

# FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 28 & WEDNESDAY 29 NOVEMBER 2023 | NEWBURY



DREWEATTS

EST. 1759



# FINE FURNITURE

## SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 28 & WEDNESDAY 29 NOVEMBER 2023 | NEWBURY

DAY 1 | LOTS 1-357 | 10.30AM

DAY 2 | LOTS 360-652 | 10.30AM

### VIEWING

Friday 24 November: 10am–4pm

Saturday 25 November: 10am–3pm

Sunday 26 November: 10am–3pm

Monday 27 November: 10am–4pm

Day of sales: from 8.30am

### ENQUIRIES & CONDITION REPORTS

[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

Front cover: Lot 215, 279 & 595

Opposite page: Lot 252 (one of a pair)

Back cover: Lot 64

Catalogues £15 (£20 by post)

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**DREWEATTS**  
EST. 1759

# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

## PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITIONS OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourself as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

# SPECIALISTS FOR THIS AUCTION



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1

A PAIR OF RÉGENCE CARVED WALNUT AND NEEDLEWORK UPHOLSTERED ARMCHAIRS  
CIRCA 1720

each 107cm high, 70cm wide, 68cm deep

For similar single fauteuil of the period, see Christie's, London, *Style & Spirit* (5922), 24th February 2009, Lot 32 (Sold £4,375 incl. BP) and Christie's, New York (1781), *Segoura*, 19th October 2006, Lot 12 (Sold \$20,400 incl. BP).

£5,000-8,000

DAY 1 | TUESDAY 28 NOVEMBER 2023  
LOTS 1-357



2

2  
A BESSARABIAN KILIM  
approximately 326 x 177cm

Provenance:  
Christies, New York, *Property from the  
Collection of Rudolf Nureyev*  
From the Private Collection of a titled family

£600-800



3

3 Y  
A FLEMISH EBONY, EBONISED AND  
TORTOISESHELL CABINET ON STAND  
POSSIBLY ANTWERP, LATE 17TH OR EARLY  
18TH CENTURY  
122cm high, 66cm wide, 40cm deep

Please note, Dreweatts have applied for a de  
minimis exemption licence for the ivory in this  
lot (Ref: R1CP47A4)

£3,000-5,000



4 (view from above)



4

4  
A WILLIAM & MARY WALNUT, OYSTER VENEERED  
AND MARQUETRY DECORATED SIDE TABLE  
CIRCA 1690  
The oyster veneer elements probably of fruitwood  
72.5cm high, 95cm wide, 65cm deep

For a related marquetry table of the period, see  
Christie's, London, *The Collector: English Furniture,  
Clocks & Works of Art*, 23rd May 2018, Lot 11  
(£15,000).

£3,000-5,000



5

5  
A SERAPI CARPET  
CIRCA 1890  
approximately 377 x 257cm  
£2,000-3,000

6  
A QUEEN ANNE FIGURED WALNUT AND  
FEATHER-BANDED CHEST OF DRAWERS  
CIRCA 1710  
With fine quarter veneered and feather banded top  
90cm high, 96cm wide, 57cm deep

A chest with similarly decorated top was sold in these rooms, 27th June 2023, Lot 57 (£11,970).

£2,500-4,000



6 (view from above)



6



7  
 A PAIR OF VERDURE  
 TAPESTRY PANELS  
 LATE 17TH OR EARLY  
 18TH CENTURY  
 Formerly sections from a larger  
 verdure or forest tapestry, some  
 reweaving to present as two  
 opposing trees, both with white  
 birds and one with squirrel  
 each 202cm high, 90.5 and  
 79.5cm wide, respectively

£1,000-1,500

8  
 A LARGE CHARLES II OAK  
 REFECTORY TABLE  
 MID 17TH CENTURY  
 81cm high, 334cm long,  
 84cm deep

£1,000-1,500



7

8



9  
 AN ANTIQUE ZIEGLER MAHAL CARPET  
 OF 17TH CENTURY POLONAISE DESIGN, CIRCA 1890  
 approximately 490 x 400cm

£10,000-15,000

9



10

10  
A GEORGE I WALNUT AND  
CROSSBANDED SIDE TABLE  
CIRCA 1725  
65cm high, 80cm wide,  
52.5cm deep

£1,500-2,500

12  
A BLACK LACQUER AND GILT JAPANNED CHEST  
EARLY 18TH CENTURY  
ON A LATER CARVED GILTWOOD AND GESSO STAND  
IN MID 18TH CENTURY STYLE, 19TH CENTURY  
78cm high, 125cm wide, 58cm deep overall

£2,000-3,000



12



11

11  
A CAUCASIAN KAZAK RUG  
CIRCA 1880  
approximately 213 x 134cm

£500-700



14

14  
AN ITALIAN CARVED WALNUT AND BURR  
WALNUT SECRETAIRE CABINET  
17TH CENTURY  
Carved with figural pilasters and parquetry frieze, the  
hinged fall opening to an arrangement of small drawers  
and cupboard doors; the lower cabinet door with  
cypress wood and poker work decoration to the reverse  
150cm high, 82cm wide, 44cm deep overall

£2,000-3,000

13  
A CAUCASIAN KAZAK RUG  
CIRCA 1900  
approximately 146 x 115cm

£400-600



13





15

**15**  
A PAIR OF CARVED GILTWOOD AND GESSO WALL BRACKETS  
IN RÉGENCE STYLE, 19TH OR 20TH CENTURY

Each with separate variegated grey/white shaped marble top above  
Apollonic herm figure flanked by winged mythological creatures,  
within scrolling floral pierced surround and backplate  
tops 34.5cm wide, 22.7cm deep, 40cm high overall

£1,500-2,500



16

**16**  
A WILLIAM & MARY BLACK LACQUER AND JAPANNED  
CHEST ON STAND

CIRCA 1690  
160cm high, 107cm wide, 59cm deep

For a lacquered chest on stand of the period and of closely  
related form, see Christie's, London, Important English Furniture,  
30th November 2000, Lot 48 (£22,325).

£8,000-12,000



16 (detail)





17  
 A COMMONWEALTH  
 CARVED OAK JOINT STOOL  
 MID 17TH CENTURY  
 57cm high, 45cm wide,  
 32cm deep overall

£600-800

17



18  
 A NORTH EUROPEAN CARVED OAK FIGURE OF A SAINT  
 OR AN APOSTLE  
 LATE 17TH OR EARLY 18TH CENTURY  
 Figure standing- hands raised  
 80cm high

£600-800

18



19 Y  
 AN INDO-PORTUGUESE ROSEWOOD  
 AND BONE INLAID TABLE CABINET  
 LATE 17TH OR EARLY 18TH CENTURY  
 The top hinged to enclose a recess, the  
 fall opening to an arrangement of drawers  
 The cabinet 44cm high, 85cm wide,  
 39cm deep

£3,000-5,000

19



20  
 A MAHAL CARPET  
 approximately 421 x 320cm

£2,000-3,000

20



21

21  
AN ANTIQUE  
QASHQAI RUG  
LATE 19TH OR EARLY  
20TH CENTURY  
approximately  
186 x 133cm  
  
£1,000-1,500

22  
A CHARLES II OAK DRESSER BASE  
CIRCA 1670  
Having four drawers with moulded decoration,  
on baluster turned supports  
81cm high, 248.5cm wide, 48cm deep

This dresser is of greater length than many and unusually fitted with four drawers rather than the more usual three.

A related dresser sold in these rooms 19th May 2020, lot 1 (£8,750 including premium).

£2,000-4,000



22



23 (view from above)



23

23  
A QUEEN ANNE OLIVEWOOD, WALNUT, FRUITWOOD OYSTER  
VENEERED AND FEATHER-BANDED CHEST OF DRAWERS  
CIRCA 1710  
With holly stringing to the top and sides  
93cm high, 99.5cm wide, 57cm deep

£4,000-6,000



24

**24**  
**AN EMBROIDERED CREWEL WORK 'TREE OF LIFE' PANEL**  
 EARLY 19TH CENTURY

With the tree and birds in pale ivory, pinks and blue,  
 possibly a hanging from a tester bed  
 approximately 230cm high, 95cm wide

£600-800

**25**  
**AN ITALIAN WALNUT CASSONE**  
 LATE 16TH OR EARLY 17TH CENTURY

The front panel incorporating armorial cartouches and centred  
 by a depiction of a soldier fighting a dragon  
 57.5cm high, 162cm wide, 55cm deep

£1,200-1,800



25



26

**26**  
**AN ITALIAN BAROQUE CREAM PAINTED**  
**CONSOLE TABLE**  
 OF RARE FORM, VENICE, CIRCA 1720

Having a Sienna marble top, supported by  
 "Chinese" busts in feathered headdresses on  
 scrolled legs ending in paw feet, joined by a  
 scrolled X-form stretcher with a central finial  
 of an urn on griffin supports  
 88cm high, 154cm wide, 58cm deep

£5,000-10,000

The bold exotic character and feathered headdresses of the female busts supporting this console table distinguish it from other consoles where the use of upward-gazing bust supports is prevalent. Feathered headpieces are also occasionally found on morato or blackamoor figures carved and decorated in the Venetian manner.

An Identical table, almost certainly the pair to the offered lot although having lost its carving to the apron, was sold; Christie's, New York, Continental Furniture and Works of Art, 26th Sep 2001, Lot 119 (\$30,550).



27

27  
A GEORGE I WALNUT STOOL  
CIRCA 1720  
41cm high, 55cm wide, 42cm deep

£1,000-1,500

28  
A GEORGE I WALNUT AND FEATHER BANDED SIDE TABLE  
CIRCA 1720  
71cm high, 83cm wide, 53cm deep

£1,000-1,500



28

29  
A GEORGE I WALNUT CABINET ON STAND  
CIRCA 1720  
The doors opening to an adjustable shelved interior  
91cm high, 135cm wide, 62cm deep

£2,000-3,000



29



30

30  
A FINE ANTIQUE ISFAHAN CARPET  
CIRCA 1900  
approximately 342 x 276cm

£4,000-6,000



31

**31**  
A WILLIAM & MARY OLIVEWOOD OYSTER-VENEERED  
TABLE CABINET  
CIRCA 1690  
The doors opening to an arrangement of drawers  
49cm high, 61cm wide, 35cm deep

£1,500-2,500



32

**32**  
AFTER VERROCCHIO (1435-88) A BRONZE MODEL OF THE EQUESTRIAN  
MONUMENT TO BARTOLOMEO COLLEONI!  
20TH CENTURY  
The armoured figure depicted riding his horse, marble rectangular plinth, signed to cast  
52cm high, base 32.5cm wide

£600-800



33

**33**  
A GEORGE II BURR AND FIGURED  
WALNUT KNEEHOLE DESK  
CIRCA 1735  
The drawers and top finely 'feather' or  
'herringbone' banded throughout  
78.5cm high, 83.5cm wide, 49.5cm deep

£2,000-3,000

**34**  
A GEORGE I BURR WALNUT AND PARCEL  
GILT GIRANDOLE MIRROR  
CIRCA 1720  
134cm high, 69cm wide

£5,000-7,000



34



35

**35**  
A PAIR OF WILLIAM & MARY WALNUT SIDE CHAIRS  
CIRCA 1690  
each 115cm high, 48cm wide, 54cm deep overall

£600-800

**36**  
A WILLIAM & MARY OAK SIDE TABLE  
CIRCA 1690  
71cm high, 72cm wide, 53cm deep

£800-1,200



36

**37**  
A SPANISH OAK, PINE AND POLYCHROME PAINTED  
PRESS CUPBOARD  
BASQUE, CIRCA 1680  
190cm high, 152cm wide, 66cm deep overall

£1,000-1,500



37

**38**  
A GEORGE I BURR ASH AND ELM  
CROSSBANDED CHEST OF DRAWERS  
CIRCA 1720  
81cm high, 85cm wide, 48cm deep

£3,000-5,000



38



39

**39**  
 A PAIR OF CARVED WOOD, PAINTED AND SILVERED ARMCHAIRS  
 ONE CIRCA 1700, THE OTHER AN ACCURATELY MATCHED LATER EXAMPLE  
 Each with rectangular upholstered backs and seats covered in green damask, on scrolling supports with shaped stretchers  
 each 108cm high, 66cm wide, 63cm deep

**Provenance:**  
 Dreweatts, Hollycombe House: The Collection of Tim and Virginia Hoare, 15th & 16th June 2021, lot 78 (£7,150 including BP)  
 The present lot was supplied by Robert Kime for Hollycombe House.

£1,200-1,800

**40**  
 A GEORGE III MAHOGANY LINEN PRESS  
 IN THE MANNER OF THOMAS BRADSHAW, CIRCA 1780  
 With fret work detailing, the doors opening to three slides above three smaller drawers  
 228cm high, 135cm wide, 66.5cm deep

£800-1,200



40

**41**  
 A PAIR OF REVERSE PAINTED PORTRAITS OF LADIES  
 POSSIBLY CHINESE EXPORT, LATE 18TH OR EARLY 19TH CENTURY  
 One depicted holding a fan by draped column, the other with flowering fruit tree in a jardinière, ebonised Hogarth frames  
 the panels 35.5 x 25cm, the frames 42 x 31.5cm

£2,000-3,000



41



42

**42**  
 A CHINESE EXPORT PADOUK TABLE TOP BUREAU  
 MID 18TH CENTURY  
 The fall front opening to an arrangement of drawers  
 37cm high, 52cm wide, 34cm deep

£2,000-3,000

**43**  
 A CHINESE EXPORT PADOUK CENTRE OR SIDE TABLE  
 SECOND QUARTER 18TH CENTURY  
 Veneered to all sides to stand as a side table or as a centre table  
 70.5cm high, 84cm wide, 54cm deep

For a padouk table of the period, see Christie's, London, Important English Furniture & Tapestries, 2nd May 2022, Lot 12 (£15,535).

£1,200-1,800



43



44

A PAIR OF CARVED GILTWOOD WALL BRACKETS OR CONSOLE TABLES

IN MID 18TH CENTURY STYLE, 20TH CENTURY  
each mounted with a shaped carrara marble top  
each 77cm high, 69cm wide, 39cm deep

The bronze sculptures are for illustration purposes only.

£1,000-1,500



44



45

45  
A CARVED WOOD AND PAINTED GESSO SERVING TABLE  
IN GEORGE II STYLE, OF RECENT MANUFACTURE

With a fossilised marble top  
93cm high, 200cm wide, 61cm deep

£1,000-1,500



46

46  
A TABRIZ CARPET  
approximately 395 x 355cm

£2,000-3,000



47  
A GEORGE II MAHOGANY STOOL  
CIRCA 1750  
49cm high, the top 40cm diameter  
£1,000-1,500

47



48  
A CONTINENTAL WALNUT CENTRE OR  
SILVER TABLE  
PROBABLY DUTCH, MID 18TH CENTURY  
75cm high, 85cm wide, 49cm deep  
£1,000-1,500

48

49  
A PAIR OF MAHOGANY AND LEATHER  
UPHOLSTERED WING ARMCHAIRS  
IN GEORGE II STYLE, EARLY 20TH CENTURY  
each 110cm high, 84.5cm wide, 63cm deep

£3,000-5,000



49



50  
AN ANTIQUE ISFAHAN RUG  
CIRCA 1910  
approximately 205 x 134cm  
£1,000-1,500



50

51  
A GEORGE III WALNUT, YEW WOOD AND  
CROSSBANDED CHEST ON CHEST  
CIRCA 1760  
170.5cm high, 101.5cm wide, 56.5cm deep

£2,500-3,500



51



52  
A GEORGE II MAHOGANY WING BACK ARMCHAIR  
CIRCA 1740  
111cm high, 77cm wide, 73cm deep overall

£2,000-3,000

53  
A GEORGE II WALNUT AND CROSSBANDED  
CONCERTINA ACTION CARD TABLE  
MID 18TH CENTURY  
72cm high, 71cm wide, 36cm deep  
(when closed)

£1,200-1,800



53

54  
A SET OF FOUR GEORGE II SOLID MAHOGANY HALL CHAIRS  
CIRCA 1750  
Each of sgabello form, with escutcheon shaped backs, circular panelled  
seat and front legs, joined by a stretcher  
each 99cm high, 42cm wide, 55cm deep overall

A nearly identical set of four was sold Christies Important English Furniture,  
London, 4th July 2002, Lot 27 (£15,535).

Please refer to our website for a detailed footnote regarding his lot.

£1,500-2,500



54



55

55  
A GEORGE I RED LACQUERED AND GILT  
CHINOISERIE DECORATED DRESSING MIRROR  
CIRCA 1720  
The fall opening to an arrangement of small drawers  
and pigeon holes  
98cm high, 48cm wide, 31cm deep

£2,000-3,000



56

56  
A GEORGE II WALNUT AND FEATHER  
BANDED BACHELOR'S CHEST OF  
DRAWERS  
MID 18TH CENTURY  
With a caddy top and brushing slide  
78cm high, 79cm wide, 50cm deep

£3,000-5,000



57

57  
A HERIZ CARPET  
approximately 360 x 251cm

£1,800-2,500



58  
A GEORGE II CARVED GILTWOOD PIER MIRROR  
CIRCA 1730

Of impressive proportions, with a swan neck pediment centred by a cartouche above a foliate frieze, the rectangular plate within a foliate-carved surround with beaded and egg-and-dart borders, with shaped and scrolled foliate corners, the sides hung with drapery swags and tassels, the scrolled apron with a Venus shell and foliage  
172cm high, 94cm wide

**Provenance:**  
A Holland Park Town House

A closely related mirror sold in these rooms,  
1st Dec 2021, Lot 128 (£11,875).

A similar pair of pier glasses were in the collection of  
Sir Henry Price at Wakehurst Place, West Sussex.

£5,000-8,000

58



59

**59**  
**A GEORGE II POLLARD OAK AND CROSS  
BANDED BUREAU CABINET**  
CIRCA 1730

The mirror panel doors opening to adjustable shelves above pigeon holes and short drawers, the fall opening to an arrangement of pigeon holes and short drawers centred by a bowfront cupboard door flanked by concealed column fronted drawers, above a slide covered well and a tooled leather inset writing surface

212cm high, 99cm wide, 55cm deep

£3,000-5,000



60 (view from above)



60

**60**  
**A WILLIAM IV SIMULATED ROSEWOOD CONSOLE TABLE**  
IN THE MANNER OF GILLOWS, CIRCA 1835

The black slate top decorated with a simulated marble  
93cm high, 151cm wide, 54cm deep

£1,000-1,500



60A

**60A**  
A GEORGE III MAHOGANY BOTTLE  
CARRIER OR DECANTER STAND  
CIRCA 1780  
The top divided with twelve sections  
52cm high, 62cm wide,  
47cm deep overall

£4,000-6,000

**61**  
A GEORGE III MAHOGANY  
HUNT TABLE  
CIRCA 1780  
73cm high, 197cm long,  
47cm deep (136cm opened)

£1,500-2,500



61



62

**62**  
A SET OF TWELVE GEORGE II  
MAHOGANY DINING CHAIRS  
CIRCA 1750  
each 93cm high, 52cm wide,  
53cm deep

£4,000-6,000



62



62



63

63  
AN IRISH GEORGE II MAHOGANY  
BOTTLE STAND  
CIRCA 1750  
59cm high, 50cm wide, 50cm deep

£1,800-2,200

64  
A GEORGE II BLACK LACQUER AND GILT  
JAPANNED BUREAU CABINET  
CIRCA 1740  
Decorated with flowers, traditional buildings  
and figures, the well fitted interior to the fall  
incorporating small drawers and a central  
cupboard door  
194cm high, 102cm wide, 59cm deep

£3,000-5,000



64 (detail)



64



65

65  
A ZIEGLER MAHAL CARPET  
approximately 410 x 290cm

£1,000-1,500



66

66  
A PAIR OF EARLY LOUIS XV WALNUT AND TAPESTRY  
UPHOLSTERED FAUTEUILS  
CIRCA 1730  
each 101cm high, 73cm wide, 62cm deep overall  
£1,500-2,500

67Y  
A LOUIS XV WALNUT, KINGWOOD AND AMARANTH  
PARQUETRY COMMODE  
MID 18TH CENTURY  
Of compact proportions, with Breccia marble top  
78cm high, 118cm wide, 63cm deep  
£1,200-1,800



67





68

**68**  
 A BOW WHITE PORCELAIN FIGURE OF JUPITER  
 BY THE SO-CALLED MUSES MODELLER,  
 CIRCA 1755  
 Modelled standing beside an eagle  
 15cm high  
 TOGETHER WITH A SIMILAR MODEL  
 OF A SHEPHERDESS  
 16cm high  
 (2)

£600-800



69

**69**  
 AN ITALIAN CREAMWARE (TERRAGLIA)  
 ALLEGORICAL FIGURAL GROUP,  
 PROBABLY LE NOVE OR POSSIBLY ESTE,  
 VENETO, REPUBLIC OF VENICE  
 LATE 18TH CENTURY  
 Modelled *en rocaille* with three classical  
 figures before tree, 16cm high

An almost identical porcelain group can be seen in the Museo delle porcellane in the Boboli Gardens of the Palazzo Pitti in Florence.

£600-800



70

**70**  
 A PAIR OF DERBY WHITE PORCELAIN  
 MODELS OF BOARS OF SO-CALLED 'DRY-EDGE' TYPE  
 CIRCA 1750-54  
 Possibly modelled for Derby by *Agostino Carlini* RA (1718-1790) one modelled seated on its haunches, 13cm x 13cm; the other *en passant*, 11.5cm x 15.5cm

£6,000-10,000

Cf. A pair sold in these rooms, lot 90, 30th November 2022 for £16,000 hammer. Also a similar pair sold in March 2019 at Gorrings for a hammer price £6000. These were from the renowned collection of Dennis G. Rice, one of the authorities on Derby porcelain. And at Bonhams, 22nd June 2022, lot 476, where a pair sold for £4,080 including premium. Examples can be found in the Victoria & Albert Museum, Accession Numbers C.166-1935 & C.166A-1935.

See J V G Mallet, *Agostino Carlini and Dry-Edge Derby*, in *British Ceramic Design 1600-2002* (2003), p.42 for a discussion on the Italian sculptor and his relationship with the Derby porcelain factory



71

71  
A GEORGE I WALNUT DESK OR READING CHAIR  
CIRCA 1720  
81cm high, 72cm wide, 66cm deep overall

£2,000-3,000

72  
A GEORGE II MAHOGANY ADJUSTABLE READING TABLE  
CIRCA 1750  
The ratchet fitted rest also being height adjustable  
71cm high (with top flat), the top 51cm wide, 33cm deep

£800-1,200



72



73

73  
A GEORGE II MAHOGANY METAMORPHIC TEA AND WRITING TABLE  
AFTER DESIGNS BY THOMAS POTTER, CIRCA 1750  
The hinged twin-flap top opening to reveal a leather inset writing surface and a hidden bank of raising drawers and pigeon holes, released by pulling two brass catches to the sides  
75cm high (91.5cm when opened), 81cm wide, 40.5cm deep

See Adam Bowett, *Early Georgian Furniture 1715-1740*, p.265, pl.5 for a closely related example.

Please see our website for a detailed footnote and further information regarding this lot.

£2,000-3,000



74

74  
A PAIR OF IRISH GEORGE II MAHOGANY CONSOLE TABLES  
CIRCA 1740  
each 72cm high, 71cm wide, 37cm deep

For a single console table of related form, see *The Knight of Glin and James Peill, Irish Furniture*, Yale University Press, 2007, page 230, figure 102.

£7,000-10,000



74 (detail)



75

75  
A PAIR OF CONTINENTAL  
CARVED GILTWOOD  
STOOLS  
POSSIBLY GERMAN, LATE  
18TH CENTURY  
each 44cm high, 46cm wide,  
46cm deep overall

£1,500-2,500



77

77  
AN ORMOLU EIGHT LIGHT CHANDELIER  
AFTER THE MODEL BY ANDRE CHARLES BOULLE, FRENCH MID/EARLY 20TH CENTURY  
With herm, mask and ram head decoration to the central stem and eight scrolling branches, fitted for electricity, apparently unmarked  
approximately 76cm high, 84cm wide

£2,500-4,000



76

76Y  
A KINGWOOD, ROSEWOOD, PARQUETRY AND ORMOLU MOUNTED COMMODE  
BY CHRISTOPHER TIETZE, SWEDISH, MID 18TH CENTURY  
Stamped 'CT 1' twice  
85cm high, 131cm wide, 67cm deep

For very closely related commodes by  
C. Tietze, see Torsten Sylvén, *Mästarnas  
Möbler: Stockholmsarbeten 1700-1850*,  
Stockholm, 1996, pp.354-357

£1,500-2,500



78

78  
A LOUIS XVI BLACK LACQUER AND CHINOISERIE  
DECORATED CONSOLE OR HALL TABLE  
CIRCA 1785  
With a variegated marble top and deep drawers to both sides  
88.5cm high, 133cm wide, 60cm deep

£1,000-1,500



79  
 A GEORGE II WALNUT OPEN ARMCHAIR  
 CIRCA 1730  
 93cm high, 60cm wide, 56cm deep overall  
 £600-800

79



80  
 A GEORGE II MAHOGANY SIDE TABLE  
 CIRCA 1750  
 72cm high, 77cm wide, 53cm deep  
 £1,000-1,500

80



81  
 A GEORGE II MAHOGANY BACHELOR'S  
 CHEST OF DRAWERS  
 MID 18TH CENTURY  
 With brushing slide  
 79cm high, 74cm wide, 45cm deep  
 £3,000-5,000

81



82  
 A FINE CONTINENTAL AUBUSSON CARPET  
 OF 17TH CENTURY SAVONNERIE DESIGN  
 approximately 420 x 305cm  
 £2,500-3,500

82



83

**83**  
A GEORGE III MAHOGANY AND  
STUDED LEATHER WING ARMCHAIR  
THIRD QUARTER 18TH CENTURY  
113cm high, 84cm wide, 66cm deep overall

Provenance:  
Private Collection, Kent

£2,000-3,000



84

**84**  
A GEORGE III MAHOGANY SECRETAIRE  
CHEST ON CHEST  
CIRCA 1770  
The fall front opening to an arrangement of  
pigeon holes and drawers around a central  
cupboard door  
200cm high, 104cm wide, 55cm deep

Provenance:  
Private Collection, Kent

£1,500-2,500



85

**85**  
A GEORGE II MAHOGANY OPEN  
ARMCHAIR  
IN THE MANNER OF WRIGHT & ELWICK,  
MID 18TH CENTURY  
With needlework upholstery  
103cm high, 69cm wide, 69cm deep overall

Provenance:  
Private Collection, Kent

£2,500-3,500



86

**86**  
A GEORGE III MAHOGANY OPEN ARMCHAIR  
IN THE MANNER OF GEORGE HEPPLERWHITE, CIRCA 1780  
With close nailed embroidered silk upholstery  
93cm high, 64cm wide, 61cm deep overall

Provenance:  
Private Collection, Kent

£700-1,000

**87Y**  
A GEORGE III SATINWOOD, ROSEWOOD AND BURR YEWE  
URN STAND  
CIRCA 1790  
With ivory handle  
65cm high, the top 30cm wide, 30cm deep

Please note, Dreweatts have applied for a de minimis exemption  
licence for the ivory in this lot (Ref: N641FQ9J)

Provenance:  
Private Collection, Kent

£1,000-1,500



87

**88**  
A GEORGE III MAHOGANY WATERFALL BOOKCASE  
CIRCA 1800  
Inlaid with fine boxwood stringing throughout  
119cm high, 58cm wide, 31.5cm deep overall

Provenance:  
Private Collection, Kent

£800-1,200



88

**89**  
A GEORGE III MAHOGANY AND  
UPHOLSTERED WINDOW SEAT  
IN THE MANNER OF THOMAS  
SHERATON, CIRCA 1810  
74cm high, 126cm wide, 42cm deep overall

Provenance:  
Private Collection, Kent

£1,500-2,500

**90**  
A SMALL GEORGE III MAHOGANY AND  
EBONISED SETTEE  
CIRCA 1810  
Upholstered in damask  
79cm high, 154cm wide, 61cm deep

Provenance:  
Private Collection, Kent

£700-1,000



89



90



91

**91**  
A GEORGE III MAHOGANY AND  
UPHOLSTERED WING ARMCHAIR  
CIRCA 1800  
132cm high, 90cm wide, 75cm deep overall

Provenance:  
Private Collection, Kent

£2,000-3,000

**92**  
A GEORGE III MAHOGANY SECRETAIRE BOOKCASE  
CIRCA 1790

The secretaire front opening to an arrangement of drawers and pigeon holes above a baize inset writing surface  
224cm high, 95cm wide, 55cm deep overall

Provenance:  
Private Collection, Kent

£800-1,200



92

**93**  
A GEORGE II GILTWOOD AND GESSO  
WALL MIRROR  
MID 18TH CENTURY  
151cm high, 74cm wide

Provenance:  
Private Collection, Kent

£2,000-3,000



93

**94**  
A GEORGE III MAHOGANY SERPENTINE  
CHEST OF DRAWERS  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
82cm high, 107cm wide, 57cm deep

Provenance:  
Private Collection, Kent

£1,000-1,500



94



95

**95**  
A GEORGE II WALNUT AND ASH  
FEATHER BANDED SIDE TABLE  
CIRCA 1730  
70cm high, 81cm wide, 48.5cm deep

Provenance:  
Private Collection, Kent

£1,500-2,500



96

**96**  
A GEORGE III OAK DRESSER  
CIRCA 1770 AND LATER  
With plate rack superstructure above  
the base  
238cm high overall, 192cm wide,  
56cm deep

Provenance:  
Private Collection, Kent

£1,500-2,500



97

**97**  
A PAIR OF GEORGE I WALNUT  
AND BURR ELM CHAIRS  
CIRCA 1720  
each 101cm high, 53cm wide,  
52cm deep overall

Provenance:  
Private Collection, Kent

£800-1,200



98

**98**  
A QUEEN ANNE WALNUT  
AND HOLLY STRUNG CHEST  
OF DRAWERS  
CIRCA 1710  
With an unusual small side  
drawer to one side  
87cm high, 99cm wide,  
57cm deep

Provenance:  
Private Collection, Kent

£2,000-3,000





99

**99**  
A GROUP OF FOURTEEN TAPESTRY  
PANEL CUSHIONS  
18TH CENTURY AND LATER  
Of various sizes and designs, the largest  
approximately 54 x 52cm, the smallest  
approximately 36 x 31cm

Provenance:  
Private Collection, Kent

£800-1,200

**100**  
A MAHOGANY TWIN PEDESTAL  
DINING TABLE  
LATE 18TH CENTURY AND LATER  
With two additional leaf insertions,  
bearing Norman Adams paper label to the  
underside of one pedestal  
71cm high, 164cm long (unextended),  
188cm long (extended), 114cm wide

Provenance:  
Private Collection, Kent  
Bearing a Norman Adams paper label to  
the underside

£1,500-2,500



100



101

**101**  
A TABRIZ HADJJALILI CARPET  
CIRCA 1890  
approximately 371 x 292cm

£1,200-1,800



102

**102**  
**AN EMPIRE GILTWOOD AND VELVET**  
**OVAL MIRROR**  
 EARLY 19TH CENTURY  
 109cm high, 84cm wide

**Provenance:**  
 By repute formerly part of the furnishings  
 Tuileries Palace, Paris  
 From Whitfield House, Dorchester, Dorset,  
 home of the Henning family since the early  
 1700's. The original house was Tudor origin,  
 but was rebuilt in the Regency period,  
 together with East and West Wings.

