



Books, Prints & Playing Cards
Natural History, Maps & Atlases

11 OCTOBER 2023

EST. 1988

Dominic Winter
Auctioneers



THE GREEN WOODPECKER.

Published Jan. 4. 1899, by T. Cadell & W. Davies, Strand, London.

BOOKS, PRINTS & PLAYING CARDS NATURAL HISTORY, MAPS & ATLASES

11 October 2023 at 10am

VIEWING

Monday & Tuesday 9/10 October 9.30am–5.30pm
Morning of sale from 9am (other times strictly by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST 1861
**Dominic Winter
Auctioneers**



invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



**WORLD
LAND
TRUST™**

www.carbonbalancedpaper.com
CBP006075

Catalogue Produced by
Jamm Design – 020 7459 4749
info@jammdesign.co.uk

Photography by
Marc Tielemans – 07710 974000 | marc@tielemans.co.uk
Darren Ball – 07593 024858 | darrenball1989@gmail.com

CONTENTS

Travel & Exploration	1-46
British Topography	47-69
Natural History	70-88
The Ornithological Library of Brian Langmead	89-151
Butterflies & Other Insects: A Private Collection	152-194
Maps	195-260
Decorative Prints	261-287
Caricatures of James Gillray	288-299
Playing Cards from the Ollis Collection	300-335
Antiquarian	336-372
Art & Architecture	373-385
General Literature	386-409
General Stock	410-460

SPECIALIST STAFF



Nathan Winter
Libraries &
Collections
Fine Art



Chris Albury
Autographs &
Documents
Science & Medicine
Photographs



Colin Meays
Antiquarian
Books & Bibles
British Topography
Bookbinding Tools



Henry Meadows
Militaria &
Military History
Antiques & Collectables
Fossils & Minerals



John Trevers
Maps, Atlases
Decorative Prints
& Caricatures



Paul Rasti
Travel & Exploration
Modern Literature &
Children's Books



Susanna Winters
Fine Art &
Historic Textiles



Joel Chandler
General Cataloguer



Helen Pedder
General Cataloguer



William Roman-Hilditch
General Cataloguer

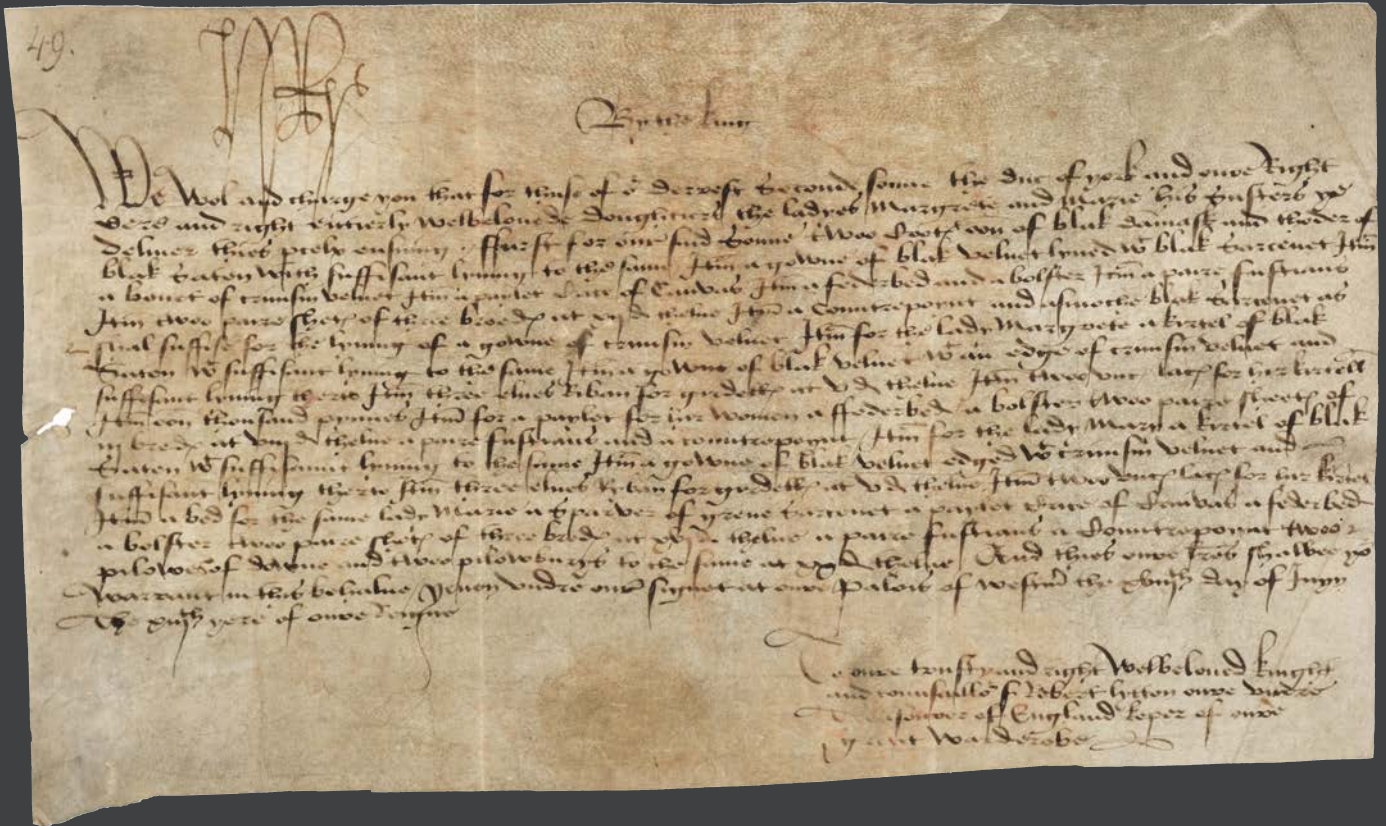
Cover illustrations:

Front cover: lot 78

Back cover: lot 74

Inside front cover: lot 141

Inside back cover: lot 82



Henry VII (1457-1509), King of England, 1485-1509. Document Signed, 'H.R.', given under the king's signet at the Palace of Westminster, 18 June 1498, warrant in English on vellum, with the sign manual of Henry VII at head, to Sir Robert Lytton, knight, under-treasurer of England and keeper of our great wardrobe, to deliver clothing and furniture for the use of 'our dearest second son [Henry] the Duke of York and our right dear and right well-beloved daughters the Ladies Margaret and Mary his sisters', with descriptive details of the items to be given to each of the royal children, some age toning, marginal filing hole and later annotation '49', 1 page, verso blank, 145 x 250 mm

Estimate £5,000-8,000 (22 November 2023)

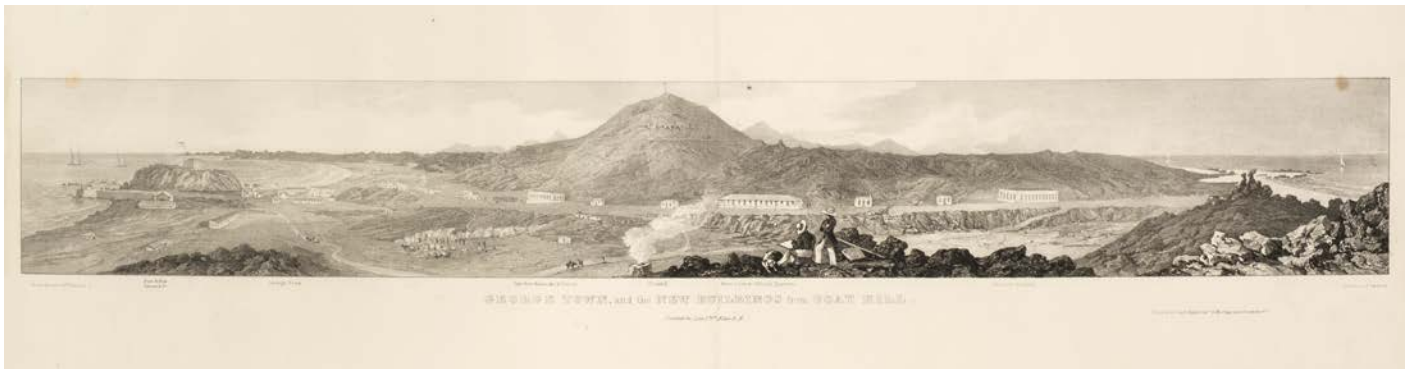
FORTHCOMING SALES IN 2023/2024

Wednesday 27 September	The Library of the Late Christopher Foyle of Beeleigh Abbey: Part I
Wednesday 18 October	British & European Paintings Old Master & Modern Prints
Thursday 19 October	The David & Sarah Battie Collection of Far-Eastern & European Antiques Antiques & Historic Textiles
Wednesday 15 November	Printed Books & Maps, Stamps & Coins
Wednesday 22 November	Photographs, Autographs, Historical Documents & Ephemera
Thursday 23 November	Aviation & Military History, Medals & Militaria The John Procter Collection of Airship Memorabilia
Wednesday 13 December	Printed Books, Maps & Documents
Thursday 14 December	Modern First Editions, Literature & Poetry The Mappowder Powys Family Collection Illustrated Books & Juvenilia Playing Cards, Toys & Games
Wednesday 31 January	The Library of the Late Christopher Foyle of Beeleigh Abbey: Part II

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



Lot 1

1 **Allen (William)**. Picturesque Views in the Island of Ascension, London: Printed for the Author by James Moyes, 1835, wood engraved map to title, 10 lithograph plates (including 2 double-page panoramas), mostly by George Barnard, or A. Picken after Allen and printed by Day & Haghe, dedication leaf creased, occasional spotting, light damp stain to few margins, contemporary half calf, extremities rubbed and some wear, oblong folio

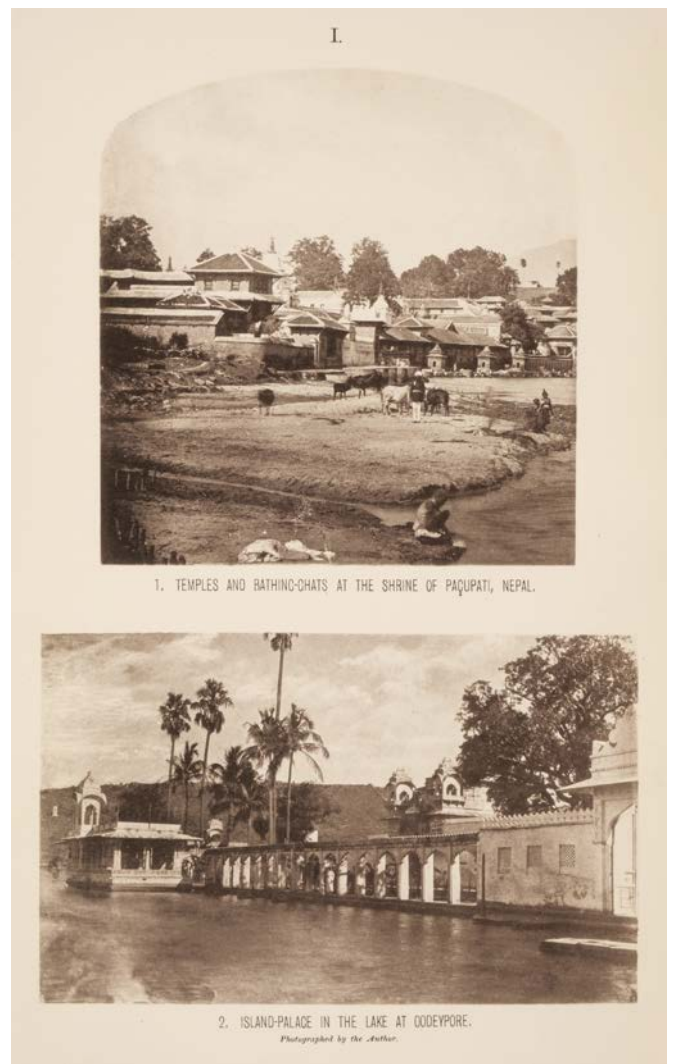
Allen was a naval officer who is best known for his part in the River Niger expeditions of 1832 and 1841-2. The sketches from which the present lithographs were made were drawn by Allen during a two-month stay on Ascension.

(1) £300 - £500

2 **Bendall (Cecil)**. A Journey of Literary and Archaeological Research in Nepal and Northern India, During the Winter of 1884-85, 1st edition, Cambridge University Press, 1886, half-title, 2 lithographed and 14 collotype photographic plates, 2 folding tables, publisher's catalogue at rear, ex library copy with many ink stamps including to title, final text leaf and all plate versos, library labels and marks to front endpapers, original cloth, library stickers and adhesion marks to foot of spine, rubbed, 8vo

Rare. An account of an archaeological tour in Nepal by Bendall, who was Professor of Sanskrit at University College London.

(1) £300 - £500



Lot 2



Lot 3



Lot 4

3 Bengal: Past & Present. Bengal: Past & Present (Journal of the Calcutta Historical Society), volumes I–CV bound in 77 volumes, Calcutta: The Calcutta General Printing Company, 1907–1986, numerous half-tone illustrations, maps and illustrations, a few marginal repairs in volume I, occasional toning and light spotting, upper wrappers bound-in from volume IV, contemporary half calf gilt, Bengal Club stamped at foot of spines to some volumes, spines of early volumes rubbed with stains, some edge wear, 4to, together with 3 Index volumes (for volumes I–VIII, IX–XVIII & XIX–XXIX), and paperback editions of volumes CVI & CVII, 1987–88

A near complete run, the Journal was published from 1907–2012. Bengal Past & Present, first edited by W.K. Firminger, was an important journal of scholarship devoted to ancient and modern Indian history, publishing articles, records and documents, notes and book reviews. Examples of the journal's output include: 'The Letters of Mr. Richard Barwell', 'Some Records Illustrative of the Mayor's Court', 'Selections from the Records of the Government of India', Kali Kinkar Dutta's 'Situation of the Dutch in Bengal, 1740–1765', S.C. Sarkar's 'A Note on Puran Gir Gosain' K.K. Bose's 'The Early History of the Zemindars of Bhagalpore', Evan Cotton's 'The Nawabs and Kings of Oudh', Brajendranath Banerji's 'The Last Days of Nawab Mir Qasim' William Foster's 'Some Foreign European Artists in India', and A. Aspinall's 'English Relations with Burma in the Time of Cornwallis and Shore (1786–1798)'.

(82)

£700 – £1,000

4 Badia Y. Leblitch (Domingo, 'Ali Bey el Abbasi'). Explication des planches composant L'Atlas des Voyages d'Ali Bey, atlas volume only, [Paris: L'Imprimerie de P. Didot L'Aine, 1814], 81 engraved plates and plans (including 7 folding), 5 folding maps and one unnumbered plan, some damp staining mostly at front of volume, occasional spotting, marginal dust-soiling, contemporary calf, gilt decorated spine with morocco title label, upper board detached and lower joint split, some wear, oblong 4to (23 x 31.5 cm)

Sold as a collection of plates and maps, not subject to return.

Blackmer 62 (for English edition); Palau 21683.

Ali Bey was a Spanish explorer who disguised himself as a Muslim in order to gain access to places few non-Muslims had seen. He is said to be the first Christian to see Mecca in detail. His expedition began in 1803 in Tangier and after travelling through North Africa and Cyprus he arrived in Mecca in 1807. He returned to Spain via Jerusalem, Damascus and Constantinople.

(1)

£800 – £1,200

5 **Brué (Adrien Hubert)**. Atlas Universel de Géographie Physique, Politique, Ancienne et Moderne contenant les Cartes Générales et Particulières de toutes les parties du Monde; Dressé Conformément aux Progrès de la Science pour Servir à la Lecture des Meilleurs Ouvrages de Géographie et d'Histoire. Paris: Chez l'Auteur, circa 1822, *calligraphic title, index, decorative double-page table of the comparative ages of the earth (not called for in the index), 35 (of 36, lacking a map of France) double-page engraved maps, all with contemporary outline colouring, all maps with library blind stamps affecting the printed image, slight spotting and marginal dust and finger soiling throughout, contemporary half calf with publishers orange and black octagonal title label to the upper siding, joints weak and cracked, spine partially detached, rubbed and worn, slim upright folio*

Sold as a collection of maps, not subject to return.

(1)

£100 - £200



Lot 5

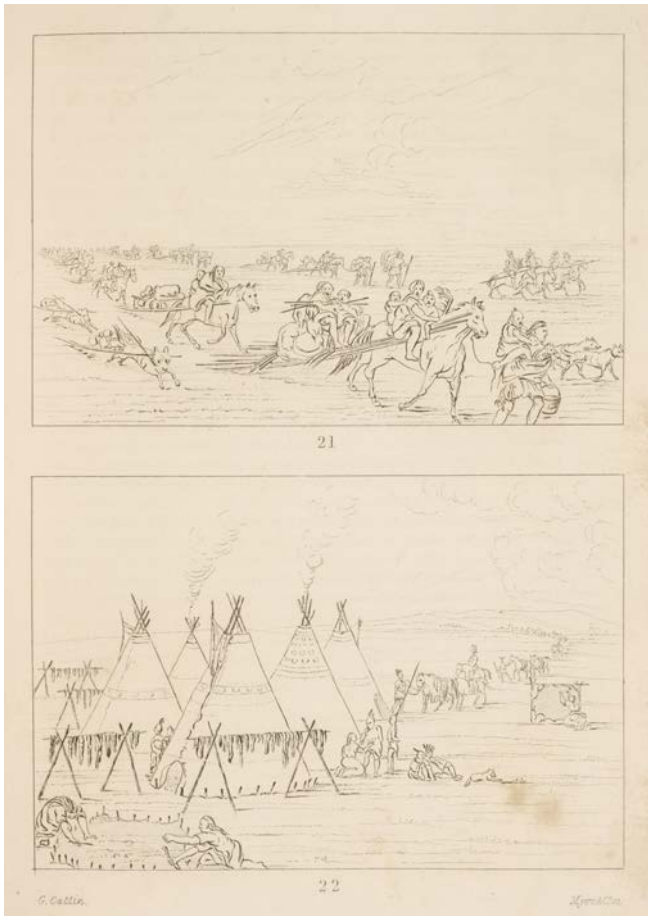


6 **Cary (John)**. Cary's New Universal Atlas, containing Distinct Maps of all the Principal States and Kingdoms throughout the World from the Latest and Best Authorities Extant, J. Cary, 1824, *double-page printed title (with T. Edmonds 1826 watermark), 57 maps (on sixty sheets, of 61, lacking 'Central Europe divided according to the Congress of Vienna'), all with contemporary outline colouring, some spotting, dust soiling and staining, some marginal fraying and closed tears, particularly to the first 15 maps, occasional juvenile pencil scribbles to the verso of a few maps, bookplate of R. H. Johnstone and index list to the front pastedown, modern half calf but retaining contemporary boards, folio*

Sold as a collection of maps, not subject to return.

(1)

£1,000 - £1,500



7 **Catlin (George)**. Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 volumes, 2nd edition, London: Published by the author at the Egyptian Hall, 1841, 3 maps (1 folding), engraved plates throughout, errata slip discarded, occasional spotting, rear portion of volume 1 damp-stained to lower outer margin (sometimes affecting image), original green cloth, paper title labels (some loss), head of spines worn with loss, 8vo

Howes C 241; Sabin 11536; Wagner-Camp 84.

(2)

£300 - £500

8 **China**. A collection of 4 returns and correspondences, 1843-69, comprising China. Extract of any Letter of Dispatch from Lord Auckland, Governor-General of India in 1841, proposing to send Reinforcements, Naval and Military, from India to China... (Viscount Palmerston)... Copies of Extracts of further Correspondences and Returns relative to the Supply of Troops, Vessels and Munitions of War, for carrying on the Military Operations in China, (Lord Stanley), House of Commons, 21 August 1843, 41 pp., stitching broken, contents loose, light water stains, disbound, folio, with 3 others: Correspondence Respecting Statements in Mr. Lay's Memorandum, dated January 11, 1862, 1864, (regarding trade in China), 21 pp., folio, disbound

Correspondence Respecting the Fitting Out, Dispatching to China, and Ultimate Withdrawal, of the Anglo-Chinese Fleet under the Command of Captain Sherard Osborn; and the Dismissal of Mr. Lay from the Chief Inspectorate of Customs, February 9, 1864, 40 pp., ink stamp 'Master Copy. Not to Leave Reference Room' to title, folio, disbound, and

Correspondence Respecting Attack on Boats of Her Majesty's Ship "Cockchafer" by Villagers near Swatow, 1869, 34 pp., stitching broken, contents loose, 'Master Copy' ink stamp to title, folio, disbound

(4)

£200 - £300



9 **Cunningham (Alexander)**. The Bhilsa Topes; or, Buddhist Monuments of Central India, 1st edition, London: Smith, Elder and Co., 1854, half-title, map frontispiece, 32 engraved plates and publisher's catalogue at rear, a little soiling, later red half morocco, somewhat worn, crudely rebound with remains of spine relaid, upper cover near detached, 8vo, together with:

Peggs (James), India's Cries to British Humanity, relative to the Suttee, Infanticide, British Connexion with Idolatry, Ghat Murders, and Slavery in India; to which is added Humane Hints for the Melioration of the State of Society in British India, 3rd edition, revised and enlarged, 1832, 8 (of 10) wood-engraved plates (lacks frontispiece and plate opposite p. 77), a little spotting and soiling, untrimmed, original cloth boards with paper spine label, rubbed and soiled, some wear to joints and extremities, 8vo

(2)

£300 - £400



10 **Dennys (Nicholas Belfield, compiler & editor).** The Treaty Ports of China and Japan. A Complete Guide to the Open Ports of those Countries, together with Peking, Yedo, Hongkong and Macao. Forming a Guide Book & Vade Mecum for Travellers, Merchants and Residents in General, 1st edition, London: Trubner and Co., Hong Kong: A Shortrede and Co., 1867, *half-title, 29 maps, plates and plans (complete), most folding, map of Canton detached, Plan of Victoria, Hong Kong with white tape reinforcement to verso, a few tears to a few folds and margins, occasional light water stains to a few leaves, modern black half morocco, original cloth spine trimmed and relaid to spine, 8vo*

Rarely found complete with all 29 maps and plates and appendices.

(1)

£1,500 - £2,000

11 **Dower (John).** A New General Atlas of Modern Geography, Comprised in Fifty Maps, Compiled from the Latest and Best Authorities..., Wm. S. Orr, circa 1840, *calligraphic title page with mid-20th century manuscript ownership signature, index and 50 (complete as list) engraved maps and a comparison plate, all with contemporary outline colouring, all with paper guards, three maps (South America) creased, index bound at rear, later endpapers, modern quarter morocco on marbled boards with a contemporary title label to the upper siding, 4to, together with Milner (Rev. Thomas). A Descriptive Atlas of Astronomy and of Physical and Political Geography..., Wm S. Orr and Co. circa 1850, comparison plate frontispiece, title and preface, 70 engraved maps with contemporary outline colouring (including double hemispheres), wood engravings to text throughout, occasional light toning throughout, later endpapers, modern quarter cloth, boards faded and a little rubbed, 4to, with another copy similar, but with detached boards*

Sold as a collection of maps, not subject to return.

(3)

£300 - £500



Lot 11

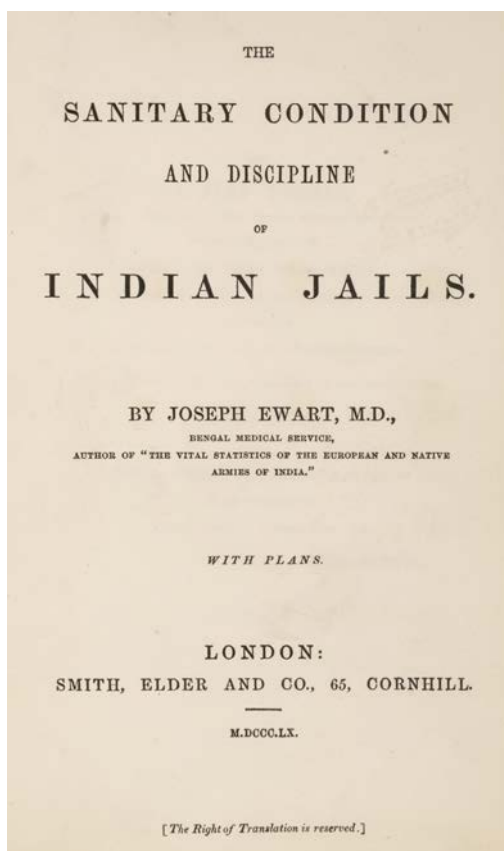


12 **D'Oyly (Sir Charles).** Indian Sports, No 2. only, [Patna]: Behar Lithographic Press, [1829], lithograph title and 12 plates on India paper, mounted, damp stain to upper outer blank corners of title and following six plates, scattered spotting, original cloth-backed wrappers, lithograph label on upper cover worn with slight loss to image surface, spine worn, upper cover with damp stain to upper outer corner, lower cover torn with loss, worn, oblong folio

Abbey Travel 447; Schwerdt I p. 149.

(1)

£500 - £800



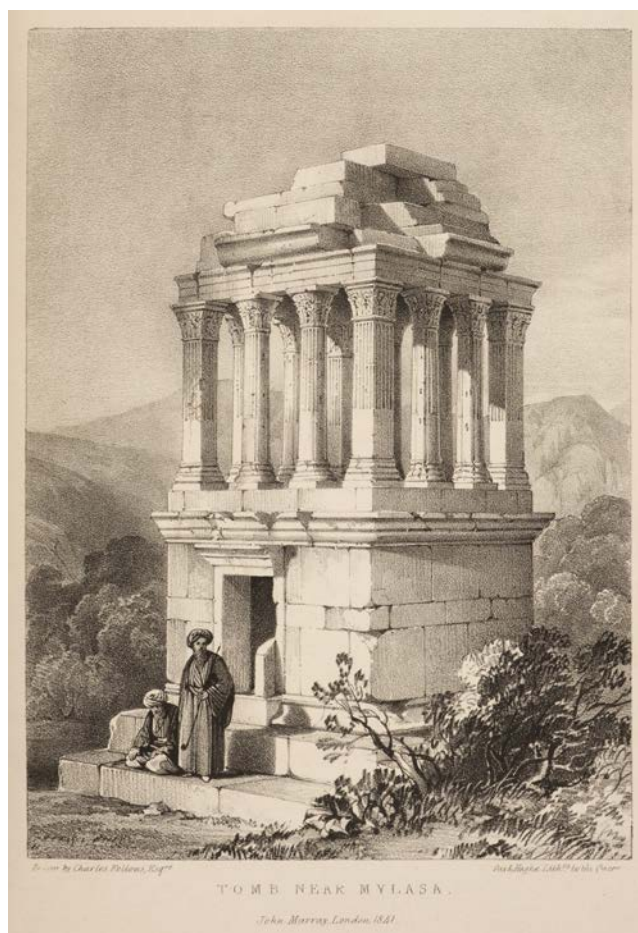
Lot 13

13 **Ewart (Joseph).** The Sanitary Condition and Discipline of Indian Jails, 1st edition, London: Smith, Elder and Co., 1860, 4 folding plans (2 with short closed tears), publisher's catalogue at rear, small residue marks to front endpaper, original blindstamped cloth, part of lower spine excised, lower joint splitting at head, a little rubbed with some fading, 8vo, together with 2 others: On Ancient Central Asian Tracks. Brief Narrative of Three Expeditions in Innermost Aqisia and North-Western China, by Sir Aurel Stein, 1st edition, 1933 (rebound in calf-backed boards), and Southern India. Painted by Lady Lawley, Described by F. E. Penny, A & C Black, 1914

First work very scarce, no copy traced at auction. Sir Joseph Ewart (1831-1906) was senior physician at the College Hospital and senior surgeon at the European General Hospital in Calcutta, and as municipal commissioner and magistrate he did much to improve the sanitation and water supply there. He is best known as the author of *The Poisonous Snakes of India* (1878).

(3)

£150 - £200

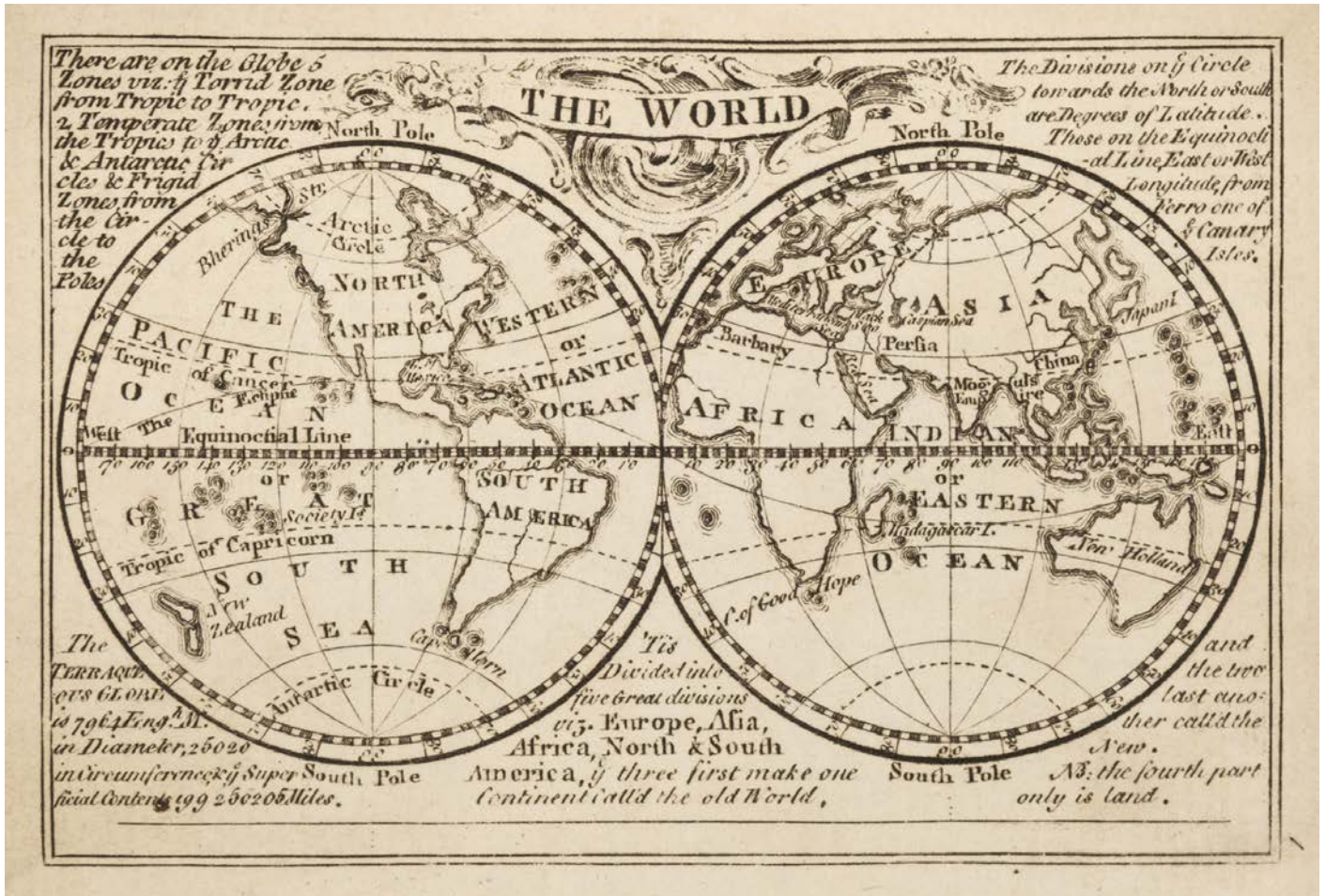


14 **Fellows (Charles).** An Account of Discoveries in Lycia, being a Journal Kept during a Second Excursion in Asia Minor, 1840, John Murray, 1841, lithograph frontispiece, two maps and thirty-five lithograph or etched plates (correct as list, including 2 folding, 1 double-page and one hand-coloured), one folding leaf of letterpress, line-engravings to letterpress, old damp stain to front pastedown where label or bookplate removed, original cloth gilt, rebacked preserving original spine, occasional light marks, light wear to extremities, large 8vo

Blackmer 579.

(1)

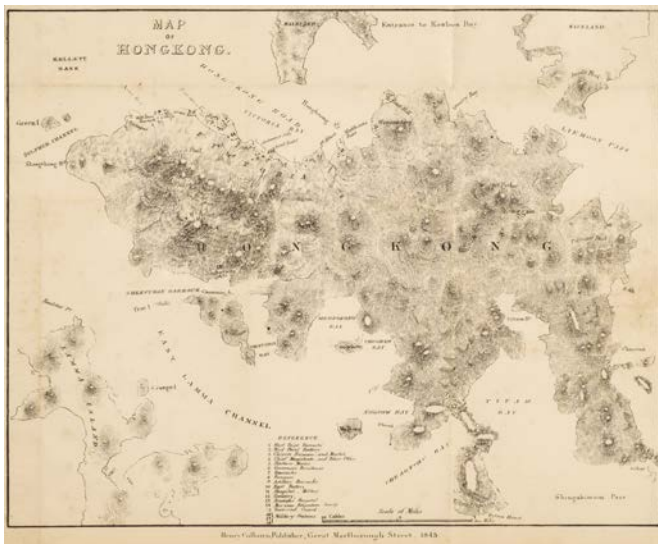
£150 - £200



16 **Gibson (John)**. Atlas Minimus or a New Set of Pocket Maps of the Several Empires, Kingdoms and States of the Known World, with Historical Extracts relative to each, Drawn and Engrav'd by J. Gibson from the Best Authorities, Revis'd, Corrected and Improv'd by Eman. Bowen, pub. London 1792, allegorical frontispiece, calligraphic title page, index and preface, 52 (complete as list) uncoloured engraved maps, each with a page of descriptive text, advertisement bound at rear, near contemporary ownership signature to the front pastedown, contemporary calf gilt rebacked, bumped and chipped at the extremities, small 8vo

A scarce miniature atlas. Shirley British Library, T.GIB-1a.
(1)

£1,000 - £1,500



Lot 17

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

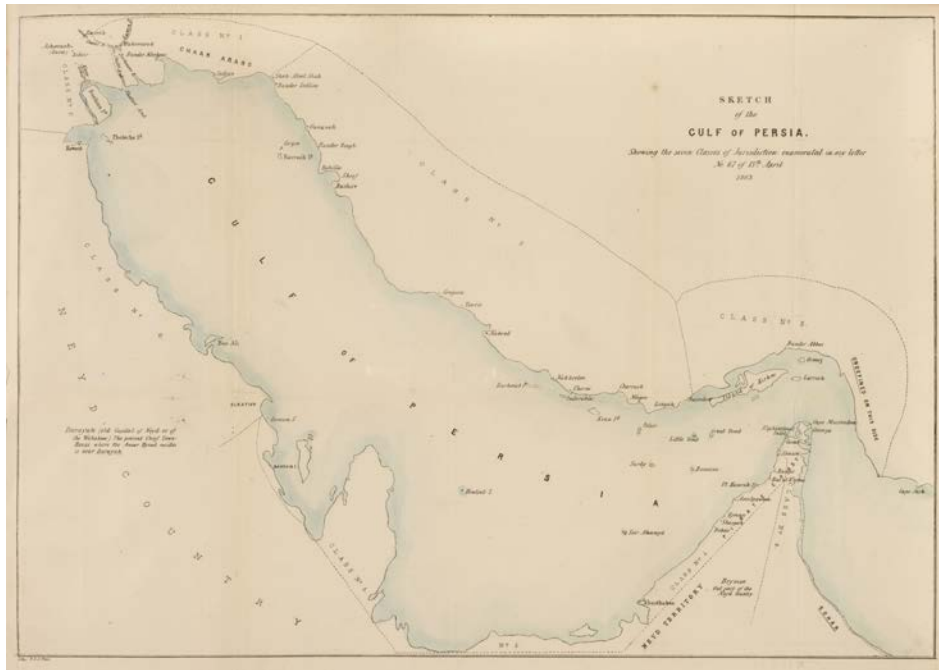
12

17 **Hall (William Hutcheson & William Dallas Bernard)**. Narrative of the Voyages and Services of the Nemesis from 1840 to 1843, and of the comined Naval and Military Operations in China: comprising a complete account of the Colony of Hong-Kong, and remarks on the character & habits of the Chinese, 2nd edition, London: Henry Colburn, 1845, 4 folding maps, 3 engraved plates only (of 4, lacking plate of the Nemesis), advertisements at end, some light spotting and toning, previous owner signature of Henry William Jones at head of first preface leaf, inscription to frontispiece verso, original green blindstamped cloth, rebacked, some light edge wear, 8vo, together with The Nemesis in China, comprising a History of the Late War in that Country; with an account of the Colony of Hong-Kong, 4th edition, with a new introduction, London: Henry Colburn, 1848, 3 engraved plates, 1 folding map only (of 4), advertisements at rear, some water stains and soiling to plates, some light spotting, previous owner inscription to frontispiece verso, bookplate, original green cloth, rebacked with original spine relaid, a few stains, 8vo, plus volume II only (of 2) of Travels in Kamtschatka and Siberis; with a narrative of a residence in China, by Peter Dobell, 1830

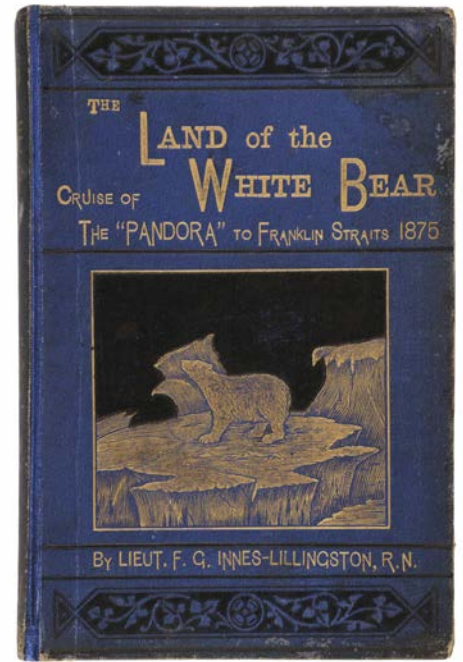
Sold with all faults not subject to return.

