



The Fine Art, Antiques, Silver Jewellery Sale

Mendip Auction Rooms | 14 May 2022

killens.org.uk



Killens

CHARTERED SURVEYORS & PROPERTY AGENTS

The Local Property Professionals

1831

Offices in Chew Magna, Knightsbridge, Somerton & Wells

The Fine Art, Antiques, Silver & Jewellery Sale

Mendip Auction Rooms | Saturday 14 May 2022 at 10am

Killens

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
mendipauctionrooms.co.uk

Viewing

Thursday 12 May
10:00 - 18:00
Friday 13 May
10:00 - 19:00

Sale

Saturday 14 May
From 10:00

Enquiries

+44 (0) 1749 840770
enquiries@mendipauctionrooms.co.uk

Your contacts for this sale

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Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

Bid online

By visiting the thesaleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, www.mendipauctionrooms.co.uk

Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

enquiries@mendipauctionrooms.co.uk.

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

Buyers Premium

Buyers are obliged to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

Front cover image - Lot 451

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD



General Information

Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful. We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

• Bank Transfer: You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

• Card: Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

• Credit cards issued by Visa and MasterCard only.

• Cheque: You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers
Ceramics that we deem to be of a fragile delicate nature,
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777

shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777

enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,

Info@westbrookpacking.uk

All who visit regularly to assist clients.

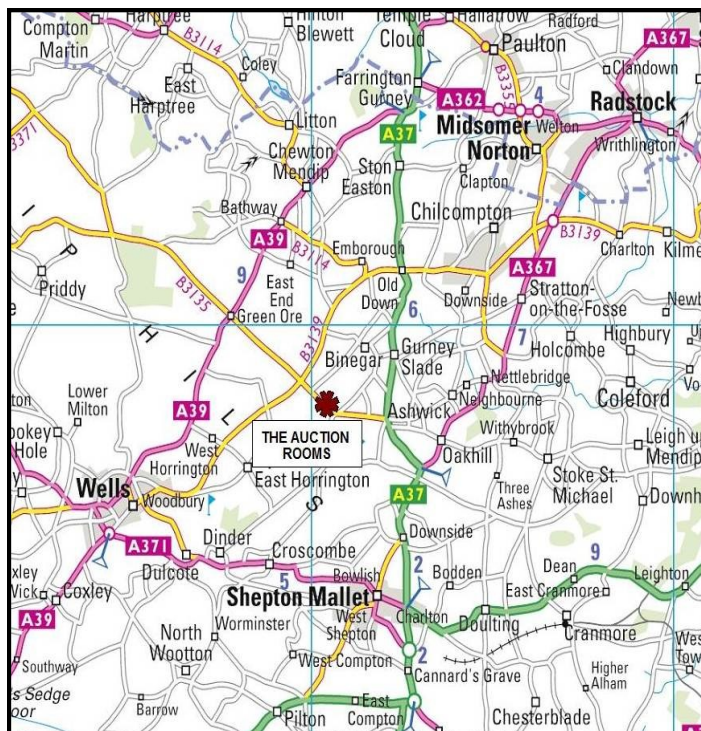
For larger items locally:

ARK Solutions on 07904 431741,

info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US

CATALOGUE

1 **A Four piece silver tea set** comprising a tea & coffee pot, a sugar bowl and a creamer with decorative finial and garlands around the lid and base, stamped silver 925, Camusso/made in Peru to the verso, 1,739.8 grams
£400 - 600

2 **A silver octagonal shaped pedestal bowl**, monogrammed to the well M.H 1895 - 1920, maker Chrichton Bros London & New York, London, 1919, 647.8 grams
£200 - 300

3 **Three silver models of fruit**, comprising a banana, pear and an apple, makers mark John Bull, Birmingham, 1994
£80 - 120

4 **A silver lidded muffin dish** with leaf finial, decorated with swags and foliage raised on bun feet, makers mark C J Vander (Henry & Auther Vander), London, 1927, 891 grams
£300 - 500

5 **An Art Nouveau silver easel photograph frame**, in the Tiffany style, makers mark rubbed, Chester, 1907, H31cm
£120 - 150

6 **A Georgian silver fluted bowl**, with beaded rim, 29.8cm diam., makers mark and date indistinct, 881 grams
£300 - 500

7 **A silver tea pot**, with wooden wheel finial and handle decorated with three continuous rings of squat form, monogrammed P, maker Edward Barnard & sons Ltd, London, 1874, 695.5 grams
£100 - 200

8 **A silver capstan inkwell** in the form of a part fly fishing reel, with a central rising lid to a glass well and internal glass bowl, surrounded by five quill holders, maker John Grinsell & son, Birmingham, 1912, H6.5cm
£60 - 80

9 **A silver sauceboat**, with C scroll handle raised on the hoof feet, maker Adie Bros, Birmingham, 1937, 95.5 grams
£30 - 40

10 **Two silver powder shakers** with ring handles, maker Thomas Bradbury & Sons Ltd, Sheffield, 1925, 161.8 grams
£50 - 80

11 **A silver lidded box** with engine turned decoration to the lid, monogrammed EMW to the central plaque, maker Deacan & Francis, Birmingham, 1919, 76.2 grams
£40 - 60

12 **A silver handled and mother of pearl baptising spoon**, maker Thomas Thomason & co Birmingham, 1892 (some damage to rim)
£20 - 30

13 **An imported silver cigarette case**, with yellow guilloche enamel to front of the case and to the verso engine turned decoration, hallmarked to the silver gilt lining,
95.3 grams
£100 - 200

14 **A silver cigarette case**, with engine turned decoration and a silver gilt lining, maker E J Trevitt & sons, Chester, 1911 and a silver nursing buckle with pierced decoration, maker Colin Hower Cheshire, Birmingham, 1898, 102.2 grams
£40 - 60

15 **Two silver figures of a mare and her foal**, maker S M D castings, London, 86.7grams
£60 - 80

16 **An assortment of silver**, to include a lady's purse with fitted interior, flatware, vesta case, trophy, 332.9 grams
£60 - 90

17 **Three assorted silver napkin rings** and a silver topped stamp box, 69 grams
£30 - 50

18 **Two silver pill pots** with enamel decoration, a 20th century metal purse and a silver topped sugar sifter
£30 - 40

19 **A collection of six Chinese white metal ingot plaques**, each decorated with traditional scenes showing figures and animals amongst foliage, each stamped Zu Yin, combined weight approximately 988g
£80 - 120

20 **Three assorted silver topped dressing table jars** and a scent bottle, various makers
£20 - 30

21 **Four Georgian and Victorian silver forks** of similar design and one other, various makers, 243.5 grams
£100 - 200

22 **An assortment of Georgian and Victorian silver spoons**, including serving, ladles and dessert spoons, various makers, 638 grams
£200 - 300

23 **An assortment of silver flatware** including spoons, teaspoons and a fork maker Wilmot Manufacturing co Birmingham hallmarks 273.9 grams
£40 - 60

24 **An assortment of Georgian and Victorian silver teaspoons**, various makers, 416.8 grams
£150 - 250

25
No Lot

26 **An Indian silver creamer and sugar bowl** heavily decorated with Goddesses, 231 grams
£100 - 200

27 **A collection of twelve Chinese white metal ingot plaques** depicting signs of the zodiac, each stamped Zu Yin, measuring 9.5cm x 5cm, combined weight approximately 1.6kg
£200 - 300

28 **A boxed set of 6 silver teaspoons**, maker Charles Lias London, 1850, 133.5 grams
£60 - 80

29 **An assortment of twelve Georgian and Victorian table forks**, various makers and a set of six silver handled knives and six starter knives
£300 - 500

30 **A silver cased seven piece cruet set**, comprising four salts, a salt and pepper shaker and a mustard lidded pot with glass liner, hallmarked Sheffield, 1909
£100 - 150

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

31 **A boxed silver pedestal salt and pepper shaker**, with gadrooned decoration, maker Charles Stuart Harris, London, 1888, £80 - 120

32 **A fine Russian silver tea caddy** in the form of a metal trunk with swing carrying handle, monogrammed and dated to the lid, together with a tea caddy spoon, dated 29 February 1888 L12.5cm x D8.5cm x H9cm, 529.7 grams £600 - 800

33 **A silver cigarette case**, with engine turned decoration to the front and back and with silver gilt lining, maker Fredrick Field, Birmingham, 1957 £50 - 80

34 **A cedar lined silver cigarette box**, with engine turned decoration to the lid, monogrammed GGC, maker Ernest W Haywood, Birmingham, 1945 £40 - 60

35 **Eight assorted Georgian silver serving spoons**, various makers and a Victorian example similar, 560 grams £150 - 250

36 **Twelve silver soup spoons**, maker R&B, Sheffield, 1994, 814.7 grams £250 - 350

37 **An assortment of twelve Victorian and later silver dessert spoons**, various makers 530 grams £150 - 250

38 **A part silver canteen of cutlery**, unboxed, six large forks 538 grams, twelve dessert forks 687 grams, four serving spoons 353 grams, twelve dessert spoons 693 grams, seven teaspoons 209 grams maker Robert Stebbings, London, 1910 to include a set of eight silver teaspoons £800 - 1200

39 **An assortment of eleven Victorian and later silver dessert forks**, various makers, 559 grams £250 - 350

40 **An assortment of Victorian silver teaspoons**, various makers, hallmarked Exeter, 274 grams £80 - 120

41 **An assortment of silver spoons**, tongs, forks and other items, 665 grams £200 - 300

42 **A silver backed four piece dressing table set**, including brushes, hand mirror and shoehorn, also a silver handled button hook and shoehorn £40 - 60

43 **A silver tea pot**, with gadrooned decoration and ebony handle and finial, maker Goldsmiths and silversmiths co Ltd, 900 grams £300 - 500

44 **A 19th century Dutch silver caddy spoon**, with embossed shell motif to handle, hallmarks date the piece to 1845, with Dutch assay marks visible, 10g £40 - 60

45 **Three Georgian silver serving spoons**, with various makers including an Edinburgh hallmarked spoon, 193 grams £30 - 80

46 **A silver table shaker** in the form of a bird, with Continental silver mark, 66.9 grams £50 - 80

47 **A pair of silver cruets** in the form of chicks with removable heads, maker R.H.H, Sheffield, 1927, 129.9 grams £80 - 120

48 **A Liberty style Arts and Crafts white metal and cabochon mounted box**, the top inset with a Ruskin style turquoise enamel cabochon within white metal pierced monogram EJB (?), L10cm £80 - 120

49 **Five silver and white metal propelling pencils**, late 19th - early 20th century, including a reeded example by S Mordan & Co, two small early 20th century hallmarked Chester examples and others £80 - 120

50 **A collection of silver, white and gilt metal propelling pencils**, late 19th - early 20th century, including a Ritewell 14ct gold filled example, a group of small pencils, one engraved with flowers, a yellow metal example with bloodstone seal top, an example by S Mordan & Co and other £80 - 120

51 **A 1917 George V gold sovereign** Birmingham mint £280 - 320

52 **A 1913 George V gold sovereign** Birmingham mint £280 - 320

53 **An 1895 Queen Victoria gold sovereign** £280 - 320

54 **A 1974 Queen Elizabeth II gold sovereign** £280 - 320

55 **A 1905 George VII gold sovereign** £280 - 320

56 **A 1915 George V gold sovereign** Birmingham mint £280 - 320

57 **A 1912 George V gold sovereign** Birmingham mint £280 - 320

58 **A 1911 George V gold sovereign** Birmingham mint £280 - 320

59 **A 9ct gold back pocket cigarette case**, inscribed inside From H.N.G April 28th 1935, 7cm x 8.3cm, 60.27 grams £750 - 850

60 **A 1913 George V gold sovereign** Birmingham mint £280 - 320

61 **A 1911 George gold sovereign** Birmingham mint £280 - 320

62 **An 1899 Queen Victoria gold sovereign** £280 - 320

63 **A 1904 George VII gold sovereign** £280 - 320

64 **A 1909 George VII gold sovereign** £280 - 320

65 **A 1979 Queen Elizabeth II gold sovereign** £280 - 320

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

66 **A 1912 George V gold sovereign** Birmingham mint
£280 - 320

67 **A 9ct gold cigarette case** with engine turned decoration, with sliding locking mechanism, 8.3cm x 10.5cm
£1600 - 1800

68 **A 1910 George VII gold sovereign**
£280 - 320

69 **A 1913 George V gold sovereign** Birmingham mint
£280 - 320

70 **A 1903 George VII gold sovereign**
£280 - 320

71 **A 1911 George V gold sovereign** Birmingham mint
£280 - 320

72 **A 1921 George V gold sovereign**
£280 - 320

73 **A 1912 George V gold sovereign** Birmingham mint
£280 - 320

74 **A 1966 Queen Elizabeth II gold sovereign**
£280 - 320

75 **A 1959 Queen Elizabeth II gold sovereign**
£280 - 320

76 **A 1908 George VII gold sovereign**
£280 - 320

77 **A 1918 George V gold sovereign** Birmingham mint
£280 - 320

78 **A 1979 Queen Elizabeth II gold sovereign**
£280 - 320

79 **A 1968 Queen Elizabeth II gold sovereign**
£280 - 320

80 **A 1931 George V gold sovereign** Birmingham mint
£280 - 320

81 **A 1911 George V gold sovereign** Birmingham mint
£280 - 320

82 **A 1911 George V gold sovereign** Birmingham mint
£280 - 320

83 **A 9ct yellow and white gold bow tie and bow link style necklace**, 18 grams
£400 - 500

84 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

85 **An 1890 Victorian shield back half gold sovereign**
£150 - 200

86 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

87 **An 1890 Victorian shield back half gold sovereign**
£150 - 200

88 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

89 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

90 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

91 **An 1890 Victorian shield back half gold sovereign**
£150 - 200

92 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

93 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

94 **A 2001 Queen Elizabeth II half gold sovereign**
£150 - 200

95 **Two lockets** possibly gold, untested, one set black onyx and a seed pearl
£50 - 80

96 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

97 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

98 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

99 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

100 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

100A **A coral bar brooch** of unusual form and a pair of drop coral earrings
£60 - 80

101 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

102 **An 1892 Victorian shield back half gold sovereign**
£150 - 200

102A **A single strand of honey/yellow graduated beads**, strung plain and finished with a hook clasp
NB: Indicative of amber but untested and subject to laboratory confirmation, 53.1 grams
£80 - 120

103 **A 9ct gold ruby and diamond encrusted pendant necklace** and a pair of 9ct gold ruby drop earrings, 3.6g.
£80 - 120

104 **A 1913 George V half gold sovereign**
£150 - 200

105 **A 9ct gold sapphire and diamond tennis bracelet**, 7.5 grams
£150 - 250

105A **A 9ct gold diamond pendant necklace** together with a ring set with diamonds and sapphires, 6.5 grams
£80 - 120

