

# BLEASDALES

The Online Sewing Sale

Limited

Including The Brian Austen Collection Part 3 of 4,  
The Collection of the late Christabelle and David Davey Part 2 of 2,  
the Thimble Collection of the late Celia Barrington  
and other notable collections

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Direct Link: [www.bit.ly/SewingSaleNov2023](http://www.bit.ly/SewingSaleNov2023)

Wednesday 22 November 2023 10am



314



507



627



389



385



447



621



473



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1022



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07983 304880

## Sale enquiries

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## Front Cover Illustrations:

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Catalogue Design: Dave Steele & Zani Franklin





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## THE FURNITURE HISTORY SOCIETY FROM NEWSLETTER No 147 2002 A TUNBRIDGE WARE WORK TABLE BY FENNER & CO.

*by Brian Austen*

The illustrated rosewood writing and work table decorated with Tunbridge ware is of particular interest because it is the only item bearing a Fenner & Co trade label to include the tessellated mosaic work characteristic of Tunbridge wares from the mid 1830s.<sup>1</sup> The piece can be closely dated to the period 1837-40. This is based on the fact that the firm closed down in 1840 and that the mention of 'Her Majesty' on the label can only refer to Queen Victoria, suggesting 1837 as the earliest possible date for the piece.

The Fenner family were involved in the manufacture and sale of Tunbridge wares from the late eighteenth century, though there is no evidence to support the claim of a 1720 establishment as presented on the label of this piece. William Fenner, who was responsible for this piece, was trading from the early 1790s, initially in partnership with James Nye and from 1809 with his son Edmund Nye. This partnership was ended in 1817. Fenner's manufactory was on Mount Ephraim, Tunbridge Wells and is illustrated on the label. Fenner gained prominence in 1826 when he was selected to manufacture a parquetry decorated writing and work table for presentation by the citizens of the town to Princess Victoria, a frequent visitor to the spa with her mother, the Duchess of Kent.<sup>2</sup> No subsequent royal patronage of Fenner & Co is recorded despite the claim on the label. All other known labelled items of Fenner & Co's manufacture also come from the 1837-40 period, but they are decorated with bandings and patterns made up from rods of different coloured woods, with a diamond or triangular cross-section, glued together and cut from the block as veneers (miniature parquetry also known as 'half-square work'). Earlier forms of parquetry in perspective cube or vandyke form were also used. In 1840 Fenner advertised that he was selling stock 'at very reduced prices owing to the introduction of new machinery'.<sup>3</sup> This has been interpreted as an intention to adopt the machinery necessary to produce the more versatile tessellated mosaic, which had already been adopted in the 1830s by rival manufacturers. His business, however, closed down in 1840 and it would appear that, in the context of this table bearing the tessellated mosaic, either the firm closed shortly after the new machinery was adopted, or the advertisement does not refer to this type of machinery.

There is another more likely explanation, however. Tunbridge ware manufacturers sold not only completed items but also veneers and it is possible that Fenner purchased the tessellated panels for this table ready-made. The abstract panel decorating the pillar on which the work table stands is known on a games box in a private collection, contemporary in date, bearing the trade label of Edmund Nye, a producer of tessellated mosaic wares, who was to take over Fenner's manufactory after the closure of his business. Nye may well have been responsible for the similar panel shown on the front of the work table and possibly the central panel on the lid. The birds flanking the central panel on the front have frequently been attributed to James & George Burrows, the former being one of the claimants as the originator of tessellated mosaic. The vandyke border on the side of the work table and the various miniature parquetry bandings are, however, typical of the decoration found on other labelled pieces from Fenner's manufactory.<sup>4</sup>

Brian Austen

### Notes

<sup>1</sup> The table was sold Phillips, Edinburgh, 29 June 2001. The illustrations are supplied by Phillips (now Bonhams), Edinburgh

<sup>2</sup> James Phippen (ed), *Co/bran's New Guide for Tunbridge Wells* (Tunbridge Wells, 1840), pp. 116-17

<sup>3</sup> *Ibid.*, advertisement section, p17

<sup>4</sup> For further information about William Fenner and Edmund Nye see Brian Austen, *Tunbridge Ware and Related European Decorative Woodwares*, (3rd edition 2001), especially pp. 145-5



Figure 1. Writing and work table, bearing label of Fenner & Co., 1837-40



Figure 2. Label on Fenner & Co. writing and work table .

## The Brian Austen Collection of Tunbridge Ware Part 3 of 4

Most people receiving this catalogue will know Brian Austen as the author of his carefully researched book on Tunbridge ware. Howard Rockley in the introduction to his book on Topographical Tunbridge Ware puts that research into perspective with his quote 'but it was only after reading Dr. Brian Austen's book, Tunbridge Ware and Related European Decorative Woodwares, that I began to appreciate how much art and craft had gone into its production'. While Tunbridge ware was only one facet of Brian Austen's interests, he achieved the purpose of a highly researched book – educating and inspiring others.

Not surprisingly perhaps, education was Brian Austen's career, he was for 13 years Senior Lecturer in History at Shoreditch College (University of London Institute of Education), a College strongly involved with training teachers in Design Craft Technology. He subsequently taught within the Department of Craft Technology at Brunel University as well as being involved with the teaching programmes of various universities within the American University system and with extra-mural programmes of London and Surrey Universities. While his book on Tunbridge ware is perhaps best known, he wrote on English Provincial Posts, Windmills of Sussex, British Mail Coach Services (1784-1850) and a Handbook of Styles in English Furniture, in addition he wrote numerous articles and for 30 years served with distinction and dedication on the Council of The Furniture History Society.

In 2022 Brian Austen celebrated his 90th Birthday, until earlier that year he was living in the same modest house he was born in at Haywards Heath, a late Victorian semi-detached property. I suspect few people have had the experience of entering this unassuming home, to do so was to witness not just an abundance of Tunbridge ware – much of it precariously stacked, but to realise all the other interests that also occupied his time and gave him pleasure. Books on architecture, topography and archaeology, town and city guides, furniture, railways and transport, milestones and turnpikes, books were everywhere and other spaces not filled by Tunbridge ware were taken up by stamps and matters relating to postal history. He had a deep love of railways, in particular The Bluebell Line, and being a non-driver his ability to negotiate public transport was formidable. Brian Austen's attention to detail and his ability to absorb and retain information was his enjoyment in life.

On first meeting he came over as slightly shy and unassuming, lost in the pleasure of collecting, researching, cataloguing and observing, at ease with his own company, but when engaged, affable and full of knowledge he was keen to share with others.

Brian Austen recorded his interests with precision, one such document 'List of Antiques purchased' gives a valuable insight into his passion. It commences in August 1969 and lists his purchases, purchase location and price. Antique furniture, clocks and prints were his early interest with an occasional tea caddy. The December 1971 entry is the beginning of his Tunbridge excursion – 'Box c. 1850 in rosewood with Tunbridge ware picture of Queen Victoria – Brighton - £4'. There was a gradual gathering of pace in the first five years of the 1970's but thereafter his collecting of Tunbridge ware quickens and by the 1980's almost all of his purchases are Tunbridge ware but the scope has widened to include more early white wood paint and print decorated wares, by the 1990's nearly every purchase is Tunbridge ware or related.

I was fortunate to know Brian Austen through our mutual membership of The Furniture History Society, and it was only some years later that I realised he was the author of a book I knew so well. After that realisation we occasionally corresponded on interesting pieces that were coming up in my sales and he was always generous in helping to identify pieces which perplexed me.

Some two years ago I visited him at home for the first time and a number of lots from his collection have been sold anonymously in our sales since then. Despite these sales the collection, now consigned to us in its entirety, still comprises over 1,000 pieces which will be sold over four sales commencing on the 23rd November 2022.

A collection label will be available for each piece sold and when the sales are complete we will establish a website recording the collection in its entirety, including those items previously sold, I hope this will provide a suitable legacy for Brian Austen's collection to be available to all who would wish to see it in the future.

Each of the four catalogues will include an article relating to Tunbridge ware written by Brian Austen, three of these will be reprinted by permission of the Furniture History Society and I am grateful to them for their permission.

I am confident that Brian Austen's book Tunbridge Ware first published in 1989, revised in 1996, and extended in 2001 (the blue book as he referred to it) will continue to inspire and educate collectors, it will be one of many achievements for which he can take credit and for which we will all be grateful.

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It is with sadness that I record here the death of Dr. Brian Austen on the 29th August 2023 at the age of 91. A kind, gentle, inquisitive and dedicated man his achievements and service will be his lasting legacy.

**Robert Bleasdale October 2023.**



*Dr. Brian Austen – Author 'Tunbridge Ware and Related European Decorative Woodwares'*



## Other Collections in this sale

### **Sue Read**

Sue Read from Dover in Kent cherished her collection of antique needlework treasures, acquired over 30 years. It was her dearest wish that they find new homes with people who shared the same passion as she held. She loved to wonder where these items started their lives, where they traveled and how they were used. Following her recent death, we are pleased to offer her collection in this and future auctions.

Included in her collection are one or two items that she commissioned, future antiques so to speak. One such is silver needle ends in the form of cats and otters. She would hope that one of you loves them as much as she did.

Sue Read was born in West Sussex in the early part of the second world war, spent much of her childhood in Hampshire before settling in Kent.

She was an active member of the East Kent Embroiders guild for 40 years where she learned to become a master of her craft. Many of her needlework pieces now reside in homes around the world. Her early collections were of Welsh love spoons, early De Bethel papier mache cats and first edition cookbook and household management books. Sue Read lived a long and happy life to the age of 79, her collection now available for you to acquire. Part proceeds from this auction will benefit childrens charity, of which she was a great supporter.

### **Guy Read**



### **Christabelle Davey**

Longtime Mauchline Ware Collectors Club (MWCC) member and secretary Christabelle Davey died at home in Leeds, May 10th 2022. Together with her late husband David, she served on the committee, both attending and helping organise several conventions. She was an active in the club until a few years ago when declining health and poor eyesight made first travel and then correspondence very difficult but was always keen to have MWCC magazine articles read to her.

Christabelle's parents were avid collectors, particularly of treen, and she inherited some of these, including some Welsh love spoons, Tunbridge & Tartan Ware, and some Mauchline items. This formed the nucleus of a collection that she and David later eagerly expanded with purchases at various antique fairs, markets and shops. With an interest in anything wooden both of them were fascinated by wooden souvenirs and household items.

Christabelle met David in the 1950s while both worked at GPO HQ in London. Married in 1957 they settled in Bromley in outer London in 1962, in a suburban house that was custom designed and self-built (so in today's era it could have featured in a TV show). In 1981 they left their London home when David took up a regional Post Office role based in Leeds. While leaving London was a difficult transition for Christabelle, she came to love Leeds and the home they made in Headingley, which they decorated and filled with many small collectables.

But while touring in Scotland they were able to visit Mauchline, and stayed in the town, but found little about its eponymous craft. A chance remark about this to the hotel receptionist was answered with "Do you know about the collectors club?"

Mauchline ware came to dominate their collection, as their interest and knowledge of it grew. But for many years Christabelle gave illustrated talks on several other spheres of her collecting, such as buttons and buttonhooks, sewing and knitting items, and household gadgets before automation (such as washing dollies, posers and washboards). Yorkshire audiences were especially interested in her talk about the Pearly Kings and Queens of London.

Christabelle was raised as a Quaker and always had a strong sense of moral and social responsibility as well as liberal Christian values. She found great companionship at the Quaker meeting in Adel near her home.

She was previously active in the Girl Guides association (the UK's female Scouting youth group) and as a "Brown Owl" ran a Brownie Pack (for girls aged 7-11) in London and Leeds, and was later a District Commissioner (which is a rather colonial sounding title for an area organiser). Until her hearing deteriorated she attended a yearly singing convention for former Guides. Christabelle is survived by her children, Ruth and Paul, and granddaughters Phoebe, Hannah and Mollie.

### **Robert Bleasdale**

### **Jackie Cole**

Jackie Cole was born on the Quantocks - Somerset in 1926. She met her husband Ray at Bridgwater Fair and they married in 1951. They both took to collecting after the tragic loss of their youngest child at the age of 9. Rays interest was Books, Records and Agricultural items. Jackie was interested in all sorts and frequented Antiques Fairs and the local Salerooms, amassing a large collection of interesting and quirky items, - Victoriana, China, Jewellery, Belt and Shoe Buckles, Hat Pins, Dolls House Furniture and Buttons, which became her passion. She spent a lot of time reading and researching about them and became very knowledgeable on the subject, creating, and mounting many of her buttons in various displays.

Her three grand daughters loved looking through "Grandmas Treasures", she made them each Button Pictures and Glass cased "Sewing Shops". Jackie joined the British Button Society and travelled with them to the USA where she bought and sold some of her buttons. She was asked to give talks at many Women's Meetings and gladly did so. She was a very creative person and wrote poetry and prose, and also the annual village Christmas Pantomime, which was always full of hilarity, and performed in her local pub "The Heron" in Malpas, Cornwall.

As the years passed and sadly due to ill health and a gradual decline with Dementia, she lost interest in the things that were once so special to her. We moved them back to be closer to us in a Somerset retirement village and the collections were stored in our garage, where they remained until after Jackies death in 2020 just before her 94th birthday. We didn't feel it was right to dispose of her things whilst she was still with us, but now she has passed, it seems the time to pass them on to others, hoping they will get the same amount of pleasure from them as she did.

### **Gary and Jackie Cole**



### **A Connoisseur's Collection**

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

**Robert Bleasdale**

### **Property From a Distinguished UK Collection**

Some collectors crave attention and admiration of their collection others are intensely private. This collection acquired over the last thirty or so years with an academic interest as well as a wonderful eye and real passion has been sold with us slowly over a number of years and we are now reaching the final, or very nearly the final chapter. The owner was a regular attendee at sales going back to my early days with Phillips and Bonhams and since 2009 under my own name until recently, as well as acquiring pieces from other auction sales and dealers across the country.

I wish to express my personal appreciation of the long term support shown to me, it has been a pleasure not only to catalogue the collection but to enjoy our recent bi-annual meetings. I am most grateful that you entrusted such a wonderful collection to my care and I know you hope others will share the pleasure it has given you.

**Robert Bleasdale**

### **Celia Barrington**

Celia Barrington was a much-loved member of the Dorset Thimble Society from October 1993, when she joined together with her late husband Kevin, until her death in June 2022. They were regular attendees at the Bournemouth meetings, three times a year and after her husband died, Celia continued to travel from Camberley in Surrey, becoming Editor of the Society's 'At Your Fingertips' from 2007 until 2012 and later serving a term of Office as Chairman. In both roles and as a regular member, Celia demonstrated a lovely, quick witted and sometimes cheeky sense of humour.

She and her husband set up the Wine Label Society in 2002, for whom Celia was Editor of their Newsletter. She was also a keen dress and lace maker.

A private and humble person, in her professional life Celia was a rare research scientist, who did not like modern technology, including television! She limited herself to radio, especially 'The Archers' and to an off-line computer.

She is much missed.

**Elaine Gausson**

### **Betty Taylor – How I became interested in bobbins**

My lace bobbin collection began in the mid 1970's whilst on holiday in Norfolk - just husband Tony and myself - a rare treat as Tony's parents had offered to look after the children while we had a short holiday and they loved staying with their grandparents. As Tony's parents were collectors of silver wine labels, we visited several antique shops in the area to see if we could locate some as a thank you present.

In one antique shop window, I saw a small display of three wooden items with pretty decoration and thread wound round the tops. I was intrigued! What were they? What were they used for? On enquiry I learned they were lace bobbins, but the dealer had no idea how they were used to make the lace. I picked them up and felt how smooth they were to handle; it was the start of my lace bobbin collection and the cost for the three was 75p. It's interesting that once I was tuned in to bobbins I began to notice them more and if they were inexpensive, would purchase them.

When I first began collecting, very plain wood bobbins were from 30p getting progressively more expensive. If they were highly decorated, made of bone or had names or inscriptions on them, could be up to £3.50 - rarely more than that. But as with all things the price was to rise steadily, and now I rarely buy any antique bobbins. And here I stress the word antique! - I still get tempted by some of the beautiful modern bobbins that we are lucky enough to have available to us today. Right from the beginning of my collecting, I felt I should like to know more about them. But, running a busy doctor's surgery for my husband and his partner, and with four young children to look after I never seemed to have the time to do the required research.

It wasn't until several years later that I heard of a lace making course at West Dean College in Sussex, and enrolled on the weekend course, the tutor being Pamela Nottingham. I was, I thought, just attending the course to find out how the bobbins were used to make lace - it was not something I intended to take up as a hobby. But as can well be imagined, once started on lacemaking, I was hooked, and have been a lacemaker as well as collector of bobbins ever since. However, having recently moved to a smaller home where storage is limited, I can no longer house my collection of bobbins, but I hope they will go to good homes and owners who will enjoy them as much as I have.

**Betty Taylor**

**Tunbridge Ware From the collection of the late Dr. Brian Austen, author of 'Tunbridge Ware and Related European Decorative Woodwares'. Lots 1 to 124**

References are from the Third Revised Edition 2001 – 'The Blue Book'.

**The Painted, Inlaid and Print Decorated Wares**

**1**

**An early Tunbridge ware inlaid harewood sewing box of rectangular form**, boxwood line edges, the sides with brass carrying handles, the lid with a cut corner panel of rosewood within an inlaid border and multiple outer borders including a chain link design. The interior in original red paper with a compartmentalised tray, 32 x 26.5 x 15.5cms.

From the collection of the late Dr. Brian Austen

**£60/100**

**2**

**An early Tunbridge ware inlaid harewood card box**, of elongated octagonal form, edged in boxwood, the lid with an oval panel of playing cards within an outer crossbanded border, compartmentalised interior in original pink paper, 26 x 20.5 x 6.7cms.

From the collection of the late Dr. Brian Austen

**£50/100**

**3**

**An early Tunbridge ware rosewood slant top box**, of rectangular form, edged in boxwood, the lid with an oval colour print of a crowned classical woman with lion and putti within inlaid and crossbanded border, interior later lined in green velvet, 27 x 22.8 x 9cms max.

From the collection of the late Dr. Brian Austen

**£60/100**

**4**

**An early Tunbridge ware print decorated and inlaid rosewood rectangular sewing box**, the sides with brass cornucopia ring handles, the lid and front with elaborate chequer inlay, the front with bone diamond escutcheon, the lid with colour print of Brighton Pavilion with horse and trap and elegant figures in the foreground. The lid interior in original pink paper with a titled colour print 'The Chain Pier and Marine Parade Brighton', over a tray lacking divisions, 22.5 x 17 x 12.5cms.

From the collection of the late Dr. Brian Austen

**£80/120**

**5**

**An early Tunbridge ware print decorated and inlaid mahogany card box**, of rectangular form, multiple line inlaid borders, the lid with oval medallion of putti, compartmentalised interior in original pink paper with provision for two packs of cards and central counter tray, 23 x 13.5 x 7cms.

From the collection of the late Dr. Brian Austen

**£50/100**

**6**

**An attractive early Tunbridge ware simulated rosewood paint and print decorated sewing pannier**, of tapering rectangular form, the pin hinge lid with an untitled colour print of Brighton Marine Parade within a painted border below a swing handle, the interior in original pink paper, divisions lacking, 19 x 13 x 11cms with handle up.

From the collection of the late Dr. Brian Austen

**£80/120**

**7**

**A small early Tunbridge ware print decorated and inlaid dome top box, Thomas Wise**, the crossbanded and line inlaid lid with a colour print within a painted border and titled to the interior 'A View of the Pavilion at Brighton Published by Thos. Wise, Tunbridge 25<sup>th</sup> March 1803', interior in original pink paper, with key, 15.4 x 10 x 7cms max.

From the collection of the late Dr. Brian Austen

**£60/100**

**8**

**An early Tunbridge ware printed decorated and inlaid pale mahogany card box by Wise**, of elongated octagonal form edged in boxwood, the lid with a colour print titled to the interior 'The Royal Mews, Brighton Published at Wises Manufactory Tunbridge Town' within a painted border and inlaid and crossbanded outer border, compartmentalised interior in original yellow paper, 22 x 11.7 x 5.5cms. Illustrated Austen(B) Tunbridge Ware opposite Page 81, Plate 4, for a similar box.

From the collection of the late Dr. Brian Austen

**£80/120**

**9**

**An early Tunbridge ware print decorated and inlaid burr yew wood sewing box of sarcophagol form**, edged in boxwood raised on gilt lion paw feet with gilt brass acorn and oak leaf ring side handles. The lid with cut corner colour print of a classical female and cherub with grapes within inlaid borders, the interior in worn original blue paper with tray, some divisions lacking, replacement ivorine escutcheon, 23.5 x 18.5 x 14.5cms. Illustrated Austen(B) Tunbridge Ware, opposite Page 80, Plate 2.

From the collection of the late Dr. Brian Austen

**£60/100**

**10**

**A whitewood and paint decorated rectangular box, probably relating to the Tunbridge trade**, of shallow rectangular form, the sides painted with green and yellow flowers and leaves, the lid with painted flowers and leaves in a basket, interior in original pink paper, 26.5 x 20 x 6.5cms.

From the collection of the late Dr. Brian Austen

**£80/120**

**11**

**An early Tunbridge ware print decorated box**, with burnt whitewood ground to simulate tortoiseshell, the carted rising lid with an untitled colour print depicting Marlborough House and Mrs Fitzherbert's House, replacement escutcheon, interior in later marbled paper, 22.5 x 17.5 x 8.5cms.

From the collection of the late Dr. Brian Austen

**£50/100**

**12**

**A rare paint box relating to the early Tunbridge trade**, in whitewood with print and paint decoration, of small rectangular form the lid with titled print 'Astley Castle, Warwickshire', within painted spandriis. The lid interior with extensive printed label for 'G. Blackman, Superfine Colour Preparer London', the compartmentalised interior with paint cakes, the side with a drawer complete with eight small ceramic bowls, 15.5 x 8 x 5.2cms. Illustrated Austen(B) Tunbridge Ware, Pages 26 and 27, Plates 5a and 5b.

From the collection of the late Dr. Brian Austen

**£100/200**

**13**

**An early Tunbridge ware print and paint decorated whitewood box of shallow rectangular form**, the sides painted with flowers and leaves, the lid with a print titled to the interior 'Kendal, Westmorland', within green and black floral border, compartmentalised interior in original red paper, 23.4 x 14.4 x 5.2cms.

From the collection of the late Dr. Brian Austen

**£40/60**

**14**

**An attractive early Tunbridge ware paint and print decorated sewing box**, of rectangular form raised on brass ball feet, the sides painted in gilt and black on a cream ground with flowers and leaves, the pin hinge lid with titled colour print 'Brighton From The Chain Pier – Drawn by N. Whittock – Engraved by W.J. Cooke', within a similar border. The compartmentalised interior in original red paper with fitted pin cushion, 21.5 x 16 x 7cms.

From the collection of the late Dr. Brian Austen

**£100/200**



15

**A small whitewood sewing box probably relating to the Tunbridge trade**, of rectangular form raised on gilt metal lion paw feet, the sides painted in black with foliate border, the front with painted anthemion escutcheon, the lid with vibrant flowers. The compartmentalised interior in original pink paper, 16.5 x 11.2 x 7cms.

From the collection of the late Dr. Brian Austen

£50/100

16

**Two small early Tunbridge ware whitewood print decorated and inlaid rectangular boxes attributed to Wise**, the larger with burr yew wood lid with an oval colour print in painted border titled to the interior 'Bettisons Library, Hawley Square, Margate – Published by Wise Tonbridge March 1806', within a crossbanded and line inlaid border, internal paper replaced, 17.6 x 10 x 4.7cms, a few worm holes to sides, the other with rosewood line inlaid and crossbanded lid with an untitled colour print in black and gilt painted border depicting Donaldson's Library, 13 x 8 x 4cms. (2)

From the collection of the late Dr. Brian Austen

£50/100

17

**An early Tunbridge ware whitewood, paint and print decorated small writing box of rectangular form**, the sliding lid with a titled print 'Bath Abbey' within green painted outer border, the compartmentalised interior in original paper with the original ink wells, 14.2 x 9 x 4.2cms.

From the collection of the late Dr. Brian Austen

£50/100

18

**An unusual print and paint decorated small pine writing box of rectangular form**, the cushion lid with an all over colour print titled to interior 'Entrance To Brompton Square – G. Dawe Engr. And Pr., 9, Southampton Pl., New Rd.', the sides in blue, black and gilt 'tartan', compartmentalised unlined interior, 14.5 x 8 x 4cms.

† Probably Brompton Square, London, George Dawe (1781-1829).

From the collection of the late Dr. Brian Austen

£40/60

19

**An early Tunbridge ware satinwood print decorated and inlaid box**, of rectangular tapering form, later brass side carrying handles, the domed lid with an untitled colour print of Tonbridge Castle in gilt paintwork border within a painted floral swag and line and chequer edge border, the interior in worn original paper and with a later replacement tray, 23 x 18 x 14cms max.

From the collection of the late Dr. Brian Austen

£50/100

20

**An early Tunbridge ware fiddle mahogany, inlaid and print decorated rectangular card box**, the sides with multiple line inlay, the top with a cut corner medallion print of a cupid with lyre riding a lion within outer multiple line border. The interior in original pink paper with provision for four packs of cards and with removeable counter tray, 29 x 20 x 7cms.

From the collection of the late Dr. Brian Austen

£50/100

21

**An unusual sewing box probably relating to the early Tunbridge trade, of sarcophagol form**, raised on gilt brass paw feet, the sides and top all painted with panels of castles or ruins, the lid with concave floral border, the later red painted interior with castle view to lid, the tray with a floral painted lid, 23 x 15 x 15cms.

From the collection of the late Dr. Brian Austen

£100/200

22

**An early Tunbridge ware pale mahogany print decorated and inlaid small sewing box attributed to George Wise, circa 1815**, of elongated octagonal form raised on brass ball feet, bone diamond escutcheon, the lid with an untitled print depicting Donaldson's Library and adjoining buildings, a woman with a dog enclosed by railings in the foreground, within a black and gilt painted border and outer inlaid crossbanded, feather and line border, the interior in original paper, divisions lacking, 19.6 x 17 x 7cms. Illustrated Austen(B) Tunbridge Ware, opposite Page 81, Plate 4.

From the collection of the late Dr. Brian Austen

£80/120

23

**An early Tunbridge ware rosewood, print, paint and inlaid card box, attributed to Wise**, of elongated octagonal form, boxwood line edges, the lid with oval colour print internally titled 'Ceres' within a gilt and black painted border and an outer crossbanded and line inlaid border, the compartmentalised interior in original green paper, 26.2 x 21.5 x 6.5cms.

From the collection of the late Dr. Brian Austen

£80/120

24

**Two early Tunbridge ware paint and print decorated whitewood cribbage boards**, one of elongated octagonal form with a central colour print of figures before an elegant terrace, on a simulated rosewood ground within painted borders, on a box base, damage to one edge of box base, 18.5cms wide, and another, triangular, the green ground with circular untitled print of the promenade and chain pier Brighton, within floral painted and line borders, on a box base, damage to one end of box upstand, each side 24cms. (2)

From the collection of the late Dr. Brian Austen

£50/100

25

**Two small early Tunbridge ware print decorated and inlaid boxes attributed to Wise**, the first in rosewood with bombe sides, the lid with a cut corner print of a figure dancing and another seated with lyre in painted black and gilt border and a canted inlaid and crossbanded outer border, compartmentalised interior with box form pin cushion, 15cms. The other in whitewood, the exotic veneered top with untitled circular colour print depicting an unidentified house in a black and gold painted surround with an outer chequer and line inlay border, interior lined in old paper, 13.2cms. (2)

From the collection of the late Dr. Brian Austen

£50/100

26

**A fine whitewood and pen decorated card box with matching cribbage board probably relating to the early Tunbridge trade**, of sarcophagol form raised on painted bun feet, the sides with elaborate pineapple and leaf frieze, the lid with a complex view of a watermill with horse and cart in the foreground within a perspective leaf and square border with an outer concave border of stylised leaves. The interior in original pink paper, the base section with central lift out counter tray with mother of pearl counters flanked by divisions for cards, the back compartment housing a matching penwork cribbage board, 24.5 x 17 x 12.5cms. Illustrated Austen(B) Tunbridge Ware, opposite Page 96, Plate 5.

From the collection of the late Dr. Brian Austen

£300/500

27

**An early Tunbridge ware rosewood, print decorated and inlaid sewing box of near oval section**, raised on turned bun feet and with turned rosewood knob form side handles. The domed lid with an oval monochrome print of a huntsman with dogs below an old oak tree within painted black and gilt border and an outer crossbanded, rope and line border, interior in later marbled paper, male section of lock missing, 25 x 20.2 x 16cms max.

From the collection of the late Dr. Brian Austen

£50/100

28

**An early Tunbridge ware sewing box labelled to the base for 'Dunnells Toy and Tunbridge Ware Repository No. 3 ..... London'**, the box in exotic veneer and of sarcophagol form with bone diamond escutcheon, brass leaf handles lacking rings, the lid with cut corner inset presumably previously with a print, within outer crossbanded and line inlaid outer border, interior in original worn paper, tray lacking, 24 x 19 x 12cms.

From the collection of the late Dr. Brian Austen

**£50/100**

29

**An early Tunbridge ware rosewood, print decorated and inlaid table cabinet attributed to George Wise, circa 1825**, raised on floral decorated brass ball feet, the front enclosed by a pair of doors each with figural colour print within gold on black printed borders and an inlaid outer dog tooth border. The lid with an internally titled print 'Stafford's Marine Library', and adjoining buildings within conforming painted borders and outer inlaid borders within a concave moulding. The lid interior in original green paper with a further untitled colour print of shipping off Brighton and the promenade over a compartmentalised lower section. The doors opening to reveal three drawers with original gilt floral mounted ring handles, the interior of the doors in green paper with oval colour prints titled 'Reculver Church' and 'Kingsgate Castle', 25 x 16 x 24.5cms. Illustrated Austen(B) Tunbridge Ware, opposite Page 49, Plate 16.

From the collection of the late Dr. Brian Austen

**£300/500**

30

**Two early Tunbridge ware whitewood print and paint decorated boxes**, one with pin hinge lid with a monochrome print titled to interior 'Greenwich', within black painted leaf motifs and a dash border with a further label to the front of the box 'A Present from Tulleys Bazaar, Gravesend', original paper interior, 23cms, the other with a sliding lid with a colour print titled 'Castle Huntley' within red and black geometric and line borders, original paper interior, 23cms. (2)

From the collection of the late Dr. Brian Austen

**£50/100**

31

**Two early Tunbridge ware whitewood boxes**, both rectangular, comprising an example with pin hinge lid with colour print titled internally 'The Baths At Gravesend', within painted dash borders, original paper lining, 20cms, and another with lockable sliding lid with cut corner colour print labelled to the front 'Fish Market On The Beach, Brighton', within colour painted panels and painted dash borders, 22.8cms. (2)

From the collection of the late Dr. Brian Austen

**£50/100**

32

**Four small early Tunbridge ware whitewood boxes**, comprising a rectangular example, the lid painted in green and black with a girl in chinoiserie style garden, interior relined and divisions lacking, 12.6cms, another square, the sliding lid painted in black with a boat in the chinoiserie style, 9cms, a rectangular reel box, the sliding lid painted in red and black chinoiserie, and another rectangular, the sliding lid with circular colour print of a woman, dog and cherub on a black ground within painted lines, 12cms. (4) The third illustrated Austen(B) Tunbridge Ware, opposite Page 80, Plate 1.

From the collection of the late Dr. Brian Austen

**£50/100**

33

**A rare early Tunbridge ware whitewood print and paint decorated cashew box of circular form**, the rotating lid with mouth shaped aperture with a black on blue diamond shaped label 'A Ramsgate Gift', and painted with flowers, original paper lining, 7cms dia.

From the collection of the late Dr. Brian Austen

**£50/100**

34

**A rare early Tunbridge ware whitewood labelled and painted knitting needle case of cylinder form**, with ring painted decoration and with black on green printed label 'A Gift From Brighton', 25.5cms. From the collection of the late Dr. Brian Austen

**£40/80**

35

**An early Tunbridge ware whitewood print and paint decorated sewing clamp**, the turned frame to a screw top cylinder box, the lid incorporating a pin cushion, the box painted with flowers and leaves encircling a colour print of Brighton Pavilion with elegant figures in the foreground, 9.5cms max. dia., 19cms high.

From the collection of the late Dr. Brian Austen

**£50/100**

36

**An early Tunbridge ware burnt whitewood and print decorated sewing clamp**, the turned frame to a screw top cylinder box, the lid incorporating a pin cushion, the box with oval colour print titled 'Pavilion Brighton', 8cms max. dia., 19cms high.

From the collection of the late Dr. Brian Austen

**£50/100**

37

**Six pieces of early Tunbridge ware – sewing**, comprising a suspension pin cushion, the domed whitewood frame with a colour print of a country house with bowed end projection, 5.7cms, a double ended girdle pin cushion with leaf painted band, 3cms, a ring painted cylinder tape measure, the slightly reduced tape inked in nails, a double ended girdle pin cushion, floral painted and labelled 'A Present From Brighton', 4cms, and a pair of labelled 'Silver' and 'Gold' bead pots, 2.4cms dia. (6)

From the collection of the late Dr. Brian Austen

**£50/100**

38

**Five various early Tunbridge and related boxes and containers**, comprising a whitewood cylinder box with titled colour print 'Chain Pier', border crudely repainted, 6.8cms dia., another the floral painted lid labelled 'A Present From Worthing', 4.6cms dia., a ring painted barrel form box with remnants of label 'Absence Strengthens Love', 5.5cms, a ring painted bottle case, 5.5cms, and a circular papier mache box, the lid with monochrome print titled 'A View of Bristol Hot Wells – Published By T. Hancock No. 14 Congreve St. Birming', 5cms dia. (5)

From the collection of the late Dr. Brian Austen

**£50/100**

39

**Two early Tunbridge ware whitewood print decorated boxes**, one with domed screw top with untitled colour print of the The Chapel Royal, North Street, Brighton, 6.5cms dia., and another with pull off lid with untitled colour print of Bath Abbey, 5.5cms dia. (2)

From the collection of the late Dr. Brian Austen

**£50/100**

40

**Two early Tunbridge ware circular print decorated boxes**, comprising an unusual turned rosewood example, the slightly domed lid with titled colour print 'Brighton Pier', 6.2cms dia., and another in whitewood of bulbous form, the slightly domed lid with a colour print titled 'Chain Pier', 5.5cms dia. (2) The second illustrated Austen(B) Tunbridge Ware, opposite Page 81, Plate 3.

From the collection of the late Dr. Brian Austen

**£50/100**

41

**Four early Tunbridge ware whitewood sewing clamps**, comprising three cylinder form examples mounted with pin cushions, one in burnt wood and incorporating a tape measure and labelled 'The Absent Not Forgotten', 5.5cms, another floral painted and labelled 'The Gift Of A Friend', another incorporating a tape measure with untitled colour print of Brighton Pavilion, frame split and reglued, and the cylinder box and pin cushion part only of a clamp labelled 'A Bath Gift' and painted with swags of flowers, 8.5cms dia. (4)

From the collection of the late Dr. Brian Austen

£50/100

42

**Four early Tunbridge ware whitewood rectangular boxes**, all with sliding lids comprising an example with circular colour print titled 'Brighton Pier', flanked by black berried leaf sprays, 11.4cms, another titled to side 'Princes Stables, Brighton', print worn, 9cms, another with untitled circular colour print of Brighton Pavilion within floral and dash painted borders, 9.5cms, and another with floral painted lid centred by an oval black on green label 'A Present From Cheltenham', 7.5cms. (4)

From the collection of the late Dr. Brian Austen

£50/100

43

**Three charming early Tunbridge ware 'miniature' whitewood boxes**, all with sliding lids comprising an example with circular untitled colour print of the parade and chain pier amid flowers and dash painted border, 5cms, another with circular untitled print of Brighton Pavilion within floral spandrils and dash border, 4.8cms, and another with black on orange label 'A Trifle from Brighton', slight loss to rim on one long side, 4.8cms. (3)

From the collection of the late Dr. Brian Austen

£50/100

44

**Two small early Tunbridge ware whitewood boxes**, comprising a rectangular example, probably for writing, the sliding lid inlaid with coloured leafy branches around a yew wood oval and within an outer rope border, compartmentalised interior, 9cms, and a whitewood cylinder box with stick ware lid containing a set of nesting boxes, the two largest lacking lids, 3cms dia. (2)

From the collection of the late Dr. Brian Austen

£40/60

45

**Two early Tunbridge ware penners and a pencil holder**, comprising a five section ring painted cylinder penner with black on green diamond label 'A Worthing Present', 21.5cms, another of three sections, worn and with worn oval label 'A Present From Hastings', 10.5cms, and a ring painted cylinder pencil holder with black on green label 'A Present From Margate', 14.5cms. (3)

From the collection of the late Dr. Brian Austen

£50/100

46

**Three early Tunbridge ware whitewood counter bowls and a paper weight**, comprising an example with titled circular colour print 'Elridge Castle', in ring painted border, 10cms, another untitled but probably Reculver Church, 9cms, another untitled but The Pavilion from the Blue and Buffs, 9.5cms, and a circular paper weight painted with flowers and leaves within an outer dash and dot border, 9.5cms. (4)

From the collection of the late Dr. Brian Austen

£50/100

47

**The Mosaic and Related Wares An interesting transitional Tunbridge ware whitewood rectangular box**, the sides with black line painted decoration and escutcheon, the hinged lid with a panel of cube work in a line, chequer and simple mosaic border, original pink paper lining, 18.7 x 14.2 x 8.5cms.

From the collection of the late Dr. Brian Austen

£50/100

48

**A Tunbridge ware rosewood box**, of rectangular form with boxwood diamond escutcheon, the hinged lid with a panel of cube work, original pink paper lining, 19 x 14 x 6.2cms. Illustrated Austen(B) Tunbridge Ware, Page 54, Plate 18.

From the collection of the late Dr. Brian Austen

£50/100

49

**A Tunbridge ware rosewood transitional small sewing box**, of rectangular form, ivory diamond escutcheon, the lid with a diamond panel formed from four exotic veneers divided by fancy inlays, within an outer dog tooth and line border, the compartmentalised interior in original blue paper, 14 x 9 x 5cms. Ivory Self-declaration Submission Reference Number XGUBEVBJ

From the collection of the late Dr. Brian Austen

£50/100

50

**A Tunbridge ware transitional netting box**, of rectangular form, the sides in van dykes, the lid in cube work, small loss to outer lid border, the lid interior in blue silk with tool provision, the base in original blue paper, 20.5 x 7.7 x 5.7cms. Illustrated Austen(B) Tunbridge Ware, Page 54, Plate 18.

From the collection of the late Dr. Brian Austen

£50/100

51

**A Tunbridge ware rosewood tea caddy of sarcophagol form labelled for Cheesman**, raised on bun feet, ivory escutcheon, the canted lid with a panel of cube work, the interior with two cube work lids divided by a replacement glass bowl, the marbled paper base with rectangular printed label 'Cheesman Turner and Tunbridge Ware Manufacturer, Wholesale and Retail No 9 Cranbourn Street West Street, Brighton .....', 30 x 15.2 x 17cms. Illustrated Austen(B), Page 74, Plate 26. Ivory Self-declaration Submission Reference Number JBMMQ5AY

From the collection of the late Dr. Brian Austen

£80/120

52

**A Tunbridge ware rosewood box**, of rectangular form with diamond ivory escutcheon and boxwood line edges, the lid with a diamond panel of stick ware within a stick ware border, paper lining refreshed, 23 x 15.5 x 8.5cms. Ivory Self-declaration Submission Reference Number 7BQZLWB5

From the collection of the late Dr. Brian Austen

£40/60

53

**A Tunbridge ware burr maple rectangular box**, of shallow form, the lid with central diamond panel of stick ware and corner spandrils within an outer broad border of stick ware, interior latter lined, 30.5 x 23.7 x 5.2cms.

From the collection of the late Dr. Brian Austen

£50/100

54

**A Tunbridge ware rosewood tea caddy**, of sarcophagol form, the front and lid with rectangular and circular panels of stick ware, repair to one segment of lid, rosewood ring side handles. The lid with ruched velvet lining over a pair of removeable caddies with stick ware tops, divided by a moulded glass mixing bowl, 30.2 x 14.8 x 17.5cms.

From the collection of the late Dr. Brian Austen

£50/100

55

**A Tunbridge ware rosewood sewing box of small format**, and rectangular form, the front with circular stick ware escutcheon, the lid with a panel of cube and stick ware within a canted stick ware border, paper repainted, divisions lacking, 15.5 x 10.3 x 6.5cms.

From the collection of the late Dr. Brian Austen

£40/60

56

**A Tunbridge ware rosewood box**, of rectangular form, the sides with a band of stick ware, the lid with a central mosaic panel of a bird within two stick ware diamond panels and a border formed from triangles, interior in original green gilt, and cream fancy paper, 20.5 x 7.7 x 5.7cms.

From the collection of the late Dr. Brian Austen

£40/80

57

**Two Tunbridge ware book slides**, comprising a rosewood example with hinged arch top ends, one in floral mosaic (splits, losses to border, repair to rosewood border), the other in cube work, 32.5 x 16 x 15.5cms, and another in mahogany and rosewood with hinged arch top ends pierced with carrying handles, both with panels of geometric mosaic and within variant mosaic borders, 36.5 x 13.5 x 17cms. (2)

From the collection of the late Dr. Brian Austen

£50/100

58

**A Tunbridge ware rosewood writing slope**, the concave sides with a band of floral mosaic missing, (replaced by rosewood to one short end), the hinged fall with an inset mosaic panel of Herstmonceux Castle attributable to Henry Hollamby, below a panel of cube work, within a broad floral mosaic border. The interior with pen dish, geometric mosaic edged lid and a pair of mosaic top glass ink wells, original velvet slope lining, 33 x 27.5 x 8.3cms.

From the collection of the late Dr. Brian Austen

£150/250

59

**A Tunbridge ware rosewood tea caddy**, of rectangular form, the front with stick ware border and escutcheon, the lid with a panel of mosaic within double stick ware borders, the interior with a pair of stick ware bordered lids, 21 x 11.5 x 12cms.

From the collection of the late Dr. Brian Austen

£50/100

60

**A Tunbridge ware rosewood box**, of rectangular form, the sides with a band of geometric mosaic, the hinged lid with a good mosaic view of Battle Abbey Cloisters (Great Hall and Library), within a border of floral mosaic, interior in original blue silk and paper, 23 x 15.3 x 6.7cms.

From the collection of the late Dr. Brian Austen

£150/250

61

**A Tunbridge ware rosewood card box**, of rectangular form, the lid with central mosaic panel of a moth within double stick ware borders, original pink paper, divisions replaced, 20 x 11.4 x 5.5cms.

From the collection of the late Dr. Brian Austen

£50/100

62

**A Tunbridge ware burr maple table pin cushion labelled for William Upton**, of rectangular form, the sloping sides with mosaic panel of flowers and circular garlands of flowers, original velvet inset, the base with distinctive printed paper black on yellow label 'Wm. Upton Tunbridge Ware Manufacturer No 5, Kings Road, Brighton', 23.4 x 7.4 x 6cms. Illustrated Austen(B) Tunbridge Ware, Page 152, Plate 72a.

From the collection of the late Dr. Brian Austen

£50/100

63

**A Tunbridge ware rosewood box labelled for Thomas Barton**, of rectangular form, the sides with a border of scrolling mosaic, the lid with a central floral mosaic within an outer border of geometric mosaic, interior with original fancy paper, the base with label 'T. Barton Late Nye ....'. 17.7 x 12.5 x 5.4cms.

