



DREWEATTS

EST. 1759

# CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, KOREAN, INDIAN & ISLAMIC ART

中國陶瓷及藝術品精選  
含日本、韓國、印度及伊斯蘭藝術

WEDNESDAY 8 & THURSDAY 9 NOVEMBER 2023 | NEWBURY

週三及週四2023年11月8-9日 | NEWBURY

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WEDNESDAY 8 & THURSDAY 9 NOVEMBER 2023 | NEWBURY

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DAY 1 | LOTS 1-287 | 10.30AM

DAY 2 | LOTS 288-583 | 10.30AM

### VIEWING IN LONDON (HIGHLIGHTS)

Monday 30 October: 10am-4pm

Tuesday 31 October: 10am-4pm

### VIEWING IN NEWBURY (FULL SALE)

Sunday 5 November: 10am-3pm

Monday 6 November: 10am-4pm

Tuesday 7 November: 10am-4pm

Wednesday 8 November: from 8.30am

### ENQUIRIES & CONDITION REPORTS

asian@dreweatts.com

周三 2023年11月8日 | 1-287號拍品|上午10點半

周四 2023年11月9日 | 288-583號拍品|上午10點半

### 倫敦預展信息 (僅高亮拍品) :

10月30日 (周一) 上午10點-下午4點

10月31日 (周二) 上午10點-下午4點

### NEWBURY (DONNINGTON PRIORY) 預展信息:

11月5日 (周日) : 上午10點至下午3點

11月6日 (周一) : 上午10點至下午4點

11月7日 (周二) : 上午10點至下午4點

11月8日 (周三) : 上午8點半起

### 諮詢&拍品品相報告請聯系:

asian@dreweatts.com

### NEWBURY

Donnington Priory, RG14 2JE

+44 (0) 1635 553 553

### LONDON

16 Pall Mall, SW1Y 5LU

+44 (0) 20 7839 8880

info@dreweatts.com

dreweatts.com

Front & back cover: Lot 48

Catalogues £15 (£20 by post)

# DREWEATTS

EST. 1759

## SPECIALISTS FOR THIS AUCTION



Yingwen Tao

Head of Sale

ytao@dreweatts.com



Mark Newstead

Consultant

mnewstead@dreweatts.com



Zhenlei Chen

Trainee Valuer

zchen@dreweatts.com

# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

## DEPOSITS

- New registrants (and existing clients with no purchase history) must pay a deposit of £5,000;
- The deposit must be paid online via SagePay, by bank transfer or in person by debit / credit card; Dreweatts must have cleared funds no later than 12 noon (GMT) the day before the auctions.
- If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days

## PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment

and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection. Payment will be accepted by:

- Bank transfer: Dreweatts' preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer;
- Online via SagePay: clients can pay online up to a limit of £10,000 via SagePay by following this link <https://www.dreweatts.com/payments>. Lots paid for using SagePay will be available for collection the following day (not the same day);
- Debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address;
- Credit card: all major UK issued credit cards registered to a UK billing address and issued in the name of the Buyer, with the exception of Diners Club. Credit cards registered to an overseas billing address up to a maximum of £5,000 with the exception of Diners Club;
- Union Pay can only be used with the cardholder present;
- In cash up to £8,000: subject to relevant money laundering regulations

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITIONS OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourselves as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/ or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

# 拍賣須知

## 付款

如果您競投成功，您註冊的電子郵箱將收到發票，上面載有付款及交收貨品的詳細信息。如果您希望提前查看您的發票，請您訪問我們的網站。貨品必須全額付款，並且必須在完成“了解您的客戶”的檢查後，我們才能允許提貨；首次購買者可能會受到本公司所接受的付款方式的限制。請您在提貨前與本公司聯繫以及確認。

- 银行转账：您必须通过您于我公司注册时的注册人名下的银行账户支付；
- 在线SAGE PAY：您可以通过[www.dreweatts.com/payments](http://www.dreweatts.com/payments) 支付总金额10,000英镑的款项，但次日方可提货，并需等待我公司完成所有反洗钱的身份认证；
- 任何注册于英国的借记卡；
- 任何注册于英国的信用卡，除了大来国际。如您是海外信用卡，您可以支付总金额5000英镑的款项；
- 持卡人在场的银联卡支付；
- 每个买家每十二个月可支付总金额8000英镑的现金。

## 拍賣條例

任何競拍登記都必須接受本公司的拍賣條款和條件以及隱私政策。兩者均可在我們的網站上查閱。

## 拍品品相

買家必須在出價前確認任何物品的品相條件以及狀況。我們可應要求提供詳細的品相報告以及拍品圖片，所有品相報告以本公司網站為準。

## 出口物品

如果您打算將貨物出口到英國境外，您需要自行確認是否存在禁止出口該類貨物的規定，例如，貨物是否含有象牙等違禁材料，或貨物是否因超過出口許可證部門規定的特定年齡和/或貨幣價值閾值而需要出口許可證。本公司很樂意代表買家提交必要的申請，但我們將收取時間成本費用。

## 術語表

在相關情況下，例如油畫拍賣或鐘表拍賣，我們會在印刷圖錄的背面以及網站上提供編目術語表。

註：本須知如有任何詮釋上的問題，一概以英文版本為準。

## 登記競投

我們建議您作為競買人至少在本場拍賣前 48 小時進行登記，因為我們需要完成對所有客戶的“了解您的客戶”的檢查。您可以通過書面委託形式委託本公司代為競投，或採取電話競投、網上即時競投和現場競投的方式。更多詳情信息請您參閱本圖錄背面的銷售條款以及我們的網站。

## 買家佣金

在您競拍成功後，您需要支付的買家佣金費率為：

£200,000及以下為26%（包含VAT的總費率為31.2%）；

£20,001至£500,000部分為25%

（包含VAT的總費率為30%）；

£500,001至£1,000,000為20%

（包含VAT的總費率為24%）；

超過£1,000,000的部分則費率為12.5%

（包含VAT的總費率為15%）。

## 額外費用及本圖錄中使用的各類標記

λ – 表示本拍品可能需繳納 Droit de Suite（藝術家轉售權）版稅。

Y – 表示本拍品出口時可能需遵守《瀕危野生動植物種國際貿易公約》（CITES）的相關規定。

† – 表示買方需要支付買家佣金及落錘價總價20% 的增值稅。

θ – 表示拍品為零稅率物品，買家儘需支付不含增值稅的 26% 的買家佣金（0% 增值稅）。

‡ – 表示拍賣品是臨時進口物品，應按減免稅率（5%）繳納增值稅。

Ω – 表示拍賣品從英國境外進口，應按標準稅率繳納進口增值稅（目前為落槌價的 20%）。

β – 表示拍品在保稅倉內。這適用於葡萄酒拍品。除標有“IN BOND/β”的拍品外，其他拍品均以完稅價格出價。

請注意對拍賣品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

## 押金

- 新買家（含已註冊但從未消費的買家）需繳納£5,000英鎊的押金；
- 押金的支付方式可以借記卡/信用卡、SAGE PAY或銀行轉賬的形式提供；
- 所有押金需要在拍賣開始前一天英國時間中午12點之前繳納完畢。

DAY 1 | WEDNESDAY 8 NOVEMBER  
 LOTS 1-287



1  
 A Chinese Hongmu and Burrwood table, Qing dynasty, 81cm high, 111cm wide, 49cm deep  
 清 紅木嵌瘦木書卷式桌

£500-800



2  
 A pair of Chinese Elm cabinets, late Qing or Republican, with lattice sides and fronts, brass locks, 90cm high x 54cm wide x 31cm deep (2)

Provenance:  
 Purchased by the current private vendor in Bangkok, The Ashworth Gallery, 21st March 1998 and sold with certificate of purchase.

民國 榆木櫃一對  
 拍品來源：現藏家購自泰國曼谷The Ashworth Gallery，於1998年3月21號

£400-600

3  
 A large Chinese hongmu cabinet, 19th century, carved with grape vines to the sides and the panels of the lower cabinet decorated with a pair of dragons, 208cm high x 101cm wide x 31cm deep

Provenance:  
 Property from a deceased estate

清十九世紀 紅木雕龍大櫃  
 拍品來源：英國私人收藏

£1,000-1,500



4 Y#  
 A Chinese Huanghuali four-legged circular 'Hornless Dragon' incense stand, 17th/18th century, the flat top consisting of a circular panel set in a four-membered mitred frame with a thumb-moulded band encircling the sides and carved with hornless dragon design, supported on a constricted waist and a thin raised band, all resting on a wide bombé apron extending onto four slender cabriole ruyi-shaped legs, 84.6cm high x 52.3cm diameter

Provenance:  
 By repute purchased from a private Taiwanese collection in the 1990s.

十七至十八世紀 黃花梨雕拐子龍紋香幾  
 拍品來源：現藏家於上世紀九十年代購自台灣私人收藏

£50,000-70,000



4 (Image of the item before polishing)



A PRIVATE COLLECTION OF CHINESE CERAMICS AND  
WORKS OF ART | LOTS 5-46



5 Y

A large pair of Chinese hardwood stands, *dengtai*, possibly *Huanghuali*, the faceted, vertical upright supports an octagonal platform above shaped hanging spandrels, and is flanked by shaped spandrels rising from carved humped feet, 155cm high (2)

Compare with a pair of *Huanghuali* stands, illustrated, Gustav Ecke, *Chinese Domestic Furniture*, 1944, 143, no. 114 and Robert H. Ellsworth, *Chinese Furniture: Hardwood Examples of the Ming and Early Ch'ing Dynasties*, New York, 1971, pl. 141.

Provenance:

From a private collection in the West Midlands.

黃花梨（可能）燈架一對

拍品來源：英國西密德蘭郡私人紳士收藏

£2,000-3,000

5

6

A Chinese blue and white porcelain-mounted hardwood and bone inlaid stool, Qing dynasty, late 19th century, the top with painted porcelain dragon panel, the stool of circular shape supported on four cabriole legs, 40cm diameter x 41cm high

Provenance:

From a private collection in the West Midlands.

清 紅木嵌青花矮几

拍品來源：英國西密德蘭郡私人紳士收藏

£500-600

7

A pair of Chinese ebonised hardwood marble topped jardinière stands, Qing dynasty, late 19th century, carved with dragons friezes, standing on four cabriole legs joined by prunus centred stretchers 52.5cm high (2)

Provenance:

From a private collection in the West Midlands.

清 紅木嵌大理石几一對

拍品來源：英國西密德蘭郡私人紳士收藏

£300-400



6



7



8

A Chinese Export six-fold screen, Qing dynasty, 19th century, brightly painted on canvas with exotic birds and pendant flower vases to each side, the reverse with cartouches of figures in terraced gardens or beside pagodas, each panel approximately 184cm high x 51cm wide

**Provenance:**  
From a private collection in the West Midlands.

清十九世紀 外銷彩漆花鳥六開屏風  
拍品來源：英國西密德蘭郡私人紳士收藏

£3,500-4,500

9

A pair of large Chinese paintings of birds and flowers, 19th/20th century, framed but not glazed, picture size 143cm x 54cm

**Provenance:**  
From a private collection in the West Midlands.

十九/二十世紀 花鳥掛屏一對  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300



9



10

10

Ye Xihao (Qing Dynasty), *Bamboo Grove*, ink on paper, signed and with two seals of the artist, picture size 80cm x 17.5cm, framed but not glazed

**Provenance:**  
From a private collection in the West Midlands.

葉熙浩（清）《葉下西風圖》水墨紙本 鏡心  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300

11

Yin Xiliang (1909-1984), *Horses*, ink and colour on paper, inscribed and signed with three seals of the artist, dated 1984, scroll, picture size 61.8cm x 34cm

£1,500-2,000

**Provenance:**  
From a private collection in the West Midlands, and previously purchased from Christie's, Lot 471, 7 Nov 2014

殷錫梁（1909–1984）《雙駿圖》設色紙本 捲軸  
拍品來源：倫敦佳士得，拍品號471，2014年11月7號



11



**12**  
A Chinese Export painted paper and textile collage panel, Qing dynasty, 19th century, depicting a courting couple being spied upon by boy from behind a tree, painted paper and silk, 48.5cm x 24cm. lacquered frame

**Provenance:**  
From a private collection in the West Midlands.

清十九世紀 堆繡暗春宮人物故事圖掛屏  
拍品來源：英國西密德蘭郡私人紳士收藏

£500-800

12

**13 Y**  
A pair of Canton embroidered silk panels, 19th century, one embroidered with golden pheasants, parrot and other exotic birds and butterflies amidst flowers and willow, the other panel stitched with magpies perched on prunus branches, framed and glazed, picture size 94cm x 27cm

**Provenance:**  
From a private collection in the West Midlands.

晚清 粵繡花鳥圖掛屏一對  
拍品來源：英國西密德蘭郡私人紳士收藏

£1,500-2,000



13



14

**14**  
A Chinese Suzhou-embroidered screen panel, 19th century, finely stitched with Li Tieguai, one of the Eight Daoist Immortals, standing on his double gourd in a landscape scene, framed and raised on stand as a table screen, the panel 53cm x 39cm, overall height 64.5cm

**Provenance:**  
From a private collection in the West Midlands.

清十九世紀 蘇繡道教人物鐵拐李插屏  
拍品來源：英國西密德蘭郡私人紳士收藏

£1,500-2,000

**15**  
A good Chinese embroidered silk scroll, Qianlong, finely worked in subdued tones on a soft green silk ground with a bird perched on a blossoming pomegranate symbolising abundance with a peony tree rising above a garden rock and flowers, and with another bird in flight in the upper corner, with painted details on the trunk and original scroll brocade border, 141.5cm x 40cm

**Provenance:**  
From a private collection in the West Midlands.

清乾隆 玉堂富貴圖宮繡  
拍品來源：英國西密德蘭郡私人紳士收藏

£3,000-5,000



15





16

**16**  
A Chinese carved bamboo brushpot, Qing dynasty, carved around the exterior with an intricate continuous landscape scene of five scholars, 12cm high; and A Chinese carved bamboo brushpot, Qing dynasty, carved with a landscape scene with four scholars, 12cm high [2]

**Provenance:**  
From a private collection in the West Midlands.

清 竹雕香山五老圖筆筒一組兩件  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300

**17**  
A Chinese carved bamboo brushpot, Qing dynasty, the cylindrical vessel carved with two birds perched on flowering prunus branches, and the other side with inscriptions, signed by *Wang Qi*, 14cm high

**Provenance:**  
From a private collection in the West Midlands.

清 "王玘"款竹雕詩文喜上眉梢筆筒  
拍品來源：英國西密德蘭郡私人紳士收藏  
王玘（清），字席珍，號春江，嘉定（今屬上海市）人。謂韶孫，存素子。豐貌修髯，年七十餘，行不用杖。善刻竹，工刻花卉，尤善折枝蘭，清微淡遠，雖一花片葉，對之時竟覺體芬芳。《竹人錄》有名。  
參閱：《竹鏤文心：竹刻珍品特集》，上海書畫出版社，2012年，頁132、134。

£300-400



17

**18**  
A carved Chinese bamboo brushpot, Qing dynasty, the cylindrical vessel carved to the exterior with flower branches, the lower side carved with inscriptions and signed *Xiaoru Shanren*, 12.5cm high

**Provenance:**  
From a private collection in the West Midlands.

清 "小如山人"款竹雕花卉題詩文筆筒  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300

**19**  
A Chinese carved 'Lotus and Crab' brushpot, Qing dynasty, the cylindrical vessel well carved to the exterior with a crab resting beneath lotus leaves and flowers, 12.5cm high

Compare with a small carved 'Lotus Pond' bamboo brushpot, 18th century, sold at Sotheby's Hong Kong, Lot 8016, 13th June 2019

清 竹雕富貴雙全圖筆筒  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-400



19

**20**  
A Chinese carved bamboo brushpot, Qing dynasty, incised with a scene depicting a figure seated in a pavilion within fenced garden, the left side carved with inscriptions and signed *Zhu Xi*, 13.4cm high

**Provenance:**  
From a private collection in the West Midlands.

清 "竹溪"款竹雕人物庭院筆筒  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-400



20

**21**  
A Chinese carved bamboo brushpot, Qing dynasty, the cylindrical vessel carved to the exterior with a lotus pond, the side carved with inscriptions and signed *Shaoxi*, 11.4cm high

**Provenance:**  
From a private collection in the West Midlands.

清 "少溪"款竹雕題詩文荷塘圖筆筒  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300



21

**22**  
A Chinese carved bamboo brushpot, 19th century, the cylindrical vessel carved to the exterior with three scholars gathering under the willow, 11.9cm high

**Provenance:**  
From a private collection in the West Midlands.

清 竹雕高仕圖筆筒  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300



22



23

23  
A Chinese *cloisonné* bottle vase, 16th-17th century, the globular body supported on a slightly splayed foot, the trumpet-form neck flanked by a pair of gilt-metal *chilong* handles, incised with a four-character *Jing tai nian zhi* mark to the gilded base, 26.5cm high

Provenance:  
From a private collection in the West Midlands.

明16/17世紀 "景泰年製"款螭龍耳長頸瓶  
拍品來源：英國西密德蘭郡私人紳士收藏

£500-700



24

24  
A Chinese copper red 'Dragon' baluster vase, 18th century, painted in 'pencil' style with a dragon flying amidst clouds, with its eyes decorated in underglaze blue, 35cm high

Provenance:  
From a private collection in the West Midlands.

清十八世紀 釉裡紅雲龍紋瓶  
拍品來源：英國西密德蘭郡私人紳士收藏

£500-800



25

25  
A Chinese green 'Dragon and Carp' vase, 17th century, incised to the exterior with a five-clawed dragon and a carp leaping from foaming waves, 42.3cm high

Provenance:  
From a private collection in the West Midlands.

清十七世紀 綠釉暗刻魚化龍紋瓶  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-500

26  
A Chinese *Famille Verte* baluster vase, Kangxi, painted on the body in a continuous scene with the Tang Dynasty General Guo Ziyi celebrating his birthday amongst his family, all in a curtained open terrace scene with fencing, rockwork and wutong tree, 33.5cm high

Provenance:  
From a private collection in the West Midlands.

清康熙 五彩郭子儀拜壽圖將軍罐  
拍品來源：英國西密德蘭郡私人紳士收藏

£1,000-1,500



26

27

A Chinese blue and white 'Lotus' moon flask, Qianlong, the circular body rising from a short splayed foot to a cylindrical neck flanked by a pair of S-scroll handles, nicely decorated with a broad band of meandering leafy lotus scrolls, the sides of body also decorated with flowering sprays, 29cm high

Provenance:

From a private collection in the West Midlands.

清乾隆 青花纏枝蓮花卉紋抱月瓶

拍品來源：英國西密德蘭郡私人紳士收藏

£1,500-2,000



27

28

A Chinese Longquan celadon 'Twin Fish' dish, Song or Yuan dynasty, the interior moulded with a pair of addorsed carp, the exterior moulded with upright lotus petals, covered overall in a sea-green glaze, 13.4cm diameter

Compare with a Longquan celadon 'Twin Fish' dish, Song/Ming dynasty, sold at Sotheby's Paris, Lot 137, 18th April 2013. Examples of Longquan 'twin fish' dishes have been found in Southern Song kilns in the Longquan region, and similar examples unearthed at Jincun, illustrated in Longquan Qingci Yanjiu, Beijing, 1989, pl. 36:3.

Provenance:

From a private collection in the West Midlands.

宋至元 龍泉青釉模印雙魚碗

拍品來源：英國西密德蘭郡私人紳士收藏

£400-600



28



28

29

A Chinese blue and white 'Dragon' bowl, Yongzheng mark and of the period, decorated with a sinuous dragon amongst scrolling clouds, its body looping around the exterior and spilling over the mouth rim to reveal its fierce head and front claws on the interior, the base with underglaze blue six-character Yongzheng seal mark, 19.5cm diameter

Compare with a Yongzheng blue and white 'Dragon' bowl and cover, sold at Sotheby's Hong Kong, Lot 628, 30 November 2017

Provenance:

From a private collection in the West Midlands.

清雍正 "大清雍正年制"款青花過牆龍紋碗

拍品來源：英國西密德蘭郡私人紳士收藏

£300-500

29

30

A Chinese Famille Rose 'Bats' plate, Qianlong, enamelled to the interior with a peach branch, surrounded by four bats and lotus scroll, the exterior also painted with four bats in iron red, the base inscribed with a six-character Qianlong seal mark, 20.2cm diameter

Provenance:

From a private collection in the West Midlands.

清乾隆 "大清乾隆年制"款青花粉彩福壽纏枝蓮紋盤

拍品來源：英國西密德蘭郡私人紳士收藏

£300-500



30

31

A Chinese green-enamelled 'Dragon' dish, Qianlong seal mark and period, with flaring rounded sides, enamelled at the centre to the interior with a central medallion enclosing a green writhing five-clawed dragon with a flaming pearl, all outlined in black enamel, the exterior with a continuous scene of two dragons chasing flaming pearls above a delicately incised wave ground in *anhua*, the base inscribed with a six-character *Qianlong* seal mark, 18cm diameter

Compare with a green-enamelled Qianlong period 'Dragon' dish, Christie's London, Lot 13, 8th Nov 2016, and with other examples, decorated with similar dragon motifs and *anhua* technique, dated to the Yongzheng and Jiaqing period in the Qing court collection, currently

housed in the Palace Museum, Beijing and illustrated in *The Complete Collection of Treasures of the Palace Museum: Miscellaneous Enamelled Porcelains Plain Tricoloured Porcelain*, Shanghai, 2009, pp. 95-96, no. 76 & 77.

**Provenance:**  
From a private collection in the West Midlands.

清乾隆 "大清乾隆年制"款白地暗刻海水綠彩龍紋盤  
拍品來源: 英國西密德蘭郡私人紳士收藏

£1,000-1,500



31

32

A Chinese *Langyao* plate, Kangxi, well potted with fine rich red crackle glaze, the foot interior with a crackled beige-green glaze, 24cm diameter

Compare with an unusual *Langyao* dish, Kangxi period, Christie's, New York, Lot 410, 19th September 2006

**Provenance:**  
From a private collection in the West Midlands.

清康熙 郎紅釉盤  
拍品來源: 英國西密德蘭郡私人紳士收藏

£300-400



32



33

33

A rare Chinese celadon 'Chrysanthemum' bowl, Qianlong seal mark and period, of conical shape on a high straight foot and everted petal rim, covered inside and out below the rim with a soft blue-green glaze, the base inscribed with a six-character *Qianlong* seal mark, 20cm diameter

Compare with a dish of similar shape illustrated in, *Treasures of the Royalty, The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, pp. 339

**Provenance:**  
From a private collection in the West Midlands.

清乾隆 "大清乾隆年制"款粉青釉菊瓣盤  
拍品來源: 英國西密德蘭郡私人紳士收藏

£300-400

34

A rare Chinese *Ru-type* seal, 18th century, covered overall in an attractive bluish-green glaze with a network of fine crackles, the seal face carved with one character, 3.5cm high

**Provenance:**  
From a private collection in the West Midlands.

清十八世紀 仿汝釉鳳鈕印  
拍品來源: 英國西密德蘭郡私人紳士收藏

£500-800



34



35

35

A rare Chinese *Doucai* 'Dragon' bowl, Qianlong seal mark and of the period, the exterior is decorated with two dragons, one in green enamel, the other iron-red, racing through green, yellow and iron-red flames in pursuit of flaming pearls above a band of overlapping petals, the decoration is reserved on a ground of blue wash, with a further upright dragon medallion in green on the interior, the base inscribed with six-character Qianlong seal mark, 14.1cm diameter

Compare with a blue-ground polychrome enamel 'Dragon' bowl, Qianlong seal mark and period, sold at Sotheby's London, Lot 79, 7th November 2012

**Provenance:**

From a private collection in the West Midlands.

清乾隆 "大清乾隆年制"款鬥彩趕珠雲龍圖盤  
拍品來源: 英國西密德蘭郡私人紳士收藏

£500-800



36

36

A Chinese *Doucai* 'Lotus' bowl, Qianlong seal mark and period, painted around the sides with bright enamels over an underglaze blue decoration of stylised blossoms borne on foliate scrolls above a band of linked *ruyi*-heads, all between double-line borders, the base inscribed with a six-character *Qianlong* seal mark, 14.2cm diameter

Compare with a *Doucai* 'Lotus' bowl, Qianlong period, sold at Sotheby's Hong Kong, Lot 3705, 15 October 2015. The *Doucai* style of decoration, whereby the design is outlined in underglaze blue and filled in with overglaze enamel, was derived from the technique of cloisonné introduced to China during the Yuan Dynasty. One of the peak periods for *Doucai* production was during the reign of the Chenghua Emperor, which saw the manufacture of the famous *Doucai* chicken bowls and stem cups prized and imitated throughout subsequent generations.

**Provenance:**

From a private collection in the West Midlands.

清乾隆 "大清乾隆年制"款鬥彩纏枝蓮紋盤  
拍品來源: 英國西密德蘭郡私人紳士收藏

£1,000-2,000



37

**37**  
A Chinese celadon-ground underglaze red vase, 18th or 19th century, the rounded body rising from a short foot to a tall cylindrical neck and flared rim, painted with a Buddhist lion in underglaze red and eyes in underglaze blue, 21cm high

**Provenance:**  
From a private collection in the West Midlands.

清十八至十九世紀 豆青地青花釉裡紅獅子圖瓶  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-400



39

**38**  
A Chinese *Guan*-type double gourd vase, 18th century, potted as a double gourd, covered overall in a pale grey crackle glaze, 19cm high

**Provenance:**  
From a private collection in the West Midlands, previously purchased from descendants of May Goelet, Duchess of Roxburghe (1878-1937), Christies, 27th October 2015, lot 74

清十八世紀 仿官釉葫蘆瓶  
拍品來源：英國西密德蘭郡私人紳士收藏，  
此前為英國Roxburghe (1878-1937) 女公爵私人收藏

£400-600

**39**  
A Chinese *Qingbai* glazed garlic vase, Qing Dynasty, the neck and body each decorated with six flanges, the body moulded with design of chrysanthemums beneath a band of waves and Buddhist emblems, all above a band of upright lappets and *ruyi* clouds, the base modelled with apocryphal *Yongle* mark, 20.8cm high

**Provenance:**  
From a private collection in the West Midlands.

清 青白釉"永樂年制"款仿古紋出戟蒜頭瓶  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300



38



41

**40**  
A Chinese blue-glazed bowl, 17th century, the deep rounded sides rising from a straight foot, the exterior with a rich dark blue glaze, 18.2cm diameter

**Provenance:**  
From a private collection in the West Midlands.

十七世紀 霽藍釉盃  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-500

**41**  
A Chinese *Dehua* iron-red glazed tripod censer, Daoguang, the pierced domed cover with Buddhist lion finial, the censer standing on three elephant head feet and with two upright handles, covered with a coral-red glaze, the base inscribed with a six-character *Daoguang* seal mark, 13.5cm high, with fitted wood stand

**Provenance:**  
From a private collection in the West Midlands.

清道光 "大清道光年制"款德化珊瑚紅地三足香爐  
拍品來源：英國西密德蘭郡私人紳士收藏

£500-800

**42**  
A Chinese celadon crackle-glazed tripod censer, 17th or 18th century, the vessel is of compressed spherical form, raised on three cylindrical feet, with brown irregular veining to the exterior and to the centre of the interior, with glaze to the rim, unglazed base, 22.7cm diameter x 12.5cm high

**Provenance:**  
From a private collection in the West Midlands.

十七至十八世紀 青釉三足爐  
拍品來源：英國西密德蘭郡私人紳士收藏

£400-500



42



40



43

**43**  
A Chinese turquoise-ground and gilt 'Dragon' water pot, 18th or 19th century, enamelled with six five-clawed dragons in various vibrant postures, all amidst swirling crested waves highlighted in white enamel, 9cm high

**Provenance:**  
From a private collection in the West Midlands.

清十八至十九世紀 松石綠地鑲紅描金海水龍紋水呈  
拍品來源：英國西密德蘭郡私人紳士收藏

£400-600



44

**44**  
A Chinese white-glazed anhua 'Dragon' stem bowl, 19th/20th century, incised to the exterior with two dragons in pursuit of a flaming pearl above swirling waves, the interior centred with a six-character Yongzheng mark, 14cm diameter x 10.5cm

**Provenance:**  
From a private collection in the West Midlands.

晚清民國 "大清雍正年制"款白釉暗刻雙龍趕珠紋高足杯  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300



45

**45**  
A pair of Chinese *Famille Rose* bowls, 19th century, decorated around the exterior with flower sprays of the four seasons, the interior painted with a bat and peach, the base inscribed with an apocryphal *Chenghua* mark in iron red, 11cm diameter (2)

**Provenance:**  
From a private collection in the West Midlands.

清十九世紀 "成化年制"款四時花卉紋小碗一對  
拍品來源：英國西密德蘭郡私人紳士收藏

£200-300



46

**46**  
A Chinese *Ge*-type washer, 18th century, of flattened shape, under the rim decorated with a band of keyfret patterns, covered with creamy coloured crackle glaze, 14cm diameter

**Provenance:**  
From a private collection in the West Midlands.

清中期 哥釉卷草紋水呈  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-400



47

**47**  
A Chinese *Ge*-type vase, 18th century, the vase covered with grey glaze streaked with a matrix of dark grey crackles, with simulated bronze lion mask and ring handles, 20cm high

**Provenance:**  
From a private collection in the West Midlands.

清十八世紀 仿哥釉鐵鏽花雙耳瓶  
拍品來源：英國西密德蘭郡私人紳士收藏

£300-400

Attributed to Kim Deuk-sin (金得臣, 1754-1822), *Guo Ziyi's Banquet (Gwakbunyang Haengnakdo)*, a fine eight-panel screen, ink and colour on silk, with two seals of the artist, picture size 452cm x 130.5cm

Provenance: From a private West Coast collection in the US and first purchased in Tokyo when the family ran the US occupying forces entertainment program in 1946.

This eight-panel folding screen depicts a banquet honouring Guo Ziyi (697-781), a famed general of China's Tang dynasty (618-907). In addition to his individual achievements, he lived a long life until the age of 85 with a big family of eight sons and seven daughters who were all quite successful. Thus he became a paragon of Confucian loyalty and fortitude, and even deified in popular religion as a god of wealth and happiness. By the 17th century in China, Guo's reception had become a metaphor for auspicious birthday celebrations in general and was depicted in various media, e.g., blue and white porcelain, embroidery and lacquer, conveying a wish for longevity, wealth, and rank. See a set of twelve embroidered 'Celebration Scene' hanging scrolls, 17th century, at the Metropolitan Museum (accession number 2019.445.1a-1).

