

1. **OCEAN LINER: P&O Orient Lines S.S. *Canberra* deck plans Harland and Wolff *Canberra* launch invitation and menu Cunard Line *Queen Elizabeth 2* and *Queen Mary 2* ephemera.**
£100-150
2. **OCEAN LINER: P&O Line S.S. *Canberra* deck plans and ephemera, Bank Line Journal 1955, shipping magazine, Introduction to S.S. *Canberra* booklet and deck plans.**
£70-100
3. **OCEAN LINER: Union Castle Line first day covers, menus and ephemera, Captain Allen Bennell (Cunard *Queen Elizabeth 2* Captain) Cargo Work book circa 1949, passenger list *R.M.S. Caronia* 1960, Cunard *R.M.S. Queen Elizabeth* rare post-fire brochure and *Caronia* passenger list.**
£60-100
4. **OCEAN LINER: Cunard-White Star Line *R.M.S. Queen Elizabeth* passenger list, deck plans, *R.M.S. Mauretania* pull out deck plan, P&O Orient Line brochure, guest and passenger lists.**
£80-120
5. **OCEAN LINER: Cunard-White Star *R.M.S. Queen Mary*, *R.M.S. Queen Elizabeth* ephemera, and abstract of log The Story of *R.M.S. Queen Mary* booklet.**
£70-120
6. **OCEAN LINER: Nordeutscher Lloyd Bremen Orlando Davis agents poster. 11ins. x 16ins. Plus a mixed lot of vintage liner memorabilia.**
£80-120
7. **OCEAN LINER: Selection of assorted Elder Dempster menus and ephemera.**
£40-60
8. **OCEAN LINER: Cunard-White Star *R.M.S. Queen Mary*, *R.M.S. Queen Elizabeth* and P&O Orient Line ephemera.**
£50-80
9. **OCEAN LINER: Various ephemera including North German Line, Nederland Line and others.**
£40-70
10. **OCEAN LINER: Cunard *Queen Elizabeth 2* Royal Visit Itineraries and Security Articles, Cunard *Queen Elizabeth 2* phone cards, security cards, full set of early cigarette cards and a large collection of Cunard *Queen Elizabeth 2* memorabilia.**
£100-150
11. **OCEAN LINER: Three P&O Orient Line S.S. *Canberra* First-Class Deck Plans, Falklands *Canberra* requisition order and two Cunard *Queen Elizabeth/Royal Yacht Britannia* medallions.**
£60-100
12. **OCEAN LINER: Boxed Bank Line presentation place mats with letter of provenance, four Cunard Line place mats, two new Make your Own S.S. *Canberra* books, *Canberra* bag, 2 x music albums, six New Irish Linen Ocean Liner tea towels, etc.**
£40-60
13. **OCEAN LINER: Large collection of ephemera relating to P&O, Orient Line, S.S. *Canberra*, etc.**
£70-100
14. **OCEAN LINER: Cunard Hotel Officers epaulettes various ranks, leather Cunard luggage tags, Cunard luggage straps.**
£40-60
15. **OCEAN LINER: Mixed collection of liner ceramics to include Union Castle, British Commonwealth, Harrison Line, etc. (16)**
£100-150
16. **OCEAN LINER: Mixed collection of printed ephemera to include Cunard, Harland and Wolff, *Queen Mary*, Hamburg Amerika, etc. Reproduction *Titanic* postcards, copy of *Daily Mirror* and Readers Union copy of *A Night to Remember*.**

£70-120

17. **OCEAN LINER:** Mixed collection of ceramics including *Queen Elizabeth 1957* commemorative, *S.S. United States* Coalport commemorative, North Scotland and Orkney and Shetland Steam Navigation Company chamber pot, Elder Dempster vinaigrette, etc.

£80-120

18. **OCEAN LINER:** Mixed collection of printed ephemera to principally include Union Castle Line but some other lines such as Royal Mail Line, etc.

£70-120

19. **R.M.S. TITANIC:** Collection of modern promotional novelty items including *Titanic* Research Expedition sweatshirt, *Titanic* musical items, *Titanic* book and submersible model, collection of auction catalogues, B.T.S. Journals, etc.

£70-100

20. **R.M.S. TITANIC:** Mixed lot to include reproduction hat tally, Harland and Wolff presentation coin, modern postcard set, framed newspaper front page reprint and block of *R.M.S. Olympic* deck wood.

£80-120

21. **MARITIME:** Rare pair of superb quality cast Spelter dolphins from a Royal Navy Admiral's barge. 23ins. each.

£300-500

22. **CUNARD:** Excellent draughtsman's scratch built model of *R.M.S. Queen Mary*, comes with a book of hand drawn plans, it is believed it dates from the 1940s/50s. In need of restoration and completion, the model has the potential to be of the finest quality. Approximately 9ft.

£500-800

23. **CUNARD:** A rare stunning single bed valence from the *R.M.S. Mauretania*. Circa 1930s. 54ins. x 96ins.

£100-150

24. **OCEAN LINER:** Oversize Norah Wellings Queen Mary doll.

£40-70

25. **CUNARD:** Deck chairs/sun loungers from the *Queen Elizabeth 2*, a pair. Purchased from Southampton after one of the ship's refits. They still have the Norwegian manufacturers sticker present and webbing intact.

£300-500

26. **OCEAN LINER:** Union Castle *R.M.S. Windsor Castle* Punkah Louvers, air vent, and sprinkler head on a backing board.

£70-120

27. **WHITE STAR LINE:** *R.M.S. Cedric*, mahogany swivel smoking room chair on cast iron base with period seat cover and removable seat.

£500-800

28. **MARITIME:** A Japanese electric engine telegraph for the Fyffes Line *MV 'Motagua'*, maker Nunotani Keike Seisakusho Company Ltd, Amagasaki, 1969, the alloy body with control lever and brass indicator band over double 12 inch dials signed as per title, light box and controls beneath with brass maker's plate to column, on a circular foot, 43ins. high.

Notes - Made by Nunotani Keiki Seisakusho in 1969 and supplied to Kawasaki Heavy Industries Ltd who constructed a fleet of eight new ships for Fyffes to replace the outdated steamship fleet. *MV Motagua* was scrapped in India in 1994 by Jain and Company.

£400-700

29. **OCEAN LINER:** *R.M.S. Queen of Bermuda* dressing table of the Furness Line built by Vickers Armstrong Ltd, Walker on Tyne, England. The main is cross veneered in the art deco style with two short drawers surrounded by a triptych of mirrors. 36ins. x 18ins. x 35ins.

NB: In 1961 Harland and Wolff in Belfast started work to modify the *Queen of Bermuda*, and this piece was bought in Ireland. This ship was the only ocean liner to have sailed with one, two and then three funnels.

£100-150

30. **MARITIME/HARLAND AND WOLFF:** 19th century oak campaign chest of two short and three long drawers unusually in one section as opposed to two, marked to the reverse with yard number 289 denoting the ship *Scotsman*. This steel steam passenger ship was built in Belfast by Harland and Wolff on 13th December 1894 for Richard Mills and Company for the Dominion Line. and travelled at an average speed of 13 knots. Her weight was 1,710grt and her dimensions 143.5m. x 15m. x 9.7m. She was wrecked in the Belle Isle Straits, Canada in 1899 with the loss of 13 lives. 37ins. x 21ins. x 26ins.

£100-150

31. **WHITE STAR LINE:** *R.M.S. Majestic* mahogany side table marked *Majestic* Saloon with bronze drop in feet/base with deck bolt holes. 36ins. x 26ins.

£500-800

32. **MARITIME:** A rare fully fitted Admiralty pattern two diver twin cylinder double acting pump by Siebe Gorman and Company Ltd, London converted to a bespoke drink's cabinet. 23ins. x 42ins. x 20ins.

£500-800

33. **MARITIME:** A matching pair of 20th century Blomefield ships cannon based on the 18th century ships Blomefield pattern. Each cannon weighs 30kg each. The bronze barrel measures 19 $\frac{1}{4}$ ins. in length with the vent hole 15 $\frac{1}{2}$ ins. from the end, with a bore diameter of $\frac{3}{4}$ ins. Mounted on hardwood carriages with brass and steel fittings which measure 15 $\frac{3}{4}$ ins. long x 13 $\frac{1}{4}$ ins. wide x 8 $\frac{1}{4}$ ins. high.

£400-600

34. **CUNARD:** Extremely rare *R.M.S. Mauretania* cast iron chair base believed from First-Class dining room. 15ins. x 12ins.

£150-250

35. ***R.M.S. OLYMPIC:*** Rare cast iron Second-Class table base, fluted central column with lions head supports. 24ins.

£600-1000

36. ***R.M.S. OLYMPIC:*** Rare cast iron Second-Class table base, fluted central column with lion's head supports. 24ins.

£600-1000

37. **HARLAND AND WOLFF:** Invitation to the Coronation of King George V and Queen Mary to Rt. Hon. Alexander and Mrs Carlisle, the former being a director of Harland and Wolff and *Titanic's* original designer. Sold together with letters to accompany the invitation from the Earl Marshall.

£60-80

38. **ROYAL NAVY:** Babcock Steambloc bronze boiler plate by repute *H.M.S. London*. 14ins. x 8 $\frac{1}{2}$ ins.

£70-120

39. **OCEAN LINER:** Collection of limited edition and other prints of liners by artists such as Colin Verity, E.D. Walker and John Young of iconic and famous liners. All framed and glazed. 11ins. x 13ins. (7) Plus a *Queen Elizabeth* print.

£60-100

40. **OCEAN LINER:** *Sea Princess* brass nameplate. 35ins.

£300-500

41. ***R.M.S. TITANIC:*** Simon Fisher limited edition print signed by the artist and *Titanic* survivors Millvina Dean and Eva Hart. 29ins. x 15ins.

£50-80

42. ***R.M.S. TITANIC:*** Collection of related models, puzzles, etc.

£50-80

43. ***R.M.S. TITANIC:*** Mixed collection of related DVDs and books.

£30-50

44. **OCEAN LINER:** Good collection of liner books to include *Union Castle Chronicle*,

Normandie: Her Life and Times, Titanic And The Californian, etc.

£30-50

45. **R.M.S. TITANIC:** Collection of modern promotional novelty items including reproduction *Daily Mirror*.

£50-80

46. **OCEAN LINER:** Collection of jigsaws including 500-piece *Queen Elizabeth 2*, Vistafjord jigsaw, Largest Liner, two vintage *Arcadia*, two *Queen Mary* and a vintage Cunard-White Star jigsaw. (8)

£50-80

47. **OCEAN LINER:** Mixed group of plated ware and ceramics including Cunard, *Canberra*, P&O and Union Castle. Approximately 20.

£70-120

48. **AIRCRAFT/TRANSPORT:** Superb photograph of a Short S.8 Calcutta Flying Boat, 24ins. x 14ins. Copy of *All The World's Fighting Ships* Fred T. Jane 1901. Plus a 19th century card showing the City of Rome. (3)

£50-80

49. **OCEAN LINER:** Private collection of photographs and postcards contained within an album. Some rare period images of *Mauretania 1* and real photo postcards including her launch. *Mauretania 2* is well represented with both images and postcards.

