

BEARNES &
HAMPTON
LITTLEWOOD
Auctioneers and Valuers

The Autumn Auction 2023

Tuesday 10th
& Wednesday
11th October
2023



SALEROOM

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
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The Autumn Sale

TUESDAY, 10th OCTOBER 2023

commencing at 10.00am

CERAMICS & GLASS

Lots 1 – 231

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WORKS OF ART

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PICTURES

Lots 531 – 795

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WEDNESDAY, 11th OCTOBER 2023

commencing at 10.00am

FURNITURE

Lots 801 – 1205

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ON VIEW:

Friday 6th October

9.00am to 5.15pm

Saturday 7th October

9.00am to 1.00pm

Monday 9th October

9.00am to 5.15pm

Tuesday 10th October

9.00am to 5.15pm

Front cover is a detail of lot 495. Back cover lot 312.

When leaving commission bids this sale may be referred to as FS59.

Illustrated Catalogue £10

Important Notice

All telephone bids must be booked by 4.30pm on Monday 9th October. Some lots may require a deposit in order to bid - please see our full terms and conditions.

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and a valid export documentation must be provided.



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Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

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- A 'dagger' symbol indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
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- whether an export licence is needed; and
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invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

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- For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
- For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
- For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

- 11. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or email or online bidding platform.

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If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.

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All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

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Credit and debit card payments can be cleared immediately, subject to paragraph above.

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BEARNES &
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FIRST DAY'S SALE
TUESDAY 10th OCTOBER 2023

CERAMICS

Ceramics will be on view on

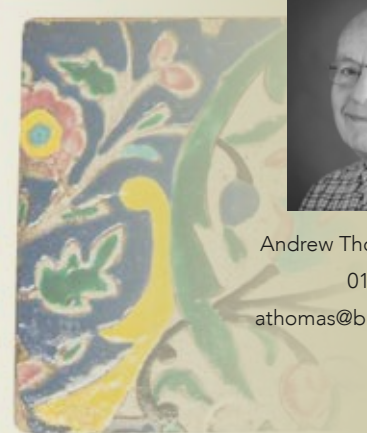
Friday 6th October 9.00am to 5.15pm

Saturday 7th October 9.00am to 1.00pm

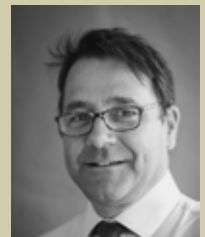
Monday 9th October 9.00am to 5.15pm

Limited viewing on sale days

*Weights and measurements are approximate
guidelines only unless stated to the contrary*



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Part

1

A mixed group of amethyst coloured glass, including a ships decanter, wine glasses, glass coolers jugs, vases and a hyacinth vase,

*£120 - 180



2

A mixed quantity of blue glass, including a 'Bristol' blue Rum decanter, table scent, a rolling pin, a table bell, candlesticks, pair of goblets, wine cooler and a vase.

*£80 - 120



Part

3

A mixed group of 'Bristol' green glass, primarily goblets and beakers, but including a tankard, undine and vase.

*£80 - 120



4
A group of ten late 19th century coloured glass scent bottles some double ended, with plated and gilt-metal mounts, 9-15cm [minor damage, some lacking inner stoppers].

*£400 - 600



5
A group of thirteen late 19th century coloured glass scent bottles with plated and gilt-metal mounts, 3.5-9cm [minor damages, some lacking inner stoppers].

*£200 - 300



6
A Nailsea glass ewer of shouldered form with applied rim and handle, the green glass with arbitrary white opaque spotting, 25.5cm high.

*£200 - 400



7
A pair of Bohemian ruby and clear glass candlesticks of faceted baluster form, on stepped bases with lobed rims, late 19th century, 28cm [a tiny chip to one base].

*£200 - 300



9
A glass mosque lamp, probably Syrian the pale green body acid etched with calligraphic decoration, 19th century, 21cm high.

*£100 - 200

8 No Lot



10

A mixed quantity of coloured glass, including three blue glass scent bottles, a sulphide dump and other paperweights, various blown and moulded glasses in turquoise, white, blue, green and amber, etc.

*£120 - 180



11

A group of ten late 19th century decorated and coloured glass scent bottles and stoppers together with three glass tear-catcher bottles, 10-22cm [damages] 13.

*£100 - 150



Part

12

A mixed group of red and cranberry glass, including wine glasses [some moulded], glass coolers, a jug,

*£60 - 90



13
A clear glass table lustre, converted as a table lamp, with faceted waisted stem supporting a coronet top with notched stem, cut with prisms and hung with cut pendants and prisms, 26cm high excluding fittings.

*£100 - 120



14
A pair of French opaline glass vases painted with pendant floral sprays and oval panels of young girls and boys wearing period costume offering posies, late 19th century, 35cm [minor wear to gilt].

*£80 - 120

15 No Lot



16
Two French paperweights comprising a Baccarat pansy weight set with a central yellow and purple pansy surrounded by ten green leaves, 5.5cm diameter, together with a Clichy spaced millefiori paperweight with central pink and green cane surrounded by a row of green canes and a further row of blue and pink canes, 4.5cm diameter.

*£150 - 250



17
A Murano glass candlestick, the stem modelled as a clear gilt flecked dolphin supporting a red fluted drip pan and scone, set on a red foot, 23.5cm high, together with a clear glass cocktail shaker with blue foot, enamelled with a fishing fly, with e.p. mount, 26cm high. [2]

*£70 - 90



18
A small Gallé cameo glass vase decorated in red with gooseberries and foliage on an orange and frosted ground, signed, circa 1900, 6cm.

*£200 - 400



19

A glass decanter and two carafes, the former of club shaped form with lozenge stopper, engraved with the name S. Wilson above a band of foliate swags supporting shields and urns, 31cm high, one carafe with basal facets and annular neck rings, the companion cut with a band of printies and with annular neck rings.

*£100 - 120



20

A mixed group of glass, comprising a pair of cut decanters and stoppers, a pair of wine glasses and a small oval mirror.

*£50 - 70

21 No Lot



22

A Dutch colour twist wine glass, the bell-shaped bowl with basal tears engraved with fruiting vines on a straight double series opaque twist comprising a central three strand green twist surrounded by an eight ply opaque tape, on a conical foot, 15.5cm high.

*£50 - 80



23

Four ale glasses, comprising two with pointed rounded funnel shaped bowls engraved with hops and barley on straight opaque twist stems on a conical and fold over foot respectively, 19 and 18cm high, together with a pair with rounded funnel shaped bowls, similarly decorated on straight stem and fold over foot, 14.5cm high, 1770-1790.

*£200 - 250



24

A group of six items of cut-glass comprising a large thistle-shaped vase, 26cm [chip to one corner of base]; a pair of confitures and covers with pointed faceted finials, 28cm [one with damage to inner flange of cover]; a pair of decanters and stoppers [one ill-fitting], 36 and 38cm; and a water jug, 23cm [6].

*£50 - 80



25
An air twist wine glass, the rounded funnel shaped bowl set on a straight 'mercury twist' stem on a conical foot, circa 1750, 15cm high.

*£100 - 150



26
Two air twist wine glasses, the first with rounded funnel bowl engraved with fruiting vine and a bee on a straight stem containing a spiral cable on a conical foot, 16cm high; together with an example with bell shaped bowl on a straight double series air twist stem and conical foot, 15.5cm high, 1750.

*£200 - 250



27
An opaque twist wine glass of Jacobite interest the ogee shaped bowl engraved with a rosebud and moth set on an annular knopped stem with single series opaque twist on a conical foot, circa 1760-70, 15cm high.

*£200 - 300



28
A baluster wine glass with bell shaped bowl set on an inverted baluster stem containing a single tear on a conical foot, circa 1730-40, 15.5cm high.

*£150 - 200



29
Two wine glasses, the first with bell shaped bowl set on a tapering double knopped, double series opaque twist stem and conical foot, 16cm high; together with an example with round funnel bowl set on a tapering double knopped airtwist stem and conical foot, 15.5cm high, 1750-1770.

*£200 - 250



30
An opaque twist wine glass of Jacobite interest the ogee bowl engraved with an open rose, closed bud and small butterfly, set on a straight double series opaque twist stem on a conical foot, circa 1760-70, 14.5cm high.

*£200 - 400

31-2 No Lots



33

A mixed group of drinking glasses, comprising an ale mug engraved with hops and barley, a small trumpet shaped wine glass engraved with a hunting scene, a champagne flute, a small trumpet shaped glass with fold over foot, two coloured glass rummers, six various tumblers [one with lemon squeezer base] and four various beer glasses.

*£100 - 200



Part

34

A mixed group of drinking glasses, comprising an opaque twist wine glass [chips to foot rim], another with a bell shaped bowl and fold over foot, an ale glass, flute, four rummers, a set of seven small glasses etched with a Welsh armorial and other glasses, 18th century and later, tallest 17cm high.

*£100 - 150

35 No Lot



36

A ruby flashed spa tankard and cover with pewter mounts engraved with a named topographical view flanked by fruiting vine, 14cm high.

*£30 - 50



37

A group of Bohemian red stained glassware, a silver mounted decanter and stopper and a blue glass pedestal vase [a jug with crack to handle terminal, the blue vase with glued chip].

*£30 - 50



38
A set of six German roemer-style olive-green tinted glasses early 20th century, 12.5cm
 *£30 - 50



39
A collection of glass novelties, comprising two flasks of flattened oviform and four pipes each with combed decoration, an amethyst 'yard of ale' and twelve walking canes of various colours and forms including colour twist examples.
 *£200 - 250



40
Five pieces of art glass, comprising a pair of pale green vases of slender wrythen form with wavy rim, 25cm high, another green glass vases of tapering wrythen form applied with a lamp work flower, a small Burmese vase with wavy rim and a mottled green 'jack in the pulpit' vase.
 *£80 - 120



41
Two Continental opaque glass vases of pale green hue one enamelled with a songbird amongst blooms the other with blooms, tallest 30cm high.
 *£40 - 60



42
A pair of English overlay glass vases, the pink and white cased body of shouldered externally wrythen form with applied green handles and notched rims, 19.5cm high.
 *£50 - 80



43



44



45

43

A set of eleven cranberry and clear wine glasses and a part suite of twelve wine glasses, 20th century the cranberry glasses on facet knopped stems, 10cm [one with chip to footrim]; the part suite in two sizes, 5cm [7] and 13cm [5].

*£50 - 70

44

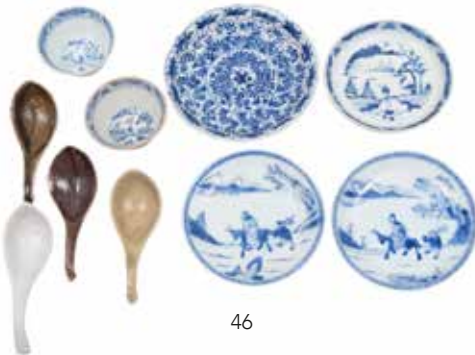
A mixed lot of glassware including a pair of clear glass table lustres on star cut bases, 23cm; four various scent bottles; a ruby flashed decanter and stopper; and a similar trumpet shaped vase [8].

*£100 - 150

45

Six Caithness glass paperweights, together with a Liskeard glass example and one other.

*£50 - 70



46

46

A group of Chinese 'Vung Tau Cargo' and 'Ca Mau Shipwreck' porcelain, late 17th/early 18th century comprising four soup spoons; a blue and white lotus panelled saucer [lingzhi fungus mark]; and five blue and white and brown glazed teabowls and saucers [some labels lacking] 9.

*£150 - 250

Provenance: Christies 'Vung Tau Cargo' 1992 ; Sotheby's 'Ca Mau Shipwreck' 2007.



47

47

A group of four Chinese plates, Qianlong painted in famille rose, Imari and blue and white, one with two crabs amongst flower sprays, 22-23 cm [minor chips/frits].

*£100 - 200



48
A Chinese doucai dragon bottle vase painted with opposing dragons pursuing the sacred pearl amongst fire and cloud scrolls, the neck with stiff leaves and shaped panels of flowers reserved on a diaper ground, apocryphal six-character Kangxi mark, 41cm.
 *£150 - 250



49
A Chinese blue and white 'Three Friends of Winter' jar painted with a pine tree, blossoming prunus and tall branches of bamboo, Qing dynasty, 17.5cm.
 *£400 - 600



50
A Chinese blue and white jar painted with two birds above rockwork and flowering peony, double circles mark, 18cm [star crack to base, chip to rim] wood stand and cover.
 *£50 - 70

51
A Chinese blue and white 'chrysanthemum' vase of baluster form, painted overall with chrysanthemum blooms amongst scrolling tendrils within ruyi-head and wave borders, apocryphal four-character mark, 23.5cm.
 *£300 - 400

52
A Chinese blue & white rouleau vase, late Qing dynasty painted with scrolling lotus flowers and foliage, apocryphal four-character Kangxi mark, 26cm.
 *£50 - 70

53
A Chinese blue and white jar painted with a continuous mountainous lake landscape within borders of leafy sprays, apocryphal four-character Kangxi mark, 14cm wood stand and cover.
 *£80 - 120





54
A mixed lot of Chinese porcelain, Qing Dynasty and later including a Dutch decorated bottle vase [reduced]; various tea and other bowls etc.

*£40 - 60



55
A mixed lot of Chinese porcelain, Qing Dynasty comprising a small 'hundred boys' pattern jar and cover, apocryphal six-character Kangxi mark, 8cm; a pair of rice pattern cups, four-character marks; a lotus panelled cup; a set of three teabowls; and a coffee can in the Imari palette [some minor chips and fritting] 8.

*£100 - 150



56
A pair of Chinese blue and white double gourd vases and a similar hexagonal box and cover all painted with birds, fruit and flowering stems, the vases with apocryphal four-character Kangxi marks, 19cm [tiny rim chips, one with chip to footrim]; the jar 9cm [3].

*£80 - 120



57
A mixed lot of Chinese porcelain comprising a blue and white toilet bowl with rolled rim, Jiaqing, 27cm [rim chip]; a pair of tea caddies with applied scrollwork band, Qianlong, 9.5cm [damages]; a vase, apocryphal four-character Kangxi mark, 25cm [damaged]; a bowl, 15cm; and a famille rose baluster mug with metal handle, Qianlong, 16cm [later handle, damage to footrim] 6.

*£50 - 80



58
A mixed lot of Chinese porcelain, Qing Dynasty including a blue and white guglet, a similar meat dish and three other items, a famille rose bowl and a saucer dish [damage to all] 8.

*£40 - 60



59
A mixed lot of Chinese and Japanese porcelain, late 18th century and later including two Chinese blue and white Willow pattern bowls and saucers; a Japanese figure of a bijin; etc [damages].

*£50 - 80



60
A large Chinese Canton famille rose baluster jar and domed cover painted with panels depicting terrace and court scenes, butterflies and birds reserved on a dense ground of flowers and foliage, Qing Dynasty, 63cm [cover with chip to rim and inner flange] on contemporary ebonised wood stand.

*£400 - 600



61
A Chinese yellow ground vase the neck with applied dragons and pleated rim, enamelled in Dayazhai style with dragons amongst peonies and foliage on a yellow ground, Qing dynasty, 46cm [chips to rim and one dragon].

*£200 - 250



62
A Chinese famille rose bush pot of cylindrical form painted with a presentation scene, apocryphal iron-red Tongzhi seal mark, 12cm.

*£150 - 250



63
A Chinese famille rose 'Immortals' pear-shaped vase enamelled in the Yongzheng manner with the Eight Immortals amongst cloud scrolls, the base unglazed, 36cm.

*£150 - 250



64
A Chinese sang-de-boeuf bottle vase with globular body, the glaze falling short of the slender neck, apocryphal underglaze blue Qianlong seal mark, 37cm.

*£300 - 500

65-6 No Lots



67

Three pieces of Chinese porcelain, Qing dynasty comprising a baluster jar and cover painted with three figures at a table on a terrace, double circles mark, 27cm [hair crack]; a baluster vase, 27cm [cracked]; and a globular jar with clobbered decoration, 18cm [3].

*£50 - 80



68

A pair of Chinese blue and white plates in Kangxi style and a pair of octagonal plates the first pair each painted with a hunting scene, the rim with floral cartouches on a lattice ground, conch shell marks within double circles, 20th century, 28cm; the second pair painted in underglaze blue, pink and iron-red, 22.5cm [one with tiny flat glaze chip] 4.

*£100 - 200



69

A group of four Chinese snuff bottles/miniature vases the first painted in copper-red and blue with a court terrace scene, 8cm; the second of 'meiping' form painted with blossom, 7.5cm [chip to foot rim]; the third in the form of a black ground flask, apocryphal iron-red four-character Kangxi mark, 7.5cm [firing fault]; the last modelled as a corn-on-the cob, 7cm [4].

*£60 - 90



70

A Chinese porcelain scroll weight and a small Japanese cloisonné vase the weight decorated with pavilions in a mountainous landscape, with inscription and seals, 20th century, 21cm; the cloisonné vase decorated with aventurine lappet panels of mythical beasts, mark of a cross, Meiji, 9cm.

*£50 - 100



71

A set of four Chinese blue and white 'Hatcher Cargo' tea bowls, painted with insects and leafy flower sprays, six-character Chenghua marks within a circle, 9cm.

*£60 - 90

Paper labels for the Leo and Doris Hodroff Collection, Christie's New York 2007.



72

Two Chinese famille rose 'Wu Shuang Pu' cups and one other the first two painted with heroes, other figures and calligraphy, one with iron-red Daoguang seal mark, 8.5 and 9cm; the third painted with bamboo and flowering plants, 10cm [3].

*£150 - 250

73

A set of four Chinese blue and white 'Immortals' saucer dishes each depiction painted within a key pattern rim border, apocryphal six-character Chenghua marks within double circles, Qing Dynasty, 21cm [damages].

*£1000 - 2000



74

A set of eight Chinese 'Imari' dishes in three sizes, each decorated in underglaze blue, iron-red and gilt with a knarled prunus tree, bamboo, flowering plants and insects within a double line border, the rim with flower heads on a scrolling ground, Yongzheng/early Qianlong, comprising three 31cm [one with star crack, two with minor rim chip]; four 35cm; one 39cm, some minor wear [8].

*£1000 - 1500



74A

A Chinese export blue and white circular tureen and cover with coronet finial and animal mask head handles, painted with peony, willow and rockwork, Qianlong, 28cm wide [firing flaw to base of finial].

*£100 - 200



75

A Chinese blue and white 'scholars' bowl with gently flared rim, the exterior finely painted with scholars on garden terraces, the interior with a medallion of a seated scholar below a band of shaped panels of peaches reserved on a lattice ground, six-character Chenghua mark within double circles, Kangxi period, 20.5cm [small filled chip to rim] and wood stand.

*£600 - 800





76

A Chinese famille rose charger and five matching plates with shaped rims, each painted with an extensive pagoda lake landscape within line and arrow head borders, the rim with composite floral sprays, Qianlong, 38 and 22.5cm [some tiny rim chips to plates] 6.

*£250 - 350



77

Two Japanese Imari dishes and two Chinese blue and white dishes the first two painted in traditional style with vases of flowers on a ledge, 18th century, 23 and 25cm; the second two late 18th century and early 20th century [both with some damage] 4.

*£50 - 100



78

A pair of Chinese Peranakan-style famille rose flared teabowls and three export dishes the bowls enamelled with lotus flowers and emblems, iron-red seal marks, dia.8.5cm; the dishes 16-23cm [all damaged] 5.

*£30 - 50



79

A pair of Chinese Canton famille rose soap dishes, covers and liners painted in traditional style with bats, birds, flowers and foliage, Qing dynasty, 15 x 11cm.

*£60 - 80



80

A Chinese Yixing double-chamber teapot and cover and a famille rose teapot and cover the first with ribbon tied band, the cover with chilong finial, seal mark to inner cover, 11cm high [chip to cover flange]; the second painted with figures on terraces, late Qianlong, 13cm [cracked] 2.

*£50 - 70



81
A pair of Chinese blue and white moon flasks with chilong handles, painted with processional scenes on prunus grounds, late Qing dynasty, 22cm [one with small rim chip].
*£100 - 150



82
A pair of Chinese Canton famille rose baluster vases, Qing Dynasty with applied lion dog handles and chilong to the shoulders, painted with panels of processional scenes reserved on a ground of birds, fruit and flowers, 33cm [minor glaze loss and frits to rims, wear to gilding].
*£300 - 500



83
A pair of Chinese famille rose relief-moulded vases painted with cartouches of elegant ladies and attendants in garden settings reserved on a ground of applied flower heads, buds, foliage and stems, Qianlong, 27cm [one damaged].
*£200 - 400



84
A Chinese porcelain turquoise ground 'Boys' bowl, the exterior decorated in famille colours with boys playing games, flying flags and making music, apocryphal Qianlong seal marks, 23cm diameter.
*£100 - 200



85
A Chinese blue and white bowl the exterior painted with figures in a garden including an acolyte presenting scrolls to a dignitary, the interior with a medallion of a reclining deer by a pine tree with the moon above, foliate seal mark within double circles, Transitional, 17cm [small rim chips] and wood stand.
*£300 - 500



86
A Chinese blue and white bowl painted with bats and interlocking tendrils, apocryphal six-character Guangxu mark, 12.5cm.
*£300 - 500



87

A Chinese famille rose black ground coffee can and saucer enamelled with a 'tobacco leaf' design and an iron-red and gilt lion crest, Jiaqing, saucer 13cm [some wear to gilt].

*£100 - 200

Paper label for the Roy Davids Collection.



88

A mixed lot of Chinese famille rose porcelain, Qing Dynasty enamelled in traditional style, comprising six bowls and seven table wares [damage to all] 13.

*£50 - 100



89

A Chinese famille-rose enamelled Yixing teapot and cover signed Zhu Zhenglin of octagonal globular form, decorated with lion dogs and flower sprays, impressed seal mark 'Zhu Zheng li zhi' [made by Zhu Zhenglin], early 19th century, 15cm high [tiny chip to spout, loss of one small section of enamel].

*£500 - 800



90

A group of two Chinese 'Diana Cargo' earthenware items and a similar small dragon jar in green, brown and yellow glazes comprising a parrot, 15cm; a toy in the form of a fish, 12cm; the jar 7cm [glaze damage].

*£60 - 90

Provenance for the first two Christies March 1995.



91

A Chinese stoneware jar of squat oviform with short, raised neck and three small lug handles, under a mottled blue glaze, 22.5cm high. Together with the original purchase receipt from 1965 and a letter from the Victoria & Albert Museum stating it to be Canton stoneware.

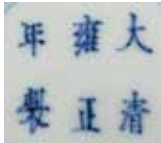
*£100 - 150



92

A small Chinese 'Hatcher Cargo' celadon dish and two small blue and white jarlets the dish incised with flowers and foliage within a 'ribbed' border, mid 17th century, 13cm [lacking label, rim chip and related short crack]; the jarlets 3 and 5cm [3].

*£50 - 100



93

A Chinese blue and white 'dragon' saucer dish the interior painted with a dragon clasp a sacred pearl, the underside with a band of waves, six-character Yongzheng mark within double circles, Qing dynasty, 20cm [some firing faults] and wood stand.

*£300 - 500



94

A Chinese blue and white 'Nanking Cargo' dish with scalloped rim, painted with a 'willow pattern' lake scene, Qianlong, 36cm.

*£200 - 300

paper label for 'The Nanking Cargo' Christie's lot 3716.



95

A Chinese 'La Dame au Parasol' plate decorated in rouge-de-fer after the design by Cornelis Pronk, the rim with panels of figures and birds reserved on a honeycomb ground, the reverse with insects in underglaze blue, Qianlong, 26cm [some stacking wear and rim fritting].

*£100 - 200



96

A Swatow porcelain dish from the 'Bin Thuan wreck', of circular form, the centre painted in inky blue with two phoenix perched on rocks, amongst flowers and foliage, within a panelled scale border of peony and other blooms, 26cm diameter, circa 1608.

*£150 - 250

97

A Chinese blue and white jar and a famille rose export bowl the jar painted a boy presenting a lingzhi spray within lotus panels, on a prunus ground, double circles mark, late Qing/20th century, 13cm wood stand; the bowl painted with figures in gardens, late Qianlong, 26cm [damaged] 2

*£30 - 50

98

A Chinese blanc-de-chine figure of Shou-Lao wearing flowing robes and holding a scroll, Qing dynasty, 24cm [minor damage].

*£100 - 150

99

A Chinese Canton famille rose vase and two similar dishes painted with figures, birds, butterflies, flowers and fruit on a celadon ground, late 19th century, vase 24cm [hair/glaze crack to base]; dishes 19 and 21cm [rim crack to smaller] 3.

*£50 - 80

100

A Chinese copper-red seal paste box and cover and a smaller blue and white box and cover the first painted with buildings and fishermen in a mountainous lake landscape, artemisia leaf mark, 8cm; the second painted with a dragon chasing a sacred pearl, apocryphal six-character Qianlong mark, 5.5cm [2].

*£150 - 250

101

A set of twelve Chinese famille rose deep plates each painted with two vignettes depicting a pagoda lake landscape and a zig-zag fenced garden with blue rockwork, Qianlong, 23cm [one with star crack, one with rim crack].

*£300 - 500

102

Three pieces of Ca Mau wreck cargo and a plate, the former comprising a tea bowl and saucer and another tea bowl the former painted with a landscape the later with a pair of cockerels, the exteriors under cafe au lait glazes, circa 1730, together with a plate painted in blue with a pair of deer amongst rockwork, willow and lingzhi fungus, Qianlong, 22cm diameter

*£120 - 180

103

A set of three Chinese graduated wood upright display stands and three other stands [damages].

*£30 - 50

104

A pair of Japanese Imari vases of inverted pear shape painted with panels of lake side scenes reserved on a ground of scrolling stems of foliage, seal marks, circa 1900, 31cm.

*£80 - 120

105

A Japanese Fukagawa Imari bowl painted with panels of bamboo and prunus beyond lattice fences, the exterior with flowers, foliage and mon, Koransha mark, early 20th century, 21.5cm [tiny chip to rim].

*£30 - 50



97



98



99



100



101



102



103



104



105

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



106



107

106
A Persian pottery bowl decorated in blue and grey with bands and panels of portraits, inscriptions and motifs, the exterior with two raised bosses, signed, 19cm [hair crack].

*£50 - 100

107
A group of Japanese porcelain, primarily blue and white, but including some late Kutani wares.

*£40 - 60



108

108
A group of English ceramic jugs, comprising a Hicks & Meigh porcelain presentation jug enamelled front and verso with bouquets and gilt initials below the spout, printed Hicks with a crown, 15cm high, a Brampton stoneware frog mug with greyhound handle sprigged with hunting scenes, a Doulton Lambeth topping jug, [chipped], a small lustre jug and a 'country pottery mug'. [6].

*£50 - 80



109

109
A group of seven early 19th century English pearlware and other earthenware jugs decorated in pink, silver, copper lustre and enamels, one inscribed 'John Cole 1814' [damages and restoration].

*£50 - 100



110

110
A mixed lot of pottery and glass comprising a Minton majolica cupid vase, date code for 1864, 26cm [restored section]; a William Brownfield for W.Broughton [50 Duke St., Douglas] novelty three-legged Manx Sailor teapot and cover, 20cm [chips to cover]; a pottery model of St.Martin & Mary Church, Chudleigh by J.Kelly 1892, 19cm wide; a black glass cream jug and a frosted glass vase [both a/f] 5.

*£50 - 100



111

111
Two transfer decorated meat plates, comprising an Elkin Knight & Co. Rock Cartouche series meat plate, Lancaster, cartouche mark verso, 49cm long and another meat plate decorated with figures and grazing cattle amongst ruins, 43cm long, [stapled].
 *£80 - 120



112

112
A Pineapple Border series meat plate, transfer decorated in blue with Valle Crucis Abbey, Wales, cartouche mark verso, 37.5cm long.
 *£80 - 120



113

113
A blue and white transfer decorated meat plate by an unknown maker decorated in the Leopard and Antelope pattern within a passion flower border, 38cm high.
 *£80 - 120



114

114
Two blue and white transfer decorated plates, comprising a Rogers & Sons plate decorated with the Gate leading to Musjed at Chunar Ghun; together with an Ottoman series plate, Tchiurluk, by an unknown maker.
 *£80 - 120



115

115
Two blue and white transfer decorated plates, comprising a Spode Tiber pattern plate [cracked] and a Wild Rose plate decorated with a view of Nuneham Courtney.
 *£50 - 80



116



117

116

A collection of Pratt Ware pottery pot lids, 19th century titles include 'I See You My Boy/ Philadelphia Exhibition 1876/The Chin-Chew River/The Battle of the Nile/Wouvermann pinx/ The Times/Harbour of Hong Kong/A Pretty Kettle of Fish/The Enthusiast/Garibaldi/The Master of the Hounds/Charing Cross/Paris Exhibition 1878/Strathfieldsaye .. /The Late Prince Consort/Peace/F.M.Lord Raglan-Gen Canrobert [25].

*£300 - 500



118

117

An English pottery part service decorated with an oriental design of a fenced garden in underglaze blue with iron-red and green enamels, circa 1830-40, fourteen pieces [some damage and staining].

*£30 - 50



119

118

A Mason's Patent Ironstone part service decorated in the Imari palette with pattern 135, circa 1820-30, comprising eight plates, 24cm; nine smaller plates 18cm; six small plates 15cm and three shaped dishes 23 and 26cm [minor chips and wear] 26.

*£80 - 120

119

A group of twelve Pratt Ware pottery pot lids, 19th Century comprising 'The Snow Drift/Alas Poor Bruin [2]/Holborn Viaduct/Choir of the Chapel Royal.../Summer/Cherry Tooth Paste/Hide and Seek/The Village Wedding/Victoria and Albert/Bear Baiting/Flower Spray.

*£100 - 150



120
A Liverpool creamware jug, of oviform with strap handle, transfer printed front and verso with oval panels containing courtships scenes, inscribed T; Tribe beneath the spout, 18cm high.

*£120 - 180



121
A 19th century slipware pottery frog mug, attributed to Buckley of waisted form, inscribed 'Sarah Edwards 1874' and decorated with curlicues, 12.5cm high.

*£100 - 200



122
A pair of Staffordshire pearlware figures of a Hussar and a rifleman wearing red coats, on tree stump supports, 20 and 21cm [one with glue repair, some flaking] on later stepped marble bases.

*£40 - 60



123
A Sussex Dicker Pottery slipware small harvest barrel with cream slip bands and inscribed 'H• C• 1810', impressed mark 'The Dicker UC&N Sussex' dated 1911, 16cm.

*£80 - 120



124
A 19th century pottery money box, attributed to Buckley covered in an ochre lead glaze, inscribed 'E.Sheldon', modelled as a chest of drawers with rope-twist pilasters, on bracket feet, 17cm wide [minor chips].

*£100 - 200



125
An unusual Welsh pottery desk stand, Buckley Pottery with two barrel shaped pen stands, rope-twist handles and applied with corn-on-the-cobs, mid 19th century, 23cm wide.

*£300 - 400



126
A collection of Pratt Ware pottery, 19th century comprising three inkwells, two lids, three pots and lids, five plates and a Copeland Spode 'Italian' box and cover titles include 'Contrast/Both Alike/Sebastopol/Dangerous/Wouvermann pinx [2].

*£200 - 300



127
A pair of large late C19th Staffordshire pottery figures of spaniels with painted muzzles and eyes, their coats with gilt highlights, 37cm.

*£50 - 80



128
Two pairs of Staffordshire pottery figures, comprising a large pair of huntsmen stood before a pillar topped with the stag, 42.5cm high, together with a pair of dancers, 23cm high.

*£80 - 120



129
A group of eight Staffordshire swan inkwells and spill vases together with a pair of models of cats, late 19th/20th century the first applied with swans and cygnets, 7-12cm [some damage and restoration]; the cats seated on green and pink cushions, 10cm (10).

*£150 - 200



130
A pair of Staffordshire greyhound inkwells the recumbent dogs on cobalt blue bases, late 19th century, 15cm wide.

*£30 - 40



131
A group of 19th century Staffordshire pottery and porcelain figures including a pearlware bocage figure of a putto on square base; together with two small Continental figures [17].

*£50 - 80



132

Four Dutch delft polychrome decorated tiles, three painted with birds and one with a flower, within ox head corners, 13 x 13cm, early 18th century, framed as one.

*£200 - 300



133

Six Dutch delft tiles, each painted in blue with a mounted cavalry soldier brandishing a sword, lance or pistol, the corners with hook motifs, 19th century, 13 x 13cm.

*£200 - 400



134

A set of twelve Minton transfer decorated tiles after a design by John Moyr Smith, depicting the seasons and times of the day in brown, green and grey, embossed verso, circa 1880, 15.5cm, [hair crack to one].

*£250 - 350



135

A group of eleven mixed delft tiles, painted in blue with a variety of Biblical, landscape and figural decoration the corners with hook motifs or ox heads, together with four polychrome border tiles.

*£200 - 250

135A

A small Staffordshire saltglaze mask of a child formally probably part of a pew group, the eyes picked out in black, circa 1750, 5.5cm [minor chips].

*£100 - 150

Saltglaze pew groups were sometimes modelled with a row of similar masks across the top of the settle or bench.





136

Three blue and white transfer decorated plates, comprising a Spode Bridge at Lucano pattern plate, a Spode Caramanian series plate, Ancient Granary at Cacamo and a late Spode Lange Lijsen pattern plate.

*£80 - 120



137

Three blue and white transfer decorated plates, an Oriental Scenery plate, a Beemaster plate and a Ruined Abbey plate, each by unknown makers.

*£100 - 150



138

A small group of blue and white transfer decorated pottery, including meat plates, dinner plates and other items.

*£30 - 50



139

Three blue and white transfer decorated plates, comprising a Pineapple Border series plate, Kirkham Abbey, Yorkshire; together with a Spode Caramanian series plate, Sarcophagi and Sepelcures at Cacamo and another in the Greek pattern.

*£80 - 120



140

Three blue and white transfer ware plates, comprising two Rogers & Sons Oriental Scenery series plates, Monotropos, together with a small Spode Greek pattern plate.

*£100 - 150



141

A pair of 19th century Staffordshire pottery miniature models of poodles and a similar pair of French porcelain poodles the first pair standing on raised rectangular bases and bracket feet, 10cm high; the second pair reclining, each with a puppy by its side, on blue cushion bases, 7cm [4].

*£50 - 100



142
A group of eight Dutch delft tiles, similarly decorated in blue with figural and landscape the corners with hook motifs, early 19th century, 13 x 13cm, framed as one.

*£100 - 150



143
A group of eight Persian Qajar polychrome tiles decorated with geometric designs, flowers and foliage, 19 x 19cm [5], 20 x 20cm [3] minor chips and glaze losses.

*£500 - 800



144
A Castelli maiolica albarello painted with scrolling flowers and foliage, the base inscribed 'No22', late 18th century, 16cm [minor damage].

*£50 - 80



145
A pair of Continental terracotta oval wall plaques modelled in relief with Medieval head and shoulder portrait busts, 19 x 18cm [minor damage to one].

*£40 - 60



145A
A Dutch blue and white delftware model of a longcase clock containing a late 18th Century watch movement the case painted with figures in landscapes and flower sprays, the movement by Thomas Haley, London, the circular enamel dial signed Lis Woïrol, Paris, the case late 19th century, 31.5cm. high [some damage].

*£100 - 150



146
A Pesaro [Molaroni] majolica wall bracket and matched cistern, the former modelled with foliage, mythical dolphins flanking a panel decorated with a rampant lion above a Medusa mask, painted marks, early 20th century, 44.5cm high, the cistern modelled with stylised blooms and foliage and a pair of elephant masks, 40cm high. [some damage].

*£250 - 350

A SINGLE OWNER COLLECTION OF DOULTON LAMBETH STONEWARE VASES BY HANNAH BARLOW



147
A large Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with cattle in an upland landscape within beaded borders and incised bands of stylised foliage in blue, green and brown enamels, signed with monogram, impressed factory mark dated 1888, various incised assistants' marks, 54.5cm.
*£400 - 600



148
A large Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with deer in a continuous wooded landscape and within tube lined bands of stylised flowers and foliage in the art nouveau manner, impressed Royal Doulton factory mark, various incised marks including the artist's monogram, numerals and assistants' marks including Nellie Garbett, 47.5cm.
*£400 - 600

Bears a paper label for the Billings Collection.



