

Henry Aldridge



& Son Ltd



Auction of Antiques, Fine Art & Collectables, 9th Dec, 2023 09:30

- 1 Luggage: Leather suitcases with travel labels Mid 20th cent. Leather suitcases with travel labels all approx. 25ins. x 15ins. x 8ins. (3)
£40-60
- 2 Lighting: 20th cent. Wrought iron chandelier floral decorated, six candle holders, a pair. Height 53ins.
£100-150
- 3 Furniture: Early 20th cent. Mahogany glazed bookcase on base of two drawers over two doors. 80ins. x 42ins. x 17½ins.
£80-120
- 4 Furniture: 19th cent. Dressing room screen ebonised pine and canvas decorated with views of the polar regions in black, brown and gold.
£60-80
- 5 Lighting: Tiffany style lamp shades and ceiling shades. (19)
£80-100
- 6 Clocks: Early to mid 20th cent. Mahogany cased Napoleon hat shaped mantel clock with inlaid stringing, and a smaller example. Two small Art Deco style mahogany cased mantel clocks, plus three small brass style cased mantel clocks. (7)
£50-70
- 7 Metalware: Brass and other metalware including coal scuttle, pot, plates, griddles, candlesticks, fire furniture, pewter tankards. Plus an Islamic style folding table with brass top and two 20th cent. Foley Chinese pattern vases.
£60-80
- 8 Carpets & Rugs: Chinese rug blue ground with auspicious symbols in an array of colours. Wear to the middle of the rug. 81¾ins. x 115ins.
£100-150
- 9 Lighting: Crystal glass Art Deco chandeliers with bespoke packing cases, a pair. 30ins drop x 25ins diameter.
£300-500
- 10 Lighting: Oil lamps a pair of wall-mounted brass oil lamps, one without globe and flue, a brass hanging oil lamp and an opaque glass hanging lamp both with flues and globes.
£80-100
- 11 Lighting: Tiffany style lamp shades, lamps and ceiling lamps. (17)
£80-100
- 12 Metalware: Copper coal scuttle, brass watering can and samovar, ceramic book ends, etc.
£30-40
- 13 20th cent. Ceramics: Denby 1970s designed Stoneware part dinner service, Arabesque pattern comprising coffee pot, sugar bowl, milk jug, vegetable tureens x 2, lidded soup bowls x 6, plates (8¼ins) x 5, plates (10¼ins) x 10, plates (7ins) x 10, cups x 6 (1 A/F), saucers x 11, mince loaf pots x 6 (1 A/F), dessert bowls x 5, casserole dishes with lids x 2, coffee mugs x 6, etc. (69 pieces)
£60-80
- 14 Glass, Ceramics & Plate: / 20th cent. Ceramics: 20th cent. Cut glasses, plate and ceramics Beswick animals A/F, resin dog figures x 2, commemorative plates, Spode, Masons Christmas plates, Cathedrals, Coalport birds, commemorative, etc. (2 trays, not included)

Collection of bells Hammersley Mary Mary, Ebb Tide, green/gold Christmas Bell, Cheerful Sound, etc. Coalport Royal Wedding 1981, Poole Ophelia, Hammersley Spode Jubilee 1977. (11 bells) Plus Coalport posy, three Poole shells, Prattware, etc.
£60-100

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- 15 20th cent. West German Terracotta: / Mid 20th cent. Ceramics: Unsigned large vases with treebark texture in hues of blue, green and brown, a pair. 12¼ins. Plus a pair of marble candlesticks and a marble Tazza, 9½ins. Dia.
Denby Chevron coffee set designed in 1961/2 by Gill Pemberton, glazed stoneware with relief decoration, chevron pattern in horizontal bands, olive and white. Consists of coffee pot, sugar bowl, milk jug, coffee cups x 6, saucers x6.
£80-120
- 16 Ceramics: Collection of dinner and tea ware by Minton, Villeroy & Boch and a box containing resin animal figures, spill vase, Hummel figure, vases, etc. (4 trays)
£40-60
- 17 20th cent. Ceramics: Jersey Pottery spoon rests x 8, Fenton Pottery floral decorated plates x 6, Imariware, ribbon plates, Susie Cooper serving plate, Sadler bonbon dishes x 2, Gillsonware serving dish, Royal Worcester coddlers x 4, Minton posy bowl and Capodimonte figure, etc.
£40-60
- 18 Clothing: Gilt Agal, Ketryeh, British Army Medical Corps cap owned by Dr. J.D. Miller, an Arab prayer mat, etc.
£40-70
- 19 19th/20th cent. Ceramics: Two Staffordshire sardine dishes, both decorated with moulded fish and one butter dish.
Staffordshire, five large cheese dishes all with floral decoration from various makers. Plus Staffordshire, four cheese dishes from various makers, including one shaped as a shell, one by Clay Bros. and two unmarked. All with floral decoration. (2 trays)
£60-100
- 20 19th/20th cent. Ceramics: Staffordshire, six small cheese dishes from various manufacturers including Foley, Richmond, Woods, etc.
Staffordshire, six medium cheese dishes from various makers including Myott, Booths, etc.
Staffordshire, five medium lustre ware cheese dishes from various makers including Woods & Sons Ltd. (2 trays)
£130-190
- 21 19th cent. Ceramics: Collection of five large Staffordshire cheese dishes, various designs with floral decoration and no makers marks.
Five large Staffordshire cheese dishes, various designs with floral decoration and no makers marks. (2 trays)
£100-140
- 22 Mirrors: Long upright mirror, 49ins. x 15ins. Large oval mirror metal framed with leaf decoration, 23ins. x 17ins. Small wall mirror, 29ins. x 16ins. (3)
£50-70
- 23 Railways: British Rail signalling lamps, one stamped BR 3594 (repainted) 12½ins, one large lamp 15ins, and four reproduction lamps.
£50-80
- 24 Lighting: Miners lamps, eight tourist lamps and two colliery lamps (no colliery stamps).
£50-100
- 25 Lighting: 20th cent. Brass articulated double wall light with one glass globe and a triple pendant ceiling light both with foliate decoration.
£50-70
- 26 Platedware: Elkington 77-piece silver plated flatware with plain pine handles in a canteen.
£20-40
- 27 Platedware: Selection of dinner, fish and dessert knives, forks and spoons including mother of pearl handles, bone handled serving spoons and steel.
£40-50
- 29 Copperware Kitchenalia: Tray, cooking pot, three graduated milk jugs, kettle, two small tankards and a bed warmer. (9)
£60-80

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- 30 Arts & Crafts: Beaten copper purdonium. 14ins. x 14ins.
£40-60
- 31 Metalware: 20th cent. Copper and brass plant troughs, 16½ins. x 2, 13¾ins. x 2, 12¼ins, 7¾ins, brass bowl 13¾ins diameter, helmet coal scuttle, waste paper bin, brass tray x 3, cutlery box, trivet, etc.
£50-80
- 32 White Metal & Platedware: Teapot, lighter, Walker & Hall flatware and a selection of seven Jasperware pots and plates.
£30-50
- 33 Lighting: Cycle lamps J.Lucas Ltd cycle lamp, Matthews & Willard lamp and Premier Lamp & Engineer Co. Ltd.
£40-60
- 34 Collectables: Glass, ceramic and fruit x 12, two reproduction petrol cans Land Rover and Ferrari, terracotta basket, reproduction 19th century style iron and stand, samovar and human busts.
£30-50
- 35 Metalware: Mixed group of silver plate. (9)
£50-80
- 36 Platedware: Silver plated nutcrackers x 2, wick trimmers x 2, butter dish A/f. Plus a novelty Linton puppy dog nutcracker.
£40-60
- 37 Carpets & Rugs: Modern weave Iranian Shiraz rug red ground with stylised animals and flowers, two serrated medallions to the centre enclosing four guard borders. Approx. 77ins. x 55ins.
£80-120
- 38 Carpets & Rugs: 20th cent. Oriental runner, mauve ground with floral decoration in reds, blues, ivories and browns. 7ft. 2ins. x 2ft. 3ins.
£50-80
- 39 Carpets & Rugs: 19th cent. Prayer rug, blue field of stylised animals centred with three serrated medallions and enclosed by two borders.
£50-80
- 40 Carpets & Rugs: Modern weave Iranian Shiraz rug pink ground with stylised flowers and trees, three central serrated medallions enclosed with four borders.
£120-160
- 41 Rugs & Carpets: 19th cent. Iranian Heriz carpet retailed by Maple & Co London (label attached). Red ground with one central Gul decorated with and surrounded by stylised flowers in blues, reds, ivories, greys and pinks. Four borders coloured in blues, black, ivories, greys, etc. 13ft. x 11ft.
£150-200
- 42 Carpets & Rugs: Silk modern weave Turkestan Bokara rug ivory ground with Guls and enclosed with fourteen borders in grey highlighted with blue and red and refreshed with white. Approx. 100ins. x 122ins.
£200-300
- 43 Carpets & Rugs: 19th cent. Plain blue field with eight serrated and elongated medallions with red, green and blue stylised flowers in stylised geometric shapes, all enclosed by triple borders (signs of wear). 70¾ins. x 110¼ins.
£80-120
- 44 Carpets & Rugs: 19th cent. Mazlaghan rug from West Iran, madder red field of stylised plants, centred by a serrated medallion and enclosed by triple narrow borders. 50ins. x 78¾ins.
£150-180
- 45 Carpets & Rugs: 19th cent. Islamic runner, copper red ground, stylised flower pattern, wide guard border in blue interlaced with red and white flowers. 31½ins. x 115¾ins.
£120-180
- 46 Carpets & Rugs: 20th cent. Afghan blue ground rug, central medallion, five guard borders, mixed colours with ivory centre and spandrels, machine loom. 47¼ins. x 122ins.
£80-120

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- 47 Carpets & Rugs: Modern weave Iranian Shiraz pink ground, stylised flowers and animals, and central medallion all enclosed with five borders. Approx. 67ins. x 98ins.
£120-180
- 48 Carpets & Rugs: Modern weave Iranian Shiraz rug red ground with stylised flowers, five central serrated medallions, corner spandrels with stylised trees enclosed with four borders. Approx. 65ins. x 102ins.
£120-160
- 49 Carpets & Rugs: Modern weave Iranian Shiraz red ground with stylised flowers and trees, medallions to the spandrels all enclosed by three borders.
£120-160
- 50 Carpets & Rugs: Islamic prayer rug red ground woven with the Tree of Life stylised geometric pattern to the white ground border in red and beige. Approx. 32½ins. x 55ins.
£80-120
- 51 Carpets & Rugs: Turkish pictorial prayer rug, beige coloured refreshed with white.
£60-80
- 52 Carpets & Rugs: 20th cent. Silk Middle Eastern rug depicting the Tree of Life. 50ins. x 83ins.
£50-80
- 53 Rugs & Carpets: 20th cent. Kashgar or S.W. Chinese, blue ground with a central Gul decorated with floral designs in dark blue and ivory. Three borders with scrolling edges in blues and decorated with floral designs. 6ft. 7ins. x 4ft. 3ins. Plus a Caucasian rug, possibly Dagheston, three Guls and three borders decorated with stylised flowers. Some wear. 6ft. 3ins. x 3ft. (2)
£60-80
- 54 Carpets & Rugs: Iranian Tabriz rug red ground with a central floral medallion, ivory spandrels with stylised floral design all enclosed by five flower filled borders, very strong colours. Approx. 80½ins. x 122ins.
£200-300
- 55 Carpets & Rugs: 19th/20th cent. Indian Seraband style rug, brown ground with stylised flowers, central medallion in white with stylised crabs enclosed with four narrow and a wide border.
£80-100
- 56 Furniture: Mahogany wall-mounted two door wall cupboard with four adjustable shelves, an oak three-shelf book rack and an oak dwarf drop flap side table.
£40-60
- 57 Furniture: 19th cent. Mahogany and rosewood sarcophagus shaped tea caddies on bun feet x 2 plus a mahogany side table on column support with tripod feet.
£40-60
- 58 Furniture: 21st cent. Smoked glass topped table supported by two lionesses. 50ins. x 32ins. x 17½ins.
£50-60
- 59 Furniture: Early 20th cent. Pine metamorphic child's highchair.
£40-50
- 60 Furniture: 19th cent. Stained pine blanket box on castors. 3ft. 20ins. x 2ft. 11ins. x 2ft. 2ins.
£40-60
- 61 20th cent. Electroplate: Clam shell serving dish with fish handle and two candle holders.
£50-70
- 62 Furniture: 20th cent. Mahogany buffet with glass inset over a Bergere top, an oak side table with barley twist supports and a brass fender.
£40-60
- 63 Furniture 20th cent. Upholstered three-seater sofa, turned supports with cup and cover castors.
£60-80
- 64 Ceramics: Royal Worcester Woodland pattern, vegetable tureens and covers x 2, coffee pots x 2, dessert bowls x 10, plates (8ins) x 10, cream jugs x 2, sugar, gravy boat and saucer, meat oval(13ins), coffee cans x 9, saucers x 10, two-handled soup bowls x 10, saucers x 9, side plates x 11, plates (10½ins) x 11 and butter pat.
£30-50

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- 65 Norwegian Collectables: Viking-inspired pewter Konge Tinn, salad servers, cheese slice, bottle opener, small dish kyrre, unmarked candlestick, hand-painted tree, pewter Malay tankards, unglazed terracotta basket with fruit and vegetables, Oriental ceramics, three elderly men, decorated yellow, green glazed ceramic bowl and treen carved boats.
£80-100
- 66 Furniture: 20th cent. Pine kitchen table and four beech chairs. Table measures 71ins. x 29½ins. x 30ins.
£70-100
- 67 Furniture: Late 20th cent. Drop arm settee in the Knoll-style by Sofa Workshop and in the pomegranate pattern.
£100-150
- 68 Furniture: 20th cent. Pitch pine bench. 63ins. x 18ins. x 34½ins.
£30-50
- 69 Cunard: Excellent draughtsman's scratch built model of R.M.S. Queen Mary comes with a book of hand drawn plans, it is believed it dates from the 1940s/50s. In need of restoration and completion, the model has the potential to be of the finest quality. Approximately 9ft.
£150-250
- 70 19th cent. Woolwork Tapestries: 19th cent. Woolwork Tapestries: One with three figures, one holding fish in an interior, the other with three figures seated in an interior possibly mariners, with ship, globe and map on wall. Both framed and glazed. 31ins. x 39ins. (2)
£40-60
- 71 Mirrors: 19th cent. Giltwood and gesso frame with grape and foliate decoration, enclosing a later mirror. 39ins. x 34ins. Plus a later three mirror gesso framed dressing table mirror.
£80-120
- 72 Furniture: Edwardian mahogany mirror back dresser the base having two central drawers over twin door cupboard flanked by two drawers and two cupboards with central carved panels. 91ins. x 59ins. x 20ins.
£80-120
- 73 The Romy Rey Collection: Oak and pine specimen cabinets. Set of three.
£60-80
- 74 Furniture: Art Deco style firescreen with coloured leaded glass panel and a reproduction fan screen.
£50-80
- 75 Furniture: 19th cent. Mahogany sewing table with inlaid oval motif above a drawer for sewing requisites. 18ins. x 14½ins. x 28ins.
£50-80
- 76 Furniture: 20th cent. French bonheur du jour of cylinder form, cross banded walnut with gilt brass fitting, two drawers above writing slope, side compartments, a drawer beneath, on shaped supports, Marble Gallery. 36ins. x 22ins. x 31ins.
£60-80
- 77 Furniture: 19th cent. Mahogany bow fronted two over two chest of drawers on turned supports and with original brass furniture. 35ins. x 18½ins. x 36ins.
£40-60
- 78 19th cent. Glass & Ceramics: Copeland Spode chinoiserie washstand bowl and jug with dark blue floral ground and panels featuring Chinese figures.
Glass washstand bowl and jug and a ceramic set A/F. (3)
£80-120
- 79 Furniture: 19th cent. Mahogany two over three chest of drawers on bracket supports. 37ins. x 18ins. x 42½ins.
£60-80
- 80 Furniture: 19th cent. Mahogany drop front bureau, four graduated drawers in fitted interior, brass furniture, on bracket supports. 36ins. x 21ins. x 41ins.
£60-80