106 **An 18ct gold and sapphire dress ring** the central sapphire flanked by two smaller all surrounded by diamonds, size R, weight 6.0 grams
£100 - 150

107 **An 18ct gold sapphire and diamond dress ring**, size O, weight 2.8 grams
£60 - 80

108 **An 18ct gold and platinum set diamond solitaire ring**, the central stone flanked by three leaves to the shoulder, each leaf set with a diamond, size L, weight 2.2 grams
£120 - 150

108A **A 9ct gold chain** with a heart shaped locket, 7g
£80 - 120

109 **An 18ct gold and platinum set solitaire diamond ring**, with raised platinum shoulders, size L, 1.8 grams
£80 - 120

110 **A 9ct gold daisy pink sapphire and diamond dress ring**, the central stone surrounded by diamonds, size N, weight 3.6 grams
£100 - 150

110A **A 1920s oval shaped gold brooch** inlaid with seed pearls and sapphires and amethyst
£40 - 50

111 **An 18ct gold and diamond dress ring**, the diamonds of near matched size raised on a continuous band of 18ct gold, size N, weight 3.6 grams
£100 - 150

112 **An 18ct gold two stone diamond ring**, with twisted shoulders the diamond setting forming a cross, size O, 1.9 grams
£80 - 120

112A **An 18ct diamond solitaire ring**, set in a raised claw mount with raised shoulders, the brilliant cut diamond measuring approximately 1ct, size M
£1000 - 1500

113 **An Amber beaded necklace**, 33cm drop, 29.5 grams
£200 - 300

114 **9ct white gold amethyst set dress ring**, size S, 5.1 grams
£80 - 120

115 **A Victorian gold and turquoise mounted long guard chain** with conforming oval locket 22g
£300 - 400

115A **A Continental white metal floral necklace**
£40 - 60

116 **A pair of amber cufflinks**, each with wire work decoration, 10.9 grams
£80 - 120

117 **Two 18ct gold and platinum set rings**, one with a central sapphire flanked by two diamonds, the second with three diamonds
£80 - 120

118 **A 9ct gold gate bracelet**, with lock and safety chain, 22.8g
£200 - 300

118A **A gold (unmarked) three stone diamond ring** with circular mounts, 2.1g, size M
£60 - 80

119 **A polished Amber brooch** of unusual form, 10 grams
£150 - 250

120 **An 18ct yellow gold diamond and ruby dress ring**, set in a twisted double shoulder setting, size I, 3.6 gram
£80 - 120

120A **A single strand of Mikimoto cultured pearls**
£100 - 150

121 **An 18ct gold diamond and ruby sweetheart brooch**, with two interlocking hearts surrounded by leaves each set with a seed pearl 5.1g
£200 - 250

122 **18ct gold graduated five-stone opal set dress ring** size S, 3.08g
£100 - 150

122A **A boxed set of six dress buttons**, each set with an iridescent green semi precious stone, all set in a curved velvet lined box
£30 - 50

123 **An 18ct white and yellow gold and diamond solitaire ring**, marked 750, the opposite sides of the bicolour band meeting with a brilliant cut diamond to the middle, 8.2g, size O
£400 - 600

124 **A 9ct gold tri-colour gold 'Russian' wedding band**, hall-marked Birmingham 2011, size I, 3.7g
£80 - 120

125 **A pair of 18ct gold emerald sapphire and diamond earrings**, alternating lines of square cut sapphires and emeralds with two channel set lines of single cut diamonds. Retailed by Mallory's of Bath, 10.7g
£400 - 600

125A **A copy of a USA 1924 20 dollar coin**, tested as 14ct gold, 33.1 grams
£700 - 800

126 **Pair of 9ct cufflinks** decorated with sheafs of corn, 9.4 grams
£180 - 250

127
No Lot

128 **A pair of vintage amber cufflinks**
£80 - 120

128A **A 9ct gold bangle** of intricate woven design, 12 grams
£200 - 250

129 **A 22ct gold wedding band**, size U, 5.1g
£180 - 220

130 **A fine Art Deco sapphire and diamond dress ring** in the form of a shoe buckle size P
£150 - 250

130A **A 1900 Victorian half sovereign pendant necklace**, 9.1g.
£220 - 280

131 **A pair of 18ct gold circular earrings** by Charles Garnier, Paris, 8.5g
£250 - 350

132 **A 9ct gold Art Nouveau pendant**, set with a central moonstone and three drop stones
£100 - 200

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

132A **A 9ct gold bangle** with engraved decoration and a safety chain, 11.9g
£150 - 200

133 **A 9ct white gold diamond cross-over bangle** set with 0.25ct of diamonds, 9.3g
£180 - 220

134 **A Victorian yellow metal emerald and diamond cluster ring**, the central European cut diamond surrounded by six emeralds, further flanked by chip diamonds, on an ornately pierced shank, 6g, size O
£600 - 800

135 **An Amber beaded necklace** of Art Deco form, 37cm drop, 96.8 grams
£300 - 500

135A **A Mexican Dos Perros 1745 pendant**, 3.2g.
£80 - 120

136 **An 18ct gold four stone diamond** set as an illusion of a solitaire ring size J
£150 - 250

137 **Unmarked white gold diamond and emerald flower ring**, 4.6g
£100 - 120

138 **A Nicholas Wylde 18ct gold and tanzin set ring**, 8.9 grams size P
£400 - 500

139 **A 22ct gold wedding band**, 6.6g, size O
£250 - 350

140 **A sterling silver crossover ring** set with heart and round cut colourless cubic zirconia, no hallmark, stamped 925 ALE 56, Size O, 2.5g
£20 - 30

140A **A 1914 George V half sovereign pendant necklace**, 8.7g.
£200 - 300

141 **Two 22ct gold wedding bands** 11 grams and a yellow metal ring 4 grams (possibly unmarked gold)
£400 - 600

142 **An 18ct gold and diamond cluster ring**, set with nine brilliant cut diamonds, central stone approx 0.125ct with a surround of eight brilliant cut diamonds estimated 0.64ct., 5.7g, size P, together with an insurance valuation (£1175) dated 1992
£400 - 600

143 **A 1970s 9ct gold abstract brooch**, 5 grams
£50 - 80

144 **A four stone moonstone bar brooch** of unusual form
£100 - 200

145 **A 10ct gold link bracelet** with safety chain, total weight 13.5 grams
£180 - 220

145A **A gentleman's black onyx 9ct gold signet ring** and pair of 9ct gold cufflinks, the ring size Z, 4.3g., total weight of cufflinks, 11.5g.
£150 - 250

146 **A 9ct gold gate bracelet**, each gate stamped 9ct, 23 grams
£300 - 500

147 **A gentleman's gold ring**, stamped 583 set with a Burma ruby, 5.4 grams, size R
£300 - 500

148 **A 22ct gold wedding band**, 1.6 grams, size M
£40 - 60

149 **A pair of 18ct diamond collar studs** by West & Son Dublin, the centre stone mounted on mother of pearl surrounded by baguette emeralds
£150 - 250

150 **A pair of gents 9ct gold cufflinks**, housed in a fitted leather Harrods box, 5.8g
£70 - 90

150A **A 1908 Edward VII gold half sovereign ring**, size T, 10g.
£120 - 220

151 **An 18ct gold floating diamond ring**, ring size I, 4.8g
£300 - 500

152 **An 18ct five stone diamond ring**, the centre stone flanked by four graduated diamonds set in a raised Victorian mount, size L, 3g
£100 - 200

153 **Three assorted 9ct gold dress rings**, two set with precious stones, size M, overall weight 4.3g
£50 - 80

154 **A 14ct gold ring**, the exterior covered in heavily carved quartz, 4.2g, size M/L
£80 - 120

155 **A 9ct rose gold curb link bracelet** with heart locket, 14.5g
£150 - 250

155A **A 9ct gold garnet cluster dress ring** and a pair of matching earring, size P.
£100 - 150

156 **An 18ct gold signet ring**, with engraving to inside 'with love from sunshine' ring size N, 3.3g
£80 - 120

157 **An 18ct gold and platinum five stone diamond ring**, the central stone flanked by two smaller on each side, 2g(AF)
£60 - 80

158 **A 9ct gold photo locket pendant**, 2g, together with an unmarked yellow metal chain, 8.8g
£100 - 150

159 **An ornate gold photo locket pendant**, adorned with an anchor set with seed pearls, on a 9ct gold chain, locket 14.2g, chain 8g
£200 - 300

160 **A cased set of four yellow metal shirt studs** by Gowland Bros Ltd, set with mother of pearl and enamel detailing, stamped to reverse '9ct'
£140 - 180

160A **A 9ct gold crucifix and necklace**, 2.5g.
£30 - 50

161 **A 9ct gold diamond single stone solitaire ring**, the brilliant cut diamond approximately 0.70ct, ring size K, 1.8g
£200 - 300

162 **A yellow metal pierced filigree butterfly brooch**, unmarked, 15g
£200 - 300

163 **A 9ct yellow gold ring** in the form of a snake, the eyes set with gems, ring size P/Q, 5.8g
£80 - 120

164 **Two late 19th/early 20th century 9ct gold brooches**, each set with a single stone, combined weight 6.8g
£200 - 300

165 **A 9ct rose gold gate bracelet** with heart locket, 12.4g
£100 - 150

165A **A 9ct gold ingot and necklace**, 25.98g.
£320 - 380

166 **A yellow metal pendant** in the form of a boat on chain, the chain marked 9k, approx 1.1g
£30 - 50

167 **An 18ct yellow gold diamond set 5 stone ring**, of graduating form, ring size N, 2g
£300 - 500

168 **Two 18ct gold dress rings**, one solitaire diamond, a sapphire and diamond example with textured shank and a 9ct gold opal and garnet set ring, 12.4g
£250 - 350

169 **Two 9ct gold necklaces**, 3.6g
£40 - 60

170 **An 18ct gold diamond ring**, set with six square cut diamonds giving an illusion of a solitaire ring, 2.5 grams, size O
£80 - 120

170A **A 1898 Victorian sovereign pendant necklace**, Melbourne Mint
£380 - 420

171 **A 9ct gold tri coloured bangle**, 9 grams
£120 - 160

172 **A 9ct gold pendant heart shaped locket and chain**, 2.6 grams
£40 - 60

173 **A pair of 9ct gold pearl earrings**, 0.8 grams
£50 - 80

174 **Two 9ct gold wedding bands**, 4.7g, size N & V
£50 - 80

175 **A 9ct pendant seal**, in the form of two rearing horses surmounted on a crown enclosing a large smokey quartz commemorating the Queens Jubilee year in 1977 17 grams
£250 - 350

176 **An 18ct gold peridot and diamond set dress ring**, size O and a 9ct gold garnet set dress ring size N
£80 - 120

177 **A Victorian Yellow metal mourning brooch**, with inscription to the verso dated 1839 5.5 grams
£60 - 80

178 **A 9ct gold crucifix and chain**, 2.5 grams
£50 - 80

179 **Three assorted 9ct gold rings**, two set with zirconia 7.1 grams
£100 - 150

180 **A Ruskin circular ceramic panel brooch**, mounted sterling silver, of circular form, 4.5cm diameter
£60 - 80

181 **A ladies 9ct gold dress ring**, in form of a stylised flower, set with seven stones, ring size P, 8.4g
£100 - 150

182 **A 22ct wedding band ring** on a yellow metal chain, the ring itself size O, ring 4.1g
£120 - 150

183 **A pair of 9ct gold cufflinks** with engine turned decoration, approximately 2.2g
£30 - 50

184 **A pair of gents 18ct cufflinks** by Gowland Bros Ltd, set with mother of pearl and enamel border, in original box
£300 - 400

185 **Assorted 9ct gold chains**, combined weight approximately 6.8g
£60 - 80

186 **An 18ct yellow gold sapphire and diamond cluster ring**, the central blue stone surrounded by six illusion set diamonds, ring size O, 4.5g
£100 - 200

187 **A 9ct gold chain** with Egyptian style Ankh pendant, alongside a seed pearl pendant, 6g
£80 - 120

188 **An 18ct gold wedding band**, ring size N, 4.5g
£100 - 150

189 **A 9ct gold gentleman's dress/signet ring** set with a semi precious blue centre stone, 5.8g, size R
£40 - 60

190 **An 18ct wedding band**, size Z +++ 7.9 grams
£250 - 350

191 **A yellow metal Cameo brooch** depicting Neptune
£40 - 60

192 **Two 14ct gold brooches**, one set with a smokey quartz bellow a fleur-de-lys and the other in the form of two scimitar set with an opal, 5.4 grams
£100 - 150

193 **A yellow metal floral enamel twin brooch**, in the form of flowers attached with a safety chain, stamped 14k
£50 - 80

194 **A gold (hallmark rubbed) possibly 14ct gold bar brooch** set with aquamarine and seed pearls 3 grams
£50 - 80

195 **A pair of 9ct gold enamel, turquoise and ruby set drop earrings**, suspended by a ribbon with a single central diamond, possibly French 6.5 grams
£100 - 200

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

196 **A 9ct gold sapphire and diamond ring** size L and a gold coral ring size M
£60 - 80

197 **Three assorted 9ct gold necklaces**, total weight 18.83gr
£240 - 300

198 **An 18ct gold three stone diamond ring**, with twisted shoulders size O 4.5 grams
£200 - 300

199 **A 9ct rose gold Albert Chain**, each link hallmarked 48.5 grams
£500 - 800

200 **A pair of 9ct gold cufflinks** with engraved decoration, in original box "Kendale & Dent Watchmaker to the Admiralty, 106 Cheapside"
£50 - 80

201 **A 22ct gold Wedding band** 9.1 grams size O
£150 - 250

202 **An assortment of 9ct gold jewellery**, including earrings, amethyst pendant, stick pin and a mourning locket, 9g
£120 - 180

203 **Three assorted 9ct gold dress rings**, set with seed pearls, rubies and a sapphire and diamond ring, 7.2g, size K, M & N
£80 - 120

204 **An assortment of 19th early 20th century gold jewellery**, including a watch, pendant necklace, rings brooches etc combined weight 43.1 grams
£120 - 180

205 **A bag of assorted jewellery** including 9ct gold
£80 - 120

206 **A good selection of assorted jewellery**, including a malachite beaded necklace and an enamelled badge inscribed University Woman's Camps for School Girls
£50 - 80

207 **A good selection of assorted jewellery**, various ages including late 19th and early 20th century
£50 - 80

208 **An assortment of 9ct gold** including necklaces, rings, charms a ladies watch etc total weight 31.6 grams
£250 - 350

209 **A 9ct gold brooch** set with an amethyst and a brooch in the form of a bow, 8.6 grams
£80 - 120

210 **A white metal bar brooch** of unusual form depicting a seated chimpanzee and one other hanging from the branch
£30 - 50

