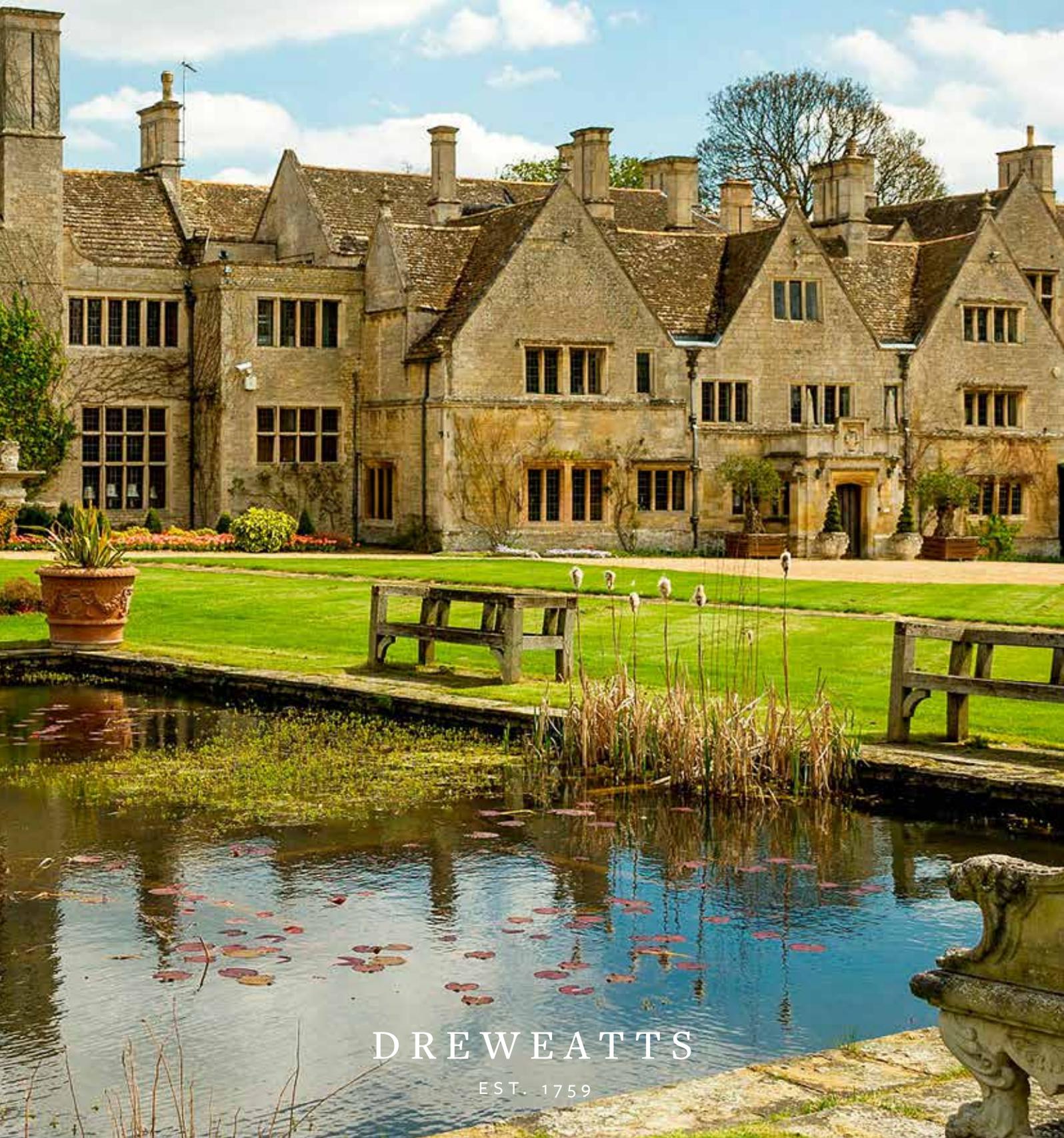


# WINDSOR HOUSE ANTIQUES: END OF AN ERA

VIEWING AT BARNWELL MANOR | AUCTION AT DONNINGTON PRIORY  
TUESDAY 25 & WEDNESDAY 26 APRIL 2023



DREWEATTS

EST. 1759



# KEVIN SMITH

An 'infectious appetite' for collecting

Established in Leeds, Yorkshire in 1957, Windsor House Antiques has been synonymous with quality and range for the past six decades. Under the stewardship of Kevin Smith, its founder, the business grew from a one-man operation to become an important and well-respected source of the finest furniture and works of arts for a global base of interior designers and private collectors. It celebrated Kevin's lifelong passion for antiques which he collected and sourced avidly for over 60 years.

Kevin's insatiable appetite for wonderful antiques and fine art was a result of a lifetime of collecting - it was an unrelenting enthusiasm which only grew with each purchase he made. At the age of five his mother gave him a shilling to spend at a school fete - a catalyst some might say - and from that point on he used varying degrees of 'pocket money' to enthusiastically engage his passion for antiques and share it with an avid buying audience.

His career was varied, colourful and sometimes unconventional - during his long career he has had antique studios all over the world, including in London, Amsterdam, Los Angeles and Hong Kong. Kevin served as vice-chairman of LAPADA for 23 years, and spent a great deal of his working life on the road selling and sourcing. Throughout his life Kevin immersed himself in the business, insatiable levels of collecting and learning as he went along.

What is clear was Kevin's compulsive and affecting desire to form and collate an ever-changing collection which was unapologetic in its breadth, depth and evident quality. This infectious appetite for pieces of quality and historical importance gave rise to a cornucopia of objects which now adorn the halls and walls of Barnwell Manor in Northamptonshire, the home to Windsor House Antiques for the past 24 years.

Shortly before his eighty-second birthday, Kevin passed away after a short stay in hospital, but he has left behind a legacy of passion, compulsion and immersion in the world of antiques as well as a loyalty from his former employees which this sale attempts to capture.



Kevin Smith

# BARNWELL MANOR

A Unique Buying Experience



The Duke and Duchess of Gloucester at Barnwell

Barnwell Manor is the former home of the Duke and Duchess of Gloucester and houses interiors designed by Professor Albert Richardson and Princess Alice, Duchess of Gloucester. It is set in the idyllic Northamptonshire countryside and has been the home of Windsor House Antiques since 1999. Upon taking on the lease Kevin transformed the house into an Aladdin's cave of some of the finest works to come to the market in recent decades and opened it to the public so that they could experience these pieces outside of a gallery and within the context for which they were meant - it was a buying experience unlike any other.

Kevin enjoyed a life in the historic rooms at Barnwell, with interiors which were continually transforming as new pieces arrived, bought items were removed and old favourites tactfully hidden from view from the buying public by Kevin so that he was able to appreciate them for just a little longer. This sale represents a cross section of the style and quality Kevin has offered over his sixty year career and is illustrative of a passion and compulsion for beautiful things many of us can recognise in ourselves.

This atmospheric house, medieval castle and the surrounding gardens will form the dramatic backdrop to the sale, with the full sale view being hosted on the premises, affording collectors and connoisseurs the rare opportunity to see and acquire beautiful and sometimes unusual objects within a wonderfully historic context as well as to experience for themselves the working environment of a man totally immersed in 'The Country House'.



Barnwell Manor from the garden front



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VIEWING AT BARNWELL MANOR | AUCTION AT DONNINGTON PRIORY  
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## AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available in person at Dreweatts Donnington Priory, online, by telephone or commission (absentee) bids. If not bidding in person or online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (BST) on Monday 24 April.

## FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

## REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon (BST) on Monday 24 April.

## BUYER'S PREMIUM:

Buyer's premium is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000.

## CUSTOMER DUE DILIGENCE CHECKS:

In order to comply with current Money Laundering Regulations, it is our policy to conduct appropriate Know Your Client checks on any buyers who transact at the threshold of £8,000 or more. Buyers will be required to provide the following information:

For individuals, official photo identification (a government issued ID document such as passport or driver's licence) and a proof of address (utility bill, bank statement or driver's licence).

For legal entities, a certificate of incorporation (or equivalent), a register of shareholders/directors and ID documentation from the directors and beneficial owners of the business.

**We reserve the right to withhold the purchased lots until such checks have been completed.**

## DREWEATTS 360 VIRTUAL AUCTION TOUR:

The Dreweatts 360 Virtual Auction Tour will be available from Thursday 13 April. The service provides a virtual tour of the rooms at Barnwell Manor, allowing you to walk through each room, browsing and interacting with the lots as you go, just as if you were there in person. All from the comfort of your own home, at your own pace and at a time that suits you!

## CONDITIONS OF SALE:

This auction is subject to our Auction Terms and Conditions (see back of catalogue or our website for further details).

## AUCTION NO. 14549

DAY 1 | LOTS 1-355

DAY 2 | LOTS 356-735

## SPECIALISTS:

Lucie Hobbs (Head of Sale)  
Joe Robinson (House Sales & Private Collections)  
Ben Brown MRICS (Furniture & Carpets)  
Will Turkington (Furniture & Carpets)  
Silas Currie Leigh-Wood (Sculpture & Works of Art)  
Ashley Matthews MRICS (Furniture, Clocks, & Decorative Arts)  
Geoffrey Stafford Charles MRICS (Ceramics & Glass)  
Brandon Lindberg (Pictures)  
Francesca Whitham (Pictures)  
Mitchell Tompkins (Furniture)  
Eloïse Kerr-Smiley (Administrator, House Sales and Private Collections)

## VIEWING AT BARNWELL MANOR:

Barnwell, Near Oundle, Peterborough, Northamptonshire PE8 5PJ

[www.windsorhouseantiques.co.uk](http://www.windsorhouseantiques.co.uk)

Friday 21 April: 10am - 4pm

Saturday 22 April: 10am - 4pm

Sunday 23 April: 10am - 4pm

Monday 24 April: 10am - 4pm

No viewing on auction days

**Please note:** the auction takes place at Dreweatts Donnington Priory on Tuesday 25 & Wednesday 26 April (10.30am BST). There will be no viewing at or bidding from Barnwell Manor on auction days.

## COLLECTION:

**Collection from Barnwell Manor by appointment only:**

Thursday 27 April: 9am - 5pm

Friday 28 April: 9am - 5pm

Saturday 29 April: 9am - 12 noon

To book a collection, email: [collections@dreweatts.com](mailto:collections@dreweatts.com), tel: 01635 553 553.

## After Saturday 29 April (12 noon):

All lots will be removed from Barnwell Manor to commercial storage at Sackville-West Moving & Storing (Andover) - the new sister company of Vangaroo Ltd - and will be available for collection, on proof of payment, from Tuesday 9 May onwards. A handling fee of £20 (plus VAT) per lot will apply to all lots moved to Sackville-West Moving & Storing. Lots will be stored free of charge until Friday 12 May. Storage charges will apply from Monday 15 May. No collections possible at weekends. **For further details, see IMPORTANT NOTICES at the back of the catalogue.**

## AUCTION:

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

## ENQUIRIES:

+44 (0) 1635 553 553  
[housesales@dreweatts.com](mailto:housesales@dreweatts.com)  
[dreweatts.com](http://dreweatts.com)

Front cover: Barnwell Manor

Catalogues £15 (£20 by post)

# DREWEATTS

EST. 1759





# Day 1 | Tuesday 25 April 2023

Lots 1-355



1

1  
**A FLORENTINE CARVED GILTWOOD ARMORIAL CARTOUCHE**  
18TH CENTURY  
With scrolling foliage console around closed helm surmounting shaped shield with red diagonal 'bend' with three leaf capped fruits or berries  
67cm high, 59cm wide

£400-600



2

2  
**A PAIR OF CARVED OAK THRONE CHAIRS**  
IN GOTHIC REVIVAL TASTE, LATE 19TH/  
EARLY 20TH CENTURY  
Each 141cm high, 59cm wide, 54cm deep overall

£600-800

3  
**A PAIR OF BRASS SALUTING CANNONS**  
20TH CENTURY  
22cm high, 40cm long, 17cm wide

£300-500



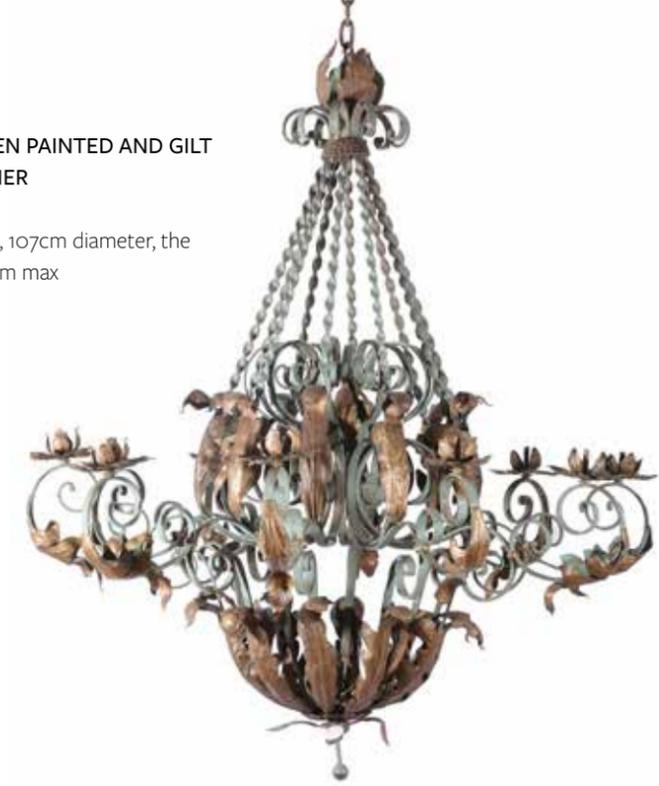
3



5

5  
**A WHITE PAINTED, GILTWOOD AND  
SIMULATED MARBLE PEDESTAL**  
19TH/ 20TH CENTURY, NORTH EUROPEAN  
Formed as a spreading square column with an  
ionic capital with foliate swags, redecorated  
125 cm high, 49.5 cm square

£700-1,000



4

4  
**A WROUGHT IRON GREEN PAINTED AND GILT  
TEN BRANCH CHANDELIER**  
20TH CENTURY  
The chandelier 118cm high, 107cm diameter, the  
chain and ceiling fixing 27cm max

£400-600

6  
**A LARGE 'COUNTRY HOUSE' CAST IRON  
STICK STAND**  
POSSIBLY LATE 19TH CENTURY AND  
REFINISHED  
Bearing kite registration marks to underside of  
the four removable drip trays  
84cm high, 43.5cm wide, 145cm long

£300-500



6



7

**7 ENGLISH SCHOOL (18TH CENTURY)**

COATS OF ARMS  
Oil on card  
19.7 x 28.2 cm

£200-300

**8 A GREEN MARBLE COLUMN**

LATE 19TH CENTURY/EARLY 20TH CENTURY  
109cm high, 39cm wide

£300-500



8



10

**10 A GROUP OF THREE VARIOUS CARVED WOOD WALL MOUNTS OF STAGS WITH NATURAL ANTLERS**  
LATE 19TH CENTURY  
Probably South Central Europe, the largest approximately 105cm high

£600-800



10



10



11

**11 A CONTINENTAL MAJOLICA STICK STAND**

LATE 19TH CENTURY  
Naturalistically modelled and decorated  
56cm high

£300-500

**12 A SET OF FOUR GEORGE II MAHOGANY HALL CHAIRS**

MID 18TH CENTURY  
Of sgabello form  
each 99cm high, 41cm wide, 55cm deep overall

£1,000-1,500



12

**9 TWO SIMILAR CARVED ALABASTER MODELS OF SPANIELS**

MODERN  
each mounted on a pink marble base  
26cm and 28cm high

£600-800



9





13

13  
**A CARVED AND PAINTED HORSE'S HEAD**  
20TH CENTURY

Realistically carved, with ears pricked, fitted with a bridle and bit, mounted on an oval panel for mounting on the wall  
68cm high, protrudes 55cm

£500-700

14  
**A GEORGE III MAHOGANY 'HUNT' DINING TABLE**

CIRCA 1780  
With a pair of hinged drop leaves integral to the oval shaped top  
73,5cm high, the top 126 x 180cm

£1,200-1,800



14



15

15  
**A VICTORIAN OAK AND BRASS MOUNTED HALL STAND,**  
CIRCA 1890, ATTRIBUTED TO JAMES SHOOLBRED & CO

The raised shelf with brass support and pierced three quarter gallery, flanked by baluster finials, the brass divided stick aperture beneath above a removable metal drip tray, on tapering brass ogee feet at the front, with remnants of a registration diamond applied above drip stand, 99cm high, 60cm wide, 27cm deep, and seven assorted walking sticks, late 19th and early 20th century, including a palmwood example with hallmarked silver collar and cap; 79cm high; an ebonised wood example with hallmarked silver grip, 90,5cm high; and a horn and white metal mounted wood example

Dreweatts Fine Furniture & Works of Art, 30 November 2016, Lot 215.

Provenance:  
Dreweatts Fine Furniture & Works of Art, 30 November 2016, Lot 215.

£300-500

16  
**A LATE VICTORIAN GLAZED CAST IRON STICK STAND**  
LATE 19TH CENTURY

Glazed in ochre, the back modelled as a woodsman with a hawk, with removable black-painted drip tray, rear cast with 'Rd 85728' and '10', soldered repair to lower edge  
78cm high, 51cm wide, 27cm deep

£300-500



16



17

17  
**A CHARLES II OAK ENCLOSED CHEST**  
CIRCA 1680

The upper doors opening to an arrangement of drawers, the lower doors opening to two drawers above a storage space  
134cm high, 134cm wide, 70cm deep

£1,200-1,800

18  
**A SET OF TEN MID VICTORIAN OAK DINING CHAIRS**  
THIRD QUARTER 19TH CENTURY

Each with an arched back with an embossed leather back and seat, on turned column legs  
106cm high, 44,5cm wide, 40cm deep

£700-1,000



18





19



19  
A PAIR OF CAST IRON GARDEN URNS  
19TH CENTURY  
48cm high, 53cm diameter

£600-800

22  
A PAIR OF ITALIAN BRONZE-PAINTED PLASTER OVAL MIRRORS  
20TH CENTURY  
Each with moulded frame entwined with foliage and putti, with shaped  
pierced cresting, redecorated  
99cm high, 57cm wide

£200-300



22

23  
A PAIR OF ASIAN PORCELAIN BLACK GROUND URNS  
WITH GILT METAL MOUNTS  
MODERN  
In a European style, 75cm high

£600-800



23



24  
A LARGE CARVED GILTWOOD CONSOLE TABLE  
19TH CENTURY  
Carved with bold acanthus scrolls throughout  
(lacking top)  
90cm high, 196cm wide, 72cm deep

£1,500-2,500



24



20

20  
A GEORGE II OAK AND BURR  
WALNUT BANDED CHEST  
ON STAND  
MID 18TH CENTURY  
154.5cm high, 99cm wide,  
57cm deep

£800-1,200



21

21  
A BRASS STANDARD LAMP  
19TH/ 20TH CENTURY, SYRIA  
Decorated overall with Arabic inscriptions, with animals and figures in cartouches, with spreading  
neck and onion shaped knob above a cylindrical central section and baluster-shaped and spreading  
circular base  
160cm high, 51cm diameter

£400-600



25

25  
**A PAIR OF ITALIAN CARVED GILTWOOD  
 TRUMEAU MIRRORS**  
 19TH CENTURY  
 Each 195cm high, 83cm wide

£1,000-1,500



26

26  
**A NORTH ITALIAN POLYCHROME  
 DECORATED SERPENTINE COMMODE**  
 MID 18TH CENTURY, PROBABLY VENICE  
 The shaped rectangular top with a cartouche  
 with a vase of flowers, above three drawers  
 with cartouches of flowers, on cabriole legs,  
 restorations and losses to decoration  
 104cm high, 139cm wide, 61cm deep

£1,500-2,500

27

**A CARVED WHITE ALABASTER FIGURAL GROUP OF TWO PUTTI**  
 18TH/19TH CENTURY, PROBABLY ITALIAN  
 The figures with sword and balance scales, dove in a crown below,  
 above variegated yellow marble detailed plinth with cartouche  
 inscribed "Justitia Firmat Solium Prov; 16. 12" (literally 'the throne is  
 established by righteousness' from Proverbs "abominabiles regi qui  
 agunt impie quoniam iustitia firmatur solium")  
 61cm high, 38cm wide

£6,000-10,000



27



28

28  
A PAIR OF STONE COMPOSITION BALUSTER TABLE LAMPS  
MODERN  
68cm including electrical fitting

£500-700



29

29  
A PAIR OF CAST IRON AND GREEN  
PAINTED TORCHERE STANDS  
IN VICTORIAN STYLE, 20TH CENTURY  
Each 113cm high, the tops 42.5cm diameter

£600-800



30

30  
A FRENCH OAK AND CHESTNUT DRESSER  
LATE 18TH/EARLY 19TH CENTURY  
210cm high, 194cm wide, 51cm deep

£1,000-1,500



32

32  
A REGENCY EBONISED, PARCEL GILT AND PENWORK  
PEDESTAL TABLE  
CIRCA 1820  
With black slate top  
68cm high, the top 61 x 61cm

£300-500



33

33  
A PAINTED CARVED WOOD OVERSIZED  
WINE COOLER OR JARDINIERE  
IN NEOCLASSICAL STYLE, 20TH CENTURY  
With zinc liner  
85cm high, 151cm wide, 101cm deep

£1,000-1,500



31

31  
A SET OF FOUR TERRACOTTA CORBELS  
PROBABLY SECOND HALF 19TH CENTURY  
Distressed layers of later paint  
51cm high, 16cm wide, 16cm deep

£400-600



34

34  
A BRASS CHARGER OR  
SHALLOW BOWL  
19TH CENTURY  
21cm high, 73cm diameter  
£300-500



35

35  
A PAIR OF PAINTED PINE WALL BRACKETS  
IN AN ARCHITECTURAL STYLE  
MODERN  
Painted in shades of pale green and gilt  
44cm high, 58cm wide, 40cm deep  
£300-500



36  
AN UNUSUAL GEORGE III MAHOGANY LIBRARY TABLE  
CIRCA 1810  
The pair of frieze drawers opposed by a pair of false drawers  
72cm high, 136cm wide, 80cm deep overall  
£1,200-1,800



36

37  
A PATINATED METAL HEXAGONAL SECTION SIX LIGHT HALL  
LANTERN IN REGENCY STYLE  
20TH CENTURY  
Approximately 85cm high  
£400-600



37



38

38  
A PAIR OF STONE COMPOSITION  
BALUSTER TABLE LAMPS  
MODERN  
68cm including electrical fitting  
£500-700

39  
A PAIR OF FRENCH CARVED GILTWOOD  
SERPENTINE CONSOLE TABLES  
IN LOUIS XV STYLE, 19TH CENTURY  
With variegated marble tops  
each 86cm high, 92cm wide, 45.5cm deep  
£500-800



39





40  
**A CARVED GILTWOOD TRIPTYCH MIRROR**  
 IN GEORGE III STYLE,  
 19TH CENTURY  
 80cm high, 127cm wide

£600-800

40

41  
**A GEORGE I MULBERRY AND WALNUT HANGING CORNER CUPBOARD**  
 CIRCA 1720  
 114cm high, 62cm wide, 34cm deep

£500-800



41



42  
**A LATE VICTORIAN TURNED WOOD AND BRASS STICK STAND**  
 LATE 19TH CENTURY  
 61cm high  
 with seven assorted canes and an umbrella

£600-800

42

43  
**A PAIR OF REGENCY STYLE BLACK SPELTER AND MARBLE CANDELABRA**  
 LATE 19TH CENTURY, AFTER A DESIGN BY VULLIAMY  
 Sphinx figures supporting twin arms, white marble pedestal below  
 39.5cm high, 12.5cm wide

£600-1,000



43



44

44  
**A VICTORIAN FLAME AND PLUM PUDDING MAHOGANY AND MAPLE CASKET OR CELLARET**  
 MID 19TH CENTURY  
 The lock stamped 'HOBBS & Co LONDON'  
 73cm high, 90cm wide, 70cm deep

£800-1,200

45  
**A GEORGE III MAHOGANY SILVER TABLE**  
 IN THE MANNER OF THOMAS CHIPPENDALE,  
 THIRD QUARTER 18TH CENTURY  
 74.5cm high, 89.5cm wide, 59cm deep

£1,500-2,500



45



46

46  
**FOLLOWER OF HENRY FUSELI**

*A SCENE FROM MACBETH*

Oil on canvas

41.5 x 33.3 cm

£500-700



47

47

**A MAHOGANY CENTRE TABLE**

IN MID 18TH CENTURY STYLE

The dished rectangular later top with re-entrant corners, the waved frieze centred by a shell, on cabriole legs with claw and ball feet  
68.5cm high, 79cm wide, 56.5cm deep

£600-800



49

49

**A SET OF FOUR PAINTED METAL AND GLAZED HANGING LANTERNS**

MODERN

fitted with single sconce for a candle surmounted with a crown  
Approximately 70cm high

£400-600

50

**A VICTORIAN NEEDLEWORK SMALL DUMMY BOARD**

DEPICTING A COURTIER IN 17TH CENTURY FRENCH DRESS holding his feathered hat in his right hand and a scroll inscribed 'PRETTE' in his left hand, losses to the needlework  
85cm high, 55cm wide

£200-300



50

48

48

**A SAROUK CARPET**

approximately 386 x 278cm

£600-800

51

**A GEORGE III MAHOGANY DESK OR WRITING TABLE**

CIRCA 1780

The sliding tambour panels opening to small drawers and divisions, sliding writing surface and slide below the central drawer  
104cm high, 140.5cm wide, 63.5cm deep

£1,200-1,800



51



52

52  
A FRENCH OPAQUE WHITE AND BLUE OVERLAID GLASS PARAFFIN LAMP BASE  
THE GLASS LATE 19TH CENTURY THE MOUNTS LATER GILT METAL ACCENTS  
later adapted for electricity and fitted as a lamp  
64cm high overall

£300-500



53

53  
A GEORGE II MAHOGANY CORNER  
DROP-LEAF TABLE  
MID 18TH CENTURY  
With hinged flap on turned tapering legs with pad feet  
68cm high, 86.5cm wide, 84.5cm deep

£300-500

54  
A PAIR OF CARVED GREY STONE LION KEYSTONES  
PROBABLY LATE 18TH CENTURY  
Each of tapering form with bold lion head carving  
size variance but approximately 30cm high, 25cm wide, 21cm deep

£400-600



54

55  
AN ASSORTMENT OF TWELVE MARBLE  
BALLS IN A BRASS BOUND WOODEN  
BOWL OF COOPERED FORM  
MODERN  
52cm diameter

£400-600



55



56

56  
A MAHOGANY SILVER OR CENTRE TABLE  
CIRCA 1765 AND LATER  
66cm high, 88cm wide, 60cm deep

£800-1,200

57  
A LARGE CONTINENTAL WOVEN GALLERY CARPET  
PROBABLY PORTUGUESE  
approximately 1302 x 150cm

£800-1,200



57



58

58  
**FOLLOWER OF THEODORE GERICAULT**  
*A BRIGAND ON HORSEBACK*  
Oil on board  
44 x 35 cm

£500-800



59

59  
**A PAIR OF SIMULATED MARBLE PEDESTAL COLUMNS**  
IN NEO-CLASSICAL STYLE,  
20TH CENTURY  
106cm high, the tops 42.5cm diameter

£800-1,200



60

60  
**A VICTORIAN WALNUT ARMCHAIR**  
19TH CENTURY, IN CHARLES II STYLE  
The arched top rail with putto in the centre, above a caned back and baluster uprights, scrolled arms and caned seat, on square and baluster legs, with green velvet cushion  
115cm high, 58cm wide, 60cm deep

£400-600



62

62  
**A FRENCH GILT METAL MOUNTED THUYA WOOD PIER MIRROR**  
19TH CENTURY  
The rectangular plate in a moulded frame below a panel centred by a laurel wreath, between canted tapering caryatid uprights  
171 cm high, 112 cm wide

£600-800



61

61  
**A CHINESE WUCAI STYLE GILT METAL MOUNTED BALUSTER JAR AND COVER**  
MODERN  
Fitted for electricity adapted as a lamp  
71cm high including shade

£300-500



63

63  
**A PAIR OF CARVED MAHOGANY OPEN ARMCHAIRS**  
IN 18TH CENTURY CHIPPENDALE TASTE, 20TH CENTURY  
each 103cm high, 65cm wide, 65cm deep overall

£400-600



64  
**FOLLOWER OF BENJAMIN CONSTANT**  
**(FRENCH 1845-1902)**  
*THE STAMPEDE*  
 Oil on canvas  
 158 x 239 cm  
 £1,500-2,500

64

65 Y  
**A REGENCY SATINWOOD CENTRE TABLE**  
 EARLY 19TH CENTURY  
 The circular tilt top with rosewood crossbanding, on a spreading pedestal and triangular base with brass castors  
 71cm high, 130cm diameter  
 £800-1,200



65

66  
**A SILK DAMASK AND METAL THREAD EMBROIDERED ECCLESIASTICAL PANEL WITH GILTWOOD CREST**  
 MID 19TH CENTURY  
 The panel centred with a painted portrait of Christ  
 241cm high, 136cm wide

£300-500



66



67

67  
**A PAIR OF MODERN CHINESE FAMILLE VERTE LAMP BASES OF PIERCED HEXAGONAL SECTION**  
 80cm high overall

£400-600

68 Y  
**A NAPOLEON III BRASS MARQUETRY AND SCARLET TORTOISESHELL SIDE CABINET**  
 LATE 19TH CENTURY  
 Gilt metal mounted throughout  
 113cm high, 81cm wide, 42cm deep

£700-1,000



68



69

69  
A PAIR OF GILT METAL ART NOUVEAU TABLE LAMPS  
EARLY 20TH CENTURY AND LATER  
82cm high including shades, adapted for electricity

£800-1,200



70

70  
A GEORGE II MAHOGANY CHEST OF DRAWERS  
CIRCA 1750  
83cm high, 95cm wide, 54cm deep

£300-500



73

73 Y  
A PAIR OF SATINWOOD AND MARQUETRY  
STANDING CORNER CABINETS  
IN GEORGE III STYLE, 19TH CENTURY  
each 135cm high, 55cm wide, 30cm deep

£500-800



71

71  
A KIRMAN CARPET  
approximately 342 x 259cm

£500-800

72  
A VICTORIAN PAINTED CAST IRON STICK STAND  
CIRCA 1880  
The backplate relief cast as the Infant Hercules after a design by Edwin & Theophilus Smith of 1866, the serpent grasped in his hands forming the retaining bar for sticks, the shaped base with lift out drip tray, with foliate cast edging and indistinct *BOLTON* foundry stamp to underside, 82cm high, 46cm wide

£400-600



72

74  
A SAROUK CARPET  
approximately 406 x 308cm

£500-800



74



75

75  
A CARVED WOOD FIGURAL LAMP BASE  
MODERN  
68.5cm high (including fitting)

£300-500



79

78  
TWO SIMILAR EBONISED AND FAUX TORTOISE  
SHELL BRACKETS  
IN 17TH CENTURY STYLE, MODERN  
29cm high and 21.5cm

£200-300

79  
A WALNUT FOLDING CARD TABLE  
18TH CENTURY AND LATER  
The top inset with sectional oyster veneers, opening to a  
textile inset playing surface simulating needlework  
72cm high, 92.5cm wide, 50cm deep

£500-800

80  
FOUR CHINESE LACQUERED TRUNKS  
19TH AND 20TH CENTURY  
The widest 26cm high, 81cm wide, 52cm deep, the smallest  
33cm high, 60cm wide, 41cm deep

£400-600



78



77

76  
A WALNUT CANDLE STAND  
IN WILLIAM & MARY STYLE, 19TH CENTURY  
103cm high, 42cm wide

£300-500

77  
A JAMES II CARVED OAK CHAIR  
CIRCA 1685  
114cm high, 45cm wide, 40cm deep overall

£300-500



76



80



81

81  
**A SET OF SIX WHITE METAL TWO BRANCH WALL LIGHTS**  
 IN BAROQUE STYLE, MODERN  
 32cm high, 34cm wide

£400-600



82

82  
**A GEORGE II MAHOGANY CHEST ON CHEST**  
 MID 18TH CENTURY  
 197cm high, 112cm wide,  
 59cm deep

£600-800

83  
**FOLLOWER OF JOHN ATKINSON GRIMSHAW**  
**GLASGOW DOCKS**  
 Oil on canvas  
 Bears signature and dated '1893' (lower left)  
 59.5 x 90cm

£800-1,200



83



84

84  
**A REGENCY MAHOGANY SERVING TABLE**  
 AFTER A DESIGN BY THOMAS HOPE, CIRCA 1820  
 121cm high, 234cm wide, 79cm deep

The carved lion monopodia supports on this table relate to 'chimera' supports designed by Thomas Hope. A design for a console table incorporating these is illustrated in *Household Furniture...*, 1807, pl. XV, 3. For serving tables of the period incorporating similar carved lion monopodia supports, see Christie's, New York, 18 October 2001 Lot 143 (\$76,375), and Christie's, New York, 19 October 2000, Lot 86 (\$41,125).

