

Henry Aldridge



& Son Ltd



Auction of Antiques, Fine Art & Collectables, 28th Oct, 2023 09:30

- 1 Cast Ironware: Coalbrookdale style cast iron stick stand with an assortment of wooden walking sticks, a lacrosse raquet, and a Gray's Karachi King Super Hockeystick.
£80-100
- 2 Clocks: 20th cent. Oak short cased clock, strikes the quarter, half and full hour.
£50-70
- 3 Furniture: 19th cent. Pine dresser three shelf unit above three drawer and cupboard base. 86ins. x 62ins. x 19ins.
£100-150
- 4 19th/20th cent. Ceramics: Staffordshire, six small cheese dishes from various manufacturers including Foley, Richmond, Woods, etc.
£40-60
- 5 19th/20th cent. Ceramics: Staffordshire, six medium cheese dishes from various makers including Myott, Booths, etc.
£40-60
- 6 19th/20th cent. Ceramics: Staffordshire, five medium lustre ware cheese dishes from various makers including Woods & Sons Ltd.
£50-70
- 7 19th/20th cent. Ceramics: Two Staffordshire sardine dishes, both decorated with moulded fish and one butter dish.
£40-60
- 8 19th cent. Ceramics: Staffordshire, five large cheese dishes all with floral decoration from various makers.
£50-70
- 9 19th cent. Ceramics: Staffordshire stilton cheese dishes, the first, Dudson Brown Stoneware 'Fern Leaf' (A/F), and a domed shaped cream example with trellis and ivy leaves decoration in relief (A/F).
£60-80
- 10 Furniture: Late 18th/early 19th cent. Mahogany glazed bookcase, two glazed doors with original glass and mahogany beading decorated with fleur-de-lys and flowers. 82ins. x 45ins. x 14ins.
£80-120
- 11 Ceramics: Copeland Spode 'Chinese Rose' dinner service comprising meat ovals (15ins) x 2, serving ovals (13ins) x 2, ovals (10½ins) x 2, oval (9½ins), plates (10½ins) x 18, plates (9ins) x 19, vegetable tureens with covers x 4, soup bowls (9ins) x 11, two-handled soup bowls x 7, pudding bowls (4½ins) x 9, pudding bowls (7½ins) x 6, gravy boats x 3, two-handled soup tureen, serving bowl (9½ins), bowl (7ins), bowl (7½ins), side plates (7½ins) x 15, salt and pepper shakers.
£80-100
- 12 Paintings: Oilograph of George Earl of Winchilica and Nottingham 1771, elaborate frame. 31ins. x 25ins. Two oils on canvas, seascapes, a still life print and two framed and glazed abstract watercolours.
£60-90
- 13 Ceramics & Objects of Virtu: Late 19th/early 20th cent. Royal Worcester pink and gilt coffee cans x 4, Copeland coffee cups and saucers blue/gilt decorated with with flowers and butterflies. Crown Staffordshire preserve pot plus one other. 1960s Norwegian dessert set, six plates and serving plate. Set of 25 geological miniature eggs including White Quartz, Green Quartz, etc. Boxed and listed. White metal Oriental cigarette case, white metal candle snuffers. Royal Crown Derby pin tray, Villeror & Boch Christmas bowl, etc.
£50-80
- 14 20th cent. Art: Watercolours and pencil drawings, various artists including Witendlath Path by Bill Lawrence, etc. (5)
£50-80
- 15 Prints: Two maritime prints, one depicting the QE2, a signed print of the yacht Lionheart and a metal etching of the Isles of Scilly ferry Scillonian 3. Plus a limited edition print 47/1000 Thundering Home by Nicolas Trudgian, signed by the artist, General Ben Davis, Captain Al Brown, General Carrol 'Red' McColpin and Lieutenant Hugh L. Wright, with certificate of authenticity. All framed and glazed. Largest measures 30ins. x 22ins.
£50-60

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- 16 Furniture: 19th cent. Mahogany breakfast table converted to a coffee table on four supports. Plus a 19th cent. Mahogany tilt top dining table on gun barrel supports, tripod club feet.
£50-70
- 17 Prints: 'The Cries of London', nine prints and an urban scene.
£30-50
- 18 20th cent. Ceramics: Collection of bells Hammersley Mary Mary, Ebb Tide, green/gold Christmas Bell, Cheerful Sound, etc. Coalport Royal Wedding 1981, Poole Ophelia, Hammersley Spode Jubilee 1977. (11 bells) Plus Coalport posy, three Poole shells, Prattware, etc.
£30-50
- 19 Glass, Ceramics & Plate: 20th cent. Cut glasses, plate and ceramics Beswick animals A/F, resin dog figures x 2, commemorative plates, Spode, Masons Christmas plates, Cathedrals, Coalport birds, commemorative, etc. (2 trays, not included)
£30-50
- 20 Ceramics: Collection of dinner and tea ware by Minton, Villeroy & Boch and a box containing resin animal figures, spill vase, Hummel figure, vases, etc. (4 trays)
£50-80
- 21 20th cent. Ceramics: Jersey Pottery spoon rests x 8, Fenton Pottery floral decorated plates x 6, Imariware, ribbon plates, Susie Cooper serving plate, Sadler bonbon dishes x 2, Gillsonware serving dish, Royal Worcester coddlers x 4, Minton posy bowl and Capodimonte figure, etc.
£60-80
- 22 Ceramics: Bristol ware 'Willow' pattern tea service, Alton ware blue and white dinner service, and Ironstone 30-piece set, boxed.
£50-80
- 23 Furniture: 19th cent. Pine blanket box with candle compartment, iron handles, and bracket feet. 40ins. x 19ins. x 18ins. Plus another grained pine example. 34ins. x 16ins. x 18ins.
£50-70
- 24 Mirrors: Long upright mirror, 49ins. x 15ins. Large oval mirror metal framed with leaf decoration, 23ins. x 17ins. Small wall mirror, 29ins. x 16ins. (3)
£50-70
- 25 Silver Plated: Spirit kettle and stand, scroll decoration.
£60-80
- 26 Arts & Crafts: Beaten copper purdonium. 14ins. x 14ins.
£50-70
- 27 Lighting: 19th cent. Wall mounted oil lamp.
£40-60
- 28 Metalware: Silver plated tea set with teapot, coffee pot, milk and sugar, plus two sets of condiments, on Middle Eastern plated tray. Plus a Sprit copper kettle with burner, a pair of copper and brass candlesticks and a pair of brass candlesticks.
£50-70
- 29 19th/20th cent. Platedware: Fondue dish and burner, lidded serving dish, handled bowl, fish menu holder and miscellaneous small items. Plus a fireside set, stand, brass rake, tongs, poker and brush.
£40-60
- 30 Metalware: Late 19th/early 20th cent. Galvanised buckets x 2, cast iron boot scraper in the form of a lyre and a cast iron doorstep in the form of a cockerel.
£50-70
- 31 Metalware: Brass and other metalware including coal scuttle, pot, plates, griddles, candlesticks, fire furniture, pewter tankards. Plus an Islamic style folding table with brass top and two 20th cent. Chinese vases.
£60-80

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- 32 Copperware Kitchenalia: Tray, cooking pot, three graduated milk jugs, kettle, two small tankards and a bed warmer. (9)
£60-80
- 33 19th cent. Electro & Sheffield Plate: Twelve place fish knife and fork set, cased, candlestick, candle snuffers and tray, two salts, wine labels, etc.
£50-80
- 34 Platedware: Elkington 77-piece silver plated flatware with plain pine handles in a canteen.
£30-50
- 35 Platedware: Silver plated nutcrackers x 2, wick trimmers x 2, butter dish A/f. Plus a novelty Linton puppy dog nutcracker.
£40-60
- 36 Mirrors: Late 19th/early 20th cent. Oak oval framed Girondelle mirrors with ormolu holders, plus cylinder lamp.
£50-80
- 37 19th cent. Brassware: Two brass fire fenders, the larger 47ins. x 7½ins. The smaller 31½ins. x 6ins. Both with piercework decoration.
£40-60
- 38 Rugs & Carpets: 20th cent. Runner, Asian style predominantly in red hues with striking blues and greens and refreshed with ivory, the underneath edges stitched with leather straps. 188ins. x 30ins.
£50-70
- 39 Rugs & Carpets: Modern weave rug, ivory colour highlighted with reds, blues and green. 81ins. x 58ins.
£50-70
- 40 Rugs & Carpets: 19th cent. Iranian Heriz carpet retailed by Maple & Co London (label attached). Red ground with one central Gul decorated with and surrounded by stylised flowers in blues, reds, ivories, greys and pinks. Four borders coloured in blues, black, ivories, greys, etc. 9ft. 4ins. x 6ft. 8is.
£200-300
- 41 Rugs & Carpets: 20th cent. Khali rug, salmon and blue ground. Approx. 118ins. x 79ins.
£60-100
- 42 Rugs & Carpets: 20th cent. Persian runner, red ground with one central Gul and three borders, all decorated with stylised flowers in reds, blues, ivories, browns and greens. 10ft. 4ins. x 3ft. 6ins.
£60-80
- 43 Rugs & Carpets: 20th cent. Persian (Turkey), red ground, one central Gul, four borders all decorated with geometric designs in black, reds, blues, ivories, yellows and white, etc. 8ft. 1ins. x 4ft. 4ins.
£80-120
- 44 Rugs & Carpets: 20th cent. Kashgar or S.W. Chinese, blue ground with a central Gul decorated with floral designs in dark blue and ivory. Three borders with scrolling edges in blues and decorated with floral designs. 6ft. 7ins. x 4ft. 3ins. Plus a Caucasian rug, possibly Dagheston, three Guls and three borders decorated with stylised flowers. Some wear. 6ft. 3ins. x 3ft. (2)
£60-80
- 45 Furniture 20th cent. Upholstered three-seater sofa, turned supports with cup and cover castors.
£80-100
- 46 Furniture: 19th/20th cent. Mahogany circular dining table on splayed supports terminating in brass claw feet and castors.
£30-50
- 47 Ceramics: Copeland Spode 'Chinese Rose' tea service comprising plates (6½ins) x 13, coffee cups x 10, saucers x 11, teacups x 4, saucers x 8, morning tea saucers x 5, teapots (half to 3 pints) x 5, coffee pots x 2, hot water jug, morning milk jug, cream jug, milk jugs x 3, sugar bowls x 5, eggcups x 4, cereal bowls x 4, matching serving bowl and honey pot.
£50-80

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- 49 Vinyl Records: L.Ps and singles, artists include Chris Montez, The Temptations, Marvin Gaye, Dusty Springfield, The Beatles Love Me Do demo, etc. 40 singles and over 100 L.Ps including box sets.
£300-500
- 50 G-Plan: Mid 20th cent. G-Plan teak effect bookcase with five shelves. 6ft. x 32ins. x 11ins. Plus a G-Plan teak effect glazed entertainment unit. 34ins. x 31ins. x 17ins.
£40-60
- 51 Arts & Crafts: Oak narrow bookcase, stained glass cupboard with shelves below, Derry & Thomas, Kensington label on reverse. 22ins. x 21ins. x 46ins.
£60-80
- 52 Furniture: Late 19th/early 20th cent. Oak child's flip top school desk and integrated chair.
£30-50
- 53 Furniture: 19th cent. Mahogany harlequin set of four dining chairs with carved splat backs.
£40-60
- 54 Needlepoint: 19th cent. Mahogany fire screen with needlepoint floral design within a shield.
£40-60
- 55 Furniture: 18th cent. Oak and elm serving table, two wide drawers, on four swept supports.
£150-200
- 56 18th cent. Oak sword box, supports integral to side panels. 48ins. x 14ins. x 21ins.
£80-120
- 57 19th cent. Oak lowboy with pear drop handles.
£80-120
- 58 Furniture: 19th cent. Mahogany demi lune tea table inlaid with boxwood stringing, on tapering supports. 33ins. x 33ins. (Open) x 29ins. Plus Regency mahogany D shaped games table inlaid with ebony stringing and green felt top, on tapering square supports. 36ins. x 36ins. (Open) x 29ins.
£100-150
- 59 Scientific Instruments: J. Rabone & Sons spirit level, G.W.R. 100ft. Surveyor's Tape made Chesterfield, UK, and a brass front barometer.
£30-50
- 60 Lighting: Late 19th/early 20th cent. Pedestal oil lamp, copper base with brass pedestal, clear glass reservoir and blue glass shade. 27½ins.
£40-60
- 61 Clocks: Early to mid 20th cent. Mahogany cased Napoleon hat shaped mantel clock with inlaid stringing, and a smaller example. Two small Art Deco style mahogany cased mantel clocks, plus three small brass style cased mantel clocks. (7)
£50-70
- 62 Furniture: 19th cent. G.W.R. Oak high stool, turned supports united by stretcher and stamped G.W.R under seat.
£50-70
- 63 19th cent. Pine kitchen table with single drawer, four kitchen stools. 60ins. x 31ins.
£100-150
- 64 19th cent. Dome top cabin trunk with fitted interior.
£40-60
- 65 Arts & Crafts: Burr maple marble topped washstand with Minton style tiled splashback. 46ins. x 20ins. x 41ins.
£80-120
- 66 Furniture: 18th cent. Oak bureau, fall front, fitted interior over four drawers, on bracket supports. Original brass furniture. 38ins. x 16ins. x 36ins.
£120-160
- 67 19th cent. Mahogany hall table with gallery and single stretcher plus period oak jointed hall table
£50-80

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- 68 19th cent. Splat back hall chair with rattan seat plus 18th cent. Oak low table with drawer.
£50-80
- 69 19th cent. Walnut button back salon chair.
£50-80
- 70 Furniture: 19th cent. Mahogany sewing table with inlaid oval motif above a drawer for sewing requisites. 18ins. x 14½ins. x 28ins.
£60-80
- 71 Arts & Crafts: Small pedestal side table, dodecagon top with inlaid geometric design on a yew wood pedestal support, terminating in three worked feet. 27½ins. x 19¾ins. Plus a mahogany wall hung cupboard with griffin decoration on the door.
£100-150
- 72 Furniture: 19th cent. Walnut veneered three drawer chest of drawers of small proportions on bracket supports. A pair. 31ins. x 18ins. 30insH
£120-180
- 73 Furniture: 19th cent. Mahogany lowboy hall table on tapered supports, one long drawer over three short. 31ins. x 17ins. x 29ins.
£60-80
- 74 Furniture: 20th cent. French bonheur du jour of cylinder form, cross banded walnut with gilt brass fitting, two drawers above writing slope, side compartments, a drawer beneath, on shaped supports, Marble Gallery. 36ins. x 22ins. x 31ins.
£80-100
- 75 Furniture: 18th cent. Walnut and rosewood two over three chest of drawers on bracket supports. The drawers with fruitwood inlay and original brass furniture. 37ins. x 21ins. x 38ins.
£100-150
- 76 20th cent. Ceramics: 15-piece coffee set, pink flowers by Royal Staffordshire, 18-piece blue and white teaset by Bridgewood Anchor China, and a pair of Royal Worcester coffee cups and saucers.
£40-60
- 77 19th cent. Mahogany marble top washstand with red tile splashback.
£80-120
- 78 Furniture: Late 18th/early 19th cent. Dutch marquetry inlaid hanging display cupboard. 26ins. x 29ins. x 7½ins.
£100-150
- 79 Art Deco Hollowcast bronze stag and doe red deer on marble base, unsigned but has a retailers label, Maison Americaine Horlogerie - Bijouterie, Rue de la Republique Rouen. Height 13½ins. Length 24ins.
£150-250
- 80 19th cent. Mahogany staircut chest of 2 short and 4 long drawers, on bracket supports.
£100-150
- 81 Furniture: 19th cent. Mahogany drop front bureau, four graduated drawers in fitted interior, brass furniture, on bracket supports. 36ins. x 21ins. x 41ins.
£80-120
- 82 20th cent. Ceramics: 81-piece dinner set to include four vegetable dishes and covers, Paragon Country Love pattern.
£80-120
- 83 Furniture: 20th cent. Mahogany double pedestal desk, four drawers either side with carved handles, green leather skiver. 50ins. x 30ins. x 30ins.
£40-60
- 83A Furniture: 19th cent. Beech opening towel rail, turned supports and finials.
£40-60
- 84 18th cent. Oak church warden's box with angel carved to front. 32½ins. x 9ins. x 17½ins.
£80-120

