



Killens

Mendip Auction Rooms

The Fine Art, Antiques, Coins & Militaria

Mendip Auction Rooms | 8 October 2022



Rookery Farm Binegar Somerset BA3 4UL

44 0 1749 840770

www.mendipauctionrooms.co.uk



RICS

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Killens

CHARTERED SURVEYORS & PROPERTY AGENTS

The Local Property Professionals

1831

Offices in Chew Magna, Knightsbridge, Somerton & Wells

The Fine Art, Antiques, Coins & Militaria Sale

Mendip Auction Rooms | Saturday 8 October 2022 at 10am

Killens

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
mendipauctionrooms.co.uk

Viewing

Thursday 6 October
10:00 - 18:00
Friday 7 October
10:00 - 19:00

Sale

Saturday 8 October
From 10:00

Enquiries

+44 (0) 1749 840770
enquiries@mendipauctionrooms.co.uk

Your contacts for this sale

Gordon Brockman
gordon@mendipauctionrooms.co.uk

Niall Fry
niall@mendipauctionrooms.co.uk

Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

Bid online

By visiting the-saleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, www.mendipauctionrooms.co.uk

Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

enquiries@mendipauctionrooms.co.uk.

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

Buyers Premium

Buyers are obliged to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

Front cover image - Lot 514

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD



General Information

Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful.

We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

• **Bank Transfer:** You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

• **Card:** Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

• **Credit cards** issued by Visa and MasterCard only.

• **Cheque:** You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers
Ceramics that we deem to be of a fragile delicate nature,
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777

shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777

enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,

Info@westbrookpacking.uk

All who visit regularly to assist clients.

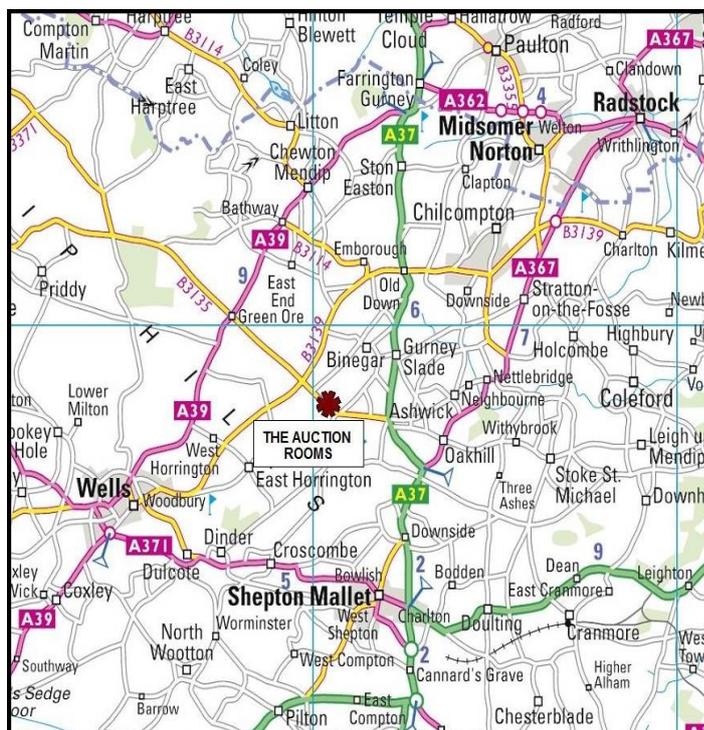
For larger items locally:

ARK Solutions on 07904 431741,

info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US

CATALOGUE

- 1 **English Victorian military bayonet**
£30 - 50
- 2 **A collection of three inert hand grenades**
£70 - 90
- 3 **A 19th century French Naval short sword/cutlass.** The gilt brass hilt indistinctly marked 'Coulaux' and Marty, curved single edged blade, measuring 72cm long
£80 - 120
- 4 **WW2 Fighter pilot's leather helmet and goggles**
£50 - 80
- 5 **An assortment of military related collectables.** To include a bayonet in scabbard, 'pigsticker' spike bayonet in scabbard, 1914-19 war medal, WWII shell case and more
£40 - 60
- 6 **Martini Henry 1879 Mk(2) 557/450 breech loading rifle** as used in the Zulu wars with triangular bayonet
£250 - 350
- 7 **Two US military Dynamotor power supply generators for radios.** Model DY-88/GRC-9-GY, circa 1950s
£40 - 60
- 8 **Working model of a Baker rifle with bayonet**
£250 - 350
- 9 No Lot
- 10 **Anti boarding gun 1740** as used on a sailing ship of the British Navy
£2000 - 4000
- 11 **A mid-century Wilkinson sword F S fighting knife.** The blade etched Wilkinson sword London, the F S fighting knife, in leather scabbard, milled metal grip, the knife itself measuring approximately 28.5cm long
£200 - 300
- 12 **An Elizabeth II British Empire medal,** with case and certificate. The medal and certificate named for Harold John Stokes, Esq., B.E.M, on red and silver ribbon
£80 - 120
- 13 **A World War II period Third Reich Nazi Luftwaffe paratrooper badge** (Fallschirmjager). Cast with an eagle swooping down clasping a swastika, in white and gilt-metal, within an oak and laurel garland, stamped G.H. Osang Dresden, with pin to reverse, 5.2cm long
£60 - 80
- 14 **A Gloucestershire Regiment military stick.** The white metal top cast with the arms of the Gloucestershire regiment, on tapering cane with brass cap, 69cm long overall
£30 - 50
- 15 **Two 20th century gas masks.** One being marked 1968 LBR co, in original bag
£30 - 50
- 16 **A collection of World War I and later cooking and leaflets of military interest.** Comprising: The National Food Economy League Handbook for Housewives, 1917, War-Time Recipes for Households where Servants are Employed, Housekeeping on 25/- a week, The Battle of Britain, Nuclear Weapons 1956, The Eighth Army (6)
£30 - 50
- 17 **The Famous Fragments from France portfolio.** Containing 11 coloured engravings after Captain Bruce Bairnsfather. Published by A.V.N. Jones & Co Ltd, London, 11 from a set of 12 plates
£50 - 80
- 18 **Five 'The Bystander's Fragments from France' magazines from World War I period.** Comprising: numbers 3, 5 and 7, Vol. II and another, by Bruce Bairnsfather. (5)
£50 - 80
- 19 **An assortment of militaria.** Including postcards, embroidered WWI cards, cap badges, etc
£40 - 60
- 20 **A white metal Royal Artillery sweetheart brooch.** Set with paste stones, above enamel banner reading 'Ubique', measuring approximately 3cm long
£40 - 60
- 21 **Late 19th Century, British School, Scots Guards in Middle Eastern Combat, oil on canvas.** Signed DH and dated 1898 lower left, framed. 66cm x 46cm exc. frame
£60 - 80
- 22 **An early 20th century military pocket watch.** The dial with Arabic numerals denoting hours, seconds subsidiary at the half hour mark, case back indistinctly marked CS TP, broad arrow, S, 040145, 15 jewel manual wind movement, approximately 50mm diameter
£20 - 30
- 23 **A Victorian Egypt 1882-1889 medal and an Egypt Khedive Star.** The first with Suakin 1885 and Tel-el-Kebir clasps, both awarded to 5129 W Stephen, with ribbons
£200 - 300
- 24 **A World War II era British Army dress cap** by Thomas & Stowe (London) and other items. The hat with gilt thread laurel leaves to brim and embroidered badge to cap, with a whistle, a stirrup, three gilt-metal badges and a buckle, in a metal hat box, together with three Royal Engineer's Badges.
£60 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

25 – 30 No Lots

31 The old time world stamp collections contained in two album. To include 4 x 1d penny blacks and assortment of Victorian and later world stamps. One album which prudently Britain and Canadian.
£200 - 250

32 A Stock book of stamps. Including Malawi, Rhodesia, British South Africa, Zimbabwe, Uganda, Kenya etc..
£120 - 150

33 An album of Great Britain stamps. Including 3 x 1d blacks, 16 sheets of Penny Reds and many other Victorian stamps.
£300 - 350

34 8 stock books of mostly Commonwealth stamps. Including Australia the Caribbean, Christmas Island, South Africa etc
£180 - 200

35 Eight albums of mostly block stamps. Including UK mini sheets, post and go, Pre Decimal sheets booklets (first and second class) Prestige booklets, special Christmas sheets etc
£200 - 300

36 An assortment of Isle of Man stamps various ages in two similar albums and one other.
£250 - 300

37 Four albums of British stamps approx 2000 stamps face value £6573. Dated 1992-2003, 2003-2011& 2011-2015. Also and album of QE11 Decimal currency 1971-1991.
£1200 - 1500

38 8 stock books of Commonwealth stamps. Including New Zealand, Australia, Singapore, Malaysia, Canada etc..
£180 - 200

39 – 42 No Lots

43 The Beatrix Potter UK four stamps and four 50ps coin set. Including Peter Rabbit, Mr Jeremy Fisher, Tom Kitten and Benjamin Bunny
£30 - 50

44 Twelve silver proof £5 coins and crowns
£100 - 150

45 Album of 29 Olympic 50p coins, London 2012, and a 2107 Peter Rabbit coin cover. The first all uncirculated.
£40 - 60

46 24 Cook Islands commemorative and other coins. 2016 1 Dollar coins with enamelled depiction of Elizabeth II, boxed for her 90th birthday
£30 - 50

47 A collection of modern coins, including five silver crowns, and others.
£120 - 180

48 Small collection of modern coins and medallions, 2017 set, silver coins, etc.
£60 - 80

49 A Beatrix Potter, Peter Rabbit twelve silver ingot collection.
£100 - 150

50 A Beatrix Potter, Peter Rabbit twelve silver ingot collection.
£100 - 150

51 Two silver Britannica coins, boxed with certificate.
£40 - 60

52 Two 2017 coins. Comprising a Queens Beast 2017 one ounce silver proof coin, and a South African 2017 proof silver Krugerrand
£40 - 60

53 A 2017 22ct gold proof £1 coin, 8g, in box.
£280 - 320

54 A collection of coins in an album. To include ten £5 coins, five £2 coins, etc.
£40 - 60

55 Three coin albums. Including 26 10p alphabet coins, 40 50p coins and 21 £2 coins.
£50 - 80

56 A Queen Elizabeth II 90th birthday coin collection. Containing nineteen coins, crown to 1/2 penny.
£50 - 80

57 A Beatrix potter Peter Rabbit proof 50p silver coin.
£30 - 50

58 A Beatrix Potter silver proof 50p coin, depicting Flopsy Bunny.
£30 - 50

59 A Beatrix Potter silver proof 50p coin, depicting Mrs Tittle Mouse, in original box.
£30 - 50

60 A Beatrix Potter, silver proof 50p coin, depicting the Tailor of Gloucester
£30 - 50

61 Four £5 silver proof coins for 2007, 2008, 2011 and 2016.
£40 - 60

62 A 35th Anniversary Falklands ware silver medalion
£30 - 50

63 Four £5 silver proof coins for 2000, 2011, two 2017.
£40 - 60

64 **Outbreak of WWI presentation pack coins.** Including 2014 silver proof £2 coin; two 2014 silver proof £2; two 2014 fine silver £20 coins.
£40 - 60

65 **A box of modern coins** including three silver proof £5 coins, etc.
£40 - 60

66 **Over 50 world coins**, some silver.
£60 - 80

67 **Four Indian coins** and a Spanish 1727 1 real coin.
£40 - 50

68 **Two coins.** 1849 florin and 1746 Lima sixpence.
£50 - 70

69 **Nineteen shilling coins.** 1838 until 1980 including three proof; 1950 (2) Scottish and English and 1953.
£50 - 70

70 **Seven proof coins.** 1950 half crown, florin, threepence, penny, half penny, and 1953 penny, half penny.
£70 - 100

71 **Eleven Roman coins.**
£40 - 60

72 **Ten Roman coins.**
£40 - 60

73 **Three half crowns.** 1887 JH, and two proofs for 1937 and 1953
£40 - 60

74 **Six silver coins.** 6d 1890 and 1937 proof; four Maundy coins comprising two fourpence (1901 ex mounted and 1937), 1838 twopence and a 1937 penny.
£50 - 80

75 **A group of mainly copper and bronze coins**, English and a few world examples. Including a 1951 penny; two proof farthings 1950 and 1953; two one third farthings 1902 and 1868; tokens, etc.
£100 - 160

76 **Two Roman silver coins.**
£50 - 70

77 **34 world coins.** Including a 1987 USA silver dollar and other silver coins.
£60 - 80

78 **Two coins.** An 1887 double florin and a 1758 shilling.
£50 - 80

79 **Three Roman silver coins.**
£60 - 100

80 **A 1907 Maundy set of coins.**
£80 - 120

81 **Five silver crown-sized coins.** 1870 Belgium 5 francs, polished; two French coins: 1847 5 francs and 1965 10 francs; copy of 1810 Spanish 20 francs; 1903 trade dollar
£50 - 100

82 **Five florin coins and two coronation medallions.** 1887 JH; 1893; 1907, 1910, 1914; coronation medallions 1902 and 1911.
£40 - 60

83 **Twelve crown-size world coins**, some silver.
£40 - 60

84 **Six crown coins.** 1935 (3); 1937; 1953; 1960
£60 - 80

85 **Seven half crown coins.** 1889; 1915 (2); 1915; 1926; 1927; 1942
£40 - 60

86 **Three coins.** Edward VII medallion; 1950 proof sixpence; 1887 florin, enamelled both sides.
£30 - 50

87 **Twelve Roman coins**, including one of silver.
£40 - 70

88 **Nine ancient coins**, seven being Roman.
£40 - 60

89 **Twelve Roman coins**, including one of silver.
£50 - 70

90 **Twelve Roman coins**, two being copies.
£40 - 70

91 **Approximately 90 world coins**, some silver.
£50 - 70

92 **Eight 1937 proof coins.** Including a crown, florin, Scottish florin, three pence penny, half penny, farthing, Maundy two pence, etc.
£100 - 140

93 **Ten Roman coins.**
£40 - 60

94 **34 world coins**, mainly crown size. Including a USA 1878 silver dollar.
£40 - 60