£2,500-3,500

85

**A SWISS NEUCHATEL BLACK AND GILT LACQUERED AND GILT METAL MOUNTED BRACKET CLOCK**

CIRCA 1790

The two train movement striking on two bells, the 24cm dial with Roman numerals and Arabic numerals for the quarters

The clock 77cm high, 41cm wide, 15cm deep, the bracket 26cm high, 43cm wide, 16cm deep

£400-600



85

86

**AN UNUSUAL DUTCH AMBOYNA AND WALNUT BUREAU CABINET**

MID 18TH CENTURY

The doors opening to a shelved interior above two drawers, the roll top opening to an arrangement of small drawers and pigeon holes centred by a cupboard door above a leather inset surface

254cm high, 132cm wide, 62cm deep

£800-1,200



86



87

87

**A MAHOGANY BREAKFRONT LIBRARY BOOKCASE**

CONSTRUCTED FROM 18TH CENTURY AND LATER ELEMENTS

The triangular open pediment above four glazed doors each enclosing three adjustable shelves, the base with a Vitruvian scroll cornice and four doors, the central pair of doors enclosing twelve drawers, the side doors enclosing fifteen pigeon-holes, on a plinth base

243cm high, 246cm wide, 45cm deep

£2,000-3,000

88  
**A GEORGE III MAHOGANY BRACKET CLOCK, THE DIAL INSCRIBED FOR JOHN HART, WALTHAM ABBEY, LATE 18TH CENTURY**  
 with twin fusee movement and single sheet silvered brass break arch dial in a bell topped case surmounted by a brass carrying handle  
 47cm high, 29cm wide, 19cm deep

£800-1,200



88

91  
**A STAFFORDSHIRE POTTERY MODEL OF A MEDICI LION OF OBEDIAH SHERRATT TYPE**  
 29cm high, 36cm wide, 12cm deep (restored tail)  
 The base with label indistinctly described 'bought at a sale of Jahn Collect-Hanley Oct 1911'

£500-700



91



89



92

92  
**A GEORGE II MAHOGANY FOLDING CARD TABLE**  
 POSSIBLY IRISH, CIRCA 1750  
 76cm high, 88.5cm wide, 44cm deep

£1,000-1,500



90

89Y  
**A GEORGE IV ROSEWOOD, BRASS INLAID AND GILT METAL MOUNTED LIBRARY TABLE**  
 CIRCA 1825  
 71cm high, 160cm wide (with leaves up), 69cm deep

£1,000-1,500

90  
**A MAHOGANY GAINSBOROUGH ARMCHAIR**  
 IN GEORGE II STYLE, LATE 19TH/EARLY 20TH CENTURY  
 110cm high, 76cm wide, 76cm deep

£400-600

93  
**A MATCHED PAIR OF GEORGE III MAHOGANY 'COCKPEN' ARMCHAIRS**  
 THIRD QUARTER 18TH CENTURY AND LATER  
 Each with pierced Chinese paling open back, out curved arms above a dished padded seat covered in red cotton damask, on cluster column legs joined by stretchers, restorations  
 89cm high, 57cm wide, 57cm deep

£600-800



93



94

94  
A GEORGE III CARVED GILTWOOD MIRROR

CIRCA 1760  
100cm high, 71cm wide

£1,500-2,500



95

95  
A PAIR OF GILTWOOD AND MARBLE CONSOLE TABLES

IN GEORGE III STYLE, 20TH CENTURY  
87.5cm high, 174.5cm wide, 65.5cm deep

£1,500-2,500



96

96  
A PAIR OF EBONISED AND GILT METAL  
MOUNTED COLUMNAR LAMP BASES

IN THE FRENCH EMPIRE STYLE  
MODERN  
93cm high

£600-800



97

97  
A PAIR OF GERMAN SMALL GILT METAL MOUNTED MARQUETRY AND PARQUETRY SERPENTINE COMMODES

20TH CENTURY, IN THE 18TH CENTURY STYLE  
Each with a shaped yellow marble top above two drawers inlaid *sans traverse*, the front and sides with cartouches depicting elegant figures,  
on gently splayed legs

78cm high, 103cm wide, 51.5cm deep

£2,500-3,500



98



98  
A PAIR OF FRENCH BRONZE CHENETS  
IN MID 18TH CENTURY STYLE, LATE 19TH  
CENTURY  
20cm high, 31cm wide, 13cm deep

£500-700

99  
A CONTINENTAL MAHOGANY GAINSBOROUGH ARMCHAIR  
MID 18TH CENTURY AND LATER  
109cm high, 73cm wide, 62cm deep

£300-500



99

100  
A BRASS AND UPHOLSTERED CLUB FENDER  
20TH CENTURY  
54cm high, 174cm wide, 63cm deep

£500-700



100

101  
A FAMILLE ROSE PORCELAIN GILT METAL MOUNTED BALUSTER JAR AND COVER  
MODERN  
Fitted for electricity as a lamp  
92cm high

£250-350



101

102  
A VICTORIAN MAHOGANY AND  
NEEDLEWORK FIRESCREEN  
CIRCA 1870  
105cm high, 69cm wide, 36cm deep

£300-500



102

103  
A CARVED WALNUT AND  
UPHOLSTERED SOFA  
IN GEORGE III STYLE, 20TH CENTURY  
Of 'camelback' form  
94cm, 210cm wide, 85cm deep overall

£500-700



103



104  
**A GEORGE II MAHOGANY AND PARCEL GILT MIRROR**  
 MID 18TH CENTURY  
 The rectangular plate in a shaped frame surmounted by an eagle cresting with foliate drops, shaped apron  
 133cm high, 72cm wide

£700-1,000

105  
**A SET OF MAHOGANY QUARTETTO TABLES**  
 19TH/ 20TH CENTURY  
 Each with rectangular top with raised lip and with oval panel of thuya wood, on twin turned columns joined by a bowed stretcher  
 69cm high, 49.5cm wide, 34.5cm deep and smaller

£350-450



105



106

106  
**A GEORGE II MAHOGANY WING ARMCHAIR**  
 MID 18TH CENTURY AND LATER  
 Covered in crimson and cream floral patterned fabric simulating crewelwork, with eared back and scrolled arms, squab cushion, on cabriole legs and hairy paw feet, with elm seat rails  
 122cm high, 89cm wide, 74cm deep

£1,200-1,800

107  
**A PAIR OF CARVED GILTWOOD GIRANDOLE MIRRORS**  
 LATE 18TH/ EARLY 19TH CENTURY AND LATER  
 Of small size, each surmounted by a squirrel  
 48cm high, 18cm wide

£300-500



107

108Y  
**A REGENCY ROSEWOOD WRITING TABLE**  
 IN THE MANNER OF GILLOWS, EARLY 19TH CENTURY  
 The rounded rectangular green leather-lined writing surface, above two frieze drawers, on lyre end supports, down swept legs with brass paw caps and castors

£1,000-1,500



108

109  
**A PAIR OF MAHOGANY AND BRASS BOUND PEAT BUCKETS**  
 IN GEORGE III STYLE, 19TH CENTURY  
 Each with a brass handle and later brass liner, with diagonally reeded bodies

£700-1,000



109



110

110  
A CHINESE FAMILLE ROSE PORCELAIN VASE  
MODERN  
Adapted for electricity as a lamp  
72cm high overall

£300-500



111

111  
A GEORGE III CARVED MAHOGANY AND UPHOLSTERED SOFA  
CIRCA 1790  
Of 'camel back' form  
78cm high, 185cm wide, 85cm deep overall

£1,000-1,500



112

112  
A LARGE MAHAL CARPET  
585 x 376cm

£2,000-3,000



113

113  
A PAIR OF MODERN GILT METAL  
CORINTHIAN COLUMNAR LAMP BASES  
fitted for electricity  
93cm overall including shades

£600-800



114  
A LOUIS XV BOMBE OAK COMMODE  
THIRD QUARTER 18TH CENTURY,  
PROVINCIAL FRANCE  
With two short and two long panelled  
drawers carved with foliage, the angles with  
carved cartouches, handles replaced  
87cm high, 129cm wide, 59cm deep

£1,000-1,500



114



115

**115**  
A FRENCH SECOND EMPIRE LEATHER LINED AND GILT METAL MOUNTED BOX  
The top inset with Sèvres style plaque with coronet and monogram for a French Count

£300-500



116

**116Y**  
A REGENCY MAHOGANY WRITING TABLE  
EARLY 19TH CENTURY  
The rounded rectangular top lined with satinwood above two frieze drawers, on trestle end-supports, top re-veneered  
73cm high, 91cm wide, 52cm deep

£300-500



117

**117**  
A WALNUT AND UPHOLSTERED WING ARMCHAIR  
EARLY 18TH CENTURY AND LATER  
116cm high, 83cm wide, 72cm deep overall

£500-800

**118**  
A PAIR OF SEVRES STYLE BLUE GROUND PORCELAIN AND GILT METAL MOUNTED TWO HANDLED URNS  
LATE 19TH CENTURY  
22.5cm high

£300-500



118

**119Y**  
A SATINWOOD AND POLYCHROME PAINTED DEMI-LUNE COMMODE  
IN GEORGE III STYLE, LATE 19TH CENTURY  
96cm high, 127cm wide, 51cm deep

£1,200-1,800



119



120  
**A PAIR OF GREEN PAINTED AND PARCEL GILT TORCHERES**  
 19TH CENTURY, IN THE GEORGE IV STYLE  
 Each with turned top on a spirally fluted baluster shaft, on a concave-sided tripod base with a flowerhead, on ball feet  
 149cm high, 42cm diameter

£700-1,000

121  
**A WHITE AND GOLD PAINTED LOW TABLE**  
 20TH CENTURY  
 The rectangular glazed top enclosing a tapestry fragment depicting children dancing  
 41cm high, 150cm wide,  
 53cm deep

£400-600



121

122  
**A PAIR OF BEECH AND UPHOLSTERED SOFAS**  
 IN GEORGE III STYLE,  
 20TH CENTURY  
 Stained to simulate mahogany  
 each 99cm high,  
 194cm wide, 92cm deep

£800-1,200



122



123  
**A GILT AND BRONZE METAL COLUMNAR TABLE LAMP**  
 MODERN  
 60cm high including fitting

£150-250



123



124

124 Y  
**A DIRECTOIRE SATINWOOD, AMARANTH, BRASS AND MARBLE TOPPED CHEST OF DRAWERS**  
 CIRCA 1805  
 143cm high, 95cm wide, 41cm deep

£600-800

125  
**SEVEN LARGE CUSHIONS**  
 INCORPORATING 18TH CENTURY WOOLWORK AND LATER FABRIC  
 The largest approximately 70cm x 70cm

£700-1,000



125



126

126  
**AFTER REMBRANDT VAN RIJN**  
*THE HOLY FAMILY WITH ST ANNE, IN A WORKSHOP*  
Oil on canvas  
38 x 30cm  
After the original in the collection of the Louvre, Paris

£500-700



127

127  
**A PAIR OF BRONZE FIGURES OF CHILDREN**  
LATE 19TH CENTURY ITALIAN  
One carrying a fishing net, the other dead game,  
marble bases, unmarked  
46cm high, marble base 26cm wide

£300-500



128

128  
**AN ITALIAN GILTWOOD AND GREEN  
PAINTED SIDE TABLE**  
LATE 18TH CENTURY  
The shaped rectangular white and grey marble  
top above a guilloche moulded edge and  
panelled frieze, on stop fluted turned tapering  
legs, redecorated, with letter A painted twice  
on underside  
93cm high, 145cm wide, 68cm deep

£1,000-1,500

129  
**A MATCHED PAIR OF GILTWOOD AND GESSO ROCOCO  
STYLE WALL BRACKETS**  
LATE 19TH CENTURY  
26cm x 22cm

£300-500



129



130

130Y  
**A GEORGE III SATINWOOD AND INLAID DEMI-LUNE  
FOLDING TEA TABLE**  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790  
The hinged top opening to a radially inlaid interior  
72cm high, 91cm wide, 45cm deep (when closed)

£700-1,000



131

131  
**A PAIR OF ITALIAN CARVED GILTWOOD  
OPEN ARMCHAIRS**  
LATE 18TH/EARLY 19TH CENTURY AND LATER  
each 105cm high, 64cm wide, 52cm deep overall

£600-800



132

**132**  
**A CHINESE SANG DE BOEUF AND ENAMELLED BOTTLE SHAPED LAMP BASE**

MODERN  
Decorated with flowering shrubs including prunus  
62cm high overall

£300-500



133

**133**  
**A NORTH EUROPEAN WALNUT AND GILT METAL MOUNTED TABLE WITH PIETRE DURE TOP**

LAST QUARTER 19TH CENTURY  
The top with doves of Pliny in specimen stones including malachite, lapis and agates  
79.5cm high, 68.5cm diameter

£1,500-2,000

**134**  
**A GEORGE III SERPENTINE SOFA**

THIRD QUARTER 18TH CENTURY  
Covered with boldly patterned fabric of fruit and foliage on a cream ground, the arched back with out-scolled arms, on square legs joined by stretchers, with six squab cushions and five scatter cushions, centre left front leg replaced  
96cm high, 244cm wide, 96cm deep overall, 79cm depth of seat

£800-1,200



134

**135**  
**A PAIR OF ORMOLU MOUNTED RED PORPHYRY AND WHITE MARBLE OBELISKS**

ITALIAN 19TH CENTURY AND LATER MOUNTED IN THE MANNER OF VALADIER  
Each of typical form, with foliate-cast pricket finial, on ball feet, above a panelled plinth mounted with lion masks and a square stepped plinth base, on foliate-wrapped paw feet  
116cm high, 24cm wide at the feet

Provenance:  
Christie's, Furniture and Clocks, London, 23 April 2009, lot 254 (£18,750)

£6,000-8,000



135



136

136  
A GEORGE III MAHOGANY AND BRASS  
BOUND PLATE BUCKET  
LATE 18TH CENTURY  
39cm high, 37cm wide

£250-350



137

137Y  
AN EARLY VICTORIAN ROSEWOOD  
LIBRARY TABLE  
CIRCA 1850  
72cm high, 152cm wide, 60.5cm deep

£500-800



139

139  
A PAIR OF FIVE LIGHT CHANDELIERS  
IN BAROQUE STYLE, MODERN  
46cm high (95cm with chain), 55cm wide

£400-600

138  
A MID VICTORIAN BRASS AND STEEL  
FIREPLACE FENDER AND A SET OF  
THREE FIRE IRONS

THIRD QUARTER 19TH CENTURY  
The fender of rectangular form with a  
leaf cast front and scrolled cartouches at  
the angles, with removable fire iron rests,  
underside inscribed in white paint 'Front  
Drawg Room'; with a poker, pair of tongs  
and shovel

£300-500



138



140

140Y  
A PAIR OF GILT METAL MOUNTED ROSEWOOD, SIMULATED ROSEWOOD AND PAINTED PIER TABLES  
IN REGENCY STYLE, 19TH CENTURY

Each with a rectangular marble top above a laurel-entwined Bacchic thyrsus and two pairs of columns, with mirrored back panel above an incurved  
plinth, redecorated

£1,500-2,500



141

141  
A PAIR OF PATINATED METAL FIGURAL  
FIVE LIGHT CANDELABRA  
LATE 19TH CENTURY  
65cm high

£600-800



142  
A PAIR OF ITALIAN CARVED  
GILTWOOD CONSOLE TABLES  
LATE 18TH/EARLY 19TH CENTURY  
Each with variegated green serpentine  
marble tops  
each 88cm high, the tops 91cm wide,  
46cm deep

£2,000-3,000



142



143

143  
A FRENCH SHAPED HEXAGONAL GILT  
METAL BOX AND HINGED COVER  
FIRST HALF 20TH CENTURY  
Modelled in Rococo style  
22cm high, 33cm wide

£300-500



144

144 Y  
A PAIR OF GEORGE III SATINWOOD AND MARQUETRY DEMI-LUNE CARD TABLES  
LATE 18TH CENTURY  
Each with a foliage inlaid banded top, enclosing a green baize lined playing surface, on square tapering legs  
77.5cm high, 106cm wide; 50.5cm deep

£3,000-5,000



145

145  
**A PAIR OF BRONZE NEOCLASSIC TWIN  
 HANDLED PEDESTAL URNS**  
 19TH CENTURY  
 23cm high, 25.5cm wide across handles

£200-300

146 Y  
**A REGENCY MAPLE AND MAHOGANY GAMES TABLE**  
 EARLY 19TH CENTURY

With rounded rectangular top with a central sliding panel which reverses as a chess board, above a leather lined well with a backgammon board, above two drawers, on lyre end-supports

£400-600

147  
**A PAIR OF OAK AND UPHOLSTERED ARMCHAIRS**  
 FIRST HALF 20TH CENTURY

87cm high, 80cm wide, 95cm deep overall

£400-600



146



147



148  
**A PARIS PORCELAIN (JACOB PETIT) GREEN AND GILT COLUMNAR  
 LAMP BASE AND FLAMM FORM COVER**  
 THIRD QUARTER 19TH CENTURY  
 Decorated with panels of flowers birds and rustic scenes

£300-500

149 Y  
**A DEMI-LUNE POLYCHROME DECORATED SATINWOOD COMMODE**  
 FIRST HALF 20TH CENTURY, IN THE GEORGE III STYLE  
 With Siena and porphyry-inlaid marble top above a central panel  
 depicting the Judgement of Paris flanked by doors with classical scenes,  
 on square tapering legs

£1,000-1,500



148



149



150  
**A PAIR OF MODERN CHINESE BLUE AND WHITE PORCELAIN BALUSTER TABLE LAMPS**  
 74cm high  
 £400-600

150



151

151  
**A SYCAMORE, MAHOGANY AND BRASS MOUNTED OCTAGONAL TRIPOD TABLE**  
 CIRCA 1810, FRENCH OR ENGLISH  
 With Carrera marble inset top  
 70cm high, 75cm wide, 75cm deep  
 £1,000-1,500



152

152  
**AN EDWARDIAN MAHOGANY BREAKFRONT SIDE CABINET**  
 EARLY 20TH CENTURY  
 The rectangular *verde antico* marble top above a guilloche frieze and four doors enclosing adjustable shelves, with ivorine label on the back panel 'W. CHARLES TOZER. / 23 BROOK STREET / LONDON, W.'  
 108cm high, 162cm wide, 39cm deep

W. Charles Tozer was registered at 25 Brook Street, London W1. Tozer was renowned for making high quality reproduction furniture.

£600-800

153  
**ROY PERRY (BRITISH 1935-1993)**  
*THE THAMES WITH ST. PAUL'S CATHEDRAL*  
 Oil on board  
 Signed (lower left)  
 121 x 243cm  
 £1,000-1,500



153

154  
**A PAIR OF BEECH AND UPHOLSTERED SOFAS**  
 IN GEORGE III STYLE, 20TH CENTURY  
 each 80cm high, 179cm wide, 79cm deep  
 £1,000-1,500



154



155

155  
**A GILT METAL AND JAPANED RECTANGULAR LOW TABLE**  
 MODERN  
 The japanned drop-in top decorated with gilt mons on a black ground, 43cm x 95cm x 48cm  
 £300-500



156

156  
ATTRIBUTED TO ALFRED WHEELER (BRITISH 1851-1932)  
*OLD AGE, A HORSE AND GROOM*  
Oil on canvas  
66 x 81.2cm

£400-600

157  
PAIR OF ALABASTER LAMP BASES IN THE FRENCH NEO-CLASSICAL  
STYLE AND GILT METAL MOUNTED WITH SWAGS  
MODERN  
70cm high

£300-500



157

158  
A GEORGE III MAHOGANY BACHELOR'S CHEST  
OF DRAWERS  
THIRD QUARTER 18TH CENTURY  
With oak brushing slide, four graduated drawers,  
on bracket feet  
82cm high, 79.5cm wide, 46cm deep

£400-600



158

159  
A GROUP OF THREE STAFFORDSHIRE  
PEARLWARE BUSTS  
INCLUDING SIR ISAAC NEWTON,  
JOHN MILTON CIRCA 1820  
23.5cm high and smaller  
together with a Staffordshire  
bone china bust of Tsar Alexander I  
17.5cm high

£300-500



159



160

160  
A GILT GESSO OVERMANTEL MIRROR  
IN GEORGE I STYLE, 20TH CENTURY  
With three rectangular bevelled plates,  
in a strapwork and punched ground  
moulded frame  
58 x 145cm

£300-500

161  
A GEORGE III MAHOGANY  
SERPENTINE COMMODE  
CIRCA 1770  
90cm high, 119cm wide,  
70cm deep overall

£1,000-1,500



161



162

162  
**FRENCH SCHOOL (LATE 18TH CENTURY)**  
*MONSIEUR DE MARSILLY, PORTRAIT OF A SOLDIER*  
Inscribed and dated 1797 to label attached (verso)  
Oil on panel  
21 x 17cm (8 ¼ x 6 1/2in.)

£200-400

163  
**A WALNUT AND PARCEL GILT BUREAU BOOKCASE**  
IN THE MANNER OF WILLIAM HALLETT,  
MID 18TH CENTURY AND LATER  
The mirror panel doors opening to a shelved interior, the  
fall opening to an arrangement of short drawers and pigeon  
holes above a tooled leather inset writing surface  
231cm high, 102cm wide, 57cm deep

£1,500-2,500



163



164



164  
**PAIR OF MID 19TH CENTURY TOLE VASES**  
AND TOLEWARE BOTTLE HOLDER  
SECOND HALF OF 20TH CENTURY IN  
MID 19TH CENTURY STYLE  
15cm high, 43cm wide, 33cm deep

£300-500

165  
**TWO GROUPS OF TWELVE TINTED**  
PLASTER INTAGLIOS  
MODERN  
After the antique, mounted on two mahogany  
rectangular mounts with gilt borders  
137cm high, 15cm wide

£300-500



165

166  
**A MAHOGANY PARTNER'S PEDESTAL DESK**  
FIRST QUARTER 19TH CENTURY  
With tooled leather inset top incorporating a hinged central panel  
75cm high, 135cm wide, 61cm deep

£1,000-1,500



166



167

167  
**MANNER OF JOHN ATKINSON GRIMSHAW**  
*A VENETIAN CAPRICCIO*  
Oil on canvas  
Bears signature (lower left)  
48.5 x 75 cm

£300-500

168  
**A VICTORIAN MAHOGANY LEATHER LINED AND GILT METAL MOUNTED INK STAND**  
with paw feet, foliot carrying handle and single frieze drawer  
30.5cm wide, 11cm high

£250-350



168

169  
**A PAIR OF CARVED MAHOGANY WINE COOLERS OR JARDINIÈRES**  
IN EARLY 19TH CENTURY STYLE, 20TH CENTURY  
With a lead lined interiors  
each 65cm high, 75cm wide, 46cm deep

£1,000-1,500



169



170

170  
**A MAHOGANY PEDESTAL DESK**  
CIRCA 1835 AND LATER  
With tooled leather inset top, open bookshelves to the pedestals, the pedestal backs panelled, with frieze drawers to one side, opposing a fall front frieze drawer flanked by false drawer fronts  
86cm high, 243cm wide, 136cm deep

£3,000-5,000



170 (detail)



171

171  
**AN ASHFORD SLATE AND INLAID, GILT METAL MOUNTED EWER**  
19TH CENTURY, ON A LATER STAND  
66cm high overall, 15cm wide

£300-500

172  
**A GEORGE III MAHOGANY BUREAU CABINET**  
THIRD QUARTER 18TH CENTURY  
The triangular open pediment above a pair of panelled doors enclosing four adjustable shelves, the bureau with a fitted interior of pigeon-holes and drawers around a central door, with two short and three long drawers  
253cm high, 114.5cm wide, 60cm deep

£700-900



172



173

173  
**AN ISFAHAN CARPET**  
approximately 366 x 247cm

£500-800

174  
**A POTTERY ARCHITECTURAL JAR AND COVER**  
20TH CENTURY

modelled as temple with cypress trees and figures inscribed 'The house of the Sun' decorated with Grecian verse and animals, 35cm high

£300-500



174



175

175  
**A REGENCY MAHOGANY READING AND GAMES TABLE**  
POSSIBLY SCOTTISH, IN THE MANNER OF TROTTER & SONS,  
EARLY 19TH CENTURY  
The rectangular hinged ratcheted top enclosing a green baize-lined playing surface, the swivelling top reveals a recess containing a later detachable book rest, on a reeded column support and concave sided base  
72cm high, 51cm wide, 37.5cm deep

£400-600

176  
**A PAIR OF WALNUT WING ARMCHAIRS**  
20TH CENTURY, IN THE GEORGE II STYLE  
Each covered in magenta patterned cotton, with eared back and scrolled arms and bowfront seat, on leaf carved cabriole legs with claw and ball feet  
115cm high, 87cm wide, 76cm deep

£800-1,200



176



177

177  
A BRONZE MODEL OF A STANDING BULLDOG  
20TH CENTURY  
With brown patination  
15,5cm high, 30cm long

£250-350



178

178 Y  
A GEORGE III MAHOGANY SATINWOOD AND ROSEWOOD  
CROSSBANDED PEMBROKE TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1800  
73cm high, 107,5cm wide (with leaves up), 83,5cm deep

£400-600

179  
A GEORGE III MAHOGANY DUMB WAITER  
SECOND HALF 18TH CENTURY  
109cm high, 61cm diameter

£800-1,200



179



180

180  
FRENCH SCHOOL (EARLY 19TH CENTURY)  
A PAIR OF PORTRAITS OF A LADY AND GENTLEMAN, BUST-LENGTH  
Oil on canvas  
49 x 41 cm (2)

£300-500



181

181  
A CONTINENTAL GLAZED STONEWARE  
MODEL OF A MEDICI LION  
LATE 19TH CENTURY  
21,5cm high, 32,5cm wide,  
14,5cm deep

£300-500



182

182  
A GEORGE III MAHOGANY AND  
CROSSBANDED SERPENTINE FRONTED  
CHEST OF DRAWERS  
CIRCA 1780  
79cm high, 97cm wide, 57cm deep

£500-800



183

**183**  
**A CONTINENTAL POTTERY PILGRIM FLASK  
MODELLED AS A FISH**

19TH CENTURY  
Decorated in shades of Ochre and brown  
26cm length

£80-120

**186**  
**CIRCLE OF JAMES BARENGER  
(BRITISH 1780-1831)**

*A CHESTNUT HUNTER IN A LANDSCAPE*  
Oil on canvas  
Indistinctly signed (lower right)  
53,5 x 73,5cm

£1,000-1,500



186

**184**  
**A PAIR OF WILLIAM IV MAHOGANY AND  
BRASS MOUNTED DUMB-WAITERS  
IN THE MANNER OF GILLOWS, CIRCA 1815**

£700-1,000



184



187

**187**  
**A PAIR OF MIRRORED GIRANDOLES**

20TH CENTURY  
Each of cartouche shape with a single electric light and five  
plates, the four outer plates engraved with Egyptian-style  
figures and ornaments  
50 x 30cm