From the collection of the late Dr. Brian Austen

£50/100

64

**A Tunbridge ware rosewood box labelled for William Upton**, the domed top with a panel of cube work within a geometric mosaic border, original green paper lining, the base in pink paper with ink stamp for 'Wm Upton ....'. 24.5 x 10.2 x 7.5cms.

From the collection of the late Dr. Brian Austen

£40/80

65

**A Tunbridge ware golden pollarded oak rectangular box of sarcophagol form**, the sides with a band of stick ware, the lid with central inset floral mosaic within a stick ware border and a further canted border of stick ware, interior in original yellow paper but lacking divisions, 17.5 x 12.4 x 7cms.

From the collection of the late Dr. Brian Austen

£50/100

66

**A Tunbridge ware satinwood box**, of rectangular form, the sides with a narrow band of mosaic, the lid with inset floral mosaic within an outer border of unusual zig zag and lozenge mosaic, interior in worn original blue silk and paper, 15.2 x 15 x 5.7cms.

From the collection of the late Dr. Brian Austen

£40/80

67

**A Tunbridge ware coromandel wood rectangular box, probably Thomas Barton**, the sides with broad band of floral mosaic, the lid with inset floral mosaic within a geometric mosaic border, interior relined in marble paper, 24.2 x 9 x 7cms.

From the collection of the late Dr. Brian Austen

£50/100

68

**A Tunbridge ware rosewood sewing box of sarcophagol form**, the sides with two bands of mosaic, the lid with two mosaic panels of floral garlands within a broad band of floral mosaic and a canted border of narrow mosaic, lid interior in green silk, base lacking tray and in worn original green paper, 28 x 19.4 x 15cms.

From the collection of the late Dr. Brian Austen

£80/120

69

**A Tunbridge ware coromandel wood sewing box**, of rectangular form, the concave sides with a broad band of floral mosaic and with stick ware button escutcheon. The cushion lid with inset mosaic panel of Netley Abbey attributed to Henry Hollamby, small splits, within a broad band of scrolling mosaic. The interior with mosaic edged tray but lacking divisions, lid lined in worn silk, tray and lower section in fancy printed paper but worn, 27 x 21.5cms.

From the collection of the late Dr. Brian Austen

£150/250

70

**A Tunbridge ware rosewood tea caddy**, of rectangular form, the lid with an inset floral mosaic panel within an outer chain link mosaic border, the interior with single lid and bowl compartment, replacement moulded glass bowl, 21.5 x 12.5 x 12cms.

From the collection of the late Dr. Brian Austen

£80/120

71

**An unusual Tunbridge ware box labelled for Edmund Nye**, of rectangular form in stained ash with cross grained perspective post and rail marquetry bandings to the sides, the hinged lid with a broad leaf mosaic panel within an unusual cross grained border, interior with fancy printed paper, the base in distinctive red paper with printed paper label 'Edmund Nye Manufacturer Mount Ephraim ....', 24 x 8.9 x 7cms. Illustrated Austen(B) Tunbridge Ware, opposite Page 144, Plate 20.

From the collection of the late Dr. Brian Austen

£80/120

72

**A Tunbridge ware rosewood table cabinet**, on four bun feet below a canted rosewood moulding, the front enclosed by a pair of doors with matching mosaic medallions each with a button form stick ware escutcheon and with outer border of geometric mosaic. The hinged cushion top with an inset floral mosaic within an outer geometric mosaic border, the interior with four drawers with variant mosaic bandings each lined in original gold star pink ground paper, 20.5 x 16 x 18cms.

From the collection of the late Dr. Brian Austen

£200/400

73

**A Tunbridge ware box form pin cushion labelled for Edmund Nye**, of rectangular tapering form raised on turned feet, the sides with a broad band of floral mosaic and a narrow band of geometric mosaic, the top in original velvet, the interior in original fancy printed paper, label to base 'Edmund Nye Manufacturer Mount Ephraim ....', 17.5 x 12 x 10cms. Illustrated Austen(B) Tunbridge Ware, Page 152, Plate 72a.

From the collection of the late Dr. Brian Austen

£50/100

74

**A Tunbridge ware rosewood box labelled for Thomas Barton**, of rectangular form, the lift off lid with a broad band of floral mosaic, interior with circular printed label 'T. Barton Late Nye ....', 16.7 x 5.9 x 3.7cms.

From the collection of the late Dr. Brian Austen

£40/80

75

**A Tunbridge ware coromandel wood blotter of book form, probably Thomas Barton**, the cover with a panel of cube work cornered by ivory bosses within an outer border of floral and leaf scroll mosaic, leather spine, the back board with boxwood line inlay, 24.2 x 19.5cms. Ivory Self-declaration Submission Reference Number PFWNNNJK

From the collection of the late Dr. Brian Austen

£50/100

76

**A good Tunbridge ware coromandel wood box labelled for Thomas Barton**, of square form, the sides with a broad band of floral mosaic, the lift off lid with a fine floral mosaic panel within an outer border of chain mosaic and with a pair of stick ware lifting handles, interior of lid veneered, interior of base in original grained paper, the base with circular printed label 'T. Barton late Nye ....', 17cms sq., x 8.2cms, including handles.

From the collection of the late Dr. Brian Austen

£100/200

77

**A Tunbridge ware rosewood box**, of rectangular form, the sides with a narrow band of geometric mosaic, the hinged lid with inset floral mosaic within an outer border of geometric mosaic, interior in original silk and fancy printed paper, base silk grubby, 22.5 x 15 x 6.4cms.

From the collection of the late Dr. Brian Austen

£50/100

78

**A Tunbridge ware figured ash stationery box**, the sides with a broad band of floral mosaic and another narrow band of geometric mosaic, the curved lid with a mosaic view of Hever Castle, attributed to Henry Hollamby, within a triangular border, interior with worn silk lining to lid, the base in original red paper but two divisions lacking, 16 x 10 x 11.7cms max.

From the collection of the late Dr. Brian Austen

£100/200

79

**An unusual rosewood pin cushion labelled 'From Nye's ....'**, of sarcophagal form, the sides in stick ware, the canted border in geometric mosaic enclosing the original silk pin cushion, the base in marbled paper with unusual printed rectangular label 'From Nye's (Late Fenner and Nye) Manufactory Mount Ephraim and Parade, Tunbridge Wells', 10.8 x 7.5 x 5.5cms.

From the collection of the late Dr. Brian Austen

£40/80

80

**A Tunbridge ware rosewood dome top box with Liverpool retailers label**, the sides with a broad and narrow band of geometric mosaic, brass circular escutcheon, the domed lid with inset floral mosaic within an outer border of geometric mosaic, interior in original red velvet, the base with printed label 'F.L. Hausburgh Goldsmith and Jeweller, Old Post Office Buildings, Liverpool', 19 x 6.4 x 7cms.

From the collection of the late Dr. Brian Austen

£40/80

81

**An unusual Tunbridge ware coromandel wood box of square form, probably Thomas Barton**, the sides with a band of floral mosaic, the hinged lid with a circular star burst comprising many exotic woods in long grain within an outer border of floral mosaic, some losses to chequer inlay and rosewood edge at extremities, the interior lined in purple silk and velvet, 17.5cms sq., x 7.2cms.

From the collection of the late Dr. Brian Austen

£100/200

82

**A Tunbridge ware satinwood box**, of rectangular form, the sides with two bands of geometric mosaic, the domed lid with a central mosaic panel of a cottage, probably Calverley Mill, set in an unusually shaped geometric mosaic border with a further outer mosaic border, interior lined in original blue watered silk, 24 x 9.7cms.

From the collection of the late Dr. Brian Austen

£100/200

83

**Two Tunbridge ware picture frames and a book slide**, comprising a rectangular frame with bands of floral and geometric mosaic, 19.7 x 16cms, a rectangular frame with geometric mosaic border and original 'Royal Tunbridge Wells Ware' advert, 12 x 8.5cms, and a rosewood book slide, the hinged ends with cut corners to top, one with inset floral mosaic panel, the other with a flower head style mosaic panel within a geometric 'chain' link mosaic border, 26.5 x 12.5 x 13cms.

From the collection of the late Dr. Brian Austen

£50/100

84

**A Tunbridge ware burr maple sewing box**, of sarcophagal form, the sides with a broad band of stick ware, the lid with inset mosaic panel of a butterfly within two borders of stick ware and a further canted stick ware border. The lid interior with worn ruched silk lining over a tray in worn blue paper with two stick ware lids and a box form pin cushion, some divisions lacking, 24 x 19 x 11.5cms.

From the collection of the late Dr. Brian Austen

£150/250

85

**A mahogany box, the lid with a Tunbridge ware inset mosaic panel of Eridge Castle**, within a border of feather and other inlay, one hinge and male part of lock damaged, 27 x 15 x 12.5cms.

From the collection of the late Dr. Brian Austen

£40/80

86

**A Tunbridge ware rosewood sewing box**, of rectangular form, the front with a band of floral and leaf scroll mosaic, the lid with an inset mosaic view of Muckrose Abbey (central small split), within a floral mosaic border. The lid interior in red silk over a tray with canted mosaic edge, worn silk lids, some partitions lacking, the base of the tray with old ink inscription dated 1862, 25.5 x 17.6 x 13cms.

From the collection of the late Dr. Brian Austen

£100/200

87

**A Tunbridge ware coromandel wood writing slope labelled for Thomas Barton**, of rectangular form with concave sides in broad floral mosaic, the lid with inset mosaic panel of flowers (areas filled and painted in), within a border of floral mosaic (small areas filled). The interior with hinged slope in original tooled velvet, the lower section compartmentalised in original red paper with brass top glass ink well, the base with printed label 'T. Barton Late Ny ....', 32.5 x 26 x 7.5cms. Illustrated Austen(B) Tunbridge Ware, opposite Page 129, Plate 18.

From the collection of the late Dr. Brian Austen

£100/200

88

**A Tunbridge ware coromandel wood box**, of rectangular form, the concave sides with a fine broad band of floral and leaf mosaic, the cushion form lid with inset mosaic panel of Bayham Abbey, within a floral mosaic border, the satinwood lined interior with a mosaic panel to the lid of a boy wearing a kilt and holding a parrot (possibly Edward Prince of Wales), 26 x 21 x 11.5cms. Illustrated Austen(B) Tunbridge Ware, Page 103, Plate 43 and Page 108, Plate 47.

From the collection of the late Dr. Brian Austen

£100/200

89

**A good Tunbridge ware rosewood book slide**, with curved top hinged ends, one with inset mosaic view of Penhurst Place (Elizabethan West Front), the other Muckross Abbey, both ends edged in geometric mosaic, 33 x 16 x 16cms.

From the collection of the late Dr. Brian Austen

£80/120

90

**A Tunbridge ware walnut and burr walnut book slide with remnants of label for George Wise**, hinged curved top ends, one with inset mosaic panel of Tunbridge Castle, the other with a floral bouquet, both ends edged in geometric mosaic, 33 x 16.5 x 16cms.

From the collection of the late Dr. Brian Austen

£40/80

91

**An unusual Tunbridge ware coromandel wood stationery box labelled for Thomas Barton**, of rhomboid form with curved lid, in plain coromandel save for each surface having a narrow band of unusual long grain mosaic, interior in original distinctive red and gold paper, the base with printed label 'T. Barton Late Nye ....', some outer coromandel wood edgings replaced with inferior timber, 23 x 12.4 x 13cms.

From the collection of the late Dr. Brian Austen

£100/200

92

**A Tunbridge ware rosewood box**, of rectangular form, the lid with inset floral mosaic within a distinctive 'chain' mosaic border, interior in original fancy green and gilt paper, 17.8 x 12.5 x 5.6cms.

From the collection of the late Dr. Brian Austen

£50/100

93

**A Tunbridge ware rosewood box**, of rectangular form, the concave sides with a broad band of floral mosaic, the cushion lid with inset mosaic of a flowering stem within a leaf and floral mosaic border, interior in original red silk, the base with rectangular label 'W. Childs Fancy Repository xx Kings Road, Corner of Middle Street, Brighton', 22.5 x 15 x 10cms.

From the collection of the late Dr. Brian Austen

£80/120

94

**Two Tunbridge ware desk thermometers**, one raised on bun feet and mosaic rectangular base supporting a pair of stick ware pillars divided by an ivory scale inscribed 'H. Hollamby Tunbridge Wells', mercury thermometer lacking top return to scale and inoperative, 12cms high, and another on canted mosaic rectangular base, the ivory scale inscribed 'G. Wise Tunbridge', with mercury thermometer within a mosaic border and shaped outer frame, minor losses, 15.5cms high. (2) Ivory Self-declaration Submission Reference Number QDQMKT4M † The first with retailer's label to base for 'W.H. Tooke .... Liverpool'.

From the collection of the late Dr. Brian Austen

£50/100

95

**A Tunbridge ware ebony handkerchief box of square form, probably Thomas Barton**, the sides with a band of geometric mosaic and with a stick ware button escutcheon, the lid with inset floral mosaic within an outer floral mosaic border, interior in original yellow silk, 15.5 x 15.5 x 6.2cms.

From the collection of the late Dr. Brian Austen

£60/100

96

**A Tunbridge ware box in exotic veneer, probably figured ash and labelled for Edmund Nye**, the sides with a broad band of floral mosaic, the lid with inset mosaic mirror medallion within a geometric mosaic border, interior in original yellow, gold and red fancy paper, the base with rectangular label and within a circle 'Edmund Nye .....', 24 x 9.2 x 6.7cms.

From the collection of the late Dr. Brian Austen

£50/100

97

**Two Tunbridge ware rectangular boxes**, comprising a rosewood example, the front with geometric mosaic border and circular escutcheon, the lid in cube work within a narrow geometric mosaic border, interior in original green paper, 24 x 9.2 x 7cms, and another in faded rosewood, the lid with inset panel of floral mosaic within a geometric mosaic border, interior in original fancy pink, gold and red paper, 24.5 x 9.4 x 7.3cms. (2)

From the collection of the late Dr. Brian Austen

£100/200

98

**A Tunbridge ware rosewood rectangular box labelled for Thomas Barton**, the lid with a panel of floral mosaic within a narrow border of geometric mosaic, interior in original blue paper with a few small losses, the base with rectangular printed label 'T. Barton Late Nye ....', 24 x 8.6 x 6.2cms.

From the collection of the late Dr. Brian Austen

£50/100

99

**An unusual Tunbridge ware face screen**, the octagonal panel with a fine inset mosaic of a sparrow hawk on an oak branch, on a turned rosewood handle incorporating a panel of geometric mosaic, panel 13cms, 33cms overall. Illustrated Austen(B) Tunbridge Ware, opposite Page 113, Plate 15.

From the collection of the late Dr. Brian Austen

£50/100

100

**A Tunbridge ware whist box and two cribbage boards**, the rosewood rectangular box with marker panels and geometric mosaic with central title 'Whist' in mosaic, pull off lid, interior in distinctive black and gold paper, 12.5 x 8.5 x 4.2cms, one cribbage board in floral mosaic, 26cms, the other in long grain diamond mosaic, 20cms. (3)

From the collection of the late Dr. Brian Austen

£50/80

- 101**  
**Three small Tunbridge ware boxes by or attributed to TWM Co Ltd.**, one with domed lid and mosaic panel of a butterfly, 10cms, another with mosaic panel of a butterfly, 9.5cms, and another in floral mosaic within geometric mosaic border, internal ink stamp, 12cms. (3)  
 From the collection of the late Dr. Brian Austen  
**£50/80**
- 102**  
**Two small Tunbridge ware rosewood boxes, one labelled for Nye, the other Barton**, the first of rectangular form the sides with 'chain' mosaic, the inset lid with mirror mosaic medallion within a geometric mosaic border, base with nice clear label 'Edmund Nye ....', 11.5cms, the other square, the lid with central stick ware panel within a geometric mosaic border, internal printed circular label 'T. Barton Late Nye ....', 6.7cms sq. x 1.6cms. (2)  
 From the collection of the late Dr. Brian Austen  
**£50/100**
- 103**  
**Three small Tunbridge ware rectangular rosewood boxes**, comprising an example with floral mosaic lid, one end of top replaced, labelled to base Edmund Nye, 13.6cms, another, the lid in floral mosaic, 10.2cms, and another, the lid in stick ware, original blue paper lining, 11cms. (3)  
 From the collection of the late Dr. Brian Austen  
**£40/80**
- 104**  
**A Tunbridge ware watch stand**, in stained whitewood, the circular base incorporating unusual triangular mosaic to a turned stem supporting the angled circular watch frame with geometric mosaic border, 9.7cms dia. at base, 9cms high.  
 From the collection of the late Dr. Brian Austen  
**£50/80**
- 105**  
**Four small Tunbridge ware rectangular boxes**, comprising a rosewood example, the sides in geometric mosaic, the hinged lid with mosaic mirror motif in geometric mosaic border, 12.5cms, two with lift off lids, one in cube work, 7.5cms, one in floral mosaic with ink inscription dated 1878, 6cms, and another with inset stick ware lid with stick ware knob, 6.2cms. (4)  
 From the collection of the late Dr. Brian Austen  
**£60/100**
- 106**  
**A Tunbridge ware stamp box**, the sides in geometric mosaic, the lid with fine mosaic panel of Q.V. young head within a border of geometric mosaic, 4 x 3.5 x 1.2cms.  
 From the collection of the late Dr. Brian Austen  
**£50/100**
- 107**  
**Two Tunbridge ware stamp boxes**, comprising a rectangular example in geometric mosaic, the lid with 'STAMPS' in mosaic, 6.2cms, and another in rosewood with stamp 'QV Postage Stamps' within fine geometric mosaic panels, 8cms. (2) First illustrated Austen(B), Tunbridge Ware, opposite Page 28, Plate 16.  
 From the collection of the late Dr. Brian Austen  
**£80/120**
- 108**  
**Three rosewood Tunbridge ware stamp boxes**, comprising two single examples in geometric mosaic, one with purple 'Stamp', 'QV Inland Revenue One Penny', 4.5cms, another 'QV Postage Stamps', 4cms, and a triple example, the lid with franked postage stamp 'green QV One Halfpenny', set within two combined mosaic and stick ware panels within a fine geometric mosaic border, 9cms. (3)  
 From the collection of the late Dr. Brian Austen  
**£100/200**
- 109**  
**A Tunbridge stick ware pin cushion in the form of a miniature kettle or tea pot**, original velvet infill, wire handle with painted wooden insulator, 5cms wide.  
 From the collection of the late Dr. Brian Austen  
**£40/80**
- 110**  
**Tunbridge ware – sewing, four pieces**, comprising a standing cylinder form waxer / tape measure / pin cushion, tape within, base with printed label 'Edmund Nye ....', 6.2cms, a rosewood barrel form waxer with stick ware top, 3cms, a mosaic double ended pin cushion, 3cms, and a rosewood cylinder tape measure with stick ware button top, the shortened printed tape commencing at 2 N, 2.5cms. (4)  
 From the collection of the late Dr. Brian Austen  
**£60/100**
- 111**  
**Tunbridge ware – sewing and knitting**, comprising a scarce Tunbridge ware ring and baluster turned stick ware knitting stick, slight loss to pointed end, 21cms, a double ended darning with mosaic shaft, 15cms, and a ring turned rosewood cylinder tape measure with mosaic top with complete printed tape, 3.5cms. (3)  
 From the collection of the late Dr. Brian Austen  
**£50/100**
- 112**  
**A Tunbridge ware egg form nutmeg grater**, in stick ware, complete with metal grater in rosewood screw frame, 3.7cms max. dia., 5.5cms.  
 From the collection of the late Dr. Brian Austen  
**£100/200**
- 113**  
**A Tunbridge ware rosewood humming top**, the top in stick ware complete with turned handle, top 6cms high, handle 10cms.  
 From the collection of the late Dr. Brian Austen  
**£60/100**
- 114**  
**Two Tunbridge ware rosewood rectangular card cases**, both with pull off covers, the larger in cube work to one side, the other side with inset floral mosaic within geometric mosaic border, 10.6cms, the other with two inset mosaic panels, 9cms, both with geometric mosaic sides. (2)  
 From the collection of the late Dr. Brian Austen  
**£100/200**
- 115**  
**A rare rosewood Tunbridge ware yoyo**, each side with a bold circular stick ware panel, 7.5cms dia.  
 From the collection of the late Dr. Brian Austen  
**£100/200**
- 116**  
**Tunbridge ware – sewing, three needle books**, one with variant panels of cube work and internal chequer boards, leather spine worn, 6.5cms, another, one board in floral mosaic, the other photographic, spine badly worn, 8.7cms, and another in geometric medallion mosaic, one board split and restuck, interior relined in paper, 7.7cms. (3)  
 From the collection of the late Dr. Brian Austen  
**£40/60**
- 117**  
**A rare Tunbridge ware cylinder ruler**, in geometric mosaic, one end with wafer seal, the other fitted with vase form eraser and unscrewing to reveal a pencil, 26.5cms.  
 From the collection of the late Dr. Brian Austen  
**£80/120**
- 118**  
**A Tunbridge ware rosewood go-to-bed**, turned circular base incorporating striker, the octagonal body in geometric mosaic below a screw top in geometric mosaic with central stick ware candle sconce, the interior with three compartments, 9.5cms high.  
 From the collection of the late Dr. Brian Austen  
**£50/100**

119

**Four small Tunbridge ware boxes**, comprising a circular rosewood example with stick ware top, 7cms dia., another of Brighton bun form with stick ware top, 3.7cms, a rosewood salve pot with stick ware top, and a rosewood barrel form vesta with stick ware top, 4.2cms. (4)  
From the collection of the late Dr. Brian Austen  
**£60/100**

120

**A rare Tunbridge ware Euclid puzzle in rectangular box**, the lid inscribed in mosaic 'The Euclid Puzzle', within unusual panels of diamond parquetry and an outer border of geometric mosaic, the puzzle complete and all pieces seemingly original, 7.6cms.  
From the collection of the late Dr. Brian Austen  
**£80/120**

121

**Tunbridge ware – four pieces**, comprising a rosewood triangular cribbage board, the centre in stick ware and now of slightly curved form, 22cms, two paper knives, 20 and 32cms, and a rectangular brush with medallion mosaic, 7.5cms. (4)  
From the collection of the late Dr. Brian Austen  
**£40/80**

122

**Tunbridge ware – five pieces**, comprising a small rosewood rectangular tray with floral mosaic panel, the canted sides in geometric mosaic, 12.5cms, an unusual magnifying glass, the rosewood frame in mosaic, the handle in stick ware, small chip to lens, and split to frame, 14.5cms, a matchbox holder, 6cms, a book mark / paper knife, and a paper knife, 22.5cms. (5)  
From the collection of the late Dr. Brian Austen  
**£50/100**

123

**An early Tunbridge ware print and paint decorated whitewood rectangular box**, the hinged lid with a colour print titled 'Hastings and East Hill' within line borders and an outer green and black painted border, 17.5 x 12 x 4.6cms.  
From the collection of the late Dr. Brian Austen  
**£30/50**

124

A Tunbridge ware rosewood sewing box with mosaic view of Carew Castle, of rectangular form, the front with a border of geometric mosaic and with button form stick ware escutcheon with some loss. The cushion form lid with fine inset mosaic panel of Carew Castle attributable to Henry Hollamby within a broad border of floral mosaic. The interior with compartmentalised tray with purple velvet and silk fittings, the canted edge to the tray in mosaic, 23 x 18 x 11.5cms.  
From the collection of the late Dr. Brian Austen  
**£150/250**

125-127 No Lots

## Tunbridge Ware Various Vendors

128

**An unusual early Tunbridge ware whitewood, painted and print decorated box of rectangular form**, the sides painted in grey, black and yellow with a floral band the front with a colour print of the chain pier and front, the pin hinge lid with a colour print of the pavilion with lawn and a family in the foreground within a conforming painted border, pink paper lined interior, 21.5 x 13.5 x 7cm  
From a Connoisseur's Collection  
**£50/100**

129

**A good Tunbridge stick ware teapot pin cushion and wheel**, rosewood spout, velvet cushion, disc form handle, 7.5cm wide.  
**£50/100**

130

**A Tunbridge ware rosewood box of square form**, the sides with a band of geometric mosaic, the cushion form lid with a bouquet of flowers in mosaic set in whitewood within a floral mosaic border, red silk lined interior, complete with key, 15cm sq x 8cm.  
**£40/60**

131

**A Tunbridge ware rosewood glove box**, of rectangular form, the lid with an inset mosaic panel depicting Eridge Castle within a geometric mosaic border, purple paper lined, 24.2 x 9 x 6.5cm.  
**£40/60**

132

**A Tunbridge ware box and a brush**, both damaged, the rectangular rosewood box with a broad band of floral mosaic, the lid with a mosaic floral bouquet set in whitewood within a border of geometric mosaic, loss to rosewood below side bands, stringing and edge mosaic to lid, 24.2 x 8.7 x 6.6cm, the brush with a band of floral mosaic, some rosewood and mosaic border lacking, 17cm. (2)  
**£20/30**

133

**An early whitewood and print decorated Tunbridge ware pin hinge box**, the lid with a titled print 'Buckland Devon – G. Shepherd / W. Cooke Jnr.', 12.5 x 8.7 x 4.2cms.  
**£30/50**

134

**An early painted whitewood Tunbridge ware sewing clamp**, the turned frame below a bulbous form body below a screw off pin cushion of worn pumpkin form, with floral and leaf painted decoration, 18cms.  
**£50/100**

135

**A Tunbridge ware rosewood sewing pannier**, of rectangular form raised on turned bun feet, the pin hinge lid with a mosaic panel of flowers set in a whitewood ground within a geometric mosaic border, the sloping sides with a band of floral mosaic, brass swing handle, original but worn green silk interior, 24 x 15.2 x 16cms with handle raised.

From a distinguished UK Private Collection

**£80/120**

136

**An early print and paint decorated Tunbridge ware whitewood sewing box**, of rectangular form, the pin hinge lid with an extensive colour print of the Brighton Pavilion with elegant figures in the gardens to the fore within painted borders. The sides with simple line decoration and painted escutcheon, the compartmentalised interior in original paper, complete with key, 15 x 22 x 6.5cms.  
From a distinguished UK Private Collection  
**£80/120**

137

**A rare early Tunbridge ware paint and label decorated whitewood thimble case, thimble and pin poppet**, the circular box base painted with roses and leaves with an early printed label 'Trifles Show Respect', unscrewing to reveal the original pin cushion, the top with a further band of roses and leaves rising to a painted rose bud thimble case unscrewing to reveal a ring painted thimble, small crack to rose bud, a few very small chips to base rim, 8.5cms high, 5cms max. dia.  
From a distinguished UK Private Collection  
**£150/250**

138

**An early Tunbridge ware whitewood print decorated disc form waxer**, one side with an indistinct black on orange print of a building (possibly The New Steine Library circa 1806), the obverse 'A Trifle From Tunbridge Wells', 2.2cms dia.  
From a distinguished UK Private Collection  
**£30/50**



139

**Two pairs of early Tunbridge ware whitewood line painted cotton barrels**, comprising a varnished pair with bands of red and yellow, 4cms high, and an unvarnished rib turned pair with bands of blue and red, 4.3cms high, all complete with reels and spindles. (4)  
From a distinguished UK Private Collection  
**£60/100**

140

**Two early Tunbridge ware painted whitewood sewing clamps**, comprising a cylinder form example fitted with a tape measure (cover probably replaced), the end with a circular print of a classical lady seated below a pin cushion top, tape replaced, 5.5cms, and a circular clamp with turned frame mounted with a reel and pin cushion, 7cms dia. (2)  
From a distinguished UK Private Collection  
**£50/100**

**141 No Lot**

142

**Tunbridge ware – three pieces**, in painted whitewood comprising a scarce thimble with ring painted frieze, 2.6cms, a cylinder form tape measure with old plain silk tape, 3.6cms, and a pin cushion in dome top cylinder box, the lid with printed label 'A Trifle From Brighton', 3.5cms. (3)  
**£50/100**

143

**Tunbridge ware – two pieces**, comprising two painted whitewood clamps, one with cylinder body incorporating a silk tape measure with inked markings below a pin cushion top, with printed diamond label 'A Worthing Present', small chips to arm of screw, 14.5cms, and another, the 'C' form frame supporting a vase form pin cushion with printed label 'A Gift From Brighton', 15cms. (2)  
**£50/100**

144

**Tunbridge ware – five pieces, sewing**, comprising a large format rosewood needle packet box the slant top with mosaic flower over two mosaic bands, 6.5cms, a combination stick ware waxer/tape measure/pin cushion, the base with ink inscription dated 1850 and complete inked tape, 6cms, a disc form stick ware pin cushion, 3.5cms, a rosewood acorn form thimble case with stick ware top, 4.5cms, and a needle book, one cover in cube work the other in floral mosaic, velvet spine worn, flannels lacking, 8 x 4.5cms. (5)  
**£100/150**

145

**Tunbridge ware – two pieces**, comprising a rosewood rectangular box, the pin hinge lid with a mosaic mirror panel within mosaic borders, original paper lined interior, 10.5cms, and a rosewood rectangular pin cushion box with geometric mosaic border, 7cms. (2)  
**£30/50**

146

**Tunbridge ware, a rosewood rectangular sewing box**, the front with stick ware escutcheon and geometric border, the lid with a panel of cube work within a geometric mosaic border, bun feet, interior in original fancy printed paper, tray lacking, 25.5 x 17.5 x 11.5cms.  
**£50/100**

147

**Tunbridge ware – three stamp boxes**, comprising a rectangular rosewood example, the lid with QV 'Postage Stamps' within a mosaic border, 4cms, another similar but 'Postage' only and with printed label for Edward Nye, 3.5cms, and a larger format rectangular rosewood example, the lid with QV 'Postage One Penny' within two panels of stick ware, one short end of lid missing, 9cms. (3)  
**£60/100**

148

**Tunbridge ware – an attractive ring box, probably Thomas Barton**, of rectangular form, veneered in ebony, the lid with inset mosaic of a standing dog within a geometric border, the sides with two bands of geometric mosaic, partitioned velvet interior, 8.7cms.  
**£50/100**

149

**Tunbridge ware – two early print decorated whitewood pieces**, comprising an attractive small sewing pannier of rectangular form with sloping sides, the front with two circular colour prints, one depicting the Mews, the pin hinge lid with a well preserved colour print of Brighton sea front with donkey wheel, chain pier and bathing huts, floral painted swing handle, the interior in clean original paper, the lid interior with monochrome print 'Shanklin Chine, Isle of Wight', 12.5 x 10 x 12.5cms with handle up, and a circular box with colour print of boats at the shore, 5.5cms. (2)  
**£60/100**

150

**Tunbridge ware – nine pieces**, comprising, a set of four circular stick ware counters, 3.5cms, two mosaic inlaid bar brooches, 8 and 4.2cms, a floral mosaic ruler, 23cms, and two circular rib turned boxes in stick ware, 3.6 and 3.1cms. (9)  
**£80/120**

151

**Tunbridge ware – two pieces**, comprising a rosewood rectangular cribbage box, possibly Thomas Barton, the lid and base with geometric mosaic panels flanked by numbered peg borders, with a set of playing cards, 12.5 x 8.5 x 5cms, and a paper knife, the handle in mosaic with green detailing, 23cms. (2)  
**£50/100**

152

**Tunbridge ware – six pieces**, comprising a rectangular rosewood box, the pin hinge lid in cube work within geometric mosaic border, 14.2cms, a brush, the handle in cube work, the brush with oval floral mosaic panel, 24.5cms, two paper knives with geometric mosaic handles, and two Oxford type frames with geometric mosaic, both approx. 15.5cms. (6)  
**£60/100**

153

**A rare and unusual Tunbridge ware table book stand attributed to Edmund Nye, possibly based on his 1851 Exhibition piece 'book stand with drawer'**, executed in satin wood, raised on four scroll and lion paw feet, the front fitted with a mahogany lined drawer in fine floral mosaic with stick ware knob within bobbin borders, the sides and back of conforming design. The top with two hinged book ends with pierced carrying handles and a further shallow hinged ledge to the back. One book end inlaid in marquetry with an elaborate exotic butterfly on a leaf branch, the other with two birds in marquetry on a branch with mosaic leaves, the back ledge in traditional mosaic, hinges stamped 'B and Co. Improved', one book end showing evidence of small repair, 52 x 33 x 30cms max.  
**£400/600**

154

**A rare early Tunbridge ware whitewood and paint decorated cottage form spice box of circular form**, the tapering 'thatched' roof with central chimney, the sides painted with a door in trellis frame, three pairs of dome top windows, a single dome top window, a rectangular window and various flowers, the four compartment interior with black on green printed labels 'Nutmeg / Cinnamon / Mace / Ginger', usual paint loss due to use, 15cms dia.  
**£2000/3000**

155

**A Tunbridge ware teapot pin cushion**, stick ware body raised on three rosewood feet with rosewood disc handle and spout, old velvet infill with wooden finial, 4cms.  
**£40/60**

156

**A Tunbridge ware rosewood rectangular box**, the lift off lid in cube work including green oak and palm, 9.5cms.  
**£40/60**

157

**A Tunbridge ware rosewood ring box**, of rectangular form, the lift off lid with a floral mosaic panel within geometric mosaic border, the sides with two bands of geometric mosaic, the interior in red velvet with six divisions, 9cms.

£40/80

158

**A Tunbridge ware letter rack or stand**, in stick ware and birds eye maple, on four stick ware feet, one replaced, the centre division with stick ware bar and button ends, 19cms wide.

£80/120

159

**An early Tunbridge ware whitewood paint and print decorated rectangular box**, the pin hinge lid with a colour print titled 'Chain Pier and Marine Parade Brighton', elements of sky painted in, floral painted end panels, interior in original blue paper, some divisions lacking, 22.5 x 11.5 x 5cms.

£30/60

160

**An early Tunbridge ware whitewood print and map decorated circular pin cushion**, the slightly domed sides divided by purple silk infill with bow suspension, one side with a colour printed map of the coastline from Shoreham to Newhaven centred by Brixham (the name Brighton being adopted in the early 19<sup>th</sup> Century), the obverse inscribed 'Accept This Little Gift from me and may you ever happy be', within a ball border, 5.2cms dia.

£100/200

161

**An early Tunbridge ware whitewood, print and paint decorated sewing box**, of rectangular form, the front with five reel holes, the sliding lid with a vivid colour print titled 'Chain Pier And Marine Parade, Brighton', within floral painted rectangular end panels and a painted dash border. Compartmentalised interior in original pink paper, printed label to base 'The A.P.T. Henderson Collection 55', 22.7 x 11.5 x 5cms. From a distinguished UK Private Collection

£100/200

162

**A rare early Tunbridge ware whitewood paint decorated pin cushion / tape measure in the form of a Brighton Pavilion dome**, the circular base with six pairs of fan light topped double doors below an onion dome with painted decoration, the original blue silk tape wound from the roof finial and at ¼ Y in ink 21/4 ins. from the commencement of the tape, the base inscribed in old ink 'From Miss Godfrey 1833 JKH', 3.7cms dia. at base, 9.5cms high. From a distinguished UK Private Collection

£300/500

163

**A rare early Tunbridge ware whitewood paint decorated pin cushion / tape measure in the form of a Brighton Pavilion onion dome**, the green painted circular base on three bun feet below a floral painted mount with a green on black label 'A Friends Present' below the painted dome, replacement tape inked in ins. and wound from the roof finial, 4.4cms dia. at base, 7.4cms high. From a distinguished UK Private Collection

£150/250

164

**Reference book** – Ford(J and J), Images of Brighton, 1981, signed by the authors, d.w.

From a distinguished UK Private Collection

£40/80

165

**An early Tunbridge ware ring painted sewing clamp**, of cylinder form below a pin cushion, the end with printed painted oval label 'Faith', some paint loss, 5.5cms.

£30/50

166

**An early painted Tunbridge ware sewing clamp**, the 'C' frame with line painted decoration and fitted with a cottage form tape measure, originally flanked by cotton cottages now missing, and below a vase form pin cushion, 14cms.

£40/60

167

**A Tunbridge ware rosewood stamp box**, the lid in fine mosaic QV young head within a geometric mosaic border, 4.2cms.

£50/100

168

**Tunbridge ware – sewing, four pieces**, comprising a scarce cylinder stick ware lace pricker / stiletto, 8cms, two combination stick ware waxer / pin cushions, and a rectangular rosewood box with floral mosaic lid, 9.8cms. (4)

£50/100

169-171 No Lots

## Mauchline and Related Wares

172

**Mauchline ware – five pieces, sewing**, comprising a diamond form pin cushion (Ruins of The Old Abbey, Reading), 7cms, a slant top thimble case (Ottery St. Mary Church), 4cms, a thimble egg (Paragon and Fort Crescent, Margate), 5.5cms, a cylinder pin cushion (Worthing From The Sea), 3.5cms, and a thimble skep (Royal Hotel and Pier, Worthing), scratch mark to top, 5.5cms. (5)

£50/100

**Mauchline and Related Wares from the Collection of the Late Christabelle and David Davey, Part 2 of 2.**

**173 Mauchline ware – ten pieces**, comprising a bell shaped go-to-bed (Loughrigg Tarn), 11cms high, a tumbler case with glass (The New Pier Skegness), 7.5cms, a square section brush box with brush incorporating mirror (Cleft In High Rock Tunbridge Wells / Tunbridge Wells From The Frant Rd.), 8.6cms, a square form egg timer (Beachy Head Lighthouse), 8cms, a boat shaped box (The New Pier Skegness), 12cms, a drawer form box (North Berwick / Souvenir From North Berwick), 11.3cms, a cylinder box (Queen Elizabeth's Pocket Pistol), 4.2cms, a small rectangular hinged box with velvet lining (Eglwseg Rocks Nr Llangollen), 5.5cms, a circular box (Scarborough Castle / The Music Hall Scarborough From The Sands), 7.2cms, and a bun shaped box, painted interior, chips to rim (Blundells School, Tiverton / The Exe, Tiverton), 7cms. (10)

From the collection of the late Christabelle and David Davey

£50/100

174

**Mauchline ware – five pieces**, all rectangular boxes comprising a box with photographic lid titled 'Hamilton Cloth Factory – Twisyer At Work', 10.8cms, another similar titled 'Girl At Loom, Hamilton Cloth Factory', 11cms, a box with lock and key (colour – crest Plymouth), 11.5cms, another box (colour – Scotts Monument, Edinburgh), 10cms, and a two division stamp box (colour – Bunker Hill Monument 221 Feet High), 6.2cms. (5)

From the collection of the late Christabelle and David Davey

£40/80

175

**Mauchline ware – eight pieces**, comprising a square section box (The Jetty and Cliffs, Margate), 9.5cms high, a rectangular watch case (High Street Mauchline), 8cms, a spectacle case (Tennyson's House, Isle of Wight), 17cms, a tumbler case (Walk Leading To The Sea, Hythe), 7cms, a paper knife (Front St. Appleby), 23cms, a barrel form box in alternate segments (Summit of Snowdon), 6cms, a whistle (Ann Hathaway's Cottage, Near Stratford On Avon), 11.5cms, and a cauldron (New RC Chapel, Rostrevor), 6cms. (8)

From the collection of the late Christabelle and David Davey

£50/100

- 176**  
**Mauchline ware – seven pieces**, foreign views, comprising a purse (Sovenir de la Louvesc), 9cms, a two division stamp box (Eglise de Fourniere / Importe), 6.5cms, a cylinder string box in alternate segments (Salies-De-Bearn), 7.4cms dia., a tumbler case (Le Pont Roulant, St. Malo), 10.4cms, a house form box (floral print / Le Touquet Les Phares / Importe), 12cms, a boat shaped box (Cherbourg – Le Port Du Roule), 12cms, and a curved paper knife (Prefailles, La Source), 27.5cms. (7)  
 From the collection of the late Christabelle and David Davey  
**£50/100**
- 177**  
**Mauchline ware – twelve pieces**, comprising a tumbler case with glass tumbler (Royal Exchange, Glasgow), 7.5cms, a rectangular money box (York Minster), 8cms, a bucket (Fore Street St. Austell Published By Phillip Giles), 9cms, an egg cup, chip and burn to edge (Dock Yard and Pier, Skegness), 8cms, a cylinder box (The Beach, Hastings), 4.5cms, a circular box (High St. Seven Oaks, Kent), 6.5cms, a cylinder box (Lovers' Seat / Hastings Castle), 5.6cms, another (Broomielaw Bridge, Glasgow), 8cms, a circular box (Morecamble New Pier), 6cms, a napkin ring (The House In Which Keble Died, Bournemouth), 5cms, another (Post Office), and a scimitar paper knife in cedar (Ladore Waterfall), 25.5cms. (12)  
 From the collection of the late Christabelle and David Davey  
**£60/100**
- 178**  
**Mauchline ware – ten pieces**, comprising a dome top rectangular box (Doncaster Races), 10cms, a circular box (Filey – Bath Saloon / Bait Girl), 5.7cms, a tumbler case with glass tumbler (The Town Hall, Yarmouth), 7.5cms, a dome top cylinder box (The Nelson Column, Trafalgar Square / Nave Crystal Palace / Windsor Castle and St. Georges Chapel), 7.5cms dia., a cauldron with lid (Tamo'Shanter and Souter Johnny / Bought In The Monument / At His Elbow), 6cms dia., a match box holder (A Rough Sea, Clacton-On-Sea), 6.2cms, a rectangular money box (Parade, Tunbridge Wells No. 2), 7.2cms, a cylinder money box (Cardiff Castle), 5.5cms, a vesta cylinder (The Falls Of The Conway / Conway), 5.5cms, and a paper knife (Brighton Aquarium – Fernery And Waterfall), 27cms. (10)  
 From the collection of the late Christabelle and David Davey  
**£50/100**
- 179**  
**Mauchline ware – seven rectangular boxes**, comprising (\*\* lghtham Mote Near Sevenoaks, Kent), 10.5cms, a three division stamp box (School of Musketry, Hythe), 9.7cms, a box (Peeping Tom, Street Life In Coventry), 8.5cms, another two division stamp box (The Piers Steamboat, Walton on the Naze), 8.4cms, another (Weymouth From The Nothe), 8.2cms, a box (Sunderland Bridge), 7.6cms, and a bakers table box (Dome Of The Capitol, Washington), 10.5cms. (7)  
 From the collection of the late Christabelle and David Davey  
**£50/100**
- 180**  
**Mauchline ware – eight pieces**, comprising a glass ink well on circular base (Eastbourne From The Sea), 10.4cms, a curved blotter (Wray Castle, Windermere / Windermere), 13.5cms, a calendar stand (The Pier, Southsea, Hants.), 8.7cms, a bucket form ink well (Esplanade and Hotel, Porthcawl), 6cms, a dip pen (Walton on Naze), 26.5cms, a paper knife (Part Of Old Kirk-End Tree of Mauchline – Blown down by the Storm 27<sup>th</sup> Feby. 1860), 20cms, a paper knife / book mark (Pier Hastings), 14.3cms, and a cylinder 'Postal Ruler / Perpetual Calendar' (The Beach Walton-On-Naze), 23.5cms. (8)  
 From the collection of the late Christabelle and David Davey  
**£60/100**
- 181**  
**Mauchline ware – seven pieces**, comprising a glass ink well on heart shaped base (Old London Road, Hastings), 13cms, a turret form money box (Brinkburn Priory, Rothbury), 8cms, a paper knife (Royal Exchange / London Bridge and Cannon St. Station), 24.5cms, a note book case, cloth pencil retainer split (Terrace and Shrubbery, Southend / Southend Pier), 9cms, a rectangular money box (Glamis Castle / Sir Walter Scott Monument, Edinburgh), 9.7cms, a square section turret form money box (floral colour print and verse 'Thriff'), 10cms, and a barrel form money box (New Post Office, Ipswich), 8cms. (7)  
 From the collection of the late Christabelle and David Davey  
**£50/100**
- 182**  
**Mauchline ware – nine pieces**, comprising a drawer form oval section go-to-bed 'Bangor Cathedral', 5.5cms, another of oval section with hinged lid (The Harbour, Ramsgate / The Sands Ramsgate), 6cms, a book form vesta (The Gardens, Bournemouth), 4.6cms, a bun form pomander (Carisbrook Castle), 4.3cms dia., a cylinder box (Arcades, Crystal Palace), 4.3cms, a cylinder box (Ballochmyle Creamery Mauchline / Seafoam For Best Cakes), 5cms, a pull top card case (Welsh Peasant / Welsh Women at Tea), 8cms, a paper knife bookmark (The Town Hall, Birmingham), 11.5cms, and an eraser holder (Cromer), 7.5cms. (9)  
 From the collection of the late Christabelle and David Davey  
**£80/120**
- 183**  
**A Mauchline ware 'Celebrated Tam O' Shanter Penknife Hone'**, (Burns Cottage / Room In Which Burns Was Born 1759), hinged cover, interior with ink stamps, 24cms.  
 From the collection of the late Christabelle and David Davey  
**£30/50**
- 184**  
**Mauchline ware – six pieces**, postal and advertising comprising 'Postal Ruler and Paper Folder (Low Harrogate), 23.5cms, a paper knife 'The New Inlands Parcel Post', staining to one side, 33cms, a paper knife 'Hand-In-Hand Fire and Life Insurance Society, 1893', 33.5cms, a paper knife 'The United Asbestos Co. Limited 1889', 33cms, another 'The Eastern Telegraph Company Limited, 1895', 33cms, and a cylinder 'Perpetual Calendar / Postal Ruler' (The New Buildings, Alton), calendar day of the week ring missing, 22cms. (6)  
 From the collection of the late Christabelle and David Davey  
**£40/60**
- 185**  
**Mauchline ware – nine pieces**, black ground comprising a dome top box (floral colour / Church Street, Ballymena), 10.7cms, a rectangular box (colour Lilly of the Valley / A Present From Hull), 9.2cms, a rectangular box (floral colour / A Welsh Wedding), 8.2cms, another (floral oval / A Souvenir From Bath), 6.5cms, a puzzle box vesta (floral colour / A Present From The Isle of Man), 7.2cms, a spectacle case with glasses (floral colour / Peel Castle From The Pier Isle of Man), 15.2cms, a wall pocket (floral colour / Shorncliffe Camp With The Hospitals), 12.2cms, a pin dish (floral colour / Part of Portmadoc Looking Towards Tremadoc), 8cms, and a napkin ring (colour floral / photographic St. Cross Church, Winchester), 5cms. (9)  
 From the collection of the late Christabelle and David Davey  
**£40/80**
- 186**  
**Mauchline ware – sixteen pieces in 'Alternative Finishes'**, comprising a Gothic pattern tumbler case with glass, 10.5cms, a barrel form money box in chequer ware, 7cms, a similar hinged top box, 9cms, a Gothic pattern box (bird, nest on ferns / A Pheasantry), a post box form money box (floral, colour panel 'Post Office Savings Bank'), 9.2cms, a wall pocket (colour floral / A Wish / brown background), 12cms, a set of six floral colour print napkin rings, and four various napkin rings in various finishes. (16)  
 From the collection of the late Christabelle and David Davey  
**£50/100**

