

BEARNES &  
HAMPTON  
LITTLEWOOD

Auctioneers and Valuers

# Antiquarian Books, Maps and Prints

5th December 2023





## **SALEROOM**

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# Auction of Antiquarian Books, including The Percy Fender Cricketing Archive

Tuesday 5th December 2023. *Auction commences at 10.00am*

**Tuesday 5th December 2023. (online only sale)**

- Art and Art Reference** Lots 601 - 638
- Children's and Illustrated** Lots 639 - 713
- History Literature & Biography** Lots 714 - 846
- Military** Lots 847 - 878
- Travel Topography and Local History** Lots 879 - 936
- Science and Natural History** Lots 937 - 979
- Sporting** Lots 980 - 999
- Manuscripts and Photographs** Lots 1000 - 1026
- Maps & Prints** Lots 1027 - 1061
- Modern First Editions for Books and Manuscripts** Lot 1062
- The Percy Fender Cricketing Archive** Lots 1071 - 1117

Bearnes Hampton & Littlewood regret that due to the high volume of condition reports around sale times, we are unable to report on multiple or boxed lots or lots sold with all faults. Due to time constraints at viewing times we are also unable to give a detailed assessment of condition of each individual book in a set. The condition report will be an overall impression of the condition of the set.

## **VIEWING IS BY APPOINTMENT ONLY:**

From Tuesday 28th November to  
Monday 4th December.

**Please telephone 01392 413100 to make an appointment to view.**

**Please note there will be no viewing on the sale days and the auction is online only.**

## ***Illustrated Catalogue £6***

Members of the Society of Fine Art Auctioneers When leaving commission bids this sale may be referred to as BK29



## ART AND ART REFERENCE

601

ALBUM ... An untitled album of prints, being steel engravings of men of the day, seven hand coloured sporting plates showing twenty examples of working spaniels, greyhounds, etc. 24 exceptional hand coloured lithographs of "Beauties", several very fine prints by Ackermann, etc. half calf, in poor condition, contents clean, paper size, 34 x 26 cms, no text, c1830s, With -

(2)

\*£100 - 150

602

BATLEY, Claude, Design and Development of Indian Architecture, fifty-two plates, original cloth backed boards, folio, publisher John Tiranti, 1948.

\*£20 - 30

603

BIBLE - Illustration by Robert Dudley, designed by Owen Jones, Original relieveo calf, elaborately embossed with "rustic" border of interlaced branches with vine leaves and bunches of grapes, stout 8vo, text showing a degree of use, 1862.

\*£250 - 350

604

BINDINGS - Milton's Poetical Works, 2 vols., full green prize binding and eleven other similar leather bindings, with one other (14).

\*£80 - 120

605

COMBE, William - Dr Syntax The Tour of Dr Syntax, heavily foxed, although the aquatint's are printed on a better quality of paper than the text, first with Rowlandson hand coloured plates, plus two other Syntax books. 1812 (3)

\*£70 - 80

606

(COMBE, William) The Tour of Doctor Syntax through London, Pleasures and Miseries of the Metropolice. A Poem, hand coloured title page with aquatint plates, twenty plates in total, half calf, lacking label, hinge weak, 8vo, published by J. Johnston, 3rd edition, 1820.

\*£80 - 120

607

DE PILES - The Art of Painting, and the Lives of the Painters, full gilt calf, extra gilt to the base of the spine, 1706, With - Lamott, Charles, An Essay Upon Poetry and Painting, full- page chipped at the extremities small 8vo, lacks all after title-page. 1730, With two others relating to art galleries.

(4)

\*£80 - 120

608

DECORATIVE ART, The Studio Yearbook Volume 43, 4to, original cloth, 1953-1954; together with eleven others of the same publication and three others from the antique collectors' club (15).

\*£20 - 40

609

FRIEDEL, Adam De, The Greeks Twenty-Four Portraits, 4 Parts in 1 volume, 24 fine uncoloured lithograph plates by J. Bouvier after de Friedel, on India paper, half calf, marbled boards, no titles, plate size 290 x 260 mm, folio, Blackmer, 633, 1825-26.

\*£2500 - 3500

- 610  
GARNIER, Edouard, The Soft Porcelain of Sevres, 50 plates, folio, original cloth, some light foxing, Nimmo 1892.  
**\*£60 - 100**
- 611  
GREENE, Graham, Yes and No and to whom the Bell chimes: original cloth, 4to, limited edition of 750 signed copies, published The Bodily Head, 1983, with Graham Green, Why the Epigraph?, original cloth, 8vo, one of 950 numbered and signed copies, The Nonesuch Press, 1989, with Philip Larkin, The Whitsun Weddings, original cloth in complete dust wrapper, 8vo, Faber 1st edition, 1964, with Whittington Press, four editions in wrappers with one other private press, with Whittington Press- Gwenda Morgan, The Diary of a Land Girl, 1939-1945, illustrated with her wood engravings, folio, original cloth backed paper covered boards, original matching slipcase, limited edition of 300 copies, 2002. (9)  
**\*£60 - 100**
- 612  
GUILDCHRIST Alexander, Life of William Blake... with Selections from his Poems and Other Writings... Illustrated from Blake's Own Works in Facsimile by W. J Lynton and in Photolithography; with a few of Blake's original papers, half calf, labels rubbed and chipped, 8vo, 1863.  
**\*£100 - 200**
- 613  
HAMERTON, Philip Gilbert ... (editor)  
- The Portfolio an Artistic Periodical, 4 vols, plates, org. blue gilt cloth rubbed torn, damp faded some contents loose in binding, folio, Seeley, Jackson & Halliday, 1877-80 (4).  
**\*£50 - 75**
- 614  
HAMERTON, Philip Gilbert, Landscape with Original Etchings and Many Illustrations from Pictures and Drawings, original Morocco backed cloth, folio, Publisher Seeley & Co 1885.  
**\*£100 - 175**
- 615  
HOLME, Charles, Art and Photography with selected examples of European and American work, illustrated with tipped-in plates, original paper covers, text-block separated from spine, 4to, The Studio, 2005.  
**\*£40 - 60**
- 616  
HOLME, Charles, edited, Early English Portrait Miniatures, 67 plates many are coloured, 4to, original cloth, 1917, with five others on miniatures and other art reference works.  
**\*£30 - 40**
- 617  
HURST, Alex, Arthur Briscoe- Marine Artist His Life and Work, original cloth in slip case, 4to, well illustrated, Publisher Toredo Books, Brighton, 1974; together with two volumes relating to ship's paintings by Keble Chatterton (3)  
**\*£30 - 50**
- 618  
INDIAN MICA PAINTINGS... A collection of eight Indian watercolours depicting all ways of Indian life, various sizes, mid 19th Century, paintings depicting large processions are particularly fine and detailed.  
**\*£300 - 500**

619

JACKSON, John - A Treatise on Wood Engraving, Historical and Practical, upwards of three hundred Illustrations engraved on wood, half morocco, re-backed, stout 4to, Charles Knight. 1839, With - Hamerton, Philip Gilbert - The Unknown River, 37 etched plates, org. decorative cloth, 4to, Seeley, Jackson, and Halliday. 1871, With - Haden, Seymour, About Etching, many plates inc. original etching, org. morocco backed cloth, sl. rubbed, 4to, Fine Art Society, 1879, With - Hubbard, E, Hesketh, On Making & Collecting Etchings, illust. org. buckram backed boards, 8vo, 1920, With one other (5).

\*£100 - 150

620

JAPANESE WOODBLOCKS ... a collection of twenty-four story and pattern books illustrated in black and white and colour, subjects include plants / flowers, fish, Mt. Fuji, warriors, ornithology inc, three books, have an eagle as the main character, etc. There is one magnificent example featuring a series of ten highly coloured prints folding in concertina format. (24)

\*£500 - 1000

621

MAGNUSSON, Magnus, The Icelandic Sagas, illustrated by Simon Noise, morocco backed pictorial boards, in slip case, 4to, Folio Society 1999, with BIGMORE, E.C., Whyman, C.W.H., Bibliography of Printing with Notes and Illustrations, original cloth in dust wrapper, stout 8vo, The Oak Knoll Press, 2001.

• Originally published in 1880-86, with other art books.

\*£50 - 70

622

McKAY, William and W. Roberts, John Hoppner, 69 plates, original cloth, folio, John Lane, new edition with supplement and index, 1914; with Burlington Fine Arts Club Exhibition of English Mezzotint Portraits, from circa 1750 to circa 1830, 30 plates, original cloth, folio, 1902.

\*£50 - 80

623

MORRIS, William, Some Notes on Early Woodcut Books, with a chapter on Illuminated Manuscripts, by William Morris, woodcut illustrations, 8vo, original linen backed light blue paper covered boards, limited edition of 120 copies, Elsted Press, 1902.

\*£600 - 1000

624

OPIE, John - Lectures on Painting, Delivered at the Royal Academy of Arts ... to which are prefixed a memoir by Mrs. Opie, mezzotint frontispiece, extra gilt calf, with the Royal Academy of Arts prize inscription in gilt on the upper cover, 4to, 1809, With - Rogers, John Opie and His Works, being a Catalogue of 760 lectures by John Opie, R.A. original cloth, pulling at the head of the spine, 8vo, 1878, With - Earland, Ada - John Opie and His Circle, illust. tall 8vo, Hutchinson, 1911 (3).

\*£80 - 100

625

OTTLEY, William and TOMKINS, Peltro Williams, Engravings of the Most Noble, the Marques of Stafford. Collection of pictures in London arranged according to schools and in chronological order with remarks on each picture, four volumes bound in two, 138 engraved plates, large quarto, contemporary olive green crushed morocco gilt borders, 1818.

\*£200 - 300

626

PENLEY, Aaron - The English School of Painting in Water-Colours; Its Theory and Practice, with the several stages of progression, accompanied with Forty-Eight Illustrations, original pictorial cloth, rubbed and worn, contents loose, lacking two plates, a few with frayed page edges, elephant folio, 550 x 380mm.

- sold with all faults not subject to return.

**\*£30 - 50**

627

PORCELAIN AND POTTERY

CATALOGUE, many manuscript entries, original padded morocco binding, with title in gilt on the upper cover, 4to, compiled by H. F. Simmonds, 1908., with Captain James Hardy Wellsby, three pages of illuminated manuscript presentation album, 4to, full gilt morocco, Southport December 1890. (2)

**\*£80 - 100**

628

SALMON, William - Palladio Londinensis; or, The London Art of Building. In Three Parts ... The whole illustrated with 54 copper plates, to which is annexed - The Builder's Dictionary: calf worn. 41 plates and tables inc. 8 folding two torn, three detached. 4to. 5th ed. 1755.

- sold with all faults not subject to return.

**\*£150 - 200**

629

SALMON, William, Polygraphice: or, the Arts of Drawing, Engraving, Etching, Limning, Painting, Vernishing, Japaning, Gilding, & etc, 2 volumes bound in 1, engraved portrait frontispiece, 8vo, one plate, amateur rebind in natural coloured calf, 1701, with one other.

- Sold with all faults not subject to return

**\*£50 - 100**

630

SANDERS, William Bliss, Examples of Carved Oak Woodwork in Houses and Furniture of the 16th and 17th Centuries, twenty-five plates, original cloth lacking spine, folio, published by Bernard Quaritch 1883; together with one other (2).

**\*£30 - 60**

631

SWORD HILTS, three books in Japanese, on the subject of sword hilts, in slipcases.

**\*£100 - 120**

632

TENNYSON, Alfred, Enid, Illustrated by Gustave Dore, original cloth, lg. folio, cover frayed at corners and head and tail of spine, Publisher Moxon & Co, 1st ed. 1868, nine illustrations; together with twenty-one others published circa 1860.

(22)

**\*£50 - 100**

633

THE CENTRAL SCHOOL, Instruction on Needle-work and Knitting, as derived from the practise of The Central School, Baldwin's Gardens, Grays Inn Lane, London: includes 9 real samples of various knitting and needle-work projects, including a baby's bonnet and a small sampler of an alphabet, original plain paper covered boards, worn on the spine, 8vo, presentation inscription by the Bishop of Quebec, printed for Roake and Varty, 1829.

**\*£800 - 1200**

634

THE GRAPHIC and Illustrated Weekly Newspaper Volume Forty, folio, cloth backed, calf spine, hinges cracking, July- December 1889; together with an incomplete volume of Illustrated London News, sold with all faults not subject to return, with Philip May's Sketch Book of fifty cartoons, folio, original pictorial cloth, Publisher Chateaux and Windus 1894, loosely inserted is a Savage Club Menu Card dated June 1894, a self-portrait by May in pencil and signed, 24.5 x 32 cm. (3)

**\*£100 - 150**

635

TURNER, William, The Ceramics of Swans in Nantgarow, a History of the Factories, well illustrated, 33 plates including colour, 4to, original cloth, Bemrose & Sons, 1897; with Spellman WWR, Lowestoft China, 97 plates, 4to, original cloth, with Binns B R W, Worcester China - a Record of the Work of Forty-Five Years 1852-1897, illustrated, full vellum in slipcase, 8vo, 1897, with Bow, Chelsea and Derby Porcelain, 20 plates, original cloth, 4to, Bemrose 1898. (4)

**\*£60 - 100**

636

VACHER, Francis, Engravers & Engraving, Illust., 8vo, org. vellum, B.L & S S., 1888.

**\*£20 - 30**

637

WILLINS, Edward Preston - Some of the Old Halls and Manor Houses in the County of Norfolk, 50 lithograph plates, original bevelled blue cloth with lettering in gilt on the spine and upper cover, small area of damage on one edge, folio,

- a good sound copy

**\*£60 - 100**

638

WOOLLISCROFT, G, The Treatment of Drapery in Art, original decorative cloth, illustrated, 8vo, Publisher George Bell, 1904; together with ten other volumes (11).

**\*£40 - 60**



## CHILDREN'S AND ILLUSTRATED

639

'B. B.' - The Pool of the Black Witch, ill. by Denys Watkins-Pitchford, original red cloth, incomplete d/w, prize inscription on front blank endpaper, 8vo, Methuen Children's Books, 1st edition, 1974, Wodehouse P. G. - A Few Quick Ones, original cloth, in worn d./w, Publ. Herbert Jenkins, 1st edition, 1959, with one other William book (3).

\*£20 - 30

640

BRICKDALE'S, Eleanor Fortescue - Golden Book of Famous Women : 16 tipped-in colour plates. Original pictorial gilt cloth. 4to. Hodder & Stoughton, n.d. - with three books illustrated by Kate Greenaway, and one other.

(5)

\*£20 - 30

641

BROWN, Tom - Amusements Serious and Comical and Other Works, ed. with notes by Arthur L. Hayward, original bright cloth, 4to, 1927, with five reference books and an Edwardian watercolour sketch book (7).

\*£20 - 30

642

No Lot

643

COOK, Beryl, Private View, coloured illustrations throughout, 4to, original cloth in pictorial dust wrapper, Gallery V Ltd, first edition 1980, with One Man Show, coloured illustrations throughout, 4to, original cloth in pictorial dust wrapper, Gallery V Ltd, 1980, with three other Beryl Cook first editions and five other illustrated books.

\*£30 - 50

644

COOPER, Michael, Blinds and Shutters compiled by Bryan Roylance, copiously illustrated, illustrating scenes from the lives of the Beetles, binding in half Morocco and yellow boards, imitating film negatives, size 370 X 255mm, published Genesis/Hedley 1990

• signed Number 666 of 5,000 limited edition numbered and signed copies, signed by Peter Blake, Eric Clapton, Alan Jones, Ringo Starr, Derek Taylor, Bill Wyman etc, with an additional leaf with 14 further signatures.

\*£1250 - 2000

645

CROMBIE, Charles (illustrator) Simple Simon and his Friends, 12 colour plates and advert, original boards, oblong folio, Bemrose. c1912.

\*£80 - 100

646

DARTON, W & T (publisher) - History of a Goldfinch, 35 pages + (i) publisher's advert, vignette title-page (coloured by a child ?), 2 hand coloured plates, original printed wrappers very rubbed, text pages lightly soiled and affected by damp with some light scribbling, 1807.

\*£60 - 100

647

DENNIS, Joyce (Illustrator), Our Hospital ABC, original cloth backed pictorial boards, 4to, John Lane, circa 1914; together with UPTON, Florence K (Illustrator), The Adventures of two Dutch Dolls, original cloth backed pictorial boards, slightly soiled, oblong 4to, Longman's Green, circa 1895, with three others illustrated by Kate Greenaway (5).

\*£40 - 60

648

DETMOLD, E.G. The Book of Baby Pets (illus by E.G Detmold), colour plates, original cloth backed pictorial boards, slightly soiled and chipped at the edges, 4to, publisher Henry Frowde (1915) - together with The Book of Baby Birds, colour plates, original cloth torn on spine, with pictorial boards slightly soiled, publisher Henry Frowde (1912) (2).

