

1. Georgian mahogany bureau bookcase with astragal glass, some panes cracked (5), and fitted interior. 39ins. x 82ins. x 23ins.  
£80-120
2. Late 19th cent. pine glazed door cupboard moulded cornice above 2 glazed doors & 2 fitted shelves. 36ins. x 11ins. x 42¼ins.  
£50-70
3. 20th cent brass and marble side tables, square brass legs, joined stretcher and drop in marble top, a pair. 20ins. x 20ins. x 16ins.  
£60-80
4. Late 19th/early 20th cent. Dome topped leather and canvas travelling trunk. 23¼ins. x 27ins. x 19½ins.  
£40-60
5. 20th cent. Painted pine bedside cupboards, each with three drawers, knob handles on plinth bases, a pair. 18ins. 16¾ins. x 30ins.  
£40-60
6. Scientific Instruments: Earth Inductor Machine made by Philip Harris, Birmingham.  
£40-60
7. 20th cent. Oak dresser, the rack with shaped frieze, two shelves, the base with two short drawers above a carved central panel flanked by two cupboard doors on turned columns and a tied stretcher. 42ins. x 14ins. x 71½ins.  
£80-100
8. Ceramics: Susie Cooper part tea set cups x 5, saucers x 6, side dishes x 6, bowl. Marked Susie Cooper production Crown Works Burslem, England, four Crown Staffordshire cups and saucers, etc.  
£40-60
9. Lighting: Vintage metal and cut glass chandelier, four lights. 24ins. Drop. Plus a pair of metal and glass wall lights 9¼ins. Drop.  
£50-60
10. 19th cent. Continental candle box carved in a Black Forest style.  
£40-60
11. Ceramics: 19th cent. Sponge ware two handled tankard - chip to rim, a transfer printed 19th cent. jug with an oriental landscape, a mug with pub scenes a/f. a Prattware box & lid depicting Crystal Palace - chipped. Prattware box charity, Beswick jug The Merry Wives of Windsor & a Royal Doulton tankard Arabian Knights. Plus plates, tureens, saucers, transfer printed ware, Chinese porcelain, large vase, B/W Chinese vase converted to a lamp.  
£50-70
12. Ceramics: Eastern charger decorated with various birds, crackle glazed vase, Studio pottery square dish and vase, two Frank Hamer ceramic dishes.  
£40-60
13. Studio pottery, large glazed terracotta pot in browns and ivories decorated with leaf motifs, indistinct signature Ansty Kigts (Rigts). 13ins. x 11ins. Plus a large pierced ware blue and white Spanish vase. 16ins. x 10½ins.  
£40-60
14. Mid 19th cent. Mahogany elbow chair with carved back and arms plus a 19th century painted hardwood nursing chair. Edwardian mahogany dining chairs with carved backs and turned front supports terminating in castors. (4) Plus an oval topped occasional table on tapering supports with serpentine stretchers with central bun terminal. 30ins. x 22ins. x 28ins.  
£60-80
15. Mid 20th cent. Japanese rod puppets. 29½ins. x 26ins. Plus a pair of Indonesian lion dogs, 10ins and a parasol.  
£50-70
16. Metalware: Early 20th cent. brass adjustable standard lamp, round column on an embossed round base with bun feet 62ins. fully extended & a reproduction brass Corinthian column lamp.

£60-80

17. Lighting: Oil lamp on square porcelain base and column with gilt metal mounts, Corinthian capital, glass reservoir and pink glass shade with wavy top. 26ins. to top of shade. Plus an alabaster column lamp with pierced square brass base and winged feet Corinthian capital with cast heads. 24ins.

£150-200

18. Victorian brass oil lamp with reeded column, green glass font, etched glass shade and Duplex burner.

£60-80

19. Lighting: Two brass Corinthian column table lamps with reeded columns on stepped square bases, one with brass bowl and pink crimped edged shade, 26ins. to top of shade, the other with pink glass bowl and pink shade. 17½ins. to top of shade. (2)

£150-200

20. Lighting: Silver plated Corinthian column oil lamp, square stepped base, reeded column, glass reservoir with clear etched shade. 29ins. to top of shade.

£60-80

21. Lighting: Brass oil lamp, square stepped base, square column with applied ribbons, glass reservoir and opaque shade with wavy top. 23ins. to top of shade.

£60-80

22. Taxidermy: Stag's head and a mounted ibex. (2)

£80-100

23. Silver Plate: A collection to include pair of hallmarked silver candlesticks, hip flask, jug, fish eaters and other flatware, a plated tray, basket, coffee pot, match striker, etc

£50-80

24. Metalware: Includes pair brass wall lights, copper kettle, 2 handled cup, pair of candlesticks, 3 bed pans, hunting horn, etc.

£40-60

25. Art nouveau brass fender and an early 20th cent. brass & oak magazine rack.

£40-60

26. Metalware: Coalbrookdale style cast iron umbrella stand with Victorian registration mark on reverse and base.

£40-60

27. 19th cent. Cast iron boot scrapers, one oval, one geometric.

£30-50

28. Lighting: Brass round base oil lamp, round column, pink glass reservoir with painted swags and pink glass shade with wavy top, 22ins. Brass oil lamp with round base and brass shade with inset glass cabouchon. 16ins. Vaseline glass shade, etched glass shade and four funnels.

£80-100

29. Collectables: Mixed lot - an Orivit pewter jardiniere, a bronze tankard, an oil lamp, copper moulds, miniature in a gilt frame, and a decanter, 1922 Bibbys Annual.

£40-50

30. 20th cent. Maritime: Brass hanging lifeboat lamps, one marked 'Wedge'. (2)

£40-60

31. 19th cent. Gilt overmantle mirror the moulded cornice with applied balls over triple bevelled glass plates flanked by reeded columns. 28ins. x 54ins.

£100-150

32. The Mavis and John Wareham Collection: 20th cent. Chesterfield three seater settee. 80ins. x 32ins.

£200-300

33. 19th cent. Walnut button back nursing chair rising off ceramic castors.

£60-80

34. 19th cent. Pine scrub top table, single drawer to one end on baluster turned legs. 48ins. x 28¼ins. x 29¾ins.

£80-100

35. 20th cent. Brass floor standing telescope on a treen and brass stand. Length 38ins.

£70-100

36. The Mavis and John Wareham Collection: Mid 20th cent. Furniture: Teak G-Plan oval extending table with six dining chairs. 64ins long closed, 84ins extended. Plus a Stonehill teak sideboard with two central drawers flanked by double concertina doors. 78ins. x 17ins.

£150-250

37. Early 20th cent. Oak smokers/collectors cabinet. 17ins. x 14ins. x 8½ins.

£40-60

38. Late 18th cent. bedside cupboard, gallery top, single cupboard door on square legs, a reproduction butlers tray on stand with folding edges, a rosewood mirror back corner shelf unit, a toilet mirror and a Edwardian tray (5).

£40-60

39. 19th cent. Marble topped painted dressing chest of four long drawers on bracket feet, lyre shaped frame, marble top cracked, the mirror drawer fronts and sides with original paint to simulate mouldings. 40ins. x 18¾ins. x 36½ins. Total height with mirror 72½ins.

£60-80

40. 20th cent. Oak Jacobean style court cupboard the top with carved frieze and two turned columns, a recessed small central cupboard above two short drawers, two cupboards below, on stile feet. 48ins. x 17ins. x 53ins.

£80-120

41. Edwardian mahogany semi bow front inlaid desk, central bow fronted drawer flanked by 2 short drawers on square tapered legs 42½ins. x 19½ins. x 30¼ins.

£60-80

42. 20th cent. Oak Jacobean side table the top with two flaps supported by pullout slides on turned columns and tied stretchers, single drawer with carved decoration and wooden knobs. Open 45ins. Closed 31ins. x 18ins. x 30ins.

£50-70

43. 19th cent. Mahogany tripod table A/F, and a small round mahogany table with a folding base.

£40-60

44. 20th cent. Oak Jacobean coffer hinged lid, carved frieze above a three panel front on stile feet. 36ins. x 18ins.

£40-60

45. 19th cent. Oak deed box and a burr walnut work box. (2)

£30-50

46. 19th cent. Mahogany one drawer table on tapered legs. 37ins. x 16½ins. x 28ins.

£40-60

47. The Mavis and John Wareham Collection: 21st cent. Chesterfield style leather electric reclining chair by Thomas Lloyd.

£200-300

48. Victorian set of 5 mahogany balloon back dining chairs with cabriole legs upholstered seats.

£60-80

49. Early 19th cent. Mahogany tea table on turned ring supports. 35¼ins. x 17¼ins. x 34½ins.

£80-120

50. 20th cent. Canteen of cutlery, Sheffield stainless steel in immaculate condition. (127 items)

£100-150

51. 19th cent. Elm chapel chairs with bible holders, pierced backs, turned legs and cross stretchers, set of four. Plus a single rush seated chair with simulated bamboo legs. (5)

£60-80

52. Georgian style mahogany side table, shaped frieze with single small drawer to the centre on turned legs & pad feet. 30½ins. x 17¾ins. x 30ins.

£40-60

53. 20th cent. Leather and chrome desk chair with adjustable swivel seat on five splayed chrome legs and plastic castors.  
£40-60
54. Late 19th cent. Pine bench tongue and groove back, scroll arms, upholstered seat on three turned legs to the front and two square legs, one repaired, to the back. 104ins. x 22ins.  
£60-80
55. Early 20th cent. Brass bound teak slatted trunk with brass carrying handles.  
£60-80
56. Late 18th cent. Oak country dining chair, vase shaped back splat, drop in seat, shaped rails on cabriole legs and pad feet together with another chair with square chamfered legs and stretchers. Plus 18th cent. Oak chairs with shaped top rails, pierced back splats, solid seats on square chamfered supports and cross stretchers, set of six. Restorations. (8)  
£60-100
57. Edwardian ladies writing desk the shaped mahogany moulded top opening to reveal a fold out writing slope and compartments for stationery, shaped frieze on cabriole legs united by a central shaped shelf and stretchers. 23¼ins. x 16½ins. x 30ins.  
£60-80
58. Early 19th cent. Oak drop leaf table, rectangular top supported by square chamfered legs. 26½ins. x 39¾ins. x 51¼ins. Open.  
£50-60
59. Satterei Beim Kloster brown leather saddle impressed 8N 10 5E and makers label.  
£80-100
60. 19th cent. Oak country chairs, shaped top rail, open backs with shaped bar across solid seats, turned legs and turned cross stretchers. Set of 4.  
£80-100
61. 18th cent. Oak dresser base, the top with moulded edge 3 central short drawers flanked by 2 cupboards, one shelf in each, brass handles, on bracket feet with later adaptations. 50½ins. x 18ins. x 33¼ins.  
£80-100
62. 19th cent. Rosewood brass bound writing slope the top with presentation plaque dated 1867, inset brass handles to the side, opening to reveal slope and three secret drawers. With faults. 19¾ins. x 10½ins. x 8¼ins.  
£50-70
63. Late 19th/early 20th cent. Mahogany bureau with bracket supports and felted interior.  
£40-60
64. Edwardian revolving bookcase with slat work sides. 32ins. x 21ins.  
£40-60
65. Regency mahogany oval breakfast table on single column and four splayed supports. 52ins.  
£80-120
66. Edwardian mahogany tub shaped settee & matching chair. The back with pierced splats, turned columns to the front, upholstered seat turned legs united by stretchers. Settee 42½ins. long.  
£80-120
67. Early 20th cent. Bamboo & lacquer 3 tier cake stand with square green shelves and a small inlaid Islamic table.  
£50-60
68. Early 18th cent. Carved oak coffer with hinged rectangular lid, three panel front with diamond shaped carvings, raised on stile feet. 29ins. x 50ins. x 21½ins.  
£100-150
69. Late 19th/early 20th cent. Mahogany bed with square moulded panels flanked by turned columns, slight damage to one foot. 43ins. x 46ins. The rails 72ins.  
£80-120
70. 19th cent. Mahogany side table with front drawer and drop flaps on chamfered supports. 29ins. x

- 18ins. x 21ins. Extended 40ins. Plus a wall mounted cupboard and shelf unit. 35ins. x 24ins. x 6ins. (2)  
£30-50
71. 19th cent. Rectangular top, mahogany tripod table, the top with cut corners on a turned column and scroll legs and an Edwardian small flap table. Plus Early 20th cent. Dish top tripod table, a mahogany tripod table with bobbin turned column. (4)  
£50-60
72. 19th cent. Pine bow front chest of four drawers, two short over two long drawers with knob handles on cut out bracket feet, a strip of hardwood on the front corners. 47ins. x 21ins. x 33ins.  
£60-80
73. Late 19th/early 20th cent. Pine cupboard with glass door and sides, single shelf. Contents to include stoneware bottles, lamps, etc.  
£50-70
74. Late 18th cent. Mahogany bow front corner cupboard, moulded cornice above two doors flanked by fluted uprights, the interior with three shelves above two small drawers all on a shaped plinth. A/F  
42½ins. x 32ins.  
£30-50
75. Late 18th cent. Mahogany corner cupboard, dental cornice above a small satinwood inlaid rectangle, eight pane glass door with H hinges, painted interior with two shelves. 37ins. x 19½ins. x 43¼ins.  
£60-80
76. 18th cent. Oak bow front hanging corner cupboard dentil cornice above 2 doors on a moulded base, the interior with 3 fixed shelves. 27½ins. x 18½ins. x 39ins.  
£60-80
77. Edwardian demi-lune mahogany dining table, moulded edge on square tapered legs & spade feet with one extra leaf. 65ins. x 46ins. x 29ins.  
£40-70
78. 19th cent. Pine chest of three drawers, moulded top, knob handles, bracket feet. 30ins. x 17ins. x 31ins.  
£60-80
79. 19th cent. Mahogany writing box brass handles to the sides, the interior with writing slope & 2 secret drawers and a mahogany tea caddy - no interior.  
£40-60
80. 19th cent. Mahogany military brass bound writing slope with inkwells, secret drawers. 20ins. x 9¾ins. x 7ins.  
£80-100
81. 19th cent. Mahogany Pembroke table, single drawer on turned legs. 36ins. x 20½ins. x 28½ins. 39ins. Open.  
£60-80
82. Late 18th cent. Oak bible box with moulded edge. 27¾ins. x 12½ins. x 15½ins.  
£40-60
83. Late 18th cent. Oak coffer the two plank top with moulded edge to the front. The front with three panels, single panels to the sides on stile feet, later hinges. 43½ins. x 20½ins. x 21½ins.  
£80-120
84. Early 20th cent. Chinese hardwood coffee table, rectangular top with a moulded frieze raised on square supports. 60ins. x 24ins. x 16ins.  
£80-120
85. 18th cent. Oak side table with moulded edge to the top, shaped frieze on turned legs and a tied stretcher, later adaptations.  
£60-80
86. 19th cent. Chinese hardwood armchair, the back with shaped top rail, central carved panel of lion dogs amongst foliage, square arms with panels below, rectangular seat, square legs joined by a stretcher. 27ins. x 20¼ins. x 39¾ins.  
£200-300

87. Early 20th cent. Chinese hardwood possibly Padauk trunk/marriage chest, the rectangular top with a carved circular central motif, the interior lined with camphor wood, on bracket feet. 40ins. x 20ins. x 23¼ins.

£80-120

88. Late 19th cent. Walnut & ebonised Gypsy table. The embroidered top with nine sides on turned & fluted columns joined by a embroidered panel on square chamfered legs. Stamped on the base H. Ogden Manchester 7743. 24ins. x 27ins.

£80-100

89. 19th cent. Mahogany tea table, the rectangular top with reeded edge on squared tapered legs. 34ins. x 17¼ins closed x 28¾ins.

£40-60

90. Chinese elm bench with weathered finish, shaped panelled back solid seat on shaped cut out legs with double side stretchers.. 65ins. x 20ins. x 38ins.

£250-300

91. 19th cent. Mahogany press cabinet on chest four slider press on two over two chest of drawers on bracket supports all surmounted by a broken pediment top.

£200-300

92. Early 19th cent. Mahogany dining table with two flaps on a vase shaped column and 4 splay reeded legs 53ins. open x 37½ins. x 28½ins. Closed 23ins.

£50-80

93. ALAN HUNT (b.1947): The Sappi Portfolio-African Wilderness, set of eleven colour prints of wildlife each accompanied by an essay written by Hunt from his time in Botswana and South Africa collecting material for the paintings, edition no. 201/995, each signed in pencil to the margin in portfolio.

£50-80

94. After David Shepherd: The Sappi Selection, rare folio series of limited edition signed prints, all contained within a sleeved case. Nos 498/500.

£60-100

95. Edwardian octagonal table with painted base, turned & reeded legs united by a octagonal central shelf with turned gallery. 36ins. x 28½ins.

£60-80

96. Early 20th cent. Mahogany tilt top dining table on turned central support with tripod feet. Top A/F. 52ins. x 47ins.

£40-60

97. 19th cent. Mahogany two drawer side table, the top with a moulded edge, the drawers with wooden knobs, on ring turned tapering legs. 45ins. x 22ins. 29¾ins.

£60-80

98. Victorian nursing chair, oval back with turned columns upholstered back and seat on turned legs and a child's country chair with wheel back solid seat on turned legs. Plus a milking stool and a footstool.

(4)

£50-70

99. 18th cent. Oak gate leg table, single drawer to each end on turned supports with a tied stretcher, later alterations. 28½ins. x 59¼ins. Open.

£100-200

100. The Mavis and John Wareham Collection: 19th cent. Rosewood tea table on single column support.

£100-150

101. 19th cent. Paisley upholstered high wing back chair, front pad feet sloping rear supports. Height 43ins. Width 32ins.

£150-250

102. Late 19th cent. Aesthetic ebonised and gilt wall mirror, removable panel with pierced fretwork, shaped top with painted central roundel, the bottom with a row of turnings. 30½ins. x 18½ins.

£60-80

103. 19th cent. Mahogany desk with integral reading slope with leather skiver, two four drawer pedestal ends with a central drawer above knee hole, four drawer gallery on top. 51ins. x 22ins. x 41ins. (Ideal modern workstation)

£80-120

104. 19th cent. Rosewood sarcophagus shaped tea caddy, two mixing containers, a central mixing bowl on squat bun feet. 6¼ins. x 10¾ins. x 6ins. Plus another smaller tea caddy. (2)

£40-60

105. Late 18th/early 19th cent. Mahogany chest on chest, the top three over two and the base two drawers on bracket supports with moulded cornice and brass furniture. 64ins. x 39ins.

