

BEARNES &
HAMPTON
LITTLEWOOD
auctioneers and valuers

Silver & Jewellery



Tuesday 7th
Wednesday 8th
February
2023

SALEROOM

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
Telephone 01392 413100
enquiries@bhandl.co.uk | www.bhandl.co.uk

CHAIRMAN

Cristian Beadman MA MRICS ASFAV

MANAGING DIRECTOR

Rachel E Littlewood BA (Hons)

DIRECTORS

Nicholas J Saintey ASFAV, Brian Goodison-Blanks BA (Hons) ASFAV

VALUATIONS

Inheritance Tax Assessment and Probate: Bearnes Hampton & Littlewood Probate Valuation Department offer a complete and comprehensive service to Executors, Solicitors and Bank Trustees administering an Estate containing all forms of art and antiques including Books, Ceramics, Clocks, Furniture, Jewellery, Pictures, Silver, Works of Art including collections of coins and stamps.

Insurance: Bearnes Hampton & Littlewood are specialists with over sixty five years experience in preparing insurance valuations and inventories for the purpose of substantiating claims in the event of losses resulting from accident, fire or theft.

Bearnes Hampton & Littlewood will be pleased to give preliminary advice, without charge or obligation to clients considering a valuation for Insurance, Capital Gains Tax, Family Division or other purposes.

For further information please contact: Cristian Beadman

ADMINISTRATION

| | |
|-------------------------|---------------|
| Company Secretary | Susan Tharby |
| Head of Client Accounts | Laura Hayward |

SPECIALIST DEPARTMENTS

| | |
|---------------------------------------|--|
| Books, Manuscripts & Photographs | Rachel Littlewood, Roger Collicott (Consultant) |
| Ceramics and Glass | Nicholas Saintey ASFAV Andrew Thomas ASFAV |
| Clocks & Watches | Leigh Extence |
| Furniture | Cristian Beadman MA MRICS ASFAV |
| Jewellery | Joan Lowther MA, DGA, FGA |
| Maritime, Sporting & Collectors Items | Brian Goodison-Blanks BA (Hons) ASFAV |
| Pictures | Charlotte Russell MPhil |
| Silver | John Dickins |
| Works of Art | Cristian Beadman MA MRICS ASFAV Charlotte Russell MPhil |
| Valuations for Probate & Insurance | Cristian Beadman MA MRICS ASFAV |
| Head Photographer | Ian Jackson |
| Photographers | Jake Shaw, Natalia Boczar |

SALE ADVICE

Bearnes Hampton & Littlewood make no charge for giving verbal advice on items brought to their offices which are open: Monday to Friday 9.00am to 5.15pm and Saturdays when on view 9.00am to 12 noon.

| | |
|-------------------------------|-------------------------------|
| Dorset Ambassador: | Sally Bartlett - 01308 456208 |
| Cornwall Representative: | Richard Hamm - 01208 813593 |
| Isle of Wight Representative: | Tim Smith - 07966 989356 |

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
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**BEARNES &
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Silver & Jewellery Sale

TUESDAY, 7th FEBRUARY 2023

commencing at 10.00am

SILVER

Lots 2001 – 2271

page 3 – 42

WEDNESDAY, 8th FEBRUARY 2023

commencing at 10.00am

WATCHES & JEWELLERY

Lots 2300 – 2980

page 43 – 171

ON VIEW:

Friday 3rd February

9.00am to 5.15pm

Saturday 4th February

9.00am to 12 noon

Monday 6th February

9.00am to 5.15pm

Tuesday 7th February (Jewellery only)

9.00am to 5.15pm

Front cover lot 2955 Back cover lot 2271

When leaving commission bids this sale may be referred to as SJ01

Illustrated Catalogue £10

Important Notice

All telephone bids must be booked by 4.30pm on Monday 6th February. Some lots may require a deposit in order to bid - please see our full terms and conditions.

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and a valid export documentation must be provided.



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Members of the Society of Fine Art Auctioneers

Information for Buyers at Auctions

- 1. Introduction.** The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge for bidding on the internet.
- 5. VAT.** Items in our catalogue may be marked in the following ways:
- A 'dagger' symbol indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
 - The double 'dagger' indicates that the lot has been imported from outside the European Union. [These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium].
 - Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
- 6. Inspection of goods by the buyer.** As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**
- 7. Electrical goods.** These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
- 8. Export of goods.** If you intend to export goods you must find out:
- whether an export licence is needed; and
 - if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.
- 9. Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be

invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

- 10. Financial Checks.** As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:

- For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
- For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
- For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

- 11. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or email or online bidding platform.

12. Methods of Payment

All payments must be made in sterling. The following methods of payment are available:

CHEQUE; STERLING BANK DRAFT; ELECTRONIC BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS- MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS; CASH (up to a maximum of £1,000); WEBSITE SAGEPAY PAYMENT LINK

If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.

Cheques and drafts should be made payable to Bearnas Hampton & Littlewood.

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Clearance Times

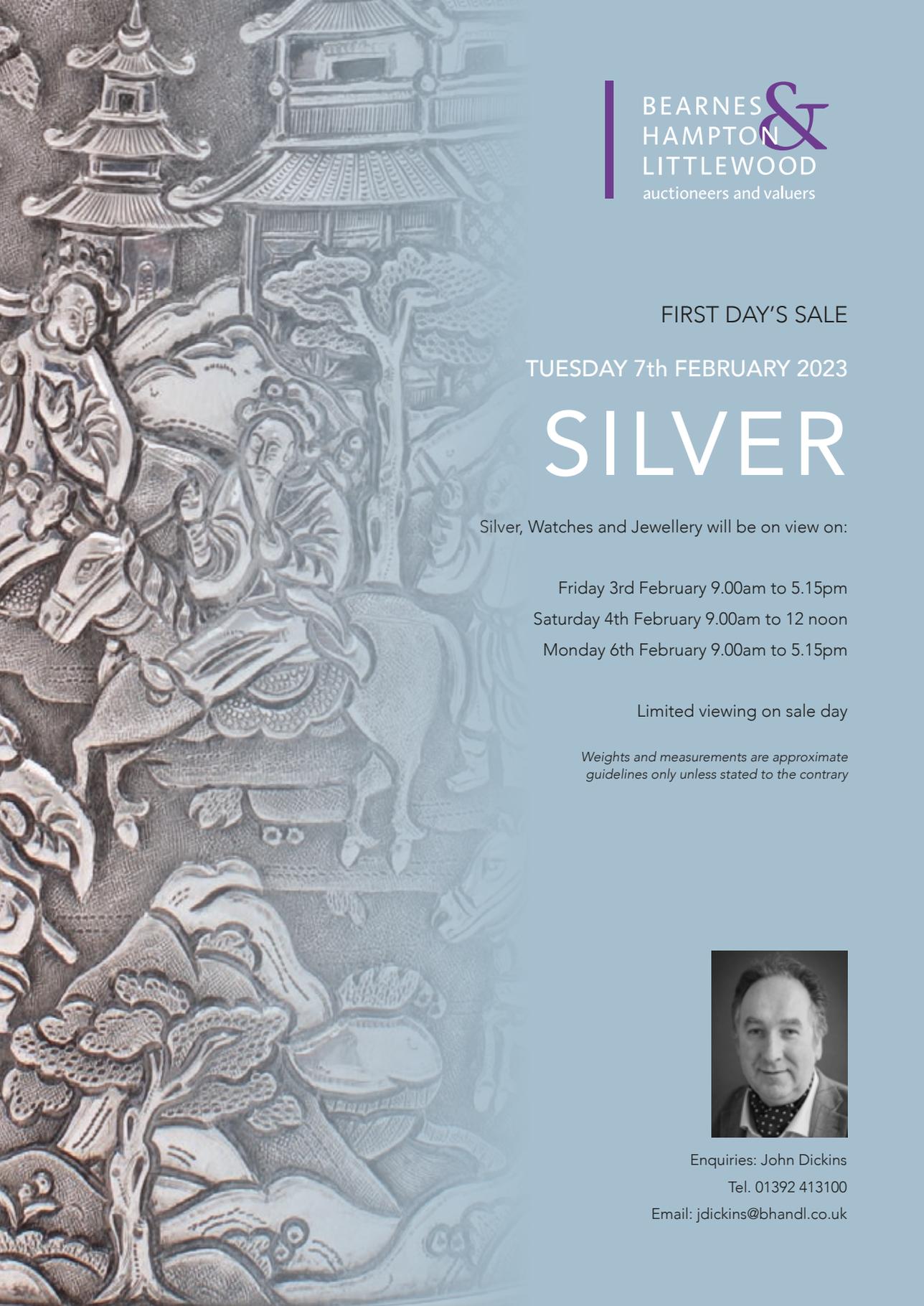
All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph above.

- 13. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.



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FIRST DAY'S SALE

TUESDAY 7th FEBRUARY 2023

SILVER

Silver, Watches and Jewellery will be on view on:

Friday 3rd February 9.00am to 5.15pm

Saturday 4th February 9.00am to 12 noon

Monday 6th February 9.00am to 5.15pm

Limited viewing on sale day

*Weights and measurements are approximate
guidelines only unless stated to the contrary*



Enquiries: John Dickins

Tel. 01392 413100

Email: jdickins@bhandl.co.uk



2001
A pair of Edward VII silver candlesticks, maker Walker & Hall, Chester, date letters worn possibly 1904/06 with plain urn-shaped sconces on a tapering stem and oval weighted bases, 29cm high.
*£150 - 250



2002
A pair of George V silver candlesticks, maker Charles S Green & Co, Birmingham, 1924 in the Art Nouveau style, with vase-shaped sconces on waisted square stems and weighted bases, 19.5cm high.
*£40 - 60



2003
A pair of Elizabeth II silver goblets, maker Deakin & Francis Ltd, Birmingham, 1978 the bowl of plain cylindrical form on knopped stem and spreading circular foot, 14cm high, 395gms, 12.72ozs. (2)
*£150 - 180



2004
An Edward VII silver cigarette box, maker's mark worn Birmingham, 1906 of rectangular outline with wood lined interior, 13.5cm wide.
*£50 - 70



2005
An Elizabeth II silver cigarette box, maker Walker & Hall, Sheffield, 1955 inscribed, of rectangular outline with wood lined interior, 18cm wide.
*£50 - 70



2006
A late Victorian silver box, maker Cohen & Charles, London, 1898 of rectangular outline, with glazed panel top and wood lined interior containing a set of bone dominoes, 18.25cm long.
*£50 - 80



2007
A pair of George V silver candlesticks, maker George Nathan & Ridley Hayes, Birmingham, 1910 with Corinthian capitals on stop fluted columns and weighted square stepped bases, 13cm high.
*£100 - 150



2008
An Edward VII silver six-division toast rack, maker Mappin & Webb, Sheffield, 1906 of rectangular outline with hooped dividers and ring handle, raised on bun feet, 10.75cm, 130gms, 4.18ozs
*£40 - 60



2009
A pair of late Victorian silver Corinthian candlesticks, maker Hawksworth Eyre & Co Ltd, Sheffield, 1900 with beaded drip trays, Corinthian capitals on stop fluted columns, raised on stepped and weighted bases, 16cm high.
*£150 - 200



2010
A silver hip flask, maker Deakin & Francis Ltd, Birmingham, date letter worn of rectangular outline 15cm wide, 199gms, 6.41ozs.
*£100 - 150



2011
A silver mounted and leather bound mounted hip flask, maker James Dixon & Sons Ltd, Sheffield, 1939, inscribed, 14cm high, weighable silver 79gms, 2.56ozs.
*£50 - 70



2012
A George V silver vase, maker Synyer & Beddoes, Birmingham, 1919 of flared outline with wavy edge border, on a circular spreading weighted 14cm high.foot.
*£40 - 60



2013
A George V clear glass and silver mounted scent bottle, maker Charles S Green, Birmingham, 1917 of cylindrical form, with hob nail decoration, with hinged lid and glass stopper, 9.5cm high.
*£50 - 70



2014
A clear glass and silver plate mounted cordial jug of cylindrical tapering form, with cut hobnail decoration to the sides and sunburst decoration to the base, with loop carrying handle, 24.5cm high.
*£50 - 60



2015
A George III silver swing-handled bon bon dish, maker T.P possibly Thomas Pitts I, London, circa 1780 of circular outline with pierced scroll sides, pierced handle, raised on a circular foot, 13.5cm diameter, 121gms, 3.90ozs
*£80 - 120



2016
A Chinese pedestal dish, stamped marks, of plain circular form, the centre decorated with a figure with a fish and abacus, on a circular foot, 7.5cm diameter, 58gms, 1.88ozs
*£50 - 80



2017
A George II silver sauce boat, maker James Crawford, Newcastle, circa 1770 with wavy edge border, scroll handle and raised on three swept feet, 15cm long, 100gms, 3.22ozs.
*£80 - 120



2018
A George V silver sauce boat, maker H J Cooper & Co Ltd, Birmingham, 1928 of traditional design with wavy-edge border, scroll handle and raised on three swept feet, 15.5cm long, 99gms, 3.20ozs.
*£40 - 60

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2019
A George VI silver sugar
caster, maker Viners Ltd,
Sheffield, 1937 of urn-shaped
outline with domed pull-off top
on a square base, 15cm high,
together with a cream jug by
the same maker Sheffield,
1936, 14cm high, contained in
a fitted case, total weight of
silver 202gms, 6.50ozs.

*£100 - 120



2020
A pair of Edward VIII silver
sauce boats and ladles, maker
Viners Ltd, Sheffield, 1936, the
boats of traditional design with
wavy edge border on three
swept feet, 15cm long, the
ladles of Old English pattern
design contained in a fitted
case, total weight of silver
280gms, 9.00ozs

*£80 - 120



2021
An Edward VII silver tea
caddy, maker George Leonard
Allen, Chester, 1905 crested,
of octagonal outline with
domed hinged lid and loop
handle finial, 134gms, 4.33ozs

*£60 - 100



2022
An Elizabeth II silver
photograph frame, maker
Carrs of Sheffield, Sheffield,
1996 of arched outline with
ribbon tied garland and husk
decoration, 24.5cm high.

*£80 - 100



2023
A pair of Edward VII silver
easel photograph frames,
maker Henry Matthews,
Birmingham, 1901 of
rectangular outline, 18 x
12.5cm.

*£80 - 100



2024
An Elizabeth II silver
photograph frame, maker
Carrs of Sheffield, Sheffield,
2003 of rectangular outline,
18.5cm high, together with
a silver double photograph
frame, 15cm wide. (2).

*£80 - 100



2025
Two Elizabeth II silver photo frames, maker SS,
London, 1983 of arched outline with embossed
cherub and scroll decoration, 17cm high,
together with a silver cigarette case, 11.5cm
wide, weighable silver 164gms, 5.28ozs.

*£40 - 70



2026
A group of nine modern silver photo frames,
various makers and dates and a modern
Meissen porcelain frame (10).

*£120 - 150



2027

A pair of 20th century silver candlesticks, maker Jenkins & Timm, Sheffield, date letter worn of oval form with urn-shaped sconces on reeded and tapering stems, on oval weight bases, converted to electricity, overall height including shades 46cm high.

*£200 - 300



2028

An Edward VII silver mounted timepiece, maker Syner & Beddoes, Birmingham, 1905 of hour glass outline, with 6cm Roman dial, with circular movement and lever platform escapement, 13.5cm high.

*£60 - 100



2029

A pair of silver plated table lamps with foliate capital and cluster column on a weighted, square stepped base, overall height including shades, 51cm high.

*£60 - 80



2030

A George V silver photograph frame, maker Henry Williamson, Birmingham, 1917 of rectangular outline, 21.5cm high, together with a smaller silver photograph frame, 9.5cm wide. (2).

*£70 - 90



2031

A George V silver framed mirror, maker A & J Zimmerman, Birmingham, 1923 of plain rectangular outline with bevelled mirror plate, 33 x 28cm.

*£100 - 150



2032

An Edward VII silver easel mirror, maker Henry Matthews, Birmingham, 1907 of arched outline, the rectangular mirror plate enclosed by a floral and scroll decorated frame, 51 x 33cm.

*£300 - 400

2033

An Elizabeth II silver easel photograph frame, maker Carrs of Sheffield Ltd, Sheffield, 2004 of square outline, contained in a fitted box, 25.5 x 25.5cm.

*£60 - 80





2034
An American silver plated swing-handle bread basket of oval outline, with eagle and star medallion, raised on an oval foot, 30cm wide.

*£80 - 100



2037
A late Victorian silver plated Corinthian column oil lamp inscribed, the clear glass reservoir mounted on a foliate capital and stop fluted column, raised on a base with urn and ribbon decoration to a gadrooned border.

*£200 - 250



2040
A silver plated six-branch epergne inscribed, the swept branches with tapering vases issuing from a central stem with acanthus capped scroll decoration, on an oval base, 58cm wide.

*£80 - 100



2035
An old Sheffield Plate four division egg cup cruet, stamped with sun with face marks possibly Mappin Brothers with four urn-shaped egg cups contained in a square stand with central stem and loop carrying handle, raised on four swept feet, 17cm high.

*£80 - 120



2038
An Edwardian silver plated three branch candelabrum with urn-shaped sconces on winged griffin and foliate scroll branches, raised on a reeded column with three lion mask headed swept feet, on a stepped trefoil base, 67cm high.

*£250 - 350



2041
A pair of silver plated twin branch candelabra with branching branches terminating in urn-shaped sconces, raised on knopped, baluster-shaped columns and weighted circular bases, 23.5cm high.

*£50 - 70



2036
A 19th century Sheffield Plate swing-handled bread basket crested, of oval outline and wirework construction raised on an oval foot, 30cm wide.

*£60 - 80



2039
A 19th Century silver plated four-branch candelabrum with reeded scrolling arms terminating in urn-shaped sconces, on a central acanthus decorated and knopped stem on a weighted square base, 56cm high.

*£50 - 70



2042
A 20th century silver plated pedestal punch bowl of circular outline with gadrooned border, incised foliate and scroll decoration, with lion mask ring handles to the sides, on a spreading circular foot, with six matching punch cups, 32.5cm diameter, together with a pair of pedestal fruit comports with foliate and scroll decoration, on waisted stems and weighted domed circular bases, 37cm diameter.

*£50 - 70



2043
An Elizabeth II silver Armada type dish, maker Wakely & Wheeler, London, 1971 of plain circular form with shallow domed centre, 19.5cm diameter, 391gms, 12.59ozs.
*£150 - 200



2044
An Elizabeth II Scottish beaten silver quaiche, maker Isle of Mull Silver Co, Edinburgh, 1998 of traditional design, the circular bowl with lug handles raised on a circular foot with Celtic knot decoration, 17cm wide, 168gms, 5.40ozs.
*£100 - 150



2045
A Continental silver bon bon dish, stamped marks of oval form, 12cm wide, the centre decorated with a tavern exterior with figures drinking, with pierced foliate sides, raised on four paw feet, 98gms, 3.16ozs
*£70 - 90



2046
A Victorian silver bowl, maker Martin, Hall & Co, Sheffield, 1867 inscribed, of circular form, with foliate and scroll chased decoration, raised on a spreading circular foot, 11.5cm diameter, 166gms, 5.36ozs
*£50 - 70



2047
An Edward VII silver rose bowl, maker Henry Atkin, Sheffield, 1904 of circular with a domed spreading foot, 16cm diameter, 262gms, 8.42ozs
*£80 - 120



2048
A George V silver pen tray, maker's mark worn, Birmingham, 1912 of oval outline, 23cm wide, together with a silver inkwell and stand, 23cm wide, weighable silver 185gms, 5,96ozs.
*£80 - 100



2049
A George III silver bottle coaster, unknown maker, London, 1794, faded crest, of circular outline with galleried sides with turned wood base, 12cm diameter.
*£80 - 120



2050
A pair of George III silver table salts, unknown maker, London, 1777 of oval outline with pierced trellis decorated sides, raised on talon and ball feet, with blue glass liners, 7.75cm wide, together with another similar table salt, 8cm wide, total weight of silver 164gms, 5.28ozs.
*£80 - 120



2051
A pair of late Victorian silver twin-handled sweetmeat dishes, maker Goldsmiths & Silversmiths Co Ltd, of oval outline with floral decorated borders and handles, 17.5cm wide, 203gms, 6.52ozs.
*£80 - 120

2052-5 No Lots

2056

Six late 18th/early 19th century silver Old English pattern teaspoons, all marks worn initialled, with bright cut decoration, 91gms, 2.94ozs

*£50 - 60

2057

A set of six William IV provincial silver Fiddle pattern dessert spoons, maker George Ferris, Exeter, 1830 initialled, 191gms, 6.17ozs

*£60 - 80

2058

A pair of George IV silver Fiddle pattern tablespoons, maker John, Henry & Charles Lias, London, 1824 initialled, together with a pair of Victorian silver Fiddle pattern table spoons, initialled total weight of silver 308gms, 9.92ozs. (4).

*£100 - 150

2059

A William IV Irish silver Fiddle pattern table spoon, maker Philip Weekes, Dublin, 1831 together with two Old English pattern table spoons, total weight of silver 194gms, 6.25ozs

*£70 - 90

2060

A pair of George III silver Old English pattern sauce ladles, maker John Hampston & John Prince, Newcastle, 1794 crested, 18cm long, together with a propelling pencil, 98gms, 3.15ozs.

*£35 - 45

2061

A set of six George V silver Old English pattern teaspoons, maker William Hutton & Sons Ltd, London, 1911 monogrammed, together with six silver Apostle coffee spoons, total weight of silver 223gms, 7.19ozs

*£70 - 90

2062

A matched silver Fiddle and Thread pattern part flatware service, various makers and dates crested or initialled, includes, six dessert spoons, six table forks and six dessert forks, total weight of silver 1034gms, 33.24ozs.

*£350 - 400

2063

Five assorted silver Fiddle pattern tablespoons, various makers and dates initialled, together with an Old English pattern tablespoon, total weight of silver 408gms, 13.11ozs.

*£120 - 150

2064

A set of eight W.M.F dessert knives and eight matching forks (16).

*£40 - 60

2065

A Victorian provincial silver sifting spoon, maker Thomas Stone, Exeter, 1868 with lobed circular bowl, together with a matching serving spoon, total weight of silver 66gms, 2.12ozs

*£50 - 70

2066

A set of German silver gilt dessert cutlery, maker court goldsmiths SY & Wagner, Berlin chased on one side with a griffon and reverse with WVA monogram for Wilhelm II with Royal Prussian crown above, all stamped 900.

*£100 - 150

2067

A matched provincial silver Fiddle pattern flatware service, various Exeter makers and dates initialled or crested, includes six table forks, nine dessert forks, five dessert spoons and three teaspoons, total weight of silver 1083gms, 34.82ozs

*£350 - 450



2056



2057



2058



2059



2060



2061



2062



2063



2064



2065



2066



2067

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2068



2069



2070

2068

A mixed lot of silver plated wares, includes late Victorian inkstand, two entree dishes and covers and two domed dish covers.

*£40 - 60

2069

A cast and plated jewellery casket of rectangular outline, with hinged lid and velvet lined interior, the top and sides decorated in low relief of shepherds and shepherdesses in rustic settings, raised on four peg feet, 13cm wide.

*£50 - 70

2070

An Elizabeth II silver mounted clear glass decanter and stopper, maker W I Broadway & Co, Birmingham, 2003, 32.5cm high, two 19th century plated wine coasters and eight assorted plated wine labels.

*£60 - 100



2071

2071

A pair of plated telescopic candlesticks, a plated chamberstick with snuffer, a candle snuffer and tray and two metal plates with views of Wallingford each 11.5cm wide.

*£20 - 30

2072

An early 19th Century Sheffield Plate chamberstick of rectangular outline with beaded and gadrooned borders, urn shaped sconce and conical snuffer, 16cm wide, together with a plated entree dish, cover and handle.

*£40 - 50



2072

2073

An extensive collection of plated wares, including entree dishes, egg coddler, turn over dish, trophy cup, bottle stand, tea pot and other plated items (a lot).

*£60 - 100



2073



2074
A George V silver waiter, maker Walker & Hall, Sheffield, 1910 of circular outline with scroll and foliate border, raised on three swept feet, 21cm diameter, 421gms, 13.54ozs

*£150 - 200



2075
A Victorian silver salver, maker Thomas Smily, London, 1858 inscribed, of circular outline, with shell and scroll border, raised on three swept feet, 27cm diameter, 618gms, 19.87ozs.

*£200 - 250



2076
An Elizabeth II silver salver, maker J B Chatterley & Sons Ltd, Birmingham, 1968 of circular outline with moulded gadrooned border, raised on four scroll feet, 31.5cm diameter, 850gms, 27.33ozs.

*£300 - 350



2077
A Continental white metal salver, possibly French with engraved foliate and scroll decoration, raised on three swept feet, 30cm diameter, 845gms.

*£200 - 300



2078
A Continental silver rimmed cake stand, stamped marks of cartouche-shaped outline with mirror panelled base, 63cm wide.

*£120 - 150



2079
A George VI silver waiter, maker Robert Pringle & Sons, London, 1937 of circular outline with moulded border, 20.5cm diameter, 226gms, 7.29ozs

*£80 - 100



2080
A George II silver waiter, maker John Robinson II, London, 1740 of circular outline with moulded shell and scroll border, raised on three swept pad feet, 18cm diameter, 258gms, 8.30ozs.

*£100 - 150



2081
An Edward VIII silver salver, maker Viners Ltd, Sheffield, 1936 of square outline with re-entrant corners, raised on four scroll feet, 23cm wide, 508gms, 16.27ozs

*£180 - 220



2082
A late Victorian silver cream bowl, maker Levi & Salaman. Birmingham, 1899 of cylindrical tapering form with pierced trellis decoration to the sides, raised on a circular foot, with blue glass liner, 8.5cm diameter. 54gms, 1.73ozs

*£90 - 120



2083
A late Victorian silver cream pail, maker Martin Hall & Co, Sheffield, 1898 of cylindrical tapering form with loop handle and pierced trellis decoration to the sides, raised on a pierced circular foot, with blue glass liner, 13cm high handle up, 81gms, 2.62ozs.

*£150 - 180



2084
An Edward VII silver swing-handled cream pail, maker William Comyns, London, 1907 of cylindrical tapering form, with ribbon tied floral and trellis decorated sides, on a circular base, with blue glass liner, 11cm high handle up, 85gms, 2.74ozs.

*£200 - 220



2085
An Edward VII silver cream pail, maker Haseler Brothers, Chester 1904 of ovoid tapering form with looped swing handle and wire work decoration to the sides, raised on a circular foot, with blue glass liner, 16cm high handle up, 148gms, 4.78ozs

*£200 - 250



2086
A Victorian silver cream pail, maker Fenton Brothers Ltd, Sheffield, 1898 of navette form with looped swing handle with pierced sides, on a reeded oval foot and blue glass liner, 11cm high handle up, 105gms, 3.38ozs

*£150 - 180



2087
An Edward VII silver cream pail, maker William Comyns, London, 1901 of cylindrical tapering form with looped swing handle and pierced foliate decoration to the sides, raised on a circular foot, with blue glass liner, 10cm high handle up, 80gms, 2.60ozs

*£150 - 180



2088
An Edward VII silver cream pail, maker Barker Brothers, Chester 1908 of cylindrical tapering form with looped swing handle and pierced decoration to the sides, raised on a circular foot, with blue glass liner, 14cm high handle up, 77gms, 2.48ozs

*£120 - 150



2089
A Continental clear glass and silver mounted swan salt and spoon, bears import marks, 7.5cm.

*£30 - 50



2090
A Victorian silver mug, maker Wakely & Wheeler, London, 1895 of plain cylindrical form with scroll handle, 11.5cm high, 370gms, 11.90ozs.

*£150 - 180



2091
A large electro-plated serving tray of rectangular outline, with moulded border and loop carrying handles to the sides, 73.5cm wide.

*£50 - 80



2092
An Egyptian silver pin tray stamped marks of rectangular outline, with pierced border the centre decorated with a pole medallion, 15cm wide, 145gms, 4.67ozs

*£80 - 120



2093
An Edward VII silver inkwell on stand, maker Johnson, Durban & Co Ltd, Birmingham, 1901 of rectangular outline, with central clear glass inkwell, the stand with embossed and pierced borders, raised on four squat bun feet, 18.5cm wide, 126gms, 4.07ozs

*£50 - 80



2094
A Victorian silver cream jug, maker Robert Harper, London, 1865 initialled, of baluster form with repousse scroll and foliate decoration, acanthus capped scroll handle raised on three swept legs terminating in pad feet, 10.25cm high, 107gms, 3.47ozs

*£60 - 80



2095
A George V silver pedestal cream jug, maker Wilson & Gill, Birmingham, 1919 of traditional design with wavy edge border, acanthus capped scroll handle raised on a domed circular foot, 10.25cm high. 98gms, 3.17ozs.

*£50 - 70



2096
A George II silver cream jug, maker I.W, London, 1758 of baluster form with wavy edge border, acanthus capped scroll handle raised on three swept feet, 10cm high, 76gms, 2.45ozs

*£60 - 100

2097
An Edward VII silver trophy cup, maker Edward Barnard & Sons, London, 1907 inscribed, with embossed floral decorated bowl on a knopped stem and spreading circular foot, 23cm high, 300gms, 9.66ozs

*£100 - 150



2098-2100 No Lots.

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2101
A Victorian silver punch bowl, maker Thomas Bradbury & Sons, Sheffield, 1886 crested, of circular form with gadrooned rim and half reeded decoration, raised on a circular foot, 24cm diameter, 913gms, 29.35ozs.

*£300 - 350



2102
An Edward VIII silver twin handled trophy cup, maker S Blankensee & Son Ltd, Chester, 1936 inscribed, of waisted form with scroll handles to the sides, on a domed circular foot, 30cm wide, 995gms, 31.99ozs

*£300 - 400



2103
A mixed lot of silverwares, various makers and dates, includes;- a twin-branch epergne, inscribed, 25.5cm high, a silver christening mug and a silver trinket box, weighable silver 316gms, 10.18ozs.

*£120 - 150



2104
A George III silver cream jug, maker 's mark worn, London, 1790 initialled, of helmet shaped outline, with crimped rim, swept handle raised on a square foot, 13.cm high, together with an Edward VII helmet -shaped cream jug, 20cm high, total weight of silver 120gms, 3.86ozs. (2).

*£80 - 120



2105
A George V silver specimen vase, maker's mark worn possibly Stewart Dawson & Co, Birmingham, 1910 of trumpet-shaped outline, on a weighted domed circular base, 24cm high, a Victorian silver cream jug and a clear glass and silver mounted caster, weighable silver 115gms, 3.71ozs.

*£60 - 80



2106
A George III silver cream jug, maker Hester Bateman, London, 1809, of helmet shaped outline, with crimped rim, swept handle raised on a square foot, 13.5cm high, 2.08ozs.64gms.

*£150 - 200

2107
A Continental silver box, bears import marks for Berthold Muller, Chester, 1902 with embossed decoration of musical revels in a garden setting with musical trophies to the front and side panels, 12.5cm wide, an Egyptian silver small dish, 8.5cm diameter and a pair of plated candlesticks, 17cm high, weighable silver 290gms, 9.33ozs

*£100 - 150





2108
An Egyptian silver fruit dish, stamped marks of circular design with galleried side and all-over floral and scroll decoration, 27.5cm diameter, 680gms, 21.86ozs.

*£300 - 350



2109
A Burmese silver jar and cover of circular form with repousse decoration of figures in interiors, on a circular base, 12.5cm diameter, 231gms, 7.44ozs.

*£80 - 120



2110
A Continental silver mounted horn cup, stamped 800 of cylindrical tapering form with scroll decorated banded borders, 14cm high.

*£100 - 150



2111
An Indian silver three-piece condiment set with foliate and scroll decoration, 154gms, 4.95ozs.

*£80 - 100



2112
A Chinese hardwood and silver mounted tray of rectangular outline, the centre inlaid with a junk amongst islands with cloud and moon, with simulated bamboo silver loop handles to the side, 46cm wide.

*£200 - 250



2113
Two Persian silver tots of cylindrical tapering outline, with chased foliate decoration, 4.5cm high, 57gms, 1.85ozs.

