

PARKER
FINE ART AUCTIONS

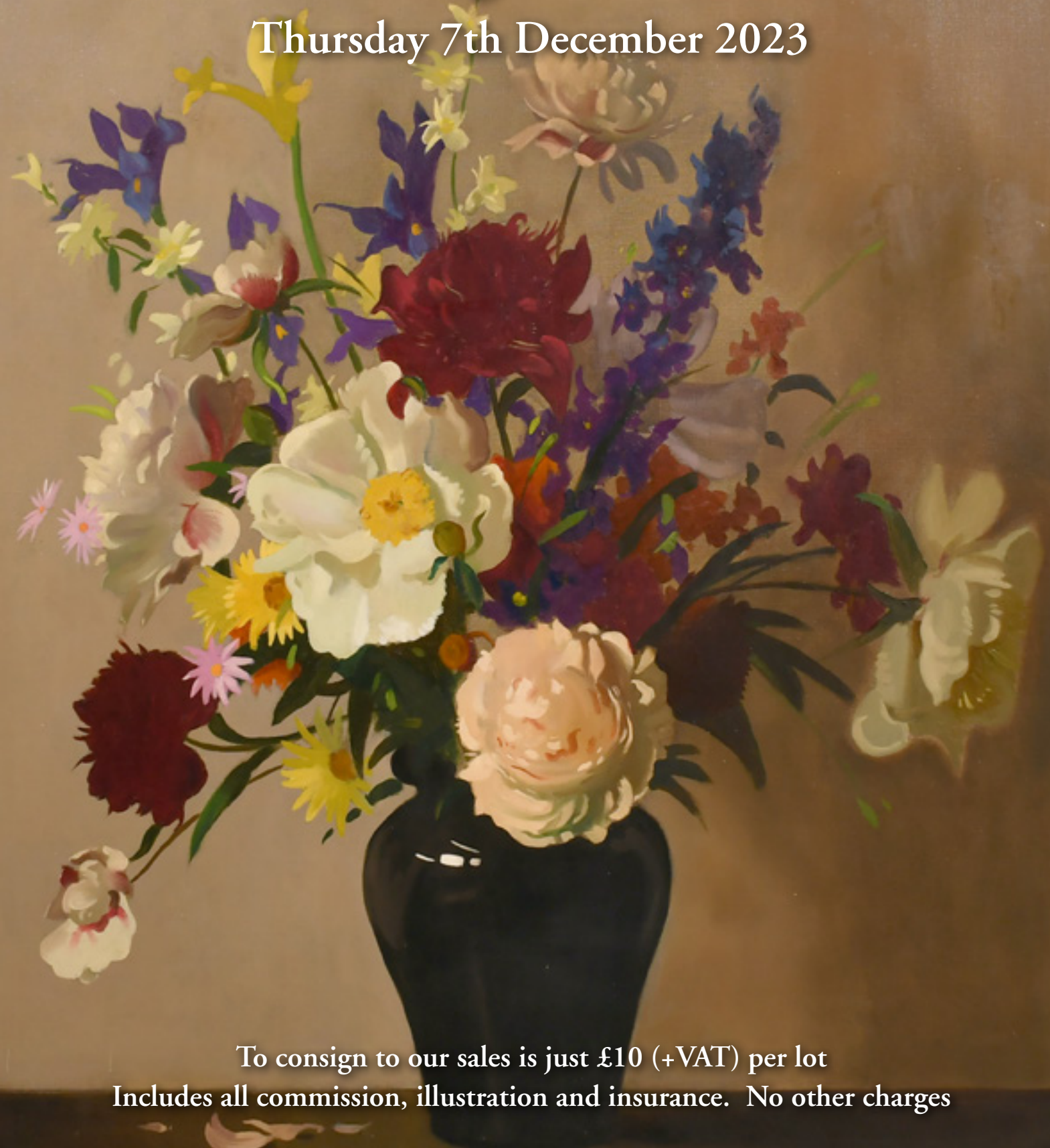
Fine Paintings
& Frames Sale

Thursday 2nd November 2023
at 11am



Forthcoming Fine Paintings & Frames Sale

Thursday 7th December 2023



To consign to our sales is just £10 (+VAT) per lot
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PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 2nd November 2023
at 11am

VIEWING

Friday 27th October 10am to 4pm
Saturday 28th October 10am to 2pm
Sunday 29th October 10am to 2pm
Monday 30th October 10am to 4pm
Tuesday 31st October 10am to 4pm
Wednesday 1st November 10am to 4pm
Thursday 2nd November from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.
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PARKER

FINE ART AUCTIONS

Key to cover illustrations

Lot 207	Lot 295	Lot 225	Lot 304	Lot 308	Lot 314
Lot 118		Lot 244	Lot 319		Lot 326
Lot 300	Lot 148	Lot 35	Lot 336	Lot 350	Lot 369
Lot 192	Lot 230	Lot 155	Lot 378	Lot 381	Lot 387
			Lot 432	Lot 448	Lot 464

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Photography by PRC Digital office@prcdigital.co.uk

Old Masters and European Paintings Pre 1850



1. After Francesco Tironi (1745-1797) Italian
"Prospectus Portus Clodiensis" (Venice)
Engraved by Antonius Sandi
15" x 25" (38 x 63.5cm)
And a companion piece, a pair (2)
£100-£200



2. After Phillippe-Jacques de Louthembourg (1740-1812) French/British
"The Grand Attack on Valenciennes"
Engraved by William Bromley
In a black and gilt frame
19.25" x 30.25" (49.6 x 76.9cm)
£100-£200



3. George Cruikshank (1792-1878) British
"Monstrosities of 1818"
Etching in colours
Published by Humphrey
9" x 13" (22.8 x 33cm)
Together with another caricature "A Dandy" (2)
£100-£200



4. After Richard Earlom (1743-1822) British
"Colonel Mordaunt's Cock Match"
after Johan Joseph Zoffany
Print in colours
Unframed 15.75" x 22.75" (40 x 57.8cm)
£100-£150



5. After William Hogarth (1697-1764) British
"The March to Finchley (1750)"
Engraved by Luke Sullivan
In a carved wood frame
16.5" x 21.5" (41.9 x 54.6cm)
£100-£200



6. After Albrecht Durer (1471-1528) German
 "Jong Paar en de Dood"
 Engraving
 Unframed 7.5" x 4.65" (17.8 x 11.8cm)
 And two other engravings by other hands (3)
£100-£200



7. After Charles Meryon (1821-1868) after Giovanni Antonio Canal 'Canaletto'
 A Street Scene
 Engraving
 Unframed, overall 15.25" x 11" (39.8 x 27.9cm)
£100-£200



8. Circle of Thomas Hudson (1701-1779) British
 Portrait of Admiral Sir George Pocock
 Engraved in colours on glass
 11.25" x 10" (28.6 x 25.4cm) and two others similar and a further print (4)
£100-£150



9. After Henri-Joseph Redoute (1766-1852) French
 "Collection d'Antiques"
 Bustes en Basalte Noir" after Hulk
 Print
 Unframed 22.5" x 16" (57.1 x 38.1cm)
 And two others by the same hand (3)
£100-£150



10. After Antoine Benoist (1632-1717) French
 “Dans Ces Portraits on Voit Louis Egalement” (Louis XIV)
 Engraved by Charles-Louis Simonneau
 In eglomise glass
 16.25” x 11.75” (41.3 x 29.8cm)
 £100-£200



11. After James Northcote (1746-1831) British
 “A Visit to The Grandmother”
 Engraved by J R Smith
 20.5” x 15.75” (52.1 x 40cm)
 £100-£200



12. After Jacques Rigaud (1680-1754) French
 “A View of The Town House or Guild-Hall
 of Paris”
 Colour engraving by P Angier
 9” x 18.25” (22.8 x 46.3cm)
 And the companion piece, a pair (2)
 £100-£150



13. After Thomas Rowlandson (1756-1827) British
 “A French Family”
 Hand coloured etching and aquatint by
 Samuel Alken
 13” x 17.5” (33 x 44.4cm) and the companion
 piece, “An Italian Family”, a pair (2)
 £100-£200

Maps



14. **John Ogilby (1600-1676) British**
 "The Road from London to Southampton"
 Map
 12.5" x 18.5" (31.7 x 47cm)
 And two others "The Road from London to Portsmouth" and "The Road from London to Pool" (3)
 £100-£200



15. **John Speed (1552-1629) British**
 "Hantsire"
 Map in colours
 Double glazed
 14.75" x 19.75" (37.5 x 50.2cm)
 £150-£200



16. **John Speed (1552-1629) British**
 "Wight Island"
 Map in colours
 15" x 20" (38.1 x 50.8cm)
 £100-£150



17. **John Speed (1551-1629) British**
 "Kent, Her Cities and Earles"
 Map
 15" x 20" (38.1 x 50.8cm)
 Together with a map after Speed, "Dorsetshyre [sic]" (2)
 £100-£200



18. 19th Century English School
Christ Carrying The Cross
Watercolour
Unframed 9.5" x 7.5" (24.1 x 19cm)
And another of The Madonna by another hand (2)
£100-£150



19. John Sell Cotman and Studio (1782-1842) British
"Study of an Artist Standing in a Studio with his Portfolios"
Watercolour
Inscribed on labels verso
14" x 10" (35.5 x 25.4cm)
Provenance: JJ Cotman; Spelman, Norwich, 16 May 1861, probably lot 79
Palmer, by 1873; With J.Palser & Son; Anonymous Sale, Sotheby's, London
10 April 1997, lot 71 (as ME Cotman); Anonymous sale Sotheby's,
Olympia, 24 September 1997, lot 485; Anonymous sale, G A Key,
Aylsham, 13 February 1998, lot 570; Christie's, 9th December 2015, lot 189
£400-£600



20. **Joseph Mossmmer (1780-1845) Austrian**
A Horse and Cart on a Track
Watercolour
Signed and dated 1810, and inscribed on a label verso
9.75" x 13.75" (24.7 x 34.8cm)
£100-£200



21. **Amelia Long (Lady Farnborough) (1762-1837) British**
Study of a Cottage with Figures
Watercolour
Inscribed on a label verso
7.5" x 11.75" (19 x 29.8cm)
Provenance: Fry Gallery, London
£100-£200



22. **Georg Emmanuel Opiz (1775-1841) German**
"The Departure for Vauxhall"
Watercolour
Signed, inscribed and indistinctly dated
11.6" x 13.6" (29.4 x 34.5cm)
£800-£1200



23. 18th Century French School
"Officer Britannique", possibly Admiral Nelson
Pencil
Inscribed verso
Oval 5.5" x 4.5" (14 x 11.4cm)
£200-£300



24. Salomon Guillaume Counis (1785-1859) Swiss
Figures in an Interior
Ink heightened with White
Signed and inscribed
8.25" x 7" (21 x 17.8cm)
£400-£600



25. **Attributed to Jean Baptiste Joseph Pater (1695-1736) French**
A Mythological Scene
Sanguine with August Schoy collector's stamp, and inscribed on labels verso
14.25" x 18" (36.2 x 45.7cm)
Provenance: Collection of John Jelman; Gooden & Fox Ltd, London
£1000-£2000



26. Nicolas Louis Albert Delerive (1755-1818) French

A Set of Four Portraits including a Portrait of "Mr Petrie, Commissary of Accounts"

Pencil and watercolour

Signed, and inscribed on a label verso

Oval 11.25" x 9.25" (28.6 x 23.5cm)

"Comte de Crussol A.D.C", "General Fraser" and "Senor Setar Portuguese Commissary General" (4)

Provenance: David Ker Fine Art, London

£800-£1200



27. 18th Century English School
Bust Portrait of an Actor in Costume
Oil on unstretched canvas
28" x 23" (71.1 x 58.4cm)
£100-£200



28. Circle of Michael Dahl (1656-1743) British
Half Length Portrait of a Lady Dressed in Blue
Oil on canvas
Inscribed on a label verso
Painted oval, 16.5" x 13.5" (41.9 x 34.3cm)
£200-£300



29. 18th Century English School
A Half Length Portrait of a Lady holding a Bunch of Grapes
Oil on canvas
In a fine gilt carved wood frame
30" x 25" (76.2 x 63.5cm)
£800-£1200



30. 19th Century Italian School

A Farmworker at Rest

Oil on canvas

11.25" x 8.75" (28.6 x 22.2cm)

And three others by the same hand (4)

£500-£700

31. 17th Century Dutch School
Still Life of Flowers in a Decorated Vase
Oil on panel
Signed with initials HB and dated 1629
In a fine gilt carved wood frame
17" x 13.5" (43.2 x 34.3cm)
£800-£1200



32. After Salvator Rosa (1615-1673) Italian
"Soldiers Playing Dice"
Oil on canvas
In a carved giltwood frame
30" x 23.75" (76.2 x 60.3cm)
£600-£800



33. Manner of Domenico Puligo (1492-1527) Italian
Angels with a Scroll of Music
Oil on board
Octagonal 14.25" x 12.5" (36.3 x 31.8cm)
£400-£600



34. David de Noter (1818-1892) Belgian
Preparing for the Feast
Oil on canvas
25.75" x 20.5" (65.4 x 52cm)
£1000-£1500



35. Circle of Francesco Trevisani (1656-1746) Italian
Venus and Attendants
Inscribed verso
Oil on canvas
In a carved giltwood frame
13.5" x 17.25" (34.2 x 43.8cm)
£1000-£2000



36. Manner of Jean-Antoine Watteau (1684-1721) French
A Courting Couple
Oil on canvas
25.5" x 21.5" (64.8 x 54.6cm)
£800-£1200



37. Manner of Isidor Kaufmann (1853-1921) Hungarian
Study of a Hasidic Rabbi
Oil on panel
Unframed 29.5" x 15.5" (75 x 39.4cm)
£1000-£1500



38. 19th Century French School
A Courting Couple in a Landscape
Oil on canvas
In an ornate gilt composition frame
30" x 37" (76.2 x 94cm)
£2000-£3000



39. J Champaigne (19th Century) European
A Hunting Party
Oil on canvas
Signed
Unframed 18" x 24" (45.7 x 61cm)
£150-£250



40. 18th Century Dutch School
A Resting Place
Oil on canvas
In a carved giltwood frame
12.5" x 16.75" (31.7 x 42.5cm)
£300-£400



41. 18th Century Italian School
A Study of Three Bearded Men
Oil on canvas laid down
8" x 10.75" (20.3 x 27.3cm)
£300-£500



42. Early 19th Century French School
Garlands of Flowers
Oil on canvas
84" x 39.5" (213.4 x 100.3cm)
£2000-£3000



43. Circle of Pieter Casteels
(1684-1749) Flemish
"Fox and Goose"
Oil on canvas
32.25" x 51" (81.9 x 129.6cm)
£1000-£1500



44. Vincent Jansz van der Vinne
(1736-1811) Dutch
Figures in a Landscape
Oil on panel
Signed
10" x 14" (25.4 x 35.5cm)
£500-£700

British & European Paintings Pre 1900



45. 19th Century English School
A Silhouette of a Lady
In a fine gilt composition frame
8" x 6.5" (20.3 x 16.5cm)
£100-£200



46. After James Sant (1820-1916) British
"Speak Lord For Thy Servant Hearth"
Engraved by Sam Cousins
14.5" x 11.75" (36.8 x 30cm)
£100-£200



47. Agnes Strickland (19th Century) British
An Album Containing Watercolours of still life studies, flowers,
butterflies and birds
£100-£150



48. Late 19th Century English School
A Study of an Archer
Watercolour
Signed with initials and dated '93, and inscribed verso
Unframed 16" x 10.75" (40.6 x 27.3cm)
Notes: Possibly an illustration for Vanity Fair
£150-£250



49. **Arthur Wilkinson (c.1860-1930) British**
Picking Flowers
Watercolour
Signed
11.25" x 9" (28.6 x 22.8cm)
£100-£200



50. **E T (19th Century) British**
Bust Portrait of a Small Child
Watercolour
Signed with initials
Oval 6.85" x 6.15" (17.5 x 15.6cm)
£100-£200



51. **Auguste Jules Bouvier (1825-1881) French**
Bust Portrait of a Young Girl with flowers in her hair
Watercolour
Signed and dated 1864
Oval 10" x 8.25" (25.4 x 21cm)
£100-£200



52. **Edmund Thomas Parris (1793-1873) British**
An Elegant Lady Seated in an Interior
Watercolour
Signed and dated 1832
In an ornate gilt composition frame
17.5" x 12.75" (44.4 x 32.3cm)
£100-£200



53. **Robert Gustave Meyerheim (1847-1920) Polish**
"Wanderers"
Watercolour
Signed, and inscribed on a label verso
5.65" x 3.75" (14.3 x 9.4cm)
£100-£200



54. **Arthur Glennie (1803-1890) British**
A Monk Preparing Vegetables
Watercolour
Inscribed on a label verso
5" x 2.75" (12.7 x 7cm)
Provenance: Abbott & Holder, London
£100-£200



