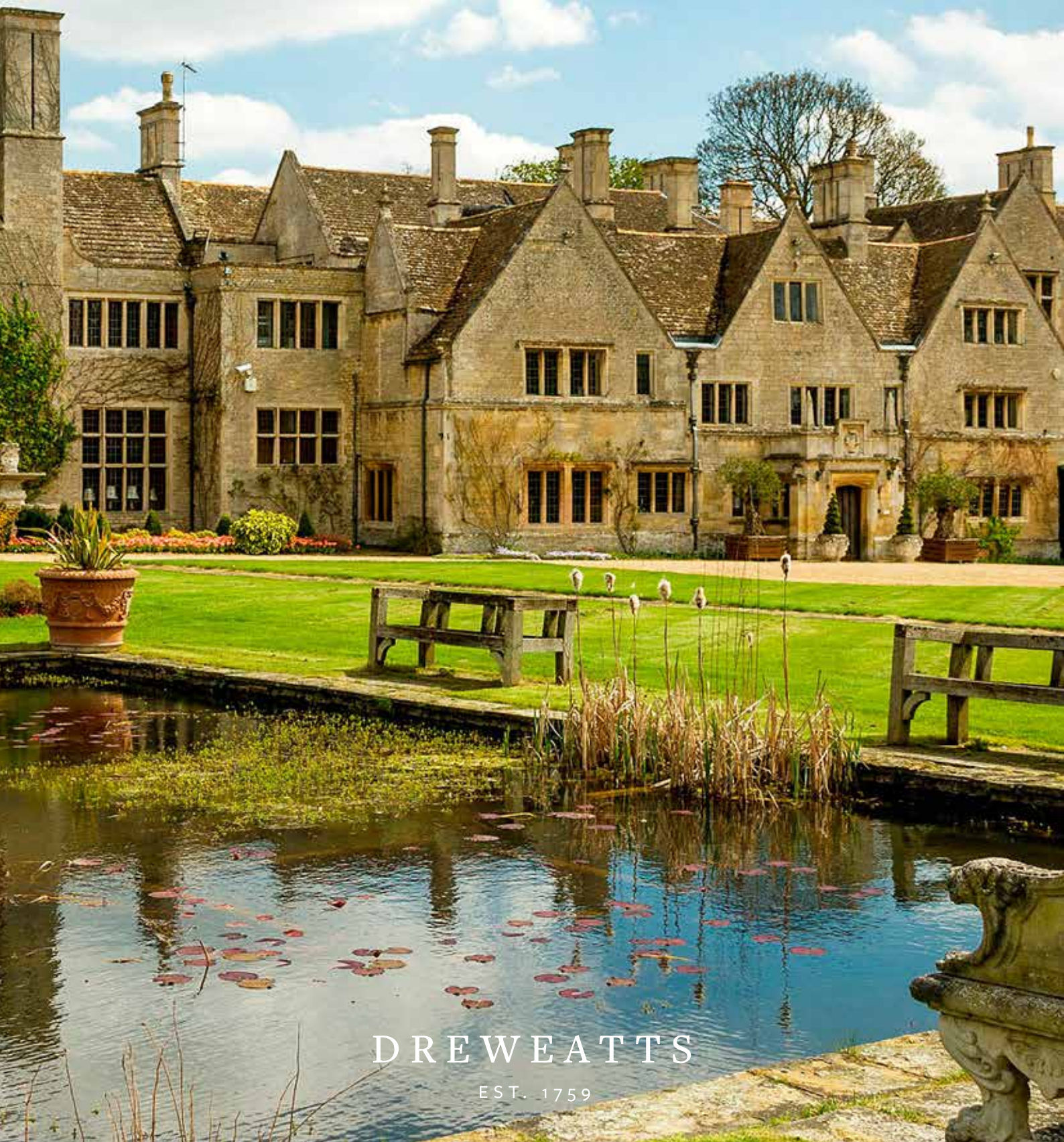


WINDSOR HOUSE ANTIQUES: END OF AN ERA

VIEWING AT BARNWELL MANOR | AUCTION AT DONNINGTON PRIORY
TUESDAY 25 & WEDNESDAY 26 APRIL 2023



DREWEATTS

EST. 1759



KEVIN SMITH

An ‘infectious appetite’ for collecting

Established in Leeds, Yorkshire in 1957, Windsor House Antiques has been synonymous with quality and range for the past six decades. Under the stewardship of Kevin Smith, its founder, the business grew from a one-man operation to become an important and well-respected source of the finest furniture and works of arts for a global base of interior designers and private collectors. It celebrated Kevin’s lifelong passion for antiques which he collected and sourced avidly for over 60 years.

Kevin’s insatiable appetite for wonderful antiques and fine art was a result of a lifetime of collecting - it was an unrelenting enthusiasm which only grew with each purchase he made. At the age of five his mother gave him a shilling to spend at a school fete - a catalyst some might say - and from that point on he used varying degrees of ‘pocket money’ to enthusiastically engage his passion for antiques and share it with an avid buying audience.

His career was varied, colourful and sometimes unconventional - during his long career he has had antique studios all over the world, including in London, Amsterdam, Los Angeles and Hong Kong. Kevin served as vice-chairman of LAPADA for 23 years, and spent a great deal of his working life on the road selling and sourcing. Throughout his life Kevin immersed himself in the business, insatiable levels of collecting and learning as he went along.



Kevin Smith

What is clear was Kevin’s compulsive and affecting desire to form and collate an ever-changing collection which was unapologetic in its breadth, depth and evident quality. This infectious appetite for pieces of quality and historical importance gave rise to a cornucopia of objects which now adorn the halls and walls of Barnwell Manor in Northamptonshire, the home to Windsor House Antiques for the past 24 years.

Shortly before his eighty-second birthday, Kevin passed away after a short stay in hospital, but he has left behind a legacy of passion, compulsion and immersion in the world of antiques as well as a loyalty from his former employees which this sale attempts to capture.

BARNWELL MANOR

A Unique Buying Experience



The Duke and Duchess of Gloucester at Barnwell

Barnwell Manor is the former home of the Duke and Duchess of Gloucester and houses interiors designed by Professor Albert Richardson and Princess Alice, Duchess of Gloucester. It is set in the idyllic Northamptonshire countryside and has been the home of Windsor House Antiques since 1999. Upon taking on the lease Kevin transformed the house into an Aladdin’s cave of some of the finest works to come to the market in recent decades and opened it to the public so that they could experience these pieces outside of a gallery and within the context for which they were meant - it was a buying experience unlike any other.

Kevin enjoyed a life in the historic rooms at Barnwell, with interiors which were continually transforming as new pieces arrived, bought items were removed and old favourites tactfully hidden from view from the buying public by Kevin so that he was able to appreciate them for just a little longer. This sale represents a cross section of the style and quality Kevin has offered over his sixty year career and is illustrative of a passion and compulsion for beautiful things many of us can recognise in ourselves.

This atmospheric house, medieval castle and the surrounding gardens will form the dramatic backdrop to the sale, with the full sale view being hosted on the premises, affording collectors and connoisseurs the rare opportunity to see and acquire beautiful and sometimes unusual objects within a wonderfully historic context as well as to experience for themselves the working environment of a man totally immersed in ‘The Country House’.



Barnwell Manor from the garden front



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AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available in person at Dreweatts Donnington Priory, online, by telephone or commission (absentee) bids. If not bidding in person or online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (BST) on Monday 24 April.

FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon (BST) on Monday 24 April.

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000.

CUSTOMER DUE DILIGENCE CHECKS:

In order to comply with current Money Laundering Regulations, it is our policy to conduct appropriate Know Your Client checks on any buyers who transact at the threshold of £8,000 or more. Buyers will be required to provide the following information:

For individuals, official photo identification (a government issued ID document such as passport or driver's licence) and a proof of address (utility bill, bank statement or driver's licence).

For legal entities, a certificate of incorporation (or equivalent), a register of shareholders/directors and ID documentation from the directors and beneficial owners of the business.

We reserve the right to withhold the purchased lots until such checks have been completed.

DREWEATTS 360 VIRTUAL AUCTION TOUR:

The Dreweatts 360 Virtual Auction Tour will be available from Thursday 13 April. The service provides a virtual tour of the rooms at Barnwell Manor, allowing you to walk through each room, browsing and interacting with the lots as you go, just as if you were there in person. All from the comfort of your own home, at your own pace and at a time that suits you!

CONDITIONS OF SALE:

This auction is subject to our Auction Terms and Conditions (see back of catalogue or our website for further details).

AUCTION NO. 14549

DAY 1 | LOTS 1-355

DAY 2 | LOTS 356-735

SPECIALISTS:

Lucie Hobbs (Head of Sale)
Joe Robinson (House Sales & Private Collections)
Ben Brown MRICS (Furniture & Carpets)
Will Turkington (Furniture & Carpets)
Silas Currie Leigh-Wood (Sculpture & Works of Art)
Ashley Matthews MRICS (Furniture, Clocks, & Decorative Arts)
Geoffrey Stafford Charles MRICS (Ceramics & Glass)
Brandon Lindberg (Pictures)
Francesca Whitham (Pictures)
Mitchell Tompkins (Furniture)
Eloïse Kerr-Smiley (Administrator, House Sales and Private Collections)

VIEWING AT BARNWELL MANOR:

Barnwell, Near Oundle, Peterborough, Northamptonshire PE8 5PJ

www.windsorhouseantiques.co.uk

Friday 21 April: 10am - 4pm

Saturday 22 April: 10am - 4pm

Sunday 23 April: 10am - 4pm

Monday 24 April: 10am - 4pm

No viewing on auction days

Please note: the auction takes place at Dreweatts Donnington Priory on Tuesday 25 & Wednesday 26 April (10.30am BST). There will be no viewing at or bidding from Barnwell Manor on auction days.

COLLECTION:

Collection from Barnwell Manor by appointment only:

Thursday 27 April: 9am - 5pm

Friday 28 April: 9am - 5pm

Saturday 29 April: 9am - 12 noon

To book a collection, email: collections@dreweatts.com, tel: 01635 553 553.

After Saturday 29 April (12 noon):

All lots will be removed from Barnwell Manor to commercial storage at Sackville-West Moving & Storing (Andover) - the new sister company of Vangaroo Ltd - and will be available for collection, on proof of payment, from Tuesday 9 May onwards. A handling fee of £20 (plus VAT) per lot will apply to all lots moved to Sackville-West Moving & Storing. Lots will be stored free of charge until Friday 12 May. Storage charges will apply from Monday 15 May. No collections possible at weekends. **For further details, see IMPORTANT NOTICES at the back of the catalogue.**

AUCTION:

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

ENQUIRIES:

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dreweatts.com

Front cover: Barnwell Manor

Catalogues £15 (£20 by post)

DREWEATTS

EST. 1759





Day 1 | Tuesday 25 April 2023

Lots 1-355



1

2
A PAIR OF CARVED OAK THRONE CHAIRS
IN GOTHIC REVIVAL TASTE, LATE 19TH/
EARLY 20TH CENTURY
Each 141cm high, 59cm wide, 54cm deep overall

£600-800

3
A PAIR OF BRASS SALUTING CANNONS
20TH CENTURY
22cm high, 40cm long, 17cm wide

£300-500



3



2

1
A FLORENTINE CARVED GILTWOOD ARMORIAL CARTOUCHE
18TH CENTURY
With scrolling foliage console around closed helm surmounting shaped shield with red diagonal 'bend' with three leaf capped fruits or berries
67cm high, 59cm wide

£400-600



5

5
A WHITE PAINTED, GILTWOOD AND
SIMULATED MARBLE PEDESTAL
19TH/ 20TH CENTURY, NORTH EUROPEAN
Formed as a spreading square column with an
ionic capital with foliate swags, redecorated
125 cm high, 49.5 cm square

£700-1,000



4

4
A WROUGHT IRON GREEN PAINTED AND GILT
TEN BRANCH CHANDELIER
20TH CENTURY
The chandelier 118cm high, 107cm diameter, the
chain and ceiling fixing 27cm max

£400-600

6
A LARGE 'COUNTRY HOUSE' CAST IRON
STICK STAND
POSSIBLY LATE 19TH CENTURY AND
REFINISHED
Bearing kite registration marks to underside of
the four removable drip trays
84cm high, 43.5cm wide, 145cm long

£300-500



6



7

7
ENGLISH SCHOOL (18TH CENTURY)
COATS OF ARMS
Oil on card
19.7 x 28.2 cm

£200-300

9
TWO SIMILAR CARVED ALABASTER MODELS OF SPANIELS
MODERN
each mounted on a pink marble base
26cm and 28cm high

£600-800



9



8
A GREEN MARBLE COLUMN
LATE 19TH CENTURY/EARLY 20TH CENTURY
109cm high, 39cm wide

£300-500



8



10



11

11
A CONTINENTAL MAJOLICA STICK STAND
LATE 19TH CENTURY
Naturalistically modelled and decorated
56cm high

£300-500



12

10
A GROUP OF THREE VARIOUS CARVED WOOD WALL
MOUNTS OF STAGS WITH NATURAL ANTLERS
LATE 19TH CENTURY
Probably South Central Europe, the largest approximately
105cm high

£600-800



10



10

12
A SET OF FOUR GEORGE II MAHOGANY
HALL CHAIRS
MID 18TH CENTURY
Of sgabello form
each 99cm high, 41cm wide, 55cm deep overall

£1,000-1,500





13

13

A CARVED AND PAINTED HORSE'S HEAD

20TH CENTURY

Realistically carved, with ears pricked, fitted with a bridle and bit, mounted on an oval panel for mounting on the wall
68cm high, protrudes 55cm

£500-700



14

14

A GEORGE III MAHOGANY 'HUNT' DINING TABLE

CIRCA 1780

With a pair of hinged drop leaves integral to the oval shaped top
73.5cm high, the top 126 x 180cm

£1,200-1,800



15

15

A VICTORIAN OAK AND BRASS MOUNTED HALL STAND,

CIRCA 1890, ATTRIBUTED TO JAMES SHOOLBRED & CO

The raised shelf with brass support and pierced three quarter gallery, flanked by baluster finials, the brass divided stick aperture beneath above a removable metal drip tray, on tapering brass ogee feet at the front, with remnants of a registration diamond applied above drip stand, 99cm high, 60cm wide, 27cm deep, and seven assorted walking sticks, late 19th and early 20th century, including a palmwood example with hallmarked silver collar and cap; 79cm high; an ebonised wood example with hallmarked silver grip, 90.5cm high; and a horn and white metal mounted wood example

Dreweatts Fine Furniture & Works of Art, 30 November 2016, Lot 215.

Provenance:

Dreweatts Fine Furniture & Works of Art, 30 November 2016, Lot 215.

£300-500

16

A LATE VICTORIAN GLAZED CAST IRON STICK STAND

LATE 19TH CENTURY

Glazed in ochre, the back modelled as a woodsman with a hawk, with removable black-painted drip tray, rear cast with 'Rd 85728' and '10', soldered repair to lower edge
78cm high, 51cm wide, 27cm deep

£300-500



17



16

17

A CHARLES II OAK ENCLOSED CHEST

CIRCA 1680

The upper doors opening to an arrangement of drawers, the lower doors opening to two drawers above a storage space
134cm high, 134cm wide, 70cm deep

£1,200-1,800

18

A SET OF TEN MID VICTORIAN OAK DINING CHAIRS

THIRD QUARTER 19TH CENTURY

Each with an arched back with an embossed leather back and seat, on turned column legs
106cm high, 44.5cm wide, 40cm deep

£700-1,000



18





19



19
A PAIR OF CAST IRON GARDEN URNS
19TH CENTURY
48cm high, 53cm diameter

£600-800

22
A PAIR OF ITALIAN BRONZE-PAINTED PLASTER OVAL MIRRORS
20TH CENTURY
Each with moulded frame entwined with foliage and putti, with shaped pierced cresting, redecorated
99cm high, 57cm wide

£200-300



22



23
A PAIR OF ASIAN PORCELAIN BLACK GROUND URNS WITH GILT METAL MOUNTS
MODERN
In a European style, 75cm high

£600-800



23



24
A LARGE CARVED GILTWOOD CONSOLE TABLE
19TH CENTURY
Carved with bold acanthus scrolls throughout (lacking top)
90cm high, 196cm wide, 72cm deep

£1,500-2,500



24



21

20
A GEORGE II OAK AND BURR WALNUT BANDED CHEST ON STAND
MID 18TH CENTURY
154.5cm high, 99cm wide, 57cm deep

£800-1,200



20

21
A BRASS STANDARD LAMP
19TH/ 20TH CENTURY, SYRIA
Decorated overall with Arabic inscriptions, with animals and figures in cartouches, with spreading neck and onion shaped knob above a cylindrical central section and baluster-shaped and spreading circular base
160cm high, 51cm diameter

£400-600



25

25
A PAIR OF ITALIAN CARVED GILTWOOD
TRUMEAU MIRRORS
19TH CENTURY
Each 195cm high, 83cm wide

£1,000-1,500



26

26
A NORTH ITALIAN POLYCHROME
DECORATED SERPENTINE COMMODE
MID 18TH CENTURY, PROBABLY VENICE
The shaped rectangular top with a cartouche
with a vase of flowers, above three drawers
with cartouches of flowers, on cabriole legs,
restorations and losses to decoration
104cm high, 139cm wide, 61cm deep

£1,500-2,500

27

A CARVED WHITE ALABASTER FIGURAL GROUP OF TWO PUTTI
18TH/19TH CENTURY, PROBABLY ITALIAN

The figures with sword and balance scales, dove in a crown below,
above variegated yellow marble detailed plinth with cartouche
inscribed "Justitia Firmat Solium Prov; 16. 12" (literally 'the throne is
established by righteousness' from Proverbs "abominabiles regi qui
agunt impie quoniam iustitia firmatur solium")
61cm high, 38cm wide

£6,000-10,000



27



28

28
A PAIR OF STONE COMPOSITION BALUSTER TABLE LAMPS
MODERN
68cm including electrical fitting

£500-700



29

29
A PAIR OF CAST IRON AND GREEN
PAINTED TORCHERE STANDS
IN VICTORIAN STYLE, 20TH CENTURY
Each 113cm high, the tops 42.5cm diameter

£600-800



30

30
A FRENCH OAK AND CHESTNUT DRESSER
LATE 18TH/ EARLY 19TH CENTURY
210cm high, 194cm wide, 51cm deep

£1,000-1,500



32

32
A REGENCY EBONISED, PARCEL GILT AND PENWORK
PEDESTAL TABLE
CIRCA 1820
With black slate top
68cm high, the top 61 x 61cm

£300-500



31

31
A SET OF FOUR TERRACOTTA CORBELS
PROBABLY SECOND HALF 19TH CENTURY
Distressed layers of later paint
51cm high, 16cm wide, 16cm deep

£400-600

33
A PAINTED CARVED WOOD OVERSIZED
WINE COOLER OR JARDINIÈRE
IN NEOCLASSICAL STYLE, 20TH CENTURY
With zinc liner
85cm high, 151cm wide, 101cm deep

£1,000-1,500



33



34

34
A BRASS CHARGER OR
SHALLOW BOWL
19TH CENTURY
21cm high, 73cm diameter
£300-500



35

35
A PAIR OF PAINTED PINE WALL BRACKETS
IN AN ARCHITECTURAL STYLE
MODERN
Painted in shades of pale green and gilt
44cm high, 58cm wide, 40cm deep
£300-500



36
AN UNUSUAL GEORGE III MAHOGANY LIBRARY TABLE
CIRCA 1810
The pair of frieze drawers opposed by a pair of false drawers
72cm high, 136cm wide, 80cm deep overall
£1,200-1,800



36

37
A PATINATED METAL HEXAGONAL SECTION SIX LIGHT HALL
LANTERN IN REGENCY STYLE
20TH CENTURY
Approximately 85cm high
£400-600



37



38

38
A PAIR OF STONE COMPOSITION
BALUSTER TABLE LAMPS
MODERN
68cm including electrical fitting
£500-700

39
A PAIR OF FRENCH CARVED GILTWOOD
SERPENTINE CONSOLE TABLES
IN LOUIS XV STYLE, 19TH CENTURY
With variegated marble tops
each 86cm high, 92cm wide, 45.5cm deep
£500-800



39



40
**A CARVED GILTWOOD
TRIPTYCH MIRROR**
IN GEORGE III STYLE,
19TH CENTURY
80cm high, 127cm wide

£600-800

41
A GEORGE I MULBERRY AND WALNUT HANGING CORNER CUPBOARD
CIRCA 1720
114cm high, 62cm wide, 34cm deep

£500-800



41

42
A LATE VICTORIAN TURNED WOOD AND BRASS STICK STAND
LATE 19TH CENTURY
61cm high
with seven assorted canes and an umbrella

£600-800



42

43
**A PAIR OF REGENCY STYLE BLACK SPELTER AND MARBLE
CANDELABRA**
LATE 19TH CENTURY, AFTER A DESIGN BY VULLIAMY
Sphinx figures supporting twin arms, white marble pedestal below
39.5cm high, 12.5cm wide

£600-1,000



43



44

44
**A VICTORIAN FLAME AND PLUM PUDDING MAHOGANY
AND MAPLE CASKET OR CELLARET**
MID 19TH CENTURY
The lock stamped 'HOBBS & Co LONDON'
73cm high, 90cm wide, 70cm deep

£800-1,200

45
A GEORGE III MAHOGANY SILVER TABLE
IN THE MANNER OF THOMAS CHIPPENDALE,
THIRD QUARTER 18TH CENTURY
74.5cm high, 89.5cm wide, 59cm deep

£1,500-2,500



45



46

46
FOLLOWER OF HENRY FUSELI
A SCENE FROM MACBETH
Oil on canvas
41.5 x 33.3 cm

£500-700



47

47
A MAHOGANY CENTRE TABLE
IN MID 18TH CENTURY STYLE
The dished rectangular later top with re-entrant corners, the waved frieze centred by a shell, on cabriole legs with claw and ball feet
68.5cm high, 79cm wide, 56.5cm deep

£600-800

48



48
A SAROUK CARPET
approximately 386 x 278cm

£600-800



49

49
A SET OF FOUR PAINTED METAL AND GLAZED HANGING LANTERNS
MODERN
fitted with single sconce for a candle surmounted with a crown
Approximately 70cm high

£400-600



50

50
A VICTORIAN NEEDLEWORK SMALL DUMMY BOARD
DEPICTING A COURTIER IN 17TH CENTURY FRENCH DRESS
holding his feathered hat in his right hand and a scroll inscribed 'PRETTE' in his left hand, losses to the needlework
85cm high, 55cm wide

£200-300

51
A GEORGE III MAHOGANY DESK OR WRITING TABLE
CIRCA 1780
The sliding tambour panels opening to small drawers and divisions, sliding writing surface and slide below the central drawer
104cm high, 140.5cm wide, 63.5cm deep

£1,200-1,800



51



52

52
A FRENCH OPAQUE WHITE AND BLUE OVERLAID GLASS PARAFFIN LAMP BASE
THE GLASS LATE 19TH CENTURY THE MOUNTS LATER GILT METAL ACCENTS
later adapted for electricity and fitted as a lamp
64cm high overall

£300-500



53

53
A GEORGE II MAHOGANY CORNER
DROP-LEAF TABLE
MID 18TH CENTURY
With hinged flap on turned tapering legs with pad feet
68cm high, 86.5cm wide, 84.5cm deep

£300-500

54
A PAIR OF CARVED GREY STONE LION KEYSTONES
PROBABLY LATE 18TH CENTURY
Each of tapering form with bold lion head carving
size variance but approximately 30cm high, 25cm wide, 21cm deep

£400-600



54

55
AN ASSORTMENT OF TWELVE MARBLE
BALLS IN A BRASS BOUND WOODEN
BOWL OF COOPERED FORM
MODERN
52cm diameter

£400-600



55



56

56
A MAHOGANY SILVER OR CENTRE TABLE
CIRCA 1765 AND LATER
66cm high, 88cm wide, 60cm deep

£800-1,200

57
A LARGE CONTINENTAL WOVEN GALLERY CARPET
PROBABLY PORTUGUESE
approximately 1302 x 150cm

£800-1,200



57



58

**58
FOLLOWER OF THEODORE
GERICAULT**

A BRIGAND ON HORSEBACK
Oil on board
44 x 35 cm

£500-800



59

**59
A PAIR OF SIMULATED MARBLE
PEDESTAL COLUMNS**

IN NEO-CLASSICAL STYLE,
20TH CENTURY
106cm high, the tops 42,5cm diameter

£800-1,200



62

**61
A CHINESE WUCAI STYLE
GILT METAL MOUNTED
BALUSTER JAR AND COVER**

MODERN
Fitted for electricity adapted
as a lamp
71cm high including shade

£300-500



61

**62
A FRENCH GILT METAL MOUNTED THUYA WOOD PIER MIRROR**

19TH CENTURY
The rectangular plate in a moulded frame below a panel centred by
a laurel wreath, between canted tapering caryatid uprights
171 cm high, 112 cm wide

£600-800



60

**60
A VICTORIAN WALNUT ARMCHAIR**
19TH CENTURY, IN CHARLES II STYLE

The arched top rail with putto in the centre, above a caned back and
baluster uprights, scrolled arms and caned seat, on square and baluster
legs, with green velvet cushion
115cm high, 58cm wide, 60cm deep

£400-600

**63
A PAIR OF CARVED MAHOGANY
OPEN ARMCHAIRS**

IN 18TH CENTURY CHIPPENDALE
TASTE, 20TH CENTURY
each 103cm high, 65cm wide, 65cm
deep overall

