

1. Mid 20th cent. G-Plan teak effect wall units including glazed display cabinet over three drawers, bar unit over two door cupboard, glazed and shelf display cabinet, one three drawers and a corner unit.  
£100-150
2. Early 20th cent. Oval frames with convex glass depicting stylised printed Tudor scenes, a pair.  
24ins. x 18ins.  
£40-60
3. 20th cent. Oak glazed top Carmarthanshire dresser, the base with a cupboard door to either side of four graduated drawers, sitting on four later pine feet, the glazed top with three opening doors. 63ins. x 19ins. x 86ins.  
£80-120
4. 20th cent. Watercolours and pencil drawings, various artists including Witendlath Path by Bill Lawrence, etc. (5)  
£50-80
5. Records/Vinyls: 45's including The Beatles, Elvis, The Who, Dave Barry, Ray Charles, etc. Approx. 140. Albums including 10cc, Boney M, White Snake, Thin Lizzy, Rolling Stones, U2, Queen, Abba, etc. 190 approx.  
£80-100
6. 20th cent. Cut glasses, plate and ceramics Beswick animals A/F, resin dog figures x 2, commemorative plates, Spode, Masons Christmas plates, Cathedrals, Coalport birds, commemorative, etc. (2 trays, not included)  
£50-70
7. 20th cent. Ceramics: Large collection of British, Indian and Oriental elephant figurines.  
£30-50
8. Objects of Virtu: Miniature ammonites and fossils, pottery shards, worked flints, earth eggs. Miniature German clock with a red lacquered case, miniature silver, belt compass, sleeve of miniature Bristol cigarettes, miscellaneous bottles, grapefruit servers and a 19th century rummer, etc.  
£50-80
9. 20th cent. Ceramics: Wedgwood aesthetic long necked vase decorated with pink flowers and gilt embellishment, Villeroy & Boch blue onion flower dish plus Continental circular lidded pot, polychrome decoration, couple he on his knees possibly proposing, blue crossed swords to base. Plus glass and metalware. Minton bowl A/f, floral and gilt plates a pair, two Minton saucers, blue and white jug, Coulson saucer, dishes, blue glass Studio vase, metal salver, floral vase assorted white metal items, etc.  
£80-120
10. 19th cent and later collection of bottles to include various colours, some encrusted, Codd's, etc. Plus two shipping ceramic plates.  
£30-50
11. 19th cent. Woolwork tapestry, three figures, one holding fish in an interior. Framed and glazed. 31ins. x 39ins. Woolwork tapestry, three figures seated in an interior possibly mariners, with ship, globe and map on wall. Framed and glazed. 31ins. x 39ins. A pair.  
£150-250
12. 19th cent. Mahogany breakfast table converted to a coffee table on four supports.  
£30-50
13. 20th cent. Copper: Post horn and fire guard.  
£30-50
- 13A. Platedware: Boxed set of teaspoons, boxed set of bone handled knives and forks, boxed set of fish knives, boxed set of dessert spoons, boxed Christening egg spoon set and one unboxed set.  
£30-50
14. Plated Ware: Plated cutlery including boxed sets, teapots, coffee pot, biscuit barrel, gravy boat, etc. A large quantity.  
£50-70
15. Prints, Watercolours & Woolwork: Large collection of 19th and 20th century items, framed and glazed.(15)

£40-60

16. Arts & Crafts: Beaten copper coal box. 14ins. x 14ins.

£50-70

17. Flatware: German SBs Bestecke Solingen, chrome nickel steel cutlery set with gold plated highlights. Sixty nine pieces in fitted aluminum case.

£70-100

18. Silver Plated: Spirit kettle and stand, scroll decoration.

£80-100

19. Early 20th cent. Electroplate serving dishes with covers x 2, sauce boat, small dishes, Rattail flatware spoons, serving ladles x 2, Fabler dessert spoons x 12, teaspoons x 12, coffee and grapefruit x 12, dinner forks x 12, dessert x 12, sugar tongs.

£60-80

20. Platedware: Cutlery sets, boxed fish server, pickle forks, candlestick and snuffer, etc.

£40-60

21. 19th cent. and later engravings to include Dorothy Sweet x 2. (5 in total.)

£70-100

22. 19th cent. Metamorphic child's highchair.

£50-70

23. Rugs & Carpets: Modern weave rug, ivory colour highlighted with reds, blues and green. 81ins. x 58ins.

£150-200

24. Richard Hornby Design: Coffee table in Afromosia for Fyne Ladye Furniture. The table on tapering supports. 33ins. x 17½ins. x 15ins.

£40-60

25. Cutlery: A six place setting canteen of cutlery. (teaspoons missing).

£50-60

26. Mid 20th cent. G-Plan teak effect three table nest of tables. The largest 19½ins. x 19½ins. x 20ins.

£60-80

27. Richard Hornby Design: In dark Afromosia for Fyne Ladye Furniture display cabinet with 2 sliding glass doors covering a shelved interior. 51ins. x 35½ins. x 11ins.

£70-100

28. Mid 20th cent. G-Plan teak effect circular table with six chairs (chairs upholstery does not conform to current Fire Safety legislation).

£50-70

29. Richard Hornby Design: Dressing table with stool in Afromosia for Fyne Ladye Furniture. Mounted with a long mirror, the front with 2 deep drawers on either side of a central shallow drawer. All with sliding compartments. 63ins. x 28½ins. x 20ins. Height with mirror 48ins.

£70-100

30. Richard Hornby Design: Bureau in teak for Fyne Ladye Furniture. Drop down lockable front, fully fitted interior above 3 long drawers on turned tapering supports..32¼ins. x 42ins. x 17ins.

£70-100

32. Mid 20th cent. G-Plan teak effect bookcase with five shelves. 6ft. x 32ins. x 11ins. Plus a G-Plan teak effect glazed entertainment unit. 34ins. x 31ins. x 17ins.

£60-80

33. Mid 20th cent. Jentique teak bureau. 41ins. x 34ins. x 17ins.

£60-80

34. Rugs & Carpets: 20th cent. Runner, Asian style predominantly in red hues with striking blues and greens and refreshed with ivory, the underneath edges stitched with leather straps. 188ins. x 30ins.

£150-200

35. 19th cent. Mahogany harlequin set of four dining chairs with carved splat backs.

£80-100

36. Late 19th/early 20th cent. Child's flip top school desk and integrated chair.  
£30-50
37. 20th cent. Child's weathered pine school flip top desk, a pair.  
£50-80
38. Late 20th cent. Mahogany Davenport with four drawers on either side, the slope over eight drawers and a hinged top for pens, etc. Approx. 35½ins. x 23½ins. x 22ins.  
£40-60
39. 19th cent. Drinking set cordial x 5, tots x 2, decanter and tray. Japanese three drawer lacquered jewellery box, a pair of brass chamber sticks, and a small quantity of plated flatware and Boy Scout buckle, etc.  
£40-60
40. 19th cent. Mahogany kidney shaped tray central inlaid pattern, brass handles, length 23ins. Walnut circular piecrust tray, diameter 12ins. Two cut glass decanters, water jug and three vases.  
£50-80
41. 19th cent. Mahogany chest of four long drawers on bracket feet. Approx. 36ins. x 44ins. x 21ins.  
£60-80
42. 20th cent. Victorian mahogany bow fronted chest of drawers, cock beaded with brass keyholes and mother of pearl handles. Approx. 42ins. x 48ins. x 22ins.  
£50-70
43. 20th cent. Stripped pine display unit, two opening doors over two drawers. Approx. 67ins. x 35ins. x 13ins.  
£50-70
44. 19th cent. G.W.R. Oak high stool, turned supports united by stretcher and stamped G.W.R under seat.  
£70-90
45. 20th cent. Oak corner cupboard, a single door opens to reveal three shaped shelves, the carved door beneath a row of carved wheels and cornice. Approx. 44ins. x 24ins.  
£30-50
46. 19th cent. Mahogany tilt top dining table on gun barrel supports, tripod club feet.  
£40-50
47. 19th/20th cent. Mahogany drum table on column support terminating in brass claw feet and castors.  
£40-60
48. 19th/20th cent. Mahogany circular dining table on splayed supports terminating in brass claw feet and castors.  
£40-60
- 48A. Carpets/Hangings: Late 19th/early 20th cent. Possibly Ottoman multicoloured ground, two thin borders with thirty-one horizontal panels with various geometric patterns within, in blues, reds, greens, browns, ivories. 71ins. x 46ins. Plus a Caucasian Soumak of the same period, multicoloured ground with four borders and central panel all with geometric designs in blues, reds, mauves, browns and ivories. 71ins. x 46ins. (2)  
£80-120
49. 20th cent. Mahogany double pedestal desk, four drawers either side with carved handles, green leather skiver. 50ins. x 30ins. x 30ins.  
£50-80
50. 20th cent. Oak wall hanging cupboard of modest proportions, four panels to the two front doors and two panels on each side, the doors opening to reveal six compartments. Approx. 22ins. x 25ins. x 10ins.  
£30-50
51. Lighting: Early 20th cent. Empire style gilt brass and white bakelite standard lamp, centre column supported on tripod base with lion paw terminals.

£60-80

52. Amusements: Silver Dollar one arm bandit converted to UK 5 pence coins. In working order.  
£300-500
53. Georgian mahogany four drawer bureau on bracket supports and brass furniture. 39½ins. x 19½ins. x 40ins.  
£60-80
54. Georgian mahogany three narrow drawer chest of drawers on bracket supports, with original brass furniture. 20ins. x 18ins. x 35ins.  
£80-120
55. Georgian mahogany two over three chest of drawers of modest proportions on bracket supports with original brass furniture. 33½ins. x 18½ins. x 34½ins.  
£150-200
56. Late 19th cent. Pine refectory style kitchen table.  
£80-120
57. •Sculpture: Fredda Brilliant (1903-1999) plaster maquette of a distinguished gentleman, signed on reverse and dated 1977. 27ins. x 21ins. x 18ins.  
NB This item may be subject to Artist Resale Rights.  
£500-600
58. Early 20th cent. Treen fisherman's catch boat in the form of a boat, likely from the Gironde area of France.  
£80-120
59. 20th cent. Sculpture: Mabel Pakenham-Walsh, British (1937-2013) figural wood carving 'Justice' signed and titled. Height 14ins.  
£60-90
60. 20th cent. Traditional Indian Chakki low table, the sides and supports carved profusely with geometric patterns.  
£140-160
61. 18th cent. Oak peg jointed twin door corner cupboard with original furniture and lock, the doors open to reveal three shaped shelves.  
£30-50
62. Aircraft: Rare and extremely large mahogany wind tunnel model of a Jaguar Jet Fighter, The Jaguar saw service with the RAF until 2007 with its first flight in 1968. 102ins. x 55ins.  
£300-500
63. Early 20th cent. Mahogany partners desk, four drawer double pedestal, green leather skiver, believed to be an ex-Station Master's desk. 38ins. x 100ins. x 29ins.  
£50-80
64. 19th cent. Mahogany stained nine drawer twin pedestal desk with brass drop handles. Approx. 66ins. x 30ins. x 30½ins.  
£80-120
65. 18th cent. Oak and elm serving table, two wide drawers, on four swept supports.  
£200-250
66. Arts & Crafts beaten copper mirror in the style of Liberty's. 13ins. x 12ins.  
£100-150
67. 19th cent. Mahogany sewing table with inlaid oval motif above a drawer for sewing requisites. 18ins. x 14½ins. x 28ins.  
£80-120
68. 19th cent. Mahogany dining chairs including two carvers, lyre back with matching carving, traditionally re-upholstered in pastel pattern. Four require restoration to the backs. (12)  
£300-500
69. 19th cent. Mahogany fire screen with needlepoint floral design within a shield.  
£40-60
70. 19th cent. Oak child's upholstered armchair.

£40-60

71. Gledhill-Brook Time Recorder S/N:56119: A Gledhill-Brook Universal Time recorder manufactured in 1939 at the 'Empire' works in Huddersfield. The recorder was used at the English Electric (Aircraft Manufacturer) Samlesbury Factory, Nr Preston, Lancashire. The company produced wartime bombers for the RAF including the Hampden and Halifax. Later it produced the Canberra, Lightning (UK first Mach 2 Fighter), TSR 2, Jaguar, Strikemaster and Tornado. The factory still manufactures aircraft components for the Typhoon and F-35 Lightning II aircraft. The time recorder was replaced in August 1994 and was sold to an employee in a sealed bid. Last functioned in 1994.

£50-80

72. Clocks: American hardwood cased wall clock with fruitwood inlays. Retailled by J Johnson Preston 26ins. long by 16ins. wide.

£60-80

73. Wall Clock by Camerer kuss & Co: Mahogany framed dial wall timepiece by Camerer Kuss & co of 56 New Oxford Street London, having a fusee chain driven movement accessible via a side and bottom door, the 12ins painted dial with Roman numerals behind a cast brass bezel.

£150-250

74. Clocks: Late 19th/early 20th cent. Kay and Comp of Worcester wall clock. Dial 8ins. total 36ins.

£50-80

75. Clocks: Early 19th cent. German mahogany and ebony regulator Hamburg America Clock Co, mercury pendulum white and gilt face with crossed arrow mark.

£40-60

76. Clocks: Early 20th cent. Mahogany Vienna regulator wall clock enamelled face with Roman numerals and seconds subsidiary dial.

£40-60

77. Late 19th cent. Shoolbred and Co mahogany wall clock with fuseé movement and 10ins. dial.

£100-150

78. Clocks: Art Nouveau regulator with brass face and stylised spandrels. 43ins.

£50-80

79. 19th cent. Gardenalia: Cast iron Capatan 'staddle stones', circular top, tapered column on square base, painted grey, a pair. 15ins. x 21ins.

£100-150

80. Gardenalia: Galvanised stall animal feeds, a pair.

£40-60

81. Arts & Crafts: Burr maple single wardrobe with stylised mons. 46ins. x 84½ins. x 18½ins. With matching marble top washstand with Minton style tiled splash back. 46ins. x 20ins. x 41ins.

£250-300

82. Edwardian oak Globe Werneck style six section bookcase, Adams trademark label to bottom section. 92ins. x 34ins. x 12ins.

£200-300

83. Peter Amos 1934: Watercolours on paper, The Path 12ins. x 16ins. and Annie Williams 1942 watercolour Still Life 12ins. x 15ins.

£40-60

84. 19th cent. & later watercolours, pastel, prints and reverse glass works. (5)

£30-50

85. 19th cent. and later engravings and etchings to include Bourne, maritime, etc.

£60-80

86. David Shepherd Limited Edition Prints: Life Goes on September 1940. 26ins. x 18ins. Shoeing Time. 11ins. x 17ins. Shelties. 17ins. x 11ins. Plus one other print of elephants. (4)

£60-100

87. David Shepherd Signed Limited Edition Prints: The Waterhole Trilogy 1, 2, and 3. 13ins. 9ins. Cheetah. 17ins. x 12ins. The Crossing. (5)

£60-100

88. David Shepherd Signed Prints: Includes Tiger 25ins. x 42ins, Zebras and Colony Weavers and The Thick Stuff. (5)  
£50-80
89. David Shepherd Signed Limited Edition Prints: Luangwa Evening 485/1500. 28ins. x 15ins; Evening of The Elephant 525/850. 18ins. x 32ins; Elephants and Egrets 503/1300. (3)  
£70-100
90. David Shepherd Signed Limited Edition Prints: Rhino Beware 188/1300. 21ins. x 33ins. Plus Jungle Gentleman 940/2000. 20ins. x 31ins. (2)  
£60-100
91. David Shepherd Signed Limited Edition Prints: Winter in Wolong 333/950 20ins. x 24ins. Plus Up a Gum Tree 89/950. (2)  
£60-100
92. David Shepherd Signed Limited Edition Prints: First Light at Savuti 199/1500 19ins. x 30ins. Plus Indian Siesta 566/1300 19ins. x 31ins. (2)  
£60-100
93. David Shepherd Signed Limited Edition Prints: Lone Wanderers of The Arctic 1146/1500 19ins. x 30ins. Plus Burning Bright 891/2000 19ins. x 32ins. (2)  
£60-100
94. David Shepherd Signed Limited Edition Prints: White Tiger of Rewa 141/350 18ins. x 30ins. Plus Arabian Oryx 14/350 21ins. x 33ins. (2)  
£60-100
95. Watercolours & Prints: Signed works by Henry and Edward Walker Men and Boats, Peter Graham and Edward Cherry (4). 19th cent. and later English School watercolours by Hughes Richardson (2) 12ins. x 9ins. and Lampert Roberts Home of the Swans 7ins. x 21ins.  
£40-70
96. Clarence Lawson Wood (1878-1957): Pen and ink 'The Shoot', signed lower left, unframed. 7ins. x 5ins.  
£100-150
97. Prints, Watercolours & Woolwork: Large collection of 19th and 20th century prints and watercolours, framed and glazed. (13) Plus two 19th century frames.  
£40-60
98. Prints: Horse related including famous St Ledger, Grand National Derby winners. (21) All framed and glazed.  
£50-80
99. Prints: Large selection of horse racing limited edition prints includes "Lester Piggott" tribute "Frankie Dettori" tribute. (23) Framed and glazed.  
£50-80
100. Paintings/Prints: 19th cent. and early 20th cent. Scenes of Country pursuits on horseback. Plus 3 oil paintings of horse racing scenes. (29 in Total) All Framed and glazed.  
£50-80
101. Maps: Great Western Railway map with insets for South Wales, London and Suburbs, Birmingham, framed and glazed. Map size 25ins. x 19½ins. Overall size 30ins. x 25ins. Plus a Robert Morden Map of Wiltshire, third edition, hand coloured, framed and glazed. 18ins. x 15½ins.  
£60-80
102. Maps: W. Faden 1810 Map of Wiltshire Hundred including Devizes and surrounding villages. 19ins. x 26ins.  
£70-120
103. Maritime Art: Watercolours, Webb Jones, one signed the other monogrammed. 10ins. x 7ins. and 5ins. x 7ins. (5)  
£40-60
104. •Colin Frooms (1933-2017): Ten portraits of characters from the 1987 television adaptation of

Little Dorrit; comprising Derek Jacobi as Arthur Clennam; Sarah Pickering as Little Dorrit; Cyril Cusack as Frederick Dorrit; Patricia Hayes as Affery; Bill Fraser as Mr Casby; Roshan Seth as Mr Pancks; Sophie Ward as Minnie Meagles; Liz Smith as Mrs Bangham the midwife; Pauline Quirke as Maggy; and Heathcote Williams as Dr Haggage. All pastel and each signed Frooms. Largest 21¼ins. x 16¼ins; Smallest 18¾ins. x 15¼ins. (10)

NB This item may be subject to Artist Resale Rights.