149
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with a flock of sheep in a landscape within beaded and tube lined bands of flowers and foliage, impressed Royal Doulton factory mark, incised artist's mark, numerals and assistant's mark for Florence Roberts, 39cm.
*£250 - 350



150
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with a lion and wolves persuing horses and deer within bands of stylised foliage, impressed Doulton Lambeth factory mark dated 1886, incised artist's monogram with numerals and assistants' marks, 26cm.
*£150 - 200



151
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with deer and fauns in a wooded landscape within beaded and incised lappet and foliate bands, impressed Doulton Lambeth factory mark, incised artist's monogram, numerals and assistant's mark for Florence Roberts, 30cm.
*£200 - 300



152
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with a flock of sheep and lambs in a landscape within beaded and tube lined bands of vine leaves, impressed Royal Doulton factory mark with incised artist's monogram, numerals and assistant's mark for Florence Roberts, 27cm [minor firing fault to footrim].
*£150 - 200



153
A large Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with Highland Cattle in a landscape, trees and hills in the background, within tube lined bands of stylised flowers and foliage in the art nouveau manner, impressed Royal Doulton factory mark and various incised marks and numerals including the artist's monogram, 46cm.
*£300 - 500



154
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with donkeys and ponies, a tree and hills in the background within sgraffito bands of foliage, impressed Doulton Lambeth factory mark, incised artist's monogram and dated '87 with assistants' marks including Eliza Simmance, 24cm.
*£200 - 300



155
A Doulton Lambeth stoneware vase by Hannah Barlow the frieze sgraffito decorated with children harvesting in a field with baskets, a cart, donkeys and a cart within beaded bands of foliage [glaze runs], impressed Doulton Lambeth factory mark with incised artist's monogram, numerals and assistants' marks including Florence Roberts, 35cm.
*£200 - 300



156
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with stags in a landscape within beaded and tube lined borders of flowerheads and dot motifs, impressed Royal Doulton factory mark, incised artist's monogram, numerals and assistant's mark, 23.5cm.
*£150 - 200



157
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with goats in a landscape within tube lined borders of scrolling tendrils on a mottled green ground, impressed Doulton Lambeth factory mark, incised artist's monogram, numerals and assistants' marks including Florence Roberts, 23cm.
*£150 - 250

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



158

A pair of Doulton Lambeth stoneware vases by Hannah Barlow with slender necks, sgraffito decorated with standing and running stags in landscapes within beaded and tube lined bands of flowers and foliage in the art nouveau manner, impressed Royal Doulton factory mark with incised artist's monogram, numerals and assistant's mark for Florence Roberts, dated '89, 40cm.

*£400 - 600

159 No Lot



160

A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with ponies in a landscape within beaded and tube lined bands of flowerheads and scrolling foliage, impressed royal Doulton factory mark, incised artist's mark, numerals and assistants' marks including Florence Roberts, 35cm.

*£200 - 300

161

A pair of Doulton Lambeth stoneware vases by Hannah Barlow sgraffito decorated with donkeys and cattle by a farmhouse within beaded and sgraffito bands of ivy leaves and berries, impressed Royal Doulton factory mark with incised artist's monogram, numerals and assistant's mark for Florence Roberts, 27.5cm.

*£300 - 500

162

A large Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with horses and a foal in a leafy landscape within tube lined bands of scrollwork and flowerheads in the art nouveau manner, impressed Royal Doulton factory mark, various incised marks and numerals including the artist's monogram and assistant's mark for Nellie Garbett, 45.5cm.

*£300 - 500



163
A Doulton Lambeth stoneware vase by Hannah Barlow sgraffito decorated with cattle in a grassy landscape on a stippled ground within tube lined bands of stylised scrolling foliage, impressed Doulton Lambeth factory mark with incised artist's monogram with date 5/83, assistants' marks and numerals, date 5/83, 44cm [some restoration].

*£100 - 200



164
A William Moorcroft pottery vase, of flaring oviform tube lined in the fish pattern, under salt glazes, impressed and painted signatures and impressed Made in England, circa 1935-40, 18cm high.

*£300 - 500



165
A Walter Moorcroft pottery vase, of oviform, tube lined in the Fresia pattern under flambé glazes, impressed Moorcroft Made in England with residue of paper label, circa 1945, 18cm high.

*£200 - 400



166
Two William Moorcroft pottery vases, both tube lined in the Orchid pattern, one of waisted form under flambé glazes, impressed facsimile signature and Potter to H.M. the Queen, 11cm high, the other of globular form with flaring neck under red, purple, green and blue on a yellow ground, impressed Moorcroft Made in England with paper Royal Warrant label, 15.5cm high.

*£200 - 250



167
A Walter Moorcroft pottery vase, of two handled form and tube lined in the Orchid pattern, under salt glazes, impressed and painted signatures, impressed Made in England and Potter to H.M. the Queen, circa 1945 - 50, 20cm high.

*£150 - 250



168
A William Moorcroft pottery biscuit barrel, probably for Liberty of London and of oviform with planished pewter rim and cover, tube lined in the Pomegranate pattern on a blue ground, painted signature and impressed Moorcroft Made in England, circa 1920, 20cm high.

*£200 - 250



169



170



171



172



173

169

A mixed group of William, Walter and John Moorcroft pottery, comprising two circular pin trays and a vase in the Pomegranate pattern, a bowl in the Anemone pattern, a baluster vase in the Pansy pattern, another in the Hibiscus pattern and a miniature Magnolia vase, various marks and labels, tallest vase 9.5cm high. [7]

*£200 - 300

170

An unusual Doulton Burslem porcelain part dessert service decorated with birds, insects and animals, some in comical poses, on a matt ivory ground within shaped gilt rims, printed factory marks with painted pattern no.C1234, circa 1890-1900, comprising six comports [one with detached base] and ten plates [one cracked, two with tiny chips]; together with a similar plate decorated with flowers [17].

*£150 - 200

171

Four John Moorcroft vases and a pin tray, comprising two tube lined in the Foxglove pattern, one in the Hypericum pattern, another in the Finches pattern, the pin tray in the Hibiscus pattern, various marks and date codes, tallest vase 27.5cm high.

*£150 - 200

172

A group of Zsolnay Pecs majolica 'lotus' tea wares comprising four cups and nine saucers, impressed marks, late 19th century [some damage] 13.

*£20 - 30

173

A Limoges porcelain coffee service, comprising a coffee pot and cover, sucrier and cover, milk jug nine cups, ten saucers and two plates, each decorated with pink prunus on an ivory ground

*£40 - 60



174

A Royal Worcester fruit painted plate and a similar small dish the first painted with peaches, grapes and a blackberry by H. Henry on an acid-etched gilt ground, gilt factory mark with date code for 1956, 27.5cm; the small dish painted with peaches and cherries, signed, black printed mark with date code for 1953, 10cm [2].

*£200 - 250

175

A Royal Worcester fruit painted plate with gilt gadrooned rim, painted by Harry Ayrton with peaches, grapes and gooseberries on a mossy background, signed, black printed mark with date code for 1950, 22.5cm

*£150 - 200

176 No Lot



177

A Clarice Cliff pottery vase moulded in the Cherry Tree pattern, printed backstamp, 20.5cm high together with a Wedgwood plate for Jesus College Cambridge. [2]

*£50 - 70



178

A Friedrich Goldscheider pottery figure, of a young barefoot boy in jacket, shorts and hat, striking matches, on a rustic square base, under cold painted colours, embossed tablet verso 'Goldscheider Wein and impressed Reproduktion Reservee, late 19th century, 75cm high.

*£250 - 350



179

A pair of Royal Crown Derby porcelain ewers in the 'Old Imari' pattern [1128], iron-red factory marks, 26cm [hair line to one handle].

*£200 - 300



180



181



182



183



184

180

A mixed lot of Royal Crown Derby Old Imari porcelain comprising an octagonal fruit bowl, 23cm; two baluster vases, 16cm; seven miscellaneous cups and five saucers; a miniature jug, 5cm; and three small dishes, 7-12cm iron-red factory marks to seventeen pieces, two small dishes with pink marks [19].

*£200 - 300

181

A group of Derby Imari pattern porcelain tea wares comprising a Bloor period teapot, cover and stand [teapot damaged] with three matching cups and saucers [one cup damaged]; and a pair of 20th century dishes; together with a Japanese cup and saucer [a/f].

*£20 - 30

182

A Royal Albert Old Country Roses tea service, comprising a teapot and cover, milk jug, sugar bowl, six cups, six saucers, six side plates, two bread and butter plates and a cake plate, printed marks.

*£100 - 150

183

A Coalport Indian Tree Coral table service comprising;- six 25cm plates, six 23cm plates, four side plates, six soup bowls, four two-handled bowls and two stands, three serving plates, two gravy boats and stands, ten dessert bowls, ten dessert plates, six coffee cups, six saucers, sugar box and cover and milk jug.

*£200 - 300

184

A small group of Clarice Cliff pottery, comprising a pair of coffee cans and saucers, a pair of side plates, a salt and pepper shaker and a preserve pot and cover each decorated in the Autumn Crocus pattern, together with a preserve pot and cover in the Spring Crocus pattern, Bizarre backstamps,.

*£100 - 150



185

A Rosenthal porcelain Seahorse, modelled after the original by Gustav Oppel, riding on the crest of a wave, under bright colours and gilding, impressed G. Oppel to margin of base, green and gold '50 year' backstamps, circa 1930, 32cm high.

*£1000 - 1200



186

A Royal Worcester ivory ground ewer and other items, the former of bell shaped form with serpent handle printed with blooms, puce backstamp and indistinct date code, together with a moulded jug, a Wedgwood jasper ware jug and box and a pot lid printed with a portrait of the late Prince Consort.[5]

*£50 - 80



187

A mixed group of tea wares, comprising a Caughley trio in the Temple pattern, a New Hall tea bowl and saucer in the Trench Mortar pattern, two New Hall trios in an Imari pattern, a Rockingham cup and saucer and some later 19th century tea wares.

*£80 - 120



188
A James Sadler 'giant' tea pot and cover, of typical oviform and printed with an all over floral or chintz design with gold embellishment, marked 'Sadler, Fine English Teapots' to the underside, 58cm high.

***£300 - 400**

Purchased by the current owner from a member of the Sadler family and by repute one of a small number made for overseas sales fairs.



189
Richard Guyatt for Wedgwood, a Queen Elizabeth II 1953 coronation mug, 10cm.

***£80 - 120**



190
A pair of Aller Vale vases of oviform with wavy rim, the exterior slip and sgraffito decorated with a band of stylised Art Nouveau blooms on a green ground, impressed marks and incised N.1, 22cm high.

***£50 - 70**



191
A pair of French faience wall plaques of cartouche form, each painted with an estuary view with figures and boats, armorial bearings above, marked 'Lille 1767', circa 1900, 24 x 23cm [both with chip to edge].

***£50 - 70**



192
A pair of contemporary ceramic vase table lamps and one similar total height 64cm; together with a Japanese satsuma figural vase, Meiji period, 30cm [damaged] 4.

***£80 - 120**



193
 A Continental porcelain model of a Golden Oriole after the Meissen original, on gnarled tree stump base, impressed numerals 2141, 30cm [some restoration].

*£80 - 120



194
 A mixed lot comprising a French pot-pourri vase and cover in the Derby style, faux puce mark, 17cm; a pair of early 19th century English blue ground spill vases, 10cm [some damage]; and a similar campana-shaped vase with marbled decoration, 16cm [damaged] 4.

*£30 - 50

195 No Lot



196
 A small Continental porcelain pagoda figure the seated chinaman with nodding head and arms, underglaze blue anchor mark, probably German, circa 1900, 10cm [repair to base of head].

*£30 - 50



197
 A Royal Worcester porcelain two handled bowl, the interior painted by Raymond Rushton with a figure in a riverside landscape, signed lower right, the exterior under a powder green glaze, puce backstamp and datecode for 1919, 11.5cm diameter.

*£80 - 120



198
 A Derby porcelain campana pedestal vase and matched cover with bud finial and serpent handles, painted with floral cartouches and panels on a gilded deep blue ground, iron-red mark, circa 1820, 28cm [glue repair to one handle, some wear to gilt, cover matched].

*£30 - 50



199



200

199

A set of six Minton porcelain 'butterfly' cups and saucers with butterfly handles and painted with butterflies, moths and floral sprays, the cups with printed marks, the saucers with impressed marks and date codes for 1872 [the cups with damages and staining].

*£30 - 50

200

A Spode bat-printed porcelain part tea and coffee service decorated in pattern 558 with landscape panels with ruins and other buildings within gilt line and foliate borders, pattern no. in gilt, circa 1805-10, twenty-eight pieces [damages].

*£150 - 200



201

201

A H & R. Daniel porcelain tea and coffee service in rococo style the teapot with rose finial and dragon handle, painted with botanical subjects reserved on gilt bordered apricot and apple green grounds, pattern no. 6683, circa 1840, forty three pieces including covers [damage to slop bowl and serving dish, minor damage to teapot and three cups].

*£200 - 300



202

202

An early Flight and Barr Worcester porcelain part tea and coffee service of spiral fluted ogee form, painted and gilded with floral bands and sprigs, circa 1795. twenty one pieces [minor wear to gilt].

*£100 - 150

Literature: Henry Sandon 'Flight and Barr Worcester Porcelain' p. 35, pl. 21.

203

A mixed lot of early 19th Century and later English and Continental pottery and porcelain tea and coffee wares and other ceramics

*£120 - 180



203



204
 A pair of Meissen flower encrusted baluster vases with fluted rims and acanthus scroll handles, painted with floral bouquets and sprigs and applied with flowering and fruiting branches, crossed swords marks with incised and impressed numerals, late 19th/early 20th century, 25.5cm [minor losses to applied flowers and foliage].
 *£500 - 700



205
 A Meissen porcelain 'Frauenkopf' cane handle modelled as a female head wearing a bonnet and ruff, moulded with scrollwork and painted with flowers and sprigs, the handle 12cm wide [minor chip], overall 91cm.
 *£300 - 400



206
 A pair of 19th century French ormolu-mounted porcelain urns decorated in the Sevres manner with panels of cherubs and bouquets of flowers reserved on a blue ground, the acanthus and floral scroll handles surmounted with cherubs, 32cm [some wear to gilt, covers lacking?].
 *£400 - 600



207
 A pair of German porcelain figural candlesticks, each modelled as a scantily clad ladies seated before a stump set on a flower strewn base, under blue, gold and flesh tones, indistinct marks, 34cm high, [minor damage].
 *£60 - 90



208
 A Continental porcelain mounted cane the handle painted with cherubs amongst clouds within a gilt foliate cartouche on a deep blue ground, the handle 6cm, overall 92cm.
 *£200 - 300



209
 A pair of Dresden porcelain beaker vases painted in the Meissen style with floral sprays and sprigs within gilded scale green borders, painted marks and impressed numerals, early 20th century, 23.5cm.
 *£50 - 100

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



210

A small group of Chinese and other blue & white porcelain comprising a large saucer; a similar teabowl and saucer [restored]; and a teabowl and saucer of Newhall type [5].

*£20 - 30



211

A mixed lot of Lowestoft blue & white porcelain comprising a Mansfield pattern tea canister, crescent mark, circa 1775-80, 10cm [two interior cracks]; a set of five Fence pattern saucers, hatched crescent marks, circa 1775-80; together with a similar sucrier and cover, a 'Three Flowers' teapot and cover and a Chinese tea canister [damages to last three] 9.

*£40 - 60



212

A group of three early 19th century Derby porter mugs and two similar vases the mugs painted with exotic birds and two views 'In Westmoreland' and 'Near Melbourne, Derbyshire, painted iron-red marks 9-19cm [damages] 5.

*£100 - 150



213

A collection of thirty-five English and Continental porcelain models of birds and a squirrel including: Royal Worcester [14]; Beswick [6]; Royal Copenhagen [8] and others [7].

*£150 - 250

214 No Lot



215
A First Period Worcester blue scale leaf-shaped dish painted with floral sprays within gilt edged foliate panels reserved on a blue scale ground, underglaze blue fret mark, circa 1765-70, 25cm.
***£80 - 120**



216
A First Period Worcester polychrome sauce boat with double scroll handle and shaped oval pedestal foot, painted with exotic birds in landscapes, floral sprays to the interior and below the spout, circa 1765-70, 16cm.
***£100 - 200**



217
A Meissen porcelain wall mirror of oval form applied with ribbon tied laurel and surmounted with two cherubs holding a garland of flowers, circa 1880-1900, 34 x 25cm [damage to one cherub's wing].
***£150 - 200**



218
A Continental porcelain easel mirror in the Meissen manner, applied with flowers and surmounted with two cherubs holding a garland, circa 1900, 33cm [minor damage to one cherub].
***£40 - 60**



219
A German porcelain easel mirror in the Meissen manner applied with cherubs and flowers, crossed parallel lines mark, circa 1900, 28cm.
***£60 - 80**



220



221



222

220

A group of seven 19th English porcelain teacups and saucers comprising a Spode cup and saucer and a matching cup painted with a wide band of full-blown summer flowers, script marks, circa 1825-30; five various cups and saucers; and a Royal Worcester cup and saucer [cup damaged][15].

*£30 - 50

221

A Derby porcelain plate enamelled with the armorial device for Erskine within a blue and gilt decorated border, painted red marks, circa 1820, [cracked] together with a Coalport two-handled comports enamelled with flowers within a blue and gold border, circa 1840. [2]

*£50 - 80



223

222

Five mixed Continental porcelain figures, comprising two Sitzendorf figures of ladies, a Naples figure group of a seated lady and two Dresden figures of a male musician and a barefoot flower seller, printed marks, 14.5cm high, largest 14.5cm high.

*£80 - 120

223

A group of three Meissen figures comprising an 18th Century group of cherub traders with bolts of cloth and barrels, crossed swords and dot mark, 13cm (some damage and losses); a late 19th figure of a satyr playing the bagpipes, crossed swords mark and incised numerals, 16cm [minor losses]; and a figure of a girl fruit seller, crossed swords mark, early 20th century, 14cm [small flat chip to hat] 3.

*£200 - 300



224

224

A pair of Meissen miniature bottle vases and covers; a Meissen tripod vase and cover; and a Berlin pot-pourri jar and cover the bottles painted with flower sprays and insects, the covers applied with buds, crossed swords marks, circa 1900, 8.5cm; the Meissen vase encrusted with forget-me-nots, crossed swords mark, circa 1900, 14cm [some damage and restoration]; the Berlin jar painted with Watteau-style romantic figures, sceptre mark, 15cm [finial lacking, small chips] 3.

*£100 - 200

225

A Mennecy silver-mounted snuff box of rectangular form moulded with basketwork panels, painted with bouquets of flowers, circa 1760, 8 x 4.5cm.[minor wear to underside].

*£100 - 150



225



226

226

A Meissen part dessert service with shaped and gilded pierced basket weave rims, painted with floral bouquets, sprigs and insects, underglaze blue crossed swords marks and impressed numerals, circa 1900, comprising twelve plates, 20.5cm and one compot, 23cm [13].

*£300 - 500



227

227

A Sevres Napoleon III porcelain cup and saucer painted in blue monochrome with flower sprays on a gilt vermicelli ground, iron-red factory mark, dated 1854, saucer 12cm.

*£80 - 120



228

228

A group of Continental porcelain figures, 20th century comprising a pair of flower and fruit sellers, R marks, 26cm; and two small pairs of children, 12cm [6].

*£50 - 70



229

229

A collection of Dresden porcelain painted with floral sprays within gilt borders, 20th century; comprising an inkstand with inkwells and covers, a pepperette, an ewer, a pair of basket pattern dishes, three leaf-shaped dishes, two larger dishes and three cups and saucers [16]

*£80 - 120



230

230

A mixed lot of Continental porcelain including a late Meissen box and cover painted with flowers and insects, crossed swords mark, 9cm; three other Continental boxes [the larger with minor chips]; a Helena Wolfsohn cup and saucer, AR marks; etc [8]

*£80 - 120

231

Two Wedgwood black basalt animals designed by Ernest Light and a Royal Crown Derby porcelain vase the pug dog and cat with glass eyes, impressed marks, circa 1915, 9 and 12cm; the small Derby two-handled vase decorated with two figures in a landscape with ruins beyond, iron-red mark, 12cm [3].

*£50 - 70



231

*Chamber Music, Lieder and Recitals in and around
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FIRST DAY'S SALE
TUESDAY 10th OCTOBER 2023

WORKS OF ART

Works of Art will be on view on

Friday 6th October 9.00am to 5.15pm

Saturday 7th October 9.00am to 1.00pm

Monday 9th October 9.00am to 5.15pm

Limited viewing on sale days

*Weights and measurements are approximate
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Works of Art
Cristian Beadman MA MRICS ASFAV
01392 413100
cbeadman@bhandl.co.uk



Clocks
Leigh Extence
01392 413100
lextence@bhandl.co.uk



251

251
A collection of approx thirty assorted pieces of Mauchline ware; includes napkin rings, matchbox holder, photograph frame, sewing box, letter opener, trinket box etc, (a lot)
*£80 - 120



252

252
A late 19th/early 20th century book grab; with bamboo shaft; 93cm
*£40 - 60



253

253
A pair of turned teeen eggcups, circa 1900; modelled on stepped circular bases, integral to circular stands with raised rims; 8cm high, 17cm diameter
*£40 - 60



254

254
An Edwardian brass mounted mahogany hanger, purportedly for a barrister's wig and gown, early 20th century; the hook above two outscrolled arms and the baluster moulded shaft; 44cm high, 31cm wide
*£50 - 100

255
A Victorian rosewood, gilt brass and mother-of-pearl inlaid dressing case, circa 1880; the hinged cover and front with stylised foliate motifs; the fully fitted interior with mirror within the cover, above compartments with glass jars and boxes with silver plated metal covers; the drawer beneath with concealed opening mechanism; 18cm high, 31cm wide
*£80 - 120

256
A Dutch mahogany and marquetry decanter case, 19th century; the hinged top, front, back and sides with foliate and floral decoration overall; the interior with four gilt heightened decanters and a drinking glass; 21cm high, 18cm wide, (lacking one handle, veneer losses)
*£100 - 200

257
A Victorian rosewood and shell marquetry dressing case, circa 1875; the hinged cover opening to a fitted interior of lidded compartments and plated metal topped glass jars; above a drawer to the right side; 16cm high, 30.5cm wide
*£100 - 200



255



256



257



258

Two carved treen nutcrackers, comprising a Continental chip carved example, early 19th century, 21cm long; and a screw nutcracker, late 19th century, 14cm long

*£100 - 150



259

A late 18th/early 19th century tortoiseshell mounted bodkin case incised and decorated with birds and foliage on a gold ground, 13cm.

*£30 - 50



260

A carved and stained walnut herm, early 17th century; relief carved with a torso length male figure, nude and rising from drapery and openwork carved scrolling acanthus; 39cm high, (losses)

*£50 - 80



261

A Continental chip carved fruitwood mortice nutcracker, early 19th century, 19cm long; and a pair of Bavarian carved and stained wood nutcrackers modelled as gnomes, circa 1900: each wearing a pointed hat above inset glass eyes, an upturned nose and a pointed beard, 23cm high.

*£200 - 300

262

A mahogany model of a tripod table in George IV style, possibly an apprentice piece, later 19th century; with circular flip top, turned stem and hipped legs; 25cm high, 22cm diameter

*£40 - 60

263 No Lot

264

Two late George III treen snuff shoes, circa 1800; of typical form, the smaller example lacking cover; 11 and 8cm long respectively.

*£50 - 80



262



264



265

A George III mahogany oval tray, circa 1775; the wavy edge with twin gilt brass handles at the ends; above a crossbanded internal border; 7cm high, 60cm wide

*£70 - 100



266

An Edwardian mahogany and marquetry kidney shaped tray, in Sheraton taste, early 20th century; with brass handle at each side, the central marquetry depicting a conch shell; 6cm high, 56cm wide

*£50 - 80



267

A Victorian parcel gilt black papier-mâché tray, mid 19th century; of cartouche form, the top decorated overall with insects amongst flowers and foliage; 4.5cm high, 79cm wide

*£100 - 150



268

A Regency toleware oval tray, early 19th century; the raised outer edge with stylised laurel enclosing a grapevine border on a crimson ground; around an oval reserve with a depiction of fishermen in an Italianate landscape; 4cm high, 70cm wide, (losses to lacquer decoration)

*£60 - 90



269

An oak and silver plated metal mounted tray, early 20th century; of canted rectangular form with an outscrolled handle at each end; on bun feet; 8cm high, 70cm wide overall

*£60 - 90



270
An early 18th century needlework sampler by Mary Lankester; worked in coloured wools depicting a lady and gentleman seated in a farmyard with a cow, sheep, pigs, ducks and dogs, the farmhouse with smoking chimney and village with church beyond, dated 1723?, 43 x 41cm in ebonised frame with gilt slip
***£400 - 600**



272
A Northern European carved hardwood and iron bound table box, early 18th century; the top with panels of chip carved roundels and borders, its hinged front half with clasp; the front, back and sides with conforming panels, on waisted block feet; 18cm high, 34cm wide
***£300 - 500**

271
An early 18th century needlework picture; worked in coloured wools depicting a seated shepherd and shepherdess with their flock, he playing the flute, in a pastoral landscape with trees, a windmill and a red brick house in the background, 37 x 52cm in ebonised frame with gilt slip
***£600 - 800**

273
A Victorian pine small trunk or slipper box, painted overall as a Georgian mansion, late 19th century; with hinged cover, the sides with copper swing handles with repousse worked backplates; the front painted with balustrading above Ionic columns flanking the fenestration around a door casement; 35cm high, 48cm wide, 31cm deep
***£300 - 500**





274

274

An iron alms box, 19th century; riveted overall, the hinged cover with serrated edges and a clasp; with raised backplate; 33cm high, 26cm wide overall

*£50 - 80



275

275

A Continental iron spice or cheese grater in the form of a tortoise, second half 19th century; with articulated tail, on four short baluster legs; 4cm high, 32cm long overall

*£40 - 70

276

A Regency cast iron boot scraper, early 19th century; the blade between twin openwork acanthus cast sides, 22cm high, 49cm long; a brass and wrought iron trivet, also early 19th century; an iron door porter cast as a horse; and a small iron, 19th century

*£60 - 80

277

A copper and brass mounted coal hod, probably Low Countries, last quarter 19th century; of circular section, the domed cover and tapered body with repousse worked figures in reserves amongst foliate motifs; with brass swing handle and three brass toupie feet; 46cm high

*£30 - 40



276

276

A George III mahogany and inlaid serpentine fronted knife box; bordered with boxwood lines, the sloping hinged top with an oval fan medallion, on squat feet (the interior vacant); 36cm, 23cm, 20cm

*£80 - 120

279

A Victorian gilt brass bound coromandel decanter case, circa 1880; the lock inscribed for JT NEEDS, 100 NEW BOND ST, LONDON; the hinged cover with inset brass panel with engraved armorial; the interior with four cut glass decanters with stoppers, (one damaged), 23cm high, 23cm wide; and a Victorian mahogany and brass mounted writing slope, mid 19th century, 11cm high, 29cm wide

*£100 - 150

280

A George III mahogany and sycamore strung knife box, circa 1785; with hinged sloping cover and serpentine front; the interior with slotted knife rack; 36cm high, 23cm wide, 27cm deep

*£80 - 120



278



279



280

281

A large George III brass dog collar, late 18th /early 19th century; inscribed *THOMAS BUTLER-COLE ESQ., KIRKLAND HALL*, the locked shut padlock inscribed *GR* to the keyhole cover; 5.5cm high, 20cm diameter

*£500 - 800



282

A large George III brass dog collar, perhaps for a mastiff, late 18th /early 19th century; with serrated upper and lower edges; inscribed *J BUTLER ESQ., KIRKLAND HALL GARSTANG*, 5cm high, 14cm diameter; (losses)

*£100 - 150

283

A George III brass dog collar, late 18th /early 19th century; inscribed *THOMAS BUTLER-COLE ESQ., KIRKLAND HALL*, with locked shut padlock and an opposing ring; 5cm high, 12cm diameter

*£200 - 300





284

284
A collection of enamelled copper and ceramic boxes, 20th century; including an example in 18th century taste, with courting figures on the hinged cover, 5cm high, 8cm wide; a Chinese rectangular example, modern examples by Halcyon Days, Crummles and Bilston, and various others, (19)

*£200 - 300

285
A small collection of assorted boxes, including a George III burr wood snuff box, 8cm wide; two enamelled eggs, the larger 8cm high; a tortoiseshell pill box; an Indian white metal filigree cylindrical box; and other items

*£60 - 90

286
A Meerschaum figural pipe modelled as a bearded man wearing a turban, 20th century, with simulated tortoiseshell mouthpiece, 15cm long, together with a clay 'churchwarden' pipe, 19th century, 24cm long

*£30 - 50



285



286

287
A 19th century oval enamel snuff box; the hinged cover decorated with a hunting scene in a rustic landscape with a figure, cottage and stream, the base with floral sprays; 9cm

*£70 - 90

288
Two early Victorian tortoiseshell, white metal mounted and ivory banded visiting card cases, mid 19th century; of rectangular form, the larger example with shallow fluted and metal strung exterior; 10.5 and 10cm high respectively
Ivory sale exemption references: LD17SZ23 and L2BL9J7F; together with a Bilston enamel patch box, 20th century, three Limoges enamelled boxes and a Victorian yellow metal inset tortoiseshell purse, second half 19th century, 7cm wide.

*£100 - 150

289
A group of three Halcyon Days enamel boxes including 'Happy Birthday' and '1983'

*£40 - 60



287



288 (Part)



289



290

290
Two similar turned green scent or medicine bottle holders, first half 19th century; probably fruitwood, lacking internal glass bottles, 10 and 9cm high respectively; and a matched pair of Victorian papier mache circular coasters, circa 1875; with lobed rims; 16cm diameter

*£80 - 120



291

291
A pair of Regency parcel gilt black papier mache bottle coasters, circa 1815; decorated with grapevines and rectangular reserves of stylised and geometric floral motifs; 5cm high, 13cm diameter

*£100 - 150



292

292
A pair of Victorian papier mache face screens, mid-19th century, the cartouche-form panels painted with views of Tintern Abbey and Windsor Castle respectively, within floral and scrolled reserves, the knopped and ebonised handles with further floral motifs, each 39cm high, 24cm wide

*£70 - 100

293
A pair of French carved and painted wood wall brackets, in Louis XV taste, 19th century; the shaped tops above scrolling acanthus leaves; 19cm high, 20cm wide

*£60 - 100

294
A 'Black Forest' carved limewood book slide, probably Swiss, circa 1900; the hinged openwork ends modelled in the round as edelweiss growing against fences, the base also carved with edelweiss, with serpentine front and back edges; 19cm high, 45cm long

*£50 - 80

295
A pair of carved and giltwood wall brackets in 18th century taste, late 20th century; the demi-lune platforms supported on spreadeagles amongst flowering foliage; 41cm high, 35cm wide

*£100 - 150



293



294



295



296



297



298

296

A George III silkwork picture of a courting couple, early 19th century; portrayed as standing beside a stone structure in a formal garden, beneath verre eglomise and within an oval giltwood frame, 39cm high, 45cm wide; and an embroidered picture of a hunstman with hound, also framed and glazed, early 20th century

*£80 - 120

299

A Regency silkwork depiction of a couple before a mansion, early 19th century; the house, trees, figures and front wall cut out and laid onto later backing; later glazed and framed, 51cm high, 59cm wide; and an early Victorian woolwork picture of a bird amongst flowers, framed and glazed, 46cm high, 45cm wide

*£100 - 150

297

A pair of George III embroidered silkwork pictures, last quarter 18th century; of oval form, depicting buildings in rustic landscapes, within repousse worked gilt metal frames; 22cm high, 25cm wide overall

*£50 - 80

300

A George III silkwork picture of a maiden in a landscape, circa 1800; portrayed as kneeling beside a keg, beneath a tree with her hound, with harvesters at work in the middle distance and a church further off; framed and glazed; 51 x 62cm overall

*£60 - 90

298

A pair of oval silkwork pictures of floral sprays, 19th century and later mounted, framed and glazed; 45cm high, 35cm wide

*£150 - 250

301

A embroidered silkwork depicting the *Flight into Egypt*, 19th century; with Mary depicted side-saddle on a donkey, with the Infant Christ, led by Joseph towards distant pyramids; with giltwood frame; 52 x 43cm overall

*£60 - 100



299 (Part)



300



301



302



303



304

302
A C19th bone fan; with pierced sticks, the leaves with Indian hunting scenes, the reverse with romantic classical landscapes; 27cm
***£120 - 180**

304
An early C19th dance fan; 'The New Quadrille Fan for 1817' after Edward Payne; 19cm [some damage]
***£100 - 150**

303
Two needlework samplers, one the work of Winifred Woods, dated 1829, with religious text, flowers and animals, framed and glazed, 36 x 37cm overall; the other by Mary Agar, 1837, also framed and glazed, 31 x 35cm overall
***£50 - 80**

305
A painted fabric pictorial panel in the manner of a tapestry, early 20th century; with depictions of figures in Medieval taste; laid onto board; 83cm high, 328cm wide
***£300 - 500**



305



306

A Regency rosewood and specimen wood work box, the interior with fitted tray, with brass lion mask ring handles, 24cm wide; and a small thuya wood box, 12cm wide

Ivory sale exemption licence ref. UR6C5VJ8

*£50 - 80



307

A Victorian walnut and parquetry box, circa 1880; with geometric borders and mother-of-pearl inset escutcheons to hinged cover and front, 12.5cm high, 25cm wide; and a gilt tooled Morocco box, circa 1900, 7cm high, 33cm wide

*£40 - 60



308

An early Victorian rosewood and brass marquetry writing slope, circa 1840; the hinged sloping cover with a central armorial with recumbent stag, opening to a fully fitted interior, 10cm high, 36cm wide; and a Regency rosewood and brass bound box, circa 1815; 12cm high, 28cm wide

*£80 - 120



309

A Victorian rosewood and parquetry glove box, circa 1880; with shallow domed and hinged cover, above four cast brass paw feet, 8.5cm high, 28cm wide; a beech moneybox, early 20th century, of rectangular form; a Victorian rosewood dressing case, late 19th century, with fitted interior; and a 19th century mahogany workbox

*£80 - 120



310

A George III marquetry worked rosewood box, ca 1800; the hinged cover decorated with floral stems rising from an urn, within a scrolling foliate border; the front similarly decorated; 13cm high, 30cm wide

*£100 - 150



311

An Anglo Indian ivory inlaid rosewood box, late 19th century; the hinged cover decorated with penworked flowers and foliage overall, above conforming borders to front, back and sides; 7cm high, 18cm wide, 13cm deep

Ivory sale licence reference: 7CNC9R33

*£100 - 150



312

A 2 3/4 inch pocket globe and case, attributed to George Adams junior after Herman Moll, late 18th century; applied with twelve hand coloured printed gores with the equinoctial graduated in degrees and hours and the ecliptic graduated in days; the prime meridian labelled Meridian of London and the principal land masses outlined in colour and annotated with major rivers and mountain ranges, the oceans showing the winds with islands labelled and printed with dotted line for Cook's Track 1760; the North Pacific region with oblong printed title cartouche *A Correct, GLOBE, with the new, Discoveries*; the spherical fishskin covered case lined with twelve hand coloured printed gores and two polar calottes labelled *A Correct Globe, with y New Constelations of Dr. Halley & c.* with stars expressed in six orders of magnitude and allegorical representations of the constellations finely executed, overall diameter 8cm, (splits to case)

*£1500 - 2500



313

313

A pressed metal and glass wall lantern, 20th century; with repousse worked corona and faceted pierced vent above tiers of angled panes, with three buttress form projections; the interior mirror backed and with electrical fitment; 84cm high, 40cm wide

*£80 - 120



314

314

A group of three Italian plaster cameos, early 19th century; all within stained wood moulding frames; the largest portraying the bust of a maiden in profile and inscribed *May R Fraser* in ink to a label verso, 13cm high overall; the smaller pair with figural reliefs; and a plaster cameo profile of a Roman, 19th century; within a foliate cast gilt metal frame, 8.5cm high overall

*£100 - 150



315

315

A gilt brass *encrifier*, second quarter 19th century; the twin inkwells with foliate cast hinged covers and bodies; in a dished oval base with relief cast foliate motifs throughout; the handles with Pharaonic masks; 8cm high, 35cm long; and two associated glass inkwells with jockey's cap covers, late 19th century

*£100 - 150



316

316

A patinated and parcel gilt metal and marble mounted desk weight, late 19th century; modelled with a hare seated on the back of a tortoise, atop a rectangular black marble base; 7.5cm high; and a 19th century copper desk blotter, 13cm wide

*£50 - 80



317

317

A pair of oval gilt composition picture or mirror frames, circa 1900; modelled with floral sprigs at tops, bottoms and sides; 58cm high, 47cm wide

*£80 - 120



318

318

A small collection of items relating to Harrow School, including a silver topped cut glass inkwell, London, 1900, with armorial and motto to the cover, 8cm high; a Wedgwood jasper blue dip twin handled mug, 20th century, with armorial, 10cm high, 18cm wide; pictures, books and a plastic tray

*£40 - 60



319

319

A Victorian oak and brass mounted tantalus, by Betjemann of London, late 19th century; the hinged top with raised handle and inscribed *THE TANTALUS* at one end, opening to three cut glass decanters with stoppers and plated metal labels for *BRANDY, WHISKEY* and *GIN*; the base with plated metal presentation plaque; 27cm high, 35cm long, (the lock bereft)

*£50 - 80

320

A pair of Continental gilt spelter mounted green glass ewers in Art Nouveau style, circa 1900; the stoppers, handles and bases of openwork stylised scrolling form, around the baluster bodies; 36cm high