95 **Three coins.** 1887, 1890 and 1896 crowns.
£70 - 100

96 **Two 19th century coins.** An 1821 crown and an 1817 half crown. Faint scratches to the bust.
£40 - 60

97 **Three coins.** Two double florins from 1887 and 1889 and a 1937 Maundy 3d.
£50 - 80

98 **Two coins.** James I shilling and a 1579 6d.
£80 - 10

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 99 **A 1971 crown coin** with graffiti on the bust
£40 - 60
- 100 **A 1758 shilling coin.**
£60 - 80
- 101 – 103 No Lots
- 104 **A 1872 young Victorian gold sovereign coin.**
£280 - 320
- 105 **An 1844 crown coin** in a loose silver pendant, another necklace and six gaming tokens.
£20 - 30
- 106 **Three USA silver dollars.** Three 1921 Morgan dollars and 1922.
£40 - 60
- 107 **A quantity of world coins** to include some silver.
£50 - 70
- 108 **A small quantity of 19th and 20th century silver coinage.** Including 1878 and 1899 half crowns.
£40 - 60
- 109 **A box of world coins** including silver.
£50 - 70
- 110 **A quantity of copper and bronze coinage.** Including a 1797 cartwheel 2 pence; 1823 half penny; a few tokens.
£40 - 70
- 111 **A quantity of 20th century USA coinage.** Including silver half dollars and quarter dollars.
£50 - 70
- 112 **A large quantity of 20th century coins.** Including half crowns, shillings, sixpences, brass threepence pennies, etc, some silver.
£50 - 70
- 113 **Four 18th and 19th century coins.** 1723 Irish woods half penny; 1723 farthing; two one pennies for 1806 and 1854
£40 - 60
- 114 **Quantity of world 20th century circulated bank-notes.**
£80 - 120
- 115 **Fifteen proof sets,** 1970-1979. With some world coins and two large copies of USA coins comprising an 1877 cent and 1916 quarter dollar.
£80 - 100
- 116 **A large quantity of world coins,** including copies. Four uncirculated sets for 1982 (2), 1983 and 1984, and some stamps.
£100 - 150
- 117 **English and Channel Island coin sets.** Including 1983 and 1984 uncirculated; 1937-1944 silver 3ds set; 1977 silver proof crown; four Channel Island sets, etc.
£40 - 60
- 118 **Eleven proof sets of coins.** Including 1972 (2), 1976, 1979, 1980 (2), 1981 (2), 1982, 1983, 1984.
£50 - 100
- 119 **A group of eleven silver coins.** Including two USA 1921 silver dollars; three silver proof crowns; 1977 and 1980; 1978 Guernsey 25 pence, a Roman coin of Tetricus, etc. Also four imitation silver hammered pennies of Stephen, Henry II and two King John in a wooden box
£90 - 120
- 120 **Eighteen Roman coins** including Denarius.
£60 - 80
- 121 **A cast metal Roman coin.** With emperor's profile on one side and mythological figure to reverse.
£20 - 30
- 122 **Sixteen 17th century farthings and half pennies.**
£120 - 150
- 123 **A 1950 proof set of coins**
£70 - 100
- 124 **Assorted world coins** including some silver.
£20 - 40
- 125 **25 world coin sets,** mainly Commonwealth. Including South Africa 1969 proof set; several Israel sets, etc.
£50 - 100
- 126 **Sixteen Whitman part-filled folders.** Containing mainly 20th century well circulated coins, including silver.
£120 - 150
- 127 **A quantity of world coin sets.** Including British Virgin Island, some silver, and a share certificate.
£60 - 100
- 128 **Two hammered groat coins**
£60 - 80
- 129 **A Charles I shilling coin** with mint mark eye.
£80 - 120
- 130 **A Scotland Robert III groat coin.**
£80 - 120
- 131 **Eight medallions** including two state medals.
£50 - 100
- 132 **A 2015 fine silver £100 coin,** Big Ben presentation pack.
£50 - 60
- 133 **A 2015 fine silver £100 coin,** Buckingham Palace presentation pack.
£50 - 60
- 134 **A Henry VIII groat coin.**
£80 - 120

135 **Two hammered penny coins** for Henry III and Edward I.
£50 - 70

136 **Two hammered penny coins.**
£40 - 60

137 **Three USA silver dollars** for 1889, 1923, 1992.
£40 - 60

138 **Seven Roman coins**, including one silver example.
£40 - 60

139 **Four silver coins.** 1889 double florin; two half crowns, 1899 and 1914; 1914 florin.
£40 - 60

140 **Six 2014 and 2015 coin covers.** Including two 2015 £5 coins; Star Wars Medallion; two £2 coins for 2014 and 2015; 2015 50p coin.
£20 - 40

141 **Two coin sets and two presentation coins.** Including a 2014 Britannia collection 20p, 10p and 5p set; 1989 proof set; 2015 Britannia £50 silver coin; 2015 uncirculated £2 coin
£50 - 70

142 **Six presentation pack coins.** Including three Battle of Britain 50p, one a silver proof; three Alderney 2014 £5 coins, one a silver proof.
£30 - 50

143 **Four sets of Winston Churchill presentation coins.** Including a 1965-2015 two coin boxed set; two 2015 £5 coins, one a silver proof; 2015 fine silver £20 coin.
£30 - 60

144 **Assorted sets and single coins.** Including a 2015 uncirculated set; five £5 coins in packs for 2005, 2013, 2014 (2) and 2015; 50p (2); 2014 £2 (3); 2015 £2 (2); silver proof £2 2014 lunar year of the horse.
£50 - 80

145 **A large quantity of world coins**, some of silver and several copies of old coins.
£150 - 200

146 **Coin cabinet with ten trays (no key) and three books.** Including Coincraft Stanley Gibbons stamp book and book on Ancient Coins
£40 - 60

147 **A 1928 full sovereign coin.**
£280 - 320

148 **A 1902 gold sovereign coin.**
£280 - 320

149 **An 1888 gold sovereign coin.**
£280 - 320

150 **A 1909 gold sovereign coin.**
£280 - 320

151 **A 1911 gold sovereign coin.**
£280 - 320

152 **A 1902 gold sovereign coin.**
£280 - 320

153 **A 1930s/40s wooden hull pond yacht** named 'WILD ROSE'. With painted green keel and wooden planked deck, the single mast complete with outer jib and main sail and rigging, (extra wires and photographs present), L130cm x D27cm x H215cm.
£300 - 400

154 **A 20th century bronzed resin sculpture** of a scantily draped maiden. After Auguste Moreau, modelled seated on rockwork holding flowers with a drape about her shoulders, the base marked Moreau/Math, on reeded and swagged column, 1168cm high overall
£200 - 300

155 **A 19th century mahogany cased eight day grandfather clock.** With arched top above a circular glass hood flanked by rope twist columns, with two subsidiary dials inscribed JOHN ROSSITER Western Super Mare to the dial. The trunk decorated with box wood and satin wood inlay with two rope twist columns, H203cm
£100 - 150

156 **A late 19th century large wall hanging/free standing stained pitch pine bookcase.** With six sliding glass doors to adjustable shelves, complete with four metal wall brackets, L367.5cm x D33.5cm x H132cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£200 - 300

157 **1930's Clarice Cliff relief moulded Indian tree vase.** Signed to the base Wilkinson England, H18cm.
£60 - 80

158 **A turn of the century Chinese pedestal bowl.** Decorated with figures buildings and a boating scene
Diam 24.5cm.
£80 - 120

159 **A Moorcroft Anemone Pattern baluster shaped vase.** Signed to the base in blue, H18cm.
£60 - 80

160 No Lot

161 **A 19th century purse** constructed from a Walnut. Connected with green ribbon with a silk lining.
£60 - 80

162 **Two 19th century mahogany Brass bound adjustable book slides**, one large L46.4cm x D21.5cm and the other L30cm x D12cm, both with brass pierced decoration to the stands.
£50 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

163 **A six-spoke mahogany and brass ship's wheel.** Maker Simpson Lawrence, diameter 61cm. £50 - 80

164 **An Ernest Leitz Wetzlar Leica R4 35mm SLR camera.** With instruction manual and display case, together with various accessories to include a Leitz motor winder R, boxed, 35-70mm f/3.5 Leitz vario-elmar-r lens with rear cover and UV filter, 75-200mm f/4.5 Leitz vario-elmar-r lens with front and rear cover and UV filter, Leitz Canada elmarit 135mm f/2.8 lens with front and rear covers with a mounted viewfinder, Leitz Wetzlar tellyt 200mm f/4 lens with Visoflex housing, fitted leather Leica camera case and a Leica shoe mount light meter £500 - 800

165 **A bronze tripod footed cup in the Antique style with three pairs of spelter doves.** The circular gadrooned cup on winged griffin supports with paw feet, the three pairs of doves perched on brackets, the salt 8.5cm high £40 - 60

166 **A Viennese cold painted bronze model** of a fox by Franz Bergman, early 20th century. Modelled seated at a table carving a ham, the fox painted in red with amber glass eyes, a gun propped up at the side, stamped B within amphora mark, 9cm long £200 - 300

167 **A Viennese cold painted bronze model** of a frog by Franz Bergman, early 20th century. Modelled seated on a bench at a table holding a tankard with a pretzel before him, the frog painted in green with glass eyes, stamped B within amphora mark, 8.5cm long £200 - 300

168 **A Viennese bronze Bergman-style figure of a flapper,** early 20th century. Modelled standing with her skirt outstretched and hinged, on a patterned carpet and circular green marbled base, 15.3cm high overall £150 - 300

169 **A 20th century Japanese Meiji-style figure of a ceremonial warrior.** Cast standing in dancing pose holding a fan, with a sword at his side, wearing helmet and armour, on rocky ground, 53.5cm high £100 - 200

170 **One volume of The Complete Works of Jane Austen,** published by William Heinemann Ltd, London, 1928 £10 - 20

171 **Two volumes by Mark Twain.** Comprising The Innocents Abroad and a copy of The American Claimant. Chatto & Windus (London) 1894 & 1892, in red cloth bindings £60 - 80

172 **A modern dome-covered Westminster skeleton brass clock.** The pierced chapter ring with black Roman numerals with pendulum, on turned wooden base, under glass dome, 28cm high £40 - 60

173 **Anthony Hope, The Prisoner of Zenda, Arrowsmith 3/6 Series, two copies of Vol XVIII.** One with inscription dated 1894, dark red cloth faded to brown in parts with gilt lettering to front and spine £40 - 60

174 **A Chinese Qing dynasty tulip vase.** With bulb shaped neck decorated with flowers and five star shape apertures to lobed body, painted with musicians, H25cm £120 - 150

175 **Two volumes. Charles Dickens, The Life of Our Lord,** Associated Newspapers Ltd, London, 1934 together with The New Testament, Translated from Latin, printed and published by M Beegan & Co, 1816, in later binding £50 - 80

176 **One volume by Rudyard Kipling, The Jungle Book.** Illustrated by M&E Detmold, Macmillan & Co (London), 1921. In red cloth binding £20 - 30

177 **A mid-century Smiths style wall clock.** With silvered dial and black Arabic numerals, with red cylindrical painted case and brass fittings, with key, stamped with crowned AM mark, 19cm diam. £40 - 60

178 **A Victorian silver-plated tea and coffee service and a tray.** The service of lobed baluster form cast with rocailles, comprising: a teapot and cover, a coffee-pot and cover, a two-handled sugar-bowl and a milk-jug, on a shaped rectangular two-handled tray, the two-handled tray by Mappin & Webb, 70cm wide £100 - 200

179 **A Victorian tabletop Christmas decoration under glass dome.** With a painted wooden figure of Father Christmas and a painted plaster garlanded bearded figure, with painted shell flower-sprays, on giltwood shaped rectangular base, under glass dome, 19.5cm high overall £60 - 80

180 **A late 19th/early 20th century French onyx eight-day mantel clock.** Of architectural form, the white ivorine Arabic numerals to pierced gilt metal dial, flanked by fluted columns, on stepped base, 37cm wide £40 - 60

181 **A Victorian carved alabaster urn filled with fabric flowers, under a glass dome.** The urn suspending ring handles, on notched base, filled with silk, lace and fabric flowers, on ebonised stand, glass dome and red velvet stand 25cm high £80 - 120

182 **A fine 20th century cut glass punch bowl set.** Comprising a bowl ladle and cover and eleven cups all sat on a circular glass tray. Punch bowl H31cm, Tray Diam 45.5cm.
£100 - 200

183 **A Qing Dynasty porcelain oviform vase and cover.** With underglaze blue flowers and later clobbered enamels in iron red, green and enriched in gilding, blue leaf mark to base, H17cm
£200 - 300

184 **A Victoria brass easel mirror.** Cast with griffins and a mask amongst scrolling foliage, the broad border pierced with acanthus and C-scrolls, with bevelled glass and scrolled easel support, 54cm high
£100 - 200

185 **A pair of bronze cherubs after LG Moreau.** Modelled standing, one holding a tambourine and the other playing a violin, one signed to the base, on rocky ground and black stone stepped domed based, 32cm high
£60 - 80

186 **A pair of Edward VII silver and hardstone mounted candlesticks.** With removable sconces and fluted glass shades, the green hardstone column supports perhaps nephrite or jade of dark green tone, with stiff leaf silver mounts and stepped circular domed bases, hallmarked for Birmingham, 1904, makers marks for Frank Hyams, 14cm high exc. shades (2)
£60 - 80

187 **A 19th century Gillows style mahogany side table.** The rectangular moulded top on turned baluster and tapering gadrooned legs, with lower shelf, on brass wheels, L67.5cm x D45 cm x H68cm
£40 - 60

188 **Two Victorian under dome decorations.** Comprising a model of a shepherd boy painted in colours and a carved alabaster basket containing white paper flowers, each under glass domes, 13cm high max (2)
£60 - 80

189 **An Edwardian brass column oil lamp.** With opaque white shade, clear chimney and cut glass reservoir, on brass column stand and stepped base, with switches named for Duplex/Made in England, 61cm high
£60 - 80