£250-350

105. 19th/20th century oils and watercolours, various artists and schools including D. Harrison, Ralph Johns and D. Cox. 10½ins. x 7½ins. to 24ins. x 20ins.

£80-100

106. 19th cent. Equestrian Art: M.U. Kimer three horses drinking at a pool, a black, a grey and a bay, charcoal on paper, signed and dated bottom right. 18ins. x 15ins. Pencil sketch of a young man's head in profile, signed and dated F.W.P.J Aug. 1853. Terrier dog's head in profile, pencil and watercolour, signed and dated Arthur Cook 1916.

£80-120

107. 19th/20th century watercolours including works by Merton, Elizabeth Drake and Edward Hargitt. Mostly signed or monogrammed. All unframed. 10ins. x 7ins. to 14ins. x 11ins.

£80-100

108. 19th cent. English School: Watercolours, colourwash ship moored off the coast, coastal study, incomplete farmyard, ink study of an Arabian scholar (foxed and unsigned). Watercolours, miscellaneous subjects including Kenilworth Castle.

£80-100

109. 19th cent. Arthur Claude Cooke: Oil on canvas laid to card, study of flowers and stones, plus entrance to gated town.

£100-120

110. 19th cent. Engravings - Architectural Colleges, Marlborough College, Stonyhurst x 2, Malvern x 2, Repton, some pencil, signed F.P. Barnard, Henry Wimbrush; 18th/19th cent. Engravings, lithograph at Isleworth, Mezzotint 'A View of Highbury Place' A/F, Harrow on the Hill; 19th cent. Ephemera, coloured plate The Aboriginal Inhabitants, Illustrated London News 1858, Topolskis Chronicle pair owls. Maps: 17th/18th cent. Capt. Grenvill Collins, Great Britain's Coastal Pilot, Plate V, showing Dunwich to Aberdeen Profiles c1693, coloured, mounted and framed. Map of Cornhill Ward and Broadstreet Ward and map of Breadstreet and Cornhill Ward 1754 for Stones Survey.

£50-80

111. 19th cent. Arthur Claude Cooke - Attributed: Oil on canvas, figures on a beach, reeds, sheep, timber bridge, thistles, avenue of trees with figure; British School, woman with angel in background, oval figures in a landscape, two rustic men in an interior, all loose canvas requiring restoration and conservation.

£80-100

112. Early 20th cent. Marcel Augis etchings in colours, various scenes in Northern France dated between 1914-1918, all titled in French, all signed. On handmade paper, unframed. (8) Plus Silk Stevengraphs: 19th cent. Three examples from the Original Victorian Series 'The Last Lap' a penny farthing bike race, 'Dick Turpin's Last Ride' and 'The Start' the start of a horse race. All with original Stevengraph Works labels on reverse, one with registration mark for 8th Jan. 1880.

£60-80

113. Limited Edition Prints & Illustrations: Set of four hand coloured lithographs of Virginia Woolf by Richard Kennedy (23/100) - Whittington Press 1975, 15ins. x 20ins. Castell Carreg, Cennen - wood engraving by Hilary Paynter (49/100). Four Ways to Kiss - engraving by Hugh Dunford Wood. Eastcombe - wood engraving by Carolyn Trant (33/100). Pelargonium hystrix - hand coloured copper etching (6/50) by Gillian Condy (Botanical artist), (c/f Strauss & Co, Johannesburg, 7th June 2021, Lot 128). Catalogue of the Rudimentary Series (Prospectus) containing one of the colour plates from the book (Casa Loredan, Venice). Lion and Unicorn Press, 1984. British Camp, Malvern Hills by Lorna Rankin - from an original painting. Set of twelve colour reproduction prints of horse-drawn transport (Georgian era). Plus six miscellaneous prints.

£80-120

115. 20th cent. Bristol Savages: R.S. Barber watercolours Little Langdale and Off The Beaten Track, both framed and glazed. (2)  
£50-80
116. 20th cent. Bristol Savages: Watercolours Alfred Moores Blue Tits on a Blossom Branch, Roy Wrench Wild Rhododendrons, Scilly Isles. Framed and glazed. 20th cent. Watercolours: Graham M. Cox, 'Pass', 'Farm at Stone Thwart'. (4)  
£80-120
117. 19th cent. Henry John Yeend-King (1855-1924): Watercolour romantic rural study, cottage, bridge, fowl, woman and child, entitled on verso R.I.O.P.I.W label 'Evening' No. 6, signed lower right, gilt framed. Approx. 14ins. x 10ins.  
£250-300
118. 20th cent. Bristol Savages: Watercolour Bill Laird, Clopper Bridge, Dartmoor; Oil on canvas D. Joynson Equine, Trusting Friends. Both framed. (2)  
£50-80
119. 20th cent. American School: Alan Ellison oil on canvas, Horse in Stable. 29ins. x 23ins.  
£60-100
120. Andrew Beer (1862-1954): Watercolour on paper, moorland stream with a figure and a dog in the mid ground, painted 1929, signed lower left. Framed and glazed. 10¾ins. x 6¾ins. Plus Alf. S. Watson watercolour, bridge and stream, foxing to paper, signed lower left. 10ins. x 7ins. (2)  
£50-80
121. 20th cent. American School: Alan Ellison watercolours and sketches of horses and dogs. (6)  
£60-100
122. 20th cent. British School: Anton Lock Ponies in a Field pencil/watercolour. Approx 7½ins. x 11½ins. Plus a pair of 19th cent. Equestrian engravings by J. Harris. Approx 14¾ins. x 18¾ins. The First Steeple Chase (4) plus a small Oliver Baker watercolour.  
£50-80
123. Beryl Matchwick (1907-1998): Watercolour, Ringgenberg, Switzerland. 12ins. x 15ins.  
£50-80
124. 19th cent. Albert Milton: Watercolour, Drinkwater Estuary scene. 17ins. x 11ins.  
£40-60
125. Frederick James Aldridge (1850-1933): Watercolour on paper, 'Three-Masted British Man-O-War on Rough Sea', signed bottom right. 10ins. x 15ins.  
£200-300
126. Frederick James Aldridge (1850-1933): Watercolour on paper, 'Thames Barge on Stormy Seas', signed bottom right. 14ins. x 10ins.  
£200-300
127. 19th cent. British School: Watercolour County Track in Wooded Lake" landscape. Approx. 12ins. x 17½. Ex. Bonhams November 2009.  
£70-120
128. •John Charles Moody (1884-1962): Impasto oil on canvas, View of Marlingford Mill on the River Yare, Norfolk. 19ins. x 24ins.  
NB This item may be subject to Artist Resale Rights.  
£200-250
129. 18th cent. English School: Amos Green 1735 - 1807 unsigned "Stately Home with Hills Beyond". Approx 21½ins. x 14½ins.  
£80-120
130. 19th cent. English School: In the style of William Payne, "Ruin by the Coast" unsigned. 29ins. x 42ins.  
£70-100
131. 19th cent. French School: Pair of watercolours F.E. Martinez of North African scenes. 9ins. x



13ins.

£200-300

132. 20th cent. Irish School: A patio at Cuentia, Fine Art Society label on reverse 1861-1931 Miss Mary Barton July 1909. Signed bottom right 14ins. x 13ins.

£100-150

133. 20th cent. Irish School: Among the Floating Gardens, Fine Art Society label on reverse 1861-1931 Miss Mary Barton July 1909. Signed bottom right 14ins. x 13ins.

£100-150

134. 20th cent. Elsa Cornelissen South African wildlife artist, oil on canvas 'Leopard Drinking', white mount, black frame, signed lower left. 48ins. x 34ins. Plus frame.

£500-800

135. Charles James Lauder 1841 - 1920 watercolour of a Mediterranean scene. 8ins. x 10ins. 19th cent. British School: John Glover 1867 - 1949, label on reverse and inscribed on reverse From the Quay at Barmouth, grey wash 7ins. x 4ins. Plus Edward Davis coastal watercolour study.

£80-100

136. Denise Campbell (Australian) b.1952: Two linocuts of birds, signed lower left, framed. 11¾ins. x 7¾ins. Provenance: The collection of Verity Lambert (BBC producer) the founding producer of Doctor Who.

£100-150

137. Christopher D. Arnold b.1955: Watercolours on paper, Barges on the Thames, signed lower right, framed. A pair. 8¾ins. x 6ins. Provenance: The collection of Rodney Bewes.

£80-120

138. 19th cent. Facciola Italian School: Watercolour, portrait of a young man wearing a hat, signed lower right G. Facciola. Giltwood framed and glazed. 5¼ins. x 8ins.

£50-80

139. Hilda Chancellor-Pope (1913-1976): Watercolour still life Chinese bowl, eggs and watermelon, another chamber cup, eggs, glass ball and feather, both signed and dated lower left, framed and glazed. A pair. Image 12½ins. x 9¼ins.

£150-250

140. 19th cent. British School: Joseph Barber 1757 - 1811 watercolour "Vale of Llanberis" signed. Approx. 7½ins. x 10½ins.

£50-80

141. 20th cent. English School: William Wood RWS "Downs Near Seven Oaks, Kent". Approx 12ins. x 17½ins.

£50-80

142. 20th cent. Paintings original works by Alison Dickens, Gillian Burrows and J. Kenny. (8)

£50-80

143. Watercolours & Prints: 'Wood with Deer' 22ins. x 17½ins, landscape of hill and river 19ins. x 14ins, fields and church 19ins. x 15ins, and four prints.

£50-80

144. Art & Prints: Large selection of 18th/19th century prints and bookplates. (Approx. 50)

£60-80

145. Art & Prints: 19th and 20th cent. Brian Perrin printmaker, 'Landscape' 1/50, signed and dated (60) bottom right, damage to paper edge but not to print. 28ins. x 22½ins. Plus a Barlotozzi print of four Classical figures, two Dr Syntax prints and a Thomas Williamson print.

£40-60

146. 20th cent. Ceramics: A collection of six, (medium 3 & small 3) Border Fine Arts figures of British carnivores including foxes (2) otters (3) & badgers(1).

£40-60

147. 20th cent. Ceramics: Collection of bells Hammersley Mary Mary, Ebb Tide, green/gold Christmas Bell, Cheerful Sound, etc. Coalport Royal Wedding 1981, Poole Ophelia, Hammersley Spode Jubilee 1977. (11 bells) Plus Coalport posy, three Poole shells, Prattware, etc.

£50-70

148. 20th cent. Ceramics: A collection of eleven small Border Fine Art Figures of birds (4) mice (4) & rabbits & squirrels (3). Some A/F plus a small collection of fourteen owls, various makers.  
£40-60
149. 20th cent. Objects of Virtu: Russian Easter Eggs, with studies depicting a church, a river scene, and one other example. Miscellaneous sizes. (4 eggs) One large egg on stand decorated with a sunset river study.  
£70-80
150. 20th cent. Ceramics: Crown Staffordshire, Peter Scott Wildfowl Collectors Plate, full set of twelve, hand crafted by John Bromley.  
£40-60
151. Ceramics: 19th cent Staffordshire tea and coffee set, blue, yellow and gilt pattern No. 5251, comprises cream jug, teapot, sugar bowl, twelve coffee cups, eleven teacups, eleven saucers, two bread and butter plates, side plate and slop bowl.  
£50-80
152. 20th cent. Ceramics: Portmeirion dinner and tea ware, mugs and saucers, a pair, teacups and saucers x 3, three miscellaneous saucers and plate, dinner plates, teapot, serving dish A/F, ten miscellaneous soup and dessert bowls, butter dish, flan dish, napkin rings, place mats and coasters, napkins, a pair of chopping boards, storage jars, circular tray, etc.  
£80-100
153. Chinese tea bowl painted with figures sitting, walking, painted leaves in the bottom. Dia. 2¼ins. Height 1½ins. Commemorative Ware: Loving cup Paragon ware for the Coronation of Edward VIII, a Farmer's Arms version and two mugs Elizabeth II and George V, ARP badge and box, children's pendant Coronation Day 26th June 1902 and a Mickey Mouse badge.  
£40-60
154. Commemorative Ceramics: 1930 Wedgwood dish with a portrait of Sir Joshua Reynolds, George VI and Queen Elizabeth Coronation, and matching bowl. Limited edition Queen Mother 100 Years, Diamond Jubilee plate, Jubilee cup and saucer, Prince of Wales plate, boxed plate by Aynsley commemorating all The Princes of Wales, two photographs one Queen Victoria and one Edward and Alexandra Prince and Princess of Wales, and souvenir mugs.  
£50-80
155. Studio Pottery: 19th cent. Elton ware heavy slipware glazed - vase 8½ins, pinch jug 7½ins, and bud vase 4¼ins. Plus a Rye Pottery owl.  
£150-200
156. 20th cent. Ceramics: Royal Doulton 'Expressions' cups x 5, saucers x 6, side plates x 8, graduated tureens with clear covers x 3, soup or dessert bowls x 9, dinner plates x 8.  
£40-50
157. 20th cent. Ceramics: Royal Worcester Evesham four cups and saucers, butter dish, milk jug, sugar bowl and cover, dish, Spode Italian extra large teapot, pint cup and saucer a pair, Royal Worcester cup and saucer, two Caughley jugs, Coalport reproduction Prattware pink urn vases with covers a pair.  
£50-80
158. 20th cent. Ceramics: Condiments, Portmeirion, rose bowl, preserve pot, two tube vases, pinch neck vase 10ins. A/F, baluster vase 7ins, jardiniere and bottle.  
£40-70
159. 20th cent. Ceramics: Portmeirion 21ins meat ovals x 2, two handle Sweet Pea plate, boxed 18ins, two compartment vegetable serving dish, and two others.  
£80-120
160. 20th cent. Charming Sarreguemines French Obernai dinner service depicting scenes from Alsace. Approx. 31 pieces.  
£60-100
161. Ceramics: Royal Doulton figurines Caroline, Daisy, Tracy, Claire, Karen, Camellia, Lorraine, Fragrance and Sweet Sixteen. (9)  
£50-70

162. Stamps: Schoolchild collection of World stamps in six albums, mainly 20th century and used including a nice collection of unused USA. Plus some loose.  
£40-60
163. Stamps: Large collection of GB and Commonwealth stamps early 20th cent. to modern including many Commonwealth stamp booklets celebrating Royal events and the Millenium Collection of first day covers. Thousands of stamps.  
£60-80
164. First Day Covers: "The Royal Family" bound volume with stamps, coins, etc 4 in total.  
£50-80
165. First Day Covers: "The Royal Family" bound volume with stamps, coins, etc 8 in total.  
£50-80
166. FDC History of WWII with coins plus coins and stamps of the World on FDC. Plus First Day Covers: World Wild Life 4 albums. Approx. 200 Covers and explanatory notes.  
£50-80
- 166A. Stamps: 19th and 20th cent. Russian Empire, Soviet Empire, satellite states, hundreds of stamps in eight small albums and loose.  
£30-50
167. Stamps: Large collection of World stamps mainly mid 20th century many mint. Seven albums plus loose. Thousands of stamps.  
£60-80
168. Stamps: Large collection of first day covers with appropriate PHQ cards issued by the Postmark Club in the late 1980s-1990s with accompanying club news letter, plus a Postmark Club binder, three sparsely populated albums mainly 20th century, used and small quantity of loose in bag and a full first day cover album.  
£40-60
169. Stamps: First day covers, three albums and one stockbook of 20th century mainly used World stamps, three A4 stockbook pages of modern GB mint stamps and a small quantity of loose stamps. Plus three albums of first day covers and more than fifty loose covers dating from 1969-1990s.  
£30-50
170. Postcards: Hundreds of cards in two boxes, English Counties, world topography, animals, transportation and art.  
£30-50
171. Commemorative FDC World Cup Covers: Italia 90 plus a concise History of the World Cup and an album of famous cricketers and an assortment of other subjects, FDC Royal Family, 1 album plus an album of Stars of Stage & Screen.  
£50-80
172. Postcards: More than 150 comic cards dating from mid 20th cent. Bamford Comic Series plus cards by Trow, Fitzpatrick, Taylor and Chas. Two small albums and loose.  
£40-60
173. Postcards: Small album containing 35 Donald McGill cards, the earliest 1916, and many other comic cards from the same period.  
£40-60
174. Postcards: More than 150 cards in three small albums featuring towns and villages in West and South West Wiltshire, particularly Hilperton including 1906 photocard of Hilperton Utd. Football Club and the Post Office Bakery, Hilperton, Holt, Bratton, Devizes, Calne, Trowbridge. Also includes approximately 20 cards featuring Penzance Cornwall.  
£40-60
175. Postcards: Two flip photograph albums with seventy cards in each mainly Edwardian including songcards, Petticoat Lane, Tram Terminus at Hampton Court, greetings, humour. (140)  
£40-60
176. Photography: Early 20th cent. Monographs, Lehnert and Landrock of Tunisia and Egypt showing landscapes, Berber camps and people and semi-nude harem girls, contained in a leather album. Plus

modern postcards of the same area.