**\*£50 - 60**

649

DULAC, Edmund - (Illustrator) The Sleeping Beauty and Other Fairy Tales, original cloth, spine spotted and pulled at the head, col. plates, 4to, Inscription on inside cover, 1938 - With - Struwwelpeter, colour plates, linen backed pictorial boards, no date. (2)

**\*£20 - 40**

650

DULAC, Edmund (illustrator), The Bells and Other Poems by Edgar Allan Poe: original full gilt decorated cream vellum, a little soiled and stained on back cover, endpapers lightly tanned with bookplate, also one page loose. 28 plates, 4to, Limited edition of 750 copies signed and numbered by the artist, Hodder and Stoughton, 1912.

**\*£700 - 1000**

651

FAIRY BOOKS ... The Red Fairy Book, edited by Andrew Lang, org. red gilt cloth, 8vo, discoloured and chipped at the head of the spine, lean to text block, Longman's Green, fourth ed. 1893, With - Crimson Fairy Book, org. crimson cloth, spine slightly sunned, New impression, 1930, With - Grey Fairy Book, org. grey cloth, a little soiled, sl. weak in text block, new impression, 1906, With - Yellow Fairy Book., org. yellow cloth, soiled, gilt rubbed off, inscription on half-title, second ed., 1895, Lilac Fairy Book, org. cloth, the lilac has faded totally white, new Impression, 1924. With - Olive Fairy Book, org. olive green pictorial cloth, new impression, 1920. With - Lang, Mrs. The Book of Princes and Princesses, org. blue gilt cloth, 8vo. first ed., 1908, also Blue and Brown fairy books (1904) in very poor condition, With one other.

• sold with all faults not subject to return (10)

**\*£100 - 150**

652

FROUD, Brian - Lady Cottington's Fairy Album, Illustrated inc. extra pieces tipped-in, original pictorial boards, 4to., signed by Brian Froud, with a sketch by him, first edition, 2002, with three others by Froud, and five others on fairies (9)

**\*£30 - 50**

653

HALE, Kathleen... (illus), Orlando's Magic Carpet, original pictorial boards, in immaculate dust wrapper, oblong 4to, 1958; together with two others featuring Orlando the Cat (3).

**\*£200 - 300**

654

HARRISON George, Many illustrations including, facsimile letters, half green calf with central device of a guitar on the upper cover, possibly a Gibson SJ200 Acoustic, morocco label on the spine, 4to, limited edition of 2,000 signed copies by George Harrison, of which this is 666, in a matching slip case with a paper label, which is slightly stained. Genesis publications 1980.

**\*£700 - 900**

655

HARRISON George, original single volume of songs by George Harrison, half black Morocco, (matching the binding in the previous lot), 4to, numbered 666 out of 2,500 and signed by George Harrison, with matching Hollander slip case, Genesis Publication, 1987.

**\*£1000 - 1200**

656

HARRISON George, Songs by George Harrison and Illustrated by Keith West, 2 Vols., calf black Morocco, 4to, volume 1 is 666 of 2,500, with volume 2 being 66 of 2,500, both signed by George Harrison, in matching Hollander book box and CD set, Genesis publications 1992. (2)

**\*£2000 - 2500**

657

HARRISON, George, edited and introduced by Raga Mala, the autobiography of Ravi Shankar, copiously illustrated, 4to, bound in patterned blue cloth, signed by the author and numbered limited edition of 2000 copies, including CD and bundle of incense in custom made boxes, the whole contained in a Hollander box.

**\*£600 - 1000**

658

HARRISON, George, Live in Japan with Eric Clapton and band, copiously illustrated, original full black goat skin with red Japanese lettering running vertically on one side of the front board, title in silver on the spine, size 335 x 260 mm, Genesis publications, 1993, WITH supplementary volume with two CD's and matching ephemera, in matching cloth binding, in a slip case.

**\*£400 - 600**

659

HOGARTH, The Works of William Hogarth; in a series of engravings... a comment on their moral tendency by the Rev. John Trustler etc, steel engravings throughout, rebound in quarter calf, 4to, 1833.

**\*£20 - 40**

660

JACOBS, Joseph, More English Fairy Tales illustrated by John D. Batham, original pictorial cloth, 8vo, David Nutt 1894; with Joseph Jacobs, The Book of Wonder Voyages, original pictorial cloth, 8vo, David Nutt 1896, with a book on Etiquette and one leather bound book (4).

**\*£40 - 60**

661

JOHNS, Captain W.E. Biggles and the Black Mask, original cloth in slightly used dust wrapper, first edition 1964, with three other Biggles first editions, in damaged dust wrappers (4).

**\*£60 - 80**

662

JONES, Owen - Grays Elegy, Illuminated by Owen Jones on 32 card leaves, in original embossed leather binding to imitate carved wood, morocco, spine a little bumped at the extremities, 4to, Longmans, 1846.

• Binding by Remnant & Edmonds.

**\*£200 - 300**

- 662A  
 JONES, Owen - One Thousand and One Initial letters, Designed and Illuminated. Chromolithograph title-page, 26 of letters, one of numbers. Original cloth title in gilt on upper cover. Tall folio.  
 Printed by Day & Son. 1864.  
 \*£400 - 600
- 663  
 JONES, Owen - The Grammar of Ornament, Illustrated by Examples from Various Styles of Ornament, one hundred and twelve plates, colour printed throughout, folio, original gilt, cloth fading, repair at extremities of the spine, some light foxing, mainly to verso of the plates, Bernard Quaritch, 1868.  
 \*£900 - 1500
- 664  
 JONES, Owen - The Preacher, Design and Illumination on thirty-four chromolithograph card leaves by Owen Jones, carved' wooden covers, morocco spine. also designed by Owen Jones, 4to, Longmans, 1849.  
 \*£250 - 350
- 664A  
 JONES, Owen - The Psalms of David Illuminated by Owen Jones One Hundred chromolithograph illuminated pages. Ownership title hand painted in illuminated style " Emma Bobson, 1863" on the f.e.p. Original relieve calf elaborately embossed. Large folio. Day & Son. (1861/2)  
 \*£650 - 1000
- 665  
 JONES, Owen - The Songs of Songs, Design and illumination by Owen Jones on Thirty-two illuminated card leaves, original 'relivo' leather binding, with signs of minor wear at extremities of calf spine, 4to, Longman, 1849.  
 \*£1000 - 1500
- 666  
 LEADENHALL PRESS: London Cries: with Six Charming Children ... text by Andrew W. Tuer. Illustrated inc. colour after Rowlandson. org. half cloth paper covered boards, title label on upper cover, large paper signed proofs, folio, n.d - with Pearson, Edwin, Banbury Chap Books and Nursery Toy Book Literature ... with Impressions from Several Hundred Original Wood-Cut Blocks ... (etc). org. printed paper covered boards with white buckram spine, only 500 small copies, 4to, Arthur Reader, 1890. With - Egan, Pierce - The Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life In and Out of London, red cloth a little damp marked with skiver spine, hand coloured frontispiece (damaged along the fore-margin), 35 hand coloured plates after Robert Cruikshank. Reeves & Turner.1887.  
 (3)  
 \*£80 - 120
- 667  
 LEFEBURE, Molly, Scratch & Co The Great Cat Expedition, original cloth, in very good dust wrapper, slight lean to the text block, 8vo, Victor Gollancz, 1968, 1st edition, together with one book on engraving (2).  
 \*£80 - 120
- 668  
 LOCKHART, John Gibson (translator) Ancient Spanish Ballads, Historical and Romantic, org. red and gilt cloth, fading, rubbed, especially on the spine and corners, after Owen Jones, text designed by Owen Jones, some light soiling and foxing, traces of a label removed from front pastedown, neat ownership inscription, 4to, John Murray, 1856.  
 \*£50 - 75

669

MARTIN George, Playback an illustrated memoir by George Martin, copiously illustrated, original leather backed cloth, with title of the book on a metal label on the upper cover, lettered in silver on the spine, and all edges in silver, limited edition 887 or 2,000 copies, signed by Sir George Martin, Genesis Publishers 2002. Hollander box, one flap ingeniously opens to expose a part musical console and another shows a two-way Hi Fi speaker, cardboard protector is present.

**\*£1000 - 1200**

669A

MILNE, A. A - When We Were Very Young (1977). Winnie the Pooh (1977). The House at Pooh Corner (1977) Now We Are Six (1977). All original cloth in d/w. Illustrated by E. H. Shepard. 8vo. Methuen Children's Books.

- All four books have a very neat presentation inscription on the half title by Christopher Milne, who was the son of A. A. Milne, and was the inspiration for Christopher Robin. At the time this set was published Christopher was running he's own secondhand bookshop in Dartmouth.

**\*£100 - 150**

670

MINIATURE, Nister's, A collection of six charming titles including A Snow Fight, A Little Pickle, This Busy Bee, Like Grandpa, Three Friends, and Cat's Cradle: coloured illustrations, size 9.5 x 8 cm, original cloth backed pictorial boards, Nister & Co, no date, circa 1890s.

**\*£120 - 200**

671

MINIATURE - Pictures of English History in Miniature. Designed by Alfred Mills, 2 vols., engraved plates, lacking title page to volume two, Darton, Harvey & Darton. size 65 x 55 mm, 1815, With - Collins, Thomas, The Perfect Ready Reckoner, in Miniature, cont. sheep, Baldwin & Cradock, 1830, With - The Waistcoat Pocket Map of London New Omnibus Guide, hand coloured map, folding into cloth covers, with printed paper title label on the upper cover, size (when folded) 65 x 55 mm, 1871 (4).

**\*£80 - 100**

672

POGANY, Willy - (illustrator) The Rime of the Ancient Mariner ... by Samuel Taylor Coleridge, org. decorative cloth, 20 mounted colour plates, one with a corner crease, 4to, with - Edmund Dulac's Fairy-Book, 15 colour plates. org. decorative cloth, 4to, Hodder & Stoughton, 4to, (1916), With - Edmund Dulac's Picture-Book, 20 mounted colour plates., org. decorative cloth, 4to, Hodder & Stoughton, (1915), With - Clarke, Harry (illustrator) The Year's at the Spring, many plates and other illustrators inc. in colour, org. decorative cloth, a little rubbed, 4to, Harrap, 1920; Together with six others, including Four Volumes of English Costume by Deon Clayton Calthorpe. (13).

**\*£100 - 150**

673

PULMAN, Philip - Northern Lights, org. cloth in d/w and slip case, 8vo. signed and numbered limited edition, scholastic, 2008, With - six others by Pulman inc. three signed by him. (7)

**\*£40 - 60**

674

RACKHAM, Arthur: (illustrator), A Dish of Apples, by Eden Phillpotts: original pictorial gilt vellum, 3 full page colour plates, 4to, limited edition of 500 copies numbered and signed by both the author and the artist, Hodder & Stoughton, 1921,  
• front cover slightly marked otherwise a near fine copy.

\*£600 - 850

675

RACKHAM, Arthur: (illustrator), Peer Gynt, by Henrick Ibsen: original full cream gilt vellum, spine darkened and mild discolouring to the bottom edge of the board, contents very good, 12 full page colour plates, 4to, Limited edition of 460 copies numbered and signed, Harrap & Co, 1936.

\*£700 - 1000

676

RACKHAM, Arthur: (illustrator), The Vicar of Wakefield: by Oliver Goldsmith, original full cream vellum, with gilt lettering, 12 full page colour plates, 4to, David McKay, Philadelphia, First American edition, limited edition of 575 numbers and signed copies, slight spotting to front board, otherwise excellent copy. 1929.

\*£450 - 650

677

RACKHAM, Arthur: (Illustrator) The Arthur Rackham Fairy Book, original full cream vellum, with gilt lettering, 8 full page colour plates, 8vo, signed limited edition of 460 numbered and signed copies, Harrap & Co Ltd, 1933,  
• very good copy.

\*£600 - 1000

678

RACKHAM, Arthur: (illustrator), Undine: full cream vellum, 15 full page colour plates, 4to, Heinemann, 1909, score marks on upper cover, both covers slightly soiled, limited edition 1000 numbered and signed copies,  
• presentation copy on verso of the frontispiece.

\*£500 - 700

679

RACKHAM, Arthur : (illustrator), Ingoldsby Legends: original pictorial cream vellum, with gilt lettering, top portion of the spine is a little wrinkled, 24 tipped-in colour plates, 12 tinted full page plates and illustrations in text, 4to, large paper Limited edition, 560 copies, numbered and signed, Dent & Co 1907.

\*£500 - 600

680

RACKHAM, Arthur: (illustrator), Where the Blue Begins, by Christopher Morley: cloth backed vellum boards, this edition is housed in a custom made morocco slipcase, four full page colour plates, 4to, Limited edition of 175 numbered and signed copies, end papers slightly tanned, otherwise book and slipcase in excellent condition. Heinemann. First edition, 1922.

\*£750 - 1000

681

RACKHAM, Arthur (illus), Peter Pan in Kensington Gardens, 50 colour plates, original green gilt cloth, re-backed, Publisher Hodder & Stoughton, new edition (1912)

\*£70 - 125

682

RACKHAM, Arthur (illus), Poems of Childhood by Algernon Charles Swinburne, colour plates, original pictorial cloth in dust wrapper which is slightly defective, 4to, Heinemann, 1st edition, 1918; together with Arthur Rackham, Undine, colour plates, original pictorial gilt cloth, 4to, publisher Heinemann, 1st edition 1909 (2).

**\*£75 - 125**

683

RACKHAM, Arthur (illus), The Ingoldsby Legends, mounted colour plates, original pictorial cloth in edge worn dust wrapper, 4to, publisher Heinemann, reprint 1920; together with Heath Robinson W (illus), The Song of English White Rush, Rudyard Kipling, original decorative cloth, (bright), mounted coloured plates, Hodder and Stoughton (2).

**\*£60 - 100**

684

RACKHAM, Arthur (illus), The Rhinegold and the Valkyrie, mounted colour plates, original pictorial cloth (bright), 4to, Heinemann, new impression 1920; together with Arthur Rackham (illus) The Ring of the Nibelung, coloured plates, original cloth, 4to, 1st edition 1929, good condition just slightly damp on edge, with one other (3).

**\*£60 - 100**

685

RACKHAM, Arthur (illust), Peter Pan in Kensington Gardens by J.M. Barrie, 24 colour plates, one of which is loose and frayed around the edges, 8vo, original green cloth, rubbed and worn on spine, Hodder & Stoughton, reprint circa 1920s.

**\*£40 - 60**

686

RACKHAM, Arthur ... (Illustrator ) English Fairy Tales Retold by Flora Annie Steel, 16 Mounted colour plates and black and white illustrations throughout the book, original full gilt vellum, lightly soiled LARGE PAPER COPY LIMITED TO 500 COPIES, signed by the artist, also very neat original ownership inscription on the limitation page, 1918.

**\*£1000 - 1800**

687

RACKHAM, Arthur ... (Illustrator ) Irish Fairy Tales, 16 mounted colour plates, large 4to, original vellum backed gilt decorated boards, LIMITED EDITION OF 520 COPIES SIGNED BY THE ARTIST, endpapers tanned and spotty, Macmillan, 1920.

**\*£800 - 1200**

688

RACKHAM, Arthur ... (Illustrator) A Wonder Book By Nathaniel Hawthorne, 24 Tipped-in colour plates, large 4to, org. full gilt vellum, which is very lightly soiled, LIMITED EDITION OF 600 COPIES SIGNED BY THE ARTIST, Hodder & Stoughton, (1922).

**\*£800 - 1200**

689

RACKHAM, Arthur ... (Illustrator) : The Arthur Rackham Fairy Book, 8 colour plates and numerous b & w, original decorative cloth, in price-clipped d/w, 8vo, Harrap, 1949 With - Bain, R. Nisbet, Cossack Fairy Tales, 16 colour plates by Noel L. Nisbet, cont. inscription on f.e.p., original pictorial cloth, snagging at the head of the spine, Lg. 8vo., Harrap, first ed., 1916, with two other children's books.

(4)

**\*£70 - 80**

690

RACKHAM, Arthur ... (illustrator) Alice's Adventures in Wonderland : 12 colour plates. Org. pictorial cloth damp faded on the edge of the covers, endpapers spotty. 8vo .Heinemann, first edit. (1907). With a box of books on misc subjects.

**\*£75 - 125**

691

RACKHAM, Arthur : (illustrator), Ingoldsby Legends: original pictorial cream vellum, with gilt lettering, lacking silk ties with small wrinkle in the spine and light foxing to few pages within in the book, 24 tipped-in colour plates, 12 tinted full page plates and illustrations in text, 4to, Large paper limited edition, 560 copies, numbered and signed, Dent & Co 1907,

- with two attractive period bookplates of Prinknash Abbey. Ownership inscription pasted to the verso of the frontispiece.

**\*£500 - 600**

692

RACKHAM, Arthur... (ills) The Ingoldsby Legends of Myrth and Marvels, 24 colour plates, original pictorial cloth, 4to, Publisher William Heinemann, 1909, some staining, overall a good copy.

