

FINE SILVER

WEDNESDAY 29 NOVEMBER 2023



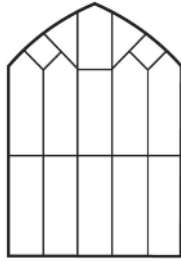
DORE & REES

EST. 1868

AUCTION SALEROOMS, VICARAGE STREET, FROME BA11 1PUA

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D & R
EST.1868

Fine Silver

Wednesday 29 November 2023

10:30am

Lots 1-126

Viewing

Saturday 25 November 11am to 3pm

Sunday 26 November 11am to 3pm

Monday 27 November 10am to 4pm

Tuesday 28 November 10am to 4pm

Morning of sale from 9am

Head of Sale

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Dore & Rees

Auction Salerooms

Vicarage Street

Frome BA11 1PU

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www.doresandrees.com

Cover illustrations

Front cover: lot 113

Inside front: lot 83 (detail)

Inside back: lot 83 (detail)

Outside back: lot 126



Information for Bidders and Buyers

The following notes will give you the most important information regarding how to bid and buy.

Please keep an eye on the auction catalogue listed at [doreandrees.com/auctions/](https://www.doreandrees.com/auctions/) where any specific arrangements for auctions will be kept updated.

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Deposits

Deposits may be requested for high value lots in advance of the auction. Deposits can be paid by debit card or BACS payment and will be refunded in the event that you are not the Buyer of the lot.

Registration

Registration closes at 5pm on the day before the auction. New bidders are requested to provide the following:

- Name, address, telephone number and email
- Two forms of identification
 - A passport or photographic driving license
 - A utility bill or document showing proof of name and address

When registering to bid online via [doreandrees.com](https://www.doreandrees.com) or via [easyliveauction.com](https://www.easyliveauction.com), you will be requested to provide your bank or credit card details to complete 3D secure authentication.

Bidding

In person – join us in the saleroom

By absentee bids – you can submit your absentee bids via [doreandrees.com](https://www.doreandrees.com)

By telephone – a limited number of telephone lines will be available for the auction, bookable on a first come first serve basis

Online – bid live online via [doreandrees.com](https://www.doreandrees.com), [easyliveauction.com](https://www.easyliveauction.com) and [the-saleroom.com](https://www.the-saleroom.com), charges apply.

Buyer's Premium

As a Buyer, you will pay the Hammer Price, Buyer's Premium of 30% of the Hammer Price (inclusive of VAT), any artists resale right royalty payable on the sale of the Lot and any further VAT due

Payment Methods

Purchases can be paid by BACS, Debit Card, or Cash (up to a limit of £8,000 in person). Payment is due within 5 working days of the auction.

Collection and Shipping

Once paid for, lots can be collected from Dore and Rees by appointment. We can recommend shippers to assist with the collection and transport of lots to you.

Artist Resale Rights

The Artist's Resale Right (ARR) entitles creators ('authors') of original works of art (including paintings, engravings, sculpture and ceramics) to a royalty each time one of their works is resold.

ARR, calculated in Euros, is cumulative and applies to lots with a hammer over €1000, indicated by †.

€0 - €50,000	- 4%
€50,000 - €200,000	- 3%
€200,000 - €350,000	- 1%
€350,000 - €500,000	- 0.5%
€500,000+	- 0.25%

ARR is capped at €12,500

Silver at Dore & Rees

Dore & Rees is pleased to announce the launch of Fine Silver auctions under the leadership of Duncan Campbell. Specialist auctions will be held twice a year.

Having been fascinated by hallmarks as a child, Duncan got his first proper introduction to antique silver working for a well known silver dealer on Portobello Road while still at university in 1987. After graduating, Duncan worked for a Merchant Bank in the City for a few years before the attractions of his Saturday job, inevitably, were too compelling. Duncan has spent the last 30 years immersed in antique silver.

As a valuer he has catalogued collections for, among others, The Middle Temple, Lloyds of London, The Worshipful Company of Armourers and Brasiers, The City of Nottingham Museum and The Institution of Mechanical Engineers.

He has appeared regularly as a specialist silver valuer on the BBC's Antiques Roadshow, having started on the same show, Hertford College Oxford, as Fiona Bruce, in 2008.

As a dealer, after running his own stand on Portobello Road Duncan moved to the



Duncan Campbell

west country in 2001 and has had a specialist antique silver shop in Bath since 2010. After 12 years of retail, it was time for a change:

"I have always had a hankering to put on a really good silver sale and so the opportunity to host a specialist silver collectors' auction at Dore & Rees, alongside all my Antiques Roadshow friends, is too good a prospect to pass up."

Duncan comments:

"As the number of antique shops up and down the country reduces, it is more important than ever to offer collectors of silver an auction service that fills that void.

In the past, antique auctions have been largely the preserve of the antiques trade, with a big 'Caveat Emptor' that items must be viewed carefully because descriptions were sometimes rather vague.

I am hoping to give collectors and lovers of silver the confidence to buy directly from Dore & Rees in the certain knowledge that I stand behind all descriptions and condition reports. In this way, bargains may still be bought and customer satisfaction is ensured."

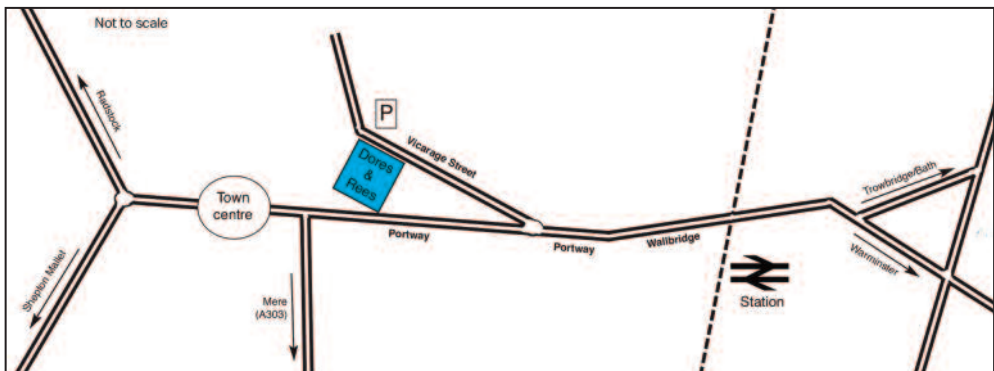
Order of Sale

- Lots 1 - 14 Spoons
- Lots 15 - 27 Continental Silver
- Lots 28 - 64 English Silver
- Lots 65 - 70 Scottish Silver
- Lots 71 - 78 Irish Silver
- Lots 79 - 126 Indian Silver

How to find the Saleroom

Dore and Rees is centrally located in Frome, Somerset; about a 10 minute walk from the station with direct trains from London Paddington, operated by Great Western Railways (www.gwr.com).

Dore and Rees
Auction Salerooms
Vicarage Road
Frome BA11 1PU
01373 462 257



Fine Silver



Lot 33



Spoons



1
**A SALAD FORK, CHRISTIAN KER REID
NEWCASTLE C.1798**

An Old English pattern salad fork with an engraved monogram to the finial.