£80-120

177. Early 20th cent. Black lacquer albums of Chinese, Japanese and Maltese postcards from the early 20th cent. The albums black, coloured lacquer with bone insets, include one image of heads and bodies of Chinese pirates after decapitation. Ivory Submission reference HCDP8MBD.

£100-150

178. Cigarette Cards: Large amount of cards including G.W.S Railway Engines, Churchman's Howlers, Wills Railway Engines, Cricketers 1934, Life in the Tree Tops, Old Inns, Popular Footballers, Oil Paintings, International Caps, Public Eye, Famous Footballers Association, etc.

£50-80

179. Costume Jewellery: 20th cent. Includes bracelets, beads, simulated pearls, retro necklace, yellow metal bangle, etc. Contained in a jewellery box with key.

£50-80

180. 20th cent. Costume Jewellery: Necklaces, bracelets, brooches, buckles, paste, faux pearls, etc.

£40-60

180A. Jewellery: White metal two necklets, two cameo brooches, cameo ring, eight pairs of earrings, all test as silver. Total weight 41.3g. Plus items of costume jewellery.

£60-80

181. Costume Jewellery: Earrings, necklaces & rings plus two enamelled compacts.

£30-50

181A. Hallmarked Silver: Napkin ring, bangle, Scottish brooch, marked, locket pendant and two other unmarked pendants and an Indian bracelet. Silver weight 3.3oz. Plus a boxed Swarovski brooch, coral necklace not in a box, shoehorn button hook, leather jewellery box with an ebony manicure set and a silver gilt Scouts Thanks badge.

£40-60

182. Costume Jewellery: Collection of brooches, necklets, earrings, cufflinks, etc.

£80-100

183. Costume Jewellery: Large amount of necklaces, brooches, watches, rings, novelty items plus 3 jewellery boxes.

£50-80

184. Militaria: An extremely rare section of red marble with one highly polished side taken by repute from Adolf Hitler's famous marble desk where he presided in the Reich Chancellery in Berlin. The office and desk were heavily damaged by the Russians during the Battle for Berlin. This section of desk was salvaged by Colonel William Terry, one of the King's Messengers, while in Berlin at the end of the war. The lot includes the 5 $\frac{3}{4}$ ins section of marble from the desk, Colonel Terry's commission as Second Lieutenant in the Caledonian Light Infantry earlier in his career, his warrant card used while attached to the British Embassy in Washington, and other associated items.

£1000-1500

185. WWII/Third Reich Captain John Hodge Archive: Captain Hodge was a member of the Grenadier Guards in WW2 and was one of the first British Officers into Berlin at the end of the war. As a fluent German speaker one of his first tasks was to organise the clearance of debris in The Reich Chancellery in 1945. During this endeavour he removed various souvenirs including an important telephone book owned by a senior member of the Third Reich believed Adolf Hitler or Josef Goebbels that was sold in April 2017 for over £30000 and two paintings from 1936 and 1938 giving Hitler good wishes for his birthday. Hitler obviously valued these items by the very fact that they were retained and not disposed of. Captain Hodge moved to the war crimes investigation unit at the end of WW2 and was almost killed arresting SS guard Heinrich Hornetz at his home near Frankfurt in 1946. During the arrest, the Nazi's wife ran out of the house screaming 'English pigs', minutes later five armed Germans surrounded the property and opened fire. Capt Hodge was hit in the leg but managed to flee with his prisoner.

The lot being sold is one of the paintings given to Hitler, it is titled 'The Konigssee' a lake close to Hitler's mountain retreat at Berchtesgaden as with the second painting originally sold alongside it the varnish has bubbled showing exposure to heat, damage inflicted during the attack on the Chancellery during the Russians conquest of Berlin and the last stand of the Third Reich. The painting is by Hermann Schuppe,

World War I veteran, with hand written notation ' My war comrade and Reich Kanzler for you as Reich Kanzler as the fourth present given in loyalty from Hermann Schuppe' on reverse 'Infantry Regiment 20, Hamburg 5, Baumeister Strasse 19. Captain Hodge recovered this painting from the Reich Chancellery at the same time at the telephone directory and represents a rare opportunity to acquire an item with peerless provenance to one of the most evil men in history, The sister painting to this piece bore a label "The Property of the Fuhrer No 473" 13ins x 9½ins. Sold with signed letter of provenance from Capt Hodges son together with scans of his original orders from the War Crimes Unit, press cuttings etc.

Ex Lot 149 Henry Aldridge and Son September 2017 and then Prior via direct descent from Capt Hodge.  
£3000-5000

186. Photographs/Militaria: Large selection of regimental and sporting photographs relating in the main to the Wiltshire Regiment between the two world wars, all unframed. (16) Plus a framed and glazed photograph of 12 Sqn. Avro Lancaster and an embroidered RAF insignia, framed and glazed.

£100-150

187. World War Two: Collection of Fox Photographs Period Press images showing The Victory Day June 8th 1946 Fireworks Celebrations and also The Victory Parade showing Winston Churchill and an R.M.S. Lancastria menu. (9) Plus R101 Fox Photographs Period Press images showing the ill-fated airship. (3) Plus one of the coffins of those lost passing through London. The largest photograph measures 15ins. x 12ins.

£60-80

188. English Electric Canberra B Mk 2 prototype Model Aircraft: The 1:55 scale model of Canberra B Mk 2 prototype (p) serial number VX165. This aircraft was the 5th Canberra built by English Electric Aircraft Company of Preston, Lancashire and the first B Mk 2 version. It first flew in April 1950 and was flight displayed at the Farnborough Airshow in September 1950 by Wing Commander R P Beamont, Chief Test Pilot of English Electric. This model was on the desk of the Chief Engineer of the Electric Company, Mr W.E.W. 'Teddy' Petter - who was the Chief designer for the Canberra and Lightning aircraft. the model was most likely built in 1950. It was recovered from a stock room in 1998 by the current owner.

£40-70

189. Objects of Virtu: Naval treen barrels and other items made from the teak of Warships, cigarette/match/ashtray stand, from the timber of H.M.S. Cornwall, Bombay 1815, bowl from timber of H.M.S. Defiance, napkin ring from the teak of H.M.S. Iron Duke and one other. Barrel from H.M.S. Iron Duke Admiral Jellicoe's Flagship, Jutland 1916; 7 large and 3 small examples. H.M.S. Ganges, 3 small barrels and small board from H.M.S. Queen Elizabeth, 1917.

£80-120

190. Pens: Parker pens, 4 boxed sets plus 4 others, one with 14k nib, unmarked body in red.

£30-50

191. Militaria: US Navy Chelsea Clock Company brass bulkhead clock. Serial No. 125072 dating it to December 12th 1918. 5½ins.

£200-300

192. Military: USSR mounted in groups, post WWII and a side cap of enamel badges, together with USA medals including Purple Heart Vietnam x 3, Legion of Merit, reproduction copy of the flying logbook of Wing Commander G.P. Gibson, starting 15th November 1940 to 16th September 1944, etc.

£40-60

193. Naval Interests: Three submarine crests Onyx, Opossum, Orpheus.

£50-60

194. World War One: Death Plaque to Private Albert George Markelow 11315, Hampshire Regiment B Company 11th BN Died 11th August 1917. Aged 20.

£50-80

195. Military: RAF side drum brass in RAF colours, no sling.

£70-90

196. Early 20th cent. Leather bound travel box stencilled Field Marshall H.R.H Duke of Connaught. NB The Duke was Queen Victoria's youngest son. 17ins. x 14ins.

£100-150

197. Giorgio Forattini: 20th cent. Italian pen and ink, La Repubblica, satirical cartoons, 'Ego ti Absolve' (I Absolve You), plus one other.

£100-150

198. 20th cent. Raymond Johnson JAK 1927-1997 cartoonist Evening Standard 'We found it was the horses that was costing the money' 8th July 1997. Black ink and pale blue colourwash. 23ins. x 20ins.

£100-150

199. 19th cent. Pencil Sketches: Edwin Landseer After, studies of deer, monogram lower right; R. Westall illustration for Scotch Ballad, interior study, both on card.

£100-150

200. 19th cent. H.D. Hamilton (circle of): Watercolour Regency Young Woman on card, unsigned. 11ins. x 8½ins. Colour sketch on reverse Two Regency Ladies One With Musical Instruments.

£80-100

201. 19th cent. Scottish School: Watercolours Skye and Loch studies, possible maritime connection, all annotated but none signed. (14)

£80-120

202. 19th cent. Watercolours & Pastels: S.B. Fairbrother - style of - Landscape with Cart, English School watercolour Wheatfield, Old Ford 1846, pencil and pastel studies on blue paper.

£100-150

203. Antiquarian Books: The Works of Robert Burns, an extensive series of portraits and authentic views with an essay on his genius and character. By Professor Wilson in two volumes. Published by Blackie & Son, Paternoster Buildings: London, Glasgow and Edinburgh 1878. Hardcover, full brown leather with ribbed gilt spine in red, black and gilt, minor foxing throughout, some edge wear.

£40-60

204. Antiquarian Books: Originally from the library of De Sausmarez Manor, Guernsey. Opera by Johannes Minelii, published by Virgilii Maronis, brown leather binding. Plus Fables Choisies Mises en Vers Volumes 3 and 4 by Monsieur de la Fontaine, published Amsterdam by Zacharie Chatelain, 1727. Brown leather binding, front board detached but present. Charles O'Malley The Irish Dragoon written by Harry Lorrequer (Charles James Lever) with illustrations by Phiz. Published by William Curry, Jun & Company, Dublin, 1841. First edition in two volumes, bound in white calf leather. Edge wear and tear, some staining throughout. Chronicon Preciosum or An Account of English Money, the price of corn and other commodities for the last 600 years. By William Fleetwood, Bishop of Ely. London: Printed for Charles Harper, 1707. First edition of this landmark in the history of economics. The first major historical survey of prices, wages and income. Brown and black calf binding, ribbed and titled spine. Paradise Lost, A Poem in twelve books. One volume by John Milton, published by J. & R. Tonson and S. Draper and for S. Birt, T. Longman, C. Hitch, J. Hodges, B. Dod, etc. 1753. Brown leather binding, front board partly detached. Good internal condition.

£150-250

205. Books: Cartography 'Notes on the Making of Plans and Maps' first edition, 1937, published by the Majesty's Stationery Office. Official Copy hard back.

£30-50

206. 18th cent. Ephemera, Etchings & Engravings: c1784 Political Satire published by W. Humphrey after Rowlandson A Peep into Friar Bacon's Study, Liberty and Fame, The Westminster Watchman, Jack the Ratcatcher, Britannia Roused (anon), The Defeat of the High and Mighty, Champion of the People, The Rival Candidates, Procession to the Hastings After a Successful Canvas, published G. Humphrey. Plus Mars and Venus, Sir Cecil Chastised, W. Humphrey A Political Heat and The State Auction. (12)

£300-500

207. 19th cent. Scrap album containing etchings, engravings, coloured lithographs, and pencil studies, military, Bacon Serio - Comic War May 1877, Death of Lt. Colonel Miller, The Soldiers and Sailors, The Farewell and Return published by Fuller 1812 and 1814, Three French Coaching Studies by V. Adams, V.M. Picol engravings Circular Pugilistic Studies, etc. Album given to Lt. Col. Alexander by his daughter Anna Maria Clement.

£50-80

208. Autograph/Letters: Alexander Nasmyth to Sir Richard Owen thanking him for the gift of python teeth, with transcript. Plus a letter from Sir Francis Grant to Messrs. Graves asking for a letter to be forwarded to Mr Ryal, letters and transcripts from John B. Ladbrooke.

£100-150

209. Alexander Nasmyth (1758-1840): Scottish pencil studies, lake and dale with animals in the foreground, another smaller coastal study with ships.

£80-100

210. Japanese Woodblock Print: Utagowa Hiroshige, Ichikoku Bridge in the Eastern Capital, Mount Fuji in the distance. Some edge damage. 13ins. x 8½ins. Border size 14½ins. x 9½ins.

£300-500

211. Hugh Cantlie: 20th cent. Watercolour, The Stables, Dunster Castle, Somerset, signed lower right and titled. Unmounted. 12ins. x 16ins.

£50-80

212. 19th cent. British, Possibly Norwich School: Pastel study entitled lower left, indistinct signature and date. Plus John Varley: Pencil studies from a pocket sketch book, Village, Barge with Figure, Church with Figures, House, Country Scene, Domed Building, Trees and Bridge, all mounted. Horace Mann Livens (1862-1938): Watercolour, Portland Place Brighton, signed and inscribed H.M. Livens 08, mounted on card. 12ins. x 16ins. (8)

£100-150

213. 19th cent. Pencil Studies: Graphite landscape with figures plus pencil sketch N. Hunt c1894, Lady in a Bonnet.

£80-100

214. Edwin Hayes: Charcoal on paper maritime studies, unsigned but dated 1888, mounted on board. 7ins. x 5ins. (2) Plus J. Cristall pencil studies titled but not signed Burrowdale and Buttermere, mounted on card. 8½ins. x 7ins.

£50-80

215. 19th cent. British N. Hunt: Pencil studies on blue paper highlighted with pastel, Breakwater with Boats x 2, Windmill, Farm Buildings. All mounted on card, one signed N. Hunt lower left.

£50-80

216. 18th cent. Thomas Gainsborough (circle of): Graphite study, church with cart and rider in foreground, laid to paper, notation in margin 'By Gainsborough', damage to edges. 12ins. x 9ins.

£100-150

217. •Dame Laura Knight, English (1877-1970): Charcoal beach study with figure, tents and tri-colour flag, signed lower left. 10ins. x 8ins.

NB This item may be subject to Artist Resale Rights.

£100-150

218. Caroline Stanley, British b. 1948: Bronze Angel Series Hydra on a black marble base with plaque, inscribed 8-07.

£100-150

219. James Kyd, British 1855-75: Watercolour illustrations, David Copperfield, Mr Micawber, Daniel Peggotty, Betsy Trotwood, all signed and titled, mounted on paper. 7ins. x 4½ins. (4)

£80-120

220. Thomas Stothard (1755-1834): Ink studies, woman seated on a rock, Trojan war charioteer and Harding lithograph, plus rural landscapes, pencil studies after Samuel Colkett Norwich School x 2. After Peter de Wint: Watercolour sunset, damage to edges, mounted. 11ins. x 5ins.

£80-120

221. Ephemera Books: 'Exotic Botany' colour lithographs of exotic flowers, published 1805, James Edward Smith, James Sowerby, printed by R. Taylor. Sixty plates with some text, blue paper cover.

