

ANTIQUÉ & MODERN JEWELLERY, SILVER & LUXURY ACCESSORIES

MONDAY 25 SEPTEMBER 2023 | NEWBURY



DREWEATTS

EST. 1759



ANTIQUÉ & MODERN JEWELLERY, SILVER & LUXURY ACCESSORIES

MONDAY 25 SEPTEMBER 2023 | NEWBURY

LOTS 1-496 | 10.30AM

VIEWING

Thursday 21 September: 10am–4pm

Friday 22 September: 10am–4pm

Sunday 24 September: 10am–3pm

SPECIALISTS

James Nicholson FGA, DGA

Nick Mann

Tessa Parry FGA, DGA

Ian Pickford (Consultant, Silver)

Terry Taylor MBHI (Consultant, Watches)

ENQUIRIES & CONDITION REPORTS

jsw@dreweatts.com

Front cover: Lot 243

Inside front cover: 210

Page 2: Lots 281, 280, 254

Catalogues £15 (£20 by post)

NEWBURY

Donnington Priory, RG14 2JE

+44 (0) 1635 553 553

LONDON

16 Pall Mall, SW1Y 5LU

+44 (0) 20 7839 8880

info@dreweatts.com

dreweatts.com

DREWEATTS

EST. 1759



REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Υ - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITIONS OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourself as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

BRITISH SILVER & CONTINENTAL ALLIED WARES



1

1
A GEORGE I SILVER BRITANNIA STANDARD CIRCULAR WAITER
 POSSIBLY BY SAMUEL LEA, LONDON 1721
 Chased with a band of flowers and foliage, on three bracket feet
 21cm (8 1/4in) diameter
 362g (11.65 oz)

£300-500



2

2
A GEORGE II SILVER SHAPED CIRCULAR WAITER
 WILLIAM PEASTON, LONDON 1756
 With a shell and scroll border, engraved with a foliate swag band,
 on three stepped pad feet
 16cm (6 1/4in)
 206g (6.6 oz)

£100-150



3

3
A GEORGE III SILVER BALUSTER COFFEE POT
 JOSEPH STEWARD, LONDON 1768
 With a wrythen cone finial to the ogee domed cover, a wooden
 double scroll handle and on a circular moulded spreading foot
 25.5cm (10in) high
 670g (21.55 oz) gross

£400-600



4

4
A GEORGE III SILVER BALUSTER COFFEE POT
 MAKER'S MARK R.S (NOT TRACED), LONDON 1765
 With a wrythen coned finial to the domed cover, a gadrooned border, a
 wooden double scroll handle, engraved with a crest and 'CMS from H &
 P V 1888', on a circular gadrooned foot
 26cm (10 1/4in) high
 805g (25.9 oz) gross

Provenance:
 Given by Sir Harry Verney to Catherine Verney on her marriage to Edwin
 Smith, thence by family descent

£300-500



5
A PAIR OF GEORGE III SILVER GILT SALVERS
 WILLIAM PITTS, LONDON 1778
 With raised shell and scroll borders, later chased with C-scrolls, floral sprays and fruit,
 on four foliate scroll feet
 26cm (10 1/4in) diameter
 1285g (41.3 oz)

Provenance:
 From the Private Collection of a titled family

£1,000-1,500



6
A GEORGE III SILVER OVAL TEAPOT STAND
 JOHN CROUCH I & THOMAS HANNAM, LONDON 1790
 With a reeded border, engraved with an armorial and on four scroll feet
 25cm (9 3/4in) long
 402g (12.9 oz)

£150-250



7
THIRTEEN GEORGE III SILVER URN SHAPED SALTS
 MATTHEW BOULTON & JOHN FOTHERGILL,
 BIRMINGHAM 1773 (1) AND 1774 (12)
 With twin ring handles, lobed bodies and on circular lobed pedestal feet
 6cm (2 1/4in) long
 553g (17.8 oz)

£500-700



8
A GEORGE III SILVER SHAPED CIRCULAR SALVER
 RICHARD RUGG II, LONDON 1772
 With beaded border, engraved with an armorial and on four ball and claw feet
 36cm (14in) diameter
 1418g (45.6 oz)

£500-700



9
A GEORGE III SILVER OVAL TRAY
 JOHN HUTSON, LONDON 1786
 With a beaded border, engraved with an armorial and on four beaded feet
 54cm (21 1/4in) long
 2027g (65.2 oz)

£700-1,000

10
A GEORGE III SILVER CIRCULAR BALUSTER BRANDY PAN
 WALTER BRIND, LONDON 1793
 With a turned wooden handle
 18cm (7in) long
 202g (6.5 oz) gross

£200-300



11
A GEORGE IV SILVER BRANDY PAN
 MAKER'S MARK E ..., LONDON 1820
 With a turned wooden handle
 20cm (8in) long
 194g (6.25 oz) gross

£200-300



12
A GEORGE III SILVER NAVETTE SWING HANDLED PEDESTAL BASKET
 THOMAS WALLIS II, LONDON 1796
 With a reeded swing loop handle, an engraved foliate band, two vacant cartouches and on a reeded oval pedestal foot
 16cm (6 1/4in) long
 209g (6.75 oz)

£150-250



13
A GEORGE III SILVER ENTREE DISH AND COVER
 PAUL STORR, LONDON 1818
 With a reeded loop handle issuing from foliage, gadrooned border and engraved with two armorials and crests
 31cm (12 1/4in) long

With an Old Sheffield plated twin handled warming stand by Nathaniel Smith & Co., with twin reeded and foliate loop handles, on four lion paw feet, 37cm (14 1/2in) long
 1877g (60.35 oz) weighable

The armorial of William MOUNT (1787-1869) of Wasing Place, Thatcham, Berkshire, and his wife Charlotte TALBOTT (1792-1879). They were married in 1818 at Westminster and this is likely to be a marriage piece.

£800-1,200



14



15

14 Y
A GEORGE IV SILVER BALUSTER COFFEE POT
HYAM HYAMS, LONDON 1822

With a lobed finial to the floral chased domed cover and a gadrooned border, the foliate capped scroll handle with ivory warming bands, the body chased with floral sprays, engraved with a crest and on a confirming circular foot
24.5cm (9 3/4in) high
1072g (34.45 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: NV3KWZ4J

£400-600

15 Y
A GEORGE IV SILVER LOBED CIRCULAR TEA POT AND SUGAR BOWL
REBECCA EMES & EDWARD BARNARD I, LONDON 1826

The tea pot with a flower finial to the domed cover, a leaf capped loop handle with ivory warming bands, engraved with a crest and an armorial and on a shaped circular foot
29cm (11 1/2in) long
1081g (34.75 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: M6UGT6KX

£400-600



17

16
A GEORGE IV SILVER SHAPED CIRCULAR SALVER
JOSEPH CRADDOCK & WILLIAM KER REID, LONDON 1824

With a chased shell and foliate border, engraved with a foliate and floral band, on three foliate scroll and shell feet
25cm (9 3/4in) diameter
659g (21.2 oz)

£300-500

17 Y
A GEORGE IV SILVER THREE PIECE TEA SET
HYAM HYAMS, LONDON 1822

The tea pot with a circular domed finial to the floral chased domed cover, a leaf capped scroll handle with ivory warming bands, embossed with floral sprays, engraved with a crest and on four scroll and paw feet
28.5cm (11 1/4in) long
1395g (44.85 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: 7VUVPAZU

£500-700



16

18
A WILLIAM IV SILVER CIRCULAR WAITER
JAMES CHARLES EDINGTON, LONDON 1830
With a raised moulded border, engraved with an armorial and on three shell and scroll feet
19.5cm (7 3/4in) diameter
374g (12.05 oz)

£150-250



18



19

19
A PAIR OF VICTORIAN SILVER MOUNTED BOTTLE COASTERS
JAMES DIXON & SON, SHEFFIELD 1843

With chased foliate swag borders, one engraved with a crest
19.5cm (7 3/4in) diameter
With turned wood bases

£200-300

20 Y
A WILLIAM IV SILVER LOBED CIRCULAR TEA POT
RICHARD PEARCE & GEORGE BURROWS, LONDON 1833
With a flower finial to the domed cover, ivory warming bands to the loop handle, on four shell and scroll feet
28cm (11in) long
676g (21.75 oz) gross

Ref: 3ZLHXJ86

£250-350



20

21 Y
A VICTORIAN MATCHED SILVER THREE PIECE LOBED CIRCULAR TEA SET
THE TEA POT BY JOSEPH ANGELL I & JOSEPH ANGELL II, LONDON 1842,
THE CREAM JUG AND SUGAR BOWL BY WILLIAM MOULSON, LONDON 1841

The teapot with ivory warming bands to the scroll handle, a foliate finial to the domed cover, the body embossed with floral sprays within roundels and two vacant reserves, on four foliate scroll feet
29cm (11 1/2in) long
1413g (45.4 oz) gross

Ref: WPM9ARLU

£500-700



21



22

22
A RUSSIAN SILVER AND SILVER GILT MODEL OF THE TSAR BELL
SAIKOV, ASSAY MASTER POSSIBLY ANDREI KOVALSKY, MOSCOW 1850, 84 ZOLOTNIKI
Cast with Tsarina Catherine and another Tsar, portrait cartouches, swags, Acanthus and Palmette borders, modelled with the crack from the original bell
13.5cm (5 1/4in) high
615g (19.8 oz)

£400-600

23
A VICTORIAN SILVER SHAPED OVAL SWING HANDED PEDESTAL BASKET
MARTIN HALL & CO., SHEFFIELD 1867

With a swing loop handle, a chased floral, shell and beaded border, pierced with scroll decoration, engraved with a presentation inscription and on a shaped oval pedestal foot, engraved beneath Ellis, Exeter.

32cm (12 1/2in) long
661g (21.25 oz)

£250-350



24



23

24
A VICTORIAN SILVER SHAPED OBLONG
INKSTAND
THOMAS BRADBURY & SON, SHEFFIELD 1852
With chased scroll decoration at the quarters, engraved with foliate swags, a presentation inscription and a vacant reserve, on four scrolled legs, with a candlestick to the centre and two cut glass bottles with silver mounts by Henry Wilkinson & Co., Sheffield 1851
31.5cm (12 1/2in) long
675g (21.7 oz) gross weighable

£200-300

25 Y
A VICTORIAN SILVER GLOBULAR KETTLE ON STAND
THOMAS SMILY, LONDON 1859

The loop scroll handle with ivory warming bands, a foliate finial to the slightly domed cover, chased with floral sprays and C-scrolls, engraved with a crest and an armorial, on a circular stand above a burner, on three scroll legs on foliate pad feet

37cm (14 1/2in) high
1586g (51 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: 6MQ7MYVL

£600-800



25



26

26
A SET OF FOUR VICTORIAN SILVER NAVETTE SHAPED SALTS
HOLLAND, SON & SLATER, LONDON 1881
With twin loop handles, beaded borders, half lobed bodies and on rectangular pedestal bases
13.5cm (5 1/4in) long
281g (9.05 oz)

Provenance:
The Baring Family, Barons Ashburton, The Grange, Northington, Hampshire, thence by descent

£100-150

28
A VICTORIAN SILVER OVAL TEA POT
F. B. THOMAS & CO., LONDON 1886
With an oval wooden finial and loop handle, and engraved with an armorial
27.5cm (10 3/4in) long
601g (19.35 oz)

£200-300



28

29
A VICTORIAN SILVER FOUR LIGHT CANDELABRUM
MARTIN, HALL & CO., LONDON 1886
With four beaded sconces, chased acanthus leaf capitals, three scroll arms, tapering fluted and lobed stem, on a beaded square base and engraved with a crest

£300-500



27

27
A VICTORIAN SILVER SHAPED RECTANGULAR TEAPOT
WALTER & JOHN BARNARD, LONDON 1876
With a wooden oval finial and loop handle, engraved with two foliate bands and crests
24cm (9 1/2in) long
473g (15.2 oz) gross

Provenance:
From the Strachey Collection, Sutton Court, Somerset, by descent to the present owner

£150-250



29

30 Y

A CASED SILVER KNIFE, FORK, SPOON AND NAPKIN RING

THE KNIFE, FORK AND SPOON BY ATKIN BROTHERS, SHEFFIELD 1894, THE NAPKIN RING BY ROBERT PRINGLE & SONS, CHESTER 1901

All engraved with flowers and foliage, the knife with a mother of pearl handle
The knife 15cm (6in) long, the napkin ring 4.5cm (1 3/4in) diameter
58g (1.85 oz) gross weighable

£80-120



30



31

31

A PAIR OF VICTORIAN OVAL SAUCE BOATS
CHARLES STUART HARRIS, LONDON 1887

With gadrooned borders, double scroll handles, engraved with a crest and on three foliate pad feet
20.5cm (8in) long
858g (27.6 oz)

£300-500



34

34

A PAIR OF VICTORIAN SILVER CORINTHIAN CANDLESTICKS
MAPPIN BROTHERS, SHEFFIELD 1898 AND 1899

With beaded sconces, chased foliate capitals, tapering lobed and fluted stems, to beaded stepped square bases
25cm (9 3/4in) high
Loaded

£200-300



35

35

A VICTORIAN SILVER PEDESTAL ROSE BOWL
CARRINGTON & CO., LONDON 1898

The half lobed body engraved 'Royal Tournament 1922, Dummy Thrusting, Championship, First Prize won by Captain T. L. Horn, M. C., 167th Lancers.', on a lobed circular pedestal foot
27cm (10 3/4in) diameter
1032g (33.2 oz)

£400-600

36

A VICTORIAN SILVER OBLONG BALUSTER TEA POT
EDWARD BARNARD & SONS LTD., LONDON 1899

With a wooden oblong finial and harp handle, the half lobed body with a gadrooned border and on four ball feet
27.5cm (10 3/4in) long
653g (21 oz) gross

£200-300



37



36

37

A GERMAN SILVER BALUSTER KETTLE ON AN ASSOCIATED SILVER STAND
H. SCHAPER, STAMPED 800, BERLIN CIRCA 1900, THE STAND UNMARKED

The C-scroll loop handle with composition warming bands, with a domed cover, the wrythen body embossed with flowers and foliage, and a vacant reserve, on a silver coloured stand with scroll supports and on four shell feet
47cm (18 1/2in) high
2619g (84.2 oz) gross

£600-800

32

A VICTORIAN SILVER THREE PIECE OVAL TEA SET

WILLIAM HUTTON & SONS LTD., LONDON 1895 (2) AND 1896 (1)

The tea pot with a wooden urn shaped finial and harp handle, and a half lobed body
25.5cm (10in) long
841g (27.05 oz) gross

£250-350



32

33

A PAIR OF LATE VICTORIAN SILVER ENTREE DISHES AND COVERS WITH MATCHED HANDLES

HAWKSWORTH, EYRE & CO. LTD., LONDON 1898, ONE HANDLE BY HAWKSWORTH, EYRE & CO. LTD., SHEFFIELD 1911, THE OTHER BY THOMAS BRADBURY & SONS, NO DATE LETTER

With loop handles, gadrooned borders and engraved with two crests
26cm (10 1/4in) long
2180g (10.1 oz)

£700-1,000



33



38

38
A CHINESE SILVER EXPORT MUG
MARKS OBSCURED
With a dragon scroll handle, chased with grape vine decoration and engraved with a monogram within a circular reserve
11.5cm (4 1/2in) high
199g (6.4 oz)

£600-800



39

39
A CONTINENTAL SILVER TWIN HANDLED SHAPED OVAL PIERCED BASKET
19TH CENTURY, SPURIOUS MARKS
With twin foliate loop handles, a beaded border, pierced with foliate decoration and oval link bands, on four oval link bracket feet
48cm (19in) long
1249g (40.15 oz)

£400-600

39
A CONTINENTAL SILVER TWIN HANDLED SHAPED OVAL PIERCED BASKET
19TH CENTURY, SPURIOUS MARKS
With twin foliate loop handles, a beaded border, pierced with foliate decoration and oval link bands, on four oval link bracket feet
48cm (19in) long
1249g (40.15 oz)

£400-600



41

41
AN INDIAN SILVER LARGE BALUSTER VASE
UNMARKED
Embossed with foliate swags and flowers to a matted ground, on a circular lobed pedestal foot
42.5cm (16 3/4in) high
3012g (96.85 oz)

£1,000-1,500



40

40
AN INDIAN SILVER COLOURED PEDESTAL BOWL
STAMPED STR.SIL
The body chased and pierced with elephants and foliate swags within roundels, on a circular pedestal foot with a chased foliate swag band
22cm (8 3/4in) diameter
621g (20 oz)

£250-350

42
AN INDIAN SILVER SWAMI THREE PIECE LOBED CIRCULAR TEA SET
UNMARKED, LATE 19TH CENTURY
The tea pot with an elephant finial to the lobed domed cover, an elephant scroll handle and spout, the lobed body chased with figures and foliage and on a circular moulded spreading pedestal foot
22cm (8 3/4in) long
748g (24.05 oz)

£400-600



42



43

43
AN EDWARDIAN SILVER MOUNTED AND GLASS TABLE OIL LIGHT
WILLIAM HUTTON & SONS LTD., LONDON 1903
With a slightly domed cover, a green glass body, a lobed and pierced foliate band on three pad feet
13cm (5in) high
46g (1.5 oz) weighable

Provenance:
From the estate of Lionel Alfred Martin Ingram Avenue, London (1855-1933).
Chairman of Tate & Lyle.

£300-500



44

44
AN EDWARDIAN SILVER PEDESTAL PUNCH BOWL
MAKER'S MARK OBSCURED, LONDON 1903
The half lobed and fluted body chased with a grape vine band and on a conforming circular pedestal foot
25.5cm (10in) diameter
1224g (39.35 oz)

£400-600



45

45 Y
AN EDWARDIAN SILVER COFFEE BIGGIN ON STAND
GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1901
With a wooden domed finial and loop handle issuing from serpents, lobed bands, on a stand above a burner, on three lion mask and paw feet
28.5cm (11 1/4in) high
1408g (45.25 oz) gross

Together with an electro-plated hammered spherical kettle on stand, with a ball finial, ivory warming bands to the loop handle, on a circular stand above a burner and on three paw feet, 30.5cm (12in) high

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: G8CWS43E

£500-700



46
A GERMAN SILVER QUATREFOIL BASKET
 SPONSOR'S MARK FOR SAMUEL BOYCE LANDECK, IMPORT
 MARK FOR CHESTER 1906
 With a shaped ovolo border, pierced and applied with female
 figures, children and wreaths, a guilloche band and on four winged
 and scroll feet
 20cm (8in) long
 287g (9.25 oz)
 With a blue glass liner

£200-300



50
A SILVER OBLONG INKSTAND
 JOHN GRINSELL & SONS, BIRMINGHAM 1911
 With a reeded border, two pen trays, an oval hinged compartment,
 engraved 'Srinagar 1923 Tennis Ladies Singles H. H. Horn', with two cut
 glass bottles with silver mounts, on four ball feet
 26cm (10 1/4in) long
 646g (20.8 oz) weighable

£200-300

47
AN EDWARDIAN SILVER SHAPED OVAL PEDESTAL BOWL
 COOPER BROTHERS & SONS LTD., SHEFFIELD 1909
 With twin flying scroll handles, a husk border and on a shaped oval
 pedestal foot
 23cm (9in) long
 450g (14.5 oz)

£150-250



51
AN EDWARDIAN SILVER SHAPED CIRCULAR SALVER
 LAMBERT & CO., LONDON 1909
 With a gadrooned and shell border, engraved with a floral
 and foliate band, on four ball and claw feet
 32cm (12 1/2in) diameter
 1036g (33.3 oz)

£300-500



52
A SILVER SHAPED CIRCULAR PEDESTAL DISH
 MAKER'S MARK F. R. ..., BIRMINGHAM 1911
 With a scroll border, a waisted stem and on a circular moulded
 spreading pedestal foot
 23.5cm (9 1/4in) diameter
 443g (14.25 oz)

£150-250

49
AN EDWARDIAN IRISH SILVER TWIN HANDLED TROPHY CUP
 SHARMAN D. NEIL, DUBLIN 1906
 With twin flying scroll handles and a girdle, engraved 'North Down
 Harriers. Point to point races, 1909. Presented by the Officers 1st. Btn.
 Rifle Brigade.' and 'Won by Mr D. Dixon's Midnight Hour. Ridden by Mr
 W. Uprichard.'; on a circular pedestal foot
 35cm (13 3/4in) long
 1241g (39.9 oz)

£400-600



53
**A PAIR OF SILVER ENTREE DISHES,
 COVERS AND HANDLES**
 VANDER & HEDGES, LONDON 1910
 With reeded loop handles and borders
 20cm (8in) long
 1263g (40.6 oz)

£400-600





54

**54
THREE TORTOISESHELL MOUNTED ITEMS**

To include: a silver and tortoiseshell mounted box and cover by Grey & Co., Chester, 1912, on four ball feet, 9.5cm (3 3/4in) long; an Edwardian silver mounted and tortoiseshell mounted box and cover, William Comyns, London 1905, with a husk border, inlaid with foliate swags, bows and musical instruments, on four bun feet, 15cm (6in) long; and a white metal and tortoiseshell mounted table bell, in the form of a tortoise, 18cm (7in) long

£150-250



56

**56
A NORWEGIAN SILVER COLOURED BALUSTER COFFEE POT (POSSIBLY J. TOSTRUP, OSLO, .830 STANDARD**

With a foliate finial to the reeded domed cover, a scroll handle, a reeded band and on a circular foot
20cm (8in) high
516g (16.6 oz) gross

£150-250

**55
A SILVER CIRCULAR BISCUIT BOX
R. & S. GARRARD & CO., LONDON 1912**

With gadrooned borders
13.5cm (5 1/4in) diameter
428g (13.75 oz)

£150-250



55



57

**57
A SILVER RECTANGULAR ENTREE DISH, COVER AND HANDLE
ATKIN BROTHERS, THE DISH AND COVER SHEFFIELD 1910, THE HANDLE 1911**

With a gadrooned and shell loop handle and borders
28.5cm (11 1/4in) long
1604g (51.55 oz)

£500-800

**58
A SILVER PORRINGER AND COVER
GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1913**
With a foliate finial to the ogee domed cover, the body with twin leaf capped scroll handles, a cut card leaf band and on a circular foot
22.5cm (9in) long
865g (27.8 oz)

£270-350



58



59

**59
A SILVER SHAPED SQUARE SALVER
BARKER BROTHERS, CHESTER 1919**
With a raised moulded border, engraved with a presentation inscription and on four pad feet
31.5cm (12 1/2in) long
1126g (36.2 oz)

£350-450

**60
A SILVER SHAPED CIRCULAR PEDESTAL BOWL
JAY, RICHARD ATTENBOROUGH CO. LTD., CHESTER 1913**
With a bead and reel border, a pierced band and on a circular pedestal foot
21.5cm (8 1/2in) diameter

£150-250

**61
A CASED SILVER FIVE PIECE OBLONG BALUSTER TEA SET
ATKIN BROTHERS, SHEFFIELD 1918**
The tea pot with a wooden oval finial and loop handle, a reeded border, engraved with a crest and on four ball feet
27.5cm (10 3/4in) long

Together with similar Scottish hot water pot by Wilson & Sharp, Edinburgh 1917, 22.5cm (9in) high; a pair of sugar tongs, London 1919, 9.5cm (3 3/4in) long; and a shaped oval twin handled tray by Wilson & Sharp, London 1912, with a raised moulded border, twin reeded loop handles and engraved with a crest, 67cm (26 1/2in) long
5793g (186.25 oz) gross

£2,000-3,000



60



61

A PRIVATE COLLECTION OF MINIATURE SILVER FURNITURE (LOTS 62 -77)



62

62 A COLLECTION OF SILVER COLOURED MINIATURE FURNITURE

To include: a silver coloured filigree table, unmarked, with a shaped circular top, turned stem and a domed filigree base, 5cm (2in) high; a silver coloured filigree rocking chair, unmarked, 7.5cm (3in) high; three other chairs; a twin handled globular pot, with twin loop handles and engraved with scroll decoration, 6.5cm (2 1/2in) long; a silver coloured and niello bowl, 5cm (2in) diameter; and other similar items
244g (7.85 oz) gross

£100-150



63

63 A COLLECTION OF SILVER MINIATURE FIGURES

To include: a German model of a mill, Hanau pseudo marks, possibly by Gebruder Glaser, import mark for Chester 1910, with a spinning wheel and embossed with figures, 6.5cm (2 1/2in) high; a model of a cherub at a well, sponsor's mark for David Bridge, import mark for London 1896, on a rectangular textured base, 8cm (3in) high; a model of a dog sat outside a kennel, sponsor's mark for Elly Isaac Miller, import mark for London 1902, embossed with putto, 3cm (1 1/4in) high; a model of a fishing cherub, stamped 800, carrying a pair of fish, on a circular foliate base, 6cm (2 1/4in) high; a pair of seated figures; and other items
372g (12 oz) gross

£150-250



64

64 A COLLECTION OF SILVER MINIATURE ITEMS

To include: an Egyptian silver coloured pipe, post 1946 mark, with a beaded border, baluster stem and domed body, engraved with strap and scroll work, 13cm (5in) high; a pair of silver coloured three light candelabra, marks obscured, with three scroll arms, turned stems and on foliate chased domed bases, 10cm (4in) high; a silver twin light candelabra, sponsor's mark for Julius Blanckensee, import mark for London 1900, with a flame terminal, twin scroll arms and on a circular domed base, 6cm (2 1/2in) high; a pair of candlesticks, unmarked, on acorn bases, 4cm (1 1/2in) high
340g (7.7 oz) gross

£100-150



65

65 A COLLECTION OF SILVER MINIATURE ITEMS

To include: a German bird box, post 1886 .800 standard, with a hinged cover, embossed with C-scrolls, applied with two birds, a twisted stem and on a cross foot, 9cm (3 1/2in) high; a Dutch bird cage, sponsor's mark for Samuel Boyce (or Boaz) Landeck, import mark for London 1901, with a loop handle, a domed wirework cage and on a shaped circular base, 6cm (2 1/4in) high; a Dutch set of seven fire tools and stand, .833 standard, circa 1916, 15.5cm (6in) high; a Dutch wheelbarrow with chest, sword mark, embossed with putti and a seated figure, 9cm (3 1/2in) long; a wash basin; and other items
312g (10.05 oz) gross

£150-250



66

66 A DUTCH SILVER MINIATURE BUREAU .833 STANDARD

Embossed with seated figures and putti within scroll borders, a hinged door and two sliding rests, on four turned legs
9.5cm (3 3/4in) high

Together with a similar Dutch miniature drop leaf table, with a hinged top and two drop leaves, 10cm (4in) long
428g (13.75 oz) gross

