

FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 5 & WEDNESDAY 6 SEPTEMBER 2023 | NEWBURY



DREWEATTS

EST. 1759



FINE FURNITURE

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TUESDAY 5 & WEDNESDAY 6 SEPTEMBER 2023 | NEWBURY

DAY 1 | LOTS 1-314 | 10.30AM

DAY 2 | LOTS 315-535 | 10.30AM

VIEWING

Friday 1 September: 10am - 4pm

Saturday 2 September: 10am - 3pm

Sunday 3 September: 10am - 3pm

Monday 4 September: 10am - 4pm

Day of sales: from 8.30am

SPECIALISTS

Ben Brown MRICS (Furniture & Carpets)

Will Turkington (Furniture & Carpets)

Silas Currie Leigh-Wood (Sculpture & Works of Art)

Ashley Matthews MRICS (Furniture, Clocks & Decorative Arts)

Geoffrey Stafford Charles MRICS (Ceramics & Glass)

Mitchell Tompkins (Furniture & Carpets)

ENQUIRIES & CONDITION REPORTS

furniture@dreweatts.com

Front cover: Lot 17, 77 & 261

Back cover: Lot 17

Catalogues £15 (£20 by post)

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DREWEATTS

EST. 1759



REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (30% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items and smaller objects: items will remain at Donnington Priory, but please check when booking your collection. **Large items (furniture, mirrors, large works of art, carpets and rugs):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 8 September (from noon) and will be available for collection from Monday 11 September onwards. Items removed to Sackville West Moving & Storing will be stored free of charge until Sunday 17 September. From Monday 18 September, items will be subject to a minimum storage of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITIONS OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourself as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

DAY 1 | TUESDAY 5 SEPTEMBER 2023
LOTS 1-314



1
A FINE CHARLES II OLIVEWOOD OYSTER-VENEERED, WALNUT
AND FRUITWOOD CROSSBANDED CABINET ON STAND
CIRCA 1680
The doors opening to an arrangement of drawers centred by a cupboard
door, itself opening to a bank of four drawers
151cm high, 93cm wide, 48cm deep overall

Provenance:
Private collection, Norfolk

A closely related cabinet on stand was sold Christies London, Important
English Furniture, 25th September 1995, Lot 2868 (£69,000). Another
similar example was sold Sotheby's, The Tom Devenish Collection, 24th
April 2008, Lot 1, (\$73,000). A further related cabinet on stand was sold
in these rooms 29th March 2023, lot 1 £21,420 including premium)

£8,000-12,000



1 (details)





2



3



4

2
AN USHAK RUG
approximately 221 x 127cm

£800-1,200

3
A KARABAGH LONG RUG
approximately 270 x 123cm

£800-1,200

4
AN OLIVEWOOD OYSTER-VENEERED
SIDE TABLE
CIRCA 1690 AND LATER
73cm high, 88cm wide, 56cm deep

£1,000-1,500



5

5
A FINE WILLIAM AND MARY BURR YEW CHEST OF DRAWERS
CIRCA 1690
73cm high, 87cm wide, 59.5cm deep

This chest is a rare survival veneered entirely with attractive burr-yew, it is unusual to find a piece of this size using solely burr-yew dating from this early period as this timber was typically reserved for small items due to its scarcity.

£6,000-10,000



6

6 Y
 AN ANGLO-INDIAN ENGRAVED IVORY
 AND INDIAN ROSEWOOD PANEL
 THE PANEL VIZAGAPATAM, CIRCA 1760
 MOUNTED IN A PARCEL GILT SIMULATED
 BAMBOO AND PARCEL GILT LOW TABLE
 FRAME
 MODERN
 45cm high, 119cm wide, 48cm deep

Provenance:
 Acquired From Mallet, Bond St, London

Two identical "bamboo" ivory inlaid panels were mounted on lot 116, The Exceptional Sale, Christies London, 5th July 2018, An extremely rare 18th C. Anglo Indian press from Watringbury Place.

Please note: Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: BB6MYPB9)

£2,000-4,000



7

7
 A GEORGE I BURR WALNUT, WALNUT
 AND FEATHER BANDED BUREAU
 CIRCA 1720
 The hinged front opening to an arrangement
 of pigeon holes and small drawers centred by
 a cupboard door, above a tooled leather inset
 writing surface
 103cm high, 98cm wide, 57cm deep overall

£1,000-1,500



8

8
 A PAIR OF BRASS SIX LIGHT
 CHANDELIERS
 IN DUTCH 17TH CENTURY STYLE, EARLY
 19TH CENTURY
 each 46cm high, 49cm diameter overall

£1,000-1,500

9
 A TAPESTRY UPHOLSTERED KNOLE SOFA
 20TH CENTURY, UPHOLSTERED IN FLEMISH 18TH CENTURY VERDURE TAPESTRY
 110cm high, 165cm wide, 100cm deep overall

Provenance:
 Christie's, 12th February 2003, Lot 29.
 Sold in these rooms, 4th October 2022, Chilham Castle: The Selected Contents from a
 Christopher Gibbs Interior, Lot 313.

£2,000-3,000



9



10

10
A DOROKSH CARPET
CIRCA 1910
approximately 497 x 337cm

£1,800-2,500

10

11
A LARGE EMBROIDERY DECORATED
WALL MIRROR
IN WILLIAM & MARY STYLE, DECORATED
WITH FRAGMENTS OF LATE 17TH OR
EARLY 18TH CENTURY EMBROIDERY
137cm high, 116cm wide

£1,000-1,500



11

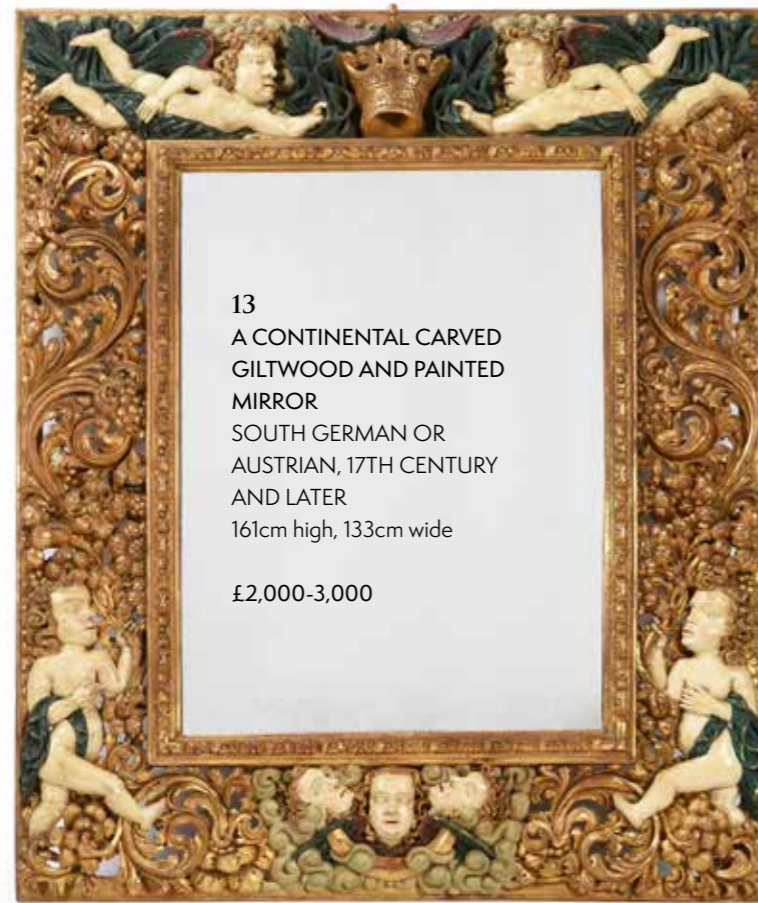
12
A WILLIAM AND MARY FIGURED
WALNUT AND FEATHER-BANDED
CHEST OF DRAWERS
CIRCA 1690
91.5cm high, 98cm wide, 60cm deep
overall

Provenance:
Acquired from Victoria Tompkins Fine Art,
Fulham Road, London.

£2,000-4,000



12



13
 A CONTINENTAL CARVED
 GILTWOOD AND PAINTED
 MIRROR
 SOUTH GERMAN OR
 AUSTRIAN, 17TH CENTURY
 AND LATER
 161cm high, 133cm wide
 £2,000-3,000

13

14
 A SPANISH WALNUT WRITING OR HALL TABLE
 18TH CENTURY
 80cm high, 170cm wide, 59cm deep

£1,000-1,500



14

15
 A CASTELLI MAIOLICA ARMORIAL DISH
 PROBABLY GRUE WORKSHOP, LATE 17TH OR
 EARLY 18TH CENTURY

Decorated with central scene of two children,
 addorsed, scrolling floral border with armorial of
 tree in a shield, within an elaborate escutcheon
 surmounted by a black ecclesiastical hat or
 galero with six tassels on each side, probably for a
 Cardinal, manganese line and ochre band rim
 34cm diameter

Provenance:
 Richard Freeman, 17th February 2000, £8,400

£1,500-2,500



15



16 (view from above)

16
 AN ITALIAN SCAGLIOLA TABLE TOP
 POSSIBLY CARPI, EARLY 18TH CENTURY
 Decorated in monochrome with foliate scrolls, and perching birds in colours
 ON A LATER ASSOCIATED METAL BASE 20TH CENTURY
 the top and base together 56cm high, 128cm wide, 63.5cm deep overall

For a related table top, see Christie's, London, 10th December 2015,
 A Sicilian Villa, Property From An Aristocratic Family, Lot 74 (£8,125).

£4,000-6,000



16



17

17
A FLEMISH MYTHOLOGICAL TAPESTRY
OF PYGMALION
LATE 17TH CENTURY, POSSIBLY ANTWERP
Probably after a design by Daniel Janssens
(1636-1682) depicting Ovid's story of
Pygmalion in the act of sculpting Galatea,
spiral twist columns and buildings to his right,
fragment from a larger example
approximately 223.5cm high, 258cm wide

£8,000-12,000

Provenance:
West Hanney House, Oxfordshire

For a complete example of this tapestry, attributed to the Wauters workshop, Flanders, Antwerp please see the tapestry held in the Art Institute Chicago, the gift of Mrs. Arthur Cutten, Reference Number 1953.303.



18
AN ANTIQUE KAZAK RUG
approximately 245 x 155cm

£2,000-3,000

19
A QUEEN ANNE YEW WOOD DOUBLE
GATELEG TABLE
EARLY 18TH CENTURY
70.5cm high, 44cm wide (159cm fully opened),
152cm long

£1,000-1,500



19



20
A CAUCASIAN KUBA SHIRVAN RUG
approximately 162 x 126cm

£800-1,200

21
A QUEEN ANNE FIGURED WALNUT AND
FEATHER-BANDED CHEST OF DRAWERS
CIRCA 1710

With book matched quarter veneers to the
top, the well figured veneers to the drawer
fronts incorporating 'oyster' elements within
the grain
95.5cm high, 105.5cm wide, 56.5cm deep

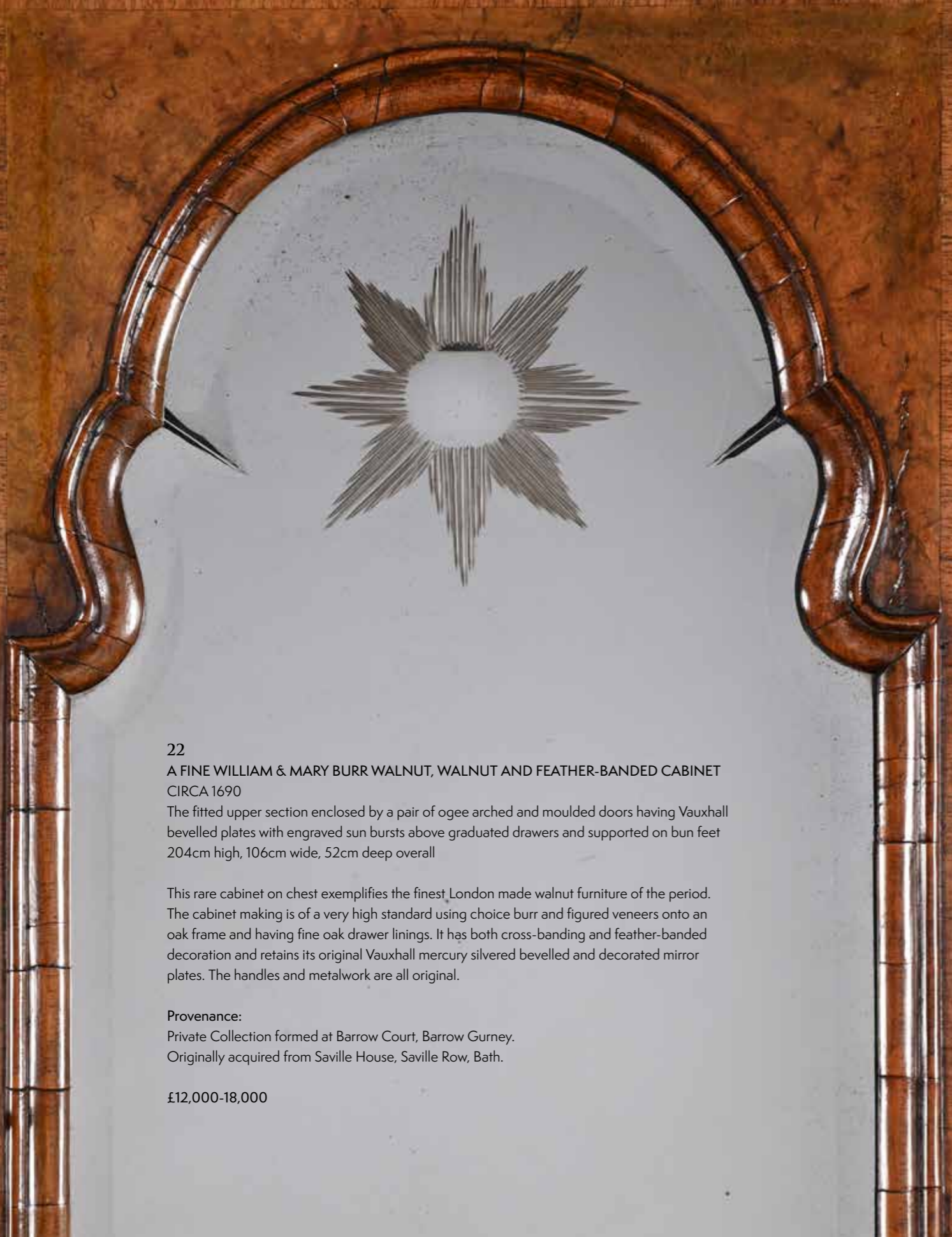
£3,000-5,000



20

21

18



22

A FINE WILLIAM & MARY BURR WALNUT, WALNUT AND FEATHER-BANDED CABINET
CIRCA 1690

The fitted upper section enclosed by a pair of ogee arched and moulded doors having Vauxhall bevelled plates with engraved sun bursts above graduated drawers and supported on bun feet 204cm high, 106cm wide, 52cm deep overall

This rare cabinet on chest exemplifies the finest London made walnut furniture of the period. The cabinet making is of a very high standard using choice burr and figured veneers onto an oak frame and having fine oak drawer linings. It has both cross-banding and feather-banded decoration and retains its original Vauxhall mercury silvered bevelled and decorated mirror plates. The handles and metalwork are all original.

Provenance:

Private Collection formed at Barrow Court, Barrow Gurney.
Originally acquired from Saville House, Saville Row, Bath.

£12,000-18,000





23
A PAIR OF CARVED LIMWOOD DROP SWAGS
 PROBABLY ITALIAN OR DUTCH, PROBABLY LATE 18TH OR
 EARLY 19TH CENTURY
 The Satyr mask finials above richly carved drop swags
 each 164.5cm high overall, 33.5cm wide

£1,000-1,500

24
A NORTH ITALIAN CEDAR, POKERWORK AND PENWORK TABLE CABINET
 ADIGE, 17TH CENTURY
 The doors opening to reveal a decorated interior with an arrangement of drawers
 around a central pull-out compartment fitted with secret drawers, the hinged
 pediment section with secret slides and opening to reveal further decoration
 and storage
 94cm high, 69cm wide, 33cm deep overall

Intaglio carving is a decorative feature of Northern Italian furniture, traditionally
 associated with cedar and cypress wood furniture around the Adige River. Popular
 in the 16th and early 17th centuries, the incised decoration often depicted Biblical,
 literary, and historical scenes accompanied by animals and mythical beasts.

£1,000-1,500



24



25

25
A FINE ANTIQUE AMRITSAR CARPET
 INDIA, CIRCA 1890
 approximately 536 x 362cm

Please refer to our website for footnotes regarding this lot

£10,000-12,000



26
 A PAIR OF ITALIAN GILTWOOD AND MIRROR PANEL INSET ALTAR CANDLESTICKS
 LATE 18TH CENTURY
 Later fitted for electricity
 bases 132.5cm high, 180.5cm high including shade carriers

£600-1,000

27
 AN UNUSUAL OAK AND EBONISED CABINET
 PROBABLY DUTCH OR FLEMISH, LATE 17TH OR
 EARLY 18TH CENTURY
 The interiors fitted with an arrangement of drawers,
 the interior of the upper section centred by a small
 cupboard door
 156cm high, 90cm wide, 49cm deep

£1,500-2,500



28
 A CONTINENTAL VERDURE TAPESTRY
 PROBABLY 17TH CENTURY
 Depicting hunting dogs attacking a bear in a wooded landscape
 247cm high, 300cm wide

£2,000-3,000

29
 AN ITALIAN CARVED WALNUT AND INLAID CASSONE
 EARLY 17TH CENTURY AND LATER
 65cm high, 183cm wide, 62cm deep overall

£2,000-3,000





30

30
A BAROQUE BRONZE HEAD OF A CHILD
PROBABLY 17TH/18TH CENTURY, ITALIAN
Head tilted to right, set on stepped octagonal white marble base
bronze 28cm high, base 17cm high and 14.5cm wide, 45cm high overall

£1,000-1,500

31
A QUEEN ANNE WALNUT CHEST
OF DRAWERS
CIRCA 1710
Of unusual small proportions, the lower
drawer faced as two drawer fronts
53cm high, 65cm wide, 31cm deep

£1,000-1,500



31

32 Y
AN EXOTIC HARDWOOD AND BRASS MOUNTED
STRONG-BOX OR COFFRE FORT
EARLY 18TH CENTURY
The door opening to a shelved and divided interior
45cm high, 37cm wide, 35cm deep

£1,000-1,500



32



33

33
A WILLIAM & MARY FIGURED WALNUT SECRETAIRE CABINET ON CHEST
CIRCA 1690
The well fitted upper section enclosed by cross-banded and herringbone inlaid
doors, above a pair of candle slides, the fall front secretaire drawer opening to an
arrangement of small drawers flanked by shelves
195cm high, 107cm wide, 59cm deep

£5,000-8,000

Provenance:
Conderton Manor, Tewkesbury

A closely related cabinet was sold Christie's London,
23rd Nov 2006, Lot 111, (£24,000).



34

34
A CARVED OAK FIGURE OF ST BARBARA
FLEMISH 17TH OR 18TH CENTURY
Depicted standing, tower beside her
89cm high, base 32cm wide

£600-800



35

35
A PAIR OF GILTWOOD WALL BRACKETS
IN QUEEN ANNE STYLE, 20TH CENTURY
Each with canted projecting top above flowerhead decorated lappets
with tassel terminals
each 27cm high, the tops 34cm wide, 20cm deep

£600-800



36

36
A VIRGINIA WALNUT MULE CHEST
CIRCA 1650, OF ARCHITECTURAL
FORM
84cm high, 144cm wide, 64.5cm deep

£800-1,200



37

37
AN USHAK CARPET
Decorated with panelled floral compartments, within a main indigo border with palmettes, flanked by pale brown guard stripes
approximately 660 x 430cm

Provenance:
Previously supplied by Robert Kime for Hollycombe House, Hampshire

£5,000-8,000



38

38
A CAST BRONZE PROFILE PORTRAIT OF HENRI IV
 FRENCH, 19TH CENTURY
 Set on a variegated green marble panel
 the panel 48.5 x 34cm

£800-1,200

SELECTED FURNITURE AND OBJECTS FROM SKYRING HOUSE, WORTHING

Harry Taft Hayward (1868 - 1930) - cousin to William Howard Taft, 27th president of the United States - and Edith Wires (1872 - 1962) were members of the Boston elite. Their two daughters, Mary Elizabeth Hayward (1906-1976) and Harriet Taft Hayward (1907-1968), lived at Oakwald, Franklin, Massachusetts and were both painted by the artist Sir John Lavery (1856 - 1941); see Christie's, The Scottish Sale at The Assembly Rooms, Edinburgh, 6975, 28th October 2004, Lot 152.

Mary Elizabeth married Henry Bernard Arthur de Bruyne (1898 - 1976) and eventually came to live in England at Skyring House, Worthing, from circa 1929 until 1939 when the property was commandeered by the British Army. After World War II they moved to Hurstpierpoint, Sussex.

The following ten lots were part of the furnishings of Skyring House and some were photographed in situ during the family's time there as illustrated on the following pages.



40 (a photograph showing the cassone in situ in the Entrance Hall)



39

39
A WALNUT CABINET ON STAND
 IN RENAISSANCE STYLE,
 INCORPORATING 16TH CENTURY
 AND LATER ELEMENTS
 182cm high, 160cm wide, 56.5cm
 deep overall

£1,000-1,500

40
AN ITALIAN POLYCHROME PAINTED AND GESSO
CASSONE OR CHEST
 POSSIBLY VENETIAN, EARLY 18TH CENTURY
 64cm high, 150cm wide, 59cm deep

Provenance:

Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent.

Photographs of the interior of the house show this cassone in situ in the Entrance Hall

£1,000-1,500



40



41
**AN ITALIAN CARVED WALNUT
 SECRETAIRE CABINET**
 MID 17TH CENTURY
 Carved with figural pilasters and
 parquetry frieze, the hinged fall opening
 to an arrangement of small drawers and
 a central cupboard door with concealed
 key escutcheon
 129cm high, 68cm wide, 32cm deep

Provenance:
 Property of Harry Taft Hayward (1868 -
 1930) and Edith Wires (1872 - 1962)
 Skyring House, Worthing, and thence
 by descent.

£800-1,200

41

42
A QUEEN ANNE WALNUT CABINET ON CHEST
 CIRCA 1710
 The doors opening to an arrangement of drawers
 around a central cupboard door
 168cm high, 120cm wide, 52cm deep

Provenance:
 Property of Harry Taft Hayward (1868 - 1930) and
 Edith Wires (1872 - 1962)
 Skyring House, Worthing, and thence by descent
 Photographs of the interior of the house show this
 cabinet in situ in the Drawing Room.

£1,500-2,500



42 (a photograph showing the cabinet in situ
 in the Drawing Room)



42

43
A GEORGE II WALNUT AND PARCEL GILT MIRROR
 CIRCA 1740
 127cm high, 70cm wide

Provenance:
 Property of Harry Taft Hayward (1868 - 1930) and
 Edith Wires (1872 - 1962)
 Skyring House, Worthing, and thence by descent.

£800-1,200



43



44

44
A GEORGE II WALNUT WING ARMCHAIR
 CIRCA 1740
 113cm high, 81cm wide, 85cm deep

Provenance:
 Property of Harry Taft Hayward (1868 - 1930)
 and Edith Wires (1872 - 1962) Skyring House,
 Worthing, and thence by descent.

£1,000-1,500



45

45
A GEORGE III GILTWOOD MIRROR
POSSIBLY IRISH, CIRCA 1780
With squirrel surmount and swan terminal
120cm high, 60cm wide

Provenance:
Property of Harry Taft Hayward (1868 - 1930)
and Edith Wires (1872 - 1962) Skyring House,
Worthing, and thence by descent.
Photographs of the interior of the house
show this mirror in situ in the Drawing Room.