55. 19th Century English School
'Beauty and The Beast'
Watercolour
Contained in an album
8.5" x 5.75" (21.6 x 14.6cm)
And fourteen others by the same hand (15)
£400-£600



56. **Julien Dupre (1851-1910) French**
 A Harvesting Scene
 Chalk
 Signed
 13.75" x 23.25" (35 x 59cm)
 £200-£300



57. **Late 19th Century English School**
 "Wroxley Abbey, Banbury" [sic]
 Watercolour
 Inscribed verso
 11.75" x 17.75" (29.8 x 45cm)
 £100-£150



58. **Late 19th Century English School**
 An Interior Scene
 Watercolour
 13" x 16.5" (33 x 41.8cm)
 and the companion piece,
 a pair (2)
 £150-£200



59. **G Nelson (19th-20th Century) European**
 'Snowing in Davos Switz, with St Theodul Church and the Seehof Hotel'
 Watercolour
 Signed and dated '18
 17.5" x 29" (44.4 x 73.7cm)
 £200-£300

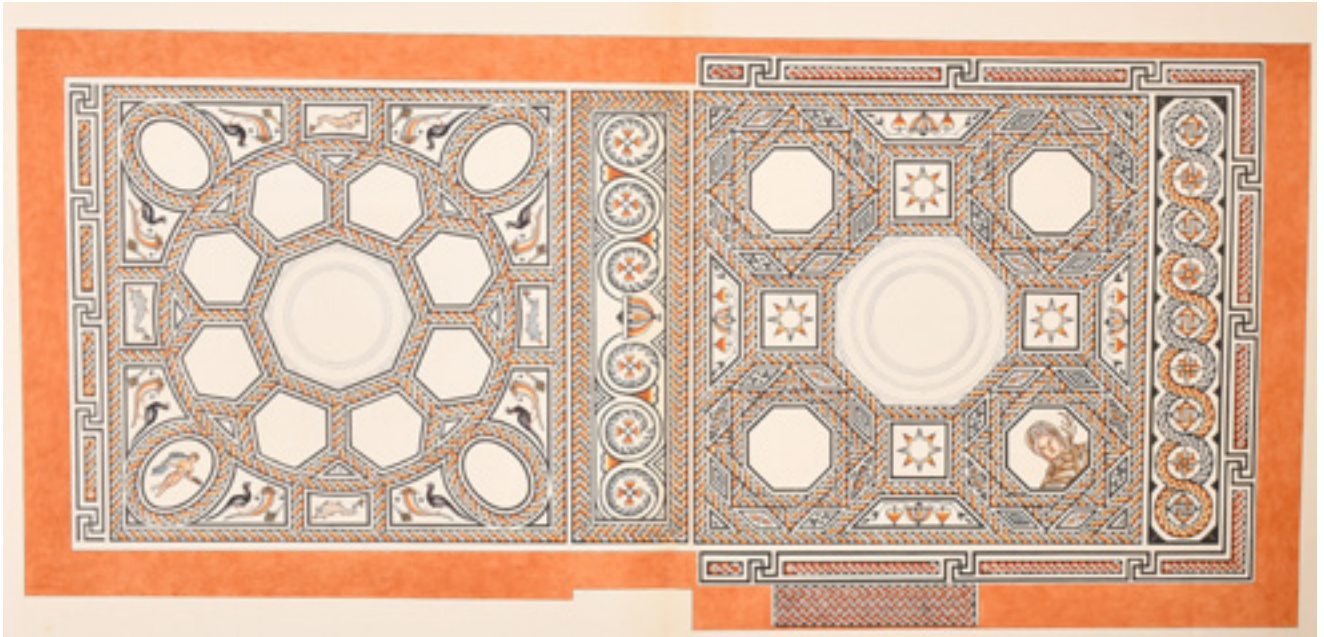


60. **William McConnell (act.1850-1890) British**
 "Un Arreste"
 Pencil heightened with white
 Inscribed, and inscribed on a label verso
 Octagonal 4" x 5.65" (10.2 x 14.3cm)
 £100-£150



61. 19th Century French School
 A set of six illustrations
 Including 'The Butterfly Catchers'
 Watercolour
 2.5" x 4" (6.4 x 10.2cm)
 And five others, and a further one by the same hand (in a larger frame) (7)
 £200-£300





62. Early 20th Century English School
 A Roman Mosaic Design
 Ink and watercolour
 Inscribed in pencil
 Unframed 20.25" x 20.75" (51.4 x 52.8cm)
 And two others by the same hand (3)
 £200-£400

63. Paul Marny (1829-1914) British
Dusk on The Lagoon, Venice
Watercolour
Signed
19.5" x 35.5" (59.7 x 90.2cm)
£400-£600



64. William McTaggart (1835-1910) British
"Gathering Daisies"
Watercolour
Signed, and inscribed on a label verso
3.75" x 5.15" (9.5 x 13cm)
Provenance: The Fine Art Society Ltd, London, 1958
£500-£700



65. Arthur David McCormick (1860-1943) British
Signing Up
Watercolour
Signed
22" x 30.5" (55.8 x 77.5cm)
£300-£400





66. **Utagawa Kunisada (1823-1880) Japanese**
A Lady on a Balcony
Woodcut
Inscribed on mount
Unframed 14.75" x 10" (37.4 x 25.4cm)
£150-£250



68. **Edward John Poynter (1836-1919) British**
"Fontainebleau Forest"
Watercolour
Signed with monogram and dated 1857, and inscribed on a label verso
7" x 4.65" (7.8 x 11.8cm)
£300-£500



67. **Mid 19th Century English School**
'The Return of the Prodigal Son'
Watercolour and pencil
Inscribed verso
9" x 8" (22.8 x 20.3cm)
£100-£150



69. 19th Century Indian School

Four Rare Sets of Interchangeable Mica overlay paintings and the watercolour background, depicting Carriages, Servants, Soldiers and Musicians, varying sizes (Q)

£1500-£2000

(Detail of one set)





70. 19th Century Indian School

"The Taj-or Tomb of the favourite wife of Thakjihan, Agra"

Miniature

Oval

Together with fourteen other miniatures of various tombs and monuments and two portraits one of Runjint Singh- King of Punjab

Notes: Included are Nawab, Lucknow, Hindou Zuin, Delhi, Noo Jahan Begum, Tomb of the Emperor Togluk-ood-deen, Koolub Minor, Pearl Mosque, Ackbar's Tomb at secundra, The Dewan-i-Khas, Durgah of Huzrut Nizam-odd-deen, tomb of Emaum Zamin, The Jumma Musaid (17)

£3000-£5000



71. 19th Century Chinese School
 A Set of Four Chinese River Landscapes
 Gouache
 Unframed 5" x 7.75" (12.7 x 19.7cm) (4)
 £100-£200



72. 19th Century English School
 A Large Quantity of Watercolours relating to India, including landscapes, portraits and seascapes
 Some inscribed "Kingston" verso
 Various sizes and by different hands (Q)
 £400-£600

Posters, Adverts & Postcards - Farnham

73. A large collection of 19th and 20th century Ephemera of Farnham interest

Including indentures relating to 23-24 Castle Street and a large quantity of housing and chattel brochures for the Farnham District, including Bentley, Crondall, Ewshott and Hale

£100-£200



74. A 19th and 20th century collection of Engravings of Farnham interest

Together with a large collection of pocket guides to Farnham including Homeland Handbooks and other items including maps, documents and programmes relating to local businesses, football teams, schools, churches, and the British Red Cross

£100-£150



75. A large album of early 20th century postcards
Relating to Runfold, Tongham, Heath End, Hale, Crondall, Bentley, Froyle, Crookham, and Aldershot
Together with a large collection of other Aldershot ephemera, including items relating to the Aldershot Tattoo, football club and the British Railways

£100-£200





76. An Early 20th century poster advertising the Alexandra's Circus visit to North Warnborough, Odiham Together with a poster for the programme of the King's Coronation celebrations in Hartley Wintney, a large collection of 20th century posters relating to Odiham and Hartley Wintney, and other 19th and 20th century ephemera relating to the areas
£100-£200



77. Three large Albums of early 20th century postcards Relating to Frensham, Waverley Abbey, Bucks Horn Oak, Batts Corner, Elstead, Tilford, Churt, The Hog's Back, Puttenham, Shottermill, Grayshott, Bourne, Wrecchlesham and Rowledge
£200-£300



78. Two large albums of approximately 650 early 20th century postcards Relating to Farnham, including Farnham Castle and Church
£200-£300



79. An album of approximately 450 early 20th century postcards
Of the streets and views of Farnham
£100-£200



80. A 19th century poster of the Farnham Bonfire Club
Celebrating the two hundred and sixtieth anniversary of the Gunpowder Plot
Together with two other auction posters, one relating to Crondall and one to
Alice Holt
£100-£200



81. An early 20th century military recruitment poster for the
Hampshire Regiment
£100-£200



82. **Early 20th Century English School**
A River Scene with Figures by Boats and a Church Spire in the distance
Watercolour
Signed with initials NB and dated 1902
14" x 21" (35.5 x 53.3cm)
£100-£200



83. **Thomas Whittle (act.1856-1897) British**
'A Bit of Dartford Heath, Kent'
Oil on board
Signed and indistinctly dated, and inscribed on a label verso
10" x 13.75" (25.4 x 34.8cm)
Provenance: Christopher Cole Fine Paintings, Bucks
£100-£200



84. **Etty Horton (act.1884-1918) British**
A River Landscape with Figures on a Path
Oil on canvas
Signed
16" x 24" (40.6 x 61cm)
And a companion piece, a pair (2)
£100-£200



85. **Jean Lacner (19th-20th Century) European**
An Evening River Landscape
Oil on canvas
Signed and inscribed 'Paris'
22.25" x 31.5" (59 x 80cm)
£100-£200



86. **Edwin Steele (1839-1919) British**
Still Life of Fruit
Oil on board
Signed
In a maple frame
11.25" x 15" (28.6 x 38.1cm)
£100-£150



87. 19th Century European School
Full Length Portrait of a Lady
Oil on unstretched canvas
30" x 22" (76.2 x 55.8cm)
£100-£200



88. 19th Century English School
A Primitive Portrait of a Girl with her Dog and Puppies
Oil on canvas
Indistinct incised signature
Painted arched
In a maple frame, 24" x 20" (61 x 50.8cm)
£300-£400



89. 19th Century English School
Bust Portrait of a Young Girl
Oil on canvas
Oval
21.5" x 17.25" (54.6 x 43.8cm)
£100-£200



90. Late 19th Century English School
A Bust Portrait of Edith Hammond
Oil on canvas
Signed with monogram
24" x 20" (61 x 50.8cm)
£300-£500



91. **Robert Favelle (1820-1886) Dutch/French**
Children Hiding in the Corn
 Oil on panel
 Signed and Dated 1.8.51
 9" x 12" (22.8 x 30.5cm)
£100-£200



92. **19th Century French School**
A Washerwoman
 Oil on panel
 9" x 10" (22.8 x 25.4cm)
£100-£150



93. **Ralph Stubbs (1774-1845) British**
A River Landscape with Figures Fishing
 Oil on canvas
 Signed
 10" x 14" (25.4 x 35.5cm)
£100-£200



94. **19th Century English School**
A Study of Work Horses
 Oil on canvas
 Unframed 10" x 14" (25.4 x 35.5cm)
£100-£200



95. **Alfred Vickers (1786-1868) British**
"A View at Bucklebury near Reading"
 Oil on board
 Bears a signature, and inscribed on labels verso
 8.5" x 13.5" (21.6 x 34.2cm)
 Provenance: N Mitchell Fine Art Gallery; Frost & Reed; Christopher Cole
 Fine Paintings, Bucks
£200-£300



96. **George Philibert Charles Maroniez (1865-1933) French**
A Shepherd and Flock on the Coast at Sunset
 Oil on canvas
 Signed
 15 x 21.75" (38 x 55.2cm)
£200-£300

97. Attributed to James Hardy Jnr (1832-1889) British
A Gift
Oil on canvas
24" x 36" (61 x 91.5cm)
£800-£1200



98. Attributed to Thomas Sidney Cooper (1803-1902) British
Cattle on a Riverbank
Oil on canvas
15" x 22" (38.1 x 55.8cm)
£500-£700



99. Raymond Noel Esbrat (1809-1856) French
A Swiss Alpine Scene with Figures by a Chalet
Oil on canvas
Signed
18" x 25.5" (45.7 x 64.8cm)
£400-£600





100. 19th Century Dutch School
A Dutch Canal Scene with Figures
Oil on panel
15" x 19.75" (38.1 x 50.2cm)
£200-£400



101. R T Stuart (19th-20th Century) European
A River at Dusk
Oil on canvas
Signed
21" x 25.75" (53.4 x 65.4cm)
£200-£300



102. After John Frederick Herring Snr (1795-1865) British
Ducks and Pigeons in a Barn Interior
Oil on canvas
Bears a signature verso
7" x 8" (17.8 x 20.3cm)
£150-£250

103. Edward Tolley
(fl.1848-1875) British
Horses and Donkeys by the Water's Edge
Oil on canvas
Signed and dated 1849
28" x 36" (71.1 x 91.5cm)
£1000-£2000



104. Attributed to William Shayer Snr
(1811-1892) British
Unloading The Catch
Oil on canvas
Unframed 30" x 40" (76.2 x 101.6cm)
£1500-£2500



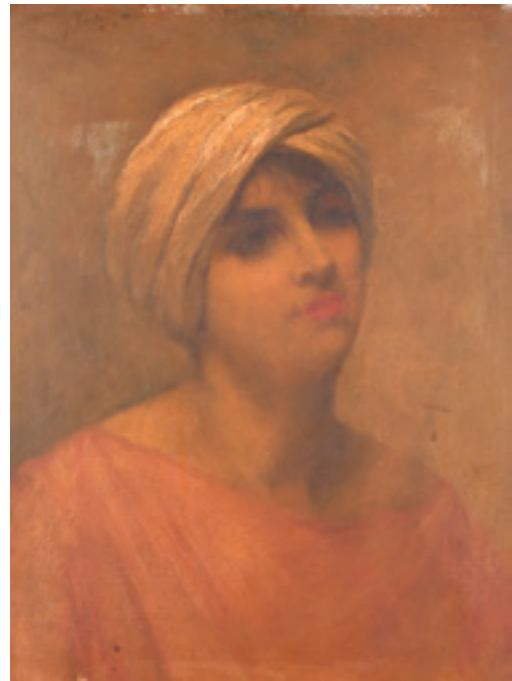
105. **Raphael von Ambros (1855-1895) Czech**
Holding the Kittens
Oil on panel
Signed, inscribed 'Paris' and dated '83
13" x 9.25" (33 x 23.5cm)
£300-£400



106. **John Joseph Barker of Bath (1824-1904) British**
Young Girl with a Basket of Chickens
Oil on panel
Signed
12" x 9.25" (30.5 x 23.5cm)
£150-£250

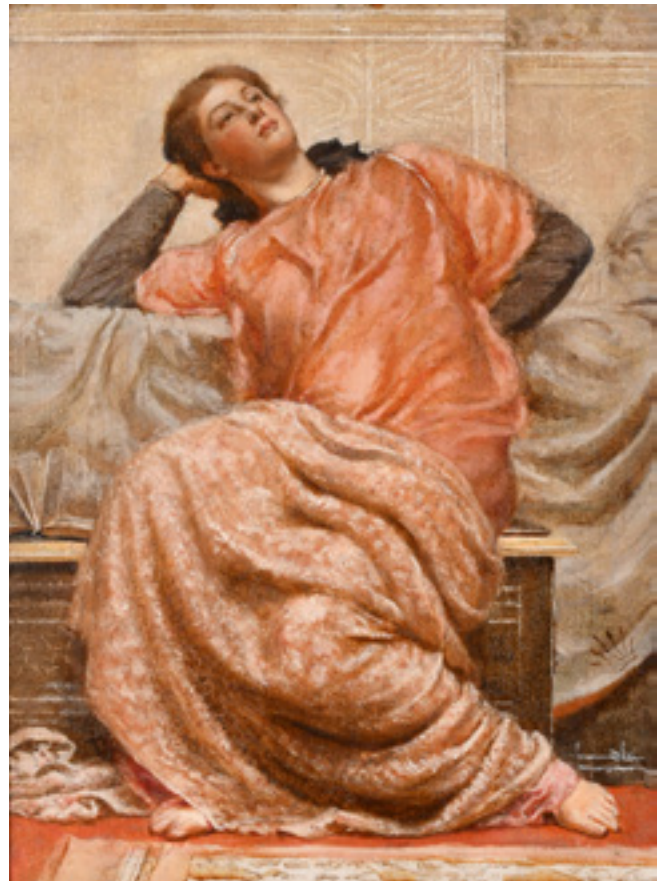


107. **J O Banks (act.1856-1873) British**
A Young Girl Feeding a Puppy
Oil on panel
Signed
12" x 9" (30.5 x 22.8cm)
£200-£300



108. **Henri-Charles Daudin (1864-1917) French**
Head of a Turbaned Lady
Oil on panel
Signed
13.75" x 10.6" (35 x 27cm)
£200-£300