187

**Mauchline ware – three pieces, attributed to Archibald Brown and Co.,** in stain resist, comprising a hinged top rectangular box (Dunkeld / Patent in gold), 15.5cms, a spectacle case (Patent in gold), 13.6cms, and a rectangular box with pin hinge lid (Kenmore, Aberfeldy / Patent in gold), 8cms. (3)

From the collection of the late Christabelle and David Davey

£50/100

188

**Mauchline ware – three pieces attributed to Archibald Brown and Co.,** in stain resist, comprising a dome top cylinder box (Patent in gold), 5.2cms dia., a swivel notelet (Elizabeth Castle, Jersey), 8.6cms, and an oval section drawer form go-to-bed (colour panel of red berried branch / Patent in gold), 5.7cms. (3)

From the collection of the late Christabelle and David Davey

£50/100

189

**Mauchline ware – three pieces, sewing,** all reel boxes comprising a square example (The Mayflower From Model In Pilgrim Hall, Plymouth, Mass. / Grecian key outer border), interior with label and mill view 'Brook's Sewing Cottons', 10.5cms sq., another rectangular in 'Classical' finish (Loch Lomond), interior label 'Use Clark and Co's.....', interior divisions lacking, 11.2cms, and another black ground (colour flowers / Many Happy Returns .....), interior label 'The Anchor Thread .....', internal divisions, with thimble stand, 11cms. (3)

From the collection of the late Christabelle and David Davey

£40/60

190

**Mauchline ware – four pieces, sewing,** all reel boxes in black ground comprising a rectangular example, the sides in gilt 'The ABC Oracle' [Fortune Teller], (colour floral / With Kind Regards), interior with label 'Clark and Co's ....' over three divisions, 9.6cms, another, sides in gilt, with pointer and number dial 'What Is Your Fortune My Pretty Maid?', (colour print of a post boy in winter landscape), interior with label 'Use Clark and Co's .....', over three compartments, 9.8cms, another (colour print two boys marching with toy guns and dog) interior label 'The Anchor Thread .....', internal divisions lacking, 9.7cms, and a book form example, spine 'Anchor Works, Clark and Co.', (colour floral / Friendship / print of young girl), interior with 'Use Clark and Co's .....', over five of six reel posts, 11.5cms. (4)

From the collection of the late Christabelle and David Davey

£50/100

191

**Mauchline ware – four pieces, sewing,** comprising a wool ball holder (Fouras La Citadelle Vue De La Mer), cord suspension, 9.5cms dia., a pail form reel box (Bird Rock), three internal reel spikes and three bone apertures, 8.4cms dia., a dome top circular reel box (Folkestone Harbour), four internal reel spikes and four bone apertures, 9cms dia., and a circular reel box (chequer pattern), three internal reel spikes, interior lid label 'Use Clark and Co's .....', base with diamond registration mark, 7cms dia. (4)

From the collection of the late Christabelle and David Davey

£50/100

192

**Mauchline ware – a rare reel box of rectangular form attributed to Archibald Brown and Co.,** in stain resist base with six bone apertures (Patent in gold), the cushion form hinged lid with seashells and seaweed in colours, interior in original blue paper, six reel spikes neatly replaced, 12 x 8.5 x 4.5cms.

From the collection of the late Christabelle and David Davey

£40/80

193

**Mauchline ware – three pieces, sewing,** comprising a wool ball holder (chequer ware), interior with label for Clark and Co's Anchor Sewing .....', near mint, 8.4cms dia., a dome top cylinder reel box (Basket Weave / applied bust colour print of Charles Dickens), interior with three reel spikes, interior lid label 'Use Clark and Co's .....', three bone apertures with numerical labels, near mint, 8cms, and another with pin cushion lid (Egyptian), interior lid with label 'Chadwicks .....', near mint, 7.6cms. (3)

From the collection of the late Christabelle and David Davey

£50/100

194

**Mauchline ware – sewing, two needle packet cases,** comprising a slant top example of trapezoid section with colour floral print, the slant (Made of Wood From The Land of Burns), 5.4cms, and another of octagonal section (Bridge and Pleasure Grounds Saltburn By The Sea / Pier, Saltburn By The Sea), 5.4cms. (2)

From the collection of the late Christabelle and David Davey

£50/100

195

**Mauchline ware – five pieces, sewing,** comprising a black ground pin cushion / thimble case of cylinder form (colour floral / From Ventnor), 5.5cms, a similar barrel form tape measure (colour floral / From Buxton), reduced printed tape commencing at 4 ins., 5.2cms, a bottle form tape measure (Hurstmonceux Castle), complete printed tape, 7.2cms, a disc form pin cushion (Swansea Pier), 4cms, and a needle book (High Street, Andover From a Photo By F.J.J. Browne / St. Mary's Church, Andover From .....), 5.6cms. (5)

From the collection of the late Christabelle and David Davey

£50/100

196

**Mauchline ware – eight pieces, sewing,** comprising a thimble egg (The Lands End And Longships), 5cms, a needle book (Saltaire), 7.5cms, another (Boxley Old Church), 6.8cms, a pin wheel (Manorbier Castle / South Sands, Tenby), 4.7cms, a needle cylinder (Town Hall, Manchester / Singer's Sewing Machines), split to top, 6cms, a pin cushion girdle, lacking infill (Salisbury Cathedral), 2cms, a cylinder needle case (The Town Hall, Cardiff), 8.3cms, and a pin disc (Boulav Bay, Jersey), 3.5cms. (8)

From the collection of the late Christabelle and David Davey

£50/100

197

**Mauchline ware – six pieces, sewing,** comprising a shield form pin cushion (colour – The Compliments Of The Season (holly wreath) / A Joyous Christmas (robin and holly), 5cms, a needle book (Etretat, Vue Generale), 6cms, an oval pin cushion (Souvenir of St. Ann of Beaupre), 5.5cms, a disc form pin cushion (Fountain's Abbey, Yorkshire From NE), 3.7cms, a girdle form pin cushion (Jedburgh Abbey), 4cms, and a cylinder needle case (Importe, Mont St. Michel), 10cms. (6)

From the collection of the late Christabelle and David Davey

£50/100

198

**Mauchline ware – eight pieces, sewing,** comprising a pin cushion in the form of a knife grinder (Marine Parade, Clacton-on-Sea), 11.5cms, a ribbon cylinder (Queens Hotel, Harrogate / St. Mary's Church Low Harrogate), 6.5cms, another (Bow Church Yard / Minerva Trade Mark), printed base label, 6.5cms, a darning mushroom (The Parade, Skegness), 10.5cms, a pin dish (Tunbridge Wells), 8cms, a box form sliding lid pin cushion (Steamer Mount Washington Lake ..... / Spindle Point Light House, The Weirs .....), 9cms, a cylinder crochet hook case (Boulogne sur Mer La Colonne De La Grande Armes / Pecheuse de Crevettes Boulogne – Sur Mer), 13.5cms, and a continental barrel form sewing clamp with trough form pin cushion (Town Hall, Leeds), 22cms. (8)

From the collection of the late Christabelle and David Davey

£100/200

199

**Mauchline ware – eight pieces, sewing**, comprising a cylinder needle case (Windermere Lake, From Road to Ulverstone / Singer's Sewing Machines), 5.7cms, a needle book of shaped outline (Harbour Entrance, Porthcawl), 8.6cms, a horse shoe shaped pin cushion (The Shrubbery, Southend), 7cms, a rectangular needle book, cloth worn (The South Sands, Scarborough), 9.5cms, another (floral / May the Bestower .....), 8.5cms, a cylinder crochet case (Round Way Park, Leeds / Kirkstall Abbey, East View), 10cms, a knitting needle cylinder with work slot (Ilkley Wells House), 24.5cms, and a knitting needle cylinder (Gothic finish), 25cms. (8)

From the collection of the late Christabelle and David Davey

£80/120

200

**A Fern Ware tea caddy**, of octagonal section, the brown ground with coloured panels of ferns, hinged lid, interior lined in foil and complete with lid, 12 x 9 x 12.4cms.

From the collection of the late Christabelle and David Davey

£50/100

201

**Fern Ware, brown ground, six pieces**, comprising a rectangular card case, 8.5cms, a dome top cylinder ribbon box, 6.5cms, a thimble egg, 6.5cms, a cylinder needle case, 5.6cms, a circular box, 4.5cms, and a needle book, interior silk worn, 7.2cms. (6)

From the collection of the late Christabelle and David Davey

£80/120

202

**Fern Ware, green ground and variants, four pieces**, comprising a barrel form go-to-bed, silhouette ferns on a green ground divided by black on gold wavy lines, a few very minor chips at joint, 7.7cms, a pair of glove stretchers, 15cms, a page cutter/book mark metal clip 'M. Myers and Son Patent', 8.7cms, and a paper knife in ferns and violets. (4)

From the collection of the late Christabelle and David Davey

£60/100

203

**Fern Ware, brown ground, ten pieces**, comprising a cylinder box, 8cms high, an egg cup, 7cms, a circular box, 4.2cms, a cauldron, one bone foot damaged, one lacking, 5.5cms high, a paper knife, 17.5cms, a cylinder ruler with gold scale, pencil and eraser ends, 17.5cms, and four napkin rings. (10)

From the collection of the late Christabelle and David Davey

£50/100

204

**Fern and Seaweed Ware, six pieces**, comprising a seaweed circular box, 7.2cms, a fern ware rectangular nib cleaner, 5.5cms, a fern ware pin disc (Nave, Crystal Palace), 3.5cms, a fern ware paper knife (Terrace, Crystal Palace), 25cms, an ivy leaf paper knife, 23cms, and a fern and floral needle book with stiletto closure, 8.6cms. (6)

From the collection of the late Christabelle and David Davey

£50/100

205

**A large Mauchline ware box of octagonal form**, the cushion lid with large oval coloured print in gilt on black border and titled 'George's Square, Glasgow', the sides (Glasgow From The Clyde / Royal Exchange, Glasgow / Glasgow New University / Trongate, Glasgow), interior in purple silk with fancy cord borders, 20 x 15 x 7.5cms.

£40/60

206

**A Mauchline ware circular reel box**, domed lid (Robert Burns, Born 25<sup>th</sup> Jany. 1759 Died 21<sup>st</sup> July 1796, Scotias Immortal Bard), gilt on black wavy border, six bone side apertures with numerals, interior in blue paper with six reel rods, the lid interior with printed label 'Clark and Co's .....', 10.8cms dia.

£50/100

207

**Mauchline ware – seven pieces, sewing**, comprising an acorn form tape measure (The New Jetty Margate), tape reduced, 4.5cms, another of bell form (The Bridge, Llangollen), replacement tape, 5.7cms, a skep form thimble case (Dunkeld Cathedral / Made of Dunkeld Wood, Anderson Bookseller, Dunkeld), with silver thimble, 4cms, a heart shaped pin cushion (Lewes Castle Gateway), 5.6cms, a diamond form pin cushion (Edinburgh Castle), 6.3cms, a slant top curved front thimble case (Salcombe), 3.6cms, and a needle book (Post Office, Kincardine, Ontario), 7.6cms. (7)

£80/120

208

**Mauchline ware – six pieces**, comprising a house form box (Burn's Cottage / Burn's Monument / Bought In The Cottage / verse), small repair to front right corner of roof, 11cms, an Anchor black ground reel box (colour floral / Friendship), sides with 'The ABC Oracle', interior lid label 'Use Clark and Co's.....', 9.7cms, another reel box in classical pattern (Glasgow Cathedral), interior with six posts and 'Clark and Co's' label, 11.5cms, a barrel form money box (The Ancient Entrance Gate, Stirling Castle), 8cms, a pin dish (High-Gate, Hawkhurst), 10cms, and a black ground rectangular box (colour floral / From Nantwich), 6.5cms. (6)

£60/100

209

**Mauchline ware, alternative finishes – four pieces**, comprising a scarce dome top circular reel box (Toys and Games), interior with three reel spikes and bone apertures, interior of lid with label 'Clark and Co's Anchor .....', 8cms dia., a cylinder ribbon box (Chequer Ware), 5.4cms dia., a rectangular box (Little People), 6.8cms, and a wooden cylinder money box with screw top with a colour pictorial view of the 1893 Chicago Columbian Exhibition being viewed by a row of 'little people' in the style of Mauchline, 6cms dia. (4)

£80/120

210

**A Mauchline ware cotton ball holder (Chintz)**, floral segments divided by gold on black wavy lines, 'Copyright' label, bone aperture, interior with two labels for 'Clark and Co's Anchor Sewing Cottons ....', near mint, 7.8cms dia.

£50/100

211

**A Mauchline ware cotton ball holder (Chintz)**, floral segments divided by gold on black wavy lines, 'Copyright' label, bone aperture, interior with two labels for 'Clark and Co's Anchor Sewing Cottons ....', red stain on interior rim, 8cms dia.

£40/80

212

**A Mauchline ware cotton ball holder (Mosaic)**, segments divided by gold on black wavy lines, bone aperture, interior with two labels 'Clark and Co's Anchor Sewing Cottons .....', near mint, 8cms dia.

£50/100

213-216 No Lots

## A Private collection of Scottish Snuff Boxes and related items

217

**A Scottish 'blind man' deep carved stained sycamore snuff box**, metal hinge, the lid with Tam o' Shanter escaping over a bridge with a witch cutting off Maggie's tail, the front carved with a bulls head dividing two sheep, each short side carved with a dog, foil interior, 14.8 x 7.5 x 5.3cms.

£150/250

218

**A Scottish 'blind man' deep carved oak snuff box**, the lid carved with two men seated in a Tavern, divided by a woman, wooden hinge with slight damage to one knuckle, each short side carved with a dog, foil interior, 15.5 x 6.8 x 4.8cms.

£150/250

- 219**  
**A Scottish 'blind man' deep carved stained sycamore snuff box**, wooden hinge, the top carved with two men in kilts, one grasping the legs of a stag, the other a knife to its throat, the front centred by a lion's head and flanked by a pair of snarling lions, each short side carved with a dog, one biting the stag on the lid, the other its head resting on the top, back and front with carved dog tooth and other decoration, foil interior, 17 x 9 x 7cms.  
**£300/500**
- 220**  
**A Scottish 'blind man' deep carved stained sycamore snuff box**, wooden hinge, the top carved with a male figure at rest embracing a woman with baby, probably Burns and Highland Mary, a deer nearby, the front carved with a running fox, each short side carved with a dog, back with incised decoration, foil interior, 16 x 8 x 6.5cms.  
**£200/400**
- 221**  
**A Scottish burr wood snuff box of near oval form**, the lid with wooden hinge and decorated in penwork with a standing dog, foil interior 90%, 8 x 6.7cms.  
**£100/200**
- 222**  
**A fine Scottish burr wood snuff box of near oval form**, the lid with wooden hinge and decorated in penwork and paint with three horses and red coated huntsmen jumping a river with five dogs highlighted in colour swimming the river, foil interior 10%, 12.3 x 9.4 x 5.8cms.  
**£250/350**
- 223**  
**A very fine Scottish burr wood snuff box of near rectangular cut corner form**, the lid with wooden hinge and decorated in penwork with a room interior scene titled 'Poor tenant bodies scant o'cash', from Burns 'The Twa Dogs', the swept sides finely decorated in penwork with thistles and leaves, the interior of the lid with feint marking but probably Smith, Mauchline, 12.7 x 8.8 x 5cms.  
**£300/500**
- 224**  
**A Scottish burr wood snuff box of near oval form**, the lid with wooden hinge and decorated in penwork with a standing dog, probably a pointer, the upper section with cuffed clasped hands below a scroll 'for auld lang syne', 9 x 5.1 x 3.5cms.  
**£200/300**
- 225**  
**A fine Scottish burr wood inlaid snuff box of irregular shape**, the lid with wooden hinge and inlaid with ink titled specimen woods 'Armada / Marys Yew / Thorn Aboon The Well / Alloway Kirk / Wallace's Oak', 10.8 x 10.7 x 2.6cms.  
**£300/500**
- 226**  
**A fine Scottish burr wood snuff box of near oval form**, the lid with wooden hinge, decorated in penwork and paint, lower section with a huntsman on horseback, his whip raised and forward, the hinge over decorated in penwork, the upper section painted with an alert dog amid grass, 90% foil, 8.5 x 11.5 x 4cms.  
**£150/250**
- 227**  
**A very large Scottish burr wood / sycamore snuff box**, of shoe form, the lid centred by seated figures titled 'Tam O'Shanter and Souter Johnny' within an outer penwork border of fruiting vines, the lid interior stamped but feint, probably Crawford Cumnock, 23 x 10 x 6.5cms.  
**£500/800**
- 228**  
**A very fine penwork decorated Scottish sycamore ladle of large size**, oval bowl, part of the stem and the handle decorated in penwork with a panel of figures in a tavern and titled 'It is the Moon Iken her horn', Robert Burns, the remainder of the decoration consisting of fruiting vines, 44cms in length, the bowl 7.2cms.  
**£300/500**
- 229**  
**A spectacular and large Scottish burr elm and oak table snuff box of Masonic interest, and by Smith, Mauchline**, of near oval form and raised on four brass castors, the lid with wooden hinge, the underside of the lid in foil, 100%, and with Royal Coat of Arms over 'Smith Mauchline, Manufacturers To His Majesty', with a silver plaque engraved 'Lodge of Antiquity No. 178, Presented by Bro. W. Cranston, Dec 18, 1896, 27.2 x 23 x 7cms.  
**£300/500**
- 230**  
**A large Scottish snuff box**, wooden hinge, of rectangular form with bombe sides, patterned paper, foil to lid only, stamped 'C. Stiven Lau: kirk' and retailers stamp 'Pontet Junr. 60 Charing Cross', 12.6 x 6.5 x 6.2cms.  
**£200/300**
- 231**  
**A large Scottish snuff box**, wooden hinge, rectangular, the lid with allegorical scene of figures in a landscape with fountain, the curved sides and base in black leaf pattern, stamped 'J. Boyd Cumnock', 13 x 7.2 x 2.3cms.  
**£100/200**
- 232**  
**A Scottish amboyna wood snuff box**, wooden hinge, rectangular, foil 90%, stamped 'Smith Mauchline' with Royal Coat of Arms and 'Manufacturers to His Majesty', 9.8 x 4.5 x 3.9cms.  
**£80/120**
- 233**  
**A Scottish rosewood snuff box**, wooden hinge, rectangular inward curving sides, foil 20%, stamped 'C. Stiven and Son, Boxmakers to Her Majesty, Laurencekirk', 10 x 4.4 x 2.4cms.  
**£80/120**
- 234**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the slightly curved lid with monochrome painted panel titled 'Cheval de Dragon', borders, side and base in dark diamond diagonal cross hatching, stamped 'Crichton Mauchline', 9.2 x 5.4 x 1.9cms.  
**£200/300**
- 235**  
**A Scottish sycamore snuff box**, wooden hinge, of small narrow rectangular form, the lid with a panel in pen and paintwork with a huntsman on horse with dog crossing a field, foil 20%, stamped 'Drummond and Co., Cumnock', 6.4 x 2.5 x 1.2cms.  
**£200/300**
- 236**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the curved lid with black and gilt central motif and conforming spandriis, curved sides, foil 100%, probably Smith Mauchline, 8.7 x 4.2 x 2.5cms.  
**£80/120**
- 237**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular with curved sides, ruled pattern, foil 95%, stamped 'D. Crichton and Co., Cumnock', 8.8 x 4.2 x 2.9cms.  
**£80/120**
- 238**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, green and red diagonal lines, foil 40%, stamped 'Smith, Mauchline' with Royal Coat of Arms and 'Manufacturers To His Majesty', 8.2 x 3.8 x 2cms.  
**£150/200**
- 239**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with penwork oval of a winged dragon raised on one leg and all over black and yellow diagonal lines, foil 95%, stamped 'C. Stiven Lau[rence] Kirk', 8.8 x 5.4 x 2cms.  
**£200/300**

- 240**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid in penwork with Tam on horse watching five witches while the devil plays the pipes seated on the mantel piece, sides and base in marble effect, foil 10%, stamped 'Crawford' Cumnock, 8 x 5.8 x 2.6cms.  
**£200/300**
- 241**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular with curved sides, the lid with Statue of William III Monument within floral wreath with crowned harp at base and inscribed 'The Glorious and Immortal Memory', within an octagonal frame within leaves and berries, the sides and base in the same design, foil 30%, 8.1 x 5.1 x 1.8cms.  
**£200/300**
- 242**  
**A Scottish sycamore snuff box**, wooden hinge, of curved rectangular form, the lid in penwork with a castle on island viewed from a wooded bank (possibly Eilan Donan Castle), the sides and base densely decorated with oak leaves and acorns, possibly stamped Stiven but indistinct, 7.6 x 5.3 x 2.3cms.  
**£150/250**
- 243**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, black and gold vertical lines within borders of black with gold dashes, stamped 'Smith Mauchline', and with Royal Coat of Arms and 'Manufacturers To His Majesty', foil 40%, 8.3 x 5.7 x 2.2cms.  
**£60/100**
- 244**  
**A Scottish sycamore snuff box**, wooden hinge, of narrow rectangular form, the lid in penwork with a child holding a sword riding on a dog in open landscape, foil 30%, stamped 'Cumnock', 6.9 x 2.7 x 1.2cms.  
**£80/120**
- 245**  
**A Scottish sycamore snuff box**, wooden hinge, of curved end rectangular form in fine line all over hatching, foil 70%, stamped 'C. Stiven, Lavrencekirk', 10.1 x 4.7 x 3.3cms.  
**£60/100**
- 246**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of a man with an umbrella making a payment to a soldier, foil 90%, stamped 'W. Johnston, Auchinleck', 8.1 x 4.7 x 1.8cms.  
**£150/250**
- 247**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of monkey, dog and kennel, titled 'Don't you wish you may get it', foil 20%, stamped faintly probably Russell, Glasgow, 8.1 x 4.8 x 1.6cms.  
**£50/100**
- 248**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with oval panel of a semi naked woman on a couch catching an arrow fired by cupid within black and yellow diagonal lines, the sides in the same pattern, base very worn, stamped 'Smith, Mauchline', 7.5 x 5.5 x 1.6cms.  
**£50/100**
- 249**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid in penwork and colour with a whippet looking down to a dead hare, foil 20%, stamped 'G. Sliman, Catrine', 8.1 x 4.5 x 1.7cms.  
**£100/200**
- 250**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with panel of a woman combing her hair within a line border, the base with conforming lines, foil 25%, stamped 'Smith, Mauchline', 8.5 x 5.6 x 1.6cms.  
**£200/300**
- 251**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of two pheasants in rural landscape, foil 90%, stamped 'C. Stiven Lau:kirk', 8.6 x 5.5 x 2cms.  
**£80/120**
- 252**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, of slightly curved form, the lid with penwork panel of two huntsmen with rifles and dogs putting up birds, foil 20%, stamped 'Cumnock', 8 x 5.2 x 1.5cms.  
**£100/200**
- 253**  
**A Scottish sycamore snuff box**, wooden hinge, of rectangular curved end form, the lid in penwork with huntsman with rifle and dog, foil 60%, stamped 'Crawford, Cumnock', 8.5 x 3.9 x 2cms.  
**£50/100**
- 254**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with panel depicting Rob Roy seated on a table with four other figures in an interior and titled 'Rob Roy', within a line border, foil 40%, stamped 'Smith Mauchline', 7.5 x 5.4 x 1.6cms.  
**£150/200**
- 255**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with penwork scene of a huntsman in top hat holding a falcon, a dog nearby, foil 30%, 7.2 x 3 x 1.6cms.  
**£80/120**
- 256**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular of slightly curved form, in yellow and black chequer pattern, gold shield and ornamental thumb piece to lid, foil 40%, losses to back and sides, 7.7 x 5 x 1.7cms.  
**£80/120**
- 257**  
**An unusual Scottish sycamore double sided snuff / cheroot case**, of rectangular form, the snuff lid in penwork with huntsman on horseback with horn, a pack of dogs surrounding a fox, the cheroot side lined in foil with four compartments, the lid in penwork with three huntsmen on horseback with an alert pack of hounds in wooded landscape, small chip to underside of lid, 11.6 x 5.9 x 3.5cms.  
**£250/350**
- 258**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with engraving of two huntsmen on horseback with a pack of alert hounds, the sides and base in black chequering, foil 60%, 10.3 x 6.2 x 3.7cms.  
**£150/250**
- 259**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, decorated with all over wavy lines in olive green, 8.2 x 5.2 x 1.8cms.  
**£100/200**
- 260**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular of slightly curved form, decorated with a red seaweed pattern within black line borders, foil 20%, 6.6 x 4.2 x 1.5cms.  
**£80/120**
- 261**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with penwork scene of a huntsman dismounted by his horse shooting at birds a dog nearby, the curved sides and base in black seaweed pattern, foil 60%, 12 x 4.8 x 2cms.  
**£100/200**
- 262**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with penwork figure of a saddled horse, foil 90%, 7.6 x 3.5 x 1.7cms.  
**£50/100**

- 263**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, with curved sides, the lid in penwork and paint, a man on horseback taking a fence, lid interior inscribed in ink 'Thomas Roderick 1856, January 20<sup>th</sup>', foil 60%, small chip to corner of lid, 8.5 x 4.7 x 1.6cms.  
**£100/200**
- 264**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, in diamond black chequer pattern, the lid with polished stone in metal frame, 9 x 3.6 x 2.8cms.  
**£80/120**
- 265**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with coloured oval depicting Tam O'Shanter chased over the Doon bridge, the witch on Maggies tail, after Abraham Cooper, indistinct mark to lid, 90% foil, 8.2 x 4 x 2.2cms.  
**£100/200**
- 266**  
**A large Scottish sycamore snuff box**, wooden hinge, rectangular with curved sides, the lid painted with numerous figures around a dining table and standing celebrating a successful hunt with foxes tail held aloft, after The Toast from Foxhunting by Thomas Sutherland after a painting by Henry Thomas Alken, ebonised sides and base, foil 60%, 11.2 x 7.7 x 3.7cms.  
**£300/400**
- 267**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular of curved form, the lid in penwork with three figures around a tavern table and titled 'It is the moon I ken her horn', sides and base in diamond black lines, small loss to base, foil 60%, 8 x 5.3 x 2.1cms.  
**£300/500**
- 268**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular with curved ends and sides, the lid in penwork and paint with a huntsman on horse in open landscape, foil 40%, 9.5 x 3.8 x 2.5cms.  
**£150/250**
- 269**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular with curved sides, the lid with an interior scene titled 'Rent Day' after Sir David Wilkie, sides and base in fruiting vine pattern, some losses of pattern to base, foil 90%, 8.3 x 5.3 x 1.9cms.  
**£100/200**
- 270**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular with all over penwork pattern of thistles and roses with leaves, foil 5%, 8 x 5.4 x 2.4cms.  
**£200/300**
- 271**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular of slightly curved form, the lid with transfer of a horse tied to a post being shod, foil 30%, 6 x 3.5 x 1.2cms.  
**£50/100**
- 272**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular of slightly curved form with ogee sides, the lid in penwork and paint with a woman seated under a tree with two children, the front inscribed 'J. Mitchell', sides and base in bold leaf and berry pattern, 8.4 x 5.7 x 1.8cms.  
**£200/400**
- 273**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular with slightly curved lid, red, yellow, black lines with diagonals, foil 50%, 7.7 x 4 x 2.2cms.  
**£40/60**
- 274**  
**A large Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with steel engraving of the trial of Catherine of Aragon within a line border, the sides and base in double thin diagonal red lines, foil 80%, 11.1 x 8.1 x 3.6cms.  
**£200/300**
- 275**  
**Two small Scottish sycamore snuff boxes**, comprising an example with transfer to lid titled 'Making Bacon', foil 90%, 4 x 3 x 1.5cms, and another, a dog dressed in suit and top hat in colour titled 'Another Puppy with his Carte de Visite', retailers stamp 'Sheppard', foil 10%, 5.8 x 3.8 x 1.5cms. (2)  
† The second with no stamp visible but a comparable stamped 'W. Johnston, Auchinleck' known.  
**£40/60**
- 276**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer titled 'There's Many A Slip Between The Cup And The Lip', foil 60%, 6 x 4 x 1.5cms.  
**£80/120**
- 277**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer titled 'When Shall We Three Meet Again', retailers stamp for 'Adolph Frankau and Co.', foil 90%, 6 x 3.9 x 1.5cms.  
**£80/120**
- 278**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer heightened with colour of a dog after a rat and titled 'A Minute Too Late', foil 90%, 8.5 x 3.9 x 2.2cms.  
**£80/120**
- 279**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of a seated cat and titled 'Ha-Ha-Ha I've Eaten The Canary', retailers mark 'Adolph Frankau and Co.', foil 95%, 6.1 x 4 x 1.5cms.  
**£80/120**
- 280**  
**Two small Scottish sycamore snuff boxes**, one with transfer of two donkeys titled 'When Shall We Three Meet Again', foil 50%, retailers mark Adolph Frankau and Co., 3.9 x 3.1 x 1.2cms, the other, axe as symbol My Ass latter as animal, retailers mark 'Joseph Izod, London', foil 40%, 4 x 3.3 x 1.4cms. (2)  
**£40/60**
- 281**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of a monkey and dog and titled 'Don't you wish you may get it', in black line borders, foil 60%, 7.8 x 5 x 2.2cms.  
**£80/120**
- 282**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with colour heightened transfer titled 'Smelling A Rat', 7.7 x 4.5 x 1.5cms.  
**£50/80**
- 283**  
**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with monkey and dog and titled 'Don't You Wish You May Get It', foil 90%.  
**£80/120**
- 284**  
**Two Scottish sycamore snuff boxes**, one with colour tinted transfer titled 'Gratis', chip to edge of lid, foil 35%, 6.4 x 1.4cms, and another, two cats fighting titled 'Don't Tommy Don't', foil 70%, 3.8 x 3.2 x 1.3cms. (2)  
**£40/60**



285

**A small Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of a man viewing a naked figure, his companion looking on and titled 'Come Away Do Who Are You Staring at', foil 70%, 3.9 x 3.2 x 1.3cms.

£50/100

286

**A Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of two dogs at a rabbit hole and titled 'Won't You Come Out Tonight', foil 60%, 6.2 x 4 x 1.6cms.

£40/60

287

**A small Scottish sycamore snuff box**, wooden hinge, rectangular, the lid with transfer of dogs at a rat and titled 'There's Many A Slip Between The Cup and The Lip', foil 90%, 3.8 x 3.1 x 1.1cms.

£40/60

288

**A small Scottish sycamore snuff box**, wooden hinge, rectangular, with a man carrying a tray of pies passing a man and boy and titled 'Do You Call That Ere Hacting Like A Genmen', foil 90%, 4.8 x 3.4 x 1.4cms.

£80/120

289-291 No Lots

## Tartan Ware

292

**Tartan ware – two pieces, sewing**, comprising a cylinder tape measure (M'Duff), complete printed tape, 3.5cms, and a thimble egg (M'Lean), internal needle cylinder lacking cover, 6cms. (2)

£50/100

293

**Tartan ware – five pieces**, comprising a cylinder form sewing companion (M'Pherson), thimble stand with drawer, five apertures with two tools only present, 9.5cms high, a bell form tape measure (Albert), tape within, 6cms, a domed circular box (M'Beth), 4cms, a bone bladed folding knife (Cameron), one scale part lacking, and a metal shuttle (M'Pherson), badly worn. (5)

£50/100

294

**Tartan ware, five pieces**, comprising a ruler, 15cms, a tear drop case containing mirror, 6cms, a dip pen brass mount stamped 'The Imperial Holder', 16cms, a folding knife with bone blade (M'Pherson), 9cms closed, and a book mark page cutter (M'Pherson), 11cms. (5)

From the collection of the late Christabelle and David Davey

£80/120

295

**Tartan ware, six pieces**, comprising a cylinder cotton box (Stuart), the domed lid with 'KC Anchor 25 Grammes' label and bone aperture, 6.6cms dia., 6.5cms high, near mint, a circular dome top box (Lorne), painted interior, 5.8cms dia., a paper knife, 15cms, two napkin rings (Caledonia label, part lacking and Prince Charles), and a rectangular hinged lid box (Newhaven Fishwife / Tartan spandrils), 9.5cms. (6)

From the collection of the late Christabelle and David Davey

£80/120

296

**A Tartan ware rectangular box (M'Pherson)**, cushion lid, the front with push button catch over a shield inscribed in gilt on black 'Scott's Poetical Works', interior lined in purple velvet with tooled edge, the interior with six divisions for books, one only present, leather spine 'Marmion', Tartan boards (M'Beth), front board detached with oval colour vignette titled 'Edinburgh Castle', 20 x 16 x 12.5cms.

£100/200

297

**A Tartan ware (Stuart) cribbage box of hinged rectangular form**, brass swivel hook catch, 12.6 x 7.7 x 5cms.

£40/60

298

**A Scottish Tartan ware snuff box**, wooden hinge, curved lid with white metal motif and metal ornamental thumb piece, foil 100%, 6.1 x 4.2 x 1.8cms.

£80/120

299

**A Scottish Tartan ware snuff box (M'Lean)**, wooden hinge, curved end rectangular form, foil 30%, stamped to base 'Smith Mauchline Warranted Cut Out The Solid', 10 x 4.4 x 7.9cms.

£60/100

300

**A Scottish Tartan ware snuff box (Albert)**, wooden hinge, rectangular, foil 90%, stamped 'Smith Mauchline with Royal Coat of Arms, Manufacturers to His Majesty', 6.7 x 4.2 x 1.4cms.

£100/200

301

**A Scottish Tartan ware snuff box (Clanranald)**, wooden hinge, of curved end rectangular form, foil 85%, stamped 'Smith Mauchline' and with Royal Coat of Arms and 'Manufacturers to His Majesty', 9.9 x 4.1 x 2.8cms.

£80/120

302

**A Scottish Tartan ware snuff box**, wooden hinge, of rectangular form, the lid with a sepia photograph of Edinburgh Castle from Kemp Mews, the sides in untitled Colquhoun tartan, foil 60%, 9.5 x 7.5 x 2.8cms.

£200/300

303

**A Scottish Tartan ware snuff box**, wooden hinge, of rectangular form, lid with gilt metal circular plaque 'FJ' and gilt metal ornamental thumb piece, foil 50%, 9.2 x 4.3 x 2.5cms.

£100/200

304

**A Scottish Tartan ware snuff box**, wooden hinge, of rectangular small form, untitled with yellow ground, foil 90%, stamped 'Smith Mauchline' with Royal Coat of Arms and 'Manufacturers to His Majesty', 5 x 3.6 x 1.1cms.

£100/200

305

**A Scottish Tartan ware snuff box (Caledonia)**, wooden hinge, of curved end rectangular form, foil 100%, stamped 'Smith Mauchline' with Royal Coat of Arms and 'Manufacturers to His Majesty', 8.3 x 3.5 x 2.6cms.

£80/120

306-308 No Lots

## Tape Measures and measurement

309

**A brass novelty tape measure/pin cushion** in the form of a circular upholstered top stool, the original printed tape in ins. and wound from the base, 5.5cms.