*£40 - 70

321

A Victorian silver plated metal tantalus, by Betjemann of London, late 19th century; the hinged top with raised handle and inscribed *THE TANTALUS* at one end, opening to three cut glass decanters with stoppers and plated metal labels for *BRANDY, WHISKEY* and *GIN*; the stepped base with ropework bands; 34cm high, 42cm long, (the lock bereft)

*£50 - 80



320



321

322

A miniature Victorian walnut chest of drawers, circa 1880; the top with moulded edges, above two short and three graduated long drawers, with turned handles, on a plinth base; 43cm high, 30cm wide

*£60 - 100

323

An Anglo Indian sadeli worked and ivory strung workbox, mid 19th century; of sarcophagus form, the hinged cover with raised central rectangular moulding and bolsters above brass swing handles at each side; the fitted interior with mirror within the cover, above compartments with subsidiary covers and fittings; 13cm high, 33cm wide, (losses to sadeli work)

Ivory sale licence reference: P71LL81B

*£100 - 150

324

A Victorian walnut table top cigar cabinet, late 19th century; the top with cavetto moulded edges, above twin panel doors opening to three drawers, with recessed brass handles; 36cm high, 30cm wide

*£100 - 150



322



323



324



325
A gilt metal and cut glass hung electrolier in Regency taste, mid 20th century; of inverted trumpet form; the electrical fitment and hobnail banded glass stem within a body of draped faceted glass bead swags; to concentric circlets hung with faceted pendants; 69cm high overall, 36cm wide

*£150 - 250

326
A pair of Italian painted metal five light chandeliers, second half 20th century; the electrical sockets above pressed metal flower heads, on scrolling branches adorned with pressed metal vineleaves and grapes; 38cm high, 44cm wide; and a pair of twin light wall appliques, en suite, 25cm high overall

*£60 - 90

327
A contemporary cut glass three tier graduated twelve branch chandelier; hung with pear-shaped drops and faceted swags, the clear plastic covered branches with glass flowerhead and silvered candle sconces; approximately 98cm across, 92cm drop

*£60 - 100



329

328
A metal and cut glass hung twelve light chandelier in Louis XV taste; 20th century; the electrical fitments in drip pans arranged in two tiers of four and eight, around an openwork scrolling 'cage' frame; hung with faceted glass bead swags and pendants overall; 100cm high, 65cm wide

*£60 - 90

329
A pair of French gilt bronze twin light candelabra, third quarter 19th century; the foliate cast urn sockets and drip pans on reeded and foliate clad arms, hung with chains and issuing from beneath fircone finials, on stems rising from fluted plinths, each with a musical putto to one side; on shaped plinths with toupie feet; 33cm high, 24cm wide

*£200 - 300

330
A pair of Regency cut glass and ormolu mounted twin light table lustres, early 19th century; with foliate cast metal drip pans in ovoid hobnail cut glass sockets; the faceted pendants hung from hobnail cut inverted dished mouldings; on scrolling foliate cast arms on baluster stems to circular bases; 30cm high, 31cm wide, (lacking elements)

*£100 - 200



330



331

331
A pair of Regency gilt metal and glass hung lustre candlesticks, circa 1815; the sockets above outscrolled stems with sunflower heads suspending the faceted stems; on knopped stems to foliate cast circular bases; 18.5cm high, (lacking one drip pan)

*£70 - 100

332

332
An Italianate pressed brass table lamp; with turned and triangular section column, with foliate scroll and cabochon ornament, the base with figural panels, on foliate scroll feet; 87cm high overall; and a giltwood and decorated spiral column table lamp

*£80 - 120

333

334
A pair of Continental painted and parcel giltwood pricket sticks, 19th century; with the prickets on circular platforms, on knopped and waisted trifirm section shafts, each to three scrolled feet; 58cm high

*£80 - 120

335

335
A pair of 19th century brass candlesticks; with urn-shaped sconces of knopped stems and square bases with canted corners, 22.5cm high; together with two other pairs of brass candlesticks, 22 and 18cm high (6)

*£60 - 90

333

333
A pair of Regency gilt bronze and glass hung figural lustre candlesticks, circa 1815; the engine milled sockets above downturned stems with anthemia supporting faceted glass beads and pendants; around standing and draped maidens, on engine milled circular socles to square bases; 26cm high

*£150 - 250

336

336
A pair of Victorian brass altar candlesticks, late 19th century; with crenellated sockets and hexagonal drip pans, the shafts descending to domed hexagonal bases; 38cm high

*£80 - 120



334



335



336



337

337
A copper and glass table oil lamp, 20th century, by the Aladdin Mantle Lamp Co.; with pressed milk glass shade and clear flue, the burner knob inscribed Model 11, above the reservoir and base; 59cm high

*£50 - 80



338

338
An Edwardian metal and moulded glass columnar table oil lamp, early 20th century; with flue and spherical milk glass shade to a brass DUPLEX burner above the cylindrical glass reservoir, on a reeded square section column with Corinthian capital; on a stepped base; 73cm high overall

*£80 - 120

339
A Victorian ceramic, glass and metal mounted table oil lamp, late 19th Century; the flue and etched spherical shade above a brass burner, the knobs inscribed for T Rowatt & Sons; above a cut green glass reservoir, a repousse brass base and circular green glazed socle; 59cm high

*£80 - 120



339

340
A pair of Charles X patinated and parcel gilt bronze and marble mounted five light candelabra, circa 1825; with anthemion decorated scroll branches to urn sockets; on marmo Siena columnar shafts to square section plinths; 51cm high

*£300 - 500

341
A matched pair of gilt repoussé brass table oil lamps, in Gothic taste, early 19th century; with later associated etched spherical glass shades, one with a flue, above foliate cast vented burners; the cylindrical bodies with figures in arcading, housing zinc reservoirs; the conforming bases with further Gothic style repoussé decoration; the example with flue 51cm high

*£250 - 350



340



341



342

342
A pair of late 19th century gilt-metal and 'Sevres' porcelain mounted cassollette bases with goat's head ring handles, the porcelain painted with lovers and lake landscapes on a gilded deep blue ground, 22cm [lacking covers].
*£80 - 120



343

343
A brass columnar table lamp, late 19th century and later converted from oil; the electrical fitment above a Composite capital and reeded shaft to a stepped base; 41 cm high overall
*£70 - 100



344

344
A pair of French gilt metal mounted Paris porcelain style urns, late 19th century; each with twin foliate cast handles rising from fixed and swagged covers and descending to panther and ring terminals, on circlets around the bodies decorated with birds and flowers in reserves on a blue ground; the circular bases on toupie feet; 27cm high.
*£100 - 150

345
A Victorian rosewood and Tunbridgeware tea caddy, circa 1875; the hinged and slightly domed cover with a depiction of Carew Castle and Bridge in Pembrokeshire, within a stylised geometric border; the waisted sides a band of floral motifs, above bun feet; the interior with subsidiary caddy and moulded glass bowl; 15cm high, 25cm wide
*£200 - 300

346
A Victorian rosewood and Tunbridgeware writing slope, late 19th century; the hinged cover and top with a depiction of a reclining figure with a dog, feeding birds, within a foliate and floral border; the interior with further conforming borders and a velvet writing surface; with a Tunbridgeware style pen; the slope 8cm high, 31cm wide
*£250 - 350



345



346



347

A George IV hardwood, probably padouk and brass inlaid tea caddy, circa 1825; of sarcophagus form, the hinged cover and front with brass strung borders around central arabesques and corner cornucopia motifs; each end with a ring and repousse worked handle; the interior with twin subsidiary caddies; 18cm high, 31cm wide

*£100 - 150



348

A George III fruitwood and chequer strung tea caddy, last quarter 18th century; of navette section; 12cm high, 18cm wide; (splits)

*£60 - 100



349

A tortoiseshell and bone veneered tea caddy, third quarter 19th century; the domed top, front back and sides with rectangular tortoiseshell panels within zigzag bone and ebonised borders to the ebonised body, with cut metal clasp, escutcheon plate and lower corner brackets; the interior with twin subsidiary covers; 16cm high, 21cm wide

*£100 - 150



350

A George III mahogany tea caddy, late 18th century; rectangular, with canted angles and line inlaid borders; the interior with twin subsidiary covers with turned bone handles; 12.5cm high, 19cm wide

*£60 - 90



351

A Regency rosewood tea caddy, circa 1815; of sarcophagus form, with sycamore stringing throughout, with bone inset keyhole surround, each end with a brass lion's mask and ring handle, on bun feet; the interior with twin subsidiary covers; 15cm high, 23cm wide

*£50 - 80



352

A late George III mahogany and sycamore strung tea caddy, circa 1800; the hinged cover with white metal ring handle; the interior with a subsidiary caddy and a (probably associated) etched glass bowl; 14cm high, 23cm wide

*£80 - 120



353



354



355



356

353
A set of three steel and brass fire irons, with companion stand, 20th century; comprising shovel, poker and tongs, the reeded grips with spherical finials; 80cm high overall

*£80 - 120

354
A set of Victorian brass fire tools, second half 19th century; comprising shovel, poker and tongs; all with baluster handles with stylised flambeau finials; the shovel 65cm long

*£80 - 120

355
A set of Victorian brass fire tools in Aesthetic style, by Benham & Froud of London, circa 1900; comprising shovel, poker and tongs, the knopped handles with spherical terminals and laterally reeded overall; with maker's stamps; 61cm long; and a pair of Victorian brass andirons in Aesthetic style, also circa 1900; 27cm high

*£150 - 250

356
A small quantity of domestic metalware, 19th century; comprising an iron trivet fender, a copper scuttle, a repousse copper firescreen, a repousse brass chamber stick; and other items

*£50 - 80

357
A wrought iron and mesh firescreen in Arts & Crafts style, 20th century; with shallow arched openwork scrolling cresting and sides, on arched feet; 95cm high, 124cm wide

*£100 - 200

358
A Victorian cast iron and brass mounted firegrate, late 19th century; of serpentine outline, the arched back with moulded floral spray decoration, having brass capped and reeded front legs; 60cm high, 80cm wide

*£60 - 100

359
A French gilt brass cartouche shaped fire screen; the foliate and scroll decorated frame with carrying handle and central cartouche of cherub in a swing, on splayed supports; 77cm high, 60cm wide; also a pair of brass andirons; with foliate entwined columns, surmounted by foliate urns; 33cm high

*£80 - 120



357



358



359



360

360

An Italian sculpted alabaster lamp, and associated alabaster pedestal, 20th century; the urn form twin handled lamp with ovoid body; the sectional plinth with fluted and foliate carved mouldings to an octagonal base; 140cm high overall
*£250 - 350

361

Two North Italian carved alabaster table lamps, first half 20th century; one modelled as a twin handled urn with grapevines at the rim and handles; the other as a three tier fountain; 69 and 59cm high respectively, including electrical fitments; (damages)
*£100 - 200



361

362

A pair of Cornish serpentine urns, early 20th century; with everted rims and waisted necks to ovoid bodies, on octagonal bases with ovolo moulded collars, (one neck restored); 31cm high
*£60 - 90



362

363

A pair of alabaster vase shaped table lamps; with acanthus decorated rims and foliate carved handles to each side, on square channeled bases; 48cm high overall
*£60 - 90



363

364

A pair of Continental alabaster urns fitted as table lamps, 20th century; with electrical fitments above waisted necks spiral fluted bodies; on waisted stems to stepped square bases; 39cm high overall
*£100 - 150



364

365

A pair of alabaster vase shaped table lamps; with wine leaf carved handles to each side, and the supports decorated with carved rose motifs, on square bases; 60cm high overall
*£80 - 120



365



366

A Swiss carved and stained softwood *Bears of Berne* chess set, first half 20th century; the anthropomorphised animals portrayed in various novelty poses, the kings holding sceptres, the queens each supporting a swaddled cub, the rooks modelled as prison towers each with a bear beneath a barred window; height of kings 9cm, pawns 7cm

*£800 - 1000





367

After Adolphe Jean Lavergne (1852-1901), a bronze model of a fisher boy, circa 1900; portrayed standing and in rustic attire with a straw hat; the rectangular base signed and stamped in the maquette; 18cm high

*£60 - 90



368

A pair of Regency ormolu and marble mounted ornaments or stands modelled with hounds, early 19th century and adapted; the beasts portrayed as standing on their hind legs on looped stems, on the cylindrical marble plinths; with applied foliate cast festoons and with foliate cast bases; 17.5cm high

*£100 - 200



369

Gaston d'Illiers [1876-1932] A French bronze study of a horse on mound base, signed and titled 'Calibri', bronze 10.5cm high on marble stand [chip to one corner]

*£80 - 120



370

A pair of 19th Century French bronze figures of putti emblematic of the seasons Summer and Autumn in the manner of Clodion, one with a wheatsheaf on his shoulder, the other holding a sickle, 20cm on siena marble bases

*£250 - 350



371

A Continental bronze model of a ram, almost certainly Viennese, late 19th century; naturalistically portrayed, finely cast and finished with detailed features and fleece; 9cm high, 14cm long

*£200 - 300



372

A Scottish wrought iron crusie lamp, 18th century, of typical, twin-drip pan form, 17cm high; together with a Continental bronze mortar, in Baroque taste, the flared body cast with rib mouldings and a crowned lion mask, with knopped pestle, 10cm high (2)

*£50 - 80



373

A pair of fine Viennese bronze models of buffalo, by Franz Bergman, circa 1900; naturalistically portrayed, standing four square with heads lowered; one stamped ...CHUTZT to the underside; 19cm high, 29cm long

Note: See Shapiro Auctions, New York, *Important Fine Art and Antiques*, 22nd March 2020, lot 658, for an identical example, in that case bearing the 'B' in urn stamp for Bergman, as well as the GESCHUTZT patent stamp

*£3000 - 5000



374

374
A quantity of domestic metalware, 19th and 20th century; including a brass mortar, pewter baluster measures, a Near Eastern coffee pot and other items

*£100 - 150



375

375
A quantity of domestic copper and other metalware, 19th and early 20th century; including a twin brass handled 24 PINT pan, various kettles, jugs, bowls and other items

*£30 - 50



376

376
A pair of Victorian *tole peinte* trays, late 19th century; of oval form with lobed edges, decorated with flowers, 36cm wide; and a small collection of further domestic metalware, 19th and 20th century, including a copper kettle, a planished copper pan and a brass trivet

*£60 - 100

377

377
A brass columnar standard lamp, late 19th century and later converted from oil; the electrical fitment above a Composite capital and reeded shaft to a stepped base; 125cm high overall

*£100 - 150

378

378
A Victorian brass telescopic standard oil lamp, adapted for electricity; with circular front on turned and reeded adjustable column, and circular reeded base with brass lions' claw feet

*£80 - 120

379

379
A pair of wrought iron standard lanterns; the octagonal metal lanterns with foliate surmounts and glazed panels, on square section and spiral twist uprights and quadruple splayed bases; 185cm high

*£60 - 90



377



378



379



380

EL von Weber, a marble model of a maiden with a *hydria*, late 19th century; portrayed as standing, her hair tied up and falling down her neck, with nude torso and draped from the waist, leaning forwards, her weight on her right leg; the integrally modelled base inscribed EL v Weber, 88cm high; atop a later rectangular white marble socle and a concrete slab, 102cm high overall

*£800 - 1200

Note: Cf. Christie's London, Nineteenth Century Furniture & Works of Art, 29th February 1996, lot 406 for a marble group by the same sculptor. Von Weber seems to be something of an enigmatic figure, with little apparently known about him. Certainly he was of German heritage and working in London in the late 19th century, but he was very far from prolific and almost none of his work has appeared at auction. The Russell-Cotes Art Gallery in Bournemouth does hold one work by the artist, a work of a similar subject and size, *Phryne*.



381

381
A pair of Neapolitan bronze and marble mounted Grand Tour souvenir models of winged Nikes, late 19th century and cast after the Antique; portrayed as alighting on spheres, atop rectangular *marmo giallo* plinths; 43cm high overall

This model is illustrated in the catalogue J.Chiurazzi & Fils, *Fournisseurs de Cours et Muses*, Milan, 1900, and appears as item number 17, Victoire. The Roman original is held at the *Museo Nazionale* in Naples

*£400 - 600



383

383

A patinated bronze and ivory mounted model of a maiden, early 20th century; portrayed as standing and heavily draped, her head to dexter; 58cm high. *Ivory sale licence reference: 76QUEHCN*

*£500 - 800

382
After N.Boret, French, circa 1900, a gilt bronze bust of a maiden, portrayed in 18th century taste; signed in the maquette to verso, atop a serpentine green marble socle; 46.5cm high

*£200 - 300



382

384

A Japanese bronze study of a hawk; perched on a gnarled tree stump, it's eyes picked out in gold, Meiji period; 15cm high [damage to legs, loss to tip of beak]

*£40 - 60



385

A Japanese bronze study of a crab; naturalistically modelled with claws open, Meiji/20th century; 21cm wide

*£200 - 300



386

A Burmese figural bronze in the form of a worker wearing a loincloth pouring grain from one basket into another, on ebonised base, early 20th century, 20cm.

*£80 - 120



387

A pair of Japanese bronze two-handled vases cast in relief with ho-o birds and on tripod supports and pierced bases, late Meiji, 26cm.

*£80 - 100



388

A pair of Japanese bronze vases in three parts, with circular flattened top sections, cast and engraved with birds and bamboo, Meiji period, 42cm on lacquered wood stands (lacking handles, stands damaged)

*£100 - 150



389

A Japanese champleve enamel decorated brass vase and a pair of equestrian figures the latter on ebonised wood bases, 24/25cm [3].

*£80 - 120





390

390
A Kashmiri decorated lacquer and papier mache desk blotter case, a similar pen tray and two boxes, together with a similar engraved and coloured brass cylindrical vase, two boxes and a small tray [8]

*£60 - 80



391

391
A large Middle Eastern copper alloy ewer of flattened bulbous form with slender neck and long curved spout; the body and neck with gilt decorated bands; 40cm

*£40 - 60



392

392
A collection of Indian Ganjifa painted playing cards decorated with equestrian figures and fruit, 19th/20th century, 4.5-10cm [some damage and wear] in one frame and loose

*£50 - 80

393
A carved Rajasthan sandstone relief of an eagle, 19th century; the bird portrayed standing on a perch bar, its head, body and tail carved overall with stylised calligraphic motifs; within an integrally modelled rectangular frame; 68cm high, 54cm wide

*£150 - 250

394
An Ottoman metal-thread and silk embroidered inscribed hanging or cover with three calligraphic panels on a ground of scrollwork, 18th/19th century, 225 x 58cm [part, some wear and damage].

*£200 - 300

395
Persian School, a large painting of 'A Camp Scene' after a 16th century original miniature painting attributed to Mir Sayyid, 107 x 80cm.

*£100 - 150



393



394



395



396



397



398

396
A carved wooden bust of Buddha, with gesso and polychrome painted decoration, 67cm high.
*£80 - 120

399
A Chinese carved bamboo brush pot together with an antler and bone mounted brush the brush pot carved and pierced with scholars and other figures amongst pine trees, 17cm; the antler brush 30cm [2]
*£50 - 80

397
A Tibetan Thangka depicting Avalokiteshvara on a lotus throne, on cloth with red, yellow and blue silk mount, 55 x 43cm [central image].
*£50 - 100

400
A large Tibetan carved and stained wood 'Krodha' mask; the fierce diety with open mouth, 20th century; 45cm on metal display stand
*£100 - 200

398
A Nepalese bronze head of Buddha with eyes downcast in contemplation, the hair in tight curls, 25cm.
*£100 - 150

401
Two similar East African carved ebony and bone mounted models of elephants, second quarter 20th century; modelled with trunks raised; the larger 60cm high, 64cm long
*£250 - 350



399



400



401



402

402
A collection of Chinese mother-of-pearl gaming counters, 19th century; of varying shape and size, the largest 4cm diameter, (approximately 40)

*£80 - 120



403

403
A small group of Chinese carved wood stands
*£50 - 80



404

404
A collection of 'The Famous Peking Fruits' in jade and hardstones together with a pair of similar carved birds with booklet identifying the individual stones; the birds with certificate, 12cm wide on wood stands.

*£40 - 60



405

405
A Chinese cloisonne jardiniere of shaped rectangular form with ruyi feet, decorated with a continuous band of precious vessels and objects, the flattened rim with flowers and foliage, Jiaqing/Daoguang, 21 x 14cm [minor damage to one foot]

*£200 - 300



406

406
Three pieces of Chinese cloisonne, early 29th century comprising a large bowl decorated with a lake scene, dragons and lotus, apocryphal four-character mark 'Made during the Great Ming dynasty', 29cm with wood stand; a similar rectangular box and hinged cover, 12cm; and a similar bowl and cover, 15cm [3]

*£150 - 200



407

407
A Chinese Canton famille rose enamel circular box and cover; decorated with two figures in a formal garden setting, the border and base with dense scrolling flowers and foliage, four-character Qianlong mark, Qing Dynasty, 9cm [cover with minor flaws and scratches during manufacture]

*£100 - 200



408

408
Two Chinese silk embroidered dresses worked overall with designs of flower sprays on green and turquoise ground

*£40 - 50



409

410
A pair of Chinese pith paper drawings painted with exotic birds in garden settings with flowering shrubs and rockwork, 19th century, 16 x 24cm [some staining] in gilt frames.

*£30 - 50

409

An early 20th century Chinese silk robe, in blue, yellow and black, with floral embroidered collar and hem

*£200 - 300

411

A Chinese Canton lacquer fan, Qing dynasty; the leaves decorated with numerous children on terraces, the sticks with individual figures by pavilions; 27cm [minor damage].

*£150 - 250

412

A Chinese silk and metal thread embroidered rank badge in the form of a phoenix amongst waves and clouds flying towards the sun, 29 x 32cm

*£100 - 150



410



411



412



413

413
A Chinese carved and painted wood seated figure of Guanyin the folds of her robes draped over the raised base, late Ming/Qing dynasty, 51cm [damages]

*£200 - 400



414

414
A pair of Chinese carved hardwood plate stands; 24cm high

*£20 - 40



415

415
A Chinese red lacquered food basket with high loop handle, 40cm [some damage]

*£30 - 50

416
A Chinese silk embroidered panel; signed 'Zi yu' and inscribed "'The fragrance of spring is in the air, the mountain is getting greener but still cold"; 90 x 42cm

*£50 - 70

417
Two Chinese prints the first signed Lan Xiang, depicting a hawk attacking a goose based on the original by Emperor Huizong, 36 x 54cm; the second in red depicting prunus and foliage, various seals, 45 x 27cm [2]

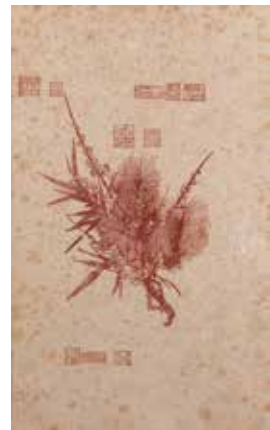
*£50 - 100



416



417





418

418
A set of six Chinese pith paper drawings;
painted with scenes of entertainment and
presentation, late Qing dynasty, 20 x 32cm
[some foxing and minor damage] in chinoiserie
red lacquer frames

*£250 - 350

419
A pair of Chinese landscape paintings titled
'Green mountain with red flowering trees in
spring' and 'A bumper harvest rich year' both
based on Chinese poems originally composed
by Ouyang xiu in the Song Dynasty and Xie
Huilian in the Ming Dynasty, 60 x 23cm

*£500 - 700



419



420

420
A Chinese spinach jade archer's ring and a similar jadeite archer's ring, 19th/20th century the first with dark grey/black inclusions, 3.5cm; the second of mottled cream colour with apple green inclusions, 3.5cm [2]

*£300 - 400



421

421
A Chinese jade snuff bottle and stopper and an enamel snuff bottle and stopper the first carved with a bat to one side, a mythical beast to the other 7cm; the second with mothers and children playing in garden settings, apocryphal four-character 'made during the Qianlong reign', 8cm [2].

*£150 - 200

422
A pair of small Chinese cloisonné bottle vases decorated overall with flowers and foliage on a dark brown ground, 10cm with wood stands.

*£70 - 90

423
A Chinese bronze figure of a rat, modelled seated on a pile of coins protecting a nut, traces of original gilding, indistinct seal mark to base, 8cm high

*£80 - 120

424
Two Japanese kabuki theatre dolls, Meiji period each with clay head and hands, bobbed hair and wearing an embroidered kimono, 25cm [some damage and wear]

*£100 - 150



422



423



424



425

425
 Eight Chinese silkwork embroidered panels of circular form decorated with opposing butterflies, dragons and Buddhist precious objects, 25cm wide, together with other lace and cutwork.

*£80 - 120



426

428
 A Japanese scroll painting, of Jurojin, the bearded figure holding a staff and flanked by a deer and crane, signed lower right, 93.5 x 30cm.

*£100 - 150

426
 A Chinese fruitwood chess set - 19th century

*£400 - 600

429
 A Chinese silk dragon banner, worked with gold threads, 48 x 90, [distressed].

*£40 - 60

427
 A silk embroidery picture depicting a phoenix, early 19th century; 45x55cm

*£40 - 60



427



428



429



430

430
A Japanese inlaid and decorated black and gold lacquer table cabinet; with hinged top, the central cupboard containing two drawers and surrounded with an arrangement of nine further drawers, late Meiji; 40cm high [some faults]

*£30 - 50



431

431
A Japanese parcel gilt black lacquer box; of rectangular form, decorated overall 4.5cm high, 24cm long ,(damages)

*£100 - 150



432

432
A Japanese Shibi-yama panel, of rectangular form the gilt and rectangular panel inlaid with mother of pearl with a crane beneath a prunus tree, mounted within a carved frame, Meiji, 55 x 39cm, [some loss].

*£70 - 90

433
Two Japanese silk and metal thread pictures one depicting pheasants amongst pine branches, 43 x 47cm [unframed]; the other a basket of flowers, 45 x 36cm.

*£30 - 50

434
A set of five coloured prints of Japanese woodblocks from 'One Hundred Famous Views of Edo' after Hiroshige comprising 'Evening view of Akasaka and Kiribatake in the rain/ Naruto Whirlpool/Shimanodai at the Tone River/ Five Pines at the Onagi Canal/and Eight View bridge", late editions, 32 x 21cm framed

*£50 - 100

435
A Chinese silk embroidered and tasselled cover worked overall with brightly coloured peony sprays on a black ground, early 20th century, 135 x 145cm

*£100 - 150



433



434 (Part)



435

436

An Inuit carved reindeer horn spoon; the pear-shaped bowl with incised decoration of a reindeer, with pierced handle; 12.5cm. long
*£60 - 90



436

437

A Maori carved hardwood paddle, 19th century; carved in low relief overall with geometric and scrolling linear motifs; 45cm long, 12.5cm wide
*£80 - 120



437

438

A Fijian rootwood Ula throwing club, 19th century; the grip end of the shaft with relief carved linear zigzag reserves; 43cm long
*£150 - 250



438

439

A silk embroidery picture, circa 1900; depicting floral motifs; 62x63cm
*£40 - 60



439

440

A Polynesian carved hardwood Togan fighting club, 19th century; the faceted and toothed striking end with lines of relief carved triangles; 77cm long
*£80 - 120



440

441

Two Oceanic hardwood spears, possibly Solomon Islands, late 19th century: both with barbed tips and carved hilt over slender plain shaft with spiked base of one piece construction, 263cm & 240cm long (2)
BAILEY, N. - Dictionum Domesticum - Being a New and Compleat Household Dictionary. For the use both of City and Country,....The whole arts of brewing, baking, cookery and pickling, also confectionary in its several branches (etc), attractive engraved frontispiece, full calf, 1736.
*£100 - 200



441

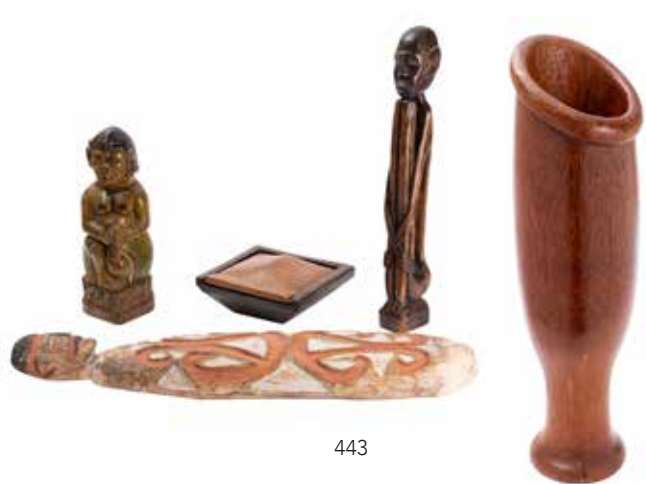
* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



442

442
A South East Asian carved and painted wood mask; 26cm

*£40 - 60



443

444
A carved stone group, Central/South American, modelled as an embracing couple, 30cm high.

*£100 - 150

443
A large Indonesian palm-wood vase; in the form of a flower head, 64cm together with a group of three Balinese carved and painted wood figures and a Balinese palm wood box and sliding cover, 31/48/66 and 20cm respectively

*£50 - 80

445
A New Guinea folding hardwood table stand; carved with roundels within chip carved borders; 43 x 20cm

*£50 - 80



444



445



446



447

446
Two African carved and polychrome painted wood masks, 20th century; of stylised form, with openwork zoomorphic crestings; the largest 66cm high; and a painted wood model of a frog's head, possibly south-east Asian, 22cm high

*£50 - 80

448
A pair of African carved ebony busts of a man and a woman, 20th century; both portrayed looking straight ahead, with finely detailed hair and strong features; 22 and 23cm high respectively

*£40 - 70

447
A carved and stained wood hod, probably East African, relief carved with a fertility figure; the shoulder straps woven in the manner of rattan, 49cm high; and a rattan worked hat, 20th century, of conical form.46937

*£30 - 50

449
A pair of West African cast metal figures in the manner of Benin bronzes, 20th century; the figures of a man and a woman respectively, portrayed seated; 13cm high

*£200 - 300



448



449



450
Trevor Jones, Paris, a French Victorian Corniche carriage clock the eight-day duration movement having a replaced platform lever escapement and striking the hours and half-hours on a gong, the white enamel dial with black Roman numerals, blued-steel moon hands and signed in script *Trevor Jones, Paris*, the Corniche case with three bale handle, height 18cm/15cm handle up/down.

*£100 - 150



451
A French oval carriage clock the eight-day duration timepiece movement having a platform cylinder escapement, the white enamel dial with black Roman numerals and blued steel spade hands with the gilded brass oval case having a scroll shaped handle, height 14.5cm/12.5cm handle up/down.

*£60 - 80



452
Couaillet Frères a French Victorian carriage clock the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a gong with repeat of the last hour at will, the backplate stamped with the hand setting arrow as used by the *blanc roulant* maker Couaillet frères of Saint-Nicolas-d'Alhiermont and numbered 11, the dial with stylised black Roman numerals and blue decoration, the Anglaise brass case with fluted handle, height 18.5cm/16cm handle up/down. With original Moroccan leather travelling box.

*£100 - 200



453
Couaillet Frères a Victorian carriage clock the eight-day duration movement having a cylinder escapement and striking the hours and half-hours on a gong with the backplate stamped with the hand-setting arrow as used by Couaillet Frères of Saint Nicolas d'Alhiermont, the white enamel dial with black Roman numerals and blued-steel spade hands, the brass Corniche case with three-bale handle, height 16cm/14cm handle up/down.

*£100 - 150



454

Couaillet Frères, Saint Nicolas d'Aliermont, a French Corniche Edwardian carriage clock the eight-day duration timepiece movement having a platform lever escapement, the white enamel dial with black Roman numerals, blued-steel spade hands and signed for the retailer *Mappin & Webb*, the Corniche case with three bale handle, height 18cm/15.5cm handle up/down.

*£60 - 80



455

Le Roy et Fils, Paris, a brass carriage clock the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a gong, repeating the last-hour at will, the backplate stamped with the serial number 5979, the white enamel dial having black Roman numerals, blued-steel spade hands and signed *Le Roy et Fils, 57, New Bond Street, London, Made in France, Palais Royal Paris* and having an alarm setting dial, the brass Corniche case having a three-bale handle, height 17.5cm/13.5cm handle up/down. The leather travelling box with satin ribbon within the lid signed for Leroy.

*£100 - 200



456

Japy Frères a French 19th century carriage clock having an eight-day duration, timepiece movement with platform cylinder escapement and stamped to the backplate with the trademark of the maker *Japy Frères & Co*, the white enamel dial having black Roman numerals, blued steel moon hands and signed for the retailer *Aubert & Co, 252 Regent Street, London*, the brass Corniche case with three-bale handle and numbered 580 to the underside, height 16cm/13cm, handle up/down.

*£150 - 200



457

Couaillet Frères, Saint Nicolas d'Aliermont, a French Edwardian Anglaise carriage clock the eight-day duration timepiece movement having a platform lever escapement, the white enamel dial with black Roman numerals and blued-steel spade hands, the Anglaise case with beaded edges and stylised handle, height 15cm/13cm handle up/down.

*£60 - 80



458

A **champlevé enamelled carriage clock** the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a gong, the white enamel dial with black Roman numerals, blued steel spade hands and with the retailer's name *Marcks & Co. Ltd, Bombay & Poona, Made in France*, the Corniche case with champlevé enamelling to the pillars and decorative handle, height 17.5cm/13.5cm, handle up/down.

*£200 - 300



459

Holingue Frères, a French brass carriage clock the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a bell with repeat of the last hour at will, the frontplate stamped H.L. for the maker Holingue Frères of Saint-Nicolas-d'Aliermont along with the *blanc roulant* serial number 10379, engraved in script to the backplate for the retailer *J. Klafthenberger, London* along with the serial number 5653, the white enamel dial having black Roman hour numerals, blued-steel moon hands and signed *J Klafthenberger, 157 Regent Street*, the Corniche case with three-bale handle, height 17.5cm/15cm handle up/down.

*£200 - 300



460

A **French engraved gorge carriage clock** the eight-day duration movement striking the hours and quarter hours on two bells with the backplate engraved with the name of the retailer *E. & E. Emanuel, The Hard, Portsea* and numbered 222, the white enamel dial having black Roman hour numerals, blued steel spade hands and with repeat retailers signature, with an engraved mask, the gorge case fully engraved with floral decoration, height 17cm/14.5cm, handle up/down.

*£400 - 600



461

Henri Jacot, Paris, a brass carriage clock the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a gong, repeating the last hour at will, the backplate stamped with the Jacot parrot trademark and numbered 5974, the white enamel dial with black Roman numerals and blued-steel spade hands, the gilded brass shaped Anglaise-variant case having a scroll handle, height 18cm/16cm handle up/down.

*£250 - 350

Biography: Henri Jacot, born Fontaines, Switzerland in 1797, was a pioneer of carriage clock manufacture with his Paris workshop at 31, Rue Montmorency (previously numbered 25) opening in 1820. Following his death in 1868 he was succeeded by his nephew Albert Jacot who went on to commercialise the business and it was during this period that this clock was made. The business continued until 1920 with Albert's death recorded in 1926.

Reference: *Henri Jacot - An Exhibition of Carriage Clocks* Leigh Extence 2013



462

A French Victorian spelter and porcelain clock garniture having an eight-day duration timepiece movement with the blue porcelain dial having floral decoration, black Roman hour numerals and blue-steel spade hands, the gilt and silvered case with blue and white decorative porcelain panels and surmounted by a figure of a boy holding a bolting horse, with the side-pieces depicting Roman centurions, all standing on giltwood bases, height 44cm, clock including base, 33cm figures.

*£100 - 200



463

Japy Frères, a blue and white Delft porcelain mantel clock the eight-day duration movement striking the hours and half-hours on a gong, the backplate stamped with the trademark for Japy Frères, Paris and having a white enamel dial with coloured decoration and decorative brass hands, the Dutch style white porcelain case with blue decoration and various markings to the rear, height 28cm.

*£40 - 60



464

Charles à Paris and Jacob Petit a porcelain mantel clock the thirty-hour watch movement having a lever escapement with decorative Paris balance cock and signed *J. Charles à Paris*, the white enamel dial with black Roman numerals, a repeat signature and blued steel hands, the white porcelain wasted case with floral decoration and stamped to the underside J.P. for Jacob Petite, with a matching base. height 33cm.

*£80 - 120



465

A 20th century breccia rossa stone cased mantel clock garniture, the eight-day duration movement striking the hours and half-hours on a bell, with a sunburst pendulum bob, the white dial with coloured floral swag decoration and gilt-brass hands, the pillared case with gilt-metal mounts and matching urn side pieces, height 44cm, clock, 31 cm side pieces.

*£200 - 300



466

Japy Frères, Paris an alabaster mantel clock the eight-day duration movement striking the hours and half-hours on a bell with the backplate stamped with the trademark of the maker *Japy Frères*, the dial with raised gilt-brass numerals and spade hands, the shaped case with applied gilt-metal mounts and surmounted by a urn, height 42cm.

