



Killens

Mendip Auction Rooms

The Fine Art, Antiques & Militaria Sale

Mendip Auction Rooms | 13 August 2022



Rookery Farm Binegar Somerset BA3 4UL

44 0 1749 840770

www.mendipauctionrooms.co.uk



RICS

The Fine Art, Antiques & Militaria Sale

Mendip Auction Rooms | Saturday 13 August 2022 at 10am

Killens

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
mendipauctionrooms.co.uk

Viewing

Thursday 11 August
10:00 - 18:00
Friday 12 August
10:00 - 19:00

Sale

Saturday 13 August
From 10:00

Enquiries

+44 (0) 1749 840770
enquiries@mendipauctionrooms.co.uk

Your contacts for this sale

Gordon Brockman
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Niall Fry
niall@mendipauctionrooms.co.uk

Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

Bid online

By visiting the-saleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, www.mendipauctionrooms.co.uk

Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

enquiries@mendipauctionrooms.co.uk.

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

Buyers Premium

Buyers are obliged to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

Front cover image - Lot 38

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD



General Information

Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful.

We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

• **Bank Transfer:** You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

• **Card:** Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

• **Credit cards** issued by Visa and MasterCard only.

• **Cheque:** You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers
Ceramics that we deem to be of a fragile delicate nature,
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777

shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777

enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,

Info@westbrookpacking.uk

All who visit regularly to assist clients.

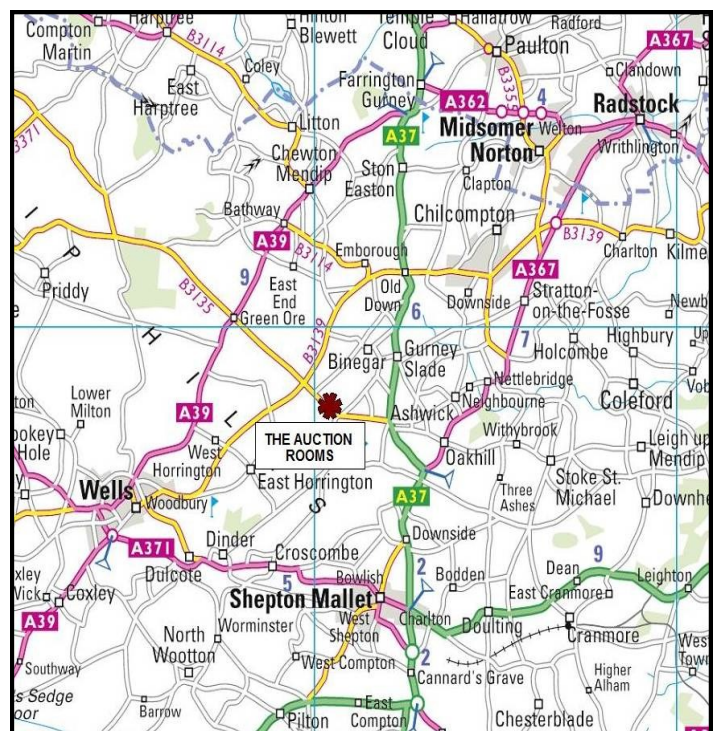
For larger items locally:

ARK Solutions on 07904 431741,

info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US

CATALOGUE

1 A Colt model 1860 army six shot revolver. Stamped to barrel 'address col saml Colt New York US America', stamped PAT Sept 10th 1850, serial number 93406, the mahogany grip with brass detailing, 34cm long
£700 - 900

2 A 19th century Colt navy issue revolver. Circa 1851, stamped to underside 9079, the mahogany grip with brass decoration, top of barrel stamped 'Colt Patent', approximately 35cm long
£600 - 800

3 A 19th century Remington six shot 44 calibre revolver. The top of the barrel indistinctly marked 'York USA' underbarrel numbered 113471, with mahogany grip and brass trigger guard, 34.5cm long
£500 - 700

4 A Colt 1848 pattern 1st Model Dragoon pistol in relic condition. Numbered 2194 to brass trigger guard, 35cm long
£400 - 600

5 Of local interest, an unusual 19th century double action six shot percussion revolver by Thomas Cook. The barrel marked 'Tho Cook improved revolving pistol Shepton Mallet', the blued metal engraved with scrolling acanthus, with machined mahogany grip, 26cm long
£300 - 500

6 An unusual 19th century six shot percussion revolver. Engraved to barrel 'Improved Revolving Pistol' mahogany grip, engraved acanthus leaf above trigger, 30 cm long
£300 - 500

7 No Lot

8 A 19th century 36 calibre Savage Revolving Firearms Company Navy model six shot percussion cap pistol. Circa.1860s, the top of the barrel indistinctly marked 'Savage R F A co, H North patented June 1856, Jan 1859 and May 1860', 36cm long
£600 - 800

9 No Lot

10 A late 18th/early 19th century flintlock brass barrelled naval blunderbuss. The top of the barrel engraved 'Rimes London' with proof marks, engraved decoration to the metal stock end and trigger guard, 80cm long
£800 - 1200

11 A 19th century British musket with original socket bayonet, possibly an Enfield. Mahogany stock with applied brass trigger guard, the gun itself measuring 139cm long, bayonet 53cm
£200 - 300

12 A 19th century flintlock shotgun. The mahogany stock with applied brass decoration, indistinctly marked 'Eames' with ramrod, approximately 150cm long
£200 - 300

13 A 19th century Westley Richards percussion cap shotgun, with Damascus detailed barrel, with wooden stock and original ram rod, 118cm long
£300 - 500

14 A 19th century French 1859 Carbine de Chasseurs percussion rifle, with matching chassepot bayonet. The side of the gun stamped mre im de St Etienne, approximately 124cm long, bayonet approximately 70cm long
£300 - 500

14A A WWII era oak cased morse code transmitter and receiver with related accessories. The transmitter dials marked 'formo' with morse code key and single earpiece, patent H W Sullivan, London
£40 - 60

14B A World War II period throttle lever from an unknown aircraft, L19cm
£60 - 80

15 A 20th century coil head chain mail and chain mail vest for re-enactment
£30 - 50

15A Two WWII medals. Comprising: The 1939-45 Defence Medal and a Faithful Service in the Special Constabulary, each in an OHMS box named for Mrs Else Hannam
£30 - 50

16 A group of five WWII medals. Awarded to Harold Arthur Carter, 1st Battalion 217 field ambulance regiment of the Argyle and Southern Highlanders. Comprising the 1939-45 star, Africa star, Italy star, Defence medal, and war medal
£30 - 50

16A A WWII letter from 5625690 Sgt Redding of The Glider Pilot Regiment and a photograph. The letter dated 22.7.1942 and the photograph of Sgts mess 20th Hussars 1908
£20 - 30

17 A collection of WWI and WWII medals. Comprising two 1914-18 British war medals, two victory medals, WWII defence medal, WWII war medal and a 1939-45 star, together with three miniatures and a selection of ribbons
£60 - 80

17A A WWI Queen Mary Christmas tin 1914.
£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

18 A collection of assorted military and other buttons and badges. To include fabric RMIB Steward 1948, 1st Somerset regiment badge, UN cap badge and many others
£40 - 60

18A A collection of military badges. To include Middlesex regiment cap badge, RAF sweetheart brooch, silver general nursing council badge, Durham and many others
£40 - 60

19 A 20th century military swagger stick and matching car badge. Both adorned with Somerset light infantry regiment emblems, the badge with enamel decoration, made by J R Gaunt London
£30 - 50

19A A WWII union flag, approx. 376cm x 174cm
£50 - 80

20 A German WWII Third Reich 1939 Iron Cross medal. The silvered frame surrounding a magnetic iron core, sealed suspension ring with red, white and black ribbon
£80 - 120

20A A WWI four piece medal group. Comprising George V British military medal, 1914-15 star, war medal and victory medal, awarded to L-26205 BMBR H E Hunt, R F A, with ribbons
£300 - 500

21 An unusual yellow metal German Third Reich WWII brooch. Indistinctly marked 9ct.
Weight approximately 1.1g
£40 - 60

21A A late Victorian through to WWI four piece medal group, comprising; South Africa medal with three clasps, South Africa 1902, Orange Free State and Cape Colony, 1914 Star with 5th Aug-22nd Nov 1914 clasp, War medal and Victory medal, awarded to 14487 GNR/SJT R N White Royal Field Artillery, with Ribbons
£150 - 250

22 An assortment of WWII German Third Reich related items. To include 1941-42 Crimea arm shield, badge, belt buckle and others
£60 - 80

22A A WWI Royal Navy medal trio. Comprising British War medal, Victory medal and King George V Long Service and Good Conduct 15 years, on HMS Glorious, awarded to J.52398 T Brigg Tel RN, with ribbons
£80 - 120

23 A WWII German Third Reich enamel 'Der Deutschen Mutter' mothers medal and other items. The reverse of the medal inscribed '16 December 1938' with related ribbon, together with an RMS Lusitania medal in original box and a pendant
£40 - 60

23A A WWI trio medal group. Comprising 1914-15 star, War medal and Victory medal, awarded to P A Balch, the star numbered L 5774 O S 1 RNAS, the other medals numbered M2-151784 ASC, with ribbons
£60 - 80

24 A collection of WWII era Third Reich collector's cigarette cards 'Deutschland Erwache'. Depicting various figures and scenes, approximately 80+ cards
£50 - 80

24A A late 19th/early 20th century Metropolitan police trio of medals. Comprising Queen Victoria 1897 jubilee, Edward VII coronation 1902 and George V coronation 1911, awarded to P S G Wakefield
£80 - 120

25 Two 20th century brass military shell cases. One marked Polte feb 1917 Magdeburg, the other 25 pr lot A165 1943
£30 - 50

25A A five piece WWII medal group. Comprising: a War medal, Defence medal, France & Germany star, 1939-45 Star and regular army Long Service and Good Conduct, the latter named 5245869 Sjt B Watton R A, three with ribbons
£50 - 80

26 A circa 1900 portrait of a soldier, oil mounted on board. Wearing a blue and red forage cap and white sash, perhaps from a Royal Artillery unit, in giltwood frame, bearing a Bristol framer's label of the same period, 25.5cm x 31cm exc. frame
£60 - 80

26A An Edward VII Royal Navy long service and Good Conduct medal and a George VI Volunteers medal. The first awarded to A J Hedges, boatman, H M Coastguard, the second 221009 CH B 8124, A J Bridges, A B R F R, both with ribbons
£60 - 80

27 An assortment of military related collectables. To include a Third Reich cap badge, WWII era mortar shell case, gilt metal badge in the form of a leaf and a green enamel mug marked to base 'Wupperman 18'
£40 - 60

27A A Victorian Egypt 1882-1889 medal and an Egypt Khedive Star. The first with Suakin 1885 and Tel-el-Kebir clasps, both awarded to 5129 W Stephen, with ribbons
£250 - 350

28 A pair of WWII Bausch & Lomb US Navy binoculars. Marked twice with the war department arrow and 'Bu Ships Mark 1 Mod 2 No. 2903 1941', in original fitted leather case stamped 'D-43813'
£100 - 150

28A Two South Africa medals, Queen Victoria and Edward VII. Awarded to 3904 pte J Randall 13th Hussars, The first with three clasps, Transvaal, Orange free state and Natal, the seconds South Africa 1901 and 1902, both with original ribbons
£250 - 350

29 A Hawkes & Co military officer's peaked cap. With label to inside 'Hawkes & Co Ltd, 1 Savile row, W' with embroidered badge to front depicting a lion on a crown
£30 - 50

29A A Victorian Indian army Afghanistan medal 1879-1880. Awarded to Sepoy Gunda Sing, 23 Pioneers, with four clasps; Kandahar, Kabul, Charasia and Peiwar Kotal
£150 - 250

30 A German WWII Third Reich German military police Shako helmet. With aluminium badge and cockade, maker's label to interior 'Hans Romer, echt fibertschako, neu-ulm (donau)' size 56 1/2, with split leather strap
£150 - 250

30A A Queen Victoria South Africa medal. With one clasp, Cape Colony, awarded to 4504 Pte A Chissell, 1st Dragoons, with ribbon
£80 - 120

31 A mid-century military helmet and a gas mask. The gas mask in original cardboard box
£40 - 60

31A A George V General Service medal with Iraq clasp, awarded to 69 HVLDR Mustghan Gul, 3-124, Balugh infantry
£50 - 80

32 A collection of five mid-century gas masks and military helmet. The gas masks including a ministry of home security 'helmet respirator' in original box and case
£40 - 60

32A A George V Royal Air Force long service and good conduct medal. Awarded to 354771 CPL W E Percival RAF
£40 - 60

33 Three military hats. Comprising: a wool and leather British army cap with Royal Artillery badge, a Forage style flat black hat with ropetwist finial and a bearskin style cap with British Light Infantry bugle horn badge with blue ropetwist borders
£40 - 60

33A A Queen Victoria South Africa medal. With two clasps, South Africa 1902 and Cape Colony, awarded to 590 CLR-SERJY W R Reilly, Argyll & Sutherland Highlanders, with ribbon
£80 - 120

34 An early 20th century Scottish 42nd Highland Regiment officer's black ostrich feather bonnet.
£70 - 90

34A A Queen Victoria for Long Service in the Volunteer force medal. Unnamed, with original ribbon
£40 - 60

35 A WWII British baby's gas mask by SPC, circa 1939.
£40 - 60

35A A Victorian India general service with four attached clasps; Burma 1885-7, Burma 1887-89, Samana 1891 and Hazara 1891
£200 - 300

36 A Russian gas mask in original carry case and British gas mask. The latter marked 'Avon 1989'
£40 - 60

36A A Victorian Egyptian Khedive Star 1884-6, unnamed, with ribbon.
£40 - 60

37 Two US military Dynamotor power supply generators for radios. Model DY-88/GRC-9-GY, circa 1950s
£40 - 60

37A Queen Elizabeth II Golden Jubilee medal, 1952-2002. In original box with certificate from the Royal Mint
£40 - 60

38 A Coldstream Guards Drummer's jacket and bearskin hat. With brass buckle and white leather belt, labelled with warrant no 102/329/85 by Kashket & Partners Ltd SL33A/2111 for height 6' 2", chest 38", waist 31", the hat with brass mounted chin strap
£150 - 250

38A Three military badges. comprising: South Staffordshire regiment Egypt helmet plate, Gordon Highlanders Bydand badge and Leicestershire regiment XVII
£40 - 60

39 A German Third Reich WWII army officer's jacket. With four buttons to the front and related shoulder and chest badges, label to inside pocket reads 'C Louis Weber'
£100 - 200

39A Five early 20th century military sweetheart brooches. To include Lincolnshire Egypt, Cheshire, Hampshire cyclist battalion and RAF
£40 - 60

40 A World War I period military Artillery Director (No 5, Mk 1) in wooden case. The brass theodolite gun sight fitted in wooden case with original instructions, with broad arrow mark, marked Director No. 5/Mark I/ W. Cruchon London/Made by Kern & Co Ltd Switzerland, No. 2503/1916, the top of case stamped Director No. 5 Mk1, No. 2503, the case 45cm long
£80 - 120