£1,000-1,500



45 (a photograph showing the mirror in situ
in the Drawing Room)

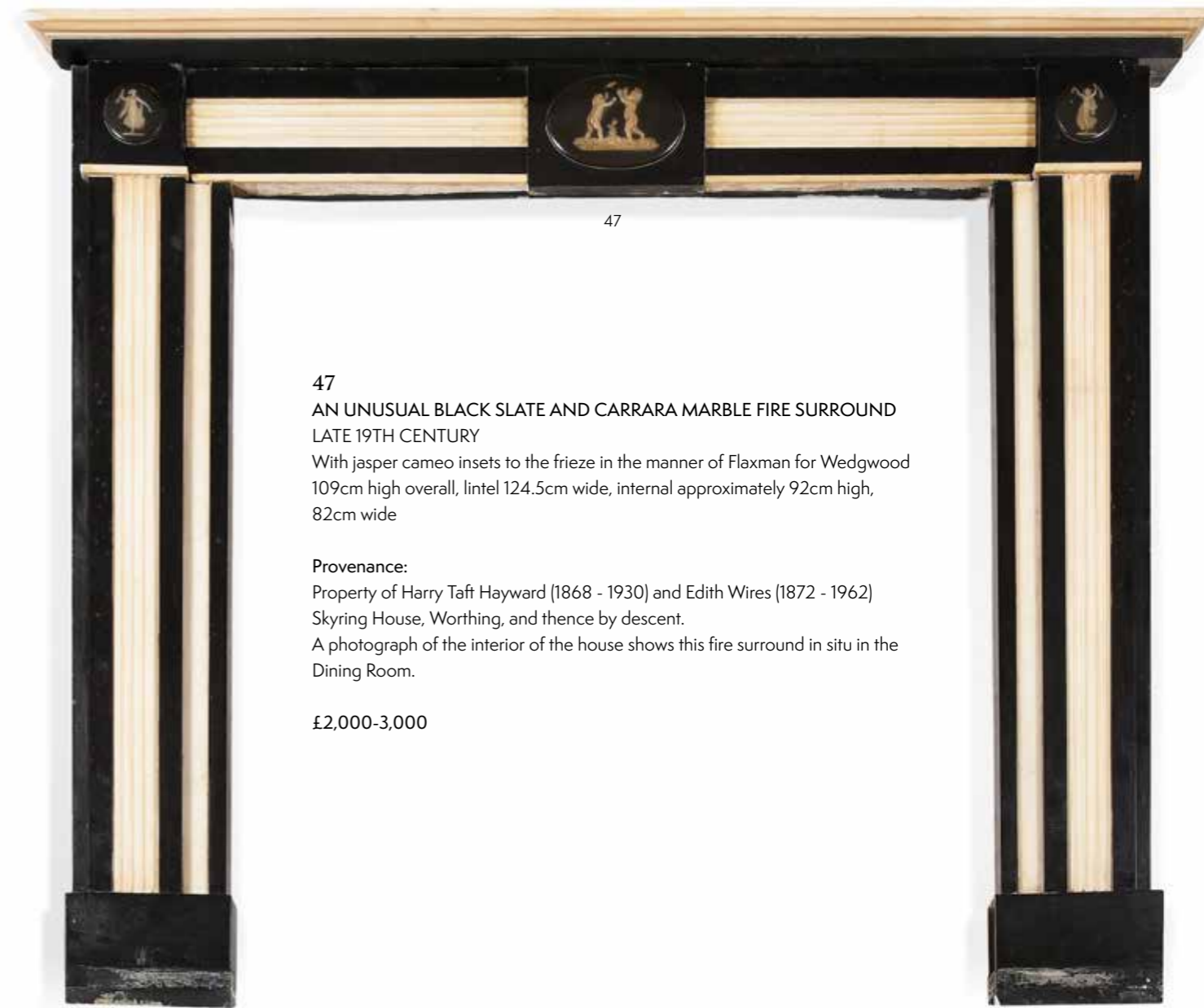


46

46
A GEORGE III MAHOGANY AND
BOXWOOD STRUNG SERPENTINE
FRONTED SERVING OR HALL TABLE
CIRCA 1790
88.5cm high, 112cm wide, 52cm deep

Provenance:
Property of Harry Taft Hayward (1868 - 1930)
and Edith Wires (1872 - 1962) Skyring House,
Worthing, and thence by descent.

£800-1,200



47

47
AN UNUSUAL BLACK SLATE AND CARRARA MARBLE FIRE SURROUND
LATE 19TH CENTURY
With jasper cameo insets to the frieze in the manner of Flaxman for Wedgwood
109cm high overall, lintel 124.5cm wide, internal approximately 92cm high,
82cm wide

Provenance:
Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962)
Skyring House, Worthing, and thence by descent.
A photograph of the interior of the house shows this fire surround in situ in the
Dining Room.

£2,000-3,000



47 (a photograph showing the fire surround in situ in the Dining Room)



48

48
A RECTANGULAR CREWELWORK PANEL
LATE 18TH OR 19TH CENTURY
Of scrolling floral form, later framed and
glazed
82.5cm x 139cm overall

Provenance:
Property of Harry Taft Hayward (1868 - 1930)
and Edith Wires (1872 - 1962)
Skyring House, Worthing, and thence by
descent
Photographs of the interior of the house show
this panel in situ in the Drawing Room

£500-800

49
A CARVED AND PAINTED WOOD BOAT PROW FINIAL
18TH OR 19TH CENTURY
Possibly French, the face beneath elaborate scrolling plumed helm, inscribed ink label
"19th century French.... barge figure head 1750paid \$335"
27cm high, 19cm wide, 23.5cm deep

Provenance:
Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962)
Skyring House, Worthing, and thence by descent

£400-600



49

OTHER PROPERTIES

50
A GEORGE I WALNUT DESK OR READING CHAIR
CIRCA 1720
81cm high, 72cm wide,
66cm deep overall

£2,000-3,000



50

51
A GEORGE II MAHOGANY AND
PARCEL GILT WALL MIRROR
CIRCA 1740
134cm high, 69.5cm wide,
11.5cm deep

£1,000-1,500



51

52
A QUEEN ANNE BURR WALNUT
AND FIGURED WALNUT CHEST
OF DRAWERS
CIRCA 1710
98cm high, 104cm wide,
56.5cm deep

£2,000-3,000



52



53

53
A GHIORDES CARPET
approximately 373 x 249cm

£2,000-3,000



54

54
A GEORGE III MAHOGANY PARTNER'S PEDESTAL DESK
CIRCA 1780

The hinged top with moulded edges opening to a baize inset surface
80cm high, 140cm wide, 108cm deep

For a remarkably similar example of desk, see Sotheby's, London, 8th December 2022,
The Personal Collection of the late Sir Joseph Hotung, Part II, Lot 179 (£15,120).

£3,000-5,000



55

55 Y
A MAHOGANY AND LEATHER UPHOLSTERED READING CHAIR
 IN GEORGE II STYLE, LATE 19TH OR EARLY 20TH CENTURY
 With ivory label to underside for 'W. DEAN-CORKE, CABINET MAKER, DEAL', the back with a hinged writing or reading surface
 90cm high, 80cm wide, 60cm deep overall

Please note: Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: HHZ3D37C)

£1,200-1,800



57

57
A GEORGE II MAHOGANY BUREAU CABINET
 CIRCA 1740
 The fall front opening to an arrangement of pigeon holes and drawers centred by a cupboard door, above a leather inset writing surface
 169cm high, 72cm wide, 49cm deep overall

£1,500-2,500

56
A GEORGE II MAHOGANY STOOL
 CIRCA 1750
 46cm high, 35cm wide, 35cm deep overall

£800-1,200



56



58 (view from above)



58

58
A CARVED WOOD AND PAINTED GESSO CONSOLE TABLE
 IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, OF RECENT MANUFACTURE
 91cm high, 160cm wide, 64cm deep

£3,000-5,000



59

59
A TABRIZ CARPET
approximately 548 x 388cm

£1,000-1,500

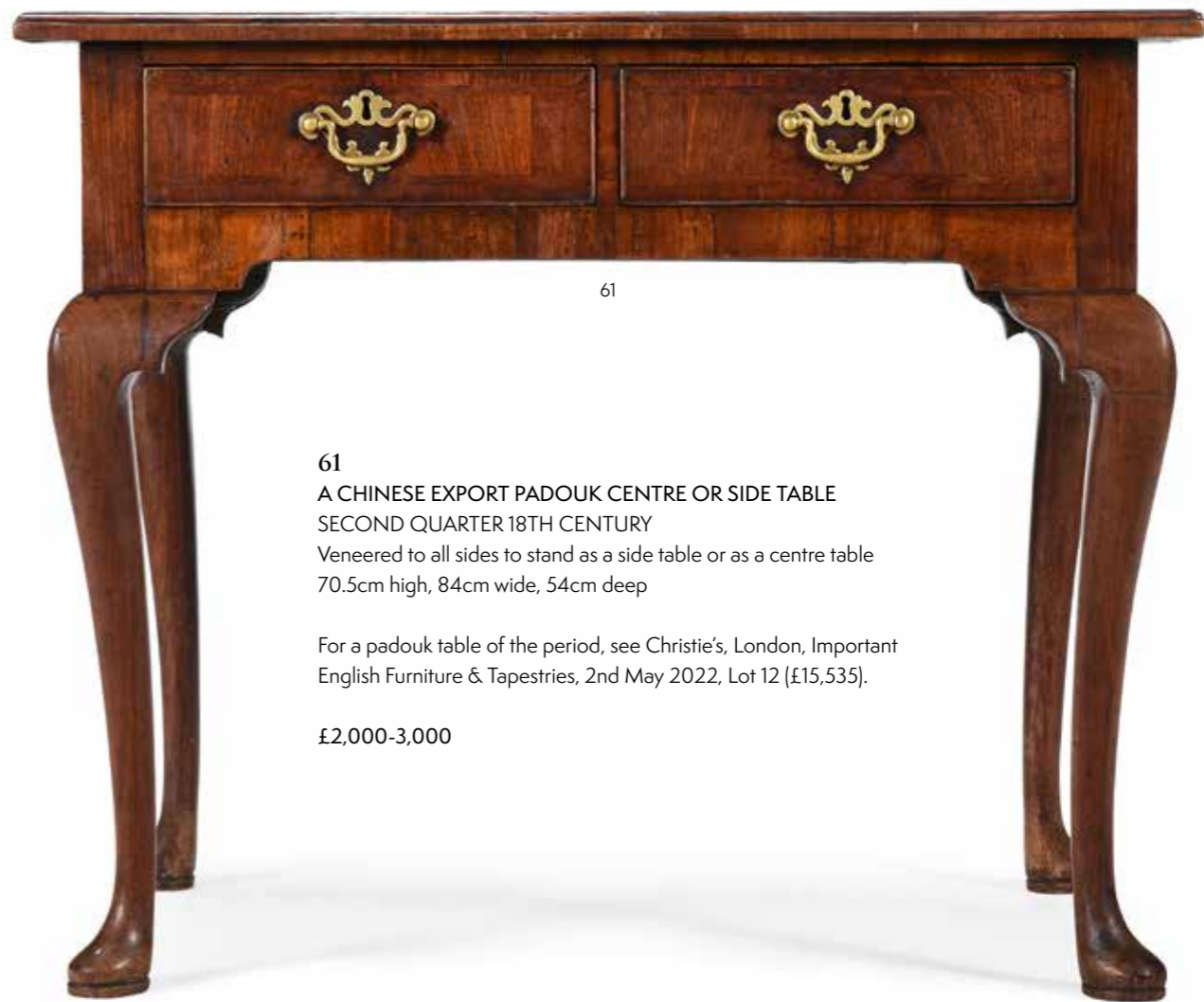
40



60

60
A PAIR OF SILVERED BRASS CANDLESTICKS
FIRST HALF 18TH CENTURY
Each engraved with armorial crest with helm above
quartered shield including portcullis and tower
each 22.5cm high, bases 12.8cm wide

£500-700



61

61
A CHINESE EXPORT PADOUK CENTRE OR SIDE TABLE
SECOND QUARTER 18TH CENTURY
Veneered to all sides to stand as a side table or as a centre table
70.5cm high, 84cm wide, 54cm deep

For a padouk table of the period, see Christie's, London, Important
English Furniture & Tapestries, 2nd May 2022, Lot 12 (£15,535).

£2,000-3,000

41



62

62
A KIRMAN CARPET
approximately 510 x 315cm

£2,000-3,000

42

63

A GEORGE II BURR WALNUT AND WALNUT SECRETAIRE CHEST ON CHEST
CIRCA 1735

With feather-banded detail to the drawer fronts throughout, flanked by fluted angles, the fall front secretaire drawer opening to an arrangement of small drawers and pigeon holes 194.2cm wide, 104.5cm wide, 55cm deep

Provenance:
Private Collection, Sussex

£15,000-20,000

For a remarkably similar chest on chest of the period and incorporating near identical fluted angled corners to the upper section, see Adam Bowett, *Early Georgian Furniture 1715-1740*, *Antique Collectors' Club*, 2009, page 118, plate 3:46. A similar chest on chest sold in these rooms, see *Fine Furniture & Works of Art*, 30th March 2021, Lot 239 (£22,000).



63



64

64
A GEORGE II MAHOGANY DROP LEAF DINING TABLE
CIRCA 1750
74cm high, the top 150cm wide (with leaves up), 115cm deep

Provenance:
The present lot formerly belonged to Ralph Edwards C.B.E., F.S.A. (1894-1977).

This table is illustrated by Ralph Edwards in his book, *The Dictionary of English Furniture*, Vol. III, Antique Collectors Club, New York, Reprinted 2000, page 220, Fig.26. A copy of this book is present with this lot. The caption of the photograph also confirm that the table belonged to Ralph Edwards at the time of publishing.

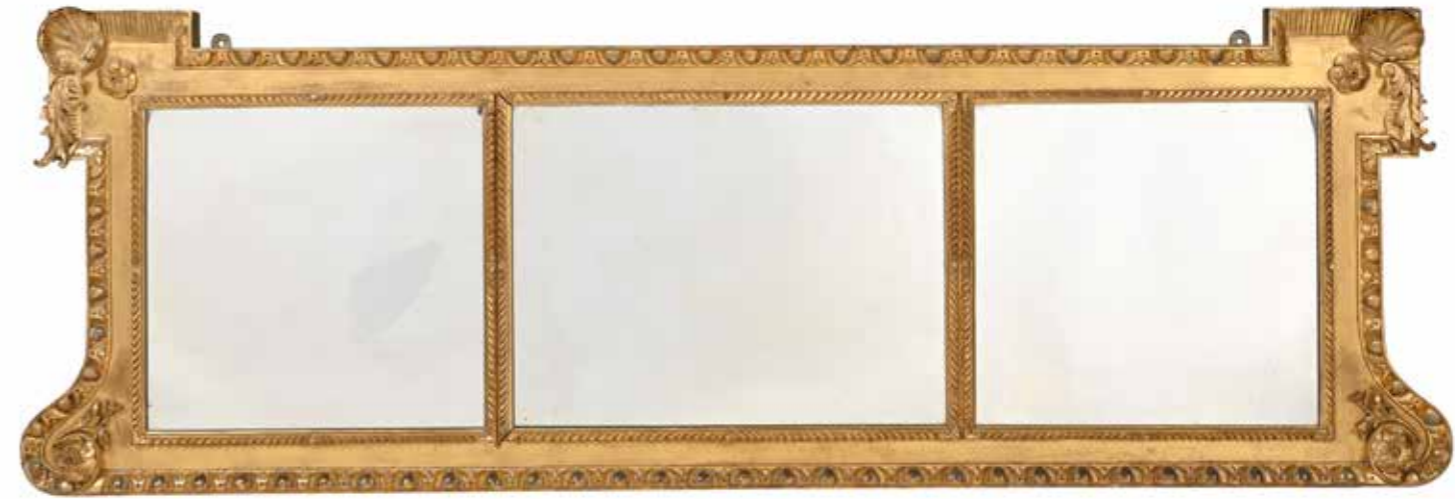
£1,000-1,500

65
A SET OF SIX GEORGE III MAHOGANY
DINING CHAIRS
CIRCA 1765
each 92cm high, 58cm wide, 54cm deep
overall

£1,500-2,500



65



66

66
A GEORGE II CARVED GILTWOOD TRIPTYCH WALL MIRROR
CIRCA 1750
57cm high, 171cm wide

£2,000-3,000

67
A GEORGE III MAHOGANY SERVING TABLE
CIRCA 1760
With later polished granite top
90.5cm high, 159cm wide, 68cm deep

£3,000-5,000



67



68

68
A PAIR OF CARVED PINE AND PARCEL
GILT TORCHERES
IN 18TH CENTURY STYLE, 19TH CENTURY
With marble tops
each 136cm high, the bases 40cm wide,
40cm deep overall

£800-1,200



69

69
A GEORGE III MAHOGANY CARD TABLE
POSSIBLY IRISH, CIRCA 1770
74cm high, 87cm wide, 44cm deep

£700-1,000



70

70
A GEORGE II WALNUT AND FEATHER-
BANDED KNEEHOLE DESK
CIRCA 1735
Incorporating burr veneers
77cm high, 80.5cm wide, 52.5cm deep

£1,500-2,500



71

71
A HERIZ CARPET
approximately 542 x 366cm

£3,000-5,000



72

72
A WILLIAM III FIGURED WALNUT
'CUSHION' FRAMED MIRROR
CIRCA 1700
89cm high, 76.5cm wide

£700-1,000

73 Y
A FLEMISH ROSEWOOD AND EXOTIC
TIMBER TABLE CABINET
PROBABLY ANTWERP, FIRST HALF
18TH CENTURY
The caddy top with a hinged cover, the doors
enclosing drawers around a central door with
three interior drawers
50cm high, 53.5cm wide, 35.5cm deep

For a table cabinet of related overall form, see
Christie's, London, Fine European Furniture,
Sculpture, Tapestries and Carpets, 14th
November 2002, Lot 12 (£8,963).

£2,500-3,500



73



74
A LARGE ITALIAN CARVED
GILTWOOD MIRROR
LATE 18TH OR EARLY 19TH CENTURY
200cm high, 87cm wide overall

For late 18th century North Italian
mirrors of related form, see Graham
Child, World Mirrors 1650-1900,
Sotheby's Publications, 1990, page 284,
figures 627 & 628.

For a mirror of similar scale and overall
form, see Christie's, London, West ~
East - The Niall Hobhouse Collection,
22nd May 2008, Lot 275 (£9,375). For
a related pair of mirrors, see Sotheby's,
New York, Fine European Furniture,
Including Ceramics, Tapestries, Carpets
and Works of Art, Lot 222 (\$20,000).

£3,000-5,000

74



75

75
A FINE SENNEH RUG
19TH CENTURY
approximately 202 x 131cm

£3,000-5,000

76
A GEORGE II MAHOGANY SIDE OR
CHAMBER TABLE
CIRCA 1740

The caddy moulded top with re-entrant corners above a
drawer with original 'bats wing' handle
71cm high, 56cm wide, 45cm deep

This table of rare small size relates to 'chamber tables', with
columnar legs, supplied around 1730 for the bedroom
apartments at Houghton Hall, Norfolk (A. Moore, Houghton
Hall, London, 1996, no. 8, p. 92).

£1,500-2,500



76

77
A GEORGE II MAHOGANY OPEN ARMCHAIR
CIRCA 1750
Of 'Gainsborough' type
101cm high, 79cm wide, 79cm deep

For a remarkably similar armchair of the period, by Giles
Grendey, see Christie's, New York, Important English
Furniture, 13th April 2000, Lot 188 (\$110,500). For a similar
pair of armchairs by Giles Grendey, see Christie's, London,
The English Collector – 500 Years: Decorative Arts Europe,
Lot 279 (£133,250).

£3,000-5,000

Please see the following page for the illustration.



77



78

78
A MAHOGANY AND PARCEL GILT MIRROR
IN GEORGE II STYLE, 19TH CENTURY
Of triptych form
69cm high, 175cm wide

£800-1,200

79
A PAIR OF WALNUT AND LEATHER UPHOLSTERED
WING ARMCHAIRS
IN EARLY 18TH CENTURY STYLE, 20TH CENTURY
each 104cm high, 88cm wide, 79cm deep overall

£4,000-6,000



79



80 Y
A CONTINENTAL TORTOISESHELL,
EBONISED AND PAINTED CABINET
PROBABLY DUTCH OR FLEMISH,
MID 18TH CENTURY
107.5cm high, 74cm wide, 39.5cm deep

£1,000-1,500



80

81
A CARVED MAHOGANY CENTRE OR
SILVER TABLE
IN GEORGE II STYLE, 19TH CENTURY
76cm high, the top 89cm wide, 67cm deep

£2,000-3,000



81



82

82
A LARGE QUEEN ANNE NEEDLEWORK PICTURE 'THE DISCOVERY OF MOSES'
CIRCA 1680-1710
Central figure of the queen with attendants, in landscape richly populated with animals - lion, dogs, swans, deer etc, buildings beyond including temple and two buildings with smoke issuing from chimneys, now set in glazed gilt frame with pale blue arched slip
78.5cm x 75cm overall

£700-1,000

83
TWO GEORGE III MAHOGANY TRAYS
THIRD QUARTER 18TH CENTURY
Both of shaped 'pie crust' form
the larger 50cm diameter, the smaller 46cm diameter (2)

£600-800



83

84
A MAHOGANY AND UPHOLSTERED SETTEE
IN GEORGE II STYLE, 20TH CENTURY
87cm high, 165cm wide, 68cm deep

£800-1,200



84



85

85
A HERIZ CARPET
approximately 304 x 274cm

£1,800-2,500



86

86
A GEORGE II MAHOGANY SIDE TABLE
CIRCA 1750
71cm high, 76cm wide, 47cm deep

£1,500-2,500



87

87
A MAHOGANY COMBINATION STOOL
AND FLIGHT OF STEPS
LATE 18TH OR EARLY 19TH CENTURY
52cm high, 58cm wide, 43cm deep
(as a stool)

£800-1,200



88

88
AN EARLY GEORGE III MAHOGANY
'BIRD CAGE' TRIPOD TABLE
CIRCA 1760
74cm high, the top 91cm diameter

£800-1,200



89

89
A POLYCHROME PAINTED 'COUNTRY
HOUSE' CHEST
IN GEORGE III STYLE, 19TH CENTURY
AND LATER DECORATED
41cm high, 92.5cm wide, 50cm deep

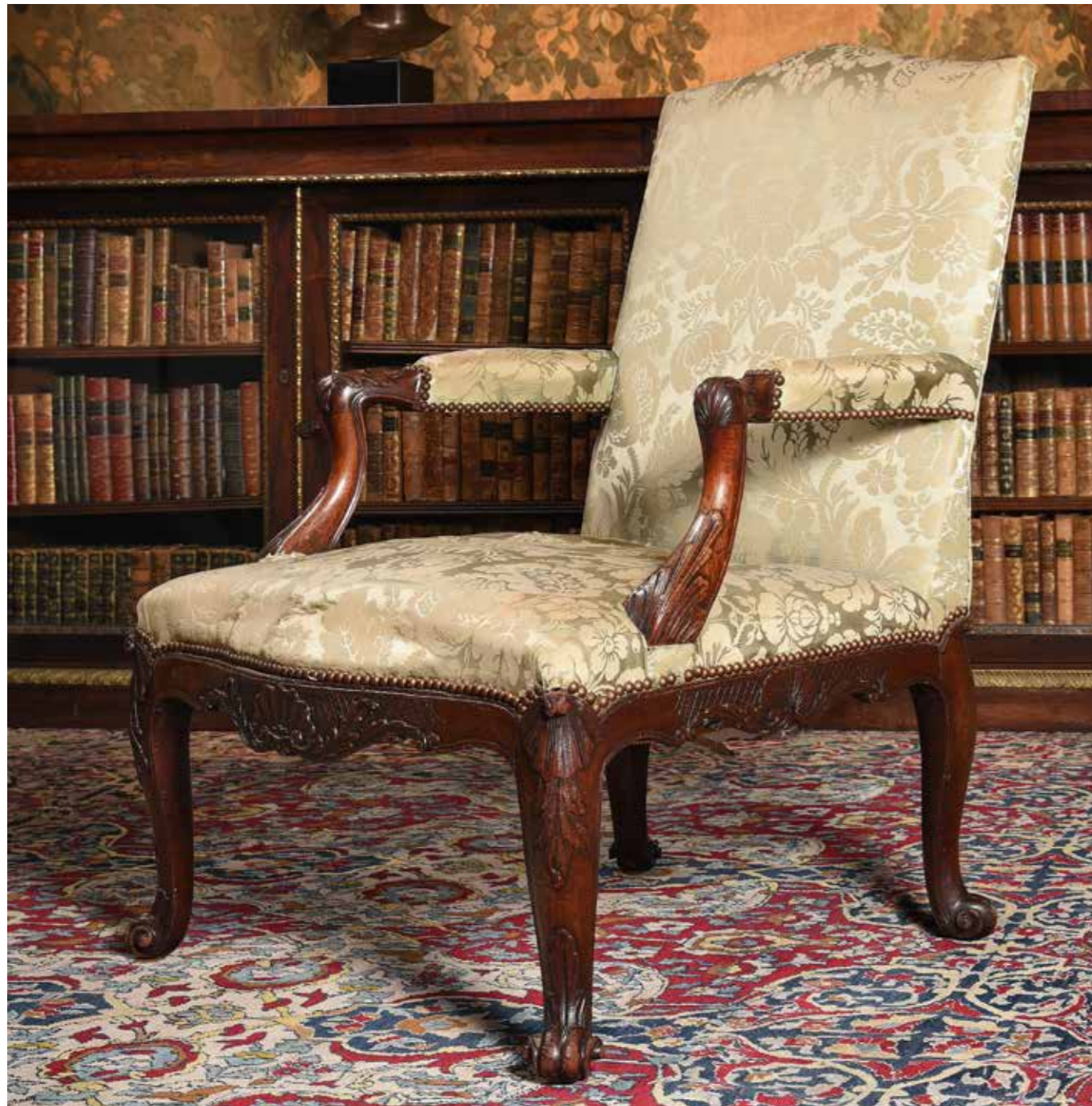
£400-600



90

90
A GEORGE II FIGURED MAHOGANY
CLOTHES PRESS
IN THE MANNER OF GILES GRENDY,
MID 18TH CENTURY
The moulded panel doors opening to four
sliding trays
186.5cm high, 117cm wide, 59cm deep

£1,500-2,500



91

91
 A GEORGE II MAHOGANY ARMCHAIR
 CIRCA 1755
 Of Gainsborough type
 97cm high, 65cm wide, 68cm deep

Provenance:
 Private Estate, London

For a near identical armchair, attributed to William Bradshaw, see Christie's, London, Kinross House, Scotland and Property Removed from The London Residence of Mrs. Winston Spencer Churchill, 30th March 2011, Lot 35 (£6,875).