As such, screen paintings illustrating similar themes delivered a didactic message and emphasised the Joseon admiration for and imitation of Ming imagery. Based on the Chinese prototypes, Joseon's paintings of Guo Ziyi were newly composed in the style of court painting in splendid dark colours, and were mainly produced as folding screens.

Kim Deuk-sin (1754-1822) was the son of a royal court painter, Kim Eungri (金印履), and followed in his father's footsteps. He entered royal service as a member of the Dohwaseo (圖畫署), the official painters of the Joseon court. His work showed the influence of Kim Hong-do (金弘道), and excelled at landscape and genre paintings in particular. Scattered worldwide in major museums such as the Metropolitan Museum, Philadelphia Museum of Art and National Palace Museum of Korea, there are about 47 screens of the same topic remaining today but mostly painted by unknown artists. Only very few examples are signed and stamped. Compare with a similar screen depicting the banquet by Kim Deuk-sin at the National Museum of Korea (accession number Deoksu 1508).

Guo is depicted in the present work at centre of the banquet in his honour, enjoying a dance performance surrounded by his large family in a palatial residence with flowering trees, cranes, deer, and birds. His sons and sons-in-law (八子七婿) standing by his sides are all dressed in official costumes, and his grandsons frolicking in front of him. Covered with auspicious clouds on top, the painting also features cranes, deer, and pine trees wishing for longevity, and peonies symbolising wealth and prosperity are in full bloom. Screens like this would have been used at celebrations and given as congratulatory gifts to distinguished individuals and royal families.

김득신 괘분양행락도 8폭병풍

朝鮮王朝 (傳) 金得臣 (1754-1822) 《郭汾陽行樂圖八開屏風》設色絹本

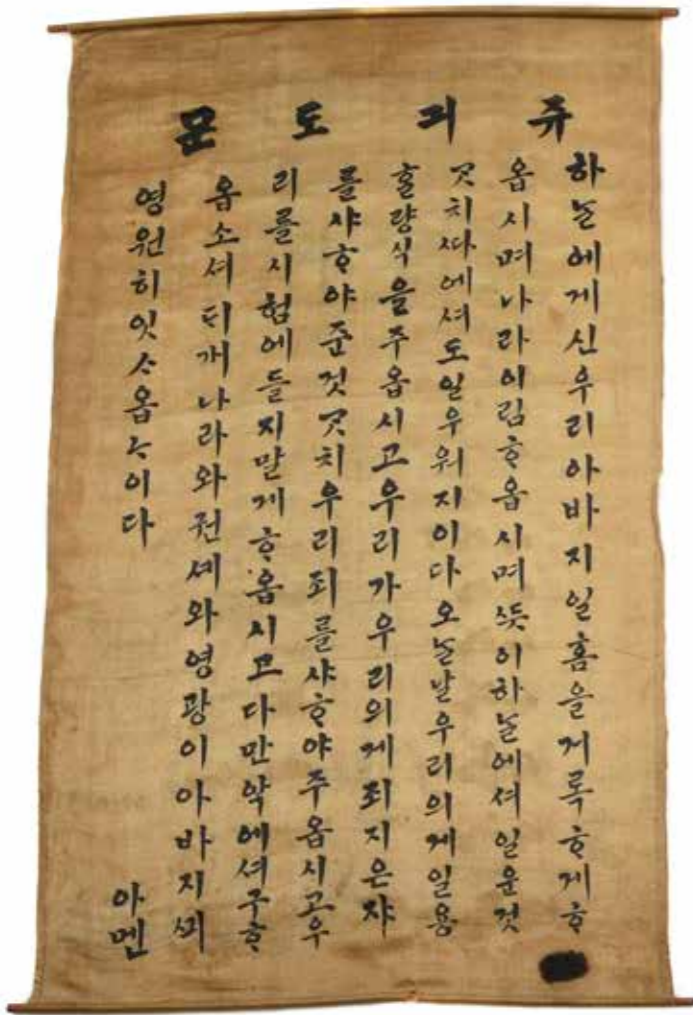
款識: 競齋, 金得臣印

拍品來源: 美國西海岸私人家族收藏, 其於1946年於日本錄製美軍娛樂節目時購自東京

£8,000-12,000







49



49

49  
Korean School, 19th century, Lotus, ink and colour on fabric, 36cm x 25cm; and a Korean calligraphy silk scroll, 74cm x 42.5cm (2)

£200-300



50

50  
A small Chinese album of twelve paintings by Jin Zhang (1884-1939), containing paintings variously depicting insects and flowers, signed and with one seal of the artist, ink and colour on paper, each painting 12cm x 6cm

金章 (1884-1939) 《仿南田老人草蟲冊頁》

£800-1,200

51  
Attributed to Pu Ru (1896-1963), Four calligraphy captions, signed and with one seal of the artist, framed and glazed, each caption 28cm x 5cm

溥儒 (款) 書法琴條四副 鏡心

£350-450



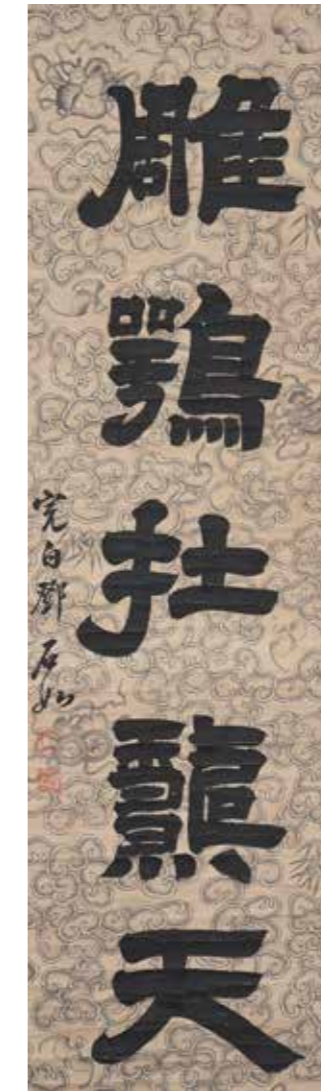
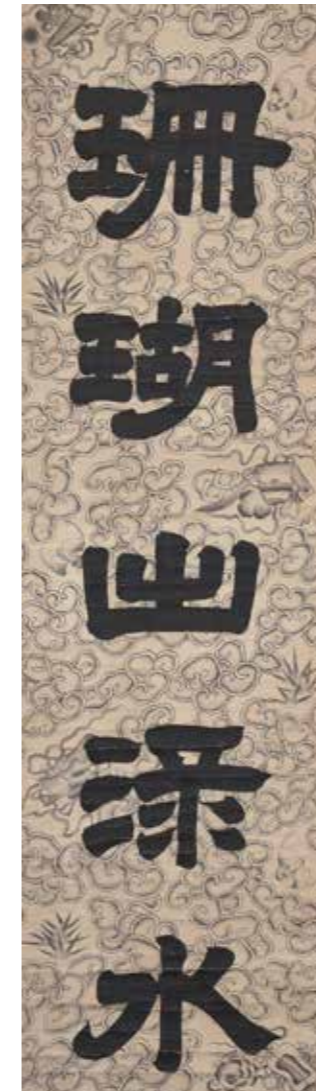
51

52

A large Chinese calligraphy screen, Qing Dynasty, framed but not glazed, picture size 93cm x 25.5cm

清 《疊嶺雲霞》書法立軸

£400-600



53

53  
Deng Shiru (1743-1805), Calligraphy couplet, ink on paper, signed and with two seals of the artist, scrolls, picture size 113cm x 30.5cm

鄧石如 (1743-1805) 書法對聯一對

£300-500



52

54

Lu Runxiang (1841-1915), Calligraphy, ink on paper, signed and with two seals of the artist, picture size 80cm x 31.5cm

陸潤庠 (1841-1915) 書法一副

£300-500



54



55

Anonymous (19th century), a large painting of buddhas, ink and colour on silk, picture size 143cm x 90cm, unframed

匿名 (晚清) 《來迎圖》設色絹本

£600-800



56

In the style of Yu Shen (18th century), Mandarin ducks, ink and colour on paper, signed and with one seal of the artist, picture size 161cm x 67cm, unframed

(傳) 余省《水禽圖》設色絹本

£700-900



57

Attributed to Jin Kun (Qing Dynasty), Horses and rider, ink and colour on paper, signed and with one seal of the artist, picture size 69cm x 33cm, unframed

(傳) 金昆《牽馬圖》設色紙本

£400-600



58

Attributed to Wang Hui (1632-1717), Landscape, signed and with one seal of the artist, ink and colour on silk, scroll, picture size 88cm x 42cm

王翬 (款) 《山水圖》設色絹本 捲軸

£400-600



59

A framed Chinese calligraphy, Qing Dynasty, with multiple collectors' seals, glazed and framed, picture size 34cm x 23cm

清 書法一副 鏡框

£300-500

He Tianjian (1891-1977), Landscape, ink and colour on paper, signed and with two seals of the artist, framed and glazed, picture size 120.5cm x 50cm

賀天健 (1891-1977) 《山水圖》設色紙本 鏡框

賀天健 (1891年-1977年), 原名賀駿, 又名賀炳南, 字健叟, 別署健父、阿難等, 江蘇無錫人, 中國現代著名中國畫畫家、書法家。

£400-600



60



61



61 (detail)

**61**  
In the style of Qiu Ying (1495-1552) but Qing Dynasty, *Foreign envoy with tribute bearers*, handscroll, ink and colour on silk, picture size 193cm x 30cm, with attached calligraphy section of 75.5cm x 29.5cm, signed and with one seal of the artist, with lacquered box

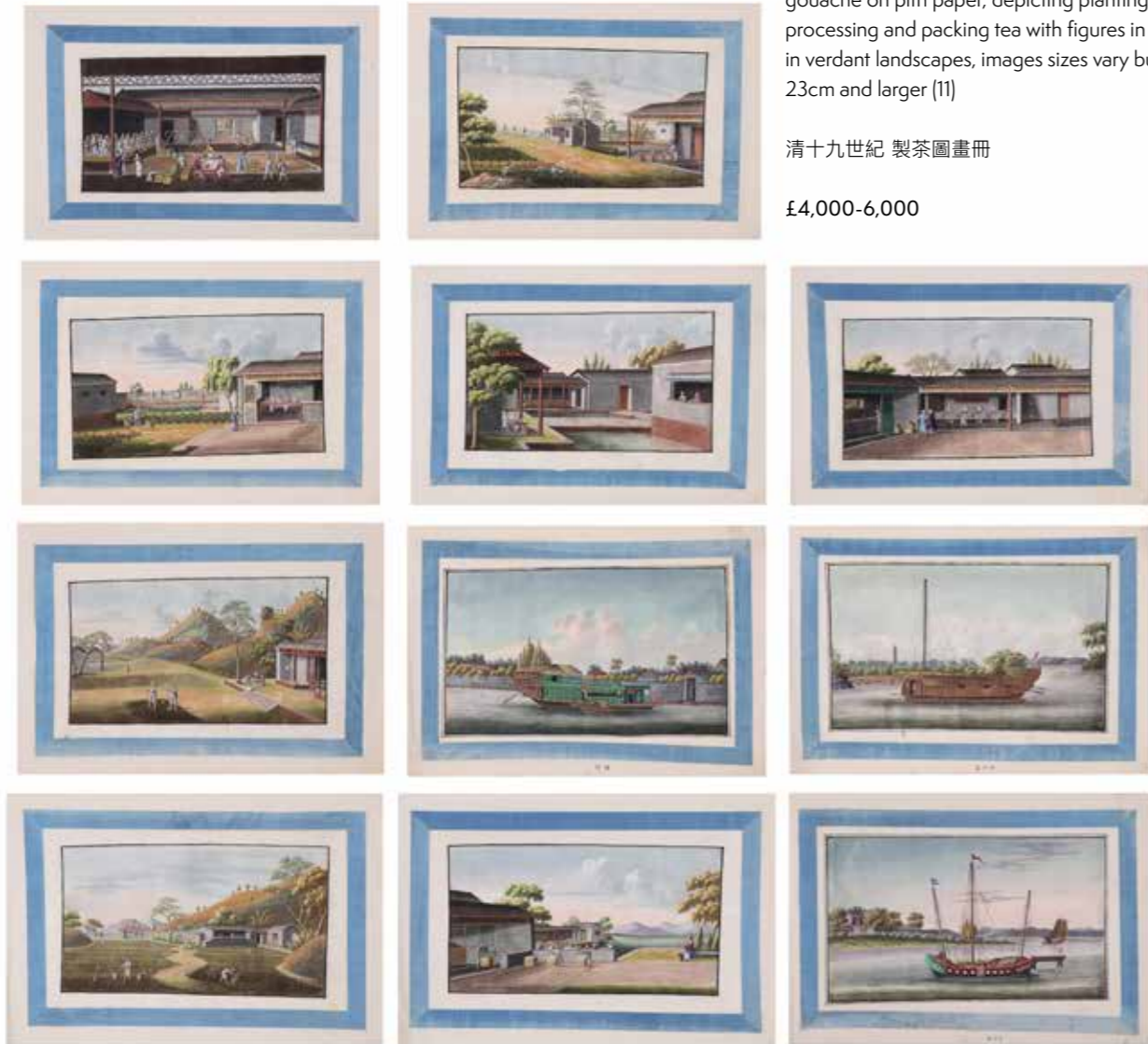
仇英（款）《朝貢圖》設色絹本 手卷

£1,000-1,500

**62**  
Eleven Chinese paintings illustrating the growing and processing of tea, Qing dynasty, mid-19th century, gouache on pith paper, depicting planting, picking, processing and packing tea with figures in pavilions in verdant landscapes, images sizes vary but 13cm by 23cm and larger (11)

清十九世紀 製茶圖畫冊

£4,000-6,000



62



63

**63**  
Four Chinese Export paintings on pith or rice paper, Qing dynasty, 19th century, all depicting objects from a Scholar's interior, including 'Kangxi' Dehua vases and various monochrome vases, visible image size approximately 22cm x 14cm framed and glazed (4)

清十九世紀 各式外銷畫一組四件

£1,200-1,500



64

**64**  
 A Sino-Tibetan Thang-ka depicting the Thousand-Armed Avalokitesvara, late 18th century, the cosmic Buddhist deity with his multiple arms arranged in semi circular fans on either side, his eleven heads of various colours arranged in tiers, surrounded by eight further six-armed figures of the bodhisattva, various forms of Buddha, and figures of Mahakala and Nagakanya at the base, 87 x 61cm

**Provenance:**  
 Property of French diplomat M. Croset who worked in China between 2008-2013 and purchased while travelling in Tibet.

清十八世紀 西藏十一面千手千眼觀音唐卡 布本 設色  
 拍品來源：法國外交官M. Croset 私人收藏，其于2008-2013年購自西藏

£2,000-3,000



65

**65**  
 A Thang-ka depicting Amitayus, Tibet, circa 18th century, pigment on cloth, the central red painted figure seated in padmasana within a hill-top shrine in verdant landscape, flanked by standing figures of Avalokitesvara and Vajradhara, further forms of Buddha and figures of monks in the skies above, the surrounding landscape dotted with various shrines and figures of bodhisattvas and devotees, 81cm x 57cm

**Provenance:**  
 By repute formerly the property of the French diplomat M. Croset who worked in China between 2008-2013 and purchased while travelling in Tibet.

清十八世紀 西藏噶瑪噶孜畫派阿彌陀佛極樂世界唐卡 布本 設色  
 拍品來源：法國外交官M. Croset 私人收藏，其于2008-2013年購自西藏

£8,000-10,000



66

66  
A good large Chinese heavy bronze Bodhisattva, Ming Dynasty (1368-1644), the figure with downcast eyes and serene expression, modelled seated in *dhyanasana*, wearing long robes and beaded jewellery with high ornate headdress, plaits of hair trailing down the shoulders, 31.8 kg

明 銅鑲金觀音坐像 (克重31.8kg)

£20,000-30,000

67 +

A large and rare seated wood figure of Amida Nyorai, late Heian or early Kamakura period, circa 12th century, the Amitabha Buddha carved from cypress wood in yosegi zukuri and applied overall with lacquer and gold leaf, modelled as the Amida Buddha with serene expression, the eyes simply carved, the deity seated in lotus expression with the right hand poised in abhaya mudra and the left hand in dhyana mudra, the hair arranged in small, snail shell-shaped spiral curls (*rahotsu*), the draped robe open at the torso falling in pleats, 73.5 cm high

Provenance:

By repute housed in a Japanese Temple in Nara for approximately 900 years

By repute acquired from the above by the Morita family of Tokyo who had it for the next 100 years, until sold to a private collector by Morita-Ichizendo Ltd and then to the present owner.

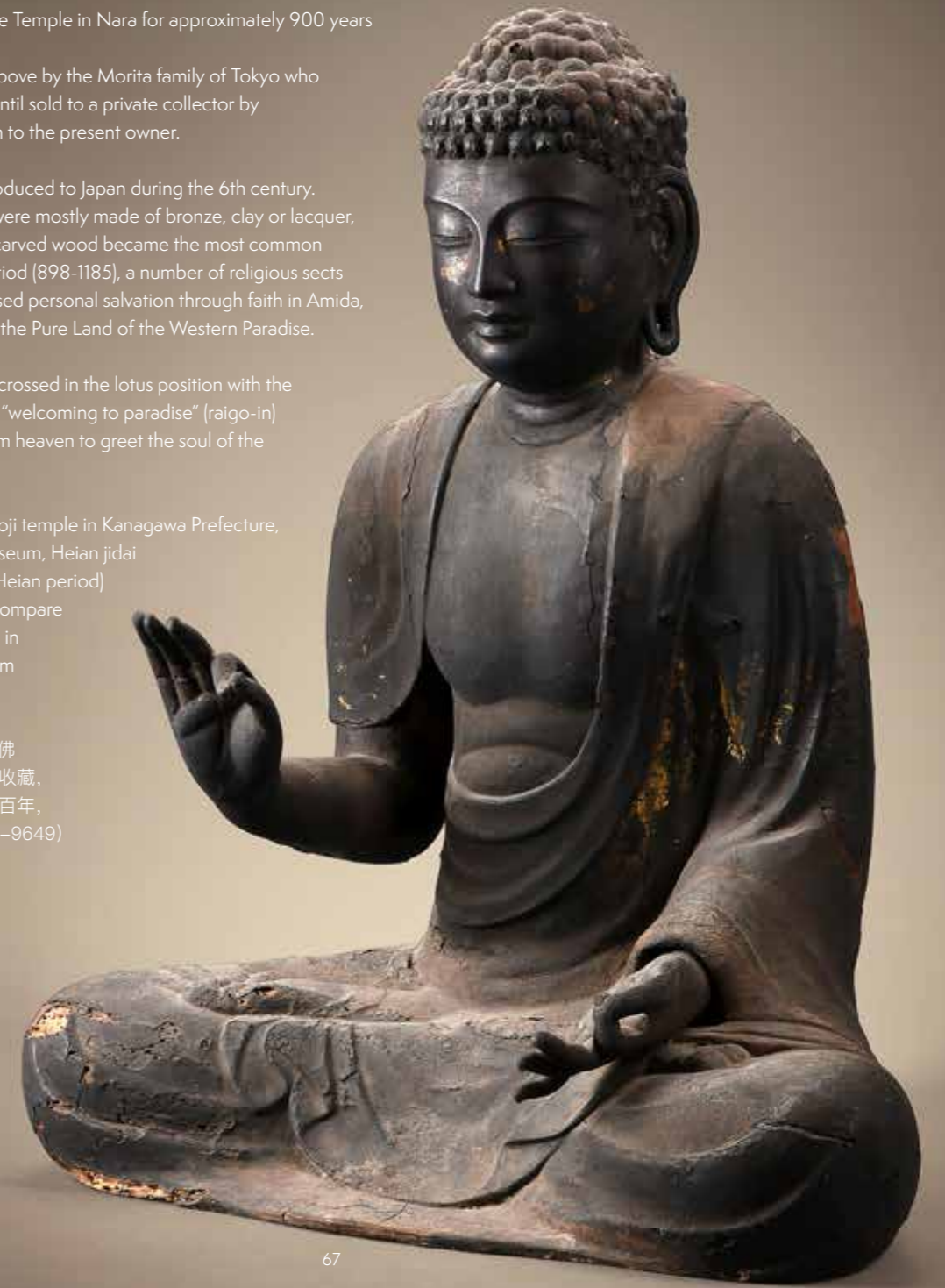
The Buddhist religion was introduced to Japan during the 6th century. The earliest Buddhist images were mostly made of bronze, clay or lacquer, but from the late 8th century carved wood became the most common medium. In the later Heian period (898-1185), a number of religious sects came into being that emphasised personal salvation through faith in Amida, the form of Buddha who rules the Pure Land of the Western Paradise.

This image is seated with legs crossed in the lotus position with the hands in gesture, or mudra, of "welcoming to paradise" (*raigo-in*) signalling Amida's descent from heaven to greet the soul of the faithful devotee at death.

For a similar sculpture in Kongoji temple in Kanagawa Prefecture, Japan, see Tokyo National Museum, Heian jidai no chokoku (Sculpture of the Heian period) (Tokyo, 1971), cat. no. 65 and compare with a related smaller example in the Victoria and Albert Museum Accession Number FE.5-1972

平安-鎌倉時期 木雕漆阿彌陀佛  
拍品來源：日本森田家族私人收藏，  
此前曾供奉於奈良佛寺內近九百年，  
並附帶破十四鑒定證書 (RCD-9649)

£30,000-40,000



67



**68**  
A large and impressive Chinese gilt lacquer figure of a patron, 17th century, the figure depicted frontally facing and wearing voluminous robes, covered overall in gilt and red lacquer, 140cm high

Compare with a court lady made in the same technique at the Palace Museum, Beijing, accession number 新00062510

明末清初 夾纈金漆供養人像

£7,000-9,000

68

**69**

A large bronze figure of Buddha, Burma, circa 18th century, seated in *padmasana*, his right hand originally holding a bowl, his left in *dhyana mudra*, 41cm high, 7.7kg

**Provenance:**

The property of a gentleman and by family descent

£400-600



69

**70**

Two Chinese bronze Buddhas, Ming Dynasty, one with traces of original gilding, 20cm high, 643 grams, and 18.5cm high, 894 grams, and a Chinese bronze Guardian figure, Ming Dynasty, with traces of original gilding and lacquer, 16.5cm high, 786 grams (3)

**Provenance:**

The property of a gentleman and by family descent

明 各式銅佛造像一組三件 (克重643g, 894g, 及786g)

拍品來源: 紳士私人收藏, 後由家族繼承

£300-500



70

**71**

A Chinese bronze figure of Guanyin, Ming Dynasty, seated in *vajraparyankasana* with the hands in *dhyana mudra* supporting a vase, wearing a long flowing robe and dhoti with stylized floral borders, lotus base, 23cm high, 2481 grams; and a Chinese bronze Buddha, Ming Dynasty, seated on lotus base, 22cm high, 2264 grams (2)

**Provenance:**

The property of a gentleman and by family descent

明 銅觀音像一組共兩件 (克重2481g及2264g)

拍品來源: 紳士私人收藏, 後由家族繼承

£300-500



71



72

**72**  
A gilt-lacquered bronze figure of Weituo, Ming dynasty, the celestial Guardian standing with hands clasped in front and balancing a sword, 39.5cm high, 5147 grams

**Provenance:**  
The property of a gentleman and by family descent

明 銅漆金韋馱立像 (克重5147g)  
拍品來源: 紳士私人收藏, 後由家族繼承

£200-300

**73**  
A large bronze 'arrow' handled vase, Ming Dynasty, 16th-17th century, cast with a compressed globular body rising from a splayed foot and surmounted by a tall cylindrical neck with two chilong dragons, interrupted by four raised ridges, the splayed foot decorated with archaic designs, 48cm high, 4,860 grams

**Provenance:**  
The property of a gentleman and by family descent

Compare with a large bronze 'arrow' vase, in Hugh Moss and Gerard Tsang, *Arts from the Scholar's Studio*, Fung Ping Shan Museum, University of Hong Kong, 1986, cat. no. 264, where the authors discuss the ritual of the arrow game (taohu) in reference to the Book of Rites (Liji), and illustrate the section on arrow vases from the Sancai Tuhui (1607).

明十六至十七世紀 銅螭龍仿古雙貫耳投壺 (克重4869g)  
拍品來源: 紳士私人收藏, 後由家族繼承

£600-800



74

**74**  
A Chinese Yuan bronze seal, dated 1330, of rectangular section surmounted by a rectangular knob, incised at the top with the inscriptions *dadu lu duzongguan fuyin zhongshu libu zao* (seal of the Magistrate of Dadulu, made by the Ministry of Rites, Central Secretariat) in Chinese and dated the Year of Gengwu, Reign of Zhishun (1330), the seal face cast with Phagspa script, 8.5cm high x 8cm wide, weight 1107 grams

元至順元年 "大都路都總管府印" 銅官印 (克重1107g)

£1,000-1,500



73

**75**  
A Chinese bronze 'Dragon and Phoenix' mirror, Han dynasty, cast in the form of a circular shape, surrounded with two dragons alternating with two phoenixes against a background of whorl patterns, 12cm diameter

**Provenance:**  
Sotheby's Hong Kong, 26 August 2021, lot 1085 (part lot)  
Property of a Lady

漢 龍鳳紋銅鏡  
拍品來源: 香港蘇富比女史珍藏, 2021年8月26號拍品號1085 (其中一件)

£300-500

**76**  
A group of fourteen assorted Chinese bronze mirrors, Five Dynasties and earlier, including an inscribed bronze mirror, Five Dynasties, 16cm wide; a 'Squirrels and grapes' bronze mirror, Tang Dynasty, 11cm diameter; a petal lobed bronze mirror, Tang Dynasty, 10.5cm wide, and others (14)

五代及更早 "都省銅坊" 銘文銅鏡等各式共十四件

£400-600



75



76

**77**  
A group of eight assorted Chinese bronze mirrors, Song/Ming dynasty, including an inscribed square mirror, 9.3cm wide; a twin-dragon mirror, 7.5cm wide; a dragon mirror, 8.4cm wide; a 'Boys' mirror, 7cm wide; a mirror moulded with four mythical beasts, 15.5cm wide, and others (8)

宋/明 各式銅鏡一組八件

£400-600



77



78  
A Chinese archaic bronze ritual food vessel, *Dui*, Spring and Autumn period, 15.5cm high

春秋 青銅鳳鳥紋三足敦

£400-600

78



79  
A Chinese bronze two-handed censer, 17th or 18th century, of an unusual flared square shape, standing on four elephant head feet and with openwork handles with scroll moulding, the base cast with an apocryphal four-character Xuande mark, 9.3cm high x 10.5cm wide handle to handle, 528 grams

十七至十八世紀 "大明宣德年制"款象足雙耳銅爐 (克重528克)

£600-800

79



80  
A Chinese twin-handled bronze censer, 17th/18th century, the compressed globular body raised on three short conical feet, the slightly everted rim set with two loop handles, the underside cast with a four-character *Xuande tang* mark, approximately 18cm wide across handles and 10.5cm high, weight 2,938 grams

清十七世紀至十八世紀 "宣德堂製"雙耳三足銅爐 (克重2938g)

£2,000-3,000

80



81  
A large Chinese bronze censer and stand, 17th or 18th century, the vessel of bombé-form, resting on a slightly splayed foot with an everted rim, set with two thick plain loop handles, the base with an apocryphal six-character Xuande seal mark, the stand with a circular aperture and raised on three low feet, each cast with scrolls with central raised boss, handle to handle 31cm diameter, the censer 4,301 grams and the stand 2,146 grams

清十七至十八世紀 "大明宣德年制"款雙耳銅爐 (銅爐克重: 4301克, 銅底座克重: 2146克)

£3,000-5,000

81

82  
A Chinese gilt-bronze censer, 17th or 18th century, of circular form with c-scroll handles, the base with a six-character Xuande mark within a recessed panel, 14.5cm diameter, 545 grams

十七至十八世紀 銅鑲金"大明宣德年制"款雙耳銅爐

£600-800



82





83

**83**  
A Chinese bronze buffalo seal, 17th century, the finial carved as a recumbent buffalo, the seal face with eleven characters in seal script, 4cm high

十七世紀 銅臥水牛鈕印

£500-700



84

**84 Y**  
A pair of Chinese canton enamel 'Peach' brush washers, 18th/19th century, 10cm wide; a small Chinese archaic style bronze vase, 11cm high; and a Chinese boxwood silver mounted and tortoise shell model of a junk, 12.5cm long, wood stand (4)

清十八/十九世紀 銅胎畫琺瑯桃型水盂一對等一組四件

£150-200



85

**85**  
A Chinese gilt bronze rectangular censer, Qing, elaborately cast to the sides with taotie masks and flanked with two beast-headed handles, the openwork cover pierced with kuilong dragons, the base cast with a four-character *Hu Wenming zhi* mark, weight 1345 grams, 17.5cm long x 17cm high, with fitted hardwood stand

清 "胡文明製"款饕餮紋方爐 (克重1345g)

£1,000-1,500

**86**  
A Chinese canton enamel baluster vase, 18th century, Qing Dynasty, the body moulded in relief with the Eight Buddhist Emblems, 44.5cm high

清十八世紀 銅胎畫琺瑯佛教八寶圖瓶

£1,000-1,500



86

**87**  
A Chinese canton enamel rectangular box and cover, Qianlong, the cover painted with a landscape scene, the sides modelled in relief with stylised *chilong* dragons, 5.4cm long x 4.6cm wide x 3.6cm high

**Provenance:**  
By repute formerly in the collection of the artist Cambier Guy (1923-2008) who is thought to have purchased this item either in China or Japan 1960's and 1970's

清乾隆 銅胎畫琺瑯山水螭龍紋長方小盒  
拍品來源： 比利時藝術家Cambier Guy (1923-2008) 收藏，其于上世紀六十一七十年代自中購國或日本

£800-1,200



87

**88**  
A good Chinese Canton enamel three-tiered box and cover, 18th century, Qing Dynasty, the top painted with a peacock resting amongst floral sprays issuing from rockwork, each side decorated with rectangular panels enclosing floral sprays, 11.5cm high x 9cm diameter; and a Canton enamel square dish, 18th century, painted with fishing scene, the base inscribed with a two-character *shangxin* mark, 13cm wide (2)

清十八世紀 銅胎畫琺瑯孔雀圖三層蓋盒及漁夫圖小方盤

£400-600



88





89

**89**  
A Canton enamel sweetmeat or supper set, 19th century, painted with white bamboo detailed in black on a mauve ground, the white base and cover interior with dragon roundels, the interior complete with six shaped sectional dishes around a central circular dish, 26.5cm diameter

清十九世紀 銅胎畫琺瑯竹紋甜點盤

£600-800

**90**  
A rare pair of Chinese *cloisonné* enamel 'Lotus' sections from imperial Buddhist emblems, Qianlong, naturalistically cast as a lotus pod, its petals finely detailed in red and white enamels with gilt outlines, 6cm high x 8.5cm wide

清乾隆 御製掐絲琺瑯佛教八吉祥蓮華座一對

£400-600



90

**91**  
A large Chinese *cloisonné* vase, 19th century, with a globular body rising from a spreading foot to a tall straight neck, brightly decorated with birds, butterflies and bats amongst flowering and fruiting pomegranate and prunus trees issuing from rockwork, all reserved on a turquoise diaper ground, the rim encircled by a key fret band, 48.5high

Compare with a large Chinese cloisonné vase sold at Christie's, London (South Kensington), Lot 163, 9 Dec 2004; and one sold at Sotheby's London, 19th century, Lot 130, 5 November 2014

清十九世紀 掐絲琺瑯花鳥圖天球瓶

£600-800



91

**92**  
A large Chinese Cloisonné 'Fish' charger, Jiaqing Period, in Ming style, brightly decorated around the exterior with fish swimming amidst water plants on a turquoise ground within ruyi head border, the underside rim extensively inlaid with lotus flowers, the base with a hexagonal honeycomb design of flowerheads in a blue, turquoise and red, 62.5cm diameter, on large pieced hardwood stand

Provenance:

By repute formerly from a Hong Kong Collection in the 1960's and 1970's and then by family descent

清嘉慶 掐絲琺瑯魚藻紋大盤

拍品來源：購自上世紀七十至八十年代香港私人收藏，後由家族繼承（傳）

£8,000-12,000



92



93

93  
A group of Chinese hardwood stands and a cover, of various sizes, two stands with the Sparks labels, the largest stand 19.5cm diameter (12)

Provenance:  
From a Family collection and by descent.