*£100 - 150



467

A French late-Georgian bronze and brass urn clock having an eight-day duration timepiece movement, the white enamel dial with black Roman numerals and gilt-brass hands, the classical bronze case with gilded mounts, height 32 cm.

*£400 - 600



468

Le Roy, Paris, a rosewood *campaign* clock the eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel with the backplate stamped for the maker Le Roy, Paris, the silvered dial with engine-turned decoration, black Roman numerals and blued-steel moon hands, the rosewood case with inlaid decoration and gilt-brass handle, height 27cm/24cm, handle up/down.

*£300 - 500



469

A French ebonised four-glass mantel clock retailed by Charles Frodsham, London the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a bell, repeating the last hour at will, the frontplate stamped with the initials H.L. for the movement maker Holiingue frères of Saint-Nicolas-d'Aliermont, with the backplate numbered 265 and engraved in scroll for the retailer *Chas. Frodsham, Clockmaker to the Queen, Paris*, the white enamel dial having black Roman hour numerals, blued-steel moon hands, repeat signature, a subsidiary alarm dial and engraved gilt-brass surround, the ebonised case having a brass scroll handle, height 32cms/26cm handle up/down.

*£600 - 800



470

The Royal Geographical Society - Arthur Imhof S.A. an eight-day duration limited edition *World Time Clock*, in the form of a terrestrial globe with black ground marked with gilt continents, the silvered 24-hour annular dial standing on a wood base with gilt-brass turned pillars, height 27.3 cm.

*£600 - 800

Designed by the British watchmaker Richard Good and manufactured by Arthur Imhof S.A. of La Chaux-de-Fonds, Switzerland, retailed by the Franklin Mint Ltd., London circa 1979/80.



471

An Edwardian mahogany chiming German mantel clock the eight-day duration movement striking the hours and quarters on four gong rods, with the backplate stamped *Made in Germany*, the arched silvered dial with black Roman numerals, blued-steel spade hands, engraved decoration and a *strike/silent* dial within the arch, the mahogany case with inlaid decoration and shaped top, height 42cm.

*£100 - 140



472

Peter Amyot, Norwich a Victorian lantern mantel clock the eight-day duration, double-fusee movement striking the hours on a bell and the ting-tang quarters on two gongs situated within the bell strap, the dial having a raised chapter ring engraved with black Roman numerals and fleur-de-lys half hour markings, the centre engraved with tulip decoration and signed *Peter Amyot, Norwich*, with blued steel hands, the case of typical lantern clock form with engraved frets, turned brass finials and feet, height 40cm.

*£300 - 500



473

Japy Frères, Paris an alabaster mantel clock the eight-day duration movement striking the hours and half-hours on a bell with the backplate stamped with the trademark of the maker *Japy Frères*, the dial with inset blue marble and gilt-brass spade hands, the shaped case with pillars to the sides, applied gilt-metal mounts and surmounted by a urn with applied blue marble decoration, with a giltwood base and glass dome, height 35cm, clock, 45cm base and dome.

*£100 - 150



474

Japy Frères, Paris a gilt-metal and porcelain mantel clock the eight-day duration movement striking the hours and half-hours on a bell and stamped with the trademark of the maker *Japy Frères*, the blue porcelain dial having Roman numerals and gilt-brass spade hands with the classical shaped gilt-metal case having applied mounts and figure of a woodsman to the side, standing on shaped giltwood bases and further oval ebonised bases under a glass dome, height 43cm clock, 57cm base and dome.

*£200 - 300



474A

Samuel Marti, Paris, a spelter and onyx clock garniture the eight-day duration movement striking the hours and half-hours on a bell, the backplate stamped with the trademark for the maker Samuel Marti, the dial with coloured decoration, black Arabic numerals and decorative brass hands, the stepped green onyx case with gilt-metal mounts and surmounted by a spelter figure of a young boy embossed *Ferrand* and signed to an applied plaque *Sentier Fleuri par Bruchon*, with matching side-pieces depicting young maidens, stamped height 42cm, side pieces 28cm.

*£150 - 250



474B

A small ebonised Victorian French mantel clock having an eight-day duration timepiece movement, the white enamel dial having black Roman numerals, blued-steel moon hands and an engraved gilt-brass mask, the rectangular ebonised case standing on pad feet, height 17cm.

*£150 - 200



474C

V.A.P. a 19th century mantel clock having an eight-day duration timepiece movement signed V.A.P., Brevete, the white dial with black Roman numerals and blued steel moon hands, the rosewood drumhead case with scroll mouldings, height 16.5cm

*£40 - 60

475

A Regency satinwood English bracket clock having an eight-day duration, single-fusee timepiece movement with an anchor escapement, the eight-inch painted convex dial with black Roman numerals, blued-steel moon hands and a cast-brass bezel, the shaped satinwood case with scroll sides, decorative mounts to the front and standing on scroll feet, height 40.5cm.

*£200 - 400



475A

An English rosewood Regency bracket clock the eight-day duration, double-fusee, five-pillar movement striking the hours on a bell, the round white painted dial having black Roman numerals and blued-steel moon hands, the rosewood case with inset brass bound panels, brass frets to the sides, cast carrying handles and a architectural pediment with a cast-brass pineapple finial, height 47cm inc. finial.

*£300 - £500



476

Henry Jones in ye Temple, a late 17th Century ebonised bracket clock the eight-day duration, double-fusee movement with verge escapement, bob pendulum and now striking the hours on a bell with signs of former quarter repeat work, the backplate engraved with floral decoration and maker's name *Henry Jones in ye Temple*, the six-inch square brass dial having a raised chapter ring engraved with black Roman numerals and fleur-de-lys half-hour markings, with a matted centre and cast-silver cherub-head spandrels to the four corners and strike/silent aperture to the top, the ebonised bell-top case with brass carrying handle, finials and escutcheons and standing on bracket feet, height 38cm. With restorations and alterations.

*£1500 - 2000

Biography Henry Jones, born circa 1631, was apprenticed to the eminent clockmaker Edward East in 1654 becoming a Freeman of the Clockmaker's Company in 1663. He continued to work for East until at least 1672 after which he worked at Inner Temple Lane. Jones died in 1695.





477
Russells Ltd, Liverpool, an Edwardian wall clock having an eight-day duration spring driven movement, the eleven-inch round painted dial with black Roman numerals and signed *Russells Ltd, Liverpool, Time-o-day*, the round mahogany case with chrome bezel, diameter 38cm.

*£80 - 120



478
Winterhalder and Hofmeier, a small late-Victorian German wall clock having a spring driven eight-day duration timepiece movement stamped to the backplate *W&H, Sch.* for the Black Forest makers *Winterhalder & Hofmeier, Schwarzenbach*, the round seven-inch dial having black Roman numerals, blued-steel spade hands and a spun brass bezel, with a round mahogany case, diameter 25cm.

*£40 - 60



479
Coleman, Sutton-in-Ashfield, a late-Victorian oak wall clock having an eight-day duration, single-fusee timepiece movement with anchor escapement, the twelve-inch round painted dial with black Roman numerals, blued-steel spade hands and signed *Coleman, Sutton-in-Ashfield*, the round oak case with a brass spun bezel, diameter 38cm.

*£100 - 120



480
G. De La Cour, Chatham, a mahogany wall clock the eight-day duration, single chain-fusee timepiece movement having an anchor escapement, the thirteen-inch round painted dial having black Roman numerals and signed *G. De La Cour, Chatham*, the round mahogany case having a spun brass bezel, diameter 43cm.

*£100 - 150

George De La Cour is recorded as working in Chatham, Kent circa 1823-55.



481

Hettish, Exeter a mahogany drop dial wall clock having an eight-day duration, single-fusee timepiece movement with anchor escapement, the twelve-inch round convex dial signed *Hettish, Exeter* and having black Roman numerals, blued-steel spade hands and a spun brass bezel, the mahogany case with brass inlay and glazed aperture to the drop and carved ears to the sides, height 52cm.

*£100 - 150

Gordon Hettish is recorded as a jeweller, watch and clockmaker working in Magdalen Street, Exeter becoming bankrupt, as Hettish & Co, in 1891 when his substantial stock-in-trade was sold by auction. He then continued working at South Street and 2 Catherine Street until at least 1902.

Ref: Clive Ponsford *Time in Exeter Pub.* Headwell Vale, 1978.

482

Richmond, York a large Georgian tear-shaped mahogany wall clock the eight-day duration, weight-driven movement having an anchor escapement with the thirteen-inch round painted dial having counter-balanced blued-steel spade hands, black Roman numerals and signed *Richmond, York*, the mahogany tear-shaped case with cross-banding to the long trunk and small door, height 126cm.

*£500 - 700

Joseph Richmond, born circa 1757, was known working until his death in 1818 being succeeded by his son also Joseph who is recorded at Fossegate, York in 1823 and clock keeper at York Minster in 1829. He died in 1832.

Ref: Brian Loomes *Yorkshire Clockmakers Pub.* Dalesman 1972





483

A Georgian ebonised tavern clock having an eight-day duration, A-shaped, weight-driven timepiece movement, the cream dial with black Roman numerals and brass *heart* hands, the ebonised case with shaped ears, gilded line decoration and signed below the dial *Collier, London*, height 120 cm.

*£800 - 1200

484

Roskell & Sons, Liverpool, a mahogany wall clock having an eight-day duration, weight-driven movement, the fourteen-inch round painted dial having black Roman numerals, blued-steel moon hands and indistinctly signed *Roskell & Sons, Liverpool, 4105*, with a cast-brass bezel, the mahogany case having a long trunk with crossbanding and inlaid stringing repeated to the base, height 115cm.

*£200 - 400

Robert Roskell was a most energetic and enthusiastic chronometer, clock and watch maker who collaborated with Peter Litherland by incorporating the latter's patented rack lever in his watches. They are recorded as working at 21 - 23, Church Street, Liverpool from 1805 until 1873, as well as 13 - 14 Church Street in at least 1822 and also 31, Church Street in 1839. John Roskell junior is recorded at 21, Church Street. From 1796 the business was known as R. & J. Roskell, becoming Roskell & Son in 1848.





485
A Dutch contemporary *stoelklok* wall clock the weight-driven movement striking on a bell, the dial painted with floral and river scene decoration and having brass hands and applied pressed brass mounts, the painted wooden bracket with further mounts, height 51cm.
 *£50 - 100



486
A Dutch *staart* wall clock the weight-driven movement striking on a bell, the painted arch dial decorated with a rural scene to the arch and subsidiary alarm setting disc to the centre, the case with ebonised hood pillars with the backboard having a pressed brass cover to the pendulum bob aperture, height 125cm
 *£100 - 120

487
An Art Deco electric wall clock with pink scalloped edge mirrored surround, edged decorative bezel and a turquoise engine-turned ground to the glass dial, the movement signed *Smiths, Electric Clocks*, diameter 32cm.
 *£150 - 200





488

Benjamin Rogers, Chesterfield, an oak longcase clock the eight-day duration movement striking the hours on a bell with the twelve-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals and *flame* half-hour markings, the matted centre having engraved decoration, subsidiary seconds dial, date aperture and silvered plaque engraved *Benja. Rogers, Chesterfield*, with blued-steel hands, with cast-brass *four-seasons* spandrels to the four corners and engraved border decoration, the flat-top oak case with mahogany cross-banding to the trunk door and base, the hood with blind-fret and turned pillars, height 203cm.

*£150 - 250

489

Walter Leedham, South Cave, an oak longcase clock the eight-day duration movement striking the hours on a bell with the twelve-inch painted break-arch dial having black Roman numerals, subsidiary seconds and date dials, blued-steel hands, and painted floral decoration to the centre and corners, the arch with a depiction of a flutist in a classical garden setting, the oak case having mahogany crossbanding, the hood with fluted columns and pediment top, the base with raised mahogany moulding and standing on bracket feet, within the door is placed a flyer announcing that *Walter Leedham, Watch & Clockmaker, Church Street, South Cave, has commenced the business of Mr. W.M. Gibson etc.*, height 229cm.

*£150 - 200



490

George Adams, Halesowen an oak longcase clock the thirty-hour duration movement striking the hours on a bell with the eleven-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals and the maker's name *George Adams, Halesowen*, with a matted dial centre, date aperture, cast-brass urn corner spandrels and blued steel hands, the flat-top oak case with barley-twist columns to the hood and mahogany crossbanding to the shaped trunk door, height 205cm.

*£100 - 150



491

Schwerer, York a mahogany longcase clock the eight-day duration movement striking the hours on a bell with the fourteen-inch painted break-arch dial having black Roman numerals, subsidiary seconds and date dials, decorative brass hands and signed *Schwerer, York*, with painted scenes to the four corners and arch depicting various ruins, the mahogany case having a swan-neck pediment with fluted columns to the trunk and hood, the trunk door and panel to the base with carved decoration, all standing on bracket feet, height 232cm.

*£150 - 200

The Schwerer family were known clockmakers working in York in the early-to-mid 19th century with brothers Matthew at 6 & 14 Stonegate circa 1846-1858, Peter at Petergate circa 1827-40 and Phillip at 38 Stonegate and 99 Petergate circa 1834-46. Reference: Brian Loomes *Yorkshire Clockmakers* pub. Dalesman 1972.



492

Gilbert Kidd, Malton, a mid-eighteenth century oak longcase clock with later carved decoration, the eight-day duration movement striking the hours on a bell with the twelve-inch brass break-arch dial having a raised chapter ring engraved with Roman numerals, the dial centre with engraved decoration and subsidiary seconds dial and date aperture, with cast-brass *female-head* spandrels to the four corners, the arch with a silvered boss engraved with the makers name *Gilbert Kidd, Malton* and cast-brass dolphin spandrels, the flat-top oak case with later Victorian carved decoration with the hood having three-quarter turned pillars, height 230cm.

*£200 - 400

Gilbert Kidd is known working in Malton, Yorkshire in the mid-18th century with his death recorded there in 1778. A second maker of the same name is then known working in 1786, later trading as Kidd & Nephew until 1807, presumably alongside Thomas Kidd who is recorded at Malton from 1807 until his death in 1823. There are a number of longcases known signed by the Kidd family with some examples signed by Gilbert Kidd said to resemble that of the great maker Henry Hindley of York. Reference: Brian Loomes *Yorkshire Clockmakers*



492A

John Spier, Newton Stewart, a Scottish mahogany longcase clock, the eight-day duration movement striking the hours on a bell with the twelve-inch round painted dial having a subsidiary seconds dial, black Roman numerals, blued-steel moon hands and indistinctly signed *John Spier, Newton Stewart*, the mahogany case with inset panels and quartered-columns to the trunk and surmounted by a swan-neck pediment to the hood, height 225cm inc. finials.

*£150 - 250



492B

A Regency mahogany longcase clock the eight-day duration movement striking the hours on a bell with the fourteen-inch round painted dial having black Roman numerals and subsidiary seconds and date dials, with decorative brass hands, the cross-banded mahogany case with carved canted corners to the trunk, base and hood, and surmounted by a scroll pediment with turned wood finials, height 230cm inc. finial.

*£200 - 300



493

Benjamin Trist, Brixham a mahogany longcase clock the eight-day duration movement striking the hours on a bell with the twelve-inch arched brass dial having blued steel hands and engraved with black Roman numerals, scroll corner spandrels, and eagle within the arch, subsidiary seconds dial and date aperture and signed in scroll *Benjm. Trist, Brixham*, the mahogany case with Sheraton style boxwood inlay and stringing, quarter columns to the trunk, columns to the hood and surmounted by a swan-neck pediment with cast-brass finials, height 224cm (inc. finial)

*£300 - 500

Benjamin Trist is recorded as working in Fore Street, Brixham from before 1830 until at least 1844 with the business under the name of Sarah Trist from 1850. He was quite probably related to the Trist clock makers recorded in Torquay and Exeter.



494

W.C. Tooke, Lynn, a mahogany longcase the eight-day duration movement striking the hours on a bell with the twelve-inch arched silvered dial engraved with black Roman numerals, the centre with subsidiary seconds and date dials and signed *W.C. Tooke, Lynne*, with a *Strike/Silent* dial within the arch, the mahogany case having panelling to the base, the hood with brass capitals to the fluted pillars and surmounted by a pagoda top, height 235cm.

*£150 - 250

William C. Tooke is recorded a working in Kings Lynn, Norfolk as a watch and clockmaker in the late 18th century.

495

Peter Green, Apenrade, a Danish walnut moonphase longcase clock the eight-day duration movement striking the hours on a bell with the thirteen-and-a-half-inch arched brass dial having a raised silvered chapter ring engraved with black Roman numerals and maker's signature *Peter Green, Apenrade*, the matted dial centre having engraved c-scroll decoration, a subsidiary seconds dial and date aperture, with cast-brass c-scroll spandrels to the four corners and blued-steel hands, the arch with a moonphase disc, the walnut case having quarter fluted columns and raised shaped panelling to the sides, the hood with cast-brass Corinthian capitals to the fluted columns and surmounted by a swan-neck pediment, the base with canted corners and further raised panelling, height 233cm.

*£2000 - 4000

Peter Green emigrated from Liverpool to Aabenraa, Denmark, also known by the Germanic name Apenrade, with his family in circa 1745, quite possibly due to the close shipbuilding links between the two sea-ports. He was known working there until his death in 1795. His two sons, William, born 1733 died 1817, and Jonathan, were also clockmakers in the town with William's son Jakob continuing the family clockmaking tradition until his death in 1847.

Reference: D. Yde-Andersen, *Bornholmere og andre gamle Ure*, Pub. Borgens Forlag, 1974.



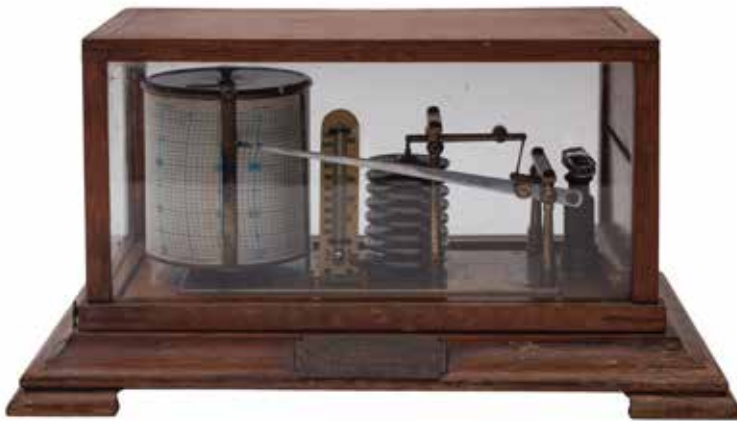


496

John Gally & Co, Exeter, a Georgian mahogany stick barometer the brass dial having usual barometer markings and engraved with the makers name *Jno. Gally & Co, Exeter*, with an inset thermometer, the mahogany case with crossbanding, turned cistern cover and surmounted with an architectural pediment, height 97cm.

*£400 - 600

John Gallie (Gally) & Co are recorded as working at the Old Golden Lion in Guinea Street, Exeter and advertised as makers and repairers of barometers at this address in the *Exeter Flying Post* of 19th July 1798. A similar example is illustrated in *Time in Exeter* by Clive N. Ponsford, plate 45.



497

An Edwardian oak cased barograph with usual six-layer pump, ink bottle and spring-wound mechanism, the oak case with hinged top and having an engraved brass plaque inscribed H.M.S. Conway, The Brockelbank Prize, 1911, height 19cm.

*£150 - £250



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PICTURES

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531
William Lionel Wyllie
 (British, 1851-1931)
 Blackfriars Bridge; The Royal
 Airforce Memorial, Victoria
 Embankment; Sunshine on the
 Solent and Honfleur
 Four drypoint etchings
 22.5 x 42 cm and smaller
 All signed lower left
 *£300 - 500



532
 • **Pablo Picasso** (Spanish, 1881-1973)
 Costume design for the ballet *Le Tricorne*
 Collotype and pochoir (From the portfolio of
 thirty-two collotypes) Published by Éditions Paul
 Rosenberg, Paris and printed by
 André Marty, Daniel Jacomet et Cie., Paris. 1920
 25.8 x 19cm
 Catalogue Raisonné; Cramer Books 8; Geiser 56
 (etching); Bloch 34 (etching)
 *£100 - 150



533
 • **Robert Oscar Lenkiewicz** (British 1941- 2002)
 Karen
 Lithograph
 51 x 37cm
 Signed lower right and numbered 266/475 lower
 left
 *£100 - 150



534

William L. Wyllie (British, 1851-1931)

The Tyne Bridge, Newcastle,
Etching, 24 x 19.5cm,

Signed lower left, together with The Shot Tower and Old
Waterloo Bridge, Etching, 19.5 x 37cm, signed lower left (2)

*£300 - 400



535

William L. Wyllie (British, 1851-1931)

A Mediterranean Port, Etching, 18 x 38.5cm, signed lower left,
together with Sailing Barges, Etching, 18.5 x 39cm, signed lower
left and inscribed to R.Dunthorne

*£200 - 300



536

• **Charlie Johnson Payne,**
'Snaffles' (British 1884-1967)

Sporting Anecdotes for the
Twelve Months of the Year
Twelve lithographs
each 16.5 x 23cm

*£200 - 400



537

537
After George Morland
 (British, 1763-1804)
 Partridge shooting and Snipe shooting
 Two Stipple engravings with aquatint
 Each 34.5 x 39cm
 Engraved by Charles Catton,
 circa 1790

*£300 - 400

Provenance: Arthur
 Ackermann, London



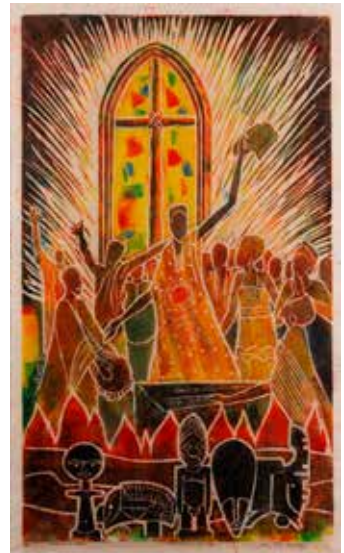
538

538
After Thomas Rowlandson
 (British, 1757-1827)
 Mounting, Racing, Between
 Heats and Weighing
 Four etchings with aquatint
 Each 25 x 33cm
 Published by S. W. Fores, 1799
 *£300 - 400

Provenance: Arthur
 Ackermann, London



539
George Baxter
 (British, 1804-1867)
 Gems of the Great Exhibition
 Four Baxter-process prints
 Each approximately 15 x 23cm
 *£50 - 100



540



539

540
Alex Kola Gbadebo (Nigerian, 20th Century)
 From False Gods, 1992
 Linocut
 54.5 x 33 cm
 Signed lower right, inscribed 'Lino print July 1992' lower centre
 and with the title lower left and numbered 10/20

*£30 - 40



541
After Jean-Louis Forain
(French, 1852-1931)
 Le noeud de cravate
 Etching, 10 x 14 cm
 Executed by Forain for J. K.
 Huysmans "Croquis Parisiens"
 and published in Paris in
 1880 by Henri Vaton in a total
 edition of 545.

*£80 - 100



542
Oscar Kakashoka (Austrian,
1886-1980)
 The woman of En-dor's charity,
 Michal despiseth David and
 The tidings of Absalom's death
 Three Lithography
 Each 41.5 x 32 cm
 All signed lower right and
 numbered 16/60 lower left
 Numbers 22, 27 and 37 from
 the portfolio 'Saul and David'
 1965-1968

*£60 - 80



543
 • **Julian Trevelyan (British, 1910-1988)**
 Home Waters, 1971
 Etching
 57.5 x 56cm
 Signed lower right, inscribed with the title lower
 centre and numbered 55/75 lower left

*£200 - 300

Provenance: The Waddington Galleries, London,
 Carey Randall Esq.



544
Andrew Price (British b. 1955)
 Fauvism Style Landscape with River 13/25
 Serigraph Print
 70 x 53cm
 Initialed lower right

*£40 - 60



545



545

**Circle of Ozias Humphry
(British 1742-1810)**

A memorial miniature portrait of a gentleman, possibly a member of the Dormer Stanhope family the enamelled reverse with inscription *COUNTESS OF CHESTERFIELD O.B. 20 OCT 1798 AE 40*, and inset with a braided lock of hair watercolour on ivory, inset in a yellow metal pendant 3 x 2cm (hexagonal).
Ivory Exemption Ref: AW61PMAF

*£400 - 600



546



546

**Circle of Richard Cosway,
(British, 1742-1821)**

A large miniature portrait of a lady and her hound, the reverse with hair-work wheat sheaf and braided lock of hair, within an oval metal frame, 13cm high overall.
Ivory sale exemption ref: R4RT9B7M

*£150 - 250



547



548

547

**Sir William Charles Ross
(British, 1794 -1860)**

Mrs Johnstone, half-length, in black cloak, red scarf, brown hat, ringlets, rectangular, 12.5cm.

*£200 - 300

548

British School (Circa 1830)

Portrait of Mrs Rowles, half length, in a white dress, red belt, pearls in hair, sky and landscape background, rectangular, 11.5cm.

*£200 - 300

549

Sir William Charles Ross
(British, 1794 -1860)

Portrait of a lady in gold dress, black lace shawl, brown hat, black ringlets, rectangular, 10cm.

*£200 - 300



549



550

550

Style of Simon Jacques Rochard
(French,1788-1872)

Portrait of Colonel Johnstone, head and shoulders, in green and gold military uniform, pink scarf, 5.5cm (Oval)

*£80 - 120

551

William John Newton
(British, 1785-1869)

Portrait of Mr Rowles, half-length, in brown coat, black waistcoat and cravat, fair hair, rectangular, 12.5cm.

*£80 - 120



551



552

552

Simon-Jacques Rochard
(French,1788-1872)

Portrait of Byron Rowles, as a child, full-length seated, in white frock, in a landscape, rectangular, 12.5cm.

*£250 - 350

553

British School, circa 1820

Portrait of a boy, head and shoulders, in black coat with frilled collar and shirt, fair hair, oval, 7.5cm gilt mount

*£200 - 300



553



554

554

Samuel John Stump
(British, circa 1779 - 1863)

Portrait of Captain Rowles in uniform of 8th Hussars, head and shoulders, 7.5cm. (oval) gilt mount.

*£250 - 350



555
British School, circa 1760
 Portrait of a man, head and shoulders,
 in blue coat, powdered wig,
 4cm (oval)
 in a gold frame with plaited hair.

*£400 - 600



556
British School, circa 1770
 Portrait of a lady, head and shoulders,
 in pink frilled dress, pearls in hair,
 4cm. (oval)
 in a shagreen case.

*£80 - 120



557
British School, 18th Century
 Portrait of a lady in white Oriental costume and turban headdress with pearls,
 4.5cm (oval)
 in a green shagreen case

*£200 - 300



558
British School, circa 1790
 Portrait of Mrs Johnstone,
 head and shoulders, in white dress, powdered hair,
 3.5cm (oval)
 in a turned wood frame.

*£150 - 250



559
British School, 19th Century
 Portrait of Mrs Johnstone,
 head and shoulders, in white dress, powdered hair,
 signed with monogram 'PL' and dated '86,
 4.5cm (oval)
 in a ribbon frame

*£250 - 350





560
British School, circa 1800
 Portrait of a young lady, head and shoulders, with long brown curling hair, red lips and rosy cheeks, wearing a bead necklace, 4.4cm (oval) in a gilt mount and leather case.

*£300 - 500



561
British School, 19th Century
 A portrait of General Delamain by Sarah Barker ? and members of the Fraser Tytler family
 Seven portrait miniatures on ivory, three framed as one 9.5 x 7cm and smaller (5)

*£150 - 200

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



562

British School, 18th Century

Portrait of a young Lady

Watercolour

7.5 x 6 cm (Oval)

together with a group of six silhouettes, 9 x 7 cm and smaller

*£120 - 160



563

George Tytler (British, 19th Century)

Portrait of a Gentleman

Pen and ink

11.5 x 8.5cm

Signed lower right, inscribed 'Paris' and dated 1819

together with a portrait of a lady

on a porcelain plaque signed S.

Chesters, dated 1858 and impressed

'Davenport, Patent'

*£50 - 100



563

564

Maidie Roberts, Baron Scotford and others (20th Century)

Eight cut paper silhouettes 37 x 14.5 cm and smaller Some signed (8)

*£100 - 150



564



565



565

British School, 19th Century Portrait of a Lady and a Gentleman

A pair of cut paper silhouettes Each 10.5 x 8 cm together with two others of Gentlemen, one being The Reverend Charles Barton, rector of Saxby in Lincolnshire (4)

*£100 - 150



566

566

Circle of Margaret Carpenter (British, 1793-1872)

Portrait of a young girl holding a kitten the reverse of the canvas with indistinct inscription, and the stretcher bearing later label identifying the sitter as 'Beatrice' Oil on canvas 37.5cm diameter (circular sight)

*£250 - 450



567

567

French School (circa 1790)

Portrait of a young woman in a white dress wearing a white turban in a feigned oval Indistinctly inscribed on the stretcher 'Pill ? Martini' Oil on canvas 18 x 13.5cm.

*£250 - 350



568



569

568
British School, 18th Century
Portrait of Mary Ballard
Beckford
Oil on Canvas
42 x 53 cm
Labelled 'Johnston' on reverse
*£300 - 500

569
British School (19th Century)
Portrait of a girl wearing an
ermine trimmed coat
Oil on canvas
39 x 49 cm
*£100 - 200



570

570
Continental School,
18th Century
Portrait of two Children, one
playing two recorders
Engraving
53 x 46 cm

*£40 - 60



571

571
Joseph Tonneau
(British, fl. 1864-1891)
Portrait of a seated young Lady
dressed in white, holding a fan
Oil on canvas
59 x 90 cm
Signed and dated 1880 centre
left

*£300 - 500



572

572
James Elliott Shearer
(British, circa 1858 -1940)
Portrait of Mr William
Smallwood, 1891
Oil on canvas
76 x 63cm (unframed)
signed and dated lower right
*£150 - 250

Provenance: By family descent from the sitter to the present
owner
Organist and composer William Smallwood (1831-1897) is best
remembered as the writer of 'Smallwood's Pianoforte Tutor',
which became popular after its publication in 1881 and is still
available today. Smallwood resided at Heathfield House, Kendal.
The present portrait is offered with documents relating to
Heathfield House and its construction.

573

Catherine Howard (20th Century)

A portfolio of figure portraits.

Eighteen oils on canvas

90.5 x 63cm and smaller

All unstretched and unframed

*£40 - 60



574

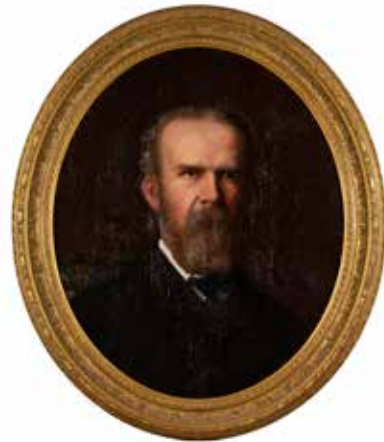
Attributed to George Clint (British, 1770-1854)

Portrait of Benjamin Bowden Dickinson

Oil on canvas

74 x 61cm

*£100 - 200



575

Circle of Godfrey Kneller (British, 1646-1723)

Portrait of a Lady

Oil on canvas

74 x 62 cm

*£300 - 400

577

British School, 19th Century

Portrait of a gentleman, shoulder-length,

Oil on canvas laid on board

60 x 49.5 cm (Oval)

*£120 - 180

576 No Lot

** All lots subject to a buyers premium of 25% plus vat @ 20% where applicable*



578
British School, 19th Century
 A collection of portraits
 of two young girls and an
 ecclesiastical figure probably
 after other artists
 Three oils on canvas
 89 x 69.5 cm and smaller (3)
 *£80 - 100



579
**British School, Early 20th
 Century**
 Portrait of a young man,
 seated and holding a pipe
 Oil on canvas
 89 x 69.5 cm
 *£60 - 80

581
Rene Blair (British, fl.1920's)
 A Waiting Game
 Watercolour and pencil
 33.5 x 34.5cm
 Signed lower left and inscribed
 with the title lower right.
 *£200 - 300

582
**Allan Douglas Davidson,
 R.B.A., R.O.I., R.M.S.
 (British, 1873-1932)**
 Lady Bowes Lyon
 Oil on board
 21.5 x 13cm
 Inscribed on the reverse
 *£400 - 500

580 No Lot

Renee Blair produced artwork
 for the London Tramway
 posters of 1920s/30s.



583
British School, 20th Century
 A Woodland pathway, Oil on canvas, 49 x 59cm
 Signed 'Hampton' lower right, together with a River Scene, Oil on canvas, 74 x 74cm, Initialled
 lower left, and a River Gorge, Oil on canvas, 74 x 74cm, Initialled lower left (3)

*£100 - 200



584
Victor Richardson
 (Irish, b.1952)
 The Furry Glen, Phoenix Park,
 1991
 Pastel
 21.5 x 25.5 cm
 Initialed lower right and
 inscribed with the title on the
 reverse

*£300 - 400



585
Victor Richardson
 (Irish, b.1952)
 Wild Flowers
 Pastel
 24.5 x 29.5 cm
 Signed lower right

*£300 - 400



586
Victor Richardson
 (Irish, b.1952)
 The Backwater
 Pastel
 25.5 x 25.5 cm
 Signed lower left

*£300 - 400



587
Warwick Higgs (British,
 b.1956)
 Portrait of a Dog called
 'Stanley'
 Watercolour
 41 x 51 cm
 Signed lower right

*£150 - 200



588
R.M.Wood (British, 20th Century)
 List of all the Bishops of Exeter from Leoficus to William Gascoyn
 Cecil
 Calligraphy with gouache and gold on Vellum.
 49 x 67 cm
 Signed 'R.M.Wood ' lower right and dated 'Exon.1914'

*£300 - 400

A manuscript listing the Bishops, their biography and illustrating
 their coats of Arms.



589

589
Doris E Luxton
 (British, 20th Century)
 Four watercolours of birds; Kingfishers, Robins
 and Blue Tits, together with two small oils of
 flowers
 23.5 x 28cm and smaller

*£20 - 40



590



592



593

590
S.Thompson
 (British, 20th Century)
 The Forge from the Bakery,
 Branscombe
 Watercolour
 26.5 x 36.6cm
 Signed lower left and inscribed
 with the title

*£40 - 80

592
British School, Contemporary
 Riverscape
 Oil on canvas
 61 x 81cm
 Indistinctly signed lower left
 and dated '71

*£80 - 100



591

591
 • **Elisabeth Frink**
 (British, 1930 -1993)
 Mouldy old Horse
 Felt tip pen
 25.5 x 20.5cm
 Signed and inscribed with the
 title,
 drawn on the back of a price
 list for the catalogue of an
 exhibition of the artist's works
 at Balcombe Galleries, Sussex.
 November 1971.

*£400 - 600

Provenance: A gift to the
 owner by the artist

593
Christine Peterson
 (British, 20th Century)
 'Trees'
 Pastel
 53 x 35 cm
 Signed lower right

*£20 - 40

594

French School, 19th Century

A Lady wearing a black dress, seated

Watercolour on Ivory

10.5 x 8 cm

Inscribed ' Robeloz ? 1836

palais Royale 18' lower right together with a portrait of a man in profile.

Both similarly framed

*£40 - 60



594



595



596

595

• William Henry Stockman (British, 1935-2021)

Breaking waves at sunset

Oil on canvas

49 x 75 cm

Signed lower right

*£100 - 150

596

Edward Ashton Cannell (British, 1927-1994)

River scene

Watercolour

35.5 x 51 cm

Signed lower right

*£40 - 60



597

597

French School, 20th Century

Montmartre, Paris

Oil on board

52.5 x 63cm

Indistinctly signed lower left

*£30 - 40

598

Continental School (Contemporary)

'Harlequin'

Oil on board

60 x 51cm

Indistinctly signed lower left together with another by the same hand (2)

*£80 - 100



598

599 No Lot

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



600

Christine Charlesworth (British, 20th Century)

Apple blossom

Watercolour

25 x 26.5cm

Signed lower centre and dated '87

together with two others of botanical subjects by the same hand (3)

*£80 - 150



601

Irene Handl (British, 1901-1987)

Sketch of Irene's sister, Liane

Ink and Watercolour on card

24 x 24 cm, (Tondo)

*£40 - 60

602

Simon Smith (British, 20th Century)

Daybreak, Buckland Hills, Surrey

Acrylic on Canvas

59 x 89cm

Inscribed with the artist's name and title on the reverse and dated January 1951

*£40 - 60



603

Jan Van Hessel (Dutch, 20th Century)

Dutch river scenes ; The windmill by the bridge and Dutch cottage by the river

A pair of oils on panel

Each 24 x 19cm

Both signed lower left

*£300 - 400



604

604
Continental School, 20th Century
Windmills by a Lake
Oil on Canvas
30 x 14 cm
Signed 'J. Keyte' lower right

*£40 - 60



605

605
Kasey Sealy (Australian, b. 1961)
The Market Gardens, Grafton
Acrylic on Board
59 x 49 cm
Signed lower left

*£100 - 200



606

606
Ramon Ward-Thompson (Australian, b. 1941)
The Pumpkin Patch
Oil on Board
29 x 24 cm
Signed lower right

*£100 - 200



607

607
Ramon Ward-Thompson (Australian, b. 1941)
The Red Boat
Oil on Board
37 x 29 cm
Signed lower left

*£100 - 200



608

608
David Jones (British, 20th Century)
Flowers and Stems
Ink on Paper
34 x 40 cm
Signed and dated '96 lower left

*£60 - 80

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



609



610

609
Julia Robinson
(British, 20th Century)
Portrait of a Lady
Pastel
44 x 53 cm
Signed and dated lower centre
*£60 - 80

610
David Hutter
(British, 1930-1990)
Study of a Male Figure
Chalk
17 x 26 cm
Signed lower right

*£60 - 80

611
Peter Sainsbury (British, 20th Century)
Architectural Design
Watercolour on Card
48 x 35 cm
Signed lower right

*£80 - 120



611

612
Joyce Boundy (British, 20th Century)
The Sugar Steel Band
Oil on Board
76 x 68 cm
Unsigned, dated 1994 on the reverse

*£40 - 60



612

613
G Hering
(British, 20th Century)
View across the Solent
Oil on canvas
35 x 44.5cm

*£40 - 60

614
G Hering
(British, 20th Century)
Haymaking by the Solent
Oil on canvas
37.5 x 59 cm
Signed lower left and dated
1911.