£4,000-6,000



92

92
 A GEORGE II MAHOGANY ARMCHAIR
 CIRCA 1755
 Of Gainsborough type
 102cm high, 69.5cm wide, 68cm deep

Provenance:
 Private Estate, London

£3,000-5,000



93

93
A SERAPI CARPET
CIRCA 1890
approximately 328 x 245cm

£3,000-5,000

94

A SPECIMEN MARBLE TOPPED, CARVED GILTWOOD AND SILVERED CENTRE TABLE

IN GEORGE II STYLE, MID 19TH CENTURY

The top inlaid with various specimen marbles
83cm high, 98.5cm wide, 68.5cm deep

£10,000-15,000



94

For a smaller console table with a remarkably similar specimen marble top and carved dolphins to the stem, see Sotheby's, London, The Splendour of Venice, Important Furniture and Old Master Paintings from a Private Collection, 6th July 2010, Lot 145 (£61,250).

The pair of carved dolphins to the base draw direct influence from the designs of William Kent in the mid-18th century. For an example of a console table incorporating this feature, see Adam Bowett, Early Georgian Furniture 1715-1740, Antique Collectors' Club, 2009, page 230, plate 5:59.



95

95
A CARVED GILTWOOD TRIPTYCH MIRROR
IN GEORGE I STYLE, 19TH CENTURY
82cm high, 111cm wide

£800-1,200



96

96
A GEORGE II WALNUT, BURR WALNUT, AND
FEATHER BANDED BUREAU BOOKCASE
CIRCA 1740
Incorporating a removable chest of drawers to the
lower section, the moulded panel doors opening
to an arrangement of shelves, pigeon holes
and small drawers, the fall front opening to an
arrangement of pigeon holes and small drawers
centred by a cupboard door, above an inset velvet
writing surface, the lower section of the base
can be removed and stands as a three drawer
bachelor's chest with brass side carrying handles
236cm high, 111cm wide, 63cm deep overall

Provenance:
Private Collection, London

£2,000-3,000



96 (detail)



97

97
A GEORGE III YEW WOOD CHEST OF DRAWERS
CIRCA 1800
Of small proportions
85cm high, 67cm wide, 43cm deep

£500-800



98

98
A SET OF SEVEN DUTCH WALNUT AND
MARQUETRY CHAIRS
LATE 18TH OR EARLY 19TH CENTURY
Incorporating an associated armchair
113.5cm high, 53cm wide, 52cm deep overall

£1,500-2,500



99
A GEORGE II 'RED WALNUT' SIDE TABLE
CIRCA 1750
70cm high, 81cm wide, 52cm deep

£600-800



100
A GEORGE II WALNUT STOOL
CIRCA 1730
45cm high, 50cm wide, 39cm deep

£800-1,200



101
A GEORGE I WALNUT WING ARMCHAIR
CIRCA 1725
With needlework upholstery
117cm high, 79cm wide, 65cm deep overall

£1,500-2,500

102
A GEORGE II WALNUT AND
FEATHER-BANDED SECRETAIRE
CHEST ON CHEST
CIRCA 1735
The fall front drawer opening to a
fitted interior incorporating small
drawers and pigeon holes
173.5cm high, 103cm wide,
55cm deep overall

For a related secretaire chest on
chest, also incorporating canted
and fluted angles, see Christie's,
New York, Important English
Furniture, 18th October 2005,
Lot 444 (\$24,000).

£4,000-6,000



102



103

103
A GEORGE III MAHOGANY
'PIE-CRUST' WINE TABLE
CIRCA 1780-1800
62.5cm high, the top
44.5cm diameter

£1,200-1,800



104

104
A GEORGE III CARVED MAHOGANY
WING ARMCHAIR
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1775
99cm high, 63cm wide, 63cm deep overall

£800-1,200



105

105
A GEORGE II MAHOGANY BACHELOR'S
CHEST OF DRAWERS
CIRCA 1750
The caddy moulded top above a tooled
leather inset brushing slide
79cm high, 76.5cm wide, 47cm deep

£2,000-3,000

106
PIETRO AQUILA (1640-92) AFTER
RAPHAEL 'THE BATTLE OF CONSTANTINE
AT THE MILVIAN BRIDGE'
18TH CENTURY

A set of four joined etchings, with text to
lower border, variously signed to plate, 18th
century reissue, framed and glazed, visible
image 74 x 185cm, frame 204,5 x 93.5cm

£500-700



106 (part lot)

107
A SET OF FOUR GEORGE II SOLID
MAHOGANY HALL CHAIRS
CIRCA 1750

Each of sgabello form, with escutcheon
shaped backs, circular panelled seat and
front legs, joined by a stretcher
each 99cm high, 42cm wide,
55cm deep overall

A nearly identical set of four was sold
Christies Important English Furniture, London,
4th July 2002, Lot 27 (£15,535).

£2,000-4,000

Inspired by Italian Renaissance 'sgabello' forms, this model of 'back-stool' enjoyed enduring popularity during the 18th Century, no doubt in part as a result of their multi-purpose function, being used both in the garden and as occasional seating in the family chapel, alongside their more traditional role as Hall Chairs. Perhaps the earliest examples of this basic form of chair in England are the celebrated chairs at Petworth and from Holland House introduced in the early 17th Century by Francois Cleyn, as well as those made for the 1st Duke of Buckingham in 1625 (G. Jackson-Stoppa ed. 'The Treasure Houses of Britain', Exhibition Catalogue, 1985, pp.134-135, and S. Jervis, 'Furniture for the 1st Duke of Buckingham', Furniture History, 1995, pp. 52-53, figs. 1-3).

Although this basic pattern of Hall chair was already in existence by 1730, such as the set of eighteen in oak supplied by George Nix to Ham House (P. Thornton and M. Tomlin, 'The Furnishing and Decoration of Ham House', Furniture History, 1980, fig.152), the evolution from a flat to a compass-fronted seat does not predate the 1750s. It is particularly interesting to note, therefore, that a set of twelve oak Hall chairs of apparently identical profile was supplied by William Masters of Coventry Street, Piccadilly to the 2nd Duke of Atholl (d.1764) for Blair Castle, Perthshire in 1751 (A. Coleridge, 'William Masters and some early 18th Century Furniture at Blair Castle, Scotland', The Connoisseur, October 1963, p.79, fig.5). Conclusive attribution, however, is untenable, as this same model was supplied by Alexander Peter to Dumfries House in 1759.



107



108

108
AN UNUSUAL GEORGE II FRUITWOOD SIDE TABLE
ALMOST CERTAINLY APPLE WOOD, CIRCA 1750
Of small proportions
68cm high, 60.5cm wide, 44cm deep

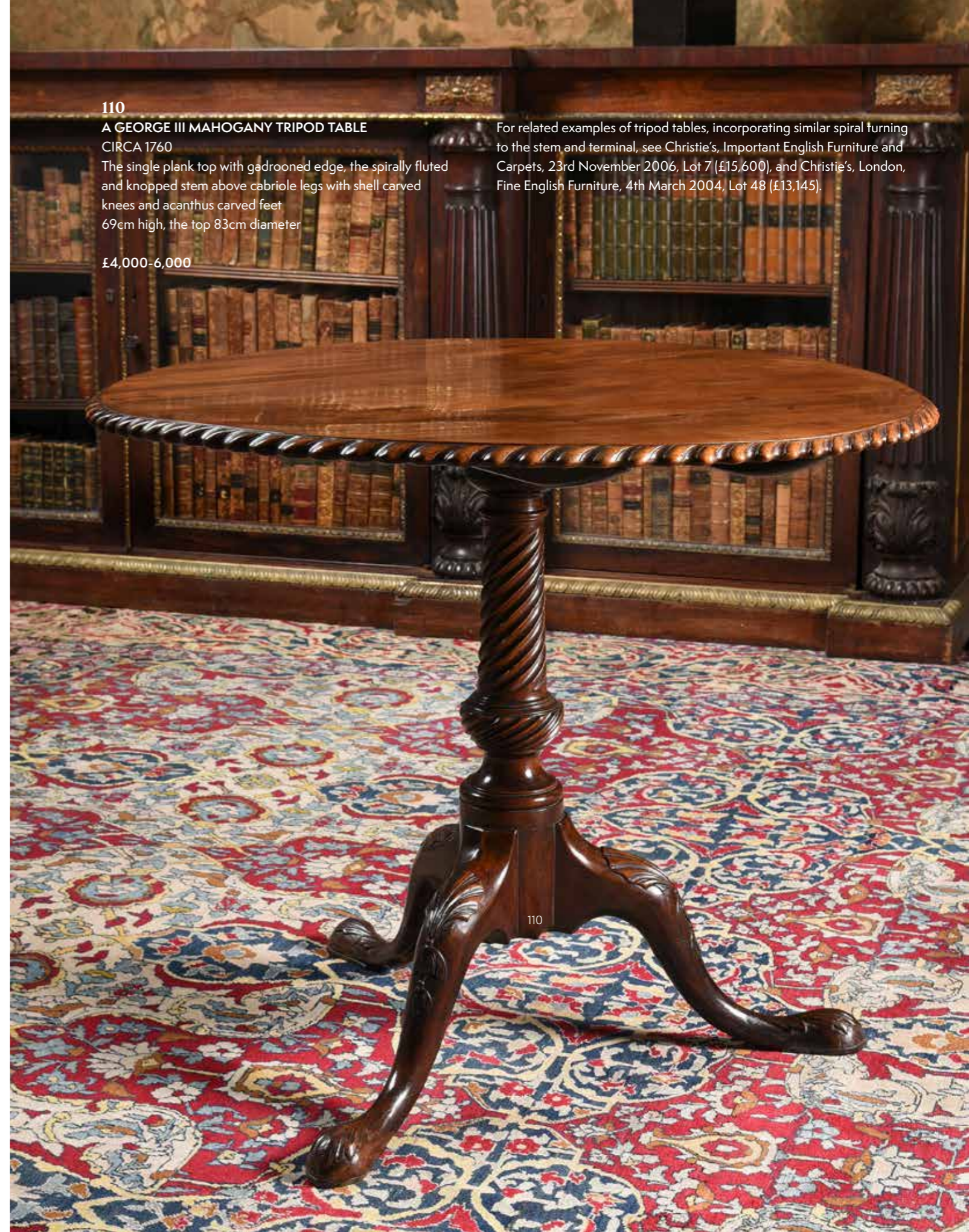
£1,000-1,500



109

109
A GEORGE II WALNUT AND LINE INLAID BUREAU BOOKCASE
MID 18TH CENTURY
The moulded panel doors opening to a shelved interior above an arrangement of small drawers and pigeon holes. the fall front opening to an arrangement of small drawers and pigeon holes centred by a cupboard door, above a tooled leather inset writing surface
207cm high, 98.5cm wide, 59cm deep overall

£1,200-1,800



110

110
A GEORGE III MAHOGANY TRIPOD TABLE
CIRCA 1760
The single plank top with gadrooned edge, the spirally fluted and knopped stem above cabriole legs with shell carved knees and acanthus carved feet
69cm high, the top 83cm diameter

£4,000-6,000

For related examples of tripod tables, incorporating similar spiral turning to the stem and terminal, see Christie's, Important English Furniture and Carpets, 23rd November 2006, Lot 7 (£15,600), and Christie's, London, Fine English Furniture, 4th March 2004, Lot 48 (£13,145).



111

111
A GEORGE III GILTWOOD MIRROR
LATE 18TH/EARLY 19TH CENTURY
196cm high, 67cm wide

£800-1,200



112

112
A GEORGE III MAHOGANY SERVING OR HALL TABLE
CIRCA 1765
The flute carved frieze with a central drawer
82cm high, 185cm wide, 68cm deep

£1,500-2,500



113

113
A GEORGE III FIGURED
MAHOGANY AND CROSSBANDED
SERPENTINE CHEST
ALMOST CERTAINLY BY THOMAS
CHIPPENDALE OR JOHN COBB,
CIRCA 1770
89cm high, 109cm wide, 61cm deep
overall

£5,000-10,000

Fitted with 'S' pattern escutcheons, this fine quality chest has a rare constructional element that points to Chippendale's authorship, the use of S-pattern keyholes, this detail is almost unique to him. In his 1768 account to Lady Shelburne, Chippendale mentioned that a commode table has 'very good spring and tumbler locks and S-bitted keys' (Gilbert, *op. cit.*, vol. I, p. 253, and vol. II, p. 147, fig. 267). The intriguing asymmetry of the S-shaped brass escutcheon would have been Chippendale's primary objective, though the encumbrance would also have minimally increased the level of security of the lock.

This keyhole pattern has very occasionally been recorded on furniture attributed to Chippendale's competitor John Cobb, for example on the commode sold anonymously, Christie's New York, 19 April 2001, lot 148. However, nearly all occurrences are on furniture attributed to Chippendale.



113 (detail)



114



115



116

114
A REGENCY MAHOGANY 'SPINDLE BUCKET'
CIRCA 1815
33cm high, the top 34cm diameter

Provenance:
Burrow Hall, Burrow-with-Burrow, Lancashire.

An almost identical example was sold Christies, London " 50 Years of Collecting ", 14th May 2003 lot 52, (£7170).

£1,000-1,500

115
A GEORGE III MAHOGANY TRAY
CIRCA 1780
11.5cm high, 66cm wide, 46cm deep

£300-500

116
A DUTCH BLACK LACQUER AND GILT
JAPANNED CABINET ON STAND
SECOND HALF 18TH CENTURY
The doors opening to a red lacquer and japanned
interior incorporating a variety of shelves

£1,000-1,500

117
A PAIR OF TOLE PEINTE VASES
EARLY 19TH CENTURY
Each of flared square section with painted floral decoration
around nesting birds, gilt paw feet and square section plinth
29.6cm high, the bases 12.5cm x 12.5cm

£400-600



117



118

118
A GEORGE III CARVED WALNUT STOOL
CIRCA 1760
46cm high, 51cm wide, 52cm deep overall

£600-800

119
A GEORGE III BLACK LACQUER AND
POLYCHROME JAPANNED BUREAU
CIRCA 1780
Decorated all over with typical scenes of figures
and pagodas in gardens, the hinged fall enclosing a
fitted interior with pigeonholes and drawers around a
central cupboard, all above two short and three long
drawers on bracket feet

Provenance:
Supplied by Oliver Messel for Flaxley Abbey,
Gloucestershire

£1,000-1,500



119



120

120
A GEORGE III MAHOGANY AND CROSSBANDED TRAY
TOPPED BEDSIDE CUPBOARD
CIRCA 1770
76cm high, 61cm wide, 47cm deep

Provenance:
Acquired From Victoria Tompkins Fine Arts, Fulham Road, London

£1,000-1,500

121
A GEORGE III MAHOGANY CHEST ON CHEST
CIRCA 1760
Incorporating distinctive blind fretwork decorated
corners, on shaped ogee feet
172.8cm high, 119cm wide, 59cm deep

£1,500-2,500



121



122

122
A FINE KASHAN CARPET
PERSIA, CIRCA 1930
With signature
approximately 510 x 340cm

£5,000-8,000

The city of Kashan was the centre of fine rug creation during the 16th century Safavid period and some of the best classical pieces are attributed to it. High category superior quality pieces were woven during the late 19th and beginning of 20th centuries.

This example is signed by a well known workshop of its era has a remarkable quality, lustrous wool and balanced drawing of grand scale proportion.



123
 A CARVED GILTWOOD AND UPHOLSTERED ARMCHAIR
 IN LOUIS XVI STYLE, SECOND HALF 19TH CENTURY
 93cm high, 61cm wide, 47cm deep overall

£600-800

123



124
 A MAHOGANY TRIPOD TABLE
 CIRCA 1760 AND LATER
 The top with 'pie crust' moulded edge
 67cm high, the top 55cm diameter

Provenance:
 Barnwell Manor, Northamptonshire Windsor
 House Antiques

£700-1,000

125
 A GEORGE III MAHOGANY CHEST OF
 DRAWERS
 CIRCA 1770
 Probably Northern England, with two short
 and three long drawers
 81cm high, 86cm wide, 47cm deep

£800-1,200



125



126
 A PAIR OF CARVED GILTWOOD AND GESSO MIRRORS
 19TH CENTURY
 Framed as stylised architectural elements
 each 89cm high, 36cm wide

Provenance:
 Property from a Private Collection, Herefordshire

Girandole mirrors of closely related form can be seen in designs by Thomas Chippendale.
 See The Gentleman and Cabinet-makers Director by Thomas Chippendale, Third Edition [1762],
 Tiranti's Reprint, 1939, pages No CLXXVII and CLXXVIII, 'Girandoles'.

£3,000-5,000

126



127

127 Y
A PAIR OF GEORGE III MAHOGANY AND SATINWOOD
INLAID HALL CHAIRS
CIRCA 1780
The back of each chair inlaid with a central oval panel of
satinwood
each 97cm high, 48.5cm wide, 45cm deep

£1,500-2,500

128
A LATE GEORGE III MAHOGANY, EBONISED, AND
PARCEL GILT SIDE TABLE
CIRCA 1800
Of semi-elliptical outline
81cm high, 110cm wide, 42cm deep

£1,000-1,500



128



129

129
A CONTINENTAL MAHOGANY AND GILT BRASS
MOUNTED WRITING CABINET
POSSIBLY BALTIC, CIRCA 1790
Decorated with brass stringing
116cm high, 94cm wide, 52.5cm deep

£1,000-1,500



130

130
A REGENCY RED LEATHER AND BRASS STUDED
CAMPHORWOOD CHEST
CIRCA 1820
57cm high, 98.5cm wide, 58.5cm deep

£2,000-3,000



131

131
A CREAM PAINTED AND SILVERED LIBRARY BERGERE ARMCHAIR
IN THE MANNER OF HENRY HOLLAND, EARLY 19TH CENTURY AND LATER
92cm high, 70cm wide, 56cm deep overall

£700-1,000

132
A CONTINENTAL MAHOGANY, EBONISED AND BRASS
CHEVAL MIRROR
FIRST HALF 19TH CENTURY
188cm high, 95cm wide, 61cm deep overall

£2,000-3,000



132



133

133
A GEORGE III MAHOGANY AND
MARQUETRY PEMBROKE TABLE
CIRCA 1790
71cm high, 51.5cm wide (95.5cm opened),
81cm deep

£1,500-2,500

135
A CARVED GILTWOOD MIRROR
IN GEORGE III STYLE, IN THE
MANNER OF JOHN LINNELL,
MID 19TH CENTURY
122cm high, 73cm wide

£800-1,200



135

136
A GEORGE III MAHOGANY
SERPENTINE FRONTED
COMMODO
CIRCA 1790
With solid mahogany drawer
linings and rear panels throughout
89cm high, 141cm wide,
58.5cm deep

For a commode of related form
and outline by Ince & Mayhew,
see Hugh Roberts and Charles
Cator, *Industry and Ingenuity,
The Partnership of William Ince
and John Mayhew*, Philip Wilson
Publishers, Bloomsbury, 2022,
page 309, figure 159.

£4,000-6,000



134

134
A GEORGE III MAHOGANY SERPENTINE
FRONTED CHEST OF DRAWERS
CIRCA 1790
96.5cm high, 115cm wide, 61.5cm deep

£2,000-3,000



136



137
A GEORGE III CARVED GILTWOOD OVAL MIRROR
CIRCA 1800
94cm high, 67cm wide

£1,200-1,800

137



138
A GEORGE III MAHOGANY ARMCHAIR
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
100cm high, 71cm wide, 68cm deep overall

£1,200-1,800

138



139
A PAIR OF GEORGE III MAHOGANY
SIDE CABINETS
CIRCA 1800
The doors incorporating a false drawer
front and opening to a shelved interior
each 88cm high, 48cm wide, 26cm deep

£2,000-3,000

139



140
A PAIR OF GEORGE III MAHOGANY AND BRASS BOUND
BOTTLE CARRIERS OR WINE COOLERS
LATE 18TH CENTURY
each 18.5cm high (excluding handle), 34cm wide, 21.5cm deep

For a near identical wine cooler see Christie's, Great Tew Park House
Sale, 27th-29th May 1987, lot 51.

£3,000-5,000

140

141
A CARVED OAK AND ONYX MOUNTED CONSOLE TABLE
POSSIBLY NORTHERN FRANCE, THE BASE LATE 18TH CENTURY
84cm high, 140cm wide, 72cm deep

£1,500-2,500



141



142

142
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND
LATE 18TH CENTURY
93cm high overall, the tray 96cm wide, 69cm deep

£1,000-1,500



143

143
A PAIR OF GEORGE III MAHOGANY AND
GILT METAL MOUNTED HALL CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1790
With distinctive lion mask mounts
each 86cm high, 46cm wide, 46cm deep

For a closely related overall design of hall chair, see L. Boynton, *Gillow Furniture Designs 1760-1800*, Bloomfield Press, 1995, page 160, fig 31. An image of the design is illustrated with this lot on our website.

£1,000-1,500



144

144
A GEORGE III MAHOGANY
SEMI-ELLIPTICAL HALL TABLE
CIRCA 1800
93cm high, 164cm wide, 72cm deep

£1,500-2,500



145

145
A TABRIZ CARPET
approximately 432 x 343cm

£3,000-5,000



146



146
A PAIR OF VENETIAN MIRRORED
WALL APPLIQUES
19TH CENTURY
Each with reverse engraved classical
figure within shaped plate, moulded slip
with flowerhead and mask detailing
each 86.5cm high, 42cm wide

£1,000-1,500

147
A CARVED MAHOGANY AND UPHOLSTERED OPEN ARMCHAIR
IN GEORGE III STYLE, IN THE MANNER OF WRIGHT & ELWICK,
LATE 19TH/EARLY 20TH CENTURY
95cm high, 75cm wide, 68cm deep overall

£600-800



147

148
A PAIR OF GEORGE III MAHOGANY AND LINE INLAID FOLDING
CARD TABLES
CIRCA 1790
each 74cm high, 91.5cm wide, 45cm deep (when closed)

£1,200-1,800



148



149



149
A PAIR OF CARVED WOOD AND PAINTED GESSO PIER MIRRORS
IN GEORGE III STYLE, AFTER A DESIGN BY THOMAS CHIPPENDALE, OF RECENT MANUFACTURE
each 207cm high, 131cm wide

The present lot is a direct copy of the original mirrors by Thomas Chippendale, which were commissioned
circa 1765 for the State Bedchamber at Nostell Priory, Yorkshire.

£4,000-6,000



150

150
A GEORGE II WALNUT OPEN ARMCHAIR
CIRCA 1750
95cm high, 66cm wide, 57cm deep overall

£600-800



151

151
A GEORGE III MAHOGANY SIDE TABLE
POSSIBLY IRISH, THIRD QUARTER 18TH
CENTURY
71.5cm high, 75cm wide, 46cm deep

£1,000-1,500

152
A GEORGE III MAHOGANY CHEST OF
DRAWERS
CIRCA 1780
With caddy moulded top
83cm high, 96cm wide, 56cm deep

£1,000-1,500



152

153
A GEORGE III GILTWOOD AND QUILL-
WORK DECORATED CONVEX MIRROR
CIRCA 1800
46cm diameter

£1,200-1,800



153

154
A GEORGE III MAHOGANY
ARCHITECT'S DESK
CIRCA 1790
The ratchet adjustable top above a
divided drawer incorporating a tooled
leather inset slide
82.5cm high (with top flat), 126cm wide,
68cm deep

£2,000-3,000



154



155

155 Y
 A GEORGE III FUSTIC MAHOGANY,
 SATINWOOD AND ROSEWOOD
 CROSSBANDED OVAL TABLE
 CIRCA 1800
 72cm high, the top 137cm wide, 112cm deep

£800-1,200

156
 A SET OF TEN PAINTED WOOD
 DINING CHAIRS
 IN GEORGE III STYLE,
 OF RECENT MANUFACTURE
 After designs by George Hepplewhite
 each 92.5cm high, 65cm wide,
 55cm deep overall

£1,000-1,500



156



157 (view from above)



157

157
 A GEORGE III BURR YEW AND HAREWOOD
 SEMI ELLIPTICAL CONSOLE TABLE
 CIRCA 1770
 88.5cm high, 137cm wide, 55.5cm deep

Provenance:
 Luttrellstown Castle, Dublin

For a pair of card tables in the manner of William Moore of Dublin, incorporating similar inlay and timbers, see Christie's, New York, 500 Years: Decorative Arts Europe, Lot 544 (\$32,500).

£3,000-5,000



158

158
A TABRIZ CARPET
approximately 555 x 407cm

£1,500-2,500

159
A GEORGE III CARVED GILTWOOD OPEN ARMCHAIR
IN THE MANNER OF JOHN LINNELL, CIRCA 1780

The seat rails branded 'MELLIER & CO. CABINET MAKERS' and also stencilled 'C.MELLIER & CO.'
92cm high, 61cm wide, 56cm deep overall

1891-1902 the firm of Charles Mellier & Co. was listed as interior decorators, upholsterers, cabinet makers and dealers in works of art, and had purchased a number of items from Auction Hamilton Palace Auction, Christie's 1882. Mellier purchased at least 3 lots including a pair of Levasseur ebony commodes which were bought for Richard Wallace for £3,150 Grosvenor Square, London. Mellier is recorded as involved with the interiors at nos. 45, 14 & 27 Grosvenor Square. He also worked at 19 Upper Brook Street. There Mayfair clients included Henry Duveen and also working with the architect, Romaine Walker The 1900 auction of the contents of 19 Grosvenor Square (the home of Madame de Falbe deceased). The firm purchased a pair of Louis XVI console tables for 54 guineas.

