

D & R
EST.1868

Selected Highlights Fine Asian Art

Monday 6 November 2023

1:00pm

Viewing

See details on page 3

Head of Sale

Lee Young

lee.young@doreandrees.com

01373 462257 / 07825 426555

Enquiries

enquiries@doreandrees.com

Catalogue

£10 (including p&p)

Dore & Rees

Auction Salerooms

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Cover illustrations

Front: lot 36

Back: lot 260



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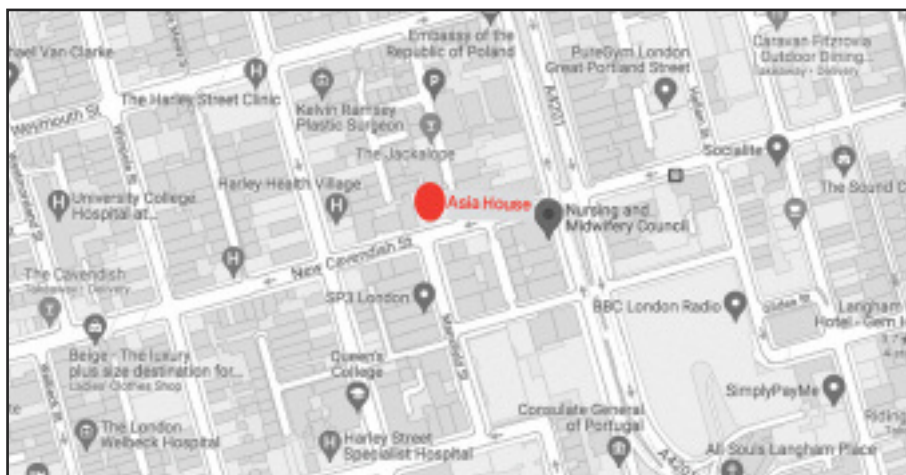
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Viewing

London (selected highlights)



Sunday 29 October 12noon to 5pm
Monday 30 October 10am to 6pm
Tuesday 31 October 10am to 2pm

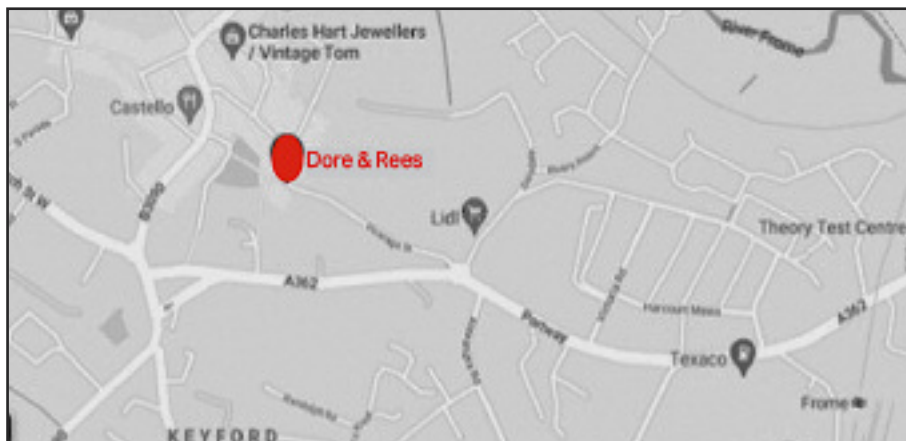
'In conversation with Anthony Lovett and Dr Ivy Chan'

Monday 30 October at 2pm

at Asia House, 63 New Cavendish Street, London W1G 7LP

The nearest underground stations are Great Portland Street (6 minutes walk), Oxford Circus (7 minutes), Bond Street (8 minutes); the closest bus route is No. 88.

Frome



Friday 3 November 10am to 4pm
Saturday 4 November 10am to 4pm
Sunday 5 November 10am to 4pm

at Dore & Rees Auction Salerooms

The salerooms are centrally located in Frome, Somerset, approx. 10 minute walk from the station with direct trains from London Paddington, operated by Great Western Railways

101

**RARE AND LARGE BRONZE 'CONSTELLATIONS' COVERED CENSER
QING DYNASTY, 19TH CENTURY**

supported by three mask feet, the baluster sides ornamented with a band of constellations and calligraphy, flanked by twin mask handles, the pierced cover with a further band of calligraphy and trigrams, surmounted by a mythical qilin, the underside with a further trigrams seal mark. 'The twenty-eight mansions' characters on the body and 'twelve earthly branches' characters on the lid. Twenty eight mansions are part of the Chinese constellations system.

35cm high Weight 8.9kg

Provenance: From a Private Wiltshire Collection.

£5000-£10000





106

A BRONZE AND PARCEL GILT 'CHILONG' BOTTLE VASE

MING DYNASTY, 16TH / 17TH CENTURY

the garlic mouth slender neck applied with a writhing chilong the baluster
sides raised on a spreading circular foot
18.5cm high

Note: For a similar example see two illustrated in Later Chinese Bronzes by
Rose Kerr, Pl. 29.

£800-£1200



110

A GOOD CHINESE BRONZE TRIPOD CENSER AND STAND

17TH / 18TH CENTURY

the censer with a mark to the base reading 'Zhen She Yong Bao' ('Precious Residents with Blessing Forever'), raised on a naturalistic tripod stand
21.5cm wide

£2000-£3000





111

**A LARGE PAIR OF BRONZE BUDDHIST LIONS
MING DYNASTY (1368-1644)**

the male and female lions cast with flames and cloud-like scrolls on the body, with thin flames coiling out from the open mouth, thick curling mane and eyebrows, the tails with rows of curling tufts of hair
24cm high

£5000-£8000



116

A RARE CHINESE BRONZE NAVAL CANNON

17TH CENTURY

the barrel bearing an inscription: the third month of Qianlong 54th year, In the year of 1789. Fu Jian Navy commander ordered the counting of the weapon from 'Zuo Ying'; also further inscribed with the mark "Guo Xing Fu", the canon is supported on a wooden carriage.

Cannon model of No.20, weight: 430 kg. 166cm long (approx)



Images shown as the inscriptions run along the barrel.







Provenance: Acquired by a West Country military family in the early 20th century, thence by descent.

Note: History background of the cannon with 'Guo Xing Fu' mark, which referred to 'Zheng Cheng Gong' who was a Southern Ming general who resisted the Qing conquest of China in the 17th century and fought them on China's southeastern coast. This cannon was probably used by the navy of Zheng to fight the Qing navy during the time. In 1661 Zheng Chenggong defeated a Dutch outpost on Taiwan and established a dynasty, the house of 'Guo Xing ye'.

There is a similar example in a Provincial Museum from Xiamen Place, China.

£30000-£50000



117

A BRONZE RITUAL TRIPOD FOOD VESSEL, ZHU DING

MING DYNASTY, 14TH / 15TH CENTURY OR EARLIER

the well rounded sides with a pair of bail handles rises from the rim and raised on three columnar supports, decorated with a wide band of repeating tight scrolls interspersed with three taotie masks and clouds, raised on an 18th century well carved reticulated hardwood triform stand
29cm high (without stand), 36cm high (including stand)

Provenance: The Ding was acquired by Sir Reginald Johnston, tutor to Puyi, last Emperor of China, between 1919 and 1924 and first Westerner to be given access to the Forbidden City; gifted to Johnston's fiancée, Eileen Power (engaged 1928-1935), later wife of Sir Michael Postan, thence by descent.