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- 85 17th/18th cent. Oak mule chest with heavily carved front. 46ins. x 21ins. x 26ins.
£100-150
- 86 18th cent. Oak and elm coffer. 34ins. x 19½ins. x 15ins.
£80-120
- 87 Furniture: Late 18th cent. Oak Welsh coffer, carved panels to front and sides, integral candlebox.
£100-150
- 88 Furniture: 19th cent. Mahogany and rosewood sarcophagus shaped tea caddies on bun feet x 2 plus a mahogany side table on column support with tripod feet.
£40-60
- 89 Arts & Crafts: Beaten copper mirror in the style of Liberty's. 13ins. x 12ins.
£80-120
- 90 Furniture: 17th/18th cent. Oak six panel, plus ends, coffer, chip carved frame and plain panels, iron lock plate. 50ins. x 22½ins. x 26½ins.
£150-250
- 91 Furniture: Late 18th/early 19th cent. Coffered, panels to the front, top and rear, with single panels to sides, carved arches, decoration to panels. 48ins. x 23ins. x 27ins.
£80-120
- 92 Furniture: 19th cent. Mahogany bow fronted two over two chest of drawers on turned supports and with original brass furniture. 35ins. x 18½ins. x 36ins.
£50-70
- 93 Lamps: Indian brass hanging oil lamp well cast, possibly Kerala State.
£50-80
- 94 Furniture: 19th cent. Rosewood writing slope containing a roll tip black biro self filled, marmite bakelite blotter, rotating pencil, chrome pencil lead holder, scribe, chrome matchbook cover and knitting pins in a treen holder.
£40-60
- 95 Furniture: 19th cent. Mahogany two over three chest of drawers on bracket supports. 37ins. x 18ins. x 42½ins.
£80-120
- 96 Furniture: Georgian flame mahogany wardrobe on chest, two panelled doors enclosing hanging space, above two over two chest of drawers, dental frieze decorated pelmet. All on bracket supports 78ins. x 50ins. x 25ins.
£150-200
- 97 Furniture: Early 20th cent. Mahogany partners desk, four drawer double pedestal, green leather skiver, believed to be an ex-Station Master's desk. 38ins. x 100ins. x 29ins.
£40-60
- 98 19th cent. Stained Glass: Panels with coloured sections, a pair. Plus one larger panel. (Formerly from Horton Methodist Chapel which was built in 1832.) Single 38ins. x 26ins. Pair 18ins. x 32ins.
£80-120
- 99 Furniture: 18th cent. Mahogany chest of drawers, three long and two short, cockbeaded fronts, brass octagonal handles, oak lined, on bracket feet. 43ins. x 42ins. x 21ins.
£80-120
- 100 Furniture: 19th cent. Mahogany chest of drawers, three long and two short, side pillars and concealed top drawer, brass handles. 53ins. x 46ins. x 23ins.
£60-90
- 101 Travel: 19th cent. Rosewood travelling writing box, ebonised and leather interior, secret drawers and compartments, brass bound and decorated, three bolt lock (no key). 20ins. x 10½ins. x 7ins.
£80-120
- 102 Luggage & Travel: Early 20th cent. Leather bound travel box stencilled Field Marshall H.R.H Duke of Connaught. NB The Duke was Queen Victoria's youngest son. 17ins. x 14ins.
£80-120

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- 103 Mirrors: 19th cent. Dutch mahogany dressing table mirror. 17½ins. x 27ins. x 10ins.
£40-60
- 104 Kichenalia: Late 17th/early 18th cent. Oak candlebox, plus 19th century knife tray and egg rack.
£60-80
- 105 18th cent. Oak chest of 4 drawers on bun supports, moulded decoration. 40ins. x 38½ins. x 25ins.
£200-300
- 106 Furniture: William and Mary/Queen Anne walnut two over three chest of drawers on stand, the drawers with matched veneers, herring bone banding, brass furniture. Original sabre stretcher stand on bun feet. Overall height 42¼ins. x 36ins. x 20¼ins.
£300-500
- 107 18th cent. Oak bible box with carved decoration. 18ins. x 12ins. x 5½ins.
£80-120
- 108 Attributed to Paul Gauguin: Treen carving featuring a stylised gorilla, signed. Ex-M Saber Collection. 24ins. x 12½ins.
£5,000-8,000
- 109 19th cent. Rosewood chaise lounge, carved back and supports.
£80-120
- 110 Furniture: 19th cent. Rosewood drum table with eight drawers, brass lion head handles and leather top on all column support, tri-sabre feet terminating in brass cap and wheels, with retailer's label Spillman & Co, London, one of London's leading furniture dealers. Ex-property of Lord Rea of Eskdale ex leader of the Liberal Party in the House of Lords.
£1,500-2,000
- 111 Furniture: 19th cent. Mahogany demi lune dining and centre table, square reeded legs, spade feet, plus two leaves. 105ins. x 48ins. (8ft. x 4ft. Extended)
£200-250
- 112 20th cent. Ceramics: Wedgwood Hathaway Rose dinner service comprising eight of each 10½ins, 8ins, 6ins plates, saucers x 6, handled soup bowls/cups x 2, gravy boat and dish, vegetable tureens x 3, vegetable dish, 15ins oval serving plate, plus eight miscellaneous pieces. (56 in total)
£100-150
- 113 Furniture: 19th cent. Mahogany dining chairs of good proportions, carved side supports and acanthus rails, turned front supports, H stretchers and green rexine drop-in seats. (6 including carver)
£150-250
- 114 Furniture: 18th/19th cent. Elm and yew hoop back Windsor chair with crinoline stretcher.
£150-250
- 115 Furniture: 19th cent. Oak dough trough, pine lined, turned supports united with stretchers.
£100-150
- 116 Furniture: 19th cent. Mahogany chest of four graduated cockbeaded drawers of small proportions with swan neck brass handles on swept bracket supports. 27¼ins. x 18ins. x 28ins.
£150-250
- 117 Gardenalia: Single stone staddle stone base.
£80-120
- 118 Gardenalia: Single stone staddle stone base.
£80-120
- 119 Gardenalia: Single stone staddle stone base.
£80-120
- 120 Gardenalia: Single stone staddle stone base.
£80-120
- 121 Gardenalia: Single stone staddle stone base.
£80-120

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- 122 Garden Statuary: Reconstituted stone three garden gnomes, a boot, moles (5 in total) and a good quantity of terracotta pots. Plus reconstituted stone man sitting on a garden chair.
£40-60
- 123 Garden Trough: Reconstituted stone square planter decorated on all four sides. Pleasantly weathered. 20ins. x 20ins.
£80-100
- 124 Metalware: Cast iron lawn roller by F.W. Barratt & Co.
£50-80
- 125 Garden Statuary: Reconstituted stone cherub holding the bounty of the seasons (grapes), on a square base. 36ins.
£60-80
- 126 Garden Statuary: Reconstituted stone pair of musical cherubs playing instruments, cymbals and flute. Pleasantly weathered, both on square base.
£100-150
- 127 Clocks: Late 19th/early 20th cent. Kay and Comp of Worcester wall clock. Dial 8ins. total 36ins.
£50-80
- 128 Historical Documents: Charles II illustrated Deed of Recovery of Lands belonging to the Claire family referring to property in Twycroft/Twycross Leicestershire, with partially complete seal.
£200-300
- 129 Clocks: American hardwood cased wall clock with fruitwood inlays. Retailled by J Johnson Preston 26ins. long by 16ins. wide.
£60-80
- 130 Clocks: 19th cent. Walnut and ebony wall hanging Vienna regulator, white enamel and gilt brass face, Roman numerals, second hand, Arabic numerals. Height 48ins.
£80-120
- 131 Clocks: Early 20th cent. 8 day Vienna striking wall clock with fusee movement, penwork decorated.
£40-60
- 132 Clocks: Early 20th cent. Mahogany Vienna regulator wall clock enamelled face with Roman numerals and seconds subsidiary dial.
£30-50
- 133 Scientific Instruments: 19th cent. Mahogany inlaid banjo barometer signed J. Berry Soho.
£80-120
- 134 Scientific Instruments: 1920 oak cased aneroid barometer. 36ins.
£50-80
- 135 Clocks: 18th cent. Oak longcase 8 day clock by Thomas Woodruff (1767-1801) of Salop (Shrewsbury), England. Brass faced with floral decoration, Roman numerals and working date wheel. Height 80ins.
£150-250
- 136 Clocks: 18th cent. Eight day striking clock by Samuel Smith of Richmond Yorkshire (pre-1746). Japanned longcase clock with brass arched dial, Roman numerals and subsidiary seconds dial, the case decorated with chinoiserie scenes and foliate designs.
£200-300
- 137 Clocks: 18th cent. North Country mahogany longcase eight day clock by Thomas Kefford of Royston (active 1710-50). Brass face with eagle and foliate decoration, silvered chapter ring, subsidiary seconds dial and Roman numerals. Dark mahogany case with brass and carved column decoration. 90ins. Tall x 22ins. Wide at widest point.
£150-250
- 138 Metalware: 19th/20th cent. Cast iron armorial fire back, wrought iron fire basket and 20th cent. Hall mirror and stand.
£80-100

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- 139 Arts & Crafts: Burr maple single wardrobe with stylised mons. 46ins. x 84½ins. x 18½ins.
£100-150
- 140 19th cent. Mahogany bookcase, astral glazed cabinet above 2 drawers and 2 door cupboard.
£100-150
- 141 Furniture: Early 19th cent. Mahogany secretaire, single drawer above fall front, fully fitted interior, over two doors. Fruitwood inlay above top drawer and inlaid stringing on bevelled front edges. On chamfered supports, with original brass furniture. 38ins. x 17ins. x 60ins.
£250-350
- 142 Furniture: Early 19th cent. Oak corner cupboard 35ins. x 60ins. x 80ins.
£40-60
- 143 Watercolours: Peter Amos 1934 watercolour on paper The Path. 12ins. x 16ins. Annie Williams 1942 watercolour Still Life. 12ins. x 15ins. (2)
£40-60
- 144 Pictures & Prints: 19th cent. and later watercolours, pastel, prints and reverse glass works. (5)
£30-50
- 145 20th cent. British School: Anton Lock Ponies in a Field pencil/watercolour. Approx 7½ins. x 11½ins. Plus a pair of 19th cent. Equestrian engravings by J. Harris. Approx 14¾ins. x 18¾ins. The First Steeple Chase (4) plus a small Oliver Baker watercolour.
£40-60
- 146 David Shepherd Signed Limited Edition Prints: The Waterhole Trilogy 1, 2, and 3. 13ins. 9ins. Cheetah. 17ins. x 12ins. The Crossing. (5)
£40-60
- 147 19th cent. Artworks: 19th cent. and later engravings and etchings to include Bourne, maritime, etc.
£40-60
- 148 Mirrors: 20th cent. Gilt Girondall with bevelled mirrors, a pair.
£40-60
- 149 20th cent. Ceramics: Royal Staffordshire Clarice Cliff birds plate mounted in a gilt frame with convex mirror. Dia. 12ins.
£40-60
- 150 Art: 19th cent. Oilographs of a fox hunt in progress, framed and glazed. A pair. 21½ins. x 9ins. Plus a book print of Men in The Devon Rest.
£30-50
- 151 Pictures: Watercolours, prints, pencil drawings, photographs, advertising, etc. Approx. 33 examples.
£50-80
- 152 Continental School: 19th cent. Oil on board, seascapes, framed, a pair. 12ins. x 6ins. Horse racing print Going to The Start, by Alfred Mullings, framed. 29ins. x 16ins. Plus a large 20th century mahogany framed oval bevelled mirror. 32ins. x 22½ins.
£60-80
- 153 19th cent. Facciola Italian School: Watercolour, portrait of a young man wearing a hat, signed lower right G. Facciola. Giltwood framed and glazed. 5¼ins. x 8ins.
£50-80
- 154 19th cent. Woolwork Tapestries: One with three figures, one holding fish in an interior, the other with three figures seated in an interior possibly mariners, with ship, globe and map on wall. Both framed and glazed. 31ins. x 39ins. (2)
£80-120
- 155 Cartography: 17th cent. Robert Morden hand coloured Map of Devonshire sold by Abel Swale Awnsham and John Churchill. Framed and glazed. 17½ins. x 15¾ins.
£70-100

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- 156 Paintings: A selection of watercolours including coastal scenes, rural pastimes, woodland and still life. Plus bookplates of the same. (11)
£50-80
- 157 Maps: Late 19th cent. Map of Cumberland. 12ins. x 10ins. Map of Wiltshire. 11ins. x 9ins. (2)
£30-40
- 158 Cartography: Unnamed Map of Exeter (street plan), coloured, framed and glazed. 14ins. x 10½ins. 19th century small hand coloured Map of Devon, framed and glazed. 7ins. x 6ins. Plus a topographical map of British Guayana, framed and glazed. 10¼ins. x 14ins. (3)
£50-80
- 159 English School: Charles James Lauder 1841 - 1920 watercolour of a Mediterranean scene. 8ins. x 10ins. 19th cent. British School: John Glover 1867 - 1949, label on reverse and inscribed on reverse From the Quay at Barmouth, grey wash 7ins. x 4ins. Plus Edward Davis coastal watercolour study. William Wood RWS "Downs Near Seven Oaks, Kent". Approx 12ins. x 17½ins.
£100-150
- 160 Paintings & Prints: Riding to Hounds, Point to Point, Cross-Country, etc. (10)
£50-80
- 161 Prints: Large selection of horse racing limited edition prints, includes 'Lester Piggott' tribute, 'Frankie Detton' tribute. All framed and glazed. (Approx. 22)
£50-80
- 162 Engravings: 19th cent. and later engravings to include Dorothy Sweet x 2. (5 in total.)
£40-60
- 163 Pictures: 20th cent. British School oil on canvas of 'Red Fungi'. 16ins. x 9ins. 19th cent. Etching print of 'Howw to ride a horse upon three legs', artist Henry Bunbury. Etching of 'Stoke by Nayland' by Glynn Thomas. (3)
£50-80
- 164 Clarence Lawson Wood (1878-1957): Pen and ink 'The Shoot', signed lower left, unframed. 7ins. x 5ins.
£70-100
- 165 Y Colin Frooms (1933-2017): Ten portraits of characters from the 1987 television adaptation of Little Dorrit; comprising Derek Jacobi as Arthur Clennam; Sarah Pickering as Little Dorrit; Cyril Cusack as Frederick Dorrit; Patricia Hayes as Affery; Bill Fraser as Mr Casby; Roshan Seth as Mr Pancks; Sophie Ward as Minnie Meagles; Liz Smith as Mrs Bangham the midwife; Pauline Quirke as Maggy; and Heathcote Williams as Dr Haggage. All pastel and each signed Frooms. Largest 21¼ins. x 16¼ins; Smallest 18¾ins. x 15¼ins. (10)
NB This item may be subject to Artist Resale Rights
£100-200
- 166 20th cent. Bristol Savages: R.S. Barber watercolours Little Langdale and Off The Beaten Track, both framed and glazed. (2)
£50-80
- 167 Christopher D. Arnold b.1955: Watercolours on paper, Barges on the Thames, signed lower right, framed. A pair. 8¾ins. x 6ins. Provenance: The collection of Rodney Bewes.
£60-80
- 168 British School: 19th cent. Watercolour County Track in Wooded Lake" landscape. Approx. 12ins. x 17½. Ex. Bonhams November 2009. 18th cent. Amos Green 1735 - 1807 unsigned "Stately Home with Hills Beyond". Approx 21½ins. x 14½ins.
£100-150
- 169 Denise Campbell (Australian) b.1952: Two linocuts of birds, signed lower left, framed. 11¾ins. x 7¾ins. Provenance: The collection of Verity Lambert (BBC producer) the founding producer of Doctor Who.
£80-120
- 170 19th cent. Henry John Yeend-King (1855-1924): Watercolour romantic rural study, cottage, bridge, fowl, woman and child, entitled on verso R.I.O.P.I.W label 'Evening' No. 6, signed lower right, gilt framed. Approx. 14ins. x 10ins.
£200-250