£200-300

50. **OCEAN LINER:** Private collection of postcards and photographs relating to liners such as *Lusitania*, *Lancastria*, *Laconia*, *Franconia 1, 2 and 3*. (2 albums)

£150-250

51. **OCEAN LINER:** Private collection of over one hundred and ten Hands Across The Sea postcards, with numerous iconic liners including Cunard and White Star, *Lusitania*.

£200-300

52. **OCEAN LINER:** Archive collection of photographs relating to *Queen Mary* mostly showing her exterior and views of her at Long Beach. Approximately 140. (2 albums)

£150-250

53. **OCEAN LINER:** An extensive collection of postcards dedicated to *Queen Mary* and *Queen Elizabeth*, some early and rare examples. Approximately 300 cards.

£250-350

54. **OCEAN LINER:** Archive collection of postcards, onboard photographs and ephemera relating to the *Imperator* and *Berengaria*.

£200-300

55. **CUNARD/R.M.S. AQUITANIA:** Archive collection of postcards, onboard photographs and ephemera relating to the *Aquitania*. Approximately 54 cards. Plus additional shipboard photographs.

£120-180

56. **OCEAN LINER:** Superb archive of photographs relating to *Queen Mary* including some unique examples such as the first passenger boat drill 27th May 1936 and maiden arrival in New York.

£200-300

57. **OCEAN LINER:** Private collection of postcards, photographs and ephemera contained within two albums.

£100-150

58. **OCEAN LINER:** Private collection of post-war photographs of Southampton docks, some reprints, plus a collection of ephemera and postcards relating to *R.M.S. Caronia* and *R.M.S. Caronia 2*.

£100-150

59. **OCEAN LINER:** Superb album of several hundred liner related cards including *Mauretania*, *Lusitania*, *Oceanic*, *Berengaria*, *Bremen*, *Hamburg*, *Europa*, *Le Havre*, *Normandie*, *Majestic*, *Île de*

France and numerous other French liners.

£300-500

60. **H.M. ROYAL YACHT *BRITANNIA***: A fascinating archive of mostly photographs relating to Surgeon Commander William Ussher. They show, in part, life on board, The Royal Family including Queen Elizabeth II, telegrams, a note from St. James Palace granting the Fourth Class of The Royal Victorian Order and a modern Royal Yacht plaque.

£100-150

60A. **MARITIME: 20th Century cast Royal Navy Jackstaff.** 8ins.

£80-120

61. **WHITE STAR LINE**: Original advertisement for *Olympic*, White Star Line luggage label, Cunard White Star tags, etc.

£60-100

62. **OCEAN LINER: S.S. *Rotterdam* 1984 maiden voyage crystal goblets.** Plus Andes Rigging Plan ex-Harland and Wolff and two photographs of her. (8)

£60-100

63. **R.M.S. *TITANIC***: Harland and Wolff Heritage Collection boxed engine block, two carpet sections produced by B.M.K. Stoddard for the James Cameron movie and retrieved from the film set. Plus 1993 British *Titanic* Society menu signed by survivors Eva Hart, Millvina Dean and Edith Haisman, 60th Anniversary first day cover, etc.

£150-250

64. **WHITE STAR**: Stuart Crystal replica crystal Captain's bowl in presentation box, with stand and certificate of authenticity. 8ins.

£150-250

65. **OCEAN LINER**: Collection of twelve souvenir spoons from various liners including *Canberra*, *Rotterdam*, *Mardi Gras* and *S.S. Victoria*.

£30-50

66. **R.M.S. *MAURETANIA***: Mixed collection of items made from teak used onboard the great liner. (10)

£60-100

67. **OCEAN LINER**: Motor liner *Kungsholm* John Brown and Company blueprint for Plan No. 728 dated 25-11-63. 10ft. x 3ft.

NB The *Kungsholm* later became *Sea Princess*, *Victoria* and *Mona Lisa*.

£50-80

68. **CUNARD**: Extremely rare mid-19th century Boston Mails side plate depicting the earliest Cunard liners circa 1840s. 8ins.

£250-350

69. **CUNARD**: Royal Doulton Cunard First-Class dinner and other ceramics. (8)

£70-100

70. **OCEAN LINER**: Photographic advertisement showing *Titanic*'s Fourth Officer Joseph Boxhall later in his career as First Officer onboard the *Aquitania* and a launch brochure from *Mauretania*. (2)

£60-100

71. **R.M.S. *TITANIC***: Research collection, modern copies of photographs of *Titanic* crew and passengers together with replica file copies *Titanic* crew identity cards. Also included are a selection of replica negatives of famous images of the ship and rescue.

£200-300

72. **R.M.S. *TITANIC***: Mixed box of memorabilia including videos, original pages from 1912 newspapers, advertising, etc.

£40-60

73. **MOVIES**; Rare *A Night to Remember* Exhibitor Campaign Manual showing the types of promotional posters available. 17ins. x 11ins.

£200-300

74. **R.M.S. *TITANIC***: Post-disaster J. Salmon *Titanic* related card postally used May 1912, three

copies of *The Californian Incident* and miscellaneous ephemera. (7)

£50-80

75. OCEAN LINER: Mixed liner ephemera to include: *Queen Mary* cover posted on her maiden voyage, Lapland postcards, Compagnie Générale Transatlantique France onboard letter, Aberdeen and Commonwealth Agents Authority, *R.M.S. Queen Elizabeth* original Second-Class official sailing list, etc.

£100-150

76. *R.M.S. TITANIC/PRINTS*: Artists Proof by H. Brookes signed by *Titanic* survivors Millvina Dean and Edith Haisman. 23ins. x 30ins. Original poster for Exhibition of Titanic Artefacts in Stockholm April 1991. *R.M.S. Lusitania* Ken Marschall Limited Edition print 'The Final Farewell' with original remarque in pencil to the border of the second tunnel whistle. Signed by the artist and survivors Alice Drury and Audrey Pearl. 19ins. x 31ins. 39ins. x 28ins. Plus one other.

£80-120

77. *H.M.S. HOOD*: Five page letter written onboard *H.M.S. Hood*, on official stationery, dated 24/8/37 from Malta with original envelope.

£150-250

78. *H.M.S. HOOD*: Extremely rare 1931 four page pamphlet for *H.M.S. Hood* 'Notes to Visitors' sold for the benefit of Naval Charities. 8ins. x 10ins.

£130-200

79. OCEAN LINER: Unusual legal document related to the purchase of two steamers for Pacific Steam in 1877.

£30-50

80. OCEAN LINER: Unusual copy of Shipbuilding and Shipping Record October 1st 1914, features adverts for Harland and Wolff showing *Olympic* and John Brown showing *Mauretania*.

£50-80

81. *H.M.S. HOOD*: Extremely rare pair of souvenir vases bearing the official badge of *H.M.S. Hood*, one of the most famous battleships of World War Two. 3½ins.

£350-450

82. *R.M.S. QUEEN MARY*: Mixed collection of First and Tourist-Class Accommodation Plans and other printed material. (Approximately 21)

£50-80

83. OCEAN LINER: Collection of liner memorabilia relating to Travel Agents D.B. Mills, Minster Gate, York includes two books of unused Cunard tickets.

£100-150

84. OCEAN LINER/TRANSPORT: Voyages to Brazil by the airship *Graf Zeppelin* plus a collection of ephemera relating to the *Arandora Star*.

£60-80

85. CUNARD: Mixed lot to include, photographs and ephemera mostly relating to *R.M.S. Queen Mary*. (Approximately 12 items)

£40-60

86. CUNARD LINE: *R.M.S. Mauretania* and *R.M.S. Lusitania*: Pair of glass and velvet reverse printed glass portrait plaques, manufacturer stamped to the back of each "Valentine and Sons, Photographs". These souvenirs would have been purchased within the ships barber's shop, circa 1910. 10½ins. x 8½ins. each.

£100-150

87. *R.M.S. MAURETANIA*: Unusual on board silk postcard, postally used Queenstown 1908.

£40-60

88. MARITIME: 20th Century English School *S.S. Goblonz*. Watercolour signed by Laurence

Dunn. 13ins. x 6ins.

£30-50

89. **MARITIME:** A rare white metal mantel clock, 'RNYC *FUJIYAMA*' in blue enamel and two burgees belonging to the Royal Clyde and Royal Northern Yacht Club. With rope twist surround separating the legends and burgees. It measures 7½ins. diameter and 2¾ins. deep. The clock movement BREVETE. S.G.D.G. NB: *Fujiyama* was a 160-ton steam yacht built by John Reid of Whiteinch, Glasgow in 1895. She was built for Andrew Coats of the Paisley Thread dynasty. Coats was a member of the Royal Clyde and Royal Northern Yacht club whose burgees are shown on the clock.

£200-300

90. **OCEAN LINER:** Mixed plated wares to include Kosher Cunard, Elder Dempster, etc. (10)

£100-150

91. **CUNARD:** Pre-war linen tablecloth with central motif.

£50-80

92. **R.M.S. LUSITANIA:** Onboard silk postcard dated September 11th 1908 'Home safely after nice passage', *Lusitania* commemorative card, silver plated teaspoon marked *Lusitania* and *Lusitania* medal.

£120-180

93. **R.M.S. LUSITANIA:** White metal watch case recovered from the wreck in 1982 with certificate of authenticity. 3½ins.

£150-250

94. **R.M.S. LUSITANIA:** White Gala Night ribbon bearing Union Jack and Stars and Stripes.

£100-150

95. **MARITIME:** Rare oval copper boat badge from *H.M.Y. Ophir* which was commissioned for the Duke and Duchess of York, later King George V and Queen Mary for their Grand Tour of The Empire in 1901. 12ins.

£400-600

97. **OCEAN LINER:** Signed deluxe hardbound copy of Commodore Services *Queen Elizabeth 2*. Plus a collection of plans from the *Norway*, etc.

£40-70

98. **OCEAN LINER:** French Line *Flandre* chain relief plaque in the form of a life ring, collection of French Line ephemera, Compagnie Générale Transatlantique hard bound album 1901 and Norddeutscher Lloyd towel.

£70-120

99. **ADVERTISING:** Cunard Line double sided enamel Agent's sign 'Cunard Line London - Southampton Direct to Canada Apply Here'. 17ins. x 8ins.

£150-250

100. **OCEAN LINER:** S.S. *France* maiden voyage medallion plus two white metal keyrings of the same. (3)

£50-80

101. **OCEAN LINER:** Union Castle, Moss Steamship Company, Hapag plated wares and a City of Glasgow candlestick, 11ins. (6)

£120-180

102. **CUNARD:** Superb silver plated First-Class tazza 7ins, First-Class ice bucket 5ins. (2)

£100-150

103. **R.M.S. QUEEN MARY:** Bas-relief souvenir showing the liner. 12ins. x 7ins. Plus a brass water jug by repute from her. 11½ins. (2)

£50-80

104. **OCEAN LINER:** Holland Amerika Line, a large packet of printed ephemera including menus, passenger list, and brochures.