£150-250

106. 19th cent. Mahogany toilet mirror, rectangular glass with dark and light wood stringing to the frame and drawer fronts, reeded uprights, brass finials, three drawers, brass knobs, on ogee bracket feet. 20½ins. x 8½ins. x 26¼ins.

£60-80

107. 19th cent. Mahogany chest three long drawers brass handles on bracket feet. 43ins. x 21½ins. x 37ins.

£40-60

108. 18th/19th cent. Estate made oak table. Oval top with burr oak cross banding, egg and dart moulded edge, carved shaped frieze on cabriole legs with carved knees and ball & claw feet. 54½ins. x 35½ins. x 28½ins.

£250-350

109. 19th cent. Cabriole leg upholstered window seat with later alterations. 56ins. x 20ins.

£40-60

110. 19th cent. Armchair, the back with a painted panel of dancing figures, turned spindles below, shaped arms and leather seat, turned front legs & turned stretchers. 22ins. x 41ins. high.

£150-200

111. 20th cent. Gilt gesso moulded mirror with bevelled glass. 18ins. x 14ins.

£70-80

112. Mid 20th cent. Green painted cane armchair, shaped arms, ladder back with cushion seat.

£40-60

113. Metalware: 19th cent. Brass oval jardiniere the top with a fluted above a central roundel with an embossed knight's helmet above a shield, on a moulded base, the handles formed as heads of Oriental men, zinc inner. 19ins. x 10ins.

£100-150

114. 19th cent. French fruitwood farmhouse table, four plank top with cleated ends, single drawer on one end slide to the other, on square tapered legs. 71ins. x 33ins. x 29½ins. Slide extended 17¾ins.

£300-500

115. Oak Derbyshire style Gothic carver chairs the backs with upturned spindles with carved arched tops and acorn finials, the whole on turned baluster supports and joined with stretchers.

£80-120

116. Arts and Crafts oak chair attributed to Brynmawr Furniture Company c1935 with lattice back, sleigh feet and drop in seat. 25ins. x 19½ins. x 27½ins.

£100-150

117. 18th cent. Mahogany knee hole desk the top with moulded edge above a long drawer with a secret drawer below flanked by three small drawers with oak linings. The central cupboard door opens to reveal a shelf on bracket feet. The brass handles replaced. 31ins. x 18½ins. x 32ins.

£200-300

118. Edwardian mahogany display cabinet moulded top with satinwood stringing and glass sides on square tapering legs and a central panel below with joined stretchers. 25ins. x 16ins. x 20ins.

£80-120

119. Peter Harris (1923-2009): Watercolour on card, cartoon a fairy, the devil and a Continental lady,

signed P. Harris and dated 84, framed and glazed. 3¾ins. x 5¾ins.

£60-80

120. Regency Rosewood chiffonier, the top with brass inlay & turned gilt brass columns supporting a shelf with pierced brass gallery. The base with single drawer, brass and rosewood knobs above a single cupboard, grilled door flanked by columns with brass capitals on shaped block feet, with later alterations. 28½ins. x 16½ins. x 37ins. high.

£200-300

121. 20th cent. Tripod table, burr elm dished top on a bird cage support turned column and three cabriole legs. 27ins. x 20½ins.

£60-80

122. Gardenalia: Pair of staddle stones. Approx. 28ins. high.

£120-180

123. Gardenalia: Pair of staddle stones. Approx. 28ins. high.

£120-180

124. Gardenalia: Pair of staddle stones. Approx. 28ins. high.

£120-180

125. Gardenalia: Pair of staddle stones. Approx. 28ins. high.

£120-180

126. Gardenalia: Pair of modern reconstituted urns plus three piece bench.

£40-60

127. 19th cent. Painted gesso wall mirror with foliate mouldings. 40ins. x 41ins.

£60-80

128. 19th cent. Painted rectangular mirror with a reeded edge frame. 47ins. x 39½ins. Plus a small painted mirror. 24ins. x 17½ins. And an 18th century engraving. (3)

£60-80

128A. 19th cent. Mahogany banjo barometer broken pediment top, silver dial.

£40-60

129. Clocks: 20th cent. Oak short cased clock (grandmother), brass dial, eight day movement marked Haller A.S, foreign, Westminster chimes on the hour .

£40-60

130. Clocks: Group of three to include 20th cent. German oak cased mantel clock surmounted by turned finials, bronze enamelled face, key wind, plus a 20th cent. British dome shaped oak cased mantel clock presented to an RSM of 4th Battalion Wilts. Regiment 1938 and a 19th century brass mantel clock, unsigned. Plus Clocks: Group of three to include 20th century reproduction Dutch start wall clock surmounted by a figure of Atlas, a Black Forest cuckoo clock A/F, and a mid 20th century German Wubo chain wind wall clock.

£60-80

131. Clocks: Early 20th cent. French Empire green onyx mantel clock with applied brass decoration. French movement signed G & B 5781, Made in Paris, strikes the hour and half hour. 9ins. x 5½ins. x 11½ins. Plus an oak cased wall clock. 11ins. x 4ins. x 22ins.

£50-80

132. Edwardian oak cased aneroid barometer, mercury thermometer, unsigned. 36ins. x 12ins.

£40-60

133. Clocks: Mid 20th cent. Brass bulkhead clock 8ins. dial made in England, unsigned.

£80-120

134. Clocks: 19th cent. Mahogany grandfather clock with arched top painted face, D. Cairns Morpeth, eight day movement, the case with turned columns, arched door and turned feet.

£80-100

135. Clocks: Mid 19th cent. Short door mahogany longcase with break arch fretted top surmounted by turned finials, break arch painted dial with moon phases to arch, Roman numerals, shell decorated spandrels, Thomas Bullock of Corsham, Wiltshire, recorded 1842-75.

£200-300

136. Clocks: 20th cent. Mahogany cased Tempus Fugit grandmother clock, arched top, German movement. 65ins. x 10¾ins. x 7½ins.  
£60-80
137. 18th cent. Mahogany cased 30 hour longcase clock, John Fickell Crediton, brass engraved chapter ring arch dial with Roman numerals, a painted woodland scene.  
£100-150
138. French Louis XIV style gilt metal mantle clock, circular painted porcelain dial in a cylinder case surmounted by a urn of foliage. Shaped rectangular base and a gilt wood stand, clock 12ins. x 7ins. movement signed J. Marti, and a French mantle clock with painted circular dial in an ebonised case. (2)  
£80-120
139. Clocks: Edwardian mahogany mantel clock arched top, columns to the sides with an inlaid urn to the front. 12½ins. x 9¼ins. x 5ins.  
£40-60
140. 20th cent. Mahogany cased balloon mantel clock with an open anchor escapement movement, brass bezel with chamfered glass over white enamelled dial with Roman numerals, strikes the hour and half hour, unsigned movement.  
£40-60
141. Clocks: 20th cent. Mahogany German mantle clock, architectural style case with pilasters, brass and silvered Roman numeral dial, 8 day. 16ins. x 12ins. x 7½ins.  
£60-80
142. Clocks: Arts & crafts Vienna regulator, walnut case, painted pillars & base with twin fusee movement. Plus late 19th cent. French mantel clock, the movement signed H. Marc Paris 13¾ins. x 6ins. x 12ins.  
£100-150
143. Clocks: French Empire style Le Castel mantel clock, malachite style case with gilt metal mounts on a moulded base, 4ins dial, stamped La Castel Swiss made 8 day striking on a gong. 11ins.  
£100-150
144. Clocks: 19th cent. Wall clock, cream painted dial J.J. Stockall & Sons Ltd, Clerkenwell Rd, in a mahogany case 15ins.  
£200-250
145. Clocks: Brass carriage clock dial signed Mappin & Webb, the chamfered front pillars with applied cast leaves. 5½ins. x 3ins. x 2½ins.  
£80-120
146. Clocks: Edwardian mahogany inlaid balloon mantel clock 9½ins. x 5½ins. Plus a Spelter figure of a dancing lady with a tambourine, signature to base. (one hand re-stuck). 10½ins.  
£60-80
147. Clocks: Liberty & Co planished pewter mantel clock, impressed base English Pewter Made by Liberty & Co 01212, possible replacement movement A/F. 9½ins. x 8ins. x 3¾ins. x 3ins. Height 6½ins.  
£50-80
148. Mid 19th cent. Rosewood marble topped break front sideboard with raised shelf, pierced brass gallery supported on turned columns fitted with three drawers, the cupboards with silk lined brass grilles enclosing adjustable shelves on a plinth base.  
£200-300
149. Clocks: Late 18th cent. Oak cased long case clock, pediment top inlaid case on bracket feet, brass square face, ornate spandrels, plain chapter ring, Roman numerals, 30 hour with calendar dial 11ins.  
£200-250
150. 20th cent. Mirror, bevelled glass plate with gilt and silvered frame. 54½ins. x 77½ins.  
£80-120
151. Edwardian bow front corner display cabinet. The top with a gallery, the 2 doors with checkered inlay a under shelf on splayed legs 22½ins. wide 15½ins. deep and 51½ins. high.  
£60-80

151A. Wood frames suitable for oil paintings. (11)  
£50-70

151B. The Mavis and John Wareham Collection: Art & Prints: Collection of thirteen oils, watercolours and prints, various subjects and sizes. (13)  
£40-60

151C. Paintings & Prints: Samuel Henry Baker (British, 1824-1909). Royal Birmingham Society of Artists, Royal Society of Painter Etchers & Engravers. Watercolour, autumn landscape, initialled lower left, framed and glazed (later framing). Minor discolouration on left sky area. 5¾ins. x 9ins. Peter Lowry, (British, 1915-2009) large watercolour of a house in a garden setting, signed front lower left, in a mount. 12¼ins. x 16ins. Late 19th century watercolour of a rural landscape, label verso "Barn at Merrow (nr Guildford Surrey) by Agnes Young", dated 1888, framed and glazed. 9½ins. x 6½ins. Leslie Charles Bugden (1904-1991). Oils on canvas, signed, one a coastal scene, the other a river landscape, gilded frames. Some craquelure and small paint and frame moulding losses. Each 6¾ins. x 9½ins. Two vintage bird prints framed and glazed. 19th century equestrian print, framed and glazed. 19th century print The Ne Plus Ultra of Bores, aquatint, published by Pyall and Hunt, 18 Tavistock St London, c1825, toned, framed and glazed. 11½ins. x 9½ins. Two Eric Ravilious prints, Tea at Furlongs, Interior at Furlongs, framed and glazed A/F. Map of Staffordshire framed and glazed. 20th century oil on board portrait of a man in spectacles, unframed. 12ins. x 10ins. Two framed prints by Sandra McCabe (Dorset 1943-2020) one marked A/P and one numbered 7/25, summer garden scenes, framed and glazed. Wolfgang Heinrich (German, 1928-2020) limited edition print of windmill at Exter, north east of Herford in North Rhine Westphalia, known as Lindemann's Mill, signed and dated to margin ('86). Numbered 95/150, framed and glazed. 4¾ins. x 6¼ins. Dennis Flanders (1915-1994). ARSA, RWS, RBA. St Martins School of Art, Central School of Arts and Crafts, signed print of the Sandhurst Royal Memorial Chapel, signed to margin. (17)  
£50-70

151D. Paintings & Prints: 20th century four small watercolours in frames, lilies, daffodils (x 2), crocus and a silk work, framed and glazed. 1987 etching signed Hance/Hands, numbered 242 of 350, framed and glazed. Modern acrylic on board of Busy Lizzies and two acrylics on board of female figures in cafes. 9¾ins. x 11¾ins. Araceli Booth (British, 20th-21st cent.). Watercolour, "The Pink City", signed, framed and glazed. 4ins. x 6ins. Contemporary Harbour print in white wood frame, initialled HP, titled Harbour II, framed and glazed. 11¼ins. x 11¼ins. Five 1949 mounted colour plates from "Both Sides of the Road, A Book About Farming" by Sidney Rogerson, illustrated by Charles Tunnicliffe OBE, RA (British, 1901-1979). Aspects of farming. Mounts are each 16ins. x 12ins. 1970 reprint folder of Henry Alken plates of British Sports (originally 1821). There are four plates missing: 4, 5, 6, 7. The rest (12) are there and in good clean order. Each plate approx. 7¾ins. x 11½ins. 19th century coloured plate from Mr Carlyon's Christmas (Randolph Caldecott 1846-1886). Hunting print in a mount. 9¼ins. x 11ins. 20th century floral and bird oil on board signed CHG Lapelle, 16ins. x 12ins, together with a Paris Place du Theatre print. 20th century watercolour by Sandra McCabe (1943-2020) "Tuscany Landscape". Signed lower right, framed and glazed. 10½ins. x 9ins. Araceli Booth (British, 20th-21st cent.) Watercolour of lilies, signed lower right, framed and glazed. 14ins. x 10½ins. (21)  
£50-70

151E. Paintings & Prints: Attributed to Cornelius Pearson (British 1805-1891). 19th century landscape watercolour, a figure on a mule. Framed later, handwritten verso with the attribution and artist's exhibition records. Light even toning. Framed and glazed. 8ins. x 12ins. 20th century mixed media portrait of a woman, framed and glazed. 7¾ins. x 5¾ins. 20th century watercolour signed J Pinfold, East Cornwall Society of Artists label verso. "Daffodils in Spanish Jug", framed and glazed. 13¾ins. x 11ins. Louise A. Southan (British, contemporary). 20th century watercolour and gouache, rural mountain landscape of heathers, stream and waterfall, unsigned, framed and glazed. 14ins. x 7¾ins. George Marshall (British 20th cent.) Watercolour, "Cottages at Warminster", signed lower right and dated 1986, inscribed lower left, framed and glazed. 9ins. x 11¼ins. Painting on silk, rowing boats on water, label for Suzie Dick, Mons Belgium, framed and glazed. 8ins. x 6ins. General Sir John Stibbon KCB OBE (1935-2014). Late 20th century watercolour of a continental street, washing hanging to dry, signed lower left, framed and glazed. 8¾ins. x 7½ins. Portrait of a boy in charcoal and graphite, signed lower right Elizabeth V.....? Dated for 1964. Framed and glazed with a Bath framers label verso dated 1974. 18ins. x 13½ins. 20th century watercolour by Dorset artist Sandra McCabe (1943-2020), signed, "Sweetcorn still life" (some foxing).

8¼ins. x 18¼ins. (9)

£50-70

151F. Group of large original 6 art works in ink and 2 watercolour landscapes by one hand, all in mounts. Including a working waterways scene, a city bridge, a brewery dray, animals and landscapes. Together with a large charcoal ram after Milne, framed and glazed. 20¾ins. x 29ins. Modern box canvas still life floral image. 11¾ins. x 16¼ins. Renoir La Louge print to canvas A/F. (11)

£50-70

152. Val Close (b.1949): Oil on canvas, large abstract titled on reverse it reminds me of marble moon, artist Val Close, date 1980, Cat no 13. Framed 75ins. x 67ins. Includes original sale paper, 2005. Purchased at Arundel Castle charity auction in aid of H.R.H. Alexander charity fund, (royal diary confirms H.R.H attendance at the sale) to who it was donated from the unilever art collection. Abstract painter and teacher, born in Sunderland. She studied at Sunderland Polytechnic and Syracuse University in America. Her awards included the Backhouse Drawing Prize, Syracuse University Scholarship and a Northern Arts Major Bursary and a Travel Award. Close was artist-in-residence with Northumbria Police, 1984-5. She taught in Britain and America, including Newcastle and Sunderland Polytechnics. Group appearances included New Contemporaries, at ICA, 1980; Spacex Gallery, Exeter, 1983; and the Newcastle Group show The Northern Lights, at DLI Museum & Arts Centre and tour, 1990. Later solo exhibitions included Laing Art Gallery, Newcastle, 1988. Contemporary Art Society holds her work. Lived in Newcastle.

£500-800

152A. Large portfolio of loose paintings, life sketches, watercolours and prints, French and English. Inc. antique engraving prints 1845 Thomson's Castle of Indolence illustrations by William Rimer, issued by Art Union of London, an antique wool work of a man walking a dog, and a 1959 Christmas edition of The Sphere.

£50-70

157. 20th cent. Limited edition Racing print, Claire Eva Burton "Three from Home" 37ins. x 33ins. signed and numbered No 586/800. Framed and glazed.

£40-60

158. Hugh Thomson R.I (1860-1920): Christmas Eve, pen and ink, signed notation on verso and stamp for Macmillan & Co. The English Illustrated Magazine. 11ins. x 10½ins.

£50-80

159. •Ernest Shepard (1879-1976): 'Village Dame' pen and ink believed to be an illustration for Punch magazine, signed bottom left. Pencil notation to bottom margin, 'No I beaht too hearty on my legs Reuben and I be losing my figure.' 'That you be Mrs Gudge but none of us so nimble since they finished the noo by pas.' 14ins. x 11ins.

NB This item may be subject to Artist Resale Rights.