(3)

£200 - £300



Lot 20



Lot 21

18 **Huc (Evariste Régis)**. Christianity in China, Tartary, and Thibet, 3 volumes, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1857-58, *upper margin of titles with ownership inscription 'John Wrixon, Malone Jan 1864', occasional scattered spotting, manuscript notes to front endpapers of volumes 1 and 2, original blue cloth, frayed and worn at head and foot of spines, 8vo*

(3)

£150 - £200

19 **Icelandic & Viking**. 30 volumes of Icelandic, Viking & Norse reference, including *Skja, Iceland's Largest Volcano, With a Description of the Great Lava Desert in the Interior, and a Chapter on the Genesis of the Island*, 1st edition, by Locke, published by the author, 1881, *folding map to the front with a minor tear to the hinge, some light spotting, original boards, 8vo*

Letters on Iceland: Containing Observations on the Civil, Literary, Ecclesiastical, and Natural History; Antiquities, Volcanos, Basaltes, Hot Springs; Customs, Dress, Manners of the Inhabitants &c, &c, by Banks, G. Perrin, 1780, *folding map frontispiece, some light toning & spotting, new endpapers, modern brown cloth, boards slightly marked, 8vo* *Islendinga Sogur* vols I-XII, 12 volumes, by Jonsson, *Islendingasagnutgafan*, 1946..., *Icelandic text, bookplates to the front endpapers, some toning & spotting, contemporary black quarter calf, volume 6 cracked to one edge with loss to the head & foot 8vo, & further early medieval history and Icelandic topography reference, mostly original cloth, V/VG, 8vo*

Please note that lots 375-430 are off-site in Bourton-on-the-Water and can only be viewed online and any purchases collected from there by prior arrangement.

(30)

£150 - £200

20 **India**. Transactions of the Bombay Geographical Society, 1847-1849, 1860-1862, 1863-1864, volumes 8, 16, 17 and Index, 1849, 1863, 1865 & 1866, *folding maps and plans, scattered browning and a little spotting, all edges gilt, contemporary green morocco gilt with arms and motto 'ora et labora' [Arthur Edwin Kennelly] to upper covers, slightly rubbed, 8vo*

Articles with maps include 'Memoir on Bahreyn', by Lieutenant R.W. Whish; 'Report on the Rise, Progress, and Results of the Late Flood or Overflow of the Indus...', by J.D. Inverarity; 'Remarks on Tribes, Trade, and Resources around the Shore Line of the Persian Gulf', by Lieutenant Colonel Lewis Pelly; 'Remarks on a Recent Journey from Bushire to Hiraúz' by Lieutenant Colonel Lewis Pelly; 'Remarks on the Port of Lingah, the Island of Kishm, and the Port of Bandar Abbass, by Lieutenant Colonel Lewis Pelly; 'Report on the Result of the Observations and Enquiries made During a Tour in the various Countries around Zanzibar, especially those more or less connected with the Slave Trade', by Lieutenant Colonel R.L. Playfair; 'Report on Dhur Yaroo in the Shikarpoor Collectorate', by Assistant Surgeon J. Lalor.

(4)

£500 - £800

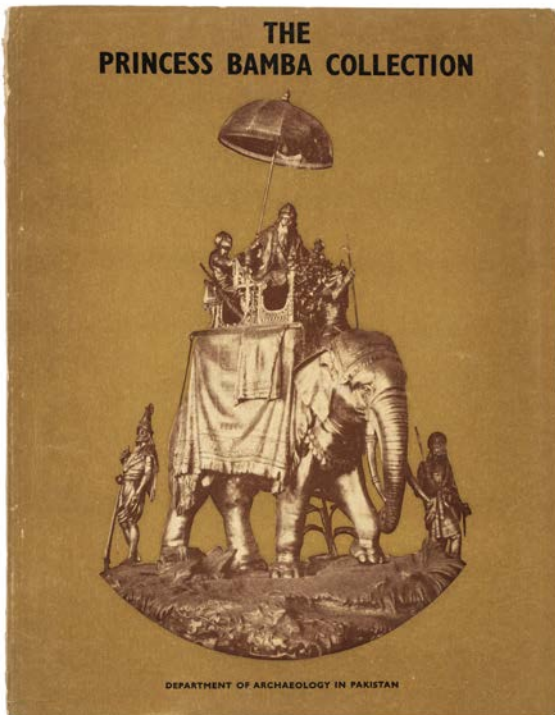
21 **Innes-Lillingston (Lieutenant F. G.)** *The Land of the White Bear: Being a short account of the 'Pandora's' voyage during the summer of 1875*, 1st edition, Portsmouth: J. Griffin and Co, London: Simpkin, Marshall and Co., 1876, *8 wood-engraved plates, folding map at end supplied in modern facsimile, a few light water stains, original blue cloth gilt, rebounded with original spine relaid, edges rubbed, 8vo*

Presentation copy, inscribed 'To H[?] Downer, with the author's best wishes, April 1894'.

The author, a lieutenant aboard the steam-yacht Pandora collected dispatches on the return journey from George Nares' expedition of 1875-6 which attempted to reach the North Pole.

(1)

£500 - £800



Lot 22

22 **Khan (Dr. F. A.).** The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and black and white plates, some toning, stapled as issued, original printed wrappers, spine slightly rubbed, slim 4to (24 x 18.7 cm)*

The catalogue gives a detailed listing of the collection of 87 items. The collection had been inherited by Princess Bamba, the youngest daughter of Maharaja Duleep Singh. It was eventually acquired by the Government of Pakistan and housed in Lahore Ford Museum and this catalogue was prepared on the occasion of the display's inauguration.

(1) £150 - £200

23 **Laval (M. Lottin de).** Voyage dans la Péninsule arabique du Sinaï et l'Égypte moyenne. Histoire, géographie, épigraphie, atlas volume only, 1st edition, Paris: Gide et cie, 1855-59, *half-title, letterpress title, double-page map, 15 tinted lithographs, 17 photolithographs, 80 plates of scripts on 40 leaves, leaves loose in contemporary green cloth folder, printed label to upper cover, folder rebaked, large 4to (490 x 320 mm)*

Blackmer 1033 (lacking atlas); Ibrahim-Hilmy I 393.

The work contains one of the earliest examples of photography applied to book illustration. Lottin de Laval travelled extensively in the Levant from 1843 to 1846. He made a second journey to Egypt from January to May of 1850 for the purpose of exploring Mount Sinai; he brought back many copies of inscriptions and drawings of monuments from the Sinai peninsula' (Blackmer).

(1) £1,500 - £2,000



Lot 23



24 **Le Sage (Emmanuel, Comte de Las Cases)**. Historical, Genealogical, Chronological and Geographical Atlas, exhibiting all the Royal Families in Europe..., translated from the last and much improved French Edition, to which have been added, six maps, composed by Madame Coindé and never before published, making it a Complete Universal Atlas..., 1813, *calligraphic title, list of subscribers, 17 double-page engraved maps with contemporary wash colouring and 21 double-page chronological historical charts, slight spotting throughout, contemporary half morocco with printed title to the upper siding, heavily worn and frayed, folio, together with Lavoisne (C. V.)*. Lavoisne's Complete Genealogical, Historical, Chronological, and Geographical Atlas..., 4th edition, revised, collated and considerably enlarged by John Satchell Esq., J. Barfield, 1834, *title page, introduction and preface, 26 double-page engraved maps with contemporary wash colouring and 44 chronological historical charts, later endpapers, modern half morocco with a near-contemporary morocco gilt title label to the upper siding, bumped, folio, with Blackie & Son (publishers)*. The Comprehensive Atlas & Geography of the World, Glasgow, Edinburgh & Dublin, 1883, *additional half-title with early 20th-century manuscript ownership signature, preface, contents and introduction, 67 colour lithographic maps and 10 colour costume plates, index bound at rear, very occasional spotting, all edges gilt, contemporary half morocco gilt, bumped and worn, folio, with another two atlases similar by Letts and Spruner, various sizes and condition*

(5) £200 - £300



Lot 25

25 **Love (Henry Davison)**. Indian Records Series. Vestiges of Old Madras 1640-1800. Traced from the East India Company's Records preserved at Fort St. George and the India Office, and from other sources, 4 volumes, including Index, London: published for the Government of India by John Murray, 1913, *4 folding maps contained in rear pockets, portraits, folding facsimile maps and plans and letters, volume III half-title and frontispiece detaching at gutter, previous owner inscription, 1935 to front endpapers, top edge gilt, original decorative cloth gilt, spines slightly darkened, contained in two modern morocco-lined cloth slipcases, 8vo*

(4) £300 - £500



26 **Lyon (G.F)**. The Private Journal of Captain G. F. Lyon, of H.M.S. Hecla, during the recent voyage of discovery under Captain Parry, 1st edition, London: John Murray, 1824, *engraved frontispiece, 6 engraved plates, folding map, a few light spots, contemporary half calf, rebaked, spine lettered in gilt, rubbed, 8vo, together with:*

A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome" in His Majesty's Ship Griper, 1st edition, London: John Murray, 1825, *folding map, 7 engraved plates, lightly spotted, untrimmed, endpapers renewed, modern blue crushed half morocco gilt, 8vo, plus*

Franklin (John). Narrative of a Second Expedition to the Shores of The Polar Sea, in the years 1825, 1826, and 1827, 1st US edition, Philadelphia: Carey, Lea, and Carey, 1828, *folding map frontispiece, 4pp. adverts at front, toned and spotted, modern burgundy cloth-backed boards, spine lettered in gilt, 8vo, with 5 other works related to Polar exploration*

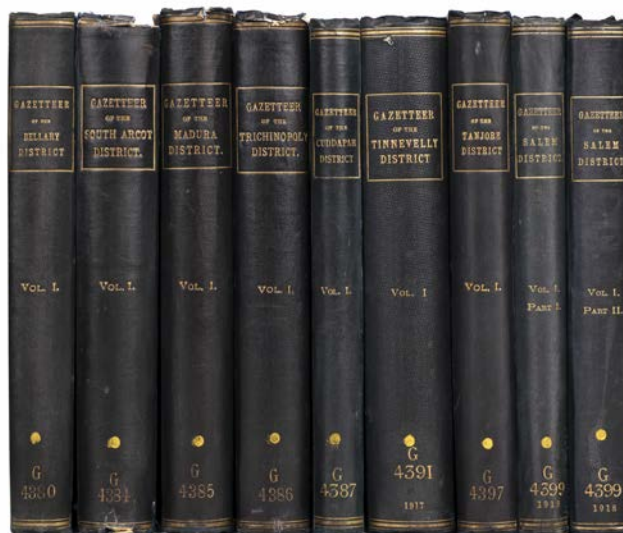
(8) £200 - £300



27 **Lyon (George Francis)**. The Private Journal of Captain G. F. Lyon, on H. M. S. Hecla, during the recent voyage of discovery under Captain Parry, 1st edition, London: John Murray, 1824, *folding engraved map, 7 engraved plates, some offsetting and light spotting, contemporary tan calf gilt, neatly rebacked, 8vo, together with Franklin (John)*. Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819-20-21-22, 2 volumes, 2nd edition, London: John Murray, 1824, *2 folding engraved maps, some light spotting and stains, bookplates (attempted removal from volume I), contemporary half calf, rebacked, edges rubbed, 8vo*
(3) £200 - £300

28 **Madeira**. Southwood Smith (Mrs Reginald), A Panoramic View of the City of Funchal in the Island of Madeira: Sketched on the Spot by Mrs Reginald Southwood Smith of Stafford Rectory, Dorset, Executed in the Tinted Style of Lithography by L. Haghe Esq. Lithographer to the Queen, B. Benson Weymouth, D. Bogue London & R. Innes Funchal, 1844, *title page, dedication, list of subscribers and page of descriptive text, tinted lithographic panoramic view, folded concertina-style and backed with contemporary linen, some spotting, image size 280 x 1120 mm, contemporary quarter morocco with publishers gilt morocco label to the upper board, a little stained, bumped at extremities, slim oblong 4to*

Rare. Abbey Life number 563. Not listed on JISC. WorldCat records two copies, at the Biblioteca de Arte Calouste Gulbenkian in Portugal, and The Morgan in the US. Despite the subscription list totalling almost 300 copies, the panorama is extremely scarce, with only three copies appearing in auctions in the last 25 years (two in these rooms).
(1) £400 - £600



29 **Madras District Gazetteers**. Gazetteer's of the Districts of South Arcot, Bellary, Cuddapah, Salem (2 volumes), Tinnevely, Tanjore, Madura, Trichinopoly, Madras: Government Press, 1904-18, *monochrome illustrations after photographs throughout, folding maps, ex-library with bookplates of Liverpool Free Public Library to front pastedowns, original blue blindstamped cloth gilt, Liverpool Free Public Library blindstamps to covers, shelf numbers in gilt to spine bases, lightly rubbed, 8vo*
(9) £200 - £300

30 **Malcolm (John)**. The Political History of India from 1784 to 1823, 2 volumes, 1st edition, London: John Murray, 1826, *errata leaf at end of vol. I, light spotting front and rear, pastedowns of first volume with ownership signature John Stracey 1827, edges untrimmed, original cloth-backed boards, printed paper title label to spines of each, spines and joints worn, 8vo, together with: Barrow (George)*, Ceylon: Past and Present, London: John Murray, 1857, *folding engraved map, 32 pp. publisher's adverts at rear, original cloth gilt, extremities lightly rubbed, 8vo*
(3) £150 - £200



Lot 28

31 **Mawson (Douglas).** Home of the Blizzard. Being the Story of the Australian Antarctic Expedition, 1911-1914, 2 volumes, 1st edition, London: William Heinemann, 1915, 3 folding maps (contained in later volume II rear pocket), numerous maps and illustrations, small date ink stamps (1955) at foot of titles some light spotting, endpapers renewed, original cloth, upper covers with vignette block in silver, rebacked with original spines relaid, small tears at ends, spine lettering dulled, 8vo, together with 2 others: *Antarctica. A Treatise on the Southern Continent*, by J. Gordon Hayes, 1st edition, 1928, and *The Great White South*, by Herbert Ponting, 2nd edition, 1922 (rebacked)

(4) £150 - £200

32 **M'Clintock (Francis).** A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions, 1st edition, London: John Murray, 1859, 3 folding maps, folding facsimile letter, illustrations, some spotting at front, previous owner signature, endpapers renewed, contemporary half morocco gilt, joints rubbed, 8vo, together with Peary (Robert E.) Northward Over the "Great Ice". A Narrative of Life and Work along the shores and upon the interior ice-cap of Northern Greenland in the years 1886 and 1891-1897, 2 volumes, 1st UK edition, London: Methuen & Co., 1898, portrait frontispieces, half-tone illustrations, some toning to endpapers, top edge gilt, original blue cloth gilt, upper covers with small vignettes blocked in silver, one or two tiny indentations to edges, 8vo, with others including *The Sea Lions: or, the Last Sealers*, by J. F. Cooper, 1854, W. J. Gordon's *Round About the North Pole*, 1907, *Heroes of the Polar Seas. A Record of Exploration in the Arctic and Antarctic Seas*, by J. Kennedy Maclean, 1910, J. Gordon Hayes' *The Conquest of the North Pole*, 1934, *The Conquest of the Arctic*, by Louis Segal, 1939 and 36 issues of *The Polar Record periodical*, 1960's-2000's (59)

£150 - £200

33 **North-China Herald.** The North-China Herald and Supreme Court & Consular Gazette. A Complete Record of Political, Financial and General News in China and of Law Cases in the Courts of Consuls, H. B. M. Supreme Court, H. B. M. Police Court, U. S. Court for China, The Consular Courts, Mixed Court etc, 1 volume, Old Series vol. CXLIX, New Series vol. CXXXIII, October 1 to December 31, 1919, Shanghai: Office of the North-China Daily News and Herald, 1919, advertisements, a few small marginal tears, some browning and marginal water stains, Yale University Library label and ink stamp at front, library cloth, some water stains to covers, folio

The paper was published from 1850 to 1941.

(1) £150 - £200



34 **Parry (William Edward).** Journal of a Voyage for the Discovery of a North-West Passage; Performed in the years 1819-20, in His Majesty's Ships Hecla and Griper, 1st edition, London: John Murray, 1821, 3 folding engraved charts, 16 maps and plates, illustrations, some offsetting from plates, occasional light spotting, small previous owner inscription, contemporary calf, rebacked with original spine relaid, small repair to lower cover, 4to (1)

£300 - £500



35 **Reinoldi (Joannis).** Pomponii Melae de situ Orbis Libri Tres, ad omnium Angliae & Hiberniae Codicum MSS. sidem, summa cura et diligentia recogniti et collati; tabulisque, cuncta in eo Scriptore Gentium Locorumque amplectentibus, nunc primum illustrati, 2nd edition, Eton: J. Pote, 1761, 27 folding engraved maps, title with early signature J. Horton, worming to gutter margins throughout much of volume, front free endpaper inscribed 'John Horton ... October ye 11 1761', contemporary calf-backed marbled boards, upper joint weak and board attachment loose, extremities worn, 4to (1)

£200 - £300



36 **Richardson (Sir John)**. Arctic Searching Expedition: A Journal of a Boat-Voyage through Rupert's Land and the Arctic Sea, in search of the discovery ships under command of Sir John Franklin. With an Appendix on the Physical Geography of North America, 2 volumes, 1st edition, London: Longman, Brown, Green and Longmans, 1851, 10 colour lithograph plates, folding colour map, blank upper margin of titles partly torn away, some spotting and toning, bookplates of Thomas Welsby, Brisbane over earlier bookplates, original green blindstamped cloth, some fading to spines, a little rubbed with small splits, 8vo

Sabin 71025.

The Rae-Richardson expedition of 1848 was an early British effort to determine the fate of the last Franklin Polar expedition of 1845. Part of a three-pronged rescue effort devised by the British Admiralty, this expedition was led overland by Sir John Richardson and John Rae, the team exploring the accessible areas along Franklin's proposed route near the Mackenzie and Coppermine rivers. Although no direct contact with Franklin's party was achieved, Rae later interviewed the Inuit of the region and obtained credible accounts that the desperate members of Franklin's team had resorted to cannibalism.

(2) £500 - £800

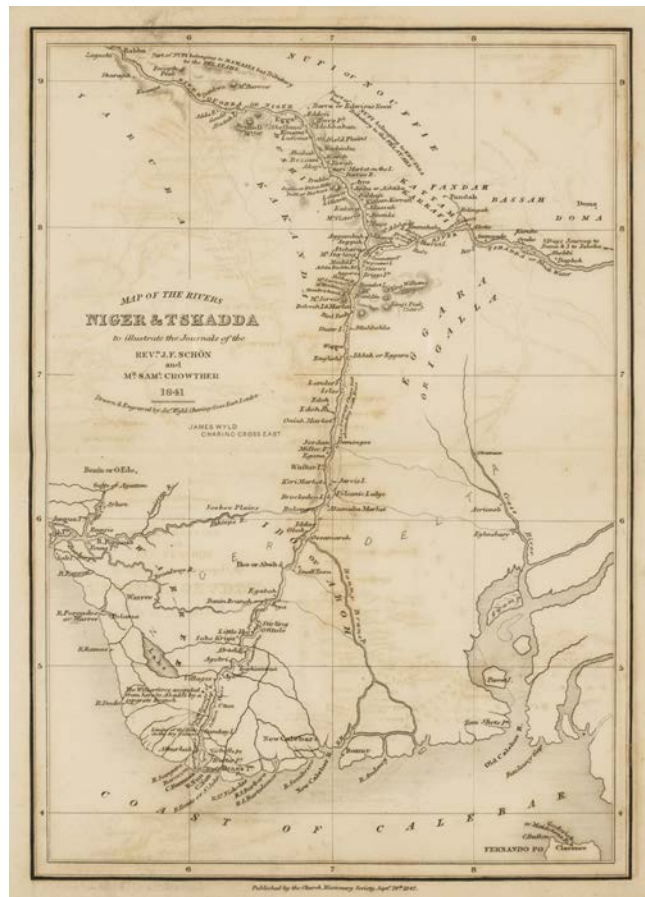
37 **Schon (James Frederick, and Samuel Crowther)**. Journals of the Rev. James Frederick Schon and Mr. Samuel Crowther, who, with the sanction of Her Majesty's Government, accompanied the expedition up the Niger, in 1841, in behalf of the Church Missionary Society, 1st edition, London: Hatchard and Son, 1842, double-page map frontispiece, publisher's advertisement leaf at rear, scattered light spotting, armorial bookplate of City of Cardiff Public Libraries to front pastedown, original green cloth gilt, spine faded to brown, rubbed with headcap frayed, 8vo

(1) £150 - £200

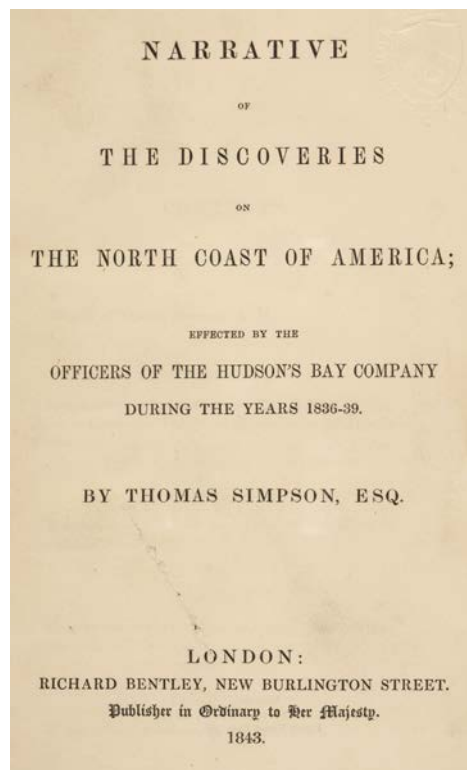
38 **Simpson (Thomas)**. Narrative of the Discoveries on the North Coast of America; effected by the officers of the Hudson's Bay Company during the years 1836-39, 1st edition, London: Richard Bentley, 1843, 2 folding maps, supplied in modern facsimile and tipped-in at front before title, closed tear to title above imprint, blindstamp at head of title, a few light marks, armorial bookplate, contemporary half calf, scorch mark and small wormtracks to spine, some fading, 8vo

Sabin 81374.

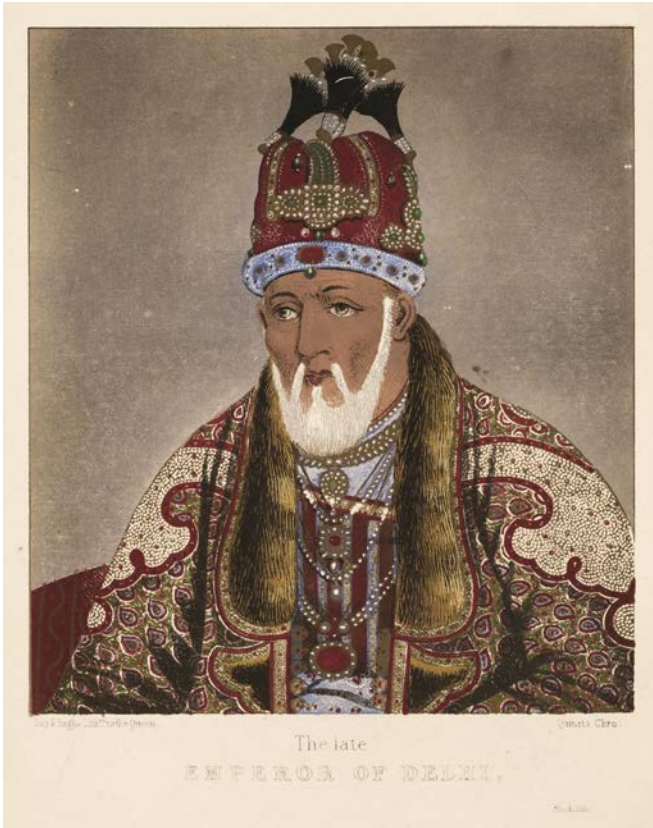
(1) £200 - £300



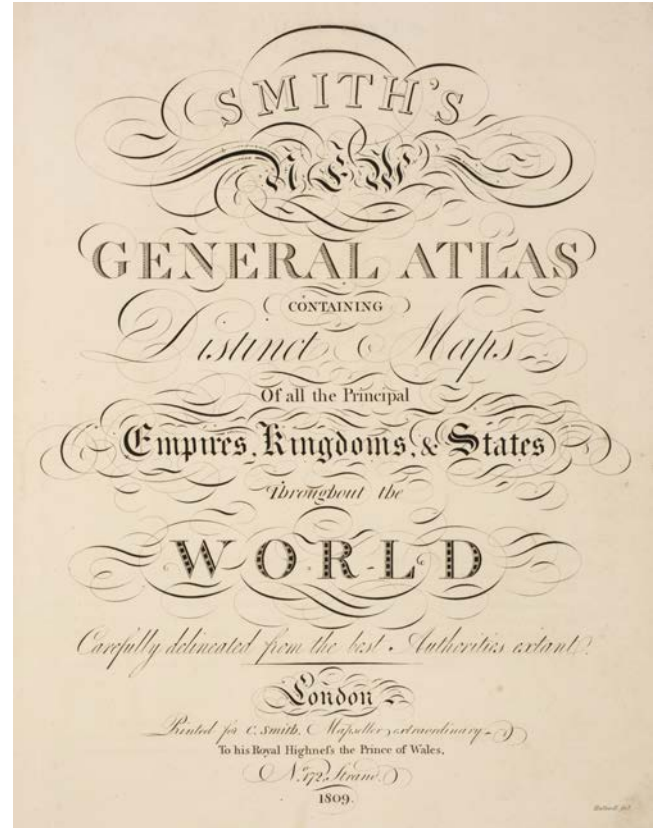
Lot 37



Lot 38



39 **Sleeman (W.H).** *Rambles and Recollections of an Indian Official*, 2 volumes, 1st edition, London: J. Hatchard and Son, 1844, *chromolithograph frontispieces, 30 plates, modern gift inscription & small blindstamp to front free endpaper of volume 1, lightly toned, original red pictorial cloth gilt, rebounded, original spines laid on (loss to both, heavy to volume 1), rubbed, 8vo* (2) £200 - £300



Lot 40

40 **Smith (Charles).** *Smith's New General Atlas containing Distinct Maps of all the principal Empires, Kingdoms & States throughout the World Carefully delineated from the best Authorities extant*, 1809, *calligraphic title page, contents list and advertisement, 43 engraved maps (numbered 1 - 45) complete as list, all with contemporary wash colouring, occasional spotting, some dust and finger soiling, text block detached, contents shaken and loose, contemporary half morocco, spine partially lacking and crudely repaired, boards near detached, heavily worn and frayed, folio* (1) £400 - £600



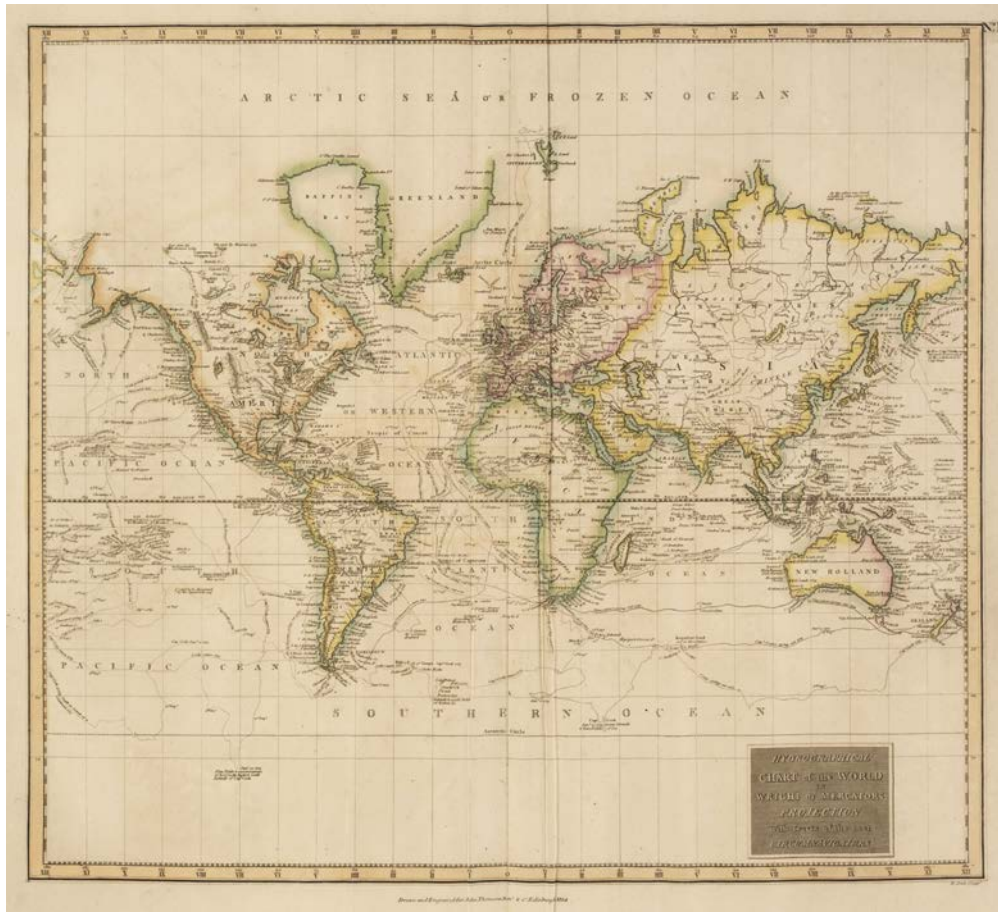
41 **Snow (William Parker).** *Voyage of the Prince Albert in Search of Sir John Franklin: A narrative of every-day life in the Arctic Seas*, 1st edition, London: Longman, Brown, Green and Longmans, 1851, *additional colour lithograph title, 3 colour lithograph plates, folding map at rear, a little slight marginal toning, all edges gilt, modern brown half calf, spine with maroon and black labels, 8vo* Sabin 85560. (1) £300 - £500



Lot 42



Lot 43



Lot 44

42 **Sonnerat (Pierre)**. *Collection de Planches pour servir au Voyage aux Indes Orientales et à la Chine*, Plate Volume only, Paris: Dentu, 1806, 8 pages, 140 engraved plates (some folding and all but first plate with later hand-colouring), a little dust-soiling and scattered spotting, book ticket of Augustin Quenson to front pastedown, contemporary marbled boards, green leather reback and corners, remains of original calf spine with two labels laid down, 4to (280 x 205 mm)

(1) £600 - £800

43 **Thom (Robert)**. *The Chinese Speaker or extracts from works written in the Mandarin Language, as spoken in Peking*. Compiled for the use of Students, by Robert Thom, Esq. H. M. Consul at Ningpo, Part I [all published], Ningpo: Presbyterian Mission Press, 1846, 102 pp. [i.e. 204 pp.], text in English and Mandarin Chinese, some spotting and small water stains, Han-Shan Tang Ltd, London label to rear endpaper, a few tears to tissue endpapers, small ink stamps and previous owner ink inscription at front, original limp stitched wrappers, some fading and light stains, 8vo

Very scarce, only 3 copies traced at auction. The author was a diplomat and translator and was involved in the First Opium War (1839-42) between Britain and the Qing dynasty, and the subsequent Treaty of Nanking (1842), negotiated with Thom's assistance by Sir Henry Pottinger (the first Governor of Hong Kong from 1843). The book is dedicated to Sir Henry Pottinger but Thom was not satisfied with the production, a further work was intended but cut short due to his death in Ningpo in September 1846.