£40/60

310

**Eight 'economy' tape measures**, comprising a printed card example, 'The Foot-Rule Calendar for 1887', another advertising 'Borwick's Baking Powder', two printed ribbon tapes both with brass ends, one stamped 'Dean London', a paper advertising tape for 'Burdall's Gravy Salt' in original printed envelope packet, two plastic tape measures, one by Dean with original wrap label, and an 'M-P Knitting Needle Gauge', 12ins. folding rule. (8)

From a distinguished UK Private Collection

£30/50

- 311**  
**A brass novelty tape measure in the form of a hurdy gurdy**, the front with scene from punch and judy, complete printed tape in cms and ins., and playing a 'tune' when extracted/rewound, 4.2cms.  
**£50/100**
- 312**  
**A brass novelty tape measure in the form of Mr Punch seated in a chair**, complete printed tape in cms and ins., first half inch of tape re-enforced, tape wound from Mr Punch's hat, 6.5cms.  
**£50/100**
- 313**  
**A gilt brass novelty tape measure in the form of a treadle sewing machine**, inscribed 'A Present From Oban', complete printed tape in ins., 5cms.  
**£50/100**
- 314**  
**A gilt brass novelty tape measure in the form of an open top veteran car**, composition tyres, complete printed tape in cms and ins., wound from the steering wheel, 6.5cms.  
**£50/100**
- 315**  
**A gilt brass novelty tape measure in the form of the Coronation coach**, complete printed tape in cms and ins., wound from the roof finial, celluloid windows, 7cms.  
**£50/100**
- 316**  
**A brass novelty tape measure in the form of a golf ball and crossed clubs**, the complete printed tape in cms and ins., the tape wound by rotating the clubs, 3.6cms.  
**£50/100**
- 317**  
**A brass, steel and enamel novelty tape measure in the form of a German WW1 Pickelhaube helmet**, complete printed tape in cms and ins., wound from the brass spike, 5.4cms.  
**£50/100**
- 318**  
**Two novelty tape measures**, comprising a brass cup and saucer, complete printed tape in cms and ins., and wound by a spoon resting in the cup, 4.5cms, and a copper chocolate pot, complete printed tape in cms and ins., with replacement end, bone side handle, 5.5cms. (2)  
**£50/100**
- 319**  
**A white metal novelty tape measure/pin cushion in the form of a roller skate**, complete printed tape in cms and ins., pin cushion pin stuck 'FLO', wooden wheels, 7cms.  
**£50/100**
- 320**  
**A copper and brass novelty tape measure in the form of a windmill**, complete printed tape in cms and ins., and wound by the sails, 5.5cms.  
**£40/80**
- 321**  
**Two novelty tape measures**, comprising a nickel plated coffee pot, complete printed tape in cms and ins., wound from the domed cover, 5cms, the other as a part reeded tea pot with agate insulator to handle, complete printed tape in cms and ins., 4.5cms. (2)  
**£50/100**
- 322**  
**Two brass novelty tape measures**, comprising a mandolin and a cello, both with complete printed tapes, 7.5 and 8cms. (2)  
**£50/100**
- 323**  
**Two brass novelty tape measures**, comprising a standing poodle, the complete printed tape in cms and wound from the tail, 6cms, and a pecking chick with pink celluloid body, complete printed tape in cms and ins., 5cms. (2)  
**£50/100**
- 324**  
**Two brass novelty tape measures**, comprising a standing elephant with bone tusks, complete printed tape in cms and ins., wound from the tail, 6cms, and a standing pig, the complete printed tape in ins., and wound from the curly tail, 5.5cms. (2)  
**£50/100**
- 325**  
**Three metal novelty tape measures**, comprising a barrel form painted example commemorating 'Empire Exhibition, Glasgow 1938' – 'Wm Younger and Co. Brewers Ltd., Edinburgh', complete printed tape in ins., 4cms, a nickel-plated iron with agate insulator handle, complete printed tape in ins., 6cms, and another in copper as a cotton reel, complete printed tape in cms and ins., 3cms. (3)  
**£60/100**
- 326**  
**Three brass novelty tape measures**, comprising a beer stein incorporating thimble holder, complete printed tape in cms and ins., 4.5cms, a brass hobnail boot, reduced printed tape in cms and ins., commencing at 2 ins., 6cms, and a copper milk churn, base stamped 'Made In Austria', printed tape in cms and ins., a little frayed at start and grubby, 3.2cms. (3)  
**£60/100**
- 327**  
**Three celluloid novelty tape measures**, comprising a rat with nut, small hole to tip of one ear, complete retractable tape, 6.5cms, a tortoise, the complete printed tape with head end, 6.8cms, and a standing lion on oval base, reduced printed tape commencing at 2 ins., with safety pin end, 4.2cms. (3)  
**£50/100**
- 328**  
**Three celluloid novelty tape measures**, comprising a butter churn with complete printed tape, 4.8cms, a galleon with complete printed retractable tape, 6.2cms, and a pear with complete printed retractable tape, 4cms. (3)  
**£50/100**
- 329**  
**Four tape measures with Stanhopes**, comprising a wooden barrel form example (Paris 12v), 4.4cms, another inscribed Dublin with shamrock (Dublin 2v), 4.5cms, a vegetable ivory pierced cylinder example (Bruges 6v), 4.2cms, and another of pierced acorn form (Souvenir of Brighton 6v), 5.6cms, all with complete printed tapes. (4)  
**£50/100**
- 330**  
**Five tape measures**, comprising a vegetable ivory example incorporating a needle case with Stanhope to winder (Souvenir de Samur 11v), 9.5cms, another as a pear, 5cms, a mother of pearl example of octagonal section, 2.7cms, a pierced bone cylinder form example, 4.8cms, all with complete printed tapes, and a scarce printed silk 36 ins., tape measure with turned bone ends 'Four Season Floral Tape Measure Patented July 6<sup>th</sup> 1897, EGB'. (5)  
**£80/120**
- 331**  
**Seven tape measures**, comprising a box wood, drum form example, a wooden box form example as a woman in traditional costumer with rolled internal tape, a novelty example as an alarm clock, the tape moving the hands, two advertising examples, another circular commemorating the Coronation of 1937, and a modern 'scrimshaw' example, all with complete tapes, largest 5cms dia. (7)  
**£50/100**

- 332**  
**Two Dutch ells**, comprising a hardwood example with turned handle and inset mother of pearl divisions, one lacking, 80.5cms, and another inscribed '1/2M', 78cms. (2)  
 From the collection of the late Sue Read  
**£40/80**
- 333**  
**A celluloid novelty tape measure in the form of a bee skep**, the complete retractable tape in ins. and cms with bee end stop, 3.5cms.  
**£40/60**
- 334**  
**A rare brass novelty tape measure in the form of a padlock**, complete printed tape in cms, with brass end stop, the tape wound by the padlock key, 3.7cms.  
**£50/100**
- 335**  
**A silver standing tape measure / pin cushion**, the elaborate circular base to a plain baluster supporting a double ended girdle pin cushion, surmounted by a cylinder tape measure with pagoda top, the complete tape printed in ins. and with silver end stop, 7.2cms.  
**£50/100**
- 336**  
**A novelty brass tape measure in the form of a lighthouse**, of tapering cylinder form, slightly reduced tape printed in ins. and cms., commencing at 2.5cms, the tape wound by a handle at the side, 7cms.  
**£40/60**
- 337**  
**An Austrian cold painted novelty tape measure in the form of a bird**, probably a robin, the complete printed tape in ins. and cms., and marked 'London Made In Austria', complete with end stop and wound by a spindle on the back of the bird, 7.5cms.  
**£50/100**
- 338**  
**A brass novelty tape measure in the form of a bathing hut on wheels**, the reduced printed tape in ins. and cms., commencing at 9 ins., and wound from one wheel, 7cms.  
**£40/60**
- 339**  
**A novelty composition tape measure in the form of a basket of flowers**, the complete printed retractable tape in ins. and cms., 6.5cms high.  
**£40/60**
- 340**  
**A commemorative tape measure of circular form, one side an image on glass of Prince Albert**, the obverse 'Born August 26<sup>th</sup> 1819, Died December 14 1861 – In Memory of his Royal Highness Albert Prince Consort, Duke of Saxony .....', complete retractable tape printed in ins., metal frame stamped '3 Ft. Patent', 3.5cms dia.  
**£30/50**
- 341**  
**A Victorian commemorative tape measure in the form of a gilt brass chair, the splat with circular photographic image of Princess Alexandra (Wife of Edward VII)**, green plush seat, the complete printed tape in ins., below the seat, complete with end stop and wound by a handle to the side, 6.5cms high.  
**£40/80**
- 342**  
**A Brighton trade tape measure / needle book / pin cushion**, of rectangular form, the glass covers with reverse prints of the pier head and the chain pier, purple velvet and silk, complete printed retractable tape, 5cms.  
**£40/80**
- 343**  
**A novelty brass tape measure in the form of a bathing hut**, an unusual version with plate above the door '42' and complete with steps, roof with flag, the complete tape printed in ins. and cms, complete with end stop and wound from one wheel, 7 x 2.8 x 6.2cms.  
 From a distinguished UK Private Collection  
**£50/100**
- 344**  
**A novelty brass tape measure in the form of a lighthouse**, of turret form, the walkway with three subsidiary lights, one lacking liner, below the main lamp, complete printed tape in ins. and cms, a little worn near the brass end stop, wound from a handle at the side, 7cms high.  
 From a distinguished UK Private Collection  
**£50/100**
- 345**  
**No Lot**
- 346**  
**Four tape measures**, comprising a silver acorn form example with dot decorated top, tape within, 3.5cms, a circular metal tape measure with gilt cat's face, complete tape in ins. and cms, 3cms, a cold painted metal tape in the form of a cat on tapering circular base, the complete printed tape in ins. and cms, with dragon fly end, 3.7cms, and a scarce colour printed folding tape 'Dean's Washphast Printing Cloth / Dean's Toy Tapes Copyrighted / Entirely British Manufacture / Dean's Rag Book Co Ltd., London', 36cms. (9)  
**£40/80**
- 347-351 No Lots**
- ## Pin Cushions and related items
- 352**  
**Two pin cushions, comprising a mother of pearl disc form** example with cut and roundel decoration, 3.6cm, and an embossed gold foil book form example titled 'Swifts Works Vol 2', 5.5 x 4.5cm. (2)  
**£30/50**
- 353**  
**Three pin cushions and emeries and a boxed thimble**, comprising a red velvet and steel beeded rectangular emery, 3cms, a diamond form brown velvet pin cushion each side with a flower in beadwork, 5cms, a leather pumpkin with blue silk binding, 2.5cms, and a card and silk box containing a miniature brass thimble, 5.5cms. (4)  
 From a Connoisseur's Collection  
**£30/50**
- 354**  
**An RNLI painted metal boat form pin cushion**, blue velvet infill, base inscribed 'Royal National Life Boat Instn. Supported By Voluntary Contb.', 10cms.  
 From a distinguished UK Private Collection  
**£30/50**
- 355**  
**A large format Regimental heart shaped pin cushion**, decorated with silks and bead mounted pins 'The Buffs', 17cms.  
**£40/60**
- 356**  
**Six pin cushions and emeries**, comprising a soft metal example in the form of a standing bull dog, 9.5cms, another as a seated rabbit with glass eyes, 6.5cms, an acorn form emery, another as a strawberry, worn, with metal top, and two pin cushions. (6)  
**£40/60**
- 357**  
**No Lot**

- 358**  
**A gilt foil book form pin cushion**, the covers with panels of musical and military trophies within floral borders, the 'spine' titled 'Sir Walter Scott Life of Napoleon', red velvet infill, 7.5 x 6.5 x 3.3cms.  
 † This work was first published in 1828.  
 From a distinguished UK Private Collection  
**£30/50**
- 359**  
**A silver pin cushion in the form of a rocking crib**, with pale blue velvet infill, the ends with heraldic shield amid leaf scrolls, the rockers with male masks, the body with flowers and gadroons below a leaf scroll frieze, Birmingham 1896 by Cornelius Desormeaux Saunders ..... with Reg. No. 291605, 5.7cms wide, 5cms high.  
**£80/120**
- 360**  
**A white metal pin cushion in the form of a lady's high heeled boot**, with metal laces tied in a bow, the upper section of the boot pierced revealing red velvet infill, stamped to base 'F11 Perozzi Firenze 925', 7cms high.  
**£50/100**
- 361**  
**A large format beadwork pin cushion, a companion watch pocket and two wall hanging watch holders**, the pin cushion in purple velvet worked with glass beads and pearls as flower heads, looped border, 5cms sq., the watch pocket in slightly darker velvet worked with a flower and leaves with looped border, 24cms, and a pair of hangers decorated with green wool circles filled with beads with glass bead tassels, minor losses, one only with green silk hanging bow, 36cms. (4)  
**£60/100**
- 362**  
**An embroidered pin cushion or wrist rest**, and a needle flannel, the silk pin cushion of rectangular form embroidered in coloured silks with a basket of flowers and ribbands within a cord border with looped corners, 25cms, the silk needle case embroidered with a flower spray, complete with flannels, 8.7cms. (2)  
**£40/60**
- 363**  
**Two pin cushions**, comprising a diamond form example in striped silk with bow top, 6.8cms, and a domed blue silk example initialled and dated in metallic thread 'HVV 1925', the base with printed label 'Spencer and Co.....', 3.2cms dia. (2)  
**£30/40**
- 364**  
**A painted bone bucket form pin cushion**, the body painted with flowers below a band of leaves and purple velvet infill, swing handle, 5.5cms high with handle up.  
**£30/40**
- 365**  
**A bone pin basket**, formed from eight pierced bone panels stitched together, the cardboard base with pierced bone plaque, 'Edinburgh', 9.5cms.  
**£30/50**
- 366**  
**Two silk pin cushions each in the form of a lady's boot**, one in green and cream silk with neat stitching and silk tassel, 5.5cms, the other in striped silk, 6cms. (2)  
**£40/60**
- 367**  
**A soft metal pin cushion in the form of a lady's brogue style shoe**, a mouses head emerging from the toe cap, a dachshund climbing up the rear of the shoe, 10.5 x 5.5cms high.  
**£30/50**
- 368**  
**A pin or thimble cart in the style of Palais Royal**, the mother of pearl egg form cart with gilt metal scroll frame raised on two wheels and pulled by a mule with twisted wire reins, 12.5cms.  
**£80/120**
- 369**  
**A rare bone painted pin cushion and a similar waxer**, the pin cushion of disc form one side painted with flowers and inscribed 'A Present From Scarborough', the reverse with a painted view of a viaduct, probably Larpool Viaduct, 3.cms, and a floral painted bone waxer, 2.2cms. (2)  
**£50/100**
- 370**  
**A painted bone standing pin cushion and two other bone pieces**, the pin cushion of vase form painted with flowers, 4.2cms, a barrel form thimble case, floral and dot painted and inscribed 'A Present From Margate', with thimble, 3.4cms, and one cover from a needle book 'Present From Cheltenham', 5.5cms. (3)  
**£50/100**
- 371**  
**A bone pin cushion in the form of a wheelbarrow**, the sides painted with a strawberry within gilt sprays and borders, pierced wheel, 8.3cms.  
**£40/80**
- 372**  
**Three painted silk pin discs**, comprising an oval example painted in black and white with a church, the reverse with cross key medallion and prayer, 7.6cms, another painted with pollarded trees, a castle beyond, 5.2cms, and another painted with a faggot gatherer on a village road, 6.6cms. (3)  
**£40/80**
- 373**  
**Two jockey cap pin cushions**, comprising an unusual painted metal example with pin stuck peak and divisions, velvet base, 5.7cms, and a large plain cloth and velvet example, 9cms. (2)  
**£40/80**
- 374**  
**Three pin cushions**, comprising a silk example in the form of a riding boot, neatly stitched and with pin stuck edges, 8cms, a square patchwork example with pin stuck decoration, 2.5cms, and another as a jockey cap, 5cms. (3)  
**£50/100**
- 375**  
**Two pin cushions and a needle book**, comprising a neatly stitched patchwork pin cushion, 3.5cms, a rectangular bone pin cushion pierced with branches of leaves, small cracks to edge stitch holes, 4cms, and a pair of bone needle book covers carved and pierced with flowers and leaves within a black beadwork borders, 5cms, together with a copy of Household Friend Magazine IX July 1850. (4)  
**£50/80**
- 376**  
**A gilt brass novelty pin cushion in the form of a garden roller**, green velvet roller, Rd. Number stamped to one side, 10cms high.  
**£40/60**
- 377**  
**A mother of pearl pin cushion and a waxer**, the disc form pin cushion with leaf engraving to one side enclosing an oval cartouche named 'Mary', 3.2cms, the waxer of disc form with cut decoration, 2.1cms dia. (2)  
**£40/60**
- 378**  
**Two pin cushions**, comprising a mother of pearl example in the form of a fish, blue velvet infill, 6.2cms, and a floral painted bone disc form example inscribed 'A trifle from the Bazaar', 3.2cms. (2)  
**£50/100**
- 379**  
**Two pin cushions**, comprising a card heart shaped example with gold foil edges and motifs one side with a squirrel, the other musical and other trophies, 6cms, and another in blue silk with tating overlay, 6.5cms dia. (2)  
**£40/60**

380

**A large format Regimental heart shaped pin cushion**, pin and bead stuck and applied with silks and colour print titled 'The Kings Own (Royal Lancaster Regiment)', a few pins missing, 18 x 17cms.

£30/50

381

**A large format native American beadwork pin cushion, probably Haudenosaunee, Iroquois**, purple velvet decorated with beadwork birds and leaves within shaped bead loop border, 26 x 20cms.

£50/100

382

**A large format native American beadwork pin cushion, probably Haudenosaunee, Iroquois**, worn velvet ground decorated with beadwork bird on a branch within leaf border and outer shaped bead loop border, 23 x 22cms.

£50/100

383

**A Dutch silver box, circa 1840, for snuff or pills, now fitted with a pin cushion**, engraved hinged cover, the sides with bands of decoration, the front with shield motif, 5cms wide.

£40/80

384

**A good late 18<sup>th</sup> / early 19<sup>th</sup> Century knitted pin ball, possibly Quaker**, in gold and grey, one side inscribed 'A Gift' over a heart within a scroll border, the other with a snowflake design stitched ribbon with top bow, 4.5cms dia.

£400/600

385

**A rare colour printed silk pin disc map of 'Asia'**, one side with titled colour map the obverse titled 'Asia' with details of mileage, population, seas, etc., near mint, 5.5cms.

£100/200

386

**A fine knitted pin ball dated 1777**, worked in near black and cream, one side inscribed 'A Trifle From Ramsgate 1777', with animals, birds and other motifs, the obverse 'Ann Pearse' over a pair of birds divided by a motif and within a geometric border, girdle and cord lacking, small stitched repair between R and I of 'Trifle', the ball circa 5.5cms.

£500/800

387

**A good knitted and beadwork pin disc dated 1831**, circular, each side with a star executed in white beadwork on a brown knitted ground, the velvet girdle pin stuck 'A Gift 1831', with velvet suspension loop, 4cms dia.

£200/400

388

**A rare silk pin disc one side with a colour printed map of Scotland, the obverse England**, the former inscribed to edge 'R. Miller, 24, Old Fish St', losses mostly to the England map around the edges, pin stuck edge, 5.2cms dia.

† Richard Miller's premises were close to the Church of St. Mary and South and East of Paul's Church Yard, London. As well as maps he published children's books and his business was at its zenith in the 1820's. His catalogue published in the back of some of his books include games and jigsaws and 'Fancy Articles' including 'Satin Medallion Pincushions' for a shilling 'that feature portraits of the Royal Family and other famous persons from Lord Nelson to worthy divines copied from the subjects on the preceding list of prints'.

£50/100

389

**A fine boxed pin cushion, possibly connected to Royalty**, the rectangular leather covered case circa 1820, the interior in purple velvet and housing a royal blue knitted pin cushion the top executed in coloured silks with the Royal Coat of Arms, cushion 5.5 x 4.5 x 1.8cms, the case 7.4 x 6 x 3.5cms.

£200/400

390

**A large format patchwork pin cushion**, of diamond form decorated in pin stuck beads 'God Bless Our Home' fringed border, 30cms wide.

£30/50

391

**A good example of a layette pin cushion of pillow form, circa 1810**, pin stuck 'May Heavenly Gifts be thine Sweet Babe' over a flowering jardiniere and below acorns and leaves, double fringe border, 16 x 13cms excluding border.

£80/120

392

**A knitted pin ball dated 1800**, worked in pale purple and cream, one side inscribed 'Mary Frost 1800', below and divided by motifs, the obverse with a flower reserved on a diamond ground within florets, original plaited girdle and suspension cord, one small moth nip above the letter 'o', the ball circa 4.5cms.

£500/800

393

**A knitted pin ball dated 1786**, worked in cream and gold, one side inscribed 'Betsy Jones 1786', below a pair of birds and above a panel of diamonds, the obverse with a flower head between stylized trees and triangles, original plaited girdle and suspension cord, a few small losses and moth nips, the ball circa 5cms.

£400/600

394

**A rare 18<sup>th</sup> Century miniature pocket with companion pin ball**, the cotton pocket of teardrop form with single vertical stitched edge slot and embroidered in coloured silk with flowering branches, the top with two plaited silk cords one with spider's web pin ball, pocket 9.8 x 7cms. From a distinguished UK Private Collection

£300/500

## Sewing Boxes, Etuis, Companions and other Boxes

395

**A late 18<sup>th</sup>/early 19<sup>th</sup> Century split and coloured straw work box, possibly French prisoner of war work**, of rectangular form, the sides with panels of leaf scrolls within Grecian key style borders, the lid with a panel of a fox at sun rise within conforming borders. The lid interior with a view of a substantial country house with crenelated gateway over a tray with three pin hinge lids with panels of a dog, hen and hare, the tray interior and lower section in feathered straw, the bottom of the box in geometric straw work, usual minor losses, 27 x 18 x 13.5cms.

£100/200

396

**A Regency red leather covered sewing box of small rectangular form**, raised on gilt paw feet, escutcheon lacking, the lid with a brass oval tablet engraved 'D. Baker', the compartmentalised whitewood interior with pin cushion and thimble provision, the lid interior with a classical style print on silk, 15 x 10 x 7cms.

From a Connoisseur's Collection

£50/100

397

**A rare miniature 19<sup>th</sup> Century bone sewing set for a doll**, contained in a bone pail form container with raised rim handles, the red velvet interior with miniature steel scissors, bone stiletto, cylinder needle case and thimble, 3cms. dia., 3cms. max. height.

From a Connoisseur's Collection

£100/200

398

**A Regency part pen work and part painted demonstration sewing box** with printed trade label of "W.J. Reeves and Son 80, Holborn Bridge, London", of sarcophagus form, each part with an incomplete variant technique or process, gilt brass ring side handles with floral and leaf back plates, gilt brass floral bracket feet, marbled paper base with trade label, 23 x 18 x 14.5cm By 1819 William John Reeves was 65 and the business became W.J. Reeves and Son when his son James Reeves (1794-1868) joined the business. In 1829 the business relocated to Cheapside and this box can therefore accurately be dated to 1819-1829

From a Connoisseur's Collection

£50/100

399

**A good green leather cased necessaire** early 19th Century with typed note of provenance, the grained green leather rectangular case with elaborate part enamelled catch opening to reveal a silk interior with silver lace borders, a mirror (cracked), a pair of glass scent bottles, a notebook, a needle flannel with compartments for additional items, 12 x 7 x 3cm.

† With a typed note of provenance – Lady's necessaire, Circa 1830 in a tapestry bag of slightly later date (now lacking). It was handed down by the mother of the Bishop of Woolwich's wife to her daughter in 1855.

From a Connoisseur's Collection

£100/200

400

**A fine Regency polychrome painted and penwork sewing box** of sarcophagal form, raised on gilded brass claw and ball feet, finely decorated to the sides and lid with chinoiserie panels of figures, animals, buildings and gardens within floral and leaf scroll borders on a black background, the interior blue/green original paper with a compartmentalised tray fitted with two pin cushions, a red leather lid and matching tool card, complete with key, 27 x 18 x 13 cm

From a Connoisseur's Collection

£150/250

401

**An unusual Victorian print and scrap decorated decoupage sewing box**, of rectangular form, the lid with colour scraps of birds and other animals on a river bank within a border of cut prints forming a stage, the sides formed from various cut prints of classical figures and motifs, birds, flowers, leaves, architectural elements and other motifs carefully arranged, the interior in marbled paper, 27.5 x 19.5 x 12.5cm.

From a Connoisseur's Collection

£50/100

402

**A fine late 18th Century/early 19th Century rectangular Spa Work sewing box** decorated in monochrome, the lid with a panel of a castle on a cliff top with huntsman and shepherd by the river edge titled 'per Gernay Spa – Vieu du – du chateau d'imblér'. The front with a house, toll booth, a tree lined walkway titled 'La Souvenie pres de Spa', and a further description, one short side with figures on pathways by waterfalls titled 'La Cascade da Coo', the other a house, covered walkway and tree lined path titled 'La Geranstore pres de Spa', the back with buildings and figures on a tree lined walkway titled 'Le Jonnelet pres du Spa'. The lid interior with a pleated silk panel in wooden frame, over a paper lined compartmentalised base with a pen work lid titled 'La Place de Spa and la fontains du pouhon' flanked by four fitted winders each with two scenes, with a semi circular pin cushion flanked by two thimbles and a smaller pair of divided trays, with a few accessories, 26 x 18.5 x 9cm.

From a Connoisseur's Collection

£300/400

403

**A mid 19th Century French rectangular box**, the front inlaid with musical trophies, the lid with scythe, hat, flask and sheaf, the sides with floral panels all within cross grained borders, internal lid mirror cracked, blue silk lining, 21 x 13.5 x 8.5cm.

£30/50

404

**A French Sewing Companion, circa 1850**, of rectangular form in gilt tooled red leather the case with etched steel clasp and hinging to reveal a mirror base interior with gilt foil compartments complete with six rosewood reels (one with chip to base), a steel thimble, a rosewood waxer, a stiletto and needle case with rosewood mounts and a pair of steel scissors, stored below the mirror and with ribbon pull a small booklet of sampler style patterns, 10.5 x 7.8 x 2.8cms.

From a Connoisseur's Collection

£100/200

405

**A fine 19th Century Convent work sewing companion**, in cream card and of envelope form, the cover inscribed Souvenir with painted decoration and gold foil borders, the reverse with a monochrome print titled 'Roche Abbey York' within gold foil borders, the interior with a needle wallet faced with a panel of plaited straw over a red background, a folding stitched silk skein holder incorporating a red needle flannel, and two sheath form tool pockets each now with a bodkin, complete with ribbon tie, 8.5 x 5.5cms.

From a Connoisseur's Collection

£100/200

406

**An 18th Century cream silk and silk embroidered sewing companion of folding rectangular form**, the exterior of purse form with elaborate engraved gilt catch, each side with an oval trellis of sequins within embroidered colour silk flowering branches within a brown embroidered trellis border, the 'spines' embroidered with ovals in gold thread. The case opening to reveal a cream silk interior with pencil and a wallet form compartment mounted with three graduated gilt wire bordered shaped flannels, a days of the week silk covered diary, a further wallet form compartment and a triple tool holder with silk flaps and embroidered cover repeating the exterior design, some minor wear to 'spines', the colours bright and fresh, 11 x 7cms closed.

From a Connoisseur's Collection

£50/100

407

**A French bonbonniere**, the hinged lid with a reverse decorated glass panel depicting three soldiers greeting a horse with two male riders, within elaborate gilt spandrils and moulded borders, the sides with fruiting vines, the interior with mirror lid, the base of the interior with a further reverse decorated glass panel of figures dancing in an open landscape with a solitary bagpipe player, 16 x 11.5 x 4cms.

From a Connoisseur's Collection

£100/200

408

**A rare opportunity to acquire a Charles II long stitch silk – embroidered and metallic ribbon banded casket, circa 1660**, the canted hinged top with original gilt bale handle, the front enclosed by a pair of doors with heart shaped escutcheon, the whole raised on four gilt gesso ball feet. The lid interior lined in red silk with two padded panels divided by an old but replaced mirror plate held by swivels and when removed revealing a marbled paper interior with two conforming secret drawers. The lower section in stamped and plain silk with three bottle divisions to one side. The area behind the doors with an embroidered panel of 'tulips' over three small drawers embroidered with thistles and acorns and a further long drawer with embroidered geometric front, four of five original handles present, the drawers lined in stamped silk with marbled paper bases. The exterior of the box typically decorated with figures, landscapes, animals, insects, flowers, the lid and back retaining most of the still brightly coloured silks, the sides and front displaying patches of silks and revealing the original patterns punched onto card. 19 x 26 x 27.5cms with handle down.

† This casket belongs to a distinguished group of needlework caskets represented in collections at the V and A and The Metropolitan as well as outstanding examples in English regional museums such as that of Hannah Smith at The Whitworth Gallery and the Miss Bleut casket at The Ashmolean, all dated to circa 1660.

An intriguing aspect of this casket is why what are often the most vulnerable areas, the lid and the back are in such good condition and yet the sides and front are almost without any needlework revealing the punched card of the original pattern. Is it possible that the front and sides were never completed by its needlewoman and the cabinet was made up unfinished as a *momento mori*?

From a distinguished UK Private Collection

£800/1200

409

**A George III mahogany sewing box** with a comprehensive selection of original ivory sewing tools, the fiddle mahogany box of rectangular form banded with satin wood, brass axe head side handles, the front fitted with a drawer with conforming handle. The lid interior in green silk, the lower section in conforming silk with numerous compartments and fittings. The ivory fittings comprising a pair of clamps with turned finials, a pair of pots engraved to lids 'Gold/Silver' - one lacking base, a three prong knitting Nancy, a tambour hook, a stiletto, a set of six cotton barrels, one lacking spindle, a pair of snowflake winders, and various netting tools. The other fittings comprising a pair of gilt handled scissors, later silver thimble, fixed six division wooden reel, another loose, netting stand, removeable box pin cushion, silk needle book and a large horn shuttle - chips to edges. The drawer with three misers purses, card thread winders, ivory reels etc., 31 x 21 x 13cms. Ivory Self-declaration Submission Reference Number H6G5G287

From a distinguished UK Private Collection

£150/250

410

**A small format 'library' sewing box**, circa 1780, of rectangular form covered in grained yellow paper with gilt foil borders, escutcheon and remnants of lid motif. The lid interior in yellow silk with three card and foil decorated tool holders, the compartmentalised lower section with four miniature volumes comprising a pin cushion titled 'Poems', a needle book titled 'Vol', another fitted with ribbon tape measure and pin envelope, and an emery titled 'Poems'. The centre fitted with a card lid flanked by ten card thread winders in compartments, an original cylinder waxer and a thimble stand, with key, 11.2 x 6.5 x 5cms.

From a distinguished UK Private Collection

£200/400

411

**A French gilt metal mounted sewing companion circa 1870**, of oval form, the gilt base raised on four leaf scroll feet, the gilt mounted lid with a reverse glass oval print of the head and shoulders of a young woman within a ribbon tied oval and set on blue and grey cloth, the lid interior in marbled paper, the lower section complete with gilt bodkin, needle case, thimble, steel mounted stiletto and gilt mounted scissors with steel blades, near mint, 12.5cms wide.

£150/250

412

**A Palais Royal small format pale burr elm sewing box, circa 1840**, of rectangular form, the curved lid with central mother of pearl cartouche. The lid interior fitted with a mirror, the flush fitted velvet base with mother of pearl needle case, reel, steel shafted stiletto, a mother of pearl thimble with double gilt rim, bodkin, star form thread winder in circular mirror base aperture, and a pair of steel scissors with gilt mounts to mother of pearl arms carved with mythical beasts below oval loops, complete with silk squab, 11 x 7 x 3cms max.

£300/500

413

**Two sewing companions, circa 1870**, comprising a brown leather example of oval section with fan segmented top, interior with leather skein holder/needle flannel, tablet and stylus, steel scissors, crochet hook, tweezer/ear spoon, knife, needle case, stiletto, button hook, thimble, scent bottle and velvet pin cushion, a few vacant apertures, 6.5 x 8.5cms high, and a brass thimble top cylinder companion on floral chatelaine style hook, the interior with needle case and three wooden reels, 8cms excluding chain and hook. (2)

£60/100

414

**An unusual black and gilt lined leather sewing companion, circa 1880**, of triangular section with gilt metal mounts, hinged falling sides revealing a central base with four mother of pearl top reels and a central silver thimble on stand, the ends titled 'Needles', with apertures for packets. The falling sides internally in red velvet and fitted with eight mother of pearl mounted tools, two pairs of steel scissors, pencil and bodkin, diamond registration mark in gilt to each outer end, 15.5cms wide, 11.5cms high x 6cms at base.

£150/250

415

**A well fitted Palais Royal sewing box, circa 1820**, of rectangular form and veneered in satin wood with ebony diamond escutcheon, the lid initialled in cut steel pins 'J' within a Grecian key outer steel pin border. The lid interior with a mirror, the lower section with a flush fitted velvet tray complete with mother of pearl accessories comprising a set of four silk winders, rectangular needle case with circular enamel inset, a thimble with enamel and gilt pansy over two gilt bands, a folding 10 ins. rule, a stiletto with circular enamel inset, a pair of steel-bladed scissors with gilt mounts the oval mother of pearl arms with four gilt and enamel pansy motifs below oval loops, a single blade folding knife, crochet hook, a tambour hook, bodkin and a gilt mounted glass scent bottle. The tray flanked by mirror base compartments fitted with a pair of steel winding clamps, complete with key and silk squab, warp to box lid, 27 x 18.7 x 10cms.

£500/1000

416

**A burr walnut fitted sewing box, circa 1870**, of rectangular form with concave and ebony lined corners, mother of pearl escutcheon and lid plaque, latter initialled 'BB'. The lid interior with pleated silk panel over a lidded and compartmentalised tray in blue silk and silvered paper, with a set of four mother of pearl top reels, emery and tape measure, two silver thimbles, four mother of pearl handled tools and steel scissors, with key, 29.5 x 22 x 13cms.

£150/250

417

**A rare Regency period table sewing basket of octagonal trumpet form**, raised on gilt metal paw and leaf feet below a gilt foil decorative band, the exterior in sponge work gilt on cream paper with a pair of gilt metal basket of flower mounted ring handles, the rim in leaf decorated gilt foil, the interior in cream silk, near mint, the feet slightly misshapen, with a selection of 18<sup>th</sup> Century and 19<sup>th</sup> Century fabrics, trimmings, etc., 19.5cms wide, 11.5cms high.  
**£300/400**

418

**A set of five French gold sewing tools**, comprising an attractive thimble, the frieze with entwined berried branches around a vacant cartouche, a matching needle case of tapering form, 7.5cms, a stiletto with steel shaft, a pair of steel bladed scissors (one tip deficient), to fancy gold arms and plain loops, 10.5cms, and a plain bodkin. (5)  
**£250/350**

419

**A late 18<sup>th</sup> Century part gilded silver continental etui**, of oval section and tapering form decorated with leaf scrolls and flowers with four panels reserved in silver of elaborate flowers, three incorporating birds, the domed hinge cover with a further bird in silver. The contents complete and seemingly original comprising pencil in gilt holder, small spoon, single blade folding knife, bodkin/ ear spoon, steel scissors with hinged arms, bone swivel notelet with pencil, date '1795', and a pair of tweezers, case 9cms high.  
**£350/450**

420

**A rare hazelnut etui for a doll**, hinged brass frame with suspension loop, gilt metal tool frame with decoration, all tools lacking, 2.4cms.  
**£80/100**

421

**A French cardboard bonbonniere**, of rectangular form with pressed and decorated borders, the lid with a reverse painted glass cushion panel of a boy carrying a 'buzzing' bee skep towards a lady with parasol, one border lacking, 8.5 x 5.5cms.  
**£60/80**

422

**A fine pear shaped etui, presumably for a child or doll**, French, circa 1830, decorated in Vernis martin style gold lacquer, painted with a caterpillar and ladybird below a leaf and stork. The pear inverting to open and unscrewing to reveal a gilt metal tool frame with miniature silver thimble with flower head frieze, silver cylinder needle case, silver bodkin, steel file/ ear spoon, steel scissors, the pear 5cms high, 3.2cms dia.  
**£250/350**

423

**A scarce miniature etui for a doll, circa 1840**, the gilt tooled leather case of tapering form, the lid interior in braided red silk over a velvet flush fitted base with miniature steel scissors, bone needle case, thimble, bodkin and stiletto, swivel hook catch, 4.4cms.  
**£300/500**

424

**A papier mache and pearl inlaid sewing companion of serpentine knife box form, circa 1850**, inlaid with geometric panels of pearl in gilt and polychrome borders. The interior in original purple silk and velvet and fitted with a tool card/ flannel and skein holder with six various tools, steel scissors, five various tools with carved mother of pearl handles, a silver cylinder tape measure with complete printed silk tape, and a silver thimble, 12 x 9.5 x 13cms max. Ivory self declaration number HVMF 499F  
**£180/250**

425

**A French Vernis Martin style watch case in the form of a miniature sedan chair, circa 1900**, bevel glazed windows, the door and sides with lacquer style panels of cherubs, ribbons, flowers and leaf sprays, the back and top in red velvet, the interior neatly lined in red velvet with gold braid trim, gilt metal watch hook, 8.5 x 10 x 17cms.  
**£150/250**

426

**A tortoiseshell and inlaid sewing companion, circa 1850**, the serpentine front and sloping lid inlaid in mother of pearl and wire with flowering branches. The interior in original silk and velvet with note book, leather tool card/skein holder/ flannel with steel scissors and stiletto, silver thimble, leaf decorated silver needle case, pencil and fitted pin cushion, a few small chips to tortoiseshell, one small repair, 6.4 x 5.2 x 10.5cms. Ivory self declaration number HU36 HJP2  
**£150/250**

427

**A silver sewing trio in mother of pearl case, circa 1830**, the rectangular case veneered in segments of pearl, the canted lid incorporating abalone shell, the silk and velvet lined interior with compartmentalised base with fancy silver cylinder tape measure with attractive and complete printed tape, button end waxer, and girdle form pin cushion, 6.5 x 4 x 3cms. Ivory self declaration number Z394CS8W  
**£150/200**

428

**A fine silver etui/sewing companion by Thornhill**, the case of shaped outline, the lid with leaf and 'C' scroll decoration around an initialled cartouche, the base engraved 'Thornhill, New Bond St. London'. The lid interior in purple velvet, the flush fitted base in blue velvet with a full compliment of tools comprising fancy file cut steel scissors with gold dot mounts, silver pencil, button hook, thimble, bodkin, needle case, and folding knife with broken blade, some tools and case hallmarked for London 1886 by Thornhill and Co (Walter Thornhill), 12.2 x 6.5 x 2cms.  
**£400/600**

429

**A rare Ackermann and Co paint box of large rectangular form**, the front and lid inlaid with mother of pearl floral and leaf cut borders with conforming escutcheon (slight loss) and lid cartouche. The lid interior with a tooled leather wallet compartment with elaborate heraldic printed label 'Ackermann and Co. Manufacturers ..... To Her Majesty, His R.H. Prince Albert and The Royal Family .....', the interior with a further elaborate printed Ackermann and Co. label. The lower section extensively fitted with trays and compartments with paint cakes, pens, pencils, cut glass water dish, a pair of glass inkwells with stoppers, ceramic pallet, pewter box. The front with a narrow drawer with wooden and ceramic pallets, curves, rules, etc., 37.5 x 24 x 10cms.  
**£400/600**

430

**A unique documentary French prisoner of war straw work box identified as being produced at Norman Cross Camp, 1812**, the rectangular box decorated in split and coloured straw, the four sides with panels of flowers and leaves within multiple borders, the front with a press button catch. The lid with a view of the prison entrance within conforming multiple borders. The lid interior with mirror with stars, fan spandrils and diamond border, the lower section with two star decorated pin hinge lids revealing a star decorated interior. The fall front with a panel of flowering branches and giving access to a drawer with running leaf decoration within various decorative borders, the box 22 x 14.5 x 10.5cms.

† When the base of this box located by two screws is removed and the drawer taken out the pine carcass reveals an extensive inscription in French with a well detailed depiction of the block house in which the prisoner was held (see illustration), the inscription translates as follows – "this box was started on the 21<sup>st</sup> January 1812 and finished 1<sup>st</sup> February of the same year. Dedoue taken prisoner of war at Norman Cross Room 13 since 21<sup>st</sup> October 1805 at Trafalgar Napoleon triumphing". For an excellent account of life at Norman Cross see Chamberlain (P), The Napoleonic Prison of Norman Cross – The Lost Town of Huntingdonshire.

**£500/800**



- 431**  
**A Regency red leather covered sewing box**, of sarcophagol form raised on brass lion paw feet, brass lions mask ring slide handles, gilt brass escutcheon and lid plaque. The well preserved interior with monochrome silk print to lid interior over a compartmentalised and lidded tray with a pair of pin hinge lids with silver catches, matching tool card and needle book, and a pair of bone reels, the front fitted with a shallow drawer with brass lions mask ring handle, usual scuffs and blemishes to exterior, 23 x 17.5 x 12.5cms.  
**£100/150**
- 432**  
**A Regency red leather covered jewellery/sewing and writing cabinet**, with tooled and chinoiserie painted decoration, raised on brass leaf scroll feet with ring side carrying handles. The stepped lid rising to a radiating panel with central brass flower head, the front enclosed by a pair of doors with reeded and painted decoration. The interior with three drawers, one fitted for sewing with a few accessories, usual scuffs and blemishes to exterior, 22 x 17 x 22.5cms.  
**£100/150**
- 433**  
**A French ebonised and inlaid sewing box, circa 1850**, of rectangular form, the sides with brass line decoration and wriggle work mouldings, brass inset escutcheon, the lid with a three colour metal leaf scroll panel inset with tortoiseshell. The lid interior with a mirror in silk stage design frame, the lower section with tooled velvet lids, pin cushion, tool mount with five steel and gilt decorated tools and a pair of floral painted porcelain scent bottles with stoppers, 25.5 x 18.5 x 9.5cms.  
**£200/300**
- 434**  
**An attractive coromandel wood sewing box, circa 1850**, of rectangular form, the front and lid inlaid with fancy brass lines and brass anthemion spandril. The lid with a central panel of leaf engraved scrolls in copper and brass with mother of pearl and abalone shell highlights and monogramed. The interior with ruched silk lid panel in velvet frame over a nicely arranged compartmentalised and lidded tray in silver paper and blue velvet with gilded highlights, 29.5 x 21.5 x 12.5cms.  
**£100/150**
- 435**  
**A brass inlaid rosewood sewing box, circa 1870**, of rectangular form, the front inlaid with brass lines and with decorative brass escutcheon, the lid with conforming decoration. The interior with ruched silk lid panel over a lidded and compartmentalised tray in blue silk and silver paper, a few accessories, and complete with key, 27 x 19.5 x 14.5cms.  
**£40/80**
- 436**  
**A silver eight piece sewing set contained in a leatherette rectangular case, circa 1900**, the case with green velvet flush fitted lower section with silver mounted tools comprising bodkin, stiletto, scissors (x 2), thimble (holed), button hook, two blade knife, needle case, the tools hallmarked for Birmingham 1900-1903, and all with makers mark of Levi and Salaman, case 23 x 12.5cms.  
From the collection of the late Celia Barrington  
**£80/120**
- 437**  
**A continental five piece silver sewing set in a brown leather rectangular case, circa 1910**, the case interior in cream silk over a flush fitted cream velvet base, the tools mostly with leaf and scroll decoration comprising stiletto, plain bodkin, scissors with steel blades, thimble with attractive frieze, with vacant cartouche, and a tapering needle case, some indistinctly marked, case 12 x 6.5cms.  
From the collection of the late Celia Barrington  
**£60/100**
- 438**  
**A miniature sewing set for a child or doll, probably Tahan, Paris, circa 1870**, the oval kingwood case with brass edge rim to lid enclosing a trellis panel in pearl, brass and various woods with central vacant cartouche, the interior in blue silk and paper, the tools comprising silver mounted stiletto, silver gilt bodkin, steel bladed scissors with silver gilt arms and loops, silver gilt fancy needle case, and a presumably replaced but perfectly fitting silver gilt thimble by Charles Homer, case 8 x 4.5 x 2.2cms.  
From the collection of the late Celia Barrington  
**£100/200**
- 439**  
**A good example of an English eight piece silver sewing set attributable to Joseph Taylor (1767-1827)**, and contained in a rectangular red leather case. The lid interior in red velvet over a conforming flush fitted base, the mainly floral and leaf decorated fancy tools comprising a basket form pin cushion with woven base, a replacement but well fitting later thimble with 'C' scroll border, a cylinder tape measure with printed tape within, a fish form bodkin, a fine pair of scissors with sheath, tweezer/earspoon, single blade folding knife stamped 'Taylor', and a stiletto, case 13.2 x 8.5 x 3cms.  
From the collection of the late Celia Barrington  
**£200/400**
- 440**  
**A French silver four piece sewing set in inlaid rectangular rosewood case, circa 1850**, the case inlaid with boxwood lines, the lid with trailing leaves around a cartouche, the lid interior in red silk over a flush fitted base in red velvet with fancy silver mounted stiletto, a pair of steel bladed scissors with fancy silver arms and loops, a fancy spiral decorated needle case and a later replacement Eng. Pat. 3 thimble, case 12.5 x 8 x 2cms.  
From the collection of the late Celia Barrington  
**£80/120**
- 441**  
**A fine small format Palais Royal sewing box, circa 1830**, the rectangular satin wood case with push button catch set in a diamond of mother of pearl, the cushion lid with a mother of pearl shield. The lid interior inset with a mirror over a flush fitted red velvet base with mostly gilt and gold mounted tools comprising a fine cylinder needle case, a pair of reels, a bodkin, a tambour hook, a pair of steel scissors with gold mounts the carved mother of pearl arms inset with gold circles below oval loops, and a thimble with double gilt rim frieze, the gilt dulled, complete with corded silk squab, 11.7 x 8 x 3cms.  
From the collection of the late Celia Barrington  
**£300/500**
- 442**  
**A French gilt metal mounted glass cased sewing set for a child or doll, circa 1860**, of oval form with slightly domed glass base, the glass lid engraved with a flower and leaves. The interior in plum velvet, the gilt brass tools comprising fancy needle case, bodkin, steel bladed scissors with gilt arms and loops, a stiletto, and a brass thimble with fancy border, probably a replacement, ribbon retainers replaced.  
From the collection of the late Celia Barrington  
**£150/250**
- 443**  
**A French rosewood etui and a set of three French silver gilt sewing tools**, the etui of tapering form and oval section, the lid inlaid with box wood lines and a flowering branch, interior with steel scissors and replacement English blackberry pattern silver thimble only, 12.5cms. The trio formerly housed in an ivory case and consisting of thimble with floret frieze, elegant needle case of tapering form with bound reed decoration, and a pair of steel blade scissors with fancy arms and loops, scissors, 8.2cms. (4)  
From the collection of the late Celia Barrington  
**£50/100**

444

**A fine Palais Royal sewing set contained in steel mounted red leather rectangular case, circa 1820**, the cushion lid with border of cut steel pins and a central panel of two circular steel flower heads. The lid interior fitted with a mirror in fancy cord frame, the lower section flush fitted in cream velvet with mother of pearl bodkin, reel, snowflake winder in mirror base circular compartment, a steel blade stiletto with fancy gilt ferrule and circular gilt and enamel pansy motif, a fine pair of steel bladed scissors with gold mounts below two gilt metal and enamel pansy motifs, the mother of pearl arms carved as baskets of flowers below oval loops, a thimble with double gilt rim and oval enamel and gilt pansy motif, a rectangular needle case inset with circular gilt metal and enamel pansy motif, and a cut glass scent bottle with gilt metal screw cover complete with internal glass stopper, later replacement cross stitch squab, 12.5 x 2.5 x 3cms, the base of the case with elaborate printed diamond form label, 'Au Pere de Famille, rue Thionville (Dauphine) au coin de celle d'Anjou a Paris', case 13.5 x 7.5 x 3cms.