40A Two Third Reich Winterschlacht Im Osten 1941/42 medals. Both with original ribbons
£50 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

40B A collection of five early 20th century military sweetheart brooches. To include two wish bone brooches, RAF and Royal Navy and the Queens
£40 - 60

41 Three Bardic Ltd (Southampton) green painted military lamps. Numbered PAT No 1042127, each with upright handle. 15.5cm long
£40 - 60

41A Three 9ct gold sweetheart brooches. One being RAF, with enamel detailing, another the Royal Scots, combined weight 7.5g
£80 - 120

42 A late 19th century French bayonet. The underside of the blade incised Mme d'Obrmes de Ste Etienne Fevrier 1876, the guard stamped G62463, with wooden brass mounted handle, 43cm long exc scabbard
£40 - 60

42A Three silver military sweetheart brooches and a white metal example. To include Somerset light infantry, Royal Flying Core and South Lancashire Egypt Boer war
£40 - 60

43 Seven pilot logs. Comprising Pilot's Notes for Spitfire 22 & 24 Griffon 61 Engine, Mitchell III Two Cyclone R-2600-29 Engines, Chipmunk T10, Spitfire Mark F.VII Merlin 64 or 71 Engine (etc), Lancaster Mark I-Four (etc), Liberator III, V, VI & VIII and Spitfire 18 (two with annotations to the Amendments at front)
£40 - 60

43A Three WWI tortoiseshell sweetheart brooches. Comprising the Essex Regiment Egypt, Royal Army Medical Corps, both in silver mounts, Somerset Light Infantry Jellalabad
£50 - 80

44 An Elizabeth II British Empire medal, awarded to Celia Jane Leatt. On red and silver ribbon, in Royal Mint British Empire Medal branded red box
£60 - 80

44A A vintage gents 9ct gold Omega automatic wristwatch. The silvered dial with gilt baton markers denoting hours, on 9ct gold mesh strap with original clasp, case 32mm diameter, 61g, in original red leather box
£600 - 800

44B A 14ct gold Somerset Light Infantry 'Jellalabad' sweetheart brooch. With enamel detailing, approximately 5.2g
£80 - 120

45 A world coin album, mainly 18th and 19th century coins including silver.
£80 - 100

45A A collectors coin album containing a variety of British coinage. Victorian and later, including silver examples, three late Victorian full crowns etc
£200 - 300

45B Seventeen 17th century farthings and half pennies
£150 - 200

45C Two coins: Charles I half crown; Edward VI shilling (pierced at centre)
£50 - 80

45D Seventeen hammered coins (most worn)
£120 - 160

45E A Charles I coin, portcullis mint mark
£70 - 100

45F Three coins, crowns: 1890, 1892, 1893
£50 - 70

45G A France 1854, gold 5 Francs coin.
Weight 1.4g
£30 - 50

45H Three coins, crowns: 1844, 1890, 1892
£70 - 100

45I Two half d tokens: Maidstone 1795; Sandwich
£50 - 70

45J Two Kent 1794 half tokens
£50 - 80

45K Six 17th century farthings and one half penny, Kent
£100 - 200

45L Five hammered pennies
£100 - 200

45M Two hammered groat coins
£100 - 150

45N Seven coins. Three shillings: William III (date unclear), 1816, 1875; four sixpences: 1723, 1817, 18? (date in clear), 1887 Jubilee head
£40 - 60

45O A Henry VIII groat coin
£100 - 150

45P Seven 18th century half d tokens and one 19th century example
£100 - 200

45Q Sixteen 17th century farthings and half pennies
£150 - 200

45R A W Pitt half penny token, Dover 1794
£50 - 80

45S Two half d tokens: 1794 Hawkeurst; 1794 Romney Marsh
£50 - 80

45T Ten tokens: seven 18th century half d tokens; three others (worn)
£100 - 200

45U **Two half d tokens:** 1794 Dover; 1794 Faversham
£40 - 60

45V **Two sixpences:** 1696, 1697
£60 - 90

45W **Two half d tokens:** Samuel Wood, Ashford and
John Casbe
£40 - 60

45X **Seven sixpences:** 1723, 1757, 1758, 1787, 1816,
1818, 1834 (plugged)
£40 - 60

45Y **Two half d penny tokens:** 1794 Staplehurst; 1793
Kent
£50 - 80

45Z **A Scotland Robert III groat coin**
£100 - 200

46 **Six hammered pennies**
£100 - 200

46A **Six silver coins,** most with some damage: 1696
half crown; 1819; four sixpences
£40 - 60

46B **Eighteen Roman coins** including Denarius
£70 - 100

46C **Two coins:** W Pitt half penny token, Dover 1794;
copy of an 1811, 18 pence token
£50 - 80

46D **Eight half pennies:** 167? (date unclear), 1694,
1700, 1735, 1747, 1770, 1806, one worn example
£70 - 100

46E **Three coins:** 1836 fourpence; two twopence
£40 - 60

46F **Three fourpence coins:** 1731, 1686, 1836
£50 - 80

46G **Eight coins:** Six Charles I farthings; two 1844 half
farthings
£30 - 50

46H **Four coins:** three 1797 cartwheel twopence; 1797
cartwheel penny
£50 - 80

46I **Three coins:** 1834 shilling; 1757 sixpence; 1833
maundy groat
£40 - 60

46J **Three Elizabeth I sixpences:** 1561, 1579, 1594
£120 - 180

46K **Three coins:** 1787 shilling; 1673 groat (holed);
1763 threepence
£50 - 80

46L **Two shillings:** Edward VI (lightly creased); James
I
£50 - 100

46M **A Scotland James VI half crown coin**
£50 - 80

46N **Twenty-three medallions and tokens** including
French 1896 silver medallion
£100 - 150

46O **An Edward VI shilling** (lightly creased) coin
£60 - 90

46P **28 farthings,** 17th until 19th century, mixed
grades
£100 - 150

46Q **Two hammered groat coins**
£80 - 120

46R **Two shillings:** Elizabeth I, Marlet mint mark
(scratch behind bust); James I
£120 - 180

46S **Thirteen half pennies:** two 1694, 1719, 1744, 1751,
1773, 1775, six worn examples
£50 - 80

46T **Five one pennies:** 1825, 1831, three worn pennies
£50 - 80

46U **A 1745 (Lima) half crown coin**
£100 - 150

46V **A selection of British and continental coins**
£60 - 80

46W **Six coins:** 1902 sixpence; 1905 fourpence; 1835
one and half pence; three damaged coins
£40 - 60

46X **A cast metal Roman coin,** with emperor's profile
on one side and mythological figure to reverse
£30 - 50

47 **Two sixpences:** 1707 rose and plumes; 1787
£50 - 70

48 **A Charles I shilling coin,** mint mark eye
£100 - 150

49 **Two coins:** Henry VIII groat; Elizabeth I sixpence
£70 - 100

50 **A Charles I, shilling tun coin,** mint mark
£100 - 150

51 **Bahamas 1974, 100 dollar 12 ct gold coin,** weight
18g.
£250 - 300

52 **A 1974 Republic of Panama 20 Balboas 5oz silver
coin.** 925 grade silver, housed in original box
£50 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

53 A 1974 Republic of Panama 20 Balboas 5oz silver coin. 925 grade silver, housed in original box
£50 - 80

54 A Kenneth Peppiat £5 note
£50 - 80

55 Assorted world bank notes
£80 - 120

56 A George III full guinea, dated 1793. With pendant loop hole.
Weight approximately 8.5g
£250 - 350

57 A George III 1/3 gold Guinea. Dated 1797.
Weight 2.8g
£80 - 120

58 A George V half sovereign. Dated 1911.
Weight 4g
£150 - 250

59 An Edwardian half sovereign. Dated 1907.
Weight approximately 4g
£140 - 160

60 An Edwardian half sovereign. Dated 1904.
Weight approximately 4g
£140 - 160

61 An Edwardian half sovereign. Dated 1909.
Weight approximately 4g
£140 - 160

62 A George V half sovereign, dated 1913.
Weight 4g
£150 - 200

63 An Edwardian half sovereign, dated 1904.
Weight 4g
£140 - 160

64 An Edwardian half sovereign, dated 1910.
Weight 4g
£160 - 180

65 A late Victorian full sovereign mounted in a 9ct gold pendant. Dated 1885.
Weight approximately 9.4g
£300 - 500

66 A Victorian full sovereign. Dated 1894.
Weight 8g
£280 - 320

67 An Edwardian full sovereign. Dated 1909.
Weight 8g
£280 - 320

68 A George V full sovereign. Dated 1915.
Weight 8g
£200 - 400

69 A Victorian shield back full sovereign. Young head Victoria, dated 1843.
Weight 8g
£300 - 500

70 A Victorian full sovereign. Victorian young head, dated 1884.
Weight 8g
£250 - 350

70A A 1960s Japanese Alps tin plate 'Early Model Limousine' and a Chinese 'Fire Chief'. Both battery operated and in the original boxes
£40 - 60

71 Three Hornby Railways OO gauge Great Western Railway coaches. Comprising 'Composite Restaurant Car' R.458, 'Composite Coach' R.456 and 'Brake 3rd Coach' R.457, in the original boxes
£40 - 60

72 An assortment of OO gauge locomotives, tenders and coaches. Including a Mainline London Midland Service train and tender '6100', a Lima Great Western Rail locomotive '4581', Hornby Great Western Railway locomotive and tender '60019', three pullman coaches, etc
£60 - 80

72A A Hornby O gauge electric steam locomotive, with a quantity of track and accessories. The locomotive 4-4-2 in Great Western Railway livery no '2221', together with a train islands platform with a green roof and 'Reading' station name, a ticket office, signalling posts, footbridge, a turntable, etc
£100 - 200

73 Hornby OO gauge Eurostar train pack. Comprising power car, trailer and two centre cars, in a fitted polystyrene base
£30 - 50

74 Three Budgie Rolls-Royce Silver Cloud No 102. The examples finished in metallic silver, metallic blue and metallic maroon, all with silver wheels and black tyres, all in the original boxes
£60 - 80

75 Two Dinky 1970s diecast aircraft. Comprising a 'F-4K Phantom II' no 725 and a 'Hawker Hurricane Mk IIc' no 718, in the original boxes
£70 - 100

75A A Japanese Ichida 'Pioneer Covered Wagon'. Battery operated with tinplate driver and galloping horse, in the original box
£30 - 50

76 Two Dinky diecast aircraft. Comprising a 'Messerschmitt Bf 109E' no 726 and a 'Hawker Harrier' no 722, in the original boxes
£70 - 100

77 Two Dinky diecast aircraft. Comprising a 'S.E.P.E.C.A.T. Jaguar' no 731 and a 'P47 Thunderbolt' no 734, in the original boxes
£70 - 100

78 Dinky 'A6M5 Zero-Sen' diecast aircraft. No 739, in the original box
£50 - 80

79 A collection of Matchbox 'Skybusters' diecast models. Including SB-22 Tornado, SB-3 Nasa Space Shuttle, SB-24 F-16, etc, all in the original boxes
£50 - 80

80 A Corgi 'The Aviation Archive' AA27502 Short Sunderland Mk3. In the original box
£80 - 120

80A Eight Corgi 'Vintage Glory of Steam' 1:50 scale diecast models. Including 'Foden Steam Wagon with Tank-Ind Coope' no 8024, 'Sentinel Platinum Wagon with oil drums-Wynns' no 80004, etc, in the original boxes
£50 - 80

81 Three Mastio Mercedes collectors' models. Comprising 'Mercedes CLK-GTR', a 'Mercedes-Benz S-Class (1998)' and a 'Mercedes-Benz ML 320 (1997)', mounted on bases
£20 - 30

82 A Corgi Classics 'Wynns' Heavy Haulage vehicles set. No 31009, comprising a Diamond T Ballast (2), 24 Wheel Girder Trailer with Boiler Load & Scammell Highwayman Ballast, in the original box
£40 - 60

83 Three boxed Corgi Limited Edition 1:50 scale diecast trucks and trailers. Comprising a Man TGA Curtainside 'Ken Thomas' Ltd, CC13403, Volvo F88 Sheeted Flatbed Trailer 'Pollock Scotrans Ltd' CC13107, and a Scania Curtainside 'Prestons of Potto' no 76404, all in the original boxes
£60 - 80

84 Corgi Classics 1:50 scale 'Heavy Haulers' limited edition diecast model. US50705, 'Mack LJ Logger-Litefoot Logging', 31/4000, in the original box with certificate
£30 - 50

85 A Corgi 'Parcel Force' tractor and trailer and a 'Cook's Delight' tractor and trailer. both in the original boxes
£50 - 80

85A Thirteen Corgi Classics 'Chipperfields Circus' diecast models. Including 'Scammell Constructor Cannon & Ringmaster' no 17801, 'Foden S21 Articulated Tank Trailer with Hippo and Crocodile' no 14201, 'Foden Closed Pole Truck with Caravan' no 97888, all in the original boxes
£150 - 250

86 Three Corgi diecast sets. Comprising a 1:50 scale Renault Premium Curtainside 'Strongserve Ltd' CC12104, the other a Heritage Collection Diamond T980, Transport Exceptionnel 'Bourgey Montreuil' no 55303, both in the original boxes
£60 - 80

87 A limited edition Corgi 'All The Fun Of The Fair' carousel and a 'Showmans Range' diecast model. The 1:50 scale 'Carters Steam Gallopers' from the Corgi Fairground Attractions 2002 series, CC20402, together with a Scammer Highwayman Ballast With Closed Pole Trailer & Caravan set, no 16501, both in the original boxes
£100 - 150

88 Six Corgi diecast coaches and commercial vehicle sets. Including 'Island Transport' no 97741, 'Coventry Bus Set' no 81182, etc, all in the original boxes
£50 - 80

89 Four Corgi Rolls-Royce diecast models. Comprising of a 'Rolls-Royce Corniche' no 279, a Corgi Classic's '1952 Rolls-Royce Silver Dawn' no 814, a Collector's Classics '1912 Rolls-Royce Silver Ghost' C860 and a Corgi Classics '1912 Rolls-Royce Silver Ghost' no 9041, all in the original boxes
£40 - 60

90 Three Ertl 1:16 scale diecast models. Comprising a John Deere 3020 Tractor and John Deere 4-Bottom Plow, both in the original boxes, together with a Fordson tractor
£30 - 50

91 Three Corgi chrome diecast vehicles. Comprising a Millennium Collection '01 Trolleybus' no 43710, limited edition Connoisseur Collection 'Jaguar E. Type' 497/5000 and a 'Fowler B6', all in the original boxes
£50 - 80

92 A Dinky Supertoys diecast model 'Horse Box', no 981, in the original box
£30 - 50

93 Dinky Toys 150 Rolls-Royce Silver Wraith. With windows, two tone grey body, chrome spun hubs, in the original box
£30 - 50

94 Three modern Dinky Atlas Edition diecast models. Comprising a 'Bedford TK Tipper' no 435, 'Fourgon Bedford' no 482 and a Petrol pump 49D, all in the original boxes
£30 - 50