£400-600

160. 20th cent. Acrylic abstract framed and glazed 19ins. x 27ins. Silk screen of sun and trees monogrammed R.H. Silk screen of a tree framed and glazed. Copy of a Cezane painting framed and glazed 19ins. x 23ins. Surrealist pen and ink drawing in a box frame, glazed 8½ins. x 7½ins. Silk screen Forgotten Dreams signed John Houghton, framed 19ins. x 27ins. (6)

£40-60

161. Paintings & Prints: Watercolour, flowers in vase. Signed H M Slade, 1916. Framed and glazed. Tear on lower edge. 20ins. x 13ins. French School 19th century oil on canvas for restoration. Indistinctly signed lower left. Joubert/Jaubert, cattle in a landscape, unframed. 21¼ins. x 22¾ins. Painted Christmas themed wooden panel. 11½ins. x 23ins. Two prints by Mads Stage (Danish, 1922-2004), floral prints, framed and glazed. Jilly Clarke flowers and dragonfly, 1986, signed, framed and glazed. 20th century stylised landscape oil on board, unframed. 11¾ins. x 15¾ins. 20th century watercolour of a farm cottage landscape, signed John Stanier, framed and glazed. 9½ins. x 13¼ins. Small lobster and langoustine print, framed and glazed. Pastel still life of pomegranates, signed, framed and glazed. 6¾ins. x 9½ins. (10)

£50-70

162. Landscape Paintings & Prints: Wilfrid Ball 1970s watercolour of a Derbyshire Dales scene, framed and glazed. 13¼ins. x 19½ins. Mid 20<sup>th</sup> century watercolour of a river rowing scene, signed lower right J M Boyd, framed and glazed. 12½ins. x 16ins. Stanger Pritchard early-mid 20<sup>th</sup> century watercolour, rural landscape, framed and glazed. 12½ins. x 9ins. 20<sup>th</sup> century pen and ink of a street scene, framed and glazed. 11½ins. x 12ins. Cornish School 1987. Six aquatint etchings impressed on one wove sheet, platemark impressions. Titled as a Proof copy, Gweek Estuary. Framed and glazed, frame overall 13¼ins. x 26¼ins. French School mid 20<sup>th</sup> century oil painting on canvas. Village farm. Paris label to back dated 1961. Signed or inscribed to stretcher frame. 16¼ins. x 22ins. (6)

£50-70

163. Paintings & Prints: Early-mid 20<sup>th</sup> century watercolour portrait of art nouveau female figure, initialed MNG lower right, framed and glazed. 14½ins. x 9ins. 1912 watercolour, inscribed verso, house on the corner of Wilfred Rd and Percy Rd in Boscombe, Bournemouth (the house is now called Ashwell Lodge), framed and glazed. 11¼ins. x 9ins. Gilt framed Italian print of a naval officer and his young lady, framed and glazed. Norman Rockwell (USA, 1894-1978) mounted print "Four Ages of Love: Courting Couple", produced as part of a 1955 calendar design for Brown & Bigelow. Marked "AP", unsigned. 11¼ins. x 15¾ins. Late 19<sup>th</sup>/early 20<sup>th</sup> century mounted print of Morot's Super Flumina Babylonis. 10¾ins. x 8¾ins. William Russell Flint print of "Castanets". Unsigned. Spanish Flamenco scene, in a mount. 14¾ins. x 20½ins. Stuart James landscape print, signed to margin, numbered 16/10, framed and glazed. 20<sup>th</sup> century print on card "L'Infante Marguerite" Velazquez. 16¼ins. x 13ins. 13 large photogravure prints on paper from a German publication of master art works, published in 1900, A/F. Print of Stanhope Forbes "Street in Brittany", figures on cottage doorsteps, framed and glazed. 15¾ins. x 11¼ins. (10)

£50-70

164. 20<sup>th</sup> cent. Maritime Paintings & Prints: Oil on canvas of a harbour lighthouse, signed indistinctly lower left. 26ins. x 18ins. Oil on board, steam powered fishing boat, signed. Cornish framers label verso. Framed. 11½ins. x 15¼ins. Watercolour of wooden hulled fishing boat, dated 1912, signed Jack Young, framed and glazed. 9½ins x 5¼ins. Oil on board. Iffley Mill (Thames) Oxford in Oxfordshire. Faintly inscribed verso. Initialed front lower left JB. Framed. 8½ins. x 11ins. Watercolour, figure with a shrimping net, unsigned. Framed and glazed. 9½ins. x 15¼ins. Print "Fisher Boys of Norfolk Coast" and Lifebuoy soap print, both framed and glazed. (7)

£50-70

165. George Rankin (1864-1937): Watercolour, mallards in flight signed lower left, framed and glazed. 14ins. x 19¾ins. Print of a German Shepherd dog, stamped Rembrandt Guild artist proof, signed, framed and glazed. 10ins. x 7½ins.. Watercolour of woodpeckers, unsigned. (3)

£60-80

166. Vincent Plant: c1900 Mall Gallery Pastel Society Docks at Sunrise/Sunset, pastel, signed V. Plant, framed and glazed. 13¾ins. x 17¾ins.

£30-50

167. •Duncan MacGregor DMac (British 1961- ): Signed dye sublimation on aluminium 'Morning Light' 73/195. 16ins. x 20ins. NB This item is subject to Artist Resale Rights.

Duncan MacGregor DMac (British 1961- ): Signed limited edition print 172/595, four ships. 10½ins. x 12½ins. NB This item is subject to Artist Resale Rights.

£100-120

168. Paintings: 19<sup>th</sup> century watercolour of fishing boats, unsigned, modern framing. Framed and glazed. 5½ins. x 8¼ins. Early 20<sup>th</sup> century watercolour of children watching a fisherman, modern framing. Framed and glazed. 6½ins. x 4¾ins. W H Bartlett hand coloured engraving of Workington Cumbria, framed and glazed. 6ins. x 7¼ins. Delmah Crowder (British 1923-2003), lake scene pastel, initialed, framed and glazed. 7¾ins. x 6ins. Early-mid 20<sup>th</sup> century watercolour of Newstead Abbey in Nottinghamshire, framed and glazed. 7½ins. x 4¾ins. 20<sup>th</sup> century oil on board still life of a violin. 18ins. x 13¾ins. 20<sup>th</sup> century watercolour of hyacinths, framed and glazed. 6¼ins. x 4½ins. Modern oil on canvas

of a group of ballerinas, framed and glazed. 11<sup>3</sup>/<sub>4</sub>ins. x 15<sup>1</sup>/<sub>2</sub>ins. (8)  
£50-70

169. Prints: Three framed and glazed abstract coloured prints dated and signed 64, 63, and 62, plus an unframed print dated 66, framed and glazed print label to reverse Woman and Flowers Michael Sandle. (5)  
£30-50

170. Mid 20th cent. Watercolour portrait of a lady in profile, in a grand gown. Unsigned, in later framing. 13ins. x 11<sup>1</sup>/<sub>4</sub>ins, glazed frame 20<sup>1</sup>/<sub>2</sub>ins. x 18<sup>1</sup>/<sub>2</sub>ins.  
£50-70

171. James Proudfoot, ROI (Perth Scotland 1908- London 1971): Chelsea Art Society, exh' Royal Academy (inc 1954, same year as this painting is dated), Royal Scottish Academy, Royal Society of Portrait Painters, Mention Honorable Paris Salon 1957. Oil on canvas portrait of a girl dated 1954. 23<sup>1</sup>/<sub>2</sub>ins. x 19<sup>1</sup>/<sub>2</sub>ins, frame 30ins. x 26ins. Frame has minor moulding loss.  
£100-150

172. J.W. Hamilton-Marr A.R.C.A. (1846-1913): Oil on canvas Loch side study signed lower left, inscribed on verso Dolbardarn Hamilton Marr. Minor flaking see photograph. 17ins. x 11ins.  
£150-250

174. Sydney Greenwood (1913-2001). RWA, RI, FRSA: Goldsmith's College. Later studies in etching and lithography at Atelier Mourlot in Paris and Hayter's. 20<sup>th</sup> cent. Watercolour painting of farmland, with a cottage and a line of washing blowing in the breeze. 18<sup>1</sup>/<sub>4</sub>ins. x 18ins, glazed frame 17<sup>3</sup>/<sub>4</sub>ins. x 22<sup>1</sup>/<sub>2</sub>ins. Unsigned, biographical label verso. Greenwood was elected a member of the RWS in 1969, Fellow of the Royal Society of Art 1980, and a member of the Royal Institute of Painters in Watercolours.  
£50-70

175. Frieda (Frederica Marie/Mina) Rickenbach MBE (1867- 1951): Exh' Dudley Gallery London 1899 and 1900, Royal Academy 1915. Watercolour. Signed front lower right. Label verso inscribed as Isle of Wight seen from Lymington Hampshire. Summer garden scene. Frieda was painting nearby in Dorset c1914-1915 so this may date similarly. 14<sup>1</sup>/<sub>2</sub>ins. x 9<sup>1</sup>/<sub>2</sub>ins, glazed frame 17<sup>3</sup>/<sub>4</sub>ins. x 22<sup>1</sup>/<sub>2</sub>ins. Frame has some paint loss on right hand side.  
£50-70

176. Maps & Pictures: A framed and glazed map of Herefordshire 19<sup>1</sup>/<sub>4</sub>ins. x 15ins. A framed & glazed map of Worcestershire published by Henry Teesdale & Co 14ins. x 17ins. Continental Crystoleum of Georgian woman reclining on a couch, and a print of a continental landscape with a town in the background in a gilt frame (4)  
£80-100

177. J. Crawford Wood 1914: Oil on canvas horse with trees behind signed lower left and dated 1914, unframed. 18ins. x 22ins. Plus an oil on canvas of a gentleman, unsigned, unframed with faults. 24ins. x 18<sup>1</sup>/<sub>2</sub>ins. (2)  
£150-200

178. Thomas Major (1720-1799): Thorumque Et Prima in Discordia Sempre Utrimque Cura Abest a Seleucia Parthorum. M. Propius. Copper engraving signed, framed and glazed. 9ins. x 18ins. Attributed to Thomas Major - View of the inside of the Arch, 9<sup>1</sup>/<sub>4</sub>ins. x 14ins, View of the Arch from which extended a colonnade, 9<sup>1</sup>/<sub>4</sub>ins. x 14ins, untitled engraving with figures before the ruins, 9ins. x 14ins, View of the Temple of the Sun taken from the west corner of the court, 9<sup>1</sup>/<sub>2</sub>ins. x 14<sup>1</sup>/<sub>2</sub>ins, engraving Palmira Urbs Nobilis Situ, Divitiis, Soli, 10ins. x 19ins. All framed and glazed. All with condition issues. (6)  
£80-120

179. Francisco José De Goya Y Lucientes (1746-1828): Etching/aquatint No Saben el Camino, framed and glazed. 5<sup>3</sup>/<sub>4</sub>ins. x 7<sup>1</sup>/<sub>2</sub>ins. Plus No Hay Quien los Socorra, framed and glazed. 5ins. x 7ins. (2)  
£200-250

180. Walter William Burgess (1856-1908): Etching, Chelsea Old Church, framed and glazed. 6<sup>1</sup>/<sub>2</sub>ins. x 10<sup>1</sup>/<sub>2</sub>ins. Jan Selman print, signed and dated 89 Morning Rains. P. Renouard print, marriage scene, framed and glazed, dated 1912. 11ins. x 17ins. (3) Lionel Edwards (1874-1954): Coloured prints, deer hunting and rounding up horses, both signed, framed and glazed. 7ins. x 10<sup>1</sup>/<sub>4</sub>ins. (2) English School: Oil on board, figures on a coastal path, framed. 11<sup>1</sup>/<sub>2</sub>ins. x 15<sup>1</sup>/<sub>2</sub>ins. Louis Haghe after David Roberts, coloured lithograph, ruined Mosques in the desert west of the Citadel, framed and glazed. 9<sup>1</sup>/<sub>2</sub>ins. x

12¼ins. Plus six prints of nudes, two framed and glazed. (13 in total)  
£60-80

181. •(After) Pablo Picasso (1881-1973): Apres la Pique, original colour lino cut on woven paper realised in smaller size in 1962 after a lino cut by Pablo Picasso of 1959, bears signature in crayon bottom right. 12½ins. x 14¾ins.

NB This item is subject to Artist Resale Rights.  
£200-300

182. Overa Tremaine (1897 - 1965): Watercolour signed and dated 1927. A garden view. Framed and glazed. 9¼ins. x 13½ins. Together with a 20<sup>th</sup> century oil on board, floral display in a bowl, signed Moyes, framed. 19½ins. x 15½ins. (2)  
£50-70

183. Sutton Palmer (1854-1933): Watercolour landscape with woods beyond, signed lower left, bears label to reverse Aldridge Bros. Art Dealers, Picture Restorers & Frame Makers. Subject Esher Surrey. Artist Sutton Palmer R.I. Medium, watercolour drawing. The Little Gallery, Warwick Street, Worthing. Framed and glazed. 13¾ins. x 20½ins. J. Whiteley watercolours a pair of landscapes, one with label to reverse Tavy Cleave Dartmoor, Original watercolour by R. Whiteley, signed, framed and glazed. 14¼ins. x 18ins. (3)  
£150-200

184. John Dadley (1767-1817): Chinese subject prints with hand colouring published by W. Miller London 1799. After Pu-Qua Canton. Framed and glazed. 12ins. x 8¼ins. (2)  
£60-80

185. Raul Dufy (After): Pastiche watercolour landscape with church, framed and glazed. 13ins. x 19ins.  
£40-60

186. Henry Stannard R.B.A. (1854-1933): Watercolour, Pheasant Shooting, signed lower left, bears label to reverse J.R.A. Nottingham Art Inv. No. 6 Artist Henry Stannard. Title Pheasant Shooting, framed and glazed. 9½ins. x 13½ins. Anthony Van Dye Copley Fielding (1787-1855): Near Carnobie watercolour landscape, cattle and figure, signed, label to reverse J.R.A. Nottingham UK Art Inv. No. 14, framed and glazed. 7ins. x 10ins.  
£200-300

187. Robin Armstrong 1947 watercolour and pencil eight views of lakes and a pencil sketch, signed in pencil Robin Armstrong, framed and glazed. 15½ins. x 19ins. Plus two Robin Armstrong prints, framed and glazed. (3)  
£60-80

188. Robin Armstrong 1947 watercolour, Cod Fishing, signed in pencil Robin Armstrong 87, framed and glazed. 10ins. x 6¾ins.  
£60-80

189. Robin Armstrong 1947 watercolour and pencil bears inscription From heron found frozen on River Meavy downstream of Iron Bridge. To my wife's cousin. Signed Robin Armstrong, framed and glazed. 21ins. x 14½ins.  
£80-120

190. S.J. Lamorna Birch (1869-1955): Watercolour, The Clay Pits, signed bottom right, bears labels to reverse Watercolour Clay Pit by S.J. Lamorna Birch RA, RWS authenticated by his grandson Adam J. Kenn 30 Aug. 96 and a J.R.A. Nottingham UK Art Inv. No. 320, framed and glazed. 12½ins. x 16½ins.  
£150-250

191. Arts & Crafts: Early 20th cent. Pyrography pokerwork panels in oak frames each panel depicting a Shakespearean style character, three panels signed in pencil to reverse Miss Hopkins Palace Chambers Westminster. 42½ins. x 17½ins. (5)  
£400-600

192. Peter Le Cave Attributed (1769-1816): Watercolour on paper, farmyard scene with animals, indistinctly signed bottom right hand corner, framed and glazed. 6¾ins. x 9½ins.  
£80-120

193. John Cowrie Morrison 1948: Print (hand embellished giclee) "Boats in a Harbour", signed Jolomo

No. 134/395. Framed & glazed 19¼ins. x 19¼ins. Plus a limited edition etched print by Michael Mann, La Residencia Deia Mallorca, signed & dated 1999 No. 6/70. Framed and glazed 8¾ins. x 13¼ins. (2)  
£60-80

194. Benjamin Zobel (1762-1831) Attributed To: Sand on board paintings, sheep by a stable, figures by two donkeys and three pigs with trees behind them, framed and glazed, set of three. 12ins. x 15ins.  
£300-500

195. Thomas Sydney Cooper R.A. (1803-1902): Watercolour sheep resting with figure in the field beyond, signed bottom middle, framed and glazed. 12ins. x 17¼ins.  
£100-200

196. William V. Tippett British (1833-1910): Oil on canvas, sheep resting in a pasture with hills in the background, relined, in a gilt gesso frame. 30ins. x 20ins.  
£150-200

197. •Aviation Art: Robert Taylor (1946- ). Exceptional oil on canvas titled Angels Three Zero by one of the foremost aviation artists of the 20th cent. The painting shows Group Captain Bobby Oxspring attacking a Luftwaffe ME109 at 30,000 feet. Signed and dated 1983. 28ins. x 19ins.  
NB This item is subject to Artist Resale Rights.  
£5000-8000

198. •Sir Matthew Smith CBE (1879-1959): Drawings in pencil and charcoal, seated and reclining nudes, studies of reclining nude, female nude stooping, studies of seated nude and studies of a mermaid. All framed and glazed. All measuring 18¾ins. x 15¼ins. (5)  
NB This item may be subject to Artist Resale Rights.  
£300-400

199. Peter Harris (1923-2009): Pastel/paper, two Malaysian women, signed monogram P.H and dated 68, framed and glazed. 13¾ins. x 9½ins.  
£150-250

200. The Mavis and John Wareham Collection: 20th cent. Ceramics: Denby Coloroll, stoneware, mugs x 23, Denby Images souffle dishes x 7, flan dish and butter dish, milk jug and sugar bowl, pie dish x 2, oval serving dish, oval dish, soup dishes x 8, gravy boats a pair, side plates x 12, dessert plate x 11, dessert bowls x 7, soup bowls x 5, large serving bowls x 3, large souffle bowls x 2, dinner plates x 9, large storage jars x 2, small storage jars x 4, tureens and covers x 3, open tureens x 2. Some minor chips.  
£100-150

201. 20th cent. Ceramics: Wedgwood 'Meadow Sweet' (R4528) part dinner service , tureens x 4 (1 A/F), dinner plates x 12, dessert bowls x 12 (1 A/F), serving platters x 2, tea plates x 12, side plates x 12, sauce boats x 2. (55 pieces) Plus Wedgwood 'Lugano' dinner plates x 12, soup bowl and serving platter.  
£50-80

202. The Mavis and John Wareham Collection: 20th cent. Ceramics: Royal Worcester Silver Chantilly coffee pot, coffee cups x 13, saucers x 10, teacups x 7, saucers x 7, side plates x 16, two handled soup bowls x 9, soup bowl stands of saucers x 9, soup dishes x 7, dessert dishes x 10, creamer and sugar bowl, dinner plates x 17, cake/bread plates x 2, gravy boat on stand, tureen and covers, a pair A/F, cheese knives, cake slice and knife, meat oval, circular serving plates x 2, dessert plates x 3, open oval serving dishes x 3, milk jug.  
£150-200

203. Paris porcelain hand painted plates each depicting a different hunting scene marked with impressed N to the reverse. Set of nine, three damaged.  
£50-80

204. 19th/20th cent. Ceramics: Meissen, Doulton, Wolfson, pink lustreware, most A/F. Pickle dish, cups and saucers, Doulton Long John Silver, Night Watchman, Robin Hood, Sylvac, Mr Wolf, Royal Worcester trinket pot. (1 Tray, tray not included)  
£40-60

205. 20th cent. Studio pottery money box in the form of an owl, the slip glaze with a pattern to simulate feathers, marked to the base. 9½ins.  
£30-50

206. Ceramics: Late 19th cent. Staffordshire dogs, a pair, 14ins. Late 18th century cherub figures x 2

and a pair of pottery sheep, all A/F.