26.5cm

95g.

£70-£90



2
**A KINGS HONEYSUCKLE PATTERN BASTING
SPOON**

HAYNE & CATER, LONDON 1855

A good, heavy basting spoon which appears never to have been engraved.

30cm.

174g.

£80-£120



3
**A SET OF FOUR OLD ENGLISH BEAD
SALT SPOONS**

GEORGE ADAMS, LONDON 1879

10cm

54g.

£30-£50





4
A SHELL BOWL CADDY SPOON
POSSIBLY DUTCH C.1770

A rather large caddy spoon with a curved acanthus scroll handle. Possibly Dutch. late 18th century.
 10cm.
 33g.
£80-£120

5
FOUR SHELL BACK SPOONS
SHAW & PRIEST, LONDON 1755

Four good shell back Hanoverian table spoons made in London in 1755 by Shaw & Priest. Each engraved with a crest, a wolf couped.
 21 CM.
 270g.
£120-£180



6
AN FEATHER EDGE DOG NOSE DESSERT
SPOON
LONDON 1774

An unusually shaped feather edge dessert spoon with a dognose finial. Engraved with a monogram to the finial. Made in London in 1774.
 17.7cm.
 32g.
£40-£60



7

AN UNUSUAL FRONT MARKED HANOVARIAN TABLE SPOON

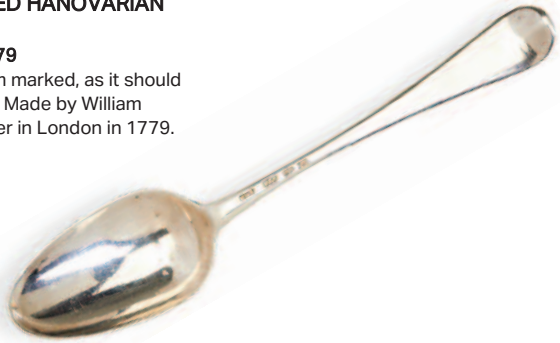
WILLIAM TWEEDIE, LONDON 1779

A Hanovarian table spoon bottom marked, as it should be, but on the front of the stems. Made by William Tweedie, a specialist spoon maker in London in 1779.

21.2cm.

68g.

£40-£60



8

THREE UNUSUAL DESERT FORKS

18TH & 19TH CENTURY

A Victorian Britannia Standard example, 1881. a George II/III

example marked on the back of the tines and one of 1776 marked in the middle of the stem.

17.5cm approx.

125g. total

£70-£90



9

AN UNUSUAL PAIR OF FRONT MARKED TABLE SPOONS

LONDON 1790

A very uncommon pair of Hanovarian table spoons by Richard Crossley (a specialist spoon maker) London 1790. The mark is to the top front of the finial.

21cm.

122g.

£70-£90





10
**A SET OF SIX VERY FINE EXETER
 DESSERT SPOONS**

RICHARD FERRIS, C.1790

Six very crisp Old English Thread dessert spoons each engraved with a crest. Made around 1790 by Richard Ferris.

177cm.

200g.

£100-£140



11
**A SET OF SIX VERY CRISP FEATHER
 EDGE DESSERT SPOONS**

WILDMAN SMITH, LONDON 1788

Six dessert spoons in very fine condition, feather edged and each engraved with a crest, a stork.

Would make a very appropriate christening gift.

17cm.

192g.

£100-£140



12
**A SET OF SIX VERY CRISP FEATHER
 EDGE TRANSITIONAL TEASPOONS**

JASON HOLT, EXETER C.1775

Six transitional pattern teaspoons with bright cut engraving in unusually crisp condition. Made in Exeter by Jason Holt around 1775.

11.8cm.

67g.

£60-£90





13

**A COFFIN END BASTING SPOON
LONDON 1823**

An uncommon "Coffin End" basting spoon made by Jonathan Hayne in London in 1823. In very good order, engraved to the terminal with a large script 'W'.

29.5cm.

130g.

£70-£90



14

**A CASED ARTS & CRAFTS SPOON
GEORGE HUNT, BIRMINGHAM 1928**

A handmade arts and crafts spoon decorated with a wirework panel on a fluted stem. With a fig shape bowl and a dyed chalcedony cabochon finial. A good example of late arts & crafts movement design with intricate attention to detail.

19cm.

51g.

£300-£360



Continental Silver



15

A NIELLO SNUFF BOX, MOSCOW C.1839 AND AN UNMARKED, POSSIBLY SCANDINAVIAN, BOX

Russian Box 8.5cm. 99g.
Scandinavian Box 8cm. 110g.
145g.

£200-£260



16

A SILVER GILT DESSERT SPOON AND FORK PARIS C.1771

A fabulous quality and heavy dessert spoon & fork in what is known in english silver as 'Kings Hourglass' pattern. Both heavily gilt and marked for Paris 1771.

19.7cm.

145g.

£100-£150

17

A GEORGE JENSEN PAPER KNIFE DENMARK C.1930

A silver paper or butter knife with early Jensen marks. The handle formed as a stylised leaf with a cast seed pod giving strength to the junction with the blade.

17cm.

53g.

£80-£120



18

**A LARCMGE SILVER UNDERPLATE
PROBABLY FRENCH, CIRCA 1770**

A large plate or dish with an egg and dart cast and applied edge, engraved with monogram. There are two marks to the reverse 'P' twice - rather worn and therefore difficult to identify.

29cm.

793g.

£400-£500



19

**A PAIR OF CASED NORWEGIAN
'DRAGESTIL' SERVING PIECES
DAVID ANDERSEN, OSLO C.1890**

A spoon and fork marked by David Andersen, in their original fitted case with the gilt embossed retail stamp of David Andersen on the lid. The stems cast with entwined dragons and strap-work.

25cm (spoon) & 26cm. (fork)

189g.

£80-£120



20

**A "DRAGESTIL" (DRAGON STYLE) BELT
DAVID ANDERSEN, NORWAY, C.1890**

A belt comprised of links cast as mythical beasts and endless knots with a strap-work buckle with dolphins/sea monsters. David Andersen I, Oslo C.1890.

87cm.

236g.

£150-£180

**21**

**AN AFRICAN BOWL
POSSIBLY KANO NORTHERN NIGERIA. C.1880**

The decoration appears to be of a North African type while the inscription suggests an attribution south of the Sahara, possible Kano.

14.5cm diameter
174g.

£100-£120

**22**

**A LARGE CIRCULAR EMBOSSED SPANISH
CHARGER
18th/19th CENTURY**

A large Spanish dish with mounts soldered to the reverse. Decorated with chased and embossed shells and scrolls, with Swedish import marks.

37cm.

501g.

£360-£420

**23**

**A SOUTH AMERICAN SILVER BULL
C.1900**

A heavy silver model of a bull, probably Argentinian and made in the late 19th or early 20th century. The tongue forms a spout suggesting that the hollow body may have been used as a decanter or jug. On an oblong stand.

22cm. high
1320g.

£600-£800



24

**AN AUSTRIAN ETROG CASKET
VIENNA C.1870**

A lockable casket with key (but very stiff in the lock).
A type of box usually described as an etrog casket.
Decorated with two bands of embossed flowers
with a cast leaf finial.