£400-600



63



64
FOLLOWER OF BENJAMIN CONSTANT
(FRENCH 1845-1902)
THE STAMPEDE
Oil on canvas
158 x 239 cm
£1,500-2,500



65 Y
A REGENCY SATINWOOD CENTRE TABLE
EARLY 19TH CENTURY
The circular tilt top with rosewood crossbanding, on a spreading pedestal and triangular base with brass castors
71cm high, 130cm diameter
£800-1,200



66
A SILK DAMASK AND METAL THREAD EMBROIDERED
ECCLESIASTICAL PANEL WITH GILTWOOD CREST
MID 19TH CENTURY
The panel centred with a painted portrait of Christ
241cm high, 136cm wide
£300-500



67
A PAIR OF MODERN CHINESE FAMILLE VERTE LAMP BASES
OF PIERCED HEXAGONAL SECTION
80cm high overall
£400-600

68 Y
A NAPOLEON III BRASS MARQUETRY AND SCARLET
TORTOISESHELL SIDE CABINET
LATE 19TH CENTURY
Gilt metal mounted throughout
113cm high, 81cm wide, 42cm deep
£700-1,000





69

69
A PAIR OF GILT METAL ART NOUVEAU TABLE LAMPS
EARLY 20TH CENTURY AND LATER
82cm high including shades, adapted for electricity

£800-1,200



70

70
A GEORGE II MAHOGANY CHEST OF DRAWERS
CIRCA 1750
83cm high, 95cm wide, 54cm deep

£300-500



71

71
A KIRMAN CARPET
approximately 342 x 259cm

£500-800

72
A VICTORIAN PAINTED CAST IRON STICK STAND
CIRCA 1880

The backplate relief cast as the Infant Hercules after a design by Edwin & Theophilus Smith of 1866, the serpent grasped in his hands forming the retaining bar for sticks, the shaped base with lift out drip tray, with foliate cast edging and indistinct *BOLTON* foundry stamp to underside, 82cm high, 46cm wide

£400-600



73

73 Y
A PAIR OF SATINWOOD AND MARQUETRY
STANDING CORNER CABINETS
IN GEORGE III STYLE, 19TH CENTURY
each 135cm high, 55cm wide, 30cm deep

£500-800



72

74
A SAROUK CARPET
approximately 406 x 308cm

£500-800



74



77

76
A WALNUT CANDLE STAND
IN WILLIAM & MARY STYLE, 19TH CENTURY
103cm high, 42cm wide

£300-500

77
A JAMES II CARVED OAK CHAIR
CIRCA 1685
114cm high, 45cm wide, 40cm deep overall

£300-500



75

75
A CARVED WOOD FIGURAL LAMP BASE
MODERN
68.5cm high (including fitting)

£300-500



76



79

78
TWO SIMILAR EBONISED AND FAUX TORTOISE
SHELL BRACKETS
IN 17TH CENTURY STYLE, MODERN
29cm high and 21.5cm

£200-300

79
A WALNUT FOLDING CARD TABLE
18TH CENTURY AND LATER
The top inset with sectional oyster veneers, opening to a
textile inset playing surface simulating needlework
72cm high, 92.5cm wide, 50cm deep

£500-800

80
FOUR CHINESE LACQUERED TRUNKS
19TH AND 20TH CENTURY
The widest 26cm high, 81cm wide, 52cm deep, the smallest
33cm high, 60cm wide, 41cm deep

£400-600



78



80



81



82

81
A SET OF SIX WHITE METAL TWO BRANCH WALL LIGHTS
IN BAROQUE STYLE, MODERN
32cm high, 34cm wide

£400-600

82
A GEORGE II MAHOGANY CHEST ON CHEST
MID 18TH CENTURY
197cm high, 112cm wide,
59cm deep

£600-800

83
FOLLOWER OF JOHN ATKINSON
GRIMSHAW
GLASGOW DOCKS
Oil on canvas
Bears signature and dated '1893' (lower left)
59.5 x 90cm

£800-1,200



83



84

84
A REGENCY MAHOGANY SERVING TABLE
AFTER A DESIGN BY THOMAS HOPE, CIRCA 1820
121cm high, 234cm wide, 79cm deep

The carved lion monopodia supports on this table relate to 'chimera' supports designed by Thomas Hope. A design for a console table incorporating these is illustrated in Household Furniture..., 1807, pl. XV, 3. For serving tables of the period incorporating similar carved lion monopodia supports, see Christie's, New York, 18 October 2001 Lot 143 (\$76,375), and Christie's, New York, 19 October 2000, Lot 86 (\$41,125).

£2,500-3,500

85
A SWISS NEUCHATEL BLACK AND GILT LACQUERED AND GILT METAL
MOUNTED BRACKET CLOCK

CIRCA 1790
The two train movement striking on two bells, the 24cm dial with Roman numerals and Arabic numerals for the quarters
The clock 77cm high, 41cm wide, 15cm deep, the bracket 26cm high, 43cm wide, 16cm deep

£400-600



85

86
AN UNUSUAL DUTCH AMBOYNA AND
WALNUT BUREAU CABINET

MID 18TH CENTURY
The doors opening to a shelved interior above two drawers, the roll top opening to an arrangement of small drawers and pigeon holes centred by a cupboard door above a leather inset surface
254cm high, 132cm wide, 62cm deep

£800-1,200



86



87

87
A MAHOGANY BREAKFRONT LIBRARY BOOKCASE
CONSTRUCTED FROM 18TH CENTURY AND LATER ELEMENTS

The triangular open pediment above four glazed doors each enclosing three adjustable shelves, the base with a Vitruvian scroll cornice and four doors, the central pair of doors enclosing twelve drawers, the side doors enclosing fifteen pigeon-holes, on a plinth base
243cm high, 246cm wide, 45cm deep

£2,000-3,000

88
A GEORGE III MAHOGANY BRACKET CLOCK, THE DIAL INSCRIBED FOR JOHN HART, WALTHAM ABBEY,
 LATE 18TH CENTURY
 with twin fusee movement and single sheet silvered brass break arch dial
 in a bell topped case surmounted by a brass carrying handle
 47cm high, 29cm wide, 19cm deep

£800-1,200



88



89



90

89Y
A GEORGE IV ROSEWOOD, BRASS INLAID AND GILT METAL MOUNTED LIBRARY TABLE
 CIRCA 1825
 71cm high, 160cm wide (with leaves up), 69cm deep

£1,000-1,500

90
A MAHOGANY GAINSBOROUGH ARMCHAIR
 IN GEORGE II STYLE, LATE 19TH/EARLY 20TH CENTURY
 110cm high, 76cm wide, 76cm deep

£400-600

91
A STAFFORDSHIRE POTTERY MODEL OF A MEDICI LION
 OF OBEDIAH SHERRATT TYPE
 29cm high, 36cm wide, 12cm deep (restored tail)
 The base with label indistinctly described 'bought at a sale of Jahn Collect-Hanley Oct 1911'

£500-700



91



92

92
A GEORGE II MAHOGANY FOLDING CARD TABLE
 POSSIBLY IRISH, CIRCA 1750
 76cm high, 88.5cm wide, 44cm deep

£1,000-1,500

93
A MATCHED PAIR OF GEORGE III MAHOGANY 'COCKPEN' ARMCHAIRS
 THIRD QUARTER 18TH CENTURY AND LATER
 Each with pierced Chinese paling open back, out curved arms above a dished padded seat covered in red cotton damask, on cluster column legs joined by stretchers, restorations
 89cm high, 57cm wide, 57cm deep

£600-800



93



94

94
A GEORGE III CARVED GILTWOOD MIRROR

CIRCA 1760
100cm high, 71cm wide

£1,500-2,500

95
A PAIR OF GILTWOOD AND MARBLE CONSOLE TABLES

IN GEORGE III STYLE, 20TH CENTURY
87.5cm high, 174.5cm wide, 65.5cm deep

£1,500-2,500



95



96

96
A PAIR OF EBONISED AND GILT METAL
MOUNTED COLUMNAR LAMP BASES

IN THE FRENCH EMPIRE STYLE
MODERN
93cm high

£600-800



97

97
A PAIR OF GERMAN SMALL GILT METAL MOUNTED MARQUETRY AND PARQUETRY SERPENTINE COMMDES

20TH CENTURY, IN THE 18TH CENTURY STYLE
Each with a shaped yellow marble top above two drawers inlaid *sans traverse*, the front and sides with cartouches depicting elegant figures, on gently splayed legs
78cm high, 103cm wide, 51.5cm deep

£2,500-3,500



98

98
A PAIR OF FRENCH BRONZE CHENETS
IN MID 18TH CENTURY STYLE, LATE 19TH
CENTURY
20cm high, 31cm wide, 13cm deep

£500-700

99
A CONTINENTAL MAHOGANY GAINSBOROUGH ARMCHAIR
MID 18TH CENTURY AND LATER
109cm high, 73cm wide, 62cm deep

£300-500

100
A BRASS AND UPHOLSTERED CLUB FENDER
20TH CENTURY
54cm high, 174cm wide, 63cm deep

£500-700



99



100

101
A FAMILLE ROSE PORCELAIN GILT METAL MOUNTED BALUSTER JAR AND COVER
MODERN
Fitted for electricity as a lamp
92cm high

£250-350



102

102
**A VICTORIAN MAHOGANY AND
NEEDLEWORK FIRESCREEN**
CIRCA 1870
105cm high, 69cm wide, 36cm deep

£300-500

103
**A CARVED WALNUT AND
UPHOLSTERED SOFA**
IN GEORGE III STYLE, 20TH CENTURY
Of 'camelback' form
94cm, 210cm wide, 85cm deep overall

£500-700



103



101



104

104

A GEORGE II MAHOGANY AND PARCEL GILT MIRROR

MID 18TH CENTURY

The rectangular plate in a shaped frame surmounted by an eagle cresting, with foliate drops, shaped apron
133cm high, 72cm wide

£700-1,000

105

A SET OF MAHOGANY QUARTETTO TABLES

19TH/ 20TH CENTURY

Each with rectangular top with raised lip and with oval panel of thuya wood, on twin turned columns joined by a bowed stretcher
69cm high, 49.5cm wide, 34.5cm deep and smaller

£350-450



105



106

106

A GEORGE II MAHOGANY WING ARMCHAIR

MID 18TH CENTURY AND LATER

Covered in crimson and cream floral patterned fabric simulating crewelwork, with eared back and scrolled arms, squab cushion, on cabriole legs and hairy paw feet, with elm seat rails
122cm high, 89cm wide, 74cm deep

£1,200-1,800

107

A PAIR OF CARVED GILTWOOD GIRANDOLE MIRRORS

LATE 18TH/ EARLY 19TH CENTURY AND LATER

Of small size, each surmounted by a squirrel
48cm high, 18cm wide

£300-500



107

108Y

A REGENCY ROSEWOOD WRITING TABLE

IN THE MANNER OF GILLOWS, EARLY 19TH CENTURY

The rounded rectangular green leather-lined writing surface, above two frieze drawers, on lyre end supports, down swept legs with brass paw caps and castors
73.5cm high, 147.5cm wide, 69cm deep

£1,000-1,500



108

109

A PAIR OF MAHOGANY AND BRASS BOUND PEAT BUCKETS

IN GEORGE III STYLE, 19TH CENTURY

Each with a brass handle and later brass liner, with diagonally reeded bodies
53cm high (excluding handle), 39.5cm diameter

£700-1,000



109



110

110
A CHINESE FAMILLE ROSE PORCELAIN VASE
MODERN
Adapted for electricity as a lamp
72cm high overall

£300-500



111

111
A GEORGE III CARVED MAHOGANY AND UPHOLSTERED SOFA
CIRCA 1790
Of 'camel back' form
78cm high, 185cm wide, 85cm deep overall

£1,000-1,500



112

112
A LARGE MAHAL CARPET
585 x 376cm

£2,000-3,000



113

113
A PAIR OF MODERN GILT METAL
CORINTHIAN COLUMNAR LAMP BASES
fitted for electricity
93cm overall including shades

£600-800



114
A LOUIS XV BOMBE OAK COMMODE
THIRD QUARTER 18TH CENTURY,
PROVINCIAL FRANCE
With two short and two long panelled
drawers carved with foliage, the angles with
carved cartouches, handles replaced
87cm high, 129cm wide, 59cm deep

£1,000-1,500



114



115

115
A FRENCH SECOND EMPIRE LEATHER LINED AND GILT METAL MOUNTED BOX
 The top inset with Sèvres style plaque with coronet and monogram for a French Count

£300-500

116Y
A REGENCY MAHOGANY WRITING TABLE
 EARLY 19TH CENTURY
 The rounded rectangular top lined with satinwood above two frieze drawers, on trestle end-supports, top re-veneered
 73cm high, 91cm wide, 52cm deep

£300-500



116



117

117
A WALNUT AND UPHOLSTERED WING ARMCHAIR
 EARLY 18TH CENTURY AND LATER
 116cm high, 83cm wide, 72cm deep overall

£500-800

118
A PAIR OF SEVRES STYLE BLUE GROUND PORCELAIN AND GILT METAL MOUNTED TWO HANDLED URNS
 LATE 19TH CENTURY
 22.5cm high

£300-500



118

119Y
A SATINWOOD AND POLYCHROME PAINTED DEMI-LUNE COMMUNE
 IN GEORGE III STYLE, LATE 19TH CENTURY
 96cm high, 127cm wide, 51cm deep

£1,200-1,800



119



120
A PAIR OF GREEN PAINTED AND PARCEL GILT TORCHERES
 19TH CENTURY, IN THE GEORGE IV STYLE
 Each with turned top on a spirally fluted baluster shaft, on a concave-sided tripod base with a flowerhead, on ball feet
 149cm high, 42cm diameter

£700-1,000

121
A WHITE AND GOLD PAINTED LOW TABLE
 20TH CENTURY
 The rectangular glazed top enclosing a tapestry fragment depicting children dancing
 41cm high, 150cm wide, 53cm deep

£400-600



121

122
A PAIR OF BEECH AND UPHOLSTERED SOFAS
 IN GEORGE III STYLE, 20TH CENTURY
 Stained to simulate mahogany
 each 99cm high, 194cm wide, 92cm deep

£800-1,200



122



123
A GILT AND BRONZE METAL COLUMNAR TABLE LAMP
 MODERN
 60cm high including fitting

£150-250



124

124 Y
A DIRECTOIRE SATINWOOD, AMARANTH, BRASS AND MARBLE TOPPED CHEST OF DRAWERS
 CIRCA 1805
 143cm high, 95cm wide, 41cm deep

£600-800



123

125
SEVEN LARGE CUSHIONS
 INCORPORATING 18TH CENTURY WOOLWORK AND LATER FABRIC
 The largest approximately 70cm x 70cm

£700-1,000



125



126

126
AFTER REMBRANDT VAN RIJN
THE HOLY FAMILY WITH ST ANNE, IN A WORKSHOP
 Oil on canvas
 38 x 30cm
 After the original in the collection of the Louvre, Paris

£500-700



127

127
A PAIR OF BRONZE FIGURES OF CHILDREN
 LATE 19TH CENTURY ITALIAN
 One carrying a fishing net, the other dead game,
 marble bases, unmarked
 46cm high, marble base 26cm wide

£300-500



128

128
**AN ITALIAN GILTWOOD AND GREEN
 PAINTED SIDE TABLE**
 LATE 18TH CENTURY
 The shaped rectangular white and grey marble
 top above a guilloche moulded edge and
 panelled frieze, on stop fluted turned tapering
 legs, redecorated, with letter A painted twice
 on underside
 93cm high, 145cm wide, 68cm deep

£1,000-1,500

129
**A MATCHED PAIR OF GILTWOOD AND GESSO ROCOCO
 STYLE WALL BRACKETS**
 LATE 19TH CENTURY
 26cm x 22cm

£300-500



129



130

130Y
**A GEORGE III SATINWOOD AND INLAID DEMI-LUNE
 FOLDING TEA TABLE**
 IN THE MANNER OF INCE & MAYHEW, CIRCA 1790
 The hinged top opening to a radially inlaid interior
 72cm high, 91cm wide, 45cm deep (when closed)

£700-1,000

131
**A PAIR OF ITALIAN CARVED GILTWOOD
 OPEN ARMCHAIRS**
 LATE 18TH/EARLY 19TH CENTURY AND LATER
 each 105cm high, 64cm wide, 52cm deep overall

£600-800



131





132

132
A CHINESE SANG DE BOEUF AND
ENAMELLED BOTTLE SHAPED
LAMP BASE
MODERN
Decorated with flowering shrubs
including prunus
62cm high overall

£300-500



133

133
A NORTH EUROPEAN WALNUT AND GILT
METAL MOUNTED TABLE WITH PIETRE
DURE TOP
LAST QUARTER 19TH CENTURY
The top with doves of Pliny in specimen
stones including malachite, lapis and agates
79.5cm high, 68.5cm diameter

£1,500-2,000

134
A GEORGE III SERPENTINE SOFA
THIRD QUARTER 18TH CENTURY
Covered with boldly patterned fabric of fruit and foliage on a cream ground, the
arched back with out-scrrolled arms, on square legs joined by stretchers, with six
squab cushions and five scatter cushions, centre left front leg replaced
96cm high, 244cm wide, 96cm deep overall, 79cm depth of seat

£800-1,200



134

135
A PAIR OF ORMOLU MOUNTED RED PORPHYRY AND
WHITE MARBLE OBELISKS
ITALIAN 19TH CENTURY AND LATER MOUNTED
IN THE MANNER OF VALADIER
Each of typical form, with foliate-cast pricket finial, on ball feet,
above a panelled plinth mounted with lion masks and a square
stepped plinth base, on foliate-wrapped paw feet
116cm high, 24cm wide at the feet

Provenance:
Christie's, Furniture and Clocks. London, 23 April 2009,
lot 254 (£18,750)

£6,000-8,000



135



136

136
A GEORGE III MAHOGANY AND BRASS
BOUND PLATE BUCKET
LATE 18TH CENTURY
39cm high, 37cm wide

£250-350



137

137Y
AN EARLY VICTORIAN ROSEWOOD
LIBRARY TABLE
CIRCA 1850
72cm high, 152cm wide, 60.5cm deep

£500-800



139

139
A PAIR OF FIVE LIGHT CHANDELIERS
IN BAROQUE STYLE, MODERN
46cm high (95cm with chain), 55cm wide

£400-600



140



140Y
A PAIR OF GILT METAL MOUNTED ROSEWOOD, SIMULATED ROSEWOOD AND PAINTED PIER TABLES
IN REGENCY STYLE, 19TH CENTURY
Each with a rectangular marble top above a laurel-entwined Bacchic thyrsus and two pairs of columns, with mirrored back panel above an incurved plinth, redecorated
87cm high, 117cm wide, 39.5cm deep

£1,500-2,500

138
A MID VICTORIAN BRASS AND STEEL
FIREPLACE FENDER AND A SET OF
THREE FIRE IRONS

THIRD QUARTER 19TH CENTURY
The fender of rectangular form with a leaf cast front and scrolled cartouches at the angles, with removable fire iron rests, underside inscribed in white paint 'Front Drawg Room'; with a poker, pair of tongs and shovel
35 cm high, 112 cm wide, 32 cm deep

£300-500



138



141

141
A PAIR OF PATINATED METAL FIGURAL
FIVE LIGHT CANDELABRA
LATE 19TH CENTURY
65cm high

£600-800



142
A PAIR OF ITALIAN CARVED
GILTWOOD CONSOLE TABLES
LATE 18TH/EARLY 19TH CENTURY
Each with variegated green serpentine
marble tops
each 88cm high, the tops 91cm wide,
46cm deep

£2,000-3,000



142



143
A FRENCH SHAPED HEXAGONAL GILT
METAL BOX AND HINGED COVER
FIRST HALF 20TH CENTURY
Modelled in Rococo style
22cm high, 33cm wide

£300-500



143



144



144 Y
A PAIR OF GEORGE III SATINWOOD AND MARQUETRY DEMI-LUNE CARD TABLES
LATE 18TH CENTURY
Each with a foliage inlaid banded top, enclosing a green baize lined playing surface, on square tapering legs
77.5cm high, 106cm wide; 50.5cm deep

£3,000-5,000



145

145
A PAIR OF BRONZE NEOCLASSIC TWIN
HANDLED PEDESTAL URNS
19TH CENTURY
23cm high, 25.5cm wide across handles

£200-300

146 Y
A REGENCY MAPLE AND MAHOGANY GAMES TABLE
EARLY 19TH CENTURY
With rounded rectangular top with a central sliding panel which
reverses as a chess board, above a leather lined well with a
backgammon board, above two drawers, on lyre end-supports
74cm high, 83.5cm wide, 56cm deep

£400-600

147
A PAIR OF OAK AND UPHOLSTERED ARMCHAIRS
FIRST HALF 20TH CENTURY
87cm high, 80cm wide, 95cm deep overall

£400-600



146



147



148
A PARIS PORCELAIN (JACOB PETIT) GREEN AND GILT COLUMNAR
LAMP BASE AND FLAMM FORM COVER
THIRD QUARTER 19TH CENTURY
Decorated with panels of flowers birds and rustic scenes
71cm high

£300-500

149 Y
A DEMI-LUNE POLYCHROME DECORATED SATINWOOD COMMODE
FIRST HALF 20TH CENTURY, IN THE GEORGE III STYLE
With Siena and porphyry-inlaid marble top above a central panel
depicting the Judgement of Paris flanked by doors with classical scenes,
on square tapering legs
82cm high, 138.5cm wide, 69cm deep

£1,000-1,500



148



149



150
A PAIR OF MODERN CHINESE BLUE AND WHITE
PORCELAIN BALUSTER TABLE LAMPS
74cm high
£400-600



151

151
A SYCAMORE, MAHOGANY AND BRASS MOUNTED OCTAGONAL
TRIPOD TABLE
CIRCA 1810, FRENCH OR ENGLISH
With Carrera marble inset top
70cm high, 75cm wide, 75cm deep
£1,000-1,500



152

152
AN EDWARDIAN MAHOGANY
BREAKFRONT SIDE CABINET
EARLY 20TH CENTURY
The rectangular *verde antico* marble
top above a guilloche frieze and four
doors enclosing adjustable shelves,
with ivory label on the back panel
'W. CHARLES TOZER. / 23 BROOK
STREET / LONDON, W.'
108cm high, 162cm wide, 39cm deep

W. Charles Tozer was registered at 25
Brook Street, London W1. Tozer was
renowned for making high quality
reproduction furniture.

£600-800

153
ROY PERRY (BRITISH 1935-1993)
THE THAMES WITH ST. PAUL'S CATHEDRAL
Oil on board
Signed (lower left)
121 x 243cm

£1,000-1,500



153

154
A PAIR OF BEECH AND UPHOLSTERED
SOFAS
IN GEORGE III STYLE, 20TH CENTURY
each 80cm high, 179cm wide, 79cm deep

£1,000-1,500



154



155

155
A GILT METAL AND JAPANNED
RECTANGULAR LOW TABLE
MODERN
The japanned drop-in top decorated with gilt
mons on a black ground, 43cm x 95cm x 48cm

£300-500



156

156
ATTRIBUTED TO ALFRED WHEELER (BRITISH 1851-1932)
OLD AGE, A HORSE AND GROOM
 Oil on canvas
 66 x 81.2cm

£400-600

157
**PAIR OF ALABASTER LAMP BASES IN THE FRENCH NEO-CLASSICAL
 STYLE AND GILT METAL MOUNTED WITH SWAGS**
 MODERN
 70cm high

£300-500



157



158
**A GEORGE III MAHOGANY BACHELOR'S CHEST
 OF DRAWERS**
 THIRD QUARTER 18TH CENTURY
 With oak brushing slide, four graduated drawers,
 on bracket feet
 82cm high, 79.5cm wide, 46cm deep

£400-600



158

159
**A GROUP OF THREE STAFFORDSHIRE
 PEARLWARE BUSTS**
 INCLUDING SIR ISAAC NEWTON,
 JOHN MILTON CIRCA 1820
 23.5cm high and smaller
 together with a Staffordshire
 bone china bust of Tsar Alexander I
 17.5cm high

£300-500



159



160

160
A GILT GESSO OVERMANTEL MIRROR
 IN GEORGE I STYLE, 20TH CENTURY
 With three rectangular bevelled plates,
 in a strapwork and punched ground
 moulded frame
 58 x 145cm

£300-500

161
**A GEORGE III MAHOGANY
 SERPENTINE COMMODE**
 CIRCA 1770
 90cm high, 119cm wide,
 70cm deep overall

£1,000-1,500



161



162

162
FRENCH SCHOOL (LATE 18TH CENTURY)
MONSIEUR DE MARSILLY, PORTRAIT OF A SOLDIER
Inscribed and dated 1797 to label attached (verso)
Oil on panel
21 x 17cm (8 ¼ x 6 1/2in.)