190 **A large Royal Crown Derby imari lidded vase.** 1998, printed iron red marks and date code, printed, painted and gilt with chinoiserie flower sprays amongst gilt scrolls, with knop finial, 31cm high
£60 - 80

191 **Two Victorian large opaque pink glass lustres.** Each enamelled with swags of forget-me-nots, suspending faceted clear pendant drops, on baluster stems and domed foot, 38cm high
£40 - 60

192 **A 20th century Indonesian carved wooden figure of a dancer.** Probably Balinese, modelled standing on a beast and rocky outcrop, 54.5cm high
£30 - 50

193 No Lot

194 **A pair of Continental porcelain late 19th century Meissen-style three-light candelabra.** Blue crossed swords and dot marks, each after the Meissen model with S-shaped branches and three foliate nozzles and sconces before tree-stump support, surmounted with a boy or girl seated on twin sweetmeat baskets, on scroll-moulded bases, 28cm high
£60 - 80

195 **An early 20th century press-moulded Hirondelle bowl,** probably by Sabino. The wide rim moulded with a frieze of swallows, 33.5cm diam.
£60 - 80

196 **An early 20th century carved wood South East Asian style tazza.** The circular stand with pierced scroll gallery, on three winged beast supports, on tripod-shaped notch cut pierced stand, carved with masks and scrolls, 32cm wide
£60 - 80

197 **A Chinese Peking glass oviform vase.** Cased in white and green, cut and engraved with carp and water lilies, (cracked), 30.5cm high
£40 - 60

198 **An Arts and Crafts Keswick School of Industrial Arts brass rectangular tray.** Stamped with crowned KSIA mark, decorated with a central quatrefoil cartouche enclosing flowers about a flowerhead, the corners with scrolling foliage, 44.7cm long
£80 - 120

199 **An Arts and Crafts Keswick School of Industrial Arts copper tray.** Stamped KSIA to border, of shaped rectangular form, with two handles, 69.2cm long
£60 - 80

200 **A large Chinese 20th century porcelain bottle-shaped vase.** Printed red seal mark, Printed, painted and gilt with an immortal and attendants in procession, in iron-red and black, within lappet-shaped border with scrolling foliage, on hardwood stand, 61.5cm high exc. stand
£200 - 300

201 No Lot

202 **Four Royal Crown Derby Imari pattern trios.** Printed factory marks, various date codes and pattern no. 2451, comprising four teacups, saucers and side plates
£60 - 80

203 **A 1930s oak desk top stationary cabinet.** The folding wings to a fitted interior over a single drawer. L37cm x D25cm x H34.5cm
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

204 **Hugo Dachinger (1908-1996), Standing Female Nude with Arms Folded**, charcoal, chalks and wash. Signed and dated 1958, framed, 36cm x 49cm exc. frame
£60 - 80

205 **A William IV rosewood waisted rectangular tea caddy**. With gadrooned rims and flowerhead shaped brass escutcheon, the hinged domed cover revealing two hinged caddies centred by an aperture for a rinsing (no longer present), with latter metal caddy spoon, on bun feet, L35.5cm
£30 - 50

206 **A Japanese Meiji late 19th century lacquer writing slope**. The hinged top decorated with cranes and flowering chrysanthemum on a simulated tortoise-shell ground, the slope inset with new red leather, with compartmentalised tray and two lidded compartments, 36.5cm x 30cm
£60 - 80

207 **A Ryder & Amies (Cambridge) graduation mortarboard and gown**.
£30 - 50

208 **A 19th century mahogany tabletop cabinet** in the form of a cupboard. With moulded cornice above a panelled door revealing two shelves and a drawer with brass handle, on plinth base, L27.2cm x D18cm x H40cm
£80 - 120

209 **A collection of Solomon Islands tribal items**. Including a carved wood plaque, two spears
£30 - 50

210 **A Victorian silver-plated pierced oval two-handled tray**. The centre engraved with a band of acanthus, within a border pierced with flowering branches, within reeded rim, stamped to reverse, 55.5cm wide
£30 - 50

211 **A Japanese Meiji late 19th century parquetry sectional desk top cabinet**. In two parts with removable top, with four short graduated drawers flanked by a cupboard door revealing two deep drawers and one further short drawer, with copper mounts, L33cm x D24cm x H25.5cm
£80 - 120

212 **An early 20th century mahogany hotel interior letter box**. With brass box to the sloping top and glazed door with key. L44cm x D22cm x H63cm
£60 - 80

213 **A Victorian set of brass postal scales** on mahogany base. The scales stamped WARRANTED ACCURATE, with five assorted weights, on moulded rectangular plinth stand, L35cm
£50 - 80

214 **An oak ecclesiastical candle stand and a stained candle holder**. The circular stand raised on a square column to a quatrefoil base, H63cm and the candle stand H 37cm.
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£40 - 60

215 No Lot

216 **A 20th century large carved wooden tribal wall mask**. Stained and with incised lozenge ornament to face, 33.5cm high
£50 - 80

217 **A Victorian inlaid mahogany photograph frame**. With fine fretwork arms raised on a shaped base to loom support
£50 - 80

218 **A mid-19th century Wedgwood pottery bordaloue**. Impressed uppercase mark and letters, with gilt line border and loop handle, 30cm long
£100 - 150

219 **A 19th century Georgian fruitwood treen spice tower**. With four screw on compartments, inscribed, Nutmeg, Cinnamon, Mace and All Spices, H20.5cm.
£70 - 100

220 **A Solomon Islands hunting bow and arrows** with carved bone heads. Bow L149cm, arrows L105cm
£30 - 50

221 **A Gandharan schist wall frieze**, possibly 2nd century. Featuring deities and praying figures dressed in traditional clothing, mounted on a wooden base, H23cm (AF)
£80 - 120

222 **A pair of late 19th/early 20th century bronzed Indian metal vases**. Of bulbous form, with slender necks, decorated in floral and leaf decoration raised on a pedestal base. H26.5cm
£60 - 80

223 **A Victorian opaque glass rolling pin of Nailsea type**. Enamelled with the inscription Forgot me Not, within cartouche, 33.8cm long
£20 - 30

224 & 225 No Lots

226 **A pair of cut glass decanters and stoppers**. Ovi-form, each cut with radiating fans and diamond ornament, 34cm high
£30 - 50

227 **After Henri Cailleux (1854-1925), a 19th century patinated bronze two-handled cup**. By the Auguste Delafontaine foundry. Of tapering conical form with entwined branch handles, cast with a winged angel offering a crown and another with a casket of treasure, below an inscription, bearing the signature of Henry Cailleux, the underside stamped A.D. with star, 10.6cm high
£80 - 120

228 **A pair of similar mahogany and ebony Art Deco mantel clocks.** Of circular form, with French movement, each white face flanked by cylindrical tubes and mounted on a stepped base. H24cm
£80 - 120

229 **An early 20th century Chinese-style bronze jardiniere.** With seal mark to base, cast with dragons, tigers and lions in landscape cartouches, with Dog of Fo handles, the foot rim decorated with dragons, 35cm wide
£150 - 300

230 No Lot

231 **A 19th century oak longcase clock.** The white painted dial decorated with flowers, with Arabic numerals to dial, makers marks rubbed, the glazed hood with swan neck pediment and column supports, with plain trunk, with single weight and pendulum, approx. 202cm high
£80 - 120

232 **A pair of 19th century Coalport green-ground baluster pot-pourri vases and domed covers.** Circa 1835, blue script marks, painted with bouquets of flowers within gilt rocaille cartouches, applied with flowers (areas of restoration) 30 cm high
£100 - 150

233 **A large brass hanging chandelier.** With fixed central bracket, to three sconce lights decorated with an acanthus, with central etched glass bowl, H118cm
£60 - 80

234 **A 20th century Dresden figure of a shepherd.** Printed marks, in the Meissen style, modelled standing beside a hound and sheep, on scroll-moulded mound base, 31.2cm high
£30 - 50

235 **Three cased Khukuri of graduating sizes.** Two complete with smaller blades, all with lion head masks to the handle tips
£20 - 30

236 **One volume of John Bunyan, The Pilgrim's Progress, Cassell.** Peter & Galpin (London), circa 1850, with marbled end pages and tooled black leather bindings
£30 - 50

237 **A late 19th century German porcelain basket centrepiece.** Impressed numerals, in the Meissen style, of flared circular form, encrusted overall in flowers, raised on scroll feet, containing an assortment of faux fruit (restoration through socle) 25.5cm high
£40 - 60

238 **An Edwardian hand painted glass chess board.** Set in a rectangular oak frame, 37.5cm x 37.5cm
£40 - 60

239 **A pair of early 20th century Royal Dux figures of a shepherd and companion.** With applied pink pad marks, shaped numbers 271 & 272, he modelled standing playing pipes with a dog at his feet, on tree-stump base, she holding a tambourine with a sheep at her feet, on rocky base, each enriched in shot silk, 49cm high max. (2)
£100 - 150

240 **A 19th century De Grave, Short, Fanner & Co (London) set of brass balance scales.** With stamped marks, on tripod support, 48cm high
£40 - 60

241 **A single volume titled Floral Gems.** Containing coloured figures and descriptions, selected from the works of R. SWEET F.L.S., PROF. D. DON. Illustrated with forty-four highly coloured plates. London: G. Willis, Great Piazza, Covent Garden.
£150 - 250

242 **An ecclesiastical portable Parianware baptism font with cover.** H21cm.
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£40 - 60

243 **One volume of Anthony Gilbert, The Woman in Red, Collins, The Crime Club.** London, 1941, in red cloth binding
£500 - 800

244 **A French Art Nouveau lobed bottle vase** by Gilbert Metenier. Early 20th century, incised Metenier signature to base, lobed and incised, streaked with mottled brown and dark blue glazes, 13cm high
£40 - 60

245 **Two 19th Century Middle Eastern brass coffee-pots.** Each of baluster form with knobbed finial, one with hinged covered spout, one stamped with trefoil shaped Islamic script mark, the other with crescent and Islamic script mark, 27.5cm high max.
£80 - 120

246 **A signed copy of Mrs Alfred Baldwin's, After-glow.** Methuen & Co. Ltd, London, first edition, 1911. Inscribed Mrs Everett from her friend Louisa Baldwin, November 1911, in blue cloth binding
£30 - 50

247 **A Chinese Qing Dynasty powder-blue ground baluster vase.** With double concentric blue line marks to base, with flared neck, 45cm high
£200 - 400

248 **A group of Royal Selangor pewter 'four seasons' wares.** All with impressed marks, comprising: a lobed tea caddy and cover, a vase, two waisted beakers and two Singapore waisted beakers
£50 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

249 **A late 19th century German porcelain four light Meissen-style candelabra.** Blue hatch mark, painted and impressed numerals, probably Sitzendorf, modelled with a woman and putto before a rocky column support issuing three S-shaped flower encrusted branches, with foliate nozzles and scones, on scroll moulded flower-encrusted base, 54cm high
£40 - 60

250 **A large glass vase containing shells.** The oviform vase with everted rim, containing a large collection of seashells, 37.5cm high
£100 - 150

251 **A 1930s Susie Cooper oviform vase.** Painted brown signature Susie Cooper/1933, pattern no M67/K, painted in a muted palette with stylised leaves and berries reserved against a slightly ribbed ground, 16.3cm high
£40 - 60

252 **A Japanese late 19th century Kutani oviform vase.** Iron red character mark to base, painted and gilt with peacocks and pheasant amongst flowering shrubs below a brocaded border, 31cm high
£80 - 120

253 **Two Royal Crown Derby Imari pattern items.** Including salt pigs, a two-handled oval sugar bowl and cover and a milk-jug. Early 20th century, various iron-red pattern numbers and factory marks (the sugar bowl cracked)
£40 - 60

254 **A John Maltby (1936-2020), automaton, Alfred Wallis - his house.** With sailing ship, lighthouse at Lands End, Bethesda Chaple, signed painted wood and mixed media L25.5cm x H43cm.
£400 - 600

255 No Lot

256 **Seven hand coloured botanic and bird plates,** late 18th/early 19th century. Published by T Curtis, each later cut down and framed, the birds titled Marsh Titmouse, White-collared flycatcher, another untitled, the botanical prints probably from T Curtis's Botanical Magazine, bearing original labels to verso, 20cm diam overall inc. frame
£200 - 300

257 **A pair of French 19th century bronze andirons.** Each surmounted with a nude figure atop a dolphin, on pierced vase and gadrooned mid-section, on bearded mask and scroll cast base, 47.5cm high
£200 - 300

258 **A Daum glass model of a turtle.** Etched marks to foot rim, naturalistically modelled, 9.2cm long
£50 - 80

259 **A Lalique frosted glass figure of a female nude,** Danseuse bras Leves. The frosted figure with her arms clasped behind her head, before rockwork, on oval base, etched Lalique R France, in original box, 23cm high
£150 - 200

260 **A group of Royal Crown Derby Imari pattern wares.** Including: a fluted slop-basin (printed green marks), a slop-basin of flared cylindrical form, a sugar bowl, a circular dish and a Derby style plate, various printed, painted and impressed marks, date codes and pattern numbers. (5)
£40 - 60

261 No Lot

262 **An early 19th century oak apothecary's chest.** With three tiers of drawers and three small drawers above two larger and one long drawers, with brass handles, L35cm x D24.5cm x H30.5cm
£50 - 80

263 **An early 19th century rosewood sarcophagus-shaped tea caddy.** The domed and canted hinged cover revealing a later baize-lined interior, with turned handles, white metal shield-shaped escutcheon, on bun feet (repairs to veneers), L36cm x D21.5cm x H23cm
£40 - 60

264 No Lot

265 **A 1930s oak desk top stationary cabinet.** With fully fitted interior, with leather slope, letter racks, two inkwells, a tooled leather calendar clock, assorted implements, stamped BRAMAN LONDON to the lock, L41cm
£150 - 250

266 **An early 20th century pair of carved hardwood busts.** Of a Balinese man and woman, each with cloth headdress, he 28cm high
£40 - 60

267 **A 19th century maple brass bound writing slope.** The rising lid to a tooled leather slope with pen and ink tray, to two compartments. L40cm x D25cm x H18cm
£60 - 80

