

BEARNES &
HAMPTON
LITTLEWOOD

Auctioneers and Valuers

The Silver, Jewellery & Luxury Goods Auction



Tuesday 31st October &
Wednesday 1st November
2023

SALEROOM

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
Telephone 01392 413100
enquiries@bhandl.co.uk | www.bhandl.co.uk

CHAIRMAN

Cristian Beadman MA MRICS ASFAV

MANAGING DIRECTOR

Rachel E Littlewood BA (Hons)

DIRECTORS

Nicholas J Saintey ASFAV, Brian Goodison-Blanks BA (Hons) ASFAV

VALUATIONS

Inheritance Tax Assessment and Probate: Bearnes Hampton & Littlewood Probate Valuation Department offer a complete and comprehensive service to Executors, Solicitors and Bank Trustees administering an Estate containing all forms of art and antiques including Books, Ceramics, Clocks, Furniture, Jewellery, Pictures, Silver, Works of Art including collections of coins and stamps.

Insurance: Bearnes Hampton & Littlewood are specialists with over sixty five years experience in preparing insurance valuations and inventories for the purpose of substantiating claims in the event of losses resulting from accident, fire or theft.

Bearnes Hampton & Littlewood will be pleased to give preliminary advice, without charge or obligation to clients considering a valuation for Insurance, Capital Gains Tax, Family Division or other purposes.

For further information please contact: Cristian Beadman

ADMINISTRATION

Company Secretary	Susan Tharby
Head of Client Accounts	Laura Hayward

SPECIALIST DEPARTMENTS

Books, Manuscripts & Photographs	Rachel Littlewood, Roger Collicott (Consultant)
Ceramics and Glass	Nicholas Saintey ASFAV Andrew Thomas ASFAV
Clocks & Watches	Leigh Extence
Furniture	Cristian Beadman MA MRICS ASFAV
Jewellery	Alexandra Francis
Maritime, Sporting & Collectors Items	Brian Goodison-Blanks BA (Hons) ASFAV
Pictures	Charlotte Russell MPhil
Silver	Sam Tuke
Works of Art	Cristian Beadman MA MRICS ASFAV Charlotte Russell MPhil
Valuations for Probate & Insurance	Cristian Beadman MA MRICS ASFAV
Head Photographer	Ian Jackson
Photographers	Daisy Copping, Natalia Boczar

SALE ADVICE

Bearnes Hampton & Littlewood make no charge for giving verbal advice on items brought to their offices which are open: Monday to Friday 9.00am to 5.15pm and Saturdays when on view 9.00am to 12 noon.

Dorset Ambassador:	Sally Bartlett - 01308 456208
Cornwall Representative:	Richard Hamm - 01208 813593
Isle of Wight Representative:	Tim Smith - 07966 989356

Bearnes Hampton & Littlewood Ltd. Registered in England No. 3857887
Registered Office: St. Edmund's Court, Okehampton Street, Exeter

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
Telephone 01392 413100 | enquiries@bhandl.co.uk | www.bhandl.co.uk

**BEARNES &
HAMPTON
LITTLEWOOD**
Auctioneers and Valuers

The Silver, Jewellery & Luxury Goods Auction

TUESDAY, 31st OCTOBER 2023

commencing at 10.00am

SILVER

Lots 1 – 340

page 3 – 62

WEDNESDAY, 1st NOVEMBER 2023

commencing at 10.00am

WATCHES & JEWELLERY

Lots 351 – 696

page 63 – 130

LUXURY GOODS

Lots 721 – 849

page 131 – 159

ON VIEW:

Friday 27th October

9.00am to 5.15pm

Saturday 28th October

9.00am to 12 noon

Monday 30th October

9.00am to 5.15pm

Front cover lot 423 Back cover lot 601

When leaving commission bids this sale may be referred to as SJ04

Illustrated Catalogue £10

Important Notice

All telephone bids must be booked by 4.30pm on Monday 30th October. Some lots may require a deposit in order to bid - please see our full terms and conditions.

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and a valid export documentation must be provided.



easyLiveAuction.com



Members of the Society of Fine Art Auctioneers

Information for Buyers at Auctions

1. Introduction. The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

2. Agency. As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

3. Estimates. Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

4. Buyer's Premium. The Conditions of Sale oblige buyers to pay a buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge for bidding on the internet.

5. VAT. Items in our catalogue may be marked in the following ways:

a. A 'dagger' symbol indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.

b. The double 'dagger' indicates that the lot has been imported from outside the European Union. [These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium].

c. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

6. Inspection of goods by the buyer. As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

7. Electrical goods. These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

8. Export of goods. If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

9. Bidding. Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be

invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

10. Financial Checks. As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:

- For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
- For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
- For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

11. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or email or online bidding platform.

12. Methods of Payment

All payments must be made in sterling. The following methods of payment are available:

CHEQUE; STERLING BANK DRAFT; ELECTRONIC BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS- MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS; CASH (up to a maximum of £1,000); WEBSITE SAGEPAY PAYMENT LINK

If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.

Cheques and drafts should be made payable to Bearnas Hampton & Littlewood.

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Clearance Times

All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph above.

13. Collection and storage. Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.



BEARNES &
HAMPTON
LITTLEWOOD
Auctioneers and Valuers

FIRST DAY'S SALE

TUESDAY 31st OCTOBER 2023

SILVER

Silver will be on view on:

Friday 27th October 9.00am to 5.15pm
Saturday 28th October 9.00am to 12 noon
Monday 30th October 9.00am to 5.15pm

Limited viewing on sale day

*Weights and measurements are approximate
guidelines only unless stated to the contrary*



Enquiries: Sam Tuke

Tel. 01392 413100

Email: stuke@bhandl.co.uk



1
A large Edwardian silver-plated tray, maker Henry Wilkinson & Co, Sheffield, of oval form, beaded border raised on four bracket feet, 72cm wide.

*£50 - 60



2
A pair of 19th century Sheffield Plate twin branch candelabra, unmarked, set on a stepped tapering stem on a collet foot, engraved with a helmet crest, 43cm high (2).

*£100 - 200



3
A 19th century old Sheffield Plate teapot by W & G Sissons of circular shape, the cover with flowerhead and foliate finial, also a plated tea kettle, a set of six silver pistol handled tea knives, Sheffield 1913, an embossed silver handled sewing implement and two silver teaspoons.
(Teapot - Ivory Exemption reference number: Y1LG7UZT)

*£30 - 40



4
A collection of wine serving related items, comprising of a Moët Chandon Waiters friend, silver plated wine funnel and strainer, two silver plated sommelier cups, a bottle brush, two cork screws, (7).

*£40 - 60



5
A group of late 19th century silver plate table wares to include, a turnover breakfast dish, a pair of entree dishes and a circular dish and cover.

*£20 - 30



6
A set of five graduated Old Sheffield Plate meat domes with E.P.N.S. detachable handles, each with two engraved armorial crests, the largest 30cm high, 50cm long, 36cm wide, the smallest 17cm high, 31cm long, 23cm wide (5).

*£150 - 250



7
A pair of William IV Old Sheffield Plate wine coasters, unmarked, in the Rococo Revival style, of shaped circular form, the applied edge with foliate scrolls and floral motifs, together with two later plated coasters (4).

*£50 - 80



8
An Edward VII silver plated meat dome, Elkington and Co, of small size, with detachable handle, 27cm long, 19.5cm wide.

*£30 - 40



9
A mixed group of late 19th century silver plated wares to include, a part fluted rose bowl, nautilus spoon warmer, a swing handle basket, a modern salt, pepper and tray, a plated napkin ring, five bar toast rack, bachelor's teapot, hot water jug, a wine funnel and helmet-shaped cream jug (12).

*£30 - 50



10
Three early 19th century Old Sheffield Plate wine coasters, unmarked, of circular compressed form, with applied foliate rim, turned wooden base and central button, engraved with the initial 'S', 16.5cm diameter, 4.5cm high, (3).

*£80 - 120



11
A 19th century Sheffield Plate tea caddy of canted rectangular form, together with a candle snuffers and tray, a pair of bottle coasters, two close plated skewers, a pair of scissor candle snuffers, an E.P marrow scoop, lobster fork and toast rack and a brass spoon.

*£40 - 60



12
An Edwardian silver-plated Venison hot water warning plate, maker's mark James Dixon and Son, of oval form with a well-and-tree drain, acanthus leaf handles and feet, 47cm wide, together with a matched silver-plated meat dome (2).

*£50 - 80



13
An early 20th century silver plated table centrepiece, serial number W7876 to the base, entwined grape vines, set on a base of lobed cartouches, raised on shell bracket feet, with a cut glass bowl, 30cm high, (2).

*£60 - 80



14
A late 19th century silver plate and glass claret jug, unmarked, of inverted tapering form, engraved with vines and hob nail swirls, 29cm high.

*£80 - 120



15
Three early 19th century matched candle snuffers and trays (6).

*£10 - 15



16
An early 20th century silver plated Corinthian column candlestick table lamp on a stepped square base, 26cm high.

*£25 - 35



17
A late 19th century silver plated and cut glass claret jug, of classical form, with globular body, unmarked, 28cm high.

*£60 - 80



18
A cased trio of Victorian silver mounted antler carving items, maker George Houston, Birmingham 1879, together with a pair of electro plated fish servers with antler handles, James Deakin and Sons, Sheffield, cased (2).

*£30 - 40



19

A group of silver-plated items to include, an Elkington & Co seven bar toast rack, a late Victorian biscuit barrel, a Fiddle pattern soup ladle, a sauce boat, a bottle coaster, a navette shaped bonbon dish, and a small circular waiter, two steel and mother of pearl butter knives (9).

*£30 - 50



20

A silver plated Walker and Hall pint mug, together with a collection of silver plate to include an oak cased close plate and mother-of-pearl fruit knives and forks setting for twelve, a Fiddle pattern basting spoon, cased set of four salts, a sandwich tin, pair of small tazze, sugar bowl, woven basket, tea strainer, sauce boat, a collection of mother of pearl fruit knives and forks, (a lot).

*£30 - 50



21

An early 20th century silver plated canteen of flatware, maker Daniel & Arter Ltd, Birmingham, Fiddle pattern, comprising of four table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve tea spoons, together with a part service of Husk and Thread pattern tableware, twelve dessert forks and six table spoons, Mappin and Webb, (a lot).

*£100 - 200



22

A part George III silver canteen of flatware, maker William Eley I, William Fearn & William Chawner, London 1809, Fiddle and Thread pattern, comprising nine tablespoons, four dessert spoons, two teaspoons, two sauce ladles, a salt spoon, seven table forks, seven dessert forks, engraved crest- 910grams, (32).

*£700 - 900



23

A 20th century matched canteen of flatware, Fiddle pattern, six tablespoons London, six dessert spoons John Round and Son, Sheffield, six teaspoons, six table forks London, six dessert forks, Sheffield, 1525grams,

*£500 - 600



24

A matched canteen of silver flatware, various dates and makers, mostly Victorian and London, Fiddle Thread and Shell pattern, comprising of four table spoons, eight dessert spoons, six tea spoons, two sauce ladles, eight table forks and eight dessert forks, 2590grams, 83.2ozs, (36).

*£800 - 1200



25
A Victorian silver part canteen of flatware, maker George Adams, London, comprising three dessert spoons, three teaspoons, two dessert forks and a salt spoon, 360grams (9).
*£100 - 200



26
Two Victorian silver tablespoons, one John Stone, Exeter 1836, the other Jonathan Hayne, London, 1833, Fiddle pattern, engraved initials E.J, 155grams, (2).
*£40 - 60



27
Six Edward VII silver table forks, Atkin Brothers, Sheffield 1912, Old English pattern engraved initials 'P' 360grams, (6)
*£100 - 200



28
A set of six william IV silver teaspoons, Isaac Parkin, Exeter 1831, Fiddle pattern, engraved scrolled initials, together with six H J Lias & Son teaspoons and five by Solomon Royes, 320grams (17).
*£80 - 120



29
Three George III silver tablespoons, William Eley I & William Fearn, London 1818, Fiddle pattern, engraved with a lion crest, and another by William Chawner II, London 1826, Fiddle pattern, 240grams, (4).
*£80 - 120



30
A pair of George V silver tablespoons, John Round, Sheffield 1926, Fiddle pattern, 150grams, (2).
*£35 - 45

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



31

A George IV silver canteen of flatware, William Chawner II, London 1827, Kings pattern, double struck, with engraved scrolled initial R, comprising of twelve table spoons, eleven table forks, one table fork Charles Eley, London 1825, twelve dessert spoons, twelve dessert forks, eleven tea spoons, one London 1849, maker's mark rubbed, two coffee spoons, together with six silver fruit forks, Alexander Hunt, Sheffield 1919, 4450grams, seven silver plate and steel table knives and thirteen side knives, *£1800 - 2200



32
A set six Elizabeth II silver teaspoons, maker William Yates Ltd, Sheffield 1972, Kings pattern, double struck, 125grams, (6).

*£35 - 45



33
A Victorian silver sugar sifting spoon, Martin, Hall & Co, Sheffield 1900, double struck diamond heel Kings pattern, engraved with a running horse crest with 'The King's' motto, together with a salt spoon, a sauce ladle and a pair of sugar tongs, all Kings pattern, and a sauce ladle, Old English Bead pattern, 300grams (4).

*£100 - 200



34
A William IV part silver canteen of flatware, maker Mary Chawner, London mostly 1837, Fiddle and Thread pattern, comprising four tablespoons, three dessert spoons, four table forks, seven dessert forks, 1210grams, (17).

*£500 - 700



35
Four George III silver table spoons, William Sumner and Richard Crossley, London, date letter rubbed out, Old English pattern, together with a pair of table spoons, Old English pattern, Charles Hougham, London 1781, a pair of Old English dessert spoons, London 1802, four Fiddle pattern tea spoons, a pair of Fiddle pattern dessert forks and a pair of Fiddle pattern table forks, William Fearn London 1842, 720 grams, 23.1ozs, (16)

*£150 - 250



36
A collection of silver teaspoons, to include a nine teaspoons, various styles, dates and makers, a leaf caddy spoon, a Georgian salt spoon, three coffee spoons, two preserve spoons and a modern Scottish salt spoon, 250grams.

*£80 - 120



37
A pair of Victorian sugar tongs, William Hannay (Paisley), Glasgow 1855, Kings pattern with shell bowls, five silver teaspoons, single struck Kings pattern, William Coghill, Glasgow 1864, six Victorian dessert spoons William Clarke Shaw, Glasgow various dates, single struck Scottish Kings pattern, 445grams.

*£150 - 250



38
A pair of George III silver tablespoons, Samuel Godbehere, Edward Wigan & James Boulton, London 1803, Old English pattern, 22.2cm long, 125grams.

*£40 - 60



39
A pair of George III silver table spoons, William Sumner I, London 1803, Old English pattern, engraved L over RM, together with five 18th century silver table spoons, Hanoverian pattern, marks rubbed out, engraved scrolled initials and a Victorian silver child's spoon and fork, 470grams,(9).

*£160 - 220



40
A set of five Victorian silver soup spoons, Mary Chawner, London 1840, Fiddle pattern, and one George Adams 1856, 19cm long, 430grams, (6).

*£150 - 250



41
A set of six George V spoons, E K & S Ltd, Sheffield 1927, Art Deco design, together with a pair of sauce ladles, Sarah & John William Blake, one double struck, 1814, Old English pattern, and a pair of table forks, Old English Bead engraved with a crest, marks rubbed, and two salts, 700grams.

*£200 - 300



42
A pair of George III silver tablespoons, Thomas Tookey, London 1771, Old English pattern together with three Old English dessert spoons, Randall Chatterton, London 1801, two similar William Earling and William Fearn London 1802 and a Fiddle pattern dessert spoon and a cased silver dessert spoon, 390grams, (9).

*£150 - 180



43
A George II silver table spoon, poorly struck marks probably London 1738, Hanoverian pattern shell back, engraved W.E over M.H 1769, together with table spoon James Tookey, London 1758, engraved DW over EW 1761, a third marks rubbed, engraved WR 1761, an Old English table spoon, Alice & George Burrows II, London 1803, engraved R. H to S.W 1792, engraved with a Blackamoor head crest, and a London 1815 265grams (5).

*£80 - 120



44
A George III Irish silver shell bowl ladle, maker Joseph Craig, Dublin 1774, Old English pattern, engraved Rococo cartouche with Blackamoor head above a coronet crest, 34cm long, 140grams.

*£200 - 300

45 No Lot



46
A George III Irish silver shell bowl serving ladle, maker's mark John Locker, Dublin 1769, Old English pattern, engraved Rococo scrolls and plain cartouche, 33.5cm long, 185grams.

*£150 - 250



47
A set of four Edward VII silver dessert spoons, George Butler & Co Ltd, Sheffield, 1906, Old English pattern, engraved with scrolled initials H.E.D.P.

*£60 - 80



48
Three pair of George III silver tablespoons, Hannah Northcote, London 1813, Old English pattern, engraved 'M', second pair maker's mark rubbed, London 1803, engraved 'RBA', third pair Thomas Wallis II, London 1795, later engraved 'H', 370grams, (6).

*£150 - 250



49
A pair of George IV silver basting spoons, maker William Eley I & William Fearn, London 1823, Old English pattern, engraved crest an eagle holding a lance, 30.5cm long, 265grams, (2).

*£160 - 180



50
A mixed group of silver flatware, various dates and makers, eight various teaspoons, a cocktail spoon, four butter knives and a napkin ring, 330grams, (14).

*£100 - 200



51



53



54



55



56



57



58



59



60



61



62

- 51
A pair of Victorian silver cream ladles, maker's mark D.G, Glasgow 1851, Fiddle pattern, 16.5cm long, 60grams, (2).
***£40 - 60**
- 52 No Lot
- 53
A pair of William IV silver sauce ladles, maker Adey Bellamy Savory, London 1828, Fiddle pattern, engraved with man holding a shield and arrow, together with a George III silver ladle, Old English pattern, maker Peter & Ann Bateman, London 1799, engraved scrolled initials, 190grams (3).
***£60 - 80**
- 54
A pair of George IV silver sauce ladles, Sarah and John William Blake, London 1820, Old English pattern, engraved initials, 16.5cm, together with a Victorian Lonsdale pattern sugar sifting spoon, 110grams (3).
***£40 - 60**
- 55
A small collection of various silver spoons various dates and makers, 170grams together with a mustard spoon and five coffee spoons, (16).
***£40 - 60**
- 56
A collection of silver prize teaspoons, various dates and makers, mostly golf related, 200grams, (14)
***£80 - 120**
- 57
A Victorian silver caddy spoon, Mappin and Webb, London 1897, with shell bowl and openwork handle, together with six coffee bean hand spoons, five seal top spoons, another cut down and an Irish dessert spoon, 140grams.
***£30 - 50**
- 58
A small collection of English silver decorative spoons, various makers and dates, two dessert spoons, a dessert fork and eleven commemorative spoons, 305grams (14).
***£80 - 120**
- 59
A pair of late George III silver sauce ladles, Thomas Wilks Baker, London 1818, together with a cased set of six teaspoons, Elkington and Co Old English pattern, and a large quantity of odd teaspoons, bag of teaspoons, various dates and makers, (a lot).
***£300 - 500**
- 60
A cased set of six George V silver teaspoons, Joseph Rodgers and Son, Sheffield 1928, Old English Bead pattern, together with a silver gilt fruit spoon, Thomas Hart Stone, Exeter 1869, and various tea and coffee spoons, 370grams. (22).
***£120 - 150**
- 61
A cased set of George V silver gilt teaspoons and sugar tongs, Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton) London 1911, with pierced stems, together with six coffee spoons with cast deer foot finials and barley twist stems, marked on the back of the bowls VK, probably Italian early 20th century, and a further set of six coffee spoons, R F Mosley & Co (Robert Fead Mosley), Sheffield, 1944, 170grams.
***£150 - 250**
- 62
A collection of silver teaspoons, various dates, styles and makers, to include two Hanoverian 18th century teaspoons, an Exeter mustard spoon, seven teaspoons, seven fancy teaspoons, 220grams, (17).
***£60 - 80**



63



64



65



66



67



68



69



70

63

A George III Scottish silver teaspoon, Alexander Spence, (Edinburgh), Thistle mark only, no date letter, but with Duty Mark, brightcut decoration, together with eight other George III silver teaspoons, 90grams, (9).

*£50 - 80

64

A group of various silver spoons, mainly 19th century, comprising of three dessert spoons and ten teaspoons, 305grams, (13).

*£60 - 80

65

A pair of Victorian silver salt spoons, maker Francis Higgins, London 1859, Fiddle and Thread pattern, a pair of George Adams Fiddle pattern salt spoons, two other salt spoons, 90grams, together with a set of four silver plated salt spoons and two mustard spoons.

*£30 - 40

66

A pair of Victorian silver salt spoons, John Stone, Exeter, 1858 Fiddle pattern, engraved initials, together with two other silver salt spoons and a silverplated salt spoon, 50grams, (5).

*£30 - 40

67

A set of six George V mother of pearl and silver fruit knives and forks, Harrison Brothers & Howson (George Howson), Sheffield 1928, with silver mounts, blades, and tines, 590grams, (12).

*£40 - 60

68

A small group of cased silver to include; a set of Art Deco silver coffee spoons, Cooper Brothers and Sons Ltd, Sheffield 1941, a Christening set, Goldsmiths and Silver Smiths Company, London 1949, egg cup, napkin ring and spoon, a set of six coffee spoons, Sheffield 1961, a Victorian silver Christening set, William Hutton and Son, London 1892, Old English Shell pattern with feather edge, comprising of a knife, spoon, fork and napkin ring, 410grams, 13.2ozs.

*£140 - 160

69

A Victorian cased set of eighteen silver fish knives and forks, John Gilbert, Birmingham 1874, retailed by Page, Keen & Page, Plymouth, engraved blades with scenes of fish, loaded handles, and engraved crest, in a mahogany case, 1940grams, (18).

*£600 - 800

70

A matched cased set of silver spoons, early 19th Century with later Victorian engraving comprising of four Old English pattern dessert spoons, and a sugar spoon, engraved with flowers and butterflies, 220grams, (5).

*£80 - 120



71



72



73



74



75



76



77



78

71

A pair of George V cased silver spoons, W & G, Sheffield 1923, Trefid style, together with six Fiddle pattern teaspoons and pair of tongs, London 1823 and a cased set of six silver coffee spoons, 250grams.

*£50 - 60

72

A set of twelve dessert knives, maker Walker & Hall, Sheffield with tied reed edge handles, contained in a fitted case.

*£20 - 30

73

An oak cased set of silver plated and mother of pearl fruit knives and forks, maker Charles James, Allen Charles & Darwin, London & Sheffield, place settings for twelve.

*£30 - 50

74

A cased set of silver teaspoons and sugar tongs, Sutherland & Roden, Sheffield 1910, Old English pattern, cased, together with a set of six small silver handle knives, six cake forks, six Meka teaspoon with enamel decoration and another cased set of teaspoons, (5 cases).

*£50 - 80

75

A George VI cased set of eight silver coffee spoons, Brook & Son, Edinburgh 1945, together with a set of six fancy stem coffee spoons Sheffield 1937 and a cased part set of sandwich makers by Amnora, 105grams.

*£40 - 60

76

A collection of sixteen silver handled button hooks with plain, engine turned and embossed handles, including a Mr Punch example, also a silver handled shoehorn (17)

*£80 - 120

77

An unusual pair of late 18th century Scottish silver sugar tongs, stamped twice with a maker's mark for Alexander Gardner, no other marks, pieced bright cut and shell decoration, together with a pair of William IV silver sugar tongs, a two further pairs of sugar tongs and a George V silver desk seal, Birmingham 1932, 120gram, (5).