£200-400

163
A WALNUT AND PARCEL GILT BUREAU BOOKCASE
IN THE MANNER OF WILLIAM HALLETT,
MID 18TH CENTURY AND LATER
The mirror panel doors opening to a shelved interior, the
fall opening to an arrangement of short drawers and pigeon
holes above a tooled leather inset writing surface
231cm high, 102cm wide, 57cm deep

£1,500-2,500



163



164



164
PAIR OF MID 19TH CENTURY TOLE VASES
AND TOLEWARE BOTTLE HOLDER
SECOND HALF OF 20TH CENTURY IN
MID 19TH CENTURY STYLE
15cm high, 43cm wide, 33cm deep

£300-500

165
TWO GROUPS OF TWELVE TINTED
PLASTER INTAGLIOS
MODERN
After the antique, mounted on two mahogany
rectangular mounts with gilt borders
137cm high, 15cm wide

£300-500



165

166
A MAHOGANY PARTNER'S PEDESTAL DESK
FIRST QUARTER 19TH CENTURY
With tooled leather inset top incorporating a hinged central panel
75cm high, 135cm wide, 61cm deep

£1,000-1,500



166



167

167
MANNER OF JOHN ATKINSON GRIMSHAW
A VENETIAN CAPRICCIO
 Oil on canvas
 Bears signature (lower left)
 48.5 x 75 cm

£300-500



168

168
A VICTORIAN MAHOGANY LEATHER LINED AND GILT METAL MOUNTED INK STAND
 with paw feet, foliot carrying handle and single frieze drawer
 30.5cm wide, 11cm high

£250-350

169
A PAIR OF CARVED MAHOGANY WINE COOLERS OR JARDINIÈRES
 IN EARLY 19TH CENTURY STYLE, 20TH CENTURY
 With a lead lined interiors
 each 65cm high, 75cm wide, 46cm deep

£1,000-1,500



169



170

170
A MAHOGANY PEDESTAL DESK
 CIRCA 1835 AND LATER
 With tooled leather inset top, open bookshelves to the pedestals, the pedestal backs panelled, with frieze drawers to one side, opposing a fall front frieze drawer flanked by false drawer fronts
 86cm high, 243cm wide, 136cm deep

£3,000-5,000



170 (detail)



171

171
**AN ASHFORD SLATE AND INLAID, GILT
METAL MOUNTED EWER**
19TH CENTURY, ON A LATER STAND
66cm high overall, 15cm wide

£300-500



172

172
**A GEORGE III MAHOGANY BUREAU
CABINET**
THIRD QUARTER 18TH CENTURY
The triangular open pediment above a pair
of panelled doors enclosing four adjustable
shelves, the bureau with a fitted interior of
pigeon-holes and drawers around a central
door, with two short and three long drawers
253cm high, 114.5cm wide, 60cm deep

£700-900



173

173
AN ISFAHAN CARPET
approximately 366 x 247cm

£500-800

174
A POTTERY ARCHITECTURAL JAR AND COVER
20TH CENTURY
modelled as temple with cypress trees and figures inscribed 'The house of the Sun' decorated
with Grecian verse and animals, 35cm high

£300-500



175

175
A REGENCY MAHOGANY READING AND GAMES TABLE
POSSIBLY SCOTTISH, IN THE MANNER OF TROTTER & SONS,
EARLY 19TH CENTURY
The rectangular hinged ratcheted top enclosing a green baize-lined playing
surface, the swivelling top reveals a recess containing a later detachable
book rest, on a reeded column support and concave sided base
72cm high, 51cm wide, 37.5cm deep

£400-600



174



176

176
A PAIR OF WALNUT WING ARMCHAIRS
20TH CENTURY, IN THE GEORGE II STYLE
Each covered in magenta patterned cotton, with eared back and scrolled
arms and bowfront seat, on leaf carved cabriole legs with claw and ball feet
115cm high, 87cm wide, 76cm deep

£800-1,200



177

177
A BRONZE MODEL OF A STANDING BULLDOG
20TH CENTURY
With brown patination
15,5cm high, 30cm long

£250-350



178

178Y
A GEORGE III MAHOGANY SATINWOOD AND ROSEWOOD
CROSSBANDED PEMBROKE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1800
73cm high, 107,5cm wide (with leaves up), 83,5cm deep

£400-600

179
A GEORGE III MAHOGANY DUMB WAITER
SECOND HALF 18TH CENTURY
109cm high, 61cm diameter

£800-1,200



179



180

180
FRENCH SCHOOL (EARLY 19TH CENTURY)
A PAIR OF PORTRAITS OF A LADY AND GENTLEMAN, BUST-LENGTH
Oil on canvas
49 x 41 cm (2)

£300-500



181

181
A CONTINENTAL GLAZED STONEWARE
MODEL OF A MEDICI LION
LATE 19TH CENTURY
21,5cm high, 32,5cm wide,
14,5cm deep

£300-500



182

182
A GEORGE III MAHOGANY AND
CROSSBANDED SERPENTINE FRONTED
CHEST OF DRAWERS
CIRCA 1780
79cm high, 97cm wide, 57cm deep

£500-800



183

183
A CONTINENTAL POTTERY PILGRIM FLASK
MODELLED AS A FISH

19TH CENTURY
Decorated in shades of Ochre and brown
26cm length

£80-120

186
CIRCLE OF JAMES BARENGER
(BRITISH 1780-1831)

A CHESTNUT HUNTER IN A LANDSCAPE
Oil on canvas
Indistinctly signed (lower right)
53.5 x 73.5cm

£1,000-1,500



186

184
A PAIR OF WILLIAM IV MAHOGANY AND
BRASS MOUNTED DUMB-WAITERS
IN THE MANNER OF GILLOWS, CIRCA 1815

111cm high, 60cm diameter

£700-1,000



184



187



187
A PAIR OF MIRRORED GIRANDOLES

20TH CENTURY
Each of cartouche shape with a single electric light and five plates, the four outer plates engraved with Egyptian-style figures and ornaments
50 x 30cm

£400-600



185

185
A GEORGE I WALNUT BUREAU
EARLY 18TH CENTURY

Cross and feather banded overall, the hinged slope enclosing a fitted interior of pigeon holes and drawers around a door flanked by column drawers, with a well and sliding cover below, above two short and two long drawers, on bracket feet, some restorations to veneers, the interior drawers replaced

£2,000-3,000

188
A MID-VICTORIAN EBONISED AND HARD STONE SMALL TRIPOD CENTRE TABLE
THIRD QUARTER 19TH CENTURY

With specimen marble top on a baluster shaft and cabriole legs
60cm high, 46.5cm diameter

£500-700



188



189

**189
A NAPOLEON III GILT METAL CASED MANTEL CLOCK**

FRENCH, CIRCA 1865
The 26cm gilt metal dial with enamel cartouches with Roman numerals and inscribed Gaudron, Paris, the two train movement removed
75cm high, 41cm wide, 13cm deep

£400-600

**190Y
A REGENCY MAHOGANY, EBONISED AND
PARCEL GILT CONSOLE TABLE**

CIRCA 1815
The top of breakfront form
85cm high, 89.5cm wide, 43.5cm deep

£800-1,200



190



191

**191
A BRASS AND GREEN LEATHER
UPHOLSTERED ADJUSTABLE CLUB FENDER**

20TH CENTURY
47cm high, 166cm wide, 53cm deep

£400-600

**192
A CONTINENTAL MAHOGANY AND GILT METAL
MOUNTED TABLE TOP STATIONERY BOX**

PROBABLY FRENCH, LATE 19TH CENTURY
Of rectangular form and with tambour front
26cm high, 55cm wide, 24cm deep

£300-500



192



193

**193
A PAIR OF MODERN PAPIER MACHE MODELS
OF TIGER MASKS**

in the manner of taxidermied wall mounts
in the Indian decorative style
27cm high, 28.5cm wide

£200-300

**194
A REGENCY MAHOGANY SOFA TABLE**

EARLY 19TH CENTURY
72.5cm high, 101.5cm wide, 73cm deep

£600-800



194



195

195
A GEORGE III MAHOGANY TRIPOD READING TABLE
 THIRD QUARTER 18TH CENTURY
 The rectangular twin flap top with double rising hinged ratcheted reading surface, above a drawer lined in green baize, on a column shaft and cabriole legs, repair to one foot
 78cm high, 41cm wide, 33cm deep

£300-500



196

196
A FRENCH BRONZE MODEL OF THE SARCOPHAGUS OF NAPOLEON BONAPARTE, LES INVALIDES, ON A MARBLE BASE
 18cm high, 12cm wide, 6.5cm deep

£300-500



197

197
A PAIR OF REGENCY SIMULATED ROSEWOOD AND GILT BRASS MOUNTED BERGERE ARMCHAIRS
 IN THE MANNER OF GILLOWS, CIRCA 1820
 Of 'curricule' form
 each 80cm high, 53cm wide, 65cm deep overall

£500-700



198

198 Y
A TORTOISESHELL, MOTHER OF PEARL AND IVORY INKSTAND
 MID 19TH CENTURY with two glass wells, 24cm wide
TOGETHER WITH A TORTOISESHELL, MOTHER OF PEARL AND IVORY TEA CADDY
 EARLY 19TH CENTURY, with thistle, rose shamrock and narcissus decoration, 17cm wide and a small **TWO DIVISION TORTOISESHELL AND IVORY TEA CADDY**, 14cm (3)

Please note: Dreweatts have applied for a de minimis exemption licences for the ivory in this lot (Ref: B5YTU6CR, 6BEPGWHK, EL6GKS81)

£400-600



199

199
A GEORGE III MAHOGANY LONGCASE CLOCK
 THIRD QUARTER 18TH CENTURY, POSSIBLY NORTH COUNTRY
 The circular painted dial with Roman numeral chapters, subsidiary seconds dial and date dial, below St Jerome in his study with lion beside him, the hood with Corinthian columns and shaped arched top, the case with quadrant Corinthian columns and a panelled door above a pedestal base and stepped foot, with pendulum, two brass weights and winding key

£600-800

200
A MAHOGANY HEXAGONAL CELLARET
 19TH CENTURY
 The moulded hinged top enclosing a tin-lined interior with six bottle divisions, on cabriole legs, underside with a drainage tap
 76cm high, 51cm diameter

£400-600



200



201

201
AN EARLY VICTORIAN OAK AND RED LEATHER UPHOLSTERED
TUB ARMCHAIR
MID 19TH CENTURY
81.5cm high, 59cm wide, 66cm deep overall

£800-1,200



202

202
A BRONZED METAL MODEL OF
A RECUMBENT SPHINX
LATE 20TH CENTURY
37cm high, 29cm deep, 60cm wide

£400-600



203

203 Y
A GEORGE III SATINWOOD AND POLYCHROME
PAINTED CARD TABLE
CIRCA 1790
73cm high, 90cm wide, 45cm deep

£500-700



204

204
ITALIAN SCHOOL (18TH CENTURY)
SHIPS BEING WRECKED ON A ROCKY COAST
Oil on canvas
33 x 82cm

£3,000-5,000

205 Y
A MATCHED PAIR OF CREAM PAINTED, ROSEWOOD AND PARCEL
GILT CONSOLE TABLES
SECOND QUARTER 19TH CENTURY
Each with a grey veined white marble top
approximately 91cm high, 76cm wide
46.2 and 44.5cm deep respectively

£800-1,200



205





206
A VICTORIAN CARVED MAHOGANY AND LEATHER UPHOLSTERED OPEN ARMCHAIR
IN GEORGIAN REVIVAL TASTE, CIRCA 1860
96cm high, 59cm wide, 52cm deep overall

£500-700

206



207
AN INDIAN SILVER GILT CHOBA MOUNTED
ON A MODERN CARVED WOOD BOARD
LATE 19TH CENTURY
Choba 87cm high
Modern board 99cm, 18cm

£2,000-3,000

207



208
A REGENCY MAHOGANY SMALL CANTERBURY
EARLY 19TH CENTURY
Of rectangular form, with two open compartments,
above an end drawer, on ring-turned legs and brass
caps and castors, handles probably replaced
47cm high, 41cm wide, 25.5cm deep

£400-600

208



209
A BRONZE FIGURE OF THE BORGHESE GLADIATOR
AFTER AGASIAS OF EPHEBUS, 19TH CENTURY
On a wood plinth
52cm high, 42cm wide, 19cm deep

£600-800

209

210
A GEORGE III MAHOGANY
KNEEHOLE DESK
CIRCA 1800
The panelled doors enclosing drawers,
the back veneered
76cm high, 127cm wide, 74cm deep

£1,500-2,500



210



211
A GEORGE II WALNUT, MAHOGANY AND LEATHER
UPHOLSTERED 'GAINSBOROUGH' ARMCHAIR
LATE 18TH CENTURY
97cm high, 69cm wide, 78.6cm deep overall

£600-800

211



212

212

**A DUTCH OLIVE GREEN TINT ONION SHAPE COMMEMORATIVE WINE BOTTLE
PAINTED IN COLOURED ENAMEL WITH A NAVAL BATTLE**

And inscribed and dated in Verso 'A. 1673, Zeeslag by Kydium door Tromp en de Ruyter',
probably referencing the battle Texel at which Cornelius Tromp was present
33cm high

£300-500



213

213

A MAHOGANY URN STAND

20TH CENTURY, IN THE GEORGE II STYLE, BY HOWARD & SONS
The serpentine square top above fretwork frieze on chamfered square
legs with pierced angle brackets, with ivorine label 'HOWARD & SONS
LTD / 25, 26, 27 BERNERS ST. / LONDON, W' and stamped 'HOWARD &
SONS LTD / BERNERS ST / 19878 / 4302'
50.5cm high, 35cm square

£200-300

214

A GEORGE III MAHOGANY SECRETAIRE BOOKCASE

IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
The hinged secretaire drawer opening to an arrangement of small
drawers and pigeon holes
213cm high, 110cm wide, 54cm deep

£1,500-2,500



214

215

**A CONTINENTAL CARVED WOOD AND POLYCHROME PAINTED
HALF LENGTH, ECCLESIASTICAL FIGURE**

17TH/ 18TH CENTURY
47cm high

£400-600



215



216

216

AN EARLY VICTORIAN MAHOGANY WELLINGTON CHEST

MID 19TH CENTURY
With eight graduated ash lined drawers, hinged flap to the right
111cm high, 75.5cm wide, 45.5cm deep

£600-800

217

**TWO MAHOGANY AND CANED WASTE
PAPER BASKETS**

20TH CENTURY
One of hexagonal tapering form; the other of
circular tapering form with a guilloche rim (2)
Hexagonal: 42cm high, 35cm wide; circular:
27cm high, 34cm diameter

£200-300



217





218

218
A SALT GLAZED STONEWARE MODEL OF
A RECUMBENT LION ON A STEPPED BASE
19TH CENTURY
14.5cm high, 26cm wide, 14cm deep

£200-300

219
A MAHOGANY KNEEHOLE DESK
IN GEORGE III STYLE, PROBABLY
19TH CENTURY
The back veneered
76cm high, 131cm wide, 62cm deep

£800-1,200



219



220

220
A LATE VICTORIAN OAK ARMCHAIR
LATE 19TH CENTURY
Covered in green leather, with outscrolled arms and on cabriole
legs headed by shells, on pad feet
111cm high, 66cm wide, 58cm deep

£300-500

221
A PAIR OF CONTINENTAL PRESS MOULDED GLASS AND GILT METAL
MOUNTED FIVE BRANCH TABLE CANDELABRA
EARLY 20TH CENTURY
51cm high

£400-600



221



222

222
A SIMULATED ROSEWOOD AND GILT CABINET BOOKCASE
19TH CENTURY AND LATER
With glazed upper bookcase section above two doors with simulated silk
backed sections, 205cm x 102cm x 38cm

£600-800

223
A MAHOGANY AND CARVED
GILTWOOD TORCHERE
LATE 19TH/ EARLY 20TH CENTURY,
AFTER DESIGNS BY ROBERT ADAM
112cm high, 32cm wide, 32cm deep

£300-500



223

224 Y
A ROSEWOOD CASED MANTLE TIMEPIECE
EARLY 19TH CENTURY
With 4inch silvered dial inscribed Bacon King Street, Dover, 28,5cm high

£700-900



224



227

227
A FRENCH PORCELAIN CAFÉ AU LAIT GROUND PART TEA SERVICE
DECORATED WITH CHINOISERIE PANELS WITHIN ELABORATE GILT
BORDERS, MID 19TH CENTURY
Comprising a tea pot and cover, an octagonal section teapot and cover
another teapot smaller, a milk jug, a sugar box and cover, a slop bowl, ten
teacups and saucers

£300-400

228
A VICTORIAN MAHOGANY CONCENTRIC EXTENDING DINING OR
CENTRE TABLE
LATE 19TH CENTURY
With four additional leaf insertions
75cm high, the top 169cm diameter un-extended, 231cm diameter extended

£2,000-3,000



228

229
A SET OF TEN MAHOGANY
ARMCHAIRS
20TH CENTURY, AFTER
A DESIGN BY GILLOWS
Each with pierced oval back with
Prince of Wales feathers above a
padded seat covered in red and
yellow flowered lozenge trellis
and a fluted frieze, on fluted
tapering legs and bulb feet
94,5cm high, 61cm wide,
42cm deep

£1,500-2,500



229 (set of ten)



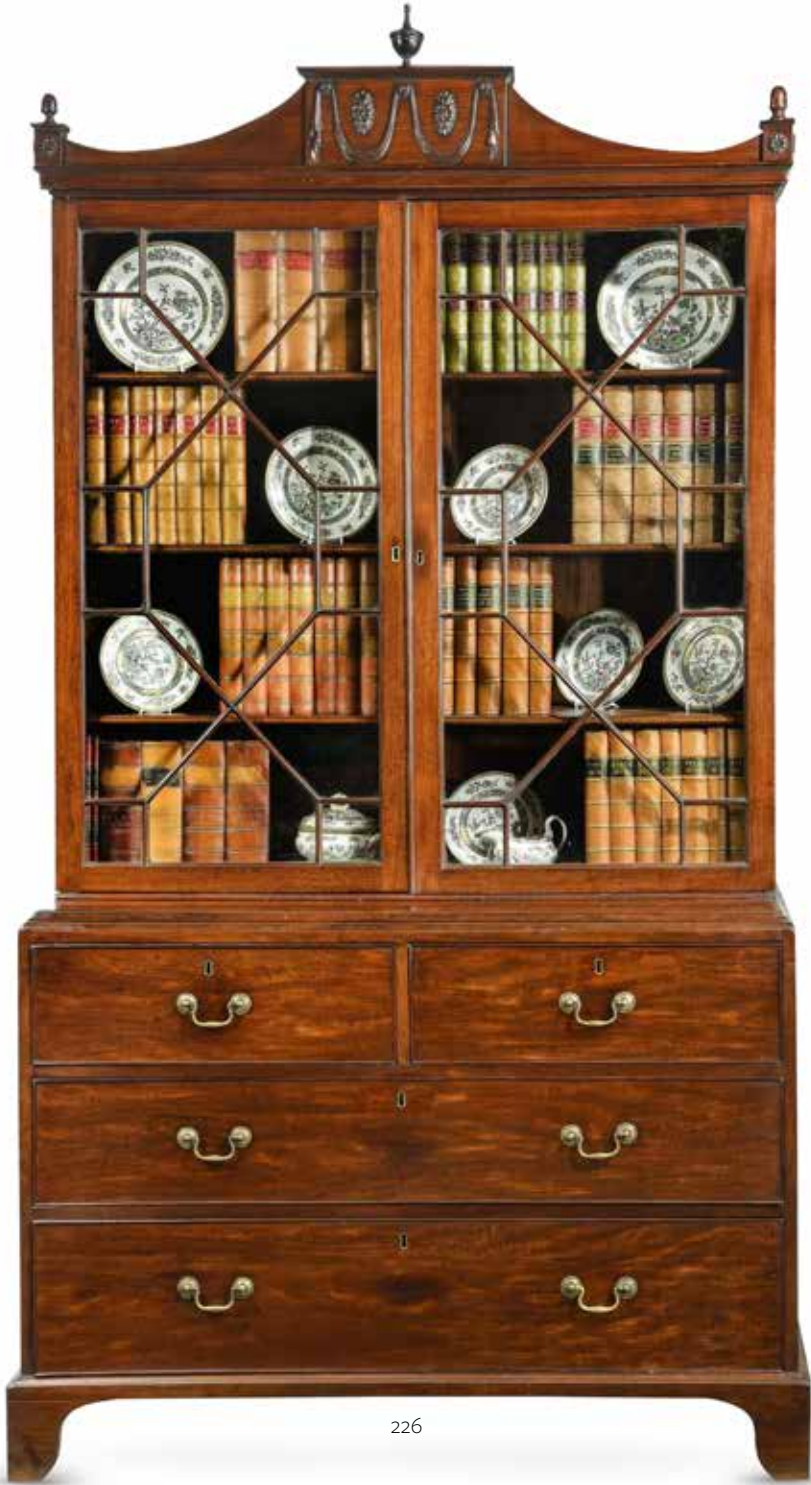
225

225
AN ENGLISH PEARLWARE MODEL OF A COW
CREAMWARE WITH MILKMAID
POSSIBLY SOUTH YORKSHIRE, CIRCA 1820
Sponge decorated in shades of brown and ochre
16cm long

£300-400

226
A GEORGE III MAHOGANY BOOKCASE
IN THE MANNER OF JOHN LINNELL, CIRCA 1790
233,5cm high, 124,5cm wide, 63cm deep overall

£1,000-1,500



226



230

230
A PAIR OF WEDGWOOD AGATEWARE TWO HANDLED OVOID PEDESTAL EWERS
 LATE 19TH CENTURY, impressed marks and indistinct potting codes
 19cm high (2)

£200-300

231
A VICTORIAN PAINTED PINE FIRE SURROUND
 MID 19TH CENTURY
 148cm high, 150cm wide, 16cm deep, internal aperture 114cm high, 107cm wide min

£800-1,200

232
A GEORGE III STEEL AND IRON FIRE GRATE
 CIRCA 1800
 83cm high, 79cm wide, 27cm deep

£600-800

233
A VICTORIAN EIGHT LIGHT CUT GLASS CHANDELIER
 19TH CENTURY, IN THE MANNER OF BLADES & CO
 With central spreading drops attached to tiered rings with scrolled branches issuing drip-pans hung with drops, restorations and replacements
 Approximately 100cm high, 80cm diameter

£500-800



233

234
A CHINESE BLUE AND WHITE PORCELAIN SQUARE SECTION BOTTLE AND GILT METAL STOPPER WITH SCREW TOP
 KANGXI (1662-1722)
 27cm high

£300-500



234

235
A SET OF FIVE GEORGE III GREY PAINTED AND PARCEL GILT ARMCHAIRS
 LATE 18TH CENTURY
 Each with shield shaped back and serpentine seat covered in pale pink watered silk, pm fluted square tapering legs, redecorated
 95cm high, 60cm wide, 53cm deep

£1,500-2,500



235



231

232



236

236
**A CARVED GILTWOOD AND COMPOSITION MIRROR,
 IN GEORGE III STYLE**
 FIRST HALF 19TH CENTURY, AFTER DESIGNS BY ROBERT ADAM
 152cm high, 73cm wide

£700-1,000

237Y
A GEORGE III SATINWOOD AND ROSEWOOD PEMBROKE TABLE
 LATE 18TH CENTURY
 The rounded rectangular twin flap top with later decorated floral border,
 above an end drawer, on reeded tapering legs with brass caps and castors,
 72cm high, 102cm wide, open, 81cm deep

£700-1,000



237

238
A REGENCY MAHOGANY SARCOPHAGUS CELLARET
 EARLY 19TH CENTURY
 The rectangular hinged top enclosing a fitted interior including three
 removable bottle trays and two apertures for storing bottle upright,
 on paw feet
 52cm high, 58cm wide, 45.5cm deep

£300-500



238



239

239Y
**A GEORGE III MAHOGANY AND
 SATINWOOD BOOKCASE**
 CIRCA 1800
 262cm high, 119cm wide, 57cm deep

£4,000-6,000



240

240
A GEORGE III MAHOGANY
AND BRASS BOUND WINE
COOLER ON STAND
CIRCA 1780
With removable lead liner
55cm high, 62cm wide,
49cm deep overall

£300-500



241

241 Y
A VICTORIAN ROSEWOOD CENTRE TABLE
IN THE MANNER OF GILLOWS,
MID 19TH CENTURY
Bearing a stamp to the underside of the top
71.5cm high, the top 167cm x 110cm

£800-1,200

243
A PAIR OF NORTH EUROPEAN PAINTED TOLE TWO
LIGHT WALL LIGHTS
19TH OR 20TH CENTURY
Each with vase backplate issuing flowers and foliage and
two scrolled arms, fitted for electricity
70cm high, 37cm wide

£300-500



243



244

244
A GEORGE III MAHOGANY OVAL
CENTRE TABLE
CIRCA 1800
69cm high, 181cm wide, 126cm deep

£800-1,200

242
A COALPORT ARMORIAL PART TEA SERVICE
CIRCA 1810
decorated in green and gilt with oak leaf bands and with
a unicorn crest and initials W.S.H.
Comprising a navette shaped pedestal dish, a slop bowl,
2 crescent shaped supper shaped sections, a sugar box
and cover, a cover for a muffin dish, 14 sandwich plates,
15 Bute shaped cups and 13 saucers

£400-600



242

245
A SET OF SEVEN
REGENCY MAHOGANY
AND UPHOLSTERED
DINING CHAIRS
IN THE MANNER OF
GILLOWS, CIRCA 1820
To include one armchair
each 82cm high, 48cm wide,
49cm deep overall

£400-600



245



246
A CHINESE FAMILLE VERTE TEAPOT AND COVER
QING DYNASTY
23cm high
AND A CANTONESE ENAMELLED PORCELAIN TRAY
13.5cm wide 9.5cm high

£300-500



246

247
A MAHOGANY TRIPOD 'SUPPER' TABLE
18TH CENTURY AND LATER ELEMENTS
76cm high, the top 57.5cm diameter

£300-500

248
A WILLIAM IV WALNUT AND BURR
WALNUT SIDE CABINET
FIRST HALF 19TH CENTURY
With rectangular superstructure with
mirrored back and scrolled uprights, the
base with incurved central doors flanked
by end doors between truss uprights, on a
gadrooned plinth
125cm high, 191cm wide,
48.5cm deep

£1,000-1,500



248



247

249
A GEORGE III BRASS BOUND MAHOGANY
CELLARET
THIRD QUARTER 18TH CENTURY
Of canted square form, with hinged lid, on
square tapering legs with brass caps and castors
63cm high, 34cm square