£200-300



68

68 A GERMAN SILVER MINIATURE CENTRE TABLE
KARL KURZ, KESSELSTADT, SPONSOR'S MARK FOR SAMUEL BOYCE (OR BOAZ) LANDECK, IMPORT MARK FOR CHESTER 1902
With a hinged cover, C-scroll border, embossed with harvesting scenes and on four cabriole legs
16.5cm (6 1/2in) long
363g (11.7 oz)

£150-250



67

67 A GERMAN SILVER COLOURED INKSTAND IN THE FORM OF A MINIATURE CABINET ON TABLE POST 1886 .800 STANDARD

With a glazed hinged door and glass shelf to the domed cabinet, embossed with figures, putti on swings and on C-scroll decoration, two hinged covers, a pull out drawer and on four figural scroll legs
13.5cm (5 1/4in) high

£150-250



69

69 A DUTCH SILVER MINIATURE CABINET
CIRCA 1900
With a domed pull off cover, two hinged doors, chased with figures, cherubs, mask and foliate swags decoration, on four pillar feet
16.5cm (6 1/2in) high
367g (11.8 oz)

£150-250



70

**70
THREE SILVER MINIATURE PIECES OF FURNITURE**

To include: a Dutch bureau bookcase, sponsor's mark for B. H. Joseph & Co., import mark for London 1894, with a pair of hinged doors and a removeable back, pierced and embossed with figures and scrolls, on four ball feet, 10cm (4in) high; a Dutch bureau, 18th century, with a hinged door, pierced and embossed with figures and scrolls, on four tapering legs, 5.5cm (2 1/4in) high; and a German table, possibly Simon Rosenau, Bad Kissingen, with three drawers, embossed with putto, on four scroll legs, 8.5cm (3 1/4in) long
392g (9.4 oz) gross

£100-150



71

**71
FOUR SILVER ITEMS OF MINIATURE FURNITURE**

To include: a German chest, Georg Roth & Co., Hanau, circa 1900, chased with scrolls, strapwork and masks, 7.5cm (3in) long; a heart shaped table, sponsor's mark for John George Smith, import mark for London 1900, the hinged cover embossed with cherubs, the body with foliate swags on three foliate scroll legs, 6cm (2 1/2in) high; a two tier table, sponsor's mark for Samuel Boyce (or Boaz) Landeck, import mark for Sheffield 1901, embossed with two female figures, on three swept legs, 8cm (3in) high; and a continental bath, probably Dutch, embossed with harvesting putti, 9.5cm (3 3/4in) long
241g (7.75 oz) gross

£100-150



74

**74
THREE SILVER MINIATURE ITEMS**

To include: a piano, sponsor's mark for Bryer & Sons, import mark for London 1900, with beaded borders, a hinged cover, embossed with a dog, putto and foliate swags, on three scroll legs, 6.5cm (2 1/2in) long; a piano, sponsor's mark for William Moering, import mark for London 1898, with a hinged cover, embossed with a courting couple and foliate swags, on three scroll legs, 8cm (3in) long; and a longcase clock, marks obscured, with a cherub and mask finials to the hood, the case embossed with putti, on four bun feet, 13cm (5in) high
190g (6.15 oz) gross

£100-150



75

**75
FIVE SILVER COLOURED MINIATURE CHAIRS**

To include: a continental silver coloured carver and two matching chairs, probably Dutch, the backs pierced and embossed with figures blowing horns and on four turned legs, the carver 8cm (3 1/3in) high, the two chairs 7cm (2 3/4in) high; and a continental silver coloured carver and chair, probably Dutch, with pierced armorial backs, 6cm (2 1/4in) high
152g (4.9 oz) gross

£100-150



72

**72
A COLLECTION OF SILVER MINIATURE FURNITURE**

To include: a shaped rectangular table, sponsor's mark for John George Piddington, London 1904, embossed with scrolls, floral swags and a courting couple, on four mask and scroll legs, 7.5cm (2 3/4in) long; a similar mirror backed table, sponsor's mark S.S, import mark for London 1899, 9cm (3 1/2in) high; a continental corner cupboard, embossed with putto, birds and foliate swags, with four hinged doors and on three ball feet, 9.5cm (3 3/4in) high; a German chest on stand, Karl Kurz, Kesselstadt, import mark for Chester 1904, embossed with figures and foliate swag decoration, with two hinged compartments on four lion mask and paw feet, 7cm (2 3/4in) high; and another German miniature piece of furniture
333g (10.7 oz) gross

£150-250



73

**73
A COLLECTION OF SILVER MINIATURE FURNITURE**

To include: a cradle, sponsor's mark for Edwin Thompson Bryant, import mark for London 1896, embossed with putti and foliate scrolls, 7.5cm (3in) high; a continental silver coloured stool, stamped 800, the hinged cover embossed with a courting couple and on four cabriole legs, 5cm (2in) long; a continental silver coloured settee, embossed with ribbons and wreaths, on four lion mask and paw feet, 9cm (3 1/2in) long; another settee; a chair and a tripod table
177g (5.7 oz) gross

£150-250



76

**76
A COLLECTION OF SILVER MINIATURE FURNITURE**

To include: a two door cupboard, sponsor's mark for Adolph Barsach Davis, import mark for London 1927, chased with flowers and on four turned legs, 4.5cm (1 3/4in) high; a pair of chairs, sponsor's mark for Theodor Hartmann, import mark for London 1903, embossed with figures and C-scrolls, on four turned legs, 5cm (2in) high; and another pair of continental silver coloured chairs, embossed with flowers and on four scroll legs, 4.5cm (1 3/4in) high

£100-150



**77
A DUTCH SILVER COLOURED MINIATURE LONGCASE CLOCK**

.833 STANDARD, CIRCA 1979
The white dial signed Pontifa, Swiss made, manual wind movement
28.5cm (11 1/4in) high

£100-150



77

OTHER PROPERTIES

78
A SILVER HEXAGONAL TAPERING JUG
 BARKER BROTHERS, CHESTER 1920
 With a flat cover, scroll handle and on a circular foot
 15.5cm (6in) high
 374g (12 oz)

£150-250



78

79
A SILVER PEDESTAL ROSE BOWL
 GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1919
 With twin foliate loop swing handles, engraved with a presentation inscription and on a circular moulded spreading foot
 14cm (9 1/2in) diameter
 1221g (32.25 oz)

£400-600



79

80
A SILVER SHAPED CIRCULAR PEDESTAL DISH
 WALKER & HALL, SHEFFIELD 1922
 The border pierced with foliate swags, a knopped stem and on a circular moulded spreading pedestal foot
 22cm (8 3/4in) diameter
 482g (15.5 oz)

£150-250



80

81
A SILVER THREE PIECE OBLONG TEA SET
 ALEXANDER CLARK & CO. LTD., SHEFFIELD 1923
 The tea pot with a wooden oval finial and harp handle, a lobed border and on four bun feet
 27.5cm (10 3/4in) long
 1256g (40.4 oz) gross

£400-600



81

82
A SILVER SHAPED SQUARE SALVER
 BARKER BROTHERS SILVER LTD., BIRMINGHAM 1927
 With a raised moulded border and on four pad feet
 36cm (14 1/4in) wide
 1351g (43.44 oz)

£400-600



82



82

83
A SILVER BACHELORS HOT WATER AND COFFEE POT
 GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1925
 With an orb finial to the ogee domed cover, a wooden scroll handle, a girdle and on a circular moulded spreading foot
 18cm (7in) high
 647g (20.8 oz) gross

£200-300

84
A SILVER SHAPED CIRCULAR PIERCED PEDESTAL ROSE BOWL AND THREE VASES
 ADIE BROTHERS LTD., BIRMINGHAM 1928
 With scroll and shell borders, the bodies pierced with foliate swags, a chased husk and floral band, on conforming circular pedestal feet
 The rose bowl 25.5cm (10in) diameter, the vases 23cm (9in) high
 2763g (88.85 oz)

£1,000-1,500



84

85 Y
A SILVER LOBED CIRCULAR KETTLE AND CREAM JUG
 GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1926
 The kettle with ivory warming bands to the loop handle, a foliate finial to the domed cover, the body embossed with floral sprays within roundels and two vacant reserves, on four foliate scroll feet
 28cm (11in) high
 1715g (55.15 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
 Ref: ZRG2LX88

£600-800



85



86

86
A VICTORIAN SILVER MATCHED QUEEN'S PATTERN PART TABLE SERVICE
 MOSTLY BY GEORGE ADAMS, SOME CRESTED

Comprising:
 Twelve table spoons by George Adams, London 1846 (2) and 1850 (10)
 Twelve table forks by George Adams, London 1845 (7) and 1846 (5)
 Twelve dessert spoons by George Adams, London 1846 (10), 1848 (1) and 1849 (1)
 Twelve dessert forks by George Adams, London 1845 (6) and 1846 (6)
 Twelve tea spoons by George Adams, London 1874
 A soup ladle by George Adams, London 1848
 A serving spoon, London 1864

A serving spoon by Samuel Hayne & Dudley Cater, London 1858
 A sauce ladle by Samuel Hayne & Dudley Cater, London 1858
 A sauce ladle by Henry Holland, London 1861
 A fish slice, maker's mark WE, London 1842
 5269g (169.4 oz) gross
 Together with the following silver King's pattern knives with stainless steel blades:
 Twelve table knives by Terry Shaverin, Sheffield 2000
 Twelve dessert knives by Terry Shaverin, Sheffield 2000

£2,000-3,000

87
A SILVER PART TABLE SERVICE

C. J. VANDER LTD., SHEFFIELD 1962, 1963 AND 1970

Comprising:
 Three side forks
 Three table spoons
 Two dessert spoons
 Four soup spoons
 Twelve cake forks
 Eleven melon spoons
 Six tea spoons
 1706g (54.85 oz)
 Twelve fish forks with loaded handles
 Twelve fish knives with loaded handles
 A fish serving knife and fork with loaded handles
 Together with the following knives with stainless steel blades and fittings:
 Four table knives
 Four side knives
 Twelve fruit knives
 Twelve fruit forks
 Two carving forks
 Two carving knives
 A knife sharpener



87

£800-1,200



88

88
AN AMERICAN SILVER COLOURED ANGELIQUE PATTERN PART TABLE SERVICE

INTERNATIONAL SILVER CO., MERIDEN, CONNECTICUT,
 STERLING STANDARD, CIRCA 1960

Comprising:
 Twelve dessert forks
 Ten dessert spoons
 Eleven salad forks
 Twenty four tea spoons
 A pair of serving spoons
 A pierced serving spoon
 A sauce ladle
 A sugar spoon

Together with the following knives with stainless steel blades:
 Ten table knives
 Ten butter knives
 Together with a similar American silver coloured Rose Tiara pattern part table service by Gorham Sterling, comprising:
 Six dessert forks
 Eight dessert spoons
 Six salad forks
 Five tea spoons
 Together with six table knives with stainless steel blades
 3616g (116.3 oz) gross weighable
 With a canteen

£1,500-2,500

89
A FRENCH ELECTRO-PLATED CARDINAL PATTERN TABLE SERVICE
 PUIFORCAT, 20TH CENTURY

Comprising:
 Fourteen table forks
 Twenty three table spoons
 Forty two dessert forks
 Sixteen soup spoons
 Nineteen fish forks
 Thirty two fish knives
 Twenty butter knives
 Six tea spoons
 Nine coffee spoons
 Two soup ladles
 A cheese knife
 Two pairs of salad servers
 Four pairs of other serving spoons
 A sauce ladle

A pastry serving slice and fork
 Together with the following with stainless steel blades and fittings:
 Eighteen table knives
 A carving knife and fork
 With three Christofle canteen boxes

£700-1,000



89



90

90
A SET OF SIX SILVER GOBLETS
MAKER'S MARK G. M. & S., BIRMINGHAM 1934
With an engine turned band and on a circular moulded spreading pedestal foot
9.5cm (3 3/4in) high
587g (18.9 oz)

£300-500



91

91
A SILVER SHAPED CIRCULAR BOWL
EDWARD BARNARD & SONS LTD., LONDON 1929
With a lobed body and on a circular moulded spreading foot
28cm (11in) diameter
1044g (33.55 oz)

£400-600



94

94
A SILVER BALUSTER CASTOR
HARRODS LTD., LONDON 1936
With a double lobed circular finial to the pierced domed cover, the body with a lobed band, a girdle and on a circular moulded spreading foot
23cm (9in) high
360g (11.6 oz)

£150-250



95

95
A SILVER SHAPED CIRCULAR TAZZA
ATKIN BROTHERS, SHEFFIELD 1942
On a circular moulded spreading pedestal foot
27cm (10 1/2in) diameter
579g (18.6 oz)

£180-250



92

92
A SILVER PEDESTAL BOWL
BLACKMORE & FLETCHER LTD., LONDON 1931
With a cast foliate and scroll border, on a bead circular spreading pedestal foot
21.5cm (8 1/2in) diameter
402g (12.9 oz)

£150-250



93

93
A SILVER OCTAGONAL TAPERING COFFEE POT
ROBERTS & BELK, SHEFFIELD 1935
With an ivory acorn finial to the domed cover and a wooden scroll handle
28cm (11in) high
1088g (35 oz) gross

Ref: 2LXANUDV

£250-350



96

96
A SILVER OBLONG BALUSTER TEA POT
S. BLANCKENSEE & SON LTD., CHESTER 1936
With a wooden oblong finial and harp handle, a gadrooned border and on four ball feet
27.5cm (10 3/4in) long

Together with an Edwardian urn shaped cream jug by Haseler Brothers, London 1903, with reeded bands, a high clip handle and on a square foot, 16.5cm (6 1/2in) high
913g (29.35 oz) gross

£250-350



97

97
A PORTUGUESE SILVER COLOURED SHAPED RECTANGULAR TWIN HANDLED TRAY
PORTO, POST 1938 .833 STANDARD
With an embossed scroll and shell border, twin C-scroll loop handles, engraved with a scroll and shell band
34cm (25 1/4in) long
2751g (88.45 oz)

£600-800



98

98
A SILVER AND ENAMEL RECTANGULAR COMPACT
SPONSOR'S MARK FOR H. C. FREEMAN LTD., IMPORT MARK FOR LONDON 1938
The enamelled cover painted with figures in a countryside setting, the body with engine turned decoration, opening to a mirror and two compartments
8cm (3 1/4in) long

Provenance:
Sotheby's, 11th June 1997, Lot 1950

£200-300



99

99
A CONTINENTAL SILVER COLOURED THREE PIECE TEA SET
STAMPED 830S, PROBABLY NORWEGIAN
The tea pot with a baluster finial to the domed cover, a loop handle, embossed with floral sprays and swags on four pad feet
25cm (9 3/4in) high
994g (31.95 oz)

£300-500



100

100
A CONTINENTAL SILVER COLOURED BALUSTER TEA POT
STAMPED SIL
With a flower finial to the domed cover, the foliate capped scroll handle with wooden bands, the body embossed with flowers, foliage and C-scrolls, on four foliate scroll feet
26cm (10 1/4in) long
1071g (34.45 oz) gross

£300-500



101

101
A SILVER COLOURED OBLONG TRAY
STAMPED SILVER
Embossed with flower heads
36cm (14 1/4in) long
767g (24.65 oz)

£250-350

102
A GERMAN SILVER COLOURED MOUNTED
RECTANGULAR CIGAR BOX
POST 1886 STERLING STANDARD
The cover with an engine turned border, a print of the Brandenburg Gate under glass, the body engraved with the emblem of Germany and a monogram
21cm (8 1/4in) long
With a cedar liner

Together with a silver coloured mounted wooden cigar box, 800 standard, the cover with a print of the Belvedere museum in Vienna under glass, 29cm (11 1/2in) long

Provenance:
From the Private Collection of a titled family

£400-600



102

104
AN EGYPTIAN SILVER COLOURED BALUSTER
COFFEE POT
POST 1946 .900 STANDARD
With a compressed spherical and waisted finial to the domed cover, a scroll handle, engraved with strapwork and foliage
34cm (13 1/2in) high
603g (19.4 oz)

£200-300



103

103
AN ELECTRO-PLATED CENTREPIECE
THOMAS & JAMES CRESWICK,
SHEFFIELD
With chased grape vine borders, a half lobed trumpet stem, a lobed and shaped circular base, engraved with a crest and on four foliate scroll feet
34cm (13 1/2in) high
With an etched cut glass bowl

£200-300



104



105

105
AN INDONESIAN SILVER COLOURED SHAPED RECTANGULAR TRAY
STAMPED 800MD, CIRCA 1985
The shaped border embossed with a foliate band and engraved with a presentation inscription
32cm (12 1/2in) long
730g (23.45 oz)

£250-350

106

A SET OF EIGHT SILVER SHAPED CIRCULAR DISHES
GOLDSMITHS & SILVERSMITHS CO. LTD., SHEFFIELD 1950

On four ball feet
8.5cm (3 1/4in) diameter
431g (13.9 oz)

£150-250



106



110



111



107

107

AN AMERICAN SILVER COLOURED BALUSTER BOWL
TIFFANY & CO., STAMPED STERLING SILVER, 925-1000, M 3790

9375
Embossed with floral sprays and on a circular foot
13cm (5in) diameter
382g (12.3 oz)

£150-250

110

THREE SILVER SHAPED OVAL SAUCE BOATS
GARRARD & CO. LTD., SHEFFIELD 1956

With leaf capped flying scroll handles, gadrooned and shell borders,
on three shell and stepped pad feet
18cm (7in) long
111g (38.3 oz)

£400-600

111

A SILVER COLOURED SHAPED CIRCULAR TRAY
STAMPED SILVER

With a chased floral border
47cm (18 1/2in) diameter
2495g (80.25 oz)

£500-700

108

A SILVER SHAPED CIRCULAR SALVER
JAMES DIXON & SON, SHEFFIELD 1956

With a raised moulded border and on three scroll feet
16cm (10 1/4in) diameter
611g (19.65 oz)

£180-250



108



112

109

A CASED SILVER COLOURED FILIGREE COFFEE SET
UNMARKED

Comprising a twin handled tray, six coffee cups and saucers
The tray 40.5cm (16in) long
1501g (48.25 oz)

£400-600



113

113

A CONTINENTAL SILVER COLOURED OVAL GALLERY TRAY
STAMPED 800, OTHER MARKS OBSCURED

The gallery pierced with a foliate band, engraved with a roundel of
foliage, on four lion paw feet
53.5cm (21in) long
3090g (99.35 oz)

£800-1,200

112

AN ARABIC SILVER COLOURED COFFEE SET
STAMPED 85

Engraved with foliate and floral sprays, comprising:

A samovar, 23cm (9in) high
A small coffee pot, 10cm (4in) long
A twin handled sugar bowl and cover, 15cm (6in) long
Ten glasses with silver coloured mounts, 8.5cm (3 1/4in) high
Ten coffee spoons, 10.5cm (4in) long
A shaped rectangular tray, 21cm (8 1/4in) long
A large oval tray, 44cm (17 1/4in) long
3384g (108.8 oz) gross

£800-1,200



109



114
A SILVER COLOURED OCTAGONAL BOX
 PROBABLY INDIAN, UNMARKED
 With a flip clasp, pierced and embossed with foliate decoration
 17cm (6 2/3in) wide
 984g (31.6 oz)

£300-500

114

115
A SILVER SHAPED CIRCULAR SALVER
 HARRODS LTD., BIRMINGHAM 1966
 With a raised moulded border and on four paw feet
 31cm (12 1/4in) diameter
 837g (26.9 oz)

£250-350



115



116

116
A TURKISH SILVER COLOURED BALUSTER
EWER AND SHAPED CIRCULAR BOWL
 STAMPED 900 SK
 The ewer with a bud finial to the wrythen domed cover and a scroll handle, the wrythen lobed body with alternating panels of embossed flowers and engraved names of countries, the bowl conforming
 The ewer 35cm (13 3/4in) high, the bowl 36cm (14 1/4in) diameter
 1866g (60 oz)

£500-700



117

117
A SILVER COLOURED SHAPED
RECTANGULAR TWIN HANDLED TRAY
 STAMPED 0385
 With a raised shell and foliate sway border and conforming loop handles
 70cm (27 1/2in) long
 3122g (100.35 oz)

£700-1,000



118

118
AN INDONESIAN SILVER COLOURED LARGE SHAPED OVAL
BASKET
 STAMPED 800MD, CIRCA 1985
 With a shaped border, the lobed body embossed with panels of flowers and foliate swags, engraved with a presentation inscription and on four lobed ball feet
 44.5cm (17 1/2in) long
 1279g (41.1 oz)

£300-500



119

119
AN ARABIC SILVER COLOURED COFFEE POT AND ROSE WATER
SPRINKLER
 STAMPED SILVER
 The coffee pot with a tapered finial to the domed cover and a scroll handle, embossed with flower heads, the rose water sprinkler conforming
 The coffee pot 23.5cm (9 1/4in) high, the rose water sprinkler 29cm (11 1/2in) high
 835g (26.85 oz)

£250-350



120

120
A MATCHED PAIR OF MIDDLE EASTERN SILVER COLOURED
ROSE WATER SPRINKLERS
 ONE STAMPED SILVER, THE OTHER UNMARKED
 With pierced domed lobed covers and baluster stems to the globular bodies, chased with bands of foliage and on circular pedestal bases
 31.5cm (12 1/2in) and 30cm (11 3/4in) high
 1331g (42.8 oz) gross

£400-600



121

121
A CONTINENTAL SILVER COLOURED SHAPED RECTANGULAR
TRAY
 INDISTINCT MARK, STAMPED 900K
 With a bay leaf border and engraved with a presentation inscription
 41.5cm (16 1/4in) long
 1231g (39.6 oz)

£300-500



122

122
A SILVER OVAL BISCUIT TIN
HENNELL, FRAZER & HAWS, LONDON 1969
The cover with a fluted border
13.5cm (5 1/4in) long
669g (21.5 oz)

£200-300



123

123 Y
A SILVER AND MOTHER OF PEARL INLAID RECTANGULAR BOX
ASPREY & CO. LTD., LONDON 1960, STAMPED DESIGNER. D. R. CURRIE,
CRAFTSMAN. E. VALENTINE
The cover mother of pearl inlaid with a basket of fruit, signed Leff Schultz
16cm (6 1/4in) long
392g (12.6 oz) gross

£300-500



124

124
A SILVER COLOURED BOWL
STAMPED 900
With a chased grape vine border and
on three cherub mask and scroll feet
30.5cm (12in) diameter
1471g (47.3 oz)

£500-700



125

125
AN ITALIAN SILVER COLOURED
SHAPED OVAL TRAY
MILANO 1944-1968, .800
STANDARD
The border engraved with foliate
swags and inset with oval malachite
40.5cm (16in) long
991g (31.85 oz) gross

£300-500

126
A PAIR OF FRENCH SILVER SHAPED CIRCULAR PLATES
MASON ODIOT, PARIS, .925 STANDARD
With reed, stitch and foliate borders, engraved with a coronet above a crest
16cm (6 1/4in) diameter
419g (13.5 oz)

Provenance:
The Baring Family, Barons Ashburton, The Grange, Northington, Hampshire, thence by descent

£150-250



126



127

127
A SET OF TWELVE SILVER COASTERS
ALGERNON ASPREY LTD., LONDON 1973 (11) AND 1976 (1)
With a sunburst decoration band
9.5cm (3 3/4in) diameter
Loaded

£150-250

128
A SILVER BALUSTER HOT WATER POT
C. J. VANDER LTD., LONDON 1969
With a bell shaped finial to the ogee domed cover, a wooden double scroll
handle and on a circular moulded foot
24.5cm (9 3/4in) high
722g (32.2 oz) gross

£250-350



128



129

129
A SILVER COLOURED AND GILT WALL MIRROR
STAMPED 900
Embossed with foliate swags, floral sprays and a bird with spread wings
63cm (24 3/4in) high

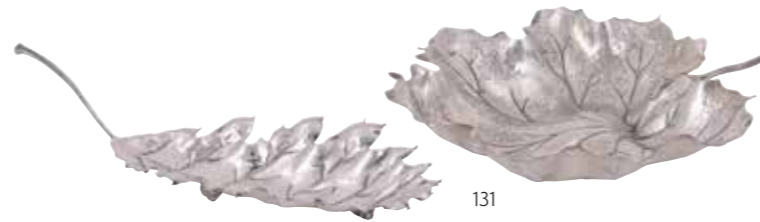
£400-600

130
 A SILVER THREE PIECE OWL CRUET SET
 WILLIAM COMYNS & SONS LTD., LONDON 1964
 Comprising a mustard, salt and pepper shaker, with glass eyes
 7.5cm (3in) high
 356g (11.45 oz) gross



130

131
 TWO ITALIAN SILVER COLOURED LEAF SHAPED DISHES
 BUCCELLATI, POST 1968 .925 STANDARD
 24cm (9 1/2in) and 25.5cm (10in) long
 486g (15.6 oz)



131

£400-600



134

134
 A SILVER RECTANGULAR CIGARETTE BOX
 GARRARD & CO. LTD., LONDON 1973
 With chased floral decoration, linear decoration and applied with the cypher of Queen Elizabeth II
 13.5cm (5 1/4in) long
 366g (11.75 oz)

£300-500

135
 A SILVER LIMITED EDITION COPY OF THE LIBERTY BOWL
 TIMES NEWSPAPERS LTD., LONDON 1975, NO. 16 OF 1776
 Engraved with an inscription and on a circular moulded spreading foot
 28.5cm (11 1/4in) diameter
 1316g (42.3 oz)

£400-600



135

136
 A SILVER SHAPED CIRCULAR SALVER
 WAKELY & WHEELER, LONDON 1977
 With a raised moulded border and on three foliate scroll feet
 31cm (12 1/4in) diameter
 877g (28.2 oz)

£250-350



136

137
 A VICTORIAN SILVER AND SILVER GILT CENTRE PIECE
 EDWARD BARNARD & SONS, LONDON 1978
 Formed as three figures holding umbrellas beneath an acorn tree, to a triangular base, the base embossed with foliage
 24.5cm (9 3/4in) high
 1794g (57.7 oz)

Provenance:
 From the Private Collection of a titled family

£800-1,200



137



132

132
 THREE ITALIAN SILVER COLOURED MODELS OF PUTTI
 MILANO, POST 1968 .800 STANDARD
 Each playing a musical instrument and standing on a Corinthian style plinth
 15cm (6in) high
 943g (30.3 oz)

£280-350



133

133
 A PAIR OF ITALIAN SILVER COLOURED CANDLESTICKS
 MILANO, POST 1968 .925 STANDARD
 With acanthus leaf chased baluster capitals, intertwined dolphin stems and on circular moulded spreading bases with shells at intervals
 14cm (5 1/2in) high
 438g (14.1 oz)

£150-250

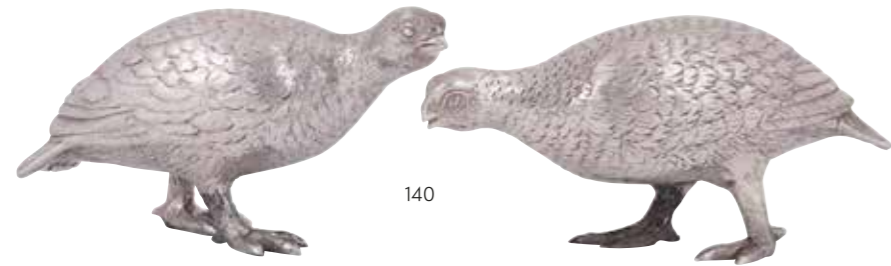


138

138
FOUR CONTINENTAL SILVER COLOURED MODELS OF BIRDS
STAMPED 925

Comprising two cockerels, a chick and a goose
chick 5cm (2in) long, the goose 11cm (4 1/4in) long
291g (9.35 oz) gross

£100-200



140

140
A PAIR OF SILVER MODELS OF GROUSE
WILLIAM COMYNS & SONS LTD., LONDON 1973
12cm (4 3/4in) long
415g (13.35 oz)

£500-800



141



139

139
A SILVER MODEL OF A COCK
PHEASANT
SPONSOR'S MARK FOR BERTHOLD
MULLER, IMPORT MARK FOR
LONDON 1911
16.5cm (6 1/2in) long
Mounted on a wooden base

Provenance:
From Whitfield House, Dorchester,
Dorset, home of the Henning family
since the early 1700's. The original house
was Tudor origin, but was rebuilt in the
Regency period, together with East and
West Wings.