*£60 - 80



613



614

615

G Hering (British, 20th Century)

A shaded woodland scene

Oil on canvas

55 x 74 cm

*£60 - 80



615

616

G Hering

(British, 20th Century)

Study of birch trees.

Oil on canvas

76.5 x 51 cm

Signed lower left and dated

1904

*£60 - 80



616



617

617

George Hering

(British, 20th Century)

Beechwood and Bracken scene

Oil on canvas

74 x 54 cm

Signed lower left and dated

1905

*£60 - 80



618

618

G Hering (British, 20th Century)

A bridge over the river Severn

Oil on canvas

60.5 x 90.5 cm

Signed lower right and dated

*£80 - 100



619

619

G Hering (British, 20th Century)

Cows watering in a pond under the shade of trees

Oil on canvas

58 x 82 cm

*£80 - 100

620 No Lot



621

Frederick McNamara Evans
(British, 1859-1929)

Fisherman with pipe
Watercolour
28 x 21.5 cm

*£60 - 80



624

George Henry Jenkins
(British, 1868-1919)

Victorian city scene,
Oil on canvas,
29.5 x 22cm.
Signed lower left

*£100 - 200

625

Thomas Luny
(British, 1759-1837)

A view of Ilfracombe
Oil on canvas 35 x 49.5 cm
Signed lower left and dated 1833

*£800 - 1000



622

Charles Edward Brittan
(British, 1837-1888)

Moorland landscape
signed lower left
watercolour
33.5 x 50.5cm

*£150 - 200



623

Walter Henry Sweet
(British, 1889-1943)

View of Ilfracombe harbour
signed lower left
watercolour
33 x 50cm

*£100 - 150



625



626

626

Thomas Luny (British, 1759-1837)

The river estuary
Oil on canvas
37.5 x 50 cm

Signed lower left and dated 1835

*£800 - 1000

Provenance: Thomas Agnew
& Sons, London, David
Messum Fine Art, London



627

627

Wycliffe Eggington
(British, 1875-1951)

'Queen of the Dart'

Watercolour

35 x 52.5 cm

Signed lower right

*£80 - 120

Provenance: Brookside Fine
Arts, Salcombe.



628

628

Ethel Sophia Cheeswright (British, 1874-1977)

'Les Antelets, Sark'

Watercolour

28 x 51 cm

Signed lower right

*£250 - 300



629

629

David S. Neave (British, Exh: 1903-1936)

Dartmoor Scene

Watercolour

21.5 x 42.5 cm

Signed lower left

*£40 - 60



630

630

Ray Balkwill (British, b.1948)

The Goat Walk, Topsham

Watercolour

12.5 x 36 cm

Signed lower right

*£30 - 40



631

631

John Dyke

(British, 1923-2003)

Long Roost, West Side, Lundy.

Pencil and watercolour

16 x 21.5 cm

*£20 - 40

In 1951 John Dyke was engaged, as partner in the Atlantic Coast Studios, in the design of Lundy stamps, paintings of Lundy, the delightful series of drawings which embellished the Annual Reports of the Field Society from 1948-1970 and various guides and other publications.

In 1970 he was invited by the Landmark Trust to take up residence on Lundy with his family, where he produced the Illustrated Lundy News from 1970 to 1975, and took responsibility for the items he and others contributed for the intended Lundy museum.



632
John Shapland (British, 1865-1929)
Estuary View with cattle and figures
Watercolour
50 x 75.5cm
Signed lower right

*£200 - 300



633
John Shapland (British, 1865-1929)
Moorland view
Watercolour
49 x 74.5cm
Signed lower left

*£150 - 250



634
John Shapland
(British, 1865-1929)
Penzance and St. Michael's
Mount
Watercolour
27.5 x 79cm
Signed lower left

*£180 - 280



635
John Shapland (British, 1865-1929)
Moorland view
Watercolour
26.5 x 43.5cm
Signed lower right

*£100 - 200



636
John Shapland (British, 1865-1929)
Clovelly
Watercolour
50 x 76cm
Signed lower left

*£250 - 350

637

• S.J. Lamorna Birch
(British, 1869-1955)

View near St Ives
Watercolour on Paper
51 x 36 cm
Signed lower left

*£500 - 1000



637

638 No Lot

639

Thomas Campbell Bennett
(British, 1858-1948)

A River Gorge, possibly the
Tavy Valley
Watercolour
25.5 x 36.5cm
Signed lower right and dated
1919

*£50 - 80



639



640

640

Joseph Benwell Clark
(British, 1857-1939)

Slapton looking towards the
Sea
Oil on canvas
61 x 34cm
Initialed lower left

*£40 - 60



641

641

Bernard Cecil Gotch
(British, 1876-1949)

Country Church and
Churchyard
Watercolour
23.5 x 34.5cm
Signed lower left

*£20 - 40



642

642

• Lamorna Birch
(British, 1869-1955)

Lamorna Cove
Watercolour
8.5 x 13.5cm
Initialed lower left and dated
1940

*£80 - 100



643

643

• Lamorna Birch
(British, 1869-1955)

Farm and Pond
Watercolour
12.5 x 18cm

*£80 - 100

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



644
 • Lamorna Birch (British, 1869-1955)
 St. Michael's Mount
 Watercolour
 24 x 34cm

*£300 - 400



645
 Edward Turner, (British, 1858-1877)
 Drew Tor
 Watercolour
 34.5 x 53.5cm
 Signed lower left

*£60 - 80



646
 British School (20th Century)
 Wheatfield and farm with St. Michael's Mount
 beyond
 Oil on canvas
 44 x 34cm

*£60 - 80



646A
 Martha Tremewan
 (British, 1853-1937)
 The Mooring Place, Perranporth,
 Watercolour
 22 x 43 cm
 Signed lower left

*£80 - 100



647
 A collection of Watercolours and Prints
 including; a figure in a Field with cottages
 signed David Cox, two harvest scenes by
 Evelyn Howard, and J. Robinson and aother
 landscape, together with The Logan Stone, near
 Drewsteignton, and The Bridge From the Ness,
 25 x 50 cm and smaller

*£200 - 300



648
William Eyre Walker (British, 1847-1930)
River landscape with a house among pollarded trees
Watercolour
41.5 x 54cm
Signed with initials lower left and dated 1886
*£150 - 200



650
Reginald Daniel Sherrin alias J. Whitley (British, 1891-1971)
A Dartmoor Landscape
Watercolour
25 x 37cm
Signed 'J. Whitley' lower left
*£250 - 350

652
• **Ellis Silas (British, 1885-1972)**
Salcombe from the river
Watercolour
25 x 37cm
Signed lower left
*£150 - 200



649
Henry Albert Hartland (Irish, 1840-1893)
The Old Weir Bridge
Watercolour
31 x 61cm
Inscribed with the title on the reverse
*£200 - 300



651
Arthur Henry Enock (British, 1828-1917)
On Ramsley Hill, Ogwell
Watercolour
18 x 24.5cm
Signed with initials lower left, inscribed with the title and dated 18/4/05
*£120 - 180





653
Edwin Charles Pascoe Holman
 (British, 1882-1955)
 Link Tor and Hare Tor
 Dartmoor
 Watercolour
 24.5 x 42cm.
 Signed lower left and inscribed
 with the title

*£150 - 200



654
Attributed to Frederick James Kerr
 (Welsh, 1853-1936)
 A seated figure beside a
 country lane with a cottage
 beyond
 Watercolour
 35 x 24cm

*£100 - 150



655
F. Walters
 (British, 19th Century)
 Stoke Gabriel by moonlight
 from the river Dart
 Watercolour
 31 x 48cm
 Signed lower left

*£100 - 150



656
George Henry Jenkins
 (British, 1843-1914)
 A fisherman by a moorland
 stream and cattle by a
 moorland stream
 A pair of oils on board
 Each 25.5 x 45cm
 Both signed lower left
 *£600 - 900



657

657
Frederick John Widgery
(British, 1861-1942)
Mamhead Woods, Exeter
Watercolour
34 x 23.5 cm
Signed lower left

*£250 - 350



658



659

658
John William Salter
(British, 1825-1891)
Cottages at Roundham,
Paignton
Watercolour
17.5 x 38cm
Signed lower left and dated
1868

*£300 - 400

659
William Sidney Morrish
(British, 1844-1917)
North Teign, Western Tor,
Dartmoor
Oil on canvas
16.5 x 34cm
Signed lower left

*£300 - 400



660

660
Mabel Amber Kingwell
(British, 1890-1924)
Horses Logging through
Cockington village
Watercolour
34 x 25cm
Signed lower right

*£80 - 120



661
Hugh Percy Heard
(British, 1866-1940)
Landscapes of Fields and an
Estuary
Three watercolours
Each 39 x 29cm
All signed

*£400 - 600



661



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



662

662
G Hering (British, 20th Century)
Penzance Bay at Dusk
Oil on canvas
39 x 59.5cm
Signed lower right and dated 1901

*£60 - 80

663-4 No Lots



665

665
Swiss School (19th century)
View of the Rhine Falls with Rheinfall Bridge and Laufen Castle
Gouache
34.5 x 46cm

*£200 - 400

666
Ernest J. Hutchins (Canadian, 1880 - 1935)
Mountain Landscape
Watercolour on board
36.5 x 36cm
Signed lower left and dated 1920

*£40 - 60



666

667
Circle of Gioacchino della Pira (Neapolitan, fl. circa 1839-1870)
Villa Reale, Naples; the Bay of Naples, with Vesuvius beyond;
a pair
A pair of gouaches
Each 43 x 63.5cm (2)

*£600 - 900



667

668 No Lot



669

669
Ernest Henry Griset (French, 1844-1907)
Ploughing with oxen,
Pen, ink and watercolour wash,
26 x 74.5cm.
Signed lower left.

*£100 - 200



670
Hans Iten (Swiss, 1874-1930)
Trees in Sunlight
Oil on board
26 x 34cm
Signed lower left
*£2000 - 3000
Provenance ; William Rodman
& Co., Belfast



671
Hans Iten (Swiss, 1874-1930)
 At Rossglass, County Down
 Oil on canvas laid on board
 14 x 20.5cm

*£1000 - 2000

Provenance ; William Rodman & Co., Belfast



672
Manner of Adriaen van Ostade
(Dutch, 1610-1685)
 A tavern scene with rustic figures,
 Oil on canvas,
 26 x 31cm

*£100 - 200

This composition appears to have been derived from the central figure group in a larger picture by Van Ostade at the Staatliche Kunstsammlungen, Dresden.



673
Clarkson Stanfield (British, (1793-1867)
 A view of a Dutch port
 Oil on board
 22.5 x 32 cm
 Signed lower left and dated 1853

*£200 - 300

674

Continental School, 19th Century

Still Life of a Hydrangea; together
with Still Life of a Hollyhock

Two watercolours

Each 32 x 42 cm (Oval)

One initialed A.M.J and dated 1863

In elaborate French gilded composite
frames

*£100 - 200



675

Jan Van Couver

(Dutch, 1936-1909)

Four Sketches of Harbour Scenes

Pen and ink on Card

Each 15 x 9cm

Two Initialled lower left, two initialled lower right

*£80 - 120



676

Alexis Vollon (French, 1865 - 1945)

Dressing the Doll

Oil on canvas

54.5 x 44cm

Signed lower left

*£1000 - 2000



677

Charles Euphrasie Kuwasseg (French, 1838 -1904)

Alleged View of The Port of Genoa

Oil on canvas

54.5 x 98cm

Signed lower left, dated 1875 and numbered '6160' on label on the back

*£2000 - 3000



678
John Shapland (British, 1865-1929)
 The Grand Canal with Santa Maria Della Salute
 Watercolour
 60.5 x 96.5cm
 Signed lower left.

*£300 - 400



679
John Shapland (British, 1865-1929)
 The Grand Canal with the Rialto Bridge
 Watercolour
 60 x 96cm
 Signed lower right

*£300 - 400



680
Charles Brooke Farrar (British, 1899 - 1979)
 A view of Venice
 Oil on board
 40.5 x 61 cm
 Signed lower right and dated '52

*£60 - 80



681
Continental School, 20th Century
 Last light falling on distant peaks
 Oil on canvas
 39 x 49 cm
 Indistinctly signed lower left

*£200 - 300



682
Continental School, 19th Century
 Still Life of Flowers
 Oil on canvas
 38 x 49 cm

*£100 - 200

683
Continental School, 19th Century
 Madonna and Child
 Oil on board
 6.5 x 13cm

*£150 - 200





684
Contnental School, 19th Century
 A woodland walk in winter
 Oil on board
 35 x 27.5 cm
 Indistinctly signed 'Ed. Heiny?' lower right
 *£60 - 80



685
George Morosini (Italian/Irish, died 1882)
 Portrait of an officer.
 Coloured chalks
 34 x 27 cm
 Signed lower right
 *£80 - 120

686
Francesco Bartolozzi RA
 (Italian, 1728-1815)
 'Angels'
 Black and sanguine chalk
 31 x 24.5cm
 Signed *Bartolozzi del* lower left
 *£400 - 600

This is the drawing for the engraving (Illustrated) after Francisco Vieira 'Vieira Portuense' (Portuguese, 1765-1806).



687
Augustus Edwin Mulready
 (British, 1844- circa 1903)
The Morning's Income, 1902
 Signed lower right and further inscribed and dated on the reverse
 Oil on board
 15 x 20.5cm
 *£200 - 400



688
Joseph Powell (British, 1780-1834)
 Harbour at Low Tide
 Watercolour
 36 X 28 cm
 Signed lower right
 *£60 - 80



689
James Hardy Jr. (British, 1832-1889)
Guarding the Day's Bag
 Watercolour
 42 x 59 cm
 Signed lower right
 *£200 - 300

691
After Sir Joshua Reynolds (British, 1723-1792)
The Banished Lord
 Watercolour
 54 x 41cm.
 *£100 - 200

Provenance:
 Private collection
 This copy after Reynolds' circa 1777 picture in the Tate collection was executed by Ms Martha Copland (inscribed label on the reverse)

692
British School, 19th Century
Panorama of a village in a landscape
 Oil on panel
 44 x 60 cm
 *£150 - 200



690
John Wallace Tucker (British, 1808-1869)
The River Teign, on Dartmoor
 Inscribed and dated 1840 on the reverse
 Oil on panel
 23.5 x 31cm

*£150 - 250





693
• Neil Cawthorne
(British, b. 1936-2022)
Horse Guards outside
Buckingham Palace
Oil on canvas
Signed lower right
50.5 x 76cm (Unframed)
*£300 - 400



694
James Digman Wingfield (British, 1809-1872)
*Elegant figures in the gardens at Hampton
Court;*
Figures by the lake, Hampton Court,
A pair of oils on panel
One signed with initials and dated 1846,
Each 24.5 x 35cm. (Oval) (2)

*£1500 - 2500

695

Attributed to Edward Ladell
(British, 1821-1886)

*Still life of a mallard with
fruit and vine leaves by a
stoneware flagon on a shelf,*

Oil on canvas,
indistinctly monogrammed EL
and dated '58,
58.5 x 48.5cm. (Oval)

*£1200 - 1600



696

Circle of James Stark
(Norwich School, 1794-1859)

A wooded country lane
Indistinctly signed lower left
Oil on canvas
21.5 x 29cm

*£100 - 200



697

Thomas Pyne (British, 1842 - 1935)

Views of Cowdray Park

A pair of watercolours

Each 41.5 x 70cm

On signed lower right, the other
lower left and both dated 1877

*£400 - 600





698
R.J. Hammond (British, fl.1882-1911)
Woodland Walk.
Oil on canvas
52 x 34cm
Signed lower right and dated 1891
*£200 - 300



699
Charles E. Gatehouse (British, 1866-1952)
Out hunting
Two watercolours
Each 26.5 x 36.5 cm
Both signed lower right and dated 1920
*£100 - 150



700
Robert Walker Macbeth (British, 1848-1910)
The Hay Wain,
Watercolour,
31cms by 28cms,
Signed with initials lower right and dated '74
*£300 - 400



701
W.A. Smith (Victorian School, mid-19th century)
A young woman harvesting
Signed and dated 1866 lower left
Oil on canvas
45 x 34.5cm
*£100 - 200



702
William Frederick Witherington
 (British, 1785-1865)
 Midday Rest; Harvesters in a field, village
 beyond,
 Oil on canvas,
 58 x 81cm.

*£1500 - 2500

703
Maud Earl (British, 1864-1943)
 Hunting hounds,
 Two photogravures
 Each 22 x 29.5cm,
 Both signed lower right
 *£40 - 60



704
Frank F. English
 (British, 1854 - 1922)
 Harvest landscape,
 Watercolour,
 39.5 x 79cm.
 Signed lower left.
 *£500 - 800





705
Bob Armstrong (British, 20th Century)
 Robin's Hood Bay

Pastel
 20 x 29.5cm
 together with a Moorland view by the same hand.

*£100 - 200



706
James Watson (British, 1851-1936)
 Riverside Cottages

Oil on canvas
 45.5 x 75.5cm
 Signed lower right and on the reverse

*£40 - 80



707
British School (Circa 1820)
 James Johnstone, seated at his desk

Oil on Canvas
 41 x 52 cm

*£300 - 500



708
Edward Robert Smyth (British, 1810-1899)
 Cottage scene with three Figures, one on horseback

Oil on canvas
 54 x 39cm

*£300 - 500



709
J.T. Howarth (British, 19th Century)
Landscape of Lake in a Wood
Oil on Canvas
91 x 59.5 cm
Signed lower left

*£300 - 400



710
Alfred Bevan Collier (British, 1832-1908)
Landscape view with a farmstead and chickens,
Oil on canvas,
23.5 x 39.5cm,
Signed lower left and indistinctly inscribed and dated 1907 verso

*£80 - 120

711
British School, 19th Century
A man on horseback with his cows and sheep drinking from a stream,
Oil on canvas,
37.5 x 31cm

*£100 - 200



712
G.R. Jenkins (British, 19th Century)
Angler on the riverbank,
Oil on canvas,
50 x 75cm.
Signed lower left.

*£100 - 200



713
Elizabeth Stanhope Forbes
 (British, 1859 - 1912)
 The Hay Wain,
 Watercolour,
 50 x 31.5cm.

*£350 - 450

713

714
Albert Polltt
 (British, 1856-1926)
 A river view
 Watercolour
 28.5 x 44.5 cm
 Signed lower left and dated
 1886

*£40 - 60

715
British School (19th century)
 A shepherd and flock
 accompanied by his wife on a
 white pony,
 Oil on panel
 14 x 23cm
 In a gilt composition frame

*£150 - 250



714



715



716

716
Manner of Richard Wilson
 (British, 1713-1782)
 Italianate river scene
 with bridge and castle
 tower, cattle and a
 figure in the foreground
 Oil on canvas
 69 x 88.5 cm

*£800 - 1200

717
 Attributed to Edward Barnes
 (British, 1830-1890)
 Feeding the Swans
 Oil on canvas
 69.5 x 54cm
 *£1000 - 2000



717



718

718
 Nicholas Mace (British, b.1947)
 The Hunt
 Oil on board
 19 x 29.5cm
 Signed lower right
 *£80 - 100



719

719
 Charles Wilmot (19th Century)
 Sailing Boats on a Beach
 Watercolour
 33 x 24 cm
 Signed lower right

*£60 - 100



720

720

British School, 19th Century
 A young girl holding a basket of flowers in
 a landscape
 Oil on canvas
 75 x 62.5cm

*£400 - 600



721
Margaret Rowney (British, 1908-1998)
 A lady walking along a riverside, houses on the opposite bank
 Pen, ink and watercolour
 54 x 36 cm
 Signed lower left and dated 1962

*£200 - 300



722
George Rowney (British, d.1870)
 A riverside half-timbered house
 Pencil
 21.5 x 26.6 cm
 Signed lower right and dated 47. Inscribed 'Drawn with Rowney Dillon & Rowney's 3d pencils' together with two other sketches by the same hand.

*£30 - 50



723
Clarkson Frederick Stanfield (British, 1793-1867)
 Greenwich
 Watercolour on paper
 37 x 26 cm
 Unsigned

*£400 - 600



724
L.A. Shaw (British, 19th Century)
 Still Life of a vase full of Tulips, Lilies and other flowers on a ledge with fruit, nuts, flowers and a butterfly
 Watercolour
 68.5 x 50 cm
 Signed lower left and dated 1824

*£200 - 300

725

John Gifford (British, d.1900)

Hounds guarding the bag

Oil on canvas

99 x 124.5cm

Signed lower left and on the reverse and dated 1886

***£1200 - 1400**



726

Charles Brook Branwhite (British, 1817-1880)

Renard's Castle, Gower, South Wales

Oil on panel

24.5 x 34.5cm

Initialed 'CBB' lower left

***£300 - 500**

Provenance: The Valentyne Dawes Gallery, Ludlow



727 No Lot



728

Charles Brooke Farrar (British, 1899-1979)

A house above a railway

Oil on board

48 x 60.5 cm

Signed lower right and dated '57

***£40 - 60**

** All lots subject to a buyers premium of 25% plus vat @ 20% where applicable*



729



730

729
Attributed to Adam Buck
(British, 1759-1833)
'Me useful now Mamma !'
Pencil and watercolour
21.5 x 14 cm
Inscribed with the title lower
centre

*£40 - 60



731

730
Joseph Benwell Clark
(British, 1857-1939)
Boat house and Punt
Oil on board
14 x 29cm
Initialed lower right

*£20 - 30



732

732
Joseph Benwell Clark
(British, 1857-1939)
Ambulatory, St. Cross,
Winchester
Oil on canvas
45 x 54cm
Initialed lower right and dated
'08

731
Joseph Benwell Clark
(British, 1857-1939)
Cart track after the rain
Oil on board
32 x 24cm
Initialed lower right

*£20 - 30



733

733
Bernard Cecil Gotch
(British, 1876-1949)
The Hospital of St. Cross,
Winchester
Watercolour
23 x 35cm
Signed lower right

*£40 - 60

*£40 - 60



734

734
Bernard Cecil Gotch
(British, 1876-1949)
Water meadows
Watercolour
23 x 34 cm
Signed lower left

*£20 - 40



735

735
British School, 19th Century
Cottage Interior with a seated woman eating and a calf at the
open door
Oil on canvas
44 x 28 cm
Monogrammed 'JP ?' lower left and dated 1877

*£100 - 150

736

Arthur Glennie
(British, 1803-1890)

Figure under an Arch with
Lake Behind
Watercolour
26 x 33 cm
Signed lower left

*£100 - 150



736

737

D. Long (British, 20th Century)

Horses working the harvest
Oil on canvas
49.5 x 59cm
Signed lower right

*£40 - 60



737

738

British School (20th Century)

92071 Climbing Westmorland
Tank Engine 1967
Oil on Board
37 x 60cm

*£80 - 120



738



742

742

British School, 19th Century

Dover Castle
Oil on canvas
12.5 x 18.5cm

*£50 - 80

739-41 No Lots

743

John Pedder
(British, 1850-1929)

Returning from The Downs
Watercolour
50 x 74 cm.
Signed lower left

*£100 - 150



743



744

744

Gerald W. Price (20th Century)

Racing cars
Oil on paper laid down on
board
30 x 20 cm

Initialed lower left.

Inscribed on the frame
'Painted in 1928 by Gerald W.
Price'

*£40 - 60



745 745
Peter Leslie (British, b. 1877)
 Harvesting
 Oil on canvas
 59.5 x 90cm
 Signed lower left
 *£150 - 200



746 746
Peter Leslie (British, b. 1877)
 Harvesting
 Oil on canvas
 59.5 x 90cm
 Signed lower left
 *£150 - 200



747 747
Frederick James Kerr (Welsh, 1853-1936)
 Figure and Horses in an open wooded landscape with Farmstead beyond
 Watercolour
 25 x 36cm
 Dated /07 lower left.
 *£150 - 200



748 748
John Fulleylove (British, 1845-1908)
 A river scene with cattle watering
 Oil on panel
 28.5 x 42.5cm
 Signed lower right
 *£100 - 200



749
Harry MacGregor (British, 1894-1934)
 The riverside path
 Oil on canvas
 63 x 75.5cm
 Signed lower right and dated 1915.
 *£200 - 300

750
John Joseph Barker (British, 1824-1904)
 Bandits enjoying music, Bandits playing cards
 A pair of oils on canvas
 Each 75 x 62.5cm
 Both signed and one dated 1887
 *£800 - 1000



750



751

751

James Herbert Snell
(British, 1861- 1935)

Houses;

A pair of oils on Canvas

32 x 43 cm and 30 x 35 cm

Both signed lower left

Accompanied by a letter from
the Artist to the Purchaser

*£200 - 300



752

Circle of Abraham Pether
(British, 1756-1812)

Moonlit River

Oil on Canvas

58 x 48 cm

*£60 - 80



752

753

Henry M. Terry
(British, 1879-1920)

Manor house by a Church

Watercolour

17 x 24.5 cm

Signed lower left

*£30 - 50



753

754

Henry M. Terry
(British, 1879-1920)

Garden Pergola.

30 x 25 cm

Signed lower left

*£40 - 60



754

755

Henry M. Terry
(British, 1879-1920)

Garden Steps

watercolour

48 x 38 cm

Signed lower left and dated
1916.

*£50 - 100



755



756
Ernest Arthur Rowe (British, 1863-1922)
Yew Hedges, St Annes, Dublin
Watercolour
25 x 35 cm
Signed lower right

*£80 - 100



757
Charles Warren Eaton (American, 1857-1937)
Cottages, poplars and a windmill
Watercolour on board
54 x 44 cm
Signed lower right and dated 1903
*£300 - 500



758
Edward Ashworth (British, 1814 - 1896)
Old Blundell's School
Watercolour
25 x 35.5 cm
Signed lower right

*£100 - 200

Edward Ashworth was an English artist and architect from Devon and considered to be the West Country's leading ecclesiastical architect.



759
Peter Graham (British, 1836-1921)
Highland Cattle in a steam, a croft beyond
Oil on canvas
50 x 75 cm
Signed lower right

*£300 - 500



760

Peter Graham
(British, 1836-1921)
Seagulls on coastal rocks
Oil on canvas
58.5 x 105.5 cm
Signed lower right

*£300 - 500



761

John Emms (British, 1843-1912)
Boy with a blackbird
Oil on canvas.
35 x 24.5 cm
Signed lower right

*£200 - 300

Provenance: The Devonshire
Gallery, Torquay

762
Frances Mabel Hollams
(British, 1877-1963)
Peter - A terrier
Oil on board
34 x 40.5 cm
Signed lower right, dated '17
and inscribed 'PETER' upper
left

*£200 - 300



762

763
British School, 19th Century
Study of Rabbits
Oil on canvas
42.5 x 49.5 cm

*£80 - 100

Provenance: The Devonshire
Gallery, Torquay

764
Henry M. Terry (British, 1879-1920)
A woodland track with a
shepherd and his sheep
Watercolour
36.5 x 52 cm
Signed lower left

*£80 - 120

765
Henry Earp Senior
(British, 1831-1914)
After work; horses being led
home at the end of the day
Watercolour
51 x 74 cm
Signed lower right

*£150 - 200



763



764



765



766
School of Fontainebleau
(second half of the 16th century)
Portrait of a young woman, traditionally
identified as Mary Queen of Scots, or
possibly representing the allegorical
figure of Justice
oil on panel
31 x 24cm

*£1800 - 2200



767
School of Fontainebleau
(second half of the 16th century)
Portrait of a young woman, traditionally
identified as Mary Queen of Scots, or
possibly representing the allegorical
figure of Peace
oil on panel
30.5 x 23.5cm

*£1800 - 2200

Provenance:

The provenance of the two portraits, as it is still known by family repute, was published in *The Art Journal* London, Vol. 5, 1859, p. 350, excerpted here:

'There are in the possession of Dr. Copland, of No. 5, Old Burlington Street, two portraits of Queen Mary, painted by Paris Bordone, in Paris; one in 1557, about the time of her marriage to the Dauphin, the other in 1560, shortly after his decease. [...]

One of the portraits was painted for Mary, daughter of the fifth Lord Livingston, one of the four Marys who attended Mary Stuart to France; the other for John Sempill, second son of Robert, the third Lord Sempill, one of her chamberlains. Soon after their return to Scotland, in 1561, John Sempill and Mary Livingston were married in Holyrood Palace [...]

Their descendant, Francis Sempill, was an adherent of James II., on the occasion of whose abdication he withdrew to the Continent. Captain William Sempill, the grandson of Francis, married Margaret Syeds, a member of a Spanish family long resident on the Continent, and to him both portraits descended as the last male representative of this branch of the Sempill family. By William Sempill they were bequeathed to his niece, Janet Syeds, by whom they were again bequeathed to her niece, Martha Grace Syeds, the late wife of the present possessor [Dr. Copland].'

Thence, since the collection of Dr Copland, by family descent to the present owner.

Published:

The first portrait, with the sitter dressed in red and facing forwards, was reproduced in an engraving by J. Parkin, circa 1851, which was published in:

T. Wright, *The History of Scotland; from the Earliest Period to the Present Time*, published 1852, volume I, page 528, as *Mary Queen of Scots*

J. Watts de Peyster, *Mary Stuart, Bothwell, and The Casket Letters*, pub. Circa 1890, p. 2, as *Mary Queen of Scots*

The auburn-haired woman in the enigmatic panels presented here has often been identified as Mary, Queen of Scots, who it was thought may have commissioned the small, informal portraits to be presented as gifts to her companions. Although the identity of the sitter cannot be determined with certainty, it is possible that these portraits have their origins in the circles of the French court, where Mary resided for a time as the wife of Francis II.

The panels appear closely related to a large canvas representing 'Peace embracing Justice' and attributed to the School of Fontainebleau (a circle of painters active at the Chateau of Fontainebleau during the latter half of the 16th century) was sold at Christie's London, Old Master Pictures, 8 Dec 2004, lot 21 (*£71,700 hammer price). The two portraits presented here, possibly by the same unidentified hand as the Christie's canvas, may be preparatory designs for or head studies of the two female figures of 'Peace' and 'Justice'.

The Christie's composition is derived from a well-known and popular prototype usually ascribed to the Flemish painter Maarten de Vos. A version by De Vos is in the Hermitage, St Petersburg, inv. No. 7724. Armin Zweite, also referring to a related drawing by De Vos, dates the composition to the early to mid 1570s.

The panels were previously thought to have been painted by the Venetian artist Paris Bordone, who at one time was court painter to Francis II. Bordone is known to have completed commissions for Mary, as described by the historian Domenico Maria Federici, in his *Memorie Trevigiane*, p. 44, referring to the artist painting a Magdalene 'per la Regina'.

William Boxall, director of the National Gallery 1866-1874, suggests in his correspondence that if Mary was indeed painted by Bordone, this would have taken place in either 1559 or 1560, after Paris joined the court of Francis II and before Mary's return to Scotland in 1561 after Francis' death.

However, given the date of the De Vos composition suggested by Zweite, it is possible that Mary's departure from France predates the portraits and it is perhaps more likely that the portraits represent allegorical figures.

Literature:

A. Zweite, *Marten de Vos als Maler*, Berlin, 1980, p. 283, no. 47, and pl. 56).

D. M. Federici, *Memorie Trevigiane sulle opere di disegno*, 1801, vol. 1, p44



768
After Carlo Dolci (Italian, 1616-1686)
The Virgin of Sorrows
Oil on copper
26 x 21cm (oval sight)

*£150 - 250



769
John Rogers Herbert
(British, 1810-1890)
Sir Thomas More and his
Daughter
Oil on Board
35 x 26 cm
*£2000 - 3000

Provenance : Christie's, London. 11th October 1991, Lot 147. *£1,430
The picture shows Sir Thomas More awaiting trial in the Tower of London, accompanied by his daughter Margaret Roper. It is probably a reduced version of (rather than a sketch for) the picture in the Tate Gallery (no.425, ex Vernon Collection) which Herbert exhibited at the Royal Academy in 1844 (no.364). The catalogue carried a quotation from William Roper's Life of More: 'One day, looking from his window, he saw four monks (who had also refused the oath of supremacy) going to their execution, and regretting that he could not bear them company, said, "Looke, Megge, dost thou not see that these blessed fathers be now going as cherefully to their deathes, as bridegrooms to their marriage?..."' The subject had an obvious appeal for Herbert, who was a convert to Roman Catholicism and a close friend of A.W.N. Pugin.

770

Samuel David Colkett (British, 1806-1863)

Moonlit River View with Travellers

Oil on Board

46 x 34 cm

***£400 - 600**

Provenance: Mandell's Gallery, Norwich



771

Circle of Frans II Francken

(Flemish, 1581-1642)

Belshazzar's Feast

Oil on panel

28 x 35cm

***£500 - 1000**

The present composition relates closely to a circa 1598 engraving by Jan Harmensz. Muller. Several versions of this scene by Francken the Younger and others are known.



772

Circle of Robert Byng
(British, 1666-1720),

Two children in an arcadian landscape, one dressed as a shepherd, the other with a bouquet of flowers on her lap, lambs lying lower left.

Oil on canvas,

109.5 x 131cm

***£400 - 600**





773
B. Thomas
(British, 19th Century)
Landscape with Cattle
Oil on Panel
39 x 39 cm
Signed lower right

*£100 - 200



774
Attributed to Frederick Daniel
Hardy (British, 1827- 1911)
Woman and Child in Cottage
Interior
Oil on Canvas
26 x 20 cm
Unsigned

*£100 - 200



775
Attributed to Constant Troyon
(French, 1810-1865)
Figures on a lane with cattle
watering
Oil on canvas
33 x 41cm

*£400 - 600



776
Dutch School (17th Century)
Extensive landscape with people gathering on the road by a
river , fishermen on the banks and a boating party with musicians
playing. Beyond a horse drawn carriage and horse riders with
church buildings in the distance
Oil on board
70 x 31cm

*£1500 - 2500



777
David Cox (British, 1783- 1859)
 Landscape with Cottage and Lake
 Pen, ink and grey wash
 29 x 19 cm
 Signed lower left

*£150 - 200



778
John Linnell (British, 1792- 1882)
 Beachy Head from Bexhill
 Mixed Media on Paper
 24 x 14cm

*£150 - 250

779
Sir William Blake Richmond (British, 1842-1921)
 Nude Figure Study
 Pencil
 26 x 41cm
 Signed lower right

*£100 - 200



780 No Lot



781
British School, 20th Century
 A collection of maritime subjects by various artists
 Five watercolours
 25.5 x 35cm and smaller
 All signed

*£100 - 200



782
Thomas Bush Hardy (British, 1842-1897)
 On the Medway
 Watercolour
 33.5 x 51.5cm
 Signed lower right, dated 1874 and inscribed with the title

*£200 - 300



783
British School (19th century)
 A naval battle scene, thought to represent the Battle of Trafalgar
 Oil on canvas
 51 x 90cm

*£150 - 200

The reverse of the frame bearing a later paper label inscribed 'Battle of Trafalgar by W. Wyllie, father of W. L. Wyllie ARA'



784
Samuel Sykes (British, 1865-1920)
 Shipping on a calm sea
 signed lower right and later inscribed to stretcher
 Oil on canvas
 49 x 74cm

*£100 - 150



785
William C. Cluett (British, 20th Century school)
 Naval ships at their docks;
 A pair of watercolours heightened with bodycolour
 Each 34 x 28.5cm each (framed together) 2

*£40 - 60



786
 • **Edwin Henry Eugène Fletcher (British, 1857-1945)**
 Shipping scenes, possibly the Thames estuary;
 a pair
 Both signed lower left
 A pair of oils on canvas
 Each 15 x 20.5cm

*£100 - 150



787
• Charles Pears (British, 1873-1958)
An approaching storm
Oil on board
28 x 43cm
Signed lower right
*£250 - 350



788
W G England (British, fl.1895-1915)
'British Empire'
Oil on canvas
50 x 90.5cm
Signed lower left and dated 1905
*£400 - 600

789
British School, 20th Century
'Adelaide of Fowey'
Watercolour.
39 x 59cm
Inscribed lower right 'Adelaide of Fowey'
Capt: B. Bates A.E. Denny, Owner'
*£200 - 400



790
Reginald Daniel Sherrin (British, 1891-1971)
Country Cottages
Two watercolours
24 x 34cm and smaller
Both signed
*£100 - 200



791

791

Gregory Robinson
(British, fl. 1907-1934)

HMS Coronation

Oil on panel

33.5 x 25cm

Inscribed with the title on the reverse and signed and dated 1934

*£20 - 40



792

792

William Henry Williamson (British, 1820-1883)

Shipwrecks off a stormy coast with other shipping

A pair of oils on canvas

Each 29 x 54cm

Both signed and dated 1869 lower left

589

*£600 - 900



793

793

M McGovern

(Irish, 19th/20th Century)

Sailing boats off the coast

A pair of watercolours

Each 37 x 13cm

Both signed lower left and

dated 1908

*£60 - 90



795

795

John Alan Hamilton
(British, 1919-1993)

A first World War frigate in

dazzle camouflage

Oil on board

44.5 x 60.5 cm

Signed lower right

*£60 - 80



794

794

British School, 19th Century

A two-decker Man of War at anchor

Grey wash

29.5 x 39 cm, together with a print of a single-decker frigate at sea (2)

*£50 - 100

BEARNES &
HAMPTON
LITTLEWOOD
Auctioneers and Valuers

SECOND DAY'S SALE
WEDNESDAY 11th OCTOBER 2023

FURNITURE

Furniture will be on view on:

- Friday 6th October 9.00am to 5.15pm
 - Saturday 7th October 9.00am to 1.00pm
 - Monday 9th October 9.00am to 5.15pm
 - Tuesday 10th October 9.00am to 5.15pm
- Limited viewing on sale day



Cristian Beadman

01392 413100

cbeadman@bhandl.co.uk



801

801

A 17th Century oak Wainscot chair, the plain panel back with blind fret carved top rail with geometric square and roundel foliate frieze, the arm supports of canted design with turned uprights, having a smaller canted seat on turned legs, united by plain stretchers, 109cm high, 70cm wide.