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- 171 Andrew Beer (1862-1954): Watercolour on paper, moorland stream with a figure and a dog in the mid ground, painted 1929, signed lower left. Framed and glazed. 10¾ins. x 6¾ins. Plus Alf. S. Watson watercolour, bridge and stream, foxing to paper, signed lower left. 10ins. x 7ins. (2)
£40-60
- 172 Modern Art: Bruce McLean (1944) Scotland, screen print limited edition 120/350. Commissioned by Momart, C.2000 "One Saucisson d'or and Twenty Five Saucisson d'Argent awards". Signed & numbered in pencil beneath. 29½ins. x 21½ins. Framed and glazed. 42ins. x 34ins.
£100-150
- 173 James Stark (1794-1859) British: Oil on canvas, relined, rural wooded landscape, herdsman and cattle in foreground, deer and cottage in background. Gilt frame with plaque 'James Stark 1794-1859'. 24ins. x 17ins.
£500-800
- 174 Indian Art: M.F. Hussain 1915-2011 watercolour on handmade paper Kerela Series. 33ins. x 24ins.
£4,000-5,000
- 175 Indian Art: Jamini Roy 1887-1972. Gouache/tempera on board, untitled. Signed in Bengali. 20½ins. x 14¼ins.
£3,000-5,000
- 176 Persian/Iranian Art: Early 20th cent. Qajar oil on canvas. 26ins. x 38ins.
£1,000-1,500
- 177 Persian/Iranian Art: Early 20th cent. Qajar oil on canvas of a man. 26ins. x 38ins.
£1,000-1,500
- 178 20th cent. English school: Collection of four original Bristol Savages works including Robin Berber and Alfred Moores.
£50-80
- 178A 19th cent. British School: Oil on canvas, girl by the sea. 13ins. x 9½ins.
£70-120
- 179 Attributed to John Laporte (British 1761-1839): Oil on panel of church and river, Christies, King St, label on reverse with later label 'Suffolk Estuary. John Laporte 18th century'. 10½ins. x 6½ins.
£400-600
- 180 Y Clifford Ellis: Watercolour of Corsham Court in Winter. Framed and glazed. 25ins. x 21ins.
NB This item may be subject to Artists Resale Rights.
£80-120
- 181 Rosemary Ellis: Still life, unframed. 24½ins. x 20½ins.
£80-120
- 182 19th cent. French School: Pair of watercolours F.E. Martinez of North African scenes. 9ins. x 13ins.
£100-150
- 182A Early 19th cent. Mezzotint: Studies of two society ladies in gilt frames with Graves Gallery labels to reverse, one with Franco British Expedition Stand of Henry Graves & Co.
£80-120
- 183 20th cent. South African School: Elsa Cornelissen oil on canvas, elephant in the savannah 'The Journey Home'. Signed and dated lower left. 47ins. x 29ins.
£400-600
- 184 17th cent. Dutch School: Oil on canvas Battle Study, unsigned, mounted horsemen one carrying an orange/red standard, another on a white horse surrounded by other foot soldiers, musketeers, swordsmen surround the melee. A catalogue cut-out on reverse 1003 states, extensive battle, from the Estate of the Late A.E Goodard. Plus 1975 letter from A. DeGHruchy of the Channel Islands authenticates 'Battle Scene', gilt framed and relined. Approx. 16½ins. x 13½ins.
£800-1,200

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- 185 19th cent. Arthur Claude Cooke -Attributed: Oil on canvas, figures on a beach, reeds, sheep, timber bridge, thistles, avenue of trees with figure; British School, woman with angel in background, oval figures in a landscape, two rustic men in an interior, all loose canvas requiring restoration and conservation. Plus 19th cent. Arthur Claude Cooke, oil on canvas laid to card, study of flowers and stones, and entrance to gated town.
£100-120
- 185A 19th cent. Art: M.U. Kimer three horses drinking at a pool, a black, a grey and a bay, charcoal on paper, signed and dated bottom right. 18ins. x 15ins. Pencil sketch of a young man's head in profile, signed and dated F.W.P.J Aug. 1853. Terrier dog's head in profile, pencil and watercolour, signed and dated Arthur Cook 1916. 19th/20th cent. Watercolours including works by Merton, Elizabeth Drake and Edward Hargitt. Mostly signed or monogrammed. All unframed. 10ins. x 7ins. to 14ins. x 11ins. 19th and 20th cent. Brian Perrin printmaker, 'Landscape' 1/50, signed and dated (60) bottom right, damage to paper edge but not to print. 28ins. x 22½ins. Plus a Barlotozzi print of four Classical figures, two Dr Syntax prints and a Thomas Williamson print.
£60-80
- 186 20th cent. Ceramics: A collection of eleven small Border Fine Art Figures of birds (4), mice (4), rabbits and squirrels (3). Some A/F plus a small collection of fourteen owls, various makers.
£30-50
- 187 Objects of Virtu: 20th cent. Russian Easter Eggs, with studies depicting a church, a river scene, and one other example. Miscellaneous sizes. (4 eggs) One large egg on stand decorated with a sunset river study.
£50-70
- 188 Tourist Ware: Cornish Serpentine stone lighthouse 11ins, lighthouse table lighter 10ins, three medium lighthouses, five small, various pots, vases, ornaments, including an Italian alabaster ashtray.
£50-80
- 189 20th cent. Ceramics: Denby 1970s designed Stoneware part dinner service, Arabesque pattern comprising coffee pot, sugar bowl, milk jug, vegetable tureens x 2, lidded soup bowls x 6, plates (8¼ins) x 5, plates (10¼ins) x 10, plates (7ins) x 10, cups x 6 (1 A/F), saucers x 11, mince loaf pots x 6 (1 A/F), dessert bowls x 5, casserole dishes with lids x 2, coffee mugs x 6, etc. (69 pieces)
£80-120
- 190 Ceramics: Royal Doulton Wild Rose pattern No. D6227 rectangular dish, 9ins. x 7½ins, and a cream jug 5½ins. Plus Carltonware Wedgwood cabbage bowl, crescent dish, lettuce dishes x 3 and lettuce bowl, all hand painted.
£30-50
- 191 Ceramics: Early 20th cent. Spode Italian blue and white oval server 13ins. and 10ins, vegetable tureens with covers x 2, serving dish 12ins, serving bowl 8ins, teapot stands x 2, toast rack, cream jugs, pudding bowls x 8, corn servers x 5, large and small gravy boat, two salt shakers, one pepper, butter pats x 2, dessert bowls x 7, honey pot, all with blue backstamp. Plus 20th/21st cent. Teapot, milk jugs x 2, cream jug, honey pot, dessert bowls x 3, pie tureen, serving dishes x 2, all with black backstamp.
£60-80
- 192 20th cent. Ceramics: Portmeirion dinner and tea ware, mugs and saucers, a pair, teacups and saucers x 3, three miscellaneous saucers and plate, dinner plates, teapot, serving dish A/F, ten miscellaneous soup and dessert bowls, butter dish, flan dish, napkin rings, place mats and coasters, napkins, a pair of chopping boards, storage jars, circular tray, condiments, rose bowl, preserve pot, two tube vases, pinch neck vase 10ins. A/F, baluster vase 7ins, jardiniere and bottle, etc.
£80-120
- 193 20th cent. West German Terracotta: Unsigned large vases with treebark texture in hues of blue, green and brown, a pair. 12¼ins. Plus a pair of marble candlesticks and a marble Tazza, 9½ins. Dia.
£50-70
- 194 Mid 20th cent. Ceramics: Denby Chevron coffee set designed in 1961/2 by Gill Pemberton, glazed stoneware with relief decoration, chevron pattern in horizontal bands, olive and white. Consists of coffee pot, sugar bowl, milk jug, coffee cups x 6, saucers x6.
£30-50

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- 195 Ceramics: Royal Worcester Woodland pattern, vegetable tureens and covers x 2, coffee pots x 2, dessert bowls x 10, plates (8ins) x 10, cream jugs x 2, sugar, gravy boat and saucer, meat oval(13ins), coffee cans x 9, saucers x 10, two-handled soup bowls x 10, saucers x 9, side plates x 11, plates (10½ins) x 11 and butter pat.
£50-80
- 196 Ceramics: 19th cent. Blue and white meat platters, blue printed lakeside scene marked Syria R.A.K. & Co to base - Godden lists this mark Anon, c1840, a pair. Masons square serving dish Pheasant c1845 Enoch Wood Georgian charger, Spode Italian gravy dish stand, 20th cent. cheesed dish, etc. (10) Ridgway fruit comport, painted with a central bouquet of flowers and a light apple green gilded border c1840, dessert plate c1840. English Staffordshire potpourri basket moulded with cabbage leaves and puce veining. 18th cent. Italian pottery group of an apple, pear, and plum on a shaped stand. 19th cent. Victorian cranberry glass decorative stem vases, four green wine glasses with elegant lipped bell bowls and knopped stems, hob cut ring neck decanter, wheel cut condiment bottle, and two Roman style glass bottle vases blue and pink with side handles.
£60-80
- 197 Stamps & Postal History: Four albums of Commonwealth stamps commemorating Royal events, tin of loose stamps including an envelope of early Japan, plus a box of used covers, mainly to USA, 20th cent. Many mint mini sheets.
£40-60
- 198 Stamps & Postage History: Four albums containing an eclectic mix of stamp related collectables including pre-stamp cover 1839 with Wadebridge, Bodmin and Launceston town marks, 1d red on cover, limited edition History of the Royal Navy signed commemorative covers, GB mint stamps, stamp booklets, foreign and GB mini sheets, etc.
£80-120
- 199 Social History: Lovell's Confectionery, Newport, Wales archive of documents relating to the late 19th/early 20th century company, includes deeds, indentures, articles of association, inventories, preference Share Certificate, issue books and original plans for the factory building in Newport. Plus two albums of family photographs.
£80-120
- 200 Photographs: Albums of photographs from the early 1900s to the 1950s, social history, topographical, family, sport and military. (Approx. 15 albums)
£40-50
- 201 Photographs: Albums containing many hundreds of photographs depicting UK and Continental topography, particularly the Cumbrian Lake District, 1930s-1960s. (20 albums)
£30-40
- 202 Photographs: Albums and loose photographs depicting life from 1900s through to the 1950s, travel, family, sport, etc.
£40-50
- 203 Photographs: 19th cent. Studio Carte-de-Visite in lockable leather albums, plus two other albums, one folder and loose of similar photographs.
£50-60
- 204 Stamps: Schoolchild collection of World stamps in six albums, mainly 20th century used including a nice collection of unused USA. Plus some loose.
£30-50
- 205 Stamps: GB, USA and Canada first day and commemorative covers, two albums of GB covers 1980-1994, two albums of USA covers 1972-1979 and one album of Canadian covers 1972-1977. Hundreds of covers in five albums.
£50-70
- 206 Stamps: GB hundreds of first day and commemorative covers in two boxes, some definitives and high values, date range from early 1960s to late 1990s.
£40-60

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- 207 Stamps: World, two stockbooks of stamps from South Africa, one album of stamps from the Countries of the Soviet Block, a boxed purpose made album of Maltese stamps, looseleaf folder of Far Eastern Countries, New Zealand stamps of 1985 and a stockbook of stamps from Turkiye, Greece and China.
£60-80
- 208 Stamps: Christmas and other religious events, World stamps in six stockbooks, many mint. Thousands of stamps.
£50-70
- 209 Stamps: First day and commemorative covers for Jersey, Guernsey, and other Channel Islands in two albums, plus one album of military themed commemorative covers, many signed i.e. Hindenberg Line Battles, The Zulu War, Siege of Lucknow, etc.
£40-60
- 210 Stamps: Stockbook of Greek stamps dating from 1881-2004, hundreds mainly used, a York album of mainly Arabic Countries, an album containing early to mid 20th cent. World stamps, a Pelham album of early 20th cent. World stamps and a Triumph album. (5)
£50-70
- 211 Stamps: World, two albums and three stockbooks containing a large collection of Chinese stamps, Indian States, French Dependencies and Spain, mainly mid 20th century and used.
£40-60
- 212 Stamps: Two stockbooks and one album of 19th to mid 20th cent. GB, an album of GB and World and two sparsely populated stockbooks. (6)
£50-70
- 213 Postcards: Edwardian and later cards, mainly GB and European topographical, USA, songcards, comedy, etc. (2 albums and 2 boxes)
£40-60
- 214 Postcards: Hundreds of cards in two boxes, English Counties, world topography, animals, transportation and art.
£30-50
- 215 Stamps & Postage History: Three albums containing an eclectic mix of stamp related collectables relating to Hong Kong from Victoria to Elizabeth II including Registered Covers, stamps on covers and cards, mint stamps, many booklets, local post, etc.
£150-250
- 216 Stamps: Commonwealth, Victoria - Queen Elizabeth II approx. 250 stockcards containing used and mint stamps, some high value including British Guiana SG99(U), Hong Kong SG19 and 52a (U) and SG484-487 (U), Straits Settlements selection includes SG166, Canada Victoria small head, and others.
£150-250
- 217 Photographs: Album of athletic events after WWI up to the 1950s, includes D.G.A. Lowe, W.A. Hill 100 Yards winner, Bisley 1919 King's Prize Shoot, etc. Many veterans teams and teams from Commonwealth countries and Olympic eventers for the Rome Olympics.
£50-80
- 218 Titanic/Maritime/Stamps First day covers, commemorative 70th Anniversary of the Maiden Voyage of Titanic signed by Beatrice Landstrom, a survivor; a second cover featuring Titanic sinking commemorating 300 Years of Lloyds of London signed by Millvina Dean, the youngest survivor. Both framed and glazed. 12ins. x 10ins.
£50-70
- 219 Stamps: Sparsely populated album containing GB and Commonwealth stamps of George VI. Mainly mint LH, nice selection of Ascension Island and Gambia. Plus a small treasure trove album of pre-WWII World stamps.
£50-70
- 220 Stamps: GB 1840, penny (1d) black, we believe to be plate 7, DH, four good margins, obliterated with faint red Maltese cross.
£60-80

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- 221 Stamps: Comprehensive GB collection in eight SG Windsor binder albums. Many Victoria including 1d reds, 2d blues (perf), Edward and the Georges and many mint examples of Queen Elizabeth II from 1952-2012, including an album of definitive issues. Plus an album of first day covers 1968-1978.
£200-300
- 222 Costume Jewellery: Includes ladies Seiko watch, clips, necklets, etc.
£50-70
- 223 Jewellery: White metal two necklets, two cameo brooches, cameo ring, eight pairs of earrings, all test as silver. Total weight 41.3g. Plus items of costume jewellery.
£60-80
- 224 Militaria: An archive of wartime photographs, one group depicting members of the 5th Army advancing through Italy, including two photographs of Mussolini in his coffin. The second group of photographs depicts mainly German Wehrmacht and Luftwaffe personnel.
£40-60
- 225 Militaria: WWII Crown Copyright Press photographs each with notation on reverse includes superb image of wrecked ME109s and ME110. 10ins. x 8ins. (6)
£40-60
- 226 Edged Weapons: Wilkinson's presentation sword with gilt handle, French bayonet.
£80-100
- 227 Militaria: Spike and socket bayonet for a Lee Enfield No. 4 Rifle. Plus a late 20th cent. Fairbairn-Sykes fighting knife.
£40-60
- 228 Royal Navy: 19th cent. Royal Navy dress sword, lion head pommel, shagreen and wire grip with original brass and leather scabbard dated 1878-1918. Originally owned by Commander Evan Morgan Broadhurst.
£150-250
- 228A Tribal Artefacts: 18th/19th cent. Three fighting/stabbing spears and an axe.
£50-70
- 229 Scientific Instruments: Negretti and Zambra single draw telescope dated 1892 and 104. With leather lens cap. 24ins. Extended.
£80-120
- 230 Costume Jewellery: Includes, brooches, necklets, etc.
£40-50
- 231 Military Badges: Large collection of cap badges, includes four Wiltshire Regiment, York & Lancs, The Buffs, Royal Scots, King's Own, Oxford LI, Lovat Scouts, Gloucester's, British American, East Lancs, Bedfordshire & Hertfordshire, Royal Leicestershire, Scottish Horse, 1900 Lovat Scout (helmet plate centre) and two cap badges. 52 of Foot LI Welsh Regiment, North Irish Horse. A good collection of WWI onwards with WWII economy badges, some staybright.
£100-150
- 232 Military Cap Badges: Early badges, WWI-WWII and later, regiments include Flint & Denbigh Yeomancy, Caernarvon & Denbigh Yeo, Fishguard, Westmorland & Cumberland, Lanarkshire Yeo, Leicestershire, Prince Albert's Own 1900-02, Royal Gloucestershire, Royal Devon Yeo, Royal Suffolk Hussars Queen's Own Oxford Hussars, a good set of Royal Marines, 19th PWO Hussars, Princess of Wales Hussars, 22 Dragoons, 20th Hussars, 24th Lancers, 14th-20th King's Hussars, some staybright economy badges.
£100-150
- 233 Military Badges: Early examples, WWI-II, and later London County badges, Rangers, South Africa 1900-02, Finsbury Rifles, Paddington Rifles, Tenth London Hackneys, 7th London Rifles, 3rd London Rifles, Cornwall LI, Lancs Vol Regiment, Duke of Edinburgh's Vol Rifles, King's Liverpool Regiment, 8th Scottish Dulwich Defense League, Exeter Vol Regiment, Liverpool & Scottish Devoshire Regiment, Leeds Rifles, Kent Vol Fencibles, Highland Regiment, Lowland Regimentten Royal Engineers, 2nd BN Monmouthshires, Cambridge Regiment, Hereford Regiment, some staybright and economy badges.
£100-150