£250-350



250

250 Y
A SATINWOOD AND ROSEWOOD BANDED
SERPENTINE FRONTED SIDEBORD
LATE 19TH OR EARLY 20TH CENTURY
91cm x 137cm x 63.5cm

£500-800



249

251 Y
A SET OF SIX EARLY VICTORIAN
ROSEWOOD DINING CHAIRS
MID 19TH CENTURY, BY W. TURNER
Each with shield shaped carved padded
back and serpentine padded drop-in seat
covered in red and green spotted velvet,
on cabriole legs
89cm high, 49cm wide, 47cm deep
21 makers between 1815 and 1880 bearing
the name W Turner are recorded in British
and Irish Furniture Makers Online (bifmo.
furniturehistorysociety.org)

£500-700



251



252

252
A CUT GLASS PEDESTAL BOWL
 CIRCA 1830
 With serrated turnover rim above a fluted band, knopped stem, on a decagonal foot, 25.5cm diameter; and a pair of smaller pedestal bowls ensuite, 19.5cm diameter

£250-350



253

253
A MAHOGANY AND BRASS MOUNTED THREE TIER ETAGERE
 LATE 19TH/ EARLY 20TH CENTURY
 84.5cm high, 76cm wide, 50cm deep

£250-350



254

254 Y
A PAIR OF DUTCH SATINWOOD, BLACK AND GILT JAPANNED, AMARANTH AND ROSEWOOD DISPLAY CABINETS
 SECOND HALF 19TH CENTURY
 Each of canted rectangular form, with panelled uprights and glazed door and side, the back panel two shelves and base board covered in green velvet, on square tapering legs, with oak backboard, both door hinged on the right, reverse inscribed in chalk 'May 6 / 60/2'
 158.5cm high, 67.5cm wide, 43cm deep

£2,000-3,000

255
THREE ITEMS FROM AN ENGLISH PORCELAIN DESSERT SERVICE
 CIRCA 1820
 Probably from the same service, painted with specimen sprays of flowers within a gilt stiff leaf border comprising: an ice bowl, 23cm wide, a dessert plate, 21.5cm diameter, sauce tureen and cover, 17cm high
 Each titled in iron red script

£300-500



255

256
A WILLIAM IV MAHOGANY PEDESTAL CENTRE TABLE
 CIRCA 1830
 The underside of the tilt top stamped '3072'
 185.5cm diameter, 73cm high

£2,000-3,000



256

257
A SET OF TWELVE GEORGE III MAHOGANY LADDER BACK DINING CHAIRS
 LATE 18TH CENTURY, PROBABLY SCOTTISH
 Comprising a pair of armchairs and ten side chairs, each with pierced serpentine top rail above a dished padded seat covered in yellow woven fabric, with serpentine arms, on square legs joined by stretchers
 Armchairs 97.5cm high, 74cm wide, 57cm deep
 Side chairs 94.5cm high, 56cm wide, 55cm deep

£1,500-2,500



257 (set of 12)



258
A MEISSEN FIVE BRANCH FIGURAL AND FLOWER ENCRUSTED
TABLE CANDELABRUM
Blue cross swords mark
59cm high

£600-800



259Y
A GEORGE III SATINWOOD AND POLYCHROME
PAINTED OVAL PEMBROKE TABLE
CIRCA 1800
74cm high, 57cm wide, 84cm deep

£700-1,000

260



260
A FRENCH WOVEN CARPET
IN AUBUSSON STYLE
approximately 487 x 332 cm

£400-600



261

261
A WILLIAM IV MAHOGANY SECRETAIRE BOOKCASE
CIRCA 1830
The breakfront secretaire drawer enclosing drawers and recesses
272cm high, 263cm wide, 56cm deep

£3,000-5,000



262
FOLLOWER OF FRANÇOIS BOUCHER
THE YOUNG SHEPHERDESS
 Oil on canvas, with a shaped top
 127 x 91.5cm

£1,000-1,500

263
A VICTORIAN RADIAL VENEERED FIGURED WALNUT AND WALNUT CENTRE TABLE
 IN THE MANNER OF HOLLAND & SONS, CIRCA 1870
 72.5cm high, 76cm diameter

£500-800



263

264
A MAHOGANY AND GILT METAL MOUNTED WINE COOLER
 IN REGENCY STYLE, 20TH CENTURY INCORPORATING SOME
 19TH CENTURY ELEMENTS
 Of sarcophagus form, the hinged top opening to a divided and
 lead lined interior
 62cm high, 92cm wide, 53cm deep

£600-800



264

265
A NORTH EUROPEAN GILTWOOD MIRROR
 18TH CENTURY, POSSIBLY GERMAN
 The shaped plate in a foliate carved
 frame with a sunburst at the top with a
 triangle enclosing a Hebrew inscription
 148 x 77cm

£800-1,200



265

266 Y
A PAIR OF SATINWOOD, KINGWOOD AND POLYCHROME PAINTED BOW FRONT COMMODES
 FIRST HALF 19TH CENTURY
 97cm high, 112cm wide, 56cm deep

£1,500-2,500



266





267

267
A CHINESE BLUE AND WHITE GILT METAL MOUNTED SLENDER BALUSTER VASE
LATE 19TH CENTURY
later adapted and mounted as an electrical lamp
Vase 39cm high, lamp 57cm high including fitting

£300-500



268

268
A GEORGE III MAHOGANY FIRE SCREEN
THIRD QUARTER 18TH CENTURY
With rectangular lifting *gros* and *petit point* needlework
panel depicting flowers in a cartouche, on pointed pad feet
129cm high, 83.5cm wide, 44cm deep

£250-350



269

269 Y
A PAIR OF SATINWOOD AND MARQUETRY PEDESTAL CUPBOARDS OR DINING PEDESTALS
FIRST QUARTER 19TH CENTURY
each 101cm high, 53cm wide, 50cm deep

£1,500-2,500



270 λ
ALBERT WILLIAMS (BRITISH 1874-1955)
FLOWERS IN A VASE
Oil on board
Signed (lower right)
44 x 33.5cm

£200-400



271



271
A PAIR OF CONTINENTAL PORCELAIN YELLOW GROUND URNS
LATE 19TH CENTURY IN THE EARLY 19TH CENTURY STYLE OF BUEN RETIRO
29cm high

£300-500



270

272 Y
A GEORGE IV ROSEWOOD SIDE CABINET
CIRCA 1825
With two silk backed doors, 88cm x 137cm x 34cm

£700-1,000



272



273

273
AN EDWARDIAN MAHOGANY AND MARQUETRY GLASS DISPLAY CABINET ON STAND
 IN GEORGE III STYLE, CIRCA 1905
 158cm high, 72.5cm wide, 48cm deep

£400-600



274 (part lot)

274
A FRENCH MAHOGANY SALON SUITE COMPRISING A PAIR OF ARMCHAIRS, FOUR SIDE CHAIRS AND A ROUND TABLE
 SECOND HALF 19TH CENTURY
 The armchairs 98cm high, 65cm wide, 77cm deep, the side chairs 94cm high, 45cm wide, 56cm deep, the table 75cm high, 107cm diameter

£800-1,200

275



275
A TABRIZ CARPET
 approximately 479 x 305cm

£700-1,000

276
TWO STAFFORDSHIRE CREAMWARE PLATES OF WHEILDON TYPE
 CIRCA 1780
 23cm and 22.5cm diameter

£300-400



276

277
A PAIR OF MAHOGANY AND BRASS INLAID DISPLAY CABINETS
 RUSSIAN, 20TH CENTURY
 243cm high, 130cm wide, 35cm deep

£1,000-1,500



277



278

278
A FRENCH PORCELAIN MODEL OF A BULL
LATE 19TH CENTURY
32cm high, 37cm wide

£200-300



279

279
AN EARLY GEORGE III MAHOGANY CANDLE STAND
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1760
With 'pie crust' moulded top
61cm high, the top 38cm diameter

£1,500-2,500

280Y
A REGENCY ROSEWOOD AND GILTMETAL MOUNTED SIDE CABINET
CIRCA 1820
With variegated marble top, the doors opening to adjustable shelves
162cm high, 132cm wide, 32cm deep

£600-800

280

281

A GEORGE IV BROWN OAK PEDESTAL TEAPOY
FIRST HALF 19TH CENTURY

The rectangular hinged sarcophagus top enclosing a velvet-lined recess with associated glass mixing-bowl and two removable rectangular lidded caddies, on a cluster column shaft and shaped platform with paw feet and castors, underside with indistinct maker's inscriptions: 'Caddy 7 inches' (?) and 'Table 2ft 4 1/2' (?)
83cm high, 59cm wide, 42cm deep

£400-600



281



282

282

A SET OF SIX REGENCY MAHOGANY DINING CHAIRS
EARLY 19TH CENTURY
Each with tablet top rail and splat above a padded seat covered in pink cotton, on turned tapering legs
83cm high, 52cm wide, 49cm deep

£400-600

283

A GEORGE III MAHOGANY AND MARQUETRY SERPENTINE SIDEBORD
IN THE MANNER OF GILLOWS, LAST QUARTER
18TH CENTURY
93cm high, 155.5cm wide, 67.5cm deep

£800-1,200



283



284

284
A SILVERED WOOD WALL MIRROR
IN 18TH CENTURY STYLE, 20TH CENTURY
144cm high, 114cm wide

£1,500-2,500

285
A MAHOGANY SERVING TABLE
20TH CENTURY, IN GEORGE II 'CHIPPENDALE' STYLE
The rectangular top above a blind fretwork frieze enclosing a drawer,
on leaf carved cabriole legs and squared paw feet
85cm high, 168cm wide, 75cm deep

£600-800



285

286
**A SUITE OF GILTWOOD SALON SEAT
FURNITURE COMPRISING A CANAPE AND
FOUR ARMCHAIRS**
POSSIBLY FRENCH OR NORTH EUROPEAN,
LATE 18TH CENTURY
With pale trellis woven upholstery
The canape 91cm high, 115cm wide, 50cm
deep, the four armchairs 91cm high, 58cm
wide, 53cm deep

£2,000-3,000



286



287

287
**A WORCESTER (FLIGHT) ARMORIAL PART
DESSERT SERVICE**
CIRCA 1790
Comprising of a pair of sauce tureens, covers and
stands, four shaped oval dishes, four shaped square
dishes, four lozenged shaped dishes, another larger
lozenged shaped dish and nine plates
Blue factory marks

£800-1,200

288
A REGENCY SMALL DINING TABLE OR PAIR OF PIER TABLES
EARLY 19TH CENTURY
With two D-shaped end sections, the rounded rectangular top on
turned tapering reeded legs with brass caps and castors, lacking leaf
71cm high, 108cm wide, each section 49cm deep

£800-1,200



288

289
A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS
EARLY 19TH CENTURY
Comprising two armchairs and six side chairs, each with reeded tablet
top rail above a pierced horizontal splat, padded drop-in seat and
reeded sabre legs, the arms with reeded scrolled arm rests
Armchairs 85cm high, 56cm wide, 56cm deep
Side chairs 85cm high, 50.5cm wide, 50.5cm deep

£1,000-1,500



289



290

290
A JENNENS & BETTRIDGE PAPIER MACHE TRAY
 LATE 19TH CENTURY
 Painted with a domestic scene with figures wearing
 16th century dresses in an interior within an
 elaborate shaped border
 Impressed mark reverso
 60.5cm height, 79.5 cm width

£300-500



292

291 Y
A CARVED MAHOGANY AND SILK DAMASK
UPHOLSTERED ELBOW CHAIR
 BY WARING & GILLOW LTD, IN GEORGE III STYLE,
 CIRCA 1900
 One seat rail stamped WARING & GILLOWS LTD
 95cm high, 56cm wide, 60cm deep overall

£300-500



291

292
AN EBONISED, GILTWOOD AND
POLYCHROME PAINTED BLACKAMOOR
FIGURAL TORCHERE
 POSSIBLY VENETIAN, LATE 19TH CENTURY
 158cm high overall

£1,000-1,500



293

293
A PAINTED AND GILT METAL TEN LIGHT
CHANDELIER
 PROBABLY ITALIAN, MODERN
 105cm high

£400-600



294

294
A PAIR OF MAHOGANY EAGLE
CONSOLE TABLES
 OF RECENT MANUFACTURE
 96cm high, 128cm wide, 48cm deep

£2,000-3,000





295

295
A FRENCH MARBLE FIGURAL CLOCK CASE MODELLED AS DIANA AND APOLLO
LATE 19TH CENTURY
The enamelled dial inscribed Chonifsen à Paris; on a marble plinth base, 64cm high

£700-1,000



296



297



296
A MAHOGANY CENTRE WRITING OR LIBRARY TABLE
BY WARING & GILLOW, IN GEORGE III STYLE, 20TH CENTURY
Stamped 'WARING & GILLOW PARIS'
74cm high, 119cm wide, 65cm deep

£600-800

297Y
A PAIR OF EDWARDIAN SATINWOOD AND EBONISED WHATNOTS
IN REGENCY STYLE, CIRCA 1905
each 129cm high, 38cm wide, 33cm deep

£800-1,200

298
A PAIR OF MAHOGANY CENTRE PIECES WITH THREE BRASS ARMS ON A TURNED FOOT
23.5cm high

£300-500



298



299

299
A WALNUT CONSOLE OR SERVING TABLE
IN IRISH GEORGE II STYLE, 20TH CENTURY
88cm high, 157.5cm wide, 69cm deep

£600-800

300
A GEORGE IV MAHOGANY SARCOPHAGUS WINE COOLER
FIRST HALF 19TH CENTURY, IN THE MANNER OF GILLOWS
The rectangular hinged top enclosing a lead-lined interior with a later divider for six large bottles, with a tapering body with inset panels and spirally reeded angles, on brass paw feet
48cm high, 72.5cm wide, 57.5cm deep

£600-800



300



301

302
A PAIR OF GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKETS
CIRCA 1760
Of coopered form
each 38cm high (excluding handle), 37cm diameter

£800-1,200

303 Y
A GEORGE III SATINWOOD GATELEG DINING TABLE
LATE 18TH CENTURY
With two D-shaped end sections and four rectangular central sections, each quarter veneered with central oval medallion, on square tapering legs
72.5cm high, approx 410cm long, 137cm wide
Each D-shaped end sections and two inner sections 68cm wide, two inner sections 67.5cm wide

£2,000-3,000



303

301
A MODERN ITALIAN PAINTED METAL SIX LIGHT CHANDELIER
Adorned with foliage and fruit
78cm high

£600-800



302

304
A COLLECTION OF CUT GLASS
TO INCLUDE A PAIR OF MALLET SHAPE DECANTERS WITH ENGRAVED PORTRAITS OF GEORGE V AND QUEEN MARY
29cm high; a pair of covered circular dishes, early 20th century, 16.5cm high and a pair of small decanters 19.5cm high (6)

£400-600



304



305

305
A MODERN CONTINENTAL CUT GLASS AND GILT METAL MOUNTED CHAMPAGNE BUCKET
23.5cm high

£200-300



306

306
A GEORGE III MAHOGANY SERPENTINE SIDEBOARD
THIRD QUARTER 18TH CENTURY
The shaped rectangular top above three drawers, on square tapering legs, handles replaced
92cm high, 169.5cm wide, 75cm deep

£600-800



307

307
A PAIR OF ORMOLU WALL LIGHTS
 IN ROCOCO STYLE

The gilt metal appliques 50cm high, 36cm wide, 18cm deep, with fittings and shades 64cm high

£300-500

308Y
A PAIR OF POLYCHROME DECORATED SATINWOOD DEMI-LUNE COMMODES
 20TH CENTURY, IN THE GEORGE III STYLE

Each with flower swagged top above a frieze drawer painted with a classical urn and floral swags, above two further drawers painted with a classical scene emblematic of motherhood, flanked by doors painted with putti, on turned legs with carved blocks

£1,000-1,500



308



309

309
A VENETIAN CLEAR GLASS AND ENAMELLED WITH STYLISTED FOLIAGE AND GILT PART TABLE SERVICE

SECOND HALF 20TH CENTURY
 Comprising five large goblets and eight smaller
 18cm high, 16.5cm high

£300-500



310

310
A GILTWOOD CONVEX WALL MIRROR
 IN REGENCY STYLE, SECOND HALF 19TH CENTURY

With eagle surmount
 88cm high, 89cm wide overall

£400-600



311

311
A VICTORIAN MAHOGANY SIDE TABLE
 LATE 19TH CENTURY, IN THE IRISH GEORGE II STYLE
 The rectangular granite top above a frieze carved with a lion's mask hung with swags, on leaf-carved cabriole legs, with hairy paw feet
 85cm high, 168cm wide, 73.5cm deep

£2,000-3,000



312

312

A LARGE ORNATE GILT METAL TABLE CENTREPIECE

LATE 18TH CENTURY AND LATER

In the Venetian manner with later basket with glass liner, held aloft by figures on a shell supported by addorsed dolphins

53cm high, 31cm wide, 26cm deep

Provenance:

By repute Powderham Castle

£1,000-1,500

313Y

A CLOSELY MATCHED PAIR OF MAHOGANY, SATINWOOD AND TULIPWOOD PEMBROKE TABLES

BY GILLOWS OF LANCASTER, IN GEORGE III STYLE, LATE 19TH/ EARLY 20TH CENTURY

Each with drawer stamped 'GILLOWS, LANCASTER' and the underside of the drawer stamped '23433'

each 70cm high, 97cm wide (with leaves up), 75cm deep

£600-800



313



314

314

AFTER PIERRE PUGET, A BRONZE FIGURE OF MILO OF CROTON DEVoured BY LION

LATE 19TH CENTURY

21cm high

£600-800



315

315

A REGENCY MAHOGANY LAZY SUSAN

CIRCA 1820

13.5cm high, the top 38cm diameter

£200-300

316

A PAIR OF MAHOGANY AND GILT METAL MOUNTED WINE COOLERS OR JARDINIERES

IN GEORGE III NEO-CLASSICAL TASTE, 20TH CENTURY

Both with removeable brass liners
each 48cm high, 64cm wide, 43.5cm deep overall

£1,500-2,000



316

317Y

A LATE VICTORIAN SATINWOOD CIRCULAR CENTRE TABLE

LATE 19TH CENTURY

The radially veneered top with crossbanded edge, on square tapering legs
76 cm high, 122 cm diameter

£600-800



317



318



**318
A PAIR OF ITALIAN CARVED GILTWOOD
HANGING CORNER WALL BRACKETS OR
GIRANDOLES**

19TH CENTURY
Each with four candle arms
each 128cm high, 61cm wide

£700-1,000



319

**319
A GEORGE III MAHOGANY AND BRASS BOUND
REVOLVING PLATE BUCKET ON STAND**

CIRCA 1790
70cm high, 38cm wide, 38cm deep

£500-700

**320 Y
A PAIR ITALIAN MAHOGANY, TULIPWOOD,
INLAID AND GILT METAL MOUNTED PEDESTAL
CUPBOARDS**

19TH CENTURY
Both doors opening to a sliding tray
each 129cm high, 58cm wide, 44cm deep

£600-800



320



**321
AN ENGLISH PORCELAIN PART
DINNER SERVICE, PROBABLY MINTON**

PRINTED AND PAINTED WITH CHINESE
FIGURES IN A LANDSCAPE
Comprising a pair of vegetable tureens
and cupboards, a soup tureen cover
and stand, a pair of sauce tureens
cover and stand, six various service
dishes in sizes, a fish drainer, four
soup plates, 10 dinner plates, 11
breakfast plates and seven side
plates, pseudo Meissen blue
crossed sword marks

£800-1,200



321



322

**322
A REGENCY MAHOGANY SERVING TABLE**

EARLY 19TH CENTURY
The D-shaped top with pediment back rail and plate-
stand, palmette acroteria at each end, on leaf-carved
legs with paw feet
124cm high, 262cm wide, 78.5cm deep

£3,000-5,000

**323
A SET OF TWELVE REGENCY MAHOGANY
DINING CHAIRS**

EARLY 19TH CENTURY
Each with a curved rope-twist top rail above
a carved twin-medallion horizontal splat and
caned seat, on sabre legs
87cm high, 45.5cm wide, 50cm deep

£800-1,200



323 (part lot)



324

324 Y
A GEORGE III MAHOGANY AND LINE INLAID VIDE POCHE OR GALLERIED 'END TABLE'
 CIRCA 1800
 The gallery top with one hinged side
 79cm high, 58.5cm wide, 41cm deep

£600-800

325
A GEORGE III MAHOGANY SERPENTINE FRONTED SIDEBOARD
 LATE 18TH/ EARLY 19TH CENTURY
 With brass rail back, 137cm x 175cm x 69cm

£600-800

326
A SET OF EIGHT MAHOGANY DINING CHAIRS
 IN THE MANNER OF HEPPLEWHITE,
 20TH CENTURY
 Two chairs with arms
 99cm high, 60cm wide, 51cm deep,
 the seats 50cm high

£700-900



325



326



327

327
A PAIR OF GILT AND BRONZED METAL ANDIRONS
 19TH CENTURY
 Each modelled with a recumbent hound between two finials
 23cm high, 45cm wide

£400-600



328

328
A PAIR OF MAHOGANY PEDESTAL CUPBOARDS
 19TH CENTURY AND LATER
 The moulded doors opening to two sliding trays
 each 89cm high, 59cm wide, 37.5cm deep

£500-800

329
A SET OF EIGHT MAHOGANY DINING CHAIRS
 19TH/ 20TH CENTURY, OF REGENCY STYLE
 Comprising two armchairs and six side chairs,
 with vertical splat with three pierced uprights,
 above a padded drop-in seat covered in red
 and yellow fabric, on square tapering legs
 Armchairs 91cm high, 55cm wide, 51cm deep;
 side chairs 53cm wide

£600-800



329



330 (part lot)

330
A SET OF TWENTY-TWO GEORGE IV
MAHOGANY AND UPHOLSTERED
DINING CHAIRS
IN THE MANNER OF GILLOWS, CIRCA 1830
each 89cm high, 50cm wide, 53cm deep
overall

£2,000-3,000

331
A PAIR OF MAHOGANY, BRASS INLAID AND
GILT METAL MOUNTED LIBRARY TABLES
LATE 19TH/ 20TH CENTURY
With tooled leather inset tops
of slightly varying proportions, each
approximately 81cm high, 122cm wide,
76cm deep

£2,500-3,500



331



332

332
A PAIR OF EARLY VICTORIAN
MAHOGANY CELLARETS
CIRCA 1840
The interiors with lead lined divisions
53cm high, 58cm wide, 43cm deep

£800-1,200



333

333
A LARGE ORMOLU SURTOUT DE TABLE
MID 19TH CENTURY, FRENCH
In three sections, the whole with rococo pierced scrolling gallery, apparently unmarked
approximately 178cm long, 61cm wide, 9cm high

£3,000-5,000



334

334
A REGENCY MAHOGANY TRIPLE PEDESTAL DINING TABLE
EARLY 19TH CENTURY
The rounded rectangular top on a turned column and four spreading legs with brass paw caps and castors, with two leaves
72cm high, 367cm long, 137cm deep
Each leaf 58.5cm wide

£4,000-6,000



335

335
A BRONZED METAL CLASSICAL
URN SHAPED LAMP BASE
MODERN
114cm high

£400-600



336

336
A PAIR OF MAHOGANY PIER CHIFFONIERS
20TH CENTURY
Each with three shelves between brass baluster
uprights, above a fluted frieze drawer, on square
tapering fluted legs and block feet
162cm high, 102cm wide, 50cm deep

£800-1,200



338
A MAHOGANY CELLARET
19TH CENTURY, IN THE REGENCY STYLE
The square hinged lid enclosing a removable
painted steel liner, on square legs with brass
caps and castors
54cm high, 43.5cm square

£300-500

339Y
A PAIR OF LATE VICTORIAN TULIPWOOD,
EBONISED AND MARQUETRY ETAGÈRES
LATE 19TH CENTURY
each 81cm high, the tiers 38 x 29cm

£400-600



339



338

340
A SET OF EIGHT WILLIAM IV MAHOGANY DINING-CHAIRS
SECOND QUARTER 19TH CENTURY
Comprising two armchairs and six side chairs, each with curved back and gently bowfronted
drop-in seat covered in red cut velvet, the armchairs with palm carved arms and reeded
supports, on shaped reeded legs
Armchairs 107cm high, 63cm wide, 62cm deep
Sidechairs 98cm high, 53cm wide, 53cm deep

£1,500-2,500



340



337

337
A REGENCY MAHOGANY SARCOPHAGUS LARGE
WINE COOLER
EARLY 19TH CENTURY
Of canted rectangular form, with hinged top
enclosing a lead-lined interior, exterior with gilt metal
lion's mask with a ring, on paw feet
70cm high, 95cm wide, 70cm deep

£600-800



341

341
A LATE VICTORIAN BRASS BOUND MAHOGANY WINE COOLER
LATE 19TH CENTURY, IN GEORGE III STYLE
Of oval form with two brass bands, on moulded square legs with brass caps and castors
62cm high, 71cm wide, 47.5cm deep

£300-500



342

342
A GEORGE IV MAHOGANY TWO-PILLAR D-END DINING TABLE
CIRCA 1820
With two leaves, 71cm x 276cm x 138cm

£500-700



343

343
A SET OF EIGHT GEORGE IV CARVED MAHOGANY DINING CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1825
To include two armchairs each 85cm high, 48cm wide, 48cm deep overall

£700-1,000

344
A SET OF SIX MAHOGANY DINING CHAIRS
20TH CENTURY, IN THE GEORGE III STYLE
Comprising two armchairs and four side chairs, each with a pierced vertical Gothic splat, above a padded seat covered in green leather, with shaped arms, on cabriole legs with claw and ball feet
Armchairs 100cm high, 62cm wide, 60cm deep
Side chairs 95.5cm high, 58cm wide, 59cm deep

£500-700



344



345

345
A MAHOGANY AND EBONISED CENTRE TABLE
MID 19TH CENTURY
76cm high, the top 170cm diameter

£1,000-1,500



346

346
A WROUGHT IRON AND LEATHER CLUB FENDER
20TH CENTURY
53cm high, the seat 156cm wide, 64cm deep max, internal base 137cm wide, 54cm deep

£500-700



347

**347
THE REMNANTS OF A RUSSIAN GLASS PART
TABLE SERVICE**

CIRCA 1900
Comprising six goblets and four shot glass
15cm high

£200-300



348

**348
A REGENCY MAHOGANY TWO PILLAR
DINING TABLE**

EARLY 19TH CENTURY
With one additional leaf
72.5cm high, 179cm long fully extended,
107cm wide

£400-600



349

**349
A SET OF EIGHT CARVED
MAHOGANY DINING CHAIRS
IN GEORGE III STYLE, 19TH
CENTURY**

To include two armchairs
the side chairs 97cm high,
56cm wide, 60cm deep overall

£400-600



350

**350
A REGENCY GILTWOOD CONVEX WALL MIRROR**
EARLY 19TH CENTURY
74cm high, 54cm wide

£600-800



351

**351
A LOUIS XVI GILTWOOD CONSOLE TABLE**
LATE 18TH CENTURY
The rounded rectangular *breche* marble top above a fluted frieze
centred by a tablet with a medallion hung with swags, on incurved
legs joined by a stretcher with a swagged urn
80.5 cm high, 90.5 cm wide, 44.5 cm deep

£700-1,000



352

**352Y
A GEORGE III SATINWOOD CANTERBURY
MANNER OF THOMAS SHERATON, CIRCA 1810**
52cm high, 44.5cm wide, 32.5cm deep

£300-500



353

353
SERGEI CHEPIK (RUSSIAN 1953-2011)
LITTLE BRIDGES
 Oil on canvas
 Signed (lower right) and inscribed (on the reverse)
 59 x 59 cm

Provenance:
 Roy Miles, London, 1984, no.130.