210A **A pair of 9ct gold garnet set daisy earrings** and a Victorian style garnet set dress ring, 4.9g, size L
£60 - 80

211 **A gents 18ct gold Omega Prestige quartz wristwatch**, the gilt dial with batons denoting hours, diamond set bezel, on original 18ct gold weave bracelet, case measures 33mm across, in original "State of Qatar" fitted box
£3000 - 4000

212 **A gents Citizen eco drive Royal Air Force Red Arrows limited edition wristwatch**, stainless steel cased on original strap, limited edition 5721/9999, serial number U680-S160214 EY, in original box
£300 - 500

213 **A ladies Raymond Weil "Tango" quartz wristwatch**, the mother of pearl dial with gilt hour markers, on two tone metal strap, in original box with purchase receipt dated 2007
£50 - 80

214 **A Seiko Kinetic 50m gents' wristwatch**, the silvered dial with gilt batons denoting hours, day/date aperture at the quarter hour marker, stainless steel cased on original strap, numbered 5M63-OAC8, in original box, case measures 40mm
£50 - 80

215 **A Seiko Kinetic Auto Relay gent's wristwatch**, the silvered dial with gilt batons denoting hours, date aperture at the quarter hours, stainless steel cased on original matching strap, dial numbered 5J22-OA88, in original box with paperwork
£80 - 120

216 **A gents Omega Constellation automatic wristwatch**, the dial with silvered batons denoting hours, stainless steel cased on later leather strap, the 24 jewel movement numbered 18031516, case diameter approximately 34mm
£80 - 120

217 **A gents 9ct gold case Bentima Star 25 jewel automatic wristwatch**, the silvered dial with batons denoting hours, with quarterly Arabic markers, date aperture at the quarter hour, with inscription to verso, on later leather strap, dial approximately 33mm diameter
£200 - 300

218 **A vintage Seiko 5 gents' automatic wristwatch**, the blue dial with Arabic numerals denoting hours, day/date aperture at the quarter hour, 6309-865L T, stainless steel cased, on expanding strap, case 38mm
£40 - 60

219 **A vintage gents Seiko 5 sports automatic wristwatch**, the black dial with batons denoting hours, date/date aperture at the quarter hour, 21 jewel movement, stainless steel case, 6119-6020, on later leather strap, case 40mm across
£60 - 80

220 **A vintage gents Seiko Diamatic automatic wristwatch**, the chrome blue and white dial with Arabic numerals denoting hours, day/date aperture at the quarter hour, stainless steel case and original strap, 7006-6110, case approximately 40mm across
£40 - 60

221 **A gold plated Omega gents manual wind wristwatch**, c.1930's, the dial with gilt Arabic numerals denoting hours, seconds subsidiary dial at the quarter hour, with subsidiary second hand, the 15 jewel movement marked 8055993, case approximately 32mm wide
£80 - 120

222 **A military Royal Navy issue Lemania Monopush chronograph wristwatch**, the silvered dial with Arabic numerals denoting hours, seconds and stopwatch subsidiary dial functions, broad arrow and Tritium marks to dial, case back numbered 0552/924-3305, in original Naval Stores cardboard box, dial 38mm diameter
£800 - 1200

223 A gents 9ct gold cased Girard-Perregaux wristwatch, the silvered dial with gilt Arabic numerals denoting hours, on later expanding strap
£300 - 500

223A A gents Longines jamboree wristwatch, the white dial with gilt hour markers, stainless steel cased, on later fabric strap, case 34mm in original box
£80 - 120

224 A gents Rado Diastar automatic day/date wristwatch, the gilt dial with stone set hour markers, day/date aperture at the half hour, on original stainless steel strap, case back numbered 636 0313 3, in original box
£200 - 300

225 An Omega Constellation quartz wristwatch, the gilt dial with dots denoting hours, date aperture at the quarter hour, Roman numerals marked to bezel, on original stainless steel strap, in original box with documentation, dial approximately 33mm diameter
£500 - 800

226 An 18ct gold cased Bueche Girod wristwatch, the gilt dial with Roman numerals denoting hours, case back hallmarked 18ct gold, 17 jewel manual wind movement, on leather strap with 9ct gold clasp, watch case approximately 32mm wide
£350 - 450

227 A mid-century Coresa 18ct gold cased manual wind "chronographe Suisse" wristwatch, the dial with alternating Arabic and baton hours markers, seconds and stopwatch subsidiary dials at the quarter and quarter to markers, case dial 38mm diameter
£100 - 200

228 A mid-century 9ct gold cased Longines manual wind wristwatch, its dial with batons denoting hours, Roman numerals at each quarter and seconds subsidiary at the half hour, case back hallmarked Birmingham 1945, movement numbered 6156396
£150 - 250

229 A ladies 9ct gold Technos cocktail wristwatch, the dial with batons denoting hours and quarterly Arabic markers, 17 jewel manual wind movement, on original 9ct gold strap, 13.2g, case 15mm across
£100 - 150

230 A vintage gents 9ct gold cased manual wind Roamer wristwatch, the silvered dial with gilt Arabic numerals denoting hours, seconds subsidiary at the half hour, 15 jewel movement, on later leather strap, case 32mm diameter
£120 - 180

230A A 9ct gold cased ladies manual wind Tissot wristwatch, the silvered dial with baton hour markers, on expanding strap
£60 - 80

231 A vintage ladies 9ct gold Mistras wristwatch, the silvered dial with alternating baton and Arabic numeral hours markers, on original 9ct gold bark effect strap, case 17mm across, 33.5g
£250 - 350

232 A vintage 9ct gold ladies Omega cocktail wristwatch, with original gold strap, the square gilt dial with batons denoting hours, the 17 jewel movement numbered 34092629, in original box, combined weight approximately 24g
£300 - 500

233 A 9ct gold open faced pocket watch with attached 9ct gold Albert chain, the chequered dial with gold Arabic numerals denoting hours, seconds subsidiary dial at the half hour, with textured case, the Albert chain with hallmarked links, T-bar and two lobster clasps, Albert 31.7g. Pocket watch 55.2g.
£600 - 800

234 An early 20th century 9ct gold cased open face pocket watch, the enamel dial with Roman numerals denoting hours, seconds subsidiary dial at the half hour, marked "Kemp Bro's, Union Street Bristol", the case with Chester assay marks, dial approximately 48mm diameter, 72g
£150 - 200

235 An early 20th century gold plated half hunter pocket watch, the dial with Roman numerals denoting hours, subsidiary dial at the half hour, marked "Lever Brothers limited New York" approximately 54mm diameter, 130g
£60 - 80

236 A late 19th/early 20th century silver full hunter pocket watch with albert chain. the enamel dial with Roman numerals denoting hours, seconds subsidiary dial at the half hour, the albert chain with T-bar and 1887 coin, combined weight approximately 125g
£50 - 80

237 A Victorian yellow metal ladies fob watch with chain and key, the gilt dial with Roman numerals denoting hours, inscription to inside caseback reads "Ellen Margaret Pears, Oct 7 1869, redeeming the time" case back stamped K18, case 35mm diameter
£350 - 450

238 Gentleman's 9ct gold cased Longines manual wind wristwatch, the dial with gilt batons with quarterly Arabic numerals denoting hours, having presentation inscription to case, on replacement gold-plated expanding bracelet and a ladies 9ct gold cased Omega cocktail watch on leather strap
£150 - 250

239 Four ladies' wristwatches, including a Tudor rotor self winder, Ingersoll Legion one being 9ct gold cased
£100 - 150

240 A collection of silver and base metal watches, early wristwatch and pocket examples, to include a silver cased Buren wristwatch with 15 jewel movement
£100 - 150

241 A French oval brass carriage clock, early 20th century, the silvered dial with Arabic numerals, within bevelled glass panels, the striking movement stamped Made in France, with carry handle 12.5 cm high overall
£100 - 200

242 A 20th century brass eight day carriage clock, the white enamelled dial with Roman numerals, within bevelled glass panels, with carry handle, the movement stamped with a lion, 12 cm high
£40 - 60

243 A French 20th century eight day brass carriage clock, the white enamelled dial with Roman numerals within bevelled glass panels, with carry handle, the movement stamped Made in France, with key, 11.5 cm high
£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

244 **A French 20th century eight day brass carriage clock**, the white enamelled dial with Roman numerals, within bevelled glass panels, the movement stamped France, with carry handle, 11.5 cm high
£30 - 50

245 **A brass carriage clock** in a leather travelling case, early 20th century, with white enamelled dial and black Roman numerals, within bevelled glass panels, with key and carry handle, 11cm high
£60 - 80

246 **A Goldsmiths and Silversmiths Company brass striking carriage clock** in leather case, with white enamelled dial and black Roman numerals, with brass Corinthian columns to corners within bevelled glass panels, with repeater striking on a gong, the brass case engraved with a verse, with key, the clock 16cm high max
£150 - 250

247 **An Art Deco tortoiseshell mounted 8 day desk clock**, of oval form, the Swiss made dial with Arabic numerals, with gilt metal fittings and easel back, 12 cm long
£30 - 50

248 **A French gilt metal and porcelain mounted eight day striking mantel clock** on giltwood stand, circa 1900, with urn finial, the painted dial with Roman numerals above a landscape vignette, raised on lion paw feet, with pendulum and key, 43 cm high
£180 - 250

249 **A French late 19th century gilt metal eight day striking mantel clock**, cast with a neo-classical urn suspending chains, with white enamelled dial and black Roman numerals, with pendulum and key 41 cm high
£150 - 200

250 **A late 19th century French brass striking eight day mantel clock**, the white enamelled dial with blue Roman numerals denoting hours, with pierced gilt brass hands, in architectural case surmounted with an urn and flanked by columns, raised on tapering feet, with key and pendulum, 39 cm high
£100 - 200

251 **A French gilt metal and porcelain mounted eight day striking mantel clock**, surmounted with a figural gilt metal artist and boy, with a turquoise Sevres-style dial, Roman numerals and with further panels to the shaped oval base, flanked by two winged maidens, raised on a velvet and gilt base, with key, 40 cm high
£250 - 350

252 **A late 19th century French brass, marble and stone mounted mantel clock**, with urn finial suspending chains attached to masks, with white enamelled dial and Roman numerals within shaped speckled green and white stone brass mounted case, on paw feet, 41cm high
£80 - 120

253 **A French Art Deco eight day striking marble clock garniture**, the ivorine dial with Arabic numerals, named for Valpaul (?) and A Roche, with flanking rectangular section vases, the clock 31 cm long
£40 - 60

254 **An UCRA Art Deco onyx, stone and marble clock garniture**, the clock with silvered dial, surmounted by two spelter seated German shepherds and a pair of stepped geometric vases, with key, 57 cm long x 48cm high
£100 - 200

255 **A French Art Nouveau styler bronzed spelter, gilt-metal and marble mounted figural mantel clock** garniture, the white enamelled dial painted with swags of flowers and with Arabic numerals, mounted on grotto style spelter plinth with bullrushes, flanked by a maiden holding a bunch of grapes, on marbled red base, raised on gilt feet, with key, with flanking maidens after Guillemin, titled Fee des Eaux and Fee des Bois, the clock 52 cm high
£80 - 120

256 **A World War II era oak cased RAF fusee mantel clock**, of arched rectangular form, the silvered dial with crowned RAF emblem and Roman numerals in black, the movement stamped Made by FW Elliott Ltd, England/1941, with pendulum and key, 41 cm high
£200 - 300

257 **A Continental Art Deco Westminster chimes walnut veneered mantel clock**, the dial with ivory coloured chapter ring and gilt metal Arabic numerals, the movement stamped P.13cm/Foreign, with pendulum, 23cm high
£60 - 80

258 **An unusual 20th century painted metal figure** depicting a gentleman in period dress, with clock mounted to front and weights in left hand, walking cane in right hand, on scroll cast base bearing P.V.R. mark to underside, 40.5 cm high
£30 - 50

259 **An Art Nouveau Junghans spelter mystery clock**, circa 1900, formed from a maiden suspending a gilt metal clock, with white enamelled dial with factory mark and black Arabic numerals, on domed base, 34cm high
£100 - 150

260 **An Elliot (London) brass skeleton clock** on stand within glass dome, of Gothic form, the dial with silver chapter ring and black Roman numerals, with manufacturer's mark, with single fusse movement, with pendulum, on mahogany stand with glass dome, the clock 27cm high exc. stand and dome
£200 - 300

261 **A Victorian brass and gilt-metal mounted eight day striking mantel clock**, the white enamelled dial with Roman numerals, the rectangular case decorated with dense scrolls and applied with acanthus scrolls, raised on scroll feet, with swing handle and key. 23 cm high
£80 - 120

262 **A late 19th century gilt metal and Sevres-style porcelain mounted mantel clock**, the turquoise and putti, painted dial with Roman numerals, above a panel with Watteau-esque figures, flanked by gilt metal acanthus scrolls and beaded rims, above plinth inset base, raised on feet, on ebonised wooden plinth, 59 cm high exc. base
£300 - 500

263 **Two late 19th century slate mantel clocks**, each with white enamelled dials and black Roman numerals, the larger example with striking movement, with brass Corinthian columns and shield decorated frieze, 27cm high max.
£40 - 60

264 **A Victorian japanned and mother of pearl inlaid mantel clock**, of arched rectangular form, the white painted dial with black Roman numerals, inset and with mother-of-pearl vine to the front, on moulded plinth base, 36cm high
£60 - 100

265 A French majolica and brass mounted chinoiserie eight day mantel clock in the style of Theodore Deck, surmounted with a dog of Fo above a circular case decorated with geometric and black floral ornament on a turquoise ground, with scroll terminals, the brass dial with black Arabic numerals, with pendulum, on scroll feet, 42cm high
£100 - 150

266 A French late 19th century gilt-metal mounted mantel clock, the white enamelled dial with black Roman numerals, in barrel shaped case flanked by a sculptor, on canted D-shaped ovolo cast base, raised on compressed bun feet, with key, 24cm high
£30 - 50

267 A Buren (Swiss) lacquered chinoiserie small bracket clock, 20th century, with gilt-metal chapter ring and black Arabic numerals, decorated with dancing figures, animals and trellis, with key and carry handle, 23cm high
£80 - 120

268 A 19th century mahogany fusee wall clock, the painted dial with Roman numerals, with key and pendulum, 48 cm diam. overall
£200 - 300

269 A 19th century red-painted post office fusee wall clock, the white enamelled dial with black Roman numerals, within moulded case, with pendulum, 48.5 cm diam. Provenance
By repute removed from Radstock Post Office.
£200 - 300

270 A late 19th century Thomas Armstrong (Manchester) mahogany single chain fusee Post Office wall clock, the enamelled dial with Roman numerals, with pendulum, the case 41.5 cm diam.
£150 - 250