The Tuileries Palace was a royal and imperial  
 palace in Paris which stood on the right bank  
 of the River Seine, directly in front of the  
 Louvre. It was the usual Parisian residence  
 of most French monarchs, from Henry IV to  
 Napoleon III, until it was burned by the Paris  
 Commune in 1871.

£2,000-3,000

**103**  
**A FRENCH GILT AND PATINATED BRONZE**  
**SUNFLOWER TIMEPIECE WITH INKSTAND**  
 EARLY 19TH CENTURY

The dial within Tournesol setting, white enamel dial with watch movement, above a long stem  
 entwined by a gilt bronze serpent, on an oval base surmounted by a pierced basket gallery, the  
 interior fitted as an encrrier  
 30.5cm high overall, base 13cm diameter

**Provenance:**  
 From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933).  
 Chairman of Tate & Lyle.

For a similar example, see Christie's, London, Important European Furniture,  
 Sculpture and Carpets, 5th July 2007, lot 1 (£13,200).

A watercolour depicting a virtually identical clock is illustrated in C. Plante and R. Garnier, Designs  
 for Gilt Bronze Objects from the French Restoration 1814-1830, London, 2002, p.68, pl.52.

£2,000-3,000



103



104

**104**  
**A GEORGE I WALNUT CROSS AND FEATHER-BANDED**  
**BACHELOR'S CHEST OF DRAWERS**  
 CIRCA 1720

The moulded hinged top with a baize inset top and re-entrant back corners  
 75cm high, 74cm wide, 36cm deep

**Provenance:**  
 From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.

£2,000-3,000



105

**105**  
**CAST FROM THE MODEL BY**  
**ALEXANDRA ANDREEVNA**  
**SOLOVYEVA, THE PLOUGHMAN**  
 EARLY 20TH CENTURY  
 Possibly depicting Tolstoy with a horse and  
 plough, signed in Cyrillic to cast, underside  
 numbered and cast foundry mark  
 48.8cm long, 23cm deep, 25.5cm high

**Provenance:**  
 From the estate of Lionel Alfred Martin,  
 Ingram Avenue, London (1855-1933).  
 Chairman of Tate & Lyle.

£1,500-2,500



106

**106**  
**FREDERICK WILLIAM POMEROY**  
 (1856-1924) **A BRONZE FIGURE OF**  
**DIONYSUS**  
 EARLY 20TH CENTURY  
 Depicted joyful, holding cup of wine  
 aloft, swept triangular base mounted on  
 variegated deep green marble plinth,  
 signed to cast F W Pomeroy ARA Sc 1903,  
 and titled ΔΙΩΝΥΣΟΣ  
 46cm high overall, base 20cm wide

**Provenance:**  
 From the estate of Lionel Alfred Martin,  
 Ingram Avenue, London (1855-1933).  
 Chairman of Tate & Lyle.

A slightly earlier and larger cast of this  
 figure is held in The Tate collection,  
 presented by Henry J. Pfungst 1898  
 (REFERENCE N01762). The gallery label  
 for the Tate example states that Pomeroy  
 "was a prominent figure in the major revival  
 of sculpture that took place in England from  
 the 1870s onwards. The *New Sculpture*,  
 as it was called, was particularly notable  
 for a renewed interest in the techniques  
 of bronze casting, coinciding with a rise  
 in popular taste for Italian Renaissance  
 bronzes. Pomeroy is reported to have  
 'made his mark' with this sculpture when  
 he showed it as a plaster cast at the Royal  
 Academy in 1890."

£2,000-4,000



107

**107**  
**A HERIZ CARPET**  
 approximately 331 x 253cm

£1,500-2,500



108

**108**  
A PAIR OF LOUIS XV SILVERED  
BRASS CANDLESTICKS  
C COURONNÉ POINÇON FOR  
1745-49  
The tulip head nozzles above tapering  
stems, stepped shaped circular bases,  
each stamped once, underside of  
stems marked LM  
24.3cm high, bases 13.5cm wide

£600-800



109

**109**  
A GEORGE II CARVED MAHOGANY AND  
UPHOLSTERED STOOL  
MID 18TH CENTURY  
43cm high, 57cm wide, 46cm deep overall

£600-800



110

**110 Y**  
A CONTINENTAL ROSEWOOD AND  
FIGURED WALNUT METAMORPHIC  
WRITING AND TEA TABLE  
PROBABLY GERMAN, LATE 18TH CENTURY  
With ebony marquetry to one leaf, the folding  
top opening to reveal a rising bank of drawers  
and pigeon holes  
77cm high (91cm when opened), 77.5cm wide,  
39cm deep

£1,200-1,800

**111**  
A GEORGE III MAHOGANY AND UPHOLSTERED  
GAINSBOROUGH ARMCHAIR  
CIRCA 1780  
104cm high, 67cm wide, 67cm deep overall

£800-1,200



111



112

**112**  
A GEORGE II FIGURED MAHOGANY OCTAGONAL  
TRIPOD TABLE  
CIRCA 1750  
The single piece top with moulded raised edge supported  
on a revolving birdcage action and ring turned column  
with wrythen knob and cabriole legs  
68cm high, the top 68.5cm diameter

£1,200-1,800



113

**113**  
A CARVED MAHOGANY OPEN  
ARMCHAIR  
IN GEORGE II STYLE, POSSIBLY AMERICAN  
19TH CENTURY  
95cm high, 73cm wide, 68cm deep overall  
  
£800-1,200

**115**  
A GEORGE III MAHOGANY CANDLESTAND  
OR URN STAND  
IN THE MANNER OF THOMAS CHIPPENDALE,  
CIRCA 1760  
The square shaped top with guilloche carved  
edge above a candle slide  
71cm high, the top 25.5cm square  
  
£2,500-3,500



115

**116**  
A GEORGE III CREAM PAINTED AND PARCEL  
GILT SETTEE  
IN THE MANNER OF THOMAS CHIPPENDALE  
JUNIOR, CIRCA 1770  
88cm high, 232cm wide, 86cm deep  
  
For a related settee or sofa supplied by  
Chippendale, Haig & Co. to Lord Egremont for  
Petworth House, see Judith Goodison, *The Life  
and Work of Thomas Chippendale Junior*, Philip  
Wilson, 2017, page 363, fig. 182. The sofa at  
Petworth is noted as having been part of a  
larger suite.  
  
£6,000-8,000



116



114

**114**  
A GEORGE II MAHOGANY CHEST OF  
DRAWERS  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1755  
With brushing slide  
81cm high, 99.5cm wide, 4.5cm deep  
  
£2,000-3,000



117

**117**  
A CARVED GILTWOOD AND GESSO TRIPTYCH MIRROR  
IN GEORGE I STYLE, 19TH CENTURY  
69cm high, 154cm wide

£800-1,200

**118**  
A MAHOGANY TRIPLE PILLAR DINING TABLE  
CIRCA 1780 AND LATER  
73cm high, the top 127cm wide, 259cm long overall

£1,500-2,500



118



119

**119**  
A SEVRES PART DINNER SERVICE  
THE PORCELAIN CIRCA 1770, THE DECORATION LATER  
Painted with a central floral panel within a floral gilt band  
border, comprising: two shell-shaped quatrefoil dishes, 22cm  
x 22cm; two oval dishes, 27cm in length and sixteen plates

£5,000-7,000

**Provenance:**  
Used regularly and displayed in the Drawing Room of the Private Apartment  
of H.R.H. The Princess Margaret, Countess of Snowdon at Kensington Palace  
Until sold, Christie's, Silver, Furniture and Works of Art from the Collection of  
H.R.H. The Princess Margaret, Countess of Snowdon, 14th June 2006, lot 709  
(hammer £5,040)





120

**120**  
A GEORGE III MAHOGANY PIE CRUST  
TRIPOD TABLE  
CIRCA 1770  
61cm high, the top 45.5cm diameter

£1,000-1,500

**121**  
A SET OF FIVE GEORGE III CARVED  
GILTWOOD AND GESSO ARMCHAIRS  
LATE 18TH OR EARLY 19TH CENTURY  
Two of the chairs previously partly  
upholstered with 19th century textile  
each 89cm high, 66cm wide, 67cm deep

£1,000-1,500



121

**122**  
AN IRISH GEORGE II TRIPOD TABLE  
MID 18TH CENTURY  
With 'pie crust' top  
56.5cm high, the top 38cm high

£2,000-3,000

**123**  
A GEORGE II BURR AND FIGURED WALNUT CHEST OF DRAWERS  
CIRCA 1740  
74cm high, 77cm wide, 51cm deep

£4,000-6,000



122



123



124

124  
A 'GRAND TOUR' SPECIMEN MARBLE  
GAMES TABLE TOP  
LATE 19TH CENTURY  
53cm diameter

£500-800



125

125  
A PAIR OF LOUIS XVI MAHOGANY AND  
GILT METAL MOUNTED PLANTERS OR  
RAFRAICHISOIRS  
ATTRIBUTED TO JOSEPH GENGENBACK  
DIT CANABAS, LATE 18TH CENTURY  
each 76cm high, 69cm wide, 37cm deep

£1,500-2,500

Joseph Canabas (1712-1797), worked as a freeman in Paris in 1755, working for Jean-François Oeben and Pierre Migeon; Later moving to Faubourg Saint-Antoine, he became maître in 1766.

Canabas was known for his execution of furniture in the best possible solid mahogany and simple but elegant ormolu mounts. This can be most notably observed in his practical tables or 'rafraichissoirs', which could be used for service, and moved unaided from one side of the dining room to another.

For a similar pair of rafraichissoirs by Canabas, see Christie's, New York, Property from the Collection of A. Jerrold Perenchio (17353), 16th September 2020, Lot 166 (sold £32,500 incl. BP)



126

126  
A TABRIZ CARPET  
approximately 331 x 243cm

£1,000-1,500





127

**127**  
ISAAK DUCHEMIN AFTER THE ANTIQUE-  
A LARGE BRONZE FIGURE OF THE FAUN  
WITH CYMBALS

ITALIAN, LATE 19TH CENTURY  
The faun or satyr in conventional form with  
crotala (cymbals) to each hand, right foot on  
scabellum, oval plinth base set on a Giallo  
marble base, signed to cast  
61cm high overall, base 27cm wide

£2,000-3,000



128

**128 Y**  
AN UNUSUAL GEORGE III MAHOGANY  
AND SPECIMEN WOOD URN STAND  
CIRCA 1790

Incorporating exotic timbers  
76cm high, 42cm wide, 42cm deep

£800-1,200



129

**129**  
A GEORGE III MAHOGANY  
CHEST OF DRAWERS  
IN THE MANNER OF  
THOMAS CHIPPENDALE,  
CIRCA 1770  
107cm high, 116cm wide,  
55cm deep

£800-1,200



## SELECTED ITEMS FROM WIDDEN HILL HOUSE GLOUCESTERSHIRE LOTS 130-143

For a collection of Garden Statuary & Ornament from  
Widden Hill House, Gloucestershire see lots 605-636.



Photos © Blue Book Agency



130

**130 Y**  
A PAIR OF EARLY VICTORIAN  
MAHOGANY BOOK CARRIERS  
CIRCA 1840  
Of conventional double sided form,  
plain plinth base  
20cm high, 41cm wide, 31.5cm deep  
AND AN EARLY VICTORIAN  
ROSEWOOD BOOK CARRIER  
CIRCA 1840  
Of conventional double sided form,  
single drawer to the plinth base  
25cm high, 41cm wide, 30.5cm deep  
(3)

£1,000-1,500

**131**  
AN ITALIAN BRONZE FIGURE OF A SATYR  
LATE 19TH OR EARLY 20TH CENTURY  
Depicted seated on a tree stump, holding a  
flask of wine, plinth base  
23cm high, base 9.5cm wide

Provenance:  
Widden Hill House, Gloucestershire

£800-1,200



131



132

**132**  
A GEORGE III MAHOGANY SERPENTINE  
FRONTED CHEST OF DRAWERS  
CIRCA 1760  
92cm high, 95cm wide, 59.5cm deep

Provenance:  
Widden Hill House, Gloucestershire  
Horsley Antiques Limited, Horsley Hall,  
Stafford, 29th June 1972  
The original receipt is included with this lot.

£1,000-1,500

**133**  
A PAIR OF LOUIS XV GILT BRONZE TWIN-BRANCH WALL LIGHTS  
MODELLED WITH ZEPHYR  
CIRCA 1745-1749  
Modelled opposing, each with scrolling foliate backplate, with central Zephyr  
mask emblematic of the winds, surmounting the twin floral branches, stamped  
with the C Couronné poinçon for 1745-49  
each approximately 45cm high overall, 34.5cm wide, 16.5cm protuberance

Provenance:  
Widden Hill House, Gloucestershire

For similar please see F.J.B Watson, *The Wrightsman Collection*, New York,  
1966, Vol. II, no. 215

£800-1,200



133



134

**134**  
A GEORGE III MAHOGANY 'SPIDER LEG'  
TABLE  
CIRCA 1780  
70cm high, 38.5cm wide (96cm opened),  
92cm deep

Provenance:  
Widden Hill House, Gloucestershire

£700-1,000

**135**  
A SET OF THREE GEORGE III  
CARVED MAHOGANY CHAIRS  
IN THE MANNER OF THOMAS  
CHIPPENDALE, THIRD QUARTER  
18TH CENTURY  
each 97cm high,  
56cm wide,  
51cm deep overall

Provenance:  
Widden Hill House,  
Gloucestershire

£1,200-1,800



135



136 (in situ)



136 (the leaf rack)



### 136

#### A GEORGE IV EXTENDING MAHOGANY DINING TABLE

ATTRIBUTED TO GILLOWS, CIRCA 1825  
 Conforming to the Gillows 'Imperial' design, with leaf rack for four additional leaves of varying lengths: 29.5cm, 61cm, 62.5cm and 63cm, respectively  
 The table 72cm high, 125.5cm long (342cm fully extended), 137.5cm deep  
 The leaf rack 149.5cm high, 71.5cm wide, 33cm deep

#### Provenance:

Widden Hill House, Gloucestershire  
 By repute from Himley Hall, Staffordshire.  
 Purchased by the family of the current owner circa 1969

£4,000-6,000

The 'Imperial' table, patented by Gillows in 1804, allowed for a variable number of loose leaves to be fitted between fixed end leaves upon a telescopic action. Initially these tables incorporated as many as twelve legs to support the central leaves, in addition to extra legs that could be screwed in as required, however as the design and mechanisms were refined, the central legs were gradually removed. In all related designs, the sitters' knees are accommodated by setting back the legs and from the 1820s and onwards, the Imperial table had risen to such popularity that it was almost exclusively the only dining table the firm manufactured and sold. For further literature, see Susan E. Stuart, *Gillows of Lancaster and London 1730-1840*, Woodbridge, 2008, vol.1, pp.243-246. A patent 'Imperial dining table' was supplied by the firm in 1813 to Stephen Tempest of Broughton Hall, see Susan E. Stuart, *Gillows of Lancaster and London 1730- 1840*, *Antique Collectors' Club*, 2008, Volume 1, page 243, plate 241.

For a comparable table by Gillows supplied to the 2nd Baron Bolton (1782-1850) for the Breakfast Room at Hackwood Park in 1813, see Christie's, London, Hackwood Park, 22nd April 1998, Lot 161 (£155,500). Another similar example sold at Christie's, London, *Apter-Fredericks: 75 years of Important English Furniture*, 19th January 2021, Lot 20 (£87,500).



137



**137**  
 A SET OF SIXTEEN MAHOGANY AND UPHOLSTERED DINING CHAIRS  
 EIGHT CHAIRS REGENCY, CIRCA 1820, EIGHT CHAIRS LATER TO MATCH, INCLUDING TWO ARMCHAIRS  
 each approximately 84cm high, 49cm wide, 49cm deep overall

Provenance:  
 Widden Hill House, Gloucestershire

£1,000-1,500

**138**  
 AFTER LOUIS VALENTIN ELIAS ROBERT  
 (1821-1874) A LARGE PAIR OF NAPOLEON  
 III BRONZE FIGURAL NINE LIGHT  
 CANDELABRA  
 CIRCA 1850-1870  
 Modelled opposing, traces of gilding to the  
 floral candle branches and high scrolling  
 bases with paw feet, no foundry mark, each  
 inscribed to socle base L V E ROBERT  
 approximately 96.3cm high, 41cm wide across

Provenance:  
 Widden Hill House, Gloucestershire

£800-1,200

**139**  
 TWO SIMILAR CARVED WOOD AND GESSO  
 CONSOLE TABLES  
 18TH CENTURY AND LATER REDECORATED  
 Slight variance in size and design, with marble tops  
 the larger 83cm high, 67cm wide, 38cm deep

Provenance:  
 Widden Hill House, Gloucestershire

£1,000-1,500



138



139





**140 Y**  
**A MAHOGANY, SATINWOOD, PARCEL GILT AND PAINTED GESSO CONSOLE OR SERVING TABLE**  
 AFTER DESIGNS BY JAMES WYATT, 18TH CENTURY AND LATER ADAPTED  
 Of bowed form, decorated with ebony stringing  
 83.5cm high, 286cm wide, 111cm deep overall Provenance: Badger Hall, Bridgnorth, Shropshire

**Provenance:**  
 Widden Hill House, Gloucestershire  
 The original table purchased from the auction of the remaining contents at Badger Hall, Shropshire  
 Perry & Phillips Auctioneers, Thursday 20th November 1952, Lot 84  
 (A photograph of the original auction catalogue is available with this lot)  
 By direct descent to the current owner

James Wyatt succeeded Robert Adam as the 'most fashionable architect' and 'the first in his line' after the opening in 1772 of the Pantheon in Oxford Street, London that Wyatt had designed. Horace Walpole declared it 'the most beautiful edifice in England'. Wyatt then became the dominant figure while Adam received no significant country house commissions after 1774.

Wyatt was also an accomplished designer of furniture and, working in the neoclassical style would design a complete room down to the smallest detail (John Martin Robinson, *James Wyatt Architect to George III*, London, 2011, pp. 13 - 57 and 144 - 165). Remarkably similar designs to those of Wyatt have been attributed to known designers such as Hepplewhite. He also designed furniture for the Lancaster firm of Gillows.

Wyatt's significant addition to the north side of Badger Hall included a large dining room, library, staircase, drawing room and bedrooms. The present table or sideboard, in its original form, was designed and supplied by Wyatt for the dining room of Badger Hall, Shropshire. The design of the original sideboard is close to designs in the Wyatt/ Penrose Collection.

£10,000-15,000



140



140



141

**141**  
**A PAIR OF LOUIS XV GILT BRONZE TWIN-BRANCH WALL LIGHTS**  
**MODELLED WITH DRAGONS**  
 CIRCA 1745-1749  
 Modelled opposing, each with scrolling foliate backplate, dragon surmounting the twin floral branches, stamped with the C Couronné poinçon for 1745-49 each approximately 52.5cm high overall, 32cm wide, 14cm protuberance

**Provenance:**  
 Widden Hill House, Gloucestershire

For similar please see F.J.B Watson, *The Wrightsman Collection*, New York, 1966, Vol. II, no. 218

£1,000-1,500

**142**  
**A PAIR OF EMPIRE REVIVAL BRONZE AND**  
**GILT METAL CUPID CANDELABRA**  
 FRENCH, CIRCA 1860-1900  
 Now fitted for electricity to the 4 light branches  
 59cm high excluding fittings, 68cm high overall

**Provenance:**  
 Widden Hill House, Gloucestershire

£700-1,000



142

**143 Y**  
**A FRENCH KINGWOOD, TULIPWOOD, ROSEWOOD AND**  
**ORMOLU MOUNTED GUERIDON**  
 CIRCA 1890  
 With a breche violette marble top above a frieze drawer  
 76cm high, 61cm diameter

**Provenance:**  
 Widden Hill House, Gloucestershire  
 Doveridge House Antiques, Shropshire, 1st April 1971  
 The original receipt is included with this lot.

A remarkably similar example of Gueridon sold at Christie's, London, *The Collector: Silver & 19th Century Furniture, Sculpture & Works of Art* (15491), 28th May 2018, Lot 583 (Sold £3,750 incl. BP)

£700-1,000



143

## OTHER PROPERTIES



144

**144**  
**A PAIR OF FRENCH GREY PAINTED**  
**FAUTEUIL**  
 IN LOUIS XVI STYLE, 19TH CENTURY  
 each 91cm high, 59cm wide,  
 63cm deep overall

£1,200-1,800



145 (view from above)

**145**  
**AN ITALIAN POLYCHROME PAINTED**  
**KNEEHOLE DESK**  
 LATE 18TH CENTURY  
 With a textile inset slide  
 74cm high, 90cm wide, 51.5cm deep

**Provenance:**  
 Bearing label to the inside the central drawer  
 'No t.54 in the Catalogue of C. H. St J.  
 Hornby'.  
 Charles Harold Hornby (1867-1946), was a  
 founding partner of W.H.Smith and deputy  
 vice-chairman of the NSPCC. In 1945, his  
 collection was sold by Henry Duke & Son,  
 Dorchester. Some of his collection of antiques  
 is now in the Victoria & Albert Museum.

£3,000-5,000



145



146

**146**  
A PAIR OF FRENCH BRONZE, ORMOLU  
AND MARBLE EWERS  
19TH CENTURY  
Each with handle formed as winged cherub,  
bodies with leaf banding, Giallo marble plinth  
bases, stamped numerals to underside 1304  
44cm high, bases 9.3cm wide

£1,500-2,500

**147**  
A WALNUT AND FLORAL MARQUETRY  
CABINET ON CHEST  
PROBABLY ANGLO-DUTCH, 18TH  
CENTURY  
With paper ownership label  
200cm high, 99cm wide, 58cm deep

£1,500-2,500



147



148

**148**  
A BAKHTIAR CARPET  
approximately 448 x 275cm

£2,000-3,000



149

**149**  
A GEORGE III HAREWOOD AND INLAID DRESSING MIRROR  
AFTER DESIGNS BY THOMAS SHERATON, CIRCA 1790  
The hinged lid opening to reveal a pair of removable lidded cannisters  
to the divided interior, a slender drawer to the right side panel  
65.5cm high, 40cm wide, 26cm deep

£800-1,200



150

**150**  
A GEORGE III SATINWOOD AND  
MARQUETRY DOMED BOX ON STAND  
LATE 18TH CENTURY  
A drawer to the base of the box  
The box 27.5cm high, 45cm wide,  
29.5cm deep, overall 89cm high

£600-800



151

**151**  
A GEORGE III MAHOGANY BACHELOR'S  
CHEST OF DRAWERS  
CIRCA 1770  
With brushing slide  
82cm high, 85cm wide, 51cm deep overall

£600-800

**152 Y**  
A FINE AND RARE PAIR OF GEORGE III  
SATINWOOD COMMODES  
PROBABLY BY SEDDON, SONS &  
SHACKLETON, CIRCA 1790  
Each cross-banded overall in Amaranth,  
the breakfront D-shaped tops above a  
panelled frieze fitted with a drawer,  
above oval-panelled doors decorated  
with a group apple picking and the  
other of a shepherdess, enclosing a  
shelf, on taper-hermed supports,  
the gilt brass handles original  
each 83cm high, 81cm wide, 35.5cm  
deep

**Provenance:**  
Acquired from Jeremy Ltd, London, April 1978  
Thence sold from the collection of the  
Late W.N. Rumball Esq. at Christies,  
Important English Furniture, London,  
28th Nov 2002, Lot 65, £50,190.

These exceptional commodes, veneered  
in beautifully figured West Indian  
Satinwood, have indented and rounded  
columnar corners, in the French  
manner introduced to the Prince of  
Wales' Carlton House mansion in  
the 1780s, and illustrated in Thomas  
Sheraton's, The Cabinet and  
Upholsterer's Drawing Book, 1793.  
In his Appendix (plate IV) discussing  
pier tables 'for ornaments under a  
glass', he notes 'they are generally  
made very light, and the style of  
finishing them is rich and elegant.  
Sometimes the tops are solid marble,  
but most commonly veneered in rich  
satin, or other valuable woods, with  
a cross-band on the outside.'

A satinwood and painted cabinet with  
similar French corners and taper-  
hermed legs, has been attributed to  
Messrs. Seddon, Sons & Shackleton  
(C. Gilbert, 'Seddon, Sons &  
Shackleton', Furniture History, 1997,  
fig. 27).

The engravings on the offered lot  
depict attractive scenes of rural life,  
such as feature in the paintings of  
James Ward, R.A. (1769-1859).

£15,000-25,000



152







153

**153**  
A GEORGE III MAHOGANY AND  
UPHOLSTERED WING ARMCHAIR  
CIRCA 1770  
Raised on brass castors  
112cm high, 92cm wide, 72cm deep

£1,500-2,500

**154**  
A GEORGE II MAHOGANY SERPENTINE  
FRONTED SIDE TABLE  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1755  
Of impressive proportions, the top with a  
moulded edge and inverted front corners  
74cm high, 106cm wide, 65.5cm deep

£3,000-5,000



154

**155**  
A PLASTER BUST OF A GENTLEMAN  
FRENCH, IN THE MANNER OF AUGUSTIN PAJOU, LATE 18TH CENTURY  
Terracotta colour finish plaster, depicted in open necked shirt, hair in curled  
puffs to the side and tied to the back, on turned alabaster base  
55.5cm high overall, 36cm wide across

£1,200-1,800



155

**156 Y**  
A GEORGE III SATINWOOD AND AMARANTH  
CROSSBANDED SOFA TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1800  
73.5cm high, 94cm wide (unextended), 65.5cm deep

This fine sofa table in beautifully figured West Indian satinwood has elegant raised and arched stretchers that are a signature design of Gillows.

A sofa table of almost identical design was sold Christies, Decorative Arts of Europe, 23rd September 2010, Lot 47 (£31,250) and another closely related satinwood sofa table at the same venue 1st July 2004, Lot 95 (£35,850).

Another was sold Sothebys, Defining an Era: The Collection of the Late Francis Egerton and Peter Maitland, 28th April 2010, lot 687 £58,850.

£4,000-6,000



156



157

**157**  
 A GEORGE III EBONISED, PARCEL GILT AND PAINTED WINDOW SEAT  
 CIRCA 1810  
 With raised arms above the caned seat and turned legs, one rail initialled 'W E'  
 78cm high, 137cm wide, 46cm deep

£2,000-3,000



159

**159 Y**  
 A GEORGE III MAHOGANY, ROSEWOOD  
 CROSSBANDED AND INLAID DRESSING TABLE  
 CIRCA 1790  
 With boxwood and ebony stringing  
 74.5cm high, 85cm wide, 49.5cm deep

£1,500-2,500



158

**158**  
 A GEORGE III MAHOGANY TRIPOD  
 TABLE  
 IN THE MANNER OF THOMAS  
 CHIPPENDALE, CIRCA 1770  
 62.5cm high, the octagonal top 48cm wide,  
 48cm deep

£800-1,200

**160**  
 A GEORGE III MAHOGANY AND BRASS BOUND  
 OVAL WINE COOLER  
 CIRCA 1780  
 The top opening to a lead lined interior and stained  
 timber divisions  
 68cm high, 61cm wide, 48cm deep

**Provenance:**  
 JAS. A. LEWIS & SON, 136 Brompton Road, London,  
 April 27th 1942 (Sold for £30)  
 The original purchase invoice is available with this lot.

£1,200-1,800



160

**161**  
 A SET OF FOUR GEORGE III PAINTED OPEN  
 ARMCHAIRS  
 IN THE MANNER OF THOMAS CHIPPENDALE  
 THE YOUNGER, CIRCA 1810  
 each 88cm high, 57cm wide, 53cm deep overall

For an armchair by Chippendale the Younger,  
 heightened in parcel gilt and incorporating the  
 distinct pierced roundels seen on these chairs, see  
 Judith Goodison, *The Life and Work of Thomas  
 Chippendale Junior*, Philip Wilson Publishers,  
 2017, page 327, figure 129 (currently held by The  
 National Trust at Stourhead).

£1,500-2,500



161



162



163

**162**  
A MATCHED PAIR OF GEORGE III  
MAHOGANY BEDSIDE CUPBOARDS  
CIRCA 1780  
Slight size variance, the larger 75.5cm high,  
55cm wide, 47cm deep

£1,000-1,500

**163 Y**  
A GEORGE III MAHOGANY AND  
MARQUETRY LINEN PRESS  
CIRCA 1800  
With ebony and satinwood chevron banding  
throughout; bearing a paper ownership label for  
'Lady Hamilton, Iping House, Midhurst'.  
215cm high, 119cm wide, 53cm deep

**Provenance:**  
Property of Sir Edward & Lady Hamilton, Iping  
House, Midhurst

In 1798, Lord Robert Spencer sold part of the  
Iping Estate - including Iping House - to Admiral  
Sir Charles Hamilton, 2nd Baronet Hamilton  
(1767-1849). His descendent, Sir Edward Hamilton  
(1843-1915) was 4th Baronet Hamilton, of  
Trebishun House, and 2nd Baronet Hamilton,  
of Marlborough House. Sir Edward and Mary  
Elizabeth Gill - Lady Hamilton (1843-1912) married  
in 1867.