£40-60

207. 20th cent. Ceramics: Minton side plates x 7, fruit bowls with pink ground and rampant lion armorial x 2. Plus an 18th cent. Derby armorial coffee can saucer with gilt decoration. 20th cent. Russian porcelain consisting of six large coffee cups and saucers in blue and gold floral decoration. A. Giraud (Alexander), six cups and eight saucers plus a pair of English 19th cent. Transfer printed cups and saucers.

£70-100

208. 20th cent. Ceramics: Royal Doulton fifteen piece coffee set in the 'Burgundy' pattern, plus a five piece Wedgwood dressing table set in the 'Angela' pattern.

£40-60

209. Scientific Instruments: 20th cent. Brass postal scales and a hanging balance. (2)

£20-50

210. Photographs: 19th century to 1950s/60s family archive in albums and loose.

£30-50

211. Stamps: Foreign and GB, hundreds of first day and commemorative covers plus a small collection of mint GB and Commonwealth.

£30-50

212. Stamps: Box containing thirteen albums of mainly used World stamps, mostly pre-WWII, including two early 20th cent. Strand albums, with good early Commonwealth collections and one Lincoln stamp album with mainly 19th century stamps. Some sparsely populated.

£80-120

213. Stamps: World issues and Commonwealth covers, including two Malta and Gibraltar albums, one empty, hundreds of populated album sheets, box of loose stamps, plus more than one hundred and fifty commemorative covers, including the three 1966 World Cup issues on individual covers and the Last Rum issue commemorative.

£40-60

214. Stamps: USA booklet containing fifty-seven stamps, mainly 19th century used including SG65 1861 12c black, SG119 1869 12c green and SG337 1908 5c blue.

£60-80

215. Postcards: WWI era, sixty-nine Bamforth & Co Ltd song cards plus a mixture of foreign topographical cards including a booklet of twenty-five French cards featuring sights of Salonique (Salonica).

£20-40

216. Numismatics: Banknotes Confederate States of America \$100 bill, June 6 1862, circulated, well used, three vertical folds and one horizontal.

£50-80

217. Stamps: GB 1847-54, SG54 1/- (one shilling) pale green, used, dye mark just visible, cut at a slight angle SE corner, good embossing.

£150-200

218. Stamps: GB 1855 SG62a 4d carmine, paper slightly blued, used, watermark small garter.

£70-100

219. Stamps: GB 1882, SG160 4d grey brown, plate 18, mint hinged, DN.

£80-120

220. Stamps: GB 1840 SG2 1d black, used believed to be plate 10, obliterated by a red Maltese cross, four good margins, small crown watermark, NF.

£200-300

221. Stamps: GB 1883, SG162 surcharge 6d on 6d lilac, plate 18, mint, hinged, FD.

£100-150

222. Stamps: GB 1841, SG7 1d red-brown, TA, which we believe is plate 11, used on full letter obliterated by black Maltese cross. Plus GB 1856 SG29 1d red-brown (dye 11), perf 14, blued paper, watermark crown, mint, lightly hinged, BB.

£80-100

223. Stamps: GB 1867-83, SG131 10/- (ten shilling) greenish-grey, plate 1, FG, slightly blued paper used, obvious defects to SE and NW corners, however very scarce stamp with clear crisp Cornhill obliteration. GB 1867-74, SG127 5/- pale rose, unable to determine plate number but obliterated with May 15, 1874 Manchester Royal Exchange cancellation, fine used, plus 1883-84, SG181 5/- crimson, lightly cancelled, good used. (3)

£600-700

224. Stamps: GB 1840 SG2 1d black (TC) believed to be plate 5, three good margins RH thinned, WM 2 obliterated by red Maltese Cross.

£60-80

225. Stamps: GB 1840, SG4, 2d deep blue (GI), three good margins top thinned, WM 2 obliterated by black Maltese Cross. Plus GB 1840, SG2 1d black (SA) believed to be plate 2, four margins WM 2 obliterated by red Maltese Cross.

£200-300

226. Aviation/WWI/Postcards: S.F. Cody twenty-seven period postcards depicting Cody's aircraft and death including his funeral procession, the crash site where he lost his life, taking off from Carlisle, in flight and at Bustard Camp. Plus six reproduction photographs.

£200-300

227. Postcards/WWI/Local Interest: Selection of forty cards depicting Bulford Camp and village, Tidworth Camp and quarters, Fovant chalk badges including kiwi and Australia plus other camps on Salisbury Plain.

£80-120

228. Aviation/WWI/Postcards: Eleven period aviation cards featuring various models including Null, Secundus air balloon, Busted in Bristol monoplane, De-Haviland with maxim gun, Pierre Verrier in a Maurice Farman, Bleriot monoplane plus four reproduction cards.

£40-60

229. Militaria: WWI silk postcards including East Surrey Regt ASC, East Lancashire Regt, Royal Engineers, Royal Field Artillery, Royal Welsh Fusilliers, Grenadier Guards and the Devonshire Regt. (20)

£30-50

230. Stamps: Pre-WWII World issues, on pieces and Commonwealth covers including Centenary Vancouver 1936. 1876 Bavarian postcard, 1d reds on pieces and Isles of Shoals postmark. Plus a stockbook of 1970s and 1980s mint GB stamps.

£40-60

231. Stamps: GB full sheets, half sheets and quarter sheets Queen Elizabeth 1950s-1960s including full SG570 and SG723, half SG784-786, quarter SG791-795, full SG806, etc. In two stockbooks.

£100-150

232. Stamps: GB and Commonwealth stockbook of used and mint Commonwealth stamps to early Elizabeth II. Good collection of mint George VI and an excellent Jamaica collection Victoria-Elizabeth II. Plus a Rankin album of mainly used GB and commonwealth and Stanley Gibbons album of George VI and Elizabeth Coronation stamps.

£150-280

233. Costume Jewellery: Necklets, brooches, bangles, and plated flatware.

£30-50

234. The Mavis and John Wareham Collection: Costume Jewellery: Collection of loose stones various types of quartz, opals, to include triplets and other coloured stones, two costume jewellery necklets.

£50-70

235. Costume Jewellery: Includes bracelets, necklets. Plus a silver cigarette case. Weight 5.4oz.

£60-80

236. Photography: Stunning black and white photograph of Sculptor, innovator and British pioneer Henry Moore with his beloved wife Irina who is partially naked, the image appears to date from the 1930s. 5ins x 7ins.

£200-300

237. Early Fashion: Extremely rare copy of Issue No 1 dated March 1798 of The Magazine of the Actually Prevailing Female Fashions of London and Paris Containing Seven Coloured Figures, Fashion and costume, engraved plates with contemporary hand colouring with supporting fashion tips.  
£300-500
238. De Kooning (Willem, 1904-1997). Signed cheque, 11 October 1971, printed cheque drawn on De Kooning's Art account at the Valley National Bank of Long Island in East Hampton, New York, and made payable in another hand to the accountants Markowitz & Preische CPA for the sum of \$35, and signed by the artist with his full signature, 'William de Kooning', light green cancellation mark, 3ins. x 8¼ins, together with a certificate of authenticity from Andrusier Autographs.  
£200-300
239. World War One/Autographs: Extremely rare autograph book compiled by the receptionist at the Hotel Majestic in Paris during the WW1 Peace Talks, 1919. It contains over 70 autograph signatures of visitors to the hotel during this momentous period, a number of whom participated in the peace talks including several Prime Ministers and later Treaty of Versailles. Sir Winston S. Churchill, T.E. Lawrence (Colonel Lawrence of Arabia), Edward, Prince of Wales (later Edward VIII) Field Marshal Douglas Haig, Commander of the British Expeditionary Force, Austen Chamberlain Chancellor of the Exchequer and Neville Chamberlain's brother, General Edmund H.H. Allenby, Louis Botha (General and British Delegate to Poland), Walter H. Lang, (First Lord of the Admiralty) Augustus E. John whose portraits of the peace conference captivated the public, Prime Minister David Lloyd George, Robert Cecil, William Orpen, Brigadier-General A. Carton de Wiart, VC, DSO, 4th -Dragoon Guards, Maj.Gen.R. Bullen, Arthur James Belfour, Ganga Singh, (Maharaja of Bikauer), J.V. Smuts, H.A. Lawrence, (Acting Field Marshall), Chief of the Imperial General Staff, , and many others, together with A SIGNED PHOTOGRAPH OF MISS OWEN, HER FOUNTAIN PEN, the silver cage work engraved "H. C. O.-1st January 1915" (incomplete), and A BROCHURE FOR THE HOTEL MAJESTIC, PARIS (4)  
£2000-3000
240. Maritime: Naval ships cast metal crests, Apollo, Barrosa, Alert, Coquette, etc. (12)  
£60-90
241. 19th cent. Militaria: Leather belt and sabre lash with white metal Victoria Royal cypher, white metal buckle and fittings, plus a white metal Insignia for Royal Engineers Volunteers and a bronze Egypt 1882 Khedive Star.  
£150-200
242. Militaria: Fascinating album of original photographs by a member of The Coldstream Guards of life in the trenches. 2½ins. x 2ins. (Approx. 136)  
£150-250
243. Firearms Books: Gunmakers Company 1954 Rules and Regulations and HMSO reprint hardbound volume Gun Proof Act 1868.  
£40-60
244. Ephemera: Collection of WWI and later sheet music plus promotional poster for The Army Show Canada's all army stage show. 15ins. x 11ins. and Scandals and Scanties of 1943 Music Hall poster Grand Opera House Scarborough. 10ins. x 15ins.  
£30-50
245. Militaria: Good collection of Wiltshire Regiment and other mostly military related cards, including a number of other regimental Christmas cards. Plus fascinating archive collection of Wiltshire Regiment sports and formal photographs dating from the 1920s and 30s, taken in Singapore, India and England. (Approx. 14) Plus Ballroom dancing associated pin and enamel B.A.T.D. British Association of Teachers of Dancing and 1930s clutch bag Mount Fuji tooled leather containing mirror and comb, Old Time Dance Programme for the Court Hall Cafe, Trowbridge 19th May 1950.  
£80-120
246. Militaria: Officer's cane walking stick signed SJM 17834, two cane officer swagger sticks and one leather covered officer swagger stick. (4)  
£40-60
247. Militaria: Collection of three WWI coshes, two officers riding crops (one Royal Horse Artillery).  
£60-80

248. Antique Weapons: Flintlock short rifle, possibly North Indian Tribal, length 24½ins. Plus percussion muff pistol, octagonal barrel (1¾ins), engraved gilt brass action, Birmingham proof marks. Length 5¾ins. A/F  
£100-150
249. Antique Weapons: Flintlock pocket/short pistol checkered walnut stock, side lock, brass furniture and silver initialled plate M.G. Barrel 4ins. Overall length 9ins. A/F  
£150-200
250. Militaria: Type 32 model 1899 Japanese NCO/Police sword, this example is the second pattern known as 'Otsu' and was issued to army NCOs. Serial No. 30357. Blade length 30ins. Overall length 36ins.  
£300-500
251. Militaria: Swagger sticks. Irish Guards and Scots Guards, white metal pommels. Plus Royal Flying Corps cane swagger stick with white metal pommel. (3)  
£80-120
252. Militaria: Swagger sticks. Group of five with white metal pommels embossed Lancashire Regiment, Yorkshire Regiment, Shropshire Regiment, Royal Sussex and East Surrey Regiment. (5)  
£80-120
253. Militaria: Swagger sticks. Group of four, indistinct regiments, possibly St. Lawrence College, First Surrey, etc. All with white metal pommels. (4)  
£40-60
254. Militaria: Swagger sticks. Group of four including Royal Scots, London, London Scottish, London Regiment, etc. With white metal pommels. (4)  
£40-60
255. Prints/Books: 'British Air Forces', 'The RAF & Fleet Air Arm' illustrated with photographs and descriptions of each aircraft in WWII operation and 'British Warships' illustrated with sketches and photographs of each vessel type in WWII operation, published by the Illustrated London News. Plus booklets and prints of RAF subjects and two framed and glazed cigarette card collections, Galleghers army badges and Players drum banners and cap badges.  
£50-80
256. Military: The Dunkerque Drum. The drum from the South Lancashire Regiment who held the left flank of the rearguard near Nieuport and were one of the last to leave. The drum was jettisoned into the sea off Dunkirk and picked up by a gunner Dolan R.A. Written on the skin '27/5/40 saved from Dunkerque by Gunner Dolan of 174/56 Highland medium regiment royal artillery' it was taken by him to the school of artillery, Larkhill, while in station he had tailoring done by the camp tailor but found he could not afford it so he swapped the drum to cover his bill. The drum is of brass and treen and painted in the regimental colours and crests manufactured by Barnett Samuel & Sons Ltd in 1914 and first saw service in the First World War.  
Provenance letter in the office, copy with the drum.  
£300-500
257. Silver plated items to include spirit kettle, four piece Art Deco tea set, fruit basket, napkin rings, etc.  
£60-80
258. Birmingham City Police Constable James Riley Kings Crown cap badge, and Hudson's Patent Whistle dated 1914 stamped J. Hudson & Co. 244 Barr St. Birmingham. Including Royal Humane Society Commendation, photographs, newspaper cuttings, Certificates relating to James Riley R.M.P Acting Company Sergeant Major died from wounds received whilst serving - Gazette 1919, (Mr Riley was K.I.A. November 1918 shortly before the war ended).  
£50-80
259. Militaria/WWII: Two photographs depicting bombing raid damage. The first annotated fourth breaching of the Dortmund-Ems Canal near Ladbergen 1-1-45 with typed synopsis to reverse. The attack was most likely carried out in support of the Allies advance into Germany's industrial heartland. The second is annotated Aunay-Sur-Odon, completely obliterated by Bomber Command 14-6-44. Target contained enemy M/T and troop concentrations with typed synopsis on reverse. This action was likely in

support of the later Battle for Caan. Original period photographs.

£150-250

260. Militaria/WWII: Royal Air Force signed limited edition print (one of 950) of Squadron Leader Douglas Bader DSO, DFC by Eric Kennington, framed and glazed. 14ins. x 11ins.

£40-60

261. Militaria: World War Two K98 Dress Bayonet.

£120-150

262. Militaria & Medals: A collection of seven WWII medals including The Pacific Star, The Italy Star, The African Star, The Burma Star, The 39-45 Star, War Medal and Victory Medal.

£80-120

263. Militaria & Medals: WWI trio of 1914-15 Star, War Medal and Victory Medal to Cpl. A. Southwell, Royal Field Artillery, a trio of 1914-15 Star and War Medal and Victory Medal to GNR A. E. Ballington RFA. Plus Victory Medal to W.T Lewis South Wales Borderers (7) and a Field Artillery belt pouch, 1915 J. Hudson & Co. 'Over the Top' whistle and an unassociated death penny to Frank William Bacon.

£150-200

264. Militaria & Medals: First and Second Boer Wars , Queen's South Africa medal with five bars for Laing's Nek Transvaal, Relief of Ladysmith Orange Free State and Tugela Heights, plus King's South Africa medal with bars South Africa 1901 and 1902 the pair issued to 2397 pte. C. Thomas, Devon Regiment.

£200-300

265. Medals/Orders: Darjah yang amat mulia Kinabalu, The most illustrious order of Kinabalu. Sabah Maju Jaya, two silver gilt medals in cased box by H. Sena PteI Ltd. Jewellers Singapore Penang Bangkok and a single Sabah Maju Jaya medal in a cased box by Spink & Son Ltd. London SW1, both with their ribbons in red, white, yellow, blue and green. With the Warrant of Appointment to Robert Edgar Speddy 14th November 1963.

£200-300

266. Militaria: Memorabilia including Local Authority Victory Medallions, Croydon and Shoreditch, Grenadier Guard bear skin plume, REME maroon stable belt with buckle, WWI bayonet, Rifle Brigade cap badge and piece of shrapnel both encapsulated in resin, etc. Badges and brooches including twelve pin badges depicting WWI Generals, etc. Croix de Garne, an American Fraternity medal, Australian Relatives brooch and a British Ladies War Service brooch.

£60-80

267. German Militaria: WWI white metal bugle with applied Prussian Sovereign Eagle, inscribed Deutsche, Signal-Instrumenten-Fabrik Markneukirchen 1917, plus a WWII yellow metal Infantry Assault badge with JFS in relief on reverse.

£80-120

268. Militaria: 3D photographs and viewer, thirteen pictures depicting trench warfare, France and Gallipoli. Plus seventeen others , a commemorative pewter plaque for the Battle of Verdun, an empty Princess Mary tin and a tin depicting George V.

£50-80

269. Militaria: WWII Seven military training pamphlets issued by the War Office during WWII, primarily aimed at Home Guard units subjects include Browning machine gun, anti tank mines, tank hunting and destruction, light machine gun, tactical employment of reconnaissance units. Plus nine post-war training pamphlets and WWII trench art of a coal scuttle made from an artillery shell.