**\*£60 - 80**

693

RACKHAM, Arthur... (illus) Peter Pan in Kensington Gardens, 50 tipped in coloured plates, original pictorial cloth, a little stain, and worn at the head and tail of the spine.

**\*£80 - 120**

694

RACKHAM, Arthur... (illus), Peer Gynt, by Henrick Ibsin: original pictorial gilt cloth in complete dust wrapper, 4to, 12 full page colour plates, Harrap & Co, 1936.

**\*£200 - 250**

695

RACKHAM, Arthur... (illus), The Springtide of Life, Poems of Childhood by Algernon Swinburne: original gilt cloth in slightly torn with loss dust wrapper presentation inscription on front end paper, 4to, 8 full page coloured plates, Heinemann, first trade edition 1918.

**\*£100 - 150**

696

RACKHAM, Arthur... (illustrator) : Goblin Market, by Christina Rossetti. original full cream limp vellum, 8vo, limited edition of 410 copies number and signed by Arthur Rackham. (lacks the slip case), 4 full page colour plates, Harrap, 1933.

**\*£350 - 500**

697

RACKHAM, Arthur... (illustrator): Little Brother and Little Sister and other tales by the Brothers Grimm: original pictorial gilt cloth in fine bright state, ownership inscription on the front page, several plates with the corners creased, 4to, 12 tipped-in coloured plates, Constable & Co, 1917,

- overall an attractive copy.

**\*£200 - 300**

698

RACKHAM, Arthur... (illustrator), English Fairy Tales, retold by Flora Annie Steel: original full cream vellum, mild wear to the edges of the covers which are also a little grubby, contents very clean, 16 full page colour plates, large 4to, large paper limited edition of 250 numbered copies, inner hinges cracking but firm, slightly frayed along bottom edge, Macmillan, New York, 1918.

**\*£700 - 850**



699

RACKHAM, Arthur... (illustrator), Mother Goose the Old Nursery Rhymes: original pictorial cloth, small 4to, 13 full page colour plates, contemporary ownership inscription on the front pastedown, a scarce Rackham edition with the covers incorporating a sampler design. Heinemann, (1913).

**\*£100 - 150**

700

RACKHAM, Arthur... (illustrator), Rip Van Winkle, by Washington Irving: original pictorial gilt cloth, slightly frayed at the head of the spine with bright cover, light foxing, 51 full page tipped-in coloured plates, 4to, Heinemann New York, 1905.

**\*£200 - 300**

701

RACKHAM, Arthur... (illustrator), The King of the Golden River: original limp vellum in matching slipcase with printed paper label on the spine., 8vo, four full page colour plates. Limited edition of 570 copies numbered and signed. Harrap, first edition. bookplate on verso of front end paper, otherwise a fine copy. 1932.

**\*£400 - 600**

702

RACKHAM, Arthur... (illustrator), The Springtide of Life, Poems of Childhood by Algernon Swinburne: 9 colour plates. original half cream vellum, ivory paper covered boards with gilt title on upper cover, decorative end papers with some staining at the front and rear of the book, lightly bumped but in good condition, binding tight, 4to, Heinemann, Limited edition no 616 of 765 copies, signed, 1918.

**\*£300 - 500**

703

RICHARD, Doyle, Jack the Giant Killer, coloured illustrations throughout, original pictorial cloth, 4to, publisher Eyre and Spottiswoode, circa 1900, inscribed for Mrs Doyle on front free endpaper; together with seven other children's books from a similar period and in similar condition (8).

**\*£60 - 100**

704

ROBINSON, W. H. - Monarchs of Merrie England, original pictorial card covers, complete four part set, 4to, slightly chipped at the edges, (1908).

**\*£50 - 65**

705

STARR, Ringo, Another Day in the Life, copiously illustrated, in cloth back pictorial boards, Size 310 x 265mm. This edition is limited to 2500 copies, this is copy 615 signed by Ringo Starr, Genesis Publications, 2018, original printed cloth Ringo stash bag. Pictorial slip case. 'David Lynch, "Ringos Picture book. Ringo is in book form, the essence of Ringo, For sure peace and love are alive in this book, but now a new word, happiness!!! Happiness flows through these pictures, each of Ringos photographs is so graphically sophisticated/just framed so perfectly and each cumbered such a happy feeling, Hip Hip hooray for Ringo and this picture book for peace love and happiness.".

**\*£800 - 1000**

706

SUTCLIFFE Stuart, *The life and Art of Stuart Sutcliffe*, compiled by Kay Williams, and Pauline Sutcliffe, copiously Illustrated, original leather backed, pictorial cloth boards, lettered in blind on the spine, size 280 x 250 mm. Genesis Publications, 1996. Limited edition 666 of 2,000, signed by Pauline Sutcliffe, Kay Williams, and Astrid Kirchherr. WITH a reproduction of Stuart Sutcliffes examinations in art sketch book, 1960.

**\*£600 - 800**

707

TAYLOR Derek, *Fifty years adrift*, edited by George Harrison, 4to, half dark brown calf, with contrasting morocco spine label. This edition is limited to 2,000 signed copies, this is 666 signed by Derek Taylor, Genesis publications, 1984, with matching slip case.

**\*£400 - 600**

708

THE TRAVELLING WILLBURYS, copiously illustrated, original hessian boards, with pictorial title, in sunken mount on the upper cover, letters in dark red on the spine. This is one of 3,000 copies signed by Jeff Lynne, this is copy 1477, Genesis Publishers, 2009. WITH 'Handle me with care' Lyric sheet, in custom made wallet, all in matching psychedelic slip case, Size 330 x 250 mm. (2)

**\*£600 - 800**

709

THOMSON, Hugh : . (illustrator), *The School for Scandal* by Richard Brinsley Sheridan, original full gilt pictorial cream vellum, 4to, Hodder and Stoughton, deluxe first edition circa 1911, later large presentation inscription on verso of frontispiece.

**\*£80 - 120**

710

VOLLMER, Jurgen, *From Hamburg to Hollywood*, illustrated throughout, small folio, leather backed boards, in original pictorial box, signed photograph, limited edition of 1750 copies signed by Jurgen Vollmer, Genesis Publications Limited, 1997.

**\*£300 - 500**

711

WAIN, Louis: *Peter, A Cat O'Nine Tales*, Illustrated and *Teufel der Terrier*, two books bound in one, cont. half morocco, 4to, Pall Mall Gazette, 1892 and 1891.

• An early edition Louis Wain.

**\*£80 - 100**

712

WARD, Lynd -- *Madman's Drum*, A Novel in Woodcuts, órg pictorial boards, rubbed, lacks spine label, 8vo, Cape, first ed., 1930.

**\*£20 - 30**

713

WRIGHT, Thomas (ed), *The Works of James Gillray*, *The Caricaturist*, engraved plates, original pictorial cloth, affected by damp, 4to, Chatto & Windus, circa 1870; together with BARNARD, Frederick, *A Series of Character Sketches from Dickens*, illustrated, cloth back boards worn, folio, Cassell, circa 1890 (2).

**\*£30 - 60**

## HISTORY LITERATURE & BIOGRAPHY

714

A Historical Account of His Majesty's Visit to Scotland, 6 large folding panoramic plates, contemporary full calf, 8vo, 2nd edition, Oliver and Boyd, Edinburgh, 1822; together with - The Peerage of England: or An Historical and Geniologial Account of the Present Nobility, engraved frontispiece, contemporary full calf, 8vo, 1709, with four others including two related to Thomas Bewick (6).

\*£80 - 120

715

AINSWORTH, Robert & MORELL, Thomas - Thesaurus Linguae Latinae Compendiarius ; or, a Compendious Dictionary of the Latin Tongue ... (etc) 2 Vols. Full diced calf with contrasting morocco labels. Stout 4to. 1796 (2).

\*£50 - 100

716

ANON - The Lady's Drawing- Room, Being a Faithful Picture of the Great World, with various humours of both sexes are display'd ... (etc) calf later labels, small 8vo, near contemporary ownership inscriptions.

\*£60 - 80

717

ARIOSTO, Ludvico, Orlando Furioso, Translated into English Verse by William Stewart Rose, 8 vols., full polished calf, publisher John Murray, 1823-31.

\*£50 - 80

718

AUSTIN, Jane, - Sense and Sensibility, with - Emma, Mansfield Park, Pride and Prejudice (illus Charles E Brock), with - Northanger Abbey, six volumes in five, half tan calf, 8vo, illustrated by Hugh Thomson, Publisher Macmillan, 1897. (5)

\*£200 - 300

719

BACON, Nathaniel - An Historical Discourse of the Uniformity of the Government of England The First Part. From the first Times till the Reign of Edward the III, cont full sheep some wear. 4to. light water stain, additional engraved title, printed for Matthew Walbancke, 1647.

\*£100 - 150

720

BAKER, Sir Richard - A Chronicle of the Kings of England, From the Time of the Romans Government, unto the Death of King James the First .... worn half calf board detached, new endpapers, one page torn in margin, some light foxing, folio, London, 1696.

\*£50 - 80

721

BAWDLER, Thomas, The Family Shakespeare, in 10 vols, half calf, small 8vo, 4th edition, printed for Longman and Hurst et al, 1825; together with Plays and Poems of Shakespeare, illustrated, 14 ex 15 vols, half morocco, small 8vo, by A.J Valpy, 1832 (24).

\*£40 - 80

722

BAYLEY, Mrs, Employment, The True Source of Happiness; Or, the Good Uncle and Aunt, hand-coloured frontispiece, original roan backed printed paper boards, small 8vo, publisher John Harris, 1st ed 1825; together with The Devil's Walk; a Poem, frontispiece, illus R. Cruikshank, printed wrappers, 1830, with four others, including Liste Generale des Postes de France (1783) (6)

\*£100 - 125

723

BIBLE - Lacking title page and many other pages, paper repairs with loss. 4to, 19th century calf, front board detached.

- sold with all faults, not subject to return.

- circa early seventeenth century

**\*£100 - 150**

724

BIBLE - The Holy Bible, Containing the Old and New Testament, engraved frontis. Contemporary black morocco rubbed on spine. plates. 12mo. Oxford University Printers 1699.

- ends at the final page of the Book of Psalms.

- being sold with all faults not subject to return.

**\*£100 - 200**

725

BIBLE : The Holy Bible, Containing the Old and New Testament : reverse calf cracking hinges but holding, 4to. Oxford 1770

**\*£50 - 80**

726

BIBLE, The Book of Common Prayer and Administrations of the Sacraments and other rights of ceremony of the Church... Psalms of David, engraved portrait frontispiece, 46 engraved plates, contemporary crimson morocco, gilt borders, some signs of wear, quarto, Oxford 1726,

- sold with all faults not subject to return.

**\*£200 - 300**

727

BIBLES - Fortescue, Alexander - The Holy Family Bible .... Two volumes bound in one, contemporary reverse calf, engraved plates, stout 4to, 2nd edition, printed and sold by J. Wilkes, Winchester.

**\*£80 - 120**

728

BIBLES - The Holy Bible ... with notes practical and explanatory by the Rev. Henry Stebbings 2 Vols., engraved maps and plates, 12mo, all edges in gilt, attractive brown gilt calf, Alan Bell & Co. 1834, with - The Holy Bible & Common Prayer ... 2 vols., all edges gilt, cont. blind stamped calf, Eyre & Spottiswood, n.d., c1850, With one other.

(5)

**\*£60 - 100**

729

BIBLES- The Holy Bible: Containing the Old and New Testaments, illustrated with more than 900 highly finished engravings, full diced calf, extra gilt on spine, with contrasting title label, 4to, Cassell, circa 1870; together with The Pictorial Edition of the Book of Common Prayer, contemporary full morocco, extra gilt spine and borders, Royal 8vo, C Knight, 1838. (2)

**\*£50 - 75**

730

BINDINGS - Six Volumes of the Works of Charles Kingsley, half tan morocco, slightly faded on spine, Publisher Macmillan, 1893-96, ownership inscription on the front end paper.

(6)

**\*£60 - 100**

731

BINDINGS : S.C. Hall. Book of Gems, in full green morocco with gilt borders, 1846, Samuel Rogers Poems in full calf 1851, and Samuel Rogers Italy in full morocco with gilt borders, 1830, together with six other leather bound titles. (9)

**\*£80 - 120**

- 732  
 BINDINGS : The Garden of Kama  
 ...arranged in verse by Laurence Hope.  
 Half brick red morocco by Hatchards.  
 8vo. 1919. With volume one of Brenton's  
 Naval History in a nautical themed  
 binding.  
 (2)  
 \*£20 - 30
- 733  
 BINDINGS- The Works of Alfred Lord  
 Tennyson, full tree calf extra gilt spine,  
 octavo, portrait frontispiece, Publisher  
 Macmillan 1897; together with six other  
 leather-bound books.  
 (7)  
 \*£60 - 100
- 734  
 BINDINGS, Froding, Gustaf,  
 Ungdomsdikter, 10 vols. bound in five,  
 half calf, 8vo, circa 1920s, with nine  
 similarly bound books (14).  
 \*£40 - 60
- 735  
 BINDINGS, The Life, Letters and  
 Journals of Lord Byron, full crimson  
 calf with morocco label, extra gilt on  
 spine, large 8vo, 1860; with three other  
 bindings.(4)  
 \*£80 - 100
- 736  
 BOCALINI, Trojano, I Ragguagli  
 di Parnasso: or Advisements from  
 Parnassus, in two centuries with the  
 politick-touchstone, put into England  
 by the Right Honourable Henry Earl of  
 Monmouth, folio, full calf worn, printed  
 for Humphrey Moseley, 1657.  
 \*£200 - 300
- 737  
 BORLASE, Edmund, The History of  
 the Excrable Irish Rebellion trac'd  
 from many proceeding acts, to the  
 grand eruption, the 23 of October,  
 1641 and thence pursude to the acts  
 of settlement, MDCLXII, contemporary  
 calf, rubbed, margins affected by damp  
 and quite soft in places, errata leaf torn,  
 without loss, folio, printed for Robert  
 Clavel 1680.  
 \*£100 - 200
- 738  
 BOYER, A -Dictionaire Royal, Francois-  
 Angloise, et Anglois-Francois : 2 Vols.  
 Cont full calf some wear especially at  
 corners. 4to. 1727. With another edition,  
 beautiful full calf morocco label, bound  
 in one, 1796.  
 \*£40 - 80
- 738A  
 BRADY, Rob. - An Historical Treatise of  
 Cities, and Burghs or Boroughs : Folio.  
 Calf torn in places with loss. 1704. With -  
 A substantial manuscript accounts book.  
 Vellum. Folio. 1770 - 92.  
 • Estate not located.  
 (2)  
 \*£60 - 100
- 739  
 BRAY, William (ed), Memoirs of John  
 Evelyn, E.S.Q, F.R.S: five volume set,  
 half polished calf, 8vo, Henry Colburn,  
 new edition 1827, with 8 odd vols of The  
 Spectator, with 3 vols of The Rambler.  
 (16)  
 \*£40 - 80
- 740  
 BREVAL, John, Remarks on Several  
 Parts of Europe, relating chiefly to their  
 Antiquities and History, collected upon  
 the spot and several tours since the year  
 1723; and illustrated by upwards of 40  
 copper plates, from original drawings...  
 etc, 2 vols, 42 engraved plates, folio, full  
 calf rubbed, printed for H. Lintot 1738. (2).  
 \*£400 - 600

- 741  
BRISTOW, Richards, Motives to the Catholic Faith, lacks title page, small 8vo, vellum soiled, 1574. • Sold with all faults not subject to return.  
\*£100 - 200
- 742  
BROWNING, Elizabeth Barrett - Sonnets from the Portuguese, half crimson calf, small 4to, Shakespeares Head, 4to, 1946, with five others to include two volumes of the Poetical Works of Robert Browning (6)  
\*£30 - 60
- 743  
BURNET, Gilbert - The History of the Reformation of the Church of England 3 vols., cont. panelled calf, lacking one title label, minor damage to spine, folio, two additional engraved titles, printed for Richard Chiswell, 1679 - 1715.  
• The third part being a supplement to the two volumes formerly published.  
\*£150 - 250
- 744  
BURNEY, Charles - Present State of Music in Germany, the Netherlands, and United Provinces, 2 vols, 8vo, cont. calf contrasting morocco title label, 8vo. London, second edition, corrected, 1775, With - The English Musical Repository, Edinburgh, 1811, bound with - The Edinburgh Musical Miscellany, Edinburgh, 1792, two engraved frontispieces, vig title-page, 8vo, with one other on Rossini.  
(4)  
\*£200 - 300
- 745  
BURTON, Robert - The Anatomy of Melancholy .. 2 vols. 8vo. Attractive full calf gilt borders, gilt within compartments on the spine. Reprint. 1813.  
(2)  
\*£60 - 80
- 746  
CAMDEN, Theophilus, The Imperial History of England, accurately and concisely compiled from the best authorities recording the Revolutions it has undergone, the Wars in which it has been engaged... etc, 2 vols, 70 engraved plates, folio, attractive contemporary speckled calf, 1809 (2).  
\*£100 - 150
- 747  
CERVANTES SAAVEDRE, Miguel De - The History and Adventures of the Renowned Don Quixote: 5 vol. set, 13 plates. Cont. speckled calf. Small 8vo. 'Cooke's' edition. No date.  
• a pretty set. (5)  
\*£60 - 80
- 748  
CHALMERS, Alexander - The British Essayists, with Prefaces, Historical and Biographical, 44 vols.+ index vol., original paper covered boards, with printed title labels on the spines, several vols. with boards detached and worn, small 8vo, 1808 (45)  
\*£50 - 100
- 749  
CHALMERS, Thomas - A Series of Discourses on the Christian Revelation, viewed in connection with the Modern Astronomy : cont. half calf. 8vo. Printed by Robert Chapman, Glasgow. tenth edit. 1822. With 8 others inc. vols 1-4 of the Beauties of England and Wales, attractive half calf, 1801. no plates. (10)  
\*£40 - 60
- 750  
CHRISTIE, Agatha- Crime Collection Hamlyn : Complete set of 24 vols., original black cloth, lettered and decorated in red and gilt. 8vo, Hamlyn. 1970.  
• Very good set of the definitive collected edition, each volume contains three stories or story collections.  
\*£100 - 125

751

COBBETT'S Political Register :  
A continuous run volume 15 to 23. With  
volume 12 & Sherwin's Political Register,  
Volume 1. In total eleven volumes  
uniformly bound in attractive half calf  
marbled boards contrasting morocco  
labels on the spines. Tall 8vo. 1807-13.