£1,500-2,500



164

**164**  
A PAIR OF EBONISED AND PARCEL GILT  
ARMCHAIRS  
IN REGENCY STYLE  
each 90cm high, 55cm wide, 61cm deep

£600-800

**165**  
A GEORGE III CARVED MAHOGANY TRIPOD TABLE  
IN THE MANNER OF THOMAS CHIPPENDALE,  
THIRD QUARTER 18TH CENTURY  
69.5cm high, the hinged octagonal top 73cm wide,  
73cm deep

For a tripod table of the period incorporating similar feet  
and spiral turning to the stem, see Christie's, London,  
Important English Furniture, 6th July 2000, Lot 104  
(£64,250).

£3,000-5,000



165



166

**166**  
AN ISFAHAN CARPET  
approximately 391 x 284cm

£1,000-1,500



167 (view from above)



167

**167 Y**  
A GEORGE III SATINWOOD AND  
MARQUETRY, CREAM PAINTED AND  
PARCEL GILT DEMI-LUNE PIER TABLE  
POSSIBLY BY INCE & MAYHEW, CIRCA 1780  
The gilt brass mount finely cast with guilloche  
and beaded borders  
85.5cm high, 118cm wide, 54cm deep

£4,000-6,000

Features of this table, such as the particularly refined and engraved marquetry top and drapery-swagged base with foliate-capped legs, strongly suggest the authorship of Ince & Mayhew.

Some pier tables, as with the present example, have the sophistication of the banding being set in slightly from the back edge thus being intended to be used with the straight lower edge of a pier mirror.

A closely related table sold Christies, New York, *The Connoisseurs Eye*, 20th May 2014, Lot 112 (\$40,000).



168

**168**  
A PAIR OF UNUSUAL GEORGE III MAHOGANY WINE OR OCCASIONAL TABLES  
CIRCA 1810  
each 89cm high, the tops 39cm x 28cm

Provenance:  
Property of a titled Gentleman

£1,500-2,500

**169**  
A MAHOGANY AND UPHOLSTERED WINDOW SEAT  
IN GEORGE III STYLE, 19TH CENTURY  
70cm high, 125cm wide, 38cm deep overall

£800-1,200



169

**170**  
A SET OF FOUR GEORGE III GILTWOOD OPEN ARMCHAIRS  
IN THE MANNER OF GEORGE HEPPLEWHITE, CIRCA 1780  
Of 'shield back' form  
each 98cm high, 59cm wide, 53cm deep overall

£1,000-1,500



170

**171**  
A PAIR OF CARVED GILTWOOD MIRRORS  
IN MID 18TH CENTURY STYLE, IN THE  
MANNER OF THOMAS JOHNSON,  
20TH CENTURY  
each 120cm high, 47cm wide

£1,000-1,500



171

**172**  
A GEORGE III MAHOGANY SERPENTINE  
COMMODO  
IN THE MANNER OF HENRY HILL OF  
MARLBOROUGH, CIRCA 1770  
85cm high, 115cm wide, 63cm deep

£2,000-3,000



172

173  
A MAHOGANY SIX PEDESTAL DINING TABLE  
IN REGENCY STYLE, 20TH CENTURY  
72cm high, 162cm wide, 606cm long overall

Provenance:  
Ston Easton Park, Gloucestershire

£35,000-50,000



173

For a related 19th century six pedestal dining table, see Christie's, London, Scone Palace and Blairquhan The Selected Contents of Two Great Scottish Houses (7481), 24th May 2007, Lot 52 (Sold £43,200 incl BP.)



174

174  
A GEORGE III MAHOGANY  
'SPINDLE' BUCKET  
LATE 18TH CENTURY  
With brass liner  
33cm high (excluding handle),  
37cm wide, 32cm deep overall

£1,200-1,800



175

175  
A GEORGE II MAHOGANY  
KETTLE STAND  
MID 18TH CENTURY  
With 'pie crust' top  
56cm high, the top 30cm  
diameter

£800-1,200



176

176  
A GEORGE III MAHOGANY  
BUTTERFLY PEMBROKE TABLE  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1760  
70.2cm high, the top 41.5cm wide,  
69cm deep unextended

For a design of shaped 'Breakfast  
Table', incorporating closely related  
legs and pierced stretcher to the ones  
seen here, see Thomas Chippendale,  
The Gentleman and Cabinet-Maker's  
Director, The Third Edition [1762],  
published John Tiranti Ltd 1939, plate  
No LIII.

£1,500-2,500



177

177  
A FINE ANTIQUE SAROUK-FERAGHAN CARPET  
LATE 19TH OR EARLY 20TH CENTURY  
approximately 352 x 260cm

£5,000-8,000



178

**178**  
**A PAIR OF LOUIS XVI STYLE GILT BRONZE TWIN-BRANCH WALL LIGHTS**  
 LATE 19TH OR EARLY 20TH CENTURY  
 Each with flambé surmounted tapering backplate supporting foliate cast branches  
 42cm high, 26.5cm wide, 14cm protuberance

£600-800



179

**179**  
**A GEORGE III MAHOGANY TRAY**  
 CIRCA 1780  
 11.5cm high, 66cm wide, 46cm deep

£300-500

**180**  
**A MAHOGANY AND MARQUETRY CHAIR BACK SETTEE**  
 IN GEORGE III STYLE, LATE 19TH CENTURY  
 With a buttoned leather upholstered seat  
 99cm high, 159cm wide, 58cm deep

£1,000-1,500



180

**181**  
**A GROUP OF SIX IMPORTANT ENGLISH FURNITURE REFERENCE BOOKS, TO INCLUDE: MACQUOID (PERCY), A HISTORY OF ENGLISH FURNITURE: THE AGE OF OAK (1904); THE AGE OF WALNUT (1905); THE AGE OF MAHOGANY (1906); THE AGE OF SATINWOOD (1908); MACQUOID (PERCY) & EDWARDS (RALPH), THE DICTIONARY OF ENGLISH FURNITURE, VOL. II (1924); SYMONDS (ROBERT WEMYSS), ENGLISH FURNITURE (1929) (6)**

**Provenance:**  
 Christie's, London, *The English Collector & Tapestries - 500 Years Decorative Arts Europe* (5882),  
 31st October 2012, Lot 266

£600-800



181

**182**  
**AN EDWARDIAN MAHOGANY, CROSS BANDED, AND LINE INLAID OVAL PEDESTAL DESK**  
 IN GEORGE III STYLE, CIRCA 1905  
 With a tooled leather inset top, one door to each pedestal opening to three drawers, the other doors opening to shelved interiors  
 77cm high, 153cm wide, 113cm deep

£2,000-3,000



182





183

**183 Y**  
AN ITALIAN OLIVEWOOD, ROSEWOOD,  
EBONISED AND MARQUETRY  
SERPENTINE MINIATURE COMMODE  
LATE 18TH CENTURY  
26cm high, 37cm wide, 22cm deep

Please note, Dreweatts have applied for a de  
minimis exemption licence for the ivory in this  
lot (Ref: RM6DD6YFG)

£1,000-1,500

**184 Y**  
A TULIPWOOD, ROSEWOOD AND GILT  
METAL MOUNTED BUREAU PLAT OR  
WRITING TABLE  
IN LOUIS XVI STYLE, LATE 19TH CENTURY  
With a tooled leather inset writing surface  
77cm high, 141cm wide, 80cm deep

£1,200-1,800



184



185

**185**  
A REGENCY GILTWOOD CONVEX WALL  
MIRROR OF VERY LARGE SIZE  
CIRCA 1815  
The leaf decorated frame with ebonised reeded  
slip and 'musket-ball' decoration  
105cm diameter overall

An almost identical mirror was sold Christies New  
York, 1st Jan 1970, Lot 89 \$25,300, and another,  
slightly smaller, Christies Important English  
Furniture, London 1st July 2004, Lot 101 £13,743.

£4,000-6,000



186

**186**  
AN ITALIAN WALNUT, PAINTED AND PARCEL  
GILT COMMODE  
LATE 18TH OR EARLY 19TH CENTURY  
90cm high, 98cm wide, 49.5cm deep

An Italian commode (Piedmont) of related decoration,  
surface, and form is held in the Isabella Stewart  
Gardner Museum, Boston (F25S2).

£3,000-5,000



**187Y**  
**A GEORGE III MAHOGANY 'CHEVERET' TABLE**  
 CIRCA 1800  
 With boxwood stringing throughout and a hinged ratchet adjustable top  
 114cm high, 61cm wide, 41cm deep

Please note, Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: ZXG9XM39)

£1,000-1,500

**188**  
**A PAIR OF GEORGE III MAHOGANY TEA TABLES**  
 ATTRIBUTED TO GILLOWS, CIRCA 1810  
 each 73cm high, 91cm wide, 43.5cm deep (86.5cm opened)

£1,500-2,500



188



189

**189**  
**A PAIR OF GEORGE III MAHOGANY AND BRASS BOUND TRAYS ON LATER STANDS**  
 THE TRAYS CIRCA 1780, THE STANDS 20TH CENTURY  
 each 48cm high, 68cm wide, 53cm deep overall

£1,000-1,500

**190**  
**A CARVED MAHOGANY AND UPHOLSTERED SETTEE**  
 IN GEORGE III STYLE, LATE 19TH CENTURY  
 89cm high, 160cm wide, 72cm deep overall

£2,000-3,000



190



191

**191**  
A TETEX CARPET  
approximately 383 x 282cm

£1,000-1,500



192

**192 Y**  
A GEORGE III BRAZILIAN ROSEWOOD AND SATINWOOD INLAID SIDE CABINET  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1800  
The D-shaped breakfront top with guilloche decorated gilt brass-mounted edge  
88cm high, 122cm wide, 45.5cm deep

**Provenance:**  
The Collection of Lord and Lady Weinstock

£3,000-5,000



193

**193**  
A PAIR OF GEORGE III MAHOGANY WALL BRACKETS  
SECOND HALF 18TH CENTURY  
each 51cm high, 27cm wide

£800-1,200



194

**194**  
AN UNUSUAL GEORGE III MAHOGANY  
READING AND WRITING TABLE  
THIRD QUARTER 18TH CENTURY  
The twin hinged top opening to a tooled  
leather inset surface, the top with angle  
adjustable ratchet mechanism, one side  
with drawer opening to a divided interior  
76cm high, 52cm wide, 37cm deep when  
closed

**Provenance:**  
Together with 1975 purchase receipt from  
Hotspur, London.

£800-1,200



195

**195**  
A GEORGE III MAHOGANY  
BOWFRONT CHEST OF DRAWERS  
CIRCA 1800  
With brushing slide  
85cm high, 90cm wide, 54cm deep overall

£1,000-1,500

**196 Y**  
A GEORGE III SATINWOOD, MARQUETRY AND  
PENWORK DECORATED SET OF HANGING SHELVES  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790  
102cm high, 49cm wide, 16cm deep

£1,500-2,500

**197 Y**  
A GEORGE III SATINWOOD, MAHOGANY AND  
EBONISED WRITING TABLE  
CIRCA 1810  
With a tooled black leather inset top  
73cm high, 120cm wide, 77cm deep

£2,000-3,000



196



197



198 (detail)



198 (a pair of settees)

**198**

A PAIR OF GEORGE III CREAM PAINTED, POLYCHROME DECORATED, PARCEL GILT AND BUTTON UPHOLSTERED SETTEES CIRCA 1802

Inscribed in pencil 'Musiles...1802' on the underside of one of the seat rails and the other inscribed in ink 'Wikin 1802', both rails stamped 'F' to underside, possibly for the journeymen who worked on this suite. each 94cm high, 212cm wide, 71cm deep overall

£8,000-12,000



198 (a pair of settees)

**Provenance:**

Commissioned by Stephen Cave Esq (d.1838) of Cleve Hill, Mangotsfield, Gloucestershire. Cave was part of the Bristol Banking Firm, Ames, Cave & Co.

Cleve Hill was an 18th-century park and pleasure grounds created by Thomas Wright for Charles Bragge around 1750. It is on the site of an earlier house and grounds. The mansion house (built in 1717) was demolished in 1920, but some outbuildings remain.

Thence by descent until purchased by the current owner:

The fourth son of Stephen Cave and Anne Daniel who had properties at 13 Lowndes Street, London and St. Nicholas Abbey in Barbados

Laurence Trent Cave (d.1899) second son of Charles Cave, of Ditcham Park, Petersfield (13 Lowndes Square, London and St. Nicholas Abbey, Barbados)

Charles John Philip Cave, MA, FSA, FRPS (d.1950), eldest son of Laurence Trent Cave (of Ditcham Park, Petersfield and St. Nicholas Abbey, Barbados)

Laurence Charles Henry Cave (d.1981), eldest son of Charles John Philip Cave (of Bletchingly, Surrey and St. Nicholas Abbey, Barbados)

LT Col. Stephen Cave OBE, who sold the suite of twenty armchairs and a pair of settees (the current pair of settees) Christie's London, 17 November 1988, lot 50.

The settee's which bear the date 1802, formed part of the drawing-room or parlour furniture originally commissioned for Cleve Hill, Gloucestershire.



Cleve Hill House



199



199 (detail)

**199**  
**A GEORGE III MAHOGANY AND BRASS BOUND WINE COOLER IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760**  
 49cm high, 64cm wide, 43.5cm deep

£2,000-3,000



200



**200**  
**A PAIR OF GEORGE III MAHOGANY DINING ROOM PEDESTALS CIRCA 1780**  
 The hinged twin flap tops extending on loper supports, one pedestal with a false drawer door opening to a shelved and zinc lined interior, the other pedestal with a drawer, cupboard door and lead lined and divided cellarette drawer  
 each 86.5cm high, 47cm wide (87cm opened), 44.5cm deep

£1,200-1,800



200 (detail)



201

**201 Y**  
**A GROUP OF THREE SHELLWORK SAILOR'S VALENTINES 19TH CENTURY**  
 The largest in a glazed mahogany octagonal case, hinged lid with ivory escutcheon, key, above parterre design of shells with central encircling floral wreath, case 40.5cm wide, 6.8cm high  
 Smaller pair each with glazed octagonal frame, one with heart design, 24.5cm wide, 3.2cm high

Please note, Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: ZGDYR4QJ)

£2,000-3,000

**202 Y**  
**A GEORGE III ROSEWOOD AND MARQUETRY COMMODE IN THE MANNER OF INCE & MAYHEW, CIRCA 1775**  
 The doors opening to a shelved and baize inset interior  
 86cm high, 132cm wide, 57cm deep

For a commode by Ince & Mayhew of related overall form, see Hugh Roberts and Charles Cator, *Industry and Ingenuity, The Partnership of William Ince and John Mayhew*, Philip Wilson Publishers, 2022, page 331, figure 226.

£4,000-6,000



202



203

**203**  
A GEORGE III MAHOGANY WATERFALL OPEN BOOKCASE  
CIRCA 1790  
127.5cm high, 54cm wide, 30cm deep overall

£1,500-2,500

**204**  
A CLOSELY MATCHED PAIR OF GEORGE III MAHOGANY  
BEDSIDE CUPBOARDS  
CIRCA 1780  
With tambour doors  
Slight size variance, the larger 78.5cm high, 51cm wide,  
45cm deep

£3,000-5,000



204



205

**205 Y**  
A LATE GEORGE III MAHOGANY AND  
EBONY BANDED 'CHAMBER' TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1810  
The hinged compartment to the top opening  
to a divided interior  
73.5cm high, 61cm wide, 42cm deep

£2,000-3,000

**206 Y**  
A GEORGE III SATINWOOD AND EBONY  
STRUNG DAY BED OR CHAISE LONGUE  
CIRCA 1800  
82cm high, 225cm wide, 65cm deep

Provenance:  
Private Collection  
Purchased from Patrick Sandberg Antiques  
(and a pair of Hepplewhite style armchairs) for  
a total of £12,000. A print of a photograph of  
the original invoice is available with this lot.

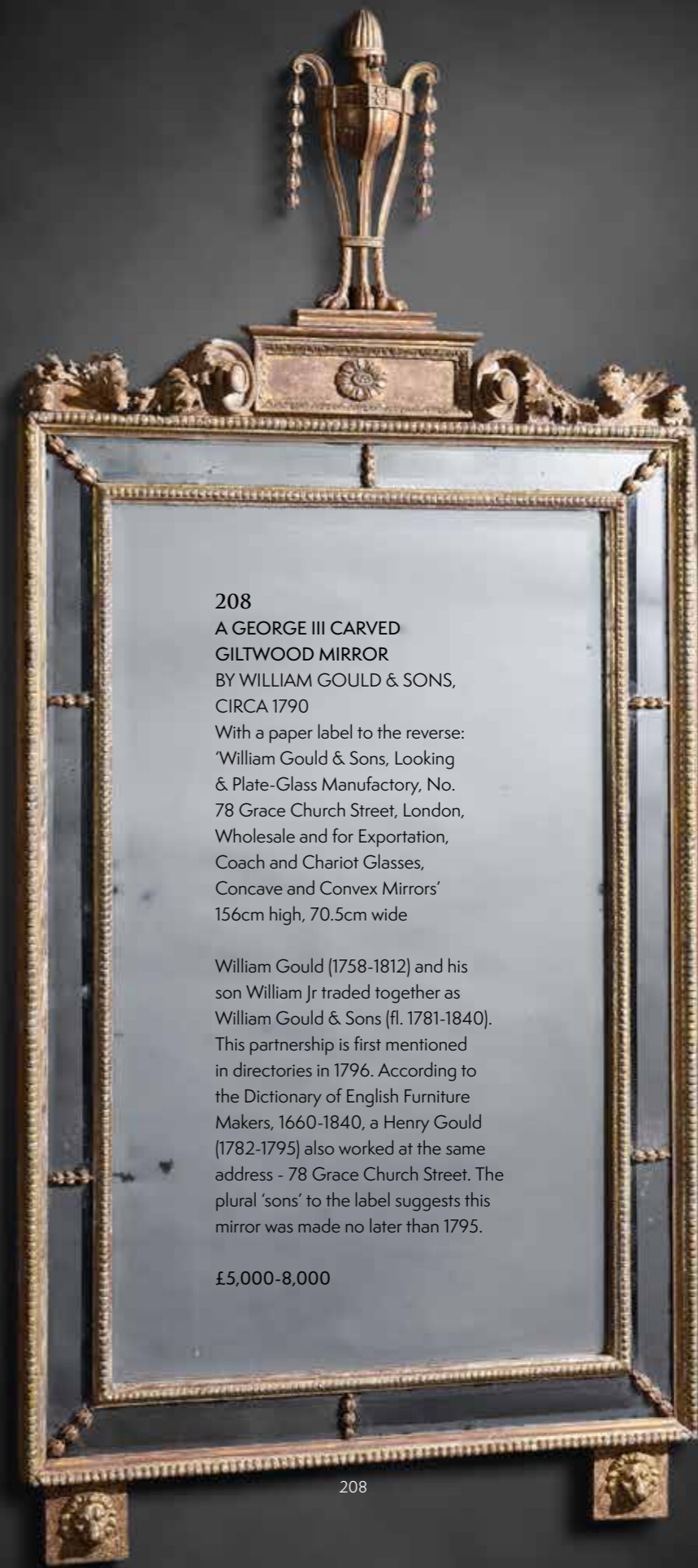
£2,000-3,000



207

207  
A TABRIZ CARPET  
approximately 393 x 299cm

£1,000-1,500



208  
A GEORGE III CARVED  
GILTWOOD MIRROR  
BY WILLIAM GOULD & SONS,  
CIRCA 1790

With a paper label to the reverse:  
'William Gould & Sons, Looking  
& Plate-Glass Manufactory, No.  
78 Grace Church Street, London,  
Wholesale and for Exportation,  
Coach and Chariot Glasses,  
Concave and Convex Mirrors'  
156cm high, 70.5cm wide

William Gould (1758-1812) and his  
son William Jr traded together as  
William Gould & Sons (fl. 1781-1840).  
This partnership is first mentioned  
in directories in 1796. According to  
the Dictionary of English Furniture  
Makers, 1660-1840, a Henry Gould  
(1782-1795) also worked at the same  
address - 78 Grace Church Street. The  
plural 'sons' to the label suggests this  
mirror was made no later than 1795.

£5,000-8,000

208





209

**209 Y**  
A GEORGE III SABICU, PALMWOOD AND  
MAHOGANY PEMBROKE TABLE  
CIRCA 1780  
With ebony stringing  
71.5cm high, 50cm wide (92.5cm opened), 56.5cm deep

For a related form of Pembroke table, see *Masterpieces of English Furniture: The Gerstenfeld Collection*, Christie's Books (1998), p.44

£3,000-5,000

**210**  
A GEORGE III MAHOGANY AND BOXWOOD  
STRUNG BOWFRONT SIDE CABINET  
CIRCA 1810  
89cm high, 110.5cm wide, 58.5cm deep

£1,500-2,500



210

**211**  
A LOUIS XVI ORMOLU MANTEL CLOCK  
AFTER A DESIGN BY FRANCOIS VION  
LATE 18TH CENTURY  
The case with flambeau urn surmount above laurel draped cylindrical case, supported by an Italian style lion with star decorated ball, ribbon tied laurel draped profile medallion of Louis XVI to the plinth  
The 6" enamelled dial with Roman numerals and Arabic chapter rings, supporting an unsigned French 8 day movement, striking on a bell, outer countwheel strike, with pendulum and key  
64cm high overall, 37cm wide

£8,000-12,000



211



212  
A GEORGE III CARVED GILTWOOD MIRROR  
CIRCA 1780  
101cm high, 52cm wide

£400-600

212



213

213  
A REGENCY ROSEWOOD AND PARCEL  
GILT OCCASIONAL TABLE  
CIRCA 1815  
65cm high, the top 46cm wide x 38cm deep

£500-800

214 Y  
A GEORGE III MAHOGANY BOWFRONT  
CHEST OF DRAWERS  
CIRCA 1770  
With fine rosewood crossbanding to the top  
83cm high, 96cm wide, 56cm deep

Please note, Dreweatts have applied for a de  
minimis exemption licence for the ivory in this  
lot (Ref: 75WSGC4E)

£800-1,200



214

215  
A GEORGE III MAHOGANY HALL CHAIR  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
102cm high, 49cm wide, 47cm deep

£1,000-1,500

216  
A GEORGE III MAHOGANY 'DRUM'  
LIBRARY TABLE  
CIRCA 1810  
With a gilt tooled leather writing surface  
72cm high, 106cm diameter

£1,500-2,500



215



216



217  
A MAHOGANY FOUR POST BED  
IN GEORGE III STYLE, 20TH CENTURY  
With a quantity of hangings  
255cm high, 170m wide, 208cm deep

£1,500-2,500

217

218  
A REGENCY CARVED GILTWOOD CONVEX MIRROR  
CIRCA 1820  
The twin candle arms modelled as serpents  
128cm high, 65cm wide

£800-1,200

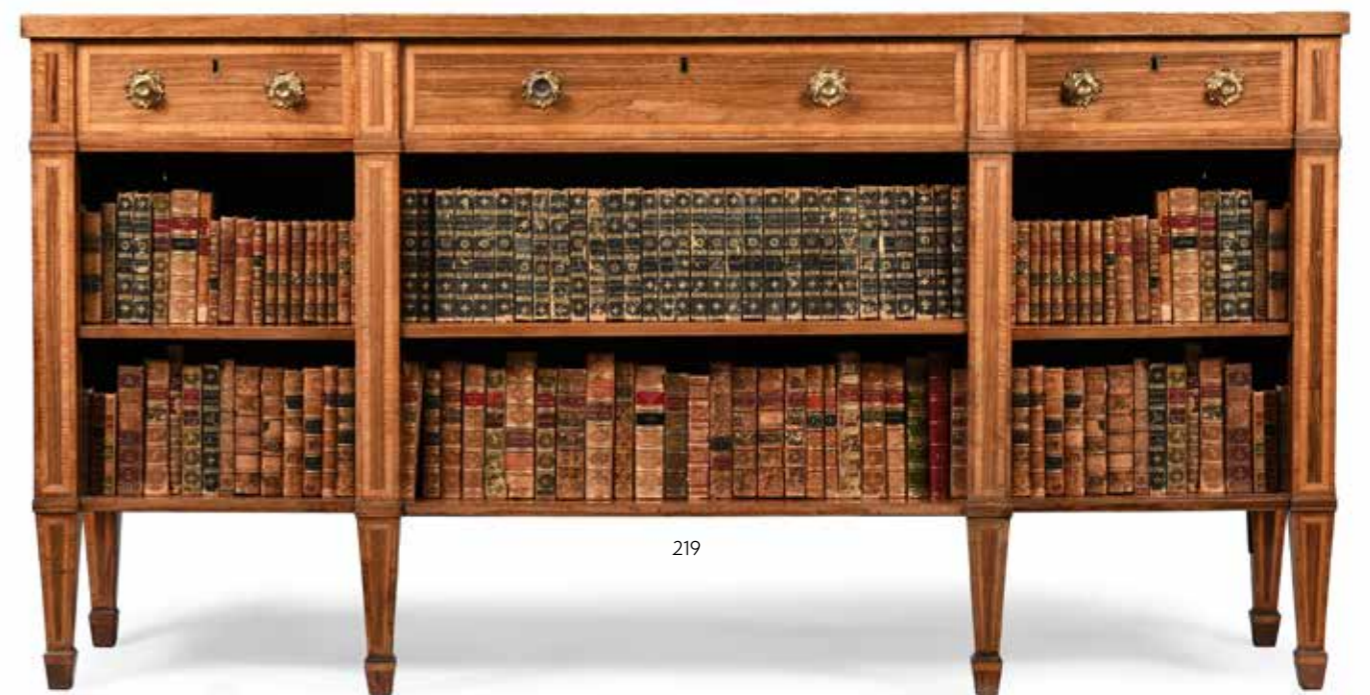
219 Y  
A GEORGE III ROSEWOOD AND FIGURED MAPLE  
CROSSBANDED BREAKFRONT OPEN SIDE CABINET  
OR BOOKCASE  
CIRCA 1810  
The drawers with solid cedar linings throughout, the shelves  
finished for use as an open cabinet or a bookcase  
87cm high, 168cm wide, 54cm deep

Provenance:  
Property from the late Dowager Countess Bathurst,  
Christie's, London, 22nd July 2020, Lot 112 (£5,000)

£2,000-3,000



218



219



220



220  
A PAIR OF  
COROMANDEL  
BEDSIDE CUPBOARDS  
IN GEORGE III  
STYLE, OF RECENT  
MANUFACTURE  
each 91cm high, 41.5cm  
wide, 31.5cm deep

£1,000-1,500



221

221  
A GEORGE III MAHOGANY  
BOWFRONT DRESSING TABLE  
AFTER DESIGNS BY THOMAS  
SHERATON, CIRCA 1800  
The lining of the main drawer stamped  
'ADAMS 122 MINORIES LONDON';  
the top drawer fitted with divisions  
81cm high, 99.5cm wide, 58cm deep

Provenance:  
Purchased from C. Fredericks & Son,  
for a total of £13,500, 14th June 2000.  
A photocopy of the original invoice is  
available with this lot.

£1,500-2,500



221 (details of maker's stamp)



222

222  
A HERIZ CARPET  
approximately 398 x 300cm

£2,000-3,000



223

**223**  
A PAIR OF GEORGE III MAHOGANY BEDSIDE CUPBOARDS  
CIRCA 1780  
With tambour door fronts, the bottom drawers inset with tooled leather  
each 76cm high, 50cm wide, 44cm deep

£3,000-5,000



224

**224**  
A GEORGE III MAHOGANY  
TRIPOD OCCASIONAL TABLE  
THIRD QUARTER 18TH CENTURY  
72cm high, the top 50cm diameter

£700-1,000

**225**  
A GEORGE III MAHOGANY  
CLOTHES PRESS  
CIRCA 1780  
Of unusual compact proportions,  
the doors opening to a sliding tray  
126cm high, 128cm wide, 61cm  
deep overall

£600-800



226 (view from above)



226 (view from above)



226



**226 Y**  
A PAIR OF GEORGE III SATINWOOD, MAHOGANY AND TULIPWOOD  
BANDED SEMI ELLIPTICAL CONSOLE TABLES  
CIRCA 1780  
The legs inlaid with stringing and each surmounted by a marquetry shell terminal  
each 82cm high, 122cm wide, 55cm deep

£4,000-6,000



225



227

227  
A GEORGE III MAHOGANY OPEN ARMCHAIR  
IN THE MANNER OF THOMAS CHIPPENDALE, THIRD  
QUARTER 18TH CENTURY  
97cm high, 68cm wide, 58cm deep overall

£1,200-1,800



228

228  
A GEORGE III MAHOGANY AND CROSSBANDED TRAY  
TOPPED BEDSIDE CUPBOARD  
CIRCA 1770  
76cm high, 61cm wide, 47cm deep

Provenance:  
Acquired From Victoria Tompkins Fine Arts, Fulham Road,  
London

£600-1,000



229

229  
A GEORGE II MAHOGANY 'BIRDCAGE'  
TRIPOD TABLE  
CIRCA 1750  
71cm high, the top 77cm diameter

£800-1,200



230

230  
A LOUIS XVI 'PLUM PUDDING' MAHOGANY, BRASS  
AND ORMOLU-MOUNTED CYLINDER BUREAU  
BY LOUIS MOREAU, CIRCA 1780  
Stamped 'L. MOREAU', the roll top opening to reveal  
a pull out leather inset writing surface below an  
arrangement of drawers and a shelf  
115.5cm high, 126cm wide, 66cm deep

For a similar cylinder bureau by Moreau, see Christie's,  
London, *Noble & Private Collections Part I* (12421), 26th  
April 2016, Lot 168  
For an exceptional cylinder bureau with remarkably  
similar ormolu mounts, by Joseph Stockel and Guillaume  
Benneman, see Sotheby's, Paris, *Classic Design: Furniture,  
Silver and Works of Art*, 28th June 2023, Lot 318 (Sold  
€48,260 incl. BP)

£5,000-8,000



230 (detail)

231

A GEORGE III CARVED GILTWOOD WALL MIRROR  
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1770  
188cm high, 83cm wide overall

**Provenance:**

Private Collection, Surrey

For a pair of mirrors of remarkably similar form to the example here, see Christie's, New York, *Important English Furniture*, 19<sup>th</sup> October 2000, Lot 164 (\$105,000).