*£300 - 400



802

802

A Charles I oak Wainscot chair, second quarter 17th century; the backrest with top rail carved with a central wheatsheaf flanked by scrollwork; above a panel back with giraffe carved in low relief; the arms with scrolled terminals and knop turned supports; on conforming front legs and through stile back legs, with peripheral low stretcher; 101cm high, 62cm wide

*£400 - 600



803

803

A 17th-century oak Wainscot armchair, probably Exeter; the back with fluted top rail lozenge, carved panel and channel moulded uprights, with a solid seat with loose cushion, on turned legs, united by later stretchers; 111cm high, 62cm wide

*£400 - 600

804

An oak joint stool in the 18th-century taste; with a rectangular moulded top, on turned legs; 44cm

*£60 - 90



804

805
A mid 17th-century oak joint stool, West Country; the rectangular top on ring turned baluster legs united by plain stretchers, the underside with paper label and poem relating to the church of St Morwenna and St John the Baptist, Morwenstow, north Cornwall; 53cm high, 48cm wide, 23cm deep

*£200 - 400



805

807
A substantial oak coffer, 17th century and later elements; the top with moulded front and chip carved sides; the front with *guilloche* carved frieze encompassing the date **1824**, above four panels of relief carved stylised floral motifs; the through stiles with carved brackets; 82cm high, 160cm wide, 72cm deep

*£300 - 400



806

806
A Continental oak Communion box, possibly Dutch; the cartouche shaped enclosing panel door with incised lozenge panel, flowerheads and scroll, and pierced monogram 'IHS' ('Iesus Hominum Salvator'), the sides with similar incised lozenge panels; 35cm high, 24cm wide, 17cm deep

*£150 - 250

808
A substantial oak coffer, 17th century and later elements; the hinged cover with ovolo moulded front and side edges; the front with two frieze panels carved in relief with strapwork and infilled *guilloche*, above four panels of relief carved scrollwork interspersed with knopped and imbricated leaf pilasters; on through stiles; 88cm high, 178cm wide, 72cm deep

*£250 - 350



807



808



809

809

A 17th-century and later carved oak Wainscot chair; the back with foliate top rail and a lozenge foliate panel, with a curved plain arm supports and needlework seat, with a lunette foliate seat rail, on turned legs, united by plain stretchers; 110cm high, 56cm wide

*£150 - 200



810

810

A 17th-century oak rectangular Bible or table box, West Country; with a plain hinged top and front with incised stylised scrollwork; 25cm high, 63cm wide, 35cm deep

*£150 - 250



811

811

A light oak open monk's armchair in 17th-century style, 20th century; with a sliding circular carved rosette hinged top, solid seat, and trestle supports; 74cm high, 75cm diameter

*£100 - 150



812

812

An 18th-century oak cofferback; with a rectangular moulded hinged top, single drawer at base, on bracket feet; 44cm high, 66cm wide, 35cm deep

*£150 - 200



813

813

A pair of oak X frame armchairs of Glastonbury type, late 19th Century, having panelled backs and seats and shaped arm supports, 88cm high, 65cm overall width.

*£100 - 150



814



815

814
An early 18th-century and later oak rectangular coffer; the plain hinged quadruple panel top enclosing an interior with candle box, the front with lunette foliate frieze and later flowerhead and leaf decorated panels, flanked by channel moulded through stiles; 70cm, 156cm wide, 60cm

*£100 - 150



816

816
A 17th Century oak Wainscot chair, the back with later carved panel with stylised leaf and flowerhead ornament, having shaped arm supports and solid seat on turned legs, united by plain stretchers, terminating in block feet, 105cm high, 67cm wide.

*£300 - 400

815
An Arts & Crafts oak settle, in 17th-century style, circa 1900; with panel back and enclosing wings; 127cm high, 136cm wide

*£200 - 300

817
An elm topped oak refectory dining table, elements possibly 17th century and later constructed; with cleated top above plain friezes, the lobed, foliate carved baluster legs descending from foliate corbels and voluted Ionic capitals, above peripheral stretchers; 76cm high, 285cm long, 92cm wide

*£1200 - 1800



817

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



818

818
An ash, elm and oak Windsor elbow chair, 19th century; with hooped and spindle back above a shaped seat, with turned legs and 'H' stretchers; 97cm high, 50cm wide

*£80 - 120



819

819
A Victorian elm and ash hoop back smoker's bow Windsor armchair; the back with a pierced central vase-shaped splat, with a solid seat, on turned and tapered splayed legs, united by H-stretcher; 99cm high, 66cm wide

*£70 - 100



820

820
A 19th-century elm and ash stick back Windsor elbow chair; with a shaped solid seat, on turned splayed legs, united by H-stretcher; 104cm high, 56cm wide, height to the seat 42cm

*£60 - 100

821
An oak chest in the Jacobean style, in two sections, 17th-century and later; with an overhanging moulded top, with three long drawers, with incised oval panels, on bracket feet; 100cm high, 88cm wide, 55cm deep

*£100 - 150

822
A 17th-century oak rectangular serving table, with a later top; with a fluted foliate frieze, on bulbous turned legs, united by plain moulded stretchers terminating in bun feet; 95cm high, 168cm long, 82cm wide

*£150 - 250

823
A 17th-century oak rectangular coffer; with a plain triple paneled hinged top, the front with incised lozenge and stylised quatrelobe panels; 66cm high, 95cm high, 56cm deep

*£100 - 150



821



822



823



824

824

A late 17th-century oak rectangular coffer; with a plain triple panelled hinged top, the front with fluted frieze and later lozenge foliate carved triple panel, flanked by channel moulded through stiles; 64cm high, 128cm wide, 51cm deep

*£80 - 120



825

825

A Victorian child's elm and beechwood stickback rocking Windsor elbow chair; with a shaped solid seat, on turned legs, united by stretchers terminating in sleigh supports; 55cm high, 36cm wide

*£80 - 120



826

826

An early 18th century and later carved oak coffer, with a plain hinged moulded top, the front with lunette foliate frieze and triple lozenge foliate and flowerhead panels, having guilloche decorated frieze below and flanking stiles; 68cm high, 150cm wide, 57cm deep

*£100 - 150

827

An oak refectory table, 17th century elements and later reconstructed; with cleated top above fluted sides and ends; on knopped and urn turned legs to block feet, with peripheral stretchers; 78cm high, 234cm long, 84cm wide.

*£600 - 800



827



828

828
A matched pair of late 17th-century oak Cheshire single chairs; the fielded panel backs with domed arch crestings, with solid seats, each with loose cushion, on turned and block stretchered legs united by turned front stretchers; the chairs respectively 105cm and 110cm high, 44cm and 45cm wide

*£200 - 300



829

830
An oak dresser base, early 18th century and later carved; the top, drawer fronts and doors all with stylised foliage in low relief, on through stiles; 83cm high, 187cm wide, 53cm deep
*£250 - 350

829
An oak draw leaf extending dining table in the 16th-century taste; the top raised on reeded and acanthus leaf carved bulbous end and trestle supports, united by a plain stretcher; 74cm high, the top 166cm long extended, 84cm wide; and a set of four matching dining chairs, circa 1930; with upholstered backs and seats
*£100 - 150

831
A late 18th-century oak and fruitwood rectangular dresser base; the top with a reeded edge with three short and three small drawers in the domed apron and with bone escutcheons, on ring turned legs, united by a pot board, terminating in turned feet; 79cm high, 151cm wide, 40cm deep
*£300 - 400



830



831



832



833



834

832

A late 19th-century carved oak chair in Charles II style; the backrest with openwork foliate carved cresting and spiral turned sides, centred by rectangular canework, the seat above scrolled cabriole front legs terminating in hoof feet and knopped and waisted back legs, united by 'H' form spiral twist stretchers; 112cm high, 49cm wide

*£40 - 60

834

A set of three carved walnut dining chairs in William and Mary style, late 19th century; the backrests each with carved openwork scrolling foliate cresting above twin arched caned panels; the upholstered seats on scrolled cabriole front legs and block and turned straight back legs, with stretchers; 117cm high, 46cm wide

*£100 - 150

833

A late 19th-century mahogany and inlaid ladies' writing bureau, in Queen Anne style; the top box decorated with floral satinwood inlay, above a sloping flap-opening top containing four stationery compartments, above two-tier crinoline outlined base and knob turned supports terminating in bun feet; 97cm high, 53cm wide, 43cm deep

*£80 - 120

835

A mid 17th-century oak rectangular serving table; frieze with incised carved scrolling foliage, on ring turned and block stretchered legs; 76cm high, 184cm long, 71cm deep

*£1000 - 1500

836 No Lot



835



837

837

A Jacobean oak rectangular chest, containing two short and two long moulded panel drawers, on later bun feet, 86cm high, 97cm wide, 54cm deep.

*£80 - 120



838

838

An oak dresser in 17th century style, late 19th century /early 20th century; the top with ovolo moulded front and side edges above reeding; above two drawers each modelled as twin geometric drawer fronts, with brass pendant handles; on spiral front legs and straight back legs united by peripheral stretchers; 92cm high, 182cm wide, 49cm deep.

*£150 - 250



839

839

A George I oak chest of drawers, circa 1720; the top with moulded front and side edges, above four graduated twin panel drawers, all with brass swing handles; on turned bun front feet and through stiles at the back; (later cut into upper and lower sections); 98cm high, 102cm wide, 50cm deep.

*£100 - 200



840

840

A George III oak settle, circa 1770; the rectangular back with five arched panels; above simple shaped arms on turned supports; the later upholstered squab on a cordwork held in wrought iron loops; on turned front and straight back legs; 105cm high, 185cm wide

*£150 - 250



841

841

A Flemish oak court cupboard in 17th century style, 19th century; with double ogee and stepped cornice, on a canopy with recessed relief carved frieze of scrolling foliate grotesques flanking a fruit filled tazza; on twin term supports before two set back conforming carved panel doors with fluted interstitials; the lower section with two further conforming panel doors and interstitials; above a long drawer; on frontal bun feet; 212cm high, 165cm wide, 68cm deep

*£150 - 250



842

842
 An associated set of ten elm, ash and beech wheelback chairs, early 20th century; including two elbow chairs; the hoop backs with spindles flanking the wheel splats; above shaped seats; the turned legs with 'H' form stretchers; the larger elbow chair 107cm high, 59cm wide
 *£300 - 500



843

844
 A 17th-century oak rectangular side table; an overhanging moulded top above a frieze drawer, on turned legs, united by plain stretchers terminating in pear-shaped feet; 73cm high, 76cm wide, 56cm deep
 *£400 - 700

843
 A set of six elm and ash spindle back chairs in 18th century style, late 19th /early 20th century; including two elbow chairs; the arched backrests all with central pierced splat; above shaped seats, on cabriole front legs to hoof feet and turned back legs, with crinoline stretchers; the elbow chairs 99cm high, 54cm wide
 *£250 - 300

845
 A 17th-century oak rectangular side table; an overhanging moulded top above a drawer, on baluster turned legs united by plain stretchers; 65cm high, 86cm wide, 56cm deep
 *£400 - 700



844



845



846

847

846

A mahogany fretwork wall mirror in George III style, late 19th century; the fretwork pediment above a moulded and gilt lined frame within bevelled plate; 107cm high, 54cm wide

*£60 - 80

847

A wall mirror in the Queen Anne style, late 19th century; the fretwork pediment above a rectangular plate; 80cm high, 44cm wide

*£80 - 120



848

848

An early 18th-century oak and elm rectangular side table; with a moulded top, fitted with a single drawer, on turned baluster legs, united by a flattened shaped X-frame stretcher; 68cm high, 79cm wide, 55 deep

*£150 - 200



849

850

849

A walnut wall mirror in the early 18th-century style, 20th century; the arched cresting with inset painted panel depicting a maritime scene, with a rectangular plate below; 79cm high, 39cm wide

*£80 - 120

850

A 19th century walnut fret carved and parcel gilt wall mirror; with a *rocaille* cresting, the rectangular bevel plate within a gilt foliate slip and moulded surround; 98cm high, 50cm wide

*£60 - 80



851

851

A walnut and burr veneered rectangular side table in the William and Mary style, late 19th century; cross and feather banded, the top with a moulded edge, with three drawers in the arched shaped apron, on turned and inverted cup tapered legs, united by flattened curved stretchers terminating in bun feet; 76cm high, 88cm wide, 48cm deep

*£150 - 250



852

852
A Jacobean and later oak rectangular chest in two parts; the top with a moulded edge, containing two short and three long fielded and moulded panel drawers, on later pear-shaped feet; 89cm high, 93cm wide, 51cm deep

*£400 - 700



853

854
An oak and walnut dresser in William and Mary style, 19th century; the upper section with moulded cornice above three 'waterfall' shelves and four short drawers with feather banded cavetto moulded fronts; the base section with a short drawer flanked by deep drawers above an apron of Roman and shallow Gothic arching; on knob turned legs to shaped peripheral stretchers; 209cm high, 157cm wide, 62cm deep

*£400 - 600

853
An 18th-century black lacquer and chinoiserie rectangular chest of drawers; with three short and three long drawers, decorated with figures in garden landscapes, heightened in gilt, the sides with similar floral decoration, on narrow moulded plinth; 85cm high, 105cm wide, 56cm deep

*£300 - 400



854



855

855
An 18th-century oak lowboy; with an overhanging rectangular top, with three drawers in the shaped apron, on cabriole legs terminating in hoof feet; 67cm high, 75cm wide, 51cm deep

*£100 - 150



856

856
An 18th-century circular occasional table; the snap top on turned column and tripod splayed supports, terminating in pointing pad feet; 62cm high, 49cm diameter

*£100 - 150



857

857
A burr walnut card table in George II taste, 20th century; the baize lined hinged top with a carved foliate edge, on acanthus and husk carved cabriole legs, with ball and claw feet; 76cm high, 76cm wide, 38cm deep

*£80 - 120

858
A George II oak dresser, basically second quarter 18th century; the plate rack with moulded cornice above two open shelves; the lower section with twin panel drawers, each with two brass swing handles; above turned and block front legs to bun feet; 181cm high, 142cm wide, 48cm deep

*£150 - 250

859
An 18th-century oak side cupboard; in two sections, the upper part with a moulded cornice and a pair of domed fielded panel enclosing doors, the base with triple domed fielded panels, on block feet; 177cm high, 122cm wide, 51cm deep

*£200 - 300

860
A burr walnut veneer cocktail cabinet, in early 18th century style, 20th Century; with a moulded cornice and a mirrored interior, enclosed by a pair of crossbanded panel doors, containing two short drawers in the shaped apron below, on cabriole legs and pad feet; 148cm high, 80cm wide, 41cm deep

*£120 - 180



858



859



860



861

861
A George II oyster laburnum chest of drawers; the inlaid top above four short and one long drawer, with brass swing handles and oval escutcheons, on bracket feet; 76cm high, 104cm wide, 56cm deep
*£800 - 1200

862
A George III mahogany kneehole desk, the rectangular top with rounded corners and a moulded edge, fitted with a single long frieze and six short drawers about a central recessed enclosed cupboard with apron drawer above, on bracket feet, 82cm (2ft 8 1/4ins) wide, 53cm (1ft 9ins) deep, 79cm (2ft 7ins) high.
*£300 - 400

863
A walnut and feather banded kneehole desk, 18th Century and later, the rectangular top with a moulded edge, fitted with a single long frieze and six short drawers about a central recessed enclosed cupboard with domed apron, on bracket feet, 81cm high, 83cm wide, 48cm deep.
*£300 - 500



862



863

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



864

864

A walnut dressing table stool in the George II taste, 20th century; with an upholstered slithered seat, on cabriole legs, headed with scallop shells and acanthus scrolls, terminating in claw and ball feet; 49cm high, 59cm wide, 46cm deep

*£100 - 150



865

865

An Edwardian oak circular revolving office armchair; with a padded back and hessian seat, on cabriole legs, terminating in claw and ball feet; 82cm high, 65cm wide

*£100 - 150



866

866

A George III mahogany bow fronted hanging corner cupboard, late 18th century; with a moulded cornice, interior fixed shelves with three small drawers at base, enclosed by a pair of doors; 113cm high, 71cm wide, 49cm deep

*£80 - 120



867

867

A George III mahogany square tray top commode, the shaped gallery with pierced carrying handles, enclosed by a pair of doors inlaid with oval lines and with a similarly decorated drawer below, with circular aperture, on square section legs, 77cm high, 57cm wide, 54cm deep.

*£150 - 250



868

868

A George II pine lowboy side table, mid 18th century; the top with moulded edges, above two short and one long drawer, with brass swing handles, above a serpentine apron and slender legs to pad feet; 72cm high, 87cm wide, 50cm deep

*£150 - 250



869

869

A George I walnut bureau, early 18th century and later; the rectangular top above a sloping fall front which opens to reveal a fitted interior of small drawers, pigeon holes and a well with a sliding cover, a moulded edge above the base with two short and two long drawers with brass acorn and acorn leaf shaped drop handles and cut sheet brass escutcheons, raised on bracket feet, the whole decorated with quarter cut veneers, featherbanding and crossbanding; 100cm high, 96cm wide, 52cm deep

*£250 - 350

870

A framed wall mirror in George III style, 20th century; the scallop shell pediment above a rectangular plate; 100cm high overall, 46cm wide

*£60 - 80



870

871

A Victorian carved square walnut stool; with an upholstered stuffer seat in needlework, on cabriole legs decorated with flowerheads and foliage; 40cm high, 34cm wide, 34cm deep

*£40 - 60



871

872

A George II oak lowboy side table, circa 1740; the top with moulded edges above three drawers to the front and a serpentine lower edge, the slender legs to pad feet; 67cm high, 69cm wide 41cm deep

*£200 - 300



872

873

A walnut rectangular side table, 18th Century and later, the top with a moulded edge, containing two short drawers in the shaped frieze, on square chamfered legs, 71cm high, 82cm wide, 47cm deep.

*£200 - 300



873

874

A mid 18th-century mahogany rectangular chest; the top with a moulded edge and rounded corners, with two short and three long drawers, on ogee bracket feet; 76cm high, 82cm wide, 49cm deep

*£150 - 250



874

875

An early 18th Century walnut and oak rectangular chest, on a later oak stand, the oak top with a moulded edge, containing two short and two long feather banded drawers, having crossbanded sides, the low stand with square chamfered feet, 88cm high, 100cm wide, 59cm deep.

*£100 - 150



875

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



876

876
A Venetian style Cedarwood cassone, late 16th century and later; of small size, the rectangular hinged top, the front panel decorated with pocker work of scrolling pomegranates, raised on a plinth with bracket feet, 40cm high, 77cm wide, 36cm deep

*£100 - 200



877

879
A 19th-century Italianate carved limewood torchere; with a circular top, on turned and foliate decorated knopped column and triangular scroll base, with shells and acanthus leaves; 131cm high, the top 34cm diameter

*£80 - 120

877
A 19th-century Dutch satinwood and inlaid square jardiniere; with metal liner, decorated with ebony and sycamore lines, with brass ring carrying handles to the sides and with canted angles, on square tapered legs, terminating in brass ball feet; 49cm high, 31cm wide, 31cm deep

*£150 - 200

880
A contemporary Italian carved and silvered wood standard lamp; with spirally reeded and foliate decorated column, headed with an urn, on a circular reeded and stylised petal base; 160cm high overall

*£80 - 120

878
A late 19th-century French carved oak side cabinet; with a moulded foliate cornice, enclosed by a raised panel door above depicting figures in cottage landscapes, within lunette flowerhead and foliate surrounds; 172cm high, 77cm wide, 40cm deep

*£200 - 400

881
A French pine sectional armoire, late 19th Century, with a moulded cornice, enclosed by a pair of moulded panel doors containing two short drawers in the base, on square tapered feet, 197cm high, 128cm wide, 63cm deep.

*£200 - 300



878



879



880



881

882

A George II mahogany lowboy, first half of the 18th century, the rounded top above three frieze drawers with swan neck brass handles, above moulded apron, on straight cabroile legs and pad feet; 70cm high, 69cm long, 44cm deep

*£250 - 350



882

883

A George III mahogany and glazed breakfront bookcase, circa 1800; with moulded cornice above four doors enclosing adjustable shelves; the lower section with four panel doors; on a moulded plinth base; 260cm high, 200cm wide, 40cm deep.

*£300 - 500



883

884

A George III mahogany chest on chest, circa 1770; the upper section with dentilled cornice and blind fretwork frieze in Chinese Chippendale style; above two short and three graduated long drawers; flanked by canted and fluted angles; the lower section with brushing slide and three further drawers, all with brass swing handles; on ogee bracket feet; 193cm high, 113cm wide, 59cm high

*£400 - 600



884

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



885

885

A 20th-century faux leather wingback armchair; with scrolled arms and removeable pad seat, raised on cabriole legs; fire retardant label attached to the base; 104cm high, 77cm wide

*£100 - 150



886

886

A George III mahogany circular tea table; with a snap top on ring turned and spirally reeded vase-knopped column and tripod splayed legs, terminating in pointed pad feet; 72cm high, 75cm diameter

*£100 - 150



887

887

A beech wing frame club armchair, in 18th century style; fully upholstered in brown leather and with curved studded back, on cabriole legs; 118cm high, 91cm wide, 45cm height of seat.

*£70 - 100



888

888

A George III mahogany adapted commode chest; enclosed by a pair of moulded panel doors, with two later drawers below, with brass carrying handles to the sides, on bracket feet; 75cm high, 65cm wide, 50cm deep

*£70 - 100



889

889

A mid 18th-century oak demi-lune table; with hinged top, above a box interior, on tapered legs terminating in pad feet; 71cm high, 71cm wide, 35cm

*£150 - 250



890

890

A mahogany rectangular chest of small size, George III and later, the top with a moulded edge containing four long graduated drawers, on bracket feet, 74cm high, 77cm wide, 41cm deep.

*£150 - 250



891

891
A 19th Century mahogany circular tea table in the George II taste, with a snap top on a turned column, headed with a bird cage, and tripod splayed legs, terminating in pad feet, 84cm (2ft 9ins) diameter.

*£150 - 250



892

892
A George III mahogany demi lune tea table; the hinged top with a moulded edge, with a shaped and crossbanded apron, on square tapered legs, headed with oval foliate medallions; 74cm high, 92cm wide, 45cm deep

*£80 - 120



893

893
A late George II or George III oak and elm circular occasional table, circa 1760; the flip top above a knopped and waisted shaft to three splayed legs with pad feet; 76cm high, 87cm diameter

*£80 - 120

894
A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central inlaid enclosed cupboard, containing four long graduated drawers below, on bracket feet, 102cm (3ft 4ins) wide.

*£120 - 180

895
A George III mahogany tray top commode; with a shaped ledge back, open compartment below, and hinged cover with a faux shaped apron drawer, on square legs; 82cm high, 60cm wide, 47cm deep

*£100 - 150

896
A George III mahogany bureau, last quarter 18th century, the sloping hinged fall enclosing a fitted interior with small drawers and pigeonholes, with four long graduated drawers below, on bracket feet; 102cm high, 100cm wide, 52cm deep

*£100 - 150



894



895



896



897

897

A George II mahogany bureau; the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, flanked by upright pilaster concealed compartments, containing four long graduated drawers below, on bracket feet; 102cm high, 103cm wide, 53cm deep

*£500 - 800

898

A mahogany open armchair of Gainsborough type; with an upholstered stuffover cartouche shaped back, shaped arm supports with scroll terminals, and saddle seat on square chamfered legs united by stretchers; 87cm high, 67cm wide

*£300 - 350

899

A pair of walnut and upholstered elbow chairs in George II style, late C19th; the spade pad back above crooked open arms, above shaped pad seat, raised on cabriole legs; 93cm, 62cm wide

*£250 - 350



898



899

900

A Queen Anne carved walnut wing frame armchair, with later elements; fully upholstered in wine coloured moquette fabric and with loose cushion seat, on cabriole legs headed with floral and pendant husk ornament, terminating in pad feet

*£800 - 1200



900

901

A mahogany and leather upholstered Gainsborough armchair in George III style, 19th century; the serpentine outlined padded back above curved upholstered open arm supports decorated with carved floral motifs, raised on square moulded legs, united by an H stretcher; 105cm high, 72cm wide

*£250 - 350



901

902

A pair of wingback armchairs in George II style, 20th century; with wing back and outscrolled arms, raised on sprung seats and cabriole mahogany legs; 119cm high, 90cm wide

*£300 - 400



902



903

903

A late George III mahogany dressing table mirror; early 19th century, the oval mirror with shaped uprights set on a bow fronted base, fitted with three drawers raised on ogee bracket feet, the whole with barber pole strung decoration, 57cm high, 45cm wide, 21cm deep
*£80 - 120



904

904

A 19th-century mahogany Pembroke table; the hinged top with D-shaped leaves, with a blind fret frieze, and square chamfered legs, terminating in castors; 70cm high, 85cm long, 54cm wide
*£40 - 60



905

905

A Regency mahogany and upholstered wing armchair, early 19th century; with raised back and outscrolled arms; with splayed back legs, brass caps and castors; 104cm high, 77cm wide
*£80 - 120



906

906

A George III mahogany and rosewood banded Pembroke table, circa 1800; the rectangular top with two rounded crossbanded drop leaves, above square tapered legs; 72cm high, 86cm long, 46cm deep, closed
*£80 - 120



907

907

A tub shape wingback armchair in 18th-century style; fully upholstered in ivory fabric, with outscrolled arms, raised on cabriole legs terminating in pointed pad feet; 111cm high, 79cm wide
*£200 - 300



908

908

A Regency mahogany Pembroke table, in the Gillows manner, the hinged top with rounded corners and a reeded edge, fitted with an end frieze drawer, on turned and reeded tapered legs, terminating in brass cappings and castors, 72cm high, the top 84cm x 95cm extended.
*£100 - 150



909

909

A George III mahogany rectangular tea table; the hinged top with a moulded edge fitted with a single long frieze drawer, on fluted tapered legs; 74cm high, 93cm long, 41cm deep, closed
*£150 - 200



910

910

A Victorian mahogany tripod table, mid 19th century; the shaped oval top, baluster stem, set on three cabriole legs with pad feet; 68cm high, 56cm long, 43cm wide
*£80 - 120



911

911

A George III mahogany and inlaid rectangular tea table, circa 1770; bordered with boxwood lines, with a hinged top, fitted with a drawer to the side, on square tapered legs; 72cm high, 83cm wide, 41cm deep
*£80 - 120

912

A George III mahogany and inlaid linen press, adapted as a gentleman's wardrobe; bordered with boxwood lines, the upper part with a moulded quadrant and arched pendant hung cornice, the interior with brass hanging rail enclosed by a pair of doors, the lower part with two drawers, on bracket feet; 208cm high, 126cm wide, 60cm deep
*£100 - 150

*£100 - 150

913

A George IV mahogany standing corner display cabinet in two sections, early 19th century; the upper part with domed pediment and inlaid raised lozenge, with a painted interior enclosed by an astragal glazed panel door, the lower part fitted with a drawer and enclosed by a door below, flanked by canted angles, on tapered feet; 214cm high, 82cm wide, 42cm deep
*£100 - 150

*£100 - 150

914

A mahogany & glazed breakfront bookcase in George III style, second half 20th century; in two sections; with moulded cornice above four doors with Gothic arched astragals; the lower section with drawers with brass swing handles above four panel doors, on bracket feet; 181cm high, 150cm wide, 32cm deep
*£150 - 250

*£150 - 250



912



913



914

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



915

915

A Louis XV carved and stained wood and later upholstered **fauteuil**, mid 18th century; the backrest top rail with *rocaille* carved cresting; the serpentine arms with scrolled and channeled terminals and supports; the seat on conforming rails, on cabriole legs; 113cm high, 73cm wide

*£250 - 350



916

916

A pair of late 19th Century/Early 20th Century Italian walnut, crossbanded and gilt metal mounted **serpentine fronted Petit Commodes**, the quarter veneered tops with wide crossbanded borders and moulded edges, fitted with two drawers with acanthus scroll handle pulls and escutcheons, the canted angles with applied foliage, on cabriole legs, terminating in sabots, 76cm high, 57cm wide, 44cm deep.

*£200 - 300



917

918

A Dutch stained walnut **bombe commode**, early 19th century; the slightly serpentine moulded top above four long graduated drawers, raised on outswept feet, with gilt metal mounts; 81cm high, 94cm wide, 56cm deep

*£250 - 350

919

A 19th Century French walnut **pedestal bedside cupboard**, with a black variegated marble top, fitted with a cushion frieze drawer and enclosed by a door below, on a plinth base, 76cm high, 46cm wide, 37cm deep.

*£80 - 120

920

A Dutch oak **three-drawer commode in 18th-century style**, late 20th century; of small proportions, with moulded top, and serpentine front, above stylised ball and claw feet; 66cm high, 65cm wide, 37cm deep

*£100 - 150

917

A 19th-century Dutch walnut and floral **marquetry open armchair**; the cartouche shaped back with palmette cresting and central vase splat decorated with a bird amidst an urn of flowers and foliage, with shaped arm supports and upholstered slip in serpentine seat, on cabriole legs terminating in claw and ball feet; 116cm high, 74cm wide; and a **somewhat similar dining chair**, 113cm high, 63cm wide

*£100 - 200



918



919



920

921

A Rococo style gilt composite wall mirror, 21st century; the shell pediment above scrolled and foliate motifs, arched mirror plate, 143cm high, 76cm wide; and a smaller Rococo style wall mirror, 117cm high, 111cm wide

*£100 - 200



921

922

An Italian carved wood wall mirror, 20th century; the oval bevelled plate in a carved surround, the vase and fruit carved cresting flanked by two winged creatures terminating in escutcheon and C-scroll ornaments, centered by fruit and leaf motifs below; 47cm high, 31cm wide

*£50 - 80



923



922

923

A carved gilt gesso cartouche-shaped mirror in the Rococo taste, the plate within a moulded and acanthus decorated surround with open cartouche at base.

*£150 - 250

924

A composition framed wall mirror in 18th-century style, 20th century; the bevelled rectangular plate set within a moulded frame decorated with beading, Rocaille ornament and floral motifs, with pierced openings; 69cm high, 56cm wide

*£80 - 120



924

925 No Lot



926

926

A George III mahogany dressing table mirror, late 18th century; the shield shaped mirror supported by slender uprights, set on a serpentine base with three drawers, boxwood outlined stringing, raised on ogee bracket feet; 61cm high, 44cm wide, 21cm deep

*£80 - 120



927

927

A George III mahogany Pembroke table, circa 1800; the rectangular top with twin drop leaves; the drawer at one end with twin brass swing handles; on straight tapered legs to brass caps and castors; 71cm high, 95cm wide opened, 76cm deep

*£80 - 120

928 No Lot

929

A George III mahogany bowfront side table, circa 1800; the bow top with reeded edge, above a bowed cockbeaded single drawer with brass handles, raised on square section tapered legs; 80cm high, 89cm wide, 53cm deep

*£100 - 200



929

930

A mahogany extending dining table in George III style, 19th century; the top with rounded corners; above plain friezes; on straight tapering legs to brass caps and castors; with three extra leaves, brass clips and two later pairs of extension bearers; 75cm high, 128cm long unextended, each leaf adding 59cm to the length; 137cm wide

*£150 - 250



930

931

A 19th-century mahogany breakfront low side cabinet; enclosed by two pairs of moulded panel doors, on a plinth base; 91cm high, 167cm wide, 37cm deep

*£100 - 200

932

A set of six mahogany dining chairs in George III Hepplewhite style, circa 1900; by S & H Jewell, the foliate carved camel backs all with openwork backsplats with inverted plumes of feathers; the single elbow chair with shaped arms and conforming foliate carved serpentine supports, the upholstered seats all with ivorine plaques for S. & H. JEWELL, 132, HIGH HOLBORN, LONDON. W.C.1 to the rail undersides, on foliate carved and fluted tapering front legs and splayed back legs; the elbow chair 95cm high, 62cm wide.

*£100 - 150



931



932 (Part)



933

933

A set of eight carved stained beechwood dining chairs in the Chippendale style, late 19th century; the backs with shaped and moulded top rails, centered by a palmette, with pierced central splats with ribbon tite and tassel ornament, with upholstered slip in seats, and gadrooned seat rails, on cabriole legs headed with acanthus leaf ornament, terminating in claw and ball feet; including a pair of elbow chairs with outswept arm supports; the dining chairs 105cm high, 62cm wide, height to the seat 47cm; the elbow chairs 107m high, 68cm wide, height to the seat 51cm

*£400 - 600

934

A George III mahogany rectangular chest, of small size, the top with a moulded edge, fitted with a slide and containing two short and two long drawers below, on bracket feet, 77.5cm high, 80cm wide, 49cm deep.

*£200 - 300

935

A George III mahogany and inlaid card table; of serpentine outline, crossbanded in kingwood, bordered with boxwood lines, with a baize lined hinged top with a moulded edge, on square tapered legs, terminating in spade feet; 74cm high, 79cm wide, 46cm deep

*£200 - 300

936

A 19th Century mahogany and inlaid rectangular jardiniere table, crossbanded and bordered with boxwood and ebonised lines, having a metal liner, on square legs, headed with C-scroll spandrels, terminating in brass cappings and castors, 69cm (2ft 3ins) wide, 51cm (1ft 8 ins) deep, 69cm (2ft 3ins) high.