£80-120

105. **OCEAN LINER:** United States Line and Norwegian America Lines, a large packet of printed ephemera including menus, passenger list, and brochures.
£70-120
106. **OCEAN LINER;** 1900s and later Cunard including *Berengaria* and *Queen Elizabeth*, a large packet of printed ephemera includes menus, passenger lists and brochures.
£100-150
107. **OCEAN LINER;** 1930s and later Cunard including *Queen Mary* and *Queen Elizabeth*, a large packet of printed ephemera includes menus, passenger lists and brochures.
£100-150
108. **R.M.S. TITANIC:** Large diorama depicting the *Titanic*, iceberg and multiple lifeboats.
£200-300
- 108A. **R.M.S. TITANIC:** 21st century replica tin plated model of *Titanic* in original bespoke packing case.
£100-150
109. **R.M.S. TITANIC:** Cased model of of the ill fated liner with bespoke packing case. Case size 48ins. x 15ins.
£300-500
110. **MODELS:** 20th century model of a Royal Yacht tender.
£100-150
111. **R.M.S. TITANIC:** Scratch build diorama showing *Titanic's* wreck site. 47ins. x 12ins. Plus another showing her sinking beneath the waves. 27ins.
£80-100
112. **TRAVEL POSTERS/OCEAN LINER:** S.S. *Normandie* - This is the first, and the rarest, of all the variations on Cassandre's world-famous poster for the *Normandie* for her Maiden voyage on 29th May 1935. 50,000 people saw her off from Le Havre on what was hoped would be a record-breaking crossing. She reached New York City after four days, three hours and two minutes, taking the Blue Riband from the Italian liner *Rex*. The poster has been restored but is strikingly beautiful regardless, see images. Printed by Alliance Graphique, Paris. 39¼ins. x 24½ins. Reference: Mouron, 56; Brown and Reinhold, 53; Cassandre/Suntory, p. 91; Weill, 345;
£3000-5000
113. **POSTERS/OCEAN LINER:** Cunard to Canada, lithograph in colours promotional travel poster Circa 1930s. 26ins. x 40ins.
£300-500
- 113A. **TRAVEL POSTERS:** French Line " "S.S. *France* Sails from Boston Sept. 30" by B. Peak. 46ins. x 30ins.
£250-350
114. **POSTERS/OCEAN LINER:** Robert Falcucci (1900-1989) lithograph in colours "La France continue... Transharien Marechal Petain " (1942). 31½ins. x 23½ins.
£400-600
115. **POSTERS/OCEAN LINER:** Original travel poster French Line *Ile de France* by Leo Fontain The French Line sits atop the world. Circa 1930. 24ins. x 40ins.
£500-800
116. **POSTERS/OCEAN LINER:** Original cruise travel poster - *Queen Mary Queen Elizabeth* Fastest Ocean Service in the World Cunard White Star - featuring a colourful image of the two ocean liners at sea showing passengers enjoying their cruise on the decks of the *Queen Elizabeth* in the foreground, playing tennis and relaxing on board below the two funnels, the steam rising by the ship's flags with the *Queen Mary* sailing on the horizon. Artwork by Walter Thomas (1894-1971). 28ins. x 17ins.
£200-300

118. **MOVIES: S.O.S. Titanic** movie poster. 12ins. x 27ins.
£50-80
119. **MARITIME ART: 19th century English School**, oil on board *S.S. Gothic* in a stormy sea. 19ins. x 13ins.
£60-100
120. **CUNARD: R.M.S. Lucania** Agent's print . 10ins. x 10ins. Plus an oilograph of *R.M.S. Aquitania*. 17ins. x 26ins.
£60-100
121. **TRAVEL POSTERS: S.S. France** Sers Baptise Faubourg St Honore De L'Atlantique Le 17 Janvier 1962 for the French Line by J. Jacquelin. 26ins. x 17³/₄ins.
£400-600
122. **OCEAN LINER: Simon Fisher** limited edition print 'The *Queen Mary* At New York' signed by legendary captains John Treasure Jones and William J. Law. 15ins. x 28ins.
£50-80
123. **R.M.S. QUEEN MARY: Unusual William McDowell** promotional poster cellulose on tin showing her with numerous small craft, tugs and planes. 20ins. x 30ins.
£100-150
124. **OCEAN LINER: 1920s/30s needlepoint/mixed media** of *R.M.S. Majestic* and *R.M.S. Mauretania* with aircraft flying above. 18ins. x 11ins.
£50-80
125. **SHIPPING: Promotional jigsaw** issued by travel agents Thomas Cook and Son, featuring all the main shipping companies, including the White Star Line. Circa 1920s. Framed. 24ins. x 17ins.
£50-80
126. **R.M.S. TITANIC: Original folk art naive pencil drawing** circa 1912, in later frame. 25ins. x 19ins. including frame.
£100-150
127. **R.M.S. TITANIC: 20th Century English School** *S.S. Titanic* 'Last Landfall Queenstown 1912' watercolour on paper signed F.H. Mason. 18¹/₂ins. x 13¹/₂ins.
£130-150
128. **R.M.S. TITANIC: Simon Fisher** 20th century English School, oil on canvas, 'Farewell England' *Titanic* leaving Southampton. 17ins. x 27ins.
£400-600
129. **TRAVEL POSTERS: Percival Albert (Percy) Trompf** (1902-1964) Brisbane River City of the North. Circa 1945, some minor edge losses see images. David Whyte, Brisbane. 39¹/₄ins. x 25ins.
£300-500
- 129A. **TRAVEL POSTERS: Early 20th century French Compagnie Générale Transatlantique** poster, Transatlantique Service Le Havre - New York 'Paris', 'Ile de France', 'Suffren', 'France'. 31ins. x 23ins.
£250-350
130. **TRAVEL POSTERS: French Line** Your Gay Entree to England and France by Paul Colin. 32ins. x 26ins.
£400-600
- 130A. **TRAVEL/ADVERTISING POSTERS: Scala A Fleur Peau** by SEM (Georges Goursat 1863-1934) Lithograph in colours. 31¹/₄ins. x 23ins.
£800-1200
131. **TRAVEL POSTERS: Banque Nationale De Credit** Statue of Liberty by SEM (Georges Goursat 1863-1934), another iconic image from a legendary artist. 46ins. x 30ins.
£600-1000

131A. TRAVEL POSTERS: 1930s Vintage French Ocean liner Poster, Paris Marseille Afrique du Nord, Cie Gle Compagnie Generale Transatlantique and PLM.

A spectacular, and rare poster for the Compagnie Générale Transatlantique and its joint venture with the PLM railroad. Created between 1858 and 1862 from the amalgamation of the earlier Paris-Lyon and Lyon-Méditerranée companies, and subsequently incorporating a number of smaller railways, the PLM operated chiefly in the south-east of France, with a main line which connected Paris to the Cote d'Azur by way of Dijon, Lyon and Marseille. As such, it was perfectly positioned to offer a train/ocean liner experience to its travelling passengers. 24¼ins. x 39ins.

£400-600

132. TRAVEL POSTERS/ART DECO: Paris 1937 "Art et Techniques Exposition Internationale" Leonetto Cappiello. 50ins. x 34ins.

£800-1200

132A. TRAVEL POSTERS: Hamburg America Line to New York by Hugo Koeke (B+) 33ins. x 23ins.

£250-350

133. *R.M.S. OLYMPIC*: Rare original A Deck Grand Vestibule window section in unrestored condition. 45ins. x 92½ins.

£2000-3000

134. *R.M.S. OLYMPIC*: A rare original set of pitch pine crew bunk bed ladders removed from *R.M.S. Olympic* and acquired during her scrapping at Inverkeithing, Fife late 1937. Previously Haltwhistle Paint Factory. 64ins.

£400-600

135. WHITE STAR LINE: *R.M.S. Calgarric* six panel window complete with chain mechanism. 50ins. x 27ins.

£200-300

136. *R.M.S. MAJESTIC*: First-Class cast iron bed single ends with pierced geometric decoration.

£100-150

137. WHITE STAR LINE: Extremely rare, 1920s boxed set of quoits/deck tennis. The pitch pine box bears a large stencilled White Star Line to the lid. 39ins. x 13ins. x 4½ins.

£800-1200

138. OCEAN LINER: *S.S. Normandie* menus with a copy of the interior to reverse of each. Dated 1935/36. Framed and glazed. (3)

£150-250

139. OCEAN LINER: *S.S. Normandie*. A bronze medal by Jean Vernon in the art deco style, issued to commemorate the maiden voyage in 1935 of the iconic French ocean liner 1¼ins.

£60-100

140. OCEAN LINER: *S.S. Normandie* souvenir Blue Ribbon pin, circa 1935, a rare piece that was presented to passengers during her record-breaking Maiden Voyage East and West bound crossings.

£150-250

141. ICONS OF THE 20th CENTURY: Duke and Duchess of Windsor Collection: A superb silver-gilt matchbox holder, Nayler Brothers, London, 1937 plain rectangular form, engraved with the cypher of Edward, Prince of Wales. Length 1¾ins. (4.4 cm.) Ex-Duke and Duchess of Windsor Sotheby's auction.

£1200-1600

142. MEDALS/OCEAN LINER: An extremely important 22ct gold Royal Mint presentation medal commemorating the Maiden Voyage of the *R.M.S. Queen Mary*, 1936 by Gilbert Bayes, struck by

the Royal Mint, obv., the ship steaming right, two dolphins in the sea, rev., the Manhattan skyline viewed through the Bargate of Southampton, 70 mm (B.H.M. 4282; Attwood, p. 36), in original Royal Mint blue leather fitted case inscribed "His Majesty The King" Although bronze specimens of this impressive medal were widely distributed, only five examples were struck in gold. These were presented by the Board of the Cunard Line to Queen Mary, King Edward VIII (in place of his late father George V), the President of the United States Franklin D. Roosevelt, Mrs. Roosevelt, and Sir Percy Bates (Chairman of the Cunard Line). Marked RM .916 fine in official Royal Mint blue leather presentation box impressed HIS MAJESTY THE KING, weight 316 grams, diameter 2¼ins. An opportunity to purchase a unique link to Edward VIII and one of the most iconic liners of the 1930s.

Provenance Miottel Museum, Prior Lot 216 Sothebys Duchess of Windsor Paris auction and prior The Duke of Windsor formally His Majesty Edward VIII.
£25000-30000

143. OCEAN LINER/ART DECO: Rare white clutch handbag taking the form of the S.S. *Normandie* with chromed chain and fittings. 8½ins. x 5ins.
£700-1200

144. OCEAN LINER/ART DECO: JEAN DUNAND (1877-1942) "La Conquete du Cheval" (The Conquest of the Horse), Important S.S. *Normandie* Smoking room gilt lacquer maquette panel, stamped on reverse, circa 1934. 9¾ins. x 10¼ins.

The *Normandie* was Launched in 1932 and entering service in 1935, she was without doubt one of the most luxurious liners ever and a showcase for Art Deco representing the best in French design from the era. Her construction, which saw unique commissions from René Lalique, Jean Dunand and Jean Dupas, among other leading artists and designers. Dunand was commissioned to design the ship's First-Class smoking room, which included eighteen panels in gold and colour lacquer depicting La Conquête du cheval, meaning, the conquest of the horse of which this panel is a maquette for. As illustrated by his designs for the S.S. *Normandie*, the conquest of the horse was a recurring subject in Dunand's work, Dunand was interested in showing movement and perspective through the display of multiple horses, though other animals of which this work shows that great talent.