For a mirror of the period and in 'Adam' style incorporating similar design features, see Graham Child, *World Mirrors 1650-1900*, Sotheby's Publications, 1990, page 140, plate 223.

£15,000-20,000





232



232  
A PAIR OF MAHOGANY AND LINE INLAID  
BEDSIDE CUPBOARDS  
ONE GEORGE III, CIRCA 1790, THE OTHER LATER  
each 87cm high, 67cm wide, 34cm deep  
£2,000-3,000



233

233  
A GEORGE III FIGURED MAHOGANY CLOTHES PRESS  
IN THE MANNER OF GILLOWS, CIRCA 1790  
The doors opening to sliding trays  
209.5cm high, 131cm wide, 60cm deep  
£1,000-1,500



234



234  
A PAIR OF GEORGE III CREAM PAINTED AND PARCEL GILT OPEN ARMCHAIRS  
CIRCA 1780  
each 90cm high, 64cm wide, 50cm deep  
£1,200-1,800

235 Y  
A GEORGE III FIGURED ROSEWOOD AND SATINWOOD CROSSBANDED SOFA TABLE  
CIRCA 1805  
The top incorporating twin hinged leaves with  
rounded corners, above a pair of drawers and an  
opposing pair of false drawers  
71cm high, 87.5cm wide, 61cm deep unextended

The base of this sofa table is of rare form. The attractive pillared & trestle supports are identical to those of a pianoforte in the form of a sofa table made in 1801 by John Broadwood and Sons of Golden Square, pianoforte makers to George III, for Ham House. National Trust Inventory Number: 1140229. (P. Thornton, 'The Furnishing and Decoration of Ham House', Furniture History, 1980, fig. 193).

An almost identical sofa table was sold from the estate of the late William Rootes, 1st Lord Rootes (d. 1964), Christies, London, 22nd April 2004, Lot 112 (£11,950).

£2,000-4,000



235





236

**236**  
A GEORGE III MAHOGANY AND BRASS TABLE TOP WINE COOLER  
CIRCA 1780  
With lead lined interior  
19.5cm high, 23cm wide

£800-1,200

**237**  
A GEORGE III MAHOGANY TRAY  
LATE 18TH CENTURY  
12cm high, 80cm wide, 49cm deep

£800-1,200



237

**238**  
A PAIR OF MAHOGANY AND GILT METAL MOUNTED CONSOLE TABLES  
IN EMPIRE STYLE, LATE 19TH OR EARLY 20TH CENTURY  
With mirrored tops  
each 85cm high, 70cm wide, 39cm deep

£2,000-3,000



238



239

**239 Y**  
A GEORGE III SATINWOOD AND  
ROSEWOOD CABINET ON STAND  
ATTRIBUTED TO INCE & MAYHEW, CIRCA 1780  
Inset with sixteen Chinese carved stone inset and  
bamboo panels, Qianlong Period 1736-1795  
The central cupboard door opening to two shaped  
graduated shelves  
122cm high, 62.5cm wide, 34.5cm deep

£6,000-8,000

**Provenance:**  
Osterley Park & House, London, (Ref NT 771860)

The incorporation of earlier elements into pieces, like the Chinese bamboo panels seen on this cabinet, is a know characteristic of the work of Ince & Mayhew. For a cabinet on stand by the firm and incorporating inset earlier panels (but pietra dura), see page 290, figure 101 (currently held in the Victoria & Albert Museum).

Please note, Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: Y28DSRVU)



240

**240**  
A REGENCY GLASS AND ORMOLU CANDELABRA  
ATTRIBUTED TO JOHN BLADES, EARLY 19TH CENTURY  
With cylindrical base and foot with pillar and file cut design,  
mounted with twin ormolu branches and central tulip head nozzle  
51cm high, base 13.5cm diameter

£1,000-1,500

**241**  
A PAIR OF REGENCY PAPIER-MÂCHÉ BOTTLE COASTERS  
EARLY 19TH CENTURY  
each 4.5cm high, 14cm diameter

£500-800



241



242

**242**  
A MAHOGANY AND MARBLE TOPPED SERVING OR HALL TABLE  
IN GEORGE III STYLE, 19TH CENTURY  
85cm high, 146.5cm wide, 48.5cm deep

£1,000-1,500



243

**243**  
A FINE TABRIZ CARPET  
EARLY 20TH CENTURY  
approximately 267 x 196cm

£2,000-3,000



244  
A CHINESE EXPORT BLACK LACQUER AND  
GILT DECORATED DRESSING MIRROR  
19TH CENTURY  
78cm high, 53cm wide, 32cm deep

£1,500-2,500

244



245

245  
A GEORGE III MAHOGANY SERPENTINE CARD TABLE  
CIRCA 1760  
73cm high, 83cm wide, 44.5cm deep

Provenance:  
Private Collection  
Purchased from Patrick Sandberg Antiques (and a pair of Hepplewhite style armchairs) for a total of £12,000. A print of a photograph of the original invoice is available with this lot.

£1,500-2,000



246

246  
A SET OF FOUR  
CHINESE EXPORT  
HUANGHUALI SIDE  
CHAIRS  
LATE 18TH OR EARLY  
19TH CENTURY  
each 95cm high, 52cm  
wide, 49cm deep

£1,000-1,500



247

247  
A PLASTER RELIEF OF A  
GENTLEMAN IN PROFILE  
ENGLISH, LATE 18TH OR EARLY  
19TH CENTURY  
Head facing to his right, numbered  
2 in pencil to reverse  
41.5cm high, 31.5cm wide

£500-800

248  
A GEORGE III MAHOGANY  
SERPENTINE FRONTED CHEST  
OF DRAWERS  
CIRCA 1770  
90cm high, 96cm wide, 56cm deep

£2,000-3,000



248



249

249

A GEORGE III MAHOGANY CELLARET  
CIRCA 1790

The tambour section now a hinged top, the interior  
with divisions, with beaded panels and fluted legs  
to all four sides

70cm high, 54cm wide, 38.5cm deep

£600-800



250

250

A GEORGE III MAHOGANY TRAY  
LATE 18TH CENTURY

12cm high, 82cm wide, 56cm deep

£800-1,200



251

251

A GEORGE III MAHOGANY AND GILT BRASS TWO  
TIER ETAGERE

CIRCA 1800

107cm high, 59.5cm diameter

Provenance:

Acquired from Fermoye, 67 Grosvenor St, London

£800-1,200



252

252

A PAIR OF POLYCHROME PAINTED DEMI-LUNE COMMODES  
ATTRIBUTED TO WRIGHT & MANSFIELD, CIRCA 1880

Polychrome painted throughout, incorporating reserves depicting  
classical maidens, within laurel and honeysuckle borders and  
simulated marble panels, the top with a finely painted border of  
roses and other flowers

each 95.5cm high, 117cm wide, 54cm deep

For a related pair of demi lune commodes by Wright & Mansfield,  
see Christie's, New York, The Art of Collecting: Three Private  
Collections, 9th October 2013, Lot 608 (\$18,750).

£3,000-5,000



252 (detail)



253

**253**  
 AFTER GIAMBOLOGNA (1529-1608), A PAIR OF BRONZE FIGURES OF MERCURY AND FORTUNA  
 PROBABLY FRENCH, LATE 19TH OR EARLY 20TH CENTURY  
 Each modelled stepping forth on Zephyr masks, Giallo bases with relief banding  
 Mercury 81.5cm high overall, Fortuna 76.5cm high overall

£1,000-1,500

**254 Y**  
 A GEORGE III MAHOGANY AND SATINWOOD SIDE CABINET  
 IN THE MANNER OF THOMAS SHERATON, CIRCA 1790  
 Incorporating 'quadrant' corners and wire trellis panelled doors  
 94cm high, 131cm wide, 40.2cm deep

**Provenance:**  
 Private collection, Cheshire  
 A pair of cabinets of this exact form were sold at Christies, London, Important English Furniture, 27th November 2003, Lot 112 (£35,850 incl. BP)

£1,500-2,500



254

**255**  
 A LARGE GEORGE III MAHOGANY AND LINE INLAID CUTLERY URN  
 CIRCA 1800  
 The domed top lifting to reveal a stepped interior with cutlery matrix, the body of faceted tapering shape on bead banded legs, circular plinth base  
 67cm high, the base 26cm diameter

£1,000-1,500

**256**  
 A GEORGE III MAHOGANY AND BOXWOOD STRUNG SERPENTINE FRONTED SERVING OR HALL TABLE  
 CIRCA 1790  
 With marquetry decoration to the frieze  
 84cm high, 134.5cm wide, 56.5cm deep

£2,000-3,000



255



256



257

257  
AN ISFAHAN CARPET  
approximately 345 x 271cm

£800-1,200

258

A GEORGE III CARVED GILTWOOD MIRROR  
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1780  
100cm high, 46cm wide

£500-800



258

259

A PAIR OF GEORGE III SATINWOOD AND  
PARTRIDGEWOOD-BANDED CARD TABLES  
CIRCA 1780  
each 74cm high, 91cm wide, 45cm deep

£2,000-3,000



259





260

**260**  
A GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKET  
SECOND HALF 18TH CENTURY  
31cm high (excluding handle), 30cm diameter

£800-1,200



261

**261**  
A GEORGE III MAHOGANY AND BRASS BOUND WINE  
COOLER ON STAND  
CIRCA 1770  
Of coopered form  
57cm high, 60cm wide, 47cm deep overall

£1,000-1,500



263

**263**  
A GEORGE III MAHOGANY TRIPLE PILLAR EXTENDING DINING TABLE  
CIRCA 1790  
With two additional leaf insertions  
72cm high, 322cm long (fully extended), 129cm deep

**Provenance:**  
Private Collection, Somerset  
Purchased from Moxham's Antiques

£2,000-3,000



262

**262 Y**  
A GEORGE III MAHOGANY AND  
TULIPWOOD CROSSBANDED  
SERPENTINE FRONTED SIDEBOARD  
CIRCA 1790  
94cm high, 152cm wide, 65.5cm deep

£1,500-2,500



264

264  
A TABRIZ CARPET  
approximately 382 x 289cm

£800-1,200



265  
A REGENCY GILTWOOD AND  
COMPOSITION TRIPTYCH MIRROR  
CIRCA 1820  
88cm high, 133cm wide  
£800-1,200

265



266  
A GEORGE III MAHOGANY DRUM LIBRARY TABLE  
CIRCA 1810  
With inset leather top, above four frieze drawers  
interspersed by false drawer fronts  
76cm high, the top 92cm diameter

£1,200-1,800

266





267

**267**  
A CARVED WOOD AND PAINTED GESSO PIER MIRROR  
IN GEORGE III STYLE, AFTER DESIGNS BY ROBERT ADAM,  
OF RECENT MANUFACTURE  
230cm high, 151cm wide overall

£1,200-1,800



268

**268**  
A PAIR OF CARVED GILTWOOD OVAL WALL MIRRORS  
IN 18TH CENTURY STYLE, 20TH CENTURY  
each 97cm high, 77cm wide

£1,000-1,500

**269**

A PAIR OF REGENCY, ORMOLU, MARBLE  
AND BRONZE THREE LIGHT CANDELABRA  
EARLY 19TH CENTURY

Each with figural patinated bronze female classical  
figure holding urns to her side from which twin  
scrolling branches issue, single central scrolling  
stem on each head, bases inset with relief panels  
of lovers and playful cherubs  
69cm high, bases 11.8cm wide

£1,500-2,500



269

**270**

A REGENCY MAHOGANY  
SIDE CABINET  
CIRCA 1815

With a breche violette marble top,  
above trellis doors flanked by reeded  
columns and supported on bronze  
paw feet  
103.5cm high, 95cm wide,  
37.5cm deep

£1,000-1,500



270



271

**271**  
A PAIR OF EMPIRE STYLE GILT METAL AND MOULDED GLASS CANDLESTICKS  
FRENCH, MID/LATE 19TH CENTURY  
Each modelled with kneeling winged child supporting engine turned nozzle on their head, wavy moulded glass base  
23cm high, bases 9.2cm wide

£800-1,200

**272**  
A REGENCY MAHOGANY AND LINE INLAID DESK OR DRESSING TABLE  
CIRCA 1815  
86cm high, 105cm wide, 56.5cm deep

£1,500-2,500



272



273

**273**  
A REGENCY CARRARA MARBLE CONSOLE TABLE  
CIRCA 1820  
The moulded edge top on scrolling and lotus leaf carved monopodia supports with lions paw feet  
77cm high, 180cm wide, 35.5cm deep

Provenance:  
Acquired from JW Blanchard Ltd, Winchester

£2,500-4,000

274

**AN IMPORTANT REGENCY MAHOGANY SIDE CABINET**

ATTRIBUTED TO GILLOWS, CIRCA 1815

This exceptional plinth-supported Library Commode of beautifully figured and carved mahogany shares many similarities to a suite of commode cabinets supplied to Mere Hall in Cheshire by Gillows in 1815.

A label to the interior reads 'The Property of the Trustees of the Will of ARTHUR GEORGE EARL OF ONSLOW' and with Inventory No. 199

93.5cm high, 137.5cm wide, 68.3cm deep

**Provenance:**

Arthur George Onslow, 3rd Earl of Onslow (1777-1870), Clandon Park, Surrey  
Clandon Park House is an early 18th century grade I Palladian mansion which stands in the south east corner of Clandon Park, a 220 hectare agricultural parkland estate. The Onslow family bought Clandon Park in 1641. Over the next two centuries, the family's political, financial and social position grew. Uniquely, three members of the Onslow family became Speakers in the House of Commons.

A closely related side-cabinet attributed to Gillows and supplied to the Duke of Newcastle at Clumber Park, Nottinghamshire, was sold, Christies, London, 10 May 2006, lot 53 (£66,000).

£10,000-20,000



274



274 (detail)



274 (detail of label)



274A

**274A**  
 A REGENCY 'FIDDLEBACK' MAHOGANY  
 DRESSING TABLE  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 88cm high, 137cm wide, 61cm deep

**Provenance:**  
 Private Collection, Knightsbridge

£3,000-5,000

A number of related "hollow-fronted" dressing tables by Gillows are known with minor variations on the firm's early 19th century sketch. Several tables were supplied in 1813 to William Powlett, 2nd Baron Bolton (d.1850), for Hackwood Park, Hampshire, invoiced at £16 16s each. One of these was sold by order of The Executors of the 2nd Viscount Camrose, Christie's house sale, Hackwood Park, 20-22 April 1998, lot 364 (£47,700) and another from the same estate very similar to the offered lot sold Christies Important English Furniture, 8th July 1999 Lot 73, (£62,000).

Five similar dressing tables, invoiced at the same price were commissioned from Gillow by T.W.Egerton for Tatton Park, Cheshire (see N.Goodison and J.Hardy, 'Gillows at Tatton Park', Furniture History, 1970, p.35, pls. 18a and 20a), while another in the Judge's Lodgings, Lancaster, is illustrated in Susan E.Stuart, Gillows of Lancaster and London 1730-1840, 2008, vol.I, p.332, pl. 283.

Another very similar to the offered lot was supplied by Gillows in 1807 to Hugh Montgomerie, 12th Earl of Eglinton for Coilsfield House, sold Christies London, 18th November 2010 lot 174 (£28,750).



275

**275**  
 A REGENCY MAHOGANY WRITING TABLE  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 75cm high, 161cm wide, 89.5cm deep

This fine library writing-desk relates closely to a similarly-shaped example with elliptic ends supplied by Gillows to the 1st Lord Brownlow (d. 1807) for Carlton House. This style had been popularised by Thomas Sheraton's Cabinet Dictionary, 1803, and Encyclopaedia 1804-7. The gilded cast leaf pattern castors are also a signature Gillows design.

An almost identical elliptic-ended table sold, Christies London, Important English Furniture, 6th July 2000, Lot 88 (£47,000) and another at the same venue, 2nd May 2002, Lot 157 (£59,750).

£6,000-10,000



276

276

A FRENCH PATINATED AND GILT BRONZE THREE LIGHT CHANDELIER IN THE EMPIRE STYLE, 19TH OR EARLY 20TH CENTURY

The scrolling arms issuing from classical masks, the turned body with berry finials supported on original chains issuing from anthemion and animal mask decorated corona approximately 81cm high overall, body 35cm diameter

Provenance:  
Kenneth Neame, London

£1,200-1,800

277

A GEORGE IV MAHOGANY THREE-TIER ETAGERE OR WHATNOT CIRCA 1825

123cm high, 51cm wide, 38cm deep

£1,000-1,500



277

278 Y

A REGENCY MAHOGANY AND EBONY INLAID SIDE CABINET CIRCA 1815

The pair of solid mahogany and cedar lined drawers above a pair of brass trellis panelled doors 89cm high, 76.5cm wide, 35cm deep

£800-1,200



278



279 (view from above)



279

279 Y

A REGENCY TULIPWOOD, CALAMANDER AND GILT BRONZE MOUNTED SOFA TABLE ATTRIBUTED TO GEORGE OAKLEY, CIRCA 1815

73cm high, 92cm wide unextended, 66.5cm deep

£2,500-4,000

Provenance:

Private collection Knightsbridge, acquired from Critchley-Waring Fine Arts, London, 1991 for £30,000.

A closely related sofa table with almost identical leaf carved mounts attributed to George Oakley was sold Christie's, A New York Private Collection, 18th October 2017, Lot 609, (\$13,750)

The firm recorded at 22 St. Paul's Churchyard, and thereafter, 8 Old Bond Street, London, who described themselves as the 'Manufactory and Magazine for fashionable Furniture', attracted the patronage of the Royal Family, including the Prince of Wales (later George IV) at Carlton House, London. In May 1799 members of the Royal Family visited his showrooms and 'did Mr. Oakley the honour of viewing his Furniture Warehouse in New Bond Street'. The visitors 'highly approved of the splendid variety which has justly attracted the notice of the fashionable world'.



280

**280**  
 A REGENCY MAHOGANY SIDE OR 'CHAMBER' TABLE  
 ATTRIBUTED TO GILLOWS, CIRCA 1820  
 76cm high, 79cm wide, 54cm deep

The bedroom-apartment table relates to a sketch for this type which appears in Gillows' Estimate Sketch Book, dated 1810, and called by them a 'chamber table', (no. 344/144, p. 11, Westminster City Archives). Gillows supplied four tables of this pattern in 1811 to T.W. Egerton for Tatton Park, Cheshire (N. Goodison and J. Hardy, 'Gillows at Tatton Park, Cheshire', Furniture History, 1970, pp. 28, 30, 32 and 35, pl. 16B).

£600-1,000

**281**  
 A GEORGE IV MAHOGANY CHEVAL MIRROR  
 CIRCA 1825  
 168cm high, 82cm wide, 70cm deep overall

£2,000-3,000



281



282

**282**  
 A PAIR OF MAHOGANY WINDOW SEATS  
 IN REGENCY STYLE, OF RECENT MANUFACTURE  
 each 65cm high, 110.5cm wide, 40.5cm deep

£800-1,200

**283 Y**  
 A PAIR OF REGENCY MAHOGANY AND ROSEWOOD  
 CROSSBANDED CARD TABLES  
 CIRCA 1820  
 each 73cm high, 92cm wide, 45.5cm deep

£2,000-3,000



283





284  
A SAROUK RUG  
approximately 277 x 195cm

£500-700

285  
A SILK KHORASSAN RUG  
CIRCA 1880  
approximately 178 x 142cm

£2,000-3,000

284

285



286

286  
A PAIR OF REGENCY MAHOGANY LIBRARY BERGERE  
'CURRICLE' ARMCHAIRS  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
each 90cm high, 54cm wide, 66cm deep

A remarkably similar pair of chairs are present as part of the furnishings of Tatton Park, Cheshire. (see N.Goodison and J.Hardy, Gillows at Tatton Park, Furniture History, 1970, Plate 16A) . Gillows supplied five chairs of this model between 1811 and 1812 to Wilbraham Egerton for Tatton Park.

For a very closely related pair of chairs please see Christie's London, Important English Furniture, 28 November 2002, lot 83, (£20,315).

£3,000-5,000

287 Y  
A REGENCY ROSEWOOD, AMBOYNA CROSSBANDED  
AND MARQUETRY DECORATED CENTRE TABLE  
CIRCA 1815

The design of the marquetry possibly after The Wilkinson Tracings  
73cm high, 121cm diameter

£1,500-2,500



287



288

**288**  
**A PAIR OF GILT METAL CHERUB TWIN BRANCH CANDLESTICKS**  
 FRENCH, MID TO LATE 19TH CENTURY  
 Each modelled as kneeling cherub or sprite holding flower head nozzles, red marble pedestals, laurel wrapped square bases  
 34.5cm high, bases 9.6cm square

£1,000-1,500



289

**289**  
**A REGENCY MAHOGANY AND CROSSBANDED CHEST OF DRAWERS**  
 CIRCA 1815  
 Of small proportions  
 83.5cm high, 64cm wide, 43cm deep

£2,000-3,000



290

**290 Y**  
**A REGENCY KINGWOOD AND BURR YEW CROSSBANDED CARD TABLE**  
 CIRCA 1815  
 73cm high, 90.5cm wide, 44cm deep

£1,500-2,500



291

**291 Y**  
**A REGENCY ROSEWOOD BREAKFRONT SIDE CABINET OR BOOKCASE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 With acanthus carved columns and fine brass inlay  
 90cm high, 153cm wide, 44cm deep

£6,000-10,000

The reeded pilasters, with acanthus-wrapped trusses or "corbels" reflects the antique fashion introduced around 1810 by the cabinet-making firm of Gillows of London and Lancaster. Related library furniture was supplied under the guidance of the architect Lewis Wyatt (d. 1853) by Gillows for the Library at Tatton Park, Cheshire. Very similar library furnishings were also supplied by Gillows to neighbouring Mere Hall in 1815.

A closely related bookcase was sold anonymously, Christie's, London, 20 November 2008, Lot 510 (£39,650) and another was sold Christies London, The Collector, 12 November 2020, Lot 154 (£37,500).





292

292  
A PAIR OF GEORGE IV MAHOGANY AND UPHOLSTERED STOOLS BY GILLOWS, CIRCA 1825  
Both stamped 'GILLOWS', each stamped '4023' and '??23' respectively  
each 47cm high, 47cm wide, 40cm deep overall

£2,000-3,000

293  
A REGENCY MAHOGANY DRESSING MIRROR ATTRIBUTED TO GILLOWS, CIRCA 1820  
77cm high, 65.5cm wide, 28cm deep

£800-1,200

294  
A GEORGE IV MAHOGANY DRESSING TABLE ATTRIBUTED TO GILLOWS, CIRCA 1825  
82cm high, 129cm wide, 68cm deep

An almost identical dressing table was sold Christie's, South Kensington, 19th July 2013, Lot 476 (£6,875).

£1,500-2,500



293



294



295

295  
A LARGE SENNEH CARPET  
19TH CENTURY  
Decorated with an all over design of boteh  
approximately 780 x 460cm

Provenance:  
From the Private Collection of a titled family

£3,000-5,000



296 Y  
 A PAIR OF EDWARDIAN ROSEWOOD, SATINWOOD,  
 MARQUETRY AND GILT METAL MOUNTED THREE-  
 TIER ETAGERES  
 EARLY 20TH CENTURY  
 80cm high, the tiers 34cm wide, 26cm deep  
 £700-1,000

296

297  
 A REGENCY FIGURED MAHOGANY  
 BREAKFRONT SIDE CABINET  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 The top with reeded edge above a brass line  
 inlaid frieze above cupboards with adjustable  
 shelves enclosed by doors with stylised Greek  
 Key decoration, supported on swept feet  
 110cm high, 105cm wide, 48.5cm deep

A related cabinet sold Christie's, London, The  
 English Collector and Tapestries, 31 October  
 2012, Lot 330 (£22,500).

£1,500-2,500



297



298 (view from above)

298 Y  
 A REGENCY FIGURED ROSEWOOD GAMES TABLE  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 The top with sliding central panel, inlaid with a parquetry chess board to one side, sliding to reveal  
 the lined backgammon board beneath, stamped B.WOOD to the underside of each upright  
 79.5cm high, 96.5cm wide, 50cm deep

For a closely related games table by the  
 same maker, see Christie's, London,  
 CHRISTIE'S INTERIORS -  
 STYLE & SPIRIT (5922),  
 24th February 2009,  
 Lot 166 (Sold £4,375 incl. BP)

£3,000-5,000



298



299

**299**  
A REGENCY MAHOGANY CELLARET  
CIRCA 1820  
The hinged top opening to a divided interior  
53cm high, 69cm wide, 40cm deep

£1,000-1,500



300

**300**  
A REGENCY MAHOGANY CUTLERY AND PLATE STAND  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
71cm high, 58cm wide, 33cm deep overall

£600-800

**301**  
A REGENCY ROSEWOOD AND UPHOLSTERED DAY BED OR SETTEE  
IN THE MANNER OF GILLOWS, CIRCA 1820  
80cm high, 213cm wide, 72cm deep

**Provenance:**  
Private Collection, Northamptonshire

£800-1,200



301



302

**302**  
AN IRISH REGENCY GILTWOOD MIRROR  
BY RICHARD JACKSON, DUBLIN, CIRCA 1815  
With label to reverse for 'JAC\*\*\*\*, No5, Essex Bridge, DUBLIN'  
241cm high, 75cm wide

Richard Jackson succeeded to the business after his brother's death in 1785 and traded at various addresses at Essex Bridge but at 5 Essex Bridge between the years 1786 to 1800 and 1818 to 1827.

It has been recorded that Jackson supplied £132 19s. 6d. worth of looking glass and girandoles to Aldborough House (1793-8 [Public Record Office of Northern Ireland, Verner Wingfield Papers, D 2538/F/14]). Mirrors attributed to Richard Jackson are illustrated in Glin & Peill (2007), pp. 267-8. These include a pair of circular girandoles bearing Jackson's label with the address of 5 Essex Bridge and dated 29 September 1807. (bifmo. furniturehistorysociety.org/)

£2,000-3,000

**303 Y**  
A REGENCY ROSEWOOD AND BRASS MARQUETRY  
OPEN BOOKCASE  
CIRCA 1815  
The pilasters opening out on hinges when released  
94cm high, 86.5cm wide, 33cm deep

£1,000-1,500



303



304

**304**  
A KASHAN PART SILK RUG  
approximately 172 x 112cm

£1,200-1,800



305

**305**  
AN ANGLO-INDIAN MAROON LACQUER  
AND GILT CHINOISERIE DECORATED  
CHEST ON CARVED STAND  
EARLY 19TH CENTURY

The hinged domed top centred by figures in a landscape, similarly decorated to all sides  
109cm high, 105cm wide, 64.5cm deep overall

£2,000-3,000

**306 Y**  
A REGENCY RED-EBONY AND  
EBONISED CENTRE TABLE  
IN THE MANNER OF THOMAS  
HOPE, POSSIBLY ANGLO-  
INDIAN, CIRCA 1810-15  
81cm high, 93.5cm wide, 68cm deep

**Provenance:**  
Christie's, London, Important English  
Furniture, 29th November 2001, Lot  
182 (£23,500)

This rare table is designed in the early 19th Century 'antique' manner with plinth-supported ends, of inverted-lyre scroll form centred by a medallion, both deriving from a library table illustrated in Thomas Hope's Household Furniture and Interior Decoration, London, 1807 and from engravings of the celebrated marble 'tomb of Agrippa'.

The combination of exotic timbers and the unusual striking design may point to an intriguing possible Anglo Indian origin.

Thomas Hope (1769-1831) was influential as a designer, design reformer and collector. A Dutchman, born in Amsterdam, Hope inherited from his family a tradition of collecting as well as vast wealth from the family bank. He was a collector on a grand scale and also an innovative designer of great genius who helped define what we understand as the Regency style.

His extensive Grand Tour travels in Europe, Greece, Turkey and Egypt inspired his interest in antiquities as a source of designs for Regency interiors, furniture and metalwork. He was determined to reform contemporary taste by returning architecture and the arts, including interior design and furniture, to what he conceived as the spirit of classical purity.

In 1799 he bought a house designed by Robert Adam in Duchess Street, Portland Place, London, which he remodelled with a series of themed interiors. The colourful interiors of Duchess Street and of Hope's country house, Deepdene in Surrey, played a unique role in the history of collecting, interior design and display. Both were open to select visitors, but his furniture reached an even wider public through his book, Household Furniture and Interior Decoration. Published in 1807, this book introduced the term 'interior decoration' into the English language.

£4,000-6,000



306



306 (detail)



307

**307 Y**  
A GEORGE IV ROSEWOOD CANTERBURY  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
Of 'country house' proportions  
56.5cm high, 65cm wide, 42cm deep

£2,000-3,000

**308 Y**  
A GEORGE IV ROSEWOOD OCCASIONAL TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
71cm high, the top 51cm wide, 41cm deep

£1,000-1,500



308

**309 Y**  
A REGENCY MAHOGANY AND EBONY  
STRUNG WRITING CABINET  
CIRCA 1815  
Finished on all sides, the drawer opening to reveal  
a hinged and ratchet adjustable baize writing  
surface, with a hidden side drawer with divisions  
and a further secret drawer, the doors opening to  
a shelved interior  
84cm high, 78.5cm wide, 51cm deep

Please note, Dreweatts have applied for a de  
minimis exemption licence for the ivory in this lot  
(Ref: P9RE3XA9)

£1,200-1,800



309

**310 Y**  
A GEORGE IV ROSEWOOD AND LEATHER  
UPHOLSTERED LIBRARY BERGERE  
ARMCHAIR  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
102cm high, 78cm wide, 75cm deep overall

For a remarkably similar library bergère, see  
Christie's, London, 500 Years: Decorative  
Arts Europe, 18th November 2010, Lot 173  
(£15,000).