*£150 - 250

78

A pair of George III silver sugar tongs, maker Thomas Watson, Newcastle, no date letter, plain pattern, together with a bright cut pair of sugar tongs, London 1799, Peter & Ann Bateman, 60grams and two plated pairs of tongs (4).

*£30 - 40



79
A pair of Victorian silver casters, Robert Stebbings, London 1900, of vase shape, 9.4cm high, together with a cased pair of napkin rings, a Sheffield 1866 silver sugar shifting spoon, a pair of silver tongs, 150grams, five items of silver plate.

*£60 - 80



82
A Victorian silver caddy spoon, Thomas Hart Stone, Exeter, 1871, with embossed gilded bow, chased and engraved handle, together with a silver and mother of pearl butter knife, pair of Fiddle pattern sugar tongs and a pair of Art Deco Sterling sugar tongs, 125grams, (4).

*£80 - 120



85
An Arts and Crafts silver serving spoon, maker's mark only A.W. in a heart, the handle with openwork motifs of flower above initials 'E.V.H' an engraved thistle and shamrocks, barley twist stem and shaped bowl with engraved shell scrolls, 21grams long, 55grams.

*£40 - 50



80
A George V silver and mother of pearl novelty folding fruit knife, maker John Yeomans Cowlshaw, Birmingham 1927, together with another silver one and a mother of pearl and steel penknife, (3).

*£30 - 50



83
A collection of 19th and 20th century penknives, pocketknives and a folding fruit knife, Rodgers, Westley, H.Boker and Co. and others, eight 19th century, seven 20th century, (15).

*£150 - 180



86
A late 19th century silver and bone child's rattle and teething ring, marks rubbed, Birmingham, single bell, with replacement bone ring, together with a Mr. Punch whistle, two bell rattle and mother of pearl teether, marks rubbed out, 25grams (2).

*£50 - 80



81
A Victorian silver caddy spoon, GP over struck, London 1866, Fiddle pattern with shell bowl, together with silver child's spoon and a Fiddle pattern teaspoon, 50grams, (3).

*£30 - 40



84
An early 20th century Spanish silver campaign folding spoon, stamped 800, together with a barley twist stem spoon with a cast boar finial, also stamped 800, 30grams, (2).

*£30 - 40



87
A George IV silver and mother of pearl child's rattle, whistle and teething stick, maker George Unite, Birmingham 1802, 25grams, 8.5cm long.

*£60 - 80



88
A George III silver caddy spoon, Walter Brind, London 1787, shell and bright cut, together with a child's feeding spoon, 'This little piggy went to market', Henry Williamson Ltd, Birmingham 1899, 25grams, (2).

*£50 - 80



89
A Victorian silver caddy spoon, James Wright, Edinburgh 1859, with shell bowl Kings pattern, single struck, 9.5cm long, 15grams.

*£40 - 60



90
A Victorian silver caddy spoon, Hamilton and Ince, Birmingham 1852, the raised chased and engraved lobed and gilded bowl, with cast openwork handle, 8cm long, 13.4grams.

*£50 - 80



91
A George V silver and mother of pearl child's rattle teething stick, maker W H Carrington & Co, Birmingham 1934, in the form of a seated dog, with mother of pearl stick, 9cm long, 10grams.

*£60 - 80



92
A William IV silver and Coral child's whistle teething stick, maker Joseph Taylor, Birmingham date letter rubbed probably 1826, 6.4cm long, 6grams.

*£50 - 80



93
An Edward VII silver scent bottle case, maker William Comyns & Sons, London 1905, embossed with foliate scrolls and birds, with hinged lid, 110grams, 11.4cm high.

*£50 - 80



94
A Victorian Scottish silver buckle, maker John Alexander Fettes, Glasgow 1897, together with a double heart shaped buckle, G E Walton & Co Ltd, Birmingham 1897, 9cm wide, together with a silver bracelet and a George III silver crown 1820, 130grams, (4).

*£80 - 120



95
A George VI silver lady's evening bag, Horton & Allday, Birmingham 1918, of purse shape, engine turned decoration, 10cm high, 13cm wide, 200grams.

*£60 - 80



96
An Edward VII silver novelty pin cushion in the shape of a roller skate, maker Crisford & Norris Ltd, Birmingham 1909, 7cm long.

*£300 - 350



97
An Elizabeth II silver pear tree, maker's mark R.F.E, London 1979, 9.5cm high, 160grams.
*£80 - 120



98
A George V silver hat pin, maker Charles Horner, Chester 1912 with pierced stylised terminal set with a paste citrine stone.
*£40 - 70



99
An Indonesian silver paper knife, in the form of a kris with buffolo horn handle, stamped in Arabic script and number 1260B, 19cm long, 26grams.
*£40 - 60



100
A Victorian silver and leather spectacle chatelaine case, William Comyns & Sons, London 1898, openwork clip with suspension chains supporting a leather case with silver Renaissance Revival fretwork decoration, 24cm long.
*£80 - 100



101
A Scottish silver kilt pin, maker Robert Allison, Edinburgh 1969, in the form of a sword, together with a Sampson Mordan and Co silver pencil, 15grams, (2).
*£30 - 40



102
A George III silver and mother of pearl folding fruit knife and fork, William Nowill, Sheffield 1834, together with a steel bladed penknife, a silver and glass scent bottle and two silver scent bottles, (5).
*£40 - 60



103
A mid 20th century silver and enamel snuff box marked 935 probably Estonia, of rounded rectangular form, the top enamelled with a Watteauesque cartouche surrounded by foliated engraved motifs, the hinged lid opens to reveal a gilt lined interior, engraved 'We want you back in Alex-Helen and Jacques', 7cm wide, 6cm deep, 114 grams.
*£100 - 200



105
An early 20th century French silver plated vesta, marked B. Revert, decorated with a fox being chased by hounds, together with a silver and enamel button pill box, stamped 925, (2).
*£30 - 50

104 No Lot



106
A silver and hard stone novelty curling stone box, maker's mark J.F, other marks rubbed date letter a, with engraved decoration and inset stones, 5cm diameter together with a 'D' shaped pill box, Synyer & Beddoes, Birmingham 1891 and a Dutch silver snuff box, import marks Alfred Lewis, London 1903, embossed decoration (3).
*£80 - 120



107
A set of four George V silver menu holders, Henry Williamson Ltd, Birmingham 1910, engraved scroll initials J.H.C, loaded bases, 155grams, (4).
*£40 - 60



108
A pair of George V silver whisky quiaichs, Elkington and Co Ltd, Birmingham 1938, model number 32979, of classical form, engraved initial 'M', to base of the bowl, bowl diameter 9.5cm, 255grams, (2).
*£100 - 200



109
A George VI silver bowl, H Phillips, London 1946, a circular bowl with gadrooned rim, engraved Sarah, 12cm diameter, together with a silver christening mug of baluster form also inscribed Sarah, 300grams, (2).
*£120 - 160



110
A George V silver shell butter dish, Atkin Brothers, Sheffield 1926, together with a bon bon dish, 60grams, (2).
*£40 - 60



111
A set of four George V silver place holders, Harrods Ltd, London 1928, the oval bases, with mesh fences, 1.5cm high, 4.8cm wide, 3cm deep, 65grams, (4).
*£40 - 60



112
A Victorian silver porringer, Goldsmiths & Silversmiths Co, London 1899, in the 17th century style, engraved with initials, 7cm high, 14.5cm wide, 225grams.
*£60 - 80



113
An Elizabeth II silver mug, Elkington and Co, Birmingham 1960, of slender baluster form, 13.5cm high, 315grams.
*£30 - 50



114
A Victorian silver Gurnsey cream can and cover, William Griffiths & Sons Birmingham 1900, 160grams. 14.5cm high.
*£50 - 80



115
An Elizabeth II silver Christening bowl, maker B&S, Edinburgh 1935, of plain flared circular form, 10.2 cm diameter, 90grams.
*£40 - 60



116
A pair of George V silver five bar wire work toast racks, S W Goode & Co, Birmingham 1919, of rounded rectangular form, 11cm long, 150grams.
*£35 - 45



117
A George IV silver pap boat, maker's mark rubbed out, London 1813, of typical form, with reeded rim, 12.5cm long, 40grams.
*£60 - 80

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

A George V silver and pale blue enamel dressing table set, William Henry Leather, Birmingham 1926, comprising of a glass nail buffer and rouge stand, a small oval hair brush, long handle hair brush, mirror and clothes together with a pale green enamel dressing table set, Beddoes & Co, Birmingham 1930, comprising of a pair of clothes brushes, a pair of long handle hair brushes and a silver and glass dressing table pot, (11).



*£150 - 250



119
A Victorian silver hipflask, Joseph Rodgers & Sons, Sheffield 1874, of rounded rectangular form, screw lid, engraved scrolled decoration surrounding a cartouche with crested armorial and motto 'Fortuna Sequatur', 7.5cm high, 8.5cm wide, 85grams.

*£50 - 70



122
A George IV silver wine funnel, Rebecca Emes & Edward Barnard, London 1824, of thistle shape, part reeded decoration, the pull-out strainer with shell clip and acanthus leaf rim, 165grams, 14cm long.

*£150 - 200



120
A cased set of six Victorian silver whisky tots, Jesse Earls London 1889, part swirl and fluted decoration, set in an oval case marked Earnshill Golf Course 1890, 3.7cm high, 120grams, (6).

*£100 - 200

It is believed this item is related to Earnshill House in Hambridge, near Curry Rivel, Somerset.



123
An unusual Edwardian shaped silver jigger / spirit measure, George Nathan & Ridley Hayes, Birmingham 1905, 45grams, 7.5cm high.

*£50 - 80



121
A George VI silver hip flask, W & G Neal, London 1904, of rounded rectangular form, hinged bayonet lid, engraved A.C.E May 1946, and 'Top Secret' below, 11.5cm high, 6.5cm wide, 100grams.

*£60 - 80



124
A George III silver wine funnel, Charles Fox I, London 1801, of plain form, with reeded ring, pull out strainer, later gauze ring, 14.5cm long, 110grams.

*£150 - 250

125

A large early 20th century large silver cigar case, probably Russian stamped CR 900, with Swedish import marks post 1912, of rounded rectangular form, engine turned ground with Greek key border decoration, with oval sapphire catch and sprung opening, 14x9.5cm.

*£150 - 250



126

Regimental Interest: A Victorian silver sentry box vesta case by Sampson Mordan, London 1886, enamelled with a soldier of the 21st regiment of Hussars - French Greys - wearing two medals and holding a carbine, Registered Design No. 38283, dimensions 60 x 24 x 10mm.

*£500 - 600

127

A set of four Elizabeth II silver gilt decanter labels, S.M.D, London 1968, cast vine leaf design, Whiskey, Brandy, Rum and Port, 4.5cm high, 7cm wide, 65grams, (4).

*£100 - 200



128

A George V silver cigarette case, maker's mark rubbed out, Chester 1927, of rectangular form, with wavy engine turning, 11cm high, 8cm wide, 125grams.

*£60 - 80



129

A pair of George VI silver five bar toast racks, Viner's Ltd, Sheffield 1935, of canted rectangular form, together with another pair Viner's Ltd, Sheffield 1951, of pointed form, both 7.5cm long, 150grams, (4).

*£60 - 80



130

A pair of Art Deco silver toast racks, Mappin and Webb, Sheffield 1938, of square section, 10.5cm long, together with a mid Victorian silver-plated toast rack of unusual design probably by Roberts and Hall Sheffield circa 1850, Rg No. 2682, 26cm high, (3).

*£100 - 200



132

A late 19th century French silver beaker, .950 finess, E.F.R and a snake, of inverted tapering form, engraved scrolled initials, 7.5cm high, 80grams.

*£50 - 80



133

An Edward VIII silver christening mug, maker's mark Mappin and Webb Ltd, Birmingham 1908, the reeded rim above a slightly tapering body, engraved decoration of bows, swags and paterae, engraved initials B.F.H? 1909, 175grams, 8cm high.

*£50 - 80

131

A Victorian silver christening mug, Edward & John Barnard, London 1858, of flared form, 'C' scrolled handle, engraved initials, 8cm high, together with a Sterling silver Rum tot, 200grams, (2).

*£100 - 200



134

A George III silver mug, Charles Fox, London 1804, of slightly tapering form with a banded decoration, later engraved initials J.M.N-R, 7.cm high, together with a cased silver christening mug, Birmingham 1938, 260grams, (2).

*£80 - 120



136

A Victorian silver mug, maker John Keith, London 1860, of wasted cylindrical form, with embossed diamond decoration, raised and chase foot and cast scroll handle, engraved initials, 9cm high, 150grams.

*£60 - 80

135

A Victorian silver inkstand, maker Henry Wilkinson & Co John Brashie, London 1885, the shaped circular base with engraved foliate motifs, cut glass globular inkwell and hinged lid, possible model number 4716, 17cm diameter, 125grams.

*£100 - 150



137

A Victorian silver sugar caster and cover, maker's mark rubbed possibly Gibson and Longman, London 1898, the acanthus leaf finial above a domed pull off lid, embossed decoration with gadrooned border, vase shaped body with swirl fluting raised on a collete foot, 17.5cm high, 260grams.

*£100 - 200



138

A George II cast taperstick, maker William Gould, London, 1730, on a domed square base with rounded corners, a knopped column and a spool-shaped capital, engraved underneath with the initial S.B, engraved crest of flying spur- for Scottish Johnstone Clan; (10.7cm) high; 115grams.

*£400 - 600



139

A William IV Irish silver mug, possibly James Le Bas maker's mark over struck with sovereign's head, Dublin 1834, of thistle shape, the reeded rim with chased border, plain band engraved crest, the lower section with raised and chased flower motifs on a collet base, high 'C' scrolled handle, gilt lined interior, 11.5cm high, 255grams.

*£250 - 350



140

A Victorian silver toast rack, Henry Wilkinson and Co, Sheffield 1852, of rectangular form with seven double loop bars, acanthus leaf handle and raised on four bracket feet, 16.5cm long, 9.5cm wide, 305grams, 9.8ozs.

*£100 - 200



141

A George II silver mug, maker's mark rubbed, London 1744 with later embossed decoration, hall marked for William Mann 1854 on the cartouche, 295grams, 10.5cm high.

*£100 - 200



142
A mid 20th century sterling silver cigarette case, stamped Sterling 8857, of rounded rectangular form, hammered decoration, engraved initials V.S.G, 10 x 7.5cm, 100grams.
*£40 - 60



143
A George V silver and glass match striker, maker James Deakin and Son, Birmingham 1913, of globular form, 7.8cm high, together with a silver case travel clock, 7cm high, 6.5cm wide.
*£50-80



144
Indian Military Interest: A George V silver cigar ashtray and lighter, maker Goldsmiths & Silversmiths Co Ltd London 1913, a cast figure of an eagle with partly outstretched wings, standing on a ball and raised on a collet base, the base is inscribed 'To The Officers of 7th P.R.(The Princess Royal's) Dragoon Guards, from The officers of the Eagle Troop R.H.A, Trimulgherry 1911-1914', 15cm high, 15.4cm diameter, 330grams.



145
A George V silver cigar case, maker's mark probably John Charles Lowe, Birmingham 1920, of rounded rectangular form, four compartments, engraved foliate design with plain cartouche, 13cm high, 8cm wide, 135grams, together with two soft leather cigar cases, (3).

*£250 - 350

*£60 - 80



146
An Elizabeth II silver cigarette case, William Neale & Son Ltd, Birmingham 1956, of rectangular form, engraved initials RGB, 11.5 x 8.5cm, together with a rectangular cigarette case, Birmingham 1933, engraved initials E.R.N, Birmingham 1933, 300grams, (2).

*£100 - 150



147
An Edward VI silver porringer, Edward John Haseler & Noble Haseler, London 1909, of circular baluster form, wrought 'S' scrolled handles, 7.5cm high, 17cm wide, 235grams.

*£60 - 80



148
An Edward VII silver and glass match striker, Miller Brothers, Birmingham 1905, embossed silver collar over a clear glass striker, 5cm high.

*£40 - 50



149

A late Victorian novelty silver & green glass champagne decanter, maker John Thomas Heath and John Hartsmore Middleton (Hukin and Heath), London 1897, in the form of a green champagne bottle with domed base, 33cm high.

*£500 - 600



150

A large Victorian silver cigar box, maker's mark Frank Hallett, London 1898, retailed by Searle & Co, Lombard Street, London, of domed rectangular form, the lid with an embossed boar hunting scene, the hinged lid opens to reveal a lined interior, engraved crest and motto, Robur, Nostri, Deus, initials CDJ and date 15th April 1901, 24cm wide, 15.5cm deep, 8.4cm high, 1710grams.

*£600 - 800



151
A George V silver cigarette case, Adie Brothers Ltd, Birmingham 1933, of rounded rectangular form, engine turned decoration, 12 x 8.5cm, engraved initials H.J.G.L, together with a smaller cigarette case, London 1936, 10 x 8.5cm, 300grams, (2).

*£100 - 200



152
An Edward VII silver miniature hip flask, William Hutchinson, Chester 1902, of square form, screw lid, engraved J.W.N, together with a silver rogue pot, Birmingham 1939, 60g, (2).

*£30 - 50



153
Of Military interest: A George V silver vesta case, Walker and Hall Ltd, Birmingham 1910, of circular form, engraved crest for the 2nd Batt City of London, together with a plain rectangular silver vesta case, 50 grams, (2).

*£30 - 50



154
A large late Victorian silver vesta case, Israel Cohen & Son, Birmingham 1894, of rectangular form, swirl reeded decoration, 6.8cm high, 3.6cm wide, together with rounded rectangular silver cigarette case, marks rubbed, with simulated crocodile skin design, a silver vesta case, Birmingham 1901, a silver pocket match case, and a plated vesta, 150 grams, (5).

*£100 - 150



155
A George V silver lady's notebook and stamp case, maker E Mellow, Birmingham 1911, together with a Birmingham silver card case, of rectangular form, embossed decoration, 150 grams, (2).

*£100 - 200



156
A George V silver cigarette case, Joseph Gloster Ltd, Birmingham 1911, curved rectangular form, foliate engraved decoration and presentation inscription, together with two smaller cigarette cases, with foliate engraving, 280 grams (3).

*£100 - 150



157
A George VI silver cigarette case, W H Manton Ltd, Birmingham 1943, of rectangular form, with engine turned decoration, together with a larger rounded rectangular silver cigarette case, 14x8.5cm, 410 grams, (2).

*£140 - 180



158
A George VI silver cigarette case, Frederick Field, Birmingham 1939, of rounded rectangular form with engine turned decoration, engraved initials P.H.B, together with a similar cigarette case, Birmingham 1941, 10.5 x 8cm, 300 grams, (2).

*£120 - 140



159
A George VI silver cigarette case, Britton, Gould & Co, Birmingham 1951, of square form, canted edges and engine turned decoration, 8.5 x 9.5cm, together with a rectangular bowed cigarette case, Birmingham 1930, 270 grams, (2).

*£100 - 200



160
A George VI silver cigarette case, Robert Pringle & Sons, Birmingham 1937, of rectangular form, with engine decoration engrave initials G.H.D, together with a similar cigarette case Birmingham 1944, 12.5 x 9.5cm, 410 grams, (2).

*£150 - 250



163
A George V silver lady's cigarette case, Asprey and Co, Ltd, London 1925, of rectangular form, with gold plated Greek key and engine turned decoration, together with a rounded rectangular engine turned cigarette case, Birmingham 1929, and a small square cigarette case, Birmingham 1935, 295 grams, (3).

*£120 - 150



166
A George V silver cigarette case, James Deakin & Son, Birmingham 1933, of rectangular form, engine turned decoration together with another, 350 grams, (2).

*£100 - 200



169
A Victorian silver stamp box, maker Cohen & Charles, Chester 1899, of rectangular form, hinged lid above a single drawer, 70 grams, 5.5cm wide, 3.5cm deep and 2.1cm high.

*£80 - 120



161
An Elizabeth II silver Millenium alms dish, maker's mark S.D, Sheffield 2000, 958 Britannia mark, of typical form, together with two silver cigarette cases, a silver vase with loaded base and a dressing table candlestick, 370 grams. (5).

*£60 - 80



164
A Victorian silver tobacco box, A.J.Zimmerman & Co, Birmingham, 1897, of oval form. 8.5cm long, together with a cigarette case, Birmingham, 1907, 8cm long, 160 grams, 5.1 ozs and a silver-plated teddy bear rattle with plastic ring (3).

*£50 - 80



167
A George VI silver cigarette case, Deakin & Francis Ltd, Birmingham 1927, of rounded rectangular form, with engine turned decoration, 13cm high, 8.9cm wide, 170 grams.

*£80 - 120



170
A late Victorian silver card case, William Neale & Sons Chester 1896, of rectangular curved form, inscribed name, 4.5cm high, 8cm wide, 55 grams.

*£30 - 50



162
A George V silver cigarette case, Charles Edwin Turner, Birmingham 1927, of rectangular form, together with a silver-plated match box cover-engraved Fredrick F Flinn, Prime Warden. 85 grams, (2).

*£30 - 40



165
A George V silver vesta case, maker Daniel & Arter, Birmingham 1925, of rectangular form, slide opening, with engine turned decoration, engraved initials W.E.W, together with a silver-plated vesta case and a silver cigarette case, Walker and Hall, Chester, 125 grams, (3).

*£80 - 120



168
A Victorian silver mustard pot, maker Robert Sebbings, London 1900, of oval part reeded form, with blue glass liner, 80 grams.

*£40 - 60



171
A pair of George V silver mustard pots, James Dixon & Son, Sheffield 1928, of Greek urn form, with glass liners, 225 grams (2).

*£80 - 120



172
A Victorian silver mustard pot, maker Edward Hutton, London 1889, of swirled reeded form, gilt lined interior, 9.5cm high, 115 grams.
*£50 - 80



173
An Edward VII silver drum mustard pot, maker Thomas Goodfellow, London 1904, the hinged engraved lid with shell thumb piece, 'C' scroll handle, openwork body with blue glass liner, 8cm high, 135 grams.
*£60 - 80



174
A pair of George III silver salts, maker's mark Henry Chawner, London 1791, of navette form, reeded edge, pieced and leaf design raised on out swept legs, blue glass liners and silver-plated salt spoons, 75grams, (4).
*£70 - 90



175
A George VI silver mustard pot, maker Roberts & Belk Sheffield 1927, of canted rectangular form, 7.5cm high 150grams.
*£50 - 60



176
A Victorian silver drum mustard, maker Richard Burbridge Harrods Stores Ltd, London 1889, the hinge lid with acanthus thumb piece, engraved greyhound above a coronet, beaded rim, openwork body, on a collete plinth base, 9.5cm high, 175grams.
*£50 - 60



177
A Victorian silver hexagonal lidded mustard, maker probably Hilliard & Thomason, Birmingham 1874 having engraved floral foliate and geometric decoration, domed hinged cover with shell thumb piece and foliate capped scroll handle, having blue glass liner, 117gms, 3.7ozs, together with a Georgian condiment spoon by William Eley and William Fearn.
*£80 - 120



178
A set of four George III silver open salts, maker Frances Purton, London 1790, of shaped oval form, reeded rim above a pierced and engraved body, raised on a elongated bracket feet, with glass liners, 200grams, (4).
*£150 - 250



179
A pair of George II silver caldron salts, maker's marks rubbed, London 1749, shaped rim, shaped body, raised on three shell capped cabriole legs with shell feet, with blue glass liners, 4.8cm high, 225grams, (4).
*£50 - 60



180
A pair of George III silver salts, Thomas Shepherd, London 1773, of cauldron form, beaded rims, raised on shell capped cabriole legs with pad feet, together with another similar marks rubbed out and two matched salt spoons, 170grams, (5).
*£60 - 80



181

A Victorian silver four bottle cruet stand, maker Andrew Crespel & Thomas Parker, London 1866, the beaded border with 'C' scrolled handle engraved with an Earl's Coronet, on a lobed base with bun feet, together with four cut glass bottles, one with silver gilt spoon, and a pair of George III silver salts, Robert Hennell I & Samuel Hennell, London 1806, with blue glass liners, 265grams, (7)

*£120 - 160

182

A George IV silver mustard, maker Samuel Whitford II, London 1822, of compressed baluster form, the slightly domed hinge lid with cast flower finial, high 'C' scrolled handle, the body decorated with embossed flower, scrolled cartouche with engraved crest with Earl's Coronet and raised on shell capped scrolled feet, 9.6cm high, together with an Exeter silver Fiddle pattern mustard spoon, Robert Williams & Sons 300grams

*£150 - 180



183

A George II cast silver salt, Edward Wood, London 1750, of cauldron form, raised in three lion mask cabriole legs with lion paw feet, 4cm high, 7cm diameter 100grams, together with a late bright cut salt spoon, William Sumner, London 1784 (2).