各式木座及蓋一組十二件  
拍品來源：英國家族私人收藏

£300-500



94

94  
A Chinese hardwood 'Longevity' box and cover, 20th century, the box carved with blossoming and fruiting peach tree and shaped accordingly with the character, with the decoration continuing from the cover to the box, the base incised with 'yi' mark, 5cm high x 17cm long x 12.9cm wide

硬木壽桃紋蓋盒

£600-800

95  
A Chinese *zitan* wood 'Sage and Pine Tree' group, 19th century or early 20th century, carved in high relief with a seated scholar under the gnarled pine tree issuing from ornamental rocks, 16.5cm high

晚清/民國 紫檀松下學士圖山子

£800-1,200



95

96

A rare Chinese openwork aloeswood *ruyi* sceptre, 18th/19th century, Qing Dynasty, naturalistically carved in high relief and openwork to depict *lingzhi* fungus on the *ruyi* head, the intertwined stems and small fungus heads trailing down the undulating handle, 24.7cm long, weight 47 grams, with Japanese wood box

Provenance:  
The current owner purchased it from Tokyo in the late 1980s.

清十八/十九世紀 沉香靈芝如意  
拍品來源：現藏家于上世紀八十年代末購於日本東京

£3,000-5,000



96



97

**97**  
A group of four Chinese hardwood Scholar's items, Qing dynasty, comprising: an inkstone, 16cm long x 12cm wide x 2.8cm high; a tray, 35cm x 24cm x 1.5cm and two calligraphy brushes, overall 17cm and 32cm long (4)

清 各式文房清供一組四件

£1,200-1,500

**98**  
A Chinese cinnabar lacquer jardinière, 18th/19th century, the body carved with panels of scholars and sages and their attendants within mountainous landscapes, all reserved on a ground of scrolling lotus and acanthus leaves, the everted rim with key-fret and floral borders, 28cm wide x 10 cm high  
Compare with a Chinese red lacquer rectangular jardinière, 19th century, sold at Christie's Amsterdam, Lot 461, 14 Dec 2011

清十八至十九世紀 剔紅開光山水人物圖花盆

£800-1,200



98 (part lot)



99

**99 Y**  
A set of five Chinese lacquer mother-of-pearl inlaid dishes, Kangxi, 17th-18th century, delicately inlaid with two ladies in a garden or on a pavilion terrace, the bases each with two lines of poetry calligraphy, brown borders, the central black lacquer panels 8.5cm x 8.5cm and overall including brown lacquer borders, 11.2cm diameter, Japanese wooden box (5)

清康熙 黑漆嵌螺鈿人物圖盤一組共五件

£1,500-2,000



100

**100**  
A white jade hair pin, Republic, carved with dragon head finial and twisted spiral pin with openwork at the top, 23cm high and another spinach jade hairpin, 21cm high (2)

民國 玉發簪一組兩件

£400-600



101

**101**  
A Chinese green jadeite brush washer, circa 1900s, carved in openwork with pine tree branches and leaves, 15cm long x 3cm high

**Provenance:**  
Property of a lady by repute her parents purchased the group from China in the 1900s.

民國 翠玉雕松紋水洗  
拍品來源：英國伯克郡私人女士收藏，其父母于民國時自中國

£400-600

**102**  
A Chinese jade and hardstone mounted silver hand mirror, circa 1900, the oval form mirror set within a silver mount with repoussé decoration of the eight Buddhist symbols, surrounding a central celadon jade plaque carved with a dragon and flowers encircled by jade and coloured hardstone cabochons, the handle a celadon jade dragon form belt hook, overall 24cm long

民國 銀鑲玉柄鏡

£600-800



102



103

**103**

A slender Chinese jade grey and white jade cup, 18-19th century, in archaic style, carved with roundels and stiff leaf design, with single handle, 11cm high

清十八至十九世紀 灰白玉仿古紋杯

£800-1,200

**104**

A yellow and russet jade brush rest, 17th or 18th century, rest 7.2cm long x 2.5cm wide x 2.4cm high and a black veined jade carved chilong, Ming Dynasty, 4cm wide x 4cm wide x 2cm high (2)

十七至十八世紀 黃玉筆架  
明 灰玉雕螭龍

£2,000-3,000



104



105

**105**

A Chinese celadon jade carving of a 'mythical beast', the double-horned recumbent beast facing forwards, the face with circular eyes, 5cm long x 4cm high

青玉雕瑞獸把件

£300-500



106

**106**

A Chinese russet white jade carving of 'Double Peaches', well carved as a large peach and small one borne on a leafy gnarled branch, 11cm high, with fitted wood stand

青白玉雕雙壽桃擺件

£2,000-3,000

**107**

A Chinese celadon jade figure of a recumbent elephant, carved in the round in the form of a recumbent elephant with its head turned sharply back, 11cm long, with fitted wood stand

青白玉雕臥象

£1,500-2,000



107



108

**108**  
A Chinese soapstone seal, the finial carved with a Buddhist lion and its cubs, the seal face with fourteen characters in seal script, 9cm wide x 9.5cm high

壽山石太獅少獅獸鈕印

£1,000-1,500



109

**109**  
A large Chinese agate plaque, Qing dynasty, 19th century, carved in archaistic style, 22cm wide x 13cm high x 8mm deep, carved hardwood stand

清十九世紀 瑪瑙雕福壽紋插屏

£800-1,200



110

**110**  
A Chinese smoky quartz carving of scholar's rock, Qing dynasty, the side incised with the four-character *xing you heng tang* mark, 25.5cm high

清 "行有恒堂"款茶晶雕山子

£800-1,200

**111**  
A Chinese pale celadon jade wrist rest, Qing Dynasty, of scroll form, carved with one bird perched on a prunus branch and inscribed with a poem, 13.2cm long

清 青白玉雕題詩文喜上眉梢臂擱

£1,000-1,500



111

**112 Y**  
A pale celadon jade carving of a seated buddha, seated in *dhyanasana* with hands holding a bowl, dressed in long flowing robes loosely open at the chest, the face with a serene and benevolent expression, with hardwood stand inlaid with mother-of-pearl, 21cm high

青白玉雕佛像

£2,000-3,000



112



113

**113 Y**

A Mongolian white jade turquoise and coral mounted snuff bottle, Qing dynasty, 18th or 19th century, the jade of even white tone with filigree mounts and turquoise stopper, 7.5cm high

清十八至十九世紀 白玉痕都斯坦式鼻煙壺

£3,000-5,000

**114**

A Chinese jade archaistic style 'Phoenix' water pot, Han or later, carved in the round depicting a phoenix with its feet tucked underneath the body, its head looking forward, 13cm long

**Provenance:**

By repute from the collection of Gustave Olivier Lannes de Montebello (1838-1907), French general and politician.

漢或晚 玉鳳鳥形水呈

拍品來源：法國外交官Gustave Olivier Lannes de Montebello (1838-1907)私人收藏，其曾擔任法國駐俄羅斯大使

£2,500-3,500



114

**115**

A large celadon jade figure of a recumbent buffalo, Qing Dynasty, well carved with legs tucked under the body and tail flicked to one side, the head turned to the right and with ridged, curved horns, gasping a wheatsheaf in its mouth, 26cm long

**Provenance:**

By repute from the collection of Gustave Olivier Lannes de Montebello (1838-1907), French general and politician.

清 青白玉大臥牛

拍品來源：法國外交官Gustave Olivier Lannes de Montebello (1838-1907)私人收藏，其曾擔任法國駐俄羅斯大使

£3,500-4,500



115



116

**116**  
A Chinese archaistic spinach jade staff fitting, Qianlong, the finial with one end modelled as a phoenix and a dragon head, incised with Qianlong poem to the body, 13cm long

**Provenance:**  
By repute from the collection of Gustave Olivier Lannes de Montebello (1838-1907), French general and politician.

清乾隆 碧玉仿古御題詩龍鳳紋權杖頭  
拍品來源：法國外交官Gustave Olivier Lannes de Montebello (1838-1907) 私人收藏，其曾擔任法國駐俄羅斯大使

£2,000-3,000



117

**117**  
A Chinese pale celadon jade figure of a standing woman, Qing Dynasty, 11.2cm high

**Provenance:**  
By repute once the property of the French Bordeaux collector Alexandre Nicolai (1864-1952)

清 青白玉仕女  
拍品來源：法國波爾多藏家Alexandre Nicolai (1864-1952) 私人收藏

£1,000-2,000



118

**118**  
A large Chinese jade inset *zitan* screen, the mottled pale celadon jade *bi* disk is set within the *zitan* panel and secured by a central plug, incised with *shou* character, the panel carved with a pair of dragons flying amidst clouds and waves above a panel carved with *ruyi* heads, the screen fitted into the shoe feet joined by shaped aprons and flanked above by standing spandrels, 45.5cm high and 28cm wide

紫檀鑲玉龍紋插屏

£4,000-6,000





119

A rare Chinese jadeite vase and cover, Qing dynasty, finely carved with several layers of relief on one side depicting a fisherman in a covered raft in a river estuary facing a large overhanging cliff face with willows growing from the crags, the reverse carved with a flying crane grasping a ribboned brush in its beak, the details of the waves represented by skillfully incised lines, the neck of the vase flanked with two elephant-headed handles with suspending rings, the cover finely carved in low relief with a flying bat and lingzhi fungus issuing from rockeries, the translucent stone of pale green and white tones with icy inclusions and some deep green splashes skilfully utilised to accentuate the composition, 19cm high

**Provenance:**

From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933).  
Chairman of Tate & Lyle.

清 翠玉巧雕一品高升圖雙象耳瓶  
拍品來源：Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人大宅(1855-1933)  
舊藏

£3,000-5,000



119



120

**120**  
A Chinese rectangular jadeite box and cover, 19th century, carved to the cover with birds perched on flowering foliage, 13.5cm long x 8cm wide x 3.7cm high

清十九世紀 翡翠鳳鳥紋長方盒

£300-500

**123**  
A Chinese white jade 'Dog' seal, with finial carved as a dog, the seal face with six characters in seal script, 3.3cm high

白玉雕臥犬鈕印

£800-1,200



123



121

**121**  
A group of agate and other carvings, 19th/20th century, comprising: an agate carving of peach and tree squirrels, 5.5cm long; an amethyst carving of double gourds, 5.6cm long; a soapstone seal, 7cm high; an pink quartz carving of duck, 3.5cm high; a rock crystal carving of duck, 3.4cm high; a smoky quartz carving of goldfish, 5cm long x 2cm high; and three agate carvings, 1.7cm high, 4.9cm high and 2.2cm high (9)

**Provenance:**  
Property of a lady and by repute her parents purchased the group from China in the 1900s.

十九世紀至二十世紀 各式瑪瑙雕等一組九件  
拍品来源: 英国伯克郡私人女士收藏, 其父母于民國時購自中國

£300-500



124

**124**  
A Chinese pale celadon jade elephant box and cover, late Qing dynasty, the animal carved wearing a saddle cloth with a *shou* character and supporting a vase, the head turned to one side, 11.3cm long x 8.4cm wide

晚清 青白玉雕太平有象蓋盒

£1,200-1,500



125

**125**  
A small Chinese jade archaistic vase and cover, the rounded body carved with *taotie* masks, with two handles carved as elephant heads and each suspending a loose ring, 11cm high

青白玉雕仿古雙象耳小瓶

£1,000-1,500



122

**122**  
A Chinese celadon jade washer, Qing Dynasty, 6.2cm long; and a Chinese celadon jade archer's ring, 19th/20th century, carved to the exterior with two sages playing Go, 3.1cm high x 3.4cm diameter (2)

清代青玉小水呈及青玉奕棋圖扳指

£500-700



126

**126**  
A Chinese celadon jade 'Landscape' screen, late Qing Dynasty, of rectangular form, one side carved to depict a scholar riding a buffalo accompanied with a boy attendant, all beside gnarled pine trees, the top centre section incised with a poem, the other side depicting two scholars in a landscape of rocks and pines, 22.8cm high x 29.4cm wide

晚清 青玉雙面雕山水人物圖插屏

£2,000-3,000

**127**  
A Chinese pale celadon jade screen, finely carved with the Gods of the Three Stars in a mountainous retreat, the reverse carved with a prunus tree in relief, 18cm x 14cm

青玉福祿壽三星圖插屏

£3,000-5,000



127

**128**  
A Chinese carved Suzhou agate 'Cockerel and chicks' pendant, 18th/19th century, carved in openwork with a cockerel perched on top of a gnarled pine tree surrounded by dragonfly, bee and chicks, the stone of a pale grey colour with russet and brownish-black inclusions, 6cm long x 4cm wide

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

清十八/十九世紀 瑪瑙巧雕瑞雞圖吊墜  
拍品來源: Tate & Lyle集團主席Lionel Alfred Martin倫敦私人大宅(1855-1933)舊藏

£800-1,200



128

**129**  
A Chinese agate 'Lohan and tiger' pendant, Qing dynasty, carved on one side with a Lohan and tiger, the other side carved with rockwork and pine tree, 6.5cm high x 4cm wide x 0.9cm deep

清 瑪瑙雕伏虎羅漢圖牌

£600-800



129



130

130

A Chinese chestnut-ground child's embroidered silk 'Nine Dragon Robe', *jifu*, Qianlong, worked in counted stitch and couched gold threads with nine five-clawed dragons pursuing flaming pearls on the front and back panels, the shoulders and the underflap, all on a ground of multi-coloured trialling clouds interspersed with a profusion of floral sprays and the Daoist Emblems, all a border of turbulent waves tossed with further vaporous clouds and craggy rocks issuing lingzhi fungi, narcissi and peach-laden branches, the matching blue-ground borders at the collar and cuffs embellished with striding dragons and other related designs, light blue silk lining, 101cm hem to collar x 153cm cuff to cuff

**Provenance:**

By repute formerly from a French private collection

Brown-ground *jifu* robes are among the rarest surviving examples of imperial court garments of Qing dynasty, especially those designed for children, such as the present robe which complete with all its original parts. It is very rare to find formal court robes made for a child, as only sons from high ranking families were occasionally allowed the privilege of attending court. The chestnut-colour, Xiang Huang was referred to in the 'Illustrated catalogue of all the Ceremonial Trappings of the Imperial Court' Huangchao liqi tushi, edited in 1759, as one of the 'Five Imperial Yellows' that could be worn by the emperor's sons and highest rank's princes but also the emperors when visiting their mothers or retiring in their private quarters. The present one would have been worn by one of the imperial sons or a young high ranking princes in late 18th to early 19th century. The unique motif among all its auspicious Emblems is a spear *ji* 戟 means 吉 auspicious with a Qing 磬, the musical instrument means celebrate, these combination was actually a personal favourite motif of Qianlong Emperor himself. Another chestnut child's dragon robe which made of gauze, dated to the late 18th century was sold at Christie's New York on 19 March 2009, lot 664. See also an embroidered child dragon robe of blue colour, sold at Christie's Hong Kong 5th Nov, 2019. There is another chestnut dragon robe of almost identical design but made for adults, dated to Qianlong period, was sold at Christie's Hong Kong, 28th May 2014, lot 3345.

清乾隆 香色繡海水雲龍紋吉服袍  
拍品來源：法國私人收藏

£1,500-2,000



131

131

A Child's Chinese silk 'Dragon' Robe, Qing Dynasty, 19th century, couched in gold-covered threads with dragons chasing 'flaming pearls', amid clouds and auspicious objects, above terrestrial diagram and *lishui* border, 137cm cuff to cuff and 91cm hem to collar

清十九世紀 藏藍地繡雲龍紋童袍

£800-1,200

132

A Chinese orange *kesi* weave formal dragon robe, circa 1880, the woven silk is painted with added detail and ten five-clawed dragons woven with silver thread and edged with green flames, 97cm high collar to hem x 147cm cuff to cuff

Worn by the Chinese Han women when attending a formal function with their husband, the robe *Mang-Ao* would be matched to a green pleated skirt and a court vest *xiapei* displaying her husbands badge of rank.

約清1880年 絳絲橘紅地龍紋女袍

£600-800



132



133

**133**

A large Chinese chestnut silk Chinese fragment from an 18th century dragon robe, 18th century, the wispy clouds and unusual blue scale dragons, panel 97cm x 69cm, framed

Chestnut-colour was referred to in 'Illustrated catalogue of all the Ceremonial Trappings of the Imperial Court' *Huangchao liqi tushi*, edited in 1759, as one of the 'Five Imperial Yellows' that could be worn by the emperor's sons and highest rank's princes but also the emperor himself when visiting their mothers or retiring in their private quarters. At the Qing Court the colour blue had a ritual significance, an Imperial chestnut-ground robe for a Prince, Jiaqing, with similar depictions of blue dragons, illustrated by J. Vollmer, *Dressed to Rule. 18th century Court Attire in the Mactaggart Art Collection*, Edmonton, AB, 2007, p.10-11, no.2005.5.79.

清十八世紀 香色地緞繡雲龍紋龍袍繡片

£2,000-3,000



134



**134**

Two Chinese chestnut silk Chinese fragments from an 18th century dragon robe, the wispy clouds and unusual blue scale dragons are typical of the late Qianlong 18th century period, 71cm x 47cm and 69cm x 45cm, framed (2)

It is understood the blue dragons may have been worn by Qianlong after he retired from being Emperor, but still living in the palace. A posthumous respect for his son the new Emperor.

清十八世紀 香色地緞繡雲龍紋龍袍繡片

£800-1,200

**135**

Two Chinese silk kesi robe 'Dragon' panels, late Ming Dynasty, finely woven with a lively side-facing five-clawed horned dragon chasing a flaming pearl striding amidst wispy ruyi clouds looking towards body of a larger dragon tail or claw, all on a blue ground, the present panels would have formed the front of an Imperial robe which would have been worn by the Ming Emperor or a senior member of the Ming imperial clan, the panels 32cm x 38cm and 32cm x 36cm, mounted and enclosed within Perspex frames (2)

**Provenance:**

Formerly in the collection of the artist Jon Eric Riis

明末 藏青地緞絲雲龍紋龍袍繡片一組兩件  
拍品來源：美國藝術家Jon Eric Riis舊藏

£1,500-2,000

**136**

A Chinese large silk embroidered roundel, Qing dynasty, 18-19th century, probably made to cover table or a saddle, embroidered with scrolling clouds, 120cm diameter

清十八至十九世紀 香色繡雲芝紋團補

£1,500-2,000

**137**

A Chinese silk and gold brocade panel, Qing dynasty, Kangxi Period, with two boys riding on mythical *qilin* while carrying a canopy, flanked by four more boys, two of which are carrying banners inscribed, 'treasures fill the home' and 'longevity with great wealth and high position', the 3rd one holding an official hat and the 4th one holding golden cup, the border lining with fragments of an 18th century *chilong* dragon roundels surcoat, 77 x 47cm

**Provenance:**

By repute formerly in a French estate and originally said to have been purchased in a state owned antique shop in Beijing in the 1980's.

清康熙 藏青地繡狀元及第掛屏  
拍品來源：法國大宅舊藏，購自上世紀八十年代北京古董店

£500-700



135



136



137



138

138

A large Chinese silk table cover, Qing dynasty, 18th century, possibly for the palace rituals with classic palace lining in imperial yellow with Kangxi type four lobed clouds, the embroidery of scrolling lotus flowers meandering through a fret work ground on yellow silk, the reverse painted with a dragon roundel, 303cm x 101cm

清十八世紀 黃地緞繡纏枝花卉紋桌圍

£4,000-6,000

139

A Chinese silk *Kesi* red-ground 'Dragon' panel, Qing dynasty, 19th century, woven with a large four-clawed mang dragon with large eyes under bushy brows leaping around a flaming pearl amidst clouds and water motifs, all picked out in shades of white, blue, and gold threads on a rich coral-red ground, painted details, 115cm x 47cm

清十九世紀 橘紅地絳絲雲龍紋掛屏

£600-800



139

138

140

A very large pair of Southern Chinese silk embroidered 'celebration' panels, late Qing Dynasty, the embroidery depicting a pine tree symbolising long life and with a peacock and peahen on one and a golden pheasant pairing on the other, possibly representing the rank of the families uniting in marriage, three circles on the top pelmets which might have displayed Chinese characters of celebration, the coral-red ground is bordered with large symbols of conjugal felicity and abundance, also decorated with mirrored sequins, the pelmets trimmed with tassels, approximately 260cm high x 107cm wide, Perspex frames (2)

晚清 橘紅地繡花鳥紋掛屏一對

£2,000-3,000



140



141

**141**  
An attractive Chinese wool 'Dragon' rug, with wave border, 24cm x 160cm

藏青地龍紋毯

£500-800

**142**  
A rare Chinese silk 'Spider and phoenix' panel, Ming Dynasty, possibly made for a box lid or a side panel, finely embroidered over a damask background, to form a scene of two blossoming lotus plants growing from lotus roots, interspersed with birds, butterflies, a phoenix-like rooster confronting two lizards and a spider under the sun, above a rock which standing in crushing waves within a border of cranes and floral motifs of four different seasons, bordered in 18th century brocade with coiled five-claw dragons and auspicious motifs, central panel 38cm x 39cm and overall size including border 54cm x 56cm, framed

**Provenance:**  
Previously purchased from Bonhams Los Angeles, July 2015

The fifth day of the fifth month or Duanwu in China symbolises the beginning of the Summer, which was seen as one of the most inauspicious and dangerous days of the year as it was believed that the heat would cause illness, at the same time all the poisonous animals including lizards and spiders would then began to appear. In Chinese culture, the rooster is symbol and avatar of the sun god, which could confront all evil including poisonous animals and carries a symbolic significance with generally auspicious connotations. An embroidery panel of similar pattern was sold at Bonhams New York, 21st July, 2020, lot 81.



142

明 刺繡錦雞毒物圖方屏  
拍品來源：現藏家於2015年7月購自洛杉磯瀚斯

£1,000-1,500

**143**  
A Chinese Kesi 'Shoulao and Deer' panel, 18th century, the shoulao dressed in flowing, multi-layered robes, a deer sits at his feet to one side and his youthful attendant holding a gnarled staff, 48.5cm x 33.5cm

**Provenance:**  
From a private collection in the West Midlands.

清十八世紀 繅絲壽老圖屏  
拍品來源：英國西密德蘭郡私人紳士收藏

£500-800



143



144

**144**  
A Chinese silk red-ground embroidered silk 'Elephant' table hanging, Qing Dynasty, Qianlong, with central caparisoned elephant below a roundel with two *chilong* dragons enclosing a *shou* symbol, decorated with the symbols of happiness and longevity and other auspicious symbols throughout, key fret and abstract *chilong* border, overall 92cm high x 103cm

The upper section of this exquisitely woven table frontal is decorated with classic Chinese symbols of happiness and longevity. The longevity symbolism of the peach is derived from its association with the most important female deity in Chinese mythology, Xi Wangmu (Mother Goddess of the West), who grew peaches of immortality in her gardens in the Western Paradise. The undulating *chi* dragons flanking the central 'Shou' (longevity) is a common motif on wares made for the Court, and strongly suggests an Imperial attribution.

The panel is replete with a variety of symbols expressing multiple auspicious wishes. The word for vase ping 瓶, in fact is homophone with 'peace' ping 平, and elephant puns with xiang 象 meaning 'sign' or 'portent'. Together, these two words form a rebus for the phrase taiping youxiang 太平有象, meaning 'Where there is peace, there is an omen (or elephant)'. Pairs of elephants carrying vases thus became an important part of the Imperial throne regalia. The lotus, one of the Eight Buddhist Emblems, is also a homophone with the Chinese character he 和 meaning 'harmony'. Representing purity and aspiration, the lotus, like the pomegranate, also conveys the auspicious symbolism of fertility, for the multitude of its petals, leaves and seeds. A similar table frontal with elephant was sold at Bonhams New Bond Street, 13 May 2021, lot 135

清乾隆 大紅地盤金孔雀羽繡太平有象掛屏

£2,000-3,000

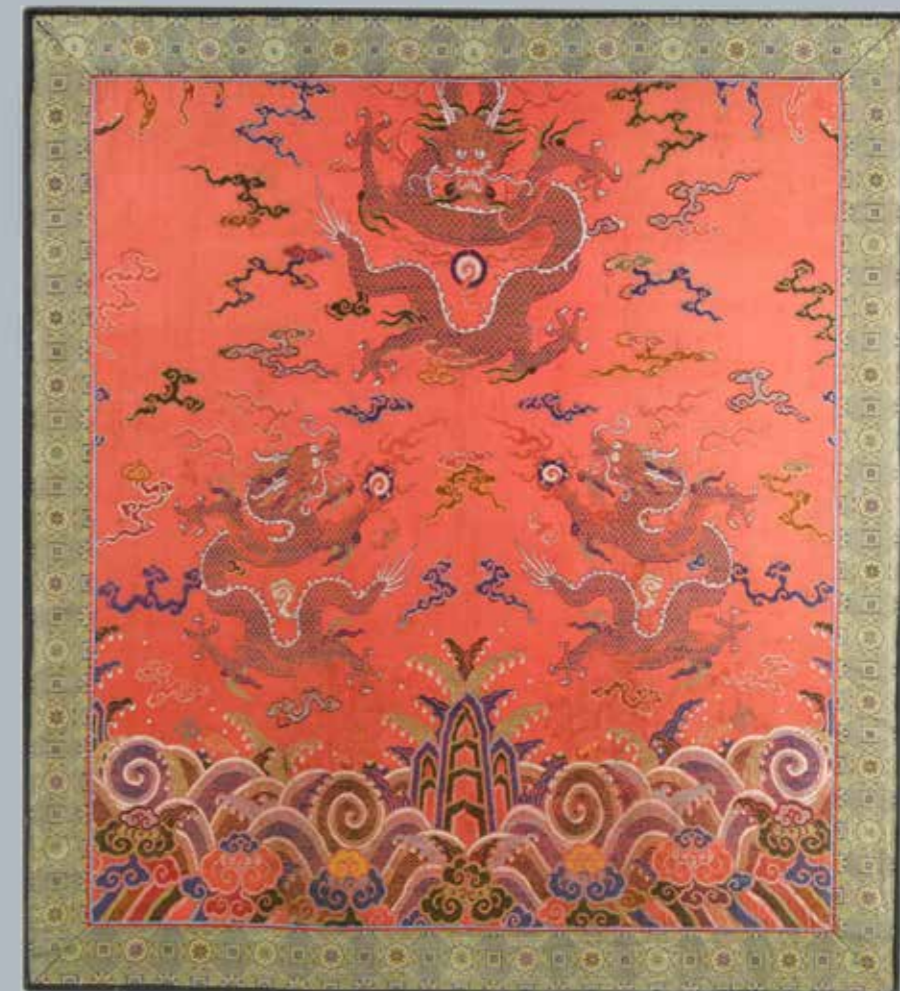
**145**  
A large bolt from an unmade Chinese 'Dragon' robe, Qing dynasty, 18-19th century, possibly taken from an unmade bolt in the Palace archives and made into a panel from export, overall size including border approximately 132cm high x 117cm wide, framed Perspex

**Provenance:**  
By repute from an American Estate, the previous owner bought from a state-owned antique shop in Beijing in 1980s.

Compare a red ground gold brocade hanging from David Hugus collection, lot 1170, Christie's New York, March 2022

清乾隆 大紅妝花緞織金龍紋掛幅

£2,000-3,000



145



146

146

A Chinese gold offering coin, with a square aperture cast on one side with two Buddhist figures, and on the reverse with four characters reading *Chunhua yuan bao* (Ingots of Chunhua), bearing the number *er* (two) on the top edge, 2.2cm diameter

Compare with three coins of the same commission, each incised with character one, two, and four, see Christie's, New York, 24 to 25 Mar 2022, lot 762.