£30-50

270. Books: The Nautical Almanac and Astronomical Ephemeris for the year 1785, published by order of the Commissioners of Longitude, printed by William Richardson and sold by J. Nourse, price 3/6. Charles Dickens Master Humphrey's Clock Vol I. 1840, illustrated by Cattermole & Browne Chapman & Hall, Master Humphrey's Clock Vol. II 1841, plus The Old Curiosity Shop, Barnaby Rudge, illustrated by Cattermole & Browne Chapman & Hall, both marbled boards, leather tooled. Jane Austen - Emma - Volumes 1 and 2 Chatto & Windus 1910 green cloth cover with roundel portrait plates by A. Wallis Mills.: Johnson Dictionary in Miniature Thomas Tegg 1815 leather boards. John Milton Poetical Works Vol. II Cooke's Edition, black leather boards. Thomas Moore The Works of Vol. 5, published A.W. Galigani

1823, leather bound, Narrative of the French Revolution published by A.W Galignani 1830.  
£60-100

271. Books: The Works of Charles Dickens Household Edition, published by Chapman and Hall 193 Piccadilly London, all blue cover. Parts 1, 2, 3, 4, 6, 8, 10, 11, 15, 16, 17, 18, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 37, 38, 39, 40, 41, 42, 43, 58, 61, 62, 63, 64 (no cover), 65, 66, 69, 70, 71, 72, 73, 74, 75, 79, plus 1 part edition. Titles include Oliver Twist, Martin Chuzzlewit, David Copperfield, Bleak House, Our Mutual Friend, Hard Times, Barnaby Rudge, The Old Curiosity Shop, The Uncommercial Traveller, Dombey and Son, The Haunted Man. Condition commensurate with age. (A Collection)  
£150-250

272. Books: A Description of England and Wales Vol. 1, 2, 3, 4, and 10, 1770 Essex, Flintshire Glamorgan, Hampshire, Herefordshire, Wiltshire, etc. (5 Volumes) Plus Rudyard Kipling Songs from Books published Macmillan & Co London 1913, Life of George Crabbe by T.E. Kebbe published by Walter Scott Warwick Lane London, L. Schroter and Professor Dr. C. Schroter coloured Vade-Mecum to the Alpine flora text in English, French and German published by Albert Raustein Zurich, William Morris The Earthly Paradise published by Reeves & Turner 1890.  
£70-100

273. Music manuscript page of the Easter Mass In Dominic's, Tempore Paschali, page 782, double sided, mounted in a card frame. Condition A/F. 14ins. x 8ins.  
£40-60

274. Tennis: Wimbledon 1988 June 20th first day programme Royal Box Ivan Lendl, Jimmy Connors, Stefan Edberg, Pat Cash, Henri Le Cnte, Boris Becker, John McEnroe, etc. Ladies included Martina Navratilova Steffi Graf, Pam Schriener, Kat Maleevs, Gabriella Sabatini, Zina Garrison, etc. Plus A. E. Crawley Lawn Tennis with eight illustrations, third edition published by Methuen & Co Ltd, Essex Street, London.  
£50-80

275. Comics & Magazines: 'Exclusive' The Beatles starring in A Hard Day's Night magazine published in 1964. Plus thirty-one Classics Illustrated Magazine including Gul livers Travels, A Christmas Carol, From The Earth to The Moon, A Journey to The Centre of The Earth, and four Movie Classic magazines, etc.  
£40-60

276. John Lennon: Newspaper flyer 'John Lennon Shot Dead By Mad Gunman. The Echo'.  
£20-50

277. Ephemera: Art/fashion calendars, Pirelli 1974, Esquire 1955 and 56, Pretty Girl-True Magazine 1948. (4)  
£40-60

278. Toys: German baby doll, composition head and body, jointed arms and legs, blue glass eyes, open mouth, two lower teeth, crack to side of neck. Stamped Germany H.W.S to neck. Approx. 17ins. German bisque head doll No. 1362, impressed 1362 Made in Germany to back of head. Composition body, jointed arms and legs, blue open and shut eyes, open mouth and teeth. Approx. 10ins. Night dress case in the form of a dog, one eye missing, wool nose. Plus Leeway Coach built babies pram, body can be separated from wheels, purchased from H.J. Knee Trowbridge 1963.  
£50-80

279. Musical Instruments: Hofner Flamenco Spanish guitar with case, distressed.  
£40-60

280. Metalware: Late 19th cent. Cold painted bronze of a fox with original paint, possibly Bergman on an alabaster base formed as an ashtray. 5ins. Plus Daguerreotype photographs, a cased Daguerreotype of a young girl on a chair, label to reverse Florence C.C. Barlow, Mrs R.H. Murray, case 3½ins. x 3¼ins. Daguerreotype of a gentleman and his dog, case lid missing, case 3¾ins. x 3¼ins. Photograph of a lady in a small easel metal frame and a cased photograph of a boy in an oval case 4½ins. x 3½ins.  
£80-120

281. 18th/19th cent. Ophthalmic: Horn folding tinted glasses, one arm A/F enclosed in a shagreen case.  
£30-50

282. Treen Collectables: Marine art of R.M.S. Royal George, 19th cent. Snuff box bearing a copper plaque engraved Relic of Royal George Sunk 1782 Raised 1840. The Royal George sank in August 1782 whilst undergoing routine maintenance at anchor in preparation for sailing with Admiral Howes fleet. Boxes: Round treen box with turned lid and inset white metal roundel, horn snuff box, oval papier mache box with chinoiserie decoration containing seven small round mother of pearl counters, small treen box, tortoiseshell paper knife and clip.

£50-80

283. Objects of Vertu: 18th cent. Possibly earlier, miniature on bloodstone depicting a Middle Eastern scene of a woman and child in a tented site, figures praying in the background, marching soldiers and figures on horses in the bottom right corner. In a treen moulded frame with sliding lid, one section of moulding missing. 2½ins. x 1¾ins.

£200-300

284. 19th/early 20th cent. Continental bird automaton, brass cage, two songbirds on branch with foliage. Height 11ins.

£300-400

285. Musical Instruments: Collection of five Hohner harmonicas, all cased. (5)

£60-80

286. 19th cent. Crystoleum portrait of a child signed lower left Ludwig Knaus 1882, in gilt frame. 8ins. x 6ins. (A/F)

£40-60

287. Collectables: Guillermo Forchino Military Jeep, hand crafted, hand painted & individually numbered. No 1352/5000 complete with certificate of originality.

£60-80

288. Fabric/Printing: Collection of thirty-one hardwood printing blocks for fabric printing plus twelve Cinecraft felt letter packs.

£30-50

289. Concorde Memorabilia: Ceramic salt and pepper condiments, Welly diecast model Westminster mint G. BOAC 1969-2003 white metal in presentation box, cost £350 when purchased, 1989 Flying High calendar, 1972 postcard signed Carl McQuaide, plus four framed photographs.

£30-50

290. Fashion: Mulberry red leather Eros print shoulder bag, Mulberry plaid lining, zip compartment, red leather label printed in gold Mulberry Co. England, buckle fastening.

£80-100

291. Fashion: Ladies scarves, silk and polyester, makers Planet and Seasalt. (6) Plus Jacqmar silk scarf, orange, brown, pink block design, purple and brown diamond pattern silk scarf, Mason & Green square scarf, Saint Tropez navy and cream shawl.

£30-50

292. Fashion: 19th cent. Fans for restoration, a padded fan box, elbow and wrist length white kid gloves, quantity of ladies lace and embroidered handkerchiefs and lace collars.

£40-60

293. Fashion: Lulu, Guinness limited edition of 500, 2005 Guinness Chocolate Box bag, the circular bag is lilac with silver border, and the cover is a circular arrangement of seven very realistic chocolates. With original card.

£80-120

294. 1920s/30s Fashion: Art dress remnants silk, satin, cotton, some embroidered with sequins, blue short skirt embroidered. Plus a quantity of gloves, sashes and ostrich feathers. (1 box)

£40-50

295. Textiles: 19th cent. Wool work tapestry wall hanging, organic design of flowers and leaves. Wall hanging with banded design wool work, possible Indian origin. (2) Fashion: Bright red shawl lavishly embroidered gold colour thread, cream and navy blue shawl with asymmetrical border design, white shawl embroidered with flower sprays and Saul Heart Style shawl.

£50-80

296. Textiles: Late 19th cent. Shawl, black silk with deep paisley border and fringe, some repair to the

border required. Approx. 60ins. x 60ins.

£30-50

297. Fashion: Ladies scarves, purple velvet with design of leaves, silk lined. Black silk with velvet overlay with design of roses and leaves, with silver colour cotton. Orange velvet design scarf, silk neck shawl, deep fringe, embroidered with flowers. Black silk Manila shawl with lavish embroidery of white flowers, crochet border, deep fringe.

£80-120

298. 1920s/30s Fashion: Flapper dress, lemon colour bodice, tulle skirt with bead fringe, split to front of skirt, bead work embroidery of butterflies, flowers and leaves, plus tulle jacket with bead work embroidery and fringe.

£40-60

299. The Mavis and John Wareham Collection: Fashion: Chantel leather jacket, dark brown, hip length, pleat detail to front, slip pockets, size medium. Resplendent deep cream leather jacket, zip pocket, fancy stitch detail silk style lining with rose design, approx. size 14. Mansfield cashmere and wool camel colour long coat, one button fastening, Al Cantara, pleated detail to collar, this coat is almost ankle length, approx. size 14/16. Miscellaneous ladies scarves including Hazel and Pip.

£150-200

300. The Mavis and John Wareham Collection: Fashion: Burberry ladies black trench coat signature plaid lining in black, grey and red with detachable matching wool lining and matching fine wool scarf.

Approx. Size 14.

£100-120

301. Toys: Steiff replica 1908 teddy bear, Blond 40, boxed.

£90-120

302. Toys: Steiff Musical Bear with guitar and music box, boxed.

£40-60

303. Toys: Steiff 1930 Weiss 25 limited edition bear, boxed.

£40-60

304. Toys: 20th cent. Japanese clockwork 'Modern Toys' Jolly Penguin and Walking Bear both with original Modern Toys labels. (2)

£40-60

305. Toys: Steiff replica teddy bear 1926, boxed. 26ins.

£120-150

306. Toys & Games: Diecast vehicles Lesney Models of Yesteryear Y1-1-13A Allchin Traction Engine dark green, copper smoke box door, dark red wheels, angled treads, type C box. Plus four boxed Charbens Miniature Series including No. 8 Rolls Royce, No 11. Packard Runabout, etc. (5) In 1970s Oxo tin.

£30-50

307. Chinese Ceramics: Late 18th/early 19th cent. Plates with typical Willow pattern, one with tiny reverse rim chip, a pair. 9ins. Plus early 20th cent. Reticulated hexagon shaped blue and white pots, a pair. 3½ins. x 3¾ins. Late 18th cent. Rectangular blue and white dishes decorated with trees and foliage, the borders with butterflies. One with small section of fritting, the other with tiny rim nibbles, a pair.

10¾ins. x 7¾ins.

£40-60

308. 20th cent. Chinese soapstone figure of Guanyin. 10ins. Bronze figure. 10ins. Carved wooden figure of Buddha. Plus 20th cent. Yixing teapots x 8, largest 4½ins. Smallest 2½ins.

£80-100

309. Pottery: Indian Bombay School of Art pottery vases one slip painted earthenware round body with a flared neck decorated with flowers, 10½ins. The other a glazed earthenware vase of globular shape with Sindh pottery style pattern, masses of floral decoration in shades of blue, signature to the base, damage to the lip, 10ins. Plus late 19th cent. Sindh pottery charger typical floral design to the centre, the rim with a pierced border and fritting to the edge, 14ins. (3)

£70-100

310. Geological Sample/ Specimens: Feldspars, half geode rock crystals, fluorite, polished egg shaped geological samples (4), a soapstone Scarab Beetle (13). Plus 20th cent. Japanese Urushi ware white leaf bowl plus set of lacquered chopsticks, both boxed.

£40-60

311. Wine: 1930s Chateau Loudenne Grand Vin Medoc , wine at shoulder level.

£40-60

312. Paul Landowski French (1875-1961): Bronze Bendouin with jug, signed and numbered P. Landowski 11/9 and with La Stele and Cire Perdu Paris foundry marks to base. 15¼ins. x 5½ins. x 6½ins.

£100-200

313. Metalware: 19th cent. pair of French metal figures, lady with a fan and a gentleman blowing her a her a kiss on round bases, 11ins. high. Pair of French bronze Satyr's standing on marble bases. 6½ins. Signed Cladion. (4).

£100-140

314. 19th cent. Anglo-Indian ebony, quill and bone desk companion. 12ins. x 9ins. x 11ins.

£200-300

315. White metal Indian/Burmese lidded jars with engraved decoration of foliage and borders of lozenges, makers mark H.D and engraved to base J.E.S from R.E.S 4.10.1960, a pair. 3¾ins. x 3ins. Selangor pewter box Malaya and two small Selangor pewter decorated dishes. 5ins. Plus John Ginsel & Sons silver plated and mahogany small tray with pierced gallery on bun feet, marked J.G & S. No. 15637. 7¼ins. x 10¼ins. Plus a plated cocktail shaker by Viners Ltd. 8½ins.

£50-60

316. Chinese Metalware: 20th cent. Enamel bowl and dish on copper decorated with auspicious symbols in gilt on a green ground with a blue central panel. Dish 6½ins. Bowl 4¾ins.

£40-60

317. Early 20th cent. Oak desk calendar A/F, a quill box restored, two Chinese boxes, four Chinese stands, shell work.

£50-70

318. Tribal: African zebra skin drum. 15ins. x 17ins.

£40-60

319. Tribal Art: Mambila figure and spoon, Bete mask, Mambila mask with two heads and an Ambete mask and hat. (5)

£100-150

320. The Mavis and John Wareham Collection: Adam Aaronsen signed vase, blue rising to deep red. 13¾ins.

£80-120

321. The Mavis and John Wareham Collection: Monart bowl, orange leading to clear with orange swirls through silver inclusions, applied foot. Dia. 12½ins. Height 3¾ins.

£80-120

322. The Mavis and John Wareham Collection: Art Glass blue paisley bowl. Dia. 10¼ins.

£50-80

323. The Mavis and John Wareham Collection: Daum trinket bowl orange and red. Dia. 4¾ins. Plus two Scottish bowls of similar size. (3)

£50-80

324. The Mavis and John Wareham Collection: Monart large vase orange shading to green with multicoloured swirls with aventurine. 10¼ins.

£100-150

325. The Mavis and John Wareham Collection: Monart vase green rising to dark blue and aventurine at rim, bright scarlet inclusions rising from a third up to top. Label IV CC 394A. Dia. 9ins. Height 11¾ins.

£100-150

326. The Mavis and John Wareham Collection: Monart blue paisley ovoid vase. Dia. 5½ins. Height 6¼ins.

£100-150

327. The Mavis and John Wareham Collection: Monart miniature vases one pale white inner overlaid dark mauve/claret surface decorated with slight lustre. Dia. 3ins. Height 3¼ins. The other pale white inner overlaid dark mauve/claret surface decorated with slight lustre. Counterfeit label ZA I ?. Dia. 3ins. Height 3¼ins. (2)

£50-80

328. The Mavis and John Wareham Collection: Monart vase green rising to blue, aventurine all over. Dia. 4¼ins. Height 5½ins.

£50-80

329. The Mavis and John Wareham Collection: Monart vase mid green rising to everted rim dark blue and aventurine top. Label ? F 162. Dia. 7¾ins. Height 9ins.

£100-150

330. The Mavis and John Wareham Collection: Monart vase mid green rising to dark blue and aventurine closed bucket shape. Label V SA 162. Dia. 6½ins. Height 10ins.

£100-150

331. The Mavis and John Wareham Collection: Monart vase green rising to thinner neck in dark blue and aventurine. Label \_ UB VII. Dia. 5¼ins. Height 12½ins.

£100-150

332. The Mavis and John Wareham Collection: Monart surface decorated baluster vase dark green with dark blue pull ups, lustre overall. Dia. 6¼ins. Height 6¼ins.

£60-90

333. The Mavis and John Wareham Collection: Monart vase waisted lilac rising to clear blue, added foot, aventurine all over. Dia. 5½ins. Height 6ins.

£60-90

334. The Mavis and John Wareham Collection: Monart perfume bottle green with self colour stopper. Label VII RE 115. Dia. 5ins. Height 5½ins.

£60-90

335. The Mavis and John Wareham Collection: Monart vase mid green pulled up into bubbled light green with three multicoloured and aventurine inclusions. Label \_SA VII. 6½ins.

£60-90

336. The Mavis and John Wareham Collection: Monart vase green with darker green and white inclusions, ovoid rising to small neck, added foot. 7½ins.

£60-90

337. The Mavis and John Wareham Collection: Monart lamp base pale blue/grey crackle rising to pale green, multicoloured inclusions, short neck, added foot, silver flecks. Label Special 435. Dia. 8¼ins. Height 9¾ins.

£80-120

338. The Mavis and John Wareham Collection: Schneider signed miniature bowl, dark purple bubbled throughout, plus two Scottish bowls of a similar size., one orange and gold. Dia. 4¾ins. Height 2ins. (3)

£60-90

339. The Mavis and John Wareham Collection: Art Glass: Vase, bulbous waisted mottled blue and green, unmarked possibly Scottish. 9ins.

£80-120

340. The Mavis and John Wareham Collection: Scottish Art Glass: Trumpet vase, aqua blue with rising pattern from base. Dia. 7¼ins. Height 11ins.

£80-120

341. The Mavis and John Wareham Collection: Gray-Stan bowl, coffee and burnt umber with white overlay, waisted shape. Dia. 9¾ins.

£80-120

342. The Mavis and John Wareham Collection: 1930s Jobling amber glass bowl, three birds of paradise with floral centre, boss moulding. Reg applied for. Dia. 13½ins. Plus a pair of frosted glass servers the handles decorated with leaves and berries, registered number 796188.