*£100 - 120

2114
A Chinese silver mug, maker Khecheong, Canton, mid 19th century of cylindrical tapering form, decorated in low relief with hunting scene and figures in a pagoda landscape, the scroll handle in the form of a dragon, 12.5cm high, 409gms, 13.17ozs

*£300 - 500





2115
An Elizabeth II silver part tea service, maker Elkington & Co, Birmingham, 1966/68 of plain baluster form, raised on circular spreading feet, includes cream jug and sugar basin, total weight of silver 291gms, 9.37ozs

*£100 - 120



2116
An Elizabeth II silver cream jug and matching sugar basin, maker Ollivant & Botsford, London, 1960, the jug of plain ovoid form with scroll handle on a circular foot, 19cm high, the circular basin raised on a circular foot, 10cm diameter, total weight of silver 385gms, 12.40ozs

*£120 - 150



2117
An Edward VII silver cream jug, maker Thomas Hayes, Birmingham, 1904 of barge-shaped outline, with gadrooned border, on an oval foot, together with another silver cream jug, marks worn, total weight of silver 177gms, 5.71ozs

*£70 - 90



2118
A Georgian silver cream jug, maker's mark worn R?, crested, of barge-shaped outline, with reeded rim and raised on four ball feet, 14cm wide, 113gms, 3.65ozs.

*£50 - 70



2119
A George II silver cream jug, maker Samuel Meriton I, London, 1748 of ovoid form with embossed floral decoration, acanthus capped scroll handle raised on three swept legs on pad feet, 9.75cm high, together with two other examples, total weight of silver 227gms, 7.31ozs (3)

*£150 - 180



2120
A late Victorian two-piece tea service, maker GAG, Sheffield, 1899 of barge-shaped outline with gadrooned borders and half reeded decoration raised on ball feet, includes sugar basin and cream jug, total weight of silver 466gms, 14.98ozs

*£160 - 200



2121
An Elizabeth II Irish silver sauce boat, maker Royal Irish Silver Co, Dublin 1973, bears import marks for Sheffield, 1972? of traditional design with wavy edge border, acanthus capped scroll handle and raised on three swept feet, 17.5cm long, 210gms, 6.77ozs

*£120 - 150



2122
A George V silver pedestal dish, maker Atkin Brothers, Sheffield, 1928 of square outline, with loop carrying handles to the sides, raised on a circular spreading foot, 26.5cm wide, together with a silver square ashtray, 10.5cm wide, total weight of silver 533gms, 17.13ozs

*£150 - 200



2123
An Edward VIII silver sauce boat., maker Edward Barnard & Sons Ltd, London, 1936 of traditional design with wavy edge border, acanthus capped scroll handle and raised on three swept feet, 18cm long, 221gms, 7.13ozs.

*£70 - 90



2124
A George V silver mustard pot and cover, maker William Hutton & Sons Ltd, Birmingham, 1912, cylindrical outline, hinged shallow domed lid with shell-shaped thumbpiece, reeded borders and scroll handle, with blue glass liner. 7cm high, 92gms, 2.97ozs.

*£40 - 60



2125
A William IV silver mustard pot, maker Charles Fox II, London, 1836 of cylindrical outline with shallow domed hinged lid and shell-shaped thumbpiece, with blue glass liner, 7cm diameter.

*£80 - 100



2126
A Victorian silver mustard pot, maker Robert Harper, London, 1856 of spreading cylindrical form, with domed hinged lid and foliate and scroll chased decoration, having a blue glass liner, 6cm high, 105gms, 3.38ozs.

*£50 - 70



2127
A pair of Continental silver lidded mustard pots, bears import marks for London, 1922 of cylindrical waisted form, with domed hinged lids and shell finials, acanthus capped scrolled handles, raised on circular spreading feet, with blue glass liners, 9cm high, 178gms, 5.74ozs

*£60 - 80



2128
A William IV silver mustard pot and cover, maker Edward, Edward Jnr, John & William Barnard, London, 1832, crested, of reeded circular form with domed hinged lid and scroll handle raised on a circular foot, with non matching silver mustard spoon, total weight of silver 216gms, 6.94ozs

*£150 - 180



2129
A George V silver mustard pot and cover, maker A Edward Jones Ltd, Birmingham, 1912 of circular form in the Art Nouveau taste with domed hinged lid, enclosing a blue glass liner and matching spoon, raised on four legs terminating in pad feet, 9.5cm wide, 85gms, 2.74ozs.

*£50 - 70



2130
A large silver plated serving tray of oval outline with lobed border and foliate decorated loop handles to the sides, 78cm wide.

*£60 - 80



2131
A pair of plated tea caddies of rectangular outline with pull-off covers, 10cm high, a plated tea strainer, a Dutch copper and brass tobacco box and a silver matchbox holder.

*£80 - 100



2132
A Keswick School of Industrial Art style hammered silver caddy spoon with flared handle, stamped KSIA, 8cm long.

*£60 - 100

2133

A set of Danish silver coffee spoons, bears import marks for London, 1935 contained in a retailers fitted case, total weight of silver 62gms, 2.01ozs

*£30 - 40

2134

An E.P canteen of Old English pattern flatware and cutlery for twelve place settings, includes plastic handle fish knives and forks, table and dessert knives, carving knife and fork, soup spoons, dessert spoons, tablespoons, teaspoons, coffee spoons, table forks and dessert forks, (two table spoons missing) contained in an oak canteen.

*£80 - 120

2135

A set of eight George VI silver and m.o.p. handled fruit knives and forks, maker Goldsmiths & Silversmiths Co Ltd, London, 1939 contained in their original fitted case.

*£80 - 120

2136

A set of twelve Victorian silver coffee spoons, maker George Edwards & Son, Edinburgh, 1886 together with a set of sugar tongs contained in a fitted case, total weight of silver 153gms, 4.94ozs

*£80 - 120

2137

A set of six George V silver handled butter knives, maker Allen & Darwin, Sheffield, 1911 with filled handles, cased and two silver teaspoons.

*£40 - 50

2138

A set of six Elizabeth II silver gilt and enamel seal top coffee spoons, maker SL, Birmingham, 1957?, the backs of the bowls decorated with enamelled flowers, contained in a fitted case, total weight of silver, 59gms, 1.91ozs.

*£30 - 50

2139

A mixed lot of silver wares, various makers and dates, includes;- napkin ring, spoons, thimble and sugar tongs, total weight of silver 501gms, 16.13ozs

*£150 - 180

2140

A collection of silver fiddle pattern flatwares, various makers and dates, initialled or crested, includes nine tablespoons, nine table forks, six dessert forks, nine dessert spoons, two sauce ladles, and a mustard spoon, total weight of silver 2120gms, 68.16ozs

*£700 - 800

2141

A collection of silver flatwares, various patterns, makers and dates initialled or crested, includes two serving spoons, teaspoons, preserve spoon, butter knife, silver handled cake slice, weighable silver 624gms, 20.06ozs

*£200 - 250

2142

A set of twelve Edward VII silver teaspoons and a pair of sugar tongs, maker James Dixon & Sons Ltd, Sheffield, 1902 initialled and dated, contained in a fitted case, together with another matching set in fitted case, total weight of silver 751gms, 24.14ozs

*£200 - 300

2143

A small group of silver wares, various makers and dates includes cauldron salts, pepperette, and two horn and silver mounted beakers, mustard pot and bone handled fruit knives and forks, weighable silver 383gms, 12.34ozs

*£80 - 120

2144

A mixed lot of silver tea and coffee spoons, various makers and dates, includes a preserve spoon, condiment spoons etc, total weight of silver 230gms, 7.40ozs

*£50 - 70



2133



2134



2135



2136



2137



2138



2139



2140



2141



2142



2143



2144

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

2145

A George V silver sauce boat, maker John & William Deakin, Sheffield, 1910 with wavy edge border and scroll handle raised on three swept feet, 15cm long, together with a near matching silver sauce boat, maker T&JP, Birmingham, 1913, total weight of silver 177gms, 5.71ozs (2).

*£70 - 90

2147

A George II silver sauce boat, maker Ann Kersill, London, 1748 of traditional design with wavy-edge border, acanthus capped scroll handle and raised on three swept paw feet, 16.5cm long, together with a smaller George II example, London, 1743, 11cm long, total weight of silver 281gms, 9.03ozs. (2).

*£150 - 200

2149

A pair of Elizabeth II silver desk candlesticks, maker Deakin & Francis Ltd, Birmingham, 1967 of plain form on circular weighted bases, 10cm high, together with a silver inkwell, London 1910, 9.5cm wide,

*£70 - 90

2151

A mixed collection of silver, plated and metal wares, various makers and dates, includes silver topped jars, silver locket, candle snuffer, thimbles etc,

*£40 - 60

2153

A set of five Egyptian silver coasters, stamped marks with pierced borders, 9cm and 7.5cm diameter, together with a silver pedestal dish, 11.5cm diameter, total weight of silver 273gms, 8.78ozs.

*£120 - 150

2155

A mixed lot of silver and plated wares, various makers and dates includes a small silver Armada dish, 9.5cm diameter, a silver hexagonal trinket box with hinged lid and a plated tumbler-shaped measure, weighable silver 63gms, 2.02ozs.(3).

*£60 - 80

2146

A George V silver sauce boat, maker Mappin & Webb, Sheffield, 1924 of traditional design with wavy edge border, scroll handle and raised on three swept feet, 15.5cm long, together with a similar silver sauce boat, 14.5cm long, total weight of silver 167gms, 5.38ozs

*£50 - 70

2148

Two Mexican silver shell-shaped dishes, 925 stamped marks each raised on ball feet, 9cm and 8cm wide, total weight of silver 147gms, 4.74ozs

*£80 - 120

2150

A silver brandy warmer, bears no marks with turned wood handle, (repaired and patched), a silver pedestal dish, two silver condiments, a cased set of six grapefruit spoons and a plated ice pail. 672gms, 21.62ozs.

*£100 - 150

2152

A Victorian silver travelling communion set, maker Walter & John Barnard, London, 1878/79, includes a goblet, paten and pyx box, contained in fitted case, together with two other part travelling communion sets, total weight of silver 416gms, 13.38ozs.

*£150 - 250

2154

A pair of late Victorian silver salts, maker William Neale, Chester, 1895 of rectangular outline with gadrooned borders, 9.25cm wide, an oval silver bon bon dish of navette-shaped outline, 16cm wide and a silver caddy spoon, weighable silver 174gms, 5.59ozs

*£100 - 150

2156

A mixed lot of silver, various makers and dates, includes four various napkin rings, a specimen vase and table salt, total weight of silver 111gms, 3.59ozs

*£100 - 120



2145



2146



2147



2148



2149



2150



2151



2152



2153



2154



2155



2156

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

2157

A Victorian silver Kings pattern soup ladle, maker Chawner & Co, London, 1867, 34cm long, 277gms, 8.90ozs

*£100 - 150

2158

A George IV silver Fiddle pattern soup ladle, maker William Eaton, London, 1824, 33cm long, 196gms, 6.30ozs

*£70 - 80

2159

A George III silver Old English pattern sifting spoon, maker Hester Bateman, London, 1809 monogrammed, 16cm long, 39gms, 1.28ozs.

*£70 - 90

2160

A pair of William IV provincial silver sugar tongs, maker Isaac Parkin, Exeter, 1832, together with another pair of sugar tongs and a silver caddy spoon with loaded handle, weighable silver 53gms, 1.71ozs.

*£50 - 70

2161

A pair of George V silver salad servers, maker Thomas Bradbury & Sons Ltd, London, 1935 in the late 17th century taste, together with six silver coffee spoons, both cased, total weight of silver 202gms, 6.50ozs.

*£80 - 100

2162

A George V silver pedestal cream jug, maker Cornelius Saunders & James Shepherd, Birmingham, 1919, together with a quantity of plated flatwares, waiter and continental silver spoons.

*£50 - 70

2163

A mixed collection of silverwares, various makers and dates, includes a set of six George IV Fiddle pattern tablespoons, maker Richard Poulton, London, 1822, initialled, three other tablespoons, sugar tongs, mustard spoons, napkin rings etc, weighable silver 877gms, 28.19ozs

*£250 - 300

2164

A mixed collection of silver and silver plated tea, coffee and caddy spoons, various makers and dates, weighable silver 180gms, 5.80ozs

*£50 - 70

2165

A collection of assorted silverwares, various makers and dates, includes sugar basin, christening mug and assorted flatwares, total weight of silver 1919gms, 61.70ozs.

*£500 - 600

2166

A mixed collection of silverwares, various makers and dates, includes sugar caster, napkin rings, pedestal cream jug, flatwares, etc, weighable silver 945gms, 30.38ozs.

*£250 - 300

2167

A small quantity of silver plated wares, includes teapot, French soup ladle, sifting spoon cased set of fruit knives and bone handled knives.

*£60 - 80

2168

A matched set of six silver fruit knives and six forks, maker Aaron Hadfield, Sheffield, various dates with filled handles.

*£70 - 100



2157



2158



2159



2160



2161



2162



2163



2164



2165



2166



2167



2168

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2169
A set of twelve Continental silver grapefruit spoons, stamped marks for 800 finesse, contained in a retailers box for Siegfried, Strasbourg, total weight of silver 178gms, 5.730zs.

*£100 - 120



2170
A George V silver and enamel dressing table set, maker David Moss & Co, Birmingham, 1929, includes hair brush, clothes brush, hand mirror and comb, contained in a case.

*£60 - 80



2171
A pair of Elizabeth II silver ashtrays, maker Viners Ltd, Sheffield, 1955 initialled, a small silver pin dish and a silver photograph frame, weighable silver 179gms, 5.77ozs

*£70 - 90



2172
An Elizabeth II silver and enamel matched dressing table set, maker Adie Brothers, various dates, includes hair brush, clothes brush, hand mirror, atomiser, trinket box, ring box and comb, together with an associated case.

*£80 - 120



2173
A Victorian silver brandy warmer, maker possibly Edward Edwards II, London, 1842?, inscribed and dated, the cylindrical basin mounted in a frame with three swept legs, 11cm high, a silver tea caddy and a plated coffee pot, total weight of silver 341gms, 10.98ozs(3).

*£150 - 180



2174
A mixed collection of silver wares, various makers and dates, includes hand mirror, hair brush, cigarette box, toddy ladle, cake knife etc.

*£60 - 80



2175
A George V silver hip flask, maker James Dixon & Sons, Sheffield, 1915, inscribed, 14cm high, a silver cigarette box of rectangular outline, 12cm wide and a silver cased pocket watch (damaged), weighable silver 177gms, 5.70zs

*£100 - 120



2176
A mixed collection of silverwares, various makers and dates, includes a sugar basin with half reeded decoration, a circular silver salt and a caddy spoon, total weight of silver 232gms, 7.47ozs.

*£100 - 120



2177
A mixed collection of silver wares, various makers and dates, includes silver egg cup and spoon, four napkin rings, trophy cup, two tea spoons, total weight of silver 256gms, 8.26ozs.

*£70 - 120



2178
A mixed collection of silverwares, various makers and dates, includes miniature trophy cup, three-piece condiment set, together with a pair of silver salts and spoons, cased, and yard-o-led pencil, total weight of silver 224gms, 7.91ozs

*£70 - 90



2180
Tiffany & Co, a silver pen, stamped marks, assorted silver and plated wares by various makers including dishes, spoons, silver handled magnifying glass and a plated ham fork,

*£100 - 120



2182
A silver handled fish serving knife and fork with plated blade and tines, a silver handled cake slice with steel blade and a silver inkwell.

*£40 - 60



2184
An Elizabeth II silver three-piece condiment set, maker John Rose, Birmingham, 1971, includes salt mustard and pepper pots, contained in a fitted case, together with a silver circular dish 12cm diameter, weighable silver 279gms, 8.98ozs

*£100 - 120



2179
A mixed collection of assorted silver condiments, various makers and dates, total weight of silver 188gms, 6.04ozs

*£60 - 80



2181
A Victorian butter dish, maker James Deakin & Sons, Sheffield, 1889, of shell-shaped outline, raised on three ball feet, 12.5cm wide, a silver desk candlestick on a weighted base, a silver mounted clear glass bottle, filigree buckle and a glass scent bottle, weighable silver 114gms, 3.67ozs.

*£40 - 60



2183
A George V circular salt, maker's mark worn, London, 1916 of circular outline, with blue glass liner and plated salt spoon, 7cm wide, another silver circular salt and silver salt spoon and a silver pepperette, weighable silver 111gms, 3.57ozs

*£30 - 50



2185
A George V silver rose bowl, maker Barker Brothers, Chester, 1913, of plain circular form raised on a spreading circular foot, 21cm diameter, together with six silver and plated teaspoons, two propelling pencils and a silver mounted decanter, weighable silver 658gms, 21.15ozs

*£200 - 250

2186

A George III silver marrow scoop, maker Hester Bateman, London, 1817 of traditional design, 21.5cm long, 36gms, 1.19ozs.

*£80 - 120

2187

A mixed collection of silverwares, various makers and dates, includes six coffee spoons, four Georgian silver mustard spoons and a silver and enamel compact, 126gms, 4.06ozs

*£50 - 70

2188

A George V silver card case in the form of a purse, maker Colen Cheshire, Chester, 1919, 10cm wide, four assorted silver stamp holders, a rectangular silver card case and a silver phlebotomist's case containing two blades, total weight of silver 202gms, 6.52ozs.

*£80 - 120

2189

A Victorian silver and steel manicure/sewing companion, maker Charles & George Asprey, London, 1887, includes button hook, thimbles, pencil, scissors, tape measure double ended spoon, contained in a fitted and glazed case, incomplete.

*£60 - 80

2190

A pair of Victorian silver fish servers, maker Chawner & Co, London, 1867 with pierced and engraved fish decoration, having filled handles. (2).

*£100 - 120

2191

A mixed collection of silver and plated wares, various makers and dates, includes vesta cases, cigarette case, matchbox holders, weighable silver 296gms, 9.53ozs

*£100 - 120

2192

A mixed collection of silver wares, various makers and dates, includes cigarette case, initialled, a tea strainer, napkin rings, caddy spoon, slice and coffee spoons, total weight of silver, 352gms, 11.32ozs

*£100 - 120

2193

A Victorian silver Fiddle and Thread pattern butter knife, maker Samuel Hayne & Dudley Cater, London, 1840 crested, 20cm long, 67gms, 2.16ozs.

*£50 - 70

2194

A Portuguese silver cigarette case, stamped marks, crested, 10.5cm wide, together with an English silver cigarette case, with engine turned decoration, 8.5cm wide, total weight of silver 221gms, 7.12ozs

*£100 - 120

2195

A mixed collection of assorted silverwares, various makers and dates includes a christening mug, three napkin rings, two soup spoons, butter knife, christening set, six coffee spoons and a silver cased pocket watch, weighable silver 451gms, 14.52ozs

*£120 - 150

2196

A George V silver cigarette case, maker F D Long, Birmingham, 1922 initialled, of rectangular outline with engine turned decoration, 8cm wide, together with a plated vesta case, 48gms, 1.56ozs

*£20 - 30



2186



2187



2188



2189



2190



2191



2192



2193



2194



2195



2196

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

2197

An Edward VII silver sugar caster, maker Jay, Richard Attenborough Co Ltd, Chester, 1906 of baluster form, with pierced domed pull-off lid, gadrooned girdle and raised on a circular spreading foot, 23cm high, 373gms, 11.99ozs

*£100 - 150

2200

A George V silver sugar caster, maker Mappin & Webb, Birmingham, 1925 of traditional baluster form with ribbed girdle, on a spreading circular foot, 15cm high, 127gms, 4.10ozs

*£50 - 80

2203

A George I Britannia silver pepperette, maker Glover Johnson, London, 1722 crested, of octagonal baluster form with pull-off pierced top, 10cm high, 72gms, 2.32ozs

*£300 - 500

2206

A George V silver hot water jug, maker S Blackensee & Son Ltd, Birmingham, 1922 initialled and dated, of ovoid form with shallow domed hinged lid and 21.5cm high, half reeded decoration, 522gms, 16.78ozs

*£150 - 180

2198

A George V silver sugar caster, maker's mark worn, Birmingham, 1924 of baluster form, with domed and pierced pull-off top, banded girdle, on a spreading circular foot, 17cm high, 182gms, 5.85ozs.

*£50 - 70

2201

A Georgian silver pounce pot., all marks worn, maker CF?, London, 1809? of ovoid outline with pierced lift off lid, raised on a circular lobed foot, 9cm high, 68gms, 2.21ozs

*£100 - 150

2204

A George III silver pepperette, maker George Gray, London, 1784 of baluster form, with beaded borders, on a circular spreading foot, 14.5cm high, 74gms, 2.39ozs

*£80 - 120

2207

A George IV silver teapot, maker Rebecca Emes & Edward Barnard I, London, 1827 crested, of ovoid melon-shaped outline, with shallow domed hinged lid with melon finial, acanthus capped scroll handle, raised on four swept feet, 22cm high, 907gms, 29.16ozs.

(Exemption reference FH5CBLKS)

*£300 - 350

2199

A George II silver sugar caster, maker's mark worn, London, 1750 of baluster form, with pierced domed pull-off top, reeded girdle and raised on a circular spreading foot, 17cm high, 180gms, 5.79ozs.

*£100 - 150

2202

An Elizabeth II silver sugar caster, maker PES Co, Birmingham, 1967 of cylindrical form, with pierced domed top and gadrooned borders on a circular foot, 16cm high, 201gms, 6.47ozs.

*£80 - 100

2205

A George V silver teapot, maker Mappin & Webb, London, 1910 of circular waisted form, with beaded border, raised on a circular spreading foot, 25.5cm long, 490gms, 15.75ozs.

*£150 - 180

2208

A chinoiserie design silver teapot, unmarked, bears crest and armorial, of circular outline, the domed hinged lid with figural finial, the sides decorated with village huts and trees, raised on lion mask and paw feet, 22cm long, 446gms, 14.34ozs.

(Exemption reference 85YU3VW5)

*£200 - 300



2197



2198



2199



2200



2201



2202



2203



2204



2205



2206



2207



2208

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

2209

A collection of two silver and enamel and three silver Masonic jewels, some boxed.
*£40 - 60

2210

A mixed collection of silver and silver plate, various makers and date, includes a silver cream jug, silver posy vase, silver spoons and a plated cream jug, weighable silver 249gms, 8.01ozs.
*£100 - 150

2211

An Aesthetic movement silver three-piece tea service, maker Elkington & Co, London, 1879 of ovoid form, with engraved decoration of cranes amongst bamboo groves, with simulated bamboo handles, the teapot with oriental seated figure finial, cream jug and sugar basin, total weight of silver 1217gms, 39.13ozs (Exemption Reference QKKFR5XP)
*£500 - 600

2212

A collection of seven silver vesta cases, various makers and dates, three initialled, total weight of silver 151gms, 4.85ozs. (7).
*£60 - 80

2213

A mixed collection of silver items, including a vesta case, three pencil holders and a brass and enamelled circular box.
*£40 - 50

2214

A Victorian silver pill box, maker Joseph Gloster Ltd, Birmingham, 1900 of rectangular outline with chased foliate and scroll decoration, 4.25cm wide, together with a continental white metal box, 7.5cm wide, total weight of silver, 106gms, 3.43ozs
*£80 - 120

2215

A collection of silver folding fruit knives with mother-of-pearl handles, various makers and dates, together with a folding knife and button hook in the form of a fish. (7).
*£80 - 120

2216

A collection of Persian, Burmese and other silver and plated wares including bowls, tumblers, berry spoon 437gms, 14.05ozs
*£150 - 200

2217

A pair of Victorian silver Kings pattern asparagus servers, maker Chawner & Co, London, 1877 of traditional design with pierced tongs and retaining collar, 25cm long, 229gms, 7.36ozs.
*£100 - 120

2218

An Elizabeth II silver belt buckle, maker TF, Birmingham, 1988, of cartouche-shaped outline centred with a crown over a portcullis, 8cm wide, a silver two piece belt buckle, a miniature silver buckle, a silver brooch of a ballet dancer and a Japanese Satsuma porcelain buckle.
*£100 - 120

2219

A Victorian silver dish, maker's mark worn, London, 1889 of oval form with embossed fruit and scroll decoration, 24cm wide, a silver berry spoon, six silver coffee spoons, a pair of serving spoons with ivory spiral twist handles, cased, weighable silver 273gms, 8.77ozs.
*£80 - 120

2220-5 No Lots



2209



2210



2211



2212



2213



2214



2215



2216



2217



2218



2219

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2226

A George V silver three-piece tea service, maker William Aitken, Birmingham, 1913 of ovoid form with half-reeded decoration, includes teapot, cream jug and sugar basin, together with a near matching coffee pot, James Deakin & Sons, Sheffield, 1925, total weight of silver 1748gms, 56.20ozs

*£500 - 600



2227

A George V silver five-piece tea and coffee service, maker Mappin & Webb, Sheffield, 1945/46 of rectangular outline, with canted corners and ivory handles, raised on stepped rectangular bases, total weight of silver 2665gms, 85.69ozs weight of handles 214gms approx.

(Exemption reference 7Z9KYYZE)

*£800 - 900



2228

An Elizabeth II silver five-piece tea and coffee set, maker A Haviland-Nye, London, 1968 in the Queen Anne style with cut paper decoration to the handles and spouts, includes, tea pot, coffee pot, hot water jug, cream jug and sugar basin and cover, total weight of silver 3219gms, 103.50ozs.

*£1200 - 1500



2229
 A Victorian silver bachelor's teapot, maker George Nathan & Ridley Hayes, Chester, 1899 of barge-shaped outline with gadrooned rims and raised on four ball feet, 22cm wide, together with two silver napkin rings, total weight of silver 332gms, 10.69ozs

*£100 - 120



2230
 A George V silver three-piece tea service, maker S Blackensee & Son Ltd, Chester, 1925 of rectangular barge-shaped outline, with gadrooned borders and raised on ball feet, includes; teapot, cream jug and sugar basin, total weight of silver 1063gms, 34.18ozs

*£400 - 500



2231
 A George VI silver four-piece tea service, maker Mappin & Webb, London, 1938 of ovoid form with beaded borders, raised on a circular spreading foot, includes; teapot, hot water jug, cream jug and sugar basin, total weight of silver 1197gms, 38.48ozs

*£350 - 400



2232
 A mixed collection of silverwares, various makers and dates includes;- condiments, desk candlestick, bon bon dish, comb and lizard, weighable silver approx 165gms, 5.32ozs.

*£50 - 70



2233
 An Elizabeth II silver cruet set, maker J B Chatterley & Sons Ltd, Birmingham, 1967 of hexagonal outline, cased, together with a silver egg cup and spoon, cased, total weight of silver 196gms, 6.30ozs.

*£60 - 80



2234
 A collection of assorted plated wares includes, water jug, mug, a pair of cauldron salts, tea strainer, sugar basin etc.

*£30 - 40



2235

A George VI silver cigarette box, maker John Rose, Birmingham, 1947 of rectangular outline, with engine turned decoration and wood lined interior, 17cm wide, a silver napkin ring and four assorted silver thistle-shaped goblets, weighable silver 160gms, 5.17ozs

*£50 - 70



2236

A mixed collection of silverwares, various makers and dates includes, two cigarette boxes, hand mirrors, hair brush, photograph frame etc.

*£60 - 80



2237

A mixed collection of silverwares, various makers and dates includes;-sugar caster, napkin rings, dish, preserve spoon, sauce ladle, weighable silver, 354gms, 11.40ozs

*£100 - 120



2238

A mixed collection of plated and silverwares, various makers and dates includes;- assorted open faced pocket watches, compasses, plated bowl, two salts, toast rack coin holder and angel,

*£80 - 120



2239

A late 18th century Sheffield Plate teapot of oval reeded outline, together with a Sheffield Plate teapot stand, crested, of oval outline, a plated toast rack, sauce ladle and mustard spoon, plated pair of sugar tongs and one volume BRADBURY (Frederick), History of Old Sheffield Plate

*£50 - 70



2240

A mixed collection of various silverwares, various makers and dates includes;- charm bracelet, perpetual calendar, cigarette case, bangle, elephant pin cushion, thimble, three lockets and stand.

*£150 - 200



2241
A Victorian silver incense holder, maker Samuel Jacob, London, 1895 monogrammed, of cylindrical form with double hinged ends for incense sticks and vestas, strike pad, holder, having floral decoration with two ball feet, 20.5cm long, 44gms, 1.43ozs

*£80 - 120



2242
An Indian silver handled umbrella decorated with dancing figures.

*£50 - 70



2243
An Elizabeth II novelty silver vesta case, maker Repousse Ltd, Birmingham modelled as a young chick on an oval strike pad, 4.5cm high, 21gms, 0.69ozs

*£40 - 60



2244
An Edward VII silver novelty pin cushion, maker Adie & Lovekin Ltd, Birmingham, 1906 in the form of an elephant, 6cm long.

*£80 - 120



2245
A Continental silver call bell, bears import marks for Sheffield, 1899 in the form of a woman wearing a hooped dress, 6.5cm high.

*£60 - 100



2246
An Elizabeth II silver novelty egg, maker Anthony Elson, London, 1980, the domed twist-off top enclosing a roundabout with three animals, (mechanism in need of repair), on an egg cup-shaped base, 10.5cm. high 196gms, 6.32ozs.

*£150 - 200



2247
A Victorian silver vesta case, maker Alfred Taylor, Birmingham, 1861 of rectangular outline with scrolling foliate decoration, with two lidded compartments and strike pad, 5cm long, 28gms, 0.92ozs

*£60 - 80



2248
An Elizabeth II novelty silver vesta case, maker BAC, London, 1970 in the form of Mr Punch's dog 'Toby', wearing a hat and ruff, 6.5cm high, 41gms, 1.33ozs.

*£80 - 120



2249
A George III silver vinaigrette, maker John Shaw, Birmingham, 1811 initialled, of rectangular outline with flowerhead decoration and pierced gilt grille, 3.25cm wide. 12gms, 0.39ozs

*£60 - 80



2250
An Edward VII silver box, maker George Nathan & Ridley Hayes, Chester, 1901 decorated in low relief with figures in a pastoral scene, 6cm wide, together with an unmarked two-division stamp box and two small circular boxes, total weight of silver 163gms, 5.26ozs

*£100 - 150



2251
A George V silver gilt and enamel box dressing table box, bears import marks for J.J.H., London, 1919 of circular outline with lift-off lid, 11cm diameter, overall weight 375gms, 12.07ozs

*£150 - 180



2252
A George III silver nutmeg grater, maker Thomas Phipps & Edward Robinson, London, 1797 of oval outline, the hinged lid enclosing a steel grater, the base with hinged flap, 5cm wide, 39gms, 1.25ozs.

*£150 - 200



2253
A George IV silver vinaigrette, maker John Shaw, Birmingham, 1820 initialled, of rectangular outline, with foliate decoration, pierced gilt grille, 3cm wide, 12gms, 0.40ozs.

*£50 - 70



2254
A 19th century Continental silver case of waisted rectangular form, the hinged lid inset with amethyst, the oval base with hinged lid having foliate and scroll chased decoration, 7.5cm high,

*£150 - 200



2255
A William IV silver snuff box, maker Edward Smith, Birmingham, 1836 of rectangular outline, the hinged lid depicting the death of Mazeppa in low relief, with engine turned decoration to the sides, 8cm wide, 162gms, 5.22ozs

*£300 - 500



2258
An Edwardian crocodile skin, leather and silver mounted bridge box, bears marks for Robert Marshall, London, 1908, of rectangular outline, containing score cards, playing cards, markers and rules.

*£30 - 50



2260
A Victorian silver combination vinaigrette and snuff mull, maker Sampson Mordan & Co, London, 1872 in the form of a horn, with hinged lid enclosing a gilt pierced grille, with unscrewing style mouthpiece to the other end, 9cm long, 34gms, 1.10ozs.

*£200 - 250



2256
G. Butler & Co a white metal and mother-of-pearl combination pen knife inscribed, with two hinged blades, hinged file and lidded container for toothpicks, overall length closed 7cm.

*£200 - 250



2257
Four silver West Country prize medallions for the Polo Pony Society, together with cases, total weight of silver 180gms, 5.79ozs.

*£80 - 100



2259
A Continental silver link purse, bears import marks for London, 1913 of traditional design with chain link strap, 12.5cm wide, 314gms, 10.09ozs

*£100 - 150



2261
A plated novelty salt and pepper in the form of a gavel, mounted on an ebonised handle, 9cm long.

*£40 - 60



2262
A Victorian silver and enamel vesta case, marks worn decorated with a figure of a cyclist on a penny farthing, 4.25cm high, together with three penknives.

*£60 - 100



2263
A sterling silver vesta case with equestrian decoration, another in the form of a U.S. mail bag, a silver toothpick case and a stamp case, 73gms, 2.35ozs.

*£70 - 90



2264
A filigree silver miniature purse 3cm wide, a silver vesta case and small silver scent bottle, 6cm high, total weight of silver 51gms, 1.64ozs.(3).