109. Studio of Albert Joseph Moore (1841-1893) British
"Reading Aloud", a detail
Oil on canvas
12" x 9" (30.5 x 22.8cm)
£800-£1200



110. B Amici (19th Century) Italian
A Shepherdess Weaving Wool
Oil on canvas
Signed and inscribed 'Roma'
38.25" x 28.75" (97.2 x 73cm)
£800-£1200



111. **Georgina Lara (act.1840-1880) British**
Figures by a Country Inn
Oil on canvas
10" x 18" (25.4 x 46cm)
£200-£300



112. **Georgina Lara (act.1840-1880) British**
'Farmyard Meeting Scene'
Oil on canvas
9" x 14" (23 x 35.5cm)
£200-£300



113. **David Bates (1840-1921) British**
"A Quiet Reach on the River Wnion"
Oil on canvas
Signed and dated 1893, and signed, inscribed and dated 1893 verso
13" x 18" (33 x 45.7cm)
£400-£600

114. **David Bates (1840-1921) British**
"Near Great Barr"
Oil on canvas
Signed and dated 1878, and signed, inscribed
and dated 1878 verso
20" x 30" (50.8 x 76.2cm)
Provenance: Haynes Fine Art, Broadway
£1000-£1500





115. **Luigi Maria Galea (1847-1917) Maltese**
 A View of Sliema and Valletta, Malta
 Oil on board
 Signed
 7.25" x 16.5" (18.4 x 41.8cm)
 £600-£800



116. **Circle of Giovanni Costa (1826-1903) Italian**
 An Umbrian Landscape
 Oil on canvas
 In a fine gilt composition Chapman frame
 15.75" x 19" (40 x 48.2cm)
 £1000-£1500



117. **Lucy Ann Leavers (1845-1915) British**
 Playtime
 Oil on canvas
 Signed
 24" x 32" (61 x 81.3cm)
 £700-£1000



118. **George Hyde-Pownall (1866-1939) British**
"Above the Smoke (Ludgate Hill)"
Oil on board
Signed, and inscribed on a label verso
9.25" x 6" (23.5 x 15.3cm)
£1000-£1500



119. **William Huggins (1820-1884) British**
"When Shall We Two Meet Again"
Oil on board
Signed and dated 1876, and inscribed on a label verso
Circular 8.75" x 8.75" (22.2 x 22.2cm)
£500-£700



120. William Henry Gore (1857-1942) British

"The Culprit" (Circa 1900)

Oil on canvas

Signed, and inscribed on a label verso

30" x 22" (76.2 x 55.8cm)

Exhibited: Newbury District Museum, The Wharf, May 1988, number 4 (catalogue included)

£2000-£3000



121. Early 19th Century English School
 A Young Girl with a Dog
 Oil on canvas
 Unframed 28" x 20" (71.1 x 50.8cm)
 £100-£150



122. Circle of Giovanni Costa (1826-1903) Italian
 A Young Italian Girl Carrying a Basket
 Oil on canvas
 Unframed 9.75" x 7.25" (24.8 x 18.3cm)
 £100-£200



123. Jane Hunter Shield (19th-20th Century) British
 Still Life with Fruit and Glass on a Ledge
 Oil on canvas
 Signed with monogram
 14.25" x 12.25" (36.2 x 31.1cm)
 £100-£150



124. 20th Century European School
Still Life of Flowers in an Urn
Oil on canvas laid down
In an ornate gilt composition frame
Oval 15.5" x 12.5" (39.4 x 31.8cm)
£400-£600



125. After Edwin Henry Landseer (1802-1873) British
"Shoeing", in the Blacksmith's
Oil on canvas
56" x 44" (142.2 x 111.7cm)
£600-£800

Sporting Paintings



126. After Robert Havell Jnr (1793-1878) British
A Set of four Shooting Prints
Aquatint
Engraved by R Havell
Mounted, unframed 8" x 12" (20.3 x 30.5cm)
Together with a large quantity of other sporting related prints (Q)
£100-£200



127. Charles Johnson Payne 'Snaffles' (1884-1967) British
"Great Banks There Was Below In The Fields"
Lithograph
Signed in pencil
Overall 20" x 27.5" (50.8 x 69.8cm)
£300-£500



128. After George Stubbs (1724-1806) British
"Protector"
Engraved by George Townley Stubbs
15.25" x 19.75" (38.7 x 50.2cm)
£100-£200



129. After John Nost Sartorius (1759-1828) British
 “Phenomena”
 Engraved by J Wessell
 In a fine gilt composition frame
 13.25” x 16” (33.6 x 40.6cm)
 And the companion piece “Sir John”, a pair (2)
 £100-£200



130. Robert A Wade (1930-) Australian
 “St Andrews, 18th Green”
 Watercolour
 Signed, and inscribed on a label verso
 14.25” x 21.5” (36.1 x 54.6cm)
 Provenance: Burlington Gallery Limited, London
 £800-£1200



131. **Bernadette Bayol (20th-21st Century) British**
Pheasants in a Snow Covered Landscape
Oil on canvas
Signed
30" x 39.75" (76.2 x 101cm)
£1500-£2000

132. Francis Mabel Hollams
(1877-1963) British
Horses in a Field
Oil on canvas laid down
Signed
14" x 20" (35.5 x 50.8cm)
£800-£1200



133. John Frederick Herring Snr
(1795-1865) British
"Dangerous", Winner of
The Derby 1833
Oil on canvas
Signed and inscribed
10" x 14" (25.4 x 35.5cm)
£2000-£3000

Marine Paintings



134. Urushibara Mokuchu (Yoshijiro) (1888-1953) Japanese
"A Dismasted Brig", after John Sell Cotman
Woodblock
Indistinctly signed, numbered 25 and dated 1937 in pencil
Unframed 8.75" x 13.5" (22.2 x 34.2cm)
£150-£250



135. John Cochran (20th Century) British
"Cutty Sark in a Trade Wind"
Watercolour
Signed, and inscribed on a plaque
15.5" x 21.5" (39.3 x 54.6cm)
And the companion piece, a pair (2)
£100-£200



136. William Joy (1805-1859) British
Sailing Vessels in Open Water
Watercolour
9.5" x 14" (24.1 x 35.5cm)
£150-£250

137. **Frank Henry Mason (1875-1965) British**
A Three Masted Ship off the Coast, with Dover Castle in
the distance
Watercolour
Signed
16.25" x 23.75" (41.3 x 60.3cm)
£200-£400



138. **Circle of Friedrich Hagedorn (1814-1889) German**
A Coastal Scene with Shipping off Botafogo Bay, Rio de Janeiro
With the old Brazilian flag on the fortress
Watercolour
7" x 10.5" (17.8 x 26.7cm)
£300-£500



139. **L Vyarde (19th-20th Century) European**
Figures in Small Boats by a Harbour Wall
Oil on canvas
Signed and dated '75
21.75" x 39.25" (55.3 x 99.7cm)
£150-£250





140. Early 20th Century Northern European School
A Steam and Sail
Oil on canvas
19" x 25.5" (48.2 x 64.8cm)
£100-£200



141. Henri Mosny (19th Century) French
Fishing Boats Heading to Sea
Oil on canvas
Signed and dated 1880
10.5" x 18 (26.7 x 45.7cm)
£100-£150



142. Eugene Le Tendre (1830-1884) French
Heading to Sea
Oil on canvas
Signed and dated 1880
25.5" x 61.75" (64.7 x 80.7cm)
£100-£150

143. Circle of George Chambers
(1803-1878) British
A Shipping Scene
Oil on Canvas
18" x 24" (45.7 x 61cm)
£800-£1200



144. Richard Barnett Spencer (1840-1874) British
A Steam and Sail Vessel off Portsmouth
Oil on canvas
Signed and dated 1862
11" x 20" (27.9 x 50.8cm)
£2000-£3000



145. **Roger Godchaux (1878-1958) French**
Landing a Boat in Choppy Waters
Oil on canvas
Inscribed on a plaque
33.25" x 59.25" (84.5 x 150.4cm)
£300-£500



146. **Alexander Young (1865-1923) British**
Fishing Boats in a Harbour
Oil on canvas
Signed
16" x 27.25" (40.6 x 69.1cm)
£400-£600



147. **Circle of Lai Fong of Calcutta (c.1869-1953) Chinese**
"The Clipper Ship 'Creedmoor'"
Oil on canvas
28" x 39.25" (71.1 x 99.7cm)
£300-£500



148. Attributed to Hendrik Rietschoof (1678-1746) Dutch
A Shipping Scene in Heavy Waters
Oil on panel
Inscribed on a plaque
20.5" x 33.5" (52 x 85.2cm)
£1200-£1800



149. 19th Century Dutch School
Cutting Ice
Oil on canvas
Signed with initials AW and dated '88
32.5" x 56" (82.5 x 142.2cm)
£1000-£1500



150. A Budin (19th Century) French
Shipping in Heavy Waters
Oil on canvas
Signed
15.75" 25.5" x (40 x 64.8cm)
£100-£200



151. A Budin (19th Century) French
A Shipping Scene
Oil on canvas
Signed and dated 70
15.75" x 25.5" (40 x 64.8cm)
And a companion piece, a pair (2)
£500-£700



152. Marinus Johannes De Jongere
(1912-1978) Dutch
A Harbour Scene
Oil on canvas
Signed
23.75" x 39.75" (60.3 x 101cm)
£800-£1200



153. 19th Century English School
A Naval Battle Scene
Oil on canvas
Unframed 20" x 30" (50.8 x 76.2cm)
£100-£200



154. 20th Century English School
A Steam Liner
Oil on canvas
Signed with a trident symbol
In a maple frame
20" x 30" (50.8 x 76.2cm)
£100-£200

155. Ron Charles Mitchell (1960-) British
"Mariquita Around The Turners Mark"
Oil on canvas
Signed, and inscribed verso and with artist's stamp
30" x 40" (76.2 x 101.6cm)
£1500-£2000



British & European Post 1900



156. Early 20th Century German School
A Buffalo
Etching
Indistinct stamp
Unframed 10" x 13.75" (25.4 x 34.8cm)
£100-£200



157. Hans Frank (1884-1948) Austrian
An Ox and Cart
Woodcut
Signed and dated '20 in pencil
Unframed 8" x 12.75" (20.3 x 32.3cm)
£100-£200



158. Edward Gordon Craig
(1872-1966) British
"Walt Whitman 1898"
Woodcut
Inscribed on a label verso
4.85" x 3.55" (12.4 x 9cm)
£100-£150



159. Edmund Blampied (1886-1966) British
"Fetch it (1920)"
Etching
Bears a signature
10.75" x 14.75" (27.3 x 37.4cm)
£100-£200



160. William Russell Flint (1880-1969) British
"A Dwelling in Aragon"
Etching
Signed and inscribed
Unframed 8.5" x 13.25" (21.6 x 33.7cm)
£200-£300

Robin Tanner



161. Robin Tanner (1904-1988) British
Five Etchings from "Memorial Portfolio"
With printer's guild stamp, Inscribed 'PP'
Varying sizes and on different coloured paper
Together with two extra etchings from the collection, with printer's guild stamp (one inscribed PP) in original box with slip (7)
£200-£400





162. Tirzah Ravilious (nee Garwood) (1908-1951) British
 "The Crocodile"
 Wood Engraving
 Inscribed on a label verso
 6.5" x 4.9" (16.5 x 12.4cm)
 £200-£300



163. Tirzah Ravilious (nee Garwood) (1908-1951) British
 "The Dog Show"
 Wood engraving
 Inscribed on a label verso
 6.5" x 4.9" (16.5 x 12.4cm)
 £200-£300



164. Charles Frederick Tunnicliffe (1901-1979) British
 "The Pig Dealer"
 Etching
 Published by H C Dickens
 Signed and numbered 75/75 in pencil
 8.25" x 10.75" (21 x 27.3cm)
 £100-£150



165. Charles Frederick Tunnicliffe (1901-1979) British
 "The Pasture Gate"
 Etching
 Published by H C Dickens
 Signed and numbered 39/75 in pencil
 8.75" x 11.15" (22.2 x 28.3cm)
 £100-£150

166. **Gino Severini (1883-1966) Italian**
"Fleurs et Masques - Les Amours d'Arlequin"
Pochoir in colours
From an edition of 125 printed in Paris 1930
12.25" x 7.5" (31.2 x 19cm)
£200-£300



167. **Edward Julius Detmold (1883-1957) British**
"Tiger and the Peacock Feather (1924)"
Etching aquatint
Signed twice in pencil
13" x 7.75" (33 x 19.7cm)
£200-£300

Graham Vivian Sutherland



168. Graham Vivian Sutherland (1903-1980) British
"Blasted Truck 1943"

Lithograph

Inscribed on a label verso
7.75" x 7" (19.7 x 17.8cm)

£200-£300



169. Graham Vivian Sutherland (1903-1980) British
"Folded Hills"

Lithograph

Inscribed on a label verso
8.25" x 7" (21 x 17.8cm)

£200-£300



170. Graham Vivian Sutherland (1903-1980) British
"Clegyr-Boia 11; Landscape in Wales 1938"

Etching and Aquatint

Inscribed on a label verso
7.6" x 5.6" (19.5 x 14.3cm)

£300-£400

Edward Bawden



171. Edward Bawden (1903-1989) British
 "The Round Trip"
 Copper Engraving
 Signed and inscribed in pencil
 Mounted, unframed 4.4" x 6.9" (11.2 x 17.7cm)
 Reference: Greenwood 9; Bacon & McGregor p.29'
 Carey & Griffiths, p.71-2
 £400-£600

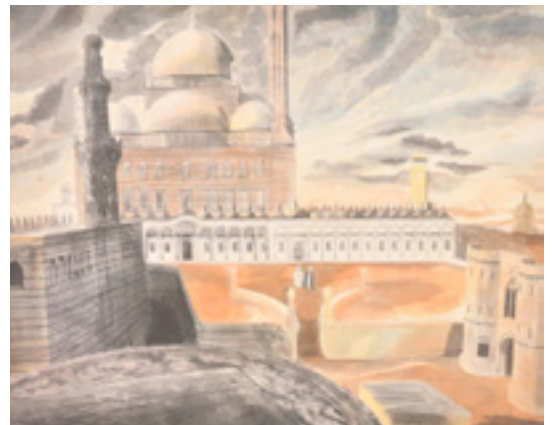


172. Edward Bawden (1903-1989) British
 "The Jetty Beach"
 Etching
 Signed and inscribed in pencil
 Unframed 7.75" x 8.25" (19.7 x 21cm)
 £300-£500



173. Edward Bawden (1903-1989) British
 A Collection of "Campions and Columbine"
 Linocuts
 With the workings and designs from block before cutting, with three inscribed by the artist and one numbered 365/500
 All unframed (16)
 £400-£600

174. Edward Bawden (1903-1989) British
 "Cairo, The Citadel, Mohammed Ali Mosque, 1940"
 Print contained in pre exhibition brochure
 Overall 13" x 17" (33 x 43cm)
 And two others, together with twenty Christmas cards of "The Elephant" and two booklets (q)
 £50-£80



Victor Vasarely



175. **Victor Vasarely (1906-1997) Franco-Hungarian**
“Etres Ou Fantomas (1) 1969”
Serigraph
Inscribed on a label verso
11.5” x 8.75” (29.2 x 22.2cm)
£100-£150



176. **Victor Vasarely (1906-1997) Franco-Hungarian**
“Etres Ou Fantomas (2) 1969”
Serigraph
Inscribed on a label verso
11.5” x 8.75” (29.2 x 22.2cm)
£100-£150



177. **John Piper (1903-1992) British**
 "Santa Maria della Salute"

Print

Contained in a sleeve with a poem by John Sparrow
 signed by author and artist and numbered 194

Unframed 21" x 14" (53.2 x 35.5cm)

£100-£200



178. **Richard Shirley Smith (1935-) British**
 "Cove House"

Woodcut

Signed, inscribed and dated '73 in pencil

Mounted, unframed overall 7" x 5.25" (17.8 x 13.3cm)

And six others by the same hand, together with two catalogues and
 eight others by various hands (15)

£100-£200



179. **Robert Medley (1905-1994) British**

Buses in a London Street

Screenprint in colours

Signed, numbered AP X/X and dated

November 92

23.75" x 19.75" (60 x 50cm)

£150-£250



180. **Henry Moore (1898-1986) British**
 "Standing Figures 1950 (Version 1)"
 Lithograph
 Inscribed on a label verso
 5.25" x 8" (13.3 x 20.3cm)
 £200-£300



181. **Rockwell Kent (1882-1971) British**
 "Northern Light"
 Woodcut
 Signed and inscribed in pencil
 Unframed 5.5" x 8" (14 x 20.3cm)
 £200-£300



182. **Sidney Robert Nolan (1917-1992) Australian**
 "Leda Suite"
 Lithograph
 Signed and numbered 57/125 in pencil
 Unframed 15.5" x 21" (39.3 x 53.2cm)
 £200-£300