268 **A Victorian gilt framed oval mirror.** With original glass, the frame decorated with North, South, East and West floral plaques, 55cm x 48cm
£40 - 60

269 **Oliver Trowell (20th Century), Figures on Camels in Egyptian Desert Landscape,** oil on board. Signed and dated '79 lower left, framed, 73cm x 99cm exc. frame
£100 - 150

270 **Hugo Dachinger (1908-1996), Seated Female Nude,** charcoal on paper. Signed and dated 1942 lower right, framed, 54.5cm x 41.5cm exc. frame
£60 - 80

271 **Late 19th Century, British School, two maritime gouaches on board.** Unsigned, in giltwood frames, 20cm x 15cm exc. frames
£60 - 80

272 **20th Century Australian School, lady with parakeet**, oil on board. Signed HW lower right, framed, 44cm x 63cm
£20 - 30

273 **A 19th century giltwood and tapestry mounted mirror frame**. Of rectangular form, the top inset with a tapestry of birds in woodland above mirror, within giltwood beaded frame, H130cm x D73cm
£60 - 80

274 **Hugo Dachinger (1908-1996), Seated Female Nude**, pen, chalks and wash on paper. Signed and dated 1948 upper left, framed, 54 cm x 38 cm exc. frame
£80 - 120

275 **Paul Winby (20th/21st Century), Corsica**, watercolour on paper. Signed and titled Corsica, Clos des Amandiers lower right, framed with earlier label for FC Winby, 34.5cm x 24cm exc. frame
£30 - 50

276 **RA Coe (Western Australia, 20th Century), Kimberley Landscape**, oil on board. Signed mid-lower left, with artist's label verso, in giltwood frame, 62cm x 36cm exc. frame
£50 - 80

276A **Frank Pash (Australian, 1920-1990), Rough Cartoon for Panitia 'Entry into Jerusalem'**, oil on board. Titled lower left and signed and dated '70 lower right, framed, 59cm x 99cm exc. frame
£300 - 500

277 **After Eric Richard Sturgeon (1920-1999), Drayton, Somerset**. Signed in pencil lower right. Framed, 35.5cm x 24.7cm exc. frame
£30 - 50

278 **John Gould (late 19th/early 20th Century), two ornithological hand coloured lithographs of birds**. One of the Spotted Grey Creeper and the other depicting Swinhoe's Minivet, framed, (unmarked) 38.5cm x 30cm exc. frame
£80 - 120

279 **After Eric Richard Sturgeon (1920-1999), Village Scene**, signed print. Signed in pencil lower right, blind stamped FBA, framed, 77cm x 48cm exc. frame
£60 - 80

280 **Wilfred Avery (British, 1926-2016), Terre Verte**, oil on canvas. Signed and dated '63 to lower right, titled, signed and dated verso, 51cm x 41cm
£80 - 120

281 No Lot

282 **Two watercolour landscapes by Frederic Charles Winby (1875-1959)**. One with a viaduct in wooded landscape, signed lower right, the other with a figure crossing a bridge, each framed, 37cm x 25.5cm exc. frame
£40 - 60

283 **Derek Williams (1932-2009), Beached Fishing Boats**, gouache on paper. Signed lower right, framed, 45.3cm x 29cm exc. frame
£100 - 150

284 **21st Century French School, Street Scene**, watercolour. Indistinctly signed C Gergad '68, framed, 59cm x 43cm exc. frame
£20 - 30

285 **An oil on canvas Parisian High Street scene**, signed WIBER lower right. 53.5cm x 64cm
£30 - 50

286 **A vintage wooden framed advertising mirror**. Inscribed Special Cash Offers, Flack and Judge on mirrored surface in gold, red and black, fittings for hanging, 106.5cm x 36cm
£100 - 200

287 **Aileen Jampel (20th Century), a print titled Sandra**, artist's proof marked A/P. Titled and signed in pencil, 43cm x 34cm exc. frame
£30 - 40

288 **A Chinese scroll painting**. Painted with pink peonies and foliage in watercolour on paper. With three character signature in black, printed red seal mark, within ivory silk border, boxed, 184cm x 70cm
£60 - 80

289 **Giuseppe Il Canella (1837-1913), portrait of an old woman spinning yarn**. Watercolour on paper. Signed lower left, giltwood frame, 21.5cm x 32cm
£80 - 120

290 **Melva Cox (20th/21st Century), woven wool panel**, 1970s. Framed. 58.5cm x 57.2cm overall inc. frame
£40 - 60

291 **Molly McCann (1913-2005) gouache-Indian temple scene**. With figures in front of a temple, signed lower right, framed, 59.5cm x 46.5cm. exc. frame
£100 - 150

292 **D Russell, Male Nude**, pastel on paper. Signed and dated '83 lower right, framed, 40cm x 55cm exc. frame
£30 - 50

293 **John Ridgewell (1937-2004), oil on board, Marsh Landscape**, signed lower right. Purchased from the artist's exhibition held at Head Street, Halstead, circa 1958/59, inscription verso, framed, 49.5cm x 30cm exc. frame, 53.5cm x 35cm inc. frame, unglazed
£80 - 120

294 **Two 18th/19th century hand coloured engravings**. Comprising: Charles Louis Lingee (1748-1819), La Promenade du Matin, after Sigmund Freudeberg, framed, 28.5cm x 39cm (exc. frame) and Antoine Louis Romanet (1742-c.1815), Le Bain, after Sigmund Freudeberg, framed, 36.5cm x 25cm (exc. frame)
£60 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

295 **After George Morland (1762/63-1804), The Fern Gatherers**, mezzotint. Engraved by IR Smith, printed 1799. In verre eglomise and giltwood frame, 47cm x 61cm exc. frame
£40 - 60

296 **After Louis William Wain (1860-1939), An owlish Eccentricity print**, 44cm x 34.5cm exc. frame
£30 - 50

297 **Paul Winby (20th/21st Century), Rue de la Scala**, oil on canvas. Signed lower left, framed, 34cm x 49.5cm
£30 - 50

298 **After Frank Paton (1856-1909), British Interests**, etching. Signed in pencil lower left, published circa 1899, famed, 25.3cm x 20cm exc. frame
£30 - 50

299 **Charles A Saunders (British, 1855-1915), The Edge of Dartmoor**, watercolour. Signed lower left, inscribed verso, 74 cm x 48 cm
£80 - 120

300 **A pair of decorative Indian watercolours**. Depicting a wedding/betrothal procession, with figures playing musical instruments, figures astride animals etc., 95.5cm x 32.5cm.
£100 - 200

301 **After Frank Paton (1856-1909), Coming Events Cast Their Shadows Before**, etching. Signed in pencil lower right, framed, 24.7cm x 19.5cm exc. frame
£30 - 50

302 **21st Century School, Boys Fishing**, oil on canvas. Indistinctly signed Pra..t, in giltwood frame, 98cm x 78cm exc. frame
£100 - 150

303 **David Brayne RSW (1954), Creech Hill**, January Morning, 2018, oil on canvas. Signed lower left, inscribed verso, framed, 39.7cm x 29cm exc. frame
£100 - 200

304 **A pair of late 19th/early 20th century embroideries**. Each decorated with exotic birds in coral, cream and silvered thread, applied with glass eyes, before stylised trees, on black silk ground, within parcel-gilt ebonised frames, 71cm x 51.5cm exc. frames
£300 - 500

305 No Lot

306 **Late 19th Century School, Girl and Geese before a Farmhouse**, oil on canvas. Indistinctly signed N Masnar (?),
£100 - 150

307 **Hugo Dachinger (1908-1996), Standing Female Nude**. Chalks and charcoal on paper. Signed and dated 1968 lower right, framed, 53.5cm x 37.5cm exc. frame
£60 - 80

308 **Attributed to Ernest Herman Ehlers (1858-1943), Autumn Woods**, oil on board. Signed EHS lower right, verso inscribed autumn woods, E.H. Ehlers/1891, £9.10, in carved giltwood and gesso frame, 34cm x 24cm exc. frame
£80 - 120

309 **Frank Pash (Australian, 1920-1990), The Raising of the Widow's Son at Nain, Galilee**. Cartoon for oil painting. Watercolour, pen and pencil on paper, signed, titled and inscribed 'To Margaret', '73, framed, 43.5cm x 37.5cm
£50 - 80

310 **Axel Herman Haig RE (1835-1921) etching**. Depicting figures entering Notre-Dame de Reims, monogrammed and dated 1892 in plate to the lower-right edge, signed in graphite to the lower-right edge, 60.5cm x 46cm, framed and glazed
£50 - 80

311 **After David Roberts RA (1796-1864), Encampment of the Alloeen in Wady-Arabia**, lithograph. From his series on The Holy Land, published by Vincent Brooks, Day & Sons, in giltwood frame,
£30 - 50

312 **Attributed to Frederic Charles Winby (1875-1959), Mining Landscape**. Watercolour on paper. Framed, 28.5cm x 23cm exc. frame
£20 - 30

313 **Attributed to Charles Robert Leslie (1794-1859), Portrait of Van Dyke**. Watercolour, monogrammed top right. Inscribed verso, in giltwood acanthus carved frame, 14cm x 16.5cm exc. frame
£100 - 150

314 **Manner of Caroline Burnett (1877-1950), Parisian Street Scene**, oil and acrylic on canvas. Signed lower right, in giltwood frame, 29cm x 39cm (exc. frame)
£20 - 30

315 **Eric Richard Sturgeon (1920-1999), Durham Cathedral in River landscape**, watercolour. Signed lower right, framed, 54.5cm x 68cm exc. frame
£150 - 200

316 **RA Coe (Western Australia, 20th Century), Rocky Tree Strewn Landscape**, oil on board. Signed lower left, framed, 74cm x 43.5cm exc. frame
£50 - 80

317 **John Henderson Tarbet (c.1865-1937), Scottish River Landscape**. Watercolour on paper. Signed lower left, in giltwood frame, 45cm x 29.5cm exc. frame
£60 - 80

318 **Mid-20th century felt and needlework panel depicting clowns and dancers**. Applied with silver stars and gilt thread, including Pierrot, a clown, a ballet dancer and a dancer, on a blue felt ground, in white painted wooden frame, 67cm x 49.5cm exc. frame
£50 - 80

319 **William Geddes (1841-1884), Trout from the Lorne Perthshire**, oil on canvas. Titled, signed and dated May 1857 verso, in giltwood frame, 45cm x 27.5cm exc. frame
£800 - 1200

320 **A Late Victorian mahogany mirror back chiffonier**. The upper section with four mirrors and two decorative candle shelves and two carved turned supports to a shelf with fret work brackets. The base with two glazed cupboards and two open shelves with turned shaped supports all decorated with blind and open fretwork, acanthus and fine carving, raised on decorative cabriole supports.
L152cm x D42.5cm X H186cm
£80 - 120

321 **An ecclesiastical oak oval topped table**. Raised on a baluster column to a quatrefoil base to rectangular feet. L76cm x D58cm x H72cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£40 - 60

322 **An ebonised glazed corner display cabinet**, late 19th/early 20th century. With moulded cornice above curved glass mounted door, the interior with mirror back and four glass shelves, L79cm x H107cm x D55.5cm
£80 - 120

323 **An ecclesiastical oak tabletop lectern**. The rectangular top raised on two X shaped supports united by an octagonal shaped stretcher. L50.5cm x D33cm x H36cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£30 - 50

324 **A Super Taj Crystal Point wool carpet**. Woven with red, black and beige geometric ornament, on a red ground 299cm x 201cm.
£30 - 50

325 **A Victorian mahogany bookcase** on a Georgian bureau base. The recessed two-door bookcase enclosing three shelves, on a Georgian fall front bureau fitted with pigeonholes and drawers, above four graduated drawers with oval brass handles cast with thistles, on ogee bracket supports L105.5cm x D49cm x D49cm
£100 - 150

326 **An ecclesiastical oak bow fronted side table**. The well grained top raised on square chamfered supports. (Sold for charity) L91cm x D50cm x H76cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£50 - 80

327 **A Chinese ebonised child's chair**. With original chinoiserie decorated splat and visible paintwork to the frame, raised on cabriole front supports to pad feet, H76cm
£50 - 80

328 **A pair of pitch pine ecclesiastical elbow altar chairs**. With 3 pierced clover emblems to the top rail above to arched windows. raised on turned front supports united by an H stretcher, H113cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£100 - 150

329 **A pair of mahogany Chippendale style dining chairs**. By John Taylor Edinburgh, with drop in seats raised on cabriole ball and claw supports decorated with an acanthus to the top. H98cm
£40 - 60

330 **A Victorian Mahogany four door chiffonier**. The upper section of serpentine form with three frieze drawers above a central paneled two door cupboard, flanked by two cupboards with oval plaques, one enclosing two siding drawers and the other an open shelf above a cellarette, L160cm x D51cm x H92cm
£60 - 80

331 **An early 20th century pine twin handled trunk**. L93cm x D44cm x H43cm
£20 - 30

332 **A Georgian child's correction chair**. With high railed back and cane work seat raised on turned saber supports united by 6 turned stretchers, H100cm
£80 - 120

333 **An oak Arts and Crafts wind out dining table and chairs**. The top with angled corners with extra leaf, raised on square tapering supports to casters. L104cm x D126cm x H73.5cm (Leaf L104cm x D52cm). With 8 chairs 6+2 the arched top rail with slatted splats and leather stud seats raised on square tapering supports H120cm.
£150 - 250

334 **A 17th century style oak chest of drawers**. 19th century, with panelled geometric drawer fronts, with four long graduated drawers, pierced brass drop handles and scroll cast escutcheons, on chamfered stile feet, L96.5cm x D58cm x H92.5cm
£50 - 80

335 **A 19th century papier mache tilt top table**. The shaped dish top tray decorated with gilt garlands of flowers, hawthorn and bells. Raised on an out swept base with hinged central support. H55cm
£200 - 300

336 **A Victorian mahogany console table**. Of demi-lune form, with shaped skirt, raised upon front scrolling cabriole supports, on porcelain casters, L134cm x D61cm x H75cm
£100 - 200