*£40 - 60



2265
A William IV miniature silver chamberstick and snuffer, maker John Watson & Son, Sheffield, 1833 with urn-shaped sconce on a circular dish with scroll handle and snuffer, 10cm wide, 82gms, 2.64oz. .

*£150 - 200



2266
A George III silver wax jack, all marks worn, London, 1794, the circular sconce with scissor action, rising on a plain stem with acorn finial, mounted on a circular base with gadrooned border and scroll handle. 13cm. high, 174gms, 5.61ozs.

*£300 - 400



2267
A William IV silver chamberstick and snuffer, maker William Theobalds, London, 1834 crested, of circular outline with scroll border and urn-shaped sconce, having a C-shaped handle to the side, 13cm wide, 186gms, 5.99ozs

*£250 - 300



2268
A George II silver candle snuffer tray, maker's mark worn, London, 1744 of cartouche-shaped outline, with scroll handle and raised on four pad feet, 18cm wide., 266gms, 8.57ozs.

*£180 - 220



2269
A George V silver rectangular serving tray, maker Goldsmiths & Silversmiths Co Ltd, London, 1910 inscribed and dated, of rectangular outline with loop carrying handles to the sides, 63.5cm wide, 2105gms, 67.68ozs.

*£700 - 900



2270
A George III silver tankard, maker WT possibly Walter Tweedie or William Turton, London, 1775 monogrammed, of cylindrical form with domed hinged lid with scrolling thumbpiece, scroll handle with heart-shaped terminal, reeded girdle, on a circular foot, 19.5cm high, 722gms, 23.21ozs.

*£500 - 700



2271

An important and rare mid 17th century Belgium cast silver half-length model of an archangel, in the manner of Pieter Verbruggen I (1615-1686) bears worn marks possibly for Antwerp, draped in a robe with outstretched arms, now lacking wings, 22.5cm high, 1116gms, 35.88ozs

*£4000 - 6000

*Pieter Verbruggen I was apprenticed in 1625 as a sculptor to Simon de Neef, an ornamental sculptor. He later worked under Erasmus Quellinus I. He completed the frontal decoration of the organ the Antwerp Cathedral to a design by Erasmus Quellinus II, He made the oak confessionals in St Paul's Church in Antwerp, together with the organ case in the same church. Later he executed the designs for the high altar in 1670.

BEARNES &
HAMPTON
LITTLEWOOD
auctioneers and valuers

Entries invited for the next Silver & Jewellery Auction to be held on 16th May



An octagonal step-cut diamond ring, estimated weight of principal diamond ca. 2.60cts, H-I colour, VVS1-2 clarity. Sold recently for £16,000

Enquiries

Jewellery Joan Lowther - jlowther@bhandl.co.uk

Silver John Dickins – jdickins@bhandl.co.uk

SECOND DAY'S SALE

WEDNESDAY 8th FEBRUARY 2023

WATCHES & JEWELLERY

Silver, Watches and Jewellery will be on view on:

Friday 3rd February 9.00am to 5.15pm

Saturday 4th February 9.00am to 12 noon

Monday 6th February 9.00am to 5.15pm

Tuesday 7th February 9.00am to 5.15pm

Limited viewing on sale day

Weights and measurements are approximate guidelines only unless stated to the contrary

IMPORTANT

Anyone wishing to view the watches and jewellery will be requested to show identification.

COLOURED GEMSTONES, PEARLS, JADE AND AMBER

Prospective buyers of coloured gemstones should be aware that some stones might have been treated to enhance their colour or clarity. Sapphires and rubies are commonly heat-treated and emeralds are commonly oiled. In the case of heat treatment, this is permanent but can affect the durability of the stones. In the case of oiling, this may need to be redone after a period of years. The international jewellery trade has generally accepted these methods. It is not possible for Bearnès, Hampton & Littlewood to obtain gemmological reports on stones offered for sale and so prospective buyers should assume all gemstones may have been enhanced by some method.

Descriptions given the footnote 'untested' mean the descriptions are an indication of our opinion only and not necessarily a matter of fact and prospective buyers must satisfy themselves as to the nature of the gems so described.



Joan Lowther

01392 413100

jlowther@bhandl.co.uk



2300

2300

A late 19th century, Lecomte Geneve, keyless, half hunter pocket watch, the Swiss cylinder movement with plain balance, the white enamel with black Roman numerals and black outer minute division, the foliate engraved outer case stamped '18K', diameter of case ca. 35mms, total weight ca. 37.3gms.

*£600 - 800



2301

2301

A half hunter pocket watch, with crown wind mechanism, the white enamel dial with Roman numerals and subsidiary second hand dial, the outer case stamped '14K' with Swiss control stamps, the inner case of base metal, diameter of case ca. 4.8cm, total weight ca. 79.7gms.

*£200 - 300



2302

2302

A George IV, 18ct gold, key wind, full hunter pocket watch by Barwise, St Martin's Lane, London, with gilt full plate fusee verge movement, the pierced and engraved balance cock with diamond end stone, numbered 9616, the gilt dial with similar-coloured Roman numerals, outer minute track and spade hands, the hinged, round case with hallmarks for London, 1826, numbered 9619 and stamped FD, diameter of case ca. 41mms, total weight ca. 71.2gms.

*£700 - 1000



2303

2303

J.W. Benson, an 18ct gold pocket watch, the three-quarter plate movement having a lever escapement and engraved J.W. Benson, The Ludgate Watch, No. 60382, Best London Make, By Warrant to H.M. The Queen, Ludgate Hill, London, patent No. 4658, the gold dial with engine-turned and floral engraved decoration, black Roman hour numerals and blued steel spade hands, the case with floral engraved decoration and hallmarked for 18ct gold, London, 1888 with the hallmark repeated to the inner cuvee, diameter 40mm, total weight ca. 54.6gms.

*£400 - 600



2304

2304

An early 20th century pocket watch, the gilt dial with engraved floral decoration, black Roman numerals, gilt outer minute track and black spade hands, the hinged case with engraved foliate decoration and Swiss control marks for 18ct gold, diameter of case ca. 34mms, total weight ca. 33.1gms.

*£300 - 400

2305

Patek Philippe & Co, Geneve, an open-faced gold pocket watch, the movement having a lever escapement and signed *Patek, Phillipe & Co, Geneve, No. 104897*, the white enamel dial with black Roman numerals, a subsidiary seconds dial, blued-steel spade hands and signed *Patek, Phillipe & Cie, Geneve*, the case stamped 0.750 for 18ct gold, and numbered 211863, with the PP.Co trademark, the inner cuvess engraved *Patek, Phillipe & Co, Geneve, No. 104897*, with a curb link Albert chain, each link stamped 15, 0.625 for 15ct gold, with 15ct 'T' bar and gold seal inset with amethyst, diameter 48mm, total weight watch ca. 95.2gms, chain ca. 45.4gms.

Complete with original Patek, Phillipe box.

*£3000 - 5000



2305



2306

2306

A late 19th century, 18ct gold, key wind, pocket watch, with cylinder escapement movement, probably Swiss and black Roman numerals to gilt, foliate engraved dial with outer second markers, diameter of case ca. 3.8cm, total weight (inc key and watch chain a/f) ca. 45gms.

*£700 - 900

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2307

2307

An 18ct gold open-faced pocket watch the movement having a lever escapement and stamped *Swiss*, the matt-silvered dial with black Arabic numerals, a subsidiary seconds dial and blued-steel hands, the case marked 18 for 18ct gold, diameter 48mm, total weight ca. 63gms.

*£250 - 300



2308

2308

J.W. Benson, a 9ct gold open-faced keyless pocket watch, the movement having a lever escapement and signed *The Bank, Best London Make, R.2705, J.W. Benson, Ludgate Hill, London*, the white enamel dial with black Roman numerals, a subsidiary seconds dial, spade hands and signed *J.W. Benson, London*, the case stamped for London, 9ct gold, 1928, diameter 48mm, total weight ca. 90gms, complete with Benson stamped box.

*£200 - 300



2309

2309

Regina, a Canadian gold-plated hunter pocket watch, the movement having a lever escapement and stamped *Regina, Precision Watch, 3642902*, the white enamel dial having black Roman numerals, a subsidiary seconds dial, blued steel hands and signed *F.G. England, Regina, Sask*, with the case stamped *Regina 166139 Gold Filled*, having a paper insert stating *This Case No 166139 Size 0 Stamped with our Trademark, Regina Gold Filled Ultra Quality, Manufactured & Warranted by P.W. Ellis & Co., Limited, Toronto, Canada*, with 60cm gilded double-chain, diameter 36mm. Complete with travelling box stamped for Regina.

*£100 - 200



2310

2310

Three pocket watches, including one with white enamel dial with black Roman numerals, the outer case and inner cover with Swiss control marks for 18ct gold; one with a gilt dial with engraved floral decoration and black Roman numerals, the outer case with engraved foliate decoration and Swiss control marks for 14ct gold; and a third with white enamel dial with black Roman numerals, the outer case with Swiss control marks for 14ct gold, diameter of cases ca. 3-3.8cms, total weight ca. 98.4gms.

*£500 - 700

2311

! Baugrand, France, a mid 19th century fob watch, with cylinder escapement movement with plain balance, the white enamel dial with Roman numerals and red seconds outer dial, the outer case set with seed pearls and rose-cut diamonds, the inner case engraved 'Baugrand, 19 Rue de la Paix', diameter of case ca. 2.8cm, total weight ca. 30.7gms, the brooch with indistinct 9ct gold, hallmarks for Edinburgh.

*£600 - 800

Please Note: VAT is payable by the buyer on the hammer price in addition to VAT on the premium.



2311

2312

Weldon, London, a silver and enamel pair case watch with silver fob, the fusee movement having an engraved backplate, a pierced and engraved balance cock to the verge escapement and signed *Weldon, London, 1161*, with *Tompion* regulation, the decorative enamel dial having a port seascape to the centre and black Roman numerals, the case with repoussé decoration to the rear and hallmarked for silver, London, complete with a silver fob, diameter 52cms.

*£300 - 500



2312

2313

John Carter & Son, London a gold open-faced pocket watch, the three-quarter plate movement having a lever escapement and engraved *Jno. Carter, 61 Cornhill, London, Makers to the Admiralty, No. 5496*, the dial with black Roman numerals, blued steel spade hands, subsidiary seconds dial and signed *John Carter & Son, 61 Cornhill, London*, the case having engine-turned decoration to the rear and stamped within MK, for the casemaker Michael Klean & Co, Myddleton Street, Clerkenwell, London, 48204 and hallmarked for 18ct gold, London, 1878, the chain and T-bar marked .375 for 9ct gold, length 18cm.

*£400 - 600



2313

2314

A 9ct gold open-faced pocket watch, the movement having a lever escapement and marked *413149, 7 Jewels*, the white enamel dial with black Roman hour numerals, a subsidiary seconds dial and blued-steel spade hands, the case marked *9, .375* for 9ct gold and numbered *21575*, diameter 48mm, the unstamped 40mm chain with 9ct T bar total weight ca. 80.0gms not including chain.

*£150 - 200



2314



2315

2315

A Georgian silver-plated repeating pocket watch, the chain-fusee movement having a verge escapement with a fully engraved backplate and balance cock, with a repeat of the last hour on a bell set within the case, the silver dial engraved with a river and church scene (lacking hands), the silver-plated case with engraved fretwork decoration to the sides, diameter 52mm.

*£60 - 80



2316

2316

A chrome-plated Russian pocket watch the dial with black Arabic numerals, a subsidiary seconds dial blued-steel moon hands and signed with the Russian maker's name, diameter 50mm. With chrome watch chain.

*£80 - 120



2317

2317

Zenith an open-faced silver pocket watch, the movement having a lever escapement with overcoil Breguet hairspring and signed *Zenith, 1814379*, the white enamel dial having black Arabic numerals, a subsidiary seconds dial and signed *Zenith*, the case with engine-turned decoration to the rear and stamped inside with the Zenith trademark and 0.800 for silver, the inner cuvee stamped with various medal awards, *15 Rubis, Balancier Compense, Spiral Breguet*, diameter 50mm.

*£80 - 120



2318

2318

J.W. Benson, a silver half-hunter keyless pocket watch, the movement having a lever escapement and signed *J.W. Benson, The Ludgate, Patent no. 4658, To H.M. The Queen, Ludgate Hill, London, 64308*, the white enamel dial with black Roman numerals, subsidiary seconds dial, gilt-brass spade hands and signed *J.W. Benson, London*, the half-hunter case having engine-turned decoration and hallmarked for silver, London, 1918, diameter 52mm complete with Albert watch chain, length 24mm with silver medal and retailers box.

*£50 - 80

2319

A pair of enamel ladies fob watches both with cylinder escapements to the movements and inset pearls to the bezels, one with black Roman numerals and decorative brass hands and having gilt asymmetrical decoration to the red enamel ground on the rear, the other with black Arabic numerals and decorative brass hands, with a romantic scene within the green enamel ground to the rear, each 28mm diameter.

*£80 - 120



2319

2320

J.G. Graves, Sheffield, a silver open-faced key-wound pocket watch, the dial with black Roman numerals, subsidiary seconds dial and signed J.G. Graves, Sheffield, *The Express English Lever*, the case hallmarked for silver, Chester 1898 and with the maker's initials TPH, for Thomas Peter Hewitt of the Lancashire Watch Co. Ltd, diameter 52mm. Along with a gold-plated open-faced keyless pocket watch, the case engraved *Moon, A.L.D. Dennison Watch Case Co. Ltd.*, diameter 50mm.

*£50 - 80



2320

2321

Louis Jacot, Locle, a gold-plated lady's pocket watch, the white enamel dial with black Roman numerals and spade hands with the movement having a cylinder escapement, the gold-plated case stamped to the inner cuvee *Louis Jacot, Locle, No. 21684*, diameter 28mm, set within a brass stand, height 11cm.

*£120 - 180



2321

2322

A Victorian, silver pair-cased, key wound, pocket watch, the white enamel dial with Roman numerals, the chain driven verge fusee movement with pierced balance cock, the backplate signed Hallam & Son, Nottingham and numbered 83695, the cases with hallmarks for London, 1855, diameter of cases ca. 6cm, total weight ca. 170.9gms.

*£150 - 200



2322

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2323

2323

Waltham, USA, a silver key-wound pocket watch, the full-plate movement having an engraved balance cock to the lever escapement and signed *Waltham, Mass, 6797764*, the white enamel dial having black Roman numerals, a subsidiary seconds dial, spade hands (hour hand missing), the silver case hallmarked for Birmingham and stamped A.B. being the mark registered in 1879 for the casemaker Alfred Bedford who worked for the Waltham Watch Co., diameter 50mm.

*£30 - 50



2324

2324

A silver keyless pocket watch the white dial with stylised Arabic numerals, blue outer twenty-four hour numerals, a subsidiary seconds dial and blued steel hands, the rear of the case with horizontal striped decoration and shield cartouche to the top right-hand corner, the inside stamped with a crown and *0.800* for silver with the cuvee stamped *Anker, 15 Steine*, for *Anchor escapement, 15 jewels*, diameter 50mm.

*£60 - 80



2325

2325

A silver pair-cased key-wound pocket watch the full-plate single-fusee movement having a pierced and engraved backcock to the verge escapement and engraved *G. Cassera & Co., Stourbridge No. 59386*, the white enamel dial having black Roman numerals and spade hands, both the inner case and outer case hallmarked for silver, Birmingham, 1836 and J.L for the case maker possibly John Lawrence, diameter 58mm.

*£60 - 80



2326

2326

A silver key-wound pocket watch the single-fusee full-plate movement having an engraved balance cock to the lever escapement and numbered *963*, the white enamel dial having black Roman numerals, a subsidiary seconds dial and spade hands, the silver case and inner cuvee hallmarked for London, 1893, diameter 48mm.

*£40 - 60

2327-9 No Lots

2330

A gentleman's stainless steel Omega wristwatch the brushed chrome dial with baton numerals and hands, date aperture and signed *Omega, Automatic, Geneve*, the automatic movement stamped with the Omega trademark and numbered 33723470 and calibre number 1481, with the stainless steel cushion case stamped to the rear with the usual Omega marks and numbered 166099, with integral stainless steel bracelet, diameter 35mm.

*£150 - 200



2330

2331

A collection of nine wristwatches, including amongst others, a Bulova, a Sekonda, a Rotary and a timex (a/f)

*£40 - 60



2331

2332

Rado, Jubile, wristwatch the black dial having gilt accents and signed *Rado, Jubile*, with baton hands, having an integral matching bracelet, along with six further wrist watches signed Dunhill, Pierre Cardin, Louis Valentin, Skagen, Casio and Seiko.

*£60 - 80



2332

2333

A collection of ten dress wristwatches, including amongst others, a Citron, a Torrente and a Via Lucia (10)

*£60 - 80



2333

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2333A

2333A

Vertex. A gentleman's 9ct gold wristwatch, Arabic numerals with subsidiary seconds dial signed as per title, 15 jewels movement signed en suite serial number '165171' with personalised inscription to back of case, together with a Nivada Compensamatic Gentleman's wristwatch (2)

*£100 - 150



2334

2334

Seiko, a gentleman's wristwatch, the round stainless steel case having a green dial with baton numerals, a sweep seconds hand, date aperture and signed *Seiko Kinetic, 100M*, on a leather strap, the rear glazed to view the movement and stamped 440017, 10 Bar, 5M62-0CZO, with box.

Newgate, a gentleman's wristwatch, the round gold-plated case having a black dial with gilded baton numerals and hands, with a sweep seconds hand, signed *Newgate*, on a black leather strap, the rear stamped *Newgate, 50 Meters*, with box, diameter 40mm.

Limit, a gentleman's wristwatch, the round gold plated case having a black dial with Roman numerals, sweep seconds hand, date aperture and signed *Limit*, on a leather strap, diameter 40mm.

*£50 - 70



2335

2335

Seiko. A Ladies stainless steel quartz wristwatch, baton numerals and date aperture on an articulated bracelet strap, together with two Rotary Quartz gentleman's wrist watches and three other various quartz watches (6)

*£50 - 60



2336

2336

Four wrist watches including **Rolex Cellini**, a Gents wristwatch the round dial with baton numerals, sweep seconds hand and signed *Rolex, Geneve, Cellini*, the rear stamped *All Stainless Steel, Water Proof, Quartz, 6175G*, on a leather strap, **Heuer**, a gents wristwatch, the black dial with triangular numerals, sweep seconds hand, date aperture and signed *Heuer, 2000, Quartz, 200 Meters, Professional*, with rotating bezel, with original box, **Omega**, a stainless-steel Gents wristwatch, the cushion dial with black Roman numerals, sweep seconds hand, date aperture and signed *Omega*, the rear marked *De Ville 51043529*, on a black leather strap, with original box, a **Timex Expedition** Gents wrist watch, the black dial with Arabic numerals, sweep seconds hand and marked *Timex Expedition, Indiglo, WR 50M*, on a canvas strap.

*£500 - 700



2337

2337

Maurice Lacroix, an 18ct gold Gents wristwatch the round dial with raised baton numerals and hands, date aperture and signed *Maurice Lacroix*, the case rear stamped *Gold 18K, 750, AI 75979, AU1016*, on a tan leather strap, diameter 34mm.

Complete with original boxes and paperwork including purchase guarantee dated December 2004.

With a further selection of seven wristwatches including *Lorus, Times, Nine West, Citizen, Summit and Services*.

*£600 - 800

2337A

A military issue stainless steel ATP wristwatch the dial with Arabic numerals and subsidiary seconds dial, luminous hands and outer dot markers, inscribed 'Swiss Made' below seconds dial, the movement engraved en suite and also '16 Jewels' the dust cover engraved with broad arrow and 'A.T.P 27040' to exterior and numbered '187' to interior of cover, later black leather strap

*£150 - 250



2337A

2338

Christopher Ward stainless steel Gentleman's wristwatch the dial with baton numerals, date aperture, tapered hands, sweep seconds hand and signed *Chr. Ward, London, 5 Day Automatic Chronometer*, the rear having a visible movement engraved with various markings and signed *Chr. Ward*, the case engraved *0017, Calibre SH21*, on a leather strap, diameter 40mm. Complete with original boxes.

*£250 - 300



2338

2339

Longines, a 1920's silver wristwatch, the a white enamel dial with arabic numerals and subsidiary seconds dial, fronting a gilt manual wind movement, signed Longines with 15 jewels and compensated lever escapement, the outer case with import marks for London, 1929, on a later, black leather strap, diameter of case ca. 34mm.

*£100 - 200



2339

2340

Longines an 18ct gold gentleman's wristwatch the white dial having Roman numerals, date aperture, baton hands, a sweep seconds hand and signed *Longines, Automatic*, the case having a visible movement to the rear signed *L619.2, Longines*, along with the calibre number and serial number, the rear bezel engraved *Swiss Made, Water Resistant*, along with the model number *L4.787.8* and marked *Au750* for 18ct gold, on a leather strap, diameter 38mm. Complete with original box and guarantee dated December 2015

*£500 - 700



2340

2341

Garrard, a 1970's 9ct gold watch, the silvered dial with Arabic numerals and subsidiary seconds dial, with 17 jewel movement, the case hallmarked London, 1973, diameter of case ca. 3.2cm, with inscription to verso, accompanied by original case.

*£80 - 120



2341

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2342

2342

JW Benson, a 1930's wristwatch, the black enamel military dial with fluorescent Arabic numerals and hands with subsidiary seconds dial, diameter of case ca. 28mms, with later gilt metal bracelet.

*£80 - 120



2343

2343

Jaeger-LeCoultre, a gentlemen stainless steel wristwatch the cream dial with raised gilt Arabic numerals, baton hands, sweep seconds hand and signed *Jaeger-LeCoultre*, the stainless-steel case numbered to the rear 738549, on a later leather strap, diameter 32mm.

*£150 - 250



2344

2344

Tudor, a 1950's, 9ct gold wristwatch, with a 17 jewel movement, the silvered dial with Arabic numerals, baton hands and a subsidiary seconds dial at 6 o'clock, the case numbered 376577 with hallmarks for Birmingham, 1950, on a bracelet of rolled gold, diameter of case ca. 26mms, total weight ca. 49gms.

*£100 - 200



2345

2345

Oris. A gentleman's Big Crown Pointer Date two tone automatic wristwatch, stainless steel case with gold plated knurled bezel the silvered dial with gold Arabic and baton numerals with our date ring, luminous hands and sweep seconds, screw down display case back, serial number '26-45373' on a brown leather strap.

*£300 - 400



2345A

2345A

Omega. A gentleman's' gold plated wristwatch the gold colour dial with baton numerals with Arabic 12, 3, 6 & 9 positions, signed to dial as per title, with gold hands and black sweep seconds, the movement signed en suite and '17 jewels' serial number '11496949', brown leather strap

*£200 - 300

2346

Omega, a wristwatch the circular, white enamel dial with baton markers and Arabic numerals, manual winding, the case stamped '18K' and numbered 5887632, diameter of dial ca. 2cm.

*£200 - 300



2346

2347

Omega. A gentlemen' stainless steel wristwatch the rectangular dial signed as per title with Arabic numerals and subsidiary seconds dial to the 6 o'clock position, sealed movement with three step instruction to dust cover, serial number '9017560', on a Krupp articulated strap.

*£150 - 250



2347

2348

Omega, Seamaster stainless steel gentlemen wristwatch the dial with Arabic and baton numerals, baton hands, sweep seconds hand and signed *Omega, Seamaster*, the case stamped to the rear with the various Omega markings, on a stainless steel Omega bracelet numbered 511, diameter 34mm.

Complete with paperwork, box, original bracelet, and original replaced parts, the guarantee dated November 1961 and showing numbers 168 168 43 and A 200345 A.

*£120 - 180

2349

Omega, a gentleman's Geneve automatic wristwatch, the silvered dial signed as per title with baton numerals, date aperture, luminous tipped gold plated hands a black sweep seconds, the movement numbered '36486982' in a gold plated case with articulated strap.

*£150 - 250



2348

2349A

Omega, a gentleman's Constellation Automatic wristwatch the hatched silvered dial signed as per title, with baton numerals, sweep seconds, luminous tipped hands and date aperture under a knurled bezel, plated 24 jewel movement, serial number '27667626' screw down back with observatory logo and personalised inscription, articulated strap with Omega logo clasp together with original box.

*£300 - 400



2349A



2349

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2350

2350

Poljot, a gentleman's gold-plated chronograph wrist watch the black cushion dial having luminous Roman numerals, date aperture, subsidiary dials for seconds and minutes and signed *Poljot, Chronograph, 23 Jewels, Russia*, the case rear signed *Poljot, Russian Chronograph, Stainless Steel, No. 225/999*, on a leather strap, with box.

Another gentleman's stainless steel wristwatch, with rotating black bezel, the black dial signed *Tempest, Geneve, Aquamatic, 21 Jewels*, with Mercedes hands, sweep seconds hand and date aperture, the rear signed *Tempest, Geneve, Japan Movement*, with integral stainless-steel bracelet.

*£40 - 60



2351

2351

A 'Cosmostar V2' Citizen stainless steel automatic wristwatch the silvered dial with baton markers, hands and a separate date aperture, diameter of case ca. 2.8cm

*£80 - 120

2352

Christopher Ward stainless-steel C60 Trident sports watch the round orange dial with rotating bezel, baton numerals, date aperture, spade hands and sweep seconds hand, signed *Christopher Ward, Automatic, 600m 2000ft, Swiss Made*, with an integral stainless steel bracelet and additional leather strap, diameter 42mm. Complete with all boxes.

*£150 - 200



2352

2353

Skagen, a gentleman's wristwatch the round stainless steel case having a grey dial with hour markings to the outer bezel, a subsidiary seconds dial at 11 o'clock and signed *Skagen*, the rear stamped *Skagen, Havene, SKW6416, 3ATM*, on a black leather strap, complete with box, diameter 42mm.

*£20 - 40

2353A

Cyma, an 18ct gold gentleman's wristwatch 15 jewel Geneva stripe barrel movement having a rectangular dial with baton numerals with Arabic 12, 2, 4, 8 & 10 positions and subsidiary seconds dial at the 6 o'clock position, in a rectangular case stamped '750' and '18k', serial number '8364132', brown leather strap.

*£150 - 250



2353



2353A

2354

Longines, a gold gentleman's wristwatch the dial with black Roman numerals, baton hands and signed *Longines, Quartz*, the rear of the case numbered 18975154 and stamped with the Common Control Mark for .375 indicating 9ct gold, the integral bracelet stamped .375, DS&S, for D. Shackman & Sons who made gold bracelets for many of the top watch brands including Rolex, diameter 32mm.

*£500 - 700



2354



2355

2355

Rolex, a 1930s gentleman's gold rectangular wristwatch the dial having raised Arabic numerals, a subsidiary seconds dial, tapered hands and signed *Rolex, Swiss Made*, the case having the Rolex crown embossed to the rear and numbered 31013, 2945 with the inside stamped *R.W.C. Ltd* within an oval, *Rolex 25 World Records, Geneva-Suisse* and marked .375 for 9ct gold, diameter 24mm.

*£250 - 350

2356

Breitling, a stainless-steel gentleman's chronograph wristwatch the black dial with three sub-dials, date aperture and signed *Breitling 1884*, with rotating outer bezel, the rear of the case stamped with various Breitling markings and numbered A13024, 2179, on a black leather Breitling strap, diameter 41mm.

*£1500 - 2000



2356



2357

2357

Omega, a dress wristwatch, the octagonal gilt dial with Roman numerals at cardinal points and baton markers, the case with European Convention marks for 18ct gold, to a black leather strap, diameter of case ca. 2cm.

*£200 - 300



2358

2358

Tag Heuer, a 1970's 'Formula 1' racing wristwatch, quartz movement, the dial with separate date aperture, stainless steel case numbered 381.513/1, tested at 200 meters, with rubber strap, diameter of case ca. 34mms.

*£80 - 120



2359

2359

Breitling Top Time Gents stainless steel chronograph wrist watch the silvered 'panda' dial with two subsidiary dials showing seconds and minutes, with an outer chronograph hand operated via the side buttons (not functioning), signed *Breitling Geneve Top Time*, the rear of the stainless steel cushion case signed *Breitling, 2006, 1133832*, on a contemporary strap, diameter 36mm.

*£100 - 150



2360

2360

Tissot a stainless-steel gentleman's chronograph wristwatch the black dial with three sub-dials, date aperture at 4 o'clock and signed *Tissot, 1853, PRC 200, 200m/660ft*, with outer Tachymetre aspect, the rear of the case stamped with various Tissot markings and numbered *T 461, SKM BG 85032C*, on a matching Tissot stainless steel bracelet, diameter 40mm.

*£100 - 120



2361

2361

Avia Olympic gentleman's chronograph gold-plated wrist watch the dial with telemeter outer aspect and two subsidiary dials for seconds and hour, signed *Avia, Olympic, Incabloc*, diameter 36mm, complete with Avia box.

*£30 - 50

2362

Corum, a dress wristwatch, the textured circular dial baton markers and hands, the case with Swiss control marks for 18ct gold, to a brown leather strap, diameter of case ca. 2.2cm.

*£100 - 200



2362

2363

Bueche-Girod, a 1970's, 9ct gold dress wristwatch, with 17 jewel movement, the rectangular, gilt dial with baton markers and hands, the case and integrated mesh bracelet with hallmarks for London, 1978, diameter of case ca. 1.7cm, total weight cal 35gms.

*£300 - 500



2363



2363A

2363A

Omega, a Constellation Automatic wristwatch, the silvered dial signed as per title with baton numerals and date aperture at the 3 o'clock position, gold plated 25 jewel movement numbered '23904895', gold plated case with screw down observatory logo back, on a brown leather strap with Omega logo buckle.

*£300 - 400

2364

Longines, a dress wristwatch, the textured dial with baton markers and hands, within single-cut diamond surround, the integrated bracelet with alternating links also set with single-cut diamonds, total estimated diamond weight ca. 1.45cts, the case and bracelet with Swiss control marks for 18ct gold, diameter of case ca. 2.8cm, total weight ca. 69.7gms, accompanied by period, fitted case.

*£2000 - 2500



2364



2365

2365

Omega, a 1980's, 18ct gold, 'DeVille' dress wristwatch, with quartz movement, the gold-coloured dial with single-cut diamond markers, the case with Swiss control marks for 18ct gold, the panther-link bracelet with European convention marks for 18ct gold, diameter of case ca. 2.2cm, total weight ca. 43gms accompanied by original case.

*£700 - 900



2366

2366

An early 20th century dress watch, set with single-cut diamonds, total estimated diamond weight ca. 0.40ct, with 15 jewel movement, the case engraved 'ALL PLAT', diameter of case ca. 1.3cm, total weight ca. 10.5gms.

*£100 - 200



2367

2367

A dress wristwatch, with 16 jewel movement, the rectangular dial with Arabic numerals and blued, spade hands, with single-cut diamond surround, estimated weight ca. 0.30ct, the mesh bracelet stamped '18CT', diameter of case ca. 14mm, total weight ca. 17.6gms, accompanied by Aspreys case.

*£300 - 400



2368

2368

Hamilton, a 1950's dress wristwatch, the gold-coloured, dial with Arabic and baton numeral markers, with 17 jewel movement numbered T38 0669, the case stamped '14K', the 9ct gold curb-link bracelet with hallmarks for London, 1956, diameter of case ca. 1.3cm, total weight 14.1gms.

*£150 - 200



2369

2369

An early 20th century dress wristwatch, the silvered enamel dial with black Arabic numerals, the case stamped '375', with integrated bracelet, diameter of case ca. 24mms, total weight ca. 15.9gms.

*£80 - 120

2369A

Tudor, a lady's 9ct gold cocktail watch the dial signed 'Tudor Rose' with Arabic numerals, subsidiary seconds dial at the 6 o'clock position, in an octagonal case, Chester 1950, on a Montal expanding strap.

*£80 - 120



2369A

2370

Rolex. A 1960's, 9ct gold, wristwatch, the gold-coloured, oval dial with baton markers and hands, with an 18 jewel movement, the case numbered 37737, with hallmarks for London, 1969, the integrated mesh bracelet with Rolex logo to clasp, diameter of case ca. 1.8cm, total weight ca. 25.8gms, accompanied by case.

*£400 - 600



2370



2371

2371

Rama, Swiss, a gilt-metal lady's wristwatch the plain gilt dial with baton hand and applied white paste at XII o'clock, the gold-plated case stamped W 1025 B, the decorative integral bracelet with inset white paste stones, diameter 28mm.

*£20 - 40

2372

Tissot. A 1970's wristwatch, the silvered dial with baton numeral markers and hands, the case with inscription to verso, the case with partial hallmarks, the integrated mesh bracelet with hallmarks for London 1972, diameter of dial ca. 17mm, total weight ca. 22.4gms.