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- 234 Military Badges: Early example WWI-II and later, regiments include Argyll & Sutherland, Royal Ulster Rifles, Inniskillings, Scottish King's Own Borderers, Black Watch, South Wales Borderers, R.W.F, South Lands, Dorsets, South Staffs, King's Royal Rifle Corps, K.S.L.I, Middlesex Regiment, R.W.K, Yorkshire L.I, Leinster Rifles, King's Regiment, Norfolk Regiment, Lancs Fusiliers, Cheshire Regiment, Hamps Regiment, East Surrey Regiment, Royal Sussex Regiment, Exeter & Chool C.C.F, Derbyshire Regiment, Notts & Derby Regiment, Loyal Regiment, Somerset L.I, Devonshire Regiment, West Yorks, Lincoln Regiment, Highland L.I, The Cameron, some staybright and economy badges.
£120-150
- 235 Military Badges: Early examples WWI-II and later, regiments include Canada, Australian, West Africa, etc. R.A.M.C, RAOC, REME, Grantham School, Edinburgh Uni, Granligh OTC, Ampleforth, Para, Commando, Glider Pilot Regt, Army Air Corps, L.R.D.G badge, R.S.R cloth badge and Para Wings, U.N badges, Control Commission Germany, V Force badge, Royal Hospital Chelsea, Harrow Rifles, Downside School, Army Apprentice School, etc. Reconnaissance Corps, Liverpool Pals, Staff badges, Army Cyclist Corps, London 25th Cyclists, Hampshire Cyclist, some staybright and economy badges. Plus a card of German, French and other badges.
£120-180
- 236 Military Badges: Early examples WWI-II and later, regiments include Isle of Wight Rifles, Hampshire, Royal Guernsey, Gurkhas, R.C.T, Royal Sigs, Artist Rifles, Honorable Artillery Company, and other London Regt, Womens Transport Service, Q.A.I.M.N.R, A.T.S, Pioneer Corps, London Scottish Regt, St. Pancras, Queen's Westminster, Rifle Brigade, Mine Clearance Service, King's Own Malia Regt, R.A.F, Air Training Corps, M.S.O (BOAR), Royal Naval Motor Boat Rescue, Royal Navy Officer's cap badge, Observer Corps (1941-52), Observer Corps winged bullet badge, Military Accountants, VETs Corps, R.A.Pay Corps, Royal Flying Corps and R.A.F badge, United Service Corps, Army Legal Corps, Chaplains Dept, Tyneside Scottish, Dorset Regt, Cyprus Regt.
£150-180
- 237 Military Badges: Early examples WWI-II and later, regiments include Gordon Highlanders, Cameronians, Inniskilling, Queen's Own Hussars, King's Own Hussars, Royal Scots Greys, Royal Dragoons, 9th Lancers, Royal Hussars The 9-12, 17th Lancers, King's Hussars, 16th Queen's Lancers, Tank Regt, Royal Armoured Corps, 26th Hussars, Warwickshire, Ayrshire Yeo, Shropshire Yeo, The Life Guards, Blues & Royals, King's Dragoons, some staybright and economy badges.
£100-120
- 238 Military Badges: Early examples WWI-WWII and later regiments include, Coldstream Puggaree badge WO's and Staff Sgt, one other without the Garter Star, other ranks badge, etc. Lancashire Hussars, Royal Marines helmet plate, British Asian Regt, British African Regt, Australasian Regts, Essex Regt, Queen's Own Yeo, Inns of Court Regt, Welsh Guards, Guards Machine Gun Regt, Glengarrys R.W.F, Munster Fusiliers, badges Glamorgan Imperial Yeo.
£120-160
- 239 Military Badges: Early examples WWI-II and later, regiments include Royal Artillery x 17, Military Foot Police, R.M.P x 5, A.C.C x 6, Intelligence Corps x 2, School of Musketry, Naval Div badges, BN Drake, Hawke, Benbow, Collingwood, Nelson, Howe, Hood, Anson, Home Guard, U.T.P, Police and Fire badges x 15, A.R.P, On War Service, NAAFI, Service Rendered, Scout, Womens Land Army, Old Contemptable Assn, For Loyal Service, some staybright.
£60-80
- 240 Photographs/Militaria: Large selection of regimental and sporting photographs relating in the main to the Wiltshire Regiment between the two world wars, all unframed. (16) Plus a framed and glazed photograph of 12 Sqn. Avro Lancaster and an embroidered RAF insignia, framed and glazed.
£60-80
- 241 Trench Art: 1952 artillery shell with ashtray insert. Height 24½ins.
£40-60
- 242 Militaria: Wartime photographs depicting German prisoners of war at Hill Camp, Prisoner of War Camp No. 658 Westbury.
£50-70

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- 242A Militaria/Medals: WWI trio 1914-15 Star, Victory medal, War medal with ribbons and paperwork. Awarded to M2 - 102092, Pte. F. Arnold A.S.C.
£80-120
- 243 Military Badges: 2 Vanguard Packs, Blackpool Volunteers, Royal Warwickshire, Duke of Edinburgh's Own, and many others, war economy, staybright, some restrikes. (111 badges)
£80-100
- 244 Books: Head-Dress Badges of The British Army by A.L. Kipling and H.L. King, two volumes in good condition with dust covers.
£30-50
- 245 Military Badges: Glengarrys for the 1st and 2nd BN, The Wilts Regt cap badges, Black Watch, The Royal Scots, Royal Artillery, Scottish Horse, Hertfordshire Yeo, Glider Pilot Regt, Middlesex Regt, ARP badge, silver pin badge 3rd City of London Yeo, Wilts Regt officer's Busby with black plume, Belgium Army Academy officer's badge with beret, Gloucestershire officer's WOs beret and cloth cap badge and back badge R.A.F cap.
£100-120
- 246 Military Badges: Foreign military badges, Russian Pakistan, Hong Kong, USA, Africa, Australia, cloth, metal and other material. (136 badges)
£60-80
- 247 Naval Interests: 20th cent. Cast Royal Naval submarine crests Onyx, Opossum, Orpheus. (3)
£40-60
- 248 Militaria: RAF archive of wartime photographs relating to CPI. James Blackwell RAF 22/07/37 - 13/08/45, reputed to have been Winston Churchill's driver on his visit to Egypt, 1942. Plus a small collection of RAF buttons, rank markings and five patches including Airforces, Middle East and Transport Command.
£40-60
- 249 Military badges: 19th cent. Ancient Order of Foresters, brass Glengarry of The Wessex Regt, Glengarry of 49th Princess Charlotte of Wales Regt, East Lancs 2nd Vol Battn, Royal Coat of Arms, Queen's Own Highlanders, R.B.L Bandsman's cap badge, Royal Scots Fusilier.
£100-120
- 250 20th cent. Raymond Johnson JAK (1927-1997): Cartoonist at the Evening Standard 'We found it was the horses that was costing the money' 8th July 1997. Black ink and pale blue colourwash. 23ins. x 20ins.
£70-100
- 251 Wines & Spirits: Asbach Uralt 1 litre bottles x 2, Warres Heritage Port 75cl bottle, Champagne Brut 75cl bottle, Champagne Remy Martin 1 litre bottle VSOP.
£100-150
- 252 Wines & Spirits: Whisky Johnny Walker Black Label 1 litre bottle, Whisky Famous Grouse 1 litre bottle, Whisky Glenfiddich Special Reserve 12 year old 1 litre bottle, Whisky Duftown Glenlivet 8 year old 1 litre bottle.
£100-150
- 253 Cigars: King Edward 'Specials' 50 cigars in sealed box.
£60-80
- 254 Cigars: King Edward 'Imperial Plus' 50 cigars, pin sealed in box.
£60-80
- 255 Wines & Spirits: Bath Rugby collectable alcohol, Chivas Royal Salute 21 year old Scotch Whisky and two bottles of Cote de Provence rosé wine in rugby ball shaped bottles 'l'Ovale' 1998, purchased at the 1998 European Cup Final, Bath v Brieve.
£50-60
- 256 Ocean Liner: Unusual Cunard Daily Bulletin Summer 1913, features Lusitania, Mauretania, etc.
£50-80
- 257 Polar Exploration & Research: The Polar Record Journal issue 2 published July 1931 to issue 12 published 1936, and issue 25 published January 1943 to issue 34 published in July 1947. All in very good condition. (21 issues)
£40-60

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- 258 Social History: 19th cent. Large scrapbook relating to Lincolnshire and its local District Councils, in particular Sleaford, Rushington, Swaton and Ewerby, contains notices, appointments, orders, Union salaries, letters, Medical Officers reports, etc. A fascinating mid 19th century social history archive.
£80-120
- 259 Antiquarian Books: An Architect's Sketch Book at Home and Abroad by William H. Thorp, published by Richard Jackson, Leeds, 1884. Original front and back covers, more than seventy full page plates, English, Flemish and German styles, including Bruges, Ypres, etc. First edition limited to 400 copies, this being number 46. Some pages detached.
£40-60
- 260 Antiquarian Books: Devon & Cornwall Illustrated in a series of views. After T Allen 138 engraved plates with text, published by Fisher Son & Co 1831. Leather and cloth front and back boards, ribbed and gilt spine. Plus a statistical account of the parish of St. Just in Penwith, Rev. John Buller, published by RD Rodda 1842.
£100-150
- 261 Antiquarian Books: Gardening, Miller (Philip) The Gardeners Kalendar, Directing what works are necessary to be performed every month... 14th Collection London, Printed for the Author, 1765, Engraved frontispiece and five folding plates. Original gilt calf binding with ribbed and gilt spine.
£100-150
- 262 Maps/Books: Antiquarian maps, books and Atlases: Badeslade (thomas and William Henry Toms). Chorographia Britannia, a set of maps of all the counties of England and Wales. J Clark, C Hitch and WH Toms, London 1742. Double page title, dedication, four general maps, five tables, and 42 uncoloured engraved county maps. Calf leather bound, ribbered and gilded spine. John Earl of Loundoun personal library label inside front board.
£200-300
- 263 Books/Maps: Antiquarian maps, books and atlases. Senex (John) An actual Survey of All the Principal Roads of England and Wales by 100 Maps from Copper plates... First perform'd and published by John Ogilby Esq. and now improved, very much corrected and made protable by John Senex. Two volumes, 1st Editon published J Senex (1719). 100 complete uncoloured engraved double page strip road maps, calf leather bound, tooled boards (worn) with ridged and gilded spine.
£400-600

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- 264 Militaria/WW2/Malta: Unique Fog bell from Blue Funnel/Glen Line MV Glenorchy (R570) which was sunk as part of Operation Pedestal on the 12th August 1942. Pedestal was a British operation to carry supplies to the island of Malta in August 1942, during the Second World War Malta was a base from which British ships, submarines and aircraft attacked Axis convoys to Libya, during the North African Campaign (1940-1943). From 1940 to 1942, the Axis conducted the Siege of Malta, with air and naval forces. Despite many losses, enough supplies were delivered by the British for the population and military forces on Malta to resist, although it ceased to be an offensive base for much of 1942. The most crucial supply item in Operation Pedestal was fuel, carried by Ohio, an American tanker with a British crew. The convoy sailed from Britain on 3 August 1942 and passed through the Strait of Gibraltar into the Mediterranean on the night of 9/10 August. The Axis attempted to prevent the fifty ships of the convoy reaching Malta, using bombers, German E-boats, Italian MAS and MS boats, minefields and submarine ambushes, was the last sizeable Axis success in the Mediterranean. More than 500 Merchant and Royal Navy sailors and airmen were killed and only five of the fourteen merchant ships reached Grand Harbour. While costly for the Allies, it was a strategic victory; the arrival of the Ohio justified the decision to hazard so many warships; its cargo of aviation fuel revitalised the Maltese air offensive against Axis shipping. Submarines returned to Malta and Supermarine Spitfires flown from the aircraft carrier HMS Furious enabled a maximum effort to be made against Axis ships. Italian convoys had to detour further away from the island, lengthening the journey and increasing the time during which air and naval attacks could be mounted. William (Bill) Maguire was born in 1922 and was drafted by the Royal Navy as a sub lieutenant of engineers and subsequently promoted to Lieutenant by Lord Mountbatten after a captain had thrown him off a ship he did not want tampered with. After the war he returned to the merchant navy, becoming the first non family director of the Blue Funnel / Glen Line. When on a visit as a director of the shipping group he came across this bell in a glass case at the company offices in Singapore he realized its importance bought it and had it sent back to the UK. A provenance letter from Lt. Maguire's son confirms this and states "The bell itself was seen during underwater filming broadcast by the BBC in the 1960's and sixteen days after the film aired the bell was salvaged to end up in Liverpool via Singapore". 17ins.
£3,000-4,000
- 265 Ceramics: The Denise Kibble Collection ceramics, porcelain and pottery shoes. Souvenir shoes from around the UK, most in pairs, manufactured by W.H. Goss, Grafton Ware, Florentine China, etc. Applique, Majolica, transfer print, and Delft examples. Plus teaware, hallmarked silver spoons and Anne Everest Wostkowski book 'Porcelain and Pottery Shoes'.
£40-60
- 266 Toys & Games: McDonalds, Snoopy, Peanuts, collectables. McDonalds Happy Meal Snoopy, Around the World merchandising kit and toys 1999, consisting of merchandise display unit (made up), nine figures, one standard translite, one drive thru translite, window poster - 45ins. x 33ins, and thirty Happy Meal Snoopy toys.
£150-250
- 267 Toys & Games: McDonalds, Snoopy, Peanuts, collectables. McDonalds Happy Meal Snoopy, Around the World merchandising kit and toys 1999, consisting of merchandise display unit (unmade), nine figures, one drive thru translite, two window posters - 45ins. x 33ins, and thirty Happy Meal Snoopy toys.
£150-250
- 268 Toys & Games: McDonalds, Snoopy, Peanuts collectables. Peanuts 50th Anniversary Happy Meal toys consisting of Artist x 3, Skateboarder x 3, Business man x 3, Ranger x 2, King x 2, Off to Bed x 2, Scarecrow, Scuba Diver, Canoeist, and Chef. No packaging (19) Plus three associated Happy Meal bags.
£40-60
- 269 Toys & Games: McDonalds, Snoopy, Peanuts collectables. Happy Meal Peanuts 50th Anniversary toys consisting of Off to Bed x 5, Chef x 3, Business Man x 3, Scuba Diver x 2, Artist x 2, Canoeist, Skateboarder, Pilot, Typist, and King. All in original packaging. (20)
£60-80
- 270 Toys & Games: Peanuts and Snoopy collectables. A selection of mint in packaging toys by United Feature Syndicate Inc. Distributed by Woolbro Ltd. Includes Woodstock mini walker, Snoopy paratrooper, 'Woodstock', 'Snoopy', 'Charlie Brown', Snoopy wind-up guitarist, Snoopy mini walkers pack of three, Snoopy wind-up train, Aviva chirping Woodstock and Snoopy material dog house, Snoopy the Sport by Knickerbocker. All boxed. (11)
£100-150