12.5cm. high
752g.

£260-£320



25

**A FILIGREE SNUFF BOX IN THE FORM OF A SHOE
CHINESE, C.1730**

A silver snuff box with enamelled flowers to the filigree
overlay. The filigree is typical of early 18th century Chinese
work. The gilded base is struck with what appears to be a
Paris date letter for 1736.

9.2cm
82g.

£140-£180



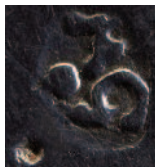
26

**A SCANDINAVIAN 'PEG' BEAKER
C.1730**

A plain tapered beaker with matted decoration
engraved with monograms and the date 1730
within engraved, mantling. Inside the beaker is an
applied peg measure. Struck to the base with a
maker's mark (unknown).

7.2cm high
76g.

£80-£120





27

**A HARD STONE BOX WITH GOLD MOUNTS
BY FABERGE, C.1915**

A carved agate escutcheon shape box with gold mounts made by Faberge. Marked for Feodor Alexeivich Afanasiev, 1913-1917. Set with a gold mounted gem beneath the centre of the lid. 7cm.

£3500-£4000



Scottish Silver



65

AN OVERSIZED PRESENTATION QUAICH

WILSON AND SHARP, EDINBURGH, 1931

An unusually large presentation quail of plain form with two lug handles.

36cm. diameter

1226g.

£800-£1200



66

A SCOTTISH SILVER HIP FLASK

POSSIBLY DAVID DOWNIE, EDINBURGH C.1775

The cup and base struck 3 times with DD (reputedly the first mark of David Downie). Engraved with a full armourial and monogram. Edinburgh C.1775.

16.5cm. high

287g.

£350-£400

67

A SET OF SCOTTISH TEASPOONS & CADDY SPOON

MARKED 'IS', C.1790

A set of 7 plain, Celtic point teaspoons and a bright cut caddy spoon all engraved with the same monogram. The teaspoons are each marked IS and appear to be Scottish Provincial. The caddy spoon, while in very crisp excellent condition, has no mark.

Teaspoons 14.6cm.

Caddy spoon 8.5cm.

99g.

£100-£150





68
A PAIR OF TRAPRAIN HOARD SALT CELLARS
BROOK & SON, EDINBURGH 1932

A pair of triangular salt cellars made to copy silver bowls from a hoard of 5th century late Roman silver that was discovered in 1919 at Traprain Law, near Haddington, East Lothian.

Made in a heavy gauge of silver, much like the Roman originals and marked for Brook & Son of Edinburgh who made also many replicas of other silver items from the same hoard.

7.5cm.

121g.

£90-£120



69
A LARGE PAIR OF SCOTTISH PROVINCIAL
BASTING SPOONS
ABERDEEN, C. 1795

A good pair of basting spoons made at the end of the 18th century by John Erskine of Aberdeen. In exceptionally good condition for Scottish Provincial spoons. Each engraved with a monogram to the finial.

31cm.

187g.

£200-£260

70
A SET OF SIX SCOTTISH PROVINCIAL
TABLE SPOONS
GREENOCK, C. 1810

A set of very large table spoons made in Greenock by William Clark. Each engraved with a crest.

25cm.

448g.

£300-£400



Irish Silver



71

**AN IRISH PROVINCIAL DESSERT SPOON
JOSEPH GIBSON, CORK C. 1800**

A plain Celtic point dessert spoon with an engraved crest.
Marked Sterling and Gibson.

18.5cm

32g.

£40-£70



72

**AN IRISH PROVINCIAL BASTING SPOON
LIMERICK C.1790**

A 'Bright Star' cut basting spoon by Maurice Fitzgerald of Limerick.
Engraved JC to the escutcheon.

24.8cm

64g.

£400-£460



73

**A PAIR OF IRISH PROVINCIAL TABLE
SPOONS
CORK C.1760**

A good pair of table spoons each having the
Sterling mark and that of William Reynolds of
Cork, made around 1760. Each engraved with
a monogram.

22cm.

134g.

£300-£400



74

**AN IRISH PROVINCIAL BASTING SPOON
LIMERICK C.1790**

A classic "Bright Star" cut Celtic point basting spoon in good order by Limerick silversmith Patrick Connell. Engraved with a crest to the escutcheon.

26.5cm.

75g.

£300-£400



75

**THREE IRISH PROVINCIAL TEASPOONS
CORK, C.1800**

Three matching teaspoons each engraved in Irish "Bright Star" pattern. All marked by John Whelpley of Cork around 1800.

14.5cm.

49g.

£90-£120



76

**A DUBLIN MOTE SPOON
C.1818**

A very uncommon Irish mote spoon. The bowl is chased to represent a tea leaf, the plain stem having a standard arrow shaped finial, apparently made to clear blockages in the spout of a teapot. Made and marked in Dublin in 1818.

Though not unheard of, mote spoons made in Ireland are only rarely seen.

17cm

15g.

£90-£120





77

AN OVERSIZED TWO HANDLED TRAY

DUBLIN 1806

A very large two handled tray with gadroon edge and handles, with a full armourial later engraved to the centre. The arms are of Frederick Hamilton-Temple-Blackwood, Earl of Duffrin & Ava, politician, diplomat and Viceroy of India from 1884 to 1888.

77cm.

4493g.

£1800-£2200



**78****AN IRISH PROVINCIAL DISH RING**

CORK, C.1760

A very scarce Irish Provincial dish ring. Chased and pierced with a pastoral scenes, buildings, a bird and a lion among flowers and scrolls. The reserves to either side are respectively engraved with a Baron's coronet and a bird. In very good condition, the ring is twice marked G.H for George Hodder of cork, C.1750.

Other examples of Irish Provincial rings are recorded but are very scarce indeed.

22cm. diameter of lower ring.

554g.

£4000-£6000



Indian Silver



79
A KASHMIR SILVER KASHGUL
C.1890

This large bowl has 2 snake finials each with a ring handle. The body is deeply chased & pierced with local flora. Though made in Kashmir, the base bears import marks for London 1898 along with the mark of Lizzie Chapple, a London silver importer.

28.5cm.

1186g.

£1000-£1500

80
A KUTCH SILVER CLARET JUG
INDIA C.1880

A heavy and well made jug with a snake handle and hinged lid. The body of the jug is chased with scenes of men with rifles hunting with an elephant killing a lion.

26cm.

1164g.

£1500-£1800





81
A KASHMIR SILVER LOTUS SHAPED BOWL
C.1880

An unusually large, heavy bowl made in Kashmir. The body with a gilt interior, is divided into lobes, pointed and pierced at the top rim.

30cm.
2072g.

£2000-£2500



82
A LARGE KUTCH SILVER GOBLET
C.1880

An unusually tall goblet made in Bhuj and chased all over with flowers and acanthus leaves in typical Kutch style.

24cm.
597g.