£400-600



185

**185**  
**A GEORGE I WALNUT BUREAU**  
EARLY 18TH CENTURY

Cross and feather banded overall, the hinged slope enclosing a fitted interior  
of pigeon holes and drawers around a door flanked by column drawers, with  
a well and sliding cover below, above two short and two long drawers, on  
bracket feet, some restorations to veneers, the interior drawers replaced  
99,5cm high; 94cm wide, 49cm deep

£2,000-3,000

**188**  
**A MID-VICTORIAN EBONISED AND HARD STONE SMALL TRIPOD CENTRE TABLE**

THIRD QUARTER 19TH CENTURY  
With specimen marble top on a baluster shaft and cabriole legs  
60cm high, 46,5cm diameter

£500-700



188



189

**189**  
**A NAPOLEON III GILT METAL CASED MANTEL CLOCK**  
FRENCH, CIRCA 1865  
The 26cm gilt metal dial with enamel cartouches with Roman numerals and inscribed Gaudron, Paris, the two train movement removed  
75cm high, 41cm wide, 13cm deep

£400-600

**190Y**  
**A REGENCY MAHOGANY, EBONISED AND PARCEL GILT CONSOLE TABLE**  
CIRCA 1815  
The top of breakfront form  
85cm high, 89.5cm wide, 43.5cm deep

£800-1,200



190



**191**  
**A BRASS AND GREEN LEATHER UPHOLSTERED ADJUSTABLE CLUB FENDER**  
20TH CENTURY  
47cm high, 166cm wide, 53cm deep

£400-600

191

**192**  
**A CONTINENTAL MAHOGANY AND GILT METAL MOUNTED TABLE TOP STATIONERY BOX**  
PROBABLY FRENCH, LATE 19TH CENTURY  
Of rectangular form and with tambour front  
26cm high, 55cm wide, 24cm deep

£300-500



192



193

**193**  
**A PAIR OF MODERN PAPIER MACHE MODELS OF TIGER MASKS**  
in the manner of taxidermied wall mounts  
in the Indian decorative style  
27cm high, 28.5cm wide

£200-300

**194**  
**A REGENCY MAHOGANY SOFA TABLE**  
EARLY 19TH CENTURY  
72.5cm high, 101.5cm wide, 73cm deep

£600-800



194



195

**195**  
**A GEORGE III MAHOGANY TRIPOD READING TABLE**  
THIRD QUARTER 18TH CENTURY  
The rectangular twin flap top with double rising hinged ratcheted reading surface, above a drawer lined in green baize, on a column shaft and cabriole legs, repair to one foot  
78cm high, 41cm wide, 33cm deep

£300-500



196

**196**  
**A FRENCH BRONZE MODEL OF THE**  
**SARCOPHAGUS OF NAPOLEON**  
**BONAPARTE, LES INVALIDES,**  
**ON A MARBLE BASE**  
18cm high, 12cm wide, 6.5cm deep

£300-500



**197**  
**A PAIR OF REGENCY SIMULATED ROSEWOOD AND GILT BRASS**  
**MOUNTED BERGERE ARMCHAIRS**  
IN THE MANNER OF GILLOWS, CIRCA 1820  
Of 'curricle' form  
each 80cm high, 53cm wide, 65cm deep overall

£500-700



197



199

**198 Y**  
**A TORTOISESHELL, MOTHER OF PEARL AND IVORY INKSTAND**  
MID 19TH CENTURY with two glass wells, 24cm wide  
**TOGETHER WITH A TORTOISESHELL, MOTHER OF PEARL AND IVORY TEA CADDY**  
EARLY 19TH CENTURY, with thistle, rose shamrock and narcissus decoration, 17cm wide  
and a small **TWO DIVISION TORTOISESHELL AND IVORY TEA CADDY**, 14cm (3)

Please note: Dreweatts have applied for a de minimis exemption licences for the ivory in this lot (Ref: B5YTU6CR, 6BEPGWHK, EL6GKS81)

£400-600

**199**  
**A GEORGE III MAHOGANY LONGCASE CLOCK**  
THIRD QUARTER 18TH CENTURY, POSSIBLY NORTH COUNTRY  
The circular painted dial with Roman numeral chapters, subsidiary seconds dial and date dial, below St Jerome in his study with lion beside him, the hood with Corinthian columns and shaped arched top, the case with quadrant Corinthian columns and a panelled door above a pedestal base and stepped foot, with pendulum, two brass weights and winding key

£600-800

**200**  
**A MAHOGANY HEXAGONAL CELLARET**  
19TH CENTURY  
The moulded hinged top enclosing a tin-lined interior with six bottle divisions, on cabriole legs, underside with a drainage tap  
76cm high, 51cm diameter

£400-600



200



201

201  
AN EARLY VICTORIAN OAK AND RED LEATHER UPHOLSTERED  
TUB ARMCHAIR  
MID 19TH CENTURY  
81.5cm high, 59cm wide, 66cm deep overall  
  
£800-1,200



202

202  
A BRONZED METAL MODEL OF  
A RECUMBENT SPHINX  
LATE 20TH CENTURY  
37cm high, 29cm deep, 60cm wide  
  
£400-600



203

203 Y  
A GEORGE III SATINWOOD AND POLYCHROME  
PAINTED CARD TABLE  
CIRCA 1790  
73cm high, 90cm wide, 45cm deep  
  
£500-700



204

204  
ITALIAN SCHOOL (18TH CENTURY)  
*SHIPS BEING WRECKED ON A ROCKY COAST*  
Oil on canvas  
33 x 82cm  
  
£3,000-5,000

205 Y  
A MATCHED PAIR OF CREAM PAINTED, ROSEWOOD AND PARCEL  
GILT CONSOLE TABLES  
SECOND QUARTER 19TH CENTURY  
Each with a grey veined white marble top  
approximately 91cm high, 76cm wide  
46.2 and 44.5cm deep respectively  
  
£800-1,200

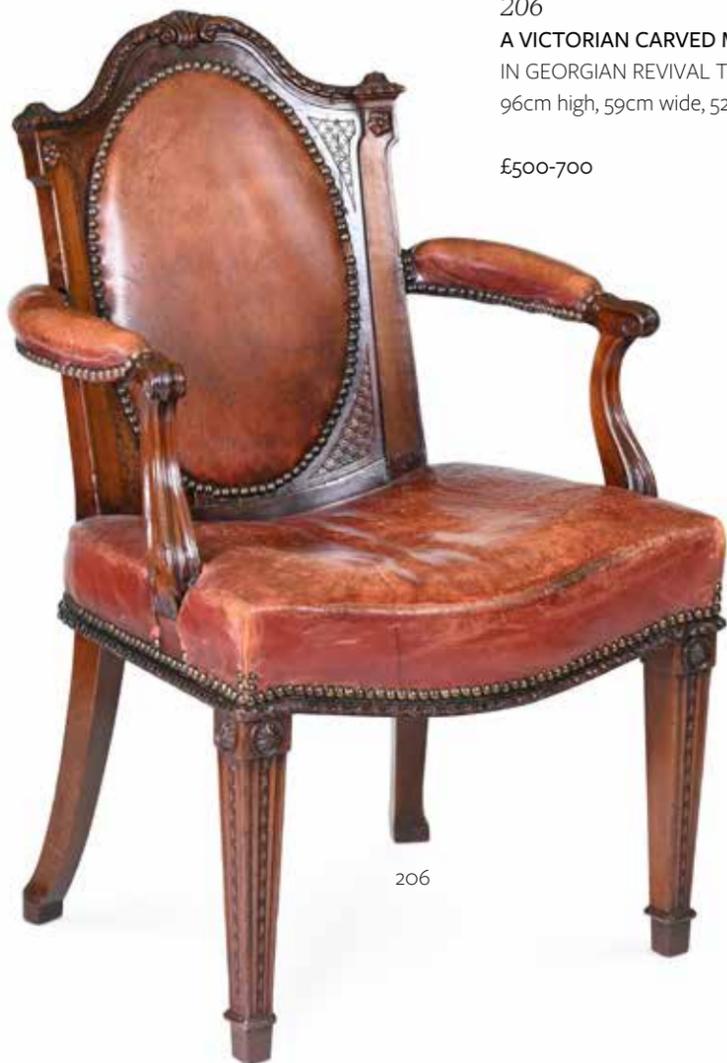


205



206  
A VICTORIAN CARVED MAHOGANY AND LEATHER UPHOLSTERED OPEN ARMCHAIR  
IN GEORGIAN REVIVAL TASTE, CIRCA 1860  
96cm high, 59cm wide, 52cm deep overall

£500-700



206



207

207  
AN INDIAN SILVER GILT CHOBA MOUNTED  
ON A MODERN CARVED WOOD BOARD  
LATE 19TH CENTURY  
Choba 87cm high  
Modern board 99cm, 18cm

£2,000-3,000

208  
A REGENCY MAHOGANY SMALL CANTERBURY  
EARLY 19TH CENTURY  
Of rectangular form, with two open compartments,  
above an end drawer, on ring-turned legs and brass  
caps and castors, handles probably replaced  
47cm high, 41cm wide, 25.5cm deep

£400-600



208



209

209  
A BRONZE FIGURE OF THE BORGHESE GLADIATOR  
AFTER AGASIAS OF EPHEBUS, 19TH CENTURY  
On a wood plinth  
52cm high, 42cm wide, 19cm deep

£600-800

210  
A GEORGE III MAHOGANY  
KNEEHOLE DESK  
CIRCA 1800  
The panelled doors enclosing drawers,  
the back veneered  
76cm high, 127cm wide, 74cm deep

£1,500-2,500



210



211

211  
A GEORGE II WALNUT, MAHOGANY AND LEATHER  
UPHOLSTERED 'GAINSBOROUGH' ARMCHAIR  
LATE 18TH CENTURY  
97cm high, 69cm wide, 78.6cm deep overall

£600-800



212

**212**  
**A DUTCH OLIVE GREEN TINT ONION SHAPE COMMEMORATIVE WINE BOTTLE PAINTED IN COLOURED ENAMEL WITH A NAVAL BATTLE**  
And inscribed and dated in Verso 'A. 1673, Zeeslag by Kydium door Tromp en de Ruyter', probably referencing the battle Texel at which Cornelius Tromp was present  
33cm high

£300-500



213

**213**  
**A MAHOGANY URN STAND**  
20TH CENTURY, IN THE GEORGE II STYLE, BY HOWARD & SONS  
The serpentine square top above fretwork frieze on chamfered square legs with pierced angle brackets, with ivorine label 'HOWARD & SONS LTD / 25, 26, 27 BERNERS ST. / LONDON, W' and stamped 'HOWARD & SONS LTD / BERNERS ST / 19878 / 4302'  
50.5cm high, 35cm square

£200-300

**214**  
**A GEORGE III MAHOGANY SECRETAIRE BOOKCASE**  
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770  
The hinged secretaire drawer opening to an arrangement of small drawers and pigeon holes  
213cm high, 110cm wide, 54cm deep

£1,500-2,500



214

**215**  
**A CONTINENTAL CARVED WOOD AND POLYCHROME PAINTED HALF LENGTH, ECCLESIASTICAL FIGURE**  
17TH/18TH CENTURY  
47cm high

£400-600



215

**216**  
**AN EARLY VICTORIAN MAHOGANY WELLINGTON CHEST**  
MID 19TH CENTURY  
With eight graduated ash lined drawers, hinged flap to the right  
111cm high, 75.5cm wide, 45.5cm deep

£600-800



216

**217**  
**TWO MAHOGANY AND CANED WASTE PAPER BASKETS**  
20TH CENTURY  
One of hexagonal tapering form; the other of circular tapering form with a guilloche rim (2)  
Hexagonal: 42cm high, 35cm wide; circular: 27cm high, 34cm diameter

£200-300



217



218

218  
A SALT GLAZED STONEWARE MODEL OF  
A RECUMBENT LION ON A STEPPED BASE  
19TH CENTURY  
14.5cm high, 26cm wide, 14cm deep

£200-300

219  
A MAHOGANY KNEEHOLE DESK  
IN GEORGE III STYLE, PROBABLY  
19TH CENTURY  
The back veneered  
76cm high, 131cm wide, 62cm deep

£800-1,200



219



220

220  
A LATE VICTORIAN OAK ARMCHAIR  
LATE 19TH CENTURY  
Covered in green leather, with outscrolled arms and on cabriole  
legs headed by shells, on pad feet  
111cm high, 66cm wide, 58cm deep

£300-500

221  
A PAIR OF CONTINENTAL PRESS MOULDED GLASS AND GILT METAL  
MOUNTED FIVE BRANCH TABLE CANDELABRA  
EARLY 20TH CENTURY  
51cm high

£400-600



221



222

222  
A SIMULATED ROSEWOOD AND GILT CABINET BOOKCASE  
19TH CENTURY AND LATER  
With glazed upper bookcase section above two doors with simulated silk  
backed sections, 205cm x 102cm x 38cm

£600-800

223  
A MAHOGANY AND CARVED  
GILTWOOD TORCHERE  
LATE 19TH/ EARLY 20TH CENTURY,  
AFTER DESIGNS BY ROBERT ADAM  
112cm high, 32cm wide, 32cm deep

£300-500



223

224 Y  
**A ROSEWOOD CASED MANTLE TIMEPIECE**  
 EARLY 19TH CENTURY  
 With 4inch silvered dial inscribed Bacon King Street, Dover, 28,5cm high

£700-900



224



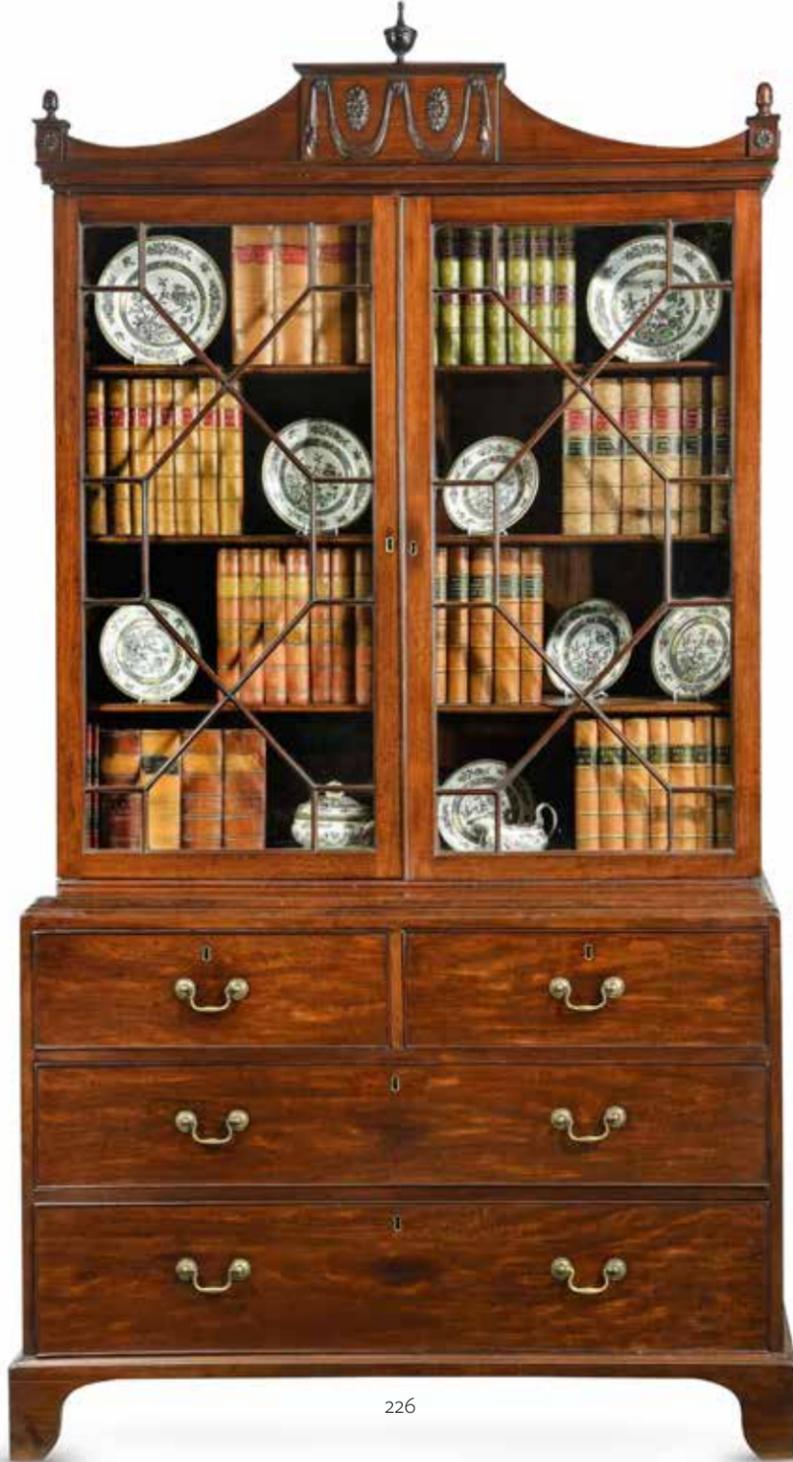
227

227  
**A FRENCH PORCELAIN CAFÉ AU LAIT GROUND PART TEA SERVICE**  
 DECORATED WITH CHINOISERIE PANELS WITHIN ELABORATE GILT BORDERS, MID 19TH CENTURY  
 Comprising a tea pot and cover, an octagonal section teapot and cover another teapot smaller, a milk jug, a sugar box and cover, a slop bowl, ten teacups and saucers

£300-400

228  
**A VICTORIAN MAHOGANY CONCENTRIC EXTENDING DINING OR CENTRE TABLE**  
 LATE 19TH CENTURY  
 With four additional leaf insertions  
 75cm high, the top 169cm diameter un-extended, 231cm diameter extended

£2,000-3,000



226



225

225  
**AN ENGLISH PEARLWARE MODEL OF A COW CREAMWARE WITH MILKMAID**  
 POSSIBLY SOUTH YORKSHIRE, CIRCA 1820  
 Sponge decorated in shades of brown and ochre  
 16cm long

£300-400

226  
**A GEORGE III MAHOGANY BOOKCASE**  
 IN THE MANNER OF JOHN LINNELL, CIRCA 1790  
 233,5cm high, 124,5cm wide, 63cm deep overall

£1,000-1,500

229  
**A SET OF TEN MAHOGANY ARMCHAIRS**  
 20TH CENTURY, AFTER A DESIGN BY GILLOWS  
 Each with pierced oval back with Prince of Wales feathers above a padded seat covered in red and yellow flowered lozenge trellis and a fluted frieze, on fluted tapering legs and bulb feet  
 94,5cm high, 61cm wide, 42cm deep

£1,500-2,500



228



229 (set of ten)



230

**230**  
**A PAIR OF WEDGWOOD AGATEWARE TWO HANDED OVOID PEDESTAL EWERS**  
 LATE 19TH CENTURY, impressed marks and indistinct potting codes  
 19cm high (2)

£200-300

**231**  
**A VICTORIAN PAINTED PINE FIRE SURROUND**  
 MID 19TH CENTURY  
 148cm high, 150cm wide, 16cm deep, internal aperture 114cm high, 107cm wide min

£800-1,200

**232**  
**A GEORGE III STEEL AND IRON FIRE GRATE**  
 CIRCA 1800  
 83cm high, 79cm wide, 27cm deep

£600-800



231

232

**233**  
**A VICTORIAN EIGHT LIGHT CUT GLASS CHANDELIER**  
 19TH CENTURY, IN THE MANNER OF BLADES & CO  
 With central spreading drops attached to tiered rings with scrolled branches issuing drip-pans hung with drops, restorations and replacements  
 Approximately 100cm high, 80cm diameter

£500-800



233

**234**  
**A CHINESE BLUE AND WHITE PORCELAIN SQUARE SECTION BOTTLE AND GILT METAL STOPPER WITH SCREW TOP**

KANGXI (1662-1722)  
 27cm high

£300-500



234

**235**  
**A SET OF FIVE GEORGE III GREY PAINTED AND PARCEL GILT ARMCHAIRS**  
 LATE 18TH CENTURY  
 Each with shield shaped back and serpentine seat covered in pale pink watered silk, pm fluted square tapering legs, redecorated

£1,500-2,500



235



236

236  
A CARVED GILTWOOD AND COMPOSITION MIRROR,  
IN GEORGE III STYLE  
FIRST HALF 19TH CENTURY, AFTER DESIGNS BY ROBERT ADAM  
152cm high, 73cm wide

£700-1,000

237Y  
A GEORGE III SATINWOOD AND ROSEWOOD PEMBROKE TABLE  
LATE 18TH CENTURY  
The rounded rectangular twin flap top with later decorated floral border,  
above an end drawer, on reeded tapering legs with brass caps and castors,  
72cm high, 102cm wide, open, 81cm deep

£700-1,000



237



238

238  
A REGENCY MAHOGANY SARCOPHAGUS CELLARET  
EARLY 19TH CENTURY  
The rectangular hinged top enclosing a fitted interior including three  
removable bottle trays and two apertures for storing bottle upright,  
on paw feet  
52cm high, 58cm wide, 45.5cm deep

£300-500



239

239Y  
A GEORGE III MAHOGANY AND  
SATINWOOD BOOKCASE  
CIRCA 1800  
262cm high, 119cm wide, 57cm deep

£4,000-6,000



240

240  
A GEORGE III MAHOGANY  
AND BRASS BOUND WINE  
COOLER ON STAND  
CIRCA 1780  
With removable lead liner  
55cm high, 62cm wide,  
49cm deep overall

£300-500



241

241 Y  
A VICTORIAN ROSEWOOD CENTRE TABLE  
IN THE MANNER OF GILLOWS,  
MID 19TH CENTURY  
Bearing a stamp to the underside of the top  
71.5cm high, the top 167cm x 110cm

£800-1,200



244

244  
A GEORGE III MAHOGANY OVAL  
CENTRE TABLE  
CIRCA 1800  
69cm high, 181cm wide, 126cm deep

£800-1,200



243

243  
A PAIR OF NORTH EUROPEAN PAINTED TOLE TWO  
LIGHT WALL LIGHTS  
19TH OR 20TH CENTURY  
Each with vase backplate issuing flowers and foliage and  
two scrolled arms, fitted for electricity  
70cm high, 37cm wide

£300-500

242  
A COALPORT ARMORIAL PART TEA SERVICE  
CIRCA 1810

decorated in green and gilt with oak leaf bands and with  
a unicorn crest and initials W.S.H.  
Comprising a navette shaped pedestal dish, a slop bowl,  
2 crescent shaped supper shaped sections, a sugar box  
and cover, a cover for a muffin dish, 14 sandwich plates,  
15 Bute shaped cups and 13 saucers

£400-600



242

245  
A SET OF SEVEN  
REGENCY MAHOGANY  
AND UPHOLSTERED  
DINING CHAIRS  
IN THE MANNER OF  
GILLOWS, CIRCA 1820  
To include one armchair  
each 82cm high, 48cm wide,  
49cm deep overall

£400-600



245



246  
A CHINESE FAMILLE VERTE TEAPOT AND COVER  
QING DYNASTY  
23cm high  
AND A CANTONESE ENAMELLED PORCELAIN TRAY  
13.5cm wide 9.5cm high

£300-500



246

247  
A MAHOGANY TRIPOD 'SUPPER' TABLE  
18TH CENTURY AND LATER ELEMENTS  
76cm high, the top 57.5cm diameter

£300-500

248  
A WILLIAM IV WALNUT AND BURR  
WALNUT SIDE CABINET  
FIRST HALF 19TH CENTURY  
With rectangular superstructure with  
mirrored back and scrolled uprights, the  
base with incurved central doors flanked  
by end doors between truss uprights, on a  
gadrooned plinth  
125cm high, 191cm wide,  
48.5cm deep

£1,000-1,500



248



247

249  
A GEORGE III BRASS BOUND MAHOGANY  
CELLARET  
THIRD QUARTER 18TH CENTURY  
Of canted square form, with hinged lid, on  
square tapering legs with brass caps and castors  
63cm high, 34cm square

£250-350



249

250 Y  
A SATINWOOD AND ROSEWOOD BANDED  
SERPENTINE FRONTED SIDEBOARD  
LATE 19TH OR EARLY 20TH CENTURY  
91cm x 137cm x 63.5cm

£500-800



250

251 Y  
A SET OF SIX EARLY VICTORIAN  
ROSEWOOD DINING CHAIRS  
MID 19TH CENTURY, BY W. TURNER  
Each with shield shaped carved padded  
back and serpentine padded drop-in seat  
covered in red and green spotted velvet,  
on cabriole legs  
89cm high, 49cm wide, 47cm deep  
21 makers between 1815 and 1880 bearing  
the name W Turner are recorded in British  
and Irish Furniture Makers Online ([bifmo.furniturehistorysociety.org](http://bifmo.furniturehistorysociety.org))

£500-700



251



252

**252**  
**A CUT GLASS PEDESTAL BOWL**  
 CIRCA 1830  
 With serrated turnover rim above a fluted band, knopped stem, on a decagonal foot, 25.5cm diameter; and a pair of smaller pedestal bowls ensuite, 19.5cm diameter

£250-350

**253**  
**A MAHOGANY AND BRASS MOUNTED THREE TIER ETAGERE**  
 LATE 19TH/ EARLY 20TH CENTURY  
 84.5cm high, 76cm wide, 50cm deep

£250-350



253

**254 Y**  
**A PAIR OF DUTCH SATINWOOD, BLACK AND GILT JAPANNED, AMARANTH AND ROSEWOOD DISPLAY CABINETS**  
 SECOND HALF 19TH CENTURY  
 Each of canted rectangular form, with panelled uprights and glazed door and side, the back panel two shelves and base board covered in green velvet, on square tapering legs, with oak backboard, both door hinged on the right, reverse inscribed in chalk 'May 6 / 60/2'  
 158.5cm high, 67.5cm wide, 43cm deep

£2,000-3,000



254



**255**  
**THREE ITEMS FROM AN ENGLISH PORCELAIN DESSERT SERVICE**  
 CIRCA 1820  
 Probably from the same service, painted with specimen sprays of flowers within a gilt stiff leaf border comprising: an ice bowl, 23cm wide, a dessert plate, 21.5cm diameter, sauce tureen and cover, 17cm high  
 Each titled in iron red script

£300-500



255

**256**  
**A WILLIAM IV MAHOGANY PEDESTAL CENTRE TABLE**  
 CIRCA 1830  
 The underside of the tilt top stamped '3072'  
 185.5cm diameter, 73cm high

£2,000-3,000



256

**257**  
**A SET OF TWELVE GEORGE III MAHOGANY LADDER BACK DINING CHAIRS**  
 LATE 18TH CENTURY, PROBABLY SCOTTISH  
 Comprising a pair of armchairs and ten side chairs, each with pierced serpentine top rail above a dished padded seat covered in yellow woven fabric, with serpentine arms, on square legs joined by stretchers  
 Armchairs 97.5cm high, 74cm wide, 57cm deep  
 Side chairs 94.5cm high, 56cm wide, 55cm deep

£1,500-2,500



257 (set of 12)



258  
A MEISSEN FIVE BRANCH FIGURAL AND FLOWER ENCRUSTED  
TABLE CANDELABRUM  
Blue cross swords mark  
59cm high

£600-800



259 Y  
A GEORGE III SATINWOOD AND POLYCHROME  
PAINTED OVAL PEMBROKE TABLE  
CIRCA 1800  
74cm high, 57cm wide, 84cm deep

£700-1,000

260



260  
A FRENCH WOVEN CARPET  
IN AUBUSSON STYLE  
approximately 487 x 332 cm

£400-600



261  
A WILLIAM IV MAHOGANY SECRETAIRE BOOKCASE  
CIRCA 1830  
The breakfront secretaire drawer enclosing drawers and recesses  
272cm high, 263cm wide, 56cm deep

£3,000-5,000

261



262  
**FOLLOWER OF FRANÇOIS BOUCHER**  
*THE YOUNG SHEPHERDESS*  
Oil on canvas, with a shaped top  
127 x 91.5cm

£1,000-1,500

263  
**A VICTORIAN RADIAL VENEERED FIGURED WALNUT AND WALNUT CENTRE TABLE**  
IN THE MANNER OF HOLLAND & SONS, CIRCA 1870  
72.5cm high, 76cm diameter

£500-800



263



265  
**A NORTH EUROPEAN GILTWOOD MIRROR**  
18TH CENTURY, POSSIBLY GERMAN  
The shaped plate in a foliate carved frame with a sunburst at the top with a triangle enclosing a Hebrew inscription  
148 x 77cm

£800-1,200

266 Y  
**A PAIR OF SATINWOOD, KINGWOOD AND POLYCHROME PAINTED BOW FRONT COMMODES**  
FIRST HALF 19TH CENTURY  
97cm high, 112cm wide, 56cm deep

£1,500-2,500



266



264  
**A MAHOGANY AND GILT METAL MOUNTED WINE COOLER**  
IN REGENCY STYLE, 20TH CENTURY INCORPORATING SOME 19TH CENTURY ELEMENTS  
Of sarcophagus form, the hinged top opening to a divided and lead lined interior  
62cm high, 92cm wide, 53cm deep

£600-800



264



267

267  
A CHINESE BLUE AND WHITE GILT METAL MOUNTED SLENDER BALUSTER VASE  
LATE 19TH CENTURY  
later adapted and mounted as an electrical lamp  
Vase 39cm high, lamp 57cm high including fitting

£300-500

268  
A GEORGE III MAHOGANY FIRE SCREEN  
THIRD QUARTER 18TH CENTURY  
With rectangular lifting *gros* and *petit point* needlework  
panel depicting flowers in a cartouche, on pointed pad feet  
129cm high, 83.5cm wide, 44cm deep