*£50 - 70



184
A pair of early 20th French Republic silver and glass salts, marks indistinct, of lobbed form, the scrolled openwork, raised on four paw feet, 45 grams, 7.5cm long, (2).
*£40 - 60



185
An Edward VII silver dolls house coffee set, Cornelius Desormeaux Saunders, James Hollings, and Frank Shepherd, Birmingham 1905, comprising a Queen Anne style coffee pot, milk jug, sugar bowl, two teacups and saucers and an oblong tray, 38grams (8).
*£80 - 120



186
A Victorian silver novelty pepperette, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1898, in the form of a cooking pot, 2.4cm high, 5.5cm long. together with a lidded milk jug pepperette, John Edward Wilmot, Birmingham 1900, 25grams (2).
*£80 - 120



187
A Victorian silver cigarette case, Kay & Co Ltd, Birmingham 1887, of rounded rectangular form, with engraved foliate decoration and embossed ends, together with a rounded rectangular cigarette case, a capstan silver inkwell engraved 'Gertie', a Gorham Sterling silver pipe rest, a silver napkin ring, French silver match box case, two silver thimbles, a silver locket, an oval silver chatelaine powder compact and a silver salt spoon, 240grams, (11).
*£80 - 120



188
A Victorian silver taper candlestick, maker's mark I.T, Birmingham, 1842, in the 17th century Dutch style, with detachable sconce, 9.9cm high, together with a silver filigree dome lidded trunk with poorly struck mark to base, probably Maltese, crown mark 5.4cm long, 60grams, (2).
*£100 - 200



189
A George V silver three-piece tea set, Fenton Brothers Ltd, Sheffield 1917, of rectangular barge shape, cotton reel rim, high 'C' scroll handle, raised on four short cabriole legs, the tea pot with ivory insulators, 13cm high, 28.5cm wide, 1200grams. Ivory Exemption Number: 149T4CLX
*£300 - 500



190
A late 17th century silver miniature counter box, lightly marked in base, of circular form, pull off lid decorated with a rosette, 1.4cm diameter, 1 gram, together with a receipt of purchase from Henry Willis, Sherborne, 1996.
*£40 - 60



191
A collection of vintage silver dolls house tableware, various dates and makers, to include a cigar table lighter, a silver goblet, two silver beakers, a smoker's compendium and a bottle, 25 grams, (7).
*£40 - 60

192

A Louis XVI Neoclassical silver gilt bowl, maker's mark rubbed Paris 1777, with later Dutch import marks for Amsterdam 1849, of stylised Roman form, the beaded rim with pieced border, quartered with paterae and ribbon bows supporting intaglio, decorated with a band of chased and engraved laurel leaves, raised on three foliate decorated cabriole legs with hoof feet, 335grams 9.2cm high, 16cm diameter.

*£500 - 700



193

A late 19th century Armenian silver and niello pictorial belt, marked on the buckle, each panel 5 x 3.5cm total length, 77cm long, 335 grams.

*£100 - 200

194

An Indian three-piece Kutch style tea set, unmarked, early 20th century, of globular form, elephant finial with raised, chased and engraved foliate decoration, teapot 12cm high x 15.5cm wide, 500 grams.

*£150 - 180



195 No Lot

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



196
A late 19th century Indian Kutch style trinket box, unmarked, of canted rectangular form, with domed hinged lid, 60 grams together with an unmarked white metal snuff box, (2).
*£100 - 150



197
An Indian silver Chatelaine with Sterling silver accessories, the snake clip holding a decorated maple leaf surrounded by paisley motifs, six chains holding a sterling walnut pincushion maker's mark F&B, silver tape measure, silver scissor case, button hook and scent bottle, together with a Burmese silver bowl, 330 grams (2).
*£80 - 120



198
Two late 19th century Armenian/ Turkish silver spoon and fork marked heavy gauge, 14.5cm long, 65 grams (2).
*£30 - 40



200
A Republic Period French cast silver basting spoon, Minerva mark .950, maker mark D over T.P, in a diamond, the handle chased and engraved with grape vines, and shells, the terminus with shell and scroll, an open cartouche to the reverse, late 19th century, 29.5cm long, 180 grams.
*£200 - 300

199 No Lot



201
A mid 20th century sterling silver dish of lobbed form, with chased and engraved decoration of Native Africans and Elephants, raised on cone feet, 100grams.
*£60 - 80



202
An early 20th century Indian silver jigger/ spirit measure, marked 64, with scrolled foliate embossed decoration, together with a decorative bowl raised on three feet and marked S800 SOPHOCIDES, and a pair of silver vases, marks rubbed, 335grams, (4).
*£30 - 50



203
A 20th century Iranian silver sweetmeat dish, marked for Iran, 12cm diameter, 75 grams.
*£30 - 50



204
A Napoleon III silver and glass two-handed confiture, maker's mark Paris, Finess mark .950, the cast finial above a high domed and fluted lid, the oval openwork frame decorated with figures hold cartouches, flanked by pilasters, cast vine handles and raised on four acanthus caped paw feet, blue liner, 14.5 x 20cm, 385grams.

*£160 - 180

205
Four Russian enamelled silver Kovsh (salts) and three enamelled matching spoons, maker Pyetr Aleksyeyev, Moscow, each approximately 8 cm long.



*£200 - 300



206
A set of six French silver spoons, original marks rubbed, import marks London 1900, William Moering, possibly late 17th century Paris, cast stems, hammered bowls, 21cm long, 100grams, (6).

*£100 - 150

207
An Edward VII silver, glass and enamel powder bowl, Page, Keen & Page (Plymouth), London 1905, of circular form, the pull off lid with engine turned enamel blue decoration inset with a Royal Naval silver crown, set on a cut glass bowl, 6cm high, 12cm diameter, 103 grams.



*£100 - 200



208
A small group of silver items to include two silver mounted embossed hand mirrors stamped Sterling, a lobed oval Birmingham 1907, a white metal and glass salt, un-marked, a square cigarette casket, London 1923, a silver vesta case, Birmingham 1924 and a white metal pill box probably Dutch, 835 grams, (6)
*£80 - 120



209
A George V silver dressing table set, maker Charles Cooke, Chester 1919, of navette form, tightly engraved scrolls with a plain cartouche, comprising of a hand mirror, two hairbrushes, two clothes brushes together with a silver handle shoehorn (6).
*£80 - 120



210
A George V silver dressing table casket, P J Finch Ltd, Birmingham 1933, of oval form, with hinged lid and engine turned decoration, 190 grams, 14cm wide.
*£50 - 80



211
A small group of silver to include;- a silver and glass condiment pot, a vase shaped caster, marks rubbed, a small ladle, Sheffield 1963 and a three-piece silver dressing table set, comprising of a hand mirror, long handle brush and comb, 415 grams, (6).
*£40 - 60



212
An Edward VII silver dressing table set, Cohen & Charles, Birmingham 1904, comprising of a rounded rectangular tray, embossed decoration in the Renaissance Revival style together with a hand mirror and the remains of four brushes, 350 grams, (6).
*£60 - 90



213
An early 20th century silver dressing table time piece, Chester, other marks rubbed out, together with two silver vases, a napkin ring and a part dressing table set, hairbrush, comb, hand mirror and two clothes brushes, (9).
*£80 - 120



214
A George V silver and glass powder bowl and cover, maker's mark rubbed, retailed by Hardy Bros Sydney, Brisbane and Melbourne, Birmingham 1918, the pull off lid with mirror back and cut glass bowl, together with a Birmingham silver ink blotter and three silver top glass dressing table jars (5).
*£120 - 140



215
A Victorian silver jewellery casket, Henry Hyde Aston, Birmingham 1898, of clam shell form, ribbed embossed decoration, and velvet lined interior, together with as case set of teaspoons and an Omega pocket watch in silver travel case, 205 grams (3).
*£80 - 120



216
An early 20th century American Art Nouveau silver lady's dressing table set, stamped Sterling, silver filed handles, comprising two silver topped and cut glass dressing table jars, a bone tooth brush, shoe horn, button hook, nail file and nail buffing brush, total weight 190 grams, (8).
*£40 - 60



217
A pair of George V silver and glass dressing table bottles, James Dixon & Sons Ltd, Sheffield 1910, together with three other silver and glass dressing table bottles, a silver photograph frame and a candlestick, a nail buffer, and a napkin ring (11).
*£60 - 80



218
A George VI silver backed hand mirror, F H Adams Ltd, Birmingham 1915, together with a similar brush, engraved initials, and an embossed hand mirror, brush and shoehorn (5).
*£50 - 60



219
A set of six 18th Century silver teaspoons, maker's mark rubbed out, probably London 1794, Old English pattern engraved M.P, together with a silver backed hairbrush and a clothes brush decorated with ferns, stamped Sterling, (8).
*£20 - 30



220
A mixed group of silver to include: an Indian silver oval bowl of lobbed form, a silver and silver plated table bell, a selection of eight silver backed brushes etc, two silver and glass salts and a horn and silver beaker, 250 grams, (a/f).
*£50 - 80



221
A large silver and glass powder bowl and cover, stamped Sterling, the pull off lid with engine turned decoration and engrave initials BL, on a fluted globular body, three silver and glass dressing table bottles, a small silver ring casket, a silver lid and a French silver pin tray of shaped rectangular form, 230grams, (6).
*£60 - 80



222
A Victorian silver cream jug, James Edwards II, London 1865, of baluster form, in the Rococo Revival style, embossed decoration, raised on three cabriole legs, together with a five piece dressing table set comprising of a hairbrush, two clothes brushes and two glass and silver boxes, a silver punch bowl with Queen Ann coin-handle missing- hallmarks rubbed out and a small modern silver trumpet vase, 300 grams, (7).
*£70 - 100

223
A group of silver backed dressing table sets, various dates and makers, comprising of three hand mirrors, two pair of hairbrushes, two pairs of clothes brushes, and two further silver backed clothes brushes, (13).
*£120 - 150



224 No Lot

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



225
A Edward VII silver sugar castor, maker Lee & Wigfull (Henry Wigfull), Sheffield 1906, of classical form, embossed foliate decoration, 18.5cm high, 130 grams.

*£40 - 60



227
An Edward VII silver sugar sifter, Henry Wilkinson and Son Ltd, London 1902, of vase shape, pull off cover, 18.5cm high, 185 grams.

*£50 - 80

226 No Lot



228
A George V silver tazza, Mappin and Webb, Sheffield 1926, of lobed dished form, raised on a low collete foot, 23cm diameter, 290grams.

*£120 - 160



229
An Elizabeth II silver goblet, Garrard & Co Ltd, London 1977, with Jubilee mark, embossed decoration, in a presentation case, together with a Mappin & Webb, Sheffield 1965, small waiter of rounded rectangular form, 370 grams,(2).

*£100 - 200



230
A late 20th century silver sterling presentation bowl, marked W.Bell & Co, Sterling, of plain form, engraved Washington 1970-73, 9cm high, 16.5cm diameter, 235 grams.

*£50 - 70



231
A George V silver bowl, maker Adie Bros Ltd, Birmingham 1931, of circular form, elements of Art Deco design, the wavy moulded rim above pierced panel border, raised on four scrolled feet, 23.6cm diameter, 6.5cm high, 550 grams.

*£200 - 300



232
A George V silver presentation tray, Barker Brothers Silver Ltd, Birmingham 1931, of oval form, in the regency style, engraved inscription, 'Mother & Dad from Vera and Ted 1906 September 5th 1931', 36cm wide, 16cm deep, 420 grams.

*£120 - 160



233
An Elizabeth II silver Jubilee goblet, maker A T Cannon Ltd, Sheffield 1977, with applied coat of arms, together with a silver waiter, Charles S Green & Co Ltd, Birmingham 1984, 21cm wide, 505 grams, (2).

*£200 - 300



234
A George V silver rose bowl, Goldsmiths & Silversmiths Co Ltd, London Jubilee mark 1935, the shaped rim, lobbed sides, 9cm high, 24.5cm diameter, 835 grams.
*£500 - 800



235
A pair of George V silver sauce boats, maker Adie Bros Ltd, Birmingham 1926, of boat shape, wavy rim raised on three feet, 15.5cm long, 205 grams, (2).
*£80 - 120



236
An Edward VII silver rose bowl, maker Fenton Bros Ltd, Sheffield 1902, of circular form, with embossed decoration, 14.4cm diameter, 9cm high, 200 grams.
*£80 - 120

237
A George V silver swing handle flower display basket, Josiah Williams & Co, London 1933, of vase form, the openwork hoop swing handle above a wavy rim decorated with rose buds, foliate scrolled openwork body, raised on an openwork collet foot with applied rose bud swags, 47cm high, 880 grams.
*£350 - 450



238
A George V silver tall tazza/ bon bon dish, James Dixon and Son, Sheffield 1933, shaped 'C' scroll rim, openwork border, set on a pedestal and plinth, 11.5cm high, 13cm diameter, 175 grams.
*£50 - 80



239
A pair of Edward VIII silver chalice trophies, P Ashberry & Sons, Sheffield 1910, deep tapering bowls raised on knopped stem and collet foot, engraved with foliate swags, presentation inscription JW.G from E.M.M and F.E.S from R.J.M, 19.6cm high, 505 grams, 16.2ozs, (2).
*£150 - 250





240
An Elizabeth II silver waiter, maker Stone Brothers Ltd, Sheffield 1961, of circular form with pie crust border, raised on four cabriole legs, 170 grams, 17.5cm wide.

*£60 - 80



241
An Elizabeth II silver tazza, Lee & Wigfull (Henry Wigfull), Sheffield 1960, of circular form, with cast vine rim, pierced border, engraved 1970-1995, raised on a collete foot, 27cm diameter, 765 grams.

*£300 - 500



242
An Edward VII silver tall tazza, William Hutton and Sons Ltd, London 1902, of circular form, the shaped foliate chased rim, pierced border, raised on a collete pierced foot, with gadrooned border, 28cm diameter, 12cm high, 600 grams.

*£200 - 300



243
A George V silver salver, Martin Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1911, of circular form, intertwined leaf rim, moulded border, chased and engraved with scrolled foliate and floral decoration, inscription T.T.A 24th October 1888-1915, the whole raised on three claw and ball feet, 21.5cm diameter, 350 grams.

*£150 - 180



244
A Victorian silver salver, Henry Wilkinson & Co, Sheffield 1853, of circular form, with grape and vine leaf pattern border, engraved with vine leaf decoration with central cartouche with crest and scrolled initials, raised on three cast bracket feet, 24cm diameter, 480 grams.

*£150 - 250



245
A William IV silver waiter, maker's mark rubbed out, London 1834, of shaped circular form, engraved foliate scrolls, raised on three shell feet, 18.4cm diameter, 295 grams.

*£100 - 150



246

A large George III silver two-handled tray, Timothy Renou, London 1797, of oval form, with reeded edge and hoop handles, central engraved crest winged spurs for the Johnston/e Clan, 54.2cm long, 38cm wide, 2460 grams, 79ozs.

*£800 - 1200

247

A pair of George III silver waiters, Timothy Renou, London 1797, of oval form, with reeded rim and four reed splay legs, engraved central crest of a winged spur, Johnston/e Clan, 18.3cm wide, 24.2 long, 2.5cm high, 800 grams, 25.7ozs.

*£300 - 400



248

A George V silver two-handled tray, Mappin & Webb, Sheffield 1925, of canted rectangular form, with reeded rim and cushion border, not engraved, 54.5cm wide, 32cm, 1980 grams.

*£800 - 1200

249

A Victorian silver strawberry dish, Robert Garrard and Co, London 1838, of plain lobed form, the border with engraved Johnson family crest of a winged stirrup, 22.5cm diameter, 545 grams, 17.5ozs.

*£180 - 220



250

A George V silver salver, S Blanckensee & Son Ltd, Birmingham 1930, in the George II style, moulded rim raised on four scrolled feet, 19cm diameter, together with a smaller waiter Goldsmiths & Silversmiths Co Ltd London 1931, of similar form 15cm diameter, 620 grams, (2).

*£200 - 300

253

A George IV cast silver kettle stand and burner, Robert Garrard & Co, London 1829, in Rococo Revival style of circular form decorated with scrolling tendrils, flowers and shells, raised on four 'C' scroll legs decorated with further foliate motifs united by X stretcher and domed burner, engraved crest flying sprur- Scottish Johnstone Clan, 590 grams, 8.5 high, 17.5cm diameter, (2).

*£120 - 140

256

A George V silver small salver, Thomas Bradbury & Sons Ltd, Sheffield 1924, of circular form with gadrooned rim and raised on three claw and ball feet- engraved R to underside, 16cm diameter, together with a silver ashtray with Edward Windsor medallion, two further ashtrays and a cased pair of napkin rings, engraved 'R' and numbered, 650 grams,

*£200 - 300

259

A pair of Elizabeth II silver miniature Alms dish ashtrays, William Comyns & Sons London 1969, together with seven silver ashtrays and six silver napkin rings, 730 grams, (11).

*£300 - 500

251

Military Interest: A George V silver salver, William Hutton and Son Ltd, Sheffield 1915, of circular form, with pie-crust border, raised on three scrolled feet, engraved inscription ' Presented by the Officers Mess No 2. Casualty Cleaning Station B.E.F to Captain and Mrs J.H.Hoodon the occasion of their marriage March 3rd 1916, 25cm diameter, 650grams.

*£250 - 350

254

Golfing Interest: A George V silver presentation cigarette casket, Walker and Hall, Sheffield 1934, of stepped rectangular form, the hinge lid with engine turned decoration, lined, presentation inscription ' Presented to Miss Phyllis Wade by the members of the Meyrick and Queens Park Golf Club on the occasion of her winning The English Ladies Close Championship, October 1934', 6cm high, 19cm wide, 9cm deep, 665 grams.

*£100 - 200

257

A set of three George V silver napkin rings, H F Withers, Birmingham 1945, of heavy gauge, dart rim and engine turned decoration, together with two oval and one banded napkin ring, 240 grams, (6).

*£40 - 60

260

A Victorian silver dressing table box, Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1887, of circular form, with domed pull off lid, raised, chased and engraved decoration, 9cm high, together with a Spanish silver enamel and gilt metal compact, a small cigarette case, oval snuff box marks rubbed out and a plain circular box with a pull off lid, 230 grams, (5).

*£50 - 80

252

A George V silver biscuit box, Walker and Hall Ltd, Birmingham 1913, of rectangular form, the hinge lid with gadrooned rim, 16.3cm wide, 11.3cm deep, 9.5cm high, 700 grams.

*£200 - 300

255

A George V silver cigarette casket, William Comyns & Sons, London 1937, of rectangular form, lined interior, engraved D.T 1939, 5cm high, 14cm wide, 9cm deep, 347grams.

*£100 - 200

258

A cased pair of George V silver napkin rings, Charles Boyton & Son Ltd, London 1920, together with another silver napkin ring and eight numbered horn and silver napkin rings and another horn napkin ring, 70 grams, (12).

*£50 - 80

261

A George VI silver christening mug, Josiah Williams & Co, London 1939, of baluster form, together with a child's silver bell, a small silver cream jug, a white metal cake slice and a hair band, 220 grams, (5).

*£80 - 120



250



251



252



253



254



255



256



257



258



259



260



261

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

262

An Edward VII silver sovereign and half sovereign case, Deakin & Francis Ltd, Birmingham 1903, together with a silver vesta case, cigarette case, a cased set of six silver handle tea knives, egg cup and spoon, silver sugar spoon and silver bracelet, 220 grams.

*£80 - 120

265

A George V silver two-handled porringer, maker S W Smith & Co, Birmingham 1922, of plain form, together with a matching silver dish and a five bar silver toast rack, Sheffield 1929, 310 grams, (3).

*£100 - 200

268

A pair of Victorian silver pepperettes, James Deakin & Sons, Chester 1894, together with a pair of navette shaped two-handled salts, Chester 1898 and an oval mustard Chester 1918, 70 grams, (7).

*£60 - 80

271

An Elizabeth II silver sugar caster, maker's mark rubbed, Birmingham 1959, in the Queen Ann style, together with a pair of silver salts, of lobbed form with blue glass liners, Birmingham 1903, a Victorian silver pepperette by Joseph Rodgers, Sheffield 1894, a silver bon bon dish, Boodle & Dunthorne, Birmingham 1927, a seven bar toast rack, Synyer & Beddoes, Birmingham 1921, a silver sauce boat, Viners Ltd, Sheffield 1957 and a small wire toast rack, 450 grams, (8).

*£200 - 300

263

An Edward VII silver card case, Deakin & Francis Ltd, Birmingham 1901, of rectangular form, engraved decoration, 9.2cm high, 6.4cm wide, 55grams.

*£80 - 120

266

A George V silver five bar toast rack, James Deakin and Son, Sheffield 1933, together with a silver napkin ring, a silver and glass talc bottle, silver nail buffer, silver fancy link watch chain, a pair of silver bright cut sugar tongs, a pair of silver Fiddle pattern mustard spoons, three silver teaspoons, and a silver coffee spoon, and a cake knife, 305 grams (11).

*£80 - 120

269

A George VI silver three-piece cruet, Adie Brothers, Birmingham 1927, missing glass linings, together with eight other silver cruet items, 230 grams, (11).

*£100 - 150

272

A pair of silver and glass bottle coasters, maker J B Chatterley & Sons Ltd, Birmingham 1972, of plain design, with red and green glass bases together with a pair of silver gilt salts, marks rubbed, a French silver egg cup, a limited edition pill box, maker B.A.H London 1984, a silver babies food pusher and a silver cruet maker J Collyer & Co Ltd, Birmingham 1939, two glass rimmed vases, a silver topped pepperette. 400 grams total.

*£150 - 180

264

A George V silver cream jug, Jay, Richard Attenborough Co Ltd, Chester 1934, of helmet form, with beaded rim and collete foot, 15cm high, together with three silver trophies, 330 grams, (4).

*£120 - 180

267

A collection of 20th century silver cruet, various dates and makers, comprising of three mustards, three open salts, five pepperettes, five salt spoons, 340 grams.

*£100 - 200

270

An Elizabeth II silver cruet set, Swatkins Group Ltd, Birmingham 1966, with blue glass liners, together with another similar Birmingham 1961, and five various salt spoons, (11).

*£80 - 100

273

A late Victorian novelty silver pepperette, Joseph Whitten, Birmingham 1896, in the form of a lidded jug, together with another novelty pepperette in the form of a gin bottle, a George V silver mustard of oval form, a Victorian silver fruit knife by George Unite, a Victorian silver stamp case, a George IV silver necessaire case, a small silver two-handled trophy, a silver rouge pot and a Dutch silver circular box with pull off lid, 290 grams, (9).