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- 81 Furniture: 18th cent. Oak bureau, fall front, fitted interior over four drawers, on bracket supports. Original brass furniture. 38ins. x 16ins. x 36ins.
£80-120
- 82 Boxes: 19th cent. and later writing, sewing and tea boxes. (7)
£120-180
- 83 19th cent. Oak lowboy with pear drop handles.
£60-80
- 84 Furniture: 19th cent. Mahogany lowboy hall table on tapered supports, one long drawer over three short. 31ins. x 17ins. x 29ins.
£50-70
- 85 Furniture: Late 18th/early 19th cent. Coffin, panels to the front, top and rear, with single panels to sides, carved arches, decoration to panels. 48ins. x 23ins. x 27ins.
£60-80
- 86 Furniture: 20th cent. Pine blanket box painted with the Union Jack. 29ins. x 18ins. x 15ins.
£50-80
- 87 Lighting: Three brass oil lamps, one with ceramic base, all with globes, two with flues.
£30-50
- 88 Lighting: 19th cent. Oil lamps two with glass reservoirs and metal bases (one repainted) and one with a ceramic reservoir and repainted metal base, all with flues, two with globes.
£90-120
- 89 Lighting: 19th cent. Oil lamps with blue glass reservoirs and cast iron bases (three repainted), all with flues and two with globes.
£120-160
- 90 Lighting: Tiffany-style table lamps two matching pairs, one large and one small matching lamps, four small and one large lamps.
£150-200
- 91 Lighting: Late 19th/early 20th cent. Pedestal oil lamp, copper base with brass pedestal, clear glass reservoir and blue glass shade. 27½ins.
£40-60
- 92 Lighting: Plated swan neck desk lamps, a pair.
£50-80
- 93 Furniture: 19th cent. Oak Lancaster chest, hinged lid and nine short drawers canted corners with split baluster inserts, the whole on bracket supports.
£150-200
- 94 Furniture: 20th cent. Map desk two banks of two short over four long drawers topped with a tooled skiver, the whole on cup and cover castors. 35ins. x 27ins. x 31ins.
£80-120
- 95 Platedware: 20th cent. Oak cased canteen of cutlery.
£50-80
- 96 Furniture: 19th cent. Mahogany dining chairs of good proportions, carved side supports and acanthus rails, turned front supports, H stretchers and green rexine drop-in seats. (6 including carver)
£100-150
- 97 Furniture: 19th cent. Rosewood woolwork circular footstools with cabriole shaped supports, a pair. Dia. 13ins.
£80-120
- 98 Furniture: 18th cent. Harlequin walnut and mahogany set of four dining chairs including carver, some peg jointed, drop-in seats. Two with square supports and stretchers, one with cabriole supports and no stretchers, one with turned and shaped stretchers, one with unusual stretchers plus a 1948 receipt for £14.00 from Richard Grose B.A.D.A.
£150-200

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- 99 Furniture: Early 20th cent. Oak four plank farmhouse with end knife drawer, turned gun barrel supports, square stretchers. 105ins. x 29ins. x 29ins.
£150-200
- 100 Furniture: 19th cent. Stained beech Carolean chairs Bergere seats and backs, the seats with solid upholstered tops. (7 chairs and 1 carver)
£150-200
- 101 Furniture: 19th cent. Mahogany demi lune dining and centre table, square reeded legs, spade feet, plus two leaves. 105ins. x 48ins. (8ft. x 4ft. Extended)
£150-200
- 102 Ceramics: Noritake Goldridge pattern 5480 comprises plates (10½ins) x 12, plates (8½ins) x 12, plates (6½ins) x 12, soup bowls x 12, pudding bowls x 12, saucers x 14, teacups x 8, gravy boat, milk jug, sugar bowl, meat oval (16½ins), meat oval (11½ins) oval bowl (10ins), round bowl (10ins).
£150-200
- 103 Furniture: 20th cent. Mahogany ladies kneehole desk with green leather skiver. 30½ins. x 20½ins. x 30ins.
£80-120
- 104 Furniture: Arts and Crafts oak cabinets, a pair, bearing a label for Ashby Tabb of Liverpool. 25ins. x 18ins. x 30½ins.
NB Ashby Tabb supplied furniture to a number of liners including some White Star liners.
£80-120
- 105 Furniture: Late 17th/early 18th cent. Dwarf coffer of modest proportions with handmade nails and punched decoration. 32ins. x 21ins. x 13ins.
£80-120
- 106 Mirrors: 18th cent. Walnut wall mirror decorated with a stylised Rocaille shell with later glass. 23ins. x 36½ins.
£80-120
- 107 Clocks: American hardwood cased wall clock with fruitwood inlays. Retailled by J Johnson Preston 26ins. long by 16ins. wide.
£40-60
- 109 19th cent. Ephemera: 1805 framed Map of Canterbury, engraving of a young girl and a walnut fretwork mirror of small proportions, 25ins. x 14ins. (3)
£80-120
- 110 Clocks: Early 20th cent. Mahogany cased circular wall clock. Dial 12ins.
£50-80
- 111 Clocks: Early 20th cent. Combination wall clock, barometer and thermometer, mahogany cased, and an oak cased aneroid barometer and thermometer.
£50-90
- 112 Clocks: Early 20th cent. Mahogany Vienna regulator wall clock enamelled face with Roman numerals and seconds subsidiary dial.
£30-50
- 113 Clocks: Brass ormolu wall clock, enamelled dial, Maita movement. Length 2ft. 3ins.
£50-80
- 114 Clocks: 19th cent. Longcase clock John Adamson of Anstruther Scotland and the dial made by Walker and Finemore of Birmingham, mahogany case, painted dial, Roman numerals, seconds and day dials. Painted spandrel and dome. 6ft. 9ins x 17ins. x 10ins.
£150-200
- 115 Cast Ironware: Coalbrookdale style cast iron stick stand with an assortment of wooden walking sticks, a lacrosse raquet, and a Gray's Karachi King Super Hockeystick.
£80-100

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- 116 Clocks: 18th cent. Eight day striking clock by Samuel Smith of Richmond Yorkshire (pre-1746). Japanned longcase clock with brass arched dial, Roman numerals and subsidiary seconds dial, the case decorated with chinoiserie scenes and foliate designs.
£250-400
- 117 Clocks: 18th cent. North Country mahogany longcase eight day clock by Thomas Kefford of Royston (active 1710-50). Brass face with eagle and foliate decoration, silvered chapter ring, subsidiary seconds dial and Roman numerals. Dark mahogany case with brass and carved column decoration. 90ins. Tall x 22ins. Wide at widest point.
£150-250
- 118 Furniture: 18th cent. Oak coffer decorated in high relief with chip carving. 48ins. x 24ins. x 48ins.
£60-80
- 119 Furniture: Georgian flame mahogany wardrobe on chest, two panelled doors enclosing hanging space, above two over two chest of drawers, dental frieze decorated pelmet. All on bracket supports 78ins. x 50ins. x 25ins.
£100-150
- 120 Furniture: Early 19th cent. Mahogany secretaire, single drawer above fall front, fully fitted interior, over two doors. Fruitwood inlay above top drawer and inlaid stringing on bevelled front edges. On chamfered supports, with original brass furniture. 38ins. x 17ins. x 60ins.
£200-300
- 121 Ceramics: Mixed collection of 20th cent. Chinese ginger jars and baulster vases cobalt blue decorated with prunus flowers and blossoms (7). Plus Japanese kutoni jar and cover, restoration to rim. 9ins.
£150-250
- 122 Furniture: Early 19th cent. Oak corner cupboard 35ins. x 60ins. x 80ins.
£30-50
- 123 Furniture: 19th cent. Cupboard, glass panel door with etched advertising to the door 'Pure Vanilla Ice Cream Jellies Custards Pastry & Co', white painted case with ceramic handle.
£60-100
- 124 Art Deco Hollowcast bronze stag and doe red deer on marble base, unsigned but has a retailers label, Maison Americaine Horlogerie - Bijouterie, Rue de la Republique Rouen. Height 13½ins. Length 24ins.
£150-250
- 125 Pictures & Prints: 19th cent. and later watercolours, pastel, prints and reverse glass works. (5)
£30-50
- 126 20th cent. British School: Anton Lock Ponies in a Field pencil/watercolour. Approx 7½ins. x 11½ins. Plus a pair of 19th cent. Equestrian engravings by J. Harris. Approx 14¾ins. x 18¾ins. The First Steeple Chase (4) plus a small Oliver Baker watercolour.
£40-60
- 127 David Shepherd Signed Limited Edition Prints: The Waterhole Trilogy 1, 2, and 3. 13ins. 9ins. Cheetah. 17ins. x 12ins. The Crossing. (5)
£40-60
- 128 Paintings/Prints: A selection of watercolours including coastal scenes, rural pastimes, woodland and still life. Plus bookplates of the same. (11)
'The Cries of London', nine prints and an urban scene.
£80-130
- 129 Engravings: 19th cent. and later engravings to include Dorothy Sweet x 2. (5 in total.)
£40-60
- 130 Pictures: / Maps: Watercolours, prints, pencil drawings, photographs, advertising, etc. Approx. 33 examples.

Late 19th cent. Map of Cumberland. 12ins. x 10ins. Map of Wiltshire. 11ins. x 9ins. (2)
£80-120

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- 131 20th cent. Raymond Johnson 'JAK' (1927-1997): Cartoonist at the Evening Standard 'We found it was the horses that was costing the money' 8th July 1997. Black ink and pale blue colourwash. 23ins. x 20ins.
£50-80
- 132 Clarence Lawson Wood (1878-1957): Pen and ink 'The Shoot', signed lower left, unframed. 7ins. x 5ins.
£70-100
- 133 20th cent. Art: David Hicks-Princess Margaret, Edwina Sondys-Diana, Jessica Gwynne-Print and Marcel Vertes-The Hotel Room. All signed limited edition. Provenance Formerly the property of the late Marguerite Littman (1930-2020).
£100-150
- 134 20th cent. Art:/Bristol Savages: Watercolours and pencil drawings, various artists including Witendlath Path by Bill Lawrence, etc. (5)
R.S. Barber watercolours Little Langdale and Off The Beaten Track, both framed and glazed. (2)
£100-160
- 135 20th cent. Art: Brian Midlane (New Zealander) oil on canvas ships in a dockyard unframed. Exhibited: Probably London, Leicester Galleries, First Exhibition in England of Pictures by Brian Midlane and Mollie Paxton, February 1948, no.10. 20ins. x 30ins.
£50-80
- 136 Modern Art: Bruce McLean (1944) Scotland, screen print limited edition 120/350. Commissioned by Momart, C.2000 "One Saucisson d'or and Twenty Five Saucisson d'Argent awards". Signed & numbered in pencil beneath. 29½ins. x 21½ins. Framed and glazed. 42ins. x 34ins.
£80-120
- 137 E.J.C.V. Rouse: Late 19th cent. Oil on canvas, landscape with farm buildings near a pond, signed and dated E.J.C.V. ROUSE '93 lower right. 10ins. x 14¼ins.
£100-150
- 138 Charles Harrington (1865-1943): Watercolour 'The Valley of The Cuckmere' signed lower right and dated 1925. Framed and glazed. 15½ins. x 11½ins. Plus a watercolour landscape signed lower left, framed and glazed. 9ins. x 5½ins.
£100-120
- 139 19th cent. French School: Pair of watercolours F.E. Martinez of North African scenes. 9ins. x 13ins.
£80-120
- 140 Italian School: Oil on canvas, three monks imbibing ale with food, one smoking. Signed lower right Vitale. Framed and glazed.
Three monks with the central figure reading while the others look on, signed Vitale. Framed and glazed. A pair.
£160-200
- 141 English School: 19th cent. Studies of Charles Dickens characters, comprising Newman Noggs (Nicholas Nickleby); Mrs Crummles (Nicholas Nickleby); Sairey Gamp (Martin Chuzzlewit); Dick Swiveller (The Old Curiosity Shop); Toots (Dombey and Son) and Trotty Veck (The Chimes). All signed with initials AGK and inscribed with title, and five inscribed with quotation. Each pen and ink and watercolour. Provenance: Christie's, South Kensington, British and Continental Watercolours, 29 June 2005, lot 212. Each measures 7¼ins. x 4½ins. (6)
£80-120
- 142 19th cent. Art: M.U. Kimer three horses drinking at a pool, a black, a grey and a bay, charcoal on paper, signed and dated bottom right. 18ins. x 15ins. Pencil sketch of a young man's head in profile, signed and dated F.W.P.J Aug. 1853. Terrier dog's head in profile, pencil and watercolour, signed and dated Arthur Cook 1916. 19th/20th cent. Watercolours including works by Merton, Elizabeth Drake and Edward Hargitt. Mostly signed or monogrammed. All unframed. 10ins. x 7ins. to 14ins. x 11ins. 19th and 20th cent. Brian Perrin printmaker, 'Landscape' 1/50, signed and dated (60) bottom right, damage to paper edge but not to print. 28ins. x 22½ins. Plus a Barlotozzi print of four Classical figures, two Dr Syntax prints and a Thomas Williamson print.
£60-80

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- 143 American School: 19th cent. Oil on canvas, portrait of a lady, three-quarter length, seated in an interior holding a letter Indistinctly inscribed (to letter). Provenance: Formerly the property of the late Marguerite Littman (1930-2020). 30ins. x 24ins.
£150-250
- 144 Charles Hamaford (1863-1955): Watercolour, Walberswick, on paper signed bottom right. 10ins. x 6½ins.
£60-100
- 145 Gilbert Floyd: Early 20th cent. Oil on canvas, mountainous river landscape, signed and dated Gilbert Floyd 1910 lower right. 30½ins. x 50½ins.
£300-500
- 146 Arthur Tucker RBA (1864-1929): A Cumberland Farm signed watercolour. 13ins x 10ins.
£80-120
- 147 Tadashi Nakayama (1927-2014): Watercolours of Japanese working people 6ins. x 12ins. (2) another signed signed example, plus a framed set of unsigned Japanese watercolours, each measuring 3ins. x 2ins.
£50-80
- 148 Ernest Baillet (French 1853-1902): Oil on canvas, landscape near Grez, signed Ern Baillet lower right. 17½ins. x 23ins.
£250-350
- 149 Paintings: Watercolour, Venetian study of boats and buildings, signed lower right Jelbert, framed and glazed.
£100-150
- 150 Deryck Stephen Crowther (1922-2007): Oil on board The Three Children, gallery label to verso. 48ins x 36ins.
£200-300
- 151 James Stark (1794-1859) British: Oil on canvas, relined, rural wooded landscape, herdsman and cattle in foreground, deer and cottage in background. Gilt frame with plaque 'James Stark 1794-1859'. 24ins. x 17ins.
£350-500
- 152 20th cent. South African School: Elsa Cornelissen oil on canvas, elephant in the savannah 'The Journey Home'. Signed and dated lower left. 47ins. x 29ins.
£400-600
- 153 Henry Thomas Schafer (1854-1915): Oil on canvas, the interior of St. Lorenz, Nuremberg, signed and dated H Schafer/1890 (lower left), and further signed and inscribed St Lawrence, Nuremberg/Die geheime Wohnung Bavaria Germany/H Schafer (to reverse). Provenance: Woolley and Wallis, Salisbury, Paintings & Watercolour Sale, 5 April 2006, lot 385, where purchased by the present private collector. 24ins. x 16ins.
£250-350
- 154 Richard Principal Leitch (c1827-1882): Continental river landscape with a village on the bank, watercolour heightened with body colour. Provenance: Peter Cardiff Fine Art, London. 9¼ins. x 13¼ins.
£100-150
- 155 Y Everett Watson Mellor (British 1878-1965): 'On The Nidd, Bilton Woods' and 'Richmond Castle From The Swale' each signed lower right, oils on board, framed under glass. A pair. 9½ins. x 13½ins.
NB This item may be subject to Artist Resale Rights.
£400-600
- 156 19th cent. British School: Oil on board landscape study, trees on a river bank, indistinct signature lower right, framed. 12ins. x 9ins.
£50-80
- 157 Football: Signed Brazil shirt signed by Pele including certificate of authenticity stating it was signed in Germany in 2006.
NB The shirt is being sold for The Children of Watamu an orphanage in Kenya.
£200-300
- 158 Alan Bengall Charlton (1913-1981): Oil on canvas, Grasmere Cumbria. 40ins. x 19½ins. Plus maritime watercolours, Audrey Ramos, a pair. (3)
£50-80

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- 160 19th cent. Silvered plaque of a medieval scene incised Justin M (Justin Mathieu 1796-1864) C.I. Poullion. Approx. 13ins. x 9ins.
£120-180
- 161 A. Ward (British): 19th cent. Oil on canvas country landscape with sheep, signed and dated lower right 1895, label on verso reads 12 Gibson Sq. 17ins. x 12ins.
£70-100
- 162 Historical Documents: Charles II illustrated Deed of Recovery of Lands belonging to the Clare family referring to property in Twycroft/Twycross Leicestershire, with partially complete seal.
£150-250
- 163 17th cent. Dutch School: Oil on canvas Battle Study, unsigned, mounted horsemen one carrying an orange/red standard, another on a white horse surrounded by other foot soldiers, musketeers, swordsmen surround the melee. A catalogue cut-out on reverse 1003 states, extensive battle, from the Estate of the Late A.E Goodard. Plus 1975 letter from A. DeGhruchy of the Channel Islands authenticates 'Battle Scene', gilt framed and relined. Approx. 16½ins. x 13½ins.
£500-800
- 164 Pictures & Prints: After Emile Munier, The Love Letter painted over a print and an overpainted portrait miniature of Grace Lilian Hill. 9ins. x 8ins. and 5ins. x 4ins. (2)
£50-80
- 165 Paintings: 20th cent. Watercolour, Mogul palace scene with dancers, framed and glazed.
£50-80
- 166 20th cent. Costume Jewellery: Includes necklets, brooches, cufflinks, fountain pen and propelling pencil, a ball pen and a paperknife with Prince of Wales emblem.
£60-80
- 167 Costume Jewellery: 20th cent. Collection to include necklets, fob watches, brooches, earrings, etc.
£40-60
- 168 Jewellery: White metal two necklets, two cameo brooches, cameo ring, eight pairs of earrings, all test as silver. Total weight 41.3g. Plus items of costume jewellery.
£40-60
- 169 Costume Jewellery: Includes, brooches, necklets, etc.
£30-50
- 169a Objects of Vertu: 20th cent. Postal scales with weights, costume and other mixed items plus hallmarked silver blade of a butter knife.
£40-60
- 170 18th/19th cent. Ceramics: Dessert service, unmarked, pink border, gilt and scallop edged, central floral display, each piece with different pattern, comprises centre bowl on a round stem (damaged), plates x 16 (1 A/F), heart shaped plates x 3 (A/F), serving dishes x 2 with ribbon ends. Plus a fruit service with fruit bowls x 3 and plates x 6, light pink border, gilt edged, central printed fruit designs.
£80-120
- 171 Ceramics: Derby Creamware with gilt decoration and scalloped and moulded rims, red crown Derby below 1830-1848, plates 9½ins x 19 (1 damaged), clam shaped bowls 9½ins x 4 (1 damaged), oval bowls 11ins x 4, heart shaped dishes 10ins x 2, and a table centrepiece, tripod stand holding a fruit bowl. Plus six other gilt and white pieces, unmarked.
£120-150
- 172 20th cent. Ceramics: Herend trumpet shape vase with goat's head handle, floral decoration with embellishment. Kaiser 'Ming' long neck vase 11ins.
£40-60
- 173 Ceramics: Early 20th cent. Royal Crown Derby menu cards with date codes for 1912, painted with pink roses and blue or turquoise ribbons, supported by three moulded flowers, red factory marks. 4¾ins. (3)
£40-60