(1) £1,000 - £1,500

44 **Thomson (John)**. *A New General Atlas*, consisting of a series of geographical designs on various projections, exhibiting the form and component parts of the Globe; and a collection of maps and charts, delineating the natural and political divisions of the empires, kingdoms, and states in the World. Constructed from the best systematic works, and the most authentic voyages and travels. With a memoir of the progress of geography, a summary of physical geography, and a consulting index to facilitate the finding out of places, Edinburgh: Printed by George Ramsay and Company, for John Thomson and Company, Edinburgh; Baldwin, Cradock, and Joy, London; and John Cumming, Dublin, 1817, uncoloured engraved frontispiece of a comparison plate of mountains of the World, printed title page, dedication to Alexander Keith of Dunottar and Ravelston, list of maps and charts, 23 pages of introductory text and 22 pages of a consulting index, 74 engraved double-page and folding maps (complete as list), all with contemporary outline colouring, slight off-setting, staining and spotting, some creasing, a few maps frayed at the margins, Southern Part of Ireland, torn and frayed with slight loss, last four maps detached with the maps of 'New Holland and the Asiatic States' and the 'Chart of the Northern Passage between Asia and America' damp stained and frayed with some loss, each map with a small contemporary paper numeral pasted to the upper right corner, contemporary half calf gilt, scarred, frayed and heavily worn, rear board detached, folio (555 x 435 mm)

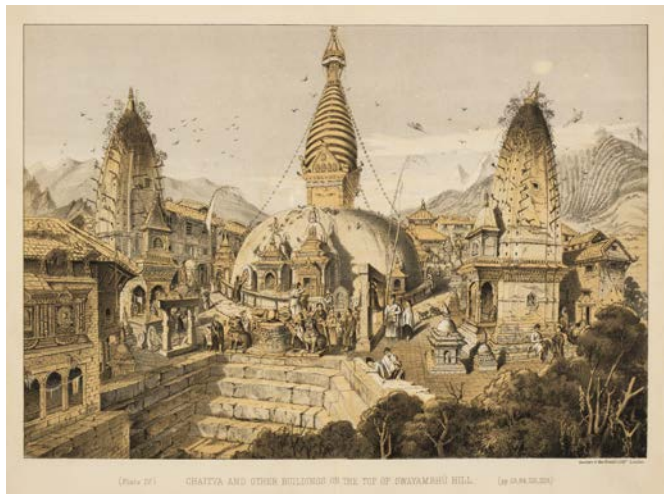
The largest atlas published in Scotland at the time, Thomson's atlas is distinguished by its map of Europe in four sheets, the several sheets devoted to the major islands of the West Indies, as well as fine detailed maps of the Arabian peninsula, Japan and Korea

(1) £1,500 - £2,000

45 **Williamson (Captain Thomas)**. *Oriental Field Sports*; being a complete, detailed, and accurate description of the Wild Sports of the East; and exhibiting, in a novel and interesting manner, the Natural History of the elephant, the rhinoceros, the tiger, the leopard..., 2 volumes, London: W. Bulmer and Co., published for Edward Orme, 1808, *additional hand-coloured frontispiece to each volume, dedication to George III from Edward Orme, and preface to volume I, forty hand-coloured aquatint plates, both volumes with worming, early 20th century brown sheep boards with embossed roundall to upper and lower covers, extremities rubbed, gilt title, author, volume and date to spine, head of spine with horizontal split, 8vo*

Abbey Travel, 431.
(2)

£200 - £300



46 **Wright (Daniel)**. *History of Nepal*, Translated from the *Parbatiya* by Munshi Shew Shunker Singh and Pandit Shri Gunanand: with an Introductory Sketch of the Country and People of Nepal, 1st edition, Cambridge: University Press, 1877, 15 (of 16) *tinted lithographic plates, some plates misbound and lacking plate 6 ('The Five Buddhas...'), lacks half-title, publisher's catalogue at rear, very faint library stamp to title, scattered minor spotting, modern utilitarian green half leather gilt over cloth, large 8vo*
(1) £200 - £300

BRITISH TOPOGRAPHY



47 **Beverell (James)**. *Les Delices de la Grand Bretagne & de l'Irlande...*, volume 4 (only) Pierre Van Der Aa, Leiden, 1707, *title printed in red and black, additional decorative double-page half-title, 2 double-page engraved maps and 32 double-page engraved topographical views of London and its environs, bookplate of Nathan of Churt, 19th-century calf with contrasting morocco gilt label to spine, a little worn, 8vo, together with Tunnicliff (William)*. [A Topographical Survey of the Counties of Stafford, Cheshire and Lancaster] circa 1787, *lacking title page, three uncoloured engraved folding maps, some offsetting, contemporary half calf, upper board detached, rubbed and worn, 8vo, with Hall (Sidney)*. [A Travelling County Atlas with all the Coach and Rail Roads..., 1842], *lacking title page, 54 uncoloured double-page engraved maps, some dust soiling throughout, contemporary half calf upper board detached, lacking spine and rear board, rubbed and worn, 8vo, and Norden (John)*. *Speculum Britanniae: An Historical and Chorographical Description of Middlesex and Hertfordshire...*, Daniel Brown Senior & Junior and James Woodman, 1723, *title printed in red and black, two further title pages and an additional decorative half-title, one (only) uncoloured engraved map of Middlesex, map toned overall, some spotting and staining throughout, bookplates of Alfred Heales and E. Donald Smart, text block detached, contemporary blind-stamped calf, boards detached, rubbed and worn, slim 8vo, plus another 19 topographical volumes, mostly defective, including examples by or after Cooke, Seller, Patterson, Knight, Harwood, Nightingale and Capper, various sizes and condition*

Sold as a collection of maps and prints, not subject to return.
(23)

£150 - £200



48 **Borlase (William)**. *Observations on the Antiquities, Historical and Monumental, of the County of Cornwall*. Consisting of several essays on the first inhabitants, druid-superstition, customs, and remains of the most remote antiquity, 1st edition, Oxford: W. Jackson, 1754, *engraved map, 23 engraved plates, hinges repaired, contemporary Cambridge panelled calf gilt, rebacked with original spine relaid, corners repaired, upper joint cracked (with portion separated), rubbed, folio*

(1)

£150 - £200

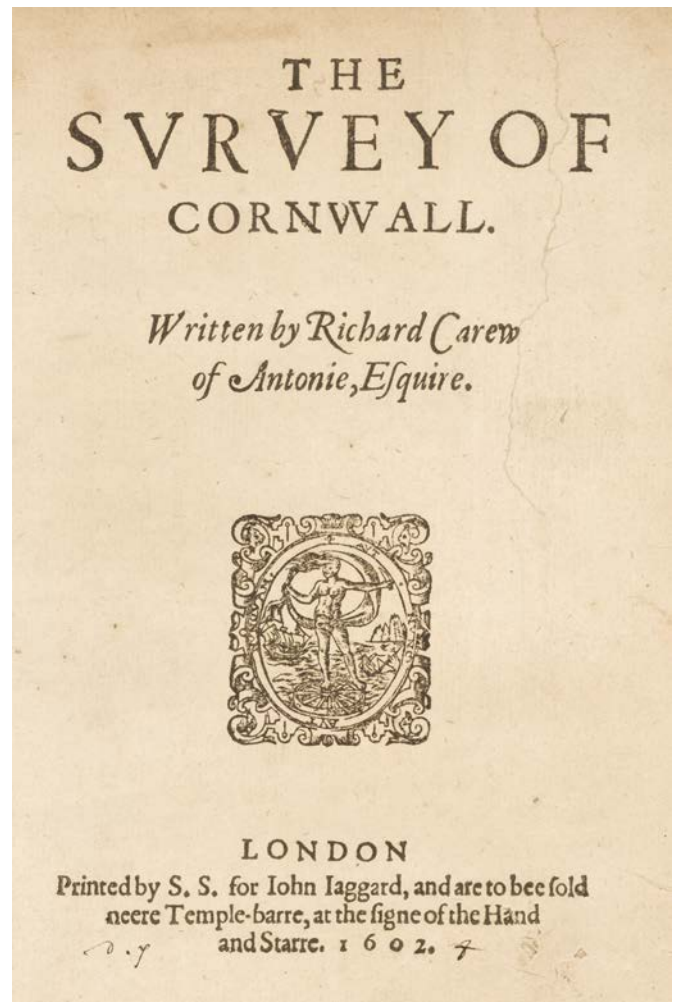


49 **Camden (William)**. *Britannia or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the islands Adjacent...*, Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, John Stockdale, 1806, *portrait frontispiece of William Camden, title page with near-contemporary ownership signature, half-titles to subsequent volumes, 5 plates of coins, 1 folding table, 100 uncoloured engraved plates (including 8 folding) and 56 engraved maps (51 with contemporary hand-colouring) a few maps trimmed to the neatline, occasional spotting, ownership stamp of Robert Montgomery of Conway to the front pastedowns, near-contemporary half vellum gilt with contrasting morocco labels to spines, bumped and a little stained, folio*

Chubb. CCLXXII. Unusual with contemporary colouring.

(4)

£500 - £800



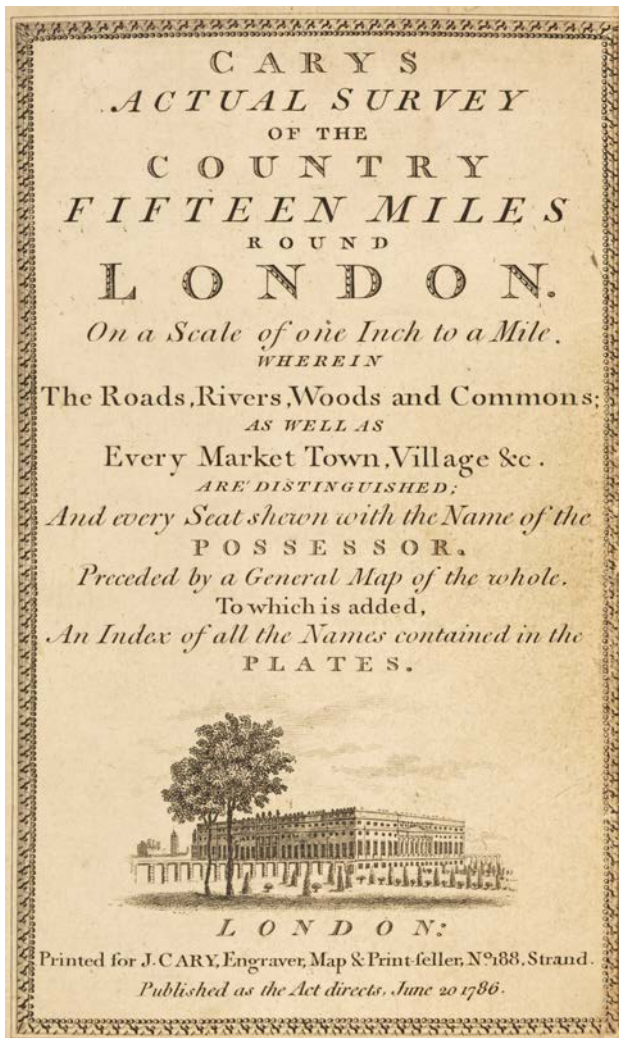
50 **Carew (Richard)**. *The Survey of Cornwall*, 1st edition, London: S. S. for John Iaggard, 1602, *title with woodcut printer's device, errata leaf, 'Table of First Booke' misbound at end, armorial bookplate of Alington to front pastedown, occasional light marginal spotting and toning, preliminary leaves torn and chipped, D4 marginal loss to lower outer corner, B2 with large closed tear, title with closed tear (repaired to verso), a few further leaves with small marginal loss, contemporary limp vellum, manuscript title to spine, loss to base of spine, lacking ties, small 4to (190 x 140 mm)*

ESTC S107479.

First edition of Carew's pioneering county history, which is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen." (ODNB).

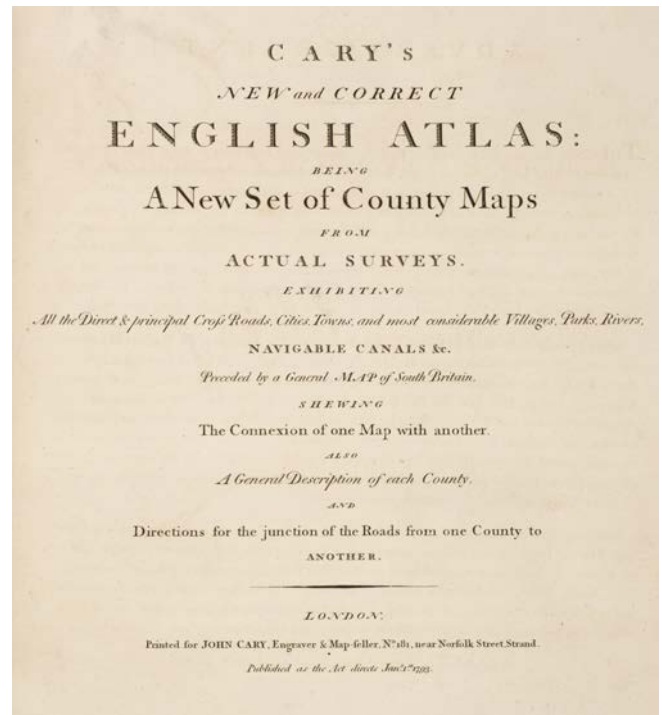
(1)

£1,000 - £1,500

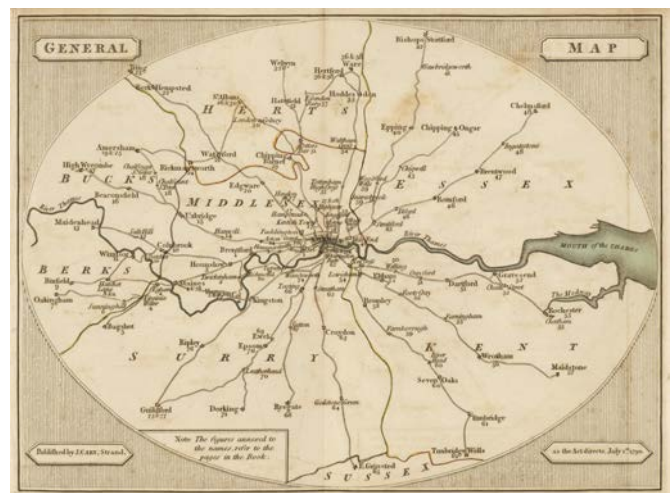


51 **Cary (John).** Cary's Actual Survey of the Country Fifteen Miles round London..., 1st edition, 1786, engraved calligraphic decorative title, table of explanation, engraved double-page 'general' map of the environs of London and fifty (complete) engraved maps, all with contemporary outline colouring, index bound at rear, numerous near-contemporary manuscript annotations to the verso of several of the maps, slight offsetting throughout, three-page manuscript letter from George Cary (John Cary's grandson), dated 1875, bound in after the front blank, late 19th-century manuscript annotations to the front endpapers listing enclosures and commons, later endpapers, 20th-century gilt morocco boards and spine with gilt turn-ins, 8vo
(1) £300 - £500

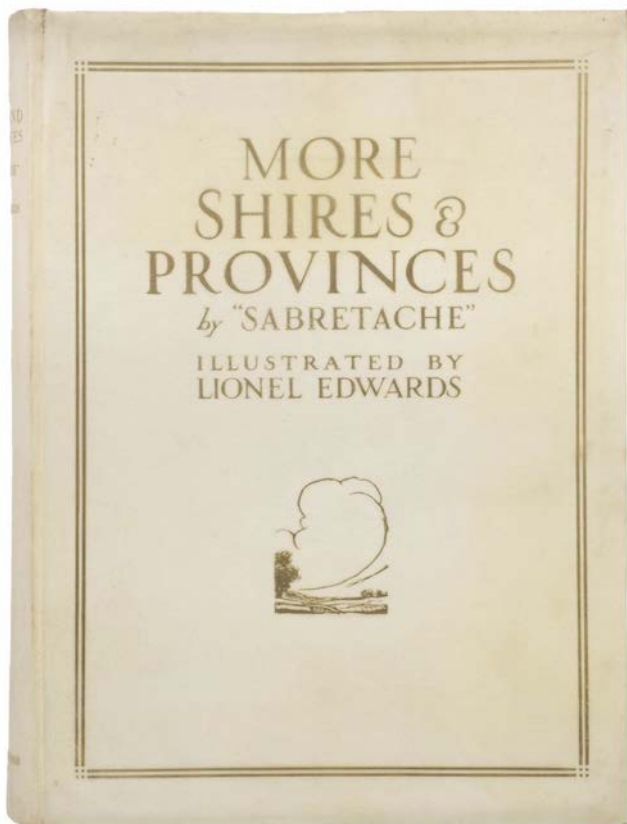
52 **Cary (John).** Cary's New and Correct English Atlas: Being a new Set of County maps from Actual Surveys..., 1793, frontispiece of a 'note' with an advertisement printed on the verso, title page, dedication and contents list, 47 (complete as list) engraved maps with contemporary outline colouring, each with tissue guard and a page of descriptive text, occasional toning, the map of Cheshire with later pencil reticulation, list of junctions and towns bound at rear, contemporary calf, re-backed, worn with corners repaired, 4to
Chubb. CCLXIII.
(1) £200 - £300



Lot 52



53 **Cary (John).** Cary's Survey of the High Roads from London to Hampton Court, Ware, Bagshot, Bishops Stortford, Oakingham, Chipping Ongar..., On a Scale of one Inch to a Mile; wherein every Gentleman's Seat, situate on, or seen from the road, (however distant) are laid down, with the name of the Possessor; to which is added, the number of Inns on each Separate Route; also, The different Turnpike Gates shewing the Connection which one Trust has with another, 1st edition, J. Cary, 1st July 1790, engraved title page with faint near-contemporary manuscript ownership signature, page of explanation, folding general map of London and its environs, plan of London depicting the turnpike gates, and 80 strip maps (complete) on 40 sheets, all maps with contemporary outline colouring, slight offsetting, bookplate of John Junius Morgan to front blank, later marbled endpapers, hinges strengthened, all edges gilt, contemporary gilt speckled calf with gilt turn-ins, re-backed, slight wear to extremities, 8vo
(1) £200 - £300



54 **Edwards (Lionel, illustrator).** "More Shires & Provinces" by "Sabretache" [Albert Stewart Barrow], London: Eyre and Spottiswoode, New York: Charles Scribner's Sons, 1928, 16 colour plates, occasional light spotting, small area of insect predation and paperclip rust marks to front endpapers, top edge gilt, original vellum gilt, slight discolouration to covers, else a bright copy, 4to

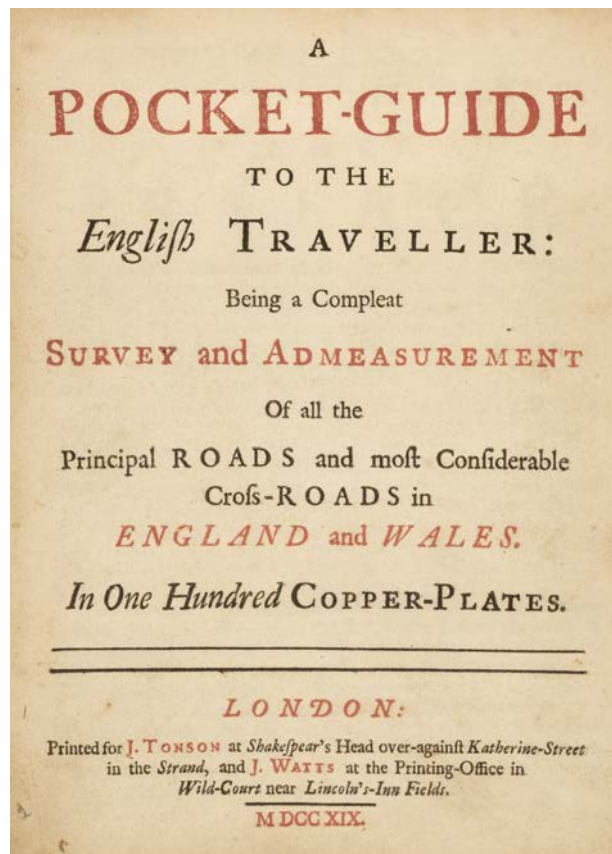
Limited edition 29/200 signed by artist and author. Provenance: Frederick Watson, Tanatside Hunt, presentation inscription from the hunt members on Frederick and Hilda Watson's retirement, 1929, tipped-in at front, plus 10 letters from Lionel Edwards to Frederick Watson, circa 1933, discussing various hunting matters, and a postcard of the Watsons.

Frederick Watson (1885-1935) of Bodynfoel, Llanfechain, Montgomeryshire, was a varied writer, publishing both factual books and fiction. He married Hilda Jones, daughter of the noted Welsh orthopaedic surgeon and war hero Sir Robert Jones, about whom Frederick published a biography in 1934. He also published a study on Robert Surtees (1933) and a history of fox hunting in North Montgomeryshire from 1815 to 1929, during the last four years of which Frederick and Hilda were joint Masters of the Tanatside Hounds. Other works include *The Philosophy of Witchcraft* (1924), under the pseudonym Ian Ferguson, *Hunting Pie: The Whole Art (and Craft) of Fox Hunting* (1931), *Civilization and the Cripple* (1930); and from 1924 he served as editor of *The Cripples' Journal*. He is listed in the online *Encyclopedia of Science Fiction*, most notably for his book *The Ghost Rock; Or, White Man's Gold* (1912).

(1) £500 - £800

55 **English Touring.** A Tour from London to the Lakes: containing Natural, Oeconomical, and Literary Observations, made in the Summer of 1791. By a Gentleman, London: Printed and sold by John Abraham, at his circulating library, Lombard-Street, 1792, [2], 117, [1] pp., edges untrimmed, original side stitching at gutter, original wrappers, 12mo

(1) £150 - £200



56 **Gardner (Thomas).** A Pocket Guide to the English Traveller: Being a Compleat Survey and Admeasurement of all the Principal Roads and most Considerable Cross-Roads in England and Wales..., J. Tonson & J. Watts, 1719, title printed in red & black, preface and 8 pages of tables, 100 (complete) uncoloured double-page engraved strip road maps, some maps trimmed with slight loss, map 75 with a small area of loss to the lower margin, rear hinge and joint cracked and weak, 19th-century endpapers, 19th-century gilt speckled calf, lacking spine, upper board detached, worn and frayed at extremities, 8vo, binding size 190 x 165 mm

Chubb CXXXVII. The only edition of this uncommon road atlas.

(1) £300 - £500

57 **Hunter (Joseph).** Hallamshire. The History and Topography of the Parish of Sheffield in the County of York, new and enlarged edition by the Rev. Alfred Gatty, London: Virtue and Company, 1875, engraved frontispiece and 12 engraved plates, occasional light spotting, bookplate of William Clarke Vincent to upper pastedown, top edge gilt, remainder untrimmed, contemporary half morocco, joints cracked, rubbed, folio

(1) £80 - £120

LANGLEY'S new MAP of KENT.



Printed and Published by Langley & Belch, No. 17, 3, High Street, Borough, London,

Lot 58

58 **Langley (Edward)**. Langley's New County Atlas of England and Wales, Embellished with a Beautiful Vignette to each Map..., 1st edition, Langley & Belch, 1818, engraved calligraphic title, general map of England & Wales with index list below the map and 52 (complete as list) engraved maps with contemporary wash colouring, some marginal dust and finger soiling, some water staining, more pronounced on the last fifteen maps, large juvenile ownership name and address to the front pastedown, executed in red crayon, contemporary half morocco, upper board detached, lacking spine, oblong 4to

Chubb CCCLIX. A scarce county atlas.

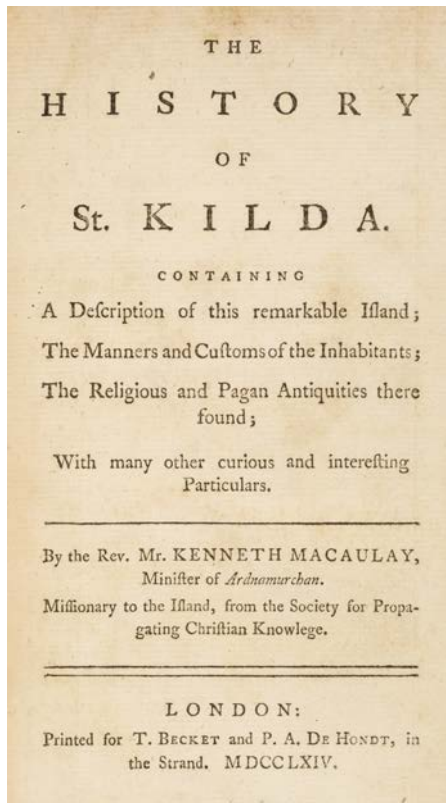
(1)

£1,000 - £1,500

59 **Lysons (Daniel)**. The Environs of London: Being an Historical Account of the Towns, Villages, and Hamlets, within twelve miles of that capital, 6 volumes (including 1811 Supplement), London: A. Strahan for T. Cadell, 1792-1811, numerous engraved maps, plates and plans, some folding, a few colour, occasional light spotting and offsetting, manuscript note at front 'Clegg Collection August 1942', original cloth, spines faded with tears and splits, some edge wear, 4to, together with **Hakewill (James)**. The History of Windsor, and its Neighbourhood, 1st edition, London: printed for Edmond Lloyd, 1813, half-title, 3 folding maps and plans, 18 engraved plates, some spotting and light offsetting, hinges reinforced, later cloth, a few marks, 4to, plus 2 others: Thomas Pennant's Some Account of London, 4th edition, 1805, and Walks through London, including Westminster and the Borough of Southwark, with the surrounding suburbs, by David Hughson, 2 volumes, 1817 (volume I upper cover detached), 8vo

(10)

£200 - £300



Lot 60

60 **Macaulay (Kenneth)**. The History of St. Kilda, containing a description of this remarkable island; the manners and customs of the inhabitants; the religious and pagan antiquities there found; with many other curious and interesting particulars, 1st edition, London: T. Becket and P.A. de Hondt, 1764, *half-title, engraved folding map, publisher's advertisement leaf at rear, catalogue clipping laid onto front pastedown, contemporary mottled calf gilt, rebacked with original spine relaid, rubbed, 8vo* (1) £200 - £300

61 **Martin (Martin)**. A Description of the Western Islands of Scotland, 2nd edition, London: A. Bell, 1716, *folding engraved map, folding engraved plate, 20th-century armorial bookplate of John Clerk Brodie to front pastedown, contemporary sprinkled calf, rebacked with original spine relaid (endpapers renewed), later red morocco title label, spine toned, 8vo*

Goldsmiths 5286.
(1)

£150 - £200

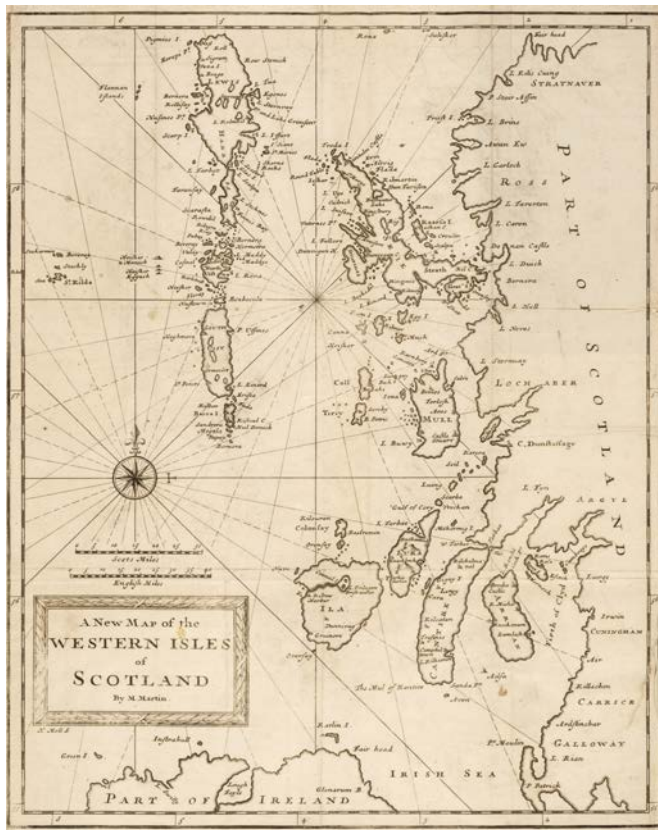


62 **Morant (Philip)**. The History and Antiquities of the County of Essex..., 2 volumes, 1st edition, London: T. Osborne, J. Whiston, S. Baker, L. Davies, C. Reymers and B. White, 1768, *folding engraved map frontispiece to first volume, 23 engraved plates (including 6 folding, of which 2 linen backed), 11 folding maps and plans (one map linen backed), plus 5 additional plates (each trimmed and mounted), dedication leaf to second volume lined to verso, occasional light toning and spotting, top edge gilt, remainder untrimmed, modern brown half calf, spines slightly faded, folio, together with:*

Wright (Thomas). The History and Topography of the County of Essex, 2 volumes, London: George Virtue, 1836, *additional engraved titles on India paper, engraved map, and 99 plates, some browning, damp staining and spotting mostly to text leaves, top edge gilt, contemporary green half morocco gilt decorated spines, large 4to, plus Barrett (Charles Raymond Booth)*. Essex: Highways, Byways and Waterways, 2nd series, London: Lawrence & Bullen, 1893, *engraved frontispiece, plates and illustrations, original cloth, toned, joints and head and foot of spine frayed and worn, 4to (limited edition 65/125 on fine paper)*

(5)

£250 - £350



Lot 61



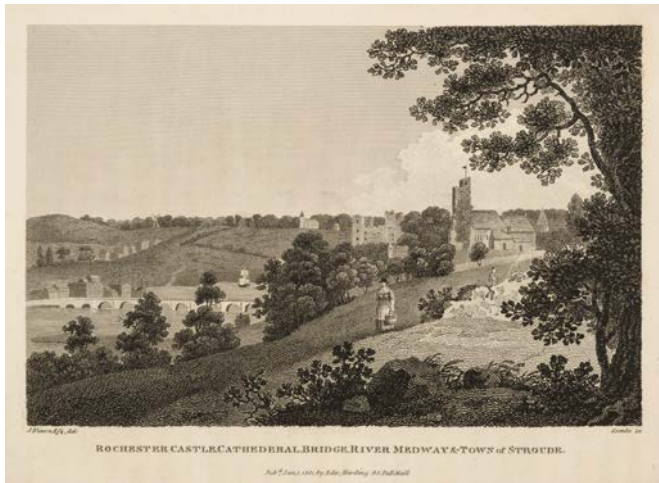
Lot 63



Lot 64

63 **Moule (Thomas)**. The English Counties Delineated; or, A Topographical Description of England Illustrated by a Map of London and a complete series of County maps..., 2 volumes, George Virtue, 1837, *engraved portrait frontispiece of William IV, printed title and an additional decorative title to volume 2, folding engraved map of England and Wales with short handling tear, additional map of England and Wales on four sheets, comparison plate, large folding map of London (with a split along an old fold) and a folding map of the Metropolitan Boroughs of London and 51 engraved county maps and city plans, a few folding, all with contemporary outline colouring, one uncoloured engraved plate, occasional staining, marbled endpapers, contemporary half calf with gilt decorated spines, rubbed at extremities, 4to* (2) £300 - £500

64 **Pennant (Thomas)**. A Journey from London to the Isle of Wight, 2 volumes in one, London: Printed at the Oriental Press, by Wilson & Co. for Edward Harding, 1801, *half-titles, frontispiece to each volume of folding engraved maps with contemporary outline colouring, preface, advertisements and index, 47 uncoloured engraved plates, including one folding (Brighton Pavilion), Plate of William Chillingworth misbound, some spotting throughout, bookplate of N. Webb Esqre. 24 Portland Place, contemporary half calf gilt, bumped and a little worn, spines faded and stained, 4to, together with Gasteineau (Henry). Wales Illustrated, in a Series of Views, London: Jones & Co., 1830, two engraved vignette titles, 200 engraved views on 100 plates, tissue guards, occasional light spotting, contemporary half calf with gilt decorated spine, bumped and a little frayed at extremities, 4to, with Gathorne-Hardy (The Hon. A. E.). Autumns in Argyle-Shire with Rod and Gun, Longmans, Green and Co. 1900, additional half-title, dedication, preface and index, 8 uncoloured gravure plates after Archibald Thorburn, very slight spotting, modern half burgundy morocco gilt, 8vo, plus Lumsden (James & Son, publishers). Lumsden & Son's Steam Boat Companion and Stranger's Guide to the Western Islands & Highlands of Scotland..., 1828, letterpress title, 24 uncoloured engraved views on 6 plates, 3 uncoloured engraved folding maps at rear, contemporary burgundy morocco with ornate gilt title to the upper siding and spine, bumped and a little worn, upright 8vo, and Lumsden (Andrew). Remarks on the Antiquities of Rome and its Environs: Being a Classical and Topographical Survey of the Ruins of that Celebrated City, 1st edition, W. Bulmer & Co. 1797, portrait frontispiece, large engraved folding map of the environs of Rome, with a short handling tear, and 10 further engraved maps and plates (including 3 folding) occasional offsetting and spotting, contemporary speckled calf, re-backed, bumped and a little worn, 4to* (6) £200 - £300



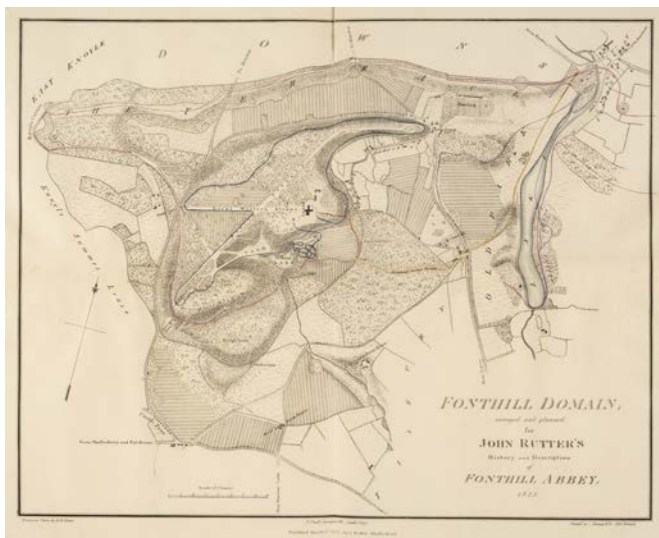
65 **Pennant (Thomas)**. A Journey from London to The Isle of Wight, 2 volumes, 1st edition, London: Printed at the Oriental Press, 1801, 47 engraved plates, 2 folding maps (one with outline colouring), bookplates to front pastedown (motto 'Practice With Science'), lightly toned and spotted (with occasional damp-staining), modern orange half morocco gilt, shelf numbers to base of spine, 4to, together with:

The Journey from Chester to London, 2 volumes, 1st edition, London: B. White, 1782, engraved title, 22 engraved plates, bookplate to front pastedown (motto 'Practice With Science'), lightly spotted, near-contemporary mottled calf with 'Board of Agriculture 1805' lettered in gilt to upper cover, rebacked, spine lettered in gilt, rubbed, 4to, with

A Tour in Wales, 2 volumes, London: Benjamin White, 1784, engraved titles, 52 engraved plates, bookplates to front pastedown (motto 'Practice With Science'), occasional offsetting and toning, near-contemporary mottled calf with 'Board of Agriculture 1805' lettered in gilt to upper cover, rebacked, spine lettered in gilt, rubbed, upper joint of volume 1 split at base, 4to, with 9 others, including A Tour in Scotland (3 volumes, 1790) and The History of the Parishes of Whiteford and Holywell (1796)

(18)

£300 - £500



Lot 66

66 **Rutter (John)**. Delineations of Fonthill and its Abbey, 1st edition, Shaftesbury: published for the author, London: Charles Knight and others, 1823, half-title, 14 plates including 3 hand-coloured aquatints (including additional title), folding lithograph plan of the estate, subscribers list, a little minor spotting, front hinge broken, a few leaves detaching, original half morocco over printed boards, spine rubbed, some wear to corners, 4to, together with An Historical and Genealogical Account of the Noble Family of Greville, by Joseph Edmonson, 1st edition, 1766

First work Abbey Scenery 418.

(2)

£300 - £400



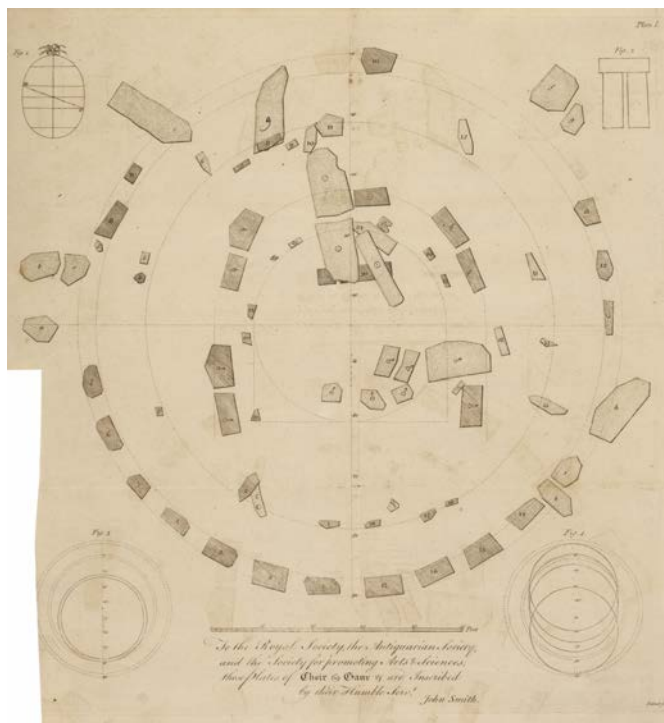
67 **Shaw (Stebbing)**. The History and Antiquities of Staffordshire, compiled from the manuscripts of Huntbach, Loxdale, Bishop Lyttelton, and other collections of Dr. Wilkes. The Rev. T. Feilde, &c. &c. including Erdeswick's survey of the county; and the approved parts of Dr. Plot's Natural History. The whole brought down to the present time..., 2 volumes [volume 1 and volume 2 part 1 (all published)], London: printed by and for J. Nichols, 1798-1801, half-titles discarded, engraved folding county map and folding plan of Wolverhampton, 82 engraved and aquatint plates (one double-page), few folding genealogical tables, engraved illustrations, occasional neatly repaired short closed tears to few plates, some offsetting and browning mostly to text, some light scattered spotting, edges untrimmed, front pastedown of first volume with annotation 'This copy came from the library of Pype Wolferson at Statfold Hall nr. Tamworth who collaborated with Shaw in the compilation of this work. The manuscripts used are in the Leicestershire or Leicester Public Library, JTK' and with the bookplate of J. Timothy Kenrick, contemporary half vellum with contrasting morocco labels to spines (some loss to volume 2 number label), first volume repaired at head, folio (50.8 x 30.5 cm)

Samuel Pipe (1751-1820) inherited the Wolverstan estates from his grandfather, Stanford Wolverstan (d.1772) and adopted the surname Pipe-Wolverstan in 1776. Samuel Pipe-Wolverstan was a distinguished antiquary who provided considerable assistance to the Reverend Stebbing Shaw for his History and Antiquities of Staffordshire and he was also a friend of William Hamper, the Birmingham antiquary.

Upcott pp. 1176-1185.