£150-250

141
A PAIR OF GERMAN SILVER
AND SILVER GILT FIGURES OF
COCKERELS
KARL SOHNLEIN & SOHNE, HANAU,
20TH CENTURY, 800 STANDARD
With pull off heads
32cm (12 1/2in) long
2059g (66.2 oz)

Provenance:
From the Private Collection of a titled
family

£800-1,200



142

142
A SILVER COLOURED MODEL OF A FOX
UNMARKED
24cm (9 1/2in) long
413g (13.3 oz)

£100-200

143
THREE SILVER AND ENAMEL MODELS
OF ANIMALS

To include: a silver and enamel rabbit,
sponsor's mark for Casa Julia International,
London 2009, 4cm (1 1/2in) long; a silver
and enamel owl, sponsor's mark for
Casa Julia International, import mark for
London 2010, 4cm (1 1/2in) high; and an
Italian silver coloured and enamel owl by
Sachhetti, Arezzo post 1968 .925 standard,
5cm (2in) high
89g (2.9 oz) gross

£150-250



143

144
A SILVER MODEL OF A BULL
AFTER MOORE
MAKER'S MARK H. LTD.,
BIRMINGHAM 1977
12.5cm (5in) long
1093g (35.15 oz)

£300-500



144



145



146



147



149



148

145
A SILVER CIRCULAR ROSE BOWL
A. HAVILAND-NYE, LONDON 1985
With a gadrooned border and on a
gadrooned circular pedestal foot
23cm (9in) diameter
996g (32 oz)

£300-500

146
A SCOTTISH SILVER VASE
HAMILTON & INCHES, EDINBURGH 1993
With twin scroll handles and a hammered
band
31cm (12 1/4in) high
1289g (41.45 oz)

£400-600

147
A CASED SET OF TWENTY FIVE SILVER
'SHIPS OF THE WORLD' MEDALLIONS
JOHN PINCHES, LONDON 1976 (10), 1977
(13) and 1978 (2)
Each chased with a different ship and
information to the reverse
6.5cm (2 1/2in) long
2553g (82.1 oz)

£700-1,000

148
A PAIR OF SILVER LIMITED EDITION COMMEMORATIVE GOBLET
HECTOR MILLER, LONDON 1984, NO. 363 AND 364 OF 500
Commemorating the restoration of King's College Chapel in 1983, the stems
chased with Royal Heraldic beasts, on circular moulded spreading feet
16.5cm (6 1/2in) high
407g (13.1 oz)

£250-350

149
A PAIR OF SILVER THREE LIGHT CANDELABRA
WAKELY & WHEELER, LONDON 1979
With circular sconces, reel capitals and twin foliate
scroll arms, reel and tapering stems to shaped square
vases, chased with foliate, bead and reel and cherub
mask decoration
33cm (13 in) high
3464g (111.35 oz)

£1,200-1,800

LOTS 150-174 | SILVER FROM THE COLLECTION OF MARY ELIZABETH DE BRUYNE (NEE HAYWARD 1906-1976) AND HENRY BERNARD ARTHUR DE BRUYNE (1898-1976).

Mary Elizabeth Hayward was the daughter of Harry Taft Hayward (1868-1930) and Edith Wires (1872-1962), members of one of the early 20th century East Coast American elite families. They lived at Oakwald, Franklin, Massachusetts, and Henry was a cousin of 27th President of the United States, William Howard Taft. Mary Elizabeth married an Englishman, Henry de Bruyne, and in the 1930s lived at Skyring House in Sussex until the outbreak of World War II, when Skyring was commandeered by the British Army.



Skyring House, Sussex



Oakwald, Franklin Massachusetts



152

152
TWELVE AMERICAN SILVER TEA SPOONS
GORHAM, CIRCA 1908
Engraved with a monogram, the reverse engraved June 20th., with years 1908-1919
15cm (6in)
379g (12.2 oz)

£120-180



153

153
TWELVE AMERICAN SILVER BRIGHT CUT TEA SPOONS
BIGELOW, KENNARD & CO., BOSTON, MASSACHUSETTS, CIRCA 1909-1920
Engraved MEH, the reverse engraved with a year from 1909 - 1920
16cm (6 1/4in) long
367g (11.8 oz)

£100-150



150

150
A SET OF TWELVE AMERICAN SILVER TEA SPOONS
SHREVE, CRUMP & LOW, BOSTON, MASSACHUSETTS, CIRCA 1909
Engraved with MEH and Feb. 28'09 to the reverse
14.5cm (5 3/4in) long
364g (11.7 oz)

£100-150



151

151
A SET OF TWELVE AMERICAN SILVER MELON SPOONS
BIGELOW, KENNARD & CO., BOSTON, MASSACHUSETTS, CIRCA 1900
Engraved M and chased with grapes
14.5cm (5 3/4in) long
326g (10.5 oz)

£100-150



154

154
A SET OF TWELVE AMERICAN SILVER COLOURED TABLE FORKS AND KNIVES
THE FORKS STAMPED F. W. BARNES, STERLING, 20TH CENTURY
Engraved JC, the knives with steel blades
The forks 19cm (7 1/2in) long, the knives 24cm (9 1/2in) long
732g (23.5 oz) weighable

£300-500



155

155
A SILVER MOUNTED RECTANGULAR CIGARETTE BOX
ASPREY & CO. LTD., LONDON 1934
With engine turned decoration
18cm (7in) long
With a cedar liner
Together with an American silver circular box and cover, Frank W. Smith Silver Co., Gardner, Massachusetts, early 20th century, the cover with an engine turned band and engraved with floral decoration, 11cm (4 1/4in) diameter
156g (5 oz) weighable

£100-150

156

AN AMERICAN SILVER BLEEDING BOWL

WM. B. DURGIN CO., CIRCA 1907

With a pierced handle and engraved Harriet Taft Hayward June 20, 1907

17.5cm (7in) long

225g (7.2 oz)

£80-120



156

157

AN AMERICAN SET OF FOUR SILVER COLOURED SALTS AND PEPPERETTES

TIFFANY & CO., STAMPED STERLING

The urn shaped pepperettes with baluster finials to the pierced domed covers, reeded borders and on circular spreading pedestal feet, the circular salts conforming with four pointed Old English pattern salt spoons

The pepperettes 8.5cm (3 1/4in) high, the salts 5cm (2in) diameter

326g (10.5 oz)

£200-300



157

158

A PAIR OF AMERICAN SILVER PEPPERETTES

FRANK M. WHITING & CO., NORTH ATTLEBORO, MASSACHUSETTS, EARLY 20TH CENTURY

With cone finials to the pierced domed covers, gadrooned borders and on circular moulded spreading pedestal feet

15cm (6in) high

Together with a pair of American silver coloured urn shaped pepperettes, stamped Sterling, with cone finial to the pierced cone covers, engraved M.E.H. and on circular spreading pedestal feet, 13.5cm (5 1/4in) high, loaded

208g (6.7 oz) weighable

£100-150



158

159

AN AMERICAN SILVER COLOURED OVAL MEAT PLATE

STAMPED STERLING

40cm (15 3/4in) long

1003g (32.25 oz)

£350-450



159

160

AN AMERICAN SILVER REVERE BOWL

GEORGE GEBELEIN, BOSTON, MASSACHUSETTS, STAMPED STERLING, CIRCA 1930

With a lightly hammered body and on a circular foot 28.5cm (11 1/4in) diameter

Together with another American silver Revere bowl by Bigelow, Kennard & Co., Boston, Massachusetts, stamped Sterling, Paul Revere Reproduction, circa 1920, 28cm (11in) diameter

2494g (80.2 oz) gross

£800-1,200



160

161

AN AMERICAN SILVER CONVEX FORM MILK JUG

SHREVE CRUMP & LOW CO., STAMPED STERLING, P. REVERE REPRODUCTION, CIRCA 1930

With a loop handle and engraved M.E.H.

17.5cm (7in) high

622g (20 oz)

£200-300



161

162 Y

AN AMERICAN SILVER SIX PIECE LOBED BALUSTER TEA AND COFFEE SERVICE

ARUTHER J. STONE, GARDNER, MASSACHUSETTS, CIRCA 1927

The kettle with ivory warming bands to the loop handle and a domed finial to the domed cover, engraved DeB over MBm to the body and September 21 - 1927 beneath, on bifurcated supports above a burner with ivory handle, to a square base on four bun feet

35.5cm (14in) high

4659g (149.8 oz) gross

Ref: BKY8XC1K

£1,000-1,500



162



163

163
AN AMERICAN SILVER PART TABLE SERVICE
 SHREVE, CRUMP & LOW CO., CIRCA 1935
 Engraved S over SH and 1935, comprising:

Four table forks
 Twelve tea spoons
 A serving fork and spoon
 631g (20.3 oz)

Together with the following knives with stainless steel blades:

Four table knives

£200-300



164

164
AN AMERICAN SILVER PART TABLE SERVICE
 WM. B. DURGIN CO., CIRCA 1900
 Engraved H, comprising:

Twelve table forks
 Eleven dinner forks
 Twelve dessert forks
 Twelve soup spoons
 Twelve small forks
 Twelve sundae spoons
 Twelve small spoons with round bowls
 Seven butter knives
 3079g (99 oz)

Together with the following knives with stainless steel blades:

Twelve table knives
 Thirteen dessert knives

£1,000-1,500

165 Y
AN AMERICAN SILVER COFFEE SERVICE FOR TWELVE
 FRANK M. WHITING & CO., NORTH ATTLEBORO, MASSACHUSETTS, EARLY 20TH CENTURY
 The oval baluster coffee pot with an oval finial to the domed cover, ivory warming bands to the loop handle, engraved with foliate swags and on a gadrooned oval foot, the cream jug, twin handled sugar bowl, twelve glass holders and saucers conforming
 The coffee pot 15cm (9 3/4in) high
 1765g (56.75 oz) gross

Ref: JTJ4V8JC

£600-800



165

166
AN AMERICAN SILVER PART TABLE SERVICE
 ARTHUR STONE, GARDNER MASSACHUSETTS, CIRCA 1927
 Engraved DeB over M B, Sept. 21 1927, comprising:

Eleven table forks
 Twelve table spoons
 Eighteen dinner forks
 Twenty four dessert forks
 Twelve dessert spoons
 Twelve coffee spoons
 Twelve butter knives
 Six spreading knives
 Four serving spoons
 A basting spoon
 4730g (152.05 oz)

Together with the following silver handled knives with stainless steel blades:

Twelve table knives
 Twelve dessert knives
 Two carving knives
 Two carving forks
 A knife sharpener

£1,500-2,500



166



167

167
A PAIR OF SILVER COLOURED DACHSHUND KNIFE RESTS
STAMPED STERLING
9cm (3 1/2in) long
122g (3.95 oz)

£80-120



168

168
A PERUVIAN SILVER COLOURED BALUSTER JUG
CAMUSSO, 925 STANDARD
With a leaf capped loop handle
23cm (9in) long
410g (13.2 oz)

£120-180



169

169
A DANISH SILVER OVAL PEDESTAL SUGAR BASKET
GEORG JENSEN, MODEL NO. 235B, MARK FOR 1933 - 1944
The loop handle with floral terminals, a pierced berry stem and on a circular moulded spreading foot
13.5cm (5 1/4in) long
167g (5.4 oz)

£400-600



170

170
A PAIR OF DANISH SILVER NO. 21 PATTERN SALAD SERVERS
GEORG JENSEN, CIRCA 1920
With foliate loop handles
The spoon 20cm (8in) long, the fork 21.5cm (8 1/2in) long

£100-150

171
A SET OF SIX SILVER OCTAGONAL
DECANTER LABELS
WILLIAM HUTTON & SONS LTD.,
SHEFFIELD 1933
With reeded borders, engraved Brandy, Gin,
Manzanilla, Port, Sherry and Whiskey
4.5cm (1 3/4in) long
Together with an enamel decanter label,
painted with grape vines and Claret, 4cm (1
1/2in) long
48g (1.55 oz) weighable

£100-150



171

172
A PAIR OF SILVER OVAL SAUCE BOATS
MAPPIN & WEBB, BIRMINGHAM 1935
With leaf capped flying scroll handles, engraved
de B over MB, on three pad feet
18cm (7in) long
439g (14.1 oz)

£120-180



172

173
A SET OF FIVE SILVER SHAPED CIRCULAR SUNDAY DISHES
MAPPIN & WEBB, LONDON 1936
Engraved de B over MB
13.5cm (5 1/4in) diameter
Together with a similar silver coloured example, stamped Sterling
955g (30.7 oz) gross

£300-500



173

174
A SILVER BATCHELORS TAPERING COFFEE POT
MAKER'S MARK WEB, LONDON 1935
With a thistle shaped finial and wooden loop handle
16.5cm (6 1/2in) high
312g (10.05 oz) gross

£100-150



174

JEWELLERY & PRECIOUS OBJECTS



175

175
A 9 CARAT GOLD CIGARETTE CASE
 P. E. LTD., LONDON 1918
 The cover interior engraved with a presentation inscription
 10cm (4in) long
 141g

£1,500-2,500

176 Y
A BROWN CROCODILE AND 9 CARAT GOLD MOUNTED INKWELL, DESK CALENDAR AND LETTER TRAY
 ASPREY & CO. LTD., LONDON 1929
 The rectangular crocodile ink well with a glass pen tray and two glass ink well with 9 carat gold covers, the rectangular letter tray with a 9 carat gold mounted handle to the cover, the square desk calendar with 9 carat gold mounts
 The inkwell 40cm (15 3/4in) long, the letter tray 36cm (14in) long, the calendar 16cm (6 1/4in) long

Provenance:
 Frome Whitfield House, Dorchester, Dorset, home of the Henning family since the early 1700s. The original house was Tudor origin, but was rebuilt in the Regency period, together with East and West Wings.

£500-700

Together with a crocodile blotter pad, 46cm (18in) long



176



177

177 Y
A CROCODILE LEATHER TRAVEL CASE WITH SILVER MOUNTED DRESSING TABLE ITEMS
 ALEXANDER CLARK MANUFACTURING CO., LONDON 1910
 The case with a crocodile loop handle, twin key lock clasps and the cover stamped E.M., opening to a silver mounted dressing table set, comprising: eight glass jars with silver covers, four silver mounted brushes, a silver mounted hand mirror, a silver mounted and tortoiseshell brush, a silver mounted shoe horn and button hook, a leather address book and notepad
 The case 51 x 37 x 19.5cm
 60g (1.95 oz) weighable
 With a dust cover

Provenance:
 From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

The crocodile case was given to Edith Mary Martin, before travelling on the White Star Line

£200-300

178
A GEORGE IV BLACK ENAMELLED 18 CARAT GOLD MOURNING RING LONDON 1829
 The shaped and scrolled panel with black enamel and central glazed panel containing a plait of hair, verso inscribed *Rachl Scarborough Ob 20 July 1829 aE62*, to shaped and scrolled shoulders with floral detail
 Size/dimensions: finger size K
 Gross weight: 4.4 grams
 £150-250

179
A LATE 19TH CENTURY GOLD SHEEP AND BLOODSTONE FOB SEAL CIRCA 1880
 The sheep with textured gold fleece and circular cabochon ruby eyes, upon a textured ground, with a bloodstone seal engraved with the motto *ESPERANCE EN DIEM*, with a crescent, the suspensory loop stamped with a French export poinçon; together with a mid 19th century hardstone fob seal, the shaped square hardstone panel engraved with the initials *HM*, to a gold scrolled and foliate setting, with associated split ring
 Size/dimensions: first 2.3cm high, second 3.5cm high including split ring
 Gross weight: 11 grams
 £250-350

180
A GEORGE III GOLD AND AGATE INTAGLIO FOB SEAL CIRCA 1780
 The oval panel carved with the profile of a young man with a small flattened hat, within a reeded setting, to a scrolled reeded handle with foliate detail
 Size/dimensions: 2.4cm high, intaglio panel 1.7cm long
 Gross weight: 4.3 grams
 £200-300

181
AN 1830S DIAMOND, SAPPHIRE, RUBY AND PEARL TRIPLE CLUSTER RING
 The central old mine cut diamond within a surround of half pearls to ruby, half pearl and sapphire shoulders, to pierced shaped shoulders and reeded shank, engraved 18.5.1911., in an associated ring box
 Size/dimensions: finger size approximately Q
 Gross weight: 2.3 grams
 £200-300

182
A LATE 18TH CENTURY GOLD AND CORNELIAN FOB SEAL INSCRIBED WITH ARABIC SCRIPT CIRCA 1780
 The octagonal cornelian panel carved with three rows of Arabic script with floral detail, to a domed closed back setting, with reeded and scrolled gold handle
 Size/dimensions: 2.8cm high, panel 1.7cm wide
 Gross weight: 7 grams
 £250-350

183
TWO GOLD FILLED FOB SEALS FIRST HALF OF THE 19TH CENTURY
 The first with an octagonal smoky quartz carved with a crest of an ostrich holding a key in its beak, above a monogrammed panel carved with the letters *CL*, in a closed back reeded setting with a pierced horse shoe shaped handle; together with a cornelian fob seal, carved with a leaf with the motto *JE NE CHANGE QU'EN MOURANTI*, in a floral decorated setting
 Size/dimensions: 3.2cm high; second 3.1cm long
 Gross weight: 30.7 grams
 £100-150

184
AN EARLY 19TH CENTURY THREE COLOUR GOLD SENTIMENTAL LOCKET CIRCA 1800
 The locket with a flaming heart pierced with an arrow, the heart engraved with a 3, below a banner inscribed *VOUS MAVEZ BLESER*, verso with a three colour scene with a pair of turtle doves below a banner engraved with *AMOUR SANS FIN*, the inside of the locket engraved with *Rosemary that's for remembrance*, with a glazed compartment containing rosemary and heather, with a polished shaped bale, with an associated rope twist chain
 Size/dimensions: locket 4.4cm x 3.2cm
 Gross weight: 15.6 grams
 £250-350

185
A WILLIAM IV GOLD, ENAMEL AND SEED PEARL MOURNING LOCKET CIRCA 1833
 The circular panel with a central glazed locket containing woven hair within a black enamelled surround stating *IN MEMORY OF*, with a double surround of half seed pearls, the reverse engraved with *Of my dear sister Emma Obt 5 Octr 1833*, with a scrolled foliate bale
 Size/dimensions: 4.2cm long
 Gross weight: 10.9 grams
 £300-500

186
A GEORGE III FOB SEAL WITH AN INTAGLIO OF THE PROFILE OF ADONIS CIRCA 1800
 The citrine panel carved with the profile of Adonis with short curled hair, his head dipped in the manner of the Adonis Mazarin statue, with a gold reeded closed back setting and lobed handle
 Size/dimensions: 3.5cm high, seal 1.9cm long
 Gross weight: 17.1 grams
 £200-300

187
A GEORGE III GOLD LOCKET CIRCA 1794
 The circular locket with a gold border inscribed *Dorothy Duchess of Portland. Obt 3 June 1794*, with a central glazed section containing a scrolled piece of hair, with a polished bale
 Size/dimensions: 4.5cm long
 Gross weight: 12.2 grams
 £250-350

188 Y
A SMALL COLLECTION OF ANTIQUE AND LATER CORAL JEWELLERY
 The first a mid Victorian carved coral hand holding five charms, including a dog, a hand and a boot, suspended from a section of alternating carved coral anchor links with polished gold links between with a clasp; together with a section of fancy link chain, with alternating carved coral and wirework links; and a graduated polished coral bead necklace, to a box clasp stamped with a French boars head poinçon
 Size/dimensions: first chain section 13.5cm long; second 15.5cm long; third 36.5cm long
 Gross weight: 31.7 grams
 £300-500

189
A GEORGE III SWIVEL FOB SEAL CIRCA 1780
 The cushion shaped cornelian panel carved to one side with a shield and a crest verso with the motto *FORTUNE & GRACE*, the gold setting with a watch key, and the suspension loop with a hidden swivel clothes hook; with a later additional ring bolt attachment, stamped 9K
 Size/dimensions: 5.5cm long
 Gross weight: 15.7 grams

These arms are held by a number of families which include: BAWDE, FETTIPLACE, LAWRENCE, PANNELL, PAYNELL
 £200-300

190 Y
JOHN MIERS, A GEORGIAN SILHOUETTE IN A LOCKET MOUNT CIRCA 1800
 The profile of a gentleman in black upon white ground with ivory and card back, signed Miers, with a domed glazed panel front and verso, within a polished gold mount, with swivel bale
 Size/dimensions: 6.7cm long
 Gross weight: 25.8 grams
 £150-250

191
FOUR ANTIQUE HARDSTONE SEALS, MATHESON FAMILY
 The first circa 1800, the oval cornelian panel carved with a the Matheson coat of arms with the motto *FAC ET SEPERA*, to a reeded and foliate handle; together with a further mid 19th century bloodstone seal; a 9 carat gold opening seal, Birmingham 1907, carved with the Matheson crest and initials *IM*
 Size/dimensions: first 3.7cm high
 Gross weight: 41.6 grams
 £300-500



192
A VICTORIAN GOLD, DIAMOND AND
TURQUOISE SERPENT PENDANT
CIRCA 1870

The central circular bombé panel pave set with graduated circular cabochon turquoise, within a coiled polished serpent surround, with old cut and rose cut diamond set head, verso with an opening locket containing a coil of hair under a glazed panel, with a removeable hooped bale
Size/dimensions: locket 2.5cm wide
Gross weight: 15.3 grams
£500-700

193
AN EARLY VICTORIAN TURQUOISE SET
OVAL LOCKET
CIRCA 1860

The oval locket with a peacock feather style fan of circular cut turquoise with beaded and rope twist detail, with oval glazed compartment verso, with a trefoil turquoise bale, to a rope twist chain necklace stamped 9c, the box clasp stamped 9
Size/dimensions: pendant 3.5cm long, chain 43cm long
Gross weight: 13.9 grams
£400-600

194
A PAIR OF ANTIQUE GOLD AND PEARL
EAR PENDANTS

The tapering pierced floral engraved panels with pearl accents, each suspending a pearl drop, with hook attachments, unmarked
Size/dimensions: 5.2cm long
Gross weight: 7.5 grams
Please note the pearls are untested and unwarranted as natural pearl.
£250-350

195
S.MORDAN & CO., AN EARLY VICTORIAN
NOVELTY HAND PROPELLING PENCIL
CIRCA 1842

The gold hand with a rose cut diamond accented ring, with pale blue, white and navy enamelled cuff decoration, the amethyst end stone carved with a monogram, the end with faint and partial S.Mordan patent mark
Size/dimensions: 3.5cm long
Gross weight: 5.2 grams
£150-250

196 Y
AN EARLY 19TH CENTURY PORTRAIT
MINIATURE BROOCH/CLASP/PENDANT
CIRCA 1820

The oval panel painted with a brown haired child wearing cream clothing, with domed glazed panel within a gold setting, brooch fitting and partial clasp with suspensory loop
Size/dimensions: 4.3cm x 3.3cm
Gross weight: 12.9 grams
£80-120

197
AN 1830S PINK TOPAZ, HALF PEARL AND
GOLD CANNETILLE BROOCH/PENDANT

The lozenge shaped cannetille brooch with oval and pear cut pink foil backed topaz, in closed back settings, with half pearl accents, with loop fastening and brooch fitting verso
Size/dimensions: panel 4.4cm long
Gross weight: 12.4 grams
£300-500

198
A PAIR OF EARLY 20TH CENTURY AND
LATER RUBY, TURQUOISE AND PEARL
EAR PENDANTS

The pierced scrolled lozenge shaped gold panels with a lattice of squared cabochon turquoise and circular cut rubies, and a row of graduated pearls below, with later cultured pearl stud fittings, unmarked, in an associated case
Size/dimensions: panels 4cm long, total length 4.6cm long
Gross weight: 7.5 grams
The pearls are untested and unwarranted as natural pearl.
£200-300

199
A LATE VICTORIAN GOLD ANCHOR LINK
ALBERT CHAIN

The gold coloured anchor links with a sliding T-bar attachment, stamped 15, with a ring bolt and lobster claw clasp
Size/dimensions: 36cm long
Gross weight: 20.7 grams
£300-400

200
A BANDED AGATE NECKLACE

The polished banded agate beads on a knotted strand, to a gilt silver coloured orb clasp; and a circular cabochon banded agate and gilt metal single earring
Size/dimensions: beads 1.3cm diameter, 42cm long
Gross weight: 106 grams
£80-120

201
A 19TH CENTURY GOLD BELCHER LINK
LONG CHAIN

The textured gold belcher links to a reeded barrel clasp, unmarked
Size/dimensions: 111cm long
Gross weight: 18.4 grams
£400-600

202
TWO LATE VICTORIAN FOX MASK STICK
PINS

The first with a textured face, with rose cut diamond set eyes, stamped 15; the second stamped 9ct, with vacant eye settings
Size/dimensions: first 1.1cm long
Gross weight: 2.6 grams
£100-150

203
A VICTORIAN HEART SHAPED PADLOCK
CLASP AND A PAIR OF AMETHYST
BROOCHES

The padlock with a pear cut amethyst, within a scrolled surround, unmarked; together with a pair of amethyst brooches, the hexagonal cut amethysts within gilt metal settings
Size/dimensions: padlock 3.4cm long; brooches approximately 1.7cm wide
Gross weight: 18.5 grams
£100-150