**\*£300 - 400**

752

COKE, Edward, The First Part of the  
Institutes of the Lawes of England or a  
commentarie upon Littleton... vellum  
backed paper boards, very worn, front  
cover detached, black letter, 1629.

**\*£800 - 1000**

753

COMMON PRAYER - The Book of  
Common Prayer, original embossed  
morocco with binder's ticket, large  
8vo, Oxford, 1866, With - 3 volumes  
of Proceedings of the Court of Annual  
General Session, for the County Palatine  
of Lancaster, 1829, 1839, 1841. With - A  
late eighteenth century manuscript  
memorandum book. With - another  
manuscript titled "Christian Faith, ""  
1802. (6)

**\*£75 - 125**

754

COMMON PRAYER ... The Book of  
Common Prayer, and Administration  
of the Sacraments. (etc), full crimson  
morocco, gilt decorative borders  
with a diamond pattern design and  
presentation stamp, folio, engraved  
frontispiece, John Baskett. 1714.

**\*£150 - 250**

755

COMMON PRAYER, The Book of  
Common Prayer and Administration of  
the Sacraments and other Rights and  
Ceremonies of the Church according  
to the use of the Church of England,  
contemporary black morocco with  
elaborate gilt design, centre ornament  
in the shape of a cross, 1692, with a  
New Testament in Greek (1703), with  
another Prayer Book dated 1710, in  
black morocco with an elaborate blind  
stamped design, with metal corners and  
clasps (one clasp defective), and one  
other lacking title page.

• Sold with all faults not subject to  
return (4).

**\*£150 - 200**

756

COOKE, John H. The Queen's Diamond  
Jubilee in Cheshire, a descriptive  
account of how the sixtieth year of the  
glorious reign of her most gracious  
Majesty Queen Victoria, Empress  
of India ... (etc) print. Extensively  
illustrated, half vellum, nice condition,  
folio, large-Paper Limited Edition, 1899.

**\*£60 - 80**

757

COUNTER CULTURE - Spare Rib - A  
Women's Liberation Magazine - 19  
issues, no. 14 - 79 (not a run), illust., 4to.  
pictorial wrappers, 1973-79, Vogue, May  
1963 (single issue), With - BUKOWSKI,  
Charles - The Night Torn Mad With  
Footsteps New Poems, fine in d/w,  
Black Sparrow Press, 2001, With -  
KNIGHT, A & K : Kerouac and the Beats,  
fine in d/w, 1988, With - BURROUGHS,  
William S & Kerouac, Jack, And the  
Hippos Were Boiling in Their Tanks. fine  
in d/w, Penquin Classic, 2008, With - a  
few others on Beat Poets.  
(a lot)

**\*£60 - 80**

- 758  
COWLEY, Abraham - The Works of Mr Abraham Cowley ... (etc), in nine parts, eng. portrait frontispiece, small 8vo, Cont. lined calf, 1681.  
**\*£60 - 100**
- 759  
DEL MUSEO CAPITOLINO, tomo I, Contente Immagi D'vomini illusti, engraved title page, 90 full page copper engraved plates by various artists including A. Pazzi, C. Gregori, S. Pomarede, G. Rossi, F. Mazzoni, G. Benedetti, (of bust), Roma Siventealla Calcografia Cambrale al Piede di Marmo (1741), contemporary speckled calf, title 'Prints' on spine label, 130 plates, with similarly bound collection of prints depicting Roman life, 18th century, appears to be missing title page.  
**\*£3000 - 3500**
- 760  
DICKENS Works, The Library Edition, half calf, some showing damage to spines, 8vo, thirty-one volumes, illustrated Chapman and Hall, n.d. (31).  
**\*£100 - 150**
- 761  
DICKENS, Charles, American Notes for General Circulation: in two volumes, half calf rubbed on spines and lacking one label, content very good, 8vo, Chapman and Hall, 1842.  
**\*£60 - 100**
- 762  
DICKENS, Charles, Dombey and Son, half calf, forty plates by H.K Browne, publisher Bradbury and Evans, 1848, 1st edition.  
**\*£40 - 60**
- 763  
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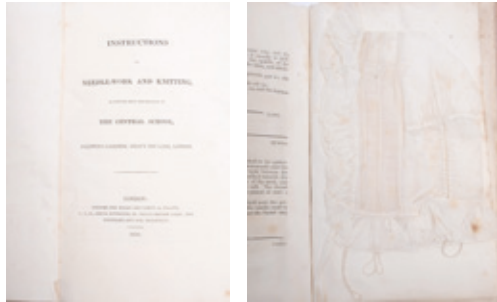
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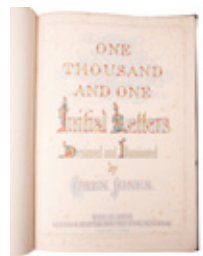
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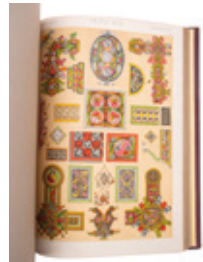
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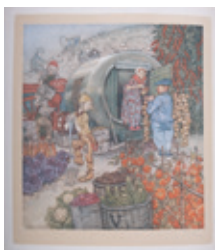
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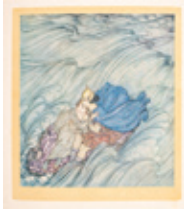
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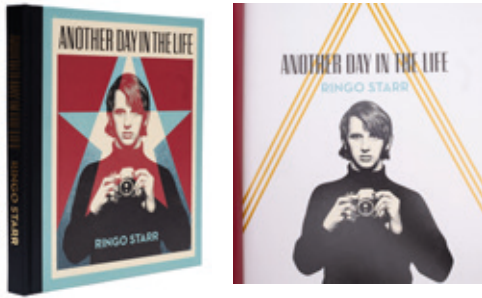
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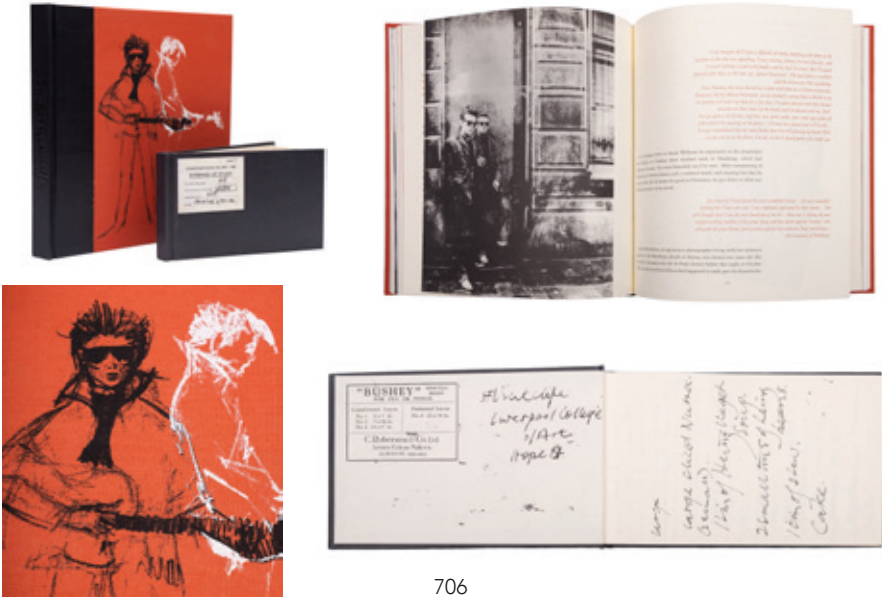
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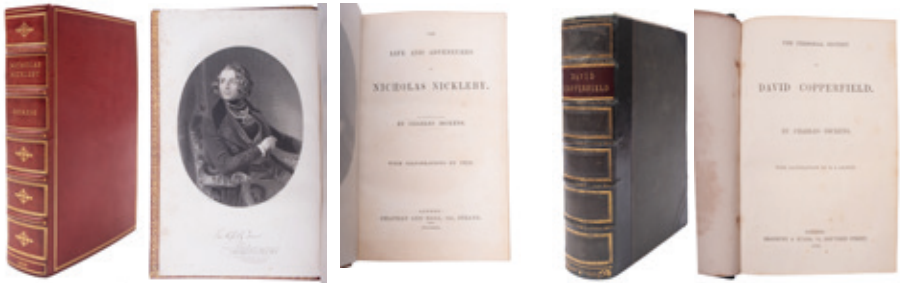


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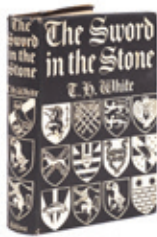
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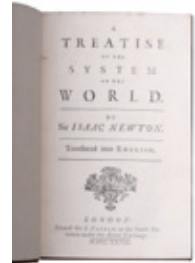
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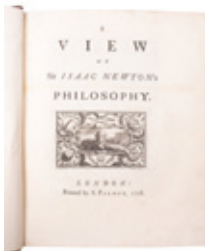
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**\*£50 - 80**

933

WILLIAMS, T. H - Views Illustrative of Scenery in the South of Devon, 5 parts - part one, 2 lithographs, part two, 5 lithographs, part (printed)two, 4 lithographs, part three, 4 lithographs, part four, 5 lithographs, original printed wrappers, very dog-eared, although well away from the printed surface, large folio, printed & published Cole & Co, Exeter.

- title slightly altered. n.d.,
- scarce

(5)

**\*£100 - 150**

934

WRAXELL, Nathaniel, The History of France, from the session of Henry III to the death of Louis XIV...etc, 3 vols, full calf morocco labels, 4to, A Stratham and T Cadell, 1795 (3)

**\*£200 - 300**

935

WRIGHT G. N. & ALLEN, Thomas, - Lancashire, vol. 1 only, steel engraved plates, folding county map, decorative red cloth, worn on spine, 4to, n.d. circa 1830's, with Johnston, W. and A. K., The World - an Atlas, containing 34 coloured maps, original decorative cloth, folio, n.d., circa 1900, with four odd volumes of Morris's Seats (6).

**\*£20 - 30**

936

WRIGHT, G.N & BUCKINGHAM, L.F.A - Belgium The Rhine, Italy, Greece, and the Shores and Islands of the Mediterranean : IN 48 ORIGINAL PARTS, Engraved vignette title-page, full-page map, 192 steel engraved plates, org. printed wrappers, rear wrapper of part 35 creased and torn, 4to, c1840.

- A scarce work, in the original 48 parts (A Lot).

**\*£20 - 40**

## SCIENCE AND NATURAL HISTORY

937

BAKER, E.C. Stuart, The Game Birds of India, Burma and Ceylon, Ducks and their Allies: two volumes, 30 coloured plates, folio, leather binding very rubbed, Bombay Natural History Society, second edition, 1921, with Stuart Baker, Fauna of British India including Ceylon and Burma, original cloth, 4to, ownership inscription on reverse of the frontispiece, second edition, 1922. (6)

\*£50 - 75

938

BAKER, Stewart, Indian Ducks and their Allies, thirty coloured lithograph plates, original half morocco, 4to, Publisher Bombay Natural History Society, 1908; together with four other leather-bound books (5).

\*£50 - 75

939

BANNERMAN, David Armitage, Birds of the British Isles: illustrated by George E. Lodge, 12 volume set, original cloth in edge worn dust wrappers, book plate, 4to, published Oliver & Boyd, 1953-63 (12).

\*£150 - 200

940

BEWICK, Thomas - The History of British Birds. xxx; 335; (ii); 46; (ii). xx; 400; (i); 43; (i) pages, 2 vols., woodcuts throughout, 8vo, bound by Hammond, in dark olive green crushed Morocco, AEG.. Newcastle, 1797 & 1804, volume one is a first edition bound with the Supplement volume 1821, volume two is a first edition bound with the Supplement volume also a first edition. 1821.

\*£250 - 350

941

BLACKWOOD, William, Palaentological map, folding hand-coloured map, linen-backed dissected into twelve sections, 600 x 510 mm, n.d., circa 1850.

\*£50 - 80

942

BROWN, Lesley, and Amadon, Dean, Eagles, Hawks and Falcons of the World: illust, stout 4to, original cloth in glassine dust wrapper and slipcase, Country Life Books, 1968.

\*£60 - 80

943

BROWN, Robert, vol 1 & 2, The Miscellaneous Botanical Works, vol 3, Atlas of plates, original cloth backed boards, paper label, worn The Ray Society, 1868, folio, 38 plates. (3)

• ex library copy.

\*£60 - 100

944

BRYAN, Margaret, A Compendious System of Astronomy in a course of familiar Lectures from which the principles of that science are clearly elucidated so as to be intelligible to those who have not studied the mathematics, also trigonometrical and celestial problems... etc, engraved frontispiece, 18 plates, 4to, vellum backed marble boards, printed for the author, 1797.

\*£180 - 240

945

BUCKLAND, William, Geology and Mineralogy Considered with Reference to Natural Theology, two volumes, 69 plates with hand coloured folded cross section plate by Thomas Webster, full calf, contrasting morocco label, publisher William Pickering 1836 with supplementary notes.

\*£100 - 200

- 946  
 EVELYN, John - Silva: or, a Discourse of Forest Trees ... etc., two vols., engraved portrait frontispiece, plates inc. hand coloured, re-backed, preserving the original attractive spine, new edition, 1786, York (2).  
**\*£300 - 380**
- 947  
 FERGUSON, James - Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, and Optics With the Use of the Globes, The Art of Dialing ... (etc) : 23 folding plates. Plate 22 has been neatly cropped with loss, the supplement at the rear has a further 13 plates .8vo, Cont. sheep, morocco label, leather peeling in places, printed for W. Strahan, et al. second edition. 1770  
**\*£100 - 200**
- 948  
 GOLDSMITH, Oliver, The History of the Earth and Animated Nature, 75 hand coloured plates, half calf, tall 8vo, Publisher Blackie and Son, 1855, 75 plates. (2)  
**\*£50 - 80**
- 949  
 HOFMANN, Dr. Ernst - Die Raupen der Grosse-Schmetterlinge, 50 colour plates, tall 4to., original decorated cloth, Stuttgart, 1893 WITH - Bright' P. M. & Leeds, H. A - A Monograph of the British Aberrations of the Chalk-hill Blue Butterfly, 18 plates, 4to, faux morocco, 1938, With - Newman, Edward - An Illustrated Natural History of British Butterflies and Moths, 4to, illustrated in text, pictorial cloth, n.d. (3)  
**\*£60 - 80**
- 950  
 HUTCHINSON, W.N. Dog Breaking, illustrated, original pictorial cloth, tenth edition 1898, with eight others on dogs (9).  
**\*£150 - 200**
- 951  
 ITALIAN ORCHIDS... Walter Rossi/ Ann Aldridge McMaury, Iconografia delle Orchidee Italia, Iconography of Italian Orchids, 34 superb coloured plates, in original fold-over box, large folio, 49 x 34cm, publisher Institutio Nazionale per la Forna Selvatica, complete with supplementary book, with Amphibians, Benedictto Lanzer et al/ Umberto Catalano, Iconografia degle Anfivi de Italia, Iconography of Italian Amphibians, 43 superb coloured plates, size and binding as previous item, with Birds, Mario Spagnesi e Lorenzo Serra/ Alberto Catalano, Iconografia degle Uccell Italia, Iconography of Italian Birds, volume 1, 61 superb coloured plates, size and binding as previously described, with Fish, Sergio Zerunian/ Tittiderusi, Iconografia dei Pesci delle Acque Interne Italia, The Iconography of Italian landwater Fishes, 33 superb coloured plates, size and binding as previously described (4).  
**\*£500 - 800**
- 952  
 JOY, Norman H, British Beetles, Their Homes and Habits: 31 plates, original cloth in complete dust wrapper, 4to, 1949, with a box of natural history book mainly by Edward Step.  
**\*£20 - 40**
- 953  
 JUDD, John W., Volcanos, What they are and what they teach, full calf, 8vo, 6th edition, 1908, with two other leather bindings and a 1st edition of John Betjeman's Summoned by the Bells (4).  
**\*£30 - 50**
- 954  
 KELLER, Dr Gottfried, Die Orchideen, colour plates loose in original printed wrappers, large folio, publisher Jubilaumsausgabe der Schiizerischen Orchideen- Gesellschaft, 1982.  
**\*£50 - 75**

955

KIRBY, William & SPENCE, William,  
An Introduction to Entomology, org.  
cloth, 8vo, 1878 WITH - Wood, W. Index  
Entomologicus, 54 hand coloured  
plates, 8vo., cloth, with leather spine,  
8vo., 1845, WITH two others relating to  
entomology. (4)

**\*£80 - 120**

956

LANGLEY, Batty - A Sure Method of  
Improving Estates, by Plantations of oak,  
elm, ash, beech ... (etc), folding plate,  
cont. panelled calf, 8vo, 1728, WITH  
- Pontey, W - The Profitable Planter  
... Planting Forest Trees, etc, eng.  
frontispiece, 8vo, half calf, Huddersfield,  
1808, WITH - Pontey, William, The  
Forest Pruner, or, Timber Owner's  
Assistant, etc 8 plates, 8vo, half calf,  
1808, WITH - Tyas, Robert. Favourite  
Field Flowers, 12 colour plates, small  
8vo, half morocco, 1848.  
(4)

**\*£150 - 200**

957

LAWSON, William - A New Orchard and  
Garden or the best way for planting,  
grafting, and to make any ground good,  
for a rich Orchard : Recent quarter calf.  
Woodblock illustrations. Light soiling  
and age discolouration. Lacking leaves  
G3 - 6, 1631.