271 An 18th century oak longcase 30 hour clock with brass dial, named for Thomas Bridge Wigan, with date dial and silvered chapter ring with black Roman numerals, with gilt metal scroll and mask spandrels, the lower trunk inlaid with starburst, with single weight and pendulum, 198 cm high
£100 - 200

272 An 18th century oak longcase clock with brass dial, named for Richard Hardwick/Ashwick (Somerset), with silvered chapter ring, black Roman numerals, with subsidiary seconds and date dials, with scrollwork and mask spandrels, within column flanked hood, the oak trunk inlaid with starburst, with eight day movement, two weights and pendulum, Approx. 197cm high
£200 - 300

273 A late 18th century mahogany brass dialled eight day longcase clock, named for InCulliford Bristol, with silvered chapter ring, with Roman numerals, with subsidiary dial and date aperture, with pendulum and two weights, 220 cm high
£200 - 300

274 & 275
No Lots

276 A Royal Doulton figure of an old lady at her cottage gate, titled 'Thank You', printed green marks, HN2732, 21cm high
£30 - 40

277 A signed Royal Doulton figure of Sarah, modelled by Timothy Potts, printed green marks, signed and dated 17 June 1993, 22.5cm high
£50 - 80

278 A Royal Doulton figure of an old lady feeding a cat, titled 'The Favourite', printed green marks, HN2249, 18.5cm high
£20 - 30

279 A Royal Doulton figure of 'The Wizard', printed green marks, HN2877, 24.8cm high
£20 - 30

280 A Royal Doulton figure of 'The Lobster Man', printed green marks, HN2317, 18cm high
£20 - 30

281 A Royal Doulton figure of a gentleman feeding squirrels on a bench, titled 'Lunchtime', printed green marks, HN2485, 20.5cm high
£30 - 50

282 A Royal Doulton figure of 'The Piper', printed green marks, HN 2907, 21cm high
£20 - 30

283 A Royal Doulton figure of an old lady sleeping in a chair, titled 'Forty Winks', printed green marks, HN1974, 15.7cm high
£20 - 40

284 A pair of Sitzendorf porcelain parrots, modelled on a tree stump, blue marks to base, 17cm tall
£120 - 180

285 A Continental majolica late 19th century cockerel vase in the style of Delphin Massier, impressed numerals to base, naturalistically modelled beside a tree-trunk shaped vase, on a mossy ground, 51.5 cm high (base cracked)
£180 - 250

286 A 19th century English majolica toby jug depicting Falstaff, circa 1888, by Edward Steele, with applied registration lozenge to base, 25cm high (areas of restoration)
£50 - 80

287 An Elton Ware pottery vase and an ewer, each with blue mark, each moulded with flowering branches, on streaked blue and green ground, the vase 20.5 cm high
£60 - 80

288 An Elton ware pottery compressed blue-ground vase, blue Elton mark to base, moulded with dot and flowering branches, enriched in marbled pink and blue, 14.3 cm high
£30 - 50

289 A late 19th century Portuguese Palissy Ware ewer, with branch moulded handle, the body moulded with flowering branches, on mottled brown ground, 31 cm high
£50 - 80

290 A Clarice Cliff Bizarre bowl, circa 1930s, printed black Wilkinson Ltd marks, painted with yellow and orange flowers in a continuous grassy landscape, the interior rim with yellow band, 18.3 cm diam.
£60 - 80

291 A garniture of three Art Nouveau pottery vases, circa 1900, moulded B, anchor and numerals marks, comprising: two flared cylindrical two-handled vases and a shaped oval vase, each moulded with trailing pink flower and green stems on turquoise ground, 37.5 cm high
£80 - 120

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

292 **A pair of Continental pottery Art Nouveau flared cylindrical two-handled green ground vases**, impressed 5571, moulded with purple iris on a reeded ground, 42.5 cm high
£60 - 80

293 **A collection of coloured glass and Art Glass**, including: an Isle of Wight speckled white and coloured compressed vase, a mid-century Murano style red square bottled trailed in blue, an Edwardian etched oval dish and other items (5)
£40 - 60

294 **A 19th century Willcox & Gibbs sewing machine**, mounted with gilt metal manufacturer's plaque, with assorted dated global patents, on mahogany base, 32 cm wide
£30 - 50

295 **An Art Deco Lalique cylindrical aluminium powder box and cover**, stamped LALIQUE to top, MADE IN France to base, the top with two entwined birds among scrolls, the sides and underside with linear design, the interior with card liner, 7.5 cm diam.
£50 - 80

296 **A late 19th century Indian Vizagapatam tortoiseshell and ivory inlaid box**, with pierced fretwork decoration, on paw feet, L12cm
£40 - 60

297 **A Neale & Co. black basalt teapot and cover**, late 18th century, impressed marks, of shaped oval form, with widow finial and stiff leaf moulded border (chip to cover) 23 cm wide
£40 - 60

298 **A Polynesian turned wood throwing club**, with bulbous head, 61.5 cm high
£30 - 50

299 **A cased Hezzanith maritime sextant** with certificates and a Portland Combined navigational protractor, the sextant numbered. Y814, named for Heath & Co., New Eltham, London, dated 27 June 1957, the case, 28 cm wide
£200 - 300

300 **An early 20th century cigar humidor**, with hinged flap front and glazed fitted interior, with key, L33.5cm
£30 - 50

301 **A 19th century rosewood brass-mounted writing slope**, the top inset with a central roundel and stars to the corners, with recessed handles, the fitted interior with purple velvet slope, pen rest, inkwells and compartments, L41cm
£50 - 80

302 **An early 19th century mahogany sarcophagus shaped tea caddy**, the hinged cover revealing two lidded boxes and a central glass mixing bowl, L33cm
£70 - 90

303 **A 19th century Quill Work box**, with ebony linear frame inlaid with ivory dots, the interior top mounted with similar panel, the base stained red, 27 cm wide
£60 - 80

304 **A Victorian Tunbridge Ware box**, the top inset with a bouquet of flowers, within a leaf border, with blue silk lining and key, 15 cm square
£40 - 60

305 **A German or Austrian gilt bronze Art Nouveau inkwell**, stamped Geschutzt, Real Bronze, cast as a lily leaf and two hinged inkwells, one with liner, 30 cm wide
£40 - 60

306 **Two pairs of 19th century ivory opera glasses and a leather case**, the first inscribed for G&C Dixey, Opticians to the King/Bond street and the other with William Harris & Co, London in French marked leather case, Each approx. 10.6cm wide
£50 - 80

307 **A Victorian walnut inlaid writing box**, inset with mother of pearl and chequered stringing, with folding writing slop, pen rest and fitted tray, 30 cm wide
£60 - 80

308 **A Mintons cased set of six coffee cans and saucers** in original presentation case
£60 - 80

309 **A bottle of The Glenlivet 25 year old Royal Wedding reserve unblended all malt Scotch whisky**, bottled for the marriage of his Royal Highness the Prince of Wales and Lady Diana, no 523, distilled and bottled by George J G Smith, 43% vol, 75cl, in original box
£600 - 800

310 **An early Bronze Age polished red earthenware bowl**, incised with zig-zag ornament, with document issued by the Government of Cyprus Department of Antiquities No 5474 in original box, 14.7 cm wide
£150 - 250

311 **A Victorian mahogany cased Swiss musical box**, re-tailed by Martin of Manchester, L 44cm x D 16.5cm x H 13cm
£450 - 600

312 **A Victorian rosewood writing slope** with mother of pearl inlay to the lid with tooled leather slope and fitted interior, 38cm x 25cm x 14cm
£80 - 120

313 **An English Pewter plate** celebrating the marriage of Prince Charles & Lady Diana, stamped shield, circular and lozenge marks, with gilt-metal central Royal Arms, engraved with armorials and July 29th 1981, 25cm diam.
£40 - 60

314 **A Victorian brass map weight**, with acorn shaped handles, 50.5 cm long
£40 - 60

315 **A large gilt-bronze Antique style pestle and mortar**, cast with lion masks, with Classical head terminals, 26.5 cm wide
£400 - 600

316 **A contemporary large silver plated salver**, stamped marks, the centre engraved with Gothic monogram, within C-scroll cartouche, the rim cast with fruiting vine, on pierced acanthus scroll feet, the reverse with inscription From the Members of the Racquet Club, 39 cm wide
£20 - 30

317 **Two 20th century folding fans**, one with a black and red fabric leaf painted with flowers, the ebonised wooden sticks and guards with pierced and carved decoration, length of guard 28cm, the other with a black net leaf decorated with gold sequins, the ebonised wooden sticks and guards carved with floral details and painted gilt decoration, length of guard 22cm
£60 - 80

318 **A 19th century rosewood and mother of pearl inlaid writing slope**, with velvet lined slope, fitted with pen rest, inkwell and further compartments, containing family letters and photographs, 30 cm x 25.5 cm
£40 - 60

319 **Three assorted glass decanters**, various ages including a Georgian ring neck decanter
£40 - 60

320 **Three small ale drinking glasses** and a medium sized rummer with single knob base
£40 - 60

321 **A Shelley white Lotus leaf five setting dessert set**, comprising: 9 pieces
£50 - 80

322 **An early 20th Century mahogany three section tea caddy** raised on sort shaped bracket feet, with brass carrying handle, 25cm x 15cm x 18 cm
£60 - 80

323 **A large Beswick ceramic racehorse**, named 'Arkel', mounted on wooden stand, 31cm high
£100 - 150

324 **A Victorian silver-plated (James Deakin & Sons) inkstand and inkwells**, stamped marks, surmounted with an eagle on rockwork, engraved with leaves, with two square glass inkwells and X-shaped pen rest, raised on winged beast mask feet, 24 cm wide
£40 - 60

325 **A Georgian mahogany marquetry two-handled oval tray**, with shell vignette to centre, with brass handles, 59 cm wide
£40 - 60

326 **A 19th century sycamore treen footed pedestal bowl and cover**, with knob finial, on baluster stem and domed foot, 21.5 cm high
£60 - 80

327 **A pair of Japanese Meiji (1868-1912) gilt metal pierced candlesticks**, each with figural and landscape scenes inlaid with coloured metals, with beast mask handles and pierced scroll domed foot, 33cm high
£70 - 90

328 **A polished stainless steel mid-century ships propellor**, 20th century, 41 cm wide
£30 - 50

329 **A Woodrow (London) moleskin and silk top hat** in a leather box, early 20th century, the brown leather box and cover bearing old GER train label, the hat internal measurements 19 cm x 15.3 cm
£30 - 50

330 **A Tiffany style gilt-metal mounted table lamp**, 20th century, with twin lights, the domed shade with amber and clear glass panels with chipping ornament, on gilt baluster stem and domed base, 44cm high
£50 - 80

331 **A late 19th century brass column oil lamp**, with etched yellow tinted shade and funnel above six reeded columns around a figure, on stepped scrollwork base, 69cm high
£80 - 120

332 **A late 19th century oil lamp** with enamelled yellow glass body and cranberry shade, with Duplex burner, on gilt metal reeded stem, 35 cm high
£30 - 50

333 **A Sheffield plate footed rose bowl**, gadrooned, on domed foot, 21 cm diam.
£20 - 30

334 **A 20th century silver plated rose bowl**, with beaded waved rim and ring and lion mask handles, on stepped domed foot, 29 cm diam.
£20 - 30

335 **A 19th century telescope** by WP Doughty (London), engraved mark, with four drawer brass body
£40 - 60

336 **A Georgian japanned metal circular spice box and cover**, the interior enclosing six compartments and nutmeg grater, with remnants of gilt decoration, 17 cm diam.
£30 - 50

337 **A Georgian mahogany small dressing table swing mirror**, of rectangular form, with gilt metal urn finials, on reeded uprights, with original mirror plate, L39 cm
£30 - 50

338 **A silver plated centre bowl and pierced cover**, 20th century, stamped Plymouth, with vase shaped finial, reeded rim, on domed foot, 27.5 cm diam.
£20 - 30

339 **An Asian cloisonne enamel dish**, late 19th/early 20th century, decorated in mottled red, green and browns with insects and flowers on a simulated bark ground, within a swagged border, 30.5cm diam.
£20 - 30

340 **An oak and brass mounted canteen** of Maple cutlery, containing a set of 12 silver-plated spoons, forks, serving spoons, a ladle and sugar tongs, L47cm
£80 - 120

341 **An early 20th century crocodile skin travelling toilet case**, with watered green silk fitted interior, tooled and gilt with initials A.H. to the lid, (lacking contents, some damages and wear) L40cm
£30 - 50

342 **A 20th century brass two-light candelabra table lamp** with two candlestick scones, H72 cm
£50 - 80

343 **An early 20th century oak letter box**, of rectangular form, with brass fixing to top and single opening door, H41cm
£60 - 80

344 **A collection of antique walking sticks** and a Victorian lady's parasol, including silver and horn topped examples and others (4), 92 cm long max.
£20 - 30

345 **An Arts and Craft style early 20th century cast metal stand**, of triangular form with two tiers, pierced with hearts and arrow ornament, 32cm high
£50 - 80

346 **A Victorian brass mounted mahogany coal scuttle and bellows**, the scuttles with Aesthetic Movement style handle and Gothic brass hinges and mounts, L33cm x H34.5cm, with shovel, the bellows cast with butterfly and grass
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

347 **A cast iron punch doorstop**, on stepped shaped base, 31.5 cm high
£30 - 50

348 **Set of three Georgian steel fire tools**, comprising: tongs, a poker and a shovel, L70 cm
£40 - 60

349 **A Jacques & Son (London) travelling chess set** in box, with folding mahogany chess board, with cream and stained red pieces, in original box, 23cm x 23.5cm
£60 - 80

350 **Nine Volumes of The Dramatic Works of Shakespeare**, Revised by George Steevens, London, printed by W. Bulmer & Co, 1802, in tooled full leather binds and with marbled end pages and boards
£800 - 1200

351 **The Ingoldsby Legends or Mirth and Marvels**, Illustrated by Arthur Rackham, J.M. Dent & Co., London, circa 1907
£150 - 250

352 **Rudyard Kipling, Diversity of Creatures**, MacMillan & Co, London, 1917
£20 - 30

353 **H Rider Haggard, Allan Quatermain**, Longmans, London, 1887
£30 - 50

354 **Charles Kingsley, Madam How & Lady Why**, London, Bell & Daldy, 1870
£30 - 50

355 **W Heath Robinson, Railway Ribaldry**, The Great Western Railway, 1935 and a copy of Marion M. Wingrave & illustrations by H H Emmerson, The May-Blossom, Frederick Warne & Co, London
£40 - 60

356 **Rudyard Kipling, A Fleet in Being**, First Edition, Macmillan & Co, London, 1898
£30 - 50

357 **Robert Louis Stevenson, Island Nights' Entertainments**, Cassell & Company, London, 1893
£80 - 120

358 **William Blake, Songs of Innocence**, The Trianon Press for the William Blake Trust, London, 1954
£50 - 80