*£100 - 200



262



263



264



265



266



267



268



269



270



271



272



273

274

A late Victorian silver two-handled cream jug, maker Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1887, of oval form with wavy edge, with two loop handles, a George V silver lattice work circular bonbon dish, Garrard and Co, London 1928, raised on a collette foot, a George V silver bonbon dish, Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes) Birmingham 1911, of lobed form, with pieced border, raised on three cabriole feet, a George V silver bon bon dish, maker HM Birmingham 1915, 190 grams, (4).

*£150 - 180

275

A Victorian silver bonbon dish, George Nathan & Ridley Hayes, Birmingham 1894, together with a pair of napkin rings, 100 grams, (3).

*£30 - 50

276

An Edward VII silver desk photo frame and paper weight, Charles Penny Brown, Birmingham 1905, the rectangular silver frame, with weighted leather triangle stand, 11 x 7.5cm, together with two larger photo frames, (3).

*£60 - 80

277 No Lot

278

An Art Nouveau silver photograph frame, Joseph & Richard Griffin, Chester 1906, of rectangular form, together with two other silver frames, (3).

*£60 - 80

279

An Elizabeth II silver photograph frame, Deakin & Francis Ltd, Birmingham 1954, of plain rectangular form, together with four others, (4).

*£100 - 200

280

Five modern silver photograph frames, various dates and makers. (5).

*£80 - 120

281

Six modern photograph frames, 20th century, various dates and makers, (6).

*£60 - 80



274



275



276



278



279



280



281

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

282

An Edward VII silver two-handled bon bon dish, maker's mark rubbed out, Sheffield 1905, together with a pierced bon bon dish, a small oval photo frame and a silver-plated bowl, 100 grams, (4).

***£40 - 60**

283

An English Art Nouveau silver bonbon dish, George Wish, Sheffield 1908, of shaped oval form, the wavy rim either end embossed with faces of women with flowing hair pieced body and oval base, 195 grams, 6.2 ozs, 190.5cm long, 14cm wide, 6.5cm high.

***£80 - 120**

284

A George V silver tazza, maker Charles Perry & Co, Birmingham 1938, together with three napkin rings, a pair of sugar tongs, a wire silver toast rack, a silver lid, a silver caster, toddy ladle (a/f), eleven teaspoons, 450 grams together with a pair of gold rim glasses and glass teapot stand.

***£200 - 300**

285

An Elizabeth II silver tazza bon bon dish, Viner Ltd, Sheffield 1957, together with an embossed bon bon dish, a pepper caster, butter knife, napkin ring, tea tongs, mother of pearl rattle, silver, glass and tortoiseshell dressing table bottle, 270 grams, (7).

***£100 - 200**

286

A George V silver chocolate pot, James Deakin & Sons, Sheffield 1923, together with a silver milk jug from a bachelor's tea set, a two-handled silver gold trophy from Ferndown Golf club, a two hand part fluted sugar basin, a capstan inkwell and a presentation vase, 835 grams, (6).

***£300 - 500**

287

A Victorian silver caddy spoon, Thomas Dones, Birmingham 1927, double struck with shovel bowl, together with a pair of Soviet Russian silver gilt and enamel salt spoons, a tea strainer, a silver and glass dressing table box in the form of a swan, and three other spoons, 80 grams, (8).

***£30 - 59**

288

A pair of Victorian silver salts, Robert Hennell III, London 1865, embossed decoration with blue glass liners, together with pair of Birmingham silver pepperettes, a small silver vase with import marks of bulbous form with embossed decoration, an inverted tapering vase, a Chester silver napkin holder, a late Victorian silver salt with blue glass liner, a silver and mother of pearl jam spoon, two commemorative spoons, six silver handled bread and butter knives, 340 grams, (18).

***£100 - 200**

289

A George V silver sugar shaker, Harrods Ltd, London 1919, of vase shape, with pull off lid, together with a silver tea strainer, silver stand and small mustard pot, 290 grams, (4).

***£40 - 60**



282



283



284



285



286



287



288



289

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

290

A Elizabeth II silver and glass cocktail set, dishes T&S Birmingham 1959, retailed by Mappin and Webb Ltd, Birmingham, comprising of six martini glasses, six silver olive forks and six dishes, set in a fitted case, together with a cased Royal Worcester Regency pattern tea set setting for six with six silver teaspoons, in a fitted case, 180 grams, (2)

*£60 - 80 292 No Lot

291

A pair of George V silver and glass decanters, marks rubbed, Birmingham 1929, of vase shape, with hobnail decoration, silver collars and silver plated coasters, 28cm high, (4).

*£60 - 80

293

A George III silver cream jug, Benjamin Mountigue, London 1791, of classical helmet form, with high 'C' scroll handle, engraved decoration set on a square plinth, 14cm high, together with a George V silver cream jug and a silver sauce boat, 270 grams, (3).

*£150 - 250

294

An Elizabeth II silver sparrow beak cream jug, B.E& Co, London 1991, of baluster form, together with a silver circular ashtray, 125 grams and an Old Sheffield Plate jug, probably Garnett W., Bridge Houses, Sheffield, (3).

*£40 - 60

295

A George III silver cream jug, Thomas Ollivant (Manchester) overstruck Peter & Anne Bateman, London 1792, of helmet form, the beaded rim with high scrolled reeded handle, on a collect foot and square base, 14cm high, 100grams.

*£50 - 80

296

A Victorian silver cream jug, maker George Nathan & Ridley Hayes, Birmingham 1894, of helmet shape, cast 'C' scroll handle, embossed decoration raised on three shell capped paw feet, 8.5cm high, 90 grams.

*£40 - 60

297

A George IV silver cream jug, maker's mark rubbed out, London 1820, of lobbed barge shape, an acanthus leaf and scrolled rim, gilt interior, acanthus leaf handle, raised on four paw feet, 10cm high, 16cm long, 225 grams.

*£100 - 150

298

A George VI silver cream jug, maker Roberts & Belk Ltd, Sheffield, 1951, in the George III style, 11.5cm high, 215 grams.

*£80 - 120

299

A Victorian silver milk jug, maker Edward & John Barnard, London 1869, of inverted tapering form, with scrolled and fluted spout, 13cm high, 205 grams.

*£80 - 120

300

A Victorian silver cream jug, maker's mark rubbed out, probably London 1847, of baluster form, 10.5cm high, 75 grams.

*£60 - 80

301

A George IV silver cream jug, maker George Knight, London 1820, of barge shape, egg and dart rim, acanthus scrolled handle, raised on four bun feet, 9cm high, 13cm long, 155 grams.

*£60 - 80



290



291



293



294



295



296



297



298



299



300



301

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

302

A Hukin & Heath Victorian silver teapot, John Thomas Heath & John Hartshorne Middleton, London 1900, No. 15596, of plain form, with cane handle, 9.5cm high, together with a small cream jug Miller Brothers, Birmingham 1899, engraved with a crest, 180 grams, (2).

*£45 - 60

305

An early 20th century silver two-handled sugar bowl, maker William Hutton and Sons, all other marks almost rubbed out possibly 1911, 100 grams, (2).

*£50 - 60

308

A George IV silver sugar basin and cream jug, Albert Faulkner, Sheffield 1916 of plain form, jug 7.5cm high, 265 grams, (2).

*£60 - 80

312

A 20th century silver cigarette box, marks rubbed out, probably Zimmerman Brothers, of rectangular form, lined interior, 18cm wide, together with three silver bon bon dishes, 730 grams.

*£200 - 300

303

A Victorian silver milk jug, John Millward Banks, Birmingham 1887, in the Georgian style, reeded rim and handle, 10.5cm high, together with a late 19th century French milk jug, Paris, maker's mark P.D, with an ebony handle, 235 grams, (2).

*£50 - 80

306

A George III silver cream jug, maker Peter, Ann & William Bateman, London 1801, of classical form, with reeded rim and handle, later decorated, 12cm high, 105 grams.

*£80 - 120

309

A George VI silver cream jug, Jay, Richard Attenborough Co Ltd, Chester 1919, rope twist rim above a plain body raised on four shell capped cabriole legs with pad feet, together with a raised, chased and engraved bowl, William Hutton & Sons London 1890, 170 grams, (2).

*£50 - 60

310 No Lot

313

A George V silver sugar bowl, maker C J Vander (Henry & Arthur Vander), London 1935, Georgian Revival style, with beaded rim, shell capped feet, 7.5cm high, 14cm diameter, 265 grams.

*£100 - 150

304

A George V silver sugar basin, maker Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1911, of oval form, banded decoration, together with a similar cream jug Birmingham, 1927, 370 grams, (2).

*£120 - 140

307

A George VI silver cream jug, James Henry & Herbert Barraclough, London 1937, of classical form, reeded rim, together with a silver christening bowl, Birmingham 1939, jug 10.5cm high, bowl 10.cm diameter, 260 grams, (2).

*£100 - 200

311

A George V silver cream jug, Charles Stuart Harris, London 1902, of part swirl fluted form, together with a similar sugar basin and pair of Kings pattern sugar tongs, 265 grams, (3).

*£100 - 150

314

An Edward VII silver cream jug, William Hutton & Sons Ltd, Sheffield 1904, of boat shape with gadrooned rim, raised on bun feet, 16.2cm wide, together with a London silver sauce boat, 325gram, (2).

*£80 - 120

315 No Lot



302



303



304



305



306



307



308



309



311



312



313



314

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



316
A Victorian silver sauce boat, Frederick Augustus Burridge, London 1896, retailed by Searle & Co, Lombard Street, high 'C' scroll handle, gadrooned rim, the body with engraved crest and motto 'Robus Nosti Deus', above scrolled initials, 10cm high, 16cm long, 180 grams.

*£60 - 80



318
A George V silver electric lamp base, maker R & S Garrard & Co, London 1927, of octagonal tapering form, loaded base, 23cm high, 600grams.

*£80 - 120



317
A pair of Victorian silver candlesticks, maker James Deakin & Sons (John & William F Deakin), Sheffield 1897, of square form with chased decoration, loaded base, 580 grams, 15.5cm high.

*£80 - 120



319
A pair of Edward VII silver Corinthian column candlesticks, Goldsmiths & Silversmiths Co Ltd, London 1904, together with a similar pair, Sheffield 1900, with loaded base, 24.4cm high, 2460 grams total, (4).

*£600 - 800



320
A pair of Edward VII silver Corinthian column candlesticks, maker George Nathan & Ridley Hayes, Chester 1905, with loaded bases, 17cm high, 780 grams, together with a pair of Sheffield Corinthian column candlesticks, 15cm high.

*£100 - 200



321
A George V silver tea caddy, Elkington and Co Ltd, Birmingham 1902, of casket form with wavy dome lid, bone finial, raised on four paw feet, 9cm high, 8.5cm wide, 6.4cm deep, 160 grams.

*£60 - 80



322

A pair of George V silver Corinthian column candlesticks, maker William Hutton and Son Ltd, London 1897, the detachable scones, inverted tapering columns with festoons of bell flowers, raised on loaded stepped plinth bases, 28cm high, 1950 grams, (2).

*£350 - 450

323

An impressive pair of Elizabeth II silver Corinthian column lamps, Gibson & Co Ltd (Belfast), London 1980, of classical form, with loaded bases, 47.5cm high, 7000 grams total including fittings, (2)

*£600 - 800



324

A pair of George V silver candlesticks, Wakely & Wheeler (James Wakely & Frank Clarke Wheeler), London 1905, of modern design, 'C' scroll rim, knopped stem, on flared base, 19.5cm high, 325 grams,(2).

*£120 - 180



325
A George VI silver teapot, Richard Attenborough Co Ltd, Chester 1919, of circular form, rope twist rim, raised on four shell caped cabriole legs with pad feet, 430 grams.
*£80 - 120



326
A George V silver tea kettle, J. Parks Bro, London 1928, of canted form, with domed hinged lid and reeded decoration, 22cm high.
*£300 - 500



327
A George V matched silver three-piece tea set, teapot London 1927, cream and sugar basin Birmingham 1924, 940 grams, (3).
*£350 - 450



328
A Victorian silver tea caddy, maker John Angell II & George Angell, London 1840, in the Rococo Revival style, of rectangular form, raised domed hinge lid with cast flower finial, raised chased and engraved rim, the baluster body, the corner decorated with embossed flowers, raised on four bracket acanthus scrolled feet, 18cm high, 17.5cm wide, 730 grams.
*£500 - 700



329
A Victorian silver teapot, Walker and Hall, Sheffield 1898, of oval form, with part reeded decoration, 17cm high, 550 grams.
*£100 - 200



330
A George V silver hot water jug, Elkington & Co Ltd. Birmingham 1920, the domed hinge lid with cast finial gadrooned rim, baluster body, raised on a collete foot with gadrooned decoration, 28cm high, 660 grams.
*£250 - 350



331
A Victorian silver kettle on stand, maker Maxfield & Sons, London 1895, of oval form with part reeded decoration, set of a George II style base with four cabriole legs with acanthus leaf caps and shell feet, 20.8.5cm high, 23cm wide, 1350 grams.

*£550 - 650



332
A Victorian five-piece silver tea and coffee set, William Gibson & John Lawrence Langman for Goldsmiths & Silversmiths Co, London 1896, of barge shape, with a gadrooned rim and reeded band, comprising of a tea kettle and stand, tea pot, coffee pot, two hand sugar and cream jug, 2890 grams, (5).

*£1000 - 1500



333
An Edward VIII Art Deco silver four-piece tea set, Aaron Lufkin Dennison, Birmingham 1937, of oblong form, raised on square section cabriole legs, engrave with an 'A', and black bakelite handles, 1560 grams, together with a silver plated salver in the Georgian style, 34 x 34cm, (5).

*£500 - 800



334
A George V silver three-piece teaset, William Hutton & Sons Ltd, Birmingham 1931, of barge shape, with gadrooned rim, stylised 'C' scrolled ebonised handle, raised on bun feet, 1150 grams, (3).

*£350 - 450

335

A George IV silver coffee pot, Rebecca Emes & Edward Barnard, London 1826, of vase shape, the domed hinged lid, above a shaped body with profuse decoration, embossed, chase and engraved, with high 'S' scrolled handle with ivory insulators, the spout and handle decorated with acanthus leaf motifs, the whole raised on a shell bracket feet, 21cm high. 775 grams. *Ivory Exemption Number: B35PUDY4*

*£300 - 350

336

A Victorian silver coffee pot, maker Daniel & Charles Houle, London 1866, the domed hinged lid with cast geometric finial, high 'C' scrolled handle, with ivory insulators, the canted body with oval panels and scrolled engraved decoration, 25cm high, 760 grams. *Ivory Registration Number: F3ASS6VF*

*£400 - 600

337

A George II/ III silver hot water pot, maker Thomas Heming, London 1760, of baluster form, with gadrooned cover and wicker woven handle, crested, 580 grams, 18.5ozs, 28cm high.

*£500 - 700

338

A George III silver coffee pot, maker's mark * J.S, London 1770, the domed lid with pineapple finial, gadrooned rim, plain baluster body raised on a collete foot with gadrooned decoration, cast spout, replacement handle with ivory insulators- marks rubbed Roberts and Belk Ltd, 27cm high, 965grams, 30 ozs- *Ivory Registration Number:- UDQBECG*

*£300 - 500

Listed by Grimwade under Unregistered Marks [mark no.3685]. It may have been recorded in the lost 1758-1773 Largetworkers' Register.

339

An Edward VII silver coffee pot, James Aitchison, London 1909, of inverted tapering form, high 'S' scroll ebony handle, 21cm high, 425 grams.
£150 - 200

340

A George V silver hot water jug, Page, Keen & Page (Plymouth), London 1939, of baluster form, the acorn knob finial, domed hinged lid above a 'C' scroll handle and short spout, raised on a collete foot, 23cm high, 625 grams.
£250 - 350

341-350 No Lots.



335



336



337



338



339



340

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



Not everything is
shut away in glass cases.

Lycetts

Insurance Brokers and Financial Services

Contact

Simon Hay

simon.hay@lycetts.co.uk

Mob: 07813 890622 Tel: 01392 479111

Lycetts is a trading name of Lycett, Browne-Swinburne & Douglass Ltd which is authorised and regulated by the Financial Conduct Authority. Lycetts is a trading name of Lycetts Financial Services Ltd which is authorised and regulated by the Financial Conduct Authority.

SECOND DAY'S SALE

WEDNESDAY 1st NOVEMBER 2023

WATCHES & JEWELLERY

Watches and Jewellery will be on view on:

Friday 27th October 9.00am to 5.15pm

Saturday 28th October 9.00am to 12 noon

Monday 30th October 9.00am to 5.15pm

Tuesday 31st October 9.00am to 5.15pm

Wednesday 1st November 9.00am to 5.15pm

Limited viewing on sale day

*Weights and measurements are approximate
guidelines only unless stated to the contrary*

IMPORTANT

Anyone wishing to view the watches and jewellery will be requested to show identification.

COLOURED GEMSTONES, PEARLS, JADE AND AMBER

Prospective buyers of coloured gemstones should be aware that some stones might have been treated to enhance their colour or clarity. Sapphires and rubies are commonly heat-treated and emeralds are commonly oiled. In the case of heat treatment, this is permanent but can affect the durability of the stones. In the case of oiling, this may need to be redone after a period of years. The international jewellery trade has generally accepted these methods. It is not possible for Bearnes, Hampton & Littlewood to obtain gemmological reports on stones offered for sale and so prospective buyers should assume all gemstones may have been enhanced by some method.

Descriptions given the footnote 'untested' mean the descriptions are an indication of our opinion only and not necessarily a matter of fact and prospective buyers must satisfy themselves as to the nature of the gems so described.



Leigh Extence

01392 413100

lextence@bhandl.co.uk



Alexandra Francis

01392 413100

afrancis@bhandl.co.uk



351
Waltham, a chrome-plated pocket watch with broad arrow the black dial with Arabic luminous numerals and hands, a subsidiary seconds dial and signed *Waltham*, the chrome-plated case stamped to the rear with the broad arrow and numbered 4767, with screw back, diameter 50mm.

*£30 - 50



352
Ingersoll a gold-plated pocket watch the dial signed *Ingersoll*, *Antimagnetic*, diameter 40mm.

*£30 - 40



353
A 9ct gold open-faced pocket watch the dial with black Roman numerals, spade hands and a subsidiary seconds dial, the movement stamped *Swiss Made* and having a Breguet overcoil to the hairspring and engraved balance cock, the case and inner cuvee hallmarked for 9ct gold, London 1923 and stamped with the initials C&C Ld for Carley & Clench Ltd, diameter 48mm, total weight 85.08gs.

*£100 - 150



354
An open-faced silver pocket watch the cream dial with black Roman numerals, gold spade hands and subsidiary seconds dial, the single-fusee movement having a plain gold balance with engraved balance cock, the case hallmarked for silver, London 1876, diameter 50mm, total weight 122.9gs.

*£40 - 60



355
A Victorian silver pocket watch, the dial with black Roman numerals and gilt decoration, the case with engraved decoration and marked .935, with silver watch key, diameter 35mm, total weight ca. 35.9gms.

*£40 - 60



356
Rotary a watch ball pendant the dial signed for Rotary with the blue enamelled case stamped 0.750 for 9ct gold, diameter 28mm, total weight ca. 9.33gms.

*£80 - 120



357

An engraved 18ct gold open-faced pocket watch the gold dial with black Roman numerals, engraved centre and blue-steel hands, the Swiss bar movement having a cylinder escapement, the case fully engraved with floral and c-scroll decoration and stamped 18K, with a plated inner cuvee, diameter 36mm, total weight ca. 36.20gms.

*£200 - 300



358

Tudor, a gold-plated pocket watch the dial with raised baton numerals and hands, a subsidiary seconds dial and signed Tudor, with a round gold-plated case, diameter 45mm. Complete with leather box.

*£100 - 150



359

A silver open-face pocket watch, having a cylinder escapement and stamped inside *Fine Silver, H.S.H.* within an oval, diameter 35mm, total weight ca. 35.46gms.

*£40 - 60



360

J.W. Benson, a George V Jubilee silver pocket watch and official medallion the dial having black Roman numerals, subsidiary seconds dial, blue steel spade hands and signed J.W. Benson, London, the movement having a lever escapement and signed J.W. Benson, Swiss Made, the case stamped within J.W.B. and hallmarked for silver, London 1935 with additional Jubilee Royal mark, the silver medallion depicting the heads of the King George V and Queen Mary with an image of Windsor Castle and dated 1935 in Roman numerals, watch diameter 50mm, total weight watch ca. 102.5gm, medallion 15.5gm. Complete with original leather box with medallion insert, inscribed for J.W. Benson.

*£120 - 150



361

Waltham USA a gold-plated pocket watch the dial with black Roman numerals, gold spade hands, subsidiary seconds dial and signed A.W.W. Co, Waltham, Mass., the gold-plated case stamped within *14ct Gold Plated, A.L.D.*, the movement stamped *Am. Watch Co., Waltham, Mass, Bond St, 8320064*, the leather travelling case signed for J.W. Benson, diameter 48mm.

*£50 - 70



362
 A 9ct gold pocket watch the movement having a lever escapement and stamped *Mobilla*, the dial with engraved decoration and subsidiary seconds dial, the case stamped inside for 9ct gold, .375, G.S. possibly Stockwell & Co. (George Stockwell) of London, diameter 50mm, total weight ca. 73.66gms.

*£300 - 500



363
 A silver open-face pocket watch with a cylinder escapement, the case stamped 0.800, diameter 45mm, total weight ca. 74.33gms. *Thermidor*, a gold-plated dress watch stamped *Plaque d'Or*, diameter 38mm. A leather cased boudoir clock, diameter 96mm, clock, 70mm. A box of modern watch keys.

*£30 - 50



364
 Dennison two gold plated pocket watches a gold-plated half-hunter pocket watch with the case signed *Dennison Watch Case Co, Star*, the dial with subsidiary seconds dial and indistinctly signed *A.F...., Perth*, the movement with engine-turned backplate with the lever escapement having a Breguet overcoil to the hairspring and signed *Visible, 631, Swiss made*, diameter 50mm. An open-faced gold-plated pocket watch with the case signed *Dennison Watch Case Co., Moon*, the movement with a lever escapement and signed *Cunard, Swiss Made*, diameter 50mm

*£60 - 80



365
 An 18ct gold lady's open-face pocket watch with a cylinder escapement, the case stamped inside K18 with the cuvee unmarked, diameter 34mm, total weight ca. 28.42gms.

*£750 - 850



366

Connell, London, a lady's gold open-face pocket watch the gold dial with engraved decoration to the centre, blued steel spade hands and black Roman numerals, the three-quarter plate single-fusee movement having a lever escapement with a plain gold balance and engraved *Connell, 83 Cheapside, London, No. 6035*, the case and inner cuvee hallmarked for 18ct gold, London 1852 and stamped with the casemaker's initials R.R., quite possibly for Robert Rutland, diameter 38mm, total weight ca. 44.68gms.

*£500 - 600



367

An 18ct gold pocket watch the gold dial with engraved decoration, black Roman numerals and blued steel spade hands, the case with engraved decoration to the rear and a plated inner cuvee with a gold balance to the cylinder escapement, diameter 37mm, total weight 31.6gs.

*£200 - 300

368

R.H. Halford & Sons, an 18ct gold open-face pocket watch the movement having a lever escapement and signed *R.H. Halford & Sons, 5144*, the dial with repeat signature and sweep seconds hand, the case hallmarked for 18ct gold, London, 1900 and marked R.H. & Sons within a shield, diameter 50mm, total weight ca. 120.84gms. With leather case.