337 **A Georgian mahogany chest of drawers**. With two short drawers above three long graduated drawers, with replacement brass swing handles, on ogee bracket feet L02cm x D2cm x H00cm
£150 - 250

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

338 **A 19th century mahogany Hepplewhite shield back child's carver chair.** With velvet lined drop in seat, raised on square tapering supports, H70cm
£20 - 30

339 **A Victorian mahogany framed balloon-shaped button back chair.** Upholstered in cream damask pattern cotton, on cabriole feet, with porcelain casters, 92.5cm high
£50 - 80

340 **A Victorian circular mahogany pedestal commode.** With rising lid enclosing a seat and porcelain bowl. Diameter 41cm x H46cm
£70 - 90

341 **A pair of Victorian mahogany framed balloon-shaped button back armchairs.** Upholstered in cream velvet, with scroll carved back and arms, on cabriole legs and casters, 108cm high
£80 - 120

342 **An early 20th century mahogany pedestal wine table.** The oval top raised on a turned column to a tripod base, L60cm x D50.5cm x H77cm
£40 - 60

343 **A Regency style mahogany writing table.** The top with an ebony border and reeded edge, above three drawers and three dummy drawers, all with satin wood inlay and lion mask ring handles, the corners with bronze mounts raised on turned tapering supports, L127cm x D78cm x H71cm
£200 - 300

344 **An oak Arts and Crafts kneehole desk.** With tooled leather top, the central drawer flanked by four drawers with moulded handles, raised on square rounded supports to casters, L106.5cm x D50cm x H77.5cm
£60 - 80

345 **A 19th century mahogany inlaid Sheraton desk on stand.** The fall with inlaid shell enclosing a fitted interior of a central cupboard flanked by 10 open pigeonholes above 6 drawers. Raised on a single drawer base to square tapering supports united by a three quarter stretcher. L92cm x D49cm x H105cm
£70 - 90

346 **A Victorian mahogany framed parlour sofa.** Re-upholstered with arched curved head rest, the arm rests terminating in carved cabriole front supports to casters, the seat with a shaped skirt. L174cm x H111cm
£200 - 300

347 **An Edwardian mahogany single drawer side table/desk.** With tooled leather top and slight overhang supported by brackets. The single drawer with two brass solid back plate handles, raised on turned tapering supports to cup casters. L88cm x D54 x H71cm.
£40 - 60

348 **A 20th century elm wake drop leaf table and chairs.** The oval top raised on baluster turned supports and all round stretchers. L212cm x D56cm (closed), D154cm (open) X H 76cm. Together with 6 Queen Anne style dining chairs 4+2 with overstuffed seats raised on cabriole front supports to pad feet H101cm.
£400 - 600

349 **An 18th/19th century oak open dresser.** The 19th century top with three open shelves flanked by two elongated cupboards above an earlier 18th century dresser base with three frieze drawers and scroll apron, on an open base with block supports, L171cm x W43.5cm x H201cm
£600 - 800

350 **A 19th Century inlaid mahogany shield back dressing table mirror.** Raised on a Serpentine base of three drawers raised on bracket feet. L46cm x D22cm x H61cm
£40 - 60

351 **An Edwardian mahogany bijouterie table.** With glazed cylindrical top, on slim tapering supports joined by X-frame stretchers, 55.5cm diam x H74.5cm
£60 - 80

352 No Lot

353 **A Victorian four tier serpentine shaped whatnot.** Each shelf with graduating pelmet all raised on barley twist supports. H125cm
£40 - 60

354 **An Edwardian mahogany two drawer side table.** With satin wood inlay to the top with central inlaid urn, the drawers above a central under tier united by four stretchers, raised on square tapering supports, L53cm x D32.5cm x H72.5cm
£40 - 60

355 **A Victorian folding upholstered steamer-type chair.** Upholstered in brown acanthus pattern fabric, with gilt metal hooks and fittings at side, 92cm high
£40 - 60

356 **A Victorian rosewood whatnot five tiered stand.** With pierced foliate cresting and five D-shaped graduated shelves joined by barley twist and baluster upright supports, on baluster feet, W70.5cm x D22.3cm x H124cm
£60 - 80

357 **An early 20th century oak hall chair.** With pierced decorated shaped splat above a soled seat raised on square chamfered front supports. H86cm
£30 - 50

358 **A Victorian upholstered mahogany button back armchair.** With moulded frame and foliate carved scroll arms, upholstered in red/orange cotton, on cabriole front legs and outswept back legs and brass casters, 90cm high
£50 - 80

359 **A 19th century / early 20th century metal bound pitch pine military trunk.** the rising lid enclosing a tin lined interior, inscribed Lieut R.J.P MONTGOMERY RN L104.5cm x D58.5cm x H60.5cm. Together with a similar small trunk.
£60 - 80

360 **A 19th century mahogany tilt top side table.** The rectangular top raised on a turned column to a tripod base, L66cm x D35.5cm x H75.5cm
£40 - 60

361 **A pair of provincial rush seated ladder back arm-chairs.** With shaped backs, scroll arms and baluster supports and stretchers, 107cm high
£80 - 120

362 **Pair of 19th century beech framed rush seat dining chairs.** With painted top rail and spindle back raised on turned painted bamboo style supports and stretchers. H83cm
£80 - 120

363 **A Victorian mahogany framed button back arm-chair.** With scroll top rail and densely carved scroll arms, upholstered to back, arms and seat with embroidered cream cotton, on cabriole supports, 86cm high
£80 - 120

364 **A 19th century mahogany pedestal Pembroke table.** With an inlaid border to the top above a single drawer and a dummy drawer, raised on a turned column to an outswept quatrefoil base. L91.5cm x D48.5cm X H72cm
£50 - 80

365 **An early 19th century mahogany Canterbury.** With three pierced compartments above a drawer with brass handles, on turned baluster supports and brass casters, L51.5cm x W39.5cm x H51.5cm
£60 - 80

366 No Lot

367 **An 18th century oak oval topped gate leg table.** With later plank top with replacement tip, the base on turned tapering supports with all round square stretchers. L141cm x D120cm X H72cm (open)
£100 - 150

368 **A large giltwood and gesso pier mirror.** Late 19th century with some later elements. With pierced oak leaf, hat and musical trophy cresting, the frame with scrolling foliage and beads, with bevelled glass, W86cm x H187cm
£200 - 300

369 **An Edwardian Inlaid mahogany commode chest.** With ebony and satin wood inlay to the top, above two banks of three drawers flanked by graduating tassel inlay. Raised on square tapering supports to casters. L80cm x D63cm x H74cm
£80 - 120

370 **A Georgian mahogany wig stand.** The circular dish top raised on turned supports to a triangular two drawer shelf above a circular under tier raised on cabriole supports H77.5cm
£50 - 80

371 **A Georgian mahogany chest of drawers.** With two short over three long graduating drawers, with shaped skirt, raise don bracket supports. L96cm x D40.5cm x H97cm
£60 - 80

372 **An Edwardian mahogany oval extending dining table.** With winding crank, raised on reeded baluster supports terminating on brass and porcelain casters, with two extra leaves, 125cm wide x 74cm high
£40 - 60

373 **A 19th century mahogany piano stool.** With drop-in cream cotton covered rectangular seat, on carved x-shaped supports with foliate roundel, on bun feet, L44cm x W36.5cm x H43.5cm
£40 - 60

374 **An early 19th century mahogany chest on chest.** With moulded cornice above inlaid striped frieze, with two short drawers above three long graduated drawers flanked by fluted sides, on a chest with brushing slide and three long graduated drawers, all crossbanded and inlaid with boxwood stringing, with brass swing handles, on ogee bracket feet, L119cm x D58cm x H199cm
£200 - 300

375 **A 19th century mahogany oval occasional table.** With later adaptations, the oval top above turned baluster support and stepped base, on four scroll feet, L66cm x D55cm x H71cm
£60 - 80

376 **A 19th century pine farmhouse open dresser of large proportion.** The upper section with two open shelves/plate racks and plank back, above a three drawer and three cupboard base, L220cm x D53.5cm x H21.5cm.
£600 - 800

377 **A late 18th century small oak coffer.** Of rectangular form, raised on a plank supports with cut ends, a single lock to the front, L64cm x D33cm x H43cm
£80 - 120

378 **A 19th century oak church pew.** With panelled back, scroll arms and upright supports with foliate roundels, H82cm x D44cm x L215cm x
£80 - 120

379 **A Georgian style mahogany coffee-table.** The rectangular moulded top on four cabriole legs carved with acanthus terminating in claw and ball feet, L106cm x W45cm x H55.5cm
£40 - 60

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380 A large 20th century Georgian style mahogany dining table. With gadroon-carved top and frieze above four acanthus carved cabriole legs and claw and ball feet, L229cm x W119cm x H77cm
£50 - 80

381 Two 19th century iron and pitch pine tram swing back pew/bench. the cast iron supports stamped Wake & dean London, one in need of some restoration. L183cm x H80cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£150 - 200

382 A Victorian mahogany hanging chest of drawers with three drawers with turned wooden handles, mounted for hanging, L60.5cm x D16cm H47cm
£30 - 50

383 A 19th century iron and pitch pine tram swing back pew/ bench. The cast iron supports inscribed Wake & Dean London, L173cm x H80cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£100 - 150

384 A 19th century mahogany bow fronted two-door wall hanging corner cupboard. With brass shaped escutcheons enclosing the fixed shelves, H102cm
£20 - 30

385 A late 19th century French crossbanded satinwood and gilt-metal mounted sewing table. The shaped rectangular top with frieze drawer and sliding sewing compartment, on cabriole legs with gilt metal mounts and sabots, L57.3cm x W42cm x H73cm
£100 - 150

386 A 19th century iron and pitch pine tram swing back pew/bench. The cast iron supports stamped Wake & Dean London. L173cm x H 80cm
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£100 - 150

387 An oak Liberty style hanging bookcase. With pierced decoration to the pelmet above a shaped shelf. The lower section with central cupboard flanked by four open compartments, The door copper hinges in the Liberty style.
L50.5cm x D17cm x H90cm
£80 - 120

388 A Georgian mahogany chest of two short over three long graduating drawers. With bone escutcheons and brass handles raised on bracket supports, L105cm x D54.5cm x H112cm
£80 - 120

389 A 19th century mahogany fire screen. With silk panel and central red silk rising panel with brass carrying handle, raised on saber twin supports to casters, L56cm xH104cm (raised H159cm)
£30 - 50

390 A Victorian mahogany desk. With tooled leather insert to the top, above a central frieze drawer and cupboard flanked by two banks of four graduating drawers, raised on short bracket supports, L144.5cm x D58.5cm x H73.5cm
£100 - 150

391 A Victorian mahogany sideboard. The galleried moulded top above three central long graduated drawers with pierced brass handles, flanked by two drawers and two panelled cupboard doors enclosing a shelf, raised on bun feet, L185cm x D54cm x H91.5cm
£80 - 120

392 A 20th century Thonet style bentwood rocking chair. With rattan cane seat and back, measuring H112cm x W53cm
£50 - 80

393 A Victorian mahogany framed button back rise and fall elbow chair. Upholstered in red Draylon, raised on carved cabriole front supports to casters. H108cm
£30 - 50

394 A 19th century mahogany tilt top occasional table. The square top with rounded corners raised on a turned column to a tripod base L68cm x D67.5 X H76cm
£70 - 90

395 A Victorian upholstered armchair. Upholstered in ochre/gold foliate fabric and blue tartan, on turned legs and casters, 90cm high
£80 - 120

396 A late 19th century mahogany bow fronted display cabinet. With arched gallery above moulded top and wave carved frieze, the central glazed astragal door flanked by two panelled cupboard doors enclosing shelves, above beaded edge and square tapering legs and stepped square feet, L136cm x D40cm x H120.5cm
£80 - 120

397 A carved oak swivel chair, late 19th/early 20th century. The curved back carved with flowerhead and acanthus above twin fish and scroll supports, on four acanthus carved supports terminating on paw feet, 76cm high
£60 - 80

397A A large Clive Christian Chesterfield sofa. Produced to mark the Diamond Jubilee of 2012, retailed through Harrods and limited to 60 pieces. In black deep buttoned velvet with C.C. signature coat of arms, raised on walnut and brass supports, circa L222cm x D89cm x H87cm.
£500 - 600

397B **A large Clive Christian Chesterfield sofa.** Produced to mark the Diamond Jubilee of 2012, retailed through Harrods and limited to 60 pieces. In black deep buttoned velvet with C.C. signature coat of arms, raised on walnut and brass supports. Circa L222cm x D89cm x H87cm
£500 - 600

398 **An Indian teak four fold screen/room divider.** With pierced leaf decoration to the panels each panel L50.8cm x H184.5cm.
£150 - 250

399 **Late 19th/early 20th century Persian fritware turquoise glazed globular vase.** Painted with fish and waterplants in black (damage to neck) 26.5cm high
£40 - 60

400 **A Royal Doulton Flambe model of The Genie.** Printed black marks, HN2999, modelled standing with his arms folded, 25cm high
£30 - 50

401 **A 19th Thomas Bates, Market Harborough wheel shaped wall barometer.** The mahogany case with open swan neck pediment silver dials and thermometer, with boxwood stringing and shell motif. H100cm
£60 - 80

402 **A Victorian mahogany chest of two short over three long graduating drawers.** With rounded corners, the bottom drawer with a frieze plinth. L119cm x D52.5cm x H119cm.
£60 - 80

403 **A Royal Doulton flambe tapering oviform vase.** Printed black marks, painter's B monogram, painted in black with a continuous landscape, 16cm high
£20 - 40

404 No Lot

405 **A Victorian walnut loo table.** Raised on a rope twist column to a quatrefoil pillared base to out swept scrolled feet, terminating in porcelain casters. L135cm x D100cm x H63cm
£60 - 80

406 **A mid-20th century Rosenthal sea lion or seal pup.** In naturalistic pose, signed 'Handgemalt' to base, H9cm
£30 - 50

407 **An Edwardian ebonised frame re-upholstered sofa in cream,** with carved top rail and scrolled out swept arms. The front frame with reeded decoration raised on cornucopia supports terminating in brass lion paw feet, L210cm x H78cm
£200 - 300