359 **A collection of five vintage Richard Jefferies books**, comprising: The Open Air, Round About a Great Estate, The Toilers of the Field, Green Ferne Farm and The Life of the Fields
£100 - 150

360 **Six Chawton editions of works by Jane Austen**, Allan Wingate, 1948, comprising: Emma, Northanger Abbey/The Watsons, Sense and Sensibility, Mansfield Park, Persuasion/Love and Friendship and Pride and Prejudice (6)
£100 - 150

361 **An early 20th century Lalique glass vase**, opalescent, of baluster form and wrythen moulded, etched R. LALIQUE mark, 22.5 cm high
£250 - 350

362 **A Georgian oversized wine goblet**, with trumpet-shaped bowl on clear stem with tear inclusion, on spreading foot, 27 cm high
£30 - 50

363 **A Lalique Art Deco cocktail glass**, early 20th century, etched LALIQUE/FRANCE marks, the conical bowl on octagonal foot, 9.2 cm high
£40 - 60

364 **A Kosta Boda moulded glass bowl** and an Art Deco style lady, each of clear glass, the first moulded with figures dancing in woodland, 14 cm diam., bearing Kosta label, the lady in dancing pose on stepped base, 29.3 cm high
£60 - 80

365 **Eight modern large wine or cocktail glasses**, with conical fluted bowls, on faceted stems, 21.5 cm high
£40 - 60

366 **A large cut and gilt glass footed bowl**, cut with diamonds, engraved with a band of flowers, diaper pattern and C-scrolls on gilt ground, on a square notch cut foot, 20.5 cm high
£30 - 50

367 **A late 19th - early 20th century silver plated cut-glass claret jug** with hobnail cut body and loop handle, 24.5 cm high
£40 - 60

368 **Two late 18th century large glass rummers**, each cup-shaped bowl etched with a name: MAV Rutter and Harriet Rutter, on spreading foot, L16.7cm
£40 - 60

369 **An early to mid 20th century enamelled glass cocktail set**, decorated with cock fighting scenes, comprising: a circular tray, four conical glasses and a decanter and stopper
£40 - 60

370 **A group of 19th century glassware**, including a Regency engraved rummer, three caudle cups, a small glass on thick stem and a cranberry goblet on clear baluster stem, 18.5 cm high
£20 - 30

371 **A Victorian ivory brass-mounted quill maker** by J Howell & Sons (Sheffield), with steel buttons, 10 cm long
£100 - 200

372 **A 20th century white metal mounted desktop paper-weight** inset with a butterfly to centre, with domed glass top on octagonal glass base, the butterfly with white and blue iridescent wings, L19 cm
£40 - 60

373 **A 19th century ivory manju netsuke** carved with a young boy seated and holding a kite, with further toys carved to the reverse, signed Ittokusai, diameter 4.7cm Compare a similar example signed Ittokusai in the Ashmolean Museum, Oxford, accession number EA2001.49
£300 - 400

374 **A 19th century manju netsuke** carved with (possibly) a kaki fruit and lingzhi and flowering scrolls to the reverse, diameter 4.5cm
£200 - 300

375 **A 19th century ivory netsuke** of a karasu tengu mask, inlaid pupils (one missing), signed Masakazu, height 3.8cm
£300 - 400

376 **A late 19th century ivory netsuke** of a seated man holding a sack on his knee, signed Senko (?), height 3.7cm
£100 - 200

377 **A late 19th/early 20th century ivory netsuke** of an eagle catching a frightened monkey, eyes inlaid, signed Nobukazu, height 3.4cm
£500 - 600

378 **A 19th century ivory netsuke** of a tiger, its haunches raised, and tail curled up its flank, eyes inlaid with possibly opals, height 2.8cm
£300 - 400

379 **A Japanese Meiji period ivory netsuke** of seated monkey holding a baby monkey searching for the fruit hidden beneath the larger animal's stomach, eyes of the larger animal inlaid, height 3.5cm
£200 - 300

380 **A small 18th/19th century painted wood netsuke** of Okame seated with hands clasped, her genitals revealed to the underside, height 3.4cm
£100 - 200

381 **A small Japanese Meiji period marine ivory netsuke** of Fukurokuju seated in a patterned robe holding an unrolled scroll, height 3.5cm
£80 - 120

382 **A 19th century wood netsuke** of a man in a patterned robe crouching and wearing an ivory usofuki (whistling) mask, signed possibly Kigyoku, height 3.3cm
£400 - 500

383 **A 19th century wood netsuke** of a blind man crouching and clasping a large stone, one eye inlaid, signed Gyokkei, height 3.6cm
£300 - 400

384 **A 19th century wood netsuke** of softly carved two mushrooms lying cap on cap, length 6.3cm
£200 - 300

385 **A small 19th century wood netsuke** of a shishi resting its front paws on a bell, all on a rectangular plinth, remains of negoro lacquer to the bell, length 3.3cm
£100 - 200

386 **A Japanese Meiji dynasty wood netsuke** of a standing man with a bandage around his head, clothed in loose robes, (damage to feet), height 5.7cm
£80 - 120

387 **A late 19th/early 20th century mask netsuke** of a demon, the mouth open to reveal powerful teeth and protruding tongue, eyes inlaid with mother of pearl, height 5.5cm
£100 - 200

388 **A late 19th/early 20th century ivory mask netsuke** of a man, with wide flat nose and protruding forehead bone, inlaid eyes missing, height 6.1cm
£100 - 200

389 **A 19th century Japanese smoking set** comprising a boxwood tonkotsu carved as a daruma strung together with a bone ojime and a wood pipe holder carved in the form of bamboo, with a white metal and wood pipe, height of tonkotsu circa 9cm
£100 - 200

390 **A Chinese blue and white vase** with everted rim decorated with lotus leaves, flowers and tendrils, Yongzheng six-character mark to the base, height 21cm
£80 - 120

391 **A Chinese blanc de chine figure and a sang de boeuf vase**, 20th century, modelled as a man seated on rockwork beside a beast head, 20 cm high, the oviform vase 16 cm high
£30 - 50

392 **Seven Chinese late 19th century carved ivory figures**, including Ganesh, four tall robed figures and two smaller holding weapons, three stained red, 11.5 cm high
£60 - 80

393 **A Chinese Kangxi (1654-1722) blue and white small trumpet shaped vase**, painted with figures before a jardiniere of flowers on rockwork amongst trees and shrubs, within blue concentric lines (polished to foot rim) 14 cm high
£80 - 120

394 **A Chinese porcelain small bowl and a saucer**, mid-late 19th century, red character seals to each, the bowl painted with flowering prunus, the saucer with radiating figures and calligraphic script, the bowl 10.3 cm diam.
£30 - 50

395 **A late 19th century Chinese 'Mandarin' folding fan**, Qing Dynasty, the double paper leaf painted and applied recto and verso with figures with ivory faces and dressed in silk robes, the scenes showing celebrations and gatherings outdoors, the carved ivory guards and pierced monture feature figures amid pavilions, length of guard 28cm, contained within a fitted lacquered box in black with gilt decoration, the interior lined in pink paper and painted with fish
£200 - 300

396 **A late 19th century Chinese 'Mandarin' folding fan**, Qing Dynasty, the double paper leaf painted and applied recto and verso with figures with ivory faces and dressed in silk robes, the scenes showing the arrival of a dignitary, the carved ivory guards and pierced monture feature figures amid pavilions, length of guard 28cm, contained within a fitted lacquered box in black with gilt decoration, the interior lined in blue silk and painted with an exotic bird and bright flowers
£150 - 250

397 **A large Chinese charger** with foliate rim decorated with a phoenix beneath a flowering tree within a border of archaic dragons, Kangxi six-character mark to the base, diameter 42cm
£250 - 350

398 **A large Chinese charger** with foliate border decorated with birds of paradise beneath a flowering tree within a border of archaic dragons, Kangxi six-character mark to the base, diameter 41cm
£250 - 350

399 **A Chinese porcelain famille verte ginger jar and cover** and two imari pattern scalloped dishes, 19th century, the jar painted with figures on horseback and flag bearers, 14 cm high; the dishes painted with shaped panels of shrubs, terracing and lotus flowers (damages), 22cm diam.
£60 - 80

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400 **A 19th/20th century Japanese imari bowl** decorated with reserves of birds and foliage, a seascape scene to the centre, Fuku mark to the base, height 9cm, diameter 18cm
£50 - 80

401 **Two Chinese porcelain bowls**, a dish and a ginger jar and cover, 19th century, comprising: a Canton bowl painted with birds and fruit amongst foliage, an Export bowl and a dish painted with pink roses, the jar with warriors on horseback, the ginger jar 20 cm high (damages and repairs)
£60 - 80

402 **A pair of 19th century Japanese vases** with fluted rims decorated with figures, foliage and flowers, six character marks to the base, height 33.7cm
£150 - 200

403 **Two Chinese Export Famille Rose chargers**, 18th century, painted with flowers, rockwork and terracing, one with a heron, (damages and repairs) 38 cm max.
£60 - 80

404 **Two late 19th century/early 20th century Canton plates**, the first a wall charger decorated with a shaped reserve of figures surrounded with butterflies, flowers and finger citrons, diameter 36.5cm, the second a small plate decorated with a bird, flowers and fruits, diameter 18.5cm
£120 - 150

405 **Three large Chinese porcelain punch bowls**, 18th century, the first Export example decorated in the famille rose palette with vases of flowers and garlands, the second with figures in interiors and before terracing, the third in the imari palette, the first 36 cm diam. (AF)
£80 - 120

406 **A large Chinese charger** with foliate border decorated with birds beneath a flowering tree within borders of flowers, Kangxi six-character mark to the base, diameter 42.5cm
£250 - 350

407 **A Chinese cloisonne enamel dish**, early 20th century, decorated with a phoenix amongst scrolls on a turquoise ground, within a lappet shaped border, the reverse with scrolls on a dark blue ground, 30.5 cm diam.
£80 - 120

408 **A group of four turquoise glazed pottery dogs of Fo**, comprising a pair of Chinese style lion dogs seated on pierced rectangular bases L25.5cm and a pair of lion dogs with curled fur and star ornament to body, in the style of Burmantofts (damages), L6.5cm
£80 - 120

409 **A Chinese 20th century soapstone red seal**, of octagonal form, the top carved with characters above a frieze of a dragon, the body engraved with mountains and trees, 10cm high
£30 - 50

410 **A Chinese cloisonne snuff bottle and stopper** and a walking cane handle, late 19th/early 20th century, the bottle decorated with precious objects on a blue ground, 9 cm high overall, with replacement stopper, the cane handle with a scrolling dragon on a black ground
£40 - 60

411 **A Chinese carved wooden box**, late 19th - early 20th century, carved with dragons and C-scrolls, 28 cm long
£40 - 60

412 **Chinese red pottery figure**, early 20th century, modelled as a man seated on a cushion before a rat with his arms outstretched, 20 cm high
£30 - 50

413 **A 19th century Chinese pewter tobacco box and cover** and two late 18th century lead boxes and covers, the tea caddy of cylindrical form, engraved with flowers, with liner, the lead boxes of canted rectangular form, one with press, the first 12.5 cm high
£40 - 60

414 **A large carved and painted wooden tribal wall mask**, possibly Polynesian, wearing a snake headdress and large pierced earrings, 42 cm high
£60 - 80

415 **A Whitefriars amethyst wave ribbed cylindrical vase** designed by Marriot Powell, 25 cm high
£30 - 50

416 **Fossil ammonite**, 21cm diameter
£30 - 50

417 **A fine bronzed resin figure** of a naked lady in stretched pose, unsigned, 35cm high
£150 - 250

418 **A late 17th century initialled and dated pique work ivory topped Malacca walking cane** and another, the first initialled E.S./98 to turned ivory top above white metal collar, the second with turned white painted top on Malacca cane, the first 87 cm long
£300 - 500

419 **An early to mid 20th century child's toy pedal car** with spoke wheels and white rubber tyres, painted in green, L104cm
£200 - 250

420 **A large pair of French neoclassical style oviform gilt-metal mounted dark-blue ground Sevres-style vases**, 20th century, each with key pattern upright handles, cast with laurel swags above scroll frieze, raised on domed laurel and beaded bases with canted feet, with removable covers and threaded fittings for lamp attachments, 76 cm high to covers
£300 - 500

421 **In the Manner of Alfred Wallis (1855-1942), Sailing Boats**, gouache on card, signed A. Wallis lower right, 18.5 cm x 10.2 cm (unframed)
£50 - 80

422 **F S Mc Clatchie (late 19th/early 20th century), mountainous lake landscape**, watercolour signed lower right, framed, 44 cm x 28.7 cm
£50 - 80

423 **A pair of circa 1930 FG Kodak hand coloured photographs of Cornish sailing ships** and an album of early 20th century Cornish photographs depicting coastal scenes, everyday life, sailing vessels etc, the large photographs measuring 38cm x 22cm and 38cm x 20.5cm, framed and glazed
£60 - 80

424 **Aubrey Beardsley, limited edition print numbered 27/100, King Arthur and the Questing Beast**, framed, 54 cm x 43.5 cm
£100 - 200

425 **19th century School, A Country Moonlight Scene**, oil on canvas, indistinct signature, L89cm x H63cm
£80 - 120

426 **Colin Newman (b. 1923), still life of fruits and flowers**, titled Harvest Window, watercolour and charcoal, signed lower right, titled lower left, framed, 52.5 cm x 35.7 cm exc. frame
£100 - 150

427 **W. Shayer, (British, 1787-1879), a small oil on board of a fishing family outside a cottage**, signed lower left, 14.3cm x 15.5cm, framed and glazed
£300 - 400

428 **A late 18th - early 19th century pencil drawing of a castle in wooded landscape**, within gilt frame, 41 cm x 51 cm exc. frame
£40 - 60

429 **A 19th century needlework**, depicting two seated classical ladies set in a gilt frame 39cm x 42cm
£20 - 30

430 **A late 19th - early 20th century still life**, oil on canvas, depicting a doll amongst chinoiserie objects and flowing fabrics, in gilt frame, 48 cm x 58 cm exc. frame
£60 - 80

431 **Harold Riley, a limited edition print of a girl wearing women's shoes**, 1968, signed and numbered 446/500 lower right, 36cm x 25cm, framed and glazed
£80 - 120

432 **A late 19th-early 20th century watercolour of Madonna and Child**, framed, 28cm x 16cm exc. frame
£50 - 80

433 **Two coloured botanical prints of peonies**, circa 13cm x 17cm, framed and glazed
£60 - 80

434 **A 19th century pencil sketch**, with a figure of a man before a villa and rocky mound, in giltwood frame (unsigned), 50cm x 38cm exc. frame
£40 - 60