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- 174 Ceramics: Late 18th/early 19th cent. French creamware plates, one Creil and printed with Magius rebuking the companions for their cowardice, two octagonal and printed with similar classical scenes within grapevine borders, printed marks. Largest 9½ins. (3)
£40-60
- 175 Ceramics: Late 18th/19th cent. Paris porcelain plates, including Dihl et Duerhard, Bordeaux, rue de Petit Carrousel, La Courtille, rue Thiroux, and Cligancourt, variously painted with flowers, cornflower sprigs, scattered blooms and formal borders, and a Coalport plate painted in the French style. Damages. 10ins. Max. (9)
£60-80
- 176 Ceramics: Limoges dessert plates x 2, serving dishes with scallop edged pink roses and golds x 2, and a Royal Worcester table vase with pink roses and gold trim, 7ins.
£50-80
- 177 Ceramics: Collection of nine unboxed Royal Doulton Bunnykins figurines and a ceramic Royal Doulton advertising sign. To include Jogging Bunnykins, Pokerman girl skater, Goodnight, King Richard, Tom Bunnykins, Fisherman, Bedtime Bunnykins and flamenco Bunnykins. Plus a selection of approx. 45 ceramic & white metal thimbles.
£50-70
- 178 20th cent. Ceramics: A collection of eleven small Border Fine Art Figures of birds (4), mice (4), rabbits and squirrels (3). Some A/F plus a small collection of fourteen owls, various makers.
£30-50
- 179 20th cent. Ceramics: Wedgwood Hathaway Rose dinner service comprising eight of each 10½ins, 8ins, 6ins plates, saucers x 6, handled soup bowls/cups x 2, gravy boat and dish, vegetable tureens x 3, vegetable dish, 15ins oval serving plate, plus eight miscellaneous pieces. (56 in total)
£60-80
- 180 Ceramics: Royal Doulton jug 'Wild Roses' DG227 8¾ins, matching tray 9ins, and fruit bowl 10½ins, a four place tea setting with spares by Grosvenor, Royal Worcester Cornucopia trio, Chinese Export ware, a large cut and etched flower vase and a Wedgwood bell.
£50-80
- 180a Ceramics: Mixed collection to include Derby, Crown Derby Chelsea Bird figure A/F, Cauldon, etc
£50-80
- 181 Ceramics: Ridgway Graywood dinner/tea set comprising six salad, six tea, six dinner plates, two vegetable (1 A/F), gravy boat, an oval, six teacups and six saucers.
£80-120
- 182 Ceramics: 19th cent. and later to include Prattware pot lids, Victorian tea strainer, etc. (5)
£50-80
- 183 Collectable Figurines: Beswick Beatrix Potter figures includes Tommy Tiptoes, Benjamin Bunny, Old Mr Brown, Tamiana Tittlemouse, Pigling Bland, Appley Dapple, Mrs Tiggywinkle, Aunt Pettitoes and Lady Mouse, unboxed. (10)
£60-80
- 183a Collectable Figurines: Collection of nine Royal Albert Beatrix Potter figures includes Mrs Rabbit, No More Twist, Benjamin at a lettuce, Foxy Reading, Benjamin Wakes Up, Little Pig Robinson, Mrs Ribby, Peter and the red handkerchief and Squirrel Nutkin, unboxed.
£50-60
- 184 Collectable Figurines: Royal Albert Beatrix Potter figures includes Gentleman Mouse, Jemima Puddleduck, Old Woman Who Lived in a Shoe, Tom Kitten and Butterfly, Hunca Munca Sweeping, Benjamin Bunny on a bank, Foxy Whiskered Gentleman and Lady Mouse, unboxed. (8)
£50-60
- 184a Collectable Figurines: Beswick Beatrix Potter figures includes Miss Moppet, Mrs Tiggywinkle, Hunca Munca, Tommy Brock, Tailor of Gloucester, Jemima Puddleduck, Tom Thumb, Peter Rabbit, Mr Jeremy Fisher, and Mrs Tittlemouse, unboxed. (10)
£60-80

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- 185 Collectors Plates: Rosenthal Bjorn Wünblad Christmas plates 1983-1994, the 1987 plates hand-signed by Bjorn. In original boxes nearly all with information booklets and original wrapping. (12) Plus an additional example of 1987 A/F and eight D'Arceau-Limoges Christmas plates.
£80-120
- 186 Ceramics: Large selection of Portmeirion to include Holly and the Ivy and Botanic Garden.
£50-80
- 187 Stamps: 19th and 20th cent. Mainly used World stamps in nine albums, plus thousands of loose in envelopes, tins and containers.
£40-60
- 187a Stamps: 19th/20th cent. Five albums containing hundreds of World stamps, one exclusively dedicated to Germany plus many loose sheets, an album containing forty-two World covers being part of the WWF collection of wildlife first day covers, an album of GB first day covers from the 1980s and a Partners Stamp Co. World Cup 1986 Souvenir Portfolio.
£50-70
- 188 Postcards: Five Arts and Crafts albums containing Edwardian cards, mainly topographical, some comic, greetings and actresses.
£60-80
- 189 Stamps: Collection of eleven schoolchild albums containing mainly used World stamps. Plus a box of loose on piece, mainly GB.
£40-60
- 190 Stamps: World stamps and GB large quantity of Royal Mail Mint stamps presentation packs, plus three containers of loose World stamps and a shoebox full of loose. Thousands of stamps.
£40-60
- 191 Stamps: Postal history album containing many GB Victorian covers, commemorative cancellations, commemorative covers mini sheets and postage due covers. Plus two Britannia albums (empty) and loose sheets.
£60-80
- 192 Stamps & Albums: Scott Publications Inc. USA. The International Postage Stamp Album Parts I-VI Part I Vol. I. The first hundred years of philately 1840-1940 mainly used, nice post-1890 American and Canadian collection plus good German States, Germany and Russia. Aden to Serbia. Part I Vol. II Siam - Zanzibar 1840-1949. Both volumes well populated. Part II 1940-mid 1949, Part III 1949-1955, Part IV 1956-1959, Part V 1960-1965, Part VI 1965-1968 all World stamps, lightly populated unused and used. Seven hard to find albums with some nice stamps.
£200-250
- 193 Photographs & Postcards: Early 20th cent. Albums containing hundreds of photographs charting the history of two families. plus a small scrapbook and personal notebook and an album of Edwardian postcards.
£60-80
- 195 Stamps: GB, USA and Canada first day and commemorative covers, two albums of GB covers 1980-1994, two albums of USA covers 1972-1979 and one album of Canadian covers 1972-1977. Hundreds of covers in five albums.

First day and commemorative covers for Jersey, Guernsey, and other Channel Islands in two albums, plus one album of military themed commemorative covers, many signed i.e. Hindenberg Line Battles, The Zulu War, Siege of Lucknow, etc.

Stockbook of Greek stamps dating from 1881-2004, hundreds mainly used, a York album of mainly Arabic Countries, an album containing early to mid 20th cent. World stamps, a Pelham album of early 20th cent. World stamps and a Triumph album. (5)
£80-120
- 196 Stamps: Schoolchild collection of World stamps in six albums, mainly 20th century used including a nice collection of unused USA. Plus some loose.
£30-50

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- 197 Social History: Lovell's Confectionery, Newport, Wales archive of documents relating to the late 19th/early 20th century company, includes deeds, indentures, articles of association, inventories, preference Share Certificate, issue books and original plans for the factory building in Newport. Plus two albums of family photographs.
£80-120
- 198 Stamps: 19th and 20th cent. Commonwealth, one Viscount album of Australia and Australian States including Queensland SG159, 5/- used, NSW SG143, 6d, brown used on piece, plus many post-1968 unused sets, mini sheets and booklets.
£50-70
- 199 Stamps: 19th and 20th cent. Commonwealth, one Viscount album of Canadian stamps including small heads, three colour varieties, SG166 used, SG165 20c used and 165 10c used, three SG182 10c used, plus many mint post-1968 sets, mini sheets and booklets.
£60-80
- 200 Stamps: 19th and 20th cent. Commonwealth, one Viscount and one Stamford album of New Zealand stamps. The Viscount album includes many mint post-1968 sets, mini sheets and booklets. The Stamford album includes SG119 used, damaged perfs, SG249 Type 'A' used, SG423a used and 429 used, plus many mint post-1968 sets.
£60-80
- 201 Stamps: 19th and 20th cent. Four stockbooks, 1-Scandinavian Countries, 2-Central and South America, 3-mainly Kenya, Uganda, Tanganyika and Ceylon, 4-WWII Axis member Countries including Bremen and Moravia, Hungary, Libya, German Occupied Belgium, Slovenia, Croatia and Azad Hind. Plus a penletter and photograph from a German boy to an English boy comparing the Hitler Youth to Baden-Powell's Scout movement.
£60-80
- 202 Stamps: 19th and early 20th century box containing more than 400 stockcards of GB, World stamps, including '66 Victorian, Edward VII and George V, German States and Far East, including China, mostly used.
£150-250
- 203 Titanic/Maritime/Stamps First day covers, commemorative 70th Anniversary of the Maiden Voyage of Titanic signed by Beatrice Landstrom, a survivor; a second cover featuring Titanic sinking commemorating 300 Years of Lloyds of London signed by Millvina Dean, the youngest survivor. Both framed and glazed. 12ins. x 10ins.
£50-70
- 204 Military: Bulgarian M51 army officer's dagger unmarked brass handle, white grip plates, nickel plated steel scabbard with brass fittings, original chain with snap clip.
£150-200
- 205 Military; Fairbairn-Sykes fighting knife 3rd pattern with sheath.
£150-200
- 206 Edged Weapons: Wilkinson's presentation sword with gilt handle. Plus a French bayonet.
£50-80
- 207 Military: Third Reich early first model Luftwaffe dagger etched maker's name E & F Horster Solingen. Scabbard repainted. 45ins. long.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£200-300
- 208 Militaria: Second World War Japanese Katana sword with decorative shark skin Tsuka. Overall length 38½ins.
£400-600
- 209 Royal Navy: 19th cent. Royal Navy dress sword, lion head pommel, shagreen and wire grip with original brass and leather scabbard dated 1878-1918. Originally owned by Commander Evan Morgan Broadhurst.
£150-250
- 210 Military: Edged weapons, presentation plaque of crossed Kukri knives mounted with Gurkha Regt. Badges, the Kukri are etched 'India'. Plaque measures 43ins. x 38ins.
£50-80

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- 211 Militaria: Early 19th cent. bayonet/sheath, stamped with number 402 and broad arrow to sheath and stamped W/D 189 with crown and broad arrow to blade. Overall length 25½ins.
£40-60
- 212 Military: Third Reich and later East German forage caps, Border Guard Officer, a Bamberged Mutzen Industrie 1967, reproduction German dagger, cuff bands, 'Metz', 'Stabshelfern', 'Wach Battalion', 'Britisches Freikorps', and a death head plaque.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-120
- 213 Military Equipment: Selection of British, American and other WWII and later helmets (8) and soft caps (9)
Approx.
£70-100
- 214 Military Equipment: Selection of British, American and other WWII and later helmets (6) and soft caps (2)
Approx.
£60-80
- 215 Military Equipment: Selection of British, American and other WWII and later helmets. (7)
£70-100
- 216 Military: Bayonet German S1898/05 single edge blade with later scabbard, Indian MK3 2WW bayonet and scabbard, Imperial German KS98 saw back bayonet, German WWII bayonet and scabbard, British No. 4 spike bayonet and scabbard, Swiss bayonet and scabbard serial number 664693.
£80-100
- 217 Militaria: Third Reich aluminium NSKK bugle plus a Henry Potter bugle. (2)
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-120
- 218 Military: French Gras bayonet 1880 by St. Etienne trefoil blade with scabbard, plus one other without scabbard and a pair of French 1777 bayonets for the Charleville musket trefoil blade.
£80-100
- 219 Military Equipment: 20th cent. German helmets with impressed serial numbers, a pair.
£50-80
- 220 Militaria: Reproduction Krugsmarine u-boat lamp brass plates with U8339 and Ahlemamn & Scchlatter, Bremein Metallwarenfabrik. 19½ins.
£60-100
- 221 Military: Entrenching tools, British American folding shovels, one short shovel, a pick and shovel combination, a very good example of a WWII Glider Escape Axe, all mounted on board.
£100-120
- 222 Military: Third Reich WWI iron crosses stamped 1914 and three copies, two WWII West Wall medals and ribbons and a Nazi Party N.S.D.A.P badge.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-120
- 223 Military: Third Reich WWII Iron Cross 1st Class, Iron Cross 2nd Class x 2 and The Mother's Cross.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£120-180

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- 224 Militaria: Hamburg WWII, Hitler Medallion, Hitler 1889-1945, Social Welfare, Merit Medal, Flak Medallion, 2 Reichsmark coin, other medallions, twenty-five German coins WWII and after, pre-WWII and Occupation notes, badges, Third Reich Deutscher, Assault badge, Merit badges, War Service Cross 2nd Class. Third Reich work/labour passbook a Max English born 1887, started 1940 and stamped every month until September 1944, German work book for Usrani cameras, Home Certificate for a rail worker, stamped envelope and a booklet on German Commercial, Agricultural and Forestry Exhibition in Upper Bohemia in Wefelsbeef from July 1928-1929, etc.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£100-150
- 225 Military: Russian medals, badges and insignia, mounted group of eight includes 50 Years of Armed Forces, 100 Years of Lenin, 70th Soviet Year, single medals, wrist compass, belt buckles, Polish insignia, USA Purple Heart and other USA medallions and badges of rank.
£50-80
- 226 Military: WWI pair to Capt. A.E.M. Dinham-Peren and a Death Penny to George Walter Nash.
£60-80
- 227 Military: Third Reich Waffen SS style wristwatch and N.S.D Party badge.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£50-80
- 228 Military: Third Reich Waffen SS style lapel badge x 3, Death Head badge, brass ring 1943, Kuban shield (copy), seven pin badges, some modern copies. Silver ring marked 800, an officer's visor cap wreath and cockade, belt buckle, white metal Luftwaffe belt buckle, Panzer cap badge (copy), etc.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-120
- 229 Military: Third Reich High Seas Fleet badge mainly for battleships or cruisers.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-120
- 230 Military: Third Reich Naval Coastal Artillery war badge 1941.
Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-120
- 231 Militaria/Medals: WWI trio 1914-15 Star, Victory medal, War medal with ribbons and paperwork. Awarded to 102092, Pte. F. Arnold A.S.C.
£60-80
- 232 Medals: WWII group France, Germany group of four to Harold Leslie Roberts-Phare RAF badge and white metal Queen Victoria school badge.
£60-100
- 233 Military: Medals 1939-45 Star x 2, Africa Star, Burma Star, France and Germany Star, 39-45 War Medal, Welsh Regiment belt buckle, rank badges (cloth), cloth trade badges, shooting medal lapel badges and a copy of the V.C.
£30-50

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- 234 Medals: Group of medals awarded to Sqn. Leader M.W. Herman RAF to include Campaign Medal with bars for South Arabia and Radjan, Campaign Medal with bar for Northern Ireland and the Queen's Silver Jubilee Medal and miniature plus WWII War Medal.
£80-120
- 235 Military: Third Reich red ground enamel plaque shield with iron cross design under a Swastika. Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£150-200
- 236 Military: Third Reich Destroyer badge. Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£60-80
- 237 Military: Third Reich Minesweeper badge. Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£70-100
- 238 Military: Mixed cloth items to include Third Reich armbands NS. Studentenbund (NSSL), German Red Cross band for Duisdorf, Afrika Corp (homemade), Railway Station Guard, Stretcher Bearer's band, badges, Luftwaffe Flak Specialty badge, Luftwaffe Rangefinder, Luftwaffe Junior Officer breast emblem badge, pair of Panzer collar tabs, Vehicle Driver's sleeve badge, Luftwaffe rank badge 'Obergefreiter', Kriegsmarine breast eagle Coastal Artillery, German Fire Police shoulder board, Heer 'HV' shoulder board, Obersteutant, Luftwaffe Flak collar tab for Oberleutnant, Kriegsmarine trade badge, Petty Officer Engineer x 2, SS Special Commando armband and Waffen SS Gruppenfuhrer collar tabs. Please note we do not guarantee German WWII items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-100
- 239 Military: German headdress Waffen SS M42 blurred edge field cap, enlisted man's wood cap, Luftwaffe side cap, German Heer M34 overseas side cap, Waffen SS side cap, possibly a copy, German wool cap with cap badge. Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£80-100
- 240 Military: Third Reich enamel NSKK plaque, some light rusting, with note stating it came from Gatou in Berlin in 1945. 6ins. Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£200-250
- 241 Military: Third Reich battle flag stamped to the border Berlin 1943, size 33½ins. x 59ins. and Navy emblem M, printed Iron Cross to left upper quadrant, Swastika to the centre, some moth damage. Plus a pennant 13½ins. x 20½ins. (2) Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.
£150-200
- 242 Military: British ground sheet and American style mess tins.
£20-40