£80-100

343. The Mavis and John Wareham Collection: Gray-Stan pink and red swirl, footed bowl, signed base. Dia. 9¼ins. Height 6ins.  
£80-120
344. The Mavis and John Wareham Collection: Gray-Stan tall vase, yellow and brown swirl design baluster shape, signed. 14¼ins.  
£100-150
352. The Mavis and John Wareham Collection: Monart vase pink to upper third deep purple with aventurine. 6¼ins.  
£80-120
353. The Mavis and John Wareham Collection: Monart vase pink to upper third deep purple with band of swirls, aventurine. 7¾ins.  
£80-120
354. The Mavis and John Wareham Collection: Monart vase deep raspberry, top half multicoloured swirls, aventurine. Label EXP. Stress crack. 8½ins.  
£70-90
355. The Mavis and John Wareham Collection: Monart vase clear with buff leading to dark purple at rim, bubbled all over with aventurine. Part label VII. 5½ins.  
£60-90
356. The Mavis and John Wareham Collection: Monart vase clear brown leading to bright blue, swirls all over with small bubbles. 6ins.  
£60-90
357. The Mavis and John Wareham Collection: Monart lidded vase pink leading to deep purple and aventurine. Lid in pink and deep purple, clear knob, lustre foot in dark grey. 5¼ins.  
£60-90
358. The Mavis and John Wareham Collection: Monart vase clear raspberry with swirls and aventurine added foot in clear raspberry. 6¼ins.  
£60-90
359. The Mavis and John Wareham Collection: Monart vase raspberry leading to top half blue, all over internal crackle with minute bubbles. 6½ins.  
£70-90
360. The Mavis and John Wareham Collection: Monart vase orange shading to green with red and aventurine. 6¼ins.  
£70-90
361. The Mavis and John Wareham Collection: Monart vase orange shading to green with aventurine. Label VII SA 381. 6¼ins.  
£70-90
362. The Mavis and John Wareham Collection: Monart tall vase yellow with multicoloured swirls all over. 8½ins.  
£70-90
363. The Mavis and John Wareham Collection: Monart vase yellow with spirals, shading to multicoloured swirls at top. 8½ins.  
£80-120
366. The Mavis and John Wareham Collection: Monart vase pale green with blue and multi coloured inclusions and whorls to top third. Stress crack to rim. 6ins.  
£50-80
367. The Mavis and John Wareham Collection: Monart vase, ovoid, pale green with blue and multicoloured inclusions in three patches in top third, aventurine dust to top third. 9½ins.  
£80-120
368. The Mavis and John Wareham Collection: Monart vase, trefoil top, blue with purple and gold inclusions at top. 8½ins.  
£80-120
369. The Mavis and John Wareham Collection: Monart vase pale blue with purple inclusion to top

third. 7ins.

£80-120

384. The Mavis and John Wareham Collection: Deco Glass: G. Vallon bowl, three bunches of cherries. Dia. 9ins.

£50-70

385. The Mavis and John Wareham Collection: Deco Glass: G. Vallon bowl, three bunches of cherries. Dia. 9ins.

£50-70

386. The Mavis and John Wareham Collection: Deco Glass: G. Vallon bowl, three bunches of cherries. Dia. 9ins.

£50-70

387. The Mavis and John Wareham Collection: 1930s opalescent bowl, nesting finches, Ezan France. Dia. 9¾ins.

£50-80

388. The Mavis and John Wareham Collection: Art Deco opalescent vase, Jobling, floral decoration tapering tube form, signed. 7¾ins.

£50-80

389. The Mavis and John Wareham Collection: Art Deco French opalescent shallow bowl with organic floral decoration, impressed Made in France. Dia. 12ins.

£70-100

390. The Mavis and John Wareham Collection: Art Deco opalescent tapering vase, geometric bottom, birds around top half, signed Sabino France. 8¼ins.

£80-120

391. The Mavis and John Wareham Collection: Art Deco opalescent dodecanol two handled serving bowl decorated with three swimming koi carp, unsigned, a pair. Dia. 11¼ins.

£80-150

392. The Mavis and John Wareham Collection: Art Deco opalescent bowl, one Jobling, three swallows and central flower, a pair. Dia. 7ins. Height 3¼ins.

£80-120

393. The Mavis and John Wareham Collection: Art Deco frosted glass charger lily pad or lotus flower decoration. Dia. 13ins.

£50-80

394. The Mavis and John Wareham Collection: Art Deco French Sabino/Barrolac opalescent charger, moulded palm trees. Dia. 12ins.

£50-80

398. The Mavis and John Wareham Collection: Art Deco frosted glass nude female table lamp on square base, single blade light deflector with a leaping fish. 16½ins.

£150-200

399. The Mavis and John Wareham Collection: Art Glass: Hadeland polar bear, clear glass and frosted polar bear, unsigned. 4ins.

£60-90

400. The Mavis and John Wareham Collection: Art Glass: Sabina opalescent fish (with label) 4¾ins, squirrel, plus two bottle stoppers, fledgling and swan. (4)

£60-90

401. The Mavis and John Wareham Collection: Art Glass: Jobling opalique tone birds (signed to base). 4ins. Koi carp 2ins. Plus two reclining animal pin dishes. (4)

£60-90

402. The Mavis and John Wareham Collection: Art Deco Verlys opalescent pine cone, small dish, marked France. Dia. 6ins. Sea urchin pin dish. Dia. 3¼ins. Plus Phoenix blue bacchanalian dancers plate. Dia. 8¼ins.

£60-80

403. The Mavis and John Wareham Collection: Art Glass: Opalescent birds Verlys pelican (4¼ins) x 2,

kingfisher (4<sup>3</sup>/<sub>4</sub>ins, cockerel A/F, chipped beak (3<sup>1</sup>/<sub>2</sub>ins.) (4)  
£60-90

404. The Mavis and John Wareham Collection: Art Glass: Opalescent seal, 5<sup>1</sup>/<sub>2</sub>ins. x 3<sup>1</sup>/<sub>2</sub>ins, two carp swimming together, 6ins. x 4ins, and frosted glass frog.  
£60-90

405. The Mavis and John Wareham Collection: Opalescent flared vase Barrolac decorated with Galleons, 'The Armada' . Dia. 9ins. Height 8ins.  
£50-80

406. The Mavis and John Wareham Collection: Lalique: Frosted crystal Mesanges lovebird candle holder, two birds in a bower on a six sided base with label. 6<sup>3</sup>/<sub>4</sub>ins.  
£100-150

407. The Mavis and John Wareham Collection: 20th cent. Glass: Lalique 'Thalia Dove' pin dish, Lalique butterfly, beetle, and unmarked puma bottle top. (4)  
£120-150

408. The Mavis and John Wareham Collection: Lalique: Opalescent Nyctal owl, 2ins. Plus frosted swan, 2<sup>1</sup>/<sub>2</sub>ins, and owl, 2<sup>1</sup>/<sub>2</sub>ins. All signed.  
£80-120

409. The Mavis and John Wareham Collection: 20th cent. Glass: Lalique The Ultimate Collection honeysuckle flagon, four muses flagon, jasmine flagon, boxed. Lalique The Ultimate Collection honeysuckle flagon, four muses flagon, jasmine flagon, boxed x 2.  
£100-120

410. The Mavis and John Wareham Collection: 20th cent. Glass: Lalique, pour homme 75ml, unboxed plus boxed miniature. Lalique frosted glass pin dish geometric chrysanthemum radiating design with berry like centre base, A. Lalique France, signature. Dia. 3<sup>3</sup>/<sub>8</sub>ins. Plus Lalique clear glass nut dish with two frosted handles, miniature frosted Venus figurine and three micro animals - bear, squirrel and penguin..  
£80-120

411. The Mavis and John Wareham Collection: 20th cent. Glass: Lalique Les Flacons miniatures, Sirenes 2001, Sylphide 2000 x 2, Les El Fes 2002 x 2, boxed perfume. Lalique perfume, Homme Flacons Collection Les Mascottes, boxed, condition opened. Le Flacon miniatures box, empty.  
£80-120

412. The Mavis and John Wareham Collection: 20th cent. Glass: Lalique Coquillage bottle tops with boxes x 2, Lalique 'Homme' vapouriser (empty) with box.  
£50-80

413. The Mavis and John Wareham Collection: 20th cent. Crystal Igor Carl Faberge wine glasses, clear bowl and base, stem frosted, glass Fairy Anna Pavlova, signed to base. Height 8ins. (6)  
£80-120

435. The Mavis and John Wareham Collection: Paperweights: Vasart, four concentric rings and centre millefiori canes, outer three rings divided by seven rods, red ground, label. Miniature Vasart label, three concentric rings and centre millefiori canes over blue ground, hole drilled in base. Miniature Vasart bottle opener, concentric ring and centre millefiori canes over pink ground. Miniature Vasart paper knife, two concentric rings and centre millefiori canes over black ground. Plus corkscrew. (6)

£80-100

436. The Mavis and John Wareham Collection: Paperweights: Strathearn four concentric rings and centre millefiori canes, outer two rings divided by five spiral rods over white ground. Vasart three concentric rings and central millefiori canes on dark blue ground, retailer label. Vasart three concentric rings and central millefiori canes on blue ground. Strathearn four concentric rings and centre millefiori canes, outer filigree rod. Miniature Strathearn three concentric rings and centre millefiori cane over pale yellow ground. Miniature Vasart bottle opener two concentric rings and centre millefiori canes over yellow ground. Miniature Vasart corkscrew, two concentric rings and centre millefiori canes over orange

ground. (7)

£50-82

437. The Mavis and John Wareham Collection: Paperweights: William Manson 'WM' cane, two strawberries, flower and ladybird on blue ground. Caithness lily and ladybird by William Manson Senior, greenish canted base. (2)  
£80-100
438. The Mavis and John Wareham Collection: Art Glass: William Manson Senior. Bottle weight, butterfly, 1987 Prize Draw.  
£80-120
439. The Mavis and John Wareham Collection: Art Glass: Vasart bottle with stopper.  
£80-120
440. The Mavis and John Wareham Collection: Art Glass: Perthshire bottle PP15.  
£120-150
441. The Mavis and John Wareham Collection: Paperweights: Paul Ysart 'PY' cane swan with concentric circle of canes and rods, 'counterfeit'. Paul Ysart counterfeit 'PY' cane fish over red/white crushed cane. (2)  
£80-120
442. The Mavis and John Wareham Collection: Paperweights: Paul Ysart Harlequin by Paperweight label, multicolour millefiori canes.  
£50-70
443. The Mavis and John Wareham Collection: Paperweights: Paul Ysart 'PY Made in Scotland' label green fish over sand ground. Paul Ysart 'PY' label maroon fountain over sand ground. (2)  
£120-150
444. The Mavis and John Wareham Collection: Paperweights: Paul Ysart three concentric rings and central millefiori canes on blue/white ground.  
£120-150
445. The Mavis and John Wareham Collection: Paperweights: Paul Ysart, bruised.  
£50-80
446. The Mavis and John Wareham Collection: Paperweights: Paul Ysart outer ring triangles and rods of millefiori, inner two rings and central millefiori canes on blue ground.  
£80-120
447. The Mavis and John Wareham Collection: Paperweights: Magnum by William Manson Senior. 'Mojave' lizard and cacti on sand ground, 'Master Sample'.  
£120-150
448. The Mavis and John Wareham Collection: Paperweights: William Manson green aventurine lizard and orange flower on green sand ground 'WM' cane.  
£50-80
449. The Mavis and John Wareham Collection: Paperweights: Paul Ysart 'Fountain Highland Paperweights' label, fountain over multicoloured millefiori ground. Paul Ysart nine bubbles over multicoloured and dark maroon ground 'CG' cane, Caithness. (2)  
£80-120
450. The Mavis and John Wareham Collection: Paperweights: Paul Ysart three concentric rings and central millefiori canes on green ground.  
£80-120
451. The Mavis and John Wareham Collection: Paperweights: Magnum, William Manson Junior, snake on sand ground with two cacti (confirmed by W.M. Junior).  
£150-180
452. The Mavis and John Wareham Collection: Paperweights: Paul Ysart three concentric rings and central millefiori canes, dark blue ground.

£80-120

453. The Mavis and John Wareham Collection: Paperweights: Paul Ysart nine bubbles over multicoloured millefiori rods on white ground.

£80-120

454. The Mavis and John Wareham Collection: 20th cent. Optical glass Franke Kaleidoscope, boxed Designoscope, tube kaleidoscope (4), miniatures (2), glass windmill types (2), three swirl glass optical glasses, Van Count eyeglass, plus a collection of glass pebbles and runes.

£50-80

455. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' miniature bowl 1924-1934 red bodied earthenware, mark 19, shape 223, dia.  $3\frac{3}{4}$ ins. Beaker 1934-1950 white glazed earthenware, mark 19, shape 490. Butter dish 1924-1954 red bodied earthenware, mark 19, shape 640. Miniature vase c1948 white glazed earthenware, mark 19, shape 584. Miniature bowl 1934-1940 white bodied earthenware, mark 19, shape 781, dia.  $4\frac{1}{4}$ ins. Bowl 1924-1927 red bodied earthenware, mark 19, shape 46. Dia. 5ins. Height  $2\frac{1}{2}$ ins. Pepper pot c1936, no mark, height  $2\frac{1}{4}$ ins. Two egg cups on tray 1927-1934 red bodied earthenware, mark 18.

£50-80

456. The Mavis and John Wareham Collection: Poole Pottery: Poole Beardley Collection bud vases x 3, white earthenware, on glaze transfer decoration, heart shaped and shell shaped dishes, bell, candlestick, two circular dishes, plus two others. (14)

£50-80

457. The Mavis and John Wareham Collection: Poole Pottery: Poole Beardley Collection white glaze ginger jar and cover, 10ins. Plus shallow bowl, dia. 8ins. (2)

£80-100

458. The Mavis and John Wareham Collection: Poole Pottery: White glaze traditional floral style flower display vases, circular, stamped Poole mark. Dia.  $5\frac{1}{4}$ ins. and 7ins. Plus long example, Dolphin mark. Length 12ins. x 1ins. x  $1\frac{1}{2}$ ins. (3)

£50-80

459. The Mavis and John Wareham Collection: Poole Pottery: Dolphin mark, white glaze, traditional designs. Dish dia.  $4\frac{1}{2}$ ins, bowl, dia.  $8\frac{1}{4}$ ins, three small vases, small dish and egg cup. Small jug 1928-1934 red bodied earthenware, mark 19, shape 322. Miniature vase 1926-1934 red bodied earthenware, mark 19. Sugar sifter 1930-1934 red bodied earthenware, mark 27, shape 953, height  $4\frac{3}{4}$ ins. Miniature jug 1934-1937 white bodied earthenware, mark 19, shape 317. Mustard pot and lid 1927-1934 red bodied earthenware, mark 19, shape 276, dia.  $2\frac{1}{4}$ ins. Candlestick 1934-, white glazed earthenware, mark 19, shape 261. Candle holder 1927-1934 red bodied earthenware, mark 19, shape 261, small chip to glaze of socket rim. Small bowl 1924-1932 red bodied earthenware, mark 19, shape 223. Miniature bowl 1926-1930 red bodied earthenware, mark 21, shape 288. Jam pot 1934-1942 white bodied earthenware, mark 19, shape 288. (17)

£120-150

460. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' 1928-1934 honey box and lid with bee finial, mark 11, shape 941.  $4\frac{3}{4}$ ins. x  $4\frac{3}{4}$ ins. x  $2\frac{1}{4}$ ins. 1925-1934 honey box and lid with bee finial, mark 11, shape 941.  $4\frac{3}{4}$ ins. x  $4\frac{3}{4}$ ins. x  $2\frac{1}{4}$ ins. 1927 honey box and lid with bee finial, mark 11, shape 941.  $4\frac{3}{4}$ ins. x  $4\frac{3}{4}$ ins. x  $2\frac{1}{4}$ ins. Vase 1925-1934, red bodied earthenware, mark 21, shape 580. 4ins. Jug white earthenware, mark 19, shape 304, 5ins. Jug 1936-1939 white earthenware, mark 19, shape 305,  $3\frac{3}{4}$ ins. (6) Plus Poole Pottery white glaze mushroom interior traditional floral style oblong box and cover, impressed Poole mark.  $4\frac{1}{2}$ ins. x  $3\frac{1}{4}$ ins. x 2ins. Plus egg cup and small vase ( $3\frac{3}{4}$ ins) both impressed Poole mark.

£80-120

461. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' teapot white glazed earthenware, 1934-1937, mark 19, shape 513. Egg cup red bodied earthenware, 1925-1934, mark 19, shape 713. Teapot white bodied earthenware c1925. Biscuit barrel with lid 1925-1934, red bodied earthenware, shape 230. Dia. 6ins. Height  $4\frac{3}{4}$ ins. Vase c1920 grey semi-stoneware, mark 11, shape 443.

Side plate 1925-1927 red bodied earthenware, mark 20, dia. 6½ins. Jam pot and lid 1927-1939 white earthenware, mark 19, shape 260, dia. 3½ins. Vases-1926-1937, unglazed, hand painted, mark 18, shape 438, 6¾ins. 1921-22, mark 11, shape 353, 4ins.

£100-150

462. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' vase 1924-1937 white earthenware, mark 18, shape 670. 10½ins. Vase with handles, red bodied earthenware, mark 21, shape 437. 10½ins. (2)

£100-150

463. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' bowl 1928-1934 red bodied earthenware, mark 18, shape 421. Dia. 6¾ins. 3¼ins. Vase 1924-1937 white earthenware, mark 18, shape 512. 7¼ins. (2)

£50-80

464. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' miniature vase 1923-1924 red bodied earthenware with grey glaze, mark 14, shape 583, 3¼ins. Miniature jug 1927-1929 red bodied earthenware, mark 19, shape 953, 3¾ins. Jam pot base 1926-1934 red bodied earthenware, mark 19, shape 288, damage to rim. Bowl 1925-1934 red bodied earthenware, mark 21, shape 232, dia. 5½ins. Covered bowl 1925-1934 red bodied earthenware, mark 21, shape 681, dia. 5½ins. Vase 1924-1935 red bodied earthenware, mark 19, shape 115. 4¾ins. Vases-1927-1934 red bodied earthenware, mark 21, shape 205, 5½ins. 1925-1934 red bodied earthenware, mark 21, shape 302, 4¼ins. 1932-1938 white earthenware, mark 19, shape 210, 4½ins. (10)

£50-80

465. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' candlestick 1921-1934 red bodied earthenware, shape 940 x 3. Plus butter dish 1927-1934 red bodied earthenware, mark 19, shape 978, plate broken in half and repaired. Mustard pot and lid (small chip) white earthenware, mark 19, shape 276. Four egg cups red bodied earthenware, mark 19, shape 713. pepper 1930-1932 red bodied earthenware, mark 27, shape 298. Pepper pot 1951-1959 white glazed earthenware, no mark, plus one other. Egg cup 1924 red bodied earthenware, mark 19.

£50-80

466. The Mavis and John Wareham Collection: Carter Stabler Adams 'Traditional' vase 1926-1934 red bodied earthenware, mark 21, shape 203, small crack/chip on footrim. 7¾ins. Plus Poole Pottery: Bowl traditional floral style white glaze, Poole lozenge impressed mark. Dia. 9½ins. Height 5ins. Plus squat vase C.S.A. Poole impressed mark to base. 4¼ins. (3)

£50-80

467. 19th cent. Ceramics: Cantagalli Majolica Faience pottery bread basket with pierced side and rope twist handles (one re-stuck), central panel building in a landscape, the base with cockerel mark. 11ins. x 3½ins.