204
A VICTORIAN ENAMEL AND PAINTED
CAT BROOCH

The circular copper panel painted with a white cat standing above a golden bird it has caught, below a domed glazed panel, within a red enamelled setting with lobed cardinal points, brooch fitting verso, unmarked
Size/dimensions: 2.9cm wide
Gross weight: 6.3 grams
£80-120

205
LINCOLN IMP, A NOVELTY BAR BROOCH
MID 20TH CENTURY

The textured gold coloured imp standing on one leg, with textured fur and circular emerald eyes, on a polished bar, unmarked
Size/dimensions: 5cm wide
Gross weight: 4.4 grams
£150-250

206
A 15 CARAT GOLD LATE VICTORIAN HALF
SEED PEARL BANGLE
LONDON 1900

The hinged bangle set with a row of half pearls to the front, with rope twist borders and beaded gold accents, with maker's mark WO, full hallmark and inscribed number 1960
Size/dimensions: inner width 5.7cm
Gross weight: 7.8 grams
£250-350



207
A DIAMOND CRESCENT BROOCH
 The old mine cut and old European cut lobed crescent, approximately 1.38 carats total, with brooch fitting and looped fitting verso, unmarked
 Size/dimensions: 4.5cm wide
 Gross weight: 4.4 grams
 £500-700

208
A LATE VICTORIAN DIAMOND AND PEARL FOLIATE BROOCH
 CIRCA 1900
 The pierced shaped tapering brooch with foliate detail set with old mine cut, old European cut and rose cut diamonds, old cut and mine cut diamonds approximately 0.60 carats total, unmarked
 Size/dimensions: 4.5cm long
 Gross weight: 5 grams
 £250-350

209
AN EDWARDIAN PINK ENAMEL AND SEED PEARL NECKLACE
 The circular pink guilloche enamel locket pendant, with central seed pearl accent, glazed locket verso, suspended from an associated belcher link chain with seed pearl spacers
 Size/dimensions: panel 2.6cm diameter, necklace 44cm long
 Gross weight: 9.6 grams
 £250-350

210
A VICTORIAN DIAMOND FLORAL SPRAY BROOCH
 CIRCA 1880
 The central dog rose amongst leaves and buds, set throughout with old cut diamonds, approximately 4.38 carats total, with later brooch fitting verso
 Size/dimensions: 5.3cm long
 Gross weight: 12.6 grams
 £1,000-1,500

211
A PAIR OF DIAMOND DROP EAR PENDANTS
 Each earring with four old cut diamonds in millegrained collet settings, bottom of the drop with a polished halo around the diamond, approximately 0.84 carats total, with shepherd's hook fittings, unmarked, in an associated case
 Size/dimensions: 3cm long
 Gross weight: 4.3 grams
 £400-600

212
A 1930S ONYX AND DIAMOND JABOT PIN
 The tip with old European cut diamond and rose cut diamonds, the old European cut diamond approximately 0.10 carats, the flight set with rose cut diamonds and channel set rectangular cut onyx, unmarked
 Size/dimensions: 5.6cm long
 Gross weight: 3.4 grams
 £300-500

213
A FRENCH 1930S PLATINUM AND DIAMOND WATCH HEAD
 The octagonal dial with black Arabic numerals and blued steel hands, within a rose cut diamond bezel and polished surround, and rose cut diamond baton lugs, the case etched GHISO BUENOS AIRES PARIS, the inside stamped with French poinçons and numbered 78072, with manual wind movement, to a later tapered textured 9 carat gold bracelet, Birmingham 1973
 Size/dimensions: dial 1.4cm wide, approximately 17.5cm long
 Gross weight: 33.9 grams
 £700-1,000

214
A TWO COLOUR WOVEN LINK DEAREST BRACELET
 CIRCA 1910
 The woven link bracelet with white and gold coloured sections with applied variously cut gem stones with the acronym spelling DEAREST, comprising diamond, two emeralds, amethyst, ruby, sapphire and a brown stone, possibly topaz, to a concealed clasp, unmarked
 Size/dimensions: 19.7cm long
 Gross weight: 22.4 grams
 £500-700

215
TWO EARLY 20TH CENTURY DIAMOND BAR BROOCHES
 The first with an old European cut diamond estimated to weigh 0.65 carats, in an eight claw setting, to a polished gold bar; together with a two colour gold and diamond bar brooch, the old cut diamond in a collet setting to a textured bar, stamped H.G. & S 15ct 18ct White Gold
 Size/dimensions: first bar 3.8cm long
 Gross weight: 4.3 grams
 £700-1,000

216
A DIAMOND AND PEARL SET BAR BROOCH
 CIRCA 1910 AND LATER
 The old European cut diamonds interspaced by a pair of pearls on a knife edge bar, approximately 0.80 carats total, stamped 18, to a later pin and clasp, in an associated box
 Size/dimensions: 5cm long
 Gross weight: 4.5 grams
 £300-500

217
AN ANTIQUE WHITE PASTE GIRANDOLE BROOCH
 The brooch with a pierced panel with a central crossover heart amongst foliage, with a circular target cluster above, suspending a pear shaped cluster panel, set throughout with foiled backed white paste, closed back silver settings, in an associated case
 Size/dimensions: 4.8cm long x 4.4cm
 Gross weight: 14.1 grams
 £100-200

218
A GEM SET ENAMEL BROOCH
 The pierced poly chrome enamel brooch with a central octagonal cut amethyst, with an emerald accented enamelled crown surmount, with ruby accents, further emerald accents, suspending three shaped and lobed drops, verso with brooch fitting, unmarked
 Size/dimensions: 6.7cm long
 Gross weight: 22.2 grams
 £400-600

219
A DIAMOND CLUSTER RING
 The cluster set with old European cut diamonds, with claw settings, approximately 1.04 carats total, to a polished shank
 Size/dimensions: finger size N 1/2
 Gross weight: 3.6 grams
 £800-1,200

220
A MID 20TH CENTURY DIAMOND SET RIDING CROP AND HORSE SHOE STOCK PIN
 The central horse shoe set with eight cut diamonds, approximately 0.10 carats, on a riding crop shaped bar, unmarked
 Size/dimensions: 5cm long
 Gross weight: 4.6 grams
 £100-150

221
A PAIR OF GEORGIAN WHITE PASTE SET SLEEVE LINKS
 CIRCA 1800
 The cushion cut white pastes within foiled closed backed silver settings, with pierced shaped connectors
 Size/dimensions: panels 0.8cm wide
 Gross weight: 4.2 grams
 £80-120



222
A DIAMOND SAPPHIRE AND RUBY
UNION JACK DRESS RING

The rectangular panel with channel set calibre cut rubies and triangular cut sapphires, within a rose cut diamond border, to a polished tapered shank stamped 14K with makers mark F.J.

Size/dimensions: finger size J 1/2
Gross weight: 3.6 grams

£200-300

223
GEORGE VI, A MID 20TH CENTURY
DIAMOND AND ENAMEL SWEETHEART
BROOCH

The central panel pierced with GR VI with blue enamelled banner with the motto HONI. SOIT. QUI .MAL. Y. PENSE. with a green enamelled laurel wreath border, within a radiating rose cut diamond border, with a red enamel and diamond set crown

Size/dimensions: 2.7cm long
Gross weight: 5.6 grams

£200-300

224
REGIMENTAL INTEREST, 7TH GURKHA
RIFLES (DUKE OF EDINBURGH'S OWN), A
9 CARAT GOLD BROOCH

BIRMINGHAM 1972

The two colour insignia of the 7th Gurkha Rifles (Duke of Edinburgh's Own), with black enamel detail, with maker's mark J.W.B

Size/dimensions: 3.2cm long
Gross weight: 4.8 grams

£80-120

225
A MID 20TH CENTURY DIAMOND SET
NAVAL CROWN BROOCH

The crown shaped brooch set with various old cut diamonds, approximately 1.13 carats total, in millegrained settings, unmarked, in a fitted Garrard & Co. Ltd box

Size/dimensions: 2.6cm wide
Gross weight: 5.1 grams

£500-700

226
REGIMENTAL INTEREST, ROYAL
FUSILIERS, A DIAMOND AND ENAMEL
SWEETHEART BROOCH

The motif pavé set with eight cut and rose cut diamonds, above a blue enamelled banner with the motto UBIQUE

Size/dimensions: 3.6cm long
Gross weight: 8.2 grams

£300-500

227
REGIMENTAL INTEREST, SPECIAL AIR
SERVICE (SAS), JOHN WILLIAM BARRETT,
A DIAMOND AND ENAMEL BROOCH
LONDON 1975

The eight cut diamond set wings and blade, to a pale blue and red enamelled banner with the motto WHO DARES WINS, 9 carat gold setting and J.W.B. maker's mark, in an associated Tessiers Ltd case

Size/dimensions: 3.5cm long
Gross weight: 6.2 grams

£300-500

228
A MID 20TH CENTURY RAF BROOCH

The gold coloured brooch with outstretched textured wings and white enamelled RAF insignia, upon a green enamelled wreath and red enamelled crown surmount, the brooch stamped 9ct

Size/dimensions: 4.9cm wide
Gross weight: 5.6 grams

£80-120



222



223



224



225



226



227



228

229
A PAIR OF 18 CARAT GOLD KNOT CUFFLINKS
 BIRMINGHAM 1967 IMPORT MARK
 The textured knotted panels, to polished swivel backs
 Size/dimensions: panels 2.5cm long
 Gross weight: 16.7 grams

£300-500

230
A PAIR OF TWO COLOUR DIAMOND SET CUFFLINKS
 SECOND QUARTER OF THE 20TH CENTURY
 The polished oval platinum coloured panels each set with an old mine cut diamond, approximately 0.10 carats total, with gold coloured belcher link connectors, stamped with rubbed control marks, to pointed tubular terminals, in an associated Asprey cufflink case
 Size/dimensions: oval panels 1.5cm long
 Gross weight: 7.3 grams

£500-700

231
A PAIR OF ART DECO DIAMOND AND ONYX CUFFLINKS
 CIRCA 1930
 The octagonal panels with rectangular cabochon onyx centres within a border of eight cut diamonds, with polished triangular onyx panels to the corners, with associated hook connectors
 Size/dimensions: 1.1cm long
 Gross weight: 6.9 grams

£1,000-1,500

232
A PAIR OF 18 CARAT GOLD AND JADEITE JADE CUFFLINKS
 LONDON 1968
 The carved foliate jadeite jade panels within a textured gold surround, with swivel back terminals, with maker's mark H& M within two lozenges, in an associated cufflink case
 Size/dimensions: panels 2.1cm wide
 Gross weight: 20.3 grams

£400-600

233
A PAIR OF BLUE ENAMELLED GOLD COLOURED CUFFLINKS
 The oval panels with rows of dark blue enamel, with polished gold coloured bars between, stamped 9ct and numbered 98-2, with belcher link connectors
 Size/dimensions: panels 1.8cm long
 Gross weight: 7 grams

£150-250

234
A PAIR OF DIAMOND AND LAPIS LAZULI CUFFLINKS
 The rectangular polished lapis lazuli panels with brilliant cut diamond accented ends, with polished swivel terminals, stamped 585 14k
 Size/dimensions: panels 1.8cm long
 Gross weight: 11.8 grams

£200-300

235
A PAIR OF 9 CARAT GOLD AND ONYX CUFFLINKS
 LONDON 1983
 The circular polished onyx panels within gold rope twist surrounds, to polished swivel terminals
 Size/dimensions: panels 1.8cm diameter
 Gross weight: 7.4 grams

£80-120

236
A SAPPHIRE AND DIAMOND DRESS RING
 The square panel channel set with step cut sapphires, the centre with two rows of brilliant cut diamonds and a row of channel set step cut sapphires, to polished reeded shoulders, the shank stamped 750
 Size/dimensions: finger size Z 1/2
 Gross weight: 18.4 grams

£400-600

237
A PAIR OF COMEDY AND TRAGEDY MASK CUFFLINKS
 LONDON 1979
 The 9 carat gold masks with alternating circular cut ruby and sapphire set eyes, with swivel terminals
 Size/dimensions: panel 2.1cm wide
 Gross weight: 11.5 grams

£250-350

238
REY URBAN FOR AGE FAUSING, A 1970S DANISH DIAMOND SET RING
 The modernist ring with a raised rectangular panel to a polished squared shank to an end piece set with four eight cut diamonds, the shank signed Rey Urban and stamped A FAUSING 750 8
 Size/dimensions: finger size approximately I 1/2
 Gross weight: 15 grams

£300-500

239
AUSTRIA, 1915, 4 DUCAT, RESTRIKE
 Gross weight: 14 grams

£400-600

240
A TWO COLOUR SIGNET RING AND CUFFLINKS
 The signet ring with a polished square white metal panel, within a polished gold coloured surround, unmarked, together with a matching pair of two colour cufflinks, with rectangular cushion shaped panels and swivel back terminals, stamped 750
 Size/dimensions: square panel 1.9cm wide, finger size X, cufflink panels 2.6cm long
 Gross weight: 39.5 grams

£500-700



229



230



231



232



233



234



235



236



238



237



239



240



241

A MID 20TH CENTURY JADEITE JADE BRACELET

The oval jadeite jade panels with pierced and carved decoration, with pierced geometric links between, the concealed clasp stamped PPLD 14ct

Size/dimensions: 18.5cm long

Gross weight: 13.5 grams

£200-300



241

242

242

IBE DALQUIST FOR GEORG JENSEN, NO. 192 H, A SILVER COLOURED NECKLACE

CIRCA 1970

The cushion shaped hooped panels to a belcher link back chain, with hook and ball clasp, stamped with post 1945 maker's mark 192H 925S DENMARK

Size/dimensions: 41cm long

Gross weight: 56.1 grams

£600-800

243

AN ARTS AND CRAFTS BLUE ZIRCON, CHRYSOPRASE, TURQUOISE AND HALF PEARL PENDANT IN THE MANNER OF DORRIE NOSSITER OR SYBIL DUNLOP

The lozenge shaped panel set with various stones including cabochon chrysoprase and turquoise, pear cut aquamarines, circular cut zircons and half pearls accents, with beaded detail, with a central claw set oval cut zircon estimated to weigh 16.89 carats, suspended from a pierced scroll panel necklace, to a similarly set clasp with ring bolt attachment, unmarked

Size/dimensions: pendant section 7.9cm long, necklace approximately 42cm long

Gross weight: 27.7 grams

£2,000-3,000

244

A PAIR OF BLUE ZIRCON AND DIAMOND EARRINGS

The circular cut blue zircons within eight claw settings, suspended from an old European cut diamond, later screw back fittings, stamped 9ct

Size/dimensions: 1.5cm long

Gross weight: 3.3 grams

£600-800

245

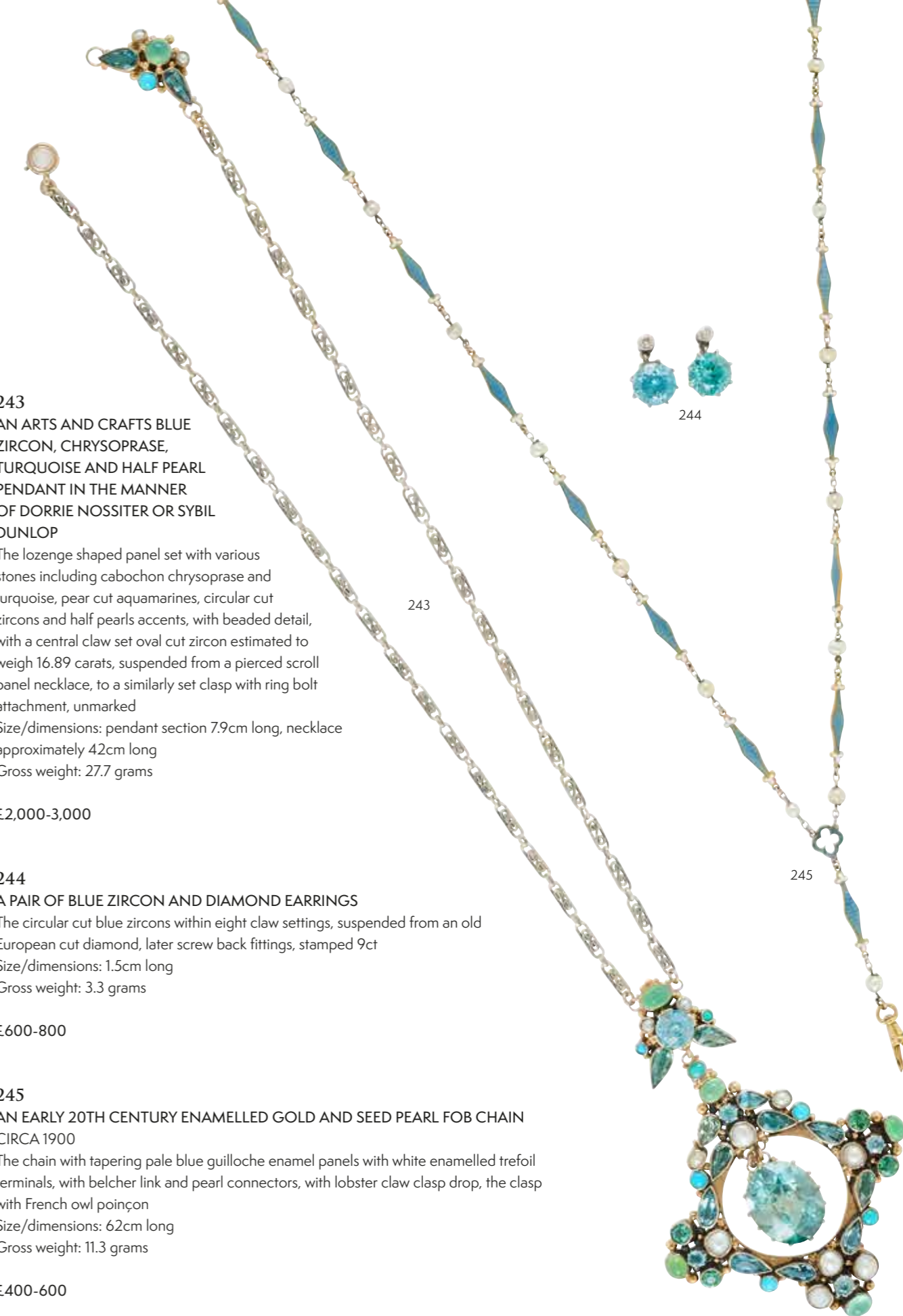
AN EARLY 20TH CENTURY ENAMELLED GOLD AND SEED PEARL FOB CHAIN CIRCA 1900

The chain with tapering pale blue guilloche enamel panels with white enamelled trefoil terminals, with belcher link and pearl connectors, with lobster claw clasp drop, the clasp with French owl poinçon

Size/dimensions: 62cm long

Gross weight: 11.3 grams

£400-600



244

243

245

246
A DIAMOND PENDANT
 The brilliant cut diamond within a four claw setting, estimated to weigh 0.90 carats, the triangular shaped bale stamped 750
 Size/dimensions: 1.4cm long
 Gross weight: 1.1 grams

£700-1,000

247
A PAIR OF MORGANITE AND DIAMOND EAR PENDANTS
 The pear cut morganite drops in three claw settings, suspended from brilliant cut diamond accented shepherds hook, approximately 0.22 carats total, the hooks stamped 14k
 Size/dimensions: 3.6cm long
 Gross weight: 5.4 grams

£300-500

248
AN ITALIAN GOLD COLOURED NECKLACE
 The polished slightly curved bars with woven chain links between, stamped 750 with Italian control marks
 Size/dimensions: 45.5cm long
 Gross weight: 18.2 grams

£350-450

249
A GOLD COLOURED BEADED NECKLACE
 The alternating polished and variously decorated resin filled beads, to decorative cone shaped terminals with a hoop and bar fitting; with an additional pair of cone shaped terminals and two polished beads
 Size/dimensions: necklace 44cm long; additional cone beads 4.5cm long
 Gross weight: 140 grams

£800-1,200

250
AN AMBER BEAD NECKLACE
 The graduated row of oval amber beads
 Size/dimensions: beads measuring 1.4cm to 3.2cm long
 Gross weight: 85.5 grams

Provenance:
 Frome Whitfield House, Dorchester, Dorset, home of the Henning family since the early 1700s.

£300-500

251
THEO FENNELL, AN 18 CARAT GOLD CLEF PENDANT
 LONDON 1988
 The polished and pierced clef pendant with a polished bale, the reverse signed FENNELL, with maker's mark and hallmark, in a Theo Fennell box with outer card box
 Size/dimensions: 3.1cm long
 Gross weight: 6.6 grams

£150-250

252
A PAIR OF GOLD COLOURED SCROLLED EAR CLIPS
 The scrolled polished wire clips with graduated beaded terminals, the clips stamped 14K and PAT 2583988
 Size/dimensions: 2.6cm long
 Gross weight: 12.9 grams

£180-220

253
AN EARLY 20TH CENTURY 18 CARAT GOLD ALBERT CHAIN
 PARTIAL SHEFFIELD HALLMARK
 The solid curb links to a ring bolt and lobster claw clasp terminals, with a sliding T-bar attachments
 Size/dimensions: 46cm long
 Gross weight: 54.4 grams

£1,100-1,500

254
A 1970S GOLD COLOURED ITALIAN HOOPED BRACELET
 The alternating polished and reeded links to a clip in clasp, stamped 750, with maker's mark MEP
 Size/dimensions: 23cm long
 Gross weight: 68.4 grams

£1,500-2,000

255
A GOLD COLOURED BRACELET WITH JEWELLERS COPY COINS
 The polished belcher links suspending various jewellers copies of antique coins, with lobster claw clasp, stamped ZV 18K
 Size/dimensions: 20.5cm long
 Gross weight: 41.6 grams

£800-1,200

256
A DIAMOND AND GOLD COLOURED CUFF BANGLE
 The broad textured shaped clasp with applied tapering and undulating brilliant cut diamond set panels, approximately 4.30 carats total, stamped 750 Italy
 Size/dimensions: panel width 4.5cm, width 6.4cm at the widest point
 Gross weight: 54 grams

£2,000-3,000



257

A PAIR OF TAHITIAN CULTURED PEARL AND DIAMOND EARRINGS

The Tahitian cultured pearls with diamond caps suspended from removable pavé set diamond hoops, approximately 1.62 carats total, the hoops stamped 18k CET
Size/dimensions: hoops 1.7cm long, total length 3.7cm long
Gross weight: 13 grams

£600-800

258

A DIAMOND AND CULTURED PEARL NECKLACE

The central belcher link lattice bib panel set with brilliant cut diamonds and cultured pearls, approximately 1.08 carats total, to a belcher link necklace, to box clasp
Size/dimensions: 41.3cm long
Gross weight: 9.2 grams

£800-1,200

259

A DIAMOND AND CULTURED PEARL CLUSTER RING

The cultured pearl within a surround of old European cut diamonds, approximately 1.50 carats total, to a later expandable hinged shank
Size/dimensions: finger size N
Gross weight: 5.9 grams

£800-1,200

260

A THREE ROW CULTURED PEARL NECKLACE WITH DIAMOND AND PEARL CLASP

The three rows of uniform cultured pearls, to a star burst like diamond and cultured pearl clasp, approximately 1.80 carats total, unmarked; together with a pair of cultured pearl ear studs
Size/dimensions: 51cm long; pearls 8mm diameter
Gross weight: 100 grams

£800-1,200

261

WILLIAM & SON, A CULTURED PEARL AND DIAMOND BOW PENDANT, AND A PAIR OF SIMILAR EARRINGS

The 18 carat gold pendant with polished reeded bow with brilliant cut diamond accents, suspending an oval cultured pearl, London 2000 hallmark, with WRA maker's mark, approximately 0.10 carats total, on a chevron link chain; together with a matched pair of similar bow stud earrings, diamonds approximately 0.10 carats total, one with London 1997 hallmark, the other with London 2000 hallmark and William & Son maker's mark; with William & Son necklace case and earring case
Size/dimensions: pendant 2.1cm wide, necklace 44cm long; earrings 1.9cm long
Gross weight: 18.6 grams

£400-600



262
A GOLD COLOURED PENDANT ON CHAIN

The polished and slightly domed rectangular panel pendant stamped 750 with Italian control marks, to a squared belcher link chain by Uno-A-Erre, stamped 750 with Italian control marks

Size/dimensions: pendant 3.1cm long, chain 61cm long
Gross weight: 29.5 grams

£600-800

263
A GOLD COLOURED BOX LINK CHAIN

The rectangular polished box links to a scrolled front section, stamped with rubbed marks, suspending an associated pendant of Sardinia stamped 750 with Italian control mark, associated lobster claw clasp

Size/dimensions: necklace 52cm long
Gross weight: 18 grams

£400-600

264
A DIAMOND CLUSTER PENDANT

The old cut diamonds in a gold backed silver setting, approximately 0.50 carats total, suspended from an associated 9 carat gold chain

Size/dimensions: cluster 1cm diameter
Gross weight: 3.2 grams

£300-500

265
UNO-A-ERRE, AN ITALIAN BOX LINK CHAIN

The polished box links to a ring bolt clasp, with panel signed UNO-A-ERRE and stamped 750 with Italian control marks

Size/dimensions: 60cm long
Gross weight: 16.7 grams

£300-500

266
A GOLD COLOURED CURB LINK CHAIN UNMARKED

Size/dimensions: 70cm long
Gross weight: 30.3 grams

£400-600

267
A FIVE STONE DIAMOND RING LONDON 1975

The five brilliant cut diamonds in claw settings, approximately 1.25 carats total, to a polished 18 carat gold shank

Size/dimensions: finger size S
Gross weight: 3.9 grams

£500-700

268
A DIAMOND CLUSTER RING

The brilliant cut diamonds in a tiered flower head cluster, approximately 1.52 carats total, to an 18 carat gold shank

Size/dimensions: finger size M
Gross weight: 5.4 grams

£500-700

269
A DIAMOND CROSSOVER RING

The principal brilliant cut diamond suspension set between crossover channel set brilliant cut diamond shoulders, approximately 1.17 carats total, the shank stamped 74

Size/dimensions: finger size K
Gross weight: 4.9 grams

£700-1,000

270
A SINGLE STONE DIAMOND RING

The brilliant cut diamond estimated to weigh 1.14 carats, in an eight claw setting, the polished gold coloured shank with an engraved 1.14

Size/dimensions: finger size N 1/2
Gross weight: 4.5 grams

£800-1,200

271
A GOLD COLOURED CHARM BRACELET

The gold coloured hollow belcher link bracelet with alternating polished and textured links, suspending various charms, including an Italian dice charm, stamped 750; a four leaf clover stamped 750; a swallow, stamped 750; a horse shoe and leaf charm, stamped 750; with further charms