95 Eight Corgi diecast transport vehicles. From the 'Corgi Classics' series, including a Scammell Highway Man Tanker with Diecast Petrol Pump 'Shell/BP' no 16306, Scammell Highwayman & Tanker Trailer 'Pointer' no 97367, etc, all in the original boxes
£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

96 Corgi 1:50 scale 'Heavy Haulage' diecast set. CC12513, Atkinson Venturer 2 Axle Low Loader & Propeller Load 'J.B. Rawcliff & Sons Ltd', in the original box
£20 - 30

97 A collection of Corgi diecast. Including a '100 Years of Flight' set CSCA03005, Scania Topline Curtainside Truck and Trailer 'Ian Hayes Transport', etc, together with an Elefant 1:35 scale Dragon Armour model tank, all in the original boxes
£40 - 60

98 Hornby OO gauge 'Top Link' locomotive and tender. R2022 4-6-0 'King George I' no 6006, in Great Western Railway green livery, in the original box
£20 - 30

99 A Hornby OO Gauge 'Great British Trains' limited edition train pack. 'Torbay Express' R2090, comprising a British Railways R 4-6-0 locomotive and tender in green livery, Castle Class 'Llanstephan Castle' no 1006 and three British Railways cream and crimson MK1 coaches, 781/2000, in the original box with certificate
£60 - 80

100 A Hornby OO Gauge 'Great British Trains' limited edition train pack. 'South Wales Express' R2166, comprising a British Railways R 4-6-0 locomotive and tender in green livery, 'County of Cornwall' no 5004 and three chocolate and cream MK1 coaches, 581/2000, in the original box with certificate
£60 - 80

101 A Hornby OO Gauge 'Orient Express' boxed set. R1038, comprising a BR 4-6-2 'United States Lines' Merchant Navy Class locomotive and tender, three Pullman coaches 'Minerva', 'Cygnus' and 'Ibis', still wrapped, track and controller, in the original box
£100 - 150

102 Nine boxes of Little Lead Soldiers Ltd. Comprising no P3A 'Royal Navy Colour Set', no P15A 'Royal Navy, Royal Tournament Extra Soldiers' (2), no P3 (5) and no P15, in the original boxes
£60 - 80

102A Two Britains 'Premier Series' sets. After Charles Biggs, comprising no 8918 '13 PDR; Gun of the R.H.A. with 4 Man Detachment' no 8918 and 'Vickers Maxim Machine Gun with 2 Machine Gunners' no 8911, in the original boxes
£40 - 60

103 A collection of Britains lead soldiers. Including models from the Kings Troop, a Royal Artillery Officer no 8910, Gordon Highlanders, etc
£30 - 50

103A Four sets of Britains 'British-Regiments' sets. Comprising '6 Black Watch Pipers' no 7240, two 'Black Watch Officer Piper and 4 Men' no 7237 and 'Gordon Highlander Officer Piper and 5 Men' no 7239, all in the original boxes
£30 - 50

104 A collection of Britains lead soldiers. Including models from the RAF Regiment, Lifeguards, Standard Bearer, Coldstream Guards, etc, together with similar examples
£30 - 50

104A Britains Limited Edition 'The Royal Welch Fusilier's' set. No 5191, 3989/6000, in the original box
£30 - 50

105 Six sets of boxed lead military figures. Comprising Yeomanry Miniatures 'Changing the Guard' AL10, R. H. Andrews 'Bahama Police', Lancer Asset 'Women's Royal Naval Service', Wessex Military Museum 'Peninsular Soldiers', Mulberry Miniatures 'Parade and Action' and Ducal Model 'The Duke of Kent'
£50 - 80

105A Two Britains 'Premier Series' sets. After Charles Biggs, comprising 'Vickers Machine Gun with 2, MGC. Gunners' no 8917 and '13 PDR, Gun & Limber of the R.H.A., with 4 Man Detachment', no 8919, in the original boxes
£40 - 60

106 Britains 'The Life Guards Mounted Band' Limited Edition set. Set 2, no 2437/2500, in the original box with outer case
£30 - 50

106A Britains 'Charles Biggs' Premier Series set. '4.5 Howitzer & 4-Man Foreign Service', no 8914, in the original box.
£30 - 50

107 Britains 'The Blues and Royals' Limited Edition set. Set no 0318/5000, in the original box
£30 - 50

107A A collection of Del Prado soldiers. Mostly dressed in 19th century uniforms, including a 'Belgian 5th Light Dragoons Trooper', an 'Austrian Sapper', etc
£40 - 60

108 Britains 'The Royal Welch Fusiliers' Limited Edition set. Set no 003971/6000, in the original box with outer case
£30 - 50

108A Britains 'Royal Horse Artillery with 13PDR Gun & Review order detachment' Premier Series set. After Charles Biggs, no 8927, in the original box
£40 - 60

109 Britains 'The Pipes and Drums of the 1st Battalion The Black Watch (Royal Highland Regiment)' Limited Edition set. Set no 1927/2500, in the original box with outer case
£30 - 50

109A A collection of miniature diecast soldiers. Including scratch built models
£20 - 30

110 Britains 'The Life Guards Mounted Band' Limited Edition set. Set 1, no 2351/2500, in the original box with outer case
£30 - 50

110A Two Britains 'Premier Series' sets. After Charles Biggs, comprising 'Mounted Regimental Sergeant Major R.A.' no 8916 and a 'Mounted Royal Artillery Officer' no 8910, in the original boxes
£40 - 60

111 Britains 'The Royal Anglican Regiment' Limited Edition set. Set no 1494/5000, in the original box with outer case
£30 - 50

111A A collection of Del Prado soldiers. Mostly dressed in 19th century uniforms, including a 'French Artillery Engineer', 'Austrian Regiment Officer', etc
£40 - 60

112 The William Britain Collectors Club 'Special Collectors Edition' limited edition set. '1997 The Queen's Colour Squadron The Royal Air Force Regiment', comprising no 3073, no 3071, no 3070 & no 3072, limited edition 717/2000, in the original box with certificate
£40 - 60

113 The William Britain Collectors Club 'Special Collectors Edition' gift set group. Comprising 1996 'The Sherwood Foresters Regimental Band', in the original boxes with a certificate of authenticity
£40 - 60

113A Britains 1903 Indian Durbha set by W Britain. Circa 1997, fitted in labelled box, comprising: a caparisoned elephant and four figures
£60 - 80

114 Britains Special Collectors Edition set. 'Royal Artillery Mountain Battery', no 8857, in the original box
£40 - 60

115 Britains 'The United States Army Band of Washington DC' limited edition set. No 5391, 3167/5000, in the original box
£30 - 40

115A Three Britains Special Collectors Edition sets. Comprising 'The Second Life Guards' no 8829, 'The 2nd Dragoons' no 8850 and '5th Dragoon Guards' no 8821, all in the original boxes
£40 - 60

116 Britains 'Royal Marines' ten piece model soldier set. No 5804, in the original box
£30 - 40

117 Four boxed Britains sets. Comprising '6 Gordon Highlander Pipers' no 7242, '3 Lifeguards and 3 Horseguards' and two other sets
£40 - 60

118 Two Britains regimental figure sets. Comprising '6 Gordon Highlanders' no 7245 (boxed) and a 'Black Watch'
£30 - 40

118A Four Britains Special Collectors Edition sets. Comprising 'The 2nd Dragoons' no 8850, 'The 6th (Carabiniers) Dragoon Guards' no 8828, 'The Queen's Own 4th Hussars' no 8811 and 'The Princess Charlotte of Wales 5th Dragoon Guards' no 8821, all in the original boxes
£50 - 80

119 A Britains 'Collectors Models' set and three individual examples. Comprising a limited edition 2209/5000 'The Bahamas Police Band', a 'Truncheon Jemadar, of the 2nd Gurkha Rifles', no 40292 a 'Royal Marines, Drum Major' no 3097 and 'Scotts Guard State Colour Presentation Regimental Quartermaster Sgt' no 40104, all in the original boxes
£30 - 50

120 A John Hill & Co Ltd (Johillco) 'Royal Coach' set. From the Coronation series, in the original box
£30 - 50

120A Two Britains sets. Comprising a Special Collectors Edition 'Worcestershire Regiment' no 8802 and 'Royal Marines' ten piece set, no 5804, in the original boxes
£40 - 60

121 A large painted carved wood ornamental Chinese dragon. In four parts slotting together, bearing its teeth, with gilt horns and spine, with feathered outstretched wings and scale pattern green body and tail
£60 - 80

122 An assortment of early 20th century newspaper billboard posters. Including examples from the Evening Times & Echo, Daily Mail titled 'Prosperity Party's Aims', Daily Sketch titled '£2 a Week for Life to be Won', Daily Express titled 'Naval Conference Collapse' and others
£30 - 50

123 A 1960s Beatles Sgt Peppers Lonely Hearts Club Band original EMI LP promotional poster, 46cm x 63.5cm (rolled, some tears and tape to reverse)
£400 - 600

124 William Faden, circa 1800, The Country Twenty-Five Miles Round London, engraved and partly hand coloured large folding map backed on to linen. In 36 plates, (one plate detached, some wear and slight discolouration) 103cm x 83 21, together with Parish of Clerkenwell engraved by James Wyld, published by J.T. Pickburn, a People's Weekly Edition of Cassell's Old & New London (1720) and The Graphic Map (1890) map of South-Central Africa Showing the British & German Possessions
£120 - 180

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

125 A Tiffany & Co gilt-metal mounted porcelain egg. Iron-red marks, painted with garden flowers reserved on a grey ground, in Tiffany box
£50 - 70

126 A set of Christofle Chinon pattern silver-plated cutlery in a Harrod's marked mahogany box. Comprising: 9 large knives, forks and spoons, 10 smaller forks, nine smaller spoons, 8 small forks, four fish knives, 10 butter knives, 20 coffee-spoons, a pierced serving spoon, together with the following unopened and boxed Christofle Chinon cutlery: 6 fish knives, two two-pronged cheese knives, two large serving-spoons, a serving fork, a gravy ladle and a five piece formal setting
£400 - 500

127 A Georgian inlaid mahogany twin handled butler's tray. With wave gallery and central inlaid motif, L73cm x D56.5cm *
£40 - 60

128 A 19th century black leather lockable desk organiser. The rectangular box enclosing a twin covered box, a condensed diary for 1884 and small propelling gilt pencil and three notebooks: House Expenses, Personal Expenses and Cash Account, the brass lock stamped Bramah, 20cm wide
£100 - 150

129 A group of Royal Selangor pewter 'four seasons' wares. All with impressed marks, comprising: a lobed tea caddy and cover, a vase, two waisted beakers and two Singapore waisted beakers
£60 - 80

130 A 19th century De Grave, Short, Fanner & Co (London) set of brass balance scales. With stamped marks, on tripod support, 48cm high
£50 - 80

131 A vintage large New Rock Colliery painted metal advertising sign. Inscribed National Coal Board South Western Division above New Rock Colliery, paint probably later & extensively flaking, pierced for hanging, 80cm x 145cm
£60 - 80

132 A Leica DRP 35mm range finder camera with lens and original leather case. Numbered 135729, marked Ernst Leitz, Wetzlar D.R.P.
£150 - 250

133 A Regency inlaid mahogany serpentine shaped knife box. The sloping hinged lid with satinwood and boxwood stringing with original fitted interior, L23cm x D24cm x H34cm
£80 - 120

134 A Chinese 19th century bronze censer and cover. With lion dog and pierced scroll cover, the censer with beast handles, cast with lappet-shaped panels with flowers, on beast scroll mask supports, 14cm high
£100 - 150

135 A 1930s oak two decanter tandalus. With silvered mounts and presentation inscription 'Presented to Mr C. Edwards, by his colleagues at the Town Clerks Office Coventry. On the Occasion of His Marriage. Christmas 1930'. L29cm x D17.5cm X H30cm
£60 - 80

136 An early 20th century oak apprentice piece tabletop cupboard on base. The top section with chamfered edge over twin doors with carved leaf decoration above open pigeonholes and two short over a single long drawer, L33cm x D14cm x H47cm
£50 - 80

137 A 20th century brass banker's desk lamp. With cased green glass shade, on brass stem and stepped domed base, approx. 38cm high
£30 - 50

138 A Victorian mahogany framed hand mirror. With recessed moulded circular frame and original magnifying mirror plate, with turned handle, 18.7cm diam.
£40 - 60

139 A Crown Devon Art Deco figure of a Flapper Girl. Circa 1930, printed black Fieldings marks, wearing a green and gilt dress, on domed black oval base, 44.5cm high
£100 - 150

140 A collection of 19th century green glass decanters and bottles. Comprising: a Regency Rum bottle and stopper 24cm high, a cylindrical bottle and stopper engraved ACID.MUR.OX. a white metal mounted early 19th century globular decanter and another slightly later with clear ropetwist handle and a faceted stopper
£60 - 80

141 A 19th century bone handled J F Lee patent corkscrew. The engine turned gilt metal handle with berried JF Lee Patent badge, 18.3cm high (unextended)
£60 - 80

142 A vintage chromed Spirit of Ecstasy car mascot. With bolt and thread, 14cm high exc. thread
£60 - 80

143 A vintage chrome plated Spirit of Ecstasy Rolls Royce car mascot. The domed base marked C Sykes/R.R. Ltd 6.2.11, the underside of her wings stamped Trade Mark/Reg and Reg US PAT OFF, 13.5cm high
£60 - 80

144 A Royal Crown Derby Olde Avesbury pattern part coffee service. Printed and painted with exotic birds, comprising: twelve coffee cups and ten saucers, within gilt rims
£40 - 60

145 A circa 1800 Staffordshire pearlware chestnut basket. Printed in blue and white with the Willow pattern, with basket-moulded pierced borders, 23cm wide
£40 - 60

146 A pair of 19th century lacquered, painted and gilt wooden face fire screens. One painted with a man seated at a fireside and a woman and children in an interior, on shaped panels, with turned baluster gilt handles, 40cm high
£30 - 50

147 A French late 19th century marble and gilt-metal mounted three piece clock garniture. The enamelled dial named for H Perrin/Paris, Nevers, with striking movement and pendulum, within arched rectangular case, surmounted with gilt metal trophies, flanked by two marble and gilt metal mounted tazza on plinth bases, the clock 31cm high
£70 - 90

148 A 20th century Chinese gilt metal and cloisonne censer. Of octagonal form, with foliate pierced domed cover with fo dog finial, the censer enamelled with decorated with enamelled with cranes in flight within blue and lotus pattern borders, with griffin handles, raised on four beast mask legs, 21.5cm high
£80 - 120

149 An autograph album. Signed by: all five original members of the Rolling Stones, Mick Jagger, Keith Richards, Charlie Watts, Brian Jones and Bill Wyman, Lulu, Dionne Warwick, Manfred Mann, Herman's Hermits, Brenda Lee, Eric (the Hollies), Dakotas, Boomerangs and others, contained in a small rectangular album named for Jimmie Osborne
£300 - 500