183. Lou Dubois (1953-) French
 "Veille du Palais de Moncucho du Cote de Jardine"
 Print Collage
 Signed in pencil, and inscribed on a label verso
 13" x 16.25" (33 x 41.2cm)
 £300-£400



184. Laurence Stephen Lowry
 (1887-1976) British
 "Station Approach"
 Lithograph
 Signed in pencil, with printer's guild stamp
 15.75" x 20" (40 x 50.8cm)
 £1000-£1500



185. Early 20th Century Chinese School
A Tree Study
Woodblock
Unframed 8.75" x 10" (22.2 x 25.4cm)
Together with a large collection of various woodblocks and prints (Q)
£100-£200



186. G D Paulraj (1914-1979) Indian
Farm Workers
Watercolour
Signed
Unframed 14.5" x 20.5" (36.8 x 52cm)
£100-£200



187. Early 20th Century Chinese School
Study of a Bird
Watercolour and ink
Signed with motif
36" x 10.5" (91.5 x 26.7cm)
£100-£150



188. 20th Century English School
"Freda was Rather a Favourite of Old Mr Badgers"
Watercolour and ink
Indistinctly signed and inscribed
Unframed 14.25" x 11.25" (36.2 x 27.9cm)
£100-£150



189. Early 20th Century French School
Still Life of Flowers
Watercolour and ink
Signed
15" x 11.75" (38.1 x 29.8cm)
£100-£200

Laura Knight



190. **Laura Knight (1877-1970) British**
"Southern Blonde (c.1928)"

Mezzotint

Signed and inscribed in pencil
9.75" x 7.75" (24.8 x 19.7cm)

Provenance: 'Dame Laura Knight - Etchings' exhibition at Blond
Fine Art Ltd, 33 Sackville Street, London, April - May 1980

Notes: The artist's only mezzotint
£200-£300



191. **Laura Knight (1877-1970) British**

A Study of Enrico Cecchetti

Pencil

Signed and inscribed 'Checcetti', and inscribed on a label verso

With further studies of dancers verso

9.5" x 14.25" (24.1 x 36.2cm)

Exhibited: The Diaghilev Ballet; Sainsbury Centre, Norwich; The Fine Art
Society 1979-80, London

Notes: Laura Knight made many drawings and subsequent prints of dancers,
including several showing the dance school run by Enrico
Cecchetti in London. Knight drew so quickly that Cecchetti would seize her
drawings and show them to his pupils as evidence of their errors

£200-£300



192. **Laura Knight (1877-1970) British**
"The Ice Skater, Sonja Henie"

Watercolour and Gouache

Signed in pencil

20.75" x 27.25" (52.8 x 69.2cm)

Provenance: Editions Graphiques Gallery,
London, No.3184; Curbishley collection

£4000-£6000



193. **Arthur Henry Knighton-Hammond (1875-1970) British**
"Dawn on Mont Blanc From Near The Val D'Aosta"
Watercolour
Signed, and inscribed on a label verso
9.75" x 13" (24.8 x 33cm)
Exhibited: Royal Glasgow Institute of Fine Arts, 1952
And another by the same hand (2)
£200-£400



194. **Arthur Henry Knighton-Hammond (1875-1970) British**
"Ditchling Horse Show, 1937"
Watercolour
Signed, and inscribed on a label verso
21.5" x 30" (54.6 x 76.2cm)
£600-£800



195. **William Walcot (1874-1943) British**
A Continental Town Scene
Watercolour
Signed and dated 1928 in pencil
9.75" x 13.75" (24.7 x 34.8cm)
£300-£400



196. Emile Fabry (1865-1966) Belgian
Portrait of Frances Weir Cuthbert
Crayon
Signed in pencil
16.25" x 13.75" (41.3 x 34.8cm)
£200-£300



197. Emile Fabry (1865-1966) Belgian
Study of a Seated Nude
Charcoal
Signed in pencil
15.5" x 12.5" (39.3 x 31.8cm)
£300-£400



198. Jan Styka (1858-1925) Polish/French
"Ursus Fighting Croton"
Pencil
Signed with initials
20" x 15.75" (50.8 x 40cm)
£200-£300



199. Paul Nietsche (1885-1950) Ukrainian
Bust Portrait of a Lady
Watercolour
Signed and dated 1945
20" x 15.5" (50.8 x 39.4cm)
£300-£400



200. **Jack Merriott (1901-1968) British**
 "Panorama of the Potteries from Fenpark Road"
 Watercolour and ink
 Signed, and inscribed verso
 Unframed 15" x 21" (38.1 x 53.3cm)
 And another by the same hand "Radford's Pottery Works" (2)
£100-£150



201. **Colonel C Healey (20th Century) British**
 "The Hill Course", with a lady playing golf
 Watercolour
 Signed and dated Sep 1930, and inscribed verso
 Mounted, unframed 9.25" x 13.25" (23.5 x 33.7cm)
£100-£200



202. **20th Century English School**
 Stormy Seas
 Pencil
 Mounted, unframed 7.25" x 9.75" (18.4 x 24.7cm)
£100-£200



203. **Paul D'Aguilar (1927- 2018) British**
 Figures in a Continental Landscape
 Watercolour
 Signed and dated '74
 Mounted, unframed 6.25" x 8.5" (15.8 x 21.5cm)
 And a companion piece, a pair (2)
£100-£200



204. **Neville Couderc (20th Century) European**
 "L'Etoc Alderney"
 Watercolour
 Signed, inscribed and dated '57
 12.5" x 18.75" (31.8 x 47.6cm)
£150-£250



205. **D Raja Segar (1954-) Sri Lankan**
 A Figure and Cattle
 Watercolour
 Signed and dated 1991
 15" x 21.25" (38.1 x 54cm)
£100-£200

206. **Agenor Asteriadis**
(1898-1977) **Greek**
A Sky Study above Roof Tops
Watercolour
Signed and numbered
10" x 15" (25.4 x 38.1cm)
£1500-£2000



207. **Yves Brayer** (1907-1990) **French**
"Chevaux a L'Etang Bleu, Camargue"
Watercolour and pencil
Signed, and inscribed verso and on a
label verso
18.5" x 24.5" (47 x 62.3cm)
Provenance: Wildenstein & Co Ltd,
London
£1200-£1800



208. **Tom G Purvis (1888-1959) British**
 "Huntswoman"
 Chalk
 Signed
 Oval 20.5" x 16.25" (52.1 x 41.2cm)
 Exhibited: Xth Olympiad, Los Angeles, 1932
 £100-£200



209. **Alberto Morrocco (1917-1998) British**
 Bust Portrait of a Bespectacled Man
 Pencil
 6.5" x 6" (16.5 x 15.3cm)
 Provenance: Christie's studio sale, 11th July 2012, Lot 154
 £100-£150



210. **Alberto Morrocco (1917-1998) British**
 Study of a Seated Man
 Ink
 Inscribed on label verso
 5.75" x 6.5" (14.6 x 16.5cm)
 And two others by the same hand (3)
 Provenance: Christie's studio sale, 11th July 2012
 £100-£200

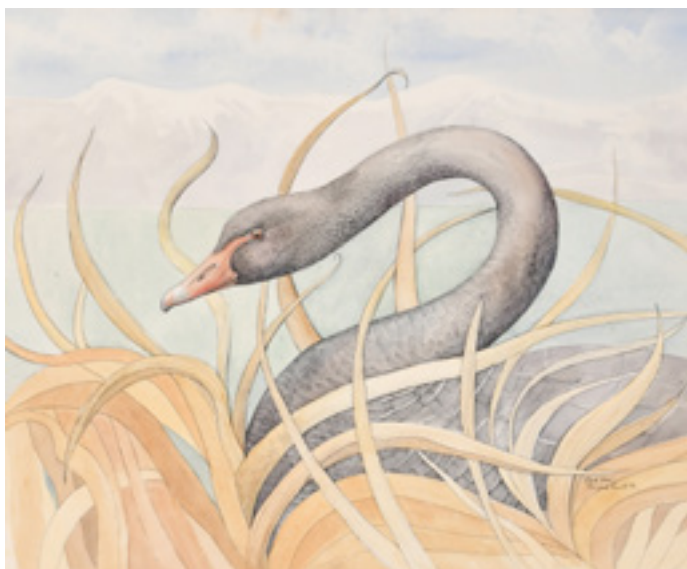


211. **Alberto Morrocco (1917-1998) British**
 'Yoghurt'
 Ink
 6.5" x 6.75" (16.5 x 17.2cm)
 And another by the same hand (2)
 Provenance: Christie's studio sale, 11th July 2012, Lot 154
 £100-£200

Emma Faull



212. Emma Faull (1956-) British
"Grey Leg Northumberland"
Watercolour and ink
Signed, inscribed and dated '85
9.25" x 15" (23.5 x 38.1cm)
£100-£200



213. Emma Faull (1956-) British
"Black Swan"
Watercolour and Ink
Signed, inscribed and dated '84, and inscribed on labels verso
15.75" x 19" (40 x 48.2cm)
Provenance: The Addison-Ross Gallery, London 1984
£200-£300



214. Emma Faull (1956-) British
"Ring Necked Parakeets"
Watercolour and ink
Signed and dated '85, and inscribed on labels verso
19" x 13.5" (48.2 x 34.3cm)
Provenance: The Addison-Ross Gallery, London 1985
£300-£400

Mike Eglesfield



215. Mike Eglesfield (fl.1970-2006) British
The Electric Chair
Poster paint
Signed
Shaped, Overall 14.25" x 11" (36.2 x 27.9cm)
£100-£200



216. Mike Eglesfield (fl.1970-2006) British
"With My Super Bat Anti-Translucent Aerosol, I've Caught you Red Handed, You Swine Invisible Man!"
Poster paint
Inscribed on mount
Shaped 15" x 11.5" (38.1 x 29.2cm)
£100-£200



217. Mike Eglesfield (fl.1970-2006) British
"The Incredible Hulk"
Poster paint
7.25" x 5" (18.4 x 14cm)
And three others, a set of four framed as one
£100-£200

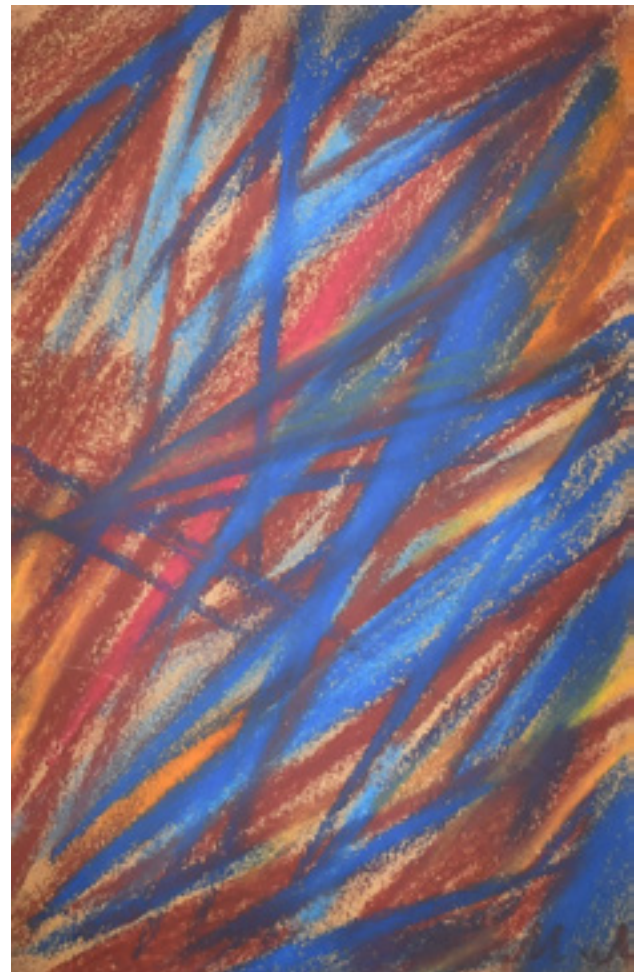
218. Mike Eglesfield (fl.1970-2006) British
"Fire!"
Poster paint
Signed and inscribed
Shaped 18" x 14.25" (45.7 x 36.2cm)
£100-£200



219. Mike Eglesfield (fl.1970-2006) British
"Don't You Think It's Time We Cleared The Empties!"
Poster paint
Signed, inscribed on mount
18.75" x 15.25" (47.6 x 36.7cm)
£100-£200



220. **Dorian Ker (1948-) British**
Flowers in a glass vase
Tempera
Signed and dated '80, and signed and inscribed verso
12" x 8.5" (30.5 x 21.6cm)
£300-£500



221. **Attributed to Mikhail Fedorovitch Larionoff (1881-1964) Moldovian**
Abstract
Pastel
Bears a signature
9.5" x 6" (24.1 x 15.2cm)
£300-£500

222. **Owen Bowen (1873-1967) British**
Still Life of Flowers in a Green Vase
Oil on canvas
Signed
16" x 20" (40.6 x 50.8cm)
£400-£600



223. **Victor Wagemaekers (1876-1953) Belgian**
The Village Scene with a Church
Oil on canvas
Signed
15.75" x 19.75" (40 x 50cm)
£400-£600



224. **Alexandre Jacob (1876-1972) French**
Haystacks in Evening Light
Oil on panel
Signed
12.75" x 16.25" (32.4 x 41.2cm)
£800-£1200





225. Suzanne Daynes-Grassot (1884-1976) French
A Semi Naked Lady in her Boudoir
Oil on canvas
Signed
51.5" x 39.5" (130.7 x 100.3cm)
£2000-£3000



226. **Suzanne Daynes-Grassot (1884-1976) French**
Naked Ladies Bathing in a Waterfall
Oil on canvas
Signed
64" x 51" (162.6 x 129.5cm)
£3000-£5000

(Each lot is subject to Buyer's Premium of 25% plus VAT)



227. **Frank Moss Bennett (1874-1952) British**
"Hanwell, Berks", a thatched cottage
Oil on artist's board
Inscribed and dated Apr 1927 verso
10" x 14" (25.4 x 35.5cm)
Provenance: Christie's South Kensington, Frank Moss Bennett studio sale,
19th November 1987
£100-£200



228. **20th Century Canadian School**
A Canadian Mountainous River Landscape
Oil on canvas
19" x 23" (48.2 x 58.4cm)
£100-£200



229. **Georges Stein (1864-1917) French**
"Sortie du Casino, Genève"
Oil on canvas
Signed and inscribed 'Geneve', and inscribed verso
18.75" x 28.75" (47.6 x 73cm)
£1500-£2000



230. Vincenzo Irolli (1860-1949) Italian
A Mother and her Children in an Interior
Oil on canvas
Signed
In a fine gilt composition frame
24" x 29.5" (61 x 75cm)
£2000-£4000



231. Ida R Tayler (19th-20th Century) British
The Flower Sellers
Oil on canvas
Signed
34" x 39" (86.3 x 99cm)
£3000-£5000



232. John Young-Hunter (1874-1955) British
"Micky", a young girl seated on a bed
Oil on canvas
Signed, inscribed and dated 1920
50" x 31" (127 x 78.7cm)
£800-£1200



233. **Philip Hugh Padwick (1876-1958) British**
Cattle in a Landscape
Oil on canvas
Signed
24" x 36" (61 x 91.5cm)
£100-£200



234. **C Arnaldi (20th Century) Italian**
A Beach Scene with Figures
Oil on Panel
Signed
7" x 9.25" (17.8 x 23.5cm)
£100-£200



235. **Frank Bramley (1857-1915) British**
A Cottage Interior
Oil sketch on artist's board
Inscribed on a label verso
13" x 15.75" (33 x 40cm)
£800-£1200



236. Albert Marie Lebourg (1849-1928) French
"La Seine a Rouen"
Oil on canvas
Signed
18" x 23.5" (45.7 x 59.7cm)
Notes: Wildenstein Institute: 90.09.20/896
£4000-£6000



237. Early 20th Century English School
Bust Portrait of a Lady
Oil sketch on canvas
24" x 20" (61 x 50.8cm)
£200-£300



238. Amy Katherine Browning (1881-1970) British
A Portrait of Hester Wood (later Hester Harvey Cleminson)
Oil on canvas
Inscribed verso
14" x 11.25" (35.5 x 28.6cm)
£300-£400



239. Louis Dupuy (1854-1941) French
Boats in a Harbour
Oil on panel
Signed
13" x 9.25" (33 x 23.5cm)
£100-£200



240. Emily Beatrice Bland (1864-1951) British
Still Life of Flowers in a Vase
Oil on board
Signed
14" x 10" (35.5 x 25.4cm)
£100-£200

241. Karl Hagedorn (1889-1969) British
"Interior"
Oil on canvas
Signed, and inscribed on labels verso
30" x 25" (76.2 x 63.5cm)
Exhibited: Walker Art Gallery, Liverpool; New English Art Club
£800-£1200



242. Stephen Witold Matejko (1872-1933) Continental
A Jewish Gathering
Oil on panel
Signed, and signed with monogram
16" x 12.65" (40.6 x 32cm)
£800-£1200