£600-£800





83

**A SILVER & COPPER TANJORE WARE WALL HANGING TRAY
C.1900**

A large decorative copper tray covered with silver overlay. With suspension rings to the reverse, made in Tanjore, South India C.1900. 68cm. wide

£400-£600

84

**A TANJORE WARE PLATE
TANJORE SOUTH INDIA, C, 1900**

A circular plate in typical Tanjore style, made of copper and covered with silver overlay. 23.5cm. diameter

£60-£80



85

**A TANJORE WARE JEWEL CASKET
C.1900**

A jewel casket made of copper with embossed silver overlay. The casket has a purple velvet interior lining and base with label to the base "M.Kuruppanna Pather & Co". Tanjore C.1900.

These objects in copper with silver overlay appear to be unique to the South Indian town of Tanjore. 22.5cm.

£280-£320



86

**A PAIR OF CONDIMENT SHAKERS
TRICHINOPOLY C.1870**

A pair of condiment shakers, heavily embossed all over with deities, flora and fauna. Engraved to the base with a crest, Trichinopoly, circa 1870.

8.5cm.

201g.

£180-£240



87

**PAIR OF CHASED PEPPERS
KUTCH, C.1860**

A pair of heavy gauge and well executed Kutch peppers with gilt interiors, chased all over with flowers in typical Kutch style, C.1860.

10cm.

240g.

£150-£250

88

**AN INTERESTING NECKLACE WITH CAST BEADS
POSSIBLY NORTH INDIAN, 19th CENTURY**

A string of 10 heavy cast beads on a woven cord. The beads shaped like mangoes or buto.

4cm. each bead

176g. (inc. cord)

£100-£140





89
**A SHAN STATES BOWL WITH ENGRAVED
DECORATION**
C.1850

A plain bowl with two bands of engraved decoration of flora and fauna. the base engraved with a date and an elephant standing on three feet. South east Burma c.1860.
14cm. diameter
383g.
£240-£280

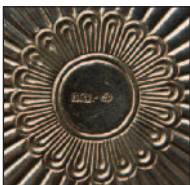
90
A HEART SHAPED FILIGREE BOX
DECCAN C.1770

A small box with filigree panels set in a frame with gilt edges. Deccan late 18th C.
4.4cm.
32g.
£320-£380



91
**A LARGE ANGLO-INDIAN COMPRESSED
CIRCULAR TEAPOT**
MADRAS C.1814

An unusually large teapot with Mughal style fluted body on a matching stand. The pot has a fruit wood handle and finial and a central reeded band. Robert Gordon, Madras c.1814.
30cm. wide
1050g. (inc. stand)
£800-£1200

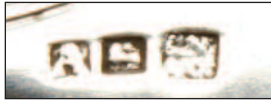


92**AN ANGLO-INDIAN LIDDED BEAKER
MADRAS C.1820**

A flared beaker of typical Anglo-Indian form with a tightly fitting lid. Made in around 1820 by Robert Gordon of Madras.

16cm.

359g.

£200-£300**93****A FIDDLE & THREAD ANGLO-INDIAN MARROW
SCOOP
C.1830**

An unusual design of marrow scoop made by Charles Nephew & Co. of Calcutta C.1830. Engraved with a presentation inscription.

28cm

96g.

£100-£150**94****AN ANGLO-INDIAN HALF FLUTED KULFI JAR
CALCUTTA C.1820**

A container for kulfi, an ice cream like dessert. On four paw feet with turned wooded handles attached to cast eagle mounts. The square base and rims with greek key bands of decoration. The fluted lid with an entwined dolphin finial. The internal liner has a detachable rim with bayonet fitting. W.H.Twentyman, Calcutta, C.1830.

28cm high.

1623g.

£900-£1100



95
AN ANGLO-INDIAN CUSHION SHAPE WARMING DISH
CALCUTTA C.1840

A heavy guage warming dish with turned wooden side handles and a detachable ring handle on the lid. Gadroon edged, on four ball & claw feet. Hamilton & Co. Calcutta c.1840.

29cm. wide

2806g.

£1500-£1800

96
A LARGE TUREEN ON STAND
DANISH COLONIAL, POSSIBLY TRANQUEBAR, C.1820

A very large circular lidded tureen on a plate shaped stand, with lion mask ring handles. The ball finial surrounded by fluted chasing. The mark appears to refer to the standard of the alloy 14 Lod 8 Gr. (90.25%), along with a maker's mark FK. Most likely made by a Danish silversmith working in one of the Danish colonial possessions in India, the largest being Tranquebar where a Danish assay office and mint was located.

32.5cm. high

3668g. (inc. stand)

£2200-£2500





97
**AN ANGLO-INDIAN CIRCULAR LIDDED BOWL
 ON STAND**

CALCUTTA C.1840

A two handled circular bowl on stand with alternating bands of gadroon and egg & dart. The stand is on four paw feet. The bowl has a gilt interior. The stand and body of the bowl engraved with a crest and monogram. Hamilton & Co. Calcutta c.1840.

21.5cm high.
 1000g. (inc. stand)

£500-£800

98
**AN ANGLO-INDIAN LARGE MELON SHAPE
 TEAPOT**

C.1840

A large teapot with cast floriate rim and finial on four shell and scroll feet. Twentyman & Co., Calcutta C.1840.
 29.4cm wide.

1275g.

Note: Ivory Exemption Certificate Submission
 reference: SK2L5FQ2

£650-£850





99
AN ANGLO-INDIAN PAIR OF WARMING DISHES
CALCUTTA C. 1811

A pair of oblong warming dishes with gadroon edges and detachable handles on four fluted feet. Each dish engraved with a crest and motto. Joseph Rondo, Calcutta C.1810.
33cm wide.
4822g. (the pair)
£2400-£2800



100
AN ANGLO-INDIAN WARMING DISH
CALCUTTA C.1820

An oblong warming dish with a detachable finial and turned wooden handles, on four paw feet with a gadroon edge. W.H.Twentyman, Calcutta, C.1820.
35.5cm wide.
2899g.
£1500-£1800

101**AN ANGLO-INDIAN WAITER
BOMBAY C.1830**

A circular waiter with a heavily cast shell and gadroon edge on three feet. Engraved with an armourial surrounded by flat chased leaves and scrolls. Mathies & Barron, Bombay C.1830.

22cm.

433g.

£220-£240**102****A SET OF FOUR COMPRESSED MELON SHAPE
CONDIMENT SHAKERS
CALCUTTA C.1840.**

A set of four condiment shakers with cast floriate finials and rims. Two engraved salt, one cayenne, one pepper.

Gilt interiors, with the mark of Pittar & Co., Calcutta, circa 1840.

9cm.

619g.

£300-£360**103****SET OF FOUR HALF FLUTED CONDIMENT SHAKERS
CALCUTTA C.1840**

A set of four condiment shakers, two engraved salt, one engraved cayenne, one engraved pepper. Decorated with a cast and applied bands of anthemion and shell, with cast and gadroon foliate rims and a cast flower finials. Pittar & Co., Calcutta, circa 1840.

10.4cm.

551g.

£280-£340



104
A SET OF FOUR PLAIN HEXAGONAL CONDIMENT SHAKERS
CALCUTTA C.1840

A set of four condiment shakers, two engraved salt, two engraved pepper. Two with heavily gilt interiors, Hamilton & Co., Calcutta, C.1840.