£250-350



268



269

269 Y  
A PAIR OF SATINWOOD AND  
MARQUETRY PEDESTAL  
CUPBOARDS OR DINING  
PEDESTALS  
FIRST QUARTER 19TH CENTURY  
each 101cm high, 53cm wide,  
50cm deep

£1,500-2,500



271

270 λ  
ALBERT WILLIAMS  
(BRITISH 1874-1955)  
FLOWERS IN A VASE  
Oil on board  
Signed (lower right)  
44 x 33.5cm  
£200-400

271  
A PAIR OF CONTINENTAL  
PORCELAIN YELLOW  
GROUND URNS  
LATE 19TH CENTURY IN THE  
EARLY 19TH CENTURY STYLE  
OF BUEN RETIRO  
29cm high  
£300-500



270

272 Y  
A GEORGE IV ROSEWOOD SIDE CABINET  
CIRCA 1825  
With two silk backed doors, 88cm x 137cm x 34cm  
£700-1,000



272



273  
AN EDWARDIAN MAHOGANY AND MARQUETRY GLASS DISPLAY CABINET  
ON STAND

IN GEORGE III STYLE, CIRCA 1905  
158cm high, 72.5cm wide, 48cm deep

£400-600

273



274 (part lot)

274  
A FRENCH MAHOGANY SALON SUITE COMPRISING A PAIR OF ARMCHAIRS,  
FOUR SIDE CHAIRS AND A ROUND TABLE

SECOND HALF 19TH CENTURY  
The armchairs 98cm high, 65cm wide, 77cm deep, the side chairs 94cm high,  
45cm wide, 56cm deep, the table 75cm high, 107cm diameter

£800-1,200

275



275  
A TABRIZ CARPET  
approximately 479 x 305cm

£700-1,000

276  
TWO STAFFORDSHIRE  
CREAMWARE PLATES OF  
WHEILDON TYPE  
CIRCA 1780  
23cm and 22.5cm diameter

£300-400



276

277  
A PAIR OF MAHOGANY AND  
BRASS INLAID DISPLAY  
CABINETS

RUSSIAN, 20TH CENTURY  
243cm high, 130cm wide,  
35cm deep

£1,000-1,500



277



278

**278**  
**A FRENCH PORCELAIN MODEL OF A BULL**  
LATE 19TH CENTURY  
32cm high, 37cm wide

£200-300



279

**279**  
**AN EARLY GEORGE III MAHOGANY CANDLE STAND**  
IN THE MANNER OF THOMAS CHIPPENDALE,  
CIRCA 1760  
With 'pie crust' moulded top  
61cm high, the top 38cm diameter

£1,500-2,500

**280**  
**A REGENCY ROSEWOOD AND GILTMETAL MOUNTED SIDE CABINET**  
CIRCA 1820  
With variegated marble top, the doors opening to adjustable shelves  
162cm high, 132cm wide, 32cm deep

£600-800



280

**281**

**A GEORGE IV BROWN OAK PEDESTAL TEAPOY**  
FIRST HALF 19TH CENTURY

The rectangular hinged sarcophagus top enclosing a velvet-lined recess with associated glass mixing-bowl and two removable rectangular lidded caddies, on a cluster column shaft and shaped platform with paw feet and castors, underside with indistinct maker's inscriptions: 'Caddy 7 inches' (?) and 'Table 2ft 4 1/2' (?)  
83cm high, 59cm wide, 42cm deep

£400-600



281



282

**282**

**A SET OF SIX REGENCY MAHOGANY DINING CHAIRS**  
EARLY 19TH CENTURY  
Each with tablet top rail and splat above a padded seat covered in pink cotton, on turned tapering legs  
83cm high, 52cm wide, 49cm deep

£400-600

**283**

**A GEORGE III MAHOGANY AND MARQUETRY SERPENTINE SIDEBOARD**  
IN THE MANNER OF GILLOWS, LAST QUARTER  
18TH CENTURY  
93cm high, 155.5cm wide, 67.5cm deep

£800-1,200



283



284  
**A SILVERED WOOD WALL MIRROR**  
 IN 18TH CENTURY STYLE, 20TH CENTURY  
 144cm high, 114cm wide

£1,500-2,500

285  
**A MAHOGANY SERVING TABLE**  
 20TH CENTURY, IN GEORGE II 'CHIPPENDALE' STYLE  
 The rectangular top above a blind fretwork frieze enclosing a drawer,  
 on leaf carved cabriole legs and squared paw feet  
 85cm high, 168cm wide, 75cm deep

£600-800



285



287

287  
**A WORCESTER (FLIGHT) ARMORIAL PART  
 DESSERT SERVICE**

CIRCA 1790  
 Comprising of a pair of sauce tureens, covers and  
 stands, four shaped oval dishes, four shaped square  
 dishes, four lozenged shaped dishes, another larger  
 lozenged shaped dish and nine plates  
 Blue factory marks

£800-1,200



288

288  
**A REGENCY SMALL DINING TABLE OR PAIR OF PIER TABLES**  
 EARLY 19TH CENTURY

With two D-shaped end sections, the rounded rectangular top on  
 turned tapering reeded legs with brass caps and castors, lacking leaf  
 71cm high, 108cm wide, each section 49cm deep

£800-1,200

289  
**A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS**  
 EARLY 19TH CENTURY

Comprising two armchairs and six side chairs, each with reeded tablet  
 top rail above a pierced horizontal splat, padded drop-in seat and  
 reeded sabre legs, the arms with reeded scrolled arm rests  
 Armchairs 85cm high, 56cm wide, 56cm deep  
 Side chairs 85cm high, 50.5cm wide, 50.5cm deep

£1,000-1,500

286  
**A SUITE OF GILTWOOD SALON SEAT  
 FURNITURE COMPRISING A CANAPE AND  
 FOUR ARMCHAIRS**

POSSIBLY FRENCH OR NORTH EUROPEAN,  
 LATE 18TH CENTURY  
 With pale trellis woven upholstery  
 The canape 91cm high, 115cm wide, 50cm  
 deep, the four armchairs 91cm high, 58cm  
 wide, 53cm deep

£2,000-3,000



286



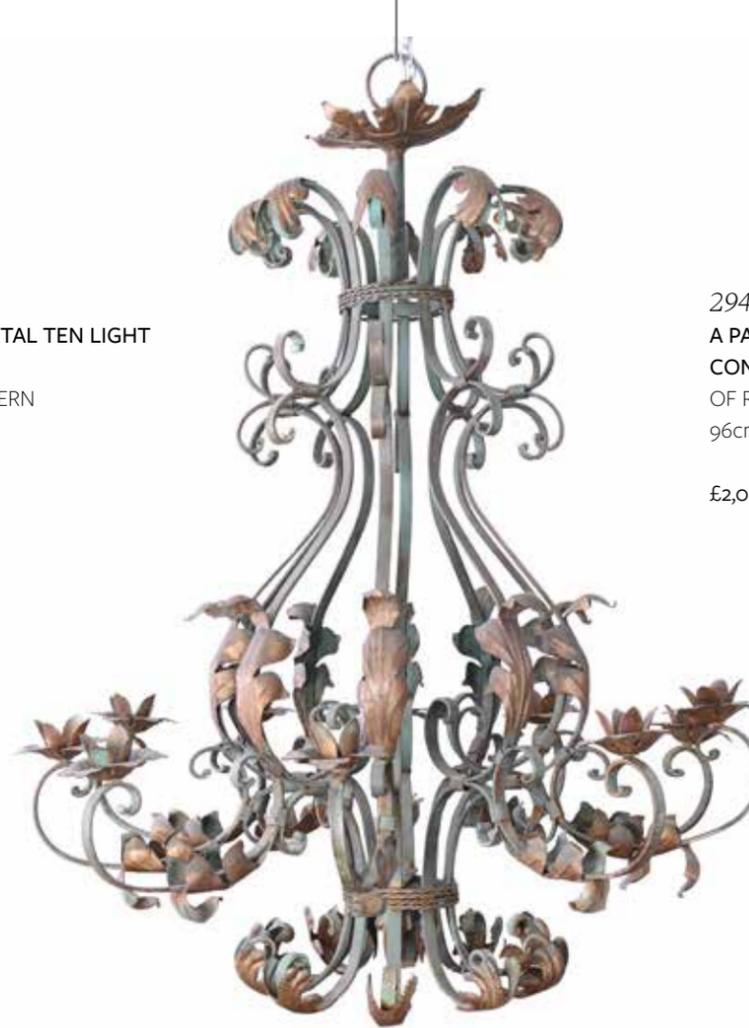
289



290  
**A JENNENS & BETTRIDGE PAPIER MACHE TRAY**  
 LATE 19TH CENTURY  
 Painted with a domestic scene with figures wearing  
 16th century dresses in an interior within an  
 elaborate shaped border  
 Impressed mark reverso  
 60.5cm height, 79.5 cm width

£300-500

290



293  
**A PAINTED AND GILT METAL TEN LIGHT CHANDELIER**  
 PROBABLY ITALIAN, MODERN  
 105cm high

£400-600

293

294  
**A PAIR OF MAHOGANY EAGLE CONSOLE TABLES**  
 OF RECENT MANUFACTURE  
 96cm high, 128cm wide, 48cm deep

£2,000-3,000



291 Y  
**A CARVED MAHOGANY AND SILK DAMASK UPHOLSTERED ELBOW CHAIR**  
 BY WARING & GILLOW LTD, IN GEORGE III STYLE,  
 CIRCA 1900  
 One seat rail stamped WARING & GILLOWS LTD  
 95cm high, 56cm wide, 60cm deep overall

£300-500

292



291

292  
**AN EBONISED, GILTWOOD AND POLYCHROME PAINTED BLACKAMOOR FIGURAL TORCHERE**  
 POSSIBLY VENETIAN, LATE 19TH CENTURY  
 158cm high overall

£1,000-1,500



294





295

295  
A FRENCH MARBLE FIGURAL CLOCK CASE MODELLED AS DIANA AND APOLLO  
LATE 19TH CENTURY  
The enamelled dial inscribed Chonifsen à Paris; on a marble plinth base, 64cm high

£700-1,000



296



297



296  
A MAHOGANY CENTRE WRITING OR LIBRARY TABLE  
BY WARING & GILLOW, IN GEORGE III STYLE, 20TH  
CENTURY  
Stamped 'WARING & GILLOW PARIS'  
74cm high, 119cm wide, 65cm deep

£600-800

297Y  
A PAIR OF EDWARDIAN SATINWOOD AND EBONISED  
WHATNOTS  
IN REGENCY STYLE, CIRCA 1905  
each 129cm high, 38cm wide, 33cm deep

£800-1,200

298  
A PAIR OF MAHOGANY CENTRE  
PIECES WITH THREE BRASS  
ARMS ON A TURNED FOOT  
23.5cm high

£300-500



298



299

299  
A WALNUT CONSOLE OR SERVING TABLE  
IN IRISH GEORGE II STYLE, 20TH CENTURY  
88cm high, 157.5cm wide, 69cm deep

£600-800

300  
A GEORGE IV MAHOGANY SARCOPHAGUS  
WINE COOLER  
FIRST HALF 19TH CENTURY, IN THE MANNER  
OF GILLOWS  
The rectangular hinged top enclosing a lead-  
lined interior with a later divider for six large  
bottles, with a tapering body with inset panels  
and spirally reeded angles, on brass paw feet  
48cm high, 72.5cm wide, 57.5cm deep

£600-800



300



301  
**A MODERN ITALIAN PAINTED METAL SIX LIGHT CHANDELIER**  
Adorned with foliage and fruit  
78cm high

£600-800

301

302  
**A PAIR OF GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKETS**

CIRCA 1760  
Of coopered form  
each 38cm high (excluding handle), 37cm diameter

£800-1,200



302

303 Y  
**A GEORGE III SATINWOOD GATELEG DINING TABLE**  
LATE 18TH CENTURY

With two D-shaped end sections and four rectangular central sections, each quarter veneered with central oval medallion, on square tapering legs  
72.5cm high, approx 410cm long, 137cm wide  
Each D-shaped end sections and two inner sections 68cm wide, two inner sections 67.5cm wide

£2,000-3,000



303

304  
**A COLLECTION OF CUT GLASS**

TO INCLUDE A PAIR OF MALLET SHAPE DECANTERS WITH ENGRAVED PORTRAITS OF GEORGE V AND QUEEN MARY  
29cm high; a pair of covered circular dishes, early 20th century, 16.5cm high and a pair of small decanters 19.5cm high (6)

£400-600



304



305

305  
**A MODERN CONTINENTAL CUT GLASS AND GILT METAL MOUNTED CHAMPAGNE BUCKET**

23.5cm high

£200-300



306

306  
**A GEORGE III MAHOGANY SERPENTINE SIDEBOARD**  
THIRD QUARTER 18TH CENTURY

The shaped rectangular top above three drawers, on square tapering legs, handles replaced  
92cm high, 169.5cm wide, 75cm deep

£600-800



307

**307**  
**A PAIR OF ORMOLU WALL LIGHTS**  
 IN ROCOCO STYLE

The gilt metal appliques 50cm high, 36cm wide, 18cm deep, with fittings and shades 64cm high

£300-500

**308 Y**  
**A PAIR OF POLYCHROME DECORATED SATINWOOD DEMI-LUNE COMMODES**  
 20TH CENTURY, IN THE GEORGE III STYLE

Each with flower swagged top above a frieze drawer painted with a classical urn and floral swags, above two further drawers painted with a classical scene emblematic of motherhood, flanked by doors painted with putti, on turned legs with carved blocks

£1,000-1,500



308



309

**309**  
**A VENETIAN CLEAR GLASS**  
**AND ENAMELLED WITH**  
**STYLISED FOLIAGE AND GILT**  
**PART TABLE SERVICE**  
 SECOND HALF 20TH CENTURY

Comprising five large goblets and eight smaller  
 18cm high, 16.5cm high

£300-500

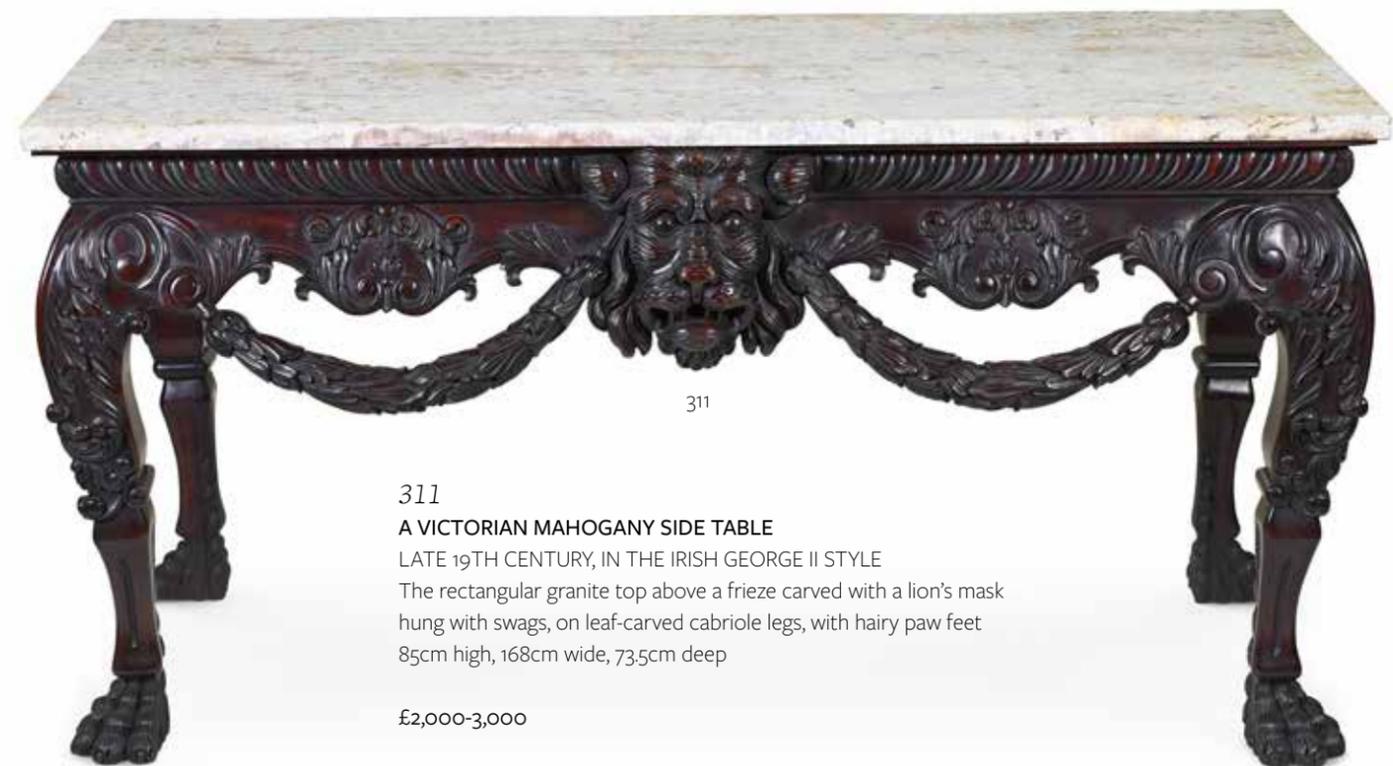


310

**310**  
**A GILTWOOD CONVEX WALL MIRROR**  
 IN REGENCY STYLE, SECOND HALF 19TH CENTURY

With eagle surmount  
 88cm high, 89cm wide overall

£400-600



311

**311**  
**A VICTORIAN MAHOGANY SIDE TABLE**  
 LATE 19TH CENTURY, IN THE IRISH GEORGE II STYLE  
 The rectangular granite top above a frieze carved with a lion's mask hung with swags, on leaf-carved cabriole legs, with hairy paw feet

£2,000-3,000



**312**  
**A LARGE ORNATE GILT METAL TABLE CENTREPIECE**  
 LATE 18TH CENTURY AND LATER  
 In the Venetian manner with later basket with glass liner, held aloft by figures on a shell supported by addorsed dolphins  
 53cm high, 31cm wide, 26cm deep

Provenance:  
 By repute Powderham Castle

£1,000-1,500

**313Y**  
**A CLOSELY MATCHED PAIR OF MAHOGANY, SATINWOOD AND TULIPWOOD PEMBROKE TABLES**  
 BY GILLOWS OF LANCASTER, IN GEORGE III STYLE, LATE 19TH/ EARLY 20TH CENTURY  
 Each with drawer stamped 'GILLOWS, LANCASTER' and the underside of the drawer stamped '23433'  
 each 70cm high, 97cm wide (with leaves up), 75cm deep

£600-800

312



313



**314**  
**AFTER PIERRE PUGET, A BRONZE FIGURE OF MILO OF CROTON DEVoured BY LION**  
 LATE 19TH CENTURY  
 21cm high

£600-800

314

**315**  
**A REGENCY MAHOGANY LAZY SUSAN**  
 CIRCA 1820  
 13,5cm high, the top 38cm diameter

£200-300



315

**316**  
**A PAIR OF MAHOGANY AND GILT METAL MOUNTED WINE COOLERS OR JARDINIÈRES**  
 IN GEORGE III NEO-CLASSICAL TASTE, 20TH CENTURY  
 Both with removeable brass liners  
 each 48cm high, 64cm wide, 43,5cm deep overall

£1,500-2,000



316

**317Y**  
**A LATE VICTORIAN SATINWOOD CIRCULAR CENTRE TABLE**  
 LATE 19TH CENTURY  
 The radially veneered top with crossbanded edge, on square tapering legs  
 76 cm high, 122 cm diameter

£600-800



317



318



**318**  
**A PAIR OF ITALIAN CARVED GILTWOOD HANGING CORNER WALL BRACKETS OR GIRANDOLES**  
19TH CENTURY  
Each with four candle arms each 128cm high, 61cm wide

£700-1,000



319

**319**  
**A GEORGE III MAHOGANY AND BRASS BOUND REVOLVING PLATE BUCKET ON STAND**  
CIRCA 1790  
70cm high, 38cm wide, 38cm deep

£500-700



320



**320**  
**A PAIR ITALIAN MAHOGANY, TULIPWOOD, INLAID AND GILT METAL MOUNTED PEDESTAL CUPBOARDS**  
19TH CENTURY  
Both doors opening to a sliding tray each 129cm high, 58cm wide, 44cm deep

£600-800

**321**  
**AN ENGLISH PORCELAIN PART DINNER SERVICE, PROBABLY MINTON**  
PRINTED AND PAINTED WITH CHINESE FIGURES IN A LANDSCAPE  
Comprising a pair of vegetable tureens and cupboards, a soup tureen cover and stand, a pair of sauce tureens cover and stand, six various service dishes in sizes, a fish drainer, four soup plates, 10 dinner plates, 11 breakfast plates and seven side plates, pseudo Meissen blue crossed sword marks



321

£800-1,200



322

**322**  
**A REGENCY MAHOGANY SERVING TABLE**  
EARLY 19TH CENTURY  
The D-shaped top with pediment back rail and plate-stand, palmette acroteria at each end, on leaf-carved legs with paw feet  
124cm high, 262cm wide, 78.5cm deep

£3,000-5,000

**323**  
**A SET OF TWELVE REGENCY MAHOGANY DINING CHAIRS**  
EARLY 19TH CENTURY  
Each with a curved rope-twist top rail above a carved twin-medallion horizontal splat and caned seat, on sabre legs  
87cm high, 45.5cm wide, 50cm deep



323 (part lot)

£800-1,200



324

**324 Y**  
**A GEORGE III MAHOGANY AND LINE INLAID VIDE POCHE OR GALLERIED 'END TABLE'**  
 CIRCA 1800  
 The gallery top with one hinged side  
 79cm high, 58.5cm wide, 41cm deep

£600-800



325

**325**  
**A GEORGE III MAHOGANY SERPENTINE FRONTED SIDEBOARD**  
 LATE 18TH/ EARLY 19TH CENTURY  
 With brass rail back, 137cm x 175cm x 69cm

£600-800

**326**  
**A SET OF EIGHT MAHOGANY DINING CHAIRS**  
 IN THE MANNER OF HEPPLEWHITE,  
 20TH CENTURY  
 Two chairs with arms  
 99cm high, 60cm wide, 51cm deep,  
 the seats 50cm high

£700-900



326



327

**327**  
**A PAIR OF GILT AND BRONZED METAL ANDIRONS**  
 19TH CENTURY  
 Each modelled with a recumbent hound between two finials  
 23cm high, 45cm wide

£400-600



328

**328**  
**A PAIR OF MAHOGANY PEDESTAL CUPBOARDS**  
 19TH CENTURY AND LATER  
 The moulded doors opening to two sliding trays  
 each 89cm high, 59cm wide, 37.5cm deep

£500-800

**329**  
**A SET OF EIGHT MAHOGANY DINING CHAIRS**  
 19TH/ 20TH CENTURY, OF REGENCY STYLE  
 Comprising two armchairs and six side chairs,  
 with vertical splat with three pierced uprights,  
 above a padded drop-in seat covered in red  
 and yellow fabric, on square tapering legs  
 Armchairs 91cm high, 55cm wide, 51cm deep;  
 side chairs 53cm wide

£600-800



329



330 (part lot)

330  
**A SET OF TWENTY-TWO GEORGE IV MAHOGANY AND UPHOLSTERED DINING CHAIRS**  
 IN THE MANNER OF GILLOWS, CIRCA 1830  
 each 89cm high, 50cm wide, 53cm deep overall

£2,000-3,000

331  
**A PAIR OF MAHOGANY, BRASS INLAID AND GILT METAL MOUNTED LIBRARY TABLES**  
 LATE 19TH/ 20TH CENTURY  
 With tooled leather inset tops of slightly varying proportions, each approximately 81cm high, 122cm wide, 76cm deep

£2,500-3,500



331



332

332  
**A PAIR OF EARLY VICTORIAN MAHOGANY CELLARETS**  
 CIRCA 1840  
 The interiors with lead lined divisions  
 53cm high, 58cm wide, 43cm deep

£800-1,200



333

333  
**A LARGE ORMOLU SURTOUT DE TABLE**  
 MID 19TH CENTURY, FRENCH  
 In three sections, the whole with rococo pierced scrolling gallery, apparently unmarked  
 approximately 178cm long, 61cm wide, 9cm high

£3,000-5,000



334

334  
**A REGENCY MAHOGANY TRIPLE PEDESTAL DINING TABLE**  
 EARLY 19TH CENTURY  
 The rounded rectangular top on a turned column and four spreading legs with brass paw caps and castors, with two leaves  
 72cm high, 367cm long, 137cm deep  
 Each leaf 58.5cm wide

£4,000-6,000



335

335  
A BRONZED METAL CLASSICAL  
URN SHAPED LAMP BASE  
MODERN  
114cm high  
£400-600



336

336  
A PAIR OF MAHOGANY PIER CHIFFONIERS  
20TH CENTURY  
Each with three shelves between brass baluster  
uprights, above a fluted frieze drawer, on square  
tapering fluted legs and block feet  
162cm high, 102cm wide, 50cm deep  
£800-1,200



338  
A MAHOGANY CELLARET  
19TH CENTURY, IN THE REGENCY STYLE  
The square hinged lid enclosing a removable  
painted steel liner, on square legs with brass  
caps and castors  
54cm high, 43.5cm square  
£300-500



338

339Y  
A PAIR OF LATE VICTORIAN TULIPWOOD,  
EBONISED AND MARQUETRY ETAGÈRES  
LATE 19TH CENTURY  
each 81cm high, the tiers 38 x 29cm  
£400-600



339

340  
A SET OF EIGHT WILLIAM IV MAHOGANY DINING-CHAIRS  
SECOND QUARTER 19TH CENTURY  
Comprising two armchairs and six side chairs, each with curved back and gently bowfronted  
drop-in seat covered in red cut velvet, the armchairs with palm carved arms and reeded  
supports, on shaped reeded legs  
Armchairs 107cm high, 63cm wide, 62cm deep  
Sidechairs 98cm high, 53cm wide, 53cm deep  
£1,500-2,500



337

337  
A REGENCY MAHOGANY SARCOPHAGUS LARGE  
WINE COOLER  
EARLY 19TH CENTURY  
Of canted rectangular form, with hinged top  
enclosing a lead-lined interior, exterior with gilt metal  
lion's mask with a ring, on paw feet  
70cm high, 95cm wide, 70cm deep  
£600-800



340



341

**341**  
**A LATE VICTORIAN BRASS BOUND MAHOGANY WINE COOLER**  
LATE 19TH CENTURY, IN GEORGE III STYLE  
Of oval form with two brass bands, on moulded square legs with brass caps and castors  
62cm high, 71cm wide, 47.5cm deep

£300-500

**342**  
**A GEORGE IV MAHOGANY TWO-PILLAR D-END DINING TABLE**  
CIRCA 1820  
With two leaves, 71cm x 276cm x 138cm

£500-700

**343**  
**A SET OF EIGHT GEORGE IV CARVED MAHOGANY DINING CHAIRS**  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
To include two armchairs each 85cm high, 48cm wide, 48cm deep overall

£700-1,000



342



343



344

**344**  
**A SET OF SIX MAHOGANY DINING CHAIRS**  
20TH CENTURY, IN THE GEORGE III STYLE  
Comprising two armchairs and four side chairs, each with a pierced vertical Gothic splat, above a padded seat covered in green leather, with shaped arms, on cabriole legs with claw and ball feet  
Armchairs 100cm high, 62cm wide, 60cm deep  
Side chairs 95.5cm high, 58cm wide, 59cm deep

£500-700



345

**345**  
**A MAHOGANY AND EBONISED CENTRE TABLE**  
MID 19TH CENTURY  
76cm high, the top 170cm diameter

£1,000-1,500

**346**  
**A WROUGHT IRON AND LEATHER CLUB FENDER**  
20TH CENTURY  
53cm high, the seat 156cm wide, 64cm deep max, internal base 137cm wide, 54cm deep

£500-700



346



347

**347  
THE REMNANTS OF A RUSSIAN GLASS PART  
TABLE SERVICE**

CIRCA 1900  
Comprising six goblets and four shot glass  
15cm high

£200-300



348

**348  
A REGENCY MAHOGANY TWO PILLAR  
DINING TABLE**

EARLY 19TH CENTURY  
With one additional leaf  
72.5cm high, 179cm long fully extended,  
107cm wide

£400-600



349

**349  
A SET OF EIGHT CARVED  
MAHOGANY DINING CHAIRS  
IN GEORGE III STYLE, 19TH  
CENTURY**

To include two armchairs  
the side chairs 97cm high,  
56cm wide, 60cm deep overall

£400-600



350

**350  
A REGENCY GILTWOOD CONVEX WALL MIRROR**  
EARLY 19TH CENTURY  
74cm high, 54cm wide

£600-800



351

**351  
A LOUIS XVI GILTWOOD CONSOLE TABLE**  
LATE 18TH CENTURY  
The rounded rectangular *breche* marble top above a fluted frieze  
centred by a tablet with a medallion hung with swags, on incurved  
legs joined by a stretcher with a swagged urn  
80.5 cm high, 90.5 cm wide, 44.5 cm deep

£700-1,000



352

**352 Y  
A GEORGE III SATINWOOD CANTERBURY  
MANNER OF THOMAS SHERATON, CIRCA 1810**  
52cm high, 44.5cm wide, 32.5cm deep

£300-500



353

353  
**SERGEI CHEPIK (RUSSIAN 1953-2011)**  
*LITTLE BRIDGES*  
Oil on canvas  
Signed (lower right) and inscribed (on the reverse)  
59 x 59 cm

Provenance:  
Roy Miles, London, 1984, no.130.