£8000-£12000



118

**A GILT-BRONZE FIGURE OF MANJUSRI
QING DYNASTY, 18TH CENTURY**

the well cast figure shown seated in dhyanasana on a double-lotus base, holding aloft a partial sword in his raised right hand and a lotus stem in his left, wearing voluminous dhoti and adorned with sashes and jewellery, his face with a serene in expression and surmounted by a foliate tiara
10cm high

£1000-£1500



119

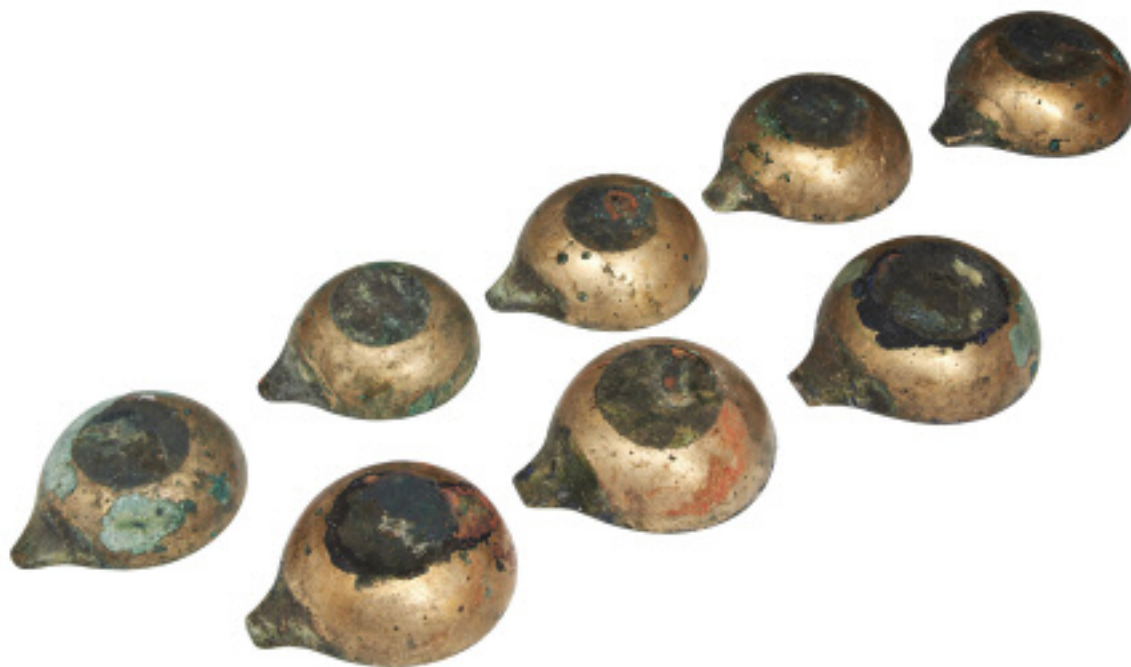
**A RARE SET OF EIGHT PAINTED GILT-BRONZE WINE CUPS, YI
WESTERN HAN DYNASTY (206BC - 8AD)**

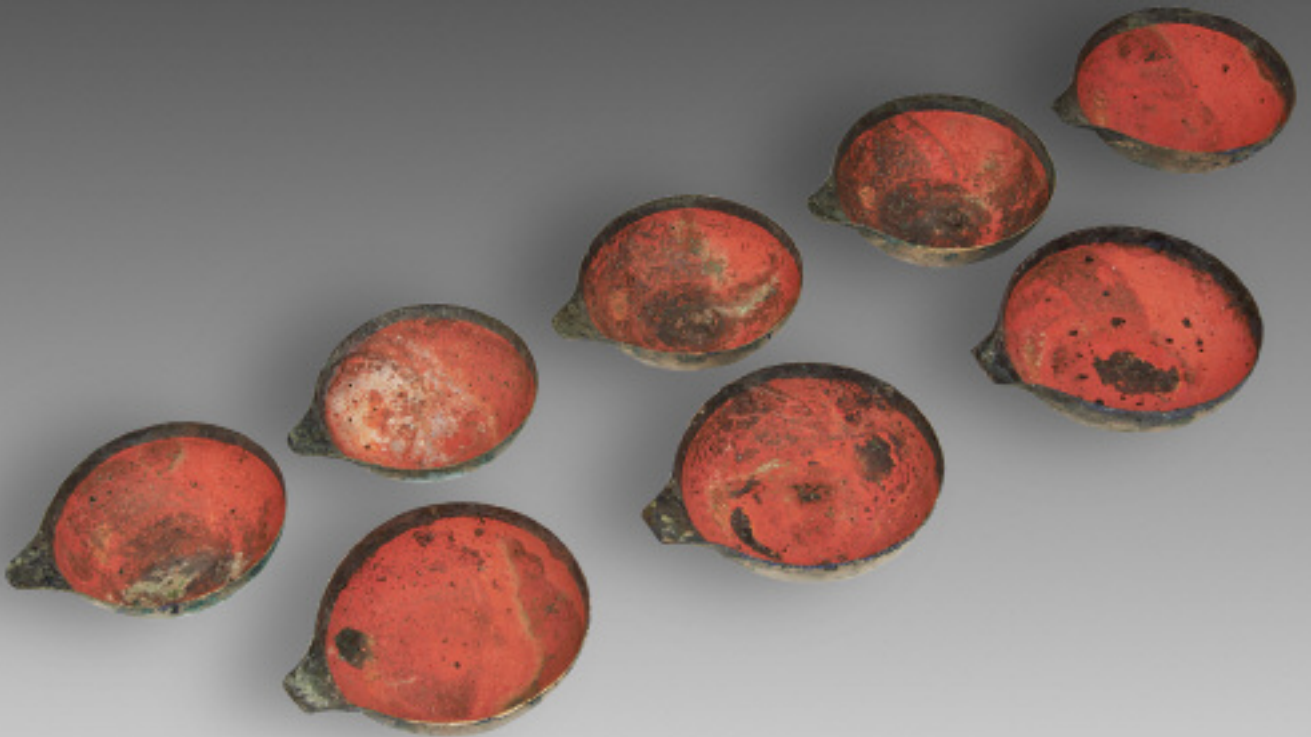
of interfitting graduated form, the exteriors with traces of old gilt, the interiors
with red pigment simulating lacquer
12cm wide (from spout to rim)

Provenance: From a Prominent Private Somerset Collection - formerly from
the collection of Dr. A G. Farrington , Yorkshire - most likely acquired from
renowned Asian Art dealer Brian Page from whom he purchased much of his
collection.

Note: For a similar pair see: Sotheby's Hong Kong, A Private Collection, 10th
of October 2023.

£3000-£5000





121

**A VERY FINE CHINESE UNGLAZED POTTERY CAPARISONED
STANDING HORSE**

LATE NORTHERN WEI / NORTHERN QI, CIRCA 550 AD

with splayed saddle cloth and material folded over, with tassels suspended from his neck, wearing bells on his chest and twelve packs on his hind, all with finely painted original pigment in red, terracotta colour and black, the eyes and bridle particularly well detailed, standing foursquare on a rectangular base, with wood stand.

25.5cm high x 22.8cm long

Provenance: From an English private collection, Highgate, London.
Purchased from Roger Keverne between 1991-2002.

Note: A larger similar pair were included by Berwald Oriental Art, New York in their Spring 2008 exhibition, catalogue No 6., pp 14/15; another described as Northern Wei and dated to the early 6th century with slightly less elaborate design is illustrated by the Chinese Porcelain Company in their exhibition of Chinese Art from the Wei to Tang Dynasties, 2000, No 1, pp 8/9 where the author notes a similar example has been excavated from a tomb in Luoyang dated 520 and 528 respectively. It would appear the more elaborately decorated examples are right at the end of the Northern Wei or the beginning of the Northern Qi dynasty.

£3000-£5000



122

**A FINE CHINESE UNGLAZED POTTERY FIGURE OF A COURT LADY
TANG DYNASTY (618-907)**

with her head turned and her right arm raised, and fist clenched, her left arm by her side enclosed in a long sleeve, her hair neatly tied in two buns over her ears, the long flowing robes tied at the waist with an original terracotta colour white detailed face, black hair and boots.

32cm high

Provenance: From an English private collection, Highgate, London.
Sold by Marchant at the Grosvenor House Art & Antique's Fair,

Note: 10th June 1996. The result of the Oxford Thermoluminescence Test No 466M54 is consistent with the dating of the figure

£3000-£5000



123

**TWO CHINESE STANDING UNGLAZED POTTERY FIGURES
TANG DYNASTY (618-907)**

one of a warrior with an open jacket holding a shield, the other of civil officer wearing an official hat with his hand clasped beneath his long flowing robes, tied in a bow at the collar, each with finely detailed facial features, the robes with original terracotta colour, white and black pigment, with wood stand. The soldier 27.3cm high, the official 27.7cm high.

Provenance: From an English private collection, Highgate, London.
Purchased from Roger Keverne between 1991-2002

£3000-£5000



124

**A CHINESE POTTERY LARGE UNGLAZED MODEL OF AN
EQUESTRIAN ARCHER
TANG DYNASTY (618-907)**

with his right arm raised to hold the bow and his left arm pulled towards his chest to hold the arrow, seated on a painted animal skin saddlecloth with black dots on a white ground, the horse with pen mouth, pricked ears and trimmed mane, the archer's pink ground face with a moustache and beard, all with original pigmentation in terracotta colour, white, black, pink and red with his cuffs and lapel heightened in pale green original pigment, all on a rectangular base.

44.5cm high x 40.7cm long.

Provenance: From an English private collection, Highgate, London.
Sold by Roger Keverne, London, 16th May 2002.