£700-1,000



354

354
A FRENCH PORCELAIN CELADON GROUND BALUSTER VASE,
 Painted with flowers and adapted for electricity as a lamp
 63cm high overall, including fitting

£300-500

355
A REGENCY MAHOGANY WORK TABLE
 EARLY 19TH CENTURY
 The rounded rectangular top above an end drawer and a pull out work basket lined in pink and cream silk, on lyre end supports and legs with brass paw caps and castors
 74.5cm high, 53cm wide, 37cm deep

£400-600



355



End of Day 1



Day 2 | Wednesday 26 April 2023

Lots 356-735

356

A LATE VICTORIAN HARD STONE (*PIETRE DURE*) PICTORIAL PANEL

LATE 19TH CENTURY

Depicting a vase of flowers with tulips, hellebores and carnations, the central flower made from a piece of *alabastro fiorito*, in a moulded *Campan rouge* marble frame
44 x 33cm

£800-1,200



356



357

357Y

A GEORGE III SATINWOOD WORK TABLE

LATE 18TH CENTURY

The rectangular hinged ratcheted brown leather lined top with rising panel at the rear edge lined with crimson watered silk, above a leather lined slide, on square tapering legs and a curved undertier
77cm high, 54cm wide, 40cm deep

£300-500

358

A SET OF FOUR CHINESE TWO HANDLED SHAPED RECTANGULAR JARDINIÈRES

MODERN

Decorated in green with foliage
18cm high, 42cm long

£200-300



358



359

359 λ
PIP MCGARRY (BRITISH B. 1955)
THREE CUBS
 Oil on canvas
 Signed and dated 1998 (lower right)
 51 x 76cm

£300-500



360

360
A LOUIS PHILIPPE ORMOLU FIGURAL MANTEL CLOCK
 PARIS, MID 19TH CENTURY
 With eight-day movement and surmounted by a standing figure of Torquato Tasso
 54cm high, 39cm wide, 19cm deep

£300-500



361

361 Y
A REGENCY BRASS MOUNTED ROSEWOOD LIBRARY TABLE
 EARLY 19TH CENTURY
 The rectangular green leather lined top above three frieze drawers on one side, plain panelled on the other, on lyre end supports joined by a turned stretcher, downswept legs with brass caps and castors
 75cm high, 140cm wide, 74cm deep

£600-800



362

362
A GEORGE IV MAHOGANY SECRETAIRE LIBRARY BOOKCASE
 EARLY 19TH CENTURY AND LATER
 The secretaire drawer with a hinged part fall front, drawers, pigeon holes and a baize covered slide enclosing a recess
 251cm high, 202cm wide, 59cm deep

£4,000-6,000

363
A PAIR OF GILTWOOD AND GESSO
BAROQUE STYLE WALL BRACKETS
LATE 19TH CENTURY
32cm x 34cm

£300-500



363



364

364
AN EARLY VICTORIAN BIRCH CABINET
MID 19TH CENTURY
The rectangular top with two glazed doors
enclosing three shelves, between pilaster
uprights, on a plinth base
152.5cm high, 129.5cm wide, 49cm deep

£600-800



365

365
A PAIR OF MAHOGANY AND BRASS BOUND PEAT BUCKETS
IN GEORGE III STYLE, LATE 20TH CENTURY
With removable brass liners
each 53cm high (excluding handle), 39cm diameter

£500-800

366
A WILLIAM IV YEW WOOD LIBRARY OR DESK ARMCHAIR
CIRCA 1830
With leather seat
80cm high, 65cm wide, 57cm deep

£1,000-1,500



366

367
AN ENGLISH MAHOGANY PARTNER'S
PEDESTAL DESK
FIRST HALF 19TH CENTURY
The rectangular green leather lined top
above three frieze drawers on each side
and two deep drawers on each side of
each pedestal
75.5cm high, 139cm wide, 97cm deep

£2,000-3,000



367

368
A MAHOGANY LIBRARY LADDER
20TH CENTURY
Of tapering form
199cm high, 44cm wide

£250-350



368

369 Y
A STAG ANTLER FOUR LIGHT CHANDELIER
EARLY 20TH CENTURY
Approximately 64cm x 61cm

£600-800



372
RUSSIAN SCHOOL (20TH CENTURY)
THE CHESS GAME
Oil on canvas
Signed in Cyrillic to label (verso)
45 x 54cm

£300-500



373 Y
A GEORGE II SATINWOOD AND INLAID
PEMBROKE TABLE
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790
72.5cm high, 104cm wide
(with leaves up), 75cm deep

£500-800



374
A LATE VICTORIAN BLACK-PAINTED IRON AND
STAINED BEECH ARMCHAIR
LATE 19TH CENTURY
The arms, legs and stiles made from horse
carriage trappings, with brown-painted leather
back and seat
93cm high, 61cm wide, 68cm deep

£300-500



370
A GILT METAL AND SPECIMEN MARBLE
CHESS BOARD INSET OCCASIONAL TABLE
LATE 19TH CENTURY
76.5cm high, 65cm wide, 46.5cm deep

£800-1,200



371
A FLIGHT OF MAHOGANY LIBRARY STEPS
IN REGENCY STYLE, 20TH CENTURY
121cm high, 58cm wide, 110cm long overall

£600-800





375

375
A PAIR OF GILT METAL THREE BRANCH WALL LIGHTS
 20TH CENTURY
 43cm high, 36cm wide, 25cm deep

£300-500



376

376
A WILLIAM IV MAHOGANY
READING TABLE
 CIRCA 1835
 The hinged ratchet adjustable top
 with paper rest to one edge
 74cm high, 77.5cm wide, 52cm deep
 £400-600

377
A PAIR OF MAHOGANY BERGERE
LIBRARY ARMCHAIRS
 IN REGENCY STYLE, 20TH
 CENTURY
 With buttoned leather squab
 cushions
 each 95cm high, 60cm wide, 66cm
 deep overall

£1,000-1,500



377



378
A LARGE CARVED GILTWOOD OVAL MIRROR
 19TH CENTURY
 185cm high, 131cm wide

£600-800



379

379
A PENWORK PAINTED PINE TWO DOOR CABINET ON
GILT METAL FEET
 19TH CENTURY
 38cm high, 43cm wide, 30.5cm deep

£400-600

380
A GEORGE II MAHOGANY TRIPOD TABLE
 MID 18TH CENTURY, TOP AND BASE ASSOCIATED
 The circular 'pie-crust' shaped edge, on a baluster shaft
 with leaf-carved cabriole legs, pointed claw and ball feet
 70cm high, 83cm diameter

£500-700



378



380



381

381 Y
AN EDWARDIAN SATINWOOD AND POLYCHROME PAINTED REVOLVING
OPEN BOOKCASE
IN THE MANNER OF EDWARDS & ROBERTS, CIRCA 1905
97cm high, the lower section 46cm diameter

£300-500



382

382
A VICTORIAN WALNUT BASIN OR JARDINIERE STAND
LATE 19TH CENTURY
The stand recessed with a 19th century pottery rectangular vessel decorated
with chinoiserie in underglaze blue and polychrome paint
74cm high, 97cm wide, 68cm deep

£500-700



383

383
A PAIR OF CARRARA MARBLE COLUMNS
LATE 19TH/EARLY 20TH CENTURY
117cm high, 34cm diameter

£600-1,000

384
AN AUSTRIAN COLD PAINTED FIGURE OF A NATIVE AMERICAN MAN
EARLY 20TH CENTURY, PROBABLY BERGMANN FOUNDRY
inscribed, 16.5cm high

£500-700



384

385
A GEORGE IV MAHOGANY LIBRARY TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
74cm high, 148cm wide, 68.5cm deep

£1,000-1,500



385



386

386
A WALNUT AND UPHOLSTERED WING ARMCHAIR
IN GEORGE I STYLE, 20TH CENTURY
With eared back, outscrolled arms and padded seat covered in
magenta and gold fabric, on cabriole legs and pad feet
109cm high, 90cm wide, 85cm deep overall

£400-600



387

WALTER VAES (BELGIAN 1882-1958)
BEDOUINS IN A SQUARE

Oil on canvas
Signed (lower left)
49 x 70cm

£400-600



388

PAOLO FORCELLA (ITALIAN B. 1868)
A SUNLIT BAZAAR

Signed (lower right)
Oil on canvas laid on board
35.5 x 23 cm

£500-700



390

ORIENTALIST SCHOOL (19TH CENTURY)
BEDOUINS IN THE DESERT; AND IN THE BAZAAR

Oil on canvas, a pair
53.5 x 38 cm (2)

£500-700



391

ORIENTALIST SCHOOL (19TH CENTURY)
FIGURES IN A MOSQUE

Oil on canvas
49 x 61.5cm

£600-800



389

ORIENTALIST SCHOOL (19TH CENTURY)
THE NEGOTIATION

Oil on canvas
Indistinctly signed, inscribed and dated 1876
(lower right)
78 x 63cm

£500-800



392

FOLLOWER OF SIR LAWRENCE ALMA TADEMA
FIGURES ON A CLASSICAL TERRACE

Oil on canvas
178 x 277 cm
Unframed

£1,500-2,000



393

393
AN AUSTRIAN COLD PAINTED BRONZE MODEL OF A
NATIVE AMERICAN HUNTER WITH TWO BEAR CUBS
ON A NATURALISTICALLY MODELLED ROCK BASE
FIRST QUARTER 20TH CENTURY, BERGMANN FOUNDRY
modelled after Carl Kauba (1865-1922)
27cm high, 20cm wide, 10.5cm deep
Impressed Bergmann reverso

£600-800



395

394
A GEORGE II MAHOGANY
CONCERTINA ACTION CARD TABLE
MID 18TH CENTURY
The square eared rectangular top
enclosing a green baize lined playing-
surface with square candle stands
and oval counter-wells, on leaf carved
cabriole legs and claw and ball feet
72cm high, 91cm wide, 45.5cm wide

£700-1,000

395
A FRENCH WOVEN CARPET
IN AUBUSSON STYLE
approximately 426 x 303cm

£400-600



394

396
TWO FRENCH STYLE AND GILT METAL MOUNTED
PRESSED MOULDED GLASS URN SHAPED LAMP BASES
MODERN
84cm high

£300-500



396



397Y
A WILLIAM IV ROSEWOOD LIBRARY TABLE
CIRCA 1835
72.5cm high, 121cm wide, 67cm deep

£800-1,200



397

398
A GEORGE II OAK LONGCASE CLOCK
BY JOHN & MARY FOSTER, CARLISLE
The engraved brass dial with Arabic and Roman chapters, with verge escapement, strike on a
bell, the rectangular hood between turned columns, with pendulum, two lead weights
203cm high, 59cm wide, 29.5cm deep

£300-500



398



399

399
AFTER MOREAU, A CONTINENTAL
BRONZE MODEL OF PAN
LATE 20TH CENTURY
With signature, on a marble base, 73cm high

£300-500



400

400
A PAIR OF CARVED GAME TROPHIES
LATE 19TH CENTURY
50.5cm high, 30.5cm wide
£400-600



403

403 Y
A GEORGE III SATINWOOD
AND MAHOGANY BANDED
DEMI-LUNE CARD TABLE
LATE 18TH CENTURY
75.5cm x 97cm x 48.5cm

£400-600



402

402
A GEORGE III MAHOGANY KETTLE STAND
CIRCA 1770
51cm high, the top 27cm diameter

£2,000-3,000



401

401
A VICTORIAN WALNUT CENTRE
LIBRARY BOOKCASE
MID 19TH CENTURY
With glazed doors enclosing
shelves to each side
89cm high, 118cm wide, 67cm deep

£1,000-1,500



404

404
A PAIR OF MAHOGANY ARMCHAIRS
IN GEORGE II STYLE, LATE 19TH/EARLY 20TH CENTURY
Each with a richly carved shaped splat, serpentine arms with
scroll terminals above a padded seat covered in magenta silk
damask, on cabriole legs with claw and ball feet
101cm high, 73cm wide, 68cm deep

£400-600



405

405
A PAIR OF BRONZE FIGURES OF WILD
DOGS
LATE 19TH CENTURY
On architectural stepped bases, 28cm high (2)

£400-600



406

406
A PAIR OF WILLIAM IV/ EARLY VICTORIAN CUT GLASS
TABLE LUSTRES
CIRCA 1830-40
27cm high

£250-350

407Y
A REGENCY GILT METAL MOUNTED ROSEWOOD
COLLECTOR'S CABINET
EARLY 19TH CENTURY
The rectangular top with shaped supports, above a door with
green pleated silk enclosing ten graduated drawers with glazed
tops, some fitted with divisions for storing a collection of
minerals, insects or small items, the lowest drawer containing a
needlework armorial panel
104cm high, 56.5cm wide, 30.5cm deep

£500-700



407



408

408
ATTRIBUTED TO LUIGI CORSI
PORTRAIT OF A LADY IN A BLACK DRESS,
TRIMMED WITH PEARLS
Watercolour and bodycolour on ivory,
in a painted oval
12.5 x 8.5cm

Please note: Dreweatts have applied for a
de minimis exemption licence for the ivory
in this lot (Ref: Y58XQLL5)

£100-150

410
A GEORGE III MAHOGANY
KNEEHOLE DESK
IN THE MANNER OF
THOMAS CHIPPENDALE,
CIRCA 1780
82cm high, 103cm wide,
58cm deep

£700-1,000



410



409

409
A GEORGE II CHESTNUT STOOL
MID 18TH CENTURY
45cm high, 57cm wide, 45cm deep overall

£300-500



411



412

411
ENGLISH SCHOOL, EARLY 19TH CENTURY
A FAMILY GROUP IN AN INTERIOR
 Oil on canvas
 84,5 x 124,5 cm

£1,000-1,500

412Y
AN UNUSUAL SATINWOOD AND PAINTED CENTRE OR SIDE TABLE
 LATE 19TH/ 20TH CENTURY
 Painted with neoclassical motifs, finished on all sides to free stand
 85cm high, 169cm wide, 71cm deep

£800-1,200



413

413
A PAIR OF PAINTED AND PARCEL GILT GESSO AND CARVED CANDLESTICKS
 ITALIAN, EARLY 19TH CENTURY
 Each with figure of a child supporting three gesso coated iron frame with three lights above
 each 52cm high to top of stem, white marble bases 11,5cm wide

£300-500



414

414 Y
A FRENCH FAUX TORTOISESHELL AND GILT METAL MOUNTED INK STAND IN BOULLE STYLE
 LATE 19TH CENTURY
 23cm high, 28,5cm wide, 12cm deep

£200-300



415

415Y
A LOUIS XV KINGWOOD AND TULIPWOOD SECRETAIRE A ABBATTANT
 BY MARTIN-ÉTIENNE LHERMITTE, MID 18TH CENTURY
 Of serpentine outline, the fall opening to an arrangement of divisions and small drawers, twice stamped beneath the marble 'Martin Etienne LHERMITE'
 115cm high, 84,5cm wide, 41,5cm deep

£400-600



416 Y
TWO VICTORIAN TOLEWARE TRAYS
SECOND QUARTER 19TH CENTURY
The rectangular tray with gilt and mother of pearl 58.5cm x 73.5cm; the cartouche shaped tray 63cm x 81cm

£300-500



417
A MATCHED PAIR OF MAHOGANY DEMI-LUNE TEA AND CARD TABLES
19TH CENTURY
74.5cm high, 90cm wide, 45cm deep

£800-1,200



417



418

418
A CENTRAL PERSIAN CARPET
approximately 397 x 303cm

£600-800

419
A PAIR OF ITALIAN CARVED GILTWOOD GIRANDOLE MIRRORS
LATE 18TH/ 19TH CENTURY
116cm high, 44cm wide

£800-1,200



419



420
A LATE VICTORIAN ASH AND BURR ASH SERPENTINE PEDESTAL DESK
BY TAYLOR & SONS, LATE 19TH CENTURY
The shaped rectangular top with green leather-lined writing-surface, above three frieze drawers, each pedestal with three graduated drawers between beech columns, the central foot well with a door enclosing a recess with a shelf, on a plinth base, with later ceramic castors, drawer stamped 'B. TAYLOR & SONS / 97 NEW BOND STREET LONDON'
79cm high, 145cm wide, 71cm deep

£1,000-1,500



420



421

421

A PATINATED BRONZE AND BLACK SLATE FIGURE OF A MAIDEN

19TH CENTURY

Depicted in deep thought, resting against a pedestal, in a loose fitting dress
56cm high

£300-500



422

422

**A PAIR OF GEORGE II
MAHOGANY BUREAU
BOOKCASES**

CIRCA 1750

The mirror panel doors opening to adjustable shelves above two short drawers, the falls fronts opening to pigeon holes and short drawers centred by a removable mirrored and parquetry recess each 199cm high, 73cm wide, 59cm deep overall

£1,500-2,500



423

423

**A BRONZE DESK ORNAMENT BY THOMAS WEEKS OF A HOUND SEATED NEXT TO AN AMPHORA ON WHITE MARBLE BASE
AND THREE OTHERS ON WHITE MARBLE BASES**

19TH CENTURY, 15cm high
A figure of putti astride a marching lion 10cm high; a hound guarding a cornucopia of gold coins 8cm high and another inkwell of a hound seated next to an amphora (4)

£700-900



424

424

**A PAIR OF TURQUOISE GROUND, 'JEWELLED' AND GILT METAL MOUNTED SEVRES STYLE TWO HANDLED VASES
LATE 19TH CENTURY**

Painted with panels after Chardin
29.5cm high

£300-500



425

425

**A REGENCY MAHOGANY WELLINGTON CHEST AND DISPLAY CABINET
EARLY 19TH CENTURY**

The upper section with an arched glazed door enclosing three adjustable shelves, the lower section with eight drawers, the top drawer simulated as two and enclosing a fitted interior of nine small drawers with bone handles
186cm high, 49.5cm wide, 34cm deep

£700-900



426

426
RENE MARIE JOLY DE BEYNAC
(FRENCH 1876-1978)
PORTRAIT OF A GIRL WITH A TOY DOG
 Oil on canvas
 Signed and dated '1926' (lower left)
 98.5 x 97.5cm

£600-800



427

427Y
AN EARLY VICTORIAN PORCELAIN AND GILT BRONZE MOUNTED TULIPWOOD CARD TABLE
 BY G J MORANT, MID 19TH CENTURY
 The shaped rectangular top enclosing a green baize lined playing surface with satinwood and kingwood veneered counter-wells, above a frieze fitted with five porcelain plaques depicting flowers, the central plaque depicting birds, on cabriole legs, underside stencilled 'G J MORANT / Upholsterers / 91 NEW BOND ST / LONDON'
 76cm high, 93cm wide, 46cm deep

£1,500-2,500



428

428
A FRAMED ITALIAN MICRO MOSAIC PLAQUE DEPICTING THE TEMPLE OF VESTA
 CIRCA 1930S
 Height 30cm, width 38cm overall (17cm height, 24cm wide)

£500-700



429

429Y
A GEORGE IV ROSEWOOD LIBRARY TABLE
 CIRCA 1820
 With two frieze drawers
 71cm high, 114cm wide, 65cm deep

£700-1,000

430
SIX LARGE CUSHIONS
 INCORPORATING 18TH CENTURY TAPESTRY AND LATER FABRIC
 The largest approximately 70cm x 70cm

£600-800



430



431

431
FRANCIS MONTAGUE HALL (BRITISH 1845-1888)
THE FLOWER SELLER AND HER CHILD, SEATED OUTSIDE A CHURCH
 Oil on canvas
 Signed and dated May 1893 (lower right)
 60 x 44.5cm

£1,500-2,000



432

432
A GEORGE I WALNUT AND FEATHER BANDED SIDE TABLE
 CIRCA 1720
 73cm high, 76cm wide, 47cm deep

£500-800

433
A CHINESE IMARI SHAPED BALUSTER PORCELAIN GILT METAL MOUNTED LAMP
 THE PORCELAIN 18TH CENTURY, THE MOUNTS AND FITTINGS LATER
 Adapted for electricity

£400-600



433

434 Y
A HAREWOOD, TULIPWOOD, MARQUETRY, PARCEL GILT AND PAINTED WORK TABLE
 CIRCA 1780 AND LATER
 78cm high, the top 48 x 34cm

£300-500



434

435 Y
A GEORGE IV SATINWOOD SMALL CENTRE TABLE
 SECOND QUARTER 19TH CENTURY
 With circular top on a spreading stem and concave sided base
 74.5cm high, 46cm diameter

£300-500



435



436

436
A MODERN IZNIK STYLE OVAL FORM VASE
Painted in shades of blue with stylised foliage
48cm high

£200-300



437

437
A GEORGE II MAHOGANY TRIPOD TABLE
MID 18TH CENTURY
The rounded rectangular tilt-top above a birdcage mechanism, on a baluster shaft and cabriole legs carved with shells, on pointed claw and ball feet
67.5cm high, 62cm diameter

£600-800



438

438
A WALNUT SMALL BUREAU ON STAND
IN THE QUEEN ANNE STYLE, 20TH CENTURY
With hinged flap enclosing a fitted interior of pigeon holes, drawers and a central door, above three small drawers, on baluster legs joined by shaped stretchers
91cm high, 48.5cm wide, 33cm deep

£600-800

439
A PAIR OF FRENCH BRONZE FIGURAL
MANTLE GARNITURE
EARLY 19TH CENTURY
modelled as kneeling angels on Rosso
antique ormolu mounted plinths
32.5cm high

£400-600



439



440

440
A FRENCH SECOND EMPIRE INK STAND IN THE
BOULLE MANNER
FITTED WITH TWO CUT GLASS INK WELLS
and with foliate handle and single frieze drawer
21cm high, 36cm wide, 26cm deep

£250-350

441
A GEORGE IV ROSEWOOD BRASS-INLAID AND GILT METAL
MOUNTED SIDE CABINET
FIRST HALF 19TH CENTURY
The rounded rectangular galleried black marble top above a frieze drawer and a door with cream pleated silk
103cm high, 72cm wide, 41cm deep

£600-800



441



442

442
A GLASS SIX BRANCH CHANDELIER
20TH CENTURY
100cm high, 80cm diameter

£500-800



443

443
A PAIR OF VICTORIAN BEECH AND LEATHER
UPHOLSTERED DESK OR LIBRARY CHAIRS
SECOND HALF 19TH CENTURY
80cm high, 67cm wide, 65cm deep

£400-600



444

444
A GEORGE II WALNUT KNEEHOLE DESK
MID 18TH CENTURY
With single frieze drawer above central
cupboard door and flanked by six small
drawers
72cm high, 77cm wide, 51cm deep

£800-1,200



445
A PAIR OF GRAND TOUR MINIATURE DESK ORNAMENTS
MID 19TH CENTURY
The classical figures on stepped marble bases 19cm high
AND A GUN METAL AND ORMOLU INKSTAND WITH GLASS BOTTLES
MID 19TH CENTURY, 23cm wide

£400-600



445



446
A STAFFORDSHIRE BONE
CHINA MODEL OF A
COTTAGE ORNÉ
15cm high

£200-300



446

447
AN EARLY VICTORIAN EBONISED WALNUT PEDESTAL SHEET MUSIC
CABINET
MID 19TH CENTURY
The rounded rectangular top above a panelled door enclosing four slides with
blind-stamped green leather fronts printed in gilt lettering 'MISCELLANEOUS'
'SONGS' 'DANCE' and 'SACRED', above two shaped divisions, with a selection
of sheet music including chamber and solo piano sonatas by Beethoven and
Mendelssohn
104cm high, 50.5cm wide, 39cm deep