• sold with all faults not subject to return

**\*£100 - 150**

958

LINSSEN, E.F, Beetles of the British Isles:  
2 vols, original cloth in complete dust  
wrapper, small 4to, Frederick Warne & Co,  
neat small ownership inscription on the  
reverse of the half title, first editions, 1959.  
With 32 others in the same Wayside and  
Woodland series, all but eight in original  
dust wrapper,

• also including The Spiders and Allied  
Orders; grasshoppers crickets and  
cockroaches, flies, dragonflies, land and  
water bugs etc. (34)

(Full List available on request).

**\*£100 - 150**

959

LYELL, Charles - Principles of Geology  
: being an inquiry how far the former  
changes of the Earth's surface are referable  
to causes now in operation. 4 vols. half calf  
worn and lacking title labels, becoming  
detached from text block, contents clean.  
15 plates inc. folding, and hand coloured,  
complete. small 8vo. John Murray, fifth  
edition, 1837.

**\*£150 - 250**

960

MERRIN, Joseph - The Lepidopterist's  
Calendar : org. cloth, 8vo, 1875, With  
Tutt, J.W., Practical Hints for the Field  
Lepidopterist, three parts, amateur repair  
to binding. etc.

**\*£40 - 60**

961

MILLAIS, John Guille, The Royal Foundler  
in Scotland, photogravure, eight  
photograph plates, two coloured plates,  
and illustrations from the author's own  
drawings and photograph, half vellum, 4to,  
Longmans, Green 1901.

**\*£60 - 100**

962

MORRIS, F. O., The History of British  
Birds, 6 volume set, hand coloured plates,  
4to, original pictorial cloth, publisher  
Groombridge & Sons, 1851 - 57.

**\*£200 - 300**

- 963  
MORRIS, F.O. A Natural History of the Nests and Eggs of British Birds, 1 of 3 volumes; together with volumes 1, 2, 4 and 6 of The History of British Birds, hand coloured plates, 4to, half roan, Publisher Groombridge, 1861 to 1862 (5).  
\*£150 - 200
- 964  
NELSON, T.H. The Birds of Yorkshire Being a Historical Account of the Avifauna of the County, 2 vols, stout 8vo, well illustrated, original green cloth, 1st edition, 1907  
• very good condition.  
\*£80 - 120
- 965  
NEW NATURALIST - No. 90 Moths, First 2002 FINE. with - No. 101, Galloway and the Borders, first. MINT (still shrink wrapped), with - Everett, J. D. - Elementary Treatise on Natural Philosophy - red calf, stout 8vo, 1903. (3)  
\*£60 - 100
- 966  
NEW NATURALIST - The New Naturalist Calendar (2011), artwork by Clifford and Rosemary Ellis, ring binder, 35 x 32 cm. With - Robert Gillmor's New Naturalist Exhibition Catalogue, 24 pages. 24th October 2009.  
\*£40 - 50
- 967  
NEW NATURALIST, Dartmoor a Study of its Time by Ian Mercer, signed by author on title page, original cloth in dust wrapper, first edition 2009 (fine copy); together with an eight page 'flyer' for this series, size when open 59 x 41 cm,  
\*£100 - 120
- 968  
NEWTON, Sir Isaac - A Treatise of the System of the World. Translated into English : small worm track to inner margin to first few pages, cont. calf rubbed, 8vo, two plates, numerous diagrams inc. full-page, printed for F. Fayram 1728.  
\*£1500 - 2500
- 969  
PEMBERTON, Henry, A View of St Isaac Newton's Philosophy, 10 folding plates, 4to, full calf, lacking spine label, printed by S. Palmer 1728.  
\*£500 - 800
- 970  
PHILLIPS, John C, The Natural History of the Ducks: four volumes bound in two, plates in colour and in black and white, stout 4to, Dover publications, 1986,  
• originally published in 1922 (2).  
\*£50 - 75
- 971  
PRATT, Anne, The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain: new edition revised by Edward Step, four volumes, original cloth, numerous coloured plates, binding slightly loose in text block, 1905. (4)  
\*£60 - 100
- 972  
SANDERSON, G.P, Thirteen Years Amongst the Wild Beasts of India: illust, 8vo, original pictorial cloth bright copy, 6th edition 1896, with B. E Smithies Birds of Burma, 31 coloured plates by A.M Hughes, rebound in green cloth, Rangoon 1940, with Birds of Burma, original cloth in complete dust wrapper, Oliver R Boyd 1953, with 3 Indian wildlife magazines (6).  
\*£60 - 100

- 973  
 SETH-SMITH, David - Parrakeets, A Handbook to the Imported Species, 20 colour plates after H. Goodchild, H. Kronvold etc. illust. throughout text, half crimson morocco, a little rubbed on spine, tall 8vo. Porter, first edition, 1903.  
**\*£150 - 250**
- 974  
 SMITH, Elizabeth the Compleat Housewife, or, Accomplish'd Gentlewoman's Companion, being a collection of upwards of six hundred of the most approved recipes ..(etc) six folding engraved place settings, calf very rubbed, hinges cracking, contents clean and fresh, 8vo, J & H. Pemberton, 10th edit, 1741.  
**\*£175 - 225**
- 975  
 STANTON, H. T ... (edit) Larvae of British Butterflies and Moths Volumes 1 to 8 complete, plates, 8vo, org. cloth, Ray Society, 1886 - 2001. (9)  
**\*£100 - 150**
- 976  
 WHITE, Gilbert - The Natural History & Antiquities of Selborne, two vols., Illust. by J. G. H. Keulemans, et al. re-bound in attractive half calf, stout 8vo, With - Bean, W. J. Trees and Shrubs Hardy in the British Isles, 3 vols., Illust., org. decorative cloth, John Murray, 1936, with two others relating to trees. (7)  
**\*£60 - 80**
- 977  
 WILLIAMS, C, B - Insect Migration, New Naturalist (36), Illust., org. cloth, in d/w, 1958, WITH - Insect Transformation, 2 vols., WITH - Curiosities of Natural History, 3 vols., 1878.  
**\*£40 - 60**
- 978  
 WOOD, Rev. J. G. Common British Beetles, org. pictorial gilt cloth borders and gilt device of beetles, small 8vo. Routledge. n.d., together with 12 other books on insects, astronomy, ornithology, etc. (13)  
**\*£80 - 120**
- 979  
 WOOD, W. Zoography; or the Beauties of Nature Displayed in Select Descriptions from the Animal and the Vegetable with additions from the Mineral Kingdom systematically arranged, illustrated with plates designed and engraved by Mr William Daniel, 3 vols, 56 engraved plates, attractive full calf, one board detached, 4to, Caddell and Davis, 1807. (3).  
**\*£150 - 200**

## SPORTING

980

BAKER, Stuart, Indian Pigeons and Doves: 27 colour plates, 4to, half morocco, publisher Witherby, 1913, with Baker, Stuart, Indian Game Birds, Pheasants, and Bustard Quails, illust, stout 4to, book plate, half cloth splitting on spine, Bombay Natural History Society, 1930 (2).

\*£50 - 70

981

CHAYTOR, A.H. Letters to a Salmon Fisher's Son, original morocco backed cloth, Publisher Fly Fisher's Classic Library 1992; together with three others in the same series (4).

\*£50 - 75

982

DANIEL, B., Rural Sports, 3 vols, 62 engraved plates, 8vo, full speckled calf with morocco labels, publisher Bunny & Gold (1801) (3).

\*£200 - 300

983

DICKINSON, F.A. Big Game Shooting on the Equator, 77 illustrations, reproduced from photographs, original cloth, 8vo, publisher John Lane, 1st edition 1908; together with four other cloth bound books (5).

\*£60 - 80

984

DIXON, William Scarth - A History of the Bramham Moor Hunt, Org. cloth, a little stained, Illust., tall 8vo, Leeds, 1898, With several others illustrated by Lionel Edwards i.e. British Racecourses ( in dust wrapper) 1951, Over The Grass. 1925, Hunting the Fox, 1925, Sketches in Stable and Kennel, 1944, With 6 others on hunting, etc. Inc a fine copy in d/w of Frances Pitt's, Hounds Horses & Hunting, first ed., 1948.

(11)

\*£40 - 60

985

EDWARDS, Lionel and WALLACE Frank, The Hunting and Stalking of Deer, The Pursuit of Red, Fallow and Roe deer in England and Wales: eight colour plates and numerous plates in black and white, original cloth, stout 4to, Longman's, Green, 1930.

\*£40 - 60

986

GENERAL STUD BOOK - Containing Pedigrees of Race horses, vol. 21 & 24, attractive half calf, 8vo, 1909 & 1921, with two other volumes (4).

\*£20 - 30

987

GREY, Thomas De - The Compleat Horse-man, An Expert Farrier In two books, contemporary calf, very worn, pages loose and worn at the edge, 4to, 3rd edition, 1656.

• sold with all faults not subject to return.

\*£50 - 100

988

GRIMBLE, A, Deer Stalking in the Deer Forest of Scotland: illustrated by Archibold Thornburn and others, marbled boards, vellum spine, stout 4to, book plate, publisher Kegan Paul et al, 1901, with G. Kenneth Whitehead, The Deer Stalking Grounds of Great Britain and Ireland, illustrated, stout 4to, book plate, original cloth, Hollis and Carter, 1960 (2).

\*£60 - 80

989

GRIMBLE, Augustus - More Leaves from My Game Book, original half vellum, inscribed by author on the f.e.p., loosely inserted is a two page letter written by Grimble, 1917 With - Snaffles 'Osses and Obstacles, org. cloth, 4to, Collins, 1935. With two others relating to hunting.

(4)

\*£75 - 125



- 990  
HALFORD, Frederic M - Dry-Fly Fishing in theory and practice, frontispiece, 25 plates, org. cloth, tall 8vo, neat cont. ownership insc. on title-page, some light foxing, Sampson Low, et al. 1889, with - Menzies, W. J. M. The Salmon Its Life Story, org. cloth, incomplete d/w, 8vo, Blackwood, 1925 - With three others relating to fishing.  
(5)  
**\*£60 - 80**
- 991  
HALFORD, Frederick. M, The Dry-Fly Man's Handbook the Complete Manual including the Fisherman's Entymology, illustrated, original cloth, 8vo, George Routledge, first edition 1913; together with DIXON, Charles, The Nests and Eggs of British Birds, When and Where to Find them, 157 coloured illustrations, original cloth, stained, 1894  
(2).  
**\*£30 - 50**
- 992  
HERBARIUM :Thirty- seven well presented examples of dried grasses, not stuck down exhibited in linen backed marbled boards, each with it's Ms reference which quotes the Latin name, date and volume number, 390 x 240mm. 1844.  
**\*£300 - 400**
- 993  
HUGHES, W. E. Chronicles of Blackheath golfers with illustrations and portraits, morocco backed gilt cloth. plates. 4to. Chapman & Hall, traces of now removed sellotape from blank end papers, otherwise V. G.. 1897.  
**\*£100 - 200**
- 994  
INITIAL S. Angler's Diary and Tourist Fisherman's Gazetteer of the Rivers and Lakes of the World, org. paper covered boards, 8vo, Cox, 1911, With - Ephemera, A Handbook of Angling, org. cloth, 8vo, lightly creased title-page. Longmans. Fourth Ed, 1865, With - Stewart, W. C. The Practical Angler or the Art of Trout-Fishing, org. cloth, 8vo, seventh ed, 1877.  
(3)  
**\*£40 - 60**
- 995  
MANUSCRIPT GAME BOOK .... Bayfield Hall, Norfolk, oblong 4to, red morocco, rubbed and wear to rear hinge, 1855 to 1864, With 5 books on shooting.  
(6)  
**\*£60 - 100**
- 996  
McCONNOCHIE, Alexander, The Deer and Deer Forests of Scotland; Historical, Descriptive, Stalking: illust, original gilt cloth, 4to, book plate, published Witherby, 1923, with Joseph Whitaker, A Descriptive List of the Deer Parks and Paddocks of England, illust, original pictorial gilt cloth, Balantine and Hanson, 1892  
**\*£50 - 75**
- 997  
SMYTHIES, Bertram E, The Birds of Burma: with 31 coloured plates, stout 4to, original cloth in repaired and torn dust wrapper, tape marks showing on paste downs, Oliver and Boyd, second revised edition, 1953, with a copy of The Birds of Borneo, 1960. (2)  
**\*£50 - 75**

998

SPORTING MAGAZINE OR MONTHLY CALENDAR, of the Transactions of the Turf, The Chase, and every other Diversion Interesting to the Man of Pleasure, Enterprise & Spirit. 32 Volume run, Vol. 3 to 64, lacks volume 34. Illust. with engraved plates, 8vo, half calf, marbled boards, each volume with two contrasting crimson labels (six missing) 1808 - 1824.

(32)

\*£250 - 350

999

TOZER, Edward J. F - The South Devon Hunt, folding map in pocket of the inside cover, org. cloth, Illust., stout lg. 8vo, ALS enclosed, published by the Author, Teignmouth, 1916, a fine copy of quite a scarce book - With three others.

(4)

\*£60 - 80

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A collection of thirteen early 20th century photographs, depicting scenes in Beirut, Madeira, Canton, of a Greek Policeman in complete costume, and an Egyptian water carrier, etc, all are titled in the mount, various sizes, with one watercolour of Spanish dancers by Alan Bowyer. (14).

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1002

ACCOUNT BOOKS ETC, Account of Rent Received for John Seale Esquire Began 1798, continued to 1852, consisting of Rent Books, Common Place Book and Estate Books (9)

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1003

AUTOGRAPH BOOK - .containing 30 signatures, all are laid down, Noted " Kenneth, Williams. " Virginia Wade." " Barbara Windsor." and many others, small 4to album.

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1004

BADEN-POWELL, Maj. Gen. R.S.S .. ( 1837-1941 ) Twelve-line manuscript letter addressed, dated 10. 1.01, content relates to a commission for a F.H. Cleaver.

\*£75 - 125

1005

CEYLON, View near Point de Gallet, Ceylon, drawn by Henry Salt, engraved by D. Havell, large hand-coloured aquatint, 59 x 42 cm, framed and glazed, publisher William Miller 1809.

\*£200 - 300

1006

CHEMIST RECIPE BOOK, 403 pages, folio, spine detached, kept by Thomas Knott of Exeter, 1850- 1854.

**\*£40 - 60**

1007

DIARIES- Letts's Diary, or Bills Due Book and an Almanack ... 10 volume run, original cloth, 8vo, 855-64, extensive entries throughout, although no ownership details located, the gentleman keeping it was a keen shooter.

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1008

EARLY PHOTOGRAPHY - A wet plate photograph of Weston Mill, Plymouth by W. Cox, 360 x 230 mm. 1858, Nov.

• signature in the mount.

**\*£100 - 150**

1009

ELIZABETHAN INDENTURE on vellum two seals. (In English) dated from the Earl of Huntingdon to Nicholas Hodgs.