150 A late 19th/early 20th century French onyx eight-day mantel clock. Of architectural form, the white ivory Arabic numerals to pierced gilt metal dial, flanked by fluted columns, on stepped base, 37cm wide
£80 - 120

151 A late 19th century Charles Allerton pottery Punch pattern part tea service. Printed red marks, printed in red with Punch, Judy and a frog, comprising a teapot and cover, a two-handled sugar bowl and cover, a milk jug, a slop bowl, six teacups, four saucers and six side plates
£40 - 60

152 A Victorian silver-plated pierced oval two-handled tray. The centre engraved with a band of acanthus, within a border pierced with flowering branches, within reeded rim, stamped to reverse, 55.5cm wide
£40 - 60

153 An Edwardian marquetry inlaid serving tray. Of oval form with a scalloped rim, brass handles to either side, L69cm
£40 - 60

154 A late 19th century Burmantofts faience red glazed jardinière. Impressed 1859, England marks, moulded with flower heads and cell pattern within geometric borders and wave pattern rim, 27.5cm diam.
£100 - 150

155 A Short & Mason Ltd (London) compass in white metal case. The cover engraved VF, the interior stamped 46/31
£50 - 80

156 Nigel Konstam (b 1932), a bronze sculpture of a woman's head. With shoulder length hair, on wooden plinth, with Konstam label to underside, 32.5cm high
£80 - 120

157 A Victorian burr walnut and inlaid writing slope. The top with geometric border centred by a brass plaque, the interior fitted with a silk lined jewellery tray, folding out to reveal a writing slope inset with blue velvet, with pen tray and inkwell, 29.7cm wide
£60 - 80

158 A Kieninger 8-day moonphase gilt-metal triple chime mantel clock. With three subsidiary dials to silvered face with black Roman numerals, the movement stamped J0221, 11-jewels unadjusted, with Westminster, Whittington and St Michael chimes, within bevelled glass case with column supports, with key, 23.5cm high
£300 - 500

159 A set of George III travelling pocket scales in black and gilt oval metal case. The various weights marked GRIII, DwGr 5:8, 21, 2:16/1772, 5: and others, the case 13cm wide
£40 - 60

160 A Thomas Edison Standard phonograph. Bearing black and gilt label marked with patents, with chromed cylinder and winding crank, on wooden base, 32cm wide
£60 - 80

161 Nine Volumes of 'The Dramatic Works of Shakespeare'. Revised by George Steevens, London, printed by W Bulmer & Co, 1802. In tooled full leather bindings and with marbled end pages and boards
£200 - 300

162 John Cary's Survey of the High Roads from London, First Edition. Printed for J Cary, Engraver and Map Seller July 1st 1790, engraved title, Explanation, Advertisement, hand coloured folding General Map and General Plan, with all 80 hand coloured split maps from London to Richmond, marbled endboards detached
£200 - 300

163 Two early 20th century teddy bears. The first mohair and jointed with humpback, 34cm high, the second probably Hermann with voice box, jointed limbs and mottled brown fur
£40 - 60

164 Two Steiff teddy bears. The first early to mid 20th century, with yellow label to one ear, jointed mohair with peach coloured paws and open mouth, 20.5cm high, the second modern, with Hamley's labels and button and label to one ear
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

165 **A 19th century rosewood and brass mounted jewellery box.** With brass plaque and banding, the blue silk lined interior with compartmentalised removeable tray and cover, with key, 33cm long
£60 - 80

166 **A cased set of Underwood & Underwood 'Through the Stereoscope',** vols I & II, Physical & Geography, circa 1900, including the Mer de Glace, Yellowstone Park 'Old Faithful', Whalers Diana and Nova Zambia, London Bridge, Costa Rica and others, with printed titles in various languages to reverse, some annotated in pen
£50 - 80

167 **A cased set of Underwood & Underwood 'Around the World Through the Stereoscope',** Vols I & II. Circa 1899-1901, each double image mounted on grey card, each printed with an explanation to reverse, in black case
£50 - 80

168 **A cased set of Underwood & Underwood 'The Japanese Russian War Through the Stereoscope'. Circa 1905,** each double image mounted on grey card with printed explanation to reverse, in black case
£100 - 150

169 **Three boxed sets of Underwood & Underwood 'Through the Stereoscope',** Ceylon, India and St Pierre. Ceylon, circa 1903, mounted on grey card, with printed explanations to reverse, St Pierre and Mont Pelee, circa 1902 and India circa 1903, all on grey card mount, with printed explanations to reverse
£100 - 150

170 **Two Underwood & Underwood 'Studies Through the Stereoscope'. Vols I & II cases** containing a mix of Stereoscopic images. Including global images, The Panama Canal, the UK and others
£50 - 80

171 **An Underwood & Underwood 'Through the Stereoscope Travel Library'** containing a mix of world Stereoscopic images and a group of Fine Arts Publishing Co images in a Binocular Slides box, variously with printed titles
£50 - 80

172 **A set of Underwood & Underwood 'China Through the Stereoscope'. A collection of images** relating to China, circa 1901, mounted on cream card, each titled in six languages to reverse, in black China marked case
£60 - 80

173 **A late 19th/early 20th century large collection of magic lantern slides .** With views of France, India, America and the UK, the majority labelled, in seven wooden boxes
£40 - 60

174 No Lot

175 **A 19th century Chinese Export lacquered folding games board.** D-shaped, decorated with seated figures to a chess board, the interior with backgammon, within flowered and feathered border, 42cm square when unfolded
£60 - 80

176 **A pair of Viners of Sheffield silver plated candlesticks.** With beaded sconces, on knopped and gadrooned baluster stems, on domed circular bases cast with stiff leaves, stamped marks, 28.7cm high
£30 - 50

177 **An early 20th century pair of carved hardwood busts** of a Balinese man and woman. Each with cloth headdress, he 28cm high
£40 - 60

178 **A pair of late 19th century pottery swan jardinières.** Each enriched in brown and black glazes, 26cm wide
£50 - 80

179 **After Pecchioli, a bronzed plaster Art Deco mantel sculpture of a lady and bird of prey.** The woman skiing across green 'bronzed' mountains with a gilt bird of prey to her side, on canted rectangular black base, impressed PBOB/Pecchioli/1772, 79cm long
£60 - 80

180 **A 19th century copper kettle and two-handled pan.** The kettle with domed cover and brass acorn finial, the handle stamped G.P. below rubbed marks, 35cm high, the pan with hammered base and brass handles. 45.5cm diam.
£40 - 60

181 **A Spencer Buffalo cased microscope.** The wooden case named for Hawsley & Sons Ltd (London), the microscope labelled Spencer Buffalo U.A.S/10357, with lenses and stand, the microscope 32.5cm high
£50 - 80

182 **A Chinese porcelain blue and white baluster vase and cover.** With spurious Kangxi four character mark, painted with lion dogs amongst scrolls and clouds, 21cm high
£100 - 150

183 **A 20th century brass banker's style desk lamp.** The black and white cased glass shade with Bakelite bulb fitting and beaded pull switch, on knopped baluster support and circular domed foot, electrified, approx 44cm high
£30 - 50

184 **A Continental glazed terracotta lamp base,** circa 1900. Modelled as two boys standing before a tree-trunk column, mounted on wooden base, electrified, 32cm high exc. fittings
£30 - 50

185 **A pair of 20th century Burmese carved wood Buddhistic-style figures.** Carved as a man and woman wearing scale pattern clothing with flame ornament, on lobed lotus style domed bases, 46cm high
£50 - 80

186 **A 20th Century Mappin & Webb silver-plated canteen of cutlery.** Cast with rocaille scrolls, with stainless steel blades, with 6-8 place settings, including serving spoon, with a removable tray within wooden canteen bearing Arthur Price of England label
£40 - 60

187 **A 1930s bakelite Philco People's Set radio.** Model no 444, with central dial above speaker and two lower dials (one lacking), with operating labels to reverse, in black Bakelite case, electrified, 37cm high
£50 - 80

188 **A pair of 19th century cast iron lion door stops.** Each lion seated on its haunches, on plinth base with brass roundel, 36cm high
£100 - 200

189 **54 Volumes of The Edinburgh Review or Critical Journal,** printed by David Williams, from 1802-1831. In brown leather bindings, some quarter bound with marbled boards, including a General Index from Its Commencement in October 1802 to the End of the 20th Volume published 1812
£150 - 200

190 **The Jacksons 'Goin' Places' signed album,** circa 1977. By CBS Records Inc, bearing all 5 signatures including Michael Jackson's in ballpoint pen to front of album cover
£300 - 500

191 **An early 20th century Stanley Victor no 20 curved compass plane.** 25cm long
£80 - 120

192 **A late 19th century Sevres-style gilt-metal mounted 8-day mantel clock.** The canted rectangular rib-boned case surmounted with a 'jewelled' and gilt urn with gilt-metal handles and berry finial, the case mounted with a blue-ground porcelain plaque painted with Watteauesque figures within pearled and gilt borders, with black Roman numerals, with striking movement and pendulum, the case cast with scrolls and gadrooned border, raised on gadrooned bun feet, with key, 40cm high
£400 - 600

193 **A French Empire style gilt metal and marble mounted mantel clock.** With earlier single train movement inscribed C Viet/1718 (Claude), the white enamelled dial with black Roman numerals, with eagle and urn finials, flanked by red marble supports applied with gilt-metal maidens holding baskets of flowers centred by a swagged net, on red marble base, on ebonised wooden stand and glass dome, with key, 46cm high
£150 - 250

194 **A John Pinches Ltd collection of The 100 Greatest Cars Silver Miniature Collection with reference folder.** Each small plaque engraved with a classic titled car fitted in green presentation case, with corresponding information in green folder
£80 - 120

195 **Three late 19th century Japanese Kutani vases.** Each with red script marks, variously painted in red and gilt with flowering prunus and flowers, on gilt cloud pattern ground, the tallest 23.8cm high
£50 - 80

196 **A pair of Georgian seamed brass candlesticks.** Each on a knopped stem and stepped hexagonal domed base, 17cm high
£80 - 120

197 **A pair of French 19th century black cast metal Marly horse groups after Guillaume Coustou.** Each rearing stallion held by a scantily draped figure, on rocky ground and ebonised base, 26.5cm long overall
£60 - 80

198 **A Victorian press-moulded blue marbled slag glass vase.** Moulded with caned swan supports, within gadroon moulded rim, on circular foot, 17cm high
£50 - 80

199 **A contemporary large Steiff bear.** Golden mohair, black eyes, black stitched nose, felt paws, swivel head, jointed limbs, hump and growler, L53cm
£40 - 60

200 **Seven hand coloured botanic and bird plates,** published by T Curtis, late 18th/early 19th century. Each later cut down and framed, the birds titled Marsh Titmouse, White-collared flycatcher, another untitled, the botanical prints probably from T Curtis's Botanical Magazine, bearing original labels to verso, 20cm diam overall inc. frame
£250 - 350

201 **E Ellis (British, late 19th Century School), a maritime shipwreck scene in stormy waters, watercolour.** Signed lower right (twice), framed, 67cm x 45cm
£100 - 150

202 **Giuseppe Il Canella (1837-1913), portrait of an old woman spinning yarn, watercolour on paper.** Signed lower left, giltwood frame, 21.5cm x 32cm
£100 - 200

203 **After Caroline Burnett (1877-1950), Parisian Street Scene of the Moulin Rouge,** oil on canvas. Signed Burnett lower right, framed, 61cm x 51cm exc. frame
£50 - 80

204 **Attributed to Frank Henry Mason RA (1876-1965), Fishermen at work, watercolour.** Framed, labelled verso (unsigned), 33cm x 15cm exc. frame
£100 - 200

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

205 **Late 19th/early 20th Century School, Figures on a Pathway in Wooded landscape**, oil on canvas. Giltwood frame, 48cm x 31.5cm
£30 - 50

206 **Shoup (21st Century School), still life of pomegranates**, oil on canvas mounted on board. Signed lower right, in giltwood frame, 26.5cm x 24 cm (exc. frame)
£50 - 80

207 **Two 18th/19th century hand coloured engravings**. Comprising: Charles Louis Lingee (1748-1819), *La Promenade du Matin*, after Sigmund Freudeberg, framed, 28.5cm x 39cm (exc. frame) and Antoine Louis Romanet (1742-c.1815), *Le Bain*, after Sigmund Freudeberg, framed, 36.5cm x 25cm (exc. frame)
£70 - 90

208 **A Budin (Late 19th Century School), Sailing Boats**, oil on panel. Signed lower right, in giltwood frame, 23cm x 31.5cm
£70 - 90

209 **20th Century School, Reclining Female Nude in pencil on paper**. Indistinctly signed Datecek (?), framed, 48cm x 62.5cm exc. frame
£60 - 80

210 **After Tanna Kasimir-Hoernes (Austrian, 1887-1972), Karlskirche, Vienna, coloured etching**. Signed in pencil lower right, numbered 132/250, framed, 29cm x 37cm exc. frame
£40 - 60

211 **After Caroline Burnett (1877-1950), a Parisian Street Scene with the Eiffel Tower, oil on canvas**. Signed Burnett lower right, framed, 51cm x 61cm
£50 - 80

212 **RH Moore (British, late 19th Century), Line of Ancient Lineage, a bloodhound and puppies, oil on canvas**. (Unsigned) in giltwood frame (areas of restoration and overpainting), 70.5cm x 91 cm exc. frame. With restoration report from 1994.
£300 - 500

213 **Aileen Jampel (20th Century), a print titled Sandra, artist's proof marked A/P**. Titled and signed in pencil, 43cm x 34cm exc. frame
£30 - 40

214 **After George Morland (1762/63-1804), The Fern Gatherers, mezzotint**. Engraved by IR Smith, printed 1799. In verre eglomise and giltwood frame, 47cm x 61cm exc. frame
£50 - 80

215 **21st Century School, a French Impressionist style scene of Women and Children walking and in carriages in park landscape**. Oil on canvas, indistinctly signed Foubdeleon lower right, in giltwood frame, 49cm x 74cm exc. frame
£200 - 300

216 **Attributed to Leslie Hurry (1909-1978), Sweet Peas, watercolour on paper**. Labelled by Browse & Darby Ltd (London) verso, dated circa 1970, framed, 37.5cm x 28cm
£100 - 200

217 **French 20th Century School, Les Oliviers, oil on canvas**. Indistinctly signed Dakeuis, titled, signed and dated '66 verso, framed (A/F), 44.5cm x 36.5cm
£30 - 50

218 No Lot

219 **Nino Giuffrida, (20th Century), Voiles a Cannes, oil on canvas**. Signed lower right, inscribed and dated 1965, Paris, verso, framed, 26cm x 15.5cm
£60 - 80

220 **Attributed to Frances Hodgkins (New Zealand, 1869-1947), Portrait of a Lady Reading, watercolour and body colour**, inscribed in pencil verso, Framed, 26 cm x 19.5 cm
£300 - 500

221 **Anthony Amos, Village View, oil and bitumen on board**. Framed, 29.5cm x 23.5cm exc frame. Purchased from Young Jamieson Fine Art's Anthony Amos Exhibition 'The Life of the Merchant Marine' March 2018.
£300 - 500