From the collection of the late Celia Barrington

£500/1000

445

**A fine continental enamel etui of tapering cylinder form**, the pale green ground enamel overlaid with gilt and white enamel dots, trellis and leaves with four reserved panels of figures and cattle in rural landscapes. The gilt brass internal upstand fitted with a central glass scent bottle with a gold thimble nesting over it and inscribed 'Gage De Fide .....', a pencil, an ivory swivel tweezer, a bodkin, and a gilt stiletto, some pieces replaced/matched, case 10.5cms high max. dia. 3.5cms minimum, 2.5cms. Ivory Self-declaration Submission Reference Number NDR9TPZH

From the collection of the late Celia Barrington

£300/500

446

**An unusual pale apple green shagreen and marcasite embellished etui, French, early 19<sup>th</sup> Century**, the etui of boat shape, the lid with marcasite initialled panel of 'NL' within a frame, the interior in original velvet and flush fitted with a silver reeded border thimble and a pair of steel scissors with file cut arms, case 11.5 x 6cms.

£200/400

447

**A charming miniature sewing set for a child or doll, contained in a tortoiseshell and gilt metal mounted case modelled in the form of a gentleman's top hat case, French, circa 1870**, of oval tapering form, the downward curving lid with ornate ball mounted swing carrying handle. The interior in original red silk with fancy cord trimmings and fitted with oval pale blue velvet flush fitted tool card with gilt metal needle case, stiletto, bodkin, gilt mounted steel scissors and brass thimble, 7cms x 6.5 x 8cms with handle raised.

£400/600

448

**An attractive French card and print bonbonniere, circa 1830**, of hexagonal form, the glazed lid with print of a shepherdess and sheep in open landscape within multiple gilt foil borders, the sides in patterned paper, the lid interior with a coloured print under glass of classical figures in a garden within a pierced floral gilt paper frame, 12.5 x 14 x 3cms.

£150/250

449

**A scarce silver sewing set for a child contained in a brass case in the form of a fish, circa 1870**, the well detailed fish with white metal eyes and suspension ring to mouth. The interior in original deep blue velvet with miniature steel bladed scissors with silver arms and loops, silver fish form needle case, silver handled stiletto, bodkin, and silver thimble with leaf border over shaped frieze, holes to thimble but original, case 10cms.

£300/500

450

**A French silver sewing compendium in the form of a torpedo in fitted case, circa 1915**, the compendium with gilt lined silver thimble and celluloid reel / needle case, 7cms, the blue leatherette rectangular case with gilt tooling, the interior in silk and velvet, case 10 x 5.2 x 3cms.

£50/100

451

**An attractive French sewing etui, circa 1840**, the hinged case of oval section and tapering form, the lid inlaid in three colour metals with leaves within a brass line border (one long section missing). The lid interior in red silk, the flush fitted base in red velvet with fancy gilt needle case, stiletto, bodkin, steel bladed scissors with gilt arms and loops and a thimble, thimble probably matched, tools later gilt painted, case 12.5cms.

£50/100

452

**A French rosewood sewing box in the form of a rectangular piano**, raised on four turned legs supporting a drawer, below a hinged lid centred by a two colour metal floral inlay within an outer brass line, the whole embellished with bobbin mouldings. The compartmentalised interior in pink silk and velvet with a pair of mother of pearl snowflake silk winders in circular compartments and five gilt metal accessories comprising, thimble, stiletto, scissors, bodkin and scent bottle, complete with key, 23 x 15.5 x 16cms.

£200/400

453

**An attractive French deep blue opaline glass casket, circa 1860**, of cut corner rectangular form with polished brass hinge mounts and escutcheon, the lid, front and sides painted with flowers in cream and brown with gilt scroll highlights, complete with key, 13 x 8.2 x 10.7cms.

£150/250

454

**A French gilt metal sewing set for a child cased in a natural mother of pearl shell inscribed 'Souvenir de Oranville'**, gilt metal clasp. The lid interior in blue trellis silk, the base in blue velvet with fancy gilt metal needle case, steel bladed scissors with gilt handles, gilt metal thimble, bodkin and stiletto, case 9.5cms.

£100/200

455

**A continental sewing companion contained in a reeded black leather cylinder case, circa 1880**, the red leather interior with numerous fittings including a pair of glass scent bottles with screw tops, steel scissors, needle case, button hook, folding knife, stiletto, mirror, comb and bodkin, 8.5cms high, 5.5cms dia.

£80/120

456

**An attractive silver egg form etui**, unmarked, the egg with all over floral decoration with a reserved panel to the top engraved 'DKM Jan. 7<sup>th</sup> 1885', ring suspension, hinged catch, the interior in silver gilt with outer pin ring and housing a four division silver gilt tapering reel fitted with needle case, 6cms high, 3cms max. dia.

£150/250

457

**A novelty sewing companion in the form of a shoe, circa 1920**, in brown leather and cloth with lace, interior with two wooden reels and nickel thimble, 13cms.

£30/50

458

**A French black horn sewing etui, circa 1850**, of oval form, the hinged lid with gold vacant cartouche, the flush fitted interior with silver gilt fittings comprising plain thimble, leaf scroll engraved needle case, stiletto, and steel bladed scissors with silver gilt engraved arms and loops, bodkin lacking, case 11cms.

£100/200



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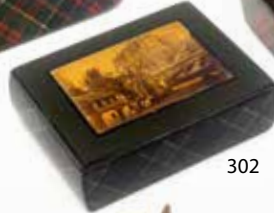
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459

**A cased silver sewing trio, circa 1840**, the rectangular case in geometric panels of smoked and plain mother of pearl, the velvet lined interior with floret decorated silver cylinder tape measure, the printed tape in ins., commencing at 1 ins., button end waxer, and girdle cylinder pin cushion, one small section of pearl lacking to back of box base, case 7cms wide.

£100/200

460

**A French card etui, circa 1840**, the oval section card tube bound in fancy wire, interior with comb, bodkin / earspoon, quill pen, pencil and bone tablet dated in pencil 1860, 8cms.

£50/100

461

**A good French split and coloured straw work box of rectangular form, circa 1800, colours still fresh**, the lid with a fine circular panel of flowers with insect within leaf spandrils and multiple borders, the sides in herringbone pattern, the front with mother of pearl shield escutcheon and raised on turned feet. The lid interior with mirror over a lidded and compartmentalised base with a pair of pin cushions, two floral lids over concave bases and central panel of musical trophies, the reverse with a panel of flowers. The lower section in herringbone with two side drawers and chequer board base, a fine and complex example, 24 x 19 x 9.5cms.

£300/500

462

**A French white lac and steel mounted rectangular netting box, circa 1850**, steel escutcheon, lid frame and central ring handle, the interior in watered blue silk with silver paper lining, complete with steel tools, 21 x 7 x 5cms.

£50/100

463

**A good example of a rosewood weighted netting box, circa 1830**, of rectangular form, the lid with quarter bobbin edging, interior lined in original paper with removeable pin cushion and fitted cylinder with ratchet, with a good selection of bone, boxwood and steel netting tools and with a knitted miser's purse with note of provenance, 24.5 x 10.5 x 8cms

£100/200

464

**A French cardboard sewing box, circa 1850**, of rectangular form in fancy printed paper with floral oval print to lid. Lid interior with mirror over box base with pin cushion and two floral print decorated lids, contents including miniature hat and bonnet, water colour map of South America signed 'Ann Place March 7 – 1857' and other pieces, 20 x 12 x 4.2cms.

£40/60

465

**A French split and coloured straw work sewing box of book form, circa 1850**, the lid decorated with dots and stars, the compartmentalised and lidded interior with octagonal section knitting needle case, two cylinder bodkin cases (ends lacking), and an envelope form purse, general losses, lid interior now covered in paper, 30 x 21 x 5.5cms.

£30/50

466

**An unusual equestrian themed sewing companion, circa 1860**, the wedge shaped brown leather case with hinged lid outlined with a brass horse shoe enclosing a brass riding hat, whip and pair of stirrups. The red silk lined interior with a silver thimble, matching mother of pearl top waxer and tape measure and a fitted pin cushion, the lid with eight various steel and other tools including needle case, scissors and folding knife, 11 x 9.5 x 8.5cms max.

£150/250

467

**A five piece leather cased sewing set, circa 1860**, the red leather cross hatched case initialled 'RM' to the lid. The lid interior in red silk over a flush fitted velvet base with attractive floral engraved silver needle case, matching thimble, steel bladed scissors with silver floral engraved arms and loops, steel shafted stiletto with floral engraved silver handle and a steel bodkin, case 13.5cms.

£100/200

468

**A Palais Royal small format sewing set contained in a gilt tooled rectangular red leather case, circa 1830**, the lid interior fitted with a mirror in fancy cord surround over a cream velvet flush fitted base with mother of pearl needle case with gilt metal and enamel pansy motif, a mother of pearl thimble with pansy motif, and plain frieze within gilt bands, a mother of pearl handled stiletto with gilt metal and enamel pansy motif, a mother of pear bodkin, a pair of mother of pearl reels, a pair of steel bladed scissors with gilt metal mounts and carved mother of pearl handles to oval loops, the latter fitting over a circular mirror base compartment to house a thread winder, case 13.2 x 7 x 2.5cms.

£400/600

469

**A rare example of a Regency painted felt and gold foil sewing companion**, of rectangular form raised on gilt ball feet each surface in cream velvet painted with a flower and leaf within gilt foil borders, the lift off lid with gold ball finial and when removed fitted with mirror, needle roll and pin cushion, near mint, 6.5 x 4 x 5.5cms.

From a distinguished UK Private Collection

£100/200

470

**A silk hussif, circa 1820, in pale red silk**, neatly stitched edges, pearl button and cord retainer, opening to reveal a pocket with bodkin loops, a six division skein holder and a further pocket faced by a double graduated needle flannel, 36 x 7.5cms open, 6.5 x 7.5cms closed.

From a distinguished UK Private Collection

£50/100

471

**A rosewood sewing box**, of rectangular form, circa 1850, the front and lid with mother of pearl dots and pewter line inlay, the lid interior with red silk pocket over a lidded and compartmentalised tray in red paper together with a selection of buttons on cards and two boxwood and brass measuring gauges, and silk with pewter edging, 30 x 22.5 x 11.5cms.

From a distinguished UK Private Collection

£40/60

472

**A Lady's Companion**, in black gilt tooled leather of book form, applied with oval colour prints of fashionable young ladies, some shrinkage and loss, with a few accessories, tool card, mirror, tablet, thimble misshapen, 7 x 6 x 10.6cms.

£30/50

473

**A fine and rare drizzling set, French, mid 18<sup>th</sup> Century**, the shaped brown leather case with gilt tooling, the top and base united by cords with metallic stitched ornaments and end tassels, the cord of the correct pattern but presumably replaced. The tools comprising a pair of scissors with gilded steel blades decorated with flowers and leaves, the silver arms with panels of flowering branches below oval loops, each surmounted by a lion, a pair of steel bladed knives with gilded leaf decorated handles surmounted by birds and a further knife with tapering steel blade with a gilt mount to mother of pearl scales below a curved leaf finial. The leather case with old, small printed lot or inventory number '6'. Case excluding cords, 11.2cms, scissors 9.6cms, the pair of knives 8.7cms, the other 8.1cms.

† For an explanation of drizzling or parilage see Groves(S), The History of Needlework Tools And Accessories, final chapter 16, page 127.

£2000/3000

474

**A Victorian Walnut and inlaid sewing box, circa 1880**, of rectangular form, the front and lid with a broad band of geometric mosaic, brass escutcheon and lid plate. The lid interior in buttoned blue silk over a silver paper covered tray with silk lids, 25 x 17.5 x 15cms.

£40/60

475

**A rosewood sewing box of sarcophagal form, circa 1820**, edged in boxwood and raised on four bun feet, gilt brass ring handles, ivory escutcheon, the lid interior in old green silk, the compartmentalised and lidded base recovered in green cloth with fitted ivory thimble acorn and tape measure, 20 x 15 x 10.5cms. Ivory Self-declaration Submission Reference Number 32JWTVYA

£60/100

476

**A mid 19th Century miniature sewing set for a child or doll**, contained in a natural shell, the hinged gilt mount with leaf scroll decoration, the interior lid with fancy pleated lining, the base in red velvet within cord border and fitted with fancy silver handle stiletto, bodkin, silver thimble, steel bladed silver handled scissors and fancy silver needle case, 9 x 6cms.

From a Connoisseur's Collection

£100/200

477

**A Georgian whitewood hand painted rectangular sewing box elaborately polychrome painted**, on a black background, the front with an oval panel of a leopard between cornucopia griffins, each short side with an oval panel of an eagle, the back painted with an urn between two chimera, the top with a panel of military trophies amid elaborate leaf scrolls a female head and a goats head. The interior lined in red paper with a whitewood compartmentalised tray with fitted pin cushion, tool lid, two further lids and numerous compartments, 27 x 22 x 13cms.

From a Connoisseur's Collection

£100/200

478

**A good Georgian silver mounted green shagreen etui**, of oval section and tapering form, the hinged cover with raised and domed silver lid, the contents seemingly original and complete, comprising a silver spoon, silver fish form bodkin, silver pistol grip folding knife, pencil in silver cylinder, ivory folding rule, steel bladed scissors with hinged silver arms (one lacking), steel tweezer / file, silver ear spoon, three division reel with central needle case, the top with screw thread and presumably originally with thimble, case 9cms high. Ivory Self-declaration Submission Reference Number 7XWQT6ZJ

£250/350

#### Needleworks and Costume

479

**A Victorian wool work and bead work tea cosy**, of demi lune form, the red ground decorated with white grey, steel and clear beads with 'pearls' in a floral design, within a leaf border, 36cms wide.

£50/100

480

**A late 18<sup>th</sup>/early 19<sup>th</sup> Century silk and water colour oval needlework**, of an elegant lady feeding chickens from a basket, trees and a building in the background, facial and sky details executed in water colour, verre eglomise rectangular mount in later gilt frame, oval, 24 x 19cms.

£80/120

481

**A Victorian beadwork bracelet**, the gilt mesh ground decorated with beadwork flowers and leaves, jewelled gilt metal clasp, 18cms.

£40/60

482

**A beadwork decorated tea cosy**, of near semi-circular form, each side with floral beadwork on a green wool ground, within fancy cord borders and surmounted by a bow, 36cms wide.

£40/60

483

**Two mounted and inscribed 'relics', a fringe from the bed on which George III was born and a tassel from the bed on which Mary Queen of Scots slept**, both mounted on a single board with old ink pasted down inscriptions 'This bit of Fringe is part of the Bed (of the Green Silk) now standing in one of the Rooms at Worksop Manore the seat of The Duke of Norfolk / wherever his present Majesty George III was born, at Norfolk House in London, where the bed then was, but was removed for its better preservation to Worksop some years afterwards – it was taken from the bed July 16<sup>th</sup> 1795' signed twice but the signatures ruled over. The tassel 'A tassel from the Bed in the Duke of Devonshires House at Chatterworth in Derbyshire in which Mary Queen of Scots Slept', the board 29.5 x 23cms.

† On first reading the attribution to the seat of the Duke of Norfolk in relation to the fringe seems unlikely, the family seat being Arundel Castle, however at the end of the 17<sup>th</sup> Century the house, Worksop Manore, passed by marriage to the Duke of Norfolk in whose family it remained until 1804.

†† In relation to the tassel, Mary Queen of Scots was held captive at Chatsworth throughout the 1570's.

£100/200

484

**A needlework 'relic' ascribed to Lady Fairfax and Oliver Cromwell**, comprising a yellow silk panel worked in coloured silks and silver thread loosely mounted on a board, with an old folded paper packet in which it was folded and inscribed in old ink 'Upper part of a shoe worked by Lady Fairfax Bt. ? of Oliver Cromwell' and inscribed on the reverse '£100', panel 20.5cms.

† Anne de Vere (Lady Fairfax), wife of Thomas Lord Fairfax (1612-1671), English politician, general and Parliamentary commander in chief during the English Civil War, he became the effective military ruler of England but was eventually overshadowed by his subordinate Oliver Cromwell.

£100/200

485

**A rare cotton pocket decorated with sampler motifs initialled and dated 1834**, the pocket of large size with ties, single vertical slot with cross stitch border and flanked by flowering jardinières and triangular trees above a star motif, flanked by initials 'RIPDV', and '1834', over three flowering jardinières divided by two crosses, some small losses to stitching, 37 x 27cms max., excluding ties.

£200/400

486

**A rare pair of leather soled plaited straw slippers or shoes, circa 1830, Livorno (Leghorn), Tuscany**, fancy borders with blue silk linings and ribbon trimmings, splits and damage to back, 22.5cms at the sole.

£50/100

487

**Sample Book, circa 1840**, leather envelope binding worn, twelve cloth pages mounted with sample trimmings in various techniques, most pages double sided, 16 x 10cms closed.

£30/50

488-490 No Lots



## Bags and Purses

491

**Six 19th Century misers purses**, all with metal beaded decoration, largest 43cms. (6)

£50/100

492

**Six 19th Century misers purses**, all with metal beaded decoration, largest 42cms. (6)

£50/100

493

**Four 19th Century purses**, comprising a Regency white and purple lattice work example, 16cms, two knitted examples and a floral embroidered example, 12cms. (4)

£50/100

494

**Six small 19th and 20th Century beadwork bags and purses**, including two floral decorated draw string examples, each approximately 11cms, another in geometric beadwork, two others and a red cloth example with gilt beadwork. (6)

£50/100

495

**An 18th Century small bag and a misers purse**, the bag in knitted or knotted straw over a green cloth core, drawstring top with two straw tassels (one detached), and another to the base, 20 x 10cms, the misers purse in plaited silk ribbon with steel tassels and ring, 30cms.

(2) A Connoisseur's Collection

From a Connoisseur's Collection

£30/50

496 No Lot

497

**Two beadwork bags**, comprising an Art Deco example with flower head design and celluloid clasp on celluloid chain, 26cms excluding chain, and an earlier floral decorated bag, 20cms. (2)

£50/100

498

**A 19th Century embroidered draw string bag, probably Turkish**, decorated in silk and metallic threads one side with a motif, the other with flowers both within borders, metallic loop base, 30cms.

£40/80

499

**Five various purses and bags**, two small with gilt clasps, knitted and beaded misers purse, 29cms, a bead work bag, 16.5cms, and a floral needle work bag with gilt and enamel clasp, 19.5cms. (5)

£50/100

500

**Two Austrian petit point clasp bags**, comprising an example one side with elegant figures on garden steps, the other titled 'Regina Saba', jewelled gilt metal clasp on chain, 17cms, and another floral with gilt metal clasp on chain, internal label 'Hand Made Genuine Petit Point Made In Vienna', 15.5cms. (2)

£80/120

501

**A mid 19th Century native American beadwork bag**, Iroquois, decorated with floral beadwork on a near black velvet ground, two envelope flaps, tassel and edging later additions, 16 x 17cms excluding tassel.

£40/60

502

**Three purses and bags**, comprising a purse with gilt vine decorated clasp, 9cms, another with ring closure, 12cms, and an embroidered bag with cloth draw string top, 15cms wide. (3)

£30/50

503-505 No Lots

## Samplers

506

**An interesting sampler, 'Mary Griffiths her work, Aged 11 Years 1867'**, depicting Beulah Calvinistic Methodist Chapel, Groes, Wales, within birds in branches and other motifs, over a verse 'The Holy Sabbath .....', and a panel of a tree with birds, flowering jardinières, trees and other motifs, the whole within a border of acorns and leaves, 42 x 32cms, in period glazed frieze.

† Beulah Chapel was built in 1838, in 1975 the village was largely demolished for the building of the M4 motorway. The grade II listed chapel was dismantled and moved to Tollgate Park in Margam, it is the only surviving octagonal chapel left in Wales.

£150/250

507

**A delightful sampler form pillow pin cushion, circa 1790**, of rectangular form, the top with cross stitch birds, house, rabbit, flowering jardiniere and geometric motifs with a series of pin stuck initials centred by the cross stitch word 'Love', the reverse with bird, flowering jardiniere and trees, ribbon tied corners, 8 x 5.5cms.

£200/400

508

**A sampler map 'Map of England Sophia Brown 1788'**, counties outlined and named, the embroiders details in a leaf and floral cartouche, part of Scotland, Ireland and French coast, small loss to bottom left, in a later glazed frame, 59 x 50cms.

£150/200

509

**A late 18th Century/early 19th Century spot sampler**, in cross stitch, featuring numerous figures including a soldier in plumed shako, flowering jardinières, horse and cart, sailing ship, and other motifs, in a modern glazed frame, 40.5 x 40cms.

£150/250

510

**A small school sampler 'Mary Ann Radford Stock Cross School'**, undated, circa 1840, worked in red with initials, letters and numbers and a short verse, 15 x 12cms glazed and framed.

£50/100

511

**A simple band sampler 'Eliza Halley'**, undated, circa 1840, worked with alphabets, numerals and initials in red, green and cream, 32 x 19.5cms in glazed period mahogany frame.

£50/100

512

**A simple band sampler 'A. McLem'**, undated, circa 1850, worked with alphabets, numerals, initials, over a panel of jardinières, flowers, children, bird, crown, etc. 42 x 19.5cms in a glazed ebonised frame.

£50/100

513

**A sampler 'Hannah Hook'**, undated, circa 1800, worked with angel heads, flowers, mask, crown, Adam and Eve, etc., within trailing leaf border, some light staining and a few small moth nips, 39 x 28cms, in a glazed period frame.

£80/120

514

**A continental sampler 'Felicie Linossier 1879'**, worked in red with alphabets, numerals, vase and bird, 26 x 26.5, in a glazed frame.

£40/60

515

**A band sampler 'Margaret Dalgarno 1882'??**, worked with alphabets, numerals, and initials, over a panel of a house amid flowers and birds, 42.5 x 28cms, in a glazed frame.

£80/120

- 516**  
**A sampler map of England and Wales 'Mary Woresays Work 1805'**, named counties, coast of France and Ireland, compass, lion and shield in floral circular cartouche, some staining, one small moth nip, 31 x 38cms, in verre eglomise mount in period frame.  
**£100/200**
- 517**  
**A band sampler 'Ann Hardisty Anno Domini 1840, Aged 13 Years'**, worked with alphabets and numerals over a panel of birds, animals, angel, trees, flowering jardiniere, initials, etc., 42.5 x 19.5cms in glazed crossbanded and inlaid frame.  
**£100/200**
- 518**  
**An attractive sampler 'Hannah Fitt, Aged 14 Years'**, undated, circa 1830, worked with alphabets and numerals over a verse and vignettes of deer, animals and houses within floral spandrils, a few small moth nips, 31 x 29cms, in a glazed period frame.  
**£100/200**
- 519**  
**A small band sampler 'Elizabeth Carre (18)41'**, worked with alphabets and numerals over a panel of strawberries, initials, flowers and other motifs, 26 x 14.5cms in a glazed frame.  
**£40/80**
- 520**  
**A simple band sampler 'Mary Andrew'**, undated, circa 1850, worked with alphabets and numerals, 40 x 20cms in a glazed frame.  
**£50/100**
- 521**  
**An attractive sampler 'Maria Lucking Aged 12 Yrs. 1835'**, worked with multiple trees, flowering jardinieres, birds, Adam and Eve, trailing strawberry border, moth nips and losses, 36.5 x 31cms, in glazed period rosewood frame.  
**£80/120**
- 522**  
**A band sampler**, undated and apparently un-named, circa 1850, worked with pattern bands over alphabets, numerals and initials, losses to some letters, 51 x 20cms, in a glazed frame.  
**£40/80**
- 523**  
**An attractive sampler 'Anna Yeals Finished Her Sampler At Battlefield School in the Ninth Year of Her Age 18++'**, worked with verses in black within ribbon tied flower sprays and flowering jardinieres within a zig zag strawberry border, minor losses and nips, 34 x 30cms in glazed frame.  
**£100/200**
- 524**  
**A band sampler 'Christine Grant 1850'**, worked with alphabets, numerals, initials and a panel of trees, flowers, house, etc., some losses, 41.5 x 20cms, in glazed frame.  
**£40/60**
- 525**  
**A sampler 'Hannah Burn? Aged 8 Up Holland AD 1799'**, worked with triangular panels, alphabets and numerals over a verse, house, anchor, crown, etc., time stained, 26.5 x 27cms.  
**£40/60**
- 526**  
**Two scarce watch case inserts or 'samplers', 18<sup>th</sup> Century**, comprising a circular example, circa 1810, executed in silk threads depicting a huntsman or soldier with gun in an open landscape with rising sun, 4.5cms dia., mounted in a glazed frame, and another painted on silk with a rose spray encircled by leaves, loss to centre, 5.5cms. (2)  
**£100/200**
- 527**  
**A watch case sampler, circa 1800**, circular, carefully executed and inscribed 'Let this mind be in you which was also in Christ Jesus', 4.4cms dia.  
**£100/200**
- 528**  
**A rare miniature sampler dated 1831 housed in a later silk lined leather case**, the sampler worked with alphabet and numerals and 'Harrogate 1831', the date within diamonds, mounted on silk backed card, 4.7cms sq., the case 6.5 x 5.5cms.  
**£200/400**
- A Private Collection of Eleven Samplers Purchased in the Last Century**
- 529 An attractive and early sampler 'Ann Rathmell 1748'**, neatly worked with alphabets, numerals and bands of motifs incorporating a verse over a panel of flowering jardiniere, birds, cross, heart, etc., very small loss above the letters, f and g in lower case alphabet, 27 x 17cms in a glazed black and gilt frame.  
**£200/400**
- 530**  
**An attractive sampler 'Richenda Scowtom Aged 6, 1780'**, neatly worked and headed 'A Diligent Scholar Is An Ornament To A School', and with a verse 'See Sister in the flattered glafts .....', over a band of flowering jardiniers and a further verse, the named and dated panel flanked by crowned lions in octagons all within a zig zag strawberry border, a few small moth nips especially at 'flattered', 29 x 20.5cms in a glazed oak frame.  
**£150/250**
- 531**  
**An attractive sampler 'Maria Pritchard 1781'**, the centre with stepped diamond motif worked with alphabet, verse, numerals, stags and dogs beside a tree within an outer border of flowering jardinieres and ribbon tied flowers, numerous small moth nips, holes to centre and losses top right, 33 x 32cms in glazed frame.  
**£100/200**
- 532**  
**An attractive sampler partly worked in coloured silks 'Eliza Mary Parr October 28 1820'**, with a basket of flowers flanked by deer and trees with two foxes centred by three birds on branches in coloured silks and images of a small church or chapel, over a verse flanked by flowering jardinieres, the lower section with a herd of deer amid trees flanked by trees with butterflies, dogs and birds all within a zig zag floral border, a few small moth nips and small losses to left hand bottom tree, a little time stained, 35.5 x 31cms, in glazed period frame.  
**£200/400**
- 533**  
**A large and complex sampler 'Emma Matthews 1837'**, centred at the top by a temple flanked by flowering jardinieres, trees, birds, crowns and female figures with black faces, over a verse, the lower section extensively worked with numerous trees, flowering jardinieres, sailing ship, milk maid, crown with supporters, a house, figure on horseback, black faced Harlequin and various symbols and short religious instructions, within a zig zag floral border, numerous small moth nips and some more extensive loss top right but a beautifully executed example, 48 x 33.5cms, in glazed maple frame.  
**£200/400**
- 534**  
**A fine sampler in elaborate period frame 'Harriet Herne, November 17<sup>th</sup> 1813'**, headed by alphabets and numerals over a verse within a floral and leaf border executed in coloured silks, the name tablet flanked by birds on branches within a zig zag strawberry border with floral spandrils, 40 x 29.5cms, in an elaborate glazed frame incorporating inlaid corners (one lacking), crossbanding incorporating glazed panels and an outer gilt moulding with inlaid corner bosses.  
**£300/500**

535

**An attractive sampler partly executed in coloured silks 'Elizabeth Downes Finished October 2, 1780'**, with a verse 'On Friendship' below a row of crowns, a further verse and a lower panel of trees, flowering plants, jardinieres, dogs and birds, all within a trailing floral border, 39 x 30cms, in glazed period frame.

£200/400

536

**A 17<sup>th</sup> Century band sampler headed by two aggressively stanced swans**, separated by a flowering vase over bands of flowers and other motifs, some in silk with cut work in hues of cream, green, blue and yellow, possibly slightly reduced and with glimpses of an inscription below the frame edge, 39 x 19.5cms, in glazed old gilt frame.

£200/400

537

**An attractive sampler 'Ann Riches Worked This In 1758 Aged 12 Years'**, alphabets and numerals over flowering plants, birds and jardinieres and 'Fear God And Keep His Laws', within a zig zag strawberry border, 29 x 21cms, in glazed period frame.

£100/200

538

**A mid 18<sup>th</sup> Century band sampler**, worked with numerals, rows of alphabets and numerals over a lower panel extensively worked with crowns, angels, birds including a swan and peacock, jardinieres, trees, figures, stags, a huntsman and dogs, windmill, etc. 53.5 x 21.5cms, in glazed frame.

£200/400

539

**An attractive sampler 'Elizabeth Mace Don This XII 1762'**, with four broad bands of flowering and other trees, plants, crowns, geometric and other motifs divided by borders, 44.5 x 19cms, in a glazed and probably period frame.

£200/400

540

**Mabel Child's school sample book**, commenced June 10<sup>th</sup> 1903, eleven pages most with two samples, 27.5 x 19cms.

£30/50

541-543 No Lots

## Chatelaines

544

**A silver plated chatelaine**, the hook to a series of linked panels with seven chains, securing part only of a needle case, a pair of folding safety scissors, ink stamp in case, acorn form thimble case with thimble, swivel notelet, stamp box and sliding pencil, 43cms max.

£80/120

545

**A leather and steel chatelaine**, the leaf form hook named 'Stacy, 4, Newgate St. London', with six steel chains securing a leather tool case, chain mail purse, small corkscrew, scissors and a key, 54cms max.

£50/100

546-547 No Lots

## Reels, Reel Stands and Thread Winders

548

**Three thread winders**, comprising a fine wooden Spa work example of star form one side painted with a woman in traditional costume, the other inscribed 'Berne', 5.5cms, a polished marble six point example, 5cms, and a decorative paper and card example of star form, 5.2cms. (3)

From a distinguished UK Private Collection

£40/60

549

**Three continental thread winders**, comprising a pink flashed glass example with a view of a square titled 'Josefsplah', mirror reverse, 4.2cms, a wooden Spa work star example with monochrome views titled 'Schlok Schildau/Reinera', 5.5cms, and an aluminium example initialled 'TJB', 3.5cms. (3)

£30/50

550

**A mahogany reel stand**, of three circular tiers raised on three bun feet, the baluster turned stem surmounted by a finial, the reels secured by mahogany 'pins', 22.5cms high, 19.5cms max. dia.

From a distinguished UK Private Collection

£30/50

551

**A gilt brass reel stand**, the bell form base cast with palm leaves and supporting a pierced circular tier with eight reel spikes and centred by a faceted baluster pedestal supporting a pin cushion, 26cms high, 17.5cms max. dia.

From a distinguished UK Private Collection

£80/120

552

**A Biedermeier reel stand**, in pale and dark woods, the circular base on ball feet and fitted with six reels with bell turned tops centred by a barley twist pedestal supporting a small pleated silk work basket, base 10cms dia., 12.2cms high.

From a distinguished UK Private Collection

£60/100

553

**Four clear glass thread winders**, of square form with inward curving sides, one with small chip, 4.5cms. (4)

£30/50

554

**Two reel stands**, comprising a wooden example with barrel form clamp, the turned stem mounted with six thread barrels below a pin cushion, 29cms, and a brass reel stand of three pierced tiers with bone finial rods below a pin cushion, feet replaced, 23.5cms. (2)

From the collection of the late Sue Read

£50/100

555

**A green cloth five panel display board titled 'Card No. 8 Pearsall's Boiling Dyes These Silks Are British Made Throughout'**, multiple silk samples, 18 x 16cms closed.

£20/40

556

**A primitive wooden reel stand**, the base raised on bun feet and fitted with a drawer below three circular tiers below a turned finial, one reel spike lacking, 20cms square at base, 38cms high.

£30/50

557

**A scarce Clark and Co cotton container in the form of a world globe divided into gores**, rotating on a circular ebonised base, applied circular label 'Clark and Co's Trade Mark Anchor Machine Cotton', bone finial, further internal label for 'Clark and Co's ....', small old split to top, 7.5cms dia., 10.5cms high.

£80/120

558

**A Victorian mahogany reel stand**, the bow fronted base fitted with a drawer with brass escutcheon and raised on four bun feet, the top with central pin cushion flanked by two turned pillars united by three wire reel rods, 23 x 16.5 x 32.5cms.

£50/100

559-561 No Lots

## Shuttles

562

**An early 19th Century engraved mother of pearl shuttle**, engraved to each side with a central cornucopia within flowering branches and an outer border of drapes and dots, crack to one side running side to side through one rivet, 9.8cms.

£40/80

563

**An attractive Chinese export mother of pearl tatting shuttle, circa 1800**, each side engraved with circles, flowers and ribbands within a dog tooth border, mother of pearl post with single hole, points excellent, 10.5cms.

£80/100

564

**An early 19th Century French mother of pearl shuttle**, each side engraved with a floral oval flanked by leafy branches within a zig zag border, single silver rivet, mother of pearl post, one side with two minor imperfections to border and a small chip, 6.5cms.

£40/60

565-567 No Lots

## Knitting, Crochet, Netting and Tambouring

568

**A Palais Royal cut and polished steel wool ball hook**, with file cut decoration, 4.2cms.

From a distinguished UK Private Collection

£30/40

569

**Two scarce netting stirrups, and associated items** comprising a blue ribbon example with neatly stitched foot plate, the ribbon with work in progress, 60cms, a wool work netting stirrup foot, ribbon split and frayed, 9cms, a wooden netting needle and rod. (4)

£30/50

570

**A gilt and blind tooled green velvet netting case with etched steel catch**, the pink silk interior with a selection of accessories, 19 x 5cms.

£20/40

571

**A continental silver thread or wool holder**, the clip engraved 'C. Schneider' over two struck marks 12L and J, the lyre form mount with filigree infill to a spring hook with engraved mount, 10.5cms.

From the collection of the late Sue Read

£40/60

572

**Five continental silver knitting needle cases**, comprising two of oval section and reeded form, a slider example with feather ends and two of cylinder form with finial ends, largest 27cms. (5)

From the collection of the late Sue Read

£80/120

573

**Four continental silver knitting needle cases**, comprising a cylinder form example and three slider examples, one in the form of a feather, largest 24.5cms. (4)

From the collection of the late Sue Read

£80/120

574

**Four continental silver knitting needle cases**, and another comprising two of oval section and reeded form, two cylinder form examples, and a steel slider with polished stone ends one inscribed 'Karlabad', largest 27cms.

From the collection of the late Sue Read

£80/120

575

**Six pairs of continental silver knitting needle protectors**, comprising a pair in the form of postillion boots, a riding boot pair, a pair of fancy lady's boots, a pair of slippers, a heart shaped pair, and a conical pair, all with chains or ribbon, largest 4.7cms. (6)

From the collection of the late Sue Read

£80/120

576

**Eight pairs of continental silver knitting needle protectors**, comprising a pair in the form of slippers, a pair as fancy lady's boots, a conical pair with leaf mounts and five others, all with chains or ribbons, largest 7.5cms. (8)

From the collection of the late Sue Read

£80/120

577

**Twelve pairs of knitting needle protectors**, comprising six bone pairs, a pair as trotters, two wooden pairs, and three celluloid pairs, largest 6.8cms. (12)

From the collection of the late Sue Read

£40/80

578

**Eight pairs of knitting needle protectors**, comprising four silver pairs, including a pair as fancy lady's boots, a bone pair carved as dogs heads, a trotter pair, and two bone and horn examples in the form of lady's boots, largest 8.8cms. (8)

From the collection of the late Sue Read

£50/100

579

**An agate handled tambour or crochet hook**, gilt metal mount and hook with turn screw, the baluster form agate handle of octagonal section, 13cms.

£30/50

580

**An attractive French split and coloured straw work knitting needle case**, of oval section one side decorated with panels of 'mosaic' flowers, the obverse geometric, chequer ends with minor losses, interior with four divisions with blued steel needles, 20.5cms.

£40/80

581

**A knitting needle case**, knitted in green embellished with gilt beads and with green ribbon tie, complete with steel needles, 23cms.

£20/40

582

**A French split and coloured straw knitting needle or tatting case**, of oval section decorated in zig zag mosaic, with a few tools, 23.2cms.

£40/80

583

**A wood and brass knitting Nancy**, turned cylinder frame with four brass loops complete with brass ring handle pick, 11cms high.

£20/40

584

**A fine silk netting case, circa 1840**, rectangular, in pink silk and of envelope form, decorated in clear and white floral beadwork incorporating full and part sea shells, buttoned cord closing loops, cream silk interior with bone and steel tools, 20 x 11.5cms.

£150/200

585-587 No Lots

## Knitting Sticks and Sheaths

588

**A carved oak knitting stick, late 19<sup>th</sup> Century**, scroll end, carved and initialled 'FB', 17cms.

£40/60

589

**A carved pale wood knitting sheath**, one side with extensive chip carved decoration with the initials 'SC' heightened in red, with square section spiral terminal, 26cms.

£50/100

590

**A knitting stick, a knitting sheath and five various tools**, comprising a continental hardwood chamfered knitting stick, 11.5cms, a walnut goose wing example, 23cms, a wooden reel and spike, bone cylinder needle case, and three other bone tools. (7)

£50/100

591-593 No Lots

## Sewing Clamps

594

**An unusual cast iron sewing clamp**, with swing grip the frame cast 'Worth London' over a bunch of grapes, 12cms.

£30/50

595

**An unusual silver plated sewing clamp**, probably Joseph Rodgers, the rectangular frame with heart shaped screw terminal and engraved to the side 'Elizt. Evans', below a hook and trough form pin cushion, the latter with pseudo silver marks GR+JR, 11.5cms.

£40/60

596

**A pair of polished steel winding clamps**, the rectangular frames with heart pierced screw terminals, the tapering reels below star cut tops surmounted by a ball finial, 13cms. (2)

From a distinguished UK Private Collection

£50/100

597

**A pair of rosewood winding clamps**, the rectangular ring turned frames below birdcage reels and cup tops, 15cms. (2)

From a distinguished UK Private Collection

£40/80

598

**An unusual vegetable ivory and bone sewing clamp**, turned and leaf carved frame with bone screw, below a leaf carved circular pin cushion with velvet infill, 10cms.

£30/50

599

**Two steel sewing clamps**, comprising a steel hemming clamp, the rectangular frame below a spring clip and bowl form pin cushion, 17cms, and a small Georgian polished steel 'C' frame clamp with hook top, 7cms. (2)

£40/60

600

**A scarce gilt metal sewing clamp named for 'Worth London'**, rope decorated screw terminal, the frame with bunch of grapes below axe head swivel grip, 10cms high.

£50/100

601-603 No Lots

## Needle Cases and Related Containers

604

**A continental figural silver needle case**, in the form of a male in breaches, decorated jacket and hat, a group of playing cards in his hand, his other hand behind his back holding a playing card, pointed oval base, 5.6cm

£50/100

605

**Three needle books** comprising a red and white beadwork example of rectangular form, 6cm, a green silk fan form example with coloured beadwork stem sprays, 7cm, and a brown silk example as a set of bellows, 7cm. (3)

From a Connoisseur's Collection

£50/100

606

**An unusual gilded brass needle packet case**, of rectangular form the front with shield and leaf scrolls the bottom edge with three suspended bells and two balls hinged cover with jewelled clasp stamped internally 'Lee's Patent', on a chain suspension with clip, 19cm including chain.

£30/50

607

**An Avery style brass needle packet case** 'The Stella Golden Needle Case – Charles Schleicher – Bell Evallee Licencees', 6.8 x 4.7cms, and an Abel Morrall's/Johnsons Patent sliding needle case, 4.9cms. (2)  
† First introduced October 14th 1869.

£40/60

608

**A fine early 19th Century French carved coquilla cylinder needle case**, the bone body carved with leaves, flags and shields, the domed ends carved with leaves, 7cms.

£50/100

609

**A brass Avery needle packet case** – The Quadruple Golden Casket, stamped 'W. Avery and Son, Redditch', monogram to hinged cover, 7cms.

From a distinguished UK Private Collection

£40/60

610

**Two damaged Avery brass needle packet cases**, comprising 'Wheelbarrow with Roses', wheel replaced with a button, one handle lacking, 8cms, and 'Helen – Maltese Cross', lacking base swivel cover, 4.7cms, both stamped in the normal way. (2) Registered November 18th 1874 and October 14th 1869.