7.2cm.

459g.

£260-£300

105
A PAIR OF HEAVY GAUGE COMPRESSED MELON SHAPE CONDIMENT SHAKERS
CALCUTTA C.1840

A good pair of condiment shakers, one engraved salt, the other engraved pepper with cast floriate rims. Engraved to the body with more flora with floriate finials, Pittar & Co., Calcutta circa 1840.

8.8cm.

306g.

£160-£200



106
A PAIR OF HALF FLUTED CONDIMENT SHAKERS
MADRAS C.1850

A pair of condiment shakers with heavily gilt interiors and cast floriate finials and rims, Lowe & Co., Madras C.1850.

10cm.

181g.

£160-£220



**107**

A PAIR OF COMPRESSED MELON SHAPE CONDIMENT SHAKERS

CALCUTTA C.1850

A pair of condiment shakers with gilt interiors and cast flower finials on four cast acanthus leaf feet. With engraved decoration, one engraved P, the other engraved S, Lattey Bros., Calcutta circa 1850.

7cm.

182g.

£140-£180

**108**

A PAIR OF PLAIN BALUSTER CONDIMENT SHAKERS

CALCUTTA C.1820

A pair of condiment shakers with gilt interiors and cast florate rims. One engraved Salt, the other engraved Pepper. Twentyman & Co., Calcutta, circa 1820.

9cm.

285g.

£140-£180

109

A PAIR OF PLAIN CONDIMENT SHAKERS PROBABLY CALCUTTA C.1820

A pair of classic form Anglo-Indian 'Beefeater' condiment shakers, one engraved Salt the other engraved Pepper. Calcutta, C.1820.

9cm.

204g.

£120-£140





110
A PAIR OF VASE SHAPE CONDIMENT SHAKERS
CALCUTTA C.1850

A pair of condiment shakers with embossed acanthus leaves to the body and lids. With cast acanthus leaf and flower finials, Lattey Bros. & Co., Calcutta C.1850.

9cm.

205g.

£140-£180



111
AN ANGLO-INDIAN EGG CRUET WITH SIX EGG CUPS
CALCUTTA C.1830

An egg cruet frame with a cast floriate handle and gadroon edge on four paw feet. Each egg cup is gilded inside. Hamilton & Co., Calcutta C.1830. An unusual form in Anglo-Indian silver.

22cm. wide

948g.

£560-£640



112
AN ANGLO-INDIAN EMBOSSED AND CHASED
SUGAR BOWL

C.1880

A well made and finely chased & embossed sugar bowl with gilt interior, C.1880.

12.4cm.

251g.

£140-£180

113**A LARGE MUGHAL FORM TEA KETTLE
MADRAS C.1805**

A large plain circular tea kettle with a reeded rim and stained black finial. In Mughal style with a wicker covered handle. Made by Gordon & Lovell of Madras, c.1805.

28cm. wide

1118g.

Note: Ivory Exemption Certificate Submission
reference: JD6HUVHM

£700-£900

**114****AN ENGRAVED KEYSTONE SHAPED CHEROOT
CASE
CALCUTTA C.1840**

A cheroot case covered with floral engraved decoration. The sprung lid is released with a press button to the side. Arthur Pittar Lattey & Co. Calcutta C.1840.

11.5cm.

151g.

£250-£300

**115****AN UNUSUAL ANGLO-INDIAN PAIL SHAPE SALT
CALCUTTA C.1840**

An unusual (for Anglo-Indian) bucket shape salt with a heavily gilt interior and swing handle. Hamilton & Co., Calcutta C.1840

6.2cm diameter.

104g.

£100-£120



116

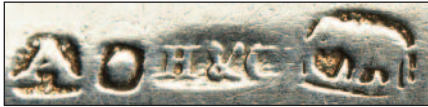
**AN ANGLO-INDIAN CONDIMENT SPOON
CALCUTTA C.1840**

A scarce Anglo-Indian fiddle pattern mustard spoon made by Hamilton & Co., Calcutta C.1840.

12cm.

15g.

£20-£40



117

**AN ANGLO-INDIAN DISH
CALCUTTA C.1810**

A dish or under-plate with a reeded edge, engraved with a monogram. Made by John Hunt, Calcutta c.1810.

21.5cm. diameter

353g.

£220-£260



118

**A SMALL ANGLO-INDIAN WAITER
CALCUTTA C.1800**

A small waiter or tray on three reeded feet with a reeded edge. Made by Hippolitus Poignand, Calcutta.

18.5cm. diameter.

278g.

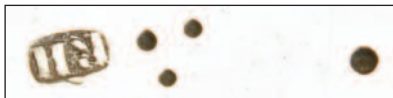
£160-£180



119**AN ANGLO-INDIAN WAITER
CALCUTTA C.1810**

A circular waiter or tray on three reeded feet with a reeded edge. Robert Hamilton, Calcutta.

22cm. diameter
365g.

£240-£300**120****A PAIR OF ANGLO-INDIAN DISHES
CALCUTTA C.1820**

A pair of gadroon edged dishes or underplates made in Calcutta by Cropley & Co. C.1820.

25cm. diameter
934g.

£300-£360**121****AN ANGLO-INDIAN HALF FLUTED ROSEWATER
SPRINKLER
C.1860**

A well made three part sprinkler with a fluted stem and lower body. The stem unscrews for filling, the foot also detaches with a long threaded screw into a silver nut.

33.5cm
512g.

£280-£340



122

**AN ANGLO-INDIAN TANKARD
MADRAS, C.1820**

A plain flared cylindrical tankard with two bands of reeded decoration and a pierced thumb piece. The body is engraved with the full armourial, Clan Grant. Made by Grostate & Co., Madras.

16cm.

442g.

£280-£340



123

**A HEAVY MELON SHAPED TEAPOT
CALCUTTA C.1825**

A large and rather heavy (40 oz. troy) teapot made by Pittar & Co. in Calcutta. The finial carved to match the lobes of the body.

28cm.

1270g.

Note: Ivory Exemption Certificate Submission
reference: HSSNYAEA

£700-£900

124**AN INDIAN CHASED ROSEWATER SPRINKLER****C.1860**

A rosewater sprinkler chased with scrolls and flowers to the body. The stem and foot are chased with acanthus leaves and there are more flowers to the rim of the foot. The stem unscrews for filling.

Unmarked, India mid 19th C.

30cm.

344g.

£250-£300

**125****AN ANGLO-INDIAN CLARET JUG****C.1860**

A double baluster shape claret jug, heavily embossed and chased with flowers and scrolls, the hinged lid has a floral finial. The handle, with insulators, is attached to the body with cast and applied vine and grape mounts.

The Body is engraved with a full coat of arms. Hamilton & Co. Calcutta

27cm.

840g.