Note: A similar example from the tomb of crown Prince Yide in Qian County, is now in the collection of the Shann Xi Historical Museum and is illustrated in Treasures of Chang'an, Capital of the silk Road, pp 222/3

£4000-£6000



130

**A RARE AND EXCEPTIONALLY LARGE PAIR OF POTTERY COURT
LADIES HOLDING DOGS
TANG DYNASTY (618-907)**

each standing in an elegant swaying pose cradling a dog, wearing long flowing robes which fall in deep folds, their fully rounded features framed by the long hair drawn into an elaborate coiffure arranged in a dramatic crescent face and an asymmetrical twisted top knot, both with traces of pigment
66.5 / 67cm high

Provenance: Property of a Gentleman

Note: Each with an Oxford Authentication Thermoluminescent test, Sample No. C114g12 & C114g13, dated 25th June 2014. For a near identical example see: Kyoto National Museum, Japan, titled 'A Female Beauty of the Tang Dynasty: The Tomb Figurine of a Woman Holding a Pekinese', issued on Feb 13th 1993; see also Sotheby's New York, Tang dynasty Ceramics from a Japanese Private Collection, 11th September 2019, lot 523

Estimate on request



132

**A FINE PAIR OF CHINESE CLOISONNE OCTAGONAL JARDINIERES
QIANLONG PERIOD (1736-1795)**

each applied with turquoise ground cloisonne enamel plaques of flowers, leaves or scrolling branches, all in high relief on an incised gilt ground of flowerheads, leaves and branches, on four bracket feet, the edge of the rim with a key-fret band on a royal blue ground, the flat everted rim with flowers, scrolling branches and leaves on the lappet blue ground.

24.2cm long

Provenance: From an English private collection, Highgate, London.
Purchased from Roger Keverne between 1996-2001.

£3000-£5000



134

**A CLOISSONNE ENAMEL 'LANDSCAPE' BRUSHPOT, (BITONG)
QIANLONG PERIOD (1736-1795)**

the square form sides decorated in coloured enamels with a continuous
mountain landscape view
12.5cm high

Note: For a brushpot of similar form see - Christie's, Paris, 12th Jul 2022, lot
695. It is thought that this form of cloisonne brushpots are based upon
hardwood prototypes.

£4000-£6000



138

PAIR OF CLOISSONNE ENAMEL 'LOTUS' VASES

LATE QIANLONG / JIAQING PERIOD

the sides decorated in coloured enamels with lotus blooms framed by scrolling green leaves and enclosed scrolling tendrils, beneath stiff leaf and ruyi bands

13cm high

£2000-£3000



151

**A CHINESE PORCELAIN BLUE AND WHITE PUZZLE CUP
CHONGZHEN, CIRCA 1640**

of lotus-leaf form on three short feet, the interior of the leaf with white vines on a blue ground, the moveable centre in the form of pod, containing seed holes for the eight immortals surrounding Shulao, the white glaze exterior with an underglaze blue inscription, the interior biscuit heightened in black enamel.
10.3cm wide

Provenance: From an English private collection, Highgate, London. Sold by Marchant, 15th of May 1997. Included by Marchant in their Exhibition of Seventeenth-Century Blue and White and Copper-Red and Their Predecessors, 1997,, no 40 pp 44. This piece was part of a cargo salvaged by Captain Michael Hatcher in the South China Sea and was sold by Christie's Amsterdam in their auction of Fine and Important Late Ming and Transitional Porcelain, the second and final part of the Hatcher Collection, 12th and 13th June 1984, lots 950-965.

£1000-£1500



162

**PAIR OF OF BLUE AND WHITE COVERED BALUSTER VASES
KANGXI PERIOD (1662-1722)**

decorated with panels of flowering plants issuing from craggy rockwork, with further panels of flowers above the foot, the domed covers similarly painted and surmounted by a knopped finial
54.5cm high

Provenance: Acquired from Sotheby's, London 12th May 2021 Lot 122.

£15000-£25000



170

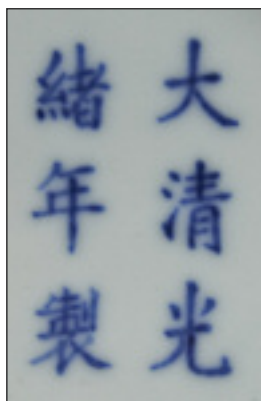
A BLUE AND WHITE 'LOTUS' VASE

GUANGXU SIX CHARACTER MARK AND OF THE PERIOD

Painted in tones of underglaze blue six heavy blossoms framed by leafy tendrils within upright lappets the shoulder with a row of pendent ruyi-head between moulded bands beneath a further floral meander, the flaring neck with an upright stiff leaf band beneath a band of waves around the mouth 39cm high

Note: For a similar vase, see - The Complete Collection of Treasures of the Palace Museum: Blue and White Porcelain with Underglaze Red (III), Beijing, 2010, pl.159; For two similar vases sold at auction, see - Bonhams, London, 8th November 2012, lots 58 & 59.

£3000-£5000





174

**A BLUE AND WHITE SQUARE FORM CANISTER AND COVER
18TH CENTURY**

the four sides with ogee-topped panels containing alternating scenes of blooming lotus and emerging from the war with flying insects and a Chinese landscape with lakeside pagodas, boats, pine and distant mountains, the rounded shoulders with diamond cell ground and beribboned precious objects, the lid with diamond cell ground and Buddha's hand fruit-shaped cartouches containing flowers, the top with landscape scene of a lakeside pagoda and mountain

24.2cm high

£1500-£2500



176

A VERY FINE AND RARE PAIR OF CHINESE PORCELAIN SAUCER DISHES

JIAQING SEAL MARK AND OF THE PERIOD (1796-1820)

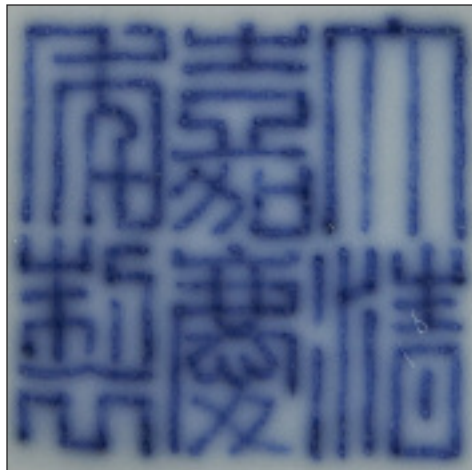
each painted in the centre with three peach flowers on scrolling branches with leaves circling three peaches dispersed between three shou characters, within double lines repeated beneath the rim, the undersides similarly painted with ribbon tied ruyi-heads. 11cm diameter.

Provenance: From the collection of Ludwik Rajchman (1881-1965), thence by direct descent.

Note: Purchased in China in the 1930s while he was serving as the first Director of the League of Nations Health Organisation (1921-1938). A bacteriologist by training in his homeland, Poland, Rajchman was very active in his early career in the fight against several waves of a typhus epidemic which was devastating Eastern Europe. For this success, he was identified as an important medical coordinator by the League of Nations, which appointed him in 1921 to set up a Health Organisation for the League of Nations based in Europe. As part of his innovative international medical programmes, he visited China regularly, and played an important role in helping the Chinese establish a

a quarantine system on the China/Japan border. He was held in great esteem by the Chinese population during the 1920s and 30's. He was a close friend of the wife and family of T.V. Soong, the Chinese Minister of Finance, who became head of the Bank of China during the Second World War. (T.V. Song's sister Mei-Ling would later marry President Chiang Kai-Shek). As a direct result of his friendship with the major political figures in China during the later years of the Republic, Ludwik Rajchman was detested by the victorious Chinese Communist factions. After the War, therefore, he turned his attention to new challenges. When the United Nations Relief and Rehabilitation Administration announced at a United Nations meeting in Geneva that it would be putting an end to its relief efforts, Rajchman objected vociferously and called for the creation of a Fund dedicated to helping children throughout the world. His proposal was accepted and by the beginning of 1947, the new body called UNICEF was already helping children, notably in nutrition and immunisation. Rajchman remained Chairman of the Board at UNICEF until 1950 and refused to be paid for his work.

£20000-£30000





181

A LARGE PAIR OF BLUE AND WHITE COVERED JARS

KANGXI PERIOD (1662-1722)

the baluster sides moulded petal-shaped panels, painted in tones of underglaze blue with around butterflies amongst densely-flowering leafy peony sprays, within floral and foliate pattern borders, the domed covers similarly decorated and surmounted by lotus-bud finials
57cm high

Note: For a very similar jar see - R. Krahl, Chinese Ceramics In The Topkapi Saray Museum, Qing Dynasty Porcelain, Vol.III, London, 1986, pg no.1001, fig.2126.