243. **Alexandre Altmann (1878-1932) Ukrainian**
Still Life of Flowers in a Vase
Oil on canvas
Signed, and inscribed on a label verso
32" x 16" (81.2 x 40.8cm)
£800-£1200



244. **Stuart Scott Somerville (1908-1983) British**
Still Life of Flowers on a Ledge
Oil on canvas
Signed and dated '51
24" x 20" (61 x 50.8cm)
£700-£1000



245. Gaston Bussiere (1862-1928) French
A Wood Nymph with Butterflies
Oil on canvas
Signed
25.5" x 21.25" (64.8 x 54cm)
£1000-£2000



246. **William Herbert Clarkson (1872-1944) British**
The Haystack
Oil on canvas
Signed with initials
20" x 24" (50.8 x 61cm)
£200-£300



247. **Joseph Giunta (1911-2001) Canadian**
"Winter in the Laurentians Que" (Quebec)
Oil on board
Signed, and inscribed on a label verso
12" x 16" (30.5 x 40.6cm)
£200-£300



248. **Attributed to Jozsef Rippl-Ronai (1861-1927) Hungarian**
A Seated Figure in an Interior
Oil on board
Signed
15" x 18" (38.1 x 45.7cm)
£1500-£2000

Frank Wootton

249. **Frank Wootton (1914-1998) British**
"Finestrat, Costa Blanca"
Oil on artist's board
Signed, and signed and inscribed verso
8" x 10" (20.3 x 25.4cm)
£300-£400



250. **Frank Wootton (1914-1998) British**
"Finestrat, Spain"
Oil on canvas
Signed, and signed and inscribed verso
10" x 12" (25.4 x 30.5cm)
£400-£600



251. **Frank Wootton (1914-1998) British**
"Buckingham Palace from St James's Park"
Watercolour and Gouache
Signed
11.5" x 15" (29.2 x 38.1cm)
£500-£700





252. **Roy Perry (1935-1993) British**
 "Beach at Dunwich"
 Oil on board
 Signed, and inscribed verso
 13.5" x 21.5" (34.3 x 54.6cm)
£100-£150



253. **Philip Douglas Maclagan (1901-1972) British**
 A Landscape
 Oil on board
 Inscribed on a label verso
 6" x 7.75" (15.2 x 19.7cm)
 Provenance: Certificate signed by Dorothea F Maclagan verso
£100-£150



254. **Anatoli Mikhailovich Silin (1916-1997) Russian**
 Haystacks
 Oil on canvas
 Signed in Cyrillic and dated 67, and inscribed verso
 18.5" x 28.5" (47 x 72.4cm)
£100-£200



255. **Boris Korzhefsky (1927-2004) Russian**
 A Still Life
 Oil on canvas
 Inscribed in Cyrillic verso
 18" x 23.75" (45.7 x 60.3cm)
£150-£250



256. **Sergei Tumakov (1919-) Russian**
 Figures in a Meadow
 Oil on canvas
 Signed in Cyrillic
 23" x 31" (58.4 x 78.8cm)
£150-£250

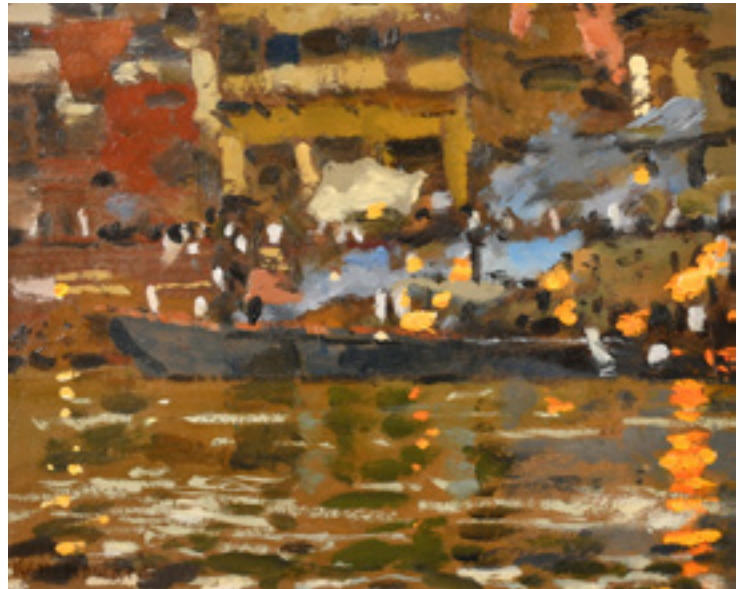


257. **Boris Korzhefsky (1927-2004) Russian**
 Poppies
 Oil on canvas
 Signed with initials, and signed and dated 1993 verso
 29.5" x 29" (75 x 73.7cm)
£150-£250

258. **Gabriel Godard (1933-) French**
Still Life of Flowers in a Vase
Oil on board
Signed and dated '60
20" x 25.5" (50.8 x 64.8cm)
£400-£600



259. **Ken Howard (1932-2022) British**
"Manikarnika Ghat From the Ganges, Evening"
Oil on board
Signed, and signed and inscribed verso
8" x 10" (20.3 x 25.4cm)
£800-£1200



260. **20th Century Greek School**
'The Temple of Poseidon', Athens
Oil on Canvas
14" x 20" (35.5 x 50.8cm)
£150-£250





261. 20th Century Spanish School

A Family Seated under a Tree

Oil on canvas

Indistinctly signed

32" x 39.5" (81.3 x 100.3cm)

£100-£200



262. Anna Hornby (1914-1996) British

An Italian Landscape

Oil on canvas

Signed on the stretcher in pencil

10" x 12" (25.4 x 30.5cm)

£100-£200



263. Ronald Ossory Dunlop (1894-1973) Irish / British

"Near Arundel, Sussex"

Oil on board

Signed, inscribed verso

9" x 11" (22.8 x 27.9cm)

£100-£200



264. Tony Forrest (1951-) British

"Antelopes"

Oil on canvas

Signed, and inscribed on a label verso

20" x 30" (50.8 x 76.2cm)

Provenance: The Bridge Gallery, Southampton

£100-£200



265. Hans Joseph Wilhelm Becker (1930-2013) German

Elegant Figures at a Picnic by a River

Oil on canvas

Signed

28" x 32" (71.1 x 81.2cm)

Provenance: Omell Galleries, Berkshire

£200-£300

266. **Donald Hamilton Fraser (1929-2009) British**
"Coastal Sunset"
Oil on paper
Signed and dated 4.12.71, and inscribed verso
12.5" x 19.5" (31.7 x 49.5cm)
£200-£300



267. **Attributed to Clifford Ellis (1907-1985)
and Rosemary Ellis (1910-1998) British**
A Harbour Scene at Dusk
Oil on canvas
25.5" x 30.25" (64.8 x 76.8cm)
£150-£250



268. **Mary Stella Edwards (1898-1989) British**
"Allets", a Street Scene
Oil on board
Inscribed
20" x 30" (50.8 x 76.2cm)
£200-£300





269. Anatoli Nikolaevich Ladnov (1935-) Russian
 "Artist in Work"
 Oil on Board
 Signed in Cyrillic, and signed and inscribed verso
 32.5" x 25.5" (82.5 x 62.2cm)
 £250-£350



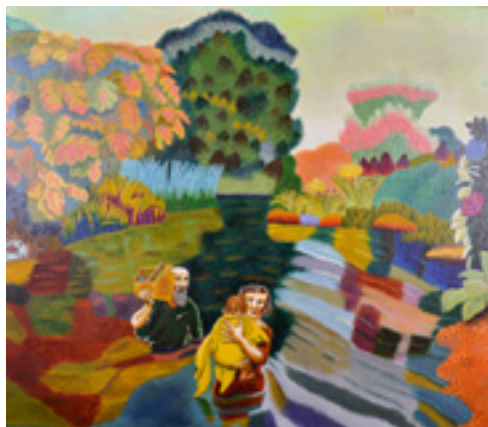
272. Serguei Zouiev (1961-) Russian
 "Lenin", standing in a Surreal Landscape
 Oil on canvas
 Signed in Cyrillic, and signed, inscribed and dated 1992 in Cyrillic verso
 38.5" x 41.5" (97.8 x 105.4cm)
 £250-£350



270. Alexandre Zinkovsky (1946-) Russian
 "The Old Moscow", Figures in Horse Drawn Carriages in a Street
 Oil on canvas
 Signed in Cyrillic, and signed, inscribed and dated 1991 in Cyrillic verso
 23.5" x 31.25" (60 x 80cm)
 £150-£200



271. Serguei Zouiev (1961-) Russian
 "Flight", A Surreal Flying Machine
 Oil on canvas
 Signed in Cyrillic, and signed, inscribed and dated 1991 in Cyrillic verso
 32.25" x 44.25" (82 x 112.4cm)
 £150-£200



273. Serguei Zouiev (1961-) Russian
 "Flight to Egypt", a Surrealist depiction of Mary and Joseph crossing
 the River with Baby Jesus
 Oil on Canvas
 Signed in Cyrillic, and signed, inscribed and dated 1990 in Cyrillic verso
 38.5" x 44.5" (97.7 x 113cm)
 £250-£350

274. **Serguei Zouiev (1961-) Russian**
 "Bathing", Figures Bathing in a Surreal Pond
 Oil on canvas
 Signed in Cyrillic, and signed, inscribed and dated 1990 in Cyrillic verso
 37.5" x 44" (95.2 x 11.7cm)
 £300-£400



275. **Viktor Alexandrovich Tsvetkov (1920-) Russian**
 "The Wrong Answer", Children in a School Room
 Oil on Canvas
 Signed in Cyrillic, and signed, inscribed and dated 1967
 in Cyrillic verso
 37" x 51.25" (94 x 130cm)
 £800-£1200



276. **Konstantin Razumov (1974-) Russian**
 "Naked in Red Gloves"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 8" x 15.75" (22.2 x 40cm)
 £2500-£3500



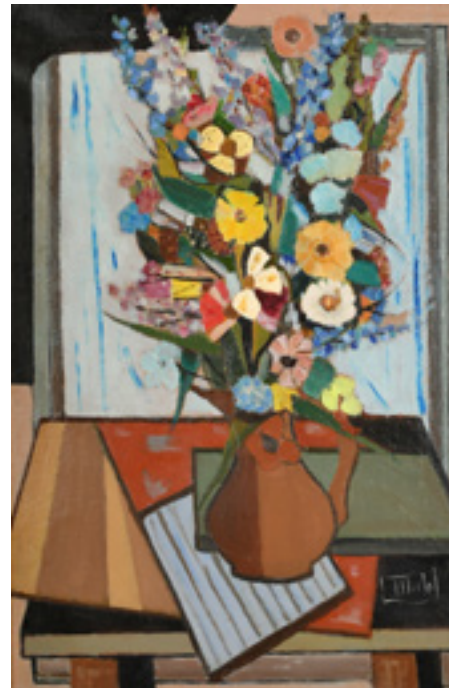
277. Augustus Tulk (1853-c1897) British
A Moored Boat at Low Tide
Oil on board
Signed
13.5" x 10.5" (34.3 x 26.7cm)
£100-£200



278. J. Soper (20th-21st Century) European
The Fallen Flowers
Oil on canvas
Signed
21.5" x 18" (54.6 x 45.7cm)
£100-£200



279. Vic van Berckelaer (1913-1975) Belgian
Still Life of Flowers in a Vase
Oil on board
Signed and dated '56
26.5" x 18" (67.3 x 45.7cm)
£100-£150



280. L. Michel (20th Century) French
"Fleurs"
Oil on canvas
Indistinctly signed, and inscribed verso
23.75" x 15.75" (60.4 x 40cm)
£100-£150



281. Denes De Holesch (1910-1983) Hungarian
A Study of Two Horses
Oil on board
Signed
14" x 10" (35.5 x 25.4cm)
£150-£250



282. R. Dumont-Smith (1908-1994) British
Still Life of Flowers in a Glass Vase
Oil on board
Signed
24" x 18" (61 x 45.7cm)
£150-£250



283. Richard Hayley Lever (1876-1958) Australian/American
A Cottage Wall
Oil on canvas
With two studio stamps verso
16" x 13" (40.6 x 33cm)
Provenance: Studio Sale W H Lane & Son, 26th March 1992
£300-£500



284. Henry Robertson Craig (1916-1984) British
"Cafe Under The Trees"
Oil on artist's board
Signed, and inscribed verso, and inscribed on a label verso
10" x 8" (25.4 x 20.3cm)
Provenance: The Fine Art Society Ltd, London, October 1961
£400-£600



285. **Sherree Valentine Daines (1959-) British**
 "Summer Conversation"
 A reproduction print
 Numbered 1/195
 Unframed 21.75" x 25.75" (55.2 x 65.4cm)
 £200-£300



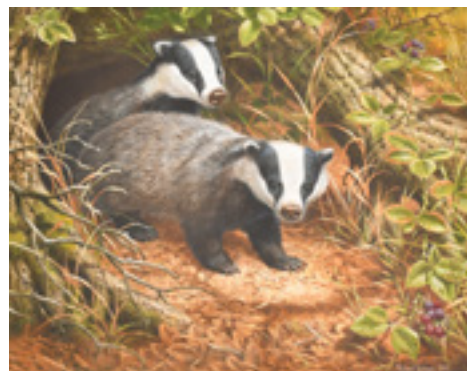
286. **Richard Spare (1951-) British**
 "Harbour"
 Etching in colours
 Signed, inscribed and numbered H/C in pencil
 Unframed 11.75" x 11.75" (29.8 x 29.8cm)
 And two others by the same hand "Around the Buoy" and "Dinghies" (3)
 £100-£200



287. **Richard Spare (1951-) British**
 "Purple Duet"
 Etching in colours
 Signed, inscribed and numbered H/C in pencil
 Unframed 15.75" x 15.75" (40 x 40cm)
 And another by the same hand "Lily Duet" (2)
 £100-£200



288. **Antony Jones (20th-21st Century) British**
 "Imbalance"
 Coloured poster paint
 Inscribed with initials, and inscribed on a label verso
 21" x 28.5" (53.3 x 72.4cm)
 Provenance: Jill George Gallery, London, 1992
 £100-£200

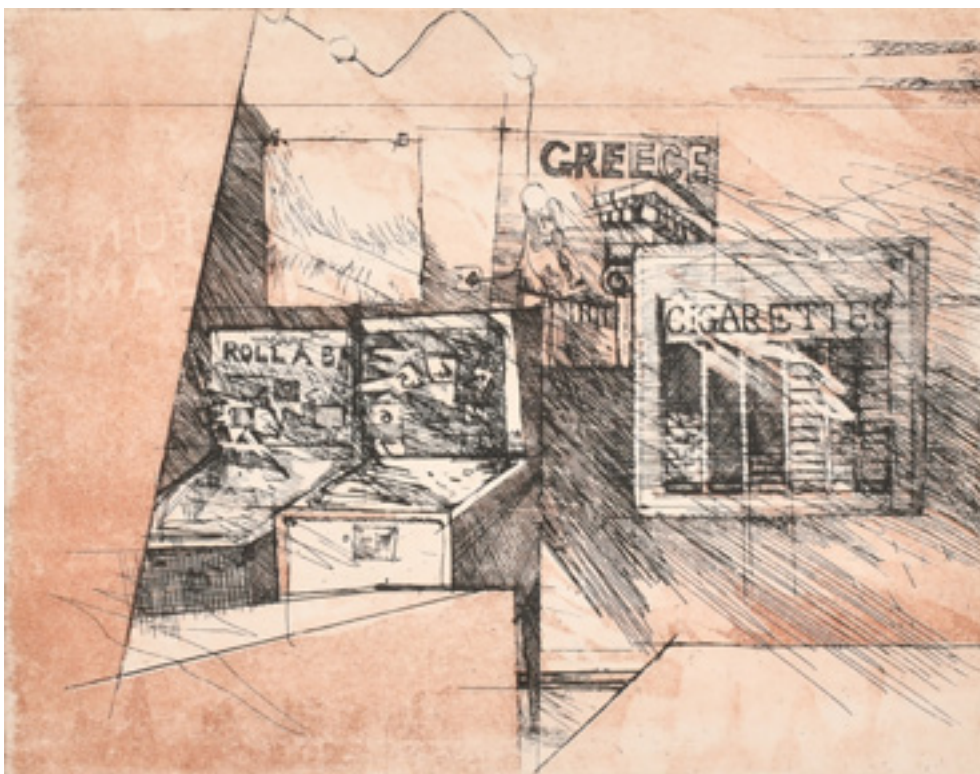


289. **Michael Jackson (1961-) British**
 Badgers by their Sett
 Watercolour
 Signed and dated 1993
 12.5" x 16.5" (31.8 x 42cm)
 £200-£300

William Joseph Kentridge



290. William Joseph Kentridge
(1955-) South African
"Exotic Dancer"
Etching
Signed and inscribed AP in pencil
6.5" x 6" (16.5 x 15.2cm)
£1000-£2000



291. William Joseph Kentridge (1955-) South African
"Cigarette Shop"
Etching
Signed and inscribed A/P in pencil
7.5" x 9.5" (19 x 24.1cm)
£1000-£2000