£30/50

611

**Two Avery type needle packet cases and another**, comprising a brass example 'The Golden Needle Case – 8 – Sharps – Cook Son and Co., London', 3.7cms, 'Abel Morrall's – 6 – Burnished Egg Eyed Sharps – Johnsons Patent', 5cms, and a hinged and sprung rectangular brass example of reeded form with leaf and flower border, 7.5cms. (3) The first registered January 7th 1868

£30/50

612

**An Avery style needle packet case and two others**, comprising 'The Quadruple Needle Casket – Manufactured by R. Turner and Co.', fleur de lis on shield, 7cms, another nickel plated 'The Silver Casket, W. Avery and Son, Redditch, patches of discolourisation, 4.6cms, and another smaller version, small dent, 3.6cms. (3)

£30/50

- 613**  
**An Avery needle packet case 'The Unique'**, stamped to hinge 'Registered April 6th 1869', good bright fresh gilt, flannel moth nipped, 9.5 x 6cms.  
 From the collection of the late Sue Read  
**£50/100**
- 614**  
**An Avery needle packet case 'Beatrice'**, four compartments with long stem bouquets to each fold, good bright fresh gilt, 4.7cms.  
 † Registered March 4th 1867.  
 From the collection of the late Sue Read  
**£30/50**
- 615**  
**Two framed sets of needle packet prints**, comprising as a single uncut sheet Le Blond – 'The Fancy Subject Set', ten images, 9.5 x 13.5cms, and Baxter – 'The May Queen Set', 10 x 13.5, both glazed and framed. (2)  
 From a distinguished UK Private Collection  
**£30/50**
- 616**  
**A maroon leather and gilt tooled needle packet box**, of rectangular form, the lid with purse style closure, tooled in gilt and inscribed 'NEEDLES'; the interior lined in floral blue silk and with black on white cut corner printed label 'Sold by Dobson, 162, Strand', near mint, 8.2 x 2.5 x 1.5cms. William Dobson is recorded as a hardware man and stationer and was based at 162, Strand, between 1826-1847.  
 From a distinguished UK Private Collection  
**£50/100**
- 617**  
**A Palais Royal mother of pearl needle case**, of rectangular form with ball edge, the lower section with gilt metal and enamel pansy motif to one side, decorative gilt metal ferrule, 8cms.  
**£100/200**
- 618**  
**A Palais Royal mother of pearl needle case in the form of a recumbent greyhound**, curled tail, gilt metal ferrule, 8.5cms.  
**£80/120**
- 619**  
**Five needle cases, two with Stanhopes**, comprising a bone example in the form of a furled umbrella, the fist terminal with Stanhope (Souvenir of Brighton 6v), 14.5cms, another similar (St Malo Le Port), 12cms, two similar wooden examples with bone mounts, 14 and 11.5cms, and a bone fish form example, screw terminal lacking Stanhope, 9.2cms. (5)  
**£50/100**
- 620**  
**Three needle books and a Crystal Palace pin wheel**, comprising a Bristol card needle book 'Present From Brighton', 9cms, another with pierced bone covers and incorporating a pin cushion, 5cms, another in mother of pearl the covers with star, roundel and floral decoration, 5.7cms, and a pressed card pin wheel, 'Exhibition For All Nations 1851', by Peyton and Iles, 6.6cms dia. (4)  
**£60/100**
- 621**  
**A fine late 17<sup>th</sup>/early 18<sup>th</sup> Century silver mace form needle thimble case**, the tapering needle case with hinged cover and engraved with panels of leaf scrolls and stiff leaves, the thimble case with leaf scroll pierced body below a hinged cover with engraved border below a flower head with central ring suspension, indistinct makers mark to interior of cover, 9.5cms.  
 From a distinguished UK Private Collection  
**£500/800**
- 622**  
**A French silver figural needle case in the form of a bride, of larger than usual size**, one hand to her waist the other above holding a prayer book, the two sections united by chains, circular base, 7.5cms.  
**£100/150**
- 623**  
**Two needle books**, comprising a red leather gilt tooled and titled example in the form of a book, the lid interior with print of a bee skep, 4.4cms, and a velvet and silk needle book the cover with oval colour print of two girls, flannels mothed, 9.2 x 5.7cms. (2)  
**£50/60**
- 624**  
**A good French gold needle case in original outer case**, the rectangular leather case with gilt tooled cushion lid and swing hook, the lid interior in cream silk over a flush fitted velvet base, the needle case of oval section and reeded form with leaf capped top and base, mark to upstand, needle case, 8.5cms, box 9.8cms.  
**£120/150**
- 625**  
**A mother of pearl Palais Royal needle case**, of rectangular form, one side inset with gilt metal and enamel pansy motif, gilt metal ferrule, 8.7cms.  
**£80/100**
- 626**  
**A fine Palais Royal mother of pearl needle case**, of rectangular form, engraved borders, one side with inset gilt metal and enamel oval pansy motif inscribed 'Amoi', gilt metal ferrule, the top pierced and carved in detail as a basket of fruit with detailing including apple stalk, the base carved with leaves and scrolls, 8.5cms.  
**£150/250**
- 627**  
**A fine 18<sup>th</sup> Century silk hussif**, probably French, of envelope form painted en grisaille with elegant figures in landscapes with buildings, the flap with basket of flowers, silver metallic thread borders and button with pink silk ribbon. Interior in pink and cream silk with a pocket to each side one painted with a bird the other musical trophies divided by a graduated two leaf red felt needle flannel with silver wire stitching, near mint, 9.2 x 6cms.  
**£150/250**
- 628**  
**An 18<sup>th</sup> Century embroidered silk miniature 'toy' needle book**, the cover with gold coiled thread motif with sequins and beads, the back similarly embroidered 'IHS', replacement flannel, 3.2 x 2.5cms.  
**£100/200**
- 629**  
**A fine Palais Royal mother of pearl needle case**, the rectangular body with leaf engraved borders, one side with oval inset gilt and enamel pansy motif below a gilt metal ferrule, the top pierced and carved with two seated dogs below a basket of flowers, the base pierced and carved with scrolls, flower and leaves, 10.5cms.  
 From the collection of the late Celia Barrington  
**£200/400**
- 630**  
**A fine French gold needle case**, of canted rectangular section and tapering form, decorated with leaf scrolls and florets on a frosted ground within leaf borders, the top with domed floret, indistinct mark to upstand, 7.5cms.  
 From the collection of the late Celia Barrington  
**£100/200**
- 631**  
**A fine gold and 'jewelled' needle case**, probably French, of slightly tapering cylinder form decorated with three circular borders set with turquoise coloured stones within raised leaf borders, the top with a single stone within flower head frame, the base with a flower head in gold, some stones slightly variant colourings and possibly replaced, 9.2cms.  
 From the collection of the late Celia Barrington  
**£150/250**

632

**A fine French gold needle case**, of rectangular section and tapering form finely decorated with anthemion, leaves and scrolls, on a frosted ground, the sides with conforming decoration, three marks to upstand, 6.9cms.

From the collection of the late Celia Barrington

£100/200

633

**Five silver needle cases**, comprising two intensively decorated continental examples with flowers, leaves and scrolls, a Georgian silver needle case of oval section and tapering form nicely engraved with leaves on a lightly reeded ground, 7.9cms, a silver needle case from a chatelaine with spiral fluted and leaf scroll decoration, hinged cover, chain and ring mount, hallmarks struck to upstand, a little uneven, but, QV Birmingham, 6.5cms, and a hallmarked silver needle case or pencil holder, 7cms. (5)

From the collection of the late Celia Barrington

£100/200

634

**A fine French gold needle case**, of near oval section and tapering form decorated with flowers and trellis below a cover decorated as a twin handled vase, indistinct marks to upstand, and further marks above joint, 6.8cms.

From the collection of the late Celia Barrington

£80/120

635

**A Palais Royal mother of pearl needle case**, of near oval section and rectangular form, the body with anthemion style borders and decorated gilt ferrule, the top pierced and carved with a standing lion, the base leaf carved to a ball terminal, 8.5cms.

From the collection of the late Celia Barrington

£150/250

636

**A Palais Royal mother of pearl needle case**, of rectangular section and form, the body with cut border, one side inset with oval gilt and enamel pansy motif, the top and base carved with an anthemion style motif, minute crack to one side of top, joint crack to one narrow edge of top, 7.2cms.

From the collection of the late Celia Barrington

£80/120

637

**A Palais Royal mother of pearl needle case**, carved in the form of a quiver of arrows, 10cms.

From the collection of the late Celia Barrington

£150/250

638

**A mother of pearl needle case, probably Palais Royal**, of oval section with cut borders, the top pierced and carved with a bird in flight, the base with a flower, 8.5cms.

From the collection of the late Celia Barrington

£60/100

639

**A fine Palais Royal mother of pearl needle case**, the rectangular body with leaf engraved borders, one side with oval gilt metal and enamel pansy motif, the top pierced and carved with an anthemion motif between and below leaves, the base pierced and carved with leaves over a ball terminal, 10.2cms.

From the collection of the late Celia Barrington

£150/250

640

**A scarce porcelain needle case, probably French, in the form of a lady's arm**, with ribbon tied short sleeve, the hand grasping an apple, hinged brass top with rope borders, 10cms.

£150/250

641

**A scarce porcelain needle case, probably French, in the form of a lady's arm**, with green, purple and white short sleeve, the hand clenched, silver gilt hinged top with engraved border and trellis design to top, 9.2cms.

£150/250

642

**A scarce porcelain needle case in the form of a swaddled baby, French or German**, the head with bonnet resting on a pillow, the swaddling painted with flowers and dots with gilt highlights, brass ferrule, 7.5cms.

£150/250

643

**A Palais Royal carved mother of pearl needle case in the form of a dog at rest**, curled pierced tails, loss to front legs, 9.8cms.

£80/120

644

**A fine and large carved and pierced mother of pearl Palais Royal needle case in the form of a recumbent poodle**, in blue silk box, the poodle part shaved, front paws forward, the curled tail pierced, 10.4cms, the blue silk rectangular box probably original, 12.5cms.

£300/500

645

**A fine carved mother of pearl Palais Royal 'jewelled' needle case in the form of a recumbent poodle**, the poodle part shaved, front paws forward, the eyes with turquoise coloured stones, the collar with six turquoise coloured stones, 8.8cms.

£300/500

646

**A fine carved and pierced mother of pearl Palais Royal needle case**, the lower section leaf carved and with pierced anthemion base, gilt metal or gold ferrule below a conforming upper section surmounted by a figure of a lion over a flower, one paw resting on a ball, small repair to internal upstand but probably as made, 11cms.

£250/350

647

**A fine carved and pierced mother of pearl Palais Royal needle case in the form of a leaf carved cornucopia**, with pierced scrolling base, finely detailed gilt metal ferrule below a pierced and carved floral finial, 10.2cms.

£150/250

648

**A Palais Royal 'Les Invalides' carved and pierced mother of pearl needle case**, the lower section carved with stiff leaves over a pierced leaf base, finely detailed gilt ferrule, the top pierced and carved with two injured Napoleonic soldiers standing side by side, 10.5cms.

£200/300

649

**A rare Palais Royal satirical carved mother of pearl needle case**, the lower section carved as a tree trunk, the upper section carved as an eagle with the head of a man, one claw of the eagle resting on a branch, 10.7cms.

† The French figure of an eagle representing strength and power here with the head of a man, possibly a lawyer but as yet unidentified.

£200/400

650

**A carved and pierced mother of pearl Palais Royal needle case**, the lower section with nicely engraved border, one side inset with oval enamel and gilt metal pansy motif over a leaf carved base with ball finial, gilt metal ferrule, the upper section surmounted by a pierced and carved figure of a partly shaved poodle beside a basket, 9.5cms.

£150/250

651

**A fine Palais Royal pierced and carved mother of pearl needle case**, the lower section carved with stiff and scrolling leaves to a pierced base, gilt metal ferrule below trellis carving and pierced leaf scrolls, 10.5cms.

£150/250

652

**A fine Palais Royal pierced and carved mother of pearl needle case in the form of a cornucopia of flowers**, base with pierced leaf scroll, gilt metal ferrule, the upper section surmounted by pierced and carved flowers and leaves, internal joint tightened with vellum band, 10cms.

£200/300

653

**A matched pair of 'bride and groom' traditional French silver figural needle cases**, the male figure with one hand behind his back clasping a letter, the female figure with typical elaborate headdress, 5.7 and 6cms, male figure with small split to one side of top. (2)

£100/200

654

**A French silver figural needle case and a pair of silver knitting needle protectors**, the needle case of larger size, the male figure in elaborate costume with plumed hat and standing on an oval base, 6.5cms, the knitting needle protectors in the form of fancy riding boots with spurs, 4.5cms united by a chain. (2)

£50/100

655

**A choice example of a bellow form needle book**, in purple silk, one side extensively decorated in green and white beadwork, the obverse with spiral of beadwork, neatly stitched and pin stuck edges, bodkin ferrule, interior complete with two flannels, green ribbon tie, 10cms.

£40/80

656

**Two mother of pearl needle books**, one engraved to each cover with a cottage within post and rail fence, replacement spine, ribbon and flannels, 5.6cms, the other engraved to one cover with a flowering branch, the other a thistle branch, 4.7cms. (2)

£50/100

657

**Two cardboard needle packet cases**, comprising a triangular section example decorated with colour prints of children and birds with envelope opening "The Cottage Needle Case" with registration mark, tartan and gold foil interior with needle packets, 6cms, and another rectangular similar with colour prints of children, interior with gold foil and print decorated concertina, 5.5cms. (2)

£50/100

658

**Two leather envelope form needle packet cases**, one in red leather decorated with three Baxter style colour prints and another monochrome of Crystal Palace, securing loop lacking, 4.4cms, and another similar with four Baxter style colour prints, numerical interior with scraps, 4.8cms. (2)

£50/100

659

**A rosewood and metal sewing machine needle case**, metal button top inscribed 'Wheeler and Wilson's Sewing Machines' enclosing numerical divisions, interior with six compartments, 6.5cms.

£40/80

660

**Three needle cases**, comprising a silver cylinder example with ball decorated and domed ends, the body engraved with flowers and with floret joint, 8.5cms, a bone ended horn example with Stanhope (A Memory of Eastbourne 6V), 10.2cms, and a composition figural example, 10cms. (3)

£50/100

661

**Cardboard needle and pin books**, comprising a needle book printed with views of 'Royal Hospital For Incurables' (built 1863, Melrose Hall, Putney, new wing as imaged built 1868), 10cms, and five others, one commemorating The Duke of Wellington. (6)

£40/60

662

**A rare needle flannel modelled as a doll**, ceramic head, arms and lower legs, cloth body, the doll with bonnet and long skirt housing four stitched edge needle flannels, 19.5cms.

£80/120

663

**A rare printed silk monochrome needle book and a similar pin disc both relating to the early Brighton trade**, the needle book with a circular image titled 'The Chain Pier Brighton', to the obverse a circular map titled 'Environs of Brighton', pink paper interior with original graduated flannels, 7.5 x 5.5cms, the pin disc again with circular map 'Environs of Brighton', and to the obverse 'The Chain Pier Brighton', wear to edges, 5.4cms dia. (2)

£80/120

664

**A rare miniature sampler in the form of a needle roll**, the exterior in black and purple striped silk with button and loop retainer, the interior with upper and lower case alphabets and numerals 1-9-0 within zig zag border, 5 x 22cms unrolled.

£100/200

665

**A scarce painted bone ring turned cylinder needle case**, the centre painted with a sailing ship at sea, 8.5cms.

£40/60

666

**A good needle flannel modelled as a doll**, bisque head and shoulders, lower arms and legs to a cloth body, dressed in an elaborate bead work embellished dress in alternate panels of black and pink velvet, with two black underskirts for pins and needles, 9cms high, 11.5cms max. width.

£50/100

667

**A rare gilt brass Avery needle packet case 'Bathing Machine'**, the brass simulating timber, raised on four wheels, hinged steps and folding canopy, the body with four numerical needle packet containers retained by the hinged canopy, the canopy with diamond registration mark, 7 x 3.5 x 5.5cms.

† The design Registered June 1879 to J. Clarke and Son, Birmingham.

From a distinguished UK Private Collection

£300/500

668

**Various needle cases and sewing tools**, comprising a bone cylinder needle case with Stanhope (A Memory of Beddgelert, 4V), 9.2cms, another incorporating a tape measure, Stanhope (distorted), a vegetable ivory tape measure with Stanhope (A Memory of Seascale, 4V), tape frayed at start, 4cms, a vegetable ivory needle case, 7.7cms, a vegetable ivory case for a crochet handle and hooks, 9cms, a Tyrolean wooden needle case, and three modern examples. (9)

£50/100

669-671 No Lots

## Stiletos

672

**Four mother of pearl stiletos**, probably Palais Royal, three with the tops pierced and carved with flowers and leaves, one with a birds head amid leaves, largest 9.5cms. (4)

From the collection of the late Celia Barrington

£80/120

673

**Six stiletos**, comprising three in mother of pearl, probably Palais Royal, two pierced and carved with leaves or flowers, largest 7.6cms, and three with decorative silver handles, two with mother of pearl spikes, largest 8.8cms. (6)

From the collection of the late Celia Barrington

£80/120

674-676 No Lots



## Bodkin Cases and Bodkins

- 677**  
**An 18th Century silver bodkin** with line engraving, rectangular slot below an open ring, 11cm  
**£40/60**
- 678**  
**A good 18th Century English enamel bodkin case**, of cylinder form, the white ground with raised dot and 'C' scroll decoration interspersed with colour painted flowers, dull brass shaped ferrule, gilt core, shallow cracking to ends and one area of top, 11cms, 2.6cms. dia.  
From a Connoisseur's Collection  
**£100/200**
- 679**  
**A 19th Century pale figured wood billet doux case**, of rounded end cylinder form, the lower section painted in brown with a rural landscape a peasant girl in red and green holding a pail, the conforming upper section with a boy playing a pipe, 15cms.  
**£50/100**
- 680**  
**A late 18th Century English South Staffordshire enamel bodkin case**, of cylinder form the white ground decorated with groups and single colourful flowers, copper gilt rim and upstand, 13cms.  
**£100/200**
- 681**  
**A large continental silver ribbon threader or bodkin**, with dot punched and engraved decoration of flowers, two rectangular slots, the terminal as a fist and cuff holding a flower, struck twice with script in oval and a female head and 8 in a rectangle, 19.5cms.  
From the collection of the late Sue Read  
**£40/60**
- 682**  
**A large Dutch silver gilt bodkin and a silver bodkin case**, the bodkin with engraved decoration and flower in hand terminal, 19.5cms, the bodkin case of tapering cylinder form decorated with bands of flowers, the screw cover with two male figures and a dog in wooden landscape below a cut corner square top, 18.5cms. (2)  
From the collection of the late Sue Read  
**£50/100**
- 683**  
**A good engraved mother of pearl bodkin or billet doux case**, of octagonal section engraved with flags, drums and flowering branches, domed top and base with flowerheads, internal silver upstand with mark, 12cms.  
**£80/100**
- 684**  
**A fine two colour gold bodkin**, the tapering stem with terminal and three ring collars below a tear drop slot with decorated and ball border, 10cms.  
**£80/120**
- 685**  
**A good Georgian silver hallmarked bodkin case**, of oval section and slightly tapering form, nicely engraved with leaves and dots with two oval cartouches initialled 'MC', Birmingham, 1801, 8.6cms.  
From the collection of the late Celia Barrington  
**£80/120**
- 686**  
**Two scarce Royal commemorative bodkins**, comprising a steel example impressed 'Princess Charlotte Died Nov. 6 1817 Aged 21', 5.7cms, and a brass example impressed 'Victoria Born May 24<sup>th</sup> 1819, Crowned June 28 1838', 6.4cms. (2)  
From the collection of the late Celia Barrington  
**£50/100**
- 687**  
**An 18<sup>th</sup> Century enamel combination bodkin / scent / and thimble of cylinder form**, white enamel ground with raised dots, each of the sections with a reserved gilt border panel of rustic scenes, the lower section inscribed 'Je aime que vous', gilt brass mounts, internal upstand and thimble top, 14cms, contained in a later rectangular leather case initialled 'HM', the internal lid in silk and marked in gilt 'L. Aucoc Paris', case 16 x 8.5 x 5cms. Louis Aucoc (1850-1932) was a leading Parisian art nouveau jeweller and goldsmith. From 1874-1876, Rene Lalique was an apprentice to Aucoc. The business left the family in 1932.  
**£300/400**
- 688**  
**A Georgian silver filigree bodkin case**, of oval section, finely worked with panels of filigree, each end domed and rising to a ball finial, solid up stand with indistinct mark, 9cms.  
**£60/100**
- 689**  
**A scarce steel bodkin, circa 1820**, inscribed 'Friendship Without Interest', 4.8cms.  
**£40/60**
- 690**  
**A scarce silver bodkin with makers mark 'JW'**, for Joseph Willmore, Birmingham (1797-1844), 6.8cms.  
**£30/50**
- 691**  
**A coloured split straw work bodkin case, and a similar scissor sheath**, the cylinder bodkin case with domed ends, one diamond panel with slight loss, otherwise very good, wooden core, 9.5cms, the scissor sheath of tapering form with zig zag design, near mint, 9.3cms. (2)  
**£50/100**
- 692-694 No Lots**
- ### Scissors
- 695**  
**A good pair of early 19th Century Palais Royal scissors**, tapering steel blades to gilt floral mounts, the arms carved and shaped as dolphins below plain oval loops, 9.6cms.  
**£100/200**
- 696**  
**Two pairs of silver mounted scissors**, comprising a pair, London 1890, makers mark indistinct, small repair to one arm, 11.8cms, and another pair Birmingham, other marks indistinct, the handles with 'C' scroll and pierced decoration, 9cms. (2)  
From a distinguished UK Private Collection  
**£40/60**
- 697**  
**A fine late 17<sup>th</sup> Century silver scissor case**, the tapering stem with panels of stiff leaf and diamond engraving, the hinged oval upper section engraved to each side with a winged cherub amid leaf scrolls and stiff leaves, the edge with diamond trellis engraving, steel catch, suspension loop, 10.5cms, with a small pair of 18<sup>th</sup> century steel scissors. (2)  
From a distinguished UK Private Collection  
**£300/500**
- 698**  
**A pair of continental silver ribbon scissors**, in the form of a stork opening to reveal a fish in its stomach, single mark to oval loop, 10.5cms.  
From the collection of the late Sue Read  
**£50/100**
- 699**  
**A pair of continental silver ribbon scissors**, in the form of stork opening to reveal a swaddled baby in its stomach, one circular loop raised on a turtle, import mark for London 1893, 11cms.  
From the collection of the late Sue Read  
**£50/100**

700

**A pair of continental silver ribbon scissors**, in the form of a stork, its legs amid flowering branches, and opening to reveal a swaddled baby in its stomach, one loop raised on a turtle, two marks to one loop, 12cms.

From the collection of the late Sue Read

£50/100

701

**A good pair of Dutch gold mounted scissors complete with gold sheath**, steel diamond section tapering blades to floret engraved arms below plain loops, the sheath with matching engraving, 8cms.

£100/150

702

**An 18<sup>th</sup> Century brass and mother of pearl mounted scissor case**, hinged cover with ring suspension and push catch, the pearl nicely engraved either side of the joint, small surface crack to one side of top, 10.7cms.

£100/200

703

**A fine French sable beadwork scissor case**, with a pair of steel scissors, the scissor case of triangular form and worked to each side with a hot air balloon in flight amid bands of geometric and floral beadwork, the scissors probably later but with elegant cut arms to oval loops, case 7.8cms, scissors 8.5cms.

† It is likely that this scissor case with the balloon in flight records the first balloon flight from Versailles, 19<sup>th</sup> September 1783.

£150/250

704

**A pair of Palais Royal scissors**, steel triangular section tapering blades to floral gilt metal mounts, the mother of pearl arms pierced and carved with flowering branches below rope border oval loops, 10cms.

From the collection of the late Celia Barrington

£100/200

705

**A pair of Palais Royal scissors**, steel triangular section blades to floral decorated gilt mounts, the mother of pearl arms pierced and carved with flowers and anthemion motifs below plain oval loops, 10cms.

From the collection of the late Celia Barrington

£100/200

706

**A fine pair of Palais Royal scissors**, the steel diamond section tapering blades to floral gilt mounts, the mother of pearl arms carved with cornucopia above seated dogs, the oval loops with fine rope detailing, 10.5cms.

£100/200

707

**A cased set of three pairs of graduated steel scissors**, with fancy loops, the gilt tooled triangular leather case initialled 'RGE', the interior in green velvet, case 15cms.

£30/50

708

**Three early 20<sup>th</sup> Century Chinese embroidered material scissor sheaths**, one featuring a sedan chair, largest 10.5cms. (3)

£30/50

709

**A collection of scissors**, comprising a pair with leaf scroll silver arms and loops, 11cms, a steel pair, the arms formed as a swan, 7cms, five pairs of steel scissors, a pair of sprung safety scissors in silver case (case with dents), 8.3cms, and a pair in brass advertising sheath. (9)

£50/100

710-712 No Lots

## Thimbles and Thimble Cases

713

**Three early bronze thimbles**, two labelled as E.F. Holmes collection (3)

£50/100

714

**An unusual late 18<sup>th</sup> Century/early 19<sup>th</sup> Century steel top silver thimble**, engraved with initials 'EJ' and with an arched scroll engraved 'E. Sparhawk' over a line engraved rim.

£30/50

715

No Lot

716

**Two French silver fable thimbles, circa 1900**, 'The Wolf And The Lamb' and 'Little Red Riding Hood'.

£30/50

717

**Three French illustrative silver thimbles**, comprising 'Le De dela Guerre' (Thimble of War), 'The Wolf Who Became a Shepherd', and 'The Milkmaid and the Pot of Milk'. (3)

£50/100

718

**Two silver thimble cases**, comprising an American cylinder form example with pierced decoration, stamped 'Sterling' with an English silver thimble, 3cms, and a 19<sup>th</sup> Century acorn form example with hinged cover and extensively engraved with leaf scrolls around a vacant oval cartouche, chain suspension, with a damaged silver thimble, 4cms excluding chain. (2)

£50/100

719

**Three wooden thimble stands with thimbles**, comprising a Black Forest carved wood standing bear with brass thimble, 9cms, and two carved Irish bog oak examples comprising an owl inscribed 'Blarney', complete with bog oak thimble carved with shamrock and 'ERIN', 5.2cms, and a saucepan carved with shamrocks with a base metal thimble, 4cms. (3)

£50/100

720

**Five wooden thimble cases and stands**, each with a thimble comprising a carved walnut with holed silver thimble, 6cms, three acorn form examples each with silver thimble, and an ebony egg cup form thimble stand with silver thimble. (5)

£50/100

721

**Eight thimble stands and cases**, comprising a velvet shoe with leather sole, 5.5cms, an oval brass egg surmounted by chick with brass thimble 'Gold Help Us', 5cms, a brass egg form thimble case on chain with fitted interior and holed silver thimble, 4.5cms, another in mother of pearl with engraved silver thimble, 4.5cms, two vegetable ivory acorn thimble cases, one with vegetable ivory thimble, a sea grass lidded thimble basket, and a modern wooden thimble egg with thimble. (8)

£50/100

722

**An 18<sup>th</sup> Century German silver thimble compendium**, the circular base to a part engraved spiral stem needle case below an engraved vase form pomander, the thimble with two pairs of variant engraved panels divided by plain panels and unscrewing to reveal a two-division reel, 10.2cms.

From a distinguished UK Private Collection

£250/350

723

**Two attractive silk thimble slippers**, one in cream silk with brown sole and needlework highlights, 8cms, the other in green silk decorated in bead and needlework and incorporating a needle flannel and pin stuck edges, 7cms. (2)

£60/100

724

**Two attractive silk thimble slippers**, one in burgundy silk with beadwork highlights and silk tassel, striped sole, 8.5cms, the other in pale blue with embroidered and bead highlights, both with needle flannels, the latter with fine pin stuck edge. (2)

£60/100

**Thimbles from the collection of the late Celia Barrington**

**Lots 725 to 863**

725

**An 18<sup>th</sup> Century silver standing thimble compendium**, probably German, the initialled circular base below a zig zag engraved tapering needle case below a vase form pomander, the top formed as the thimble and unscrewing to reveal a two division tapering reel which also unscrews, 11.5cms.

From the collection of the late Celia Barrington

£150/250

726

**A large quantity of modern thimbles**, mostly ceramic but including other materials. (circa 600)

From the collection of the late Celia Barrington

£30/50

727

**A large quantity of modern thimbles**, mostly ceramic and housed in original boxes. (circa 210)

From the collection of the late Celia Barrington

£20/40

728

**A large quantity of modern thimbles**, mostly ceramic and housed in original boxes. (circa 150)

From the collection of the late Celia Barrington

£20/40

729

**A large quantity of modern thimbles**, mostly ceramic. (circa 600)

From the collection of the late Celia Barrington

£30/50

730

**A large quantity of modern thimbles**, mostly ceramic. (circa 600)

From the collection of the late Celia Barrington

£30/50

731

**A large quantity of modern thimbles**, mostly ceramic and housed in original boxes. (circa 250)

From the collection of the late Celia Barrington

£20/40

732

**A large quantity of modern thimbles**, mostly ceramic. (circa 800)

From the collection of the late Celia Barrington

£30/50

733

**A large quantity of modern thimbles**, mostly ceramic and housed in original boxes. (circa 200)

From the collection of the late Celia Barrington

£20/40

734

**A large quantity of thimbles**, comprising twelve displays of mostly ceramic thimbles in compartmentalised wall cases and 29/30 floral porcelain thimbles in delivery boxes. (circa 350)

From the collection of the late Celia Barrington

£30/50

735

**A large quantity of modern thimbles**, mostly ceramic and housed in original boxes. (circa 250)

From the collection of the late Celia Barrington

£20/40

736

**A collection of 20<sup>th</sup> Century Wedgwood thimbles**, mostly jasperware in an assortment of colours, mostly boxed. (circa 160)

From the collection of the late Celia Barrington

£40/60

737

**A collection of 20<sup>th</sup> Century metal thimbles**, by Hummel, Versilbert and other German makers. (circa 100)

From the collection of the late Celia Barrington

£30/50

738

**A collection of 20<sup>th</sup> Century Meissen porcelain thimbles**, mostly in original boxes. (23)

From the collection of the late Celia Barrington

£100/200

739

**A collection of 20<sup>th</sup> Century German and Dutch thimbles**, most stamped 925 or similar, mostly boxed or cased. (24)

From the collection of the late Celia Barrington

£50/100

740

**Cased sets of English and Scottish silver thimbles**, comprising Royal Mint Battle of Trafalgar (6), Brunel (6), Queen Elizabeth's 80<sup>th</sup> Birthday (2), and a cased set representing the Assay Offices (4). (18)

From the collection of the late Celia Barrington

£40/60

741

**Thimble stands and display units**, comprising six glass and plastic domes, various shelf units and two glazed frame cabinets. (qty)

From the collection of the late Celia Barrington

£30/50

742

**An American gold thimble**, the frieze with alternate leaf and floral engraved panels divided by plain panels, one of the latter initialled 'KD' over an outward curving rim.

From the collection of the late Celia Barrington

£50/100

743

**A gold thimble late 19<sup>th</sup> Century/early 20<sup>th</sup> Century**, the scroll decorated rim above a border of pearls.

From the collection of the late Celia Barrington

£80/120

744

**A gold thimble, late 19<sup>th</sup> Century**, the rope bordered frieze set with a band of pearls over a further rope border and plain rim.

From the collection of the late Celia Barrington

£100/200

745

**A gold thimble, late 19<sup>th</sup> Century**, the frieze set with a band of turquoise coloured stones on ball decorated curved frames over a plain rim.

From the collection of the late Celia Barrington

£100/200

746

**A gold thimble, 19<sup>th</sup> Century, French**, the leaf decorated frieze enclosing a vacant rectangular tablet over a plain rim, indistinct mark.

From the collection of the late Celia Barrington

£100/200

- 747**  
**A gold thimble, 19<sup>th</sup> Century**, the leaf and floral decorated frieze mounted with five coral coloured stones over a plain rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 748**  
**A 9ct gold thimble commemorating the Coronation of HM Queen Elizabeth II**, the frieze with EIRR cipher, roses, shamrock, coronation coach, and Westminster Abbey, Birmingham 1953 with coronation mark, near mint, makers mark possibly Cropp and Farr Ltd.  
 From the collection of the late Celia Barrington  
**£100/200**
- 749**  
**A gold thimble, late 19<sup>th</sup> Century**, the frieze decorated with a flowering branch and bird, with elements highlighted in black and enclosing a razor blade cartouche initialled 'EW', internal size mark '7'.  
 From the collection of the late Celia Barrington  
**£100/200**
- 750**  
**A gold thimble, dated 1814**, the leaf scroll engraved frieze enclosing a cartouche inscribed 'Libertus in Legibus' (Liberty in Law), and internally engraved 'EM 06 1814'.  
 From the collection of the late Celia Barrington  
**£100/200**
- 751**  
**A gold thimble, early 20<sup>th</sup> Century**, the frieze with a band of trailing leaves on a textured ground within indented borders over a plain frieze, size mark '8'.  
 From the collection of the late Celia Barrington  
**£80/120**
- 752**  
**An American gold thimble stamped '18k'**, the frieze with alternate leaf and flower panels divided by plain panels, three of the latter vertically engraved 'ELD/From/AHF'.  
 From the collection of the late Celia Barrington  
**£100/200**
- 753**  
**A gold thimble with stone top, late 19<sup>th</sup> Century/early 20<sup>th</sup> Century**, the reeded frieze decorated with florets and enclosing a tablet initialled 'LRJ', over a floral and leaf rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 754**  
**A two colour gold thimble, 19<sup>th</sup> Century, French**, the body with vacant shield over a floral and leaf two colour gold frieze and plain rim, in a leather case.  
 From the collection of the late Celia Barrington  
**£100/200**
- 755**  
**A 9ct gold thimble with stone top**, leaf scroll engraved frieze, vacant tablet, Chester 1923 by Charles Horner, size 7.  
 From the collection of the late Celia Barrington  
**£100/200**
- 756**  
**A fine three colour gold thimble of elegant tall form**, the punched frieze with a band of flowers and leaves in three colour gold enclosing an oval tablet initialled 'LH', over an undulating rim, internal size mark '7', in a leather case with gilt initials.  
 From the collection of the late Celia Barrington  
**£150/250**
- 757**  
**A fine three colour gold thimble with stone top, French 19<sup>th</sup> Century**, of tall form, the frosted frieze with a band of three colour leaves and flowers enclosing a shield with single initial, over a leaf scroll rim, two marks to frieze.  
 From the collection of the late Celia Barrington  
**£150/250**
- 758**  
**A Scandinavian gold thimble with green stone top**, the body engraved with leaf scrolls enclosing the inscription 'ZAM Trondhjem, 1907', internal apex marks '585/OXO', arrowhead rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 759**  
**A gold thimble, 19<sup>th</sup> Century, probably English**, the punched frieze with a raised band of interlocking ovals over a plain rim, with a leather case.  
 From the collection of the late Celia Barrington  
**£100/200**
- 760**  
**A fine three colour gold thimble, 19<sup>th</sup> Century, probably English**, of tall form, the frosted frieze with a band of two coloured gold flowers and leaves over a floret and leaf scroll rim in variant coloured gold, with a leather case.  
 From the collection of the late Celia Barrington  
**£150/250**
- 761**  
**A 15ct gold thimble, English 19<sup>th</sup> Century**, of frosted finish with two bands of leaf and flower engraving and a polished vacant shield, internal rim mark '15ct', in a leather case.  
 From the collection of the late Celia Barrington  
**£100/200**
- 762**  
**An unusual tortoiseshell and gold thimble, late 18<sup>th</sup> Century/early 19<sup>th</sup> Century English**, gold domed top, tortoiseshell body, inlaid with four gold wire scrolling branches over a gold rim, small dent to domed top at edge.  
 From the collection of the late Celia Barrington  
**£100/200**
- 763**  
**A 15ct gold thimble, English**, the plain frieze with two monograms 'DE/OL' divided by '24-11-15/ 20-1-19', Chester 1917 by J.W. Kirwan and Co., size mark '7'.  
 From the collection of the late Celia Barrington  
**£100/200**
- 764**  
**A 9ct gold Royal commemorative thimble**, the plain body engraved with PoW feathers and coronet and engraved 'Prince William of Wales 21<sup>st</sup> June 1982', Birmingham 1982 by James Swann and Son.  
 From the collection of the late Celia Barrington  
**£80/120**
- 765**  
**An American limited edition heavy gauge gold thimble to commemorate 'Diana'**, the ground of hearts embellished with oval portrait and '1961-1997', and with a map of Great Britain in variant gold below a broken rose branch, stamped '585/G/KSA??', interior rim engraved 19/36.  
 From the collection of the late Celia Barrington  
**£150/250**
- 766**  
**An American gold thimble**, the plain frieze engraved '1907 ERO' over a leaf scroll rim, size '7', impressed star to internal apex.  
 From the collection of the late Celia Barrington  
**£50/100**
- 767**  
**A gold thimble, 19<sup>th</sup> Century, probably English**, the frieze set with alternate pearl and coral coloured stones with three pearls grouped together at one point, plain rim, with a leather case.  
 From the collection of the late Celia Barrington  
**£80/120**

- 768**  
**A Royal Commemorative gold thimble**, the body decorated with leaf scrolls and an oval portrait inscribed 'Edward VIII H.M. King' over a triangular pattern border and leaf rim, triangular mark 'BS'.  
 From the collection of the late Celia Barrington  
**£50/100**
- 769**  
**A two colour gold thimble, French 19<sup>th</sup> Century**, the frosted frieze with raised variant coloured band of leaves, scrolls and florets divided by a shield initialled 'NR', rim marks.  
 From the collection of the late Celia Barrington  
**£100/200**
- 770**  
**A gold thimble, late 19<sup>th</sup> Century, English**, the frieze with a band of turquoise coloured stones over a plain rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 771**  
**A gold thimble, late 19<sup>th</sup> Century, English**, the plain frieze with a reeded band and interwoven panels of six turquoise coloured stones.  
 From the collection of the late Celia Barrington  
**£150/250**
- 772**  
**A gold thimble, 19<sup>th</sup> Century, English**, the frieze with wavy line decoration divided by a rectangular frame engraved 'Caroline', between two raised bands of flowerheads over a plain rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 773**  
**A 15ct gold thimble**, the frieze with a band of raised wire anthemion and ball motifs divided by stiff leaves over a plain rim, Birmingham 1889 by Henry Griffiths and Sons Ltd.  
 From the collection of the late Celia Barrington  
**£100/200**
- 774**  
**A scarce Russian gold and cloisonne enamel thimble**, early 20<sup>th</sup> Century, the frieze in blue enamel with white flower heads and green dots over a plain rim marked '916' and makers mark.  
 From the collection of the late Celia Barrington  
**£150/250**
- 775**  
**A Royal Worcester porcelain thimble, late 19<sup>th</sup> Century**, unmarked, the blush ivory ground painted with a blue tit on a flowering branch and a further flowering branch between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 776**  
**A Royal Worcester porcelain thimble, puce mark 1936**, painted with a blue tit amid flowers between gilt lines and signed 'Powell'.  
 From the collection of the late Celia Barrington  
**£80/120**
- 777**  
**A Royal Worcester porcelain thimble, unmarked, 19<sup>th</sup> Century**, painted with a bird, possibly a chaffinch over flowers and painted with a further flower spray between gilt lines and dot borders.  
 From the collection of the late Celia Barrington  
**£50/100**
- 778**  
**A Royal Worcester porcelain thimble, unmarked, 19<sup>th</sup> Century**, blush ivory ground painted with a blue tit on a flowering branch, between gilt lines, unsigned.  
 From the collection of the late Celia Barrington  
**£50/100**
- 779**  
**A Royal Worcester porcelain thimble, puce mark, 1929**, painted with a chaffinch on a leafy branch and a further leafy branch between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 780**  
**A Royal Worcester porcelain thimble, unmarked, 19<sup>th</sup> Century**, painted with a bull finch on a flowering branch and with a further flowering branch between gilt lines and dot borders.  
 From the collection of the late Celia Barrington  
**£50/100**
- 781**  
**A Royal Worcester porcelain thimble, puce mark, 1941**, painted with a bird, probably a chaffinch over flowers and a further group of flowers between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 782**  
**An English porcelain thimble, unmarked, early 19<sup>th</sup> Century**, the body painted with a bird, probably a bull finch, amid flowering and leafy branches between gilt lines.  
 From the collection of the late Celia Barrington  
**£80/120**
- 783**  
**An English porcelain thimble, unmarked, early 19<sup>th</sup> Century**, the body painted with a bird, probably a gold finch amid flowering and leafy branches between gilt lines.  
 From the collection of the late Celia Barrington  
**£80/120**
- 784**  
**A Royal Worcester porcelain thimble, puce mark, 1937**, painted with a bird on flowering leafy branch, between gilt lines and signed 'Powell'.  
 From the collection of the late Celia Barrington  
**£50/100**
- 785**  
**A Royal Worcester porcelain thimble, puce mark, 1931**, painted with a bird, probably a coal tit, on a leafy branch between gilt lines and signed 'Powell'.  
 From the collection of the late Celia Barrington  
**£50/100**
- 786**  
**A Royal Worcester porcelain thimble, unmarked, 19<sup>th</sup> Century**, the blush ivory ground painted with a bird, probably a chaffinch, observing a worm between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 787**  
**A Royal Worcester porcelain thimble, unmarked, 19<sup>th</sup> Century**, blush ivory ground, painted with a blue tit on a flowering branch and with a further leafy branch between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 788**  
**A Royal Worcester porcelain thimble, puce mark**, painted with a robin amid leaves and two further leaves between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 789**  
**A Royal Worcester porcelain thimble, puce mark, probably pre 1891**, painted with a robin on a flowering branch and a further flower between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**

- 790**  
**A Royal Worcester porcelain thimble, puce mark, post 1928**, painted with a kingfisher on a leafy branch between gilt lines and signed 'Powell'.  
 From the collection of the late Celia Barrington  
**£50/100**
- 791**  
**A Royal Worcester porcelain thimble, unmarked**, of unusual tall form, painted with a blue tit resting on flowers and with a further group of flowers between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 792**  
**A Royal Worcester porcelain thimble, puce mark, 1884**, painted with a robin amid flowers between gilt lines, in cardboard box.  
 From the collection of the late Celia Barrington  
**£50/100**
- 793**  
**A Royal Worcester porcelain thimble, puce mark, 1939**, painted with a bird, probably a chaffinch, on a flowering branch between gilt lines, signed 'Powell', in a leatherette box.  
 From the collection of the late Celia Barrington  
**£50/100**
- 794**  
**An English porcelain thimble, early 19<sup>th</sup> Century**, painted with a butterfly amid leafy branches between gilt lines.  
 From the collection of the late Celia Barrington  
**£80/120**
- 795**  
**A porcelain thimble, late 18<sup>th</sup> Century/early 19<sup>th</sup> Century**, the frieze painted with blue flowers divided by gilt leaves over a gilt rim, in a later leatherette case.  
 From the collection of the late Celia Barrington  
**£100/200**
- 796**  
**A porcelain thimble, English 19<sup>th</sup> Century**, painted with a band of colourful flowers with leaves between gilt lines, with leather case.  
 From the collection of the late Celia Barrington  
**£50/100**
- 797**  
**A porcelain thimble, English 19<sup>th</sup> Century**, painted with pink roses with gilt leaves between gilt lines.  
 From the collection of the late Celia Barrington  
**£80/120**
- 798**  
**Two porcelain thimbles, English, 19<sup>th</sup> Century**, one painted with a band of colourful flowers between gilt borders, ground crazed, and another painted with multiple single flowering branches between gilt lines. (2)  
 From the collection of the late Celia Barrington  
**£50/100**
- 799**  
**Two Royal Worcester porcelain thimbles**, one purple mark 1939, painted with bluebells within gilt lines, signed 'Flo.....', the other with puce mark 1926, painted with a spray of colourful flowers and a further flowering branch between gilt lines. (2)  
 From the collection of the late Celia Barrington  
**£50/100**
- 800**  
**Two English porcelain thimbles**, comprising a Royal Worcester puce mark example, 1926, painted with pink and white roses between gilt lines, and another painted with thistles, heather and a flowering branch between gilt lines, unmarked. (2)  
 From the collection of the late Celia Barrington  
**£50/100**
- 801**  
**A Royal Worcester 'jewelled' porcelain thimble, 19<sup>th</sup> Century**, decorated with raised red jewels with gilt highlights between gilt lines, in a leatherette case.  
 From the collection of the late Celia Barrington  
**£50/100**
- 802**  
**A Royal Worcester 'jewelled' porcelain thimble, 19<sup>th</sup> Century**, the body with four oval jewels within gilt borders over a jewelled gilt border between gilt lines, in a leather case.  
 From the collection of the late Celia Barrington  
**£50/100**
- 803**  
**A Royal Worcester 'jewelled' porcelain thimble, 19<sup>th</sup> Century**, gilded top and border, turquoise jewelled frieze within gilt borders, in a leather case.  
 From the collection of the late Celia Barrington  
**£50/100**
- 804**  
**A Royal Worcester 'jewelled' porcelain thimble, puce mark 1931**, gilt line and dot top, red jewelled frieze within gilt lines and fleur de lis, with leatherette box.  
 From the collection of the late Celia Barrington  
**£50/100**
- 805**  
**A Royal Worcester 'jewelled' porcelain thimble, 19<sup>th</sup> Century**, the blush ivory ground with a band of coral coloured jewels with gilt highlights and between gilt borders, in a leatherette case.  
 From the collection of the late Celia Barrington  
**£50/100**
- 806**  
**Two Royal Worcester 'jewelled' porcelain thimbles, 19<sup>th</sup> Century**, comprising a tall example with coral coloured jewels and gilt embellishments between gilt lines, and another with diamonds of jewels within gilt borders and highlights. (2)  
 From the collection of the late Celia Barrington  
**£80/120**
- 807**  
**A Royal Worcester 'jewelled' porcelain thimble, 19<sup>th</sup> Century**, decorated with four turquoise ovals in gilt borders over a jewelled frieze on gilt between gilt lines.  
 From the collection of the late Celia Barrington  
**£50/100**
- 808**  
**Two Royal Worcester 'jewelled' porcelain thimbles, 19<sup>th</sup> Century**, both with turquoise jewels and gilt highlights between gilt lines. (2)  
 From the collection of the late Celia Barrington  
**£50/100**
- 809**  
**Two Royal Worcester 'jewelled' thimbles, 19<sup>th</sup> Century**, comprising an example with spirals of coral coloured jewels within gilt borders between gilt lines below a gilt top, and another with turquoise jewels and gilt dots between gilt dot and line borders. (2)  
 From the collection of the late Celia Barrington  
**£80/120**
- 810**  
**Two scarce glass thimbles**, comprising a 19<sup>th</sup> Century clear cut glass example, and a 19<sup>th</sup> Century Venetian spiral glass example applied with colourful flowers and inscribed in gold glass 'Venezia F.M.S.', small loss at bottom of 'F'. Versions of both these thimbles appear in Holmes (E.F.), A History of Thimbles 1985, pages 118 and 119.  
 From the collection of the late Celia Barrington  
**£50/100**