£4,000-6,000



310

**311 Y**  
A REGENCY ROSEWOOD READING TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
With a double ratchet height and angle adjustable top  
73cm high (132cm opened), 65cm wide, 42cm deep

£2,500-4,000



311



312

**312 Y**  
A REGENCY ROSEWOOD GALLERY OR LIBRARY GLASS  
EARLY 19TH CENTURY  
Of conventional form  
37cm long, the glass and frame 18.7cm diameter

**Provenance:**  
Private collection, Berkshire

A closely related example sold in these rooms, Fine Furniture, 30th March 2021, Lot 501 (£1,000 excl. BP). Another example in mahogany sold in these rooms, Robert Kime: The Personal Collection, Contents from Warwick Square, London, Lot 249 (£2,600 excl. BP)

£500-800



313

**313 Y**  
A REGENCY ROSEWOOD AND BRASS MARQUETRY BOOK TRAY  
CIRCA 1820  
11cm high, 39cm wide, 29cm deep

£1,000-1,500



314

**314**  
A REGENCY MAHOGANY LIBRARY TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
With a tooled leather inset top  
78cm high, 152cm wide, 99cm deep

**Provenance:**  
Private Collection, Guernsey

£1,500-2,500



315

**315**  
A REGENCY TOLE TRAY  
CIRCA 1820  
61cm wide, 44.5cm deep

£600-800



316

**316**  
AN UNUSUAL REGENCY TOLE PAINTED JARDINIERE OR FLOWER STAND  
CIRCA 1820  
With a shaped brass liner  
93cm high, 72cm wide, 40.5cm deep

£2,500-3,500



317

317  
A HERIZ CARPET  
approximately 335 x 235cm

£1,200-1,800

318 Y  
A REGENCY MAHOGANY AND EBONY  
INLAID CHEVAL MIRROR  
CIRCA 1820  
171.5cm high, 65cm wide, 56cm deep overall

£600-800

319  
A REGENCY MAHOGANY INVERTED  
BOWFRONT DRESSING TABLE  
CIRCA 1815  
77.5cm high, 109cm wide, 66.5cm deep

£1,500-2,500



318



319



320

**320**  
A GEORGE IV MAHOGANY TWO TIER DUMB  
WAITER OR ETAGERE  
CIRCA 1825  
107cm high, the top 63cm diameter

£1,500-2,500

**321**  
A REGENCY ROSEWOOD BREAKFRONT SIDE  
CABINET  
CIRCA 1820  
With marble top, above a frieze drawer and four  
silk and grille panel doors  
88.5cm high, 136cm wide, 39cm deep overall

**Provenance:**  
Acquired from Ronald G Chambers of Petworth,  
2002

£800-1,200



321



322

**322**  
A GEORGE IV GILT METAL TABLE CENTREPIECE  
BY T.B. WHITFIELD, CIRCA 1825  
Stamped to the underside 'PUBLISHED BY T. B. WHITFIELD No.  
121.', the basket held aloft by figures on a shell supported by adorned  
dolphins  
53cm high, 31cm wide, 26cm deep

**Provenance:**  
Probably supplied to William, 10th Earl of Devon  
Sotheby's, London, Powderham Castle & Seaton Delaval Hall  
(L09792), 29th September 2009, Part Lot 55 (Sold £11,250 incl. BP)  
Private Collection, Wiltshire

**Literature:**  
Illustrated 'Powderham Castle III', Mark Girouard, Country Life, July  
18th 1963, Vol. CXXXIV, p. 143 in the Great Hall

T. B. Whitfield was recorded as working in Birmingham between 1818  
and 1831. Another example of his work, a chamberstick, incorporating  
dolphin motifs, is illustrated by Roderick Butler, A Study Collection of  
Marked Domestic Brass and Other Base Metalware c.1600-c.1900,  
Honiton, 2001, p.93.

This present lot was possibly commissioned by the family - the  
dolphins which support the centrepiece relate to the crest of a  
dolphin naiant, on the Courtenay coat of arms. Dolphins also feature  
as decorative motifs elsewhere at Powderham, most notably on the  
great library bookcases and on the State bed.

£800-1,200



323

**323**  
A GEORGE IV MAHOGANY, WALNUT AND  
BURR WALNUT CENTRE TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1825  
76cm high, the top 122cm diameter

£2,000-3,000





324

324  
A TETEX CARPET  
approximately 378 x 295cm

£1,200-1,800



325

325  
A REGENCY MAHOGANY AND LEATHER UPHOLSTERED  
BERGERE LIBRARY ARMCHAIR  
CIRCA 1815  
With brass fittings for a reading stand  
90cm high, 67cm wide, 82cm deep overall

£2,500-3,500

326  
AN UNUSUAL SOLID MAPLE WATERFALL BOOKCASE  
SECOND QUARTER 19TH CENTURY  
145.5cm high, 84cm wide, 43cm deep

£1,500-2,500



326



327  
A SET OF REGENCY MAHOGANY HANGING SHELVES  
CIRCA 1815  
91.5cm high, 71cm wide, 22cm deep

£1,000-1,500

327



328 Y  
A SET OF REGENCY ROSEWOOD  
QUARTETTO TABLES  
EARLY 19TH CENTURY  
77.5cm high, 53.5cm wide, 38cm deep, the  
smallest 72cm high, 38cm wide, 38cm deep

£1,500-2,500

328



329 Y  
A REGENCY MAHOGANY AND ROSEWOOD  
CROSSBANDED SOFA TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1815  
73.5cm high, 89cm wide (147cm opened), 66cm deep

£1,000-1,500

329



330  
A PAIR OF PAINTED AND PARCEL  
GILT ARMCHAIRS  
IN REGENCY STYLE, OF RECENT  
MANUFACTURE  
Of Klismos form  
each 89.5cm high, 59cm wide,  
69cm deep

£800-1,200

330



331  
A REGENCY MAHOGANY AND GILT  
BRASS MOUNTED CONSOLE OR  
HALL TABLE  
CIRCA 1820  
92.5cm high, 136cm wide, 43.5cm deep

£1,000-1,500

331



332

**332**  
A PAIR OF REGENCY BEECH, PARCEL GILT  
AND GILT METAL MOUNTED STOOLS  
IN THE MANNER OF GILLOWS, CIRCA 1820  
each 45cm high, 89cm wide, 43cm deep overall

£1,000-1,500



333

**333**  
AN EMPIRE MAHOGANY AND BRASS INLAID  
WRITING TABLE  
EARLY 19TH CENTURY  
With a ratchet adjustable leather top and a push  
button release to enable the top to be raised  
74cm high (maximum height 145.5cm), 89cm  
wide, 54.5cm deep

£1,000-1,500



334

**334**  
A BIDJAR CARPET  
CIRCA 1890  
approximately 326 x 250cm

£4,000-6,000



**335 Y**  
**A REGENCY MAHOGANY AND EBONY STRUNG SIDE TABLE**  
 CIRCA 1815  
 With solid bird's eye maple and mahogany drawer linings  
 76.5cm high, 54cm wide, 42cm deep

£800-1,200

**336**  
**A SET OF EIGHT GEORGE IV MAHOGANY DINING CHAIRS**  
 CIRCA 1825  
 To include two armchairs, all with red leather drop in seats  
 each approximately 87cm high, 49cm wide, 50cm deep overall

£1,500-2,500

335



336



337

**337**  
**A SET OF FOUR LARGE THREE LIGHT**  
**ORMOLU WALL APPLIQUES**  
 FRENCH, MID TO EARLY 19TH CENTURY  
 Each with scrolling candle arms surmounted with  
 a foliate swag mounted urn, stiff leaf backplate  
 54cm high, 41cm wide, 25.5cm protuberance

£2,500-3,500

**338**  
**A PAIR OF REGENCY MAHOGANY AND BRASS INLAID**  
**CARD TABLES**  
 CIRCA 1815  
 Both bearing stamps 'GILLOWS • LANCASTER', the hinged and rotating tops  
 opening to baize inset surfaces  
 each 73cm high, 92cm wide, 45.5cm deep

For a pair of card tables of closely related form, see Christie's, New York, The  
 Collection of Peggy and David Rockefeller: English & European Furniture,  
 Ceramics and Decorations, Part 1, 19th May 2018, Lot 210 (\$11,875).

£4,000-6,000



338

339  
A PAIR OF REGENCY BLACK PAINTED AND PARCEL GILT ARMCHAIRS  
BY JOHN GEE, CIRCA 1815  
each bearing a monogram type stamp to a seat rail of a 'J' within a 'G'  
each 87cm high, 57cm wide, 64cm deep overall

£1,500-2,500



339



340

340  
A REGENCY MAHOGANY WRITING  
TABLE  
IRISH, BY GILLINGTONS, CIRCA 1820  
Stamped 'GILLINGTONS 5437' to drawer  
73cm high, 102cm wide, 50cm deep

£1,500-2,500

341  
A REGENCY GILTWOOD AND REVERSE  
PAINTED GLASS MIRROR  
CIRCA 1815  
The frieze with verre eglomise panel with  
central trophies of war  
96cm high, 61cm wide

£1,000-1,500



341

342 Y  
A REGENCY ROSEWOOD AND GILT  
METAL MOUNTED SIDE CABINET  
CIRCA 1820  
The doors opening to adjustable shelves  
90cm high, 104.5cm wide, 36.5cm deep

£2,000-3,000



342



343

**343 Y**  
**AN UNUSUAL GEORGE IV ROSEWOOD**  
**BIJOUTERIE TABLE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1825  
 77cm high, 64cm wide, 55cm deep

For Gillows attributed tables with closely related carved bases see Christie's, South Kensington, Style & Spirit, 16th September 2014, lot 192 (£6,875).

£2,000-3,000

**344 Y**  
**A REGENCY ROSEWOOD AND GILT METAL**  
**MOUNTED BREAKFRONT BOOKCASE**  
 CIRCA 1820  
 92cm high, 156cm wide, 39cm deep

£800-1,200



344



345

**345**  
**A REGENCY PLASTER FIGURAL LIGHT BY ROBERT SHOUT**  
 EARLY 19TH CENTURY

Female figure in classical dress, right hand holding light aloft, incised inscription to reverse of plinth 'Publ 4th June 1818 by R. Shout, 18 Holborn London', also inscribed to dress to her back, now set on Regency style painted plinth

the figure 94.5cm high (including shade), 164cm high overall

Robert Shout and his father Benjamin worked together at their Holborn premises from the late 1770s to the 1820s and were recorded in Holden's London Directory (1806, 1807) as "statuaries, masons and plaster figure makers" and were noted for their production of "bronz'd" goods.

£1,500-2,500

**346**  
**A WILLIAM IV MAHOGANY AND CARVED HALL BENCH**  
 IN THE MANNER OF MARSH & TATHAM, CIRCA 1835

47cm high, 153cm wide, 36cm deep

£1,500-2,500



346



**347**  
 A REGENCY MAHOGANY TELESCOPIC READING TABLE  
 CIRCA 1820  
 The hinged and height adjustable top incorporating hinged  
 candle arms  
 92cm high, the top 51.5cm wide, 36cm deep

£1,500-2,500

347



**348**  
 A REGENCY MAHOGANY WRITING  
 CABINET OR DESK  
 CIRCA 1820  
 The fall opening to a baize inset surface, the  
 interior fitted with pigeon holes and drawers  
 above lidded compartments and a pen tray,  
 the lower doors opening to a shelved interior  
 146cm high, 96cm wide, 40cm deep

£1,000-1,500

348

**349**  
 A GEORGE IV MAHOGANY ADJUSTABLE FOLIO STAND  
 IN THE MANNER OF GILLOWS, CIRCA 1825  
 The angle adjustable rests of trellis design, above the  
 adjustable action and twin trestle uprights  
 112cm high, 72.5cm wide, 61cm deep when closed

For a related folio stand, see Christie's London, Fasque,  
 The Scottish Seat of the Gladstones, 7th May 2008,  
 Lot 158 (£6,000 incl. BP)

£1,200-1,800



349

**350 Y**  
 A PAIR OF REGENCY ROSEWOOD AND MARBLE  
 TOPPED OPEN BOOKCASES  
 CIRCA 1820  
 With height adjustable shelves  
 93.5cm high, 73.5cm wide, 28cm deep

£3,000-5,000



350



351

**351**

**A GEORGE IV MAHOGANY TRIPLE PILLAR DINING TABLE**

BY JAMES MEIN OF KELSO, CIRCA 1825

The underside of each pillar stamped 'MEIN KELSO', the central pillar with additional end extensions to form a breakfast table, the two outer pillars remaining to form a smaller dining table

As a triple pillar dining table: 73.5cm high, 234cm long, 136cm deep

As a breakfast table: 73.5cm high, 104.5cm long, 136cm deep

James Mein of Kelso (d.1830) supplied several items of furniture to the Duke of Roxburghe, Floors Castle, Kelso and were sold Christie's house sale, 17 September 1990, lots 133-149.

£3,000-5,000



352



**352**

**A SET OF TEN REGENCY MAHOGANY AND INLAID DINING CHAIRS**

CIRCA 1815

To include two armchairs, the drop in seats with red and black woven horsehair fabric

The armchairs 85.5cm high, 52cm wide, 48.5cm deep, the side chairs 85cm high, 50cm wide, 47.5cm

£1,200-1,800





353

**353**  
 A REGENCY MAHOGANY  
 LUGGAGE STAND  
 ATTRIBUTED TO GILLOWS,  
 CIRCA 1815  
 70.5cm high, 60.5cm wide,  
 52cm deep overall

For a closely related stand (but without the upright support seen on this example) made by Gillow for Lord Montgomerie of Coilfield, see Susan E. Stuart, *Gillows of Lancaster and London 1730-1840*, Antique Collectors' Club, 2008, Volume 2, page 125, plate 673.

£3,000-5,000



354

**354 Y**  
 A REGENCY CARVED ROSEWOOD  
 AND BRASS MARQUETRY JARDINERE  
 CIRCA 1820  
 85cm high, 66cm wide, 44cm deep

£1,500-2,500

**355 Y**  
 A REGENCY MAHOGANY, EBONY AND  
 LEATHER UPHOLSTERED BERGERE  
 LIBRARY ARMCHAIR  
 CIRCA 1815  
 98cm high, 65cm wide, 68cm deep

£3,000-5,000



355

**356 Y**  
 A REGENCY MAHOGANY AND  
 SABICU WRITING TABLE  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 75cm high, 97cm wide, 61cm deep

**Provenance:**

Christie's, London, Furniture and Carpets Including Two Private Collections (7560), 24th January 2008, Lot 301 (£6,000)

This pedestal pattern and castor design features in the Gillows 1818 Estimate Sketch Book (nos 2079 and 2084) and is also illustrated in G. Wills, *Craftsmen and Cabinet-makers of Classic English Furniture*, 1974, pp. 117-8 and figs. 108 and 109.

For a table by Gillows, incorporating distinctive 'spindle ends' similar to the ones seen on this table, see Susan E. Stuart, *Gillows of Lancaster and London 1730-1840*, Antique Collectors' Club, 2008, Volume 1, page 301, plate 329.

A similar rosewood writing-table, attributed to Gillows, was sold anonymously, Christie's, London, 9 July 1998, lot 90 (£26,450).

£3,000-5,000



356



357

357  
A TABRIZ CARPET  
approximately 357 x 240cm

£2,000-3,000

208

DAY 2 | WEDNESDAY 29 NOVEMBER 2023  
LOTS 360-652



SELECTED ITEMS FROM THE PHILLIP LUCAS COLLECTION  
SPITALFIELDS HOUSE | LOTS 360-422



**360**  
A QUEEN ANNE BURR ELM MIRROR  
CIRCA 1710  
With cushion moulded frame  
98cm high, 44cm wide

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£1,500-2,500



**361**  
A GEORGE I FIGURED WALNUT AND  
FEATHER-BANDED KNEEHOLE DESK  
CIRCA 1720  
74cm high, 85cm wide, 48cm deep

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£2,000-3,000

360



361



362

**362**  
A CHARLES II EBONISED STOOL  
CIRCA 1670  
Of 'horse-bone' type  
41cm high, 53cm wide, 37.5cm deep

**Provenance:**  
Property from the Phillip Lucas  
Collection, Spitalfields House

£400-600



363

**363**  
A QUEEN ANNE BLACK LACQUER AND GILT JAPANNED FOLDING WRITING TABLE  
CIRCA 1710  
72cm high, 76cm wide, 26cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£800-1,200



363 (detail)



365

**364**  
A LARGE FAMILLE VERTE BALUSTER VASE  
CHINESE, KANGXI (1662-1722)  
With an associated exotic hardwood lid,  
possibly Huang huali  
36cm high

**Provenance:**  
Property from the Phillip Lucas  
Collection, Spitalfields House

£2,000-3,000



364

**365**  
A BLUE AND WHITE PORCELAIN VASE  
CHINESE, KANGXI (1662-1722)  
36cm high

**Provenance:**  
Property from the Phillip Lucas  
Collection, Spitalfields House

£400-600



366

**366**  
A LARGE PORCELAIN BLUE AND WHITE JAR AND COVER  
CHINESE, KANGXI, EARLY 18TH CENTURY  
38cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£500-800



367

**367**  
A JAPANESE IMARI VASE AND COVER  
EDO PERIOD, LATE 17TH OR EARLY 18TH CENTURY  
67cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£800-1,200



368

**368**  
A LARGE IMARI VASE  
JAPANESE, EDO PERIOD, LATE 17TH CENTURY  
40cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£600-800



370

**370**  
A LARGE PORCELAIN BLUE AND WHITE JAR AND COVER  
CHINESE, 18TH CENTURY  
35cm high

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£500-800



371

**371**  
A LARGE PORCELAIN BLUE AND WHITE GLAZED JAR AND COVER  
CHINESE, TRANSITIONAL PERIOD, MID 17TH CENTURY  
41cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£600-800



369

**369**  
A WUCAI JAR AND HARDWOOD COVER  
CHINESE, TRANSITIONAL PERIOD, MID 17TH CENTURY  
23cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£500-800



372

**372**  
A SIMULATED TORTOISESHELL AND  
JAPANNED DESK BOX  
EARLY 18TH CENTURY  
Domed lid with chinoiserie pavilions,  
compartmented interior  
30.5cm wide, 11.2cm high, 24cm deep

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

The 'Japanned' decoration being in the  
manner of designs included in Stalker  
and Parker's Treatise on Japanning and  
Varnishing, 1688.

£300-500

**373**  
A VENETIAN BRONZE DOOR KNOCKER  
LATE 16TH CENTURY  
With dolphins supported by a mermaid, three mascarons above  
23cm wide, 21cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£600-800



373

**374**  
A WILLIAM & MARY OAK CANDLESTAND  
CIRCA 1690  
51cm high, the octagonal top 34cm wide, 34cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600



374

(the bottle in this image is to illustrate  
scale only and is not included in the lot)

**375**  
A WILLIAM & MARY WALNUT AND  
CROSSBANDED WRITING BUREAU  
CIRCA 1695  
The fall front opening to a baize writing  
surface below and arrangement of pigeon  
holes, drawers and further storage  
93cm high, 54.5cm wide, 39cm deep

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£3,000-5,000



375

**376**  
A GEORGE I WALNUT KETTLE STAND  
CIRCA 1720

With a dished and scalloped top  
50cm high, the top 27cm diameter

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£1,500-2,500



376

**377**  
A PAIR OF GEORGE II CARVED  
MAHOGANY CHAIRS

MID 18TH CENTURY  
each 96cm high, 57cm wide,  
50cm deep overall

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£800-1,200



377



378

**378**  
A CARVED PINE AND CREAM PAINTED CONSOLE TABLE  
IN GEORGE II STYLE, AFTER DESIGNS BY MATTHIAS LOCKE, LATE 19TH OR 20TH CENTURY  
With a variegated marble top  
85cm high, 151cm wide, 61cm deep

**Provenance:**  
Previously purchased from these rooms, with provenance to Ston Easton Park, Somerset  
Property from the Phillip Lucas Collection, Spitalfields House

For a console table of near identical design, but with the frieze centred by a human mask not a  
lion, see Christie's, New York, Living With Art, 8<sup>th</sup> October 2015, Lot 271 (\$35,000).

£4,000-6,000



379

**379**  
A GEORGE II OAK HANGING WALL CUPBOARD  
CIRCA 1740  
In the Pepysian taste, the glazed door opening to a painted shelved interior  
76cm high, 61.5cm wide, 26cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600

**380**  
A GEORGE III COPPER PLATE BUCKET  
LATE 18TH OR EARLY 19TH CENTURY  
59cm high (handle raised), 35cm diameter

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600



380

**381**  
A SMALL GEORGE III OAK TRIPOD TABLE  
CIRCA 1780  
Almost certainly made for a child or doll  
38.5cm high, the top 30.5cm diameter

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600



381

(the bottles in this image are to illustrate scale only and are not included in the lot)

**382**  
AFTER GIOVANNI ANTONIO CANAL, CALLED CANALETTO  
ROWING SCENE ON THE THAMES  
Oil on canvas  
40.5 x 64cm (15¾ x 25 in.)

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

This south-facing view of the Thames depicts the old York Water Gate and the York House water pump spire in the foreground, with Westminster Bridge, the old Houses of Parliament and Westminster Abbey in the distance. A similar view can be seen in the 1746-1755 painting by Canaletto, now at Penrhyn Castle, Gwynedd (NT 1420346).

£1,000-1,500



382





383

**383**  
A RARE HALF SIZE 'ONION' DARK OLIVE GREEN GLASS SERVING BOTTLE  
EARLY 18TH CENTURY  
Tapering neck with string rim above flattened scroll handle with a pronounced thumb rest, 'pancake' form body  
14.7cm high, base 13cm wide

**Provenance:**  
The A C Hubbard Jr Collection  
Property from the Phillip Lucas Collection, Spitalfields House

**Literature:**  
Ward Lloyd, *A Wine Lover's Glasses* (2000), p.110

£2,000-3,000

**384**  
A RARE 'SQUAT MALLET' DARK OLIVE GREEN GLASS SERVING BOTTLE  
EARLY 18TH CENTURY  
The tapering neck with transitional style pouring spout, flattened loop handle with raised thumb rest and scroll end  
19.5cm high, base 15cm wide

**Provenance:**  
The Sheelah Ruggles-Brise Collection and thence by descent  
Property from the Phillip Lucas Collection, Spitalfields House

**Literature:**  
A virtually identical serving bottle is illustrated in Ward Lloyd, *A Wine Lover's Glasses* (2000), p.110.

£2,000-3,000



384

**385**  
A CLEAR GLASS 'ONION' WINE BOTTLE  
EARLY 18TH CENTURY  
Single string to the rim, inscribed 'I A' to the shoulder within cartouche  
16.5cm high

**Provenance:**  
The Robin Butler Collection  
Property from the Phillip Lucas Collection, Spitalfields House

£2,000-3,000



385





386

**386**  
A CLEAR GLASS TRANSITIONAL SHAPE  
WINE BOTTLE  
EARLY 18TH CENTURY  
Single string to the rim  
17cm high

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£600-800



387

**387**  
A RARE GEORGE III CUT GLASS TEAPOT  
AND COVER  
CIRCA 1780-1800  
Lid with metal mounts above hobnail banded  
fluted oval body  
12.5cm high 17.5cm wide

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

Glass teapots from this era are relatively uncommon with only a handful seeming to have appeared at auction in the last 10 years. It has been suggested that the relatively small size of the pot and the use of glass may indicate that these rare items were used for saffron, and not tea. Interestingly the example held in the V&A museum (C.49&A-1929) discusses the impractical nature of these pots - and suggests rather that they may have been used for attractively coloured sauces - perhaps at the dessert table.

£500-800

**388**  
ATTRIBUTED TO JACOBUS LINTHORST  
(DUTCH 1745 - 1815)  
EXTENSIVE STILL LIFE WITH FLOWERS  
IN AN URN AND A BIRD'S NEST  
Oil on canvas  
124.5 x 96.5cm (49 x 37 in.)

**Provenance:**  
Purchased from a Mr Wilson in the late 1960s,  
as part of a property purchase in St. Peter Port,  
Guernsey  
Property from the Phillip Lucas Collection,  
Spitalfields House

£4,000-6,000



388



389

**389**  
A CARVED GILTWOOD LAMP BASE  
19TH CENTURY  
With all-over carved scrolling acanthus and stiff leaf design  
70cm high to top of existing shade, base 49cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£700-1,000



390

**390**  
A GEORGE III OAK AND BRASS BOUND BUCKET OR PLANTER  
LATE 18TH CENTURY  
20.5cm high, 43cm wide, 32.5cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600

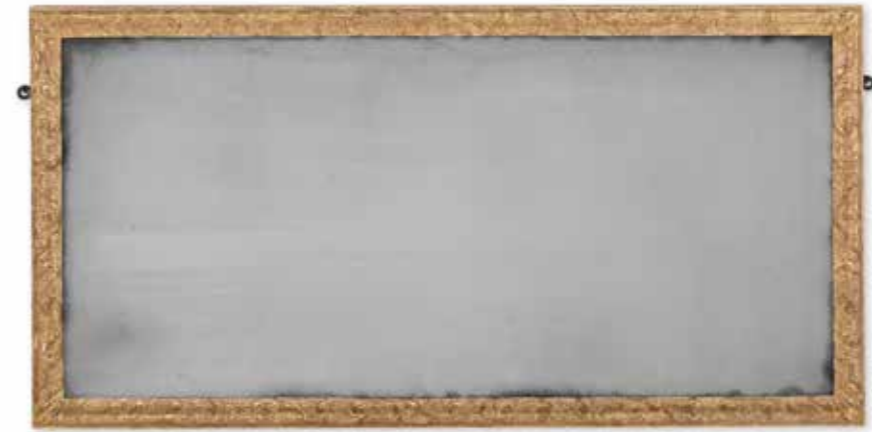


391

**391**  
A SET OF THREE GEORGE III STEEL FIRETOOLS ON ORIGINAL STAND  
CIRCA 1780-1800  
tripod stand 84cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£500-800



392

**392**  
A GEORGE I GILTWOOD AND GESSO MIRROR  
CIRCA 1725  
42cm high, 82.5cm wide

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£600-800



393

**393**  
A GEORGE II CARVED PINE FIRE SURROUND  
CIRCA 1740  
151.5cm high, 168.5cm wide, 16cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£1,000-1,500



394

**394**  
TWO PAIRS OF BRASS WALL LIGHTS  
PROBABLY FRENCH, 18TH OR 19TH CENTURY  
Of similar form with leaf decorated single branch on female mask  
backplate  
21cm deep, 16.5cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£800-1,200

**395 Y**  
A CHINESE EXOTIC HARDWOOD AND PAKTONG MOUNTED  
DOCUMENT BOX  
18TH CENTURY  
9.5cm high, 36cm wide, 28cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£300-500



395

**396**  
A GEORGE III YEW WOOD COCKPEN ARMCHAIR  
CIRCA 1760  
85cm high, 60cm wide, 46cm deep overall

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£1,500-2,500



396

**397**  
A GEORGE III MAHOGANY TRIPOD TABLE  
OF 'MANX' TYPE, THIRD QUARTER 18TH CENTURY  
70cm high, the top 82.5cm diameter

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£3,000-5,000



397



398

**398**  
A GREEN PAINTED AND PARCEL GILT TORCHERE IN GEORGE III STYLE, 19TH OR EARLY 20TH CENTURY  
104cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£300-500



399

**399**  
A LATE GEORGE III MAHOGANY WINE BOTTLE TILT OR CRADLE  
CIRCA 1810  
The cradle designed to hold the wine bottle at an angle allowing sediment to settle  
33.5cm wide, 11.5cm high, 12cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£300-500



400

**400**  
A GEORGE II MAHOGANY SILVER OR CENTRE TABLE  
CIRCA 1750  
72cm high, 76cm wide, 50cm deep

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£1,000-1,500



401

**401**  
FOLLOWER OF JOHANN ZOFFANY  
*THE MUSIC PARTY*  
Oil on canvas  
62 x 74.5cm (24¼ x 29¼ in.)

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£1,500-2,500



402

**402**  
MANNER OF FRANCESCO GUARDI  
*THREE CAPRICCIO LANDSCAPES WITH FIGURES AND RUINS*  
Oil on canvas  
30 x 45cm (11¾ x 17½ in.) (3)

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£2,000-3,000





403

**403**  
A BRONZE AND GILT BRONZE TABLE LAMP  
PROBABLY FRENCH, MID 19TH CENTURY  
Now fitted for electricity, fluted stem on floral sheaf base, shade  
68cm high to top of current shade  
AND A GILT BRASS TABLE LAMP  
With swan in bulrushes  
37cm high including fitment

Provenance:  
Property from the Phillip Lucas Collection, Spitalfields House

£300-500



**404**  
A REGENCY PAINTED FAUX BLONDE TORTOISESHELL WORKBOX  
EARLY 19TH CENTURY  
The lid with a painted simulated ivory scene of a smoking Chinese man, vine leaf banding  
26cm wide, 12cm high, 17cm deep

Provenance:  
Property from the Phillip Lucas Collection, Spitalfields House

£300-500



404

**405**  
A REGENCY BRONZE AND ORMOLU INKWELL  
EARLY 19TH CENTURY  
With twin glass wells, removable candleholder, lion mask decorated frieze with paw feet  
11cm high, base 16.5 cm wide

Provenance:  
Property from the Phillip Lucas Collection, Spitalfields House

£600-800



405

**406**  
A PAIR OF EMPIRE REVIVAL ORMOLU FIVE LIGHT CANDELABRA  
19TH CENTURY  
65cm high, bases 14.5cm square

Provenance:  
Property from the Phillip Lucas Collection, Spitalfields House

£500-800

**407**  
A PAIR OF REGENCY MAHOGANY BERGERE LIBRARY ARMCHAIRS  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
each 101cm high, 60cm wide, 78cm deep