Size/dimensions: 19.5cm long
Gross weight: 70.9 grams

£700-1,000

272
A CURB LINK CHARM BRACELET

The hollow curb link bracelet to a heart shaped padlock clasp, stamped 9, suspending various charms and fobs, including a swivel fob, one panel with a crest, another carved with a monogram, and a polished panel; a masonic orb; a polished agate swivel fob; an armorial fob; together with two further swivel fobs; and various further charms

Size/dimensions: 16.2cm long
Gross weight: 73.9 grams

£500-700

273
AN ENAMEL AND DIAMOND BROOCH AND EAR STUDS

The brooch with an oval green enamelled panel, with a central quatrefoil of half seed pearls and further half seed pearl accents, with a rose cut diamond border, together with a matching pair of oval panel earrings, with later stud fittings, in a case

Size/dimensions: brooch 3.7cm wide, ear studs

Gross weight: 14.2 grams

£300-500



274
CHOPARD, HAPPY DIAMOND, A DIAMOND HEART PENDANT ON CHAIN
The polished heart shaped pendant with a smaller glazed heart containing a brilliant cut diamond, signed Chopard 750 with Swiss control marks, numbered 797482 3220604, suspended from a belcher link chain with lobster claw clasp, the chain with a baton signed Chopard and stamped 750 with Swiss control marks

Size/dimensions: pendant 1.8cm long, chain 42cm long
Gross weight: 6.6 grams
£500-700

275
AN AQUAMARINE FIVE STONE RING AND A PAIR OF AQUAMARINE SINGLE STONE EAR STUDS

The ring with five oval cut aquamarines in four claw settings, with 14 carat gold import mark; together with a pair of matched circular cut aquamarine ear studs
Size/dimensions: finger size N; ear studs 6.5mm diameter
Gross weight: 5 grams
£250-350

276
A GOLD COLOURED ACORN BROOCH/PENDANT

The five textured acorns amongst eight cut diamond accented foliage, the reverse with a suspensory loop and brooch fitting, stamped VHZE K18
Size/dimensions: 5.3cm long
Gross weight: 20.9 grams
£400-600

277
A TOURMALINE AND PERIDOT BROOCH
The central squared sugarloaf cabochon pink tourmaline between blue pear and oval cabochon tourmalines, with pear shaped cabochon peridot, the reverse with an indistinct signature, and etched 22k 18k, with brooch and suspensory loop fittings
Size/dimensions: 6cm long
Gross weight: 20.9 grams
£600-800

278
A DIAMOND AND PINK TOURMALINE CLUSTER RING
The step cut tourmaline with canted corners, within a surround of brilliant cut diamonds, to bifurcated diamond set shoulders, approximately 0.54 carats total, the shank stamped 14k SD
Size/dimensions: finger size N 1/2
Gross weight: 6.6 grams
£500-700

279
A PINK SAPPHIRE AND DIAMOND THREE STONE RING
The oval cut pink sapphire estimated to weigh 2.12 carats, flanked by two brilliant cut diamonds, approximately 0.06 carats total, to bifurcated shoulders, unmarked
Size/dimensions: finger size N
Gross weight: 3.4 grams
£100-150

280
A MULTI GEM SET BRACELET
The curved panels with pierced scrolled detail, interspaced with step cut gem stones, to include an aquamarine, a citrine, two amethysts, a brown zircon and garnet, to a concealed clasp, unmarked
Size/dimensions: 17cm long
Gross weight: 37 grams
£250-350

281
A FRENCH EARLY 20TH CENTURY GOLD AND AQUAMARINE BRACELET
The cushion cut aquamarine estimated to weigh 9.86 carats within a millegrained setting, to a polished gold hollow curb link bracelet, to a concealed clasp, the clasp stamped with French poinçons
Size/dimensions: 15.7cm long
Gross weight: 11.8 grams
£500-700

282
A DIAMOND AND TWO COLOUR ABSTRACT DRESS RING
The two colour circular panels with textured decoration, each centred with a diamond in a star shaped setting, approximately 0.80 carats, to an undulating hooped gallery, trifurcated shoulders, stamped 18K
Size/dimensions: the panel measuring 2.8cm long, finger size Q 1/2
Gross weight: 21.2 grams
£600-800

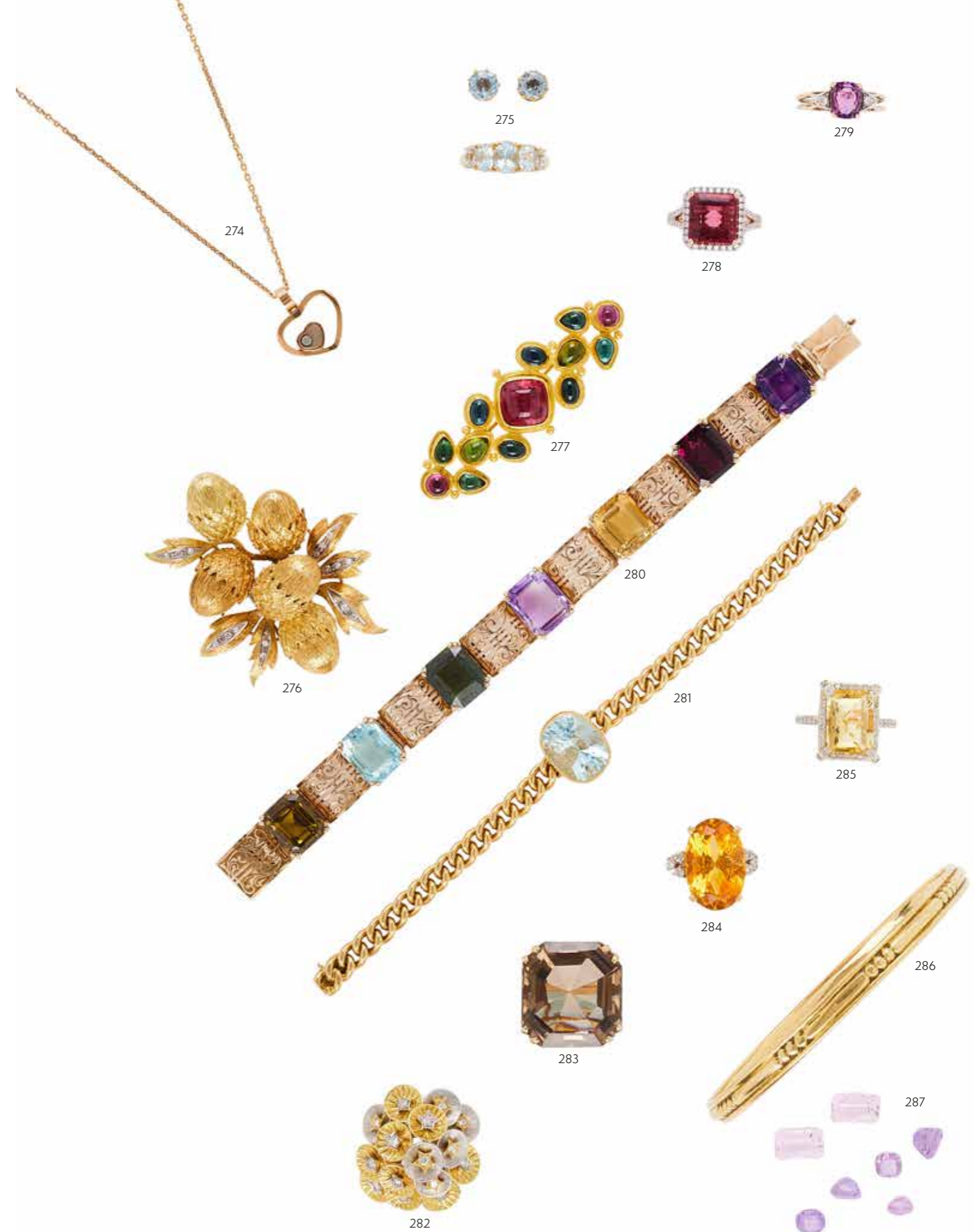
283
A 1960S SMOKY QUARTZ DRESS RING
The octagonal cut smoky quartz within a gold coloured claw setting, unmarked
Size/dimensions: finger size approximately L
Gross weight: 13.7 grams
£80-120

284
H. STERN, A DIAMOND AND CITRINE DIAMOND DRESS RING
The oval cut citrine between two trios of brilliant cut diamonds, approximately 0.18 carats total, the shank stamped 950 750 with maker's mark
Size/dimensions: finger size N
Gross weight: 8.5 grams
£250-350

285
A CITRINE AND DIAMOND CLUSTER DRESS RING
The mixed cut citrine within a surround of brilliant cut diamonds, with four brilliant cut diamond set claws, approximately 0.90 carats total, the polished gold coloured shank stamped 750
Size/dimensions: finger size P 1/2
Gross weight: 7 grams
£300-500

286
AN 18 CARAT GOLD BANGLE LONDON 1989 IMPORT MARK
With reel and bead decoration
Size/dimensions: inner diameter 7cm
Gross weight: 33.4 grams
£650-750

287
FIVE UNMOUNTED PINK AND PURPLE SAPPHIRES AND TWO MORGANITES
The five cushion cut sapphires weighing approximately 9 carats total; the two rectangular mixed cut morganites weighing approximately 8.50 carats total
£100-250



288
A DIAMOND SINGLE STONE PENDANT
ON CHAIN

The brilliant cut diamond estimated to weigh 0.70 carats, in a four claw setting, to a polished bale, partial 18 carat gold Sheffield hallmark, to a flattened curb link chain, with 18 carat gold common control mark
Size/dimensions: 1.5cm long, chain 45cm long
Gross weight: 5.8 grams

The diamond is untested for treatments

£300-500

289
AN ITALIAN DIAMOND HOOP BROOCH
SHEFFIELD 1989 IMPORT MARK

The hoop with four claw set brilliant cut diamonds, approximately 2.00 carats total, stamped 750 with Italian control marks
Size/dimensions: 2.5cm diameter
Gross weight: 5.8 grams

£700-1,000

290
A PAIR OF DIAMOND SINGLE STONE EAR
STUDS

The brilliant cut diamonds in four claw settings, approximately 1.10 carats total
Size/dimensions: 5mm diameter
Gross weight: 1.8 grams

£600-800

291
A DIAMOND DOUBLE CLUSTER RING
SHEFFIELD 2000

The double diamond clusters to crossover shoulders, approximately 4.30 carats total, in an 18 carat gold setting
Size/dimensions: finger size O
Gross weight: 10 grams

£600-800

292
A PAIR OF DIAMOND EAR STUDS
The brilliant cut diamonds in four claw settings, approximately 0.40 carats total, stud fittings with screw on butterflies, stamped 14k
Size/dimensions: 4mm diameter
Gross weight: 1 gram

£150-250

293
A DIAMOND LINE BRACELET
The brilliant cut diamonds in articulated four claw settings, approximately 3.60 carats total, the concealed box clasp stamped 750
Size/dimensions: 17.9cm long
Gross weight: 10.7 grams

£1,200-1,800

294
A DIAMOND CLUSTER RING
The brilliant cut diamonds in claw settings, approximately 1.85 carats total, to a polished 18 carat gold shank, stamped with common convention marks
Size/dimensions: finger size M
Gross weight: 6 grams

£600-800

295
A DIAMOND DOUBLE CLUSTER RING
SHEFFIELD 2003

The yellow tinted double diamond clusters to crossover shoulders, approximately 4.90 carats total, in an 18 carat gold setting
Size/dimensions: finger size O
Gross weight: 9.1 grams

£800-1,200

296
A BROWN DIAMOND FIVE STONE
DIAMOND RING
SHEFFIELD 2003
The brown tinted brilliant cut diamonds, approximately 1.50 carats total, in four claw settings, to a polished 18 carat gold shank
Size/dimensions: finger size O 1/2
Gross weight: 4.1 grams

£500-700

297
A DIAMOND PANEL BROOCH
The pierced panel set throughout with brilliant cut diamonds, with a central marquise cut diamonds, approximately 1.80 carats total, stamped PT950
Size/dimensions: 4cm x 2cm
Gross weight: 10.6 grams

£600-800



298
A DIAMOND HEART PENDANT ON CHAIN

The pierced heart shaped diamond pendant, approximately 0.68 carats total, the setting stamped 750, suspended from a flattened curb link chain to a ring bolt clasp, stamped 750
Size/dimensions: 1.9cm long, chain 44cm long
Gross weight: 3.7 grams

£300-500

299
A TWO ROW DIAMOND RING

The two rows of brilliant cut diamonds, approximately 1.10 carats total, to a broad polished back, unmarked
Size/dimensions: finger size R
Gross weight: 10 grams

£400-600

300
A MID 20TH CENTURY DIAMOND PANEL RING

The square panel pavé set with old European cut diamonds, within a surround of further diamonds, approximately 0.87 carats total, to a pierced swagged gallery and trifurcated shoulders, unmarked
Size/dimensions: finger size P
Gross weight: 4.9 grams

£800-1,200

301
A SAPPHIRE AND DIAMOND RING LONDON 1990

The marquise shaped panel with a central pair of claw set circular cut sapphires, flanked by the pairs of brilliant cut diamonds with smaller collet set diamond accents, approximately 0.75 carats, with circular cut sapphire terminals, 18 carat gold setting numbered A226
Size/dimensions: finger size K
Gross weight: 4.1 grams

£300-500

302
CHOPARD, SO HAPPY, A DIAMOND AND SYNTHETIC BLUE STONE HEART RING

The faceted heart shaped blue stone, with a central signed compartment containing a diamond, held by three diamond accented claws with a surround of brilliant cut diamonds below, to diamond set shoulders, approximately 0.40 carats total, the shank signed Chopard and stamped 750, numbered 6167593 826122-1744
Size/dimensions: finger size N
Gross weight: 8.7 grams

£600-800

303
A SAPPHIRE AND DIAMOND DRESS RING

The interwoven wire mount with an oval cut sapphire and collet set brilliant cut diamond accents, approximately 0.15 carats total, unmarked
Size/dimensions: finger size N 1/2
Gross weight: 10 grams

£300-500

304
A DIAMOND AND TANZANITE PENDANT

The central oval cut tanzanite estimated to weigh 8.20 carats, within a cross and hoop setting, approximately 2.16 carats total, partial hallmark
Size/dimensions: 3.5m long
Gross weight: 11.3 grams

£1,500-2,000

305
A SAPPHIRE AND DIAMOND CLUSTER RING LONDON 1987

The central brilliant cut diamond estimated to weigh 0.50 carats total, within a surround of circular cut sapphires with outer diamond accents, to an 18 carat white gold setting
Size/dimensions: finger size M 1/2
Gross weight: 5.4 grams

£500-700

306
A DIAMOND AND SAPPHIRE THREE STONE RING

The central step cut sapphire with canted corners, flanked between two brilliant cut diamonds in four claw settings, approximately 1.00 carats total, platinum 1977 hallmark
Size/dimensions: finger size O 1/2
Gross weight: 5.2 grams

£700-1,000

307
A SAPPHIRE AND DIAMOND CLUSTER RING

The oval cut sapphire estimated to weigh 6.67 carats, within a claw setting, within a brilliant cut diamond surround, approximately 0.64 carats total, the shank stamped 18k
Size/dimensions: finger size M 1/2
Gross weight: 6.5 grams

£1,000-1,500

308
AN EDWARDIAN SAPPHIRE AND DIAMOND CROSSOVER RING CHESTER 1904

The three stone diagonal row of circular cut sapphires and old European cut diamond, to eight cut and old cut diamond accented shoulders, approximately 0.28 carats total, 18 carat gold shank
Size/dimensions: finger size L
Gross weight: 3.2 grams

£400-600

309
A LATE VICTORIAN AND LATER DIAMOND AND SAPPHIRE CLUSTER RING

The central circular cut sapphire within a surround of old mine cut diamonds, approximately 0.96 carats total, to a later polished shank with sizing beads
Size/dimensions: cluster 1.1cm diameter, finger size approximately M-N
Gross weight: 3.4 grams

£700-1,000



310
A PAIR OF ITALIAN DIAMOND AND BLACK ENAMEL EAR HOOPS
 The polished broad hoops with undulating black enamel decoration, with brilliant cut diamond accents, 0.15 carats total, stamped 750 with Italian control marks 3037 AL, with hinges and clip in stud fittings
 Size/dimensions: 1cm wide, 2cm long
 Gross weight: 19.3 grams

£500-700

311
LA BAGUE NOUVELLE, A PAIR OF ENAMELLED GOLD COLOURED EAR PENDANTS
 The polished gold coloured hoops suspending a red enamelled beaded disc and dark blue enamelled small hoop drop, the back of the disc stamped La Bague Nouvelle with maker's mark, the pin fitting stamped 750 with Italian control marks
 Size/dimensions: 4.2cm long
 Gross weight: 13.4 grams

£250-350

312
A PAIR OF RUBY AND DIAMOND DOUBLE CLUSTER EAR PENDANTS
 The brilliant cut diamond and ruby cluster pediments each suspending a brilliant cut diamond set bar, with a pear shaped ruby and diamond cluster drops, approximately 1.80 carats total, stamped 18k, stud fittings
 Size/dimensions: 3.3cm long
 Gross weight: 5.9 grams

£800-1,200

313
A PAIR OF DIAMOND AND RUBY EARRINGS
 The trio of oval cut rubies, interspaced with pairs of brilliant cut diamonds, approximately 0.32 carats total, in two colour settings, the stud and clip fittings stamped 585
 Size/dimensions: 2.1cm long
 Gross weight: 5.4 grams

£200-300

314
A SODALITE, GREEN AGATE AND CORNELIAN BRACELET
 The gold coloured bracelet with alternating oval cabochon green agate, cornelian and sodalite in oval shaped stepped panels, with polished shaped links between, stamped 14k
 Size/dimensions: 17.5cm long
 Gross weight: 26.6 grams

£600-800

315
A MULTI GEM FLORAL SPRAY BROOCH/PENDANT
 The rectangular panel pavé set with brilliant cut diamonds, with a diamond, sapphire and emerald floral spray, approximately 3.55 carats total, and channel set ruby corners, with a diamond set folding bale and brooch fitting, the bale stamped 750
 Size/dimensions: panel 3.3cm x 2.5cm
 Gross weight: 11.4 grams

£700-1,000

316
A DIAMOND AND GARNET DRESS RING
 The tapering broad band with a trio of oval cut garnets, interspaced with a pair of brilliant cut diamonds, approximately 0.08 carats total, with rope twist borders, with partial Sheffield 18 carat gold hallmark
 Size/dimensions: finger size N 1/2
 Gross weight: 8.3 grams

£200-300

317
A RUBY AND DIAMOND CLUSTER RING LONDON 1974
 The oval cut ruby within a surround of brilliant cut diamonds, approximately 0.48 carats total, 18 carat gold setting
 Size/dimensions: finger size N 1/2
 Gross weight: 4.6 grams

£600-800

318
A THREE STONE RUBY AND DIAMOND RING
 The central oval cut ruby within a collet setting between two brilliant cut diamonds 0.14 carats total, to two coloured scrolled shoulders, stamped CB 750, in a Catherine Best box
 Size/dimensions: finger size T
 Gross weight: 5.7 grams

£250-350

319
A DIAMOND AND SYNTHETIC STAR SAPPHIRE SEVEN STONE RING
 The central oval cabochon synthetic star sapphire flanked by two trios of old mine cut diamonds, approximately 1.10 carats total, the gold coloured shank stamped 18ct
 Size/dimensions: finger size P 1/2
 Gross weight: 4.2 grams

£700-1,000

320
A SAPPHIRE AND DIAMOND DRESS RING
 The oval cut sapphire within a surround of brilliant cut diamonds, approximately 0.68 carats total, to bifurcated shoulders
 Size/dimensions: finger size N 1/2
 Gross weight: 5 grams

£300-500

321
A SAPPHIRE AND DIAMOND DOUBLE FLOWER HEAD CLUSTER RING LONDON 1980
 The alternating flower heads set with circular cut sapphires and brilliant cut diamonds, approximately 0.38 carats, to a polished crossover shank
 Size/dimensions: finger size R 1/2
 Gross weight: 4.7 grams

£120-180

322
A SAPPHIRE AND DIAMOND HINGED BANGLE
 The polished bangle rub over set with circular cut sapphires and brilliant cut diamonds, approximately 0.18 carats total, with concealed clasp, stamped 14k
 Size/dimensions: inner width 5.9cm
 Gross weight: 16.7 grams

£400-600



323
A GOLD COLOURED CHAIN WITH TWO PENDANTS

The belcher link chain stamped 750, with ring bolt fitting, suspending a Jadeite jade pendant, the circular pierced and carved jadeite panel within a gold coloured mount, stamped with Chinese gold control marks, the second pendant with circular cabochon chrysoprase, with reeded cap and base, stamped 750 with Italian control marks
Size/dimensions: chain 58cm long, first pendant 3cm long, second 2.7cm long
Gross weight: 20 grams
£250-350

324
A DIAMOND SINGLE STONE PENDANT

The brilliant cut diamond estimated to weigh 0.45 carats, within a four claw setting, to a curb link chain with ring bolt clasp, stamped 750
Size/dimensions: pendant 1.1cm long, chain 42cm long
Gross weight: 2.1 grams
£300-500

325
A TORAH SCROLL PENDANT ON CHAIN

The gold coloured torah scroll pendant with blue enamelled decoration and blue paste detail, with partial control mark, suspended from a fancy link chain, stamped 750 with Italian control mark
Size/dimensions: pendant 3.4cm long, chain 60cm long
Gross weight: 13.9 grams
£280-350

326
AN ITALIAN ONYX AND DIAMOND PENDANT

The polished onyx drop suspended from an articulated brilliant cut diamond set suspension with pavé set brilliant cut diamond set surmount, approximately 0.40 carats total, suspended from a double belcher link chain necklace, stamped Italy 18K with Italian control marks, lobster claw fitting
Size/dimensions: 47cm long, shortened length 42cm long
Gross weight: 7.6 grams
£600-800

327
A CHINESE GOLD COLOURED COIN CHARM

The front with an engraved Chinese dragon, verso with Chinese characters for good fortune, peace and happiness and order, with rubbed Chinese control marks to the centre, with polished wire hoop bale
Size/dimensions: 3.5cm long, panel 2.7cm diameter
Gross weight: 8 grams
£150-250

328
TWO EARLY 20TH CENTURY GOLD CHAINS

The first a fancy belcher link chain, to a barrel clasp, indistinct stamp on the clasp and a partial Murrel Bennett & Co. mark to one of the links; together with a further belcher link chain with barrel clasp, unmarked
Size/dimensions: first chain 45cm long; second 39cm long
Gross weight: 13.1 grams
£250-350

329
RICCARDO MASELLA S.r.l., A 1970S ITALIAN GOLD COLOURED TWIST BRACELET

The graduated textured rope like crescent panels to a concealed clasp, stamped 750 with rubbed Italian control mark 363 MI and maker's mark MR
Size/dimensions: 19cm long
Gross weight: 61.4 grams
£1,200-1,800

330
A SINGLE STONE DIAMOND RING

The old European cut diamond estimated to weigh 0.88 carats, the shank with partial 18 carat gold hallmark
Size/dimensions: finger size N
Gross weight: 2.8 grams
£600-800

331
A DIAMOND HALF ETERNITY RING LONDON 1996

The brilliant cut diamonds in a channel setting, approximately 0.56 carats total, to a polished shank
Size/dimensions: finger size N
Gross weight: 4.9 grams
£300-500

332
A THREE STONE DIAMOND RING

The graduated old brilliant cut diamonds in claw settings, approximately 0.90 carats total, to a polished shank
Size/dimensions: finger size M
Gross weight: 2.1 grams
£400-600

333
A TSAVORITE GARNET AND DIAMOND FIVE STONE RING

The oval cut tsavorite garnet flanked by two pairs of brilliant cut diamonds approximately 0.24cts total, the shank stamped 18K
Size/dimensions: finger size M 1/2
Gross weight: 3.8 grams
£200-300

334
A DIAMOND AND EMERALD OVAL BOW BROOCH

The bow set with brilliant cut diamonds, above a pierced lozenge with trefoil terminal, approximately 0.67 carats total, one side with graduated brilliant cut diamond, the other with channel set graduated step cut emeralds, the two colour setting unmarked
Size/dimensions: 4.6cm long
Gross weight: 6.2 grams
£500-700

335
AN EMERALD, DIAMOND AND RUBY BEE BROOCH

The bee in flight with pavé set brilliant cut diamond wings, thorax and stinger, approximately 0.43 carats total, channel set calibre cut emerald abdomen, cabochon ruby eyes, unmarked
Size/dimensions: 3.2cm long
Gross weight: 5.5 grams
£300-500

336 Y
A CORAL AND DIAMOND DRESS RING LONDON 1980

The striated oval carved coral within an undulating 18 carat gold wire surround with brilliant cut diamond accents, approximately 0.12 carats total, to a striated shank
Size/dimensions: finger size N
Gross weight: 5.5 grams
£200-300

337
JAPAN, KOBAN

Stamped with fan shaped crests and Japanese characters
Size/dimensions: 91.6cm long
Gross weight: 40g
£1,200-1,800



338
HEARTS ON FIRE, A PAIR OF DIAMOND HOOPED EARRINGS

The hooped panels set throughout with graduated brilliant cut diamonds, approximately 1.00 carat total, the stud fittings stamped HOF, in a Hearts On Fire box
Size/dimensions: 1.3cm long
Gross weight: 3.2 grams
£400-600

339
A DIAMOND AND AQUAMARINE CLUSTER PENDANT

The step cut aquamarine with canted corners estimated to weigh 8.72 carats, within a surround of eight cut, brilliant cut and old European cut diamonds, suspended from a V shaped eight cut diamond set bale, approximately 0.82 carats total, with an associated belcher link chain, to box clasp stamped PLATIN, in an associated Wartski box
Size/dimensions: pendant 3cm long, chain 42cm long
Gross weight: 11.2 grams
£1,000-1,500

340
A MULTI GEM PENDANT AND EARRING SUITE AND ADDITIONAL BRACELET

The pendant with pear shaped cabochon tourmalines, blue topaz and peridot, with diamond points between, with a polished white 9 carat gold bale, to a belcher link chain necklace, with lobster claw clasp, together with a matching pair of ear pendants, with stud fittings; and a peridot and citrine set line bracelet, the alternating oval cut stones in four claw 9 carat white gold settings, to a box clasp
Size/dimensions: pendant 4.1cm long, necklace 40cm long, earrings 1.9cm long; bracelet 19.5cm long
Gross weight: 12.6 grams
£200-300

341
A PERIDOT AND DIAMOND CLUSTER RING AND A MATCHING PAIR OF EAR PENDANTS
LONDON 2007

The 18 carat white gold ring with an oval cut peridot within a surround of brilliant cut diamonds, to diamond set shoulders, approximately 0.32 carats total, together with a matching pair of peridot and diamond ear pendants, approximately 0.22 carats total, with shepherds hook fittings, stamped 750 with rubbed hallmark
Size/dimensions: finger size R 1/2, earrings 2.1cm long
Gross weight: 8.2 grams
£300-500