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- 271 Toys & Games: McDonalds Snoopy, Peanuts, collectables. McDonalds Happy Meal Peanuts 50th Anniversary merchandising kit and toys, 2000, consisting of merchandise display unit (unmade) and two figures, one standard translite, one drive thru translite, window poster - 45ins. x 33ins. and all twelve Happy Meal Snoopy toys in original packaging.
£150-250
- 272 Toys & Games: Peanuts 1969 Apollo 11 Snoopy Astronaut in full uniform with helmet, no box. Snoopy was the official mascot of the Apollo Museum and this one was issued for the Apollo 11 Moon Landing Mission.
£80-120
- 273 Toys & Games: Peanuts Gang, set of four plush toys by Irwin, plus two Pelham Puppets 'Charlie Brown', all in near mint, in box.
£60-80
- 274 Toys & Games: Peanuts and Snoopy collectables. The Original Snoopy Sno-Cone Machine by Flair (Sababa Toys), Peanuts stick-on game by Colorform, Peanuts Good Ol' Charlie Brown Pig Pen figure by Schulz and Playing Mantis. All mint in box/packaging, never opened. Plus Aviva Snoopy the Champ and Snoopy World's Greatest Cook, both boxed but opened.
£80-120
- 275 Toys & Games: Peanuts and Snoopy collectables. Selection of skateboarding themed, mint, in packaging toys by United Feature Syndicate includes, Snoopy Skateboard with freewheeling action x 5, red card, Woodstock, Joe Cool, Snoopy Skater, Snoopy Flying Ace and Charlie Brown, rainbow card x 4, Cowboy and Native American Snoopy, Joe Cool and Charlie Brown, Lucy and Snoopy and Linus and Flying Ace. Plus Aviva wind-up Snoopy skateboarder and ramp and mini skateboard.
£60-80
- 276 Toys & Games: Peanuts and Snoopy collectable diecast vehicles to include ESCI Snoopy's Garage Jeep, Beetle, Sportscar and Bi-plane, five Snoopy diecast vehicles, red card blister, Tank (open), Tow Truck, Station Wagon, Sportscar, and Ice Cream Teruck. Plus large diecast car and two Snoopy Moto-Cross. (12)
£80-120
- 277 Coca-Cola: Collection of mixed Coca-Cola memorabilia to include numerous promotional items. (3 boxes)
£40-60
- 278 Toys: Late 19th/early 20th cent. Rocking horse of generous proportions, well carved head, horse hair mane and tail, leather saddle and reins. Possibly Ayres.
£400-600
- 279 Toys & Models: Remote control Porsche 911 Turbo with battery packs.
£30-50
- 280 Toys & Models: Diecast Porsche 1/24 scale unboxed Boxster, 924, 911 S2-4 (1972), 944 Turbo, Carrera 911, Xarrera GT, 550Q Spyder, 928 Turbo. (8)
£50-60
- 281 Toys & Models: Diecast Porsche unboxed cars including 928 Turbo, 911 Turbo, Boxster, 356 Carrera Coupe. (32 Models).
£40-60
- 282 Toys & Models: Diecast 911 S Monte Carlo Rallye 1972, 934 Turbo, 911 Targa, Carrera Roadcar, 911 GT3 Cup, 930 Turbo, 935 Porsche, 911 Carrera RSR x 2. All boxed & unboxed 1/24 scale, 356 B Coupe 1961, 911, 356 Roadster, Boxster, plus 911 GT2 993 Turbo 1/36 scale. (15)
£50-80
- 283 Toys & Models: Porsche design minichamps, 911 Carrera RSR (19173), 911 RS Cup (1995), 911 GT3R (2000), 911 Carrera (1974), with outer box & Caymans x 2 and a Cayenne S Trailer set, a boxed 911 Turbo (1997) and a drivers selection.
£50-80
- 284 Toys & Models: Diecast Porsche design Martini, collection Porsche 935/76 Coupe (1976), Porsche 911 Carrera RSR 3.0 (1973), Porsche 917 Kurzheck Coupe (1971), Porsche 936/77 Spyder (1937). All boxed, mint with collection box. Porsche Carrera GT x 2 and Porsche Boxsters & 550 Spyder. Both in diarama boxes.
£50-80

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- 285 Toys & Models Porsche boxed design 918 Spyder and 911 Carrera RSR Turbo 2.1
£50-80
- 286 Toys & Models: Porsche boxed design 911 GT3 RSR, 911 Targa and Cayman S 130.
£50-80
- 286A Toys & Models: Pamphlet, Porsche car pamphlets on most Porsche cars & Dud's price lists part lists, etc.
£30-50
- 286B Books: A selection of Porsche Design Drivers Selection catalogues, 9 hard back books and 'Original Porsche 911' by Peter Morgan signed by the author.
£40-60
- 287 Toys: The Thomas Ringe Collection. Model vehicles 60 boxed models produced by Lledo in Days Gone Series all look mint in box however some boxes have damp damage. Plus 14 boxed advertising trade freebies.
£40-60
- 288 Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox Models of Yesteryear 1956-83, 19 model vehicles all in Type I straw window box (1979-1983) to include Y1-3-7, Y3-3-15, Y3-4-SUZE, 5 x Y5-4 Talbot Van, Liptons x 2, Nestle, Beaulieu and Menier, Y7-3-31, Y-9-12, Y10-3-18, Y11-3-19, Y12-3-1 Colman, Y12-3-1 Hoover, Y13-3-5, Y14-3-7, Y15-2-22a, Y15-2-3 and Y21-2-8; Matchbox Models of Yesteryear 1956-83, 20 model vehicles all in Type H wood grain window boxes (1974-78), Y1-2-13, Y1-3-2, Y2-3-4 black chassis, Y3-3-3, Y4-3-17, Y4-4-5, Y5-3-11, Y6-3-23, 2 x Y6-4-4, Y7-3-21, Y8-4-2a, Y9-2-15, Y10-3-5, Y11-3-9, Y12-2-12, Y14-3-3a, Y15-2-11, Y16-2-5 and Y17-1-1; Matchbox Models of Yesteryear 1956-88, models and vehicles all in Type I straw window boxes (1979-83) to include Y2-3-1, Y3-4-7, Y5-4-1a, Y5-4-2, Y5-4-1 Wrights, Y5-4-3 Trowbridge Toys and Models, Y12-3-3 Smith's, Y12-3-4 25 Years, Y12-3-2 Birds, Y12-3-4 Cerebos, Y9-3-21 in Y13 box, Y16-2-3, Y17-1-4, Y18-1-3, Y19-1-2, Y20-1-1, Y21-2-12, Y22-1-3 and Y23-1-5. All very lightly playworn (displayed only). (60)
£80-120
- 289 Toys: Diecast Tri-ang Rego mini H-way series racing cars, No. 4 red and blue, No. 5 grey and red, No. 6 white and yellow, No. 7 green and yellow, No. 8 dark blue and white and No. 9 light blue and red, all with drivers. (6)
£50-80
- 290 Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox playworn early Moko-Lesney vehicles, 30 to include 9a, 2 x 12a, 73a Red!, 59a and 58a, etc. No boxes, in Matchbox carry case.
£40-60
- 291 Toys/Models: Mahod steam tractor with box (slightly distressed) and paraffin burner.
£30-50
- 292 Toys & Games: Model railway locomotives and tenders, Hornby OH/00, 34051, R356 Battle of Britain Class Winston Churchill, BR Green, lightly playworn, boxed but not original. Plus a Bachmann branchline, 00, 31950 4489 Dominion of Canada, LNER Blue, very lightly playworn in wooden presentation box.
£80-120
- 293 Toys & Games: Model railway locomotives and tenders Tri-ang-Hornby 00 presentation box containing three Class A4 4-6-2 locomotives to include The Great Snipe (formerly Golden Fleece), The Gannet and The Sea Eagle, all in very lightly playworn condition.
£150-200
- 294 Toys & Models: Teddy Bears Porsche design drivers selection Motorsport Bar Teddy light brown boxed & a Spyder Teddy in overalls.
£30-50
- 295 Maritime: Royal Yacht sailor's vest marked R Hunt, size 40. With embroidered patch.
£50-80
- 296 Fashion: Paul Lucas black t-shirt embroidered with red poppies, with Giverny in green. Lauren blue shift dress with original tag. Lauren black cable jumper with suede shoulder patch. Mary Portas black blazer. Precis black jacket, red lining, round neck, button fastening. Love Moschino classic black jacket. Miss Elegance jacket, black with white stripe. Viventy black jacket with stripe. Gant blue tweed jacket. (9)
£60-100

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- 297 Fashion: Episode long black coat. Reiss black jacket and leopard print long sleeve blouse. Linea black zip up three quarter length jacket. Jaeger jacket, four pockets. Linea black sleeveless top. Prestige lined orange mini skirt. Vogue black and white polo shirt, black Italian blazer. K. E. green tweed jacket with dark green velvet triotat, navy and white striped lining. (8)
£60-100
- 298 Crime/Gangsters/Ronnie Kray: Green towel as supplied by HM Prison Service and bearing the inscription 058111 Kray. Provenance - The Estate of the Late Ronnie Kray - J.P. Humbert Auctioneers 17th 2014 on instructions Mrs K. Kray.
£100-150
- 299 Sporting: Signed Gray Nicolls cricket bat by the Australian, West Indian and Pakistan 1987 World Cup teams. Acquired by the vendor at Malcolm Marshall's 1987 Benefit Year.
£80-120
- 300 Damien Hirst: 'Beautiful Inside My Head Forever' boxed set of catalogues from his iconic auction at Sothebys in 2008. In original slip case.
£50-80
- 301 Books: Harry Potter First Editions. Order of the Phoenix (2), The Half Blood Prince (2) and Deathly Hallows (5).
£60-100
- 302 Maritime: Silver Spanish reale recovered from the wreck of the Dutch East Indiaman Hollandia which sank in 1743. With certificate of authenticity.
£150-250
- 303 Films/Disney: Unusual original pencil production drawing for 1934 black and white cartoon short 'Two Gun Mickey'. 11½ins. x 9ins.
£150-250
- 304 R.M.S. Titanic: St Paul's Memorial Service Programme dated Friday 19th April 1912, printed over twelve pages.
£150-250
- 305 Polar Exploration: Memorial Service Programme held at St Paul's Cathedral in honour of the South Pole heroes.
£80-120
- 306 Y Sculpture: Fredda Brilliant (1903-1999) plaster maquette of a distinguished gentleman, signed on reverse and dated 1977. 27ins. x 21ins. x 18ins.
NB This item may be subject to Artist Resale Rights.
£500-600
- 307 Japanese Woodblock Print: Utagowa Hiroshige, Ichikoku Bridge in the Eastern Capital, Mount Fuji in the distance. Some edge damage. 13ins. x 8½ins. Border size 14½ins. x 9½ins.
£100-150
- 308 Autographs: Roald Dahl two signatures in blue felt pen, the first on a letter explaining why he was sending a piece he wrote for schools in the United States which tells why he thought books for children were important. The second signature on a copy of said article.
£150-250
- 309 R.M.S. Titanic: First-Class passenger and famous Victorian journalist William Thomas Stead 1849-1912, autograph and family photographs.
£50-80
- 310 Watercolours: Edward William Cooke (1811-1880): Watercolour, rowing boat on shore, and four British School small watercolour sketches. Plus 19th cent. H.D. Hamilton (circle of): Watercolour Regency young woman on card, unsigned, colour sketch on reverse, two Regency ladies one with musical instruments. 11ins. x 8½ins.
£100-150
- 311 Indian Art: Early 20th cent. Female dancer, Mughal Miniature on paper. 8½ins. x 13½ins.
£300-500
- 312 Indian Art: Early 20th cent. Camel, Mughal Miniature on paper. 8½ins. x 13½ins.
£300-500

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- 313 Indian Art: Early 20th cent. Two camels, Mughal Miniature on paper. 8½ins. x 13½ins.
£300-500
- 314 Indian Art: Early 20th cent. Seated group and figure on swing, Indian miniature on paper. 7ins. x 11ins.
£150-250
- 315 Indian Art: Early 20th cent. Seated group, Indian miniature on paper. 7ins. x 11ins.
£150-250
- 316 Indian Art: Early 20th cent. Female dancer, Indian miniature on paper. 6ins. x 8ins.
£150-250
- 317 Indian Art: Early 20th cent. Group in a boat, Indian miniature on paper. 7ins. x 11ins.
£150-250
- 318 French Silver: 19th cent. Part campaign picnic set - comprising cup with turned treen handle, folding fork and spoon, French marks, contained in a green tooled Morocco case.
£150-250
- 319 Smoking Collectables: Includes Russian enamel cheroot, gold collar cheroot, silver pipe and burrwood cigar box.
£30-50
- 320 Pens: Late 19th cent. Swan Mabie Todd yellow metal overlaid eyedropper fountain pen.
£100-150
- 321 Diorama: A ship at sea with a lighthouse in the background. A/F
£30-50
- 322 Musical Instruments: Early 20th cent. Rosewood Anglo Chromatic concertina with ivory keys, unsigned. Ivory
Submission reference HFU9CXR3.
£80-120
- 323 Scientific Instruments: Child's microscope, chrome and cast iron, reflector plate missing but comes with two
boxes of slides and housed in purpose built box. Early 20th cent. 'Service' microscope by N. Watson & Son Ltd.
Brass and cast iron No. 32354. No box. Height 11¾ins wound down, 5¾ins wide, 7ins deep. Plus two gavels and
toffee hammer.
£40-60
- 324 Miniatures: 19th cent. Ceramic oval miniature of a wood nymph holding a butterfly, framed.
£100-120
- 325 19th cent Grand Tour: Carved treen head & shoulders bust of St Theresa, painted with brown glass eyes.
£40-60
- 326 Photographic Equipment: Canon EOS 600 SLR, with Canon 35-70mm 1:3.5-4.5 lens fitted, plus Canon EF 75-
300mm F/4-5.6 zoom lens, Canon Speedlite 450 EZ flash, manuals and remote shutter release cable, all in a
Unomat video bag.
£80-120
- 327 Cameras: Beauty Flex in a leather case, a Sony (Carl Zeiss lens) Cyber shot, a canon 105 and a Nikon Coolpix
P530.
£50-80
- 328 Clocks: 19th cent. Slate and marble mantel clock by the Ansonia Clock Co. New York. Double escarpment, white
enamel dial. Plus an ash cased mantel clock.
£60-80
- 329 Clocks: 20th cent. Empire style gilt metal, marble and slate clock, unsigned. 19ins.
£40-60
- 330 Clocks: 20th cent. Elliott Queen Anne style bracket clock with arched gilt dial and silvered chapter ring,
contained within an oak case.
£100-150
- 331 Clocks: 19th cent. Slate and marble 8 day mantel clock. 9½ins.
£30-50

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- 332 Clocks: 20th cent. Brass cased lantern clock, the movement is marked Empire, Made in England, key wind, with key, 10½ins. Plus a smaller example marked Smiths, 7ins. (2)
£70-100
- 333 Clocks: 19th cent. French Ormolu clock, gilded female figurine on slate and gilt base, Jacques Frère movement under a glass dome (A/F).
£200-300
- 334 Clocks: 1920s Watson - Keeless brass gravity clocks, 8 day movement with gravity escapement and compound pendulum. Patented 1919 by Thomas Watson and Christopher Webb, on reverse reads Bristil Made Pat' 15238/19.
£100-150
- 335 Clocks: 20th cent. Kundo, Kieninger and Obergfell 400 days anniversary clock in rectangular glass case, gilded face with Roman numerals, key, height 7½ins. Plus a 20th cent. French carriage clock made by Bayard, 4½ins. (2)
£70-100
- 336 Clocks: Pink marble and gilt metal French Republic clock with garniture of two, two-branch candlesticks, unsigned.
£100-150
- 337 19th cent. French: Ormolu striking clock, white enamel face, Roman numerals, signed Vincent.
£80-100
- 338 Clocks: Late 19th/early 20th cent. Empire style brass clock, white enamelled face with Arabic numerals. Plus a second with integral thermometer. Both movements unsigned.
£80-120
- 339 Scientific Instruments: Post Office letter scales and brass weights 4oz to 5g. 19th cent. Rogers & Co steel turned apothecary balance with brass drachm and scruple weights.
£40-60
- 340 German Glass: Wine, gilt faceted, trumpet bowl, baluster stems and pontils (14) rummers (3) and dessert bowls (8), etc.
£60-80
- 341 German Drinking Glasses: Rinser engraved with vine & leaf decoration D4½ins. x 5½ins. another plain example H5¼ins. Two engraved beer glasses, Masonic engraved toasting glass H5ins.
£40-60
- 342 German Drinking Glasses: Bohemian barrel shaped tumbler, white overlay with pink, green & gilt decoration H3¼ins. Flared tumbler with blue, red decoration 4½ins. chip to rim. Tumblers, multisided with gilt chinoiserie decoration H4ins. Armonial shot glasses with engraved Coats of Arms and floral sprig on reverse - a pair. H3ins. (5).
£80-100
- 343 German Drinking Glasses: Globular beehive decanter with wheel cut decoration around the body, pontil on base H8ins. Lozenge shaped flask with engravd cypher GIII and floral decoration H7ins. A graduated flask blue and white engraved gilt with Armorial arms & cypher F.A. H7ins. (Gilding worn & rims).
£100-150
- 344 German Drinking Glasses: Wine glass, silesian style stem the bowl panel detail with gilt chinoiserie decoration conical foot with folded rim, a snapped pontil. Plus another wine goblet, knop stem floral engraved bowl, wide conical foot & snapped pontil. Both 6ins. high.
£100-150
- 345 German Drinking Glasses: Armorial wine glass, hollow knop stem, tapering bowl engraved with monogram 1693 and Coat of Arms, oversize conical foot with engraved design, folded foot and snapped pontil foot. D4½ins. x bowl D4¼ins. H7¼ins.
£150-200
- 346 German Drinking Glasses: Armorial large wine glass, hollow knop stem, tapering bowl engravd with a Coat of Arms, conical foot with folded rim, snapped pontil bowl. D4 1/8ins x foot D4ins. H 9¼ins.
£100-150