Provenance:  
Property from the Phillip Lucas Collection, Spitalfields House

£4,000-6,000



406



407





408



**408**  
TWO CARVED MARBLE ARCHITECTURAL  
ELEMENTS  
18TH OR 19TH CENTURY  
First of scrolling floral cartouche form 42cm high,  
35cm wide  
Second possibly a cresting or surmount,  
35cm wide, 29cm high

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£400-600



409



**409**  
A PAIR OF PINE COLUMNS  
18TH OR EARLY 19TH CENTURY  
Of architectural form, raised on square plinths  
186cm high and 184cm high, respectively

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£1,000-1,500



410

**410**  
AN ALICANTE, CARRARA AND VERTE  
DE MER MARBLE PLINTH OR PEDESTAL  
19TH CENTURY  
100cm high, the base 51 x 37cm

**Provenance:**  
By repute de-accessioned from the  
Victoria & Albert Museum, London  
Property from the Phillip Lucas Collection,  
Spitalfields House

£3,000-5,000



411

**411**  
A GRAND TOUR PORPHYRY PORTRAIT CAMEO,  
PROBABLY ANTINOUS  
IN THE LATE 18TH CENTURY MANNER  
The head mounted on chalcedony base, gilt bronze frame  
13cm high, 9.5cm wide

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£300-500

**412**  
A BRONZE HEAD OF ZEUS SERAPIS  
ITALIAN OR FRENCH, 18TH OR EARLY 19TH CENTURY  
On a polished deep green marble socle base  
20.5cm high overall, base 10cm diameter

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600



413

**413**  
AFTER GIAMBOLOGNA, A BRONZE MODEL OF A  
PACING BULL  
ITALIAN OR FRENCH, LATE 19TH CENTURY  
10.5cm high, base 8cm wide

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£400-600



412



**414**  
A GIALLO ANTICO MARBLE COLUMN WITH  
BUST OF CAESAR AFTER VALADIER  
LATE 19TH CENTURY

With carved Porta Santa and white marble bust  
of Caesar, on a Corinthian order fluted column,  
marble pedestal base inset with porphyry panels  
52cm high, base 8.5cm wide

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£3,000-5,000



414





415

**415**  
AN ITALIAN BRONZE GROUP OF PLUTO AND PROSERPINA  
EARLY 19TH CENTURY  
On a shaped Giallo Antico marble plinth  
36cm high overall, plinth 18cm wide

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£700-1,000



416

**416**  
A GRAND TOUR ALABASTRO A PECORELLA ROMAN BATH  
20TH CENTURY  
On gilt metal paw feet and polished black marble base  
17cm wide, 6.3cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£600-800

**417**  
A GRAND TOUR STYLE MODEL OF THE TEMPLE OF VESPASIAN  
AND TITUS  
ITALIAN, LATE 19TH CENTURY  
In stained and variegated alabaster, inscribed to plinth Tempio Di  
Vespasiano  
33cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£500-800



418



**418**  
AFTER FRANCESCO FANELLI, A PAIR OF BRONZE PRANCING HORSES  
PROBABLY ITALIAN, LATE 17TH OR 18TH CENTURY  
On rectangular plinths and later variegated marble bases  
11cm high overall, bases 10cm wide

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£800-1,200

**419**  
A GRAND TOUR STYLE MODEL OF THE TEMPLE OF VESPASIAN  
AND TITUS  
ITALIAN, LATE 19TH CENTURY  
In stained and variegated alabaster and Giallo marble, inscribed to plinth  
Tempio Di Vespasiano  
36cm high

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£3,000-5,000



417



419



420

**420**  
**A PAIR OF BRONZE NEOCLASSICAL FIGURES OF GODDESSES CERES AND VESTA**  
 19TH CENTURY  
 Ceres being the goddess of the harvest and Vesta the goddess of the hearth and home, on Giallo marble bases  
 22.5cm high, the bases 6.5cm wide

**Provenance:**  
 Property from the Phillip Lucas Collection, Spitalfields House

£400-600

**421**  
**AFTER THE ANTIQUE, AN ITALIAN BRONZE FIGURE OF NARCISSUS BY A RÖHRICH**  
 19TH CENTURY  
 The figure with caramel brown patina, plinth base with turning handle, engraved 'A.RÖHRICH ROMA'  
 60cm high, base 19.5cm diameter

**Provenance:**  
 Property from the Phillip Lucas Collection, Spitalfields House

£1,500-2,500



421



422

**422**  
**AFTER THE ANTIQUE, A LARGE GRAND TOUR BRONZE OF THE FURIETTI CENTAUR**  
 ITALIAN, 19TH CENTURY  
 On shaped plinth base  
 54cm high overall, the base 29cm wide

**Provenance:**  
 Property from the Phillip Lucas Collection, Spitalfields House

£3,500-4,500

OTHER PROPERTIES



423

**423**  
ENGLISH NAÏVE SCHOOL (EARLY 19TH CENTURY)  
WOKINGHAM GUILDHALL  
Oil on canvas  
Dated '1817' top right of frame verso  
28 x 41cm (11 x 16 in.)

**Provenance:**  
Private collection, Berkshire

Please refer to our website for a detailed footnote regarding this lot.

£600-800

**424**  
A YEW WOOD 'CRICKET' TABLE  
EARLY 19TH CENTURY  
74.5cm high, the dish top 34.5 cm diameter

£1,000-1,500



424

**425**  
A CHARLES I OAK LONG STOOL  
CIRCA 1630  
52cm high, 199cm wide, 26cm deep

£1,500-2,000



425



426

**426**  
A GREEN PAINTED HANGING SHELF AND  
COAT RACK  
PROBABLY PENNSYLVANIA OR NEW  
ENGLAND, LATE 18TH OR EARLY 19TH  
CENTURY  
23cm high, 160cm wide, 19cm deep

£1,000-1,500

**Provenance:**  
Private collection, Suffolk

For similar examples of painted hanging shelves from Pennsylvania, see Sotheby's, The William K. du Pont Collection: *Important Americana from Rocky Hill*, January 23rd 2022, Lot 558 (sold \$1,890 incl. BP) and Lot 585 (sold \$3,150 incl. BP).

Another example of green painted shelf sold in these rooms, Robert Kime: The Personal Collection, Contents from La Gonette, France, Lot 619 (£1,300 excl. BP)



427

**427**  
AN ASH AND ELM 'CRICKET' TABLE  
18TH OR EARLY 19TH CENTURY  
64cm high, the top 66.5cm diameter overall

£1,500-2,500

**428**  
A GEORGE III MAHOGANY AND KILIM  
UPHOLSTERED ARMCHAIR  
CIRCA 1780  
With blind fret carved front legs  
96cm high, 74cm wide, 66cm deep

**Provenance:**  
Supplied by Robert Kime Ltd.

£1,200-1,800



428



429

**429**  
A SOUMAKH RUG  
LATE 19TH CENTURY  
approximately 310 x 200cm

Provenance:  
From the Private Collection of a titled family

£700-1,000



430

**430**  
A BESSARABIAN KILIM  
approximately 326 x 149cm

Provenance:  
From the Private Collection of a titled family

£400-600



431

**431**  
A QUEEN ANNE OAK AND BURR YEW  
CROSSBANDED DRESSER  
CIRCA 1710

78cm high, 208cm wide, 50cm deep

£1,500-2,500

**432**  
A MAHOGANY GLAZED DIORAMA OF  
CASTLE RUINS  
19TH CENTURY

The ruins constructed from various materials  
including natural mosses and reeds  
the case approximately 74cm high (to top of finial),  
33.2cm wide, 38.5cm deep

£1,000-1,500



432

**433**  
A WILLIAM & MARY WALNUT AND  
CROSSBANDED CHEST OF DRAWERS  
CIRCA 1690

76cm high, 95.5cm wide, 57cm deep

£1,500-2,500



433



434

**434**  
**A GROUP OF TWELVE**  
**MILLINER'S HAT BLOCKS**  
 LATE 19TH OR EARLY 20TH  
 CENTURY  
 Of varying head and pattern  
 forms, now on turned ebonised  
 stands  
 the tallest 38cm high, the smallest  
 26cm high

£1,000-1,500



435

**435**  
**AN OLIVE-GREEN TINT**  
**'ONION' WINE BOTTLE**  
 EARLY 18TH CENTURY  
 With a string rim  
 18.5cm high

£400-600

**Provenance:**  
 Private collection,  
 Berkshire

A closely related  
 form of onion  
 bottle sold in these  
 rooms: Property  
 from the Phillip  
 Lucas Collection,  
 Spitalfields House  
 (14536), 1st  
 December 2022,  
 Lot 466 (Sold  
 £1,000 excl. BP).



436

**436**  
**A PAINTED PINE HALL BENCH**  
 NORTH EUROPEAN, 19TH CENTURY  
 The hinged seat lifting to a divided storage area  
 109.5cm high, 197cm wide, 51cm deep

£1,000-1,500



437

**437**  
**AN USHAK CARPET**  
 approximately 512 x 366cm

£3,000-5,000



438

**438**  
A GEORGE II WALNUT WING ARMCHAIR  
CIRCA 1735  
112cm high, 78cm wide, 62cm deep overall

£800-1,200

**439**  
A REGENCY CAST IRON AND MARBLE  
TOPPED TABLE  
CIRCA 1820  
69cm high, the top 76cm diameter

£500-700



439

**440**  
A VICTORIAN CAST IRON STICK STAND  
WITH THE YOUNG HERCULES AND THE  
SNAKE  
CIRCA 1870  
Part bronzed surface, Victorian diamond  
registration mark, maker's marks for E & T  
Smith, Sheffield, and numbered 57  
84.5cm high, 47cm wide

£800-1,200



440

**441**  
AN 'EAGLE' KAZAK RUG  
approximately 234 x 134cm

£500-700



441

**442**  
A GEORGE II WALNUT AND FEATHER-BANDED  
SECRETAIRE CHEST ON CHEST  
CIRCA 1735  
The fall front drawer opening to a fitted interior  
incorporating small drawers and pigeon holes  
173.5cm high, 103cm wide, 55cm deep overall

For a related secretaire chest on chest, also incorporating  
canted and fluted angles, see Christie's, New York,  
Important English Furniture, 18th October 2005, Lot 444  
(\$24,000).

£2,500-3,500



442



443

**443**  
A SOUMAKH RUG  
approximately 310 x 195cm

Provenance:  
From the Private Collection of a titled family

£700-1,000



445

**445**  
A SET OF FOUR MAISON BAGUÈS PAINTED THREE BRANCH  
WALL LIGHTS  
SECOND HALF 20TH CENTURY  
Each leaf spray surmount hand painted in green, orange and yellow  
above three scrolling simulated bamboo lights, each with metal Bagues  
PARIS label, one with paper Bagues label  
each 31.5cm wide, 55cm high

£1,000-1,500

**446**  
A PAINTED WOOD AND WROUGHT IRON DINING TABLE  
SPANISH, CIRCA 1940  
Painted with eight decorated plates to simulate a dinner service  
74cm high, 252cm long, 100cm deep

£1,500-2,500



446



444

**444 Y**  
A FRENCH WALNUT AND MOTHER  
OF PEARL MARQUETRY DECORATED  
CABINET  
PROBABLY LOIRE VALLEY, FRANCE, MID  
19TH CENTURY  
156.5cm high, 81cm wide, 40cm deep

A closely related table is part of the collection  
of Waddesdon Manor, Oxfordshire  
See The James A. De Rothschild Collection at  
Waddesdon Manor.

£1,000-1,500



447

447  
A QUEEN ANNE WALNUT STOOL  
CIRCA 1710  
43cm high, 57cm wide, 46cm deep overall

£800-1,200



448

448  
A FRENCH POLYCHROME PAINTED  
POPLAR TABLE TOP CHEST  
LATE 18TH OR EARLY 19TH CENTURY  
Decorated with birds, swags, baskets and  
stylised flowers  
30cm high, 53.5cm wide, 34cm deep

£1,000-1,500



449

449  
A GEORGE I WALNUT AND FEATHER  
BANDED CHEST OF DRAWERS  
CIRCA 1720  
89.5cm high, 101cm wide, 57.5cm deep  
overall

£1,200-1,800



450

450  
A HERIZ CARPET  
approximately 370 x 247cm

£1,800-2,200





451

**451**  
 A RUN OF SIX VICTORIAN TOLE PEINTE TEA CANNISTERS  
 CIRCA 1830-1860  
 Numbered, green and gilt, one cannister with a maker/retailer's label  
 for R.W. DUXBURY SCALE CANNISTER MILL, 75-77 SHUDEHILL  
 MANCHESTER  
 each approximately 42cm high  
 £1,000-1,500

**452**  
 AN INDIAN CARPET  
 approximately 410 x 290cm  
 Provenance:  
 From the Private Collection of a titled family  
 £1,500-2,500

452



453

**453**  
 A SET OF THREE LATE VICTORIAN BRASS ALLOY IMPERIAL  
 MEASURES FOR THE COUNTY OF WILTSHIRE, BOROUGH  
 OF DEVIZES  
 1893  
 Each with 1893-1923 date stamps and Victorian, Edwardian and  
 George V stamps  
 IMPERIAL BUSHEL 22.5cm high, 49.3cm diameter  
 IMPERIAL HALF BUSHEL 17.5cm high, 39.5cm diameter  
 IMPERIAL PECK 14.3cm high, 31cm diameter  
 £4,000-6,000

**454**  
 A GOOD PAIR OF ARMORIAL DECORATED GLASS SPECIE  
 JAR AND COVERS  
 19TH CENTURY  
 Each with decalcomania decoration of Royal armorial and titles  
 for MAGNESIA and TARTACIO respectively  
 72.5cm high  
 £2,000-3,000

454





455

**455 Y**  
**A GROUP OF THREE CARVED EXOTIC HARDWOOD MODELS OF RECUMBENT CAMELS**  
 20TH CENTURY  
 The saddle of one camel incorporating a hinged compartment  
 the largest 18cm high, 27cm wide, 13cm deep overall (3)

£700-1,000



456

**456 Y**  
**AN ANGLO-INDIAN CARVED EXOTIC**  
**HARDWOOD OCCASIONAL OR LAMP TABLE**  
 19TH CENTURY  
 77cm high, the top 78cm x 61cm

£800-1,200

457 (NO LOT)



458

**458**  
**A RUN OF SIX VICTORIAN TOLE PEINTE TEA CANNISTERS**  
 CIRCA 1830-1860  
 Numbered consecutively from 7-12, green and gilt, each with maker/  
 retailer's label for *Parnall & Sons, 21 & 22 Narrow Wine St. Bristol*  
 each approximately 42cm high

£2,500-3,500



458 (details of maker's stamp)



459

**459**  
A PAIR OF GILTWOOD AND COMPOSITION OVAL MIRRORS  
19TH CENTURY  
each 102cm high, 90cm wide

Provenance:  
Batsford Park, Gloucestershire

£2,000-4,000



460

**460**  
A KASHAN CARPET  
Bearing signature to one end  
approximately 414 x 313cm

£700-1,000



**461**  
A LARGE CARVED LIMWOOD  
CARVING BY MASTER CARVER  
SHANE RAVEN  
IN THE MANNER OF GRINLING  
GIBBONS, CIRCA 1999  
With boldly and finely carved  
decoration of fruit, musical instruments,  
game and flowers in a naturalistic  
manner, on a solid backboard frame,  
signed S. RAVEN AD 1999 to central  
carved ribbon  
frame 135cm high, 104cm wide,  
17cm protuberance

Provenance:  
Sold at Leigh Warren Antiques,  
Kings Road, London  
A copy of the original invoice is  
available with this lot

£1,500-2,500



461



462

**462**  
A CARVED WOOD AND SIMULATED MARBLE  
TOP CONSOLE TABLE  
IN THE MANNER OF WILLIAM KENT, OF RECENT  
MANUFACTURE  
83cm high, 137cm wide, 63cm deep

£1,000-2,000



463

**463**  
A 'PORPHYRY' SCAGLIOLA COLUMN  
19TH CENTURY  
107cm high, the top 30.5cm diameter

£600-800



464 (part lot)

**464**  
FOUR PAIRS OF PART SILK RED AND  
GREEN CURTAINS  
20TH CENTURY

To include matching swags and  
tapering panels  
each curtain approximately  
310cm x 300cm

£1,000-1,500



465

**465**  
A LARGE PAIR OF GLASS MOUNTED  
GILT METAL WALL LIGHTS IN THE  
MANNER OF MAISON BAGUÈS  
MODERN

Each with opposing parrot within  
scrolling foliate frame, twin candle lights  
to the sides and central uplighter  
95cm high, 60cm wide

£1,200-1,800

**466**  
AN LARGE ITALIAN SIMULATED MARBLE,  
CAST IRON, PARCEL GILT, AND EBONISED TABLE  
20TH CENTURY, POSSIBLY INCORPORATING SOME  
EARLIER ELEMENTS  
75cm high, 240cm wide,  
101cm deep overall

£2,500-4,000



466



467

**467**  
AFTER THE ANTIQUE- AN ITALIAN  
CARVED GREEN SERPENTINE FIGURE OF  
THE WILD BOAR (IL PORCELLINO)  
19TH CENTURY  
21.5cm high, base 24.5cm wide

£1,000-1,500

**470**  
A LARGE 'GRAND TOUR' BRONZE FIGURE OF THE  
BORGHESE GLADIATOR  
19TH CENTURY  
Of standing form, now set on a marble plinth  
overall 55cm high, base 42cm wide

£2,000-3,000



470



468

**468**  
A SOLID SECTION OF EGYPTIAN PORPHYRY  
POSSIBLY FROM AN 18TH CENTURY OR EARLIER COLUMN  
15.5cm diameter, 10cm high

£500-800

**469**  
A BLACK AND VARIEGATED PINK MARBLE PEDESTAL  
LATE 19TH OR EARLY 20TH CENTURY  
121cm high overall, the top 30cm diameter,  
the base 46cm wide, 46cm deep

£800-1,200



471

**471**  
A FRENCH SPECIMEN MARBLE AND GILT  
METAL CENTRE TABLE  
19TH CENTURY  
78.5cm high, the top 66cm diameter

£2,000-3,000

472  
A GROUP OF SEVEN HARDSTONE OBELISKS  
MODERN

Assorted marble and hardstones  
the largest 70cm high, smallest 31cm high

£700-1,000

473 Y  
A ROSEWOOD AND SPECIMEN MARBLE  
TOPPED TABLE  
THE TABLE IN THE MANNER OF GILLOWS,  
CIRCA 1825, THE MARBLE TOP 19TH CENTURY  
75cm high, the top 70cm diameter overall

£1,500-2,500



472



473

474  
AFTER THE ANTIQUE, AN ITALIAN GRAND  
TOUR BRONZE TRIPOD BRAZIER  
ATTRIBUTED TO THE CHIURAZZI FOUNDRY,  
LATE 19TH CENTURY

Of Athénienne form  
90cm high, the top 42cm diameter

The prototype for this 'Pompeian' bronze  
Athénienne originally served as an altar brazier in  
the house of Julio Felix and is now in the Naples  
Museum. This model was copied in the late 19th  
century by the Neapolitan foundry of J. Chiurazzi  
and Fils and featured as model No. 155 in their  
undated catalogue from the same period.

£1,500-2,500

475  
AN ITALIAN 'GRAND TOUR' SPECIMEN  
MARBLE AND MICRO MOSAIC TABLE TOP  
The top centred by a motif depicting The Temple  
of Hera at Pastem  
63.5cm diameter  
ON AN ASSOCIATED CARVED WALNUT BASE  
the base and top 40.5cm high overall

£3,000-5,000



475 (view from above)



474



475



476

**476 Y**  
A CEYLONESE CARVED EBONY, SPECIMEN-WOOD AND IVORY  
INLAID OCCASIONAL TABLE  
PROBABLY GALLE DISTRICT, AFTER DESIGNS BY THOMAS KING,  
CIRCA 1835  
77cm high, the hexagonal top 56cm wide, 49cm deep

For a closely related table, see Christie's, London, The English  
Collector & Tapestries - 500 Years Decorative Arts Europe, 31st  
October 2012, Lot 257 (£8,750).

Please note, Dreweatts have applied for a de minimis exemption  
licence for the ivory in this lot (Ref: PMG1V9A2)

£2,000-3,000



477

**477**  
A REGENCY MAHOGANY AND FUSTIC  
MAHOGANY SIDE TABLE  
ATTRIBUTED TO JAMES NEWTON,  
CIRCA 1815  
Decorated with ebonised stringing  
80cm high, 88cm wide, 50cm deep

£2,000-3,000



478

**478 Y**  
A CEYLONESE CARVED EBONY, SPECIMEN-WOOD  
AND IVORY INLAID OCCASIONAL TABLE  
PROBABLY GALLE DISTRICT, AFTER DESIGNS BY  
THOMAS KING, CIRCA 1835

77cm high, the hexagonal top 56cm wide, 49cm deep  
For a closely related table, see Christie's, London, The  
English Collector & Tapestries - 500 Years Decorative Arts  
Europe, 31st October 2012, Lot 257 (£8,750).

Please note, Dreweatts have applied for a de minimis  
exemption licence for the ivory in this lot (Ref: FWC553XH)

£2,000-3,000

**479 Y**  
A GEORGE IV ROSEWOOD AND GILT METAL  
MOUNTED BREAKFRONT SIDE CABINET  
CIRCA 1825

The pleated silk and grille doors opening to an adjustable  
shelved interior  
96.5cm high, 183cm wide, 48cm deep

£2,000-3,000



479



**480**  
**A SET OF THREE POLISHED STEEL  
 FIRE IRONS**  
 EARLY 19TH CENTURY  
 With flowerhead finials  
 the shovel approximately 74cm long

£400-600

480

**481**  
**A REGENCY TOLE PEINTE TEA CADDY**  
 EARLY 19TH CENTURY  
 Gilt chinoiserie decorated, the hinged top  
 opening to a divided interior  
 15cm high, 26cm wide, 14cm deep

£800-1,200



481

**483**  
**A SET OF THREE POLISHED STEEL AND BRASS FIRE TOOLS**  
 IN THE LATE GEORGE III MANNER, 19TH CENTURY  
 Each stamped "S" to reverse  
 the shovel 76cm long

£500-800



483

**484**  
**A GEORGE III COPPER PLATE WARMER**  
 CIRCA 1800-1820  
 Of hod form on scrolling legs, pad feet  
 61cm high with handle up

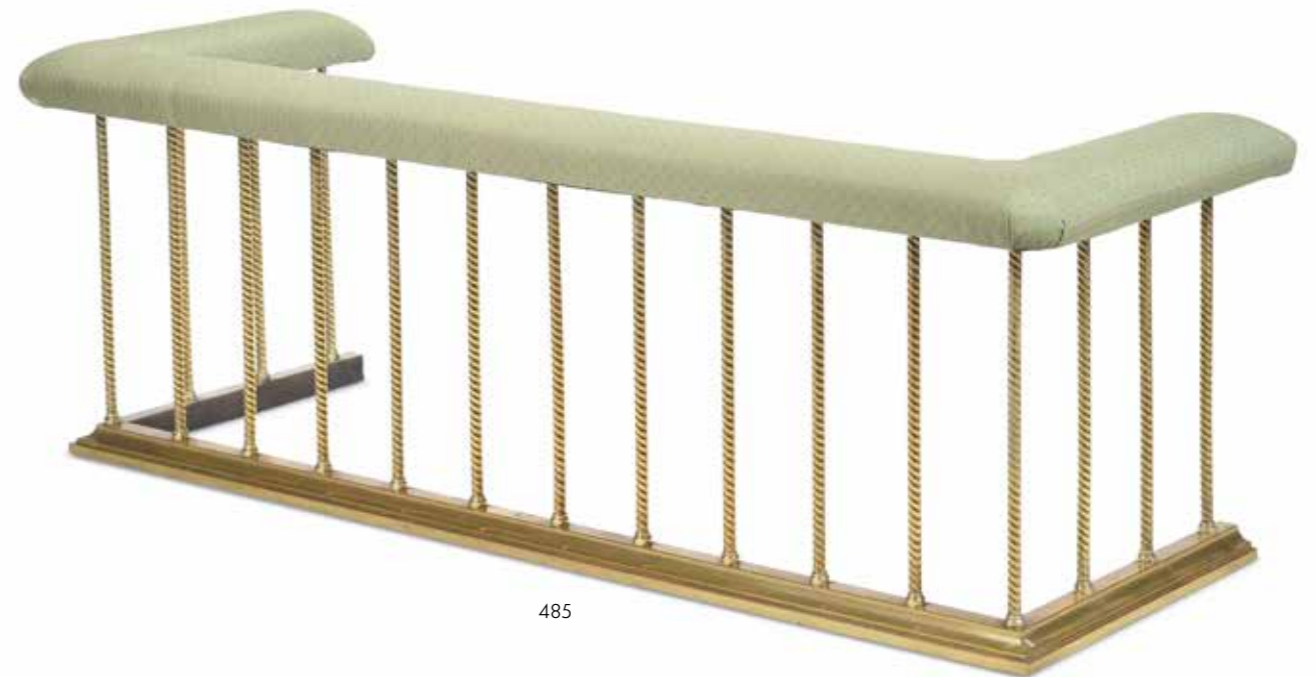
£600-800



484

**485**  
**AN EDWARDIAN BRASS AND  
 UPHOLSTERED CLUB FENDER**  
 EARLY 20TH CENTURY  
 60cm high, 177cm wide, 61cm deep overall  
 The internal measurements at the base:  
 152cm wide, 49cm deep

£800-1,200



485



482

**482 Y**  
**A NEST OF VICTORIAN  
 ROSEWOOD AND PARQUETRY  
 QUARTETTO TABLES**  
 SECOND HALF 19TH CENTURY  
 the largest table 73cm high,  
 57cm wide, 37.5cm deep overall

**Provenance:**  
 Bonham's, Knightsbridge:  
 Furniture, Sculpture, Works of Art,  
 8th August 2006 (£2,160 incl. BP)

£1,000-1,500





486



**486**  
A SET OF FOURTEEN WILLIAM IV MAHOGANY DINING CHAIRS IN THE MANNER OF GILLOWS, CIRCA 1835  
each 84cm high, 48cm wide, 50cm deep overall

£2,000-3,000



487

**487**  
A LARGE PATINATED AND GILT METAL HANGING LANTERN IN THE FRENCH REGENCY MANNER, 20TH CENTURY  
Of shaped hourglass form with scrolling surmount  
166cm high overall

£1,000-1,500

**488 Y**  
A PAIR OF REGENCY ROSEWOOD, BRASS MOUNTED AND INLAID SIDE CABINETS  
CIRCA 1815  
The pleated silk doors opening to shelved interiors  
each 110cm high, 73.5cm wide, 32.5cm deep

£1,000-1,500



488





489



490

**489**  
A PAIR OF MAHOGANY HALL STOOLS  
19TH CENTURY  
each 43cm high, 48cm wide, 35cm deep

£800-1,200

**490**  
A GEORGE IV MAHOGANY HALL OR  
SIDE TABLE  
CIRCA 1825  
83.5cm high, 107.5cm wide, 38cm deep

£1,200-1,800



491

**491**  
AN UNUSUAL FINE QUM CARPET  
CIRCA 1920  
approximately 310 x 218cm

£2,500-3,500



492

**492**  
A PAIR OF MAHOGANY BERGERE ARMCHAIRS IN REGENCY STYLE, AFTER DESIGNS BY GILLOWS, 20TH CENTURY  
each 96.5cm high, 62cm wide, 68cm deep

£1,000-1,500

**493 Y**  
A GEORGE IV ROSEWOOD PEDESTAL TABLE ATTRIBUTED TO GILLOWS, CIRCA 1825  
73.5cm high, the top 73cm diameter

£1,200-1,800

**494 Y**  
A REGENCY ROSEWOOD AND GILT METAL MOUNTED SECRETAIRE SIDE CABINET  
CIRCA 1815  
The drawer opening to a hinged tooled leather writing surface, the pleated silk doors opening to an adjustable shelf interior  
133cm high, 70cm wide, 39cm deep

£1,000-1,500



493



495

**495**  
A PAIR OF GILTWOOD AND COMPOSITION OVAL MIRRORS  
SECOND HALF 19TH CENTURY  
each 101cm high, 77cm wide

£800-1,200



**496**  
A WILLIAM IV MAHOGANY SERVING TABLE  
CIRCA 1835  
97cm high, 182.5cm wide, 55cm deep

£2,000-3,000



496

494



497

497  
A PAIR OF GILT METAL MOUNTED MARBLE URNS  
FRENCH OR ITALIAN, LATE 19TH OR EARLY 20TH CENTURY  
Each with twin swan neck handles  
52cm high, bases 15cm wide

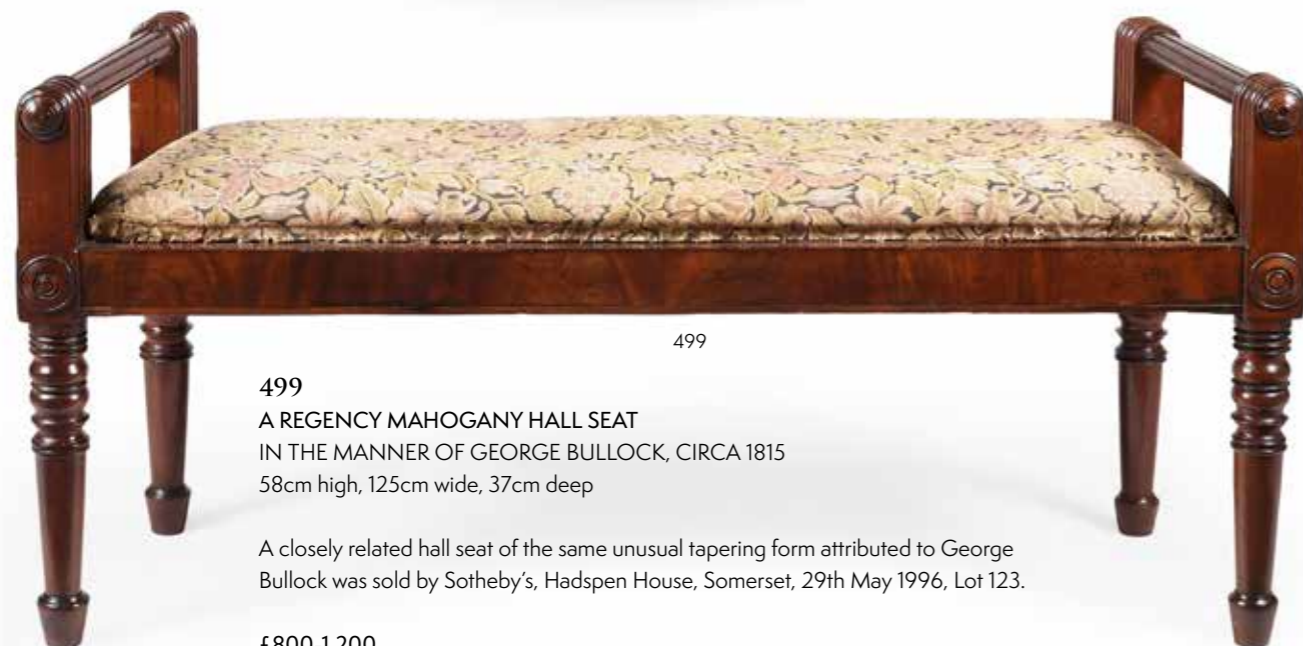
£700-900

498  
A POLYCHROME PAINTED  
'COUNTRY HOUSE' CHEST  
IN GEORGE III STYLE, LATE 19TH  
OR EARLY 20TH CENTURY AND  
LATER DECORATED  
46cm high, 94cm wide,  
48cm deep

£500-800



498



499

499  
A REGENCY MAHOGANY HALL SEAT  
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815  
58cm high, 125cm wide, 37cm deep

A closely related hall seat of the same unusual tapering form attributed to George Bullock was sold by Sotheby's, Hadspen House, Somerset, 29th May 1996, Lot 123.