342
A PAIR OF SINGLE STONE DIAMOND EAR STUDS

The brilliant cut diamonds in 18 carat white gold four claw settings, the stud fittings with common convention marks
Size/dimensions: 4mm diameter
Gross weight: 1.1 grams
£500-800

343
A PAIR OF SINGLE STONE DIAMOND EAR STUDS

The brilliant cut diamonds in four claw settings, approximately 1.10 carats total, with stud fittings
Size/dimensions: approximately 5.5mm diameter
Gross weight: 1.6 grams
£800-1,200

344
AN EMERALD AND DIAMOND CLUSTER RING

The step cut emerald with canted corners estimated to weigh 2.46 carats, within a surround of brilliant cut diamonds, to channel set baguette cut diamond and brilliant cut diamond set shoulders, approximately 1.36 carats total, the shank stamped 750
Size/dimensions: finger size P
Gross weight: 5.1 grams
£600-800

345
AN EMERALD AND DIAMOND FLOWER HEAD CLUSTER RING

The cluster with a central brilliant cut diamond, claw set above six oval cut emeralds, with a brilliant cut diamond border, approximately 0.80 carats total, the polished shank stamped 18ct
Size/dimensions: cluster width 1.7cm, finger size K
Gross weight: 5.8 grams
£300-500

346
AN EMERALD AND DIAMOND RING
BIRMINGHAM 2000

The step cut emerald with canted corners, with four marquise cut diamond accents, to a polished 18 carat gold shank
Size/dimensions: finger size P 1/2
Gross weight: 5.8 grams
£300-500

347
A DIAMOND ETERNITY RING

The two rows of brilliant cut diamonds, approximately 0.88 carats total, stamped 750
Size/dimensions: finger size M
Gross weight: 3.4 grams
£500-700

348
A SINGLE STONE DIAMOND RING

The brilliant cut diamond estimated to weigh 0.50 carats, within a six claw setting, stamped 585 with Austrian, Vienna, post 1925 gold control mark
Size/dimensions: finger size M
Gross weight: 2.2 grams
£250-350

349
A SINGLE STONE YELLOW TINTED DIAMOND PENDANT

The brilliant cut diamond estimated to weigh 0.90 carats within a four claw setting, the polished bale stamped 750
Size/dimensions: 1.4cm long
Gross weight: 1.1 grams
The diamond is untested for treatments
£300-500



350

A PAIR OF DIAMOND EAR HOOPS

The hinged hoops set with brilliant cut diamonds, approximately 1.30 carats total, with clip fittings stamped Au750 with Italian control marks
Size/dimensions: 2.2cm long
Gross weight: 5.1 grams
£600-800

351

AN ANTIQUE STYLE PERSIAN BEADED FRINGE NECKLACE

The chevron linked chain fringe necklace with shaped and tubular beads, with circular panel accents with wire detail, to looped terminals, in a case embossed with the Crown of Empress Farah Pahlavi
Size/dimensions: 40cm long, fringe approximately 3.9cm deep
Gross weight: 63 grams
Provenance:
From the Private Collection of a titled family
£800-1,200

352

TIFFANY & CO., A DIAMOND SINGLE STONE RING LONDON 2013

The brilliant cut diamond within a size claw setting, stated to weigh 0.31 carats, to a polished platinum setting, numbered 32594301, in a Tiffany & Co. ring box
Size/dimensions: finger size K 1/2
Gross weight: 4.2 grams
£500-800

353

A PAIR OF SINGLE STONE DIAMOND EAR STUDS

The brilliant cut diamonds in four claw 18 carat gold settings, approximately 1.04 carats total, the stud fittings with common control marks, with partial sponsors mark
Size /dimensions: 5.5mm wide
Gross weight: 1.6 grams
£500-700

354

A PIERCED GEOMETRIC DIAMOND PANEL BROOCH

The pierced brooch set with a central step cut diamond, with a surround of eight cut diamonds, approximately 0.90 carats total, unmarked
Size/dimensions: 5.2cm long
Gross weight: 5.4 grams
£400-600

355

A GREENISH BLUE TOURMALINE AND DIAMOND CLUSTER RING

The cabochon marquise shaped tourmaline stated to weigh 5.40 carats, within a brilliant cut diamond surround and pavé set shoulders, approximately 0.71 carats total, the shank stamped 071 5.40 with 80 HPB and 750
Size/dimensions: cluster 2.1cm long, finger size K 1/2
Gross weight: 10.4 grams
£500-700

356

A FRENCH SAPPHIRE AND DIAMOND CLUSTER RING, POSSIBLY CIVANYAN

The central cushion cut sapphire within a surround of brilliant cut diamonds, approximately 1.36 carats total, in claw settings, the shank stamped with French poinçons, in a Civanyan ring box
Size/dimensions: finger size N 1/2
Gross weight: 6.7 grams
£700-1,000

357

A SAPPHIRE AND DIAMOND CLUSTER DRESS RING LONDON 2004

The panel set with princess cut diamonds in invisible settings, approximately 1.35 carats total, with a central circular cut sapphire claw set above, to tapering reeded shoulders, the shank stamped with 18 carat gold hallmark and MMJ maker's mark
Size/dimensions: finger size S 1/2
Gross weight: 14.3 grams
£700-1,000

358

A DIAMOND, RUBY AND EMERALD DRESS RING AND BRACELET

The ring with a shaped brilliant cut diamond panel with foliate detail, approximately 0.46 carats total, with circular cut ruby and emerald accents, the shank inscribed M.G.S. 23. 18K, the bracelet of similar design, pavé set with brilliant cut diamonds, approximately 5.43 carats total, with circular cut emerald and ruby accents, the clasp inscribed M.G.S. 23. 18K
Size/dimensions: finger size M, bracelet 17cm long
Gross weight: 27 grams
Provenance:
From the Private Collection of a titled family
£1,500-2,000

359

GAZDAR, A DIAMOND, RUBY AND EMERALD BUTTERFLY BROOCH

The butterfly with polished and pierced wings set with collet set brilliant cut diamond accents, the head with a circular cut ruby and calibré cut ruby set abdomen, and circular cabochon antennae, the reverse stamped GAZDAR 585 with indistinct mark
Size/dimensions: 3.7cm long
Gross weight: 13.7 grams
£500-800

360

MILITARY INTEREST, BRITISH LIMBLESS EX SERVICEMEN'S ASSOCIATION DIAMOND AND ENAMEL 18 CARAT GOLD BROOCH LONDON 1986

The brooch with enamelled shield and lion support, with the motto SERVICE AND FORTITUDE across the base, the lions with diamond accented collars, and swords, the reverse engraved with BLESMA 1987, with maker's mark AP
Size/dimensions: 3.2cm long
Gross Weight: 12.8 grams
£400-600

361

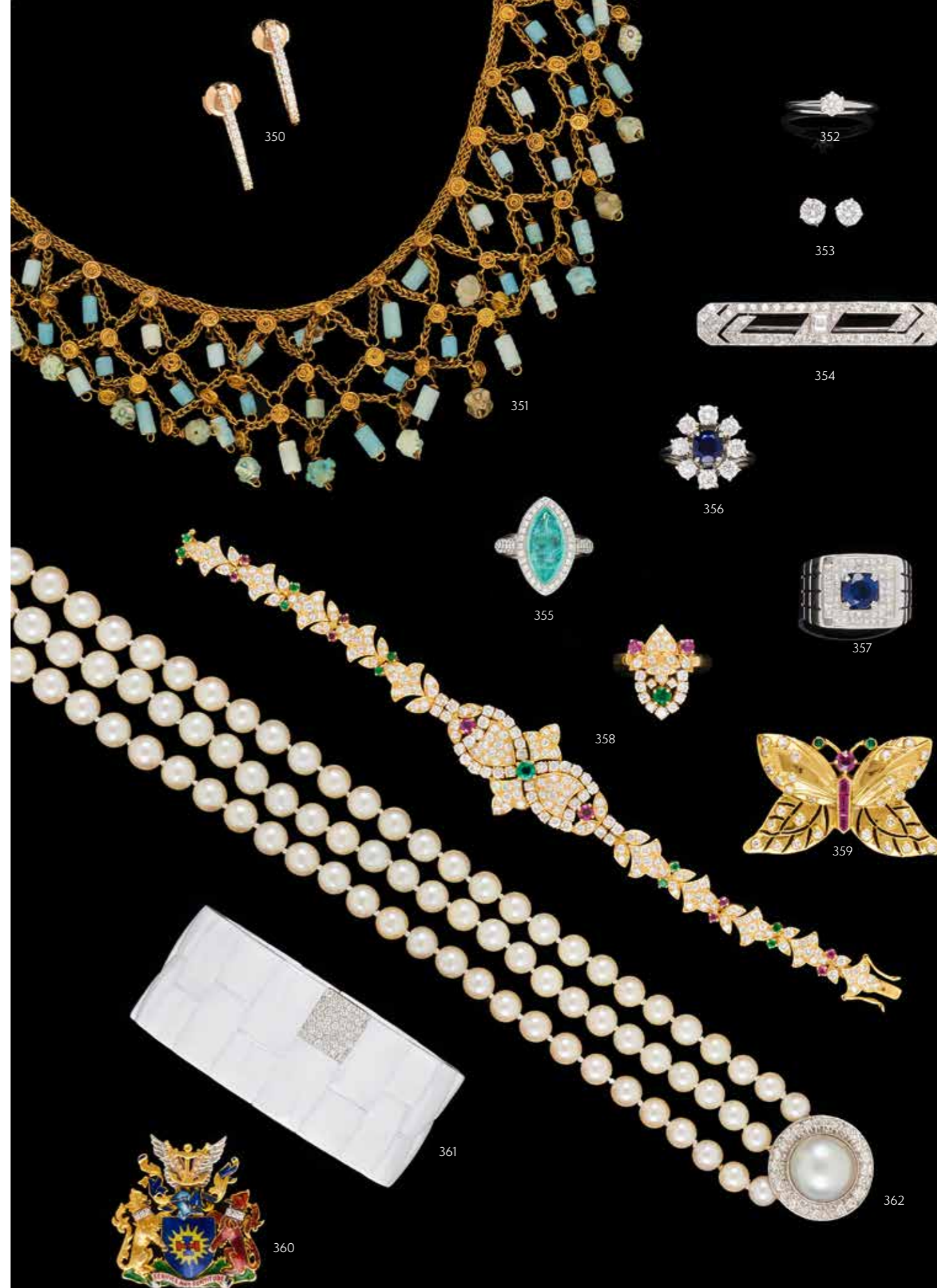
ROBERTO DEMEGLIO, A DIAMOND AND WHITE CERAMIC SPRUNG BRACELET

The bracelet composed of polished squared and rectangular panels, with a single squared panel pavé set with brilliant cut diamonds, approximately 0.78 carats total, signed ROBERTO DEMEGLIO, on sprung metal cords
Size/dimensions: 2.7cm wide, inner diameter 5.2cm
Gross weight: 132 grams
£300-500

362

A THREE STRAND CULTURED PEARL NECKLACE WITH A MABÉ PEARL AND DIAMOND CLUSTER CLASP

The three rows of graduated cultured pearls on knotted strands, to a clasp with a central mabé pearl within a surround of brilliant cut diamonds, approximately 1 carat total, unmarked
Size/dimensions: 45cm long, clasp 2.2cm diameter
Gross weight: 102 grams
£600-800



POCKET WATCHES & WRIST WATCHES



363

363
WALTHAM
 A 9 CARAT GOLD KEYLESS WIND HALF HUNTER POCKET WATCH, NO. 352222, CIRCA 1926
Movement: Bimetallic split balance, overcoil balance spring, lever escapement, 15 jewels
Case: 9 carat gold four piece hinged case, the front cover with a blue enamel Roman numeral chapter ring, the cuvette engraved with a presentation inscription, hallmarked for Birmingham 1926
Dial: White
Size: 49mm
Signed: Dial, movement
Accessories: None
 £300-500

364
LONGINES
 A 14 CARAT GOLD KEYLESS WIND OPEN FACE POCKET WATCH, NO. 5913 1
Movement: Swiss lever, compensated balance, overcoil balance spring
Case: Gold two piece hinged case, metal cuvette, the back cover with engine turned decoration, Swiss poinçon for 1893 - 1934, 14k 0585
Dial: Champagne
Size: 46mm
Signed: Case, dial, movement
Accessories: None
 £300-500



364

365
LAMBERTON, PARIS
 A GOLD AND ENAMEL OPEN FACE FOB WATCH, 18TH CENTURY
Movement: Verge fusee, under sprung three armed flat balance, disc type regulator
Case: Gold two piece hinged case, the back cover enamelled with a seated female figure with a lion
Dial: White enamel
Size: 42mm
Signed: Movement
Accessories: None
 £600-800



365

366
T. ELLIS, PLYMOUTH
 AN 18 CARAT GOLD OPEN FACE POCKET WATCH, NO. 12766, CIRCA 1866
Movement: Three quarter plate movement, bimetallic split balance, English lever escapement
Case: 18 carat gold three piece hinged case, the back cover with engine turned decoration and engraved with a vacant cartouche
Dial: White
Size: 46mm
Signed: Dial, movement
Accessories: None
 £300-500



366

367
UNSIGNED
 A GOLD OPEN FACE POCKET WATCH, NO. 1200878
Movement: Cylinder escapement, three armed domed balance, flat balance spring
Case: Gold four piece hinged case, metal cuvette, the back cover engraved with foliage, a vacant cartouche and engine turned decoration, stamped 18K
Dial: Champagne
Size: 36mm
Signed: Unsigned
Accessories: None
 £300-500



367

368
UNSIGNED
 A GOLD OPEN FACE POCKET WATCH, NO. 9602 5904
Movement: Full plate movement, undersprung three armed domed balance
Case: Gold coloured three piece case, metal cuvette, stamped K18
Dial: White enamel
Size: 56mm
Signed: Unsigned
Accessories: None
 £600-800



368



369

369
JOHN HYLAND, LONDON
 AN 18 CARAT GOLD FULL HUNTER POCKET WATCH, CIRCA 1865
Movement: Three quarter plate movement, bimetallic split balance, flat balance spring
Case: 18 carat gold five piece hinged case with engine turned covers, the front cover with a vacant cartouche
Dial: White
Size: 49mm
Signed: Movement
Accessories: None
 £500-700

370
UNSIGNED
 AN 18 CARAT GOLD KEYLESS WIND FULL HUNTER POCKET WATCH, NO. 229011, CIRCA 1921
Movement: Bimetallic split balance, overcoil balance spring, lever escapement
Case: 18 carat gold five piece hinged case, the front cover inscription (cuvette engraved with a presentation inscription, Birmingham 1921)
Dial: White
Size: 49mm
Signed: Unsigned
Accessories: None
 £700-1,000



370



371

371
CARTIER
 A GOLD KEYLESS WIND OPEN FACE SLIM LINE POCKET WATCH, NO. 21859 8663, CIRCA 1920
Movement: European Watch and Clock Co. movement, bimetallic split balance, overcoil balance spring, lever escapement, 18 jewels, eight adjustments
Case: Gold three piece case, snap case back, stamped with a poinçon
Dial: Champagne
Size: 45mm
Signed: Dial
Accessories: None
 £800-1,200

372
WALTHAM
 AN 18 CARAT GOLD KEYLESS WIND OPEN FACE POCKET WATCH, NO. 260594, CIRCA 1923
Movement: Bimetallic split balance, overcoil balance spring, lever escapement
Case: 18 carat gold five piece hinged case, the front cover with black enamel Roman numeral chapter ring, the back cover engraved E]
Dial: White
Size: 49mm
Signed: Dial, movement
Accessories: None
 £800-1,200



372



373

373

ETERNA

A LADY'S WHITE GOLD COLOURED AND DIAMOND COCKTAIL WATCH, NO. 1460697

Movement: Cal. 1417, manual wind

Case: White gold coloured case, diamond set bezel, snap case back, stamped with a poinçon

Dial: Silvered

Bracelet: Integral white gold coloured chevron link bracelet set with diamonds and a ladder snap clasp

Size: 15mm, bracelet 16cm

Signed: Case, dial, movement

Accessories: None

£600-800



374

374

UNSIGNED

A LADY'S TWO COLOUR GOLD AND DIAMOND COCKTAIL WATCH, NO. 2924469, CIRCA 1913

Movement: Swiss manual wind, 17 jewels

Case: 18 carat two colour gold case, diamond set bezel, cuvette and snap case back, import mark for London 1913

Dial: Silvered

Bracelet: 9 carat white gold mesh bracelet with sliding snap clasp

Size: 21mm, bracelet 21.5cm

Signed: Unsigned

Accessories: None

£600-800

375

ROLEX

A SILVER WRIST WATCH, NO. 507061, CIRCA 1912

Movement: Manual wind

Case: Silver case, snap case back, sponsor's mark for Wilsdorf & Davis, import mark for London 1912

Dial: Silvered

Strap: None

Size: 26mm

Signed: Movement

Accessories: None

£200-300



375

376

WONDER WATCH

A LADY'S WHITE GOLD COLOURED AND DIAMOND COCKTAIL WATCH

Movement: Swiss manual wind, 17 jewels

Case: White gold coloured textured case, diamond set bezel, snap case back, stamped 18K 0.750

Dial: Silvered

Bracelet: Integral white gold coloured woven bracelet with snap clasp, stamped 750

Size: 21mm, bracelet 16.5cm

Signed: Dial

Accessories: None

£600-800



376

377

PIAGET, REF. 926 D1

A LADY'S 18 CARAT GOLD AND DIAMOND BRACELET WATCH, NO. 115287, CIRCA 1990

Movement: Cal. 9P, manual wind, 18 jewels

Case: 18 carat gold case, diamond set bezel, screwed down case back with two screws, import mark for Birmingham 1990

Dial: Champagne

Bracelet: Integral 18 carat gold woven bracelet with snap clasp

Size: 24mm, bracelet 16cm

Signed: Case, dial, movement, clasp

Accessories: None

£1,500-2,000



377

378 Y

CORUM, SHAHRAZAD, REF. 89.266.32

A LADY'S STAINLESS STEEL AND DIAMOND WRIST WATCH, NO. 502544, CIRCA 1990

Movement: Cal. ETA 2824-2, automatic, 25 jewels

Case: Stainless steel case, diamond set bezel and overlay, screwed down case back with five screws

Dial: Mother of pearl and diamond

Strap: Corum blue pressed leather strap with 18 carat white gold pin buckle

Size: 38mm

Signed: Case, dial, movement, strap, buckle

Accessories: None

Provenance:

From the Private Collection of a titled family

£800-1,200



378

379

BAUME & MERCIER, REF. 38259

A LADY'S 18 CARAT GOLD WRIST WATCH, NO. 609023, CIRCA 1975

Movement: Cal. BM 550, manual wind, 17 jewels

Case: 18 carat gold case, snap case back, import mark for London 1975

Dial: Black

Strap: Hirsch black crocodile grain leather strap with gold plated pin buckle

Size: 23mm

Signed: Case, dial, movement

Accessories: None

£200-300



379

380 Y

OMEGA, DE VILLE

A LADY'S GOLD COLOURED WRIST WATCH, NO. 5110440, CIRCA 1975

Movement: Cal. 625, manual wind, 17 jewels

Case: Gold coloured case, snap case back, stamped 18K 750 with a poinçon

Dial: Champagne

Strap: Unsigned brown crocodile strap with stainless steel pin buckle

Size: 22mm

Signed: Case, dial, movement

Accessories: None

£150-250



380

381 Y

OMEGA

A LADY'S 9 CARAT GOLD WRIST WATCH, NO. 5115548, CIRCA 1979

Movement: Cal. 625, manual wind, 17 jewels

Case: 9 carat gold case, snap case back, hallmarked London 1979

Dial: Champagne

Strap: Unsigned brown crocodile strap with Omega gold plated pin buckle

Size: 23mm

Signed: Case, dial, movement, buckle

Accessories: Omega box, guarantee booklet, outer card packaging

£150-250



381

382

PHILIP STEIN, TESLAR

A STAINLESS STEEL AND DIAMOND WRIST WATCH

Movement: Two Miyota Co. quartz movements

Case: Stainless steel case, diamond set bezel, screwed down case back with four screws

Dial: Black

Strap: Philip Stein leather strap with stainless steel pin buckle

Size: 32mm

Signed: Case, dial, strap, buckle

Accessories: None

£200-300



382



386

386

BULOVA, AMBASSADOR, REF. 779-1

A 9 CARAT GOLD WRIST WATCH WITH DATE, CIRCA 1971

Movement: Automatic, 23 jewels

Case: 9 carat gold case, screw down case back with presentation inscription, import mark for London 1971

Dial: Champagne

Strap: Hirsch brown crocodile grain leather strap with gold plated pin buckle

Size: 35mm

Signed: Case, dial, movement

Accessories: None

£150-250



383

383

CARTIER, SANTOS RONDE

A LADY'S BI-METAL BRACELET WATCH

Movement: Automatic

Case: Stainless steel case, cabochon sapphire set crown, gold coloured screwed down bezel with eight screws,

Dial: White

Bracelet: Cartier stainless steel block link bracelet with gold coloured screws

Size: 24mm, bracelet 13cm

Signed: Case, dial, clasp

Accessories: None

£700-1,000



384

384

OMEGA, SEAMASTER DYNAMIC, REF. 1426

A LADY'S STAINLESS STEEL BRACELET WATCH WITH DATE, CIRCA 1985

Movement: Quartz

Case: Stainless steel case, screw down case back

Dial: Black and white

Bracelet: Omega stainless steel block link bracelet with fold over clasp

Size: 26mm, bracelet 16cm

Signed: Case, dial, crown, clasp

Accessories: None

£120-180



385

385 Y

BAUME & MERCIER, BAUMATIC, REF. 35114

A GOLD COLOURED WRIST WATCH WITH DATE, NO. 817496, CIRCA 1970

Movement: Cal. BM 12620, automatic, 30 jewels

Case: Gold coloured case, snap case back, stamped 750 with a poinçon

Dial: Champagne

Strap: Unsigned black lizard strap with gold plated pin buckle

Size: 34mm

Signed: Case, dial, movement

Accessories: None

£400-600



388

388

OMEGA, SEAMASTER, REF. 2849

A STAINLESS STEEL BRACELET WATCH WITH DATE, CIRCA 1960

Movement: Cal. 503, automatic, 20 jewels

Case: Stainless steel case, snap case back

Dial: Silvered

Bracelet: Unsigned non-original stainless steel bracelet with fold over clasp

Size: 33mm, bracelet 19cm

Signed: Case, dial, movement

Accessories: None

£200-300



387

387

ZENITH

A GOLD COLOURED WRIST WATCH, NO. 498A787, CIRCA 1965

Movement: Cal. 2531, manual wind, 19 jewels

Case: Gold coloured case, snap case back, stamped 18K 750 with a poinçon

Dial: Silvered

Strap: Unsigned black leather strap with gold plated pin buckle

Size: 34mm

Signed: Case, dial, movement, crown

Accessories: None

£150-250



389

389
OMEGA, CONSTELLATION ELECTRONIC, REF. 198.0006
A STAINLESS STEEL BRACELET WATCH WITH DATE, CIRCA 1970
Movement: Cal. ESA 9162, quartz, 12 jewels
Case: Stainless steel case, screw down case back
Dial: Silvered
Bracelet: Omega stainless steel bracelet with fold over clasp
Size: 35mm, bracelet 19cm
Signed: Case, dial, movement, crown, clasp
Accessories: None
£150-250

390

SEIKO, PROSPEX PADI, REF. 4R36-05H0
A SPECIAL EDITION STAINLESS STEEL BRACELET WATCH WITH DAY AND DATE, NO. 750453, CIRCA 2017
Movement: Cal. 4R36A, automatic, 24 jewels
Case: Stainless steel case, two tone rotating bezel, screw down crown, screw down case back
Dial: Blue
Bracelet: Seiko stainless steel bracelet with fold over clasp
Size: 45mm, bracelet 19cm
Signed: Case, dial, movement, clasp
Accessories: None
£150-250



390

391
BREITLING, SUPEROCEAN, REF. A17316
A STAINLESS STEEL WRIST WATCH WITH DATE, NO. 6381747, CIRCA 2021
Movement: Automatic
Case: Stainless steel case, rotating bezel, screw down crown, screw down case back
Dial: White
Strap: Breitling white rubber strap with stainless steel pin buckle
Size: 36mm
Signed: Case, dial, crown, strap, clasp
Accessories: None
£500-800



391

392
PORSCHE DESIGN
A BLACK PVD CHRONOGRAPH BRACELET WATCH WITH DAY AND DATE, NO. 34055, CIRCA 1970
Movement: Cal. Lemania 5100, automatic chronograph, 17 jewels
Case: Black PVD coated stainless steel case, screw down crown, screw down case back
Dial: Black
Bracelet: Porsche Design black PVD coated stainless steel bracelet with fold over clasp
Size: 39mm, bracelet 19cm
Signed: Case, dial, crown, clasp
Accessories: None

£800-1,200



392



393

393 Y
CHRYSOS
A GOLD COLOURED CHRONOGRAPH WRIST WATCH WITH DAY AND DATE
Movement: Cal. ETA 7750, automatic chronograph, 17 jewels
Case: Gold coloured case, rotating bezel, screw down, screw down display case back, stamped 18K gold
Dial: Black
Strap: Chrysos black crocodile strap with gold plated pin buckle
Size: 40mm
Signed: Case, dial, strap
Accessories: None
Provenance:
From the Private Collection of a titled family

£700-1,000

HANDBAGS, TRAVEL & LUXURY ACCESSORIES



394

394
CARTIER, MARCELLO DE CARTIER
 A BLACK LEATHER HANDBAG
 With twin loop handles, an exterior pocket to the back, a perforated Cartier logo to the front, the main zipped compartment opening to a monogrammed fabric interior, a leather label stamped Cartier Paris, with one zipped pocket and a smaller open pocket, on five stud feet
 Dimensions: 39cm x 19cm x 11cm

£150-250

395
CARTIER, PANTHERE
 A BLACK LEATHER BAG, CIRCA 1990
 With a black leather shoulder strap, a white metal panther C hook and a snap button fastener, opening to a leopard print interior with an open and zipped pocket, with a Cartier guarantee card and dust bag
 Dimensions: 21 x 15 x 31cm

£200-300



395

396
BOTTEGA VENETA, KNOT MINAUDIÈRE
 A BLACK MINI CLUTCH
 The woven fabric outer with a woven leather knot clasp and trim, opening to a black fabric interior, stamped Bottega Veneta Made in Italy, with Bottega Veneta dust bag
 Dimensions: 16cm x 9.5cm x 4.8cm