Provenance Miottel Museum, prior Lot 287 Marc Arthur Kohn Auctioneers Paris.

Literature: J. Maxtone-Graham, *Normandie: France's Legendary Art Deco Ocean Liner*, New York, 2007, pp. 95, 97, 220 (for period photographs of the Smoking Room)
F. Marcilhac and A. Marcilhac, *Jean Dunand*, Paris, 2020, pp. 8-9, 156 (for period photograph of the Smoking Room on the *Normandie*), 157 (for a period photograph of Dunand in his studio in front of the model of La Conquête du cheval), 160 (for a period photograph of the Smoking Room on the *Normandie*), 275-276, no. 269-278
L. Reade, "The French Line Quadruple-screw Turbo-electric North Atlantic Steamship: *Normandie*", *Ocean Liners of the Past: No. 5* in a series of reprints from 'The Shipbuilder and Marine Engine Builder', Greenwich, 1970, p. 119, fig. 8, 120, fig. 9 (for a period photograph of the Smoking Room), 124, fig. 19
£15000-20000

145. S.S. *NORMANDIE*: Extremely rare lifeboat nameplate bearing signs of significant exposure to smoke and blackened handwritten inscription on reverse Carl Davidson February 1942 Boat #2. 21ins.
£1200-1800

146. R.M.S. *BRITANNIC*: Unusual H.M. Stationery Office booklet dated 1917 titled 'Correspondence with the German Government regarding the Allied misuse of hospital ships'. Features both *Britannic* and *Mauretania*.
£150-250

147. **WHITE STAR:** An unusual pair of Sharman D Neill, Belfast White Star binoculars. Sharman D Neill were manufacturers of naval instruments, including military binoculars and telescopes based in Donegall Place, Belfast, during the late 19th and first decade of the 20th century. They became a limited company in 1909 and were well known as marine opticians, badge makers, watch and clock makers and later silversmiths, ideally situated for what was then an important seafaring city. The instrument is impressed S.D O'Neill Ltd Belfast White Star on the eye pieces.
£300-500
148. **OCEAN LINER:** A group of six International Mercantile Marine Company (the owners of the White Star Line) Share Certificates dating from the 1920s.
£70-120
149. **OCEAN LINER:** A group of six International Mercantile Marine Company (the owners of the White Star Line) Share Certificates dating from the 1920s.
£70-120
150. **R.M.S. TITANIC: KELLY, Sir Gerald Festus (1879-1972), KCVO, PRA, RHA, HRSA** Portrait of Filson Young - Alexander Bell Filson Young (1876-1938) Signed, dated and inscribed 'Kelly - Filson Nov 29th 1919' bottom left Inscribed 'Filson Young' on side and top of canvas Oil on canvas. 18ins. x 26ins.
Filson Young published the first book about the sinking of the *R.M.S. Titanic*, in 1912 only 37 days after the sinking. He was also an essayist, war correspondent in the Boer War and World War I, a programmes advisor to the BBC, and the author of two novels. Beside his literary work, he was an organist and composer, and a pioneer of motoring and aviation. Copies of Young's famous *Titanic* volume and Derek Hudson's biography of Sir Gerald Kelly are also included in the lot.
£250-300
151. **MOVIES:** 1997 movie *Titanic*, screen used dockside bollard from *Titanic's* departure from Southampton scenes. Following filming in Rosarito, Mexico, the sets were dismantled and many items sold off, including this fibreglass construction bollard, with letter of provenance. Ex White Star Memories Museum Collection. 23ins. x 25ins.
£500-800
152. **MOVIES/FILMS:** Original prop officer's coat (without braid) worn in Deck and Bridge scenes of James Cameron's blockbuster *Titanic*, with 20th Century Fox certificate of authenticity and label/ID.
£1200-1800
153. **MOVIES/FILMS:** Original prop ashtray from James Cameron's *Titanic* with matchbox used in First-Class Smoking Lounge, with 20th Century Fox certificate of authenticity. 3½ins.
£600-800
154. **MOVIES/FILMS:** Original prop crewman's cap from James Cameron's *Titanic* worn in Bridge and Deck scenes, with label Bill Weston Stunt and 20th Century Fox certificate of authenticity and ID label.
£700-1000
155. **MOVIES:** Superb album of forty-four photographs taken on the set of James Cameron's movie *Titanic* during production. These include numerous candid shots of some of the stars of the movie including Leonardo DiCaprio and Kate Winslet. Also included are a number of behind the scenes images of the set, twenty-eight photographs of used on set items, unrelated signed photograph of 'Jack and Rose' and approximately four hundred film strips from the movie, contained in one album.
£1000-1500
156. **MOVIES:** *A Night to Remember*, a collection of lobby cards/movie stills used to promote the film. 14ins. x 10ins. and 16ins. x 12ins. (11)
£120-180
- 156A. **MOVIES:** 1953 *Titanic* album of approximately forty-two photographs with additional printed promotional and advertising material related to the movie.
£80-120
- 156B. **MOVIES:** *Raise The Titanic*, an album of forty-nine photographs and film stills relating to

the movie alongside printed promotional.

£80-120

157. **R.M.S TITANIC:** Collection of fourteen *Titanic* related Press photographs dating from the 1980s to present day copies of *Titanic* under construction including Fourth Officer Boxhall viewing *A Night To Remember*.

£100-150

158. **MOVIES:** Original script for *Raise the Titanic* dated 8th August 1979 with numerous pencil notations and handwritten highlights.

£100-150

159. **MOVIES:** Archive of official paperwork relating to *Raise The Titanic* on official stationery, includes biographies of the main players, synopsis of the movie, etc.

£80-120

160. **MOVIES:** *S.O.S. Titanic*, selection of photographs, stills and promotional cards relating to the movie. (12)

£60-100

161. **MOVIES:** One of the most complete collections of *A Night To Remember* photographic material we have ever sold. Approximately ninety-five photographs from and related to the movie. Also included promotional flyers, Kenneth More signature postcards and publicity stills.

£600-800

162. **R.M.S. MAJESTIC:** Extremely rare maiden voyage trio comprising a First-Class passenger list from her Maiden Voyage dated Wednesday 10th May 1922 and abstract logs from Voyage One East and Voyage Two West. (4)

£700-1000

163. **OCEAN LINER:** White Star Line pair of souvenir ribbon plates for the *S.S. Oceanic* and *R.M.S. Adriatic*. 7ins.

£50-80

164. **WHITE STAR LINE:** *R.M.S. Calgaric* and *R.M.S. Adriatic* souvenir enamel topped spoons, *Adriatic* dish and *S.S. Homeric* souvenir plate. (4)

£70-120

165. **WHITE STAR LINE:** Printed ephemera to include *Calgaric*, *Adriatic*, *Homeric*, *Majestic* and *Georgic*.

£70-120

166. **WHITE STAR LINE:** Collection of promotional brochures and ephemera dating from the 1900s. Plus a bookpost card of *Olympic*.

£80-120

167. **R.M.S. OLYMPIC:** The only known surviving example of the 'Captain's Bowl' made exclusively for *R.M.S. Olympic* and *Titanic* by Stuart Crystal in 1911. 8ins. wide x 5³/₄ins. high. Used as a template for their reproduction run of bowls in 1998, the main difference is the pyramids around the body of the bowl have been hand-cut and are much sharper than the moulded reproductions. A simply stunning piece, one of the rarest pieces of White Star crystal we have ever handled, an identical example to this went down with *Titanic*.

£3000-5000

168. **R.M.S. OLYMPIC:** Original Second-Class ceramic fold-away sink, from a cabin vanity unit. White porcelain with a gold leaf decorated rim, the spout faces the back so the wastewater tips into a channel behind the panelling. Very good condition with a minor rim chip to base. A very rare, unusual item, an identical example was raised from the *Titanic* wreck site.

£1200-1500

169. **R.M.S. OLYMPIC/TITANIC:** Incredibly rare, à la carte wine glass, made for *R.M.S. Olympic* by Stuart Crystal in Brierly Hill in 1911. Beautifully etched with flowers and garlands on a hexagonal stem and Stuart Crystal signature starburst base, the glass is in original condition. We have never seen another.

£800-1200

170. **WHITE STAR LINE:** Large, circular silver-plated planter, made for White Star Line by

Elkington Plate of Birmingham, with the burgee on the base. Unusual item.

£300-500

171. **R.M.S. OLYMPIC:** Original 1911 *R.M.S. Olympic* cast-metal deck light, complete with original glass and wiring and fittings. Possibly from the stern upper deck, as seen in the James Cameron movie during Rose's 'Jump' scenes.

£1200-1500

172. **WHITE STAR LINE:** Copeland Spode snowflake plate with central motif depicting OSNC (Ocean Steamship Navigation Company).

£300-500

173. **WHITE STAR LINE:** Copeland Spode snowflake plate with central motif depicting OSNC (Ocean Steamship Navigation Company).

£300-500

174. **WHITE STAR LINE:** Second-Class dinner plate in the pattern used on board the *R.M.S. Olympic*, later used fleet-wide, manufactured by John Maddock and Sons and retailed by Stonier's of Liverpool. This black and white pattern is often associated with the kosher service, although these are unmarked. 8½ins.

£100-150

175. **WHITE STAR LINE:** Second-Class Delft blue and white soup bowl.

£200-300

176. **WHITE STAR LINE:** John Maddock and Sons dinner plate. 9ins.

£150-250

177. **H.M.H.S. BRITANNIC:** Reverse glass commemorative tile of *S.S. Britannic* in hospital livery. 7ins.

£70-120

178. **WHITE STAR LINE/R.M.S. OLYMPIC:** First-Class Reading and Writing Room lamp, circa. 1911, one of the very few survivors from the public areas of *Olympic* offered in superb condition. By family repute, purchased direct from Messers Knight Frank and Rutley's, c/o Thomas W. Ward Ltd disposal sale, the original 1935 auction lot was described as:- "Drawing Room, (incorrectly referred to in the 1935 auction catalogue as 'Drawing Room', this would be the Reading and Writing Room) Lot 374. Two large ornamental ormolu electric ceiling fittings, with cut glass bead balloon shades, and eight smaller ditto" This description almost certainly refers to the fixture in question, being one of the eight smaller examples mentioned.

The fixture was most likely to have been manufactured and supplied by one of two firms associated with the First-Class accommodations, either Messers. Perry and Company, of Grafton Street, Bond Street, London or Messers. N Burt and Co Ltd, Wardour Street, London. It is understood that Perry and Co are thought to have provided the famous beaded light fixtures found within the Grand Staircase complex, of which this example bears striking similarities in its construction and design. As a side note, several of the electroliers from the First-Class reception decks that were sold from Haltwhistle in 2004 were impressed with the Perry and Co manufacturers mark.

Olympic's beautiful First-Class Reading and Writing Room, shows these fixtures dotted around the room. There appears to have been two sizes, larger examples sat within the central elements of the room, whilst the smaller examples, such as this one, sat in pairs around the edge of the room. A similar example of this light fixture can be seen within the debris field of the *Titanic* wreck site, still clinging to the plaster and ceiling of the room it was pulled from on its destructive fall to the bottom of the North Atlantic.