408 **A set of 19th century brass fire tools.** Comprising: tongs, a shovel and poker, each with knapped handle
£30 - 50

409 **A Royal Crown Derby Imari pattern muffin dish and two plates.** 20th century, various printed iron-red marks, pattern numbers 2451
£30 - 50

410 **An Edwardian mahogany free standing open bookcase.** With gallery rail and later added upper and lower two door cupboards raised on a plinth base. L96cm x D24.5cm x H128cm
£30 - 50

411 **An early 20th century large John Tann's Reliance Safe.** With anchor emblem to front, with key and functioning lock, the interior fitted with lockable drawer, bearing John Tann's Fire Ledger Resisting Safe badge, 49cm square x H66cm
£50 - 70

412 **A late 19th century cut glass water ewer and basin.** Cut with bands of stars, with ewer with loop handle, the basin 39.5cm diam., the ewer 31cm high
£50 - 80

413 **A Lalique amber tinted glass model of a turtle.** Etched 'Lalique France', with labels, naturalistically modelled with head outstretched, 15.5cm long
£60 - 80

414 **A Lalique white metal mounted frosted glass powder pot and hinged cover.** Etched Lalique France to underside, the top moulded with a coiled snake, 8cm diam. (small chip and associated crack to upper rim)
£40 - 60

415 **A silver-plated egg coddler on stand.** The liner inserts with four pierced apertures, on circular warming stand, with reeded cabriole legs, stamped Reg no. 365186, EPNS, HA, EA, PA, 18cm high
£20 - 30

416 **A late 19th century Capodimonte style gilt-metal mounted snuff box.** Underglaze blue crowned N mark, moulded with hunting scenes to the top and the side with Bacchic scenes, enriched in gilding, 8cm long
£40 - 60

417 **A 20th century Russian lacquer oval box.** Painted with a turreted and domed palace before terracing in landscape, signed and inscribed in gilt Cyrillic, within gilt scroll border, the interior enriched in red lacquer, 9.4cm long
£30 - 50

418 **An early 20th century brass candle holder.** The semi-circular candle stand with hinged cover and white metal liner, on two tubular supports and domed foot, 10cm high
£20 - 30

419 **A pair of 19th century engraved glass rummers.** Each with bucket-shaped bowl, engraved with a band of hops and barley, on spreading foot, 14cm high
£40 - 60

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420 **A Royal Crown Derby Imari pattern muffin dish and domed cover.** Printed date code for 1908, iron-red and impressed marks, indistinct pattern no 24..7, painted and gilt with panels of Chinoiserie flowers, 20.5cm diam.
£30 - 50

421 **An early 20th century brass model of a lion on wooden stand mounted as a paperweight.** Naturalistically modelled stand fore square on an oak plinth base, 28cm long
£50 - 80

422 **An Edward VIII coronation goblet** with etched decoration together with a George VI large goblet with cut decoration. Largest 31cm High
£40 - 60

423 **A silver plated glass water jug, a decanter and a ceramic decanter.** The first with rising lid to an internal canister for freezing, a silver plated glass port decanter and a ceramic decanter printed with oranges and orange blossom.
£60 - 80

424 **An unusual red painted metal tribal plaque.** Cast, perhaps in bronze, with three standing figures dressed in ceremonial hats and carrying spears, on metal stand, 27.5cm high
£50 - 80

425 No Lot

426 **A group of early 19th century porcelain.** Including an armorial yellow ground sauce tureen and cover with figures and arabesque's, perhaps Coalport, a Spode blue ground botanical teacup and saucer, a Derby coffee-can with gilt and blue leaf decoration, and English porcelain coffee cup or small mug painted with a view of Tintern Abbey and a Paris porcelain (Pouyat & Ruffinger) coffee-cup painted with cattle
£40 - 60

427 **A 20th century green glass model of a rhino.** Naturalistically moulded, with mottled surface, 36cm long
£50 - 80

428 **A 20th century Venetian gilt and enamelled ewer and stopper and six wine-glasses on a tray.** The glass by Gino Mazzucato, the ewer and glasses enamelled with flowers and gilt scroll borders, on circular gilt-metal and mirrored tray, the ewer signed, 41cm high
£30 - 50

429 **A late 19th century Russian lacquered small square-shaped tray and a 20th century box.** The tray probably Vishnyakov factory, printed silver medal marks to reverse, decorated with a troika in landscape, the small rectangular box and cover decorated with a piper and horses, signed in Cyrillic and dated 1965, within gilt scroll borders
£60 - 80

430 **An artillery brass mounted desk top cannon.** With brass plaques, chain work and brass wheels on wooden carriage, 34.2cm long
£40 - 60

431 **A 'Cox Taunton' cast iron pan and two traction engine lidded pales.** The pan stamped to handle, raised on three legs, 37cm long
£50 - 80

432 **An early 20th century brass stamp machine.** Of rectangular form, with POSTAGE banner above clad hood, 2/1 BOOK of STAMPS and flap for obtaining book or rejected coin (lacking internal mechanism), mounted on wooden board, 42.5cm high
£80 - 120

433 **A late 19th century Charles Allerton pottery Punch pattern part tea service.** Printed red marks, printed in red with Punch, Judy and a frog, comprising a teapot and cover, a two-handled sugar bowl and cover, a milk jug, a slop bowl, six teacups, four saucers and six side plates
£30 - 50

434 **An Edwardian games compendium.** The hinged pine box fitted with a tooled leather double-sided games board, with compartments fitted with bone dominoes, four cold painted lead jockeys, chess pieces, counters, playing and gaming cards for Bezique, dice, a turned wooden shaker and a rule book
£80 - 120

435 **An original enamel Ducham's Adcoids engine oil and thermometer sign.** With intact thermometer, one piece of enamel missing on the bottom right hand corner edge. 28cm x 115cm.
£400 - 600

436 **A 20th century Chinese gilt bronze vase on stand.** With seven character mark to base, cast with dragons chasing flaming pearls, engraved with a band of precious objects, on scrolled wooden stand, 18.5cm high
£80 - 120

437 **A Regency inlaid mahogany shield shaped wall mirror,** L38.5cm x H53cm.
£50 - 80

438 **A 19th century giltwood and gesso scroll shaped overmantel mirror.** With rocaille and shell resting and pierced husks, acanthus and foliate shaped frame, with bevelled glass, 108cm x 89cm
£200 - 300

439 **A Victorian Tunbridge Ware money box.** Of rectangular form, inlaid with lozenge to top and ship to side, 18.5cm long
£100 - 200

440 **A late 19th/early 20th century carved and stained wood mirror.** With shell crest and broad pierced acanthus frame, with bevelled glass, W92cm x H115cm
£50 - 80

441 **Two ladies' mink coats and a mink stole**, circa 1960s. Each striped, the stole suspending 5 tails at each end, the coats with brown linings
£100 - 200

442 **An Art Deco style oak desktop ink well**. Incised ML and dated 1946 to underside, applied with two dogs flanking a square glass inkwell on rectangular stand with pen rest, 31.8cm long
£20 - 30

443 **Various sections of a 19th century Chinese dragon robe**. Comprising two hem sections with four-clawed dragons above waves and five smaller roundels on a blue ground, all mounted on two later pieces of blue velvet, together with gold-wrapped thread roundel of phoenix around a sun. Largest mounted section measuring circa 87cm x 53cm
£60 - 80

444 **A Victorian baby carrying cape**. In cream and partially lined in silk, with floral appliques and a wide lace trim on the upper graduating layer, L95cm, together with a Victorian satin baby's cape with embroidered decoration, trimmed with bobbin lace L90cm
£50 - 80

445 **An ebonised wooden case mantle clock**. The enamel face with Roman numerals, mounted on a bur walnut plaque. The back door with makers label A. KUSS Clock & Watch maker Newcastle, H26cm.
£30 - 50

446 **A late 18th century engraved ale glass**. The tapering conical bowl engraved with hops and barley, 16cm high
£30 - 50

447 **1937 Cambridge University commemorative oar** with boat crew members and weight. Beat 1st Trinity L.M.B.C. L150cm
£100 - 200

448 **Three late 19th century copper graduated jugs**. One stamped Gallon, The largest 41cm high max.
£40 - 60

449 **A 19th century mahogany triptych mirror**. Of arched rectangular form, inlaid with boxwood stringing, with central adjustable mirror, on ball feet, L98.5cm x H71cm
£40 - 60

450 **Richard Turner, Road to Godney I**, 2016, pastel on paper, framed. Labelled verso, 32.5cm x 25.5cm exc. frame
£50 - 80

451 **Attributed to Philipp William May (1864-1903), a pencil sketch with character studies**. With presentation inscription to reverse, To Paul Winby from his Friends 1991, framed, 16cm x 12cm exc. frame
£40 - 60

452 **After David Roberts RA (1796-1864), four lithographs of Egyptian views**. Published by FG Moon 1846 & 1848, together with another later print after Roberts, pub. 2000, all framed (5)
£200 - 300

453 **Maurice M Kennedy, Albany Landscape, Porongurups**, oil on board. Signed lower left, labelled verso, in giltwood frame, 45.5cm x 41cm exc. frame
£30 - 50

454 **Arthur Layard (act. 1893-1911), twenty original illustrations in watercolour and pencil on paper for his books**. Including illustrations for Billy Mouse and others, all initialled A.L., comprising five illustrations in four frames, 72cm x 23cm inc. frame
£250 - 350

455 **W Richards (Francis E Jamieson, 1895-1950), two landscapes**. Kilchurn Castle and The River Teith, each oil on canvas. Each signed lower right and titled verso, in giltwood frame, 41cm x 61.5cm exc. frame (2)
£250 - 350

456 **A pair of religious reverse glass paintings of St Mark and St Matthew**. St Mark depicted writing in a ledger, with inscription "painted by W.B Walker, 4, Fox & Knot Court, Cow Lane, London. St Matthew lying with his hand on a book head facing right. Both 24.5cm x 35.5cm
£60 - 80

457 **Hugo Dachinger (1908-1996), Reclining Female Nude**, chalks, charcoal and wash on paper. Signed and dated 1942 upper right, framed, 53.5cm x 38cm
£80 - 120

458 **Late 19th century school, mountainous rapids in Canada**. Oil on canvas, indistinctly signed D... and dated 1866, inscribed verso, in giltwood frame, 55cm x 29.5cm excluding frame
£60 - 80

459 **Henry Deacon Hillier-Parker (1858-1930), Glen Nevis, Inverness-shire**, watercolour. Signed lower left, 53.5cm x 36cm excluding frame.
£100 - 150

460 **Patricia Jean Matson (Western Australia, 1928-2016), Fire on the Hills**, oil on board. Signed lower left, bearing artist's label verso, in giltwood frame, 59.5cm x 91cm exc. frame
£50 - 80

461 **Three 19th century Chinese silk embroideries**. Depicting figures before flowering shrubs, jardinières of flowers, rock work and pavilions, on a ground of dense gilt thread scrolls, two in parcel gilt and ebonised frames, one unframed, 23.5cm x 29.5cm exc. frame max. (3)
£100 - 150

462 **An early 19th century wainscot panelled back chair.** With arched top rail decorated with grapes and a sunflower above an angular panelled back with foliate carved decoration (possibly replaced). The armrest with fish scale decoration terminating in scrolled tips, with padded horsehair filled drop in seat, raised on square supports united by stretchers, H124cm
£200 - 300

463 **Henry McLaughlin (1937), The Old Bridge, Co Donegal Ireland,** oil on canvas. Signed and dated '71 lower right, inscribed verso, framed, 36.5cm x 77.5cm exc. frame
£80 - 120

464 **Anne Hocking, The Vultures Gather, Geoffrey Bles,** London, 1945, in yellow cloth binding
£60 - 80

465 **A mid-century Scandinavian abstract oil on board.** Initialed T.O./50 lower right, incised and painted with a heart shape suspending eyes and lips amongst grasses, framed, 25cm x 22c, exc. frame
£50 - 80

466 **Two David Bates (1840/41-1921) watercolours on paper.** The first with figures before a thatched cottage in river landscape, signed lower left, the second with covered haystacks in landscape, signed lower right, unframed, each 37cm x 29cm
£60 - 80

467 **J Rhode, Murder at Lilac Cottage,** Collins, The Crime Club, London, 1940, in red cloth binding
£400 - 500

468 **Three South Pacific parchment ceremonial shrouds.** Each painted in black and brown with stylised flowers and leaves
£30 - 40

469 **A 19th century coloured lithograph.** Depicting a Napoleonic French soldier, with French Eagles, tented village, weapons etc. 31cm x 37.5cm
£50 - 80

470 **A large Trompe l'oeil panel by Christopher John Harrison (1945).** Acrylic on board, depicting 17th century delftware and maiolica on shelves within a dome topped panel, 68.5cm x 92cm
£400 - 600

471 **A late 19th century Sevres-style gilt-metal mounted 8-day mantel clock.** The canted rectangular ribboned case surmounted with a 'jewelled' and gilt urn with gilt-metal handles and berry finial, the case mounted with a blue-ground porcelain plaque painted with Watteauesque figures within pearled and gilt borders, with black Roman numerals, with striking movement and pendulum, the case cast with scrolls and gadrooned border, raised on gadrooned bun feet, with key, 40cm high
£300 - 400

472 No Lot

473 **Oil on canvas, Bavarian Alps around Berchtesgaden,** in gilt frame
£50 - 80

474 **Two mid-century Solomon Island carved wooden masks.** Each with pierced apertures for eyes and mouth, the larger 72cm high
£30 - 50

475 **Yvonne Gilbert (1951), Victorian Girl,** Circa 1981, coloured pencil on paper. Inscribed verso, framed, 26.5cm x 17cm exc. frame
£80 - 120

476 **Samuel John Lamorna Birch (1869-1955), Calm at Evening,** The Looe Pool at Helston, oil on board, signed lower right. Titled and signed verso, framed, 34cm x 27.5cm exc. frame
£300 - 500

477 No Lot

478 **A late 19th century needlework and gold thread sampler.** Worked with pink thread and gold foil with leafy and flowering branches, 26cm x 32.5cm exc. frame
£40 - 60