- 811**  
**A 17<sup>th</sup> Century English silver thimble**, with four framed panels of trellis work on a trellis ground, the plain rim struck with a makers mark, single vertical seam.  
 From the collection of the late Celia Barrington  
**£100/200**
- 812**  
**A 17<sup>th</sup> Century English silver thimble**, the plain frieze initialled 'EE' divided by dashes over a reeded rim.  
 From the collection of the late Celia Barrington  
**£80/120**
- 813**  
**A 17<sup>th</sup> Century English silver thimble**, with a vacant cartouche initialled 'MS' by a makers mark with pellet over a plain rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 814**  
**Three 17<sup>th</sup> Century English silver thimbles**, one with leaf scroll and floral frieze scratch initialled within the pattern 'AL', another of heavy gauge with leaf scroll frieze, and another with plain frieze and indistinct makers mark over a reeded rim. (3)  
 From the collection of the late Celia Barrington  
**£100/200**
- 815**  
**Three 17<sup>th</sup> Century thimbles**, comprising a gold example for a child and two small silver examples. (3)  
 From the collection of the late Celia Barrington  
**£100/200**
- 816**  
**An English 18<sup>th</sup> Century Staffordshire enamel thimble**, the white ground decorated with colourful flowers over a border of purple 'C' scrolls, internal cracks visible not affecting exterior, with a leather case.  
 From the collection of the late Celia Barrington  
**£100/200**
- 817**  
**A late 18<sup>th</sup> Century English silver filigree thimble**, twin vertical seams below solid top.  
 From the collection of the late Celia Barrington  
**£50/100**
- 818**  
**A tortoiseshell, silver and gold 'Piercy's Patent' thimble**, silver top, tortoiseshell lower section with vacant rectangular cartouche within floral border, the reverse with twin scrolls 'Piercy's Patent' over a gold rim.  
 From the collection of the late Celia Barrington  
**£100/200**
- 819**  
**A late 18<sup>th</sup> Century English silver filigree thimble/tape measure/scent bottle combination**, the thimble with solid top over filigree sides with vacant oval cartouche, unscrewing to reveal octagonal cut glass scent bottle complete with stopper, the silver filigree cylinder base housing a printed tape measure with silver stop commencing at 2ins., domed filigree base with winder and suspension loop.  
 From the collection of the late Celia Barrington  
**£150/250**
- 820**  
**A scarce silver Royal commemorative thimble 'Victoria Our Hope'**, of tall form, the frieze with engraved crown flanked by scrolls 'Victoria Our Hope'.  
 From the collection of the late Celia Barrington  
**£100/200**
- 821**  
**A scarce silver Royal commemorative thimble, the birth of the Princess Royal 1841**, the frieze inscribed 'Queen Victoria Born May 24 1819, Ascended The Throne June 20, 1837, Crowned June 28, 1838, Married Pe Albert Feby 10, 1840, The Princess Royal Born Nov 21, 1840', and around the rim 'Christened At Buckingham Palace Feby. 10<sup>th</sup> 1841', one small hole possibly intentional above the Q of Queen Victoria.  
 From the collection of the late Celia Barrington  
**£100/200**
- 822**  
**A scarce silver Royal commemorative thimble, presumably the birth of the Prince of Wales, 1841**, the engraved frieze with raised Prince of Wales feathers over a plain rim.  
 From the collection of the late Celia Barrington  
**£50/100**
- 823**  
**A scarce silver Royal commemorative thimble**, the birth of the Prince of Wales 1841, the reeded frieze with Britannia and other figures and inscribed 'Prince of Wales Heir To The British Throne Our Future Hope Born Novr 9 1841', and inscribed to rim 'Christened at Windsor Jany. 25 1842'.  
 From the collection of the late Celia Barrington  
**£100/200**
- 824**  
**Three silver Royal commemorative thimbles**, comprising an example with crown, thistle, shamrock and rose 'Crowned ..... 1838'; inscription a little weak, a cut down example 'Princess Royal Born 1840.....', and a Queen Victoria Diamond Jubilee example, holed. (3)  
 From the collection of the late Celia Barrington  
**£30/50**
- 825**  
**A silver souvenir thimble, the frieze depicting Brighton sea front and the chain pier**, a good bold example.  
 From the collection of the late Celia Barrington  
**£100/200**
- 826**  
**A silver souvenir thimble, the frieze depicting the Great Exhibition Buildings**, and inscribed to rim 'Great Exhibition, Hyde Park, 1851'.  
 From the collection of the late Celia Barrington  
**£60/100**
- 827**  
**A silver souvenir thimble, the frieze depicting the buildings of the International Exhibition**, with diamond registration mark, the rim inscribed 'International Exhibition 1862'.  
 From the collection of the late Celia Barrington  
**£60/100**
- 828**  
**A rare Royal commemorative brass thimble, Thames Tunnel, 1843**, with view of entrance to tunnel, stamp style portrait of QV and words 'Visited the [Tunnel] July 26, 1843', over a decorative rim.  
 From the collection of the late Celia Barrington  
**£50/100**
- 829**  
**Four silver thimbles**, comprising a small silver thimble, the reeded frieze depicting carriages pulled by a locomotive, another also known as the locomotive thimble but possibly a series of tunnel archways showing buildings above (Thames Tunnel?), a small silver thimble with floral frieze and inscribed in raised script 'A.Keep.Sake' over faceted rim, and a worn example of The Great Exhibition' thimble 1851. (4)  
 From the collection of the late Celia Barrington  
**£50/100**

- 830**  
**Three mother of pearl thimbles**, comprising a Palais Royal example with inset gilt and enamel pansy motif, plain frieze between gilt borders, another similar but with gold shield motif, several visible cracks to reverse, and another with plain frieze between gilt borders. (3)  
 From the collection of the late Celia Barrington  
**£100/200**
- 831**  
**A good example of a silver and enamel thimble 'A stitch for the red, white and blue'**, red, white and blue enamel frieze over plain rim, Chester 1936 by Charles Horner, size 6.  
 From the collection of the late Celia Barrington  
**£50/100**
- 832**  
**A silver Royal commemorative thimble, the crowning of Queen Victoria**, the frieze engraved with a crown and 'Queen Victoria Borne May 24, 1819, Ascended The Throne June 20, 1837, Crowned June 28, 1838' the rim impressed 'Heaven Protect our Sovereign Lady'.  
 From the collection of the late Celia Barrington  
**£80/120**
- 833**  
**Five English silver thimbles with raised border inscriptions**, Skegness / Aberdeen / Hovis Bread / James Walker Wishes You Luck / Best Wishes From L. Courlander. (5)  
 From the collection of the late Celia Barrington  
**£50/100**
- 834**  
**A collection of thirty six excavated thimbles, 16<sup>th</sup> Century and later**, bronze, brass and others, various. (36)  
 From the collection of the late Celia Barrington  
**£50/100**
- 835**  
**Sixteen American 'Sterling' and similar thimbles**, comprising seven standard size thimbles and nine children's. (16)  
 From the collection of the late Celia Barrington  
**£50/100**
- 836**  
**Six American 'Sterling' and similar thimbles**, including an example in floral enamel, small chip to enamel at top, internal apex marks, and five with decorative borders. (6)  
 From the collection of the late Celia Barrington  
**£50/100**
- 837**  
**Twenty three children's thimbles**, one in 9ct gold, the remainder in silver, one boxed, most early 20<sup>th</sup> Century. (30)  
 From the collection of the late Celia Barrington  
**£50/100**
- 838**  
**Eight English Royal commemorative thimbles comprising three silver examples**, Coronation 1911 GM Coronation coach and horses, gold crown, another reeded frieze 'CR' flanking crown, another ER flanking crown, a scarce brass example " Long Live Victoria" and five in nickel silver, Victoria Coronation Commemorative 1837/1897 / Coronation Edward VII Alexandra 1902 / Silver Jubilee King George V Queen Mary 1910-1935 / Coronation George VI Queen Elizabeth May 1937 / Crown Queen Elizabeth II Coronation June 1953. (9)  
 From the collection of the late Celia Barrington  
**£50/100**
- 839**  
**Nine English Royal commemorative thimbles for Charles and Diana**, comprising four variant English silver, another in pale blue enamel (1961-1977), an American silver example (1961-1977), a Wedgwood example and two in glass. (9)  
 From the collection of the late Celia Barrington  
**£40/80**
- 840**  
**Nineteen English Royal commemorative thimbles**, EII and later, comprising seventeen in silver and two later Royal Crown Derby, the silver including EII Coronation, Jubilees, Queen Mother, Marriage to Prince Phillip, etc. (19)  
 From the collection of the late Celia Barrington  
**£50/100**
- 841**  
**Thirteen English Royal commemorative thimbles by James Swann and Son in enamels**, including three by or attributable to Peter Swingler, comprising Charles Prince of Wales / Caernarfon Castle, initialled PS, another Castle view only and date 1969, another 1977 Silver Jubilee, initialled PS, and ten others. (13)  
 From the collection of the late Celia Barrington  
**£50/100**
- 842**  
**Sixteen English silver Royal commemorative thimbles by James Swann and Son**, including EII Coronation coach, various jubilees, birth of Royal children, Queen Mother, engagements, weddings, etc. (16)  
 From the collection of the late Celia Barrington  
**£50/100**
- 843**  
**Sixteen English silver thimbles by James Swann and Son**, some commemorative including Mary Rose, Margaret Thatcher, Ted Hughes, Mary Donaldson, thimble societies, millennium, and others including one with stone top. (16)  
 From the collection of the late Celia Barrington  
**£50/100**
- 844**  
**Nineteen English silver enamel thimbles by James Swann and Son**, all featuring vintage adverts, one with slight loss at rim. (19)  
 From the collection of the late Celia Barrington  
**£40/80**
- 845**  
**Fifteen English silver enamel thimbles by James Swann and Son**, including millennium, London, Tower of London, York Minster, Shakespeare's Birth Place, Shakespeare, and others floral, willow pattern, etc. (15)  
 From the collection of the late Celia Barrington  
**£40/80**
- 846**  
**Twenty seven English silver enamel thimbles by James Swann and Son**, comprising nineteen decorated with birds, and eight mostly animals. (27)  
 From the collection of the late Celia Barrington  
**£50/100**
- 847**  
**Forty one English silver thimbles by Swann Thimbles**, comprising sixteen for the Thimble Collector's Club, six from Democracy in Europe, twelve various mostly patterned, two stone tops, a millennium, thimble ring, etc. (41)  
 From the collection of the late Celia Barrington  
**£50/100**
- 848**  
**Four Royal commemorative silver and enamel thimbles by Peter Swingler**, comprising, Queen Mother's 90<sup>th</sup> Birthday, 4-8-90, signed to enamel portrait, The Birth of Princess Eugenie of York, 23-3-90, signed to enamel portrait, The Wedding of The Duke and Duchess of York, 1986, signed to enamel portrait, and The Birth of Princess Beatrice, August 8<sup>th</sup> 1988, signed to enamel portrait, all with internal rim hallmarks and PS makers's mark. (4)  
 From the collection of the late Celia Barrington  
**£100/200**



- 849**  
**A Royal commemorative silver and enamel thimble by Peter Swingler, The Wedding of HRH Prince and Princess of Wales**, fleur de lis top, signed to enamel portrait, internal rim hallmarks and PS maker's mark.  
 From the collection of the late Celia Barrington  
**£50/100**
- 850**  
**Four commemorative silver and enamel thimbles by Peter Swingler**, comprising, Lord Nelson Trafalgar Bicentenary 1805-2005, signed to enamel portrait, Emma Lady Hamilton 1765-1815, signed to enamel portrait, The Bi-Centennial of Mozart 1791-1991, signed to enamel portrait, and Margaret Thatcher 3<sup>rd</sup> Term of Office, 1987, signed to enamel portrait, all with internal rim hallmarks and PS maker's mark. (4)  
 From the collection of the late Celia Barrington  
**£100/200**
- 851**  
**Two silver and enamel thimbles by Peter Swingler**, comprising an example with two oval enamel studies of a male bullfinch on a holly branch, and another with two oval enamel studies of a kingfisher in river landscape, first with internal rim hallmark and PS maker's mark, second with internal apex hall marks and PS maker's mark. (2)  
 From the collection of the late Celia Barrington  
**£50/100**
- 852**  
**Eleven silver gilt Scottish thimbles**, ten each depicting one of the Queen's Beasts after the originals made for Henry VIII, and another commemorating the Commonwealth Games, Edinburgh, 1986, variously hallmarked for Edinburgh 1985/1986/1987 by Thomas Kerr Ebbutt. (11)  
 From the collection of the late Celia Barrington  
**£50/100**
- 853**  
**Fifty five English hallmarked thimbles**, various, most late 20<sup>th</sup> Century, one in ebony case. (55)  
 From the collection of the late Celia Barrington  
**£100/200**
- 854**  
**Sixteen English silver thimbles**, including five with stone tops, one with harp and shamrock border, mostly hallmarked and early 20<sup>th</sup> Century. (16)  
 From the collection of the late Celia Barrington  
**£40/80**
- 855**  
**Seven English hallmarked silver thimbles**, all in leather cases, three with attractive pierced rims. (7)  
 From the collection of the late Celia Barrington  
**£50/100**
- 856**  
**Fourteen various thimbles**, including silver millennium, 200<sup>th</sup> Anniversary of Trafalgar, Succession of Hong Kong, Halley's Comet, two stone tops, two 'Marsh Arab' examples, two others, a nickel thimble with jewel top marked 'PL Patent', a cloth thimble, bog oak thimble shamrock carved frieze inscribed 'Erin', and a Russian silver gilt cloisonne thimble with spurious Faberge maker's mark. (14)  
 From the collection of the late Celia Barrington  
**£50/100**
- 857**  
**Thirty nine continental and foreign thimbles**, comprising thirty seven in silver and white metal, one copper and silver, and one glass, including some commemoratives, mostly late 20<sup>th</sup> Century. (39)  
 From the collection of the late Celia Barrington  
**£50/100**
- 858**  
**Fourteen attractive continental silver and white metal thimbles**, including three stone tops, most early 20<sup>th</sup> Century. (14)  
 From the collection of the late Celia Barrington  
**£40/80**
- 859**  
**Ten continental silver and white metal enamel decorated thimbles**, comprising four named city views, one with stone top, a windmill landscape, two German floral examples and three others. (10)  
 From the collection of the late Celia Barrington  
**£50/100**
- 860**  
**A Norwegian silver gilt and enamel thimble by David Anderson**, depicting a Sami in sleigh pulled by reindeer in a typical midnight sun landscape, internal apex marks 'Norway Sterling [balance mark] D-A, 925S, 3'.  
 From the collection of the late Celia Barrington  
**£50/100**
- 861**  
**Two Norwegian silver gilt and enamel thimbles**, comprising an example decorated with 'midnight violet' by David Anderson, internal apex marks 'Norway Sterling [balance mark] D-A, 925S, 2' and a blue enamel example by David Anderson, internal apex marks 'Norway Sterling [balance mark] D-A, 925S, 3'. (2)  
 From the collection of the late Celia Barrington  
**£100/200**
- 862**  
**Three Norwegian thimbles**, comprising a silver and blue enamel example with moonstone top by Nils Elvik, internal apex marks '9255 [horse shoe NE mark], a silver example with carnelian top, the body engraved with leaf scrolls, heraldic shield and crown below engraved inscription 'Stavanger', unmarked, and another with bloodstone top, engraved silver body, rim mark '830S', partly struck maker's mark 'HC'? (3)  
 From the collection of the late Celia Barrington  
**£80/120**
- 863**  
**Two Norwegian silver and enamel thimbles**, comprising an example with carnelian top in the 'peaks and dot' pattern by Marius Hammer, internal apex mark '930S [M and hammer]', and another with moonstone top, plain silver body with wire work scrolls and blue and white enamel over a white enamel dot border, internal apex mark '925S'. (2)  
 From the collection of the late Celia Barrington  
**£100/20**
- || —————
- 864**  
**A rare set of three cased silver thimbles for a child, circa 1800, Dutch or French**, the grained leather rectangular box with gilt tooled lid titled 'SVEA' with swing hook catch. The interior in blue velvet, the base flush fitted with central silver thimble with three internal apex marks, flanked by a pair of ring thimbles with banded and engraved fronts, each ring again struck with three marks, case 7.2 x 2.7 x 3cms, the thimble 1.5cms, the rings 2.5cms.  
**£150/250**
- 865**  
**An elaborate French thimble case**, the circular alabaster base to a gilt brass foot and scrolling flowering branches, supporting a cranberry glass egg with gilt brass hinge mount, the interior with gilt brass thimble, 9cms wide, 7.2cms high.  
**£50/100**
- 866**  
**A late 18<sup>th</sup> Century silver standing thimble compendium, probably German**, the circular base supporting a tapering cylinder needle case below a thimble unscrewing to reveal a two division graduated reel with a compartment below, the whole with engine turned decoration, 8cms.  
**£100/200**

867

**A mid 18<sup>th</sup> Century silver thimble compendium, French or German**, the ball terminal unscrewing below an octagonal section tapering needle case engraved with alternate leaf scroll and trellis and dot panels below an inoperative screw top supporting a graduated two division reel unscrewing to reveal a compartment below a screw top thimble with fish scale decoration, two indistinct marks to top of needle case section, 9cms.  
£100/200

868

**A continental silver miniature wagger cup with thimble top**, the lower section as a lady in voluminous skirt decorated with flowers and pleats, her hands held aloft supporting a swinging inverted thimble in the 17<sup>th</sup> Century style, skirt rim stamped 800 and three indistinct marks, 6.2cms high, 2.6cms at base of skirt.  
£50/100

869

**Two unusual wooden novelty thimble holders**, comprising a carved mahogany example in the form of a set of bellows with 'pique' decoration and bone terminal, with a steel thimble, 10.5cms, and another in wood covered in leather in the form of a sledge with brass runners, velvet thimble aperture with a brass thimble, 5.5cms. (2)  
£50/100

870

**Seven thimble holders and boxes**, comprising an 18<sup>th</sup> Century gilt metal thimble case for a chatelaine, with hinged cover and ring suspension, 4.4cms, two shoe form examples, one in leather, one in velvet, a turned wooden example of bud form incorporating a pin cushion and needle case, chips, 5.5cms, a Tartan ware (Prince Charles) cylinder form example, a Mauchline barrel form example (untitled photographic), and a whitewood acorn form example. (7)  
From the collection of the late Celia Barrington  
£50/100

871

**A gold thimble, English late 19<sup>th</sup> Century**, the frosted frieze with a band of balls within double crescents.  
£80/120

872-874 No Lots

## Miscellaneous Sewing

875

**A nanny brooch, circular spangle** in leaf and scroll mount, stamped 'DRGM 682605', 4.5cm  
£30/50

876

**A Palais Royal mother of pearl and silver inlaid sewing trio**, comprising a rectangular needle case inlaid with scrolling leaves within a rope work border, 7.5cms, a pair of steel bladed scissors with floral gilt mounts to mother of pearl arms inlaid with silver leaf scrolls, the oval loops inset with silver rope work, 9.2cms, and a matching stiletto, 9.5cms. (3)  
£300/400

877

**Two brass nanny brooches**, comprising an example with curved sided spangle, the cylinder stamped 'DRGM 268036', 5cms, and another with circular spangle stamped 'DRGM 682605', 4.4cms, both complete with reels. (2)  
£50/100

878

**A mixed lot, sewing**, comprising three mother of pearl thread winders, largest 5.2cms, a mother of pearl stiletto, 6.2cms, a floral painted bone pedestal pin cushion inscribed 'Forget Me Not', 6.2cms, a floral carved bone disc form pin cushion, 4.2cms, an acorn form turned wood pin poppet, 7cms, a steel tweezer/ear spoon, and another in silver, 7.2cms. (9)  
£100/200

879

**A mixed lot – sewing**, comprising bone crochet hooks, various bone and mother of pearl handled tools, silver mounted crochet hook, brass cased safety scissors, coquilla egg, needle work hussif, French metal cylinder form sewing companion, Sylko three-fold sample card, a set of three silver filigree buttons, 3.2cms dia., etc. (qty)  
£40/60

880

**Reference books – sewing, a useful selection**, comprising – Sullivan (K), Needlework Tools and Accessories, 2004 d.w. / Cummins and Taunton (N.D.), Chatelaines, 1994 d.w. / Taunton (N), Antique Needlework Tools, 1997 d.w. / Holmes (E.F.), A History of Thimbles, 1985, d.w. / Rogers (G.A.), An Illustrated History of Needlework Tools, 1983 d.w. / Whiting (G), Old Time Tools and Toys of Needlework, Dover reprint 1971, soft cover / Arbittier and Morphy (J+J), Collecting Figural Tape Measures, 1995, soft cover / Zalkin (E), Thimbles, 1988 / McConnel (B), The Story of Antique Needlework Tools, 1999, d.w. / Ditto, The Letts Guide to Collecting Thimbles, 1991, d.w. / Thompson (H.L.), Sewing Tools and Trinkets, n.d. / Cummins (G), Antique Boxes, Inside and Out, 2006, d.w. / and two others. (14)  
£50/100

881

**An oak finish counter display cabinet for 'Clark's "Anchor"',** Stranded Cotton For Embroidery', hinged glass top with gold anchor trade mark over three compartmentalised cantilevered trays, 41 x 19 x 11cms.  
From the collection of the late Jackie Cole  
£60/100

882

**A mixed lot – sewing**, comprising an unusual horn needle case in the form of a carp, 10.2cms, a silver ear spoon/tweezer, a celluloid tape measure as a lady seated in a chair, a bone pedestal pin cushion, a vegetable ivory tape measure with complete tape, various sewing tools, needle packets, etc. (qty)  
From the collection of the late Jackie Cole  
£60/100

883

**Three nanny brooches**, comprising an example with circular mother of pearl mount, cylinder stamped 'GFS. Gesch', another with circular spangle, cylinder stamped 'DRGM 682605', and an unusual example with oval cabochon stone, no markings, largest 5.5cms. (3)  
From the collection of the late Sue Read  
£60/100

884

**A mixed lot – sewing**, comprising a brass hemming bird clamp with twin pin cushions and patent marks to wings, 13.5cms, four fancy brass slider crochet hooks and another, a silver slider form knitting needle case, s.d., a furled umbrella knitting needle case, 32cms, a leather cased sewing case with bone mounted tools, a leather hussif, general wear, and eight egg form darners, two with handles stamped 'Sterling', largest 17.5cms. (19)  
From the collection of the late Sue Read  
£80/120

885

**A rare sewing wax 'cake' in original box and in the form of a bee skep**, with gilt detailing, the base modelled and painted with flowers, probably Palais Royal, the cylinder card box with print of flowers to top, box 3.2cms, and another cylinder box with replacement wax cylinder, 3.4cms. (2)  
£60/100

886

**A mixed lot – sewing**, comprising two cotton bags each containing beads and with sample stitched to exterior of bags, a loop of beads (as sold), a gilt and mother of pearl thimble or pin basket, two brass thimbles, a pair of miniature silk and embroidered knitting needle protectors probably for a doll, 2.4cms, and a card bead box of cylinder form with embossed lid. (9)  
£40/60

- 887**  
**A mixed lot – sewing**, comprising a pair of steel scissors, 10.8cms, a steel purling hook on chain and ring, a painted bone multiple thread winder, 5.5cms, two other thread winders, a pair of miniature scissors, 3cms, bone needle case, reversible stiletto, a resin shuttle, Dorcas thimble, and a Bristol card plaster case. (11)  
**£60/100**
- 888**  
**A mixed lot – sewing**, comprising six various silver thimbles all in good order, a 'Gemiez' paper and card needle case, near mint save for moth nips on flannel, 11 x 7.5cms, a scrap decorated concertina needle packet case, a bone tape measure lacking top but with printed yellow silk tape, three button hooks, two small purses and a green paste set shoe buckle. (15)  
**£50/100**
- 889**  
**A mixed lot – sewing**, comprising a French bone cylinder bodkin case with elaborate pierced decoration, 13cms, a similar cylinder needle case, 8.2cms, a bone shuttle and a lucet, pair of bone handled folding safety scissors, four other bone pieces, and a vegetable ivory posy holder. (10)  
**£50/100**
- 890**  
**A mixed lot – sewing**, comprising a mother of pearl and gilt metal bird cage tape measure with complete but replacement inked tape, 2.2cms, a mother of pearl disc form waxer, a reverse glass decorated pin disc titled 'St. Mary Magdalene, Newark', mirror reverse, 4.6cms, a pair of miniature stork form scissors and single blade knife, and a German card pin board decorated with a print of two children fishing, 7.5cms. (6)  
 From the collection of the late Celia Barrington  
**£50/100**
- 891**  
**A mixed lot – sewing**, comprising two thimble compendiums, one figural, the other 'Edward VIII', modern thimble cases, glazed top box of thimbles, mother of pearl handled button hooks and other tools, three modern white metal pin cushions, a silver 'Just A Thimbleful' measure, four similar pewter measures, bone needle case and other pieces. (qty)  
 From the collection of the late Celia Barrington  
**£50/100**
- 892**  
**Two nanny brooches**, comprising a circular spangle example in leaf and scroll mount, internal cylinder lacking, stamped 'DRGM 268036', 4.5cms, and another similar complete with reel and needle case, stamped but unclear, 4.5cms. (2)  
**£50/100**
- 893**  
**Eight celluloid sewing companions**, of cylinder form, circa 1920, three incorporating thimble tops, most with internal reels and needle cases, largest 9cms. (8)  
**£50/100**
- 894**  
**19<sup>th</sup> Century pattern and reference works**, comprising Mee (Cornelia), A Manual of Knitting, Netting And Crochet Work, 1843, 2<sup>nd</sup> edition, 267pp including patterns and image of C. Mee's knitting needle gauge, decorative cloth, gilt, contents loose / Warren (Mrs), Needlework Designs, fancy soft yellow covers / Mee (Mrs) and Austen (Miss), Novelties In Needlework, Third Series, fancy soft green covers, post 1867, and Mee (Mrs) and Austen (Miss), Novelties In Needlework, First Series, pink soft covers. (4)  
**£40/60**
- 895**  
**A mixed lot – sewing**, comprising five boxed sets of mending cotton and reels, largest 14cms, three chromed needle and cotton cases, one Masonic and dated 1943-44, another for the Coronation 1937, a wooden two part circular needlework frame inscribed 'B.G. Eyre', 17.5cms dia., an advertising cloth rubber with lens and two tools. (12)  
**£30/50**
- 896**  
**Reference book – Blyth(HE)**, Through the Eye of a Needle – The Story of the English Sewing Cotton Company, circa 1948, leather. From a distinguished UK Private Collection  
**£20/40**
- 897**  
**Reference books – Groves(S)**, The History of Needlework Tools, 1<sup>st</sup> Edition, 1966, d.w., the personal copy of Vivien Greene (wife of author Graham Greene), with two letters from Sylvia Groves to Vivien Greene and copy of Waterfield's catalogue relating to the library of Vivien and Graham Greene.  
 From a distinguished UK Private Collection  
**£30/40**
- 898**  
**Reference books – Cummins(G) and Taunton(N)**, Chatelaines, Utility To Glorious Extravagance, 1996, d.w., Trachtenberg (D) and Keith (T), Mauchline Ware, 2002, d.w., Lawson(TJ), Charles Horner of Halifax, 2002, d.w. (3)  
 From a distinguished UK Private Collection  
**£40/60**
- 899**  
**Reference books and booklets – including Horowitz(E) and Mann(R)**, Victorian Brass Needlecases, n.d., Gullers(BD), Antique Sewing Tools and Tales, 1992, d.w., Thompson(HL), Sewing Tools and Trinkets, Volumes 1 and 2, 1997 and 2002, Jowell(B), Antique Sewing Machines, 1985, d.w., two other books and thirty booklets, Shire Guides, etc. (37)  
 From a distinguished UK Private Collection  
**£30/50**
- 900**  
**A mixed lot, sewing**, comprising a Tunbridge stick ware acorn thimble case, 4.8cms, a Georgian silver engraved needle case, dents, 6.5cms, a pair of mother of pearl snowflake thread winders, five other thread winders, a bead work pin cushion, 5.5cms, a wooden inlaid tooth pick or needle box with mother of pearl shell thumb piece, 7.7cms, and a paper needle packet case 'Eugenie Needle Case, R. Wyers, Redditch', on suspension cord, 7.6cms. (12)  
**£50/100**
- 901**  
**A mixed lot – sewing**, comprising two larger format pin cushions, one embroidered, 13cms, needle packets, Viyella drum form knitting needle gauge, buttons on shop cards, two plastic shuttles, bone needle case and sundry tools and other pieces. (qty)  
**£40/60**
- 902**  
**A mixed lot – sewing and buttons**, comprising a vegetable ivory bird cage tape measure with complete printed tape, 5cms, a disc form tape measure with cats head, complete printed tape in ins. and cms, patchwork pin cushion, mother of pearl dance book with chip to back cover, sundry tools, thimble compendiums, folding comb, a lace collar, and a selection of buttons and buckles. (qty)  
**£40/80**
- 903-905 No Lots**
- Lace Bobbins and Related Items**
- 906**  
**A copper lace token**, of circular form one side with a lady seated at her lace pillow below a tree and inscribed 'Lace Manufactory', the other 'Berkhamsted or London Pay At Leighton' encircling a sheep and the date 1794, 3cm dia.  
 From a Connoisseur's Collection  
**£30/50**
- 907**  
**A 19<sup>th</sup> Century glass lace maker's bowl**, on circular foot, 10cms max. dia.  
 From a distinguished UK Private Collection  
**£30/50**

908

**A small quantity of lace bobbins, lace and other trimmings, etc.,** fourteen wooden bobbins decorated with wire or pewter. (qty)  
**£20/40**

909

**A collection of lace bobbins,** comprising thirteen bone, twenty three wooden with pewter decoration, fifty six wooden, all with spangles and forty two wooden without spangles. (134)  
**£40/60**

**Lace Bobbins and Related Items from the collection of Betty Taylor Lots 910-943**

910

**Six bone lace bobbins inscribed in spots in spirals,** comprising Emma Sims Grendon, 1854 / Constant and True Will I Be To You, 1844 / When My Love Is Absent He Is In My Mind / Tis Hard To Love And Not Be Loved Again / Ezra Tasker Born Feby 23 1812 / Joseph Franklin Syresham 1850. (6)  
From the collection of Betty Taylor  
**£100/200**

911

**Eight bone lace bobbins spot inscribed,** comprising A Christmas Box / I Love Jesus / Little John Goodman / Dear Sweet Thou Rose / Jesus Wept – pewter / MB April Th 21 1821 / E. Malt / My Dear Brother. (8)  
From the collection of Betty Taylor  
**£80/120**

912

**Four bone lace bobbins spot inscribed members of the same family,** Elizabeth Holden / Harriot Holden / Sally Holden / John Holden. (4)  
From the collection of Betty Taylor  
**£50/100**

913

**Six bone lace bobbins inscribed in spots in spirals,** comprising Jemima Watts, Weston / Love My Love Because I No My Love Loves Me / Sweet Love Be Mine And Make Me Thine / Ame Ikrom, Yarwell / Isobella Whiting ..... Golding / Lilly Mary Rendell 1870. (6)  
From the collection of Betty Taylor  
**£80/120**

914

**Six bone lace bobbins inscribed in spots in spirals,** comprising Remember Me When Dead And Gone / I Blush To See My Love Return To Me / Love is Sharp To Feal The Smart 1839 / William Woolhead Age 8 Years 1841 / A Present From My Mother Maria Nobes / Joseph And Elizabeth Brown. (6)  
From the collection of Betty Taylor  
**£80/120**

915

**Eight bone lace bobbins spot inscribed,** comprising Queen Adelaide / For My Love / Queen Caroline / Gift For Hannah / Who Was Christ / Love Don't U Forget / William Pettit 1868 / George Fecps 1868. (8)  
From the collection of Betty Taylor  
**£100/200**

916

**Eight bone lace bobbins spot inscribed,** comprising Hannah Holton 1831 / Clare James 1871 / Thomas Penrose 1850 / James Tuckey 1839 / William Huckell 1858 / James Smith 1829 / Prince / Don't Lost List. (8)  
From the collection of Betty Taylor  
**£80/120**

917

**Six bone lace bobbins inscribed in spots in spirals,** comprising A Present From The One I Love / Eliza Jeffs Born May 24 1865 / Its Ard To Part With My Sweetheart / Betsey Litchfield Mary Ann Delley / William French Betsy Uckie 1895 / Mary Me Quick And Love Me Dearly. (6)  
From the collection of Betty Taylor  
**£80/120**

918

**A rare bone hanging bobbin 'Joseph Castle Hung 1860'.**

† Joseph Castle was hung on Saturday 31<sup>st</sup> March 1860 at Bedford Gaol for the murder of his wife. It is said that Jane Castle's family gave a party on the evening of the execution and each guest was given this bobbin although others were undoubtedly sold on the day.  
From the collection of Betty Taylor  
**£100/200**

919

**A rare bone lace bobbin,** inscribed in spots in a spiral ' Military Prison Devenport Lane, Snoxel'.  
† This bobbin inscription probably relates to Devenport Military Prison. There appears to be no place called Snoxel so it is more likely to be a persons name rather than a place. A William Snoxell ( one rather than two l's) served with the 56th Regiment, sentenced in 1841 after numerous offences. Dispatched to Australia he died a pauper aged 65 in Hobart, Tasmania.  
From the collection of Betty Taylor  
**£50/100**

920

**A rare bone lace bobbin intensely vertically inscribed,** in spots, the letters in alternate red and green 'Mary Me Quick And Love Me For Ever – To Love And Live Happy It Is My Desire – A Present From My Brother Joseph Meadows Born Nov. 4<sup>th</sup> 1820'.  
From the collection of Betty Taylor  
**£50/100**

921

**Two fine bone lace bobbins,** vertically inscribed in spots, the letters in alternate red and green comprising 'When This You See Remember Me Lucy Busby 1833', and 'Sarah Horcroft Hisilington Oxfordshire 1837'. (2)  
From the collection of Betty Taylor  
**£100/200**

922

**Two good bone lace bobbins,** vertically inscribed in spots in alternate red and green comprising 'When This You See Remember Me', and 'If You Deny My Gift It Is You May As Well Deny My Love'. (2)  
From the collection of Betty Taylor  
**£80/120**

923

**A rare bone lace bobbin,** vertically spot inscribed in alternate red and green 'Joseph Best PM Minister 1844'.  
† The inscription on this lace bobbins almost certainly relates to Joseph Best (1813-1887) the PM referring to Primitive Methodist . During his career he encountered violent protests particularly during his ministry in Colchester between 1839-1840, he moved to St.Ives as a Superintendent Preacher in 1846. In 1844 he married Anna Maria Humphries and the bobbins date is probably relevant to the marriage. The census shows that the marriage produced five children, one listed as William Coad Best a 'PM Minister'.  
From the collection of Betty Taylor  
**£50/100**

924

**Twenty bone lace bobbins, girls names,** comprising Kezia / Hannah / Maria / Emma / Susannah / Saly / Feby / Nancy / Emma / Neley / Nelly / Lousia / Nephzibar / Charlot / Saley / Eliza / Maria / Phebe, and two with wooden ends, Fanny / Sally. (20)  
From the collection of Betty Taylor  
**£50/100**

925

**Twenty bone lace bobbins, boys names,** comprising Adam / Thoms / William / Joseph / James / Davied / Edwin / Francis / Wilm / Thomas / Levi / Jacob / Patrick / Jack / Ben / Hanry / Jone / John – green stained / Wilm. (20)  
From the collection of Betty Taylor  
**£50/100**

926

**Twenty bone lace bobbins, boys and girls names**, comprising Alan / Thomas / Alfred / Joseph / Daniel / John / Tom / George / Joe / Eben / Susan / Esther / Catherine / Lydia / Rosa / Rhoda / Lucy / Elizabeth / Sally / Sally – green stained. (20)

From the collection of Betty Taylor

£50/100

927

**Twelve bone lace bobbins, girls full names**, comprising Phebe Lord / Sophia Roe / Rachel Wa\*\*\*d / Emma Freeman / Ann Mowsland / Matilda Dennis / Ellen Wooding / Ann White / Elizabeth Gurney / Sarah Smith / Kate Adams / Elizabeth Tomlin. (12)

From the collection of Betty Taylor

£80/120

928

**Twelve bone lace bobbins, boys full names**, comprising Tomtird Manyes / Frances Warwick / George Ewron / William Gilbert / George Cocks / George Grotte / Christopher Webb / Henry Bains / Howerd Capell / Tome Dood / James Lang / Amoss Riddy. (12)

From the collection of Betty Taylor

£80/120

929

**Ten bone lace bobbins, spot inscribed**, comprising Dear Henry / Dear Ann / Dear Farther / Dear Hannah / Dear Seren / Dear Samuel / Dear Henry / My Dear Aunt / Bless Henry / Lovely Thomas. (10)

From the collection of Betty Taylor

£50/100

930

**Ten bone lace bobbins, spot inscribed**, comprising Mr Whetship / John Turner / Aunt Sophie / My Rache / King / Hen / Mather / Sambo / Faith / George Timms 1837. (10)

From the collection of Betty Taylor

£80/120

931

**Ten attractive bone lace bobbins**, including a double mother and babe, a beadwork bound, a tinsel, a burnt circle, two stained, and four others. (10)

From the collection of Betty Taylor

£50/100

932

**Twelve attractive bone lace bobbins**, including a mother and babe, a beadwork bound, a tinsel, and nine others some initialled, one with Nelson Foudroyant medallion. (12)

From the collection of Betty Taylor

£50/100

933

**Forty bone lace bobbins.** (40)

From the collection of Betty Taylor

£80/120

934

**Thirty stained bone lace bobbins**, fifteen stained red, fifteen green stained, some wire bound. (30)

From the collection of Betty Taylor

£50/100

935

**Thirty attractive bone lace bobbins**, including pewter mounted, wire bound, etc. (30)

From the collection of Betty Taylor

£50/100

936

**Eighty wooden lace bobbins**, variously decorated. (80)

From the collection of Betty Taylor

£50/100

937

**Nine good wooden lace bobbins**, comprising a nicely chip carved mother and babe, another with three lanterns one with bobbin, another mother and babe, another with two lanterns filled with coloured beads, another with two lanterns containing balls, two beadwork decorated bobbins, and two others. (9)

From the collection of Betty Taylor

£80/120

938

**A collection of old wooden Malmesbury lace bobbins.** (150)

From the collection of Betty Taylor

£40/60

939

**A collection of wooden lace bobbins**, some decorated. (180)

From the collection of Betty Taylor

£40/80

940

**A collection of one hundred and sixty modern wooden lace bobbins**, all secured on pins, including forty decorative and commemorative. (160)

From the collection of Betty Taylor

£50/100

941

**A collection of eighty modern wooden lace bobbins**, most commemorative inscriptions. (80)

From the collection of Betty Taylor

£50/100

942

**An old lace pillow**, with work in progress and approximately thirty four wooden lace bobbins. (35)

From the collection of Betty Taylor

£30/50

943

**A 19<sup>th</sup> Century mahogany lace bobbin winder**, on single drawer bow front base, 30 x 16 x 34cms.

From the collection of Betty Taylor

£40/80

944-946

## Miscellaneous

947

**A beadwork covered bottle, Greek, dated 1897** probably commemorating a wedding, with a variety of geometric, figural and floral panels, two inscribed 'Gratie', bands of script to the neck below geometric bands and a tasselled beadwork stopper on beadwork cord, 34.5cm high

From a Connoisseur's Collection

£50/100

948

**Three 19<sup>th</sup> Century clear glass scent bottles**, two with verre eglomise style green glass and gilt panels and jewelled decoration, both with stoppers, 11cm and 7cm, chips to base of smaller, and a gilt scent bottle, the top encased in sealing wax, 6.5cm complete with cardboard box. (3)

From a Connoisseur's Collection

£40/60

949

**Two 19<sup>th</sup> Century French mother of pearl seals**, comprising a Palais Royal style example with leaf carved handle and silver seal mount 'MA', 6.2cm, and another with elaborate silver seal mount, 9.5cm. (2)

£50/100

950

**An attractive scent bottle**, the baluster shaped glass body below a fancy silver gilt hinged cover with floret frieze and flowerhead top, complete with internal stopper, 10.5cm.