£300-500



396

397 Y
CHRISTIAN DIOR, LADY DIOR
 A BROWN CROCODILE BAG
 With twin C shaped handles, with Dior gilt hardware bag charm, zipper opening, with a brown leather interior with internal zipper compartment, with additional removeable crocodile shoulder strap, with four gilt button feet, with Dior dust bag
 Dimensions: 24 x 19.5 x 12cm

£800-1,200



397



398

398
GUCCI
 A VINTAGE TAN LEATHER AND BAMBOO BRIEFCASE
 The rectangular case with bamboo handle and push button fastening, additional removeable leather shoulder strap, the flap opening to reveal a zippered section and two internal pockets, with a Gucci dust bag
 Dimensions: 39cm x 30cm x 11cm

£200-300

399
GUCCI
 A VINTAGE TAN LEATHER AND BAMBOO BRIEFCASE
 The bag with bamboo handle and draw cord and buckle fastening, additional adjustable ostrich leather shoulder straps, the flap opening to reveal a pocket with zippered section, with a Gucci dust bag
 Dimensions: approximately 27cm x 30cm x 11cm

£200-300



399



400

400
GUCCI
A VINTAGE BEIGE SUEDE, LEATHER AND BAMBOO HANDBAG The rectangular suede and leather case with two outer pockets, a pair of bamboo handles, popper fastenings, the flap opening to reveal two zippered sections and two internal pockets
Dimensions: 28cm x 38cm x 21cm

£200-300



401

401
BOTTEGA VENETA
A PYTHON HANDBAG
Twin handles, blackened hardware, opening to a light brown suede interior, with zipper pocket and phone pocket, stamped Bottega Veneta Made in Italy
Dimensions: 39cm x 22cm x 19cm

£200-300



402

402
JUDITH LEIBER
A MULTICOLOURED FLORAL MINAUDIERE
Covered with Swarovski crystals, with a press lock to the top, gold tone hardware and a gold tone chain strap, opening to a gold coloured interior, with a coin purse and comb
Dimensions: 15cm x 10.5cm x 4.5cm

£150-250



403

403
HERMÈS
A BLUE LEATHER BELT WITH ETRIVERE BELT BUCKLE, CIRCA 2005
The blue belt stamped HERMÈS PARIS MADE IN FRANCE, date letter I, numbered 100 U.13, the white metal hardware belt buckle stamped HERMÈS
Dimensions: belt length 115cm (45 1/4in), 3.2cm wide

£120-180



404

404
HERMÈS
BRELOQUE OLGA BAG CHARM AMULETTE
The gilt hardware belcher link bag charm with lobster claw attachment, suspending three disc charms, one pierced with a galloping horse, one with H motif, the other with a pierced hounds head, with a padlock style drop, the padlock stamped HERMÈS
Dimensions: 13.8cm long

£100-200



407



405

405
HERMÈS, SOLEIL DE SOIE
A SILK SCARF
Designed by Caty Latham, the white ground with navy blue and ochre tone decoration, red border, with hand rolled edges
Size/dimensions: approximately 89cm x 89cm

£120-180



406

406
HERMÈS
THREE REVERSIBLE LEATHER BELTS WITH A H BELT BUCKLE
The first a red and burgundy reversible leather belt stamped HERMÈS PARIS MADE IN FRANCE, date letter Q indicating 2013, numbered 100 CH 6; a reversible black and tan leather belt, HERMÈS PARIS MADE IN FRANCE, date letter I indicating 2005, numbered 100 5T4; and a reversible black and brown leather belt, stamped HERMÈS PARIS MADE IN FRANCE, date letter I indicating 2005, numbered 105 3T7; and a gilt metal hardware H belt buckle stamped HERMÈS with control mark, in an Hermès pouch
Dimensions: belt total length 114cm (45in) and one 119cm long, 3.2cm wide

£500-700

407
HERMÈS
A REVERSIBLE BLACK AND BEIGE LEATHER BELT WITH CAPE COD BUCKLE, CIRCA 2007
The reversible belt stamped HERMÈS PARIS MADE IN FRANCE, date letter K and numbered 105 58, with a white metal hardware Cape Cod buckle, stamped HERMÈS
Dimensions: belt total length 118.5cm (46 1/2), width 3.2cm, buckle 6.6cm long

£150-250



408

408
HERMÈS
A REVERSIBLE BROAD BLACK AND TAN LEATHER BELT WITH H BELT BUCKLE, CIRCA 2014
The reversible belt stamped HERMÈS PARIS MADE IN FRANCE, date letter R, numbered 110 T 2, together with a buff white hardware H belt buckle, stamped HERMÈS to the side and verso MADE IN FRANCE SP 0114
Dimensions: belt total length 129cm (50 3/4in) 4.2cm wide, buckle 8cm long

£200-300



409

409
HERMÈS
THREE REVERSIBLE LEATHER BELTS WITH A H BELT BUCKLE AND A FURTHER TUBULAR BELT BUCKLE
The first an orange and tan reversible leather belt stamped HERMÈS PARIS MADE IN FRANCE, date letter I indicating 2005, numbered 100 OT5; a reversible black and dark blue leather belt, HERMÈS PARIS MADE IN FRANCE, date letter M indicating 2009, numbered 100 T; and a reversible black and white leather belt, stamped HERMÈS PARIS MADE IN FRANCE, date letter K indicating 2007, numbered 100 1T3; white metal hardware H belt buckle stamped HERMÈS with control mark, in an Hermès pouch; and a tubular Hermès polished white metal belt buckle, stamped HERMÈS
Dimensions: belt total lengths 114cm (45in), 3.2cm wide

£500-700



411

411
HERMÈS, KELLY
A TAN LEATHER CLASSIC WALLET, CIRCA 2017
The tan coloured Epsom leather long wallet with flap gilt hardware Kelly closure, opening to 12 credit card slots, two bill pockets, zipper change purse
Dimensions: 20cm x 11.5cm x 2.5cm

£500-700



410

410
HERMÈS, REPRISE
A SILK SCARF, DESIGNED BY PHILIPPE LEDOUX, CIRCA 1970
With equestrian pattern to a white ground and a pink border, rolled edges
Dimensions: approximately 89 x 87.5cm
Together with a Hermès, Aux Champs, blue silk scarf, with horse tackle, bridles and wild flowers, approximately 87 x 89cm
With a Hermès card box

£200-300



412

412
HERMÈS, CHIENS ET VALETS
A VINTAGE PINK SILK SCARF
The pale pink scarf with sepia coloured hound border and central motif, hand rolled edges
Dimensions: 88cm x 88cm

£80-120



414

414
CHANEL
A CREAM CAVIAR LEATHER TOTE BAG
With twin handles, with leather interior and zipper pocket, hologram number 4592500, with Chanel fabric dust bag and card box
Dimensions: 41cm x 31cm x 9.5cm

£800-1,200



413

413
CHANEL, STAR ATTITUDE
A CREAM QUILTED LEATHER HANDBAG
With a gilt hardware chain strap and double C clasp, with applied disc panels with circular and baguette white pastes, stamped Chanel Paris, the white fabric interior with a zipper pocket, with label stamped Chanel Made in France, hologram numbered 11463677, with Chanel authenticity card and dust bag
Dimensions: 21cm x 15cm x 7cm

£500-800



415

415
CHANEL
A QUILTED MULTI COLOURED FABRIC TOTE WITH PATENT FRINGE
With patent leather twin handles and decorative fringe, popper close, opening to a black fabric interior, with two internal zipper pockets, hologram numbered 5960030 with matching numbered Authenticity Card, with cotton dust bag
Dimensions: 28 x 28 x 10cm

£300-500

416
CHANEL, CLASSIC FLAP
A NAVY QUILTED HANDBAG

With leather and gilt hardware chain strap, double C lock, zipper compartment to the flap, opening to a burgundy leather interior with two slide pockets and two smaller pockets, stamped Chanel, inner flap with raised double C logo, with Chanel dustbag
 Dimensions: 25 x 7 x 16.5cm

£1,000-1,500



416



417

417
CHANEL
A BLACK CAVIAR WALLET ON CHAIN

With gilt hardware chain strap, the double C decorated flap opening to a leather lined interior, with slip card compartments and two zippered compartments, with hologram label numbered 4560157
 Dimensions: 19cm x 13cm x 3.5cm

£250-350

418
CHANEL
A CHOCOLATE QUILTED LAMBSKIN MINI SQUARE FLAP BAG

With faux tortoiseshell resin handle and double C clasp, small outer slip pocket, the flap opening to a fabric lined compartment with slide pocket and small zipper pocket, stamped Chanel Made in France, with hologram numbered 5147282
 Dimensions: 17cm x 13cm x 5.5cm

£400-600



418

419
CHANEL, CAMELLIA
A BLACK PATENT PIERCED HANDBAG

With single broad handle, gilt hardware, zip opening to a black monogrammed fabric interior with two internal zipper pockets, hologram numbered 8268580 with matching numbered Authenticity Card, four button feet
 Dimensions: 29 x 14 x 11cm

£500-800



419



420

420
LOUIS VUITTON
A SMALL COLLECTION OF LUXURY ACCESSORIES

Comprising an initials belt, the buckle formed of textured black LV, on a fixed black Epi leather belt, stamped Louis Vuitton Made in France with size 80/32, numbered M9830 CT 3100, in dust bag, with card box; Monogram, a purse/wallet, with six card compartments and coin pouch; and a Monogram glasses case
 Dimensions: purse 16 x 10.5 x 3cm

£150-250



422

423
LOUIS VUITTON
MONOGRAM, KEEPALL 45, A COATED CANVAS AND LEATHER TRAVEL BAG

With twin rolled tan leather handles and tan leather piping, brass hardware, luggage tag, zipper fastening, thumb tag stamped Louis Vuitton Paris Made in France, numbered V.I. 881
 Dimensions: 47cm x 25 x 20.5cm

£250-350



423



421

421
LOUIS VUITTON
DROUOT, MONOGRAM, A COATED CANVAS CROSSBODY BAG

with leather shoulder strap, base and trim, brown interior with slip pocket, numbered VI 1918
 Dimensions: 20 x 20 x 10cm

£200-300

422
LOUIS VUITTON
MONOGRAM, SAC FLANERIE
 With Louis Vuitton monogram on coated canvas, leather shoulder straps, opening to a brown fabric interior with an open pocket, stamped LOUIS VUITTON, PARIS, made in France, NO. AR0966
 Dimensions: 45cm x 38cm x 15cm

£200-300

424
 CARTIER
 A BRASS TRAVELLING ALARM DESK
 CLOCK, NO. 35113076
 Movement: Quartz alarm
 Case: Brass folding case, enamel batons, snap
 case back, engraved N
 Dial: White
 Size: 49mm
 Signed: Case, dial
 Accessories: None



424

425
 CARTIER, REF. 7522
 A BRASS AND BROWN LACQUER TRAVEL
 ALARM DESK CLOCK, NO. 07612
 Movement: Swiss quartz alarm
 Case: Brass and brown lacquer, easel back
 Dial: White
 Size: 75mm
 Signed: Case, dial
 Accessories: Cartier pouch

£150-250

£80-120



425



426

426
 CARTIER, REF. 7512
 A BRASS AND GREEN LACQUER DESK ALARM CLOCK, NO. 14276
 Movement: Manual wind alarm
 Case: Brass and green lacquer case, easel back
 Dial: White
 Size: 75mm
 Signed: Case, dial
 Accessories: Cartier box

£150-250

427
 CORUM FOR BACCARAT, GOLDEN BRIDGE
 A CRYSTAL AND GILT METAL SKELETON DESK CLOCK, NO. 29, CIRCA 1995
 With an octagonal crystal finial and body, gilt metal top and base, skeleton quartz
 movement
 8.5cm (7 1/4in) high
 Provenance:
 From the Private Collection of a titled family

£800-1,200



427

428
 A RED MARBLE, CRYSTAL AND GILT METAL WORLD TIME CLOCK
 RETAILED BY ASPREY, LATE 20TH CENTURY

With a red marble top and base, supported by crystal sides and centre, silvered dial with Roman
 numerals and dot markers, Breguet hands, subsidiary dials for New-York, San Francisco, Tokyo,
 Paris-Rome and London, above a separate silvered dial, with two quartz movements
 35.5cm (14in) high
 Provenance:
 From the Private Collection of a titled family

£600-800



428

429
 LOUIS VUITTON, MONOGRAM
 A VINTAGE GOLF BAG
 The monogram canvas bag with club holders,
 detachable hood, and various compartments,
 with hooped umbrella holder, with leather handle
 and detachable strap
 Dimensions: approximately 88cm high (115cm
 with hood)

£500-700



430

430
 GUCCI
 A GILT METAL AND LEATHER LETTER
 OPENER
 The leather handle applied with a horse bit
 23.5cm (9 1/4in) long
 Together with twelve Gucci gilt metal desk
 weights in two sizes, 4.5cm (1 3/4in) high (6),
 4cm (1 1/2in) high (6)

£250-350



429



431

431
 ASPREY
 A TAN LEATHER SUITCASE
 With leather handle, gilt hardware, opening to a fabric
 interior, with two elasticated pockets and two interior
 straps, with black canvas cover
 Dimensions: 59 x 19.5 x 40.5cm

£250-350



432
LANCELL, PARIS
A SET OF TEN SUITCASES
 Comprising: seven coated canvas hard suitcases, with leather trim and loop handle, flip and combination clasps, opening to a brown fabric interior with two pockets and two straps; two suitcases with leather trim, a loop handle, a leather strap with pin buckle and zip fastener, two wheels, opening to a canvas interior with a zipped pocket and two straps; and a travel case with leather trim, two leather loop handles and two zipped compartments
 Three hard cases 80 x 48 x 23cm, four hard cases 70 x 45 x 23cm, two suit cases 62 x 43 x 18cm, travel case 45 x 16 x 36cm

£300-500

432

433
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS SUITCASE, 20TH CENTURY
 With a leather loop handle, a plastic handle, two straps with pin buckles and a zip fastener, on two wheels, opening to a canvas interior with a zipped pocket and two straps
 Dimensions: 71 x 53 x 20cm

£200-300



433



435

435
LOUIS VUITTON
TWO RED COATED CANVAS HARD SUITCASES, 20TH CENTURY
 With red leather loop handles, flip and keylock clasps, opening to white leather interiors with two straps
 Dimensions: 80 x 52 x 27cm and 69 x 47 x 23cm

£600-800



434

434
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS HARD TRAVELLING CASE, NO. 918254, 20TH CENTURY
 With leather and brass trim, a leather loop handle, flip and key lock clasps, stamped M. H., opening to a cream leather interior with lift out tray
 Dimensions: 50 x 49 x 23cm

£1,000-1,500



436

436
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS HARD TRAVELLING CASE, NO. 900689, 20TH CENTURY
 With leather and brass trim, a leather loop handle, flip and key lock clasps, stamped M. H., opening to a cream leather interior with two straps
 Dimensions: 70 x 46 x 18cm

£800-1,200



437

437
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS AND LEATHER HARD VANITY CASE
 The case with monogram canvas and leather trim, brass hardware, the lock stamped Louis Vuitton Made in France and numbered 134982, opening to a pale leather interior with mirror set lid, with looped straps and removeable tray
 Dimensions: 40cm x 21cm x 23cm

£800-1,200

438
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS HARD TRAVELLING CASE, 20TH CENTURY
 With leather and brass trim, a leather loop handle, flip and key lock clasps, opening to a cream leather interior with two straps
 Dimensions: 81 x 52 x 26cm

£1,000-1,500



438



439

439
LOUIS VUITTON
A COATED CANVAS HARD TRAVELLING TRUNK, NO. 151995, 20TH CENTURY
 With leather and brass trim, wood slats, two metal loop handles, key and flip lock clasps, the sides painted .N. H., on four wheels, opening to a cream canvas interior with a pull out tray with two lidded compartments, a deep tray and a tray with two straps
 Dimensions: 91 x 53 x 57cm

£3,000-5,000



440

440
LOUIS VUITTON
A STRIPED COATED CANVAS HARD TRAVELLING TRUNK, NO. 31083, 20TH CENTURY
With metal trim, wood slats, two swing loop handles, flip and key lock clasps, the cover painted Rolleston Wellington, opening to a striped paper lined interior
Dimensions: 76 x 44 x 43cm

£1,000-1,500



443

443
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS HARD TRAVELLING TRUNK, 20TH CENTURY
With leather and brass trim, wood slats, two leather loop handles, key and flip lock clasps, painted with a white stripe and H. D. to the cover and H. D. 11 to the sides, on four wheels, opening to a cream canvas interior with a pull out tray with three straps
Dimensions: 100 x 53 x 33cm

£2,000-3,000

444
LOUIS VUITTON
A CHEQUERED COATED CANVAS HARD TRAVEL TRUNK, NO. 42809, 20TH CENTURY
With brass and leather trim, two metal loop handles, flip and key lock clasps, the sides painted E S B in red, on four wheels, opening to a cream canvas interior with a lift out tray with two lidded compartments and two hat stands, and a lift out tray with three straps
Dimensions: 101 x 55 x 56cm

£7,000-10,000

441
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS HARD TRAVELLING TRUNK, NO. 788887, 20TH CENTURY
With leather and brass trim, wood slats, two leather loop handles, key and flip lock clasps, the sides painted B. S. B and on four wheels, opening to a cream canvas interior with a pull out tray with three straps
Dimensions: 110 x 55 x 33cm

£2,500-3,500



442

442
LOUIS VUITTON
A MONOGRAMMED COATED CANVAS HARD TRAVELLING TRUNK, NO. 147635, 20TH CENTURY
With leather and brass trim, wood slats, two leather loop handles, key and flip lock clasps, leather clasp cover, the sides painted with a coronet above B and on four wheels, opening to a cream canvas interior with lidded compartments inside the covers and three straps
Dimensions: 100 x 49 x 46cm

£3,000-5,000



444



441

A PRIVATE COLLECTION OF FOUNTAIN PENS



445

445
MONTBLANC, MEISTERSTÜCK, 149
 A BLACK FOUNTAIN PEN
 Cap and Barrel: With black resin cap and barrel, the cap with a gilt clip and triple cap band, ink viewing window
 Nib and Filling System: Two tone medium nib stamped 18C 750, piston filling system, appears inked
 Accessories: Case, ink well, service guide and outer card box

£150-250



446

446
MONTBLANC, MEISTERSTÜCK, SOLITAIRE
 A SILVER COLOURED BALLPOINT PEN
 Cap and Barrel: The silver coloured striated cap and barrel, with gilt clip and triple cap band, stamped 925
 Accessories: Montblanc box

£150-250



447

447
MONTBLANC, MEISTERSTUCK
 A BLACK FOUNTAIN PEN, BALLPOINT PEN AND ROLLERBALL PEN
 Cap and Barrel: Black caps and barrels, gilt metal clips and triple bands
 Nib and Filling System: Two tone nib stamped 14K 585, ink viewing window, piston filling system, inked
 Accessories: Two Montblanc leather pen pouches, a pen tray, a bottle of ink and two ballpoint refills

£400-600



448

448
MONTBLANC, MEISTERSTUCK, 149
 A BLACK FOUNTAIN PEN, NO. CH1011613
 Cap and Barrel: Black cap and barrel, the cap with a gilt clip and triple cap band
 Nib and Filling System: Two tone nib stamped 18K 750, ink viewing window, piston filling system, inked
 Accessories: None
 Together with a Montblanc, Meisterstuck, black ballpoint pen, the cap with a gilt clip and triple cap band

£200-300

449
MONTBLANC, SOULMAKER
 A LIMITED EDITION GRANITE AND SILVER COLOURED FOUNTAIN PEN, 1687/1906
 Cap and Barrel: With polished granite cap and silver coloured barrel and cap trim
 Nib and Filling System: The nib stamped 100 years MONTBLANC 2006, 750 18K, piston filling system, uninked
 Accessories: With original presentation box, card case, and outer card case, with instruction manual and silver polishing cloth

£700-1,000



449

450
ALFRED DUNHILL, FIGHTER PROVENANCE SPITFIRE X4276
 A LIMITED EDITION ALUMINIUM FOUNTAIN PEN, NO. 82/150
 Cap and Barrel: The cap and barrel made from the engine of a Spitfire X4276, the clear plastic cap with a propeller clip
 Nib and Filling System: White gold coloured nib, stamped 18K 750, cartridge filling system, inked
 Accessories: Alfred Dunhill box, guarantee card, booklet, box of ink cartridges and outer card packaging

£200-300



450

451
PELIKAN, HUNTING
 A GREEN RESIN AND SILVER COLOURED FOUNTAIN PEN, NO. 0904/3000, CIRCA 1994
 Cap and Barrel: With green resin cap and blind cap, with a green enamelled panel with a bellowing stag, two dogs and birds amongst foliage
 Nib and Filling System: Two tone medium nib stamped 18C 750, piston filling system, inked
 Accessories: Wooden case

£600-800

453
GRAF VON FABER- CASTELL, PEN OF THE YEAR 2011
 A LIMITED EDITION PLATINUM PLATED AND JADE FOUNTAIN PEN, NO. 0385/1761, CIRCA 2011
 Cap and Barrel: Platinum plated and jade cap and barrel, the cap with a clip
 Nib and Filling System: Medium two tone nib, stamped 750 18K, piston filling system, uninked
 Accessories: Graf Von Faber Castell box, information booklet, guarantee card, and outer card packaging

£1,000-1,500



451



452

452
S. T. DUPONT, OLYMPIO PLACE VENDOME
 A LIMITED EDITION PALLADIUM FOUNTAIN PEN NO. 44/1810, CIRCA 2010
 Cap and Barrel: Palladium cap and barrel, the cap with a clip and set with eight hematite stones
 Nib and Filling System: Medium white gold coloured nib, stamped 18K 750, cartridge filling system
 Accessories: S. T. Dupont box, guarantee card, information booklet, instruction booklet, cartridge convertor, box of six ink cartridges and outer card packaging

£800-1,200

454
GRAF VON FABER- CASTELL, PEN OF THE YEAR 2004
 A LIMITED EDITION PLATINUM PLATED AND AMBER FOUNTAIN PEN, NO. 0225, CIRCA 2004
 Cap and Barrel: Platinum plated and amber cap and barrel, the cap with a clip
 Nib and Filling System: Medium two tone nib, stamped 750 18K, piston filling system, uninked
 Accessories: Graf Von Faber Castell box, information booklet and guarantee card

£1,000-1,500



453



454

455

CARTIER, EXCEPTIONAL DRAGON DE CARTIER DECOR
A LIMITED EDITION SILVER COLOURED, BLUE RESIN AND
PEARL FOUNTAIN PEN, NO. 284/888, CIRCA 2008

Cap and Barrel: Silver coloured, blue resin and pearl set cap
and barrel, the cap applied with a silver coloured dragon with
cabochon emerald set eyes and holding a pearl

Nib and Filling System: White gold coloured nib, stamped 18K 750,
cartridge filling system, uninked

Accessories: Cartier box, guarantee card, two cartridge convertors and a
box of ten ink cartridges

£2,500-3,500



456

PARKER, 125TH ANNIVERSARY DUOFOLD GIANT
A LIMITED EDITION GOLD COLOURED, BLACK RESIN AND DIAMOND SET
FOUNTAIN PEN, NO. 004/125

Cap and Barrel: Gold coloured overlaid, black resin and diamond set cap and barrel, the
cap with a clip, stamped with a poinçon

Nib and Filling System: Two tone nib, stamped 18K 750, cartridge filling system, uninked

Accessories: Parker box, certificate of authenticity, information book, pen stand, polishing cloth,
cartridge convertor, box of cartridges, bottle of ink, outer card packaging and sleeve

£4,000-6,000





457



458



459



460



461



462



463



464

457

SHEAFFER, STARS OF EGYPT

A LIMITED EDITION SILVER FOUNTAIN PEN, NO. 129/360, LONDON 2007

Cap and Barrel: The silver cap decorated with the Osiris within a surround of the wings of Isis, and barrel with a pyramid with the Eye of Horus above, the cap signed Sheaffer Italy and stamped 925 Sterling silver, with London hallmark, with blue resin ends

Nib and Filling System: The nib signed Sheaffer and stamped 18K 750, cartridge filling system, uninked

Accessories: Sheaffer blue wooden box, blue glass inkwell, certificate of Authenticity, instruction booklet, information booklet, and polishing cloth

£400-600

459

ROMAINE JEROME, TITANIC DNA

A LIMITED EDITION FOUNTAIN PEN, NO. 58/88, CIRCA 2009

Cap and Barrel: Palladium, steel and brass cap and barrel, the cap with a porthole viewing window to the nib and a clip, the end of the barrel with a replica of the ship's wheelhouse mechanism and a band of rusted steel from the Titanic

Nib and Filling System: Two tone nib stamped 18K 750, piston filling system, uninked

Accessories: Romain Jerome box, international warranty/instruction booklet, letter of compliance from Harland and Wolff, and white card box

£1,000-1,500

458

ROMAINE JEROME, TITANIC DNA

A LIMITED EDITION FOUNTAIN PEN, NO. 35/88, CIRCA 2009

Cap and Barrel: Palladium, steel and brass cap and barrel, the cap with a porthole viewing window to the nib and a clip, the end of the barrel with a replica of the ship's wheelhouse mechanism and a band of rusted steel from the Titanic

Nib and Filling System: Two tone nib stamped 18K 750, piston filling system, uninked

Accessories: Romain Jerome box and international warranty/instruction booklet

£2,000-3,000

460

TIBALDI, THE DA VINCI CODE

A LIMITED EDITION SILVER, SILVER GILT AND BLACK RESIN

FOUNTAIN PEN, NO. 324/618
Cap and Barrel: Silver cap and barrel engraved with cryptic codes and symbols, the cap with a silver gilt clip and cap band, barrel with an ink viewing window, engraved with the Vetruvian man and locations from the Da Vinci Code film, stamped with .925 common control mark

Nib and Filling System: Medium two tone nib, stamped 18K, piston filling system, uninked

Accessories: Tibaldi box, certificate of authenticity, user manual and guarantee booklet, information booklet, outer card packaging and card sleeve

£1,500-2,500

461

TIBALDI, SANCTUS MICHAEL ARCHANGELUS

A LIMITED EDITION SILVER COLOURED AND HAND PAINTED

FOUNTAIN PEN, NO. 054/324

Cap and Barrel: Silver coloured overlaid cap and barrel, the cap with foliate overlay over black resin and with a clip, the barrel silver coloured overlaid and painted with the Archangel Michael standing over the devil, stamped with Caserta, post 1968 .925 standard mark

Nib and Filling System: Medium two tone nib, stamped 18K 750, piston filling system, uninked

Accessories: Tibaldi box, certificate of authenticity, information booklet and outer card packaging

£1,500-2,500

463

CARAN D'ACHE, ARTISTE COLLECTION BALAJI

A LIMITED EDITION SILVER COLOURED AND BLACK RESIN

FOUNTAIN PEN, NO. 015/108
Cap and Barrel: Black resin cap and barrel with silver coloured overlay of Lord Balaji, temple and scroll decoration, the cap with a clip and inset with a cabochon cornaline, stamped Ag800

Nib and Filling System: Medium white gold nib, stamped 18c 750, cartridge filling system, uninked

Accessories: Caran d'Ache box, guarantee cards, owner's guide book, cartridge convertor, two ink cartridges and outer card packaging

£700-1,000

462

CARAN D'ACHE, EDOUARD JUD, TRIBAL AFRICAN MASKS

A LIMITED EDITION SILVER COLOURED FOUNTAIN PEN, NO.