£1,500-2,500

160
A GEORGE III MAHOGANY GENTLEMAN'S DRESSING-CHEST
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760

The rectangular moulded top above four graduated drawers, the fitted drawer with a baize-lined slide above a well fitted drawer having lidded wells and compartments around a hinged mirror, the side with a fitted pen drawer, bearing a Grosvenor House Antiques Fair label
79cm high, 91cm wide, 56cm deep overall

Provenance:

Private Collection Cheshire and acquired at the 1937 Grosvenor House Antiques Fair, London, from J H Gillingham, South Kensington

£3,000-5,000



160



159

This "bureau-dressing-table" of restrained architectural form relates to a "bureau-dressing-table" pattern featured in Thomas Chippendale's *The Gentleman and Cabinet-Maker's Director*, 1754, pl. XLI, which was supplied to Paxton in Scotland (C. Gilbert, *The Life and Work of Thomas Chippendale*, London, 1978, vol. II, fig. 417). In place of the latter's knee-recess, the present table is equipped with bureau-loppers to support the mirrored and well-equipped dressing-compartment and accompanying writing-slide concealed in its top drawer.

An almost identical example was sold, *Christies Important English Furniture*, London, 4th July 2002 lot 163, £17,925.



160 (detail)



161

161
**A PAIR OF GEORGE III MAHOGANY AND
 INLAID KNIFE BOXES**
 CIRCA 1780
 Both opening to fitted interiors
 each 37cm high, 23cm wide, 31cm deep

£1,000-1,500



162

162
**A GEORGE III MAHOGANY AND BRASS
 BOUND TRAY**
 CIRCA 1760
 8cm high, 68.5cm wide, 41cm deep

£800-1,200



163

163
**A GEORGE III MAHOGANY AND LINE
 INLAID SERVING OR HALL TABLE
 IN THE MANNER OF GILLOWS, CIRCA 1810**
 Of bowfront outline
 83.5cm high, 155cm wide, 60cm deep

£1,200-1,800



164

164
**A CONTINENTAL NEEDLEPOINT CARPET
 IN THE MANNER OF ROBERT ADAM, IN
 18TH CENTURY STYLE**
 approximately 561 x 346cm

£5,000-8,000

18th century English Needlepoint carpets, drawing from Baroque, Neoclassical and Rococo designs, featured heavily in the stately homes of the nobility of the period. This example, inspired by the works of 18th century English designer and architect Robert Adam, features stamped floral motifs in ivory, red, green and blue, in vegetable dyes.



165

165
A KIRMAN CARPET
approximately 405 x 295cm

£1,500-2,500



166

166
A GEORGE IV MAHOGANY BREAKFRONT
LIBRARY BOOKCASE
OF ROYAL INTEREST, CIRCA 1825
Bearing royal inventory cypher stamps 'GIVR
HO P*E*TS' and 'GVR'
246cm high, 252cm wide, 63cm deep

£2,000-3,000

The stamps to this bookcase appear to be clear evidence of this bookcase being present in a British royal household during the reigns of King William IV and King George V. The stamp in one area likely provides a clue to its specific location during the reign of William IV. The possible location is subject to ongoing research at the time of this catalogue going to print.



167

167
A GEORGE III MAHOGANY TRIPOD OCCASIONAL TABLE
THIRD QUARTER 18TH CENTURY
72cm high, the top 50cm diameter

£1,000-1,500



168

168 Y
A GEORGE III SATINWOOD AND MARQUETRY
SEMI ELLIPTICAL FOLDING CARD TABLE
CIRCA 1790
The edge of the top inlaid with tulipwood and sycamore
73cm high, 92cm wide, 46cm deep (when closed)

£1,000-1,500



169

169
A GEORGE III MAHOGANY SERPENTINE
FRONTED DRESSING CHEST OF
DRAWERS
CIRCA 1780
The fitted upper drawer incorporating a baize
inset brushing slide above a divided interior
78cm high, 94cm wide, 55cm deep overall

£1,000-1,500



170

170
A PAIR OF SWEDISH ORMOLU AND
PORPHYRY 'RANNAS' TWIN-BRANCH
CANDELABRA
CIRCA 1800
Each with bulbous body flanked by lion masks,
surmounted by a serpent-entwined flaming
torch flanked by acanthus clasped branches,
on addorsed ram feet above stiff leaf socle
37cm high, base 9cm wide

Provenance:
With Mallett

£1,000-2,000

171
A CARVED WOOD AND PAINTED GESSO CENTRE TABLE
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, OF RECENT MANUFACTURE
79cm high, the top 133cm diameter

£2,000-3,000



171



172
A MAHOGANY AND
UPHOLSTERED FOUR POST BED
CIRCA 1780 AND LATER
306cm high, 209cm wide,
184cm long overall
£1,000-1,500

172



173
A GEORGE III YE WOOD AND
CROSSBANDED PEMBROKE GAMES TABLE
CIRCA 1790
The reversible top with a satinwood and
mahogany chessboard, sliding to reveal a gilt
tooled leather backgammon board
74.5cm high, 55cm wide, 53.5cm deep

£3,000-5,000

173

174 Y
A GEORGE III MAHOGANY AND GONCALO
ALVES BANDED SECRETAIRE CABINET OR
SECRETAIRE A ABATTANT
CIRCA 1790
Of elegant 'simplified' form, opening to a fitted
interior incorporating a shelf and an arrangement of
drawers, above a writing surface
136cm high, 85cm wide, 45cm deep

£1,500-2,500



174



175

175
A GEORGE III MAHOGANY OPEN BOOKCASE OR ETAGERE
CIRCA 1810
159cm high, 48cm wide, 29cm deep

£2,000-3,000

176
A GEORGE III MAHOGANY CHEST OF DRAWERS
CIRCA 1780
Of compact proportions
77.5cm high, 93cm wide, 50cm deep

£800-1,200



176



177

177
A TABRIZ CARPET
approximately 507 x 377cm

£3,000-5,000



178

178
A GEORGE III MAHOGANY AND BRASS BOUND WINE COOLER ON STAND
CIRCA 1770
Of coopered form
57cm high, 60cm wide, 47cm deep overall

£1,000-1,500



179

179
A GEORGE III MAHOGANY CUTLERY AND PLATE STAND
ATTRIBUTED TO GILLOWS, CIRCA 1790
82cm high, 71cm wide, 38cm deep

£800-1,200



180

180 Y
A GEORGE III MAHOGANY AND
TULIPWOOD CROSSBANDED
SERPENTINE FRONTED SIDEBOARD
CIRCA 1790
94cm high, 152cm wide, 65.5cm deep

£2,000-3,000



181

181
A GEORGE III GILTWOOD AND GESSO MIRROR
SECOND HALF 18TH CENTURY
49cm high, 123cm wide

£1,200-1,800

182
A SET OF SIX GEORGE III MAHOGANY AND UPHOLSTERED CHAIRS
CIRCA 1780
The back and seat with horsehair upholstery
each 95cm high, 55cm wide, 62cm deep overall

£2,000-3,000



182



183

183
A TETEX CARPET
approximately 350 x 245cm

£1,800-2,500

184
A GEORGE III MAHOGANY LIBRARY BERGERE ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1810
With buttoned leather loose cushions
93cm high, 64cm wide, 75cm deep overall

This form of library chair is referred to in the Gillows estimate sketch books as the Ashburnham chair, after the chairs the company supplied to Ashburnham Palace in 1803.

£1,200-1,800



184

185
A GEORGE III MAHOGANY PARTNER'S
WRITING TABLE OR DESK
LATE 18TH CENTURY

The gilt tooled green leather inset top above three frieze drawers to each side
82.5cm high, 183cm wide, 120cm deep

Provenance:

By repute, once situated in the head office of a renowned soliciting firm, Clones, County Monaghan

£2,500-3,500



185



186

186
A GEORGE III MAHOGANY, SATINWOOD
CROSSBANDED AND PAINTED TEA TABLE
CIRCA 1790
73cm high, 91cm wide, 45cm deep

£1,200-1,800

187
A GEORGE III MAHOGANY SERPENTINE
FRONTED SIDE CABINET
IN THE MANNER OF THOMAS
CHIPPENDALE, LATE 18TH CENTURY
The doors enclosing shelves
103cm high, 161cm wide, 40cm deep

£1,500-2,500



187

188 Y
A NEST OF SATINWOOD AND TULIPWOOD
CROSS BANDED QUARTETTO TABLES
19TH CENTURY
the largest table 72cm high, 48cm wide, 27cm deep

£800-1,200



188



189

189
A PAIR OF FRENCH ORMOLU
CANDLESTICKS
LATE 18TH/EARLY 19TH CENTURY
Of fluted waisted tapering form
each 28cm high, base 14.2cm diameter

£400-600

190
A LOUIS XVI AMARANTH AND
SATINWOOD TWO-TIER ETAGERE
LATE 18TH CENTURY
The frieze drawer opening to a leather inset
slide and divided ink well sections
76cm high, 65cm wide, 32cm deep

£1,000-1,500



190



191

191
A HERIZ CARPET
CIRCA 1920
approximately 355 x 236cm

£1,200-1,800



192

192
A GEORGE III MAHOGANY BUTLERS TRAY ON STAND
CIRCA 1780
82cm high, 66cm wide, 46cm deep overall

£800-1,200



193

193
A GEORGE III MAHOGANY AND CROSSBANDED
DINING OR CENTRE TABLE
CIRCA 1800
72cm high, the top 142cm wide, 111cm deep

£5,000-8,000



194
 A GEORGE III MAHOGANY AND BRASS
 STRUNG CHILD'S CHEVAL MIRROR
 CIRCA 1800
 134cm high, 50cm wide, 55cm deep overall
 £800-1,200

194



195
 A GEORGE III MAHOGANY AND INLAID
 HALL OR CONSOLE TABLE
 IN THE MANNER OF THOMAS SHERATON,
 CIRCA 1790
 Of shaped demi-lune outline
 81cm high, 103cm wide, 45cm deep
 £800-1,200

195

197
 A GEORGE III GILTWOOD CARVED
 WALL MIRROR
 CIRCA 1760
 130cm high, 65cm wide
 £1,500-2,500



197

198
 A GEORGE III MAHOGANY
 CHEST OF DRAWERS
 CIRCA 1780
 84cm high, 97.5cm wide,
 53cm deep overall
 £2,000-3,000



196



196
 A MATCHED PAIR OF
 GEORGE III MAHOGANY
 NIGHT COMMDES
 CIRCA 1780
 Slight size variance, the larger
 79cm high, 56cm wide,
 45cm deep
 £1,000-1,500



198



199

199
A GILTWOOD AND COMPOSITION
MIRROR
IN NEOCLASSICAL TASTE, 19TH CENTURY
110cm high, 122cm wide

£800-1,200

200
A GEORGE III MAHOGANY TRIPOD TABLE
THIRD QUARTER 18TH CENTURY
73cm high, the top 48cm diameter

£800-1,200



200

201
A GEORGE III MAHOGANY SERPENTINE
FRONTED CHEST OF DRAWERS
CIRCA 1800
95cm high, 123cm wide, 58cm deep

£1,500-2,500



201



203

203
A GEORGE III MAHOGANY 'SPIDER LEG' TABLE
CIRCA 1780
Of gateleg type
68cm high, 76cm wide (with leaves up), 69cm deep

£1,200-1,800

204 Y
A GEORGE III KINGWOOD, SATINWOOD, SYCAMORE,
MARQUETRY, AND CARVED GILTWOOD CONSOLE TABLE
CIRCA 1790
Of bowfront outline
82cm high, 101cm wide, 46cm deep

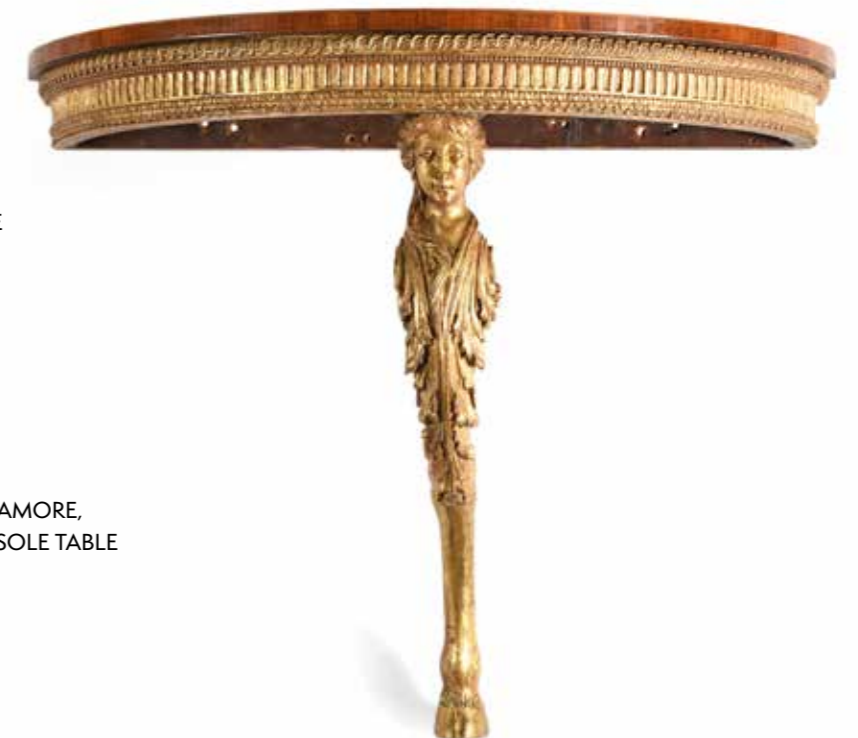
£1,000-1,500



202

202
A PAIR OF CARVED GILTWOOD TWIN LIGHT WALL APPLIQUES
MID 18TH CENTURY, POSSIBLY ITALIAN
Each with backplate with flaming urn above branches issuing from winged
grotesque sea monster, metal scrolling branches
each 42cm high, 30cm wide (across the arms), 22.5cm protuberance

£800-1,200



204

205

A GEORGE III CARVED GILTWOOD WALL MIRROR
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1770
188cm high, 83cm wide overall

Provenance:

Private Collection, Surrey

For a pair of mirrors of remarkably similar form to the example here, see Christie's, New York, Important English Furniture, 19th October 2000, Lot 164 (\$105,000).

For a related mirror of the period incorporating similar design features, see Graham Child, World Mirrors 1650-1900, Sotheby's Publications, 1990, page 140, plate 223.

£25,000-40,000





206

206
A KASHAN CARPET
approximately 430 x 327cm

£1,500-2,000



207

207
A GEORGE III MAHOGANY METAMORPHIC LIBRARY ARMCHAIR
IN THE MANNER OF MORGAN AND SANDERS, CIRCA 1810
92cm high, 60cm wide, 62cm deep as an armchair
72cm high, 59cm wide, 108cm deep overall as a flight of steps

For a related chair, see Christie's, London, Parisian Taste in London: A
Private Collection and Furniture, 10th September 2009, Lot 354 (£11,250).

£4,000-6,000



207 (detail)



208

208
A HERIZ CARPET
approximately 343 x 237cm

£1,000-1,500



209

209
A PAIR OF GILT METAL FIGURES
OF RECUMBENT LIONS
19TH CENTURY, POSSIBLY FRENCH
Now set on purple/red marble veneered plinths
base 30.5cm wide, 16cm deep, 14cm high overall

£700-1,000



210

210
A GEORGE III MAHOGANY 'DRUM' LIBRARY TABLE
CIRCA 1800
With gilt tooled leather inset top
73.5cm high, the top 92.5cm diameter

£1,500-2,500



211

211
A REGENCY GILTWOOD X-FRAME WINDOW SEAT
IN THE MANNER OF THOMAS HOPE, CIRCA 1815
69cm high, 75cm wide, 41cm deep overall

£1,500-2,500



212

212
AN UNUSUAL GEORGE III MAHOGANY TEA OR 'PATIENCE' TABLE
CIRCA 1800
The false drawer fronts to either side hinged to function as a loper
72cm high, 39cm wide (78cm when open), 49cm deep

£1,000-1,500



213

213
A CARVED MAHOGANY ARMCHAIR
AFTER DESIGNS BY JOHN LINNELL, LATE 18TH OR 19TH CENTURY
Indistinct pencil inscription to one seat rail
90cm high, 59cm wide, 66cm deep, the saddle seat 45cm high

John Linnell (1729-1796) supplied much furniture to Adam Houses including Kedleston and Osterley. At Ammerdown House, Kilmersdon, Somerset built by James Wyatt, Linnell provided furniture in 1795 including seat furniture. See Clifford Musgrave, *Adam and Hepplewhite and other Neo-Classical Furniture*, Faber and Faber, London, 1966, p122, 'An attractive feature of the furniture is the unusual design of the arms. The termination of these is carved with a ball enclosed by a cluster of four bay leaves.'

For an identical pair of chairs see Ronald Phillips, *Fine English Furniture*, 2018, pp 240-241, 'the sophisticated shaped backs with their channelled moulding with floral carving and leaf carved ball terminals correspond perfectly with the later years of the Linnell workshop's output, when the company was headed by John Linnell, William's son.'

See also Ralph Edwards, *A History of the English Chair*, 1950, illus 88; Percy Macquoid and Ralph Edwards, *The Dictionary of English Furniture*, revised edition, 1954, vol I, p293, fig 214; and Helena Hayward and Pat Kirkham, *William and John Linnell, Eighteenth Century London Furniture Makers*, 1980, vol II, p45, illus 87.

£1,200-1,800



213



214

214
A KASHAN CARPET
approximately 532 x 367cm

£4,000-6,000



215

215
A CHINESE SCARLET LACQUER AND GILT DECORATED PANEL
18TH OR 19TH CENTURY
MOUNTED IN A GILT BRASS SIMULATED BAMBOO LOW TABLE FRAME
MODERN
39cm high, 120cm wide, 64cm deep

Almost certainly by Mallet, Bond Street, London

£1,500-2,500

216
A GEORGE III MAHOGANY AND SATINWOOD
INLAID SERPENTINE SIDE TABLE
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790
82.5cm high, 130cm wide, 69cm deep

£1,000-1,500



216



217

217
A REGENCY MAHOGANY 'CHAMBER' TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
73.5cm high, 59cm wide, 44cm deep

£1,000-1,500

218 Y
A SET OF SIX GEORGE IV ROSEWOOD AND BRASS
MARQUETRY INLAID CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1830
The crest rails and seat rails with corresponding premier and
contra partie brass marquetry, with brass segmented finials and
collars to the turned legs, one chair with a printed paper label
'LADY BOUGH', some chairs with ink inscribed paper labels '72'
each 87cm high, 45cm wide, 46cm deep overall

£800-1,200



218

219
A REGENCY GILTWOOD
CONVEX MIRROR
CIRCA 1815
102cm diameter

£1,200-1,800



219



220

220 Y
A REGENCY ROSEWOOD, BRASS MARQUETRY
AND GILT METAL MOUNTED CONSOLE TABLE
CIRCA 1820
94cm high, 111cm wide, 29.5cm deep

£1,500-2,500



221

221
A GILT METAL MOUNTED NAUTILUS MODEL OF A SWAN
CONTINENTAL, LATE 19TH CENTURY
Formed of gilt metal mounts onto a nautilus shell, with twin hinged wing lids to the back, on a marble base
28.5cm high, base 11cm diameter

£600-800

222 Y
A REGENCY MAHOGANY AND EBONY STRUNG SIDE TABLE
CIRCA 1815
With solid bird's eye maple and mahogany draw linings
76.5cm high, 54cm wide, 42cm deep

£1,000-1,500



222



224

224
A FINE ANTIQUE ISFAHAN CARPET
PERSIA, CIRCA 1880
approximately 341 x 341cm

£8,000-12,000

Isfahan, the ancient capital of Persia, served as an important hub of cultural and artistic production during the 17th century Safavid era, and its weaving workshops were responsible for many of the carpets that adorned the royal courts of the period. This example, dating to the 19th century, and in a rare square format, features many of the same design elements of these earlier Classical pieces, with crisp drawing in vegetable dyes.



223

223 Y
A GEORGE IV ROSEWOOD LIBRARY OR CENTRE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
Two frieze drawers of different width to one side, opposing false drawers
72.5cm high, 137cm wide, 68cm deep

£1,500-2,500



225



225
A PAIR OF REGENCY MAHOGANY CHARGER OR SALVER STANDS
BY GILLOWS, CIRCA 1815-20
Stamped and numbered by the maker 'GILLOWS 2053'
each 36cm high, 26cm wide, 14cm deep

A similar pair of stands were sold Sotheby's, Powderham Castle, 29th September 2009, Lot 141 (£6500). Another closely related pair were sold, in these rooms, 30th March 2022, Lot 329 £3000 (including premium)

Literature:
See S. Stuart, 'Gillow of Lancaster and London 1730-1840', Vol. II, pl. 669 for an identical salver stand.

£1,500-2,500

226
A GEORGE IV MAHOGANY TWIN
PEDESTAL DINING TABLE
CIRCA 1825
With one additional leaf insertion
72.5cm high, 248cm long fully extended,
134.5cm deep

£1,500-2,500



226



227

227
A PAIR OF REGENCY HOLLY AND OAK HONEYSUCKLE MARQUETRY DECORATED SIDE CHAIRS
ATTRIBUTED TO GEORGE BULLOCK, CIRCA 1815
Decorated onto ebonised frames
each 80cm high, 51cm wide, 50cm deep overall

Provenance:
Private Collection, Knightsbridge

Please refer to our website for
a footnote regarding this lot.

£1,200-1,800

228
A REGENCY BURR ELM, BRASS AND
HOLLY INLAID SOFA TABLE
ATTRIBUTED GEORGE BULLOCK,
CIRCA 1815
78cm high, 160.5cm wide (with leaves up),
61cm deep

A closely related sofa table sold Christie's
London 21st April 1994, Lot 311 (£32,200)
and another at the same venue 6th April
2000 lot 123 (£44,650).

Please refer to our website for a footnote
regarding this lot including notes regarding
Bullock's use of indigenous timbers.

£3,000-5,000



228

229 Y
 A WILLIAM IV ROSEWOOD BOOK CARRIER
 CIRCA 1835
 17cm high, 39.5cm wide, 33.5cm deep
 TOGETHER WITH ANOTHER ROSEWOOD BOOK CARRIER
 MID 19TH CENTURY
 16cm high, 48cm wide, 23cm deep (2)

£600-800



229

230
 A GEORGE IV MAHOGANY LIBRARY TABLE
 BY GILLOWS, CIRCA 1830
 One drawer stamped 'GILLOWS', the underside with pencil inscription 'John Bateman, Lancaster'
 74cm high, 122cm wide, 70cm deep

John Bateman is listed in the Gillows' records as working between 1813-33. For reference, see G. Beard & C. Gilbert, *Dictionary of English Furniture Makers*, p.48.

£1,000-1,500



230



231
 A LARGE CREAM PAINTED AND
 PARCEL GILT MIRROR
 19TH CENTURY
 211cm high, 157cm wide

£1,000-1,500

232 Y
 A REGENCY ROSEWOOD, BRASS INLAID
 AND GILT BRONZE MOUNTED SIDE CABINET
 CIRCA 1815
 On gilt bronze lion paw feet
 109cm high, 185cm wide, 37cm deep

£2,000-3,000

231



232



233

233 Y
A REGENCY ROSEWOOD AND ORMOLU MOUNTED THREE TIER ETAGERE
 ATTRIBUTED TO GEORGE OAKLEY, CIRCA 1810

Each tier supported by Egyptian style columns, the base with divisions for scrolls and folios

112cm high, 48cm wide, 38cm deep

Provenance:

Private collection Knightsbridge

A related Etagere sold Christies Important English Furniture, 1st July 2004, Lot 103 (£9560).

£1,500-2,500



234

234 Y
A REGENCY ROSEWOOD, BRASS
INLAID AND ORMOLU MOUNTED
PIER CABINET OR BOOKCASE
 BY GEORGE OAKLEY, CIRCA 1815
 87.5cm high, 94.5cm wide, 32cm deep

This fine cabinet with sunflower bas-relief mounts can be firmly attributed to George Oakley. A nearly identical bookcase with identical mounts and decoration was supplied to James Henry Leigh (d. 1823) for Stoneleigh Abbey, Warwickshire by George Oakley between 1813 and 1819 and was sold Christies London, Important English Furniture, 8th June '06 lot 25, (£18,000).

£2,000-4,000



235

235
A REGENCY 'FIDDLEBACK'
MAHOGANY DRESSING TABLE
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 88cm high, 137cm wide, 61cm deep

Provenance:

Private collection, Knightsbridge

£4,000-6,000

A number of related "hollow-fronted" dressing tables by Gillows are known with minor variations on the firm's early 19th century sketch. Several tables were supplied in 1813 to William Powlett, 2nd Baron Bolton (d.1850), for Hackwood Park, Hampshire, invoiced at £16 16s each. One of these was sold by order of The Executors of the 2nd Viscount Camrose, Christie's house sale, Hackwood Park, 20-22 April 1998, lot 364 (£47,700) and another from the same estate very similar to the offered lot sold Christies Important English Furniture, 8th July 1999 Lot 73, (£62,000).