£400-600



447



448

448
A FRENCH GILTWOOD RECTANGULAR LOOKING GLASS
19TH CENTURY AND LATER
129cm x 63cm

£400-600

449
A PAIR OF IRISH GEORGE IV MAHOGANY CARD TABLES
SECOND QUARTER 19TH CENTURY, BY WILLIAMS & GIBTON, DUBLIN
Each with a twin flap D-shaped top enclosing a green baize lined playing surface, on a spirally reeded baluster column and four hipped downswept legs with paw feet and sunk castors, stamped 'WILLIAMS & GIBTON / 12115'
74.5cm high, 92cm wide, 45cm deep

£1,000-1,500



449

450
A SET OF FOUR GEORGE III MAHOGANY HALL CHAIRS
CIRCA 1810
Painted with a crest depicting an arm holding a dagger aloft
each 90cm high, 46.5cm wide, 45cm deep

£800-1,200



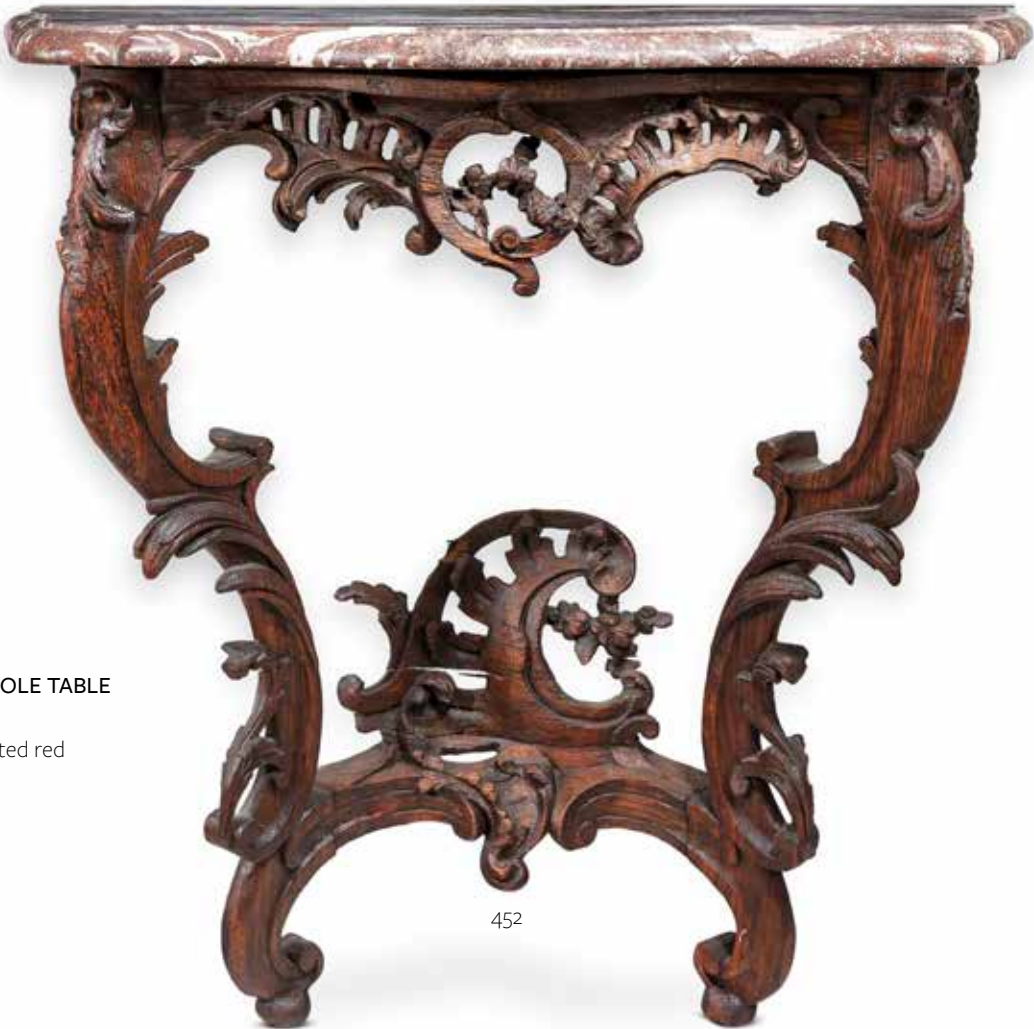
450



451

451
ENGLISH SCHOOL (19TH CENTURY)
EXOTIC BIRDS IN A LANDSCAPE
Oil on canvas
44 x 54cm

£400-600



452

452
A LOUIS XV CARVED OAK CONSOLE TABLE
MID 18TH CENTURY
Of serpentine outline, with variegated red marble top
84cm high, 81cm wide, 45cm deep

£600-800



454

454
AN EMPIRE MAHOGANY PIER MIRROR
 EARLY 19TH CENTURY
 The rectangular later plate in a moulded frame, with a triangular pediment and gilt metal palmette and foliate scroll
 154cm high, 64cm wide

£400-600



453

453
A CONTINENTAL INLAID WOOD BOX AND HINGED COVER
 LATE 19TH/EARLY 20TH CENTURY
 decorated with stylised urn issuing flowers
 12cm high, 51cm wide, 41cm deep

£100-150



455

455
A DUTCH GILT METAL MOUNTED MAHOGANY BOMBE COMMODE
 18TH CENTURY
 The shaped rectangular top above four graduated drawers, with splayed short legs
 89.5cm high, 99cm wide, 60cm deep

£800-1,200



456

456
A LONG NEEDLEWORK PANEL DEPICTING STORIES FROM AROUND THE BIRTH OF CHRIST
 PROBABLY FLEMISH, 17TH CENTURY
 Possibly a valance section with biblical scenes including Mary and Joseph travelling to Jerusalem, against an architectural frame with verdure panels to each end, scrolling floral border
 the panel (including drop sections) approximately 53cm x 176cm, now in a later Victorian glazed gothic oak frame, 74cm x 196cm overall

£800-1,200

457
A FIGURED WALNUT BUREAU CABINET
 CIRCA 1735 AND LATER
 Of small proportions
 188cm high, 56cm wide, 45cm deep

£800-1,200

458
A SUITE OF MAHOGANY SEAT FURNITURE COMPRISING A SETTEE AND SIX CHAIRS
 IN 18TH CENTURY IRISH MANNER, 19TH CENTURY
 The drop in seats with ochre linen fabric
 The settee 105cm high, 155cm wide, 67cm deep, the chairs 103cm high, 57cm wide, 51cm deep

£800-1,200



457



458



459

459
AN ITALIAN POLYCHROME PAINTED AND CARVED GILTWOOD CONSOLE TABLE
 18TH CENTURY
 Of serpentine outline, the carved frieze with a concealed drawer
 79cm high, 102cm wide, 53cm deep

£300-500



460

460
A BELLE EPOQUE CREAM PAINTED AND GILTWOOD DISPLAY CABINET
 EARLY 20TH CENTURY
 186cm high, 93cm wide, 52cm deep

£700-1,000

460A
A GEORGE III MAHOGANY CHEST OF DRAWERS
 THIRD QUARTER 18TH CENTURY
 82cm high, 80cm wide, 46cm deep

£400-600



460A



461

461
ENGLISH PROVINCIAL SCHOOL (18TH CENTURY)
THE THAMES AT GREENWICH
 Oil on canvas
 42.5 x 59cm

£700-1,000



462



462
A PAIR OF PAREL GILT AND POLYCHROME PAINTED SEMI-ELLIPTICAL SIDE TABLES
 IN GEORGE III STYLE, 20TH CENTURY INCORPORATING 19TH CENTURY ELEMENTS
 each 86cm high, 160cm wide, 56cm deep

£3,000-5,000



463

463
A MAHOGANY CARD TABLE
 POSSIBLY IRISH, 18TH/19TH CENTURY
 The rounded rectangular twin-flap top enclosing a green base lined playing surface with mahogany candle stands and counter wells
 74cm high, 79cm wide, 41cm deep

£600-800

464
A WILLIAM IV CARVED MAHOGANY TRIPOD TABLE
 ATTRIBUTED TO GILLOWS, CIRCA 1835
 74cm high, the top 71cm diameter

£1,000-1,500

465
A HAMADAN RUNNER
 approximately 696 x 102cm

£700-1,000



465



464

466
NORTH EUROPEAN SCHOOL, 20TH CENTURY
THE BATHING PARTY
 Oil on canvas
 Signed with initials 'JB' (lower right)
 111 x 153cm

£800-1,200



466



467

467Y
A SATINWOOD AND INLAID CABINET ON STAND
 LATE 19TH OR EARLY 20TH CENTURY
 165cm high, 79.5cm wide, 40cm deep

£400-600



468

468Y
A GEORGE III SATINWOOD AND MARQUETRY SEMI-ELLIPTICAL FOLDING CARD TABLE
 IN THE MANNER OF GILLOWS, CIRCA 1790
 Incorporating purple heart crossbanding to the frieze and floral painting to the legs
 74.5cm high, 91.5cm wide, 45.5cm deep (when closed)

£800-1,200



469

469
A PAIR OF CONTINENTAL MARBLE AND GILT
METAL MOUNTED EWERS ADAPTED FOR
ELECTRICITY AS LAMPS
MODERN
Overall 60cm high including shades

£400-600



470

470Y
A SATINWOOD AND MARQUETRY TWO-TIER OCCASIONAL TABLE
19TH CENTURY
68cm high, 70cm wide, 49cm deep

£300-500



471

471
A BRONZED, GILTWOOD AND SIMULATED
TORTOISESHELL OCTAGONAL CENTRE TABLE
20TH CENTURY
The moulded top supported by eight tapering column
legs with bare breasted winged female figures and gilt
metal trellis, on paw feet
77.5cm high, 115cm diameter

£800-1,200



472

472
A BRASS STRUNG COROMANDEL DRESSING BOX
CIRCA 1875
Fitted interior within with silver plate mounted glass fitments,
lid with plaque inscribed "K Gilson 1875"
19cm high, 32.5cm wide

£300-500

473
A FRENCH MAHOGANY PIER MIRROR
19TH CENTURY
The rectangular plate flanked by Ionic half-columns,
with gilt metal urn and triangular pediment
176 x 70cm

£600-800

474
AN ITALIAN GILTWOOD AND SIMULATED MARBLE CONSOLE TABLE
LATE 18TH CENTURY
The D-shaped top painted in imitation marble, above a frieze with scrolling
foliage on a punched ground, on fluted tapering legs with a curved
stretcher, re-gilt
90cm high, 79.5cm wide, 42cm deep

£500-700



474



473



476
A GEORGE II MAHOGANY BUREAU BOOKCASE
CIRCA 1750
The fall opening to an arrangement of small drawers, pigeon holes and a cupboard door
197cm high, 69.5cm wide, 50cm deep

£700-1,000



475



477Y
A REGENCY EBONY INLAID MAHOGANY CARD TABLE
EARLY 19TH CENTURY, POSSIBLY BY WILLIAM TROTTER
The D-shaped swivelling top enclosing a green baize-lined playing-surface, above a counter-well, on a baluster pedestal and downswept reeded legs on brass castors, with depository label on the underside inscribed 'Miss Strachan'
73.5cm high, 98.5cm wide, 48.5cm deep

£400-600

478
A GEORGE III MAHOGANY LADY'S WORK TABLE
THIRD QUARTER 18TH CENTURY
The shaped rectangular top with a rising panel at the rear with cream silk painted with buttercups and other wild flowers, above a green baize lined slide and an end drawer on cabriole legs and a shaped undertier
77cm high, 52cm wide, 38cm deep

£400-600



478



479
A GEORGE III MAHOGANY CHEST OF DRAWERS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
Of small proportions
81cm high, 82cm wide, 48cm wide

£800-1,200



480Y
AN UNUSUAL REGENCY PADOUK AND BURR YEW CROSSBANDED SOFA TABLE
CIRCA 1815
Boxwood strung throughout
72.5cm high, 96cm wide (with leaves down), 56cm deep

£1,500-2,500

480



481 Y
AN EARLY VICTORIAN BRASS INLAID ROSEWOOD PEDESTAL JARDINIERE STAND
 MID 19TH CENTURY
 With oval deep tray on a spreading support and on four spreading legs
 80cm high, 66cm wide, 44cm deep

£300-500



482
A MID VICTORIAN GILT METAL MOUNTED OAK WRITING TABLE
 MID 19TH CENTURY, BY HOLLAND AND SONS
 The rounded rectangular blue leather-lined top above two frieze drawers on one side, on end-supports carved with a shell and palmettes in foliage, with a turned stretcher, drawers with locks stamped 'BARRONS PATENT', drawer stamped 'HOLLAND & SONS' (underside with various indistinct chalk and pencil inscriptions)
 72cm high, 121cm wide, 64cm deep

£1,000-1,500



483 Y
A ROSEWOOD AND BRASS MARQUETRY DISPLAY CABINET
 SECOND HALF 19TH CENTURY
 Incorporating ebonised and giltwood elements
 100cm high, 77cm wide, 56cm deep

£600-800

484
A GEORGE II MAHOGANY KETTLE STAND
 MID 18TH CENTURY
 The shaped circular top on a fluted and baluster shaft, on cabriole legs with carved cartouches and scrolled feet
 60.5cm high, 35cm diameter the top

£1,000-1,500



485

485 Y
A GEORGE III MAHOGANY AND MARQUETRY DECORATED FOLDING CARD TABLE
 CIRCA 1790
 The top with leaf and berry marquetry into a satinwood border
 74cm high, 92cm wide, 45cm deep

£300-500



484

486
AN ASIAN GILT METAL CENSOR OF TWO HANDLED FORM AND FOUR PEG FEET
 MODERN
 22cm high, 24cm wide

£300-500



486



487

487
A MAHOGANY UPHOLSTERED SETTEE IN GEORGE II STYLE,
 EARLY 20TH CENTURY
 Covered in floral burgundy silk damask, with outcurved arms, on
 cabriole legs and hairy paw feet
 94cm high, 139cm wide, 72cm deep

£500-700

488
A FRENCH GILT METAL MOUNTED WALNUT TRICOTEUSE OR WORK TABLE
 19TH CENTURY
 The rectangular top with two hinged flaps and a removable later cover, on lyre
 end-supports with two undertiers, on splayed legs
 74cm high, 50cm wide, 34cm deep

£400-600



489

489Y
A GEORGE III SATINWOOD, PURPLE
HEART AND POLYCHROME PAINTED
DEMI-LUNE FOLDING CARD TABLE
 CIRCA 1790
 73cm high, 99cm wide, 48cm deep
 (when closed)

£700-1,000



488

490
AFTER CHARLES COYPEL
THREE SCENES FROM DON
QUIXOTE: DON QUIXOTE, MISLED
BY SANCHE, MISTAKES A PEASANT
WOMAN FOR THE LADY DULCINEA;
THE COWARDICE OF SANCHE
PANZA AT THE HUNT; THE
ARRIVAL OF SANCHE PANZA AS
THE GOVERNOR OF THE ISLE OF
BARATARIA
 Oil on canvas
 One 285 x 412.5 cm and two
 approximately 285 x 210 cm

These are replicas of three originals
 by Charles Coypel (French 1694-
 1752) from a series of 28 designs
 inspired by the tale Don Quixote de
 la Mancha by Miguel de Cervantes,
 published 1604-1616. These were
 used as cartoons for a series of
 tapestries illustrating the Story of
 Don Quixote, probably the most
 popular series of tapestries ever
 woven, from the first weaving in 1717
 until 1794. The originals are now in
 the Musée National du Chateau de
 Compiègne.

£5,000-7,000



490



491

491
A JAPANESE BRONZE TWO HANDLED
BOWL ENGRAVED WITH A MOUNTAINOUS
LANDSCAPE
FIRST QUARTER 20TH CENTURY
28cm high, 53cm diameter

£300-500



492

492
A CHINESE STAINED ALTAR TYPE SIDE
TABLE
LATE 19TH/EARLY 20TH CENTURY
101cm high, 152cm wide, 31.5cm deep
£300-500



493

493
A PAIR OF CHINESE HARDWOOD STANDS
19TH CENTURY
Each with a pierced carved side panel and
with Chinese characters painted to the
opposing side
91cm high, 39cm wide, 37cm deep

£500-700



494 (part lot)

494
A TOLE AND COMPOSITION FOUR
BRANCH LYRE SHAPED CEILING
LIGHT
MODERN
46cm high
And two similar wall lights

£200-300



495

495
A REGENCY MAHOGANY TRIPOD TABLE
EARLY 19TH CENTURY, TOP AND BASE ASSOCIATED
The rounded rectangular top on a ring turned
baluster shaft with downswept legs with brass paw
caps and castors
70cm high, 51.5cm wide, 39.5cm deep

£300-500



496

496
A MAHOGANY SERPENTINE SERVING OR HALL TABLE
IN GEORGE III STYLE, 19TH CENTURY
87cm high, 154cm wide, 59cm deep

£800-1,200



497

497
A BRONZE FIGURE OF BACCHANTES BY RAINCO FRERES
FRENCH LATE 19TH CENTURY
Inscribed to base '2187'
37cm high

£700-1,000

498
A GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE
POSSIBLY IRISH, CIRCA 1765
The hinged top with concave shaped edges
68cm high, the top 73 x 73cm

£800-1,200

499
A LOUIS XVI CREAM PAINTED AND PARCEL GILT CANAPÉ
CIRCA 1800
97cm high, 158cm wide, 67cm deep

£800-1,200



498

499



500
A PAIR OF TURNED WOOD GILT METAL MOUNTED CORINTHIAN COLUMNAR TABLE LAMPS
MODERN
96cm high overall

£700-900



501

501
A REGENCY MAHOGANY SMALL CENTRE TABLE
EARLY 19TH CENTURY
The shaped rectangular tilt top, on a baluster shaft and downswept reeded legs with brass caps and castors
73.5cm high, 63.5cm, wide, 50.5cm deep

£300-500

502 Y
A VICTORIAN WALNUT AND SPECIMEN WOOD AND IVORY MARQUETRY BREAKFRONT SIDE CABINET
SECOND HALF 19TH CENTURY
99cm high, 193cm wide, 60cm wide

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: Y5S46R4V)

£1,000-1,500



502



500





503

503
A PAIR OF PAINTED TERRACOTTA WALL CORBELS
 IN THE NEOCLASSICAL TASTE, 20TH CENTURY
 Lion mask decoration, unmarked
 67cm high, 19.5cm wide, 21.5cm deep

£300-500

504
A VICTORIAN MAHOGANY KNEEHOLE DESK
 LATE 19TH CENTURY
 77cm high, 127cm wide,
 52cm deep

£500-800



504



505

505 Y
AN UNUSUAL HORN AND BONE INLAID STOOL
 MID 19TH CENTURY, ALMOST CERTAINLY ANGLO-INDIAN
 42cm high, 48cm wide, 37cm deep

£300-500

506
A PAIR OF CLEAR GLASS AND GILT METAL MOUNTED BAG LIGHTS
 20TH CENTURY
 Approximately 72cm high

£800-1,200



506



507

507 Y
CHARLES CUNDALL (BRITISH 1890-1971)
SALTZBURG
 Oil on canvas
 Signed (lower left)
 34.5 x 44.5cm

£600-800

508
A MAHOGANY FOLDING CARD TABLE
 CIRCA 1790 AND LATER
 The hinged top lined with green tooled suede
 73cm high, 91cm wide, 45.5cm deep (when closed)

£800-1,200



508



509

509
ENGLISH SCHOOL (EARLY 18TH CENTURY)
PORTRAIT OF A LADY, BUST LENGTH, IN A BLUE DRESS
 Oil on canvas, oval
 72 x 53 cm

£500-800



510

510
A GEORGE III MAHOGANY ARCHITECT'S DESK
 LATE 18TH CENTURY
 The rectangular green leather lined top with a central hinged ratcheted panel and at the rear at rising hinged ratcheted panel, above three frieze drawers and three drawers flanking a knee-hole with a door enclosing a shelf, on a plinth base
 77.5cm high, 123.5cm wide, 63cm deep

£1,500-2,500



511

511
A LARGE MESHAD CARPET
 approximately 509 x 366cm

£800-1,200



512

512
A PAIR OF VICTORIAN CARVED WALNUT HANGING WALL SHELVES
 CIRCA 1860
 each 100cm high, 84cm wide, 18cm deep

£500-800



513

513 Y
A MAHOGANY, KINGWOOD AND WALNUT SMALL SIDE TABLE
 IN THE GEORGE III STYLE, FIRST HALF 20TH CENTURY
 The rectangular top radially veneered with end-cut kingwood and walnut, on chamfered square legs and angle brackets
 70.5cm high, 52.5cm wide, 42cm deep

£400-600



514

514 Y
A WILLIAM IV ROSEWOOD WRITING TABLE
 CIRCA 1835
 75cm high, 99.5cm wide, 55cm deep

£500-800



515

515
E. EDWARD NICOL
FEEDING THE SHEEP
Signed and dated '99' (lower right)
watercolour and bodycolour
Paper laid on canvas. In 19th century laurel leaf gilt frame
59 x 103cm

£500-800

516
A CHINESE CANTON EXPORT VASE
19TH CENTURY, LATER ADAPTED AS A LAMP
Painted with figures in landscaped garden scenes
the vase 28cm high

£200-300



516

517
A GEORGE III MAHOGANY SECRETAIRE CHEST OF DRAWERS
CIRCA 1770
The fall front secretaire drawer opening to an arrangement of small drawers and pigeon holes
103cm high, 98cm wide, 46cm deep

£400-600



517

518
L. LONG (19TH CENTURY)
MUSICIANS IN AN ORIENTALIST COURTYARD
Oil on canvas
Signed (lower left)
14 x 19cm

£300-500



518



519

519
A REGENCY MAHOGANY KIDNEY SHAPED WRITING OR READING TABLE
CIRCA 1820
The top with ratchet adjustable rest
73cm high, 89cm wide, 56cm deep overall

£800-1,200

520
A FRENCH CARVED GILTWOOD FIVE FOLD SCREEN
19TH CENTURY
Each leaf with floral and scroll devore fabric to the front, damask fabric to the back, with brass double hinges
Each leaf 181cm high, 71.5cm wide, 3cm deep

£1,500-2,000



520



521

521 Y
A PAIR OF REGENCY ROSEWOOD TRIPOD POLE SCREENS

EARLY 19TH CENTURY
Each with adjustable shaped rectangular banner enclosing a floral needlework panel,
on a baluster shaft with scrolled legs
140.5cm high, 41cm diameter

£600-800



523

523
SIX LARGE CUSHIONS
INCORPORATING 18TH CENTURY AND LATER WOOLWORK AND TAPESTRY AND
LATER FABRIC
The largest approximately 70cm x 70cm

£600-800



522

522 Y
A GEORGE III MAHOGANY
STANDING CORNER CUPBOARD
CIRCA 1780
242cm high, 103cm wide, 53cm deep

Please note: Dreweatts have applied
for a de minimis exemption licence
for the ivory in this lot
(Ref: HQ5PF2ZA)

£400-600

524
A PAIR OF BLACK JAPPANED BALUSTER SHAPE
COMPOSITION LAMPS
MODERN
79cm high

£400-600



525

525
A GEORGE II WALNUT AND PARCEL GILT MIRROR
MID 18TH CENTURY
65.5cm high, 40cm wide

£400-600



524

526
A GEORGE III MAHOGANY
SERPENTINE CHEST
THIRD QUARTER 18TH
CENTURY
With crossbanded quarter-
veneered top above
four graduated drawers
between fretwork angles,
on ogee bracket feet
81cm high, 114cm wide,
64cm deep

£1,500-2,500



526



527



528



529

527
A FLIGHT OF VICTORIAN MAHOGANY
BED OR LIBRARY STEPS
19TH CENTURY
With green leather lined steps
69cm x 71cm x 42.5cm

£300-500

528
A GEORGE III 'RED WALNUT' CHEST
ON CHEST
CIRCA 1775
Of compact proportions
178cm high, 95cm wide, 54cm deep

£1,000-1,500

529
A PAIR OF REGENCY MAHOGANY BEDSIDE
CUPBOARDS
FIRST HALF 19TH CENTURY
Each with a solid three-quarter gallery and reeded
curved door, on square tapering legs
83.5cm high, 34.5cm wide, 40.5cm deep

£1,500-2,000

530
A REGENCY MAHOGANY AND LINE INLAID MUSIC STAND
CIRCA 1815
With height and angle adjustable top
75cm high, the top 46 x 36cm

£300-500



530



531

531 Y
A GEORGE III SATINWOOD
AND TULIPWOOD BANDED
FOLDING CARD TABLE
CIRCA 1790
73cm high, 92cm wide,
45cm deep

£300-500

532
A PAIR OF STAINED BEECH TUB BERGERES
IN THE REGENCY STYLE, 20TH CENTURY
Each with padded curved shaped back and seat covered in
red and gold silk, with scroll arms and on x-frame front legs
with Prince of Wales feathers, oak back legs
95cm high, 65cm wide,
57cm deep

£800-1,200



532



533

533
A CHINESE HARDWOOD TOWEL RAIL
FIRST QUARTER 20TH CENTURY
Naturalistically modelled as flowering prunus
86cm high, 77cm wide, 33cm deep

£300-500



534

534
A GEORGE III MAHOGANY PEMBROKE 'SUPPER' TABLE
THIRD QUARTER 18TH CENTURY
The rectangular twin flap top above a frieze drawer and a lower section with a pair of incurved doors, on square legs
72cm high, 115cm wide, open, 62cm deep

£600-800



535

535
A GEORGE II WALNUT AND FEATHERBANDED CHEST ON STAND
CIRCA 1740
170cm high, 100cm wide, 54cm deep

£1,500-2,500



536

536
A GILTWOOD MIRROR
18TH/ 19TH CENTURY
With a single rectangular plate divided into three shaped panels
39cm high, 55.5cm wide

£200-300



537

537
A GEORGE I WALNUT CHEST ON CHEST
EARLY 18TH CENTURY
Cross and feather-banded overall, the rectangular top above two short and three long drawers in the upper section and three drawers in the lower section
165.5cm high, 107.5cm wide, 56.5cm deep

£1,200-1,500



538

538
A GEORGE II/III CHINOISERIE JAPANNED EIGHT-DAY LONGCASE CLOCK
WILLIAM CREAK, LONDON, MID 18TH CENTURY

£600-800



539

539
AFTER CHRISTOPHE FRATIN (FRENCH, 1801-1864) A BRONZE GROUP OF A HORSE ATTACKED BY A TIGER
 FRENCH, LATE 19TH/EARLY 20TH CENTURY
 Signed to cast and with indecipherable mark- possibly foundry mark, set on marble plinth base
 22.5cm high overall

The monumental bronze original of this dates from 1852 and stands in the Montrouge Square, Paris.