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- 243 H.M.S. Hood: H.M.S Hood:: Extremely rare pair of souvenir vases bearing the official badge of H.M.S Hood, one of the most famous battleships of World War Two. 3½ins. res 200 200-300
£200-300
- 244 Militaria/WWII Photographs: Album containing thirty-six original photphotographs of crashed and destroyed German and Italian fighters and bombers.
£100-150
- 245 Maritime: Royal Yacht sailor's vest marked R Hunt, size 40. With embroidered patch.
£50-80
- 246 Military Equipment: Large amount of food canisters, gas masks WWI onwards, water bottles, mugs, torches including British signal torch, Swiss army leather ammo pouches on a belt, German black leather ammo pouches, French leather ammo pouches. Ammunition 29 large 7.62 Cal. drill rounds, 77 drill rounds, 7.62 Cal in a continuous link belt (S.M.G), 56 spent cartridges, SA80 5.52 Cal in a continuous link belt, heat dress Russian cap with earmuffs, Italian peak wool cap, Russian side cap with enamel badges, two forage caps, two practice stick grenades, a British early 20th century pair of binoculars and a Morden pair in carrying case.
£90-120
- 247 Autographs/Letters: Sir Henry Irvine signed letter Lyceum Theatre 25th May 1886 to unidentified recipient plus photo card.
£150-200
- 248 Autographs/Letters: Joan Sutherland to Mr Shelley discussing her taste in literature signed Joan Sutherland. Sir Ralph Richardson letter and photo card, Joan Heal, Dorothy Tintin, Anna Neagle, etc. All addressed to a Mr Trimble.
£100-150
- 249 Autographed Letters/Politics: British Prime Ministers Lord Derby, Lord Melbourne, Arthur James Balfour, George Canning, William Ewart Gladstone. Provenance John Wilson.
£300-350
- 250 Autographs/Letters: Stage and screen actor Jeff Chandler to Violet typed and signed May and October 1957 plus one handwritten on Dorchester headed paper dated Aug-5-60 two signed with monogram one with full signature.
£100-150
- 251 Autographs/Letters/Books/Authors: Thomas Hardy 1 Arundel Terrace, Trinity Road, Tooting October 4th 79, referring to Mr Collier (John) address 4 Marlborough Row, St Johns Wood, reference illustrating a story as suggested by Mr Collier in an earlier conversation. Hardy requests the recipient contact Mr Collier on his behalf. Signed Thomas Hardy.
£800-1,200
- 252 Autographs/Letters: Robert Helpman typed and written letter 8th January 1969, Friends of Covent Garden Luncheon signed Dame Monica Mason, Frederick Ashton, Alexander Grant.
£150-200
- 253 Autographed Letters/Opera Ballet: Dame Margot Fontain letter headed Panama Embassy London to Sir Ivor Novello, thanks him for his congratulations, signed Margot Di Arias of Giselle. Plus photocard.
£80-120
- 254 Autographs/Letters/Political: British Prime Ministers Viscount Palmerston, Sir Stanley Baldwin, Earl of Oxford Herbert Asquith, Lord Aberdeen, Earl Charles Grey, all handwritten and signed. Provenance John Wilson.
£250-300
- 255 Autographs/Letters: Archive letters relating to Walter Pickard Group Captain RAF later Impressario, letter from Carl Harmann dated 6th September 1939 to RAF Pembroke dock plus another 1960, handwritten from Lydia Sherwood, Olive Gilbert, Edward 'Mouse' Fieldon (Captain of the King's Flight), K. Dawson, Herbert Wilcox (filmmaker). Both Pickard brothers joined the RAF, Walter ferried Winston Churchill and others to the Yalta Conference. Also a typed transcript from his brother to Lord Londonderry making arrangements should he be killed in action, Charles Pickard became the first man to be awarded three D.S.Os and D.F.C. and navigator Alan Broadley D.S.O, D.F.C, D.F.M. both died on the Amiens Prison Raid. (11 letters)
£200-250

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Auction of Antiques, Fine Art & Collectables, 9th Dec, 2023 09:30

- 256 Autographs/Letters/Opera: Enrico Caruso handwritten dated June 10th 1911 to his landlord of London we will be leaving London and making arrangements signed Enrico Caruso. Provenance John Wilson
£500-700
- 257 Autographed Photographs/Showbusiness: Virginia McKellor, Michael Crawford, Joan Collins, Harry Andrews, Anthony Quayle, Leonard Rossiter, Chuck Bouchier, James Mason. (8)
£200-250
- 258 Autographs/Letters/Showbusiness: Sir Noel Coward to Baroness de Stoekel two pages dated 26/6/51. 17 Gerald Road SW! handwritten and signed. Provenance John Wilson.
£300-500
- 259 Autographs/Letters: Actor Sir Herbert Beerbohm Tree handwritten at Her Majesty's Theatre dated July 1898 with photograph as Sir Peter Teazle, Ellen Terry half page signed, Duke of York's Theatre May 1905, plus photo card with facsimile signature.
£150-200
- 260 Autographs/Letters/Showbusiness: Sir John Gielgud archive letters to Stanley Hall wig maker, make-up artist and friend handwritten, signed John (12) plus three, one signed John and Martin.
£600-800
- 261 Autograph/Letters/Acting: Sir Alec Guinness archive of handwritten letters and notelets to his friend and wig maker/make-up artist, Stanley Hall and Noel MacGregor (The Major) discussing dining and social, but mentioning making theatrical items. All signed and written in ink Alec. Letters x 4, notelets x 4, dating 1967-1976, plus signed photograph.
£800-1,200
- 262 Autographs/Letters: Theatrical Sir Ivor Novello letter to Mr Plomley signed Ivor Novello with photo card. Plus Peter Pears to Mr Dean with a short biography on The Red House stationery signed Peter Pears.
£150-180
- 263 Autographed Letters: Judges Charles Darling, Sir Edward Parry, Sir Frank Lockwood, Rufus Isaacs, Sir Edward Carson, Christian Humphries, William Roughead. Provenance John Wilson. (8)
£120-150
- 264 Y Hugh McKenzie (1909-2005): Superb collection of 20th cent. Sketchbooks in watercolour, ink and pencil containing cityscapes and people. (8)
NB This item may be subject to Artist Resale Rights.
£200-300
- 265 Antiquarian Books: Eight books, various subjects including Burns' Poetical Works, miscellaneous plays, Life of Charles Darwin, Dixon Kemp's Manual of Yacht and Boat Safety, etc.
£40-60
- 266 Antiquarian Books: 'Narrative of a Voyage by Captain Cook and Captain Clerke on His Majesty's Ships Resolution and Discovery in Search of the North West Passage' by W.Ellis Volume II. By W. Ellis 1784 hardback edition. Plus 'A Voyage to the Pacific Ocean, Performed By Captain Cook, Clerke and Gore' Volume I by W. Loversing 1784 first edition. Both books have detached front boards, the second also has a detached back board but does contain a complete fold-out map exhibiting the discovery made by Cook with charts and tracks of ships under his command. (2)
£80-120
- 267 Antiquarian Books: Postal history 'New Itinerary, or an Accurate Delineation of the Great Roads of England and Wales'. Produced for His Majesty's Postmaster General for official purposes under the direction of of Thomas Hasker, Superintendent of the Mail Coaches, with fold out map. By John Cary 1798, first edition, front board detached and spine missing.
£60-80
- 268 Books/Islamic: Late 18th/early 19th cent. Handwritten sections of the Koran showing prayers, devotional, et.
£80-120

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Auction of Antiques, Fine Art & Collectables, 9th Dec, 2023 09:30

- 269 Frank Lewis Emanuel (1865-1948): Folio of approximately eighty pencil sketches mostly with a maritime flavour from 2ins. x 3ins. to 10ins. x 8ins. Six signed by the artist beneath images. Ex-Royal Maritime Museum Greenwich.
£400-600
- 270 Books: Cricket Run Digger, Bradman, Talk of The Double, The Freddie Truman Story, Len Hutton Fifty Years in Cricket, etc. (3 boxes)
£50-80
- 271 Sporting Books: Seventy-five editions of the Racehorse Index, forty-one for chasers and hurdlers for the years 1966-2008 and thirty-four for flat racing for the years 1974-2007, all hardback with dust covers where issued. Published by Timeform Publications Ltd.
£70-100
- 272 Books: Cricket Australia '63, Cricket For South Africa, Test Match Diary 1953, Cricket Decade, etc. (3 boxes)
£50-80
- 273 Sporting Books: Wisden Cricketers Almanac 1961, 1963 and 1964 without dust cover. 1965, 66, 67, 70, 71, 72 and 73 with dust cover. 1974 1974 without and 1975 with. Twelve in total. Plus seven Playfair Cricket Annuals 2013-2019.
£150-250
- 274 Samuel Cody Archive: Fascinating collection of original bamboo and other wing stanchions and aircraft spars used in a variety of Samuel Cody's aircraft, a significant piece of history. The largest approx. 126ins.
£300-400
- 275 Samuel Cody Archive: S.F. Cody Wild West Show (c.1893) advertising poster. Known as a showman, sharpshooter, horseman, aviator, and aircraft designer, Samuel Franklin Cody held a wide range of interests and talents that led him from the typical life of an Iowa farm boy to a much beloved figure of British aeronautics history. As one of the main attractions during his Wild West Show's European tour, Cody cashed in on the bicycle craze of the 1890s with a series of races pitting him and his horsemanship against famous cyclists. In this particular instance, Cody faced off against the tandem team of M. Fournier and M. Gaby, who won the gruelling six-hour, 178 kilometre race against Cody by a good five kilometres at the popular cycling arena Velodrome de la Seine.
£250-350
- 277 Samuel Cody Archive: Original pencil design by Samuel Cody of his bi-planes, over four sides on embossed official paper. 15ins. x 19ins.
£200-300
- 278 Samuel Cody Archive: Extremely rare 19th cent. Advertising poster for S.F. Cody's Powerful American Company In The Klondyke Nugget printed by Moody Bros Birmingham. In three sections. 40ins. x 89½ins.
£200-300
- 279 Samuel Cody Archive: Extremely rare French promotional poster for Cody's Wild West performing days Hippodrome du Trotting Club Levallois - grand match en 12 heures: S. F. Cody Jr., le gd. tireur, célèbre cowboy du wild west, contre Meyer, le entraîneur terront, St. Petersbourg à Paris. The poster promotes a race between S. F. Cody on horseback and French cycling champion, Meyer of Dieppe, on bicycle. Published Paris: Émile Lévy & Cie., 1893. 50ins. x 37ins.
£200-300
- 280 Samuel Cody Archive: : Extremely rare promotional poster for Cody's Wild West Performing days dated 1895. As one of the main attractions during his Wild West Show's European tour, Cody cashed in on the bicycle craze of the 1890s with a series of races pitting him and his horsemanship against famous cyclists, this poster promotes one such race at the Velodrome d 'Hiver near the Eiffel Tower in Paris, condition as per photo. Approx. 37ins. x 50ins.
£100-200
- 281 Samuel Cody Archive: Rare promotional poster for Cody's Grand Race Meeting at the Wood Green Cycle Track for his Horses versus Cycles Race. 37ins. x 51ins.
£100-200

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Auction of Antiques, Fine Art & Collectables, 9th Dec, 2023 09:30

- 282 Samuel Cody Archive: S.F. Cody's Famous War Kite. This excellent chromo lithograph shows a handsome life-size bust image of Cody dressed in a crisp, white military uniform. Cody gazes off to the viewers right with his shoulder length hair flowing from beneath his hat. Below his bust is an image of his war kite resting on a plinth, which reads "S. F. Cody. F.R.M.S Of Texas U.S.A. Inventor of the Famous War Kite". Cody is to England what the Wright brothers are to the United States. This extraordinary poster shows excellent condition. The visible art measuring 29¼ins. tall by 19ins. wide.
£100-200
- 283 Samuel Cody Archive: WWI/Pioneers/Aircraft: Archive collection of letters from suppliers relating to parts for Samuel Cody's aircraft. (11)
£150-250
- 284 Samuel Cody Archive: Collection of original photographs and ephemera relating to Mr Cody, of his planes, War Kite, etc. (17)
£200-300
- 285 Samuel Cody Archive: Extremely rare David Allen & Sons of Belfast five-piece promotional poster for his Wild West Show. 80ins. x 68ins.
£200-300
- 286 Fishing: Treen box of flies of differing designs. Approx. 180.
£40-60
- 287 Sporting: Signed Gray Nicolls cricket bat by the Australian, West Indian and Pakistan 1987 World Cup teams. Acquired by the vendor at Malcolm Marshall's 1987 Benefit Year.
£80-120
- 288 Toys & Games: Model railway locomotives and tenders Tri-ang-Hornby 00 presentation box containing three Class A4 4-6-2 locomotives to include The Great Snipe (formerly Golden Fleece), The Gannet and The Sea Eagle, all in very lightly playworn condition.
£120-180
- 289 Toys: Diecast vehicles 'Cadbury's' Corgi Classics x 10, Corgi Special Editions x 3, all boxed many with certificates.
£60-80
- 290 Toys: Diecast vehicles 'Cadbury's' twenty Corgi Cadbury themed vehicles, all boxed. Plus five others. (25)
£40-60
- 291 Toys: Diecast vehicles, a collection of six boxed ERTL Co Trucks of the World to include Stock No 1403, 1404, 1412, 1413, 1415 and 1418. All 1:64 scale (6)
£60-80
- 292 Toys & Models: Diecast Porsche unboxed cars including 928 Turbo, 911 Turbo, Boxster, 356 Carrera Coupe. (32 Models).
£20-40
- 293 Toys & Models: Diecast Porsche 1/24 scale unboxed Boxster, 924, 911 S2-4 (1972), 944 Turbo, Carrera 911, Carrera GT, 550Q Spyder, 928 Turbo. (8)
£40-60
- 294 Toys: Diecast Budgie Scammell Scarab British Railways articulated delivery van No. 238 yellow body and hubs with Rail Freight and Cadbury's Dairy Milk decals, near mint in original box. Plus the same in cream and maroon colourway with British Rail and Cadbury's Dairy Milk decals, unboxed and lightly playworn.
£80-120
- 295 Toys: The Thomas Ringe Collection. Diecast model vehicles Matchbox playworn early Moko-Lesney vehicles, 30 to include 9a, 2 x 12a, 73a Red!, 59a and 58a, etc. No boxes, in Matchbox carry case.
£40-60
- 296 Toys: Diecast vehicles 'Cadbury's' Collection multi-vehicle sets x 4, Cadbury's Heritage Collection all by Majorette, plus thirteen other models, all boxed. Also four Corgi articulated lorries C1238, 59501, 59514 and 59519 all boxed.
£40-60

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Auction of Antiques, Fine Art & Collectables, 9th Dec, 2023 09:30