Isaac Tarkay



292. Isaac Tarkay (1935-2012) Serbian
Seated Ladies in an Interior
Screen Print
With printer's guild stamp, signed and numbered 113/350 in pencil
15.25" x 11.5" (38.8 x 29.3cm)
£100-£150



293. Isaac Tarkay (1935-2012) Serbian
"Quiet Evening"
Screen print in colours
Signed and numbered 'EA 39/80'
25.5" x 34" (64.7 x 86.3)
£200-£300



294. Isaac Tarkay (1935-2012) Serbian
"Fancy Evening"
Screen print in colours
Signed and numbered 'HC 49/85'
26" x 36.5cm)
£200-£300

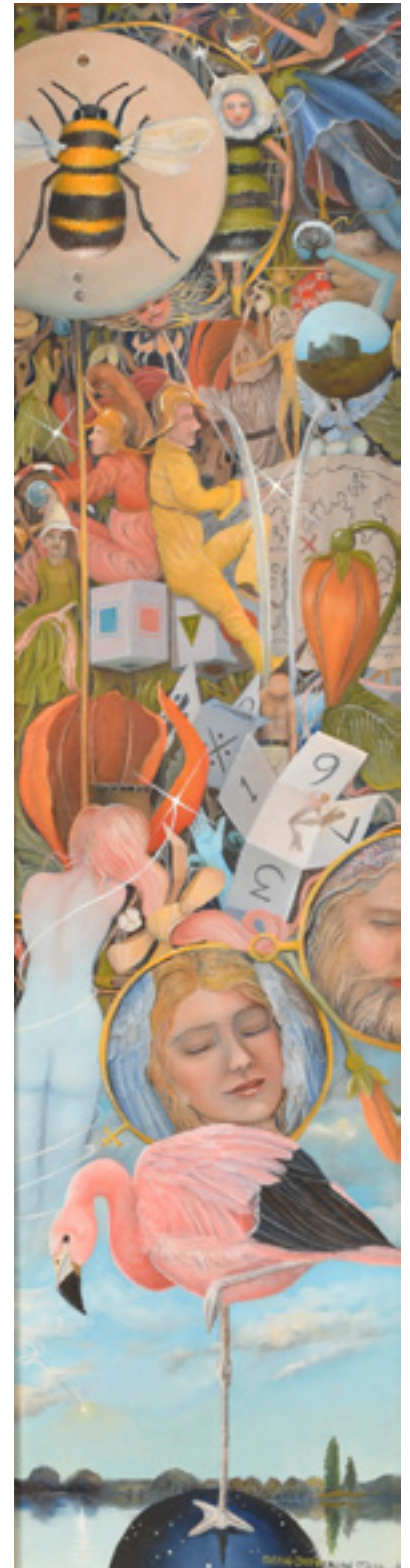
David Kim Whittaker



295. David Kim Whittaker (1964-) British
A Head Study
China marker and acrylic
Inscribed verso
13.75" x 13.75" (35 x 35cm)
Provenance: Purchased from the Artist, 1999
£1500-£2500



296. **Martin Decent (1954-) British**
 Untitled
 Acrylic and Collage on canvas
 Signed and dated '08
 Unframed 36" x 48" (91.5 x 122cm)
 £200-£300



298. **Sean Jefferson (1957-) British**
 'Memory Lane'
 Oil on board
 Signed, inscribed and dated
 15.75" x 4" (40 x 10cm)
 £200-£300



297. **Annie Ovenden (1945-) British**
 "Near St Dennis"
 Oil on board
 Signed in pencil, and inscribed on a label verso
 8.75" x 11.75" (22.2 x 29.8cm)
 £200-£300

299. 20th-21st Century European School
Abstract of Boats
Oil on board
24" x 24" (61 x 61cm)
£200-£400



300. Jo March (1962-) British
An Extensive Landscape
Oil on canvas
Signed
11.75" x 15.75" (30 x 40cm)
£300-£400

Frames



301. 20th Century English School
A Black Painted Frame
rebate 74.25" x 52.25" (188.6 x 132.7cm)
£100-£200



302. 19th Century English School
A Gilt and Painted Frame, with octagonal slip
rebate 59.5" x 19.5" (151.2 x 49.5cm) and another of a different size.
£30-£50



303. 20th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 56" x 43.5" (142.2 x 110.5cm)
£100-£200



304. Early 20th Century European School
A Silver and Painted Frame, with swept shell designs on centres and corners
rebate 54.25" x 43.75" (137.7 x 111.1cm)
£100-£200



305. Early 20th Century European School
A Gilt Composition Frame, with swept centres and corners
rebate 53.5" x 35.75" (135.9 x 90.8cm)
£80-£120



306. 19th Century French School
A Carved Giltwood Louis Style Frame
rebate 52.5" x 44" (133.3 x 111.7cm)
£200-£300



307. 20th Century European School
A Gilt and Painted Composition Frame
rebate 50" x 45.5" (127 x 115.5cm)
£60-£80



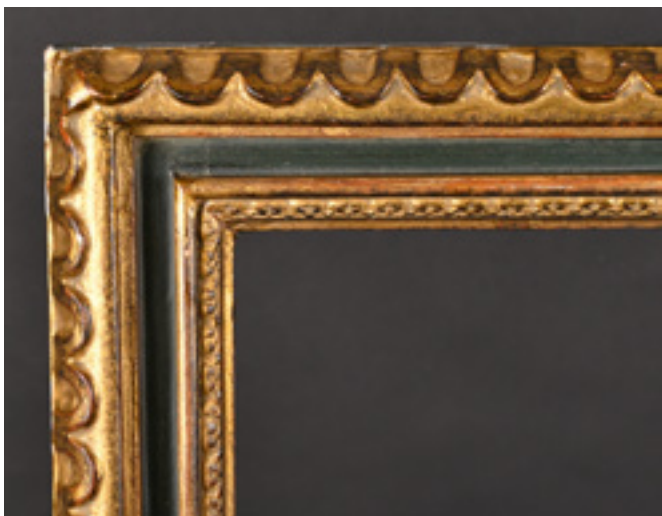
308. Late 18th Century English School
A Carved Giltwood Panelled Frame
rebate 50" x 41.25" (127 x 104.7cm)
£500-£700



309. 20th Century English School
A Black and Gilt Composition Plate Frame
rebate 50" x 40" (127 x 101.6cm)
£200-£300



310. 20th Century European School
A Painted Frame
rebate 48.5" x 40" (123.2 x 101.6cm)
£50-£80



311. 20th Century European School
A Gilt and Painted Frame
rebate 48.5" x 36.25" (123.2 x 92.1cm)
£80-£120



312. Early 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
rebate 48" x 36" (122 x 91.5cm)
£150-£250



313. 20th Century European School
A Black Frame, with gilt inner edge
rebate 47.5" x 34.5" (120.7 x 85.1cm)
£60-£80



314. 19th Century Italian School
A Carved Giltwood Florentine Frame
rebate 47.25" x 39.5" (120 x 100.3cm)
£300-£500



315. 20th Century European School
A Painted Composition Frame
rebate 44.5" x 34.75" (113 x 88.3cm)
£40-£60



316. 20th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 44" x 29" (111.8 x 73.7cm)
£40-£60



317. 20th Century European School
A Gilt Composition Frame
rebate 43.5" x 26.75" (110.5 x 67.9cm)
£50-£80



318. 20th Century European School
A Gilt Composition Frame
rebate 43.5" x 24" (110.5 x 61cm)
£80-£120



319. 19th Century English School
A Gilt Composition Watts Frame
rebate 42.5" x 24.5" (107.9 x 62.3cm)
£150-£250



320. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
rebate 42" x 28" (106.7 x 71.1cm)
£60-£80



321. Early 20th Century European School
A Black Painted Frame
rebate 41.25" x 33.25" (104.8 x 84.4cm) and another frame (2)
£40-£60



322. 19th Century English School
A Gilt Composition Frame
rebate 40.5" x 25.5" (102.8 x 64.7cm)
£30-£50



323. 20th Century European School
A Gilt Composition Frame, with Lily panels
rebate 40.25" x 31.5" (101 x 80cm)
£60-£80



324. 19th Century European School
A Gilt Composition Frame
rebate 39.5" x 34.75" (100.3 x 88.3cm)
£50-£80



325. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
rebate 39.5" x 25.5" (100.3 x 64.8cm)
£60-£80



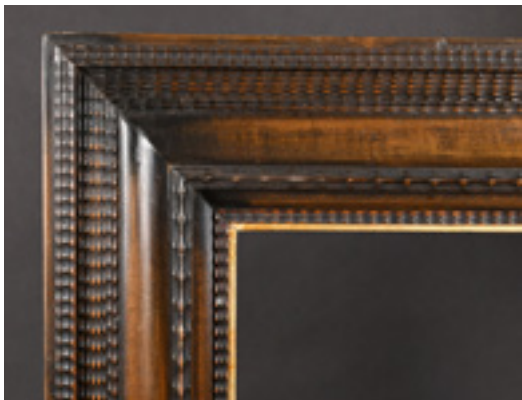
326. 19th Century English School
A Gilt Composition Frame, with swept corners
rebate 39" x 27.5" (99.1 x 69.9cm)
£50-£80



327. 20th Century European School
A Painted Composition Frame
rebate 38.75" x 26" (98.4 x 66.1cm)
£30-£50



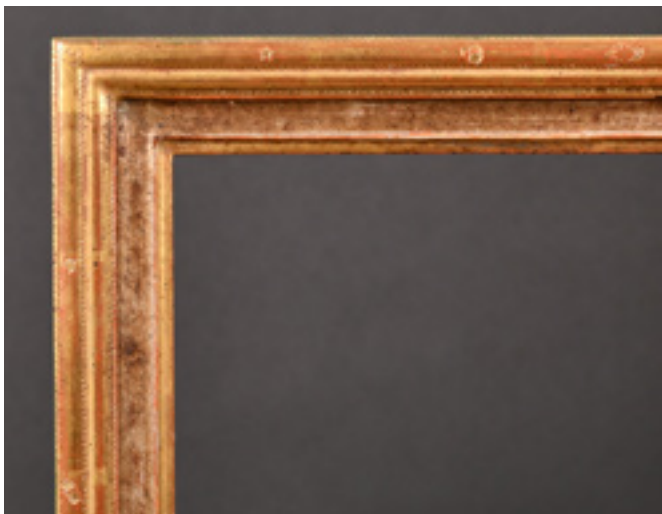
328. 20th Century European School
A Black Hollow Frame, with gold inner and outer edging
rebate 38.5" x 33" (97.8 x 83.8cm)
£60-£80



329. Early 20th Century Dutch School
A Darkwood Frame, with an inner edge
rebate 37.5" x 18.5" (95.3 x 47cm)
£80-£120



330. 20th Century European School
A Gilt Composition Frame
rebate 37.25" x 28.5" (94.7 x 72.3cm)
£80-£120



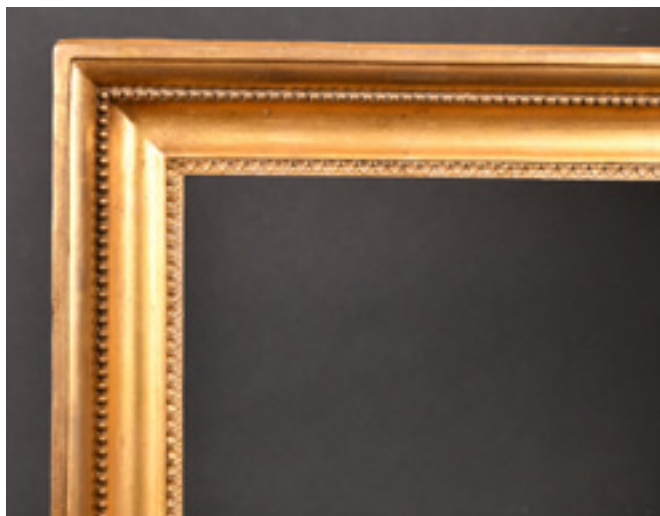
331. 20th Century English School
A Gold and Silver Composition Frame
rebate 36" x 30.5" (91.5 x 77.5cm)
£40-£60



332. Early 20th Century English School
A Painted Composition Frame
rebate 36" x 28" (91.5 x 71.1cm) and two other frames (3)
£30-£50



333. 20th Century English School
A Stripped Oak Frame, with inset glass
rebate 36" x 26.5" (91.5 x 67.3cm) and another similar (2)
£40-£60



334. Early 19th Century English School
A Gilt Composition Frame
rebate 35.75" x 29.5" (90.8 x 75cm)
£200-£400



335. 20th Century English School
A Black Painted Frame, with a gilt inner edge
rebate 35.5" x 25.25" (90.1 x 64.1cm)
£80-£120



336. Early 19th Century English School
A Gilt Composition Hollow Frame, with shell design corners
rebate 35" x 25" (88.9 x 63.5cm)
£150-£250



337. 20th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 34.5" x 30.5" (87.7 x 77.4cm)
£200-£300



338. 20th Century English School
A Black Frame, with gilt inner edge with mount and inset glass
rebate 33" x 28.25" (83.8 x 71.8cm)
£40-£60



339. 20th Century English School
A Gilt Composition Frame
rebate 32.5" x 18.5" (82.5 x 47cm)
£40-£60



340. 20th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 32" x 26.25" (81.3 x 66.7cm)
£40-£60



341. 20th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 32" x 24" (81.3 x 61cm)
£60-£80



342. 19th Century French School
A Gilt Composition Frame
rebate 32" x 22" (81.2 x 55.8cm)
£60-£80



343. 19th Century Italian School
A Painted Composition Frame, with gilt inner and outer edges
rebate 31.75" x 22.5" (80.7 x 57.2cm)
£150-£250



344. 19th Century English School
A Bird's Eye Maple Frame, with a gilt slip and inset print and glass
rebate 31" x 20" (78.8 x 50.8cm)
£60-£80



345. 20th Century European School
A Gilt Composition Frame
rebate 31" x 17.5" (78.8 x 44.4cm)
£30-£50



346. 19th Century English School
A Darkwood Frame
rebate 30.5" x 29.5" (77.5 x 74.9cm)
£60-£80



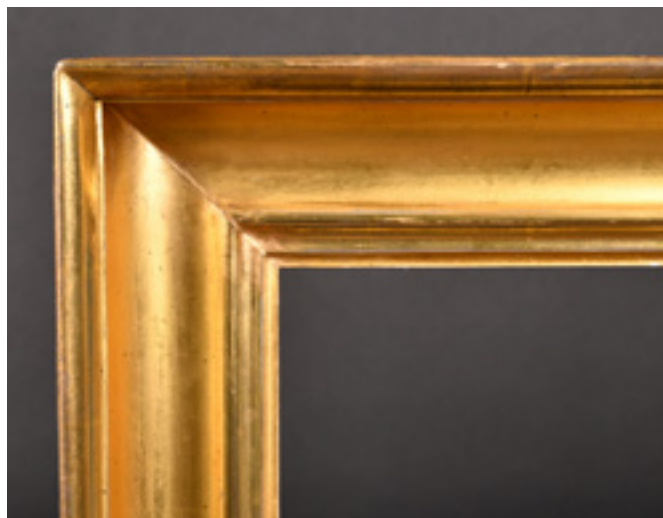
347. 19th Century English School
A Gilt Composition Frame
rebate 30.5" x 24" (77.5 x 61cm)
£80-£120



348. 20th Century English School
A Black and Gilt Frame
rebate 30.5" x 20.25" (77.5 x 51.4cm)
£80-£120



349. 20th Century English School
A Black and Silver Composition Frame
rebate 30.25" x 24.25" (76.8 x 61.6cm)
£200-£300



350. Early 19th Century English School
A Gilt Composition Hollow Frame
rebate 30" x 25" (76.2 x 63.5cm)
£200-£400



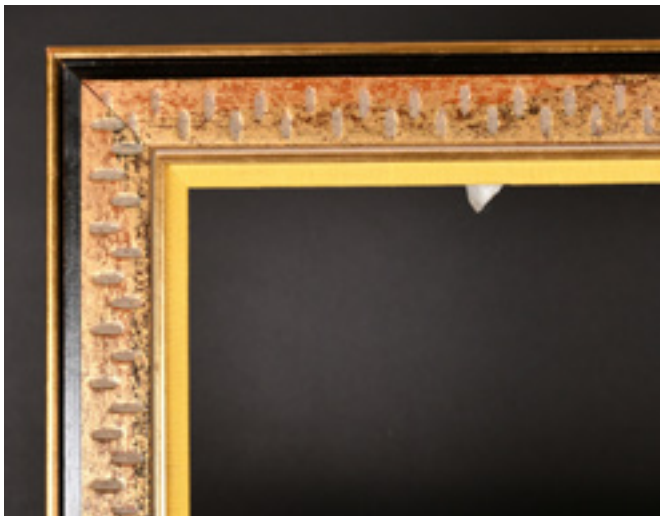
351. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
rebate 30" x 25" (76.2 x 63.5cm)
£100-£200