£15000-£25000



182

**A FINE BLUE AND WHITE 'DRAGON' BOX
QING DYNASTY, 18TH / 19TH CENTURY**

the cover finely painted in tones of underglaze blue with two confronting dragons chasing a flaming pearls amidst clouds and flame scrolls, the base with crashing waves, divided by key-fret bands
15cm diam.

Provenance: From a Private West Dorset Collection.

Note: For a near identical box and cover see: Tsinghua University Art Museum, Beijing; Qing Dynasty - Blue and White Box with Two Dragons.

£2000-£3000





208

**A RARE PAIR OF MASSIVE CHINESE SANCAI POTTERY STANDING
FIGURES OF A DIGNITARY
MING DYNASTY, 16TH CENTURY**

holding books and a lady holding a large basin, each on an elaborate lotus flower-head and hexagonal stand, the long elaborate robes predominantly in green glaze, the lotus flowers, the basin and edges of her robes in yellow glaze, all heightened with black and white pigment, their faces extremely well detailed, while he wears an official court hat, she wears a tiara with her hair neatly ted up in trefoil buns. Overall glaze with traces of iridescence. 72cm high.

Note: The result of the Oxford Thermoluminescence Test No 566M12 is consistent with the dating of the figures

Provenance: From an English private collection, Highgate, London. Purchased from Marchant, 19th March 1991.

£4000-£6000



215

**A RARE DOUCAI 'DUCKS AND LOTUS POND' WINE CUP
KANGXI SIX CHARACTER MARK AND OF THE PERIOD**

the sides decorated with a two Mandarin ducks in a lotus pond, the lotus flowers elegantly highlighted in tones of iron-red and resting on blue stems
4cm high, 5.8cm diam

Provenance: From a Private Sussex Estate.

Note: For a similar wine cup see: Christie's, Hong Kong, Celestial Brilliance – The Wang Xing Lou Collection of Imperial Qing Dynasty Porcelain, 30 May 2022, Lot 2701; see also Bonhams, London, The Parry Collection of Chinese Art, 2 November 2021, Lot 21.

£10000-£20000





221

**LARGE FAMILLE ROSE FIGURE OF GUANYIN
QING DYNASTY, 19TH CENTURY**

the figure standing tall atop a lotus base and draped in robes finely decorated with leafy bamboo and scrolling lotus blooms, four-character artist's seal to the interior of the base reads 'Jain Ye'

53.5cm high

£4000-£6000



229

**A RARE PAIR OF TURQUOISE-GROUND PUCE ENAMELLED
'DRAGON' VASES**

QIANLONG SEAL MARKS IN IRON-RED AND OF THE PERIOD

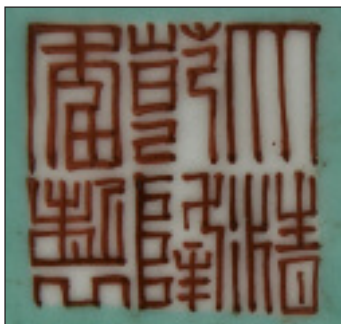
the baluster sides superbly decorated in bright rouge on turquoise ground
with two scaly dragons chasing flaming pearls amidst clouds and flame
scrolls

35cm high

Provenance: From a Private West Dorset Collection.

Note: Christie's Hong Kong offered a 'Phoenix' vase with the same decoration
in The Imperial Sale / Important Chinese Ceramics and Works of Art, 31 May
2017; another vase of this type is in the collection of National Museum of
China, Beijing, and illustrated in Studies of the Collections of the National
Museum of China, p. 163, pl. 107 (fig. 1).

£20000-£40000





232

**AN EXTREMELY RARE IRON-RED DECORATED 'CRANE' CUP
JIAJING FOUR CHARACTER MARK AND OF THE PERIOD**

the delicately potted sides painted in iron-red with four panels of cranes in flight amidst clouds, the interior with a single shou-symbol
6.5cm diam

Provenance: From a Private London Collection - acquired from Sotheby's, Hong Kong, Echoes of Fragrance – Evolution of Tea Culture from the Tang to the Qing Dynasties, 16th of Dec 2021, lot 5049; they mention in the description a similar example sold in their London rooms 13th December 1977, lot 45.

£15000-£25000





236

**A FAMILLE VERTE BALUSTER VASE
QING DYNASTY, 18TH / 19TH CENTURY**

finely painted with a narrative scene depicting horses and figures between a
band of scrolling lotus blooms, with a carved hardwood stand

42cm high

£5000-£10000





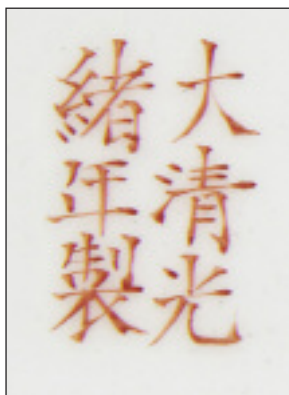
238

**AN EXCEPTIONALLY FINE PAIR OF IRON-RED 'DRAGON' CUPS
GUANGXU SIX CHARACTER MARKS AND OF THE PERIOD**

each enamelled in iron-red with two lobed cartouches, containing a writhing five-clawed dragon amidst cloud and flame scrolls above crashing waves, reserved against a geometric ground of interlocked circles
7cm diam.

Note: For an identical set of six cups see: Bonhams, London, Fine Chinese Art, 7th Nov 2013, lot 37.

£800-£1200





240

**AN UNDERGLAZE BLUE COPPER-RED AND CELADON-GLAZED
'LANDSCAPE' JARDINIÈRE
KANGXI PERIOD (1662-1722)**

the tapered sides finely decorated with huts beneath large rocks and trees,
the reverse with a figure in a boat crossing a lake with a flock of geese in flight
above

17cm high

Note: for a brushpot with similar decoration and scene see - Bonhams,
London, The Marsh Collection, 3rd November 2022, lot 30; see also,
Sotheby's, New York, Kangxi Porcelain - A Private Collection, 22nd Sept 2020,
lot 125.

£1500-£2500



246

A FINE FAMILLE ROSE PEAR-SHAPED 'LANDSCAPE' TEAPOT AND COVER

YONGZHENG PERIOD (1723-1735)

the sides finely enamelled with a continuous mountain landscape view
beneath cell-pattern bands

12cm high

£5000-£8000



247

A RARE FAMILLE JAUNE JAR ON STAND

KANGXI PERIOD (1662-1722)

of hexagonal form, the faceted sides painted with panels of chrysanthemum blooms and framed by scrolling green leaves, reserved against a repeating cell-pattern ground, with gilt-bronze mounts

17cm high

£4000-£6000



250

**A FAMILLE VERTE SQUARE-SECTION TAPERING VASE
KANGXI PERIOD (1662-1722)**

decorated on each side of the body with two shaped panels containing beaded precious objects and natural scenes including geese by the waterside and deer with pine trees, the cartouches all against a green stippled background with butterflies and flowerheads including lotus, peony and chrysanthemum, the shoulder decorated with ruyi heads, the flaring neck with two cartouches containing garden scenes against a green cellular ground with peony heads, the recessed base with the Daoist peach and fan symbol in underglaze blue.

46cm high

£12000-£18000



254

**AN UNDER-GLAZE BLUE AND IRON-RED 'DRAGON AND BATS'
BOTTLE VASE**

DAOGUANG SEAL MARK AND OF THE PERIOD

the sides decorated with bats amongst clouds, the slender tall neck entwined
with a long scaly dragon

38.5cm high

£1000-£1500





259

**A CHINESE GRISAILLE-DECORATED PORCELAIN PLAQUE
DENG BISHAN (1874-1930), EARLY 20TH CENTURY**

finely decorated with a scaly dragon amongst clouds, artist red seal mark
36cm diam

Provenance: From a Private London Estate, acquired in London in the 1970s
and thence by decent.

Note: Deng Bishan was one of the 'Zhu shan ba you', 'Eight Friends of Pearl
Mountain', he is best known for his fish paintings.

£1500-£2500



263

A FINE FAMILLE ROSE 'IMMORTALS' BRUSHPOT, BITONG

QING DYNASTY, 19TH CENTURY

the cylindrical sides finely painted with a scene of the immortals birthday, seal
mark in iron-red

12cm high

Provenance: From a Private Hong Kong European Family Collection.