"淳化元寶"金供養錢

£600-800

147

A large Chinese inscribed soapstone seal, Qing Dynasty, of rectangular section and incised two one side with the owner's studio name, the finial carved with the mythical beast Black Tortoise, the seal face carved with *yan bi shan fang zhu ren cang*, 10cm x 10cm x 5cm, with fitted fabric box

清 "嚴碧山房主人藏"壽山石玄武鈕印

£1,000-1,500



147

148

A Chinese stone carved mountain-form brush rest, Qing Dynasty, the curved, oblong stone with jagged 'peaks' and circular crevices, 22cm wide

Provenance:

By repute originally from the French Bordeaux collector Alexandre Nicolai (1864-1952)

清 石雕筆山

拍品來源：法國波爾多藏家Alexandre Nicolai (1864-1952)

私人收藏

£500-700



148

149

A Chinese *Yixing* bamboo shoot-form water dropper, the vessel naturalistically potted in the form of a bamboo shoot, combed with incised fine lines in imitation of the skin, the narrow tip with a small aperture as an outlet, small clam clasped on one side near the base, the base impressed with a four-character Cheng Mingyuan zhi seal mark, 19.5cm long

宜興段泥"陳鳴遠製"筍形水滴

£500-700



149



150

150

A Chinese *Yixing* 'Prunus trunk' brush rest, Qing Dynasty, moulded as a gnarled prunus branch issuing prunus blossom, the back impressed with a three-character Chen Ming Yuan mark, 17cm long

清 "陳鳴遠"款宜興紫砂梅樁式筆山

£300-500

151

A Chinese *Yixing* Jun-glazed tripod censer, Qing Dynasty, the body modelled with three beast headed handles above baggy foot, covered overall with lavender blue glaze, 7.8cm high

清 宜鈞釉三足獸耳爐

£500-700



151



152

152

A Chinese *Yixing* enamelled bowl, Qing Dynasty, with deep rounded sides flaring at the rim, the exterior painted on one side with bamboos issuing from rockeries, the reverse inscribed with calligraphies, the base incised underneath the enamel, 17cm wide

清 宜興紫砂加彩"行有恆堂"款竹石圖盤

£500-700





153

**153**  
A rare Chinese *Yixing* double spouted teapot, Qing Dynasty, of square section, applied to both sides with roundels, incised to the cover and shoulder with *zheng* characters, 18cm wide x 19.5cm high

清 紫砂雙流方壺

£300-500

**154**  
A Chinese *Yixing* square teapot and cover, Qing Dynasty, the sides impressed with orchid flowers, moulded with short spout and C-shaped handle, 15cm wide x 12.8cm high

清 朱泥蘭草紋方壺

£500-700



154

**155**  
A Chinese *Yixing* teapot and cover, Qing dynasty, of square section with C-shaped handle, the side impressed with the two-character *jing yu* mark, 8cm high

清 "荊玉"款紫砂四方壺

£500-700



155

**156**  
A Chinese *Yixing* compressed pear-shaped teapot, Qing Dynasty, potted with a body of a compressed pear form, the base of the teapot incised with a poetic line and signed *zhe ru*, 7cm high x 12.5cm wide

清 宜興紫砂"哲如"款段泥壺

£500-700



156



157

**157**  
A large Chinese *Yixing* teapot, Qing Dynasty, well potted with a baluster body rising to straight mouth rim, with a C-shaped handle and angular spout. The countersunk base is impressed with the seal mark *Pan Guomao zhi*, 17.5cm high x 21cm wide

清 紫泥"潘國茂製"款宜興紫砂宮燈壺

£500-700

**158**  
A large Chinese *Yixing* teapot, Qing Dynasty, the body of globular shape and rising to straight mouth rim, the base incised with a four-character *xiang lin zhen cang* mark, 19cm high x 23cm wide

清 宜興紫砂"香林珍藏"款大朱泥壺

£500-700



158



159

159

A Chinese *Yixing* compressed pear-shaped teapot, Qing Dynasty, the teapot finely potted with a body of a compressed pear form, the base of the teapot impressed with one seal reading *Jin Xi* and another seal reading *Ming Yuan*, 10.8cm long

清 宜興紫砂陳鳴遠款朱泥梨式壺

£2,000-3,000





160

**160**

A rare Chinese straw-glazed stoneware percussion bell, Warring States period, 42cm high

The present pottery bell closely resembles its bronze counterparts. In the Eastern Zhou period, similar bells were produced in sets to imitate the more expensive bronze musical instruments. However, relatively few examples have survived to the present day.

A set of five Eastern Zhou dynasty straw-glazed bells of comparable size (h. 35-38 cm), formerly in the collection of T.T. Tsui and now in the Hong Kong Heritage Museum, is illustrated in *The Tsui Museum of Art. Chinese Ceramics I: Neolithic to Liao, Hong Kong, 1993, pl. 9*. Two similar glazed bells (h. 35.6 and 17.1 cm) are in the collection of the Metropolitan Museum of Art, New York, accession no. 1988.20.8  
Oxford Authentication TL report: P121p66, 14 February 2022

戰國 青釉陶甬鐘 (附牛津熱釋光報告)

牛津熱釋光報告編號: P121p66, 頒發日期: 2022年2月14日

£800-1,200

**161**

A Chinese unglazed pottery model of a Bactrian Camel, Tang dynasty 618-906 AD, 32.5cm high

Oxford Authentication Report, Sample No. C104n49, 22nd June 2004

Similar examples are illustrated in *Treasures of Chang'an: Capital of the Silk Road, no.70, pp. 190-1*, unearthed from the tomb of Zheng Rentai in Liqian county in 1971, and now in the collection of Shaanxi Historical Museum; and in Tregear, *Chinese Ceramics in the Ashmolean Museum, fig. 7, p.11*

唐 駱駝俑

附: 牛津熱釋光認證報告, 編號: C104n49, 2004年6月22號

£600-1,000



161

**162**

A rare Chinese white-glazed square moulded 'floral' dish, Liao dynasty, with petal-edged straight flaring sides, the interior finely decorated in relief with a flower head, the base unglazed exposing the creamy coloured body, 11cm diameter

遼 白釉印花小碟

£800-1,200



162

**163**

A rare Chinese white-bodied stoneware cup, Sui Dynasty (581-618), of flared form with off white glaze pooling to green at the base, the foot unglazed revealing the white body, 6.2cm high x 8.3cm wide

Compare with an example in, *Chinese Ceramics in the Carl Kempe Collection, The Museum of Art and Far Eastern Antiquities in Ulricehamn, Ulricehamn, 2002, pl. 494.*

隋 白釉小杯

£800-1,200



163



164

**164**  
A Chinese *Changsha* polychrome whistle, *xun*, Tang Dynasty, modelled in the design of a recumbent beast, 4.8cm high; A Chinese *Changsha* polychrome decorated bowl, Tang Dynasty, 15cm diameter; a twin handled miniature jarlet, Tang Dynasty, 5cm high; a miniature water pot, Tang Dynasty, 5.5cm diameter; and a small bird-formed ornament, Tang Dynasty, 6.2cm wide, with two Japanese wood boxes (5)

The whistle is a rare variation from the clay or ceramic whistle known as a *xun*, which is among the oldest musical instruments in China. The *xun* was initially made of baked clay or bone in an egg-shaped form, usually containing three finger holes in front and two thumb holes in the back. Glazed ceramic whistles of this type modelled to depict a foreigner appear to have been produced in the Tang dynasty, at kilns in Northern China. See for example, a group of green-glazed 'foreigner' *xun* whistles excavated at Neiqiu, Hebei Province, illustrated in Xing kiln in its Millennium, Beijing, 2007, p.71. See also whistles modelled as monster masks, such as a Tang dynasty example illustrated in Compendium of Collections in the Palace Museum. Ceramics, vol. 4, Sui, Tang and Five Dynasties, Beijing, 2013, pl.126; and two sancai-glazed examples illustrated by Xie Mingliang, Zhongguo gudai qian youtao de shijie (The world of ancient Chinese lead-glazed wares), Taipei, 2014, pls.4.37 and 5.94.

唐 長沙窯三彩獸型埙等一組共五件

£400-600

**165**

A pair of Chinese *Qingbai* ware vases, Song Dynasty (960-1279), with everted flori-form rim, globular body and spreading foot, the neck flanked with two S shaped handles, covered in a pale greyish glaze, 17.5cm high (2)

宋 青白釉雙耳花口瓶一對

£300-500



166

**166**

A Chinese *longquan* celadon pear-shaped vase, Yuan/Ming Dynasty, the pear-shaped body supported on a sturdy foot ring and surmounted by a trumpet neck flanked by a pair of mythical beast head handles with large fixed rings, covered overall with an even rich olive-green glaze, 16.2cm high

Compare with a similar vase in the Metropolitan Museum, illustrated in The Metropolitan Museum of Art, New York, The World's Great Collections Oriental Ceramics vol. 12, fig. 63. Two other vases were sold at Christie's Hong Kong, 1 June 2011, lot 3821, and 30 November 2011, lot 3008.

元/明 龍泉窯青釉獸銜環耳玉壺春瓶

£500-700



165

**167**

A Chinese *Qingbai* vase, Song Dynasty (960-1279), set on a spreading foot decorated with impressed petal design, the body with four flower medallions, the flaring neck rising to a six-lobed flower-form rim, 19.5cm high; and a Chinese *Qingbai* ewer, Song Dynasty (960-1279), 16.5cm high (2)

宋 青白釉葵口瓶及持壺兩件

£600-800

**168**

Two Chinese *Qingbai* glazed vases, Song/Yuan Dynasty, 19.5cm high and 15.7cm high (2)

宋/元 青白釉瓶兩件

£400-600

**169**

A small Chinese celadon *longquan* jarlet, Ming, covered overall with celadon glaze suffused with crackles stopping above the foot, 12cm high

£150-250

Provenance:  
From a Family collection and by descent.

明 龍泉窯青釉小罐  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.1）



167



168

169



170

**170**

A Chinese Cizhou pottery marbled bowl, Northern Song-Jin dynasty, 11th-13th century, the unglazed foot showing the twisting of the different coloured clays, 8.5cm diameter x 4cm high

**Provenance:**

K Y Fine Art Hong Kong and by descent to the current owner.

Compare with a similar Cizhou bowl dated to the Song Dynasty excavated from the Dangyangyu kiln site in Henan Province, illustrated in *Zhongguo dangyangyu kiln*, Beijing, 2010, pl. 125. See also a Dangyangyu jar with similar feather pattern in the collections of the Palace Museum, Beijing, illustrated in *Ceramics Gallery of the Palace Museum Vol. II: Song, Liao, Western Xia, Jin and Yuan Dynasties*, Beijing, 2021, pl. 116; and a bowl in the Idemitsu Museum of Arts Collection, illustrated in *Chinese Ceramics in the Idemitsu Collection*, Tokyo, 1987, pl. 518.

南宋至金 磁州窯絞胎孔雀羽毛紋碗

拍品來源：此前購自香港古董商繼遠美術，並由家族繼承

£800-1,200

**171**

A fine Ganzhou russet-glazed 'rice-measure' bowl, Northern Song dynasty, circa 11th-13th century, the slightly tapering globular body surmounted by a straight neck and rolled rim, exterior decorated with an attractive persimmon-brown glaze with black inclusions, the neck encircled by a row of dots, the interior covered in similar glaze, the foot unglazed revealing the stoneware body, 10.4cm high x approximately 12cm wide, boxed

**Provenance:**

K.Y. Fine Art, Hong Kong and by descent to the current owner.

南宋 贛州窯柳斗罐

拍品來源：此前購自香港古董商繼遠美術，並由家族繼承

£800-1,200

**172**

A Chinese Yaozhou celadon 'Peony' conical bowl, Northern Song Dynasty, potted with a short foot rising to straight flared sides underneath a slightly everted rim, carved and combed on the interior with a single peony spray, the exterior with a band of lotus petals, covered with an olive-green glaze pooling at the recesses, exposing the buff body at the foot rim, 17.5cm diameter; and a carved Chinese Qingbai 'lotus' washer, Southern Song Dynasty, 15.5cm diameter (2)

Compare with a similar Yaozhou bowl sold at Christie's, Lot 3218, 28 May 2014.

**Provenance:**

From a private Scottish collection, the Qingbai washer previously purchased from Cony Art.

北宋 耀州窯青釉刻花牡丹紋斗笠盃

南宋 湖田窯青白釉刻蓮紋洗

拍品來源：蘇格蘭私人收藏，青白釉洗此前購自古董商Cony Art

£600-800



172

**173**

A Yaozhou persimmon-glazed bowl and a pale celadon glazed floral moulded bowl, Song dynasty, the persimmon bowl with metal rim and the foot left unglazed revealing the stoneware body, 11.2cm diameter and the other bowl with white moulded and carved flowers to the interior, 12.4cm diameter (2)

宋 耀州窯醬釉小盞

宋 青白印花小盞

£200-300



173

**174**

A Yaozhou celadon tripod incense burner, Jin dynasty, circa 1115-1234, with dark olive-green glaze supported on three mask feet, decorated with key fret and and stiff leaf border, 11.5cm diameter x 9.5cm high

金 耀州窯三足香爐

£600-800



174

**175**

A rare Qingbai type tripod censer, Northern Song Dynasty, supported on three feet with upright handles on the slightly waisted rim, the body decorated with a band of scrolling foliage under a translucent pale blue glaze pooling to an unglazed base, 11cm high x 11.5cm wide

北宋 青白三足雙耳仿古香爐

£600-800



175



176

176  
A large *Sancai*-glazed seated figure of a Daoist deity, Ming dynasty, heavily potted seated on a rectangular throne, wearing an officials hat and yellow robes with bright green borders, the hands joined at waist and the face well modelled with a calm and distinguished expression, 79.5cm high

Daoist *sancai*-glazed stoneware figures were popularly commissioned during the Ming dynasty. Other examples include a smaller figure of the Daoist divine official, dated 1482, accession number: 1971.163 in the Metropolitan Museum of Art, New York. Compare with a similar large and imposing *sancai*-glazed stoneware figure of a Daoist deity, Ming dynasty, sold at Sotheby's, Lot 49, 18 Sept 2013.

Provenance:  
Formerly from a private San Francisco collection

明 三彩琉璃道教天官像  
拍品来源：美国旧金山私人收藏

£6,000-8,000



177

177  
A Chinese *wucai* vase and cover, Transitional Period, circa 1650, painted in underglaze blue and coloured enamels with children at play and ladies, 39cm high

Provenance:  
Major Edward Copleston Radcliffe (1898-1967) collection and by family descent and listed in the family archive as 'L1'

明末清初 五彩童子仕女图将军罐  
拍品来源：Edward Copleston Radcliffe (1898-1967)  
少校私人收藏（家族档案编号 L1）

£1,000-1,500

A PRIVATE COLLECTION OF  
BLUE AND WHITE PORCELAIN  
LOTS 178-197



178

A Chinese blue and white 'Eight Immortals' censer, Kangxi, of *bombé* form and with everted rim, the body decorated with the scene of the Eight Daoist Immortals offering birthday greetings to the seated immortal, the base inscribed with a six-character *cheng hua* mark within a double circle, 13,5cm high and 19.5cm diameter

Provenance:

From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 13

清康熙 青花"大明成化年制"款八仙賀壽圖鉢式爐

拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.13）

£3,000-5,000



178



179

179

A Chinese blue and white ovoid jar, Kangxi, painted to the body with the scene from the Western Chamber, depicting Zhang Sheng riding on the horse back to the capital with attendant, 18.5cm high

**Provenance:**

From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 22

清康熙 青花張生趕考圖罐

拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.22）

£1,000-1,500



180

180

A Chinese blue and white 'seven sages of the bamboo grove' bowl, Kangxi, finely decorated to the exterior with a continuous scene of the Seven Sages of the Bamboo Grove engaged in leisurely pursuits, one playing the *qin* musical instrument, two others enjoying the dense shade of the bamboos, while three scholars focusing on a Go chess game on the other side, the base inscribed with a six-character *jia jing* mark within a double circle, 23.8cm diameter

**Provenance:**

From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 20

清康熙 青花竹林七賢圖"大明嘉靖年制"款碗

拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.20）

£2,000-3,000





181

**181**  
A Chinese blue and white 'Precious Objects' slender bottle vase, Kangxi, painted with panels of precious objects and flowering plants issuing from pierced rockwork, 29.6cm high

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 17

清康熙 青花開光博古圖紋棒椎瓶  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.17）

£2,000-3,000

**182**  
A large Chinese blue and white charger, Kangxi, painted to the interior with bamboos and mustard leaves, 39.2cm diameter

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 16

清康熙 青花花卉紋大盤  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.16）

£500-700



182



183

**183**  
A Chinese blue and white chamber pot, Kangxi, of squat globular shape with flaring rim, decorated to the sides with flowers in panels, 11cm high and 23.2cm long

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 9

清康熙 青花花卉紋水盂  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.9）

£600-800



184

**184**  
A pair of Chinese blue and white hexagonal bowls, Kangxi, painted to the sides with flowers of all seasons, 8.7cm high and 15.7cm wide (2)

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 11

清康熙 青花四時花卉紋倭角碗一對  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.11）

£800-1,200



185

**185**  
A pair of Chinese 'Boys and Kite' plates, Transitional, painted to the interior with a scene of two boys playing with a kite, 15.8 cm diameter (2)

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 1

過渡期 青花童子放鸞圖小盤一對  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.1）

£800-1,000

**186**  
A Chinese blue and white 'Four seasons' square section bottle, Kangxi, painted to each side with flowers representing the four seasons, peony, chrysanthemum, prunus, and lotus, 28.5cm high

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 7

清康熙 青花四時花卉圖方瓶  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.7）

£800-1,200



186



187

**187**  
A large Chinese blue and white baluster jar and cover, Kangxi, painted in panels with flowering branches issuing from garden rockeries, 57.5cm high

**Provenance:**  
From a Family collection and by descent.

清康熙 青花花卉紋大罐  
拍品來源：英國家族私人收藏

£2,000-3,000

**188**  
A Chinese blue and white 'Aster' pattern bowl, Kangxi, the exterior painted with flowering asters, the central painted with three aster blossoms, 19.7cm diameter

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 27

清康熙 青花紫菀花卉紋碗  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.27）

£300-500



188

**189**  
A Chinese blue and white plate, Kangxi, the interior painted with a central medallion enclosed by six petals, the border decorated with scholar's objects alternating with flower cartouches, 22.5cm diameter

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 21

清康熙 青花花卉紋盤  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.21）

£300-500



189

**190**  
A Chinese blue and white square section vase, Kangxi, painted to two sides with lotus branches in a double gourd vase, the other two sides with birds perched on flowering foliage, 28.5cm high

**Provenance:**  
From a Family collection and by descent.

清康熙 青花花鳥紋方瓶  
拍品來源：英國家族私人收藏

£300-500



190

**191**  
A Chinese blue and white censer, Kangxi, with everted rim, decorated to the sides with a continuous scene of four seated luohans, 12cm diameter and 8.2cm high

**Provenance:**  
From a Family collection and by descent.

清康熙 青花羅漢圖鉢式爐  
拍品來源：英國家族私人收藏

£400-600



190

**192**  
An unusual Chinese blue and white 'Chilong' vase, Kangxi, painted with two phoenix-headed *chilong* dragons flying amidst foliage and flames, 14cm high

**Provenance:**  
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 29

清康熙 青花螭龍紋小瓶  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案（編號 No.29）

£400-600



192



193

193

A pair of Chinese blue and white octagonal cups, Kangxi, each painted with panelled of flowers and birds, 7.1cm high; a Chinese blue and white small bottle vase, Kangxi, painted with ladies and flowers, 23.8 cm high including the silver mount; a Chinese blue and white small bottle vase, Kangxi, painted with prunus branches and rocks, 12.7cm high; a Chinese export Imari bowl, Kangxi, 21.6cm diameter; and a Chinese blue and white lid, Kangxi, painted with cranes flying amidst clouds, 19.2cm diameter (6)

Provenance:

From a Family collection and by descent.

清康熙 各式瓷器一組六件  
拍品來源：英國家族私人收藏

£200-300



194

194

A Chinese blue and white 'Chilong' lobed bowl, Kangxi, the exterior painted with four *chilong* dragons amidst *lingzhi* sprays, the interior roundel is painted with *lingzhi*, all beneath a band of *lingzhi* sprays encircling the rim, 20.2cm diameter

Provenance:

From a Family collection and by descent.

清康熙 青花螭龍紋蓮瓣碗  
拍品來源：英國家族私人收藏

£300-500



195

195

A small Chinese blue and white 'Precious Objects' ginger jar, Kangxi, painted with antiques and scholar's objects, 13cm high

Provenance:

From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 23

清康熙 青花博古圖紋小薑罐  
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案 (編號 No.23)

£500-700



197

197

A large Chinese blue and white bowl with lid, Kangxi, painted with flowers of four seasons, 23.5cm diameter and 28cm high

Provenance:

From a Family collection and by descent.

清康熙 青花四時花卉紋蓋罐  
拍品來源：英國家族私人收藏

£400-600

196

A Chinese blue and white ovoid jar and cover, Kangxi, painted with flower-filled lappets, 19.5cm high

Provenance:

From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 12

清康熙 青花花卉紋蓋罐

拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 檔案 (編號 No.12)

£800-1,200



196



198



198

A Chinese blue and white 'Dragons' box and cover, Wanli mark and of the period, the interior divided into floriform compartments with each segment painted in dark cobalt with a dragon chasing a flaming pearl amongst clouds, the centre compartment with two dragons, the lid with dragon border, the motif repeated around the exterior, the base with a six-character Wanli reign mark in underglaze blue within a double circle, the cover 24.7cm diameter

**Provenance:**

Private Swedish Family collection since the 1950's by descent from a deceased estate

明萬曆 "大明萬曆年制"款青花雙龍戲珠紋蓋盒

拍品來源：瑞典重要私人家族收藏，上世紀五十年代繼承于家族遺產

£20,000-30,000



199

199

A Chinese blue and white vase, circa 1650, painted with two large panels of flowers partitioned by single flower sprays, the shoulder with original handle holes made in the firing, 15.5cm high x 19.5cm wide

約1650年 青花花卉紋罐

£1,000-1,500



200

**200**  
A large Chinese blue and white *Kraak* lobed plate, Wanli, the central medallion decorated with one magpie in flight and another one perched on rockery, 35cm diameter

明萬曆 青花克拉克瓷花鳥圖花口大盤

£500-700

**201**  
A Chinese blue and white censer, Transitional period, painted a continuous riverside landscape with fishmen on boats and a scholar with an attendant, with Japanese wood box, 9.4cm high

明末清初 青花山水人物香爐

£400-600



201

**202**  
A Chinese blue and white water pot, Transitional period, painted to the base with a seated scholar and attendant, 6.5cm diameter

過渡期 青花高士圖水罈

£2,000-3,000



202 (underside)

**203**  
A Chinese blue and white saucer dish, 17th century, centrally painted with ducks, scroll border with brown line rim, the base with Jiajing six-character mark in underglaze blue within double circle, 17cm diameter

明十七世紀 "大明嘉靖年制"款青花蘆雁圖盤

£300-500



203



204

**204**  
A Chinese blue and white 'Buddha' jar, Transitional period, painted to the body with a seated Buddha wearing loose robes on a garden rock, 23cm high

過渡期 青花布袋和尚圖罐

£250-350

**205**  
A large Chinese blue and white 'Eight Immortals' tripod censer, Wanli, decorated to the exterior with the Eight Immortals holding various attributes, with *Shoulao* seated on a rock holding a *ruyi* sceptre and accompanied by his attendants and a deer, all surrounded by pine trees within a fenced garden, below a band of cartouches enclosing auspicious words of *Fu Shou Kang Ning*, the vessel supported on animal mask-form feet, 28cm diameter x 19.5cm high

**Provenance:**  
The collection of Hon. Lady Evelyn Margaret Lindsay Mason (1870-1944) and by family descent.

明萬曆 青花八仙賀壽圖三足爐  
拍品來源：英國女爵 Evelyn Margaret Lindsay Mason (1870-1944) 家族私人收藏

£400-600



205



**206**  
A Chinese blue and white 'landscape' sleeve vase, Transitional period, circa 1630, the slightly tapered cylindrical body painted with rocks and pine trees and buildings but the sea, 20.5cm high

過渡期 青花山水圖小瓶

£400-600

**207**  
A Chinese blue and white baluster vase, Yongzheng, decorated with a continuous mountainous riverscape scene, 20.2cm high, with hardwood stand

Provenance:  
Formerly in a private collection in Kent.

清雍正 青花山水圖琵琶尊  
拍品來源：肯特郡私人收藏

£600-800



207



208

**208**  
A blue and white sleeve vase, 17th century, painted to the exterior with the Seven Sages of the Bamboo Grove in a landscaped scene, 19.5cm high; and a Chinese blue and white gu vase, Kangxi, 20.5cm high (2)

十七世紀 青花竹林七賢圖小筒瓶  
清康熙 青花童子圖"大明成化年製"款花觚  
拍品來源：蘇格蘭私人收藏

£600-800



209

**209**  
Two Chinese blue and white plates, Kangxi, both painted to the interior with central medallions enclosing flower heads, one plate inscribed with a six-character qi yu zhen wan zhi bao mark, 22cm diameter (2)

清康熙 "奇玉珍玩之寶"款青花花卉紋盤等兩件

£300-500



210

**210**  
A group of six Chinese blue and white plates, 18th century, including: A Chinese blue and white plate, Kangxi, nicely painted with flowers and foliage, the base with underglaze blue six character ju shun mei yu tang zhi within a double circle, 21cm diameter; A pair of Chinese blue and white plates, 18th century, 22.6 cm diameter; and others (6)

清十八世紀 "聚順美玉堂製"款青花盤等一組六件

£400-600

**211**  
A Chinese blue and white 'Lotus and Shou' bowl, Kangxi, the exterior with eight seal-script shou-characters above a band of lotus flowers resting on leafy tendrils, the interior decorated to the centre with a large lotus flower-head, the base has an apocryphal Chenghua six character mark, 15.8cm diameter

清康熙 "大明成化年製"款  
青花纏枝蓮壽字紋碗

£150-250



211



212

**212**  
A Chinese blue and white 'dragon' vase, Kangxi, painted with two dragons interspersed with flaming pearls, the neck with two of the *eight treasures*, the base with apocryphal six character *jiajing* mark in underglaze blue, 13.5cm high

清康熙 "大明嘉靖年制"款青花雙龍戲珠小瓶

£500-700



213

**213**  
A Chinese blue and white inscribed jar, Kangxi, painted to the body in cartouches with scholar's objects, one roundel enclosing inscriptions, 16cm high

清康熙 青花博古圖題詩文蓮子罐

£800-1,000



215

**215**  
A Chinese blue and white jar, Kangxi, painted in vivid blue with a continuous pavilion scene of two ladies playing Go at a table and two ladies standing, with sixteen boys at play, 43.5cm high with cover

清康熙 青花四妃十六子圖將軍罐

£800-1,200



216

**216**  
A Chinese powder-blue ground ginger jar and cover, Kangxi, painted within lobed panels depicting bamboo issuing from rocks, 24cm high

**Provenance:**

A private family collection and by repute formerly from Whitfield House, Dorchester, Dorset, home of the Henning family since the early 1700's.

清康熙 灑藍開光竹石紋薑罐

拍品來源: Whitfield House大宅舊藏 (傳)

£1,000-1,500



214

**214**  
A Chinese blue and white 'Lotus' bowl, Kangxi, painted in bright tones of blue in the centre of the interior with a lotus spray medallion repeated as a continuous frieze on the sides of the exterior, below a narrow band of demi-lotus flowers at the rim on the interior, the base inscribed with an apocryphal *chenghua* mark within double circle, 20.3cm diameter

**Provenance:**

Formerly from a private Oxfordshire collection

清康熙 "大明成化年制" 款青花纏枝蓮紋大碗

拍品來源: 牛津郡私人收藏

£3,000-4,000



217

**217**  
A Chinese blue and white ginger jar, Kangxi, painted to the exterior with a continuous scene of seated scholars in a mountainous riverscape landscape with trees and fishermen at work, 21.5cm high

清康熙 青花山水高士圖姜罐

£1,000-1,500



218

218

A good Chinese blue and white 'Warriors' dish, Kangxi, rising from a short foot to a flared rim, the interior nicely painted with a scene of warriors on horseback beneath an overhanging willow tree, encircled by six panels of further warriors at the rim, the exterior decorated with panels of ruyi below floral sprays, the base inscribed with an apocryphal Chenghua mark, 37.7cm diameter

£2,000-3,000

During the Kangxi period it was fashionable to depict warriors and scenes from popular novels such as *The Romance of the Three Kingdoms*, or *Outlaws of the Marsh*. The majority of the images on porcelain are derived from woodblock illustrations. Compare with a blue and white 'warriors' dish, Kangxi period, sold at Sotheby's New York, Lot 1751, 14 Sept 2019, and a Chinese blue and white saucer, is illustrated in Christiaan J. A. Jörg, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam*, London, 1997, p. 94, no. 82.

**Provenance:**  
Collection of a private lady in Malborough

清康熙 "大明成化年制"款青花刀馬人圖大盤  
拍品來源: 英國Malborough市私人女士珍藏

219

A pair of Chinese blue and white bowls, Kangxi, painted to the exterior with rocks issuing flowers and bamboo, separated by a pair of birds in flight, 15.1 cm diameter, with wood stands (4)

**Provenance:**  
Collection of a private lady in Malborough

清康熙 青花花鳥圖盃一對  
拍品來源: 英國Malborough市女士私人珍藏

£600-800



219

220

A pair of good Chinese blue and white ovoid jars and covers, 19th century, nicely painted with ladies in boats and picking lotus flowers from the lake while the emperor looks on with pleasure beside his attendants and officials in a pavilion, the cover nicely decorated with a lady and boy, the base inscribed with double circle, 37cm high, with wood stands (4)

**Provenance:**  
Collection of a private lady in Malborough

Compare with a large *Famille Rose* basin with a similar design, 18th century, sold at Sotheby's London, Lot 100, 07 Nov 2018. And a basin painted with a similar subject, late Kangxi, is illustrated by C.J.A.Jörg in *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam*, no.174, p.159. The theme of beautiful lady picking lotus flowers from a lake was popular with poets, playwrights and artists in imperial China as an activity representing hedonistic pleasure at court. This stems from the story of King Fuchai of Wu (r. 495-473 BC) and his infatuation with the legendary beauty and femme fatale Xi Shi who plucked lotus on the lake. The King was so bewitched by her beauty that he neglected affairs of state, and his kingdom collapsed.

清十九世紀 青花採蓮圖罐一對  
拍品來源: 英國Malborough市私人女士珍藏

£1,000-2,000



220





221

**221**  
A Chinese blue and white bowl, Qing Dynasty, painted to the exterior in the panel depicting a scene from *the Latter Ode to the Red Cliff* with the scholars on the river in the moonlight, the base inscribed with a four-character *chang chun fu gui* mark, 18.8cm diameter

清 青花"長春富貴"款夜遊赤壁圖碗

£400-600

**222**  
A Chinese blue and white porcelain bowl made for the Vietnamese market, Qing dynasty, 19th century, the exterior painted with two dragons chasing flaming pearls amid clouds, the recessed base bearing the four character *Thieu-tri nen-che* mark in underglaze blue, rim with metal mount, 12.3cm diameter

The Vietnamese emperor Thieu-tri reigned from 1841-1847.