- 297 Toys & Collectable Models: Cars 1/18 scale to include Maisto Porsche Cayenne, Hotwheels Enzo Ferrari, Burago Ferrari 250 Testa Rossa, Maisto Porsche Carrera GT, Road Signature Shelby Cobra coupe and an ERTZ GM Corvette Stars and Stripes. All in near mint displayed condition, unboxed. (6)
£60-80
- 298 Toys & Collectable Models: Cars 1/18 scale to include Kyosho BMW M3 Series, Kyosho BMW 325 ti Compacti, Maisto Mini Cooper, Ailtoart Range Rover 4.6 H56, Road Signature Volkswagen Microbus, The Beanstalk Group Aston Martin Vanquish and an ERTL Land Rover Freelander. All in near mint displayed condition, unboxed. (7)
£60-80
- 299 Toys & Collectable Models: Cars 1/18 scale to include Kyosho BMW X5, Burago Ferrari 250 Le Mans, Autoart Aston Martin DB5, Maisto Mercedes Benz SLK, Burago Maserati 3200G and a Hotwheels 360 Spider. All in near mint displayed condition, unboxed. (6)
£60-80
- 300 Musical Instruments: 20th cent. Saxophone 'King' alto, gilt body with green leatherette carry case and vintage neck strap.
£100-150
- 301 Maritime: Reproduction scientific equipment includes Henry Borrow & Co pocket box sextant, an Avesta & Co boxed pocket sextant both brass in manufacturer and treen boxes, a reproduction bulkhead clock incorporating a thermometer, barometer and hygrometer in brass and Globe watch and compass.
£80-120
- 302 Musical Instruments: 20th cent. Violin and treen case. Requires restoration.
£30-50
- 303 Musical Instruments: Early 20th cent. Rosewood Anglo Chromatic concertina with ivory keys, unsigned. Ivory Submission reference HFU9CXR3.
£80-120
- 304 Musical Instruments: 20th cent. Saxophone 'Mirage' alto, gilt body with black carry case.
£100-150
- 305 Polar Exploration: Memorial Service Programme held at St Paul's Cathedral in honour of the South Pole heroes.
£80-120
- 306 Polar Exploration & Research: The Polar Record Journal issue 2 published July 1931 to issue 12 published 1936, and issue 25 published January 1943 to issue 34 published in July 1947. All in very good condition. (21 issues)
£40-60
- 307 Ocean Liner: Unusual Cunard Daily Bulletin Summer 1913, features Lusitania, Mauretania, etc.
£50-80
- 308 H.M. Royal Yacht Britannia: A fascinating archive of mostly photographs relating to Surgeon Commander William Ussher. They show, in part, life on board, The Royal Family including Queen Elizabeth II, telegrams, a note from St. James Palace granting the Fourth Class of The Royal Victorian Order and a modern Royal Yacht plaque.
£70-100
- 309 Asian Art: 19th cent. and later Indian paintings on mica of tradespeople. 6ins. x 5ins. Approx. 20.
£150-250
- 310 Asian Art: 19th cent. and later Indian paintings on mica of exotic birds. 6ins. x 4ins. Approx. 15.
£100-150
- 311 Asian Art: 19th cent. and later Indian paintings on mica of fruits and butterflies. Approx. 20
£100-150
- 312 Asian Art: 19th cent. and later Indian paintings on mica of stylised scenes. 8ins. x 6ins. and smaller.
£70-120
- 313 Asian Art: 19th cent. and later Indian paintings on mica of stylised scenes, people and deities. Most measure 6ins. x 4ins. Approx. 50.
£200-300

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Auction of Antiques, Fine Art & Collectables, 9th Dec, 2023 09:30

- 314 Ceramics: Collection of figurines of two Royal Doulton Bunnykins automated music boxes to include Merry Christmas from the Bunnykins family, and Picnic Time with the Bunnykins family, both boxed
£80-120
- 315 Ceramics: Collection of three boxed & seven unboxed Royal Doulton Bunnykins. Bunny Money Balls, one boxed & two unboxed Bunnykins Bunny Savings Book and one boxed Pillarbox'
£70-100
- 316 Ceramics: Royal Doulton Bunnykin figures, 'Large Box' to include Sweet Dreams, Angel, Mystic, Lawyer, Dodgem, Deepsea Diver, With Love, Jack and Jill and Romeo and Juliet, all boxed. (10)
£60-80
- 317 Ceramics: Royal Doulton Bunnykin figures with a home and hobbies theme includes, bathtime, shopper, storytime, mother and baby, golfer, fortune teller, ballerina, Be Prepared, sweetheart and bath night, all boxed. (10)
£70-100
- 318 Ceramics: Royal Doulton Bunnykins figures high days and holidays theme, includes Christmas Surprise, Mrs Bunnykins Mother's Day, sleigh ride, skater, Easter Parade, Birthday Bunny, Santa, Halloween Bunny and Choir Member, all boxed. (10)
£50-80
- 319 Ceramics: Royal Doulton Bunnykin figures on a jobs theme including doctor, nurse, fireman x 2, businessman, cook, vicar, fisherman, schoolmaster and judge, all boxed. (10)
£50-80
- 320 Ceramics: Royal Doulton Bunnykins figures Model of the Year and limited editions includes, tennis/strawberry, sailor, Welsh lady, seaside Bunnykin, mother Bunnykin, stopwatch bunny, Tyrolean bunny, sands of time and sundial, all boxed. (9)
£60-80
- 321 Ceramics: Royal Doulton Bunnykin figures with a nursery rhyme/springtime theme includes, Little Boy Blue, Mary Mary, Little Jack Horner, Little Miss Muffet, Queen of the May, The Easter Parade, gardener, Little Bo Peep and rainy day, all boxed. (9)
£50-70
- 322 Ceramics: Royal Doulton Bunnykin figures with a Wedding theme, to include Groom, Bride, Bridesmaid, Father, Mother and Victoria, 60th Anniversary and New Baby, all boxed. (7)
£40-60
- 323 Ceramics: Royal Doulton Bunnykins figures on a Robin Hood theme includes Robin Hood, Maid Marion, Little John, Will Scarlet, Friar Tuck, Sheriff of Nottingham and Prince John, all boxed. (7)
£50-80
- 324 Ceramics: Royal Doulton Bunnykin figures with a National theme including, Uncle Sam, Britannia, Inuit, Sydney Bunnykin, Aussie Surfer, Morris Dancer, Sightseer, Tourist Bunny and Be Prepared, all boxed. (9)
£50-70
- 325 Clocks: 19th cent. French Ormolu clock, gilded female figurine on slate and gilt base, Jacques Frère movement under a glass dome (A/F).
£150-200
- 326 Clocks: 20th cent. Brass cased lantern clock, the movement is marked Empire, Made in England, key wind, with key, 10½ins. Plus a smaller example marked Smiths, 7ins. (2)
£60-100
- 327 Clocks: 20th cent. Elliott Queen Anne style bracket clock with arched gilt dial and silvered chapter ring, contained within an oak case.
£80-120
- 328 Clocks: Brass carriage clock with enamel face. 5ins.
£50-80
- 329 Clocks: 19th cent. Slate and marble 8 day mantel clock. 9½ins.
£30-50

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- 330 Clocks: 19th cent. Slate and marble mantel clock by the Ansonia Clock Co. New York. Double escarpment, white enamel dial. Plus an early 20th century ash cased mantel clock.
£40-60
- 331 Taxidermy: Early 20th cent. Taxidermy case, three glazed sides. 10½ins. x 17ins.
£80-120
- 332 Typewriters: 20th cent. Olivetti Lettieria 32 gunmetal/teal blue in original case, paperwork dated March '67, original price £27.15 shillings. Plus Adler Gabrielle 2000 Electric, cream body, crack by Shift Control, cased but minus cable.
£80-120
- 333 Scientific Instruments: Reproduction telescope with adjustable tripod and a three-branch handheld scope, both in brass.
£50-80
- 334 The Romy Rey Collection: 20th cent. South American (Peruvian/Shipibo tribe) clay and painted terracotta decorative domestic vessels. (12)
£80-120
- 335 The Romy Rey Collection: 19th cent. South American tribal artefacts to include Costa Rican stone carvings, Peruvian textiles/coins together with sewing and weaving accessories.
£80-120
- 336 The Romy Rey Collection: 20th cent. West African decorative bead work to include headbands, purses, necklaces, bracelets, etc.
£80-120
- 337 The Romy Rey Collection:: Mid 20th cent. African tribal decorative arts to include four carved wooden standing figures and two wooden carved tops, good patination and surface colour, Democratic Republic of Congo.
£80-120
- 338 The Romy Rey Collection: 20th cent. Costa Rican decorative tribal arts to include stone figures, clay vessels. (9)
£80-120
- 339 The Romy Rey Collection: 20th cent. Metis Nation tribal artefacts (Metis indigenous people whose homelands include Canada's Prairie Provinces, British Columbia and the North West Territories) to include two hand drums with decorated skins, two pairs of leather gloves with bead decoration, one leather jacket with embroidered decoration and two pairs of beaded moccasins.
£200-300
- 340 The Romy Rey Collection: 20th cent. African decorative tribal arts includes headbands, necklaces, beads and other decorative ornamentation.
£80-120
- 341 The Romy Rey Collection: Mid 20th cent. Collection of three African masks (Dongra Mali) with stands together with a good example of a stylised sculpture head of a zebra made from cane daubed with wet soil and clay, length 21ins.
£80-120
- 342 The Romy Rey Collection: Mid 20th cent. African domestic and decorative clay and painted terracotta vessels. Tallest double gourd vase 7¾ins. tall (6)
£80-120
- 343 The Romy Rey Collection: 20th cent. Asian/African clay and painted terracotta storage vessels.
£80-120
- 344 The Romy Rey Collection: Late 20th cent: West Arican five clay and painted terracotta domestic storage vessels plus one chip carved lidded wooden vessel. (6)
£80-120
- 345 The Romy Rey Collection: 20th cent. Peruvian/South American decorative arts to include painted gourds, other nutshells, clay and painted terracotta vessels and a carved wooden figure.
£80-120

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- 346 The Romy Rey Collection: 20th cent. South American decorative arts includes clay and painted terracotta vessels and stylised sculpture. (9)
£80-120
- 347 The Romy Rey Collection: 20th cent. African artefacts, stone and terracotta all with stylised imagery of figures, animals and gods.
£80-120
- 348 The Romy Rey Collection: 20th cent. South American/African collection of tribal beads of stone, wood, shell and glass some beads made into necklaces and bracelets.
£80-120
- 349 The Romy Rey Collection: 20th cent. Collection of seven stylised Mexican pottery vessels in the form of figures or animals with traces of original paint/pigment. Largest 13ins.
£80-120
- 350 The Romy Rey Collection: 19th cent. and earlier North Syrian pottery includes stylised decorative figures and animals, plus seven small Greek/terracotta domestic bowls 2nd cent. BC. Largest item 6ins. (40)
£80-120
- 351 The Romy Rey Collection: 20th cent. Collection of ten African wooden wall masks, carved from the solid all with good age related wear, colour and patina, Democratic Republic of Congo.
£200-300
- 352 The Romy Rey Collection: 20th cent. African tribal decorative arts wooden face masks, carved wooden sculptures, head rests, wooden baskets/trays and other items of treen.
£60-80
- 353 The Romy Rey Collection: African tribal decorative accessories, cast pendants and necklaces of stylised figures cast in metal and bronze. All contained within a collector's chest.
£80-120
- 354 The Romy Rey Collection: Late 20th cent. African tribal decorative arts mostly items of treen.
£40-60
- 355 The Romy Rey Collection: 20th cent. South American (Peruvian) clay and painted terracotta stylised decorative domestic vessels. (12)
£80-120
- 356 The Romy Rey Collection: 20th cent. African tribal decorative arts handmade pottery, vessels, metal masks and small sculptural objects, leather work, bead work and brass items.
£40-60
- 357 The Romy Rey Collection: 20th cent. Large African granite fertility keystone carved with symbolism on face side, free-standing on ebonised metal base. Height 28¼ins.
£80-120
- 358 The Romy Rey Collection: Large free-standing decorative female figure carved from the tree in the round, standing on natural stump base. Height 61ins.
£150-250
- 359 The Romy Rey Collection: 20th cent. Textiles to include heavyweight embroidered kaftans, Afghan dresses, men's Yemen dresses, Nigerian headdress, Mexican woven shawl, etc. Approx. 30 items. (2 boxes)
£200-300
- 361 The Romy Rey Collection: 20th cent. Terracotta domestic storage vessels of different height. Smallest with decorative lip and mask detail, 9¾ins. high. Together with two others with geometric decoration, plus one terracotta seated figure.
£80-120
- 362 The Romy Rey Collection: 20th cent. Collection of four African wooden tribal masks some with headdress decoration Democratic Republic of Congo.
£80-120

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- 363 The Romy Rey Collection: Mid 20th cent. Good collection of four African wooden tribal masks together with other ceremonial items.
£100-120
- 364 The Romy Rey Collection: 20th cent. Mixed group of six African tribal decorative arts items includes seated carved wood figures, masks and other ceremonial sculpture.
£80-120
- 365 The Romy Rey Collection: 20th cent. Collection of six African decorative arts/tribal items, five carved from the solid wood to include one Dogan ceremonial mask, two figures in the female form and one clay pottery ring vessel, all with age-related wear and use.
£80-120
- 366 The Romy Rey Collection: 20th cent. African tribal figures carved from the solid wood (Mali region) all free-standing, some mounted to the base. Tallest 28¼ins. (6)
£80-120
- 367 The Romy Rey Collection: Mid 20th cent. Two examples of African tribal arts decorative sculpture on metal comprising one carved of fowl and one carved of birds mounted on ebonised wooden base. Tallest 26¼ins. Smallest 18½ins.
£40-60
- 368 The Romy Rey Collection: Mid 20th cent. African decorative tribal arts to include one carved wooden Dogan mask, one large door lock carved in wood, two clay vessels, all with age-related wear. (6)
£80-120
- 369 The Romy Rey Collection: Mid 20th cent. Nigerian group of four figures sitting/kneeling with original historic surface includes a shrine figure to the Python Gods. Tallest measures 20½ins. (4)
£80-120
- 370 The Romy Rey Collection: Mid 20th cent. African tribal decorative arts, clay vessels of stylised decorative form. Largest 14¼ins. wide. (5)
£100-200
- 371 The Romy Rey Collection: Early to mid 20th cent. African wooden tribal wall masks (Democratic Republic of Congo) with typical stylised features of good paint pigmentation. All approximately 12½ins. high. (4)
£80-120
- 372 The Romy Rey Collection: Mid 20th cent. African tribal decorative arts group of three clay domestic storage vessels possibly Cameroon used for carrying water, milk or for mass food storage, made entirely for functional use as long as the clay was readily available. Tallest 14¼ins. (3)
£120-180
- 373 The Romy Rey Collection: 20th cent. Central African group of five bowls, two of shallow form, three with scratch line decoration to rims and outer surface.
£80-120
- 374 The Romy Rey Collection: 20th cent. Collection of African tribal artefacts to include decorative paddles, grass bowl and wooden staffs. (7)
£60-80
- 375 The Romy Rey Collection: Collection of five wooden panels all Central African c1900-1950 to include three window shutters/door panels with repetitive carvings of figures/geometric patterns. One square tablet of dark pigmentation with incised carved borders, one round tablet bordered by masks and two pairs of figures embracing. Largest 23½ins. x 19½ins. Smallest 15¾ins. x 13¾ins.
£80-120
- 376 The Romy Rey Collection: Early 20th cent. Wooden Fang wall most (Gabon Central Africa) with original paint and raffia hair. Height 15ins. Width 7¾ins. Together with an early 20th cent. Free-standing Ivory Coast ceremonial wooden head/mask. Height 16½ins. Width 12½ins.
£80-120

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- 377 Ceramics: 19th cent. Chinese famille rose koi carp bowl of large proportions, finely decorated panels of figures male and female, mainly female, men and horses x 2, exotic birds, butterflies and flowers, the panels bordered by fruit, butterflies and flowers, two red borders to shoulders. Internally four koi and pond weed decorate the side and another on the base. The rim ground blush and butterflies and flowers to the base. Six character reign mark of Xian-Feng or his son Tongzhi in red. (A small chip to the rim) Dia. 18¼ins. Height 16ins.
£300-500
- 378 The Romy Rey Collection: Mid 20th cent. African decorative tribal arts, to include two Nigerian storage vessels and a carved wooden headdress of a stylised turtle. (3)
£80-120
- 379 Asian Costume: Traditional Pakistani jacket black heavily decorated with faux gold thread, seed pearls, etc. Given as a personal gift to the owner from Prince Malik Ata noted international horseman 1998.
£100-150
- 380 Asian Art: 20th cent. Tibetan Thongka depicting The Medicine Buddha, signed on reverse.
£150-250
- 381 The Romy Rey Collection: 19th cent. and earlier small clay and painted terracotta tribal figures male and female to include African, Mexican, Colombian, Ecuador and Venezuelan standing and kneeling figures. (13)
£200-300
- 382 The Romy Rey Collection: Mid 20th cent. South American decorative textiles all with hand sewn decoration. Tallest 7¾ins. (17)
£80-120
- 383 The Romy Rey Collection: African wooden decorative tribal arts to include four masks (two mounted on ebonised wooden bases) together with a small worn/weathered step up ladder.
£100-200
- 384 Hallmarked Silver: G.H. Chatelaine belt hanging notelet, key, needlecase, pin cushion, boot hook, Birmingham maker 1894. Approx. 3½oz.
£100-150
- 385 Costume Jewellery: 19th cent. Grand Tour costume jewellery green lava stone and quartz and jadeite jewellery necklace choker, bracelet, earrings and two rings.
£100-150
- 386 The Romy Rey Collection: White metal four assorted rings, various sizes and set with various stones. Total weight 66.8g.
£80-100
- 387 The Romy Rey Collection: White metal four assorted rings, various sizes and set with various stones. Total weight 63.6g.
£80-100
- 388 The Romy Rey Collection: White metal four assorted rings set with various stones, various sizes. Total weight 60g.
£80-100
- 389 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 66g.
£60-80
- 390 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 64.8g.
£60-80
- 391 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 104g.
£100-110
- 392 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 75.2g.
£80-100
- 393 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 92.6g.
£100-110
- 394 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 74.6g.
£80-100