(2)

£300 - £400

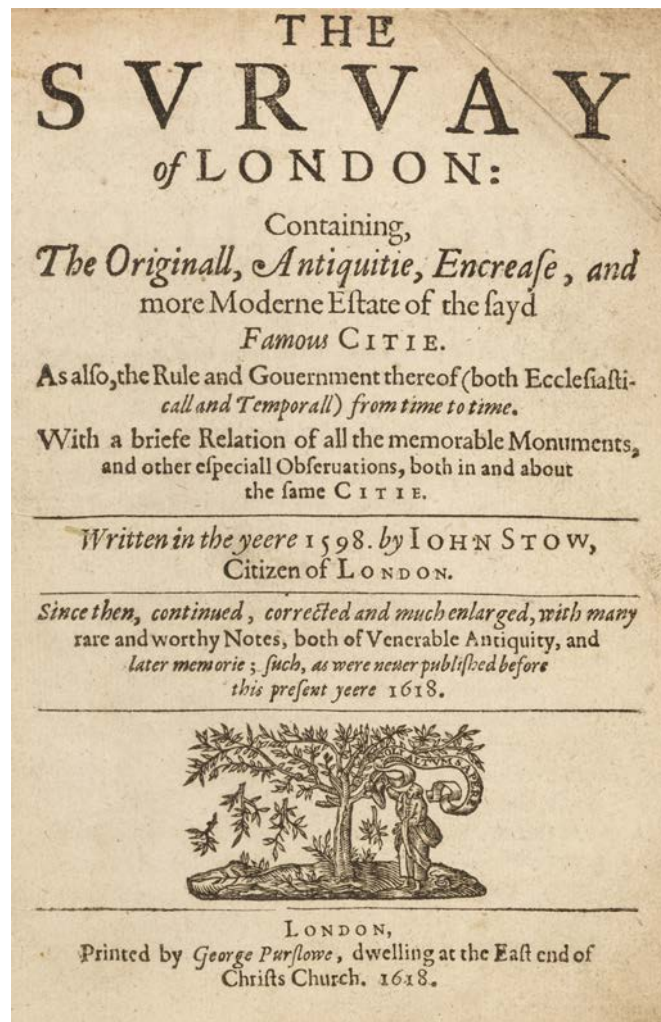


68 **Smith (John)**. Choir Gaur; the grand orrery of the ancient Druids, commonly called Stonehenge, on Salisbury Plain, Astronomically explained, and mathematically proved to be a temple erected in the earliest ages, for observing the motions of the heavenly bodies ... by Dr. John Smith, inoculator of the small-pox, 1st edition, Salisbury: Printed for the Author, and sold by E. Easton, 1771, vi, 73, [1] pp., 3 folding engraved plates at rear, one printed diagram to text, upper margin of title page inscribed 'Thomas Bryan Richards F.S.A. - May 28, 1808' and '(a present from J. Britton, in his 72nd year, to W. H. Smyth.), 18th June, 1843', occasional marginalia (possibly in the hand of William Smyth, 1788-1865), additional early manuscript pagination to upper outer corners throughout volume, light dust-soiling to title, spotting to margins of last few leaves, 20th-century green morocco, green buckram sides, slim 4to

Upcott p. 1323-1324.

Admiral William Henry Smyth KFM DCL FRS FSA FRAS FRGS (1788-1865) was a Royal Navy officer, astronomer, hydrographer and numismatist.

(1) £300 - £400



69 **Stow (John)**. The Survey of London: containing, the originall, antiquitie, encrease, and more moderne estate of the sayd famous cite. As also, the rule and government thereof (both ecclesiasticall and temporall) from time to time. With a briefe relation of all the memorable monuments, and other especial observations, both in and about the same cite, 3rd edition, London: George Purslowe, 1618, woodcut vignette to title, text mostly in black letter, woodcut headpieces and initials, black letter, *1-2 bound-in between C2-3 (as usual), leaves in gathering F misbound, pencil markings and striking through, occasional close-trimming to running titles, some toning, some damp staining, worming to extreme fore-edges of some leaves, front free endpaper with 18th-century signature Giles Powell and modern bookplate of Sir Ralph Perring Bt. to upper pastedown, 18th century calf-backed marbled boards, neat modern reback with red morocco title label, board edges worn, 4to

STC 23344; Pforzheimer 994. Pforzheimer states 'the inserted half-sheet signed ** contains a description of the opening of the reservoir of the New River and is intrinsically of considerable interest as well as rarity'.

(1) £300 - £400

NATURAL HISTORY



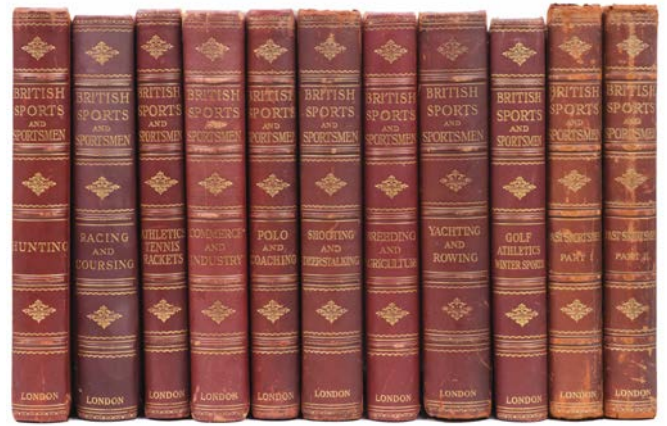
70 **Bathurst (Mary)**. Sketchbook, containing watercolours of field flowers, circa 1808, 27 watercolours on wove paper watermarked 'Whatman 1794', on rectos only of 27 leaves, depicting various flowers including: Yellow Pimpernel, Hound's Tounge, Blue-bell, Yellow Water Iris, Sweet Violet, etc., front free endpaper with presentation inscription 'To Thomas Henry Sutton Estcourt this book of field flowers painted for his amusement, is respectfully inscribed by his affectionate cousin Mary Bathurst', later pencil note to lower left 'circa AD 1808 T[Thomas Henry Sutton Estcourt] being 7 years old', near contemporary marbled boards, with later red paper spine and corners, spine ends slightly frayed, slim 8vo

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

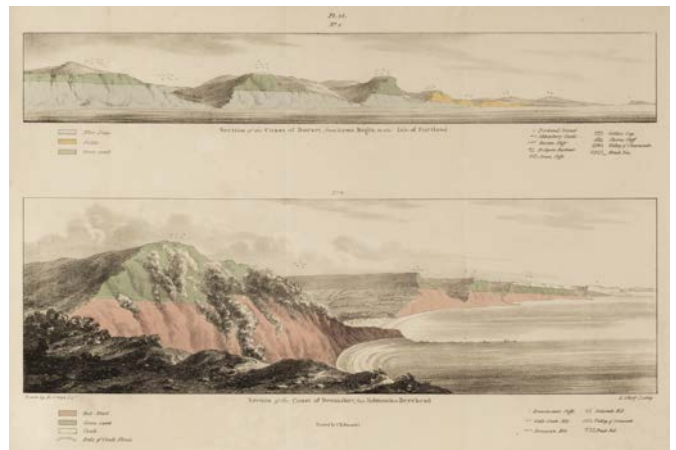
It is believed that Mary Bragge Bathurst (1795-1822), great granddaughter of Sir Benjamin Bathurst of Lydney Park, is the artist behind the sketchbook. She was the daughter of Charles Bragge Bathurst (1754-1831) and his wife Charlotte Addington (sister of Henry Addington). Charles and Charlotte changed their family name to Bathurst on the 11th May 1804 by Royal Licence. Mary Bathurst and Thomas Henry Sutton Estcourt (1801-1876), later also known as Thomas Henry Sutton Sotheron Estcourt, and Thomas Henry Bucknall Estcourt, were second cousins. They were related through Henry Addington (Prime Minister from 1801 to 1804) as another of his sisters, Eleanor Addington, married Thomas Grimston Estcourt on the 12th May 1800 at St George, Hanover Square, Westminster, London. In 1801 Eleanor gave birth to Thomas H.S. Estcourt.

Thomas Henry Sutton Estcourt was elected to Parliament as MP for Marlborough in 1829. He was elected to parliament again in 1835 as MP for Devizes, but switched to North Wiltshire in 1844, and continued in the Commons until 1865. He became Home Secretary in March 1859, but three months later the government fell. In Devizes a column-mounted statue and fountain was erected in 1879, paid for by public subscription, of Thomas Henry Sutton Estcourt, it still stands.

The descendants of Sir Benjamin Bathurst still reside at Lydney Park. (1) £150 - £200



71 **British Sports and Sportsmen**. Sportsmen Past and Present, 2 volumes, [1908-13], Modern Flat-Racing Steeplechasing Point-to-Point Racing Coursing and Greyhound Racing [1911], Athletic Sports Tennis Rackets and other Ball Games, [1912], Shooting and Deerstalking, 1913, Yachting and Rowing, 1916, Polo and Coaching, [circa 1923], Hunting, [circa 1926], Commerce and Industry, [circa 1930], Breeding and Agriculture Country-Life Pursuits, [1931], Golf Athletics Tennis Hockey and other Ball Games Winter Sports, [1935], together 11 volumes in all, London: Sports and Sportsmen Ltd., [1908-1935], numerous monochrome plates and illustrations, all edges gilt, original uniform publisher's full maroon morocco gilt, rubbed and scuffed, mainly to joints and head of foot of spines, final two volumes with damp marking, the last volume (Racing and Coursing) with damp staining throughout (sold with all faults), all printed in a limited edition of 1,000 copies, each volume numbered 95, large folio (1) £300 - £400



72 **Buckland (William)**. Reliquiae Diluvianae; or, Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, and on other Geological Phenomena, attesting the action of an Universal Deluge, 1st edition, London: John Murray, 1823, 27 engraved & lithograph plates and maps (including 1 hand-coloured folding geological section and 2 hand-coloured single-page geological maps), folding table, occasional spotting, offsetting and toning mostly to text leaves, edges untrimmed and partly unopened, front free endpaper inscribed 'Revd. T. Gailford(?) with the authors best regards', pastedowns renewed, original blue boards with cream paper spine, recased, 4to (1) £400 - £600



73 **Buffon (Georges-Louis Leclerc, Comte de)**. *Oeuvres Complètes*, 18 volumes, Paris: l'Imprimerie Royale, 1774-77, comprising *Histoire des Animaux Quadrupèdes*, volumes I-IX, 260 engraved plates, a few detached, and *Histoire Naturelle, Generale et Particuliere*, 9 volumes, 29 engraved plates, several folding, one detached, occasional minor spotting, uniform mottled calf gilt, a little rubbed with some worming to covers and spines, 12mo

Nissen ZBI 672. Sold as a collection of plates not subject to return.
(18) £300 - £400

74 **Descourtilz (Jean-Theodore)**. *Ornithologie Brésilienne, ou histoire des oiseaux du Brésil, remarquables par leur plumage, leur chant ou leurs habitudes*, part 1 only (of 4), 1st edition, Rio de Janeiro [but London]: Editeur, Thomas Reeves [printed by Waterlow and Sons], [1854], letterpress vignette title, dedication leaf, introduction with accompanying text leaves describing plates, 12 hand-coloured chromolithograph plates, some spotting and damp-staining (mostly confined to margins), some tissue-guards lacking, Harpy Eagle plate toned, leaves loose, original cloth-backed green printed paper-covered boards, boards with some staining, extremities worn, folio (62 x 45 cm)

Borba de Moraes I, p. 260; Fine Bird Books, p.90; Nissen IVB 236; Sabin 19692.

'Rare and greatly sought after' (Borba de Moraes). Scarce in any form, especially so with the original boards preserved. The first volume includes, among others, the King Vulture, Black Vulture, Harpy Eagle, Crested Eagle, White-Necked Hawk, Blue and Yellow Macaw, Scarlet Macaw, and the Hyacinth Macaw.

(1) £500 - £800



Lot 74

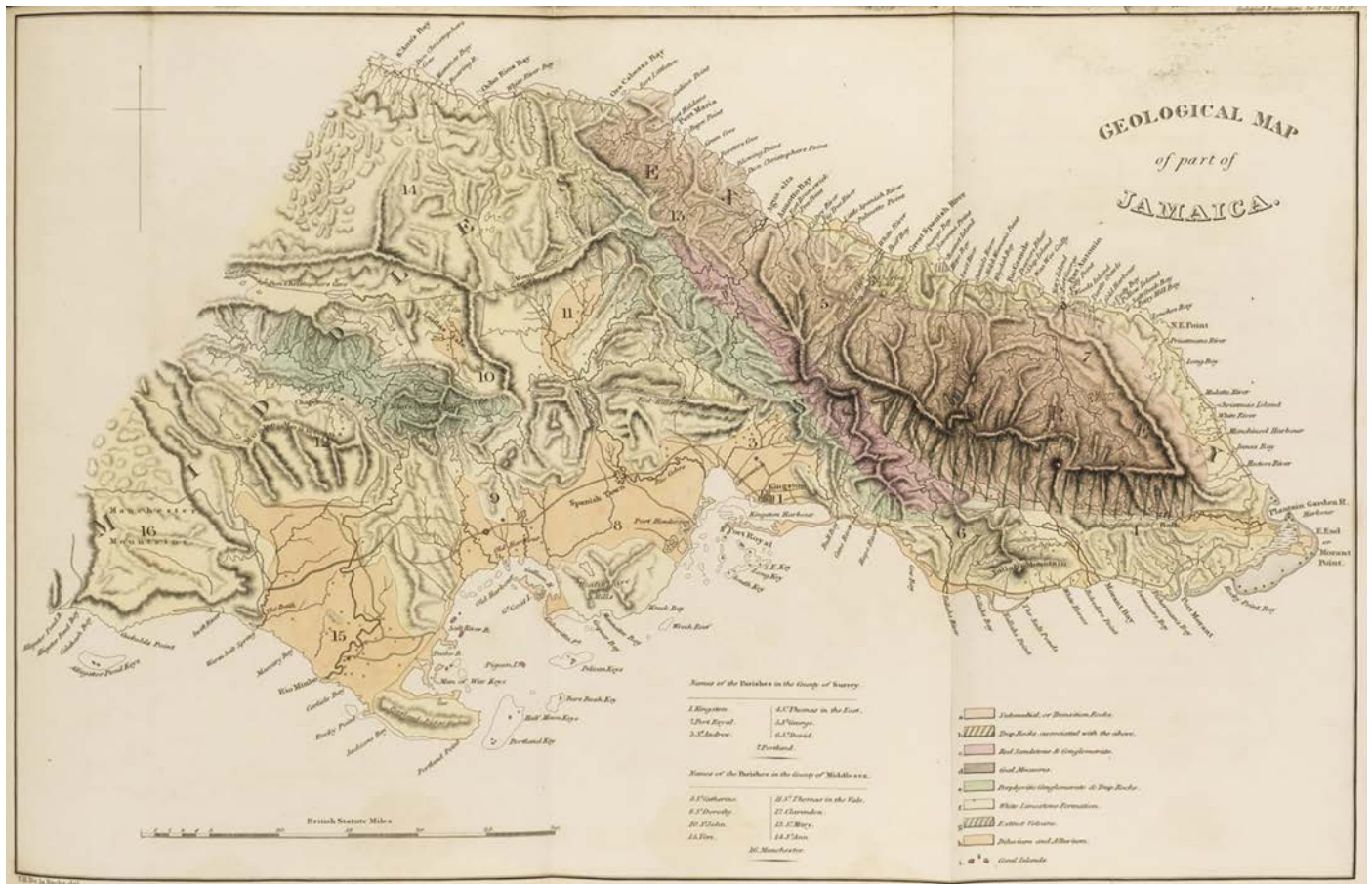


75 **[Eden, Emily]**. *Flowers from an Indian Garden*, second series, Dusseldorf: Breidenbach & Co, circa 1850, tinted title page, 12 chromolithographic botanical plates, each with accompanying text leaf printed in gold, occasional light spotting and offsetting, leaves neatly reinforced to gutter, all edges gilt, original terracotta cloth gilt, faint damp-stain to head of lower cover, rubbed, 4to (36.5 x 27cm)

A scarce work on Indian botany, often attributed to Anne Fulton Hope.

Eden was an aristocratic amateur artist. When her brother George, Lord Auckland was appointed as Governor-General to India in 1836, Eden, along with her sister Fanny, accompanied him and travelled around the subcontinent for a few years. While Emily was sketching flowers, George launched the Afghan Campaign in 1839.

(1) £300 - £500



76 **Geological Society.** Transactions of the Geological Society, Established November 13, 1807, First Series, volumes 1-5 in 7, and Second Series, volumes 1-7, London, 1811-56, together 14 volumes, 479 engraved and lithograph plates, maps and plans including some hand-coloured, (including 113 folding & 28 double-page), few wood engraved illustrations, title pages to text and plates volumes of First Series volume 1 both with ink stamp 'G' surmounted by peer's coronet, second series volume 2 (published 1829) with two leaves of 'explanation of the plates' (2 leaves of plate list) provided from another copy, occasional scattered spotting, untrimmed fore-edges to series 1 volume 5 parts 1 & 2, 20th-century uniform dark green cloth, 4to, together with:

Ormerod (George Wareing), A Classified Index to the Transactions, Proceedings, and Quarterly Journal of The Geological Society of London: including all the Memoirs and Notices to the end of 1855, London: Printed by Taylor and Francis, 1858, original cloth, light wear to joints at head and foot, extremities rubbed, spine faded, 8vo

A complete run of both series of this important & pioneering geological publication. During the publication period of 1811 to 1856, the Transactions featured almost 350 papers, many of which have become important classic works. Complete sets rarely appear for sale. For the First Series 'It was decided [by a Special General Committee of the Geological Society] first that there should be printed 750 copies of each volume of the journal, and second "That the ink employed shall be of the best quality". The Society was determined to produce a journal capable of standing comparison with any other of the world's leading periodicals' (Herries Davies, Whatever is under the Earth; the Geological Society of London 1807 to 2007, page 37). Important contributors to the first series include such names as Leonard Horner, Thomas Webster, James Parkinson, William Buckland, Richard Hennah, John Macculloch and J.S. Henslow. The Second Series contains articles by Charles Darwin, Charles Lyell, Buckland, Murchison, Richard Owen, Gideon Mantell, William John Broderip and W.D. Conybeare.

(15)

£3,000 - £4,000



77 **Hamilton (William)**. Voyage a la cote septentrionale du comté d'Antrim en Irlande, et a l'île de Raghery. Contenant l'histoire naturelle de ses productions volcaniques, & plusieurs observations sur les antiquités & moers de ce pays. Par M. Hamilton ...traduit de l'Anglois. Auquel on a ajouté l'Essai sur l'oryctographie du Derbyshire. Par M. Ferber. Traduit de l'Allemand, 2 parts in one, Paris: Cuchet, 1790, *half-title, one folding engraved plate at rear, continuous pagination throughout, contemporary calf, rebacked, 8vo*
(1)

£150 - £250



78 **Harris (Captain William Cornwallis)**. Portraits of the Game and Wild Animals of Southern Africa, Delineated from Life in their Native Haunts, during a hunting expedition from the Cape Colony as far as the Tropic of Capricorn in 1836 and 1837. With sketches of the field sports, 1st edition, 1st issue, London: W. Pickering for the proprietor, 1840, *additional hand-coloured title (trimmed and laid down on later paper), list of subscribers, 30 fine hand-coloured lithograph plates by Frank Howard after Harris, lithograph vignettes, pp. 55-56 with small marginal repaired tear, occasional light spotting, mainly to letterpress, hinges reinforced, all edges gilt, contemporary maroon half morocco gilt, upper cover with morocco label lettered in gilt, a little rubbed, folio, 59 x 41.5 cm*
(1)

£3,000 - £5,000

79 **Lyell (Charles)**. The Geological Evidences of the Antiquity of Man, with remarks on theories of the Origin of Species by Variation, London: John Murray, 1863, *woodcut plates and illustrations, 32 pp. publisher's catalogue at rear, withdrawn library bookplate and manuscript ownership to front endpaper, hinges split, original cloth gilt, joints and extremities lightly frayed, small paper label at foot of spine, 8vo, together with:*

Lyell (Charles). A Manual of Elementary Geology: or, the Ancient changes of the Earth and its inhabitants as illustrated by Geological Monuments, 5th edition, greatly enlarged, London: John Murray, 1855, *woodcut frontispiece and illustrations, 32 pp. publisher's catalogue at rear, blind stamp at foot of title, bookplate and ink stamp of Henry Smith to front endpaper with adhesive residue from a removed bookplate to front free endpaper, original cloth, slightly frayed at head and foot of spine, 8vo, plus three others by Lyell, Elements of Geology, 6th edition, 1865, in original cloth, Principles of Geology, 8th edition, 1850, in later cloth, and Principles of Geology, 9th edition, 1853, transparent plastic tape to pastedowns, in original cloth, worn, with adhesive tape residue to covers, 8vo*

(5)

£150 - £200

80 **Millais (John Guille)**. Game Birds and Shooting-Sketches; illustrating the habits, modes of capture, stages of plumage, and the hybrids and varieties which occur amongst them, 1st edition, London: Henry Sotheran, 1892, 16 chromolithograph plates, 18 autotype plates, illustrations, some light spotting to text, top edge gilt, original crimson straight-grained half morocco, foot of spine repaired, a little rubbed with small damp stains to cover margins, 4to, together with volumes I-IV only (of 9) of Handbook of the Birds of Europe, the Middle East and North Africa, 1977-85 (5) £100 - £150

81 **Miller (Hugh)**. The Testimony of the Rocks; or, Geology in its bearings on the two theologies, natural and revealed, 1st edition, Edinburgh: Shepherd & Elliot, 1857, wood engraved frontispiece and illustrations, verso of frontispiece inscribed 'Professor George Wilson from the Publisher by Mrs. Hugh Miller's desire', damp stain to upper margins, endpapers renewed, original red cloth, spine worn mostly at head and foot, 8vo, together with: **Miller (Hugh)**. The Old Red Sandstone; or New Walks in an Old Field, 1st edition, Edinburgh: John Johnstone, 1841, folding hand-coloured geological section plate, and 9 engraved plates, 18 page publisher's catalogue at rear, original cloth, joints split at head and extremities frayed, slight adhesive residue to upper board from label, 8vo, and other titles by or relating to Hugh Miller (15) £150 - £250

82 **Moffet (Thomas)**. Insectorum sive Minimorum Animalium Theatrum: Olim ab Edoardo Wottono, Conrado Gesnero, Thomaque Pennio..., 1st edition, London: Ex Officina typographica Thom. Cotes. Et venales extant apud Benjam. Allen, in diverticulo, quod Angliè dicitur Popes-head Alley, 1634, [20], 326 [i.e. 316], [4] pp., title with woodcut illustration (leaf trimmed to margin and lined to verso), numerous woodcut illustrations throughout, fraying to margins of several leaves at front and rear, with verso of fore-margins to leaves A2-A4 strengthened, occasional minor damp stains, head of front pastedown with early signature of P.H. Pyesmith, contemporary speckled vellum, 20th-century brown morocco reback with gilt decoration, folio (29 x 193 cm) Garrison & Morton 288; Nissen ZBI 2852; STC 17993.

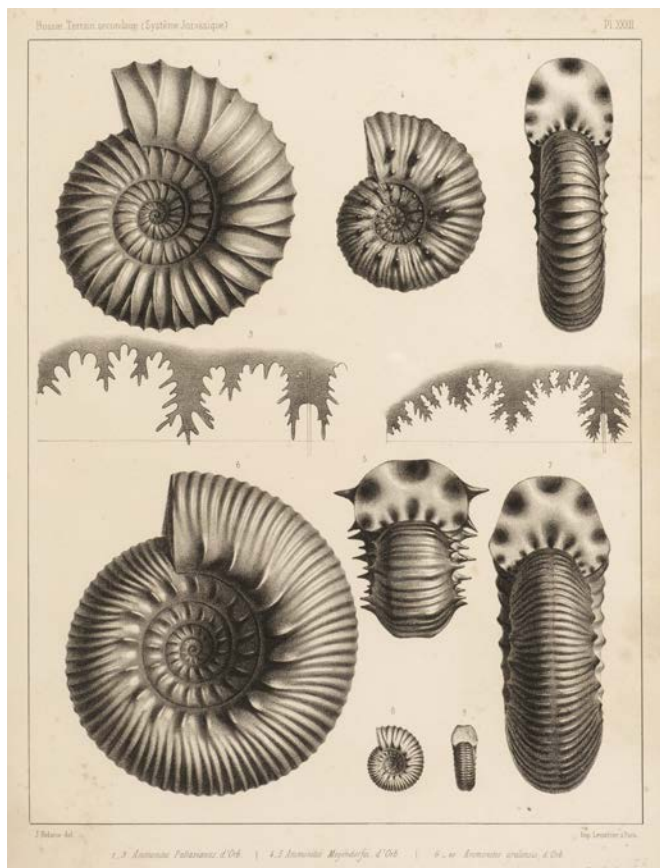
The first of "the first book about insects published in Britain" (Salmon, Aurelian Legacy, p 95). Compiled in the late 16th century by Moffett, who travelled extensively in Europe and kept copious notes of his observations on insects. These he published in the above folio, together with many excellent woodcut illustrations. To date, this was the best work of its kind and it set a new standard of accuracy in the study of the invertebrates. An English translation, Theater of Insects, appeared in 1658' (Garrison & Morton).

Moffet is often mistakenly said to have used a microscope in his observations, but in fact made the highly accurate woodcuts with the naked eye. Sir Theodore Turquet de Mayerne published the work posthumously from the manuscript, which is preserved today in the British Library. The illustration of the American Swallowtail on p 98 is the first printed representation of an American butterfly. There are three variant imprints, but these variants do not indicate a chronology, simply that the edition was shared among booksellers. (1) £800 - £1,200

83 **Murchison (Roderick Impey)**. Siluria. The History of the Oldest known Rocks containing Organic Remains, with a Brief Sketch of the Distribution of Gold over the Earth, 1st edition, London: John Murray, 1854, hand-coloured folding engraved map and folding uncoloured lithograph map, 37 lithograph plates (three folding), wood engraved illustrations, some scattered spotting, front free endpaper creased, original cloth gilt, spine worn with loss and brown with adhesive residue, 8vo, together with three other editions of the same work, comprising 3rd edition, 1859, in original cloth, worn, 4th edition, 1867, 20th-century cloth and 5th edition, 2 volumes (text & plates), 1872, original cloth, all 8vo (5) £200 - £300



Lot 82



84 Murchison (Roderick Impey, Edouard de Verneuil & Count Alexander von Keyserling). The Geology of Russia in Europe and the Ural Mountains (Géologie de la Russie d'Europe et des montagnes de l'Oural), by R. I. Murchison ... E. de Verneuil ... and Count Alexander de Keyserling, volume 1 (Geology), Volume 2 (Troisième Partie, Paléontologie), 1st edition, London: John Murray, Paris: P. Bertrand, 1845, volume 1 in English and volume 2 in French, volume 1 containing 11 lithograph plates (including frontispiece), engraved dedication leaf, 5 folding hand-coloured lithograph sectional diagrams, folding hand-coloured map of Ural mountains, large folding hand-coloured map of Russia, Europe and Ural mountains (measuring 780 x 620 mm), some damp staining and spotting throughout volume, volume 2 containing 50 lithograph plates (final plate torn with loss to lower outer corner and repaired), toning and scattered spotting, all edges gilt, modern calf-backed buckram, 4to

Ward & Carozzi 1623.

600 copies of the book were printed: volume I was printed between November 1842 and October 1845, volume II was probably started sometime in 1844 and completed by July 1845. 100 copies were subscribed for by the Russian government and 30 were sent to France; 35 were retained for presentation to contributors and institutions. Copies were not on sale in England until 1st January 1846, and Paris publication was not to happen for another three months after that. German and Russian translations (of volume I) appeared in 1847-1848 and 1846-1848 respectively; a general overview of the palaeontology in volume II was translated into English by David T. Ansted in 1846.

(2) £400 - £600



85 Naumann (Johann Andreas). Naturgeschichte der Vogel Mitteleuropas, 12 volumes, Gera: Eugen Köhler, 1897-1905, 449 plates (with 439 chromolithographs), lightly spotted (mostly confined to margins), early 20th-century red half cloth, folio

Anker 356; Nissen IVB 667.

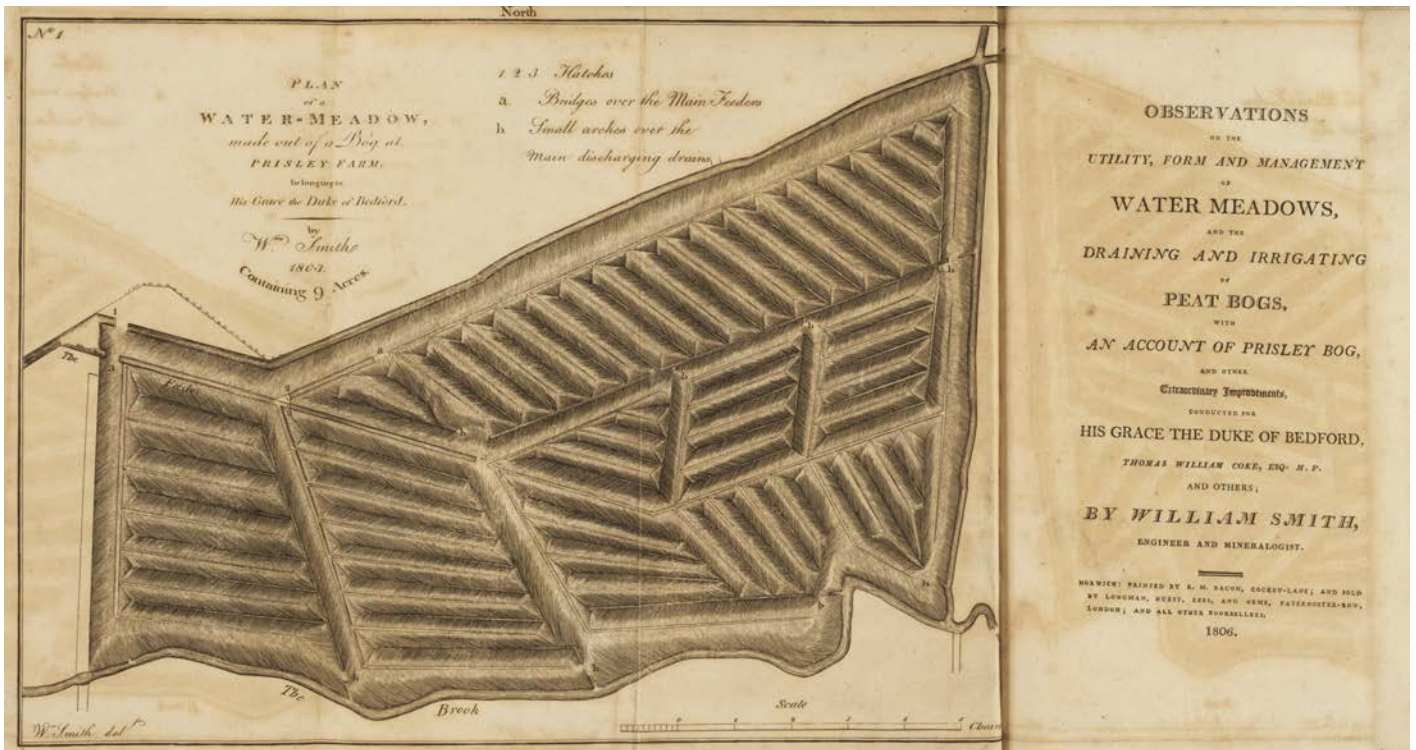
The revised and enlarged edition of Naumann's classic work which was first published between 1795-1817. The plates in this edition have been redrawn to show the birds in their natural habitat.

(12) £1,000 - £1,500

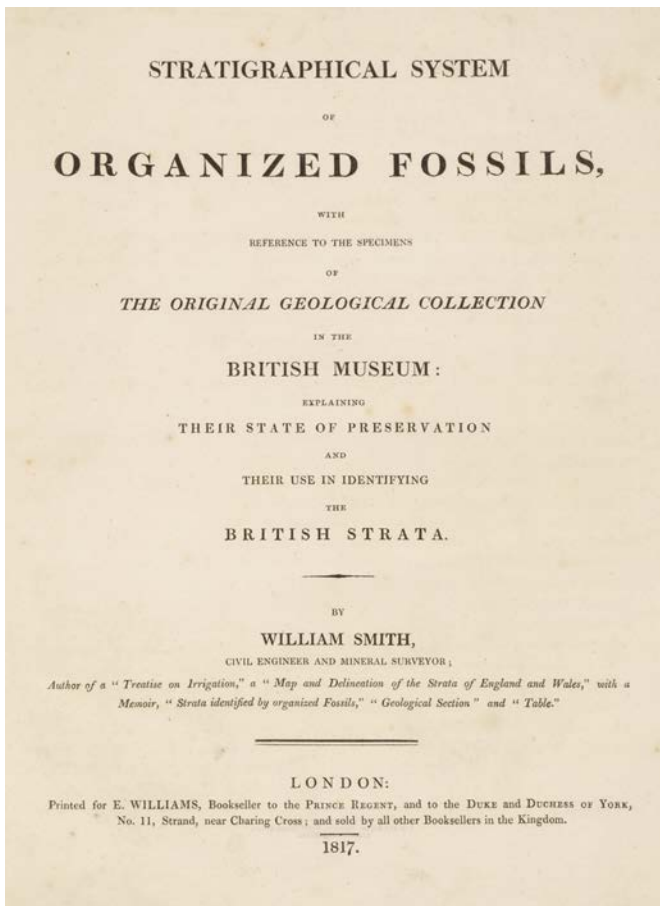
86 Smith (William). Observations on the Utility, Form and Management of Water Meadows, and Draining and Irrigating of Peat Bogs, with an account of Prisleigh Bog, and other extraordinary improvements, conducted for His Grace the Duke of Bedford, Thomas William Coke ... and others, 1st edition, Norwich: Printed by R. M. Bacon, 1806, 2 folding engraved plates, few wood engraved vignette illustrations, 6 page publisher's advertisement list at rear, some offsetting and browning, edges untrimmed, modern buckram, 8vo

A scarce early work by William Smith (1769-1839), who was known as 'the Father of English Geology', and famous for producing the first geological map of Britain which was published in 1815.

(1) £300 - £400



Lot 86



Lot 87

87 **Smith (William)**. Stratigraphical system of organized Fossils, with reference to the specimens of the original Geological Collection in the British Museum: explaining their state of preservation and their use in identifying the British strata, Part I. [all published], 1st edition, London: E. Williams, 1817, *bound without the two engraved plates/tables, with 3 unnumbered pages 'Observations on Echini' misbound, light toning to margins, edges untrimmed, original printed wrappers present at front and rear (dust-soiled, light wear and adhesive tape residue at gutter), 20th-century cream half calf, marbled sides, 4to*

Eyles 20; Norman 1960; Ward & Carozzi 2075.

"Smith based this more detailed description of the fossils found in different geological strata in England on his own enormous fossil collection, which he sold to the British Museum a year earlier." (Norman). "Among Smith's notes is a statement that the Stratigraphical System... came out in August 1817, and that only 250 copies were printed." (Eyles).