清19世纪 "明命年制"款青花云龙纹外销东南亚市场碗

£300-500

**223**  
A pair of Chinese blue ground 'Bamboo' bowls, Qianlong, both exterior gilt with bamboo groves from rockwork, alternating with six-line inscriptions, the base inscribed with four-character *Qianlong nianzhi* mark, 10.5 cm diameter (2)

清乾隆 "乾隆年制"款藍釉描金竹紋詩題文碗一對

£2,000-3,000



223



224

A good Chinese *Doucai* 'Eight Horses of Mu Wang' plate, late Transitional to early Kangxi, brightly enamelled in vivid colours to the centre with eight horses and one gentleman sitting on the rock, all outlined in underglaze blue and coloured with overglaze enamels, 26.2cm diameter

Compare with a similar design *Doucai* bowl dated to the Kangxi period in the Asian Art Museum San Francisco, museum accession number B60P1727; and a similar *Doucai* 'Eight Horses of Mu Wang' plate sold at Johan's, Beijing, Lot 12, 17th September 2010

清康熙 鬥彩穆王八駿圖盤

£6,000-8,000



224

225

A good Chinese *green-enamelled* 'Dragon' plate, mark of Kangxi and of the period, nicely enamelled in rich tones of green at the centre with a five-clawed dragon depicted in pursuit of a flaming pearl, amidst stylised cloud scroll, the exterior with two green five-clawed dragons striding in mutual pursuit of flaming pearls, the base inscribed with a six-character kangxi mark and of the period, 18.3cm diameter

Compare with a green-glazed dragon dish, Kangxi, Lot 393, Christie's, New York, 19th Sep 2006

Provenance:

Property of a lady and by family decent

清康熙 "大清康熙年制"款綠彩龍戲珠紋盤  
拍品來源: 英國女士私人珍藏

£3,000-5,000



225



226

226

A Chinese yellow-ground green enamelled 'Dragon' bowl, Kangxi, the exterior is incised and decorated in green enamel with two four-clawed dragons in pursuit of flaming pearls amongst flames and clouds above breaking waves and rocks around the base, the base inscribed with six-character *Kangxi* mark, 13.3cm diameter

Compare with a fine green and yellow-ground dragon bowl, Kangxi period, sold at Bonhams, London, New Bond Street, Lot 250, 5th November 2007, and a green and yellow incised 'Dragon' bowl, Kangxi, sold at Christie's London, Lot 229, 7th June 2004

清康熙 "大清康熙年制"款黃地綠彩雲龍趕珠紋碗

£800-1,200

227

A Chinese *doucai* 'Hundred boys' bowl, mark of Qianlong and of the period, rising from a short foot to a flared rim, the exterior painted with two lively groups of boys at play in a garden landscape, some gathered around a square fish pond, the opposite side painted with boys playing musical instruments and chasing butterflies, 15.2cm diameter

See a similar blue and white example sold at Christie's NY for \$11,250, 17 May 2017, Lo 1124

清乾隆 斗彩"大清乾隆年制"百子圖碗

£3,000-5,000



227

228 (NO LOT)



229

**229**  
A Chinese blue and white 'Dragon' plate, mark of Daoguang and possibly of the period, painted to the interior with a writhing dragon in pursuit of a 'flaming pearl', the exterior similarly decorated, 25.2cm diameter

清道光（可能）青花"大清道光年制"款龍趕珠紋盤

£1,500-2,000



230

**230**  
An unusual Chinese Dehua censer, 17th century, with horned 'dragon' handles, compressed bombe-form, partially glazed interior, unglazed foot rim, 11.5cm diameter x 6.5cm high

十七世紀 德化白釉雙龍耳香爐

£1,500-2,000



231

**231**  
A group of five Chinese Dehua tea cups, Kangxi, each finely potted with deep rounded sides, covered overall in a rich creamy-white glaze, 5.2cm high, with carved bamboo cup holder

清康熙 德化小杯一組五件（附竹雕杯簍）

£2,000-3,000



232

**232**  
A Chinese Dehua figure of *Guanyin*, Qing Dynasty, Kangxi, the robed figure is moulded seated on a rocky plinth holding a small child in her lap and flanked on either side by young boy acolytes, a vase and a stack of scrolls rest beside her and a dragon is beneath, the glaze is a cream tone, 38cm high

Compare with a similar figure formerly in the Collection of Augustus the Strong, Elector of Saxony, King of Poland (1670-1733), Saxony, Dresden, inv. no. I.82.

清康熙 德化白釉送子觀音像

£400-600



233

**233**  
A Chinese *Dehua* figure of *Damo*, late 19th-early 20th century, the figure is modelled standing on a base of waves, wearing long flowing robes and holds a shoe on one hand, with impressed seal mark *bo ji yu ren*, 35cm high

晚清/民國 蘇學金製"博及漁人"款德化白釉達摩像

£500-700

234

A Chinese *Qingbai* glazed jar, Ming Dynasty, 13.5cm high

明 青白釉小罐

£500-700

235

A Chinese *Longquan* celadon warming bowl, Ming dynasty, the bowl carved to the centre of the shallow interior with a floral roundel encircled by a trellis and flower head band below the flattened rim, the exterior carved with stylised peony scrolls, with a wood stand, 20cm diameter

明 龍泉青釉刻花纏枝紋諸葛盃

£2,000-3,000



234



235



236

236

A Chinese crackle glazed baluster vase, 18th/19th century, 26cm high

清十八至十九世紀 哥釉觀音瓶

£400-600



237

**237**  
A Chinese pale celadon vase, *Fanghu*, Guangxu mark and of the period, of rectangular section with a pear-shaped body rising from a short foot to a tall neck, flanked by a pair of rectangular lug handles, moulded to the front and back face with a peach-form panel, covered overall with a pale celadon glaze, the base with underglaze blue six character mark, 30.5cm high

**Provenance:**  
By repute purchased by the current private owner in Rome in the 1980's.

清光緒 "大清光緒年制"款青釉雙耳瓶  
拍品來源：現藏家上世紀八十年代購自羅馬

£1,000-1,500

**238**  
A Chinese celadon 'Longquan' dish, Ming Dynasty, moulded on the interior with a flower bloom, surrounded by a border of undulating floral scrolls, underside with unglazed circle showing burnt orange body, 32.8cm diameter

**Provenance:**  
The property of a gentleman and by family descent

明 龍泉窰青釉花卉紋盤  
拍品來源：英國紳士私人收藏

£300-500



238

**239**  
A Chinese tea dust glazed 'Bat' water pot, Qing dynasty, modelled in a bat shape, covered overall in a green teadust glaze thinning to a lustrous brown, 10cm long x 3.5cm high

清 茶葉末釉蝙蝠小洗

£800-1,200



239

**240**  
A Chinese celadon jar and cover, late Qianlong, carved with scrolling lotus sprays and foliage, the neck with alternating ruyi heads and stiff leaves within key fret border, with underglaze blue Qianlong seal mark, 24cm high

**Provenance:**  
The property of a gentleman and by family descent

清乾隆 "大清乾隆年制"款粉青釉纏枝蓮紋罐  
拍品來源：英國紳士私人收藏

£400-600



240



241

**241**  
A Chinese celadon glazed and blue and white water pot, Qianlong, of flattened shape, the interior painted with a magpie perched on prunus branch issuing from ornamental rockeries, the exterior moulded with fish and covered with celadon glaze, the base inscribed with a six-character Qianlong *minyao* mark, 24.5cm diameter

清乾隆 "大清乾隆年制"款暗刻魚紋冬青釉青花洗

£800-1,200

**242**  
A Chinese celadon oval vase, 18th century, the body covered with a pale celadon glaze suffused with crackles stopping above the foot, 12.8cm high

清十八世紀 冬青釉小罐

£400-600



242



243

**243**  
A Chinese green and yellow glazed 'Lotus' water dropper, Kangxi, moulded and decorated as a lotus leaf holding the blossom with incised overlapping petals, 14.5cm long

清康熙 三彩荷葉水滴

£1,000-1,500

**244**  
A Chinese blue monochrome vase, Qing dynasty, late 18th or 19th century, of baluster form with tapering neck, 21cm high

清十八世紀末/十九世紀 霽藍釉荸薺瓶

£300-500



244

**245**  
A small Chinese seal paste box and cover, late Qing Dynasty, the cover and body covered with an emerald green coloured glaze, the base inscribed with an apocryphal Kangxi mark in underglaze blue, 3.7cm diameter

**Provenance:**  
By repute formerly in the collection of the artist Cambier Guy (1923-2008) who is thought to have purchased this item either in China or Japan 1960's and 1970's

晚清 "大清康熙年制"款綠釉小印盒  
拍品來源：比利時藝術家Cambier Guy (1923-2008)收藏，其于上世紀六十-七十年代自中購國或日本

£300-500



245

**246**  
A Chinese celadon glazed 'Dragon' vase, Qing Dynasty, of diamond shape with slightly everted rim, the exterior carved in relief with *chilong* dragons grasping lotus foliage in the mouths, the neck flanked with two dragon handles, applied overall with a lustrous sea-green glaze, 33cm high, with fitted wood stand

**Provenance:**  
Formerly from a private collection in Kent

清 冬青釉纏枝蓮夔龍紋菱方瓶  
拍品來源：英國肯特郡私人收藏

£500-700



246

**247**  
A Chinese copper red vase, Qing Dynasty, late 18th or 19th century, the exterior applied with a soft raspberry red glaze thinning to white, the base covered and interior of the neck with a crackled celadon glaze, 31.5cm high

**Provenance:**  
Purchased by the current owner from a friend in Paris in circa 1998

清十八至十九世紀 窯變釉燈籠瓶  
拍品來源：現藏家於1998年購自巴黎

£800-1,200



247



248

**248**

A Chinese flambé-glazed bottle vase, 19th century, covered overall in a mottled flambé glaze ranging from dark purplish-red to pale lavender, with the base with unglazed foot rim and with chocolate brown glazed inside the foot rim, 37cm high, wood stand

**Provenance:**

By repute purchased by the current private owner in the 1980's.

清十九世紀 窯變釉天球瓶  
拍品來源：現藏家於上世紀八十年代所購

£1,000-1,500

**249**

A Chinese copper red-glazed *Yuhuchun* vase, 19th century, the elegantly potted pear-shaped vase rises from a spreading foot to a slender neck and flaring mouth, the exterior covered in a rich and lustrous red glaze darkening below the mouth rim and above the foot, 30cm high

十九世紀 祭紅玉壺春瓶

£200-300



249

**250**

A small underglaze blue and enamelled water pot, 18th century, painted in underglaze blue and iron-red and green with children at play, possibly Japanese, Radcliffe collection label 'H12', 5cm high x 9cm wide, Japanese white metal cover

**Provenance:**

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'H12', as purchased in 1940 for £1-0s-0d

五彩人物小罐  
拍品来源：Edward Copleston Radcliffe (1898-1967) 少校私人收藏

£80-120



250

**251**

A Chinese *Sancai* glazed Figure of Guanyin, Kangxi, wearing a high bun covered with a shawl falling over her shoulders, the robe with splashed aubergine, orange, green and brown glazes, traces of black enamel to hair knot, with Bluett & Sons and Radcliffe collection labels, 'A33', 18.5cm high

**Provenance:**

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'A33', as purchased Bluett & Sons, and recorded in the Bluett archive as sold to Major Radcliffe on the 29th July 1964, for £125-00, having been bought at Sotheby's, 23rd July 1964, lot 1\26, for £75.00

清康熙 三彩观音像  
拍品来源：Edward Copleston Radcliffe (1898-1967) 少校私人收藏，其于1964年7月29日以125英镑购自英国著名古董商Bluett & Sons，并于其家族档案中标号A33，同年7月23日由苏富比释出，拍品编号126号

£150-250



251



252

**252**  
Two Chinese turquoise glazed roof ridge-tiles depicting horses, circa 1600, in the form of flying horses on clouds supported on curved bases, with turquoise, aubergine and orange glazes, exhibition labels for Radcliffe collection 'G2', 24cm and 27cm high (2)

Compare with a similar ridge tile, Ashmolean Museum, Oxford, Accession no. EAX.1744

**Provenance:**  
Sotheby's, London, *The property of Mrs C.G. Seligman*, 2nd May, 1945, lot 49, listed in the family archive as 'G2'; purchased by Bluetts at this sale on commission for Major Radcliffe and then by family descent

**Exhibited:**  
National Gallery of South Africa, Chinese Exhibition, Cape Town, 1953, no. 156

明 松石绿釉飞马形琉璃脊饰  
拍品来源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族编号G2), 1945年购自苏富比C.G. Seligman收藏  
展览信息: 南非国家画廊, 中国艺术展览, 开普敦, 1953年, 编号156号

£300-500



253

**253**  
A Chinese *Famille Rose* 'clobbered' bottle vase, Kangxi, painted with Buddhist lions amongst clouds, iron read seal mark to base, 14.5cm high

清康熙 粉彩佛獅小瓶

£200-300

**254**  
A Chinese copper-red 'dragon' vase, 19th century, painted with four dragons and scrolling tendrils, the base with apocryphal yongzheng six-character mark in underglaze blue within double circle, 11cm high

清十九世紀 "大清雍正年制"款鑲紅龍紋小瓶

£300-500



255

**255**  
A Chinese *Famille Rose* 'Tobacco Leaf' tureen cover and stand, Qianlong, with shaped rim, painted and gilt with a lady holding a staff upon a lotus leaf, amongst scattered flowers, flowering branches and leaves, the tureen 35cm long and the stand 37cm long

**Provenance:**  
From a private family collection

清乾隆 外銷粉彩煙草花卉紋湯碗  
拍品來源: 英國家族私人收藏

£4,000-6,000



254





256

256

A large pair of Chinese Export *Famille Rose* reticulated 'honeycomb' hexagonal vases, covers and stands, early Qianlong, circa 1740-1750, each with openwork sides reserved with vase-shaped panels, the shoulders with flared necks and detachable stands with shaped floral panels and cartouches, the domed covers with floral finials, 51cm high (2)

**Provenance:**

The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century or by family inheritance.

清乾隆 粉彩玲瓏開光六方瓶一對

拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£4,000-8,000



257

257

A good pair of *Famille Rose* vases, Daoguang, of square section, painted with figures, the neck with *shou* marks in gilt, 35.5cm high, wood stands (2)

**Provenance:**

The Property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清道光 粉彩描金侍女圖方瓶一對

拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£3,000-5,000



258

**258**  
A pair of Chinese *Famille Rose* vases and Covers, Republic, painted with child musicians, openwork to the necks and covers, with apocryphal Qianlong marks in iron red, 24cm high, wire inlaid wood stands (2)

**Provenance:**  
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

民國 "大清乾隆年制"款粉彩描金嬰戲圖蓋罐一對  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£3,000-5,000

**259**  
A Chinese *Famille Verte* Figure of a Scholar, 19th century, 37cm high

**Provenance:**  
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清十九世紀 素三彩人物立像  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£1,000-1,500



260

**260**  
A large Chinese *Famille Rose* Figure of a Lady, Republic, the elegant lady with finely detailed hair, standing in elaborate colourful 'phoenix' robe and holding a *famille rose* rouleau vase, impressed *Fujian huiguan* mark and artist's mark for *You bochun zao*, 42cm high

**Provenance:**  
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

民國 遊長子造粉彩福建會館麻姑像  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£2,000-3,000



259



261

**261**  
A Chinese Famille Rose 'Erotic' bowl and cover, Jiaqing, the exterior enamelled with an amorous couple, the base and inside the cover inscribed with a six-character *jiaqing* mark, 11cm diameter

清嘉慶 "大清嘉慶年制"款粉彩春宮圖蓋盃

£200-300



262

**262**  
A Chinese *Famille Rose* figural 'trick' cup, Daoguang mark and period, the exterior painted with a scholar and attendant speaking to a lady, the interior modelled with a standing figure of a lady, the base with iron-red square seal mark, 6.5cm high

清道光 "道光年制"款粉彩人物公道杯

£600-800

**263**  
A Chinese *Famille Rose* lobed fruit bowl, mark of Tongzhi and of the period, decorated to the exterior with the Eight Immortals and the Gods of the Three Stars, the base inscribed with the six-character *Tongzhi* mark in iron red against a turquoise background, 25.5 cm long x 8.5cm high

清同治 "大清同治年制"款粉彩福祿壽並八仙圖貢碗

£500-700



263



265

**264**  
A Chinese Famille Verte 'Eight Immortals' jardinière, 19th century, painted on the celadon ground with the Eight Immortals, Kuixing and Magu gathering in a pavilion garden, 26.5cm diameter

清十九世紀 豆青釉五彩八仙圖缸

£500-700



264

**265**  
A Chinese *Famille Rose* Jardinière, Qing dynasty, 19th century, painted in coloured enamels within flowering trees, the base unglazed, 25cm high x 32 cm wide

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933), Chairman of Tate & Lyle.

清十九世紀 粉彩花卉紋缸  
拍品來源: Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人宅(1855-1933)舊藏

£300-500

**266**  
A pair of Chinese *Famille Rose* 'Geese' vases, late 19th century or Republic, painted with geese amongst well painted flowers and a tree trunk and the neck with gaggle of geese coming into land, 25cm high, wood stands (2)

**Provenance:**  
By repute purchased by the current private owner in the 1980's.

晚清民國 粉彩蘆雁紋瓶一對  
拍品來源: 現藏家於上世紀八十年代所購

£800-1,000



266



267

267

A large pair of Cantonese *Famille Rose* 'Daoist' vases, Qing Dynasty, 19th century, painted with various Immortals of the God of the Three Stars on one side and panels of birds and flowers to the reverse, applied with Buddhist lion handles and *chilong* to the neck, approximately 91cm high (2)

**Provenance:**  
The Property of a Gentleman

清十九世紀 粉彩開光群仙祝壽圖大賞瓶  
拍品來源：英國私人紳士收藏

£4,000-6,000



268

A Chinese *Famille Verte* vase, 19th century, painted with scholars and boy attendants in a garden setting, 38cm high

**Provenance:**  
Formerly at Teeton Hall, Teeton, Northamptonshire

清十九世紀 五彩指日高升圖瓶  
拍品來源：英國北安普敦郡鄉村大宅

£2,000-3,000



268

269

A Chinese *qianjiang* style bottle vase, 19th century, painted to the globular body with the Han dynasty statesman Su Wu seated with his long-tasselled staff, his goats grazing nearby, the neck inscribed with corresponding poem and signed Chen Yuting, 33cm high

清十九世紀 淺絳彩程玉庭作蘇武牧羊圖瓶

£600-800



269

270

A Chinese *Famille Rose* vase, late 19th century, enamelled to the exterior with birds perched on flowering branches, adapted as lamp, the vase 45cm high

晚清 粉彩花鳥圖瓶

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933), Chairman of Tate & Lyle.

拍品來源：Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人大宅(1855-1933)舊藏

£300-500



270



271  
A Chinese *Famille Verte* vase, 19th century, painted with a gentleman seated on rockwork in a pavilion garden, with an attendant presenting a vase of flowers, 26cm high

清十九世紀 五彩人物瓶

£300-500

272  
A pair of Chinese *Famille Rose* cups, *Guangxu*, each nicely painted with bamboo and *lingzhi* fungus on rockwork, the base inscribed with six-character *guangxu* mark, 6.1cm diameter

清光緒 "大清光緒年制"款竹芝紋小杯一對

£200-300



272



273

273  
A pair of Chinese iron red 'Dragon' wine cups, Xianfong mark and of the period, painted to the sides with a pair of dragons chasing flaming pearls, the base with six-character *xianfong* mark in underglazed blue, 5cm high

清咸豐 "大清咸豐年制" 款礬紅雙龍趕珠小杯一對

£600-800

274  
A Chinese *Famille Rose* turquoise-ground footed bowl, Tongzhi-Guangxi period (1862-1908), decorated *en grisaille* with birds in flight above amongst chrysanthemum blooms and other flowers with leafy stems on a turquoise ground, inscribed on the interior with a *Dayazhai* ('Studio of Great Elegance') mark and a cartouche with *Tian di yi jia chun* ('Spring throughout heaven and earth') seal in iron-red enamel, 7cm high x 11cm wide

Provenance:  
By repute formerly in the collection of the artist Cambier Guy (1923-2008) who is thought to have purchased this item either in China or Japan 1960's and 1970's

同治/光緒 大雅齋款鬆石綠地墨彩高足杯  
拍品來源: 比利時藝術家Cambier Guy (1923-2008) 收藏, 其于上世紀六十七十年代購自中國或日本

£800-1,200



274



275

275  
A Chinese blue and white bowl, *Guangxu*, the base inscribed with a six-character *guangxu* mark, 15cm diameter

清光緒 "大清光緒年制"款青花纏枝花卉紋碗

£400-600

276  
A Chinese blue and white bowl, Republican, painted to the exterior with flowers of all seasons, the base inscribed with Jiangxi Ciye Gongsu mark, 10.2cm diameter

民國 "江西瓷業公司"款青花四時花卉紋盤

£300-500



276



277

**277**  
A Chinese ruby-glazed bowl, Guangxu, well potted with the deep rounded sides rising from a slightly tapered foot to a lipped rim, the exterior covered with ruby coloured glaze, the base inscribed with a six-character *guangxu* mark, 18.5cm diameter

清光緒 "大清光緒年制"胭脂紅釉碗

£400-600

**279**  
A pair of Chinese iron red 'Quail' bowls, 19th century, each nicely painted with two quail amidst bamboo and flowering plants, the base inscribed with a six-character *xianfong* mark, 11cm diameter

清十九世紀 珊瑚紅地安居圖盤一對

£300-500



279



278

**278**  
A Chinese yellow ground 'Longevity' bowl, late 19th century, the base inscribed with a four-character *tongzhi* mark, 11.6 cm diameter

晚清 "同治年制"款黃地壽字紋碗

£200-300

**280**

A Chinese blue and white tripod 'dragon' censer, Republic, the bombé body painted with three dragon roundels enclosing a flaming pearl, rising from three legs to a short waisted neck, the rim set with a pair of upright loop handles, the underside with underglaze blue Qianlong six-character seal mark, 13cm wide x 10cm high

民國 "大清乾隆年制"款青花團龍紋三足香爐

£400-600



280

**281**

A Chinese blue and white porcelain table screen, 20th century, the plaque painted with two figures seated in an open pavilion in a landscaped scene, mounted in a carved hardwood frame, overall height 44cm, the porcelain plaque 35cm long x 20cm wide

青花人物山水圖插屏

£1,500-2,000



281



282

282

A Chinese blue and white stem cup, Qianlong, supported on a splayed hollow stem foot angled to the cup with steep sides rising from a flat base to a flared mouth rim, the exterior painted in bright cobalt tones with eight lanca characters surrounded by an undulating stem of lotus issuing large flower-heads and curled acanthus leaves, the underside with petal lappets above bands of halved florets divided by a raised rib picked out with arrowheads, the stem skirted by ruyi-heads suspending interlinked tassels, the interior with a stylized peony medallion within a double-line border repeated at the rim, the interior of the foot inscribed in underglaze blue with a horizontal six-character Qianlong seal mark, 13.4cm high

清乾隆“大清乾隆年制”款青花纏枝蓮托梵文高足盃

£4,000-6,000

283

A Chinese Famille Verte 'Louhan' plate, possibly 17th century, painted with a seated louhan, the base inscribed with an apocryphal Chenghua mark, 16.5cm diameter

十七世紀（可能）“成化年制”款五彩羅漢圖盤

£1,000-2,000



283



284

284

A Chinese Dehua 'Chilong' garlic vase, 18th century, the elegantly potted vessel with an incised band of keyfret at the shoulder, with an applied chilong coiled round the waisted neck, the mouth bulging outwards, all raised on a short foot rim, 23.5cm high

清十八世紀 德化白釉盤螭蒜頭瓶

£1,000-2,000

285

A Chinese bronze bombe censer, 18th century, modelled with a pair of prominent loop handles below the rim and base is cast with an apocryphal six-character Xuande seal mark, 13.6cm diameter x 8.7cm high, 903grams

清十八世紀“大明宣德年制”款雙耳銅爐（克重903克）

£500-700



285



286

**286**  
A Chinese longquan celadon-glazed 'Lotus' bowl, probably 13th century, the thickly potted vessel moulded to the exterior with thin petal lappets, covered overall in a thick sea-green glaze stopping short of the straight foot, 21cm diameter

**Provenance:**  
Sold at Bonham's, Knightsbridge, Lot 158, 28th July 2020

十二至十三世紀 (可能) 龍泉青釉蓮瓣碗  
拍品來源: 邦瀚斯倫敦騎士橋, 拍品號158, 2020年7月28號

£3,000-5,000

**287**  
A group of Chinese soapstone seals, Late Qing dynasty/Republic period, comprising: nine carved in a honey-coloured stone with figures in landscape scenes; a reddish brown stone decorated with a lotus pond and an agate stone (12)

**Provenance:**  
Woolley & Wallis, Lot 158, 28th July 2020

晚清至民國 各式壽山石印章共十二件  
拍品來源: Woolley & Wallis, 拍品號158號, 2020年7月28號

£1,000-2,000



287







288

288 0

A collection of Eskenazi catalogues, various volumes, including circa 1973-1978; circa 1980; circa 1985; circa 1990-1993; circa 1995; circa 1997; circa 1998-2008; circa 2010-2011; circa 2013; circa 2015; and circa 2018 (40)

古董商埃斯卡納齊圖錄一組四十冊

£400-600

289 0

The Complete Collection of the Treasures of the Palace Museum, 2001, The Commercial Press Hong Kong, Calligraphy, volume numbers 18-22, 24-26 and Paintings volumes 10-12, 15 (total of 12 volumes)

故宮博物院藏文物珍品全集 (部分) 一組共十二本

£200-300



289

290 0

A group of Chinese Reference Books, including: Masterpieces of Chinese Lacquer from the Mike Healy Collection, Poly Art Museum, An Exhibition of Chinese Bronze and Cloisonné Enamel Wares from the Pierre Mercier and Overseas Collections; S Bernstein, Chinese Jade of the Immortal Stone, 2008 and approximately thirty-five others

中國藝術品圖錄及參考書籍一組約三十五本

£80-120



290

291 0

A group of approximately sixty mainly Chinese auction catalogues, Sotheby's, Christies and Bonhams, from 1990's to 2010

蘇富比, 佳士得, 邦瀚斯等拍賣圖錄一組約六十本

£100-150



291

292 0

David Howard and John Ayers, China for the West: Chinese Porcelain and other Decorative Arts for Export illustrated from the Mottahedeh Collection, vols I-II, London and New York, Sotheby Parke Bernet, 1978, two volumes, slip case, dust jackets (2)

£100-200



292



293

293 0

A group of refence books mostly relating to Chinese Export Porcelain, including: Ancient Chinese Trade Ceramics from the British Museum, London, Krahl, Regina and Harrison-Hall, Jessica; Ancient Chinese Trade Ceramics from Musee Royaux d'Art et d'Histoire, Bruxelles, National Museum of History Brussels, Belgium, 1994 and another volume, Ancient Chinese Trade Ceramics from Musees Royeaux d'Art et ... Musee National des Arts Asiatiques Guimet, Boston and Kassel, slip case and The Copeland Collection; Chinese Export Porcelain from Anastacio Goncalves and other and nine auction catalogues relating to Chinese Export including Christies, The Nanking Cargo, 1986 (34)

中國外銷瓷器圖錄及書籍一組約三十四件

£300-400



294

294 0

Chinese Snuff Bottle Reference works, comprising: A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection, Volume 3 and volumes 4; An Exhibition of Chinese Snuff Bottles, June 1970, Hugh Moss; The Dr. Marcos C.O. Tang Collection of Chinese Snuff Bottles, 1993 and other books or catalogues (11)

中國鼻煙壺圖錄及書籍一組十一本

£50-70



295  
A Chinese stained wood table, 87cm high, the top 97cm square

硬木桌  
£200-300

295

296  
A Chinese silver-mounted Hongmu tray-on-stand, Qing dynasty, 19th century, the panel inlaid with silver prunus and with a poem, the mounts cast with dragons, the stand collapsible and carved with prunus, tray 88cm handle to handle x 44cm

清十九世紀 紅木鑲銀題詩文折疊桌

£1,000-1,500



296

297  
A Chinese Hongmu screen, Qing dynasty, late 19th century, the front panel carved with a dragon facing a flaming pearl, the framed with pierced foliate scrolls, 80cm high x 53.5cm wide x 33cm deep

清十九世紀 紅木雕龍紋插屏及底座

£600-800



297

298  
A Chinese bamboo bird cage, 20th century, 45cm high

竹編鳥籠一件

£50-80

299  
A set of four Chinese hongmu graduated tables, framed by a dished edge to table tops and legs, largest table, 56 x 56 x 56cm

紅木桌椅一套四件

£300-500



299



298



300

300  
A Chinese hardwood low table, late Qing Dynasty, with carved scroll ends terminating in well carved lingzhi fungus, floral and leaf carved legs, 35cm high, 120cm wide, 43cm deep

晚清 硬木如意雲頭小桌

£400-600



301 (part lot)



302

**301**  
A group of assorted Chinese scrolls and wood block prints, mostly 20th century (16)

各式書畫及榮寶齋木板水印等一組十六件

£80-120

**302**  
Li Xiyan (Qing Dynasty), *Landscape*, ink on paper, inscribed and with two seals of the artist, picture size 44.5cm x 29.5cm

李錫琰 (清) 《仿雲林筆意》水墨紙本鏡心

£100-150



303

**303**  
In the style of Liao Sujun (Qing Dynasty) but later, *Bats and peaches*, ink and colour on silk, signed and with two seals of the artist, picture size 140cm x 68cm, unframed

繆素均 (款) 《福壽康寧圖》設色絹本

£500-700



304

**304**  
In the style of Jin Cheng (1878-1926), *Lady with vase*, ink and colour on paper, signed and with two seals of the artist, picture size 73cm x 33cm, unframed

(傳) 金城《持瓶仕女圖》設色紙本

£300-500



305

**305**  
In the style of Shen Quan (1682-1760), *Cranes*, ink and colour on silk, signed and with two seals of the artist, picture size 217cm x 102cm, unframed

沈銓 (款) 《松鶴圖》設色絹本

£500-700



306

**306**  
Attributed to Lu Xiaoman (1903-1965), *Lady with a fan*, ink and colour on paper, signed and with two seals of the artist, scroll, picture size 81cm x 29cm

(傳) 陸小曼《漢宮美人圖》設色絹本 捲軸

£400-600



307

307  
Edict of Wanli but early 20th century, ink on fabric, scroll, picture size 150cm x 30.5cm

書法捲軸一副

£400-600



308

Two Chinese ink paintings in Song style, Qing Dynasty, one painted with boys riding on buffalos in a riverscape scene, ink on silk, with one seal of the artist, 23cm x 22.5cm; the other one painted with a seated scholar beneath a pine tree with his attendant, ink on silk, with one seal of the artist, picture size 20.3cm x 21.5cm, both framed and glazed (2)

清 仿宋人筆意水墨山水人物兩副 水墨絹本 鏡心

£200-300



308

309

Wang Gongwu (19th century), three scrolls depicting flowers and vessels, ink and colour on paper, each signed and with seal of the artist, picture size 155cm x 43cm; Hu Zhaoyue (Qing), four scrolls of landscapes, with seals of the artist, ink and colour on paper, picture size 133cm x 33cm; and two other scrolls, 130cm x 48cm (9)

清 王宮午《博古圖軸》三幅及胡兆嶽《山水圖軸》四幅 另兩幅山水捲軸 設色紙本

£300-500



309

310

Attributed to Pu Ru (1896-1963), Calligraphy, signed and with three seals of the artist, framed, picture size 31.5cm x 22cm, framed but not glazed

(傳) 溥儒 書法一副

£350-450



310



311 (part lot)

311

A group of ten Chinese and Japanese paintings and prints, 20th century, depicting including lotus flowers and landscapes (10)

£80-150

312

A Chinese bronze model of a seated scholar, Late Ming or Qing Dynasty, with traces of gilding and lacquer, 25.3cm high

明末清初 銅文官坐像

£300-400



312



**313**  
A Chinese bronze seal, of square form, surmounted by a tapering handle, the top and base of the seal impressed in Manchu and Chinese with the characters *zhang jia kou tai zhan you lu jun li bu zao*, 8.9cm high

"張家口台站右路軍"銅印

£400-600

313

**314**  
A Chinese bronze of a Daoist Immortal, Ming Dynasty, standing in long robes, 23cm high, 1110 grams

**Provenance:**  
The property of a gentleman and by family descent

明 銅道教人物像 (克重1110g)

拍品來源: 紳士私人收藏, 後由家族繼承

£100-150



314

**315**  
A Chinese bronze vase, Yuan or Ming Dynasty, the pear-shaped body with a waisted neck decorated with a band of scrolls, flanked with two dragon-head handles with loose rings, 33.5cm high, 3392 grams and two other vases of similar type, 26.5cm high, 1292 grams, and 16cm high and over all height with fixed lacquered wood stand 21cm high, 539 grams (3)

**Provenance:**  
The property of a gentleman and by family descent

元至明 銅仿古紋雙耳壺一組共三件  
拍品來源: 紳士私人收藏, 後由家族繼承

£400-600



315

**316**  
A Chinese bronze 'Dragon' censer and cover, Ming Dynasty, 16th or 17th century, the ovoid body standing on four elephant-head legs set below an elaborate relief-cast lotus meander and two dragon head handles, the domed cover pierced with a recumbent dragon holding a flaming pearl, 30cm high, 4763 grams

**Provenance:**  
The property of a gentleman and by family descent

明十六世紀至十七世紀 銅雙龍耳三足蓋爐 (克重4763g)  
拍品來源: 紳士私人收藏, 後由家族繼承

£300-500



316



317

**317**  
A Chinese bronze 'Bamboo' censer and cover, Qing Dynasty, with twin bamboo handles, the domed cover with openwork bamboo leaves, the base inscribed with *Xuande* mark, 26cm wide, weight 4677 gram.