*£800 - 1200



369

Edward F. Ashley, an 18ct gold two-day open-face pocket watch the white enamel dial having black Roman numerals, subsidiary seconds dial, a 50-hour up-and-down state of wind indication and signed *Edwd. F. Ashley, 2 Green Terrace, Clerkenwel, 05644*, the two-day duration movement having a finely engraved balance cock with a *Breguet* overcoil to the hairspring and signed with a repeat of the makers name, hallmarked to the case and inner cuvee for 18ct gold, London 1909 along with the casemakers initials F.T. in an oval for Fred Thoms of Clerkenwell, E.C., diameter 56mm, total weight ca. 155.77gms.

*£400 - 600



370

An 18ct. gold open face chronometer pocket watch, the dial having black Roman numerals a subsidiary seconds dial and signed *Ellis, Exeter, 2500*, the case hallmarked for 18ct gold, London with gold inner cuvee, the three-quarter plate movement having a spring detent chronometer escapement with helical balance spring and repeat signature, diameter 46mm, total weight ca. 105.4gms.

*£2000 - 2500



371

An 18k half-hunter pocket watch the white enamel dial with black Roman numerals, a subsidiary seconds dial and blued-steel spade hands, the Swiss movement having a cylinder escapement, the case marked within 18K along with the initials I.M.B.C., the plated inner cuvee engraved *Hawley & Co., 123 Regent Street, London*, with engraved decoration to the case rear, diameter 44mm, total weight ca. 61.52gms.

*£600 - 800



372

An 18ct gold and enamel fob watch the silvered dial with black Arabic numerals and blued steel hands, the movement having a lever escapement and stamped *Swiss Made*, the case and inner cuvee hallmarked for 18ct 1909 and stamped G.S. possibly *Stockwell & Co. (George Stockwell)*, with translucent green enamelled decoration and inset diamond to the centre, diameter 24mm, total weight ca. 21.35gms, with a curb link chain marked for 9ct gold, length 52cm, total weight ca. 17.81gms.

*£500 - 700



373

An early 19th century gilt metal & enamel pair cased pocket watch the white enamel dial with black Roman numerals, a subsidiary seconds dial and gold spade hands, the chain fusee movement having an engraved balance cock to the plain steel balance and signed *Edward Robinson, 9 & 10 The Square, Shrewsbury*, the gilt metal inner case with fine repoussé decoration, the outer case inlaid with blue and red enamel decoration with a classical figure depicted to the rear, stamped with the maker's mark ITP, diameter 46mm. With a number of watch papers inserted to the case rear, one for *Edward Robinson of Broad Street, Welshpool and 9 & 10 The Square, Shrewsbury*, another for *Edward Robinson London & Shrewsbury, Gold, Silver and Gilt watches, and others for David Lloyd, 9 Broad Street, Welshpool*,

*£600 - 800

Edward Robinson was the founder of the well-known Shrewsbury jewellers and watchmakers Edward Robinson & Co.



374
Munwill a gold-plated wristwatch the silvered dial with baton and Roman numerals, sweep seconds hand and signed *Munwill, Shock Absorber, Automatic*, with black strap, diameter 32mm.
 *£30 - 50



375
Leonard a lady's wristwatch the case rear signed *Leonard 7242*, with a portrait to the dial of Hafez Ali Assad, former president of Syria, diameter 24mm, complete with box.
 *£20 - 40



376
Emporio Armani, a gentleman's stainless steel wristwatch the blue dial with raised Roman numerals, subsidiary seconds dial and signed *Emporio Armani*, the rear signed, with integral stainless-steel bracelet, diameter 42mm.
 *£40 - 60



377
Citizen WR200 a gentleman's wristwatch the black dial with Arabic numerals, day and date apertures and signed *Citizen Eco-Drive*, diameter 45mm. With box and tags.
 *£40 - 60



378
Paul Smith a gentleman's wristwatch the silvered dial with three subsidiary dials for day, date and twenty-four hours, diameter 42mm.
 *£40 - 60



379
Skagen a gentleman's wristwatch diameter 42mm. **Fjord** a gentleman's gold-plated wristwatch, the black dial with date aperture diameter 40mm.
 *£50 - 80



380 Marvin a gold quartz wristwatch, the dial with raised baton numerals and signed *Marvin Revue*, with both case and integral bracelet stamped .375 for 9ct gold, diameter 20mm, total weight ca. 26.8gms. Enicar a gold wristwatch the case and bracelet stamped .375 for 9ct gold, diameter 17mm, total weight ca. 11gms. Visible, a gold wristwatch the dial with raised Arabic numerals with the movement signed *Visible*, the octagonal case stamped for 9ct gold, diameter 29mm, total weight ca. 11.6gms.

*£120 - 150



381 Accurist a gentleman's stainless-steel and gold-plated wristwatch diameter 42mm. Accurist a gentleman's gold-plated wristwatch with visible escapement and visible back, diameter 42mm.

*£60 - 80



382 An early 20th century chrome tank-style wristwatch the black rectangular dial with arabic numerals and subsidiary seconds dial, the movement signed *Lanco, Swiss Made*, diameter 22mm

*£20 - 40



383 Rotary Henley a gentleman's stainless-steel wristwatch the black dial with day/date aperture and signed *Rotary Henley Automatic*, with a visible back, diameter 42mm. Rotary, a gold-plated chronograph signed *Rotary*, diameter 40mm.

*£50 - 80



384 Tissot a gentleman's stainless-steel wristwatch the dial signed *Tissot Seastar*, diameter 34mm.

Orient a gentleman's stainless-steel wristwatch the dial with day and date apertures and signed *Orient, Automatic*, diameter 35mm.

*£80 - 120



385
 Longines La Grande Classique, a lady's gold-plated wristwatch the dial with baton numerals and hands, and signed *Longines*, the rear stamped with the serial number 45519936 and model number L4.209.2, with integral bracelet, diameter 24mm.

*£120 - 180



386
 Seiko a gentleman's stainless-steel wristwatch the dial with day/date aperture and signed *Seiko Automatic*, with visible movement to the rear, diameter 40mm.

Limit a gentleman's gold-plated wristwatch diameter 38mm.

*£40 - 60



387
 Seiko two gentlemen's stainless steel wrist watches *Seiko LM* to the dial, with day/date apertures, stamped 5606-7020 to rear with, diameter 34mm.

Seiko, Diamatic Hi Beat, to the dial, the case with a presentation date for 1972, diameter 30mm.

With a further Seiko gold-plated lady's wristwatch, diameter 17mm.

*£50 - 80



388
 Waltham Riverside, an 18ct gold wristwatch the movement stamped *Waltham Riverside*, the case hallmarked for 18ct gold, Birmingham 1908, diameter 30mm, total weight ca. 39.1gms.

*£200 - 300



389
Jaeger-LeCoultre a stainless-steel wristwatch the silvered dial with raised dot and Arabic numerals, gold baton hands, a sweep seconds hand and signed *Jaeger-leCoultre*, the case back numbered 500830, the movement signed *Jaeger-LeCoultre, 653941*, with the calibre *P478*, the case back signed within, diameter 35mm.
 *£200 - 300



390
Omega Constellation a gentleman's stainless steel wristwatch the dial signed *Omega Constellation*, with date aperture and sweep seconds hand, the case signed to the rear, diameter 32mm. With box.
 *£100 - 150



391
Omega Genève Dynamic a gentleman's stainless steel wristwatch the brown dial signed *Omega Dynamic*, with sweep seconds hand, the cushion case signed to the rear *Tool 107, Waterproof*, with integral Omega bracelet, diameter 42mm.
 *£120 - 150



392
Smith's, a gentleman's gold wristwatch the case marked .375 for 9ct gold and engraved *B.R. Western Region J.S. Passmore*, the dial signed *Smiths Deluxe 15 Jewels, Made in England*, diameter 30mm, total weight ca. 34.03gms.

Zenith, a gold gentleman's wristwatch the movement numbered 3825973 with the case hallmarked for 9ct gold, London, 1950 and numbered 24497, diameter 28mm, total weight ca. 30.33gms.

*£80 - 120



393
 A 9ct gold wristwatch the cream dial with raised gold Arabic numerals and subsidiary seconds dial, the case stamped .975 for 9ct gold and initials W.H.T., the movement stamped *Moeris*, with a gold-plated Bonkup bracelet, diameter 30mm, total weight 39.6gms.

*£100 - 150

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



394
Omega Swatch Speedmaster Mission to Pluto a gentleman's chronograph wristwatch the cream and maroon dial with maroon subsidiary dials and outer rotating tachymetre bezel, signed *Omega Swatch Speedmaster Moonswatch*, with the grey case having a dark grey strap, diameter 42mm. Complete with box and paperwork.
 *£160 - 200



395
 A 9ct gold wristwatch, the case stamped within .375, and hallmarked for 9ct gold, London, with box marked *James Walker Ltd, London*, diameter 25mm, total weight ca. 16.42gms.
 *£50 - 80



396
 A Swiss gentleman's gold wristwatch the cushion dial with raised Arabic numerals and subsidiary seconds dial, the movement stamped *Swiss Made* with the case having a decorative edge and stamped S.D., 9, .375, for 9ct gold, with gold-plated bracelet, diameter 37mm, total weight 45.15gs.
 *£100 - 150



397
Hamilton Intra-matic a gentleman's wristwatch the dial with raised baton numerals, date aperture, sweep seconds hand with black outer aspect, signed *Hamilton, Automatic, Ultra-matic*, the stainless-steel case signed to the rear and numbered H384250, with black leather strap, with box and paperwork, diameter, 40mm.
 *£300 - 500



398
Bentina a lady's 9ct gold wristwatch the dial signed *Bentima Star*, with 9ct gold rope pattern bracelet, diameter 20mm, total weight ca. 16.85gms.
 *£60 - 100



399
Verity, a lady's gold wristwatch the round dial with raised baton numerals and signed *Verity*, the movement stamped with the calibre *Eta 2412*, the case hallmarked for 9ct gold, London, with integral bracelet, diameter 17mm, total weight ca. 25.6gms.
 *£100 - 150



400
Accurist, a lady's gold wristwatch the round dial signed *Accurist 21 Jewels*, with baton numerals and hands, the movement signed *Accurist* with the case hallmarked for 9ct gold, and stamped *B.W.C. London Made* for the British Watch Case Company Ltd, diameter 15mm, total weight ca. 11.47gms.

*£80 - 120



401
Omega a gentleman's gold wristwatch the champagne dial with raised gold and black baton numerals, a sweep seconds hand, baguette hands and signed *Omega Automatic Seamaster*, with a gold-plated bracelet, the case embossed to the rear with the Omega, Seamaster logo, diameter 35mm, total weight 71.04gms.

*£300 - 500



402
Longines a gentleman's gold wristwatch the champagne dial with Arabic and Baton numerals, a subsidiary seconds dial and signed *Longines*, diameter 35mm, total weight 43.16gms.

*£140 - 160



403
Omega a lady's stainless-steel wristwatch the round dial having raised baton numerals, tapered hands, a sweep seconds hand and signed *Omega, Automatic, Genève*, the rear of the case marked *Waterproof*, on a later black leather strap, diameter 27mm.

*£50 - 80



404
Anne Klein, a lady's gold-plated wristwatch with six replaceable coloured bezels and two-tone plated rope twist watch bracelet, in leather box signed *Anne Klein*, diameter 25mm.

*£80 - 120

405

Rolex Prima, a lady's gold wristwatch the silvered engine-turned dial with black Arabic numerals, the movement signed *Rolex Prima*, the shaped case stamped within for *R.W.Co. Ltd* along with the usual Rolex markings and serial number 8874, the bracelet stamped for 9ct gold, diameter 26mm, total weight ca. 22.25gms.

Mudu, a lady's 18ct gold cocktail watch the dial with Arabic and baton numerals and signed *Motu*, the round case stamped 18K, with a gold-plated bracelet, diameter 15mm, total weight ca. 10.00gms.

*£400 - 600



406

Rotary, a lady's stainless steel and paste cocktail watch the cream dial with raised baton and Arabic numerals, the stainless steel case with inset paste decoration, diameter 15mm. Complete with a white metal and paste near-matching bangle.

*£80 - 100



407

Milus a Swiss watch set comprising a watch contained within a red box with various additions to turn into a dress pocket watch, wristwatch or neck watch.

*£40 - 60

408

Omega de Ville, a silver *Jeux d'Argent* wristwatch, RS 711.1908, calibre 635, the case and integral curb-link bracelet marked for sterling silver and embossed OWC for the *Omega Watch Company*, the mirrored rectangular dial with canted corners, white baton numerals and hands, diameter 24mm, with Omega box and papers.

*£500 - 700





409

Peerless a lady's gold cocktail watch the case stamped S & Co, Peerless, 338091, .750, 18 for 18ct gold, the bracelet stamped 9ct to the clasp, diameter 11mm, total weight 16.58gs.

*£120 - 150



410

An 18k gold and enamel wristwatch the translucent dial with blue Arabic numerals and gold spade hands, the case with blue enamel to the back inset with further decoration and stamped within K18 for 18ct gold, the inner cuvee indistinctly marked, with a later gold-plated bracelet, diameter 24mm, total weight ca. 30.6gms.

*£200 - 300



411

Jaeger Le-Coultre a lady's gold wristwatch with a bark finish to the bezel, JL initials to the crown, the rear of the case numbered 1148269, hallmarked for 9ct gold, with integral matching gold strap, diameter 21mm, total weight ca. 26.85gms.

*£700 - 1000



412

Rolex, a lady's 9ct gold wristwatch the round dial with raised Arabic numerals and signed *Rolex*, the movement stamped *Rolex* with the octagonal case stamped for 9ct gold, Rolex 54036, 20 World's Records, RWC Ltd, with a later gold-plated bracelet stamped Prima, diameter 28mm, total weight ca. 28.6gms.

*£80 - 120



413

Centaur, a lady's cocktail watch, the case stamped within B.W.C. and hallmarked for 9ct gold, the square dial with raised Arabic numerals and signed *Centaur Anti-magnetic*, the movement signed *Centaur*, with a gold-plated bracelet, diameter 15mm, total weight 21.88gs. A gold-plated lady's quartz wristwatch, the oval dial signed *H. Samuel*, with rope-link bracelet, diameter 18mm.

*£80 - 120



415

Tag Heuer Aqua Racer Calibre 5 a gentleman's stainless-steel wristwatch the black pin-stripe dial with luminous baton numerals and hands, with date aperture and outer rotating bezel and integral matching bracelet, diameter 40mm, complete with box and paperwork.

*£400 - 600



414

Rotary, a gentleman's gold-plated wristwatch, the skeletonised dial signed *Rotary, Mecanique*, with a sweep seconds hand, the visible rear stamped to the bezel with the serial number GS02942/01, on a black leather strap, diameter 42mm, **Sekonda**, a gentleman's chronograph wristwatch, the dial with usual chronograph dials, date aperture, tachymeter, and signed *Sekonda 50 Meters*, on a leather strap, diameter 32mm, **Seiko**, a gentleman's stainless steel wristwatch, the dial with day/date aperture, baton hands and numerals and signed *Seiko, Automatic*, with visible back, on a leather strap, diameter 36mm.

*£80 - 120



416

Rolex a gentleman's gold wristwatch model 3012 the cream dial with raised baton numerals, baguette hands and signed *Rolex, Precision*, the case with coin edge and stamped for 9ct gold, the rear with engraved presentation dated 1958, the later brown leather strap with Rolex clasp, diameter 34mm, total weight ca.31.2gms, complete with Rolex box

*£1800 - 2000

417

Chronoswiss Delphis, a Swiss limited edition platinum gentleman's wristwatch the guilloché patterned platinum dial signed *Chronoswiss, Delphis, No. 049*, with fly-back minutes, subsidiary seconds dial and jump hour aperture, and visible to the rear through a sapphire crystal back, with a black crocodile strap, diameter 38mm. Complete with eye glass, polished wood presentation box and all paperwork including a booklet with full description and history of the watch.

*£3000 - 5000



418

Breitling Navitimer, a gentleman's late 1960s chronograph stainless steel wristwatch having a Venus 178 TJ 17 jewel movement, the black *Panda* dial with Arabic numerals and subsidiary thirty minute, hour and constant seconds dials, with chronograph sweep seconds and outer telemetry scale, rotating slide rule bezel, large hexagonal case, with a Breitling black leather strap, diameter 49mm.

*£1800 - 2000



419
Bulova Accutron, a gentleman's gold wristwatch, the dial with raised baton numerals, matching hands, date aperture and signed *Bulova Accutron*, the signed movement numbered 2181, the case stamped within for 9ct gold and numbered 888-2, the clasp stamped D.S. & S. and marked for 9ct gold, diameter 34mm, total weight ca. 71.6gms.

*£500 - 700



421
Rolex Oyster Perpetual a gentleman's mid-1950s stainless steel wristwatch the dial with Arabic numerals, subsidiary seconds dial and signed *Rolex Oyster Perpetual Chronometre* the stainless-steel case stamped to the rear 107755, 2765 with the crown stamped *Oyster Patent*, diameter 30mm.

*£600 - 800



420
Rolex Oyster Precision 9ct gold wristwatch the dial baton and Roman numerals, sweep seconds hand and signed *Rolex, Oyster, Precision*, with signed winding crown, with black strap, diameter 30mm, total weight ca. 31.50gms.

*£400 - 500



422
Patek Philippe a gentleman's gold wristwatch the cushion dial with raised baton numerals, baguette hands and signed *Patek Philippe, Geneve*, with an integral gold link bracelet, diameter 32mm, total weight 87.05gs.

*£7000 - 10000



423

Rolex Daytona a gentleman's stainless steel wristwatch, the black dial signed *Rolex, Oyster Perpetual, Superlative Chronometer, Officially Certified, Cosmograph, Daytona*, with three subsidiary dials, the outer bezel showing *Units Per Hour*, stamped with the serial number *K793064*, diameter 40mm, with folding Oysterlock clasp to the bracelet, complete with box, papers and *Attestation de Chronometre Officiel* embossed with a repeat of the serial number.

*£20000 - 25000



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

451

A Scottish silver and agate Sgian Dubh brooch; silver sword brooch; a paste set star brooch and a pair of enamel cufflinks, stamped 925, 2.5cm wide

*£60 - 80



452 No Lot



453

A small group of jewellery, to include;- a carved jade brooch, 3.2cm wide; a ring; and five brooches

*£100 - 150



454

A 14k gold jade pendant, the circular jade panel with foliate detail, stamped 14k, 4.8cm long; a jade bracelet, stamped 18k, 15.5cm long; and a two stone cultured pearl ring, stamped 14k, ring size L

*£200 - 300



455

Three brooches, including a cabochon-cut turquoise brooch, with scalloped surround; an Etruscan Revival coral and blue enamel brooch; and a micro-mosaic cameo brooch, total length ca. 2.2-2.5cm, total weight ca. 19.7gms (a/f).

*£120 - 180



456

A small collection of jewellery, including a pair of Victorian, 18ct gold cufflinks; a William IV four pence coin, dated 1836; a dog clip, stamped '375'; a clasp stamped '15'; and a bar brooch, total weight ca. 19gms.

*£350 - 450



457

A cultured pearl pendant, on a curb link chain, stamped 375, pendant 1.5cm long; a further pendant; and two cultured pearl rings.

*£150 - 250



458

Five pairs of earrings, including inter alia a pair of cultured pearl earrings for non-pierced ears, stamped '9CT'; and a pair of sapphire and CZ ear studs, stamped '9K', lengths of earrings ca. 1.2-2.2cm, total weight ca. 10.4gms.

*£150 - 200



459

Ten pairs of earrings, including inter alia a pair of 9ct gold coral ear studs; a pair of 9ct gold opal drop earrings; and a pair of 9ct gold amethyst drop earrings, lengths ca. 0.5-3.3cm, total weight ca. 20.5gms.

*£250 - 300



460

Seven pairs of cultured pearl ear studs, including inter alia two pairs of trefoil design and a pair of cross-over design, all with post fittings, diameter of cultured pearls ca. 3.4-7mms (a/f).

*£100 - 150



461

Four pairs of diamond ear studs, including two pairs of round, brilliant-cut diamond ear studs, total estimated diamond weight ca. 0.30ct and 0.30ct respectively; a pair of emerald and diamond cluster ear studs; and a pair of 9ct gold sapphire and diamond cluster ear studs; lengths of ear stud heads ca. 0.3-1.2cm, total weight ca. 5.7gms.

*£120 - 180



462

Four pairs of earrings, including a pair of jade ear studs, stamped '14K'; a pair of foil backed garnet drop earrings, stamped '9CT'; a pair of synthetic colour change sapphire drop earrings and a pair of garnet earrings, stamped '925', length of earrings ca. 2.2-2.6cm, total weight ca. 25.3gms.

*£180 - 220



463

Six gemset pendants, including inter alia a 18ct gold, round, brilliant-cut diamond pendant, total estimated diamond weight ca. 0.35ct; a cultured pearl and diamond pendant, diameter of cultured pearl ca. 9.1mms; and a 9ct gold sapphire and diamond heart-shaped pendant, lengths ca. 1.7-2.6cm, total weight ca. 14.9gms.

*£200 - 250



464
Three pairs of drop earrings, including a pair of agate earrings, stamped '14K'; a pair of turquoise earrings; and a pair of hoop earrings with anchor pendants, stamped '9CT', lengths ca. 2.5-6.3cm, total weight ca. 18.1gms (a/f)
***£80 - 120**



465
A small collection of miscellany, including two 9ct gold, swivel seal fobs, a 9ct gold compass, a second compass and two watch keys, lengths ca. 2.1-3.3cm, total weight ca. 23.9gms.
***£120 - 180**



466
Five gemset pins, including inter alia a diamond cluster pin, total estimated diamond weight ca. 0.10ct, stamped '18'; a diamond and pearl cluster pin, total estimated diamond weight ca. 0.20ct, lengths ca. 5.6-7.6cm, total weight ca. 12.4gms.
***£220 - 280**



467
Five gemset brooches, including inter alia, a 9ct gold heart-shaped amethyst surmounted by a crown; bar brooch designed as a pair of witch's hearts; and a nephrite bar brooch, lengths ca. 2.2-5.5cm, total weight ca. 23.4gms.
***£180 - 220**



468
Four gemset pendants, including a 9ct gold smokey quartz pendant; a 9ct gold onyx pendant; an opal pendant, stamped '9ct'; and a carnelian pendant with Chinese characters, length ca. 2.5-4.5cm, total weight ca. 16gms.
***£80 - 120**



469
Five gemset pins, including an arrow-shaped diamond and emerald pin; a chatoyant chrysoberyl pin; an opal pin; a labradorite pin, carved into a tortoise; and a bone pin, carved into a hand; lengths ca. 4.-8.5cm, total weight ca. 9.7gms.
***£80 - 120**



470
Five pairs of cultured pearl earrings, including two pairs of ear studs with post fittings; a pair of ear studs with fittings for non-pierced ears; a pair of drop earrings with post fittings and a pair of drop earrings with hook fittings, diameter of cultured pearls ca. 6.5-11.1mms.
***£100 - 150**



471
Three pairs of gemset drop earrings, including a pair of 9ct gold, pink sapphire earrings; a pair of 9ct gold, amethyst earrings; and a pair of cabochon-cut garnet earrings, lengths ca. 3.2-4.2cm, total weight ca. 18gms.
***£180 - 220**



472
Four brooches and a pendant, including inter alia a vari-coloured enamel and seed pearl crescent and pansy brooch, stamped '14K'; and an opal butterfly pendant, stamped '14K', lengths 1.2-3.5cm, total weight ca. 11.4gms.
***£180 - 220**



473
Five brooches, including inter alia a 9ct gold bee brooch; a Connemara marble harp brooch, stamped '9CT'; a heart-shaped amethyst and seed pearl brooch, lengths ca 2.9-3.8cm, total weight ca. 18.2gms.
***£280 - 320**



474
Eight gemset pendants, including inter alia two 9ct gold sapphire and diamond cluster pendants; a 9ct gold opal double pendant and a 9ct gold synthetic sapphire and diamond pendant, lengths ca. 1.5-2cm, total weight ca. 8.4gms.
***£80 - 120**



475
Eight pairs of earrings, including inter alia, a pair of 18ct gold garnet ear studs for non-pierced ears; a pair of 9ct gold shell cameo ear studs; a pair of 9ct gold peridot and seed pearl drop earrings, lengths ca. 0.5-3.5cm, total weight ca. 18gms.
***£250 - 300**

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



476

An 18ct gold, ruby and diamond ring, the oval cut ruby claw set within a surround of eight cut diamonds, stamped 750, ring size K 1/2; and a ruby and diamond pendant, on a 9ct gold chain
*£150 - 250

478

Three rings, including a ring set with cabochon-cut chrysoprase, stamped '333'; a ring set with cabochon-cut coral, stamped '333'; and a 9ct gold ring set with a two peso coin, ring sizes M-O, total weight ca. 12.3gms.