435 **17th - 18th Century Italian School, Madonna and Child amongst Clouds**, oil on canvas, in giltwood frame, 50.5 cm x 30.3 cm exc. frame
£80 - 120

436 **W Walsh (British, 21st Century), Botanical Study of Spring Flowers**, watercolour, body colour and pencil, signed and dated 1974 lower right, framed, 33cm x 24cm exc. frame
£40 - 60

437 **After Albrecht Durer (German, 1471-1527), an antique engraving of a man praying surrounding by boar in a farmyard**, bearing AD monogram, in oak frame, 24cm x 18.5cm
£60 - 80

438 **Late 19th/Early 20th Century Continental School, Farm Girl Feeding Chickens in a Barn**, oil on canvas, indistinctly signed G. Minato lower left, in giltwood frame, 38cm x 24cm
£150 - 200

439 **Manner of Claude Corneille de Lyon (1500/10-1575), Portrait of a Young Lady with Rosary Beads**, oil on panel, in giltwood frame, 25.5cm x 17cm exc. frame
£100 - 200

440 **19th Century School, Figures and Ships in Coastal Scene**, oil on canvas on board, in giltwood frame, 32cm x 23cm exc. frame
£50 - 80

441 **S Biuttne, 20th Century School, landscape with figures before a cottage**, oil on canvas, in pierced shell and foliate giltwood frame, 44.5 cm x 45.5 cm
£50 - 80

442 **19th Century School, Mountainous Lakeside scene with Fishermen**, oil on board, in giltwood frame, 25.5cm x 18.5cm exc. frame
£40 - 60

443 **20th Century Continental School, Still Life**, oil on board, indistinctly signed Amarah, in giltwood frame, 44cm x 38cm inc, frame
£50 - 80

444 **Attributed to Nicolo Martinelli da Pesaro, Il Trometta, (c.1540-1610-15), Sheet of Studies** including a Figure Standing Holding a Dish and a Jug, pen, watercolour wash and red chalk on paper, 26 cm x 18.2 cm exc. frame
Provenance
The Collection of Jan Pieterz Zoomer (bearing his mark, lower right)
The Collection of Professor Isaacs, Sotheby's, London, 12 March 1963, lot 122.
With Peter Claas, sold in 1963.
Sotheby's, London, 4 July 1985, lot 14.
£1500 - 2000

445 **Attributed to Gaspard van Wittel, Vanvittelli, (Holland, 1653-1736), An Architectural Capriccio**, pen, ink and grey/brown wash, framed, 24.6 cm x 18.5 cm exc. frame
Provenance
Acquired from Peter Claas, London, June, 1963.
£100 - 150

446 **Late 19th Century School, Still Life of Fruits and Game**, oil on board, in giltwood frame (cracked), 23.5cm x 18cm
£30 - 50

447 **19th century School, Figures on Horseback in Wooded River Landscape**, within giltwood frame, 59cm x 44.5cm
£150 - 200

448 **19th Century Continental School, the Virgin reading within oval roundel**, within giltwood and gesso frame, 35.5cm x 26cm exc. frame
£300 - 400

449 **A framed vintage British Railways poster** titled Service by Night, after David Shepherd, the original circa 1955, in limed oak frame, 73 cm x 51 cm
£80 - 120

450 **19th Century Continental School, Dutch Style Interior Scene**, oil on board, in giltwood frame, 49cm x 29cm
£200 - 300

451 **Charles Thomas Bale (1845/49 - 1925), Still Life of Fruit, Vegetables and a Flagon**, oil on canvas, signed lower right, framed, 44cm x 35cm
£100 - 200

452 **Early 20th Century School, Figures Returning from Fishing on a Beach**, watercolour, monogrammed CP lower left, framed, 30cm x 21 cm exc. frame
£30 - 50

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453 **Attributed to Cecil Aldin, a partridge shoot**, watercolour and ink, monogrammed CA bottom right, framed, 49.5cm x 44.5cm
£150 - 250

454 **A 20th Century Continental street scene** in a 17th Century style Dutch frame, oil on board, signed A Gertrand lower left, in a parcel gilt and ebonised frame with simulated burr, 46cm x 41cm overall
£50 - 80

455 **A Bardedienne Foundry (Paris) bronze plaque of Diana and her Nymphs and Hound**, bearing the foundry mark and dated 1859 lower right, in giltwood frame, 27.5cm x 13.5cm
£150 - 200

456 **A late 19th century oak cased carved giltwood lion**, the lion passant above a floral garland, mounted on orange velvet ground, in glazed oak rectangular case, 38.5 cm x 34 cm
£100 - 200

457 **Paul Stephens (British, 21st Century), Early Light Along the River**, oil on panel, signed lower left, inscribed verso, framed, 60 cm x 39 cm
£70 - 100

458 **Paul Stephens (British, 21st Century), Monet's Waterlilies**, no. 393, oil on panel, signed lower right, inscribed verso, framed, 60 cm x 39 cm
£70 - 100

459 **Early 20th Century School, Wooded River Landscape**, oil on canvas, indistinctly signed E.E. Malward lower right, in giltwood frame, 75 cm x 48 cm
£30 - 50

460 **E Ellis (British, late 19th Century School), a Maritime shipwreck scene in stormy waters**, watercolour, signed lower right (twice), framed, 67cm x 45cm
£200 - 300

461 **Late 19th century School, a Seascape watercolour**, framed, 44.5 cm x 32 cm
£40 - 60

462 **Late 19th century School, Portrait of a Lady Wearing a Cameo Brooch**, pastel, in giltwood frame, 52.5 cm x 42 cm
£40 - 60

463 **A limited edition David Sheppard poster of Ardoyne Patrol**, signed David Sheppard lower right and inscribed '1st BN The Green Howards Belfast' lower right, framed and glazed, 62.5cm x 86cm
£100 - 200

464 **A poster of '100 Years of Armed Forces Gallantry' depicting British medals**, signed by Sir Tasker Watkins VC, Commander Ian Fraser VC and Flight Lieutenant Bill Reid VC (according to label on the reverse, signatures guaranteed by Christopher Steele), framed and glazed, 85cm x 66cm
£30 - 50

465 **After A. Sutherland, Battle of Dundee (Glencoe) October 20th 1899**, Number 1, a coloured print detailing the story of the battle, 65cm x 86cm in glazed frame
£40 - 60

466 **Late 19th Century School, a Stable Scene and a Farmyard Scene**, oil on canvas, each in giltwood frame, 30cm x 26cm exc. frame (2)
£300 - 400

467 **Two 19th Century watercolour landscapes**, the first with a castle before a lake, the second with a boat before a palace on an island in Asia, unsigned, framed, the latter 26cm x 16cm (2)
£50 - 80

468 **Two Victorian needlework alphabet samplers**, the first with a house, trees and baskets of flowers, named for Catharine Hender, with initials IW, CW, MC and MW, the second with letters and numerals, a peacock, carnations and crowns, each framed, the first 41 cm x 23.5 cm
£100 - 150

469 **Three 19th century watercolours**, the first signed A Moulton, depicting a river landscape, the second with a figure in a seascape, the third with a fishing scene, all framed, the first 19.5 cm x 14.5 cm
£60 - 80

470 **Attributed to Henry Hotham Harris (c.1805-1865), Cattle before a Ruined Abbey in Mountainous Lake Landscape**, oil on canvas, indistinctly signed H...Harris lower left, in giltwood frame, 74 cm x 148 cm exc. frame
£200 - 300

471 **A pair of late 19th - early century composite plaques**, each with three plaques of Bacchic classical cherubs in simulated ivory in low relief, within red velvet mount and scroll-shaped giltwood and gesso frames, L58 cm inc. frame
£80 - 120

472 **A Georgian giltwood acanthus carved picture frame**, of rectangular section, formed from scrolling leaves, with hook for suspension, L34cm
£60 - 80

473 **A 19th century giltwood oval picture frame and a sepia print** of a portrait of a lady after Jean Baptiste Greuve, the frame carved with acanthus within beaded rim, 27.5 cm wide
£30 - 50

474 **A Victorian portrait miniature of a child on ivory**, of oval form, in leather case, 12 cm long
£50 - 80

475 **A Georgian portrait miniature of a gentleman on ivory**, of oval form, in brown leather, 8 cm long
£80 - 120

476 **A 19th century mahogany framed arched top triptych dressing table mirror** with original glass raised on bun supports, H69 cm x L97cm (open)
£60 - 80

477 **A Victorian cast iron table base**, the circular top above three green/blue painted outswept legs, each cast with Minerva amongst scrolling pierced leaves, with lower tier indistinctly moulded with text, on paw feet (some losses and damages), 61cm diam. x 71 cm high
£60 - 80

478 **A set of six Edwardian mahogany arch backed dining chairs** with square spindle backs and reupholstered seats, raised on square tapering supports to spade feet, 93 cm high
£60 - 80

479 **An Edwardian inlaid mahogany pot cupboard** with two dummy short over a single drawer door front raised on square tapering supports to spade feet L38cm x D37cm H79.5cm
£40 - 60

480 **A Victorian mahogany wind out dining table**, with two extra leaves, raised on turned reeded supports to cup castors, L124cm x D103cm x H72cm (leaf 26cm)
£30 - 50

481 **A Limited Edition mahogany 'No. 10 Downing Street, London' George II style kneehole desk** made in 1978 by John L Corlyon Furniture Ltd, number 6 of 50 made, bearing engraved brass plaque, this edition commissioned by DM Parkes, Cowslip Green, with tooled red leather inset top above a frieze drawer and two banks of four short drawers flanking a central recessed cupboard enclosing two shelves, within egg and dart carving, on foliate carved plinth base, with brass fittings and key, x L107cm x D61.5cm x H79cm
£300 - 400

482 **A Victorian mahogany chest of two short over three long drawers**, the top with shaped chamfered edge raised on a plinth base, L103cm x D49cm x H99cm
£80 - 120

483 **A 19th century ash and elm Windsor armchair**, with shaped pierced splat and spindles, the turned supports united by a crinoline stretcher, H109cm
£70 - 90

484 **A Victorian mahogany oval swing mirror** flanked by acanthus supports above three lidded compartments on a shaped base raised on two carved supports (one missing), L 87cm x D 28cm x H 77cm
£20 - 30

485 **A Victorian rectangular giltwood mirror frame** with mottled green and white glass border, the frame with C-scrolls diaper pattern and foliate designs within divided border, 65.5cm x 54.5cm
£40 - 60

486 **A Contemporary bronze figure of a boy carrying a ewer on a metal base**, 112cm high, signed Porcelli : Luigi
£500 - 600

487 **A Victorian Arts and Craft oak framed stained glass panel or screen**, the glass decorated with roundels and acanthus, within arched rectangular frame with knop finials, L66cm x H72cm
£50 - 80

488 **A 20th century bow fronted walnut desk**, with central drawer flanked by four short drawers raised on carved cabriole supports to pad feet (sun bleached top) 107cm x 56cm x 75cm
£80 - 120

489 **A mid-century painted aluminium fairground horse**, by Mastercraft, Scotland, approximately L74cm H63cm
£100 - 200

490 **A matched pair of Georgian style wing back arm-chairs**, with outswept arms raised on square reeded supports united by a H stretcher, H106 cm
£120 - 180

491 **An elm low Windsor chair**, with wheel and spindle back, on turned baluster legs and stretchers, H88cm
£40 - 60

492 **A large 20th century treacle glazed Oriental vase** on stand decorated with four toed dragons and four carrying handles, Height 67cm
£150 - 250

493 **A William IV rosewood D-shaped card table**, the hinged top inset with red baize, on faceted support issuing four acanthus carved outswept legs, with brass foliate caps and casters, L92cm x D45cm (folded) x H74cm
£100 - 200

494 **An Edwardian mahogany rush seated bedroom chair** with shaped splat, and down swept arms and supports
£20 - 30

495 **A late 19th - early 20th century Japanese imari pattern umbrella stand**, printed red seal mark, with Chinese wooden stand, L45cm
£80 - 120

496 **An oak Glastonbury elbow chair** with carved inscription raised on X frame supports, carved with inscriptions and with peg joints, early 20th century, 83 cm high
£100 - 200

497 **A wooden propellor**, stamped DRG.FP. 400/2-2, D5.417, P.507, CIRRUS MINOR II/L.H.T. and P.P.261185, L165cm
£150 - 250

498 **A late 19th century Sarreguemines majolica jardiniere stand**, impressed mark, 105cm high
£60 - 100

499 **A brass fire fender**, with vase-shape supports, on stepped plinth base, L129cm
£30 - 50

500 **An Edwardian inlaid mahogany bijouterie display table**, raised on square tapering supports, 64cm x 41cm x 72cm
£80 - 120

501 **A pair of Regency-style mahogany bergere library arm-chairs**, early 20th century, each with caned back and arms, with reeded and ebonised scroll arms above upholstered seat, on similar sabre legs and brass capped feet, 93.5cm high
£300 - 500

502 **A Burroughes & Watts mahogany snooker table**, early 20th century, bearing ivorine plaque, on baluster legs and compressed bun feet, with a box of Super Crystalate snooker and billiards balls, assorted cues and other associated items L254cm x D131cm x H85cm
£300 - 500

503 **A 19th century serpentine mahogany chest**, with two short over two long drawers with turned round pull handles decorated with a lion's head raised on bracket supports, L117cm x D56.5cm x H86cm
£120 - 150

504 **A Victorian mahogany hooped upholstered bedroom chair**, with overstuffed seat raised on cabriole and ball front supports to castors,
£50 - 80

505 **An 18th century inlaid oak wall corner cupboard** the panelled door decorated with a central shell within an arch, L78.5cm x H114cm
£50 - 80

506 **A 1890's child's 'plantation' chair** of unusual form the body woven in straw of intricate design, retractable arm rests and turned front supports, the rear legs joined by a turned stretcher, L47.5 cm x D73 cm x H61 cm
£80 - 100

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

507 **A late 19th century rosewood card-sewing table**, the top inlaid with boxwood foliate cartouche and stringing, inset with green baize and fitted interior, above a frieze drawer flanked by two banks of short drawers, on tapering square legs, L76cm x D46cm x H74cm
£80 - 120

508 **Five branch electric crystal chandelier** with glass drops, 40 cm high
£50 - 80

509 **A Georgian style mahogany galleried tripod table**, with spindle gallery above tri-scroll support, on tripod scroll legs carved with acanthus and scrolls, 71cm diam. x 72.5cm high
£80 - 120

510 **A Victorian mahogany tabletop collector's cabinet**, the panelled door revealing eight drawers in sizes, on plinth base, with key, L38cm x D31.5cm x H52.5cm
£200 - 300

511 **An early 20th century pine adjustable drawing board** on stand, the board L120.5cm
£60 - 80

512 **An Art Deco style side table** with enamelled London street sign top, named for Hillside Close NW8/City of Westminster, on a black wooden table base with U-shaped support, 105cm x D46 cm x H87.5cm
£200 - 300