£60-90

222. Edwin Hayes (British) 1819-1904: Inkwash on paper maritime sketch, ship in a squall, signed lower left. 7ins. x 4ins. Plus 19th cent. British School oil on panel, chestnut Arabian stallion painted fan minus handle, base A/F.

£80-120

223. 19th cent. Sketch Books: Pencil studies Shakespearian Characters x 6. European and other studies including military, signed inside front cover, Manley Dixon 1st Batt. 8th King's Regt. 18th Sept. 1863, 2nd Batt. 12th Feb. 1867, 7ins. x 5ins. Another sketch book landscapes, buildings, including St. Kitts, Lisbon, Granada, naval and maritime, the opening of the Holyhead Breakwater Aug. 1873, sailing ships x 2, 14ins. x 10ins. Plus 19th cent. Watercolours, Switzerland, mountain glacier and lake studies, green album.

£80-120

224. E.W. Cooke, British (1811-1880): Maritime pencil studies, Fishermen Hauling Nets x 2, Le Havre Fisherman, Cologne Boat Bridge, plus A View from the Grantully Arms Inn, all mounted on card. (5)

£80-100

225. English School Watercolours: Arthur Claude Cooke, Watling Street, Waterfall (anon), River and Arch (anon), Boats on Shore (anon), Rowing Boats on the Foreshore signed to mount E.W. Cooke, oil on board Country House and Estuary Sunset study, E.W. Cooke pencil study Church by a River. (8)

£100-150

226. Edward William Cooke (1811-1880): Watercolour, rowing boat on shore, plus four British School small watercolour sketches.

£80-100

227. 19th cent. British School: Pencil studies, man and woman on horseback, signed Boehm lower right, plus three others, couple on beach, girl with cloche hat and figure bending. All mounted on card.

£100-150

228. Sporting: Signed grey Nichols cricket bat by the Australian, West Indian and Pakistan 1987 World Cup teams. Acquired by the vendor at Malcolm Marshall's 1987 Benefit Year.

£150-250

229. Horse Racing: Historic jockey's race whips: Fred Archer's (1857-1886) race whip, this was obtained from trainer Tom Yates who retained Fred Archer as his first jockey; Steve Donaghue's (1884-1945) race whip was presented to him by Fred Darling, the trainer of Captain Cuttle, on whom Steve won the Derby in 1922. This flap is the standard on race whips now and might have replaced an older style, inscribed Come On Steve; An elegant brown leather covered whip with the metal top is from the 1920s and is believed made from whale bone; Sir Gordon Richards (1904-1986) whip was presented to him by Fred Darling the breeder of Pinza, the horse which won the Derby for Sir Gordon in 1953. Sir Gordon gave this whip to one of his apprentices in his yard when he became a trainer. Provenance F.J. Chandler Marlborough, Wiltshire saddler and harness maker to the racing industry for over two hundred years, whips are from direct descent via Jesse Chandler. (4) Plus photographs, Alec Taylor Manton 1927, David Chandler and Sir Gordon Richards 1971.

£200-300

230. Sports Memorabilia: Manchester United football late 1990s/early 2000s signed by Sir Alex Ferguson and other legends from United's golden era.

£40-60

231. Toys: Steiff British Collectors 1907 replica teddy bear, limited edition of 3000, dark brown with label and Certificate No. 01314. Boxed.

£100-150

232. Toys: Merry Weather 1950 Teddy bear, glass eyes, 17¼ins tall very well loved.

£30-50

233. Toys: Late 19th/early 20th cent. German dolls for restoration. Bisque headed doll blue eyes, open mouth, three teeth, brown hair, compression body with jointed leg, rest of arms, leg, hands detached, head marked 2¼. Bisque headed doll, brown eyes, open mouth, four teeth, jointed arms and legs but all need repair including head, 2¼ to back of head. Black doll, brown eyes, body has detached legs and head, and a quantity of small beads. Plus late 19th/early 20th cent. Dolls clothes, cream silk dress with lace panels, some damage; veil dress with lace bib, three waist underskirts, two with lace trim, two sleeping suits and accessories including shoes, socks, etc.

£50-80

234. Toys: Steiff British Collectors replica 1994, limited edition 3000, No. 01918, blonde, with



certificate and ear tag. Boxed.

£100-150

235. Toys & Games: Construction kits Meccano Outfit No. 6 complete in box, lightly playworn, plus a boxed Tri-onic radio kit, complete.

£40-60

236. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Battle Kings boxed and unboxed, lightly playworn, to include K106 jade green, K113, K102, K1011 boxed, K104 boxed, K105 boxed, K109 boxed, and seven empty boxes 102, 103, 106, 107, 108, 110 and 113. Plus more than 20 Dinky and Corgi military vehicles and ordnance and a collection of UK Matchbox Collectors Club Newsletters.

Matchbox Models of Yesteryear 9 to include 2 x Y2-2, Y5-3, Y7-3, Y8-3, Y9-2, Y10-3, all in Type F boxes and Y27-1. All very lightly playworn. Plus 2 boxed Matchbox Superfast and a collection of 12 unboxed Corgi Dinky and Matchbox vehicles.

£80-120

236A. Toys/Models: Mahod steam tractor with box (slightly distressed) and paraffin burner.

£50-80

237. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox unboxed regular and Superfast lightly playworn model vehicles to include Reg No. 51c Combine, 28a Dump Truck, 9c RS 2000 Seagull, 15a, 9b, 23a, etc. Approx. 50.

£80-120

238. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox playworn early Moko-Lesney vehicles, 30 to include 9a, 2 x 12a, 73a Red!, 59a and 58a, etc. No boxes, in Matchbox carry case.

£60-80

239. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Superfast regular and Models of Yesteryear all unboxed and lightly playworn, includes 2 x Y2 Mercer, Y6 Cadillac, Y10 Rolls, 30b Beach Buggy. Regular series include 46b, 8e, 1c, 45b, 36c. (24) Matchbox Models of Yesteryear 1956-88, 14 model vehicles, in Type H boxes (1), Type I boxes (8) and Type J boxes (5) to include H - Y8-2-3, I - Y3-4-1 Express, Y3-4-2 Zeroline in Y12 box, Y12-3-5 Royal Mail, Y12-3-1 Captain Morgan, Y13-3-3, Y22-1 Model A Van 'Maggis', Y24-1-9, Y25-1 Perrier, gold wheels, white seat, J - Y3-4-1 Carnations, Y5-4 Dunlop, Y12-3 Pepsi, Y22-1 Toblerone, Y26-1 Lowenbrau, and a Superkings, The Londoner Jubilee Bus and Charles and Diana Wedding London Bus. All lightly playworn (displayed only). Plus Y11-3-1 1938 Lagonda Drophead Coupe, gold body, purple chassis, textured luggage trunk, 24 spoke gold wheels, black seat, hood and grill in Y6 Type I box, lightly playworn.

£80-120

240. 1953 Coronation gold coach and horses, unmarked, contained in a red/white/blue striped box.

£50-70

241. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models in original boxes to include 5b, 10b, 20b, 28d, 24c green, 34c, 38f Champion. 41c, 52c, 55c, blue stars and stripes, 63d and 67c silver, white interior. Very lightly playworn (displayed only). Matchbox Collectors Catalogues includes 1969 second edition x 2, 1971, 1972, 1973 x 2, 1976 x 3, 1977 x 4, 1978 x 2, 1979/80 x 6, 1980/81 x 3 and 1982/83. (26) Plus two without front cover.

£80-120

242. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models in original boxes to include 5c, 11c, 21c, 27b, 25b, 36d, 46c, 54e, 62d, 68c, 74c, 75e. Very lightly playworn (displayed only).

£60-80

243. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issues 12 models in original boxes to include 2c, 13c, 14d, 24c yellow, 25c, 27e, 31e, 39d, 41c, 45c, 57d, and 72b. Very lightly playworn (displayed only).

£70-90

244. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models

in original boxes to include 3e red, 5b, 10c, 2b, all orange. 26e, 28c, 36c orange, 50d, 56c, 61c, 63d and 75b. Very lightly playworn (displayed only).

£80-100

245. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Japan Series J-22 Mitsubishi Galanta Eterna made in Japan. In original Japanese box. Extremely lightly playworn. (Displayed only)

£50-70

246. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models in original boxes to include 3e, 11c, 23b red, 24c green, 26c, 37c, 53d, 56c, 64d, 66c, 72c and 74e. Very lightly playworn (displayed only).

£70-90

247. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models in original boxes to include 5b, 20b, 30c, 32c, 36c red, 38c, 52b, 54c, 69c, 70c, 73b and 75e. Very lightly playworn (displayed only).

£60-80

248. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models in original boxes to include 4d, 5d, 17b Jacobs, orange, 26c red body, 36c, 39c, 44c, 53c, 55d, 58c, 68c box sealed, and 73c. Very lightly playworn (displayed only).

£80-100

249. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue, 12 models in original boxes to include 8c, 12d, 23b, 33b Streakers, 34b Sun, 35c, 40c, 54d, 60b Streakers, 64c, 66d and 68b. Very lightly playworn (displayed only)

£70-90

250. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue, 12 models in original boxes to include 7b Streakers, 14b, 22c, 34b, 41c, 45b, 51b Streakers, 57c Rolamatic, 59c, 60c and 69b Rolamatic. Very lightly playworn (displayed only)

£60-80

251. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 75 New Issue 12 models in original boxes 2d blue, 9c, 22c, 39d, 41b Streakers, 60c, 65c x 6, Quantis, Concorde, Lufthansa, American Airlines, TWA and British Airways. Very lightly playworn (displayed only)

£60-80

252. Toys & Games: Hornby Dublo three rail unboxed train set consisting of Duchess of Montrose loco and tender, four Dublo passenger carriages, and a selection of three rail track sections. Plus a boxed Hornby Railways Diesel Freight Set and four freight wagons.

£40-60

253. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Superfast no box around model number. 6 boxed models to include 1b BW, 13b, 14a Japanese issue, 40a black Circle, 59b, and 70b. Lightly playworn (displayed only).

£50-80

254. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 1-75 Series reg' Wheels 9 models in original 'E' type boxes to include 20c BPW, 25d, 31c green, 33c, 34c lower roof, 38c, 66c AW, 67b SW and 74b labels. Lightly playworn (displayed only).

£100-120

255. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox a mixture of 11 models from the Superfast, New and Rolamatics issues to include 3a, 7c, 28b end flap on box missing, 34b, 35b red, 39d, 41a white BB, NW, 57c Rolamatic, 66b Streakers, 67b green UB and 75a light red. Very lightly playworn (displayed only).

£100-120

256. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Superfast red box outline around number, 10 boxed models to include 7b, 9b, 18b, 20a orange-pink, 31b, 50b, 53b, 58b red, 60b and 71b. Very lightly playworn (displayed only)

£70-90

257. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Superfast red box outline

around number, 10 models to include 2b red, 6b red CG, 21b, 24 G4 set, 32b, 42b BB, 45a purple, 51b, 61b, and 65a VW. Very lightly playworn (displayed only).

£70-90

258. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Superfast red box outline around number, 10 boxed models to include 3b 3, 4b, 19b 8, 25b, 27e, 37b, 46b, 63b Burmah and 68a 68WW. Very lightly playworn (displayed only).

£60-80

259. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox collection of regular wheel models in incorrect boxes, to include 42c inside 42c Superfast box, 44c inside 44c Superfast box, 47c in 47a Superfast box, 62a in 46a Superfast box, 49b in 49a Superfast box, 27b Swing Wing in 2d S-2 Jet box, 27a black interior in 27d reg wheels box, 56a Trolley Bus Red Poles BPW in 5a London Bus reg wheels box, and regular wheels 46c blue body in correct box. All very lightly playworn (displayed only).

£60-80

260. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox collection of 24 Superfast model vehicles in PVC carry case to include 4 x 63b Freeway Gas Tanker, Shell, BP Super, Burmah and Exxon, 40a, 7c yellow, red interior, 5a pink, 29b, 21c, 16a cream Rador, 59d, 37b, 3 x 42, 21c, and 2 x 68c. All unboxed. All lightly playworn (displayed only).

£70-90

261. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Regular (2) and Superfast Wheels (4) mixed lot to include 16d Case Tractor, 71c Wreck Truck GW, 56b red base, 58b, 62c 6 label, 23a. Plus 74a Superfast box with Londoner Bus inside, 12a Superfast box with Londoner Bus inside, 12c reg wheels inside. All boxed. Unboxed Superfast 64b, and 24b. All very lightly playworn (displayed only). (10) Plus Matchbox Superfast model 30 Beach Buggy, pre-production, mustard interior and side panel, in box. Very lightly playworn condition (displayed only).

£100-150

262. Toys: The Thomas Ringe Collection. Die cast vehicles Moko Lesney Matchbox 1-75 Series MB63a Service Ambulance, KBPW, MB46b Pickford Vans, MB1c Road Roller dark green, MB12a Land Rover, MB56a Trolley Bus red poles MW, MB4c Triumph M/C, MB5b London Bus 57mm, MB2a Dumper 42mm, MB54a Saracen, MB25a VW KGPW, MB13d red hook. All lightly playworn, no boxes. Moko Lesney Matchbox 1-75 Series including MB5A London Bus (no paper labels), MB39A London KGPW, MB35 Horse Box domed axles, MB21B Coach MW, MB14A 49mm Ambulance, MB20B ERF Ever Ready BPW, MB36A Austin A50 MW no roof brace, MB9A Dennis Fire Escape 57mm, MR12B Land Rover II BPW and MB24A Excavator yellow body. All lightly playworn, no boxes.

£60-100

263. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox two purpose made container trays containing 24 Superfast model vehicles to include 3 x 18b, 46c, 6b, 6c, 9c, 34a, 37c, and 12 others. No boxes, all lightly playworn (displayed only).

£60-80

264. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Models of Yesteryear 1956-83, 19 model vehicles all in Type I straw window box (1979-1983) to include Y1-3-7, Y3-3-15, Y3-4-SUZE, 5 x Y5-4 Talbot Van, Liptons x 2, Nestle, Beaulieu and Menier, Y7-3-31, Y-9-12, Y10-3-18, Y11-3-19, Y12-3-1 Colman, Y12-3-1 Hoover, Y13-3-5, Y14-3-7, Y15-2-22a, Y15-2-3 and Y21-2-8. All very lightly playworn (displayed only).

£80-120

265. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox 6 unboxed Superfast military vehicles to include 38c Jeep, no gun, star, 20b Ambulance labels, 16d olive green, 71a 3LG564, 18a Field Car, RA391, 28a MAC Dump Truck. All very lightly playworn (displayed only) (6)

£60-80

266. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Models of Yesteryear 1956-83, 20 model vehicles all in Type H wood grain window boxes (1974-78), Y1-2-13, Y1-3-2, Y2-3-4 black chassis, Y3-3-3, Y4-3-17, Y4-4-5, Y5-3-11, Y6-3-23, 2 x Y6-4-4, Y7-3-21, Y8-4-2a, Y9-2-15, Y10-3-5, Y11-3-9, Y12-2-12, Y14-3-3a, Y15-2-11, Y16-2-5 and Y17-1-1. All very lightly playworn (displayed only).

£80-120

267. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Models of Yesteryear Y4-4-14 1930 Duesenberg 'J' Town Car, metallic light green body, lime green sides, hollow air horn, dark green hood and seats. Very lightly playworn (displayed only), in Type I box.

£60-100

268. Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Models of Yesteryear 1956-88, models and vehicles all in Type I straw window boxes (1979-83) to include Y2-3-1, Y3-4-7, Y5-4-1a, Y5-4-2, Y5-4-1 Wrights, Y5-4-3 Trowbridge Toys and Models, Y12-3-3 Smith's, Y12-3-4 25 Years, Y12-3-2 Birds, Y12-3-4 Cerebos, Y9-3-21 in Y13 box, Y16-2-3, Y17-1-4, Y18-1-3, Y19-1-2, Y20-1-1, Y21-2-12, Y22-1-3 and Y23-1-5. Very lightly playworn (displayed only).

£60-80

269. Toys & Games: The Thomas Ringe Collection. Corgi, Dinky and Matchbox larger vehicles to include Corgi 1130 Chipperfields Circus Horse Transporter, Dinky 354 Pink Panther, 351 UFO Interceptor, 290 Double Decker Bus Dunlop Red and Cream, Matchbox Superkings K2-3, etc. 37 in total. Plus a box of assorted Lledo and Matchbox Yesteryear.

£60-80

270. Toys & Games: The Thomas Ringe Collection. Model vehicles 60 boxed models produced by Lledo in Days Gone Series all look mint in box however some boxes have damp damage. Plus 14 boxed advertising trade freebies.

£80-120

271. Toys & Games: Polly Pocket, Bluebird Toys, Disney Tiny Collection Cinderella Enchanted Castle, Cinderella Stepmother's House, Peter Pan Adventures in Neverland and Snow White and the Seven Dwarves Light Up Cottage. All mint in box. Unopened.