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1010

FOLIO SCRAP BOOK - Large Mid - 19th Century Album crammed full of magazine, and newspaper cuttings of a humorous nature. Vellum..

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1013

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**\*£80 - 120**

1014

INDIAN ALBUM CONTAINING MANY ORIGINAL WATERCOLOURS & EARLY PHOTOGRAPHS :

A beautifully presented album, over one hundred and fifty original watercolours and other mediums, titled " The Ramblings and Adventures of an Indian Officer."

Executed by Mark Batt Tanner, written on his retirement from the Bombay Army in 1856. Later after his death in 1897 it was restored by his brother Albert Tanner, Lt.Col. late Royal Fusilier's. The sketches record his travels and places he visited in India and Egypt between 1852 and 1885.

Possibly of even more importance than the paintings are the approximate 50 albumen print photographs taken by M. B. Tanner, the earliest a group of six are dated 1851 these are of Cairo and monuments in the desert. As the pages turn there are revealed some fantastic examples of early photography all published in the 1850s. There are well over fifty large (pages size 43 x 23 cms) original paintings mostly of obscure and little visited areas in India. Each image has accompanying hand-written detailed explorations." All are titled in ink with borders and signed M.Tanner. To quote from Albert, " I inherited this book of sketches from my brother Mark Batt Tanner ... it was then in a most dilapidated condition ... I rearranged, and had it newly bound, adding in my own hand writing extracts from his journal regarding his travels and some of the places he visited in the East between 1852 & 1885."

\*£8000 - 12000

1015

IRELAND, three manuscript books, one relating to the genealogy of Edward Sharp, another being manuscript interpretations of earlier documents. The third one in a difficult hand seems to also record earlier documents some connected to Ireland. (3)

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1016

ISLAMIC MANUSCRIPT - Two religious texts bound in leather, one very worn, late 19th century. (2)

**\*£200 - 300**

1017

JAPANESE LACQUERED ALBUM : A highly ornate album containing thirty-four photographs, several hand tinted, size 400 x 300mm. circa 1890, in superb condition, all contained in original worn brocade foldover box, lined in scarlet silk.

• with more recent research papers included..

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1018

MANUSCRIPT ESTATE ... Eleven rent ledgers, memorandum, and account books, original vellum bindings, also marbled paper covered boards, in various states of disrepair, contents very good, except volume 1762 - 64 which is badly affected by damp.

• The Belmont Estate is thought to have been in the South Hams. (11)

**\*£200 - 350**

1019

PINCHINTHORPE PEDIGREES, with a separate edition to the Pedigree of Lee of Pinchinthorpe, manuscript genealogical table, 60 x 147 cm, and 58.5 x 55 cm, 1920, 1970, 1922.

**\*£80 - 120**

1020

PLAYBILLS - Theatre Royal, Convent Garden, September 30, 1816. " The Italian Lover," etc. With - a double playbill ( 590 x 590mm.)The Royal [Convent Garden ... March 23rd, 1841. A new comedy in five acts entitled " London Assurance." With a few other pieces of theatrical ephemera.

**\*£30 - 50**

1021

POOR LAW, Late 17th, Early 18th century, accounts book, "including the accounts of Samuel Lister Overseer of the Poor of the Township of Weston & Wixhill.(?)." With many similar entries, 84 pages, 4to, loose in vellum binding, quite fragile but legible, With - Early 18th century ledger mainly recording debts, 45 pages many pages blank, narrow folio, vellum binding with ties, entries relating to Drayton, Whitchurch, Cheshire, Hawkestone, Sandford, etc. (2).

**\*£100 - 200**

1022

POWDERHAM - To Sir William Courtney... Night of the Shire for the County of Devon, the South East view of Powderham Castle near Exeter, large copper engraved print, 56 x 32 cm, light vertical creasing, by Samuel and Nathaniel Buck, 1745, short edge tears and creasing to the margins, not affecting the printed surface.

**\*£60 - 90**

1023

QUEEN ELIZABETH - the Queen Mother - written and signed letter, August 29th 1980, on twenty two lines, addressed to Lord Maclean. She expresses her delight at the presents she has just been given on her 80th birthday, (which included a hi-fi sound system, etc.) - with a 2 page letter signed " Maclean.".

**\*£80 - 120**

1024

SAN FRANCISCO, four-page manuscript letter on Landsdown & Sons headed paper, vividly describing the 1906 earthquake, 'some hotels went down with three-hundred people in them... we did not take off our clothes for two nights so to be ready to rush out... some of the houses were lifted up and thrown over the cliffs...'.  
\*£80 - 120

1025

SCRAP ALBUMS; a collection of seventeen albums with various bindings, contents include botanical watercolours, engravings etc. Date circa 1900. (17)  
\*£100 - 150

1026

SIDMOUTH- Very large Hand-coloured Aquatint of the Beach at Sidmouth with Bathing Huts, Peak Hill in the distance, with a cottage and coach and horses to the opposite corner, 89 x 28.5 cm, Hubert Cornish, delineated, some foxing, framed and glazed in an ornate ebony frame, circa 1820.  
\*£250 - 350

## MAPS & PRINTS

1027

ATLAS, du Voyage de Decouvertes, A L'océan Pacifique du nord, et Autour du Monde, Par George Vancouver; Traduit de l'anglais par P.F. Henry; compose de 17 Vues et 9 Cartes: volume 6, 17 engraved plates 9 folding maps, 8vo, quarter calf, worn on spine, contents very good.  
\*£80 - 120

1028

AUSTRALIA, Map of Australia, Compiled from the Nautical Surveys, made by the order of the Abumthy and other, Authentic Documents by James Wilde, in 21 sections mounted on linen and hand coloured in outline, 82 x 58 cm, engraved by Stockley with Van Diemens Land shown in an inset in lower corner, published by James Wilde 1833  
\*£100 - 200

1029

(BOWYER, R) An Illustrated Record of Important Events in the Annals of Europe, during the last four years, comprising a series of views of the principal places ... (etc) 13 superb hand coloured aquatint inc. double page uncoloured map, full-page plate of facsimile signatures, original paper covered boards, with printed title-label on upper cover, lacks spine, large folio, printed by T. Bensley, 1816.  
\*£200 - 300

1030

BUCKINGHAMSHIRE, with its hundreds: hand coloured map by Richard Blome, 320 x 265 mm, paper age discoloured, circa 1681, with two other hand coloured maps, f&g.  
\*£50 - 75

1031 No Lot

- 1032  
 CARTOON/ CARICATURE, 'A Table for Ministers', hand coloured plate, published by Thomas McKlean, 1832, f & g, with 'The Valley of the Shadow of Death' published by Thomas Tegg, 1812, with 'The Old English Gentlemen pestered by servants wanting places', J Gillray, nd (3).  
**\*£60 - 100**
- 1033  
 COLLINS, Capt. Greenville - The Islands of Scilly - hand coloured sea chart, size of the actual map 560 x 440 mm, with - Toovey's " A True Description of the Setting of the Tides." The text framed below the map, 1693 (or later).  
**\*£150 - 250**
- 1034  
 COLLINS, Capt. Greenville - The Isle of Man, hand coloured sea chart. 570 x 450 mm., attractively coloured, framed and glazed, 1693 (or later)  
**\*£150 - 200**
- 1035  
 COLLINS, Captain Greenville - hand coloured sea chart : TORBAY//SOUTH DEVON . size : 565 x 445 mm, highly decorative chart depicting in one quarter the landing of William of Orange in 1688. In another quarter is a compass rose and rhumb lines. The chart extends from Topsham in the east to Bolt Head in the west. circa 1690.  
**\*£100 - 200**
- 1036  
 CORNWALL- Curnbura Cive Cornwallie: hand coloured map by Jan Blaeu, 485 x 360 mm, f&g, 1645.  
**,\*£200 - 300**
- 1037  
 CORNWALL... (Cornubia Cive Cornwallia), Jan Blaeu, hand coloured map, 51 x 40.5 cm, in an 'old' Hogarth frame, Latin text on verso, circa 1645, with Buck, S and N, South West view of Tremanton Castle, 37 x 18 cm in an 'old' Hogarth frame, 1734. (2)  
**\*£100 - 200**
- 1038  
 CORNWALL: hand coloured map by John Speed, size 490 x 360 mm, published by John Sudbury and G Humble, circa 1610, attractive f & g.  
**\*£400 - 600**
- 1039  
 DAVIES, B. R - A Map of London,1843 : Coloured map in ebony and gilt bevelled frame, size 880 x 580 mm, published Nov. 1st 1843. Extends from Kensington Palace in the West to Blackwall in the East. Kentish Town in the North to Grand Surrey Canal in the South.  
**\*£300 - 450**
- 1040  
 DORSETSHIRE: hand coloured map by Robert Morden, 420 x 360 mm, attractively hand coloured in Hogarth frame, circa 1695.  
**\*£60 - 100**
- 1041  
 DURHAM, Episcopatus Dunblmensis Vulgo Bishoprioke of Durham- hand coloured map by Jan Blaeu, attractively f&g, size 465 x 360 mm, circa 1645.  
**\*£100 - 175**
- 1042  
 DURHAM, The Bishoprieke and Citie of Durham: hand coloured map, by John Speed, 495 x 375 mm, attractively f&g, circa 1610, with English text in the verso,  
**\*£200 - 300**
- 1043  
 ELK, drawn and published by Samuel Daniel, hand coloured aquatint, 46 x 33cm, 1807.  
**\*£100 - 150**
- 1044  
 GREENWOOD, C.J. Map of the County of Cornwall from an actual survey, made in the years 1826 and 1827, map with full wash colouring with inset of the Scilly Isles and St Michaels Mount, 685 x 600mm.  
**\*£80 - 120**

1045  
HALL, Sidney, and William Hughes,  
General Atlas of the World: Containing  
upward of 70 Maps, coloured maps,  
engraved on Steel, original half  
morocco, very worn on spine, A.C Black,  
Edinburgh, 1856.

**\*£50 - 100**

1046  
HAYTOR GRANITE QUARRIES: a pair of  
hand coloured aquatints, "An Exterior  
View of the Haytor Granite Quarries".  
With "An Interior View of the Devon  
Haytor Granite Quarries." Size : 345 x 230  
mm, engraved by Robert Havell, after J.  
Cartwright. F & G.

• not examined out of frame. Sold with  
a granite two man chisel, as depicted in  
one of the prints.

(3)

**\*£150 - 200**

1047  
HELVETIA (Switzerland): uncoloured  
map after Mercator, 445 x 335 mm, circa  
17th century.

**\*£50 - 70**

1048  
JUAN FERNANDES ISLAND: hand  
coloured map, showing crease marks,  
490 x 240 mm, f & g, circa 18th century.

**\*£50 - 70**

1049  
KITCHEN, Thomas - Bowles's Reduced  
Map of Devonshire, uncoloured map,  
size 280 x 310mm, age discoloured, 2  
short tears without loss, 1782, With -  
Morden, Robert. Devonshire, uncoloured  
map, size 410 x 360 mm, c1695, With -  
Cooke's New Plan of the Three Towns of  
Plymouth, Devonport, and Stonehouse,  
uncoloured plan, size 520 x 255 mm,  
early 19th century, with one other.

(4)

**\*£50 - 100**

1050  
No Lot

1051  
MGREGOR, John, sixteen folded maps,  
linen-backed paper covered boards with  
printed paper spine labels, 8vo, William  
Blackwood, 2nd edition, 1933, hinges to  
volume one splitting.

**\*£200 - 300**

1052  
MISSIONARY REGISTER paper covers,  
8 engravings of maps etc, maps and  
plates complete, paper covered boards,  
1819.

**\*£80 - 120**

1053  
MORDEN, Robert, hand-coloured  
copper engraved map of Essex, 415 x  
350 mm, framed and glazed, circa 1695.

**\*£40 - 60**

1054  
OGILBY, JOHN - The Continuation of  
the road from London to Barnstaple,  
hand coloured strip road map, 440 x 320  
mm, c1675.

**\*£40 - 60**

1055  
OVERTON, Henry, Dorsetshyre hand-  
coloured map, size 500 x 375 mm, 1662,  
short tears at edges, without loss.

**\*£150 - 250**

1056  
PRINTS- Two Large Highly Decorative  
Copper Engravings of Sir Walter Raleigh  
and Sir Francis Drake, 37 x 21 cm; together  
with a few others relating to the West  
Country.

**\*£40 - 60**



1057  
RICHARDSON'S Map of South East and Central England, large folding coloured map, opening to 93 x 120 cm, n.d; together with BUTLER, Samuel, An Atlas of the Ancient Geography, twenty-two coloured maps, original boards rebacked, 4to, engraved by Sidney Hall.  
(2)

**\*£60 - 100**

1058  
ROWBOTHAM, Claude, 1864-1946, Low Petergate, signed coloured etching, 19.5 x 14.5 cm.

**\*£40 - 60**

1059  
SOMERSETSHIRE: hand coloured map by Robert Morden, 420 x 360, in Hogarth frame.

**\*£50 - 75**

1060  
TAYLOR, Alexander, New Map of Ireland, Showing the Great Features of the Country, described in a Manner highly expressive, and the Distances Between the Towns, Stages, Marked in Miles and Furlongs for the use of Travellers, large folding map, original hand colouring, folding into twenty-five sections, mounted on linen, date 1793, 73 x 32cm (no slip case)

**\*£100 - 150**

1061  
The New Post Office, Sackville Street, Dublin: engraved by R Havell & Son and published by Del Vecchio, hand coloured aquatint, 595 x 440 mm, f & g.

**\*£300 - 500**

1062  
DAHL, Sophie - Playing with the Grown-ups, cloth in slip case, 8vo, signed limited edition of 550 copies, Bloomsbury, 1st ed. 2007, With - Dahl, Sophie, The Man With The Dancing Eyes, cloth in d/w, Illust., 8vo, signed by the author with a sketch, Bloomsbury. First Ed. 2003, With - Morpurgo, Michael & Blake, Quentin, The Birthday Book, pictorial cloth, Illust. 4to, limited edition of 500 copies, With five others (8)

**\*£30 - 40**

1063 - 1070 No Lot

## THE PERCY FENDER CRICKETING ARCHIVE

1071

**Percy G. H. Fender cricket archive:**  
**1862:** A silver top presentation walking stick, 'Presented to John Walker Esq, by the Surrey County Club for the fine display of cricket in the match Gentlemen v Players on the 26th June 1862, when obtained 98 runs', 84cm long.

\*£100 - 200

John Walker Esq (1826-1877) and his brother Edward played for the Gentlemen at The Oval on the 26th June 1862. The match was a draw. The Walker Brothers originally played for the Southgate Albert, the village team, on the bumpy Chapel Fields wicket until John had the ground re-turfed in the early 1850s. He and his three brothers founded a Middlesex team in 1859, the official Middlesex County Cricket Club in 1864, and were instrumental in establishing the home of the county at Lords in 1877. Although Test cricket only started in 1877, the brothers played in the United All-England Eleven prior to that date.

1072

**Percy G. H. Fender cricket archive:**  
The Cricket Match between Sussex and Kent, at Brighton, After Mason, double elephant, 59 x 91cm, contained in a maple frame, gilt lined and glazed together with a framed index.

\*£50 - 80

1073

**Percy G. H. Fender cricket archive:**  
A late 19th century relief moulded cricket jug, decorated with three cricket legends, Thomas Box 07:02:1808-12:07:1876 1st class wicket keeper for Sussex county, William Clarke 24:12:1798-25:08:1865 1st class cricketer founder, manager and captain of the A.E.E. all England eleven, Fuller Pilch 17:03:1803-01:05:1870, Norfolk born Fuller Pilch was once referred to as the greatest batsman ever known until W. G. Grace, 17cm tall.

\*£50 - 70

1074

**Percy G. H. Fender cricket archive:**  
After John Corbet Anderson. Sketches of the Surrey Cricketers. Sherman, Julius Caesar, Caffyn, Lockyer, tinted lithograph, framed and glazed, together with twenty book plate lithographs in five frames, (6).

\*£40 - 60

1075

**Percy G. H. Fender cricket archive:**  
**1910:** A large pewter presentation tyg inscribed ' St Paul's School, 1910 Putting the Weight Won by P.G.H. Fender 31ft 5in', 17.5cm high, together with a Tug of War trophy awarded to the Captain P.G.H. Fender, (2).  
An impressive school prize.

\*£50 - 60

1076

**Percy. G. H. Fender cricket archive:**  
**1910:** Sussex v Glamorganshire at Swansea, September 4th, 5th, 6th 1910, titled and mounted, some signatures, 29 x 37cm, together with Sussex Cricket Club at Horsham, July 1913, photograph, tilted and mounted, together with Surrey Champion County 1914, titled and mounted. (3).