清 "宣德年制"款三足銅蓋爐 (克重4677g)

£600-800



318

**318**  
Three various Chinese bronze censers, comprising: a bombe tripod censer, 17th-18th century, with apocryphal *Xuande* mark, 11.5cm handle to handle 725 grams; another tripod censer, Qing dynasty, the base with apocryphal *Xuande* four character and dragon mark, 11.5cm diameter handle to handle, 1040 grams and a tripod mall censer, Republic, with apocryphal *Xuande* mark, 7.5cm handle to handle, 212 grams (3)

清十七至十八世紀 "大明宣德年制"款冲天耳銅爐 (克重:725克)  
清 "大明宣德"款冲天耳銅爐 (克重:1040克)  
民國 "大明宣德年制"款冲天耳小銅爐 (克重: 212克)

£1,500-2,000



319

**319**  
A Chinese bronze waisted jar, Song/Ming Dynasty, decorated with two raised bands above the foot, the body with splashed red lacquer patches, 21cm high

宋/明 銅紅漆高足罐

£300-500



320

**320**  
A parcel-gilt tripod censer and cover, probably 18th century, Chinese or Japanese, decorated with six opposing floral cartouches, all in high relief against a ring-punched ground, the sides applied with a pair of mythical beast head handles, all supported on three waisted legs, the openwork floral scroll cover with a lion-dog finial, 11.5cm high, 415 grams

In Robert D. Mowry, *China's Renaissance in Bronze*, Phoenix Art Museum, 1993, the author illustrates two bronze pieces of related type, nos. 27 and 28, with the surface induced to create a dark, gunmetal grey finish.

十八世紀（可能）銅鑲金三足爐

£300-500



321

**321**  
A Tibetan or Nepalese bronze figure of Manjusri, seated in *dhyanasana* on double lotus throne, wearing an ornate crown and wearing body jewellery, holding the sword of wisdom in his right hand and above his left shoulder is a lotus motif nestled in which is the book of Transcendental Wisdom, 10.5cm high, 488 grams

銅鑲金曼珠殊利菩薩像

£1,000-1,500



322

**322**  
A group of nine assorted bronze mirrors, Ming and later, of various sizes, the largest 21cm diameter (15)

明或晚 各式銅鏡一組九件

£400-600

**323**  
A pair of Chinese champlevé vases, late Qing dynasty, decorated in archaistic style, ring handles, 33.5cm high (2)

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

晚清 銅嵌掐絲琺瑯仿古瓶一對  
拍品來源：Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人  
大宅(1855-1933)舊藏

£200-300



323



324

**324**  
A Chinese *Famille Rose* Canton sweetmeat set, 19th century, with six fan-shaped dishes depicting scenes of figures in a landscape, fitted in a wooden tray, the central dish 20.5cm diameter (10)

清十九世紀 銅胎畫琺瑯人物故事圖托盤一套

£200-300



325

**325**  
A Chinese *cloisonné* bowl, the exterior decorated in bright cloisonné enamels with a broad frieze of lotus blooms, the base incised with a four-character Jingtai mark, 13.8cm diameter

"景泰年制"款掐絲琺瑯纏枝蓮紋盤

£400-600



326

**326**  
A Chinese peking glass louts leaf bowl, Late Qing/Republic period, of louts leaf form, 14.6cm diameter x 8cm high, with a fitted wood stand

晚清民國 綠料荷葉碗

£300-500



327

**327**  
A large Chinese wood figure of Shaolou, late Qing or Republican, standing holding a peach and with long wood staff, 62cm high

晚清民國 木雕壽老

£100-200

**328**

A Chinese carved wood figure of a Buddha, Ming Dynasty or early 18th century, probably Aloeswood, standing wearing flowing robes, with old brown patina, 13.5cm high, weight 45 grams

明至十八世紀 沉香木 (可能) 雕佛像 (克重45g)

£100-200



328



329

**329**

A Chinese bamboo incense box and cover in the form of a boy, Qing dynasty, the reclining boy with one knee raised and chin resting on his crossed arms, the separate circular base carved with a spiral design, 6.5cm wide x 4cm high

Compare with a mother of pearl inlaid example of similar form illustrated in Chugoku no raden, Benrido, 1981, no. 104

清 竹雕童子香盒

£300-500



330

**330**

A Chinese carved aloeswood plaque, the top carved in relief with dragons and incised on both sides, 12cm long x 5cm wide

沉香木雕弘文苑牌

£500-700



331

**331**  
A Chinese Zitan brush rest, carved with a prunus trunk and carved in high relief with branches, flower buds and blossoms, 19cm wide

紫檀雕梅花筆架

£500-700



332

**332 Y**  
Five Chinese large brush pots of Huanghuali and other woods, possibly early 20th century, 18cm to 19cm high (5)

二十世紀初（可能）各式黃花梨及硬木筆筒一組五件

£1,000-1,500



333

**333**  
A Chinese Hongmu stand, Qing dynasty, 19th century, supported on four lion paw feet with openwork dragon frieze, 38cm wide x 13.5cm high x 22cm deep

清十九世紀 紅木雕雙龍戲珠座

£400-600

**334 Y**  
A Chinese Huanghuali two-tired handled box and cover, Qing dynasty, of rectangular form, resting on a base with two stretchers, the cover and handle with an opening on the sides for a long metal rod securing the entire box, 20cm x 28cm

清 黃花梨提梁盒

£1,000-1,500



334



335

**335**  
A Chinese Hongmu stand, Qing dynasty, 19th century, the front with carved openwork of dragons, bats and scrolls, 35.5cm high x 18cm wide x 13cm deep

清十九世紀 紅木翹頭案式座

£400-600

**336**  
A Chinese painted wood figure of a Louhan, Ming dynasty, 63cm high

明 木雕伏虎羅漢

£200-300



336





337 Y  
A Chinese hardwood chest of drawers containing various items, 20th century, 39.5cm tall (approximately 37)

二十世纪 硬木抽屉柜及各式首饰 (約三十七件)

£150-250

337



338

338 Y  
A carved Chinese tortoiseshell circular box and cover, 19th century, nicely carved with detailed figures amidst pavilions and trees, 8.7cm diameter

清19世紀 玳瑁雕人物台閣圖小盒

Provenance:  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933), Chairman of Tate & Lyle.  
拍品來源: Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人大宅(1855-1933)舊藏

£200-300

339  
A large Chinese lacquered wood figure of the Shou Lao, Republic, finely detailed, the God of Longevity with his pronounced bald head and long beard, and he carries the 'peach of immortality' and holding a staff with gourd attached, on separate openwork scroll base, height of figure 53cm and overall height including staff 64cm

二十世紀初 木雕壽老像

£300-400



339

340  
A Chinese agate scroll weight, the top carved with a bat and lingzhi fungus using the darker inclusions, 7cm long x 3cm high x 2.5cm deep; a Chinese agate ovoid snuff bottle, with gilt metal and red glass stopper, 6.3cm high; a quartz archer's thumb ring, 2.8cm high and a clear glass shell-shaped shallow brush bowl, 8.5cm long (4)

瑪瑙鼻煙壺及茶晶鼻煙壺等四件

£150-200



340

341  
A set of five 'Buddhist' lion slate tiles, in Ming style, 28.5cm long x 23cm wide x 13cm high (5)

佛獅方磚等一組五件

£200-300



341

342  
A Chinese hardstone and glass necklace, 20th century

二十世紀 綠松石料器項鍊

£80-120



342

343

A Chinese agate 'Lotus' washer and an agate tripod censer and a agate teapot, 19th/20th century, the group comprising a washer carved with lotus petals to the exterior, 9cm diameter and 5cm high; a tripod censer and cover with two beast-headed handles, 16.5cm high; and an agate teapot carved in high relief to the body and cover with a bird perched on pine trees, 12cm high (3)

十九/二十世紀 瑪瑙雕蓮花水呈、茶壺及香爐三件



343 (part lot)



Provenance:

From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933), Chairman of Tate & Lyle.  
拍品來源: Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人宅(1855-1933)舊藏

£400-600

344

A Mughal celadon jade dagger handle, 19th century, the handle carved with spirally fluted terminating in scrolls and bands of leafy foliage, the stone of a pale green tone with natural inclusions, 13.8cm long

十九世紀 青白玉痕都斯坦式匕首

£300-500



344

345

A Chinese celadon jade 'Louts leaf' washer, late Qing dynasty, 13.7cm wide

晚清 青白玉雕荷葉筆添

£350-450



345

346

A Chinese pale celadon jade carving of a reclining boy, Qing dynasty, the figure holding a *lingzhi* fungus stem over the shoulder, 5.2cm long, with fitted wood stand

清 青白玉童子臥像

£200-300



346



347

347

A Tibetan or Mongolian agate snuff bottle, 19th century, with gilt filigree mounts and mounted with turquoise and rubies, 8.2cm overall height and a glass snuff bottle, 20th century, internally decorated, 8cm overall height (2)

清十九世紀 瑪瑙鼻煙壺  
二十世紀 玻璃內畫侍女圖鼻煙壺

£100-150

348

A small Chinese pale celadon disc, *bi*, Qing dynasty, carved to one side with C-scrolls, the reverse with the 'grain' pattern, 5.2cm diameter, wood stand

清 仿古紋玉璧

£80-120



348



349

**349**  
A Chinese celadon jade 'Quail' water dropper, Qing dynasty, 19th century, the wings and tail with incised details, the top with later metal mount, 10cm long x 7cm high

清十九世紀 青白玉雕鸚鵡

£1,200-1,500



350

**350**  
A Chinese pale celadon jade carving of 'Toad and Pomegranate', carved as a crouching toad with large bulging eyes and dimpled skin, its mouth grasping a fruiting pomegranate branch, 9.5 cm wide, with fitted wood stand

青白玉雕丁財兩旺金蟾石榴擺件

£2,000-3,000



351

**351**  
A string of beads, comprising eight beads of various sizes, materials and colours, 21.5cm long

各式串珠

£400-600



352

**352**  
A Chinese celadon jade figure of a scholar, 19th/20th century, carved as a reclining bearded scholar on rockwork issuing pine branches, 12cm wide, with a fitted wood stand (2)

19/20世紀 青玉雕太白醉酒圖山子

£300-500

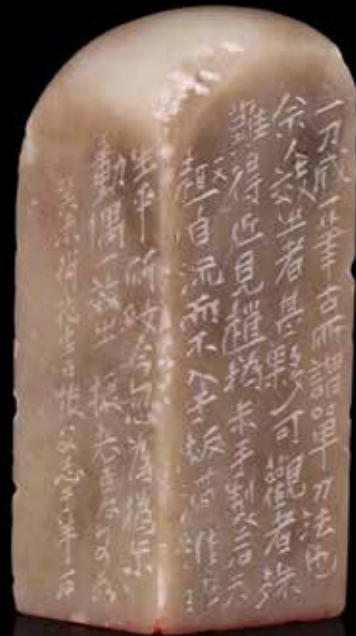


353

**353**  
A Mughal-style celadon jade bowl and cover, the bowl is thinly carved with fluted sides of a chrysanthemum, 11.5cm diameter, with wood stand

痕都斯坦式青玉菊瓣碗

£1,200-1,500



354

**354**

A Chinese soapstone seal, of tall rectangular shape, the seal face with six characters in seal script, 7.2cm high

“有唐率更令後”壽山石印

£300-500



355

**355**

A Chinese ‘Horse’ soapstone seal, early 20th century, the finial carved as a recumbent horse, the seal face with eight characters in seal script, 4.6cm high

民國 壽山石臥馬印

£500-700



356

**356**

A Chinese ‘Dragon’ soapstone seal, the finial carved as a four-clawed dragon chasing a flaming pearl, the seal face with three characters in seal script, 6.2cm high

壽山石龍鈕印

£800-1,200



358



357

**357**

A Chinese pale celadon jade ‘Squirrel’ box and cover, 7.5cm long

青白玉松鼠蓋盒

£400-600

**358**

A Chinese white jade ‘Monkey and Double-Gourd’ pendant, the jade carved as a monkey crawling on top of two double-gourds with leafy tendrils and stems, 5cm long

白玉雕靈猴攀葫蘆

£500-700

**359**

A Chinese pale celadon jade carving of Buddha, carved as the Buddha seated in *dhyanasana*, 6.5cm high

青玉雕佛坐像

£400-600



359



360

**360**  
A Chinese pale celadon jade 'Magu' pendant, early 20th century, carved one side with the immortal Magu riding on a boat, and inscription to the other, 5.7cm x 5.1cm

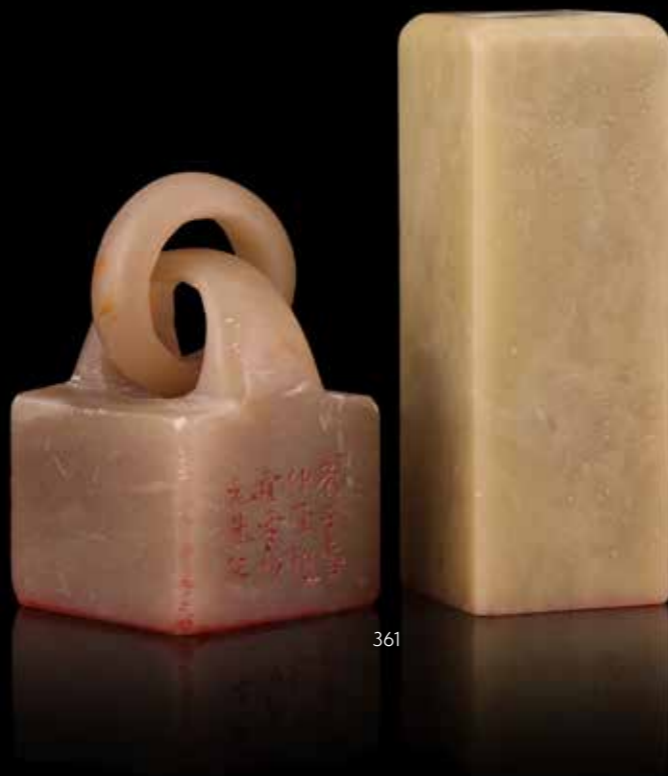
晚清民國 青白玉雕麻姑獻壽佩

£400-600

**361**  
Two Chinese soapstone seals, one in a tall rectangular shape, the seal face with six characters in seal script, 6.6cm high, the other seal in a square shape, the seal face with six characters in seal script, 4cm high (2)

壽山石印兩枚

£300-500



361



362

**362**  
A Chinese rock crystal seal, 19th Century, the plain cuboid base carved at the top with a large *Fo Dog* with one paw raised to play with her cub beside her, 14cm high

Provenance:  
Pen Moel near Chepstow

十九世紀 水晶雕太獅少獅鈕印  
拍品来源: 英国Pen Moel 大宅旧藏

£400-600

**363**  
A Chinese jade carving of two boys, carved with a bigger boy resting the right hand on the younger boy's head, his left hand holding a *taotie* mask, 5cm high

白玉雕雙童

£500-800



363



364

**364**  
A rectangular Chinese yellow jade 'Zodiac animals' pendant, carved both sides with zodiac animals, 6cm long x 4cm wide

黃玉雕十二生肖圖牌

£400-600

**365**  
A Chinese pale celadon jade carving of a lock-shaped pendant, 5.5cm wide

青白玉雕如意形平安珮

£500-700



365



366

**366**  
A Chinese white jade plaque, carved to one side with a seated scholar and attendant, with inscriptions to the reverse, 4.7cm wide x 3.2cm wide; and a Chinese celadon jade plaque, carved with two boys at play, 4.7cm long x 3.7cm wide [2]

白玉子岡牌及青玉童子牌兩件

£300-500

**367**

A Chinese yellow agate 'Buddha's hand' finger citrus snuff bottle, Qing Dynasty, 19th century, finely and naturalistically carved and pierced, the long tendrils of the fruit supported on a leafy stalk base with a flower bud, 6.5cm high x 4.5cm wide x 2.2cm deep

清十九世紀 瑪瑙佛手鼻煙壺

£200-300



367



368

**368**

A Chinese jadeite snuff bottle, Qing Dynasty, 19th century, with apple green and spinach colours with mottled white and purple inclusions, with well carved Buddhist lion and ring handles, with wide flared neck, 5.9cm high, open work carved wood stand and overall height with stand 8cm

清十九世紀 翡翠鼻煙壺

£100-200



370



369 (part lot)

**369**

A set of eight large Chinese silk appliqués for a large panel or robe, Qing Dynasty, late 18th or 19th century, in fresh bright colours, each depicting sprays of various flowers including: peony, finger citrus, lotus and chrysanthemum, the appliques approximately 32cm high and smaller, laid down on paper and bound in an album

**Provenance:**

By repute in the current owner's family from 1922 and by descent.

清十八至十九世紀 外銷貼花繡片一組八件

拍品來源：英國私人收藏，購自1922年，後由家族繼承

£300-500

**370**

An exceptionally long pair of Chinese silk appliqués, Qing Dynasty, late 18th or 19th century, brightly coloured in couch stitch and the appliques joined to form a long tendril branches issuing flowers and with birds and butterflies perched throughout, the appliques each approximately 360cm long [2]

**Provenance:**

By repute in the current owner's family from 1922 and by descent.

清十八世紀末至十九世紀 外銷稀有貼花繡片一對

拍品來源：英國私人收藏，購自1922年，後由家族繼承

£400-600



371 (part lot)

371

A set of twelve Chinese silk figural appliqués, Qing Dynasty, late 18th or 19th century, bright fresh colours, the fine couch stitching laid onto rice paper, depicting mainly figures, but including a bird, flowers and animals, with painted faces, various sizes and attached to silk backed covered card, overall size of card 25.5cm x 30.5cm and approximately fourteen other silk appliqués of flowers, including some fragments, various sizes 20cm high and smaller (26)

**Provenance:**

Gifted into the current family from Lady Beatrice Stanley and with accompanying handwritten letter dated, 25th May 1922, detailing the pieces.

清十八世紀末至十九世紀 各式貼花繡片一組二十六件

拍品來源：英國私人收藏，由Beatrice Stanley女爵贈於現藏家並附手寫信函

£800-1,200



372

372 Three fragments from a Chinese *kesi* dragon robe, Qianlong, of orange ground, framed and glazed, approximately 27.5cm x 23.5cm (3)

清乾隆 緞絲橘紅地龍袍殘片三件

£100-200

373

A Chinese brocade book cover, circa 1900, depicting four central phoenix surrounded by four *Dogs of Fo* interspersed with flowers and seed pod border with running dragons and *shou* symbols, woven in dark blue pink and gold thread, probably made for a birthday celebration, 49.5cm x 47.5cm and a Chinese pale lemon Chinese fan case, circa 1900, embroidered with flowers and bats, 30.5cm long (2)

民國 藏藍地繡瑞獅書套及黃地扇套

£200-300



373

374

A group of ten various Chinese silk skirt panels, Qing dynasty, mid 19th century, embroidered with twisted satin stitch and Pekin knot on a crimson ground, each approximately 30cm x 22cm and a pair of Chinese 'gold thread' silk 'marriage' panels, Qing dynasty, late 19th century, depicting pairs of pendant fish, once part of chair covers, 34.5cm x 51cm (12)

清 各式繡片一組十二件

£150-200



374



375

375

A large Chinese red embroidered panel, Qing dynasty, circa 1900-1920, unfinished, with standing central the god of Longevity and abundance Shoulao, surrounded by the eight immortals above which the pelmet depicts a landscape scene with a crane and pine tree all symbolic of bestowing long life, most likely made for a birthday celebration, 280cm x 152cm

約1900-1920 紅地繡八仙壽老祝壽掛屏

£1,000-1,200

376

A Chinese black silk pelmet for an entrance, Late Qing, Early 20th century, with pretty satin stitch embroidered roundels with flowers and butterflies, original blue lining, 219cm x 57cm

晚清民國 黑地繡花卉紋掛屏

£400-600



376



**377**  
A fine Chinese silk embroidered badge of rank, Qing dynasty, circa 1900, depicting a 9th rank paradise flycatcher chasing the pearl of wisdom, surrounded by wispy clouds interspersed with bats and auspicious symbols, bordered with bats and *Shou* symbols, this badge was worn on the back of a mandarins surcoat, 31cm square and two Chinese badges of rank woven in the kesi weave technique, circa 1850, the gold thread woven ground depicting a mandarin duck of the 7th Rank surrounded by symbols and peonies above billowing waves, a back badge, the border is obscured by the frame, 26cm square and the other a 6th rank egret, civilian authority, the Egret chases a red sun on a silver ground, a front badge, 27cm x 30cm (3)

清 九品補子等一組三件

£1,500-1,800

377

**378**

Two Chinese silk fragments including a yellow Ming dynasty brocade, with geometric and floral patterns, 28cm x 18.5cm and 37cm x 30cm and a larger cloud embroidered panel, 19th century, with a central dragon roundel, 51cm x 28.5cm, framed (3)

明至清 各式繡片等一組三件

£100-120



378



**379**

A pair of Chinese embroidered panels, circa 1880, the front and back panels of a Han Chinese woman's skirt, the textile approximately 68cm high x 24cm wide, framed (2)

清十九世紀 繡片一對

£150-250

379

**380**

A group of three Chinese lead-glazed vases, Han dynasty, Largest 46cm high, 32cm wide and the smallest 37cm high, 28cm wide

漢 綠釉罐一組三件

£1,500-2,500



380



381

**381**

A small Chinese steatite two-handled vase and a bowl, Tang to North Song Dynasty, the vase 4.5cm high x 5.5cm wide and the bowl 7.5cm diameter x 3.5cm high (2)

Provenance:

By repute ex Roger Moss collection

唐/北宋 石雕雙系罐及小碗兩件  
拍品來源: Roger Moss 私人舊藏

£100-200

**382**

A small Chinese sancai model of a horse, Tang dynasty, 7cm long; a small Chinese sancai glazed vase, Tang dynasty, 4.5cm high and a small Chinese sancai glazed vase, Tang dynasty, 4cm high (3)

唐 三彩馬等一組三件

£200-300



382





383

**383**  
A Chinese sancai-glazed tile and a wall pocket, Ming dynasty, both covered in sancai green, amber and cream glaze, the tile moulded with a buddhist lion galloping over the waves, 27.5cm long, the wall pocket moulded with a phoenix flying over the hills amidst clouds, 33.3cm long

明 三彩瑞獸及鳳紋壁磚共兩件

£250-350



384

**384**  
A Chinese celadon glazed tripod censer, Ming Dynasty, 16.5cm diameter

**Provenance:**  
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

明 青釉三足香爐  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£300-500

**385**  
A large Chinese celadon glazed lobed plate, in Ming style, the interior of the dish is decorated with a large and incised peony bloom, 37cm diameter

青釉花卉紋菱口大盤

£400-600



385

**386**  
A large Chinese 'longquan' censer, Ming Dynasty, robustly potted with shallow rounded sides supported on three beast-head feet, moulded and carved around the sides with lotus flowers, 36cm diameter

明 龍泉青釉三足香爐

£600-800



387



386

**387**  
A large Chinese celadon tripod censer, Ming, the censer raised on three beast headed feet and incised with grids on the body, covered overall with a cracked glaze of sea-green tone with the exception of the unglazed centre of the interior and the protruding rounded centre of the base, 26cm diameter

**Provenance:**  
The current owner purchased from Wing Kei Curios & Porcelain, Hong Kong, 7th April 1994 (with invoice)

明 青釉三足爐  
拍品來源：1994年4月7日購於香港永基古玩

£800-1,000

**388**  
A large moulded 'Longquan' celadon-glazed dish, Ming dynasty, 47cm diameter

明 龍泉窯青釉大盤

£800-1,000



389

**389**  
A Chinese longquan-style twin handled vase, with brownish splashes to the body, 24.5cm high

青釉鐵鏽斑雙耳瓶

£300-500



388



390

390  
A Chinese blue and white 'hundred antiques' vase, Transitional period, painted to the body with various antique vases and flowers, 19.6cm high

過渡期 青花博古圖瓶

£300-500



391

391  
A Ming style blue and white globular bowl, *Jingshuiwan*, painted on the rounded sides with a broad band of open blooms borne on an undulating stem issuing small leaves, the interior is painted with a central chrysanthemum roundel, with apocryphal Xuande six-character mark, 9.7cm diameter x 7.5cm high

"大明宣德年制"款青花纏枝花卉紋水盂

£600-800

392  
A Chinese Wucai 'Figural' vase, circa 1650, painted in underglaze blue and enamels, 16.5cm high

Provenance:  
The property of a gentleman and by family descent

十七世紀 五彩人物小罐  
拍品來源：紳士私人收藏，後由家族繼承

£200-300



392



394



393

393  
A Chinese blue and white saucer, Wanli, 17th century, painted with floral specimens, 11.5cm diameter

明萬曆 青花小碟

£100-150

394  
A pair of Chinese blue and white dishes, Kangxi 1662-1722, decorated with a roundel containing peony and surrounded by ruyi heads, each with lotus marks, 20.9 cm diameter (2)

清康熙 青花花卉紋盤一對

£200-300

395  
A Chinese blue and white plate from the collection of Augustus Strong, c.1740, painted with chrysanthemum, peony and other flowers, the reverse with a Johanneum mark N=531, a rim crack, 35.5cm diameter and *La Maladie de Porcelaine*, East Asian Porcelain From The Collection of Augustus the Strong (English and German Edition), 2001 (2)

約1740年 青花花卉紋盤  
(奧古斯特大帝舊藏)  
附：奧古斯特大帝舊藏東亞瓷器圖冊一本

£200-300



395





396

**396**  
A Chinese Qingbai vase, Yuan dynasty, moulded prunus branch, scroll handles, 18.5cm high and a Chinese Doucai vase, Kangxi, 22cm high (2)

元 青白釉模印梅紋雙耳瓶  
清康熙 鬥彩描金花卉紋蒜頭瓶

£200-300



397

**397**  
A Chinese blue and white cup, Kangxi, painted with four alternating figures interspersed with vases of flowers, the base with apocryphal Chenghua four character mark in underglaze blue within double circle, 8.3cm high

清康熙 "成化年制"款青花侍女圖小杯

£200-300



398

**398**  
A Chinese blue and white jar, 19th century, nicely painted with a continuous scene of ladies in a garden, including two ladies playing Go at a table, the base with apocryphal six-character Kangxi mark in underglaze blue, 48.5cm high with cover

清十九世紀 "大清康熙年制"款青花侍女圖罐

£800-1,200

**399**  
A Chinese blue and white ginger jar and cover, 19th century, decorated to the body with prunes against crackle ice ground, 36.5cm high

清十九世紀 青花冰梅紋薑罐

£600-800



399

**400**  
A small Chinese blue and white vase, Kangxi, painted with seasonal flowing branches, with silver mounts, 15cm high

清康熙 青花花卉圖小葫蘆瓶

£400-600



400

**401**  
A Chinese blue and white plate, 19th century, painted with a scholar surrounded by five boys, 24cm diameter

清十九世紀 青花嬰戲賀歲圖盤

£300-500



401



402

**402**  
A Chinese blue and white brush pot, in Transitional style, decorated to the body with birds in flight amidst flowers of all seasons, 18.2cm high

青花四時花卉紋筆筒

£200-300

**403**  
Eleven Chinese blue and white saucers, Kangxi, nine painted with a boy and two of a deer, brown line rims, 11cm (11)

清康熙 青花小碟一組十一件

£400-600



403



404

**404**  
A Chinese Famille Verte powder-blue-ground twin handled tureen and cover, Kangxi, decorated with small panels to the sides and cover enclosing scholars resting on river banks, 16.5cm wide x 9cm high

清康熙 藍地五彩高士圖雙耳杯

£400-600

**405**  
A Chinese blue and white 'Lotus' vase, Kangxi, 11cm high

清康熙 青花纏枝蓮紋瓶

£150-200



405



406

**406**  
A Chinese blue and white 'Dragon' censer, in Kangxi style, painted to the exterior with two dragons chasing flaming pearl, 22cm diameter

青花雙龍戲珠圖爐

£600-800

**407**  
A Chinese blue and white censer, in Transitional style, decorated to the exterior with a group of scholars in a pavillion garden, 22cm diameter

青花高士圖香爐

£200-300



407



408

408

A Chinese *Famille Verte* cup, Kangxi, painted with ladies on a terrace partitioned by jardinières of flowers, the base with underglaze blue flower mark within double circle, 6.8cm high

清康熙 五彩侍女圖小杯

£200-300



409

409

A Chinese *Famille Verte* 'Pine Tree' dish, Kangxi, painted in iron-red with green, yellow and black enamels, the base with underglaze blue flower within double circle, 21.2cm diameter

清康熙 五彩歲寒三友紋盤

£150-250



410

410

A large Chinese green-ground blue and white plate, in Kangxi style, the interior painted with lotus foliage, the base inscribed with a six-character Kangxi mark, 39cm diameter

"大清康熙年制"款綠地青花纏枝蓮紋盤

£1,000-1,500



411

411

A Chinese *famille rose* plate, Qianlong, painted with two lovers clasp hands, seated side by side in a wooded landscape, three floral sprays in rouge-de-fer, sepia and gilding extending inwards around the rim, 23cm diameter

Provenance:

Sotheby's London, 3rd November, 1987, lot 869 with Geoffrey Waters's label

清乾隆 外銷粉彩西洋人物圖盤

拍品來源:

倫敦蘇富比1987年11月3號, 869號, 附倫敦古董商Geoffrey Waters標籤

£150-250

412

A Chinese *Famille Rose* octagonal plate, circa 1755-1780, the centre finely painted with a basket of flowers, the *en grisaille* border with a crest and butterfly, interspersed with bianco-supra-bianco flower sprays and a small Chinese puce camaieu and bianco-supra-bianco sauce tureen stand, Qianlong circa 1755-1780, with Verelst crest and basket of flowers, gilt and iron red details, 20cm diameter (2)

The Verelst family settled in England in the 17th Century and amongst its members was the celebrated Antwerp flower and portrait artist Simon Verelst. These services made for his grandson, Harry Verelst (1733-1785). The crest is that of a ship's rudder. In 1767 Harry Verelst succeeded Robert, Lord Clive, as Governor of Bengal and in 1771 he was appointed director of the East India Company.