£80-120

272. Toys & Games: Polly Pocket, Bluebird Toys, Disney Tiny Collection, Winnie the Pooh 100 Acre Wood, Alice in Wonderland. Plus Disney Mini Collection Jungle Book, The Lion King Simba's Pride. All mint in box. Unopened.

£80-120

273. Toys & Games: Polly Pocket, Bluebird Toys, Disney Tiny Collection Magical Moving Beauty and the Beast, The Little Mermaid Undersea Kingdom. Plus Disney Mini Collection The Little Mermaid Bubble Fantasy and Mickey and Minnie Showtime Stories. All mint in box. Unopened.

£80-120

274. Elvis Presley: Elvis Presley's Personally Worn Mint Green Pyjamas from Baptist Hospital April 1977 less than five months before his death. Chris Davidson the owner of the ELVIS-A-RAMA MUSEUM before he sold to Graceland states in the COA:

*This fabulous pair of large Lord Shannon mint-green pyjamas were worn by Elvis while staying at Baptist Memorial Hospital in early April, 1977. After spending a week in the hospital, Elvis spent several days at Graceland trying to recover from exhaustion. These pyjamas were left at Vernon Presley's home, adjacent to Graceland on Dolan Street, after a visit from Elvis. He would often walk across the rear of the property and visit with his father and fiancée, Sandy Miller, to reminisce. This pair of pyjamas were obtained from the Burnettes who purchased Vernon's home after Elvis's death.*

These pyjamas were on display at the world famous ELVIS-A-RAMA MUSEUM for many years and appeared on national television in 2003.

The ELVIS-A-RAMA MUSEUM has been bought by Graceland and retired, the owner of the Elvis-A-Rama Museum had the pyjamas framed in Las Vegas. During the early 1960s Vernon Presley purchased a home 1266 Dolan Dr, which is adjacent to Graceland along the southeastern wall. Elvis had a gate installed so that he could walk from his backyard directly into his father's house. After Elvis' divorce in 1973, Elvis spent more time over there to occasionally escape Graceland and its inhabitants. Elvis would sometimes stay over late into the night talking with his father about the old days, his philosophies about life and his family.

After Elvis' death, Vernon moved into Graceland and sold the Dolan home and all its contents to Holbart and Bonnie Burnette who owned the Hickory Log Restaurant across the street from Graceland. The

Burnette's delivered food up to the house for the Memphis Mafia and on occasion Elvis or Vernon.

Chris Davidson who owned the ELVIS-A-RAMA MUSEUM purchased many items from Holbart and Bonnie Burnette, items that were originally owned by Elvis. These pyjamas were one of the items.

£3000-5000

275. Elvis Presley Memorabilia: 1977 "E.P." Stage Guitar Pick. This reddish brown triangular guitar pick with E.P. imprinted was used by Elvis Presley for his final tour in the Spring/Summer of 1977. The style of picks changed over the years, with the early ones being made by Fender. Later white picks were created with an "E" imprinted in the centre. This guitar pick, which was used on stag, was one of the last used by Elvis during his lifetime and was acquired directly from the estate of Elvis Presley. This guitar pick was on display at the famous Elvis-a-Rama Museum in Las Vegas.

£800-1200

276. Iconic Elvis Presley Memorabilia: Elvis Presley "A. Jackman" Custom-Made White Leather Coat. This 1970s white leather coat was custom-made for Elvis by A. Jackman of Las Vegas. The coat has an eight-button, double-breasted front closure, a large collar, an affixed belt with two buttons in the back, a button at each cuff, lined side pockets and interior black lining, it truly epitomises the glamour of 1970's Vegas. The coat has an orange collar tag reading "A. Jackman Original Las Vegas" that is affixed to a white leather collar flap and a small interior side tag which reads "Lot 66 Size 46." A Graceland Authenticated Letter of Authenticity states that the coat was given by Elvis to his friend Aurelia Dupont Yarbrough and that this 'White Leather Jacket' was in fact, designed for Elvis Presley in Las Vegas, by A. Jackman. It was given to me by Elvis in 1976, at Graceland. I wore it briefly. The sleeves were altered (not cut) to fit me, but I never actually wore it. The material remains intact. It has been in my possession since said time, it is easy to envision Elvis looking mighty cool and strutting his stuff in this sleek and stylish white leather coat". Accompanied by the aforementioned letter of authenticity from Graceland Authenticated, together with signed letter from the recipient of the gift of the coat from Elvis Presley, Aurelia Yarbrough, a truly iconic piece of history.

£8000-12000

277. Iconic Elvis Presley Memorabilia: Elvis Presley's Racquetball shirt. This red, white and blue short-sleeve athletic shirt has Elvis emblazoned across the chest in white above a large number 1. Elvis often played racquetball and was such a fan of the sport that he had a racquetball court built at Graceland on which he, his friends and many a visiting professional would play. The shirt was given to Dave Hebler, who worked as Elvis' bodyguard from 1972 to 1976. The shirt is accompanied by a signed letter from Dave Hebler on United Kenpo Karate Studios stationery addressed to Howard Krantz in which Dave states in part, "Elvis loved and played a great deal of racquetball with me and with others. Elvis owned and wore on several occasions a red, white and blue athletic shirt with the name Elvis printed on the front, under his warm up suit. This shirt was given to me by Elvis and has been in my possession since sometime in 1974." The shirt is presented in a framed display and the collar tags from Medallist Pride show size Large. The letter from Graceland Authenticated also states that this shirt was loaned to for display to The Rock and Roll Hall of Fame and Museum to Howard Krantz. Accompanied by the aforementioned letter of authenticity from Graceland Authenticated. The framed display measures approximately 40ins. x 46½ins. (101.6 x 118.11 cm).

£12000-18000

278. Elvis Presley: King size cream coloured velveteen dust ruffle bedding, Circle G Ranch which was owned and used by Elvis Presley at his Circle G Ranch in Hornlake, Ms. Original laundry tag is still attached bearing the name "Presley". This item was on display for many years at Jimmy Velvet's world famous Elvis Presley Museum and comes with a Elvis Presley Museum Certificate of Authenticity, hand signed by Jimmy Velvet.

£1000-1500

279. Musical Instruments: A Good 19th century French small bodied guitar by and labelled Pierre Pacherel, Luthier, Nice, 1857, the open peg box with brass tuning strips bearing ebony buttons inscribed Enon & Fils, seventeen fret ebony fingerboard, birds eye maple back and sides, the fine grain table with multi-string banding to the edges and decorative ebony and foliate pearl inlay.

£400-600

279A. Early 20th cent. Rosewood Anglo Chromatic concertina with ivory keys, unsigned. Ivory  
Submission reference HFU9CXR3.

£100-150

280. 20th cent. Theatrical Props: Replica flintlock and a pin fire pistols.

£30-50

281. Coca-Cola: Collection of mixed Coca-Cola memorabilia to include numerous promotional items.  
(3 boxes)

£50-80

282. Africa/Tribal Art /Textiles: Four goat hide rugs ( two large, one medium, one small), Nigeria. Three hand woven grass baskets with lids (one large round, one large cylindrical, one large beehive shaped multicoloured basket), Nigeria. Plus two Nupe embroidered men's Dashiki tunics, two men's Fila caps, Nigeria, Yoruba. Five pairs hand crafted leather shoes/slippers (three ladies, two pairs highly decorated, two men's highly decorated), North Nigeria. Two hand crafted leather puffets/cushion seats (one round, one large rectangular two seater), North Nigeria.

£80-120

283. Africa/Tribal Art: Trio of hand crafted soapstone vessels (one large vase, one small vase, one rectangular bowl), East Africa.

£40-60

284. Scientific Instruments: Child's microscope, **chrome and cast iron, reflector plate missing but comes with two boxes of slides and housed in purpose built box.** Early 20th cent. 'Service' microscope by N. Watson & Son Ltd. Brass and cast iron No. 32354. No box. Height 11¾ins wound down, 5¾ins wide, 7ins deep. Early 20th cent. Boot family weighing scales by Salters for Boots, comes complete with wicker basket, two gavels and toffee hammer.

£60-100

285. Cameras/Photographic Equipment: Pentax Spotmatic SP1 35mm SLR, 1.4/50mm Pentax Super - Takumar lens with sunlight filter, lens hood and carry case. 3.5/135mm Pentax - Takumar lens with sunlight filter, lens hood and carry case. 5.6/400mm Pentax Tele Takumar - lens with sunlight filter, lens hood and carry case. Pentax bellows unit and slide copier, boxed. Pentax extension doublers set of three, with case. Berlina Tele Converter and case. Pentax overhead view finder. Trigger grip shutter release for Tele Takumar, carry case, handbook - The Pentax Way, manual for camera and accessories, original purchase paperwork.

£150-200

286. Cameras/Photographic Equipment: Canon EOS 400D Digital SLR, 18/55mm EFS Lens Image Stabiliser. Canon 75-300mm zoom lens and filter. Sigma 10-20mm lens and haze filter. 16Mb memory card and two 8Mb memory cards. Battery charger and three batteries, carry case, Canon manual, guides on CD and DVD for lenses and Cullman tripod.

£150-200

287. Cameras/Photographic Equipment: Pentax zoom 90-wr 35mm zoom weatherproof camera with IR remote control and carry case. Rollei 35 Miniature Camera 35mm, carry case, Rollei 35 manual, made in Germany by Rollei. Mamiya Sub - Miniature camera 16mm, Mamiya - Sekor 25mm f/2.8 lens, built in light meter, carry case.

£150-200

288. Toys: Magic lantern child's version with colour slides and in it's original box.

£30-40

289. Clocks: 19th cent. French Ormolu clock, gilded female figurine on slate and gilt base, **Frère Jacques** movement under a glass dome (A/F).

£200-300

290. 19th cent. Slate and marble 8 day mantel clock. 9½ins.

£30-50

291. 1920s Mahogany bracket clock with German movement. 17ins. x 11ins.

£80-120

292. Clocks: 19th cent. French ebonised bracket clock, mercury silvered spandrels, chapter ring, Roman numerals, gilt work lid and acorn finials and supports. Chiming on hours and halves, Richard et Cie trademark. Height 14ins.

£150-200

293. Clocks: French porcelain mantel or table clock, white enamel face, Maple & Co. Ltd. Paris, blue Roman numerals, rococo body, pink, green and gilt with floral bocage. Sunburst pendulum, chiming halves and hours on a bell movement and stamped bell, possibly Birch & Gaydon.

£150-200

294. Musical Instruments: Trombone Basson Academy 403 in Mayers & Harrison case, plus stand.

£40-60

295. Costume: Three bowler hats, Battersby & Co, Tress & Co, and one other. Plus two fedoras, Henry Heath & Co, and Dunn & Co. (5)

£60-80

296. Art Glass: Late 19th cent. Red flash glass vase with star cut decoration, bronze base and collar with dragonflies. Height 9ins. Another tall vase with star and fleur de lys decoration, bronze base and collar. Height 11ins. (2)

£80-120

297. 20th cent. Art Glass: Morava clear glass bowl with block inlay, stylised brown bird, pink heart shape paperweight with rose decoration, unmarked paperweight green/pink with air bubbles, milk glass paperweight decorated with stylised leaf design, white chicken with brown half hoop design on black base approx. 7½ins, Maison Shido pink glass basket signed Maison Shido to base.

£60-80

298. Frosted Art Glass: Vases with overlay decoration depicting ruined buildings, possibly Hiroshima, one signed on the base indistinctly.

£40-60

299. 20th cent. Art Glass: Bob Crooks red perfume flask with red and blue heart stopper.

£40-60

300. 20th cent. Art Glass: Studio three painted crackle glass vase clear with blue inlay, signed Nick Orsler 2008 to base. Plus Archimede Seguso Murano art glass swan, pale green, worn label.

£100-150

301. 18th cent. Liege or Bristol open work flared glass bowl, rows of perforated pine coned horizontal bands, the base solid unground pontil. Height 5½ins. Dia. 7½ins. Base 5¾ins.

£150-200

302. 19th cent. Continental drinking glasses, possibly Moser, pale green stem and foot in twist, knob with four cabouchons, supported on a fold over foot, the bowl decorated in polychrome enamels depicting flowers, birds and butterflies, gilt embellishment x 2. Height 8ins.

£100-150

303. Glassware: 19th cent. Air twist wine/port glasses, rounded foot. 6ins.

£50-80

304. 18th cent. Wine glasses drawn trumpet bowls one on a mercury spiral stem, the other air twist stem. One has a small chip to foot.

£80-120

305. 19th cent. Glass: Continental celery /large wine vase with blue enamel floral decoration, plus large grape and vine glass commemorative goblet with spiral stem and conical foot engraved C.F.

5/1/1882.

£80-120

306. 19<sup>th</sup> cent. Victorian cranberry glass decorative stem vases. Plus set of four 19<sup>th</sup> century green wine glasses, with elegant, lipped bell bowls and knopped stems.  
£40-60
307. 20<sup>th</sup> cent. Bronze effect Spelter statue of a Vestal Priestess, two missing fingers. Height 11ins. & stand. Plus a bronze statue depicting Hindu/Oriental deity on stand. 6ins.  
£30-50
308. Art Nouveau made for Liberty c1900 bronzed Spelter candlestick depicting a frog seated on a lily pad reaching for the sky. 11½ins.  
£100-150
309. Maritime: Ahlemann & Schlatter, Bremen, copper lantern. 19ins.  
£60-100
310. Boxes: Green Morocco leather covered jewellery box with green felt interior, Bramah lock (no key) and brass fittings. 10½ins. x 9¼ins. x 4¼ins.  
£40-60
311. 19<sup>th</sup> cent. Rosewood writing slope containing a roll tip black biro self filled, marmite bakelite blotter, rotating pencil, chrome pencil lead holder, torpedo scribe, chrome matchbook cover and knitting pins in a treen holder.  
£50-70
312. 19<sup>th</sup> cent. Mahogany writing slope, brass bound. 29½ins. x 7¾ins. x 11¾ins.  
£40-60
313. 19<sup>th</sup> cent. Frosted glass and plate lidded biscuit barrel, rope finial and plate Biscuit plaque. Plus Scandinavian Art Glass: Pukeberg hand mirror, plus Mats Jonasson desk sculpture, Swans and Heron.  
£40-60
314. Art/Design: Jus Anderson 20<sup>th</sup> cent. Danish bronze shallow dish. 10ins.  
£50-80
315. 19<sup>th</sup> cent. Glass: Hob cut ring neck decanter, plus wheel cut condiment bottle.  
£40-60
316. Wines & Spirits: Port 1975 Berry's own selection vintage.  
£40-70
317. Wines & Spirits: Port 1975 Berry's own selection vintage.  
£40-70
318. Wine Novelty Collectibles Advertising: Late 19<sup>th</sup>/early 20<sup>th</sup> cent. White metal and early Bakelite pocket knife with file in the form of a shoe. Advertising slogan on sole 'Champagne, J. Champion & Co. Reims'. Plus German knife and bottle opener with screwdriver end. The handle in Bakelite and of shoe form.  
£50-80
319. Corkscrew/Wine Collectibles: 19<sup>th</sup> cent. French Chatelaine in bright cut steel, 4 hangers, instruments include a 3 port seal, chain mail purse, a thimble in a bucket and a bow shaped helix screw. Plus steel cylinder campaign knife and fork set.  
£100-150
320. 19<sup>th</sup> cent. French silver part campaign picnic set - comprising cup with turned treen handle, folding fork & spoon, French marks, contained in a green tooled Morocco case.  
£250-300
321. 19<sup>th</sup> cent. Chinese mother of pearl and silver mounted snuff box of rectangular form, engraved with scenes of Chinese life, the top engraved with fantasy creature. 2¾ins. x 1¼ins. x 5⁄8ins.  
£250-350
322. 19<sup>th</sup> cent. Objects of Virtue: Porcelain lidded snuff box decorated with floral design, metal fittings, gilt finish, faux Derby mark, possibly Samson, matching pair. Plus one other French example.  
£80-120
323. Roman style glass bottle vases blue and pink with side handles. (2)  
£60-80