*£200 - 300



2372



2373

2373

Zenith, a wristwatch, the circular white enamel dial with Roman numerals, the case numbered 63 2770 061 and stamped '375', the panther-link integrated bracelet with Swiss control stamps for 9ct gold, diameter of case ca. 1.8cm, total weight ca. 20gms.

*£200 - 300



2374

2374

A 9ct gold wristwatch, the gilded dial with Roman numerals on engraved floral background, with blue steel spade hands, the case with partial hallmarks, diameter of case ca. 32mms, weight of case ca. 28gms.

*£200 - 300



2375

2375

Dreadnought, a 9ct gold ladies wrist watch, the movement having a lever escapement and signed *Dreadnought*, 15 Jewels, Swiss Made, the matt silvered dial with Arabic numerals and blued steel spade hands, the round case marked Dreadnought, .375 for 9ct gold, and numbered 226822, on a Britannic patent spring-loaded bracelet, diameter 28mm, total weight ca. 20.8gms.

*£100 - 150



2376

2376

Two mid-20th century, 9ct gold dress wristwatches, including a shock absorber non-magnetic wristwatch by Marvin, the case with hallmarks for Birmingham, 1941, and a 'Star' wristwatch by Bentima, the case with hallmarks for London, 1961, diameter of cases ca. 2.1cm, total weight ca. 35.4gms.

*£250 - 350



2377

2377

Marvin, a dress wristwatch, the enamel circular dial with Arabic numerals, the 9ct gold, integrated bracelet with hallmarks for Birmingham, 1986, diameter of case ca. 1.5cm, total weight ca. 17.2gms, accompanied by original, fitted case.

*£100 - 200

2378

Three gilt metal dress watches, including a Gucci wristwatch with 16 vari-coloured plastic, removable, bezels and original fitted, case; a Rotary wristwatch with original case and a Rotary fob watch.

*£80 - 120

2379-84 No Lots.



2378



2385
An Elizabeth II gold sovereign coin, dated 1968, diameter ca. 22mms, total weight ca. 7.9gms, accompanied by fitted case.

*£250 - 350



2386
A George V gold sovereign coin, dated 1915, diameter ca. 22mms, total weight ca. 7.9gms.

*£250 - 350



2386A
A Victorian three pence coin, dated 1887, the Jubilee year, diameter ca. 16mms, mounted as a pendant in 9ct gold, with hallmarks for Birmingham, 1892, total weight ca. 5.7gms.

*£80 - 120



2386B
A US five dollar coin, dated 1910, diameter ca. 21mm, total weight ca. 8.3gms.

*£300 - 400



2387
Two George V half sovereign gold coins, 1911, mounted as a brooch, total length ca. 5cm, total weight ca. 12.6gms.

*£350 - 450



2388
A Victorian sovereign gold coin, dated 1887, diameter ca. 22mms, mounted as a pendant in 9ct gold, total length (excl jump ring) ca. 3.8cm, total weight ca. 12.7gms.

*£300 - 400



2389
A George IV, half sovereign gold coin, dated 1911, diameter ca. 19mms, mounted as a pendant in 9ct gold, with hallmarks for London, 1987, total length ca. 3.4cm, total weight ca. 7.6gms.

*£200 - 250



2390
A Victorian half sovereign gold coin, dated 1895, diameter ca. 19mms, mounted as a 9ct gold ring, length of ring head ca. 2.3cm, ring size M1/2, total weight ca. 12.6gms, accompanied by fitted, period case.

*£200 - 300



2391
A Luiz I, Portuguese 2000 reis coin, dated 1865, diameter ca. 19.5mms, mounted in 9ct gold, with hallmarks for London, 1986, length of ring head ca. 2.2cm, ring size S1/2, total weight ca. 7.8gms.

*£150 - 250



2392
A Victoria sovereign gold coin ring, the coin dated 1901, the mount 9ct gold, with hallmarks for London, 1987, length of ring head ca. 2.4cm, ring size T1/2, total weight ca. 16.1gms.

*£350 - 450

2393-4 No Lots



2395
 An Edward VII gold half sovereign coin, 1908, diameter ca. 19mm, mounted as a ring in 9ct gold, ring size X, weight ca. 9.8gms; together with a 22ct gold band ring, ring size N, weight ca. 2.1gms.
 *£200 - 300



2396
 Two signet rings, including a 9ct gold signet ring with indistinct engraved initials, ring size T; garnet signet ring stamped '9CT', ring size M, total weight ca. 12.8gms.
 *£150 - 250



2397
 Two band rings, including an 18ct gold ring, with hallmarks for Birmingham, 1989, ring size P1/2; together with a ring stamped '916', ring size R, total weight ca. 9gms.
 *£150 - 250



2398
 Two 22ct gold band rings, including one with engraved floral decoration, with hallmarks for Birmingham, 1956, ring size M and a second with hallmarks for Birmingham, 1928, ring size N, total weight ca. 9.5gms.
 *£350 - 400



2399
 Two 22ct gold band rings, including a ring with hallmarks for London, 1950, ring size S and one with hallmarks for Birmingham, 1938, ring size N1/2, total weight ca. 11.6gms.
 *£350 - 450



2400
 Two gold band rings, including a 22ct gold ring, with hallmarks for London, 1939, ring size J; a 9ct gold ring with starburst engraving, with hallmarks for London, 1933, ring size I, total weight ca. 3.4gms.
 *£100 - 150



2401
 A 22ct gold band ring, with hallmarks for Birmingham, 1926, ring size P, total weight ca. 4.4gms.
 *£150 - 200



2402
 A 22ct gold band ring, with hallmarks for Birmingham, ring size K, total weight ca. 3.8gms.
 *£100 - 200



2403
 An 18ct gold band ring, with hallmarks for London, 1969, ring size J, total weight ca. 3.5gms.
 *£100 - 150



2404
A "X" link chain ring, with indistinct marks, ring size Y, total weight ca. 4.7gms.
*£80 - 120



2405
Two Victorian, 18ct gold rings with engraved decoration, including a ring with floral engraving with hallmarks for Deakin & Francis, Birmingham, 1893, ring size N and a ring with foliate engraving with hallmarks for Birmingham, 1900, ring size P, total weight ca. 11.3gms.
*£250 - 350



2406
Two Edwardian, patterned, gold rings, including an 18ct gold ring of wheat sheaf design, with hallmarks for Birmingham, 1901, length of ring head ca. 1.8cm, ring size N, weight ca. 5.9gms and a 9ct gold with floral engraving and hallmarks for Birmingham, 1907, length of ring head ca. 2cm, ring size R, weight ca. 4.2gms. Rings with pattern x2.
*£200 - 300



2407
A 9ct gold signet ring, with indistinct engraved monogram and hallmarks for Birmingham, 1918, length of ring head ca. 1.3cm, ring size O1/2, total weight ca. 4.7gms.
*£80 - 120



2408
A round, brilliant-cut diamond, signet ring, estimated diamond weight ca. 0.07ct, with indistinct hallmarks, length of ring head ca. 2cm, ring size R, total weight ca. 7.1gms.
*£80 - 120



2409
A signet ring, engraved with heraldic device, length of ring head ca. 1.3cm, ring size J, total weight ca. 7.1gms.
*£200 - 300



2410
A 9ct gold, rectangular signet ring, engraved with initials 'EJ' and 'BT', with hallmarks for Chester, length of ring head ca. 1.3cm, ring size R, total weight ca. 4.7gms.
*£80 - 120



2411
A 9ct gold square signet ring, with reeded shoulders, with hallmarks for London, 1974, length of ring head ca. 2cm, ring size S, total weight ca. 4.8gms.
*£80 - 120



2412
A 9ct gold signet ring, engraved with initials 'WTCF', with hallmarks for London, 1967, length of ring head ca. 1.7cm, ring size V, total weight ca. 10gms.
*£100 - 150

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



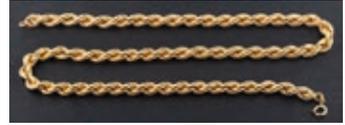
2413
A 9ct gold, fancy-link necklace, with hallmarks for London, 1985, total length ca. 62cm, total weight ca. 12.2gms.

*£150 - 200



2414
A herringbone link necklace, stamped '750', length ca. 59cm, total weight ca. 8.5gms.

*£250 - 350



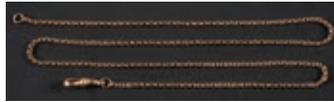
2415
A French rope twist link necklace, stamped '375', length ca. 50cm, total weight ca. 26gms.

*£350 - 450



2416
A belcher-link necklace and watch chain with dog clip, the necklace stamped '9CT', length of necklace ca. 40.5cm, length of watch chain ca. 36.5cm, total weight ca. 10gms.

*£120 - 180



2417
A 9ct gold, belcher-link watch chain with dog clip, with partial hallmarks for Birmingham, total length ca. 62.5cm, total weight ca. 10.2gms.

*£100 - 200



2418
A 9ct. gold flattened curb-link necklace, stamped '9KT', length ca. 45cm, total weight ca. 19.4gms.

*£250 - 300



2419
A 19th century gilt metal muffchain and gilt metal bracelet, length of chain ca. 95cm, length of bracelet ca. 19cm.

*£80 - 120



2420
A belcher-link watch chain (a/f) with dog clip and locket pendant, with engraved foliate decoration, the chain and dog clip stamped '9CT', total length of chain ca. 145cm, total weight ca. 28gms.

*£350 - 450



2421
A fancy-link bracelet, with indistinct marks, length ca. 21cm; together with two chains, one stamped '9CT', the other stamped '375', total weight ca. 7.6gms (a/f).

*£100 - 150



2422
A bracelet with plaques inscribed with auspicious Chinese characters, stamped '14K', total length ca. 19.5cm, total weight ca. 10.4gms.
*£250 - 350



2423
A 9ct gold, fancy-link bracelet, with hallmarks for London, 1979, total length ca. 19.5cm, total weight ca. 5.9gms.
*£80 - 120



2424
A fancy-link bracelet, with engine-turned decoration, stamped '9CT', total length ca. 18.5cm, total weight ca. 10.7gms.
*£120 - 180



2425
A gate-link bracelet, stamped '9CT', length ca. 18cm, total weight ca. 7.8gms.
*£100 - 200



2426
A curb-link hinged bangle, inner diameter ca. 5.3cm, total weight ca. 14.4gms.
*£200 - 300



2427
A graduated, flattened curb-link bracelet, stamped '750', total length ca. 19cm, total weight ca. 23.9gms.
*£600 - 800



2428
A curb-link charm bracelet, stamped '9CT', including a citrine swivel fob, two agate fobs, one of which is engraved with the initial 'M', and a loose key with carnelian signet finial, engraved with a heraldic device, total weight ca. 45.9gms.
*£600 - 800



2429
A 9ct gold, curb-link charm bracelet with heart-shaped clasp, including a sovereign gold coin, a half sovereign gold coin, two fobs, a church, a pram and a fish, the majority with hallmarks for 9ct gold, length of bracelet ca. 17.5cm, total weight ca. 142gms.
*£2000 - 2500



2430
A 9ct gold, curb-link charm bracelet with heart-shaped clasp, with hallmarks for 1987, the majority of charms in 9ct gold, and include a cat, a teapot, and a boot, together with a loose charm, total length ca. 18cm, total weight ca. 24.4gms (2)
*£250 - 350



2431
A heart-shaped locket pendant, with inscription to front, stamped '9CT', length (exl jump ring) ca. 2.5cm on a gilt metal chain, length ca. 43cm, total weight ca. 5.6gms.
*£80 - 120



2432
A 9ct gold butterfly necklace, with hallmarks for London 1979, on a curb-link chain, stamped '375', total length ca. 49.5cm, total weight ca. 4.6gms.
*£80 - 120



2433
A medallion pendant, depicting Nefertiti's profile in relief, stamped '750', together with a box-link chain, stamped '750', length of pendant ca. 3.2cm, length of chain ca. 60.5cm, total weight ca. 9.7gms.
*£300 - 500



2434
A three-row, belcher-link, watch chain, with dog clip, the dog clip and the chain stamped '9CT', length of inner chain ca. 49cm, total weight ca. 25.9gms.
*£350 - 450



2435
A 9ct gold, curb-link bracelet with heart-shaped clasp, with hallmarks for London, 1967, length ca. 17cm, total weight ca. 7.7gms.
*£100 - 150



2436
A figure-of-eight link bracelet, stamped '375', total length ca. 22cm, total weight ca. 13.6gms.
*£180 - 220



2437
A belcher-link chain bracelet, length ca. 19.5cm, together with two broken pieces of chain total weight ca. 9.4gms. (a/f)
*£120 - 180



2438
A gate-link bracelet with heart-shaped clasp, stamped '9CT', total length ca. 20.5cm, total weight ca. 30.3gms, accompanied by period case.
*£450 - 550



2439
A 9ct gold, gate-link bracelet with heart-shaped clasp, with hallmarks for Birmingham, 1977, total length ca. 18cm, total weight ca. 9.9gms.
*£120 - 180



2440
An oval, locket pendant, with engraved floral decoration, together with a belcher-link watch chain, length of pendant (exl jump ring)3.6cm, length of chain ca. 83.5cm, total weight ca. 21.9gms.

*£200 - 300



2441
A pendant depicting the zodiac sign of cancer, with Moroccan control stamps for 18ct gold, together with a belcher-link chain, stamped '9CT', length of pendant ca. 2cm, length of chain ca. 57cm, total weight ca. 9.4gms.

*£150 - 250



2442
A 9ct gold, oval locket pendant with floral decoration, together with a belcher-link chain, stamped '375', length of pendant (exl. bale) ca. 5cm, length of chain ca. 76cm, total weight ca. 33.1gms.

*£350 - 450



2443
A curb-link bracelet with heart-shaped clasp, the clasp stamped '9C', length ca. 19cm, total weight c.a 15gms.

*£200 - 300



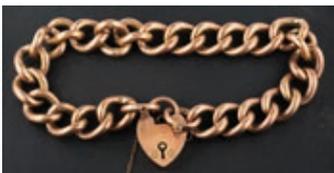
2444
A curb-link bracelet with heart-shaped clasp, the clasp stamped '9CT', length of bracelet ca. 19.5cm, total weight ca. 19.8gms.

*£250 - 350



2445
A 9ct gold curb-link bracelet with heart-shaped clasp, with hallmarks for London, 1992, total length ca. 20.5cm, total weight ca. 41.2gms.

*£500 - 700



2446
A curb-link bracelet with heart-shaped clasp, the clasp stamped '9CT', the links stamped '9C', total length ca. 19.5cm, total weight ca. 15.2gms.

*£200 - 300



2447
A curb link charm bracelet with heart-shaped clasp, the clasp stamped '9CT', with a pig charm stamped '9CT' and a heart-shaped locket charm, total length ca. 19.5cm, total weight ca. 20.1gms.

*£250 - 350



2448
A 9ct gold gate-link bracelet with heart-shaped clasp, with hallmarks for London, 1986, total length ca. 17cm, total weight ca. 7gms.

*£100 - 200



2449

2449

An Etruscan Revival palmette fringe necklace, with cannetille work, total length ca. 44.5cm, total weight ca. 34.3gms accompanied by case.
*£500 - 700



2450

2450

A flexible 'gas pipe' link tubular necklace, stamped 'K18', total length ca. 45 cm, total weight ca. 38.3gms.

*£1200 - 1800



2451

2451

A 9ct gold, brick-link fringe necklace, with import marks for London 1975, total length ca. 43cm, total weight ca. 20.6gms.

*£300 - 400



2452

2452

A herringbone-link necklace, stamped '14K', total length ca. 51cm total weight ca. 32.6gms.

*£1000 - 1500

2453

A mesh, rope twist necklace, stamped '750', length ca. 44cm, total weight ca. 72.2gms.

*£2000 - 2500



2453

2454

A 1970's, 18ct gold, fancy-link necklace, with import marks for London, 1976, total length ca. 39.5cm, total weight ca. 127.3gms.

*£3500 - 4000



2454

2455

A panther-link, graduated fringe necklace, stamped '9K', total length ca. 40.5cm, total weight ca. 19.8gms.

*£250 - 350



2455

2456

A 9ct gold fringe necklace, with import marks for Birmingham, 1978, total length ca. 45cm, total weight ca. 12gms.

*£200 - 300



2456

2457-9 No Lots

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2460

2460

A collection of eight bead necklaces, including three vari-coloured agate necklaces, a moss agate necklace, a banded agate necklace, a moonstone necklace, a faceted quartz necklace and a faceted white paste necklace, lengths ca. 40-112cm.

*£80 - 120



2461

2461

A collection of mainly costume and silver jewellery including amongst others;- a mesh-link bracelet with hand for clasp, a filigree bracelet, two coral necklaces (a/f), a coral clip brooch, an Art Nouveau style enamel pendant (a/f), a micro-mosaic bracelet (a/f), a book-shaped silver pendant, etc.

*£80 - 120



2462

2462

A collection of gold, silver, bead and paste jewellery, including, amongst others, a 9ct gold chain, a gold plated hinged bangle, a lapis lazuli bead necklace, a tiger's eye bead necklace, a 'sun spangled' amber bead necklace, an amethyst bead necklace etc.

*£80 - 120



2463

2463

A collection of mainly costume jewellery together with a leather box, including two imitation pearl necklaces and a rose brooch.

*£80 - 120



2464

2464

A collection of costume and silver jewellery, including, amongst others, a filigree bracelet, a charm bracelet and a butterfly wing landscape brooch.

*£80 - 120

2465

A collection of costume jewellery mainly Butler & Wilson, including a Butler and Wilson 'Crystal dancing couple' brooch, a Butler and Wilson flamingo brooch, a Butler and Wilson cicada brooch and pair of earrings and Butler and Wilson hinged tiger bangle, together with two other brooches and a pendant, accompanied by four original boxes (8).

*£80 - 120



2465

2466

A pendant and two brooches, including an old-cut diamond and seed pearl crescent brooch, length ca. 5.5cm; a malachite pendant, length ca. 4.8cm and a carved shell cameo brooch depicting a charioteer in a quadriga with foliate mount (a/f) length ca. 5.8cm, total weight ca. 49.3gms.

*£100 - 200



2466

2467

A collection of 9ct gold jewellery, including a heart-shaped locket pendant with floral motif; a sapphire and CZ heart-shaped pendant; a St Christopher pendant; a cruciform pendant; a probably synthetic pink sapphire and diamond ring with butterfly pendant and a rope-twist chain, ring size S, length of pendants ca. 1.9-2.8cm, length of chain ca. 45cm, total weight ca. 9.2gms.

*£100 - 200



2467

2468

A Five pendants and a necklace, including an openwork cat pendant stamped '14K'; a 9ct gold garnet cruciform pendant; a 9ct gold bar pendant; a vari-coloured gemset jardiniere pendant, an emerald owl pendant, stamped '9K' and a 9ct gold garnet necklace, together with a fourth, lengths of pendants ca. 2-3.2cm, lengths of chains ca.41-47cm, total weight ca. 14.8gms.

*£200 - 250



2468

2469

Five pendants, including a cruciform pendant, stamped '9CT'; a pendant in the shape of Africa, stamped '9CT'; a mixed-cut, cushion-shaped quartz pendant; an oval aventurine quartz pendant with auspicious Chinese characters, and an imitation coral and seed pearl pendant, lengths ca. 1.6-3.8cm, together with a 9ct gold curb-link chain and three others, lengths ca. 40-47cm, total weight ca. 18.8gms.

*£80 - 120



2469

2469A

A collection of 'Cornwall Pearl' jewellery, including six pendants, two brooches and four pairs of earrings, with cultured pearls, the majority stamped '925', the earrings with post fittings, lengths of pendants ca. 1.6-4cm, lengths of brooches ca. 3-3.8cm, lengths of earrings ca. 1.2-2cm.

*£80 - 120



2469A

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2470

2470

Two pairs of knot ear studs, both with post fittings, the larger pair stamped '375', diameter ca. 1cm, weight ca. 2.9gms; the smaller pair, tri-coloured, diameter ca. 0.8cm, weight ca. 2.2gms.

*£80 - 120



2471

2471

Two pairs of cultured pearl ear clips, including a 9ct gold pair of flowerhead design, diameter of cultured pearls ca. 5.9mms, and another pair stamped '9CT', diameter of cultured pearls ca. 6.5mms, total weight ca. 5.1gms.

*£80 - 120



2472

2472

Two pairs of drop earrings, a pair of 9ct gold earrings with circular pendants, with hallmarks for London, 1958, length ca. 2cm; a pair of earrings with falling star pendants, stamped '9ct', length ca. 2.3cm, both with fittings for non-pierced ears, weight ca. 4gms.

*£50 - 70



2473

2473

Three pairs of earrings, including a pair of tri-colour 9ct gold hoop earrings; a pair of bi-colour hoop earrings, stamped '375'; and a pair of pear-shaped earrings with drop pendants, stamped '375', lengths ca. 1.7-3.3cm, total weight ca. 5.7gms.

*£60 - 80



2474

2474

Five pairs of gemset earrings, including a pair of 9ct gold, baguette-cut diamond hoop earrings; a pair of tanzanite earrings stamped '9K'; a pair of opal doublet ear studs, stamped '375' and two other pairs of earrings, length ca. 0.7-1.8cm, total weight ca. 9.1gms.

*£80 - 120



2475

2475

Four pairs of earrings and an ear stud, including a pair of ruby and diamond cluster earrings, estimated diamond weight ca. 0.10cts, stamped '9CT', total weight ca. 1.5gms; two pairs of cultured pearl drop earrings, one pair with indistinct hallmarks; a pair of cultured pearl earstuds, stamped '925' and a single cultured pearl stud, stamped '14K'.

*£80 - 120

2476

An oval, cabochon-cut moonstone pendant and pair of ear studs, the ear studs with post fittings, length of pendant (exl jump ring) ca. 1.5cm, length of ear stud head ca. 1cm, total weight ca. 4gms.

*£80 - 120



2476

2477

A 9ct gold, oval, mixed-cut amethyst ring and pair of drop earrings, with ropework surround, the earrings with post fittings, length of earrings and ring head ca. 1.8cm, ring size I, total weight ca. 4.9gms.

*£80 - 120



2477

2478

A 9ct gold, oval, mixed-cut peridot pendant and pair of ear studs, estimated weight of peridot to pendant ca. 1.65ct; the ear studs with post fittings; together with a 9ct gold Prince of Wales-link chain, length of pendant (exl jump ring) ca. 1.2cm, length of ear stud head ca. 1cm, length of chain ca. 45cm, total weight ca. 4gms.

*£80 - 120



2478

2479

A marquise-shaped emerald, three-stone ring with round, brilliant-cut diamond spacers, total diamond weight 0.18ct according to engraving, stamped '18K', length of ring head ca. 1.5cm, ring size J; together with a pair of emerald and CZ cluster ear studs, total weight 3.7gms.

*£200 - 250



2479

2480

A pair of sapphire and white paste ear studs and ring, of stylised flowerhead design, all stamped '875', the ear studs with post fittings, diameter ca. 1.9cm, length of ring head ca. 1.9cm, ring size N, total weight ca. 7.9gms.

*£200 - 300



2480



2481

2481

Two heart-shaped locket pendants, including one with engraved floral decoration, stamped '9CT', and another with seed pearl and pink paste decoration, lengths (exl bale) ca. 1.8-2.2cm, total weight ca. 6.3gms.

*£100 - 150



2482

2482

Two pendants, including a 9ct gold, bi-colour, heart-shaped locket with import marks for Birmingham, 1989; an openwork seed pearl pendant, stamped '9', together with a cable-link chain, stamped '9K', length of pendants ca. 2-3cm, length of chain ca. 40.5cm, total weight ca. 3gms.

*£60 - 80



2483

2483

Three pendants, including a 9ct gold cruciform pendant, engraved 'Mother', a mother-of-pearl cruciform pendant and a 9ct gold portrait pendant, lengths (exl jump rings) ca. 3.3-4.2cm, total weight ca. 14.1gms.

*£80 - 120



2484

2484

Four pendants, including a cruciform pendant with foliate engraving, stamped '9CT'; a blue paste dragonfly pendant, stamped '9CT' and two heart-shaped pendants, lengths ca. 2-3.8cm, total weight ca. 6.6gms.

*£80 - 120



2485

2485

Two gemset brooches, including a peridot bar brooch, stamped '9CT', weight ca. 2.5gms, accompanied by a fitted, period case, together with a gilt metal shell cameo brooch/pendant, length ca. 3-5.3cm.

*£60 - 80

2486

A 9ct gold, carved shell cameo brooch, depicting the bust of a lady in profile, with hallmarks for Birmingham, 1970, total length ca. 6.4cm, total weight ca. 25.6gms.

*£100 - 150



2486

2487

A shell cameo brooch, depicting a lady in profile, to rope twist surround, length ca. 4.4cm, total weight ca.10.4gms.

*£80 - 120



2487

2488

Two shell cameos, both depicting the head of a lady in profile, one mounted as a pendant, lengths ca. 1.7-3.4cm.

*£100 - 150



2488

2489

A pair of 9ct gold, cultured pearl ear studs, a pair of cultured pearl drop earrings and a shell cameo brooch depicting a lady in profile, diameter of cultured pearls to ear studs ca. 7.7mms; diameter of cultured pearls to drop earrings ca.7.3-4mms and 4mms, the drop earrings stamped '9CT' length of drop earrings ca. 2.8cms, length of cameo brooch ca. 4.8cm.

*£80 - 120



2489

2490

Four shell cameos depicting a lady in profile, including three brooches and a pendant, the pendant with hallmarks for Birmingham, 1979; an oval brooch with hallmarks for Birmingham, 1971; an oval brooch/ pendant with indistinct hallmarks for Birmingham; the smaller oval cameo with bow surmount, stamped '375', lengths ca. 2.8-4.7cm, total weight ca. 13.4gms.

*£150 - 250



2490



2491

2491

Georges Pierre, Paris, Two French, Art Nouveau carved horn brooches, ca. 1900, including a winged scarab brooch with imitation turquoise and a moth brooch with imitation carnelian, both signed 'GIP', length ca. 8.7cm.

*£100 - 200



2492

2492

Three brooches, including an oval mixed-cut citrine brooch, estimated citrine weight ca. 11cts; a double bar brooch with an old-cut diamond clover, total estimated diamond weight ca. 0.15ct; together with an openwork floral brooch, lengths ca. 2.5-4cm, total weight ca. 11.9gms.

*£100 - 200



2493

2493

Five gemset brooches, including a 9ct gold, peridot and cultured pearl wreath brooch, with hallmarks for London, 1993; a carnelian brooch, stamped '9CT'; a gilt metal banded agate brooch; and two other gilt metal paste brooches, lengths ca. 2.2-6.2cm, total weight ca. 62.2gms accompanied by period case.

*£80 - 120



2494

2494

A collection of seven brooches, including, amongst others, a moth brooch, a pyrite and carnelian beetle brooch, a blue enamel butterfly brooch and a cabochon-cut banded agate brooch, lengths ca. 3.5-17cm

*£80 - 120



2495

2495

A collection of eleven dress studs and monogrammed leather case, including 2 stamped 9ct, weight ca. 1.6gms and a pair stamped '18CT', weight ca. 4.2gms.

*£80 - 120

2496

A garnet, single and round, brilliant-cut diamond cluster ring, total estimated diamond weight ca. 0.60ct, H-I colour, P1-2 clarity, stamped '18CT', length of ring head ca. 1.8cm, ring size K, together with a pair of heart-shaped garnet ear studs, with post fittings, length of ear stud head ca. 0.08cm, total weight ca. 5.7gms.

*£200 - 300



2496

2497

A silver gilt Wedgewood jasperware daisy necklace and pair of ear studs, the necklace set with cabochon-cut lapis lazuli, with hallmarks for Birmingham, 1985, the ear studs with post fittings and hallmarks for 1983, length of necklace ca. 47cm, diameter of ear studs ca. 0.9cm, total weight ca. 8.4gms.

*£80 - 120



2497

2498

A lapis lazuli bead necklace, bracelet and pair of drop earrings, diameter of bead of necklace and bracelet ca. 6mm, the diameter of the beads of the earrings ca. 4-8mm, the earrings with hook fittings, the clasps of the bracelet and necklace stamped '375', length of necklace ca. 42cm, length of bracelet ca. 18.5cm, length of earrings ca. 3.7cm.

*£80 - 120

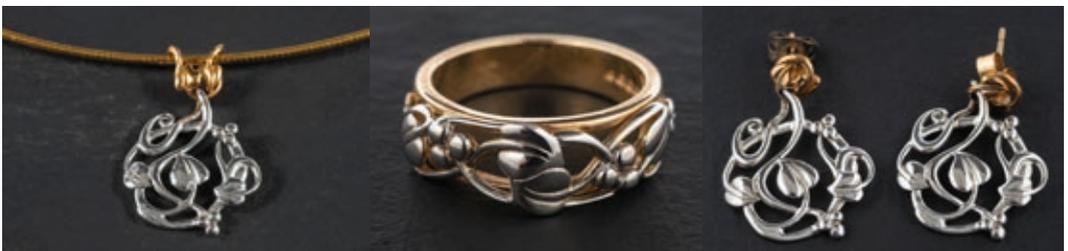


2498

2499

A Clogau 9ct gold, pendant with serpentine chain, ring and pair of earrings from the 'MoonGold' collection by Clogau, of openwork foliate design, the earrings with post fittings, length of pendant ca. 3cm, length of chain ca. 43cm, ring size M, length of earrings ca. 2.6cm, total weight ca. 17.2gms, accompanied by fitted cases.

*£200 - 300



2499

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2500

2500

A cultured pearl necklace, the single strand necklace composed of uniform 7mm cultured pearls, the clasp set with a cultured pearl, stamped 750, 84.5cm long; a cultured pearl choker, 38cm long; and a pair of cultured pearl ear studs.

*£80 - 100



2501

2501

A three-row, graduated, cultured pearl necklace, the pearls of yellowish hue with pink overtones, diameter of pearls ca. 3.4-8.1mms, the 9ct gold, amethyst clasp, with indistinct hallmarks for Birmingham, length of inner row ca. 42cm.

*£150 - 200



2502

2502

A single-row of baroque-formed, cultured freshwater pearls, the cultured pearls of vari-coloured hue from white to pink, diameter of cultured pearls ca. 6.8-8.2mms, length ca. 115cm, total weight ca. 81.8gms.

*£80 - 120



2503

2503

A graduated, cultured pearl necklace, the cultured pearls of a creamy hue with pinkish overtones, diameter of cultured pearls ca. 2.5-7.5mm, total length ca. 41cm.

*£100 - 150



2504

2504

Three cultured pearl necklaces, including a cultured 'Tahitian' pearl necklace, diameter ca. 8.1-8.5mm, length ca. 47cm; a necklace with cultured pearls of white hue, diameter ca. 7.6-8.5mms, length ca. 46cm; a necklace with graduated cultured pearls of creamy hue, diameter ca. 3.4-7.1mm, length ca. 44cm, the clasps stamped '925' or 'SILVER'.

*£80 - 120

2505

A triple-rowed, graduated, cultured pearl necklace, with 9ct gold clasp set with an amethyst, diameter of cultured pearls ca. 3.3-7mms, length of inner strand ca. 42cm.

*£300 - 400



2505

2506

A 'Tahitian' baroque-shaped, cultured pearl, choker necklace, the cultured, pearls of grey hue with blue overtones, diameter of cultured pearls ca. 8.1-9.5mms, the clasp stamped 'SILVER', total length ca. 39cm.

*£80 - 120



2506

2507

A single-strand necklace of cultured pearls, the pearls of yellowish hue with green overtones, diameter ca. 5.95-6.25mms, the clasp stamped '925', total length ca. 45cm.

*£80 - 120



2507

2508

A graduated necklace of cultured pearls, the pearls of white hue with pink overtones, diameter of pearls ca. 3.70-7.15mm, the clasp stamped 'S' and 'M', total length ca. 44.5cm.

*£100 - 200



2508



2510

2510

A circular, carved jade pendant, depicting pheasant and foliage, diameter ca. 3.5cm, total weight ca. 6.3gms.

*£100 - 120



2511

2511

An engraved jade pendant, depicting 'Hotei Budai' to front with four characters to verso, the foliate mount stamped '14K', length (exl bale) ca. 5.5cm, total weight ca. 31.5gms.

*£200 - 250



2512

2512

Two carved bowenite serpentine pendants, one depicting a pair of doves, the other of foliate motif, both mounts stamped '9CT', length ca. 5.5-5.8cm, total weight ca. 47.8gms.