(1)

£300 - £500

88 **Woods (Henry)**. Description of the Fossil Skull of an Ox, discovered, in May 1838, at Melksham, Wilts; with a geological sketch of the River Avon, in the bed of which it was found, London: William Edwards (successor to Scatchard & Letterman), Ackermann & Co., 1839, *folding engraved frontispiece with light offsetting, errata slip and advertisement leaf present, ownership label of J. Jeffery to upper pastedown, modern dark green half morocco retaining near contemporary marbled boards, slim 4to*

(1)

£150 - £200

THE ORNITHOLOGICAL LIBRARY OF BRIAN LANGMEAD

89 **Alpheraky (Sergius)**. The Geese of Europe and Asia, being the descriptions of most of the old world species, 1st edition, London: Rowland Ward, 1905, *colour frontispiece, 24 colour plates, errata slip, occasional light spotting and offsetting, original dark green cloth gilt, 4to, together with:*

Delacour (Jean). The Waterfowl of the World, 4 volumes, 1st edition, London: Country Life Limited, 1959, *16 colour plates by Peter Scott, 33 maps, occasional spotting, original blue cloth, pictorial dust jackets, some wear to spine extremities, 8vo, contained in original green book box*

(5)

£150 - £200

90 **Anker (Jean)**. Bird Books and Bird Art, an outline of the literary history and iconography of descriptive ornithology, Copenhagen: Levin & Munksgaard, 1938, *black and white illustrations, modern burgundy half morocco gilt, 4to, together with Hale (W. G.)*. The Meyer's Illustrations of British Birds, London: Maggs Bros, 2007, *frontispiece, mounted colour plates throughout, original burgundy buckram gilt, pictorial dust jacket, small folio, with*

Wood (Casey). An Introduction to the Literature of Vertebrate Zoology, Oxford: Oxford University Press, 1931, *original blue cloth gilt, 4to, with 15 other ornithological bibliographies related works, including Mullens and Swann, Bibliography of British Ornithology 1917, Mullens Swann and Jourdain, A Geographical Bibliography of British Ornithology, 1920, David Balance, Birds in counties, An Ornithological Bibliography, (including supplement), 2000/2002, Gordon C. Sauer, John Gould, The Bird Man, A Chronology and Bibliography, 1982, Peter Tate, A Century of bird Books, 1979 & Birds, Men and Books, A Literary History of Ornithology, 1986, etc., all original cloth, mostly 8vo/4to, generally VG*

(18)

£200 - £300

91 **Audubon (John James)**. The Original Water-Colour Paintings by John James Audubon for The Birds of America, introduction by Marshall B. Davidson, 2 volumes, 1st edition, London: Michael Joseph, 1966, *colour and monochrome plates, original cloth gilt, with slipcase (some wear and reinforcements), large 4to, together with*

Cooper (William T. and Joseph M. Forshaw). The Birds of Paradise and Bower Birds, Sydney: Collins, 1977, *full-page colour illustrations throughout, original yellow and beige cloth, pictorial dust jacket, folio, in slipcase with Buller (Turbott). Birds of New Zealand, London: MacDonald, 1967, *colour illustrations throughout, original black Morocco-backed cloth gilt, pictorial dust jacket, folio, contained in original slipcase, with 16 other large format, 20th-century, ornithological works, including Hancock & Elliott's Herons of the World and James Alder's Birds and Flowers of the Castle of Mey and Balmoral**

(19)

£200 - £300

92 **Bannerman (David)**. Birds of the British Isles, 12 volumes, 1st edition, Edinburgh: Oliver & Boyd, 1953-63, *colour plates throughout by George Lodge (with captioned tissue guards), modern green half morocco gilt over green marbled boards, large 8vo*

(12)

£200 - £300

93 **Barry (George)**. History of the Orkney Islands, 2nd edition, London: Longman, Hurst, Rees, and Orme, 1808, *folding map, engraved plates, Royal Agricultural Society of England ink stamp to title verso, light scattered spotting, modern brown half morocco gilt, library shelf numbers to spine base, 4to, together with:*

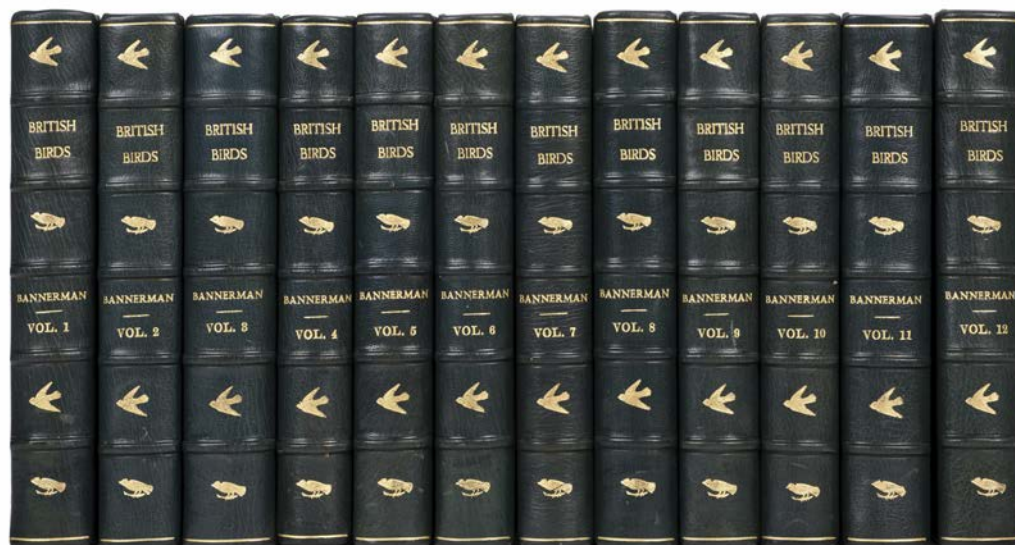
Wallace (James). An Account of the Islands of Orkney, London: Jacob Tonson, 1700, *folding plate, map supplied in facsimile, damp-stain to fore edge (mostly confined to margin), toned, modern tan calf gilt, 8vo, with*

Wodley (George). A View of the Present State of the Scilly Islands, exhibiting their vast importance to the British Empire, 1st edition, London: F. C. and J. Rivington, 1822, *half-title, folding cartographic frontispiece, occasional light scattered spotting, untrimmed, 20th-century half calf gilt, 8vo, with*

Edmondston (Arthur). A View of the Ancient and Present State of the Zetland Islands, 2 volumes, 1st edition, Edinburgh: James Ballantyne and Co, 1809, *cartographic frontispiece to volume 1, preliminary leaves spotted, original green cloth, printed title labels to spine (some loss), 8vo, with another edition of the same work included in 6 others related to ornithology on Scottish Islands*

(11)

£300 - £500



Lot 92

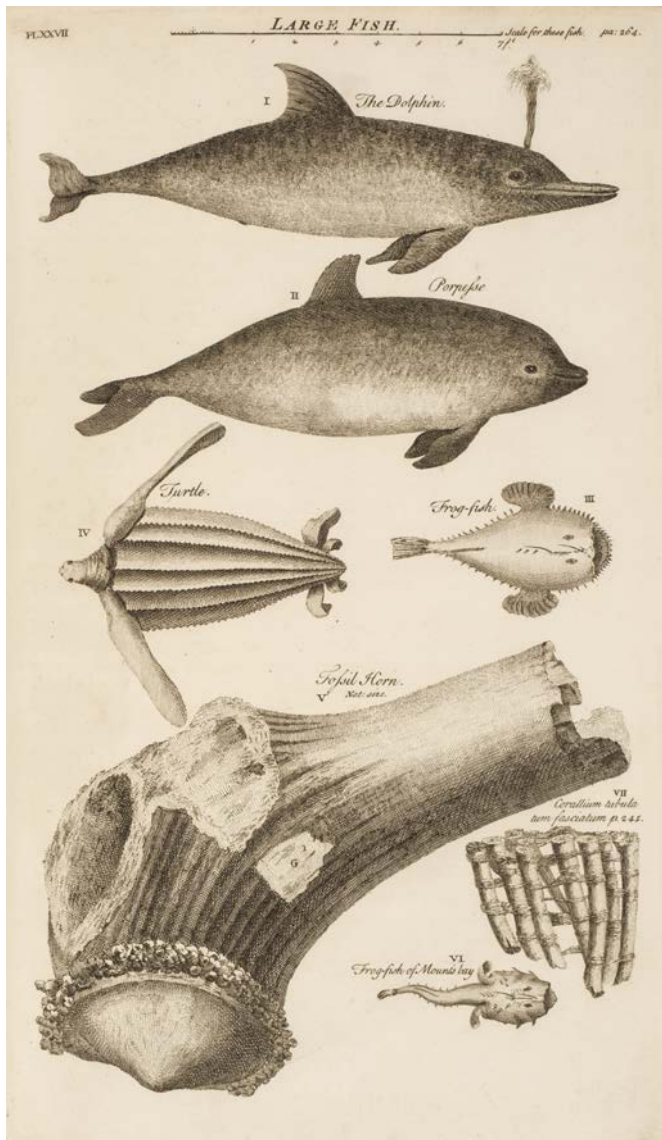


94 **Booth (Edward Thomas)**. *Rough Notes on the Birds observed during twenty-five years' shooting and collecting in the British Islands*, 3 volumes, 1st edition, London: R.H. Porter, 1881-87, 114 hand-coloured lithographed plates after Edward Neale, 2 hand-coloured lithographed maps, bookplate of Stanley Homes to front pastedowns, preliminary and rear leaves spotted, top edge gilt, contemporary crushed brown half morocco gilt, some wear to joints, large 4to (425 x 325 mm)

Mullens & Swann 84; Nissen IVB 121; Zimmer, pp 79-80; Wood, p 349.

'A series of well-written field notes accompanied by good plates' (Zimmer).

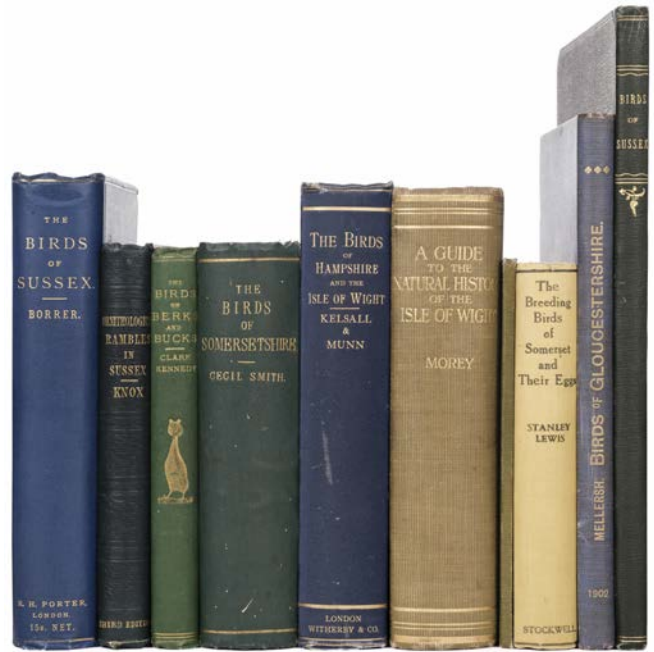
Booth collected and prepared his own specimens, making sure to set them in their natural habitat. Neale composed the plates for this work from these displays.
(3) £2,000 - £3,000



95 **Borlase (William)**. The Natural History of Cornwall. The Air, Climate, Waters, Rivers, Lakes, Sea and Tides; of the Stones, Semimetals, Metals, Tin, and the Manner of Mining, 1st edition, Oxford: Printed for the author; by W. Jackson, 1758, *folding engraved map, 28 engraved plates, contemporary calf, rebounded, spine lettered in gilt, earlier red morocco title label, corners repaired, rubbed, folio*

(1)

£400 - £600



96 **Borrer (William)**. The Birds of Sussex, 1st edition, London: R. H. Porter, 1891, *6 hand-coloured lithograph plates, folding map, bookplate of Sir Giles Loder to front pastedown, inner hinges partly cracked, original blue cloth gilt, very lightly rubbed to extremities (a good copy), together with*

Knox (A. E.). Ornithological Rambles in Sussex; with a systematic catalogue of the birds of that county, and remarks on their local distribution, 3rd edition, London: John van Voorst, 1855, *4 tinted lithograph plates, some light spotting, original green cloth gilt, a little rubbed to extremities, plus*

Kennedy (Alexander W. M. Clark). The Birds of Berkshire and Buckinghamshire: a contribution to the natural history of the two counties, 1st edition, Eton: Ingaltton and Drake, London: Simpkin, Marshall and Company, 1868, *4 hand-tinted photographic plates, list of subscribers at end, original green cloth gilt, a little rubbed, and other county histories, including Cecil Smith, The Birds of Somersetshire, 1869, J. E. Kelsall and Philip W. Munn, The Birds of Hampshire and the Isle of Wight, 1905, Frank Morey, editor, A Guide to the Natural History of the Isle of Wight, 1909, A. Mayall, Birds and Bird's Nest of Bromsgrove, 1911, Stanley Lewis, The Breeding Birds of Somerset and their Eggs, W. L. Mellersh, A Treatise on the Birds of Gloucestershire, 1902, and a bound extract on the birds of Sussex from the Victoria History of the county of Sussex by J. G. Millais, 1906, with autograph presentation inscription by Millais to first leaf of text 'A contribution to the Victoria History of the County of Sussex! by J. E. Millais. 1906. with the author's best wishes. Feb. 3rd 1906', all original cloth, 8vo (except final volume bound in contemporary green cloth, folio*

(10)

£300 - £400

97 **Cooper (William, Joseph M. Forshaw).** Kingfishers and Related Birds, 4 volumes bound in 2, 1st edition, Melbourne: Lansdowne Editions, 1983-93, *both works signed to limitation by Cooper and Forshaw, colour plates throughout, original publisher's half morocco, part 1 with some wear to covers, elephant folio, housed in original blue cloth solander box with gilt morocco onlays*

First part copy 975 of 1000 copies; second part unnumbered.

(2) £500 - £800

98 **Cramp (Stanley and Simmons, K.E.L.).** The Handbook of the Birds of Europe, the Middle East and North Africa, The Birds of the Western Palearctic, 9 volumes, 1st edition, Oxford University Press, 1977 - 1994, *numerous colour and black and white plates and illustrations, publisher's blue cloth gilt, dust jackets, 4to, together with: Mackworth-Praed (C. W. and C. H. B Grant). Birds of Eastern and North Eastern Africa, 2 volumes, 1st edition, London: Longmans, Green and Co., 1952-55, colour plates, some toning, further black and white illustrations and maps, contemporary brown crushed half morocco gilt, 8vo, with*

Brown (Leslie, Emil Urban and Kenneth Newman). The Birds of Africa, 3 volumes, London: Academic Press, 1982-88, *colour plates, black and white illustrations, distribution maps, all original cloth in dust jackets, folio, with Etchécopar and Hüe's The Birds of North Africa, Mackworth-Praed and Grant's African Handbook of Birds*

(19) £200 - £300

99 **Davis (William J.).** The Birds of Kent, 1st edition, Dartford: printed and published by J & W. Davis, 1907, *photographic frontispiece, folding map (repaired with sellotape without loss), original dark green cloth gilt, a little rubbed, together with Smith (Cecil). The Birds of Guernsey and the neighbouring islands Alderney, Sark, Jethou, Herm; being a small contribution to the ornithology to the Channel Islands, 1st edition, London: R. H. Porter, 1879, armorial bookplate of Pershouse to front pastedown, and later bookplate of Owen Wynne below, original green cloth gilt, some marks, plus*

Steers (J. A.). Scolt Head Island, the story of its origin: the plant and animal life of the dunes and marshes, 1st edition, Cambridge: Norfolk & Norwich Naturalist's Society by W. Heffer & Sons, 1934, *folding maps, monochrome plates, original rust brown cloth, lightly rubbed, and other ornithological county histories including O. V. Aplin, The birds of Oxfordshire, 1889, C. Reginald Haines, Notes on the Birds of Rutland, 1907, E. C. Arnold, Birds of Eastbourne, 1936, J. Whitaker, Notes on the birds of Nottinghamshire, 1907, Hartert and Jourdain, The Birds of Buckinghamshire and the Tring Reservoirs, 1920 (rebound), 2 copies, including one interleaved with manuscript notes, J. Oliver Wilson, Birds of Westmorland and the Northern Pennines, 1933, Henry Le Marchant Brock, A record of the Birds of Guernsey, 1950, C. A. Norris, Notes on the birds of Warwickshire, 1947, M. P. Price, Notes on the Vertebrate Fauna of Harrow, 1904, M. B. Horan, the Birds and Mammals of Bury, 1949 etc., mostly original cloth, mainly 8vo*

(16) £200 - £300

100 **Davis (William James).** The Birds of the Dartford District, 1st edition, presentation copy, Dartford: J. & W. Davis, 1904, *inscribed by the author 'A Bentley with the author's best wishes Christmas 1904' to front free endpaper verso, 9 plates (including frontispiece), figure "6" stamped on title, original black roan gilt, rubbed, 8vo*

Exceedingly scarce, no other copy traced at auction. Copac and Worldcat only list the Natural History Museum as holding a copy. Davis' other publications, listed on the title, are known either in single copies or are unrecorded.

(1) £300 - £500

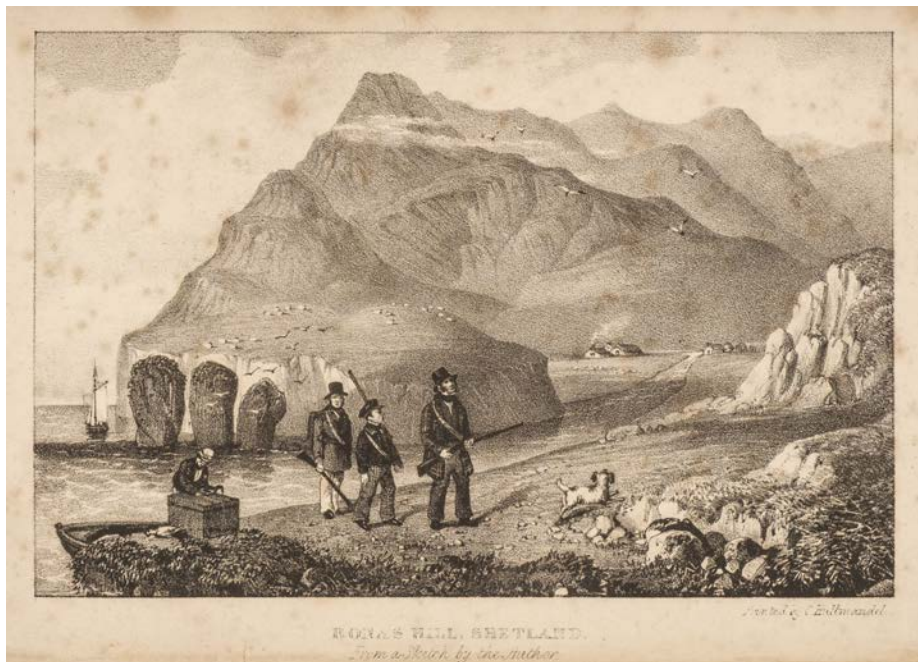


Lot 97



Plate 3. Dartford Warblers, with Nest and Egg.

Lot 100



Lot 101

101* **Dunn (Robert)**. *The Ornithologist's Guide to the Islands of Orkney and Shetland*, London: printed by Richard Taylor, Red Lion Court, Fleet Street; and published by the author, 31 George Street, Hull, 1837, *half-title, lithograph frontispiece, two folding engraved maps at rear, some spotting to frontispiece and title, original green cloth, with remains of paper labels to spine, rubbed and some marks, 8vo in 12's, together with*

Baikie (William Balfour, and Robert Heddle). *Historia Naturalis Orcadensis. Zoology. Part I. Being a catalogue of the mammalia and birds hitherto observed in the Orkney Islands* [all published], Edinburgh: printed by J. W. Patterson, 1848, 104pp., *pale yellow chalk-glazed endpapers (front free endpaper removed), original blind-stamped green cloth, rubbed and spine with minor wear and lightly faded, 8vo, plus*

Crichton (A. W.). *A Naturalist's Ramble to the Orkades*, 1st edition, London: John van Voorst, 1866, *tinted lithograph frontispiece, 132pp., 8pp publishers list at end, original green cloth gilt, rubbed and a some fraying to extreme head and foot of spine, small 8vo, and three others: Daniel Gorrie, Summers and Winters in the Orkneys, London: Simkin, Marshall & Co., [1869], folding map in pocket at rear, original purple cloth, a little rubbed and faded, James Frea, The Present State of the Orkney Islands considered, and an account of the new method of fishing of the coast of Shetland, published in 1775, Edinburgh: William Brown, 1884, partly untrimmed, original pale green cloth with paper label to spine, a little rubbed and spine label somewhat discoloured, 8vo, limited edition 98/162, and M. M. Charleson (editor), *Orcadian Papers: being selections of the proceedings of the Orkney Natural History Society, from 1887 to 1904, Stromness: printed for the Society by William Rendall, 1905, monochrome illustrations, original cloth, rubbed and some soiling, frayed to head of upper joint, 8vo**

(6) £300 - £400

102 **Forshaw (Joseph M.)**. *Parrots of the World*, 1st edition, Melbourne: Lansdowne Press, 1973, *colour illustrations throughout, contemporary (publisher's?) crushed green half morocco gilt, folio*

(1) £150 - £200



Lot 102

103 **Gätke (Heinrich)**. *Heligoland as an Ornithological Observatory, the result of fifty years' experience*, 1st edition in English, Edinburgh: David Douglas, 1895, *portrait frontispiece, vignette title, early ownership inscription to front pastedown, lightly spotted, original black pictorial cloth gilt, lightly rubbed, 8vo, together with:*

Meinertzhagen (Dan, R. P. Horby). *Bird Life in an Arctic Spring*, London: R. H. Porter, 1899, *frontispiece, black and white illustrations after photographs throughout, original pictorial green cloth gilt, some wear to spine, small 8vo, with*

[Wheelwright, Horace]. *A Spring and Summer in Lapland*, 2nd edition, London: Groombridge and Sons, 1871, *6 hand-coloured plates (including frontispiece), armorial bookplates of Ilam Hall and Henry Guinness to front pastedown and free endpaper respectively, preliminary leaves with small damp-stain to gutter, original red pictorial cloth gilt, spine reinforced, rubbed, 8vo, with Trevor-Battye's Ice-Bound on Kolguev (1895), Chapman's The Borders and Beyond (1924), Gitz-Johansen's The Birds of Greenland, and 3 others related*

(9) £150 - £200

104 **Harrison (James)**. *The Birds of Kent*, 2 volumes, 1st edition, London: Witherby, 1953, *colour and monochrome illustrations, original cloth, 4to, with Taylor (Moss, et al)*. *The Birds of Norfolk*, 1st edition, London: Pica Press, 1999, *colour plates after photographs, black and white illustrations throughout, endpaper maps, 8vo, together with 56 other related works including Pennington's The Birds of Shetland, Morrison's Rare Birds in Dorset, Swaine's Birds of Gloucestershire, Bruckner's The Birds of Oxfordshire*

(40) £200 - £300

105 **Harvie-Brown (J. A and Thomas E Buckey)**. A Fauna of the Moray Basin, 2 volumes, 1st edition, Edinburgh: David Douglas, 1895, *half-title, illustrated title, black and white plates throughout (with tissue-guards), a few spots, top edge gilt, modern green half morocco gilt, 8vo, together with:*

Evans (Arthur H and Thomas E Buckley). A Vertebrate Fauna of the Shetland Islands, 1st edition, Edinburgh: David Douglas, 1899, *half-title, illustrated title, black and white plates throughout (with tissue-guards), a few spots, top edge gilt, modern green half morocco gilt, 8vo, plus*

Harvie-Brown (J. A and Thomas E Buckey). A Vertebrate Fauna of Argyll and the Inner Hebrides, 1st edition, Edinburgh: David Douglas, 1899, *half-title, illustrated title, black and white plates throughout (with tissue-guards), a few spots, top edge gilt, modern green half morocco gilt, 8vo, with 8 others from the series, all uniformly bound in green half morocco, including the Fauna of the Outer Hebrides, Fauna of the Orkney Islands and The Birds of Iona & Mull*

(12)

£400 - £600

106 **Im Thurn (Everard F.)**. Birds of Marlborough, being a contribution to the ornithology of the district, 1st edition, Marlborough: Perkins, "Times" Office; and Lucy, Bookseller, London: Simkin, Marshall, & Co., 1870, *some neat marginal annotations in ink, one or two news cuttings tipped-in, original blind-stamped green cloth gilt, lightly rubbed, together with*

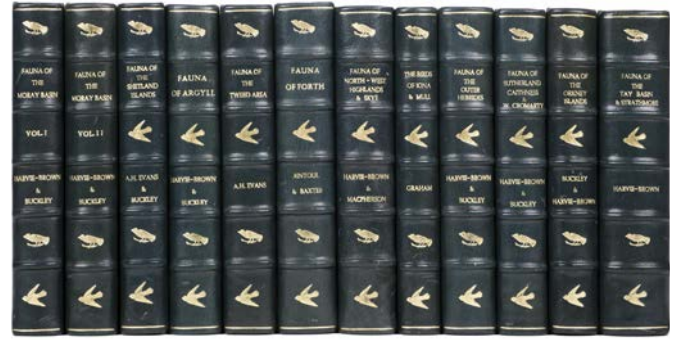
Barrett-Hamilton (G. E. H.). Harrow Birds (Harrow School Scientific Society's Memoirs, 1891), Harrow: Sold for the Society by J. C. Willbee, 1892, 50pp., *printed bookplates of Basil Harley to front pastedown, contemporary dark blue cloth, plus*

Aldridge (W.). A Gossip on the Wild Birds of Norwood and Crystle Palace District, 1st edition, Norwood: Burdett and Co., 1885, 4pp *publishers adverts at front, and 3pp publishers adverts at rear, wood-engraved illustrations, bookplate fo the British Ornithologists Union to front pastedown, original brown cloth gilt, very lightly rubbed, and*

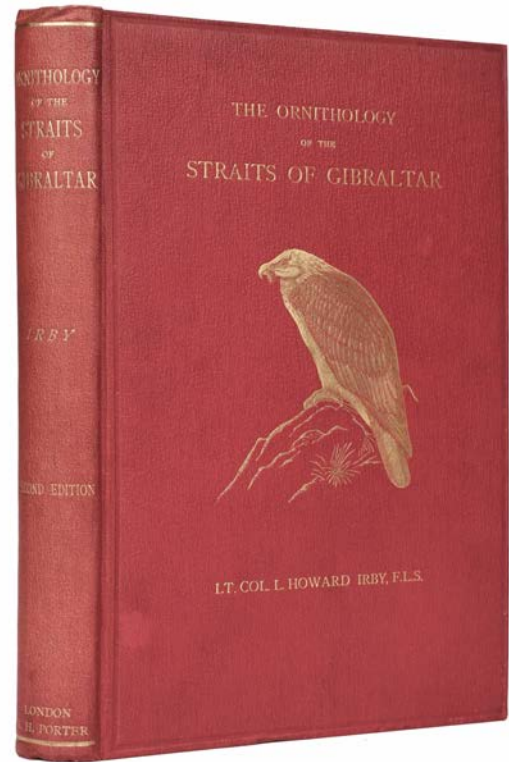
Ullyett (Henry). Rambles of a Naturalist round Folkestone, with occasional papers on the fauna and flora of the district to which are added lists of plants, lepidoptera, birds, and land and freshwater shells, 1st edition, Folkestone: J. English, Steam Printer, 1880, [6], 157pp., *contemporary gift inscription to front endpaper 'L Hawkins Esqre from M. H. 21/10/80', original green cloth, upper cover decorated and lettered in black, very lightly rubbed, plus other similar regional ornithological guides, including J. C. melvill, The Flora of Harrow, 1864, Flora of Marlborough; with notices of the birds, and a sketch of the geological beaches of the neighbourhood, 1863, The Letters of Rusticus on the Natural History of Godalming. Extracted from the Magazine of Natural History, the Entomological Magazine, and the Entomologist, 1849 (re-cased with original spine laid down, Walter Prentis, Notes on the Birds of Rainham including the district in Chatham and Sittingbourne, 1894, J. A. Owen, Within an Hour of London Town, Among Wild Birds and their Haunts, 2nd edition, 1892, M. P. Price, Notes on the Vertebrate Forna of Harrow, 1904, H. K. Swann, The Birds of London, 1893, T. H. Harrison, Birds of the Harrow District, 1931, Jeffery G. Harrison, Handbook of Birds of the Malvern District, 1941, and James Edmund Harting, The Birds of Middlesex, 1866, authors presentation inscription inscribed to half-title (re-bound in later quarter calf), other volumes in original cloth, all 8vo*

(14)

£150 - £200



Lot 105



107 **Irby (L Howard L.)**. The Ornithology of the Straits of Gibraltar, 2nd edition, London: R.H. Porter, 1895, *8 chromolithographic plates after Thorburn (including frontispiece), 6 halftone plates after Smit, 2 folding maps (1 with later hand-colour), armorial bookplate of Arthur Henry Thistlethwayte to front pastedown, original red pictorial cloth gilt, large 8vo*

Mullens & Swann p. 308; Sitwell p. 108; Wood p. 400; Zimmer pp. 318-19.

An excellent, bright copy. The first edition, published in 1875, was in a smaller format and contained two maps and no other plates.

(1)

£300 - £500



Lot 108

108 **Leigh (Charles)**. The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: With an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those parts, 1st edition, Oxford: Printed for the author, 1700, *contemporary ownership inscription in brown ink 'John Grosvenor, Oct 1700' to title (who is listed in subscribers list), further notation in the same hand to head of title relating to the cost of the book, engraved portrait frontispiece, double-page folding map with contemporary outline colour, 24 engraved plates, some preliminary leaves damp-stained, all edges sprinkled red, contemporary speckled Cambridge panelled calf gilt, red morocco title label, other spine compartments elaborately gilt, rubbed, lacking portion of headcap, folio*

Wing L975.

(1)

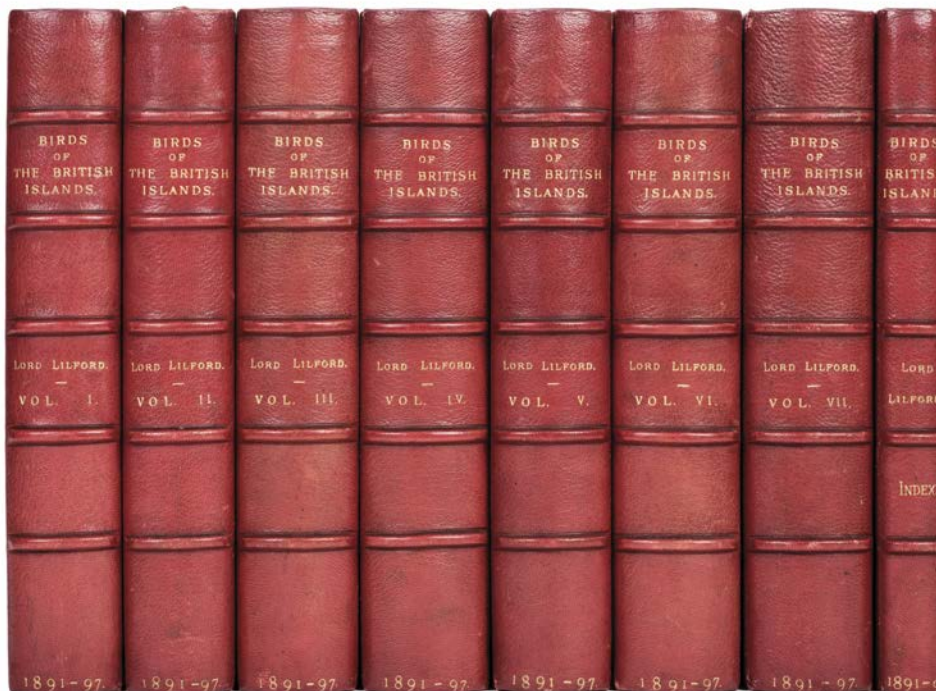
£200 - £300

109 **Lilford (Thomas L Powys)**. Coloured Figures of the Birds of the British Islands, 8 volumes (including index volume), 2nd edition, London: R.H. Porter, 1891-97, *photogravure portrait frontispiece, 422 chromolithograph or hand-coloured lithographed plates by A. Thorburn and J.G. Keulemans (including "Extra Plate [of Turtle Dove], not issued by Lord Lilford" in volume 4), index volume containing original paper wrappers bound-in, occasional spotting, all mounted on guards, top edge gilt, original publisher's crushed red half morocco gilt by R.H. Porter, lightly rubbed, large 8vo*

Nissen IVB 563; Anker 308; Fine Bird Books, p.91; Wood, p.436; Zimmer, p.399.

(8)

£700 - £1,000



Lot 109



110 **Lilford (Thomas)**. Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st edition, Large Paper copy, London: R.H. Porter, 1895, *half-titles, frontispieces, woodcut and photogravure plates (photogravures after Lodge and Thorburn), folding linen-backed map, small portion of bio-predation to half-title of volume one, occasional light offsetting, top edge gilt, 20th-century crushed red morocco gilt, 4to (280 x 210 mm)*

One of 100 Large Paper copies.

Nissen IVB 564; Zimmer, p. 400.

(2) £200 - £300

111 **Long (Sydney H.)**. The Birds of Handa, 1st edition, Norwich: Fletcher and Son, 1908, *5 black and white plates, all edges gilt, near-contemporary full green morocco gilt, 8vo*

Exceedingly scarce and unrecorded institutionally or at auction.

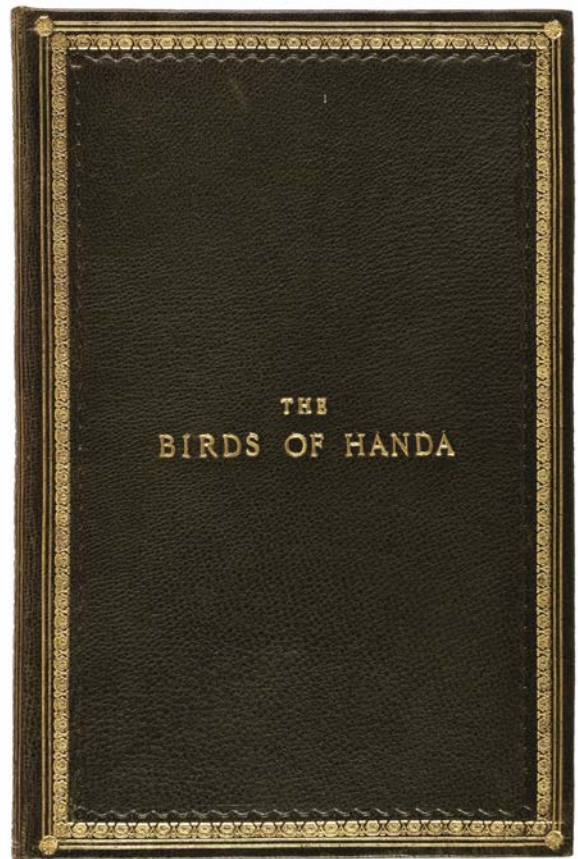
(1) £200 - £300

112 **Low (Rev. George)**. Fauna Orcadensis: or, The Natural History of the Quadrupeds, Birds, Reptiles, and Fishes, of Orkney and Shetland. By the Rev. George Low, Minister of Birsay and Harray. From a Manuscript in the possession of Wm. Elford Leach, 1st edition, Edinburgh: printed by George Ramsay and Company, for Archibald Constable and Company..., 1813, *half-title, modern antique-style quarter calf gilt over marbled boards, morocco labels to spine, 4to*

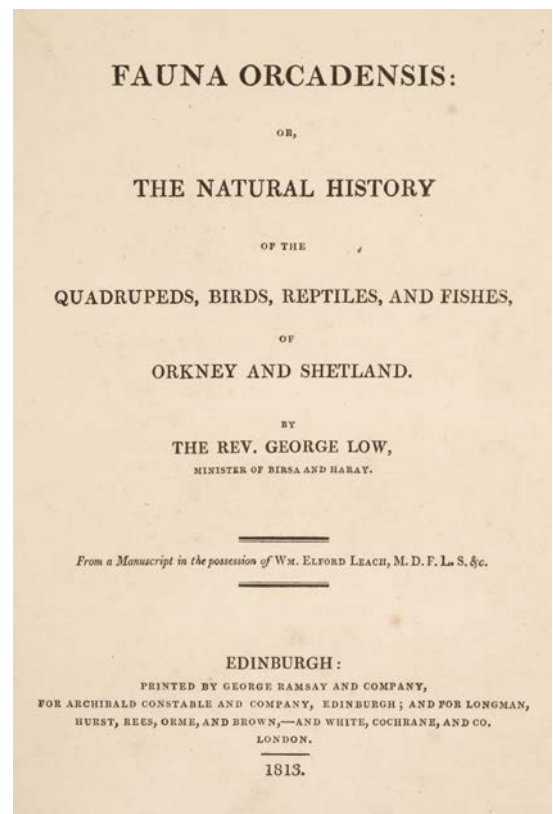
Wood, p. 442 'The author was introduced to Thomas Pennant by Sir Joseph Banks, and this sketch of the Natural History of the Orkney Islands was at first designed for Pennant's information. He did for Orkney what Gilbert White did for Selborne.'

George Low (1746-1795) was a tutor in Stromness, and later ordained minister of Birsay and Harray in Orkney in 1774. When Sir Joseph Banks and Daniel Solander arrived at Orkney on their return from the last and ill-fated voyage of Captain Cook, Low was asked to accompany them on their excursions around the Orkney and Shetland Islands. Banks introduced him to Thomas Pennant, and it was with Pennant's assistance that Low was able to classify the fauna of the islands. Low died in 1795 and the work was eventually edited and published by William Elford Leach, who provides a note on the circumstances regarding the work's publication.

(1) £200 - £300



Lot 111



Lot 112

113 **MacGillivray (William)**. The General History of Dee Side and Braemar, edited by Edwin Lancaster, 1st edition, London: printed for private circulation, 1855, *frontispiece, folding colour map, prize bookplate to front free endpaper, scattered light spotting, original red cloth gilt, rebaked with original spine laid on, 8vo, together with* **Muirhead (George)**. The Birds of Berwickshire, 2 volumes, 1st edition, Edinburgh: David Douglas, 1895, *folding map to volume 1, black and white illustration throughout, a few light spots, original blue cloth gilt, 8vo, with* **Gladstone (Hugh S)**. A Catalogue of The Vertebrate Fauna of Dumfriesshire, 1st edition, Dumfries: J Maxwell & Son, 1912, *folding colour map at rear, lightly spotted, modern red half morocco gilt, 8vo, with 17 others related to Scottish ornithology, including Chapman's Bird Life on the Borders, Baxter and Rintoul's The Birds of Scotland and Thomson's The Natural History of a Highland Parish* (21) £200 - £400

114 **Martin (Martin)**. A Late Voyage to St. Kilda, the remotest of all the Hebrides, or Western Isles of Scotland. With a history of the island, natural, moral, and topographical. Wherein is an account of their customs, religion, fish, fowl, &c. As also a relation of a late impostor there, pretended to be sent by St. John Baptist, 1st edition, London: D. Brown, and T. Goodwin, 1698, *half-title, engraved folding map, lacking the plate, publisher's advertisement leaf at rear, small ink notations in an early hand to front pastedown, contemporary Cambridge panelled speckled calf gilt, portion at foot of upper cover worn and showing, rubbed, 8vo*

Wing M847.