324. 18th cent. Portrait miniature on ivory, a young girl in ebonised frame, unsigned. 4¼ins. x 4ins. Ivory Submission reference F9PSR32C.  
£60-80
325. Objects of Virtu:19th cent. Ivory portrait miniature of a young woman in a gilt oval frame Ivory Submission reference QM9VVRVY. Early 20th cent. Ornate gilt metal oval portrait miniature of a lady, a third Italian Grand Tour, with micro mosaic example, two with stands.  
£80-120
326. Diorama of a ship at sea with a lighthouse in the background. A/F  
£30-50
327. 19th cent. Metalware: Bronze lion's head door knocker. 8¼ins.  
£50-70
328. Hallmarked Silver pill box, a larger box with tortoiseshell lid, two children's rings, silver gilt Mozpah brooch 1.3oz. Plus enamel pin badges Butlins 1950 Skegness, Wembley 1925, Nation Savings, Notts Federation of Women's Institution travelling inkwell, trench art brass box and doll German P619/4 4ins, etc.  
£40-60
329. Objects of Virtu: Carved Carnelian shell cameo in the Neo-Classical style. 4ins. (3)  
£30-50
330. Early 20th cent. Carved pair of seashells, Port Blair and Andaman Islands. 6½ins.  
£40-70
331. Oriental wood carving Immortal figure with phoenix and dragon, unsigned. Height 21ins.  
£60-90
332. 19th cent. Chinese famille rose koi carp bowl of large proportions, finely decorated panels of figures male and female, mainly female, men and horses x 2, exotic birds, butterflies and flowers, the panels bordered by fruit, butterflies and flowers, two red borders to shoulders. Internally four koi and pond weed decorate the side and another on the base. The rim ground blush and butterflies and flowers to the base. Six character reign mark of Xian-Feng or his son Tongzhi in red. (A small chip to the rim) Dia. 18¼ins. Height 16ins.  
£800-1200
333. 19th cent. Japanese bottle vases decorated in the traditional manner, a pair. (1 restored). 18ins.  
£150-250
334. Early 20th cent. Pair of Japanese Satsuma vases, traditional decoration 9ins. (23cms) tall Plus Early 20th cent. Pair of Japanese Satsuma vases, traditional design 12ins. (30cms) tall..  
£60-90
335. 19th cent. Japanese Arita charger blue and white with wavy edge, central panel depicting mythical creatures, three large and three small segments radiating from the centre depicting buildings and trees, the three larger panels depicting flowers. Approx. 15ins. 18th/19th cent. Oriental baluster shape Imari vase and cover, cover A/F, 12ins. Small example with cover, approx. 8ins.  
£150-250
336. 19th cent. and later Oriental items to include Famille Rose vase (A/F), crackleware ginger jar, cinnabar box, etc.  
£50-80
337. Indo Persian two handled octagonal shaped flask, plus two Chinese export polychrome plates 1 A/F.  
£60-100
338. Arts & Crafts: Oversize ceramic charger of a stylised art nouveau maiden signed Jenny Piquel 1902. 20½ins.  
£300-500
339. Torquay Pottery: Long Park terracotta chargers painted by W.G. Howard of swans and pheasants, plus one other. 18ins.  
£40-60
340. 20th cent. Ceramics: Herend trumpet shape vase with goat's head handle, floral decoration with

embellishment. Kaiser 'Ming' long neck vase 11ins.

£80-100

341. 20th cent. Mason's Ironstone: Imari dragon handled graduated set of jugs. 9ins, 8ins, 6½ins. (3)  
£60-80

342. Late 18th/19th cent. Paris porcelain plates, including Dihl et Duerhard, Bordeaux, rue de Petit Carrousel, La Courtille, rue Thiroux, and Cligancourt, variously painted with flowers, cornflower sprigs, scattered blooms and formal borders, and a Coalport plate painted in the French style. Damages. 10ins. Max. (9)

£100-200

343. 20th cent. Ceramics: Spode Great Spotted Woodpecker, Mallard Duck, Thrush, Karl Ens Mistle Thrush, Songbird, Pair Penguins, Kingfisher A/F.

£50-80

344. 20th cent. Wedgwood Ceramics: Hummingbirds bowl, two vases, square dish plus Elruscan Cornucopia jar and cover, rectangle box and cover, candlestick and stand.

£50-80

345. 19<sup>th</sup> cent. Ceramics: A Bloor Derby stand (possibly for a small sauce tureen), painted with sprigs and sprays of European flowers c1820, a Derby harlequin dessert service, painted with sprays of European flowers c1820, comprising: 3 x heart shaped fruit dishes, 4 x dessert plates, 1 x two handled fruit dish, 1 x shell dish, 1 x oval shaped dish, a Derby soup plate, painted to the centre with a bouquet of flowers and scattered sprays around the border c1820, dinner plate and a Derby dessert plate.

£150-200

346. Naples (Real Fabbrica Ferdinandes) oval dish c1790, crowned red RFF monogram, and a Vienna shaped dish, blue shield mark, both painted with flower sprays within osier-moulded rims, and a soup plate, possibly Berlin, painted with a pink rose and other flowers, blue G mark. Minor faults. Max. 13ins.

(3)

£100-120

347. Tournai plates c1770, with moulded rims, one painted in blue with flowering branches, another with a central coat of arms, one with a central bird and floral vignettes, one in the manner of Duvivier with a pair of young musicians in puce monochrome, the last painted with flowers, various marks. Damages. 10ins. Max. (5)

£150-200

348. Late 18th/early 19th cent. Continental porcelain plates or dishes, one Cozzi and painted in blue and gilt with a tied posy, another Fulstenberg and painted with flowers, two Paris with formal floral borders, and one Chantilly, painted in the Vincennes manner with flower sprays. Some chipping. Approx. 9ins. Max. (5)

£100-200

349. 19th cent. Large Paris porcelain tureen and cover, the flared form painted with sprays of European flowers, raised on a circular foot, and a German porcelain dish or stand, painted with convovulus and other flowers within a shaped brown line rim. The tureen handles lacking, a restored chip to the cover's finial. Approx. 11¾ins. Max.

£100-200

350. 19th cent. K.P.M Berlin Cassolettes of urn form decorated with courting couples in a landscape, female head handles on column base above stepped square base polychrome, the candlestick covers reversable.

£150-250

351. 19th cent. Paris porcelain coffee pots and covers, of cylindrical form, one painted in pink and blue flowers with the monogrammed initials LB beneath a diadem, the other with bands of flowers on a gilt dot ground, with further gilt swags. One cover broken and re stuck. Approx. 6½ins. (2)

£150-250

352. 20<sup>th</sup> cent. Dresden coffee pot painted with bouquets of flowers. New Hall cups and saucer red and green banded pattern. A pair of Derby dessert plates, painted with sprigs of cornflowers and bordered with garlands of flowers c1820, Derby two handled chocolate cup and cover c1820.

£80-120

353. 18th cent. Miniature German porcelain teapot and cover, c1760, the baluster form painted with flowers, the wishbone handle with a small terminal, with a narrow faceted spout. Minor faults. 5¾ins. Provenance formerly the Luisa Hofmann collection.  
£100-200
354. Nyon two handled chocolate cup with cover and stand, c1800, painted with panels of figures and landscapes, blue fish mark, a Thuringian coffee pot and cover, painted with panels of Classical ruins, blue R mark, and a Paris porcelain tureen and cover, with harbour scenes within a puce ribbon border. Some damages and restoration. 8¾ins. Max. (7)  
£100-200
355. Late 18th/early 19th cent. group of Paris porcelains, including a La Courtille sauce tureen and cover, and a small teapot and cover, both painted with flowers, a Niderviller saucer and a Lille saucer with flower sprigs, another saucer painted with a fox attacking a hen, a Christopher Potter saucer with cornflower sprigs and a plate decorated with sprigs in the Sevres style. Small damages. Max. 9ins. (9)  
£100-200
356. Late 18th/early 19th cent. Continental coffee pots, one Ludwigsburg and raised on three feet, one Nyon, one Zurich, the last Ilmenau (Thuringia) with an associated cover, all painted with flower sprays including rose, tulip, and dahlia, three without lids, various marks. Some faults. Max. 9ins. (5)  
£150-250
357. St Cloud ecuelle with cover and stand c1745, the circular forms applied with sprigs of fruiting grapevine, and another French porcelain ecuelle and cover, probably Mennecey, painted with flower sprays and yellow enamel highlights. Damages and repairs. Max. 8ins. (5)  
£150-250
358. Late 18th cent. Two French porcelain saucepans or warming pots and covers, one Marseilles and probably made at Joseph-Gaspard Robert's factory, the shallow form painted with flowers and raised on three small feet, a turned wooden handle, blue R mark, the other slightly deeper and painted with heartsease and other flowers, incised letters. Minor faults. Max. 6½ins. (4)  
£100-200
359. Late 18th cent. Thuringian porcelain teaware, including a Wallendorf teapot and cover, a Rauenstein coffee pot and cover, a Wallendorf shallow bowl, a tea bowl and saucer, a Rauenstein saucer, a tea bowl, coffee can and cup, together with four Tettau saucers and a small cup. Some faults. 8ins. Max.  
£100-200
360. 19th cent. English Ceramics: Stilton wedge cheese wedge and stand, multicoloured shell decoration stamped 'Ivory'. Plus another cobalt blue, red and gilt Imari style (chip to base). Ex-Leslie Crowther collection.  
£80-120
361. Early 20th cent. Royal Crown Derby menu cards with date codes for 1912, painted with pink roses and blue or turquoise ribbons, supported by three moulded flowers, red factory marks. 4¾ins. (3)  
£40-60
362. Candle Extinguisher: Royal Worcester early 20th cent. Owl brown face and old woman, brown cloak, blue dress and primrose bonnet. (2)  
£80-100
363. Candle Extinguisher: Royal Worcester The Abbess with factory mark omitting England c1880. Another later model dated 1903. Plus 20th cent. Monk, brown habit, yellow bible and sash. (3)  
£80-100
364. 19th cent. Staffordshire Prattware pot lids Ages of Man, See You My Boy, The Second Appeal (The Second Issue), Uncle Toby (Purple Coat), Hide and Seek A/F, The Best Card, etc. All framed. Ten pot lids.  
£200-300
365. 19th cent. Prattware pot, lid covers 'Forging the Stream' (base with chip) and 'Preparing for the Ride'.  
£40-60
366. 19th cent. English Staffordshire potpourri basket moulded with cabbage leaves and puce veining.

Plus 18<sup>th</sup> cent. Italian pottery group of an apple, pear, and plum on a shaped stand.  
£40-60

367. 20<sup>th</sup> cent. Ceramics: Christopher Dresser for Watcombe Pottery terracotta jug decorated with enamel band depicting Hippocamps on a scaled ground. Approx. 6ins.  
£50-80

368. Wedgwood Daisy Makeig-Jones octagonal lustre bowl.  
£70-100

369. 20<sup>th</sup> cent. Studio Pottery: Troika wheel vase, Anne Jones 1976-1977) modelled in shades of tan and cream in a geometric design; A second example geometric design, brown ground embellished with blue fish and **creatures panels, the reverse decorated with blue portcullis. (2 vases)**  
£100-150

370. 20<sup>th</sup> cent. Ceramics: Dennis China Works, Sally Tuffin Iris vase in blue, base No. 194, st. des. Dennis China Works, R.M.C. 98; Grape Hyacinth vase in black to base Dennis China Works J.2006 C.W. Trial 2. ST063. (2 vases)  
£100-150

371. 19<sup>th</sup> cent. Staffordshire loving cup farmer's arms with internal frog polychrome transfer decoration (star and other crack), plus another military themed caricature 'Tied and Allied' transfer printed.  
£60-80

372. 18<sup>th</sup> cent. Ceramics: Worcester small bowl, polychrome decoration of historic ruins and small floral embellishments. Crossed swords and numeral 9, c1755-1770. Dia. 5¼ins. John Turner dry bodied stoneware cream coloured jug with brown glazed neck and handle, small chip to inside rim, impressed Turner. 7½ins. Early 19<sup>th</sup> cent. Staffordshire stoneware sprigging saltglaze gallon tankard A/F, quart mug with hound handle, pint jug A/F.  
£100-150

373. 19<sup>th</sup> cent. Staffordshire Pearlware frog and lizard mugs, 'Japan' Imari style rim and handle A/F, black and white transfer with frog and lizard figures, red transfer mug with same transfer, plus green spotted lizard inside. (3)  
£60-80

374. Late 18<sup>th</sup>/early 19<sup>th</sup> cent. French creamware plates, one Creil and printed with Magius rebuking the companions for their cowardice, two octagonal and printed with similar classical scenes within grapevine borders, printed marks. Largest 9½ins. (3)  
£80-120

375. 19<sup>th</sup>/early 20<sup>th</sup> cent. Esme Samson boy and girl grape vendors 5½ins, yellow and black cats 2ins, woman with basket 3¼ins, Derby style boy A/F 4½ins, unmarked girl flower seller 3ins. Plus Staffordshire reclining dog and Staffordshire miniature flatback possibly The Weaver's Wife or Wife of Bath 4½ins. (9)  
£40-60

376. 20<sup>th</sup> cent. Ceramics: Dresden figures, he seated with a cockerel, she feeding a hen and chicks, a pair.  
£40-60

377. A Frankenthal figure of a pedlar c1760, modelled by J W Lanz, a large tied sack strapped to his back, wearing an open pink coat over ragged yellow breeches, standing barefoot on a low scrolled base with puce highlights, some damage to his hands, the mark erased, 7½ins.  
£50-70

378. Mennecy figure group c1760 of seated lovers, probably emblematic of Matrimony, the woman seated with a bird cage on her lap, her companion seated with his arm around her and holding a bird in his left hand, small restorations, the bird cage broken off and re stuck. Approx. 5¼ins. High. British Museum, Accession No. 1987,0106,1. Plus French porcelain figure of a female musician, possibly Terpsicore, the Muse of music and dancing, wearing loose robes and holding a lute in her left hand, her right foot stepping on the square rocky base. Some good restoration. 6ins. (2)  
£300-400

379. White glazed Tournai figure group of musicians c1765-70, modelled with four figures and

instruments seated atop and around a pierced rocky base, and a French or Italian figure group of five putti with flowers, fruit, birds and a spyglass, raised on a rocky base, some losses and repairs. Approx. 9½ins. Max. (2)

£100-120

380. Ceramics: Royal Worcester limited edition figures, The Dance of Time number 635 of 5000, 11½ins. Spirit of Dance number 1223 of 5000, 10ins. Joy number 149 of 5000, 9ins. (3)

£40-60

381. 19th cent. Porcelain Rococo vases with covers polychrome floral decoration, gilt and yellow embellished on square bases A/F, cylindrical vase blue and floral decoration A/F, broken top plus gilt metal and porcelain flower dish.

£60-80

382. 18th cent. Dutch Delft charger, blue central panel garden and trees, outer border fine floral designs, rim painted orange, unsigned. Some minor rim chips. Dia. 12ins.

£100-150

383. 17th cent. c1690 Frankfurt faience lobed dish painted in blue with stylised leaf and tassel panels (10) and a central floral motif. Dia. 8½ins.

£80-120

384. 20th cent. Ceramics: Royal Copenhagen blue/white porcelain 1775-1975 faience large handle tankard, small blue pot, Royal Commemorative flask, four square pin dishes, circular pin dish, two small botanical vases, botanical serving dish with gilt edges, large plate decorated with swans, 1978 Greenland plate, Christmas cups, coffee cans and saucers-1979/80/81/82, small Mother's Day dish 1979, Bing & Grondahl Christmas plates 1895-1980, boy sitting in front of a tree, Christmas plates 1973-1980.

£100-150

385. 19th cent. Dresden inkstand c1890 white ground, green and gilt scale decoration with minute flower, two wells with covers and lids (one lid restored) with pen (original sale ticket £495.00)

£80-120

386. 19th cent. Alcock c1830 desk inkstand, white ground with floral bocage painted roses and insects, gilt embellished, two ink pots and covers.

£80-120

387. 19th cent. Blue and white meat platters, blue printed lakeside scene marked Syria R.A.K. & Co to base - Godden lists this mark Anon, c1840, a pair. Masons square serving dish Pheasant c1845 Enoch Wood Georgian charger, Spode Italian gravy dish stand, 20th cent. cheesed dish, etc. (10) Plus a Ridgway fruit compot, painted with a central bouquet of flowers and a light apple green gilded border c1840, dessert plate c1840.

£40-60

388. Set of Grand Tour plaster intagliars framed in a shadow box together with a similarly mounted group of Victorian jet buttons. (2)

£80-120

389. Hallmarked Silver: Dressing table set of two hair and two clothes brushes, hand mirror engine turned, green enamel backs (slight damage). Assayed Birmingham 1938 Baker Bros. Silversmiths Ltd. The whole boxed in a silk lined box.

£50-80

390. Hallmarked Silver: Boxed coffee spoons, 2 pairs of sugar nips, a napkin ring and 4 teaspoons. Various makers and dates. 7oz.

£70-90

391. 19th cent. Continental white metal lidded oval trinket box on three raised feet, engraved coat of arms 'Nil Sine Pace Vig Et', lion rampant and zig-zag purity mark, tests as silver. Approx. 8oz.

£80-120

391A. Hallmarked Silver: Batchelor's teapot of fluted form, with ivory insulators. Weight 13.67oz. Ivory Submission reference 2XP4QMNM.