This example was restored by Fritz Fryer, a leading authority in the world of antique lighting restoration and sales. The restoration process was arduous and complex, first the fixture was totally dismantled and cleaned. Oddly the original ormolu gilding had been painted in a thick dull gold paint, thankfully when carefully removed the gilding remained in surprisingly good condition

underneath, one assumes an update was intended to refresh the light fixture, perhaps during one of the ships final refits? The beads were all removed, cleaned, polished then rewired, as the original wire had become brittle and would break upon handling. The original silvered frame was restored and returned to its original dome shape that the beads hung from. The firm did an extraordinary job in accomplishing total originality to the point that with the exception of new wiring within, the fixture is as near to original as possible. 14½ins.

One of the finest examples of its type in existence today.

£12000-18000

179. **WHITE STAR LINE:** Unusual Liverpool Printing and Stationery Company red ground poster for *Albertic* and *Megantic*. 12ins. x 20ins.

£200-250

180. **WHITE STAR LINE:** First-Class heavy duty public door hinges from *R.M.S. Olympic*. Ex-Haltwhistle Paint Factory. 4ins. x 5½ins.

£200-300

180A. **WHITE STAR LINE:** World War One *H.M.T. Britannic*: Rare early gilt bronze World War One enamel badge. It takes the form of a World War One period navy button but cast in solid bronze with gilt wash. As purchased within the first few months of the ships life circa. 1914/15. During her fit out it was still unclear for which use she would be used, ultimately she found use as a hospital ship and earned the title '*H.M.H.S.*' but it was considered that she might be used as a transport and thus the '*H.M.T.*' found on this badge which would have been produced before she entered for war service. 1¼ins.

£300-500

181. **R.M.S. OLYMPIC:** Several pages of war correspondence regarding *Olympic* in September 1918, each page is titled *H.M.S. Olympic* and relates to that day's news, mostly World War One related. (5)

£600-800

182. **WHITE STAR LINE:** An original bill of lading from the White Star Line with an image of *R.M.S. Olympic* in the top left hand corner circa 1920s. 16ins. x 12ins.

£50-80

183. **WHITE STAR LINE:** An extremely rare company issued bugle, marked White Star Line, with R. Ward and Sons maker's mark. 10ins.

£1500-2500

184. **R.M.S. OLYMPIC:** A rare original flyer by Southern Railways for a restaurant car excursion to visit *R.M.S. Olympic* Monday 22nd September 1930. 13ins. x 6ins.

£250-350

185. **WHITE STAR LINE:** A superb and highly unusual White Star Line wool/cotton blend ships burgee/house flag, with original rope still attached. 108ins. x 55ins.

£1500-2500

186. **WHITE STAR LINE:** An extremely rare set of five First-Class menu holders. 2ins.

£800-1200

187. **WHITE STAR LINE:** Sealed set of playing cards in original cellophane wrapper.

£150-250

188. **WHITE STAR LINE:** First-Class Elkington plate two handled bowl, burgee to front. 4½ins.

£250-400

189. **WHITE STAR LINE:** First-Class Elkington plate condiment tray on three feet. 8ins.

£150-250

190. **WHITE STAR LINE:** First-Class *R.M.S. Olympic/Titanic* era Elkington plated fruit bowl in reed and star pattern. Date stamp of 'k' for 1922, this example by repute from *Olympic*, the shape was used fleet-wide post 1911 until 1930s. 9½ins. wide, 2½ins. tall/deep.

£300-500

191. **WHITE STAR LINE:** Rare First-Class Goldsmiths rectangular tureen and cover. 11ins.
£300-500

192. **WHITE STAR LINE:** Elkington plate First-Class milk jug. 3½ins.
£100-150

193. **WHITE STAR LINE:** Rare First-Class Goldsmiths rectangular tureen and cover. 12ins.
£500-800

194. **WHITE STAR LINE:** First-Class Elkington plate teapot. 5½ins.
£250-400

195. **WHITE STAR LINE:** First-Class Elkington and Company bread dish decorated with acanthus, date stamped 1911. Plus an identical but unmarked example. 16ins.
£500-800

196. **WHITE STAR LINE:** First-Class butter dish comprising liner and base, the latter date marked 1911. 7ins.
£150-250

197. **WHITE STAR LINE:** Superb Elkington plate First-Class serving dish with starburst decoration to the centre. Date marked 1910.
£400-600

198. **WHITE STAR LINE:** First-Class Elkington plate circular serving tray. 10ins.
£250-400

199. **R.M.S. OLYMPIC:** Period watercolour on paper mounted on card, signed and dated, painted by 'J.O.E'. 29ins. x 17ins.

£100-150

200. **R.M.S. TITANIC:** Rare J Hosking Edwards: A Recitation of the True Story of the *S.S. Titanic* over seven sides. Printed by K Bewley, Cleator Moor. 5ins. x 8ins.

£200-300

200A. **R.M.S. TITANIC:** Relief Fund cheque to the family of Second-Class passenger R. Hale.
£100-150

201. **H.M.S. BRITANNIC:** Hand tinted watercolour of *Britannic* at sea in her hospital colours with notation on reverse. 'Painted by Australian Nurse whilst onboard'. 15ins. x 12ins.
£250-350

202. **R.M.S. OLYMPIC:** Rare 1920 red ground calendar promoting *R.M.S. Olympic*. 19ins. x 11ins.
£250-350

203. **R.M.S. OLYMPIC:** First-Class birch/satinwood architrave section. 30ins.
£300-500

204. **R.M.S. OLYMPIC:** First-Class birch/satinwood inlaid section. 23ins.
£300-500

205. **R.M.S. OLYMPIC:** First-Class birch/satinwood inlaid section Fore End on reverse in crayon. 24ins.
£200-300

206. **R.M.S. OLYMPIC:** First-Class birch/satinwood carved/inlaid sections. 6ins. and 4ins. (2)
£100-150

207. **R.M.S. OLYMPIC:** First-Class birch/satinwood carved/inlaid sections. 8ins. and 6½ins. (2)

£150-200

208. **R.M.S. OLYMPIC:** First-Class birch/satinwood carved acanthus and egg and tongue sections. 19ins. 8½ins. and 6ins. (3)

£150-250

209. **R.M.S. OLYMPIC:** Pitch pine deck section. 19½ins.

£70-100

210. **R.M.S. OLYMPIC:** Birch First-Class Stateroom wood section fragments. 22ins. x 4ins. and 9ins. x 5ins.

£80-120

211. **R.M.S. OLYMPIC:** Pitch pine deck section. 20ins.

£70-100

212. **R.M.S. OLYMPIC:** Pitch pine deck section. 13½ins.

£60-100

213. **R.M.S. OLYMPIC:** Pitch pine deck section. 19ins.

£70-100

214. **R.M.S. OLYMPIC:** Pitch pine deck section. 17ins.

£70-100

214A. **OCEAN LINER:** Three period photograph albums showing liners such as *Olympic*, *Berengaria*. Also included are images of Coronation Day 1911, Spithead Review, etc. (3)

£150-250

215. **R.M.S. TITANIC:** Original issues of The Daily Mirror dating from April 23rd and April 25th 1912, *Titanic* Memorial Edition of The Daily Graphic. Plus Captain Scott Memorial Edition of The Daily Mirror dated May 21st 1913.

£150-250

216. **R.M.S. TITANIC:** An original run of Daily Mirror newspapers April 16th, 17th, 18th and 19th 1912 giving a fascinating viewpoint on the sinking as seen in the popular press at the time.

£300-400

216A. **R.M.S. TITANIC:** Album of personal photographs belonging to Eva Hart, *Titanic* Second-Class passenger dating from the 1930s.

£70-120

217. **R.M.S. OLYMPIC:** One of the most important lots from *Olympic* that Henry Aldridge and Son have offered for auction in 25 years. The actual hard bound ledger titled Cash Book CBL used by her Purser Claude Lancaster during his career onboard *Titanic's* sister from Voyage 10 to Voyage 64, a period that could be termed as her Golden Age. Voyage Ten started on April 3rd 1912. *Olympic* sailed for New York on 3rd April under the command of Captain Herbert Haddock with more than two thousand passengers and nine hundred of them in First-Class. Although *Titanic* usurped *Olympic* to become the largest and grandest ship in service she was in actual fact a virtual twin sister. *Olympic* remained a very popular vessel and many passengers who might have waited for the *Titanic* chose instead to travel with her. Mr and Mrs George W Vanderbilt were on board, they had booked a cabin on board *Titanic* but had changed their minds at the last minute, leaving their luggage with their valet Fred Wheeler who had stayed in Southampton to follow with the luggage. Although the reasons for their cancellation are unknown there were rumours that they cancelled their *Titanic* passage after Mrs Vanderbilt's mother experienced a premonition of the disaster.

Olympic's trip eastbound, New York-Plymouth-Cherbourg-Southampton saw her receive the distress signal from *Titanic* at or about 1 a.m. (*Titanic* time 11:10 p.m., 14 April New York time). Although 560 miles to the south, *Olympic* offered assistance and actually stopped until advised that help was not needed.

The ledger gives a unique account of life on board with every facet of Lancaster's accounting documented from the mundane such as clothes pressing, dogs, chocolate sales and how many Turkish Bath Tickets were sold to the vital such as Marconi service and accounts, Voyage 11 actually lists the lunch the First-Class Passengers held to discuss the raising of funds for *Titanic* victims. 15ins x 10ins x 2ins.

£3000-5000

218. **R.M.S. TITANIC:** Rare soft bound edition of The *Olympic/Titanic* souvenir number of The Shipbuilder.
£1000-1500
219. **R.M.S. TITANIC:** Harland and Wolff smoking room tile as used on *Titanic* and removed from Harland and Wolff when renovated. 12ins. x 12ins.
£300-500
220. **R.M.S. TITANIC:** Period oversize photograph showing *Titanic's* Captain Edward John Smith on board the *Olympic* with rare note 'The accompanying photograph of Captain Smith is provided by the voluntary subscriptions of The British School, Euria in memory of the bravery of an old school fellow. (2) (Image 19ins. x 14ins.)
£300-500
221. **R.M.S. TITANIC:** S.W. Robbins of Bristol postcard The Great Unsinkable *Titanic* plus one other Kraus card. (2)
£200-300
222. **R.M.S. TITANIC:** Rare Australian post-disaster *Titanic* card promoting The Crystal Palace 586 592 George Street, Sydney, Australia.
£200-300
223. **R.M.S. TITANIC:** Post-disaster *Titanic* postcards including Success Post Card Company, New York and J. Salmon. (3)
£180-220
224. **R.M.S. TITANIC:** Rare real photo postcard bearing the legend 'She ran into an iceberg in The Atlantic and sank at 0200 Monday April 15th 1912'.
£300-500
225. **R.M.S. TITANIC:** Theochron postcard bearing the legend 'Departure at Liverpool' of the ill fated liner *Titanic* of the White Star Line, slightly cut down. Plus a Valentines series card.(2)
£150-250
226. **R.M.S. TITANIC:** Beagles post-disaster postcard showing *Titanic* leaving Southampton and a Hurst real photo card of *Titanic* in Belfast.
£150-250
227. **R.M.S. TITANIC:** Coloured Valentines series post-disaster card. Plus four Nearer My God To Thee postcards of differing designs.
£100-150
228. **R.M.S. TITANIC:** Rare artist's card showing *Titanic* at sea, 'White Star liner *Titanic* sunk on her maiden trip in collision with iceberg April 14 1912. 1601 lives lost'.
£200-300
229. **R.M.S. TITANIC:** Post-disaster postcards, one real photo.
£100-150
230. **R.M.S. TITANIC:** French post-disaster *Titanic* postcards. (2)
£120-180
231. **R.M.S. TITANIC:** Postally unused *Titanic* postcard with message on reverse relating to Thomas Porteus, an assistant butcher on *Titanic*. The message itself reads in part, 'I thought you would like this picture of the *Titanic*, there was a Rochdale man drowned on it.'
£100-150
232. **R.M.S. TITANIC:** Period *Titanic* postcards all bearing messages on the reverse that relate to *Titanic*, one is postally used April 18th 1912, 'Just been reading about The Big Liner, The *Titanic* going down, what an awful thing isn't it, it seems the big ones are not unsinkable after all.' (4)
£150-250
233. **R.M.S. TITANIC:** Period *Titanic* cards all bearing contemporary related messages to the *Titanic* on the reverse. (3)
£120-180