*£80 - 120



2513

2513

A Chinese filigree-work, buckle-shaped, hinged bangle, set with a cabochon-cut jadeite, depicting scenes garden scenes, inner diameter ca. 6.2cm, together with a fancy-link watch chain with aventurine quartz spacers, total length ca. 160cm, total weight ca. 115gms.

*£200 - 300

2514

Three pairs of amber drop earrings, including a pair with foliate mounts and hook fittings; a pair of pear-shaped beads with post fittings and a pair of amber beads with wire hook fittings, lengths ca. 2.6-5.3cm

*£60 - 80



2514

2515

A pressed amber, spectacle set bracelet and pair of earrings, accompanied by an amber ring and carved owl charm, the earrings with hook fittings, length of bracelet ca. 20.5cm, length of earrings ca. 3.8cm, ring size P, length of charm ca. 1.5cm.

*£60 - 80



2515

2516

A graduated, coral bead necklace, diameter of coral beads ca. 2.8-5.9mms, total length ca. 140cm, total weight ca.32.7gms.

*£100 - 200



2516

2516A

Two graduated coral bead necklaces, including one with a carved coral rose clasp, diameter of beads ca. 2.9-6.1mms, length ca. 96cm and one with a bone clasp, diameter of beads ca. 2.6-7.1mms, length ca. 45.5cm.

*£80 - 120



2516A

2517

A oval amber necklace, bracelet and pair of earrings, with applied floral and foliate decoration, the earrings with hook fittings, length of necklace ca. 44cm, length of bracelet ca. 19.5cm, length of earrings ca. 3.8cm.

*£80 - 120



2517



2518

2518

A filigree necklace of graduated carnelain plaques carved with floral motifs, stamped 'CHINA', together with associated brooch, length of necklace ca. 52cm, diameter of brooch ca. 3.4cm, total weight ca. 46.5gms.

*£80 - 120



2519

2519

A graduated red amber bead necklace, length of beads ca. 1.3-2.8cm, total length ca. 49cm, total weight ca. 55.8gms.

*£200 - 300



2520

2520

A pear-shaped amber pendant and ring, with applied foliate decoration, together with a belcher-link chain, length of pendant (excl jump ring) ca. 5.2cm, length of ring head ca. 2.5cm, ring size M, length of chain ca. 55cm.

*£80 - 120



2521

2521

A two-strand, amber bead bracelet, diameter of beads ca. 9.5-12.2mms, total length ca. 19.5cm, total weight ca. 27.4gms.

*£100 - 200

2522

A graduated, faceted amber bead necklace, diameter of beads ca. 8-25mms, total length ca. 80cm, total weight ca. 87gms.

*£150 - 250



2522

2523

A graduated, amber bead necklace, the amber of varying hue from yellow to brownish orange, length of beads ca. 1.2-3.3cm, total length ca. 88cm, total weight ca. 94.5gms.

*£100 - 200



2523

2524

A Baltic amber bead necklace, length of beads ca. 11.8-33.3mms, length of necklace ca. 97cm total weight ca. 120.2gms, accompanied by certificate from GCS, numbered 5782-1290 and dated 28/3/22, stating Baltic origin with no indications of heating.

*£800 - 1200



2524



2524A



2524B

2524A

A cultured pearl necklace, the cultured pearls of off-round form and pink hue with yellowish overtones with diameter ca. 7.8-9.2mms, total length ca. 45.5cm.

*£100 - 150



2525

2524B

A graduated pearl necklace, diameter of pearls ca. 1.1-4mms, the clasp set with single and old-cut diamonds, total estimated diamond weight ca. 0.05ct, total length ca. 36.5cm, total weight ca. 2.4gms. Pearls untested for natural origin.

*£80 - 120

2525

A graduated amber bead necklace, with ropework and foliate decorated spacers, the amber of varying hues from light yellow to brownish orange, length of beads ca. 0.8-2cm, length of necklace ca. 68cm, total weight ca. 80.4gms.

*£100 - 200



2525A

2525A

A two-row cultured pearl necklace, the cultured pearls of button form, those on outer strand of creamy hue with pinkish overtones, those on inner strand of pink hue with yellowish overtones, with diameter ca. 6.1-6.5mms, the clasp stamped '585', inner length ca. 46cm.

*£80 - 120

2526

A graduated, amber bead necklace, diameter of beads ca. 8.9-22mms, length ca. 67cm, accompanied by additional amber beads.

*£200 - 300



2526

2527

A graduated, amber bead necklace, the clasp stamped '9K', diameter of beads ca. 8.5-23.3mms, total length ca. 84cm, total weight ca. 66gms.

*£200 - 300



2527

2528-9 No Lots.

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2530

2530

A 19th century, blue and white paste cluster brooch, total length ca. 2.3cm, total weight ca. 5.2gms.

*£80 - 120



2531

2531

A Victorian foiled back citrine and pearl cluster brooch/pendant, with inscription to verso, 'Robt Vickerman July 15th 1853', total length ca. 2.3cm, total weight ca. 5.6gms.

*£100 - 200



2532

2532

An early Victorian, silver gilt, hairwork and seed pearl sentimental brooch, engraved to verso 'To my dear Margaret Demerara, 17 Decr 1842', total length ca. 2.5cm, total weight ca. 3.5gms.

*£80 - 120



2533

2533

A Victorian seed pearl and hairwork brooch, engraved 'Souvenir B' to verso, total length ca. 1.8cm, total weight ca. 3.2gms.

*£80 - 120



2534

2534

A Georgian memorial brooch with hairwork, surmounted by a dove, with inscription to verso 'Obt E Clutterbuck 16 Oct 1811', length ca. 3cm, total weight ca. 5.6gms.

*£100 - 150

2535

An early 19th century sentimental ring, the hairwork centrepiece with beaded coral surround, length of ring head ca. 1.1cm, ring size T, total weight ca. 1.6gms.

*£80 - 120



2535

2536

A Georgian mourning ring, the hairwork centrepiece with seed pearl surround, inscription to verso 'Mary Blurton Obt 18 April 1813 Aet 35', length of ring head ca. 1.5cm, ring size N, total weight ca. 3.4gms.

*£80 - 120



2536

2537

A Georgian mourning ring, the foiled back garnet with seed pearl surround, inscription to verso 'Wm Durham ob: 14 Febr 1803 at 63 Affection weeps Heaven rejoices', length of ring head ca. 1.6cm, ring size N, total weight ca. 3.8gms.

*£100 - 200



2537

2538

A Georgian amethyst and seed pearl sentimental ring, inscription to verso 'Token of Esteem', length of ring head ca. 1.4cm, ring size M, total weight ca. 4gms.

*£120 - 180

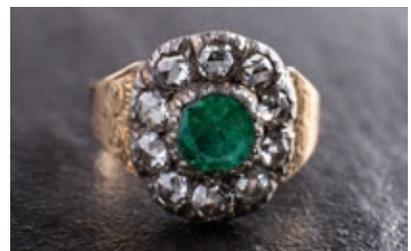


2538

2539

A 19th century foil backed, round, mixed-cut emerald and rose-cut diamond cluster ring, total estimated diamond weight ca. 0.60ct, length of ring head ca. 1.6cm, ring size R1/2, total weight ca. 4.5gms, accompanied by fitted, period case.

*£400 - 600



2539



2540

2540

A late Victorian, gold, mourning ring, set with a carved sardonyx depicting a forget-me-knot, symbolising true love and remembrance in the language of flowers, inset with hairwork, with inscription to interior of band, length of ring head ca. 0.7cm, ring size T, total weight ca. 2.6gms.

*£100 - 150



2541

2541

A 19th century seed pearl and black enamel mourning ring, with glazed compartment to verso with indistinct inscription, length of ring head ca. 1.8cm, ring size I, total weight ca. 3.6gms.

*£100 - 150



2542

2542

A Georgian black enamel mourning ring, the enamel spelling out 'J FENN OB 9 JUNE 1813 AET 31', with hallmarks for 1813, ring size U, total weight ca. 4.2gms.

*£120 - 180



2543

2543

Two band rings, including a black enamel mourning ring, ring sizes M-O, total weight ca. 2.8gms.

*£80 - 120



2544

2544

A 19th century black enamel and seed pearl mourning brooch/ pendant, with photograph, total length ca. 6.5cm, total weight ca. 30.1gms.

*£400 - 600



2545

2545

A 19th century, hairwork, memorial watch chain and sardonyx locket pendant, length of pendant ca. 3.3cm, length of chain ca. 35cm.

*£300 - 400



2546

2546
An amethyst and seed pearl bar brooch, length of brooch ca. 4.6cm, total weight ca. 5.6gms.
*£60 - 80

2547
A Georgian, hairwork, garnet and seed pearl mourning brooch/ pendant in memorium of Lady Harriet Acland of Killerton House, Devon, inscribed to verso: The Rt Honble Lady Harriet Acland died Friday 21 July 1815 aged 66', total length ca. 3.2cm, total weight ca. 6.6gms, accompanied by period case.

*£400 - 600

Lady Harriet Acland was British aristocrat and diarist who was celebrated for her personal courage during the American War of Independence when she travelled through enemy lines to nurse her wounded husband. This incident is commemorated in bronze on the Saratoga monument in New York State.



2547



2548

2548
An early Victorian memorial pendant, with hairwork centrepiece, seed pearl surround, blue and white enamel decoration with engraved inscription and glazed compartment to verso, length ca. 3.6cm, total weight ca. 7.3gms.

*£80 - 120

2549
An early 19th century portrait miniature pendant/ brooch, watercolour on ivory, depicting a gentleman in profile, with seed pearl surround, total length (exl bale) ca. 2.7cm, total weight ca. 6.3gms. (Ivory Licence application number: LAY4M7KZ.)

*£200 - 300



2549



2550

2550

An early 19th century, sardonyx cameo pendant, depicting a double portrait of a Roman emperor in profile, length ca. 2.3cm, total weight ca. 6gms.

*£100 - 200



2551

2551

A shell cameo ring depicting Euphrosyne, the goddess of joyfulness, length of ring head ca. 2.1cm, ring size N, total weight ca. 2.6gms, accompanied by fitted, period case.

*£80 - 120



2552

2552

An Art Nouveau shell cameo brooch/ pendant, depicting Hebe, goddess of youth, stamped '9CT', total length ca. 5.2cm, total weight ca. 15.3gms.

*£80 - 120



2553

2553

A shell cameo depicting Ophiotaurus and Gaia, length ca. 2.6cm, total weight ca. 1.1gms.

*£80 - 120



2554

2554

An 'Angel skin' coral cameo brooch, probably depicting Madonna and child with the Infant St John the Baptist under palm trees in the manner of Raphael, with foliate engraved surround, total length ca. 5.5cm, total weight ca. 13.1gms.

*£300 - 500



2555

2555
A late 19th/ early 20th century, turquoise faience scarab brooch, the scarab set in a winged mount, dimensions of scarab ca. 16x12x8mms, total length ca. 4.8cm, total weight ca. 9.6gms.

*£300 - 500

2556

A Georgian, carved lavastone cameo ring, with the carved cameo heads depicting the days of the week, probably a souvenir from the Grand Tour and bought in Italy, length of ring head ca. 1.2cm, ring size S, total weight ca. 3.5gms.

*£100 - 200



2556



2557

2557

A late 19th century/ early 20th century faience scarab pendant, length ca. 2.5cm. total weight ca. 8.1gms.

*£200 - 300

2558

An Etruscan Revival micro-mosaic pendant, depicting a bouquet of flowers, with cannetille surround and glazed compartment to verso, length ca.4.5cm, total weight ca. 10gms.

*£150 - 250



2558



2559

An oval, locket pendant, with blue enamel monogram 'TS', to front and motto 'Dum Spiro Spero' to verso, with glazed inner compartment, together with curb-link chain stamped '15CT', length of pendant (exl jump ring) 2.5cm, ca. length of chain ca. 76cm, total weight ca. 23.2gms.

*£500 - 700



2560

An emerald and seed pearl oval, locket pendant, with fleur-de-lys design to front, with French control marks for 18ct gold, together with a flattened, curb-link chain, stamped '375', length of pendant ca. 4.8cm, length of chain ca. 51cm, total weight ca. 16.1gms.

*£200 - 300



2561

A late Victorian/ Edwardian, foiled back garnet, oval locket pendant, with engraved floral decoration, together with a 9ct gold, Venetian-link chain, length of pendant ca. 2cm, length of chain ca. 40cm, total weight ca. 4.1gms.

*£80 - 120



2562

A heart-shaped locket pendant, with floral engraving and hallmarks for Birmingham, 1931, on a 9ct gold ropetwist chain, length of pendant (exl jump ring) ca. 2cm, length of chain ca. 46cm, total weight ca. 9.2gms.

*£100 - 200



2563

An oval locket pendant, with engraved with heart-shaped and foliate decoration, together with a curb-link chain, length of pendant (exl jump ring), ca. 2.3cm, length of chain 40.5cm, total weight ca. 3.9gms.

*£60 - 80



2564

A heart shaped locket pendant, with engraved floral decoration, together with a fancy-link chain, stamped '9CT', length of pendant (exl bale) ca. 2.8cm, length of chain ca. 45cm, total weight ca. 11.5gms.

*£150 - 250



2565

A 9ct gold locket, engraved with initial 'C', together with a 9ct gold curb-link watch chain with dog clip, length of locket ca. 2.2cm, length of chain ca. 38.5cm, total weight ca. 26.7gms.

*£350 - 450



2566

A rotating, globe pendant, with textured raised continents and cultured pearl surround, together with a cable-link chain, stamped '9K', length of pendant ca. 2.5cm, length of chain ca. 46cm, total weight ca. 5.9gms.

*£200 - 300



2567

An Etruscan style gold locket pendant and a Greek key pattern locket brooch, the locket set with seed pearl and turquoise enamel, length ca. 3.8cm, to a rope-twist chain, stamped '15C', length ca. 49cm; together with a locket brooch set with a garnet, length ca. 2.8cm, total weight ca. 29.3gms.

*£300 - 400



2568

2568

A 19th century black and white enamel mourning 'choker' necklace, the double cartouche-shaped links on a black ribbon, length ca. 35cm, total weight ca. 25.7gms.

*£700 - 900

2569

A 19th century, quatrefoil, foil backed amethyst pendant, together with a fancy-link chain, length of pendant ca. 4.3cm, length of chain ca. 43cm, total weight ca. 21.3gms, accompanied by period case.

*£200 - 300



2569



2570

2570

A late Georgian, 9ct gold case, flat-cut, foiled-back, collet-set, garnet fringe necklace stamped '9Kt', length ca. 43cm, total weight ca. 15.1gms.

*£600 - 800

2571

An early 19th century, foil backed garnet, cruciform pendant, length (exl jump ring) ca. 3.6cm, weight ca. 2.1gms, together with a silver plated chain, length ca. 52cm.

*£100 - 150



2571



2572

2572

An early 19th century, oval, flat-cut, garnet, rivière necklace, with foil and closed-back, collet settings, stamped '9KT', total length ca. 43.5cm, total weight ca. 12.6gms, accompanied by case.

*£300 - 500

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2573
A Victorian, Etruscan revival, silver, oval locket pendant, with floral engraving and hallmarks for Birmingham, 1881, together with an anchor-link chain, length of pendant (exl bale) ca. 4cm, length of chain ca. 45cm, total weight ca. 34.6gms.

*£60 - 80



2574
A 9ct gold, smokey quartz swivel fob and a bead, bar and belcher-link chain, the chain stamped '9C', length of fob, ca. 2.5cm, length of chain ca. 47cm, total weight ca. 10.2gms.

*£150 - 200



2575
An oval locket pendant with hairwork on a fancy-link chain, length of locket (inc. bale), ca. 6cm, length of chain ca. 47.5cm, total weight ca. 57.9gms.

*£20 - 40



2576
A carnelian signet ring, engraved with heraldic crest, length of ring head ca. 1.6cm, ring size I, total weight ca. 4.4gms.

*£100 - 150



2577
A 19th century, citrine signet fob, engraved with armorial and motto 'Semper Fidelis', total length ca. 2.6cm, total weight ca. 18.6gms.

*£300 - 400



2578
An intaglio, carnelian signet ring, possibly depicting Hermes, stamped '14', length of ring head ca. 1.9cm, ring size R, total weight ca. 8.5gms.

*£200 - 300



2579
A 9ct gold, bloodstone and carnelian swivel fob, with hallmarks for Birmingham, total length ca. 4.7cm, total weight ca. 16.5gms.

*£180 - 220



2580
A Victorian, 9ct gold, carnelian and glass swivel fob, with hallmarks for Birmingham, 1884, length (exl jump ring) ca. 3.8cm, total weight ca. 14.4gms.

*£100 - 200



2581
A gilt metal carnelian swivel fob, total length ca. 4.8cm.

*£80 - 120

2582

A Victorian, oval, light blue enamel and seed pearl locket brooch, with applied foliate decoration and glazed compartment to verso, total length ca. 4.2cm, total weight ca. 11.7gms.

*£100 - 200



2582

2583

A Victorian, turquoise, locket pendant/ brooch, with engraved floral decoration and glazed compartment to verso, diameter ca. 3.3cm, total weight ca. 11.9gms.

*£100 - 200



2583

2584

An Etruscan Revival garnet and probably quartz locket pendant/ brooch, with glazed compartment to verso, length ca. 4.2cm, total weight ca. 15.8gms.

*£120 - 180



2584

2585

A 15ct gold, late Victorian, Etruscan Revival style, cabochon-cut garnet brooch, diameter ca. 3.9cm, total weight ca. 8.8gms.

*£100 - 200



2585

2586

A Victorian Etruscan revival, cabochon-cut garnet and seed pearl locket brooch/ pendant, diameter ca. 4cm, total weight ca. 22.8gms.

*£300 - 400



2586

2587-9 No Lots.

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2590

2590

A Victorian, Etruscan Revival, single-cut diamond brooch, with cannetille work decoration, estimated diamond weight ca. 0.02ct, stamped '15CT', total length ca. 4.4cm, total weight ca. 4.8gms accompanied by period case.

*£150 - 250



2591

2591

A Victorian, gemset, gold tie clip and tie pin, a 15ct gold, old-cut diamond tie clip, estimated diamond weight ca. 0.03ct, with hallmarks for Birmingham, 1893, length ca. 2.9cm, weight ca. 3.8gms; a sapphire tie pin, stamped '9C', length ca. 4.6cm, weight ca. 0.8gms.

*£80 - 120



2592

2592

Three Victorian, gold brooches, including an Etruscan Revival rose-cut diamond brooch, stamped '15CT'; a 9ct gold brooch with a swallow and forget-me-not motif, with hallmarks for Chester, 1900 and a 9ct gold, brooch set with a heart motif with engraved entwined forget-me-nots, surmounted by a bow, lengths ca. 4.2cm, total weight ca. 8.1gms, accompanied by a period, fitted case.

*£150 - 200



2593

2593

Three brooches and a tiepin, including a 9ct gold brooch set with a rose-cut diamond, 0.01ct, Chester; a peridot and white enamel brooch, stamped '9CT'; a 9ct gold seed pearl and sapphire brooch, Chester, 1897, weight of these three ca. 6.7gms and a tiepin stamped '15CT', weight of tiepin (exl fastener) ca. 1gm, total lengths ca. 3.8-5.6cm.

*£80 - 120



2594

2594

A collection of gentleman's jewellery, including a set of Edwardian, 9ct gold, dress studs, with hallmarks for Birmingham, 1906, diameter ca. 1cm, a rose-cut diamond tie pin, stamped '15CT'; a ruby tie pin, stamped '15CT'; a pink tourmaline tie pin, stamped '9CT'; a wish-bone tie pin; an opal tie clip, a tie clip stamped '9CT' and a set of 9ct gold three dress studs, with hallmarks for Birmingham, lengths ca. 3.3-5.8cm, total weight ca. 8.5gms, accompanied by two fitted, period cases (9).

*£250 - 300

2595

A late Victorian, 9ct gold, hinged bangle, with rope-work and ball decoration to borders, with sponsor's mark Smith & Ewen, and hallmarks for Birmingham, 1896, inner diameter ca. 5.5cm, total weight ca. 6.5gms.

*£100 - 200



2595

2596

A Victorian Etruscan Revival seed pearl hinged bangle, inner length ca. 5.8cm, total weight ca. 17gms.

*£350 - 450



2596

2597

An early 20th century 9ct gold, hinged bangle, with engraved foliate and floral decoration, with hallmarks for Chester, 1912, inner diameter ca. 6.2cm, total weight ca. 9.5gms.

*£100 - 150



2597

2598

A 9ct gold hinged bangle with foliate engraving, with hallmarks for Chester, 1956, inner diameter ca. 6cm, total weight ca. 17.4gms.

*£200 - 300



2598



2599

2599

A horseshoe, bloodstone tiepin, set with rose-cut diamonds, total length ca. 7.9cm, total weight ca. 6.8gms, accompanied by a fitted, period case.

*£150 - 200



2600

2600

Two 9ct gold tie-clips, with hallmarks for Birmingham, 1987 & 1989, lengths ca. 4-4.8cm, total weight ca. 4.8gms.

*£80 - 120



2601

2601

A Victorian 9ct gold carnelian signet ring and cultured pearl tie-pin, the signet ring with hallmarks for Birmingham, 1900, ring size Q, together with a cultured pearl tie-pin, diameter of cultured 4.9mms, length ca. 5.3cm, total weight ca. 5.1gms, accompanied by period fitted case.

*£80 - 120



2602

2602

A locket pendant with engraved floral decoration, length ca. 2.7cm, weight ca. 3.7gms, together with a blue and white enamel clog charm, length (exl bale) ca. 1.3cm, weight ca. 0.6gms.

*£60 - 80



2603

2603

Three tiepins and a brooch, including mother-of-pearl and beetle tiepins, both stamped 'STERLING', a ceramic marbled-effect tiepin and a banded agate brooch, lengths of tiepins ca. 6.2-6.4cm, length of brooch ca. 2cm, total weight ca. 8.2gms.

*£80 - 120

2604

A pair of torpedo-shaped cufflinks, stamped '18', length of cufflink head ca. 2.2cm, total weight ca. 8.6gms.
*£250 - 350



2604

2605

A pair of 9ct gold, rectangular cufflinks with engine-turned decoration, with hallmarks for Birmingham, 1937, length of cufflink head ca. 1.6cm, total weight ca. 6.1gms.
*£80 - 120



2605

2606

A pair of 9ct gold, oval cufflinks, with hallmarks for Birmingham, 1946, length of cufflink head 1.9cm, total weight ca. 5gms.
*£80 - 120



2606

2607

A pair of oval, cufflinks with engine-turned decoration, with hallmarks for Birmingham, 1927, length of cufflink head ca. 1.9cm, total weight ca. 6.8gms accompanied by fitted, period case.
*£100 - 150



2607

2608

A pair of 9ct gold, oval cufflinks, with foliate engraved border, length of cufflink head ca. 2cm, together with another 9ct gold cufflink, total weight ca. 6.6gms.
*£80 - 120



2608

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2609

2609

Three rings, including a 9ct gold, garnet double ouroboros ring, with hallmarks for Birmingham 1906, length of ring head ca.1.9cm, ring size T; a seven pearl ring, length of ring head ca. 2cm, ring size O and an openwork seed pearl and pearl ring, length of ring head ca. 1.8cm, ring size K, total weight ca. 11.7gms.

*£220 - 280



2610

2610

Three gemset brooches, a synthetic ruby brooch, stamped '15CT', length ca. 4.2cms, weight ca. 3gms; an openwork imitation pearl brooch, stamped '9CT', length ca. 4.4cm; an openwork seed pearl brooch, stamped '9CT', length ca. 3.8cms, weight of these two brooches, ca. 2.7gms.

*£80 - 120



2611

2611

Three early 20th century brooches, including a bar brooch set with seed pearls and peridot; a bar brooch with floral decoration, possibly set with garnet, stamped '9CT', a 9ct gold oval brooch with hallmarks for Chester, 1902, length ca. 3.8-5.2cm, total weight ca. 5.3gms.

*£80 - 120



2612

2612

Four bar brooches, including a Victorian, 9ct gold riding crop and double horseshoe bar brooch, set with seed pearls; a 9ct gold, cabochon-cut opal bar brooch; and two seed pearl bar brooches of floral design, lengths ca. 3.2-4.5cm, total weight ca. 10.1gms.

*£150 - 250

2613

A collection of six brooches, including an early 19th century carved coral cluster brooch; two Victorian, sentimental gilt metal hairwork brooches, and three jet mourning brooches, lengths ca. 2-4.5cm, total weight ca. 20gms.

*£80 - 120



2613

2614

A 19th century, flat-cut, foil backed garnet and baroque-shaped pearl stomacher brooch/ pendant, with three openwork drop pendants also set with garnets and pearls, length ca. 6.5cm, total weight ca. 20.4gms.

*£80 - 120



2614

2615

An oval, mixed-cut synthetic sapphire bar brooch, stamped '15CT', length ca. 5.8cm, total weight ca. 3.3gms.

*£80 - 120



2615

2616

An old-cut diamond three-stone bar brooch, total estimated diamond weight ca. 0.15cts, I-J colour, SI1-2 clarity, stamped '15CT', total length ca. 6.3cm, total weight ca. 4.7gms.

*£150 - 250



2616

2617

A peridot, tourmaline, emerald and seed pearl bar brooch, designed as clover leaf, stamped '15CT', total length ca. 4.5cm, total weight ca. 3.2gms, accompanied by period case.

*£80 - 120



2617

2618

An old-cut diamond and oval, mixed-cut sapphire bar brooch, total estimated diamond weight ca. 0.50ct, H-I colour, SI1-2 clarity, length ca. 6.2cm, total weight ca. 4.5gms accompanied by fitted case.

*£500 - 700



2618

2619

A garnet, five-stone, bar brooch, stamped '9CT', total length ca. 4.8cm, total weight ca. 2.3gms accompanied by period case.

*£80 - 120



2619



2620

2620

Two gemset bar brooches, including a 9ct gold, ruby and diamond set brooch, with hallmarks for Chester, 1909 and a scroll-shaped brooch set with two turquoise-coloured beads, lengths ca. 3.3-4.5cm, total weight ca. 4.4gms.

*£80 - 120



2621

2621

Two openwork, garnet brooches, both stamped '9CT', length ca. 5-5.3cm, total weight ca. 8.7gms.

*£80 - 120

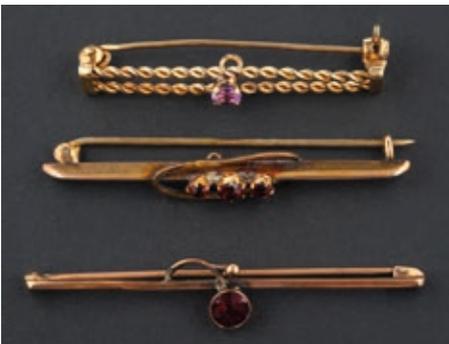


2622

2622

Three brooches, including two openwork, peridot and seed pearl bar brooches, one stamped '9CT', and an opal and seed pearl clover brooch, stamped '15CT', lengths ca. 4.5-4.8cm, total weight ca. 9.9gms.

*£80 - 120

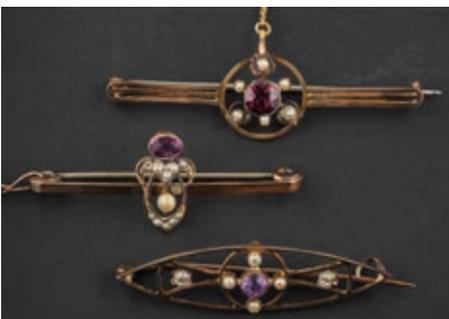


2623

2623

Three bar brooches, including a 9ct gold amethyst brooch; a three-stone garnet brooch, stamped '9CT' and a floral garnet brooch, stamped '9CT', lengths ca. 4-5.2cm, total weight ca. 5.2gms.

*£80 - 120



2624

2624

Three openwork, gemset, seed pearl brooches, including an amethyst brooch, a garnet brooch and a purple paste brooch, all stamped '9CT', lengths ca. 4.4-5.4cm, total weight ca. 6.7gms.

*£80 - 120

2625

A Victorian old-cut diamond and mabe pearl star burst brooch/ pendant, estimated diamond weight ca. 0.45ct, H-I colour, VS2-SI1 clarity, total length ca. 4cm, total weight ca. 11.7gms, accompanied by case.

*£600 - 800



2625

2626

An amethyst and seed pearl brooch, estimated weight of amethyst ca. 10cts, stamped '9CT', total length ca. 3.2cm, total weight ca. 6.5gms.

*£80 - 120



2626

2627

A seed pearl, star burst brooch and an amethyst and seed pearl openwork pendant, the pendant stamped '9CT', the chain stamped '9K', length of brooch ca. 2cm, length of pendant (exl bale) ca. 2.2cm, length of chain ca. 41cm, total weight ca. 6.3gms.

*£100 - 150



2627

2628

Two old-cut diamond gold brooches and pair of earrings, including a 14ct gold bar brooch with old-cut diamond and pearl star burst, length ca. 4.6cm, 4.9gms; an 18ct gold old-cut diamond locket brooch with old-cut diamond, ca. 0.20cts, diameter ca. 3.6cms together with associated 18ct gold, old-cut diamond earrings with post fittings, diameter ca. 1.4cms, weight of brooch and earrings ca. 15.2gms.

*£200 - 300



2628



2629

2629

A seed pearl openwork circular brooch and pendant, including a brooch depicting a dove with an olive branch and a pendant with possibly a pink tourmaline set floral motif, both stamped '9CT', length ca. 2.2-3.1cm, total weight ca 3.8gms.

*£80 - 120



2630

2630

Two openwork pendants, including a seed pearl pendant of foliate design, stamped '9CT', and a quatrefoil garnet pendant, lengths (exl jump ring) ca. 2.7cm, total weight ca. 3.7gms.

*£80 - 120



2631

2631

Two gemset, openwork pendants, including a ruby, peridot and seed pearl pendant, and a garnet pendant, together with a curb-link chain, stamped '375' and a belcher-link chain, stamped '9CT', length of pendants ca. 2.8-4.5cm, length of chains ca. 47-51cm, total weight ca. 11.8gms.

*£160 - 180



2632

2632

An openwork peridot and seed pearl brooch and pendant, the brooch stamped '15CT', the pendant '9CT', length of brooch ca. 5.8cm, length of pendant ca. 4.8cm, length of chain ca. 44.5cm, total weight ca. 8gms, accompanied by fitted, period case.

*£100 - 200



2633

2633

Two openwork seed pearl pendants, including a star-burst pendant, stamped '15C', and a blue paste pendant of floral design, stamped '9CT' together with a belcher-link chain and a fancy-link chain, lengths ca. 43-46.5cm, total weight ca. 12.1gms.

*£100 - 150

2633A No Lot

2634

A cartouche-shaped, openwork, peridot pendant, together with a 9ct gold, bezel-link chain, length of pendant ca. 3.6cm, length of chain ca. 41.5cm, total weight ca. 3.4gms.

*£80 - 120



2634

2635

An openwork, green paste and seed pearl necklace, with central flowerhead design, together with a long and short-link chain, stamped '15', length of pendant (incl bale) ca. 4.8cm, length of chain ca. 46.5cm, total weight ca. 8.4gms accompanied by period case.

*£120 - 180



2635

2636

An early 20th century, garland style, openwork wreath, peridot, seed pearl and pearl pendant, estimated peridot weight ca. 1.05cts, diameter of pearl ca. 4.6mms, stamped '15C', length of pendant ca. 5.8cms, length of chain ca. 42cm, total weight ca. 10.5gms.

*£150 - 250



2636

2637

An openwork, aquamarine and seed pearl pendant, estimated aquamarine weight ca. 0.45ct, stamped '9CT', together with a figaro-link chain, also stamped '9CT', length of pendant (excl jump ring) ca. 3.6cm, length of chain ca. 42.5cm, total weight ca. 6.5gms.

*£100 - 200



2637



2638

2638
Three openwork, gem-set brooches, including an amethyst and seed pearl brooch, stamped '9CT'; a pink paste brooch, stamped '9Ct', and a pink paste brooch, lengths ca. 3.3-4.2cm, total weight ca. 5.5gms.

*£80 - 120



2639

2639
Three bar brooches, including a blue topaz brooch, stamped '9CT'; an imitation pearl brooch, stamped '9CT'; and a blue paste brooch, stamped '15C', lengths ca. 5.1-5.5cm, total weight ca. 6.6gms.

*£80 - 120



2640

2640
Four bar brooches, including a 9ct gold blue zircon bar brooch; a bar brooch depicting a pair of swallows set with rose-cut diamonds and three cultured pearls; a seed pearl horseshoe bar brooch; and a possible heraldic crown bar brooch, stamped '9C', length ca. 3-5cm, total weight ca. 11.8gms.