£300-£500





267

**A FINE CANTON FAMILLE ROSE ENAMELLED DISH
QING DYNASTY, DAOGUANG PERIOD**

centrally decorated with a scene from 'The Romance of the Western Chamber', within a border enamelled in blue with archaic scrolling dragons enclosing panels of flowering baskets and lotus blooms
20cm diam

Provenance: From a Private Somerset Estate

£800-£1200



277

**A GOOD PAIR OF POWDER BLUE AND GILT-DECORATED
JARDINIERES**

KANGXI PERIOD (1662-1722)

the sides decorated with panels of blossoming branches, with ornate ormolu
rococo mounts

33cm high (including mounts)

£10000-£15000



311

A RARE TURQUOISE GLAZED BOTTLE VASE

KANGXI PERIOD (1662-1722)

the baluster sides moulded with bold upright leaves and covered in a rich translucent turquoise-glaze, with later 19th century rococo gilt-bronze mounts 23cm high (without mounts)
28cm high

Provenance: From the Meiyintang Collection.

Note: This vase is illustrated in Chinese Ceramics from the Meiyintang Collection Volume Two, by Regina Krahl - Pg. 247, Pl. 918.

£3000-£5000



315

A FLAMBE-GLAZED DOUBLE GOURD VASE

QING DYNASTY, 18TH / 19TH CENTURY

the shaped sides covered in a rich purple / blue-glaze suffused with streaks of lavender, thinning to a mushroom colour around the rim
33cm high

Provenance: From a Canford Cliff's Penthouse Private Collection.

£500-£800



322

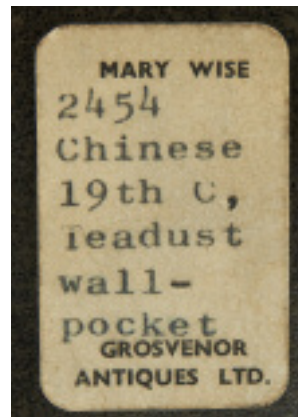
**A RARE BROWN TEADUST AND CELADON-GLAZED WALL VASE
QING DYNASTY, JIAQING / DAOGUANG PERIOD**

of flattened baluster form, the shoulders boldly applied with eight cicadas, the sides covered with a rich brown 'tea powder' type glaze, the attached foot in celadon-glaze finely worked to simulate ivory and decorated with a stylised band of flower petals and ruyi scrolls
16.5cm high

Provenance: Formerly from the collection of Gertrude Bass Warner acquired from Mary Wise, Grosvenor House Antiques.

Note: Gertrude Bass Warner (1863-1951) was an American art collector who had a particular interest in Asian Art. She collected between 1904 to 1938 during her time living and travelling in East Asia. In 1922 she became the University of Oregon's first Curator.; For a near identical example see - Christie's, Paris, 23rd June 2020, Lot 121. Wall vases of this type were commonly made for the Palace and some were intended for use in the Imperial sedan chairs.

£3000-£5000





330

**A LARGE FLAMBE GLAZED GARLIC MOUTH MOONFLASK
QING DYNASTY, 18TH / 19TH CENTURY**

with a slightly swollen flatted circular body and garlic mouth neck which is flanked by a pair of ruyi scroll-form handles, raised above a spreading pedestal foot, all covered under a purplish-red glaze streaked with blue / lavender, fitted hardwood stand
41cm high

£4000-£6000



332

A TRANSLUCENT SAPPHIRE-BLUE GLASS BOTTLE VASE

QING DYNASTY, 18TH / 19TH CENTURY

of globular form raised on a short foot and surmounted by a tall cylindrical neck, bears a Qianlong four character mark

21cm high

£2000-£3000





338

**A WHITE JADE FIGURE OF A BUDDHIST-LION
QING DYNASTY, 18TH / 19TH CENTURY**

the recumbant beast with a ball held between its paw and mouth, with a pronounced backbone and finely rendered mane and tail
7cm long

Provenance: Private Somerset Collection.

£1000-£1500



362

**A VERY FINE CHINESE JADE PEBBLE CARVED AS A RECUMBENT
WATER BUFFALO, NIU
MING DYNASTY, 16TH/17TH CENTURY**

the nape, horns and tail naturalistically carved, the neck and split hooves neatly tucked underneath. The stone opaque white with natural russet markings, wood stand
6.7cm long.

Provenance: Sold by Sotheby's London in their auction of Important Chinese Bronze, Ceramics and Works of Art, 19th June 1984, lot 116, p.94, illustration p.93.

Exhibited: Included by Marchant in their 95th Anniversary exhibition, The Lobl Collection of Chinese Jades, 2020, no. 17, p.41.

A similar buffalo dated Tang to Yuan from the collections of Wilfred Fleischer, Sir Harry and Lady Garner and Dr. and Mrs. Marvin Gordon, was included by Eskenazi in their exhibition of Chinese jades from a private collection, 1976, no.11, pp.24/5, and is also included by Jenny F. So in the exhibition of Chinese Jades from the Cissy and Robert Tang Collection, Art Museum, the Chinese University of Hong Kong, 2015-2016, no. 37, pp. 180/1; another from the collection of Phillip Cardeiro, dated to the Song dynasty, was included by Suzanne Haney Foster in Chinese Jade, the Image from Within, an exhibition held at the Pacific Asia Museum, Pasadena, California, 1986, no. 118, p.61; another was included by Marchant in their exhibition of Chinese Jades from the Mr. O. J. R. Allen Collection, 2013, no. 13, p. 28/9.

The water buffalo, ox, niu, is a symbol of the coming of spring with abundance and also represents harvest and fertility.

£3000-£4000





367

**A FINE CARVED SOAPSTONE FIGURE OF A LOHAN
QING DYNASTY, 18TH / 19TH CENTURY**

seated figure wearing ornately decorated layered robes, incised with scattered cloud scrolls, holding a small Buddhistic lion, bears signature of Shang Jun, raised on a fitted naturalistic carved hardwood stand
8cm high (without stand)

£2000-£3000



368

A RUSSET JADE FIGURE OF A RECUMBENT HORSE

LATE MING DYNASTY (1368-1644)

modelled as the recumbent horse contorting its body to face its rear,
touching one hoof, with finely worked mane and tail
6.5cm long

Provenance: From a Private Somerset Collection.

Note: For a similar horse also dating to the Ming Dynasty see - Christie's Hong Kong, Important Ceramics and Work of Art, 29th Nov 2017, lot 3053.

£2000-£3000



370

**A CARVED WHITE JADE PENDANT MOUNTED IN A HUANGHUALI
TABLE SCREEN**

JADE, QIANLONG / JIAQING PERIOD

the central jade pendant carved on opposing sides with panels depicting 'The eight horses of Muwan', surrounded by openwork clouds, Yin Yang-symbols and crashing waves, framed within an ornate scroll carved huanghuali frame with vasiform upright end supports

jade, 7cm high, stand, 18cm high

£3000-£5000





372

**AN INSCRIBED SPINACH JADE SHI QUAN LAO REN ALBUM
QING DYNASTY, 18TH/19TH CENTURY**

the silk bound book with hardwood surround
25cm x 17.5cm

Provenance: Private European Collection

Note: In the poem, the Qianlong emperor talked about the production of this treasured seal and its role in the imperial system. Shi Quan Lao Ren means 'being perfect in old age'. The poem translates as: "The Ten Perfections are completed, because the Hetian jade is chosen as the Treasure of the Shi Quan Lao Ren: Being a perfect person through life, achieving a good record of martial art and military victory, and the Treasure of the Shi Quan Lao Ren is nothing less than that. What do you say? Martial arts or military power are not the only concern of the emperor, as without heaven's blessing he cannot be perfect. People are happy to live in the country without heavy taxes, and wealth for the people, not just for the King. Being a perfect person through the age, especially for a King isn't just about military power? Zhu Zi said: If you are a government official, you do official duties, and if you are not allowed to be an official, you will not dare to stand in such an official's place. What are the officials? The title of the job is all. A gentleman is to be truthful, if he fails in this he fails to do his duty. If you fail to fulfil your duties, how can being perfect in old age be achieved? Will it also involve introspection and avoiding extravagance? But being perfect in old age is actually an extravagant hope, and he should be honoured to be blessed from heaven. Ten perfect martial arts and military victories, sincerely blessed by heaven. This then fulfils the king's duty perfectly and he must give thanks for the heaven's blessing".