£800-1,200



540

540
A REGENCY GILTWOOD AND GESSO WALL MIRROR
 CIRCA 1815
 84cm high, 46cm wide

£300-500



541

541
A GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED SEMI ELLIPTICAL COMMODORE
 CIRCA 1790
 88cm high, 123cm wide, 60cm deep

£700-1,000

542
A BRONZE DESK SET IN THE FORM OF A SARCOPHAGUS
 LATE 19TH CENTURY
 Three lifting sections to the top. One for pomander, one for ink and one for stamps
 20.5cm high

£500-700



542



543

543
A GEORGE IV MAHOGANY WRITING OR LIBRARY TABLE
 CIRCA 1825
 The rounded rectangular black leather lined top above three frieze drawers on one side, on reeded tapering legs with brass caps and castors
 76cm high, 140.5cm wide, 83cm deep

£1,000-1,500

544
SIX LARGE CUSHIONS
 INCORPORATING 18TH CENTURY TAPESTRY WITH ANIMALS FROM FABLES AND LATER FABRIC
 The largest approximately 60cm x 60cm

£600-800



544



545

545
A STAFFORDSHIRE TREACLE GLAZED SASH WINDOW STOP,
MODELLED AS A LION
MODERN
12,5cm high

£100-150

546

**A REGENCY ‘FLAME’ MAHOGANY AND EBONISED
BUREAU BOOKCASE**

IN THE MANNER OF GILLOWS, CIRCA 1815

The fall front drawer opening to a leather inset slide with
central ratchet adjustable section, sliding to reveal a central
recess and lidded compartments to each side, the panel
doors below opening to an arrangement of drawers
254cm high, 127cm wide, 58cm deep

£1,500-2,500



547

547

A MAHOGANY OPEN ARMCHAIR
IN MID 18TH CENTURY STYLE, 19TH CENTURY
With stripe woven upholstery
98cm high, 74cm wide, 70cm deep

£800-1,200



546

548

A REGENCY MAHOGANY AND LATER GILT METAL MOUNTED CHEVAL MIRROR

CIRCA 1825

With later adapted pineapple finials and candle branches, 167cm high

£600-800



549

549 Y

A GEORGE III PADOUK OVAL PEMBROKE TABLE

LATE 18TH CENTURY

The twin flap top above a frieze end-drawer, on
square tapering legs with brass caps and castors
74.5cm high, 96cm wide, open, 72cm deep

Please note: Dreweatts have applied for a de minimis
exemption licence for the ivory in this lot (Ref:
BDYWNP4T)

£700-1,000

550

**A GEORGE III MAHOGANY SECRETAIRE CHEST
OF DRAWERS**

CIRCA 1775

The secretaire drawer fitted with an arrangement
of small drawers and pigeon holes above a baize
inset writing surface
99cm high, 96cm wide, 52cm deep

£800-1,200



548



550



551

551
A PAIR OF EBONIZED AND GILT METAL MOUNTED LAMP BASES
 MODERN
 With scrolling trefoil bases 22cm high (including shade)

£300-500



552

552
A GEORGE III MAHOGANY AND INLAID 'BUTTERFLY' PEMBROKE TABLE
 LATE 18TH CENTURY
 74cm high, 94cm wide (with leaves up), 77cm deep

£300-500

553
A LATE GEORGE III MAHOGANY SERPENTINE COMMODO
 POSSIBLY BY GILLOWS, THIRD QUARTER 18TH CENTURY
 The shaped rectangular top above three drawers and four doors, on square tapering feet
 87cm high, 144cm wide, 56.5cm deep

£3,000-5,000



553

554
ENGLISH SCHOOL (EARLY 19TH CENTURY)
PORTRAIT OF A GENTLEMAN, IN A MILITARY UNIFORM; PORTRAIT OF A LADY, WEARING A RED WRAP
 a pair of portrait miniatures
 Watercolour on ivory
 10 x 12cm (4 x 4 3/4in.) (2)

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: A7DF9AQ6)

£200-400



554



555

555
A CAST IRON, PATINATED AND GILT METAL MOUNTED FIRE GRATE
 IN LOUIS XVI STYLE, LATE 19TH/ 20TH CENTURY
 56cm high, 53cm wide, 27cm deep

£300-500

556
A DIRECTOIRE 'PLUM PUDDING' MAHOGANY AND GILT METAL MOUNTED COMMODO
 CIRCA 1795
 With Carrara marble top
 91cm high, 130cm wide, 59cm deep

£800-1,200



556



557
AN ARTS AND CRAFTS BRONZE MOUNTED BLUE JOHN LANTERN
 EARLY 20TH CENTURY
 With four inset circular panels on three section chain
 14cm high, 10.5cm diameter

£300-500



558



558
A PAIR OF HAREWOOD AND MARQUETRY SERPENTINE SIDE TABLES
 IN GEORGE III STYLE, 19TH CENTURY AND LATER
 Of small proportions, with simulated marble tops
 each 71cm high, 66.5cm wide, 33.5cm deep

£400-600



560

560
A FRENCH GILT METAL AND MARBLE TOPPED GUERIDON TABLE
 LATE 19TH CENTURY
 76cm high, 57cm wide, 32cm deep

£400-600



561

561
A GEORGE III MAHOGANY CHEST OF DRAWERS
 CIRCA 1770
 87cm high, 96cm wide, 49cm deep

£800-1,200



559

559
A LATE VICTORIAN MAHOGANY AND MARQUETRY DEMI-LUNE COMMUNE
 LATE 19TH CENTURY, IN THE MANNER OF WRIGHT & MANSFIELD
 The top inlaid with scrolling foliage and centred with an oval medallion with a bow and quiver of arrows, above two central doors with musical trophies, flanked by doors on each side with classical vases within scrolling foliage, on square tapering legs, top of one door stamped '3357'
 87cm high, 123cm wide, 53.5cm deep

£1,500-2,500



562

562
A KASHAN CARPET
 Approximately 564 x 413 cm

£600-800



563

563
A VICTORIAN GILTWOOD AND COMPOSITION MIRROR
 SECOND HALF 19TH CENTURY
 Surmounted with a C-scroll bordered shaped panel with anthemion
 107.5cm high, 78cm wide

£300-500



564



564
TWO SIMILAR VICTORIAN CHILD'S WINDSOR ARMCHAIRS
 MID 19TH CENTURY
 Incorporating ash, elm and chestnut
 each approximately 75cm high, 46cm wide, 45cm deep overall

£200-300



565

565
A GEORGE I WALNUT BUREAU
 EARLY 18TH CENTURY
 The rectangular hinged slope enclosing a fitted interior of pigeon-holes and drawers, above two short and three long drawers, on later bracket feet
 101cm high, 95cm wide, 53cm deep

£500-700



566

566
A REGENCY MAHOGANY TRIPOD READING TABLE
 FIRST HALF 19TH CENTURY
 The rectangular hinged ratcheted top with detachable book-rest at the lower edge, on a reeded shaft and cabriole legs with pad feet
 74.5cm high, 52.5cm wide, 36cm deep

£300-500



567

567
A MAHOGANY GAINSBOROUGH ARMCHAIR
 IN 18TH CENTURY STYLE, LATE 19TH CENTURY
 Upholstered in navy basket weave pattern velvet
 88cm high, 74cm wide, 68cm deep

£300-500



568

568
A PAINTED AND PARCEL GILT LOW TABLE
 20TH CENTURY, THE TAPESTRY 19TH CENTURY
 With inset tapestry panel beneath a glass top
 54cm high, 111cm wide, 68cm deep

£500-700



569
AFTER GEORGE BAXTER
GEMS OF THE GREAT EXHIBITION
Coloured lithographs
12 x 23.5cm (and various sizes) (9)

Provenance:
Sale, Christie's, London, 19th March 2006, sale 5025

£200-400



569 (part lot)

570
A REGENCY MAHOGANY DRESSING MIRROR
IN THE MANNER OF GILLOWS, CIRCA 1820
66cm high, 53cm wide, 24cm deep

£400-600



570



571

571
A GEORGE III MAHOGANY CHEST OF DRAWERS
CIRCA 1780
Of small proportions
77cm high, 95cm wide, 45cm deep

£500-800

572
A GILTWOOD AND GESSO MIRROR
IN GEORGE III STYLE, IN THE MANNER OF
ROBERT ADAM, 19TH AND 20TH CENTURY
ELEMENTS
200cm high, 69.5cm wide

£500-800



572

573 Y
A LOUIS XV KINGWOOD, MARBLE AND GILT METAL MOUNTED BOMBE COMMODE
MID 18TH CENTURY
89.5cm high, 122cm wide, 56.5cm deep

£2,000-3,000



573



574
AN UNUSUAL EMBOSSED PAPER MOUNTED BEDSIDE CUPBOARD
 IN GEORGE III STYLE, 19TH CENTURY AND LATER
 77cm high, 60cm wide, 38cm deep

£300-500



575
A GEORGE III MAHOGANY KNEEHOLE DESK
 THIRD QUARTER 18TH CENTURY
 The rectangular moulded top above one long and three short drawers either side of a door below a drawer, on bracket feet with recessed castors
 76cm high, 77cm wide, 49cm deep

£600-800



576
A PAIR OF MAHOGANY AND CANED LIBRARY ARMCHAIRS
 IN REGENCY STYLE, 20TH CENTURY
 With loose calico cushions
 97cm high, 61cm wide, 76cm deep

£1,000-1,500



576



577



578

577
A LACQUER AND CHINOISERIE DECORATED CUSHION WALL MIRROR
 18TH CENTURY
 58cm high, 40cm wide

£300-500

578 Y
A WILLIAM IV ROSEWOOD CANTERBURY
 CIRCA 1835
 With single frieze drawer, 59cm high, 60cm wide, 38cm deep

£300-500



579

579
A QUEEN ANNE STYLE WALNUT BUREAU CABINET
 20TH CENTURY
 185cm high, 62cm wide, 48cm deep

£1,000-1,500



580



580
A TURNED WOOD AND GILT PAINTED
BALUSTER LAMP
MODERN
Along with another similar
77cm high and 81cm high

£300-500



581

581
A GEORGE III MAHOGANY AND MARQUETRY TRIPOD TABLE
THE TABLE 18TH CENTURY, THE MARQUETRY ADDED LATER
The circular tilt top inlaid with a vase of flowers with birds, on a birdcage mechanism and turned tapering column, on cabriole legs, top and base probably associated, the catch repositioned
59.5cm high, 75cm diameter

£500-700



582

582 Y
A REGENCY ROSEWOOD AND EBONISED
SOFA TABLE
CIRCA 1820
Bearing a Norman Adams retail label to the underside
71cm high, 99cm wide, 63cm deep

£800-1,200



583

583
A SPANISH COLONIAL CARVED POLYCHROME FIGURE OF
THE SEATED CHRIST
17TH CENTURY
Depicted seating one hand holding an apple, tarnished silver thread detailed vestments, later stand and figure
Approximately 31cm high, base 22cm wide

£600-800



584

584 Y
A REGENCY MAHOGANY PEDESTAL WORK
TABLE
EARLY 19TH CENTURY
With rosewood cross-banded top above five drawers, on a column shaft and four spreading legs
76cm high, 60cm wide, 41.5cm deep

£500-700



585

585
A GEORGE I WALNUT BUREAU
EARLY 18TH CENTURY
The rectangular hinged writing slope enclosing a fitted interior of pigeon holes and drawers around a central door, above four graduated drawers, on bracket feet
100cm high, 95cm wide, 49cm deep

£1,000-1,500



586

586
A PAIR OF GILT METAL AND
PORCELAIN MOUNTED THREE
BRANCH WALL APPLIQUES
IN LOUIS XV AND VINCENNES
STYLE
53cm high

£400-600

587Y
A REGENCY ROSEWOOD,
BRASS STRUNG AND
GILT METAL MOUNTED
OCCASIONAL TABLE
CIRCA 1820
75cm high, 58cm wide,
40.5cm deep

£300-500



587



589

589
SIX LARGE CUSHIONS
INCORPORATING 18TH CENTURY TAPESTRY
AND LATER FABRIC
The largest approximately 60cm x 60cm

£600-800

590
A REGENCY MAHOGANY BOWFRONT CHEST
OF DRAWERS
ATTRIBUTED TO GILLOWS, CIRCA 1820
92cm high, 110cm wide, 56cm deep

£800-1,200



590

590A
A ROSEWOOD AND BRASS INLAID
CONCENTRIC DINING TABLE
CIRCA 1815 AND LATER
With eight additional leaf insertions
73.5cm high, 152cm diameter (244cm when
fully extended)

£2,000-3,000



590A



588

588
AN EDWARDIAN
MAHOGANY FOUR
POST BED
CIRCA 1905
231cm high, 125cm wide,
214cm deep

£2,000-3,000



591

**591
A LARGE STAFFORDSHIRE ENAMEL BOX DECORATED WITH
HUNTING SCENE**

LATE 18TH CENTURY
Lid with figures riding to hound, white body with repeating floral
sprig motif
13.5cm wide, 5cm high

**Together with A SET OF FOUR BILSTON STYLE SMALL BOXES
WITH COCK FIGHTING SCENES AFTER ALKEN**
CONTINENTAL 19TH CENTURY
painted lids with varying scenes, pink bodies
each 5cm wide;

£200-300



592

**592
A GEORGE III MAHOGANY ARMCHAIR
IN THE MANNER OF JOHN LINNELL, CIRCA
1790**

91cm high, 61cm wide, 60cm deep overall

£400-600



594

**594
A CARVED GILTWOOD MIRROR
IN GEORGE III IRISH STYLE, LATE 18TH/ EARLY
19TH CENTURY**

109cm high, 66cm wide

£500-800



595

**595
A GEORGE III MAHOGANY CHEST OF
DRAWERS**

CIRCA 1760
With a slide above the drawers
85.5cm high, 91cm wide, 41cm deep

£600-800



593

**593
A GEORGE III MAHOGANY WRITING TABLE
CIRCA 1790, IN THE MANNER OF INCE & MAYHEW**

With tooled leather inset top
76cm high, 122cm wide, 86cm deep

£1,500-2,500



596

**596
A TABRIZ CARPET**

approximately 292 x 201cm

£400-600



597

597
A PAIR OF GLASS DORIC COLUMNAR LAMPS
MODERN
with gilt metal bases
76cm high

£400-600

598
**A PAIR OF FRENCH MAHOGANY X-FRAME
STOOLS OR WINDOW SEATS**
19TH CENTURY
each 69cm high, 74cm wide, 35cm deep overall

£400-600



598



599

599
**A NORTH ITALIAN POLYCHROME-
DECORATED BUREAU**
PROBABLY VENICE, LATE 18TH CENTURY
Decorated overall with cartouches of
floral sprays and of figures in a landscape,
with two interior drawers and three
graduated drawers below, on cabriole
legs, back covered in yellow silk damask
105cm high, 111cm wide, 51cm deep

£1,500-2,500

600
A LATE VICTORIAN TURNED WOOD AND BRASS STICK STAND
LATE 19TH CENTURY
61cm high
And with seven various canes and walking sticks

£600-800



600

601 Y
**A GEORGE III SATINWOOD AND MARQUETRY METAMORPHIC
WRITING DESK**
CIRCA 1780
The sliding tambour top opening to a leather inset writing surface
and mechanism to lift interior compartment
85cm high, 76.5cm wide, 59cm deep

£700-1,000



601



602

602
SIX LARGE CUSHIONS
INCORPORATING 18TH
CENTURY AND LATER
WOOLWORK AND TAPESTRY
AND LATER FABRIC
The largest approximately
80cm x 80cm

£600-800



603

603
A PAIR OF MEISSEN MODELS OF CHINESE FIGURES,
WEARING NATIONAL COSTUME
blue crossed swords marked
20.5cm

£300-500



604

604
A PAIR OF CHINESE HARDWOOD STANDS
OR BEDSIDE TABLE
19TH CENTURY/ 20TH CENTURY
each 93cm high, the tops 41 x 41cm

£400-600



605

605
A PAIR OF CHINESE WALNUT AND ELM
LOW TABLES
20TH CENTURY
Of rectangular form with pierced stylised
fretwork frieze and square legs
35.5cm high, 84cm wide, 41.5cm deep

£300-500



606 (part lot)

606
FOUR CHINESE PAINTINGS
PROBABLY FIRST HALF 20TH CENTURY
Comprising a pair of portraits of high ranking
officials wearing traditional robes painted on
silk 120cm high, 85cm wide; a group portrait
of five figures painted on paper 146cm high,
96cm wide; a group portrait of three figure
painted on paper 158cm high, 89cm wide

£500-700

607 Y
A CHINESE ENGRAVED AND MOTHER
OF PEARL INLAID PALE HARDWOOD
CENTRE TABLE
19TH CENTURY
The rectangular top with upscrolled edge
on one side and downscrolled edge on the
other, the top decorated with suspended
cartouches, above a pierced frieze on shaped
legs carved at the knees, joined by a stretcher
76cm high, 101cm wide, 65cm deep

£700-900

608
A CHINESE RED LACQUER AND PARCEL
GILT CABINET
19TH CENTURY OR 20TH CENTURY
The panels decorated with figures and birds
within traditional landscapes, the doors
opening to a shelved interior, the lower shelf
incorporating two short drawers
189.5cm high, 159cm wide, 69cm deep

£500-800



607



608



609



610

609
**A CHINESE GILT AND LACQUERED WOOD
HEAD OF BUDDHA**
19TH CENTURY
60cm high, 42cm wide, 46cm deep

£300-500

610Y
**A GEORGE IV ROSEWOOD SMALL CENTRE
TABLE**
SECOND QUARTER 19TH CENTURY
53cm high, 68cm diameter

£700-1,000

611Y
**A CARVED HARDWOOD, ABALONE AND
ENAMEL THREE LEAF PIERCED SCREEN**
19TH CENTURY, PROBABLY DAMASCUS,
SYRIA
Each panel with an arched cresting above a
(Quranic?) Arabic inscription above in the
central panel a demi-lune kiosk, the side panels
with panels depicting a warrior on a horse and
two men carrying oversized bunch of grapes,
above various panels of birds in landscapes
Each panel 200cm high, 60cm wide

£800-1,200



612

613
**A GEORGE III MAHOGANY AND LINE INLAID PEMBROKE
'BREAKFAST' TABLE**
CIRCA 1800
The drawer fitted with a slide and inkwells, above the pleated silk
and wire panelled lower compartment
74cm high, 90cm wide, 68cm deep
'The form of this piece related to Thomas Chippendale's design
for a 'Breakfast' table, Thomas Chippendale, The Gentleman and
Cabinet Maker's Director, 1754, 3rd Edition, 1763, plate XXXIII.'

£700-1,000



613



614

614
**A GEORGE IV MAHOGANY AND UPHOLSTERED
ARMCHAIR**
CIRCA 1825
88cm high, 62cm wide, 56cm deep overall

£600-800



615

615
A PAIR OF CARVED GILTWOOD MIRRORS
 IN GEORGE III STYLE, LATE 19TH/ 20TH CENTURY
 In Rococo taste
 75cm high, 39cm wide

£500-800



616

616
A COLLECTION OF TOLEWARE
 19TH CENTURY
 Chinoiserie decorated with cream and gilt flowers on a black ground
 Comprising rectangular tray 61.5cm, two small oblong trays 25cm two bottle coasters 15.5cm diameter and a rectangular box with hinged lid 14cm

£300-500



617

617
A GEORGE III MAHOGANY SERPENTINE COMMODE
 CIRCA 1785
 84cm high, 102cm wide, 53cm deep

£800-1,200



618

618Y
A FRENCH GILT METAL MOUNTED ROSEWOOD SMALL CENTRE TABLE OR *TABLE AMBULANTE*
 19TH CENTURY, IN THE LOUIS XV STYLE
 The oval top with inset *brèche d'Alep* marble, on cabriole legs
 76cm high, 51.5cm wide, 39cm deep

£600-900



619

619Y
A MID-VICTORIAN GILT METAL MOUNTED SATINWOOD, AMARANTH AND MARQUETRY BUREAU DE PENTE OR LADY'S WRITING DESK
 THIRD QUARTER 19TH CENTURY
 The rectangular sloping top with a hinged flap enclosing a panel inlaid with a musical trophy and two drawers, with one side drawer, on cabriole legs
 86cm high, 68cm wide, 48cm deep

£400-600

620
TWO EDWARDIAN WALNUT BEDSIDE POT CUPBOARDS
 EARLY 20TH CENTURY
 Each of rectangular pedestal form, with a door in the lower section, hinged on the right, the doors restored, pine back panel incised 'A J', one painted '6', the other painted '8'
 81cm high, 34.5cm wide, 31cm deep

£600-800



620



621

621
A CARVED MAHOGANY AND UPHOLSTERED OPEN ARMCHAIR
IN GEORGE III STYLE, IN THE MANNER OF WRIGHT & ELWICK, 19TH CENTURY
100cm high, 66cm wide, 70cm deep overall

£300-500



622

622Y
AN UNUSUAL ROSEWOOD FOLDING CARD TABLE
SECOND QUARTER 19TH CENTURY
Of architectural form
75cm high, 95cm wide, 46.5cm deep

£500-800



623

623
A PAIR OF WILLIAM IV CARVED MAHOGANY AND UPHOLSTERED STOOLS
CIRCA 1835
each 47cm high, the tops 39 x 39cm

£600-800



624
A GILT GESSO WALL MIRROR
IN 19TH CENTURY STYLE, 20TH CENTURY
173cm high, 97cm wide, 18cm deep

£400-600



624



625

625
A GEORGE III MAHOGANY DRESSING TABLE
CIRCA 1760
87cm high, 112cm wide, 48cm deep

£1,000-1,500

626
A PART SILK TABRIZ CARPET
approximately 331 x 212cm

£600-800



626



627



628



629



631



630



632

627
A PAIR OF VICTORIAN GILTWOOD AND GESSO GIRANDOLE WALL MIRRORS
CIRCA 1880
Each with scrolling candle arms each 99cm high, 57cm wide, 20cm protuberance

£800-1,200

628 Y
A GEORGE IV MAHOGANY AND EBONY STRUNG WRITING TABLE
EARLY 19TH CENTURY
The central frieze drawer with an adjustable leather writing slope 76.5cm high, 75cm wide, 36cm deep

£500-700

629
A GEORGE II OAK CORNER CUPBOARD
MID 18TH CENTURY
With a pair of doors in upper section enclosing three shaped pine shelves, between canted fluted uprights, above a pair of doors enclosing a single shaped pine shelf between reeded uprights

£300-500

630 Y
AN AMBOYNA SOFA TABLE
OF REGENCY STYLE, 20TH CENTURY
The rounded rectangular twin flap top crossbanded in rosewood, above two frieze drawers, on serpentine legs joined by a turned stretcher, on brass castors
70cm high, 131cm wide, open, 57cm deep

£600-800

631
A GEORGE IV MAHOGANY SECRETAIRE BOOKCASE
CIRCA 1830
With a pair of glazed doors flanked by pilasters above a drawer lowering to reveal a fitted interior, the lower section with two cupboard doors, high, wide, deep text and move to separate line: 213cm high, 99cm wide, 51cm deep

£600-800

632
A VICTORIAN CAST IRON AND SIMULATED MARBLE TABLE
MID 19TH CENTURY, THE TOP LATER
74cm high, 67cm diameter

£300-500



633

**633
AN ART NOUVEAU GREEN
OPALINE LAMP**

Adapted for electricity
51cm high

£300-500

**634Y
A MID-VICTORIAN GILT METAL
MOUNTED SOLID ROSEWOOD
SMALL CENTRE TABLE**

THIRD QUARTER 19TH CENTURY
With serpentine rectangular top
above a mahogany-lined frieze
drawer, on cabriole legs
72cm high, 44cm wide, deep

£300-500



634



636

**636
A CHINESE REVERSE GLASS PAINTING WITH
HARDWOOD FRAME,**

LATE 18TH/EARLY 19TH CENTURY
Depicting scholars on a terrace
The glass 43cm high, 58cm wide

£100-200



637

**637
A GEORGE III MAHOGANY NIGHT COMMODE**

CIRCA 1780
77cm high, 50cm wide, 43cm deep

£300-500

**638Y
AN REGENCY EBONISED AND PARCEL
GILT CANED BERGERE**

EARLY 19TH CENTURY
The rectangular back and seat with a
brown suede squab cushion, on turned
tapering legs with brass caps and castors
87cm high, 64cm wide, 79cm deep