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- 347 German Drinking Glasses: Armorial wine glasses Silesian style stem tapering bowl engraved with crowned cypher & wreath. Cupid to reverse, engraved conical foot with folded rim, snapped pontil 7ins. another with hollow knob stem tapering bowl engraved with cypher & twin Coat of Arms, plain foot with folded rim snapped pontil 6½ins. (2)
£100-150
- 348 German Drinking Glasses: Crystal armorial goblet, tapering form engraved crest and Coat of Arms, air bubble stem and the base encased in white metal & ground pontil
£100-150
- 349 19th cent. Continental Glasses: Drinking glasses, possibly Moser, pale green stem and foot in twist, knob with four cabouchons, supported on a fold over foot, the bowl decorated in polychrome enamels depicting flowers, birds and butterflies, gilt embellishment x 2. Height 8ins.
£100-150
- 350 Sailing/Models: Scratch built mounted model of a twin masted, tri-sail, timber sailing yacht, with full rigging. Height 28ins. Length 28ins.
£40-60
- 351 North Asian: 18th/19th cent. North Asian ceremonial headress, possibly Tibetan, Mongolian or Nepalese, red ground cap with blues, reds, gold and silver symbol decoration with white metal birds and flowers adornments.
£400-600
- 352 Ceramics: Mixed collection of 20th cent. Chinese ginger jars and baulster vases cobalt blue decorated with prunus flowers and blossoms (7). Plus Japanese kutoni jar and cover, restoration to rim. 9ins.
£150-250
- 353 Ceramics: 19th cent. Chinese storage jars with covers, cobalt blue decorated with prunus flowers and blossoms. 1 AF (restoration to rim and chip to cover of one.) 11ins.
£150-250
- 354 Japanese: 20th cent. Embroidered Japanese obi's of various colours. (4)
£100-150
- 355 Asian Art: Oriental wood carving Immortal figure with phoenix and dragon, unsigned. Height 21ins.
£40-60
- 356 20th cent. Oriental Ceramics: Dragon handled vases decorated with court scenes and stylised floral patterns in enamels, a pair. Height 15½ins.
£40-60
- 357 Ceramics: 19th cent. Chinese famille rose koi carp bowl of large proportions, finely decorated panels of figures male and female, mainly female, men and horses x 2, exotic birds, butterflies and flowers, the panels bordered by fruit, butterflies and flowers, two red borders to shoulders. Internally four koi and pond weed decorate the side and another on the base. The rim ground blush and butterflies and flowers to the base. Six character reign mark of Xian-Feng or his son Tongzhi in red. (A small chip to the rim) Dia. 18¼ins. Height 16ins.
£500-800
- 358 Ceramics: 19th cent. Japanese bottle vases decorated in the traditional manner, a pair. (1 restored). 18ins.
£100-150
- 359 19th cent. Ceramics: Collection of five large Staffordshire cheese dishes, various designs with floral decoration and no makers marks.
£50-70
- 360 19th cent. Ceramics: Collection of five large Staffordshire cheese dishes, various designs with floral decoration and no makers marks.
£50-70
- 361 19th cent. English Ceramics: Staffordshire Stilton wedge cheese wedge and stand, multicoloured shell decoration stamped 'Ivory'. Plus another cobalt blue, red and gilt Imari style (chip to base). Ex-Leslie Crowther collection.
£50-80

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- 362 19th cent. Ceramics: Mid 19th cent. Staffordshire cheese dish and cover. The cover is moulded as a bull's head with painted detailing. Height 8ins. Length 10¼ins. Plus a Royal Venton, Orlando cheese dish and cover. (2)
£200-400
- 363 19th cent. Ceramics: Samuel Lear, bright blue slip Stilton cheese stands with white bas-relief classical figures. Dia. 10ins. Height 8¾ins. One cover A/F. (2)
£120-160
- 364 19th cent. Ceramics: Wedgwood Jasperware half size cheese dish and cover decorated with Cupid and other classical figures. Dish diameter 9ins.
£60-80
- 365 19th cent. Ceramics: Wedgwood Jasperware cheese stand with white bas-relief classical figures. Dia. 10ins. Height 8ins.
£80-120
- 366 19th cent. Ceramics: Staffordshire, four cheese dishes from various makers, including one shaped as a shell, one by Clay Bros. and two unmarked. All with floral decoration.
£60-80
- 367 19th cent. Ceramics: Staffordshire, four cheese dishes from various makers, including Braithwaites Fairy Lustre, Diamond T.F and S.L.R, plus two marked with generic Staffordshire mark.
£60-80
- 368 19th cent. Ceramics: Staffordshire, five Fieldings Crown Devon cheese dishes and a butter dish, one in the Bird of Paradise pattern, the rest in Etna.
£120-180
- 369 Continental Ceramics: Carl Thieme Dresden bourbon girl child, pastel shades blue mark to base. Height 5ins. plus miniature example.
£60-80
- 370 Continental Ceramics: Carl Thieme busts, bourbon girl children polychrome with gilt, blue crown and N to base. The other initial behind neck K.T. (Bonnet A/F) Height 4ins.
£80-120
- 371 Continental Ceramics: Volkstadt Blanc de Chine classical figure groups, man, Putti, musical muse & Putti. Both 9½ins. high. Plus three Putti frolicking with a goat 6½ins. high. (male figure A/F.) Figure groups with blue crowns N mark.
£150-250
- 372 Continental Ceramics: Quatrefoil shaped cabinet cups, polychrome and gilt bearing Augustus Rex Wolfson marks etc. x 4.
£60-80
- 373 Continental Ceramics: Herend polychrome floral decorated cups and saucers x 5 plus 7 matching saucers, blue mark, hand painted, some with 150 pattern mark. Plus pickle dish.
£100-150
- 374 Continental Ceramics: Berlin K.P.M. Magenta floral decorated cups and saucers x 3 plus swept handle coffee cups and saucers, gilt and landscape decoration x 3.
£60-80
- 375 Continental Ceramics: Polychrome decorated custard cups and covers, floral and gilt x 4, unmarked. Two with underglaze blue cross swords plus two Helena Wolfson two handled cups, covers and saucers with blue underglaze A.R. beneath.
£100-150
- 376 Continental Ceramics: Berlin small figurines, Blanc de Chine x 3, polychrome decorated x 3. All with blue sceptre mark. 3½ins. to 4 ins. (6) including two versions of "January" and one of "December".
£200-300
- 377 Continental Ceramics: Polychrome Dresden teabox, lid A/F. jar on four swept feet. Volkstadt chocolate cup and saucer, various ceramics, some A/F. (15).
£100-150

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- 378 Continental Ceramics: Meissen blue onion teapot, finial A/F. crossed sword double scone mark, height 6ins. a magenta teapot, blue crossed sword mark, height 4³/₄ins. plus a Faience miniature polychrome teapot, Coat of Arms, crest and face spout, height 4ins.
£100-150
- 379 Continental Ceramics: Dresden green parrot, height 4³/₄ins. a unmarked blue tit, 4¹/₂ins., slipware King Charles Spaniel with blue ribbon & gilt bell collar, height 7¹/₄ins. (3).
£100-150
- 380 Continental Ceramics: White & gilt chinoiserie decoated chocolate pot & cover with treen side handle, H8ins. Small pot & cover decorated in a watteau style, Sitzendorf floral plate underglaze blue cross pitchforks - chip to rim. Diameter 9ins.
£50-80
- 381 Continental Ceramics: Figurines - polychrome Popplesdorf salt, 5¹/₄ins. Blanc de Chine chreubs Nymphenburg 3¹/₄ins. x 2 plus unmarked polychrome courting couple, height 6¹/₂ins.
£80-120
- 382 Continental Ceramics: Volkstedt figurines, robin height 4¹/₂ins. Blanc de Chine boys wearing turbans serving food, a pair, height 7ins. all with Unterweissbach, running fox marks, robin impressed, the boys underglaze blue. H Meisel 1931.
£100-150
- 383 Continental Ceramics: Meissen classical figurines Bacchus, Trojan Warrior and scantily clad female, blue crossed swords mark to rear of base, height 6¹/₄ins.
£150-200
- 384 Continental Ceramics: Meissen polychrome charger/large dish, floral decorated with swept edge and gilt rim, cross swords with dot impressed 10. Diameter 10³/₄ins. x 2¹/₂ins. deep.
£300-500
- 385 Continental Ceramics: Meissen Japanese Chin, high fired enamel black & white, seated on a yellow cushion, mmodelled by Eric Huesel incised model noV149 and 123, crossed swords in underglazed blue, height 4¹/₂ins.
£500-700
- 386 Continental Ceramics: Meissen Bolognese Terrier after Kandler, brown & white cross swords in underglaze by incised model no c26, height 6¹/₂ins.
£500-700
- 387 Continental Ceramics: Meissen Pug dog, fawn and dark brown, faint crossed swords in underglaze blue incised M91 and 46, height 5¹/₂ins.
£200-300
- 388 Continental Ceramics: Berlin polychrome jar and cover, two panels of lovers profusely decorated with floral & gilt reliefs, the finial a nesting bird, blue sceptre mark to base, height 12ins.
£100-150
- 389 Continental Ceramics: Berlin polychrome large punch or serving bowl and cover, four panels depicting scenes from life joined by floral panels the finial a Putti toasting sceptre mark to base. D10¹/₄ins. H12ins approx.
£300-500
- 390 Continental Ceramics: Ludwigsburg bowl and cover, polychrome decoration tulips, roses and floral pattern with the finial Bacchanalian Putti with goblet conjoined C and crown in underglaze blue D6¹/₂ins. H8¹/₄ins. Plus unmarked serving dish and cover of a similar pattern H9¹/₂ins. and small two handled bowl and cover with boccage finial - conjoinedC mark H5¹/₄ins.
£200-250
- 390A Continental Ceramics: Meissen bowl and cover, floral decorated panels, one bearing a Coat of Arms, the cover with cloves and almonds and the finial a melon & flowers. Underglass blue cross swords to base - one small chip on petal.
£100-150

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- 391 Continental Ceramics: Figurines possibly Levinsohn and Donnath - polychrome Putti holding ball and hammer, unpressed 252 blue crossed swords and S. mark, 7¼ins. plus small Putti 3¼ins. and three figures for restoration.
£80-120
- 392 Continental Ceramics: Figurine polychrome German Aristocratic rider on dapple horse with yellow coated black groom - crossed hatch Sitzendorf mark to base, height 7ins. Dresden wood cutter, Volkstadt girl reaper and girl with bird, boy traveller with gold anchor mark, etc.
£100-150
- 393 Continental Ceramics: Figurines polychrome decorated Sitzendorf boy flower seller, height 4½ins. Girl dancing, height 7½ins. hand A/F. Plus boy with post horn, height 6ins. a couple on a swing and a couple making floral chains, height 6½ins. and 6ins. (5).
£80-100
- 394 Ceramics: Late 18th/early 19th cent. group of Paris porcelains, including a La Courtille sauce tureen and cover, and a small teapot and cover, both painted with flowers, a Niderviller saucer and a Lille saucer with flower sprigs, another saucer painted with a fox attacking a hen, a Christopher Potter saucer with cornflower sprigs and a plate decorated with sprigs in the Sevres style. Small damages. Max. 9ins. (9)
£70-100
- 395 Ceramics: Late 18th/early 19th cent. Continental coffee pots, one Ludwigsburg and raised on three feet, one Nyon, one Zurich, the last Ilmenau (Thuringia) with an associated cover, all painted with flower sprays including rose, tulip, and dahlia, three without lids, various marks. Some faults. Max. 9ins. (5)
£100-150
- 396 Continental Ceramics: German magenta decorated lidded coffee pot, with magenta cross mark to base, height 10ins. Water pot unmarked, height 8ins. plus two magenta plinths with faint cross swords mark, height 8ins.
£80-120
- 396A Ceramics: 19th cent. Vases exquisitely decorated with flowers and fruit bearing the Coalport monogram C S N for Caughly, Swansea and Nantgarw. Minor rim chip to one. A pair. 9ins.
£300-500
- 397 Ceramics: 18th cent. Miniature German porcelain teapot and cover, c1760, the baluster form painted with flowers, the wishbone handle with a small terminal, with a narrow faceted spout. Minor faults. 5¼ins. Provenance formerly the Luisa Hofmann collection.
£50-80
- 398 Ceramics: St Cloud ecuelle with cover and stand c1745, the circular forms applied with sprigs of fruiting grapevine, and another French porcelain ecuelle and cover, probably Mennecy, painted with flower sprays and yellow enamel highlights. Damages and repairs. Max. 8ins. (5)
£100-150
- 399 Ceramics: Late 18th cent. Thuringian porcelain teaware, including a Wallendorf teapot and cover, a Rauenstein coffee pot and cover, a Wallendorf shallow bowl, a tea bowl and saucer, a Rauenstein saucer, a tea bowl, coffee can and cup, together with four Tettau saucers and a small cup. Some faults. 8ins. Max.
£70-100
- 400 Ceramics: Late 18th/early 19th cent. French creamware plates, one Creil and printed with Magius rebuking the companions for their cowardice, two octagonal and printed with similar classical scenes within grapevine borders, printed marks. Largest 9½ins. (3)
£40-60
- 401 Ceramics: Naples (Real Fabbrica Ferdinandes) oval dish c1790, crowned red RFF monogram, and a Vienna shaped dish, blue shield mark, both painted with flower sprays within osier-moulded rims, and a soup plate, possibly Berlin, painted with a pink rose and other flowers, blue G mark. Minor faults. Max. 13ins. (3)
£70-100
- 402 Ceramics: Tournai plates c1770, with moulded rims, one painted in blue with flowering branches, another with a central coat of arms, one with a central bird and floral vignettes, one in the manner of Duvivier with a pair of young musicians in puce monochrome, the last painted with flowers, various marks. Damages. 10ins. Max. (5)
£100-120

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- 403 Ceramics: Mennecy figure group c1760 of seated lovers, probably emblematic of Matrimony, the woman seated with a bird cage on her lap, her companion seated with his arm around her and holding a bird in his left hand, small restorations, the bird cage broken off and re stuck. Approx. 5¾ins. High. British Museum, Accession No. 1987,0106,1. Plus French porcelain figure of a female musician, possibly Terpsicore, the Muse of music and dancing, wearing loose robes and holding a lute in her left hand, her right foot stepping on the square rocky base. Some good restoration. 6ins. (2)
£200-250
- 404 Ceramics: White glazed Tournai figure group of musicians c1765-70, modelled with four figures and instruments seated atop and around a pierced rocky base, and a French or Italian figure group of five putti with flowers, fruit, birds and a spyglass, raised on a rocky base, some losses and repairs. Approx. 9½ins. Max. (2)
£200-250
- 405 20th cent. Ceramics: Dresden figures, he seated with a cockerel, she feeding a hen and chicks, a pair.
£30-50
- 406 Ceramics: Late 18th/19th cent. Paris porcelain plates, including Dihl et Duerhard, Bordeaux, rue de Petit Carrousel, La Courtille, rue Thiroux, and Cligancourt, variously painted with flowers, cornflower sprigs, scattered blooms and formal borders, and a Coalport plate painted in the French style. Damages. 10ins. Max. (9)
£70-100
- 407 Ceramics: Late 18th/early 19th cent. Continental porcelain plates or dishes, one Cozzi and painted in blue and gilt with a tied posy, another Fulstenberg and painted with flowers, two Paris with formal floral borders, and one Chantilly, painted in the Vincennes manner with flower sprays. Some chipping. Approx. 9ins. Max. (5)
£70-100
- 408 Ceramics: 19th cent. Large Paris porcelain tureen and cover, the flared form painted with sprays of European flowers, raised on a circular foot, and a German porcelain dish or stand, painted with convovulus and other flowers within a shaped brown line rim. The tureen handles lacking, a restored chip to the cover's finial. Approx. 11¾ins. Max.
£70-100
- 409 Ceramics: 19th cent. Staffordshire Prattware pot lids Ages of Man, See You My Boy, The Second Appeal (The Second Issue), Uncle Toby (Purple Coat), Hide and Seek A/F, The Best Card, etc. All framed. Ten pot lids.
£100-150
- 410 20th cent. Ceramics: Dennis China Works, Sally Tuffin Iris vase in blue, base No. 194, st. des. Dennis China Works, R.M.C. 98; Grape Hyacinth vase in black to base Dennis China Works J.2006 C.W. Trial 2. ST063. (2 vases)
£80-120
- 411 Ceramics: Early 20th cent. Royal Crown Derby menu cards with date codes for 1912, painted with pink roses and blue or turquoise ribbons, supported by three moulded flowers, red factory marks. 4¾ins. (3)
£40-60
- 412 20th cent. Ceramics: Christopher Dresser for Watcombe Pottery terracotta jug decorated with enamel band depicting Hippocamps on a scaled ground. Approx. 6ins.
£40-60
- 413 Clarice Cliff: Art Deco trumpet shape Fantastique melon vase, pattern No. 280. 6ins.
£150-250
- 414 Arts & Crafts: Oversize ceramic charger of a stylised art nouveau maiden signed Jenny Piquel 1902. 20½ins.
£250-350
- 415 19th cent. Ceramics: Coalport style views green and gold glazed vases, one depicting the Houses of Parliament A/F, the other The National Gallery. 10½ins. (2)
£50-70
- 416 20th cent. Ceramics: Herend trumpet shape vase with goat's head handle, floral decoration with embellishment. Kaiser 'Ming' long neck vase 11ins.
£60-80