*£150 - 200

479 No Lot



477

An 18ct gold and diamond half eternity ring, half set with brilliant cut diamonds, approximately 0.25 carats total, stamped 750 with London hallmarks, ring size M 1/2; and an 18ct gold band, stamped 750 with London hallmarks ring size M 1/2, 2.6g

*£250 - 350



480

An 18ct gold bloodstone signet ring, the oval bloodstone panel carved with initials LCC, stamped 18, ring size I, 4.5g; and a 9ct gold ring, engraved with a monogram, 2g

*£100 - 150



481

Three gemset rings, including a 9ct gold tiger's eye ring; a 9ct gold citrine ring; and a garnet, three-stone ring, ring sizes K-N, total weight ca. 6.4gms.

*£80 - 120



482

Two 9ct gold, sapphire rings, including a sapphire three stone ring with diamond spacers and sapphire cluster ring, ring size M-P, total weight ca. 4.2gms.

*£80 - 120



483

Two diamond rings, including a diamond five-stone ring, total estimated diamond weight ca. 0.18ct, stamped '18CT'; and a diamond three-stone ring, total estimated diamond weight ca. 0.20ct, stamped '9CT' and 'PLAT'; ring sizes N, total weight ca. 3.3gms.

*£120 - 180



484
Five 9ct gold, gemset rings, including a diamond three-stone ring, a sapphire and white paste wishbone ring, a diamond cross-over ring, a heart-shaped sapphire ring, and a sapphire cross-over ring, ring sizes L-O, total weight ca. 7.4gms (a/f)

*£100 - 150



488
Four 9ct gold, gemset rings, including two ruby and diamond five-stone rings, a garnet ring and a ruby and CZ cluster ring, ring sizes H-Q, total weight ca. 7.4gms.

*£100 - 150



485
Four rings, including a 9ct gold, citrine ring; a sapphire and diamond ring, stamped '18K'; a 9ct gold, blue enamel Masonic ring; and a blue zircon ring; length of ring heads ca. 1.4-2.3cm, total weight ca. 23.3gms.

*£420 - 480



489
Four gemset rings, to include: a ruby and diamond ring, stamped 18, ring size O; a garnet ring; a diamond three stone ring; and a sapphire and diamond ring, ring size O

*£80 - 120



486
Four gemset cluster rings, including two 9ct gold, ruby rings, a 9ct gold, pink gemstone ring and a purple paste ring, stamped '9K', ring sizes L-O, total weight ca. 8.3gms.

*£100 - 150



490
Two gemset rings, including an oval, mixed-cut emerald and diamond cluster ring, stamped '18K', ring size O; and a 9ct gold, CZ and sapphire half-eternity ring, ring size P, total weight ca. 4.6gms, accompanied by fitted cases.

*£120 - 180



487
Five gemset rings, including an 18ct gold, sapphire, ruby and diamond cross-over ring; a 9ct gold fire opal and diamond ring; a diamond, ruby and sapphire ring; a cultured pearl five-stone ring; and a possibly spessartine garnet, three-stone ring; length of ring heads ca. 1.2-2cm, ring sizes M-Q, total weight ca. 21.3gms.

*£620 - 680



491
Two 18ct gold and diamond rings designed by Jenny Packham, both signed, including a single-stone ring with highlights to gallery and shoulders, total diamond weight 0.33ct according to mark; and a half-eternity ring, total diamond weight 0.23ct according to mark, ring sizes K, total weight ca. 5.3gms, accompanied by fitted case.

*£150 - 250



492

Two 9ct gold, gemset rings, including a synthetic sapphire and white paste cluster ring; and a garnet and white paste eternity ring, ring sizes L-P, total weight ca. 6.1gms.

*£80 - 120



493

A three stone opal ring, set with three oval cabochon opals in claw settings, ring size O 1/2

*£200 - 300



493A

A 9ct gold opal ring, set with five circular cabochon opals, stamped 375 with full Birmingham hallmarks for 2003, ring size P 1/2

*£70 - 100



494

An 18ct gold and diamond ring, set with three brilliant cut diamonds, approximately 0.70 carats total, stamped 750 with full London hallmarks for 1999, ring size N

*£400 - 600



494A

Two 9ct gold, sapphire rings, including a sapphire and diamond cluster ring, total estimated diamond weight ca. 0.12ct; and a sapphire and CZ wish-bone ring, ring sizes O-Q, total weight ca. 3.9gms.

*£80 - 120



495

Three 19th century rings, including two seed pearl cluster rings and a ruby and seed pearl navette-shaped ring, length of ring heads ca. 1.2-1.4cm, ring sizes H1/2-O, total weight ca. 10.7gms (a/f).

*£120 - 180



496

Two 9ct gold, half eternity rings, including a diamond ring, total estimated diamond weight ca. 0.35ct; and a ruby and diamond ring, ring sizes N-T, total weight ca. 3.3gms.

*£120 - 180



497

A 9ct gold diamond ring, the domed cluster set with eight cut diamonds, stamped 375 with import marks, ring size T 1/2; and a further ring, set with a blue stone within a surround of white stones, ring size O

*£100 - 200



498

Two rings, including a 22ct gold band ring, ring size M, total weight ca. 3.8gms; and a single-cut diamond and round, mixed-cut sapphire, half-eternity ring, total estimated diamond weight ca. 0.04cts, stamped '9CT', ring size L, total weight ca. 2.1gms.

*£120 - 180



499

A 14ct emerald and diamond cluster ring, set with pear shaped emeralds and brilliant cut diamonds, stamped 585, ring size Q; and an 18ct emerald and diamond ring. the marquise cut emerald within a surround of brilliant cut diamonds, with brilliant cut diamond set shoulders, stamped 750 with import marks, ring size J

*£300 - 500



500

A sapphire eternity ring, set with rectangular cut sapphires, ring size J 1/2; and a synthetic ruby eternity ring, ring size J 1/2

*£80-120



501
Two 9ct gold rings, including a bloodstone signet ring; and a band ring, ring, ring sizes P-R, total weight ca. 6.4gms.
***£80 - 120**



502
Two 9ct gold signet rings, including a ring engraved with monogram 'SC'; and a ring with a blank cartouche, ring sizes L-V, total weight ca. 6.9gms.
***£80 - 120**



503
Two gemset rings, including a single-cut diamond cluster ring, total estimated diamond weight ca. 0.10ct, stamped '18CT' and 'PLAT'; and a cultured pearl ring, diameter of cultured pearl ca. 6.9mms, stamped '14K', ring sizes M1/2-O, total weight ca. 3.9gms.
***£100 - 150**



504
A three stone diamond ring, claw and millegrain set with three brilliant cut diamonds; and a **Five Stone Garnet Ring**, collet and closed set with oval shaped garnets.
 Ring size M and O
***£150 - 200**



505
Two 9ct gold, amethyst and diamond rings, including one with a heart-shaped amethyst and another double cluster ring, ring sizes T-U, total weight ca. 3.1gms.
***£80 - 120**



506
An 18ct gold, emerald and diamond ring, the circular cut emerald claw set between two brilliant cut diamonds, approximately 0.60 carats total, stamped 750, ring size O; and a 9 carat gold wedding band, ring size P, 5g
***£300 - 500**



507
A group of ten platinum wedding bands, five plain and five with engraved decoration, total weight 47gms approx.
***£600 - 1000**



508
An 18ct gold, sapphire and diamond ring, the central old cut diamond, set between two oval cut sapphires, stamped 18 with London hallmarks, ring size H 1/2
***£80 - 120**



509

A multi gem set necklace, the central rough-cut amethyst suspending vari cut amethysts and quartz, between vari cut amethyst, quartz and freshwater cultured pearls, stamped 925, 30cm long

*£400 - 600



510

A silver fob watch chain, Birmingham 1907, composed of curb links, suspending a fob engraved with a monogram, 38cm long

*£50 - 70



511

A Mexican silver coloured necklace, composed of polished scalloped panels, stamped 925, TC-89, Mexico, 47.5cm long; together with a pair of en suite earrings and a bracelet

*£300 - 500

512

An amber necklace, composed of graduated amber beads, 52cm long; and three further amber necklace

*£250 - 350



513

A five-strand silver torque necklace, with import marks for Sheffield, 1996, inner diameter ca. 12cm, total weight ca. 46.4gms.

*£50 - 80



514

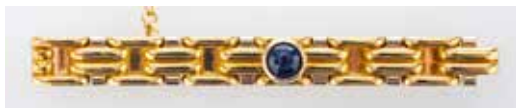
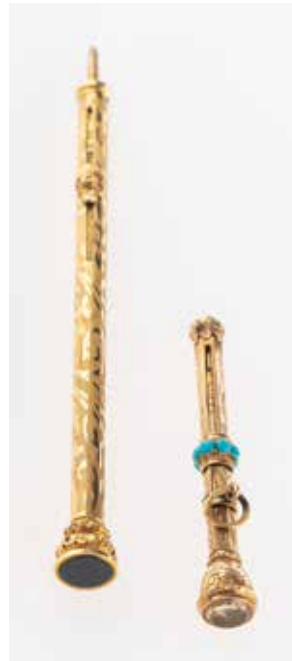
A pair of sapphire and mother of pearl double sided cufflinks, the octagonal panels set with carved mother of pearl each centrally set with circular cut sapphires, stamped 18ct & pt, panels 1.2cm wide; together with four matching buttons and two dress studs; two further unmatched dress studs

*£150 - 200

515

An early 20th century propelling pencil by S.Mordan & Co., with textured scroll motif and a bloodstone seal, 8cm long; and a turquoise set propelling pencil

*£80 - 120



516

A synthetic sapphire tie clip, the rectangular brick link panel set with a cabochon synthetic sapphire, stamped 750 Italy, 10g

*£250 - 300

517

Two vari-coloured enamel, regimental badges, including a badge for the South Wales Borderers, stamped '15C'; and a Royal Artillery badge, set with diamonds, stamped 'PLAT 18CT', lengths ca. 3.5-4.5cm, total weight ca. 10.1gms.

*£200 - 300



518

A 9ct gold brooch, with an applied crescent and star set with a doublet stone, with foliate detail, stamped 375 with Birmingham hallmarks, 4cm long

*£80 - 120



519

An amethyst and seed pearl brooch, the openwork panel set with circular cut amethysts and seed pearls, 4cm long

*£80 - 120



520

A late Victorian 15ct gold, diamond and seed pearl brooch, the oblong panel centrally set with an old cut diamond and seed pearls, with a bead and ropetwist border, stamped 625 with full Birmingham hallmarks for 1892, 4.5cm long.

*£120 - 150



521

An Edwardian turquoise and seed pearl horseshoe brooch, set with alternating circular cabochon turquoise and seed pearls, between polished curb links, 3.5cm long, 3.2g

*£80 - 120



522

A sapphire and diamond bar brooch, set with alternating circular cut sapphires and old cut diamonds, 4.3cm wide

*£300 - 400





523

A diamond brooch, the scrolled openwork brooch set with old brilliant cut and baguette cut diamonds, approximately 3.00 carats total, 3.5cm wide

*£1000 - 1500

524

A diamond cluster brooch, the central old brilliant cut diamond, estimated to weigh 0.45 carats, within a surround of old brilliant cut diamonds, approximately 1.30 carats total, on a bar brooch fitting, 6cm long



*£1000 - 1500

525

A diamond and tourmaline bar brooch, millegrain set to the centre with a rectangular step-cut diamond, with millegrain set diamond shoulders and pave set green tourmaline. Length 58cm



*£100 - 150

526

An early 20th century diamond set pendant, the openwork brooch set with three old brilliant cut diamonds, approximately 1.00 carat total, within a surround of old cut diamonds, 3cm wide

*£1000 - 1500



527

A mid Victorian carved shell cameo brooch, circa 1870, the oval shell carved with Cupid feeding a hound, within a polished surround with foliate engraved detail to the Cardinal points, 7.2cm wide

*£200 - 250



528

A late Victorian enamel, pearl and diamond brooch, circa 1890, the oval blue enamel panel with a scalloped and pointed border, with applied foliate detail set with pearls and a rose cut diamond, the reverse with plaited hair beneath a glazed panel, 4cm wide

*£180 - 220



529

A shell cameo brooch, depicting the bust of a lady in profile, total length ca. 4.8cm, total weight ca. 12.3gms.

*£80 - 120



530

A sardonyx, old and rose-cut diamond brooch, the diamonds set in a star motif, total estimated diamond weight ca. 0.20ct, total length ca. 3.9cm, total weight ca. 13.1gms.

*£200 - 300





531
An Essex crystal tiepin, depicting a dog's head, probably a Saluki, in profile, total length ca. 6cm, total weight ca. 2.2gms, accompanied by fitted, period case

*£80 - 120

532 No Lot



533
A lizard brooch, with textured detail, 4cm long, 6.3g

*£150 - 200



534
An 18ct gold and sapphire Bee brooch, the realistically styled gold bee, collet set with a round mixed cut sapphire eyes, boxed by Mappin & Webb, London
Length 25cm weight 7.7gms

*£300 - 500



535
A cultured, baroque pearl and black enamel novelty Snoopy brooch, set with round, brilliant-cut diamonds, total estimated diamond weight ca. 0.20ct, stamped '585', total length ca. 5cm, total weight ca. 17.6gms, accompanied by pouch.

*£500 - 700

536

A Victorian diamond and amethyst brooch, the circular brooch with circular plaque to the centre with a star motif single claw set diamond, within a frame of cabochon amethyst, decorated with corded wire work , reverse with locket compartment.
Width 42cm.

*£300 - 500



537

An 18ct gold and diamond bow brooch, the stylised bow claw set with three brilliant cut diamonds to the centre, width 4cm weight 7.4gms

*£250 - 350



538

A Victorian seed pearl brooch, cushion shaped with vacant glass locket to centre, within a double frame of graduated seed pearls, with safety chain
Length 28cm.

*£100 - 150



539

A late Victorian gem set brooch, the circular cut yellow stone in a closed foil back setting within a crescent shaped surround set with graduated pearls, 2cm wide

*£100 - 150



540-1 No Lot

542

An 18ct gold ring, with ropework pattern, ring size I, weight ca. 5.1gms; and a box-link chain, stamped '375', length ca. 61.5cm, weight ca. 6gms.

*£200 - 300



543

A 9ct Albert chain, composed of trombone links suspending a bloodstone fob, the fob engraved to the reverse, stamped 375 with Birmingham hallmarks 62g gross

*£700 - 900



544

A 9ct gold watch chain with T bar, of fancy linking interspaced woven links and bars, length 13.5 inches weight 19gms approx.

*£250 - 350



545

A charm bracelet, the curb link bracelet with various charms, with a padlock clasp

*£80 - 120



546

A 9ct gold curb-link watch chain, with dogclip, T-bar and cartouche pendant, length of chain ca. 33cm, total weight ca. 31.4gms.

*£350 - 450



547
A knot-link charm bracelet, stamped '9.375', length of bracelet ca. 20cm, together with four charms, three charms are 9ct gold, the fourth is stamped '585', total weight ca. 19.1gms.
***£220 - 280**



548
A hinged bangle, with engraved foliate decoration and four hinged locket pendants, three of which have glazed compartments, of which two locks of hair, inner diameter ca. 5.5cm, total weight ca. 23.1gms.
***£280 - 320**



549
A fancy-link chain, stamped '9.375', total length ca. 18cm, total weight ca. 54.2gms.
***£650 - 750**



550
A 9ct gold bracelet, with chevron-shaped links, total length ca. 17.5cm, total weight ca. 28.6gms.
***£350 - 450**



551
A 9ct gold, flattened, curb-link bracelet, with engraved decoration, total length ca. 22cm, total weight ca. 56.4gms.
***£650 - 850**



553
A ropetwist bracelet, stamped '375', total length ca. 20cm, total weight ca. 16.1gms.
***£200 - 250**

552 No Lot

554
A 9ct Gold Bracelet, the curb link chain supporting a 9ct gold T bar. Total weight 26gms length 20cm
***£150 - 250**





555

A Victorian half sovereign coin, dated 1901, diameter ca. 19mms, mounted as a charm, together with a dice charm, a disc charm and a gilt metal bracelet, total weight ca. 12.5gms.

*£150 - 250



556

A fancy-link bracelet, total length ca. 22.5cm, total weight ca. 33.1gms.

*£800 - 1000



557

A 9ct gate link bracelet, composed of polished gate links, with a padlock clasp, stamped 375, 16cm long, 10.8g

*£120 - 160



558

A 9ct gold curb link bracelet, composed of curb links, with a padlock clasp, stamped 375, 17cm long, 25g

*£280 - 320

559

A South African Kruger Pond, dated 1892, diameter ca. 22mms, mounted as a charm, together with a curb-link chain, length of chain ca. 19.5cm, total weight ca. 21.2gms.

*£250 - 350



560

A 15ct gold gate bracelet, of fancy linking with a heart shaped padlock with safety chain. weight 12.5gms

*£300 - 400



561

A 9ct gold, curb-link bracelet, with a heart-shaped clasp, total length ca. 20cm, total weight ca. 11.5gms.

*£120 - 180



562

A 15ct gold bracelet, the large curb link chain supporting a 15ct gold heart shaped padlock, total weight 33gms

*£200 - 400





563

A cultured pearl necklace, composed of uniform cultured pearls, the clasp stamped 375, 48cm long; a freshwater cultured pearl bracelet; and a simulated pearl bracelet

*£70 - 100



564

Three items of cultured pearl jewellery including, two single-row necklaces, diameter of cultured pearls ca. 7.2 and 6.5mms, the clasp stamped '925', lengths ca. 38cm and 88cm; and a double-row bracelet, diameter of cultured pearls ca. 6.5mms, the clasp stamped '925', length ca. 19cm.

*£100 - 200



565

Five single-row, cultured pearl necklaces, of which four are graduated, diameter of cultured pearls ca. 3.7-7.3mms; 2.8-7.4mms; 3.7-7.9mms; 3.5-6.9mms; and 5.2mms, two of the clasps 9ct, two stamped '835', another '935' and 'SILVER', lengths ca. 43-55cm.

*£150 - 250



566

Five graduated, single-row, cultured pearl necklaces, diameter of cultured pearls ca. 5.4-7.4mms; 3.9-8.1mms; 3.4-7.4mms; 4.1-8mms; 3.6-7.5mms, one of the clasps 9ct gold, lengths ca. 44-54cm.

*£150 - 250



567

Two triple-row, cultured pearl necklaces, including a choker necklace, diameter of cultured pearls ca. 6.5mms, the clasp set with a sapphire and stamped '14K', inner length ca. 37cm; and a second cultured pearl necklace, the clasp 9ct gold, inner length ca. 44cm.

*£100 - 200



568

Three double-row, cultured pearl necklaces, including two graduated double-row cultured pearl necklaces, diameters ca. 3.4-8.1mms and 3.3-7.8mms; and a third necklace diameter ca. 6.5mms, the clasps stamped 'SILVER' or '925', inner lengths ca. 41- 52cm.

*£150 - 250

569

Five single-row cultured pearl necklaces, diameter of cultured pearls ca. 5.8; 7.5; 6.2; 5.2 and 6.8mms, three of the clasps 9ct gold, one stamped '14K' and the other 'SILVER', lengths ca. 38-64cm.

*£150 - 250



570

A citrine & topaz fringe necklace, the front designed as alternate faceted citrine and grey topaz twisted drops, on a back chain of graduated citrine beads, on a silver hook clasp
Length 19 inches 48cm

*£80 - 100



571 No Lot



572

A 9ct gold necklace, of fancy openwork swag design, on a plain back chain, weight 11.3gms approx. Length 47cm marked 375

*£180 - 220



573

A two diamond pendants with Greek cruciform motifs, on a belcher-link chain, total estimated diamond weight ca. 0.35ct, stamped '750', length of pendants ca. 1.4cm, total length ca. 83cm, total weight ca. 17gms, accompanied by case.

*£600 - 800

574

A diamond pendant, the brilliant cut diamond, estimated to weigh 0.65 carats, in a claw setting, on a textured choker, stamped with Arabic numerals for 18, 13cm diameter

*£1500 - 2500





575

An 18ct gold, diamond and pink sapphire necklace and matching earrings, - the front designed as a line of claw set diamond cluster ball beads and similarly set pink sapphire cluster ball bead, interspersed with collet set single stone diamonds, supporting a similar drop and a faceted pink sapphire; length 43cm; with matching Drop Earrings, similarly set, each with a pink sapphire drop, length 5cm (2)

*£2000 - 2500

576

A 9ct gold fringe necklace, the articulated necklace with rectangular shaped drops, stamped 375, 38.5cm long, 20g

*£280 - 320



577

An octagonal locket pendant, with hinged cover, and a belcher-link chain, stamped '9CT', length of pendant ca. 2.5cm, length of chain ca. 44cm, total weight ca. 7.8gms.

*£80 - 120

578

A heart-shaped locket pendant, stamped '9ct B&F', length of pendant (exl jump ring), ca. 2.2cm, weight of pendant ca. 4.4gms, together with a gilt metal chain ca. 44cm.

*£40 - 60





579
A Chrome Hearts crucifix charm, with round, brilliant-cut diamonds, total estimated diamond weight ca. 0.10ct, stamped with maker's mark 'CH', total length (inc jump ring) ca 2.3cm, total weight ca. 3.5gms, accompanied by pouch.

*£600 - 800



580
A jade pendant, carved in the shape of a gourd, the bale stamped '14K', length of pendant ca. 3.5cm, length of chain ca. 75cm, total weight ca. 6.7gms.

*£80 - 120



581
A gold sapphire and diamond pendant, designed as a ribbon loop, claw set with a brilliant cut diamond and a sapphire, on a fine chain necklet, and a pair of diamond earstuds, each brilliant cut stone four claw set, total diamond weight of pendant 0.10cts approx.

*£200 - 400



582
A 1970s 9ct gold and diamond cameo pendant, the oval pendant with an applied female profile, her hair set with eight cut diamonds, on a chalcedony panel with a scalloped and beaded edge, stamped 375 with London hallmarks for 1972, 6.2cm long

*£500 - 700



583
A Greek crucifix pendant, set with pink sapphires, stamped with maker's mark 'LRG', total length (inc jump ring) ca. 3.5cm, total weight ca. 5.3gms, accompanied by pouch.

*£200 - 300



584
An octagonal, step-cut blue paste pendant, stamped '585', and a curb-link chain marked '15CT', length of pendant (excl jump ring) ca. 2.5cm, length of chain ca. 40cm, total weight ca. 6.8gms.

*£100 - 150

585
A platinum sapphire and diamond pendant and chain, the circular disc collet set at the centre with an oval shaped sapphire, decorated to each side with a band of pave set princess cut diamonds, with a plain bale loop, on a platinum chain, of loop-in-loop linking. (2) Length of pendant 3.6cm, and chain 60cm

*£300 - 500



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



586
An 18ct gold, round brilliant-cut diamond, three-stone pendant, total estimated diamond weight ca. 0.60ct, H-I colour, VS1-2 clarity, total length ca. 1.3cm, total weight ca. 1.6gms.