352. 19th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 30" x 25" (76.2 x 63.5cm)
£50-£80



353. 20th Century English School
A Gilt Composition Frame
rebate 30" x 25" (76.2 x 63.5cm)
£40-£60



354. 20th Century European School
A Gilt and Black Frame, with a fabric slip
rebate 30" x 22" (76.2 x 55.8cm) and three other frames of various sizes (4)
£40-£60



355. 19th Century English School
A Gilt Composition Frame, with inset glass
rebate 30" x 20" (76.2 x 50.8cm)
£150-£250



356. 20th Century English School
A Gilt and Painted Composition Frame
rebate 30" x 20" (76.2 x 50.8cm)
£30-£50



357. 20th Century English School
A Black and Silver Composition Frame
rebate 29.75" x 24.75" (75.6 x 62.8cm)
£150-£250



358. 20th Century English School
A Silvered Composition Frame, with a white slip
rebate 29.75" x 24.75" (75.5 x 62.8cm)
£80-£120



359. 20th Century English School
A Gilt Composition Frame, with swept centres and corners
rebate 29.5" x 25" (75 x 63.5cm)
£60-£80



360. 19th Century French School
 A Gilt Composition Louis Style Frame, with swept centres and corners
 rebate 29" x 24" (73.7 x 61cm)
 £80-£120



361. 20th Century English School
 A Gilt Composition Frame
 rebate 29" x 23" (73.7 x 58.4cm)
 £40-£60



362. 20th Century English School
 A Gilt Composition Frame, with inset mount and glass
 rebate, 28.75" x 21.75" (73 x 55.3cm)
 £30-£50



363. 20th Century English School
 A Gilt Composition Hollow Frame
 rebate 28.5" x 24.5" (72.4 x 62.2cm)
 £100-£200



364. 20th Century English School
 A Gilt Composition Frame
 rebate 28.5" x 23.75" (72.3 x 60.3cm)
 £80-£120



365. 19th Century English School
 A Bird's Eye Maple Frame, with a gilt slip and inset print and glass
 rebate 28.25" x 26" (71.7 x 66cm)
 £60-£80



366. 20th Century English School
A Gilt Composition Swept Frame
rebate 28" x 20" (71.2 x 50.8cm)
£30-£50



367. 20th Century English School
A Painted Frame
rebate 28" x 16" (71.2 x 40.6cm)
£30-£50



368. 20th Century English School
A Black and Gilt Composition Frame
rebate 27.75" x 23" (70.5 x 58.4cm)
£100-£200



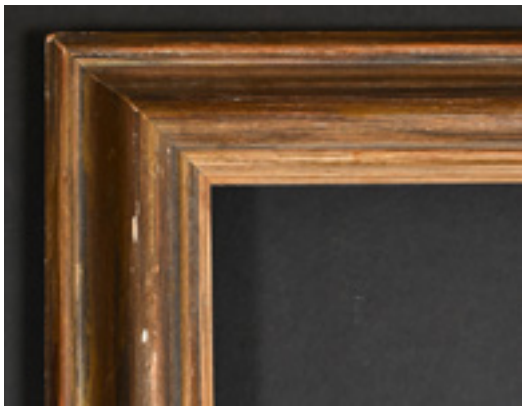
369. 20th Century English School
A Pair of Silver Composition Frames, with black outer edging
rebate 27.75" x 21.75" (70.5 x 52.3cm)
£200-£300



370. 19th Century English School
 A Near Pair of Gilt Composition Frames, with eglomise glass and inset prints
 rebate 27.5" x 21.5" (69.9 x 54.6cm) (2)
 £80-£120



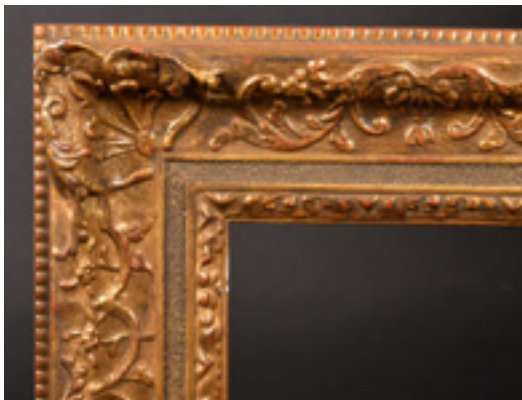
371. 19th Century European School
 A Black Frame with a gilt inner edge
 rebate 27.5" x 19" (69.9 x 48.2cm)
 £30-£50



372. 20th Century English School
 A Painted Frame
 rebate 27.5" x 17.5" (69.8 x 44.4cm)
 £40-£60



373. 19th Century English School
 A Gilt Composition Watercolour Frame
 rebate 27" x 24" (68.6 x 61cm)
 £30-£50



374. 20th Century European School
 A Gilt Composition Frame, with swept centres and corners
 rebate 26.75" x 21.75" (67.9 x 55.2cm) and another of a different size (2).
 £50-£80



375. 19th Century French School
 A Carved Giltwood Louis Style Frame, with swept centres and corners
 rebate 26.5" x 19.5" (67.3 x 49.5cm)
 £80-£120



376. 19th Century English School
A Gilt Composition Frame
rebate 26.25" x 21.25" (66.7 x 54cm)
£40-£60



377. 19th Century French School
A Gilt Composition Louis Style Frame, with swept centres and corners
rebate 26.25" x 20.25" (66.7 x 51.4cm)
£80-£120



378. 19th Century English School
A Fine Pair of Gilt Composition Hollow Frames
rebate 25.75" x 18.25" (65.4 x 46.3cm) (2)
£300-£400



379. 20th Century English School
A Black and Gilt Composition Reverse Frame
rebate 25.25" x 21.25" (64.2 x 54cm)
£100-£200



380. 19th Century Dutch School
A Black Frame
rebate 25.25" x 21" (64.1 x 53.3cm)
£40-£60



381. 19th Century English School
A Gilt Composition Hollow Frame
rebate 25.25" x 19.5" (64.2 x 49.5cm)
£150-£250



382. Early 20th Century English School
A Silver Frame
rebate 25" x 19.75" (63.5 x 50.2cm)
£60-£80



383. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
rebate 25" x 18.5" (63.5 x 47cm)
£100-£200



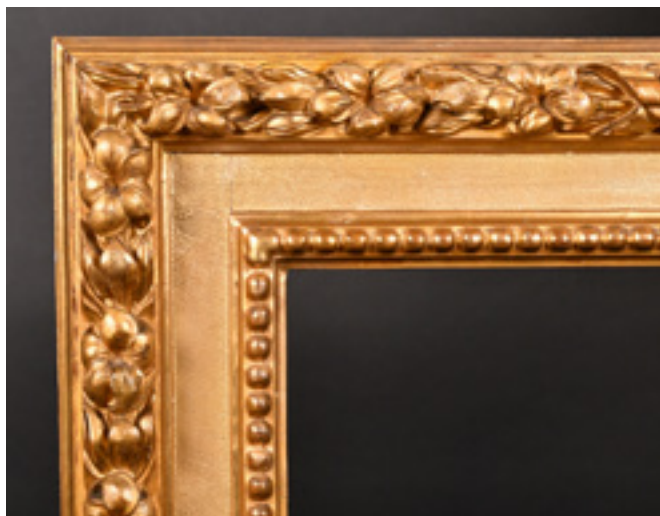
384. 19th Century English School
 A Fine Pair of Bird's Eye Maple Frames, with gilt slips
 rebate 24.75" x 19.75" (62.9 x 50.1cm) (2)
 £200-£300



385. 20th Century English School
 A Black and Gilt Composition Frame
 rebate 24.75" x 19.75" (62.9 x 50.1cm)
 £100-£200



386. 19th Century Italian School
 A Gilt Composition Frame
 rebate 24.75" x 19" (62.9 x 48.2cm)
 £50-£80



387. 19th Century Italian School
 A Carved Giltwood Frame
 rebate 24.75" x 17.5" (62.9 x 44.4cm)
 £300-£400



388. 20th Century English School
A Gilt Composition Frame
rebate 24.75" x 13.25" (62.9 x 33.6cm)
£30-£50



389. 20th Century English School
A Black and Silver Composition Plate Frame
rebate 24.5" x 18.5" (62.2 x 47cm)
£150-£250



390. Early 19th Century English School
A Gilt Composition Hollow Frame
rebate 24.5" x 16.75" (62.2 x 42.5cm)
£80-£120



391. 20th Century English School
A Rowley Silver Gilt Frame
rebate 24.25" x 20.25" (61.6 x 51.4cm)
£40-£60



392. 20th Century European School
A Black Frame, with gilt edging
rebate 24" x 20.25" (61 x 51.4cm)
£40-£60



393. Early 19th Century English School
A Gilt Composition Hollow Frame
rebate 24" x 20" (61 x 50.8cm)
£80-£120



394. 19th Century English School
A Gilt Composition Frame, with swept and pierced corners
rebate 24" x 20" (61 x 50.8cm)
£40-£60



395. 20th Century English School
A Gilt Composition Frame
rebate 24" x 18" (61 x 45.7cm)
£40-£60



396. 19th Century English School
A Gilt Composition Watts Frame
rebate 24" x 16" (61 x 40.6cm)
£150-£250



397. Early 20th Century English School
A Gilded Oak Frame
rebate 23.75" x 19.75" (60.3 x 50.2cm) and another similar
rebate 24" x 19" (61 x 48.2cm) (2)
£80-£120



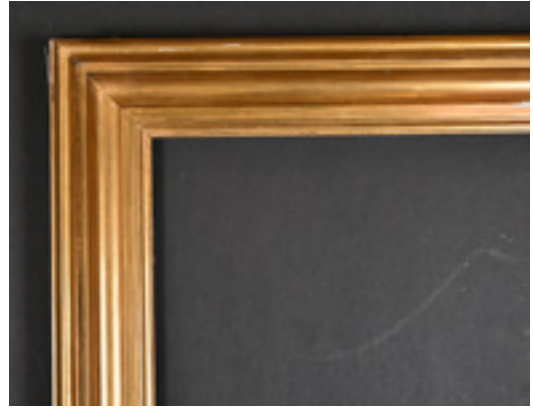
398. 20th Century English School
A Black and Silver Composition Frame
rebate 23.75" x 19.25" (60.3 x 48.8cm)
£100-£200



399. 20th Century English School
A Darkwood Frame, with a gilt slip
rebate 23.75" x 17.75" (60.3 x 45cm)
£100-£200



400. 19th Century English School
A Gilt Composition Frame
rebate 23.5" x 17.5" (59.7 x 44.4cm)
£40-£60



401. 20th Century English School
A Gilt Composition Frame
rebate 23.5" x 15" (59.7 x 38.1cm) and another frame (2)
£40-£60



402. Early 19th Century English School
A Carved Giltwood Frame
rebate 23.25" x 16.5" (59 x 42cm)
£50-£80



403. Early 19th Century English School
A Black and Gilt Frame
rebate 23" x 17" (58.4 x 43.2cm) and another similar
rebate 21.5" x 18.25" (54.6 x 46.3cm) (2)
£60-£80



404. 20th Century French School
A Painted Composition Frame
rebate 22.5" x 19.25" (57.2 x 48.9cm)
£30-£50



405. 20th Century Dutch School
A Wooden Frame
rebate 22.5" x 15.75" (57.2 x 40cm)
£50-£80



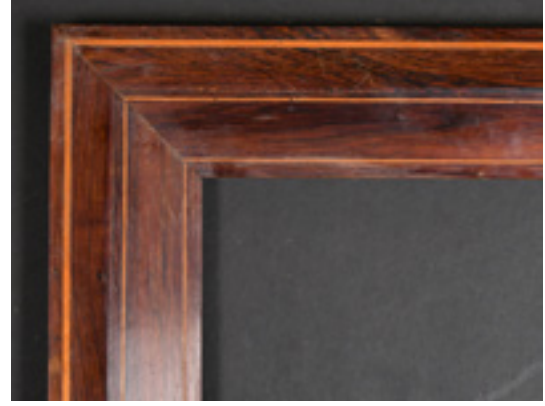
406. 20th Century English School
A Black Frame, with a gilt inner slip
rebate 22" x 18.5" (55.9 x 47cm), together with a stripped
wooden frame (2)
£30-£50



407. 20th Century English School
A Gilt Composition Frame, with a white slip
rebate 22" x 18.25" (55.9 x 46.3cm)
£60-£80



408. 19th Century English School
A Pair of Gilt Composition Frames
rebate 22" x 18" (55.9 x 45.7cm) (2)
£200-£300



409. 19th Century English School
A Wooden Frame
rebate 22" x 14.25" (55.9 x 36.3cm)
£40-£60



410. 19th Century Dutch School
A Darkwood Frame, with a gilt slip
rebate 21.75" x 17.5" (55.2 x 44.4cm)
£50-£80



411. 20th Century English School
A Gilt Composition Frame
rebate 21.5" x 17" (54.6 x 43.2cm)
£40-£60



412. 20th Century English School
A Gilt Composition Frame
rebate 21.25" x 15.25" (54 x 38.7cm)
£50-£80



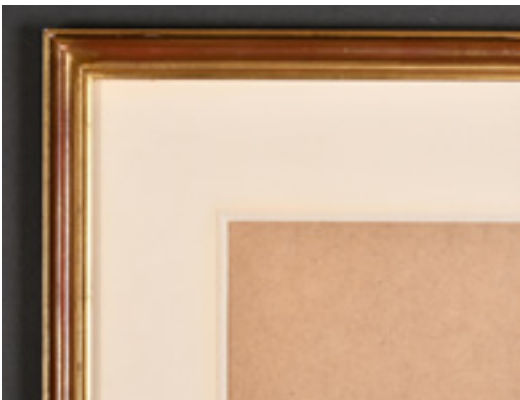
413. 19th Century English School
A Pair of Gilt Composition Frames
rebate 21" x 17" (53.3 x 43.2cm)
£200-£400



414. 19th Century English School
A Bird's Eye Maple Frame
rebate 21" x 15.5" (53.3 x 39.4cm)
£60-£80



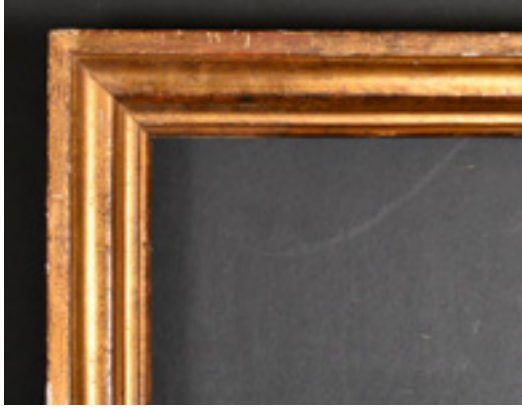
415. Late 19th Century Italian School
A Gilt and Painted Frame
rebate 21" x 13.25" (53.3 x 33.6cm)
£40-£60



416. 20th Century English School
A Gilt Frame, with mount and inset glass
rebate 20.75" x 17.75" (52.8 x 45.1cm)
£30-£50



417. 20th Century English School
A Gilt and Painted Composition Frame
rebate 20.5" x 16.5" (52.1 x 41.9cm)
£40-£60



418. 18th Century Italian School
A Gilt Composition Frame
rebate 20.5" x 13" (52.1 x 33cm)
£60-£80



419. 20th Century English School
A Black and Silver Composition Frame
rebate 20.25" x 16.25" (51.4 x 41.3cm)
£80-£120



420. 20th Century English School
A Painted Composition Frame
rebate 20" x 18" (50.8 x 45.7cm)
£40-£60



421. 20th Century English School
A Black and Gold Composition Frame
rebate 20" x 18" (50.8 x 45.7cm)
£60-£80



422. 19th Century English School
A Bird's Eye Maple Frame, with a gilt slip
rebate 20" x 16" (50.8 x 40.6cm)
£80-£120



423. Early 19th Century English School
A Hollow Gilt Frame
rebate 20" x 14.5" (50.8 x 36.8cm)
£50-£80



424. 19th Century English School
A Gilt Composition Hollow Frame
rebate 20" x 14.5" (50.8 x 36.8cm)
£80-£120



425. Early 20th Century English School
A Gilded Oak Frame
rebate 20" x 14.25" (50.8 x 36.3cm)
£40-£60



426. 19th Century English School
A Gilt Composition Hollow Frame
rebate 19.75" x 17.75" (50.1 x 45.1cm)
£100-£200



427. 19th Century English School
A Gilt Composition Hollow Frame
rebate 19.5" x 15.5" (49.5 x 39.3cm)
£30-£50



428. 20th Century English School
A Darkwood Frame
rebate 19.5" x 14.75" (49.5 x 37.5cm)
£60-£80



429. 19th Century English School
A Gilt Composition Frame
rebate 19.25" x 16.75" (48.9 x 42.5cm) and another of a different size (2).
£30-£50



430. 19th Century English School
A Painted Composition Frame
rebate 19.25" x 15" (48.9 x 38.1cm)
£30-£50