Five similar dressing tables, invoiced at the same price were commissioned from Gillow by T.W.Egerton for Tatton Park, Cheshire (see N.Goodison and J.Hardy, 'Gillows at Tatton Park', Furniture History, 1970, p.35, pls. 18a and 20a), while another in the Judge's Lodgings, Lancaster, is illustrated in Susan E.Stuart, Gillows of Lancaster and London 1730-1840, 2008, vol.I, p.332, pl. 283.

Another very similar to the offered lot was supplied by Gillows in 1807 to Hugh Montgomerie, 12th Earl of Eglinton for Coilsfield House, sold Christies London, 18th November 2010 lot 174 (£28,750).



236

236
A BIJAR CARPET
approximately 532 x 305cm

£1,000-1,500



237

237 Y
A GEORGE IV ROSEWOOD AND BRASS
MARQUETRY DRUM LIBRARY TABLE
IN THE MANNER OF GEORGE BULLOCK,
CIRCA 1825
With tooled leather inset top
76cm high, the top 123cm diameter

£4,000-6,000

Provenance:
Purchased Shelton Abbey, House sale, Arklow, County Wicklow
By repute part of the furnishings of the previous country home of the same family,
Northamptonshire.
A photograph of the front cover of the auction catalogue from the Shelton Abbey sale is
available with this lot.



238
A NORTH EUROPEAN MULBERRY AND BRONZE MOUNTED WINE COOLER
 CIRCA 1825
 Surmounted by a gilded and silvered bronze maiden
 53cm high, 53cm wide, 38cm deep
 £2,000-3,000



239
A WILLIAM IV OAK CABINET BOOKCASE
 IN THE MANNER OF GEORGE BULLOCK,
 FIRST HALF 19TH CENTURY
 163cm high, 118cm wide, 36.5cm deep
 Provenance:
 Property of a Lady of Title
 £1,000-1,500

239



240
A LARGE REGENCY GILTWOOD CONVEX MIRROR
 BY HENRY RUSSELL,
 CANTERBURY, CIRCA 1815
 The beaded and leaf carved moulded frame with an ebonised slip, the makers label verso title 'HENRY RUSSELL, CARVER AND GILDER, CANTERBURY'
 82cm diameter

A closely related mirror sold from the Gyrn Castle Collection, Christies, London, Lot 83, 17th June 2006, Lot 83, (£9,000). Another similar was sold in these rooms, 30th May 2022, Lot 291 (£5625 including premium).

£2,000-4,000

240



241 Y
A REGENCY ROSEWOOD BOOKCASE OR SIDE CABINET
 ATTRIBUTED TO GILLOWS,
 CIRCA 1815
 84.5cm high, 105.5cm wide, 37.5cm deep

A related cabinet was sold, Bonhams, London, Knightsbridge, The Connoisseur's Library Sale, 7 February 2023, lot 348 (£4,845 including premium).

£1,500-2,500

241



242

242
A GEORGE IV BIRD'S-EYE MAPLE BOOK CARRIER
 CIRCA 1830
 With spindle uprights
 26cm high, 41cm wide, 31cm deep

£600-800

243 Y
A REGENCY ROSEWOOD AND GILT BRASS MOUNTED THREE TIER ETAGERE OR BUFFET
 ATTRIBUTED TO GILLOWS, CIRCA 1815

Having a scrolling gilt brass gallery above three beaded tiers supported by Corinthian carved columns, with trellis sides, the doors with leaf carved clasps and supported on lion paw feet
 119cm high, 133cm wide, 60cm deep overall

£3,000-5,000



243

This Etager relates to an Egyptian sideboard pattern engraved in 1804 by George Smith, upholsterer to George, Prince of Wales, later George IV, and published in his Household Furniture and Interior Decoration, 1808, pl. 92. Smith considered the style as 'Proper for Dining Rooms'. The style was adopted by firms such as Gillows during the following decade. Designs for related examples appear in the firm's Estimate Sketch Books now in the Westminster City Archives, E.S. 2085 (September 1818) and E.S. 3019 (June 1821). A related example though lacking the detail of the lot offered here, was sold Christies London, The English Collector, 21st May 2015 Lot 133, (£10,000).

244 Y
A WILLIAM IV ROSEWOOD AND SPECIMEN MARBLE GAMES TABLE
 CIRCA 1835
 The inset specimen marble top of 'Grand Tour' type
 73cm high, 57.5cm wide, 57.5cm deep

Provenance:
 Purchased from Churchgate Antiques, Leicester, 1996, sold for £3,650.
 The original receipt from Churchgate Antiques is available with this lot.

£1,500-2,500



244

245
A PAIR OF SIMULATED ROSEWOOD, BRASS MOUNTED, AND UPHOLSTERED LIBRARY ARMCHAIRS
 IN REGENCY STYLE, MODERN
 each 88cm high, 71cm wide, 68cm deep overall

£1,500-2,500



245



246

246
 A PAIR OF ANGLO-INDIAN EXOTIC
 HARDWOOD ARMCHAIRS
 FIRST HALF 19TH CENTURY
 each 88cm high, 56cm wide,
 50cm deep overall

£800-1,200

247
 A REGENCY MAHOGANY LIBRARY
 CABINET
 IN THE MANNER OF RICHARD
 BRIDGENS, CIRCA 1820
 Mounted with anthemion pierced gallery
 and patinated metal mounts in the Gothic
 revival taste, possibly multi-functional as
 desk or secretaire, folio stand or bookcase
 145cm high, 128.5cm wide, 63.5cm deep

£1,000-1,500



247



248

248
 A REGENCY GILTWOOD AND SILVERED TRIPTYCH MIRROR
 CIRCA 1820
 121cm high, 141cm wide

£2,000-3,000

249 Y
 A REGENCY ROSEWOOD OPEN BOOKCASE
 CIRCA 1820
 The grille and pleated silk doors opening to shelved interiors
 97cm high, 199cm wide, 40cm deep

£2,000-3,000



249



250
A PAIR OF GILTWOOD AND
VERRE EGLOMISE MIRRORS
IN REGENCY STYLE, 20TH
CENTURY
each 111cm high, 42cm wide

£800-1,200

250

251
A NEAR PAIR OF GEORGE IV
MAHOGANY WHATNOTS
CIRCA 1825
Almost certainly produced by
the same workshop
Minor size variance, the larger
122.5cm high, 46cm wide,
43.8cm deep

£2,000-3,000



251



252

252
A LARGE BIDJAR CARPET
OF OVERALL DESIGN
approximately 546 x 459cm

£5,000-8,000



253

253
A PAIR OF GEORGE III MAHOGANY SERPENTINE
FRONTED KNIFE BOXES
CIRCA 1770
Both opening to fitted interiors
each 36cm high, 22cm wide, 27cm deep

£1,000-1,500

254
A SET OF TEN REGENCY MAHOGANY DINING CHAIRS
CIRCA 1825
each 83cm high, 46cm wide, 50cm deep overall
TOGETHER WITH TWO LATER ARMCHAIRS TO MATCH
each 83cm high, 53cm wide, 55cm deep overall (12)

£1,500-2,500



254



255

255 Y
A PAIR OF GILT METAL AND ROSEWOOD
OCCASIONAL TABLES OR ETAGERES
IN REGENCY STYLE, LATE 19TH OR EARLY
20TH CENTURY
each 63cm high, 40cm wide,
33cm deep overall

£3,000-5,000



256

256
A GEORGE IV MAHOGANY WINE CISTERN
ALMOST CERTAINLY BY GILLOWS, CIRCA 1825
61cm high, 70cm diameter

Provenance:
Purchased from John Bell of Aberdeen, 1961.
Featured in The Field magazine, 19th
October 1961.

For a near identical wine cistern by Gillows,
purchased by Stephen Tempest for his dining
room at Broughton Hall, North Yorkshire, in 1813,
see Susan E. Stuart, Gillows of Lancaster and
London 1730-1840, Antique Collectors' Club,
2008, Volume II, page 94, plate 640.

For a closely related wine cistern, but slightly
smaller and in 'tired' condition, see Christie's,
New York, The Connoisseur's Eye, 7th June 2013,
Lot 205 (\$8,750).

£4,000-6,000



257

257
A REGENCY MAHOGANY CHEVAL MIRROR
CIRCA 1820
168cm high, 75cm wide, 58cm deep overall

£1,000-1,500

258 Y
A GEORGE IV MAHOGANY
CHEST OF DRAWERS
BY GILLOWS, CIRCA 1825
Stamped 'Gillow' to central drawer,
and with indistinct inscription to underside
of two drawers
110cm high, 118cm wide, 56.5cm deep

£1,500-2,500



258

259
AN IRISH CUT GLASS, GILTWOOD AND
EBONISED OVAL WALL MIRROR
IN GEORGE III STYLE, LATE 19TH CENTURY
73cm high, 59cm wide

£800-1,200



259

260
A REGENCY MAHOGANY DRESSING TABLE
BY GILLOWS, CIRCA 1815
One drawer with pencil inscription to underside
'T Wainhouse'
80.5cm high, 107cm wide, 53cm deep

Provenance:
Burrow Hall, Burrow-with-Burrow,
Lancashire

Thomas Wainhouse (fl. 1805-1840) was
the son of cabinet maker and joiner John
Wainhouse (fl. 1783-1799). Thomas was
apprenticed to Gillow's on 12th August
1805, becoming a freeman in 1811-12. He
is recorded as working in both Lancaster
and Manchester (Susan Stuart, Gillows of
Lancaster and London (2008), II, p. 292.

Gillows supplied two related dressing-
tables to William Powlett, 2nd Baron
Bolton (d. 1850) for Hackwood Park,
Hampshire in 1813. They were sold from
the Estate of the 2nd Viscount Camrose,
Hackwood Park, Christie's house sale,
20-22 April 1998, lots 359 and 360.

An identical dressing table was sold
Christies Important English Furniture,
London, 23 Nov 2006 lot 138 (£9600).

£2,000-4,000



260



261

261
A KASHAN CARPET
approximately 330 x 237cm

£1,200-1,800



262

262
A PAIR OF REGENCY PATINATED
AND GILT BRONZE TWIN LIGHT
CANDELABRA
EARLY 19TH CENTURY
Each with flambeau finial above urn
body, swan handles supporting lustre
hung branches
each 29cm high, the base 10.5cm wide

£1,000-1,500



263

263
A REGENCY EBONISED AND PARCEL GILT ARMCHAIR
CIRCA 1820
80cm high, 57cm wide, 61cm deep overall

£1,000-1,500



264

264
A REGENCY MAHOGANY AND EBONISED
WRITING TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
The gilt tooled leather writing surface above two frieze
drawers and two false drawers to the reverse
73.5cm high, 89.5cm wide, 61cm deep

£1,000-1,500



265

265
A SERAPI CARPET
approximately 414 x 302cm

Provenance:
Private Collection, Hampshire

£2,000-3,000



266

266 Y
A REGENCY PARTRIDGE WOOD AND ROSEWOOD SERVING TABLE
CIRCA 1820
94cm high (excluding brass gallery), 213cm wide, 87cm deep

It is extremely rare to find a serving table veneered in partridge wood. For related table of the period, but executed in mahogany and without gilt metal feet, see Christie's, London, Important English Furniture, 6th April 2000, Lot 222 (£19,750).

£6,000-8,000



267

267
A GEORGE IV SIMULATED ROSEWOOD LIBRARY
BERGÈRE ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1825
95cm high, 58cm wide, 54cm deep overall

£800-1,200

268
A REGENCY FIGURED OAK AND OAK FOLDING GAMES
OR WRITING TABLE
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815
The book-matched top opening to a leather inset interior
75cm high, 66.5cm wide, 40.5cm deep

Please refer to our website for a footnote regarding this lot.

£1,500-2,500



268

269 Y
A REGENCY ROSEWOOD AND MARBLE TOPPED
OPEN BOOKCASE
CIRCA 1815
85cm high, 91.5cm wide, 35cm deep

£800-1,200



269



270

270
A SET OF SIX REGENCY MAHOGANY DINING CHAIRS
CIRCA 1820
each 84cm high, 47cm wide, 57cm deep

£1,000-1,500



271

271
A REGENCY MAHOGANY 'DRUM' LIBRARY TABLE
CIRCA 1815
With tooled leather inset top
79cm high, the top 106cm diameter

£2,000-3,000



272
A REGENCY CARVED GILTWOOD
AND GESSO MIRROR
CIRCA 1820
76cm high, 129.5cm wide
£1,000-1,500

273
A REGENCY MAHOGANY AND LINE
INLAID DESK OR DRESSING TABLE
CIRCA 1815
Three drawer fronts and central terminals
forming the front of the long top drawer
86cm high, 105cm wide, 56.5cm deep
£2,000-3,000

272



273



274

274
A SET OF FOUR WILLIAM IV GREEN PAINTED AND
PARCEL GILT SIDE CHAIRS
CIRCA 1835
each 86cm high, 42cm wide, 41cm deep overall
£1,000-1,500

275 Y
A PAIR OF REGENCY ROSEWOOD AND SATINWOOD
CROSSBANDED CARD TABLES
CIRCA 1815
each 75cm high, 90.5cm wide, 45cm deep
£2,000-3,000



275





276

276
A GEORGE IV MAHOGANY HALL STAND
CIRCA 1825
223cm high, the base 62cm diameter

£800-1,200

277 Y
A REGENCY ROSEWOOD AND BRASS INLAID SIDE CABINET
CIRCA 1815
With bronze lion paw feet
91cm high, 103cm wide, 37cm deep

£1,000-1,500



277



278

278
A MAHOGANY AND SPECIMEN MARBLE
MOUNTED CENTRE TABLE
CIRCA 1825 AND LATER
With a Maltese 19th century style top
76cm high, the top 70cm diameter

£1,500-2,500

279
A FRENCH MAHOGANY AND UPHOLSTERED SOFA
IN EMPIRE STYLE, CIRCA 1810 - 1840
76cm high, 211cm wide, 80cm deep

£1,500-2,500



279



280

280
A PAIR OF REGENCY
MAHOGANY ARMCHAIRS
OF MUSIC ROOM DESIGN,
CIRCA 1820

Upholstered in woven and
chenille striped fabric
each 85cm high, 49.5cm wide,
48cm deep

£3,000-5,000

281
A REGENCY MAHOGANY CELLARET
CIRCA 1820

The hinged top opening to a divided interior
53cm high, 69cm wide, 40cm deep

£1,000-1,500



281

282 Y
A REGENCY MAHOGANY AND
EBONY STRUNG SOFA TABLE
CIRCA 1815

74cm high, 138cm wide (with leaves up),
59cm deep

£800-1,200



282

283
A REGENCY SATINWOOD,
MAHOGANY AND PAINTED
SECRETAIRE BOOKCASE
CIRCA 1815

The astragal glazed doors opening
to a shelved interior, the secretaire
drawer opening to reveal an
arrangement of small drawers and
pigeon holes above a baize inset
surface

178cm high, 81cm wide, 48cm deep

£3,000-5,000



283



285



284

284
A SILK KAYSARI RUG
CIRCA 1910
approximately 287 x 194cm

£1,200-1,800

285 Y
A GEORGE IV ROSEWOOD OPEN BOOKCASE
CIRCA 1830
178cm high, 106.5cm wide, 35cm deep

£800-1,200



286

286
A PAIR OF REGENCY SIMULATED ROSEWOOD AND
PAINTED HANGING SHELVES
CIRCA 1820
62cm high, 58cm wide, 15cm deep

£1,000-1,500



287

287
A LARGE FRENCH BRONZE FIGURE OF A SEATED MAIDEN
19TH CENTURY
Possibly Sappho, depicted seated pensive on a black marble or
slate plinth, in Classical gown, unsigned
55cm high, base 20.5cm wide, 28.5cm deep

£400-600



288

288 Y
A GEORGE IV ROSEWOOD
LIBRARY TABLE
IN THE MANNER OF
GILLOWS, CIRCA 1825
72cm high, 123cm wide,
71cm deep

£1,000-1,500



289

289
A SIMULATED ROSEWOOD AND
PARCEL GILT WINDOW SEAT
IN REGENCY STYLE, 20TH CENTURY
77cm high, 113cm wide, 48cm deep

£700-1,000



290

290 Y
A REGENCY ROSEWOOD AND PARCEL GILT
OCCASIONAL TABLE
CIRCA 1815
65cm high, the top 46cm wide x 38cm deep

£800-1,200

291
A SMALL REGENCY FIGURED MAHOGANY SIDE
CABINET
CIRCA 1815
With brass gallery and acanthus carved columns, the
brass strung doors opening to two adjustable shelves
103cm high, 84.5cm wide, 36cm deep

Provenance:
Private Collection, Knightsbridge

£1,200-1,800

291



292

292 Y
A PAIR OF REGENCY ROSEWOOD
OCCASIONAL OR 'END' TABLES
CIRCA 1820
each 72.5cm high, 46cm wide,
30cm deep

£2,000-3,000

293 Y
A REGENCY ROSEWOOD AND BRASS
INLAID TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
One side incorporating a brushing slide
74.5cm high, 77cm wide, 51cm deep

£1,200-1,800



293



294

294
A KASHAN CARPET
CIRCA 1890
approximately 516 x 319cm

£1,000-1,500



295

295 Y
A GEORGE IV ROSEWOOD, SIMULATED
ROSEWOOD AND GILT METAL
MOUNTED BOOKCASE
ATTRIBUTED TO GILLOWS, CIRCA 1825
101cm high, 306.5cm wide, 55cm deep

Many of the distinctive features seen on this bookcase can also be seen on the Lancaster Town Hall Sideboard by Gillows, these include the reeded and acanthus carved columns with foliate patera terminals above, see Susan E. Stuart, Gillows of Lancaster and London 1730-1840, *Antique Collectors' Club*, 2008, Volume I, page 326, plate 372. For a bookcase attributed to Gillows of similar form but smaller and less decorative, see Christie's, London, *A Town House in Mayfair*, 20th November 2008, Lot 510 (£39,650).

£5,000-8,000



295 (detail)



296

296
A PAIR OF BRASS AND MAHOGANY TWO-TIER ETAGERES
BY MALLET, MODERN
each 58cm high, 55.5cm wide,
45.5cm deep overall

£1,500-2,500

Provenance:
Private Collection, Guernsey
Acquired from Mallet Bond Street, London

An Identical pair also by Mallet, sold Christies London, 13 Dec 2018,
An Important Private Collection, Lot 44 (£7500).



297

297 Y
A GEORGE IV ROSEWOOD CENTRE TABLE
CIRCA 1825
73cm high, the top 137.5cm diameter

£1,500-2,500

297A
THREE FRAMED PROFILE MEDALLIONS
LATE 18TH/EARLY 19TH CENTURY
A gilt metal profile of Nelson, in gilt slip and
painted frame, frame 16 x 14.5cm
A black patinated metal profile of George III, in
Garter frame, 12cm high
A gilt metal profile, possibly George III, black
papier mache frame, frame 10 by 8.5cm

£200-400



298
A GROUP OF SIX REVERSE GLASS PRINTS RELATING TO NELSON
EARLY 19TH CENTURY

Each framed, subjects including Nelson's sea battles, death, funeral and life including two rarer pictures of the battles off Copenhagen largest 32 by 42cm:

A reverse painted portrait of Nelson after Lemuel Francis Abbott, possibly an overpainted reverse print, formerly in the collection of Commander Stewart OBE RN, 36 by 42cm

And another reverse glass print "The Angelic Anglers" 34.5 by 45cm

Together with a book of 'Nelson Commemorated in Glass Pictures' by LP Le Quesne in which two of the pictures are illustrated pages 27 and 28

£1,500-2,500

299
A PAIR REGENCY MAHOGANY AND BRASS STRUNG CARD AND TEA TABLES
CIRCA 1815

One hinged and rotating top opening to a baize inset surface, the other opening to finished timber surface
each 73cm high, 92cm wide, 46cm deep (when closed)

For a pair of card tables of closely related form, see Christie's, New York, The Collection of Peggy and David Rockefeller: English & European Furniture, Ceramics and Decorations, Part 1, 19th May 2018, Lot 210 (\$11,875).

£3,000-5,000



299



298



300
A GEORGE IV GILTWOOD AND EBONISED MIRROR
CIRCA 1825
69cm high, 123cm wide

£800-1,200

300

301
A MAHOGANY AND EBONISED CYLINDRICAL STICK STAND
IN GEORGE II STYLE, LATE 19TH CENTURY
63cm high, the base 31cm diameter

£600-800



301

302 Y
A GEORGE IV ROSEWOOD AND
PARCEL GILT SIDE CABINET
CIRCA 1825
With green and white variegated
marble top
91cm high 102cm wide, 51cm deep

£1,500-2,500



302

303
A CARVED GILTWOOD OVAL MIRROR
IN GEORGE III STYLE, SECOND QUARTER 19TH CENTURY
108cm high, 87cm wide

£2,000-3,000



303

304
A PAIR OF GEORGE IV MAHOGANY LIBRARY ARMCHAIRS
IN THE MANNER OF BANTING & FRANCE, CIRCA 1825
each 90cm high, 59cm wide, 61cm deep

Please refer to our website for a footnote regarding this lot

£2,000-3,000



304





305 (a pair)

305
A PAIR OF NAIN RUGS
approximately 252 x 154cm and
230 x 155cm respectively

£1,000-1,800

306
A GEORGE IV MAHOGANY
DESK
CIRCA 1825
The superstructure
incorporating lidded
compartments and long drawers
issuing from the sides, slides
issuing from the side panels
89cm high, 139cm wide,
78cm deep

£1,200-1,800



306



307



307 Y
A PAIR OF WILLIAM IV ROSEWOOD AND BUTTONED
LEATHER UPHOLSTERED BERGÈRE LIBRARY ARMCHAIRS
CIRCA 1835
Of 'tub' form
each 95cm high, 57cm wide, 60cm deep overall

£2,000-3,000

308
A REGENCY MAHOGANY REVOLVING BOOKCASE
CIRCA 1820
121cm high, 67cm diameter overall

For a revolving bookcase of the same period, see
Christie's, London, Kinross House, Scotland and Property
from The London Residence of Mrs. Winston Spencer
Churchill, 30th March 2011, Lot 20 (£15,000).