234. **R.M.S. TITANIC:** Beagles Central News post-disaster real photo *Titanic* postcard.
£100-150
235. **R.M.S. TITANIC:** Rare Carl Eriksson *Titanic* and *Olympic* Hands Across The Sea advertising postcard, date stamped 19th April 1911.
£400-600
236. **R.M.S. TITANIC:** Nautical photograph agency postcard of *Titanic* leaving Southampton erroneously dated 1911.
£300-500
237. **R.M.S. TITANIC:** F.G.O. Stuart real photo postcard showing the ill fated liner with unusual mention of *Titanic* twice, postally used Southampton.
£300-500
238. **R.M.S. TITANIC:** Unusual F. Lazarus and Son advertising card S.S. *Titanic* Largest Ship in The World Sunk April 15th 1912.
£300-500
239. **R.M.S. TITANIC:** Rare S. Crabtree of Nelson real photo postcard of Wallace Hartley's grave.
£250-350
240. **R.M.S. TITANIC:** Pre-maiden voyage Tucks oilette promoting 'This Modern Leviathan'.
£300-500
241. **R.M.S. TITANIC:** Rare Estonian postcard showing *Titanic* sinking, postally used in 1915.
£300-500
242. **R.M.S. TITANIC:** Unusual Raphael Co. Chicago real photo postcard of Captain Smith of the *Titanic*.
£300-500
243. **R.M.S. TITANIC:** Unusual German postcard 'Lowering the Lifeboats' postally used 14 May 1912.
£300-500
244. **R.M.S. TITANIC:** Real photo postcard of *Titanic*. Plus two others one *Olympic*, the other shows *Aquitania* in Southampton. (3)
£200-300
245. **R.M.S. TITANIC:** Rare pair of Debenhem of Cowes post-disaster postcards, one stamped Ventnor Palace Cowes.
£300-500
246. **R.M.S. TITANIC:** Henry Wykes of Paris French Nearer My God To Thee postcard. Plus a rare Danish Kirks postcard showing *Titanic's* band. (2)
£500-800
247. **R.M.S. TITANIC:** Unusual pair of postcards relating to the S.S. *Lapland*, the liner that brought *Titanic's* surviving crew home including one rare card of passengers on deck.
£200-300
248. **R.M.S. TITANIC:** Rare Raphael and Company real photo postcard of a 'Boatload of *Titanic* survivors approaching the *Carpathia*'. Plus a Knop Southampton card with *Olympic* in the background with a number of lifeboats in the foreground, late April 1912.
£400-600
249. **R.M.S. TITANIC:** Rare German postcard showing an interpretation of the collision with the iceberg printed by Osker Stoltze of Hamburg.
£300-500
250. **R.M.S. TITANIC:** Unusual Bonner of Arcade House Whitley Bay memorial card showing Captain Smith and Jack Phillips.
£300-500
251. **R.M.S. TITANIC:** Unusual German postcards showing *Titanic's* collision with the iceberg (produced from an image in a newspaper) and the *Lusitania* being torpedoed.
£200-300
252. **R.M.S. TITANIC:** Rare Lafayette of Belfast real photo postcard of Thomas Andrews,

***Titanic's* designer and Head of The Guarantee Group who was lost in the *Titanic* disaster. Plus a real photograph of the floating crane used to build *Titanic*.**

£300-500

253. R.M.S. *TITANIC*/OCEAN LINER: Unusual coloured photograph taken on the *Franconia* in 1911 of a Marconi operator plus a photograph of the Royal Engineers Telegraphists at Aldershot.

£200-300

254. R.M.S. *TITANIC*: Rare real photo postcards of *Titanic* in Belfast 'A World Record One Third of a Mile of Iron and Steel in Two Ships' by Walton of Belfast. Plus *Titanic* being fitted out, by Hurst and Co.

£400-600

255. R.M.S. *TITANIC*: Rare pair of French postcards, both show the same image of *Olympic* except one has been altered by the printer and given a new title showing it as *Titanic*.

£300-500

256. R.M.S. *TITANIC*: Rare real photo Novelty Mfg and Art Company of Montreal postcard of *Titanic* Graves, Fairview Cemetery, Halifax, Nova Scotia.

£300-500

257. R.M.S. *TITANIC*: Rare pre- maiden voyage advertising card for Vacuum Oil Company for *Titanic's* First Voyage from Southampton to New York Wednesday April 10th 1912. Plus a Valentines post-disaster card.

£400-600

258. R.M.S. *TITANIC*: Undated autograph letter signed by *Titanic* survivor Marshall Drew, an 8-year old when travelling in Second-Class on the *Titanic* with his aunt. He was awakened by the jolt of the ship hitting the iceberg, and recounts much of what happened that tragic night in this letter:

'In Southampton before the *Titanic* sailed, coal had to be taken from other ships to load the *Titanic's* bunkers. In such haste one bunker was loaded so fast that combustion caused it to burn. It was burning all the way...The crew was taken from other ships so hurriedly that they were unfamiliar with the *Titanic's* length, eleven decks, etc...I understand that men in the crows nest asked for binoculars. There were none. Only one officer had a pair and being on the bridge it was unlikely he was going to surrender them. Several ships wirelessly the *Titanic* of the danger of the icebergs...The wireless operator on the *California* (sic) had tried to talk to the *Titanic* operator and was told to 'buzz off' or words to that effect. He was busy. Unlike the paintings of the disaster the sea was absolutely calm with only an ocean 'swell'...The sky and sea were black. No ripple or small wavelet betrayed the base of our iceberg. Before they could be seen at all the *Titanic* was headed into one. The officer on the bridge told by the lookout panicked and tried to have the rudder changed to swerve the ship aside. Too late...The *Titanic* had 16 lifeboats...because British maritime law...required that many...Lifeboat no. 11 (which my aunt and I were in) was the only lifeboat filled to capacity...'

At the end of the letter, Drew mentions Senator Smith from Michigan who held Senate hearings immediately after the disaster. Letter is closed, 'Very best to Cindy and the boys. Marshall'. Two sheets are in near fine condition. 8½ins. x 11ins

£250-350

259. R.M.S. *TITANIC*: Extremely rare Wallace Hartley Memorial Supplement from *The Colne and Nelson Times* dated May 24th 1912. It shows multiple photographs of *Titanic* band leader Hartley's burial, including an image of his fiancée, Maria Robinson. 22ins. x 32ins.

£300-500

260. R.M.S. *TITANIC*: Rare Congress of The United States summons to Able Seaman Thomas Jones to appear before the American Inquiry into the sinking of the *Titanic* April 22nd 1912.

£1000-1500

261. R.M.S. *TITANIC*: Able Seaman Thomas Jones postcard for the National Hotel Washington with notation, 'Where I am stopping', where he stayed for the American *Titanic* Inquiry. Plus one other card of Washington, showing the Russell Senate Office Building where the Inquiry was held, used later in Southampton in February 1913.

£200-300

262. **R.M.S. TITANIC:** An original catalogue of artefacts recovered from the *Titanic's* wreck site and offered for Exhibition at the Royal Maritime Museum at Greenwich in 1994, a highly unusual photographic record of items raised from the seabed some of which were later exhibited. It catalogues both personal items and those from the ship including White Star ceramics and plated wares, Grand Staircase Vestibule door A Deck, Crown Berger Paint Factory, Haltwhistle.

£600-1000

263. **R.M.S. TITANIC:** Early 20th century brass telescope engraved *H.M.S. Conway* J.P. Moody 1902. James Paul Moody was *Titanic's* Sixth Officer, aged 24, at the time of the sinking. He was last seen on top of the officer's quarters helping to launch collapsible lifeboat A. Sixth Officer Moody joined the Navy training vessel *H.M.S. Conway* as a cadet in 1902. His two years on board counted as one year's sea time towards his Board of Trade Second Mate Certificate. This telescope was his personal property at this time. 34ins. extended.

£1500-2000

264. **WHITE STAR LINE:** Incredibly rare, gilt and white enamelled lapel badge in the form of a five-pointed star, worn by White Star Line stewards. An almost identical badge was given to *Titanic* passenger, Roberta Maioni, maid to the Countess of Rothes, by an unnamed steward as a love token. (Featured in Henry Aldridge sale April 2022 and sold for £38000)

£1500-2500

265. **R.M.S. TITANIC:** An extremely rare onboard postcard *La Provence*, the French liner which was the first ship that received *Titanic's* distress call. The card was written by a passenger onboard and says their ship had warned *Titanic* of icebergs ahead after passing some themselves. it refers to their wireless reporting an accident had happened to *Titanic* which they 'cannot understand'. The passenger underlines that they had 'warned' *Titanic*. Postmark April 18th 1912 New York.

£800-1200

266. **R.M.S. TITANIC:** Unusual handwritten note from the receiver of wrecks stamped Customs House, Southampton 23rd May 1912 to Fireman's Messman Thomas Knowles relating to him drawing pay.

£500-800

267. **R.M.S. CARPATHIA:** Unusual bronze crew medal, the reverse inscribed in relief Presented to the Captain Officers and Crew of *R.M.S. Carpathia* in recognition of gallant and heroic services from the survivors of the *S.S. Titanic* April 15th 1912. Dieges and Clust N.Y, the front depicting the *Carpathia* attending to the *Titanic* lifeboats in an ice field within raised border depicting the crowned head of Neptune, the sides with anchor motif below, with integral loop and ring suspension. First-Class passenger and survivor of the *Titanic* Margaret 'Molly' Brown initiated a campaign to honour the crew of the *Carpathia* for their efforts to rescue the passengers. A special ceremony was held in New York on May 29th 1912.

£2000-3000

268. **R.M.S. TITANIC:** Rare hardback signed limited edition *The Sinking of the Titanic*, John B. Thayer 192/500 bearing the notation 'To The Pennsylvania Railroad Co with the compliments of John Thayer'. Sold together with a letter from Jos Richardson on Pennsylvania Railroad Company stationery dated April 18th 1912 regarding Thayer's survival.