£50/100

- 951**  
**Enamel lapel badges, brooches and medals**, comprising three displays totalling sixty examples, and a further selection of forty unmounted, bowls, military, unions, clubs, etc. (100)  
 From the collection of the late Jackie Cole  
**£50/100**
- 952**  
**Six Victorian and Edwardian skirt lifters**, comprising two of scissor form, a slider and three of clip form, largest 16cms. (6)  
 From the collection of the late Jackie Cole  
**£50/100**
- 953**  
**Victorian and later costume jewellery**, comprising a red coral brooch, 5.5cms, three mourning brooches, a pendant with enamel portrait image on chain, silver 'Mizpah' brooch, three pairs of ear rings, relic in case, fob compass, and eight other pieces. (19)  
 From the collection of the late Jackie Cole  
**£50/100**
- 954**  
**Costume jewellery**, including a pair of Art Deco ear clips, silver neck chain, malachite and other beads, coral necklaces and a cloisonne necklace. (qty)  
 From the collection of the late Jackie Cole  
**£30/50**
- 955**  
**Coins**, comprising a silver wrist chain mounted with mostly silver coins, a silver watch chain mounted with mostly silver coins, including a medieval silver groat, George III penny 1797, Crown Copper Company penny token 1811, three Q.V. commemoratives, Q.V. bronze medal 'National Medal For Success in Art .....' inscribed 'Amy E. Bell', 1897, 5cms, and sundry coins. (qty)  
 From the collection of the late Jackie Cole  
**£50/100**
- 956**  
**A silver hat pin and ring stand in the form of a golf bag resting against a tree**, over domed velvet base in silver frame, Birmingham 1911 by Crisford and Norris Ltd., Rd. No. 504996, 11cms high.  
 From the collection of the late Jackie Cole  
**£50/100**
- 957**  
**Hat pins and hat pin stands**, comprising three gold and one gilt hat pin, five silver examples with hinged silver swastika tops, a pair in fur modelled as fox heads and 29 others, together with ten ceramic hat pin stands, a ceramic ring stand, and a silver plated hat pin stand. (52)  
 From the collection of the late Jackie Cole  
**£50/100**
- 958**  
**A collection of vintage advertising tins and boxes**, sundry stud boxes with studs and links and a Russian papier mache rectangular box, the lid painted with a boat in a rough sea, 13.4cms. (qty)  
 From the collection of the late Jackie Cole  
**£40/60**
- 959**  
**A mixed lot**, comprising seven half walnuts or segments populated by figures in landscapes, white metal scent bottle, an oval section brass penner, dented, 9.5cms, two champagne bottle cigar cutters, bog oak Irish cross, magnifying glass and other pieces. (qty)  
 From the collection of the late Jackie Cole  
**£30/50**
- 960**  
**A mixed lot, beadwork, and lady's accessories**, comprising a display of beadwork and watch hooks including a jewelled pair, a beadwork misers purse and a beadwork watch hanger, 11cms dia., four compacts, two button hooks, three pairs of hair curlers, one silver mounted, a lipstick/mirror, lady's compendium, and two button boxes. (qty)  
 From the collection of the late Jackie Cole  
**£40/60**
- 961**  
**An attractive French book comprising poems, engravings, music and calendrier for the year 1826**, title page 'Le Gretry Des Dames, Paris, Louis Janet, Libraire ..... Rue St Jacques, No. 59', fine condition with elaborate colour printed design with gilt foil borders and complete with elaborate slip case, 12 x 8cms.  
**£100/200**
- 962**  
**An attractive French book comprising printed text, coloured engravings for each month of the year, calendrier for the year 1818**, title page 'Le Mois ou Leur Origine Figuree En Douze Gravures A Paris, Chez Le Fuel .....', attractive gilt tooled blue silk boards and spine complete with matching slip case, 12.2 x 8cms.  
**£100/200**
- 963**  
**An enamel patch box in the form of a tricorne hat**, painted with flowering branches, the base with hinged cover in copper gilt frame, the interior further painted with flowers, probably South Staffs/Bilston, circa 1780, 5cms max.  
**£100/200**
- 964**  
**A small Viennese enamel ball form vinaigrette**, attractively decorated with male and female figures in open landscape, pierced and engraved internal gilt cover, 1.8cms dia.  
**£150/200**
- 965**  
**A gold mounted glass perfume bottle in original leather case, mid 19<sup>th</sup> Century**, Dutch, the baluster cut bottle with gold petal base and gold hinged cover, internal cork stopper with silver ring pull, the shaped leather case lined in blue silk and velvet, bottle, 10.8cms.  
**£150/200**
- 966**  
**An Italian 19<sup>th</sup> Century glass scent bottle in pietra dura mounted case**, the case in plated metal, the hinged cover with a panel of flowers, the interior with red silk panel titled in gilt 'G. Ugolini, Novellie Co, Firenze', the glass bottle secured within the case and with hinged cover, chain suspension, 6cms.  
**£100/150**
- 967**  
**Two early 19<sup>th</sup> Century glass perfume bottles**, one in green glass with gilt metal fancy gilt cover, complete with internal stopper, 6cms, the other in clear glass with gilt decoration, complete with stopper, 6cms. (2)  
**£40/60**
- 968**  
**Two 19<sup>th</sup> Century Oxford lavender bottles**, both with cut and gilt decoration complete with stoppers, 13.5 and 10cms. (2)  
**£60/80**
- 969**  
**Three 19<sup>th</sup> Century Oxford lavender bottles**, the largest with white enamel leaf decoration, complete with stopper, 20cms, and two others with cut and gilt decoration, both lacking stoppers, one chipped to neck. (3)  
**£50/60**

- 970**  
**Twenty two mother of pearl Chinese export gaming counters**, with engraved decoration, largest 6.3cms. (22)  
**£30/50**
- 971**  
**A mahogany counter display cabinet**, hinged glazed slanting door inscribed in gilt paint to the frame 'The United Alkaline Co. Ltd., Hazelhurst Works, Runcorn', interior mirror back complete with two glass shelves, one side with enamel plaque 'Bartlett and Son Ld, Complete Shopfitters, Bristol and London', 48cms wide, 22.6 cms deep max., 51cms high.  
**£150/250**
- 972**  
**A group of late 18<sup>th</sup> Century Chinese export mother of pearl armorial gaming counters**, in original hard wood rectangular box, the lid inset with an armorial circular counter within engraved mother of pearl floral border, the contents comprising three circular armorial tokens, 3.4cms, and sixteen fish each with winged breast in a circle. (20)  
**£200/400**
- 973**  
**A French minaudiere on cord suspension**, of oval circular form in black celluloid, the front with concentric rings and paste set circle, acorn clasp, black base tassel, fitted interior with mirror, the case 8cms dia.  
**£150/250**
- 974**  
**A gilded metal and enamel compact on finger ring, circa 1930**, the decorated ring with solid link chain to an octagonal compact with one panel of floral enamel and one in plain enamel, interior with hinged mirror compartment and another rotating, stamped 'La Mode, Patented', 5.4cms excluding chain.  
**£50/80**
- 975**  
**A Palais Royal mother of pearl and gilt metal mounted moustache brush**, with scroll handle, 4.4cms.  
**£40/60**
- 976**  
**A watch stand in the style of Palais Royal fashioned as a classical helmet in mother of pearl and gilt metal**, with decorated and beaded peak, lion mask badge and pierced scroll comb, hinging to reveal an angled watch stand with hook on velvet base, the whole mounted on an oval alabaster base, the base 13cms, height 12.5cms.  
**£150/250**
- 977**  
**A perfume bottle holder in the style of Palais Royal fashioned as a classical helmet in mother of pearl and gilt metal**, mottled peak with rolled rim, pierced scroll comb, hinging to reveal a green opaline glass octagonal scent bottle with hinged gilt cover and complete with glass stopper, the ebonised wooden base probably originally covered in cloth and raised on three turned and knurled brass feet, base 13.2cms, 15.5cms high.  
**£100/200**
- 978**  
**A carnet de ball modelled in the form of a fan**, with mother of pearl guards one inlaid with a silver cartouche, ivory sticks, broken chained pencil, 8.2cms.  
**£30/50**
- 979**  
**A continental silver filigree posy holder**, of elaborate form, the flower head and bolster stem supporting a trumpet form filigree top, splits and small losses, complete with chained pin and ring, 15.5cms.  
**£40/80**
- 980**  
**A 17<sup>th</sup> Century scissor form figural nut cracker, English**, the dense and well patinated timber carved at the opening with the worn head of a man, 14cms max.  
**£300/500**
- 981**  
**An 18<sup>th</sup> Century fruitwood screw form nut cracker**, of good colour and patination, the pear shaped body with side screw, 8cms high.  
**£150/250**
- 982**  
**A late 18<sup>th</sup>, early 19<sup>th</sup> Century boxwood screw form nut cracker**, the barrel form body with top screw, 9.5cms high.  
**£100/200**
- 983**  
**A late 18<sup>th</sup>, early 19<sup>th</sup> Century screw form nut cracker**, probably lignum vitae, barrel form body with side screw, some old loss to barrel around screw entry, 5.2cms high.  
**£100/200**
- 984**  
**An early 19<sup>th</sup> Century screw form nut cracker**, hardwood, acorn form body with top screw, 7.5cms.  
**£100/200**
- 985**  
**A late 18<sup>th</sup>/early 19<sup>th</sup> Century screw form nut cracker, continental**, the body elaborately carved with circles, flutes, gadrooning and rope, below a top screw with roundel terminal, of good mellow colour, 11cms.  
**£200/400**
- 986**  
**A late 18<sup>th</sup>/early 19<sup>th</sup> Century screw form hardwood nut cracker**, roundel turned body below a top screw, 8cms.  
**£80/120**
- 987**  
**A late 18<sup>th</sup>/early 19<sup>th</sup> Century screw form nut cracker**, fruitwood, the acorn form body below a top screw, 7cms.  
**£80/120**
- 988**  
**Two early 19<sup>th</sup> Century screw form wooden nut crackers**, one of barrel form with top screw, 7cms, the other of circular form with top screw, 7.7cms. (2)  
**£100/200**
- 989**  
**A Dutch silver box, circa 1840, for snuff or pills**, engraved and stepped hinged lid, the sides with bands of leaf scroll and anthemion decoration, marks to base, 3.8cms wide.  
**£50/100**
- 990**  
**A French Napoleonic prisoner of war work bone domino box and dominoes**, the box of rectangular dovetailed form with sliding lid, with twenty four dominoes and a dice, box 6.8cms.  
**£50/100**
- 991**  
**A French Napoleonic prisoner of war work bone drum form box containing bone dominoes, and a small marlin spike**, the pierced drum form box with traces of coloured 'rope' and with a selection of twenty seven dominoes, some probably matched, drum 3.2cms high, 3.2cms dia., the spike with cross hatched and dot decoration and initialled 'ES', probably sailor's work, 8.5cms. (2)  
**£50/100**
- 992**  
**Two French mid 19<sup>th</sup> Century exotic wood pomanders or vinaigrettes**, of button form, each elaborately pierced, one inset with steel mirror dots, the other similar but with inlaid decoration, each 3cms dia. (2)  
**£40/60**

- 993**  
**A coquilla nut acorn form nutmeg grater**, with engine turned decoration, bone screw upstand with metal grater, 6.5cms.  
**£40/60**
- 994**  
**A horn circular box and two horn spoons**, the box late 18<sup>th</sup> Century, the lid pressed with two arrow pierced hearts amid flowers and initialled 'MP', 5.5cms, each spoon with a silver shield and terminal, 15.5cms. (3)  
**£50/100**
- 995**  
**A mixed lot but mostly treen**, comprising a hardwood turret form vesta box with lid, striker to base, 8cms, another in oak with metal mounts and studs, 9.5cms, a lignum vitae seal case of circular form with seal, 4cms, a turned oak circular box with label to lid interior 'Out of An Old Oak Beam From Grosly Hall, Erected 1466 Removed 1908', 6.5cms, four small treen items, a bois durci horse shoe form vesta, 5.5cms, and a small straw work box, 6.5cms. (10)  
**£40/80**
- 996**  
**A sycamore five division cylinder spice tower**, part of rim to screw top missing, 7.8cms dia., 18.5cms high, and an amboyna wood rectangular cigarette box, the cushion lid with buildings and landscape in marquetry, 15cms. (2)  
**£40/60**
- 997**  
**A burr wood snuff box of oval section**, the lid with an engraved silver plaque 'Presented to Mr. F. Singleton, Nut Well, as a token of Respect By His Odsall Friends Near Bradford, 1875', repair to one end, tortoiseshell lining, 13.5 x 7 x 2.8cms.  
**£50/100**
- 998**  
**A burr walnut snuff box**, of rectangular form with wooden hinge, the lid with a gold shield within an outer ebony line, the sides and base also with ebony lines, tortoiseshell interior, 9.2 x 5.3 x 2.1cms.  
**£100/200**
- 999**  
**A late 18<sup>th</sup>/early 19<sup>th</sup> Century carved colonial hardwood snuff box**, rectangular, the lid carved with palm trees, an overseer below a parasol watching slaves packing tobacco into boxes and barrels, the front with an oval flowerhead and radiating rays, each short side carved with a slave and barrel, one holding three pipes, the other a tobacco leaf. The base carved with two slaves or natives smoking pipes amid palm trees and other vegetation the trees running over to the back of the box, 13.5 x 7 x 3.3cms.  
**£400/600**
- 1000**  
**Two snuff shoes and a book snuff**, comprising a mahogany shoe decorated in brass pique work, the sliding lid inscribed 'Love', one side support to lid lacking, 11cms, another, the toe decorated in brass pique with crossed flags, lid missing, 9cms, and a mahogany book form inlaid snuff with sliding cover, split to 'spine', re-stuck, 8cms. (3)  
**£50/100**
- 1001**  
**A papier mache snuff box of rounded end rectangular form**, the lid and sides inlaid in silver in the Indo-Persian style, one lid rivet to hinge loose, 10cms.  
**£50/100**
- 1002**  
**A French horn Masonic snuff box**, of rectangular form with inward curving sides, the pressed lid with architectural and masonic details including the initials 'JB', flanked by figures and vanquished figures on the ground, 8.4cms.  
**£80/120**
- 1003**  
**Eight various snuff boxes**, comprising an oval pale horn example, 7cms, an ebonised wooden example with soft metal inlay to lid, 6.5cms, a papier mache example, the lid with print of a woman on horseback, 7.5cms, two dented pewter examples, and three wooden examples, the smallest with damaged hinge, 4cms. (8)  
**£50/100**
- 1004**  
**A late 19<sup>th</sup> Century enamel and stone set lady's fob watch**, enamel dial with a border of stones, the reverse in enamels with a girl in a garden holding a basket within a border of clear and turquoise stones, interior of case stamped 57207 Argent 0.935 and with two indistinct marks, 2.8cms dia. in leatherette case.  
**£100/150**
- 1005**  
**Three boxes**, comprising a carved wooden shoe snuff box with carved details, the toe inset with a bone heart, push fit lid, 11cms, a faded burr wood snuff box, chip to rim edge of lid, 7cms, and a yellow ground floral decorated Limoge porcelain box, metal hinge mount, gilded interior, 5.5cms. (3)  
**£80/120**
- 1006**  
**A mother of pearl letter knife**, with leaf carved handle, small chip to edge of blade, 17cms.  
**£20/40**
- 1007**  
**A small circular silver box the domed lid titled 'Buttons'**, within a garland of Art Nouveau style flowers, Birmingham 1904, by William Henry Sparrow, 5.6cms dia.  
**£80/100**
- 1008**  
**A silver snuff box**, of rectangular form with rope borders, the lid with figures dancing in a garden, a cottage beyond, internal marks seemingly tampered with, lid with clear lion passant, 6 x 3.6cms.  
**£40/60**
- 1009**  
**A tin whistle**, each circular side formed from a Victorian brass general service button, 5.5cms.  
**£60/100**
- 1010**  
**A Victorian cameo brooch**, oval of a woman in classical attire with a cornucopia, in leaf decorated gilt metal mount, 6.5cms.  
**£30/50**
- 1011**  
**A pair of miniatures, late 18<sup>th</sup>/early 19<sup>th</sup> Century, on paper**, the bewigged gentlemen half length with blue coat, the buttons to his coat clearly lettered individually A B C, the lady in white dress with blue neck ribbon, 5.5cms, in old gilt metal oval frames with ribband crestring each with old script to back relating to purchase in 1872. (2)  
† The buttons suggest the male sitter may be a teacher.  
**£100/200**
- 1012**  
**A white metal pencil holder with Stanhope**, (A Memory Of Cheltenham – six views), 7.5cms.  
**£20/30**
- 1013-1014**
- Buttons and Buckles**
- 1015**  
**A small collection of buttons**, comprising three 19<sup>th</sup> Century French enamels, 3cms, another set of four, five in bone mounted with mother of pearl and abalone, 1.7cms, nine ceramic Ruskin style buttons, and six other sets. (qty)  
**£30/50**



**1016**

**Buttons - a fine display comprising circa 177**, including sets, part sets, and singles, 19<sup>th</sup> Century and later including many enamels, glass, ceramics, silver and others, largest 4.2cms. (circa 177)

From the collection of the late Jackie Cole

**£300/500**

**1017**

**Buttons - mostly enamels 19<sup>th</sup> Century**, comprising a good display of twenty two mostly French metal mounted floral examples including a set of three champeleve, largest 2.8cms, a display of fifteen mainly French enamels including a set of six, largest 2.6cms, a display of twenty three modern enamels, largest 2.5cms, and a display of three peacock examples, largest 1.8cms. (63)

From the collection of the late Jackie Cole

**£100/200**

**1018**

**Buttons - mostly 19<sup>th</sup> Century enamels and lithographs**, comprising a framed display of eight floral enamels, one with cut steel border, largest 3cms, together with a cloisonne enamel buckle, 7.5cms, a framed display of thirteen, seven lithograph portraits, and six enamels including a pair and four, largest 3.2cms, and a display of sixteen, mostly glass floral, largest 3.5cms. (38)

From the collection of the late Jackie Cole

**£100/200**

**1019**

**Buttons - three good displays of 19<sup>th</sup> Century inlaid buttons**, comprising a display of a set of twelve in papier mache inlaid with flowers and leaves in mother of pearl, 2.3cms, a display of thirty three including a set of six Italian micro mosaic examples depicting classical ruins, 1.3cms, fifteen papier mache examples inlaid with crushed pearl, two in floral glass mosaic and others, largest 3.2cms, and a display of a set of four in papier mache inlaid in mother of pearl and metals with flowers and leaves, 3.2cms. (49)

From the collection of the late Jackie Cole

**£100/200**

**1020**

**Buttons - silver sets**, comprising a set of six, each depicting a male figure pointing to the ground within rope work borders, unmarked, 2cms, a set of six, each depicting a female figure playing a lyre, Birmingham 1902 by Joseph Gloster, 2.2cms, a set of six as cats heads, unmarked, 2.7cms, a set of four each depicting a female playing a lyre, Birmingham 1901 by Samuel Levi, 2.2cms, a leaf pierced pair centred by masks, unmarked, 2.5cms, a set of four each depicting a cherub playing a flute, London 1905 by Leopold Heinzlmann, 2.6cms, and a single non silver example, male head 'Andreas Hofer', 2.4cms. (29)

From the collection of the late Jackie Cole

**£100/200**

**1021**

**Buttons - various sets**, comprising a set of six Satsuma porcelain decorated with flowering plants, 1.6cms, a set of six cloisonne enamel in the Egyptian style, 2cms with matching larger brooch, a set of six in silver, unmarked and into two sizes, 3 and 2.5cms, a set of six in floral enamel with bone backs, 1.8cms, and a set of six in blue and white enamel on gilt, 1.7cms. (31)

From the collection of the late Jackie Cole

**£100/200**

**1022**

**Buttons - three**, comprising a pair of 18<sup>th</sup> Century buttons, the centres painted with a vase of flowers on a table top in gilt metal rims, domed gilt backs, 3.5cms, and an Indian School oval portrait button under glass in silver mount, late 18<sup>th</sup>/early 19<sup>th</sup> Century, 5cms. (3)

From the collection of the late Jackie Cole

**£100/200**

**1023**

**Three large buttons**, comprising a glass pate de verre button depicting a fairy signed G. Stalin, for Gabriel Stalin, gilt rim and back, circa 1910, 4.5cms, a very large silver button, apparently unmarked, depicting Adam and Eve and the tree of life within pierced scrolls and rope border, 6.2cms, and a large shell button overlaid in white metal with masks, scrolls and mythical beasts, 6.2cms. (3)

From the collection of the late Jackie Cole

**£100/200**

**1024**

**Buttons - a nice group, unmounted**, comprising a set of three in blue enamel with paste centres and borders, 3cms, a large lithograph depicting figures in a garden with paste border, three stones lacking, 4.5cms, a set of three Arts and Crafts ceramic centred flower head buttons, 'The Guild Button' by Norman and Ernest Spittle, 3.7cms, a water colour portrait button in wooden frame with brass back and loop, 3.7cms, a floral engraved shell button in steel mount, 3.5cms, a pair of white metal buttons each engraved with a plough, 2.5cms, three tin buttons in imitation of cut steel, 3.6cms, and six various Siamese silver and niello buttons. (20)

From the collection of the late Jackie Cole

**£100/200**

**1025**

**Buttons - police and fire**, comprising a card display of circa 60 with two badges, police - including Flintshire Constabulary (x 2), Belfast Harbour Police, Ceylon Police Force Q.V., Convict Department Q.V. (x 4), together with fifteen loose examples, fire - a card display of circa twenty six, and twenty five loose. (circa 128)

From the collection of the late Jackie Cole

**£80/120**

**1026**

**Buttons - sporting, hunt, etc.**, comprising a card display of hunt, circa twenty four, together with circa fifty loose, a card display of mostly brass with dogs and sporting animals, etc., circa thirty five, another card of fifteen. (circa 130)

From the collection of the late Jackie Cole

W86/11

**1027**

**Buttons - livery**, comprising a card display of circa forty, another card display circa eighteen, a card display being a set of twenty four small size, and circa twenty loose. (circa 102)

From the collection of the late Jackie Cole

**£80/120**

**1028**

**Buttons - railways**, comprising a card display of circa forty two, including Taff Vale Railway, Great Southern and Western, Cumbrian Railway, Burma Railway, and circa seventy loose including Manchester Ship Canal Railway (x 4). (circa 112)

From the collection of the late Jackie Cole

**£50/100**

**1029**

**Buttons - naval and maritime**, comprising a card display yachting clubs, twelve, and a buckle, another shipping lines, twenty six, another Trinity House, seventeen, plus embroidered badge, together with circa two hundred loose British Royal Navy and foreign, and circa one hundred shipping lines etc. (circa 350)

From the collection of the late Jackie Cole

**£80/120**

**1030**

**Buttons - civilian uniform**, including some rare examples comprising a card display, nine, including 'Labourers Friend - Stockbridge Association', a livery style button 'Memento Mori RG', Fire and Life Insurance Co. - Law Union, and five small bank examples, a card of eleven, comprising schools, nine, including Kings School Canterbury OTC, Wellington College Salop OTC, enamel, Fisherton House Asylum, LCA, Cane Hill Asylum, a card of six with cloth badges, Royal British Legion Attendants Company Ltd., and a card display, Bank of England, six. (32)

From the collection of the late Jackie Cole

**£50/100**

**1031**

**Buttons – military**, comprising a card display, circa fifty three, including 2<sup>nd</sup> South Middlesex Rifles Volunteers, Queens Own Regt. YC, West India 2<sup>nd</sup> Regt., Lincolnshire Rifle Volunteers, 76<sup>th</sup> Punabis, Bombay Staff Corps., a card display of thirty including Indian Medical Service, another of twenty seven, mostly Canada and Australia, a card display of eleven with two button slides, and circa 180 loose military various. (circa 300)

From the collection of the late Jackie Cole

**£100/200**

**1032**

**Buttons and badges – military**, comprising a card display 16<sup>th</sup> (County of London) Battalion, The London Regiment Queens Westminster Rifles, badge and seven buttons, card display Cornwall badges and button, twenty, card display American, nine including Mass. Volunteer Militia, together with various military badges, sweetheart badges, lapel etc., twenty four. (66)

From the collection of the late Jackie Cole

**£50/100**

**1033**

**Buttons – civilian uniform buttons**, unmounted. (circa 220)

From the collection of the late Jackie Cole

**£50/100**

**1034**

**Buttons – mostly pressed brass, 19<sup>th</sup> Century**, comprising a card display of ten figural, largest 4cms, another display, twenty five, figural including set of six figures on a bridge, largest 4cms, another display, thirty of buildings, largest 3.7cms, another, twenty four, mostly floral, largest 3.4cms, another display, twelve, and a cloak clasp, mostly animals, largest 3.6cms, and another display, twelve, pierced floral, largest 3.2cms. (114)

From the collection of the late Jackie Cole

**£50/100**

**1035**

**Buttons – mostly pressed brass, 19<sup>th</sup> Century**, comprising a display of eight, birds, animals, figural, largest 3.8cms, another of eighteen, figural, largest 4.5cms, another of fifteen, figural and masks, largest 3.7cms, another of fifty five, mostly patterned, largest 3.4cms, another of thirty four, floral, largest 3.6cms, and another of seven, a set of four and three, largest 3.3cms. (137)

From the collection of the late Jackie Cole

**£50/100**

**1036**

**Buttons – mostly pressed brass, 19<sup>th</sup> Century**, comprising a display of a set of six, Japanese interior, 3.2cms, another of thirty, mostly floral, largest 3.6cms, another of twelve, buildings, largest 3.6cms, another of nine cupids, largest 4cms, another forty mostly figural, largest 4cms, and another seven, figural, 3.2cms. (104)

From the collection of the late Jackie Cole

**£50/100**

**1037**

**Buttons – mostly pressed brass, 19<sup>th</sup> Century**, comprising a display of forty three, mostly floral, largest 4.2cms, another twenty four, mostly animals, largest 3.5cms, another forty three, a more varied selection, largest 4.2cms, another of thirty five, celluloid and others, largest 3.8cms. (145)

From the collection of the late Jackie Cole

**£80/120**

**1038**

**Buttons – mostly silver 19<sup>th</sup> Century and later**, comprising a display of thirty including a pair with coloured enamels, 2.8cms, another pair floral with Ruskin style centres, a floral enamel example and others, and another of sixteen, some with turquoise centres, three American coins, largest 2.8cms. (46)

From the collection of the late Jackie Cole

**£100/200**

**1039**

**Buttons – mostly silver 19<sup>th</sup> Century and later**, comprising a display of twenty mostly figural including three enamelled, largest 2.5cms, and another of twenty eight including three filigree, a rectangular micro mosaic floral example, largest 3.5cms. (48)

From the collection of the late Jackie Cole

**£80/120**

**1040**

**Buttons – mostly silver 19<sup>th</sup> Century and later**, comprising a display of twenty seven, including a set of six heart shaped, a lava portrait example, the remainder mostly floral and figural, largest 3.4cms, and another of seventeen, largest 2.6cms. (44)

From the collection of the late Jackie Cole

**£80/120**

**1041**

**Buttons – mostly silver 19<sup>th</sup> Century and later**, comprising a display of twenty seven, mostly figural and female heads, largest 2.7cms, and another, thirty nine including an early Dutch pair, conical examples, figural, largest 3cms. (66)

From the collection of the late Jackie Cole

**£100/200**

**1042**

**Buttons – mostly silver 19<sup>th</sup> Century and later**, comprising a display of ten including a cherub head buckle, 8cms, another of sixteen including a set of six, 2.6cms, and a display of seventeen, including two sets of five, largest 2.7cms. (43)

From the collection of the late Jackie Cole

**£80/120**

**1043**

**Buttons – seven original manufacturers card displays**, mostly glass, two with stamp 'Emil Strait and Co., GmbH', largest card, 28 x 19cms. (7)

From the collection of the late Jackie Cole

**£50/100**

**1044**

**Buttons – mostly glass**, comprising a display of twenty nine, in imitation of steel, largest 4.2cms, another of twelve similar, largest 3cms, another of twenty birds and floral, largest 2.2cms, another twenty three, largest 3.2cms, and three other displays totalling sixty nine. (153)

From the collection of the late Jackie Cole

**£50/100**

**1045**

**Buttons – mostly glass**, comprising a fan shaped display of ninety seven, and five other displays totalling one hundred and twenty three. (220)

From the collection of the late Jackie Cole

**£50/100**

**1046**

**Buttons – mostly cut steel, 19<sup>th</sup> Century**, comprising a display of sixteen, including one set with turquoise coloured stones, largest 2.8cms, another of thirty six including one with turquoise ceramic centre, largest 3.8cms, another of thirty six, largest 3.2cms, and another comprising a set of twenty seven. (115)

From the collection of the late Jackie Cole

**£50/100**

**1047**

**Buttons – various**, comprising a display of twenty eight horn examples including a set of four inlaid in silver with mythical horses, 1.5cms, another 'Bank of England', a number with foxes heads, another display of fifteen gilt brass, largest 2.2cms, another of thirty four themed on sea shells, largest 5.2cms, and another of thirty three white metal Scottish pipers buttons. (110)

From the collection of the late Jackie Cole

**£80/120**

**1048**

**Buttons – waistcoat and small format**, comprising a display of fifty nine lithograph waistcoat buttons, sporting, ships, military, most 1.5cms, two further displays of waistcoat buttons comprising fifty five, and a display of thirty two small brass and gilt buttons 'Hand Sewn', 'English Make', some with tailors addresses, etc. (146)

From the collection of the late Jackie Cole

**£50/100**

**1049**

**Buttons – various materials on the theme of the male and female head**, comprising a display of fifteen headed by a glass oval, 3.3cms, another of twenty five, largest 4.4cms, and another of sixteen, including two coin examples, largest 3.4cms. (56)

From the collection of the late Jackie Cole

**£80/120**

**1050**

**Buttons – mother of pearl and shell**, comprising a display of ten including inlaid examples and a jewelled example, largest 3.5cms, another of fifteen including a set of five Cantonese figural examples, largest 3.5cms, and a display of fifteen, smoked shell including a set of three engraved with sphinxes, largest 5.5cms. (40)

From the collection of the late Jackie Cole

**£50/100**

**1051**

**Buttons – mother of pearl and shell**, comprising a display of nine together with a cloak clasp, largest 3.5cms, another display of thirty six, largest 3.5cms, another of thirty, largest 4cms, another of twenty together with three buckles or clasps, and a display of twenty eight, mostly in metal surrounds, largest 3cms. (127)

From the collection of the late Jackie Cole

**£50/100**

**1052**

**Buttons – Austrian Tinies and mourning**, comprising a display of circa sixty five, another display of thirty six in enamel, another of forty, another of twenty two, including a set of five carved tortoiseshell over pearl, another of circa one hundred and twenty, and three displays of sets of mourning buttons, circa ninety. (circa 365)

From the collection of the late Jackie Cole

**£50/100**

**1053**

**Buttons – ceramic including**, marked Ruskin examples including a display of seventeen, largest 4.2cms, another of forty four, largest 4.8cms, another of twenty six including a card of seven 'Baron's Barnstaple Buttons', largest 3.3cms, and another of twelve, largest 3.5cms. (99)

From the collection of the late Jackie Cole

**£50/100**

**1054**

**Buttons – royalty**, comprising a display of four issued by Home and Beauty Magazine for the Coronation of George VI, 2cms, a display of twenty one, and a badge, plastics in red, white and blue, largest 3.4cms, a display of twenty five including a few badges, largest 4.5cms, a display of eighteen, largest 4.2cms, and a display of twelve in white metal, Edward VI, largest 2.2cms. (80)

From the collection of the late Jackie Cole

**£40/80**

**1055**

**Buttons – golf and transport**, comprising a display of eleven golf, including a set of five in white metal of a female golfer under glass, 2.7cms, a display of seventeen, transport, including early cars, aeroplane, MG, largest 3.2cms, and a display of fifty modern metal buttons, mostly transport. (78)

From the collection of the late Jackie Cole

**£50/100**

**1056**

**Buttons – various**, comprising a display of seven ships and marine, including two silver, largest 3.5cms, a display of twenty, mostly metal with cloth insets, largest 3.6cms, a display of fourteen, mostly metal figural, largest 4cms, a display of twelve, metal with paisley pattern open centres, largest 2.7cms, and two displays, totalling twenty three, mostly brass with stone and other centres, largest 4.5cms. (76)

From the collection of the late Jackie Cole

**£40/80**

**1057**

**Buttons – celluloid and plastics**, comprising a display of thirty seven, largest 4.5cms, a display of six, largest 4.5cms, a display of twenty eight, largest 4.5cms, and two displays of attractive plastics totalling forty five, largest 6cms. (116)

From the collection of the late Jackie Cole

**£40/80**

**1058**

**Buttons – mostly spring studs or studs**, comprising a display of twenty five, including a fine swan enamel, cut mother of pearl horses head, glass, ceramics, and others, largest 2.8cms, and another display of fifty five including a pietra dura example, glass, ceramic, metals, etc., largest 3cms. (80)

From the collection of the late Jackie Cole

**£80/120**

**1059**

**Buttons – Bimini and related**, comprising a fine display of twenty three Bimini glass buttons, largest 4cms, all with brass back plates stamped with 'Made In England', and flower pot mark with the exception of bottom right with plain brass mount but seemingly a variant of bottom left button which bears the flower pot mark, together with a further display of seventeen glass buttons in the Bimini style, some marked to brass back plates 'Made In England', one marked 'Glass Developments Ltd., London', largest 3.8cms. (40)

From the collection of the late Jackie Cole

**£200/400**

**1060**

**Buttons – brooches and watch cocks, 18<sup>th</sup> Century**, in pierced gilt metal comprising four elegant watch cock buttons, approximately 2cms dia., three brooches formed from watch cocks and fifteen watch cocks in original format. (22)

From the collection of the late Jackie Cole

**£50/100**

**1061**

**Buttons – various**, a display of fifteen comprising a set of six in steel decorated with hunting dogs, back stamp 'Superior Extra Quality', 2.5cms, three good cinnabar lacquer carved buttons, largest 2.8cms, a large red stained carved or pressed wood Japanese button depicting a man and demon, 4cms, a set of three dragons under glass, gilt backs stamped 'Depose', 3cms, a silver pair decorated with concentric circles, 2.7cms, and a further display of twenty turquoise matrix buttons, largest 3.7cms. (35)

From the collection of the late Jackie Cole

**£80/120**

**1062**

**Buttons – mostly paste set**, comprising a display of twenty eight, including a fine pair centred by baskets of flowers, largest 3.2cms, another display of forty, largest 3.5cms, another display of fifteen, various, largest 2.6cms, and a display of twenty eight, comprising four sets, one set of glass cameos, largest 1.4cms. (111)

From the collection of the late Jackie Cole

**£80/120**

**1063**

**Buttons – children's and novelties**, mostly plastics, five displays, circa one hundred and twenty eight, together with circa sixty loose. (circa 188)

From the collection of the late Jackie Cole

**£30/50**

**1064**

**Buttons – themed on animals and insects**, comprising a display of twenty seven, insects in various materials, largest 3.2cms, a display of eight, all elephants, largest 4cms, a display of eight, all dogs, largest 4cms, and a display of twenty four, all dogs, largest 4.7cms. (67)

From the collection of the late Jackie Cole

**£50/100**

**1065**

**Buttons – various, including unusual materials**, comprising a display of thirty two in variant materials, another display of bone buttons, thirty two, a display of nine in coconut, a display of nineteen in wood, horn and buffalo, a display of twenty four in horn, and a display of ten in bone. (126)

From the collection of the late Jackie Cole

**£40/60**

**1066**

**Buttons – various**, comprising a framed set of three Satsuma buttons decorated with vivid flowers, 3.5cms, a display of twelve studs including a pair of enamels, largest 3.5cms, another display of three, including a pair in Blue John and an enamel pair, largest 2.4cms, a display of ten glass buttons, largest 1.3cms, and a set of seven Guinness waistcoat buttons on original card. (45)

From the collection of the late Jackie Cole

**£40/80**

**1067**

**Buttons – various**, comprising a display of fifty seven cloth and related buttons, including a set of six embroidered, a passementerie example, and others, largest 4.5cms, a display of twenty seven mostly modern bead decorated buttons, largest 3.2cms, a display of six modern buttons, 'Cries of London, New Forest Studio Buttons by C. James', 2.7cms, and a display of six modern papier mache portrait buttons by Edith Combley, 3.1cms, and a pair of cloth clown head buttons on original French shop card. (98)

From the collection of the late Jackie Cole

**£40/80**

**1068**

**Buttons – various, mostly large**, comprising a display of six celluloid, largest 6cms, a display of nine, various materials with hand painted decoration, largest 5.2cms, a display of twelve large pearl inlaid buttons, largest 7.4cms, a display of nine large tortoiseshell buttons, largest 5cms, a display of six mostly celluloid, largest 7.5cms, and three loose large buttons. (45)

From the collection of the late Jackie Cole

**£40/80**

**1069**

**Buttons – various**, comprising a display of six white metal conical toggle buttons, largest 9cms, a display of ten white metal buttons in two sets, largest 2.7cms, a display of eight Siamese coin buttons, a display of thirteen plastic buttons, a display of ten waistcoat buttons, a display of five sets of buttons on original card displays, and a card of lead 'buttons' and other weights. (qty)

From the collection of the late Jackie Cole

**£40/80**

**1070**

**Buttons – various, a good selection**, comprising forty eight examples, including a large paste set example, 3.5cms, four nice enamels, an unusual perpetual calendar metal button, a dice stud, an en tremblant dancing girl stud, an enamel peacock button and others. (48)

From the collection of the late Jackie Cole

**£50/100**

**1071**

**Buttons – various**, a useful selection of circa one hundred and forty five buttons, various materials. (145)

From the collection of the late Jackie Cole

**£50/100**

**1072**

**Buttons – glass**, a large quantity. (qty)

From the collection of the late Jackie Cole

**£20/40**

**1073**

**Buttons – various**, a large quantity. (qty)

From the collection of the late Jackie Cole

**£30/50**

**1074**

**Buttons – a large quantity in mother of pearl**, together with mother of pearl buckles and samples of shell, demonstrating the manufacturing process. (qty)

From the collection of the late Jackie Cole

**£30/50**

**1075**

**Buttons – reference books**, comprising – Squire (G) – Buttons, A Guide For Collectors, 1<sup>st</sup> edition, 1972, d.w. / Epstein (D) and Saftro (M) – Buttons, 1<sup>st</sup> edition, 1991, d.w. / Peacock (P) – Buttons For The Collector, 1<sup>st</sup> edition, 1972, d.w., worn / Osborne (PA) – Button Button, 1993, soft cover / Epstein (D) – The Button Book, 1996, 1<sup>st</sup> edition, d.w. (5)

From the collection of the late Jackie Cole

**£20/40**

**1076**

**Buckles – a display of nine 19<sup>th</sup> Century and later buckles**, one in enamel and paste, two other paste decorated examples, three in enamel and two silver examples, one hallmarked for Chester 1899 by William Aitken, largest 8.5cms. (9)

From the collection of the late Jackie Cole

**£50/100**

**1077**

**Buckles and buttons**, comprising a cased set of six silver and enamel buttons together with damaged matching buckle, Birmingham 1909 by Deakin and Francis, buckle 6.4cms, a display of six cloak buckles, largest 8.2cms, a display of two buckles and six buttons, one buckle in cut steel, the other in enamel, largest 11cms, and another display of eight buckles including a white metal Scottish Clan buckle, 9cms, and four buttons. (qty)

From the collection of the late Jackie Cole

**£50/100**

**1078**

**Shoe buckles and ornaments – comprising three displays**, some arranged in pairs. (36)

From the collection of the late Jackie Cole

**£30/50**

**1079**

**Shoe ornaments – comprising four metal pairs**, a papier mache horse head pair, three reverse decorated glass examples, two depicting dogs, one a horse, and a metal example, largest 5.6cms. (12)

From the collection of the late Jackie Cole

**£40/80**

**1080**

**Shoe buckles – mostly 18<sup>th</sup> Century**, comprising two steel pairs, two gilt pairs, three single metal examples and eighteen paste set examples, three lacking elements of paste, largest 8cms. (29)

From the collection of the late Jackie Cole

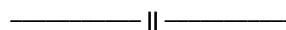
**£50/100**

**1081**

**Buckles – seventeen**, including an unmarked silver cherub head example, 6.4cms, a 19<sup>th</sup> Century brass military style buckle 'Always Ready', 9.5cms, a white metal Egyptian head buckle, 9.5cms, and fourteen others, various. (17)

From the collection of the late Jackie Cole

**£50/100**



**1082**

**Two early 20<sup>th</sup> Century travelling salesman sample display cases of waistcoat buttons**, each in black leather fitted case, one lined in green velvet and silk with an arrangement of thirty six buttons including twenty four colour lithograph examples on a sporting theme, the others with pearl and shell centres, case 15 x 14cms, the other lined in yellow silk and velvet with an arrangement of thirty six pearl, enamel and other fancy buttons, case 16.5 x 13.4cms. (2)  
**£100/200**

**1083**

**A cased set of buttons, buckle and hat pins**, the leatherette case with silk lined lid interior over a velvet base with a set of six enamel and gilt buttons, a green enamel buckle probably matched, and a pair of hat pins en suite with the buttons, buttons 1.5cms dia., buckle 5cms, hat pins 21.5cms, case 27.2cms.  
**£50/100**

**1084**

**A travelling salesman's sample display case of buttons, circa 1900**, of hinged box form titled in monogram 'HDN Ltd.', and 'Vest Buttons', the interior titled 'Superior Vest Buttons' and with a complete display of one hundred and twenty eight attractive buttons, case 24 x 21.5 x 4cms.  
**£80/120**

**1085**

**Eight Japanese ceramic Satsuma buttons**, comprising a set of five decorated with storks or cranes amid vegetation, a mountain beyond, 2.2cms, and a set of three decorated with leaping sword fish, 2.2cms. (8)  
**£80/120**

**1086**

**Seven buttons**, comprising a Japanese ceramic Satsuma button with floral decoration, 2.2cms, another set of three, floral, 1.6cms, and three silver and blue and white enamel buttons each marked 'Sterling' to reverse, 2cms. (7)  
**£50/100**

**1087**

**A cased set of six silver buttons by Kate Harris 'The Puritan'**, each depicting the head of a young girl wearing a cap, 2.5cms dia., Birmingham 1904, in fitted leather case, 21.5cms.  
**£150/200**

**1088**

**A set of six German silver buttons**, each of domed form and depicting a dancing couple in 18<sup>th</sup> Century costume within scroll and rope borders, maker's mark BM, for Berthold Muller, 2.1cms dia., in a later case.  
**£100/150**

**1089**

**A set of eleven late 18<sup>th</sup> Century Scottish silver hunting buttons**, each engraved with a fox emerging from a bush onto steps, two bearing Glasgow origin mark and maker's mark 'T and H' for Taylor and Hamilton (1777-1783), the other nine with indistinct maker's mark only, 2.6cms dia. (11)  
**£500/600**

**1090**

**An 18<sup>th</sup> Century steel button with copper rim**, the centre with a paste stone set within a blued flower head within a mother of pearl ball set border, 3.6cms.  
**£30/40**

**1091**

**Two pairs of steel shoe buckles**, 5.8 and 5.5cms. (2)  
**£30/50**

**1092**

**A set of six lithograph waistcoat buttons depicting HMS Dreadnought**, 1.4cms dia.  
**£30/40**

**1093**

**A large silver peasant button, Utrecht, coat of arms**, rope border with four marks to edge including maker's mark 'GHS', 8.4cms dia.  
**£60/100**

**1094**

**A large double shank oval Bimini glass button**, of paterae form, each shank with brass back plate 'Made In England', and part of tree in plant pot visible, 4.6cms.  
**£50/100**

**1095**

**A large copper button**, of near oval form with flowerhead and scroll border enclosing a waist length figure of a young woman in elaborate hat, 6cms.  
**£30/50**

**1096**

**A set of six pierced and jewelled silver gilt Austro Hungarian buttons, 19<sup>th</sup> Century**, 3.2cms dia. (6)  
**£100/150**

**1097**

**A shop card of buttons named for Kandell and Morris, New York**, with eleven paste set buttons, 2.6cms dia.  
**£30/50**

**1098**

**Three button studs, 19<sup>th</sup> Century**, comprising a pair with floral ceramic centres in carved wooden belt form surrounds, 3cms dia., and a silver frame stud in glass with inset glass flowers, small losses, 2.3cms. (3)  
**£30/50**

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# ROBERT RUSSELL

## TUNBRIDGE WARE MANUFACTURER

Tunbridge ware enthusiast Michael Howes has for the past two years been researching the manufacturer Robert Russell in some depth with the aim of publishing his findings.

Russell was active between the 1840s and 1873, the year of his death. He was the only small Tunbridge ware maker to show any originality in his work and became, arguably, the most original of all of the manufacturers.

His early pieces were conventional mosaic Tunbridge ware but in around 1850 he invented a distinctive type of lobed marquetry, ahead of the Great Exhibition of 1851, where he won a medal. The Duchess of Kent, Queen Victoria's mother, was one of his many notable clients.

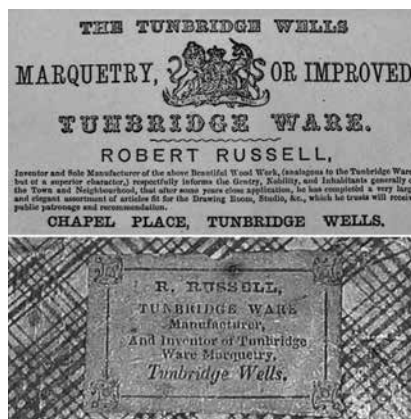
Michael has focussed his research on three main areas: the Russell family history, Tunbridge Wells history and an examination of all known pieces; the latter has led to an illustrated catalogue raisonné which so far contains 75 works.

He hopes to make this catalogue as complete as possible and would like to appeal to anyone who owns a piece to come forward so that further examples can be added.

As well as marquetry pieces, Michael would like to hear from people with mosaic Tunbridge ware items labelled Russell and also works which are inlaid with the panoramic view of Tunbridge Wells (the view from Mount Ephraim) as Russell is known to have used this Tunbridge ware block.



He can be contacted directly on 07762252396  
or by email: [michaelpharm@yahoo.co.uk](mailto:michaelpharm@yahoo.co.uk)



Paddle number

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636



617



637



625



638



626



639



629



652



635



704



706



705



562



563



618



646



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