479 No Lot

480 **Richard Norman (20th/21st Century), Karnak,** pencil on paper. Signed lower right, titled and dated 28.4.00 lower left, framed, 35cm x 27.5cm
£60 - 80

481 **Late 19th Century British School, Mountainous Scottish Landscape,** oil on canvas. In giltwood frame, partial 19th century label to verso, 37cm x 55cm exc. frame
£100 - 200

482 **H Paterson (late 19th Century School), two Scottish loch landscapes,** watercolour. Each signed lower left, 35cm x 25cm exc. frame
£80 - 120

483 **A limited edition signed print after Beryl Cook (1926-2008).** With two women smoking, published by Alexander Gallery, Bristol, signed in pencil lower right, numbered 95/850, framed, 50.5cm x 39.5cm exc. frame
£100 - 200

484 **A signed print after Beryl Cook (1926-2008).** With women around a mirror applying make up, signed in pencil lower right, published by Alexander Gallery, Bristol, with blind stamp, framed, 40cm x 48cm exc. frame
£100 - 200

485 **A signed print after Beryl Cook (1926-2008).** Printed with a scene of a reading group, signed in pencil lower right, published by Alexander Gallery, bearing blind stamp, framed, 38cm x 49cm exc. frame
£100 - 200

486 **Oliver Trowell (20th Century), Figures and Camels in Desert Landscape**, oil on board. Signed and dated '79 lower right, framed, 101cm x 75cm exc. frame
£100 - 150

487 **Australian, 20th Century School, Figures Walking in Desert Village**, oil on canvas. Signed and dated L ZUKS, (Len Zuks) '72, in giltwood frame, 60cm x 86cm exc. frame
£50 - 80

488 **Colin Hayes (1919-2003), Continental Landscape**, oil on canvas, signed lower left. Framed, 75cm x 62cm exc. frame
£1000 - 1500

489 **Marco Carloni (1742-17960), handcoloured neo-engraving of neo-classical nudes and arabesques**. Titled Presco Ludovico Mirri Mercante d'Quadri incontro al Palazzo Bernini a Roma, sheet no. 18, framed, 56.5cm x 51.5cm exc. frame
£150 - 250

490 **A signed print after Beryl Cook (1926-2008)**. With a scene of a stripper in a pub, signed in pencil lower right, published by Alexander Gallery, with blindstamp lower right, framed, 61.5cm x 52 cm exc. frame
£100 - 200

491 **After Henri De Toulouse-Lautrec (1864-1901), print of Partie de Campagne**. After the 1897 lithograph, reproduced by Musee d'Albi, France, framed, 31.3cm x 23.3cm (exc. frame)
£20 - 30

492 **David Brayne RWS (1954), Casting from the Shore**, mixed media. Signed lower right, inscribed verso, framed, 51.5cm x 35cm exc. frame
£200 - 300

493 **David Brayne RWS (1954), The Red Oak**, 2004, mixed media on paper. Signed lower right, inscribed verso, framed, 35cm x 42.5cm
£200 - 300

494 **Conway Blatchford (b.1873), Chinkwell Dartmoor**, watercolour. Newton Abbot, School of Art, signed lower right, exhibited at the Paris Salon, 1937, labelled and inscribed verso, 42cm x 18.5cm exc. frame
£50 - 80

495 **Paul Hogarth (mid-20th Century School), The Stone Mason**, lithograph. Signed and dated '54 in pencil lower right, numbered 25/50, titled lower right, framed, 31.5cm x 41cm exc. frame
£40 - 60

496 **After Nick Cawston (1959-2006), a limited edition print of fox cubs**. Numbered 466/850, signed in pencil lower right, published by Sally Mitchell, 1993, 34cm x 30cm exc. frame, the artist exhibited at Crufts
£30 - 50

497 **After Nick Cawston (1959-2006), a limited edition print of a fox**. Numbered 199/850, signed in pencil lower right, framed, 32cm x 39 cm (exc. frame), the artist exhibited at Crufts
£30 - 50

498 **Valery Koroschilov (1961), The Dutch Pear**, 2003, oil on canvas. Initialled VK lower right, inscribed verso, framed, 49cm x 39.5cm exc. frame
£100 - 200

499 **George Fall (circa 1848-1925), York Minster**, watercolour. Signed lower right, framed, 41cm x 29cm exc. frame
£80 - 120

500 **A 19th century Continental fruitwood rocking chair**. With padded backrest and drop in overstuffed seat and scrolled pierced arm rests. Raised on carved cabriole front supports to rockers. H104cm.
£50 - 80

501 **Storm Thorgenson (1944-2013), Late September**, lithograph, circa 2006. Signed in pencil lower right, inscribed For Ben and titled in pencil, gifted to the present owner on his marriage, 59.5cm x 60.8cm exc. frame
£200 - 300

502 **An Edwardian mahogany framed bench sofa** of large proportion. Upholstered in red checked fabric with central applied shield shape, mahogany plaque and padded arms raised on turned front supports, L213cm x D63cm x H98cm
£250 - 350

503 **Evelyn Parker (20th Century School), Hillside Path**, oil on board. Incised signature lower right, framed, 45cm x 61cm exc. frame
£50 - 80

504 **An 18th century elm dresser**. With upper section with four open shelves flanked by two elongated cupboards, on a base with two frieze drawers above two recessed panelled cupboard doors, on stile feet, L136cm x D49cm x 75.5 plus 127cm
£400 - 600

505 **Stuart Brownson (Australian, 20th Century), The Critics**, oil on board. Signed lower right, framed, 56cm x 54cm
£60 - 80

506 **RA Coe (Western Australia, 20th Century), Mountainous Tree Strewn landscape**, oil on board. Signed lower left, framed, 58.5cm x 89cm exc. frame
£80 - 120

507 **A 19th century mahogany secretaire bureau bookcase**. With astragal glazed doors enclosing three adjustable shelves, above a base with secretaire with four open pigeonholes flanked by six drawers above a two door cupboard, L117cm x D56cm x H231cm.
£100 - 200

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

508 **Allon Cook, (Australian, 1907-71), Rocky Coast-line**, oil on board. Signed lower right, framed, 118cm x 57cm exc. frame
£250 - 400

509 **A 19th century mahogany serpentine sideboard**. With central cutlery drawer flanked by two cupboards with brass ring handles Raised on square tapering supports. L141.5cm x D61.5cm x H92cm
£100 - 200

510 **David Brayne RWS, For the Moment I Sit Still**, 2008, mixed media on paper. Signed lower left, inscribed verso, 61cm x 101cm exc. frame
£300 - 500

511 **A Georgian mahogany bow fronted sideboard**. With central frieze drawer flanked by two drawers each with internal cutlery drawer, crossbanded and inlaid with fan ornament, on tapering square supports and spade feet, L183.3cm x D67.5cm x H91cm
£100 - 200

512 **Pen and wash sketch of Ben Lomond from Rowardennan**. Unsigned, titled lower right, framed (glazing cracked), 60cm x 38cm exc. frame
£40 - 60

513 **Late 19th Century, British School, two oils on canvas**. A man with pipe and violin and another with two girls in an embrace, each in winter landscape. Each unsigned, in giltwood frame, 38cm x 25cm exc. frame (2)
£100 - 150

514 **Colin Graeme (1858-1910), portrait of a pointer in landscape**, oil on canvas. Signed and dated 93 lower left, in giltwood frame, 23cm x 28cm exc. frame
£200 - 300

515 **Colin Graeme (1858-1910), Two Gun Dogs**, oil on canvas. Signed lower right, in giltwood frame, 28.5cm x 23cm exc. frame
£200 - 300

516 **After Archibald Thornburn (1860-1935), three signed lithographs**. Titled After the Mist has Lifted and two titled Red Deer of Scotland, signed in pencil by Thornburn lower left, published by A. Baird Carter, London, 1907, 40cm x 25cm exc. frame
£120 - 180

517 **Harry N Dand (Early 20th Century), a pair of maritime watercolours**. One in daytime and the other at sunrise/set, each signed and dated 1912, framed, 23cm x 11cm
£80 - 120

518 **John Bucknell Russell (1819-1893), Trout resting on a River Bed**, oil on board. Signed J. Russell lower right, in giltwood frame 45cm x 27cm exc. frame
£250 - 350

519 **A 20th century Chinese embroidered silk panel**. Worked in coloured threads with a pair of phoenix perched on rockwork, amongst flowering peony below a parasol tree, within a geometric patterned border, framed, 62cm x 87cm exc. frame
£100 - 150

520 **Two French jacquard silk tapestry pictures**, probably by Neyret Freres after Marie Wunsch (1862-1898), late 19th/early 20th century. Depicting Lost in the Woods and The Secret, in silvered frames, 30.5cm x 16.5cm exc. frame
£100 - 150

521 **Two French jacquard silk tapestry pictures**. Probably by Neyret Freres after paintings by Pierre-Auguste Cot, late 19th/early 20th century. Titled Spring Time and the other with a couple in an embrace in lake landscape, each in giltwood frames, 16cm x 30cm (exc. frames)
£100 - 150

522 **Two French (Neyret Freres) jacquard silk tapestry pictures**. After Mariano Alonzo Perez (1853-1930), late 19th/early 20th century. Woven in black and silver thread with 18th century style figures, titled The Billiards Lesson and another titled The Fencing Lesson, each signed with NF monogram lower left and signed lower right, framed, 33.5cm x 18cm exc. frame
£100 - 150

523 **Two French jacquard silk tapestry pictures**. After Louis Leloir, probably by Neyret Freres, late 19th/early 20th century. Decorated with a banqueting scene and another with a painting scene in black, silver and white thread, all figures in historical dress, signed Louis Leloir, in reeded ebonised frames, 26.5cm x 17cm exc. frame
£100 - 150

524 **A 19th century had woven Persian rug**. With central medallion on a cream ground with multiple border, 194cm x 131cm
£80 - 120

525 **A Prado Orient Keshan Super wool rug of octagonal form**. Woven with dense fields of scrolling foliage and medallions, in black, brown and red on a green ground, 243cm x 250cm
£30 - 50

526 **An oak Glastonbury elbow chair**. With heavily carved back rest and shaped arms all pegged, raised on X frame supports. H84cm.
£100 - 200

527 **A fine Victorian rosewood fold over games work box table**. The top of serpentine shape rising to a beige replacement baize. Above a slide out cloth bin, raised on two turned baluster columns to out swept feet to casters to united by a turned stretcher. L52cm x D38cm x H75cm
£80 - 120

528 **A Victorian mahogany four tiered whatnot.** With 3/4 gallery top, each section raised on four spindles and turned baluster columns raised on bun feet.
L71.5cm x D30cm x H122.5cm
£80 - 120

529 **An Edwardian mahogany circular dining table** with two extra leaves. Raised on eight square tapering supports to spade feet extended, L214cm x D114cm x H73cm.
£80 - 120

530 No Lot

531 **A vintage globe drinks cabinet.** The lid opening to reveal fitted Bakelite interior, raised upon barley twist supports on castors, measuring approximately 95cm high
£100 - 200

532 **A Contemporary continental style fruitwood framed elbow chair.** With carved top rail above an overstuffed back rest and cushioned seat the padded arm rests terminating in moulded carved arms. with carved skirt and carved front supports. H92cm
£60 - 80

533 **A contemporary Georgian style free standing globe.** Mounted within a frame on a baluster rope twist column, raised on an out swept tripod base united by stretchers supporting a compass. H88cm
£60 - 80

534 **A fine 19th century burr walnut oval shaped Canterbury.** The upper section of three compartments encased within four open fret work panels supported by four turned supports above a single drawer base and raised on turned supports to casters. L62.5cm x D43cm x H50.5cm
£100 - 150

535 **A 19th century and later tilt top occasional table.** Raised on a tulip column to a scrolled tripod base. Diam 45.5cm x H75.5cm
£50 - 80

536 **A fine bamboo coffee table** with pictorial top under glass. The top depicting birds and lotus blossom planted and in a decorated jardiniere. Above a pierced decorative frieze, the supports united by all round stretchers. L129cm x D61cm x H48cm.
£200 - 250

537 **An early 20th century oak framed three quarter length bevel edged wall mirror.** With carved pelmet, the mirror flanked by two turned columns, L89.5cm x H139cm
£50 - 80

538 **A 19th century mahogany mirror backed chiffonier secretaire.** The upper shelf with 3/4 gallery rail supported by carved scrolled S shape supports. Above a fall front enclosing eight pigeonholes and six drawers above pen trays and a green baize. The lower section of two panelled doors to shelves, flanked by two carved columns terminating in paw feet raised on carved shaped front supports, L95cm x D39cm x H144cm
£100 - 150

539 **A 19th century and later pine dresser.** With paneled back and two open shelves with hooks, the base of two drawers and two paneled cupboards with internal pot shelf. L141CM x D48cm x H219cm.
£150 - 250

540 **A Victorian style upholstered sofa.** With serpentine back and drop in cushions, upholstered in green velvet with leafy branch pattern, with outswept studied arms, on turned wooden feet, L250cm x D89cm x H82cm
£80 - 120

541 **A 19th century six page document.** Describing the discovery of the tomb of Queen Catherine Parr (1512-48) at Sudley Castle in Gloucestershire. Published by the Rev Tredwell Nash (1724-1811), read at the Society of Antiquaries June 14 1787, the front page featuring a section of scripture and lithographs regarding the queen and her burial
£50 - 80

542 **A maritime brass port hole.** Stamped with makers mark JOHN ROBY Ltd Rainhill Reg Des 783107, complete with glass. Diam 43cm.
£50 - 80

543 **A French Art Deco alabaster and marble three piece clock garniture.** The canted rectangular clock case surmounted with a bronzed spelter recumbent hound, the silvered dial named for A. Debrix/Cherbourg, with black Arabic numerals, flanked by two globe shaped lamps, electrified, each on canted brown marble, alabaster and slate bases, the clock 63cm long
£80 - 120

544 **A set of ten early 20th century Primus coloured magic lantern slides.** Titled 'Ten Little Nigger Boys' no.515, in the original box
£30 - 50