(1) £150 - £200

115 **Mathew (Rev. Murray A.)**. The Birds of Pembrokeshire and its Islands, 1st edition, London: R. H. Porter, 1894, *3 photographic plates, 2 folding maps at rear, Large paper copy, original green cloth gilt, 4to, together with*

Cardiff Naturalist's Society. The Birds of Glamorgan, 1st edition, Cardiff: South Wales Printing Works, 1900, *all edges gilt, original dark green cloth gilt, a little marked to edges, 4to, plus*

Bull (Henry Gaves). Notes on the Birds of Herefordshire, 1st edition, London: Hamilton, Adams and Co., Hereford: Jakeman & Carver, 1888, *photographic portrait frontispiece, some spotting to title, original decorated blue cloth, rubbed, 8vo, and other Welsh ornithology interest including Mathew, The Birds of Pembrokeshire (standard copy), A. G. Forrest, a Handbook to the Vertebrate Fauna of North Wales, 1919, E. Cambridge Phillips, The Birds of Breconshire, 1899, H. E. Forrest, The Vertebrate Fauna of North Wales 1907, T. R Phillips, The Breconshire Border between Wye and Usk with Notes including A First Flora of Breconshire, 1926, Wilfred Neill Phillips, The Birds of Breconshire 1948 (signed by author to title), Glamorgan County History, vol I, Natural History, edited y W. M. Tattersall, 1936 etc., all original cloth, mostly 8vo*

(12) £200 - £300

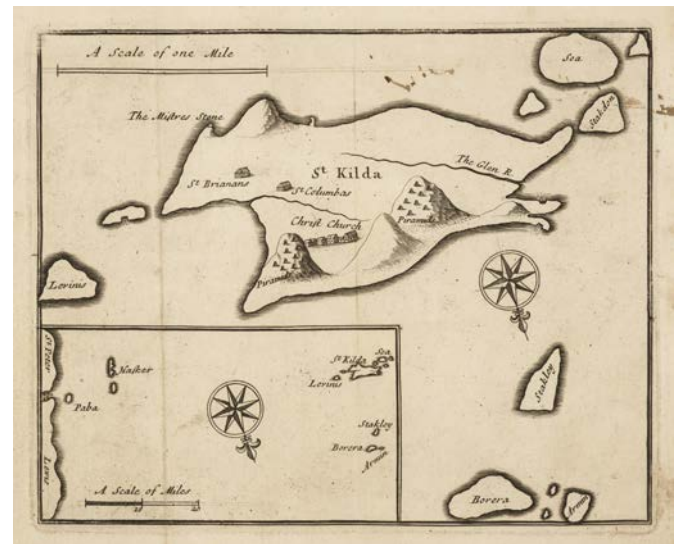
116 **Meinertzhagan (Richard)**. Birds of Arabia, 1st edition, London: Oliver and Boyd, 1954, *full-page illustrations throughout (many in colour), original yellow cloth, 4to, together with* **Clancey (P. A.)**. The Birds of Natal and Zululand, 1st edition, London: Oliver and Boyd, 1964, *colour plates throughout, original green cloth, dust jacket, onlaid colour illustration to upper panel, 4to, with* **Bannerman (David Armitage)**. The Birds of West and Equatorial Africa, 2 volumes, 1st edition, 1953, *colour plated throughout, many further plates in-text, original red cloth, pictorial dust jacket, 8vo, with 11 other related 20th-century ornithological works, including Bannerman's Birds of the Atlantic Islands, Meinertzhagan's Pirates and Predators and Priest's The Birds of Southern Rhodesia*

(14) £200 - £300

117 **Meinertzhagen (Richard)**. Nicoll's Birds of Egypt, 2 volumes, 1st edition, London: Hugh Rees, 1930, *colour plates throughout, some toning (mostly to margins), modern red crushed half morocco gilt, 4to*

(2)

£200 - £300



Lot 114



EIDER DUCK
adult male and female

118 **Millais (J.G.)** British Diving Ducks, 2 volumes, London: Longmans, Green and Co., 1913, *74 plates by Archibald Thorburn, O. Murray Dixon, H. Gronvold and J.G. Millais (39 colour), contemporary red buckram-backed boards, marked, folio*

(2)

£200 - £300



119 **Morris (Beverley R).** *British Game Birds and Wildfowl*, 3rd edition, London: John C. Nimmo, 1891, *half-title, 60 hand-coloured engraved plates, a few light spots, top edge gilt, near-contemporary green crushed half morocco gilt, spine faded to brown, lightly rubbed, 4to*

Anker 341 (dating this edition 1881); Freeman 2667; Mullens & Swann p. 414 (also with the date 1881); Nissen IVB 641; Sitwell p. 125; Wood p. 472; Zimmer p.442-443.

(1) £300 - £500

120 **Morris (F. O.).** *A History of British Birds*, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, *hand-coloured engraved plates throughout, occasional light spotting, all edges gilt, 20th-century crushed red half morocco gilt, a few marks, 8vo, with a tipped-in ALS by Morris in volume 1 discussing taxidermy*

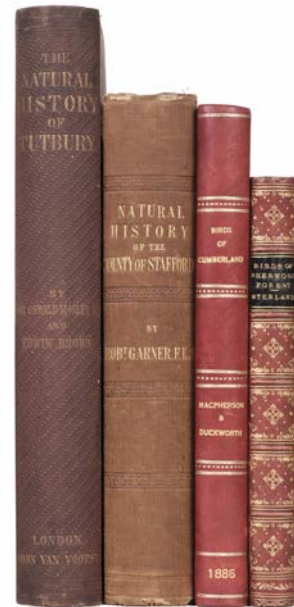
(6) £300 - £500

121 **Morris (F. O.).** *A History of British Birds*, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, *hand-coloured engraved plates throughout, occasional light spotting, modern crushed red half morocco gilt, 8vo*

(6) £200 - £300

122 **Morris (F. O.).** *A History of British Birds*, 6 volumes, 4th edition, London: John C. Nimmo, 1895-97, *half-titles, hand-coloured plates throughout, spotting, modern crushed red half morocco gilt, 8vo*

(6) £200 - £300

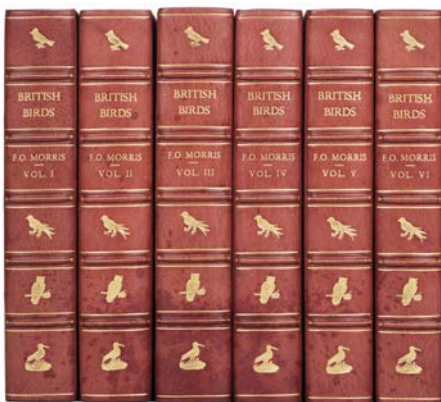


123 **Mosley (Oswald).** *The Natural History of Tutbury*, together with the fauna and the flora of the district surrounding Tutbury and Burton-on-Trent, 1st edition, London: John Van Voorst, 1863, *half-title, 9 lithographic plates (including frontispiece), small Royal Institution blindstamp to title, original brown cloth gilt, spine reinforced, 8vo, together with:*

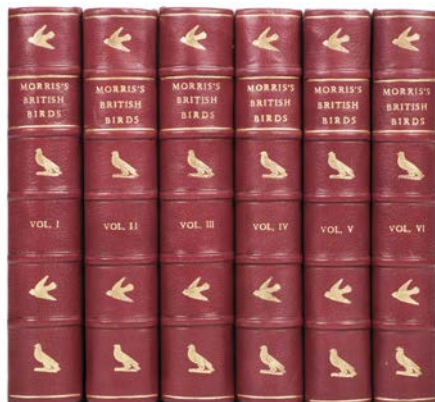
Garner (Robert). *The Natural History of the County of Stafford*; comprising its geology, zoology, botany, and meteorology: also its antiquities, topography, manufacturers, etc, 1st edition, London: John Van Voorst, 1844, *etched frontispiece and illustrations, Royal Geological Society of Penzance ink stamps (including to title), original blindstamped brown cloth gilt, some fading, 8vo, with*
MacPherson (H. A and William Duckworth). *The Birds of Cumberland*, critically studied, including some notes on the Birds of Westmoreland, 1st edition, Carlisle: Chas. Thurnam & Sons, 1886, *inscribed by the author to front blank, frontispiece by Keulemans, folding colour map, modern red half morocco gilt, 8vo, plus*

Sterland (W.J). *The Birds of Sherwood Forest*. With notes on their habits, nesting, migrations, &c, 1st edition, London: L. Reeve & Co, 1869, *3 hand-coloured lithographs, 1 black and white plate, neat near-contemporary ownership inscription to front blank, a few spots, contemporary red prize calf gilt, lightly rubbed, 8vo*

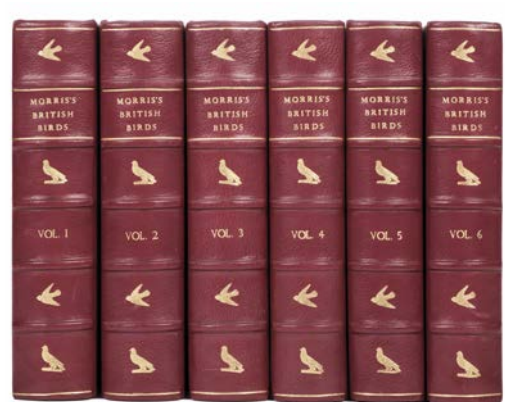
(4) £200 - £300



Lot 120



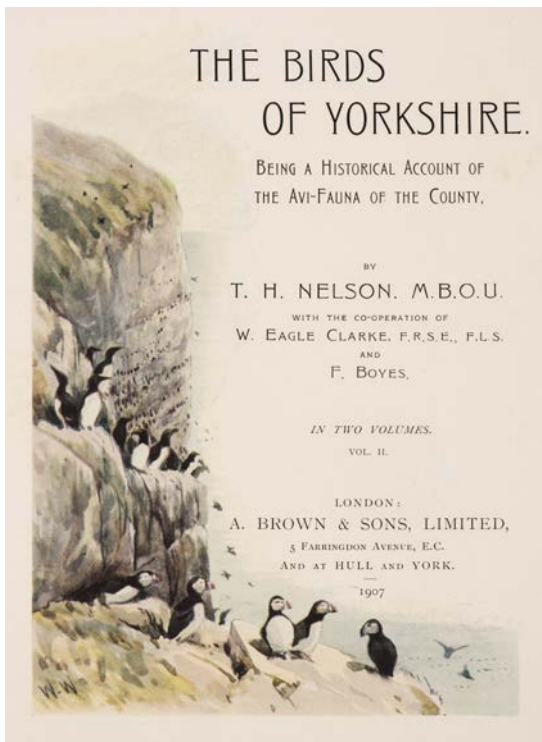
Lot 121



Lot 122



Lot 124



Lot 126

124 **Mosley (Seth Lister & Frederick Ormrod)**. An Account of the Birds of the Huddersfield District, 1st edition, [Huddersfield]: issued privately to subscribers only, [1912-15], *half-tone portrait frontispiece, 39 hand-coloured lithographic plates, 37 hand-coloured lithographic maps of bird distributions, Liverpool Free Public Museum stamps to front pastedown and one text leaf (not affecting any plates), some plates with tissue-guards, occasional light toning, contemporary red cloth gilt, lightly rubbed, 8vo*

Ballance p. 341; Nissen IVB 651; Wood p. 473; not in Mullens & Swann or Zimmer.

'This rare work was printed by the authors on a hand-press and issued in 20 parts, the 40 "crayon-watercolour plates" being prepared by a "new hand-process". The maps show the distributional areas of certain species - altogether a creditable and useful treatise on local ornithology' (Wood). While Ballance, Nissen and Wood each cite 40 plates and 40 maps, the British Library cites 38 plates, and the maximal collation otherwise traced at auction is a copy with the frontispiece, 39 plates and 38 maps (in 2013), in addition to two copies with the frontispiece, 39 plates and 37 maps, and two more copies with 39 plates and 37 maps but the frontispiece unmentioned.

(1)

£1,500 - £2,000



125 **Nelson (T. N.)**. The Birds of Yorkshire, 2 volumes, 1st edition, London: A. Brown, 1907, *colour frontispieces, illustrated colour titles, further black and white illustrations (many after photographs), lightly spotted, modern red half morocco gilt, 8vo, together with: Glegg (William E.)*. A History of the Birds of Essex, 1st edition, London: H.F. & G. Witherby, 1929, *20 plates, folding map, top edge gilt, lightly spotted, modern red half morocco gilt, 8vo, with*

Bucknill (John A.). The Birds of Surrey, 1st edition, London: R.H. Porter, 1900, *monochrome illustrations throughout, modern red half morocco gilt, 8vo, with 6 other ornithological works, all bound in red half morocco, including Smith's Birds of Wiltshire (1887), Glegg's Birds of Middlesex (1935) and Balston's Birds of Kent (1907)*

(10)

£300 - £500

126 **Nelson (Thomas H.)**. The Birds of Yorkshires, 2 volumes, London: A. Brown & Sons, 1907, *colour frontispiece to each volume, illustrated titles, black and white plates after photographs throughout, occasional spotting, original green cloth, gilt, 4to, together with Taylor (Alfred)*. Birds of a County Palantine, 1st edition, London: The "Wild Life" Publishing Company, 1913, *mounted frontispiece, numerous mounted black and white plates after photographs, further illustrations in text, original green cloth gilt, onset illustration to upper cover, 4to, with Coward (T. A and Charles Oldham)*. The Birds of Cheshire, 1st edition, Manchester: Sherratt and Hughes, 1900, *engraved frontispiece, folding map at rear, top edge gilt, remainder untrimmed, original green cloth gilt, 8vo, with 20 other related works including Mitchell's Birds of Lancashire, Hancock's Birds of Northumberland and Durham and Hardy's The Birds of the Liverpool Area*

(24)

£300 - £400

127 **New Naturalist series.** The New Naturalist Library, numbers 1-114, 1st editions, 1945-2010, *illustrated throughout, original cloth, dust jackets, issue 2 duplicated (without dust jacket), British Warblers 1st issue, Orkney 2nd issue, a few volumes with dust jacket chipped to extremities, issue 31 and 32 lacking upper portion of dust jacket spines, issue 19 with closed tear to foot of dust jacket spine, 8vo, together with:*

New Naturalist Monograph series. Numbers 1-22, 1st editions, 1948-71, *original cloth, dust jackets, occasional chipping to dust jacket extremities, 8vo*

(136)

£1,000 - £1,500

128 **Robson (Thomas).** *Birds of the Derwent Valley*, 1st edition, Consett: Printed by J. Dent, at the Derwent Press, 1896, 64 pp., *wood-engraved illustrations to text, contemporary plane red cloth, lightly faded to edges, slim 8vo, together with*

Cordeaux (John). *Birds of the Humber District*, 1st edition, London: John van Voorst, 1872, *engraved frontispiece, errata leaf bound in before main text, single publisher's leaf at end, original green cloth gilt, lightly rubbed, 8vo, plus*

Noble (Sir George). *Birds of Jesmond Dene*, London: Eyre and Spottiswoode Ltd., [1931], *nine monochrome plates, five plates after photographs, two single-page maps, top edge gilt, original green cloth gilt, a little rubbed, large 8vo, and*

Ralph (P. G.). *The Birds of the Isle of Man*, 1st edition, Edinburgh: David Douglas, 1905, *pictorial title, monochrome plates after photographs, top edge gilt, original publishers dark blue cloth gilt, a few minor marks to extremities, 8vo, plus Lt.-Col. The Hon. Arthur Murray, St. Columba and The Holy Isle of the Garvellachs. The Whirlpool of Corrievreckan*, 1st edition, Edinburgh: Oliver & Boyd, 1950, *monochrome illustrations after photographs, author's presentation copy inscribed to front endpaper 'for Ainsley Thin with best wishes from Arthur Murray', bookplate of A & B Cox to front pastedown, original green cloth in dust wrapper, a little rubbed and some marks, 8vo*

(5)

£150 - £200

129 **Pamphlets.** *The Birds of Staffordshire* by T. Smith, 9 parts, 1930-38, *occasional light toning and spotting, original blue printed wrappers, 8vo, contained in stout slipcase, together with Rennie (William).* *Bird Life in Ruchill Public Park, Glasgow*, 1949, 16 pp., *original blue printed wrappers, 8vo, with Vachell-Lampard (B. G.).* *Wild Birds of Torrington & District*, circa 1943, 27 pp., *original orange-printed wrappers, 8vo, with approximately 300/400 other 20th-century pamphlets relating to ornithology*

(300/400)

£200 - £300

130 **Pidsley (William).** *The Birds of Devonshire*, 1st edition, London: W. W. Gibbings, 1891, *coloured lithographic frontispiece by J. G. Keulemans, large folding map to rear (slightly spotted, short closed tear to lower left), original green pictorial cloth gilt, rubbed, 4to, together with:*

Rodd (Edward). *The Birds of Cornwall and The Scilly Islands*, London: Trübner & Co., 1880, *monochrome portrait frontispiece of the author, folding map (large closed tear affecting image repaired with tape to front and rear), occasional spotting, original blue pictorial cloth, corners rubbed, spine faded, joints cracked, 4to, with*

D'Urban (William and Rev. Murray Matthew). *The Birds of Devon*, 1st edition, London: R. H. Porter, 1892, *coloured lithographic frontispiece of Yes Tor, coloured lithograph plates and monochrome illustrations after photographs throughout, folding maps, original blue-green pictorial cloth gilt, some spotting, 4to, together with 15 other related works including Mansel-Pleydell's* *The Birds of Dorsetshire*, *Ryves's Bird Life in Cornwall*, *Rodd's The Birds of Scilly*, *Hudson's The Land's End*

(18)

£200 - £300



131 **Plot (Robert).** *The Natural History of Oxfordshire, being an Essay toward the Natural History of England*, 1st edition, Oxford: Printed at the Theater, 1677, *imprimatur leaf, engraved vignette title, folding engraved county map, 16 engraved plates, a few light spots, contemporary calf, rebaked, early red morocco label laid on, rubbed, folio*

Upcott p.1069.

(1)

£400 - £600

132 **Poyser and Croom Helm publications.** Hutchinson (Clive D.). *Birds in Ireland*, 1st edition, Calton: T & AD Poyser, 1989, *black and white illustrations throughout, original green cloth gilt, pictorial dust jacket, 8vo, together with Finlayson (Clive).* *Birds of the Strait of Gibraltar*, 1st edition, London: T & AD Poyser, 1992, *black and white illustrations throughout, original orange cloth gilt, pictorial dust jacket, 8vo, with Harris (M. P.).* *The Puffin*, 1st edition, Carlton: T & AD Poyser, 1984, *black and white illustrations throughout, original red cloth gilt, dust jacket, 8vo, with 41 other publications by Poyser or Croom Helm*

(44)

£200 - £400



133 **Rickman (Philip).** A Selection of Bird Paintings and Sketches, 1st edition, London: Curpotten Limited, 1979, frontispiece, 31 tipped-in colour illustrations, signed by Rickman to limitation page, all edges gilt, original publisher's pictorial crushed green half morocco gilt, folio, contain in original green slipcase, some wear

213 of 500 copies.
(1)

£150 - £200

134 **Saxby (Henry L.).** The Birds of Shetland with observations on their habits of migration and occasional appearance edited by his brother, Stephen H. Saxby, 1st edition, Edinburgh: Maclachlan & Stewart, 1874, 8 tinted lithograph plates, original olive green cloth gilt, a little rubbed, together with

Peel (C. V. A.). Wild Sport in the Outer Hebrides, 1st edition, London: F. E. Robinson & Co., 1901, numerous illustrations mostly after photographs, top edge gilt, original gilt-decorated maroon cloth, lightly rubbed, plus

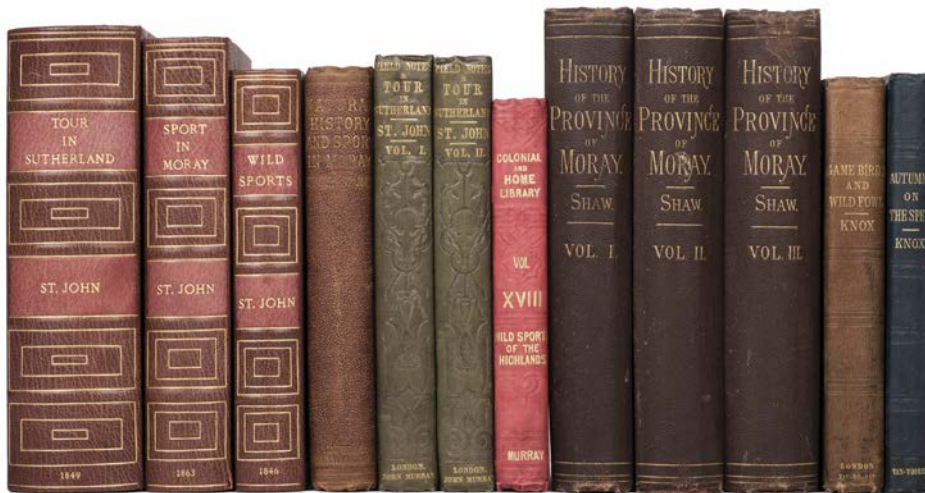
Stoughton Holbourn (Ian B.). The Isle of Foula, a series of articles on Britain's loneliest Isle, 1st edition, Lerwick: Johnson & Greig, 1938, monochrome plates after photographs, original blue cloth gilt, in very good condition, and others on the ornithology and topography of the Scottish Islands, including Malcolm Ferguson, Rambles in Skye, with sketch of a trip to St Kilda, 1885, Norman Heathcote, St. Kilda 1900, John De Vere Loder, Colonsay and Oransay in the Isles of Argyll, their history fauna and topography, 1935, (with dust wrapper), George Seaton, St. Kilda Past and Present, 1878, Malcolm Stewart, Ronay, a description of the Islands of North Rona and Sula Sgeir, 1933, [Thomas S. Muir], Saint Kilda: A Fragment of Travel, [Edinburgh: R. & R. Clark, 1858], a proof copy with manuscript revisions in ink, bound in contemporary red-half morocco, J. M. Cambell, Notes on the natural History of the Bell Rock, 1904, Rev. R. Lawson, Ailsa Craig: Its History and Natural History, 1888, John Morell McWilliam, The Birds of the Island Bute, 1927, David Lansborough, Excursions to Arran Ailsa Craig, and The Two Cumbraes, Edinburgh, 1851 & Arran: Its Topography, Natural History and Antiquities, with Memoir of Rev. D. Lansborough, R. Drossan, 1875, John Morrell McWilliam, The Birds of the Firth of Clyde, 1936 (with dust wrapper), Douglas G. Hunter, Bird Notes in Angus and in the Far North, 1934, and William Eagle Clake, On the Birds of the South Orkney Islands [extracted from The Ibis, January 1906], mostly original cloth, all mainly 8vo

(20)

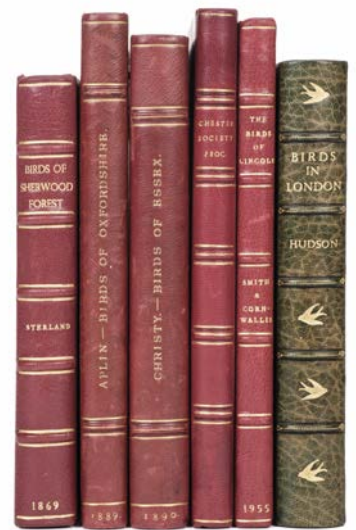
£300 - £400



Lot 134



Lot 136



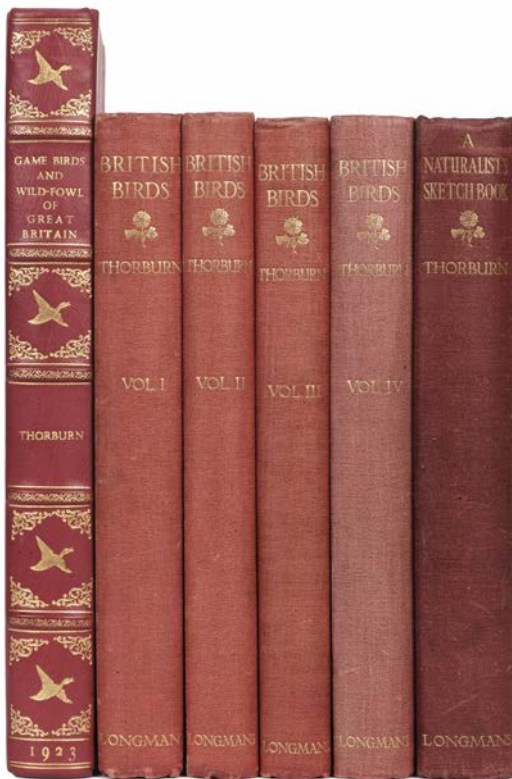
Lot 138

135 **Seton (George)**. *St. Kilda Past and Present*, 1st edition, Edinburgh & London: William Blackwood & Sons, 1878, *twelve tinted lithograph plates, maps etc., top edge gilt, early 20th-century crushed maroon half morocco, large 8vo, together with Mansel-Pleydell (J. C.)*. *The Birds of Dorsetshire*, a contribution to the natural history of the county, London and Dorchester: published for the Author, [1888], *black and white frontispiece, occasional light spotting, top edge gilt, contemporary half morocco gilt, 8vo, plus Bannerman (David A.)*. *Birds of Cyprus*, 1st edition, Edinburgh: Oliver and Boyd, 1958, *colour frontispiece, further colour plates, occasional spotting, modern green crushed half morocco gilt, 4to with 14 other related ornithological works including Clarke's Studies in Bird Migration, Groom's Trees and their Life Histories and Benr's Life Histories of North American Shore Birds* (17) £200 - £300

136 **St. John (Charles)**. *Natural History & Sport in Moray*, 1st edition, Edinburgh: Edmonston and Douglas, 1863, *frontispiece, vignette title, 19th-century ink gift inscription to head of half-title, original brown cloth gilt, backstrip lightly faded, 8vo, contained in custom solander box, with gilt decorated morocco spine, together with:* *Short Sketches of the Wild Sports and Natural History of The Highlands*, 1st edition, London: John Murray, 1846, *contemporary ink ownership inscription of Wilson Campbell to head of title and front pastedown, 16 pp. publisher's advertisements at rear, original blindstamped red cloth gilt, 8vo, contained in custom solander box, with gilt decorated morocco spine, with* *A Tour in Sutherlandshire, with extracts from the field-books of a sportsman and naturalist*, 2 volumes, 1st edition, London: John Murray, 1849, *engraved frontispiece to each volume, 4 further engraved full-page illustrations, preliminary leaves spotted, bookseller's blindstamp to front free endpapers, original pictorial green cloth gilt, a few light marks, 8vo, contained in custom solander box, with gilt decorated morocco spine, together with Lachlan Shaw's The History of the Province of Moray (3 volumes, new edition, 1882), A. E. Knox's Autumns on the Spey (1872), and Game Birds and Wild Fowl (1850)* (8) £200 - £300

137 **Stevenson (Henry)**. *The Birds of Norfolk*, 3 volumes, 1st edition, London: John Van Voorst, 1866, *lithographic frontispieces to each volume (2 tinted, 1 hand-coloured), 5 further plates, scattered spotting, original green cloth gilt, 8vo, together with: Babington (Churchill)*. *Catalogue of the Birds of Suffolk*, London: John Van Voorst, 1884-86, *cartographic frontispiece with outline colour, 7 black and white plates after photographs at rear, preliminary leaves spotted, original green cloth gilt, 8vo, with Lubbock (Richard)*. *Observations on the Fauna of Norfolk*, and more particularly on the districts of the broads, 1st edition, Norwich: Charles Musket, 1845, *folding cartographic frontispiece, 2 plates, a few light spots, original blindstamped green cloth gilt, spine lightly faded, 8vo, with 17 others related to Norfolk and Suffolk ornithology, including Riviere's A History of the Birds of Norfolk, Patterson's Wild Life on a Norfolk Estuary and Galpin's Plants and Birds of Harleston* (22) £200 - £300

138 **Sterland (W. J.)**. *The Birds of Sherwood Forest*. With notes on their habits, nesting, migration, & c., being a contribution to the natural history of the county, 1st edition, London: L. Reeve & Co., 1869, *4 lithograph plates, including 3 hand-coloured (Black Redstart, Tree Sparrow and Hen in Male Plumage, 24 page publisher's catalogue bound in rear, some scattered spotting to half-title and last few leaves of publishers catalogue, modern maroon half morocco gilt, with endpapers renewed, together with Aplin (O. V.)*. *The Birds of Oxfordshire*, 1st edition, Oxford: Clarendon Press, 1889, *hand-coloured lithograph frontispiece, folding map of the county at rear, near-contemporary red half morocco, (by R. H. Porter), spine lettered in gilt, a few minor marks, plus Christy (Miller)*. *The Birds of Essex: a contribution to the natural history of the county*, 1st edition, Chelmsford: Edmund Durrant & Co., Buckhurst Hill: The Esses Field Club, London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1890, *lithograph frontispiece, wood-engraved illustrations to text, a little spotting to first and last few leaves, contemporary red half morocco (by R. H. Porter), a few minor marks, and three others similar: Proceedings of the Chester Society of Natural Science and Literature, number IV, Chester, 1894, A. E. Smith and R. K. Cornwallis, The Birds of Lincolnshire (Lincolnshire Natural History Brochure no. 2), Lincoln: Lincolnshire Naturalist's Union, 1955, monochrome illustrations after photographs, both the last two titles bound in 20th century red half morocco gilt, and W. H. Hudson, Birds in London, 1924, top edge gilt, contemporary crushed green half morocco (by Bayntun), all 8vo* (6) £200 - £300



139 **Thorburn (Archibald)**. Game Birds and Wild-Fowl of Great Britain and Ireland, 1st edition, Longmans, Green and Co, 1923, 30 colour plates (with tissue-guards), occasional light spotting, modern red half morocco gilt, folio, together with: British Birds, 4 volumes, 1st edition, London: Longmans, Green and Co., 1915-16, 80 colour plates (with tissue-guards), occasional spotting, original red cloth gilt, a few marks to covers, spines lightly faded, 4to, with A Naturalist's Sketch Book, 1st edition, London: Longmans, Green, and Co, 1919, 60 plates (24 in colour), occasional light spotting, original red cloth gilt, rubbed, 4to (6) £300 - £500

140 **Thorburn (Archibald)**. Birds of Prey, a facsimile of the 1919 edition with a new foreword, special hors de commerce copy, Lamarsh: Major Iain Grahame, 1985, lettered L to limitation page, colour plates throughout, original publishers three-quarter dark green crushed morocco gilt, folio, together with **Shepherd (Mandy)**. The Falkland Islands, an artist's portfolio, edition de luxe, Ilkey: Smith Settle, 1998, signed by the author to limitation page, colour plates throughout, original publisher's black crushed half morocco gilt, folio, in original blue slipcase, with **Fisher (James and Roger Tory Peterson)**. The World of Birds, a comprehensive guide to general ornithology, London: MacDonald, 1964, signed by both authors to limitation page, frontispiece, illustrated title, colour plates throughout, original publisher's red Pictorial textured cloth gilt, 4to, with 3 other related works (6) £300 - £400

141 **Tucker (Andrew G. C.)**. Ornithologia Danmoniensis, 2 parts in 1 volume [all published], 1st edition, London: Printed for the author, 1809, 13 engraved plates by I. Warner after W. R. Jordan (of which 6 hand-coloured, 3 duplicated in coloured and uncoloured states), uncut, occasional offsetting, lightly spotted, original blue printed wrappers bound-in (part 1 upper cover with wear to outer ticket to front pastedown, modern half calf, title label lettered in gilt to upper cover, 4to (30.5 x 24 cm and smaller)

Mullens & Swann pp. 590-1; Wood p. 603.

All published of the first local English avifauna. A superior copy with 6 additional plates often not found.

'It is an ambitious work, the text of which ends abruptly at p. 88 of the Introduction. The two parts printed show the author to have been an educated naturalist' (Wood).

(1)

£1,000 - £1,500



142 **Turnbull (William P.)**. The Birds of East Lothian and a Portion of the Adjoining Counties, Glasgow: Printed for Private Circulation, 1867, lithographed frontispiece, title vignette and twelve others in text, catalogue clipping mounted to front pastedown, contemporary green morocco-backed boards, black morocco title label lettered in gilt to spine, some wear, 8vo

Freeman 3761; Mullens & Swann pp. 595; Wood pp. 604.

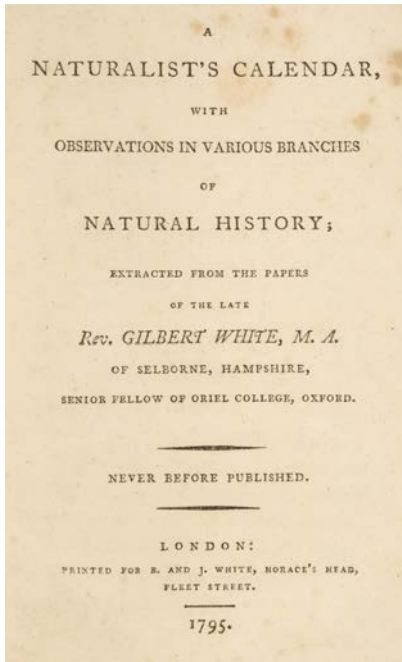
According to Mullens & Swann 150 copies of the octavo edition were published.

(1)

£150 - £200



Lot 141



Lot 143



Lot 144

143 **White (Gilbert)**. A Naturalist's Calendar, with observations in various branches of natural history, 1st edition, London: B. and J. White, 1795, *hand-coloured plate, armorial bookplate of W. H. Mullens to front pastedown, a few spots, top edge gilt, remainder untrimmed, late 19th-century green half morocco gilt, lightly rubbed, 8vo, together with:*

White (Gilbert). The Natural History of Selborne, 2 volumes, new edition, London: C. and J. Rivington, 1825, *engraved frontispiece to volume 1, 2 plates in volume 2 (one lithograph, one hand-coloured engraving), bookplate of John Fairweather to front pastedown, early 20th-century half calf gilt, 8vo, with*

Gilpin (William). Remarks on Forest Scenery, and other woodland views, 3 books in 2 volumes, 1st edition, London: R. Blamire, 1791, *31 plates (including many tinted aquatints), folding map, errata leaf at rear of volume 1, modern speckled half calf gilt, 8vo, with Yarrell's A History of British Birds (3 volumes plus supplement, 1843), White's The Natural History and Antiquities of Selbourne (1813), Mudie's The Feathered Tribes of the British Islands (2nd edition, 2 volumes) and A New System of the Natural History of Birds, printed for Peter Hill (1792)*

(13) £300 - £400

144 **White (Gilbert)**. The Natural History and Antiquities of Selborne, in the County of Southampton, with engravings and an appendix, 1st edition, London: B White, 1789, *7 engraved plates (2 folding), 2 additional titles with engraved vignette, errata leaf at rear, armorial bookplate of W. H. B. Fletcher to front pastedown, contemporary mottled calf, rebacked with original spine relaid, rubbed, 4to*

Hunt 707; Rothschild 2550.

(1) £600 - £800

145 **Wise (John R.)**. The New Forrest, Its History and its Scenery, Artists Edition, London: Henry Sotheran, 1883, *twelve etched plates by Haywood Sumner, wood-engraved illustrations on india paper by after Walter Crane, two maps, top edge gilt, remainder untrimmed, original publishers morocco-backed illustrated wooden boards, some wear to spine, a little loss to head and foot, 4to, limited edition 82/350, together with*

White (Gilbert). The Natural History and Antiquities of Selborne & A Garden Kalendar, edited by R. Bowdler Sharpe, 2 volumes, London: S. T. Freemantle, 1900, *numerous plates and illustrations, top edge gilt, original brown cloth gilt, slightly rubbed to extremities, plus*

Morris (F. O., and W. B. Tegetmeier). A Natural History of the Nests and Eggs of British Birds, 3 volumes, 4th edition, London: John C. Nimmo, 1896, *numerous chromolithograph plates of eggs, original publishers olive green cloth gilt, rubbed and some marks, large 8vo, and other natural history various including Hampshire and South of England interest, F. W. Frohawk, British Birds with their Nests and Eggs, 6 volumes, circa 1890, large 4to, A. Mayall, Birds and Bird's Nests of Bromsgrove, Witherby & Co., 1911 etc., mostly original cloth gilt, mainly 8vo*

(46) £200 - £400



146 **Wrigley (John)**. Notes on the Bird Life of Formby, 1st edition, Liverpool: for private circulation, [1892], 4 lithographic plates (including frontispiece), edges untrimmed, original green cloth, rebaked with original spine relaid (new endpapers), lightly rubbed, 4to

Scarce, Copac tracing only two copies (Aberystwyth University and University of Oxford).