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- 395 The Romy Rey Collection: White metal four assorted rings, various sizes. Total weight 102.8g.
£100-110
- 396 The Romy Rey Collection: White metal four assorted rings, various sizes. Total weight 88.9g.
£80-100
- 397 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 63g.
£60-80
- 398 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 80.6g.
£80-100
- 399 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 84.5g.
£80-100
- 400 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 76.3g.
£80-100
- 401 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 67.6g.
£60-80
- 402 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 78.6g.
£80-100
- 403 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 71g.
£80-100
- 404 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 63.3g.
£80-100
- 405 The Romy Rey Collection: White metal six assorted rings set with various quartz, various sizes. Total weight 49.1g.
£60-80
- 406 The Romy Rey Collection: White metal five assorted rings set with various quartz, various sizes. Total weight 85.5g.
£80-100
- 407 The Romy Rey Collection: White metal five assorted rings set with various quartz, various sizes. Total weight 92.1g.
£80-100
- 408 The Romy Rey Collection: White metal five assorted rings set with various quartz, various sizes. Total weight 100g.
£100-110
- 409 The Romy Rey Collection: White metal five assorted rings all set with carnelian, various sizes. Total weight 82.6g.
£80-100
- 410 The Romy Rey Collection: White metal five assorted rings all set with carnelian, various sizes. Total weight 123.1g.
£100-110
- 411 The Romy Rey Collection: White metal five assorted rings all set with carnelian, various sizes. Total weight 89g.
£80-100
- 412 The Romy Rey Collection: White metal five assorted rings all set with carnelian, various sizes. Total weight 78.9g.
£80-100
- 413 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 68.3g.
£80-100
- 414 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 76.5g.
£80-100

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- 415 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 69.2g.
£80-100
- 416 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 73.8g.
£80-100
- 417 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 106.5g.
£100-110
- 418 The Romy Rey Collection: White metal six assorted rings, various sizes. Total weight 120g.
£100-110
- 419 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 96.5g.
£80-100
- 420 The Romy Rey Collection: White metal five assorted rings, various sizes. Total weight 90.7g.
£80-100
- 421 The Romy Rey Collection: White metal five stone set rings, assorted sizes. Total weight 70g.
£80-100
- 422 The Romy Rey Collection: White metal four stone set rings, various sizes. Total weight 77.7g.
£80-100
- 423 The Romy Rey Collection: White metal six assorted, three stone set, various sizes. Total weight 45g.
£80-100
- 424 The Romy Rey Collection: White metal six assorted rings, three stone set, various sizes. Total weight 49.2g
£80-100
- 425 The Romy Rey Collection: Hallmarked silver four rings, various sizes. Weight 57.4g. Plus a yellow and white metal ring, tests as 14ct gold and silver. Weight 32g.
£100-120
- 426 The Romy Rey Collection: White metal four rings of various styles and patterns. Total weight 128.1g.
£90-110
- 427 The Romy Rey Collection: White metal five rings set with carnelian, various sizes. Total weight 45.1g.
£60-80
- 428 The Romy Rey Collection: White metal five rings set with oval carnelian, various sizes. Total weight 76.6g.
£80-100
- 429 The Romy Rey Collection: White metal five rings set with oval carved carnelian, various sizes. Weight 68.1g.
£80-100
- 430 The Romy Rey Collection: Early 20th cent. Carved wooden headrests (possibly South Ethiopian) with age-related wear incised line decoration detail, good colour and patina. (8)
£80-120
- 431 The Romy Rey Collection: Early 19th cent. Six carved Andesite stones from the Ica Province in Peru c1800-1850, these stones are known for their engraved motifs of stylised birds and dinosaurs, utilising art styles from pre-Colombian/Peruvian civilisations all six stones are beautifully engraved and approximately 6½ins. in length. Plus one other. (7)
£300-500
- 432 The Romy Rey Collection: A well carved, from the solid wood, figure holding with arms raised a spice tray, polychrome paint with signs of age-related use within the domestic kitchen. Length 17ins. Height 11½ins.
£80-120
- 433 The Romy Rey Collection: Mid 20th cent. Ethnographic musical instrument, an exceptional Congololese (D.R.C.) large hand-held percussion bell with wooden beater covered in original woven fabric with repetitive cowrie shell decoration to the handle. Length 24½ins.
£80-120

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- 435 The Romy Rey Collection: Mid-20th cent. African headrests/pillow seats from the Congo, these rests have a flatter surface to rest/sit on, headrests tend to have a crescent-shaped curve to hold and support the neck. Carved from solid wood depicting stylised shield, dog and crouching figure, exceptional surface/colour/patina. The largest, the dog, measures 25½ins. (3)
£200-300
- 435a The Romy Rey Collection: African granite grinding stone with pestle for domestic use. Length 11¾ins.
£40-60
- 436 The Romy Rey Collection: Early 19th cent. Large cattle rib bone carved with stylised line decorations of scorpions, dragon, insect and human with other geometric patterns of good colour and patination. Length 15¼ins.
£80-120
- 437 The Romy Rey Collection: Early 20th cent. African terracotta storage pots/vessels to include a Northern Nigerian vessel of cauldron form with line incised decoration, of rich dark brown patina, another of funnel form and one lidded form. Smallest 9½ins. Largest 16½ins.
£100-200
- 438 The Romy Rey Collection: Mid 20th cent. Primitive African (Mali) buffalo wooden wall mask with original paint decoration. Height 35½ins.
£80-120
- 439 The Romy Rey Collection: Mid 20th cent. African decorative arts chip carved wooden figure, free-standing, mounted on ebonised base Moba tribe, Ghana, Northern Togo. Height 35½ins.
£100-200
- 440 The Romy Rey Collection: Early 20th cent. African tribal arts, a group comprising a raised tray of dark patination, a raised footed turned bowl of rich variegated patina and a rare Igbo divination tray with raised and incised designs now mounted on a wooden chamfered base, overall height 22ins. (3)
£200-300
- 441 The Romy Rey Collection: Early 20th cent. African headrests of strong silhouette form carved from solid wood, now with a rich, worn, well-used patina (headrests were used both as pillows and to protect elaborate hairstyles), possibly South Ethiopian. Tallest line decorated matched pair 7¾ins. (6)
£200-300
- 442 Oriental: Mixed lot to include Ching bowl depicting warriors with 12 figure mark to base, 8ins, brass sensors, circular mirror, etc.
£50-80
- 443 The Romy Rey Collection; Early 20th cent. African hardwood boarded box with incised line decoration to the front elevation, full of a collection of early 19th century handwoven Peruvian and Colombian textiles. (Sold Bonhams London 2005)
£80-120
- 444 The Romy Rey Collection: Early 20th cent. Ivory Coast wooden face mask in the Baule style decorated with fabric and cowrie shell headband with exceptional pigmentation and surface. Height 11ins. Together with a Central African wooden triptych c1920-30 featuring central mask panel flanked by two Mossi figure panels. Overall length 25½ins.
£80-120
- 445 The Romy Rey Collection: Early 20th cent. African tribal artefacts comprising a Dogan ceremonial wood mask/helmet, Walu style of Central Moli with typical stylised features. 14½ins. x 7½ins. Together with a beaded and cowrie shell Yoruba (African Nigerian) tribal ceremonial headdress, lizard hat, both with modern painted steel display stands.
£150-250
- 446 20th cent. Ceramics: Collection of three Lladro ducks and three Nao ducks. (6)
£40-60
- 447 20h cent. Ceramics: Collection of five Royal Doulton figurines to include HN1985 Darling, HN1978 Bedtime, HN3435 Daddy's Girl, Rd838507 Lavinia and RD868312 Linda. (5)
£50-70

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- 448 20th cent. Ceramics: Collection of three Royal Doulton figurines HN1793 This Little Pig, HN3456 Grandpa's Story and HN2380 Sweet Dreams. (3)
£50-70
- 449 Art Deco: Emile Joseph Carrier (1849-1927) pair of bronze bookends depicting girls feeding Bacchus, signed with foundry mark. 6ins. x 7ins.
£150-250
- 450 Objects of Vertu: Bronze Kingfisher by Bill Prickett (SWLA) born Kent, 1965, perched on a stump, coloured with a touch of blue marbling throughout the dark patination, with studio stamp impressed mark, limited edition 21/50, mounted on black marble base. Overall height 7ins.
£100-200
- 451 Smoking Requisites: 20th cent. Serpentine ashtray bearing a bronze model of a kingfisher. 7ins.
£60-100
- 452 Bronze: 20th cent. Stylised figure of a winged pheasant impressed 37/50, indistinct signature. 7ins.
£50-80
- 453 Objects of Vertu: Late 19th cent. Large bronze by Thomas Francois Cartier (French 1879-1943) signed to base. Modelled as a walking dog in the naturalistic romantic style. Height 7¼ins. Length 18½ins.
£300-500
- 454 Objects of Vertu: Bronze Austrian cold painted owl feather inkstand signed Geschutzt, numbered 198. Attributed to Franz Bergman, original paint with minor losses to quill, overall super condition. Length 13¼ins.
£80-120
- 455 Objects of Vertu: Very fine Austrian bronze cold painted study of a standing pheasant attributed to Franz Bergman, unsigned. Overall height 6¼ins. Length 9ins.
£200-300
- 456 Objects of Vertu: Cat sculpture, an alluring and dynamic cold painted hollow metal cast of a 'serval cat' signed to the base 'Gillian Wells' with studio stamp impressed mark limited edition of twelve. Accompanied with original receipt from the artist Gillian Wells dated 2013. Height 11½ins.
£180-220
- 457 Art Deco: Silvered bronze model of a nude dancer coming through a hoop on a marble base depicting a dice, marked Macho. 18ins.
£200-300
- 458 Automobilia: Bronze hare mascot, stylised Art Deco form by Andre-Vincent Becquerel for Etling Paris c1920s of dark patinated form mounted on black marble plinth. Super condition. Image height 7½ins. Overall height 10¼ins.
£300-500
- 459 Automobilia: 20th cent. Dark bronze patinated car mascot of an Art Deco stylised pointer pigeon signed C. Oleggini, mounted on a marble base. Image height 4¼ins. Overall height 5¼ins.
£80-120
- 460 Automobilia: Early 20th cent. Bronze cockerel car mascot cold painted with excellent hand finished detail and naturalistic colour. Signed by Charles Paillet (French 1871-1937), lost wax method. Overall height 4½ins.
£300-500
- 461 Continental Ceramics: Meissen classical figurines Bacchus, Trojan Warrior and scantily clad female, blue crossed swords mark to rear of base, height 6¼ins.
£120-150
- 462 Continental Ceramics: Berlin small figurines, Blanc de Chine x 3, polychrome decorated x 3. All with blue sceptre mark. 3½ins. to 4 ins. (6) including two versions of "January" and one of "December".
£150-250
- 463 Ceramics: Early 20th cent. Meissen porcelain figure of a dandy, minor damage to fingers and twigs, with blue crossed swords mark. Plus one other Continental figure marked RVE. 7¼ins and 7½ins.
£100-150

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- 464 Continental Ceramics: Meissen Bolognese Terrier after Kandler, brown & white cross swords in underglaze by incised model no c26, height 6½ins.
£400-600
- 466 Continental Ceramics: Volkstedt figurines, robin height 4½ins. Blanc de Chine boys wearing turbans serving food, a pair, height 7ins. all with Unterweissbach, running fox marks, robin impressed, the boys underglaze blue. H Meisel 1931.
£80-120
- 466a Ceramics: White glazed Tournai figure group of musicians c1765-70, modelled with four figures and instruments seated atop and around a pierced rocky base, and a French or Italian figure group of five putti with flowers, fruit, birds and a spyglass, raised on a rocky base, some losses and repairs. Approx. 9½ins. Max. (2)
£150-250
- 467 Continental Ceramics: Volkstadt Blanc de Chine classical figure groups, man, Putti, musical muse & Putti. Both 9½ins. high. Plus three Putti frolicking with a goat 6½ins. high. (male figure A/F.) Figure groups with blue crowns N mark.
£120-200
- 468 Continental Ceramics: Meissen polychrome charger/large dish, floral decorated with swept edge and gilt rim, cross swords with dot impressed 10. Diameter 10¾ins. x 2½ins. deep.
£250-350
- 469 Continental Ceramics: Blue ground Jardiniere decorated in the 18th century style bearing a Sevres mark in underglaze blue. 7½ins.
£150-250
- 470 Continental Ceramics: White & gilt chinoiserie decoated chocolate pot & cover with treen side handle, H8ins. Small pot & cover decorated in a watteau style, Sitzendorf floral plate underglaze blue cross pitchforks - chip to rim. Diameter 9ins.
£40-60
- 471 Ceramics: Worcester First Period blue 1755-83 decorated Mansfield pattern bullet teapot, lid with finial, minor spout and chip to cover, height 6ins, lidded creamer also with chip to lid, height 6ins, lidded sucre with floral finial, 4½ins, lidded creamer chip to rim bird beak spout all with crescent marks.
£150-180
- 472 Ceramics: Worcester First Period blue three flowers pattern 1755-1783 hatched crescent to base saucers, 5ins. x 6, one with firing fault, tea bowls blue fence pattern, 3ins. x 4, one with base crack, two with crescent plus two with letter L in crescent. First Period dish lozenge shape with ozier moulded border decorated in gillyflower pattern, 9½ins. x 7ins. x 3, two are A/F.
£100-150
- 473 Hungarian Ceramics: 20th cent. Hullohazza ceramic breakfast set plus three pieces of Herend china and several pattern/reference books.
£80-120
- 474 Ceramics: Early 20th cent. Dresden coffee set with floral decoration mostly good order some minor faults. Approx. 60 pieces.
£150-250
- 475 Ceramics: Late 19th/early 20th cent. Lobed bowl Meissen underglaze blue crossed swords to base, cobalt blue ground gilt decorated with roses. 10ins.
£70-120
- 476 Ceramics: Late 19th cent. Vienna style cabinet plates depicting portraits of Holly and Lilie, a pair, beehive mark to base. 8¾ins.
£200-300
- 477 Ceramics: Continental porcelain cup and saucer decorated polychrome painted enamels birds and flowers and fruit x 2, floral x 2, ribbon with fruit designs, five have small rim chips plus one other with cracked saucer. All have crossed swords, star and dots. (6)
£100-150

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- 478 Continental Ceramics: Pillboxes, enamel floral decorated marked Lille 1763 and another bearing a beehive mark in underglaze blue. 3½ins and 4ins. (3) Plus two hallmarked silver salt spoons, William Hutton Sheffield.
£120-180
- 479 Ceramics: Continental porcelain Demitasse cups and saucers decorated polychrome painted enamels, floral, fruit and vegetables, bird designs, marked underglaze blue crossed swords, star and dots. (6)
£300-500
- 480 Ceramics: Continental porcelain Demitasse cups and saucers decorated in polychrome painted enamels, green ribbon and floral designs x 2, another with fruits and blue ribbon, all with crossed swords and (star) asterisk, the third crossed swords, star and two dots.
£100-150
- 481 Ceramics: Copenhagen porcelain dessert plates decorated in coloured enamels in the Meissen Deutsche Blumen pattern, gilt edged, blue wavy line underglaze to base. Some wear to gilding, two with small rim chips. (5)
£100-150
- 482 Ceramics: Copenhagen porcelain leaf serving dish decorated in coloured enamels in the Meissen Deutsche Blumen pattern, gilt edges with brown handle and floral bocage. Blue wavy line on impressed mark F or E.B, two with bocage to right, two to left. Some wear to edge gilding and handle bocage. 9ins. x 7½ins. (4)
£300-500
- 483 Ceramics: 19th cent. Derby Campana urns each decorated with a landscape scene with dark blue and gilt borders. 8½ins.
£200-300
- 484 Ceramics: Royal Worcester trumpet vases, model G706 decorated with flowers. 6½ins.
£150-250
- 485 20th cent. Ceramics: Sally Tuffin, Dennis China Works, Iris vase in blue, base No. 194, st. des. Dennis China Works, R.M.C. 98; Grape Hyacinth vase in black to base Dennis China Works J.2006 C.W. Trial 2. ST063. (2 vases)
£80-120
- 486 Ceramics: Crown Derby spill vases, a pair. Plus an urn on three supports. 5ins and 6¼ins respectively.
£60-100
- 487 19th cent. Ceramics: Coalport style views green and gold glazed vases, one depicting the Houses of Parliament A/F, the other The National Gallery. 10½ins. (2)
£40-60
- 488 Ceramics: 19th cent. Vases exquisitely decorated with flowers and fruit bearing the Coalport monogram C S N for Caughley, Swansea and Nantgarw. Minor rim chip to one. A pair. 9ins.
£300-500
- 489 Ceramics: Crown Derby Imari to include three section serving dish, plates, cups and saucers, muffin dish, etc. (11)
£150-250
- 490 Lighting: Moorcroft table lamp Hibiscus pattern on a cream ground with a Tiffany-style shade. 14½ins.
£50-80
- 491 Lighting: Moorcroft table lamp Mamoura pattern with Tiffany-style shade. 18ins.
£80-100
- 492 Ceramics: 17th cent. c1690 Frankfurt faience lobed dish painted in blue with stylised leaf and tassel panels (10) and a central floral motif. Dia. 8½ins.
£60-80
- 493 19th cent. English Ceramics: Staffordshire Stilton wedge cheese wedge and stand, multicoloured shell decoration stamped 'Ivory'. Plus another cobalt blue, red and gilt Imari style (chip to base). Ex-Leslie Crowther collection.
£40-60