£800-1,200



500

500  
A FINE PURE SILK CARPET  
OF QUM OR ORIENTAL DESIGN  
approximately 310 x 248cm

£2,500-3,500



501

**501**  
A PAIR OF FRENCH PORCELAIN AND ORMOLU MOUNTED CANDLESTICKS  
19TH CENTURY  
Each with engine turned nozzle above ebonised mid-section composition or plaster stems, green floral painted circular porcelain bases with gilt banding  
27.5cm high, bases 11.5cm diameter

£600-800



502

**502**  
A SET OF FOUR CHINESE EXPORT BLACK AND GILT LACQUER QUARTETTO TABLES  
CIRCA 1820

Decorated to all sides, the tops with embossed lacquer borders framing landscapes with and pavilions, centred with coats of arms and the motto 'SUBCRUCE SALUS'  
The largest 74cm high, 50cm wide, 31.5cm deep, the smallest 69cm high, 31cm wide, 26cm deep

£800-1,200

503



**503**  
A FINE ANTIQUE HADJI JALLILI TABRIZ RUG  
CIRCA 1890  
approximately 161 x 120cm

£800-1,200



505

**505**  
A VICTORIAN FIGURED WALNUT AND CARVED WALNUT CENTRE TABLE  
IN THE MANNER OF HOLLAND & SONS, 19TH CENTURY  
73cm high, the top 130cm diameter

£1,000-1,500



504

**504**  
AFTER AUGUSTE JOSEPH PEIFFER, A CARVED WHITE MARBLE BUST OF A YOUNG WOMAN  
ITALIAN, LATE 19TH CENTURY  
Depicted with roses decorating her dress, head tilted to see the bird perched on her shoulder  
approximately 46.5cm high, 37cm wide

£600-800



506

**506**  
**JOHN WHITTAKER AFTER JAMES AND FRANCIS STEPHANOF, A SET OF FIVE PRINTS OF THE PROCESSION AT THE CORONATION OF GEORGE IV CIRCA 1823**

Each with gilt cartouche detailing participants below on Japan vellum with gold letterpress, stipple engraving with etching and aquatint, and hand-colouring and including: Prince William-Frederick Duke of Gloucester, Leopold George-Fredrick Duke of Saxony, Prince Frederick Duke of York, and two others, now framed and glazed frames 72 x 59cm



John Whittaker's production of the folios of this series was undertaken in total secrecy with no one allowed to see or know how he produced the final mixed media prints. The undertaking was so time consuming, and expensive that it bankrupted him and consequently few examples of the work were ever made.

A complete bound set, probably George IV's own copy, is held in The Royal Collection (RCIN 1005090).

£500-800



507

**507**  
**A PAIR OF MAHOGANY AND GILT BRASS MOUNTED BEDSIDE TABLES IN REGENCY STYLE, 20TH CENTURY**  
 each 79cm high, 35cm wide, 61cm deep

£800-1,200

**508**  
**AN EDWARDIAN SATINWOOD PARQUETRY AND GILT METAL MOUNTED ETAGERE BY WHITE, ALLOM & CO, CIRCA 1906**

The top tray with gilt metal applied monogram 'MV', the underside of the top tray with a brass plaque engraved 'MADE BY BRITISH WORKMEN FOR HRH PRINCESS OF WALES 1906 BY MESSRS WHITE, ALLOM & CO', a paper label with typed inscription 'Property of His Majesty King George V (Heir-loom) (Private property), a branded Royal Household inventory mark 'M' under a coronet to the underside of the lower layer  
 61.5cm high, 53cm wide, 34.5cm deep

The 'MV' gilt metal monogram is almost certainly a reference to the Princess of Wales in 1906. Born Victoria Mary, Mary of Teck married the future George V, and became Queen Mary (1867-1953).

White, Allom & Co were decorators, furniture manufacturers and antique dealers established in 1905 by Charles Carrick Allom (1865-1947) who was knighted in 1913 for his work on Buckingham Palace. The firm's commissions include The Frick Mansion, New York (1912-14) and St Donat's, Wales for William Randolph Hurst.

£1,000-1,500



508



509

**509**  
**AN EDWARDIAN STAINED BEECH AND UPHOLSTERED ARMCHAIR BY HOWARD AND SONS LTD., EARLY 20TH CENTURY**  
 All castors stamped 'HOWARD & SONS, LTD, LONDON', one chair with rear leg stamped '2411, 5063, HOWARD & SONS LTD, BERNERS ST'  
 90cm high, 80cm wide, 89cm deep

Provenance:  
 Supplied by Robert Kime Ltd.

£1,200-1,800



510



**510**  
A PAIR OF FRENCH GREY PAINTED BEECH ARMCHAIRS  
IN LOUIS XVI STYLE, LAST QUARTER 19TH CENTURY  
The carved frames with blue and white striped silk upholstery,  
on fluted supports  
each 99.5cm, 69cm wide, 55cm deep

£700-1,000



511



**511**  
A PAIR OF FRENCH BRONZE CHERUB GROUPS  
IN THE MANNER OF CLODION, 19TH CENTURY  
Modelled opposing, each with Bacchic children feeding  
grapes to a goat  
20.5cm high, bases 14cm wide

£600-800



512

**512 Y**  
A ROSEWOOD AND ORMOLU MOUNTED  
BIJOUTERIE TABLE  
IN LOUIS XV STYLE, LAST QUARTER 19TH CENTURY  
78cm high, 88cm wide, 61cm deep

£1,000-1,500

**513**  
A VICTORIAN GILT METAL TWENTY-LIGHT  
CHANDELIER  
IN THE GOTHIC REVIVAL TASTE, SECOND  
HALF 19TH CENTURY  
104cm high, 70cm diameter overall

£800-1,200



513

**514**  
A MAHOGANY AND GILT METAL MOUNTED  
BREAKFRONT OPEN BOOKCASE  
LATE 19TH CENTURY  
With three sections of gilt metal mounted adjustable  
shelves, adjusted on solid brass peg supports  
128cm high, 213cm wide, 43cm deep

£2,500-3,500



514



515

**515**  
 AFTER GIAMBOLOGNA (1529-1608) A PAIR OF BRONZE FIGURES  
 OF MERCURY AND FORTUNA  
 PROBABLY FRENCH, LATE 19TH/EARLY 20TH CENTURY  
 Each modelled stepping forth on Zephyr masks, on further variegated  
 green and red marble pedestals  
 both 102cm high overall

£2,000-3,000



516

**516 Y**  
 A FRENCH KINGWOOD, ORMOLU MOUNTED  
 AND VERNIS MARTIN DISPLAY CABINET  
 THIRD QUARTER 19TH CENTURY

In the form of a Sedan chair, with leather covered,  
 domed 'roof', the door and sides painted with two  
 children with a birdcage, or landscapes and putti, with  
 crimson velvet lined interior, the panels signed 'H.  
 MARTIN'

174cm high, 76cm wide, 60cm deep overall

**Provenance:**

This unusual "novelty" display cabinet in the form of  
 an 18th Century French Sedan Chair was supplied by  
 Mawer & Stephenson, Fulham Road, London to Burton  
 Henry Philips for the Drawing Room of The Heath  
 House, a gothic revival mansion in Staffordshire, in 1907.

£1,500-2,500



517

**517**  
 A HERIZ CARPET  
 CIRCA 1920  
 approximately 296 x 216cm

£1,500-2,500





518

**518**  
A PAIR OF FRENCH LOUIS XV STYLE  
ORMOLU CANDLESTICKS  
LATE 19TH CENTURY IN THE MANNER  
OF FRANCOIS LINKE  
Each of scrolling Rococo form with leaf  
and rocaille decoration  
28.5cm high, bases 14cm wide

£600-800

**519**  
A CARVED GILTWOOD CENTRE TABLE  
PROBABLY ENGLISH, MID 19TH CENTURY  
With inset marble top (possibly *Marmo di  
Brentónico*)  
70cm high, the top 68cm wide, 47cm deep

£2,000-3,000



519

**520**  
A FINE KASHAN RUG  
CIRCA 1920  
approximately 212 x 130cm

£2,000-3,000

**521**  
A WILLIAM IV WALNUT  
AND UPHOLSTERED SOFA  
IN THE MANNER OF  
HOLLAND & SONS, CIRCA 1835  
The front castors stamped 'COPE  
COLLINSON PATENT' the rear  
castors stamped 'COPE'S PATENT'  
78cm high, 198cm wide,  
82cm deep overall

£800-1,200



520



521



522

**522**  
A REGENCY BRONZE AND CAST IRON  
BOOT SCRAPE  
IN THE MANNER OF GEORGE BULLOCK,  
EARLY 19TH CENTURY  
With addorsed griffin above cast iron oval  
base  
26cm high, 38cm wide

£400-600

**523**  
A PAIR OF WILLIAM IV MAHOGANY AND UPHOLSTERED HALL BENCHES  
CIRCA 1835  
each 95cm high, 115cm wide, 45cm deep overall

£3,000-5,000



523



**522A**  
A MAHOGANY AND BRASS BOUND  
CYLINDRICAL STICK STAND  
19TH CENTURY  
63cm high, the top 30cm diameter

£600-800



522A



524

**524**  
AFTER JOHN FREDERICK HERRING, SENIOR (BRITISH 1795-1865)  
A SET OF TWELVE ENGRAVINGS OF CLASSIC RACE HORSE WINNERS, 1820-1840  
Including: *Phosphorus*; *Cadland*; *Little Wonder*; *Meteor*; *Bessy Bedlam*; *Our Nell*; *Rubini*; *Deception*; *Cyprian*; *Caravan*; *Barefoot*; and *Charles 12th*  
Each with identifying inscription on the frames, the majority with original narrative text from the print on the reverse, coloured and varnished prints  
with some small hand tinting  
the frames 35.5 x 46.5cm

£2,000-3,000



525



525 Y  
A PAIR OF VICTORIAN CARVED  
ROSEWOOD AND BEADWORK  
POLES SCREENS  
LATE 19TH CENTURY  
each 150cm high, the screen elements  
57cm wide

£700-1,000

526  
A SET OF THREE STEEL AND GILT  
METAL FIRE TOOLS  
EARLY 19TH CENTURY  
Each with spiral twist and floral handle  
the shovel 82.5cm long

£500-800



526

527  
A GILT BRONZE AND ORMOLU FIRE FENDER  
FRENCH, MID OR LATE 19TH CENTURY  
Each end with seated children or putti on  
guilloche banded urns, the base with stepped  
ends and stiff leaf banding  
external 176 x 48cm  
internal 137 x 30.5cm

Provenance:  
Private Collection, St Peters Port,  
Guernsey

£1,500-2,500



527

528  
A RARE PAIR OF VICTORIAN CARVED WALNUT FIRE BELLOWS  
SECOND HALF 19TH CENTURY  
each 71cm long, 29cm wide

£700-1,000



528

529  
A BRASS AND UPHOLSTERED CLUB FENDER  
20TH CENTURY  
External 47cm high, 203cm wide, 64cm deep overall  
Internal measurements at the base: 178cm wide, 53cm deep

£800-1,200



529



530

**530**  
 A MAHOGANY AND UPHOLSTERED  
 WING ARMCHAIR  
 BY HOWARD & SONS, LATE 19TH  
 CENTURY  
 Upholstered with ticking in the original  
 Howard & Sons style, one back leg stamped  
 '15988 6630'; 'HOWARD & SONS LTD.  
 BERNERS ST.'; the front brass castors  
 stamped 'HOWARD & SONS LONDON'.

112cm high, 83cm wide, 70cm deep  
 £3,000-5,000

**531 Y**  
 A VICTORIAN ROSEWOOD AND BRASS  
 MOUNTED ARCHITECT'S PLAN CHEST  
 SECOND HALF 19TH CENTURY  
 102cm high, 143cm wide, 100cm deep  
 (158cm with rest up)

£1,500-2,500



531



530 (detail of maker's stamps)



532

**532 Y**  
 A FRENCH TULIPWOOD AND GILT BRONZE MOUNTED CENTRE TABLE  
 IN THE MANNER OF MAISON MOTTHEAU & FILS, SECOND HALF 19TH CENTURY  
 77cm high, 105cm diameter

For a related centre table, see Christie's New York, 19th Century Furniture, Sculpture,  
 Works of Art, 9th April 2008, Lot 22 (\$18,750).

The firm of Mottheau & Fils is possibly best known for their ambitious and monumental  
 'torchere lumineuse' exhibited at the Paris Exposition in 1900. Although the firm  
 specialised in light fixtures, they also offered a wide array of decorations and furnishings.

£4,000-6,000



532 (detail)



533

533  
A KASHAN CARPET  
approximately 390 x 310cm

£2,000-3,000



534

534  
HENRI PICARD (FL. 1831-1864), AN  
ORMOLU CENTREPIECE STAND  
FRENCH, MID 19TH CENTURY

The stand depicting young girl of a girl in front of a flame flanked by fruiting vines, the later jagged edged glass dish with cut star decoration, underside of stand stamped 'H Picard' and numbered 1201  
28.5cm high overall, dish 30.5cm diameter

The fondeur-doreur Henri Picard was established in 1831 at 6 rue Jarente, and from 1839 to 1864 at 10 rue de la Perle. He contributed work to the Petits Appartements of Napoleon III at the Louvre. For an example of work by Picard please see Dreweatts 1759, Fine Furniture and works of Art auction, 30 Mar 2023 lot 512.

£300-500



535

535  
A VICTORIAN BURR WALNUT  
PEDESTAL DESK  
CIRCA 1860

With a gilt tooled leather inset top  
76cm high, 121cm wide, 60cm deep

£2,000-3,000



536

**536**  
**AN ITALIAN ALABASTER MAIDEN LAMP WITH STAND**  
 LATE 19TH OR EARLY 20TH CENTURY  
 The female figure modelled in white and variegated alabaster standing by column lamp base with bowl top, signed indistinctly to reverse of plinth PH Mo\*\*\*s  
 77cm high, 131cm high including stand

£600-800



537

**537**  
**WILLIAM R COLTON RA. (1867-1921), A LARGE PLASTER GROUP 'THE SPRINGTIDE OF LIFE'**  
 CIRCA 1902-1903  
 138.5cm high, the base 57cm x 50cm

William Robert Colton RA was a British sculptor, born in Paris who after studying at the Lambeth School of Art enrolled in the Royal Academy where he was taught by Henry Armstead and Sir Joseph Boehm. During a successful career that involved royal commissions in India and England, as well as busts, statues and was memorials, he became a professor at the Royal Academy, president of the Royal British Society of Sculptors and full member at the Royal Academy.

This work earned him election as an associate of the Royal Academy. A version in marble is held in The Tate museum (Presented by the Trustees of the Chantrey Bequest 1903, N01928). The gallery label for the work notes the unusual choice of depicting the children on water and comments that this notion may have been inspired by Charles Kingsley's novel 'The Waterbabies' of 1863. It would seem that this is a plaster working for the second state of his composition as the plaster group exhibited in 1902 featured two girls not, as here and as at The Tate, a girl and a young boy. Other versions of similar form in bronze are held in the Kelvingrove Art Gallery and Museum [Accession number S.93] and the Harris Museum & Art Gallery, Preston (PRSMG : S54).

£700-900

**538**  
**AN ITALIAN ORMOLU AND PIETRA DURA TABLE MIRROR POSSIBLY FLORENCE, CIRCA 1860-1880**  
 The bevelled oval swing plate within frame with ribbon surmount, seated infant finials to the lapis mounted column supports, base with five pietra dura panels with musical instrument and fruit inlay  
 31cm wide, 40.5cm high, 19cm deep

£800-1,200

**539 Y**  
**A KINGWOOD, TULIPWOOD, ROSEWOOD, MARQUETRY AND ORMOLU MOUNTED CENTRE TABLE IN LOUIS XV STYLE, THIRD QUARTER 19TH CENTURY**  
 Finished to all sides, the central frieze drawer with a hidden catch release  
 73.5cm high, 103cm wide, 63.5cm deep

£1,000-1,500



538



539



540



**540**  
A PAIR OF BRASS AND COPPER  
STANDARD LAMPS  
LATE 19TH OR EARLY 20TH CENTURY  
Each with floral caged urn above composite  
order fluted capital, plinth base on bold paw  
feet  
160cm high

£2,000-3,000

**541**  
AN UNUSUAL VICTORIAN CARVED  
WALNUT WINE COOLER  
BY WHYTOCK & CO. LAST QUARTER 19TH  
CENTURY  
Stamped 'WHYTOCK & CO. EDINBURGH  
746', with an inset slate top and two  
removable brass liners  
38cm high, 91cm wide, 45cm deep

£800-1,200



541

**542**  
JOHN WARRINGTON WOOD (1839-  
1886) A CARVED MARBLE GROUP  
'SISTERS OF BETHANY'  
DATED 1876  
Depicting the scene as told in the Gospel  
of John, chapter 11, with Martha entreating  
her sister to meet with Christ and with the  
imminent resurrection of their brother  
Lazarus to follow, signed, inscribed and  
dated in cursive script on rear of chair J.  
WARRINGTON WOOD *Sculpt Rome 1876*,  
plinth inscribed: "SISTERS OF BETHANY,  
THE MASTER IS COME AND CALLETH  
FOR THEE"

approximately 109cm high,  
base 49 by 33.5cm

John Wood was a sculptor mainly of  
mythological and biblical subjects, and  
also portrait busts. Born in Warrington,  
Lancashire in 1839, he adopted Warrington  
as his middle name to distinguish himself  
from the older sculptor John Wood  
(1801-70). After training as a stonemason,  
he moved to Rome in 1865 where he  
studied under John Gibson. His success  
afforded him the wealth to purchase the  
Villa Campana. He exhibited works at the  
Royal Academy of Arts from 1868 to 1884  
including a version of this sculpture in the  
1879 Royal Academy Exhibition, catalogue  
No. 1509, which was displayed in the  
Central Hall.

In 1877 he was elected to the Guild of St.  
Luke in Rome and his statues of Raphael  
and Michelangelo stand at the entrance  
to the Walker Art Gallery in Liverpool  
with further work in Manchester Town  
Hall and in the museum and art gallery  
in Warrington.

Another version of this work, dated 1871,  
is currently exhibited at the Kibble Palace,  
Glasgow Botanic Gardens, Glasgow,  
Scotland.

£7,000-10,000



542



543

**543**  
**A SIOUF KASHAN PRAYER RUG**  
The central field with metallic thread, decorated with figures and animals approximately 218 x 150cm

£600-800



544

**544 Y**  
**A VICTORIAN ROSEWOOD, CAMPHORWOOD AND BRASS CAMPAIGN WRITING CHEST**  
CIRCA 1850  
The fall front opening to reveal a twin hinged baize and ebony banded writing surface, both opening to reveal further hidden drawers and pigeon holes  
98cm high, 86cm wide, 45cm deep (69cm opened)

£800-1,200



545

**545**  
**AN ARTS & CRAFTS DONEGAL CARPET**  
approximately 497 x 400cm

£8,000-12,000





546

**546 Y**  
 A FRENCH MARQUETRY, PARQUETRY AND ORMOLU MOUNTED OCCASIONAL TABLE IN LOUIS XV STYLE, IN THE MANNER OF FRANCOIS LINKE, LATE 19TH CENTURY  
 With frieze drawer to one side  
 67.5cm high, 48.5cm wide, 38cm deep

£1,000-1,500

**547**  
 A MAHOGANY AND GILT METAL MOUNTED BED BY THEODORE ALEXANDER, IN CHARLES X STYLE, MODERN  
 Bearing the makers or retailers plaque  
 191cm high, 165cm wide, 222cm long overall

Provenance:  
 Private Collection, Northamptonshire

£2,000-3,000



547

**548**  
 A LARGE FRENCH BRONZE MANTLE CLOCK CASE AFTER CARRIER BELLEUSE, LATE 19TH CENTURY  
 The substantial bronze and mixed metal case with surmount of two cherubs loosely after Belleuse design "La Source", apparently unmarked  
 96.5cm wide, 56cm high

Provenance:  
 Borde Hill House, West Sussex

£1,000-1,500



548



549

**549**  
 AN EDWARDIAN OAK AND BRASS MOUNTED 'COUNTRY HOUSE' LETTER BOX  
 CIRCA 1905  
 With inscriptions to the brass for 'letters' and 'telegrams', hinged lid with Bramah lock and 2 keys  
 28cm high, 47cm wide, 21.5cm deep

£500-800

**550**  
 A VICTORIAN GILT BRASS AND LEATHER UPHOLSTERED CLUB FENDER  
 SECOND HALF 19TH CENTURY  
 61cm high, 150cm wide, 53cm deep overall  
 internally at base 134cm wide, 44cm deep

£2,000-3,000



550



551 (set of 16)

**551 Y**  
**A SET OF SIXTEEN VICTORIAN ROSEWOOD DINING CHAIRS IN THE MANNER OF HOLLAND & SONS, CIRCA 1860**  
 Each shaped and moulded rectangular padded back above an overstuffed seat, on turned tapering legs incorporating reeded detail at the front

£2,500-4,000



**552**  
**AN UNUSUAL VICTORIAN BRASS TABLE TOP CIGAR CASE LATE 19TH CENTURY**  
 Modelled as the head of spaniel, the head hinged and opening to reveal two apertures, the collar incorporating a small tray, the back of the collar with inscription 'F-F, to, T. FRANKLIN, SEPT-95'

£1,500-2,500



552

**553**  
**A WILLIAM IV SATINWOOD WELLINGTON CHEST BY GILLOWS, CIRCA 1835**  
 The sliding escutcheon cover revealing the Bramah lock to the hinged locking panel, the top drawer with fall front opening to fitted pigeon holes, the remainder with a hinged lidded element to each cover  
 121cm high, 61cm wide, 38cm deep

For a closely related example of this model of Wellington chest made by Gillows craftsman William Barrow, see Christie's, London, The Country House Sale: Pomfret House and Tetworth Hall (5745), 5th November 2008 (£3,750 incl. BP).

The design for this form of chest in walnut with ebony knobs also appears in the Gillow's Estimate Sketch Book, dated April 1842 at a cost of £9.12.3

£2,000-3,000



553 (detail)



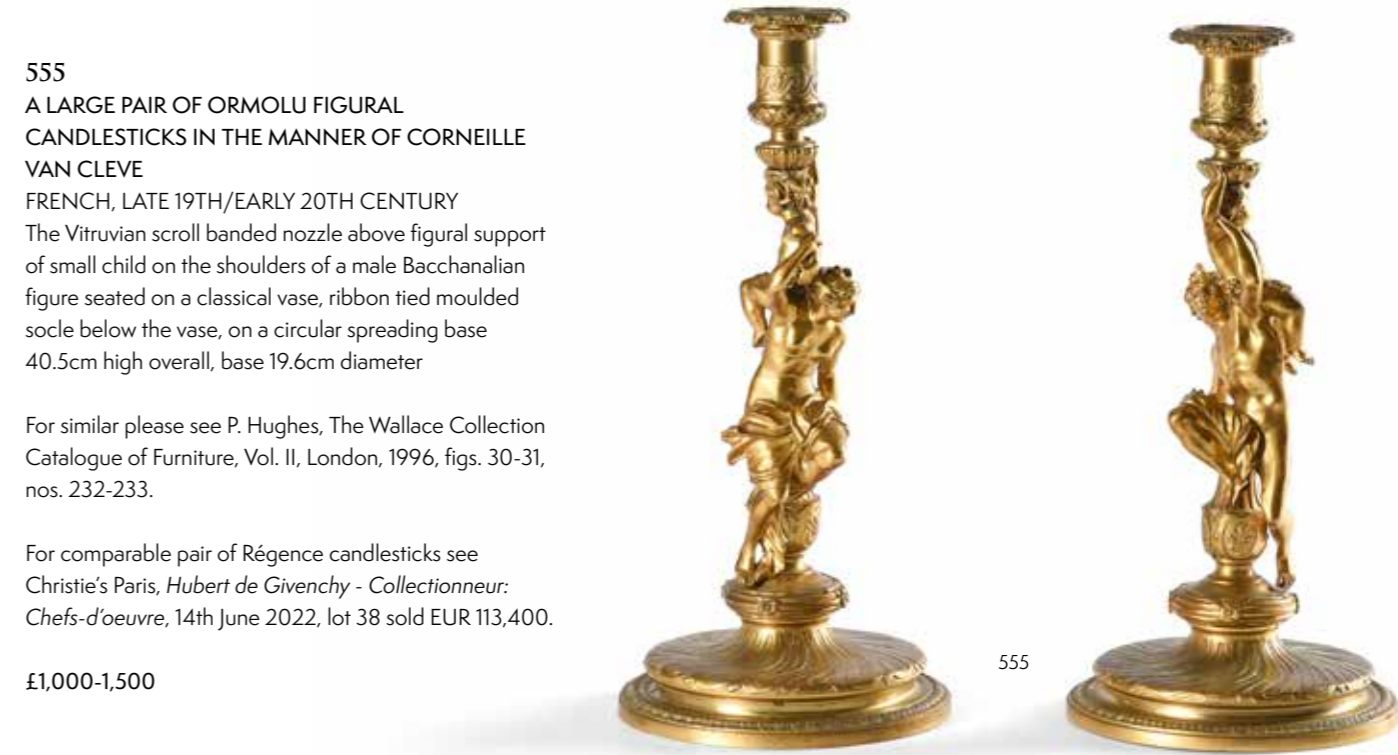
553



554

554  
A KASHAN SILK CARPET  
approximately 353 x 236cm

£1,200-1,800



555

555  
A LARGE PAIR OF ORMOLU FIGURAL  
CANDLESTICKS IN THE MANNER OF CORNEILLE  
VAN CLEVE

FRENCH, LATE 19TH/EARLY 20TH CENTURY

The Vitruvian scroll banded nozzle above figural support of small child on the shoulders of a male Bacchanalian figure seated on a classical vase, ribbon tied moulded socle below the vase, on a circular spreading base  
40.5cm high overall, base 19.6cm diameter

For similar please see P. Hughes, *The Wallace Collection Catalogue of Furniture*, Vol. II, London, 1996, figs. 30-31, nos. 232-233.

For comparable pair of Régence candlesticks see Christie's Paris, *Hubert de Givenchy - Collectionneur: Chefs-d'oeuvre*, 14th June 2022, lot 38 sold EUR 113,400.

£1,000-1,500



556

556 Y  
A FRENCH SYCAMORE, KINGWOOD AND  
SPECIMEN MARQUETRY SIDE TABLE  
IN THE MANNER OF FRANCOIS LINKE, LATE  
19TH OR EARLY 20TH CENTURY

Incorporating a leather inset slide to the front frieze and a small drawer on the right side, the marquetry incorporating vases of flowers  
76cm high, 53.5cm wide, 39.5cm deep

For an 18th century example of closely related form and incorporating similar marquetry, see Christie's, London, *Important European Furniture*, 2nd December 1998, Lot 149 (£69,700).

£2,000-3,000



557

**557**  
**A SET OF TEN ROYAL COPENHAGEN PORCELAIN FIGURES OF DANISH CHILDREN IN REGIONAL COSTUME FROM THE MODELS BY CARL MARTIN-HANSEN (1877-1941), FIRST QUARTER 20TH CENTURY**  
 Comprising: Slesvig, 12417; Gronland, 12419 & 12415; Fyn (Funen) 12420; Fylland, 12421; Amager 12412 & 12414; Fano, 12413; Faro, 12416; Fano 12413 and Sjælland, 12418.  
**£2,500-3,500**



558

**558**  
**A VICTORIAN MAHOGANY DRESSING CHEST OF DRAWERS BY COLLINSON & LOCK, LATE 19TH CENTURY**  
 Stamped 'COLLINSON & LOCK LONDON 6177', the top opening to reveal an inset mirror and a sliding divided tray  
 95cm high (148cm opened), 106cm wide, 59cm deep  
**£1,000-1,500**

**559**  
**FRANÇOIS ÉMILE POPINEAU (1887-1951), A BRONZED TERRACOTTA FIGURE OF A BATHING FEMALE NUDE**  
 FRENCH, CIRCA 1925  
 Signed E. Popineau to cast  
 49.5cm high

François Émile Popineau (1887-1951) was a member of the artist group 'La Stele' that was founded in the 1920s by the Éditeur d'Art, Arthur Goldscheider. Popineau received a number of commissions for national war memorials, before developing a specialty in the study of female sculpture and fountain decoration - most notably in Bourges and Bagnères-de-Bigorre. He was awarded a gold medal at the Exposition Internationale des Arts Décoratifs in 1935 and the Prix Puvis de Chavannes for 'La Baigneuse' in 1937.