Note: Ivory exemption certificate submission ref no: MMBSLU2P

£600-£800





126

A VERY EARLY KUTCH SILVER TABLE SNUFF MULL

f V DATED 1826

A large horn snuff mull with tools attached by a suspension ring and hook. The lid and finial are chased with flowers and leaves in typical Kutch style. The lid is engraved "1826 presented by Lieut. T.I Fischer to the mess of the 4th Reg. N.I." Arriving in India in 1823, after a long career, Fischer retired as a Lieutenant-Colonel. This is an uncommon example of very early Kutch decoration on silver. The finial is chased with floral scrolls as is typical for this type of work, the lid has a clover leaf and a thistle incorporated within the usual scrolls and flowers.

24cm. high

Note: Ivory Exemption Certificate Submission
reference: K1AQW5A

£800-£1000

END OF SALE



To be followed by

Fine Jewellery and Watches

at 2pm

Enquiries: Susan Rumfitt

susan.rumfitt@doreandrees.com

01373 462 257

FINE SILVER

Spring 2024

Inviting Entries



A VERY RARE GEORGE III ORANGE ASSOCIATION MEDAL IN GOLD SIGNED BY H.MOSSOP
C.1798

With an inscription to the edge. Obverse: bust of William III "The Glorious & Immortal Memory 1690.

Reverse:: Royal Arms "King & Constitution"

3.5cm.

Estimate: £1,400-£1,800

Enquiries: Duncan Campbell
duncan.campbell@doreandrees.com
01373 462 257

Dore & Rees
Vicarage Street, Frome BA11 1PU
01373 462 257 www.doreandrees.com

DORE & REES

EST. 1868

FINE JEWELLERY AND WATCHES

29 NOVEMBER, 2:00pm



AN IMPRESSIVE MID VICTORIAN GOLD NECKLACE
Set With An Important Collection of Roman Intaglios
Estimate: £35,000 - £45,000

Frome Viewing:

27-28 November 10:00 to 16:00

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DORE & REES

EST. 1868

FINE JEWELLERY AND WATCHES

29 NOVEMBER, 2:00pm

To include Luxury Watches from a Private Collection



**MB&F (MAXIMILLIAN BUSSER) REF H.M.4:
HOROLOGICAL MACHINE No. 4 THUNDERBOLT**
Estimate: £80,000 - £120,000



**AUDEMARS PIGUET: A STAINLESS STEEL
ROYAL OAK OFFSHORE CHRONOGRAPH
WRISTWATCH**
Estimate: £10,000 - £15,000



**ROLEX: Ref 116689, AN 18 CT WHITE GOLD
YACHTMASTER II WRISTWATCH**
Estimate: £15,000 - £200,00



**ULYSEE NARDIN REF 260-32 A LIMITED
EDITION MAXI MARINE DIVER 18 CARAT WHITE
GOLD WRISTWATCH**
Estimate: £7000 - £10,000

Frome Viewing:

27-28 November 10:00 to 16:00

enquiries@doreandrees.com
www.doreandrees.com
01373 462 257

Dore & Rees
Auction Salerooms
Frome
Somerset
BA11 1PU

Conditions of Sale

BUYERS

This document acts to confirm the terms and conditions under which Dore & Rees, acting as agent, will sell Lots by auction to Buyers on behalf of Sellers. 1

1. Our Status

- a. We act as agent to sell the Lots on the Seller's behalf by auction.
- b. You will pay the Hammer Price, with Buyer's Premium at 25% together with VAT at the prevailing rate and any applicable charges within 5 working days following the Auction in which the Lots are purchased by you.
- c. We will always treat your data with care, personal details are held securely and will not be sold. Our Privacy statement is available at www.doreandrees.com

2. The Estimate

- a. The estimate is a guide to help you gauge how much you might have to spend to purchase the Lot.
- b. Estimates can change, they are not definitive and should not be thought of as the sale price.
- c. Estimates do not include the Buyer's Premium or VAT at the prevailing rate and any applicable charges.
- d. Estimates may be altered by a saleroom notice or announcement by the auctioneer before the Lot is offered.

3. Buyer's obligations and undertakings

- a. You warrant to us and to the Seller that:
 - i. you will not bid on a Lot you do not intend to pay for
 - ii. you have the funds to complete the purchase at the total value of Hammer Price, Buyer's Premium together with VAT at the prevailing rate and any applicable charges;
 - iii. the funds are not connected with any criminal activity including tax evasion, and that you are neither under investigation nor have you been charged with or convicted of money laundering, terrorist activities or other crimes
 - iv. if the Lot you purchased is to be removed to a country outside the UK, all duties, taxes and licences on the export of the Lot are your responsibility.
- b. If you, the Buyer, decide to exercise your right to cancel, we are entitled to account directly to the Seller for any applicable refund and we shall retain on account amounts to compensate the Seller should the Lot be damaged or tampered with by you.
- c. You will indemnify us and the Seller in full on demand against all claims, costs or expenses incurred by us or the Seller as a result of any breach by you of any of the obligations in this clause.

4. Inspection of Lots

- a. As we act on behalf of the Seller, we are dependent on information provided by the Seller about their Lots. We may inspect Lots and will act reasonably in taking a general view about them. However we are normally unable to carry out detailed examinations of Lots to check their condition in the way a Buyer would do.
- b. We strongly recommend that you attend the auction viewing in person if possible. You are responsible for your decision to bid for particular Lot. If you bid on a Lot, including by

telephone, absentee bid or online bidding, we will assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- c. Please note that the Lots (in particular second hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

5. Descriptions and condition

- a. Our descriptions of the Lot will be based on
 - i. Information provided to us by the Seller of the Lot (for which we are not liable); and
 - ii. Our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- b. We will give you a number opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- c. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

6. Registration, Bidding and the Buyer

- a. You are required to register to bid by 5pm on the day before the auction. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a absentee bid.
- b. If you wish to bid on high value Lots, the registration deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks.
- c. We reserve the right to require deposits at the point of Registration on high value Lots. Deposits are refundable after the auction if you are not a successful Bidder.
- d. Lots will be invoiced to the name and address on the Registration Form.
- e. Absentee bids may be left with us in writing indicating the maximum amount to be bid against a Lot (excluding Buyer's Premium and/or VAT and any applicable charges). We will execute absentee bids as cheaply as possible having regard to the Reserve (if any) and competing bids. If two Bidders submit identical absentee bids we may prefer the first bid received (where this can reasonably be ascertained). Neither we nor our employees or agents will be responsible for any failure to execute your absentee bid, unless our failure to do so is unreasonable.
- f. Telephone bidding is offered on a first come first serve basis on high value lots. Neither we nor our employees or agents will be responsible for any failure to execute your telephone bid, unless our failure to do so is unreasonable.
- g. Bidding online is available via doreandrees.com and our auction partners EasyLiveAuction.com.

Please refer to EasyLiveAuction.com for their charges and terms and conditions.

- h. We reserve the right to refuse to register you if you do not provide us with all the information and documentation that we ask for at our discretion.
- i. We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- j. We may refuse to accept any bid if it is reasonable for us to do so.
- k. Bidding increments will be at our sole discretion (and in line with standard auction practice).
- l. The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

7. Anti-Money Laundering Regulation

- a. We are obliged to comply with Anti-Money Laundering regulations which apply to individuals and businesses who deal in the sales, purchases and storage of works of art with a value of €10,000 (or equivalent) or more.
- b. Buyers may be requested to provide photographic ID and proof of address documentation in advance of the Auction in which they are bidding in order to meet the requirements of the regulations.