431. 19th Century English School
A Gilt Composition Frame
rebate 19" x 14.5" (48.2 x 36.8cm)
£40-£60



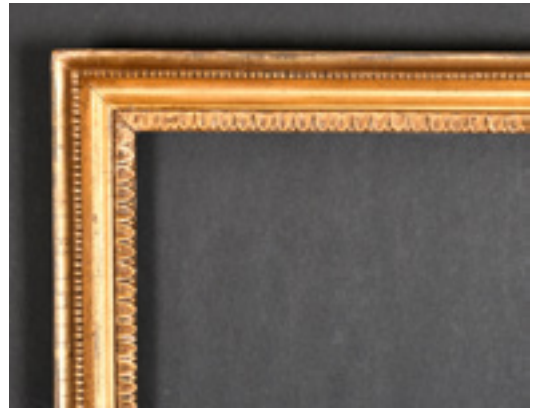
432. 20th Century European School
A Gilt Composition Louis Style Frame, with swept
corners
rebate 18.75" x 16.25" (47.7 x 41.2cm)
£40-£60



433. 20th Century English School
A Silvered Composition Frame
rebate 18.75" x 16" (47.6 x 40.6cm)
£100-£200



434. 20th Century English School
A Painted Composition Frame, with a gilt inner edge
rebate 18.75" x 16" (47.6 x 40.6cm)
£40-£60



435. 19th Century English School
A Gilt Composition Frame
rebate 18.5" x 17" (47 x 43.2cm)
£60-£80



436. 20th Century English School
A Black and Gilt Composition Frame
rebate 18.5" x 16.5" (47 x 41.9cm)
£80-£120



437. 20th Century English School
A Darkwood Frame
rebate 18.5" x 15" (47 x 38.1cm) and two other frames (3)
£30-£50



438. 20th Century English School
A Darkwood Dutch Style Frame
rebate 18.5" x 15" (47 x 38.1cm)
£100-£200



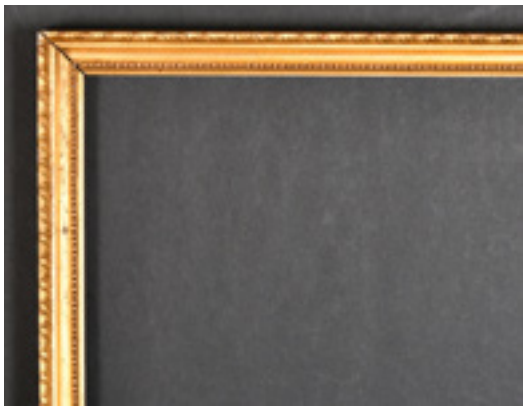
439. 19th Century English School
A Gilt Composition Frame, with swept corners
rebate 18.5" x 13.25" (47 x 33.7cm)
£30-£50



440. 19th Century English School
A Gilt Composition Frame, with swept corners
rebate 18.5" x 13" (47 x 33cm)
£40-£60



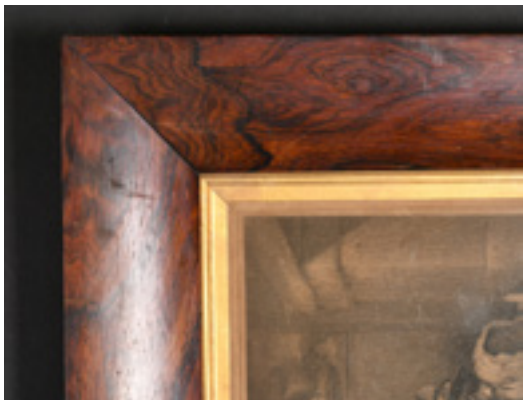
441. 20th Century European School
A Wooden Frame, with red velvet and a gilt slip
rebate 18.25" x 13.25" (46.4 x 33.6cm)
£40-£60



442. 19th Century English School
A Gilt Composition Frame
rebate 18" x 15.5" (45.7 x 39.3cm) and another frame
rebate 25" x 17.5" (63.5 x 44.4cm) (2)
£40-£60



443. Late 19th Century French School
A Carved Giltwood Frame
rebate 18" x 15" (45.7 x 38.1cm)
£80-£120



444. 19th Century English School
A Darkwood Frame, with a gilt slip and inset print and glass
rebate 18" x 14.5" (45.7 x 36.9cm)
£40-£60



445. 20th Century French School
A Gilt Composition Louis Style Frame, with a fabric slip
rebate 17.5" x 13.5" (44.4 x 35.6cm)
£50-£80



446. 19th Century English School
A Pair of Darwood Frames, with silver slips
rebate 17" x 13.25" (43.2 x 33.6cm) (2)
£50-£80



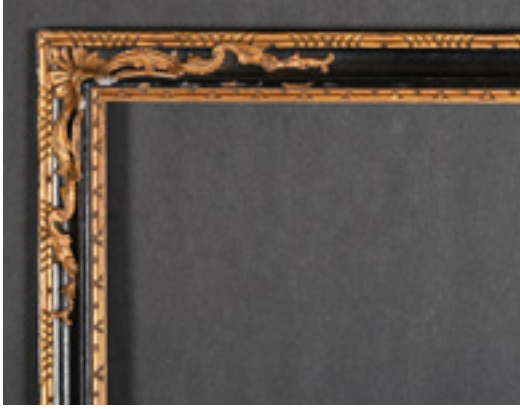
447. 19th Century English School
A Gilt Composition Frame
rebate 16" x 12" (40.6 x 30.5cm) and another gilt frame
rebate 14.25" x 10.25" (36.2 x 26cm) (2)
£30-£50



448. 19th Century English School
A Carved Giltwood Frame
rebate 16" x 10.5" (40.6 x 26.7cm)
£50-£80



449. 20th Century French School
A Gilt Composition Louis Style Frame, with swept centres and corners
rebate 15.75" x 12.75" (40 x 32.4cm)
£40-£60



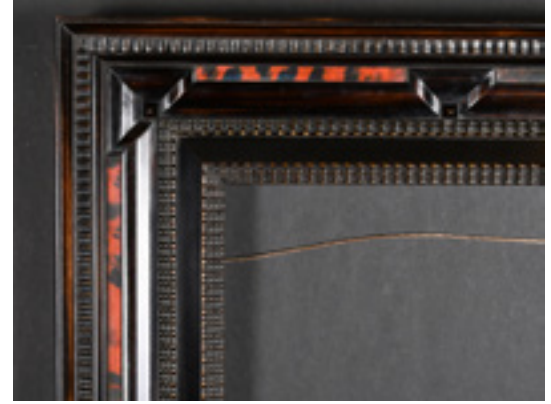
450. Early 19th Century English School
 A Regency Black and Gilt Frame
 rebate 15.5" x 13.25" (39.3 x 33.6cm) and two others rebate 16" x 15"
 (40.6 x 38.1cm) and rebate 19.75" x 15.5" (50.1 x 39.3cm) (3)
£80-£120



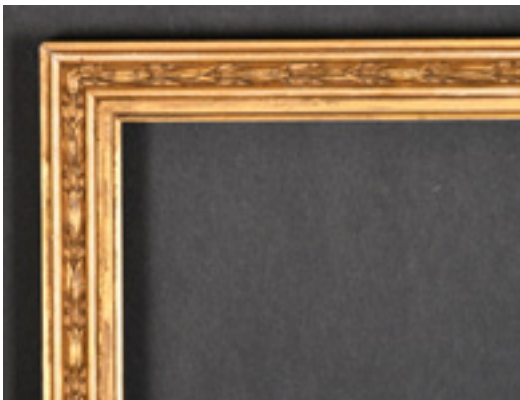
451. Late 19th Century European School
 A Gilt Composition Frame
 rebate 15.5" x 12.5" (39.3 x 31.7cm) and four other frames (5)
£30-£40



452. 20th Century English School
 A Silver Composition Frame
 rebate 15.5" x 11.5" (39.3 x 29.2cm)
£60-£80



453. 20th Century Dutch School
 A Black and Simulated Tortoiseshell Frame
 rebate 15" x 11.25" (38.1 x 28.6cm)
£80-£120



454. Early 19th Century English School
 A Gilt Composition Frame
 rebate 15" x 10.75" (38.1 x 27.4cm)
£60-£80



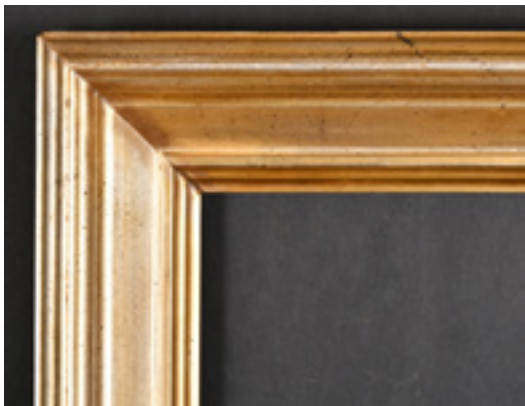
455. 20th Century English School
 A Darwood Frame
 rebate 14.5" x 13" (36.8 x 33cm)
£50-£80



456. 19th Century English School
A Hollow Gilt Composition Frame
rebate 14.5" x 12" (36.8 x 30.5cm)
£40-£60



457. 19th Century European School
A Gilt Composition Frame
rebate 14.5" x 9" (36.8 x 22.8cm)
£40-£60



458. Early 20th Century English School
A Silver Gilt Composition Frame
rebate 14" x 11.5" (35.5 x 29.2cm)
£50-£80



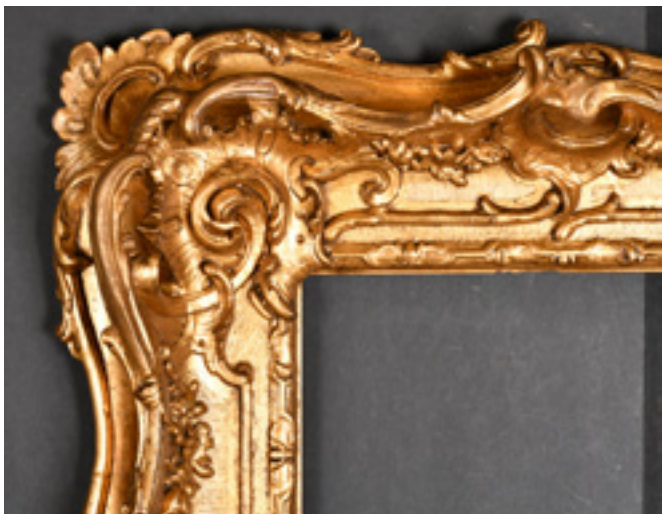
459. 19th Century English School
A Painted Composition Frame
rebate 14" x 11" (35.5 x 28cm)
£30-£50



460. 19th Century English School
A Gilt Composition Frame
rebate 14" x 10" (35.5 x 25.4cm)
£60-£80



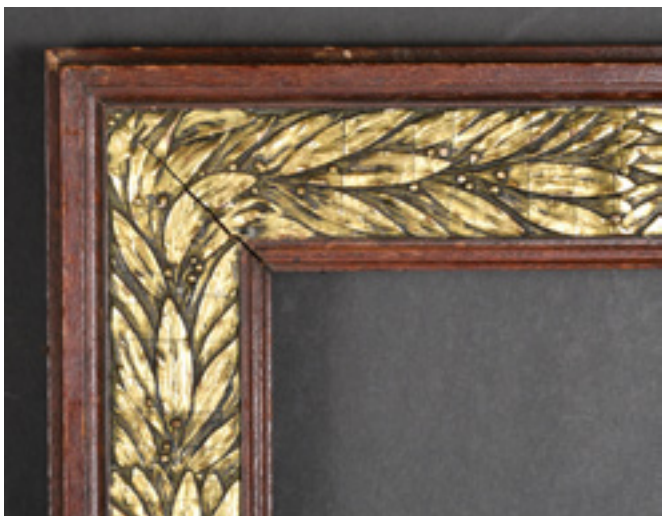
461. 19th Century English School
A Painted Composition Frame
rebate 14" x 10" (35.5 x 25.4cm) and three other frames of various sizes (4)
£40-£60



462. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
rebate 13.75" x 11" (34.9 x 27.9cm)
£50-£80



463. 20th Century English School
A Black and Gilt Frame
rebate 13.75" x 10.75" (34.9 x 27.3cm)
£80-£120



464. Early 20th Century English School
A Gilt Composition and stripped wood Chapman Brothers Frame
rebate 13.5" x 12" (34.3 x 30.5cm)
£200-£300



465. 20th Century French School
A Gilt Composition Frame
rebate 13.5" x 10.5" (34.3 x 26.7cm)
£50-£80



466. 20th Century English School
A Black and Gilt Composition Frame
rebate 13.25" x 10.25" (33.6 x 26cm)
£80-£120



467. 19th Century European School
A Gilt Composition Frame
rebate 13" x 9.75" (33 x 24.8cm)
£40-£60



468. 19th Century English School
A Darkwood Frame
rebate 12.5" x 12.5" (31.8 x 31.7cm)
£50-£80



469. 19th Century English School
A Darkwood Frame, with a gilt slip
rebate 12.5" x 10.5" (31.8 x 26.7cm)
£50-£80



470. 20th Century English School
A Black Frame, with a gilt inner edge
rebate 12" x 10" (30.5 x 25.4cm)
£30-£50



471. 20th Century European School
A Gilt Composition Frame, with swept and pierced corners
rebate 12" x 9" (30.5 x 22.8cm)
£30-£50



472. Early 19th Century English School
A Gilt Composition Frame
rebate 12" x 8.5" (30.5 x 21.6cm)
£60-£80



473. 20th Century English School
A Gilt and Painted Frame
rebate 10.5" x 9.5" (26.7 x 24.1cm)
£30-£50



474. 18th Century Italian School
A Carved Giltwood Frame
rebate 10.5" x 7.75" (26.7 x 19.7cm)
£200-£300



475. 20th Century English School
A Painted Simulated Tortoiseshell Frame
rebate 10" x 8" (25.4 x 20.3cm)
£30-£50



476. 19th Century English School
A Pair of Gilt Composition Frames, with inset prints and glass
rebate 10" x 7" (25.4 x 17.8cm)
£50-£80



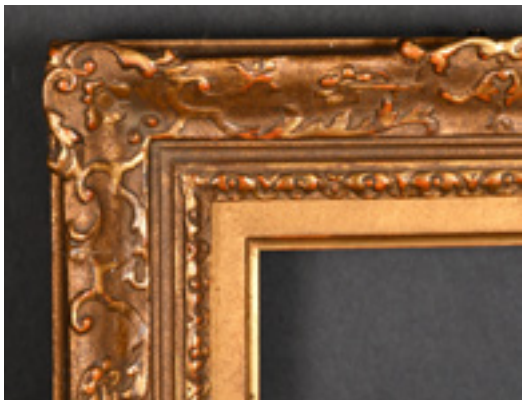
477. 19th Century English School
A Gilt Composition Frame
rebate 8.5" x 7" (21.6 x 17.8cm)
£40-£60



478. 19th Century English School
A Gilt Composition Frame
rebate 8.5" x 6.75" (21.6 x 17.2cm)
£40-£60



479. 20th Century English School
A Hollow Gilt Frame
rebate 8" x 6.75" (20.3 x 17.2cm)
£50-£80



480. 19th Century European School
A Gilt Composition Frame, with swept centres and corners
rebate 7" x 5.5" (17.8 x 14cm)
£30-£50



481. 19th Century English School
A Pair of Gilt Composition Frames
rebate 7" x 5" (17.8 x 12.7cm) (2)
£40-£60

482. 19th Century European School
A Pair of Gilt Composition Frames
rebate 5.5" x 4.25" (14 x 10.8cm) (2)
£40-£60



483. 19th Century Italian School
An Ornate Mirror Shaped Frame, with inset mirror glass
rebate 23" x 17" (58.4 x 43.2cm), overall 43.5" x 25" (110.5 x 63.5cm)
£100-£150



484. 20th Century English School
A Box of Photograph Frames, various sizes
£30-£50




486. 20th Century English School
Four Wooden Table Top Easels (in pieces) (4)
£30-£50



485. 20th Century English School
A Box of Ten Frames, various sizes (1)
£30-£50

Forthcoming Fine Paintings & Frames Sale

Thursday 7th
December 2023

A detailed oil painting of a young girl with dark hair and bangs, wearing a white, off-the-shoulder, ruffled dress. She is holding a small bouquet of white and yellow flowers in her right hand. The background is a soft, hazy landscape with rolling hills and a body of water under a pale sky. The painting is signed in the bottom right corner.

To consign to our sales is just £10 (+VAT) per lot
Includes all commission, illustration and insurance. No other charges

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2023 sales

£10 (+VAT) per lot

Includes all commission, illustration and insurance

No other charges

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.
- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.
- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).
- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in pounds sterling.
- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.
- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
- (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
(a) death or personal injury caused by negligence;
(b) fraud or fraudulent misrepresentation;
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
(a) loss of profits;
(b) loss of sales or business;
(c) loss of agreements or contracts;
(d) loss of anticipated savings;
(e) loss of or damage to goodwill, and
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



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