*£150 - 250



2641

2641
Five brooches, including an octagonal prism set with turquoise with a heart-shaped pendant set with a turquoise and seed pearl cluster; a rose brooch; a varicoloured enamel brooch with rose decoration and two blue paste brooches all stamped 'SILVER', lengths ca. 2-5.5cm, total weight ca. 17.2gms.

*£40 - 60



2642

2642
Four brooches, including an Art Nouveau style brooch, stamped '9CT', a 9ct gold brooch with two hearts entwined with a love knot, a silver brooch with chased floral decoration and an openwork brooch with vari-coloured paste stones, lengths ca. 3.3-4.2cm, total weight ca. 11.8gms.

*£80 - 120

2643

An Art Nouveau seed pearl, peridot, ruby and aquamarine pendant/ brooch, estimated peridot weight ca. 2.65ct, estimated aquamarine weight ca. 0.50ct, stamped '15', total length ca. 4.5cm, total weight ca. 6gms.

*£150 - 250

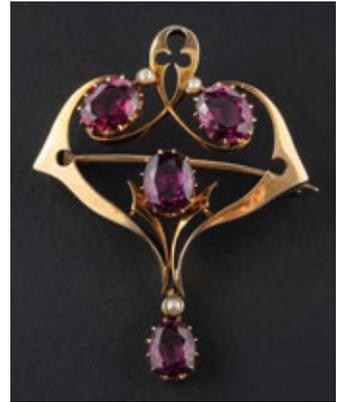


2643

2644

An oval, mixed-cut garnet and seed pearl, openwork brooch/ pendant, length ca. 4.8cm, total weight ca. 7.5gms.

*£250 - 350



2644

2645

An Art Nouveau sapphire and seed pearl brooch, of whiplash design, stamped '9CT', length ca. 4cm, total weight ca. 4.4gms.

*£80 - 120



2645

2646

A seed pearl and probably blue topaz and sapphire pendant, stamped '9C', total length ca. 4.5cm, total weight ca. 3.6gms.

*£80 - 120



2646

2647-9 No Lots

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



2650

2650

A ruby, sapphire, single and rose-cut diamond fly bar brooch, total estimated diamond weight ca. 0.08ct, length ca. 4.5cm, total weight ca. 3gms.

*£80 - 120



2651

2651

A ruby ladybird brooch, stamped '750', with screw fastening, length ca. 1.4cm, total weight ca. 2.3gms.

*£80 - 120



2652

2652

A bee brooch, with round, mixed cut ruby, stamped '15CT', total length ca. 3.8cm, total weight ca. 2.8gms.

*£80 - 120



2653

2653

Two enamel brooches, including an Art Nouveau, silver, blue and green enamel dragonfly brooch, with hallmarks for Birmingham 1918; together with a violet, burgundy and white enamel, old-cut diamond pansy brooch, estimated diamond weight ca. 0.18ct, H-I colour, SI1-2 clarity, lengths ca. 2.8-5cm, total weight ca. 14.4gms.

*£200 - 300



2654

2654

Four gemset and seed pearl brooches, including an early 19th century red paste and seed pearl cluster brooch/ pendant; a Victorian, turquoise and seed pearl bird of paradise brooch/ pendant; a sapphire, ruby and seed pearl bow brooch; and a 9ct gold, Edwardian ruby and seed pearl floral brooch, lengths ca. 2.6-4.9cm, total weight ca. 20.3gms.

*£200 - 300



2655

2655

A Victorian, old, single and rose-cut diamond, crescent brooch, total estimated weight of principal diamonds ca. 0.80ct, H-I colour, SI2-P1 clarity, total estimated weight of remaining diamonds ca. 0.25ct, total length ca. 3.3cm, total weight ca. 6.9gms, accompanied by fitted, period case.

*£300 - 500

2656

A Victorian, gold and silver, rose, single and old-cut diamond and ruby butterfly brooch, total estimated diamond weight ca. 1.15cts, I-J colour, SI1-P1 clarity, total length ca. 3cm, total weight ca. 5.2gms.

*£250 - 350



2656

2657

A coral, peridot, probably citrine, single and round brilliant-cut diamond wreath brooch, with floral decoration, total estimated diamond weight ca. 0.50cts, diameter ca. 3.3cm, total weight ca. 6.5gms accompanied by fitted, period case by Mappin & Webb Ltd.

*£200 - 300



2657

2658

A Victorian, rose-cut diamond, pearl and blue enamel butterfly brooch, estimated total diamond weight ca. 0.40cts, length ca. 3.3cm, total weight ca. 5.7gms accompanied by a case.

*£200 - 300



2658



2659

2659

A heart-shaped brooch/ pendant, set with a circular, cabochon-cut garnet and a rose-cut diamond, with bow surmount, set with another rose-cut diamond, the brooch held aloft by two putti, estimated diamond weight ca. 0.10ct, length of brooch ca. 5.4cm, total weight ca. 15.3gms.

*£200 - 300



2660

2660

A Victorian seed pearl bar brooch with knot decoration, stamped '15C', length ca. 4.3cm, total weight ca. 2.9gms.

*£80 - 120



2661

2661

A Victorian, openwork seed pearl and turquoise 'Witch's Heart' brooch, the heart entwined with a bow, length ca. 4.2cm, total weight ca. 5.5gms.

*£150 - 200



2662

2662

A brooch designed as a tri-colour chick within a wishbone beside a cultured pearl egg, diameter of cultured pearl ca. 4mm, total length ca. 3.8cm, total weight ca. 6gms.

*£80 - 120



2663

2663

A 9ct gold brooch depicting a song bird on a branch, with cultured pearl berries, diameter ca. 3.5mms, the eye probably set with a garnet, with hallmarks for London, 1963, total length ca. 3.4cm, total weight ca. 4.2gms accompanied by a period case.

*£80 - 120



2664

2664

A carved shell cameo brooch depicting Hebe, the goddess of youth, the mount stamped '9CT', length 5.8cm, total weight ca. 23.7gms.

*£200 - 300

2665

A late Victorian/ Edwardian seed pearl floral spray brooch, length ca. 5cm, total weight ca. 6.4gms.

*£150 - 200



2665



2666

2666

A 9ct gold Wedgwood, lilac, jasperware brooch, depicting two classical ladies in conversation, with hallmarks for Birmingham, 1972, total length ca. 6cm, total weight ca. 16gms.

*£80 - 120

2667

A 9ct gold, cultured and seed pearl floral spray brooch, with hallmarks for Birmingham, 1979, total length ca. 5.3cm, total weight ca. 5.5gms.

*£100 - 200



2667



2668

2668

An Etruscan Revival shell cameo depicting a maenad, with ropework surround, total length ca. 4.5cm, total weight ca. 11.8gms.

*£100 - 200



2669

2669

A 19th century, tripartite, cabochon-cut garnet and rose-cut diamond brooch, stamped 9ct, with maker's mark 'T.M' possibly for Thomas Marsh, length ca. 3.5cm, total weight 5.7gms.

*£80 - 120



2670

2670

Attributed to George Hunt, an Arts and Crafts silver, blister pearl, garnet and enamel brooch depicting a floral spray within a wire frame, length ca. 9cm, total weight ca. 8.4gms.

*£150 - 250



2671

2671

A sapphire and seed pearl openwork brooch, estimated sapphire weight ca. 0.30ct, stamped '15CT', length ca. 4.2cm, total weight ca. 4.5gms accompanied by fitted, period case.

*£80 - 120



2672

2672

Two bar brooches, including a vari-coloured enamel robin and a Lincoln imp with witch's heart surround, stamped '9CT', length ca. 4.2-4.7cm, total weight ca. 7.4gms, accompanied by fitted, period case.

*£100 - 150



2673

2673

Two Victorian/ Edwardian bird bar brooches, including a rose-cut diamond and sapphire swallow brooch and a duck brooch stamped '10', lengths ca. 3.8cm, total weight ca. 5.2gms.

*£100 - 150



2674

2674

Marius Hammer (1847-1927), Bergen, Norway, a silver, vari-coloured enamel brooch, the white opalescent guilloche enamel ground, with hand painted roses, within turquoise enamel surround, length ca. 2.6cm, total weight ca. 4.4gms.

*£40 - 60

2675

A late 19th century, Rococo revival, vari-coloured, guilloche enamel pendant, probably French, with hand-painted courting couple to royal blue ground, bordered by rose-cut diamond surround, together with a belcher-link chain, stamped '9C', length of pendant (exl jump ring) ca. 2.2cm, length of chain ca. 46cm, total weight ca. 8gms.

*£100 - 200



2675

2676

A 9ct gold, angel skin coral, rose spray brooch, with import marks for London, 1976, length ca. 5.6cm, total weight ca. 4.5gms.

*£80 - 120



2676

2677

A turquoise, cultured and seed pearl giardinetti pendant, on a chain with turquoise and seed pearl spacers, length of pendant (exl bale) ca. 2.4cm, length of chain ca. 37cm, total weight ca. 8.5gms, accompanied by fitted, period case.

*£150 - 200



2677

2678

A 19th century, giardinetti vari-coloured gemstone pendant, with garnet, turquoise and amethyst, length ca. 2cm, total weight ca. 4.2gms.

*£80 - 120



2678



2679

An aquamarine and ruby spider pendant, estimated aquamarine weight ca. 0.50ct, together with a belcher-link chain, stamped '9C', length of pendant ca. 2.4cm, length of chain ca. 49cm, total weight ca. 3.9gms.

*£80 - 120

2679



2680

An amethyst pendant, a figaro-link chain and a link and bar watch chain with dog clip, the pendant, figaro-link chain and dog clip stamped '9C', the link and bar watch chain stamped '15', length of pendant ca. 3.2cm, length of chain ca. 37cm, length of watch chain ca. 39cm, total weight ca. 5.8gms.

*£80 - 120

2680



2681

Three chains of round, mixed-cut spectacle-set blue zircons, lengths ca. 18cm, 41cm and 60cm, total weight ca. 42.1gms.

*£80 - 120

2681

2682

A vari-coloured enamel, baroque and seed pearl Gothic revival necklace, total length ca. 41cm, total weight ca. 45gms.

*£80 - 120



2682

2683

A 9ct gold, red and green enamel, Royal Navy Fleet Air Arm Sweetheart brooch, with hallmarks for Birmingham, 1964, length ca. 5.4cm, total weight ca. 5gms accompanied by fitted, period case.

*£100 - 200



2683



2684
A 19th century, foil backed topaz and quartz pendant, with cannetille decoration, length ca. 5.5cm, total weight ca. 12.4gms.

*£80 - 120



2685
A 19th century, oval, cabochon-cut agate bracelet, with double-rowed modified, reeded belcher-link chain, total length ca. 18.5cm, total weight ca. 14.9gms.

*£200 - 300



2686
A light blue paste, filigree pendant, with French control marks for silver, total length ca. 7.5cm, total weight ca. 20.7gms.

*£80 - 120



2687
A Victorian, fancy-link, foil backed garnet, seed pearl and imitation pearl memorial locket bracelet, with engraved foliate decoration and glazed compartment to verso, total length 18.5cm, total weight ca. 10gms.

*£150 - 250



2688
A 9ct gold, Edwardian, ruby and seed pearl 'witches heart' bar brooch and a circular, rose-cut diamond, locket pendant, the locket stamped '9CT back and front' together with a belcher-link chain, stamped '9CT', length of brooch ca. 4.5cm, length of pendant ca. 3cm, length of chain ca. 44cm, total weight ca. 16.4gms.

*£250 - 350



2689
A Victorian, octagonal, step-cut vari-coloured paste and peridot bracelet, possibly having an acrostic meaning, inscribed 26.2.47 and 'WEALTH', total length ca. 17cm, total weight ca. 11.7gms.

*£150 - 250



2690

2690

Four thimbles, including a thimble with engraved foliate decoration and French control mark for 18ct gold, length ca. 2.3cm, weight ca. 5.5gms; one with indistinct silver hallmarks together with two others, lengths 2-2.3cm, weight ca. 9.6gms.

*£200 - 250

2691

A Must de Cartier gold plated and cream lacquer lighter, numbered G95716 total length ca. 7cm total weight ca. 99gms.

*£80 - 120



2691



2692

2692

An early 20th century Asprey sewing companion, comprising a needle case, stamped '9CT', a thimble, a pair of gilt handled steel scissors, a bodkin and a darning needle, accompanied by an oval, maroon leather, fitted, period case.

*£80 - 120



2693

2693

A 1960's round, brilliant-cut diamond and emerald dress ring, total estimated diamond weight ca. 0.75cts, G-H colour, VS1-2 clarity, length of ring head ca. 3cm, ring size M, total weight ca. 14gms.

*£1200 - 1800

2694

A baroque-shaped cultured pearl pendant designed as a mouse, with cabochon-cut vari-coloured gemstone surround including opal, moonstone and sapphire, length (exl bale) ca. 7.7cm, total weight ca. 61gms.

*£800 - 1200



2694



2695

2695

An 18ct gold, round, mixed-cut green tourmaline ring, in the form of a gourd entwined by tendrils, estimated tourmaline weight ca. 0.60ct, with import marks for London, 1982, length of ring head ca. 2cm, ring size N, total weight ca. 8.8gms.

*£220 - 280



2696
George Jensen (1866-1935)
for Georg Jensen, a silver
pendant depicting a crane and
a raven, model nr 167 from
1915, taken from an image
by Kristian Moehl-Hansen
(1876-1962), with maker's mark
from 1945 and Danish control
stamps, length ca. 5.2cm;
together with a Prince of Wales
chain, stamped '925', length
ca. 61.5cm, total weight ca.
31.3gms.

*£300 - 500



2697
Arno Malinowski (1899-1976)
for Georg Jensen, Denmark,
an openwork, silver brooch
depicting a pair of butterflies,
model nr 105, with maker's
mark for post 1945 and Danish
control stamps, length of
pendant ca. 5.3cm, length of
chain ca. 56cm, total weight ca.
27.7gms.

*£300 - 500



2698
Arno Malinowski (1899-1976)
for Georg Jensen, Denmark,
an openwork, silver brooch
depicting a cockerel, model
nr 96, with maker's mark for
1933-1944 and Danish control
stamps, length of pendant
ca. 3.7cm, length of chain
ca. 58cm, total weight ca.
19.1gms.

*£250 - 350



2699
Hugo Liisberg (1896-1958)
for Georg Jensen, Denmark,
a silver brooch depicting a
lapwing in bullrushes, model
nr 297, with maker's mark from
1945, Danish control stamps
and London import marks
for 1961, diameter ca. 5.4cm,
total weight ca. 18.6gms,
accompanied by Georg Jensen
case.

*£250 - 350



2700
Arno Malinowski (1899-1976)
for Georg Jensen, Denmark,
an openwork, silver brooch
depicting a kneeling deer,
model nr 256, with maker's
mark for 1933-1944 and
Danish control stamps, length
ca. 4.5cm, total weight ca.
14.7gms.

*£100 - 200



2701
Arno Malinowski (1899-1976)
for Georg Jensen, Denmark,
an openwork, silver brooch
depicting a pair of frolicking
dolphins, model nr 251, with
maker's mark for post 1945 and
hallmarks for London, 1984,
length ca. 3.8cm, total weight
ca. 11.4gms.

*£100 - 200



2702

2702
Ivar T Holt, Oslo, Norway a silver red enamel and imitation pearl shell brooch, total length ca. 4cm, total weight ca. 18.2gms.

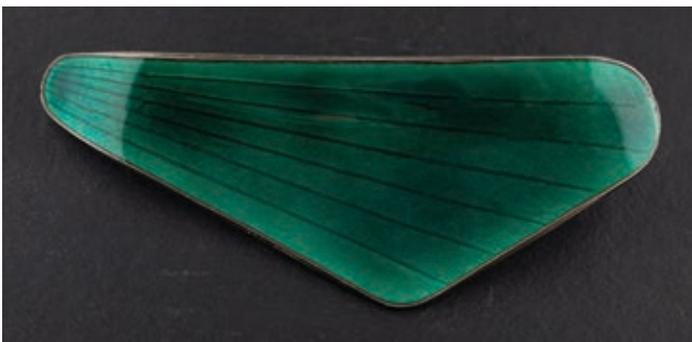
*£80 - 120

2703
* Charmian Harris, a brooch, depicting a crane by the side of a boulder pond, with maker's mark 'CH', total length ca. 4.5cm, total weight ca. 9.6gms, accompanied by an original case.

*£250 - 350



2703



2704

2704
Oystein Balle, Norway, a silver and green enamel leaf-shaped brooch, total length ca. 6.7cm, total weight ca. 14.4gms.

*£80 - 120

2705

Nanna Ditzel for Georg Jensen, silver ring, model number 91, with import marks for London, 2004, length of ring head ca. 3cm, ring size Q, total weight ca. 17.6gms.

*£100 - 200



2705



2706

2706

Kristian Moehl-Hansen (1876-1962) for Georg Jensen, a silver brooch depicting a dove, model nr 204, with maker's mark for post 1945 and Danish control stamps, length ca. 3.8cm, total weight ca. 11.8gms.

*£100 - 200

2707

Nanna & Jørgen Ditzel for Georg Jensen, a 'Kinetic' silver brooch with onyx bead, model number 336, with maker's mark 'NJ', designer's mark for after 1945, and import marks for London, 1963, total length ca. 4.3cm, total weight ca. 22gms.

*£150 - 200



2707

2708-9 No Lots



2710

2710

An cabochon-cut opal and seed pearl pendant/ brooch together with associated opal and diamond flowerhead ear studs, the ear studs with hallmarks for London, 1981, total length of pendant ca. 4.3cm, diameter of ear studs ca. 0.9cm, total weight ca.8.7gms.

*£200 - 300

2711

An early 20th century, opal, old and rose-cut diamond ring, estimated principal diamond weight ca. 0.20ct, I-J colour, S11-2 clarity, stamped '18CT PLAT', diameter of ring head ca. 2.2cm, ring size L, total weight ca. 6.7gms.

*£150 - 250



2711



2712

2712

A 9ct gold, oval, cabochon-cut opal and mixed-cut ruby pendant/ brooch, with partial hallmarks for Sheffield, total length ca. 2.8cm, total weight ca. 5.4gms.

*£150 - 250



2713
A 9ct gold, opal and single-cut diamond, cruciform pendant and opal flowerhead ear studs, together with a 9ct gold, box-link chain, length of pendant ca. 2.6cm, length of chain ca. 46cm, diameter of ear stud ca. 0.9cm, total weight ca. 4.4gms.

*£80 - 120



2714
A 9ct gold openwork opal pendant and pair of earrings, the earrings with post fittings, together with a 9ct gold curb-link chain, length of pendant ca. 4.5cm, length of earrings ca. 3.4cm, length of chain ca. 41cm, total weight ca. 6.1gms, accompanied by fitted case.

*£150 - 250



2715
A 9ct gold, opal and diamond pendant and pair of opal and diamond openwork drop earrings, the earrings with post fittings, length of pendant ca. 1.9cm, length of earrings ca. 2.5cm, total weight ca. 4.3gms.

*£100 - 150



2716
A 9ct gold, cabochon-cut opal, half-eternity ring, length of ring head ca. 1.5cm, ring size N, together with a pair of opal and diamond drop earrings, stamped '375', with post fittings, length ca. 1.2cm, total weight (exl. butterflies) ca. 3.7gms.

*£80 - 120



2717
An oval cabochon-cut opal, three-stone ring, with white paste to shoulders, stamped 10K, ring size N, together with a pair of 9ct gold opal and white paste drop earrings, with post fittings, length ca. 1.8cm, total weight (exl butterflies) ca. 4.8gms.

*£80 - 120



2718
A 9ct gold, cabochon-cut opal five-stone ring with single-cut diamond spacers and hallmarks for London, 2006, ring size N1/2, together with a pair of 9ct gold opal quatrefoil ear studs with sapphire spacers, diameter ca. 1.2cm, total weight (exl buterflies) ca. 5gms.

*£80 - 120



2718A

2718A
A cabochon-cut circular and oval opal necklace, estimated weight of oval opal, ca. 0.30ct, stamped '585', length of pendant ca. 3.5cm, length of chain ca. 41cm, total weight ca. 3.9gms, accompanied by fitted case.

*£80 - 120

2719
An oval cabochon-cut opal and old-cut diamond cluster bar brooch, estimated opal weight ca. 0.85ct, total estimated diamond weight ca. 0.30ct, total length ca. 5.9cm, total weight ca. 5.4gms accompanied by fitted case.

*£200 - 300

2720
A pair of cushion-shaped, black opal doublet cufflinks, length of cufflink head ca. 0.9cm, total weight ca. 3gms, accompanied by fitted, period case.

*£80 - 120

2721
A belcher-link bracelet with coral and cultured pearl pendants, stamped '750', with post-1968 Italian control marks, length ca. 19.5cm, total weight ca. 18.8gms.

*£450 - 550

2722
A 9ct gold, oval, cabochon-cut white opal and black opal triplet bracelet, with hallmarks for London, 1991, total length ca. 20cm, total weight ca. 13gms.

*£150 - 200

2723
Three gemset necklaces, including a pink paste necklace, length ca. 38cm; a fancy link necklace with fragments of boulder opal as links, stamped '9CT', length ca. 45cm, a quadruple-row curb-link necklace with boulder opal fragment pendants, length ca. 37.5cm, total weight ca. 86.7gms.

*£80 - 120



2719



2720



2721



2722



2723



2724
Two heart-shaped pendants, including a locket pendant with engraved foliate decoration and glazed compartment to verso and a cabochon-cut oval, opal pendant, lengths ca. 1.8-2.5cm, total weight ca. 4.8gms.

*£100 - 200



2725
An oval, cabochon-cut opal and CZ cluster pendant, estimated opal weight ca. 0.55ct, together with a 9ct gold, curb-link chain, length of pendant ca. 2.2cm, length of chain ca. 46cm, total weight ca. 2.6gms.

*£80 - 120



2726
A pair of cabochon-cut opal and CZ cluster ear studs, total estimated opal weight ca. 1.80cts, length of ear stud head ca. 1.3cm, total weight ca. 5.6gms.

*£180 - 220



2727
A pair of black opal triplet drop earrings, with hook fittings, total length ca. 3.1cm, total weight ca. 3.2gms, accompanied by fitted case.

*£100 - 150



2728
An oval, cabochon-cut opal and diamond cluster pendant and ring, the pendant and ring stamped '14K', length of ring head ca. 1.2cm, ring size L1/2, length of pendant ca. 1.6cm, together with a herringbone-link chain, stamped '750', length of chain ca. 45cm, total weight ca. 7.6gms.

*£200 - 300



2729
Two 9ct gold, opal triplet rings, including a three stone ring, flanked by three single-cut diamonds to each side, length of ring head ca. 1.5cm and a single stone ring with a double-row of white paste to each side, length of ring head ca. 1.2cm, ring sizes N1/2, total weight ca. 4.1gms.

*£100 - 150



2730
An oval, cabochon-cut opal and single-cut diamond cluster ring, estimated opal weight ca. 0.65ct, total estimated diamond weight ca. 0.70ct, I-J colour, SI1-2 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.8cm, ring size O, total weight ca. 3.9gms.
*£250 - 350



2731
An 18ct gold, oval, cabochon-cut opal and single-cut diamond cluster ring, total estimated diamond weight ca. 0.40ct, with hallmarks for London, 1980, length of ring head ca. 1.3cm, ring size T, total weight ca. 4.5gms.
*£100 - 150



2732
A cabochon-cut, oval, grey star sapphire and round, brilliant-cut diamond ring, estimated sapphire weight ca. 1.20ct, total estimated diamond weight ca. 0.06ct, stamped '585', length of ring head ca. 1.8cm, ring size O, total weight ca. 4gms.
*£100 - 200



2733
A cabochon-cut opal, half eternity ring with rose-cut diamond spacers, stamped '18CT', length of ring head ca. 2cm, ring size Q, total weight ca. 4.4gms.
*£100 - 200



2734
Two items of opal jewellery, including an Edwardian 18ct gold opal and white topaz ring, with hallmarks for London, 1909, length of ring head ca. 1.8cm, ring size P, weight ca. 3.9gms, together with an opal and seed pearl butterfly brooch, length ca. 4.5cm, weight ca. 8.6gms.
*£100 - 150



2735
Two gemset rings, including an old-cut diamond and pearl three-stone ring, total estimated diamond weight ca. 0.20ct, H-I colour, SI1-2 clarity, length of ring head ca. 1.3cm, ring size M, together with a cross-over opal, sapphire and seed pearl ring, stamped '9CT', length of ring head ca. 1.8cm, ring size R1/2, total weight ca. 5gms.
*£120 - 180



2736

A quatrefoil, openwork ruby, sapphire and white paste pendant, stamped '875', length ca. 3.2cm, total weight ca. 3.6gms; together with a venezia-link chain, stamped '750', length ca. 51cm, total weight ca. 4.6gms.

*£100 - 200



2737

A 9ct gold CZ cluster pendant and fancy-link chain, both with partial hallmarks for Birmingham, length of pendant ca. 1.8cm, length of chain ca. 46cm, total weight ca. 7.3gms.

*£80 - 120



2738

A black enamel and white paste, egg-shaped pendant, with control marks for Russia, Moscow, the pendant and chain stamped '925', length of pendant (exl jump ring) ca. 2cm, length of chain ca. 45cm, total weight ca. 5.8gms.

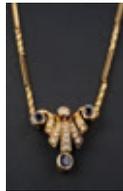
*£80 - 120



2739

Two gemset pendants, including a spherical garnet set pendant, stamped '14K', diameter ca. 1.4cm; and an oval, mixed-cut amethyst, stamped '9ct', length ca. 1.7cm, together with a 9ct gold box-link chain and a serpentine chain, stamped '14K', lengths ca. 46cm, total weight ca. 10.5gms.

*£150 - 200



2740

A sapphire and round, brilliant-cut diamond, bar chain necklace, total estimated diamond weight ca. 0.35ct, with Italian control marks for 18ct gold, total length ca. 42cm, total weight ca. 13.4gms.

*£400 - 600



2741

Two pendants, including a 9ct gold, oval locket pendant and a diamond set pendant, stamped '9K', together with a 9ct gold trace-link chain, length of pendants ca. 1.6cm, length of chain ca. 46.5cm, total weight ca. 3.8gms.

*£80 - 120



2742

An oval locket pendant with seed pearl decoration in floral motif, together with a fox-tail link chain, stamped '750', length of pendant, (exl jump ring) ca. 3.5cm, length of chain, ca. 51.5cm, total weight ca. 18.2gms.

*£300 - 400



2743

A 9ct gold, round, brilliant-cut diamond cruciform pendant, total diamond weight 0.25ct, with partial hallmarks for Birmingham, together with curb-link chain, stamped '375', length of pendant ca. 3cm, length of chain ca. 45.5cm, total weight ca. 5.3gms, accompanied by fitted case and documentation.

*£100 - 150



2744

A pair of platinum, spectacle-set round brilliant-cut diamond earrings and platinum bar-chain bracelet, estimated total diamond weight ca. 0.18cts, the earrings with hook fittings, length of earrings ca. 6.5cm, length of bracelet ca. 19.3cm, total weight ca. 2.7gms accompanied by cases.

*£100 - 200



2745
A double cobra-link, round, mixed-cut ruby and single-cut diamond bracelet, total estimated ruby weight ca. 0.35ct, stamped '375', total length ca. 18cm, total weight ca. 5.3gms.

*£100 - 200



2746
An oval, mixed and calibre-cut sapphire and single-cut diamond cluster bracelet, total estimated weight of principal sapphires ca. 2.10cts, total estimated weight of diamonds ca. 0.55ct, stamped '14K', total length ca. 19cm, total weight ca. 10gms.

*£350 - 450



2747
An oval, mixed-cut emerald and single-cut diamond, 'X'-link bracelet, total estimated emerald weight ca. 1.90ct, stamped '14K', total length ca. 18.5cm, total weight ca. 9.8gms.

*£250 - 350



2748
An oval, mixed-cut aquamarine and single-cut diamond 'X'-link bracelet, total estimated aquamarine weight ca. 3.80cts, stamped '14K', total length ca. 18cm, total weight ca. 12.9gms.

*£350 - 450



2749
An oval, mixed-cut sapphire and round, brilliant-cut diamond hinged bangle, total estimated sapphire weight, ca. 3cts, total estimated diamond weight ca. 0.60ct, G-H colour, SI1-2 clarity, stamped '750' inner diameter ca. 5.7cm, total weight ca. 11gms.

*£800 - 1000



2750
An oval, mixed-cut, blue topaz and diamond bracelet, total estimated topaz weight ca. 12.60cts, stamped '18K', total length ca. 18cm, total weight ca. 13gms, accompanied by fitted case.

*£500 - 700



2751
An oval, mixed-cut sapphire and single-cut diamond bracelet, with figure of '8' links, total estimated sapphire weight ca. 2.45cts, stamped '375', total length ca. 19cm, total weight ca. 5.5gms.

*£80 - 120



2752
A 9ct gold amber bracelet, the amber comprising semi-cylindrical links, with hallmarks for London, 2004, total length ca. 20cm, total weight ca. 16.3gms.

*£200 - 300



2753
A single and old-cut diamond bracelet, estimated weight of principal diamond ca. 0.10ct, H-I colour, SI1-2 clarity, estimated weight of remaining diamonds ca. 0.30ct, total length ca. 16.5cm, total weight ca. 8.1gms.

*£200 - 300



2754

A pair of oval, cabochon-cut moonstone and rose-cut diamond drop earrings, with Russian fastenings, length of earrings ca. 4cm, total weight ca. 3.9gms.

*£80 - 120



2755

An oval, cabochon-cut moonstone gate-link bracelet, total estimated moonstone weight ca. 14cts, total length ca. 18.5cm, total weight ca. 6.2gms.

*£80 - 120



2756

A 9ct gold, step-cut octagonal, aquamarine bracelet, total estimated aquamarine weight ca. 6.60cts, with hallmarks for Birmingham, 2018, length ca. 20cm, total weight ca. 6.8gms.

*£100 - 200



2757

An early-mid 20th century, white paste riviere necklace and chandelier earrings, the earrings with hook fittings, length of necklace ca. 34.5cm, length of earrings ca. 6cm, total weight ca. 38.8gms.

*£250 - 350



2758

A collection of moonstone jewellery, including two garland-style fringe necklaces, both stamped '925'; a pair of drop earrings with hook fittings, stamped '925'; and a pair of circular ear studs, stamped '9CT', length of necklaces ca. 43-4cm, length of drop earrings ca. 2.8cm, diameter of ear studs ca. 0.9cm, total weight ca. 18.2gms.

*£100 - 150



2759

A pair of drop earrings set with cultured pearls and two carved jadeite, pierced, circular plaques, depicting bees, with fittings for non-pierced ears, diameter of plaques ca. 1.5cm, total length of earrings ca. 7.3cm, total weight ca. 13.5gms.

*£200 - 300

2760
A bracelet of jade plaques, depicting auspicious Chinese characters, stamped '18', length ca. 19cm, total weight ca. 23gms.

*£250 - 350



2761

A pair of jade ear clips, with clips for non-pierced ears, diameter ca. 2cm, total weight ca. 11.1gms.

*£100 - 200

2762

An emerald, ruby and single-cut diamond ring, estimated emerald weight ca. 0.20ct, total estimated ruby weight ca. 0.35ct, stamped 'K18' ring size P, total weight ca. 5.7gms.

*£150 - 250



2763

A mixed-cut sapphire bracelet, probably mid-20th century, Indian, with links in the form of floral sprays, length ca. 17cm, total weight ca. 19.5gms, accompanied by a period case.

*£300 - 400

2764

A filigree pendant, of cruciform design, set with seed pearls, length (excl jump ring) ca. 6.3cm, total weight ca. 8.5gms.

*£200 - 300



2765

Two Indian, gemset hinged bangles and a brooch, set with vari-coloured, mixed-cut gemstones including inter alia, pink sapphire, garnet, tourmaline and amethyst, length of brooch ca. 4.8cm inner diameter ca. 6cm, total weight ca. 54.3gms.

*£100 - 150



2766

A pair of cultured pearl and pear-shaped aquamarine drop earrings, total estimated aquamarine weight ca. 2.30cts, diameter of pearl ca 3.9mms, with hook fittings, total length ca. 2cm, total weight ca. 1.9gms.

*£80-120



2767

An oval, mixed-cut aquamarine and old-cut diamond pendant, estimated aquamarine weight ca. 11.50cts, total estimated diamond weight ca. 0.45ct, H-I colour, SI1-2 clarity, stamped '950', length of pendant ca. 3cm, length of chain ca. 39.5cm, total weight ca. 8.7gms.