£700-1,000



354

354  
**A FRENCH PORCELAIN CELADON GROUND BALUSTER VASE,**  
Painted with flowers and adapted for electricity as a lamp  
63cm high overall, including fitting

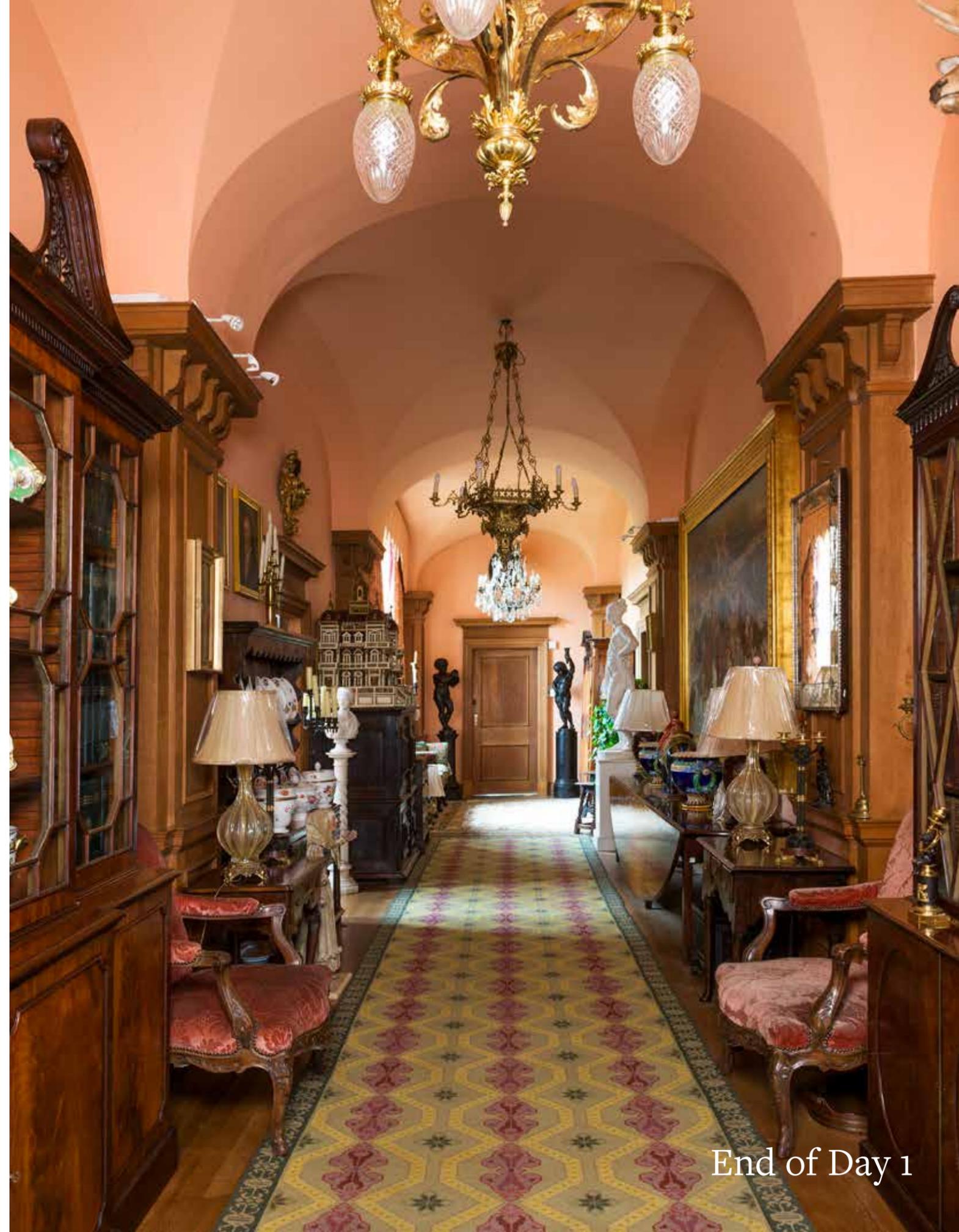
£300-500

355  
**A REGENCY MAHOGANY WORK TABLE**  
EARLY 19TH CENTURY  
The rounded rectangular top above an end drawer and a pull out work basket lined in pink and cream silk, on lyre end supports and legs with brass paw caps and castors  
74.5cm high, 53cm wide, 37cm deep

£400-600



355



End of Day 1



## Day 2 | Wednesday 26 April 2023

Lots 356-735

356

**A LATE VICTORIAN HARD STONE (PIETRE DURE) PICTORIAL PANEL**

LATE 19TH CENTURY

Depicting a vase of flowers with tulips, hellebores and carnations, the central flower made from a piece of *alabastro fiorito*, in a moulded *Campan rouge* marble frame

44 x 33cm

£800-1,200



356



357

357Y

**A GEORGE III SATINWOOD WORK TABLE**

LATE 18TH CENTURY

The rectangular hinged ratcheted brown leather lined top with rising panel at the rear edge lined with crimson watered silk, above a leather lined slide, on square tapering legs and a curved undertier

77cm high, 54cm wide, 40cm deep

£300-500

358

**A SET OF FOUR CHINESE TWO HANDLED SHAPED RECTANGULAR JARDINIÈRES**

MODERN

Decorated in green with foliage

18cm high, 42cm long

£200-300



358



359

359 λ  
**PIP MCGARRY (BRITISH B. 1955)**  
*THREE CUBS*  
Oil on canvas  
Signed and dated 1998 (lower right)  
51 x 76cm

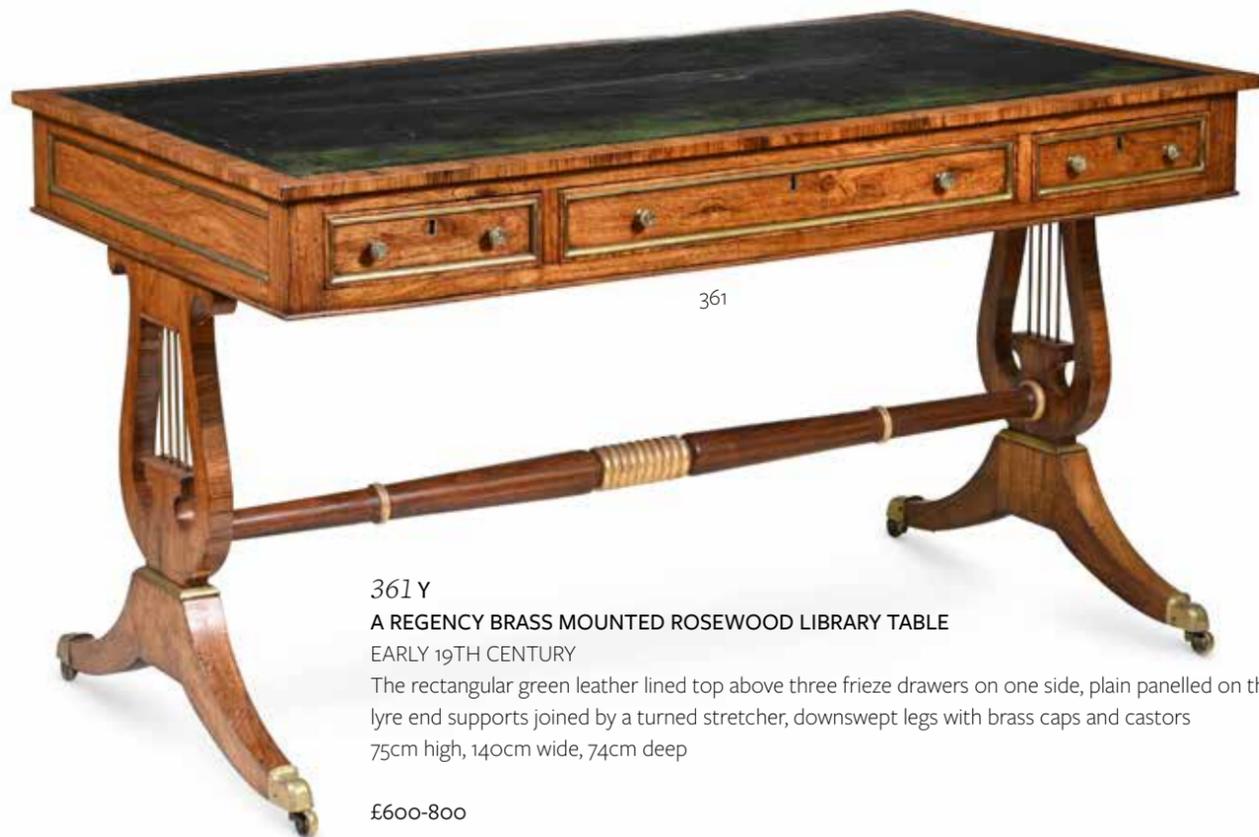
£300-500



360

360  
**A LOUIS PHILIPPE ORMOLU FIGURAL MANTEL CLOCK**  
PARIS, MID 19TH CENTURY  
With eight-day movement and surmounted by a standing figure of Torquato Tasso  
54cm high, 39cm wide, 19cm deep

£300-500



361

361 Y  
**A REGENCY BRASS MOUNTED ROSEWOOD LIBRARY TABLE**  
EARLY 19TH CENTURY  
The rectangular green leather lined top above three frieze drawers on one side, plain panelled on the other, on lyre end supports joined by a turned stretcher, downswept legs with brass caps and castors  
75cm high, 140cm wide, 74cm deep

£600-800



362

362  
**A GEORGE IV MAHOGANY SECRETAIRE LIBRARY BOOKCASE**  
EARLY 19TH CENTURY AND LATER  
The secretaire drawer with a hinged part fall front, drawers, pigeon holes and a baize covered slide enclosing a recess  
251cm high, 202cm wide, 59cm deep

£4,000-6,000

363  
A PAIR OF GILTWOOD AND GESSO  
BAROQUE STYLE WALL BRACKETS  
LATE 19TH CENTURY  
32cm x 34cm



£300-500



364

363

364  
AN EARLY VICTORIAN BIRCH CABINET  
MID 19TH CENTURY  
The rectangular top with two glazed doors  
enclosing three shelves, between pilaster  
uprights, on a plinth base  
152.5cm high, 129.5cm wide, 49cm deep

£600-800



365

365  
A PAIR OF MAHOGANY AND BRASS BOUND PEAT BUCKETS  
IN GEORGE III STYLE, LATE 20TH CENTURY  
With removable brass liners  
each 53cm high (excluding handle), 39cm diameter

£500-800

366  
A WILLIAM IV YEW WOOD LIBRARY OR DESK ARMCHAIR  
CIRCA 1830  
With leather seat  
80cm high, 65cm wide, 57cm deep

£1,000-1,500



366

367  
AN ENGLISH MAHOGANY PARTNER'S  
PEDESTAL DESK  
FIRST HALF 19TH CENTURY  
The rectangular green leather lined top  
above three frieze drawers on each side  
and two deep drawers on each side of  
each pedestal  
75.5cm high, 139cm wide, 97cm deep

£2,000-3,000



367

368  
A MAHOGANY LIBRARY LADDER  
20TH CENTURY  
Of tapering form  
199cm high, 44cm wide

£250-350



368

369 Y  
A STAG ANTLER FOUR LIGHT CHANDELIER  
EARLY 20TH CENTURY  
Approximately 64cm x 61cm

£600-800



372  
RUSSIAN SCHOOL (20TH CENTURY)  
*THE CHESS GAME*  
Oil on canvas  
Signed in Cyrillic to label (verso)  
45 x 54cm

£300-500



373 Y  
A GEORGE II SATINWOOD AND INLAID  
PEMBROKE TABLE  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790  
72.5cm high, 104cm wide  
(with leaves up), 75cm deep

£500-800



370  
A GILT METAL AND SPECIMEN MARBLE  
CHESS BOARD INSET OCCASIONAL TABLE  
LATE 19TH CENTURY  
76.5cm high, 65cm wide, 46.5cm deep

£800-1,200



371  
A FLIGHT OF MAHOGANY LIBRARY STEPS  
IN REGENCY STYLE, 20TH CENTURY  
121cm high, 58cm wide, 110cm long overall

£600-800



374  
A LATE VICTORIAN BLACK-PAINTED IRON AND  
STAINED BEECH ARMCHAIR  
LATE 19TH CENTURY  
The arms, legs and stiles made from horse  
carriage trappings, with brown-painted leather  
back and seat  
93cm high, 61cm wide, 68cm deep

£300-500





375  
**A PAIR OF GILT METAL THREE BRANCH WALL LIGHTS**  
 20TH CENTURY  
 43cm high, 36cm wide, 25cm deep  
 £300-500

375

376  
**A WILLIAM IV MAHOGANY READING TABLE**  
 CIRCA 1835  
 The hinged ratchet adjustable top with paper rest to one edge  
 74cm high, 77.5cm wide, 52cm deep  
 £400-600

377  
**A PAIR OF MAHOGANY BERGERE LIBRARY ARMCHAIRS**  
 IN REGENCY STYLE, 20TH CENTURY  
 With buttoned leather squab cushions  
 each 95cm high, 60cm wide, 66cm deep overall

£1,000-1,500



376



377



379

379  
**A PENWORK PAINTED PINE TWO DOOR CABINET ON GILT METAL FEET**  
 19TH CENTURY  
 38cm high, 43cm wide, 30.5cm deep  
 £400-600

380  
**A GEORGE II MAHOGANY TRIPOD TABLE**  
 MID 18TH CENTURY, TOP AND BASE ASSOCIATED  
 The circular 'pie-crust' shaped edge, on a baluster shaft with leaf-carved cabriole legs, pointed claw and ball feet  
 70cm high, 83cm diameter  
 £500-700



378

378  
**A LARGE CARVED GILTWOOD OVAL MIRROR**  
 19TH CENTURY  
 185cm high, 131cm wide  
 £600-800



380



381 Y  
**AN EDWARDIAN SATINWOOD AND POLYCHROME PAINTED REVOLVING OPEN BOOKCASE**  
 IN THE MANNER OF EDWARDS & ROBERTS, CIRCA 1905  
 97cm high, the lower section 46cm diameter

£300-500

381



384  
**AN AUSTRIAN COLD PAINTED FIGURE OF A NATIVE AMERICAN MAN**  
 EARLY 20TH CENTURY, PROBABLY BERGMANN FOUNDRY  
 inscribed, 16,5cm high

£500-700

385  
**A GEORGE IV MAHOGANY LIBRARY TABLE**  
 IN THE MANNER OF GILLOWS, CIRCA 1825  
 74cm high, 148cm wide, 68,5cm deep

£1,000-1,500

382



385



384



383

382  
**A VICTORIAN WALNUT BASIN OR JARDINIERE STAND**  
 LATE 19TH CENTURY  
 The stand recessed with a 19th century pottery rectangular vessel decorated with chinoiserie in underglaze blue and polychrome paint  
 74cm high, 97cm wide, 68cm deep

£500-700

383  
**A PAIR OF CARRARA MARBLE COLUMNS**  
 LATE 19TH/EARLY 20TH CENTURY  
 117cm high, 34cm diameter

£600-1,000



386

386  
**A WALNUT AND UPHOLSTERED WING ARMCHAIR**  
 IN GEORGE I STYLE, 20TH CENTURY  
 With eared back, outscrolled arms and padded seat covered in magenta and gold fabric, on cabriole legs and pad feet  
 109cm high, 90cm wide, 85cm deep overall

£400-600

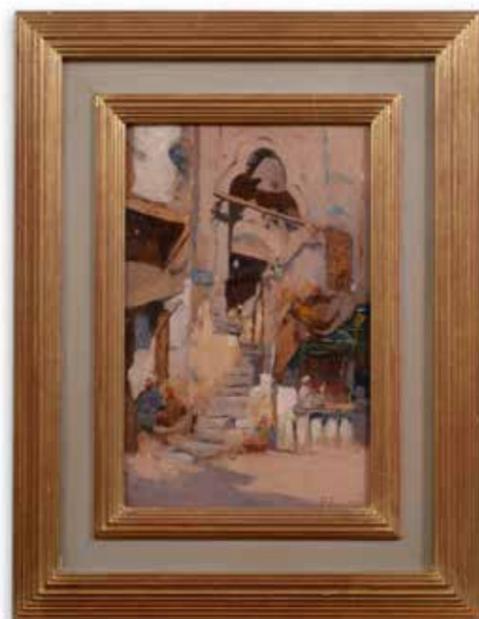


387

**WALTER VAES (BELGIAN 1882-1958)**  
*BEDOUINS IN A SQUARE*

Oil on canvas  
Signed (lower left)  
49 x 70cm

£400-600



388

**PAOLO FORCELLA (ITALIAN B. 1868)**  
*A SUNLIT BAZAAR*

Oil on canvas laid on board  
Signed (lower right)  
35.5 x 23 cm

£500-700



390

**ORIENTALIST SCHOOL (19TH CENTURY)**  
*BEDOUINS IN THE DESERT; AND IN THE BAZAAR*

Oil on canvas, a pair  
53.5 x 38 cm (2)

£500-700



391

**ORIENTALIST SCHOOL (19TH CENTURY)**  
*FIGURES IN A MOSQUE*

Oil on canvas  
49 x 61.5cm

£600-800



389

**ORIENTALIST SCHOOL (19TH CENTURY)**  
*THE NEGOTIATION*

Oil on canvas  
Indistinctly signed, inscribed and dated 1876  
(lower right)  
78 x 63cm

£500-800



392

**FOLLOWER OF SIR LAWRENCE ALMA TADEMA**  
*FIGURES ON A CLASSICAL TERRACE*

Oil on canvas  
178 x 277 cm  
Unframed

£1,500-2,000



393

**393**  
AN AUSTRIAN COLD PAINTED BRONZE MODEL OF A NATIVE AMERICAN HUNTER WITH TWO BEAR CUBS ON A NATURALISTICALLY MODELLED ROCK BASE  
FIRST QUARTER 20TH CENTURY, BERGMANN FOUNDRY modelled after Carl Kauba (1865-1922)  
27cm high, 20cm wide, 10.5cm deep  
Impressed Bergmann reverso

£600-800



394

**394**  
A GEORGE II MAHOGANY CONCERTINA ACTION CARD TABLE  
MID 18TH CENTURY  
The square eared rectangular top enclosing a green baize lined playing-surface with square candle stands and oval counter-wells, on leaf carved cabriole legs and claw and ball feet  
72cm high, 91cm wide, 45.5cm wide

£700-1,000



395

**395**  
A FRENCH WOVEN CARPET IN AUBUSSON STYLE  
approximately 426 x 303cm

£400-600

**396**  
TWO FRENCH STYLE AND GILT METAL MOUNTED PRESSED MOULDED GLASS URN SHAPED LAMP BASES  
MODERN  
84cm high

£300-500



396

**397Y**  
A WILLIAM IV ROSEWOOD LIBRARY TABLE  
CIRCA 1835  
72.5cm high, 121cm wide, 67cm deep

£800-1,200



397

**398**  
A GEORGE II OAK LONGCASE CLOCK  
BY JOHN & MARY FOSTER, CARLISLE  
The engraved brass dial with Arabic and Roman chapters, with verge escapement, strike on a bell, the rectangular hood between turned columns, with pendulum, two lead weights  
203cm high, 59cm wide, 29.5cm deep

£300-500



398



399

399  
AFTER MOREAU, A CONTINENTAL  
BRONZE MODEL OF PAN  
LATE 20TH CENTURY  
With signature, on a marble base, 73cm high

£300-500



400

400  
A PAIR OF CARVED GAME TROPHIES  
LATE 19TH CENTURY  
50.5cm high, 30.5cm wide  
£400-600



403

403 Y  
A GEORGE III SATINWOOD  
AND MAHOGANY BANDED  
DEMI-LUNE CARD TABLE  
LATE 18TH CENTURY  
75.5cm x 97cm x 48.5cm

£400-600



402

402  
A GEORGE III MAHOGANY KETTLE STAND  
CIRCA 1770  
51cm high, the top 27cm diameter

£2,000-3,000



401

401  
A VICTORIAN WALNUT CENTRE  
LIBRARY BOOKCASE  
MID 19TH CENTURY  
With glazed doors enclosing  
shelves to each side  
89cm high, 118cm wide, 67cm deep

£1,000-1,500



404

404  
A PAIR OF MAHOGANY ARMCHAIRS  
IN GEORGE II STYLE, LATE 19TH/EARLY 20TH CENTURY  
Each with a richly carved shaped splat, serpentine arms with  
scroll terminals above a padded seat covered in magenta silk  
damask, on cabriole legs with claw and ball feet  
101cm high, 73cm wide, 68cm deep

£400-600



405

**405**  
**A PAIR OF BRONZE FIGURES OF WILD DOGS**  
 LATE 19TH CENTURY  
 On architectural stepped bases, 28cm high (2)

£400-600



406

**406**  
**A PAIR OF WILLIAM IV/ EARLY VICTORIAN CUT GLASS TABLE LUSTRES**  
 CIRCA 1830-40  
 27cm high

£250-350

**407Y**  
**A REGENCY GILT METAL MOUNTED ROSEWOOD COLLECTOR'S CABINET**  
 EARLY 19TH CENTURY  
 The rectangular top with shaped supports, above a door with green pleated silk enclosing ten graduated drawers with glazed tops, some fitted with divisions for storing a collection of minerals, insects or small items, the lowest drawer containing a needlework armorial panel  
 104cm high, 56.5cm wide, 30.5cm deep

£500-700



408

**408**  
**ATTRIBUTED TO LUIGI CORSI**  
**PORTRAIT OF A LADY IN A BLACK DRESS, TRIMMED WITH PEARLS**  
 Watercolour and bodycolour on ivory, in a painted oval  
 12.5 x 8.5cm

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: Y58XQLL5)

£100-150

**410**  
**A GEORGE III MAHOGANY KNEEHOLE DESK**  
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780  
 82cm high, 103cm wide, 58cm deep

£700-1,000



409

**409**  
**A GEORGE II CHESTNUT STOOL**  
 MID 18TH CENTURY  
 45cm high, 57cm wide, 45cm deep overall

£300-500



407



410



411



412

**411**  
**ENGLISH SCHOOL, EARLY 19TH CENTURY**  
*A FAMILY GROUP IN AN INTERIOR*  
 Oil on canvas  
 84,5 x 124,5 cm  
 £1,000-1,500

**412Y**  
**AN UNUSUAL SATINWOOD AND PAINTED CENTRE OR SIDE TABLE**  
 LATE 19TH/ 20TH CENTURY  
 Painted with neoclassical motifs, finished on all sides to free stand  
 85cm high, 169cm wide, 71cm deep  
 £800-1,200



413

**413**  
**A PAIR OF PAINTED AND PARCEL GILT GESSO AND CARVED CANDLESTICKS**  
 ITALIAN, EARLY 19TH CENTURY  
 Each with figure of a child supporting three gesso coated iron frame with three lights above  
 each 52cm high to top of stem, white marble bases 11,5cm wide  
 £300-500



414

**414 Y**  
**A FRENCH FAUX TORTOISHELL AND GILT METAL MOUNTED INK STAND IN BOULLE STYLE**  
 LATE 19TH CENTURY  
 23cm high, 28,5cm wide, 12cm deep  
 £200-300



415

**415Y**  
**A LOUIS XV KINGWOOD AND TULIPWOOD SECRETAIRE A ABBATTANT**  
 BY MARTIN-ÉTIENNE LHERMITTE, MID 18TH CENTURY  
 Of serpentine outline, the fall opening to an arrangement of divisions and small drawers, twice stamped beneath the marble 'Martin Etienne LHERMITE'  
 115cm high, 84,5cm wide, 41,5cm deep  
 £400-600



416

416 Y  
TWO VICTORIAN TOLEWARE TRAYS  
SECOND QUARTER 19TH CENTURY  
The rectangular tray with gilt and mother of pearl 58.5cm x 73.5cm; the cartouche shaped tray 63cm x 81cm

£300-500



417  
A MATCHED PAIR OF MAHOGANY DEMI-LUNE TEA AND CARD TABLES  
19TH CENTURY  
74.5cm high, 90cm wide, 45cm deep

£800-1,200



417



418



418  
A CENTRAL PERSIAN CARPET  
approximately 397 x 303cm

£600-800

419  
A PAIR OF ITALIAN CARVED GILTWOOD  
GIRANDOLE MIRRORS  
LATE 18TH/ 19TH CENTURY  
116cm high, 44cm wide

£800-1,200



419

420  
A LATE VICTORIAN ASH AND BURR  
ASH SERPENTINE PEDESTAL DESK  
BY TAYLOR & SONS, LATE 19TH  
CENTURY  
The shaped rectangular top with green  
leather-lined writing-surface, above  
three frieze drawers, each pedestal with  
three graduated drawers between beech  
columns, the central foot well with a  
door enclosing a recess with a shelf, on  
a plinth base, with later ceramic castors,  
drawer stamped 'B. TAYLOR & SONS / 97  
NEW BOND STREET LONDON'  
79cm high, 145cm wide, 71cm deep

£1,000-1,500



420



421

421  
**A PATINATED BRONZE AND BLACK SLATE FIGURE OF A MAIDEN**  
 19TH CENTURY  
 Depicted in deep thought, resting against a pedestal, in a loose fitting dress  
 56cm high

£300-500



422

422  
**A PAIR OF GEORGE II MAHOGANY BUREAU BOOKCASES**  
 CIRCA 1750  
 The mirror panel doors opening to adjustable shelves above two short drawers, the falls fronts opening to pigeon holes and short drawers centred by a removable mirrored and parquetry recess each 199cm high, 73cm wide, 59cm deep overall

£1,500-2,500



423

423  
**A BRONZE DESK ORNAMENT BY THOMAS WEEKS OF A HOUND SEATED NEXT TO AN AMPHORA ON WHITE MARBLE BASE**  
 19TH CENTURY, 15cm high  
**AND THREE OTHERS ON WHITE MARBLE BASES**  
 A figure of putti astride a marching lion 10cm high; a hound guarding a cornucopia of gold coins 8cm high and another inkwell of a hound seated next to an amphora (4)

£700-900



424

424  
**A PAIR OF TURQUOISE GROUND, 'JEWELLED' AND GILT METAL MOUNTED SEVRES STYLE TWO HANDLED VASES**  
 LATE 19TH CENTURY  
 painted with panels after Chardin  
 29.5cm high

£300-500



425

425  
**A REGENCY MAHOGANY WELLINGTON CHEST AND DISPLAY CABINET**  
 EARLY 19TH CENTURY  
 The upper section with an arched glazed door enclosing three adjustable shelves, the lower section with eight drawers, the top drawer simulated as two and enclosing a fitted interior of nine small drawers with bone handles  
 186cm high, 49.5cm wide, 34cm deep

£700-900



426

426  
**RENE MARIE JOLY DE BEYNAC**  
(FRENCH 1876-1978)  
*PORTRAIT OF A GIRL WITH A TOY DOG*  
Oil on canvas  
Signed and dated '1926' (lower left)  
98,5 x 97,5cm

£600-800



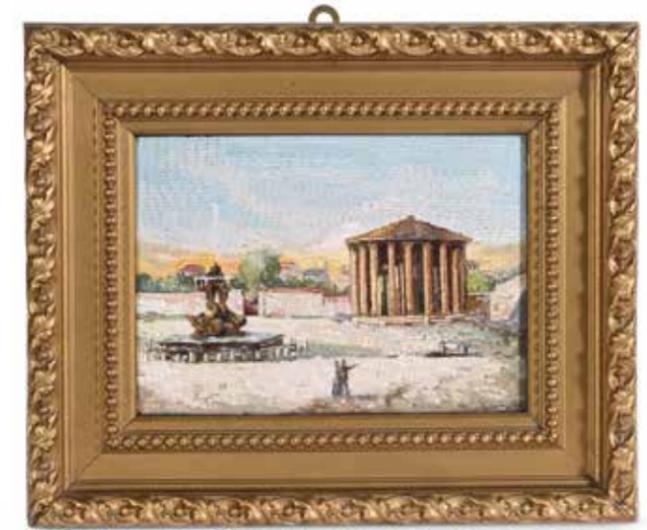
427

427Y  
**AN EARLY VICTORIAN PORCELAIN AND GILT BRONZE MOUNTED TULIPWOOD CARD TABLE**  
BY G J MORANT, MID 19TH CENTURY  
The shaped rectangular top enclosing a green baize lined playing surface with satinwood and kingwood veneered counter-wells, above a frieze fitted with five porcelain plaques depicting flowers, the central plaque depicting birds, on cabriole legs, underside stencilled 'G J MORANT / Upholsterers / 91 NEW BOND ST / LONDON'  
76cm high, 93cm wide, 46cm deep

£1,500-2,500

428  
**A FRAMED ITALIAN MICRO MOSAIC PLAQUE DEPICTING THE TEMPLE OF VESTA**  
CIRCA 1930S  
Height 30cm, width 38cm overall (17cm height, 24cm wide)

£500-700



428



429

429Y  
**A GEORGE IV ROSEWOOD LIBRARY TABLE**  
CIRCA 1820  
With two frieze drawers  
71cm high, 114cm wide, 65cm deep

£700-1,000

430  
**SIX LARGE CUSHIONS**  
INCORPORATING 18TH CENTURY TAPESTRY AND LATER FABRIC  
The largest approximately 70cm x 70cm

£600-800



430



431  
**FRANCIS MONTAGUE HALL (BRITISH 1845-1888)**  
*THE FLOWER SELLER AND HER CHILD, SEATED OUTSIDE A CHURCH*  
 Oil on canvas  
 Signed and dated May 1893 (lower right)  
 60 x 44.5cm  
 £1,500-2,000

431



432

432  
**A GEORGE I WALNUT AND FEATHER BANDED SIDE TABLE**  
 CIRCA 1720  
 73cm high, 76cm wide, 47cm deep  
 £500-800



434

434 Y  
**A HAREWOOD, TULIPWOOD, MARQUETRY, PARCEL GILT AND PAINTED WORK TABLE**  
 CIRCA 1780 AND LATER  
 78cm high, the top 48 x 34cm  
 £300-500



435

433  
**A CHINESE IMARI SHAPED BALUSTER PORCELAIN GILT METAL MOUNTED LAMP**  
 THE PORCELAIN 18TH CENTURY, THE MOUNTS AND FITTINGS LATER  
 Adapted for electricity