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- 417 Ceramics: 17th cent. c1690 Frankfurt faience lobed dish painted in blue with stylised leaf and tassel panels (10) and a central floral motif. Dia. 8½ins.
£60-100
- 418 18th/19th cent. Ceramics: Dessert service, unmarked, pink border, gilt and scallop edged, central floral display, each piece with different pattern, comprises centre bowl on a round stem (damaged), plates x 16 (1 A/F), heart shaped plates x 3 (A/F), serving dishes x 2 with ribbon ends. Plus a fruit service with fruit bowls x 3 and plates x 6, light pink border, gilt edged, central printed fruit designs.
£80-120
- 419 Ceramics: Derby Creamware with gilt decoration and scalloped and moulded rims, red crown Derby below 1830-1848, plates 9½ins x 19 (1 damaged), clam shaped bowls 9½ins x 4 (1 damaged), oval bowls 11ins x 4, heart shaped dishes 10ins x 2, and a table centrepiece, tripod stand holding a fruit bowl. Plus six other gilt and white pieces, unmarked.
£120-150
- 420 Art Glass: Large multicoloured glass vase and fruit bowl set, in reds, white, ambers and greys. Labelled Mindy Brownes Interiors Genesis Fine Arts Ltd, Ireland. Vase 20ins. Bowl 16ins. x 12ins. (2)
£60-80
- 421 19th cent. Glass: Epergne, clear glass blending into cranberry, four flutes with a central bulb vase, minus brass ferrule.
£100-150
- 422 Designer Glass: Whitefriars style bark vases in kingfisher blue, irregular shape, a pair. 6¾ins.
£40-60
- 423 Glass: Footed glass centrepiece, wheel cut decoration, bulbous stem, bevel edged foot with starburst underneath. Slight damage to foot rim. Dia. 8½ins. Height 9½ins.
£50-80
- 424 20th cent. Art Glass: Morava clear glass bowl with block inlay, stylised brown bird, pink heart shape paperweight with rose decoration, unmarked paperweight green/pink with air bubbles, milk glass paperweight decorated with stylised leaf design, white chicken with brown half hoop design on black base approx. 7½ins, Maison Shido pink glass basket signed Maison Shido to base.
£40-60
- 425 20th cent. Art Glass: Studio three pointed crackle glass vase clear with blue inlay, signed Nick Orsler 2008 to base. Plus Archimede Seguso Murano art glass swan, pale green, worn label.
£80-120
- 426 20th cent. Glass: Edinburgh Crystal glass bowl with cut swirl decoration, 6½ins high, Carboy bottle with internal dimple effect decoration and a star shaped bowl. (3)
£40-60
- 427 Paperweights: Nine assorted glass paperweights to include one heart shaped, one apple shaped, etc.
£40-60
- 428 19th cent. Flatware: Mother of pearl handled and plated knife and fork fruit set of 18 places in a mahogany case.
£100-120
- 429 Hallmarked Silver: Heart shaped mirror/photograph frame with a scroll and cherub border, hallmarked Sheffield. 11½ins. x 9ins.
£50-70
- 430 Hallmarked Silver: 20th cent. Collar whisky decanter, hallmarked Birmingham.
£40-60
- 431 Hallmarked Silver: Small mantel clock and pair of mantel sticks. Gross weight 15.6oz.
£60-80
- 432 Hallmarked Silver: Shell butter dish, two sugar bowls and a cream jug, various hallmarks. Total weight 9.59oz.
£100-120

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- 433 Hallmarked Silver: Coffee pot and hot water jug with hinged covers and scroll wooden handles. Hallmarked London 1958. Weight 34.25oz.
£350-400
- 433A Silver: White metal serving spoon, Swedish marks dates to 1817, dessert spoon marked L/2, both test as silver. Plus hallmarked silver ashtray, Sheffield 1973. 7.3oz.
£80-100
- 434 Hallmarked Silver: Bonbon dish, Chester; bud vase, Birmingham; hinged cigarette case, Birmingham. Plus cigarette/card case stamped 800. Total weight 12.87oz.
£120-140
- 435 Hallmarked Silver: Dessert forks Peter-William Bateman, London 1833-34 x 12. 16oz.
£150-200
- 436 Hallmarked Silver: Table forks, Thomas Wilkes Barker, London 1815, engraved lion armorial to rear of handle x 12. 23oz.
£250-300
- 437 Hallmarked Silver: Harlequin condiments, pepper mill cut glass body J. Heath & J. Middleton, London x 2, bowl salts and blue liners John & Henry Lias, London x 2, Dixon lidded mustard on line J. Dixon Sheffield x 2, plus pair of matching Will Eley London spoons and one other. 18oz. Including peppermill glass.
£200-250
- 438 Hallmarked Silver: Salver on three knobbed feet K engraved to centre. Walker Hall, Sheffield 1910-11. 10oz.
£100-150
- 439 Hallmarked Silver: Condiments, pepper x 2, salt shaker x 2, napkin ring, Royal Wedding pin dish, John Round Sheffield card tray, William Shawner spoon, George Unite butter spoon with mother of pearl handle. Approx. 11oz.
£110-150
- 440 Hallmarked Silver Flatware: Dessert forks, Fiddle pattern, William Eaton, London x 5. Georgian teaspoons, miscellaneous makers x 6. Approx. 10oz.
£100-150
- 441 Hallmarked Silver: Harlequin collection of dessert spoons, Sarah and John Blake x 4, George Adams x 4, John Hawkins x 1, all London, Fiddle pattern. James Has, John Wakely plus others, all London x 10. 25oz.
£250-300
- 442 Hallmarked Silver: Charm bracelet and fourteen assorted charms attached, watch Albert with nine coins and a St. Christopher, and a bracelet. Total weight 3oz. Plus three-piece condiment set with spoons and blue glass liners, a dressing table mirror
£80-120
- 443 Hallmarked Silver: Objects of vertu, Vesta Birmingham embossed, miniature Guernsey jug Birmingham, 18th century sugar nips London, Vesta with enamel plaque of ginger and white cat Birmingham, white metal bloodstone seal Rampant Dragon with Armorial Shield. Approx. 4oz.
£60-80
- 444 Hallmarked Silver: Novelty objects of vertu, miniatures, Roman charioteer, and two Chester import 1901, Sterling Chinese rickshaw, 800 standard Oriental carriage and 925 stamped chain. Approx. 6oz.
£80-100
- 445 Hallmarked Silver: Silver Jubilee teaspoons x 6 with Heraldic finials, Birmingham 1977, cased. Plus rat tail trefoil teaspoons x 6 Dixon Sheffield, approx. 5oz. and tea strainer and stand D. Bros, Birmingham. Approx. 2½oz.
£80-100
- 446 Hallmarked Silver: Emerald green glass perfume flask with stopper. Birmingham 1900.
£100-150
- 447 Hallmarked Silver: Cranberry glass perfume flask with stopper. Chester 1901.
£100-150
- 448 Hallmarked Silver: Teaspoon and sugar three tong set John Round, Sheffield. Approx. 3.7oz. Cased.
£50-70

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- 449 Hallmarked Silver: Arts style Christening Cup Goldsmith Company Sheffield 1922-23. In fitted Morocco case. 4.8oz.
£100-150
- 450 Hallmarked Silver: Christening Cup with glass liner and spoon, Sheffield, Hawksworth Eyre & Co. In fitted case. 4.9oz.
£100-150
- 451 Hallmarked Silver: Condiment set of four urn shaped salts with shell pattern spoons William Henry Leather, Birmingham. 4¼oz. Inclusive in fitted case.
£80-120
- 452 Hallmarked Silver: Regency Shell pattern caddy spoon Scottish mark, possibly Wilkie Dundee, with town mark and duty mark. Plus toddy ladle with George II coin in base and twisted horn handle Charles Hougham London mark.
£80-120
- 453 Danish Silver: Georg Jensen grapefruit spoons with acanthus leaf finials 1915-27 mark, a pair. 1.9oz. Plus felt liner Georg Jensen New York.
£100-150
- 454 Jewellery: White metal seven pairs of earrings with various coloured stones, plus a set of earrings and necklet set with yellow stone. All test as silver. Total weight 28.3g.
£60-80
- 455 Hallmarked Jewellery: Silver identity bracelet engraved front and back and a silver ingot.
£60-80
- 456 Jewellery: Two white metal bangles, one torque style and one hinge, both test as silver. Weight 65g.
£30-40
- 457 Hallmarked Jewellery: Six silver chains, one with an oval locket attached, one with a St. Christopher, one locket and one St. Christopher. Total weight 69g.
£60-80
- 458 Hallmarked Silver: A collection of five rings, a blue enamel butterfly brooch possibly by David Anderson. Plus six assorted pendants and chains. Total weight 43.1g.
£60-80
- 459 Jewellery: White metal pair of Tiffany earrings set with a square cut amethyst, tests as silver. Weight 2.6g.
£150-200
- 460 Hallmarked Silver: Objects of vertu, miniature animals - cow London, dalmatian and three puppies, elephant and calf, Alpine cow, all 925 laser import marks. Approx. 11oz. Plus modern display case.
£100-150
- 461 Jewellery: Yellow metal chain (18ins) with a green enamelled egg pendant attached 17.5mm x 14.5mm, tests as silver gilt. Weight 9.3g.
£80-100
- 462 Jewellery: Items of silver jewellery brooch, charm bracelet, necklets. Total weight 81.1g.
£60-80
- 463 Arts and Crafts: A pair of glass cologne bottles with white metal overlay, marked D2491 sterling silver, in silk lined presentation box.
£80-120
- 464 Jewellery: White metal ring set with a single brilliant cut diamond, weight 1.01ct, colour L, clarity SI1, as per I.G.I. Certificate No. 185539464, ring size P, stamped 14K, tests as 14ct white gold. Weight 2.8g.
£1,000-1,500
- 465 Hallmarked Jewellery: Ring set with three brilliant cut diamonds, weight of one 0.50ct, colour K clarity VVs1, as per G.I.A Certificate 1318699549; Weight of one 0.50ct, colour K, clarity VVs1 as per G.I.A Certificate 5323098964; Weight of one 0.15ct, colour K, clarity VVs1 as per G.I.A Certificate 1315665956; Total diamond weight 1.51ct. Ring size S½. Hallmarked 18ct gold. Weight 4.8g.
£2,500-3,500

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- 466 Jewellery: Yellow metal ring set with an old cut diamond, estimated weight 1.60ct, colour M, tests as 18ct gold. Ring size U. Weight 3g.
£800-1,000
- 467 Hallmarked Jewellery: 18ct gold seven stone diamond half hoop ring, known weight of diamonds 0.55ct. Ring size M. Weight 3.1g.
£300-400
- 468 Jewellery: Yellow and white metal ring set with nine brilliant cut diamonds as a floral cluster, estimated weight of diamonds 0.65ct, stamped 18ct tests as 18ct gold. Ring size N. Weight 3.6g.
£400-500
- 469 Hallmarked Jewellery: Platinum three stone ring centre set with a brilliant cut diamond with a pear shaped diamond either side. Estimated weight of centre diamond 1.40ct, estimated weight of pear shaped 2ct, colour I, clarity S11, hallmarked Birmingham. Ring size N. Weight 7.2g.
£4,000-4,500
- 470 Jewellery: Yellow metal ring, claw set with a princess cut diamond, weight 2.01ct, colour J, clarity loupe-clean as per HRD certificate number 10026158018. Stamped 750, tests as 18ct gold. Ring size K. Weight 5.6g.
£4,500-5,000
- 471 Jewellery: Yellow and white metal ring claw set with a single rectangular cut emerald, estimated weight 0.65ct, with a single old cut diamond either side, estimated weight of (2) 1.20ct, colour J, clarity Sfl. Stamped 18ct and Plat, tests as 18ct gold and platinum. Ring size M½. Weight 2.4g.
£2,000-2,500
- 472 Jewellery: White metal ring claw set with three graduated brilliant cut diamonds, estimated weight one at 1.20ct and two at 0.25ct each, estimated total weight of (3) 1.70ct, alternating with two rectangular cut emeralds, estimated weight of (2) 0.80ct. Stamped Plat, tests as platinum. Ring size M. Weight 3.5g.
£2,500-3,000
- 473 Jewellery: Yellow and white metal ring claw set with a single brilliant cut diamond, estimated weight 1.20ct, colour J, clarity S11. Stamped Plat, tests as 18ct gold and platinum. Ring size L½. Weight 2.4g.
£2,000-2,500
- 474 Jewellery: Early 20th cent. Marquise cut graduated diamond ring. The ring and mount test as platinum. Set with nineteen Edwardian cut diamonds with an estimated weight of 3.10ct, ring size O. Total weight 5.3g.
£2,000-3,000
- 475 Jewellery: White metal full eternity ring set with nineteen princess cut diamonds, estimated weight of (19) 2.75ct, tests as platinum. Ring size L½. Weight 5.3g.
£1,500-2,000
- 476 Royal Artillery: Early 20th cent. Enamelled yellow and white metal Royal Artillery sweetheart brooch, the metals test as 18ct gold and platinum. The wheel and carriage of the gun is encrusted with eighteen small diamonds. Total weight 6.3g. In Tessiers Ltd. New Bond St. London fitted box.
£400-600
- 477 Jewellery: White metal ring claw set with a brilliant cut diamond, estimated weight 2.50ct, colour H, clarity VS2, stamped Plat, tests as platinum. Ring size K. Weight 3.1g.
£5,500-6,000
- 478 Jewellery: Yellow metal bracelet of Maltese cross links, marked 917, tests as 22ct gold. Length 7ins. Weight 7.1g.
£200-250
- 479 Jewellery: White metal bracelet pierced design of two rows of hearts set with brilliant cut diamonds, known total weight 7.50ct, colour H, clarity VV5, stamped 750, tests as 18ct white gold. Width 18.5mm. Length 7ins. Weight 39.1g.
£3,250-3,500
- 480 Gold Coins Numismatics:: 1905 Edward VII Gold Half Sovereign, George and Dragon.
£140-160

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- 481 Coins & Tokens: British theatre tokens George III Bristol Theatre 'Old Vic' silver 14g. Reads 'The Proprietor of this ticket is entitled to the sight of every performance to be exhibited in the house.' Reverse reads King Street, Bristol Theatre May 30, 1766. It is believed only fifty of these tokens were produced this example No. 35, one of only six surviving.
£1,500-2,500
- 482 Gold Coins: George V Sovereign 1925 Sydney Mint.
£350-500
- 483 Jewellery: Victorian yellow metal tapering bar brooch centre set with an old cut diamond, tests as 18ct gold. Weight 3.8g.
£80-120
- 484 Jewellery: Yellow metal Victorian mourning brooch with scroll decorated surround with a heart shaped cabochon cut garnet at the centre, estimated weight 5ct, with a hair box on reverse. Overall size 35.5mm x 30mm. Tests as 18ct gold. A/F. Weight 12.1g.
£300-500
- 485 Hallmarked Jewellery: 9ct gold 10mm Wedding band, London, ring size T. 9g.
£100-120
- 486 Jewellery: Yellow metal three pairs of earrings plus one odd one, all test as 9ct gold. Total weight 2.8g.
£60-80
- 487 Jewellery: 18ct gold collar studs, monogrammed. A pair. Weight 10g.
£280-320
- 488 Hallmarked Jewellery: Diamond and sapphire 18ct gold engagement ring, Antwerp, ring size N. 2.6g.
£100-120
- 489 Hallmarked Jewellery: 9ct dress ring set with two sapphires, estimated weight of (2) 0.08ct and a diamond, estimated weight 0.01ct, ring size N. Plus a yellow metal chain, 16ins and an oval brooch set with pearls and aquamarine. Total weight 7.8g.
£70-100
- 490 Jewellery: Diamond and ruby trilogy ring set with a brilliant cut diamond, estimated weight 0.30ct, with a ruby either side, estimated weight of (2) 0.60ct. Ring size Q. Tests as 18ct gold. Weight 5.8g.
£350-400
- 491 Hallmarked Jewellery: 22ct plain 3mm band, hallmarked London. Ring size K½. Weight 2.2g.
£80-100
- 492 Jewellery: Yellow metal ring, seven stone half hoop set with four graduated brilliant cut diamonds, estimated weight of (4) 0.50ct, alternating with three graduated sapphires, estimated weight of (3) 0.40ct. Tests as 18ct gold. Ring size L. Weight 4.7g.
£300-400
- 493 Jewellery: Yellow and white metal ring set with a single 0.25ct brilliant cut diamond, tests as 18ct yellow and white gold. Ring size G. Weight 4g.
£250-300
- 494 Hallmarked Jewellery: 22ct gold 6mm fancy band, hallmarked London, size M½. Weight 5g.
£180-200
- 495 Jewellery: Yellow metal ring set with fifteen graduated brilliant cut diamonds as a fancy cluster, estimated weight of (15) 1.20ct, tests as 18ct gold. Ring size J. Weight 7.4g. NB Shank has two beads fitted.
£800-1,100
- 496 Jewellery: White metal ring in the form of a turban style cluster set with fourteen blue diamonds, estimated weight of (14) 1.25ct, and fifty six white diamonds, estimated weight of (56) 1.10ct. Tests as 18ct white gold. Ring size M½. Weight 17.3g.
£1,200-1,500
- 497 Jewellery: Yellow metal ring set with a circular cut sapphire, estimated weight 0.20ct, with a single brilliant cut diamond either side, estimated weight of (2) 0.30ct. Tests as 18ct gold. Ring size G. Weight 2.8g.
£300-400