£700-900



638



635

**635
A GEORGE III MAHOGANY BOW
FRONT CHEST OF DRAWERS**

LAST QUARTER 18TH CENTURY
88.5cm high, 104cm wide, 59cm deep

£600-800



639

639
GIUSEPPE HAIMANN (1828-1883)
ILE CATERATTA, NILO
 Oil on canvas
 28 x 40cm

£200-400

640
A REGENCY MAHOGANY CHEST
 EARLY 19TH CENTURY
 The rectangular top with two short and three long drawers simulated as four, between fluted canted angles, on bracket feet, the middle two drawers joined to make a deep drawer
 105cm high, 110cm wide, 54.5cm deep

£500-700



640

641
A VICTORIAN MAHOGANY URN STAND
 LATE 19TH CENTURY
 The square top above a slide, on square tapering legs
 80cm high, 31cm square

£400-600



641



642

642
A GEORGE IV GILTWOOD MIRROR
 SECOND QUARTER 19TH CENTURY
 The rectangular plate between Ionic columns with hassled surface and headed by a reverse glass painted panel of a bird holding swags of fruit and foliage, reverse with fragment of maker's label
 119cm high, 67.5cm wide

£500-800



643

643
A JAPANESE EXPORT BLACK LACQUER SHAPED RECTANGULAR BOX AND COVER
 FIRST QUARTER 20TH CENTURY
 With a fitted interior of two layers of shaped boxes
 13.5cm high, 40.5cm wide, 29cm deep

£300-500



644

644
A GEORGE III MAHOGANY SERPENTINE CARD TABLE
 THIRD QUARTER 18TH CENTURY
 With foliage carved edge, enclosing a green baize-lined playing-surface, on faceted legs, one rear gateleg enclosing a small counter drawer
 72cm high, 83.5cm wide, 42cm deep

£300-500



645

645
AN UNUSUAL GEORGE III CARVED GILTWOOD
AND GESSO GILT OVAL WALL MIRROR
 CIRCA 1790
 112cm high, 77cm wide

£800-1,200



646

646
A VERDIGRIS BRONZE MODEL OF
A SEATED GORILLA
 20TH CENTURY
 45cm high

£800-1,200

647
A GEORGE III MAHOGANY CHEST ON CHEST
 CIRCA 1760
 186.5cm high, 101.5cm wide, 56cm deep

£800-1,200



647



648

648
A GEORGE III CARVED GILTWOOD MIRROR
 CIRCA 1770
 121cm high, 62.5cm wide

£600-800



649

649
A GEORGE III MAHOGANY BEDROOM
NIGHT COMMUNE
 THIRD QUARTER 18TH CENTURY
 The rectangular shaped gallery and sliding
 top above a hinged lifting panel enclosing a
 circular aperture
 75cm high, 58cm wide, 46.5cm deep

£300-500



650

650
A GEORGE III MAHOGANY CHEST ON
CHEST
 IN THE MANNER OF THOMAS CHIPPENDALE,
 CIRCA 1770
 169cm high, 104cm wide, 54cm deep

£1,000-1,500



651
A CONTINENTAL PAINTED WOOD DOLL
 BRITISH OR CONTINENTAL, MID 19TH CENTURY
 Modelled recumbent on a chaise longue
 In a later fitted glazed case
 51cm high, 81cm wide, 37cm deep

£300-500

652
A MAHOGANY TRIPOD KETTLE STAND
 19TH CENTURY, TOP AND BASE ASSOCIATED
 The circular top on a turned column and cabriole legs with pad feet
 50.5cm high, 27cm diameter the top, 40cm diameter overall

£400-600



653
A GEORGE I WALNUT AND CROSSBANDED SIDE TABLE
 CIRCA 1720
 68cm high, 71cm wide, 42.5cm deep

£400-600



654
A LATE VICTORIAN MAHOGANY DISPLAY TABLE
 LATE 19TH CENTURY, OF GEORGE III STYLE
 The canted rectangular glazed hinged top enclosing a silk-lined interior, on lyre end-supports joined by double turned stretcher
 75cm high, 50.5cm wide, 36cm deep

£300-500

655
A LARGE SCRATCH BUILT MODEL OF THE FOURTEEN GUN MAN O' WAR 'SURSWIFT'
 20TH CENTURY
 With standing and running rigging, 130cm x 155cm

£500-700



656
A MAHOGANY AND AMBOYNA SEMI-ELLIPTICAL CONSOLE TABLE
 IN GEORGE III STYLE, LATE 18TH/19TH CENTURY
 86.5cm high, 146cm wide, 69.5cm deep

£500-800



657



658



660



661



659



662



657Y
A VICTORIAN ROSEWOOD WRITING TABLE
19TH CENTURY
Of kidney form, with a green leather lined writing surface, on lyre end-supports, on brass castors
72cm high, 114.5cm wide, 58cm deep

£300-500

658
A PRINTED COTTON PATCHWORK QUILT
19TH CENTURY
Approximately 230cm x 248cm

£300-500

659
A GEORGE III OAK AND GILT METAL MOUNTED CHEST ON CHEST
CIRCA 1780
175cm high, 113cm wide, 55cm deep

£800-1,200

660
A VICTORIAN MAHOGANY CANTERBURY
19TH CENTURY
The rectangular top with spindle gallery and two divisions, above a deep drawer, on short legs with brass caps and castors
55.5cm high, 61.5cm wide, 43.5cm deep

£500-700

661
A REGENCY MAHOGANY AND LINE INLAID FOLDING TABLE
CIRCA 1815
The top hinged at each side and opening outwards
71cm high, 61cm wide, 46cm deep (when closed)

£500-700

662
A PAIR OF LOUIS XV WALNUT FAUTEUILS
MID 18TH CENTURY
Upholstered in foliate and scroll woven fabric
100cm high, 72cm wide, 73cm deep

£800-1,200



663

663
ENGLISH SCHOOL (19TH CENTURY)
SHIPPING IN AN ESTUARY
Oil on canvas
50 x 61cm

£300-500



664

664
A PAIR OF CHINESE JAPANNED SQUARE SECTION LAMPS
MODERN
85cm high

£300-500



665

665
A VICTORIAN WALNUT KNEEHOLE DESK
LATE 19TH CENTURY
With carved borders and quartered veneers to the back
77cm high, 100cm wide, 59cm deep

£600-800



666

666
ENGLISH SCHOOL (19TH CENTURY)
A SPANIEL IN A LANDSCAPE
Oil on panel
42.5 x 53 cm

£400-600

667
A GEORGE IV MAHOGANY WRITING/READING TABLE
CIRCA 1825
With ratchet adjustable top and tripod base
73cm high, 55cm wide, 40cm deep

£400-600



667



668

668
A GEORGE III MAHOGANY PEDESTAL DESK
CIRCA 1780
The top with two hinged sections each opening to a divided interior, with brushing slide to frieze
81cm high, 122cm wide, 55cm deep

£1,000-1,500



669

669
A PAIR OF RUSSIAN BRONZED AND GILT METAL MODELS OF COSSACK
SOLDIERS IN GREAT COAT AND SHAKO
DATED 1912 AND WITH FOUNDRY MARKS
14cm high

£400-600



670

670Y
A REGENCY SATINWOOD, BRASS STRUNG AND
GILT METAL MOUNTED WRITING TABLE
CIRCA 1820
71cm high, 96cm wide, 53cm deep

£400-600

671
A MAHOGANY DISPLAY CABINET
20TH CENTURY
223cm high, 132cm wide, 38cm deep

£300-500



671



672

672Y
A FRENCH SECOND EMPIRE ROSEWOOD EBONISED AND
GILT METAL MONTED WRITING BOX AND HINGED COVER
WITH LEATHER TOP
MID 19TH CENTURY
Opening to reveal a partially fitted interior
16.5cm high, 38.5cm width, 26cm deep

£300-500



673

673Y
A REGENCY ROSEWOOD AND SATINWOOD CARD TABLE
EARLY 19TH CENTURY
75cm high, 83.5cm wide, 41cm deep

£800-1,200



674

674
A COMPANION PAIR OF WALNUT AND BUTTON UPHOLSTERED ARMCHAIRS
IN GEORGE II STYLE, MID 20TH CENTURY
One with wing back
each approximately 102cm high, 75cm wide, 70cm deep overall

£1,000-1,500



675

675
A CHELSEA PORCELAIN LEVERETT
 CIRCA 1760
 Painted in shades of brown and green
 19cm length

£300-500



676

676Y
A GEORGE III MAHOGANY OVAL PEMBROKE TABLE
 LATE 18TH CENTURY
 The oval moulded top crossbanded in rosewood, on square tapering legs with brass caps and castors
 72cm high, 98cm wide, open, 79cm deep

£300-500

677
A COLLECTION OF APPROXIMATELY TWENTY NINE MISCELLANEOUS CUSHIONS AND TWO TAPESTRY FRAGMENTS
 INCORPORATING SOME 17TH CENTURY AND LATER TAPESTRY, WOOLWORK AND LATER FABRIC
 The largest approximately 55cm x 55cm

£800-1,200



677



679

679
A GEORGE III MAHOGANY TRIPOD TABLE
 THIRD QUARTER 18TH CENTURY
 The circular tilt top on a turned baluster shaft and cabriole legs with pointed pad feet
 68cm high, 53cm diameter

£300-500

678
A BRONZE MODEL OF A WILD BOAR
 20TH CENTURY
 28cm high, 52cm long

£300-500



678



680

680
A GEORGE II MAHOGANY SIDE TABLE
 MID 18TH CENTURY
 With a single long drawer above three short, on cabriole legs with pad feet,
 71cm high, 76cm wide, 47cm deep

£400-600



681
A GEORGE IV GILTWOOD AND GILT METAL TRIPOD BANNER POLE SCREEN
 FIRST HALF 19TH CENTURY
 The painted velvet banner with a cornucopia of flowers, on legs formed as an eagle's wing and leg
 156cm high

£300-500



682

682 Y
A PAIR OF KINGWOOD AND MARQUETRY BEDSIDE CUPBOARDS
 20TH CENTURY
 Each with a solid three-quarter gallery, quarter-veneered top above a drawer and a pair of doors with dummy book spines, on cabriole legs
 74cm high, 40cm wide, 32cm deep

£300-500



683

683
A GEORGE II MAHOGANY CHEST
 MID 18TH CENTURY
 The rectangular moulded top above two short and three long drawers, on bracket feet
 81.5cm high, 81.5cm wide, 48cm deep

£400-600



685

686
A GEORGE IV MAHOGANY DAVENPORT
 SECOND QUARTER 19TH CENTURY
 The rectangular superstructure with two sliding doors enclosing pigeon-holes, above a hinged writing-slope with a leather-lined surface enclosing a plain interior with two drawers, both sides with a slide and four drawers on the right, on reeded bun feet
 105.5cm high, 52cm wide, 57cm deep

£300-500



684

684
A MARBLE TABLE LAMP
 20TH CENTURY
 The marble lamp 70cm high, 23cm wide, with fittings and pleated silk shade 108cm high, 51cm wide

£300-500

685
A NORTH EUROPEAN CREAM PAINTED AND PARCEL GILT MIRROR
 FIRST QUARTER 19TH CENTURY
 203.5m high, 90cm wide

£1,000-1,500



686



687
A SET OF FOUR PAINTED AND GILT METAL GLAZED LANTERNS
 MODERN
 Fitted for electricity, approximately 70cm high

£400-600

688
A MAHOGANY COMMUNE ON STAND
 LATE 19TH/ 20TH CENTURY
 With rectangular top above two short and one long part ash-lined drawer between chamfered fretwork angles, on chamfered square legs and guttae feet
 93cm high, 96cm wide, 54cm deep

£600-800



254

687



688

689
A PAIR OF WILLIAM IV GRANITE COLUMN PEDESTALS
 CIRCA 1830
 124cm high, 43cm wide, 43cm deep

£2,000-3,000

690
A SELECTION OF STAFFORDSHIRE PEARLWARE, LUSTRE AND COMMEMORATIVE JUGS AND A MUG
 VARIOUS DATES, FIRST QUARTER OF 19TH CENTURY
 Including a Carnforth and Co. jug named for 'John Huddleston and 1806, 16.5cm high . A Leeds pottery mug painted with objects or relating to the work of a cobbler and named for John Sledge, 13cm high, a copper lustre jug commemorating a famous hound, named Nudger and four other jugs

£300-500



690

692
AN OAK HIGH DRESSER
 FIRST QUARTER 19TH CENTURY
 AND LATER
 210cm high, 184cm wide, 53cm deep

£800-1,200



692



691

691
AN ENGLISH OAK CHEST
 17TH OR 18TH CENTURY
 With arched hinged top joined by a muntin
 51cm high, 72cm wide, 39cm deep

£400-600

255



693

693
A SET OF SIX ITALIAN GREEN GLASS STORAGE JARS AND COVERS WITH FRUIT FINIALS
 1950s
 Enamelled in colours and gilt with named panels
 Approximately 37cm high
 £200-300

696 Y
A STAG ANTLER FOUR LIGHT CHANDELIER
 EARLY 20TH CENTURY
 Approximately 45cm x 65cm
 £600-800



696

697
A GEORGE III OAK DRESSER
 LATE 18TH/ EARLY 19TH CENTURY
 With associated plate-rack of slightly later date with three shelves, panelled back, the base with raised rear shelf, three drawers on chamfered square legs and a solid undertier
 195cm high, 138cm wide, 39cm deep
 £800-1,200



697

698
NINE STAFFORDSHIRE PEARLWARE SILVER LUSTRE JUGS
 20cm high, and smaller
 £300-500



698



695

694
A LATE VICTORIAN MAHOGANY WHIP AND BOOT STAND
 LATE 19TH CENTURY
 With fourteen hooks and ten apertures, on splayed legs
 90cm high, 84.5cm wide, 27.5cm deep
 £200-300



694

695
A VICTORIAN MAHOGANY BOOKCASE
 CIRCA 1850
 240cm high, 86.5cm wide, 42cm deep
 £600-800



699
A BELGIAN POTTERY PLANTER
FIRST QUARTER 20TH CENTURY
Naturalistically modelled and
decorated in coloured glazes as a
tree stump
Printed marks
68cm high

£200-300

699

700

A REGENCY MAHOGANY BOOKCASE

FIRST HALF 19TH CENTURY

With two doors with arched glazing bars enclosing three
adjustable shelves, the base with two doors enclosing a shelf
217cm high, 121cm wide, 45.5cm deep

£800-1,200



700



701



701

**TWO SIMILAR VICTORIAN
CHILD'S WINDSOR ARMCHAIRS**

MID 19TH CENTURY

Incorporating yew, elm and
other timbers
each approximately 75cm high,
46cm wide, 45cm deep overall

£200-300



702

703



702

**A GEORGE IV MAHOGANY CIRCULAR
EXTENDING DINING TABLE**

CIRCA 1830

The circular top made of four leaves, the
leaves removing to reveal a telescopic
extending mechanism and four additional leaf
insertions

73cm high, the top 160cm diameter un-
extended, 268 x 160cm when fully extended

£2,000-3,000

703

A LARGE CENTRAL PERSIAN CARPET

approximately 792 x 424cm

£3,000-5,000



704

704
A MEISSEN FIGURE OF A COOK FROM
THE 'CRIES OF PARIS' SERIES

CIRCA 1765
Blue crossed swords marked verso
14cm high

£600-800



706

706
TWO CAST IRON STICK STANDS DEPICTING HERCULES
WRESTLING A SERPENT

LATE 19TH CENTURY
84cm high, 48cm wide and 76cm high, 45.5cm wide

£600-800



705



708



707

707Y
A STAG ANTLER FOUR LIGHT
CHANDELIER

EARLY 20TH CENTURY
Approximately 65cm x 80cm

£600-800

708
A CHESTNUT DRESSER
FRENCH, MID 18TH CENTURY
207cm high, 123cm wide, 57cm
deep

£600-800

709
A SET OF TWENTY FRENCH PORCELAIN CHEMIST JARS
AND COVERS
SECOND HALF 19TH CENTURY
Titled in black, within gilt foliate cartouches, approximately 26cm high
And four others similar

£600-800



709



710

710
THREE WORCESTER ITEMS
 VARIOUS DATES, THIRD QUARTER 18TH CENTURY
 comprising a cos lettuce leaf sauce boat 18.5cm length and two items
 of Worcester blue and white porcelain, a bell mug and a sauceboat

£300-500

711
A CARVED WOOD, TWO HANDLED BOWL
 17TH/ 18TH CENTURY
 17.5cm high, 37cm wide

£150-250



711



712

712
A FRENCH OAK TWO DOOR SIDE CABINET
 SECOND HALF 18TH CENTURY
 With three frieze drawers, 113cm high, 134cm
 wide, 52.5cm deep

£500-800



714

713
A GEORGE III MAHOGANY TABLE BUREAU
 CIRCA 1760
 The fall enclosing drawers and pigeon holes
 31cm high, 49cm wide, 30.5cm deep

£600-800



713

714
A GEORGE III MAHOGANY AND BRASS BOUND CELLARET
 LATE 18TH CENTURY
 69.5cm high, 77cm wide, 51cm deep

£600-800

715
A WILLIAM IV MAHOGANY CENTRE TABLE
 CIRCA 1830
 On tripod tilt top base, 7cm x 113cm

£600-800



715



716

716
ENGLISH PROVINCIAL SCHOOL (19TH CENTURY)
A PRIZE BULL
 Oil on canvas
 33 x 42cm

£500-700



717

717
A LATE VICTORIAN OAK 'CRICKET' TABLE
 LATE 19TH CENTURY
 The circular top on three spreading tapering legs
 68cm high, 71.5cm diameter

£200-300

718
A WICKER LARGE HAMPER
 RETAILED BY FORTNUM & MASON, OF RECENT MANUFACTURE
 50cm high, 77cm wide, 51cm deep

£100-150



718

719
A TOLEWARE EGG BOILER, TRAY AND CUPS
 EARLY 19TH CENTURY
 The cups possibly associated
 The stand 28cm high, 38cm wide

£400-600



719



720

720
BURR ELM TOY STOOL
 19TH CENTURY
 26cm high, 25cm wide, 18cm deep

£300-400

721
A SET OF SIX BLACK PAINTED AND GILT METAL DECORATED METAL KITCHEN CONTAINERS
 IN REGENCY STYLE, LATE 20TH CENTURY
 In the manner of Toleware, each with sliding cylinder door
 each 31cm high, 23cm wide, 30cm deep

£400-600



721



722

722
A FRENCH PALE GREEN AND
OPAQUE WHITE OVERLAY GLASS
AND GILT METAL MOUNTED
COLUMNAR PARAFFIN LAMP
LATE 19TH CENTURY
On a quatre foil base
78m high overall

£250-350



723

723
A GEORGE I OAK SIDE TABLE
EARLY 18TH CENTURY
The rectangular top above two
drawers, on turned legs joined
by stretchers
72cm high, 71cm wide, 43cm deep

£300-500



724

724
A PAIR OF GEORGE III BLACK PAINTED PIER TABLES
LATE 18TH CENTURY
Each with a central oval medallion, one depicting Flora, the other depicting Erato, on square tapering legs with later spade feet, the tops in mahogany and probably later, redecorated
79cm high, 121cm wide, 49.5cm deep

£1,200-1,800

725
A GEORGE III MAHOGANY SIDE OR
WRITING TABLE
LATE 18TH CENTURY
72cm high, 91cm wide, 55cm deep

£800-1,200



725

726
A GEORGE II MAHOGANY DROP-LEAF
DINING TABLE
CIRCA 1740
Incorporating refined acanthus carved knees
70.5cm high, 116cm wide (with leaves up),
103cm deep

£600-800

727
A CAST IRON STICK STAND ENTITLED
'IRELAND'
LATE 19TH CENTURY
75cm high, 40.5cm wide

£300-500



727



726



728

728
AN EARLY VICTORIAN MAHOGANY
CHIFFONIER
 MID 19TH CENTURY
 The superstructure with shaped cresting, with a shelf and S-supports, above a satin birch-veneered frieze drawer on elaborate scrolled supports around a mirrored back, and demi-lune flower basket below
 123cm high, 88cm wide, 39cm deep

£500-700



729

729
A WALNUT, BRASS MOUNTED AND STUDDED
TWO TIER SCALLOPED STAND, INSET WITH
TWO COPPER BOWLS
 LATE 19TH/EARLY 20TH CENTURY
 72cm high, 89cm diameter

£400-600



730

730
A CHINESE STAINED WOOD WINE OR SIDE
TABLE
 19TH CENTURY
 76cm high, 95cm wide, 47cm deep

£300-500



731

731
A PAIR OF CAST IRON URNS
 IN NEO-CLASSICAL STYLE, 20TH CENTURY
 44cm high, 35cm wide

£400-600



732

732
A PAIR OF CAST-IRON CAMPANA URNS AND
STANDS
 IN THE MANNER OF HANDYSIDE, MID 19TH CENTURY
 88cm high overall

£400-600

733
A RUSTIC TABLE FORMED FROM A TREE ROOT
 19TH/ 20TH CENTURY
 Of naturalistic form, with a flat cut brown painted top and three supports
 58.5cm high, 45cm diameter

£300-500



733



734

734
A JAPANESE CARVED WOOD AND PAINTED MODEL OF
AN EAGLE

LATE 19TH/ EARLY 20TH CENTURY
 Modelled perched on a naturalistic mound, 125cm high

£600-800



735

735
A MARBLE FIGURE OF A PUPPY ON A PAINTED WOOD PLINTH
 20TH CENTURY

The carved marble puppy 82cm high, 59cm wide, 74cm deep, the plinth
 86cm high, 70cm wide, 80cm deep

£2,000-3,000



End of Sale



PIET JONKER

Garden Statuary and Ornament

AUCTION DATE | WEDNESDAY 3 MAY 2023

Viewing | Piet Jonker B.V., Rijksstraatweg 23, 1396 JC Baambrugge, The Netherlands
28 April - 2 May 2023 | 11am-5pm CET

Auction | Donnington Priory, Newbury, Berkshire RG14 2JE
Auction and valuation enquiries | Ashley Matthews
sculpture@dreweatts.com | 01635 553 553

[dreweatts.com](https://www.dreweatts.com)

DREWEATTS

EST. 1759



Guinevere

60 YEARS ON THE KING'S ROAD

23 MAY 2023

On view at Guinevere, 574-580 King's Road, London SW6 2DY

Auction | Donnington Priory, Newbury, Berkshire RG14 2JE
Auction and valuation enquiries | Joe Robinson
housesales@dreweatts.com | 01635 553 553

[dreweatts.com](https://www.dreweatts.com)

DREWEATTS

EST. 1759

Coming Up at Dreweatts

Auctions

- 13 April | Live Online

Fine and Rare Wine and Spirits
- 14 April | Live Online

Art Online
- 18 April | Live Online

Interiors
- 25 & 26 April | Live Online

Windsor House Antiques: End of an Era
- 3 May | Live Online

Piet Jonker: Garden Statuary and Ornament
- 10 May | Timed Online

Jewellery, Silver, Watches, Pens and Luxury Accessories
- 16 May | Live Online

Interiors
- 17 & 18 May | Live Online

Chinese Ceramics and Works of Art | To include Japanese, Indian and Islamic Art
- 23 May | Live Online

Guinevere | 60 Years on the King's Road
- 7 June | Live Online

Interiors
- 14 June | Live Online

Old Master, British and European Art
- 23 June | Live Online

Art Online
- Valuation Days

Every Tuesday | London

Jewellery, Silver, Watches & Luxury Accessories
- 14 April & 5 May | Newbury

Fine Art, Antiques, Jewellery, Silver, Watches, Asian Works of Art & Wine



We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.

DREWEATTS

EST. 1759

NOW INVITING ENTRIES FOR OUR 2023 AUCTIONS

NEWBURY

Dreweatts

Donnington Priory

Newbury

Berkshire RG14 2JE

LONDON

Dreweatts / Bloomsbury Auctions

16-17 Pall Mall

St James's

London SW1Y 5LU

HAMBRIDGE LANE

Dreweatts

1 Hambridge Lane

Newbury

Berkshire RG14 5TU

ENQUIRIES

For more information,

please contact

+44 (0) 1635 553 553

info@dreweatts.com

dreweatts.com



Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

Important Notices

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers’ sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer’s premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION, STORAGE AND DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser’s risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Collection from Barnwell Manor by appointment only: Thursday 27 April: 9am - 5pm | Friday 28 April: 9am - 5pm | Saturday 29 April: 9am - 12 noon. To book a collection, email: collections@dreweatts.com, tel: 01635 553 553.

After Saturday 29 April (12 noon): All lots will be removed from Barnwell Manor to commercial storage at Sackville-West Moving & Storing (Andover) - the new sister company of Vangaroo Ltd - and will be available for collection, on proof of payment, from Tuesday 9 May onwards. A handling fee of £20 (plus VAT) per lot will apply to all lots moved to Sackville-West Moving & Storing. Lots will be stored free of charge until Friday 12 May. Storage charges will apply from Monday 15 May. No collections possible at weekends. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation

and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well the payment of any relevant duty/VAT payable on importation into your country. Business buyers are not affected by this change where the purchase has been made in the business or trading name and a VAT refund will be available on proof of export.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless

antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
- 3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.
- 4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
- 5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).
- 6. **PAYMENT**
 - (a) Immediately a Lot is sold you will:
 - (i) give to us, if requested, proof of identity, and

- (ii) pay to us the total amount due or in such other way as is agreed by us.
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.
- 7. **TITLE AND COLLECTION OF PURCHASES**
 - (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
 - (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
 - (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.
- 8. **REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**
 - (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (i) to proceed against you for damages for breach of contract;
 - (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (vi) to retain that or any other Lot sold to you until you pay the total amount due;
 - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
 - (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.
- 9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

- statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
- 13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.
- 14. **DESCRIPTIONS AND CONDITION**
 - (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
 - (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
- (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
- The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.
- 16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.
- GENERAL**
- 17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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