8. The Purchase price

- a. As Buyer, you will pay:
 - i. The Hammer Price;
 - ii. Buyer's Premium of 25% of the Hammer Price
 - iii. Any artists resale right royalty payable on the sale of the Lot
 - iv. Any VAT due

9. VAT

- a. You are responsible for the payment of any VAT applicable on the Hammer Price and Buyer's Premium due for a Lot.
- b. We will charge VAT at the current rate at the date of the auction.

10. Artist's Resale Right

- a. From mid February 2006, living artists are entitled by law to receive a resale royalty each time their work is resold by or to and art market professional. From January 2012, the Right has been extended to include sales of works by artists who have died within the last 70 years (following the existing term of copyright). Royalties will be payable to the families and the beneficiaries of these artists.
- b. An artwork must be resold for more than 1000 euros Hammer Price (or equivalent) to qualify for the right. The rates applicable are calculated as a percentage of the Hammer Price and are set out on a sliding scale from 4% to 0.25%. The charge is exclusive of VAT. We reserve the right to pass all the cost to the Buyer of the qualifying artwork.

11. The contract between you and the Seller

- a. The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- b. You may directly enforce any terms in the Terms and Conditions of Sale - SELLER against a Seller to the extent that you suffer damages and/or

loss as a result of the Seller's breach of the Terms and Conditions - SELLER.

- c. If you breach these Terms and Conditions – BUYER, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- d. We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot)
- e. In addition to any other rights we may have to cancel a contract for sale under these Terms and Conditions – BUYER, in the event:
 - i. You are in breach of your warranties in clause 3; or
 - ii. We have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or
 - iii. We have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability, we may delay the completion of the sale, delay a release of a Lot or cancel the sale of a Lot.

12. Payment

- a. Immediately following your successful bid on a Lot you will:
 - i. Pay to us the Total Amount Due by one of the following methods:
 - 1. BACS
 - 2. Debit Card
 - 3. Cash – up to a limit of £8,000 in person

13. Title and Collection of Lots

- a. While you are bound by the contract for the purchase of the Lot from the fall of hammer on your successful bid, ownership in the Lot will not pass to you until you have paid us in full the Total Amount Due in cleared funds for that Lot;
- b. You may not claim or collect your Lot until you have paid for it and ownership has passed to you.
- c. You will (at your own expense) collect any Lots that you have purchased and paid for either:
 - i. Not later than 5 working days following the day of the auction
 - ii. Not later than 5 working days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

14. Storage of Lots

- a. If you do not collect the Lot within the time period set out in above, you will be responsible for any reasonable removal, storage and insurance charges in relation to the Lot.
- b. The risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- c. If you do not collect the lot that you have paid for within 90 days after the auction we may sell the Lot. We will pay the proceeds of any such sale to you, we will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment or failure to collect purchases

- a. Please do not bid on a lot if you do not intend to buy it. If your bid is successful, these Terms and Conditions of Sale - BUYER will apply to you. This means that you will have to carry out your obligations set out in these Terms and Conditions of Sale - BUYER. If you do not comply with these Terms and Conditions of Sale - BUYER, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - i. Take action against you for damages for breach of contract
 - ii. Reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - iii. Resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8. Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - iv. Remove, store and insure the Lot at your expense;
 - v. If you do not pay within 5 days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - vi. Keep that Lot or any other Lot sold to you until you pay the Total Amount Due
 - vii. Reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and / or
 - viii. If we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- b. We will act reasonably when exercising our rights under clause 7. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms and Conditions.

16. Forgeries

- a. A sale shall be cancelled and the Buyer shall be entitled to a refund of both the Hammer Price and the Buyer's Premium if a Lot bought by the Buyer through our Auction is shown to our satisfaction and within 14 days of the Auction to be a forgery.

17. Data Protection

- a. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

18. Liability

- a. Save as set out in these Terms and Conditions, we exclude to the fullest extent permitted by law all warranties and conditions, whether express or implied by statute, common law or otherwise.
- b. Nothing in these Terms shall operate to exclude or limit the liability of a party in respect of death or personal injury resulting from that party's own negligence, for fraud or for any liability that cannot be excluded or limited under applicable law.

- c. No party to these Terms shall be liable to any other contract, tort (including negligence) or otherwise for any indirect or consequential losses, or for any loss of profits, loss of good will, loss of revenue, loss of business or loss of anticipated savings.
- d. Subject to Clauses 10.b and 10.c, our liability to you shall not exceed £5,000, unless your claim relates to an item sold through an Auction in which case our liability to you shall not exceed the greater of £15,000 or the Hammer Price for the relevant Lot.
- e. We will not be responsible or liable for errors and omissions to execute bids, caused by a loss of internet connection, a breakdown or interruption of the on-line bidding system, or a breakdown or failure of any internet connection, computer or IT system.

19. General

- a. No party shall have any liability in respect of any delay in performance or non-performance of its obligations under these Terms (other than an obligation to pay) owing to Force Majeure. If a party is affected by Force Majeure it shall notify the other parties as soon as reasonably possible, in any event within 5 days, and shall take reasonable steps to mitigate the effect of the Force Majeure. Subject to Clause 4.b, risk in the Lot remains with you at all times until risk passes to the Buyer. You will indemnify us and our employees and agents, and the Buyer (where applicable) against all losses, damages, claims, costs and expenses suffered or incurred as a result of any claim in respect of the Lot or proceeds of the sale of the Lot.
- b. Every person on our premises shall be deemed to be there at their own risk and, subject to clause 9.b, shall have no claim against us in respect of accident or loss, however caused.
- c. These Terms are governed by and interpreted in accordance with the laws of England and Wales or the laws of Scotland or Northern Ireland if you live there). If you choose to bring proceedings in conjunction with these Terms you must do so in the courts of England and Wales, unless you live in Scotland, in which case you can choose to bring proceedings there, or in Northern Ireland, in which case you can choose to bring proceedings there.
- d. Any or all part of any term of these Terms that is found to be unfair or unenforceable by a court of competent jurisdiction will be treated as deleted and the remainder of the Terms will continue to govern each of our respective obligations.
- e. Any notice from you to us must be sent in writing to us at our address detailed on our website.
- f. If you elect to collect the Lot from us you will bear all associated cost, expenses and duties.)

SELLERS

1. Our Status

- a. You appoint us to act as agent to sell the Lots on your behalf by auction.
- b. You will pay us the Sellers Commission together with VAT at the prevailing rate.
- c. We will not include any Lots in an auction until they have been received by us.
- d. We will pay the Hammer Price, with Seller's Commission, Loss and Damage Warranty and any other charges incurred deducted and applicable VAT applied at the prevailing rate, to you at 28 working days following the Auction in which the Lots are sold, or if later, 7 days after payment by the Buyer.