*£800 - 1000



2768

A pair of 9ct gold chequerboard-cut prasolite and single-cut diamond drop earrings, with hallmarks for Birmingham, 1981 and post fittings, total length ca. 3.8cm, total weight ca. 3.8gms.

*£80 - 120



2769

An early 20th century, mixed-cut aquamarine and round, brilliant-cut diamond pendant, estimated aquamarine weight ca. 18cts and 3.20cts, total estimated diamond weight ca. 0.10cts, length of pendant ca. 3.8cm, length of chain ca. 40cm, total weight ca. 6gms.

*£1000 - 1200



2770
A pair of cultured pearl and pear-shaped emerald ear studs, of flowerhead design, diameter of cultured pearls ca. 6.5mms, the cultured pearl of white hue with pinkish overtones, with post fittings, total weight ca. 3.6gms.
*£100 - 200



2771
An oval, mixed-cut emerald and single-cut diamond cluster pendant, estimated emerald weight ca. 0.25ct, total estimated diamond weight ca. 0.10ct, total length ca. 1.3cm, total weight ca. 0.8gms.
*£80 - 120



2772
A pair of round, mixed-cut emerald and single-cut diamond ear studs, total estimated emerald weight ca. 0.40ct, total estimated diamond weight ca. 0.20ct, with post fittings, length of ear stud head ca. 0.9cm, weight (exl. butterflies) ca. 2.3gms, accompanied by fitted case.
*£100 - 150



2773
An 18ct gold pair of round, brilliant-cut diamond and ruby cluster ear studs, total estimated diamond weight ca. 0.40ct, G-H colour, VS1-2 clarity, with post fittings, length of ear stud head ca. 0.9cm, weight (exl butterflies) ca. 2.5gms.
*£150 - 250



2774
An 18ct gold, round, mixed and square step-cut sapphire floral brooch, with hallmarks for London, 1958, total length ca. 4.4cm, total weight ca. 12.8gms.
*£400 - 500



2775
A pair of cabochon-cut star brown sapphire drop earrings of foliate design, estimated weight of principal sapphires ca. 1.90cts, with post fittings, length ca. 2.8cm, total weight ca. 3.2gms.
*£100 - 200

2776

A 9ct gold Boxer charm, with probably synthetic ruby eyes, hallmarks for London, 1977, total length ca. 3.2cm, total weight ca. 8.1gms.
*£100 - 150



2777

A 9ct gold English bulldog charm, with hallmarks for Birmingham, 1999, total length ca. 2.5cm, total weight ca. 10gms.
*£150 - 200

2778

A 9ct gold Bullmastiff charm, with hallmarks for London, 1968, total length ca. 2.8cm, total weight ca. 5.2gms.
*£80 - 120



2779

A 9ct gold Boxer charm, with hallmarks for London, 1961, total length ca. 3.2cm, total weight ca. 7.9gms.
*£100 - 150

2780-4
No Lots



2785
An 18ct gold, sapphire and round, brilliant-cut diamond, half-eternity ring, estimated total sapphire weight ca. 0.45cts, estimated total diamond weight ca. 0.08cts, with hallmarks for London, 1998, length of ring head ca. 1.6cm, ring size P1/2, total weight ca. 2.8gms.
*£100 - 200



2786
A sapphire and round, brilliant-cut diamond half-eternity ring, total estimated diamond weight ca. 0.75ct, G-H colour, VS2-SI1 clarity, stamped '18CT', length of ring head ca. 2.2cm, ring size M1/2, total weight ca. 4.9gms accompanied by fitted case.
*£400 - 600



2787
An oval, mixed-cut sapphire three-stone ring, with single-cut diamond spacers, total estimated sapphire weight ca. 2.05cts, stamped '18CT', length of ring head ca. 1.7cm, total weight ca. 3.6gms.
*£100 - 200



2788
An 18ct gold, Edwardian, sapphire and old-cut diamond, five-stone ring, total diamond weight ca. 0.15ct, with hallmarks for Chester, 1905, length of ring head ca. 1.8cm, ring size L1/2, total weight ca. 3.2gms.
*£150 - 250



2789
A cushion-cut sapphire, three-stone ring, with single-cut diamond spacers, total estimated sapphire weight ca. 1.35ct, total estimated diamond weight ca. 0.10ct, length of ring head ca. 2cm, ring size Q, total weight ca. 3.5gms, accompanied by fitted, period case.
*£150 - 250



2790
An Edwardian, 18ct gold, old-cut diamond and sapphire five-stone ring, total estimated diamond weight ca. 0.10ct, with hallmarks for Birmingham, 1902, length of ring head ca. 1.7cm, ring size I, total weight ca. 2.4gms.
*£100 - 150



2791
An oval, mixed-cut sapphire and single-cut diamond, bombe ring, estimated sapphire weight ca. 0.70ct, total estimated diamond weight ca. 0.55ct, stamped '750', length of ring head ca. 1.8cm, total weight ca. 4.2gms.
*£200 - 300



2792
A pear-shaped sapphire and round, brilliant-cut diamond ring, estimated sapphire weight ca. 1.85cts, total estimated diamond weight ca. 0.90ct, stamped '750', length of ring head ca. 2cm, ring size M, total weight ca. 9gms, accompanied by fitted case.
*£400 - 600



2793
An octagonal, step-cut synthetic sapphire, single-stone ring, length of ring head ca. 0.8cm, ring size S, total weight ca. 13.5gms.
*£400 - 600



2793A

An 18ct gold, sapphire and baguette-cut diamond, three-row, half-eternity ring, total estimated diamond weight ca. 0.45ct, length of ring head ca. 1.9cm, ring size P, total weight ca. 6.4gms.

*£300 - 400

2794

A sapphire and old-cut diamond, three-stone ring, estimated sapphire weight ca. 1ct, total estimated diamond weight ca. 1.35ct, I-J colour, SI1-2 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.8cm, ring size O, total weight ca. 3.6gms accompanied by fitted, period case.

*£1200 - 1800



2795

An oval, mixed-cut sapphire and round, brilliant-cut diamond cluster ring, estimated sapphire weight ca. 2cts, total estimated diamond weight ca. 1.20cts, G-H colour, VS2-SI1 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.4cm, ring size O, total weight ca. 4.2gms.

*£400 - 600

2796

A sapphire and cushion-cut diamond, three-stone ring, total estimated sapphire weight ca. 1.05ct, total estimated diamond weight ca. 1.40ct, I-J colour, P1-2 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.8cm, ring size L1/2, total weight ca. 4.2gms, accompanied by fitted case.

*£800 - 1000



2797

An 18ct gold, oval, mixed-cut sapphire and single-cut diamond ring, estimated sapphire weight ca. 1ct, with import marks for London, 1979, length of ring head ca. 1.4cm, ring size K, total weight ca. 2.9gms.

*£80 - 120



2798

A sapphire and round, brilliant-cut diamond cluster ring, estimated sapphire weight ca. 0.75ct, total estimated diamond weight ca. 0.80ct, H-I colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 1.3cm, ring size J, total weight ca. 4.4gms.

*£300 - 500

2799

An oval, mixed-cut sapphire and round, brilliant-cut diamond cluster ring, engraved with sapphire weight 2.66 and total diamond weight 0.7, estimated H-I colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 1.6cm, ring size O, total weight ca. 5.4gms.

*£300 - 500





2800

An 18ct gold, mixed-cut oval sapphire and round, brilliant-cut diamond cluster ring, estimated sapphire weight ca. total estimated diamond weight ca. 1ct, G-H colour, VS2-SI1, with hallmarks for London, length of ring head ca. 1.5cm, ring size M, total weight ca. 4.6gms.

*£300 - 400

2801

A 9ct gold, sapphire and round, brilliant-cut diamond cluster ring, estimated sapphire weight ca. 1.10cts, total estimated diamond weight ca. 0.35cts, length of ring head ca. 1.2cm, ring size P, total weight ca. 2.5gms.

*£100 - 150



2802

Two 18ct gold sapphire and diamond rings, including a sapphire and diamond cluster ring with hallmarks for Chester, 1908, ring size Q and a sapphire and diamond three-stone ring with hallmarks for Birmingham, 1896, length of ring heads ca. 1.8cms, ring sizes Q & P, total weight ca. 5gms.

*£120 - 180





2803

Two sapphire and diamond cluster rings, including a 9ct gold, sapphire and single-cut diamond ring, total estimated diamond weight ca. 0.08ct, with hallmarks for Birmingham, 1978, length of ring head ca. 1cm, ring size J1/2; a second ring with estimated diamond weight ca. 0.01ct, length of ring head ca. 1.7cm, ring size M, total weight ca. 5.4gms.

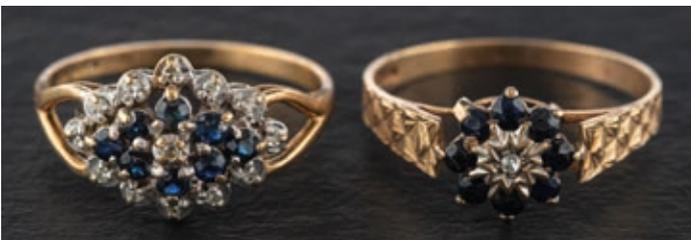
*£80 - 120



2804

A ring set with vari-coloured, paste stones, length of ring head ca. 2.4cm, ring size P, total weight ca. 4.8gms.

*£80 - 120



2805

Two 9ct gold sapphire and diamond cluster rings, including one with hallmarks for London, 1988; length of ring head ca. 1.9cm, ring size O; and a second with hallmarks for 1984, length of ring head c.a 0.8cm, ring size O, total weight ca. 3.9gms.

*£80 - 120



2806

An 18ct gold, heart-shaped yellow sapphire and round, brilliant-cut diamond ring, estimated yellow sapphire weight ca. 0.90ct, total estimated diamond weight ca. 0.10ct, with hallmarks for London, 1985, length of ring head ca. 2cm, ring size P, total weight ca. 2.6gms.

*£150 - 250

2807

An oval, mixed-cut sapphire, baguette and round, brilliant-cut diamond dress ring, estimated sapphire weight ca. 3.35ct, total estimated diamond weight ca. 1.65cts, length of ring head ca. 2cm, ring size M, total weight ca. 8.6gms.

*£3000 - 5000



2808

An aquamarine and single-cut diamond cluster ring, estimated aquamarine weight ca. 3.50cts, total estimated diamond weight ca. 0.30ct, stamped '18CT', length of ring head ca. 1.5cm, ring size K, total weight ca. 5.2gms.

*£300 - 500



2809

No Lot



2810
An Edwardian, 18ct gold, mixed-cut ruby three-stone ring, with rose-cut diamond spacers, 0.35cts, with hallmarks for Chester, 1904, length of ring head ca. 1.8cm, ring size O, total weight ca. 3.6gms.
*£100 - 150



2811
A 9ct gold ruby and diamond triple flowerhead ring, estimated total ruby weight ca. 0.35cts, with hallmarks for London, 2004, length of ring head ca. 1.8cm, ring size R, total weight ca. 2.3gms.
*£60 - 80



2812
A pink tourmaline, five-stone ring, total estimated tourmaline weight ca. 0.80ct, with partial hallmarks for Birmingham, 1922, length of ring head ca. 1.5cm, ring size L, total weight ca. 1.8gms.
*£80 - 120



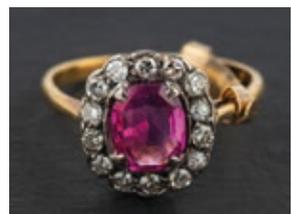
2813
Two Edwardian, 18ct gold, old-cut diamond and ruby, gypsy-set rings, both with hallmarks for Birmingham, 1905, each with estimated diamond weight ca. 0.05ct, length of ring heads ca. 1.6cm, ring size M & O, total weight ca. 4.7gms.
*£150 - 200



2814
An old-cut diamond and probably garnet three-stone ring, estimated diamond weight ca. 0.10cts, length of ring head ca. 1.4cm, ring size T, total weight ca. 1.5gms, accompanied by fitted case.
*£80 - 120



2815
Two gemset rings, including a 15ct gold ruby and rose-cut diamond ring with hallmarks for Birmingham, 1905, length of ring head ca. 1.8cm, and a synthetic ruby ring, stamped '9CT', length of ring head ca. 0.7cm, ring sizes O, total weight ca. 5.4gms.
*£80 - 120



2816
A cushion-cut pink sapphire and single-cut diamond cluster ring, estimated pink sapphire weight ca. 1.10ct, total estimated diamond weight ca. 0.40ct, length of ring head ca. 1.3cm, ring size L, total weight ca. 3gms.
*£100 - 200



2817
An oval, mixed-cut ruby and single-cut diamond cluster ring, estimated ruby weight ca. 0.50ct, stamped '18CT', length of ring head ca. 1.2cm, ring size K, total weight ca. 3.4gms.
*£100 - 200



2818
A ruby and round, brilliant-cut diamond three-stone ring, estimated ruby weight ca. 0.55ct, estimated total diamond weight ca. 0.10ct, tinted colour, SI2-P1 clarity, length of ring head ca. 1.2cm, ring size K, total weight ca. 2.2gms.
*£80 - 120

2819

A ruby and old-cut diamond three-stone ring, estimated ruby weight ca. 1.30ct, total estimated diamond weight ca. 1.25cts, I-J colour, SI2-P1 clarity, stamped '18CT', length of ring head ca. 1.6cm, ring size O1/2, total weight 3.1gms.

*£500 - 700



2820

A ruby and round, brilliant-cut diamond half-eternity ring, total estimated diamond weight ca. 0.60ct, G-H colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 2.2cm, ring size M, total weight ca. 4.7gms.

*£200 - 400



2821

An Art Deco style, octagonal, step-cut, synthetic ruby dress ring, each side of the synthetic ruby flanked by three white sapphires, stamped 'PLAT', length of ring head ca. 1.5cm, ring size O, total weight ca. 6.9gms.

*£300 - 500





2822

2822

An 18ct gold, oval, mixed-cut probably synthetic sapphire and round, brilliant-cut diamond cross-over ring, total estimated sapphire weight ca. 1.20cts, total estimated diamond weight ca. 0.35cts, with import marks for London, 1979, length of ring head ca. 1.8cm, ring size L, total weight ca. 3.6gms.

*£200 - 300



2823

2823

An 18ct gold, oval, mixed-cut aquamarine and round, brilliant-cut diamond ring, total estimated diamond weight ca. 0.08ct, total estimated aquamarine weight ca. 0.45ct, with hallmarks for Sheffield, 2002, length of ring head ca. 1.8cm, ring size N, total weight ca. 3.5gms.

*£150 - 250

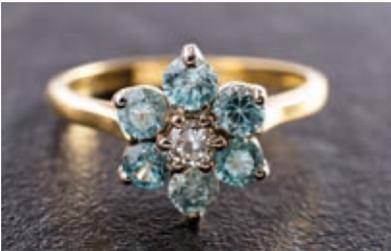


2824

2824

A round, brilliant and marquise-cut diamond and emerald ring, of floral design, total estimated diamond weight ca. 0.18ct, stamped '14K', length of ring head ca. 1.7cm, ring size S1/2, total weight ca. 4.8gms.

*£150 - 250



2825

2825

An 18ct gold, blue zircon and round, brilliant-cut diamond flower head ring, estimated diamond weight ca. 0.15ct, G-H colour, VS2-SI1 clarity, with partial hallmarks for Birmingham, length of ring head ca. 1.1cm, ring size L1/2, total weight ca. 4gms.

*£120 - 180

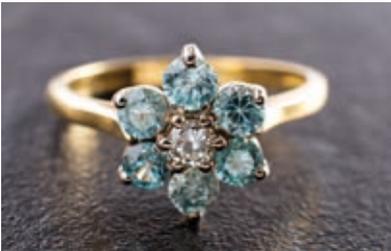


2826

2826

Two rings, including an emerald and single-cut diamond ring, estimated emerald weight ca. 0.10ct, total estimated diamond weight ca. 0.08ct, stamped '585'; and an 18ct gold band ring, ring sizes J-K, total weight ca. 5.6gms.

*£120 - 180



2825

2827

Two gemset rings, including an old and single-cut diamond five-stone ring, total estimated diamond weight ca. 0.40ct, G-H colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 1.5cm and a 9ct gold turquoise and cultured pearl cluster ring, diameter of cultured pearl ca. with hallmarks for London, 1966, length of ring head ca. 1.3cm, ring sizes N, total weight ca. 4.3gms.

*£150 - 200



2827



2828

An emerald-cut emerald and old-cut diamond cluster ring, estimated emerald weight ca. 0.60ct, total estimated diamond weight ca. 0.70ct, length of ring head ca. 1.2cm, ring size K1/2, total weight ca. 3.2gms, accompanied by fitted case.

*£400 - 600

2829

An emerald-cut emerald and baguette-cut diamond cluster ring, estimated emerald weight ca. 4.35cts, total estimated diamond weight ca. 0.95ct, stamped '18K', length of ring head ca. 2cm, ring size R1/2, total weight ca. 9.8gms.

*£800 - 1000



2830

A rectangular, step-cut emerald and old-cut diamond, three-stone ring, estimated emerald weight ca. 0.45ct, total estimated diamond weight ca. 0.60ct, G-H colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 1.3cm, ring size N, total weight ca. 3.2gms.

*£300 - 500





2831
A 9ct gold, fancy-cut smoky quartz dress ring, with hallmarks for London, 1972, length of ring head ca. 2.1cm, ring size Q1/2, total weight ca. 8.4gms, accompanied by fitted case.

*£80 - 120



2832
A mixed-cut citrine and single-cut diamond cocktail ring, estimated total citrine weight ca. 25cts, length of ring head ca. 2.1cm, ring size N, total weight ca. 10.4gms.

*£100 - 200



2833
A 1960's, 9ct gold, round, mixed-cut citrine ring, estimated citrine weight ca. 8cts, with hallmarks for London, 1969, length of ring head ca. 1.5cm, total weight ca. 4.5gms, accompanied by fitted case.

*£80 - 120



2834
A cultured pearl dress ring, the cultured pearl of white hue with pinkish overtones, diameter ca. 7.8mms, stamped '750', length of ring head ca. 1.2cm, ring size N, total weight ca. 4.2gms, accompanied by fitted case.

*£100 - 150



2835
A 19th century, 'Luckenbooth' ring, depicting two cabochon-cut moonstone hearts entwined, bordered by rose-cut diamonds, surmounted by a rose-cut diamond crown, length of ring head ca. 1.8cm, ring size Q, total weight ca. 5.2gms.

*£200 - 300



2836
A cultured pearl and white paste cluster ring, the cultured pearl of creamy hue with pinkish overtones, diameter ca. 7.3mms, stamped '750', length of ring head ca. 1.3cm, ring size M, total weight ca. 2.9gms, accompanied by fitted case.

*£80 - 120



2837
A step-cut blue topaz and diamond ring, estimated weight of topaz ca. 12.45cts, estimated total diamond weight ca. 0.20cts, stamped '750', length of ring head ca. 2cm, ring size Q, total weight ca. 7.8gms.

*£200 - 300



2838
A turquoise and pearl, three-stone ring, stamped '18CT', length of ring head ca. 1.5cm, ring size N, total weight ca. 3.5gms, accompanied by fitted, period case.

*£80 - 120



2839
An octagonal step-cut blue topaz ring, estimated blue topaz weight ca. 2.90ct, the topaz probably flanked by four diamonds, stamped '585', length of ring head ca. 1.6cm, ring size M1/2, total weight ca. 3.3gms.

*£100 - 200



2840
A Victorian, chrysoberyl and amethyst ring five-stone, total estimated chrysoberyl weight ca. 1.60ct, length of ring head ca. 2cm, ring size O, total weight ca. 3.4gms.

*£100 - 150



2841
A peridot and single-cut diamond cluster ring, estimated weight of peridot ca. 0.65ct, stamped '18K', length of ring head ca. 1.2cm, ring size S, total weight ca. 3.9gms.

*£100 - 150



2842
A 9ct gold, mixed-cut oval citrine five-stone ring, total estimated citrine weight ca. 2.25ct, with indistinct hallmarks for Birmingham, length of ring head ca. 2.2cm, total weight ca. 4.6gms.

*£80 - 120



2843
A 9ct gold, amethyst and cultured pearl cluster ring, estimated amethyst weight ca. 6.60cts, with hallmarks for London, 1977, length of ring head ca. 2cm, ring size P, total weight ca. 6gms.

*£100 - 200



2844
A cabochon-cut amethyst ring, estimated amethyst weight ca. 11cts, stamped '18K 750', length of ring head ca. 1.5cm, ring size P, total weight ca. 6.6gms.

*£200 - 300



2845
An Arts and Crafts style, amethyst single-stone ring, estimated amethyst weight ca. 4.85cts, with applied floral and foliate decoration, length of ring head ca. 2.5cm, ring size I, total weight ca. 9.7gms.

*£60 - 80



2846
A garnet and old-cut diamond cluster ring, estimated garnet weight ca. 0.75ct, total estimated diamond weight ca. 0.45ct, H-I colour, P1-2 clarity, length of ring head ca. 1.3cm, ring size R1/2, total weight ca. 3.7gms.

*£250 - 350



2847
A 9ct gold, garnet and white paste cluster ring of chequerboard design, with hallmarks for London, 1975, length of ring head ca. 2.3cm, ring size Q1/2, total weight ca. 5.6gms.

*£60 - 80



2848
An 18ct gold, oval, mixed-cut ruby and round, brilliant-cut diamond cluster ring, estimated ruby weight ca. 1.55ct, total estimated diamond weight ca. 0.12cts, with hallmarks for London, 1975, length of ring head ca. 1.3cm, ring size O, total weight ca. 3.9gms accompanied by fitted case.

*£150 - 250



2849

Two cluster rings, including a 9ct gold, citrine and seed pearl cluster ring, with hallmarks for Birmingham, 1963, length of ring head ca. 1.6cm, ring size L; together with a blue and white paste cluster ring, stamped '750', length of ring head ca. 1.2cm, ring size M, total weight ca. 4.8gms.

*£80 - 120



2850

Two synthetic blue spinel rings, including a 9ct gold ring with indistinct hallmarks, length of ring head ca. 1.6cm, ring size L and another, length of ring head ca. 1.5cm, ring size O, total weight ca. 7.2gms.

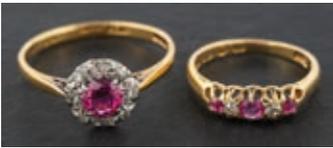
*£150 - 250



2851

Two gemset cluster rings, including an 18ct gold blue zircon and single-cut diamond ring, total estimated diamond weight ca. 0.15ct, with hallmarks for London, 1964, length of ring head ca. 1cm, ring size K, together with a CZ cluster ring, stamped '9CT', length of ring head ca. 1.2cm, ring size N, total weight ca. 6.5gms.

*£120 - 180



2852

Two 18ct gold, diamond and ruby rings, including a ruby and single-cut diamond cluster ring, estimated ruby weight ca. 0.35ct, ring size P; and a ruby and single-cut diamond five-stone ring, ring size G, total weight ca. 4.4gms.

*£150 - 250



2853

Three vari-coloured paste rings, the blue paste ring stamped '9CT' and 'SIL' ring sizes O & Q, total weight ca. 7.3gms.

*£80 - 120



2854

An Edwardian, 18ct gold, ruby and old-cut diamond two-row ring, total estimated diamond weight ca. 0.10ct, with hallmarks for Birmingham, 1903, length of ring head ca. 1.5cm, ring size N, together with a garnet and seed pearl full eternity ring, stamped '9CT', ring size M, total weight ca. 5.9gms.

*£150 - 200



2855

Three 9ct gold rings, including a ring spelling 'MUM', a single-cut diamond fede ring and a single-cut diamond cross-over ring, length of ring heads ca. 1.3-1.8cm, ring size N/1/2-P, total weight ca. 5gms.

*£80 - 120



2856

Four rings, including a 9ct gold onyx ring; a 9ct gold band ring; a 22ct gold band ring; a kyanite and single-cut diamond ring, stamped '10K', ring sizes N-U, total weight ca. 11gms.

*£200 - 300



2857

Three diamond rings, including an 18ct gold, single-cut diamond, five-stone ring, estimated diamond weight ca. 0.15ct; an 18ct gold round brilliant-cut diamond, three-stone, cross-over ring, estimated diamond weight ca. 0.10ct, and a single-cut diamond, five-stone ring, estimated diamond weight ca. 0.10ct, stamped '18CT', ring sizes M-O, total weight ca. 7.3gms.

*£300 - 500

2858

A bloodstone signet ring, length of ring head ca. 1.5cm, ring size N1/2, total weight ca. 7gms.
*£150 - 200



2859

A bloodstone signet ring with reeded shoulders, stamped '18' and 'C.G', length of ring head ca. 1.6cm, ring size R1/2, total weight ca. 8.7gms.

*£250 - 350



2860

Two 9ct gold, signet rings, including a black enamel ring with Masonic compasses, ring size T; together with an onyx and white paste ring, ring size R1/2, total weight ca. 10.7gms.

*£150 - 200



2861

Three rings, including a 9ct gold signet ring; a tanzanite and diamond ring, stamped '10K and purple and white paste cluster ring, stamped '9CT', ring sizes N-S, total weight ca. 5.7gms.

*£80 - 120



2862

Three bangles, including a hinged bangle with engraved decoration, with hallmarks for Chester, 1960, inner diameter ca. 6.5cm; a silver, textured bangle with hallmarks for London, 1979, adjustable size; a buckle bangle stamped 'STERLING SILVER', adjustable size; total weight ca. 53.4gms (3).

*£60 - 80





2863

Three gemset rings, including a foil backed citrine and seed pearl cluster ring, ring size O; a synthetic ruby and turquoise cluster ring, ring size L; and an emerald and rose-cut diamond floral spray ring, ring size K1/2, total weight ca. 10.1gms .

*£100 - 200



2864

Three rings, including a 9ct gold, sapphire and CZ three-stone ring; a single and old-cut three-stone diamond ring, stamped '9CT'; and a green and white paste ring, stamped '9CT', length of ring heads ca. 1-1.9cm, ring sizes L-O, total weight ca. 6.6gms.

*£80 - 120



2865

Three 9ct gold, gemset rings, including a white sapphire cluster, an andalusite marquise three-stone and a green sapphire three-stone, length of ring heads ca. 1.1-1.8cm, ring size ca. M-N, total weight ca. 6.1gms.

*£80 - 120



2866

A collection of twelve rings, including gemset moonstone and turquoise rings, four stamped 'SILVER' or '925', length of ring heads ca. 0.9-2.5cm, ring sizes I-R, total weight ca. 59gms.

*£80 - 120



2867

Four gemset rings, including a 9ct gold, three-stone kunzite ring, a 9ct gold three-stone tanzanite ring, a 9ct gold sapphire half-eternity ring and a cluster ring, stamped '925', possibly set with iolite, ring sizes R-U, total weight ca. 10.8gms.

*£100 - 200



2868

Four rings, including a 9ct gold white paste single-stone ring; a white paste single-stone ring stamped '9CT PLAT'; two 9ct gold wishbone rings, ring sizes K-R, total weight (exl ring stamped 'PLAT'), ca. 6.7gms.

*£80 - 120



2869

Four 9ct gold gemset rings, including a tanzanite cross-over ring, an amethyst cross-over ring, a tanzanite and probably white topaz three-stone ring and a CZ cluster ring, ring sizes P-U, total weight ca. 8.6gms.

*£100 - 200



2870

Four 9ct gold, gemset rings, including a ruby and diamond half-eternity ring; a ruby half-eternity ring; a single-cut diamond and step-cut emerald half-eternity ring and a tanzanite seven-stone ring, ring sizes M-O, total weight ca. 7.4gms.

*£150 - 200



2871

Four 9ct gold, gemset rings, including a diamond and sapphire cluster ring; an amethyst cluster ring; a synthetic pink sapphire and white paste cluster ring and a CZ single-stone ring, length of ring heads ca. 0.8-1.9cm, ring size J-M1/2, total weight ca. 8.9gms.

*£100 - 200



2872
Two gemset rings, including a 9ct gold citrine ring, with hallmarks for Birmingham, 1974, length of ring head ca. 1.6cm, ring size K; and a synthetic yellow sapphire and rose-cut diamond ring, length of ring head ca. 2.3cm, ring size P1/2, total weight ca. 9.1gms.

***£120 - 180**



2873
Two single-cut diamond, three-stone rings, including a three-stone ring of cross-over design, total estimated diamond weight ca. 0.20ct, stamped '18CT' and 'PLAT'; a three-stone ring, total estimated diamond weight ca. 0.04ct, stamped '18CT' and 'PLAT', length of ring heads ca. 1.5cm, ring sizes L& M1/2, total weight ca. 5gms.

***£150 - 200**



2874
Two gemset rings, including a 9ct gold, oval, cabochon-cut chrysoprase ring, length of ring head ca. 1.5cm, ring size K; and an imitation turquoise ring, length of ring head ca. 1.1cm, ring size L, total weight ca. 5.1gms.

***£80 - 120**



2875
Three 9ct gold, gemset, single-stone rings, including a sapphire ring, estimated sapphire weight ca. 0.55ct, a pink sapphire ring, estimated pink sapphire weight ca. 0.55ct, and a blue topaz ring, length of ring heads ca. 1-2cm, ring size N, total weight ca. 7.1gms.

***£100 - 200**



2876
Three rings, including a white paste five stone ring, stamped '9CT'; a 9ct gold band ring and a purple paste and imitation seed pearl cluster ring, ring sizes M-N, total weight ca. 7.1gms.

***£100 - 200**



2877
Three 9ct gold, gemset rings, including a ruby and single-cut diamond half eternity ring; a sapphire and diamond cluster ring; a synthetic ruby and diamond cluster ring, length of ring heads ca. 1.1-1.8cm, ring size N, total weight ca. 4.6gms.

***£80 - 120**



2878
A faceted aquamarine bead necklace, diameter of beads ca. 4mm, the clasp stamped '750', length ca. 44cm.

***£80 - 120**



2879
A cultured pearl and varicoloured gemstone bead necklace, diameter of cultured pearls ca. 4-4.4mms, stamped '375', total length ca. 43cm, total weight ca. 5.1gms.

***£80 - 120**



2880
A fancy-link chain, with foliate engraved elongated hexagonal pyramid spacers, total length ca. 134cm, total weight ca. 29gms.

***£400 - 600**



2881

An 'S'-link, round brilliant-cut diamond, tennis bracelet, total estimated diamond weight ca. 1.30ct, I-J colour, SI2-P1 clarity, stamped 18K, total length ca. 19cm, total weight ca. 13.5gms.

*£400 - 500

2882

A pair of cushion-cut diamond ear studs, estimated total diamond weight ca. 1.05cts, G-H colour, VS1-2 clarity, post fittings, diameter of ear stud head, ca. 0.8cm, total weight (excl butterflies) ca. 2.4gms.

*£350 - 450



2883

A 9ct bi-colour gold single-cut diamond line bracelet, according to engraving diamond weight 0.50ct, length ca. 19.5cm, total weight ca. 6.4gms.

*£100 - 200



2884

A pair of round, brilliant-cut diamond ear studs, estimated total diamond weight ca. 0.20cts, I-J colour, SI1-2 clarity, with post fittings, diameter of ear stud head ca. 0.5cm, total weight ca. 1.5gms.

*£100 - 120



2885

A round, brilliant-cut diamond bracelet, with ropework borders, total estimated diamond weight ca. 1.70ct, stamped '14K', total length ca. 17.5cm, total weight ca. 7.2gms.

*£400 - 600



2886

A pair of Tiffany, heart-shaped, round, brilliant-cut diamond ear studs, total diamond weight 0.37cts, stamped 'T&Co' and '950', with post fittings, length of ear stud ca. 0.7cm, total weight ca. 2.5gms, accompanied by original case and box.

*£600 - 800



2887

A pair of round, brilliant-cut diamond ear studs, total estimated diamond weight ca. 1ct, G-H colour, VVS2-VS1 clarity, post fittings, length of ear stud head ca.0.6cm, total weight ca. 1.4gms.

*£800 - 1000

2888

No Lot

2889

A pair of round, brilliant, calibre and octagonal, step-cut, diamond cluster ear studs, estimated weight of principal diamonds ca. 0.35cts, G-H colour, VS2-SI1 clarity, stamped '750', with post and clip fittings, length of ear stud head ca. 1cm, total weight ca. 4.7gms.

*£700 - 900



2890

A pair of round, brilliant-cut diamond ear studs, total estimated diamond weight ca. 0.95ct, G-H colour, VS2-SI1 clarity, length of ear stud head ca. 0.6cm, total weight ca. 1.6gms.