£400-600



433

£300-500

435 Y  
**A GEORGE IV SATINWOOD SMALL CENTRE TABLE**  
 SECOND QUARTER 19TH CENTURY  
 With circular top on a spreading stem' and concave sided base  
 74.5cm high, 46cm diameter  
 £300-500



436  
A MODERN IZNIK STYLE OVAL FORM VASE  
Painted in shades of blue with stylised foliage  
48cm high

£200-300

436



437

437  
A GEORGE II MAHOGANY TRIPOD TABLE  
MID 18TH CENTURY  
The rounded rectangular tilt-top above a birdcage mechanism, on a baluster shaft and cabriole legs carved with shells, on pointed claw and ball feet  
67.5cm high, 62cm diameter

£600-800



438

438  
A WALNUT SMALL BUREAU ON STAND  
IN THE QUEEN ANNE STYLE, 20TH CENTURY  
With hinged flap enclosing a fitted interior of pigeon holes, drawers and a central door, above three small drawers, on baluster legs joined by shaped stretchers  
91cm high, 48.5cm wide, 33cm deep

£600-800



440

440  
A FRENCH SECOND EMPIRE INK STAND IN THE BOULLE MANNER  
FITTED WITH TWO CUT GLASS INK WELLS and with foliate handle and single frieze drawer  
21cm high, 36cm wide, 26cm deep

£250-350

441 Y  
A GEORGE IV ROSEWOOD BRASS-INLAID AND GILT METAL MOUNTED SIDE CABINET  
FIRST HALF 19TH CENTURY  
The rounded rectangular galleried black marble top above a frieze drawer and a door with cream pleated silk  
103cm high, 72cm wide, 41cm deep

£600-800



439

439  
A PAIR OF FRENCH BRONZE FIGURAL MANTLE GARNITURE  
EARLY 19TH CENTURY  
modelled as kneeling angels on Rosso antique ormolu mounted plinths  
32.5cm high

£400-600



441



442

442  
**A GLASS SIX BRANCH CHANDELIER**  
20TH CENTURY  
100cm high, 80cm diameter

£500-800



443

443  
**A PAIR OF VICTORIAN BEECH AND LEATHER UPHOLSTERED DESK OR LIBRARY CHAIRS**  
SECOND HALF 19TH CENTURY  
80cm high, 67cm wide, 65cm deep

£400-600



444

444  
**A GEORGE II WALNUT KNEEHOLE DESK**  
MID 18TH CENTURY  
With single frieze drawer above central cupboard door and flanked by six small drawers  
72cm high, 77cm wide, 51cm deep

£800-1,200



445  
**A PAIR OF GRAND TOUR MINIATURE DESK ORNAMENTS**  
MID 19TH CENTURY  
The classical figures on stepped marble bases 19cm high  
**AND A GUN METAL AND ORMOLU INKSTAND WITH GLASS BOTTLES**  
MID 19TH CENTURY, 23cm wide

£400-600



445



446  
**A STAFFORDSHIRE BONE CHINA MODEL OF A COTTAGE ORNÉ**  
15cm high

£200-300



446

447  
**AN EARLY VICTORIAN EBONISED WALNUT PEDESTAL SHEET MUSIC CABINET**  
MID 19TH CENTURY  
The rounded rectangular top above a panelled door enclosing four slides with blind-stamped green leather fronts printed in gilt lettering 'MISCELLANEOUS' 'SONGS' 'DANCE' and 'SACRED', above two shaped divisions, with a selection of sheet music including chamber and solo piano sonatas by Beethoven and Mendelssohn  
104cm high, 50.5cm wide, 39cm deep

£400-600



447



448  
**A FRENCH GILTWOOD RECTANGULAR LOOKING GLASS**  
19TH CENTURY AND LATER  
129cm x 63cm

£400-600

449  
**A PAIR OF IRISH GEORGE IV MAHOGANY CARD TABLES**  
SECOND QUARTER 19TH CENTURY, BY WILLIAMS & GIBTON, DUBLIN  
Each with a twin flap D-shaped top enclosing a green baize lined playing surface, on a spirally reeded baluster column and four hipped downswept legs with paw feet and sunk castors, stamped 'WILLIAMS & GIBTON / 12115'  
74.5cm high, 92cm wide, 45cm deep

£1,000-1,500



449

450  
**A SET OF FOUR GEORGE III MAHOGANY HALL CHAIRS**  
CIRCA 1810  
Painted with a crest depicting an arm holding a dagger aloft  
each 90cm high, 46.5cm wide, 45cm deep

£800-1,200



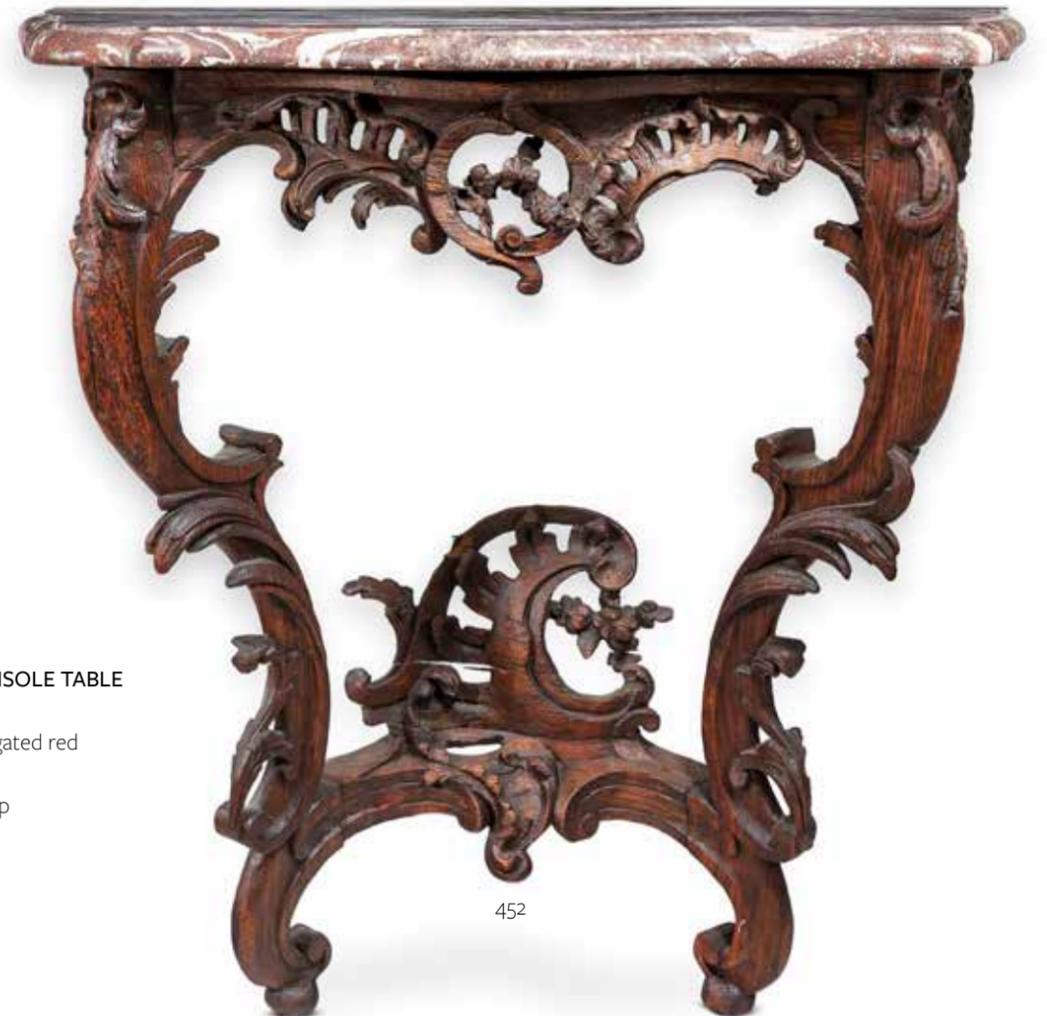
450



451  
**ENGLISH SCHOOL (19TH CENTURY)**  
*EXOTIC BIRDS IN A LANDSCAPE*  
Oil on canvas  
44 x 54cm

£400-600

451



452  
**A LOUIS XV CARVED OAK CONSOLE TABLE**  
MID 18TH CENTURY  
Of serpentine outline, with variegated red marble top  
84cm high, 81cm wide, 45cm deep

£600-800

452



454

**454**  
**AN EMPIRE MAHOGANY PIER MIRROR**  
 EARLY 19TH CENTURY  
 The rectangular later plate in a moulded frame, with a triangular pediment and gilt metal palmette and foliate scroll  
 154cm high, 64cm wide

£400-600



453

**453**  
**A CONTINENTAL INLAID WOOD BOX AND HINGED COVER**  
 LATE 19TH/EARLY 20TH CENTURY  
 decorated with stylised urn issuing flowers  
 12cm high, 51cm wide, 41cm deep

£100-150



455

**455**  
**A DUTCH GILT METAL MOUNTED MAHOGANY BOMBE COMMODE**  
 18TH CENTURY  
 The shaped rectangular top above four graduated drawers, with splayed short legs  
 89.5cm high, 99cm wide, 60cm deep

£800-1,200



456

**456**  
**A LONG NEEDLEWORK PANEL DEPICTING STORIES FROM AROUND THE BIRTH OF CHRIST**  
 PROBABLY FLEMISH, 17TH CENTURY  
 Possibly a valance section with biblical scenes including Mary and Joseph travelling to Jerusalem, against an architectural frame with verdure panels to each end, scrolling floral border  
 the panel (including drop sections) approximately 53cm x 176cm, now in a later Victorian glazed gothic oak frame, 74cm x 196cm overall

£800-1,200

**457**  
**A FIGURED WALNUT BUREAU CABINET**  
 CIRCA 1735 AND LATER  
 Of small proportions  
 188cm high, 56cm wide, 45cm deep

£800-1,200

**458**  
**A SUITE OF MAHOGANY SEAT FURNITURE COMPRISING A SETTEE AND SIX CHAIRS**  
 IN 18TH CENTURY IRISH MANNER, 19TH CENTURY  
 The drop in seats with ochre linen fabric  
 The settee 105cm high, 155cm wide, 67cm deep, the chairs 103cm high, 57cm wide, 51cm deep

£800-1,200



457



458



459

**459**  
**AN ITALIAN POLYCHROME PAINTED AND CARVED GILTWOOD CONSOLE TABLE**  
18TH CENTURY  
Of serpentine outline, the carved frieze with a concealed drawer  
79cm high, 102cm wide, 53cm deep

£300-500



460

**460**  
**A BELLE EPOQUE CREAM PAINTED AND GILTWOOD DISPLAY CABINET**  
EARLY 20TH CENTURY  
186cm high, 93cm wide, 52cm deep

£700-1,000

**460A**  
**A GEORGE III MAHOGANY CHEST OF DRAWERS**  
THIRD QUARTER 18TH CENTURY  
82cm high, 80cm wide, 46cm deep

£400-600



460A



462

**461**  
**ENGLISH PROVINCIAL SCHOOL (18TH CENTURY)**  
*THE THAMES AT GREENWICH*  
Oil on canvas  
42.5 x 59cm  
£700-1,000



461

**462**  
**A PAIR OF PAREL GILT AND POLYCHROME PAINTED SEMI-ELLIPTICAL SIDE TABLES**  
IN GEORGE III STYLE, 20TH CENTURY INCORPORATING 19TH CENTURY ELEMENTS  
each 86cm high, 160cm wide, 56cm deep

£3,000-5,000





463

**463**  
**A MAHOGANY CARD TABLE**  
POSSIBLY IRISH, 18TH/19TH CENTURY  
The rounded rectangular twin-flap top enclosing a green base lined playing surface with mahogany candle stands and counter wells  
74cm high, 79cm wide, 41cm deep

£600-800

**464**  
**A WILLIAM IV CARVED MAHOGANY TRIPOD TABLE**  
ATTRIBUTED TO GILLOWS, CIRCA 1835  
74cm high, the top 71cm diameter

£1,000-1,500

**465**  
**A HAMADAN RUNNER**  
approximately 696 x 102cm

£700-1,000



465



464

**466**  
**NORTH EUROPEAN SCHOOL, 20TH CENTURY**  
*THE BATHING PARTY*  
Oil on canvas  
Signed with initials 'JB' (lower right)  
111 x 153cm

£800-1,200



466



467

**467Y**  
**A SATINWOOD AND INLAID CABINET ON STAND**  
LATE 19TH OR EARLY 20TH CENTURY  
165cm high, 79.5cm wide, 40cm deep

£400-600



468

**468Y**  
**A GEORGE III SATINWOOD AND MARQUETRY SEMI-ELLIPTICAL FOLDING CARD TABLE**  
IN THE MANNER OF GILLOWS, CIRCA 1790  
Incorporating purple heart crossbanding to the frieze and floral painting to the legs  
74.5cm high, 91.5cm wide, 45.5cm deep (when closed)

£800-1,200



469

469  
A PAIR OF CONTINENTAL MARBLE AND GILT  
METAL MOUNTED EWERS ADAPTED FOR  
ELECTRICITY AS LAMPS  
MODERN  
Overall 60cm high including shades

£400-600



470Y  
A SATINWOOD AND MARQUETRY TWO-TIER OCCASIONAL TABLE  
19TH CENTURY  
68cm high, 70cm wide, 49cm deep

£300-500



471

471  
A BRONZED, GILTWOOD AND SIMULATED  
TORTOISESHELL OCTAGONAL CENTRE TABLE  
20TH CENTURY  
The moulded top supported by eight tapering column  
legs with bare breasted winged female figures and gilt  
metal trellis, on paw feet  
77.5cm high, 115cm diameter

£800-1,200



470



472

472  
A BRASS STRUNG COROMANDEL DRESSING BOX  
CIRCA 1875  
Fitted interior within with silver plate mounted glass fitments,  
lid with plaque inscribed "K Gilson 1875"  
19cm high, 32.5cm wide

£300-500

473  
A FRENCH MAHOGANY PIER MIRROR  
19TH CENTURY  
The rectangular plate flanked by Ionic half-columns,  
with gilt metal urn and triangular pediment  
176 x 70cm

£600-800



473

474  
AN ITALIAN GILTWOOD AND SIMULATED MARBLE CONSOLE TABLE  
LATE 18TH CENTURY  
The D-shaped top painted in imitation marble, above a frieze with scrolling  
foliage on a punched ground, on fluted tapering legs with a curved  
stretcher, re-gilt  
90cm high, 79.5cm wide, 42cm deep

£500-700



474



476  
**A GEORGE II MAHOGANY BUREAU BOOKCASE**  
 CIRCA 1750  
 The fall opening to an arrangement of small drawers, pigeon holes and a cupboard door  
 197cm high, 69.5cm wide, 50cm deep

£700-1,000

475  
**TWO NEEDLEWORK SAMPLERS**

DATED 1794 AND 1825 RESPECTIVELY  
 First with "Our Father" prayer biblical text "Worked by Mary Collings in the 9th year of her age 1794", later framed and glazed, 49 by 36cm overall; the second with biblical text above cottage "Sarah Greaves her work aged 11 years 1825", later framed and glazed, 50 by 40.5cm overall

£300-500



475



477

477Y  
**A REGENCY EBONY INLAID MAHOGANY CARD TABLE**  
 EARLY 19TH CENTURY, POSSIBLY BY WILLIAM TROTTER  
 The D-shaped swivelling top enclosing a green baize-lined playing-surface, above a counter-well, on a baluster pedestal and downswept reeded legs on brass castors, with depository label on the underside inscribed 'Miss Strachan'  
 73.5cm high, 98.5cm wide, 48.5cm deep

£400-600

478  
**A GEORGE III MAHOGANY LADY'S WORK TABLE**

THIRD QUARTER 18TH CENTURY  
 The shaped rectangular top with a rising panel at the rear with cream silk painted with buttercups and other wild flowers, above a green baize lined slide and an end drawer on cabriole legs and a shaped undertier  
 77cm high, 52cm wide, 38cm deep

£400-600



478



479

479  
**A GEORGE III MAHOGANY CHEST OF DRAWERS**  
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770  
 Of small proportions  
 81cm high, 82cm wide, 48cm deep

£800-1,200



480

480Y  
**AN UNUSUAL REGENCY PADOUK AND BURR YEWE CROSSBANDED SOFA TABLE**  
 CIRCA 1815  
 Boxwood strung throughout  
 72.5cm high, 96cm wide (with leaves down), 56cm deep

£1,500-2,500



**481 Y**  
**AN EARLY VICTORIAN BRASS INLAID ROSEWOOD PEDESTAL JARDINIERE STAND**  
 MID 19TH CENTURY  
 With oval deep tray on a spreading support and on four spreading legs  
 80cm high, 66cm wide, 44cm deep

£300-500

481



**482**  
**A MID VICTORIAN GILT METAL MOUNTED OAK WRITING TABLE**  
 MID 19TH CENTURY, BY HOLLAND AND SONS  
 The rounded rectangular blue leather-lined top above two frieze drawers on one side, on end-supports carved with a shell and palmettes in foliage, with a turned stretcher, drawers with locks stamped 'BARRONS PATENT', drawer stamped 'HOLLAND & SONS' (underside with various indistinct chalk and pencil inscriptions)  
 72cm high, 121cm wide, 64cm deep

£1,000-1,500

482



**483 Y**  
**A ROSEWOOD AND BRASS MARQUETRY DISPLAY CABINET**  
 SECOND HALF 19TH CENTURY  
 Incorporating ebonised and giltwood elements  
 100cm high, 77cm wide, 56cm deep

£600-800

483

**484**  
**A GEORGE II MAHOGANY KETTLE STAND**  
 MID 18TH CENTURY  
 The shaped circular top on a fluted and baluster shaft, on cabriole legs with carved cartouches and scrolled feet  
 60.5cm high, 35cm diameter the top

£1,000-1,500



484



**485 Y**  
**A GEORGE III MAHOGANY AND MARQUETRY DECORATED FOLDING CARD TABLE**  
 CIRCA 1790  
 The top with leaf and berry marquetry into a satinwood border  
 74cm high, 92cm wide, 45cm deep

£300-500

485

**486**  
**AN ASIAN GILT METAL CENSOR OF TWO HANDLED FORM AND FOUR PEG FEET**  
 MODERN  
 22cm high, 24cm wide

£300-500



486



487

**487**  
**A MAHOGANY UPHOLSTERED SETTEE IN GEORGE II STYLE,**  
 EARLY 20TH CENTURY  
 Covered in floral burgundy silk damask, with outcurved arms, on cabriole legs and hairy paw feet  
 94cm high, 139cm wide, 72cm deep

£500-700

**488**  
**A FRENCH GILT METAL MOUNTED WALNUT TRICOTEUSE OR WORK TABLE**  
 19TH CENTURY  
 The rectangular top with two hinged flaps and a removable later cover, on lyre end-supports with two undertiers, on splayed legs  
 74cm high, 50cm wide, 34cm deep

£400-600



488



489

**489 Y**  
**A GEORGE III SATINWOOD, PURPLE**  
**HEART AND POLYCHROME PAINTED**  
**DEMI-LUNE FOLDING CARD TABLE**  
 CIRCA 1790  
 73cm high, 99cm wide, 48cm deep  
 (when closed)

£700-1,000



**490**  
**AFTER CHARLES COYPEL**  
**THREE SCENES FROM DON**  
**QUIXOTE: DON QUIXOTE, MISLED**  
**BY SANCHO, MISTAKES A PEASANT**  
**WOMAN FOR THE LADY DULCINEA;**  
**THE COWARDICE OF SANCHO**  
**PANZA AT THE HUNT; THE**  
**ARRIVAL OF SANCHO PANZA AS**  
**THE GOVERNOR OF THE ISLE OF**  
**BARATARIA**  
 Oil on canvas  
 One 285 x 412.5 cm and two  
 approximately 285 x 210 cm

These are replicas of three originals by Charles Coypel (French 1694-1752) from a series of 28 designs inspired by the tale Don Quixote de la Mancha by Miguel de Cervantes, published 1604-1616. These were used as cartoons for a series of tapestries illustrating the Story of Don Quixote, probably the most popular series of tapestries ever woven, from the first weaving in 1717 until 1794. The originals are now in the Musée National du Chateau de Compiègne.

£5,000-7,000



490



491

491  
A JAPANESE BRONZE TWO HANDED  
BOWL ENGRAVED WITH A MOUNTAINOUS  
LANDSCAPE  
FIRST QUARTER 20TH CENTURY  
28cm high, 53cm diameter

£300-500



494 (part lot)

494  
A TOLE AND COMPOSITION FOUR  
BRANCH LYRE SHAPED CEILING  
LIGHT  
MODERN  
46cm high  
And two similar wall lights

£200-300



495

495  
A REGENCY MAHOGANY TRIPOD TABLE  
EARLY 19TH CENTURY, TOP AND BASE ASSOCIATED  
The rounded rectangular top on a ring turned  
baluster shaft with downswept legs with brass paw  
caps and castors  
70cm high, 51.5cm wide, 39.5cm deep

£300-500

492  
A CHINESE STAINED ALTAAR TYPE SIDE  
TABLE  
LATE 19TH/EARLY 20TH CENTURY  
101cm high, 152cm wide, 31.5cm deep  
£300-500



492



493

493  
A PAIR OF CHINESE HARDWOOD STANDS  
19TH CENTURY  
Each with a pierced carved side panel and  
with Chinese characters painted to the  
opposing side  
91cm high, 39cm wide, 37cm deep

£500-700



496

496  
A MAHOGANY SERPENTINE SERVING OR HALL TABLE  
IN GEORGE III STYLE, 19TH CENTURY  
87cm high, 154cm wide, 59cm deep

£800-1,200



497  
**A BRONZE FIGURE OF BACCHANTES BY RAINCO FRERES**  
 FRENCH LATE 19TH CENTURY  
 Inscribed to base '2187'  
 37cm high

£700-1,000

497



499  
**A LOUIS XVI CREAM PAINTED AND PARCEL GILT CANAPÉ**  
 CIRCA 1800  
 97cm high, 158cm wide,  
 67cm deep

£800-1,200

498

498  
**A GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE**  
 POSSIBLY IRISH, CIRCA 1765  
 The hinged top with concave shaped edges  
 68cm high, the top 73 x 73cm

£800-1,200



499



501  
**A REGENCY MAHOGANY SMALL CENTRE TABLE**  
 EARLY 19TH CENTURY  
 The shaped rectangular tilt top, on a baluster shaft and  
 downswept reeded legs with brass caps and castors  
 73.5cm high, 63.5cm, wide, 50.5cm deep

£300-500

501

500  
**A PAIR OF TURNED WOOD GILT METAL MOUNTED CORINTHIAN COLUMNAR TABLE LAMPS**  
 MODERN  
 96cm high overall

£700-900



500

502 Y  
**A VICTORIAN WALNUT AND SPECIMEN WOOD AND IVORY MARQUETRY BREAKFRONT SIDE CABINET**  
 SECOND HALF 19TH CENTURY  
 99cm high, 193cm wide, 60cm wide

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: Y5S46R4V)

£1,000-1,500



502



503

**503**  
**A PAIR OF PAINTED TERRACOTTA WALL CORBELS**  
 IN THE NEOCLASSICAL TASTE, 20TH CENTURY  
 Lion mask decoration, unmarked  
 67cm high, 19.5cm wide, 21.5cm deep

£300-500

**504**  
**A VICTORIAN MAHOGANY**  
**KNEEHOLE DESK**  
 LATE 19TH CENTURY  
 77cm high, 127cm wide,  
 52cm deep

£500-800



504



505

**505 Y**  
**AN UNUSUAL HORN AND BONE INLAID STOOL**  
 MID 19TH CENTURY, ALMOST CERTAINLY ANGLO-INDIAN  
 42cm high, 48cm wide, 37cm deep

£300-500

**506**  
**A PAIR OF CLEAR GLASS AND GILT METAL**  
**MOUNTED BAG LIGHTS**  
 20TH CENTURY  
 Approximately 72cm high

£800-1,200



506



507

**507 Y**  
**CHARLES CUNDALL (BRITISH 1890-1971)**  
**SALTZBURG**  
 Oil on canvas  
 Signed (lower left)  
 34.5 x 44.5cm

£600-800

**508**  
**A MAHOGANY FOLDING CARD TABLE**  
 CIRCA 1790 AND LATER  
 The hinged top lined with green tooled suede  
 73cm high, 91cm wide, 45.5cm deep (when closed)

£800-1,200



508



509

509  
**ENGLISH SCHOOL (EARLY 18TH CENTURY)**  
*PORTRAIT OF A LADY, BUST LENGTH, IN A BLUE DRESS*  
 Oil on canvas, oval  
 72 x 53 cm

£500-800



510

510  
**A GEORGE III MAHOGANY ARCHITECT'S DESK**  
 LATE 18TH CENTURY  
 The rectangular green leather lined top with a central hinged ratcheted panel and at the rear a rising hinged ratcheted panel, above three frieze drawers and three drawers flanking a knee-hole with a door enclosing a shelf, on a plinth base  
 77.5cm high, 123.5cm wide, 63cm deep

£1,500-2,500

511



511  
**A LARGE MESHAD CARPET**  
 approximately 509 x 366cm

£800-1,200



512



513

512  
**A PAIR OF VICTORIAN CARVED WALNUT HANGING WALL SHELVES**  
 CIRCA 1860  
 each 100cm high, 84cm wide, 18cm deep

£500-800



514

513 Y  
**A MAHOGANY, KINGWOOD AND WALNUT SMALL SIDE TABLE**  
 IN THE GEORGE III STYLE, FIRST HALF 20TH CENTURY  
 The rectangular top radially veneered with end-cut kingwood and walnut, on chamfered square legs and angle brackets  
 70.5cm high, 52.5cm wide, 42cm deep

£400-600

514 Y  
**A WILLIAM IV ROSEWOOD WRITING TABLE**  
 CIRCA 1835  
 75cm high, 99.5cm wide, 55cm deep

£500-800



515

515  
**E. EDWARD NICOL**  
*FEEDING THE SHEEP*  
Signed and dated '99' (lower right)  
watercolour and bodycolour  
Paper laid on canvas. In 19th century laurel leaf gilt frame  
59 x 103cm  
£500-800

518  
**L. LONG (19TH CENTURY)**  
*MUSICIANS IN AN ORIENTALIST COURTYARD*  
Oil on canvas  
Signed (lower left)  
14 x 19cm  
£300-500



518

516  
**A CHINESE CANTON EXPORT VASE**  
19TH CENTURY, LATER ADAPTED AS A LAMP  
Painted with figures in landscaped garden scenes  
the vase 28cm high

£200-300



516



519

519  
**A REGENCY MAHOGANY KIDNEY SHAPED WRITING OR READING TABLE**  
CIRCA 1820  
The top with ratchet adjustable rest  
73cm high, 89cm wide, 56cm deep overall  
£800-1,200



517

517  
**A GEORGE III MAHOGANY SECRETAIRE CHEST OF DRAWERS**  
CIRCA 1770  
The fall front secretaire drawer opening to an arrangement of small drawers and pigeon holes  
103cm high, 98cm wide, 46cm deep  
£400-600

520  
**A FRENCH CARVED GILTWOOD FIVE FOLD SCREEN**  
19TH CENTURY  
Each leaf with floral and scroll devore fabric to the front, damask fabric to the back, with brass double hinges  
Each leaf 181cm high, 71.5cm wide, 3cm deep  
£1,500-2,000



520



521

**521 Y**  
**A PAIR OF REGENCY ROSEWOOD TRIPOD POLE SCREENS**  
 EARLY 19TH CENTURY  
 Each with adjustable shaped rectangular banner enclosing a floral needlework panel, on a baluster shaft with scrolled legs  
 140.5cm high, 41cm diameter

£600-800



523

**523**  
**SIX LARGE CUSHIONS**  
 INCORPORATING 18TH CENTURY AND LATER WOOLWORK AND TAPESTRY AND LATER FABRIC  
 The largest approximately 70cm x 70cm

£600-800



522

**522 Y**  
**A GEORGE III MAHOGANY STANDING CORNER CUPBOARD**  
 CIRCA 1780  
 242cm high, 103cm wide, 53cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: HQ5PF2ZA)

£400-600

**524**  
**A PAIR OF BLACK JAPPANED BALUSTER SHAPE COMPOSITION LAMPS**  
 MODERN  
 79cm high

£400-600



524

**525**  
**A GEORGE II WALNUT AND PARCEL GILT MIRROR**  
 MID 18TH CENTURY  
 65.5cm high, 40cm wide

£400-600



525

**526**  
**A GEORGE III MAHOGANY SERPENTINE CHEST**  
 THIRD QUARTER 18TH CENTURY  
 With crossbanded quarter-veneered top above four graduated drawers between fretwork angles, on ogee bracket feet  
 81cm high, 114cm wide, 64cm deep

£1,500-2,500



526



527



529



528



531



530



532



**527**  
A FLIGHT OF VICTORIAN MAHOGANY  
BED OR LIBRARY STEPS  
19TH CENTURY  
With green leather lined steps  
69cm x 71cm x 42.5cm

£300-500

**528**  
A GEORGE III 'RED WALNUT' CHEST  
ON CHEST  
CIRCA 1775  
Of compact proportions  
178cm high, 95cm wide, 54cm deep

£1,000-1,500

**529**  
A PAIR OF REGENCY MAHOGANY BEDSIDE  
CUPBOARDS  
FIRST HALF 19TH CENTURY  
Each with a solid three-quarter gallery and reeded  
curved door, on square tapering legs  
83.5cm high, 34.5cm wide, 40.5cm deep

£1,500-2,000

**530**  
A REGENCY MAHOGANY AND LINE INLAID MUSIC STAND  
CIRCA 1815  
With height and angle adjustable top  
75cm high, the top 46 x 36cm

£300-500

**531 Y**  
A GEORGE III SATINWOOD  
AND TULIPWOOD BANDED  
FOLDING CARD TABLE  
CIRCA 1790  
73cm high, 92cm wide,  
45cm deep

£300-500

**532**  
A PAIR OF STAINED BEECH TUB BERGERES  
IN THE REGENCY STYLE, 20TH CENTURY  
Each with padded curved shaped back and seat covered in  
red and gold silk, with scroll arms and on x-frame front legs  
with Prince of Wales feathers, oak back legs  
95cm high, 65cm wide,  
57cm deep

£800-1,200



533

**533**  
**A CHINESE HARDWOOD TOWEL RAIL**  
 FIRST QUARTER 20TH CENTURY  
 Naturalistically modelled as flowering prunus  
 86cm high, 77cm wide, 33cm deep

£300-500

**534**  
**A GEORGE III MAHOGANY PEMBROKE 'SUPPER' TABLE**  
 THIRD QUARTER 18TH CENTURY  
 The rectangular twin flap top above a frieze drawer and a lower section with a pair of incurved doors, on square legs  
 72cm high, 115cm wide, open, 62cm deep

£600-800



534



536

**536**  
**A GILTWOOD MIRROR**  
 18TH/19TH CENTURY  
 With a single rectangular plate divided into three shaped panels  
 39cm high, 55.5cm wide

£200-300



535

**535**  
**A GEORGE II WALNUT AND FEATHERBANDED CHEST ON STAND**  
 CIRCA 1740  
 170cm high, 100cm wide, 54cm deep

£1,500-2,500



537

**537**  
**A GEORGE I WALNUT CHEST ON CHEST**  
 EARLY 18TH CENTURY  
 Cross and feather-banded overall, the rectangular top above two short and three long drawers in the upper section and three drawers in the lower section  
 165.5cm high, 107.5cm wide, 56.5cm deep

£1,200-1,500



538

**538**  
**A GEORGE II/III CHINOISERIE JAPANNED EIGHT-DAY LONGCASE CLOCK**  
 WILLIAM CREAK, LONDON, MID 18TH CENTURY

£600-800



539

**539**  
**AFTER CHRISTOPHE FRATIN (FRENCH, 1801-1864) A BRONZE GROUP OF A HORSE ATTACKED BY A TIGER**  
FRENCH, LATE 19TH/EARLY 20TH CENTURY  
Signed to cast and with indecipherable mark- possibly foundry mark, set on marble plinth base  
22.5cm high overall

The monumental bronze original of this dates from 1852 and stands in the Montrouge Square, Paris.