\*£80 - 120



1071



1072



1073



1074



1075



1076



1077



1078



1079



1080



1081



1082



1083



1084



1085



1086



1087



1087A



1088



1089







1091



1092

\* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1093



1094



1095



1096



1097



1098



1099



1100

\* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1101



1102



1103



1104



1105

\* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1106



1107



1108



1109



1110



1111



1112

\* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



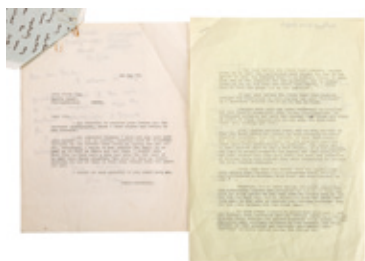
1113

1114



1115

1116



1117



1077

**Percy G. H. Fender cricket archive:**

**1912:** A presentation cricket bat with an engraved shield shaped silver plaque inscribed 'Presented to P. G. H Fender Esq., Brussels, by Walter Behrens, Hon. Vice President, 5 Standard Athletic Club, Paris, 26th May 1912' Williams & Co, Extra Special, with red rubberised handle, 87cm long,

**\*£150 - 250**

Fender spent 1911 playing for Horwich at Old Trafford, but throughout 1911 and 1912 he trailed for Lancashire and Warwickshire. It was halfway through the 1912 season that he finally secured a place with Sussex. The probable reason was that he wasn't fit enough.

The Standard Athletic Club is a British social club in Paris, created on 1 March 1890, as the first football club in France. The Standard Athletic Club won the first French football championship in 1894, and then again in 1895, 1897, 1898 and 1901. It also represented France for the one and only Cricket match in the 1900 Olympics. Walter Ernst Hartwig Behrens was born on April 19, 1889 in Hamburg. He attended secondary school, graduating from high school in 1908., Behrens spent 1912 in Paris. He later became Mayor of Kiel, Germany.

1078

**Percy. G. H. Fender cricket**

**archive:**1912: A Football Team photograph mounted on a title board, 'The Casuals F.C, Winners English A.F.A. Cup 1912-13', P.G.H. Fender goalkeeper, image size 24 x 29cm.

**\*£60 - 80**

The Casuals were formed in 1883, originally made up of players exclusively from the old boys of Eton School, Westminster School and Charterhouse School, but were quickly expanded to include players from all Universities and public schools. In 1913, they defeated New Crusaders by 3 goals to 2 in the final of the A. F. A. Senior Cup, after the Casuals scored a winning goal in the final minute.

The title board is partly missing. It is illustrated in Richard Streeton's biography of Fender plate 4. left-right top row, R.W. Donner, linesman, M.H. Clarke, K.C. Raikes, P.G.H. Fender (Goalkeeper), A.W. Foster, H. Rimmington, P. Harrower (referee), a linesman. Seated left to right, M. Woosman, R.C. Cutter, C.D. McIvor (Captain), F. Muglison, T. Dodd.

1079

**Percy G. H. Fender cricket archive:**  
**1912:** An early 20th century silver mounted and malacca cane sword stick, maker's mark J.H.W, London, Henry Wilkinson, Pall Mall, London, etched blade, with cartouche inscription 'Bois de la Cambre April 7th 1912' blade length 70cm, overall length 92.5cm.

**\*£250 - 350**

Fender did excel at fencing at St Pauls, where his long reach was advantageous, and he must have been one of the few cricketers to have ever fought a duel. It happened when he was working in Belgium a year or two before the First World war. A lifetime later Fender was still reluctant to go into details, but apparently, he had been paying too much attention to a girl who was unofficially engaged to an officer of the Belgian army. Fender was challenged to duel by his rival, a type of foil weapon was agreed. 'Almost as soon as it had started I nicked his arm, and that was that!' In England a year or so later a gift of a sword stick was made to him direct from Wilkinson sword firm. If Fender asked Wilkinson about the order he was told it was 'a gift to an Englishman who fenced better than any Englishman has a right to do'. P.G.H. Fender- A Biography, Streeton Richard, p36.

1080

**Percy. G. H. Fender cricket archive:**  
**1913:** M.C.C. Gentlemen v Players, at Lords July 14th, 15th, 16th, 1913 team photograph, mounted and titled, image 20 x 25cm.

**\*£80 - 120**

Gentlemen v Players was a long-running series of cricket matches that began in July 1806 and was abolished in January 1963. It was a match between a team consisting of amateurs (the Gentlemen) and a team consisting of professionals (the Players) that reflected the English class structure of the 19th century. Typically, the professionals were working class people who earned their living by playing cricket, while the amateurs were middle- and upper-class products of the public school system, who were supposedly unpaid.

1081

**Percy G. H. Fender: cricket archive:**  
**1913-1930:** Five Surrey Cricket Club fixtures for 1914, one for 1913 Surrey v. Sussex, Surrey Cricket Club handbook for 1914, a printed revenue of accounts dated 14th April 1915, a signed fixtures card Nottingham v Surrey May 1920, Surrey v. Warwickshire 8th May 1920 fixtures, Middlesex v. Surrey August 1927 printed on silk, together with a collection of press action photographs titled to the reverse, a 1921 'Surrey coming on to the field' signed P.G.H. Fender, four team photographs, two postcards.

**\*£200 - 300**

1082

**Percy. G. H. Fender cricket archive:**  
**1914-18:** A Royal Flying Corps walking/swagger stick, with a plaque dated 5-10-15, believed to be the date that he first took flight, made from a damaged mahogany propellor; together with an 11th Batt. Royal Fusiliers. Dec 1914 photograph, a Royal Army Medical Corps Depot Cricket Team 1916 photograph with plate key, Aldershot, July 1916, a R.A.F. photograph September 1940, a Sam Brown belt and sword frog and a pair of brown leather part lace up riding boots.

**\*£150 - 250**

On Tuesday 1st September played the final match of the season, beating Gloucestershire to win the County Championship. The next day he joined the Inns of Court Regiment, Royal Fusiliers, Fender found he disliked the routine and regimentation of army life. In 1915 he transferred to the Royal Flying Corps, which was more to his sense of adventure. Fender was initially stationed in London, where he was involved in repelling Zeppelin attacks, before being sent to India. However, soon after his arrival, he became seriously ill with dysentery, possibly cholera. He returned to England in 1916 to recover the illness had affected his heart and he was left weak for much of the following two years. He played some charity cricket in 1917 but did not return to duty with the Royal Flying Corps until late 1918.

1083

**Percy G. H. Fender cricket archive:1914:** A large silver cigarette casket engraved with signatures and presentation inscription 'Champion County 1914' below interlocking monograph and Surrey Prince of Wales Feathers, teams signatures include, J. B. Hobbs, M. C. Bird, T. Hayward, etc., initial inscription 'Presented to Percy G. H. Fender Esq. by the Surrey County Cricket Club, maker's mark rubbed London 1915, lined, 845 grams total weight, 5.6cm high, 19.5cm wide, 9.5cm deep, together with six cigarettes and a cigarette holder.

**\*£300 - 400**

The 1914 County Championship was the 25th officially organised County Championship and began on 2 May 1914. Originally scheduled to run until 9 September, the last two matches of the season were cancelled due to the outbreak of World War I. Surrey had played exceptionally well throughout the season and even with these two draws, won decisively. It is ironic that a silver cigarette casket was considered a suitable prize for a sportsman.

1084

**Percy G. H. Fender cricket archive:**  
**1918:** M.C.C. England v. The Dominions at Lords, a framed and glazed signed black and white photograph of the England team, together with two glazed score cards, one for Saturday 13th July 1918 and Monday August 5th 1918 at the Oval, flanking a photograph of Lord Roberts, Tintagel, August 1912, (2).

**\*£200 - 300**

In 1912 Lord Roberts predicted the forthcoming war against Germany. The Dominions cricket team, representing the Dominions of the British Empire, played England during both the First and Second World Wars amongst the signatures are, Hardinge, Gunn, Fry, Tennyson, Hendren, Warner, Gillingham, Fender, Astill, Kirk and Franklin.

1085

**Percy G. H. Fender cricket archive:**  
**1920:** Surrey a pair of cricket pads, well used, showing signs of alterations.

**\*£200 - 300**

Fender broke his leg in five places whilst playing football. "Fender's healed leg emerged from its plaster cast slightly shorter than his right leg. A built-up heel of spongy rubber helped disguise a minor limp and eased the pain from jarring. When batting Fender inserted and iron bar inside his left pad to give additional protection to his mended bones." P.G.H. Fender- A Biography, Streeton Richard, p30.

1086

**Percy G. H. Fender cricket archive:**  
**1921:** Australia v. Surrey signed cricket bat, A J.B. Hobbs Extra Special 'The Oval' specially selected - the front face signed by the 1921 Australian Touring team signature including, Warwick Armstrong, J. Ryder, H. Hendy and A. Mailey, below the Surrey Team signatures including Percy Fender, J.B. Hobbs, D. Jardine? and A. Ducat, also signed to reverse- England Team, plus L.H. Tennyson, 87.5cm long.

**\*£1000 - 1500**

In 1920 Fender had had a sparkling summer season with Surrey scoring 841 runs, 43 catches and taking 124 wickets, now considered a solid all-rounder. However, the Australian leg of the Tour was not successful for the team, although Fender gain celebrity status amongst the Australian crowd. 1921 England return matches were full on controversy- see P.G.H Fender A Biography, Streeton Richard, Chapter 6.

1087

**Percy G. H. Fender cricket archive:**  
**1921:** M.C.C. Australian Tour 1920-21, team photograph, signed on the mount, 29 x 37cm.

**\*£100 - 200**

1087A

**Percy G. H. Fender cricket archive:**  
**1921:** England Ashes Series 1921, photograph showing P.G.H Fender stretching for the crease, titled 'England Bat All Day in The 4th Test Match. Manchester.' 1921, 'Fender nearly run out.' annotated in ink, Carter, P.G.H. Fender and Collins, image 16 x 21cm.

**\*£30 - 50**

1088

**Percy G. H. Fender cricket archive:**  
1921-22: A George V silver cigarette case, engraved inscription 'P.G.H.F, 'Best of Skippers' Surrey C.C.C Season 1921-22, From R.O.E. "The Junior Sub" ', maker's mark Robert Chandler, Birmingham 1919, 105 grams.

\*£50 - 80

In 1920 Cyril Wilkinson was appointed Captain for Surrey, however, he also played in the British Men's Summer Olympics Hockey Team and along with a leg injury this made him unavailable to play for Surrey throughout that season. Fender's aptitude for captaincy was unsuspected. After breaking his leg severely in 1919 and being unable to play through that year. In 1920 he was back to full health and was called when Wilkinson was unavailable. By 1921 it was obvious that a new captain at Surrey was needed.

1089

**Percy.G. H. Fender cricket archive:** A signed photograph of the 'England Touring Side in Sydney 1920-21', signed by P.G.H. Fender, A. Waddington, H. Howells (faded and over written in green ink), J. W. Hearne (faded and over written in green ink), C. Parkin, B Wolley, W. Rhodes, E. K. Wilkinson, J. Hobbs, B. Studwick, P. Hendren (faded and over written in green ink), B. Hitch, J. Russell, H. Makepeace, image size, 21 x 50.5cm, together with a letter from A.M. Latham thanking P.G.H. Fender for stepping into the role of Vice Captain, a poster from Pall Mall publishing ' Team Defeat', a Test Match Souvenir magazine, a photograph of an All England v. All Ceylon 11th October 1920, a match played on the outward leg and a team photograph set for publishing. (6).

\*£200 - 300

The tour was the first to have Test status series after the First World War. The last Ashes series had been the 1912 Triangular Tournament held in England. Although the tourists were relatively successful in their first-class matches against the Australian state teams, losing only one, the tour ended in disaster. This was the first team ever to lose every match in a five-Test series. It was commented that the chief cause of England's failure was the bowling. Much has been made of Australia's ability to recover from the effects of the war more quickly than England and Wisden commented that "English cricket had not had time to regain its pre-war standard"

1090

**Percy G. H. Fender cricket archive:** 1920/21: England v. Australia 1920/21 an extensive collection of photographic negatives documenting the Tour, very approximately 250 transparencies 8.3 x 14cm in white envelopes, mostly un-opened, written on the front, a mixture of cricket related, portraits and topography. (2 boxes).

\*£80 - 120

1091

**Percy G. H. Fender cricket archive:**1922: A presentation cricket ball, inscribed on a silver shield shaped plaque Surrey v Leicester, June 7th & 8th 1922, P.G.H. Fender, 91 Runs in 50 Minutes'. 1922 was Fenders highest run scoring year, in the Surrey v Hampshire match he neared that elusive double century-185 in 130 minutes. The above was another example of fast scoring ability. Although, not as impressive as the result on the 26th August 1920 when he scored 112 in 35 minutes.

\*£300 - 500

1092

**Percy G. H. Fender cricket archive:** 1922 South Africa Tour: An England touring test blazer, navy blue with red & yellow (M.C.C. colours) piping, embroidered St George & Dragon on pocket, E.C. Devereux, 127 & 128 High Street, Eton label endorsed in black ink P.G.H. Fender 1922- together with a framed and glazed team photograph of the M.C.C. Tour of South Africa, showing P.G.H. Fender in the front row, a large black and white photograph of the M.C.C. taking the field, Newlands, Cape Town, 2nd Test 1923 (3). On this tour he played 14 matches, scored 459 runs, 21 catches and took 58 wickets.

\*£1000 - 1500

1093

**Percy. G. H. Fender cricket archive:**1922: Royal Air Force Club Cricket Week, Eastbourne 1922, The House Party, team photograph with printed key plate, image size 23 x 29cm, together with another (2).

\*£80 - 120

The team played eleven first-class matches: nine between 1922 and 1932, mostly against other branches of the Services and another two in 1945 and 1946. Their home ground was the Royal Air Force Sports Ground, Uxbridge. The Club's first game was against 'Rest of England' at Eastbourne in September 1922 and included no fewer than eight current or future Test cricketers: Jack Hobbs, Wally Hardinge, Frank Woolley, Percy Fender, Harold Gilligan, George Geary, Charlie Parker and Abe Waddington.

1094

**Percy G. H. Fender cricket archive:** 1922: Gilbert Thomas Webster (1886-1962), known as Tom Webster, ' Last week P.G.H. Fender, The Surrey Captain told me that he was going to play in glasses. I don't think he informed Hampshire..... and Mr Fender collected 185', pen and ink with traces of pencil, signed Tom Webster and dated 1922, 31.5 x 32cm, framed and glazed.

\*£200 - 300

Sadly, most of the Tom Webster cartoons depicting Fender were housed at The Oval during the war and destroyed by bombing. This example shows Fender wearing his glasses for the first time. Batting against Hampshire he hit 185 from 294 balls in 130 minutes, At the time he was the only player to wear glasses at the crease.

1095

**Percy G. H. Fender cricket archive:**

**1923:** A presentation cricket ball with silver plaque inscribed 'England v South Africa, 5th Test, Durban 1923, South Africa 1st Innings 179, England Won By 109 Runs'.

**\*£350 - 450**

- Fender took seven wickets in this match M.C.C. v The Orange Free State (Bloemfontein).

1096

**Percy G. H. Fender cricket archive:**

Henry Grierson, *The Ramblings of a Rabbit*, signed by the author 1924, green cloth, together with seven various titles relating to cricket including signed 2nd edition by James Ferguson, *The table in a roar*, and two packs of playing cards, (10).

**\*£40 - 60**

1097

**Percy G. H. Fender cricket archive:**

**1924:** England v. South Africa, First Test Match, June 14<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 1924 County Ground Birmingham, score card, together with a Surrey County Cricket Club, Kennington Oval, Surrey v. South Africa Saturday 10th May 1924, a Dinner to South Africa Cricket Team, Monday May 12th 1924, and a British Empire League Dinner, South Africa Cricket Team, April 24th 1929, (4).

**\*£30 - 50**

1098

**Percy G. H. Fender cricket archive:**

**1920:** A 1920's Lillywhite and Frowd signed cricket bat, used and signed in ink P.G.H Fender, 87cm long, 2.3lbs, together with a cricket ball, (2).

**\*£200 - 300**

By family repute this is the bat he used throughout the early 1920's and would have been used at the Northampton v Surrey match 26th August 1920. The signature is still clear, but what is written below is not. The rather battered ball has traces of ink.

1099

**Percy G. H. Fender cricket archive:**

**1920's:** A Surrey cricket sweater/ jumper, brown coloured bands, embroidered Prince of Wales Feathers, bearing a Jack Hobbs Ltd, Fleet Street, London, with a red label 42 and laundry ticket S3, long in the body.

**\*£1000 - 1500**

Fender rarely wore what he was supposed to wear, either a team cap or sweater. Opting instead for a football goal keepers style sweater, with collar and extra long body. Streeton explains that he didn't need to wear glass to play or the ridiculous sweater, he chose to wear them so he would be instantly recognisable.

1100

**Percy G. H. Fender cricket archive:**

**1926:** A cased split stump, believed to be from the 5th Test at the Oval August 1926, signed in pencil by H. Sutcliffe, J.B. Hobbs, A.P.F Chapman. H. Larwood, M. Tate, G. Geary, H. Strudwick, Frank Wolley, Wilfred Rhodes and others.