清十八世紀 外銷粉彩徽章紋八方盤等一組兩件

£300-500



412

413

A Chinese *Armorial* sauce tureen stand, Qianlong, painted in the centre with the arms of Clerke of Wethersfield in Essex above the motto *OSE ET ESPERE* within gilt and flower festoon borders, canted rectangular rim, 19.4cm diameter and a Chinese *Armorial* Mug, Qianlong, with the arms of Meade, 14.3cm high (2)

An octagonal plate from the Clerke service is illustrated by David S. Howard, *Chinese Armorial Porcelain*, p. 612, where the author gives a brief history of the family and discusses the arms

清乾隆 外銷瓷器一組兩件

£150-250



413



414

**414**  
A collection of Chinese Armorial porcelain, Qianlong, comprising: a lobed oval spoon tray with dolphin, James, T12, 10.7cm diam; another spoon tray, 14cm diam; a saucer with swag border and two crossed objects in the centre, Newby, S9, 13.5cm diam; an octagonal small pudding dish, MacGregor, T4, 15.4cm diam; a Dutch marriage tea cannister, 11.5cm high; a cup with rabbit heads and chevron, Rabett, W12, 7cm high; a cup with goat's head crest, Bagot, W6, 7cm high; a cup with two bird supporters, Cathcart quartering Wallace, W5, 6.5cm high and a monogrammed slop bowl, 14.5cm diam and two other cups and tea bowl (12)

清乾隆 外銷瓷器一組十二件

£150-300



415

**415**  
A Chinese Export Spanish Colonial 'Royal Court of Mines' Armorial plate and a jug, circa 1792, painted after a commemorative medal produced by Jerónimo Antonio Gil for the accession of Carlos IV to the Spanish throne, brightly enamelled with the Royal Arms of Spain surmounted by crown, the Latin inscription roughly translated to 'The Royal Court of Mining of New Spain expresses its fidelity with this monument executed in Mexico in 1789', the plate 22.5cm diameter and the jug 14cm high (2)

The commissioning of this service by the 'Royal Court of Mines' shows how important mining was to the Spanish Empire. By 1800 silver mines in 'New Mexico' produced almost two thirds of the worlds output. The history of the 'Palace of Mines' dates to the late 18th century and in 1793 the Royal College of Mines of 'New Spain' acquired the land where the building still stands today in Mexico City.

清十八世紀 外銷徽紋杯及盤一組兩件

£200-300



416

**416**  
A pair of Chinese *Famille Rose* two handled baskets, Qianlong, painted with flowering peony, with openwork sides, 31cm diameter (2)

清乾隆 外銷粉彩花籃盆一對

£500-800

**417**  
A small group of Chinese Armorial porcelain, Qianlong, comprising: a pair of sauce boats with the Arms of Silvester impaling probably Daulnis, 19cm long; a plate with Papworth impaling Best, 23cm diameter; a plate with Dickinson impaling Lushill, 22.7cm diam; an octagonal plate with Creswell impaling unidentified, 22.3cm diam and a Dutch marriage plate, with double crowned monogram, 23cm diam (6)

清乾隆 外銷徽章瓷器一組六件

£150-250



417

**418**  
A pair of Chinese *Famille Rose* plates, Qianlong, each finely enamelled at the centre with three butterflies hovering in flight beside a peony spray encircling a smaller butterfly on a spray of fruiting lychee, 24.5cm diameter

**Provenance:**  
The Dr. Anton Driessmann Collection, sold Christies, lot 373, 10th April 2002  
Anonymous sale, Sotheby's, London, 15 November 1973, lot 205

清乾隆 粉彩描金蝶戀花紋盤一對  
拍品來源:  
倫敦佳士得Dr. Anton Driessmann專場, 2002年4月10號, 拍品號373  
倫敦蘇富比, 1973年11月15號, 拍品號205

£500-700



418



419

**419**  
A group of Chinese export porcelain, Qianlong, including a Famille Rose punch bowl, 24cm diameter; a blue and white punch bowl, 21cm diameter; a Famille Rose plate, 23cm diameter; and a Famille Rose planter, 18.5cm high (4)

清乾隆 各式外銷瓷等一組四件

£250-350

**420**  
A Chinese Export bowl, Qianlong, decorated inside and out with Masonic symbols, 26.5cm diameter

Provenance:  
The Leonard Fuller Collection.

清乾隆 粉彩共濟會潘趣碗  
拍品來源: Leonard Fuller 收藏

£100-200

**421**  
A set of three Chinese export 'Leaping Pekinese' plates, 18th century, all painted to the centre with a dog, 18cm diameter (3)

清十八世紀 外銷小盤一組共三件

£200-300



421

**422**  
A large Chinese blue and white dish, Qianlong, 53.5cm diameter

清乾隆 外銷青花山水台閣大盤

£400-600

**423**  
A Chinese *Famille Rose* dish, Qianlong, painted in coloured enamels with a bird perched on a branch, 34.3cm diameter

清乾隆 粉彩花鳥紋盤

£300-500



423



422

**424**  
A pair of Chinese blue and white tureens and covers, Qianlong, painted with landscapes on the body, 21.5cm high

Provenance:  
Private Hampshire Collection

清乾隆 青花山水台閣圖湯碗一對  
拍品來源: 英國漢普郡私人收藏

£400-600



424



425

**425**  
A Chinese export monogrammed part tea set, late 18th century, each with cobalt blue and gilt decoration and central monogrammed shield, the largest plate 24.6cm diameter (36)

清十八世紀末 外銷瓷器一組約三十六件

£200-300

**426**  
Two Chinese blue and white plates, Qianlong, both decorated with landscape scenes, 36cm wide and 41cm wide (2)

清乾隆 外銷青花山水亭閣圖大盤一組共兩件

£200-300



426



427

**427**  
A Chinese *Dehua* libation cup, 17th/18th century, applied to one side with a deer and crane and the other side with a dragon and tiger, 13.5cm wide x 7.3cm high

清十七至十八世紀 德化白釉鶴鹿同春杯

£300-500

**428**  
A pair of Chinese *Dehua* cockerels, Kangxi, each covered in a creamy white glaze and modelled standing on a shaped base, with detailed feathers and tails, 19.8cm high

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

清康熙 德化錦雞一對  
拍品來源：Tate & Lyle 集團主席Lionel Alfred Martin 倫敦私人宅 (1855-1933)舊藏

£300-500



428



429

**429**  
A Chinese *Dehua* 'Rhinoceros horn' shape libation cup, 17-18th century, moulded and applied with figures of deer, beasts or crane beneath flowering branches and with dragons emerging from clouds, 14cm diameter x 7.8cm high

清十七至十八世紀 德化白釉鶴鹿同春杯

£300-400

**430**  
A Chinese *Dehua* 'Lion' water pot, 18th century, nicely modelled as a lion, 6.3cm long

清十八世紀 德化白釉瑞獅水呈

£200-300



430





431

**431**  
A pair of Chinese *Famille Rose* 'Marriage' plates, Jiaqing, decorated to the interior with xi 'Marriage' characters alternated with vases and lotus blossoms, the base inscribed with *minyao* mark in underglaze blue, 19cm diameter

清嘉慶 "大清嘉慶年制"款粉彩三多圖喜字盤一對

£150-200



432

**432**  
A Chinese green dish, 18th-19th century, with barbed rim, 16cm diameter

清十八至十九世紀 綠釉盤

£150-250

**433**  
A Chinese *clair-de-lune* glazed baluster vase, the slender baluster body applied below the rounded shoulder with a pair of small C-scroll 'handles', and the neck encircled by a fine bow-string band, covered with a pale sky-blue glaze that continues over the spreading foot and ends at the edge of the recessed foot ring, 22cm high

天藍釉如意耳梅瓶

£500-700



433

**434**

A Chinese celadon dish, late 18th or 19th century, the border with floral design, 34.3cm diameter

清十八世紀末至十九世紀 粉青釉大盤

£150-250

**435**

A Chinese 'mirror-black' vase, probably Kangxi, cut down from a 'phoenix tail' vase, 25.5cm high

清康熙 (可能) 烏金釉瓶

£200-400



435

**436**

A Chinese *Langyao* vase, 18th/19th century, the compressed body covered in a deep copper-red glaze paling to a greenish-white colour below the rim of the neck, suffused with a network of fine craquelure throughout, the interior and underside of the base covered with a crackled celadon-tinged clear glaze, 22cm high

清十八至十九世紀 郎紅釉荸薺瓶

£600-800



434



436



437

**437**  
Two Chinese green crackle-glazed jars and covers, Qing dynasty, of baluster shape, with black veins covering the surface, 20.5cm high and 22cm high (2)

清 魚子綠釉小罐一對

£80-120



438

**438**  
A Chinese celadon-glazed vase, circa 1950s, decorated around exterior with pomegranates, peaches and fingered citrons, 36cm high

二十世紀 粉青釉三多紋尊

£400-600

**439**  
A pair of Chinese *Qingbai* 'Floral' saucers, each potted body with twelfth-lobed flaring sides rising from a short foot, covered overall in a transparent ice-blue glaze, 10.6cm diameter

青白釉小碟一對

£600-800



439



**440**  
A Chinese green glazed 'Tulip' bowl, Republican, with celadon green glaze revealing and unglazed porcelain foot, 8.6cm diameter x 7.6cm deep x 4.5cm high

民國 青釉小碗

£100-150



440

**441**  
A Chinese eggshell porcelain bowl, 19th century, the interior delicately incised with two scaly dragons chasing flaming pearls of wisdom, the body decorated with a translucent white glaze and raised on a short straight foot, contained in a fitted box, 13.2cm diameter

清十九世紀 暗刻雙龍戲珠紋碗

£150-250



441

**442**  
A group of various Asian items, 19th and 20th century, comprising two circular *Famille Rose* boxes and covers, 7cm diameter; a Cantonese Buddhistic lion joss stick holder, 12.5cm long; an agate standing figure, 17cm high and various other items (12)

十九世紀至二十世紀 粉彩麒麟送子圖小盒等一組約十二件

£250-400



442



443

**443**  
A Chinese *Famille Rose* vase, Qing Dynasty, 19th century, painted with a pair of magpies amongst flowers and foliage, 33cm high

清十九世紀 粉彩花鳥圖將軍罐

£200-300

**444**  
A Cantonese *Famille Rose* square bowl, 19th century, the exterior painted with a continuous scene of figures on terraces, the interior with a border of birds, butterflies and flowers, centre with rose spray, 25.4cm diameter

清十九世紀 廣彩人物圖碗

£150-250



444

**445**  
A Chinese 'ling long' blue and white and *Famille Rose* bowl, Guangxu, the centre painted with a stork roundel and with quartered bamboo and prunus and other foliage, bat border, the exterior with quartered foliage and the border with four panels enamelled in pink and green, apocryphal six character Kangxi mark in underglaze blue, 12.2cm diameter

清光緒 "大清康熙年制"款青花粉彩四時花卉紋玲瓏碗

£100-200



445

**446**  
A Chinese blue and white vase and cover, 19th century, painted with a continuous scene of figures in a garden, apocryphal four character Kangxi mark to base in underglaze blue, 44cm high

清十九世紀 "康熙年制"款青花侍女圖將軍罐

£300-500



446

**447**  
A Chinese *Famille Verte* archaistic vase, 19th century, Qing Dynasty, the body decorated with taotie masks and matching band of masks to the neck, the shoulder modelled with three ram heads in high relief, 25.5cm high

清十九世紀 五彩三羊養養紋尊

£650-750



447

**448**  
A Chinese *Famille Noire* vase, late Qing Dynasty, painted with a flowering prunus tree and birds in white and green enamels contrasted against the black ground, the vase approximately 35cm high, now fitted as a lamp

晚清 墨地五彩花鳥紋瓶

£300-500



448



**449**  
A Chinese *Famille Rose* vase, Republican Period, painted with figures and precious objects and with calligraphy of poems and the artist, 58cm high

民國 粉彩人物博古圖詩題文雙耳大瓶

£200-300

449



**450**  
A large Chinese *Famille Rose* 'Hundred boys' baluster vase, 19th century, painted to the exterior with boys at play in the garden, 60.7cm high

清同治 粉彩百子圖大瓶

£300-500

450



**451**  
A large Chinese *Famille Rose* vase, 20th century, decorated with long-tail birds perched on rockwork amidst peony branches, with iron-red apocryphal *Qianlong* six-character seal mark, 56.5cm high

二十世紀 "大清乾隆年制"款橘紅地錦堂富貴圖天球瓶

£300-500

451

**452**  
A large Chinese yellow-ground *Famille Rose* tureen and cover, late 19th century, enamelled to the body and cover with four roundels enclosing the characters 'wan shou wu jiang', inscribed to the base and inside the lid with a six-character *guangxu* mark in iron red, 24.5cm diameter

晚清 "大清光緒年制"款萬壽無疆紋湯碗

£150-200



452



**453**  
A Chinese *guan* type bottle vase, Qing Dynasty, 19th century, the exterior finely cracked on a white ground, 20cm high

清十九世紀 仿官釉瓶

£300-500

453

**454**  
A Chinese *Famille Jaune* vase, Republican, painted with bird perched on a branch above flower including a large chrysanthemum, inscribed with three lines of calligraphy, 23.8cm high

民國 粉彩花鳥菊花紋筆筒

£200-300



454



455

**455**  
A Chinese *wucai* dragon bowl, painted with dragons and phoenixes in flight amidst foliage, the base marked with a six-character daoguang mark, 16cm diameter

"大清道光年制"款五彩龍鳳紋碗

£200-300



456

**456**  
A Chinese *Famille Rose* 'Wushuangpu' wine cup, 19th century, painted to all sides with figures and corresponding inscriptions, 4.6cm high x 6.5cm diameter; and a group of five small *Famille Rose* wine cups, 20th century, 4.6cm high (6)

清19世紀 粉彩無雙譜人物酒杯一件  
粉彩山水漁夫圖酒杯一組五件

£200-300



457

**457**  
A Chinese *Famille Verte* vase, Qing dynasty, 19th century, painted with panels of figures and flowers, the vase 35cm high, adapted as a lamp and drilled through base

清十九世紀 五彩故事人物圖花觚

£400-600

**458**  
A large Chinese 'Dragon' bottle vase, 19th century, painted to the sides with dragons flying amidst floral foliage, 47cm high

**Provenance:**  
Collection of Jane Bond (b.1939), English portrait painter. She studied art at City and Guilds of London School of Art, 1978-81, and the Royal Academy Schools, 1981-84.

清十九世紀 青花龍穿花大棒槌瓶  
拍品來源：英國藝術家Jane Bond (b.1939) 私人收藏

£1,200-1,500



458

**459**  
A large Chinese 'Journey to the West' vase, 20th century, painted in iron-red, black and gilt with Xuanzang on horseback, the reverse with calligraphy including the artist's name, 36cm high

民國 粉彩西遊記圖瓶

£600-800



459

**460**  
A large *Famille Verte* dish, 20th century, 42cm diameter

二十世紀 "大清康熙年制"款五彩人物大盤

£300-500



460



461

**461**  
A pair of Chinese *Famille Rose* shaped dishes, 19th century, decorated to the exterior with cranes in flight above the sun rising from the waves, the base inscribed with apocryphal qianlong mark, 21.5cm long x 12.5cm wide

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

清同治 粉彩指日高升圖角碗一對  
拍品來源：Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人大宅(1855-1933)舊藏

£150-200

**462**  
A Chinese *Famille Rose* Jardinière and Stand, Republic Period, of canted flared square shape, painted with figures in a garden, blue enamel key-fret border, with apocryphal Qianlong read seal mark to base of stand, 21.3cm diameter

**Provenance:**  
From the estate of Lionel Alfred Martin Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

民國 "大清乾隆年制"款粉彩開光人物圖花盆  
拍品來源：Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人大宅(1855-1933)舊藏

£250-350

**463**  
A group of six Chinese Export green 'Fitzhugh' plates, 19th century, decorated with green Fitzhugh border and floral motifs, 25.5cm diameter (6)

十九世紀 外銷綠彩盤一組六件

£300-500



462

**464**  
A Chinese *Famille Rose* dish, Qianlong, painted in underglaze blue and reserved with island scenes, 42cm wide

清乾隆 粉彩山水台閣圖盤

£300-500

**465**  
A Chinese *Famille Rose* jardinière, Republic, well painted with birds perched in flowering branches, black scroll borders, apocryphal iron-red Qianlong mark to base, 24cm diameter

民國 "乾隆年制"款花鳥紋花盆

£300-500



464



465

**466**  
A Chinese 'grasshopper and flower' dish, Republic, iron-red seal mark to base, 34cm diameter

民國 "同治年制"款花草蟲紋盤

£500-800



466



463



467

**467**  
Six various *Famille Rose* bowls and covers, 19th century, variously painted with figures, flowers or birds, two with calligraphy, between 12cm and 13.5cm high (6)

清十九世紀 粉彩麒麟送子圖蓋碗等一組六件

£400-600



468

**468**  
A pair of Cantonese *Famille Rose* oval tureens and covers, circa 1850, the interiors well painted to match the covers, 27.5cm long (2)

約1850年 廣彩蝶戀花紋湯碗一對

£600-800

**469**  
A large pair of Cantonese vases, circa 1830-50, painted with precious objects, flowers and fruit, each with two peacock handles to the neck and applied with four lizards to the shoulders, 65cm high (2)

**Provenance:**  
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清十九世紀 廣彩博古花卉圖大瓶一對  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£1,000-2,000



469

**470**

A Chinese celadon Longquan style vase, Republic, in Ming style, with underglaze blue apocryphal Yongzheng mark, the vase 31cm high, adapted as a lamp

**Provenance:**

The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

民國 "大清雍正年制"款粉青釉纏枝花卉紋瓶  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£1,000-1,500



470

**471**

A Chinese *Famille Rose* 'Peach' vase, decorated with leafy branches bearing peaches, the base with incised six-character *qianlong* mark, 29.5cm high

"大清乾隆年制"款粉彩軋道胭脂紅地壽桃紋瓶

£300-500



471

**472**

A Chinese *Famille Rose* 'Immortals' vase, 19th century, brightly enamelled around the exterior with the immortals in a landscape, 32cm high

清十九世紀 粉彩八仙圖賞瓶

£300-500



472



473

**473**  
A Chinese *Famille Rose* vase, Tongzhi, the vase enamelled with boys at play in a garden with trees and rockwork, a boy riding on a mythical beast *qilin* holding a younger boy, surrounded by three other boys holding a canopy depicting the auspicious scene of *qilin* delivering another worthy son, 28.5cm high, fitted as a lamp

清同治 粉彩麒麟送子圖瓶

£250-350

**474**  
An attractive Chinese *Famille Rose* vase, 19th century to Republic, vividly painted with two ladies and two boys in bright pink, yellow, grey, black, blue and green enamels, the base with double line circle in underglaze blue, 24cm high, fitted wood stand

晚清民國 粉彩侍女童子圖瓶

£400-600



474



475

**475**  
A Chinese blue and white ginger jar and a cover, 19th century, painted with buildings surrounding most of the jar and figures on a bridge, 25cm high

清十九世紀 青花山水人物圖薑罐

£150-250

**476**  
A Chinese *Famille Rose* jar, 19th century, painted with figures examining scrolls, the base with apocryphal Kangxi six-character mark in underglaze blue, 13cm high, wood cover and A Chinese *Famille Verte* vase, late 19th century, painted with magpies perched on branches or rocks, 26cm high (2)

**Provenance:**  
The property of a gentleman and by family descent

清十九世紀 "大清康熙年制"款粉彩侍女人物圖小罐一組共兩件  
拍品來源: 紳士私人收藏, 後由家族繼承

£100-150

**477**  
A small Chinese *Famille Rose* jardinière, late 19th century, nicely decorated with figures, flower branches, and landscape views within shaped panels, the base with apocryphal six-character Kangxi mark in underglaze blue, 18cm high and 23cm diameter

清十九世紀 "大清康熙年制"款粉彩開光山水人物花盆

£800-1,200



477

**478**  
A group of three Chinese wall plates, 20th century, all inscribed, including one painted with two perched birds, 24cm diameter; one painted with a snake, 22cm diameter; and one painted with a river landscape scene, 22cm diameter (3)

景德鎮廠瓷一組三件

£400-600



478



476 (part lot)





479

**479**  
A Chinese *Famille Rose* fruit bowl, Tongzhi, decorated to the exterior with two birds, one bird perched on the pine tree, the base inscribed with a six-character tongzhi mark, 17.4cm wide

清同治 "大清同治年制"款粉彩松鷹圖真碗

£200-300

**480**

A Chinese *Famille Rose* bowl, potted with the deep rounded sides rising from a slightly tapered foot to a lipped rim, the exterior with four circular panels enclosing flowering plants divided by stylized polychrome lotus sprays, all reserved against a ruby-red ground densely incised with scrolling vines, 15.3cm diameter

紅地軋道粉彩開光花卉圖盤

£300-500



480

**481**

A Chinese robin's egg-glazed lobed bowl, the base inscribed in iron red with *shi yan zhai* mark, 19cm diameter

"十硯齋製"款松石綠釉葵口盤

£150-200



481



482

**482**

A pair of Chinese *Famille Rose* 'Dragon and Phoenix' bowls, Republic, the exterior decorated with a five-clawed dragon and a phoenix in pursuit of a flaming pearl, the interior with a further four-clawed dragon, 12.5cm diameter (2)

民國 "大清光緒年制"款粉彩龍鳳紋盤一對

£200-300



483

**483**

A pair of Chinese *Famille Rose* bowls, late 19th century, painted with two grasshoppers above flowering plants, the base inscribed with a four-character tongzhi mark, 12.2cm diameter; a small Chinese blue-ground jar and cover, Republican, with apocryphal Qianlong mark, 10cm high x 13cm diameter; a Chinese *Famille Rose shoulao* tea pot, Republican, 15cm high; a Chinese *Famille Rose* 'Phoenix' bowl, Republican, 14cm diameter; and a Chinese iron red cup, 18th century, 10.6cm diameter, with wood stand (7)

清各式瓷器一組共六件

£200-300

**484**

A Chinese pink-glazed vase, 20th century, the base inscribed with a four-character *yan qing lou zhi* mark, 25.5cm high

"延慶樓製"款粉紅釉瓶

£200-300



484



485

485  
A group of Chinese export plates, Qing dynasty/Republic, comprising fifteen items: including a Chinese *Famille Rose* plate, 18th century, nicely painted with peony flowers and butterflies, 23cm diameter; a pair of Chinese blue and white octagonal plates, Qianlong, 23cm diameter; a pair of Chinese *Famille Rose* 'Phoenix and peony' plates, Republic, with *cheng yi tai zhao* four character seal marks to the base in iron red, 19cm diameter; a pair of Chinese blue and white 'Chrysanthemums' plates, 19th century, 21.2cm diameter; a Chinese *Famille Rose* plate, 18th century, 23cm diameter; and others (15)

清至民國 各式外銷盤一組共十五件

£400-600

486

A pair of Chinese iron-red 'goldfish' bowls, 20th century, incised with waves to the exterior, with apocryphal Xianfeng six-character mark in iron red, 10.5cm diameter (2)

Provenance:

By repute purchased by the current owner at Lawrences of Crewkerne in 2012

二十世紀 "大清咸豐年制"款金魚紋碗一對  
拍品來源: 現藏家購自Lawrences of Crewkerne, 於2012年

£150-250

487

Two pairs of Chinese *Famille Rose* 'Millefleurs' bowls, late 19th century, each enamelled with design of a multitude of various flowers, the base inscribed with an apocryphal Qianlong mark in iron red, 11.5cm and 12.5cm diameter

晚清 "乾隆年制"款粉彩萬花不落盤一組共四件

£300-500



486



487



488

488

A group of assorted Chinese monochrome porcelains, 19th/early 20th century, comprising: a *shiwan* horned beast, 16.5cm high; a *flambé* glazed washer, of flattened shape, 10.5cm diameter; a *flambé* glazed water pot, 7.8cm high; a *clair-de-lune* glazed water pot, 8cm high; a *longquan* footed cup, 9cm high; and a miniature *meiping* vase, 9cm high (6)

晚清/民國 石灣窯辟邪等一組六件

£400-600



489

489

A Chinese crackle green glazed cup, 8.5cm high, with fabric parcel

綠哥釉杯

£500-700

490

A Chinese small *Famille Rose* 'Three Friends of Winter' bowl, Jiaqing mark and of the Period, the interior painted with a gourd, painted in underglaze blue, iron-red and colourful enamels, the base with underglaze blue minyao Jiaqing seal mark, 7.2cm diameter

清嘉慶 青花粉彩描金歲寒三友紋玲瓏小杯

£200-300



490



491

**491**  
A Chinese blue and white and iron-red 'shou' bat cup stand, 19th century or early Republic, with brown line rim, the underside painted with five iron-red bats within double line underglaze blue borders, 11.3cm diameter

晚清民國 青花礬紅洪福齊天小碟

£100-150



494

**494**  
Eight Dehua style models of figures riding on various animals, 20th century, 25cm high and smaller (8)

二十世紀 各式白釉造像一組約八件

£300-500



495

**495**  
Eight Chinese *Famille Rose* figures of Immortals, Late 18th and 19th century, each standing atop an enamelled turquoise base, wearing variant colourful robes and holding his or her attribute, various sizes but all approximately 22cm high (8)

清十八至十九世紀 粉彩人物像一組八件

£600-800

**496**  
A pair of Chinese turquoise glazed storks, 19th century, 29cm high (2)

**Provenance:**  
The Property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清十九世紀 孔雀藍釉鸛一對  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£300-400



496

**492**  
A Chinese *Famille Rose* bowl, Tongzhi, of barbed trefoil form, the exterior painted with two magpies amongst foliage, the interior and base turquoise and with iron red Tongzhi seal mark, 14cm wide and a Chinese white crackle-glazed censer, late 19th century, of bombe form with brown line rim and brown glazed Buddhist lion handles, 23cm diameter, wood stand (2)



492

**Provenance:**  
The Property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清同治 粉彩花鳥圖貢碗  
晚清十九世紀 哥釉獸耳香爐  
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£120-220



493

**493**  
A Chinese export porcelain rabbit, 20th century, modelled crouched with the head pointed forward and ears pricked back, the body painted with sepia strokes to simulate fur, 19cm high

外銷粉彩瓷兔

£300-400



497  
Two Chinese Figures of Ladies, Republic,  
decorated in coloured enamels, 31.5cm high (2)

民國 侍女像一組兩件

£400-600



499



499



498

498

A Chinese *Famille Rose* Figure of a Lady, Republic, the elegant figure holding a flower basket in one hand and a lingzhi spray in the other, wearing long flowing floral robes adorned with a pendant necklace, the base with raised impressed seal marks, one reading Fujian huiguan, Fujian Province Club, the other with artist's mark *you bo chun zao*, 24cm high

**Provenance:**

The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

民國 遊長子造粉彩福建會館麻姑像

拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£400-600

499

A Chinese 'Buddhist' symbols *Famille Rose* small bowl, Tongzhi mark and of the Period, of canted square form, the interior and base turquoise, iron-red seal mark to base, 10cm diameter; a pair of Chinese *Famille Rose* Figures, 19th century, 24cm high; a Chinese 'Dragon' dish, with apocryphal Qianlong four character mark, 14.5cm diameter; a Chinese *Famille Rose* bowl, 20th century, with four longevity characters to the exterior, with apocryphal Qianlong four character mark, 19.7cm diameter (5)

晚清至民國 各式瓷器一組五件

£100-200

500

A Chinese white glazed model of Guanyin, 20th century, with iron-red, black and gilt details, the lotus base glazed in famille rose and green, the interior of the underside of base applied with four character seal mark on raised tablet, 52cm high, formerly adapted as a lamp

**Provenance:**

From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933), Chairman of Tate & Lyle.