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- 494 19th cent. Ceramics: Mid 19th cent. Staffordshire cheese dish and cover. The cover is moulded as a bull's head with painted detailing. Height 8ins. Length 10¼ins. Plus a Royal Venton, Orlando cheese dish and cover. (2)
£200-400
- 495 Collectors Plates: Rosenthal Versace Christmas plates 1995-1998 in boxes with original wrapping. (4)
£150-200
- 496 19th cent. Glass: Epergne, clear glass blending into cranberry, four flutes with a central bulb vase, minus brass ferrule.
£80-120
- 497 19th cent. Continental Glasses: Drinking glasses, possibly Moser, pale green stem and foot in twist, knop with four cabouchons, supported on a fold over foot, the bowl decorated in polychrome enamels depicting flowers, birds and butterflies, gilt embellishment x 2. Height 8ins.
£100-150
- 498 Glass/Bristol Blue: 18th cent. Glass Bristol Blue decanters with stoppers, gold embellished decoration depicting spirit label Brandy and Rum. Height 10ins. and 9ins. Approx. (2)
£80-120
- 499 Glass/Bristol Blue: 18th cent. Glass Bristol Blue decanters with stoppers, gold embellished decoration depicting spirit label Brandy and Rum. Height 9¼ins. and 9ins. Approx. (2)
£80-120
- 500 Glass/Bristol Blue: 18th cent. Glass Bristol Blue decanters with stoppers, gold embellished decoration depicting spirit label Rum, Shrub and Holland. Height 9ins. and 8ins. Approx. (3)
£100-150
- 501 19th/20th cent. Decanters: Claret with Greek key engraving, a pair, square hob cut Whisky, Brandy and Rum, faceted cut Sherry and Port, a pair, include hallmarked 'Hollands' collar, ring neck facet cut example plus Spanish gilt decorated rectangular Sherry. (9)
£120-160
- 501a Glass: 19th cent. Bristol Blue c1830 Roemer drinking glasses, white rim to bowl, hollow stem with three punts coiled conical foot, a pair. Height 5ins. and 5¼ins. Foot diameter 2⅞ins.
£50-80
- 502 Hallmarked Silver: Cut glass perfume bottles with silver collars or bases, some with enamel tops and eight other cut and ribbed glass scent bottles and dressing table items.
£50-80
- 503 Glass: 19th cent. Glass scent bottles one cut glass the other a mounted knight-Tagnon-no-Garo-France.
£40-60
- 504 19th cent: Harris & Sheldon: Adjustable brass display stand with six glass sections on weighted base.
£100-150
- 505 Hallmarked Silver: Wine chalice, the bowl embossed vine and floral decoration acanthus descending to a floral and chased base, E.F, possibly Edward Fennel, London 1780-81. 14oz.
£250-300
- 506 Hallmarked Silver: Open work Rococo oval fruit or bread basket, swing handle on oval base decorated with floral swags, armorial crest engraved to base, London marks 1773-74, Charles Aldridge & Henry Green. Approx. 22½oz.
£300-500
- 507 Hallmarked Silver: Small Monteith style bowl Goldsmiths London, another of smaller proportions, Walker Hall, Sheffield. Approx. 7oz.
£80-120
- 508 Hallmarked Silver Monteith bowl, worn marks Carrington and Co, London, 14oz. Dia 7 x H4½ins.
£180-250
- 509 Hallmarked Silver: Monteith bowl worn marks Sheffield, William Hutton, Dia. 8 x H5½ins. 15oz.
£180-250

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- 510 Hallmarked Silver: Salver, square with canted edges on four feet. Sheffield G.M. & S. Approx 27oz. Width 11¼ins.
£350-400
- 511 Hallmarked Silver: Salver with gadrooned edge on three knurled feet, maker J.B. Chatterly & Son Birmingham. approx 28oz.
£300-400
- 512 Hallmarked Silver: Christening Cup with glass liner and spoon, Sheffield, Hawksworth Eyre & Co. In fitted case. 4.9oz.
£80-120
- 512a Silver: Argentinian white metal teacups and three straws inlaid with yellow metal, one coffee pot and a trophy cover with a lion finial, tests as low grade silver. Total weight 22.5oz. Plus a silver plate teapot.
£220-250
- 513 Hallmarked Silver: Regency Shell pattern caddy spoon Scottish mark, possibly Wilkie Dundee, with town mark and duty mark. Plus toddy ladle with George II coin in base and twisted horn handle Charles Hougham London mark.
£60-100
- 514 Hallmarked Silver: Arts style Christening Cup Goldsmith Company Sheffield 1922-23. In fitted Morocco case. 4.8oz.
£80-120
- 515 Hallmarked Silver: 20th cent. Whisky decanter with silver collar hallmarked Birmingham.
£40-60
- 516 Hallmarked Silver: Emerald green glass perfume flask with stopper. Birmingham 1900.
£80-120
- 517 Platedware: Dessert serving spoons with elaborate bowls and handles, all marked Sterling. 8.6oz.
£100-120
- 518 Hallmarked Silver: Hipflask London 1907-08 with engraved liud. 6ins.
£60-100
- 519 Platedware: White metal fish servers with moulded handles, one hallmarked Birmingham and a coffee spoon with a dog rose finial. 9.8oz.
£100-120
- 520 Hallmarked Silver: Christening mugs, one Walker and Hall. 3ins. and 2¾ins. Approx. 6.6oz. (2)
£60-100
- 521 Metalware: 20th cent. Pictish mint paperknife in the form of a broadsword, Tudric pewter cupholder.
£50-80
- 522 Hallmarked Silver: Apostle and other spoons. Approx. 9oz.
£90-120
- 523 Hallmarked Silver: Cigarette box with treen interior hallmarked Birmingham 1961. 46.3g. Inclusive.
£80-100
- 524 Hallmarked Silver: Georgian and later teaspoons. Approx. 15.1oz.
£150-200
- 525 Silver: 19th cent. White metal 800 Standard, tests as silver apostle spoons, set of twelve. Approx. 6oz. Inclusive. Plus small hallmarked silver fruit knife.
£70-100
- 526 Hallmarked Silver: Tea strainer and stand Barker Brothers Birmingham 2½oz. Plus white metal strainer and stand, tests as silver. 3½oz.
£70-100
- 527 Hallmarked Silver: Chamberstick and snuffer with bead decoration hallmarked London 1780. Plus the filter half of a wine funnel, tests as silver. Total weight 11.25oz.
£140-160

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- 528 Hallmarked Silver: Sauce boats, a pair Adey Bros. Birmingham, plus shell dish Jackson & Fuller London. 8.9oz. Plus cased teaspoons London maker worn mark. Approx. 3g.
£120-150
- 529 Arts & Crafts: Elegant Elkington Art Nouveau Tazza with planished surface, bearing hallmarks for Glasgow 1907. 2ins.
£100-150
- 530 Hallmarked Silver: Georgian tablespoons London 1813 Robert Hennell plus a a pair of Georgian ladles London 1812. Approx. 8.6oz.
£100-150
- 532 Hallmarked Silver: Flatware, heavily patterned serving spoons, Sheffield 1896-97, maker H & T. Approx. 3½oz - a boxed pair. Plus trifid soup spoons, Sheffield Cooper Bros & Sons 1930-31, approx 5oz. A boxed pair.
£120-150
- 533 Hallmarked Silver: Includes spoons, tongs, penknife, eggcup, etc. Approx. 7.8oz.
£80-120
- 534 Hallmarked Silver: Teaspoons and sugar tongs, boxed set. Apostle decoration, Birmingham mark W.D. possibly 1912, Sheffield cake knives Walker & Hall (6) Boxed set plus four open fret headed teaspoons. Approx 9½oz. inclusive.
£100-150
- 536 Hallmarked Silver: Gravy boats x 2, and creamers. Approx. 12.5oz.
£120-180
- 537 Hallmarked Silver: Salver scallop edged on four ball and claw feet, engraved surface hallmarked Sheffield 1997. 8ins. Dia. Plus two hallmarked silver napkin rings. Total weight 16.9ozt.
£170-200
- 538 Hallmarked Silver: Includes Victorian mustard pot with blue glass liner, Chinese silver teaspoons, pillbox, candlestick, etc. Approx. 14oz. Inclusive.
£100-150
- 539 Hallmarked Silver: William III Trefid hallmarked silver spoon, maker William Petley, London 1699. Length 7ins. Approx. weight 1.2oz.
£300-400
- 540 Hallmarked Silver: Teapot with ebonised handle and finial and a milk jug, Sheffield Crown 1931. Total inclusive weight 32.7ozt
£350-400
- 541 Hallmarked Silver: Geometric short candlesticks, Jubilee marks London R.E.S. R.E. Stone - memoriam text to base Mary Elizabeth Alexander 1868-1963 Dia 13ins. x H4¾ins. Approx. 14oz.
£180-250
- 542 Hallmarked Silver: Edwardian knopped stem candlesticks London 1906, a pair. 7ins.
£120-180
- 543 Hallmarked Silver: Ten expanding child's bangles, three curb link charm bracelets, heart-shaped pillbox and a pair of cufflinks. Total weight 75.8g.
£50-60
- 544 Hallmarked Silver: Five rings, five brooches, crosses one with chain, charms, thimble, earrings and necklet. Total weight 109.5g.
£70-80
- 545 Hallmarked Silver: Bachelor tea set three-piece pot, creamer and sugar Regency style reeded pattern Nathan & Hayes, Birmingham. Approx. 16oz. Inclusive.
£170-250
- 546 Hallmarked Silver: Tea set three-piece teapot, sucre and creamer Regency style reeded pattern with handle, possibly ebony, J. Dixon Sheffield 1894. Approx. 43oz. Inclusive.
£450-550

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- 547 Hallmarked Silver: Hallmarked silver and mother of pearl fruit knives x 4 plus one with steel blade, Sheffield. (5)
£60-80
- 548 Jewellery: White metal brick link necklet, tests as silver. 17ins. Weight 61.4g.
£50-70
- 549 Hallmarked Jewellery: Six silver chains, one with an oval locket attached, one with a St. Christopher, one locket and one St. Christopher. Total weight 69g.
£40-60
- 550 Hallmarked Silver: Compact engine turned geometric design Birmingham A. Nicholls & Son. 4oz. Plus another unmarked example. Approx. 4oz.
£100-150
- 551 Art Deco: French silver, gold and sapphire lipstick holder, mirror and compact, the body ridged, the ends gold layered and lipstick holder opener set with eight baguette cut sapphire, multiple. Minerva mark diamond mark unreadable, inscribed 98639, and initials M.D, 3½ins. x 2¼ins. x ¾ins. 7oz. Inclusive.
£300-500
- 552 Jewellery: Ladies garnet and white sapphire clip brooch on a white metal background.
£30-50
- 553 Jewellery: 9ct gold and aquamarine drop earrings, a pair. 4.2g.
£90-110
- 554 Jewellery: Silver, tested, and amethyst dome toggle bracelet and matching ring, size N.
£40-60
- 555 Hallmarked Jewellery: Silver charm bracelet with twelve charms. 76g.
£40-60
- 556 Hallmarked Jewellery: Silver oval hinged engraved locket hallmarked Birmingham plus a white metal circular brooch and a fancy link bracelet. Total weight 50.9g.
£40-60
- 557 Hallmarked Silver: Boxed set of salts Sheffield 1906. Approx. 2.7oz.
£60-100
- 558 Jewellery: White metal ring, triple row half hoop set with forty brilliant cut diamonds, estimated weight of (40) 2.00ct. Tests as 18ct white gold. Ring size N. Weight 8.6g.
£450-600
- 559 Jewellery: Yellow and white metal ring set with a single 0.25ct brilliant cut diamond, tests as 18ct yellow and white gold. Ring size G. Weight 4g.
£180-200
- 560 Hallmarked Jewellery: 18ct gold nine stone half hoop set with five oval cut tanzanite, estimated weight of (5) 2.50ct, alternating with four pairs of brilliant cut diamonds, estimated weight of (8) 0.08ct. Hallmarked Birmingham. Ring size L½. Weight 4.5g.
£250-300
- 561 Jewellery: Yellow metal ring set with fifteen graduated brilliant cut diamonds as a fancy cluster, estimated weight of (15) 1.20ct, tests as 18ct gold. Ring size J. Weight 7.4g. NB Shank has two beads fitted.
£600-800
- 562 Jewellery: Yellow metal ring set with a circular cut sapphire, estimated weight 0.20ct, with a single brilliant cut diamond either side, estimated weight of (2) 0.30ct. Tests as 18ct gold. Ring size G. Weight 2.8g.
£200-300
- 563 Jewellery: Yellow metal ring, seven stone half hoop set with four graduated brilliant cut diamonds, estimated weight of (4) 0.50ct, alternating with three graduated sapphires, estimated weight of (3) 0.40ct. Tests as 18ct gold. Ring size L. Weight 4.7g.
£200-300
- 564 Jewellery: Yellow metal ring set in white metal with three eight cut diamonds, estimated weight of (3) 0.12ct, stamped 18ct and Plat, tests as such. Ring size P. Weight 2g.
£90-110

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- 565 Hallmarked Jewellery: 9ct gold cluster set with three rubies, estimated weight of (3) 0.20ct, surrounded by eighteen eight cut diamonds, estimated weight of (18) 0.36ct, hallmarked Birmingham. Ring size L. Weight 1.4g.
£70-100
- 566 Hallmarked Jewellery: 18ct gold ring set with a brilliant cut diamond, estimated weight 0.10ct. Hallmarked Birmingham. Ring size N. Weight 2.9g.
£120-150
- 567 Jewellery: Yellow metal ring set with five graduated old cut diamonds, estimated weight of (5) 0.40ct, stamped 18ct, tests as 18ct gold. Ring size L. Weight 2.8g.
£200-250
- 568 Jewellery: Yellow metal signet ring tests as 18ct gold engraved initial 'B'. 5.8g.
£170-220
- 569 Hallmarked Jewellery: 9ct gold diamond solitaire ring size M. 1.7g.
£40-60
- 570 Hallmarked Jewellery: 18ct gold and diamond three-stone crossover ring, size M. 3.1g.
£120-150
- 571 Hallmarked Jewellery: 9ct gold and large radiant cut aquamarine, size K, 3.5g.
£100-120
- 572 Hallmarked Jewellery: 14ct gold and diamond half Eternity band size S. 3.7g.
£120-150
- 573 Hallmarked Jewellery: 18ct gold and platinum Art Deco stepped old cut diamond solitaire ring, size L. 1.9g.
£120-150
- 574 Hallmarked Jewellery: 9ct gold, tested, and sapphire Navette cluster ring size O. 1.9g.
£40-60
- 575 Jewellery: 9ct tested gold garnet 'Bombe' ring, size L. 5.6g.
£100-120
- 576 Hallmarked Jewellery: 9ct white gold ring with large aquamarine stone, ring size O. 5.2g.
£100-120
- 577 Jewellery: Yellow metal link chain bracelet marked 750. 16g.
£400-600
- 578 Jewellery: Art Nouveau amethyst and pearl pendant on a 9ct gold, tested, chain 18ins. 4g.
£80-100
- 579 Jewellery: Five gold stick pins including old cut diamonds, cone and horse.
£50-80
- 580 Jewellery: Art Nouveau pendant necklace with pearl floral design. 2.8g.
£70-100
- 581 Jewellery: 20th cent. Cultured pearl necklace hand knotted, 7mm diameter. 34ins.
£30-50
- 582 Jewellery: (ct gold, tested, locket pendant and chain 18ins. 6.7g.
£100-120
- 583 Jewellery: Yellow metal link chain marked 375. 19g.
£200-300
- 584 Jewellery: Yellow metal bangles test as 18ct gold, nine intertwined with 1998 purchase receipt Islamabad. 88g.
£3,150-3,300
- 585 Jewellery: Bracelet opening clasp with safety chain tests as 18ct gold 1998 receipt purchased in Islamabad. 30g.
£1,100-1,300