222 **Attributed to Robert Oscar Lenkiewicz (1941-2002), portrait of a bearded man, oil on panel**. Inscribed St Paul as Tramp/Lenkiewicz verso, framed, 34 cm x 23.5cm ex. frame
£500 - 800

223 **21st Century French School, Street Scene, watercolour**. Indistinctly signed C Gergad '68, framed, 59cm x 43cm exc. frame
£30 - 50

224 **Hugo Dachinger (1908-1996), Standing Female Nude with Arms Folded, charcoal, chalks and wash**. Signed and dated 1958, framed, 36cm x 49cm exc. frame
£80 - 120

225 **Hugo Dachinger (1908-1996), Seated Female Nude, pen, chalks and wash on paper**. Signed and dated 1948 upper left, framed, 54 cm x 38 cm exc. frame
£100 - 150

226 **Hugo Dachinger (1908-1996), Seated Female Nude, charcoal on paper**. Signed and dated 1942 lower right, framed, 54.5cm x 41.5cm exc. frame
£80 - 120

227 **Hugo Dachinger (1908-1996), Standing Female Nude, chalks and charcoal on paper**. Signed and dated 1968 lower right, framed, 53.5cm x 37.5cm exc. frame
£80 - 120

228 **Hugo Dachinger (1908-1996), Reclining Female Nude, chalks, charcoal and wash on paper.** Signed and dated 1942 upper right, framed, 53.5cm x 38cm
£100 - 150

229 **After Edward Lear (1812-1888), two framed lithographs of views of Knowsley Hall.** Each titled and inscribed Edward Lear del et lithog, printed by C Hullmandel, with white body colour heightening, in wooden frames, the reverse labelled with ink inscription dated 1858, 28 cm x 20 cm (exc. frames)
£100 - 150

230 **John Gould (late 19th/early 20th Century), two ornithological hand coloured lithographs of birds.** One of the Spotted Grey Creeper and the other depicting Swinhoe's Minivet, framed, (unmarked)
38.5cm x 30cm exc. frame
£100 - 150

231 **Alice E Newling (late 19th/early 20th Century), two Lake District watercolour landscapes.** The first titled On the River at Hawkeshead, signed and dated 1890 lower right, labelled verso, 41cm x 24cm exc. frame, the other depicting a church in mountainous landscape, signed and dated 1890 lower right, each in giltwood frame
£80 - 120

232 **John Gould & Henry Constantine Richer (late 19th/early 20th century), two ornithological hand coloured lithographs from The Birds of Great Britain.** Titled Squatarola Helvetica and Oedipodius Crepitans, framed, 46cm x 31.5cm exc. frame
£150 - 250

233 **21st Century School, Boys Fishing, oil on canvas.** Indistinctly signed Pra..t, in giltwood frame, 98cm x 78cm exc. frame
£150 - 250

234 **Henry Clements (Bristol, 1841-1887), Farmer in Rural Landscape.** Signed and dated 1883 lower left, in giltwood frame, 44cm x 29cm exc. frame
£30 - 50

235 **A 17th century style portrait of gentleman, oil on board.** The man seated wearing a fur edged red jacket, beside a coat of arms and the motto Vigilate, in oval frame, 20.5cm high exc. frame
£40 - 60

236 **Two David Bates (1840/41-1921) watercolours on paper.** The first with figures before a thatched cottage in river landscape, signed lower left, the second with covered haystacks in landscape, signed lower right, unframed, each 37cm x 29cm
£100 - 150

237 **D Russell, Male Nude, pastel on paper.** Signed and dated '83 lower right, framed, 40cm x 55cm exc. frame
£30 - 50

238 **J MacWilliam (20th Century), two equestrian watercolours.** The first titled Driving Class Frome Show, signed lower left, labelled verso, framed, 31cm x 20 cm and another with a lady and gentleman in a horse drawn carriage similar
£30 - 50

239 **Six 19th century Chinese small rice paper paintings.** Each in watercolour depicting a figure carrying a utensil or attribute, in black frame, 54cm x 22cm overall
£40 - 60

240 **A large gilt framed needlework tapestry.** Set in a 19th century gilt and plaster frame, depicting a Continental Medieval scene of a dying knight, surrounded by priests, monks, knights and ladies. In the foreground an army in waiting and a castle. L179cm x H148
£120 - 180

241 No Lot

242 **After Georg Hom (1838-1911), a Bearded man smoking.** Signed upper right, printed and extensively lacquered, mounted on canvas, 27.5cm x 19.5cm
£60 - 80

243 **A Georgian framed miniature pencil portrait of a gentleman.** Looking to the left with his hair curled and heightened in white, within ebonised gilt-metal frame, 8.5cm high excl. frame
£60 - 80

243A **A Victorian portrait miniature of a lady.** Circa 1830, pencil, watercolour and gilding, signed LSG Pinxt lower right, within a walnut frame, 12.5cm excl. frame
£60 - 80

244 **A 19th century Fairburn's Travelling Handkerchief printed with a Map of England and Wales.** Printed on silk with 'Published by the Proprietor John Fairburn, 1831, Exhibiting the Roads, Cities, Towns and Principal Villages...and their Distance from London', framed, 50cm x 59cm
£80 - 120

244A **A framed Regency portrait miniature of a gentleman.** Looking to the left, watercolour on vellum, in burr walnut frame, 8.5cm high excl. frame
£80 - 120

245 **A 19th century needlework sampler.** Worked by Frances Hawkes, aged 7 years, with the alphabet, Roman numerals and a verse 'There is but one Solid Pleasure in Life and that is our duty how miserable....', in burr walnut frame, 25cm x 19cm exc. frame
£60 - 80

245A **Three 19th century framed silhouettes.** Depicting a young boy, a gentleman and one of a lady in full profile with a watercolour background, 24cm high max. excl. frame
£100 - 200

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246 An 18th century needlework sampler. Worked by Anna Dovells, Aged 12, 1778, embroidered with the alphabet, flowers, birds and lions, in burr walnut frame, 31cm x 20cm exc. frame
£100 - 150

246A An early 20th century gilt framed portrait, oil on canvas of a bearded gentleman, Seated wearing a bow tie and suit, holding a book and glasses, 75cm x 101cm exc. frame
£140 - 180

247 A 19th century needlework sampler. Named for Sarah...A12... Dated 1843, titled The Trees of Forbidden Fruit, with Adam and Eve flanked by jardinières of flowers and birds, framed, 35.5cm x 44.5cm
£40 - 60

247A A Chinese late 19th century woodblock print. With printed outline and hand coloured with Immortals and attendants, reserved on a red ground, in watercolour on paper mounted on board, in giltwood frame, 71.5cm x 126cm
£80 - 120

248 A 19th century needlework sampler. Worked by Mary Warden age 11, 1835 with the alphabet and numerals, with a verse relating to prayer above 'Prepare for Death' flanked by jardinières of flowers, in burr walnut frame, 43.5cm x 42cm exc. frame
£40 - 60

249 A Chinese 19th century embroidered silk panel. Depicting a figure riding a kilin, others waving a flag and carrying vessels amongst flowers and rockwork on a pale gold wave pattern ground, 55cm x 35.5cm exc. frame
£80 - 120

250 Charles A Saunders (British, 1855-1915), The Edge of Dartmoor, watercolour. Signed lower left, inscribed verso, 74 cm x 48 cm
£100 - 200

251 A large 19th century oak plank top trestle dining table and eight rush seated ladderback chairs. The table on lyre-shaped supports joined by a stretcher, the chairs on turned front supports joined by baluster stretchers, the table 243cm x 88.5cm, the chairs 98cm high
£1200 - 1500

252 A Victorian upholstered sofa. With scroll-shaped wide arms, with drop in cushion, upholstered in dark red fabric with gold coloured tassels and piping, on bun feet, W159cm x D77cm x H65cm
£60 - 80

253 An 18th century small oak coffer. The panelled top carved with lozenge ornament, the sides with heart shaped scrolls, on stile feet, L51cm x D29cm x H33cm
£120 - 180

254 An 18th/19th century oak open dresser. The 19th century top with three open shelves flanked by two elongated cupboards above an earlier 18th century dresser base with three frieze drawers and scroll apron, on an open base with block supports, L171cm x W43.5cm x H201cm
£800 - 1200

255 A Victorian mahogany hanging chest of drawers with three drawers with turned wooden handles, mounted for hanging, L60.5cm x D16cm H47cm
£60 - 80

256 A Victorian walnut sewing box. The octagonal top revealing a fitted interior with shaped compartments and silk covers, on faceted pedestal and scroll carved tripod support and scroll feet, 42.5cm wide x H71cm
£40 - 60

257 A Negretti & Zambra (London) cased Kew Pattern marine barometer from the Air Ministry Meteorological Office. Bearing brass plaque numbered M3361/40 Standard Temperature at 1000 Mb/285:5a, the wooden case with original certificate numbered 3561/40 and dated 2/5/1941 and original Certificate of Examination, the barometer 89cm high
£100 - 150

258 A Late Victorian brass standard floor lamp. Electrified with scroll branch, on scroll cast base with three paw feet, 169cm high
£40 - 60

259 A 19th century pier mirror. With decorative verre eglomise panel decorated with a central painted galley under sail within a diamond plaque above original glass flanked by two Corinthian columns, L46 x H82cm
£60 - 80

260 A late 18th century long case clock by William Bullock of Bath. With brass dial and subsidiary seconds dial, inscribed Willm Bullock/Bath, with pierced gilt scroll and mask spandrels, with column supports to glazed hood, above plain oak trunk, on bracket supports, with single weight, pendulum and key, 198cm high
£150 - 250

261 A Georgian mahogany secretaire bookcase. With dentil moulded cornice above double glazed astragal doors and three adjustable shelves, the fall front secretaire fitted with green baize, four pigeonholes and two banks of three drawers, above two panelled cupboard doors enclosing a single shelf, raised on bracket feet, L117cm x D56cm x H231cm
£100 - 200

262 An early 20th century oak tambour cabinet. Panelled to the side, with 18 short narrow drawers, with key, functioning lock and brass fittings, L93cm x D40cm x H112cm
£200 - 300

263 No Lot

264 A pair of contemporary leatherette button back armchairs. With slight wings and scrolled outswept arms with stud work decoration raised on a stained wooden base to bun feet, H82cm
£80 - 120

265 A large, late 19th century French Louis XVI-style upholstered giltwood sofa. Of serpentine form, with carved floral crest and scroll arms, upholstered in green, orange and ivory coloured chenille, on cabriole supports, L165cm x D60cm x H96cm
£100 - 200

266 A 19th century carved oak monk's bench. The panelled back carved with acanthus, with beast mask handles, the hinged plank seat with cupboard, the front carved with foliage, on block supports, L105cm x D48cm x H103cm
£30 - 50

267 A Victorian stained carved oak window seat. With turned handles to each end, the top rim and sides foliate carved with scrolls on turned foliate supports, L130cm x D28cm x H51cm
£80 - 120

268 A 19th century mahogany folding campaign table. With two-part folding rectangular top, on shaped legs joined by baluster stretchers, L89cm x D44cm x H69cm
£80 - 120

269 A large 20th century Georgian style mahogany dining table. With gadroon-carved top and frieze above four acanthus carved cabriole legs and claw and ball feet, L229cm x W119cm x H77cm
£80 - 120

270 An Edwardian inlaid mahogany piano stool. With turned arms and padded rising seat with all round box inlay to the frame L62cm x D36cm x H65cm
£50 - 80

271 A Late Victorian mahogany framed glass shop display cabinet by Philip Josephs & Sons (London). Of rectangular section with two adjustable glass shelves, with open back, bearing manufacturers label, L71.5cm x D43.3cm x H76cm
£100 - 200

272 A Victorian folding upholstered steamer-type chair. Upholstered in brown acanthus pattern fabric, with gilt metal hooks and fittings at side, 92cm high
£60 - 80

273 A Victorian brass stick stand. With six apertures issuing a scroll handle, on compartmentalised stepped base, 60cm high, together with a white metal mounted walking cane bearing the arms of the Sixth Gloucester Regiment arms, an antique Thuringian shooting stick seat with LC marked shield and a modern British leather mounted example
£80 - 120

274 An early 19th century mahogany framed silk fire screen. With broken pediment and reeded frame, the silk needlework panel with a phoenix, fruit and flowers, on twin splayed supports, 98cm x 62cm
£40 - 60

275 A late 18th century small oak coffer. Of rectangular form, raised on a plank supports with cut ends, a single lock to the front, L64cm x D33cm x H43cm
£100 - 150

276 An Arts and Crafts free standing open bookcase. Of small proportion, with three shelves, carrying handles each side, panels decorated with applied needlework decoration, L35cm x D19cm x H82cm
£70 - 100

277 A William IV mahogany work table. With acorn pendant finials, two long drawers, one with a divider, on square column pedestal and quadripartite base with scroll feet, L65cm x D53cm x H81cm
£60 - 80

278 A 19th century mahogany Hepplewhite shield back child's carver chair. With velvet lined drop in seat, raised on square tapering supports, H70cm
£40 - 60

279 A Bentwood against the wall hall stand. With four S-shaped hooks with two section umbrella compartments, raised on outswept curved supports, H200cm
£60 - 80

280 An early 20th century continental fruitwood chinoiserie shaped bird cage. With twin towers and turned finials, wire work frame, each turret with hooped swing, L70cm x D22cm x H83cm
£60 - 80

281 An 18th century elm bible box on a later oak stand. The rectangular moulded top with original strap hinges, on stand with square section legs joined by stretchers, L47cm x D37cm x H64cm on stand
£80 - 120

282 An Edwardian mahogany three tier whatnot. Inlaid with stringing with three graduated plate-shaped circular tiers mounted with baize to centre, with shaped handle, on splayed supports joined by turned spindle stretchers, 80.5cm high
£50 - 80

283 A gilt decorated French Empire style x frame window seat. With all over carved decoration, turned stretchers to the arms, the padded seat with stud work and matching cushions, raised on reeded saber supports united by turned stretchers, L75cm x D48cm x H51cm
£100 - 200

284 A 19th century rosewood and brass bound writing slope on stand. The writing slope with brass scroll plaque within brass bands (locked), on a rosewood stand with chamfered supports, L45cm x D26cm x H77cm on stand
£60 - 80

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285 No Lot

286 A Georgian mahogany inlaid corner cupboard. With moulded cornice above a curved front inlaid with boxwood stringing, enclosing two shelves, L73cm x D52cm x H101cm
£80 - 120

287 A bronzed resin Empire-style bust of Napoleon on a bronzed column pedestal. The bust on socle base, marked Souvenir D'amitie 21 Octobre 1892 to reverse of socle, 34cm high; the reeded column moulded with floral swags, on square base, 104cm high
£300 - 350

288 A 19th century French walnut demi-lune folding dining table. On four turned baluster supports, L119cm x D59cm (folded) x H74cm
£100 - 150