£80-120

468. Ceramics: Early 20th cent. Crescent china tazzas with crimped edges decorated with swags of flowers and roses to the centre, marked Crescent China England 21140, a pair. 9½ins. Plus a Royal Worcester blush ivory jar and cover, hand painted with flowers, printed puce mark, shape No. 1314, Rd No. 115189, the lid damaged. 5¼ins.

£50-70

469. The Mavis and John Wareham Collection: 20th cent. Ceramics: Susie Cooper Crown Works floral spray and green border meat ovals, dia. 12ins, 14, 18ins. The 12ins with small chip to edge.

£50-80

470. The Mavis and John Wareham Collection: Late 19th cent. Minton sepia tiles depicting landscape scenes, a boatyard and castle, bridge and tinder frame houses, bridge with fishermen and a man seated on a bridge, signed Minton China Works.

£60-80

471. 20th cent. Ceramics: William Moorcroft 'Floral Spray' pattern c1910, James MacIntyre biscuit

barrel with silver plated rim and cover signed W. Moorcroft in green on base. 7ins.  
£200-300

472. Ceramics: Mixed lot to include an oval shaped & moulded dish with panels of views of castles. An oval shaped dish with armorial and border of flowers probably Sampson, a Sevres style cup & saucer decorated with birds, a flower decorated cup & saucer, a small tea bowl & saucer. 19th cent. Meissen plate with brown wavy edge rim decorated flowers, blue crossed swords mark 9¼ins. a shaped plate gilt border flower decoration and 2 matching cups & saucers, all with outside decoration mark to base and a B/W Meissen tea bowl & saucer.

£80-120

473. Ceramics: Late 18th cent. Newhall sauce boat 5ins, Spode moulded and flower painted cup and saucer marked Spode 2527, miniature painted porcelain jug, Mintons of England porcelain small basket with an intertwined handle lid with holes and painted flower decoration, Wedgwood pin tray and lid (small chip), English early 19th century cup and saucer with panels of landscapes. (6)  
£50-70

474. Ceramics: Late 19th cent. Pottery bread plate in Arts and Crafts style with inscription 'With thankfulness' and 'Cut the bread'. 14¼ins. Two Faience plates, two early 19th century cream ware plates, one decorated with a Chinese man A/F, and seven late 18th century Newhall plates. (12)  
£60-80

475. 19th cent. Coalport porcelain blind relief hand painted with roses and other flowers, plate 10ins. Plus water jug of the same pattern A/F. French Faience tin glaze bird plate with floral border (8½ins) rim chips, Italian Majolica inkwell with quill holders decorated with building, bird, bull and hare in panels with blue and yellow decoration 3½ins. x 3½ins. x 2ins.  
£100-120

476. 19th cent. German ceramic figurines - two muses, Arts and Music 5½ins. Plus another A/F, 8ins. All marked underglaze blue plus a male figure A/F.  
£50-80

477. 20th cent. Ceramics: Royal Doulton HN1493 The Potter, HN2017 Silks and Ribbons and Tunisian Scholar of Law y Studio potter Reg Johnson. (3)  
£50-80

478. Ceramics: 18th cent. Worcester plate with blue ground, panels of flowers, shaped border, blue square mark to the base. 8ins. Plus an 18th cent. Worcester small tray with panels of flowers, blue crescent mark to base. 5½ins.  
£80-120

479. Ceramics: Late 19th/early 20th cent. Continental porcelain figures, a pair, the man a basket of fruit, the lady with an apron full of flowers, on round bases with a crown mark in red, one finger missing on the man. 9ins. Plus four items of ceramic vegetables A/F.  
£60-80

480. Ceramics: 20th cent. Portuguese Porcelain Monteith cache pots with gold rims marked Vista Alegre Portugal P.3563 to the base. A pair. 5½ins.  
£40-60

481. Ceramics: Mason Ironstone lidded vases decorated with chinoiserie panels on a blue ground, black printed Masons patent Ironstone marks to the base, one with broken finial, a pair. 16¾ins. Plus a trusty servant's cup and saucer.  
£80-120

482. Clocks: Late 19th cent. Sevres style porcelain mantel clock with gilt bronze mounts decorated with a blue ground and a panel of a courting couple. 9ins.  
£80-100

483. 19th cent. Ceramics: Meissen tureen decorated with flowers and applied figure of a child and fruit to lid, the base with crossed swords mark, chip to base rim and small hairline to the lid. 10¼ins. x 7ins.  
£50-70

484. Ceramics: Worcester porcelain to include a 18th cent. teapot typical floral & butterfly decoration, a

smaller teapot both with blue crescent marks to the base. A Worcester two handled basket a/f, a Worcester coffee pot crescent mark decorated with a tall Chinaman (no lid) 6ins. high. (4)  
£60-80

485. Ceramics: Two 18th cent. Worcester porcelain bowls with blue crescent mark 6¼ins. x 6ins. diameter, a larger English B/W bowl a B/W jug with damaged spout. (4)  
£40-60

486. Ceramics: 19th cent. Continental sugar sifter, yellow ground with panels of countryside views, double C and crown mark to the base, possibly Ludwigsburg. An early 19th cent. French Faience cup with painted scene, figures dancing, VP mark to base probably Veuve Perrin. Plus a Continental porcelain blue and white shell and a small 19th cent. Chinese tea bowl.  
£60-80

487. Ceramics: Worcester porcelain 18th cent. pickle dish c1765 crescent mark to the base 3½ins. and a miniature leaf shaped B/W English sauce boat. Worcester porcelain & 18th cent. English B/W tea bowls & saucers, 6 saucers, 6 tea bowls, a small bowl and 2 cups. Continental porcelain shaped tray with pierced scroll handles decorated with flowers & a gilt border 18ins. and 3 continental dinner plates & 2 side plates decorated with flowers, blue crossed swords mark to base. (23)  
£60-80

488. Ceramics: 19th cent. Porcelain lidded inkwell with painted flower decoration, the lid with applied lemon finial, gilt borders to the base, lid and liner, the base with a gold anchor mark, possibly Sampson. 6½ins. Plus late 19th/early 20th cent. Porcelain shaped box and cover with gilt brass mounts decorated with flowers and blue cross patterns, the base with a blue hunting horn mark possibly Sampson, lid requires repair. 7¼ins. x 5¾ins. Plus a 19th cent. Sevres style porcelain pot and cover with gilt brass marks, lid restored, interlaced blue mark to base. 4¾ins.  
£50-70

489. Ceramics: Continental porcelain shaped tray with pierced scroll handles decorated with flowers & a gilt border 18ins. and 3 continental dinner plates & 2 side plates decorated with flowers, blue crossed swords mark to base. (6)  
£60-80

489A. Ceramics: Derby flower vendor figures c1760-1765 modelled as a man and woman each standing beside a rectangular lidded basket, the female figure restored, a pair. 8ins.  
£80-120

489B. Ceramics: 19th cent. Oval cream ware dish with a armorial to the centre. Small chip to back of rim impressed mark Wilson, the armorial believed to be Masterman family Ricall Yorkshire 12½ins. and a circular Mintons cream ware plate with a botanical centre & pierced rim 9ins. (2).  
£60-80

490. Ceramics: Continental 18th & 19th cent. Meissen porcelain jug blue cross swords and dot blue mark to base, no lid 5¼ins., a Meissen cup & saucer with moulded decoration to the body with Deutsche Blumen flowers & leaves, blue crossed swords mark 1½ins. and a continental lidded 2 handled bowl & saucer with green floral swags gilt rims blue x 10 mark to base, a leaf missing from the lid.  
£60-80

491. Ceramics: 19th cent. Meissen porcelain small round box and cover with applied flowers, painted butterflies and blue cross swords mark to base 3¼ins. Small Dresden porcelain basket pierced and decorated with flowers, a Continental small jug and saucer with scenes of courting couples and a Limoges porcelain shaped box with blue ground, gilt figures to the top and gilt borders.  
£60-80

492. Ceramics: 18th cent. English porcelain, to include a bullet shaped teapot - restored, 2 bowls, a tea bowl & saucer with figures & bird pattern, tea bowl bird in branch - a tiny crack to bowl, cup & saucer with gilt swirl pattern cross swords & No 6 mark to base & Old collectors label McWilliams collection. Worcester cup & saucer, a cup & saucer with landscape scenes, 3 tea bowls a/f. & 12 various cups, 3 odd saucers a/f. and 8 plates and a bowl. (39).  
£60-80

493. Art Glass: 1940s Varends Konstglas crystal vase with etched nude lady, signed. 7¼ins. Plus an art glass bowl and two spiral twist vases, one cracked. 16ins. (4)

£50-70

494. Glass: Early 19th cent. Cut glass salts, boat shaped top bowls with diamond shaped bases, a pair. 3½ins. x 1¾ins. Plus firing glass with engraved leaf decoration on a square base. 4¼ins.

£50-60

495. Glass: 19th cent. Bohemian blue glass jar and cover of hexagonal shape with gilt scrolling patterns to all sides and to the hexagonal top. 5½ins.

£80-120

496. Glass: 19th & 20th cent. Glass to include a small tumbler engraved with Masonic symbols & Alfred Lodge 649. 4ins. a pair of spiral twist wine glasses, seven firing glasses and three odd glasses (13).

£80-120

497. 20th cent. Art Glass: Mats Jonasson, Sweden clear paperweights, dolphins, elephant and lion cub, plus four unmarked candle holders/tea lights, two napkin rings.

£30-50

498. Ceramics: Royal Worcester bone china potpourri vase and cover c1900, the cover with foliate scroll decoration, the globular body painted with flowers on a blush ground, two scroll handles, green printed marks, shape No. 1515 and Rd. No. 168915. 6¾ins.

£200-250

499. Ceramics: 19th cent. Spode pair of chestnut baskets and stands of oval form with twin handles and pierced linked oval frieze sides. Printed with the tower pattern, impressed Spode mark to the base 9ins.

£60-80

500. Quentin Bell (British, 1910-1996): For the Fulham Pottery, Fish, signed to the reverse, 'Quentin Bell Fulham Pottery', painted earthenware. 11ins.

£500-800

501. Glass Collectables: I'm all bananas, glass bird by Litala Factory Finland, designed by A Penttinen, bears label and signed A. Penttinen.

£80-120

502. Early 19th cent. and later harlequin set of four rummers plus two reproduction 18th century goblets.

£80-120

503. Art Glass: 1958 modernist Kay Franck (1911-1989) Kavho cocktail jug and tumblers (10) multicoloured made by Nuutajarvi Notsjo in penguin printed container.

£30-50

504. Silver: A George III silver meat dish cover, by Paul Storr, part-marked for London 1814, oval form, part-fluted decoration, the handle base with lions head decoration beaded border, length 16ins approx. weight approx. 98oz.

£2000-3000

505. Silver: A pair of George III silver entrée dishes with gadrooned borders with stylised acanthus leaves by Paul Storr, London 1816. 10½ins approx. 63oz. With later Victorian replacement E.P.N.S covers by Martin Hall & Co.

£1500-2500

506. Hallmarked Silver: Hot water jug with black wooden handle and finial, hallmarked London. Weight 22.70oz.

£250-300

507. Hallmarked Silver: Victorian four piece tea/coffee set pierced body and engraved with leaf and floral decoration hallmarked London. Total weight 68.16oz. Ivory certificate ref. LKPM1142

£700-800

508. Hallmarked Silver: Pair of chamber sticks with snuffers having a gadroon pattern border hallmarked London by the Goldsmith Company. Total weight 21oz.

£300-400

509. Hallmarked Silver: Sugar sifters one octagonal shaped and one bulbous with scroll decoration. One hallmarked Sheffield and one Birmingham. Total weight 8.88oz. (2)

£100-150

510. Hallmarked Silver: Hip flask with liner of oval shape, London 1881 Mordan & Co. 5¼ins. x 3¼ins.  
£150-200

511. Hallmarked Silver: Three piece condiment set with gadroon border on four splay feet hallmarked London. Weight 6.6oz.  
£70-90

512. Hallmarked Silver: Georgian mustard pot with blue glass liner and silver and glass container. Total weight excluding glass 6.7oz.  
£80-100

513. Hallmarked Silver: Two bud vases and a goblet. Total weight 10.20oz.  
£80-100

514. Hallmarked Silver: Silver backed hand mirrors x 3, silver backed hairbrushes x 3. (6)  
£40-60

515. Hallmarked Silver: Four assorted napkin rings and a small two handled trophy on a fitted plastic plinth. Total weight including plinth 6.1oz.  
£60-80

516. Hallmarked Silver: Arts and Crafts silver inkwell and cut glass ink pot, embossed inscription to the square base 'For boring in the tree of life and taking out the pith there's no man can excel the man who bears the name of Smith'. Stamped Elkington & Co. Also engraved on base W.T Lancashire C.C Birmingham 1929. 4¼ins. Plus an engine turned cigarette box engraved Capt. R.E Speddy from G Company R.P.C Singapore 27-5-48. (2)  
£80-120

517. Hallmarked Silver: Silver topped glass bottles A/F. (10)  
£60-80

518. Hallmarked Silver: Sauce boat and half pint tankard A/f. Total weight 8.5oz.  
£80-100

519. Chinese Export Silver: Wang Hing planished ground with dragon decoration marked W.H 90 and character mark, with suspension chain . Approx. 4½oz.  
£300-400

520. Hallmarked Silver: Mustard, Edinburgh Patrick Robertson 1774-75.  
£100-150

521. Hallmarked Silver: London 1803 silver soup ladle. 5.6ozt.  
£60-80

522. Hallmarked Silver: 1906 Corinthian silver candlesticks marked Chester Barker Brothers with loaded bases, a pair. 6½ins. Plus another small pair of silver candlesticks.  
£80-100

523. Hallmarked Silver: Cased set of six apostle spoons and tongs, Birmingham 1891 and four apostle spoons London 1918. 5.1ozt. Plus set of six hallmarked silver spoons, Brook & Son Edinburgh 1926. 1.7ozt. Total weight 6.8ozt.  
£70-80

524. Hallmarked Silver: Birmingham 1916, small gravy boat 4.1ozt, and a silver Atkin Brothers bowl 3.4ozt.  
£80-100

525. Hallmarked Silver: Bowl with reed pattern decoration hallmarked Sheffield. Weight 11.5g.  
£110-120

526. Hallmarked Silver: 1928 arts and crafts silver bowl stamped Goldsmiths & Silversmiths Company 112 Regent Street W, on three shaped legs with hallmarks to the side of bowl. 4¼ins. x 4¾ins. 6.2ozt.  
£200-300

527. Hallmarked Silver: Pair of bon bon dishes on circular foot with C shaped handles hallmarked Birmingham. Total weight 4.5oz.  
£80-100

528. Hallmarked Silver: Victorian nursery scissors, London 1891. Weight 1.3oz.

£80-100

529. White metal and blue enamelled rectangular hinged box stamped 925, tests as silver. 3ins. x 2ins. Weight 3.18oz.

£40-60

530. Hallmarked Silver: Dish, tea caddy, nail buffer and a hinged cylindrical container. Total weight 6.29oz..

£60-80

531. Hallmarked Silver: Tea strainer, two caddy spoons, two pairs of sugar nips, two white metal spoons tests as silver. Total weight 3.3oz.

£40-60

532. Hallmarked Silver: Two cigarette cases and one Vesta case. Total weight 6.8oz.

£60-80

533. Hallmarked Silver: Pair of small silver dishes Chester 1901 by Stokes & Ireland Ltd, 1.8ozt. Shell shaped silver box Leslie Gordon, Durbin 1951, 3ozt. Two silver embossed dishes London 2.3ozt. Total 7.1ozt.

£70-80

534. Hallmarked Silver: Various condiments, some with blue glass liners. Net weight 8.72oz.

£80-100

535. Hallmarked Silver: Wine bottle coaster 5ins. White metal figure of a robin, miniature saucepan, small box, silver spoon and a pair of silver plated grape scissors. (6)

£50-70

536. Hallmarked Silver: Enamel and silver powder compact with mirror, Deakin & Francis Ltd, Birmingham 1937 and an engine turned silver compact with mirror. 5.2ozt. Inclusive.

£60-80

537. Early 19th cent. White metal vinaigrette, shaped edge, engraved decoration to the front and back, the front with an unadorned central shield. 1 $\frac{1}{8}$ ins. x  $\frac{3}{4}$ ins.

£40-60

538. Hallmarked Silver: Various items of flatware. Total weight 4.7oz.

£40-60

539. Hallmarked Silver: Pair of cased serving spoons with scroll pattern bowls and shell handles hallmarked London. Weight 4.95oz.

£50-70

540. Hallmarked Silver: Set of six apostle spoons, plus a silver topped glass container and a white metal double headed oval decorated bowl, tests as silver.

£60-80

541. Objects of Vertu: White metal scissors, a cockerel and heron, two ornate pairs embroidery scissors and five mother of pearl sewing tools and a penknife. (10)

£60-80

542. The Raymond Lippiatt Collection. 20th cent. White metal personal items including Life Long propelling pencil, Ronson pocket lighter, match book holder, cigarette case inscribed 'Estrica' 1950-51.

£30-50

543. Jewellery: White metal tests as silver Etruscan style bangles with dog heads and a pair of child's bangles. Total weight 4.2ozt.

£40-60

544. R.S.A. White metal, tests as silver presentation plaque in the shape of an artists palette, one side with a scroll and brushes and inscription To Miss Hilare Barlow MDCCCVII for a drawing of a landscape. The Honorary Palette of The Society for Promoting Arts Manufactures & Commerce. 2 $\frac{1}{2}$ ins. x 2 $\frac{1}{8}$ ins. Hilare Barlow was the daughter of Admiral Sir Robert Barlow and Elizabeth Garrett. Her second husband Reverend William Nelson 1st Earl Nelson of Trafalgar and of Merton was the brother of Admiral Horatio Nelson 1st Viscount Nelson, son of Reverend Edmund Nelson and Catherine Suckling, she died in December 1857. The reverse with a floral wreath and inscription.