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- 586 Jewellery: 9ct tested coin holder pendant with wirework surround, propelling pencil, brooch pin with inset turquoise, locket also with turquoise set and inscribed Masallah Go with God. Approx. 16g.
£200-250
- 587 Jewellery: Yellow metal two rings one plain 2mm band size N and a signet ring with a rectangular shaped head size R, test as 9ct glod. Total weight 3.6g. Plus an 18ct gold and platinum ring set with a single eight-cut diamond, ring size O½. Weight 1.2g.
£80-120
- 588 Hallmarked Jewellery: 9ct yellow and white gold fancy gate link bracelet, ten sections each set with three eight-cut diamonds, estimated weight of (30) 0.50ct. 7½ins. Weight 22.9g.
£400-450
- 589 Jewellery: Yellow metal ring in the form of a target ring, the centre being a circular cut amethyst, estimated weight 3.00ct, with two rows of rose cut diamonds, inner row having seventeen, outer row eighteen, estimated weight of (35) 0.50ct. Tests as 18ct gold. Ring size M. Weight 3g. In a heart shaped box with a silver top hallmarked Birmingham 1991.
£200-250
- 590 Jewellery: Yellow metal Victorian mourning brooch with scroll decorated surround with a heart shaped cabochon cut garnet at the centre, estimated weight 5ct, with a hair box on reverse. Overall size 35.5mm x 30mm. Tests as 18ct gold. A/F. Weight 12.1g.
£250-350
- 591 Hallmarked Jewellery: 9ct gold fancy four bar gate bracelet hallmarked London. Weight 7.4g.
£80-120
- 592 Jewellery: Yellow metal three pairs of earrings plus one odd one, all test as 9ct gold. Total weight 2.8g.
£40-60
- 593 The Romy Rey Collection: 19th cent. European yellow metal ring set with a 24.5mm circular lapis lazuli. Stamped 18K, tests as 18ct gold. Ring size V. Weight 15.1g.
£420-450
- 594 Jewellery: Ladies boxed 9ct gold and white stone Gothic cross, bayonet clasp necklace. Snap and cross are gold, main chain not.
£40-60
- 595 Jewellery: 18ct gold collar studs, a pair plus one. Weight 2.5g.
£80-120
- 596 Jewellery: Yellow metal expanding bangle, width 5.5mm, diameter when fully extended 82mm, stamped 9ct tests as 9ct gold. Weight 11.6g.
£140-160
- 597 Hallmarked Jewellery: Ring set with three brilliant cut diamonds, weight of one 0.50ct, colour K clarity VVs1, as per G.I.A Certificate 1318699549; Weight of one 0.50ct, colour K, clarity VVs1 as per G.I.A Certificate 5323098964; Weight of one 0.15ct, colour K, clarity VVs1 as per G.I.A Certificate 1315665956; Total diamond weight 1.51ct. Ring size S½. Hallmarked 18ct gold. Weight 4.8g.
£2,000-3,500
- 598 Jewellery: Early 20th cent. Marquise cut graduated diamond ring. The ring and mount test as platinum. Set with nineteen Edwardian cut diamonds with an estimated weight of 3.10ct, ring size O. Total weight 5.3g.
£2,000-3,000
- 599 Jewellery: White metal full eternity ring set with nineteen princess cut diamonds, estimated weight of (19) 2.75ct, tests as platinum. Ring size L½. Weight 5.3g.
£1,200-1,500
- 600 Jewellery: White metal ring claw set with three graduated brilliant cut diamonds, estimated weight one at 1.20ct and two at 0.25ct each, estimated total weight of (3) 1.70ct, alternating with two rectangular cut emeralds, estimated weight of (2) 0.80ct. Stamped Plat, tests as platinum. Ring size M. Weight 3.5g.
£2,000-3,000

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- 601 Hallmarked Jewellery: 9ct gold cluster set with three emeralds, estimated weight of (3)0.15ct, surrounded by eighteen eight cut diamonds, estimated weight of (18) 0.18ct, hallmarked Birmingham. Ring size M. Weight 1.7g.
£50-80
- 602 Hallmarked Jewellery: Platinum three stone ring centre set with a brilliant cut diamond with a pear shaped diamond either side. Estimated weight of centre diamond 1.40ct, estimated weight of pear shaped 2ct, colour I, clarity S11, hallmarked Birmingham. Ring size N. Weight 7.2g.
£4,000-4,500
- 603 Jewellery: 18ct , tested, gold five stone old cut diamond ring, estimated weight of (5) 0.8ct, ring size M. 2.2g.
£250-300
- 604 Jewellery: Yellow and white metal ring claw set with a single brilliant cut diamond, estimated weight 1.20ct, colour J, clarity S11. Stamped Plat, tests as 18ct gold and platinum. Ring size L½. Weight 2.4g.
£1,700-2,500
- 605 Jewellery: Yellow and white metal ring claw set with a single rectangular cut emerald, estimated weight 0.65ct, with a single old cut diamond either side, estimated weight of (2) 1.20ct, colour J, clarity Sfl. Stamped 18ct and Plat, tests as 18ct gold and platinum. Ring size M½. Weight 2.4g.
£1,700-2,000
- 606 The Romy Rey Collection: White metal ring set with an oval 38mm x 29.5mm nephrite, tests as silver, ring size O. Weight 30.9g.
£60-80
- 607 The Romy Rey Collection: Yellow metal fancy pierced and freshwater pearl hoop earrings, test as 14ct gold. Weight 5.6g.
£110-120
- 608 The Romy Rey Collection: Yellow metal plain hoop earrings 31mm x 11mm, test as 14ct gold. Weight 7.6g.
£120-180
- 609 Hallmarked Jewellery: 9ct gold twisted rope and bead design bar brooch hallmarked Birmingham. Weight 3.5g.
£50-80
- 610 The Romy Rey Collection: Three yellow metal rings one set with a rectangular garnet, estimated weight 3ct, ring size N, one set with a rectangular cut amethyst, estimated weight 5ct, ring size M½ and one set with a circular green paste, size M½. All test as 14ct gold. Weight of (3) 7.6g.
£120-150
- 611 The Romy Rey Collection: Three yellow metal rings one set with a rectangular garnet, estimated weight 3ct, ring size N. One set with a rectangular cut amethyst, estimated weight 5ct, ring size M½. One set with a circular green paste, ring size M½. All test as 14ct gold. Total weight 7.6g.
£140-150
- 612 Hallmarked Jewellery: 18ct gold horseshoe bar brooch set with a single sapphire hallmarked, possibly Chester. Weight 2g.
£60-80
- 613 The Romy Rey Collection: Yellow metal signet ring with a 14mm round head, tests as 14ct gold. Ring size N. Weight 5.9g.
£110-120
- 614 The Romy Rey Collection: South American, possibly Mexican/Aztec style yellow metal ring set with a 17.5mm x 8mm rectangular carved piece of jade decorated with an engraved image. The shanks are also decorated with Mezo American pyramids within decorated border. Tests as 18ct gold. Ring size S. Total weight 28.8g.
£800-850
- 615 Hallmarked Jewellery: 18ct gold oval brooch with freshwater pearl drops hallmarked London. Weight 5g.
£160-180
- 616 Jewellery: Yellow metal five pairs of assorted earrings plus one fitting, all test as 9ct gold and a 9ct gold padlock clasp. Total weight 11.3g.
£140-160

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- 617 Jewellery: 19th cent. Bloodstone seal amethyst, gold 18ct tested and crystal, opens to reveal memorial compartment inscribed 'Bovey Tracey'. Length 2½ins. 20g. Inclusive. Plus, ladies Egyptian hallmarked gold family crest ring. 6g.
£200-300
- 618 Armorial Jewellery: Yellow metal test as gold, oval carved carnelian bearing an armorial four greyhound facing right 1½ins. x 1ins. Weight 14g. Inclusive. Plus white metal test as silver carved carnelian heraldic rectangular shaped. 1ins. x 1¼ins. Weight 16g.
£200-300
- 619 Jewellery: Gold George III 1790 spade Half Guinea and bloodstone locket. 7.5g. Inclusive. Plus two 14K crucifixes.
£300-500
- 620 Jewellery: Yellow metal signet ring with a plain square head, tests as 9ct gold ring size M½. Weight 4.9g. Plus a hallmarked 9ct gold plain band 5.5mm, size P½, hallmarked Birmingham. Weight 3.4g.
£100-120
- 621 Hallmarked Jewellery: 22ct gold plain band 2.2mm, size K. Weight 2.5g.
£70-120
- 622 Coins, Bullion: 1911 gold Full Sovereign with pendant hoop attachment.
£280-320
- 623 Jewellery: Yellow metal signet ring set with an oval cabochon cut turquoise tests as 18ct gold, ring size R. Weight 5.1g.
£130-150
- 624 The Romy Rey Collection: White metal ring kite shaped head set with a rectangular-cut emerald, estimated weight 0.25ct, and ten diamonds, estimated weight of (10) 0.30ct, tests as 14ct white gold, ring size P½. Weight 8.9g.
£180-200
- 625 Hallmarked Jewellery: Bar brooch set with a ruby hallmarked London 15ct gold. Weight 2.1g.
£60-80
- 626 Hallmarked Gold: 9ct gold oval chain cufflinks hallmarked Birmingham, plus a 9ct gold and carved jade pendant. Total weight 6.5g.
£90-110
- 627 The Romy Rey Collection: Hallmarked 9ct gold snake ring 8.5mm wide, hallmarked Chester, ring size U. Weight 4.8g.
£60-80
- 628 The Romy Rey Collection: White metal ring rectangular shaped head set with eight eight-cut diamonds, estimated weight of (8) 0.16ct, and five circular-cut emeralds, estimated weight of (5) 0.50ct, tests as 14ct white gold, ring size T. Weight 6.8g.
£140-160
- 629 Hallmarked Gold: 9ct gold cufflinks engraved, oval shape. Approx. 8.8g.
£150-200
- 630 Jewellery: Yellow metal spray brooch set with small rubies marked and tested 14K. Approx. 6g. Plus reticulated scarecrow brooch set with three small rubies and two very small diamonds, tess gold, Arabic mark. Approx. 6g.
£250-300
- 631 The Romy Rey Collection: White metal ring set with an oval 32.5mm x 24.5mm cabochon cut rock crystal, ring size P. Weight 30g.
£60-80
- 632 Jewellery: Collection of yellow metal jewellery items including link ring, Christian Dior earrings, hat pins, etc.
£30-50

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- 633 Coins/Medallions Coins/Medallions: A commemorative set of silver ingots celebrating '1000 years of British Monarchy' John Pinches, London 1975 A cased set of fifty silver ingots, each struck with a portrait and scene of a British monarch, representing the monarchs from '973 to 1973', all contained in a fitted walnut display case, together with a historical commentary by Sir Arthur Bryant published as a companion, official certificate and additional purchase related paperwork. Each ingot weighing approx 2.1oz, approx 105oz.
£1,800-2,200
- 634 Jewellery: Yellow metal bracelet of Maltese cross links, marked 917, tests as 22ct gold. Length 7ins. Weight 7.1g.
£150-200
- 635 Jewellery: White metal bracelet pierced design of two rows of hearts set with brilliant cut diamonds, known total weight 7.50ct, colour H, clarity VV5, stamped 750, tests as 18ct white gold. Width 18.5mm. Length 7ins. Weight 39.1g.
£3,000-3,500
- 638 Coins: Pair of reproduction Austrian silver Thaler coins, one converted to a pendant.
£30-50
- 639 Sock Machine: Rare late 19th century/early 20th century Harrison semi-automatic pedestal Circular Knitting Machine and accessories Operates with 84 needle cylinder / 42 needle ribbing dial.
Comprises: Pedestal assembly including cast iron table; crank operated gear ring and cam shell; 4½ins cylinder with 84 needles; ribber arm; 4½ins ribbing dial and set of 42 ribbing needles; yarn carrier; yarn cross assembly; brass clasp ring (retains needles in cylinder); driving pin (to engage ribbing dial).
- Extras and accessories:
64-page illustrated instruction book, extra 4½ins cylinder, extra set 84 cylinder needles; extra set 42 ribbing needles; ca 20 spare cylinder needles and ca 10 spare ribbing needles; bobbin winder (clamps to table) with spindle and wheel; wood bobbin; four weight stands; seven weights; buckle; various work hooks; original spanner, screwdriver etc.
Three treen lasts for sock making (large, medium, small).
£1,000-1,500
- 640 Numismatics: Commemorative Diana 1997 £5, Royal Wedding £5, 2007 Channel Islands Diamond Jubilee four coin set boxed, Alderley silver proof £5, two cupro Crown and unmounted sapphire encapsulated.
£50-80
- 641 Watches: Collection of fifteen ladies wristwatches to include an Avia, Sekio, Sekonda, plus a pendant watch and an SOS bracelet.
£60-80
- 642 Watches: Hallmarked silver pocket watch Benson open face 'The Bank Watch', plus another key wind E. Hoefler Devonport, minus glass. 6½oz. Inclusive.
£180-220
- 643 Jewellery: Yellow metal American Tod & Manning pocket watch and Albert chain.
£50-80
- 644 Watches: Ladies Rolex stainless steel c1930 round ivory coloured dial, black Arabic numerals, also on dial is Philippe Begin Geveve, serial number 0261542781.
£200-250
- 645 Watches: Tudor stainless steel Oyster Prince date and day model automatic bracelet watch, silvered dial with baton hourmarkers, sweep centre second hand, cyclops date aperture, Oyster case by Rolex 36mm and steel Rolex bracelet, no box, no papers.
£500-800
- 646 Watches: Ladies 18ct gold black dial wristwatch on a leather strap, size of dial 14.5mm x 13.5mm with Arabic numerals. Inclusive weight 10.3g.
£100-110
- 647 Watches: Waltham Goliath stainless steel and brass watch in case with white Arabic dial.
£80-100

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- 648 Watches: Vintage gentlemen's metal bracelet watches, including Buren, Fossil and Timex. (5)
£20-30
- 649 Watches: Yellow metal open faced pocket watch, ivory coloured dial, Arabic numerals, tests as 9ct gold plated.
NB The loop does not test as gold.
£60-100
- 650 Watches: Gentleman's rotary date watch in a 'Tank' style with stainless steel and gold strap, boxed.
£30-50
- 651 Watches: Hallmarked ladies 9ct gold Mallory of Bath wristwatch, ivory coloured dial with Arabic numerals on a corn strap, mechanical movement. Total weight 11.2g.
£60-80
- 652 Watches: Ladies rotary gold plated watches, one with a rectangular dial and one with a round dial. (2)
£40-60
- 653 Watches: Gucci ladies white dial, black Roman numerals on a black strap, plus a 90ct gold ladies Smith's Astral champagne coloured dial on a brown leather strap. Inclusive weight 12.4g.
£140-160
- 654 Watches: Ladies Givenchy with a round dial and a Carevelle with an oval dial. (2)
£70-100
- 655 Watches: 2021 Rolex Datejust 41 126300 stainless steel with silver dial. Full set with both tags, box and papers.
£5,000-7,000
- 656 Watches: OMEGA STAINLESS STEEL 'DYNAMIC' CALENDAR WRISTWATCH, circa late 1960's/early 1970's, Ref. 166.039, jewelled automatic movement, silvered two-tone dial, with outer minute track with luminous 5 minute markers, date aperture at 3, black pointed baton hands with luminous inserts, in brushed steel oval case with screw down back stamped 'Tool 107 Waterproof', fitted sports leather strap with Omega buckle.
£500-800
- 657 Fashion: Louis Vuitton c1990s Babylone tote bag, some wear.
£300-500
- 658 Miniatures: 19th cent. Ceramic oval miniature of a wood nymph holding a butterfly, framed.
£70-100
- 659 ART; Watercolour monochromatic with the "Board Room" by Frank Craig (English 1874 - 1918) RA School, signed and dated 1901. unframed 30cm x 22cm.
£40-60
- 660 Jewellery: Mother of pearl jewellery box with grey velvet pull-out tray. 10ins. x 7ins. x 4ins.
£30-50
- 661 Hallmarked Silver: Silver and coral child comforter, whistle with small bells, Birmingham 1882. 4¾ins.
£80-120
- 662 Objects of Vertu: The collection of Zoe Woolrych. Given to Zoe by the directors of the Norfolk Museum (Late Chrysler Museum) Virginia, USA with thanks for what she had done for culture in the city of Norfolk. Circa 1830 coral and white metal carved cloak pin in the form of a Bacchanalian head retailed by Henry Tessier Court Jeweller, South Audley St. London. Cased.
£200-250
- 663 Art Nouveau: Cold painted bronze water nymph personal desk seal, 'M' in shield. Boxed, box A/F. Height 4½ins.
£60-90
- 664 Collectables: South Sea possibly Mauri origin jade paper knife and pendant.
£100-120
- 665 Smoking Collectables: Includes Russian enamel cheroot, gold collar cheroot, silver pipe and burrwood cigar box.
£20-40

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- 666 Jewellery: Yellow metal oval hinged locket set with multicoloured agate and an oval brooch set with the same both test as 9ct gold. Total weight 32.4g. Inclusive.
£150-180
- 667 Jewellery: / Clocks: Yellow metal tie pin, tests as 9ct gold. Weight 2.2g. Plus amber cigarette holder with a 9ct gold band hallmarked Birmingham, cased.

Jaeger-le-Coultre eight day travel alarm clock in a leather case, cream coloured dial with Arabic numerals.
£300-350
- 668 Jewellery: Amber necklet A/F consisting of twelve oval beads with a circular amber drop. Length 19ins. Plus two pairs of amber earrings.
£60-120
- 669 Jewellery: Yellow metal spectacles in a wooden case. Plus a yellow metal monocle, both test as 9ct gold.
£80-120
- 670 Hallmarked Gold: Samson Mordan cased Everpoint propelling pencil, 9ct. 15g. Inclusive.
£100-150
- 671 Pictures: Late 19th/early 20th cent. Oil on board oval miniatures of Grand Tour subjects. 4½ins.
£60-100
- 672 Fossils: Trilobite fossil (Cambrian Period) Paleozoic Era. 3½ins. x 2¼ins. x 1¼ins.
£40-60
- 673 Hallmarked Silver: Objects of vertu miniature wine funnel Birmingham, Bohemian garnet penknife, miniature quartz, carved tortoise (3) and fish (2). White metal 'Winston Churchill' badge mark and test as silver T & S Ltd. (Tardy & Sons) miniature card salver Chester Coronation mark, Georgian agate and white metal button hook tests silver, white metal wine ring, three enamel pin badges (5), Rococo pin dish Birmingham 19th cent. worn maker's mark, banded agate dress ring, two white metal and coral ethnic bracelets, hallmarked silver novelty Nautilus shell snuff box London Import marks, plus white metal unmarked example. Approx. 4oz. Weighable. Plus enamel pencil, gilt glove button hook with amber handle, pair of clip earrings a white metal and enamel Egyptian mummy pendant.
£100-150
- 674 Objects of Virtu: To include Caithness paperweight, White Friars paperweight, obelisk, etc. (7)
£60-100
- 675 Glass: Collection of paperweights in various colours and shapes, some signed. (16)
£50-60