£800-1,200



540

**540**  
**A REGENCY GILTWOOD AND GESSO WALL MIRROR**  
CIRCA 1815  
84cm high, 46cm wide

£300-500

**541**  
**A GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED SEMI ELLIPTICAL COMMUNE**  
CIRCA 1790  
88cm high, 123cm wide, 60cm deep

£700-1,000



541

**542**  
**A BRONZE DESK SET IN THE FORM OF A SARCOPHAGUS**  
LATE 19TH CENTURY  
Three lifting sections to the top. One for pomander, one for ink and one for stamps  
20.5cm high

£500-700



542



543

**543**  
**A GEORGE IV MAHOGANY WRITING OR LIBRARY TABLE**  
CIRCA 1825  
The rounded rectangular black leather lined top above three frieze drawers on one side, on reeded tapering legs with brass caps and castors  
76cm high, 140.5cm wide, 83cm deep

£1,000-1,500

**544**  
**SIX LARGE CUSHIONS**  
INCORPORATING 18TH CENTURY TAPESTRY WITH ANIMALS FROM FABLES AND LATER FABRIC  
The largest approximately 60cm x 60cm

£600-800



544



545  
**A STAFFORDSHIRE TREACLE GLAZED SASH WINDOW STOP, MODELLED AS A LION**  
 MODERN  
 12.5cm high

£100-150

545

546  
**A REGENCY 'FLAME' MAHOGANY AND EBONISED BUREAU BOOKCASE**

IN THE MANNER OF GILLOWS, CIRCA 1815  
 The fall front drawer opening to a leather inset slide with central ratchet adjustable section, sliding to reveal a central recess and lidded compartments to each side, the panel doors below opening to an arrangement of drawers

254cm high, 127cm wide, 58cm deep  
 £1,500-2,500



547

547  
**A MAHOGANY OPEN ARMCHAIR**  
 IN MID 18TH CENTURY STYLE, 19TH CENTURY  
 With stripe woven upholstery  
 98cm high, 74cm wide, 70cm deep

£800-1,200



546

548  
**A REGENCY MAHOGANY AND LATER GILT METAL MOUNTED CHEVAL MIRROR**  
 CIRCA 1825  
 With later adapted pineapple finials and candle branches, 167cm high

£600-800



549

549 Y  
**A GEORGE III PADOUK OVAL PEMBROKE TABLE**  
 LATE 18TH CENTURY  
 The twin flap top above a frieze end-drawer, on square tapering legs with brass caps and castors  
 74.5cm high, 96cm wide, open, 72cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: BDYWNP4T)

£700-1,000

550  
**A GEORGE III MAHOGANY SECRETAIRE CHEST OF DRAWERS**  
 CIRCA 1775  
 The secretaire drawer fitted with an arrangement of small drawers and pigeon holes above a baize inset writing surface  
 99cm high, 96cm wide, 52cm deep

£800-1,200



548



550



551



**551**  
**A PAIR OF EBONIZED AND GILT METAL MOUNTED LAMP BASES**  
MODERN  
With scrolling trefoil bases 22cm high (including shade)

£300-500



552

**552**  
**A GEORGE III MAHOGANY AND INLAID 'BUTTERFLY' PEMBROKE TABLE**  
LATE 18TH CENTURY  
74cm high, 94cm wide (with leaves up), 77cm deep

£300-500

**553**  
**A LATE GEORGE III MAHOGANY SERPENTINE COMMODOE**  
POSSIBLY BY GILLOWS, THIRD QUARTER 18TH CENTURY  
The shaped rectangular top above three drawers and four doors, on square tapering feet  
87cm high, 144cm wide, 56.5cm deep

£3,000-5,000



553

**554**  
**ENGLISH SCHOOL (EARLY 19TH CENTURY)**  
*PORTRAIT OF A GENTLEMAN, IN A MILITARY UNIFORM; PORTRAIT OF A LADY, WEARING A RED WRAP*  
a pair of portrait miniatures  
Watercolour on ivory  
10 x 12cm (4 x 4 3/4in.) (2)

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: A7DF9AQ6)

£200-400



554



555

**555**  
**A CAST IRON, PATINATED AND GILT METAL MOUNTED FIRE GRATE**  
IN LOUIS XVI STYLE, LATE 19TH/ 20TH CENTURY  
56cm high, 53cm wide, 27cm deep

£300-500

**556**  
**A DIRECTOIRE 'PLUM PUDDING' MAHOGANY AND GILT METAL MOUNTED COMMODOE**  
CIRCA 1795  
With Carrara marble top  
91cm high, 130cm wide, 59cm deep

£800-1,200



556



557  
**AN ARTS AND CRAFTS BRONZE MOUNTED BLUE JOHN LANTERN**  
 EARLY 20TH CENTURY  
 With four inset circular panels on three section chain  
 14cm high, 10.5cm diameter

£300-500

557



558



558  
**A PAIR OF HAREWOOD AND MARQUETRY SERPENTINE SIDE TABLES**

IN GEORGE III STYLE, 19TH CENTURY AND LATER

Of small proportions, with simulated marble tops each 71cm high, 66.5cm wide, 33.5cm deep

£400-600



560

560  
**A FRENCH GILT METAL AND MARBLE TOPPED GUERIDON TABLE**  
 LATE 19TH CENTURY  
 76cm high, 57cm wide, 32cm deep

£400-600

561  
**A GEORGE III MAHOGANY CHEST OF DRAWERS**  
 CIRCA 1770  
 87cm high, 96cm wide, 49cm deep

£800-1,200



561



559

559  
**A LATE VICTORIAN MAHOGANY AND MARQUETRY DEMI-LUNE COMMUNE**

LATE 19TH CENTURY, IN THE MANNER OF WRIGHT & MANSFIELD  
 The top inlaid with scrolling foliage and centred with an oval medallion with a bow and quiver of arrows, above two central doors with musical trophies, flanked by doors on each side with classical vases within scrolling foliage, on square tapering legs, top of one door stamped '3357'  
 87cm high, 123cm wide, 53.5cm deep

£1,500-2,500



562

562  
**A KASHAN CARPET**  
 Approximately 564 x 413 cm

£600-800



563

**563**  
**A VICTORIAN GILTWOOD AND COMPOSITION MIRROR**  
SECOND HALF 19TH CENTURY  
Surmounted with a C-scroll bordered shaped panel with anthemion  
107.5cm high, 78cm wide

£300-500



564



**564**  
**TWO SIMILAR VICTORIAN CHILD'S WINDSOR ARMCHAIRS**  
MID 19TH CENTURY  
Incorporating ash, elm and chestnut  
each approximately 75cm high, 46cm wide, 45cm deep overall

£200-300



566

**566**  
**A REGENCY MAHOGANY TRIPOD READING TABLE**  
FIRST HALF 19TH CENTURY  
The rectangular hinged ratcheted top with detachable book-rest at the lower edge,  
on a reeded shaft and cabriole legs with pad feet  
74.5cm high, 52.5cm wide, 36cm deep

£300-500

**567**  
**A MAHOGANY GAINSBOROUGH ARMCHAIR**  
IN 18TH CENTURY STYLE, LATE 19TH CENTURY  
Upholstered in navy basket weave pattern velvet  
88cm high, 74cm wide, 68cm deep

£300-500



567



565

**565**  
**A GEORGE I WALNUT BUREAU**  
EARLY 18TH CENTURY  
The rectangular hinged slope enclosing a fitted interior of pigeon-holes and drawers,  
above two short and three long drawers, on later bracket feet  
101cm high, 95cm wide, 53cm deep

£500-700



568

**568**  
**A PAINTED AND PARCEL GILT LOW TABLE**  
20TH CENTURY, THE TAPESTRY 19TH CENTURY  
With inset tapestry panel beneath a glass top  
54cm high, 111cm wide, 68cm deep

£500-700



569  
**AFTER GEORGE BAXTER**  
*GEMS OF THE GREAT EXHIBITION*  
 Coloured lithographs  
 12 x 23,5cm (and various sizes) (9)

Provenance:  
 Sale, Christie's, London, 19th March 2006, sale 5025

£200-400



569 (part lot)

570  
**A REGENCY MAHOGANY DRESSING MIRROR**  
 IN THE MANNER OF GILLOWS, CIRCA 1820  
 66cm high, 53cm wide, 24cm deep

£400-600



570

572  
**A GILTWOOD AND GESSO MIRROR**  
 IN GEORGE III STYLE, IN THE MANNER OF  
 ROBERT ADAM, 19TH AND 20TH CENTURY  
 ELEMENTS  
 200cm high, 69,5cm wide

£500-800



572



571

571  
**A GEORGE III MAHOGANY  
 CHEST OF DRAWERS**  
 CIRCA 1780  
 Of small proportions  
 77cm high, 95cm wide,  
 45cm deep

£500-800

573 Y  
**A LOUIS XV KINGWOOD, MARBLE  
 AND GILT METAL MOUNTED BOMBE  
 COMMODE**  
 MID 18TH CENTURY  
 89,5cm high, 122cm wide, 56,5cm deep

£2,000-3,000



573



574  
AN UNUSUAL EMBOSSED PAPER MOUNTED BEDSIDE CUPBOARD  
IN GEORGE III STYLE, 19TH CENTURY AND LATER  
77cm high, 60cm wide, 38cm deep

£300-500

574



575  
A GEORGE III MAHOGANY KNEEHOLE DESK  
THIRD QUARTER 18TH CENTURY  
The rectangular moulded top above one long and three short drawers either side of a door below a drawer, on bracket feet with recessed castors  
76cm high, 77cm wide, 49cm deep

£600-800

575



577



578

577  
A LACQUER AND CHINOISERIE  
DECORATED CUSHION WALL MIRROR  
18TH CENTURY  
58cm high, 40cm wide

£300-500

578 Y  
A WILLIAM IV ROSEWOOD CANTERBURY  
CIRCA 1835  
With single frieze drawer, 59cm high, 60cm  
wide, 38cm deep

£300-500



579

579  
A QUEEN ANNE STYLE WALNUT BUREAU  
CABINET  
20TH CENTURY  
185cm high, 62cm wide, 48cm deep

£1,000-1,500

576  
A PAIR OF MAHOGANY AND CANED  
LIBRARY ARMCHAIRS  
IN REGENCY STYLE, 20TH CENTURY  
With loose calico cushions  
97cm high, 61cm wide, 76cm deep

£1,000-1,500



576





580



580  
A TURNED WOOD AND GILT PAINTED  
BALUSTER LAMP  
MODERN  
Along with another similar  
77cm high and 81cm high

£300-500



583

583  
A SPANISH COLONIAL CARVED POLYCHROME FIGURE OF  
THE SEATED CHRIST  
17TH CENTURY  
Depicted seating one hand holding an apple, tarnished silver  
thread detailed vestments, later stand and figure  
Approximately 31cm high, base 22cm wide

£600-800



584

584 Y  
A REGENCY MAHOGANY PEDESTAL WORK  
TABLE  
EARLY 19TH CENTURY  
With rosewood cross-banded top above five  
drawers, on a column shaft and four spreading legs  
76cm high, 60cm wide, 41.5cm deep

£500-700



581

581  
A GEORGE III MAHOGANY AND MARQUETRY TRIPOD TABLE  
THE TABLE 18TH CENTURY, THE MARQUETRY ADDED LATER  
The circular tilt top inlaid with a vase of flowers with birds, on a birdcage mechanism  
and turned tapering column, on cabriole legs, top and base probably associated, the  
catch repositioned  
59.5cm high, 75cm diameter

£500-700



582

582 Y  
A REGENCY ROSEWOOD AND EBONISED  
SOFA TABLE  
CIRCA 1820  
Bearing a Norman Adams retail label to the  
underside  
71cm high, 99cm wide, 63cm deep

£800-1,200



585

585  
A GEORGE I WALNUT BUREAU  
EARLY 18TH CENTURY  
The rectangular hinged writing slope enclosing a fitted  
interior of pigeon holes and drawers around a central  
door, above four graduated drawers, on bracket feet  
100cm high, 95cm wide, 49cm deep

£1,000-1,500



586  
A PAIR OF GILT METAL AND  
PORCELAIN MOUNTED THREE  
BRANCH WALL APPLIQUES  
IN LOUIS XV AND VINCENNES  
STYLE  
53cm high

£400-600

587Y  
A REGENCY ROSEWOOD,  
BRASS STRUNG AND  
GILT METAL MOUNTED  
OCCASIONAL TABLE  
CIRCA 1820  
75cm high, 58cm wide,  
40.5cm deep

£300-500



587



589

589  
SIX LARGE CUSHIONS  
INCORPORATING 18TH CENTURY TAPESTRY  
AND LATER FABRIC  
The largest approximately 60cm x 60cm

£600-800

590  
A REGENCY MAHOGANY BOWFRONT CHEST  
OF DRAWERS  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
92cm high, 110cm wide, 56cm deep

£800-1,200



590



588

588  
AN EDWARDIAN  
MAHOGANY FOUR  
POST BED  
CIRCA 1905  
231cm high, 125cm wide,  
214cm deep

£2,000-3,000



590A

590A  
A ROSEWOOD AND BRASS INLAID  
CONCENTRIC DINING TABLE  
CIRCA 1815 AND LATER  
With eight additional leaf insertions  
73.5cm high, 152cm diameter (244cm when  
fully extended)

£2,000-3,000



591

**591**  
**A LARGE STAFFORDSHIRE ENAMEL BOX DECORATED WITH HUNTING SCENE**

LATE 18TH CENTURY  
 Lid with figures riding to hound, white body with repeating floral sprig motif  
 13,5cm wide, 5cm high

Together with **A SET OF FOUR BILSTON STYLE SMALL BOXES WITH COCK FIGHTING SCENES AFTER ALKEN**  
 CONTINENTAL 19TH CENTURY  
 painted lids with varying scenes, pink bodies  
 each 5cm wide;

£200-300



592

**592**  
**A GEORGE III MAHOGANY ARMCHAIR**  
 IN THE MANNER OF JOHN LINNELL, CIRCA 1790

91cm high, 61cm wide, 60cm deep overall

£400-600



594

**594**  
**A CARVED GILTWOOD MIRROR**  
 IN GEORGE III IRISH STYLE, LATE 18TH/ EARLY 19TH CENTURY

109cm high, 66cm wide  
 £500-800

**595**  
**A GEORGE III MAHOGANY CHEST OF DRAWERS**  
 CIRCA 1760

With a slide above the drawers  
 85,5cm high, 91cm wide, 41cm deep  
 £600-800

**596**  
**A TABRIZ CARPET**  
 approximately 292 x 201cm

£400-600



595

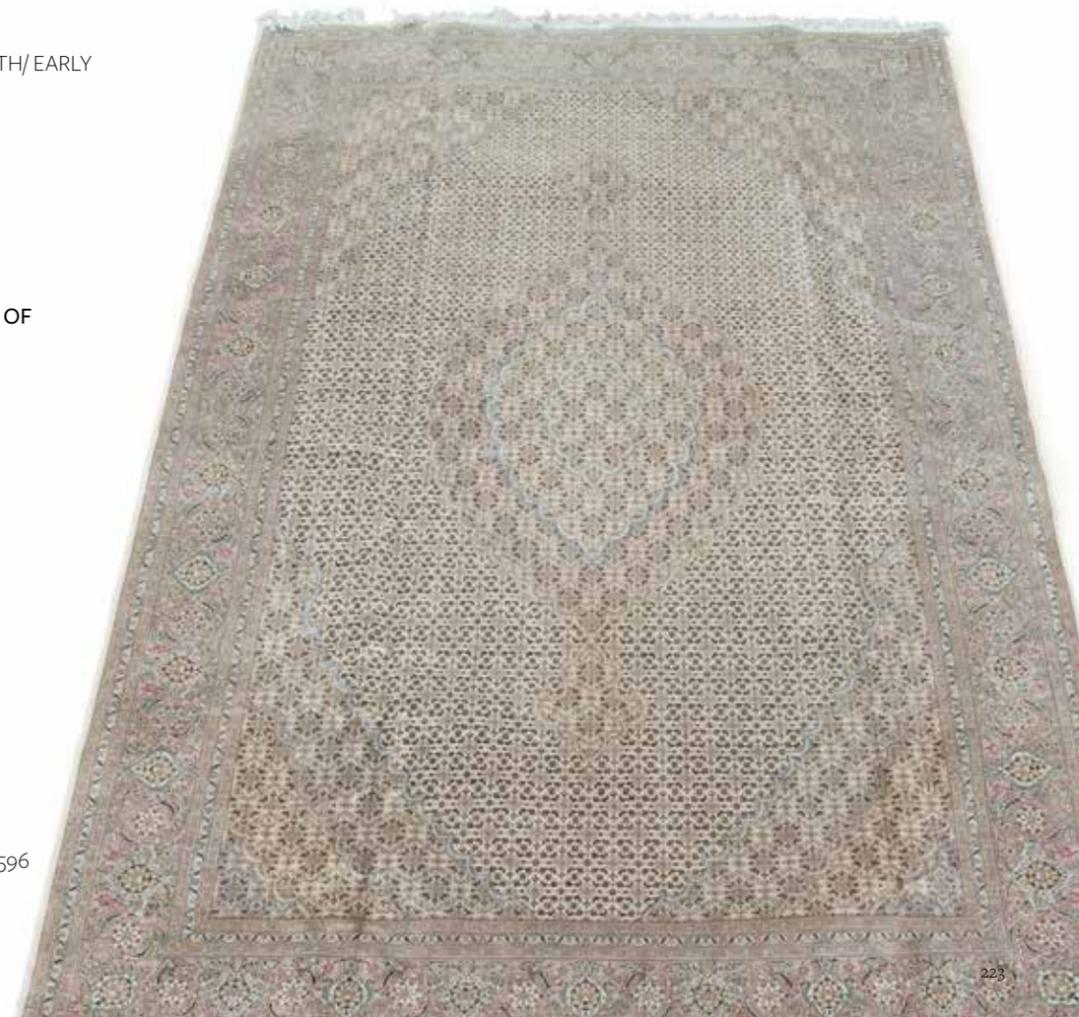


593

**593**  
**A GEORGE III MAHOGANY WRITING TABLE**  
 CIRCA 1790, IN THE MANNER OF INCE & MAYHEW

With tooled leather inset top  
 76cm high, 122cm wide, 86cm deep  
 £1,500-2,500

596





597

597  
**A PAIR OF GLASS DORIC COLUMNAR LAMPS**  
MODERN  
with gilt metal bases  
76cm high  
£400-600



598

598  
**A PAIR OF FRENCH MAHOGANY X-FRAME  
STOOLS OR WINDOW SEATS**  
19TH CENTURY  
each 69cm high, 74cm wide, 35cm deep overall  
£400-600



599

599  
**A NORTH ITALIAN POLYCHROME-  
DECORATED BUREAU**  
PROBABLY VENICE, LATE 18TH CENTURY  
Decorated overall with cartouches of  
floral sprays and of figures in a landscape,  
with two interior drawers and three  
graduated drawers below, on cabriole  
legs, back covered in yellow silk damask  
105cm high, 111cm wide, 51cm deep  
£1,500-2,500

600  
**A LATE VICTORIAN TURNED WOOD AND BRASS STICK STAND**  
LATE 19TH CENTURY  
61cm high  
And with seven various canes and walking sticks  
£600-800



600

601  
**A GEORGE III SATINWOOD AND MARQUETRY METAMORPHIC  
WRITING DESK**  
CIRCA 1780  
The sliding tambour top opening to a leather inset writing surface  
and mechanism to lift interior compartment  
85cm high, 76.5cm wide, 59cm deep  
£700-1,000



601



602

602  
**SIX LARGE CUSHIONS**  
INCORPORATING 18TH  
CENTURY AND LATER  
WOOLWORK AND TAPESTRY  
AND LATER FABRIC  
The largest approximately  
80cm x 80cm  
£600-800



603

**603**  
**A PAIR OF MEISSEN MODELS OF CHINESE FIGURES,**  
**WEARING NATIONAL COSTUME**  
 blue crossed swords marked  
 20.5cm

£300-500



604

**604**  
**A PAIR OF CHINESE HARDWOOD STANDS**  
**OR BEDSIDE TABLE**  
 19TH CENTURY/ 20TH CENTURY  
 each 93cm high, the tops 41 x 41cm

£400-600

**605**  
**A PAIR OF CHINESE WALNUT AND ELM**  
**LOW TABLES**  
 20TH CENTURY  
 Of rectangular form with pierced stylised  
 fretwork frieze and square legs  
 35.5cm high, 84cm wide, 41.5cm deep

£300-500



605



606 (part lot)

**606**  
**FOUR CHINESE PAINTINGS**  
 PROBABLY FIRST HALF 20TH CENTURY  
 Comprising a pair of portraits of high ranking  
 officials wearing traditional robes painted on  
 silk 120cm high, 85cm wide; a group portrait  
 of five figures painted on paper 146cm high,  
 96cm wide; a group portrait of three figure  
 painted on paper 158cm high, 89cm wide

£500-700

**607 Y**  
**A CHINESE ENGRAVED AND MOTHER**  
**OF PEARL INLAID PALE HARDWOOD**  
**CENTRE TABLE**  
 19TH CENTURY  
 The rectangular top with upscrolled edge  
 on one side and downscrolled edge on the  
 other, the top decorated with suspended  
 cartouches, above a pierced frieze on shaped  
 legs carved at the knees, joined by a stretcher  
 76cm high, 101cm wide, 65cm deep

£700-900

**608**  
**A CHINESE RED LACQUER AND PARCEL**  
**GILT CABINET**  
 19TH CENTURY OR 20TH CENTURY  
 The panels decorated with figures and birds  
 within traditional landscapes, the doors  
 opening to a shelved interior, the lower shelf  
 incorporating two short drawers  
 189.5cm high, 159cm wide, 69cm deep

£500-800



607



608



609



610



612

612  
A PAIR OF BURR WALNUT BEDSIDE CUPBOARDS  
FIRST HALF 20TH CENTURY, ART DECO  
Each with an everted waved gallery above a gilded foliate edge, a burr-maple veneered slide and a door enclosing a drawer and a shelf, on splayed legs  
83cm high, 45,5cm wide, 36,5cm deep

£600-800

613  
A GEORGE III MAHOGANY AND LINE INLAID PEMBROKE 'BREAKFAST' TABLE  
CIRCA 1800  
The drawer fitted with a slide and inkwells, above the pleated silk and wire panelled lower compartment  
74cm high, 90cm wide, 68cm deep  
'The form of this piece related to Thomas Chippendale's design for a 'Breakfast' table, Thomas Chippendale, The Gentleman and Cabinet Maker's Director, 1754, 3rd Edition, 1763, plate XXXIII.'

£700-1,000



613



611

609  
A CHINESE GILT AND LACQUERED WOOD HEAD OF BUDDHA  
19TH CENTURY  
60cm high, 42cm wide, 46cm deep

£300-500

610Y  
A GEORGE IV ROSEWOOD SMALL CENTRE TABLE  
SECOND QUARTER 19TH CENTURY  
53cm high, 68cm diameter

£700-1,000

611Y  
A CARVED HARDWOOD, ABALONE AND ENAMEL THREE LEAF PIERCED SCREEN  
19TH CENTURY, PROBABLY DAMASCUS, SYRIA  
Each panel with an arched cresting above a (Quranic?) Arabic inscription above in the central panel a demi-lune kiosk, the side panels with panels depicting a warrior on a horse and two men carrying oversized bunch of grapes, above various panels of birds in landscapes  
Each panel 200cm high, 60cm wide

£800-1,200



614

614  
A GEORGE IV MAHOGANY AND UPHOLSTERED ARMCHAIR  
CIRCA 1825  
88cm high, 62cm wide, 56cm deep overall

£600-800



615

**615**  
**A PAIR OF CARVED GILTWOOD MIRRORS**  
 IN GEORGE III STYLE, LATE 19TH/ 20TH CENTURY  
 In Rococo taste  
 75cm high, 39cm wide

£500-800



616

**616**  
**A COLLECTION OF TOLEWARE**  
 19TH CENTURY  
 Chinoiserie decorated with cream and gilt flowers on a black ground  
 Comprising rectangular tray 61.5cm, two small oblong trays 25cm two bottle coasters 15.5cm diameter and a rectangular box with hinged lid 14cm

£300-500



617

**617**  
**A GEORGE III MAHOGANY SERPENTINE COMMODE**  
 CIRCA 1785  
 84cm high, 102cm wide, 53cm deep

£800-1,200



618

**618Y**  
**A FRENCH GILT METAL MOUNTED ROSEWOOD SMALL CENTRE TABLE OR TABLE AMBULANTE**  
 19TH CENTURY, IN THE LOUIS XV STYLE  
 The oval top with inset *brèche d'Alep* marble, on cabriole legs  
 76cm high, 51.5cm wide, 39cm deep

£600-900



619

**619Y**  
**A MID-VICTORIAN GILT METAL MOUNTED SATINWOOD, AMARANTH AND MARQUETRY BUREAU DE PENTE OR LADY'S WRITING DESK**  
 THIRD QUARTER 19TH CENTURY  
 The rectangular sloping top with a hinged flap enclosing a panel inlaid with a musical trophy and two drawers, with one side drawer, on cabriole legs  
 86cm high, 68cm wide, 48cm deep

£400-600

**620**  
**TWO EDWARDIAN WALNUT BEDSIDE POT CUPBOARDS**  
 EARLY 20TH CENTURY  
 Each of rectangular pedestal form, with a door in the lower section, hinged on the right, the doors restored, pine back panel incised 'A J', one painted '6', the other painted '8'  
 81cm high, 34.5cm wide, 31cm deep

£600-800



620



621

**621**  
**A CARVED MAHOGANY AND UPHOLSTERED OPEN ARMCHAIR**  
IN GEORGE III STYLE, IN THE MANNER OF WRIGHT & ELWICK, 19TH CENTURY  
100cm high, 66cm wide, 70cm deep overall

£300-500

**622Y**  
**AN UNUSUAL ROSEWOOD FOLDING CARD TABLE**  
SECOND QUARTER 19TH CENTURY  
Of architectural form  
75cm high, 95cm wide, 46.5cm deep

£500-800



622



623

**623**  
**A PAIR OF WILLIAM IV CARVED MAHOGANY AND UPHOLSTERED STOOLS**  
CIRCA 1835  
each 47cm high, the tops 39 x 39cm

£600-800

**624**  
**A GILT GESSO WALL MIRROR**  
IN 19TH CENTURY STYLE, 20TH CENTURY  
173cm high, 97cm wide, 18cm deep

£400-600



624



625

**625**  
**A GEORGE III MAHOGANY DRESSING TABLE**  
CIRCA 1760  
87cm high, 112cm wide, 48cm deep

£1,000-1,500

**626**  
**A PART SILK TABRIZ CARPET**  
approximately 331 x 212cm

£600-800



626



627

**627**  
**A PAIR OF VICTORIAN GILTWOOD AND GESSO GIRANDOLE WALL MIRRORS**  
 CIRCA 1880  
 Each with scrolling candle arms each 99cm high, 57cm wide, 20cm protuberance

£800-1,200



628

**628 Y**  
**A GEORGE IV MAHOGANY AND EBONY STRUNG WRITING TABLE**  
 EARLY 19TH CENTURY  
 The central frieze drawer with an adjustable leather writing slope 76.5cm high, 75cm wide, 36cm deep

£500-700



629

**629**  
**A GEORGE II OAK CORNER CUPBOARD**  
 MID 18TH CENTURY  
 With a pair of doors in upper section enclosing three shaped pine shelves, between canted fluted uprights, above a pair of doors enclosing a single shaped pine shelf between reeded uprights

£300-500

**630 Y**  
**AN AMBOYNA SOFA TABLE**  
 OF REGENCY STYLE, 20TH CENTURY  
 The rounded rectangular twin flap top crossbanded in rosewood, above two frieze drawers, on serpentine legs joined by a turned stretcher, on brass castors  
 70cm high, 131cm wide, open, 57cm deep