289 A Regency mahogany rectangular tilt-top breakfast table. The canted top inlaid with boxwood stringing, on turned baluster pedestal and four outswept legs with brass caps and casters, L123cm x D78.5cm x H69cm
£60 - 80

290 An ebonised glazed corner display cabinet, late 19th/early 20th century. With moulded cornice above curved glass mounted door, the interior with mirror back and four glass shelves, L79cm x H107cm x D55.5cm
£100 - 150

291 A William IV rosewood D-shaped folding tea table. The hinged top with moulded corners above faceted baluster column pedestal and quadripartite base raised on four scroll feet, L91cm x D45cm (when folded) x H76cm
£80 - 120

292 A cottage style rush seated elbow chair and a similar high spindle back chair. With elongated spindle back, curved arm rests, raised on short turned supports united by all round stretches, H91cm and H114cm
£60 - 80

293 An Edwardian inlaid mahogany drop-leaf dining table. Inlaid with boxwood and ebony stringing, the circular drop leaf top on tapering square section inlaid legs, L145cm x 35cm (when folded) x H74cm
£40 - 60

294 A 19th century mahogany fire screen. With silk panel and central red silk rising panel with brass carrying handle, raised on saber twin supports to casters, L56cm x H104cm (raised H159cm)
£80 - 120

295 A carved oak swivel chair, late 19th/early 20th century. The curved back carved with flowerhead and acanthus above twin fish and scroll supports, on four acanthus carved supports terminating on paw feet, 76cm high
£80 - 120

296 A 19th century inlaid mahogany tilt top side table. The rectangular top with two inlaid borders, raised on a turned ringed tapering column to a quarterfoil saber support, L56cm x D40.5cm x H71cm
£60 - 80

297 A Victorian mahogany small drop-leaf occasional table, with drawer, on baluster pedestal and four scroll supports, L47.5cm x D30cm x H69.5cm
£40 - 60

298 An 18th century oak paneled coffer of large proportion. With five panels to the front with a carved frieze, L180cm x D65cm x H73cm
£200 - 300

299 A giltwood Louis XV style armchair, late 19th/early 20th century. With foliate carved back and scroll reeded arms above serpentine seat, upholstered with Watteauesque style cream coloured fabric, on cabriole legs, 93.5cm high
£40 - 60

300 An early 20th century large wall mounted gilt framed mirror with beaded decoration. L159cm x H140cm.
£100 - 200

301 An Anglo-Indian heavily carved hardwood oval table, late 19th century. Profusely carved with birds, animals and buildings amongst scrolling foliage, with pierced frieze and raised on four c-scroll legs joined by four pierced foliate scroll stretchers surmounted by a cone finial, L92cm x D69cm x H74.5cm
£150 - 250

302 A Georgian mahogany chest on chest. With dentil cornice above two short drawers and six graduated long drawers, with brass swing handles, on ogee bracket supports, L115cm x D58cm x H195.5cm
£150 - 250

303 A nest of four Regency style mahogany "Quartetto" tables. The rectangular tops supported by reeded tapering supports to outswept feet united by convex stretchers. The largest table L35.5cm x D26 x H71cm
£50 - 80

304 A Georgian oak dresser base. With moulded gallery and top above three frieze drawers, with shaped apron, on two front cabriole supports to pad feet and squared supports at back, L170cm x D50 x H90.5cm
£150 - 250

305 A late Victorian varnished mahogany refectory dining table. The rectangular top set within an all-round border and a curved stepped edge raised on turned baluster supports. L215cm x D84cm x H77cm
£80 - 120

306 A 17th/18th century oak panelled coffer. The front with three recessed panels carved with foliate lozenges within arcaded and stiff leaf borders, on stile feet, L117cm x D54cm x H55cm
£100 - 150

307 **An early 20th century copy of a George II burr walnut serpentine fronted chest.** With two short over two long drawers above a central brush slide and with three further graduating drawers below, all with brass foliate escutcheons and plain drop handles raised on short splayed supports. L71cm x D46cm x H108cm
£80 - 120

308 **A Victorian mahogany hall coat stand.** With two scroll-shaped tiers, each with four turned wooden coat hooks, above a shaped umbrella stand with baluster supports, 195cm high
£80 - 120

309 **A mid-19th century Victorian rosewood bobbin turned centre table.** With pendant drops to each corner, on four bobbin turned supports joined by turned baluster stretcher, raised on waisted feet, L92cm x D47cm x H74cm
£50 - 80

310 **Pair of 20th century French fauteuil cream painted elbow chairs.** With studded padded back and removable seat cushions raised on short cabriole supports, H88cm
£80 - 120

311 **An Edwardian inlaid mahogany astragal glazed bookcase-writing desk.** The two glazed doors with all-round inlaid decoration enclosing two fixed shelves, the lower section with central kneehole drawer flanked by four short drawers, raised on square tapering supports to spade feet, L107cm x D49.5cm x H188cm
£60 - 80

312 **An 18th century elm dresser.** With upper section with four open shelves flanked by two elongated cupboards, on a base with two frieze drawers above two recessed panelled cupboard doors, on stile feet, L136cm x D49cm x 75.5 plus 127cm
£500 - 700

313 **A Victorian mahogany Gothic style metamorphic chair.** The back pierced with crosses, with tapestry upholstered seat, 90cm high when folded
£150 - 200

314 **An Edwardian glazed mahogany gun cabinet.** With broken pediment and moulded cornice, the interior lined in green baize with six section rack, above cupboard, L59cm x D33cm x H178cm
£40 - 60

315 **A 19th century gilt dome topped wood and gesso wall mirror.** With beaded decoration, 67cm x 92cm
£50 - 80

316 **An early 20th century silver plated adjustable standard lamp.** Electrified, with faceted column and fluted shaped circular base, approx. 166cm high exc. fittings
£60 - 80

317 **A pair of Arts and Crafts rush seated chairs.** With outswept armrests raised on splayed supports united by turned stretchers, 83cm high
£80 - 120

318 **An oak Arts and Crafts style stool or luggage rack with slatted top.** Raised on turned tapering supports to bun feet united by an H stretcher, L76cm x D38cm x H47cm
£50 - 80

319 **A Georgian oak and mahogany tilt top tripod table.** With circular oak top above turned baluster support, on cabriole supports, 90cm high
£50 - 80

320 **An early 20th century oak Glastonbury elbow chair.** With carved decoration and inscriptions, the joints pinned with reed shaped dowels, 86.5cm high
£120 - 180

321 **A Georgian style button back green leather sofa,** 20th century. With high arched wing back, studded and with drop-in green leather cushions, on cabriole feet, L127.5cm x D87cm x H108cm
£100 - 200

322 **An early 20th century oak hall chair.** With pierced decorated shaped splat above a soled seat raised on square chamfered front supports. H86cm
£40 - 60

323 **An 18th century oak 8 day longcase clock.** The brass and silvered arched dial with applied corner spandrels with subsidiary seconds ring and calendar aperture, inscribed to the dome JAMES EVANS SAL-OP, with pendulum, two weights and winder, in oak case, approx. 200cm high x 45cm wide
£200 - 300

324 **An early 19th century mahogany chest of drawers.** With moulded stepped edged top above two short over three long graduating drawers, with pierced drop brass handles, raised on short splayed supports, L101cm x D48cm x H93cm
£80 - 120

325 **A Regency oval mahogany extending dining table.** With winding crank, raised on reeded baluster supports terminating on brass and porcelain casters, with two extra leaves, 125cm wide x 74cm high
£100 - 200

326 **A nest of four Edwardian mahogany and cross banded "Quartteto" tables.** The rectangular tops supported by turned section ringed supports to outswept feet united by a stretcher. The largest L54.5cm x D38cm x H72cm
£50 - 80

327 **A late 19th/early 20th century leather topped mahogany serpentine desk.** With a frieze drawer and two banks of two drawers, all inlaid with chequered stringing, on tapering square legs and casters, L107cm x D72cm x H75cm
£150 - 250

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

328 A Victorian mahogany fold over swivel top tea table. With chamfered top raised on a baluster carved column to carved out swept cabriole supports terminating on scrolled feet to casters. L92cm x D45.5cm (open91cm) x H74cm
£60 - 80

329 After Giovanni de Martino (Naples, 1870-1935), Pescatorello con Granchio in bronze. Depicting a boy holding a crab and an urn, the urn signed De Martino, 111cm high
£200 - 300

330 A pair of near matched late Victorian his and hers button back elbow tub chairs. Upholstered in green velvet, his chair with serpentine front both raised on short carved cabriole front supports to casters, H76cm & H88cm
£80 - 120

331 A Victorian mahogany framed upholstered button back parlour elbow chair. With carved foliate decoration to the frame, the half padded arms terminating in carved acanthus decoration. Raised on carved cabriole and ball front supports to casters. H90cm
£60 - 80

332 A set of eight James Phillip and sons Bristol mahogany Chippendale style dining chairs. 6+2 all with scrolled carved decoration to the back rest and the elbow chairs arms terminating with leaf and scrolled decoration. All raised on cabriole ball and claw supports, H97cm
£150 - 250

333 A 1930s oak tambour fronted filing cabinet. With ten internal sliding trays and pull up tambour front, L44.5cm x D42.5cm x H106cm
£60 - 80

334 An early 20th century burr walnut seven graduating drawer Wellington chest. Each drawer with two turned handles, the side columns decorated with a carved acanthus raised on a plinth base. L45cm x D33cm x H102cm
£100 - 150

335 A 19th century French fruitwood sideboard of large proportion. The heavy plank top above two frieze drawers with turned handles above two doors flanked by panels, all with applied shaped panels to the drawers, doors and sides. All raised on a shaped plinth base. L183cm x D60cm x H100cm
£100 - 150

336 A 19th century mahogany converted dish topped wine table raised on a turned column to a Georgian tripod base, H69cm
£30 - 50

337 A Victorian black lacquered and mother of pearl inlaid chair. Decorated with foxgloves and fuchsias, the hooped back with pierced decoration above a cane worked seat raised on saber front supports. H83cm
£80 - 120

338 A late 19th/early 20th century gilt-metal oval mirror frame. Cast with fruits, berries and leaves, 92cm wide
£60 - 80

339 A Victorian mahogany single door bedside cabinet. With paneled door enclosing two fixed shelves, L41cm x D35cm x H75cm
£40 - 60

340 An early 19th century oak paneled coffer. The four sectioned lid above an ironwork lock and paneled sides and front, L124cm x D54cm x H65cm
£100 - 200

341 A Victorian Mahogany four door chiffonier. The upper section of serpentine form with three frieze drawers above a central paneled two door cupboard, flanked by two cupboards with oval plaques, one enclosing two siding drawers and the other an open shelf above a cellarette, L160cm x D51cm x H92cm
£80 - 120

342 An Edwardian Sheraton Revival marquetry inlaid rosewood sideboard. With arched top above a small bevel edged mirror above a central mirrored back, flanked by bevel edged mirrors and gallery shelves on turned supports above a serpentine curved glazed central cupboard flanked by two drawers, two open cupboards and two closed cupboards with central open galleried compartment, L152 x D41cm x H229cm
£80 - 120

343 A fine mahogany Regency secretaire bookcase with reeded columns. The top section having a moulded cornice above a pair of astragal glazed doors which open to five adjustable shelves. The lower section having a secretaire drawer with ebony beaded inlay with brass lion-mask ring handles and fitted with a green baize writing surface enclosing a bank of nine drawers and six pigeonholes. The lower section of two ebony inlaid panel doors opening to three sliding shelves, raised on turned toupie supports. L124cm x D58cm x H245cm
£200 - 300

344 An early 19th century mahogany concave shaped sideboard. With ebony wave inlay to the frieze with later handles. The top above three drawers and a three paneled door cupboard base, L158cm x D48.5 x H95cm
£100 - 200

345 A Georgian mahogany chest of drawers. With three graduating long drawers with turned handles, raised on bracket supports, L78cm x D45cm x H86cm
£80 - 120

346 A 19th century mahogany bow fronted two-door wall hanging corner cupboard. With brass shaped escutcheons enclosing the fixed shelves, H102cm
£40 - 60

347 A converted painted console table. With rectangular top raised on William V carved cabriole supports decorated with acanthus carving, terminating in finely detailed lion paw feet, L107 x D25cm x H80cm
£60 - 80

348 An Edwardian mahogany D-end serving table. With stringing inlay to the top, the segmented D end with rising lids to a storage compartment above two frieze drawers and two further dummy frieze drawers to the reverse, raised on square tapering supports to spade feet. L182cm x D51cm x H88cm
£100 - 200

349 An Edwardian inlaid mahogany sideboard. With replacement gallery back, the top edged in boxwood stringing and drawer fronts, above a single frieze drawer and open gallery shelf flanked by a single cupboard enclosing a cellarette and drawer raised on turned supports, L137.5 x D54.5 x H108cm
£50 - 80

350 A 20th century wool carpet. The blue ground reserved with yellow and ivory coloured foliate medallions and scrolls, within similar borders, 250cm x 343cm
£150 - 200

351 A Carrs Dubarry pattern Cavendish table canteen containing a 156-piece twelve setting. Hallmarked Sheffield 1997, marked Carrs.
£5000 - 8000

352 A 19th century stained and distressed free standing bookcase. Of five shelves with arched shaped pelmet decorated with columns, L137cm x D19cm x H197cm.
£100 - 200

353 A well constructed, converted, limed high back settle. Possibly constructed from an 18th century coffer with later arms, with all-over carved decoration to the panel back and frame, L114cm x D43cm x H135.5
£100 - 200

354 A large 19th century pitch pine church pew. With bible shelf and plank backrest and ecclesiastical shaped sides, L260cm x D55cm x H92cm
£150 - 250

355 A Regency style rosewood framed upholstered day bed. With scrolled headrest and roll cushion with padded backrest. Raised on turned baluster supports to brass casters (frame stripped), L185cm x D65cm x H66cm
£80 - 120

356 A Chinese lacquered six-fold screen. Decorated with flowers, cranes and lilies, to the verso the gilt back finely decorated with Koi carp, flowers, rocks, and weeds, L246cm x H213cm
£200 - 300

357 An Edwardian painted overmantel mirror. With foliate decoration and framed within a pair of Corinthian columns, L102cm x H69cm
£40 - 60

358 A Victorian rosewood upholstered hall chair. With carved top rail and padded splat, the overstuffed seat raised on carved cabriole front supports, H88cm
£30 - 50

359 A mahogany cased Admiral Fitzroy's Royal Polytechnic Barometer. With Davis & Co London label, the 9" dial over a glazed trunk with instructions over Fahrenheit and Centigrade thermometer, with foliate carved triangular pediment H114cm
£100 - 200

360 A 19th century Pagani (Nottingham) wheel barometer. With eight-inch round silvered dial, the mahogany case having a swan neck pediment and inset with hygrometer, butlers mirror and thermometer, H98cm
£80 - 120

361 A 19th Thomas Bates, Market Harborough wheel shaped wall barometer. The mahogany case with open swan neck pediment silver dials and thermometer, with boxwood stringing and shell motif. H100cm
£80 - 120