£2000-£4000



御製十全老人之寶
說
十全記既成因選和

聞玉鑄十全老人之
寶並為說曰十全本
以紀武功而十全老

人之寶則不啻此也
何言之武功不過為
君之一事幸賴

天佑劬劬歲局未加
一賦而賦乃蠲四弗
勞一民而民收無萬

今收伊犁及回疆祇
戶口豈止數千萬祇
或免窮贖之譏耳若
夫老人之十全則尚

未全也蓋君人之職
豈止武功一事哉朱
子曰一日立乎其位

則一日業乎其官一
日不得乎其官則一
日不敢立乎其位官

者何職之謂也君之
職不能盡言况敢云
盡其職乎未盡其職

則十全老人之寶不
亦涉自欺與誇而增
慙愧乎然老人之十

全實更有奢望不敢
必以敬待
天佑者十全之武功

誠叨
天佑矣則十全之盡
君職或亦可以希

天佑乎夫適百里者
半九十里子今三年
歸政之全人不啻半

九十而且如三十年
之久矣是以逮七十
而繫猶日孜孜以為

箴至八十而繫自強
不息以為勉則此可
必不可必三年中敢

不益勵宵衣旰食之
勤益切敬
天愛民之念虔俟

昊眈或允臻十全之
境視三年誠如三十
年之遠幸何如之企

何如之惕何如之是
為說



374

**A CARVED CELADON AND BLACK JADE FIGURE OF SHOULAO
MING DYNASTY, 17TH CENTURY**

the standing figure wearing a long flowing robe with incised decoration,
holding a peach in his left hand, and lacking a staff from the other 16cm high

Provenance: From a Private Perthshire Estate

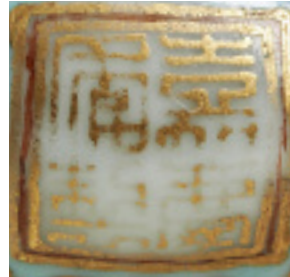
£4000-£6000



384

**A RARE FAMILLE ROSE DOUBLE-GOURD
'LOTUS' SNUFF BOTTLE
IMPERIAL, JINGDEZHEN KILNS, JIAQING FOUR-
CHARACTER SEAL MARK AND OF THE PERIOD
(1796-1820)**

the shaped sides decorated in imitation
of cloisonné enamel with large lotus blooms
surrounded by foliate scrolls, reserved against a
turquoise ground, the side bears an old Norwich
Museum loan label
6.5cm high



Provenance: From the Collection of Lieutenant George Albert Twiddy (1896-1970) Royal Norfolk Infantry. Lieutenant Twiddy was stationed in India between 1914-1922 operating as an intelligence officer, amongst his many assignments, one of his posts was in Ludhiana, India which is close to the Chinese border.

Note: For a Jiaqing Imperial snuff bottle with similar decoration see - Christie's, New York, The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part 1, 16th of Sep 2015, lot 260.

£1500-£2500





395

**A FAMILLE ROSE 'EIGHTEEN LUOHAN' SNUFF BOTTLE
DAOGUANG SEAL MARK AND OF THE PERIOD**

the compressed globular sides with twin animal mask handles, finely
enamelled with the Eighteen Luohan holding various attributes
6.2cm high

Provenance: From a Private Kent Collection.

£400-£600





411

A BLUE-GROUND SUMMER GAUZE 'DRAGON' ROBE

QING DYNASTY, 19TH CENTURY

worked in couched gold thread with nine five-clawed dragons amidst clouds interspersed with 'precious objects' and bats, the hems with terrestrial diagram above cashing waves and lishui stripes

137cm long

£800-£1200





413

**A RARE UNCUT BLUE SILK CHILD'S 'DRAGON' ROBE
QING DYNASTY, EARLY 19TH CENTURY**

finely worked in gilt thread with four five-clawed dragons, amidst clouds and flame scrolls, further embroidered with interspersed auspicious emblems, with terrestrial diagram, crashing waves and lishui stripe at the hem
128cm long (hem to hem) X 112cm wide (cuff to cuff)

£1000-£1500



421

**A RARE HAN LADY'S CORAL-RED SILK EMBROIDERED 'DRAGON'
ROBE**

QING DYNASTY, 19TH CENTURY

finely worked couched gold and silver threads and satin stitch with eight dragons the terrestrial diagram and lishui stripe embroidered with phoenix and lotus blooms at the hem

110cm long

Provenance: From a Private Kent Collection.

£2000-£3000





435

A FINE CARVED BAMBOO WRIST REST

19TH / 20TH CENTURY

signed with Wu Songshan seal mark, well carved with a lotus bloom and a crab

25cm long

Provenance: From a Private Kent Collection.

£3000-£5000



441

A FINE HARDWOOD THRONE OR MEDITATION CHAIR

LATE MING DYNASTY, 17TH CENTURY

the gentle curved solid back with openwork scroll arms, above a rectangular soft-caned seat and scroll carved apron, the whole supported by square legs joined by stretchers and long foot rest, terminating on four scroll feet

Provenance: From an Important Scottish Collection

£4000-£6000



443

FINE HUANGHUALI ALTAR TABLE
QING DYNASTY, 18TH CENTURY

the well figured 'floating panel' rectangular top above an apron finely carved with scrolls and taotie masks, raised on four moulded square legs which terminate in scroll feet

Provenance: From an Important Scottish Collection

£5000-£8000





455

**A SMALL HUANGHUALI ROUNDED-EDGE 'SPINDLE' CABINET
20TH CENTURY**

the open sides with panels of upright spindles, incorporating two cupboard
doors enclosing a shelf

55cm high, 22.5cm deep, 39cm wide

£800-£1200



456

**A HUANGHUALI TWO DRAWERS STAND
LATE QING DYNASTY**

the moulded rectangular top above two drawers raised on four moulded legs
joined by a shaped stretcher
23cm high, 45cm wide, 28cm deep

£500-£800



457

**A LARGE JAPANESE SATSUMA BOWL BY KINKOZAN
MEIJI PERIOD (1868-1912)**

exterior finely painted with a colourful phoenix resrevede against a dense
array of blossoming flowers, the interior with a myriad of minute butterflies
25cm diam

£800-£1200





477

SHOZO SHIMAMOTO (1928-2013)

MAGI 919 (BOTTLE CRASH) (2008)

acrylic and broken glass on canvas, signed in English on the reverse
130cm X 160cm

Provenance: Private Collection, Italy; Sotheby's Hong Kong, 23rd Jun 2016,
lot 517.

Exhibited: Italy, Bologna, Museo MAGI '900, Shozo Shimamoto, November
2008, p. 41, illustrated in colour

Note: This work is accompanied by a certificate of authenticity issued by the
artist's studio.

£20000-£40000



479

**A JAPANESE BRONZE AND SHBUICHI MANZAI DANCER
SIGNED JO'UN, MEIJI PERIOD (1869-1912)**

modelled standing wearing a court cap (eboshi), with feet together and one arm aloft, the shibuichi mask is detachable
22cm high

Provenance: From a Private Kent Collection.

£2500-£3500

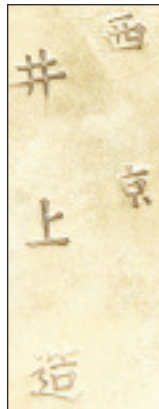


480

**A FINE JAPANESE BRONZE BOX BY INOUE OF KYOTO
MEIJI PERIOD (1868-1912)**

the cover finely worked with figures playing with terrapins the sides with a
trellis-worked ground, raised on four shaped bracket feet
13cm wide

£500-£800





482

**A FINE AND RARE CLOISSONNE ENAMEL JARLET
SIGNED KYOTO NAMIKAWA (NAMIKAWA YASUYUKI, 1845-
1927), MEIJI PERIOD (1868-1912)**

the sides finely decorated in polychrome enamels and silver
wires with a naturalistic panoramic view of cranes and
verdant trees in a continuous watersides landscape,
reserved against a blue ground within geometric bands
7cm high



Note: A former samurai, Namikawa Yasuyuki started work as an artist around
1868, working for the Kyoto Cloisonné Company from 1871 to 1874 and
eventually forming his own company - Namikawa retired in 1919 and his
workshop closed in 1923.

£15000-£25000





490

**A FINE JAPANESE BRONZE BUFFALO
SIGNED UNKOKU, MEIJI / TAISHO PERIOD**

finely modelled standing in a powerful stance with head turned side
10cm high, 18cm long

Provenance: From a Private Somerset Estate

£800-£1200





DORE & REES

EST. 1868

THE ANTHONY LOVETT COLLECTION
OF FINE ASIAN ART

6 NOVEMBER, 10.30am



A RARE FAMILLE VERTE LANTERN
KANGXI PERIOD (1662-1722)
Estimate: £30,000-£50,000

London Viewing (selected highlights):

Asia House,
63 New Cavendish Street,
London W1G 7LP
29 October 12:00 to 17:00
30 October 10:00 to 18:00
31 October 10:00 to 14:00

Frome Viewing:

3-5 November 10:00 to 16:00

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THE RALPH BATEMAN COLLECTION

15 NOVEMBER, 10.30am



MOISE KISLING (1891-1953) 'FEMME EN ROUGE'

Estimate: £50,000 - £70,000

London Viewing (selected highlights):

Asia House,
63 New Cavendish Street,
London W1G 7LP

29 October 12:00 to 17:00

30 October 10:00 to 18:00

31 October 10:00 to 14:00

Frome Viewing:

11-14 November 10:00 to 16:00

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The term basically used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term basically does not imply that an item is without restoration, repair, or alteration. The use of inverted commas around a word or phrase (i.e. "pearl") indicates that the piece, or object, may not be what it is purporting to be (i.e. a simulated pearl). If you are in doubt, our specialists are available prior to the auction to offer guidance and advice.

For Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to personally inspect items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements of opinion are not to be taken as statement or representations of fact. Dore and Rees reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers.

Paintings, Drawings and Prints

A work catalogued with the forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist, e.g. JOHN NASH

Attributed to JOHN NASH – in our opinion, a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of JOHN NASH – in our opinion, a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of JOHN NASH – in our opinion, a work from the period of the artist and showing his influence.

Follower of JOHN NASH – in our opinion, a work executed in the style but probably not necessarily by a pupil.

Manner of JOHN NASH – in our opinion, a work executed in the style of the artist but of a later date.

After JOHN NASH – in our opinion, a copy of any date after a work by the artist.

Signed/inscribed/dated JOHN NASH – in our opinion, the work has been signed/inscribed/dated by the artist.

Bears signature/inscription/date JOHN NASH – in our opinion, the signature/inscription/date are probably not by the hand of the artist.

The addition of a question mark after any of the cataloguing terms in the above glossary indicates an element of doubt.

The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style.

A work catalogued as 'School' accompanied by the name of a place or country and a date mean that in our opinion the work was executed at that time and in that location, e.g. Italian School, circa 1800.

All reference to signatures, inscriptions and dates refer to the present state of work, i.e. as at the time of inspection for the purpose of cataloguing.

The use of inverted commas around the name of an artist, or date, in connection with a signature, or inscription (ie. signed "John Nash") indicates that the signature, or inscription, may have been added by another hand.

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FINE SILVER

29 NOVEMBER, 10.30am



AN EARLY AND FINE SILVER TANKARD, MADE IN KUTCH, INDIA, C.1870

Sold: £3,120, Fine Silver 29 June

London Viewing (selected highlights)::

Asia House,
63 New Cavendish Street,
London W1G 7LP
29 October 12:00 to 17:00
30 October 10:00 to 18:00
31 October 10:00 to 14:00

Frome Viewing:

27-28 November 10:00 to 16:00

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FINE JEWELLERY AND WATCHES

29 NOVEMBER, 2:00pm



AN IMPRESSIVE MID VICTORIAN GOLD NECKLACE
Set With An Important Collection of Roman Intaglios
Estimate: £35,000 - £45,000

London Viewing (selected highlights):

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63 New Cavendish Street,
London W1G 7LP
29 October 12:00 to 17:00
30 October 10:00 to 18:00
31 October 10:00 to 14:00

Frome Viewing:

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FINE JEWELLERY AND WATCHES

29 NOVEMBER, 2:00pm

To include Luxury Watches from a Private Collection



Mb&f HM4 THUNDERBOLT

A rare opportunity to acquire this three dimensional horological 'engine' masterpiece
ESTIMATE ON REQUEST



ROLEX YACHT-MASTER II WHITE GOLD
ESTIMATE ON REQUEST



BULGARI AUTOMATIC CHRONOMETER
ESTIMATE ON REQUEST



ULYSSE NARDIN MAXI MARINE DIVER CHRONOMETER
ESTIMATE ON REQUEST

London Viewing (selected highlights):

Asia House,
63 New Cavendish Street,
London W1G 7LP
29 October 12:00 to 17:00
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 - iii. the funds are not connected with any criminal activity including tax evasion, and that you are neither under investigation nor have you been charged with or convicted of money laundering, terrorist activities or other crimes
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- a. As we act on behalf of the Seller, we are dependent on information provided by the Seller about their Lots. We may inspect Lots and will act reasonably in taking a general view about them. However we are normally unable to carry out detailed examinations of Lots to check their condition in the way a Buyer would do.
- b. We strongly recommend that you attend the auction viewing in person if possible. You are responsible for your decision to bid for particular Lot. If you bid on a Lot, including by telephone, absentee bid or online bidding, we will assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- c. Please note that the Lots (in particular second hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

5. Descriptions and condition

- a. Our descriptions of the Lot will be based on
 - i. Information provided to us by the Seller of the Lot (for which we are not liable); and
 - ii. Our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- b. We will give you a number opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- c. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

6. Registration, Bidding and the Buyer

- a. You are required to register to bid by 5pm on the day before the auction. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a absentee bid.
- b. If you wish to bid on high value Lots, the registration deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks.
- c. We reserve the right to require deposits at the point of Registration on high value Lots. Deposits are refundable after the auction if you are not a successful Bidder.
- d. Lots will be invoiced to the name and address on the Registration Form.
- e. Absentee bids may be left with us in writing indicating the maximum amount to be bid against a Lot (excluding Buyer's Premium and/or VAT and any applicable charges). We will execute absentee bids as cheaply as possible having regard to the Reserve (if any) and competing bids. If two Bidders submit identical absentee bids we may prefer the first bid received (where this can reasonably be ascertained). Neither we nor our employees or agents will be responsible for any failure to execute your absentee bid, unless our failure to do so is unreasonable.
- f. Telephone bidding is offered on a first come first serve basis on high value lots. Neither we nor our employees or agents will be responsible for any failure to execute your telephone bid, unless our failure to do so is unreasonable.
- g. Bidding online is available via doreandrees.com and our auction partners EasyLiveAuction.com. Please refer to EasyLiveAuction.com for their charges and terms and conditions.
- h. We reserve the right to refuse to register you if you do not provide us with all the information and documentation that we ask for at our discretion.

- i. We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- j. We may refuse to accept any bid if it is reasonable for us to do so.
- k. Bidding increments will be at our sole discretion (and in line with standard auction practice).
- l. The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

7. Anti-Money Laundering Regulation

- a. We are obliged to comply with Anti-Money Laundering regulations which apply to individuals and businesses who deal in the sales, purchases and storage of works of art with a value of €10,000 (or equivalent) or more.
- b. Buyers may be requested to provide photographic ID and proof of address documentation in advance of the Auction in which they are bidding in order to meet the requirements of the regulations.

8. The Purchase price

- a. As Buyer, you will pay:
 - i. The Hammer Price;
 - ii. Buyer's Premium of 25% of the Hammer Price
 - iii. Any artists resale right royalty payable on the sale of the Lot
 - iv. Any VAT due

9. VAT

- a. You are responsible for the payment of any VAT applicable on the Hammer Price and Buyer's Premium due for a Lot.
- b. We will charge VAT at the current rate at the date of the auction.

10. Artist's Resale Right

- a. From mid February 2006, living artists are entitled by law to receive a resale royalty each time their work is resold by or to and art market professional. From January 2012, the Right has been extended to include sales of works by artists who have died within the last 70 years (following the existing term of copyright). Royalties will be payable to the families and the beneficiaries of these artists.
- b. An artwork must be resold for more than 1000 euros Hammer Price (or equivalent) to qualify for the right. The rates applicable are calculated as a percentage of the Hammer Price and are set out on a sliding scale from 4% to 0.25%. The charge is exclusive of VAT. We reserve the right to pass all the cost to the Buyer of the qualifying artwork.

11. The contract between you and the Seller

- a. The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- b. You may directly enforce any terms in the Terms and Conditions of Sale - SELLER against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms and Conditions - SELLER.
- c. If you breach these Terms and Conditions - BUYER, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who

wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

- d. We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot)
- e. In addition to any other rights we may have to cancel a contract for sale under these Terms and Conditions - BUYER, in the event:
 - i. You are in breach of your warranties in clause 3; or
 - ii. We have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or
 - iii. We have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability, we may delay the completion of the sale, delay a release of a Lot or cancel the sale of a Lot.