**\*£100 - 200**

England regained the Ashes by winning the final match. Because the series was at stake, the match was to be "timeless", i.e. played to a finish. Australia had a narrow first innings lead of 22. Jack Hobbs and Herbert Sutcliffe took the score to 49-0 at the end of the second day, a lead of 27. Heavy rain fell overnight, and next day the pitch soon developed into a traditional sticky wicket. England seemed certain to be bowled out cheaply and to lose the match. In spite of the very difficult batting conditions, however, Hobbs and Sutcliffe took their partnership to 172 before Hobbs was out for exactly 100. Sutcliffe went on to make 161 and in the end, England won the game comfortably.

1101

**Percy G. H. Fender cricket archive:**

**1927:** A rare cricket blazer worn by P.G.H. Fender for the L. H. Tennyson's XI Tour to Jamaica, 1926/27, a blue wool blazer with outline edge of green, pale blue and red piping and embroidered patch pocket with Lord Tennyson family armorial, the label reads 'E.C. Deveruex, 127 & 128 High Street, Eton, P.G.H. Fender 1927', together with a Surrey Club tie and a signed team photograph and watercolour - 'Hon. L.H. Tennyson's Team Tour Jamaica . B W I February 1927, signed lower right H.C. Bower Chief Officer, R.M.S. Bayano, Feb 1927, (3)

**\*£1000 - 2000**

Lionel Hallam Tennyson, 3rd Baron Tennyson (7<sup>th</sup> November 1889 - 6<sup>th</sup> June 1951) was known principally as a first-class cricketer who captained Hampshire and England. The grandson of the poet Alfred, Lord Tennyson. He was captain of Hampshire from 1919 to 1932. He led several non-Test match tours overseas, to India, South Africa and the West Indies. Tennyson and Fender were in business together selling wine.



1102

**Percy G.H Fender cricket archive:**  
**1928-29:** An album labelled 'Mr. P.G.H. Fender Cables from Australia', including newspaper cuttings- from December 1928, letters and cables, a letter from Douglas Jardine, together with England v Australia, in England 1930, commentary tally, together with Fenders 1930 score book, the England leg of the Tour, with notes. (2).

**\*£80 - 120**

Australia won the 1929 Ashes series against England, winning two of the matches and losing one, with the other two tests drawn. The Australian tourists were captained by Bill Woodfull, while the home side were led by Percy Chapman, who was dropped in favour of Bob Wyatt in the final Test.

1103

**Percy G. H. Fender cricket archive:** An England three lions blue wool blazer, embroidered silver thread patch pocket, bearing a label. E.C. Devereux 127 & 128 High street, Eton, P.G.H. Fender, 1929.

**\*£1000 - 2000**

After a row with Lord Harris over the covering of the wicket in bad weather. Fender was never chosen for the England team. There were rumours that it was because of his class and race. It was wrongly believed that he had Jewish ancestry. This blazer was worn by Fender when he was chief correspondent for the 1928-29 Ashes to Australian Tour.

1104

**Percy G. H. Fender cricket archive:**  
**1930:** A George V silver two handled trophy cups, Mappin and Webb, London 1930, of vase shape, high 'C' scroll handles with lion finials, engraved presentation inscription ' Wine Trade Autumn Tournament President's Prize Foursome Won By Lord Tennyson and P.G.H. Fender, 1930' 22.5cm high, together with two 'Camber Castle, Open Singles Trophies, total weight 870grams, (4).

**\*£350 - 450**

1105

**Percy G. H. Fender cricket archive:**  
**1930's:** Six George V silver two handled trophy cups, R.A.F. Snooker and Billiards cups, 1931, 32, 34, 38, two 1939, total weight 1425 grams, (6).

**\*£600 - 800**

1106

**Percy G. H. Fender cricket archive:** Six Surrey Club ties, a white silk scarf embodied with the initials P.G.H.F, two further scarfs, two framed Tom Webster cartoon prints, leather travel trunk with P.G.H.F initials and a large card suitcase.

**\*£80 - 120**

1107

**Percy G. H. Fender cricket archive:**  
**1932:** Surrey 'an end of an era' Douglas Jardine was awarded the Captaincy, various letters of condolence from friends such as Sheppard, Hobbs, Gregory, Strudwick, four letters from Jardine, two from Hobbs and an interesting letter from Andrew Kempton talking about the Old Men of Cricket, (12).

**\*£100 - 200**

1108

**Percy G. H. Fender cricket archive:**  
**1933:** A presentation cricket ball, inscribed on a silver plated shield plaque 'P.G.H. Fender v. Essex, June 23rd 1933, 25.13.29.8'.

\*£250 - 350

- In this match Fender took eight wickets.

1109

**Percy G. H. Fender cricket archive:**  
**1934:** A presentation cricket ball, inscribed on a silver plated shield shaped plaque 'Surrey v Glamorgan (Cardiff), 1st Sept 1934, P.G.H. Fender, 8 For 29', embossed maker's name almost illegible.

\*£250 - 350

- Fender took ten or more wickets sixteen times in his career, in this match he was 11-142.

1110

**Percy. G. H. Fender cricket archive:**  
Beken & Son, Cowes a portrait photograph of 'Pamir' at anchor, 28 x 23cm, signed and titled, number 38111 in white.

\*£20 - 30

Pamir was a four-masted barque built for the German shipping company F. Laeisz. One of their famous Flying P-Liners, she was the last commercial sailing ship to round Cape Horn, in 1949. By 1957, she had been outmoded by modern bulk carriers and could not operate at a profit

1111

**Percy G. H. Fender cricket archive:**  
**1946:** Old England v Surrey June 1946, Centenary fund Raiser, a framed and glazed signed Old England team photo together with letters from team members, including Jack Hobbs, Sutcliffe and Bill Hitch, and nine photographs of the team meeting the King, with a thank you letters etc four photographs of 1947 Fund Raising Event, 1948 15th Annual Sutcliffe test card, various photographs relating to fund raising events and charity matches (a lot).

\*£100 - 200

1945 was the centenary year of Surrey Cricket Club obviously celebrations had to be delayed - there needed to repair huge damage to The Oval and rebuild a team which could be competitive when first-class cricket restarted in May 1946 amid enormous enthusiasm which could not be tempered by what Wisden editor Hubert Preston described as "execrable weather, both wet and cold".

Surrey were grateful to the many members who continued paying their subscriptions throughout the war, despite knowing they had no chance of seeing any cricket, but a Centenary Fund for restoration work was established to raise £100,000 and started by the club's patron, King George VI, who donated £100.

Lock and his men pulled off their miracle - The Oval was ready in time to host the Indian tourists for a three-day match starting on May 11<sup>th</sup>, although the big set-piece occasion came twelve days later when Surrey entertained an Old England XI. It contained many giants of the club's past, Percy Fender, back as captain, along with Douglas Jardine and Andy Sandham, augmented by Herbert

Sutcliffe, Frank Woolley, Patsy Hendren, Maurice Tate and Tich Freeman. Jack Hobbs and Herbert Strudwick were the umpires.

This may have been one of Fender's greatest achievements. It is an important group of letters and photographs showing support for his old club, teammates and fan of the sport. The King joined a huge crowd to watch Surrey make 248-6 and Old England reply with 232-6 to claim a draw. The result mattered little, what it represented for so many was that cricket was back.

1112

**Percy G. H. Fender cricket archive:**

**1950:** A No. 1 Dress Lieutenantcy Uniform Navy Blue, with R.A.F wings, First and Second World War ribbons, jacket, belt, trousers and cap.

\*£100 - 200

1113

**Percy G. H. Fender cricket archive:** J.B. Hobbs signed photograph, with short note to reverse thanking Mrs. Fender, together with Surrey Cricket Club Centenary book, (2).

\*£30 - 40

1114

**Percy G. H. Fender cricket**

**archive:1971:** An illustrated dinner menu by Tom Webster, 'Complimentary Dinner to Freddie Brown for services rendered in Australia. Savoy Hotel, July 17th 1971- the back page with a cartoon of P.G.H. Fender- 'To the best who never Captained England- The most astute P. G. H' signed Tom.

\*£50 - 60

1115

**Percy G. H. Fender cricket archive:**

**1970-80's:** various correspondence from the 'Bottom Drawer' letters, including Herbert Strudwick career, newspaper cutting relating to Fastest 100, letters and photographs for Richard Streeton, the unfounded claims of his Jewishness, photographs, twelve magazines, various newspapers, fourteen modern hard back books, various titles, (a lot).

\*£80 - 120

1116

**Percy G. H. Fender cricket archive:**

Club Ties: M.C.C, England, G.S.C, R.A.F, St. Pauls Old Boys, 1877-1977 Australian tour, 1880-1980 Australian tour and three others, (10).

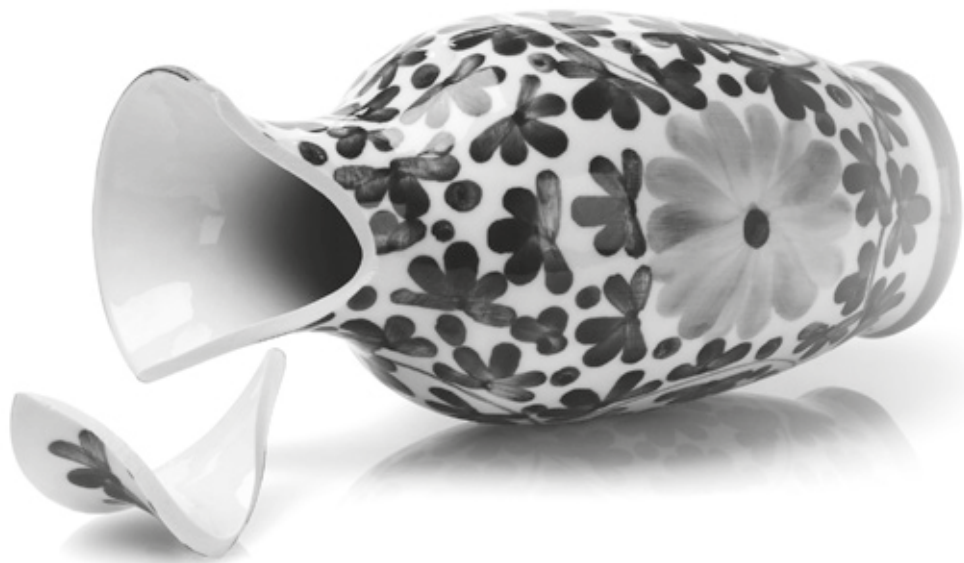
\*£50 - 80

1117

**Percy G. H. Fender cricket Archive:**

**1970's-80's:** A two page transcript titled 'The Truth About Bodyline' dated 25th October 1983, together with an interesting letter to John Fison dated 1978, four typed copy letters relating to bowling and two newspaper cuttings relating to the Bodyline tour.

\*£100 - 200



Not everything is  
shut away in glass cases.

# Lycetts

Insurance Brokers and Financial Services

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# Information for Buyers at Auctions

- 1. Introduction.** The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.
- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge for bidding on the internet.
- 5. VAT.** Items in our catalogue may be marked in the following ways:
  - A 'dagger' symbol indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
  - The double 'dagger' indicates that the lot has been imported from outside the European Union. [These lots are treated at a reduced rate of VAT (5%) on the hammer price and buyer's premium].
  - Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
- 6. Inspection of goods by the buyer.** As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**
- 7. Electrical goods.** These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
- 8. Export of goods.** If you intend to export goods you must find out:
  - whether an export licence is needed; and
  - if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.
- 9. Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.
- 10. Financial Checks.** As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:
  - For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
  - For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
  - For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.
- 11. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or email or online bidding platform.
- 12. Methods of Payment**

All payments must be made in sterling. The following methods of payment are available:  
CHEQUE; STERLING BANK DRAFT; ELECTRONIC BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS-MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS; CASH (up to a maximum of £1,000); WEBSITE SAGEPAY PAYMENT LINK

If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.  
Cheques and drafts should be made payable to Bearnes Hampton & Littlewood.**Card payments where the card holder is not present will only be accepted for transactions up to £1,000**  
**Clearance Times**  
All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.  
Sterling bank drafts drawn on UK banks can generally be cleared immediately.  
Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).  
Credit and debit card payments can be cleared immediately, subject to paragraph above.
- 13. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.

## Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

### 1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

<b>"Auctioneer"</b>	means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate;
<b>"Bidder"</b>	means a person participating in bidding at the auction;
<b>"Buyer"</b>	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
<b>"Deliberate Forgery"</b>	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
<b>"Hammer Price"</b>	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
<b>"Lot(s)"</b>	means the goods that we offer for sale at our auctions;
<b>"Money Laundering Regulations"</b>	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
<b>"Premium"</b>	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
<b>"Reserve"</b>	means the minimum hammer price at which a Lot may be sold;
<b>"Sale Proceeds"</b>	means the net amount due to the Seller;
<b>"Seller"</b>	means the persons who consign Lots for sale at our auctions;
<b>"Terms of Consignment"</b>	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
<b>"Terms of Sale"</b>	means these terms of sale, as amended or updated from time to time;
<b>"Total Amount Due"</b>	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
<b>"Trader"</b>	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;
<b>"VAT"</b>	means Value Added Tax or any equivalent sales tax; and
<b>"Website"</b>	means our website available at <a href="http://www.bhandl.co.uk">www.bhandl.co.uk</a> .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

### 3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

### 4 THE PURCHASE PRICE

As a buyer you will pay :-

**Buyer's Premium.** A buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable, any artist's resale right royalty payable on the sale of the Lot; and any VAT due.

## 5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

## 6 BUYER WARRANTIES

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

6.2.1 You have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

6.2.3 The arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

6.2.4 You do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## 7 THE CONTRACT BETWEEN YOU AND THE SELLER

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion and within GDPR Guidelines provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

## 8 PAYMENT

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale

Catalogue); and

8.1.2 pay to us the Total Amount Due by one of our payment methods.

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

## 9 TITLE AND COLLECTION OF PURCHASES

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 12 SELLER'S WARRANTIES

12.1 The Seller warrants to us and to you that:

12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 13 DESCRIPTIONS AND CONDITION

13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

## 14 DELIBERATE FORGERIES

14.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that

you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:

14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;

you will have no right to a refund under this Clause 13.2.

14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 15 OUR LIABILITY TO YOU

15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

15.4.2 fraudulent misrepresentation; or

15.4.3 any liability which cannot be excluded by law.

## 16 NOTICES

16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

16.2 Any notice referred in Clause 15.1 may be given:

16.2.1 by delivering it by hand;

16.2.2 by first class pre-paid post or Recorded Delivery; or

16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

16.3 Notices must be sent:

16.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

a. to us, by sending the notice to the following email address: enquiries@bhandl.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.



16.4 Notices will be deemed to have been received:

- 16.4.1 if delivered by hand, on the day of delivery;
- 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.

16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

#### 17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on [www.bhandl.co.uk/privacy](http://www.bhandl.co.uk/privacy).

#### 18 GENERAL

18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

## Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** – In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** – In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

### Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnas Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows: Royalty for the portion of the Hammer Price (in Euro)

4.00% up to 50,000
3.00% between 50,000.1 and 200,000
1.00% between 200,000.01 and 350,000
0.50% between 350,000.01 and 500,000
00.25% in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

#### Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

#### CITES Regulations

Furniture made of Brazilian Rosewood (*Dalbergia Negra*). To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Bearnas Hampton & Littlewood certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Bearnas Hampton & Littlewood Fine Art Auctioneers. Items are clearly marked with their certificate number where appropriate.

## Wrapping, Packing and Despatch

*We do not undertake postage and packing or recommend anyone who may undertake this on your behalf. However, here are some useful numbers of companies that will be able to assist.*

Mailboxes etc info@mbeplymouth.co.uk 01752 257224

Auction Postal Services  
(excluding furniture) sales@apservices.info 07736 544362

Postit4 me enquiries@postit4me.com 01258 920180

Or

Martin Bros. Removals Ltd. orders@martinbrosLtd.com 01985 844144  
(Carriers for larger items, furniture etc)

The Old Sawmills,  
The Street, Kilmington,  
Warminster,  
Wiltshire, BA12 6RG

Alban Shipping info@albanshipping.co.uk 01582 493099

Unit 4,  
Premier Business Park,  
Dencora Way,  
Luton LU3 3HP.  
www.albanshipping.co.uk

## FORTHCOMING SALE DATES 2024

16th & 17th January  
**The Winter Auction**

13th February  
**20th Century & Contemporary  
Auction**

27th February  
**Silver and Jewellery Auction**

19th & 20th March  
**Sporting & Collectors Auction**

16th & 17th April  
**The Spring Auction**

14th May  
**Antiquarian Book Auction**

4th June  
**Silver & Jewellery Auction**

18th June  
**Maritime Auction**

16th & 17th July  
**The Summer Auction**

13th & 14th August  
**Sporting & Collectors Auction**

**IMPORTANT:**

Please note this list is printed only as a guide and clients are requested to contact Bearnes, Hampton & Littlewood for confirmation of sale dates and special advisory days.

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