£160-180

392. Hallmarked Silver: London 1856 embossed Christening mug inscribed 'Jane', maker's mark G.I. 5.6oz.

£80-100

393. Hallmarked Silver: Salver assayed Sheffield 1909 James Dixon & Son. The salver with gadroon & shell border and stands on 4 decorated feet. 49oz..

£500-600

394. Georgian Hallmarked Silver: Lidded jug with reed pattern handle, lid with scroll handle, ivory insulators. Weight 26oz. NB This item has been re-assayed by Goldsmiths Hall, London. Ivory Submission reference 6UAY7SCL.

£200-250

395. Silver & Plated Ware: George III white metal lidded jug with embossed floral decoration and having a later inscription 'Presented to Holmes Wright in grateful recognition of his kind services as an executor of the will of James Whitley, Christmas 1871', assayed 1748, maker's mark to handle, TW in a serrated outline, with ivory insulators, some wearing to high points (this item has later additions and contravenes the Hallmarking Acts so has been re-assayed by London Goldsmiths Hall and marked). 24.14oz. Ivory Submission reference RYGVZKJ3.

£200-250

396. Silver & Plated Ware: George II white metal two handled loving cup with embossed swan decoration, having later additions, 1745, (this item has later additions and contravenes the Hallmarking Acts so has been re-assayed by London Goldsmiths Hall and marked). 11.04oz.

£150-200

397. Hallmarked Silver: Georgian silver pierced fruit basket on oval foot, London 1802. Weight 32.5oz.

£700-800

398. Set of three silver art deco photograph frames one medium, two small.

£30-50

399. Hallmarked Silver: Flatware set of six coffee spoons with Celtic design handles. Weight 1.84oz. Plus set of six silver plated butter knives.

£60-80

400. Hallmarked Silver Watches: Gentleman's chromium pocket watch in leather planished case.

£60-80

401. Hallmarked Silver: Milk jug, glass and silver toothpick holder and thimble. Net weight 4.37oz.

£60-80

402. Hallmarked Silver: Flatware Old English pattern. Seven dessert spoons. Weight 10.89oz. Old English pattern. Eight dessert spoons. Weight 11.15oz.

£220-250

403. Rare Christopher Nigel Lawrence novelty candles and candlesticks 1977.

£300-350

404. Hallmarked Silver: Cigarette case assayed Birmingham 1927 J C Ltd chased decoration to case. 5oz.

£50-70

405. Hallmarked Silver: Pair of mantel sticks and small mantel clock. Gross weight 15.6oz.

£80-100

406. Hallmarked Silver: Flatware Old English pattern. Six serving spoons. Weight 10.16oz. Old English pattern. Five serving spoons. Weight 9.41oz.

£220-250

407. Hallmarked Silver: Flatware Old English pattern dinner forks. Weight 8.8oz. Fiddle pattern. Five table forks. Weight 11.99oz.

£220-250

408. Hallmarked Silver: Two pairs of plain napkin rings, cased. Total weight of (4) 5.99oz.  
£80-120
409. White metal cigarette case with Japanese scenes and oval mother of pearl shell dish with white metal base, both test as silver. Net weight 3.81oz.  
£60-80
410. Russian Silver: White metal set of six teaspoons handles with leaf decoration, test as silver. Total weight 5.11oz. Together with Russian white metal set of three coffee spoons, one salt and one jam spoon, test as silver. Weight 2.84oz.  
£50-70
411. Hallmarked Silver: Mustard pot, pepper pot both with glass; ashtray and two spoons one being a sifter. Net weight 6.91oz.  
£80-100
412. Hallmarked Silver: Flatware Fiddle pattern. Six dessert forks. Weight 9.45oz. Old English pattern. Five dessert forks. Weight 7.70oz. Fiddle pattern. Four dessert forks. Weight 6.26oz.  
£220-260
413. Hallmarked Silver: Five-piece condiment set with blue glass liners in fitted case. Weight 2oz. Not including liners.  
£60-80
414. Hallmarked Silver: Flatware Fiddle pattern. Six teaspoons and seven coffee spoons Fiddle and Old English pattern. Total weight 8.71oz.  
£100-120
415. Hallmarked Silver: Assorted items of flatware and condiments, plus items of silver plated flatware.  
£110-120
416. Hallmarked Silver: Three-piece condiment set with spoons and blue glass liners, plus a dressing table mirror.  
£60-80
417. Hallmarked Silver: Two finger bowls, two fruit knives, fork, and other items. Total weight 6.97oz.  
£60-80
418. Hallmarked Silver: Hip flask, large. Weight 9.69oz.  
£160-180
419. Hallmarked Silver: Unusual circular opening Vesta embossed relief men bowling with later lighter fitting, bracelet, various brooches, cufflinks, etc. Approx. 3oz.  
£50-80
420. Chinese Export Silver: Cake server by Lee Yee Hing and six matching teaspoons. 4.4oz.  
£60-80
421. Hallmarked Silver: Dressing table brush set, Adie Bros. Birmingham comprising comb, two brushes, mirror, nail buffer. Plus scrap teaspoons.  
£50-80
422. Hallmarked Silver: Birmingham and Chester hallmarked 1915 and 1902 condiment sets with blue glass liners. Plus napkin ring, three coffee spoons, teaspoon, bowl, rim cover and silver photograph frame 9¼ins. x 7ins. Weight (excluding frame) 7oz.  
£80-100
423. Hallmarked Jewellery: Eight silver chain bracelets one with six assorted charms. Total weight 94.5g.  
£60-80
424. Hallmarked Jewellery: Silver necklace and bracelet set 'Horace'. 14ins and 7ins long. Total weight 247g.  
£90-120
425. Hallmarked Silver: Hallmarked and 925 pill boxes. 2½oz. Inclusive.  
£40-60

426. Hallmarked Silver: Silver and white metal compact, scent flask, lipstick holder.  
£50-70
427. Hallmarked Silver: Mother of pearl and silver blade fruit knives.(5)  
£50-70
428. Hallmarked Silver: Hallmarked and 925 (tests) novelty Vesta cases, including jockey cap.  
£50-70
429. Hallmarked Silver: Set of six silver buttons, 1904 possibly Levi & Salaman, Birmingham, depicting a lady being serenaded, fitted in a velvet lined case.  
£80-120
430. Jewellery: White metal cufflinks set with mother of pearl, stamped silver. Plus a pair of rectangular links stamped 853.  
£30-50
431. Norwegian Designer: Silver gilt suite consisting of a brooch and a pair of earrings in red enamel in the form of swallows in flight, possible by Marianne Berg.  
£100-150
432. Hallmarked Silver: Charm bracelet and fourteen assorted charms attached, watch Albert with nine coins and a St. Christopher, plus a bracelet. Total weight 97.7g.  
£100-120
433. Hallmarked Jewellery: Silver identity bracelet engraved front and back and a silver ingot.  
£60-80
434. Jewellery: 19th cent. Hand painted porcelain cufflinks, pinch beck brooch with carved cameo depicting the three Muses, and a quantity of coin jewellery.  
£50-80
435. Hallmarked Silver: Ring three bands with Celtic design and one which can be interchanged with twenty-two cabochon cut Quartz of different colours. Total weight 21.6g.  
£40-60
436. Jewellery: White metal seven pairs of earrings with various coloured stones, plus a set of earrings and necklet set with yellow stone. All test as silver. Total weight 28.3g.  
£60-80
437. Hallmarked Jewellery: Six silver chains, one with an oval locket attached, one wit a St. Christopher, one locket and one St. Christopher. Total weight 69g.  
£60-80
438. Jewellery: White metal pair of Tiffany earrings set with a square cut amethyst, tests as silver. Weight 2.6g.  
£150-200
439. Jewellery: Collection of yellow metal jewellery items including link ring, Christian Dior earrings, hat pins, etc.  
£40-60
440. Hallmarked Jewellery: 22ct gold plain 5.5mm band, size L½. Weight 7.8g. Plus a 22ct gold keeper ring size J. (2)  
£250-300
441. Jewellery: Yellow metal signet ring with 9.5mm x 8mm oval head, tests as 18ct gold. Ring size K. Weight 3.3g.  
£100-120
442. Hallmarked Jewellery: 9ct gold Byzantine link chain. Length 20ins. Weight 17.7g.  
£210-250
443. Jewellery: Yellow metal three pairs of hoop earrings, test as 9ct gold. Total weight 10.8g.  
£130-150
444. Jewellery: Yellow metal three pairs of earrings plus one odd one, all test as 9ct gold. Total weight 2.8g.  
£60-80
445. Hallmarked Jewellery: 22ct plain 6mm band, ring size K. Weight 4.7g.



£170-200

446. Hallmarked Jewellery: Four 9ct square headed signet rings sizes V, S, R, R½. Weight of (4) 17.9g.

£220-250

447. Hallmarked Jewellery: Six 9ct gold dress rings, one set with blue diamonds, one with a cameo, one with a sapphire, the other with coloured paste. Sizes U, P, O, P, L½ and I. Total weight 13.2g.

£200-220

448. Jewellery: Yellow metal matching pair of spring loaded link bracelets test as 9ct gold, width 4.5mm. Total weight 25.4g.

£300-350

449. Hallmarked Jewellery: Two 9ct oval signet rings set with onyx, one size Q½ and the other T. Weight of (2) 8.8g.

£110-120

450. Hallmarked Jewellery: 9ct gold rope link bracelet, length 7½ins, and a rope link necklet, length 16ins. Total weight 13.3g. A/F

£160-180

451. Hallmarked Jewellery: 18ct gold boat shaped ring set with one diamond and ten rubies, ring size O. Weight 3g. Plus a 9ct gold garnet floral cluster size N. Weight 2.1g. (2)

£110-120

452. Hallmarked Jewellery: 9ct gold barley corn link chain with two heart lockets attached. Length 18ins. Total weight 13.7g.

£170-200

453. Jewellery: Three yellow metal lockets, one rectangular hinged, one oval with glass, and one round with glass. All test as 9ct gold. Net weight 8.9g.

£100-120

454. Jewellery: Yellow metal pendant set with an oval synthetic ruby, tests as 14ct gold. Weight 3.9g. Yellow metal ring set with an oval cut aquamarine, estimated weight 2.75ct, tests as 14ct gold, ring size N. Weight 6.8g. Yellow metal trace link chain with a pear drop pendant attached set with an amethyst and aquamarine, tests as 14ct gold. Length 26ins. Weight 4.6g.

£250-350

455. Hallmarked Jewellery: Ring set with three brilliant cut diamonds, weight of one 0.50ct, colour K clarity VVs1, as per G.I.A Certificate 1318699549; Weight of one 0.50ct, colour K, clarity VVs1 as per G.I.A Certificate 5323098964; Weight of one 0.15ct, colour K, clarity VVs1 as per G.I.A Certificate 1315665956; Total diamond weight 1.51ct. Ring size S½. Hallmarked 18ct gold. Weight 4.8g.

£2500-3500

456. Jewellery: Two yellow metal rings both mourning, one with oval head, ring size Q, plus a 6.5mm band with blue enamelled flowers (forget-me-nots), ring size M, both test as 18ct gold. Weight of (2) 6.7g.

£180-200

457. Jewellery: Yellow metal ring set with an old cut diamond, estimated weight 1.60ct, colour M, tests as 18ct gold. Ring size U. Weight 3g.

£800-1100

458. Jewellery: White metal ring set with a single brilliant cut diamond, weight 1.01ct, colour L, clarity SI1, as per I.G.I. Certificate No. 185539464, ring size P, stamped 14K, tests as 14ct white gold. Weight 2.8g.

£1000-1500

458A. Hallmarked Jewellery: Platinum ring rub over set with a single cushion shape diamond, estimated weight 1.30ct, colour J, clarity P1. Ring size O. Weight 5.3g.

£2000-3000

458B. Hallmarked Jewellery: 18ct gold ring set with a single Victorian brilliant cut diamond, estimated weight 1.40ct, colour H, clarity P2. Ring size O. Weight 3.1g.

£2000-3000

459. Gold Coins Numismatics: 1899 Melbourne mint, old head Gold Sovereign, George and Dragon.  
£320-350
460. Gold Coins Numismatics: 1904 Edward VII Gold Sovereign, George and Dragon.  
£280-320
461. Gold Coins Numismatics: 1908 Edward VII Gold Sovereign, George and Dragon.  
£280-320
462. Gold Coins Numismatics: 1913 George V Gold Sovereign, George and Dragon.  
£280-320
463. Gold Coins Numismatics: 1914 George V Gold Sovereign, George and Dragon.  
£280-320
464. Gold Coins Numismatics: 1899 Victoria old head, Gold Half Sovereign, George and Dragon.  
£140-160
465. Gold Coins Numismatics: 1903 Edward VII Gold Half Sovereign, plus a 9ct gold mount (1.1g).  
£150-180
466. Gold Coins Numismatics: 1905 Edward VII Gold Half Sovereign, George and Dragon.  
£140-160
467. Gold Coins Numismatics: 1912 George V Gold Half Sovereign, George and Dragon.  
£150-180
468. Coins: Gold Queen Elizabeth II 1952 Full Sovereign. Weight 8g.  
£300-350
469. Bullion: Gold George V Full Sovereign with a 9ct gold brooch fitting attached. Total weight 10g.  
£300-350
470. Gold Bullion/Jewellery: 1851 USA gold one dollar coin mounted in yellow metal pin brooch marked 9CT. The 1851 gold type 1 Liberty Head \$1 coin was minted in New Orleans at the height of the California Gold Rush and consists of .900 gold, weighs 1.672g, and is 13mm in diameter. Total weight 3.5g.  
£150-200
471. Hallmarked Jewellery: 18ct gold three stone graduated diamond ring, known weight of diamonds 0.84ct. Ring size N. Weight 3.6g.  
£500-600
472. Jewellery: Yellow and white metal ring set with nine brilliant cut diamonds as a floral cluster, estimated weight of diamonds 0.65ct, stamped 18ct tests as 18ct gold. Ring size N. Weight 3.6g.  
£500-600
473. Hallmarked Jewellery: 9ct gold hinged bangle, the front section satin finished and set with seven round cut rubies, estimated weight of (7) 0.70ct. Width of bangle 18.5mm. Dia. 690mm. Weight 32.6g.  
£450-500
474. Hallmarked Jewellery: 18ct gold set with nine diamonds as a diamond shaped cluster, estimated weight of (9) 0.55ct. Ring size R½. Weight 4.6g.  
£200-250
475. Hallmarked Jewellery: 9ct gold fancy link gate bracelet. Length 7ins. Width at widest point ½ins. Weight 13.6g.  
£160-180
476. Jewellery: 9ct gold marked .375 child's identity bracelet, A/F chain, tests as 9ct.  
£80-120
477. Jewellery: Yellow metal ring set with a freshwater pearl, tests as 18ct gold. Ring size H. Weight 4.7g.  
£130-150
478. Hallmarked Jewellery: 18ct gold seven stone diamond half hoop ring, known weight of diamonds 0.55ct. Ring size M. Weight 3.1g.  
£400-500
479. Hallmarked Jewellery: 18ct yellow and white gold seven stone half hoop set with four round cut sapphires, estimated weight of (4) 0.50ct, alternating with three brilliant cut diamonds, estimated weight of

(3) 0.15ct. Ring size L. Weight 3.8g.  
£100-150

480. Jewellery: Yellow metal 18ins belcher link chain with a 23mm x 22mm hinged heart shaped locket attached set with five emeralds, estimated weight 0.12ct, four rubies, estimated weight 0.12ct and a single brilliant cut diamond, estimated weight 0.05ct. Tests as 9ct gold. Weight 11.9g.  
£160-180

481. Hallmarked Jewellery: 9ct gold curb link charm bracelet with five assorted charms attached. Total weight 30.5oz.  
£380-400

482. Jewellery: 20th cent. Yellow metal, opal ring, marked 9ct. Size L½. Total weight 3g.  
£80-120

483. Jewellery: Ladies 18k and platinum art deco diamond cluster, estimated weight 0.50ct, size O. Weight 2g.  
£150-180

484. Jewellery: Ring 14K gold diamond solitaire, estimated weight 0.25ct, size O. Weight 1.7g.  
£100-150

485. Jewellery: Yellow and white metal double row half hoop, one row set with four diamonds; one pear shaped and three brilliant cut, estimated weight of (4) 0.50ct, the other row set with emeralds; one pear shaped and three round cut, estimated weight of (4) 0.40ct. Tests as 18ct yellow and white gold. Ring size L. Weight 3.3g.  
£200-250

485A. Jewellery: Yellow metal oval hinged locket on a 16ins rope link chain, plus a pair of ball and chain drop earrings, tests as 18ct gold. Total weight 17.6g.  
£500-550

485B. Hallmarked Jewellery: 9ct dress ring set with two sapphires, estimated weight of (2) 0.08ct and a diamond, estimated weight 0.01ct, ring size N. Plus a yellow metal chain, 16ins and an oval brooch set with pearls and aquamarine. Total weight 7.8g.  
£100-120

485C. Hallmarked Jewellery: 22ct gold 3mm plain band, size O½. Weight 3.5g.  
£120-140

486. Jewellery: Yellow metal two brooches one set with moonstone, one as a hummingbird, plus eight pairs of assorted earrings, all test as 9ct gold. Total weight 12g.  
£150-170

487. Jewellery: Yellow metal three pairs of hoop earrings, test as 9ct gold. Total weight 8.2g.  
£100-120

488. Jewellery: Yellow metal two pairs of earrings, test as 9ct gold. Total weight 9.1g.  
£110-130

489. Jewellery: 9K gold chain and gold nugget pendant. Length 19ins. Weight 3g. Plus three pairs of 9K gold pearl earrings. 3.2g.  
£70-100

490. Jewellery: Yellow metal crossover ring set with two cultured pearls, tests as 9ct gold. Ring size M½. 3.5g.  
£40-60

491. Jewellery: Three ladies 9ct gold full eternity rings, size L. 8.3g.  
£60-80

492. Jewellery: 9ct gold engraved locket and 18ins fancy link chain. 5.3g.  
£70-90

493. Jewellery: Gentleman's three stone diamond titanium wedding band, size Q. 4.2g.  
£30-50

494. Jewellery: Victorian yellow metal tapering bar brooch centre set with an old cut diamond, tests as 18ct gold. Weight 3.8g.