*£600 - 800

2891-4

No Lots.



2895

An old-cut diamond cluster bar brooch, total estimated diamond weight ca. 0.60ct, I-J colour, SI2-P1 clarity, stamped '15CT', length ca. 4.5cm, total weight ca. 3.5gms.

*£180 - 220

2896

A 9ct gold, single-cut diamond, tennis bracelet, total estimated diamond weight ca. 0.50ct, with partial hallmarks for Sheffield, length ca. 19cm, total weight ca. 6.4gms.

*£100 - 200



2897

A French, Belle Époque, rose and old-cut diamond brooch, estimated weight of principal diamond ca. 0.30ct, H-I colour, VS2-SI1 clarity, with French control marks for platinum and 18ct gold, length ca. 8.6cm, total weight ca. 8.1gms.

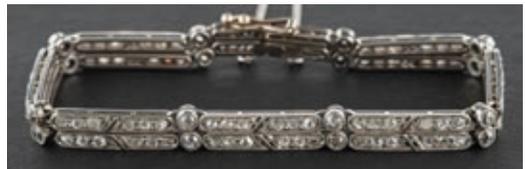
*£500 - 700



2898

An Art Deco, single and rose-cut diamond bracelet, total estimated diamond weight ca. 1.70cts, total length ca. 17.5cm, total weight ca. 18.4gms.

*£1500 - 2000



2899

An early 20th century, old-cut diamond and mixed-cut sapphire bar brooch, total estimated diamond weight ca. 0.85ct, H-I colour, SI1-2 clarity, total estimated sapphire weight ca. 1.60cts, total length ca. 6cm, total weight ca. 5gms.

*£300 - 500



2900

A pair of old-cut diamond ear clips, of foliate design, total estimated diamond weight ca. 3.50cts, H-J colour, SI1-P1 clarity, stamped '18CT', with fittings for non-pierced ears, length ca. 2.4cm, total weight ca. 8.1gms.

*£1000 - 1500



2901

A round, brilliant-cut diamond bow brooch, total estimated diamond weight ca. 1.35cts, G-H colour, SI1-2 clarity, total length ca. 4.4cm. total weight ca. 9.1gms, accompanied by period case.

*£400 - 600

2902

A pair of Art Deco, baguette, single and round, brilliant-cut diamond brooch clips, total estimated diamond weight ca. 2.55cts, H-I colour, SI1-2 clarity, total length ca. 4.8cm, total weight ca. 27.6gms.

*£800 - 1000



2903

An old and single-cut diamond bow brooch, total estimated diamond weight ca. 2.80cts, H-J colour, SI1-P1 clarity, total length ca. 4.8cm, total weight ca. 10gms.

*£600 - 800



2904

A round, brilliant-cut diamond bar brooch, estimated diamond weight ca. 0.30ct, G-H colour, SI1-2 clarity, length ca. 4.3cm, total weight ca. 2.3gms.

*£150 - 250



2905

A round, brilliant-cut diamond two-stone pendant, weight of principal diamond ca. 0.60ct, G-H colour, fracture filled, weight of remaining diamond, ca. 0.20ct G-H colour, VVS2-VS1, together with box-link chain, stamped '18K', length of pendant ca. 1.6cm, length of chain ca. 36cm, total weight ca. 4.7gms.

*£400 - 500



2906

A pair of old-cut diamond drop earrings, total estimated diamond weight ca. 0.80ct, I-J colour, P1-2 clarity, stamped 'PLAT', total length ca. total weight ca. 2.4gms.

*£150 - 200



2907

An old-cut diamond single-stone ring and round, brilliant-cut diamond ear studs, estimated old-cut diamond weight ca. 0.15ct, I-J colour, SI1-2 clarity, total estimated round, brilliant-cut diamond weight ca. 0.15ct, G-H colour, VS2-SI1 clarity, the ear studs with post fittings, ring size Q, diameter of ear stud head ca. 3mms, total weight ca. 2.5gms.

*£100 - 150



2908

A single-cut diamond cluster ring and a round, brilliant-cut diamond single-stone ring, total estimated diamond weight of cluster ring ca. 0.07cts, stamped '18CT', length of ring head 0.8cm, ring size O; estimated diamond weight of single-stone ring ca. 0.08ct, length of ring head ca. 1.3cm, ring size M, total weight ca. 4.3gms.

*£150 - 200

2909

A 9ct gold, synthetic, white spinel, three-stone ring and a pair of round, brilliant-cut ear studs, total estimated diamond weight ca. 0.20ct, H-I colour, SI2-P1 clarity, ring size K, total weight ca. 2gms.

*£80 - 120



2910

A platinum, round, brilliant-cut diamond ring and platinum band ring, estimated principal diamond weight ca. 0.45ct, H-I colour, VS1-2 clarity, total estimated remaining diamond weight ca. 0.25ct, length of ring head ca. 1.9cm, ring sizes J -K, total weight ca. 6gms accompanied by fitted case.

*£550 - 750



2911

Two diamond rings, including a diamond three-stone ring, estimated total diamond weight ca. 0.18cts, stamped '18CT'; and a 9ct gold baguette-cut diamond wish-bone ring, length of ring heads ca. 1.2-1.5cm, total weight ca. 5.6gms.

*£80 - 120



2912

A single-cut diamond cluster and three-stone ring, both stamped '18CT' and 'PLAT', total estimated diamond weight in cluster ring ca. 0.09ct, length of ring head ca. 1.4cm, ring size N; total estimated diamond weight in three-stone ring, ca 0.03cts, length of ring head ca. 1.2cm, ring size L, total weight ca. 4.6gms.

*£120 - 180

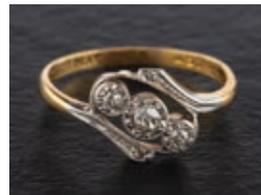




2913
A single and round, brilliant-cut diamond cross-over ring, total estimated weight of principal diamonds ca. 0.20ct, H-I colour, SI1-2, stamped '18CT' and 'PLAT', length of ring head ca. 1.4cm, ring size K, total weight ca. 2.8gms.
*£100 - 200



2914
A single-cut diamond, double-flowerhead ring, of cross-over design, total estimated diamond weight ca. 0.20ct, stamped '18CT' and 'PLAT', length of ring head ca. 1.8cm, ring size K, total weight ca. 2.9gms.
*£80 - 120



2915
A single-cut diamond, three-stone ring, estimated total diamond weight ca. 0.05ct, stamped '18CT PLAT', length of ring head ca. 1cm, ring size J1/2, total weight ca. 2.4gms.
*£60 - 80



2916
A round, brilliant-cut diamond single-stone ring, the diamond within a heart-shaped mount, estimated diamond weight ca. 0.10ct, I-J colour, SI2-P1 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.6cm, ring size N1/2, total weight ca. 2.8gms.
*£100 - 150



2917
An 18ct gold, round, brilliant-cut diamond, three-stone ring, total estimated diamond weight ca. 0.50ct, G-H colour, SI1-2 clarity, with hallmarks for London, 1965, length of ring head ca. 1.3cm, total weight ca. 2.7gms, accompanied by fitted, period case.
*£200 - 300



2918
A round, brilliant-cut diamond, three-stone ring, total diamond weight 0.24ct according to stamp, length of ring head ca. 1.2cm, ring size O, total weight ca. 6.6gms, accompanied by fitted case.
*£250 - 350



2919
A single and round, brilliant-cut diamond, three-stone ring, total estimated diamond weight ca. 0.10ct, I-J colour, SI1-2 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1cm, ring size O, total weight ca. 2.4gms.
*£80 - 120



2920
A round, brilliant-cut diamond three-stone ring, total estimated diamond weight ca. 0.45ct, H-I colour, SI2-P1 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.2cm, ring size L, total weight ca. 2.8gms.
*£120 - 180



2921
An 18ct gold, round, brilliant-cut, three-stone diamond ring, total estimated diamond weight ca. 0.65ct, SI2-P1 clarity, H-I colour, length of ring head ca. 1.3cm, total weight ca. 3.1gms.
*£250 - 350

2922

An old-cut diamond, three-stone ring, total estimated diamond weight ca. 1.05ct, H-I colour, SI2-P1 clarity, stamped '18CT' and 'PT', length of ring head ca. 1.4cm, ring size R, total weight ca. 2.3gms.

*£500 - 700



2923

An old-cut diamond, three-stone ring, total estimated diamond weight 1.30cts, I-J colour, P1-2 clarity, with hallmarks for London, length of ring head ca. 1.5cm, ring size S, total weight c.a 2.7gms.

Provenance: reputedly a gift from Lady Constance Cary of Torquay to the vendor. The Cary family is an ancient aristocratic family whose roots in Devon can be traced back to the 14th century.

*£1000 - 1500



2924

A cushion-cut diamond, three-stone ring, total estimated diamond weight ca. 1.10cts, I-J colour, P1-2 clarity, stamped '18CT', length of ring head ca. 1.3cm, ring size M, total weight ca. 2.8gms.

*£400 - 500



2925

An 18ct gold, round, brilliant-cut, half-eternity ring, estimated total diamond weight ca. 0.07cts, with maker's mark 'McC', for McCaul Goldsmiths, hallmarks for London, 2013, length of ring head ca. 1.8cm, ring size O, total weight ca. 8.5gms accompanied by original case.

*£200 - 300





2926

An old-cut diamond, three-stone, cross-over ring, total estimated diamond weight ca. 2ct, I-J colour, VS1-2 clarity, length of ring head ca. 1.8cm, ring size Q, total weight ca. 4.4gms.

*£700 - 900



2927

An 18ct gold and princess-cut diamond three-row, cross-over ring, total estimated diamond weight ca. 1.45cts, H-I colour, SI1-2 clarity, with partial hallmarks for Birmingham, length of ring head ca. 1.9cm, total weight ca. 7.1gms.

*£600 - 800



2928

An 18ct gold, round, brilliant-cut diamond, double-row, half eternity ring, total estimated diamond weight ca. 0.70ct, G-H colour, SI2-P1 clarity, with hallmarks for Birmingham, length of ring head ca. 1.8cm, ring size M, total weight ca. 3.6gms accompanied by fitted case.

*£400 - 500



2929

A 9ct gold, round, brilliant-cut diamond, half-eternity ring, total estimated diamond weight ca. 0.40cts, with partial hallmarks for London, length of ring head ca. 2.1cm, ring size P, total weight ca. 2gms.

*£80 - 120



2930

An 18ct gold, two-row, round, brilliant-cut diamond, half-eternity ring, estimated total diamond weight ca. 0.50cts, with hallmarks for London, 1975, length of ring head ca. 2cm, ring size Q, total weight ca. 6.1gms.

*£200 - 250



2931

An old-cut diamond, three-stone ring, total estimated diamond weight ca. 2cts, I-J colour, VS2-SI1 clarity, stamped 'PLAT', length of ring head ca. 1.8cm, ring size L, total weight ca. 4gms.

*£2500 - 3000

2932

A cushion-cut diamond, three-stone ring, total estimated diamond weight ca. 2.75cts, I-J colour, SI1-2 clarity, length of ring head ca. 1.8cm, ring size M, total weight ca. 3.1gms.

*£2000 - 2500



2933

A round brilliant-cut diamond ring, estimated principal diamond weight ca. 0.80ct, H-I colour, VS1-2 clarity, estimated remaining diamond weight ca. 0.20ct, stamped '750', length of ring head 1.8cm, ring size K, total weight ca. 7.5gms.

*£2300 - 2400





2934
An old-cut diamond five-stone ring, estimated total diamond weight ca. 0.75ct., I-J colour, P1-2 clarity, stamped '18CT', length of ring head ca. 1.8cm, ring size P, total weight ca. 2.1gms accompanied by a fitted case.

*£300 - 400



2935
A single and old-cut diamond five-stone ring, estimated total diamond weight ca. 0.34ct, I-J colour, P1-2 clarity, length of ring head ca. 1.8cm, ring size N, total weight ca. 2.9gms.

*£100 - 200



2936
A round brilliant and old-cut diamond five-stone ring, total estimated diamond weight ca. 0.44cts, H-J colour, SI2-P1 clarity, stamped 18ct, length of ring head ca. 1.8cm, ring size P, total weight ca. 3.3gms.

*£150 - 250



2937
An old and cushion-cut diamond, five stone ring, total estimated diamond weight ca. 0.35ct, I-J colour, SI1-P1 clarity, stamped '18CT' and 'PLAT', length of ring head ca. 1.7cm, ring size M1/2, total weight ca. 1.8gms.

*£100 - 200



2938
An 18ct gold, round, brilliant-cut diamond, half-eternity ring, estimated total diamond weight ca. 0.55cts, I-J colour, SI1-2 clarity, with hallmarks for London, 1992, length of ring head ca. 2cm, ring size P, total weight ca. 2.3gms.

*£200 - 300



2939
An old and single-cut diamond, five-stone ring, total estimated diamond weight ca. 0.10ct, stamped '18CT' and 'PLAT', length of ring head ca. 1.5cm, ring size Q, total weight ca. 1.9gms.

*£100 - 200



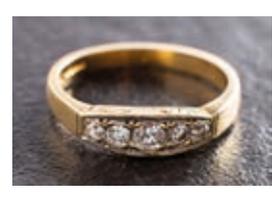
2940
An early 20th century, old-cut diamond, five-stone ring, total estimated diamond weight ca.0.65ct, I-J colour, SI1-2 clarity, length of ring head ca. 1.6cm, ring size R1/2, total weight ca. 3.5gms, accompanied by fitted case.

*£250 - 350



2941
A round, brilliant-cut diamond, five-stone ring, total estimated diamond weight ca. 0.80cts, H-I colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 1.8cm, ring size N, total weight ca. 2.7gms.

*£250 - 350



2942
An 18ct gold, round, brilliant-cut diamond, five-stone ring, total estimated diamond weight ca. 0.30ct, I-J colour, SI2-P1 clarity, with hallmarks for Birmingham, 1986, length of ring head ca. 1.2cm, ring size M, total weight ca. 3.4gms.

*£200 - 300



2943

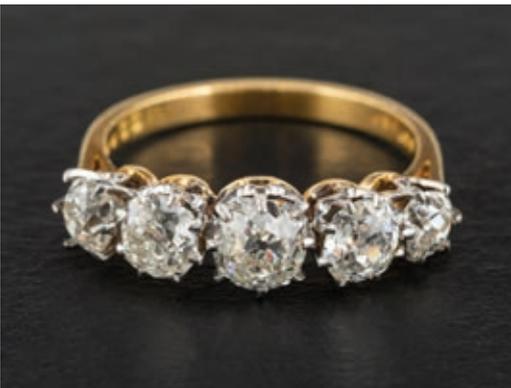
An old-cut diamond, five-stone ring, total estimated diamond weight ca. 1.10cts, I-J colour, P1-2 clarity, stamped '18CT', length of ring head ca. 2cm, ring size Q, total weight ca. 2.6gms, accompanied by fitted, period case.

*£200 - 300

2943A

An old-cut diamond five-stone ring, total estimated diamond weight ca. 2.90ct, H-I colour, VS2-SI1 clarity, stamped '18CT', length of ring head ca. 2.2cm, ring size M, total weight ca. 6gms.

*£1500 - 2000



2944

An old-cut diamond, five-stone ring, total estimated diamond weight ca. H-I colour, VS2-SI1 clarity, stamped '18CT', length of ring head ca. 2.2cm, ring size P1/2, total weight ca. 4gms.

*£800 - 1200

2945

An 18ct gold, Edwardian, old-cut diamond, five-stone ring, total estimated diamond weight ca. 0.70ct, H-I colour, SI1-2 clarity, with hallmarks for Chester, 1909, length of ring head ca. 1.8cm, ring size P, total weight ca. 3.3gms.

*£250 - 350





2946
An Edwardian, 22ct gold, old-cut diamond, single-stone ring, estimated diamond weight ca. 0.08ct, H-G colour, SI2-P1 clarity, with hallmarks for Birmingham, 1906, ring size M, total weight ca. 7gms.

*£250 - 350



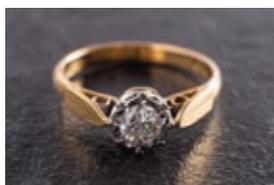
2947
An 18ct gold, old-cut diamond single-stone ring, estimated diamond weight ca. 0.02ct, with hallmarks for Birmingham, 1907, ring size N, total weight ca. 2.8gms, accompanied by fitted, period case.

*£100 - 150



2948
An old-cut diamond, single-stone ring, estimated diamond weight ca. 0.10cts, I-J colour, SI2-P1 clarity, with hallmarks for Chester, 1912, length of ring head ca. 0.9cm, ring size P, total weight ca. 5.3gms.

*£150 - 250



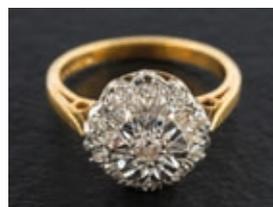
2949
A round, brilliant-cut diamond, single-stone ring, estimated diamond weight ca. 0.20ct, I-J colour, SI1-2 clarity, stamped '18CT', length of ring head ca. 1.5cm, ring size J, total weight ca. 2.2gms accompanied by fitted box.

*£120 - 180



2950
An Art Deco style, old and single-cut diamond cluster ring, total estimated diamond weight ca. 0.30ct, I-J colour, SI2-P1 clarity, stamped 'PLAT', length of ring head ca. 1.4cm, ring size Q, total weight ca. 4gms.

*£150 - 200



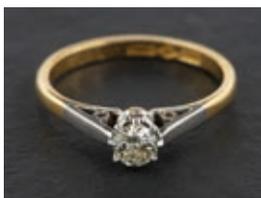
2951
An 18ct gold, round, brilliant and single-cut diamond cluster ring, total estimated diamond weight ca. 0.15ct, with hallmarks for London, 1978, length of ring head ca. 1.2cm, ring size G, total weight ca. 3.5gms.

*£80 - 120



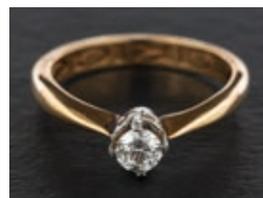
2952
A single and round, brilliant-cut diamond ring, estimated weight of principal diamond ca. 0.20ct, I-J colour, VS2-SI1 clarity, stamped '18CT', length of ring head ca. 1.3cm, ring size J, total weight ca. 2.2gms.

*£80 - 120



2953
A round, brilliant-cut diamond, single-stone ring, estimated diamond weight ca. 0.25ct, I-J colour, SI1-2 clarity, stamped '18CT' and 'PLAT' length of ring head ca. 0.5cm, ring size L, total weight ca. 2.5gms.

*£100 - 200



2954
A 9ct gold, round, brilliant-cut diamond, single-stone ring, estimated diamond weight ca. 0.20ct, G-H colour, SI1-2 clarity, stamped 'CARIAD' with Welsh dragon, ring size M, total weight ca. 2.8gms, accompanied by fitted box.

*£100 - 150



2955

An old-cut diamond cluster ring, estimated weight of principal diamond ca. 0.70ct, I-J colour, SI1-2 clarity, total estimated remaining diamond weight ca. 1.20ct, stamped 'PLAT', length of ring head ca. 1.9cm, ring size L, total weight ca. 4.9gms.

*£800 - 1200

2956

A round, brilliant-cut diamond cluster ring, estimated weight of principal diamond ca. 1.30cts, H-I colour, SI1-2 clarity, total estimated weight of remaining diamonds, 2.40cts, with similar colour and clarity, stamped '18CT', total length of ring head ca. 1.8cm, ring size K, total weight ca. 5.4gms.

*£4000 - 5000



2957

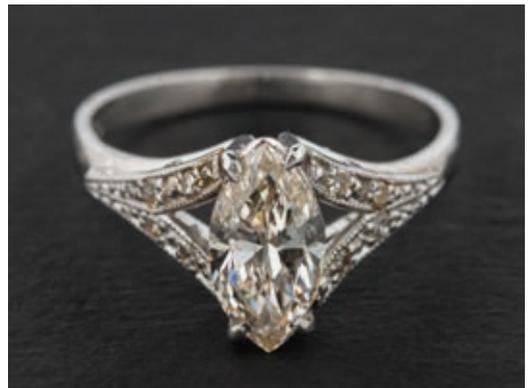
A Victorian, 18ct gold, cushion and old-cut diamond cluster ring, total estimated diamond weight ca. 0.55ct, H-I colour, SI1-2 clarity, with hallmarks for Birmingham, 1882, length of ring head ca. 1.6cm, ring size K, total weight ca. 4.3gms.

*£250 - 350

2958

A marquise and single-cut diamond ring, estimated weight of principal diamond ca. 1ct, VS1-2 clarity, J-K colour, estimated weight of remaining diamonds ca. 0.08ct, stamped 'PLAT', length of ring head ca. 1.1cm, ring size N, total weight ca. 3.8gms, accompanied by fitted case.

*£1000 - 1500





2959
A round, brilliant-cut diamond single-stone ring, estimated diamond weight ca. 0.50ct, H-I colour, P1-2 clarity, length of ring head ca. 0.6cm, ring size Q, total weight ca. 2.1gms.
*£250 - 300



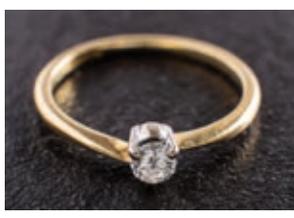
2960
An old-cut diamond, single-stone ring, estimated diamond weight ca. 0.65ct, H-I colour, P1-2 clarity, length of ring head ca. 0.5cm, ring size U, total weight ca. 5.4gms.
*£200 - 300



2962
A round, brilliant-cut diamond ring, estimated diamond weight ca. 0.10ct, H-I colour, SI1-2 clarity, stamped '18CT', ring size M, length of ring head ca. 0.6cm, total weight ca. 3gms.
*£80 - 120



2963
! An 18ct gold, princess-cut diamond, single-stone ring, estimated diamond weight ca. 1.45ct, H-I colour, P2-3 clarity, with hallmarks for Birmingham, 2007, length of ring head ca. 0.7cm, ring size O, total weight ca. 3gms.
*£700 - 900



2964
An 18ct gold, round, brilliant-cut diamond, single-stone ring, estimated diamond weight ca. 0.15ct, H-I colour, SI2-P1 clarity, with partial hallmarks for London, ring size K, total weight ca. 1.7gms.
*£80 - 120

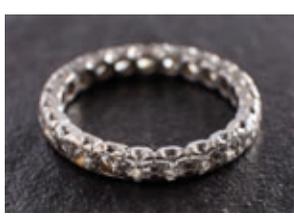


2965
A round, brilliant-cut diamond, full-eternity ring, estimated total diamond weight ca. 0.45cts, ring size P, total weight ca. 2.4gms.
*£80 - 120

Please Note: VAT is payable by the buyer on the hammer price in addition to VAT on the premium.



2966
An 18ct gold, single-cut diamond, half-eternity ring, total estimated diamond weight ca. 0.20ct, with partial hallmarks for London, ring size ca. R, total weight ca. 4.9gms.
*£150 - 250



2967
A round, brilliant-cut diamond, full-eternity ring, total estimated diamond weight ca. 0.90ct, ring size O, total weight ca. 4.1gms.
*£200 - 300



2968
A round, brilliant-cut diamond, full eternity ring, total estimated diamond weight ca. 2.20cts, H-I colour, SI1-2 clarity, ring size Q1/2, total weight ca. 3.9gms.
*£300 - 500

2969

A round, brilliant-cut diamond full eternity ring, total estimated diamond weight ca. 1.70cts, G-H colour, VS1-2 clarity, ring size N, total weight ca. 5.6gms.

*£800 - 1000



2970

A round, brilliant-cut diamond full eternity ring, total estimated diamond weight ca. 1.15ct, H-I colour, SI1-2 clarity, ring size L, total weight ca. 3.2gms.

*£300 - 400

2971

A round, brilliant-cut diamond, single-stone ring, estimated diamond weight ca. 1.45ct, H-I colour, SI2-P1 clarity, stamped '18CT', length of ring head ca. 0.8cm, ring size J, total weight ca. 3.5gms.

*£1000 - 1500



2972

A platinum, round, brilliant-cut diamond, single-stone ring, accompanied by AGI certificate number 927080 dated 16th May 2011, stating diamond weight of 1.02cts, G colour and SI2 clarity, with partial hallmarks for Sheffield, ring size M1/2, total weight ca. 5.1gms.

*£1500 - 2000

Please Note: VAT is payable by the buyer on the hammer price in addition to VAT on the premium.

2973

A cushion-cut diamond, single-stone ring, estimated diamond weight ca. 1.25ct, I-J colour, VS2-SI1 clarity, length of ring head ca. 0.8cm, ring size L, total weight ca. 2.6gms.

*£1200 - 1800



2974

An 18ct gold, octagonal, step-cut diamond and pear-shaped sapphire three-stone ring, estimated diamond weight ca. 1.50cts, G-H colour, VVS2-VS1 clarity, total estimated sapphire weight ca. 0.80cts, with hallmarks for Birmingham, 1979, length of ring head ca. 1.6cm, ring size M, total weight ca. 4.5gms.

*£6000 - 8000



2975

An 18ct gold, old-cut diamond, single-stone ring, estimated diamond weight ca. 2.45cts, H-I colour, SI1-2 clarity, with partial hallmarks for Birmingham, length of ring head ca. 1cm, ring size N, total weight ca. 5gms, accompanied by fitted case. 2.3 cts.

*£10000 - 15000





2976

An octagonal step cut emerald and old-cut diamond cluster with pear-shaped diamond drop pendant necklace/ brooch/ collar necklace, estimated emerald weight ca. 4.70cts, estimated pear-shaped diamond weight ca. 0.65ct, H-I colour, SI1-2 clarity, total estimated principal remaining diamond weight ca. 2.85ct, I-J colour, SI2-P1 clarity, length of cluster ca. 2cm, length of pendant drop ca. 4.3cm, length of chain ca. 39.5cm. weight of pendant necklace ca. 12.1gms, accompanied by brooch mount, black ribbon collar with mount and fitted, period case.

*£4000-6000

2977

Gubelin, E, J & Koivula, J,
I. 'Photoatlas of inclusions
in Gemstones' Volumes I-III,
2008 fifth edition: also Burton,
E. 'Diamonds', 1981 second
edition and other jewellery and
gemology books.

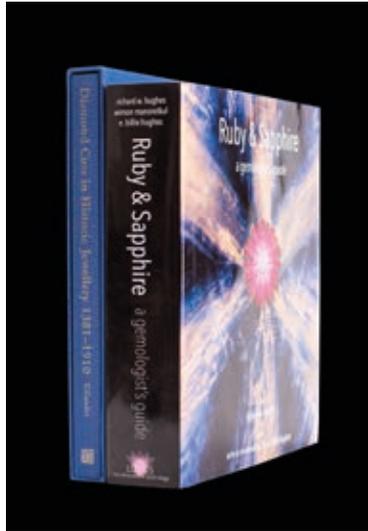
*£80 - 100



2978

Tillander, H. 'Diamond Cuts In
Historic Jewellery 1381-1910'
1995 signed copy, gilt stamped
blue cloth boards with slip case,
together with Hughes, R, W
'Ruby & Sapphire. A Gemologist's
Guide' 2017 signed copy (2)

*£80 - 100



2979

Harris, H, 'Fancy Colour
Diamonds' 1994 blue cloth
boards with pictorial slip case:
together with a quantity of books
on jewellery and gemology (two
boxes)

*£80 - 100



2980

Anderson, B, W 'Gem Testing'
Ninth Edition 1982, together with
a quantity of books on jewellery
and gemology: (two boxes)

*£80 - 100



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

BEARNES &
HAMPTON
LITTLEWOOD
auctioneers and valuers

Forthcoming Maritime Auction 20th June



Enquiries

Brian Goodison-Blanks – bgb@bhandl.co.uk



Not everything is
shut away in glass cases.

Lycetts

Insurance Brokers and Financial Services

Contact

Simon Hay

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Mob: 07813 890622 Tel: 01392 479111

Lycetts is a trading name of Lycett, Browne-Swinburne & Douglass Ltd which is authorised and regulated by the Financial Conduct Authority. Lycetts is a trading name of Lycetts Financial Services Ltd which is authorised and regulated by the Financial Conduct Authority.

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

| | |
|---------------------------------------|--|
| "Auctioneer" | means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate; |
| "Bidder" | means a person participating in bidding at the auction; |
| "Buyer" | means the person who makes the highest bid for a Lot accepted by the Auctioneer; |
| "Deliberate Forgery" | means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described; |
| "Hammer Price" | means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer; |
| "Lot(s)" | means the goods that we offer for sale at our auctions; |
| "Money Laundering Regulations" | means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended; |
| "Premium" | means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4; |
| "Reserve" | means the minimum hammer price at which a Lot may be sold; |
| "Sale Proceeds" | means the net amount due to the Seller; |
| "Seller" | means the persons who consign Lots for sale at our auctions; |
| "Terms of Consignment" | means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers; |
| "Terms of Sale" | means these terms of sale, as amended or updated from time to time; |
| "Total Amount Due" | means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale; |
| "Trader" | means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf; |
| "VAT" | means Value Added Tax or any equivalent sales tax; and |
| "Website" | means our website available at www.bhandl.co.uk . |

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4 THE PURCHASE PRICE

As a buyer you will pay :-

Buyer's Premium. A buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable.

any artist's resale right royalty payable on the sale of the Lot ; and
any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6 BUYER WARRANTIES

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 THE CONTRACT BETWEEN YOU AND THE SELLER

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 PAYMENT

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue); and

8.1.2 pay to us the Total Amount Due by one of our payment methods.

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 TITLE AND COLLECTION OF PURCHASES

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 SELLER'S WARRANTIES

- 12.1 The Seller warrants to us and to you that:
 - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 DESCRIPTIONS AND CONDITION

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any

liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14 DELIBERATE FORGERIES

- 14.1 You may return any Lot which is found to be a Deliberate Forgery to us within **21 days** of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:
 - 14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;
 you will have no right to a refund under this Clause 13.2.
- 14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15 OUR LIABILITY TO YOU

- 15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 15.4.2 fraudulent misrepresentation; or
 - 15.4.3 any liability which cannot be excluded by law.

16 NOTICES

- 16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 16.2 Any notice referred in Clause 15.1 may be given:
 - 16.2.1 by delivering it by hand;
 - 16.2.2 by first class pre-paid post or Recorded Delivery; or
 - 16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 16.3 Notices must be sent:
 - 16.3.1 by hand or registered post:
 - a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

- a. to us, by sending the notice to the following email address: enquiries@bhandl.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

16.4 Notices will be deemed to have been received:

- 16.4.1 if delivered by hand, on the day of delivery;
 - 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.
- 16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on www.bhandl.co.uk/privacy.

18 GENERAL

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** - In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

| | |
|--------|--------------------------------|
| 4.00% | up to 50,000 |
| 3.00% | between 50,000.1 and 200,000 |
| 1.00% | between 200,000.01 and 350,000 |
| 0.50% | between 350,000.01 and 500,000 |
| 00.25% | in excess of 500,000 |

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/ Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

Wrapping, Packing and Despatch

Preferential rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately Bearnese Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items regularly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc. is £15.00 plus VAT for small, lightweight non fragile items under 2kgs. This will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

Insurance

If you do not have your own transit insurance, enhanced compensation cover is available from Mail Boxes Etc., to provide either full cover or loss only, as required.

For any further information please call the team at Mail Boxes Etc.

Tel: 0800 783 1381 or 01752 257224

Email: info@mbeplymouth.co.uk

Website: www.mbeplymouth.co.uk

Mail Boxes Etc., 91 Mayflower Street, Plymouth PL1 1SB

Delivery instructions

Please complete the following and leave or return to:

Bearnese Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100

or send direct to Mail Boxes Etc.

| | |
|-----------|-------------|
| Name | |
| Address | |
| Postcode | |
| Telephone | Mobile |
| Lot No. | Description |
| Lot No. | Description |
| Lot No. | Description |

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions

FORTHCOMING SALE DATES 2023

28th February

20th Century Sale

21st March

Sporting & Collectors Sale

25th & 26th April

The Spring Sale

16th May

Silver and Jewellery Sale

6th June

Antiquarian Book Sale

20th June

Maritime Sale

11th & 12th July

The Summer Sale

1st August

Silver & Jewellery Sale

22nd August

Sporting & Collectors Sale

12th September

20th Century Sale

10th & 11th October

The Autumn Sale

31st October

Silver & Jewellery Sale

21st November

Sporting & Collectors Sale

5th December

Antiquarian Book Sale

IMPORTANT:

Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

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