(1) £150 - £200

147 **Morris (F. O., and W. B. Tegetmeier)**. A Natural History of the Nests and Eggs of British Birds, 3 volumes, 4th edition, London: John C. Nimmo, 1896, 248 chromolithograph plates, rough-trimmed, original olive green cloth gilt, rubbed to edges, first volume damp mark to rear cover, large 8vo, together with

Clarke (William Eagle). Studies in Bird Migration, 2 volumes, 1st edition, London: Gurney & Jackson, Edinburgh: Olive and Boyd, 1912, monochrome plates, including some after photographs, top edge gilt, original cloth gilt, 8vo, plus

Arnold (E. C.). British Waders, illustrated in water-colour with descriptive notes, 1st edition, Cambridge: University Press, 1924, colour plates, with tissue-guard to each, top edge gilt, original pale red cloth gilt, in dust wrapper, rubbed and frayed to edges with very slight loss to head and foot of spine, 4to, plus

Nicholl (A. M. C.). Adventures After Birds at Osborne, being a camera record of some of the birds found near the College, Newport, I. W.: Yelf Bros., 1896, six original parts, monochrome plates to each after photographs, some spotting to margins, all original printed wrappers with mounted photographic illustration to upper wrapper of each part, lightly rubbed, with modern cloth slipcase, 4to, and other mostly British ornithology interest, including H. Eliot Howard, An Introduction to the Study of Bird Behaviour, Cambridge: University Press, 1929, in dust wrapper, Fergus Menteith Ogilvie, File Observations on British Birds, new edition, [1920], P. G. Kennedy and others, Birds of Ireland, 1st edition, 1954, in dust wrapper, etc., mostly early 20th century publications, all original cloth, mainly 8vo (approximately 60)

(3 shelves) £200 - £300

148 **Ali (Salim and S. Dillon Ripley)**. Handbook of the Birds of India and Pakistan, 10 volumes, 1st edition (except volumes 1 & 2 second editions), Delhi: Oxford University Press, 1969-78, colour plates, monochrome illustrations, original blue cloth gilt in dust wrappers, a little rubbed and minor marks to extremities, 8vo, together with **Smythies (Bertram E.)**. The Birds of Burma, 2nd revised edition, Edinburgh & London: Oliver and Boyd, 1953, colour plates, original dark green cloth in dust wrapper, a little rubbed, thick 8vo, plus others on world ornithology, including John Gould, Birds of South America, Birds of New Guineas, Birds of Australia, Birds of Europe, & Birds of Asia, together 5 volumes, 1967-72, Bertram E Smythies, The Birds of Borneo, 1968, Robie W. Tufts, The Birds of Novoscotia, 1961, Oliver Langrand, Guide to the Birds of Madagascar, Yale University Press, 1990, James A. Hancock and others, Storks, Ibises and Spoonbills of the World, 1992 (signed), Andrew J. Berger, Hawaiian Birdlife, 2nd edition, University of Hawaii Press 1983, etc., all 20th century publications, mostly original cloth in dust wrappers, 8vo/4to, generally G/VG (approximately 90 volumes) (4 shelves) £300 - £400

149 **Penhallurick (R. D.)**. Birds of the Cornish Coast, 1st edition, Truro: D. Bradford Barton Ltd., 1969, monochrome plates and illustrations, original cloth in dust wrapper, large 8vo, together with **Gillham (Mary E.)**. The Natural History of Gower, 1st edition, Cambridge: D. Brown and Sons, 1977, colour and monochrome plates, original cloth in dust wrapper, large 8vo, plus

Birds of Breconshire, by Martin Peers & Michael Shrubbs, 2 volumes bound in one, Breconck Naturalist's Trust/Sayce Brothers Powys, 1976/90 respectively, contemporary grey cloth with original green, 8vo, and others on British ornithology, including Mary Gillham, Swansea's Bay Green Mantel, 1982, Salvin & Brodrick, Falconry in the British Isles, facsimile edition, 1971, J. E. Lousley, The Flora of the Isles of Scilly, 1971 etc., all 20th-century publications, mostly original cloth, many in dust wrappers, 8vo/4to (approximately 150 volumes) (6 shelves) £200 - £400

150 **Venables (L. S. V, and U. M.)**. Birds and Mammals of Shetland, 1st edition, Edinburgh: Oliver and Boyd, 1955, monochrome plates and illustrations, original dark green cloth in dust wrapper, a little rubbed and some marks to joints and edges, together with

Robson (Michael). St. Kilda, Church Visitors and 'Natives', 1st edition, Lewis: Islands Book Trust, 2005, monochrome illustrations and photographs, original cloth in dust wrapper, VG, plus

Youngson (Peter). Jura, Island of Deer, 1st edition, Edinburgh: Berlioz Ltd., 2001, colour and monochrome plates, original cloth in dustwrapper, thick 8vo, VG, and others, on British ornithology, particularly relating to Scotland and the Scottish Islands, all 20th-century publications, mostly original cloth, many in dust wrappers (approximately 150 volumes)

(6 shelves) £200 - £400

151 **Arnold (E. C.)**. Memories of Cley, 1st edition, Eastbourne: Baskerville Press, 1947, colour and monochrome plates, original green cloth gilt, large 8vo, together with

Blunt (Wilfrid). The Art of Botanical Illustrations, (New Naturalists series), 1st edition, London: Collins, 1950, colour and monochrome plates, original green cloth in slightly rubbed and marked dust wrapper, plus Ennion (Eric). The House on the Shore, the story of Monk's House Bird Observatory, 1st edition, London: Routledge & Kegan Paul, 1959, monochrome plates and illustrations, original cloth in price-clipped dustwrapper, 8vo, and others on British ornithology, including G. & A. Marples, Sea Terns or Sea Swallows, Country Life, 1934, Paul Trodd & David Kramer, The Birds of Bedfordshire, 1991, Ralph Chislitt and G. H. Ainsworth, Birds on the Spurn Peninsula, edited by Michael Densley, Leeds: Peregrine Books, 1996, James M. Harrison, Bristow and the Hastings Rareties Affair, 1968, etc., all 20th-century publications, mostly original cloth in dust wrappers, including some paperbound editions, 19 volumes form the Islands series published by David & Charles, mostly 8vo (approximately 150 volumes) (6 shelves) £300 - £400

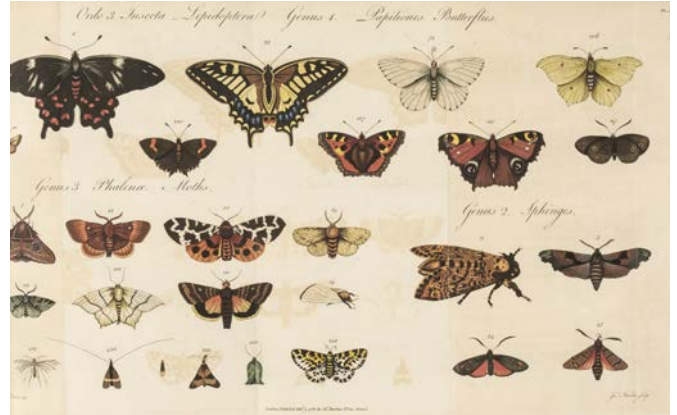
BUTTERFLIES & OTHER INSECTS: A PRIVATE COLLECTION



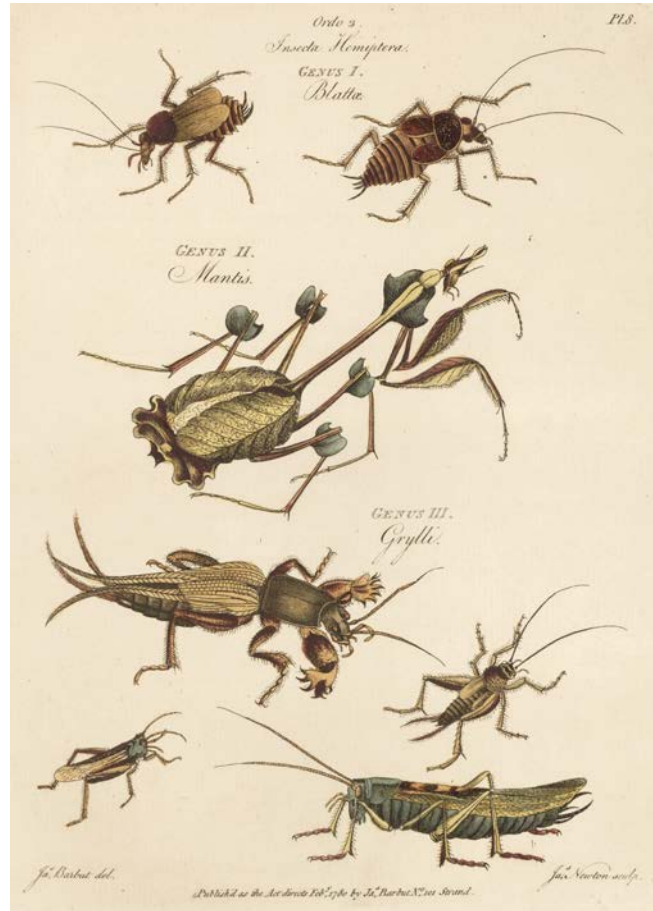
152 [Balland, Eugene Amedee]. Les Papillons: leur histoire, la manière de leur faire la chasse... Paris: Blanchard et Lecerf, 1823, hand-coloured engraved frontispiece and 6 plates of butterflies, modern green half calf gilt over marbled boards, original printed pictorial pink wrappers retained, oblong small folio

An attractive copy of this manual for the study of butterflies, intended for children.
(1) £150 - £200

153 Barbut (Jacques). Les Genres des Insectes de Linne; constates par divers echantillons d'insectes d'Angleterre, copies d'apres nature, 1st edition, London: Jacques Dixwell, 1781, additional engraved title, list of subscribers, 20 hand-coloured engraved plates, 2 uncoloured folding plates, folding plate X with repaired tear, a little light offsetting and spotting, modern tan blindstamped calf, 4to
(1) £200 - £300



154 Barbut (Jacques). Les Genres des Insectes de Linne; constates par divers echantillons d'insectes d'Angleterre, copies d'apres nature, London: Jacques Dixwell for the author, 1781, additional hand-coloured engraved title, 20 hand-coloured engraved plates, 2 folding uncoloured plates, occasional light offsetting and spotting, bookplates including George William Staempfli (founder of Staempfli Gallery, Manhattan, New York), later blue full morocco by Barbara Staempfli, upper cover with purple onlaid panel with diagonal and border rules in gilt, spine a little rubbed at ends, some fading, 4to
Nissen ZBI 220.
(1) £200 - £300

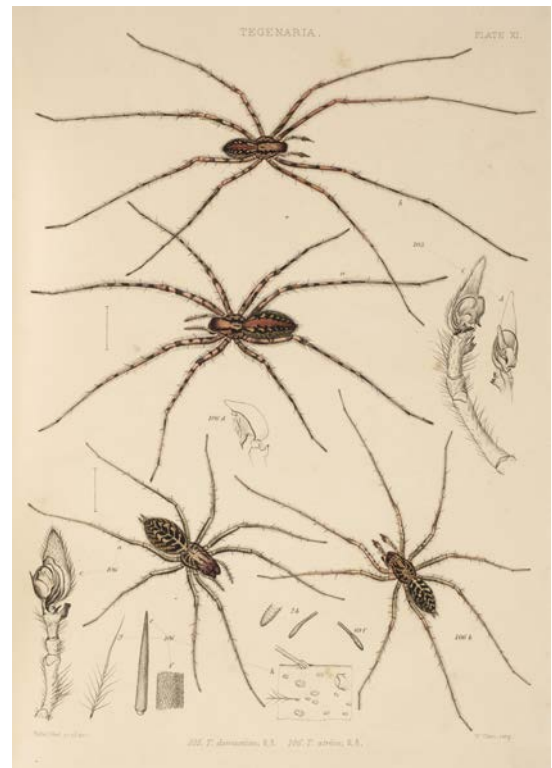


Lot 153



Lot 155

155 **Barbut (Jacques)**. *Les Genres des Insectes de Linne*; constates par divers echantillons d'insectes d'Angleterre, copies d'apres nature, 1st edition, London: Jacques Dixwell, 1871, *additional engraved title, list of subscribers, 20 hand-coloured engraved plates, 2 folding uncoloured platres, bound with The Genera Vermium exemplified by Various Specimens of the Animals contained in the Orders of the Intestina et Mollusca Linnae I. Drawn from Nature by James Barbut, 1st edition, London: James Dixwell for the author, 1783, hand-coloured additional title, 11 hand-coloured engraved plates, occasional light offsetting, previous owner signature to title of Francis Martin (senior), bookplate of Francis Martin, Windsor Herald (with a pencil note gifting the book to Robert Curzon from Francis Martin, dated 1825), and a 1 pp. autograph letter from Martin, dated 1826 to Robert Curzon (most likely Robert Curzon 1774-1863 of Parham Park, Sussex, MP) presenting the book, contemporary mottled calf gilt, rebounded with original spine relaid, a little rubbed, 4to* (1) £300 - £400



Lot 157



156 **Bechstein (Johan Matthaus & Georg Ludwig Scharfenberg)**. *Vollständige Naturgeschichte der schädlichen Forstinsekten nebst einem Nachtrag der schonenswerten Insecten*, 3 volumes, Leipzig: Carl Richter, 1805, *13 hand-coloured engraved plates, some toning and light spotting to text, previous owner signatures, bookplates, all edges green, contemporary half calf, edges a little rubbed, 4to*

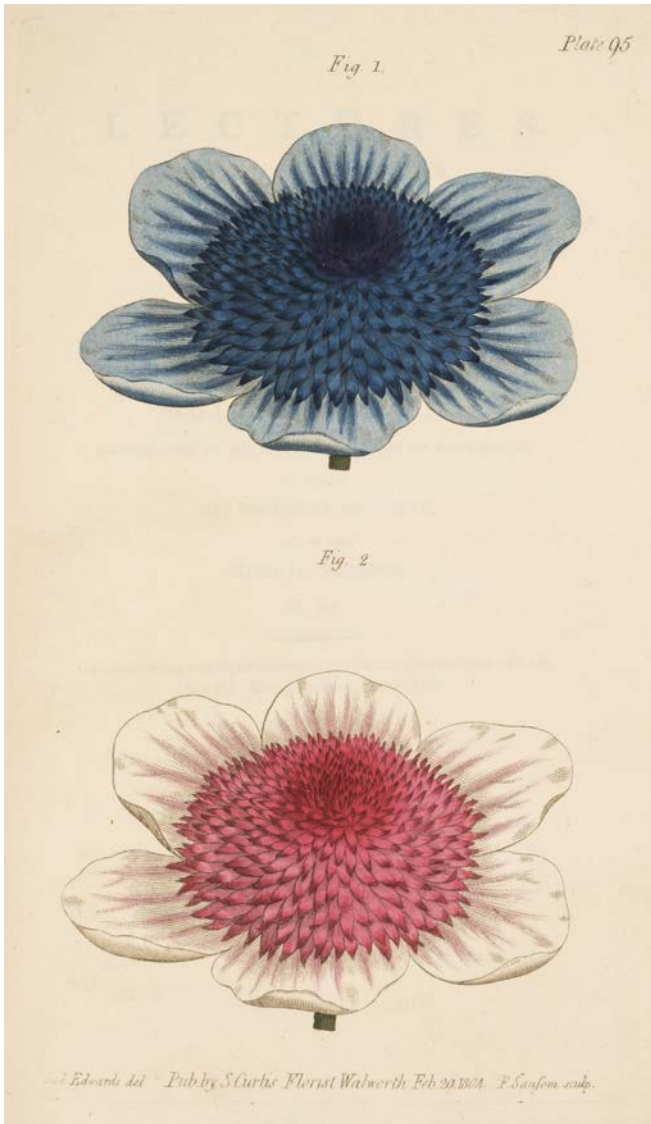
Nissen ZBI 276.
(3)

£100 - £150

157 **Blackwall (John)**. *A History of the Spiders of Great Britain and Ireland*, 2 parts in one volume, 1st edition, London: Robert Hardwicke for the Ray Society, 1861-64, *half-titles, 29 hand-coloured engraved plates, one or two short closed marginal tears, a little light spotting, original Ray Society parts labels trimmed and adhered to front pastedown, modern black half morocco gilt, folio* (1) £200 - £300

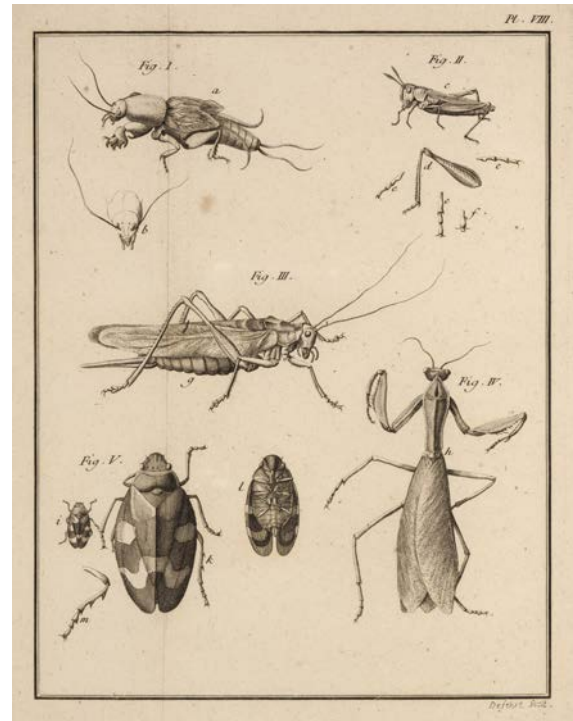


158 **Butler (A.G.)**. *Revision of the Heterocerous Lepidoptera of the Family Sphingidae* (read 1875), from the *Transactions of the Zoological Society of London*, vol ix, part x, 1876, *authorial ink presentation inscription, 5 colour plates, few minor spots, 3 plates with small dampstain to upper blank margin, few pencil annotations to letterpress, contemporary gilt lettered cloth, rubbed and marked, slim 4to* (1) £100 - £150



159 **Curtis (William)**. Lectures in Botany, as Delivered in the Botanic Garden at Lambeth... arranged from the manuscripts in the possession of his son-in-law, Samuel Curtis..., 3 volumes in one, London: printed for H. D. Symonds and Curtis, 1805, engraved portrait frontispiece, 119 hand-coloured engraved plates, occasional light spotting and toning, contemporary half calf gilt, some worming to spine, rubbed with some edge wear, 8vo, together with **Curtisw (John)**. British Entomology; Being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, volumes I & II (Coleoptera) only (of 8), London: printed for the author, 1823-40, 256 hand-coloured engraved plates, some detached, a little minor spotting and toning, previous owner inscription, contemporary cloth gilt, a little rubbed with some fading and stains, 8vo
(3)

£200 - £300



Lot 160



Lot 161

160 **Geoffroy (Etienne Louis)**. Histoire abregee des Insectes, dans laquelle ces animaux sont ranges suivant un ordre methodique, 2 volumes, 2nd edition, Paris: Durand, 1764, *half-titles, 22 folding engraved plates, folding table, a little light spotting and toning, previous owner inscriptions in ink to half-titles, bookplates of Philippe de Vilmorin, contemporary mottled calf, rebacked in later morocco gilt, a little rubbed, 4to*

Nissen ZBI 1522.

(2)

£200 - £300

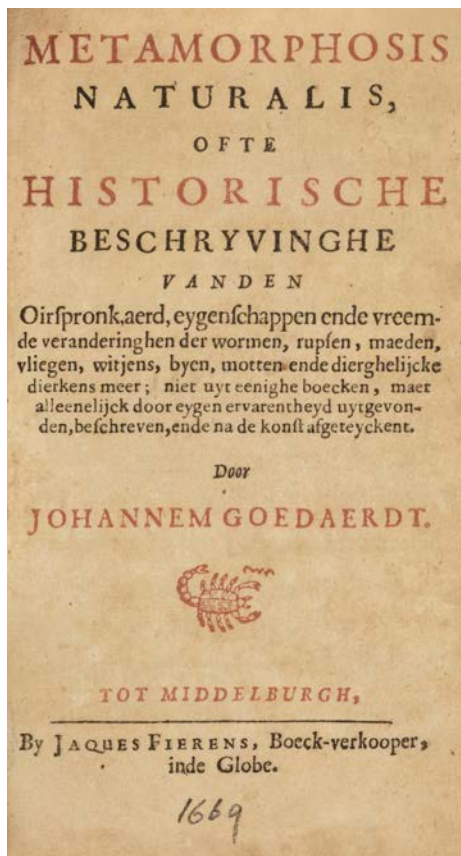
161 **Godart (Jean Baptiste)**. Iconographie des chenilles... ou papillons de France, continued by P.-A.-J. Duponchel, volume 1 (Diurnes), Paris: Mequignon-Marvis, 1832, 240 pp., 36 hand-coloured plates, bound with other extracts and approximately 50 hand-coloured plates from the full 16-volume work, occasional browning, small and indistinct oval blind stamps of Boston Library of Natural History within plate impressions, ink ownership name to half-title, together with:

Boisduval (Jean Alphonse), Histoire generale et iconographie des lepidopteres et des chenilles de l'Amerique septentrionale, volume 1, Paris: Librairie Encyclopedique de Roret, 1833, 78 hand-coloured plates, original printed green upper wrappers for all 26 livraisons bound at rear, small and indistinct oval blind stamps of Boston Library of Natural History within plate impressions, some spotting throughout, both bound in matching recent gilt-decorated green quarter morocco over marbled boards, 8vo, plus

Boisduval (Jean Alphonse), Icones historique des lepidopteres d'Europe, nouveaux ou peu connus, 42 original parts, Paris, 1832, 84 hand-coloured plates, some spotting and soiling, original printed wrappers, some fraying and tears, slim 8vo, contained in a modern utilitarian velvet-covered book box with sticky spine label, plus 4 other works and part-works by Boisduval

(10)

£200 - £300



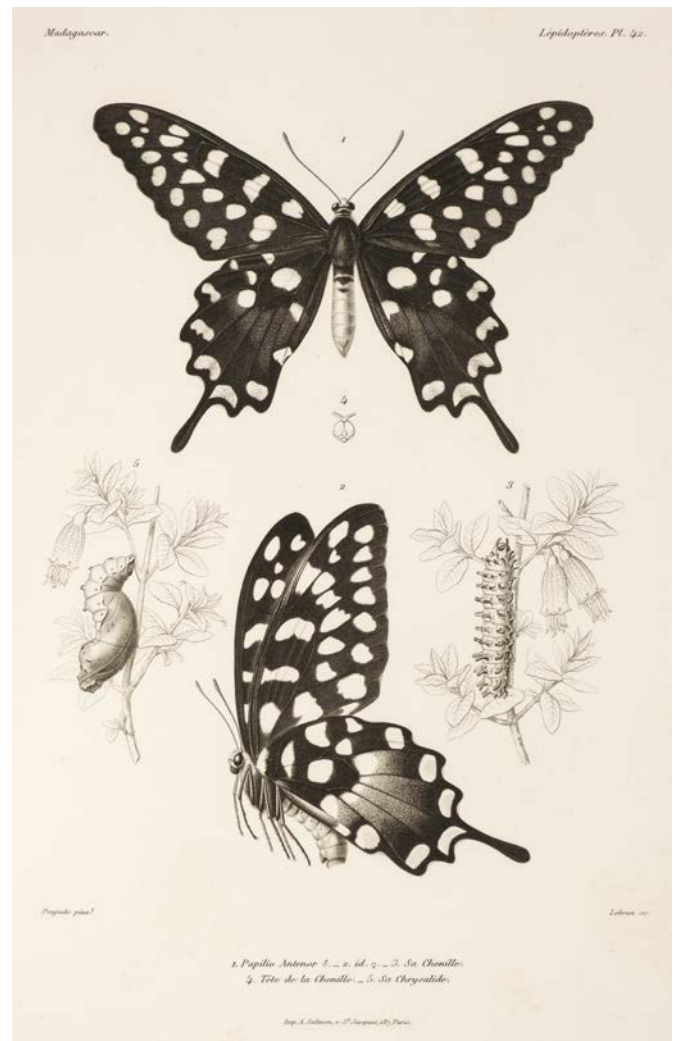
Lot 162

162 **Goedaerdt (Johann)**. Metamorphosis Naturalis, ofte historische beschryvinghe van den Oirspronk... , Middelburg: Jaques Fierens, [1669], *title printed in red and black, 80 hand-coloured plates, some spotting and browning throughout, modern cloth with spine label, small 8vo, together with:*

Samouelle (George), The Entomological Cabinet, being a Natural History of British Insects, 2 volumes, 1st edition, London: Published by the Author, 1833-34, *hand-coloured plates, a little spotting, contemporary half morocco over marbled boards, rubbed, small 8vo, plus a 2nd edition of the same work, 1 volume bound as 2, London: G. Henderson, 1841, hand-coloured plates, title-page browned, a little spotting, modern buckram gilt, small 8vo, plus other similar small-format 19th-century butterfly and entomology interest with colour plates, including 4 volumes from Jardine's Naturalist's Library, various bindings*

(14)

£300 - £400



163 **Grandidier (A., publisher)**. Histoire Physique, Naturelle et Politique de Madagascar, volumes 18 & 19 (only) bound in one: Histoire Naturelle des Lépidoptères, 1885-1886, *text by Paul Mabilie, original wrapper to volume XVIII bound-in at front, 63 engraved mostly monochrome plates, some toning or spotting, 3 plates with crease to blank corner, 20th century gilt lettered cloth, lightly rubbed and marked, 4to*

(1)

£100 - £150

164 **Hofmann (Ernest)**. Die Raupen der Gros-Schmetterlinge Europas, 1st & 2nd editions bound as 1, Stuttgart, 1893-94, 50 & 71 chromolithographic plates, some spotting, a few ink library stamps, mostly to plate versos, modern cloth with spine label, 4to, together with another copy of the 1st edition in recent green quarter calf gilt, plus:

Taschenberg (E.L.), Naturgeschichte der wirbellosen Thiere... , Leipzig, 1865, 7 hand-coloured plates at rear, rehinged, some spotting and browning, blank paper repairs to title, modern cloth, large 8vo, plus

Ratzeburg (J.T.C.), Die Waldverderber und ihre Feinde... , 1st edition, Berlin, 1841, 2 folding tables, 8 lithographic plates on folding guards, all but 2 hand coloured, a little spotting, uncut, original printed boards, rubbed and soiled, some edge wear, 8vo, plus other German language 19th & 20th-century butterfly and insect interest, various bindings and sizes

(24)

£200 - £300



165 **[Hübner, Jacob]**. [Sammlung Europäischer Schmetterlinge], c. 1840s, 2 volumes of plates only, the first containing 149 hand-coloured plates, small oval blind stamp with initials of Boston Society of Natural History within each plate impression, gift bookplate of Samuel Hubbard Scudder, early 20th-century cloth gilt, a little chipped on joints, the second volume containing 60 numbered hand-coloured plates [volume 5, Geometrae], recent cloth gilt, both 4to

(2)

£300 - £400



166 **Humphreys (H.N. and Westwood, J.O.)**. British Moths and their Transformations, 2 volumes, New Edition, Revised and Corrected, London: Wm.S. Orr and Co, 1854, 123 (of 124: plate 77 twice and without plate 76) colour plates, occasional foxing, barely affecting plates, original cloth gilt, somewhat darkened, few marks, some wear to extremities, volume II joints cracked at top and spine ends repaired, 4to

(2)

£100 - £150



Lot 167

167 **Humphreys (Henry Noel & John Obadiah Westwood)**. *British Moths and their Transformations*, 2 volumes, 1st edition, London: William Smith, 1843-45, 124 hand-coloured lithograph plates, occasional light toning and spotting, all edges gilt, contemporary half morocco gilt, spines and edges rubbed, partial fading to covers, 4to, together with *Index Entomologicus*; or, a Complete Illustrated Catalogue consisting of upwards of Two Thousand Accurately Coloured Figures of the Lepidopterous Insects of Great Britain, by W. Wood... A New and Revised edition with Supplement... by J. O. Westwood, London: G. Willis, 1854, 59 hand-coloured lithograph plates, front endpaper detached, plates 2 detaching, some light spotting, Wellington College Memorial Library bookplate, , top edge gilt, contemporary half morocco gilt, joints and edges rubbed, a few stains, 8vo

(3)

£200 - £300



168 **Humphreys (Henry Noel & John Obadiah Westwood)**. *British Butterflies and their Transformations*, 1st edition, London: William Smith, 1841, additional hand-coloured title, 42 hand-coloured lithograph plates, occasional light spotting, previous owner inscription, bookplates, all edges gilt, contemporary plum morocco gilt, joints and corners a little rubbed, 4to

Nissen ZBI 2049.

(1)

£200 - £300

169 **Humphreys (Henry Noel & John Obadiah Westwood)**. *British Butterflies and their Transformations*, 1st edition, London: William Smith, 1841, half-title, additional hand-coloured title, 42 hand-coloured lithograph plates, a little minor spotting, later black half calf gilt, 4to

Nissen ZBI 2049.

(1)

£200 - £300



Lot 169



170 **Humphreys (Henry Noel & John Obadiah Westwood)**. *British Moths and their Transformations*, 2 volumes, 1st edition, London: William Smith, 1843-45, half-titles, 124 hand-coloured lithograph plates, occasional light spotting, modern black half calf gilt, covers a little rubbed, 4to

Nissen ZBI 2050.

(2)

£200 - £300

171 **Humphreys (Henry Noel)**. The Genera and Species of British Butterflies. Described and arranged according to the system now adopted in the British Museum, London: Paul Jerrard and Son, circa 1859, *additional hand-coloured title, 32 hand-coloured lithograph plates, occasional light spotting, bookplate, all edges gilt, original gilt-decorated cloth, spine a little faded with small splits at head, tall 8vo, together with The Genera of British Moths*, London: T. J. Allman, circa 1860, *62 hand-coloured lithograph plates, occasional light spotting, all edges gilt, original cloth gilt, spine repaired with some fading, 8vo*

(2) £100 - £150



172 **[Jablonsky, Carl Gustav & Johann F. W. Herbst]**. [Natarsystem aller Bekannten in- und Ausländischen Insekten... der Scmetterling], Plates only, c. 1783, *88 hand-coloured engraved plates (Instrumententafel and plates 1-52, 118-153 only) of butterflies by Ludwig Schmidt and others, a little spotting and soiling, sheet size 207 x 252 mm, all edges red, recent blue half morocco over marbled boards with printed paper label to spine, oblong 4to*

Nissen ZBI 2078. The full work was published in Berlin from 1783-1804 in 11 volumes, with 327 plates.

(1) £300 - £500



Lot 173

173 **Jaeger (B. & Preston, H.C.)**. The Life of North American Insects, Published for the Author, Providence: Sayles, Miller & Simons, 1854, *6 hand-coloured plates and uncoloured portrait plate of Hans Sloane, some spotting, library name ink stamp to foot of title, original blind-stamped cloth, rubbed and partly faded, rebounded with remains of original spine relaid, white ink library number at foot of spine, 8vo, together with:*

Hudson (G.V.), New Zealand Moths and Butterflies, 1st edition, London: West, Newman & Co., 1898, *13 plates (2 plain and 11 colour lithographic) at rear, later ownership signatures and bookplates to front endpapers, upper inner hinges slightly cracked, original green cloth gilt, rubbed, 4to, plus*

Eltringham (H.), African Mimetic Butterflies... , 1st edition, Oxford: Clarendon Press, 1910, *10 colour plates and folding map at rear, a little spotting and soiling, later prize label bookplate to front pastedown, original cloth gilt, rubbed and slightly soiled, rebounded with spine relaid, 4to, and*

Talbot (G.), The Fauna of British India, including Ceylon and Burma. Butterflies, 2 volumes, London: Taylor & Francis, 1939-47, *5 colour plates, 2 folding maps, slightly damp-stained at rear of volume 2, original cloth gilt, rubbed, spine of volume 2 faded, 8vo, plus other non-European mostly 20th-century butterfly interest*

(20) £200 - £300



174 **Janson (E. W.)** British Beetles. Transferred from Curtis's British Entomology, London: Bell and Daldy, 1863, *29 hand-coloured plates with 259 illustrations, many heightened in gum arabic, light mainly marginal damp stain to a couple of plates, stitching a little strained, small booklabel, original morocco-backed cloth gilt, a little rubbed, 4to*

Nissen ZBI 1001. (1) £100 - £150



175 Kirby (William F.). European Butterflies and Moths, London: Cassell, Petter, Galpin & Co., 1882, 61 hand-coloured plates, minor spotting and soiling, modern green half morocco gilt over marbled boards, 4to, together with:

[Turner, J.A.], Remarks on the Linnaean Orders of Insects, forming a short and familiar Introduction to the Study of Entomology, London: Longman, Rees et al, 1828, 8 hand-coloured plates, a little spotting, original printed boards, heavily rubbed and soiled, modern reback with printed paper label to spine, small 4to, plus White (Alice Edith Holt), The Butterflies and Moths of Tenerife, edited by Rashleigh Holt White, Illustrated from the Author's Drawings, 2 copies, London: L. Reeve & Co., 1894, both half-titles browned, mounted photographic frontispiece to each, 4 hand-coloured plates, one copy with 2 small original watercolour drawings of moths by Mrs Holt White tipped on to verso of plate 3 in one copy and with an Autograph Letter Signed from her tipped in before dedication leaf, both copies with spotting, endpapers of one copy renewed, both original cloth gilt, rubbed and soiled, small 4to, plus

Janson (E.W.) British Beetles, Transferred from Curtis's British Entomology, London: Bell & Daldy, 1863, 29 hand-coloured plates, some spotting and light browning to text leaves, original morocco-backed cloth, some wear and damp-staining, spine slightly chipped, 4to, plus other mostly later 19th-century British butterflies and insects interest, various bindings

(26) £300 - £500

176 Kirby (William F.) European Butterflies and Moths, London: Cassell and Company, 1898, 61 hand-coloured lithograph plates, 1 uncoloured plate, occasional minor spotting, top edge gilt, modern crimson half morocco gilt, 4to

(1) £100 - £150

177 Lang (Henry C.) Rhopalocera Europae Descripta et Delineata. The Butterflies of Europe Described and Figured, 2 volumes (text/plates), London: L. Reeve & Co., 1884, 82 colour lithograph plates, some spotting, top edge gilt, later brown half calf gilt, 4to

(2) £100 - £150

178 Merian (Maria Sibylla). Butterflies, Beetles and Other Insects. The Leningrad Book of Notes and Studies, 2 volumes (text/plates), Leipzig: McGraw-Hill International Book Company, 1976, 120 colour plates, loose as issued in half calf solander box, both volumes contained in slipcase, folio

Limited edition 359/1750, from a total edition of 1800.