513 **An 18th century oak paneled coffer** with plank top with wire hinges above four carved panels L136cm x D54cm x H74cm
£100 - 150

514 **A 19th century mahogany bow fronted chest of drawers**, with four long graduated drawers, with turned handles, on splayed legs, L108cm x D54cm x H101.5 cm
£100 - 150

515 **A Victorian oak four tier hanging plate rack**, with scroll carved frieze and details, each shelf between two upright supports, with brackets for suspension, L156cm x D14cm x H125cm
£50 - 80

516 **An early 19th century mahogany bow fronted chest of drawers**, with two short drawers above three long drawers, with brass ring handles, on splayed feet
£100 - 150

517 **An 18th century oak and marquetry inlaid coffer**, the plank top above recessed front carved with three panels of foliate arches above chequered inlaid lozenges and border, on block feet, with a Victorian copper bed warming pan, L137cm x D53.5cm x H63cm
£150 - 200

518 **An Edwardian inlaid mahogany davenport**, with pierced brass gallery above green leather inset top, the interior fitted with pigeonholes and a drawer, with side pen drawer above four drawers and four flanking dummy drawers, on front scroll supports and casters, L54cm x D54 cm H77cm
£60 - 80

519 **A George II mahogany footstool**, mid-18th century, the rectangular padded seat with chenille shield shapes and scrolls, on acanthus and cartouche carved cabriole legs and scroll feet, L55.5 cm x D46cm x H42.5cm
£500 - 800

520 **A Georgian mahogany drop leaf side table**, with two drawers and two dummy drawers, raised on turned supports, L67cm x D48cm x H64 cm
£50 - 80

521 **A brass Corinthian column standard lamp**, raised on lion paw feet, H120cm
£60 - 80

522 **An 18th century small elm coffer** or tabletop chest, with moulded hinged top above a drawer, on ogee bracket feet, with brass fittings, L56cm x D34cm x H35.5cm
£80 - 120

523 **A black painted metal lantern**, the glazed shade adapted for electricity, on a scroll formed wrought iron bracket, approx. 73 cm high
£100 - 200

524 **A Victorian mirror backed serpentine mahogany marble topped credenza**, with arched mirror with carved pediment decorated with flowers above three mirrored panelled doors flanked by carved flowers and fruit, L150cm x D43cm x H173cm
£100 - 200

525 **A pair of Edwardian mahogany inlaid armchairs** together with a French marble topped bedside table, the chairs with pierced ovolo backs, upholstered to back and seat with ochre chenille, on square tapering legs, 91 cm high, the cupboard of serpentine form, quarter veneered with single drawer above cupboard with scroll carved front, on cabriole legs 38cm square x H81.5cm
£40 - 60

526 **An Edwardian inlaid mahogany nest of four tables** raised on slender sabre supports L46cm x D33cm x H62cm
£40 - 60

527 **An Arts and Crafts oak framed elbow chair**, re-upholstered and raised on front and back half moon supports to casters, H92cm
£60 - 80

528 **A Victorian mahogany framed spoon back gentleman's elbow chair**, with carved cabriole arms raised on bulbous reeded supports to casters, H101cm
£30 - 50

529 **A 19th century papier mache flower shaped tilt top occasional table** the painted top depicting a figure on horseback crossing a bridge raised on a turned column to a circular base raised on iron feet H70cm
£60 - 80

530 **A 19th century walnut and mahogany work box**, the rising lid with a fitted interior, raised on an octagonal column to a tripod base, H68cm
£30 - 50

531 **An oak side table**, with 17th/18th century elements, the rectangular canted top with single drawer, on 17th century style barley twist legs, joined by stretchers, L69.5cm x D47.5cm x H64.5cm
£100 - 200

532 **An Arts and crafts brass standard lamp**, the column with three brass rope twist supports terminating on a tripod base to lion paw feet, H172cm
£40 - 60

533 **A Victorian carved mahogany pole screen** with tapestry screen, the scroll shaped adjustable screen carved with palmettes, on turned baluster support and lobed base on four paw feet, L146cm
£30 - 50

534 **A mahogany cased Griffin & Tatlock scientific barometer**, 128cm x 16cm x 14cm, barometer 100cm long
£50 - 80

535 **A late 18th century elm twin handled travelling trunk** with internal candlebox and replacement hinges, restoration to feet and legs, L68.5cm D32.5cm H30cm
£30 - 50

536 **A Queen Anne style wing back upholstered armchair**, early 20th century, with high arched back and scroll arms, upholstered in gold damask fabric, on cabriole feet, 118cm high
£40 - 60

537 **A set of vintage Radio-Malt advertising cast iron baby scales**, with weights and wicker basket, painted in green with gilt lettering, approx. L54 cm
£60 - 80

538 **Seven mid-19th century mahogany dining chairs**, with bar backs and spirally carved backs, with drop in seats, on turned legs, including an armchair, 86 cm high
£30 - 50

539 **A Georgian style mahogany child's chair**, with pierced carved splat above drop-in seat upholstered in red velvet, on square tapering legs, 78cm high
£30 - 50

540 **An 18th century carved oak coffer**, the plank top above panelled front carved with quartered foliate circles and leafy bands, the interior applied with marbled and decorated paper lining, with candlebox, on reeded stile legs, L127.5cm x D54cm x H74cm
£120 - 180

541 **A late 19th century oak corner chair**, with pierced heart shaped back and barley twist supports, the seat upholstered in striped blue, red and cream fabric, on barley twist legs, 72cm high
£30 - 50

542 **An 18th century oak stained lidded box**, with replacement hinges, L107cm x D32cm x H27cm
£50 - 80

543 **An Edwardian mahogany chest of drawers**, with two short over three long drawers, raised on bracket supports, L112 x D54cm x H97cm
£50 - 80

544 **A 1940's oak roll top pedestal desk**, the tambour lid enclosing a fully fitted interior, the kneehole flanked by to pull out slides and two banks of four drawers L127cm x D78cm x H125CM
£80 - 120

545 **A 19th mahogany chest of drawers**, with two short over three long drawers, each with brass ring handles, raised on turned supports L106.5cm x D52cm x H96cm
£100 - 200

546 **A beech shop counter cabinet**, stamped Windsor and Newton, with glazed sloping rising lid above eight short drawers and a single fall front drawer, enclosing sliding shelves above a further two short drawers, L93cm x D69.5cm x H100cm
£200 - 300

547 **A pair of copper honours boards**, titled with the motto Ingenium Alitur Industria and Omnia Studios within a banner, with names and dates from 1909-1969, the Gift of J. Chadwick Esq, within oak frames, mounted for hanging, 127 cm x 92 cm
£400 - 600

548 **A fine late 18th century closed oak dresser**, with three open plate racks above four drawers with brass drop handles, the base with four drawers and brass drop handles, flanked by two cupboards, raised on ogee bracket feet, L185cm x D52cm x H207.5cm
£1000 - 1500

549 **A Victorian inlaid walnut corner what-not**, with four graduated shaped shelves inlaid with boxwood stringing and flowers, supported on turned baluster uprights and turned feet, H126cm x W63cm
£40 - 60

550 **A carved sandalwood standard lamp**, the column decorated with carved leaves H158cm
£50 - 80

551 **An Edwardian mahogany framed upholstered parlour suite**, with pierced splats raised on turned supports to casters the sofa L138cm x D63cm x H74cm
£60 - 80

552 **Two 19th century Shaker style rocking chairs**, one rush seated with spindle back and turned wings with all round stretchers H 78cm and one rush seated with bobbin turned spindles and all round stretchers H 73cm
£100 - 200

553 **A Victorian nest of three walnut spider-legged tables**, each with shaped oval moulded top, on slender turned and joined legs, L56cm x D40.5cm x H53.5cm
£80 - 120

554 **An Edwardian mahogany oval shaped dressing table swing mirror**, H64cm
£30 - 50

555 **A 19th century brass rail and wire work nursery fender**, L91cm x D25cm x H68cm
£40 - 60

556 **A low hooped elm seated Windsor elbow chair**, with pierced splat raised on turned supports and united by a H stretcher, H98cm
£40 - 60

557 **An early 20th century wrought iron five branch floor standing candelabra**, raised on a four branch base, H128cm
£40 - 60

558 **A Georgian mahogany corner elbow chair**, with inlaid splats raised on three turned supports and a cabriole front support, H78cm
£40 - 60

559 **An early 20th century standard lamp** with reeded column raised on a tripod base H150cm
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

560 **19th century oak framed mirror**, carved with a garland of leaves, with original glass, 93cm x 67cm
£50 - 80

561 **A late 19th century tooled leather and oak tri-partite screen/room divider**, the leather panels decorated in the 17th century style with vases of flowers and scrolls, on a polychrome and gilt ground, above cane work panels, the oak frame carved with vases of flowers and cherub supporters, each panel L181.5 cm x W60cm
£250 - 350

562 **A Victorian inlaid walnut loo table**, the oval top raised on a turned column to a quadrofoil base, L116 cm x D80 cm x H74 cm
£150 - 200

563 **Three 19th century walnut balloon back dining chairs**, with carved pierced decoration to the rails raised on carved cabriole front supports and two mahogany balloon back dining chairs H85cm
£40 - 60

564 **An Eastern Gonbad wool rug**, 255 x 135cm
£150 - 200

565 **A 19th century beech and elm Grandad Windsor armchair**, raised on turned supports united by double tee bar stretcher, H113cm
£80 - 120

566 **A 20th century teak Chakki grinding table**, by repute from Afghanistan, with all over carved decoration 82cm diam.
£60 - 80

567 **A decorative 19th century brass fender**, the upper rail supported by five pierced supports with four side finials L149cm x D36cm x H17cm
£50 - 80

568 **A 20th century large scratch built model of a sailing ship**, with three masts, detailed rigging and red painted hull, L115cm
£200 - 300

569 **A chinoiserie lacquered quatrefoil shaped side cabinet**, 20th century, with three drawers lacquered and gilt with chrysanthemum and birds, L53cm x H62cm
£100 - 200

570 **A Victorian button back mahogany framed armchair**, with spoon-shaped back, with scroll carved arms and legs, on casters, 102 cm high
£30 - 50

571 **A Regency inlaid mahogany secretaire chest**, with fitted interior above three long drawers raised on bracket supports, L100cm x D51.5cm x H102cm
£80 - 120

572 **An Edwardian Amberg's Letter File cabinet** with tabour slide enclosing 15 drawers all with internal spring clips (one side base plinth missing) L45cm x D43cm x H184cm
£200 - 300

573 **A Georgian mahogany corner cupboard**, D-shaped, inlaid with satinwood fan medallions, below moulded cornice, with key, L76cm x D50cm x H101cm
£40 - 60

574 **A 19th century mahogany wine table**, the octagonal top on turned baluster tripod support and scroll feet, W42 cm x H71.2 cm
£30 - 50

575 **An Edwardian mahogany inlaid armchair**, the rosewood tear-shaped pierced back with boxwood scroll and flower marquetry, inlaid with ivory stringing, with serpentine front, on tapering square legs and raised pad feet, 86 cm high
£30 - 50

576 **Four mid-19th century mahogany dining chairs**, each top rail carved with scrolling leaves, with pierced foliate and scroll back rest, with tapestry style stuff-over seats, on turned faceted legs (one with legs reduced in height) 82.5 cm high
£50 - 70

577 **A mid-19th century mahogany tilt top tripod breakfast table**, the moulded top above baluster stem and outswept acanthus carved reeded legs, on brass paw caps and casters, 106cm diam. x H73cm
£60 - 80

578 **A Louis XV style gilt-metal mounted inlaid desk**, late 19th/early 20th century, the shaped top and sides inlaid in tulipwood parquetry and banded to the edge with reeded brass rim, with frieze drawer, on cabriole legs, with gilt metal acanthus mounts, L95.5cm x D56.5cm x H77cm high
£150 - 250

579 **A 19th century mahogany three fold glass screen**, with arched rectangular frame, L167cm
£150 - 250

580 **A late 19th century mahogany desk**, with frieze drawer flanked by two banks of short drawers, with Georgian style brass swan neck handles, the locks stamped Machine Made Lever/Hobbs London, on cabriole legs, pad feet and casters, L132cm x D65cm x H78cm
£80 - 120

581 **A 20th century red leather chesterfield armchair**, with studded scroll armrests and front, L106cm x D87cm H70cm
£60 - 80

582 **A 19th century wooden slatted and metal bound travelling trunk**, refurbished 82cm x 51cm x 59cm
£50 - 80

583 **A Victorian walnut and brass mounted music cabinet**, with pierced brass gallery above four reeded and foliate carved columns, inlaid with boxwood, ebony and burr bands, above a glazed lower cupboard enclosing three leather mounted shelves, on turned legs and casters, with key, L62.5cm x H108cm x D43 cm
£200 - 300

584 **A Fife Engineering Company electric double monkey automaton**, circa 1947, bearing Fenco House manufacturers plaque, made for 'Peter Pan Scotch oats', modelled as two monkeys dressing in pyjamas before a dining table and cups and saucers, on rectangular electrified base (some damages and losses) approx. 49 cm high
£200 - 300

585 **A Georgian brass topped footman**, pierced and engraved with the lion and unicorn with thistles issuing from a central medallion, on wrought iron base, L32cm x D20cm x H31cm
£20 - 30

586 **A framed 16th century oak relief carved panel** and six later carved panels, the early central figural panel carved with a gentleman in plumed hat and long coat pointing with his left hand and his right hand raised, flanked by later panels carved with stylised flowers, lozenges and foliage, within a 19th century panelled coffer-style frame, the figural panel 36cm x 14.5cm, the frame 154cm x 46.7cm
£300 - 500

587 **A mid-19th century giltwood and gesso oval girandole**, with twin light leafy branches, the frame carved with pierced rocaille shells, scrolls and flowers (later mirror plate, some repairs and regilding) L94cm
£100 - 150

588 **A Victorian blue velvet ballgown**, the corset top featuring purple silk sleeves and trim around the neckline, the skirt having a silk panel to the front and long train to the back, all lined with cream silk
£80 - 120

589 **A large 1950's Triang Stockbroker House NO 93**, with eight bays and two stories with garage, tin plate windows, porch opening into four sections showing five rooms, staircase and landing L120CM x D43cm x H64cm
£150 - 250

590 **A Hamadan floral red-ground rug**, woven with radiating floral medallions in cream, black, green and orange, 290 cm x 105 cm
£200 - 250

591 **A 20th century wool rug** woven in the Persian style, with central star shaped medallion on a red ground within foliate green ground border, 284cm x 183cm
£100 - 200

592 **A 20th century Indian woven wool rug**, with lappet-shaped flowerheads and scrolling foliage in cream and browns on a red ground, within foliate border, 312 cm x 239cm
£200 - 300