2. The Reserve

- a. We will agree with you the Reserve, which may be higher than the starting bid.
- b. We shall not publicise the Reserve.
- c. We may bid on your Lot up to an amount equal to the Reserve. You may not bid on your Lot under any circumstances, nor may you permit any person to bid on your lot on your behalf.

3. Seller's obligations and undertakings

- a. You warrant to us and to the Buyer that:
 - i. you are the sole owner of the Lot and that you have full right, title and authority to sell the Lot;
 - ii. you have no reason to believe that it is a Forgery;
 - iii. all Lots sold by you are sold to the Buyer with full title guarantee and free from all encumbrances;
 - iv. you have provided to us all of the relevant information and documents in your possession or control concerning the Lot, including information about its authenticity, history, condition, prior ownership and all such information is complete to the best of your knowledge;
 - v. if the Lot has been removed from a country outside the UK, all duties and taxes on the import of the Lot have been paid, all export and import declarations have been properly made;
 - vi. you will pay any and all duties and taxes that may be due in connection with the sale of the Lot;
 - vii. you have given us notice of any alterations to the Lot of which you are aware;
 - viii. you may not withdraw a Lot from an Auction without our consent.
- b. If you withdraw a Lot from an Auction without our consent, you will pay to us 15% of the Lot's estimate and any related costs within 14 days of such withdrawal.
- c. If the Buyer of your Lot decides to exercise their right to cancel, you agree that we shall be entitled to account directly to the Buyer for any applicable refund and we shall account to you for any sums retained on account of the Lot being damaged or tampered with by the Buyer.
- d. You will indemnify us and the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result of any breach by you of any of the obligations in this clause.

4. Loss and Damage Warranty

- a. All Lots held with us are covered by insurance against risk of fire, burglary, water damage and accidental damage except to glass. For this we will charge you 1.5% plus applicable VAT of the Hammer Price for the Lot or the value the Lot would have achieved as assessed by the Auctioneer.
- b. Subject to this, risk in the Lot remains with you at all times until risk passes to the Buyer. You will indemnify us and our employees and agents, and the Buyer (where applicable) against all Loss damage claims costs and expenses suffered or incurred as a result of any claim in respect of the Lot or the proceeds of the sale of the Lot.

5. Anti-Money Laundering Regulations

- a. We are obliged to comply with Anti-Money Laundering regulations which apply to individuals and businesses who deal in the sales, purchases and storage of works of art with a value of €10,000 or more
- b. Sellers may be requested to provide photographic ID and proof of address documentation in advance of the Auction in which their Lot is to be offered in order to meet the requirements of the regulations.

6. Images and Illustration

- a. We will take (or authorise others to take) photographs, video and/or produce images of the Lot and will own all intellectual property rights in any such images and may use them for any purpose, and you warrant that there is no restriction on our ability to do so.

7. Unsold Lots

- a. If at the end of the Auction, your lot is unsold (other than because it was withdrawn) the Lot will be available for After Sale offers.
- b. Registered Bidders may contact us and offer to purchase a Lot after the Auction. If the bid meets or exceeds the Reserve, we may authorise the sale of your Lot without contacting you and the sale will be completed as if the Lot had been sold during the Auction. If the bid is less than the Reserve, we will contact you. If you accept the bid and wish to proceed, the sale will be completed as if the Lot had been sold during the Auction.
- c. You may contact us at any time after the Auction to remove your Lot from the After Sale process.
- d. Subject to agreement with us, your unsold Lot can be re-offered at a future Auction at a revised Estimate and Reserve or can be collected by you, you are responsible for collection and transportation arrangements and costs.

8. Withdrawn Lots

- a. If we withdraw a Lot from Auction, we will notify you and you will collect the Lot from us within 30 days of our notification.
- b. You are responsible for collection and transportation arrangements and costs.

9. Forgeries

- A. A sale shall be cancelled and the Buyer shall be entitled to a refund of both the Hammer Price and the Buyer's Premium if a Lot bought by the Buyer through our Auction is shown to our satisfaction and within 14 days of the Auction to be a Forgery.
- b. If this is the case, you shall refund to us on demand, the total amount paid to you in relation to the lot plus any costs incurred by us or by the Buyer.

Glossary of Cataloguing Terms

Dore and Rees team members are always pleased to discuss individual lots with prospective purchasers prior to the auction, you are welcome to request condition reports. If you require clarification of any terms used in the catalogue please be in touch. We are pleased to discuss lots which may have been altered, repaired, or restored.

The term basically used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term basically does not imply that an item is without restoration, repair, or alteration. The use of inverted comas around a word or phrase (i.e. "pearl") indicates that the piece, or object, may not be what it is purporting to be (i.e. a simulated pearl). If you are in doubt, our specialists are available prior to the auction to offer guidance and advice.

For Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to personally inspect items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements of opinion are not to be taken as statement or representations of fact. Dore and Rees reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers.

Paintings, Drawings and Prints

A work catalogued with the forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist, e.g. JOHN NASH

Attributed to JOHN NASH – in our opinion, a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of JOHN NASH – in our opinion, a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of JOHN NASH – in our opinion, a work from the period of the artist and showing his influence.

Follower of JOHN NASH – in our opinion, a work executed in the style but probably not necessarily by a pupil.

Manner of JOHN NASH – in our opinion, a work executed in the style of the artist but of a later date.

After JOHN NASH – in our opinion, a copy of any date after a work by the artist.

Signed/inscribed/dated JOHN NASH – in our opinion, the work has been signed/inscribed/dated by the artist.

Bears signature/inscription/date JOHN NASH – in our opinion, the signature/inscription/date are probably not by the hand of the artist.

The addition of a question mark after any of the cataloguing terms in the above glossary indicates an element of doubt.

The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style.

A work catalogued as 'School' accompanied by the name of a place or country and a date mean that in our opinion the work was executed at that time and in that location, e.g. Italian School, circa 1800.

All reference to signatures, inscriptions and dates refer to the present state of work, i.e. as at the time of inspection for the purpose of cataloguing.

The use of inverted comas around the name of an artist, or date, in connection with a signature, or inscription (ie. signed "John Nash") indicates that the signature, or inscription, may have been added by another hand.

Artists' Resale Rights

Paintings, Drawings and Prints by living artists or those that have died within the past 70 years, which sell for more than the sterling equivalent of 1000 euros, are subject to artists' resale rights (indicated by (S)) next to the lot number). See clause 10 in the Conditions of Sale for Buyers for more details.

Jewellery

The contents of any gemmological certificates accompanying lots in this sale are not guaranteed by Dore and Rees and we cannot be held responsible for any disagreement over the contents of the certificates after the sale, or for a retrospective change in opinion by the certificate issuer. All weights and measurements provided are approximate only. Prospective purchasers should assume that all coloured stones sold by Dore and Rees have been treated unless otherwise stated to the contrary in the catalogue description. Stones are commonly treated to enhance their colour and clarity. Sapphires and rubies are commonly heat treated and emeralds commonly oiled. Jade/jadeite is often bleached, polymer/resin filled or dyed.

Please contact Dore and Rees for more clarification on treatment in individual lots. Items containing rubies or jade/jadeite of Burmese origin are not permitted for import by the USA





DORE & REES

EST. 1868

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