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- 498 Hallmarked Jewellery: 9ct gold ring with an open head each side set with six brilliant cut diamonds, estimated weight of (12) 0.18ct. Hallmarked Birmingham. Ring size H. Weight 4.6g.
£100-150
- 499 Hallmarked Jewellery: 18ct gold half hoop ring set with three oval pink sapphires, estimated weight of (3) 0.60ct, with fourteen round pink sapphires either side, estimated weight of (28) 0.50ct, with a row of fifteen eight cut diamonds either side, estimated weight of (30) 0.25ct. Hallmarked Birmingham. Ring size M. Weight 5.8g.
£300-350
- 500 Hallmarked Jewellery: Two 9ct gold bands, one 6mm wide with a pair of boots (charms) attached, size H½, the other 6mm wide with ten pierced holes, size L, both hallmarked Birmingham. Plus a fancy 2.5mm band tests as 9ct white gold, size L. Total weight of (3) 10g.
£120-150
- 501 Jewellery: Yellow metal oval signet ring set with a seal engraved bloodstone, tests as 18ct gold. Ring size O. Weight 7.8g.
£200-220
- 502 Jewellery: Yellow metal ring set with five graduated old cut diamonds, estimated weight of (5) 0.40ct, stamped 18ct, tests as 18ct gold. Ring size L. Weight 2.8g.
£240-260
- 503 Jewellery: Yellow metal ring set with four round yellow sapphires in a four leaf clover style, estimated weight of (4) 0.60ct, tests as 18ct gold, ring size N. Weight 3.4g.
£140-160
- 504 Jewellery: Yellow and white metal ring set with five graduated brilliant cut diamonds, estimated weight of (5) 0.50ct. Tests as 18ct gold, stamped 18ct Plat. Ring size N. Weight 2.6g.
£150-200
- 505 Jewellery: Yellow metal jewellery, one ring set with a rectangular cut amethyst, estimated weight 3.5ct, ring size L½ and a bar brooch with a stylised fox head, length 48mm. Both test as 9ct gold, stamped 9ct. Total weight 6.2g.
£80-100
- 506 Hallmarked Jewellery: 18ct gold dress rings one set with diamonds, turquoise and pearls, size K; one set with sapphires A/F size L; one set with diamonds A/F size K. Total weight 6.2g. (3)
£150-180
- 507 Jewellery: Yellow metal ring set with an oval cut citrine with a rope border and fancy shoulders, tests as 9ct gold. Ring size T. Weight 2.9g.
£50-70
- 508 Jewellery: Yellow metal oval hinged locket on a 16ins rope link chain, plus a pair of ball and chain drop earrings. Earrings test as 18ct gold, the locket and chain are both 15ct gold. Total weight 17.6g.
£400-450
- 509 Hallmarked Jewellery: 22ct gold 3mm band. Hallmarked Birmingham, ring size T. Weight 4.6g.
£160-180
- 510 Hallmarked Jewellery: 9ct white gold ring set with a single aquamarine, estimated weight 2.00ct, with three diamonds in each shoulder, estimated weight of (6) 0.12ct, hallmarked Birmingham. Ring size L. Weight 2.5g.
£60-80
- 511 Jewellery: Yellow and white metal ring set with three graduated brilliant cut diamonds, estimated weight of (3) 0.20ct, tests as 18ct gold, stamped 18ct Plat. Ring size J. Weight 1.7g.
£80-100
- 512 Hallmarked Jewellery: 9ct gold cross and and yellow metal oval photograph pendant with Berlin oval back, tests as 9ct gold. Weight 7.5g. Inclusive.
£100-150
- 513 Jewellery: Yellow and white metal Art Deco ring, square shaped head set with an eight cut diamond, stamped 18ct and Plat and tests as such. Ring size O. Weight 2.3g.
£50-70

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- 514 Hallmarked Jewellery: 9ct gold 3mm band, ring size N. Hallmarked Birmingham. Weight 3.1g.
£50-80
- 515 Hallmarked Jewellery: 9ct gold mourning ring set with an oval 1mm x 9mm opal with a pierced border, hallmarked Birmingham, size N. Weight 3.4g.
£70-90
- 516 Hallmarked Jewellery: 18ct gold nine stone half hoop set with five oval cut tanzanite, estimated weight of (5) 2.50ct, alternating with four pairs of brilliant cut diamonds, estimated weight of (8) 0.08ct. Hallmarked Birmingham. Ring size L½. Weight 4.5g.
£250-300
- 518 Hallmarked Jewellery: 9ct gold 7mm band. Hallmarked Birmingham. Ring size U. Weight 7.3g.
£90-110
- 519 Hallmarked Jewellery: 18ct gold ring set with a brilliant cut diamond, estimated weight 0.40ct, hallmarked London, size M. Weight 2.2g.
£150-200
- 520 Hallmarked Jewellery: 18ct gold ring set with a brilliant cut diamond, estimated weight 0.10ct. Hallmarked Birmingham. Ring size N. Weight 2.9g.
£150-180
- 521 Jewellery: White metal ring, triple row half hoop set with forty brilliant cut diamonds, estimated weight of (40) 2.00ct. Tests as 18ct white gold. Ring size N. Weight 8.6g.
£600-800
- 522 Jewellery: Yellow metal ring set in white metal with three eight cut diamonds, estimated weight of (3) 0.12ct, stamped 18ct and Plat, tests as such. Ring size P. Weight 2g.
£100-110
- 523 Hallmarked Jewellery: 9ct gold cluster ring set with an oval cut opal, estimated weight 1.25ct, surrounded by ten eight cut diamonds, estimated weight of (10) 0.10ct, hallmarked London. Ring size M. Weight 1.8g.
£50-70
- 524 Hallmarked Jewellery: 9ct gold cluster set with three emeralds, estimated weight of (3) 0.15ct, surrounded by eighteen eight cut diamonds, estimated weight of (18) 0.18ct, hallmarked Birmingham. Ring size M. Weight 1.7g.
£60-80
- 525 Hallmarked Jewellery: 9ct gold cluster set with an oval amethyst, estimated weight 0.60ct, surrounded by eight eight cut diamonds, estimated weight of (8) 0.10ct, hallmarked Birmingham. Ring size L½. Weight 1.8g.
£50-60
- 526 Jewellery: Yellow metal ring seven stone diamond floral cluster, estimated weight of (7) 1.10ct, stamped 18ct and tests as such. Ring size K. Weight 2.4g.
£500-650
- 527 Hallmarked Jewellery: 9ct gold ring set with five seed pearls and four amethyst, estimated weight of (4) 0.20ct, hallmarked Birmingham. Ring size O. Weight 3g.
£60-80
- 528 Hallmarked Jewellery: 9ct gold cluster set with three rubies, estimated weight of (3) 0.20ct, surrounded by eighteen eight cut diamonds, estimated weight of (18) 0.36ct, hallmarked Birmingham. Ring size L. Weight 1.4g.
£80-100
- 529 Hallmarked Jewellery: 18ct gold triple row half hoop set with twenty-seven brilliant cut diamonds, estimated weight of (27) 0.65ct, hallmarked London. Ring size L. Weight 3.6g.
£150-200
- 530 Hallmarked Jewellery: 9ct gold cluster set with an oval garnet surrounded by twelve white sapphires, hallmarked Edinburgh. Ring size M. Weight 2.4g.
£40-60
- 531 Jewellery: 9ct gold jewellery, two necklets, pair of cultured pearl earrings. Total weight 5.8g.
£80-100

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- 532 Jewellery: Yellow metal rectangular shaped hinged locket set with two diamonds, tests as 18ct gold. Weight 4.1g.
£120-150
- 533 Jewellery: Yellow metal cufflinks, a pair, test as 18ct gold. Weight 6.1g.
£180-200
- 534 Jewellery: Yellow metal earrings screw fittings set with blue topaz, estimated weight 3ct. Test as 18ct gold. Weight of earrings 4.8g. Plus a loose oval cut blue topaz. Weight 3ct.
£150-180
- 535 Jewellery: Yellow metal figure of eight shaped cufflinks, a pair, test as 18ct gold. Weight 5.4g.
£160-180
- 536 Jewellery: Yellow metal tie pin, tests as 18ct gold. Weight 2.2g.
£60-80
- 537 Jewellery: Yellow metal fancy link necklet. Stamped 15ct and tests as such. length 18ins. weight 25.6g.
£550-600
- 538 Jewellery: Yellow metal belcher link chain, 18ins. With an oval hinged locket 42mm x 36mm, all tests as 9ct gold. Weight 28g.
£380-400
- 539 Hallmarked Jewellery: 9ct gold ring central set with an oval cut blue topaz, estimated weight 2.25ct, surrounded by twenty eight cut diamonds, estimated weight of (20) 0.30ct, hallmarked Birmingham. Ring size N½. Weight 3.1g.
£80-100
- 540 Hallmarked Jewellery: 9ct gold cluster set with an oval cut sapphire, estimated weight 0.40ct, surrounded by eight eight cut diamonds, estimated weight of (8) 0.16ct, hallmarked London. Ring size N. Weight 2.3g.
£50-60
- 541 Jewellery: Yellow metal oval hinged locket set with multicoloured agate and an oval brooch set with the same both test as 9ct gold. Total weight 32.4g. Inclusive.
£180-200
- 542 Jewellery: Yellow metal tie pin, tests as 9ct gold. Weight 2.2g. Plus amber cigarette holder with a 9ct gold band hallmarked Birmingham, cased.
£100-120
- 543 Jewellery: Necklet of unpolished amber, approx. length 38ins. Plus two oval trinket boxes with agate lids and costume jewellery, collar clips, and earrings.
£100-150
- 544 Jewellery: Necklet consisting of (35) graduated oval shaped beads, sizes from 13mm x 10mm to 18mm x 14mm.
£50-70
- 545 Antique Collectables: Includes Georgian memory brooch, two cameo brooches, gold plated locket and cross, 9ct gold on silver cufflinks, ring and branch coral necklet.
£40-50
- 546 Jewellery: Yellow metal spectacles in a wooden case. Plus a yellow metal monocle, both test as 9ct gold.
£100-150
- 547 Hallmarked Silver: Two necklets, one cross and one brooch. Total weight 38.7g. Plus a blue heart shaped scent bottle with silver top and a bronze/copper medal The British Dairy Farmers Association 1876.
£40-60
- 548 Jewellery: Necklet single row of (87) graduated cultured pearls with a silver clasp, pearls measure 3.5mm to 7mm. Length of necklet 18ins.
£60-80
- 549 Jewellery: Pair of necklets one of 5.5mm cultured pearls with 9ct snap, 16ins. The other of 6mm agate beads and spaced by eight pairs of cultured pearls, 18½ins.
£30-40

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- 550 Watches: Ladies Rolex Oyster Perpetual retailed by Armstrong, untested gold cased dial approx. 300mm. Reg. No. 42751-2227.
£500-550
- 551 Watches: Gentleman's LeComte cylinder gold cased pocket watch No. 3065, white dial, black Roman numerals.
£300-350
- 552 Clocks: Jaeger-le-Coultre eight day travel alarm clock in a leather case, cream coloured dial with Arabic numerals.
£300-500
- 553 Watches: Yellow metal open faced pocket watch, ivory coloured dial, Arabic numerals, tests as 9ct gold plated. NB The loop does not test as gold.
£100-120
- 554 Watches: Gentleman's vest watch Juvenia, 18ct gold case on gold long link chain, silver coloured dial, black Arabic numerals.
£450-500
- 555 Watches: Early 20th cent. Ladies wristwatch, 18ct gold case, white dial, black Arabic numerals, on a leather strap.
£60-80
- 556 Watches: Hallmarked ladies 9ct gold Mallory of Bath wristwatch, ivory coloured dial with Arabic numerals on a corn strap, mechanical movement. Total weight 11.2g.
£60-80
- 557 Watches: 9ct gold ladies wristwatch, silver coloured 25mm circular dial, black Arabic numerals attached to a yellow metal link bracelet, tests as 9ct gold. Inclusive weight 15.5g.
£80-120
- 558 Watches: 9ct gold rotary round silver coloured dial with Arabic numerals on a gold plated expanding bracelet.
£50-80
- 559 Watches: Selection of white metal and other metals to include six fob/pocket watches and six wristwatches.
£40-60
- 560 Watches: Large 'Goliath' pocket watch and Albert chain, with silver T bar.
£70-80
- 561 Watches: Vintage gentlemen's metal bracelet watches, including Buren, Fossil and Timex. (5)
£20-30
- 562 Watches: Collection of ladies and gentlemen's wristwatches, five gentlemen's to include Oris, Ingersol, Sekonda, etc. Five ladies Rotary, Lorus, etc. (10)
£60-80
- 563 Watches: Ladies Givenchy with a round dial and a Carevelle with an oval dial. (2)
£80-120
- 564 Watches: Tag Heuer Appro 2000 Classic, black face, with box, paperwork and original receipt from Goldsmiths.
£150-250
- 565 Watches: Ladies Citizen bracelet watches, one with a blue round dial the other with a square black dial. (2)
£50-60
- 566 Watches: Ladies rotary gold plated watches, one with a rectangular dial and one with a round dial. (2)
£50-60
- 567 British Coinage: Victoria 1891 Crown, George V florins x 2, various other small silver coins. Hallmarked patchbox London mark, enamel brooch, etc. Approx. 3oz.
£30-50
- 568 Numismatics: Full silver veiled Queen Victoria Crown, 1890, very good circulated condition. Needs a clean.
£30-50

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- 569 Jewellery: Collection of yellow metal jewellery items including link ring, Christian Dior earrings, hat pins, etc.
£30-50
- 570 Jewellery: Yellow metal brooch set with an oval citrine with a scroll and pearl surround, tests as 18ct gold. Weight 23.8g.
£250-350
- 571 Jewellery: Yellow metal Victorian oval mourning brooch set with onyx and pearls, back having a hair box and engraved Fanny Gaskell June 2nd 1894 Aged 78 Years, tests as 18ct gold. Weight 11.2g.
£200-300
- 572 Jewellery: 28ct gold collar studs, a pair plus one. Weight 2.5g.
£160-180
- 573 Watches & Accessories: Yellow metal part of a fancy Albert chain, tests as 9ct gold. Length 9ins. 11.8g.
£140-160
- 574 Hallmarked Jewellery: 9ct gold chain (18ins) with a pearl pendant attached, size of cultured pearl 7mm. Weight 3g.
£60-80
- 575 Hallmarked Jewellery: 18ct Victorian mourning rectangular ring 21.5mm x 17.5mm with a lilac coloured enamelled centre surrounded by (22) 2.5mm half pearls. Hallmarked Birmingham. Ring size N. Weight 6.2g.
£200-250
- 576 Jewellery: Ladies boxed 9ct gold and white stone Gothic cross, bayonet clasp necklace. Snap and cross are gold, main chain not.
£50-70
- 577 Jewellery: Early 20th century diamond and seed pearl tie pin.
£70-90
- 578 Rugs & Carpets: 20th cent. Caucasian carpet, possibly Kazak, red ground with one central Gul, segmented greens, four borders in reds, blues, browns and ivories. 9ft. 3is. x 6ft. 9ins.
£80-120