*£250 - 300



934



935



936



937

937

A pair of Edwardian mahogany and inlaid demi-lune pier tables; bordered with boxwood and chequered strung lines, the segmented tops with simulated dentil edges, on square tapered legs, terminating in spade feet; 71cm high, 67cm long, 33cm wide

*£80 - 120



938

938

A George III mahogany rectangular drop flap dining table; the hinged top on square tapered legs; the top 11cm x 160cm extended

*£80 - 120



939

939

A George III mahogany and sycamore strung extending dining table, circa 1800; with two 'D' ends, a central section with hinged drop leaf, and a further leaf; on straight, tapered legs; 74cm high; 346cm long fully extended, 146cm wide

*£200 - 300



940

940

An oak chest of drawers, 18th century and later; the rectangular top with moulded edge above two short and three long drawers, on bracket feet; 95cm high, 99cm wide, 53cm deep

*£100 - 150



941

941

A contemporary marquetry demi-lune card table; decorated with floral foliage and ribbons, the leather lined hinged top with a husk decorated crossbanded border, on square tapered legs; 83cm high, 89cm wide, 45cm, closed

*£100 - 150



942

942

A late George III mahogany bow-front chest of drawers, early 19th century; the boxwood lined top above two short and two long drawers with brass swing handles, on bracket feet; 81cm high, 92cm wide, 46cm deep

*£150 - 250

943

A 19th-century satinwood inlaid and marquetry oval Pembroke table; crossbanded in kingwood bordered with lines, the hinged top with a central oval husk garland flanked by ribbon tied foliate sprays, with an ebonised moulded edge, the end friezes with husk garlands, each centred by an oval fan medallion, fitted with a drawer on square tapered and ebonised gaitered legs; 71cm high, the top 103cm long extended, 77cm wide

*£300 - 400



943



944

944

A George III mahogany and brass bound octagonal wine cooler, on a stand, circa 1770; the hinged top enclosing a zinc lined interior with divisions, with brass carrying handles to the sides, the stand with a fluted frieze on moulded square tapered and splayed legs terminating in castors; 73cm high, 50cm across

*£400 - 600

946

A mahogany chest of drawers, 20th century; apparently by Brights of Nettlebed, with a moulded top; containing four short and five long drawers, on bracket feet; 148cm high, 122cm wide, 54cm deep

*£100 - 150

945

A mahogany and ebony banded bureau bookcase, 20th century; the upper section enclosed by a pair of glazed panel doors, the lower part with a sloping hinged fall, enclosing a fitted interior with drawers and pigeonholes around a central cupboard; above two short and two long drawers, on bracket feet; 198cm high, 92cm wide, 50cm deep

*£80 - 120

947

A walnut bureau bookcase in the George III style, 20th Century, the upper part with an architectural moulded broken pediment, centred by an urn, having a moulded dentil cornice, enclosed by a pair of astragal glazed panel doors, the lower part having a crossbanded sloping hinged fall enclosing a fitted interior, containing four long drawers below, on ogee bracket feet, 203cm high, 79cm wide, 46.5cm deep.

*£200 - 300



945



946



947



948

948
A George IV mahogany and inlaid Pembroke table; the rectangular hinged top with a satinwood crossbanded border and a moulded edge, fitted with end frieze drawer, on square tapered legs; 73cm high, 84cm long, 49cm wide, closed

*£40 - 60



949

949
An early 19th century mahogany circular occasional table; the dish moulded snap top on ring turned column and tripod inswept splayed legs terminating in spade feet; 64cm high, 46cm diameter

*£80 - 120



950

950
A George III mahogany crossbanded and inlaid demi lune card table, bordered with boxwood, ebony and chequer strung lines, with baze lined hinged top, on square tapered legs; 74cm high, 95cm wide, 47cm deep

*£80 - 120

951
A George III mahogany and inlaid rectangular chest, late 18th Century; the top bordered with boxwood lines, with four long graduated drawers with brass drop handles, oval backplates and ivory escutcheons, on bracket feet; 81cm high, 88cm wide, 48cm deep

*£250 - 350

The brass handles embossed commemorating General James Abercrombie

952

A Regency mahogany pot cupboard, early 19th century; the three-quarter ledge gallery with open carrying handles, enclosed by a single door, on ring turned tapered legs, united by a concave fronted undertier; 81cm high, 36cm wide, 36cm deep

*£100 - 150

953

A George III mahogany gentleman's dressing chest, the rectangular top with a crossbanded and ebony strung top with moulded edge, having a fitted frieze drawer with open and lidded compartments and central hinged mirror, containing twin lopers and three long drawers below, on bracket feet, 81cm high, 92cm wide, 56cm deep.

*£150 - 250



951



952



953



954

A George I walnut and feather banded cabinet on chest, the upper part with a moulded cornice, fitted with an arrangement of twelve small drawers, enclosed by a pair of mirror panel doors with ogee cresting corners, having a candle slide below, the lower part with a partly fitted frieze drawer and three long drawers below, on bracket feet, 196cm high, 106cm wide, 55cm deep

*£2000 - 3000



955



956



957

955

A gentleman's Victorian carved mahogany armchair; the curved upholstered button down back with cabochon, cartouche and foliate scroll cresting, with padded arm supports with scroll terminals and upholstered stuff over seat in floral damask silk fabric, on reeded and turned tapered legs, terminating in brass cappings and castors, 94cm high, 78cm wide, 41cm height of seat.

*£150 - 200

956

A mahogany butler's tray on stand in George III style, 19th century; with demi-lune fold down sides, and an 'X' frame stand; 80cm high, 96cm long, 74cm wide

*£100 - 150

957

A Regency mahogany hall chair; the shaped back with arched reeded cresting and circular painted armorial depicting a rhinoceros, with a bowed solid seat, on turned and reeded tapered legs; 86cm high, 45cm wide

*£60 - 90

958

A George III oak rectangular chest of drawers, late 18th century; the top with a moulded edge containing two short and three long drawers, on bracket feet; 95cm high, 102cm wide, 54cm deep

*£200 - 300

959

A 19th-century mahogany rectangular chest with a moulded top; with two short and three long drawers, on bracket feet; 81cm high, 85cm wide, 44cm deep

*£150 - 200

960

A George III mahogany bowfront chest of drawers, late 18th century; the two short and three graduated long drawers all with brass ring handles and cockbeaded edges; with splayed bracket feet; 115cm high, 106cm wide, 54cm deep

*£150 - 250



958



959



960



961

961
A Victorian mahogany circular occasional table; with a snap top, on turned column and tripod supports; 70cm high, 65cm diameter

*£70 - 100



962

962
A Regency oak and elm rectangular occasional table, early 19th century; the top with rounded corners, on an urn and knob turned shaft to three splayed legs; 72cm high, 71cm long, 52cm wide

*£60 - 90



963

963
A George IV rosewood occasional table; of oval shaped broken outline, fitted with a single frieze drawer and alternate faux and a single drawer to either end, between faux drawers, on solid standard dual end supports, united by turned stretcher, terminating in brass cappings and castors; 75cm high, 88cm long, 48cm wide

*£100 - 150

964
A substantial Regency mahogany and ormolu mounted pedestal sideboard, early 19th century; the tripartite mirror gallery with a rail with four melon and urn finials, on reeded stems to foliate cast and engine milled bases; the single piece top with ovolo moulded edges; above three drawers, the pedestals each with panel doors, on plinth bases; 144cm high, 259cm wide, 74cm deep

*£500 - 700



964

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



965

965
A beechwood tub shaped bergere armchair in Regency style, 20th Century; the carved cane panel back with simulated bamboo top rail, cane panel seat with loose cushion, on cabriole legs; 83cm high, 62cm wide

*£80 - 120



966

968
A fine William IV or early Victorian Samuel Hawkins Patent mahogany extending dining table, circa 1835; with ogee moulded edging above plain friezes; the rosewood winding handle operating the mechanism, the tube with applied plaque inscribed *SAMUEL HAWKINS PATENTEE, BISHOPSGATE, LONDON*; the lobed and foliate carved legs with brass caps and castors; 73cm high, 135cm wide, 128cm long closed, the three extra leaves adding 65 64 and 32cm to the length respectively

*£100 - 150

966
A William IV flame mahogany teapoy, early 19th century; the sarcophagus case with gilt brass handles the lid hinge opens to reveal a fitted interior of four mahogany tea canisters, two cut glass mixing bowls, raised on a stylised reeded and acanthus bulb stem, set on a platform stretcher, with four scrolled feet; 80cm high, 40cm wide, 32cm deep

*£150 - 250

967 No Lot

969
A Regency mahogany D-end twin pillar dining table; the top with a moulded edge on turned columns and quadruped reeded splayed legs, with roundel ornament, terminating in brass lions' claw cappings and castors; 72cm high, 126cm long, 120cm wide

*£150 - 250



968



969



970

970
A Regency mahogany and line inlaid oval occasional table, early 19th century; the oval top on a knob turned stem to three splayed legs, with scrolled feet; 73cm high, 57cm long
*£80 - 120



971

971
A late George IV mahogany teapoy, early 19th century; sarcophagus case with hinge lid and later handles, raised on a straight stem and set on a platform stretcher with bun feet; 91cm high, 42cm wide, 25cm deep
*£60 - 80



972

972
A Victorian mahogany shaving stand, with an adjustable oval plate, circular platform with twin hinged drawers, on turned baluster column and tripod splayed legs; approximately 148cm high
*£60 - 80

973
A Regency mahogany extending dining table with a telescopic action; the top with rounded cornice and a channel moulded edge, on turned and reeded tapered legs, terminating in brass and anthemion decorated cappings and castors; 76cm high, the top 126cm long, 126cm wide, with two additional leaves extending to 234cm long
*£500 - 700



973



974

974
A nest of three rectangular black lacquer and chinoiserie occasional tables in the Oriental style; the tops decorated with figures and animals in garden landscapes heightened in gilt, on turned and dual splayed end supports; 70cm high, the largest table 49cm long, 33cm wide
***£100 - 150**



975

975
A matched pair of mahogany octagonal occasional tables, in the George III style; moulded tops, ring turned columns, and tripod splayed legs; 59cm high, 37cm diameter
***£100 - 150**



976

977
A Victorian rosewood rectangular library table; the top with rounded corners, with two frieze drawers, on turned dual column and trestle end supports, terminating in carved lions' paw feet; 74cm high, 143cm long, 73cm deep
***£400 - 500**

978
A George III oak rectangular chest; the top with a reeded edge, containing two short and three long drawers, on bracket feet; 96cm high, 92 cm wide, 46cm deep
***£250 - 350**

976
A Regency mahogany work table; the rectangular hinged top with rounded corners enclosing a fitted interior and upholstered tapering well, on a turned central column and tripod hipped and splayed legs, terminating in brass lions claw cappings and castors; 73.5cm high, 43cm wide, 37cm deep.
***£80 - 120**

979
A William IV mahogany rectangular side table; with a moulded top and single long frieze drawer, on turned and reeded tapered legs; 78cm high, 91cm long, 46cm wide
***£200 - 300**



977



978



979



980



981

980

A walnut and inlaid hexagonal occasional table, in Regency style, 20th century; bordered with boxwood and ebony lines, the revolving top inset with a panel of tolled leather, with alternate frieze and faux drawers crossbanded in tulipwood, on turned column and tripod splayed legs terminating in brass capping and castors; 72cm high, 70cm across

*£60 - 80

982

A mahogany and gilt tooled leather inset library table in Regency style, late 19th /early 20th century; the top with moulded edges, three drawers to one long side with brass swing handles, the other side and ends with faux drawer handles, on knob turned legs to brass caps and castors; 80cm high, 210cm long, 107cm wide

*£300 - 500

981

A George III rosewood and cross banded sofa table, circa 1800; the rectangular top with twin drop leaves with rounded corners; above a drawer and a faux drawer to back and front; on splayed legs with brass paw caps and castors; 69cm high, 92cm wide (closed), 64cm deep

*£150 - 250

Provenance: Purchased from H.W.Keil Ltd., Broadway, Worcs, in 1956. The original sale invoice is offered with the lot

Provenance: Previously part of the boardroom furnishings at Westland Helicopters, Somerset in the 1970s and 1980s

983

A 'Regency-Empire' carved mahogany and upholstered sofa, circa 1815; the backrest with raised and projecting tablet with (an associated) gilt metal maiden's mask and foliate cast mount and flanked by lobed corbels; with later red and cream striped velvet upholstery to outscrolled arms; with further gilt metal mounts to the fascias and lobed front rail; on octagonal legs to metal caps and castors; 86cm high, 234cm wide

*£250 - 350



982



983



984

984

An 19th-century giltwood landscape overmantel mirror, in the Regency style; with moulded cornice of recessed breakfront outline, inset with a triple divided mirror plate, between reeded uprights, on an ebonised base; 79cm high, 153cm wide

*£150 - 250



985

985

A late Regency mahogany and inlaid apprentice's chest of drawers; bordered with boxwood and ebony lines, containing two short and three long drawers, on bracket feet; 53cm high, 54cm wide, 31cm deep

*£400 - 500



986

986

A 19th-century French burr maple rectangular overmantel mirror; the plate within gilt moulded slip and turned half column surround; 65cm high, 112cm wide

*£100 - 150



987

987

A pair of painted wood mirror back wall shelves, late 20th century; in the style of pagodas; 87cm high, 45cm wide, 19cm deep

*£100 - 150



988



989

988

A George IV cream-painted composition wall mirror; with an original rectangular plate; 82cm high, 41cm wide

*£100 - 150

989

Two George IV painted wood and composition pier mirrors, circa 1825; both with cross-hatched upper register, flanked by cluster columns, the larger 84cm high, 55cm wide; and a Continental carved limewood wall mirror, circa 1900, 63cm high

*£80 - 120

990

A George III mahogany serpentine front chest of drawers, circa 1800; in the manner of Henry Hill of Marlborough; the three graduated long drawers all with brass swing handles and ebony strung edging; on splayed legs; 93cm high, 102cm wide, 55cm deep

*£600 - 900

991

A George III mahogany bow fronted linen press; last quarter of the 18th century; the step cornice with satin crossbanding, the frieze with mahogany decoration above two bow panelled door, oval satinwood inlaid panels, surrounded by quarter cut mahogany veneers, set on a base with two short drawers and a long faux drawer, with a further long drawer, raised on outswept bracket feet; 120cm high, 122cm wide, 63cm deep

*£600 - 900



990



991



992



993



994

992
A George IV mahogany dropleaf breakfast table, circa 1815; the rectangular top with round drop leaf, above frieze drawers to each end,, raised on baluster column on shaped quadruple supports terminating in brass capped lion's paw feet; 70cm high, 106cm long, 60cm deep, closed
***£150 - 250**

993
A set of six Regency mahogany dining chairs; the backs with reeded curved bar top rails and horizontal splats, with upholstered slip in seats in gros point needlework on reeded sabre legs; including an elbow chair with scroll arm supports; 87cm high, the dining chairs, 49cm wide, the elbow chair 59cm wide
***£200 - 300**

994
An early 19th-century mahogany oval occasional table; the snap top on ring turned vase knopped column, and tripod inswept splayed legs, terminating in spade feet; 71cm high, 59cm wide, 47cm deep
***£100 - 150**

995
A 19th-century mahogany bonheur du jour; the rectangular gallery containing three drawers with round brass handles, above a rounded rectangular top with inset leather, above two frieze drawers with rosette brass swing handles, on ring turned reeded tapering legs on peg feet; 83cm, 82cm wide, 45cm deep
***£100 - 150**

996
An Edwardian oak pedestal desk; the rectangular top with a moulded edge, inset with a panel of simulated leather, containing three frieze drawers and six pedestal drawers, on plinth bases and castors; 77cm high, 122cm wide, 69cm deep
***£250 - 350**

997
A Regency mahogany and ebony inlaid card table; of breakfront outline, the baize lined hinged top with rounded corners, on dual turned uprights, platform and quadruple splayed legs, terminating in brass cappings and castors; 76cm high, 92cm long, 44cm wide, closed
***£100 - 200**



995



996



997



998

998
A Victorian mahogany Campaign sarcophagus shaped cellaret; the hinged top enclosing a divided interior, fitted with a drawer below, with a brass countersunk handles on castors, the underside of the hinged top is stencilled maker's name '[...] London Cabinet Makers & Upholsterers'; 72cm high, 76cm, 43cm deep
*£200 - 300



999

999
A mahogany circular occasional table, in Gillow's manner, late 19th century; the top with a reeded edge, on O-ring turned and vase knopped central column, and reeded tripod splayed supports terminating in ball shaped feet; 72cm high, 61cm diameter
*£250 - 350



1000

1001
A Regency rosewood and inlaid sofa table; bordered with satinwood lines, the hinged top with rounded corners and a crossbanded edge, fitted with two frieze drawers, on turned central column, circular platform and quadruple splayed legs, terminating in brass foliate cappings and castors; 71cm high, 89cm long, standing to 143cm, 69cm wide
*£200 - 300

1000
A George IV rosewood three division Canterbury, with X frame divisions and laurel leaf crestings, having acorn finials, fitted with a single drawer surmounted by scroll and husk decoration, on tapered legs, terminating in brass cappings and castors, 51cm high, 48cm wide, 35.5cm deep.
*£200 - 300

1002
A George IV or William IV mahogany pedestal sideboard, circa 1830; the rectangular top with cavetto moulded back gallery, above four concave fronted drawers; the bowfront pedestals each with a door adorned with an acanthus topped plinth in low relief and flanked by projecting columns; 115cm high overall, 212cm wide, 67cm deep
*£100 - 200

1003
A Regency mahogany and inlaid card table; bordered with ebony lines, the rectangular baize lined hinged top, with a rosewood and mahogany crossbanded border, the frieze with scroll and stellar motif, on lyre shaped dual end and splayed legs, united by turned and spirally reeded stretcher, terminating in brass cappings and castors; 74cm high, 89cm wide, 45cm deep
*£200 - 300



1001



1002



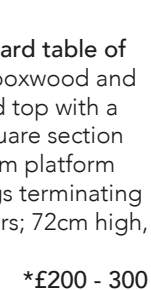
1003



1004

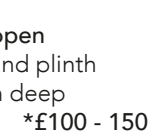
1004
An early 19th Century mahogany three tier hanging bookcase with fret carved stylised foliate surmounts, each tier with a reel turned edge and with fluted uprights, having fielded panel backs, 58.5cm (1ft 11ins) wide, 73.5cm (2ft 5ins) high.

*£150 - 250



1005
A Regency mahogany and inlaid card table of D-shaped outline; bordered with boxwood and ebony lines, the baize lined hinged top with a wide crossbanded border, on a square section pillar carved with foliage, quatriform platform and quadruple reeded splayed legs terminating in brass foliate cappings and castors; 72cm high, 89cm long, 44cm wide

*£200 - 300



1006
An early 19th-century rosewood open bookcase; with a rectangular top and plinth base; 90cm high, 95cm wide, 34cm deep

*£100 - 150



1005

1007
A William IV mahogany bookcase, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by a pair of glazed lattice astragal doors, the lower part fitted with three frieze drawers and with a cupboard below, enclosed by a pair of panel doors, on reeded and turned tapered feet, 115cm (3ft 9 1/4ins) wide, 199cm (6ft 6 1/4ins) high.

*£250 - 350



1008
An early 19th-century mahogany four tier whatnot; with turned finials and uprights, fitted with a single drawer at base, on turned tapered legs; 126cm high, 46cm wide, 41cm deep

*£150 - 200



1009
A George III mahogany bureau and an associated bookcase; the upper part with a moulded cornice, fitted with adjustable shelves, enclosed by a pair of astragal glazed panel doors; the lower part with a sloping hinged fall, enclosing a fitted interior with small drawers and pigeonholes; the central enclosed cupboard with two short and three long drawers, on bracket feet; 215cm high overall, 110cm wide, 54cm deep

*£100 - 200



1007



1008



1009



1010

1010
A mahogany circular breakfast table in George III style, 20th century; the snap top with a walnut crossbanded border, strung with boxwood and harewood lines, with a moulded edge, on turned central column, and quadruple splayed moulded legs, terminating in brass cappings and castors; 76cm high, 167cm diameter

*£300 - 400



1011

1012
A William IV simulated rosewood waterfall open bookcase, second quarter of the 19th century; with a pierced brass three-quarter gallery, on bracket feet; 133cm high, 96cm wide, 33cm deep

*£400 - 600

1011
A Victorian walnut writing table, the rectangular top with a moulded edge and rounded ends, containing two short frieze drawers, on twin spirally turned column and dual splayed end supports with carved cabochon and foliate scroll decoration, united by similar twin turned stretchers, terminating in castors, 73.5cm high, 105cm wide, 56cm

*£300 - 500

1013
An Edwardian satinwood and inlaid Carlton House writing desk; crossbanded and bordered with boxwood and ebony lines, the curved superstructure with a brass baluster gallery rail, a central enclosed cupboard, flanked to either side by three small drawers, a concave enclosed cupboard and a lidded fitted pen drawer, having a tooled leather inset writing slide, containing five short drawers in the arched apron, on square tapered legs, terminating in spade feet, with brass castors, 95.5cm high, 122.5cm wide, 64cm deep

*£300 - 500



1012



1013



1014

1014
An early 19th-century rosewood three-tier rectangular whatnot; with turned finials, turned uprights, tapering legs, brass cappings and castors; 76cm high, 38cm wide, 33cm deep
*£60 - 80



1015

1015
A painted pine glass rack, early 19th century; with twin shallow Gothic arches and a central moulded support, with six shelves; 131cm high, 100cm wide, 12cm deep
*£40 - 60



1016

1016
A 19th-century three-tier brass and rosewood whatnot; with rounded brass finials and round supports terminating in cappings and castors; 70cm high, 36cm wide, 36cm deep
*£150 - 250

1017
A George IV mahogany rectangular chest, the top with an ebony strung edge, containing two short and three long drawers, on splayed bracket feet, 104cm high, 94cm wide, 54cm deep.
*£100 - 200

1018
A George IV rosewood sofa table, first quarter of the 19th century; rectangular top with two rounded rectangular drop leaf sides above a long frieze drawer, outlined brass beading, stellar brass handles, raised on lyred supports with outswept square section legs, acanthus brass capped feet and castors; 73cm high, 83cm long closed, 55cm deep
*£250 - 350

1019
A mahogany bow-front chest of drawers in the Georgian manner, early 19th century; the bow shaped top above three long drawers, with brass ring handles raised on splay bracket feet; 88cm high, 90cm wide, 46cm deep
*£200 - 300



1017



1018



1019

1020

An early 19th-century satinwood, mulberry and inlaid secretaire bookcase; banded and bordered with boxwood and ebony lines, the upper part with a shaped three-quarter ledge gallery centred by a lozenge panel, fitted with an adjustable shelf enclosed by a pair of gothic pointed glazed panel doors, the lower part with a hinged fall enclosing a fitted interior with small drawers, arched pigeon holes and baize inset writing panel, with a recessed apron drawer below, on square tapered legs united by concave fronted undertier;

167cm high, 79cm wide, 48cm deep
*£1000 - 1500





1021

1021
A Regency giltwood and gesso framed overmantel mirror, early 19th century; the moulded cornice of reverse breakfront outline, the frieze panel with oval paterae and scrolling foliage, inset with a rectangular bevelled plate, flanked by reeded half columns headed with foliate capitals and paterae, on ceramic feet; 61cm high, 41cm wide

*£200 - 300



1022

1022
A giltwood oval marginal wall mirror, 20th century; the central oval bevelled plate within a moulded and reeded frame, with applied acanthus motifs; 92cm high, 72cm wide

*£80 - 120



1023

1023
A painted wood and composition framed wall mirror in the Georgian style, 21st century; the acanthus and festoon cresting above broken rectangular outline; 102cm high, 70cm wide

*£100 - 150

1024
A Regency mahogany breakfast table; the rectangular hinged top with a cross banded and ebony strung border with a reeded edge, on turned and reeded central column and quadruple reeded splayed legs, terminating in brass cappings and castors; 71cm high, 145cm wide, 96cm deep

*£200 - 300

1025
A George III mahogany and line inlaid bowfront chest of drawers, circa 1800; with three long graduated drawers and with a shaped apron base, on bracket feet; 80cm high, 92cm wide, 49cm deep

*£250 - 350

1026
A Victorian mahogany extending dining table with a telescopic action; the top with rounded corners, on turned and reeded tapered legs terminating in late castors, including two additional leaves; 71cm high, 142cm long, 232cm long extended, 120cm wide

*£150 - 250



1024



1025



1026



1027

A Regency rosewood, inlaid and brass mounted Bonheur du Jour in the manner of John McLean, bordered with boxwood lines, the shelved superstructure with brass ogee pointed three quarter gallery, urn finials and octagonal trellis panel back, on turned supports fitted with two small drawers at base, with applied lions mask and ring handles and egg and dart mouldings, the frieze below with a guilloche beaded band and single long fitted drawer with egg and dart moulding and lions mask handles and with a divided claret leather panel and adjustable ratcheted writing surface, on ring turned tapered legs, headed with anthemions united by a concave fronted galleried undertier, terminating in brass cappings and castors, 113cm high, 81cm wide, 47.5cm deep.



*£1200 - 1800

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1028

1028
 A Regency carved giltwood circular convex wall mirror; with acanthus scroll cresting centered by an eagle with outspread wings, the plate within an ebonised reeded slip and moulded and reeded surround with ball ornament; 99cm high, 61cm wide

*£300 - 400



1029

1029
 A Regency carved giltwood and gesso circular convex girandole wall mirror; surmounted by an eagle with outspread wings, flanked by serpents, oak leaves and acorns, the plate within an ebonised reeded slip, moulded and reeded, surrounded with ball ornament, and with scallop shell and leaf sprays at base, with twin cut glass candle sconces; 88cm high, 59cm wide

*£300 - 400



1030



1031



1032

1030

A Victorian walnut circular occasional table; with a stylised leaf apron, on turned and foliate carved column, and tripod splayed supports, terminating in scroll feet; 72cm high, 50cm diameter

*£30 - 40

1031

A Victorian walnut card table of serpentine outline; the baize lined and burr figured hinged top with a moulded edge, on turned and foliate carved column and quadruped spade legs with further foliage, terminating in scroll feet and castors; 73cm high, 87cm long, 43cm deep, closed

*£150 - 200

1032

A Victorian rosewood and floral marquetry octagonal occasional table, the segmented veneered hinged snap top with a moulded edge, on polygonal tapering column and tripod splayed legs, 69cm high, 62cm diameter.

*£100 - 150

1033

Paul Sormani (1817-1877) - A 19th-century French kingwood, parquetry and ormolu mounted petit commode; of serpentine outline, crossbanded and bordered with boxwood lines, with cartouche-shaped lattice flowerhead panels to the top and sides, the top flanked by further panels of trailing flowering stems, having a brass moulded edge, and projecting corners, containing three small drawers in the shaped apron, with foliate cartouche escutcheons, on tapered splayed legs, headed with scrolling foliage, terminating in sabots; 47.5cm wide, 36cm deep, 76cm high

*£1000 - 1500

The lock stamped P. Sormani, Paris 10r Charlot.

1034

An Italian walnut, tulipwood and marquetry comodino, in the manner of Giuseppe Maggiolini, circa 1790; the quarter veneered top with a central musical trophy within a lozenge reserve and concentric borders; the door with a depiction of a *centauride* with a suckling beneath a tree, within an octagonal reserve; flanked to each side by stylised foliate inlaid panel pilasters; the sides with conforming inlay; on conforming, straight, tapered legs; 79cm high, 56cm wide, 38cm deep

*£500 - 800



1033



1034



1035

1035
A mahogany and marquetry desk elbow chair, in manner of earlier work by Jacob-Desmalter & Cie, circa 1900; the curved backrest with inset laurel wreath motif beneath a pediment of radiating lobes; the armrests supported on fluted columns and with stylised anthropomorphic headed terminals on twist carved supports; the cabriole front legs with paw feet; 90cm high, 57cm wide

*£120 - 180



1036

1036
A 19th Century Italian ebonised and ivory inlaid standing corner cupboard in the manner of Ferdinando Pogliani, bordered with lines, the top centred by a stylised foliate scroll roundel and with projecting canted angles, the enclosing door with central panel of male and female figures in an arch of stylised foliate scrollwork, on a plinth base, 74cm across, 104cm high.

Ivory sale exemption reference: JYR6KWCN

*£200 - 300

1037
A 19th-century French walnut oval three-tier etagere; the oval top with brass gallery edges and kingwood crossbanding, on round outscrolled uprights terminating in scrolled feet; 81cm high, 38cm wide, 28cm deep

*£150 - 250



1037

1038
A late 19th-century Continental giltwood vitrine; surmounted by ribbon tied quiver of arrows and flaming torch, with bevelled glass panels and enclosing door with garlands of flowers and foliage and panel of ribbon tied husk swags at base, having fluted pilasters, on square tapered gaitered legs, headed with paterae; 179.5cm high, 74cm wide, 37cm deep

*£300 - 500

1039
A French carved giltwood threefold screen, early 20th century; with gadrooned and ribbon tied laurel leaf cresting, the silk damask panels decorated with baskets of flowers and foliage, and with trailing ribbons and floral sprays, within carved spiralled ribbon frames; each panel 188cm high, 46cm wide

*£150 - 200

1040
An early 19th-century French mahogany and inlaid upright chest of drawers; bordered with geometric chequer lines, with a moulded cornice, canted angles with applied anthemions, containing six long drawers, on square tapered legs, terminating in brass bun feet; 151cm high, 92cm wide, 47cm deep

*£200 - 300



1038



1039



1040



1041

An Italian, pietra dura topped walnut circular occasional table, probably Rome, late 19th century; the central tondo with a depiction of figures in a cart drawn by a donkey on a ground of Tuscan alabaster; within concentric borders, bands and geometric motifs of sample hardstones including marmo rosso Levanto, Italian green serpentine, marmo Siena, marmo rosso antico and malachite, all in a black stone ground; with ovolo moulded edge; the veneered base with four ring and knob turned legs with ceramic stretchers, united by cruciform stretchers with an urn finial; 77cm high, 68cm diameter

***£1500 - 2500**

Provenance: Gifted to the great grandparents of the vendor in Sicily, in the late 19th century.



1042

1042
An imposing 19th Century Florentine carved giltwood mirror; the oval plate within a moulded slip and bold scrolling acanthus leaf surround; 103cm high, 75cm wide

*£400 - 600



1043

1043
A Victorian carved alabaster jardiniere stand; the octagonal top on a spirally fluted and a reeded knopped column, headed with stylised foliage, on a hexagonal base; 108cm high

*£100 - 150

1044
A late Victorian alabaster pedestal stand; the square top with canted angles, on O-ring turned column, moulded socle and octagonal plinth base; 117cm high

*£60 - 80



1044

1045
A suite of four carved and giltwood fauteuils in late Louis XV Transitional style, 20th century and later reupholstered in red and ivory damask style fabric; the shallow arched backrests and sides with recessed *guilloche* to padded arms, with scrolled acanthus terminals; above conforming rails, on fluted tapering legs; 95cm high, 61cm wide

*£300 - 500

1046
A 19th-century Dutch mahogany and marquetry rectangular card table; decorated with trailing flowers and foliage, bordered with lines, the baize lined hinged top decorated with a plain card to each corner and with an oval panel depicting a musical trophy flanked by a butterfly in a roundel, with a beaded edge, on octagonal baluster column and quadruple splayed legs with a roundel ornament; stamped with a maker's name; 75cm high, 83cm, 41cm wide, closed with maker's name;

*£500 - 700

1047
A Victorian gilt wood rectangular overmantel mirror; the upright plate within a beaded slip and moulded surround, having later applied gilt metal floral foliate garlands, flanked by pierced acanthus scrollwork at base; 169cm high, 135cm wide

*£400 - 600



1045



1046



1047



1048

1048

A French giltwood and composition framed overmantel mirror in Louis XV taste, second half 19th century; rectangular, with arched upper corners; the foliate cresting descending to trailing flowers either side; with conforming floral sprigs to sides and base; 195cm high, 126cm wide

*£500 - 800

1049

A pair of 19th-century pine architectural pilasters; with moulded tops, panels and plinth bases; 230cm high, 33cm wide, 12cm deep

*£400 - 600



1049



1050

1050
A carved mahogany circular torchere stand, in the Regency taste, 20th century; with spirally reeded and acanthus carved column, and tripod splayed legs terminating in pointed pad feet; 123cm high, 33cm diameter

*£100 - 120



1051

1051
An Edwardian mahogany brazier type jardiniere stand; the slatted urn with brass and ceramic liners, hung with brass lion mask and beaded garlands, on tripod splayed legs, united by a triangular undertier; 94cm high, 35cm diameter

*£100 - 150

1052
A carved mahogany torchere stand in the Hepplewhite style, 20th century; the circular top on reeded column headed with foliage and carved with wheat ears; with tripod splayed legs with claw and ball feet; 107cm high, 30cm diameter

*£70 - 100



1053

1053
A Victorian papier mache and black lacquer tray of shaped outline, adapted as an occasional table; the top decorated with floral sprays to the border heightened in gilt, on a folding stand with dual splayed legs; 52cm high, 66cm long, 51cm wide; and another Victorian papier mache tray top table; polychrome decorated with flowers and foliage, heightened in gilt, on a later simulated bamboo stand; 50cm high, 79cm long, 60cm wide

*£60 - 100

1054
A Victorian walnut and inlaid oval breakfast or Loo table; the quarter veneered snap top with a central quatrelobe stylised foliate design and surrounding band of neoclassical urns and boxwood lines, with a moulded edge, on quadruple turned and fluted columns and quadruped splayed scroll legs with foliate ornament, terminating in castors; 76cm high, 134cm long, 95cm wide

*£200 - 250



1053

1055
A Victorian walnut and inlaid games table of serpentine outline, the top with central chess board inlay flanked by boxwood stylised foliate designs, on turned column and dual splayed end supports - the top 91cm x 45cm (2ft 11 1/2ins x 1ft 5 3/4ins).

*£150 - 200



1054



1055



1056

1056
An Edwardian brass six division umbrella stand, with urn finials, turned uprights and cast iron base, 63cm high, 31cm wide, 18cm deep.

*£100 - 150



1057

1057
A 19th century brass embossed coal box; the hinged fall decorated with a Neoclassical urn, with a scrolling foliate surround and reeded border, with an ebonised wood carrying handle, with a small integral coal shovel having an ebonised handle; 26cm wide, 40cm deep

*£60 - 100



1058

1058
A late Victorian brass five-division stick and umbrella stand, 19th century; with ball finials and iron rectangular base; 61cm high, 42cm wide, 15cm deep

*£100 - 150

1059 No Lot

1060

1060
Two similar Victorian walnut frame nursing chairs, with curved upholstered stuff over button down backs, arm supports and bowed seats in gold coloured damask fabric, on turned tapered legs, terminating in brass cappings and castors, the first 85cm high, 62cm wide, 35cm height of seat; the second 79cm high, 60cm wide, 33cm height of seat.

*£80 - 120

1061

1061
A George IV mahogany and upholstered wing armchair, circa 1825; the arms with showframe fascias, the turned front and splayed back legs lacking castors; 95cm high, 69cm wide

*£70 - 100



1060



1061



1062

1062
A carved small giltwood and gesso oval mirror, late 19th century; the inset bell plate within a moulded and pierced surround, with cartouche and floral foliate ornament; 55cm high, 42cm wide

*£30 - 50



1063

1063
A giltwood and gesso rectangular wall mirror, late 19th century; with cabochon and foliate scroll cresting, the rectangular plate within a stylised foliate slip, flanked by pendant husk swags, and with swags and paterae below; 102cm high, 55cm wide

*£150 - 250

1064
A gilt composition framed oval three-light girandole, in Rococo revival style, mid 19th century; the open work cresting with anthemion on scrollwork above a cabochon; the sockets below on outscrolled arms; 98cm high, 54cm wide

*£100 - 150



1064

1065
A late Victorian walnut swivel desk office armchair; the back with carved top rail and pierced central vase splat, with shaped solid seat, on quadruple splayed legs, terminating in later castors; 84cm high, 59cm wide

*£150 - 200

1066
A Victorian burr walnut pedestal chest; with three drawers on a plinth base (formerly part of a dressing table); 72cm high, 45cm wide, 42cm deep

*£100 - 150

1067
A Victorian rosewood Davenport; the superstructure with a three-quarter ledge gallery and sloping hinged tolled leather inset writing surface, enclosing an interior with two small drawers, with a hinged pen drawer and four short drawers to the side, and with spiral column uprights, on a plinth base on castors; 84cm high, 56cm wide, 58cm deep

*£200 - 300



1065



1066



1067



1068



1069

1068

A Victorian carved walnut and upholstered sofa, circa 1870; with buttoned green velvet damask coverings; the arm fascias carved with scrolling foliage and cabochons at the knees; on scrolled feet with brass castors; 77cm high; 215cm wide

*£300 - 400

1069

A Victorian upholstered chaise longue; with Tartan brocade upholstery, buttoned three quarter length buttoned back and left arm, above a rounded rectangular seat, raised on turned mahogany legs, terminating in brass cappings and castors; 71cm high, 198cm long, 76cm wide

*£250 - 350

1070

A Victorian mahogany metamorphic dining and billiards table, late 19th century; as a dining table, the top with moulded edges, 71cm high, 192cm long, 106cm wide; as a billiards table, the green baize top with six brass mounted pockets, height adjustable with a screw mechanism, 193cm long, 105cm wide; the mahogany score marker board inscribed for *R.STEVENS & SONS, LONDON*; also with ash cues and playing balls

*£500 - 800



1070



1071

1071
An Oregon pine trestle table, 20th century; the rectangular top with rounded corners, the trestle ends united by a plain stretcher; 76cm high, 270cm long, 74cm wide

*£150 - 250



1072

1072
A Victorian pine chest of drawers, late 19th century; the top with rounded front corners, above two short and three graduated long drawers, all with turned knob handles, above a plinth base; 91cm high, 93cm wide, 50cm deep

*£100 - 150

1073
A pine kitchen dresser, early 20th century; the plate rack with moulded cornice above two shelves, with brass cup hooks; the lower section with a central file of three drawers flanked by panel doors, on a moulded base; 209cm high, 181cm wide, 52cm deep

*£120 - 180

1074
A pine dresser in 18th century taste, 20th century; the plate rack with serpentine canopy above two shelves; the lower section with two drawers above two panel doors, to a plinth base; 194cm high, 111cm wide, 44cm deep

*£100 - 150

1075
A 19th-century pine dresser; with an open shelved superstructure, the base containing two short drawers and two enclosed cupboards, about a central domed open recess; 182cm high, 131cm wide, 47cm deep

*£200 - 300



1073



1074



1075



1076

1076

A mahogany and crossbanded oval dressing table mirror, in George III style, 19th century; the urn finials on baluster supports terminating in tresle feet, united by a straight baluster and knob stretcher; 58cm high, 69cm wide

*£80 - 120



1077

1077

A Victorian rosewood four-tier whatnot; the shaped three-quarter ledge gallery with central roundel and carved acanthus with urn finials, on spirally turned uprights, and short tapered feet; 121cm high, 107cm wide, 33cm deep

*£250 - 350



1078

1077

A set of Victorian oak and metal mounted wall mounting domestic gongs, circa 1880; of Gothic cusped arched form, the four brass gongs suspended within an openwork wrought iron frame within; 86cm high overall, 65cm wide; with a malacca shafted suede strike

*£80 - 120

1078

A late Victorian mahogany dressing table mirror, circa 1900; the adjustable shield shaped bevelled plate on a tapered stem to a shaped base, with balustraded three quarter gallery and moulded sides; 80cm high, 54cm wide

*£80 - 120

1080

A Victorian walnut and gilt metal mounted pier cabinet; of slight recessed breakfront outline, the top with an applied foliate band and frieze decorated with Rocaille and floral foliate stems, enclosed by moulded panel door, flanked by moulded stiles, each with applied paterae, on a shaped plinth base with central moulded lozenge; 115cm high, 84cm wide, 32cm deep

*£300 - 400

1081

A Victorian walnut Canterbury whatnot; with a three quarter pierced fret gallery and bell shaped finials, on turned and spirally fluted baluster uprights, the three division base with pierced fret foliate scroll panels, and cushion frieze drawer below, on castors; 86cm high, 61cm wide, 40cm deep

*£200 - 250



1079



1080



1081



1082

1082

A Victorian carved giltwood polescreen, in the Rococo style; with an adjustable cartouche shaped panel of floral needlework, on brass column and tripod giltwood scroll supports, decorated with scrolling acanthus; 139cm

*£60 - 80

1083

A set of eight George IV / early Victorian mahogany dining chairs; the open backs with carved foliate scroll horizontal splats, with holstered stuffer seats, on turned inverted baluster tapered legs, decorated with stylised leaves; 89cm high, height to the seat 46cm, 50cm wide

*£300 - 400

1084

A Victorian mahogany pole screen; with an adjustable panel of needlework depicting a floral spray, within carved acanthus scroll surround, on turned column, with a circular platform, and carved lions' paw feet; 149cm high overall.