£600-800



630

**631**  
**A GEORGE IV MAHOGANY SECRETAIRE BOOKCASE**  
 CIRCA 1830  
 With a pair of glazed doors flanked by pilasters above a drawer lowering to reveal a fitted interior, the lower section with two cupboard doors, high, wide, deep text and move to separate line: 213cm high, 99cm wide, 51cm deep

£600-800



631

**632**  
**A VICTORIAN CAST IRON AND SIMULATED MARBLE TABLE**  
 MID 19TH CENTURY, THE TOP LATER  
 74cm high, 67cm diameter

£300-500



632



633  
**AN ART NOUVEAU GREEN  
 OPALINE LAMP**  
 Adapted for electricity  
 51cm high

£300-500

634 Y  
**A MID-VICTORIAN GILT METAL  
 MOUNTED SOLID ROSEWOOD  
 SMALL CENTRE TABLE**  
 THIRD QUARTER 19TH CENTURY  
 With serpentine rectangular top  
 above a mahogany-lined frieze  
 drawer, on cabriole legs

£300-500



634



636

636  
**A CHINESE REVERSE GLASS PAINTING WITH  
 HARDWOOD FRAME,**  
 LATE 18TH/EARLY 19TH CENTURY  
 Depicting scholars on a terrace  
 The glass 43cm high, 58cm wide

£100-200



637

637  
**A GEORGE III MAHOGANY NIGHT COMMODE**  
 CIRCA 1780  
 77cm high, 50cm wide, 43cm deep

£300-500



635

635  
**A GEORGE III MAHOGANY BOW  
 FRONT CHEST OF DRAWERS**  
 LAST QUARTER 18TH CENTURY  
 88.5cm high, 104cm wide, 59cm deep

£600-800

638 Y  
**AN REGENCY EBONISED AND PARCEL  
 GILT CANED BERGERE**  
 EARLY 19TH CENTURY  
 The rectangular back and seat with a  
 brown suede squab cushion, on turned  
 tapering legs with brass caps and castors

£700-900



638



639

639  
**GIUSEPPE HAIMANN (1828-1883)**  
*ILE CATERATTA, NILO*  
Oil on canvas  
28 x 40cm

£200-400

640  
**A REGENCY MAHOGANY CHEST**

EARLY 19TH CENTURY  
The rectangular top with two short and three long drawers simulated as four, between fluted canted angles, on bracket feet, the middle two drawers joined to make a deep drawer 105cm high, 110cm wide, 54.5cm deep

£500-700



640

641  
**A VICTORIAN MAHOGANY URN STAND**  
LATE 19TH CENTURY  
The square top above a slide, on square tapering legs 80cm high, 31cm square

£400-600



641



642

642  
**A GEORGE IV GILTWOOD MIRROR**  
SECOND QUARTER 19TH CENTURY  
The rectangular plate between Ionic columns with hassled surface and headed by a reverse glass painted panel of a bird holding swags of fruit and foliage, reverse with fragment of maker's label 119cm high, 67.5cm wide

£500-800



643

643  
**A JAPANESE EXPORT BLACK LACQUER SHAPED RECTANGULAR BOX AND COVER**  
FIRST QUARTER 20TH CENTURY  
With a fitted interior of two layers of shaped boxes 13.5cm high, 40.5cm wide, 29cm deep

£300-500



644

644  
**A GEORGE III MAHOGANY SERPENTINE CARD TABLE**  
THIRD QUARTER 18TH CENTURY  
With foliage carved edge, enclosing a green baize-lined playing-surface, on faceted legs, one rear gateleg enclosing a small counter drawer 72cm high, 83.5cm wide, 42cm deep

£300-500



645

**645**  
AN UNUSUAL GEORGE III CARVED GILTWOOD  
AND GESSO GILT OVAL WALL MIRROR  
CIRCA 1790  
112cm high, 77cm wide

£800-1,200

**646**  
A VERDIGRIS BRONZE MODEL OF  
A SEATED GORILLA  
20TH CENTURY  
45cm high

£800-1,200

**647**  
A GEORGE III MAHOGANY CHEST ON CHEST  
CIRCA 1760  
186.5cm high, 101.5cm wide, 56cm deep

£800-1,200



646



647



648

**648**  
A GEORGE III CARVED GILTWOOD MIRROR  
CIRCA 1770  
121cm high, 62.5cm wide

£600-800



649

**649**  
A GEORGE III MAHOGANY BEDROOM  
NIGHT COMMODE  
THIRD QUARTER 18TH CENTURY  
The rectangular shaped gallery and sliding  
top above a hinged lifting panel enclosing a  
circular aperture  
75cm high, 58cm wide, 46.5cm deep

£300-500



650

**650**  
A GEORGE III MAHOGANY CHEST ON  
CHEST  
IN THE MANNER OF THOMAS CHIPPENDALE,  
CIRCA 1770  
169cm high, 104cm wide, 54cm deep

£1,000-1,500



651  
**A CONTINENTAL PAINTED WOOD DOLL**  
 BRITISH OR CONTINENTAL, MID 19TH CENTURY  
 Modelled recumbent on a chaise longue  
 In a later fitted glazed case  
 51cm high, 81cm wide, 37cm deep

£300-500

651

652  
**A MAHOGANY TRIPOD KETTLE STAND**  
 19TH CENTURY, TOP AND BASE ASSOCIATED  
 The circular top on a turned column and cabriole legs with pad feet  
 50.5cm high, 27cm diameter the top, 40cm diameter overall

£400-600



652



653

653  
**A GEORGE I WALNUT AND CROSSBANDED SIDE TABLE**  
 CIRCA 1720  
 68cm high, 71cm wide, 42.5cm deep

£400-600



654

654  
**A LATE VICTORIAN MAHOGANY DISPLAY TABLE**  
 LATE 19TH CENTURY, OF GEORGE III STYLE  
 The canted rectangular glazed hinged top enclosing a silk-lined interior, on lyre end supports joined by double turned stretcher  
 75cm high, 50.5cm wide, 36cm deep

£300-500

655  
**A LARGE SCRATCH BUILT MODEL OF THE FOURTEEN GUN MAN O' WAR 'SURSWIFT'**  
 20TH CENTURY  
 With standing and running rigging, 130cm x 155cm

£500-700



655



656

656  
**A MAHOGANY AND AMBOYNA SEMI-ELLIPTICAL CONSOLE TABLE**  
 IN GEORGE III STYLE, LATE 18TH/19TH CENTURY  
 86.5cm high, 146cm wide, 69.5cm deep

£500-800



657



658

**657Y**  
**A VICTORIAN ROSEWOOD WRITING TABLE**  
 19TH CENTURY  
 Of kidney form, with a green leather lined writing surface, on lyre end-supports, on brass castors  
 72cm high, 114.5cm wide, 58cm deep

£300-500

**658**  
**A PRINTED COTTON PATCHWORK QUILT**  
 19TH CENTURY  
 Approximately 230cm x 248cm

£300-500

**659**  
**A GEORGE III OAK AND GILT METAL MOUNTED CHEST ON CHEST**  
 CIRCA 1780  
 175cm high, 113cm wide, 55cm deep

£800-1,200



660



661



662

**660**  
**A VICTORIAN MAHOGANY CANTERBURY**  
 19TH CENTURY  
 The rectangular top with spindle gallery and two divisions, above a deep drawer, on short legs with brass caps and castors  
 55.5cm high, 61.5cm wide, 43.5cm deep

£500-700

**661**  
**A REGENCY MAHOGANY AND LINE INLAID FOLDING TABLE**  
 CIRCA 1815  
 The top hinged at each side and opening outwards  
 71cm high, 61cm wide, 46cm deep (when closed)

£500-700

**662**  
**A PAIR OF LOUIS XV WALNUT FAUTEUILS**  
 MID 18TH CENTURY  
 Upholstered in foliate and scroll woven fabric  
 100cm high, 72cm wide, 73cm deep

£800-1,200



663

663  
ENGLISH SCHOOL (19TH CENTURY)  
*SHIPPING IN AN ESTUARY*  
Oil on canvas  
50 x 61cm

£300-500



666

666  
ENGLISH SCHOOL (19TH CENTURY)  
*A SPANIEL IN A LANDSCAPE*  
Oil on panel  
42.5 x 53 cm

£400-600



664

664  
A PAIR OF CHINESE JAPANNED SQUARE SECTION LAMPS  
MODERN  
85cm high

£300-500

667  
A GEORGE IV MAHOGANY WRITING/READING TABLE  
CIRCA 1825  
With ratchet adjustable top and tripod base  
73cm high, 55cm wide, 40cm deep

£400-600



667



665

665  
A VICTORIAN WALNUT KNEEHOLE  
DESK  
LATE 19TH CENTURY  
With carved borders and quartered  
veneers to the back  
77cm high, 100cm wide, 59cm deep

£600-800



668

668  
A GEORGE III MAHOGANY PEDESTAL DESK  
CIRCA 1780  
The top with two hinged sections each  
opening to a divided interior, with brushing  
slide to frieze  
81cm high, 122cm wide, 55cm deep

£1,000-1,500



669

669  
A PAIR OF RUSSIAN BRONZED AND GILT METAL MODELS OF COSSACK SOLDIERS IN GREAT COAT AND SHAKO  
DATED 1912 AND WITH FOUNDRY MARKS  
14cm high

£400-600



670

670Y  
A REGENCY SATINWOOD, BRASS STRUNG AND GILT METAL MOUNTED WRITING TABLE  
CIRCA 1820  
71cm high, 96cm wide, 53cm deep

£400-600

671  
A MAHOGANY DISPLAY CABINET  
20TH CENTURY  
223cm high, 132cm wide, 38cm deep

£300-500



671



672

672Y  
A FRENCH SECOND EMPIRE ROSEWOOD EBONISED AND GILT METAL MOUNTED WRITING BOX AND HINGED COVER WITH LEATHER TOP  
MID 19TH CENTURY  
Opening to reveal a partially fitted interior  
16.5cm high, 38.5cm width, 26cm deep

£300-500



673

673Y  
A REGENCY ROSEWOOD AND SATINWOOD CARD TABLE  
EARLY 19TH CENTURY  
75cm high, 83.5cm wide, 41cm deep

£800-1,200



674

674  
A COMPANION PAIR OF WALNUT AND BUTTON UPHOLSTERED ARMCHAIRS  
IN GEORGE II STYLE, MID 20TH CENTURY  
One with wing back  
each approximately 102cm high, 75cm wide, 70cm deep overall

£1,000-1,500



675  
**A CHELSEA PORCELAIN LEVERETT**  
 CIRCA 1760  
 Painted in shades of brown and green  
 19cm length

£300-500

675

676Y

**A GEORGE III MAHOGANY OVAL PEMBROKE TABLE**  
 LATE 18TH CENTURY  
 The oval moulded top crossbanded in rosewood, on square tapering legs with brass caps and castors  
 72cm high, 98cm wide, open, 79cm deep

£300-500

677

**A COLLECTION OF APPROXIMATELY TWENTY NINE MISCELLANEOUS CUSHIONS AND TWO TAPESTRY FRAGMENTS**  
 INCORPORATING SOME 17TH CENTURY AND LATER TAPESTRY, WOOLWORK AND LATER FABRIC  
 The largest approximately 55cm x 55cm

£800-1,200



677



676



679

679

**A GEORGE III MAHOGANY TRIPOD TABLE**  
 THIRD QUARTER 18TH CENTURY  
 The circular tilt top on a turned baluster shaft and cabriole legs with pointed pad feet  
 68cm high, 53cm diameter

£300-500

678  
**A BRONZE MODEL OF A WILD BOAR**  
 20TH CENTURY  
 28cm high, 52cm long

£300-500



678



680

680  
**A GEORGE II MAHOGANY SIDE TABLE**  
 MID 18TH CENTURY  
 With a single long drawer above three short, on cabriole legs with pad feet,  
 71cm high, 76cm wide, 47cm deep

£400-600



**681**  
**A GEORGE IV GILTWOOD AND GILT METAL TRIPOD BANNER POLE SCREEN**  
 FIRST HALF 19TH CENTURY  
 The painted velvet banner with a cornucopia of flowers, on legs formed as an eagle's wing and leg  
 156cm high

£300-500



682

**682 Y**  
**A PAIR OF KINGWOOD AND MARQUETRY BEDSIDE CUPBOARDS**  
 20TH CENTURY  
 Each with a solid three-quarter gallery, quarter-veneered top above a drawer and a pair of doors with dummy book spines, on cabriole legs  
 74cm high, 40cm wide, 32cm deep

£300-500



683

**683**  
**A GEORGE II MAHOGANY CHEST**  
 MID 18TH CENTURY  
 The rectangular moulded top above two short and three long drawers, on bracket feet  
 81.5cm high, 81.5cm wide, 48cm deep

£400-600



685

**685**  
**A NORTH EUROPEAN CREAM PAINTED AND PARCEL GILT MIRROR**  
 FIRST QUARTER 19TH CENTURY  
 203.5cm high, 90cm wide

£1,000-1,500



684

**684**  
**A MARBLE TABLE LAMP**  
 20TH CENTURY  
 The marble lamp 70cm high, 23cm wide, with fittings and pleated silk shade 108cm high, 51cm wide

£300-500



686

**686**  
**A GEORGE IV MAHOGANY DAVENPORT**  
 SECOND QUARTER 19TH CENTURY  
 The rectangular superstructure with two sliding doors enclosing pigeon-holes, above a hinged writing-slope with a leather-lined surface enclosing a plain interior with two drawers, both sides with a slide and four drawers on the right, on reeded bun feet  
 105.5cm high, 52cm wide, 57cm deep

£300-500



687

**687**  
**A SET OF FOUR PAINTED AND GILT METAL GLAZED LANTERNS**  
 MODERN  
 Fitted for electricity, approximately 70cm high

£400-600

**688**  
**A MAHOGANY COMMODE ON STAND**  
 LATE 19TH/ 20TH CENTURY  
 With rectangular top above two short and one long part ash-lined drawer between chamfered fretwork angles, on chamfered square legs and guttae feet  
 93cm high, 96cm wide, 54cm deep

£600-800



688



689

**689**  
**A PAIR OF WILLIAM IV GRANITE COLUMN PEDESTALS**  
 CIRCA 1830  
 124cm high, 43cm wide, 43cm deep

£2,000-3,000

**690**  
**A SELECTION OF STAFFORDSHIRE PEARLWARE, LUSTRE AND COMMEMORATIVE JUGS AND A MUG**

VARIOUS DATES, FIRST QUARTER OF 19TH CENTURY  
 Including a Carnforth and Co. jug named for ' John Huddleston and 1806, 16.5cm high . A Leeds pottery mug painted with objects or relating to the work of a cobbler and named for John Sledge, 13cm high, a copper lustre jug commemorating a famous hound, named Nudger and four other jugs

£300-500



690



691

**691**  
**AN ENGLISH OAK CHEST**  
 17TH OR 18TH CENTURY  
 With arched hinged top joined by a muntin  
 51cm high, 72cm wide, 39cm deep

£400-600

**692**  
**AN OAK HIGH DRESSER**  
 FIRST QUARTER 19TH CENTURY AND LATER  
 210cm high, 184cm wide, 53cm deep

£800-1,200



692



693

**693**  
**A SET OF SIX ITALIAN GREEN GLASS STORAGE JARS AND COVERS WITH FRUIT FINIALS**

1950s  
 Enamelled in colours and gilt with named panels  
 Approximately 37cm high

£200-300

**696Y**  
**A STAG ANTLER FOUR LIGHT CHANDELIER**  
 EARLY 20TH CENTURY  
 Approximately 45cm x 65cm

£600-800



696

**697**  
**A GEORGE III OAK DRESSER**  
 LATE 18TH/ EARLY 19TH CENTURY  
 With associated plate-rack of slightly later date with three shelves, panelled back, the base with raised rear shelf, three drawers on chamfered square legs and a solid undertier  
 195cm high, 138cm wide, 39cm deep

£800-1,200



**694**  
**A LATE VICTORIAN MAHOGANY WHIP AND BOOT STAND**  
 LATE 19TH CENTURY  
 With fourteen hooks and ten apertures, on splayed legs  
 90cm high, 84.5cm wide, 27.5cm deep

£200-300

**695**  
**A VICTORIAN MAHOGANY BOOKCASE**  
 CIRCA 1850  
 240cm high, 86.5cm wide, 42cm deep

£600-800



694



698

**698**  
**NINE STAFFORDSHIRE PEARLWARE SILVER LUSTRE JUGS**  
 20cm high, and smaller

£300-500



697



699  
**A BELGIAN POTTERY PLANTER**  
 FIRST QUARTER 20TH CENTURY  
 Naturalistically modelled and decorated in coloured glazes as a tree stump  
 Printed marks  
 68cm high

£200-300

699



700

700  
**A REGENCY MAHOGANY BOOKCASE**  
 FIRST HALF 19TH CENTURY  
 With two doors with arched glazing bars enclosing three adjustable shelves, the base with two doors enclosing a shelf  
 217cm high, 121cm wide, 45.5cm deep

£800-1,200



701



701  
**TWO SIMILAR VICTORIAN CHILD'S WINDSOR ARMCHAIRS**  
 MID 19TH CENTURY  
 Incorporating yew, elm and other timbers  
 each approximately 75cm high, 46cm wide, 45cm deep overall

£200-300



702

702  
**A GEORGE IV MAHOGANY CIRCULAR EXTENDING DINING TABLE**  
 CIRCA 1830  
 The circular top made of four leaves, the leaves removing to reveal a telescopic extending mechanism and four additional leaf insertions  
 73cm high, the top 160cm diameter unextended, 268 x 160cm when fully extended

£2,000-3,000



703

703  
**A LARGE CENTRAL PERSIAN CARPET**  
 approximately 792 x 424cm

£3,000-5,000



704

704  
A MEISSEN FIGURE OF A COOK FROM  
THE 'CRIES OF PARIS' SERIES

CIRCA 1765  
Blue crossed swords marked verso  
14cm high

£600-800



706

706  
TWO CAST IRON STICK STANDS DEPICTING HERCULES  
WRESTLING A SERPENT

LATE 19TH CENTURY  
84cm high, 48cm wide and 76cm high, 45.5cm wide

£600-800



708

707Y  
A STAG ANTLER FOUR LIGHT  
CHANDELIER

£600-800

708  
A CHESTNUT DRESSER  
FRENCH, MID 18TH CENTURY  
207cm high, 123cm wide, 57cm  
deep

£600-800

709  
A SET OF TWENTY FRENCH PORCELAIN CHEMIST JARS  
AND COVERS

SECOND HALF 19TH CENTURY  
Titled in black, within gilt foliate cartouches, approximately 26cm high  
And four others similar

£600-800



707



705



709



710

**710**  
**THREE WORCESTER ITEMS**  
 VARIOUS DATES, THIRD QUARTER 18TH CENTURY  
 comprising a cos lettuce leaf sauce boat 18.5cm length and two items  
 of Worcester blue and white porcelain, a bell mug and a sauceboat

£300-500

**711**  
**A CARVED WOOD, TWO HANDLED BOWL**  
 17TH/ 18TH CENTURY  
 17.5cm high, 37cm wide

£150-250



711



712

**712**  
**A FRENCH OAK TWO DOOR SIDE CABINET**  
 SECOND HALF 18TH CENTURY  
 With three frieze drawers, 113cm high, 134cm  
 wide, 52.5cm deep

£500-800

**713**  
**A GEORGE III MAHOGANY TABLE BUREAU**  
 CIRCA 1760  
 The fall enclosing drawers and pigeon holes  
 31cm high, 49cm wide, 30.5cm deep

£600-800



713



714

**714**  
**A GEORGE III MAHOGANY AND BRASS BOUND CELLARET**  
 LATE 18TH CENTURY  
 69.5cm high, 77cm wide, 51cm deep

£600-800

**715**  
**A WILLIAM IV MAHOGANY CENTRE TABLE**  
 CIRCA 1830  
 On tripod tilt top base, 7cm x 113cm

£600-800



715



716

716  
ENGLISH PROVINCIAL SCHOOL (19TH CENTURY)  
A PRIZE BULL  
Oil on canvas  
33 x 42cm  
£500-700



717

717  
A LATE VICTORIAN OAK 'CRICKET' TABLE  
LATE 19TH CENTURY  
The circular top on three spreading tapering legs  
68cm high, 71.5cm diameter

£200-300

718  
A WICKER LARGE HAMPER  
RETAILED BY FORTNUM & MASON, OF RECENT MANUFACTURE  
50cm high, 77cm wide, 51cm deep

£100-150



718

719  
A TOLEWARE EGG BOILER, TRAY  
AND CUPS  
EARLY 19TH CENTURY  
The cups possibly associated  
The stand 28cm high, 38cm wide  
£400-600



719



720

720  
BURR ELM TOY STOOL  
19TH CENTURY  
26cm high, 25cm wide, 18cm deep

£300-400

721  
A SET OF SIX BLACK PAINTED AND GILT METAL  
DECORATED METAL KITCHEN CONTAINERS  
IN REGENCY STYLE, LATE 20TH CENTURY  
In the manner of Toileware, each with sliding cylinder door  
each 31cm high, 23cm wide, 30cm deep

£400-600



721



722

**722**  
A FRENCH PALE GREEN AND OPAQUE WHITE OVERLAY GLASS AND GILT METAL MOUNTED COLUMNAR PARAFFIN LAMP  
LATE 19TH CENTURY  
On a quatre foil base  
78cm high overall

£250-350



723

**723**  
A GEORGE I OAK SIDE TABLE  
EARLY 18TH CENTURY  
The rectangular top above two drawers, on turned legs joined by stretchers  
72cm high, 71cm wide, 43cm deep

£300-500

**725**  
A GEORGE III MAHOGANY SIDE OR WRITING TABLE  
LATE 18TH CENTURY  
72cm high, 91cm wide, 55cm deep

£800-1,200



725

**726**  
A GEORGE II MAHOGANY DROP-LEAF DINING TABLE  
CIRCA 1740  
Incorporating refined acanthus carved knees  
70.5cm high, 116cm wide (with leaves up), 103cm deep

£600-800

**727**  
A CAST IRON STICK STAND ENTITLED 'IRELAND'  
LATE 19TH CENTURY  
75cm high, 40.5cm wide

£300-500



727



724

**724**  
A PAIR OF GEORGE III BLACK PAINTED PIER TABLES  
LATE 18TH CENTURY  
Each with a central oval medallion, one depicting Flora, the other depicting Erato, on square tapering legs with later spade feet, the tops in mahogany and probably later, redecorated  
79cm high, 121cm wide, 49.5cm deep

£1,200-1,800



726



728

**728**  
**AN EARLY VICTORIAN MAHOGANY CHIFFONIER**  
MID 19TH CENTURY  
The superstructure with shaped cresting, with a shelf and S-supports, above a satin birch-veneered frieze drawer on elaborate scrolled supports around a mirrored back, and demi-lune flower basket below  
123cm high, 88cm wide, 39cm deep

£500-700



729

**729**  
**A WALNUT, BRASS MOUNTED AND STUDDED TWO TIER SCALLOPED STAND, INSET WITH TWO COPPER BOWLS**  
LATE 19TH/EARLY 20TH CENTURY  
72cm high, 89cm diameter

£400-600



730

**730**  
**A CHINESE STAINED WOOD WINE OR SIDE TABLE**  
19TH CENTURY  
76cm high, 95cm wide, 47cm deep

£300-500



731

**731**  
**A PAIR OF CAST IRON URNS**  
IN NEO-CLASSICAL STYLE, 20TH CENTURY  
44cm high, 35cm wide

£400-600



732

**732**  
**A PAIR OF CAST-IRON CAMPANA URNS AND STANDS**  
IN THE MANNER OF HANDYSIDE, MID 19TH CENTURY  
88cm high overall

£400-600



733

**733**  
**A RUSTIC TABLE FORMED FROM A TREE ROOT**  
19TH/ 20TH CENTURY  
Of naturalistic form, with a flat cut brown painted top and three supports  
58.5cm high, 45cm diameter

£300-500



734

734  
A JAPANESE CARVED WOOD AND PAINTED MODEL OF  
AN EAGLE

LATE 19TH/ EARLY 20TH CENTURY  
Modelled perched on a naturalistic mound, 125cm high

£600-800



735

735  
A MARBLE FIGURE OF A PUPPY ON A PAINTED WOOD PLINTH  
20TH CENTURY

The carved marble puppy 82cm high, 59cm wide, 74cm deep, the plinth  
86cm high, 70cm wide, 80cm deep

£2,000-3,000



End of Sale



# PIET JONKER

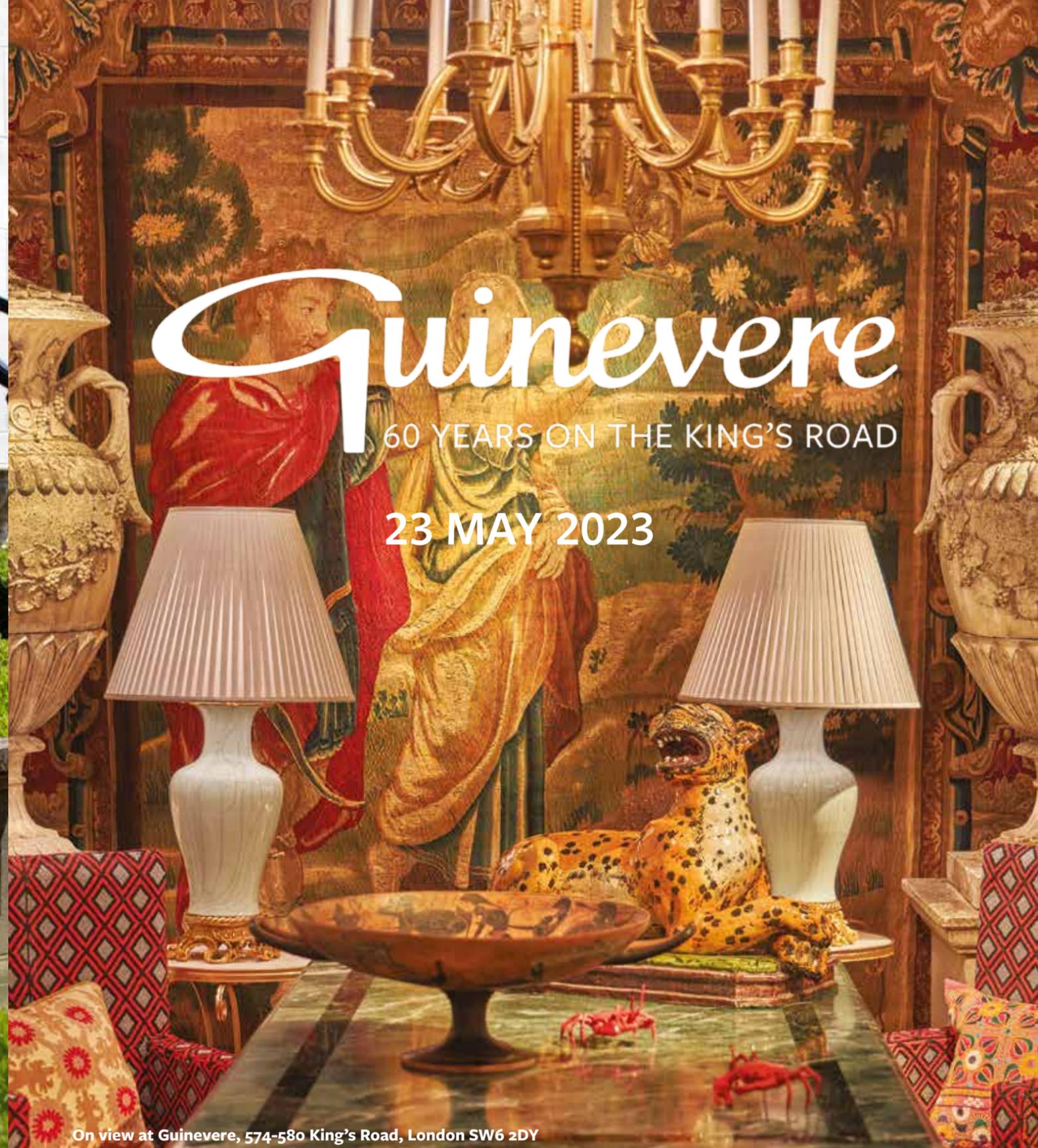
Garden Statuary and Ornament  
AUCTION DATE | WEDNESDAY 3 MAY 2023

Viewing | Piet Jonker B.V., Rijksstraatweg 23, 1396 JC Baambrugge, The Netherlands  
28 April - 2 May 2023 | 11am-5pm CET

Auction | Donnington Priory, Newbury, Berkshire RG14 2JE  
Auction and valuation enquiries | Ashley Matthews  
sculpture@dreweatts.com | 01635 553 553

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EST. 1759

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issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTION, STORAGE AND DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Collection from Barnwell Manor by appointment only: Thursday 27 April: 9am - 5pm | Friday 28 April: 9am - 5pm | Saturday 29 April: 9am - 12 noon. To book a collection, email: [collections@dreweatts.com](mailto:collections@dreweatts.com), tel: 01635 553 553.

After Saturday 29 April (12 noon): All lots will be removed from Barnwell Manor to commercial storage at Sackville-West Moving & Storing (Andover) - the new sister company of Vangaroo Ltd - and will be available for collection, on proof of payment, from Tuesday 9 May onwards. A handling fee of £20 (plus VAT) per lot will apply to all lots moved to Sackville-West Moving & Storing. Lots will be stored free of charge until Friday 12 May. Storage charges will apply from Monday 15 May. No collections possible at weekends. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk). These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (**θ**) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (**†**) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (**‡**) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (**Ω**) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation

and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well the payment of any relevant duty/VAT payable on importation into your country. Business buyers are not affected by this change where the purchase has been made in the business or trading name and a VAT refund will be available on proof of export.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 - the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply - for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only if we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless

antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions not be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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