£5,000-8,000



308



309

309
 A SET OF FOUR LARGE ORMOLU THREE LIGHT WALL APPLIQUES
 FRENCH, MID TO EARLY 19TH CENTURY
 Each with scrolling candle arms surmounted with a foliate swag mounted urn, stiff leaf backplate
 54cm high, 41cm wide, 25.5cm protuberance

£3,000-5,000



310

310 Y
 A REGENCY MAHOGANY AND
 EBONY INLAID WINDOW SEAT
 CIRCA 1820
 61cm high, 78cm wide, 46cm deep

£2,000-3,000

311
 A PAIR OF FRENCH GILT
 METAL MOUNTED HARDSTONE
 TABLE LAMPS
 LATE 19TH/EARLY 20TH CENTURY
 In the Empire manner with urn
 shaped mottled green and white
 stone bodies within swan head
 handles, fitted as lights
 77.5cm high overall,
 bases 13.5cm wide

£800-1,200



311

312 Y
 A GEORGE IV ROSEWOOD,
 SIMULATED ROSEWOOD,
 MACASSAR EBONY AND
 PARCEL GILT CENTRE TABLE
 CIRCA 1825
 74cm high, the top 106cm diameter

£1,200-1,800



312



313

313
A CARVED GILTWOOD MIRROR
IN RÉGENCE STYLE, 19TH CENTURY
186.5cm high, 83cm wide

£2,000-3,000



314

314
A GEORGE III MAHOGANY REVOLVING
PEDESTAL BOOKCASE
CIRCA 1810
97cm high, 70cm diameter overall

£1,000-1,500





315

315
A MAHAL CARPET
CIRCA 1910
approximately 310 x 240cm

£1,000-1,500

316

EDWARD HODGES BAILY (1788-1867)
A CARVED MARBLE BUST OF A LADY
DATED 1833

Depicted with Neo-Classical style part gown and
diadem to hair, polished socle base, signed to
reverse E H Baily R.A sculpt. London 1833
70.5cm high, 48cm wide

£4,000-6,000



316

317

A PAIR OF MAHOGANY AND LEATHER
UPHOLSTERED WING ARMCHAIRS
IN GEORGE II STYLE, EARLY 20TH CENTURY
each 110cm high, 84.5cm wide, 63cm deep

£4,000-6,000



317





318
A 'RUSTIC' OAK ARMCHAIR
19TH OR EARLY 20TH CENTURY
96cm high, 69cm wide, 64cm deep

£600-800

318



319
A SOLID YEW WOOD CRICKET TABLE
EARLY 19TH CENTURY
74.5cm high, the dish top 34.5 cm diameter

£1,000-1,500

319



320
A PAIR OF REGENCY CARVED PINE TORCHERES
EARLY 19TH CENTURY
each 122cm high, the tops 26cm diameter

£600-800

320

321
A POLYCHROME PAINTED WINGED ANGEL
18TH CENTURY AND LATER
79cm high

£600-800



321



322
A GEORGE I WALNUT SIDE TABLE
CIRCA 1720
With quarter veneered top, incorporating banding and fine stringing
71cm high, 90cm wide, 53cm deep

£600-800

322

323
A QUEEN ANNE WALNUT, FIGURED WALNUT AND FEATHER
BANDED CABINET
CIRCA 1710
The doors opening to an arrangement of drawers, on an associated stand
157cm high, 96cm wide, 47cm deep overall

£1,500-2,500



323



324

324
A CAUCASIAN KAZAK RUG
CIRCA 1920
approximately 161 x 115cm

£500-800

325
A BOKHARA CARPET
approximately 265 x 261cm

£800-1,200



325

326
AN IRISH GEORGE III MAHOGANY AND BRASS BOUND PEAT BUCKET
CIRCA 1770
41cm high (excluding handle), the top 36cm diameter

£1,200-1,800



326



327

327
A GEORGE III ELM AND
BURR ELM TRIPOD TABLE
CIRCA 1780
68cm high, the top 56cm diameter

£700-1,000

328
A GEORGE II OAK AND WALNUT
CROSSBANDED DRESSER BASE
MID 18TH CENTURY
84cm high, 197cm wide, 49.5cm deep

£2,000-3,000



328



329
A SET OF THREE VICTORIAN BRASS AND STEEL FIRE TOOLS
 MID 19TH CENTURY
 Comprising poker tongs and shovel, each with a gilt brass handle and plain shaft
 The poker 75cm long

£600-800

330
A GEORGE III COPPER PLATE WARMER
 CIRCA 1800-1820
 Of hod form on scrolling legs, pad feet

£600-800



330



331

331
A GEORGE III FIRE GRATE
 CIRCA 1800 AND LATER
 Arched cast iron back above steel and brass frame, pierced apron, detachable fan shaped Edwardian mesh guard
 89cm wide, 38.5cm deep, 82cm high

£700-1,000

332
A SET OF THREE POLISHED STEEL FIRE TOOLS
 19TH CENTURY
 Knopped pommels and wrythen twist stems
 poker 77cm long

For a similar set please see Christie's London, The Collection Of Will Fisher: Founder Of Jamb, 2nd February 2012, lot 260 sold £1,875

£400-600

333
A SUBSTANTIAL BRASS FIRE FENDER
 LATE 19TH OR EARLY 20TH CENTURY
 The central strigulated urn flanked to each side by female sphinxes supporting laurel festoons, on a moulded base

48cm high, 162cm wide
Provenance:
 Dreweatts, An Eye for Luxury: East Meets West: Day 1, 23rd January 2018, Lot 238, sold for £1,900 excl. BP

£1,500-2,500



332

334
AN EDWARDIAN BRASS AND BUTTONED LEATHER CLUB FENDER
 EARLY 20TH CENTURY
 55cm high, 174cm wide, 60cm deep overall

£1,200-1,800



333



334



335

335
A LATE REGENCY CLOSE NAILED FAUX
LEATHER UPHOLSTERED PORTER'S CHAIR
EARLY 19TH CENTURY AND LATER
UPHOLSTERED

With Clumber Park inventory label to lower door,
2460 and crowned N
approximately 85.5cm wide, 166cm high,
88cm deep

Provenance:
Clumber Park, possibly from the collection
of the 4th Duke of Newcastle

£1,500-3,000

336
A PAIR OF CALAMANDER OPEN BOOKCASES
IN REGENCY STYLE, OF RECENT
MANUFACTURE
each 110cm high, 142cm wide, 30.5cm deep

£2,000-3,000



336



337
A SENNEH KILIM RUG
approximately 229 x 136cm

£600-800



337

338
A MAHOGANY SERPENTINE SHAPED
PEDESTAL DESK
IN GEORGE III STYLE, 20TH CENTURY
77cm high, 153cm wide, 91cm deep

£1,000-1,500



338



339

339
A BAKSHAISH RUNNER
73cm high, 87cm wide, 59.5cm deep

£1,200-1,800



340

340
A LARGE BEECH AND UPHOLSTERED SOFA
AFTER A DESIGN ATTRIBUTED TO WILLIAM KENT, MODERN
108cm high, 272cm wide, 97cm deep

Provenance:
High Hall, Wimborne, Dorset

£2,000-3,000

The legs of this sofa take inspiration from a set of chairs designed by William Kent and supplied to General James Dormer (1679-1741) for Rousham, Oxfordshire.

For a comparison between the present lot, the aforementioned Rousham chairs, and a suite supplied by John Linnell to Osterley Park, Middlesex, see Helena Hayward & Patrick Kirkham, *William and John Linnell*, London, 1980, vol. II, p.36, fig.67



341

341
AN ITALIAN WHITE MARBLE FIGURE AFTER THE
ANTIQUÉ OF APHRODITE ANADYOMENE
LATE 19TH/ EARLY 20TH CENTURY
Depicted standing, braiding her hair, now on a tapering
serpentine marble pedestal
approximately figure 149.5cm high, pedestal 108cm
high, 257.5cm high overall

The title "Venus Anadyomene" is derived from Greek "Venus Rising from the Sea" and is inspired from a now lost painting by Apelles described in Pliny's Natural History. In the ruins of Pompeii can be seen a mural of the subject in the Casa del Principe di Napoli.

For a comparable example, of same proportions, form and finish but additionally signed S Palla- please see Christie's Amsterdam, The Decorative Arts Sale, September 23, 2009, lot 578 sold EUR 27,400

Another, slightly taller and from the Florence studio Of Antonio Frilli (Italian, D. 1902) sold Christie's King Street, The Collector: Live, 12 Nov 2020, lot 229 £21,250

£8,000-12,000



342

342
A PAIR OF FRENCH GILT METAL
CANDELABRA
CIRCA 1880-1900
Each with five candleholders within tapering
frame with grape, wheat sheaf decoration
and white glass flower heads
each 77cm high

£600-800



343

343
A PAIR OF CONTINENTAL WALNUT AND SIENA MARBLE
MOUNTED CONSOLE TABLES
IN 18TH CENTURY STYLE, 19TH CENTURY, THE MARBLE TOPS LATER
each 90.5cm high, 144cm wide, 68cm deep

£1,500-2,500



343 (part view of the top)



344

344
A PAIR OF WILLIAM IV
MAHOGANY AND
UPHOLSTERED DESK
OR LIBRARY CHAIRS
CIRCA 1835
each 96cm high, 60cm wide,
55cm deep overall

£1,200-1,800



345

345
AN UNUSUAL WILLIAM IV MAHOGANY FOLIO STAND
CIRCA 1835
56cm high, 69cm wide, 55cm deep overall

£1,500-2,500



346

346
A GEORGE IV MAHOGANY 'DRUM' LIBRARY TABLE
CIRCA 1830
With tooled leather inset top, with two blind frieze drawers
74cm high, the top 93cm diameter

£800-1,200



347

347 Y
 A PAIR OF HAREWOOD AND ROSEWOOD
 PARQUETRY OCCASIONAL TABLES
 IN LOUIS XVI STYLE, 19TH CENTURY
 With Carrara marble inset and brass
 galleried tops
 each 79cm high, 45cm wide, 34cm deep

£1,000-1,500



348

348
 A MAHOGANY, SATINWOOD,
 MARQUETRY, AND GILT METAL
 MOUNTED OVAL OCCASIONAL TABLE
 IN GEORGE III STYLE, LATE 19TH OR EARLY
 20TH CENTURY
 72cm high, 61cm wide, 40cm deep

£700-1,000



349

349 Y
 A FRENCH ROSEWOOD AND
 MARQUETRY CYLINDER BUREAU
 IN LOUIS XV STYLE, SECOND HALF
 19TH CENTURY
 The roll top opening to an arrangement of
 shelves and short drawers above a tooled
 leather inset slide
 111.5cm high, 104cm wide, 54cm deep

£1,500-2,500



350

350
 A CARVED MAHOGANY CENTRE
 OR WINDOW STOOL
 IN GEORGE II STYLE, 20TH CENTURY
 51cm high, 112cm wide, 54cm deep overall

£1,200-1,800



351

351 Y
 A SATINWOOD AND TULIPWOOD OVAL
 DINING OR CENTRE TABLE
 BY WILLIAM TILLMAN, IN REGENCY STYLE,
 SECOND HALF 20TH CENTURY
 With makers label to underside of top
 71cm high, the top 189cm wide, 126cm deep

£1,200-1,800



352

352
A WOVEN RUNNER
IN PERSIAN STYLE
approximately 381 x 105cm

£600-800

353
A SULTANABAD CARPET
approximately 406 x 266cm

£800-1,200

353



354

A FRENCH REGENCE BOULLE SMALL BRACKET CLOCK WITH LATER MOVEMENT
IN THE MANNER OF ANDRE CHARLES BOULLE, EARLY 18TH CENTURY AND LATER
Now with JAPY FRERES eight-day striking movement stamped L's MOINET, A PARIS to
backplate and 5.5 inch circular dial with applied silvered Roman numeral chapter ring, the
case with surmount cast with a putto holding a sand-glass and the front with gilt plaque
engraved THURET over a shaped panel centred with an oval medallion cast with a
profile bust of Julius Caesar
48cm high, 22cm wide, 14cm deep

£1,500-2,500

355 Y

A FRENCH KINGWOOD, TULIPWOOD, MAROON LACQUER AND
GILT METAL MOUNTED SECRETAIRE SIDE CABINET
IN TRANSITIONAL STYLE, LATE 19TH OR 20TH CENTURY
The central fall front opening to a gilt tooled leather writing surface below
an arrangement of shelves and drawers
136.5cm high, 172cm wide, 45cm deep

£1,500-2,500



354



355



356

356
A TABRIZ CARPET
 INSCRIBED WITH A POEM
 approximately 554 x 358cm

£1,500-2,500

357

A PAIR OF SILVER-MOUNTED OFFICER'S PISTOLS BY GRIFFIN (PROBABLY JOSEPH)
 CIRCA 1770

The steel lock-plates inscribed *GRIFFIN* and with full walnut stock with silver crest cartouche plates and terminating with hallmarked silver Green Man butt plates, the horn mounted ramrods with 'corkscrew' terminals, the 7inch barrels with London proof marks, 31cm in length overall

A pistol with an almost identical lock-plate can be found in the National Trust Collections, Chirk Castle. Joseph Griffin of Bond Street, London, active Joseph 1740 - 85.

£2,000-3,000



357



358

358

A PAIR OF OFFICER'S PISTOLS BY HENRY NOCK OF LONDON (1741-1804)
 WITH PROBABLE ASSOCIATIONS TO THE 46TH (SOUTH DEVONSHIRE) REG.T OF FOOT, FIRST QUARTER 19TH CENTURY

With full walnut stocks and horn-mounted ramrods, the steel lock-plates inscribed H. NOCK, the brass trigger-guards inscribed 46, probably for the 46th (South Devonshire) Reg.t of Foot, the round steel 9inch barrels stamped LONDON and with proof marks each 38cm in length overall

£1,500-2,500

359

AN UNUSUAL SCOTTISH MARBLE MOUNTED BASALT OBELISK MODEL FOR A WATERLOO MONUMENT
 DATED 1815

With four white marble plaques inscribed "WATERLOO 18TH. JUNE 1815/ TO THE DUKE OF WELLINGTON AND THE BRITISH ARMY WILLIAM KERR SIXTH MARQUIS OF LOTHIAN AND HIS TENANTRY DEDICATE THIS MONUMENT 30TH JUNE 1815./ WELLINGTON/ VICTORY"
 47cm high overall, the base 12cm wide

Provenance:

Property from Newbattle Abbey, Midlothian. This may be a model for a monument, not realised, commissioned by the 6th Marquis of Lothian in 1815 to commemorate Wellington's victory at Waterloo.

£800-1,200



359



360
 A FRENCH ORMOLU MOUNTED CHINOISERIE VASE ATTRIBUTED TO THEODORE DECK
 LATE 19TH CENTURY
 The body with Kylin relief decoration in turquoise glaze, within engine turn banded mounts,
 apparently unmarked
 43.9cm high, the base 16cm wide

£600-800

361 Y
 A PAIR OF VICTORIAN ROSEWOOD
 AND UPHOLSTERED STOOLS
 MID 19TH CENTURY
 each 38cm high, 47cm wide,
 37cm deep overall

£800-1,200

362 Y
 AN AMBOYNA SOFA TABLE
 SECOND QUARTER 19TH CENTURY
 74cm high, 134cm wide (with leaves up),
 64cm deep

£1,000-1,500

363
 A BRASS AND GILT METAL HALL
 LANTERN
 FRENCH, IN THE BELLE EPOQUE
 MANNER, MID 20TH CENTURY
 Of cylindrical form, with swag trailing
 decoration
 64cm high overall, 35cm diameter

£1,500-2,500



364 Y
 A WILLIAM IV ROSEWOOD AND
 BRASS MARQUETRY CENTRE TABLE
 CIRCA 1830
 The tilt top with a brass handle, brass
 casters recessed to the feet
 73cm high, 122cm diameter

£1,200-1,800



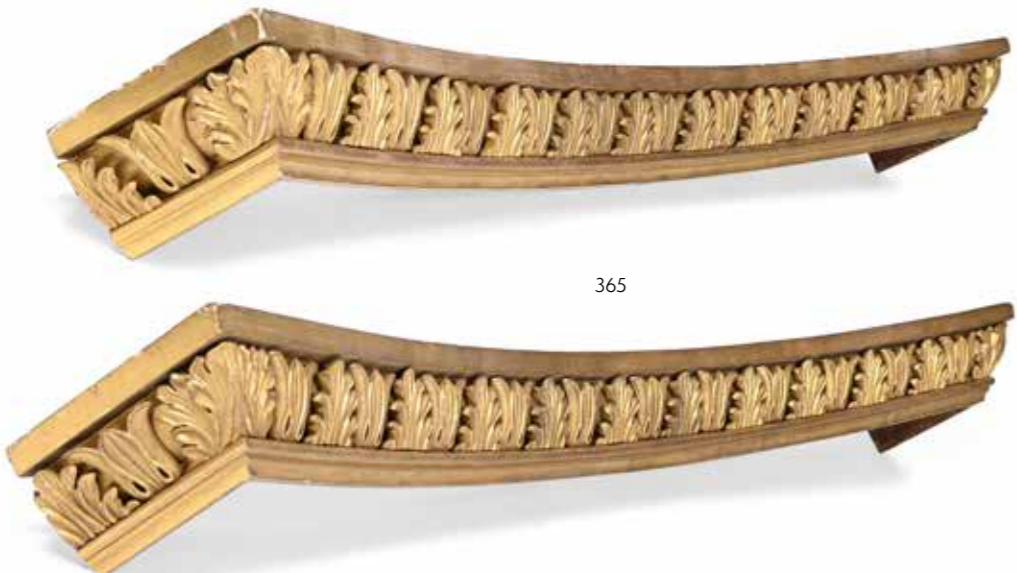
361



362



364



365

365
A PAIR OF REGENCY
GILTWOOD AND
COMPOSITION PELMETS
CIRCA 1820
each 13cm high, 200cm wide,
8cm deep

£700-1,000

368
A SET OF THREE LARGE CARVED OAK BRACKETS
19TH CENTURY
115cm high, 33cm wide, 28cm deep overall

Provenance:
The Christopher Hodson Collection.

£700-1,000



368

366
A FRENCH GILT METAL FIRESIDE
COMPANION SET
CIRCA 1890-1910
Comprising a set of three fire tools and
stand, richly decorated with fruit and leaf
finials, similar bands and mounts
stand 80cm high, 34cm wide,
shovel 83cm long

£800-1,200

367
A BRASS AND LEATHER CLUB FENDER
CIRCA 1880-1910
Button upholstered red morroco leather top
external 134cm wide, 56.5cm high, 48 cm deep
internal 205cm wide, 32cm deep

£1,000-1,500



366



367



369

369
A CARVED WOOD FISHMONGER'S SHOP SIGN OF NEPTUNE
MID/EARLY 20TH CENTURY
Depicting the god of the sea holding a trident, now set on modern stand
approximately 149cm high overall to trident's tip, figure approximately
104cm high

Provenance:
Christie's, South Kensington, 4th September 2007, Furniture &
Decorative Objects, Lot 478

£2,000-4,000



370

370
A SOUMAC CARPET
approximately 365 x 240cm

Provenance:
From the Private Collection of a titled family

£700-1,000

371
A BESSARABIAN KILIM
approximately 480 x 245cm

Provenance:
From the Private Collection of a titled family

£1,200-1,800

372
A SOUMAC 'GALLERY' CARPET
approximately 430 x 220cm

Provenance:
From the Private Collection of a titled family

£800-1,200



372



371



373

373
A FLIGHT OF VICTORIAN REFORMED GOTHIC OAK LIBRARY STEPS
SECOND HALF 19TH CENTURY

With a six step staircase and galleried platform with book rest, the handrails on tapering supports with brass handles
258cm high, 150cm long, 57cm wide

Provenance:
From the Private Collection of a titled family

£1,000-1,500



374

374
A SOUMAC RUG
approximately 280 x 178cm

Provenance:
From the Private Collection of a titled family

£800-1,200



375

375
A SOUMAC CARPET
approximately 310 x 200cm

Provenance:
From the Private Collection of a titled family

£1,000-1,500

376
A LARGE BRASS AND GLASS DRUM
LANTERN LIGHT
IN THE GEORGE III STYLE, 20TH CENTURY
Eight light fitting, leaf corona
95cm high

Provenance:
From the Private Collection of a titled family

£800-1,200



376

377 Y
AN UNUSUAL NEAR PAIR OF GEORGE IV OAK, POLLARD OAK AND
GONCALO ALVES BANDED LIBRARY OR SIDE TABLES
IN THE MANNER OF GILLOWS, CIRCA 1830
The trestle bases with bold paw feet
each 72cm high, 144cm wide, 63cm deep

Provenance:
From the Private Collection of a titled family

£1,200-1,800



377



378

378
A KAZAK RUG
approximately 247 x 150cm

£600-800



379

379
A CHINESE CARVED HARDWOOD
MIRROR
LATE 19TH CENTURY
69cm high, 89cm wide

£800-1,200



380

380 Y
AN ANGLO-CHINESE AMBOYNA,
EBONISED, AND BONE STRUNG DESK
SECOND QUARTER 19TH CENTURY
The interior of the upper drawer incorporating
a ratchet adjustable baize inset writing slope
80.5cm high, 107cm wide, 48cm deep

£1,000-1,500



382



383

383 Y
A CARVED EXOTIC HARDWOOD
PLANTER'S CHAIR
INDIAN OR SOUTH EAST ASIAN,
19TH CENTURY
81cm high, 68cm wide, 103cm deep

£800-1,200

381
A PAIR OF ANGLO-INDIAN
HARDWOOD PEDESTAL TABLES
CIRCA 1830
each 73cm high, the tops 57.5cm diameter

£1,200-1,800



381



382
A QUASHQAI OR KHAMSEH RUG
approximately 240 x 153cm

£500-800



384



384 Y
A PAIR OF CEYLONESE CARVED
EBONY SIDE CHAIRS
SECOND QUARTER
19TH CENTURY
each 85cm high, 50cm wide,
52cm deep overall

£800-1,200



385

385 Y
A GEORGE IV SATINWOOD AND
AMBOYNA CHEST OF DRAWERS
CIRCA 1825
115cm high, 111.5cm wide,
53.5cm deep

£1,000-1,500

386
A VICTORIAN GILTWOOD AND GESSO
CONVEX MIRROR
CIRCA 1840
87cm diameter, 10cm protuberance

Provenance:
Christie's London, Lehman Brothers: Artwork
and Ephemera, 29th September 2010, Lot 1116
(£5,000 incl. BP)

£1,000-1,500



386



387

387
A BLACK LACQUER GILT CHINOISERIE
DECORATED, AND GILT METAL
MOUNTED CABINET ON STAND
MID 19TH CENTURY

The doors opening to an arrangement of
drawers, the stand incorporating a glazed
'bijouterie' drawer
151cm high, 83cm wide, 42cm deep overall

£1,500-2,500



388



388 Y
A PAIR OF ITALIAN EBONISED, MARQUETRY AND IVORY INLAID MIRRORS IN THE MANNER OF LUIGI AND ANGELO FALCINI, SECOND HALF 19TH CENTURY each 74cm high, 53cm wide

Please note: Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: F4BWNHXW)

£2,000-3,000

389
AN EBONISED, GILT METAL MOUNTED AND PAINTED MARBLE INSET SIDE CABINET 19TH CENTURY

The door opening to a shelved interior 104cm high, 89cm wide, 47cm deep

£1,500-2,500



389

390
AN ITALIAN PIETRA DURA CASKET POSSIBLY FLORENCE, CIRCA 1860-1880

The gilt bronze and metal frame with hinged lid and front incorporating nine pietra panels- each with polychrome specimen marble inlaid in a floral spray or bouquet form, remnants of silk lining to interior 31cm wide, 11.5cm high, 15cm deep

£800-1,200



390



391



391
A PAIR OF WILLIAM IV TULIPWOOD AND BUTTONED LEATHER UPHOLSTERED LIBRARY ARMCHAIRS

CIRCA 1835 each 93cm high, 69cm wide, 75cm deep overall

£5,000-7,000

For a pair of library bergères of the period and of closely related overall form, see Christie's, London, Important English Furniture and Carpets, 9th June 2005, Lot 282 (£33,600).

For a related design of chair by W. Smee & Sons, see Pictorial Dictionary of British 19th Century Furniture Design, Antique Collectors' Club, 1977, page 149, figure No 7.



392

392
A LARGE SPANISH BRONZE PORTRAIT BUST OF A LADY
'MANUELA RODRIGUESS'
LATE 19TH CENTURY
Depicted shoulder length, with raised inscription to base
64cm high, 66cm wide

£800-1,200



393

393
A WILLIAM IV CARVED MAHOGANY
PEDESTAL CABINET
CIRCA 1825
The moulded door opening to a shelved
interior incorporating a fitted drawer
123.5cm high, 86cm wide,
79cm deep overall

£3,000-5,000



394 (view from above)

394
A MALTESE SPECIMEN MARBLE
MOUNTED AND OLIVEWOOD
PEDESTAL TABLE
THE TOP ATTRIBUTED TO J. DARMANIN
& SONS, MID 19TH CENTURY
The top inlaid with various specimen
marbles and centred by a motif of a cat
73cm high, the top 75cm diameter overall

For a table top attributed to Joseph Darmanin & Sons of similar proportions to the example shown here, see Christie's, London, The Opulent Eye - 500 Years: Decorate Arts Europe, 14th March 2013, Lot 68 (£18,750).

J. Darmanin & Sons were the leading Maltese marble-work firm of the 19th century. They made specimen marble tabletops in their Valletta workshop to sell to British visitors who were en route to the Levant via the British Crown Colony of Malta. The table tops were in Italian style and closely resembled the examples acquired by the original Grand Tourists.

£5,000-7,000



394



395



395
A PAIR OF REGENCY EBONISED
AND PARCEL GILT ARMCHAIRS
IN THE MANNER OF THOMAS
HOPE, CIRCA 1820
each 83cm high, 49cm wide,
56cm deep overall

£800-1,200



396

396 Y
A REGENCY ROSEWOOD AND
BRASS INLAID CENTRE TABLE
CIRCA 1820
71cm high, the top 121cm diameter

£1,000-1,500

397
C. FONTANA, AN ITALIAN MARBLE FIGURE OF
THE APOLLO BELVEDERE
AFTER THE ANTIQUE, MID 19TH CENTURY
Signed to the base 'C. Fontana a Carrara' and
inscribed 'Apollo Belvedere Gift Of Caleb P. Marsh'
99cm high, base 34cm diameter

£2,000-3,000



397



398

398
A LARGE 'GRAND TOUR' BRONZE FIGURE
OF THE BORGHESI GLADIATOR
19TH CENTURY
Of standing form, now set on a marble plinth
overall 55cm high, base 42cm wide

£2,000-3,000



399

399
C ROBERT, A BRONZE FIGURE THE 'MEDICI VENUS'
AFTER THE ANTIQUE, LATE 19TH CENTURY
Signed to cast
36.5cm high, base 11.5cm diameter

£800-1,200



401



400

400
AFTER THE ANTIQUE, A CARVED WHITE MARBLE FIGURE
OF THE SLEEPING ARIADNE
PROBABLY ITALIAN, 20TH CENTURY
Set on a variegated green marble plinth base
16.5cm high, 24cm wide

£800-1,200

401
A BUST OF PLATO PRESENTED ON A PAINTED COLUMN
LATE 19TH OR EARLY 20TH CENTURY
The bust late 19th/early 20th century after the Antique, white
decorated surface, composition stone, the column painted
fluted wood
bust 47.5cm high, column 111.5cm high, 159cm high overall

£600-800

402
ATTRIBUTED TO GEORGE M. MILLER
(SCOTTISH/AMERICAN, 1819) A CARVED
WHITE MARBLE BUST OF AN EMPRESS
OR GODDESS
LATE 18TH OR EARLY 19TH CENTURY
An idealized Classical form of a goddess or
Empress, depicted wearing laurel wreath of
victory, hair gathered to the reverse, turned
socle base, unsigned
approximately 50cm high, base 17.5cm
diameter

A plaster version of this bust is in the
Athenaeum in Philadelphia and is titled
"Minerva" and recorded as being by
George M Miller

Miller had emigrated to Philadelphia in 1798
and a recorded work by him is known dated
1803 - a profile relief of Thomas Jefferson In
1813 he became a fellow of the Columbian
Society of Artists and a member of the
Pennsylvania Academy of the Fine Arts. He
seems to have worked primarily in wax- with
21 portrait examples known including a wax
profile of J Wepous Curiger now in the
Bloomfield Moore Collection Philadelphia.
Additionally he worked in marble, plaster
and advertised his abilities as a restorer of
broken works.