593 **A 20th century Kazak wool carpet**, woven with central blue, green and cream diamond and geometric medallion, on a blue and salmon pink ground, within a similar pattern border, 199cm x 125cm
£80 - 120

594 **A Staffordshire pearlware shaped rectangular transfer printed blue and white serving-dish**, early 19th century, printed with the Lancaster pattern with figures before a bridge in landscape, L48 cm
£50 - 80

595 **Two copper cylindrical water flasks** or warmers, with loop brass handles and screw tops, L34cm
£50 - 80

596 **Two small Georgian mahogany tea caddies**, the first of hexagonal form inlaid with boxwood stringing, the hinged top revealing a lid, L17cm the second of rectangular form with serpentine top, the hinged top revealing a lid, L13cm
£40 - 60

597 **A Victorian brass mounted walnut sewing box**, the domed cover with engraved brass bands and pierced es-cutcheons, the interior with a tray fitted in red silk with compartments above lower tier, with key (lock not functioning) L30cm
£40 - 60

598 **A steel and brass letter tree**, with five gilt metal hand-shaped clips, on a fluted domed circular base 34.6 cm high
£50 - 80

599 **An inkwell or cruet stand** cast as a brass pig before a basket spoon or pen-rest, with glass liner, the basket titled Bon Appetit, L16cm
£60 - 80

600 **A Victorian tortoiseshell ring box**, hallmarked for Chester, 1894, with pierced silver corner mounts and central plaque monogrammed, L11cm
£40 - 60

601 **A Madeira Ware marquetry inlaid wooden jewellery box**, the top inlaid with a view of a fortification, within a star pattern border, the hinged cover revealing seven lidded compartments and two wells in a tray below a lower tier, L33cm
£30 - 50

602 **A 19th century brass mounted rectangular rosewood writing slope**, the hinged cover revealing a baize covered slope, two inkwells, a pen rest and compartments, L50cm
£40 - 60

603 **An Edwardian oak cased canteen** with silver plated and ivory mounted flatware, the two tiers with six settings of knives and forks in sizes, the canteen L29cm
£50 - 80

604 **A large Staffordshire earthenware slipware two-handed shallow bowl**, 20th century, incised W mark, with reeded handles, splashed in dark blue/black glaze, 44.5 cm diam.
£30 - 50

605 **An Edwardian James Cartland & Sons gilt brass letter rack**, stamped marks, Rd No. 59137, M885/886 & factory marks, pierced with two tiers, with mask to front amongst interlocking leafy scrolls L27cm
£30 - 50

606 **Two cased Victorian daguerreotype portraits of gentlemen**, the first in a lacquered, painted and mother of pearl inlaid book-shaped case, the other in a thermoplastic case moulded with strawberries within a cartouche, 10 cm long max.
£50 - 70

607 **Three oval portrait miniatures of women**, 19th century and later, each oil on panel, two in ebonised frames and one in gilt metal frame, L11.5cm max. inc. frame
£40 - 60

608 **A group of six portrait miniatures of gentlemen**, early 19th century and later, including an example of a gentleman in military uniform, on ivory, four in 17th century dress, probably on copper and a gentleman in 18th century dress, all framed, the largest L10.5 exc. frame
£150 - 200

609 **Edward J Cherry FRSA, (British, late 19th - early 20th Century), ten engravings**, signed in pencil and some inscribed verso, including: Bridgenorth, Shropshire, Strand Gate, Winchester, English Bridge, Shrewsbury, Dover Castle and others (10)
£80 - 120

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

610 **Edward J Cherry FRSA (British, late 19th - early 20th century), Six engravings of London views**, each signed in pencil and inscribed verso, comprising: George Inn, St Bartholomews, Elizabethan House, Holborn, a View of London from the Thames, Embankment, London and Richmond Bridge, Surrey (6)
£60 - 100

611 **Edward J Cherry FRSA (British, late 19th - early 20th century), eight views of beamed buildings**, signed in pencil, some inscribed verso, including Holborn, The Weavers, Canterbury, Leicester Hospital, Warwick,
£70 - 100

612 **Edward J Cherry FRSA (British, late 19th - early 20th century) ten engravings**, signed in pencil, inscribed verso, comprising: St John's College Gateway, Cambridge, The Bridge of Sighs, Ringsgate Trinity and the Great Gate, New Court, Cambridge, Parish Church, Leamington, An abbey, a Church and City Gateway, a Church and Winchester Cathedral, (10)
£100 - 150

613 **Edward J Cherry FRSA (British, late 19th - early 20th Century), five engravings**, signed in pencil and inscribed verso, comprising: Land Gate, Rye, Ypres Tower, Rye, St William College Quad, York, Bath Abbey, Cliff Mill, Warwick,
£60 - 80

614 **N Preston, a colonial scene of caparisoned elephant**, early 20th century, watercolour on card, signed lower right, inscribed verso, 31 cm x 24 cm
£30 - 50

615 **Two Victorian handmade bobbin lace lappets**, one designed with vines and flowers, the other featuring butterflies and cutwork trim
£50 - 80

616 **Four lace Victorian baby's bonnets and a pair of lappets**, each displaying a range of needlepoint and bobbin lace with areas of whitework
£80 - 120

617 **An assortment of 19th and 20th century lace**, including bobbin and needlepoint examples, in a variety of colours, some detailed with flowers
£40 - 60

618 **An assortment of 19th century and later lace and crochet**, comprising of collars, samples and appliques, including bobbin lace, embroidered lace and needlepoint lace examples, some featuring flowers and geometric patterns
£50 - 80

619 **20th century soapstone dog of Fo**
£30 - 50

620 **A white metal model of a 19th century metal bound travelling chest** with all over cast decoration and handle to the lid marks to the base
£50 - 80

621
No Lot

622 **A Russian silver gilt and enamel egg** converting to two pedestal egg cups with salt and spoon inscribed to the outer case BOCKPECE stamped 84 TH held in a tooled leather velvet lined case
£600 - 800

623 **An early 19th century oak longcase clock**, the white painted dial named for Wm Giscard/Downham, with Roman numerals, painted a with hunting scene, with two subsidiary dials, with winding holes, flanked by reeded columns, surmounted with gilt metal urn finial and swan's neck pediment, the case inlaid with a lozenge and banding, with pendulum and two weights, 213 cm high
£150 - 250

624 **A Georgian oak bureau**, the interior fitted with architectural columns, drawers, pigeonholes and pen trays, above four long graduated drawers, on ogee bracket feet, with brass handles, W92cm x D52.5cm x H104cm
£50 - 80

625 **A 19th century giltwood and gesso mirror frame**, of rectangular form, carved with baskets of grapes and leaves, with shells to each corners, within shaped moulded rim, with later easel back 69.5 cm high
£100 - 150

626 **A Georgian mahogany framed mirror**, with scrolling foliate cresting and mantling, L63cm x W37cm
£40 - 60

627 **A pair of Victorian brigitta and an underskirt**, both constructed of white cotton decorated with strips of bobbin lace and whitework around the hems
£30 - 50

628 **A small quantity of late 19th/early 20th century ivory sewing utensils and other items**, including a reel holder, a bobbin holder, a pen and other items, the reel holder L24cm
£60 - 80

629 **A late 19th/early 20th century walking cane**, with carved ivory double sided figural handle depicting a satyr mask above a band of zig-zags to the collar, on Malacca cane, L91.5cm
£60 - 80

630 **A late 18th century French folding fan**, the heavy sticks carved, pierced and gilded, each containing an image of an individual or an instrument within an oval, the guards carved with a figure dressed in armour backed onto gold leaf, the centre of the double silk leaf painted with a scene of two esteemed figures banishing a gentleman, flanked by vignettes of a man and woman and scenes of cherubs. All features are bordered with embroidered gold sequins and painted flowers, framed and glazed, the fan approx. 49cm wide exc. frame
£250 - 350

631 **Three late 19th century Japanese carved ivory okimono**, comprising a woman holding grapes, signed to base, a man carrying a tortoise and a family group (heads reattached), L9cm max
£50 - 80

632 **A late 19th century Japanese carved ivory okimono**, depicting a couple with a monkey and an octopus, signed to the underside of her foot, L4cm
£70 - 100

633 **An early 20th century Chinese carved ivory puzzle ball and stand** and a stained red ivory puzzle ball on stand, the first carved with dragons and stars on a figural stand, the red example with shrubs and stars, the first 20.5 cm high on stand
£40 - 60

634 **A 19th century Continental carved ivory mythological bust** and associated stand and plinth, together with a 19th century carved ivory Bacchanalian figure standing on an ebonised plinth, the bust on stand L15cm overall
£60 - 80

635 **A late 19th century Japanese carved ivory okimono**, depicting a gardener holding a jardiniere, beside flower-pot, on rocky shaped ground, the base signed with red two character seal and two flower-sprays, L7.5cm
£70 - 100

636 **A late 19th century Indian Vizagapatam carved ivory and tortoiseshell box**, with fretwork panels and domed hinged cover, on paw feet, L10cm
£60 - 80

637 **A late 19th/early 20th century Chinese carved ivory box**, with fretwork panels of flowers, foliage and birds at the side, with key, L9cm
£40 - 60

638 **A late 19th century Indian Vizagapatam ivory box**, decorated in black with the Royal Arms and scrolls, raised on paw feet, L9.5cm
£120 - 180

639 **A collection of late 19th century carved ivory doll's house furniture**, carved with fretwork, including a side-board, chairs a hanging shelf of vases and other items
£50 - 80

640 **A 19th century carved ivory parasol handle**, of tapering form carved with pavilions amongst dense scrolling foliage, with white metal mounts (damages) L70.5cm overall
£30 - 50

641
No Lot

642 **A late 19th century Chinese carved ivory aide-memoire**, the panels carved with figures before rockwork and trees, with ivory pages, L9cm
£40 - 60

643 **A 19th century Cantonese ivory brise fan**, the guards and sticks carved with a continuous scene of figures and pavilions amongst trees, the guards L19cm
£200 - 300

644 **A late 19th century Japanese carved ivory okimono**, depicting a cross-legged cobbler and his wares, signed with two character seal mark to base, L5.5cm
£100 - 150

645 **A late 19th century Japanese carved ivory okimono** depicting a seated gentleman taking tea, signed with red oval character seal to base, L6.5cm
£80 - 120

646 **A 19th century oval silver snuff box** inset with carved ivory portrait of a maiden, of oval form, L5.2cm
£50 - 80

647 **Two 19th century ivory folding fans**, the leaf of one embroidered with flowers, the other with a silk leaf painted with dancing 18th century style figures, each with pierced guards and sticks, L27cm max
£100 - 150

648 **An early 20th century Chinese carved ivory snuff bottle and stopper-spoon**, of faceted form, the front and back carved with a figure with parasol and decorated in black with a landscape, signed on both sides, L7cm
£40 - 60

649 **A late 19th century Chinese carved oval plaque** in gilt metal frame, carved with figures before a pavilion, within scrolling leaves, L7.8cm
£40 - 60

650 **A small collection of late 19th century carved ivory items** including aide-memoire, two wax seals, a spinning dice, a carved brooch and other items
£50 - 80

651 **A collection of late 19th/early 20th century Chinese carved ivory**, including: beakers, chess piece, pill boxes and covers and other items
£50 - 80

652 **A late 19th/early 20th century Chinese carved ivory puzzle ball on stand**, suspended from a fish on a chain above a figure, the exterior of the ball carved with figures, foliage and pavilions, the many graduated interior layers with star fretwork, on a leaf shaped stand suspending a silk tassel, fitted in glazed wooden case, approx. 31 cm long exc. tassel and stand
£80 - 120

653 **A late 19th century carved ivory whistle** in the form of a greyhound's head and another, the greyhound with blue glass eyes, L6.5cm
£80 - 120

654 **Two late 19th century carved ivory memento mori** in the form of human skulls, each naturalistically carved, each L2.5cm
£50 - 80

655 **A late 19th century carved ivory box** with puzzle and two card cases, the square slim box with sliding panel containing carved ivory squares and segments, 6.5 cm square, all carved with figures, pavilions and foliage
£140 - 160

656 **A late 19th century pewter and lacquer topped box**, the square section box gilt to the top with flowers and birds, the pewter box cast interlocking strapwork and studs, 9.5cm high
£30 - 50

657 **A Continental pewter and glass mounted Art Nouveau ewer and stopper** and an English Pewter candlestick, stamped marks to second, the first with green liner and cast with scrolling foliage, the candlestick on pierced tri-section stand, 21.3 cm high max
£80 - 120

658 **A WMF Art Nouveau silver-plated two-handled vase**, stamped with lozenge mark, b, ox, cast with berried scrolling foliage, below pierced handles and neck, 29 cm high
£200 - 300

659 **Three Victorian carved ivory mounted walking sticks or canes**, one with a wrythen turned handle, the second with ivory handle and engraved silver collar, the third with inlaid horn handle, L94cm max.
£80 - 120

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

660 **A pair of Chinese cast iron lions**, each modelled seated with front paw on a brocaded ball, with curling mane and tail, with traces of gilding, 27 cm high
£400 - 600

661 **A Regency inlaid mahogany banjo barometer** by John Evans, with date dry dial, barometer, face mirror and inscribed plaque, H92cm
£40 - 60

662 **A Victorian oak banjo barometer**, the circular dial inscribed Dunster and Gulliford below a thermometer, within scroll carved frame, 95 cm high
£30 - 50

663 **An Edwardian inlaid mahogany oval wall mirror**, inlaid with medallions and boxwood stringing, with bevelled glass, L95cm
£30 - 50

664 **A Chinese famille rose teacup** decorated with peonies, the interior with turquoise and trellis pattern band
£30 - 50

665 & 666
No Lot

667 **A German Bleikristall cut glass part table service**, cut with fans and star ornament, comprising: 13 flutes, six large wine glasses, 16 smaller wine glasses, 12 smaller, ten water glasses, six whisky glasses, six whisky balloons, five liqueur glasses
£100 - 200

668 **A Regency style circular giltwood mirror**, with central convex mirror flanked by divided mirrored border, within beaded and gadrooned rims, 59 cm diam.
£100 - 150

669 **A Georgian style walnut pier mirror**, with scrolling foliate cresting and mantling, within cushion shaped frame, L79.5 cm x W47 cm
£30 - 50

670 **A pair of large cast iron wheels**, cast with P45 mark to centre, 119cm diam.
£80 - 120

671 **A late 19th century carved ivory retractable aide-memoire**, carved with floral fretwork, with ivory pages and white metal mounts, L7cm
£50 - 80

672 **A Japanese Meiji carved ivory netsuke** in the form of a koi carp, with signature to base L4.7cm
£80 - 120

673 **A collection of carved ivory figures** and other items, late 19th/early 20th century, including Chinese figures, an East Asian figure and other items
£50 - 80

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate
"Bidder" means a person participating in bidding at the auction;
"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