*£200 - 300



587
Two cruciform pendants, including a pendant set with single-cut diamonds, diamond weight given as '25', stamped '9K'; and another cruciform pendant, lengths ca. 2.9-3.8cm, total weight ca. 3.9gms.

*£80 - 120



589
Two platinum aquamarine pendants, each oval shaped stone claw set with a plain bale loop. (2)
Length 2cm, 2.2cm

*£200 - 400



590
A heart-shaped pendant, probably set with sapphires, stamped '750', length of pendant ca. 1.8cm, weight of pendant ca. 3gms, and a box-link chain, stamped '925', length of chain ca. 46cm.

*£100 - 150



591
A 9ct gold, cabochon-cut opal crucifix pendant, together with a curb-link chain, stamped '9CT', length of pendant ca. 3.3cm, length of chain ca. 45cm, total weight ca. 4.5gms.

*£80 - 120



592
A late 18th century/ early 19th century rose-cut diamond, baroque-shaped pearl pendant, the pendant set with rose cut diamonds and with pearls to the border (one missing), 4.3cm long

*£150 - 250



593
A red and black enamel ladybird charm, with diamond eyes, stamped '750', total length (inc jump ring) ca. 2.4cm, total weight ca. 4gms, accompanied by pouch.

*£150 - 200



594
A diamond set crucifix pendant, total estimated diamond weight ca. 0.40ct, with Italian control marks for 18ct gold, total length (inc jump ring) ca. 2.8cm, total weight ca. 6.3gms, accompanied by pouch.

*£300 - 400



595
A serpent pendant, set with black diamonds, from the 'Protector collection' designed by Angelina Jolie and Brad Pitt in collaboration with Asprey, stamped 'Asprey London' and '750', total length (inc jump ring), 2.5cm, total weight ca. 5.9gms, accompanied by pouch.

*£800 - 1200



596
A platinum tanzanite and diamond pendant, claw set with an oval shaped tanzanite and a pear- shaped tanzanite, with a brilliant cut diamond to each shoulder, on fine platinum chain, Length of pendant 28cm, total length of chain 55cm
 *£400 - 600



597
A platinum garnet pendant, designed as a flowerhead, with a single circular cut pinky garnet to centre (pyralspite) and a **platinum green tourmaline pendant**, of similar flowerhead design, with a single oval shaped green tourmaline to the centre, each on a bale loop (2)
 Length 3.5cm and 3cm
 *£300 - 500



598
A tanzanite and diamond pendant, the circular cut tanzanite within a surround of brilliant cut diamonds, on a belcher link chain, stamped 14k, 45.5cm long
 *£400 - 600

599
Two loose tanzanites, the oval cut tanzanites; each weighing approximately 6.00 carats, un-set
 *£800 - 1200



600
A Victorian amethyst brooch, circa 1870, the openwork scrolled brooch with engraved foliate detail set with three cushion cut amethysts, suspending a circular cut amethyst in a scrolled surround, 8.5cm long
 *£250 - 350



601
An emerald and diamond openwork brooch, the rectangular cut emerald in a claw setting within an openwork foliate surround set with rose cut diamonds, 2.5cm wide
 *£300 - 500





602

A 14ct gold, rutilated quartz, sapphire and diamond bracelet, collet set at the centre with a cabochon rutilated quartz within a frame of brilliant cut diamonds, with one side of bracelet in mainly white metal fine chain linking and the other side with yellow metal woven linking decorated with cabochon collet set sapphires, with a bolt ring clasp, marked 585
Length 19.5cm

*£600 - 800

605

A King Baby Studio skull bracelet, signed 'King Baby', stamped '925', total length ca. 24cm, total weight ca. 124.8gms, accompanied by pouch.

*£200 - 300



603

A 9ct gold, sapphire and diamond bracelet, set with marquis cut sapphire and eight cut diamonds, stamped 375, 18cm long.

*£80 - 120



604

A hairwork memorial bracelet, the clasp with floral engraving, the frontispiece set with an image of a child, total length ca. 18cm, total weight ca. 13.9gms.

*£150 - 200



606

A Chrome Hearts Union Jack belt buckle, set with diamonds, rubies and sapphires, total estimated diamond weight ca. 1.30cts, stamped to verso 'Chrome Hearts 2000 22K', total length ca. 5.7cm, total weight ca. 78.8gms, accompanied by pouch.

*£4000 - 6000

607

A Chrome Hearts style skull charm, with ruby eyes, total length ca. 1.4cm, total weight ca. 2.8gms, accompanied by pouch.

*£150 - 200



608

An early 20th century amethyst and pearl bracelet, the oval cut amethyst in a claw setting within a surround of pearls, between pearl set shoulders, on a hinged bracelet, 5.5cm wide

*£400 - 600



609

A 9ct gold bracelet of oval shell cameo plaques, depicting putti, with seed pearl set spacers, total length ca. 19.5cm, total weight ca. 23.7gms.

*£200 - 250

610

A fancy-link, turquoise and seed pearl bracelet, with floral motifs, stamped '9CT', total length ca. 17.5cm, total weight ca. 11.2gms.

*£150 - 200



611

A pair of cultured pearl and diamond ear studs, diameter of cultured pearls ca. 8.4mms, total estimated diamond weight ca. 0.05ct, with post fittings, total weight ca. 2.7gms.

*£80 - 120



612

A pair of Chopard 'Happy Diamond', heart-shaped, ear studs, signed Chopard, total estimated diamond weight ca. 0.10ct, with Swiss control marks for 18ct gold, with post fittings, length of ear stud head ca. 0.8cm, total weight 5.2gms, accompanied by presentation case, documentation and box.

*£600 - 800



613 No Lot

614

A pair of tanzanite and diamond earrings, the pear-shaped tanzanite within a surround of brilliant cut diamonds, with post fittings, stamped 14k, 1cm long

*£150 - 200



615

A pair of calibre and cabochon-cut emerald and single-cut diamond earrings, of navette design, total estimated diamond weight ca. 0.30cts, stamped '14K', with Russian fastenings, length of earring head ca. 2.5cm, total weight ca. 9.3gms.

*£150 - 250



616

A pair of citrine and seed pearl earrings, the oval cut citrine suspended below a seed pearl, with screw fittings, stamped 9ct, 2.5cm long; and a pair of garnet earrings, 2.5cm long

*£80 - 120



617

A pair of drop earrings, of conical form, with post fittings, 6.5cm long; and a pendant, 2.5cm long

*£100 - 150

618

A pair of 9ct gold blue zircon cluster earrings; each flowerhead cluster collet set with brilliant cut blue zircons, the largest at the centre, weight approx 6gms. Screw fittings

*£300 - 400





619
A sapphire and diamond ring, the central row of oval cut sapphires with eight diamonds to the edge, stamped 14K, ring size M

*£200 - 300



620
A diamond eternity ring, set with brilliant cut diamonds, approximately 0.90 carats total, ring size M

*£200 - 300



621
An 18ct gold and diamond ring, half set with alternating brilliant cut and baguette cut diamonds, approximately 1.20 carats total, stamped 750 with full London hallmarks for 1984, ring size M

*£1000 - 1500



622
A diamond ring, set with baguette cut diamonds, approximately 0.65 carats total, stamped 14k, ring size L

*£300 - 500



623
An 18ct gold and diamond three stone ring, set with three brilliant cut diamonds, approximately 0.40 carats total, stamped 750 with full London hallmarks for 2009, ring size O 1/2

*£150 - 250

Please note: Sold on behalf of the RNLI



624
An art deco diamond cluster ring, the octagonal plaque, claw set at the centre with a cushion shaped old mine diamond within a double frame of millegrain set circular cut diamonds
 Ring size M

*£400 - 600



625

A single stone aquamarine ring, the octagonal step cut stone claw set in a plain white metal mount gallery setting, length of ring head ca. 1.8cm, ring size O,

*£1500 - 2000

626

A single stone diamond ring, the round brilliant cut stone claw set, estimated diamond weight 0.80cts ring size P, total weight ca. 3gms.

*£300 - 400



627

A triple cluster diamond ring, each cushion shaped cluster claw set throughout with baguette and brilliant cut diamonds, the largest cluster to the centre, in a white 14ct gold mount , ring size P, total weight ca. 3.6gms.

*£200 - 250



628

An 18ct gold, sapphire and diamond cluster ring, set with circular cut sapphires and brilliant cut diamonds, approximately 0.70 carats total, stamped 750 with full London hallmarks for 1977, ring size O

*£250 - 350

629

A platinum and diamond ring, the square cut diamond, estimated to weigh 0.25 carats, in a four claw setting, stamped 950 with full London hallmarks for 2013, ring size P 1/2

*£500 - 700



630

A diamond two stone ring, set with two brilliant cut diamonds, approximately 1.20 carats total, in a crossover setting, ring size L

*£500 - 700

631

A diamond eternity ring, set with old cut diamonds, ring size N 1/2

*£150 - 200



632

A diamond cluster ring, the cushion shaped plaque claw-set with circular and baguette cut diamonds, ring size K, total weight ca. 3.6gms.
*£180 - 220



633

A diamond set half eternity ring, half set with single-cut diamonds, ring size O, total weight ca. 3.5gms.

*£100 - 150

634

A platinum, diamond quarter-eternity ring, pave set with baguette cut stones, ring size N, total weight ca. 3.6gms.

*£100 - 150



635

A tanzanite and diamond ring, the oval cut tanzanite claw set between brilliant cut diamond set shoulders, stamped 14k, ring size N

*£400 - 600



636

An Art Deco rectangular mixed-cut diamond ring, flanked by calibre-cut sapphires and single-cut diamonds, estimated weight of principal diamond ca. 1.65cts, H-I colour, VS2-SI1 clarity, length of ring head ca. 2cm, ring size Y, total weight ca. 3.7gms.

*£3000 - 4000

637

A platinum three stone diamond ring, claw set with brilliant cut stones the largest at the centre, total estimated diamond weight ca. 0.95cts, ring size N, total weight ca. 6.7gms.

*£500 - 700



638

A diamond eternity ring, set with square cut diamonds, approximately 1 carat total, ring size K

*£700 - 900

639

A diamond cluster ring, the central old brilliant cut diamond, estimated to weigh 0.60 carats, claw set within a surround of old cut diamonds, approximately 0.50 carats total, stamped 18ct, ring size L

*£600 - 800



640

An 18ct gold, rectangular step-cut diamond ring, estimated diamond weight ca. 0.40ct, G-H colour, VS1-2 clarity, ring size N, total weight ca. 3.3gms.

*£300 - 500

641

A 9ct synthetic cubic zirconia cluster ring, set with circular cut synthetic cubic zirconia, stamped 375 with import marks, ring size N 1/2
*£70 - 100





642

An 18ct gold, round, brilliant-cut diamond, three-stone, cross-over ring, total diamond weight stamped 0.33ct, H-I colour VS2-SI1 clarity, length of ring head ca. 1.2cm, ring size O, total weight ca. 4.3gms.

*£200 - 300



643

An 18ct gold, round, brilliant-cut diamond, three-stone ring, total estimated diamond weight ca. 1ct, H-I colour, SI2-P1 clarity, length of ring head ca. 1.4cm, ring size N, total weight ca. 2.8gms.

*£300 - 500

644 No Lot



645

A round, mixed-cut amethyst and diamond ring, ring size K1/2, total weight ca. 8gms.

*£250 - 350



646

An Edwardian, 18ct gold, cabochon-cut opal, five-stone ring, length of ring head ca. 2cm, ring size M, total weight ca. 4.4gms.

*£150 - 200

647

An 18ct ruby and diamond ring, the oval cut ruby set between two brilliant cut diamonds, estimated to weigh 0.30 carats total, stamped 18 with London hallmarks for 1914, ring size K 1/2

*£300 - 500



648 No Lot

649

A cushion-cut ruby and old-cut diamond cluster ring, estimated ruby weight ca. 0.70ct, total estimated diamond weight ca. 0.95ct, length of ring head ca. 1.8cm, ring size S, total weight ca. 4.1gms.

*£500 - 700



650

An oval, mixed-cut purple paste ring, stamped '750' ring size L, total weight ca. 5gms.

*£100 - 150



651

An 18ct gold, oval, mixed-cut sapphire and round, brilliant-cut diamond cluster ring, 1.45cts, total estimated diamond weight ca. 0.50ct, length of ring head ca. 1.4cm, ring size N1/2, total weight ca. 4.8gms, accompanied by fitted case.

*£300 - 500



652

A round, mixed-cut and cushion-cut sapphire, five-stone ring, with rose-cut diamond spacers, stamped '18CT', length of ring head ca. 1.8cm, ring size T, total weight ca. 3.5gms, accompanied by fitted case.

*£200 - 300



653

A round, mixed-cut blue zircon and single-cut diamond dress ring, stamped '18CT', ring size M1/2, total weight ca. 3gms, accompanied by fitted case.

*£100 - 150



654

A seven stone diamond ring, set with seven brilliant cut diamonds, approximately 0.70 carats total, ring size K 1/2

*£1000 - 1500



655

A diamond three stone ring, set with three old brilliant cut diamonds, approximately 1.30 carats total, stamped 18ct, ring size M

*£600 - 800



656

An 18ct gold, sapphire and diamond ring, the rectangular cut sapphire claw set within a surround of eight cut diamonds, stamped 750 with full Birmingham hallmarks for 1995, ring size O

*£200 - 300



657

A two stone diamond ring, claw set with two old mine diamonds, in an 18ct and platinum mount.

Ring size O

*£400 - 500

658

A sapphire and synthetic cubic zirconia cluster ring, the oval cut sapphire claw set within a surround of circular cut cubic zirconia, stamped 375, ring size M 1/2

*£500 - 700



659

A 22ct gold wedding band, stamped 22 with full Birmingham hallmarks for 1930, ring size L, 4g

*£150 - 250



659A

Three gold bands.

*£500-700

660

A diamond single stone ring, the brilliant cut diamond, estimated to weigh 2.15 carats, in a collet setting, on a two colour shank, ring size L

*£5000 - 7000



661

A late 19th century sapphire and diamond cluster ring, claw set with a cushion shaped mixed cut sapphire within a frame of closed and collet set rose cut diamonds, set in a silver and yellow metal mount, ring size J.

*£300 - 400





662
A sapphire and diamond ring, set with three circular cut sapphires and two old cut diamonds, stamped 18ct, ring size N 1/2

*£150 - 200



663
An 18ct gold and diamond two stone ring, set with two brilliant cut diamonds, approximately 0.20 carats total, in a crossover setting, stamped 18 with full Birmingham hallmarks for 1924, ring size M 1/2

*£150 - 200



664
An 18ct gold diamond cluster ring, set with brilliant cut and eight cut diamonds, stamped 750 with full Birmingham hallmarks, ring size O

*£150 - 200



665
An emerald and diamond ring, the three oval cut emeralds with old cut diamonds in between, ring size K 1/2

*£150 - 200



666
A diamond three stone ring, set with three brilliant cut diamonds, approximately 0.50 carats total, ring size N

*£180 - 220



667
A 9ct gold sapphire and diamond ring, the oval cut sapphire in a claw setting within a surround of eight cut diamonds, stamped 375, ring size P

*£150 - 200



668

An 18ct gold diamond cross-over ring, claw set with three principal circular cut diamonds with rose cut diamond shoulders. Ring size N

*£80 - 100



669

A 9ct gold and diamond signet ring, the square shaped plaque decorated with a line of diamonds, claw set with four brilliant cut diamonds. Ring Size N1/2

*£80 - 120



670

A grey cultured pearl ring, the single cultured pearl claw-set with stylised branch motif claw setting, in a yellow mount

*£100 - 200



671

An emerald and diamond five stone ring, claw set with an old mine claw set diamond to the centre, two cushion shaped emeralds and two pear shaped diamonds, in an 18ct gold and platinum mount. Ring size R.

*£400 - 600



672

An 18ct gold diamond and synthetic ruby cluster ring, the circular dome diamond cluster claw-set with circular cut diamonds, with calibre square cut synthetic ruby shoulders, in a yellow gold band mount.. Ring size J

*£400 - 500



673

A purple, probably synthetic spinel, three-stone ring, with rose-cut diamond spacers, length of ring head ca. 2cm, ring size O1/2, total weight ca. 5.9gms, accompanied by fitted case.

*£200 - 300



674

An 18ct gold, emerald-cut emerald and round, brilliant-cut diamond, three-stone ring, estimated emerald weight ca. 2.10cts, total estimated diamond weight ca. 0.80ct, G-H colour, VS1-2 clarity, length of ring head ca.1.8cm, ring size J1/2, total weight ca. 3.9gms.

*£1000 - 1200

675

A diamond ring, the old brilliant cut diamond, estimated to weigh 1.90 carats, in a claw setting, with old cut diamonds to the shoulders, stamped 18ct & pt, ring size N

*£3500 - 4000



676

An oval, mixed-cut garnet and round, brilliant-cut diamond cluster ring, total estimated diamond weight ca. 0.60ct, length of ring head ca. 1.8cm, ring size P, total weight ca. 4.9gms.

*£150 - 250



677

A step-cut, sapphire, three-row, half-eternity ring, length of ring head ca. 2cm, ring size U, total weight ca. 7.8gms.

*£150 - 250



678

A round brilliant-cut diamond ring estimated principal diamond weight ca. 0.80ct, H-I colour, VS1-2 clarity, estimated remaining diamond weight ca. 0.20ct, stamped '750', length of ring head 1.8cm, ring size K, total weight ca. 7.5gms.

*£1000 - 1500

679

A step and princess-cut diamond half eternity ring, total estimated diamond weight ca. 0.80cts, I-J colour, VS2-SI1 clarity, ring size U, total weight ca. 7.5gms.

*£200 - 300



680 No Lot

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



681

A Theo Fennell, 18ct gold, bombe ring, set with an octagonal step-cut pink tourmaline and two kite-shaped tanzanite, estimated weight of pink tourmaline ca. 4.70cts, with hallmarks for London 1992, length of ring head ca. 2.2cm, ring size N, total weight ca. 17.1gms, accompanied by a fitted case.

*£1000 - 1500

682

A yellow paste and synthetic ruby cocktail ring stamped '14K', length of ring head ca. 1.9cm, ring size M1/2, total weight ca. 5.5gms, accompanied by fitted case.

*£150 - 200



683

An 18ct. gold citrine cocktail ring, the rectangular shaped citrine claw set within a plain yellow gold mount. Ring size O

*£150 - 200



684

An 18ct gold, aquamarine and diamond ring, the rectangular cut aquamarine collet set between brilliant cut and eight cut diamond set shoulders, stamped 750 with full London hallmarks for 1977, ring size K

*£500 - 700



685

A Chrome Hearts style black enamel and round, brilliant-cut diamond ring, with a fleur de lys motif, total estimated diamond weight ca. 0.55ct, length of ring head ca. 3.2cm, ring size N, total weight ca. 30.9gms, accompanied by a fitted case.

*£1000 - 1200

686

A gem set dress ring, the pear-shaped purple stone within a claw mount, set throughout with brilliant cut diamonds and brown diamonds, ring size M

*£500 - 700





687
 A George IV 18ct gold and black enamel memorial ring, circa 1828, the black enamel band with a chased foliate border, engraved 'Admiral Spry Obt 28 Nov. 1828', ring size T 1/2; and a 19th century gold and hardstone intaglio crest signet ring, the oval shaped plaque carved with the crest of the family, ring size S
 *£600 - 800



688
 A 9ct gold, single and round, brilliant-cut diamond riviére necklace, total diamond weight 1ct according to stamp, total length ca. 40.3cm, total weight ca. 23.2gms, accompanied by a fitted case.
 *£600 - 800



689
 An octagonal, step-cut aquamarine and single-cut diamond ring, estimated aquamarine weight ca. 5cts, length of ring head ca. 1.3cm, ring size R1/2, total weight ca. 9gms.
 *£1000 - 1200



690 No Lot



691
A round, brilliant-cut diamond, single-stone ring, accompanied by IGL report nr. J81747164EN, dated 19/11/15, stating weight as 2.67ct, colour I and SI2 clarity; ring size M, total weight ca. 3.2gms.

*£6000 - 8000

692

An old and baguette-cut diamond, three-stone ring, accompanied by WGI report nr. WG19624105106, dated 30/8/17, stating principal diamond: weight 2.50ct, colour G and VS2 clarity; stamped '18CT' and 'PLAT', ring size M1/2

*£8000 - 10000



693

An 18ct gold, old-cut diamond, single-stone ring, accompanied by IGL report nr. J81747446EN, dated 19/11/15, stating: weight 2.90ct, colour I and P1 clarity; ring size M, total weight ca. 4.5gms.

*£5000 - 7000

694

An old and rose-cut diamond ring, accompanied by WGI report nr. WG19624099970, dated 18/10/16, stating principal diamond: weight 2.20ct, colour M and VS2 clarity; stamped 'PLATINUM', ring size U, total weight ca. 4.1gms, accompanied by fitted case.

*£3000 - 5000





695

An 18ct gold, emerald and diamond three-stone ring, the square cut emerald, stated to weigh 5.30 carats, claw set between two trillion cut diamonds, stated to weigh 2.20 carats total, stamped 750 with full London hallmarks for 2005, ring size N

*£12000 - 18000

Accompanied by a WGI report nr. WG19624105102, dated 30/8/17,
Stating:

Emerald: weight 5.30ct, light green colour and moderately included clarity

Diamonds: total weight 2.20cts, K-L colour, VS2-SI1 clarity



696

An oval, cabochon-cut emerald and round, brilliant-cut diamond bracelet, total estimated diamond weight ca. 5.15cts, stamped '750', total length ca. 23.5cm, total weight ca. 78.4gms, accompanied by a fitted case.

*£4000 - 5000



BEARNES &
HAMPTON
LITTLEWOOD
Auctioneers and Valuers

SECOND DAY'S SALE

WEDNESDAY 1st NOVEMBER 2023

LUXURY GOODS

Luxury Goods will be on view on:

Friday 27th October 9.00am to 5.15pm
Saturday 28th October 9.00am to 12 noon
Monday 30th October 9.00am to 5.15pm
Tuesday 31st October 9.00am to 5.15pm
Wednesday 1st November 9.00am to 5.15pm

Limited viewing on sale day

*Weights and measurements are approximate
guidelines only unless stated to the contrary*



Enquiries: Brian Goodison-Blanks

Tel. 01392 413100

Email: bgb@bhandl.co.uk



721

721
Louis Vuitton. A monogrammed canvas card wallet.

*£60 - 100



722

722
Louis Vuitton. A tan leather dog collar, with gold tone hardware, stamped 'TH1007' in a Louis Vuitton paper bag.

*£80 - 120



723

723
Ducas, Paris. A faux crocodile skin cigar case, approximately 14cm long when closed.

*£60 - 100



724

724
A pair of mid 20th Century American sterling silver Mint Julep or iced teaspoons, each stamped on reverse "Tiffany & Co. Sterling" the bowls decorated in the form of a pair of overlapping mint leaves, with elongated hollow straw stems, 25grams, (2).

*£50 - 80

725
An early 20th century Dunhill silver plated table lighter, signed to arm as per title, patent number 143752, 10.5cm high

*£100 - 200

726
S J Dupont, Paris. A silver plated and black natural lacquer striped pocket lighter, serial number '1BZAU81' in an associated blue cloth bag.

*£60 - 80

727
Pierre Cardin. A chrome plated cigar lighter, signed as per title with single jet flame and fold out cigar cutter (44-46 ring gauge)

*£30 - 40



725



726



727



728

728

Concorde. A silver aircraft outline lapel badge, together with dust bag in British Airways box, 3,5cm long.