Please note, the marble plinth is not included with this lot.

**£600-800**

**560**  
**A BEECH AND UPHOLSTERED 'SAVERNAKE' ARMCHAIR AND 'RUN-UP' FOOT STOOL**  
 IN THE MANNER OF HOWARD AND SONS, MODERN  
 Supplied by Robert Kime and upholstered in the 'Ibrahim' pattern  
 The chair 83cm high, 110cm wide, 85cm deep  
 The stool 41cm high, 86cm square

**Provenance:**  
 Supplied by Robert Kime Ltd.

**£1,000-1,500**



559



560



561

**561**  
A COROMANDEL AND GILT TOOLED LEATHER INSET PARTNER'S DESK  
OF RECENT MANUFACTURE  
77cm high, 103cm wide, 107cm deep

£2,000-3,000

**562**  
AN EDWARDIAN OAK AND BRASS  
MOUNTED DOMESTIC POST BOX  
CIRCA 1905  
The inside of the door with plaque for 'J. C.  
VICKERY, TO HIS MAJESTY THE KING, &  
HER MAJESTY THE QUEEN, 179, 181, 183,  
REGENT ST., W.'  
46cm high, 36cm wide, 28cm deep overall

£2,500-3,500

**563**  
A PAIR OF CARVED PINE MEDICI LIONS  
19TH CENTURY  
Of opposing form, with heads turned to  
sinister and dexter respectively  
each approximately 54cm high, 81cm wide,  
24cm deep

£3,000-5,000



562



563



564



564 (detail of maker's stamp)

**564**  
A PAIR OF VICTORIAN MAHOGANY BEDSIDE PEDESTAL CUPBOARDS  
BY HEAL & SON, CIRCA 1860  
One cupboard door stamped 'HEAL & SON LONDON'  
each 80cm high, 38.5cm wide, 35.5cm deep

£800-1,200

**565**  
A MAHOGANY  
AND UPHOLSTERED  
'BRIDGEWATER'  
ARMCHAIR  
BY HOWARD CHAIRS  
LTD, OF RECENT  
MANUFACTURE  
Both back legs HOWARD  
CHAIRS LTD, LONDON  
ENGLAND'  
88cm high, 88cm wide,  
100cm deep



565

£2,000-3,000



566

**566**  
A KASHAN SILK CARPET  
approximately 310 x 200cm

Provenance:  
From the Private Collection of a titled family

£1,200-1,800



567

**567**  
 A CHINESE BLACK LACQUER AND GILT  
 DECORATED PANEL  
 19TH CENTURY  
 99cm high, 140cm wide (including frame)

£1,500-2,000

**568**  
 A PAIR OF CHINESE RED LACQUER AND  
 PAINTED CABINETS ON LATER STANDS  
 19TH CENTURY  
 each 144cm high, 92cm wide, 58cm deep  
 overall

£1,000-1,500



568



**569**  
 A PAIR OF STONE COMPOSITION  
 BALUSTER TABLE LAMPS  
 MODERN  
 each 68cm high including electrical  
 fittings (excluding shades)

£600-800

**570**  
 A BEECH AND UPHOLSTERED  
 'SAVERNAKE' ARMCHAIR  
 IN THE MANNER OF HOWARD AND  
 SONS, MODERN  
 Supplied by Robert Kime and upholstered  
 in the 'Avignon Stripe Red' pattern  
 87cm high, 80cm wide, 94cm deep

Provenance:  
 Supplied by Robert Kime Ltd.

£1,200-1,800



569



570



571



**571**  
**A RICHARD GINORI 'RAPELLO' PATTERN PART DINNER**  
 CIRCA 1960  
 Comprising: A soup-tureen, cover and stand; sixteen breakfast plates; sixteen side plates; sixteen dinner plates; two additional plates; two covers for tureens; a fruit bowl; a two oval serving dishes; a serving plate; as coffee pot; a sugar box and cover; a milk jug and eight coffee cans and eight saucers in two sizes, factory marks

**Provenance:**  
 Presented by H.R.H. The Princess Margaret, to her husband on the occasion of their wedding, 6th May 1960.

£1,000-1,500



571 (detail of maker's stamp)

**572**  
**A CHINESE BLUE AND WHITE PORCELAIN AND GILT METAL MOUNTED**  
**TABLE LAMP**  
 LATE 19TH OR 20TH CENTURY AND LATER  
 101cm high, the base 21cm diameter

£1,000-1,500



572

**573**  
**A PAIR OF LACQUER, JAPANNED AND GILT BRASS TWO-TIER ETAGERE**  
**IN REGENCY STYLE, 20TH CENTURY**  
 each 58cm high, 57cm wide,  
 44cm deep overall

£4,000-6,000



573 (views from above)



573





574



**574**  
A PAIR OF VICTORIAN BRASS DOOR PORTERS  
MID 19TH CENTURY  
In the form of heraldic rampant lions  
each 35cm high, 23.5cm wide

£800-1,200



575

**576**  
A STEEL AND LEATHER UPHOLSTERED  
CLUB FENDER  
OF RECENT MANUFACTURE  
external 50cm high, 169cm wide,  
47.5cm deep overall  
internal measurements at the base:  
150cm wide, 35.5cm deep

£700-1,000



576

**577**  
A LARGE LEATHER MODEL OF A CAMEL  
LATE 19TH OR EARLY 20TH CENTURY  
With a woven saddlebag  
approximately 131cm high, 140cm wide overall

£3,000-5,000



577

**578**  
AN INDIAN CARPET  
approximately 380 x 270cm

Provenance:  
From the Private Collection of a titled family

£800-1,200



578



579

**579**  
A SWEDISH TERRACOTTA URN BY HÖGANÄS  
LATE 19TH CENTURY  
Of scrolling twin handled form with mask and scroll relief  
decoration, impressed mark to underside of foot  
65cm wide, 51cm high

£400-600



580

**580**  
AFTER THE ANTIQUE, AN UNUSUAL BRONZE PEDESTAL CUP  
ITALIAN OR FRENCH, PROBABLY 19TH CENTURY  
The cup with relief decoration of Ichthyocentaurs (aquatic centaurs) gambolling with  
maidens, supported on base with entwined sea monsters, unmarked  
28.1cm high, base 10.6cm diameter

£400-600



581

**581**  
A PAIR OF MARBLE PEDESTAL  
COLUMNS  
20TH CENTURY IN THE 16TH  
CENTURY MANNER  
Each with floral capital above  
mask carved stem  
approximately 92cm high, tops  
44 by 44cm

£1,000-1,500



582

**582**  
AN USHAK CARPET  
AFTER DESIGNS BY C.F.A. VOYSEY  
approximately 428 x 342cm

£6,000-8,000

SELECTED ANIMALIER SCULPTURE  
FROM A PRIVATE COLLECTION | LOTS 585-597



583

583  
AN ITALIAN BRONZE JARDINIERE  
OR WINE CISTERN  
18TH OR 19TH CENTURY  
With lion mask banding above lobed  
body and plain foot  
41cm high

£1,500-2,500

584  
A PAIR OF LIFE SIZE CAST BRONZE MODELS OF WHIPPETS  
20TH CENTURY  
Modelled opposing as a dog and a bitch  
82 and 85cm high respectively

£800-1,200



584



586

586  
OSCAR WALDMANN (1856-1937),  
AN ANIMALIER BRONZE OF AN ELEPHANT  
SWISS, EARLY 20TH CENTURY  
Signed to cast  
27cm long, 32.5cm high

£1,500-2,500



585

585  
PIERRE LENORDEZ (1815-1892),  
AN EQUESTRIAN BRONZE OF THE STALLION ROYAL QUAND  
FRENCH, LATE 19TH CENTURY  
Depicted standing on a naturalistic ground, dark brown patination,  
inscribed "Royal Quand, Meme par Giges et Eusebia", signed to cast  
and foundry inscription for Duplan et Salles  
37cm high, base 36cm wide

£1,500-2,500



587

**587**  
AFTER PIERRE-JULES MÊNE (1810-1879),  
AN ANIMALIER BRONZE OF A STAG  
FRENCH, LATE 19TH CENTURY  
Naturalistic base, signed to cast P J Mene  
30cm long, 35cm high

£500-800

**588**  
AFTER PIERRE-JULES MÊNE (1810-1879),  
AN ANIMALIER BRONZE OF A VIXEN FOX  
FRENCH, LATE 19TH CENTURY  
Naturalistic base, signed to cast P J Mene  
14cm long, 7cm high

£300-500



588



589

**589**  
ISIDORE JULES BONHEUR (1827-1901),  
AN ANIMALIER BRONZE OF A RAM  
FRENCH, LATE 19TH OR EARLY 20TH CENTURY  
Signed to cast  
24cm long, 20cm high

£500-800



590

**590**  
EMMANUEL FRÉMIET (1824-1910),  
AN EQUESTRIAN BRONZE OF A SADDLED HORSE  
FRENCH, LATE 19TH OR EARLY 20TH CENTURY  
Signed to cast and numbered 794/4  
30.5cm long, 31.5cm high

£1,200-1,800



591

**591**  
AFTER JOHN WILLIS GOOD (1847-1879),  
AN EQUESTRIAN BRONZE 'AFTER THE RACE'  
EARLY 20TH CENTURY  
Naturalistic base, signed to cast and dated 1875,  
posthumous cast  
24.5cm long, 26.5cm high

£1,000-1,500



592

592  
AFTER PIERRE-JULES MÊNE (1810-1879),  
AN ANIMALIER BRONZE CHIEN BRAQUE  
FRENCH, LATE 19TH CENTURY  
The hunting dog with head turned to right, on naturalistic base,  
signed to cast P J Mene  
22cm long, 11.5cm high

£300-500



593

593  
JULES MOIGNIEZ (1835-1894),  
AN ANIMALIER BRONZE OF A HUNTING DOG  
FRENCH, LATE 19TH CENTURY  
Signed to cast  
28.5cm high, the base 39cm wide

£400-600



594

594  
CHRISTOPHER FRATIN (1801-1864),  
AN ANIMALIER BRONZE OF A  
GAME DOG AND PHEASANT  
FRENCH, LATE 19TH OR EARLY  
20TH CENTURY  
Signed faintly to cast and with  
indistinct faint foundry mark  
37cm long, 23cm high

£700-1,000



595  
JULES MOIGNIEZ (FRENCH, 1835-1894),  
A BRONZE FIGURE OF A HORSE AND JOCKEY  
"RETOUR AU PESAGE"  
20TH CENTURY  
Set on a naturalistic base, signed J Moigniez to cast  
and inscribed with title  
33.5cm high, base 32cm wide

£1,200-1,800



595

596

ANTOINE-LOUIS BARYE (1795-1875)

A BARBEDIENNE ANIMALIER BRONZE OF A LIONESS

FRENCH, MID TO LATE 19TH CENTURY

Signed to cast Barye, F Barbedienne foundry inscription, underside inscribed 43 616 YY

13.5cm long, 21cm high

£800-1,200



596



597

597

ANTOINE-LOUIS BARYE (1795-1875),

A BARBEDIENNE ANIMALIER BRONZE OF

A RECUMBENT LIONESS

FRENCH, MID 19TH CENTURY

Signed to cast Barye, F Barbedienne foundry

inscription, underside inscribed 44 BB

26cm long, 13cm high

£800-1,200

## OTHER PROPERTIES

598

AFTER JACQUES-AUGUSTE FAUGINET (1809-1847),

AN ANIMALIER BRONZE OF A STANDING STALLION

FRENCH, MID TO LATE 19TH CENTURY

The Arab stallion with left front leg raised, naturalistic base

signed to cast and dated 9 bre 1836, indistinct numerals to

underside

33cm high, base 34.5cm wide

£700-1,000



599



598

599

PIERRE-JULES MÊNE (1810-1879),

A RARE BRONZE FIGURE OF REYNARD ET CHEVAL

FRENCH, LATE 19TH CENTURY

Cast as a wolf biting the neck of a rearing horse, signed to

naturalistic oval base "PJ Mêne,"

16.3cm high, base 14cm wide

£400-600



600

600

PIERRE JULES MÊNE (1810-1879),

A RARE ANIMALIER BRONZE 'CHASSE AU RENARD'

FRENCH, MID 19TH CENTURY

With two hounds and a fox by a tree stump on naturalistic oval

base, signed and dated to cast P. J. MÊNE 1849, numbered

'173' to reverse foot rim

25.5cm high, 49.2cm wide

'Renard Pris Per Deux Chiens' was first exhibited

by Mene at The Paris Salon in 1849. One of the

rarer hunting groups he executed- the majority of

examples tend to be lifetime casts

Literature:

See Michel Poletti, Alain Richarme: "Pierre

Jules Mene Catalogue Raisonne", Pub.

Univers du Bronze, 2007, p.52

£1,000-1,500



601

601  
AFTER GERTRUDE KATHERINE LATHROP  
(AMERICAN, 1896-1986) ANIMALIER  
BRONZE OF PEKINGESE DOG  
LATE 20TH CENTURY  
Signed to cast, now set on a variegated  
red marble plinth  
bronze 7.5cm high, base 16.5 by 10cm

£800-1,200

602  
PIERRE JULES MENE (1810-1879),  
AN ANIMALIER BRONZE 'CHIEN  
ÉPAGNEUL FRANÇAIS' (FABIO)  
MID/LATE 19TH CENTURY  
With hunting dog on naturalistic  
base, signed to the cast P J MENE  
10cm high, base 19.5cm wide



602

£300-500

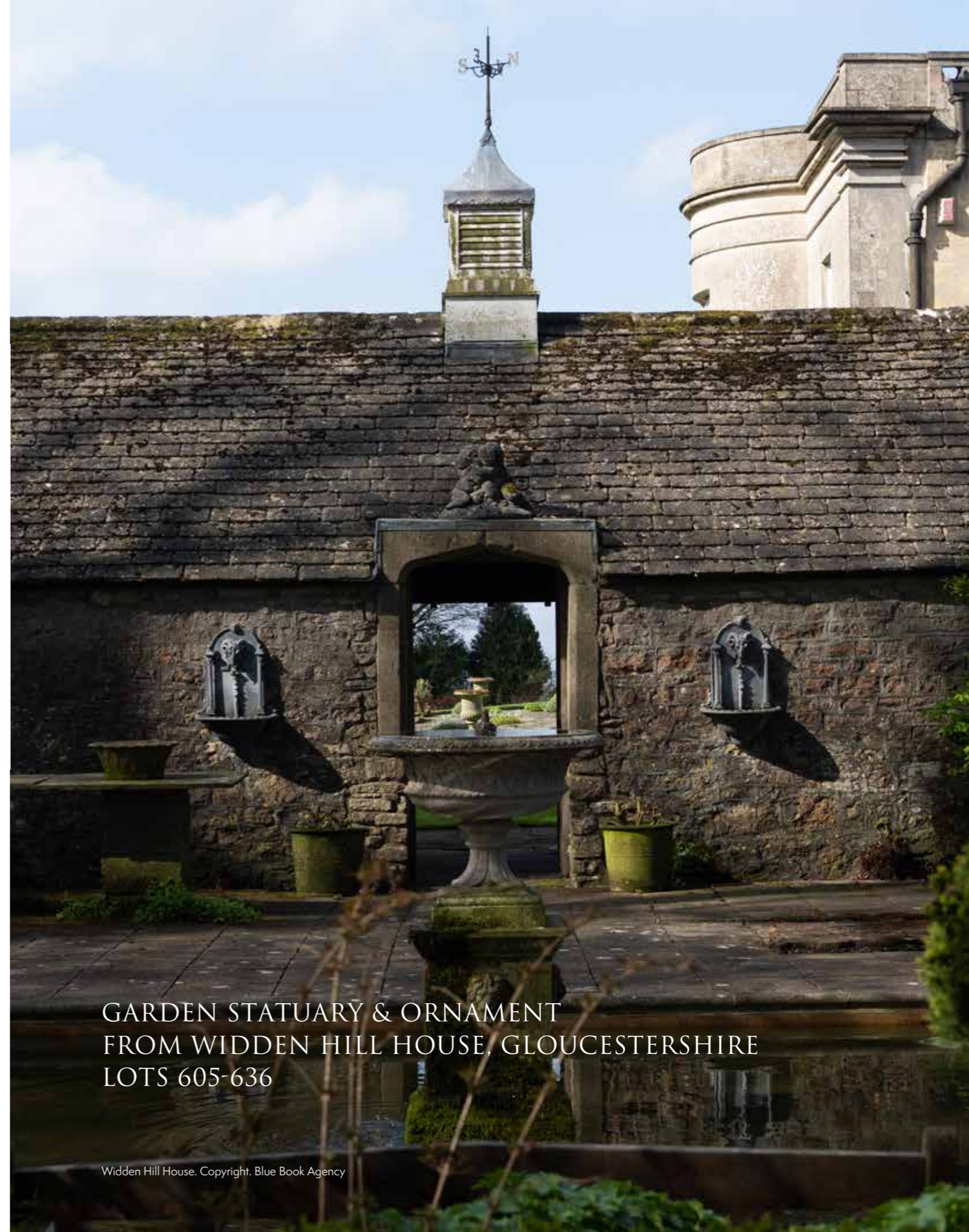


603

603  
AUGUSTE NICHOLAS CAIN (1821-1894)  
AN ANIMALIER BRONZE 'L'ANE D'AFRIQUE'  
FRENCH, CIRCA 1870-1880  
Signed and titled to cast, signed with initials to rump  
14.5cm high, base 12.5cm wide

£800-1,200

604 (NO LOT)



GARDEN STATUARY & ORNAMENT  
FROM WIDDEN HILL HOUSE, GLOUCESTERSHIRE  
LOTS 605-636

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605

**605**  
 A STONE COMPOSITION MODEL OF APHRODITE  
 AFTER ANTONIO CANOVA, 20TH CENTURY  
 159cm high, the base 50cm wide

£800-1,200

**606**  
 A SET OF FOUR STONE COMPOSITION URNS  
 IN 19TH CENTURY STYLE, 20TH CENTURY  
 each 64cm high, 70cm diameter

£800-1,200



606

**607**  
 A PAIR OF STONE COMPOSITION  
 'POPE'S URNS' ON PEDESTALS  
 IN THE MANNER OF WILLIAM KENT,  
 20TH CENTURY  
 With slightly varying pedestals  
 One 225cm high overall, the other 218cm  
 high overall, the pedestals 66cm wide,  
 66cm deep

The original vase was designed by William Kent for Alexander Pope's garden at Twickenham, overlooking the Thames, which was to become one of the most original contributions in the history of English garden design. See John Vardy's Some Designs of Mr. Inigo Jones and Mr William Kent (1744), in which this urn, alongside another, are described as 'Two Vases with Pedestals for Mr Pope'.

£4,000-6,000

**608**  
 A WHITE PAINTED CAST IRON BENCH  
 OF 'LILY OF THE VALLEY' TYPE  
 AFTER COALBROOKDALE, 20TH CENTURY  
 82cm high, 157cm wide, 55cm deep overall

£400-600



607



608





609

**609**  
A STONE COMPOSITION OBELISK ON PLINTH  
LATE 20TH CENTURY  
175cm high, 38cm wide, 38cm deep

£600-800



610

**610**  
A STONE COMPOSITION 'VINE HOUSE' FINIAL ON PLINTH  
20TH CENTURY  
213cm high overall, the urn 117cm high, the plinth 66cm wide, 66cm deep

£800-1,200



611

**611**  
A STONE COMPOSITION  
CURVED SEAT  
IN VENETIAN TASTE,  
20TH CENTURY  
94cm high, 201cm wide,  
55cm deep overall

£600-800

**612**  
A STONE COMPOSITION MODEL OF  
CROUCHING VENUS  
IN THE MANNER OF AUSTIN & SEELEY,  
20TH CENTURY  
160cm high overall, the figure 84cm high,  
the base 61cm wide, 48cm deep

£3,000-5,000

**613**  
A PAIR OF LARGE STONE COMPOSITION  
CAMPANA URNS  
20TH CENTURY  
each 108cm high, 80cm diameter

£700-1,000



612



613



614



615



616



617



618

**618**  
A PAIR OF STONE COMPOSITION  
FIGURES ON PLINTHS  
IN THE MANNER OF AUSTIN & SEELEY,  
20TH CENTURY  
each 170cm high overall, the figures 103cm high,  
the bases 48cm wide, 48cm deep

£2,500-3,500



619

**619**  
A PAIR OF STONE COMPOSITION  
CAMPANA URNS  
20TH CENTURY  
each 69cm high, 52cm diameter

£800-1,200

**614**  
A STONE COMPOSITION  
LIDDED URN  
IN THE MANNER OF COADE &  
SEALY, 20TH CENTURY  
66cm high, 60cm wide

£500-800

**615**  
A STONE COMPOSITION  
'LEAF' VASE  
IN THE MANNER OF AUSTIN &  
SEELEY, 20TH CENTURY  
57cm high, 48cm diameter

£400-600

**616**  
A PAIR OF STONE  
COMPOSITION 'FRUITING  
VINE' URNS  
20TH CENTURY  
each 91cm high, 59cm diameter

£600-800

**617**  
TWO STONE COMPOSITION  
PLANTERS  
20TH CENTURY  
each 28cm high, 77cm wide,  
36cm deep

£600-800



620

**620**  
A PAIR OF STONE COMPOSITION URNS  
IN 19TH CENTURY STYLE, 20TH CENTURY  
each 49cm high, 53cm diameter

£500-700

**621**  
TWO SIMILAR STONE COMPOSITION  
FIGURES OF CHERUBS ON PLINTHS  
20TH CENTURY  
the larger 149cm high overall, the figure  
90cm high, the smaller 138cm high overall,  
the figure 81cm high, both plinths 37cm wide,  
37cm deep

£500-800

**622**  
A PAIR OF STONE COMPOSITION  
PLANTERS ON PLINTHS  
LATE 20TH CENTURY  
each 75cm high overall, the plinths 38cm  
high, 38cm deep overall

£400-600



623

**623**  
A STONE COMPOSITION FIGURE OF  
HUNTING APOLLO WITH DOG  
IN THE MANNER OF AUSTIN & SEELEY,  
20TH CENTURY  
172cm high overall, the base 57cm wide,  
57cm deep

£1,500-2,500

**624**  
A PAIR OF STONE COMPOSITION  
PLANTERS OR TROUGHES  
20TH CENTURY  
each 42cm high, 123cm wide, 31cm deep

£1,000-1,500



621



622



624



625



627



628



626

625  
A STONE COMPOSITION MODEL OF  
TWO PUTTI  
20TH CENTURY  
50cm high, 65cm wide

£300-500

626  
A STONE COMPOSITION SUNDIAL IN  
THE FORM OF A MAIDEN  
20TH CENTURY  
With lead sundial  
126cm high overall the top 40cm diameter

£300-500

627  
A PAIR OF TERRACOTTA PLANTERS  
20TH CENTURY  
each 41cm high, 49cm diameter

£300-500

628  
A STONE COMPOSITION PLANTER  
20TH CENTURY  
40cm high, 60cm wide, 30cm deep

£400-600

629

A STONE COMPOSITION MODEL OF THE PIPING FAUN  
POSSIBLY BY HADDONSTONE, 20TH CENTURY  
154cm high overall, the base 50cm wide, 50cm deep

£1,500-2,500

630

A PAIR OF STONE COMPOSITION PLANTERS  
20TH CENTURY  
each 80cm high, 118cm wide, 39cm deep overall

£1,200-1,800



629



630



**631**  
 A PAIR OF MOULDED LEAD WALL  
 FOUNTAINS  
 IN GEORGE III STYLE, 20TH CENTURY  
 each 80cm high, 52cm wide, 28cm  
 protuberance  
 £800-1,200

631



634

**634**  
 A PAIR OF STONE COMPOSITION  
 MODELS OF RECUMBENT HORSES  
 20TH CENTURY  
 each 67cm high, the bases 101cm wide,  
 51cm deep

Please note, the plinths the horses are sitting  
 on in the catalogue images are not included  
 in the lot.

£1,500-2,000

**635**  
 A STONE COMPOSITION 'LYME HALL'  
 LIDDED URN ON PLINTH  
 POSSIBLY HADDONSTONE, 20TH  
 CENTURY  
 With rams heads decoration  
 187cm high overall, the urn 115cm high,  
 the plinth 49cm wide, 49cm deep

£800-1,200

**632**  
 A PAIR OF STONE COMPOSITION  
 PLANTERS  
 MODERN  
 The base of the interior inscribed  
 'The Stone Studio 15'  
 each 41cm high, 50cm diameter

£500-800



632

**633**  
 A STONE COMPOSITION URN ON PLINTH  
 20TH CENTURY  
 120cm high overall, the urn 50cm high, 54cm diameter,  
 the base 49cm wide, 49cm deep

£1,000-1,500



633



635

**636**  
 A WHITE PAINTED CAST IRON 'TREE  
 BRANCH' BENCH  
 20TH CENTURY  
 86cm high, 126cm wide, 56cm deep overall

£400-600



636



637

## OTHER PROPERTIES

**637**  
 A PAIR OF VICTORIAN STONE  
 COMPOSITION VASES  
 ATTRIBUTED TO AUSTIN & SEELEY, 19TH  
 CENTURY  
 each 50cm high, 58cm diameter

£800-1,200



638

**638**  
 A PAIR OF STONE COMPOSITION  
 PLANTERS  
 20TH CENTURY  
 On bases  
 each 56cm high overall, 61cm diameter

£400-600



639

**639**  
 A PAIR OF COTSWOLD STONE POTS  
 LATE 19TH OR EARLY 20TH CENTURY  
 each 26cm high, 46cm diameter overall

£500-800

**640**  
 A VICTORIAN STONE COMPOSITION  
 BIRD BATH  
 IN THE MANNER OF AUSTIN & SEELEY,  
 19TH CENTURY  
 106cm high, the top 41.5 x 41.5cm

£500-800



640



641

**641**  
 A PAIR OF VICTORIAN TERRACOTTA VASES  
 BY JAMES PULHAM, BROXBOURNE, THIRD QUARTER  
 19TH CENTURY  
 One socle with impressed stamp for 'PULHAM'S TERRA COTTA,  
 LONDON & BROXBOURNE'  
 ON ASSOCIATED STONE COMPOSITION PLINTHS  
 99cm high overall, the vases 79cm high, 58cm wide, the plinths  
 52cm wide, 46cm deep

£2,000-3,000



642

**642**  
 CHRISTOPHER DRESSER (1834-1904) FOR THE  
 COALBROOKDALE COMPANY  
 A VICTORIAN CAST IRON GARDEN BENCH  
 CIRCA 1880  
 95cm high, 176cm wide, 59cm deep overall

£2,000-3,000



643

**643**  
 A SET OF FOUR STONE  
 COMPOSITION VASES  
 IN 19TH CENTURY STYLE, 20TH CENTURY  
 each 60cm high overall, the vases 38cm high,  
 53cm diameter, the bases 34cm wide,  
 34cm deep

£500-800



644

**644**  
 A PAIR OF COTSWOLD STONE PLANTERS  
 LATE 19TH OR EARLY 20TH CENTURY  
 43cm high, 47cm wide, 47cm deep

£700-1,000



645

**645**  
 A PAIR OF PURBECK STONE VASES  
 LATE 19TH OR EARLY 20TH CENTURY  
 each 38cm high, 33cm diameter

£500-800

**646**  
 A COTSWOLD STONE BIRD BATH  
 18TH CENTURY ELEMENTS  
 93cm high, 64cm diameter

£600-800



646

**647**  
 A PAIR OF VICTORIAN STONE  
 COMPOSITION LIDDED URNS  
 ATTRIBUTED TO AUSTIN & SEELEY,  
 19TH CENTURY  
 each 66cm high, bases 29cm wide,  
 29cm deep

£1,000-1,500

**648**  
 A SET OF SIX STONE COMPOSITION  
 VASES ON PEDESTALS  
 20TH CENTURY  
 The insides of the vases marked  
 'SANDFORD STONE'  
 each 108cm high overall, the vases 64cm  
 high, 48cm diameter, the bases 32cm wide,  
 32cm deep

£1,500-2,500



647



648

**649**  
 A PAIR OF FRENCH WROUGHT, CAST  
 AND BENT IRON GARDEN BENCHES  
 ATTRIBUTED TO THE SAINT SAUVEUR  
 FACTORY, ARRAS, EARLY 20TH CENTURY  
 each 74cm high, 161cm wide, 56cm deep  
 overall

For a related pair of benches, see Christie's,  
 Amsterdam, The Piet Jonker Collection, 24th  
 April 2014, Lot 221 (€3,750).

£1,200-1,800



649



650

**650**  
A PAIR OF COTSWOLD STONE URNS  
ON PLINTHS  
LATE 19TH OR 20TH CENTURY  
each 95cm high, the urns 43cm diameter,  
the plinths 43cm wide, 43cm deep

£1,000-1,500



651

**651**  
A PAIR OF STONE COMPOSITION  
FIGURES ON PEDESTALS  
ATTRIBUTED TO AUSTIN & SEELEY,  
19TH CENTURY  
the figures 100cm high, 138cm high overall

£1,500-2,500



652

**652**  
A PAIR OF FRENCH WROUGHT, CAST  
AND BENT IRON GARDEN ARMCHAIRS  
BY THE SAINT SAUVEUR FACTORY, ARRAS,  
EARLY 20TH CENTURY  
One with plaque for 'SOCIETE ANONYME,  
DE, SAINT SAUVEUR'  
each 83cm high, 63cm wide, 55cm deep  
overall

£600-800



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All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk). These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.







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EST. 1759