12. Payment

- a. Immediately following your successful bid on a Lot you will:
 - i. Pay to us the Total Amount Due by one of the following methods:
 - 1. BACS
 - 2. Debit Card
 - 3. Cash – up to a limit of £8,000 in person

13. Title and Collection of Lots

- a. While you are bound by the contract for the purchase of the Lot from the fall of hammer on your successful bid, ownership in the Lot will not pass to you until you have paid us in full the Total Amount Due in cleared funds for that Lot;
- b. You may not claim or collect your Lot until you have paid for it and ownership has passed to you.
- c. You will (at your own expense) collect any Lots that you have purchased and paid for either:
 - i. Not later than 5 working days following the day of the auction
 - ii. Not later than 5 working days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

14. Storage of Lots

- a. If you do not collect the Lot within the time period set out in above, you will be responsible for any reasonable removal, storage and insurance charges in relation to the Lot.
- b. The risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- c. If you do not collect the lot that you have paid for within 90 days after the auction we may sell the Lot. We will pay the proceeds of any such sale to you, we will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment or failure to collect purchases

- a. Please do not bid on a lot if you do not intend to buy it. If your bid is successful, these Terms and Conditions of Sale - BUYER will apply to you. This means that you will have to carry out your obligations set out in these Terms and Conditions of Sale - BUYER. If you do not comply with these Terms and Conditions of Sale - BUYER, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - i. Take action against you for damages for breach of contract
 - ii. Reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - iii. Resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8. Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - iv. Remove, store and insure the Lot at your expense;
 - v. If you do not pay within 5 days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - vi. Keep that Lot or any other Lot sold to you until you pay the Total Amount Due
 - vii. Reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and / or
 - viii. If we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- b. We will act reasonably when exercising our rights under clause 7. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms and Conditions.

16. Forgeries

- a. A sale shall be cancelled and the Buyer shall be entitled to a refund of both the Hammer Price and the Buyer's Premium if a Lot bought by the Buyer through our Auction is shown to our satisfaction and within 14 days of the Auction to be a forgery.

17. Data Protection

- a. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

18. Liability

- a. Save as set out in these Terms and Conditions, we exclude to the fullest extent permitted by law all warranties and conditions, whether express or implied by statute, common law or otherwise.
- b. Nothing in these Terms shall operate to exclude or limit the liability of a party in respect of death or personal injury resulting from that party's own negligence, for fraud or for any liability that cannot be excluded or limited under applicable law.
- c. No party to these Terms shall be liable to any other contract, tort (including negligence) or otherwise for any indirect or consequential losses, or for any loss of profits, loss of good will, loss of revenue, loss of business or loss of anticipated savings.

- d. Subject to Clauses 10.b and 10.c, our liability to you shall not exceed £5,000, unless your claim relates to an item sold through an Auction in which case our liability to you shall not exceed the greater of £15,000 or the Hammer Price for the relevant Lot.
- e. We will not be responsible or liable for errors and omissions to execute bids, caused by a loss of internet connection, a breakdown or interruption of the on-line bidding system, or a breakdown or failure of any internet connection, computer or IT system.

19. General

- a. No party shall have any liability in respect of any delay in performance or non-performance of its obligations under these Terms (other than an obligation to pay) owing to Force Majeure. If a party is affected by Force Majeure it shall notify the other parties as soon as reasonably possible, in any event within 5 days, and shall take reasonable steps to mitigate the effect of the Force Majeure. Subject to Clause 4.b, risk in the Lot remains with you at all times until risk passes to the Buyer. You will indemnify us and our employees and agents, and the Buyer (where applicable) against all losses, damages, claims, costs and expenses suffered or incurred as a result of any claim in respect of the Lot or proceeds of the sale of the Lot.
- b. Every person on our premises shall be deemed to be there at their own risk and, subject to clause 9.b, shall have no claim against us in respect of accident or loss, however caused.
- c. These Terms are governed by and interpreted in accordance with the laws of England and Wales or the laws of Scotland or Northern Ireland if you live there). If you choose to bring proceedings in conjunction with these Terms you must do so in the courts of England and Wales, unless you live in Scotland, in which case you can choose to bring proceedings there, or in Northern Ireland, in which case you can choose to bring proceedings there.
- d. Any or all part of any term of these Terms that is found to be unfair or unenforceable by a court of competent jurisdiction will be treated as deleted and the remainder of the Terms will continue to govern each of our respective obligations.
- e. Any notice from you to us must be sent in writing to us at our address detailed on our website.
- f. If you elect to collect the Lot from us you will bear all associated cost, expenses and duties

SELLERS

1. Our Status

- a. You appoint us to act as agent to sell the Lots on your behalf by auction.
- b. You will pay us the Sellers Commission together with VAT at the prevailing rate.
- c. We will not include any Lots in an auction until they have been received by us.
- d. We will pay the Hammer Price, with Seller's Commission, Loss and Damage Warranty and any other charges incurred deducted and applicable VAT applied at the prevailing rate, to you at 28 working days following the Auction in which the Lots are sold, or if later, 7 days after payment by the Buyer.

2. The Reserve

- a. We will agree with you the Reserve, which may be higher than the starting bid.
- b. We shall not publicise the Reserve.
- c. We may bid on your Lot up to an amount equal to the Reserve. You may not bid on your Lot under any circumstances, nor may you permit any person to bid on your lot on your behalf.

3. Seller's obligations and undertakings

- a. You warrant to us and to the Buyer that:
 - i. you are the sole owner of the Lot and that you have full right, title and authority to sell the Lot;
 - ii. you have no reason to believe that it is a Forgery;
 - iii. all Lots sold by you are sold to the Buyer with full title guarantee and free from all encumbrances;
 - iv. you have provided to us all of the relevant information and documents in your possession or control concerning the Lot, including information about its authenticity, history, condition, prior ownership and all such information is complete to the best of your knowledge;
 - v. if the Lot has been removed from a country outside the UK, all duties and taxes on the import of the Lot have been paid, all export and import declarations have been properly made;
 - vi. you will pay any and all duties and taxes that may be due in connection with the sale of the Lot;
 - vii. you have given us notice of any alterations to the Lot of which you are aware;
 - viii. you may not withdraw a Lot from an Auction without our consent.
- b. If you withdraw a Lot from an Auction without our consent, you will pay to us 15% of the Lot's estimate and any related costs within 14 days of such withdrawal.
- c. If the Buyer of your Lot decides to exercise their right to cancel, you agree that we shall be entitled to account directly to the Buyer for any applicable refund and we shall account to you for any sums retained on account of the Lot being damaged or tampered with by the Buyer.
- d. You will indemnify us and the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result of any breach by you of any of the obligations in this clause.

4. Loss and Damage Warranty

- a. All Lots held with us are covered by insurance against risk of fire, burglary, water damage and accidental damage except to glass. For this we will charge you 1.5% plus applicable VAT of the Hammer Price for the Lot or the value the Lot would have achieved as assessed by the Auctioneer.
- b. Subject to this, risk in the Lot remains with you at all times until risk passes to the Buyer. You will indemnify us and our employees and agents, and the Buyer (where applicable) against all loss damage claims costs and expenses suffered or incurred as a result of any claim in respect of the Lot or the proceeds of the sale of the Lot.

5. Anti-Money Laundering Regulations

- a. We are obliged to comply with Anti-Money Laundering regulations which apply to individuals and businesses who deal in the sales, purchases and storage of works of art with a value of €10,000 or more
- b. Sellers may be requested to provide photographic ID and proof of address documentation in advance of the Auction in which their Lot is to be offered in order to meet the requirements of the regulations.

6. Images and Illustration

- a. We will take (or authorise others to take) photographs, video and/or produce images of the Lot and will own all intellectual property rights in any such images and may use them for any purpose, and you warrant that there is no restriction on our ability to do so.

7. Unsold Lots

- a. If at the end of the Auction, your lot is unsold (other than because it was withdrawn) the Lot will be available for After Sale offers.
- b. Registered Bidders may contact us and offer to purchase a Lot after the Auction. If the bid meets or exceeds the Reserve, we may authorise the sale of your Lot without contacting you and the sale will be completed as if the Lot had been sold during the Auction. If the bid is less than the Reserve, we will contact you. If you accept the bid and wish to proceed, the sale will be completed as if the Lot had been sold during the Auction.
- c. You may contact us at any time after the Auction to remove your Lot from the After Sale process.
- d. Subject to agreement with us, your unsold Lot can be re-offered at a future Auction at a revised Estimate and Reserve or can be collected by you, you are responsible for collection and transportation arrangements and costs.

8. Withdrawn Lots

- a. If we withdraw a Lot from Auction, we will notify you and you will collect the Lot from us within 30 days of our notification.
- b. You are responsible for collection and transportation arrangements and costs.

9. Forgeries

- A. A sale shall be cancelled and the Buyer shall be entitled to a refund of both the Hammer Price and the Buyer's Premium if a Lot bought by the Buyer through our Auction is shown to our satisfaction and within 14 days of the Auction to be a Forgery.
- b. If this is the case, you shall refund to us on demand, the total amount paid to you in relation to the lot plus any costs incurred by us or by the Buyer.

Asian Chronology

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-253
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	253-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern Dynasties	
Northern Wei	380-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581
Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234

Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Lianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

DORE & REES

EST. 1868



AUCTION SALEROOMS, VICARAGE STREET, FROME BA11 1PU
01373 462257 www.doreandrees.com