545 **A set of twelve early 20th century coloured magic lantern advertising slides.** 'The Rival Bill Posters', in a fitted box
£30 - 50

546 **A Victorian black lacquered oval tray.** Decorated with a mother of pearl inlaid bouquet, within a scalloped gilt cartouche, 75cm long
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

547 An Early 20th century rosewood and satin wood inlay Swiss music box. The rising lid to original paper-work with 8 Airs and song titles. The central glass panel encasing three bells with striking butterflies. In working order L47cm x D27cm x H22cm
£200 - 300

548 A Keswick School of Industrial Arts, Arts and Crafts copper circular mirror. Circa 1900, stamped KSIA mark, the border with stylised berried foliage and roundels enclosing bevelled glass, with ebonised wooden back, suspended for hanging, 41cm diam.
£300 - 500

549 An assortment of ecclesiastical worship sundries. Comprising five turned collection plates, five assorted collection bags, book rest, candle snuffer hymn board with number box, collection box, etc. TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£100 - 150

550 Two Tiffany & Co glass paperweights and two porcelain ribbon-tied boxes and covers. Comprising: an Elsa Peretti heart-shaped blue glass paperweight, a clear faceted 'jewel' paperweight and two blue and white porcelain ring boxes with ribbon finials, in original Tiffany & Co boxes (one box lid lacking) (4)
£60 - 80

551 An Edwardian stained wooden Christy Bros (Chelmsford) Servant's bell system. Glazed, with fourteen windows, 45.5cm x 35cm
£40 - 60

552 A 19th century composite Davenport Imari pattern part tea/coffee service. Printed iron-red Davenport-Longport marks, impressed marks, pattern no 2614, painted and gilt with Oriental flower-sprays within panels, comprising: four two-handled cake plates, six plates, eight side-plates, eleven coffee/teacups and twelve saucers (some damages and riveted repairs)
£60 - 80

553 An early 20th century crocodile skin vanity case with a fitted silver dressing table set. Comprising four brushes and a hand mirror, hallmarked Birmingham 1920 by E S Barnsley & co, the buckles with etched names 'Farncombe' and 'Balham' housed in original outer dust cover, measuring approximately 46cm x 36cm x 16cm
£100 - 150

554 A Chinese Qing Dynasty embroidered silk wall hanging. Worked in coloured and gold-wrapped threads on a predominately pink, green and ivory silk ground, with three reserves featuring phoenix and exotic birds surrounded by mythological animals, Buddhist emblems, a calligraphic inscription to the top and three sides bordered with fish, decorated with mirror work, with tassels and two pendant banners to the lower edge. Panel L225cm x H80cm
£800 - 1200

555 An R.O.P. Kerosene cooking, lighting & heating enamel sign. 60.5cm x 38cm
£100 - 150

556 An ecclesiastical embroidered pulpit fall 39cm x 78cm and tablecloth 77cm x 75cm.
TO BE SOLD ON BEHALF OF TRINITY METHODIST CHURCH RADSTOCK.
£30 - 50

557 A 1920s leather visitor's album. Inscribed with verse, messages, watercolours, pencil sketches, etc. 21cm x 17.5cm
£60 - 80

558 A collection of James Bond lobby cards. Including: The World is Not Enough (10 single images), License to Kill in German (with multiple images and perforations intact), Diamonds are Forever (3 single images), Octopussy (3 with multiple images and original perforations intact) Tomorrow Never Dies (8 single images)
£60 - 80

559 An early 20th century chess set and playing board dated to the verso 1910. Complete with turned wooden chess pieces (one black pawn missing and two white) some of the pieces with damage. including pieces from other sets.
£60 - 80

560 An HRH Charles Prince of Wales and Camilla Duchess of Cornwall signed 2005 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of the couple on their wedding day beside their children, signed 'From Charles and Camilla', two embossed gilt crests to the front and with the original envelope
£40 - 60

561 An HRH Charles Prince of Wales and Camilla Duchess of Cornwall signed 2008 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of the couple standing beneath umbrellas, signed 'From Charles and Camilla', two embossed gilt crests to the front and with the original envelope
£40 - 60

562 An HRH Charles Prince of Wales signed 2002 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of Prince Charles seated on a tree stump beside Prince William and Prince Harry, signed 'From Charles', an embossed gilt crest to the front and with the original envelope
£30 - 50

563 An HRH Charles Prince of Wales signed 2002 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of Prince Charles seated on a log with his arms around Prince William and Prince Harry, signed 'From Charles', an embossed gilt crest to the front and with the original envelope
£30 - 50

564 Two pieces of Royal related documentation.

One a 1989 invitation from HRH The Duke of Cornwall to Mr & Mrs Cottrell to attend the opening of The Eastern District Office, the other 1981 Post Office First Day Cover announcing 'The Royal Wedding' between The Prince of Wales and Lady Diana Spencer, both in the original envelopes
£20 - 30

565 A typed and signed letter from HRH The Prince of Wales and Diana Princess of Wales. Marked 'Buckingham Palace, 7th October 1981, addressed to Mr Cottrell, in which the Royal newlyweds thank him for the kind contribution the Duchy has made towards a wedding present, adding, 'We are delighted with the mahogany library table which will look splendid in our home at Highgrove and is exactly the right period for the house. We were also most touched to receive the balance of the gift in the form of a cheque with which we shall probably buy some more furniture. As you can well imagine, with two houses to equip from scratch we have quite a difficult task ahead of us!', signed by Charles in black ink, sentiment and Diana's signature in blue ink in her hand', in the original envelope
£300 - 500

566 An HRH Charles Prince of Wales and Diana Princess of Wales signed 1983 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of Diana and William seated on a swing with Charles standing beside them, signed 'from Charles and Diana', two embossed gilt crests to the front and with the original envelope
£100 - 200

567 An HRH Charles Prince of Wales and Diana Princess of Wales signed 1987 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of the couple seated with Prince William and Prince Harry, signed 'from Charles and Diana', two embossed gilt crests to the front and with the original envelope
£100 - 200

568 An HRH Charles Prince of Wales and Diana Princess of Wales signed 1988 Christmas Card. The signature autopen machine generated, mounted with a coloured photograph of the young Royal couple with their two young sons resting on a gate, signed 'from Charles and Diana', two embossed gilt crests to the front and with the original envelope
£100 - 200

569 An HRH Charles Prince of Wales signed 1994 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of Charles, Prince William and Prince Harry seated amongst wildflowers, signed 'from Charles', an embossed gilt crest to the front and with the original envelope
£30 - 50

570 An HRH Charles Prince of Wales and Camilla Duchess of Cornwall signed 2017 Christmas Card.

The signature autopen machine generated, mounted with a colour photograph of the couple, signed 'From Charles and Camilla', two embossed gilt crests to the front and with the original envelope
£40 - 60

571 An HRH Charles Prince of Wales and Camilla Duchess of Cornwall signed 2014 Christmas Card.

The signature autopen machine generated, mounted with a colour photograph of the couple, signed 'From Charles and Camilla', two embossed gilt crests to the front and with the original envelope
£40 - 60

572 An HRH Charles Prince of Wales and Camilla Duchess of Cornwall signed 2020 Christmas Card.

The signature autopen machine generated, mounted with a colour photograph of the couple seated on a garden bench, signed 'From Charles and Camilla', two embossed gilt crests to the front and with the original envelope
£40 - 60

573 A large room size woollen Persian carpet. With a blue cream, beige and red ground and multiple boarders and tassels, size 555cm x 362cm
£800 - 1200

574 An HRH Charles Prince of Wales and Camilla Duchess of Cornwall signed 2011 Christmas Card.

The signature autopen machine generated, mounted with a colour photograph of the couple with a flower girl at the Royal Wedding, signed 'From Charles and Camilla', two embossed gilt crests to the front and with the original envelope
£40 - 60

575 An HRH Charles Prince of Wales signed 1996 Christmas Card. The signature autopen machine generated, mounted with a colour photograph of a watercolour by HRH, signed 'From Charles', an embossed gilt crest to the front and with the original envelope
£30 - 50

576 A Georgian mahogany chest on chest. The upper section of two short over three graduating long drawers. The base of the graduating long drawers with a shaped skirt raised on bracket supports.
L105.5cm x D52.5cm x H135.5cm
£80 - 120

577 A 19th century ok twin handled metal bound trunk. The rising lid enclosing a twin handled lift out tray, appears to have the original lining. Inscribed to a metal plaque. JOHN.M PEARSON Esq. L70cm x D44cm x H48.5cm.
£40 - 60

578 An 18th century stained oak paneled coffer. With wire hinges and replacement lock. The four paneled front above a carved shaped skirt, L138.5cm x D59.5cm x H79.5cm
£100 - 200

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

579 **A 19th century rosewood elbow chair.** Re-upholstered in Regency stripes, with carved pierced top rail, scrolled arms, raised on turn supports terminating in brass cup casters, H106cm
£50 - 80

580 **Two boxed Dinky toys** No. 425 and a Corgi Conveyor No64.
£80 - 120

581 **A boxed Dinky toys Lady Penelope's car,** Fab 1 No.100
£40 - 60

582 **A boxed Corgi James Bond DB5,** No 261.
£60 - 80

583 **A boxed Corgi toys farming models,** gift set no. 22 (milk churn missing)
£300 - 500

584 **Two gilt decorated glass tazzas.** Decorated with gilt swags and flowers the delicate bowl raised on a slender stem to a base decorated with gilt dots.
H17cm.
£40 - 60

585 **A good collection of 19th century and later Christmas cards, etchings, watercolours and prints.** Various subjects, including botanical, lepidopterist, still life, portraits etc,
£60 - 80

586 **A collection of early-mid 19th century fourteen British black basalt and Jackfield-type milk-jugs.** Including examples by William Badderley marked Eastwood, others possibly Ridgway and some possibly Scottish examples, variously moulded with neo-classical figures, ornament, flowers and figures
£40 - 60

587 **A group of 19th century Staffordshire pottery and stoneware relief-moulded pewter-mounted jugs.** Including two Brownfield International pattern jugs, one in green, a Missouri pattern example, another in red stoneware with enamelled key pattern border, a Greek Vases pattern jug and others, together with a small transfer printed blue and white mug
£70 - 90

588 **A 20th century Chinese carved Soapstone centre piece.** With carved and pierced decoration depicting Immortals, scholars and mythological creatures, approximately 32cm long
£80 - 120

589 **A contemporary veneered corner unit.** Of curved design, two short drawers over a single drawer cupboard and a frieze drawer, raised on bracket supports, L80cm x D56cm x H84cm
£20 - 30

590 **A Chinese hardwood square section stool.** With carved scroll and circular apron, on chamfered legs joined by stretchers, 33cm square x 36cm high
£30 - 50

591 **A 16th century cast iron dome topped fire back.** Decorated with a crown above a central lion's head, flanked by a Lion and a Dragon, dated 1571 L69cm x H66cm
£100 - 200

592 **Set of six Carolean cane back walnut chairs.** With carved arched top rail and cane backs and seats. Raised on turned supports with carved front stretcher united by all round turned stretchers.
H124cm
£180 - 220

593 **An Edwardian inlaid mahogany miniature desk.** With open bookshelf above two drawers above a single drawer lower section raised on square tapering supports. L32.5cm x D32.5cm x H108cm.
£40 - 60

594 **A Spencer Buffalo cased microscope.** The wooden case named for Hawsley & Sons Ltd (London), the microscope labelled Spencer Buffalo U.A.S/10357, with lenses and stand, the microscope 32.5cm high
£50 - 80

595 **A Georgian oak chest of drawers.** With two short over three long drawers, with shaped beading and raised on bracket supports. The drawer fronts with brass plates and drop handles (some replaced).
L94.5cm x D47cm x H91cm.
£100 - 150

596 **An oak Arts and Crafts free standing bookcase cupboard.** With painted panel depicting an 18th century scene figure on horseback hunting. With four open compartments with adjustable shelves and side pierced decoration, and a lower central cupboard. L112cm x D32cm x H 152.5cm.
£80 - 120

597 **A Georgian oak jointed drop leaf oval gateleg table.** With single drawer, raised on turned supports united by stretchers. L91cm x S115cm x H74cm.
£100 - 150

598 **A 19th century oak dresser.** With shaped pelmet above two open late shelves, the lower section of three drawers with ring handles above pierced decoration and pot shelf, raised on bracket supports.
L169.5cm x D41cm x H196cm
£600 - 800

599 **A Victorian flame mahogany linen press.** The upper section with ebonised inlay to the paneled doors. Enclosing five internal slides. The lower section of two short over two long drawers with ebony inlay to the fronts with brass drop handles above a shaped skirt raised on bracket supports. L122cm x D56cm x H203cm.
£150 - 250

600 Six English porcelain tea bowls and saucers.

Circa 1790-early 19th century, various pattern numbers. Comprising: a New Hall example painted with grey flowerheads and gilt wreath cartouches (pattern no. 347), two of New Hall type with a band of flowers, another with a band of loose iron red and blue flowers, an example painted in black with a vignette of fruits and another with flower-sprays
£50 - 80

601 William Lionel Wyllie (1851-1931), etching, Portsmouth Harbour.

Signed in pencil lower left, labelled and titled verso stating '75 only', 20cm x 11cm exc. frame
£50 - 80

602 A mid-century pencil study of a hand holding acorns and oak leaves.

Indistinctly signed L. Goonens '43, framed, 18cm x 24.5cm exc. frame
£40 - 60

603 A 20th century inlaid oak fall front bureau.

With marquetry inlay decoration and carved decoration to the fall and drawer fronts. With fitted interior above two short drawers and one long drawer. With shaped skirt raised on baluster supports united by an H stretcher. L95cm x D51cm x H118cm.
£60 - 80

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"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at mendipauctionrooms.co.uk. In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



Registration Form

To be completed and submitted if you intend to bid

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Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
<small>By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.</small>	

How did you hear of Killens/ Mendip Auction Rooms?

- | | |
|---|--|
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Sponsorship |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where: | <input type="checkbox"/> Recommendation |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
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BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

DON'T MISS OUT! PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL <input type="checkbox"/>
--

Signed
Date



Absent Bidding Form

Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

Notice to Bidders

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WISH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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