£1500-2500

269. **WHITE STAR LINE:** Rare original photograph of *Titanic* officers Charles Herbert Lightoller and Joseph Groves Boxhall, seen together on the *Oceanic* on America's birthday, the Fourth of July, 1909. An extraordinary artefact showing the two most senior *Titanic* survivors and key witnesses together, along with inscribed caption supplying names. This image was taken in New York and is from the renowned Bell Album, showing the officers in summer whites. Between Lightoller, left, and Boxhall, middle, stands well-known purser Claude Lancaster. Assistant purser J.H.M. Smith and Chief Officer William Cookson stand to right. Captain of the *Oceanic* at this time was Herbert Haddock, *Titanic's* first Master. On the reverse of this page is another original image, that of Frederick Brown, *Oceanic* fourth officer. Sold with exclusive copyright. Pictures by White Star Line officer Philip Agathos Bell (1880-1934).

£1200-1800

270. **WHITE STAR LINE:** Original Bell Album silver nitrate image showing White Star items on a linen tablecloth, believed to be in the officers' mess of the *Medic* on the Australian run. A menu is propped against a cruet set with the barometer set to 'fair.' The company burgee is visibly cut into the glassware near the pineapple centrepiece. Catalogue illustration brightened to show astounding detail of this seaborne still life (item is darker). There are few photographs in existence of the luxury White Star's dining experience. Taken by Philip Agathos Bell (1880-1934) and sold with exclusive copyright.

£300-500

271. **WHITE STAR LINE/R.M.S. TITANIC:** A legacy of the *Titanic* disaster: lifeboats crowding the decks of the *Majestic* in August 1912, making a promenade impossible. White Star managing director J. Bruce Ismay announced on landfall in New York in April that his company would henceforth carry boats for all and this is the result. *Titanic* however sank in calm sea and barely managed to get away sixteen standard lifeboats in two hours, forty minutes. Many felt a panoply of extra boats was a further risk in any other emergency and there were claims they could make vessels top heavy. An exclusive image by Philip Agathos Bell in trimmed RP postcard form, capturing a moment of bureaucracy gone mad.

£200-300

272. **R.M.S. TITANIC:** Rare typewriting charges receipt and stub. Ex-Onslows lot 103 18th May 1996.

£1000-1500

273. **R.M.S. TITANIC:** Unusual commemorative teacup in the style of Carlton ware plus another commemorative jug marked Carlton ware but A/F. Both 3ins. (2)

£150-250

274. **R.M.S. TITANIC:** Extremely rare piece of blank *Titanic* stationery with White Star watermark, comprising four sides. 19ins. x 23½ins.

£2500-3500

275. **R.M.S. TITANIC:** First-Class White Star Line tartan deck blanket from *R.M.S. Titanic* recovered from a *Titanic* lifeboat circa 1912 woven in green/brown/russet tartan with a bold red check, the reverse navy blue with bold cream and pale red check and embroidered White Star logo in one corner. Provenance Bonhams Knightsbridge lot 7 April 1999 and previously given to the vendor's mother by Frederick Toppin (1868-1941). Mr Toppin joined White Star in 1885, transferring to New York in 1892. He rose to being in charge of the Operating Department in 1910 and in 1912 was Assistant General Manager in New York, then Vice President of the company in 1917.

Following the disaster the responsibility of dealing with government officers and lawyers fell upon White Star's General Manager Philip A.S. Franklin, while Frederick Toppin arranged help for the surviving passengers. The sinking of the great ship precipitated a serious public relations crisis for White Star. Facing fierce criticism over the controversy of lifeboats filled only to half capacity and favouritism of First-Class passengers, great steps were required to remedy the situation. Philip A.S. Franklin's most important priority after the disaster was to shield Bruce Ismay, the surviving Chairman, from the U.S Government's enquiries which began immediately, as well as from the Press. Toppin took on the responsibility for looking after the needs of survivors. When Cunard's rescue ship *Carpathia* docked in New York, Frederick Toppin was at the pier to ensure the *Titanic* survivors found shelter and medical attention. It is at this point he acquired the blanket. The Third-Class passengers hoping to make a fresh start in the New World particularly needed White Star's assistance as they arrived in New York with nothing but the clothes they were wearing. White Star staff provided lodgings and stipends to assist the welfare of the survivors of the disaster.

The original catalogue description stated that Mr Toppin's sister recalled that he often sat and thought about the events of the 14th April 1912 and 'shed many a tear'. Toppin said on one occasion 'I lost so many friends on the *Titanic*'.

During the First World War Toppin was the Director of Shipping in New York for the British Government. He refused a Knighthood stating 'The boys in the trenches had done far more for Britain than he had.' In 1919 he returned to his White Star duties and remained Vice President and Director until 1932. Previously Toppin also served as Chairman of The Committee of Steamship

Liner Representatives for 15 years. Following his retirement he returned to his native Lake District, living at Musgrave Hall, Skelton near Penrith with his sisters. The previous vendor's father was the Toppin family farm manager during the 1920s. Toppin offered to secure his elder brother a place in the Pursers Department with White Star and later a second brother joined White Star (by then merged with its rival and operating as Cunard-White Star). In 1937 he gave the blanket to the present vendor's mother and it remained in the family until it was sold by Bonhams in 1999.

This is quite simply one of the rarest three dimensional objects we have seen, having not only been onboard *Titanic* and possibly used alongside a *Titanic* deckchair to warm the occupant but saved in a lifeboat, then travelled on the *Carpathia* to New York. Approximately 59ins. x 59ins.

£70000-100000

276. *R.M.S. TITANIC*: Extremely rare, possibly unique official Harland and Wolff drawing office 1912 edition volume I of Lloyds Register of Shipping. Tooled in black Morocco with gilt lettering, it is a complete chronicle of British and foreign shipping in 1912. *R.M.S. Titanic* is listed as having struck an iceberg and foundered, together with numerous details of the ship. *R.M.S. Carpathia* is listed under A.H. Rostron. 11ins. x 9½ins.

£1500-2500

277. *R.M.S. TITANIC - THE SAMUEL ALFRED SMITH ARCHIVE*: Early 20th century leather tool bag of joiner's woodworking tools owned and used by Samuel Smith. It is unknown if Mr Smith used these during the *Minia's Titanic* body recovery mission but is probable that he used some of them during his seventeen- year career on the *C.S. Minia*.

£800-1200

278. *R.M.S. TITANIC*: White Star Triple-Screw Steamers *Olympic* 45,000 Tons and *Titanic* 45,000 Tons - The Largest Steamers in the World, Red foldout leaflet with a sectional view of *Olympic* and *Titanic* and twelve interior images together with an image of the steamship. Approximately 43ins. x 9½ins when unfolded, framed and glazed.

£2000-3000

280. *R.M.S. TITANIC*: Printed promotional plan of the *Titanic's* First-Class accommodations, outside panel is labelled "'White Star Line. Southampton-Cherbourg- New York Service (Via Queenstown Westbound, and Via Plymouth Eastbound) *R.M.S. 'Titanic.'* (Combination of Turbine and Reciprocating Engines). Triple Screw - 45, 000 Length, 882.6 Breadth, 92.6 One Of The Two Largest Steamers In The World. Plan of First-Class Accommodation." This plan is the earliest December 1911 version, its embellished with the famous bright red White Star flag, shows the detailed ground plans of every First-Class cabin over several decks; plus First-Class Smoking Room, Lounge, Gymnasium, Restaurant, and Staircases, with seven margin vignettes showing photographs of the rooms and a painting of the ship at sea; and with details of the facilities offered: "Restaurant. - In addition to the regular Dining Saloon there is a large modern a la carte Restaurant, on Deck B, where meals may be obtained at any time between 8 a.m. and 11 p.m. at fixed charges... The Restaurant is under the management of the Company, who have appointed Mr. L. Gatti, late of Oddenino's Imperial Restaurant, London as manager. Turkish, Electric and Swimming Baths - A fully-equipped Turkish Bath is situated on Deck F, consisting of the usual steam, hot temperate, shampooing, and cooling rooms... A Gymnasium, fully supplied with modern appliances, is situated on the Boat Deck, and is open for exercise by Ladies and Gentlemen during the same hours as the Baths... A Squash Racquet Court is provided on Deck F, and is in charge of a professional player. A Verandah Café and Palm Court situated on Deck A, where light refreshments are served." The plan is in remarkably good condition.

These plans were distributed to First-Class passengers who purchased a ticket to sail on *Titanic*. They often made their way onboard with the passengers to aid them in finding their way around the ship. Passengers were initially told that they were being placed into the lifeboats as a precaution and that they would likely return to the ship. Because of this, some passengers left their valuables on board but took items with them which would be necessary or helpful in the event they returned to the ship. Accordingly, this plan may have belonged to a surviving passenger who removed it from the ship during the evacuation with the expectation of returning

when the all-clear was sounded. Measuring 5¼ins. x 10ins. folded and opening to an impressive 40ins. x 29ins. Framed and glazed.

£8000-12000

281. *R.M.S. TITANIC*- ORIGINAL PLAN PREPARED FOR BRITISH *TITANIC* ENQUIRY:

On Monday, April 22nd, 1912, Sydney Buxton, President of the British Board of Trade, requested Lord Chancellor Loreburn to appoint a Wreck Commissioner to investigate the disaster of the *Titanic*. To fill this seat, the Lord Chancellor appointed John Charles Bigham, Baron (Lord) Mersey of Toxteth. The other members of the committee appointed to assist him were Rear Admiral S.A. Gough-Calthorpe (Retired), Captain A.W. Clarke, Commander F.C.A. Lyon (Retired), Professor J. Harvard Biles (a naval architect) and Edward C. Chaston (an engineer). The Enquiry began on May 2nd, 1912, at the London Scottish Drill Hall, Westminster, and continued until July 3rd, 1912 having taken the testimony of nearly 100 witnesses over a period of 36 days, and considered the written depositions of numerous others.

This lot consists of a longitudinal mid-section plan of *Titanic* prepared by the Naval Architects Department of White Star Line with the help of builders Harland and Wolff, Belfast for use at the British Enquiry. The plan was prepared in Indian ink and hand-coloured. Drawn on paper and mounted to linen, the plan measures an astounding 6ft. 2ins. x 4ft. 8ins. It is headed "SECTION S.S. *TITANIC*". It is drawn in graphic detail to a scale of ½ins. to 1 foot and was painstakingly hand-captioned throughout in very large and bold lettering in an apparent attempt to assist the members of the commission in understanding the complexities of the ship. Each deck is noted by its official designation as well as its nautical designation beginning from topside as follows: "Boat Deck", "A Deck-Promenade", "B Deck-Bridge", "C Deck-Shelter", "D Deck-Saloon", "E Deck-Upper", "F Deck-Middle", "G Deck-Lower", "Orlop Deck". Below the Orlop Deck is the "Tank Top" with 14 watertight compartments shown in blue.

There are other details on the plan, all of which are hand drawn in bold ink. Chief among them are respective notations on each side of G Deck which state, "Approximate Mean Draft at Time of Accident" (Emphasis added), with hand-coloured markings depicting the draft. Interesting indeed that at a time when most reports were referring to the incident as a disaster or the like that this company's prepared plan would refer to it as an "accident" in an apparent effort to minimize the perception of liability at a public proceeding where psychology may have had a significant impact.