362 An early 20th century Dutch brass stick stand. With embossed decoration depicting three men in conversation and a boat and windmill in the foreground, H83cm
£60 - 80

363 A 19th century mahogany framed circular wall clock. With single fusee movement, the painted face inscribed R.H.HALFORD & SON LONDON, with replacement carcass, diam 38cm
£100 - 150

364 A pair of early 20th century high back leather, oak framed hall chairs. With shaped top rail and padded leather splat, overstuffed leather studded seat, raised on turned/ square supports, united by an H stretcher and an upper front and back turned stretcher, H116
£50 - 80

365 A George II mahogany dining chair. With shaped top rail and shaped splat with needlework upholstered drop in seat raised on cabriole front supports to pad feet, H101cm
£40 - 60

366 An Edwardian kitchen elbow chair. With carved top and cross rail, upholstered seat, raised on turned tapering supports united with all-round stretchers, H83cm
£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

367 A Victorian cane work babies swing cradle. Possibly Continental, with hood and suspension chains, complete with suspension stand, with turned columns and stretcher raised on outswept supports. (Cradle L90cm x D46cm x H70cm), stand L104 x H120cm
£60 - 80

368 A pair of Victorian mahogany framed spoon backed lounge chairs. With carved central motif to the top rail, both upholstered in needlework tapestry depicting flowers raised on short cabriole and ball supports to porcelain casters, H95cm
£40 - 60

369 Two cream coloured resin pedestal Corinthian columns in sizes. The largest moulded with a band of classical figures and foliate scrolls, 101.5cm high, another example 56cm high
£60 - 80

370 A Victorian three tiered burr walnut whatnot. Each shelf supported by scrolled supports with acanthus decoration and pierced gallery rail and rear turned supports. With all-over foliate decoration and central shell motif raised on carved scrolled supports, H120cm
£100 - 200

371 A fine gilt decorated circular wooden framed bevel edged wall mirror. With pierce carved acanthus frame, the mirror framed within a border of foliate decoration, diam 86cm (outside frame)
£80 - 120

372 A 19th century brass coal bucket. Cast in relief with Adam and Eve, with lion mask and ring handles, 39cm diam.
£40 - 60

373 An early 20th century oak Macintosh style side table. With newspaper pigeonhole above undertier, raised on turned supports to casters
£50 - 80

374 A mahogany Liberty style Arts and Crafts stool. The circular seat raised on a triangular fretwork base of Eastern design, H49cm
£30 - 50

375 A Regency rosewood fold over brass inlaid card table. The top raised on two shaped supports to a quatrefoil base with outswept supports, terminating in lion paw brass casters, L89cm x D87cm(open) x H72.5cm
£50 - 80

376 An Edwardian upholstered Howard style elbow chair. With scrolled headrest and outswept arms with applied rope piping, raised on square tapering supports terminating in brass casters, H83cm
£60 - 80

377 An oak log box converted from an 18th century coffer. With two replacement side panels, predominantly with original carving and later plinth base, L61cm x D49cm x H58cm
£30 - 50

378 A Chinese ebonised child's chair. With original chinoiserie decorated splat and visible paintwork to the frame, raised on cabriole front supports to pad feet, H76cm
£50 - 80

379 An oak tabletop free standing bookcase. Containing the Charles Dickens Library in eighteen consecutive volumes, with Testimonial Edition plates by Harry Furniss and eight miniature volumes of R.L.Stevenson Tusitala Edition L61cm x D16.5cm x H51.5cm
£50 - 80

380 A 19th century Anglo-Indian profusely carved table of square form. The square top with outset corners with pierced apron and brackets with carved figures, on tapered supports with undertier, L56cm X D59cm x H71cm
£60 - 80

381 A Victorian stained pine rising fire screen. Of arched rectangular form carved with leaves, on acanthus carved uprights and supports, the rising screen with red fabric, 95cm high x 44.5cm wide
£40 - 60

382 A contemporary painted triptych dressing table mirror. The central mirror with a garland of leaves border, L101cm x H65.5cm
£30 - 50

383 An early 19th century wainscot panelled back chair. With arched top rail decorated with grapes and a sunflower above an angular panelled back with foliate carved decoration (possibly replaced). The armrest with fish scale decoration terminating in scrolled tips, with padded horsehair filled drop in seat, raised on square supports united by stretchers, H124cm
£200 - 300

384 A heavily carved Jacobean style oak bench. With arched central carved lion flanked by a carved scrolled and foliate back rail and pierced scrolled armrests. The seat with carved edge and skirt raised on heavily carved front supports, L120cm x D31cm x H69CM
£60 - 80

385 A Victorian mahogany framed spoon button back open armchair. With padded arms and scrolled carved decoration, over a stuffed seat raised on carved cabriole and ball front supports to casters, H100cm
£50 - 80

386 A Regency mahogany swing mirror. With original glass supported by two reeded and rope twist columns, united by a reeded stretcher, raised on a three drawer base, two drawers with brass handles and the central drawer with mother of pearl escutcheon, raised on lion paw front supports, L51cm x D21.5cm x H61cm
£40 - 60

387 A 17th century oak buffet of small proportion. With all over carved decoration the upper section with carved pelmet supported by turned columns, with central cupboard, the base with carved frieze and rear chamfered supports, the front raised on turned supports united by all round rectangular stretcher, L67cm x D39cm x H111cm
£180 - 280

388 A pair of early 20th century ebonised carved Jacobean style hall chairs. The upper rail decorated with a gargoyle above a carved splat depicting a medieval knight, flanked by bobbin turned supports, the base with all over carved decoration raised on bobbin turned supports, united by a similar stretcher, H116cm
£50 - 80

389 A Regency style mahogany writing table. The top with an ebony border and reeded edge, above three drawers and three dummy drawers, all with satin wood inlay and lion mask ring handles, the corners with bronze mounts raised on turned tapering supports, L127cm x D78cm x H71cm
£200 - 300

390 A 19th century bow fronted chest of drawers of three long graduating drawers with brass ring handles raised on short splayed supports, L110cm x D64cm x H98cm
£100 - 150

391 An early 19th century mahogany chest of drawers. With two short drawers over three long graduating drawers, with brass swing handles, on ogee bracket feet, L109cm x D52cm x H103cm
£150 - 200

392 An early 20th century ebonised heavily carved side table of Japanese influence. The top with patina decorated with a cloud dragon, within a border of chrysanthemums above a carved undertier, raised on carved cabriole supports terminating in a scrolled foot. with label to the verso James Phillip and Sons, Union Street Bristol L84cm x D84cm x H75cm
£100 - 200

393 An Arts and crafts heels oak glazed wall cabinet. With open plate rack above a two door leaded glazed cupboard, flanked by two rows of Tunbridge ware decoration below a utensil rack, L69cm x D17cm x H73cm
£50 - 80

394 A Georgian mahogany side table of rectangular form. With single drawer and plain brass drop handles raised on square chamfered supports, L92cm x D53cm X H72cm
£50 - 80

395 A Georgian style giltwood and gesso overmantel mirror. 19th century, with pierced rocaille frame formed from shells, scrolls and diaper pattern, with bevelled mirror plate (some damages) 132.5cm x 86cm
£200 - 300

396 A Victorian mahogany framed steamer chair. With curved H upper rail and slatted backrest with padded arms with original leather anchor straps (one complete) with upholstered seat and back cushion, with elongated curved back supports, H99cm
£80 - 120

397 A 19th century stained elm smoker's bow chair/captain's chair. Having a curved backrest with gallery spindle supports, scrolled elbow rests, saddle seat raised on turned supports united by stretchers, H79cm
£80 - 120

398 A 19th century elm smokers/captain's chair. Having curved backrest with gallery spindle supports, scrolled elbow rests, saddle seat raised on turned supports united by stretchers, H76cm
£80 - 120

399 A Victorian leather and brass bound copy of The Imperial Family Bible. Published by Blackie & Son, 1867, with engravings and marbled end pages, 38.5cm long
£50 - 80

400 An Edwardian mahogany framed bench sofa of large proportion. Upholstered in red checked fabric with central applied shield shape, mahogany plaque and padded arms raised on turned front supports, L213cm x D63cm x H98cm
£250 - 350

401 A vintage Shell oil can. The logo impressed to either side, later resprayed, H32cm
£30 - 50

402 A Norton enamel advertising sign. Of rectangular form, marked 'The Unapproachable Norton', W20cm x H25.5cm
£40 - 60

403 An 'Austin Delivery Vans' enamel advertising sign. Of rectangular form, W19cm x H26cm
£40 - 60

404 A Ford enamel advertising sign. Of rectangular form, marked 'Every Motoring Delight is Yours with the New Ford 8', W18cm x H26cm
£40 - 60

405 An 'India Tyres, The Finest Made' enamel double sided advertising sign. Of shaped form, in orange and red, W61cm x H30.5cm
£150 - 250

406 A contemporary double-sided 'The Dependable Austin Dealer' enamel hanging advertising sign. The shaped sign in blue, yellow and black, manufactured by Trico V.E.Ltd 2014, W71cm x H56cm
£100 - 150

407 A 'Nugget Boot Polish' enamel advertising sign. Of rectangular form, the words printed in black on a yellow ground, manufactured by Imperial Enamel Co. Of Birmingham, U.K., W122cm x H46cm
£100 - 200

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408 A 'Humber Motor Cycles' enamel advertising sign. Of rectangular form, the words printed in blue on a white ground, W127cm x H59cm
£60 - 80

409 An aluminum 'Castrol Motor Oil' advertising sign. Marked 'The Lubricants used on the East Somerset Railway are made by the makers of Castrol Motor Oil' on a white ground, W60cm x H85cm
£40 - 60

410 A Shell and BP Agency Petrol rectangular enamel advertising sign. Printed with the logos on a white ground, W69cm x H99cm
£150 - 250

411 Two Solomon Islands walking sticks. One carved with snakes, crocodiles and bats, the other with crocodiles, figures and mother of pearl inlay. L105cm and 88cm.
£40 - 60

412 A Solomon Islands wood slashing weapon. With intricate woven grass/reed decoration complete with sharks teeth. L79cm
£30 - 50

413 Two Solomon Islands barbed spears. one with intricate woven grass/reed decoration, L158cm and 109cm
£80 - 120

414 A Solomon Islands hunting bow and arrows with carved bone heads. Bow L149cm, arrows L105cm
£40 - 60

415 A large vintage cast iron clock face. With Roman numerals to chapter ring, 97cm diam.
£150 - 250

416 A oak carved panel of unusual design depicting a Centaur. Encased in a leaf and foliate frame L38cm x H48cm
£30 - 50

417 A white metal silvered plaque of a Roe buck and a Doe in a forest setting. Framed, L40.5 x H30cm
£40 - 60

418 A pair of French late 19th century bronzed spelter figures titled La Declaration. Modelled as a scantily draped man and woman standing on berried base, each on waisted ebonised wooden socle base with brass titled plaques, 41cm high
£50 - 80

419 A pair of 19th century Gothic brass fire screens. Each with labels inscribed 'B...T'S Patent Chimney Ornaments....Candle Shades...Fire Screens...Approved Manufacturer of the Prince Regent' to underside of base. each column-shaped stand with Gothic brass ornament and red stem, issuing a folding retractable fan printed with a border of chinoiserie flowers and pavilions with green centre, 91.5cm high
£80 - 120

420 A vintage scratch built large model of a travelling caravan. Fitted detailed with stained wood interior containing a raised sleeping compartment with sliding gilt glass doors, a chest of drawers, a stove and chimney with gilt metal gallery and gilt mirror flanked by glazed cabinet and drawers, all functioning, with a trolley and a churn, the exterior fitted with two lanterns, with functioning windows and wooden shutters, the brown painted exterior with spindle lower cupboards, on wooden spindle wheels, retractable ladder and attachments, the caravan 54.5cm long, 85cm long overall including attachments
£200 - 300

421 Three cased Khukuri of graduating sizes. Two complete with smaller blades, all with lion head masks to the handle tips
£30 - 50

422 A Victorian papier mache pocket watch stand. Of scroll form, with central aperture, gilt and painted with flowers, on scroll edged stand, 19cm wide
£50 - 80

423 A 19th century engraved brass dog collar. Inscribed RICHARD MOSS.Red Street, with padlock stamped Patent, with adjustment apertures to collar, within dentil rims, 16.3cm diam.
£80 - 120

424 Two Middle Eastern brass coffee-pots. 19th Century, each of baluster form with knopped finial, one with hinged covered spout, one stamped with trefoil shaped Islamic script mark, the other with crescent and Islamic script mark, 27.5cm high max.
£100 - 200

425 A contemporary Moorcroft inverted baluster vase. Impressed marks, signed PG 2003, tube lined with woodland and leaves before a river, reserved against a sunset and dark blue sky, 20.5cm high
£60 - 80

426 A 19th century mahogany drum table. with satin wood and boxwood beading to the top and drawer fronts the frieze with three drawers and five dummy drawers raised on a baluster turned column to out swept supports terminating in cup paw brass casters diam91cm x H71cm
£200 - 300

427 A pair of mid 20th century leatherette winged back elbow chairs with stud work decoration and carved decoration to the arm tips with removable padded seats sat on springs raised on shaped cabriole supports H100cm
£100 - 150

428 A Victorian mahogany bookcase on a Georgian bureau base. The recessed two-door bookcase enclosing three shelves, on a Georgian fall front bureau fitted with pigeonholes and drawers, above four graduated drawers with oval brass handles cast with thistles, on ogee bracket supports L105.5cm x D49cm x D49cm
£150 - 200

429 **An early 20th century Continental Walnut oyster veneered 17th century style cabinet** on stand. The upper section with a two door cupboard with inlaid border and central oval inlay with two cross section plaques, raised on a two drawer base with bobbin supports. The top with inlaid border L83.5 x Diam 39cm x H123cm
£250 - 350

430 **A 19th century flame mahogany eight-day long-case clock.** With arched hood and three finials, the silvered dial inscribed WILLIAM BULL Stratford with night/day aperture inscribed above and below TEM-PUS/FUGIT with subsidiary second dial and calendar aperture. door L76cm, H227cm
£150 - 250

431 **A 19th century and later curved pine wing back settle** of large proportion. With pelmet above a five panelled back rest with shaped wings and arm rests above a three drawer and plinth base L175cm x D42cm x H151cm
£120 - 180

432 **An Edwardian mahogany four sectioned cabinet** of Moorish influence. With upper full spindle gallery above a shelf with three central drawers flanked by two cupboards all with fretwork decoration, above a larger central cupboard flanked by two fretwork Islamic design panels and side panels all above a central lower cubby hole flanked by two cupboards. Raised on reeded square supports L91cm x D34cm x H155cm
£100 - 200

433 **A 19th century pine dresser base.** The plank top with three frieze drawers above a pot shelf raised on pegged square tapering supports L187cm x D63cm x H81cm
£120 - 180

434 **An Edwardian mahogany free standing open bookcase.** With carved pelmet depicting Tudor roses above two adjustable shelves flanked by two reeded columns to the verso makers label G.ROGERS House Furnishers Boscombe L138cm x D38cm x H115cm
£100 - 200