045/128

Cap and Barrel: The silver coloured cap and barrel decorated with various African masks and gilt elephants, stamped AG 800, with facsimile signature, the caps end piece with a circular cabochon tigers eye

Nib and Filling System: Medium white coloured nib, stamped 18C 750, cartridge convertor filling system, uninked

Accessories: Caran d'Ache box, certificate of authenticity cards, information book and outer card packaging

£1,000-1,500

464

CARAN D'ACHE, PHOENIX

A LIMITED EDITION SILVER COLOURED FOUNTAIN PEN, NO. 16/88

Cap and Barrel: The bronze coloured cap and barrel with pierced silver coloured overlay decorated with phoenixes amongst foliage and Chinese characters, stamped Metal Ag 800, the caps end piece with a circular cabochon yellow stone,

Nib and Filling System: Medium white coloured nib, stamped 18C 750, cartridge convertor filling system, uninked

Accessories: Caran d'Ache box, certificate of authenticity card, information book and outer card packaging

£2,000-3,000



465



466



467



468



469



470



471



472

465
CARAN D'ACHE, ARTISTE COLLECTION SHIVA
 A LIMITED EDITION SILVER AND SILVER GILT FOUNTAIN PEN, NO. 056/108
 Cap and Barrel: Silver and silver gilt cap and barrel chased with depictions of Shiva, the cap inset with an agate cabochon, the barrel inset with a diamond, stamped with .800 standard common control mark
 Nib and Filling System: Medium white gold coloured nib, stamped 18C 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, guarantee cards, sealed information booklet, cartridge convertor, two ink cartridges and outer card packaging

£700-1,000

466
CARAN D'ACHE, DRAGON
 A LIMITED EDITION SILVER COLOURED AND RED LACQUER FOUNTAIN PEN, NO. 22/88, CIRCA 2010
 Cap and Barrel: Silver coloured dragon overlay and red lacquer cap and barrel, the cap inset with a pearl, stamped AG800
 Nib and Filling System: Medium white gold coloured nib, stamped 18C 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, guarantee, limited edition card, instruction booklet, cartridge convertor, two ink cartridges and outer card packaging

£2,000-3,000

467
CARAN D'ACHE, SECRET JOURNEY III TOLSTORY
 A LIMITED EDITION YELLOW GOLD PLATED AND WHITE LACQUER FOUNTAIN PEN, NO. 167/300
 Cap and Barrel: Yellow gold plated and white lacquer cap and barrel decorated with mountains and the rivers that run into Lake Léman, the cap with a clip, the barrel with secret mechanism to reveal a quote and a sapphire
 Nib and Filling System: Medium gold coloured nib, stamped 18C 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, authenticity cards, owners guide book, two maps, polishing cloth, cartridge converter, bottle of ink and outer card packaging

£2,000-3,000

468
CARAN D'ACHE, SECRET JOURNEY I VOLTAIRE
 A LIMITED EDITION SILVER PLATED FOUNTAIN PEN, NO. 38/300
 Cap and Barrel: Silver plated cap and barrel decorated with mountains, rivers and lakes of Lausanne in black lacquer, the cap with a clip, the barrel with secret mechanism to reveal a quote and diamond
 Nib and Filling System: Medium white gold coloured nib, stamped 18C 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, authenticity cards, owners guide book, two maps, information book, polishing cloth, cartridge converter, bottle of ink and outer card packaging

£2,000-3,000

469
CARAN D'ACHE, SECRET JOURNEY II CHATEBRIAND
 A LIMITED EDITION ROSE GOLD PLATED AND BLACK LACQUER FOUNTAIN PEN, NO. 87/300
 Cap and Barrel: Rose gold plated cap and barrel decorated with mountains, rivers and lake shore of Geneva in black lacquer, the cap with a clip, the barrel with secret mechanism to reveal a quote and ruby
 Nib and Filling System: Medium gold coloured nib, stamped 18C 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, authenticity cards, owners guide book, two maps, polishing cloth, cartridge converter, bottle of ink and outer card packaging

£2,000-3,000

471
CARAN D'ACHE, 1010, HOROLOGERIE
 A LIMITED EDITION RHODIUM COATED AND SILVER PLATED FOUNTAIN PEN, NO. 246/500, CIRCA 2010
 Cap and Barrel: Rhodium coated and silver plated cap and barrel, the cap with a clip, the barrel decorated with movement wheels, the end of the barrel with a ruby set balance wheel
 Nib and Filling System: Medium white gold coloured nib, stamped 18C 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, certificate of authenticity cards, information book polishing cloth and outer card packaging

£3,000-5,000

470
CARAN D'ACHE, ARTISTE COLLECTION, BAMBOO
 A LIMITED EDITION SILVER COLOURED AND GREEN RESIN FOUNTAIN PEN, NO. 14/88
 Cap and Barrel: Green resin cap and barrel with silver coloured bamboo and sparrow overlay, the cap inset with cabochon chrysoprase and with a bamboo clip, stamped Ag800
 Nib and Filling System: Medium white gold nib, stamped 18c 750, cartridge filling system, uninked
 Accessories: Caran d'Ache box, guarantee cards, sealed information booklet, cartridge convertor, two ink cartridges and outer card packaging

£2,000-3,000

472
MONTEGRAPPA, ICON SERIES FRANK SINATRA
 A LIMITED EDITION SILVER COLOURED AND RESIN FOUNTAIN PEN, NO. 402/1915, CIRCA 2012
 Cap and Barrel: Black and white striped resin cap and barrel, the cap with silver coloured clip and cap band, stamped with Vicenza, post 1968 .925 standard marks
 Nib and Filling System: Medium two tone nib, stamped 18K 750, cartridge filling system, uninked
 Accessories: Montegrappa box, guarantee booklet, information book, cartridge convertor, CD and outer card packaging

£300-500



473



474



475



476



477



478



479

473
MONTEGRAPPA, ICON SERIES QUINCY JONES
A LIMITED EDITION CARBON FIBRE FOUNTAIN PEN, NO. 528/1933

Cap and Barrel: Carbon fibre cap and barrel with marbled resin bands, the cap with a clip
Nib and Filling System: Medium white gold coloured nib, stamped 18K 750, cartridge filling system, uninked
Accessories: Montegrappa box, guarantee/information booklet, two ink cartridges, outer card packaging and blue card sleeve

£300-500

475
MONTEGRAPPA, PELE HERITAGE
A LIMITED EDITION SILVER COLOURED FOUNTAIN PEN, NO. 508/1283, CIRCA 2014

Cap and Barrel: Silver coloured cap and barrel, the yellow resin cap with silver coloured clip and cap band, the top chased with a football within a crown, the barrel with blue, yellow and green resin, stamped with Vicenza, post 1968 .925 standard marks
Nib and Filling System: Medium two tone nib stamped 18K 750, cartridge filling system, uninked
Accessories: Montegrappa box, instruction/guarantee booklet, information booklet, cartridge convertor, a bottle of ink, dust bag and outer card packaging

£300-500

474
MONTEGRAPPA, ICON SERIES AYRTON SENNA, CHAMPION
A LIMITED EDITION SILVER COLOURED FOUNTAIN PEN, NO. 510/610, CIRCA 2014

Cap and Barrel: Silver coloured cap and barrel, the cap with a Formula 1 car clip and tyre tread pattern cap bands
Nib and Filling System: White gold coloured nib, stamped 18K 750, cartridge filling system, uninked
Accessories: Montegrappa box, guarantee booklet, information booklet, cartridge convertor, two ink cartridges, outer card packaging and white card sleeve

£500-700

476
MONTEGRAPPA, A THRILLA IN MANILA
TWO LIMITED EDITION FOUNTAIN PENS, NO. 046/350

Cap and Barrel: The Muhammad Ali pen with red resin cap and barrel with silver coloured overlay with a plaque of Ali in the ring, with facsimile signature; The Joe Frazier pen with black resin cap and barrel with a silver coloured overlay with a plaque of Frazier in the ring, with facsimile signature, both stamped with Vicenza, post 1968 .925 standard marks
Nib and Filling System: Medium two tone nib, stamped 750, piston filling systems, uninked
Accessories: Montegrappa box, decorative medal, information booklet, user manual and guarantee booklet, authenticity certificate, two pen travel slips, dust bag and outer card packaging

£600-800

477
MONTEGRAPPA, AMEDEO MODIGLIANI
A LIMITED EDITION FOUNTAIN PEN, NO. 15/150

Cap and Barrel: Blue resin cap and barrel, the cap with a gold coloured clip, cap band and inset with a diamond, stamped 750
Nib and Filling System: Medium two tone nib, stamped 750 18K
Accessories: Montegrappa box, information booklet, guarantee booklet and outer card packaging

£200-300

478
MONTEGRAPPA, THE EUROPEAN
COMMUNITY'S 50TH ANNIVERSARY
A LIMITED EDITION GOLD COLOURED
AND BLUE LACQUER FOUNTAIN PEN,
NO. 088/100, CIRCA 2001

Cap and Barrel: The blue resin cap and barrel with gold coloured clip and cap band, with a decorative pierced 50 motif gold coloured overlay, stamped with Milan post 1968 control marks and 750, the lid with circular cut sapphire accents
Nib and Filling System: Medium two tone nib stamped 18K 750, piston filling system, inked
Accessories: Montegrappa box, instruction/guarantee booklet, information booklet and outer card packaging

£800-1,200

479
MONTEGRAPPA, EMOZIONI IN MUSICA
SERIES, IL BARBIERE DI SIVIGLIA (THE
BARBER OF SEVILLE)
A LIMITED EDITION SILVER COLOURED
AND BLUE CELLULOID FOUNTAIN PEN,
NO. 0093/1000

Cap and Barrel: Silver coloured and blue celluloid cap and barrel, the cap with a clip and decorated with Figaro beneath a balcony, the barrel with an imaginatively inspired view of Seville in the late 18th century, stamped with Vicenza, post 1968 .925 standard marks
Nib and Filling System: Two tone nib, stamped 18K 750, piston filling system, uninked
Accessories: Montegrappa box, guarantee booklet, information book and outer card packaging

£800-1,200



480

480
MONTEGRAPPA, 220TH ANNIVERSARY OF IL TEATRO LA FENICE DI VENEZIA
 A LIMITED EDITION SILVER COLOURED AND BLUE CELLULOID FOUNTAIN PEN, NO. 0992/1000
 Cap and Barrel: Silver coloured and blue celluloid cap and barrel, the cap with a silver coloured clip and cap band, the barrel with silver coloured overlay, the end cap with a vacant seal matrix, stamped with Vicenza, post 1968 .925 standard mark
 Nib and Filling System: Fine white gold coloured nib, stamped 18K 750, cartridge filling system, uninked
 Accessories: Montegrappa box, authenticity certificate, information booklet, user manual, blue wax, cartridge convertor, dust bag and outer card packaging

£800-1,200



481

481
MONTEGRAPPA, ICONS, BRUCE LEE DRAGON
 A LIMITED EDITION SILVER COLOURED AND RED CELLULOID FOUNTAIN PEN, NO. 457/888, CIRCA 2010
 Cap and Barrel: Silver coloured dragon overlaid and red celluloid cap and cover, the dragons with ruby stet eyes, the cap with a clip, stamped with Vicenza, post 1968 .925 standard mark
 Nib and Filling System: Medium two tone nib, stamped 18K 750, cartridge filling system, uninked
 Accessories: Montegrappa box, guarantee/instruction booklet, authenticity certificate, dust bag and outer card packaging

£800-1,200



482

482
MONTEGRAPPA, FERRARI
 A LIMITED EDITION RACING RED LACQUER FOUNTAIN PEN, NO. 121/288
 Cap and Barrel: Racing red lacquer cap and barrel, with gold coloured clip, cap band and finger grip, the top with applied Ferrari logo of a prancing horse, signed Montegrappa for Ferrari, stamped with Milan, post 1968 control marks and stamped 750
 Nib and Filling System: The nib stamped 18K 750, cartridge filling system, uninked
 Accessories: Montegrappa Racing Red wooden box, instruction/guarantee booklet, information booklet

£800-1,200



483

483
MONTEGRAPPA, PICCOLA DIAMANTI
 A LIMITED EDITION GOLD COLOURED, DIAMOND AND RED RESIN FOUNTAIN PEN, NO. 67/77
 Cap and Barrel: Red resin cap and barrel with gold coloured fittings, the cap with gold coloured clip, diamond set cap bands, stamped 750
 Nib and Filling System: Medium gold coloured nib, stamped 18K 750, cartridge filling system, uninked
 Accessories: Montegrappa box, guarantee, cartridge convertor, ink cartridge polishing cloth and outer card packaging

£2,000-3,000



484 (part)

484
MONTEGRAPPA, CHAOS
 A LIMITED EDITION FOUNTAIN PEN, ROLLERBALL PEN AND INK WELL, NO. 121/1000, NO. 121/911 AND NO. 121/1000
 Cap and Barrel: Silver coloured and celluloid cap and barrel, the cap with a dagger clip and chased with a snake, the barrel with a skull and lizards, stamped with Vicenza, post 1968 .925 standard
 Nib and Filling System: Medium white gold coloured nib, stamped 18K 750, piston filling system, uninked
 Accessories: Montegrappa box, guarantee booklet, authenticity certificate, information booklet, dust bag and outer card packaging
 The rollerball pen and rock crystal inkwell conforming

£1,500-2,500



486

485

485
MONTEGRAPPA, LA TORRE DI PISA
 A LIMITED EDITION GOLD COLOURED FOUNTAIN PEN, NO. 63/73, CIRCA 2007

Cap and Barrel: Gold coloured cap and barrel, the blue resin cap with gold coloured clip and cap band, the barrel engraved with the Leaning Tower of Pisa

Nib and Filling System: Medium two tone nib, piston filling system, uninked

Accessories: Montegrappa box, guarantee booklet, information booklet and outer card packaging

£2,000-3,000

486
MONTEGRAPPA, LA TRAVIATA
 A LIMITED EDITION GOLD COLOURED, ENAMEL AND RED RESIN FOUNTAIN PEN, NO. 05/37

Cap and Barrel: Red marbled resin cap and barrel, with gold coloured overlay, the barrel with enamelled portrait of Violetta, with Milan, post 1968 control marks and stamped 750

Nib and Filling System: The nib stamped Montegrappa 18K 750, piston filling system, uninked

Accessories: Montegrappa wooden box with rope twist cord and tassel decoration, with authenticity certificate, instruction booklet, information booklet

£2,500-3,500



487
SHEAFFER, CENTENNIAL LIMITED EDITION COLLECTION
 A LIMITED EDITION 18 CARAT GOLD FOUNTAIN PEN, NO. 15/45, CIRCA 2013

Cap and Barrel: 18 carat gold cap and barrel, the cap with a diamond set clip and engraved with portraits of Walter A. Sheaffer and his son Craig R. Sheaffer, the barrel engraved with the first Sheaffer factory, hallmarked for London 2013

Nib and Filling System: Medium gold coloured nib stamped 18K 750, cartridge filling system, uninked

Accessories: Sheaffer box, certificate of authenticity, information book, dust bag, outer card packaging and card sleeve

£4,000-6,000



488



489



490



491



492

488
VISCONTI, DECLARATION OF INDEPENDENCE 1776
A SILVER COLOURED AND IVORY COLOURED RESIN
FOUNTAIN PEN, NO. 120/776

Cap and Barrel: Silver coloured and ivory coloured resin cap and barrel, the cap with a clip and chased foliate bands, the cap and barrel with the declaration of independence and the founding Fathers

Nib and Filling System: Medium two tone nib, stamped 23K Pd950, piston filling system, uninked

Accessories: Visconti box, identity card, information scroll, magnifying glass, dust cover and outer card packaging

£400-600

490
VISCONTI, MYSTIC PEN COLLECTION
THE CHRISTIAN BIBLE

A LIMITED EDITION SILVER GILT
COLOURED AND IVORY COLOURED
RESIN FOUNTAIN PEN, NO. 268/999

Cap and Barrel: Ivory coloured resin with silver gilt coloured trim, the cap with a clip and painted with scenes of Jesus' life, the barrel painted with scenes from the Old Testament, stamped with Firenze, post 1968 .925 standard marks

Nib and Filling System: Medium two tone nib, stamped 23K Pd950, piston filling system, uninked

Accessories: Visconti box, guarantee card, information booklet and outer card packaging

£600-800

489
VISCONTI, KNIGHTS TEMPLAR SPECIAL RESERVE
A LIMITED EDITION SILVER COLOURED AND IVORY COLOURED
RESIN FOUNTAIN PEN, NO. 030/112

Cap and Barrel: Ivory coloured resin cap and barrel with silver coloured overlay, the cap with a clip and ruby set cross, the body overlaid with silver coloured scroll decoration, two knights and a ruby set cross, stamped with Firenze, post 1968 .925 standard mark

Nib and Filling System: Medium white gold coloured nib stamped 23K Pd950, piston filling system, uninked

Accessories: Visconti box, identity card, information scroll, seal and outer card packaging

£500-700

491
VISCONTI, FOUR SEASONS
A LIMITED EDITION FOUNTAIN PEN, NO.
75/188

Cap and Barrel: The Maki-e cap and barrel decorated with scenes inspired by the four seasons, with Raden mother of pearl inlay, the cap with a gilt clip

Nib and Filling System: Medium two tone nib, stamped VISCONTI 18k 750 Firenze, Double Reservoir filler, uninked

Accessories: Visconti box, information booklet, identity card and outer card packaging

£1,000-1,500

492
VISCONTI, THE GOLDEN MAN VERMEIL
A LIMITED EDITION RED RESIN AND
SILVER GILT COLOURED FOUNTAIN PEN,
NO. 064/388

Cap and Barrel: Silver gilt and red resin cap and barrel, with applied leopards and ibex, the cap with a clip

Nib and Filling System: Medium two tone nib, stamped 23K Pd950, power filling system, uninked

Accessories: Visconti box, Visconti dust bag, information booklet, guarantee card and outer card packaging

£800-1,200

493
VISCONTI, THE FORBIDDEN CITY
A LIMITED EDITION BLUE RESIN, SILVER AND SILVER GILT COLOURED
FOUNTAIN PEN, NO. 307/888

Cap and Barrel: Silver, silver gilt and blue resin cap and barrel, with applied dragons, lions and phoenixes, stamped AG925

Nib and Filling System: Medium two tone nib, stamped 23K Pd950, power filling system, uninked

Accessories: Montegrappa box, guarantee/information booklet and outer card packaging

£1,000-1,500



493

494

494
VISCONTI, SUPERNATURAL CREATURES, MAYA
A LIMITED EDITION FOUNTAIN PEN, NO. 003/188
Cap and Barrel: The Maki-e taka-Hira-Raden cap and barrel decorated with various Mayan deities, the cap with a gilt clip, numbered end piece, uninked
Nib and Filling System: Medium two tone nib, stamped VISCONTI 23K pD950 Firenze, Double Reservoir Power Filler
Accessories: With a Visconti box, information booklet, Identity card, fabric box pouch and outer card packaging

£1,500-2,500



495 Y

VISCONTI, SUPERNATURAL CREATURES
FOUR LIMITED EDITION FOUNTAIN PENS,
PEGASUS & CHIMERA, OGRES, ANUBIS,
DRAGON & PHOENIX, NO. 160/188

Cap and Barrel: The Maki-e caps and barrels
decorated with various supernatural deities,
with Maki-e Taka-Hira-Raden decoration, the
cap with a gilt clip, with a numbered end piece,
uninked

Nib and Filling System: Medium two tone
nib, stamped VISCONTI 23K pD950 Firenze,
Double Reservoir Filler

Accessories: Each with a Visconti box,
information booklet, Certificates of Authenticity,
fabric box pouches and outer card packaging
With Visconti Supernatural creatures wooden
and Perspex display case

£4,000-6,000



496 Y

VISCONTI, TAROTS
FOUR LIMITED EDITION FOUNTAIN PENS,
SUN AND MOON, DEVIL AND TOWER,
CHARIOT AND THE WHEEL OF FORTUNE,
AND WORLD AND LOVERS, NO. 53/78

Cap and Barrel: The Maki-e Taka-Hira-Raden caps and
barrels decorated with scenes of tarot cards, the cap
with a gilt clip, with a gilt and numbered end piece,
uninked

Nib and Filling System: Medium two tone Dreamtouch
nib, stamped VISCONTI 23K pD950 Firenze, Double
Reservoir Power Filler

Accessories: Each with a Visconti box, information
booklet, pack of tarot cards, guarantee card and outer
card packaging

With I Tarocchi Di Visconti wooden and Perspex
display case

£4,000-6,000

INVITING ENTRIES
CONSIGNMENT DEADLINE 28 SEPTEMBER



A VICTORIAN PINK TOPAZ
AND DIAMOND NECKLACE
CIRCA 1880
Est. £2,000-3,000 (+ fees)

FINE JEWELLERY,
SILVER, WATCHES &
OBJECTS OF VERTU

AUCTION | NEWBURY | 16 NOVEMBER
Enquiries: jsw@dreweatts.com 01635 553 553

dreweatts.com
NEWBURY | LONDON

DREWEATTS
EST. 1759

COMING UP AT DREWEATTS & FORUM AUCTIONS

AUCTIONS

- 13 September | Dreweatts
Fine Clocks, Barometers and Scientific Instruments
- 19 September | Dreweatts
Interiors
- 21 September | Forum Auctions
Books and Works on Paper
- 25 September | Dreweatts
Antique and Modern Jewellery, Silver and Luxury Accessories
- 26 September | Forum Auctions
A Selection of Colour Plate Books from the Library of Norman Bobins
- 27 September | Dreweatts
Exceptional Rarities from an Immaculate Oxfordshire Cellar
- 28 September | Forum Auctions
Fine Books, Manuscripts and Works on Paper
- 4-6 October | Dreweatts
Robert Kime: The Personal Collection
- 5 October | Forum Auctions
Illustrated and Children's Books and Works on Paper
- 12 October | Forum Auctions
Editions and Works on Paper 1500 - 2022
- 17 October | Dreweatts
Interiors
- 18 October | Dreweatts
Old Master, British and European Art
- 24 October | Dreweatts
Wine, Champagne, Port and Spirits
- 25 October | Dreweatts
Modern and Contemporary Art



NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

DREWEATTS
EST. 1759

dreweatts.com
info@dreweatts.com
NEWBURY
01635 553 553
LONDON
020 7839 8880

forumauctions.co.uk
info@forumauctions.co.uk
LONDON
020 7871 2640

Forum
Auctions

IMPORTANT NOTICES TO WATCH BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Dreweatts are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Dreweatts are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORTANT NOTICES TO JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Dreweatts to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

Dreweatts catalogue descriptions and condition reports adhere to the guidelines laid out in the 'Blue Book' of CIBJO, the International Jewellery Confederation.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Dreweatts are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Dreweatts condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Dreweatts are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Dreweatts recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy. '...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

SIGNATURES

'...by Lacluche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Lacluche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

COLOURED STONES OF BURMA (MYANMAR) ORIGIN

Buyers should be aware that certain territories (notably the United States of America) have import restrictions on certain coloured gemstones. All gemstones that maybe of Burma (Myanmar) origin, notably rubies and jadeite, may require a certificate of origin before they can be imported. Prospective bidders for such gemstones should check with their shipper, and relevant Government authorities regarding any necessary certification prior to bidding. Whilst Dreweatts are able to suggest a number of Gemmological Laboratories for such certification, we are unable to carry out any such certification for potential bidders or buyers.

Please see [Conditions of Business](#) and [Conditions of Sale](#) on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our [Online Auction Terms](#) published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the [Conditions of Business](#) at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Υ CITES REGULATIONS

Please note that lots marked with the symbol (Υ) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

Detailed condition reports for all lots are available from our website www.dreweatts.com, and upon direct request to the Saleroom.

Please note that Dreweatts are unable to give verbal condition reports for any lot, and all condition reports will be given in writing via our website www.dreweatts.com. Dreweatts jewellery specialists and qualified gemmologists are available during the view to answer any queries.

Dreweatts are unable to offer any form of packing, dispatch or shipping services, and clients should make their own collection arrangements for purchased lots. Dreweatts are happy to suggest the services of a number of dispatch and shipping carriers.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (\dagger) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (\ddagger) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and made a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which

that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. λ **DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and
- (ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

MANAGING DIRECTOR

Jonathan Pratt

DEPUTY CHAIRMAN

Will Richards

James Nicholson

GROUP DEPARTMENTS

AUTOGRAPHS AND EPHEMERA

Ania Hanrahan
ahanrahan@dreweatts.com

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Zhenlei Chen
asian@dreweatts.com

BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell
Dido Arthur
Justin Phillips
Max Hasler
Richard Caroll
info@bloomsburyauctions.com

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead
Geoffrey Stafford Charles
interiors@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

LONDON

Dreweatts / Bloomsbury Auctions
16-17 Pall Mall
St James's
London SW1Y 5LU
+44 (0) 20 7839 8880
info@bloomsburyauctions.com
info@dreweatts.com

MANAGING DIRECTOR

Jonathan Pratt

DEPUTY CHAIRMAN

Will Richards

James Nicholson

COUNTRY SPORTING

Geoffrey Stafford Charles
gscharles@dreweatts.com

DECORATIVE ARTS AND MODERN DESIGN

Geoffrey Stafford Charles
Ashley Matthews
interiors@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
Elaine Binning
Ashley Matthews
William Turkington
Mitchell Tompkins
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Eloise Kerr-Smiley
housesales@dreweatts.com

JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson
Nick Mann
Tessa Parry
jsw@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Michael Matthews
Lucie Hobbs
transport@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

MANAGING DIRECTOR

Jonathan Pratt

DEPUTY CHAIRMAN

Will Richards

James Nicholson

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Whitham
Will Porter (Business Development)
pictures@dreweatts.com

OLD MASTERS, BRITISH AND EUROPEAN ART

Brandon Lindberg
Lucy Darlington
pictures@dreweatts.com

WINE

Mark Robertson
Caroline Shepherd
Violette Jongbloed
Dianne Wall
wine@dreweatts.com

BUSINESS DEVELOPMENT

Will Richards
Will Porter
Joe Robinson
Isabelle Rietkerk
irietkerk@dreweatts.com

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry
Janice Clift
valuations@dreweatts.com

DREWEATTS

EST. 1759