*£60 - 80



729

729

A hardstone model of a bird of prey, seated on a naturalistic carved base, 16cm high.

*£40 - 60



730

730

A Dunhill Sabre table lighter, modelled after the Sabre F-86 fighter, introduced in 1954, signed to underside of base, 8cm high, 16cm long.

*£120 - 150

731

A Rolex green leather countertop advertising mirror, the rectangular bevelled plate on a suede ground with swept green leather frame, gilt stamped 'Rolex' with crown over to bottom edge, 32 x 26cm.

*£100 - 200

732

Chopard by de Grisogono ladybird travel clock the green and black enamel case in the form of a ladybird with retractable wings, the dial signed *Chopard, Genève*, the rear having an easel stand and signed *Chopard by de Grisogono* and numbered 51/8360-401, diameter 8.5cm.

*£180 - 220

733 No Lot



731



732





734
A mid 20th century American four-piece crocodile skin set of travel cases, comprising a vanity case with red lined interior, a small trunk with fitted hangers and two graduated suitcases, each with peach coloured lining, largest case 66cm x 21cm x39cm (4)
*£500 - 800

735
Mulberry. A black leather handbag, serial number '275288'.
*£60 - 80



736
Michael Kors. An Adele gold leather backpack, with original tags and packing tissue to handles.
*£60 - 80



737
Louis Ferand, Paris. A blue leather handbag with blue and green piping, together with a black leather purse with blue leather lining, in dust cover bag,
*£20 - 30





738

738

Chanel. A black quilted Timeless Clutch bag, with silver tone hardware, 2006-2008, interior holographic label, serial number '11828779' with matching authenticity card, booklet and dust bag, original packing tissue in a black and white Chanel box

*£1500 - 2500

739

Gucci. A black tote bag, black canvas 'GG' logo body with black leather top, nylon strap and plated fixtures, stamped '019.0348' and '200047'

*£50 - 80

740

Mulberry. A black leather travel bag with black canvas strap.

*£40 - 60

741

Mulberry. A black shoulder bag with printed body and black leather strap..

*£40 - 60



739



740



741

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



742
 A Jaguar Model crocodile skin handbag ,
 together with a brown leather snakeskin evening
 bag and matching purse, a black leather
 evening bag and a light brown snakeskin tote
 bag (5)

*£60 - 100



743
 A Bally Cross body bag in black, together with
 a Bally black leather mesh bag and purse, two
 black leather clutch purses and a burgundy
 leather clutch purse (5)

*£40 - 60



744
 A group of five various black leather evening
 bags, unsigned, together with a brown suede
 evening bag (5)

*£30 - 50



745
 Bernard Berger. A black leather satchel bag,
 together with a Prange (Italy) black felt evening
 bag, an Ungaro (Paris) black leather bag and a
 white leather bag of small size (4)

*£30 - 50



746
 A Russell & Bromley green leather evening
 bag, together with an Yves Saint Laurent
 washbag, a Jaeger black suede bag, a Charles
 Jourdan bag and a Jim Thompson washbag (5)

*£60 - 80



747
 Cartier ,Paris. A brown leather wallet, together
 with two other unsigned wallets and a black
 leather purse. (4)

*£30 - 40



748

Chanel. A Reissue classic 2.55 handbag, double flap quilted lambskin with silver tone hardware, 2008-2009, holographic label to interior serial number '12003709' with matching authenticity card, booklet and dust bag in a black and white Chanel box.

*£3000 - 4000

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



749

Mulberry,. A Zinia Reptile Print brown leather handbag with original labels.

*£40 - 60



750

Gucci Anniversary Collection. A black leather and canvas shoulder bag canvas 'GG' body with red and green webbing detail and black leather strap, serial number '36.02.005' with dust bag

*£100 - 200



751

Gucci Anniversary Collection. A tan leather and cream canvas shoulder bag canvas 'GG' body tan strap and gold plated fittings, serial number '97.02.068' with dust bag.

*£100 - 200



752

Gucci. A black leather and blue canvas shoulder bag, blue canvas 'GG' body with red and blue webbing detail and black leather strap, serial number '67.01.4425'

*£80 - 120



753

Gucci. A black leather handbag, with printed 'GG' logo to body, black leather strap, stamped to interior .23.01.4073'

*£50 - 80



754

Louis Vuitton. A black leather shoulder bag, with silver plated fittings, together with dust bags in a drawer pull box.

*£120 - 180



755



756

755
Louis Vuitton. A patent leather Amarante pouch, with dust bag in original box.

*£150 - 250

756
Louis Vuitton. A red leather Lexington pouch, with dust bag and purchase receipt in original box.

*£150 - 250

757
Mulberry. A black leather reptile print Cartridge bag.

*£80 - 120

758
Louis Vuitton. A Loopy monogrammed handbag, (worn)

*£100 - 150

759
Mulberry. A black leather Dispatch bag.

*£80 - 120



757



758



759



760

760
Mulberry. A black leather crocodile effect Dispatch bag.



761

*£80 - 120

761
Christian Dior. Two leather and embroidered clutch bags in tan and green, both with monogram. (2) (tan bag clasp seized)

*£50 - 80



762

762
Mulberry. A black leather Cartridge bag. '533342'

*£80 - 120

763
Mulberry. A green leather Dispatch bag.

*£80 - 120

764
Christian Dior. Two small clutch bags, one in cream the other in black, both stamped to interior (2)

*£50 - 80

765
Mulberry. A black leather Dispatch bag.

*£80 - 120



763



764



765

766

Louis Vuitton. A blue leather and canvas monogrammed handbag, with gold tone hardware and shoulder strap, together with a dust bag.

*£500 - 600



767

Louis Vuitton. A brown leather monogrammed shoulder bag, silver tone hardware, together with dust bag.

*£500 - 600



768

768
Mulberry Bayswater leather handbag in lilac with silver metal mounts, together with a matching purse and dust bag, 32cm wide.
 *£250 - 350



769

769
Martina Knauf. Five various evening bags, four with dust covers (5)
 *£50 - 70

770
Louis Vuitton. Damier Azur Berkeley Shoulder bag and pouch, together with a dust bag (2)
 *£200 - 300



770

771
Jim Thompson and others. A collection of eight various evening bags and purses (8).
 *£60 - 100



771

772

Gucci. A suede and tan leather Jackie handbag, gold tone hardware with gold monogrammed lining, serial number '002.1067/001364', together with a black dust bag (some wear)

*£300 - 400



773

Mulberry. A white leather Daria clutch bag, silver tone hardware, together with dust bag.

*£300 - 400



774

Louis Vuitton. A Bellevue GM Amarante Vernis handbag and matching pouch bag, together with dust bags in a Louis Vuitton box.

*£400 - 600





775

Armani Jeans. A silver plated logo chain link waist belt.

*£40 - 50



776

Salvatore Ferragamo. A pair of gold leather and canvas trainers, with dust bag.

*£40 - 50



777

Louis Vuitton. A pair of black leather trainers with tan leather piping and gilt lettering, size 40 1/2, with cloth dust bags in drawer pull box,

*£80 - 120



778

Louis Vuitton. A pair of white patent leather Amarante Wedge Sandals, size 41, wooden heel with gilt label, in original inner packing tissue with cloth dust bag in a drawer pull box,

*£80 - 120



779

Louis Vuitton. A pair of dark brown patent leather Amarante Wedge Sandals, size 41, wooden heel with gilt label, in original inner packing tissue with cloth dust bag in a drawer pull box, (some wear to soles)

*£80 - 120



780



781



780
Sandra Phillipps and others. A collection of hats in three boxes, comprising a Seeberger black straw openwork hat, a Sandra Phillipps blue felt hat, a Sandra Phillipps black felt hat, a Hobbs of London black felt hat, a Lucy Barlow blue straw hat and one other red straw hat (6)

*£50 - 80

781
Christian Lacroix. A vintage wool two piece suit, the orange mauve and cyan coloured dogtooth pattern jacket with wide lapels, gold tone zip with three buttons to one side and paste embellished shoulders, with a matching coloured pencil skirt (skirt size 40, size label to jacket removed)

*£200 - 300

782
Chanel Creations. A black silk jacket and trouser suit, the pleated jacket with plain scarf collar, with matching wide leg 'loon pants' trousers, (size 14) both with labels as per title.

*£160 - 220

783
Chanel. A vintage black and grey wool cardigan, *£50 - 80

784
Burberry. A lady's trench coat, with blue label to knape and chequered lining, *£40 - 50



782



783



784



785

785
Seeberger Hats (Germany). A pink wide brim straw hat, together with an openwork hat and a black straw hat by Frederick Fox, London (3)
*£30 - 50



786

786
Seeberger Hats (Germany). A group of three straw hats, comprising one black with red, yellow and green border, one black and white wave form and a plain straw hat with oval panels, also a black straw brim hat, in an associated box (4)
*£40 - 60



787

787
A Sandra Phillips 'Monet' blue straw hat with original labels, together with a Nigel Reyment Genevieve Louis black straw hat and a Bermona black straw hat (3)
*£30 - 50

788
Louis Vuitton. A monogrammed mini bag with matching purse, together with dust bag and original purchase receipt in box.
*£150 - 250

789
Mulberry. A black leather Gladstone style handbag, with silver tone hardware, serial number '1970826'.
*£200 - 300

790
Louis Vuitton. A chequered shoulder bag, with gilt fittings.
*£150 - 250



788



789



790

791

Louis Vuitton. A patent tan leather and canvas shoulder bag, with gilt fittings, together with dust bag

*£200 - 300



791

792

Louis Vuitton. A black leather Matsy handbag, with original purchase receipt.

*£200 - 300



792

793

Louis Vuitton. A Mat Webster amber patent leather Street bag.

*£200 - 300



793

794

Gucci. A brown leather and monogrammed canvas shoulder bag, gold tone hardware, serial number '181492/213048'

*£200 - 300



794

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



795

795
Gucci Twirl a stainless-steel convertible wristwatch bracelet the dial signed Gucci set within a stainless-steel band bracelet embossed with the double-G Gucci logo, the watch dial rotating to be concealed, complete with Gucci watch box, diameter 23mm, dial 16mm.

*£100 - 150



796

796
Victorinox for Tiffany & Co. A silver Classic SD Penknife, stamped 'Tiffany & Co' and '925 750', in a Tiffany & Co box.

*£60 - 80



797

797
A Christian Dior Chronograph wristwatch the square black dial with Arabic and baton numerals, subsidiary seconds dial and date aperture at the 9 o'clock position, in a chrome plated square case with black rubber strap.

*£80 - 100

798
Cartier, Paris. Two silver plated and enamel pocket lighters, both with lozenge decoration, one in blue, serial number 0304/1500 the other in black, serial number 1484/1500, (2)

*£150 - 250

799
A Vintage Ronson Variflame 'BOAC' lighter in original box, together with a Ronson Variflame lighter and a Win lighter (3).

*£50 - 80

800
A mid 20th century Dunhill silver plated gas cigarette lighter, in original leather case and box.

*£80 - 120



798



799



800

801

A Montblac Meisterstuck No.149 fountain pen, black with clip and fittings, with a Montblanc 18k gold '4810' nib.
*£200 - 300



801

802

A Louis Vuitton Cargo Exotic brown leather fountain pen, gilt clip and fittings, with an 18k gold nib.
*£200 - 300



802

803

A Vintage Mont Blanc No. 224 fountain pen, with brushed gold plated cap and black barrel, signed as per title with 14k gold nib, together with a Parker 65 fountain pen, a Parker 50 fountain pen, three various Shaeffer fountain pen, a Cross gold plated ball pens and miscellaneous refills.

*£200 - 300



803

804

Two Parker Vacumatic fountain pens, both laminated golden brown with gilt fittings, one with broad 9ct gold ferrule to cap, in Parker case with personalised plaque to top,
*£200 - 300



804

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



805

805

A Montegrappa roller ball pen in orange, together with a Louis Vuitton gilt notebook ball pen (2)

*£50 - 70



806

806

A Dunhill ball pen, with carbon effect finish and stainless steel fittings, signed as per title to band.

*£60 - 80



807

807

A Pierre Faber fountain pen and roller ball pen set, black with gilt fittings, together with a similar L'Plume fountain pen and Eversharp gold plated propelling pencil and two marbled roller ball pens in black pen display case.

*£60 - 80



808

808

Must de Cartier. A gold plated 'Stylos' ball pen, serial number '87001', ribbed body with two colour ferrule, in original box with certificates.

*£80 - 120



809

809

Dunhill (Germany) A gold plated fountain pen, together with a Parker gold plated and black lacquer fountain pen and two miscellaneous ball pens.

*£40 - 60



810

810
A Mont Blanc fountain pen, mottled red body with iridium nib and original case

*£50 - 80



811

811
Parker Perm-point 9ct gold propelling pencil & Conway Stuart fountain pen (2).

*£80 - 100



812

812
A Vintage Schaeffer 1250 'White Dot' fountain pen, red marbled cap and barrel with gilt clip and cap band, 14K 'Lifetime' gold nib.

*£50 - 70



813

813
A Waterman 'Ideal' fountain pen, with blue enamel cap and barrel, gilt clip and fittings, together with a similar Waterman fountain pen. (2)

*£40 - 60



814

814
A mid-20th century Parker gold plated notebook ball pen, with milled barrel, 10.5cm long.

*£40 - 60

815
A Parker Duofold fountain pen in blue marble with gilt clip and mounts, with Parker 18k 750 gold nib, together in original box

*£150 - 200

816
A Montblanc Limited Edition '75 Years of Passion and Soul' silver ball pen, serial number 0635/1924, ribbed body with gilt clip and fittings in an anniversary box.

*£150 - 200



815



816

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



817

817
Deakin & Francis. A pair of silver and enamel Pirate skull cufflinks, with moveable jaw revealing hidden ruby inset eyes, Birmingham, 2014.

*£200 - 300



817A

817A
Two pairs of Modernist cufflinks, including a pair of trefoil, concave form, stamped 'DENMARK', with maker's mark 'PJ' and a second with maker's mark 'WKR', length of cufflink head ca. 2-2.4cm total weight ca. 29.3gms.

*£50 - 80



818

818
Tiffany & Co. A silver cuff bangle, circa 1997, stamped as per title and '925' in a dust bag, together with a pair of Tiffany & Co silver pearl and mesh drop earrings in a Tiffany box, both in matching paper bag.

*£100 - 150

819
Halcyon Days a 20th century enamel patch box and cover, of circular outline, 5cm diameter.

*£20 - 30

820
A Parker Sonnet fountain pen and roller ball pen set, with reeded gold plated cap and barrels, together with a Parker 75 fountain pen with milled cap and barrel, with 18ct gold nib (3)

*£100 - 200



819

821
A Tiffany & Co glass cigarette box and cover, signed as per title in a Tiffany & Co box, together with a Dior burr walnut cigarette box with silver four leaf clover to cover (2)

*£100 - 200

822
A Vintage Parker Duofold fountain pen, black cap and barrel with gold plated clip and banding, with Parker 14k gold nib, together with a Wearever (USA) black and white marbled fountain pen and one other English marbled fountain pen (3)

*£50 - 80



820



821



822



823

823
A gold plated Parker fountain pen, with suspension ring to cap and milled decoration, fitted Parker 'Lucy Curve' nib, together with a gold plated Parker propelling pencil decorated en suite in a period Parker blue card box.

*£150 - 200



824

824
Waterman. A black and gilt fountain pen, in original box, together with a Waterman ball point pen in a brushed silver finish, boxed, also a Marksman marbled fountain open and rollerball pen set, one other ball pen and a ball pen and propelling pencil set.

*£150 - 200



825

825
Cartier. A Diabolo de Cartier ballpoint pen, black with gilt fittings, in original case with instructions and guarantee.

*£150 - 200

826
Hermes, Paris. An 'Equestrian' blue silk scarf after Jean -Louis Clerc, in an orange and brown Hermes Box, 84cm x 87cm.

*£100 - 200

827
Hermes, Paris. A 'Harnais Francais. Premier Empire' blue and cream silk scarf after Hugo Grygker, in an orange and brown Hermes Box, 84cm x 87cm.

*£100 - 200

828
Hermes, Paris. A silk scarf 'Grande Uniform' after Joachim Metz, circa 1985, 86 cm x 86cm. (light stain lower left edge)

*£100 - 200



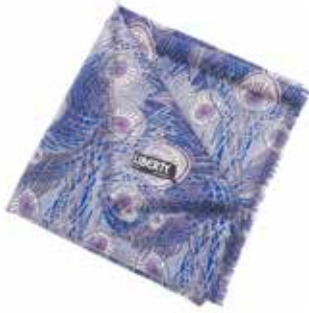
826



827



828



829

829
A Liberty silk scarf, of Peacock feather pattern, 126 x 128cm.



830

830
Jaeger and others. A collection of various silk and other scarves.

*£30 - 40



831

831
Louis Vuitton. A wool monogrammed scarf, 180cm x 67cm with original purchase receipt

*£80 - 120

832
Gucci. A black leather and monogrammed canvas horsebit evening clutch bag, with silver tone hardware, serial number '114923/ 001998', together with dust bag in a brown Gucci box.

*£500 - 600

833
Louis Vuitton. A Neverfull MM monogrammed handbag, together with a dust bag.

*£400 - 500



832



833



834

Chanel. A Black quilted lambskin Classic Double flap handbag 2006-2008. silver tone hardware, holographic label to interior '11383866' together with booklet and dust bag in a black and white Chanel box

*£5000 - 6000



835

Louis Vuitton. A beige leather Lexington pouch, with dust bag and purchase receipt in original box.

*£150 - 250



836

Louis Vuitton. A multi colour monogrammed pouch bag, with gilt fittings and tan strap, together with matching silk scarf with dust bag in original box.

*£150 - 250



837

Louis Vuitton. A patent leather Amarante monogrammed pouch, with gilt fittings and tan strap, with dust bag in original box

*£150 - 250



838

Louis Vuitton. A Galliera monogrammed bag with gilt fittings, with dust bag and purchase receipt together in box.

*£250 - 350

839

A bottle of Bowmore 12 year old Islay Single Malt Whisky, 75.5cl, 70°, together with a matching miniature bottle (2)

*£150 - 200



840

Glen Elgin Glenlivet, 1924 Pure Malt Scotch Whisky, aged 38 years, bonded and bottled by Griesson, Oldham & Adams Ltd, London, 76° proof, (opens and half full, below label in height) together with a bottle of Glenmorangie 10 year old Single Malt, two bottles of Dewar's 'White Label', a bottle of Spanish Perelada Champagne 1947 and a bottle of Freezomint Creme De Menthe Glaciale (6)

*£150 - 250



841

Twelve bottles of Chateau de Pitray Madame, 2014, Grand Vin de Bordeaux, o.w.c.

*£100 - 200



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



842

842
A bottle of Chivas Royal Salute 21 year old Scotch Whisky, boxed.

*£60 - 80



843

843
A Magnum of Taylor's late bottled Vintage Port, 1990, owc.

*£50 - 80



844

844
A bottle of House of Lords 30 year Old Blended Scotch Whisky, bottled by William Whitely & Co, 70 cl , 40 % Vol in blue cloth bag.

*£30 - 50

845
A bottle of Dalwhinnie 15 year Old Single Highland Malt, a bottle of Glenlivet 12 Year Old Single Malt and a bottle of Glenmorangie 10 Year Old Single Highland Malt (3)

*£60 - 80

846
Chateau Larrivet Haut Brion Blanc Pessac Leognan, 2000: nine bottles. owc.

*£50 - 100

847
A bottle of Old Pulteney 12 year old Single Malt Scotch Whisky. 70 cl . 40% vol.

*£30 - 40



845



846



847

848

A bottle of Bollinger Grande
Anee, 1990.

*£100 - 200



849

A bottle of Remy Martin
Fine Champagne Cognac in
a 'Centaure Limoges' ivory
porcelain decanter, in original
box.

*£250 - 300



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate;
"Bidder"	means a person participating in bidding at the auction;
"Buyer"	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
"Lot(s)"	means the goods that we offer for sale at our auctions;
"Money Laundering Regulations"	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
"Premium"	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
"Reserve"	means the minimum hammer price at which a Lot may be sold;
"Sale Proceeds"	means the net amount due to the Seller;
"Seller"	means the persons who consign Lots for sale at our auctions;
"Terms of Consignment"	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
"Terms of Sale"	means these terms of sale, as amended or updated from time to time;
"Total Amount Due"	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;
"VAT"	means Value Added Tax or any equivalent sales tax; and
"Website"	means our website available at www.bhandl.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4 THE PURCHASE PRICE

As a buyer you will pay :-

Buyer's Premium. A buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable.

any artist's resale right royalty payable on the sale of the Lot ; and
any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6 BUYER WARRANTIES

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 THE CONTRACT BETWEEN YOU AND THE SELLER

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion and within GDPR Guidelines provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 PAYMENT

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue); and

8.1.2 pay to us the Total Amount Due by one of our payment methods.

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 TITLE AND COLLECTION OF PURCHASES

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 SELLER'S WARRANTIES

- 12.1 The Seller warrants to us and to you that:
 - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 DESCRIPTIONS AND CONDITION

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any

liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14 DELIBERATE FORGERIES

- 14.1 You may return any Lot which is found to be a Deliberate Forgery to us within **21 days** of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:
 - 14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;
 you will have no right to a refund under this Clause 13.2.
- 14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15 OUR LIABILITY TO YOU

- 15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 15.4.2 fraudulent misrepresentation; or
 - 15.4.3 any liability which cannot be excluded by law.

16 NOTICES

- 16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 16.2 Any notice referred in Clause 15.1 may be given:
 - 16.2.1 by delivering it by hand;
 - 16.2.2 by first class pre-paid post or Recorded Delivery; or
 - 16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 16.3 Notices must be sent:
 - 16.3.1 by hand or registered post:
 - a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

- a. to us, by sending the notice to the following email address: enquiries@bhandl.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

16.4 Notices will be deemed to have been received:

- 16.4.1 if delivered by hand, on the day of delivery;
 - 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.
- 16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on www.bhandl.co.uk/privacy.

18 GENERAL

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** – In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** – In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/ Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

Wrapping, Packing and Despatch

We do not undertake postage and packing or recommend anyone who may undertake this on your behalf. However, here are some useful numbers of companies that will be able to assist.

Mailboxes etc info@mbeplymouth.co.uk 01752 257224

Auction Postal Services
(excluding furniture) sales@apservices.info 07736 544362

Postit4 me enquiries@postit4me.com 01258 920180

Or

Martin Bros. Removals Ltd. orders@martinbrosLtd.com 01985 844144
(Carriers for larger items, furniture etc)

The Old Sawmills,
The Street, Kilmington,
Warminster,
Wiltshire, BA12 6RG

Alban Shipping info@albanshipping.co.uk 01582 493099

Unit 4,
Premier Business Park,
Dencora Way,
Luton LU3 3HP.
www.albanshipping.co.uk

FORTHCOMING SALE DATES 2023

21st November
Sporting & Collectors Auction

5th December
Antiquarian Book Auction

FORTHCOMING SALE DATES 2024

16th & 17th January
The Winter Auction

13th February
**20th Century & Contemporary
Auction**

27th February
Silver and Jewellery Auction

19th & 20th March
Sporting & Collectors Auction

16th & 17th April
The Spring Auction

IMPORTANT:

Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

Catalogue production by
Acanthus Press Ltd
www.acanthuspress.ltd.uk
01823 663339

© Bearnès Hampton &
Littlewood 2023 Ref SJ04

BEARNES &
HAMPTON
LITTLEWOOD

Auctioneers and Valuers



ST. EDMUND'S COURT | OKEHAMPTON STREET | EXETER | EX4 1DU
01392 413100 | enquiries@BHandL.co.uk | www.BHandL.co.uk