435 **An early 19th century oak mule chest.** The lid with replacement hinges rising to an internal candle box above a panelled front with two drawers to the base raised on short bracket supports L139cm x D53cm x H76cm
£100 - 200

436 **An 18th century 36 hour brass William Monk Barwick (local maker) St John longcase clock.** The movement with applied corner spandrels to the face and calendar aperture. 46cm x 24cm x 182cm
£150 - 250

437 **A 19th century terracotta and salt glazed twin handled dough bowl.** diam. 52cm x H31cm
£30 - 50

438 **A large early 19th century Neo-Classical style grey painted wooden over mantel mirror.** Of canted rectangular form, the cresting with flowers, acanthus and roundels enriched in gilding, within moulded frame, with panelled back 239cm x 120cm
£400 - 600

439 **A Clarice Cliff Lotus Moonflower jug.** Printed black Bizzare, Newport Pottery marks, moulded ISIS marks, incised X, of ribbed form, painted in green, yellow and brown with stylised flowers and geometric motifs (cracked) 25cm high
£100 - 150

440 **A Crown Devon Art Deco figure of Rio Rita.** Circa 1934, printed black Fieldings marks, pattern no. 2387 and gilt K Parsons, modelled by Kathleen Parsons in a dancing pose with yellow hat and tiered frilled green and black dress, 31cm high
£100 - 150

441 **A Crown Devon Art Deco figure of a lady with a greyhound.** Circa 1930, printed black marks, impressed numerals, she modelled standing wearing a long green dress and coat, the hound at her side, on an oval black base, 25.5cm high
£80 - 120

442 **A late 19th century Stobwassers (Braunschweig) painted metal tobacco box.** Painted with La Belle Liseuse after Pieter de Hooch, the interior with printed manufacturer's marks and handwritten label 12.5cm x 8.7cm
£60 - 80

443 **An Edwardian glass trumpet-shaped lily vase.** Of flared form, on metal collared glass domed base, 88cm high
£80 - 120

444 **Five 19th/20th century glass vases.** Comprising: a 19th century cut and engraved baluster celery vase, another cut with stars and diaper panels, a 20th century example acid etched with roses and a pair of 19th century Continental tall tapering conical vases engraved with a band of grasses and flowers, 31.5cm high
£40 - 60

445 **A Baccarat Remy Martin cognac 'Louis XIII' decanter and stopper.** Enamelled marks to base, with fleur-de-lys prunts and ribbed shoulders, with original Grande Champagne Louis XIII label, 26.5cm high
£40 - 60

446 **A large cut glass baluster vase.** Cut with stars and diamonds, on a hexagonal base with notch cut footrim, 36.6cm high
£60 - 80

447 **Two 20th century cut-glass table lamps.** The first with bud-shaped shade and white metal fittings, on tapering domed base, the other, a Waterford example, with thistle-shaped shade on domed foot, electric, 45cm high
£70 - 90

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448 An Edwardian glass and gilt metal pendant light. With acanthus scroll ceiling rose and palmette cast gilt metal frame suspending swags of cut glass drops above bag-shaped lower tier, electrified, 30cm diam. £60 - 80

449 A 20th century gilt metal hall lantern. Of cylindrical form, brass hanging lamp suspended from three scroll brackets, within beaded frame, electrified, 51cm high £60 - 80

450 A glass and white metal three-light pendant. 20th century, the domed shade moulded with hob-nail pattern and fan ornament, suspending faceted pendant and rectangular drops and three further tiers suspending similar drops, 36cm diam. £60 - 80

451 A late 19th century cut glass water ewer and basin. Cut with bands of stars, with ewer with loop handle, the basin 39.5cm diam., the ewer 31cm high £50 - 80

452 A pair of 20th century Chinese gilt-bronze lion dogs on plinth bases. Each cast with scrolling mane, wearing bell collars, seated on their haunches, on rectangular base cast with scrollwork, L13cm x H18cm £100 - 200

453 A Wedgwood Keith Murray cream glazed mug. Circa 1930, printed green marks, of tapering form with ribbed band to footrim, 12.2cm high £50 - 80

454 A 20th century Persian style runner. Woven with dense geometric foliage on a red ground within blue borders, 92cm x 331cm £80 - 120

455 A Caucasian Talish wool rug. Circa 1900, the central blue field woven with starbursts within geometric borders in red, blue, green and cream (repairs), 123cm x 235cm £80 - 120

456 A 20th century wool Persian style carpet. With central blue, brown and red medallion on a red ground woven with dense foliage, within scrolling borders, with cream tassels (repairs), 258cm x 360cm £600 - 800

457 A 20th century Persian style rug. With a blue foliate roundel to the centre reserved on a red ground with dense foliage, within foliate borders, 310cm x 500cm £600 - 800

458 A Chinese scroll painting. Painted with pink peonies and foliage in watercolour on paper. With three character signature in black, printed red seal mark, within ivory silk border, boxed, 184cm x 70cm £80 - 120

459 An Art Nouveau painted terracotta bust of a lady, circa 1900. Stamped Vor Nachahmung Geschütz/ Modelled by J Fried of Bodenstadt, 12/53, modelled bust length and looking to the right, scantily draped on a scroll base moulded with lyre and flowers, 32cm high £30 - 50

460 A large circular copper wall charger. With dimple effect border and central medallion bordered by circular design. Diam 84cm £50 - 80

461 A large mid-19th century bronze dinner gong on mahogany frame. The arched rectangular frame carved with foliate supports, on lion paw feet, the circular gong with hammered surface, with bamboo handled beater, W67cm x D37cm x H83.5cm £100 - 200

462 A large 20th century rug. Woollen blend, the central panel featuring a floral design on a blue ground, surrounded by multiple pink and cream borders, tassels to either side, 277cm x 196cm £80 - 120

463 A pair of spelter candlesticks of unusual form. Depicting comical Dickens style characters, possibly lawyers. H33cm. £80 - 120

464 An Edwardian mahogany brass inlaid bracket clock. The white enamelled named for A. Wagstaff, Bishopsgate & Co, London, with eight day French movement, with pendulum, with reeded arched top, the case inlaid with brass banding, 30.5cm high £50 - 80

465 A 20th century sculpture of a seated lady. In the style of Elisabeth Frink, she cast with her left arm raised to her chest, seated on a tree trunk stool, on pine base, 57.5cm high overall £100 - 150

466 A late 19th century Japanese porcelain large ovoid form hall vase. Densely painted with figures in boats and at discussion within cartouches of birds and flanked by panels of carp (neck reduced, associated chipping and repairs), 73cm high £80 - 120

467 A Victorian marquetry inlaid mahogany work box. With central floral inlay to the lid, rising to a fully fitted interior. Raised on an octagonal column to a carved cabriole tripod base, diam. 40cm x H70cm £60 - 80

468 A Victorian mahogany converted circular occasional table. Raised on a barley twist, to a tripod base raised on squat feet. H74cm £40 - 60

469 A Victorian mahogany dish top tripod occasional table. Raised on a baluster turned column, to sabre supports. H69.5cm £50 - 80

470 **An Aesthetic Movement occasional table.** The circular wooden top on a reeded brass tripod base adapted from a floor lamp, on a cast iron base with three paw supports, 79.5cm high
£80 - 120

471 **A Victorian mahogany drop leaf side table.** With two drawers and two dummy drawers with turned handles, on turned reeded supports, raised on brass casters, L49cm x D36.4cm x H71cm
£60 - 80

472 **An Edwardian mahogany single drawer side table/desk.** With tooled leather top and slight overhang supported by brackets. The single drawer with two brass solid back plate handles, raised on turned tapering supports to cup casters. L88cm x D54 x H71cm.
£50 - 80

473 **A fine 19th century wood and plaster gilded swept picture frame.** Converted to a wall mirror, the outer frame with beaded decoration, to an inner frame decorated by applied foliate decoration., 65cm x H70cm
£50 - 80

474 **A 19th century arched top gilt wooden framed wall mirror.** With carved foliate and acanthus decoration to the top and a shaped upper section. L43.5cm x H91cm.
£50 - 80

475 **A 19th century Continental fruitwood rocking chair.** With padded backrest and drop in over stuffed seat and scrolled pierced arm rests. Raised on carved cabriole front supports to rockers. H104cm.
£60 - 80

476 **A late 19th century American chinoiserie decorated spindle back elbow chair** in the Hitchcock style. With gilt and japanned top rail and painted seated, the curved seat front gilt with palmettes, raised on turned supports to brass casters, 118cm high
£200 - 300

477 **A small Florentine painted occasional table,** mid-century. The shaped circular top painted with flowers and gilt on a cream ground, above baluster stem, on domed foot, H48cm
£30 - 50

478 **A commemorative book regarding Queen Victoria.** The book containing coloured plates, timelines, famous adverts and historical events which occurred during her reign, together with a woven silk picture titled 'In Memoriam of our beloved Queen Victoria' AF and coloured prints of the monarchs
£30 - 50

479 No Lot

480 **A burr walnut bracket clock by Thwaites & Reed (London).** With domed top and brass scroll handle, the silvered dial with black Roman numerals, with a German chiming mechanism, on 27cm high
£40 - 60

481 **An early 20th century chinoiserie mantel clock.** Of scrolled rectangular form, the silvered dial named for Payne/Bromley/Made in France, the case lacquered with figures and pavilions, on gilt metal bun supports, long 28cm
£60 - 80

482 **An Edwardian mahogany marquetry inlaid striking bracket clock.** The arched shaped case inset with fan motifs to the corners, the ivorine dial with black Roman numerals, with brass terminals, on ball supports, 26cm high
£60 - 80

483 **A French late 19th century gilt-metal striking mantel clock.** The spelter top cast as a huntsman on top, with gilt-metal fronted base cast with jardinières, the white enamel dial named for M Mare/Paris, with Roman numerals, on scroll feet 31.5cm high
£50 - 80

484 No Lot

485 **Two mid-20th century Mini-Sega 6d fruit machines.** Each in blue painted metal case applied with score card, each with working coin slot, with a tub of coins, 20cm high
£100 - 200

486 **A mid-century Marcolin (Sweden) glass model of a turtle.** With etched marks, with silver label, encased with black bubble shell, 18cm long
£40 - 60

487 **A Daum glass model of a turtle.** Etched marks to footrim, naturalistically modelled, 9.2cm long
£60 - 80

488 **A Lalique opalescent glass model of a tortoise.** With Lalique/France mark, naturalistically modelled (chip to shell), 9cm long
£80 - 120

489 **A Lalique amber tinted glass model of a turtle.** Etched Lalique France, with labels, naturalistically modelled with its head outstretched, 15.5cm long
£40 - 60

490 **A Sabino Art Deco opalescent model of a butterfly.** With etched marks to base, 15.3cm high
£50 - 80

491 **A Lalique frosted glass paperweight.** Etched Lalique France marks, with Lalique labels, moulded with an Art Deco style mask of a lady with headdress, 8.5cm diam.
£80 - 120

492 **A Lalique two Fleurs scent bottle and stopper.** Etched Lalique/France, with made in France label, with frosted petals, 9cm high
£80 - 120

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

493 A modern Lalique frosted nude. Etched Lalique/France to side, with Lalique labels, modelled seated embracing a swan, on circular base, 12cm high
£70 - 100

494 A modern Lalique frosted glass model of a dove. With Lalique/France marks and label, the dove modelled preening its wing, on mound base, 11.5cm long
£40 - 60

495 A Lalique white metal mounted frosted glass powder pot and hinged cover. Etched Lalique France to underside, the top moulded with a coiled snake, 8cm diam.
£80 - 120

496 A mid-19th century Rockingham-style porcelain tea service. Iron-red pattern no. 2/1512, painted with puce and gilt flower sprays, within gilt rims, comprising a hexagonal section teapot, cover and stand, a similar sugar bowl and cover, a milk-jug, a slop-bowl, two circular dishes, seven teacups and eight saucers
£50 - 80

497 A collection of Solomon Islands tribal items. Including a carved wood plaque, two spears and a hook,
£30 - 40

498 A collection of Solomon Islands fans and beadwork headdresses. Two woven fans with feather decoration and two headdresses with bands of beadwork
£30 - 50

499 Two mid-century Solomon Island wooden clubs. Each inlaid with mother of pearl ornament, with wicker handle, the largest 42cm long
£40 - 60

500 Two mid-century Solomon Island carved wooden masks. Each with pierced apertures for eyes and mouth, the larger 72cm high
£40 - 60

501 A Kordi Eastern rug. With two central medallions on a red ground of geometric design with cream geometric border, 125cm x 96cm
£60 - 80

502 A Torkaman wool rug. With repetitive medallions on a red ground within a border, 285cm x 117cm
£100 - 200

503 A Zabool Eastern rug. With a central medallion on a copper ground with repeated designs, 160cm x 105cm
£80 - 120

504 A Hamedan rug. With central cream medallion of Persian design in a border of blue red designs, 170cm x 100cm
£80 - 120

505 A Blooch red ground rug. With repetitive central medallions on a red ground within multiple borders, 200cm x 102cm
£80 - 120

506 A Hamedan runner. With central repeated medallions on a red and blue ground, 400cm x 100cm
£100 - 200

507 A small Tabriz runner. With blue and red medallion on red blue cream ground, 352cm x 80cm
£100 - 200

508 An Arak red ground rug. With a repeated foliate design on a red ground, 168cm x 90cm
£80 - 120

509 A late 19th early 20th century door knocker set. Comprising a serpent knocker with knocker stop and door handle with plate, to include two brass handles.
£60 - 80

510 An unusual religious Bible quotes enamel sign by protector enamel eccles. The sign reading; All have sinned, Rom III 23, behold the Lamb of God, John I 29, come unto me.... and I will give you rest Matt XI 28, 36cm x 51cm
£80 - 120

511 Two early 20th century carriage lanterns. One stamped E & J Detroit 1908. H25cm and Radmore & Co Radmill Birmingham
£40 - 60

512 Six Lalique Christmas tree decorations. Etched marks to the versos, of assorted colours and designs, some with the original boxes
£150 - 250

513 Three South Pacific parchment ceremonial shrouds. Each painted in black and brown with stylised flowers and leaves
£30 - 40

514 An oak kidney shaped Mouseman tray. with two mice handles L47cm.
£200 - 300



Registration Form

To be completed and submitted if you intend to bid

Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
<small>By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.</small>	

How did you hear of Killens/ Mendip Auction Rooms?

- | | |
|---------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Sponsorship |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where: | <input type="checkbox"/> Recommendation |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
---------------------------------------------------------------------	-------------------------------------------------------------------

BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

DON'T MISS OUT!

PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL

Signed _____

Date _____

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price



Absent Bidding Form

Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

Notice to Bidders

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WSH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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Mendip Auction Rooms is a trading name of Killens LLP. Killens LLP is a limited liability partnership registered in England and Wales (LLP number OC335754) and is regulated by the Royal Institution of Chartered Surveyors. A list of members may be inspected at the registered office: The Cake House, Upper Lodge Farm, Ston Easton, Somerset. BA3 4DH.

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at mendipauctionrooms.co.uk
In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