1814 he wrote to the directors of the
Athenaeum of Philadelphia in 1814 offering
to gift them sculptures of Washington,
Franklin, Bishop White, and Shakespeare,
along with casts of the "Venus de Medici, the
Empresses Ottavia, & Valerie, two Antique
Funeral Urns, a small whole length figure of
Antinous, small Busts, of Suzanna, & Adonis.
The three first of the busts are bronzed, the
others waxed, the urns varnished..."

Whilst the bust is now titled "Minerva" it may
be that originally it was titled something else
by the sculptor.

For a similar example in marble- please see
Sotheby's London, Old Master Sculpture
and Works of Art & Old Master Sculpture,
9th July 2015, lot 182 £12,500

£3,000-5,000



402



403

403
AFTER THE ANTIQUE, AN ENGLISH CAST BRONZE HEAD OF EROS
AFTER THE SOMMER FOUNDRY, 20TH CENTURY
The reverse stamped with foundry mark *MORRIS SINGER FONDERS LONDON*,
inscribed to cast *SOMMER NAPOLI*, mounted on a polished black marble base
41cm high overall, bronze 30.5cm high, base 13cm wide

£1,200-1,800

404
AN ITALIAN 'GRAND TOUR' SPECIMEN MARBLE TABLET OR PAPERWEIGHT
19TH CENTURY
19cm x 20cm

£400-600



404



405

405
AN ITALIAN 'GRAND TOUR' BRONZE AUGUSTUS OF PRIMA PORTA
LATE 19TH CENTURY
A full-length portrait statue of Augustus Caesar, the first emperor of the Roman Empire,
after the figure excavated in 1863 at the Villa of Livia, ebonised turned base
the figure 37cm high, 43cm high overall, the base 16cm diameter

£500-700

406
A LARGE 'ARTIFICIAL STONE' VOLUTE KRATER VASE AFTER THE ANTIQUE
ATTRIBUTED TO COADE LAMBETH, CIRCA 1830-1860
Of conventional Greek form with
relief band of centaurs fighting Lapiths, no visible stamp
82cm high, 48cm wide across the body

The vase is closely related to the form
of the Townly Vase, excavated from
the Villa of Antoninus Pius by
Gavin Hamilton in 1773, and held
in the British Museum since 1805
(accession number 1805,0703.218).

£4,000-6,000



406



407

407
AFTER THE ANTIQUE, A CARVED WHITE
MARBLE PORTRAIT HEAD
PROBABLY EARLY 19TH CENTURY
Possibly depicting Hippocrates
head 34.5cm high, base 11.5cm wide, 40cm
high overall

£800-1,200



408

408
AFTER FRANCISQUE JOSEPH DURET, A LARGE
FRENCH BRONZE FIGURE OF A NEAPOLITAN
DANCER WITH TAMBOURINE
MID TO LATE 19TH CENTURY
Cast by Delafontaine from a model by Duret,
signed to cast and with foundry inscription
Delafontaine
93.5cm high, base 27cm diameter

£4,000-6,000



410

409
AN ITALIAN BRONZE FIGURE OF DIANA OF GABII
MID 19TH CENTURY
On rectangular plinth base, Collas reduction mecanique stamp
32.5cm high, the base 9.8cm wide

£800-1,200



410
A PAIR OF 'GRAND TOUR' WHITE
MARBLE FIGURES OF VENUS
EARLY 19TH CENTURY
The Venus Medici and Venus Italica
after Canova
70 and 69cm high

£4,000-6,000



409



411
A ROUGE SCAGLIOLA COLUMN
 19TH CENTURY
 Of plain turned form, on short plinth base
 108cm high, the top 33cm diameter, the base 32cm square

£600-800

412
A PAIR OF RED JASPER AND WHITE MARBLE TABLES
 IN THE 18TH CENTURY MANNER, CONTEMPORARY
 The resin and red Jasper tops on addorsed winged sphinx supports
 each 79cm high, the tops 148cm x 84cm

£1,500-2,500

411



412 (a pair)



414

414
AN ITALIAN BRONZE FIGURE OF THE
MEDICI VENUS
 LATE 18TH OR EARLY 19TH CENTURY
 On oval plinth base
 32cm high, base 9.7cm wide

£1,000-1,500



413

413
A ROMAN FRAGMENTARY CARVED MARBLE FIGURE
OF SILENUS
 1ST- 2ND CENTURY AD
 Depicted wearing animal skin and with wineskin under his left
 arm, now set with metal pins to a variegated brown marble base
 figure 19cm high, 27.5cm high overall, base 8.3cm wide

Provenance:
 Purchased at auction by the current vendor circa 2014 .
 The saleroom relayed information from the vendor that
 it had been brought back by her father from North Africa
 after World War II.

The figure was inspected at The Ashmolean Museum who
 confirmed the likely age and subject matter and made
 comparison with examples held at the San Antonio Museum
 of Art in Texas (gift of Gilbert M Denman Jr) and another larger
 example in Istanbul. Another comparative example is in the
 National Archaeological Museum in Naples.

£700-1,000



415

415
AFTER THE ANTIQUE, A CARVED MARBLE
FIGURAL GROUP VENUS AND ADONIS
 PROBABLY ITALIAN, MID 19TH CENTURY
 Combining elements from Canova's Venus
 and Adonis and Francesco Fanelli's groups,
 displayed on a French ormolu mounted
 variegated green marble base
 figure 54.5cm high, base 7cm high, 30.5cm
 wide, 32.5cm deep

£800-1,200



416

416
A LARGE MARBLE BUST OF A ROMAN GENERAL
MODERN
White and red 'Alicante' style marble on polished black marble socle
78cm high, base 22cm diameter

£1,200-1,800

417
A LARGE CONTINENTAL SPECIMEN MARBLE AND
WROUGHT IRON TABLE
PROBABLY ITALIAN, 20TH CENTURY
75cm high, 213cm wide, 106cm deep

£2,000-3,000



417



419

419
AN ITALIAN CARRARA MARBLE BUST OF A SATYR
19TH CENTURY
Depicted laughing, head tilted to left, polished socle base
57cm high, base 19.5cm diameter

£2,000-3,000



418

418
AN ITALIAN 'GRAND TOUR' CARVED CARRARA
MARBLE BUST OF THE MEDICI VENUS
EARLY OR MID 19TH CENTURY
On a green serpentine marble socle
45.5cm high, base 14.5cm diameter

£1,000-2,000



420

420
A PAIR OF GLASS MOUNTED ORMOLU TABLE LAMPS
 AUSTRIAN, 20TH CENTURY
 Herculaneum style bases, stamped 'Made in Austria' and with wing symbol
 78.5cm high overall, bases 17.5cm wide

The shades for illustration only and are not included in the lot.

£1,500-2,500

421
A WILLIAM IV MAHOGANY EXTENDING DINING TABLE
 IN THE MANNER OF GILLOWS, CIRCA 1835
 With three additional leaf insertions
 73cm high, 150cm long minimum, 306cm long maximum,
 121cm wide

£1,000-1,500



421



422

422
AFTER WALTER ROCHE (IRISH, 1847-1921) A PAIR OF BRONZE
EQUESTRIAN FIGURES
 EARLY 20TH CENTURY
 Depicted with jockeys up, signed to cast
 taller 30.5cm high, base 28.5cm wide

£1,500-2,000



423
A CARVED GILTWOOD AND YEWOOD CONSOLE TABLE
 IN GEORGE II STYLE, 20TH CENTURY
 84cm high, 183cm wide, 86cm deep

£2,000-3,000



423



424

424
A RUSSIAN ICON - THE MADONNA AND CHILD
LATE 19TH CENTURY
Painted figures within white metal unmarked oklad, mounted
on part cloth covered backing
32 x 27cm overall

£600-800

425 Y
A WILLIAM IV ROSEWOOD ETAGERE
CIRCA 1835
108cm high, 57cm wide, 41cm deep

£1,000-1,500



425

426
A WILLIAM IV MAHOGANY 'DRUM' LIBRARY TABLE
CIRCA 1835
With tooled leather inset top, above four frieze drawers
and four alternate false drawers
74cm high, the top 82cm diameter

Provenance:
Private collection from a Country House, Surrey

£1,000-1,500



426



427

427
A SPANISH CUENCA CARPET
IN ARTS & CRAFTS STYLE
approximately 340 x 305cm

£3,000-5,000



428

428
 A PAIR OF BEECH AND UPHOLSTERED
 ARMCHAIRS
 IN GOTHIC REVIVAL STYLE, SECOND HALF
 19TH CENTURY
 each 93cm high, 66cm wide, 62cm deep
 overall

£800-1,200

429
 A VICTORIAN OAK LIBRARY BOOKCASE
 LATE 19TH CENTURY
 The open upper section fitted with adjustable
 shelves, the lower moulded panel doors
 opening to shelved interiors
 242cm high, 193cm wide, 49cm deep overall

£2,000-3,000



430

430
 A VENETIAN MOULDED AND ETCHED GLASS MIRROR
 MID 19TH CENTURY
 100cm high, 80cm wide

£800-1,200



431

431
 A VICTORIAN MAHOGANY AND UPHOLSTERED SOFA
 IN HOWARD STYLE, LATE 19TH CENTURY
 Of 'Country House proportions'
 70cm high, 214cm wide, 89cm deep overall

This sofa is covered with Lelievre fabric (Mogador Navy).

Provenance:
 Property of a Lady of Title

£1,500-2,500



432

432
A PAIR OF CARVED OAK WALL MOUNTS
EARLY 20TH CENTURY
In the form of a castle tower bridge
each 68cm high, 24cm wide

£600-800

433
A PAIR OF EARLY VICTORIAN OAK AND LEATHER UPHOLSTERED STOOLS
BY GILLOWS, MID 19TH CENTURY
Both stamped 'GILLOW' twice to the rails
each 47cm high, 51cm wide, 48cm deep

£1,000-1,500



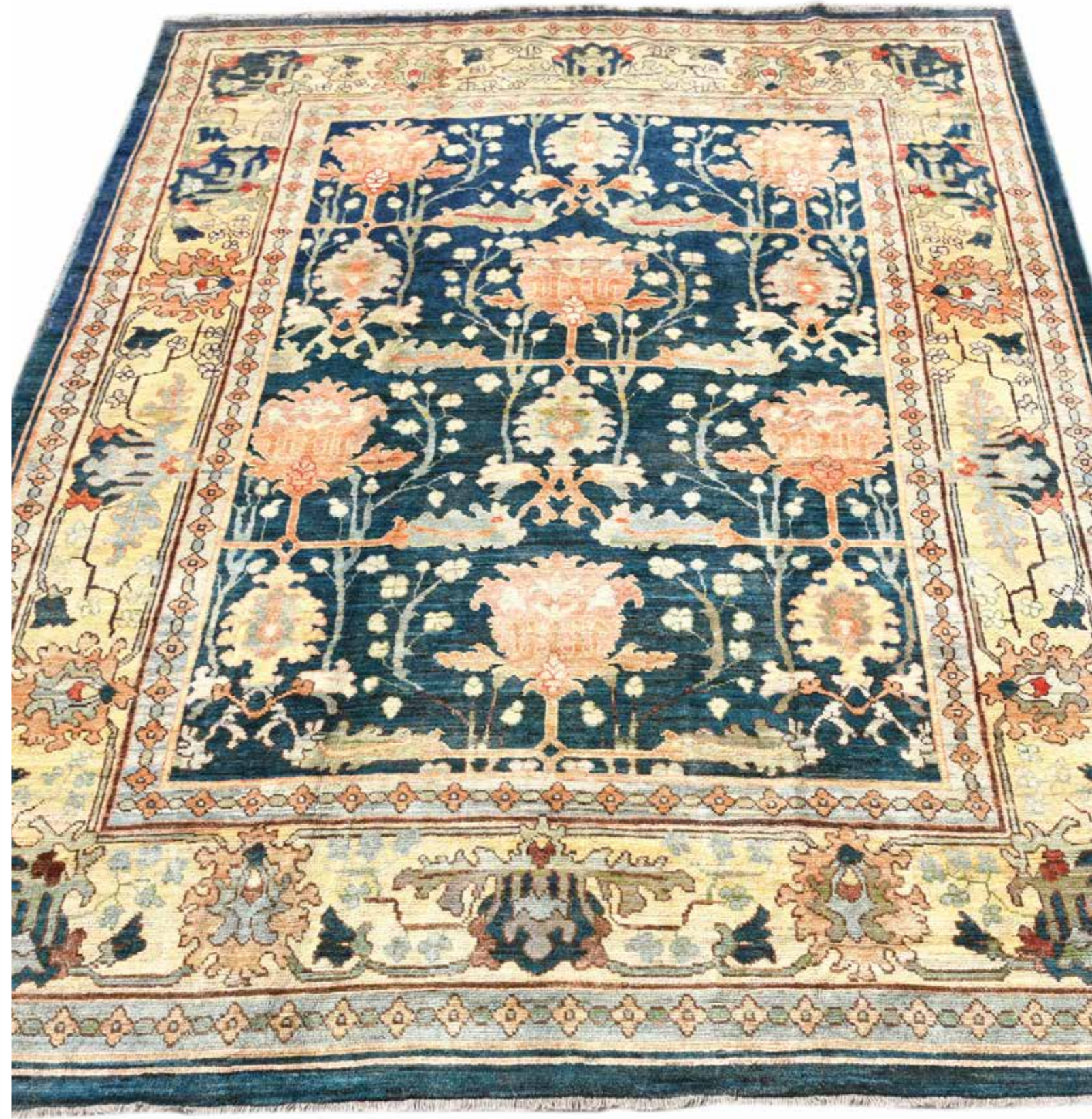
433



434

434
A SET OF SIX OF VICTORIAN BEECH
AND ELM BOW BACK ARMCHAIRS
LATE 19TH CENTURY
each 87cm high, 62cm wide, 52cm
deep overall

£1,500-2,500



435

435
AN USHAK CARPET
IN ARTS & CRAFTS STYLE, AFTER DESIGNS BY C. F. A. VOYSEY
approximately 443 x 345cm

£5,000-8,000



436
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 375 x 271cm

£2,000-3,000

436

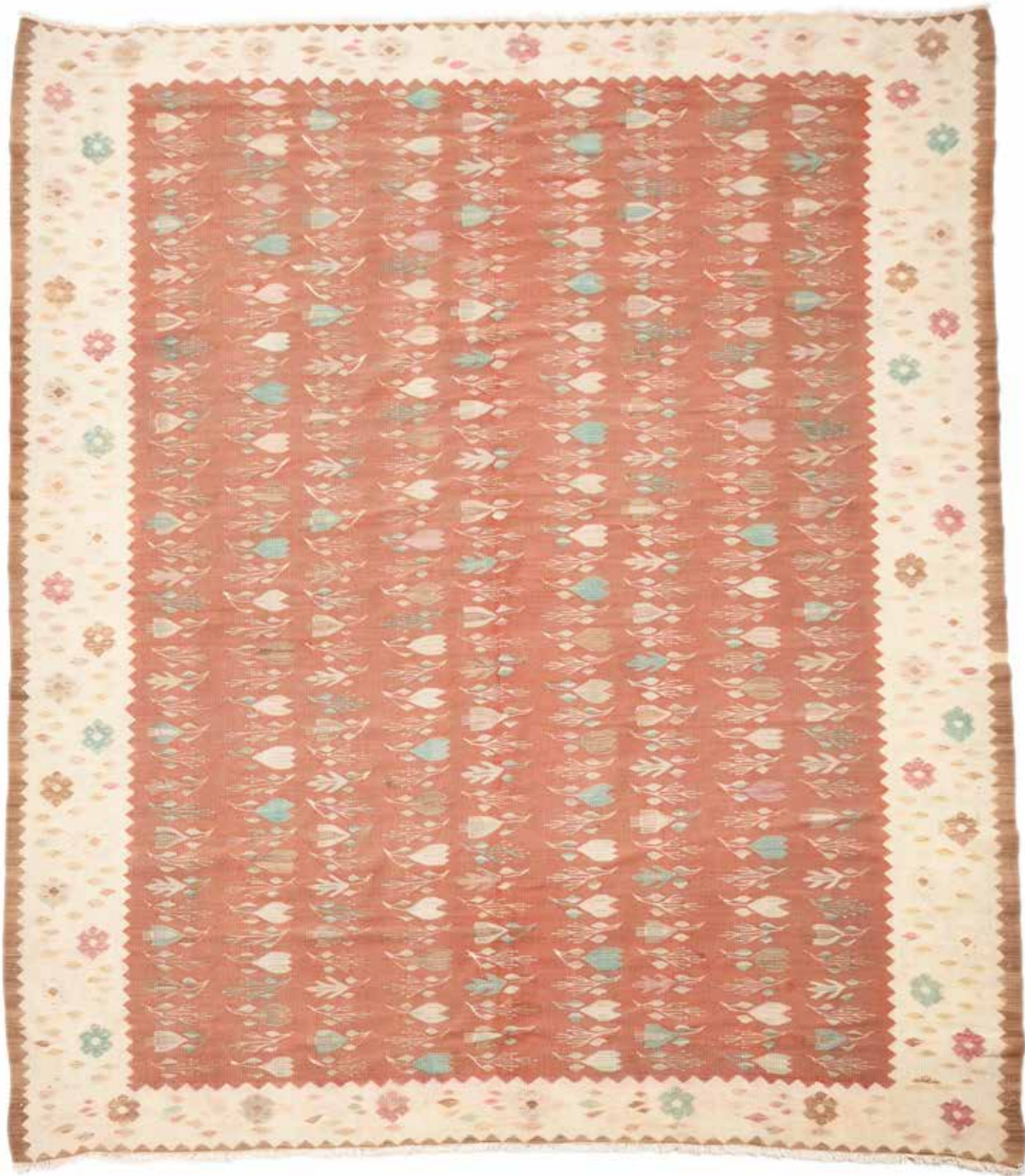
437
AN UNUSUAL SWISS 'BLACK FOREST'
CARVED MONKEY HALL STAND
EARLY 20TH CENTURY
Carved and stained mixed wood, with
clothed monkey beside tree trunk coat
holders, bar retainer for umbrellas and
sticks, drip pan to base
196cm high, 60cm wide, 46cm deep

Most 'Black Forest' hall stands incorporate
carved figures of bears, finding one
modelled as a monkey is extremely rare.
For an example of a 'Black Forest' hall
stand with a bear, see Christie's, London,
English and Continental Furniture and
Works of Art, 27th November 2002,
Lot 446 (£21,150).

£5,000-7,000



437



438

438
A FINE BESSARABIAN KILIM
approximately 241 x 192cm

£1,500-2,500

439
A PAIR OF EARLY VICTORIAN OAK STOOLS
MID 19TH CENTURY
each 75cm high, 45cm wide, 36cm deep overall

£800-1,200

440
A KHAMSEH RUG
CIRCA 1910
approximately 158 x 94cm

£400-600



440

441
A PAIR OF VICTORIAN BEECH COAT STANDS
MID 19TH CENTURY
each 202cm high overall

£1,000-1,500



439



441



442

442
A KIRMAN RUNNER
approximately 410 x 80cm

£600-800

443
A KHORASSAN OR DORUKSH RUG
approximately 204 x 129cm

£1,000-1,500

443



444

444
A PAIR OF GILTWOOD AND COMPOSITION
OVAL MIRRORS
SECOND HALF 19TH CENTURY
each 101cm high, 77cm wide

£1,200-1,800

445 Y
A VICTORIAN KINGWOOD,
ROSEWOOD AND GILT METAL
MOUNTED BUREAU PLAT OR
WRITING TABLE
IN LOUIS XV STYLE, SECOND
HALF 19TH CENTURY
The mirrored superstructure with
four gilt metal caryatid supports
116.5cm high, 139cm wide, 80cm deep

Provenance:
By family repute this desk was given
by the Duke of Marlborough to the
vendor's grandmother in 1919 on the
occasion of her marriage.

£1,500-2,500



445



446

446
 A BERLIN (KPM) TWO-HANDLED VASE AND PIERCED COVER
 CIRCA 1900
 Painted and modelled *en rocaille* with panels of fruit and flowers with scroll-moulded borders, sceptre and orb marks
 56cm high

Provenance:
 Private collection, Blaisdon Hall, Gloucestershire

£800-1,200



447
 A BERLIN (K.P.M.) PART
 DESSERT SERVICE
 CIRCA 1900
 Painted with fruit with in a moulded and gilt border, comprising: a two-handled lozenge-shaped bowl, 38cm wide, twelve large plates, 22cm diameter, twelve smaller plates, 18cm diameter, blue sceptre, iron-red orb and KPM marks (25)

Provenance:
 Ex-lot 61, Sotheby's, Easter Feast, 20th April 2022
 Private collection, Blaisdon Hall, Gloucestershire

£2,000-3,000



447

448
 A BERLIN (KPM) PORCELAIN VASE
 CIRCA 1900
 Painted with bouquets of roses, orb and sceptre marks
 approximately 62cm high

Provenance:
 Private collection, Blaisdon Hall, Gloucestershire

£3,000-5,000



449

449
 A VERY NEAR PAIR OF BERLIN (KPM)
 PORCELAIN VASES
 CIRCA 1900
 Each painted with bouquets of roses, orb and sceptre marks, slight size variance the taller vase 41.5cm high

Provenance:
 Private collection, Blaisdon Hall, Gloucestershire

£6,000-8,000



448

450
 A BERLIN (K.P.M.) PIERCED PART DESSERT SERVICE
 CIRCA 1900
 Painted with sprays of blossoms and flowers within pierced moulded and gilt arched borders, comprising: a pair of low comports, 22.5cm diameter; a similar smaller comport, 19.5cm diameter; ten large dessert plates, 22cm diameter and twelve smaller dessert plates, 20cm diameter
 blue sceptre, iron-red orb and KPM marks

Provenance:
 Sotheby's, Dining IN: London, 11th Aug. 2022, lot 125
 Private collection, Blaisdon Hall, Gloucestershire

£1,200-1,800



450



451
A FRENCH GLASS COMMEMORATIVE ARMORIAL DECANTER AND STOPPER FOR THE MARRIAGE OF MONSIEUR LE DUC DE MONTPENSIER TO INFANTE MARIA LUISA FERNANDA OF SPAIN IN 1846

MID 19TH CENTURY
Probably Baccarat, decorated in coloured enamels with the Arms of Alliance of the duke and his wife within gilt band borders, 29.5cm high

Antoine Marie Philippe Louis d'Orléans (1824-1890) was the youngest son of King Louis-Philippe of France and styled Duc de Montpensier. He married the Infanta Luisa Fernanda (1832-1897),

daughter of King Ferdinand VII of Spain on 10th October 1846 and was elevated to an Infante of Spain. After the revolution of 1848 and Louis-Philippe's abdication, the couple moved to Spain where for the most part they remained. The Montpensier's had ten children in all. The Prince had a claim to the Spanish throne but the Cortes voted for Amadeo of Savoy, no doubt influenced by his intrigues against his sister-in-law, Queen Isabel II and in 1870 he killed the Duke of Seville in a duel.

£800-1,200

452
A LARGE AMERICAN YELLOW-GROUND CASED AND MIRRORED GLASS EXHIBITION OR DISPLAY GOBLET ENGRAVED WITH FRUITING VINE BY HENRY BALEN WALKER

CIRCA 1870
The yellow mirrored glass encased in clear glass engraved with Bacchic putti and fruiting vine, the foot base with inset with HW monogram
27cm high

Provenance:
Purchased from Howard Phillips Antique Glass, London, 'The Henry Walker Bacchus Goblet' 15th December 1969 for £200. According to Howard Phillips, the patent was first applied for by in America in 1843 by Thomas Drayton and was similar to the process developed by Hale Thompson associated with Varnish & Co.

£600-800



452

453
A BOW PORCELAIN MODEL OF A CAT WITH MOUSE

CIRCA 1760
Modelled seated on its haunches holding a mouse
7.5cm high

Provenance:
From a local deceased estate and thence by decent.