*£40 - 60



1083

1085

A pair of Victorian maple upright display cabinets, in two sections; the upper parts each with a moulded cornice, enclosed by a pair of gothic pointed arched glazed panel doors, with two small drawers below, the lower parts enclosed by a pair of panel doors, on a plinth base; 167cm high, 69cm wide, 30cm deep

*£300 - 500

1086

A Victorian pitch pine combination wardrobe, with a rounded cornice, fitted with sliding trays and two short and three long drawers below, flanked by a full length hanging cupboard, enclosed by a central mirror panel door, flanked by a domed and moulded panel door to either side, on a plinth base with lignum castors, 204cm high, 189cm wide, 55cm deep.

*£200 - 300

1087

A Victorian oak and glazed gun cabinet, late 19th century; with moulded cornice above the door, with wirework behind the glass and twin lower panels, the baize backed interior with gun slots and small drawers; 178cm high, 74cm wide, 29cm deep

*£100 - 150



1084



1085



1086



1087



1088

A Victorian walnut coin operated 19" Polyphon, late 19th century; the cornice with *POLYPHON* in inset brass lettering, above a glazed arched door opening to the mechanism brass mounted coin slot and windindinh hole to right hand side; above an open gallery and a fall front lower section containing approximately twenty discs; 189cm high, 72cm wide, 44cm deep

*£2000 - 3000



1089



1090



1091

1089

A giltwood framed rectangular wall mirror, late 19th century; the ribbon tide cresting above bevelled plate, set within beaded and acanthus decorated frame; 92cm high, 69cm wide

*£100 - 150

1090

An Edwardian mahogany and inlaid shield shaped swing-frame cheval mirror; cross-banded in satinwood, bordered with boxwood, ebony and chequer strang lines, the bevelled plate on U-shaped support decorated with a neoclassical urn, on short turned uprights and quadruple splayed legs terminating in brass foliate cappings and castors; 167cm high, 81cm wide

*£300 - 350

1091

A late Victorian giltwood and gesso overmantel mirror; with a foliate cornice and frieze decorated with husk swags and beadwork, the upright plate within a moulded and foliate decorated surround, headed with apterae; 149cm high, 128cm wide

*£250 - 350

1092

A Victorian mahogany and damask upholstered nursing chair, mid 19th century; the show frame sides descending from the outscrolled back, with brass caps and ceramic castors; 91cm high, 56cm wide

*£80 - 120



1092



1093

1093

An Edwardian and later button re-upholstered drop end Chesterfield sofa, 20th century; with outscrolled back and arms, on short legs with ceramic castors; 66cm high, 182cm wide

*£250 - 350



1094

A Victorian satin, maple and marquetry compactum wardrobe, late 19th century; the openwork 'broken' swan neck pediment with central scallop shell above dentil work and an ogee cornice, above twin central panel doors decorated with putti within arabesques, above a gadrooned topped arch and drawers, flanked by mirrored doors with arched and bevelled plates; above two long drawers and ogee bracket feet; 241.5cm high, 187cm wide, 53cm deep

*£600 - 900



1095

A 19th-century mahogany and inlaid typesetter's cabinet; bordered with sycamore lines, the hinged fall enclosing an interior with pigeon holes and a small drawer, with a central long drawer, and a cupboard below fitted with twenty olivewood fronted small drawers, flanked by pigeon holes enclosed by a pair of doors, on bracket feet; 111cm high, 114cm wide, 47cm deep

*£400 - 600

1096-7 No Lots

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1098

1098

An Edwardian mahogany and inlaid envelope card table, bordered with boxwood lines, the square satinwood crossbanded hinged top with counter recesses, fitted with a single drawer on square tapered legs, 72cm high, 51cm square.

*£70 - 100

1099

A Victorian walnut serpentine fronted chiffonier; the shaped mirror back with carved foliate scroll cresting, having a white variegated moulded marble top, the central cupboard enclosed by a mirror panel door in moulded surround with cabochon cartouche cresting, flanked by an enclosed mirrored and canted cupboard to either side, on a plinth base; 157cm high, 138cm wide, 48cm deep

*£250 - 350



1100



1099

1100

An Edwardian mahogany and inlaid display cabinet; of bowed breakfront outline, bordered with boxwood and chequer lines, the ledge back with domed centre decorated with stylised foliage, with a moulded cornice and satinwood diagonal striped frieze, the damask lined interior with three fixed shelves, enclosed by a pair of glazed panel doors, flanking a glazed bow fronted central panel, on square tapered legs, terminating in spade feet; 195cm high, 114cm wide, 45cm deep

*£100 - 150

1101

A Victorian satin maple and marquetry dressing table, late 19th century; the marble splash back with bevelled mirror and openwork 'broken' swan neck pediment; above a marble top and panel doors flanking an arched aperture, on cabriole legs flanking an arched aperture, on cabriole legs to castors; 155cm high, 119cm wide, 50cm deep (damage to marble)

*£250 - 350



1101



1102

1102

A Gothic revival oak low table; the three-piece rectangular top with ovolo moulded edges, on square tapering legs joined by scroll spandrels and terminating in shaped feet with carved acanthus decoration; 47cm high, 69cm long, 42cm deep

*£100 - 150

*£80 - 120

*£100 - 150

*£100 - 150

*£100 - 150

*£100 - 150

*£100 - 150

*£100 - 150

*£100 - 150

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*£100 - 150

*£100 - 150



1103

1103

A Victorian walnut, marquetry and gilt metal mounted credenza, circa 1880; the breakfront and bowed ends with inlaid foliate arabesques; above a conforming panel door, the ends with bowed glass doors; on a plinth base; 101cm high, 146cm wide, 37cm deep.

*£250 - 350

*£250 - 350

*£250 - 350

*£250 - 350

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*£250 - 350

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*£250 - 350

1104

An early Victorian X-frame rosewood stool; the rectangular pad top with cabbage rose embroidery, united by turned baluster stretcher; 45cm high, 44cm wide, 39cm deep

1104

An Edwardian mahogany drop flap occasional table; with a rectangular hinged top, on turned legs united by a pierced fret galleried undertier - the top 61cm x 80cm extended; and a Victorian mahogany rectangular bidet and cover; with ceramic liner, on turned legs; 56cm long, 38cm wide, 44cm high

1105

An Edwardian mahogany drop flap occasional table; with a rectangular hinged top, on turned legs united by a pierced fret galleried undertier - the top 61cm x 80cm extended; and a Victorian mahogany rectangular bidet and cover; with ceramic liner, on turned legs; 56cm long, 38cm wide, 44cm high

1106

An Edwardian mahogany drop flap occasional table; with a rectangular hinged top, on turned legs united by a pierced fret galleried undertier - the top 61cm x 80cm extended; and a Victorian mahogany rectangular bidet and cover; with ceramic liner, on turned legs; 56cm long, 38cm wide, 44cm high

1107

An Edwardian mahogany drop flap occasional table; with a rectangular hinged top, on turned legs united by a pierced fret galleried undertier - the top 61cm x 80cm extended; and a Victorian mahogany rectangular bidet and cover; with ceramic liner, on turned legs; 56cm long, 38cm wide, 44cm high

1107

An Edwardian mahogany drop flap occasional table; with a rectangular hinged top, on turned legs united by a pierced fret galleried undertier - the top 61cm x 80cm extended; and a Victorian mahogany rectangular bidet and cover; with ceramic liner, on turned legs; 56cm long, 38cm wide, 44cm high

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1108

1108
An Edwardian mahogany framed Chesterfield settee; with a single drop end, fully upholstered in ivory damask silk fabric and with buttoned back, on square tapered legs terminating in castors; 90cm high, 183cm wide

*£200 - 300



1109

1109
A carved walnut three-piece bergere suite, 20th century; comprising a three-seat settee and two armchairs; the cartouche shaped cane panel backs with anthemion crestings, shaped and cane panel arm supports, and upholstered stuffer seats in damask silk fabric with loose cushions, on short cabriole legs terminating in claw and ball feet; the settee 80cm high, 168 cm wide, 70cm deep; the chairs 77cm high, 72cm

*£300 - 400

1110
A wrought iron and burgundy leather upholstered rocking chair, by Peter Cooper for R. W. Winfield, circa 1900 and later re-covered; the buttoned back and seat flanked by padded arms on the scrollwork frame; 102cm high, 62cm wide, 106cm deep

*£400 - 600

1111
An Edwardian brass double bed; with railed ends and curved top rails, complete with side rails and slatted wood and metal sprung base; 138cm wide, 200cm long.

*£200 - 300

1112 No Lot



1110



1111

1113

An Edwardian inlaid mahogany cylinder bureau, in the manner of Sheraton; with satinwood crossbanded lines and round brass handles, fitted baize lined interior containing sliding writing surface, small drawer and pigeon holes, on tapering square legs terminating in cappings and castors; 109cm high, 74cm wide, 49cm deep

*£200 - 300



1114

A Victorian walnut dressing table; the superstructure with a central shaped oval swing-frame, on acanthus carved U-shaped support, fitted with two drawers in the rectangular platform below, and flanked by four pedestal drawers to either side, the base containing three frieze drawers on fluted and reeded and knopped supports and dual splayed legs united by a turned and fluted stretcher; 178cm high overall, 132cm wide, 64cm deep

*£550 - 650



1115

An Edwardian mahogany Carlton House writing desk, the curved superstructure fitted with small drawers, pigeon holes and twin enclosed cupboards, the centre inset with a panel of tooled green leather, containing three frieze drawers, on square tapered legs with ribbon tied pendant husk ornament headed with paterae, terminating in brass cappings and castors, 101cm high, 122cm wide, 64cm deep.

*£500 - 700





1116

1116
A pair of Victorian walnut and inlaid circular footstools; with beadwork and needlework tops in a design with butterfly and sprays of flowering foliage with chequer decorated friezes on tripod ceramic feet; 30cm diameter

*£40 - 60



1117

1117
A pair of Edwardian carved mahogany semi-upholstered frame armchairs, the shaped upholstered panel backs with acanthus scroll and cartouche crestings, having padded arm supports and bowed upholstered stuff over seats, on cabriole legs.

*£100 - 150



1118

1118
A set of four Edwardian mahogany and upholstered side chairs in Regency style, early 20th century; the backrests with openwork splats flanked by reeded uprights, the striped satin stuffover seats with reeded rails, with reeded front and splayed back legs; 85cm high, 50cm wide

*£80 - 120



1119

1119
A pair of oak metamorphic reclining armchairs, circa 1900; the adjustable rectangular backrests, seats and footrests all with sprung wirework, the seats with slat supports; 87cm high, 67cm wide

*£200 - 300



1120

1120
A contemporary oak open bookcase; with a three quarter gallery and adjustable shelves, on a plinth base; 128cm high, 97cm wide, 32cm deep

*£120 - 180



1121

1121
A mahogany and glazed dwarf bookcase, early 20th century; the twin doors opening to adjustable shelves within, on short turned legs; 77cm high, 170cm wide, 30cm deep

*£80 - 120



1122

1122

A pair of Rococo revival gilt and white painted pine and gesso pelmets, early 20th century; internal length 158cm, internal depth 26cm
*£100 - 150

1124

An Edwardian oak low open breakfront bookcase; with a moulded top and blind fret carved geometric frieze, fitted with adjustable shelves, on bracket feet; 122cm high, 138cm wide, 30cm deep

*£150 - 250

1123

A North American mahogany filing chest, Amberg's Patent, Chicago, circa 1920; the top with moulded cornice to front and one side above a tambour front opening to two files each of sixteen drawers, above a reeded base; the right side panelled, the left side not; 202cm high, 77cm wide, 42cm deep

*£150 - 250

1125

An Arts & Crafts oak and inlaid bookcase; with a moulded cornice, enclosed by a pair of leaded glazed panel doors above, and a pair of domed recessed panel doors below, inlaid with stylised Art Nouveau designs, on bracket feet; 187cm high, 102cm wide, 39cm deep

*£150 - 200



1123



1124



1125



1126

1126
A late 19th/ early 20th-century French beechwood and gilt metal mounted jardiniere stand; with a square onyx marble gallery top and a frieze applied with husks and paterae, on fluted quadruple legs, united by an undertier terminating in splayed feet; 86cm high, 31cm across

*£50 - 70



1127

1127
An Edwardian oak standard lamp, early 20th century; the spiral shaft to a circular base; 150cm high including electrical fitment

*£40 - 60



1128

1128
An Edwardian mahogany swing frame cheval mirror; with an arched plate, the square uprights with urn finials, on dual end splayed legs, 152cm high, 48cm wide

*£150 - 250



1129

1129
An Edwardian mahogany torchere stand; the rectangular top with moulded edge, above a channeled frieze, on square tapering legs; 104cm high, 31cm wide, 31cm deep

*£60 - 90

1130

1130
An Arts & Crafts oak writing table, 19th century; with a three quarter ledge superstructure, fitted with a single frieze drawer, on square section legs divided by uprights with pierced stylised hearts, on block feet; 97cm high, 77 cm wide, 46 deep

*£150 - 200

1131

1131
An Arts and Crafts mahogany and inlaid occasional open armchair; the high back decorated with stylised Art Nouveau designs, with shaped arm supports and upholstered stuffer seat, on square tapered legs, united by crinoline stretcher

*£100 - 150



1130



1131



1132



1132

1132
An oak library bookstand in Arts and Crafts style, designed by Leonard Wyburd for Liberty & Co., circa 1900; of rectangular form, openwork with latticed sides, the turned legs on lignum vitae castors; 79cm high, 59cm long, 34cm wide

*£150 - 250



1134

1133
An Edwardian mahogany overmantel mirror; of Arts and Crafts design, with an overhanging cornice and pierced stylised heart design frieze, the inset rectangular bevelled plate flanked by shaped uprights with open hearts; 74cm high, 106cm wide

*£100 - 150

1134
A George VI limed oak Coronation stool, by B.North & Son of West Wycombe after designs by Edward Barnsley, 1937; the blue velvet upholstered seat with braid borders; on chamfered legs; with maker's stamp and *GRVI CORONATION* to the underside; 47cm high, 47cm wide

*£250 - 300



1135

1135
A George VI limed oak Coronation chair, by W.Hands & Sons of High Wycombe after designs by Edward Barnsley, 1937; the green velvet upholstered rectangular backrest with embroidered cypher; the seat on chamfered legs; with maker's stamp and *GRVI 1937* to the underside; 86cm high, 49cm wide

*£400 - 600

1136
A George VI limed oak Coronation chair, by B.North & Son of West Wycombe after designs by Edward Barnsley, 1937; the green velvet upholstered rectangular backrest with embroidered cypher; the seat on chamfered legs; with maker's stamp and *GRVI CORONATION* to the underside; 86cm high, 49cm wide

*£400 - 600



1136



1137

1137
An Arts and Crafts silver painted and metal sheet oval mirror, in the Mackintosh style; with abstract arabesque designs to top and bottom; 52cm high, 94cm wide

*£150 - 250



1138

1138
A mirrored glass covered dressing table, modern; 74cm high, 120cm wide, 50cm deep

*£80 - 120



1139

1139
A mirrored glass covered demi-lune side table, modern; with straight tapering ebonised legs; 76cm high, 112cm wide, 35cm deep

*£80 - 120



1140

1140
A brass tray; heavily decorated and with scalloped rim; 60cm diameter overall

*£40 - 70



1141

1141
A Near Eastern stained wood and metal mounted camel saddle frame, early 20th century; with leather thong strengtheners overall, 54cm high, 62cm long; and an associated woven wool pair of saddlebags

*£100 - 150



1142

1142
A 19th-century Zanzibar hardwood and brass studded trunk; with a hinged top enclosing a candle box, with all-over geometric designs and brass banded corners; 43cm high, 93cm wide, 41cm deep

*£200 - 250

1143
A pair of near Eastern hardwood and inlaid octagonal occasional tables, late 19th century; banded in ebony and heightened in ivory, with foliate scroll designs, with shaped arcaded aprons, each fitted with a small drawer, on turned legs; 42cm high, 45cm across

*£300 - 500



1143



1144 (Pair)

1144

A pair of Near Eastern inlaid octagonal occasional tables; heightened in mother of pearl and with lacquer and ebony bandings, the top with a stellar motif, above ogee pointed apron sides; 51cm high, 46cm across

*£200 - 300

1146

A carved hardwood circular Anglo-Indian jardiniere stand, 19th century; the top with a foliate and gadrooned edge, the shaped apron pierced and decorated with rosettes and foliage, on six similarly decorated shaped supports, with scale and dolphins' heads at feet; 51cm high, 34cm diameter

*£150 - 200

1145

A Levantine calligraphic marquetry and mother-of-pearl inset occasional stand, late 19th century; the sides with Arabic script; on eight legs descending from cusped arches; 44cm high, 28cm square

*£50 - 80

1147

An Anglo Indian sandalwood and ivory inset occasional table, first quarter 20th century; the circular top with central floral motif and radiating intertwined trailing foliage; on a conforming baluster stem with four splayed legs to scrolled feet; 43cm high, 39cm diameter - Ivory sale Registration Reference: PTAX89HQ

*£250 - 350



1145



1146



1147



1148

1148

A nest of four Chinese carved and stained hardwood occasional tables, mid 20th century; of rectangular form, the edges with stylised foliate motifs above openwork sides and shaped stretchers; the largest 66cm high, 51cm long, 36cm wide

*£80 - 120



1150

1149

A Chinese red lacquered side cabinet, 20th century; with an arrangement of open shelves above, and three central drawers and cupboard below, enclosed by a pair of doors with bind fret foliate scroll decoration, on square legs headed with pierced fret spandrels; 140cm high, 80cm wide, 40cm deep

*£100 - 150



1149

1150

A Chinese lacquer and mother-of-pearl inlaid armchair, 20th century; decorated with cockerels, dragons, ferns and cloud bands, with a solid back and seat, open arm supports with scrolled terminals, and short splayed feet;

*£100 - 200



1151

1151

A Chinese stained hardwood desk, later 20th century; the cleated rectangular top on pedestals each with two drawers above open galleries; with geometrically arranged openwork undertiers; 81cm high, 168cm wide, 68cm deep

*£150 - 250



1152

1152

A late 19th Century Indian carved, ebonised and polychrome decorated four-fold screen, with shaped crestings, the central panels with various figures standing against fences and with surrounding pierced fret panels of foliage within narrow flowerhead and foliate borders, each panel 183cm x 50cm.

*£100 - 150

1153

A pair of 19th-century Chinese huanghuali wood open armchairs; the backs with shaped top rails and pierced central splats, decorated with foliage and fruit, with pierced arm supports and solid seats, on square legs, united by plain stretchers; 98cm high, 66cm wide

*£400 - 600



1153

1154

An Indian carved teak threefold screen; with aised and incised panels of flowers and foliage, within blind fret foliate decorated surrounds; 177cm high 164cm wide extended

*£250 - 350



1154

1155

A Kirman carpet, the indigo cartouche field with a central cartouche pole medallion with a design of ducks on a pond and animals and flowering foliage nearby, having an all over design of deer amidst flowering trees and shrubs enclosed by a main indigo similar border, (Damascus 1952) 329 x 196cm.

*£250 - 350



1155

1156

A Senneh rug, the geometric lozenge design field with a central stepped and pointed hexagonal medallion, enclosed by a main rose geometric meander border, 165cm x 130cm.

*£220 - 260



1156



1157

1157
A machine made rug of Turkoman design, the red field with three rows of quartered gul motifs enclosed by a medallion border and lattice guard stripes, 196cm x 139cm.

*£80 - 120



1158

1158
A Balouchistan rug, the indigo hexagonal stepped field with geometric foliate and stellar designs, enclosed by a multiple border, 190cm x 120cm

*£60 - 90



1159

1159
A Melas carpet, the beige and pastel field with a central rust rectangular panel with five lozenge medallions, enclosed by a hooked meander border with stylised floral stems, 246cm x 164cm.

*£60 - 80



1160

1160
A Southern Persian rug, the brick red field with triple hooked and stepped lozenge medallions, all over geometric designs and ivory spandrels, enclosed by a main powder blue medallion border, 118cm x 81cm.

*£40 - 60

1161

1161
A Navajo flatweave rug, the serrated lozenge and chevron field in orange and vibrant colours, 213cm x 145cm and another Navajo rug, the striped field in wine, powder blue, mushroom and ivory colours and with a central stepped lozenge medallion, 166cm x 148cm (2).

*£80 - 120

1162

1162
A Turkish flatweave, the beige field with a central chocolate brown and ivory lozenge medallion, enclosed by a serrated border, 174cm x 12cm, also a Kelim flatweave with ivory, red and grey hooked horizontal bands, 130cm x 93cm (2).

*£60 - 100

1163 No Lots



1161



1162



1164

A Daghestan prayer rug, the beige mihrab with all over geometric hexagonal medallions and stylised foliate designs, enclosed by a main brick red geometric design border, 166cm x 92cm.

*£100 - 150



1165

A modern hand woven rug, with yellow, green and blue zig-zags, 212 x 130cm.

*£150 - 250



1166

A Caucasian runner, the red field with a row of serrated lozenge and hexagonal medallions, scattered geometric designs and main ivory flowerhead border, 438cm x 110cm.

*£100 - 150



1167

An Anatolian kelim, the chocolate brown field with three rows of ivory cruciform medallions, enclosed by a main rose zig-zag border, 139cm x 107cm.

*£100 - 150



1168

A Louis de Poortere carpet of Kashgai design, machine made, the light brown field with a central medallion and all over scrolling palmette and floral foliate designs, enclosed by a main shaded similar border, 352cm x 251cm.

*£150 - 250



1169

A Persian Kelim, the ivory field with four geometric medallions in wine, green and pistachio colours, having 'comb' medallion surrounds and main rose 'S' design border, 247cm x 155cm.

*£100 - 150





1170

1170

A Melayer rug, the shaded powder blue field with all over geometric floral foliate designs, light brown spandrels and enclosed by a main shaded medallion border, 261cm x 146cm.

*£100 - 150



1171

1171

A Caucasian runner, the shaded field with an all over geometric boteh design, enclosed by a main diagonal striped border, 324cm x 104cm.

*£100 - 150



1172

1172

A Kelim, with multiple horizontal bands with hexagonal, hooked and lozenge medallions in various colours, 175cm x 100cm.

*£100 - 150



1173

1173

A Contemporary limited edition Chiricahua rug, The Ancient Blanket Series, designed by R. Sakiestewa, the ivory centre with twin interfacing chevron designs, flanked by horizontal bands, with geometric designs in indigo, ivory, powder blue, green and rust colours, 2206cm x 166cm.

*£100 - 150

Limited edition of 1000.

1174

A Kashmiri rug, the indigo field with a central ivory circular medallion, all over arabesque designs and tan coloured spandrels, enclosed by a main indigo border with wine coloured elongated medallions, 186cm x 123cm.

*£100 - 150

1175

A Kurdish runner, the red field with an all over geometric medallion and leaf design, enclosed by a main ivory diagonal stripe and medallion border, 411cm x 81cm.

*£100 - 150

1176

A Kashgai Kelim, the camel field with an all over design of hexagonal geometric medallions, enclosed by a main indigo stepped and cruciform medallion border, 153cm x 101cm.

*£100 - 150

1177

A Kashmir silk rug, the light brown field with a central circular indigo pole medallion, all over palmette and scrolling floral foliate designs, enclosed by a similar border, 242cm x 150cm.

*£150 - 250



1174



1175



1176



1177



1178

A Kashan carpet, the pastel grey field with an all over design of palmettes and scrolling floral foliate sprays, enclosed by a similar border, 414 x 303cm

*£700 - 1000



1179

A Kashan carpet, the indigo cartouche field with a central powder blue and brown cartouche pole medallion, all over scrolling palmettes and lanceolate leaves and similar spandrels, enclosed by a main indigo similar border, 415cm x 312cm.

*£800 - 1200



1180

1180

A Turkoman carpet, the brick red field with three rows of quartered octagons, scattered stellar and stylised foliate designs enclosed by a lozenge cruciform border, having flatweave ends, 305cm x 217cm.

*£150 - 200



1181

1181

A Sarouk runner, the green field with twin ivory scrolling cartouche pointed medallions with floral designs, having similar spandrels and main indigo floral meander border, 245cm x 74cm.

*£250 - 350



1182

1182

A Sparta carpet, the red cartouche field with a central indigo and ivory cartouche pole medallion, trailing floral foliate stems and similar spandrels, enclosed by a main plum foliate meander border, 323cm x 231cm.

*£200 - 300



1184

1183

A Kashan carpet, the wine field with a central indigo cartouche pole medallion, all over designs of scrolling palmettes, flowerheads and lanceolate leaves, enclosed by a main indigo similar border, 350cm x 245cm.

*£600 - 900

1184

Four matching Melas rugs, the rust fields with triple lozenge and radiating stylised flowerhead medallions, enclosed by pale yellow and ivory similar borders, 138cm x 83cm (one 144cm x 85cm).

*£120 - 180

1185

A Turkish runner, the pistachio field with a repeated design of palmettes, boteh and floral foliate designs, enclosed by a main rust geometric border, 602cm x 81cm.

*£250 - 350



1185



1186



1187



1188

1186

A Nain part silk rug, the ivory cartouche field with a central powder blue cartouche pole medallion, all over floral, foliate and palmette designs, having brown spandrels and main indigo palmette and floral foliate border, 270cm x 182cm

*£250 - 350

1187

An Anatolian Turkish Kelim, the serrated lozenge field with bright multiple colours, enclosed by a running dog border, 251cm x 168cm.

*£300 - 500

1188

A Soumac flatweave rug, the brick red field with a central lozenge medallion flanked by urns of stylised flowers and foliage, palmette spandrels and shaded meander border, 118cm x 86cm.

*£300 - 500



1190



1189

1189

A Tabriz carpet, the ivory field with an all over design of palmettes and scrolling floral foliage, enclosed by a similar border, 293cm x 203cm

*£350 - 500

1190

A Senneh carpet, the geometric design field with hexagonal beige and red stepped pole medallions, having indigo surround and main red geometric meander border, 288cm x 195cm.

*£400 - 600

1191

An Anatolian Turkish Kelim, the field with serrated lozenge medallions in bright multiple colours, enclosed by a main orange geometric patterned wide border, 299cm x 215cm.

*£400 - 600



1191



1192

1192
A Bidjar Kelleh, the brick red field with an all over geometric stellar design, enclosed by a main indigo rosette meander border, 290cm x 140cm

*£300 - 500



1193

1194
A Bidjar runner, the indigo field with geometric stellar medallions and stylised floral foliate stems, enclosed by a main ivory border, 305cm x 131cm.

*£300 - 500

1193

A Shadsar signed Kashan rug, the shaded wine cartouche field with a cartouche pendant medallion, all over scrolling floral foliate and palmette designs, enclosed by indigo, ivory and powder blue spandrels and main indigo similar border, 246cm x 128cm.

*£400 - 600

1194A

An Anatolian Turkish Kelim, the field with serrated lozenge medallions in multiple bright colours, enclosed by a twin arrow head border, 194cm x 121cm.

*£180 - 220

1195

A Mahal carpet, the beige field with a geometric design of radiating palmettes and scrolling floral foliage, enclosed by a main indigo border with rose and pastel blue medallions, 444cm x 349cm.

*£300 - 500



1194



1194A



1195



1196

1196

A Kashan carpet, the pistachio field with an all over Shah Abbas design of scrolling palmettes, lanceolate leaves and flowerheads, enclosed by a wide similar border, 415cm x 306cm.

*£1000 - 1500

1197

An Anatolian Turksih Kelim, the serrated lozenge all over field in multiple bright colours, within a sand coloured running dog border, 391cm x 85cm.

*£300 - 500



1197

1198

A Senneh Kelleh, the red field with a row of stepped and pointed lozenge medallions, indigo surround with geometric design and main rose geometric border

*£400 - 600



1198



1199

1199
A North East Persian silk bed cover embroidered in the form of a prayer arch with panels of stylised flowers and foliage on a red ground, 200 x 110cm.

*£100 - 150

1200

A Persian silk embroidered table cover worked with an arabesque design of stylised flowers and scrolling tendrils on a red ground, 195 x 120cm.

*£180 - 220

1201

A North East Persian silk embroidered bed cover worked with a design of vases of flowers and roundels on a bright yellow/gold ground, 215 x 125cm.

*£100 - 150



1200



1201

1202

A verdigris patinated metal and marble mounted gueridon in the manner of a tripod Athenienne, of recent manufacture; the circular top on a circlet cast with anthemias and acanthus, supported on the wings of three monopodial caryatids; 79cm high, 70cm wide

*£400 - 600

1203

An Edwardian painted cast iron garden table base, early 20th century; the three monopodial legs descending from the upper circlet; lacking circular top; 73cm high, 57cm diameter

*£80 - 120



1202



1203



1204

A 19th century cast iron and later ivory cream painted Coalbrookdale rustic hall stand; the central entwined branch with smaller radiating branches and hooks, with a two-division hooped stand with drip tray in the foliate base; 207cm high, 69cm wide

*£400 - 600



1205

A Victorian cast iron Oak Tree pattern garden seat, probably Coalbrookdale, third quarter 19th century; the openwork backrest and seat composed of branches and leaves with acorns, the ends with 'serpent and grapes' cast supports; 87cm high, 131cm wide

*£300 - 500

The design of the bench is very similar to a pattern by J.Haywood for the Phoenix Foundry at Derby, but in that the rustic timber casting is at the ends too.

The 'serpent and grapes' cast supports tie in with the Coalbrookdale bench of that name patented in 1844, so their use here is a continuation of that motif.

Cf. Christie's South Kensington, *The Country Seat*, 22nd June 2000, lot 112 for a pair of identical examples.

Comparative Literature: Georg Himmelheber, *Cast Iron Furniture*, Philip Wilson, distributed by Antique Collectors' Club Ltd., 1996, plate 106

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



**BEARNES &
HAMPTON
LITTLEWOOD**

Auctioneers and Valuers

**Forthcoming Silver, Jewellery
& Luxury items Auction**

**31st October 2023
enquiries@bhandl.co.uk**

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate;
"Bidder"	means a person participating in bidding at the auction;
"Buyer"	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
"Lot(s)"	means the goods that we offer for sale at our auctions;
"Money Laundering Regulations"	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
"Premium"	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
"Reserve"	means the minimum hammer price at which a Lot may be sold;
"Sale Proceeds"	means the net amount due to the Seller;
"Seller"	means the persons who consign Lots for sale at our auctions;
"Terms of Consignment"	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
"Terms of Sale"	means these terms of sale, as amended or updated from time to time;
"Total Amount Due"	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;
"VAT"	means Value Added Tax or any equivalent sales tax; and
"Website"	means our website available at www.bhandl.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4 THE PURCHASE PRICE

As a buyer you will pay :-

Buyer's Premium. A buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable.

any artist's resale right royalty payable on the sale of the Lot ; and
any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6 BUYER WARRANTIES

- 6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- 6.2 Where you are bidding on behalf of another person, you warrant that:
 - 6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;
 - 6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;
 - 6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;
 - 6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 THE CONTRACT BETWEEN YOU AND THE SELLER

- 7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion and within GDPR Guidelines provide the Seller with information or assistance in relation to that claim.
- 7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:
 - 7.5.1 you are in breach of your warranties in clause 6; or
 - 7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or
 - 7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 PAYMENT

- 8.1 Immediately following your successful bid on a Lot you will:
 - 8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue); and
 - 8.1.2 pay to us the Total Amount Due by one of our payment methods.
- 8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 TITLE AND COLLECTION OF PURCHASES

- 9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:
 - 9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;
 - 9.1.2 you have provided us with the information set out in clause 8.1.1; and
 - 9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.You may not claim or collect a Lot until you have paid for it and ownership has passed to you.
- 9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.
- 9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.
- 9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 10.1.1 take action against you for damages for breach of contract;
 - 10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 10.1.4 remove, store and insure the Lot at your expense;
 - 10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.
 - 10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 SELLER'S WARRANTIES

- 12.1 The Seller warrants to us and to you that:
 - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 DESCRIPTIONS AND CONDITION

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any

liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14 DELIBERATE FORGERIES

- 14.1 You may return any Lot which is found to be a Deliberate Forgery to us within **21 days** of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:
 - 14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;
 you will have no right to a refund under this Clause 13.2.
- 14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15 OUR LIABILITY TO YOU

- 15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 15.4.2 fraudulent misrepresentation; or
 - 15.4.3 any liability which cannot be excluded by law.

16 NOTICES

- 16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 16.2 Any notice referred in Clause 15.1 may be given:
 - 16.2.1 by delivering it by hand;
 - 16.2.2 by first class pre-paid post or Recorded Delivery; or
 - 16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 16.3 Notices must be sent:
 - 16.3.1 by hand or registered post:
 - a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

- a. to us, by sending the notice to the following email address: enquiries@bhandl.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 16.4 Notices will be deemed to have been received:
- 16.4.1 if delivered by hand, on the day of delivery;
 - 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.
- 16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on www.bhandl.co.uk/privacy.

18 GENERAL

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** - In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnas Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

Wrapping, Packing and Despatch

We do not undertake postage and packing or recommend anyone who may undertake this on your behalf. However, here are some useful numbers of companies that will be able to assist.

Mailboxes etc	info@mbeplymouth.co.uk	01752 257224
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Auction Postal Services (excluding furniture)	sales@apservices.info	07736 544362
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Postit4 me	enquiries@postit4me.com	01258 920180
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Or

Martin Bros. Removals Ltd. (Carriers for larger items, furniture etc)	orders@martinbrosLtd.com	01985 844144
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The Old Sawmills,
The Street, Kilmington,
Warminster,
Wiltshire, BA12 6RG

Alban Shipping	info@albanshipping.co.uk	01582 493099
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Unit 4,
Premier Business Park,
Dencora Way,
Luton LU3 3HP.
www.albanshipping.co.uk



Not everything is
shut away in glass cases.

Lycetts

Insurance Brokers and Financial Services

Contact

Simon Hay

simon.hay@lycetts.co.uk

Mob: 07813 890622 Tel: 01392 479111

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FORTHCOMING SALE DATES 2023

31st October
Silver, Jewellery & Luxury Auction

21st November
Sporting & Collectors Auction

5th December
Antiquarian Book Auction

FORTHCOMING SALE DATES 2024

16th & 17th January
The Winter Auction

13th February
**20th Century & Contemporary
Auction**

27th February
Silver and Jewellery Auction

19th & 20th March
Sporting & Collectors Auction

16th & 17th April
The Spring Auction

IMPORTANT:

Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