£100-120

495. Hallmarked Gold: 22ct gold wedding band size L, 3g. An 18ct gold band, size Q, 2.6g. Plus a 9ct child's signet ring size G (1.2g. Total).

£180-200

496. Jewellery: Yellow metal, tests as 18ct gold, locket with foliate engraved lid. 6.7g.

£180-220

497. Hallmarked Jewellery: 9ct gold fancy box link chain, length 17ins. Weight 8.8g.

£110-130

498. Jewellery: Yellow metal open circular pendant, floral decoration set with seven amethysts, estimated weight of (7) 1.55ct, tests as 9ct gold. Weight 2.3g.

£60-80

499. Hallmarked Jewellery: 9ct gold 3.5mm plain band, ring size U. Weight 2.8g.

£50-70

500. Jewellery: Edwardian 9ct (tested) pendant set with blue stones plus small mourning brooch.

£40-60

501. Jewellery: Georgian brooch in the form of a star, blue enamel centre and set with rose cut diamonds, estimated diamond weight 0.55ct, tests as 18ct gold. Dia. 20mm. Weight 3.8g.

£150-200

502. Victorian stick pins including a large horseshoe and two in, tested, unmarked gold. (3)

£30-50

503. Hallmarked Jewellery: 9ct gold chain (18ins) with a pearl pendant attached, size of cultured pearl 7mm. Weight 3g.

£60-80

504. Jewellery: Yellow metal ring set with an oval cut citrine with a rope border and fancy shoulders, tests as 9ct gold. Ring size T. Weight 2.9g.

£50-70

505. Jewellery: 20th cent. Gold Zeema brooch set with turquoise in the form of a leaf, tests as 9ct gold. Approx. 6g.

£100-150

506. Early 20th cent. Enamelled yellow and white metal Royal Artillery sweetheart brooch, the metals test as 18ct gold and platinum. The wheel and carriage of the gun is encrusted with eighteen small diamonds. Total weight 6.3g. In Tessiers Ltd. New Bond St. London fitted box.

£400-600

507. Jewellery: 20th cent. Yellow metal, possibly Indian, filigree segmented bracelet set with turquoise, tests as 22ct gold. Weight 40g. Including stones.

£1200-1600

508. Jewellery: Yellow metal two bar brooches, one as a crescent moon and horseshoe set with half pearls, the other set with amethyst and pearls, both test as 9ct gold. Total weight 5.2g.

£80-100

509. Jewellery: Early 20th cent. marquise cut graduated diamond ring. The ring and mount test as platinum. Set with nineteen Edwardian cut diamonds with an estimated weight of 3.10ct, ring size O. Total weight 5.3g.

£2000-3000

510. Hallmarked Jewellery: 9ct gold ring set with a heart shape sapphire, estimated weight 0.25ct and a single eight cut diamond. Ring size L. Weight 1.5g. Plus a yellow metal ring set with a single 8mm cultured pearl, tests as 18ct gold. Ring size K. Weight 3.3g.

£80-100

511. Hallmarked Jewellery: 18ct white gold pendant set with two brilliant cut diamonds, estimated weight of (2) 1.00ct, colour I, clarity Vs2. Length 18ins. Weight 4.6g.

£1000-1200

512. Jewellery: Diamond and white metal earrings in the form of floral clusters each set with seven brilliant cut diamonds, estimated total diamond weight 1.10ct. Tests as 18ct white gold. Weight 2.6g.

£400-600

513. Jewellery: White metal three row half hoop ring set with twenty-eight brilliant cut diamonds, estimated weight of (28) 0.75ct, stamped 18K 750, tests as 18ct white gold. Ring size K. Weight 4.3g.  
£150-200

514. Jewellery: White metal ring set with twenty brilliant cut diamonds as a full eternity ring, estimated weight of (20) 2.50ct, colour I, clarity SI1, tests as platinum. Ring size N. Weight 4.4g.  
£600-800

515. Jewellery: Yellow metal Victorian fringe necklet with floral decoration set with pearls, tests as 18ct gold. Length 16ins. Weight 21.8g.  
£600-800

516. Jewellery: Yellow metal Georgian ring mourning cushion shaped head, with hair box at the centre surrounded by eighteen old cut diamonds, estimated weight of (18) 1.50ct. Engraved Anna Howse A 14th May 1845 AE 12, ring size J, tests as gold. Weight 6.8g.  
£350-400

517. Jewellery: Yellow metal brooch set with an oval citrine with a scroll and pearl surround, tests as 18ct gold. Weight 23.8g.  
£300-350

517A. Jewellery: Large Victorian engraved yellow metal and pearl locket on a 9ct gold 19ins chain. Weight of chain 3.9g.  
£250-280

518. Jewellery: White metal three link chain set with an open oval pendant set with seven brilliant cut diamonds, estimated weight of (7) 0.40ct, and five emeralds, estimated weight of (5) 0.40ct, and terminated with a single Edwardian brilliant cut diamond, estimated weight 1.00ct. Colour J, clarity SI1, tests as platinum, length 16ins.  
£1200-1500

519. Jewellery: Yellow metal Victorian oval mourning brooch set with onyx and pearls, back having a hair box and engraved Fanny Gaskell June 2nd 1894 Aged 78 Years, tests as 18ct gold. Weight 11.2g.  
£300-350

520. Jewellery: Yellow metal Victorian double hinged bangle set with two 6mm pearls and set with fifty rose cut diamonds, estimated weight of (50) 0.30ct. Tests as 18ct gold. Weight 79.2g.  
£500-600

521. Jewellery: Yellow metal Victorian hinged bangle, the head being split and set with a kite shaped cluster, the centre set with a rectangular cut peridot, surrounded by a double row of forty-two brilliant cut diamonds, estimated weight of (42) 1.75ct. Tests as 18ct gold. Weight of bangle 14.1g.  
£800-1000

522. Jewellery: Pearl, gold and diamond double strand cultured pearl necklace 8.5mm and matched 41, 44, attached to a gold (tested) clasp inset with two old cut diamonds 0.10ct with locking safety mechanism. Approx. 14ins.  
£400-600

523. Jewellery: Necklet single row of (87) graduated cultured pearls with a silver clasp, pearls measure 3.5mm to 7mm. Length of necklet 18ins.  
£60-80

524. Jewellery: Necklet of unpolished amber, approx. length 38ins. Plus two oval trinket boxes with agate lids and costume jewellery, collar clips, and earrings.  
£200-250

525. Jewellery: Necklet in the form of graduated branch coral, width at widest point approx. 27mm tapering to 6mm. Length 20ins. plus a bangle consisting of thirteen 25.5mm x 20mm amber links.  
£60-80

526. Jewellery: Christian Dior clip on pearl earrings, boxed.  
£40-60

527. Watches: Baume & Co 19th cent. Gold Swiss watch, elaborate decoration to dial and case, with box and key.

£200-300

528. Watches: Silver ladies pendant watch, heart shaped dial flecked with gold elaborate chased case dotted with enamel.

£50-80

529. Jewellery: Graduated jade bead necklet (63) size of beads 8mm to 9mm, length 21ins. Plus a bracelet of (15) 11.5mm jade beads.

£60-80

530. Hallmarked Silver: A collection of five rings, a blue enamel butterfly brooch possibly by David Anderson. Plus six assorted pendants and chains. Total weight 43.1g.

£80-100

531. Watches: Collection of seven watches, two gentlemen's Oris and Timex and seven ladies including Ingersol, Sekonda, Perona, etc. (7)

£60-80

532. Hallmarked Silver: Open faced key wind pocket watch, white dial, black Roman numerals and Albert. Total weight 5oz. Plus a white metal open faced pocket watch.

£80-100

533. Watches: 9ct gold rotary round silver coloured dial with Arabic numerals on a gold plated expanding bracelet.

£60-80

534. Watches: 19th cent. White metal gentleman's Hunter watch and Albert chain, key movement marked and tested fine silver.

£50-80

535. Watches: Gentlemen's vintage watches. (5)

£40-60

536. Watches: Ladies Omega de Ville, champagne coloured dial with original leather strap.

£50-80

537. Watches: Gentleman's 9ct gold Marvin Revue Quartz movement, silver coloured dial, date at 3 o'clock, on a brown strap.

£150-200

538. Watches: Ladies 9ct gold round Arabic dial on black strap. Gentleman's stainless steel Cyma wristwatch, round silver coloured dial with Arabic numerals on a leather strap. Gentleman's gold plated rotary, round champagne coloured dial on a leather strap. Ladies Roamer white round dial on a link bracelet. (4)

£80-100

539. Watches: Ladies platinum head diamond set Omega cocktail watch on plated bracelet.

£250-300

540. Watches: Stainless steel Benson gentleman's wristwatch, silver coloured dial, Arabic numerals. Ladies Juvenia stainless steel watch, rectangular dial, Arabic numerals at quarter hour marks. Plus an Ingersol stainless steel watch head, ivory coloured dial, Arabic numerals. (3)

£100-150

541. Watches: Ladies yellow metal Longines cocktail watch, 15mm circular silver coloured dial on a black leather strap. Weight 8.1g. Inclusive.

£100-150

542. Watches: Collection of ladies and gentlemen's wristwatches, five gentlemen's to include Oris, Ingersol, Sekonda, etc. Five ladies Rotary, Lorus, etc. (10)

£80-100

543. Watches: Early 20th cent. Ladies 9ct gold Cyma watch. Weight without movement 9.7g.

£140-160

544. Watches: Ladies Rolex wristwatch 9ct gold case, silver coloured dial, black Roman numerals on a rouged gold expanding bracelet, case number 42997, c1937. Total weight 21.8g.

£200-300

545. Watches: 9ct gold ladies wristwatch, silver coloured 25mm circular dial, black Arabic numerals attached to a yellow metal link bracelet, tests as 9ct gold. Inclusive weight 15.5g.  
£100-150
546. Ladies wristwatch by J. W. Benson of London. Case cover stamped 375 gold by winder. Bracelet strap stamped 375 on catch. Inclusive weight 10 grams.  
£100-150
547. Watches: Hallmarked ladies 9ct gold Mallory of Bath wristwatch, ivory coloured dial with Arabic numerals on a corn strap, mechanical movement. Total weight 11.2g.  
£80-100
548. Watches: Yellow metal open faced pocket watch, ivory coloured dial, Arabic numerals, tests as 9ct gold. NB The loop does not test as gold.  
£100-150
549. Watches: Tag Heuer Appro 2000 Classic black face with box, paperwork and original receipt from Goldsmiths.  
£150-250
550. Watches: Hallmarked ladies 9ct gold Omega integral bracelet watch, 15mm square champagne coloured dial, mechanical movement. Length 6½ins. Total weight 30g.  
£350-400
551. Watches: Gentleman's gold plated Omega with round 34.5mm silver coloured dial, date at 3 o' clock, on a brown strap, Quartz movement.  
£100-120
552. Watches: Longines 'La Grande Classique' gold plated steel case and bracelet. Champagne dial with simulated diamond hour indicators, Quartz movement Serial No. 39372611, with paperwork and in original packaging.  
£150-250
553. Numismatics: GB banknotes four circulated Fforde 1d notes, five Page uncirculated Isaac Newton £1 notes, six Somerset uncirculated Isaac Newton £1 notes, five Page circulated and uncirculated Britannia £1 notes, one O'Brien circulated Britannia £1 note and one Fforde uncirculated Britannia £5 note. (22 notes)  
£40-60
554. Numismatics: Full silver veiled Queen Victoria Crown, 1890, very good circulated condition. Needs a clean.  
£40-60
555. Coins: Hammered silver Half Groat (2d) of King Edward III (1327-1377), fourth coinage (1351-1377), pre-Treaty period (1356), with wear and clippings.  
£60-80
556. Coins: 1974 Panama 20 Balboas coin silver proof.  
£70-100
557. Coins: Full silver Victoria to George V 5½oz. Half silver George V to George VI. 9oz.  
£60-80
558. Coins: Mixed collection including Roman Coin of Constantine the Great, Constantine II, George III Groat, Charles 2d ¼d, 1768 Zealand North Holland coin plus a small collection of full silver coinage with two made into brooches, and a mini coin wallet of mainly Georgian copper coinage.  
£50-70
559. Numismatics, Coins: 1890 Jubilee Head Crown lightly circulated, plus a slightly worn 1890 Jubilee Head Half Crown and five silver 3d bits.  
£40-60
560. Coins: Republic of Panama Simon Bolivar 1783-1880 first coinage of the Virgin Islands proof set 1973, Royal Wedding 1973 medal and first day cover.  
£50-70
561. Decorative Metalware & Coins: Chalice produced by the Workshops of Decorative Applied Arts, Moscow, boxed. Brass plated nickel in presentation box and certificate of authenticity. Plus a collection of

full and half silver and cupro-nickel GB coins including 3d, 1/-, Churchill and Jubilee Crowns, and five booklets of Britain's first decimal coins.

£40-60

**562.** Coins: Russian Empire 5 Kopeks 1788, 1759, 1726; 1 Kopek 1872, 1837, 1854, 1915, 1905, 1910, 1891, 1897; 1 Poltinnik USSR 1926; Russian Empire 2 Kopeks 1767, 1866, 1760, 1860, 1810; ½ Kopek 1898; USSR 1 Rouble Anniversary First Woman in Space; Russian Empire 15 Kopeks 1860; Ottoman Empire 10 Para 1839; Austria 5 Corona 1900; Hungary 4 Krajcar 1868; USSR 1924 OANH.

£100-150

**563.** Numismatics, Coins & Banknotes: 20th century coins mainly European and GB, thousands of coins. Plus a small collection of foreign notes.

£60-80

**564.** Numismatics, Coins: Large collection of mixed GB and foreign coins including GB Crowns and special edition 50p coins. Plus a large quantity of GB 1d coins.

£30-50

**565.** Coins: A collection of mainly pre-decimal, copper and cupro-nickel coins, plus some foreign and Royal Coronations medallions in tin.

£40-60

**566.** Coins: Very large selection of UK and other coins, copper, cupro nickel, etc. Plus a selection of plated cutlery.

£50-80

**567.** Numismatics, Coins & Notes: Collection of GB and foreign coins and notes including George IV 1825 shilling, China Fukien Custom House 1 cash coin, George V George and Dragon (Rocking Horse) 1935 Crown, Egyptian Ottoman Empire 20 Qirsh coin 1293 (1876), plus Victoria, Edward VII and George V full silver and an assortment of other foreign coins and notes together with a flare mouth leather purse.

£80-120

**568.** Coins: Mixed lot to include Battle of Trafalgar, 2005 Proof Crown, brilliant uncirculated Crown, Henry VIII 2009 brilliant uncirculated (3) Royal Mint 200th Anniversary Nelson set, fourteen mixed £5 and Crowns, including 1935 Rocking Horse, Trafalgar United Kingdom £5 pair, etc.

£100-150

**569.** Coins: £5 and £2 coins plus 3oz of silver and half silver coins, etc.

£30-50

**570.** World Coins: Large amount of copper brass cupro nickel countries include UK, USA, China, most of the EU and some of the Middle and Far East. Includes fifteen British Crowns. Plus Coins: Mainly UK copper and cupro nickel includes a lot of 1947 and 1967.

£50-80