Cf. Sotheby's, Wedgwood and Beyond, 23rd Oct. 2019, lot 4 from the Starr Collection, sold for \$8,125 USD. Examples can be seen in the Victoria & Albert Museum, London (Lady Charlotte Schreiber no. 414:33-1885) and the Fitzwilliam Museum, Cambridge (no. C. 3044-1928)

£1,000-1,500



453

454
A CARVED WOODEN BUST FIGURE OF ST JOHN THE EVANGELIST NORTH EUROPEAN, LATE 17TH OR EARLY 18TH CENTURY
Depicted with book, eagle below
approximately 64cm high, 62cm wide

£600-800



454



455

455
A FRENCH ORMOLU AND PORCELAIN ENCRIER OR INKSTAND IN THE LOUIS XVI MANNER, 19TH CENTURY
Shaped scrolling base with porcelain figure, wells and flowerheads
28cm wide, 23cm high

£600-800

456
A VICTORIAN MAPLE AND NEEDLEWORK FOUR-FOLD ROOM SCREEN LATE 19TH CENTURY
Each needlework panel depicting flowers
160.5cm high, each panel 52cm wide

£500-800



456



457



457
A LARGE PAIR OF FRENCH
ORMOLU CANDELABRA
LATE 19TH OR EARLY 20TH
CENTURY
Each with blue ceramic body
supporting gilt floral sprays now with
6 light electric fittings, satyr head and
swag mounts
72cm high, bases 17.5cm wide

£1,000-1,500



459

459
A GROUP OF THREE OAK AND RUSH
SEAT ARMCHAIRS
BY HEAL & SON LTD, CIRCA 1930
To include a matched pair of armchairs and
another similar, two chairs with ivory labels
to underside 'Heal & Son Ltd. London. W.'
The largest example 79.5cm high, 65cm wide,
47cm deep

£2,000-3,000



460 λ
KARIN JONZEN RBA ARBS (1914-1998)
TERRACOTTA FIGURE 'BROODING GIRL'
MID TO LATE 20TH CENTURY
Depicted three-quarter length, unsigned,
wooden base
figure 31.5cm high, 36cm high overall

Illustrated in 'Karin Jonzen: Sculptor, published
Bachman and Turner, 1976, page 80.

£600-800



460

461
A MAHOGANY AND
UPHOLSTERED ARMCHAIR
BY HOWARD CHAIRS LIMITED,
20TH CENTURY
One back leg stamped 'HOWARD &
SONS LTD, LONDON WA 695' and
upholstered with ticking in the original
Howard & Sons style
87cm high, 77cm wide, 95cm deep

£500-1,500



461



458



458
A PAIR OF VICTORIAN
MAHOGANY BOOKCASES
BY HOWARD & SONS, IN GEORGE
III STYLE, CIRCA 1890
Each stamped and bearing a plaque
to the reverse titled 'HOWARD &
SONS LTD 25, 26 27 BERNERS ST,
LONDON W.
each 194.5cm high, 69cm wide,
36cm deep

£4,000-6,000



462

462
A LARGE BRONZE HALL LANTERN IN THE
ROCOCO MANNER
FRENCH, LATE 19TH CENTURY
Of shaped tear drop form, traces of gilding
approximately 82cm high, 36cm wide

£1,500-2,500

463
A PAIR OF VICTORIAN BEECH AND BUTTONED
LEATHER UPHOLSTERED ARMCHAIRS
IN THE MANNER OF HOLLAND & SONS,
CIRCA 1870
each 95cm high, 87cm wide, 95cm deep

£1,200-1,800



463



465 (top from above)



465

464
A PAIR OF FRENCH GILT BRONZE CANDLESTICKS
IN THE MANNER OF HENRI DASSON,
LATE 19TH CENTURY
Each with figural stem modelled as infant
Bacchic faun holding grapes
22cm high, bases 8.2cm diameter

£800-1,200

465
A VICTORIAN DERBYSHIRE PIETRA-DURA
INLAID BLACK MARBLE PEDESTAL TABLE
MID 19TH CENTURY
The top inlaid with sprays of flowers
74cm high, 54cm diameter

£1,000-1,500



464



466

466
AFTER NIKOLAI LIEBERICH (RUSSIAN,
1828-1883) A BRONZE FIGURE OF A
BORZOI DOG
LATE 19TH CENTURY
Signed in Cyrillic to cast octagonal
naturalistic base 'N. Lieberich'
29cm high, base 37cm wide

Provenance:
Private collection, Blaisdon Hall,
Gloucestershire

£3,000-5,000



467

467
A PAIR OF LATE VICTORIAN MAHOGANY, MARQUETRY AND UPHOLSTERED SETTEES
BY JAMES SHOOLBRED & CO, LATE 19TH CENTURY
Each with one rear leg stamped 'JAS SHOOLBRED & CO', and the other rear leg stamped '1386'
each 87cm high, 138cm wide, 55cm deep overall

£1,500-2,500



468

468
A PAIR OF VICTORIAN MAHOGANY BOOKCASES
LATE 19TH CENTURY
Both the glazed upper sections and the lower cupboard door sections fitted with adjustable shelves
each 252cm high, 132cm wide, of slightly varying depths, 43 and 33cm deep respectively

£3,000-5,000



469

469
A GILT METAL HALL LANTERN
LATE 19TH CENTURY
67cm high overall including loop, 46cm wide

£700-1,000



470

470
A LARGE PAIR OF CONTINENTAL PORCELAIN PARROTS
AFTER THE MEISSEN MODEL, CIRCA 1900
With bold polychrome decoration to the feathers,
bearing Chelsea gold anchor marks
each 40.5cm high, bases 15cm wide

£600-800

471
A VICTORIAN SATINWOOD, PURPLEHEART AND GILT METAL
MOUNTED SIDE CABINET
CIRCA 1860
Inset with Sèvres style porcelain plaques
107cm high, 165cm wide, 41cm deep

£1,200-1,800



471



472
ÉDOUARD DROUOT (FRENCH 1859-1945), A PAIR OF LARGE
BRONZE FEMALE FIGURES 'LE JOUR' AND 'LE NUIT'
19TH CENTURY
Each signed to cast and with plaque to base with title and inscription
"Par Drouot Medallie de Beaux Arts"
taller 109.5cm high, base 20.5cm wide

£5,000-8,000



472



473
A HERIZ RUNNER
approximately 477 x 70cm

£800-1,200

473



474
A CREAM PAINTED BOOKCASE
LATE 19TH OR EARLY 20TH CENTURY
With Japanese ceramic panels to the centre
of the doors, the interior fitted with height
adjustable shelves
205.5cm high, 134cm wide,
41cm deep overall

£1,200-1,800

474



475

475
A GROUP OF EIGHT CUSHIONS
MODERN
Comprising two pairs covered incorporating an ikat textile panel and
two further pairs incorporating a silk panel, possibly Indian

£600-800

476
A LARGE BEECH AND UPHOLSTERED 'SAVERNAKE' ARMCHAIR
IN THE MANNER OF HOWARD AND SONS, MODERN
Supplied by Robert Kime and upholstered in the 'Caspian' pattern
82.5cm high, 86.5cm wide, 118cm deep

£800-1,200



476



477

477
A HERIZ CARPET
approximately 387 x 287cm

£1,500-2,500

478
AN UNUSUAL ITALIAN CARVED STOOL IN
THE FORM OF BOOK
LATE 19TH CENTURY, POSSIBLY VENETIAN
In the manner of Francesco Tosso, the lined book
seta supported by figure of a jester or character from
Commedia dell'arte, book plinth, carved and stained
mixed wood
71.5cm high, the base 46cm wide

£2,000-3,000



478

479
A VICTORIAN OAK, WALNUT AND PARCEL
GILT LIBRARY TABLE
IN THE MANNER OF RICHARD BRIDGENS,
SECOND HALF 19TH CENTURY
With tooled leather inset top
76cm high, 158cm wide, 93cm deep

£1,500-2,500



479



480

480
 A PAIR OF MAHOGANY AND
 UPHOLSTERED ARMCHAIRS
 BY HOWARD AND SONS, MID
 19TH CENTURY
 Both chairs with rear leg stamped
 '10249 183', each raised on Cope &
 Collinson castors
 each approximately 86.5cm high,
 78cm wide, 70cm deep

£1,200-1,800



481

481
 AN EDWARDIAN OAK AND BRASS TABLE TOP
 LETTER BOX
 CIRCA 1905
 With inscriptions to the brass for 'letters' and 'telegrams',
 of bowed glazed form
 29cm high, 40cm wide, 28cm deep

£600-800



482

482
 A PAIR OF LATE VICTORIAN MAHOGANY BOOK TROUGHS
 CIRCA 1890-1900
 each 85cm high, 93cm wide, 39cm deep

£1,000-1,500

483
 H. GUIRLANDI, A CARVED MARBLE BUST OF 'SPRING'
 ITALIAN, LATE 19TH CENTURY
 Of serene disposition, head tilted to right, set on socle
 base, signed to reverse, now displayed on a green
 serpentine column
 bust and socle 63cm high, column approximately
 120.5cm high, approximately 183.5cm high overall

£800-1,200



483

484
 A VICTORIAN WALNUT AND LEATHER
 UPHOLSTERED CHESTERFIELD SOFA
 BY HOWARD & SONS, LATE 19TH CENTURY
 One back leg stamped '1768 2066', the brass casters
 stamped 'HOWARD & SONS LONDON'
 71cm high, 227cm wide, 107cm deep

£3,000-5,000



484



485
 A PAIR OF LOUIS PHILIPPE
 MAHOGANY AND BRASS
 MARQUETRY WINDOW SEATS
 CIRCA 1835
 each 70cm high, 74cm wide,
 38cm deep overall

£800-1,200

485



485

486
 A FRENCH GILT BRONZE CANDLESTICK
 AFTER JUSTE-AURÈLE MEISSONNIER,
 19TH CENTURY
 Of asymmetric form with trailing flowerhead
 decoration, later fitted as an electric lamp base
 30.5cm high, 40.5cm high overall, base 18cm wide
 £400-600

A comparable pair of flambeaux circa 1735-50 after
 Juste Aurèle Meissonnier are in The Metropolitan
 Museum (Gift of Mrs. Charles Wrightsman, 1999-
 Accession Number: 1999.370.1a, b, .2a, b). The
 museum notes that engravings of drawings/designs
 by Meissonnier were published in Dousième Livre des
 oeuvres de J. A. Meissonnier: Livre de chandeliers de
 sculpture en argent (1734-35).



486



487

487 Y
 A CHARLES X ROSEWOOD, BRASS MARQUETRY
 AND ORMOLU MOUNTED CONSOLE TABLE
 CIRCA 1830
 86cm high, 74.5cm wide, 32cm deep

£1,200-1,800

488
 A PAIR OF ITALIAN CARVED
 GILTWOOD MIRRORS
 PROBABLY FLORENTINE, LATE 19TH
 CENTURY
 Of cartouche form
 each 138cm high, 68cm wide

£1,500-2,500



488



489 Y
 A PAIR OF VICTORIAN ROSEWOOD,
 KINGWOOD PARQUETRY AND
 GILT BRONZE MOUNTED BUREAUX
 DE DAMES
 BY GILLOWS, CIRCA 1895
 One drawer stamped GILLOWS, one
 drawer underside stamped L30987. Each
 fall front opening to reveal a leather inset
 writing surface, an arrangement of open
 recesses and four short drawers around a
 central sliding pen tray and apertures for
 inkwells; slight variation in design to the
 sliding trays to each interior
 each 91cm high, 66cm wide, 39cm deep

£3,000-5,000



489





490

490
A SET OF EIGHT PARCEL GILT WALNUT WALL BRACKETS
 LATE 19TH CENTURY
 Each with serpentine softwood top on leaf carved scroll bracket support
 each 32.5cm high, tops 36.5cm wide, 18.4cm deep

£600-800

491 Y
A WILLIAM IV ROSEWOOD OPEN BOOKCASE
 CIRCA 1835
 Of bowfront central section
 123.5cm high, 177cm wide, 44cm deep

£1,500-2,500



491

492
AFTER ETIENNE FALCONET (FRENCH 1716-1791)
A PAIR OF FRENCH BRONZE BATHING MAIDENS
 19TH CENTURY
 Set on ebonised stepped wooden bases, unsigned
 the taller example 55.5cm high, the bases 24.5cm square

£600-800



492

493
A VICTORIAN THUYA, BURR WALNUT AND GILT METAL MOUNTED CENTRE TABLE
 IN THE MANNER OF HOLLAND & SONS, CIRCA 1860
 73.5cm high, 123cm diameter

For a similar centre table attributed to Holland & Sons, see
 Christie's, London, 1123 The English Collector: 500 Years
 Decorative Arts Europe, 23rd May 2013, Lot 260 (sold
 £18,750 incl. BP)

£1,200-1,800



493



494

494
A LARGE RADIO REMOTE MODEL OF THE WHITE STAR LINE RMS TITANIC

MODERN
Detailed construction in fibreglass and wood, with fibreglass hull on wooden ribs, twin lead batteries driving triple motors (not tested), LED lights to hull, Planet digital remote controller approximately 266 cm long overall, 71cm high

£1,000-1,500

495
A SET OF TEN CREAM PAINTED AND UPHOLSTERED DINING CHAIRS

IN GEORGE III STYLE, SUPPLIED BY MILNARIC, LONDON, MODERN
each 94cm high, 61cm wide, 58cm deep overall

Provenance:
High Hall, Dorset

£2,000-3,000



495



496

496 λ
SIR JACOB EPSTEIN (BRITISH 1880-1959)
BRONZE BUST OF POLA NIRENSKA

Conceived in 1937, bronze with a gold patina, set on a marble base
bronze 33cm high, 38cm high overall

Provenance:
Sir Michael (3rd Baronet, 1924-2020) and Lady Oppenheimer DD, and thence by descent
Private Collection, Jersey

£2,000-3,000

Pola Nirenska (1910-1992) was a Polish performer and choreographer of modern dance. Fleeing Europe in 1935 due to rising antisemitism, she spent 14 years in the United Kingdom before emigrating to the United States. Living in Washington, D.C., was widely acknowledged as the city's leading choreographer and performer of modern dance until her death.

Exhibited:
London, The Leicester Galleries, An Exhibition of Sculpture by Jacob Epstein, October-November 1937, exhibition no. 662, no. 15, illustrated (another cast)

Literature:
R. Black, The Art of Jacob Epstein, New York and Cleveland, 1942, p. 242, no. 228
R. Buckle, Jacob Epstein Sculptor, The World Publishing Company, Cleveland, 1963, p. 238, pl. 365, illustrated (another cast)
Evelyn Silber's catalogue raisonné "The Sculpture of Epstein" (Phaidon 1986) illustrates and discusses the Pola Nerenska sculpture (no. 283) on page 183.



497

497
A PAIR OF CAST IRON GARDEN OR TERRACE TABLES

MODERN
Of naturalistic form, each with applied verdigris finish
68cm high, tops 49cm wide

£600-800

498
A PAIR OF LEAD PLANTERS
18TH OR 19TH CENTURY
Of weathered form, coupe shaped with applied mask mounts
approximately 20.5cm high, tops 26cm diameter

£400-600



498

499
A PAINTED AND METAL MOUNTED TAVERN TABLE

19TH CENTURY
74cm high, 199cm wide, 56cm deep

£800-1,200



499

500
JOHN COX (1952-2014) A PAIR OF BRONZE FIGURES OF BOXING HARES

MODERN
Bronze with brown patina, with foundry stamp on the base
size variance- the bases approximately 31cm wide, the taller 82.5cm high

£1,200-1,800



500



501



501
A PAIR OF CONTINENTAL WHITE-GLAZED TERRACOTTA MODELS OF EAGLES

EARLY 20TH CENTURY
Modelled perched on an outcrop and facing left and right
74cm and 77cm high, wingspan approximately

£1,500-2,500

502
AN ARMILLARY SPHERE ON PEDESTAL STAND

20TH CENTURY
Verdigris patinated heavy gauge metal armillary approximately 63cm diameter on floral moulded composition stone short pedestal, both apparently unmarked
overall height 115cm

£800-1,200



502



503



503A

503
AN ITALIAN COMPOSITION MARBLE
FIGURE OF VENUS
20TH CENTURY
130cm high overall

£300-500

503A
A PAIR OF OAK BENCHES
IN ARTS & CRAFTS STYLE, IN THE MANNER
OF ROBERT LORIMER, 20TH CENTURY
each approximately 44cm high, 122cm wide,
39cm deep overall

£500-800



504

504
A LATE VICTORIAN WIREWORK
ARBOUR SEAT
CIRCA 1880-1900
86cm wide, 267cm high, 43cm deep

£400-600

505
A REGENCY IRON STRAPWORK BENCH
EARLY 19TH CENTURY
152cm wide, 85.5cm high, 57cm deep at the
pad feet

£600-800



505

506
A PAIR OF COMPOSITION STONE TAZZA ON STANDS
MID TO LATE 20TH CENTURY
Thumb moulded edge above reed banding, octagonal bases
42cm high, 76cm diameter across the top, 90.5cm high overall

£1,000-1,500



506

507
A PAIR OF CARVED TEAK 'HAREWOOD' GARDEN BENCHES
AFTER THE 18TH CENTURY DESIGN, OF RECENT MANUFACTURE
After Thomas Chippendale's benches supplied for Harewood House in 1774
180.3cm wide, 103cm high, 62cm deep

£2,000-3,000



507



508



509



510

508
A LARGE PAIR OF STONE COMPOSITION
BALLS
20TH CENTURY
each approximately 70cm diameter

£800-1,200

509
A LARGE PAIR OF STONE COMPOSITION
BALLS
20TH CENTURY
each approximately 70cm diameter

£800-1,200

510
ANOTHER LARGE PAIR OF STONE
COMPOSITION BALLS
20TH CENTURY
each approximately 70cm diameter

£800-1,200



511

511
A PAIR OF STONE COMPOSITION
VASES ON PLINTHS
EARLY 20TH CENTURY
Of tazza form
each 128cm high, the tops 75cm diameter

£1,000-1,500

512
A CARVED AND PAINTED TEAK
'ROUSHAM HOUSE' GARDEN BENCH
AFTER THE 18TH CENTURY DESIGN,
OF RECENT MANUFACTURE
After William Kent's bench supplied for
Rousham House, pale blue and cream
decoration to the curved frame
183.5cm wide, 98cm high, 57cm deep

£1,000-1,500



512



513

513
 A COLLECTION OF GARDEN POTS,
 INCORPORATING;
 A COTSWOLD STONE TROUGH
 18TH CENTURY
 29cm high, 57cm diameter
 A COTSWOLD STONE POT
 19TH CENTURY
 20cm high, 41cm diameter
 A COTSWOLD STONE SQUARE
 TAPERING POT
 19TH OR EARLY 20TH CENTURY
 25cm high, 41cm wide, 41cm deep
 TOGETHER WITH A TERRACOTTA
 'BASKET WEAVE' POT
 ATTRIBUTED TO BLASHFIELD, LATE 19TH
 CENTURY
 32cm high, 40cm diameter (4)

£800-1,200

514
 A WHITE PAINTED CAST IRON GARDEN
 PLANTER
 19TH CENTURY
 Of square form, the sides with Bacchic style
 raised masks within scrolling borders
 66.5cm high, 48cm square

£400-600

515
 A PAIR OF TERRACOTTA POTS
 LATE 19TH/EARLY 20TH CENTURY
 Each with impressed stamps for 'The Somerset
 Trading Co Ltd, Bridgwater'
 each 42cm high, 45cm diameter

£500-800



514



515



516

516
 AN ITALIAN CARVED LIMESTONE FIGURE OF DIANA
 THE HUNTRESS
 LATE 20TH CENTURY
 Modelled standing with her hound by her right
 approximately 164cm high

£2,500-3,500



517

517
 AN ITALIAN CARVED LIMESTONE FIGURE OF DIANA
 THE HUNTRESS
 LATE 20TH CENTURY
 Modelled standing with her hound by her left
 Approximately 164cm high

£2,500-3,500



518

518
A PAIR OF COMPOSITION STONE
RECUMBENT LIONS
AFTER CANOVA, EARLY 20TH CENTURY
each 55cm high, 32cm wide, 95cm long
overall

£1,500-2,500



519

519
A LARGE PAIR OF COMPOSITION STONE
POTS
20TH CENTURY
each 51cm high, the tops 63cm diameter

£600-800



520

520
A PAIR OF COMPOSITION STONE POTS
20TH CENTURY
each 24cm high, the tops 47cm diameter
TOGETHER WITH A VICTORIAN
TERRACOTTA CENTREPIECE
ATTRIBUTED TO JAMES PULHAM & SONS,
19TH CENTURY
52cm high, 69cm wide overall (2)

£400-600



521

521
A SET OF FOUR COMPOSITION STONE
SPHERE FINIALS ON BASES
20TH CENTURY
each 49cm high, the bases 33cm wide,
33cm deep

£600-800



522

522
A CARVED VICENZA STONE PUTTI
ON A BASE
19TH CENTURY
139cm high overall, the putti figure 80.5cm
high, associated base 37cm square at base

£800-1,200



523

523
TWO WEATHERED CAST IRON
GARDEN BENCHES
20TH CENTURY
First in the Coalbrookdale Gothic pattern,
151.5cm wide, 96.5cm high, 56cm deep
at the feet
Second in the Coalbrookdale Peacock
pattern, 182cm wide, 97.5cm high,
58.5cm deep at the feet

£1,000-1,500



524

524
A PAIR OF BUFF COLOURED
TERRACOTTA URNS BY THOMASON
CUDWORTH
MODERN
 In the Blashfield manner with basket weave
 decoration and rope twist handles and rim,
 incised signature to strapwork
 47cm diameter, 38cm high

£400-600



525

525
A PAIR OF VICTORIAN CAST IRON
CONSERVATORY PLANT STANDS IN THE
COALBROOKDALE STYLE
CIRCA 1880-1900
 One weathered, one painted, with galleried
 oval open work top on twin baluster supports
 69.5cm high, 98cm wide, 25cm deep

£400-600



526

526
A SET OF SIX RECTANGULAR
TERRACOTTA PLANTERS
MODERN
 Each stamped SOP to interior
 60cm wide, 25cm high, 27cm deep

£600-800



527

527
A LARGE PAIR OF FRENCH CAST IRON URNS
IN THE MANNER OF THE VAL D'OSNE FOUNDRY, LATE 19TH CENTURY
 Apparently unmarked
 each 91cm high, the tops 75cm diameter

£2,000-3,000



528

528
A FRENCH CAST IRON FIGURAL FOUNTAIN CAST BY ANTOINE DURENNE
CIRCA 1870
 Modelled as Bacchic child holding a clam shell
 basin, right foot on a shell, the square base
 with cast signature 'A.DURENNE PARIS', now
 set on composition stone plinth
 figure 24.5cm high- its base 36 by 37cm,
 132.5cm high overall
 For a very similar figure please see Christie's
 "DUNSBOROUGH PARK: GARDEN
 STATUARY FROM THE COLLECTION OF
 BARON AND BARONESS SWEERTS DE
 LANDAS WYBORGH", 20th June 2013, lot
 272, sold £10,000

£1,000-1,500

529
A CAST IRON GARDEN BENCH
AFTER THE COALBROOKDALE
MEDALLION DESIGN, 20TH CENTURY
 93cm high, 132cm wide, 64cm deep overall

£700-1,000



529



530

530
A PAIR OF TUSCAN TERRACOTTA VASES
 MONTELUPO, LATE 19TH OR EARLY
 20TH CENTURY
 One stamped 'VINCENZO BNOSSI,
 MONTELUPO'
 each 83cm high, approximately 53cm
 diameter overall

£1,200-1,800



531

531
A PAIR OF STONE COMPOSITION VASES
 ATTRIBUTED TO AUSTIN & SEELEY,
 19TH CENTURY
 Of tazza form
 each 54cm high, the tops 80cm diameter

£800-1,200



532

532
A LARGE COTSWOLD STONE TROUGH
 LATE 18TH/EARLY 19TH CENTURY
 approximately 41cm high, 171cm wide,
 96cm deep overall

£1,500-2,500



533

533
A STONE COMPOSITION FIGURAL FOUNTAIN
 BY THE BROMSGROVE GUILD, CIRCA 1910
 Modelled as a water bearer
 approximately 112cm high, 55cm wide overall

£1,000-1,500



534

534
A PAIR OF STONE COMPOSITION VASES ON PLINTHS
 20TH CENTURY
 each 60cm high overall, the vases 45cm diameter

£300-500

535
A LARGE ENGLISH OAK GARDEN BENCH
 MODERN
 With pegged tenon joints in the Arts and
 Crafts manner
 202cm wide, 106.5cm high, 66cm deep

£800-1,200



535



A FINE GEORGE I WALNUT
EIGHT-DAY LONGCASE CLOCK
GEORGE GRAHAM, LONDON,
NO. 662, CIRCA 1725
Est. £30,000–50,000 (+ fees)

FINE CLOCKS,
BAROMETERS
& SCIENTIFIC
INSTRUMENTS

AUCTION
NEWBURY | 13 SEPTEMBER

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INVITING ENTRIES
CONSIGNMENT DEADLINE 28 SEPTEMBER



A VICTORIAN PINK TOPAZ
AND DIAMOND NECKLACE
CIRCA 1880
Est. £2,000-3,000 (+ fees)

FINE JEWELLERY,
SILVER, WATCHES &
OBJECTS OF VERTU

AUCTION | NEWBURY | 16 NOVEMBER
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Robert Kime: The Personal Collection



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Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing

address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTIONS, SHIPPING AND STORAGE

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Garden items and smaller objects: items will remain at Donnington Priory, but please check when booking your collection.

Large items (furniture, mirrors, large works of art, carpets and rugs): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 8 September (from noon) and will be available for collection from Monday 11 September onwards. Items removed to Sackville West Moving & Storing will be stored free of charge until Sunday 17 September. From Monday 18 September, items will be subject to a minimum storage of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: +44 (0) 2080 909988; email: office@sackvillewest.co.uk). These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (\dagger) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (\ddagger) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which

that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. λ **DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person’s own documents even if the same purport to provide that that person’s own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) “auctioneer” means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) “deliberate forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) “terms of consignment” means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer’s absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer’s sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignator at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer’s premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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