£80-120

545. Early 20th cent. Tortoiseshell and mother of pearl card case plus a silver vesta case, sovereign case and silver thimble. Weight 1.67oz.  
£60-80
546. Hallmarked Silver: Charm bracelet to include elephant, teapot, Egyptian figure, whistle etc.  
1.14ozt.  
£40-60
547. Hallmarked Continental Silver: Shaped box with pressed figures decoration marked with a crab and M.C. 0.76ozt. Plus a small white metal and agate box with pierced sides, a gilded head to each corner and a small agate to each side and an agate top. (2)  
£60-80
548. Jewellery: White metal rings all test as silver. Total weight 74.4g. (10)  
£50-80
549. Jewellery: Yellow metal Art Deco circular cluster being a round sapphire, estimated weight 0.75ct, surrounded by sixteen diamonds, four estimated weight 0.20ct and twelve estimated weight 0.25ct, total estimated weight of diamonds 0.45ct. Tests as 18ct gold, ring size O. Weight 3.2g.  
£150-200
550. Jewellery: White metal crossover ring consisting of two circular cut sapphires, estimated weight of (2) 1.10ct, with three graduated 8 cut diamonds in each shoulder, estimated weight of (6) 0.10ct, tests as platinum. Ring size L. Weight of ring 3.8g.  
£80-100
551. Jewellery: Yellow metal ring set with three round cabouchon cut opals, estimated weight of (3) 0.25ct, tests as 18ct gold. Ring size Q. Weight 4.7g.  
£40-60
552. Jewellery: Yellow metal three stone ring set with a single brilliant cut diamond, estimated weight 0.25ct, with a single round cut sapphire either side, estimated weight of (2) 0.40ct. Ring size M. Weight 3.1g.  
£130-150
553. Jewellery: Yellow metal thirteen stone half hoop consisting of five oval cut sapphires, estimated weight of (5) 1.25ct, alternating with four pairs of brilliant cut diamonds, estimated weight of (8) 0.30ct. Tests as 18ct gold. Ring size O. Weight of ring 3.1g.  
£130-150
554. Hallmarked Jewellery: 22ct plain 2.5mm band. Ring size J. Weight 2.3g. Plus two 9ct white gold 3mm wide plain rings. Ring size P. Total weight 3.6g.  
£120-150
555. Jewellery: Yellow metal ring set with a single ruby and four turquoise as a floral cluster, tests as 18ct gold. Ring size P. Weight 2.5g.  
£50-70
556. Hallmarked Jewellery: 9ct gold twenty-seven stone rectangular cluster. Centre set with an amethyst, estimated weight 2.75ct, surrounded by twenty-six diamonds, estimated weight of (26) 0.45ct. Ring size N. Weight 4.6g.  
£100-150
557. Hallmarked Jewellery: 18ct gold fancy band. Ring size P. Weight 4.9g.  
£120-140
558. Jewellery: Yellow metal ring set with a 15.8mm x 11.8mm rectangular cut citrine, ring stamped 9ct, tests as 9ct gold Ring size O. Weight 5.5g.  
£70-90
559. Jewellery: Yellow metal ring set with seven brilliant cut champagne colour diamonds, estimated weight of (7) 2.00ct. Tests as 18ct gold. Ring size P½. Weight 5.3g.  
£600-800
560. Jewellery: Yellow metal ring tapering band, width 10mm tapering to 5mm, set with an oval cut pale pink ruby, estimated weight 1.50ct, tests as 18ct gold. Ring size S. Weight 11.1g.  
£250-300

561. Hallmarked Jewellery: 18ct gold ring set with three brilliant cut diamonds, estimated weight of (3) 0.25ct. Ring size M½. Weight 2.5g.  
£100-150
562. Costume Jewellery: Three brooches, necklet, two watches and a squirrel brooch.  
£30-40
563. Jewellery: Diamond and pearl necklet consisting of a double row of 8.5mm cultured pearls (44,41) attached to a yellow metal clasp, tests as 18ct gold, set with two old cut diamonds, estimated weight of (2) 2.75ct . Plus two modern brilliant cut diamonds, estimated weight of (2) 0.10ct. Length 17ins.  
£2500-3500
564. Jewellery: Necklet single row of (89) graduated cultured pearls attached to a 9ct white gold clasp. Size of pearls 3mm to 7mm. Length of necklet 17ins.  
£80-100
565. Jewellery: Mixed lot a pearl necklace, shell necklace, robin brooch, three pairs of mother of pearl earrings, red stone and yellow metal earrings, small silver topped scent bottle, yellow metal eye glass, etc.  
£40-60
566. Jewellery: Necklet, single row of cultured pearls. Length 36ins. Plus necklet, single row of cultured pearls with a yellow metal clasp, tests as 9ct gold. Length 64ins. (2)  
£150-200
567. Hallmarked Jewellery: Pair of 18ct gold cufflinks. Weight 9.4g. Plus yellow metal pair of earrings set with cultured pearls in the form of floral clusters having screw fittings stamped 15ct and tests as such. Weight 2.7g.  
£250-280
568. Jewellery: Yellow metal pair of hoop earrings, swivel charm A/F and a round picture pendant, glass back and front, all test as 9ct gold. Total weight 13g.  
£80-100
569. Watches: Yellow metal belcher link watch Albert, stamped 9ct, tests as 9ct gold. Length 60ins. Weight 30g.  
£400-600
570. Jewellery: Yellow metal bracelet consisting of cylindrical links of different coloured jade. Length 7½ins. Weight 6.4g.  
£100-120
571. Jewellery: Necklet branch coral. Length 32ins.  
£40-60
572. Jewellery: Pair of white metal floral cluster stud earrings each peg set with seven brilliant cut diamonds, estimated total diamond weight 0.80ct, with peg and scroll threaded fittings. Stamped 750, tests as 18ct white gold. Weight of earrings 2.4g.  
£250-300
573. Hallmarked Silver: Bangle , bracelet, pendant , napkin holder and four Victorian silver coins. Total weight 3.85oz.  
£40-60
574. Jewellery: Yellow metal ring seventeen stone crossover, centre rub over set with a single brilliant cut diamond, estimated weight 0.35ct, each shoulder grain set with eight brilliant cut diamonds, estimated weight of (16) 0.32ct. Tests as 18ct gold stamped 18K. Ring size M. Weight of ring 5.9g.  
£1000-1500
575. Watches: Two travel watches in folding cases and an stainless steel Cyma.  
£30-40
576. Hallmarked Gold: Two 25ct bar brooches, one plain and one set with a single ruby and eight rose cut diamonds. Total weight 5.3g.  
£80-100
577. Hallmarked Jewellery: 18ct gold set of six dress studs and cufflinks in fitted leather roll. Total

weight 17.5g.

£500-600

578. Hallmarked Gold: 9ct gold presentation long service award medal. Weight 10g.

£80-100

579. Watches: 18ct yellow gold open faced pocket watch c1840, white dial, black Roman numerals, embossed with floral decoration.

£300-500

580. Watches: Yellow metal ladies wristwatch, round dial with Arabic numerals attached to a yellow metal bracelet, tests as 9ct gold. Weight 20g. Including movement.

£80-100

581. Watches: Hallmarked ladies 9ct gold Helvetia bracelet watch. Total weight 14.3g. Including movement.

£60-80

582. Hallmarked Jewellery: 9ct gold and enamelled Royal Artillery brooch. Weight 4.5g.

£70-90

583. Hallmarked Jewellery: Open circular brooch set with six 3.5mm cultured pearls alternating with six circular cut sapphires, estimated weight of (6) 0.75ct. Weight of brooch 3.1g.

£50-70

584. Jewellery: Three shell cameo brooches, one mounted in Pinchbeck and two in yellow metal, tests as 9ct gold.

£60-80

585. Jewellery: Yellow metal brooch set with an oval cabochon cut rose quartz, 30mm x 12mm tests as 9ct gold. Weight 5.5g.

£60-80

586. Hallmarked Jewellery: 9ct gold brooch of fern design set with twelve 2.5mm cultured pearls. Weight 5.8g.

£90-110

587. Continental School: 19th cent. Miniature on ivory, putto stood by a tree with inscription 'un scul m c sufi', in a gilt metal frame. 1½ins. x 1¼ins. Submission reference: N5ZDZWQS

£40-60

588. Jewellery: Yellow metal two bar brooches, one set with amethyst, the other with peridot, both test as 9ct gold. Total weight 6.4g.

£70-90

589. Numismatics/Coins: Victoria, a group of six silver coins from the reign of Queen Victoria, all Jubilee head including 1897 double florin, 1887 shield back half crown x 2, 1897 florin (veiled head) and 1897 shilling, lightly circulated x 2. (6)

£80-120

590. Numismatics/Coins: Large selection of GB and World circulated coinage plus reproduction US Confederate notes and worn assorted tokens.

£40-60

591. Coins: Hammered Edward III Longcross penny London Mint, Elizabeth I sixpence 1573 Mint mark ERmine plus miscellaneous circulated coins Victoria 1895 crown, half crown 1889, florin 1889, South Africa 2½ shillings 1896, copper Victoria penny 1857 E.F. Coin bracelet all defaced with initials, etc. One Roman Siliqua possibly Gordian and an Anglo-Indian spectacle case.

£50-80

592. Coins/Numismatics: South Africa, Elizabeth II 11 coin Proof Set, 1953, from gold One Pound to copper farthing, in original fitted case.

£400-600

593. Gold coin Half Sovereign 1900. Weight 3.9g.

£140-180

594. Coins/Numismatics: Elizabeth II Diamond Jubilee 2012 Full Sovereign B/U in fitted box.

£270-320

595. Coins/Numismatics: Elizabeth II Diamond Jubilee 2012 Full Sovereign B/U in fitted box.  
£270-320
596. Coins/Numismatics 1900 Queen Victoria Gold Sovereign.  
£270-320
597. Coins/Numismatics 1998 Gold Sovereign proof, boxed.  
£400-600
598. Coins/Numismatics 1890 Queen Victoria Gold Sovereign.  
£270-320
599. Coins/Numismatics 2014 Gold Sovereign.  
£270-320
600. Coins/Numismatics 2014 Gold Sovereign.  
£270-320
601. Coins/Numismatics 1884 Queen Victoria Gold Sovereign.  
£270-320
602. Coins/Numismatics: Gold George V and Queen Victoria Half Sovereigns 1899 and 1908.  
£270-320
603. Coins/Numismatics 1898 Queen Victoria Gold Sovereign  
.  
£270-320
604. Coins/Numismatics 2007 Gold Half Sovereign proof, boxed.  
£200-300
605. Coins/Numismatics 2008 Gold Half Sovereign proof, boxed  
.  
£200-300
- 606. Please Note viewing and collection of this lot are strictly by appointment only with photographic ID as this item is being held off site in secure storage.**  
Coins/Numismatics: Royal Mint 2006 United Kingdom gold proof four-coin sovereign collection set, limited edition, number 0179, comprising gold Five Pounds, double sovereign, sovereign, and half sovereign, in fitted box with COA.  
£2000-3000
607. Coins/Numismatics: Royal Mint 2008 boxed proof gold half and full sovereigns.  
£500-800
608. Coins/Numismatics 2007 Gold Sovereign proof, boxed.  
£400-600
609. Coins/Numismatics 2005 George and the Dragon proof Gold Sovereign, boxed.  
£400-600
610. Coins/Numismatics 2005 George and the Dragon proof Gold Sovereign, boxed.  
£400-600
611. Coins/Numismatics 2008 Gold Sovereign proof, boxed.  
£400-600
612. Coins/Numismatics 1980 Gold Sovereign proof, boxed.  
£400-600
613. Coins/Numismatics 1980 Gold Sovereign proof, boxed.  
£400-600
614. Coins/Numismatics 1979 Gold Sovereign boxed, brilliant uncirculated.  
£300-500
615. Coins/Numismatics 2007 Gold Half Sovereign proof, boxed.  
£200-300
616. Coins/Numismatics: Gold 2003 and 2006 Queen Elizabeth II Half Sovereigns.  
£270-320
617. Coins/Numismatics 2005 George and the Dragon Gold Sovereign.

£270-320

618. Coins/Numismatics: Gold 2004 and 2008 Queen Elizabeth II Half Sovereigns.

£270-320

619. Coins/Numismatics 2006 Gold Sovereign.

£270-320

621. Coins/Numismatics: Royal Mint two coin set 1998, £25 Britannia & Half Sovereign both Proof FDC boxed with certificates.

£600-1000

**621A. Please Note viewing and collection of this lot are strictly by appointment only with photographic ID as this item is being held off site in secure storage.**

Coins/Numismatics: Royal Mint 1998 Queen Elizabeth II Royal Mint limited edition 302/2000 proof gold sovereign three coin set, comprising double, single and half sovereigns

£1000-1500

**621B. Please Note viewing and collection of this lot are strictly by appointment only with photographic ID as this item is being held off site in secure storage.**

Coins/Numismatics: 2010 UK Gold Proof Sovereign Three-Coin Collection, comprising Gold Full Sovereign, Gold Half-Sovereign and Gold Quarter Sovereign, depicting St George and the Dragon, Ltd ed 0969/1500, with COA, in fitted box with outer case.

£700-1200

621C. Coins/Numismatics: Elizabeth II, 1953-2022. Gold sovereign, 2006. Royal Mint. Proof no 1490 with COA

£400-600

622. Coins/Numismatics: Elizabeth II, Silver Proof Anniversary Collection 1996, 7-coin set from £1 (Celtic cross) to 1p, struck to commemorate the 25th anniversary of decimalisation, in Royal Mint case of issue with certificate of authenticity, toned.

£60-80

623. Coins/Numismatics: Royal Mint One Pound Coin 25th Anniversary silver proof collection, of fourteen silver proof commemorative £1 coins in presentation case and with certificate of authenticity.

£200-300

624. Coins/Numismatics: George V double silver coin collection, threepence, sixpence, shilling, florin and half crown in sterling silver, two sets, one in sterling silver and one in .500 silver. Elizabeth II, Silver Proof Anniversary Collection 1996, seven coin set from £1 (Celtic cross) to 1p, struck to commemorate the 25th anniversary of decimalisation, in Royal Mint case of issue with certificate of authenticity, toned.

£50-70

625. Coins/Numismatics: Collection of boxed Royal Mint proof Silver crowns to include 2002 and The Queen Mother's Centenary Year Crown. (4 Boxes) Plus 1890 Queen Victoria Jubilee Head Silver Crown. Plus 1897 Silver Diamond Jubilee commemorative medallion.

£50-80

626. Coins/Numismatics: Australian Silver 3d bits, sixty-nine in total with a date range from 1938 to 1963. At least sixteen are pre-1945 (92.5% Silver) the remaining 50% Silver. Includes San Francisco and Denver minted examples. Plus three Australian 1993 Silver Kangaroo Dollars, 1oz. .999 Silver each, two with certificates of authenticity.

£80-120

627. Coins/Numismatics: Royal Mint 2007 Britannia Collection. Silver proof four coin set in presentation box with certificate of authenticity.

£70-120

628. Coins/Numismatics: Collection of mixed boxed Royal Mint silver proof coinage to include 1998 £2, 1996 crown, 40<sup>th</sup> anniversary crown and 90<sup>th</sup> Birthday Crown, 2001 Britannia, 1994, 1995 Two Pound Coin and Britannia Silver £2 coins.

£60-100

629. Coins/Numismatics: Boxed Silver Proof Royal Mint Britannia Silver Type four coin set, Silver

Proof £2 two coin set. Plus collection of silver proof Royal Mint One Pound Coins, boxed. (9)  
£80-120

630. Coins/Numismatics: A Royal Mint United Kingdom Britannia Collection 2003 Silver Proof 4 Coin Set, £2, £1, 50p & 20p in case with certificate.  
£60-80

631. Coins/Numismatics: United Kingdom Britannia Silver Proof Collection 2005 - four encapsulated silver proof coins comprising £2 (1 ounce silver), £1 (½ ounce silver), 50p (¼ ounce silver) and 20p (1/10 ounce silver) set in a lined presentation case with Royal Mint crest and certificate of authenticity. United Kingdom Britannia Silver Proof Collection 2003 - four encapsulated silver proof coins comprising £2 (1 ounce silver), £1 (½ ounce silver), 50p (¼ ounce silver) and 20p (1/10 ounce silver) set in a lined presentation case with Royal Mint crest and certificate of authenticity. (2)  
£80-120

632. Coins/Numismatics: Royal Mint 1999/2000 The UK Millenium Silver Proof Coin Collection. No. 01900, one penny through to Millenium Crown plus Maundy coin set, one penny to four pence in original box with booklet and certificate of authenticity.  
£200-300

633. Coins/Numismatics: United Kingdom Britannia Silver Proof Collection 2012 - four encapsulated silver proof coins comprising £2 (1 ounce silver), £1 (½ ounce silver), 50p (¼ ounce silver) and 20p (1/10 ounce silver) set in a lined presentation case with Royal Mint crest and certificate of authenticity. Royal Mint 2001 Britannia Collection. Silver proof four coin set in presentation box with certificate of authenticity.  
£120-150

634. Coins/Numismatics: United Kingdom Britannia Silver Proof Collection 2008 - four encapsulated silver proof coins comprising £2 (1 ounce silver), £1 (½ ounce silver), 50p (¼ ounce silver) and 20p (1/10 ounce silver) set in a lined presentation case with Royal Mint crest and certificate of authenticity. Royal Mint 1996 25th Anniversary of Decimal Coinage, Silver Proof versions of the circulating range of UK coins in presentation box with certificate of authenticity, No. 08596.  
£120-150

635. Coins/Numismatics: Collection of mixed boxed Solomon Islands proof silver coinage to include \$50, \$10 (2) and 1977 seven coin proof set (silver and copper).  
£60-100

636. Coins/Numismatics: Collection of Brilliant uncirculated and mixed coins to Abolition of Slavery Two Pounds and 2005 Britain's New Coinage. (8)  
£50-80

637. Coins/Numismatics: A ROYAL MINT CELEBRATION IN SILVER 'THE QUEENS 80th BIRTHDAY COLLECTION 2006' SILVER PROOF COIN SET, thirteen silver proof coins Five pound to one penny to Include Maundy coins four pence to one penny, with certificates of authenticity.  
£120-180

638. Coins/Numismatics: A Royal Mint 2008 'United Kingdom Coinage Emblems of Britain Silver Proof Collection' in case, card outer sleeve.  
£60-100