二十世紀 粉彩觀音像

拍品來源：Tate & Lyle集團主席Lionel Alfred Martin倫敦私人大宅(1855-1933)舊藏

£300-400



500

JAPANESE AND ISLAMIC ART  
LOTS 501-583



501

A Korean celadon twin handled vase, Joseon Dynasty, of lobed shape, the neck flanked with two S-shaped handles, the body impressed with flower foliage, 19.5cm high, with Japanese wood box

£300-500



501

502

A Korean crackled-glazed bowl, late Joseon dynasty, with an opaque greenish-grey glaze suffused with a network of grey crackles, the bowl with incised designs, labels for Radcliffe collection and BADA, 16cm diameter x 9.8cm high

Provenance:

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'A18', as purchased from Sotheby's in 1945 for £1-0s-0d and listed in the Bluetts archive as bought on commission at Sotheby's, April 6th, 1945 from the collection of Jamieson Ritchie

£150-250



502

503

A stone base of Cambodian sculpture, Khmer period, now mounted on bespoke metal base, the stone sculpture approximately 33cm high and overall with base 40cm high

£200-300



503



**504**  
A bronze figure of Dipa Lakshmi, South India, 17th or 18th century, 22.5cm high and 1823grams

**Provenance:**  
The property of a gentleman and by family descent

£300-500

504



505



**505**  
Two figures of Buddha, Thailand, 16th-17th century, one of bronze, one of cast iron, 18.5cm high, 2872 grams and the other 17.5cm high, 422grams (2)

**Provenance:**  
The property of a gentleman and by family descent

£100-150

**507**  
An Indian stone head, perhaps Rajasthan, 9th-10th century, 18cm high x 17cm wide

£300-500



507

**508**  
An embroidered satin cover, Persia, first half 19th century, coloured silk and silver thread on yellow satin ground, with plain smoky blue borders, with design of repeated poppy motifs within an arabesque trellis, 110cm square

£100-150



508



506

**506**  
A silver Qur'an box, 19th century, Qajar Iran or possibly Awadh, the domed cover with calligraphic composition with the *bismalah* within and eight-pointed star medallion, the borders with calligraphic cartouches, the underside with pierced floral roundel, 6.5cm diameter

£600-800

**509**  
A Large Buddhist Hanging, Thailand, 19th century, pigment on cloth, depicting a central standing figure of Buddha on a lotus base with his hands in abhaya and varada mudra, flanked by his devotees, the monks, Moggallana and Sariputta, a floral decorated curtain behind and apsaras amongst the clouds in the sky above, the painting approximately 190cm high x 86cm wide

£400-600



509



510

**510 θ**  
The Baur Collection of Japanese Sword Fittings, 1980; Japanese Swords and Sword Fittings from the collection of Dr. Walter A. Compton (Part 1), Christies 1992, and two copies of One Hundred Masterpieces from the Collection of Dr. Walter A. Compton: Japanese Swords, Sword Fittings & Other Accoutrements, Izzard, Sebastian (4)

£100-150

**511 θ**  
A large group of general Japanese reference books, approximately fifty in total including a small group of Japanese auction catalogues

£100-150



511



512

**512 θ**  
A group of Reference books relating to Japanese porcelain and pottery, including: The Baur Collection, Geneva: Japanese Ceramics, John Ayers; The Baur Collection Japanese Lacquer, Schneeberger, Pierre F; Japanese Porcelain and Japanese Pottery, Hardcovers, by Soame Jenyns and five others (9)

£30-50

**513 θ**  
A group of Reference books mainly relating to Netsuke and Inro, comprising: Christies, The Raymond and Frances Bushell Collection of Netsuke Parts 1, 2 and 3; The Netsuke : A Comprehensive Study Based on the M. T. Hindson Collection, Davey, Neil K, 1974; Netsuke, The Miniature Sculpture of Japan, Barker, Richard & Smith, Lawrence, 1976, three copies; Inro Handbook: Studies Of Netsuke, Inro, And Lacquer, Raymond Bushell, 1979 and various other books and auction catalogues (21)

£30-50



513



514

**514**  
Two small Japanese Gold Lacquered Panels, each of lobed, convex form inlaid on the kinji ground in Shibayama style, one with pheasants by a cherry tree, the other with peonies in a pendant flower basket, each with a wood backing, probably panels from a koro, width 9.5cms, Late Edo-Meiji Period

£100-200



515

**515**  
A Japanese Lacquer Kodansu, of typically rectilinear form, comprising one short, three medium and one long drawer, with a hinged door opening to reveal three further short drawers, the exterior decorated in tones of gold hiramakie and takamakie with scenes of fishing villages, rustic dwellings and temple buildings in an extensive landscape, details in nashiji and gold foil, the handles, hinges and locks in copper, 30.5cms by 36cms by 21cms, Meiji Period

£300-500



516

**516**  
A Japanese Lacquered Tabako-Bon, of typical rectilinear form, the front with shaped profile and with three drawers, with overhead silver handle chased with karakusa, the interior fitted with removable tray with two silver and gilt containers, each bearing a cover decorated in repousse with ducks and foliage, the whole decorated with Mandarin Ducks amid irises in a stream in gold and coloured togidashi and hiramakie with nashiji and gold foil, 16.2cms by 14.3cms by 23.2cms, Late Edo Period-Meiji Period

£250-350

**517**  
A Japanese painted and lacquered figure of an Oni, Meiji Period, dressed in the robes of a wandering Buddhist priest, he carries a gong and a *hogacho*, with attendant to one side, on shaped base, 33cm high

£200-300

**518**  
A Japanese Boxwood Okimono of a Rat, it sits up on its hind legs with its tail wrapped around them, the eyes inlaid in black horn, signed, 20th Century, 4.6cm high

£150-250



518



517

**519**  
Hichoan Shampo-sei: A Large Arita Porcelain Charger, of lobed, circular form resting on a short footrim, decorated in overglaze enamels with a scaly dragon entwined around vignettes of peacocks, mandarin ducks and the poet Narihisa approaching Fujiyama, marked to the base Hichoan Shampo sei, diameter 60.5cms, Late Edo-Meiji Period

£280-350



519



520

**520**  
A Large Japanese Arita Porcelain Vase, of inverted baluster form with cylindrical neck, decorated in underglaze-blue, overglaze enamels and gilding with Sika deer in an extensive landscape between decorative bands and floral vignettes, 81cm high overall, Early 18th Century, with later wood cover and stand

Provenance:  
David Love, 2nd February 2011 (£7,500)

£3,000-5,000

**521**  
A Japanese bronze model of an Eagle, the bird well cast with its wings spread, its tail fanned and its talons extended, traces of silvering, signed on a tablet beneath the tail, Meiji Period, wingspan 88cms; mounted on a later oak stand.

£500-800



521





522

522  
A good Japanese bronze model of a hawk, Meiji Period, signed, gilt eyes, 22cm long x 11.5cm high

£400-600

523

A Japanese bronze model of an owl, Meiji Period, on boars tusk stand, overall, 14.5cm high

£250-400

524

A Japanese bronze of a rat, Meiji Period, signed, approximately 9cm long x 8cm high and another Japanese bronze of a rat, signed, seated on its back legs, brown patina, approximately 17cm long x 9.5cm high (2)

£250-350



523



524

525

A Japanese bronze model of a rat, Meiji Period, its forepaws resting on a copper chestnut, foundry seal beneath, length 17.2cms

£100-150



525

526

A Japanese bronze of a rat, Meiji Period, signed, foundry mark, approximately 9cm long x 8cm high and a Japanese bronze of a rat, Meiji Period, signed, foundry mark, approximately 19cm long x 8cm high (2)

£150-250



526

527

A Japanese bronze of a rat, Meiji Period, signed, seated on its back legs, approximately 17cm long x 10.5cm high and a Japanese bronze of a rat, Meiji Period, signed, seated on its back legs, approximately 9cm high x 12cm and another of similar form, approximately 9.5cm high (3)

£250-350



527



528

531

A Japanese bronze model of a tree screw, Meiji Period, signed, holding a finger citron, cast with foundry seal to base, approximately 19cm long x 11cm high

£150-250



531



529



532

528

Three small Japanese bronze rats, Meiji Period, two holding chestnuts, each signed, approximately 9cm long and largest 6.5cm high and another small model of a rat, 9.5cm long (4)

£400-600

529

A Japanese bronze of a rat, Meiji Period, signed, seated on its back legs, foundry mark, approximately 16cm long x 8cm high and a Japanese bronze of a rat, Meiji Period, signed, foundry mark, approximately 18cm long x 8cm high (2)

£250-350

532

Two Japanese bronze models of Tanuki, 20th century, one signed 'Iyesada', 14cm and 15' high (2)

£200-300



530

530

A Japanese bronze of a rat, Meiji Period, signed, holding a separately cast lotus stem, foundry mark, approximately 18.5cm high x 13.5cm long

£200-300

533

A Japanese bronze model of a stag, 20th century, foundry mark, 27cm high,

£150-200



533



534

534  
A Japanese bronze model of a Monkey, Meiji Period, wearing a *hapi* coat and holding a peach, unsigned, 17.5cm high

£250-350



535

535  
Nogawa Company: A Pair of Inlaid Bronze Vases, each of inverted baluster form rising to a trumpet neck, the shoulder mounted with stylised dragon handles, the whole inlaid in shakudo, gold, silver and copper hon-zogan with reserves of landscapes and kacho-e subjects between bands of lappets, Nogawa maek to the bases, height 11.8cms, Meiji Period (2)

£300-500



538

538  
A Japanese bronze vase, of slender form cast with a puppy with a bamboo shoot, signed Ikko to base, Meiji Period, 25cm high

£80-120



537

537  
A pair of Japanese bronze vases, each base incised with the mark for the Nogawa Company, inlaid in gold and silver with long tailed cockerels perched on a blossoming plum tree, details carved and patinated, both signed to the body, Meiji Period, 12.3cm high

£80-120



536

536  
Three Japanese bronze models of Elephants, 20th century, 12cm high and smaller (3)

£150-250



539

539  
A Japanese Cast Bronze Bonsai Tray of rectangular form resting on four bracket feet, the sides cast with dragons amid swirling waves beneath an everted lip, traces of gilding, the ends with handles in the form of fantastic beasts, 38.1cms by 24.8cms by 11cms, Meiji-Taisho Era

£300-500

**540**  
 Gyokko: A Parcel Gilt Bronze Group of Two Samurai, one stands and lifts the hem of his robe as he grips his adversary by an arm twisted up his back, signed on a gilt plaque, Gyokko, height 34.3cms, Meiji Period

£6,000-8,000



540

**541**  
 Gonda Hirosuke (Attributed to): A Pair of Japanese Cloisonné Enamel Vases, each of slender, ovoid form resting on a slightly splayed foot rim and rising to a broad mouth with everted rim, decorated on the grey/green ground in coloured enamels with carp swimming beneath branches of maple, omodaka plants flowering in the foreground, unsigned, height 18.8cms, Meiji-Taisho Era (2)

£400-600



541

**542**  
 Adachi Kinjiro: A Japanese Cloisonné Enamel Vase, of bulbous hexagonal shape on a splayed foot with a tall, slender neck and trumpet mouth, decorated on the midnight blue ground in coloured enamels with a pair of Manchurian Cranes amid a profusion of flowering plants including irises and chrysanthemum, all beneath a maple tree, the foot and mouth with decorative banding, stamped mark to base, height 18.9cms, Meiji Period

£300-500



542

**543**  
 Namikawa Sosuke (Style of): A Japanese Cloisonné Enamel Vase, of bulbous form with a short, waisted neck, decorated on the toned light blue ground with dark clouds scudding across a full moon, unmarked, height 12.6cms, Meiji-Taisho Era

£300-400



543



544

544

A Japanese Cloisonné Enamel Vase, of flattened ovoid form on a slightly splayed foot and rising to a short, waisted neck with everted mouth, decorated on a dark blue ground in gold and silver wire cloisonné enamels, depicting Shoriken Sennin relining against his tiger, he holds a ruyi sceptre and his robe is decorated in constellations, the reverse with a stream flowing amid rocks, unsigned, height 18.8cms, Meiji Period

£300-500

545

An Unusual Japanese Cloisonné Enamel Dish, in imitation of Nabeshima porcelain, of circular, concave form resting on a high foot rim, decorated on the white ground with hydrangea flowers and foliage in coloured enamels, the exterior with karakusa, the footrim with a continuous *asā-no-ha* design, unsigned, diameter 21.4cms, Meiji-Taisho Era

£200-300



545



546

546

A Pair of Japanese Cloisonné Enamel Vases, each of flattened, tapered, rectangular section on a slightly everted foot and rising to a slender "trumpet" neck, elaborately decorated on the pale mushroom ground with a profusion of flowering plants beneath a maple tree, formal diaper bands around foot and mouth, unsigned, height 15.3cms, Meiji-Taisho Era (2)

£200-300

547

An Unusual Japanese Cloisonné Enamel Vase and Cover, in the manner of Namikawa Yasayuki, the body of cube form resting on four bracket feet and decorated with panels of chrysanthemums and butterflies on a black ground in muted colours, the domed cover *en suite* with a turned knob, unmarked, height 8.2cms, Meiji Period

£500-600



547



548

548

Hayashi Hachizæmon: A Japanese Cloisonné Enamel Vase, of tapering cylindrical form with slightly splayed foot and a broad, everted mouth, decorated on the light blue ground with convolvulus flowers and tendrils, gilded to base and interior neck, mounted with shakudo foot and rim, engraved mark "Hachi" within a circle, height 27.9cms, Meiji-Taisho Era.

£400-600

549

A Japanese Cloisonné Enamel Vase and Cover, of globular form resting on three stub feet, decorated with lappets of alternating dragons and *Ho-o* birds beneath a band of butterflies, the shoulder with spiral floral reserves, unmarked, height 14cms, Early 20th Century

£200-300



549



550

**550**  
A small Japanese Cloisonné Cup and Stand, the stand of foliate form decorated on a black ground with trailing flowers and foliage within a broad gilded border, the small, deep cup similarly decorated and with a gilt lining, unmarked, diameter 7.5cms, Early 20th Century

£300-400



551

**551**  
A Large Japanese Cloisonné Enamel Vase, the tapered cylindrical body on a splayed foot and rising to a steep shoulder and broad neck, decorated on the midnight blue ground in elegant, painterly silver-wire cloisonné with two long-tailed birds amid bamboo and prunus on the banks of a river. unsigned, height 31.5cms, Meiji-Taisho Era

£400-600



552

**552**  
Namikawa Style: A Japanese Cloisonné Enamel Vase, of ovoid form on a splayed foot, decorated in gold and silver wire cloisonné on a mottled olive-green ground with oval cartouches with insects and flowers, the foot and shoulder with tendrils on a blue ground, unmarked, height 9.1cms, Meiji-Taisho Era

£200-300

**553**  
After Namikawa Sosuke: A Japanese Cloisonné Enamel Vase, of ovoid form mounted with copper and shakudo foot and mouth, decorated on the light blue ground with a duck alighting on turbulent waves, the mouth and foot bear a band of decorative motifs, unsigned, height 20.9cms, Meiji-Taisho Era

£300-500



553

**554**  
Kumeno Teitaro: A Japanese Cloisonné and Tsuki-Jippo Enamel Vase, of tapered ovoid form with short everted neck, decorated on a shaded blue ground with carp amid pond weeds, mouth and foot mounted in shakudo, stamped "Kume" within a cherry blossom, height 13cms, Early 20th Century; And Another Similar Vase, with goldfish amid weeds, foot and mouth mounted in shakudo, stamped "Kume" with in a cherry blossom, height 12.7cms, Early 20th Century (2)

£400-600



554

**555**  
A Small Japanese Cloisonné Enamel dish, of circular form resting on a low foot rim, decorated in gold wire cloisonné in the style of Namikawa Yasuyuki with a central reserve of a Ho-o bird within a band of scrolling flowers and foliage on a brick-red ground, the rim with a further surround of lappets, unmarked, diameter 12.2cms, Meiji-Taisho Era

£400-600



555



556

**556**  
Namikawa Yasuyuki: A Japanese Cloisonné Enamel Vase and Cover, of tapered ovoid form resting on a splayed foot, decorated in gold wire and coloured enamels with eight lozenges on a dark red floral ground, each lozenge with a variety of stylised chrysanthemum, the dome cover *en suite* with a gilt metal, flower bud knob, signed to the base on a silver seal "Kyoto Namikawa", height 10.8cms, Meiji-Taisho Era

£2,000-3,000



557

**557**  
A Japanese Cloisonné Enamel Vase, of ovoid form decorated in gold wired colours on the aventurine ground with butterflies amid chrysanthemum flowers and tendrils, foot and lip gilding, unmarked, height 10.8cms, Early 20th Century; And Another Japanese Cloisonné Enamel Vase, of spherical form raised on three stub feet, decorated on the pale grey ground with branches of flowering cherry across a cloud-shrouded full moon, unmarked, height 10.7cms, Early 20th Century (2)

£400-600



558

**558**  
A Japanese Cloisonné Enamel Vase and Cover, of compressed, globular form resting on tripod stub feet, decorated with three lobed panels of irises, cranes and butterflies on a brown ground, the domed cover similarly decorated, unmarked, diameter 10.5cms, 20th Century; And Another Japanese Cloisonné Enamel Vase, of ovoid form with tall, slender neck, decorated on the ground toning from blue to white with a brace of Mandarin Ducks in a stream, unmarked, height 11.8cms, Meiji-Taisho Era (2)

£300-500



**559**  
Tomiki Shobei: A Small Japanese Ginbari Enamelled Vase, of ovoid form resting on a splayed foot and rising to a slender neck with everted mouth, mouth and foot in silver and shakudo, decorated with peonies, irises and rockwork on a pale pink ground, base stamped with factory mark, height 9.1cms, Early 20th Century; with wood stand; Tomiki Shobei: Another Ginbari Enamelled Vase, decorated with birds amid camellias and other flowers beneath an enamelled ground shading from white to turquoise blue, stamped with factory mark to the base, height 8.8cms, Early 20th Century; with wood stand (2)

£200-300



560

**560**  
Hayashi Kodenji (Attributed to): A Japanese Cloisonné Enamel Vase, of tapered ovoid form with a waisted neck and everted mouth, silver foot and rim, decorated with chrysanthemums beneath flowering cherry in coloured enamels on a matt blue ground, stamped with Hayashi lozenge mark, height 12.8cms, Meiji-Taisho Era; Kumeno Teitaro: A Cloisonné Enamel Vase, of slender ovoid form with bamboo stems and foliage on a blue ground, impressed "Kume" mark to the base, height 10.1cms, Early 20th Century (2)

£300-500



**561**  
Kumeno Teitaro: A Japanese Cloisonné Enamel Vase, of squat, globular form resting on a splayed foot, decorated on the royal blue ground in ginbari and coloured enamels with violet flowers and leaves, stamped to base with "Kume" within a cherry blossom, height 7.9cms, Early 20th Century; And A Japanese Cloisonné Enamel Vase, of ovoid form rising to a narrow neck with everted lip, decorated in ginbari and coloured enamels with hydrangeas against a ground of irises and grasses beneath a gold enamel covering, unmarked, height 17.9cms, 20th Century (2)

£200-300



559



561





562

**562**  
Gonda Hirosuke: A Pair of Japanese Cloisonné Enamel Vases, each of slender, ovoid form with a waisted neck and everted mouth, decorated in silver wire cloisonné on a dark blue ground with maples and chrysanthemums in a rocky landscape, stamped with the flaming tama logo to the base, height 9.2cms, Meiji-Taisho Era, wood stands (2)

£200-300



563

**563**  
Gonda Hirosuke: A Set of Six Copper Panels, demonstrating the stages of creating cloisonné enamel images, from the preliminary drawing to the fired and polished enamelled end-product, each panel 11cms by 9cms, Meiji-Taisho Era

Two of the panels have the remains of adhesive stamps bearing the Gonda logo affixed to their reverse

£300-400

**564**  
Ota Tamashiro: A Pair of Japanese Cloisonné Enamel Vases, each of tapered ovoid form on a slightly splayed foot, with narrow neck and everted mouth decorated on the dark blue ground in silver wired colours with egrets amid the branches of willows, the foot and mouth with lappet and diaper bands, stamped with an Ota Company mark, 22cm high (2)

£200-300



564

**565**  
Kumeno Teitaro: A Japanese Cloisonné Enamel Vase, of tapered hexagonal section resting on a splayed hexagonal foot and rising to a waisted neck with everted lip, decorated to each facet with a trail of stylised peony flowers and foliage, the neck and foot with similar decoration, a band of lappets around the foot, stamped mark of a cherry blossom and name "Kume", height 30.8cms, Early 20th Century

£300-400



566

**566**  
A Japanese Cloisonné Enamel Vase, of tapered cylindrical form with short neck and everted mouth, decorated in silver wire on the black ground with a rock dove perched in the branches of a wisteria tree, unmarked, height 18.8cms, Meiji Period; And Another Japanese Cloisonné Enamel Vase, of ovoid form with a narrow neck and "trumpet" mouth, decorated on the black ground with a cockerel and hen beneath chrysanthemums, the neck with delicate diaper designs, unmarked, height 15.4cms, Meiji Period (2)

£200-300



565

**567**  
A Large Japanese Cloisonné Enamel Dish, of circular form resting on a short foot, decorated on a light blue ground with butterflies amid a profusion of irises, peonies, chrysanthemum and other flowers and foliage in coloured enamels, all within a broad stylised border, diameter 61cms, Meiji Period

£300-500



567





568

568  
A Japanese silver wire cloisonné vase, 18cm high  
£250-350



569



570

569  
Satake Eikai 佐竹永海 (1803-1874), *Cockeral*, ink and colour on silk, signed and with one seal of the artist, framed and glazed, picture size 115cm x 34cm  
**Provenance:**  
From a private collection in the West Midlands. Born to a family of lacquerers in Wakamatsu, Mutsu Province, Satake Eikai started his studies under a local artist before travelling to Edo, becoming chief pupil of Tani Bunchō. From 1838 he served as a retainer of the Li Family, Lords of Hikone, rising to the honorary rank of Hōgen and continuing his association even after the assassination of li Naosuke in 1860.

£300-500

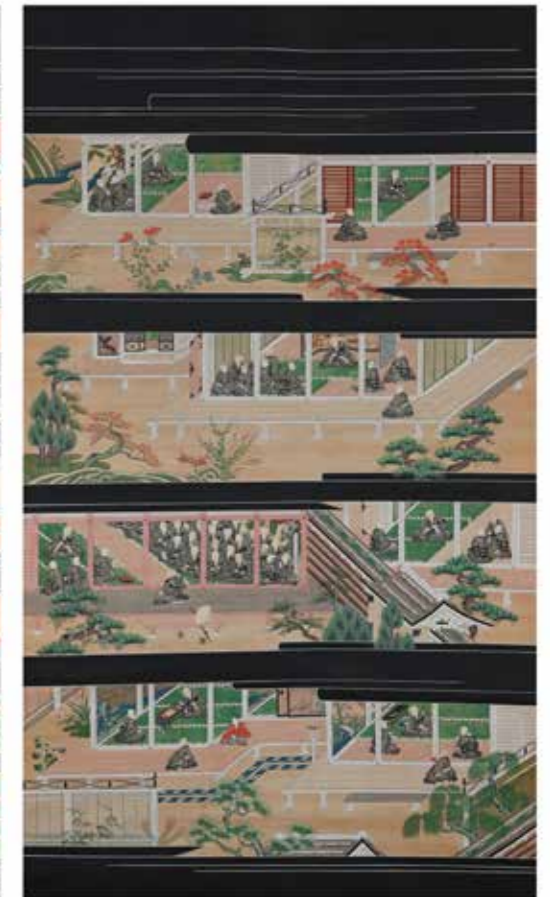
570  
A Suni painting of a snarling Tiger, late Edo-Meiji Period, with coloured highlights and with lengthy superscription above, image size 136cm x 63cm. mounted as a scroll

£300-400



571  
Tosa School Style:  
An attractive set of Japanese paintings in ink and colour on silk, Edo-Meiji Period, each mounted as a Kakejiku, depicting episodes from the life of Shinran, with typical 'bird's eye' vignettes, painted areas, each with calligraphy to verso in black ink, approximately 136cm x 77cm, mounted as scrolls and with silk brocade borders, in pine box inscribed in black ink (4)

£1,000-1,500



571



572

**572**  
An unusual set of twelve Japanese silk Theatrical paintings of 'The Mystery of the Lost Island', circa 1920-40, laid down in pairs on six scrolls, painted with scenes from the play, depicting various figures including a Prince and his lover, artist's stamps, each painting approximately 72cm x 63cm (6)

£600-800



573

**573**  
Kawabata Gyokushō 1842-1913, *Prunus*, signed and with multiple seals of the artist, ink and colour on paper, scroll, 川端玉章, picture size 134cm x 33cm

£100-150

**574**  
Attributed to Eika Kato (Japanese, 1869-1942) *Nocturnal Scene in Japan* signed 'E.Kato' (lower right) watercolour heightened with bodycolour 41.5cm x 31cm

£300-500



574



575

**575**  
真野暁亭 (Mano Kyotei 1874-1934), A Japanese Kakejiku in inks and colour, depicting a demonic female ghost peering in a sinister fashion from behind a bamboo curtain, signed in the lower right, mounted within an unusual and attractive border formed of sections of vintage textile, painted area 132cm x 50.5cm, with hinoki wood storage box bearing a hakogaki

Compare with the screen depicting the God of Thunder by Mano Kyotei at the Minneapolis Institute of Art Collection, museum accession number 2013.29.7.2.

**Provenance:**  
Private Collection with the late original owner since purchase and with receipt from Heisandou Antique Gallery (平山堂古美術) in Tokyo on 11 December, 1950.

£1,000-1,500



576

**576**  
A pair of Japanese Kutani polychrome decorated temple dogs, 20th century, 20.5cm high (2)

**Provenance:**  
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

£100-150

**577**  
A Satsuma small vase, Meiji Period, painted with a dense pattern of small flowers, 9.5cm high (6)

£100-150



577

**578**  
A pair of Satsuma koro and covers, signed Gyokuzan, Meiji Period (1868-1912), decorated in typical enamels and gilt, with Shimazu family mon, 32.5cm high (2)

£1,000-1,500



578

**579**  
A Satsuma vase with pierced metal cover, signed Senzan, Meiji Period (1868-1912), decorated in typical enamels and gilt, Shimazu family mon, 18cm high overall

£600-800



579

**580**  
A Satsuma tripod vase, signed, Meiji Period (1868-1912), decorated in typical enamels and gilt, 20cm wide x 14cm high

£600-800



580



581

**581**  
A Satsuma vase, signed, Meiji Period (1868-1912), decorated in typical enamels and gilt, 17cm high

£400-600

**582**  
A Satsuma koro, signed, Meiji Period (1868-1912), with pierced metal cover, the vase decorated in typical enamels and gilt, 10.5cm high overall x 11cm wide

£400-600



582



583

**583**  
A Satsuma dish, signed, Meiji Period (1868-1912), decorated in typical enamels and gilt with a torii, 17cm high

£800-1,200

# COMING UP AT DREWEATTS & FORUM AUCTIONS

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17 October | Dreweatts  
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25 October | Dreweatts  
Modern and Contemporary Art

26 October | Forum Auctions  
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1 November | Dreweatts  
Interiors

8 & 9 November | Dreweatts  
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14 & 15 November | Dreweatts  
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Fine Jewellery, Silver, Watches and Objects of Vertu

16 November | Forum Auctions  
Winter Selection: Editions and Works on Paper

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## IMPORTANT NOTICES

### BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

### BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

### COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol ( $\theta$ ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol ( $\dagger$ ) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger ( $\ddagger$ ) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. ( $\Omega$ ) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which

that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

# DREWEATTS

## NEWBURY

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

## MANAGING DIRECTOR

Jonathan Pratt

## DEPUTY CHAIRMAN

Will Richards  
James Nicholson

## LONDON

Dreweatts / Bloomsbury Auctions  
16-17 Pall Mall  
St James's  
London SW1Y 5LU  
+44 (0) 20 7839 8880  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)  
[info@dreweatts.com](mailto:info@dreweatts.com)

## HAMBRIDGE LANE

Dreweatts  
1 Hambridge Lane  
Newbury  
Berkshire RG14 5TU  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

# GROUP DEPARTMENTS

## AUTOGRAPHS AND EPHEMERA

Ania Hanrahan  
[ahanrahan@dreweatts.com](mailto:ahanrahan@dreweatts.com)

## ASIAN CERAMICS AND WORKS OF ART

Mark Newstead  
Dr Yingwen Tao  
Zhenlei Chen  
[asian@dreweatts.com](mailto:asian@dreweatts.com)

## BLOOMSBURY AUCTIONS BOOKS

### AND MANUSCRIPTS

Rupert Powell  
Dido Arthur  
Justin Phillips  
Max Hasler  
Richard Caroll  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)

## BRITISH AND EUROPEAN CERAMICS

### AND GLASS

Mark Newstead  
Geoffrey Stafford Charles  
[interiors@dreweatts.com](mailto:interiors@dreweatts.com)

## BRITISH AND EUROPEAN SCULPTURE

### AND WORKS OF ART

Silas Currie Leigh-Wood  
[sculpture@dreweatts.com](mailto:sculpture@dreweatts.com)

## CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand  
[clocks@dreweatts.com](mailto:clocks@dreweatts.com)

## COUNTRY SPORTING

Geoffrey Stafford Charles  
[gscharles@dreweatts.com](mailto:gscharles@dreweatts.com)

## DECORATIVE ARTS AND MODERN DESIGN

Geoffrey Stafford Charles  
Ashley Matthews  
[interiors@dreweatts.com](mailto:interiors@dreweatts.com)

## FURNITURE AND CARPETS

Ben Brown  
Elaine Binning  
Ashley Matthews  
William Turkington  
Mitchell Tompkins  
[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

## HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson  
Eloïse Kerr-Smiley  
[housesales@dreweatts.com](mailto:housesales@dreweatts.com)

## JEWELLERY, SILVER, WATCHES AND OBJECTS OF

### VERTU

James Nicholson  
Nick Mann  
Tessa Parry  
[jsw@dreweatts.com](mailto:jsw@dreweatts.com)

## LIVE STEAM AND MODEL ENGINEERING

### WORKS OF ART

Michael Matthews  
Lucie Hobbs  
[transport@dreweatts.com](mailto:transport@dreweatts.com)

## MODERN AND CONTEMPORARY ART

Jennie Fisher  
Francesca Whitham  
Will Porter (Business Development)  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

## OLD MASTERS, BRITISH AND

### EUROPEAN ART

Brandon Lindberg  
Lucy Darlington  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

## WINE

Mark Robertson  
Caroline Shepherd  
Violette Jongbloed  
Dianne Wall  
[wine@dreweatts.com](mailto:wine@dreweatts.com)

## BUSINESS DEVELOPMENT

Will Richards  
Will Porter  
Joe Robinson  
Ana Moas  
Isabelle Rietkerk  
[irietkerk@dreweatts.com](mailto:irietkerk@dreweatts.com)

## CONSIGNMENT MANAGEMENT

Lucie Hobbs  
Christy Chambers  
[consignments@dreweatts.com](mailto:consignments@dreweatts.com)

## VALUATIONS FOR PROBATE,

### INSURANCE AND CGT

Emma Terry  
Janice Cliff  
[valuations@dreweatts.com](mailto:valuations@dreweatts.com)



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