An important, and in one sense very beautiful part of this plan, are two artistically hand-drawn and coloured lifeboats in davits at the top of the plan on each end of the ship. The aft lifeboat is accompanied by the hand-lettered description, "Sea Going Position of After Life Boats. 4 Port and 4 Starboard." This is consistent with the known complement of 8 lifeboats in this part of the ship. The forward lifeboat drawing, however, is accompanied by the description, "Sea Going Portion of Forward Life Boats. 3 Port and 3 Starboard." This would make a total of 14 lifeboats (plus 4 collapsible lifeboats), when the total No. of lifeboats is known to be 16 (plus 4 collapsible). Thus two other escape craft are strangely ignored.

Two of the lifeboats in the forward part of the ship were smaller (40') boats often referred to as "emergency" boats which were held at the ready, kept swung out on their davits, to assist in man-overboard situations, though they could be, and were, also available for use in evacuation scenarios. It may have been these boats which, for some reason, were not included in the count. This would account for the two "missing" boats but would not explain why they were not counted in the first place.

This lot represents an incredible opportunity to acquire a unique and historically significant part of *Titanic's* story. It is a strikingly magnificent and commanding piece with all the colours amazingly vivid and vibrant. In terms of size, artistry and historical importance, it could easily be the centrepiece of any collection or exhibition. A true museum piece, the sister to this plan was the famous 32ft *Titanic* schematic used at the British Enquiry that sold for £195000 in April of this year.

£15000-20000

282. R.M.S. TITANIC/NUMISMATICS- RARE SILVER DOLLAR COIN RECOVERED FROM TITANIC VICTIM JOHN GILL'S POCKET: John William Gill was a Second-Class *Titanic* passenger travelling to America to seek his fortune as well as a new home for himself and his newlywed wife who remained in England. Gill died in the sinking. His body was the 155th to be recovered by the cable laying ship *Mackay-Bennett*. Though there was some initial confusion regarding its disposition, Gill's body was buried at sea. Numerous objects were recovered from his body and catalogued before they were returned to his widow. One of the items returned was this 1889 U.S. silver dollar coin which Gill had acquired to spend in America. Gill's widow could not spend it in England and retained it along with Gill's other effects which remained in the family for some time. The coin was included in the list of recovered body effects prepared by the provincial coroner of Nova Scotia. The items returned to Gill's widow, along with various correspondence and related items, constituted the most complete archive of personal items relating to any *Titanic* victim known to exist. Henry Aldridge and Son was pleased to be able to offer the entire archive for sale in its April 2002 *Titanic* and White Star Line auction. It tells a very real story not only of the Gills but of the hopes and dreams shattered by the tragedy that befell so many on the ship that night. That a coin belonging to Gill survived the disaster while Gill, himself, did not is poignant. This may be the last opportunity to acquire this important piece of *Titanic's* story.
Provenance Lot 288 Henry Aldridge and Son April 2002.

£8000-12000

283. R.M.S. TITANIC: Unique First-Class Dinner Menu from April 11th 1912, the first dinner after *Titanic* left Queenstown which was her final stop prior to her intended destination of New York. The menu itself bears an embossed red White Star Line burgee and would have originally shown gilt lettering depicting the initials OSNC (Ocean Steamship Navigation Company) alongside the lettering *R.M.S. Titanic*. The latter shows signs of water immersion having been partially erased, the reverse of the menu also clearly displays further evidence of this. This would point to the menu having been subjected to the icy North Atlantic waters on the morning of April 15th 1912 either having left the ship with a survivor who was exposed to those cold sea waters or recovered on the person of one of those lost. Having spoken to the leading collectors of *Titanic* memorabilia globally and consulted with numerous museums with *Titanic* collections we can find no other surviving examples of a First-Class April 11th dinner menu.

This snapshot into dinner on the evening of April 11th illustrates the glamour and opulent culinary delights that *Titanic's* First-Class passengers would have experienced. These included multi-millionaire John Jacob Astor, he was travelling with his second wife, Madeleine, who was five months pregnant. J.J. Astor did not survive but his wife did. Millionaire Benjamin Guggenheim, Sir Cosmo and Lady Duff Gordon, The 'Unsinkable' Molly Brown and Isador and Ida Straus, a who's who of the rich and famous in 1912. All iconic names from the history of this ship and all would have eaten from the selection of food offered, over twenty options ranging from Squab a la Godard, Spring Lamb, Tournado of Beef a la Victoria, Mallard Duck and Apricots Bordaloue. The fare was served hours after *Titanic* left Queenstown, her last port of call, when night had fallen and the last sight of land extinguished.

The menu was discovered in a photo album from the 1960s after the passing of the late Len Stephenson by his daughter Mary Anita and son-in-law Allen. Len was a community historian in Dominion Nova Scotia with a keen interest in the history of the place he loved and called home and was born on November 6, 1921 in Dominion, Mr. Stephenson spent many years developing and operating the Dominion Heritage School House Museum as well as collecting and preserving many records related to the heritage of Dominion and its people. His commitment to volunteerism extended to participation as a board member for organizations such as the Cape Breton Miners' Museum, Children's Aid Society of Cape Breton, the Dominion Credit Union and Seaview Manor.

Len was well known and respected for researching history, and documenting the people,

buildings and stories of Dominion. He dedicated much of his life to preserving and celebrating the heritage of his home town. The museum also holds a vast collection of photographs, many that Len had taken and developed over the years at various events around the town. He researched and led the design of the Miners' Memorial and Firemen's Monuments. A true gentleman, he shunned the accolades, reluctantly accepting "Citizen of the Century" in 2006, the Queens Jubilee Medal and the Provincial Volunteer award. During World War Two and serving as a medic in the Merchant Marines, Len lived in Newfoundland, Canada and approximately 350 miles off the coast from *Titanic's* wreck site. Len during one of many interviews called his writings and collections, "a very satisfying hobby" and "is something I've loved to do." Len worked as a Post Master and reported that, when there was no mail delivery, 'everyone had to come to the post office and I talked to people and listened to their stories, collected old pictures and in turn I wrote letters for them.' The menu is a remarkable survivor from the most famous Ocean liner of all time. 6¼ins. x 4¼ins.

£50000-70000

284. *R.M.S. TITANIC*: An extremely rare broadside poster for *Titanic's* return voyage from New York scheduled for April 20th, 1912 (which never happened), advertising Third-Class tariffs. It shows a photograph of the ship, an interior view of a Third-Class cabin and the Third-Class dining facility. Its scarcity can be explained in that after the *Titanic* sank on April 15th, 1912, White Star Line destroyed as many of these posters as they could. It is believed only a handful exist today, either in museums or private collections. This is only the second example which we have handled in 25 years. The colours of this particular example have faded over time, a small section of the top of the margin is missing and many years ago a previous owner in a misguided attempt at preservation has laminated it. However regardless, this broadside is one of the rarest *Titanic* posters in existence today. It featured on exhibition most recently at the World's Largest *Titanic* Museum in Branson, USA, before this at Victoria and Albert Museum's exhibition 'Speed and Style', prior at the Miottel Museum, and at Guernsey's 2012 *Titanic* auction in New York and before this was exhibited at the famous *Titanic* Ship of Dreams Exhibit in Orlando, Florida. This example has been framed prior to its most recent museum appearance. 8¾ins. x 19¾ins.

£10000-15000

285. *R.M.S. TITANIC*: A facing slip from a postal clerk on board *R.M.S. Titanic* April 10, 1912 recovered from the body of Oscar Woody and stamped with his name. This slip marked mail going to "San Francisco, (D) Cal. From Sea Post Letters" and bears the postmark of the "Trans-Atlantic Post Office 7/AP 10/12 - TITANIC/O.S. WOODY" with a handwritten 3 below the printed San Francisco. 5ins. x 3½ins.

Notes

Facing slips were used on board Royal Mail ships (RMS) to mark bundles of mail by their destination. They allowed the postal clerks to organise mail and account for any sorting errors. As required by the postal service, Woody stamped his name on his slips so that any errors in sorting could be charged to him. Oscar Woody was celebrating his 44th birthday with his colleagues when the *R.M.S. Titanic* struck the iceberg. The postal clerks rushed to the mail sorting room to begin hauling the registered mail sacks to the upper decks in an attempt to save them from the flooding. None of the five mail clerks on board the *Titanic* survived the accident. Henry Aldridge and Son Ltd sold Mr Woody's pocket watch in 2022 for £120000.

£5000-8000

286. *R.M.S. TITANIC*: Rare 16-page original promotional brochure showing illustrations of First and Second-Class passenger accommodation on the new White Star Line Triple Screw Royal Mail Steamers *Olympic* and *Titanic* with agents stamp to reverse. 6¾ins. x 4¾ins.

£4000-6000

287. *R.M.S. TITANIC*: An extremely rare agents' White Star Line advertising Calendar for *Olympic* and *Titanic*. The Largest Steamers in the World (Building). Printed on heavy card stock and complete with its original tear-off monthly calendar for 1910, this remarkable item represents an early example of the promotional advertising for the *Titanic* and her sister *Olympic* and shows

an artist's impression of what the sisters would look like only two years later. The calendar features the company of Thomas Cook and Son, 92 St James Street, Burnley. Thomas Cook was one of the largest travel agents in the UK, and has only recently ceased trading. 12ins. x 19½ins. £5000-8000

288. *R.M.S. TITANIC*: An extremely rare pocket watch owned by and recovered from Second-Class *Titanic* passenger Sinai Kantor who was one of the victims of the *Titanic* disaster. Sinai, a Russian immigrant was on his way to America accompanied by his wife Miriam. Both from Vitebsk, Russia, he was 34 years old, and she just 24, when he paid £26 for ticket No. 244367. The two boarded the ship together in Southampton. The couple were university graduates; Sinai Kantor was a furrier and intended to sell trunks of furs to fund the couple's goal to each study dentistry and medicine when they arrived and settled in the Bronx, New York. That was until their lives were shattered in the early hours of April 15, 1912, after the *Titanic* collided with an iceberg in the North Atlantic. Miriam alone was saved in lifeboat 12.

Sinai Kantor's body was recovered by the *C.S. MacKay-Bennett* and was pulled from the icy water during the gruelling, seven-day operation. He was labelled "Body No. 283" and embalmed on the ship. He is buried at Mount Zion Cemetery, Queens, New York. Sinai's effects were returned to his widow, these included his Russian passport, a notebook, money, wallets, a "silver watch," a telescope and corkscrew. The property was sent to the White Star Line offices in New York and then delivered to her on May 24, 1912.

The Swiss-made open-face silver-on-brass watch, with its original movement and a diameter of three inches, includes numerals that are Hebrew figures. The back cover has an embossed design that shows Moses holding the Ten Commandments. The watch's movement is heavily corroded as a result of immersion in salt water, the hands are nearly all deteriorated and the dial heavily stained. Provenance Ex Miottel Collection, prior Heritage and via direct descent. An important piece of *Titanic* Judaica, offering some contrast to the well-known story of Isidor and Ida Straus.

£50000-80000