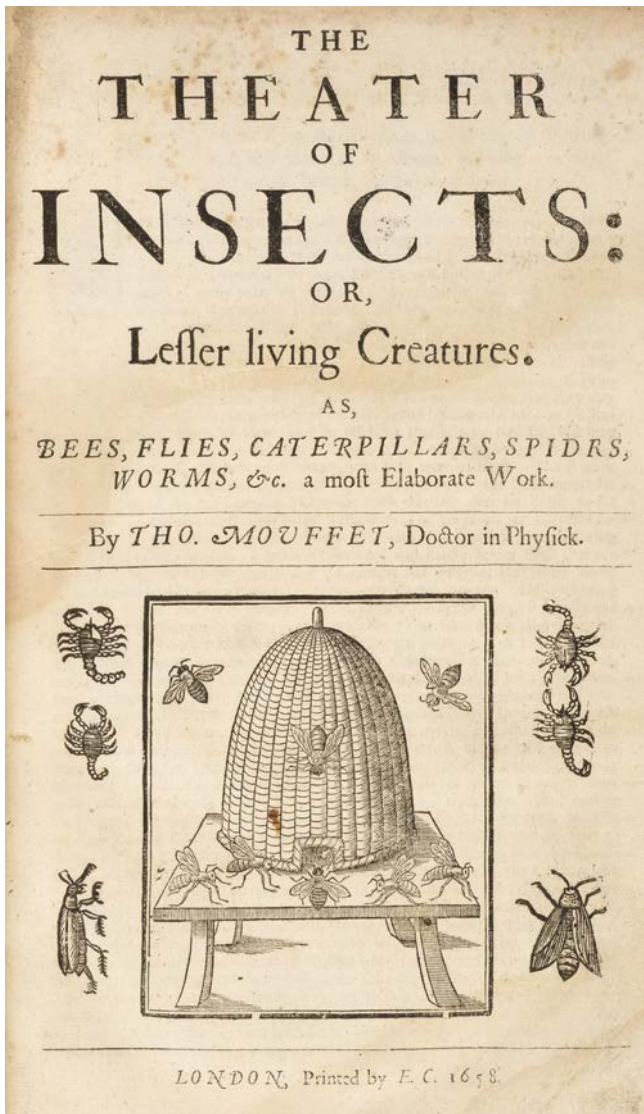
(2) £100 - £150



Lot 176



Lot 177



179 **Moffett (Thomas).** The Theatre of Insects: or, Lesser living Creatures, London: by E.C., 1658, woodcut illustrations throughout, generally toned and dampstained, few edge repairs, final index leaf replaced with modern copy, endleaves renewed, 20th century gilt lettered cloth spine (lightly rubbed and dusty), earlier vellum laid down on boards, folio

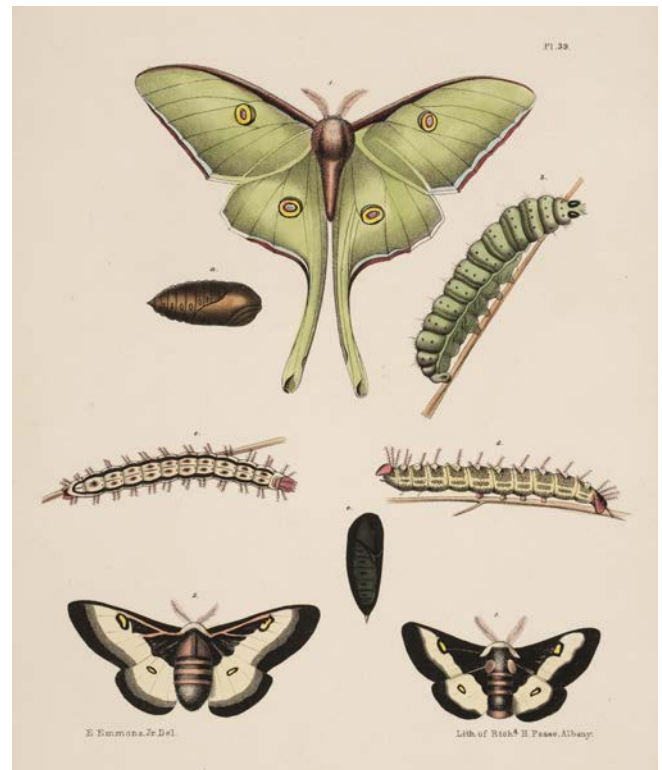
Originally this English translation of Moffet's work was published as an addition to Edward Topsell's *History of Four-Footed Beasts and Serpents* (not present here). Muffet was also known as Muffet or Mouffet.

(1) £200 - £300

180 **Morris (F.O.).** A History of British Butterflies, 8th edition, London: John C. Nimmo, 1895, 79 hand-coloured plates, contemporary vellum gilt, a little rubbed and soiled, large 8vo, together with the same work in 6 original parts, 8th edition, 1895, 79 hand-coloured plates, original printed pictorial wrappers, slightly rubbed and dust-soiled, large 8vo, plus

Morris (F.O.). A Natural History of British Moths, 4 volumes bound in 2, London: Longman et al, 1861, 130 hand-coloured plates, publisher's catalogue dated 1865 on blue paper bound at rear of volume, contemporary purple cloth gilt, spines browned, slightly rubbed, 8vo

(9) £150 - £200



181 **Natural History of New York.** Agriculture of New York, by Ebenezer Emmonds, volumes I, III & V only (of 5 in the Agriculture series), Albany: C. Van Benthuysen, 1846-54, general titles with engraved vignette, 71 lithograph plates, most coloured, some folding, folding map, occasional light spotting and toning, Catskill High School library ink stamp at front of volume V, original blindstamped cloth gilt, small splits and chips at spine ends, wear to corners, 4to

The full series of *Natural History of New York* was issued in 30 volumes from 1842-94 and subjects included zoology, Botany, Mineralogy, Geology, Paleontology and Agriculture.

(3) £200 - £300



Lot 182

182 **Panzer (G.W.F.)**. Fauna insectorum Germania initia, oder Deutschlands Insecten [part only], Nuremberg: Felsecker, circa 1796-1813, 89 hand-coloured engraved plates of Lepidoptera (only), each with corresponding text leaf, taken from a number of different Hefts of this work, spotting (mainly affecting letterpress), one plate with closed 4.5cm tear (through caption, not touching image), 19th century maroon morocco, gilt lettering piece to spine, rubbed, some wear to board fore edges, small oblong 8vo

Sold as seen.

(1)

£200 - £300

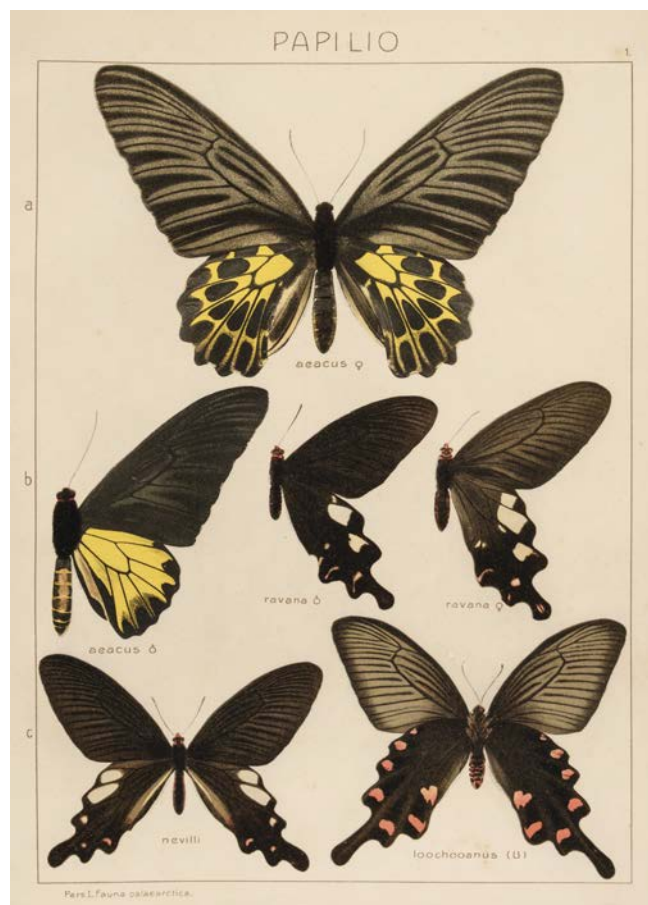


183 **Saalmüller (Max)**. Lepidopteren von Madagascar. Neue und wenig bekannte arten zumeist aus der Sammlung der Senckenberg'schen naturforschenden gesellschaft zu Frankfurt am Main unter Bertucksichtigung der gesammten Lepidopteren-Fauna Madagascars, 2 parts in one volume, Frankfurt: Selbstverlag der Gesellschaft, 1884-91, additional chromolithograph title for first part, portrait frontispiece of the author to second part, 14 chromolithograph plates, original half burgundy cloth over boards, small closed tear at foot of spine, light corner wear (one bumped), 4to

Nissen ZBI 3544.

(1)

£300 - £400



184 **Seitz (Adalbert)**. The Macrolepidoptera of the World. Volume I only (of 4), The Macrolepidoptera of the Palearctic Region. The Palearctic Butterflies, translated into English by Dr. K. Jordan, 2 volumes (text/plates), Stuttgart: Seitz'schen Werkes (Alfred Kernen), [1909], 89 hand-coloured lithograph plates, last plate with small insect predation to lower margin, small abrasion at foot of plate 25, occasional light spotting and toning, original cloth, plate volume rebaked with original spine relaid, a few marks, 4to (2)

£150 - £200

185 **Stephens (James Francis)**. Illustrations of British Entomology; or a Synopsis of Indigenous Insects: Containing their generic and specific distinctions; with an account of their metamorphoses, times of appearance, localities, food and economy as far as practicable, 12 volumes bound in 5 (Mandibulta volumes 1-7; Hautellata, volumes 1-4 including Supplement), London: Baldwin and Cradock, printed for the author, 1828-46, 95 hand-coloured engraved plates, occasional light spotting and browning, later calf-backed boards, 8vo

Nissen ZBI 3994.

(5)

£200 - £300

186 **Sudre (H.)**. Rubi Europae vel monographia iconibus illustrata ruborum europae, Paris, 1908-1913, 214 plates, lacks final plate, upper wrapper somewhat browned and with old marginal tape repairs, recent green half morocco gilt over marbled boards, folio, together with:

Oberthur (Charles) Faunes entomologique. Descriptions d'insectes nouveaux ou peu connus, 1st edition, Rennes, November 1893, 6 hand-coloured lithographic plates, modern cloth gilt, a little rubbed and soiled, small folio, plus

Rambur (P.), Catalogue systematique des lepidoptere de l'Andalousie, 1 volume bound as 2, Paris, 1858, 32 hand-coloured lithographic plates, some spotting, bookplates of W.G. Sheldon to pastedowns, non-uniform contemporary cloth-backed boards, slightly rubbed and soiled, 8vo, plus other mostly late 19th and early 20th-century French language butterfly and insect interest, various bindings and sizes

(15)

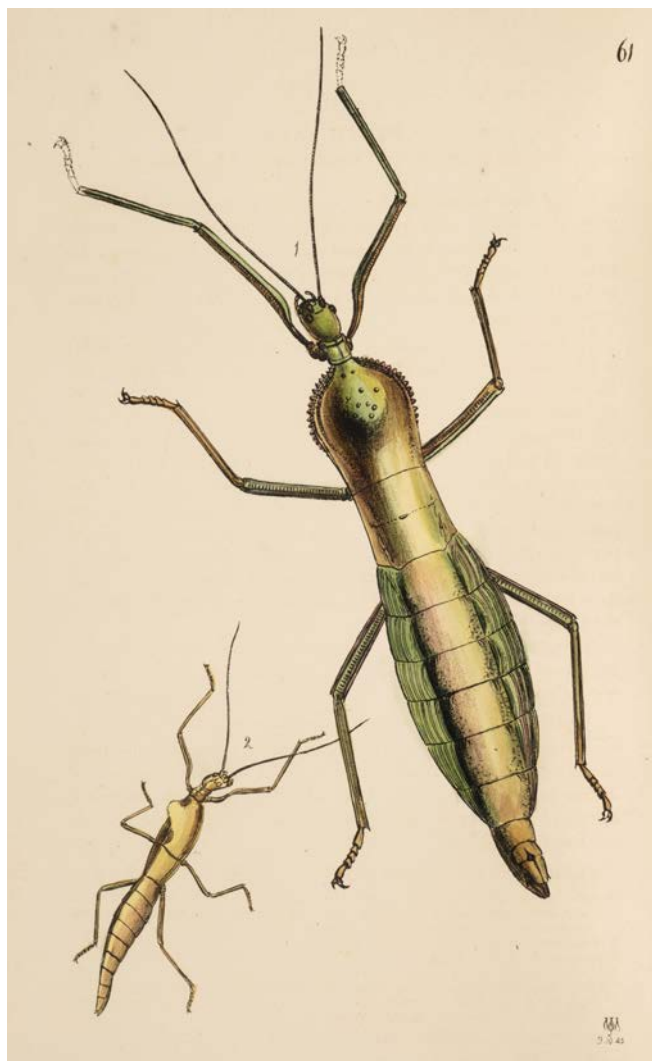
£200 - £300



187 **Turton (William)**. Conchyliia Insularum Britannicarum. The Shells of the British Islands, systematically arranged, 1st edition, London: M. A. Nattali, [1822], 20 hand-coloured engraved plates, some light spotting to text (partly unopened), library stamp erased from head of title, residue from bookplate removal, original cloth, paper label to spine (with small chips), corners bumped, 4to

(1)

£150 - £200



188 **Westwood (John Obadiah)**. Arcana Entomologica; or Illustrations of New, Rare and Interesting Insects, 2 volumes, London: William Smith, 1845, 96 fine hand-coloured lithograph plates, a few minor spots, contemporary presentation inscription, 1854 at head of titles, original green blindstamped cloth gilt, spines a little faded, small split at head of volume I lower joint, 8vo

Nissen ZBI 4376.

(2)

£300 - £400



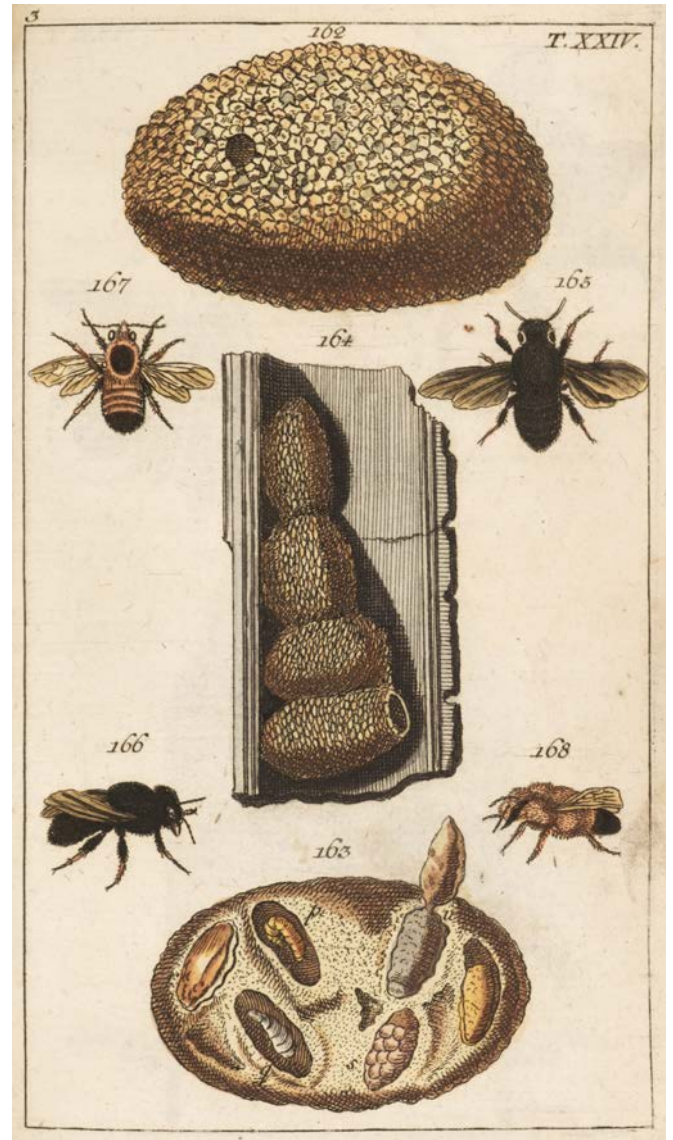
189 **Westwood (John Obadiah)**. *Arcana Entomologica*; or Illustrations of New, Rare, and Interesting Insects, 2 volumes, 1st edition, London: William Smith, 1845, 96 hand-coloured plates (numbered 1-95 & 68bis), some spotting, later cloth-backed boards, slightly rubbed and frayed on joints, 8vo, together with:

Wood (W. & Westwood, J.O.), *Index Entomologicus*; or, a Complete Illustrated Catalogue... of the Lepidopterous Insects of Great Britain, new and revised edition, London: 1854, 59 hand-coloured plates, a little spotting, contemporary green half morocco over marbled boards, gilt-decorated spine, rubbed, large 8vo, plus

Kirby (William & Spence, William), *An Introduction to Entomology...*, 4 volumes, mixed editions (volume 1 4th edition; volume 2 3rd edition, volumes 3 & 4 1st editions), 1822-26, 30 engraved plates including some hand coloured, portrait frontispiece to volume 4, some spotting, bookplates of *William Charles de Meuron*, *Earl Fitzwilliam*, to front pastedowns, early 20th-century brown half morocco gilt by *Zaehnsdorf*, 8vo, plus other entomology interest by *Samouelle*, *Westwood*, *Wood* and *Cuvier*, all but one leather bound

(12)

£200 - £300



190 [**Wilhelm, Gottlieb Tobias**]. *Unterhaltungen aus der Naturgeschichte*, volume 3 (of 27), Augsburg, 1798, engraved title and 52 hand-coloured plates, some spotting and browning, contemporary half calf gilt, 12mo, together with:

Bechstein (Johann Matthaus), *Forstinsectologie...*, new edition by Daniel Ernst Muller, volume 1 (*Allgemeine Forstterstunde*), Gotha, 1829, 5 part-folding engraved plates at rear, all but one hand-coloured, some browning throughout, bookplate of *Reinhold Charpentier*, contemporary half calf gilt, rubbed and some wear, 8vo, plus

Fuesli (Johann Caspar), *Magazin fur die Liebhaber der Entomologie*, volumes 1 & 2 bound as 1, Zurich & Winterthur, 1778-79, 5 plates, all but one hand-coloured, some light browning throughout, a few ink marginalia, contemporary half calf, some wear, 8vo, plus

Kielsen (F.C.), *Icones Insectorum. Indicem systematicum*, Copenhagen: Christian Steen, 1835, 96 uncoloured engraved plates, bookplate of *Reinhold Charpentier*, modern cloth-backed stiff wrappers with spine label, rubbed and soiled, 8vo, plus other similar small-format 19th-century German and Latin butterfly and insect interest

(10)

£200 - £300



191 **Woodhouse (L.G.O., and Henry, G.M.R.)**. The Butterfly Fauna of Ceylon, 1st edition, Colombo: Ceylon Government Press, 1942, signed by the author (Woodhouse) to front pastedown, colour frontispiece, map, 36 colour and 13 black & white plates, with captioned tissue guards, some pale spotting to plate I and to frontispiece margins, front free endpaper with later ownership signature, loosely inserted ink manuscript letter from Woodhouse, and 2pp. pencilled errata signed by Woodhouse, original cloth gilt, extremities lightly bumped, small mark to front cover fore edge, 4to, together with: **Woodhouse (L.G.O.)**, The Butterfly Fauna of Ceylon, 2nd (abridged) edition, 1950, colour frontispiece, map printed in black & red, 36 colour and 12 black & white (printed both sides) plates, few light spots to letterpress, endpapers renewed, 20th century quarter calf gilt, lightly rubbed, small mark to front cover, 4to (2) £100 - £150

192 **Wood (W. & Westwood, J.O.)**. Index Entomologicus; or, a Complete Illustrated Catalogue of the Lepidopterous Insects of Great Britain, new and revised edition, London: G. Willis, 1854, 59 hand-coloured plates, some spotting, small bookplate of R.T. Combe, Earnshill, to front pastedown and upper board, contemporary green half morocco over marbled boards, gilt-decorated spine, large 8vo, together with:

Wilson (Owen S.), The Larvae of the British Lepidoptera and their Food Plants, London: L. Reeve & Co., 1880, 40 colour lithographic plates, title rehinged on to endpaper, inner joints cracked, all edges gilt, contemporary morocco gilt, rubbed, large 8vo, plus

Curtis (John), Farm Insects: Being the Natural History and Economy of the Insects Injurious to the Field Crops of Great Britain and Ireland... , 1st edition, 1860, 16 hand-coloured plates, some engraved illustrations to text, some spotting, contemporary half calf, antique-style calf reback, large 8vo, plus

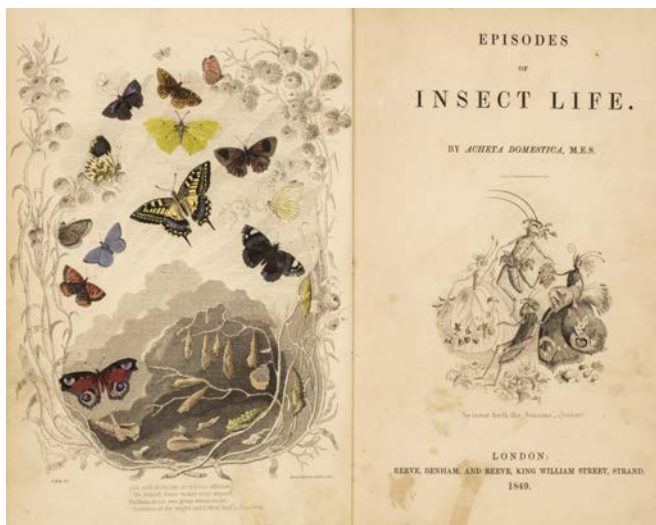
[Budgen, Miss M.L.], Episodes of Insect Life, by Acheta Domestica, 3 volumes, 1st edition, London: Reeve, Benham & Reeve, 1849, 3 hand-coloured frontispieces and hand-coloured chapter headpieces, a little spotting and soiling, contemporary green straight-grained half morocco over marbled boards, 8vo, plus other mostly 19th-century small-format butterfly and insect interest including some leather bound and journal odd volumes (3 shelves) £300 - £500

193 **Frohawk (F. W.)**. Natural History of British Butterflies, 2 volumes, 1st edition, London: Hutchinson & Co., [1914], original cloth in browned and frayed just jackets, folio, together with

Lang (Henry C.). Rhopalocera Europae descripta et delineata. The Butterflies of Europe Described and Figured, 2 volumes, London: L. Reeve & Co., 1884, 82 hand-coloured lithographic plates, some spotting throughout, old dampstaining to lower margins of plate volume, original cloth gilt, rubbed and slightly soiled, large 8vo, plus **Kirby (W. F.)**. European Butterflies and Moths, London: Cassell & Company, 1889, 61 coloured plates, some spotting, many leaves detached and slightly frayed at edges, hinges broken, original pictorial cloth gilt, somewhat worn and split along joints, 4to, plus other mostly 20th-century butterfly and entomology interest (3 shelves) £200 - £300

194 **Frohawk (F. W.)**. Natural History of British Butterflies, 2 volumes, 1st edition, London: Hutchinson & Co., [1914], original cloth in soiled and worn dust jackets, folio, together with:

Kappel (A. W. & Kirby, W. Egmont). British and European Butterflies and Moths, London: Ernest Nister & New York: E. P. Dutton, [1895], 30 coloured plates, a little spotting and soiling, later plain green cloth, rubbed and soiled, slightly frayed at head of spine, 4to, plus **Buckler (William & Stainton H. T.)**. Larvae of British Butterflies and Moths, volumes 1-3, 4 part I, 5 part I, 6 part II, 7 part I, 8 part II & 9, London: Ray Society, 1885-99, hand-coloured lithographic plates, a few leaves detached, original cloth gilt, volumes 3 & 4 part I non-matching and spines slightly browned, 8vo, plus other mostly 20th-century butterfly and entomology interest including some pictorial cloth (3 shelves) £200 - £300



Lot 192

MAPS

All lots unframed unless otherwise stated



195 **Americas.** Tirion (Isaak), Nieuwe Kaart van America Uitgegeven te Amsterdam, circa 1750, engraved map with contemporary outline colouring, 280 x 320 mm, together with another eleven state and regional maps of North America, including examples by or after Mitchell, A. J. Johnson, Brué and Dower, various sizes, good condition (12) £150 - £200



Lot 196

196 **Arabia.** Chesney (Lieut. Colonel), A Map of Arabia and Syria Laid down Chiefly from Original Surveys Under the Superintendence of Lieut. Colonel Chesney and drawn by W. H. Plate..., Longman, Brown & Co. 1849, uncoloured map engraved by J & C Walker, laid on silk, old folds, slight staining, 685 x 660 mm, together with, Map of the Countries Situated between the Rivers Nile and Indus; serving as an Index to the Work on the Expedition for the Survey of the Euphrates and Tigris Drawn from Materials furnished by Lieut. Colonel Chesney..., Longman & Co. 1850, map with contemporary outline colouring, engraved by J & C Walker, laid on silk, old folds, slight worming to the printed surface, slight staining, 630 x 760 mm, contained in a contemporary morocco slipcase with gilt decorated spine and marbled paper sidings and 'Estcourt Library' label to the upper cover From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

A rare pair of maps, originally published in Chesney's "The Expedition for the Survey of the Rivers Euphrates and Tigris, carried on by order of the British Government, in the Years 1835, 1836, and 1837; preceded by geographical and historical notices of the regions situated between the rivers Nile and Indus", published by Longman, Brown, Green and Longmans, 1850. The book is considered a landmark text on the Near and Middle East, executed by an extraordinary explorer who has been called the "founder of the overland route to India" (ODNB). The book was originally designed to be published in four volumes, but only the first two were ever released, together with a map slip case containing 13 maps. This example retains the original slipcase.

The Euphrates expedition was led by a British army officer, Colonel Francis Rawson Chesney. The main objective was to establish a route "between the Mediterranean Sea and His Majesty's possessions in the East Indies by means of a steam communication of the river Euphrates". Finding a shorter route to India was the hot topic of the time. The East India Company particularly, needed a solution to cut down the travel time between England and India. Chesney was involved in initial surveys in Egypt and the Middle East in the late 1820s where he had investigated the possibility of passage to India via the Red Sea and in 1829, submitted a report advocating the construction of the Suez Canal. He also brought to attention the feasibility of steam communication with India through the Euphrates. King William IV himself expressed a desire that the route by the Euphrates to India should be put to a practical test. The main task involved determining the depth, current and state of the river and this wealth of data was used in the compilation of detailed charts of the region's waterways from the Mediterranean to the Persian Gulf. The Euphrates project was shelved and the shorter route to India was eventually established in late 1869 via the Suez Canal. Nevertheless, Chesney's survey proved an invaluable source of information on the region's hydrography.

(2)

£400 - £600



197 **Birmingham.** Westley (W.), The Plan of Birmingham Survey'd in the Year 1731 [1884], uncoloured engraved city plan, margins strengthened with tape, 400 x 505 mm

(1)

£70 - £100



Lot 199



198 **Blaeu. (Johannes).** Lincolnia Comitatus Anglis Lincoln-Shire, Amsterdam circa 1645, engraved map with bright contemporary outline colouring, 420 x 505 mm, Dutch text on verso, together with Leicestrensis Comitatus Leicestershire, Amsterdam circa 1648, engraved map with contemporary outline colouring, 385 x 500 mm, Latin text on verso, with **Morden (Robert)**, The Smaller Islands in the British Ocean, circa 1695, uncoloured engraved map with seven inset maps of islands, 360 x 425 mm, plus The East Riding Of Yorkshire, circa 1695, hand-coloured engraved map, 360 x 430 mm

(4)

£150 - £200

199 **British County Maps.** A collection of approximately 125 maps, 17th - 19th century, engraved county and regional maps and town plans, including examples by or after Mercator, Rapkin, Dawson, Moule, J & C Walker, Cary, Smith, Morden, Pigot, Kitchin, Saxton/Kip, Moll, Blaeu, Teesdale, Carington Bowles, Bowen, Schenk and Valk and Greenwood, occasional duplicates, various sizes and condition

(approx. 125)

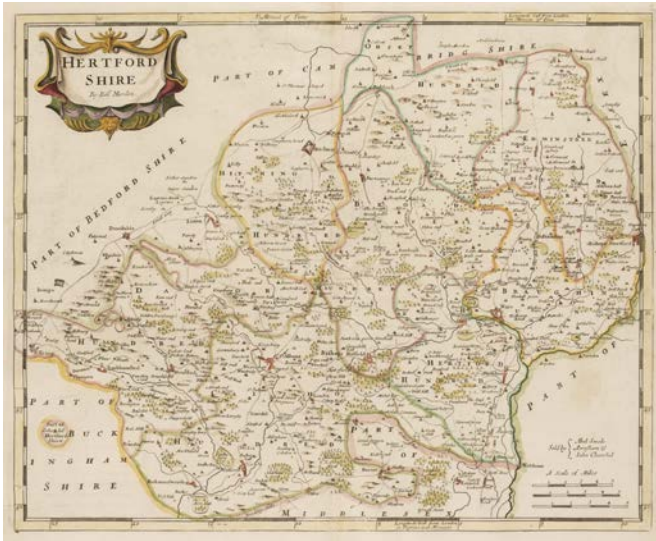
£400 - £600



200 **British County Maps.** A collection of approximately 200 maps, mostly 19th-century, engraved and lithographic county maps, with examples by or after Moule, Archer, Kitchin, Neele, Stockdale, Hall, Cary & Bartholomew, occasional duplicates, each approximately 260 x 200 mm

(approx. 200)

£150 - £250



201 **British County Maps.** A collection of approximately 90 maps, 17th - 19th century, engraved county maps, many with hand-colouring, including examples by or after Morden, Moule, Owen & Bowen, Dawson, Phillips, Bowen, Cary, Blome, J & C Walker, Walpoole, Fullarton, Harrison, Archer, Greenwood, Badeslade & Toms, Perrot, Saxton/Kip, Seller/Grose, Blaeu, Moll, Wallis, Pigot, Ramble, Duncan, Van Langeren and Van den Keere, occasional duplicates, various sizes and condition (approx.90) £300 - £500



202 **British Isles.** A collection of 16 maps, 17th - 19th century, engraved maps of England & Wales and the British Isles, including examples by or after Rogers, Weigel, Neele, Jefferys, Johnston, Mercator/Hondius, Hole, Seutter, Russell, Rapkin, Tindal, Picart, Sanson and Scherer, various sizes and condition (16) £200 - £300



203 **British Isles.** A collection of eight miniature maps, 16th - 18th century, engraved maps, with examples by or after Ruscelli, Porcacchi, Ortelius/Marchetti, Ortelius/Galle, Ortelius/Coignet, Rosaccio, Lyne and Peeters, various sizes, good condition (8) £200 - £300



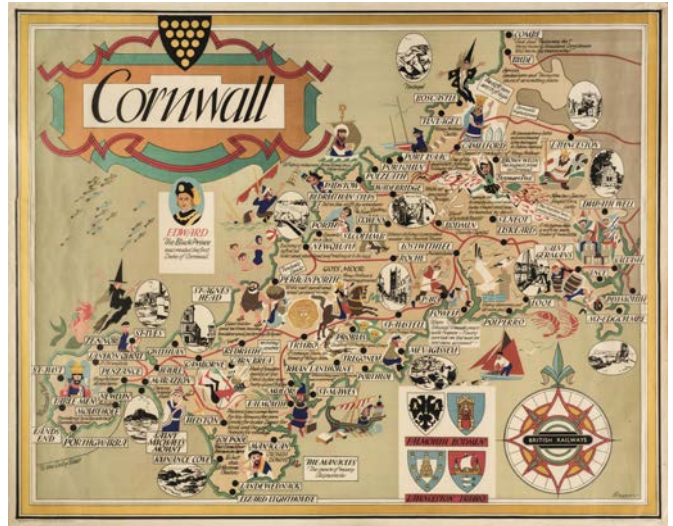
204 **British Isles.** Husson (Pieter), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celui d'Ecosse tiré de Th. Pont et celui d'Irlande tiré de Petti..., par G. De L'Isle..., The Hague [1706], uncoloured engraved map, large decorative cartouche and mileage scale, title repeated above the map in Latin, 470 x 550 mm, together with De Vaugondy (Robert). Carte des Isles Britanniques qui renserment les Royaumes D'Angleterre D'Ecosse & D'Irlande Divisée par Provinces et Comtés..., Paris, Jean Baptiste Fortin, 1780, engraved map with contemporary outline colouring, inset map of the Orkney and Shetland Islands, table to the left-hand margin, old folds, central fold strengthened on verso, 540 x 720 mm The first described item. R. W. Shirley. Printed Maps of the British Isles, 1650 1750, Husson 1 state 1. The second map is derived from an earlier example by Thomas Kitchin. (2) £150 - £200



205* **British Isles.** Ortelius (Abraham), *Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio* [1602], engraved map with contemporary outline colouring, orientated to the east, strapwork cartouche and panel of descriptive text, 345 x 500 mm, mounted, framed and double-glazed, Spanish text on the verso

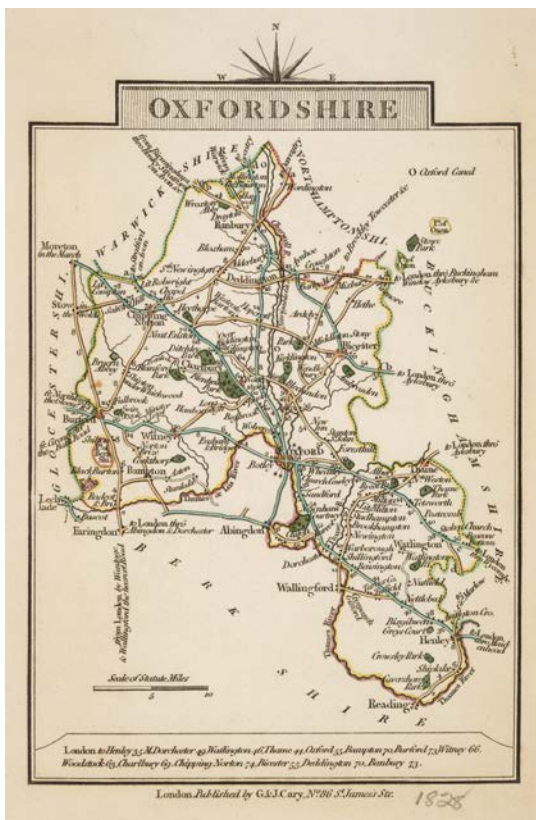
Marcel van den Broecke, Ortelius Atlas Maps, number 16. R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, number 86.

(1) £400 - £600



207 **Cornwall.** Bowyer (Dan). *Cornwall*, published for British Railways, printed by N. Lloyd and Co. Ltd. circa 1950, large 'quad-royal' colour lithographic poster in the form of a pictorial map, small areas of old tape staining to the margins, but not affecting the printed image, slight creasing, 970 x 1220 mm

(1) £300 - £500



206 **Cary (John).** A collection of approximately 140 maps, early 19th-century, engraved maps with contemporary outline colouring, all originally published in 'Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales', various editions, several duplicates, each approximately 150 x 100 mm, all contained in a modern small ring binder (approx. 140)

£200 - £400



208 **D'Anville (Jean Baptiste Bourguignon).** A collection of 27 maps, 18th-century, engraved maps of the Holy Land, Turkey in Asia, The Roman Empire, Egypt and Asia, many with contemporary outline colouring, various sizes and condition

(27) £150 - £200



209 **Derbyshire.** A collection of 27 maps, 17th - 19th century, engraved maps, many hand-coloured, including examples by or after Blaeu, Jansson, Bowen (large and Royal English Atlases) Duncan, Smith, Harrison, Phillips, Owen & Bowen, Cary, Ellis, Morden, Ramble, Swanwick, Badeslade and Toms, Kitchin, Moll and Saxton/Hole, occasional duplicates, various sizes and condition (29) £200 - £300



210 **Derbyshire.** Speed (John), Darbienshire Described, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset city plan of Derby and a view of Buxton, lightly toned overall, additional horizontal fold, 385 x 510 mm, English text on verso, together with **Bowen (Emanuel)**. An Accurate Map of the County of Derby Divided into its Hundreds..., R. Sayer, Carington Bowles and R. Wilkinson, circa 1785, hand-coloured engraved map, large decorative cartouche, lightly toned overall, some mount staining, some marginal closed tears, 695 x 535 mm (2) £150 - £250



211 **Devon.** A collection of 44 maps, 17th - 19th century, engraved and lithographic county, town and road maps, including examples by or after Bickham, Saxton/Kip, Lewis, Cary, Knight, Dawson, James, Cooke, Miller/Darton, Lodge, Van Langeren, Taylor/Blome, Dury, Owen & Bowen Archer, Philip & Son, Moule, Capper, Pigot, Gibson. Fullarton, Neele, Kitchin, Van den Keere, Seller/Grose, Bowles, Teesdale, Bartholomew and Bowen, with several sheets of explanatory text relating to the maps, mostly mounted, four framed and glazed, various sizes, good condition, together with **Britton (J. & Brayley E. W.)**. Devonshire & Cornwall Illustrated, from Original Drawings by Thomas Allom, W. H. Bartlett, &c., ..., 2 volumes, 1832 & 31, volume 1 with a frontispiece of a map of Devonshire by J & C Walker and an additional vignette half-title, 94 engraved views (on 47 sheets), occasional closed marginal tears, slight spotting throughout, volume 2 with a frontispiece of a map of Cornwall by R. H. Davies and an additional vignette half-title, 44 engraved views (on 22 sheets), slight spotting throughout, uniform contemporary half-calf with gilt decorated spines, spine on volume 1 partially lacking, worn, rubbed and bumped, 4to (46) £200 - £400



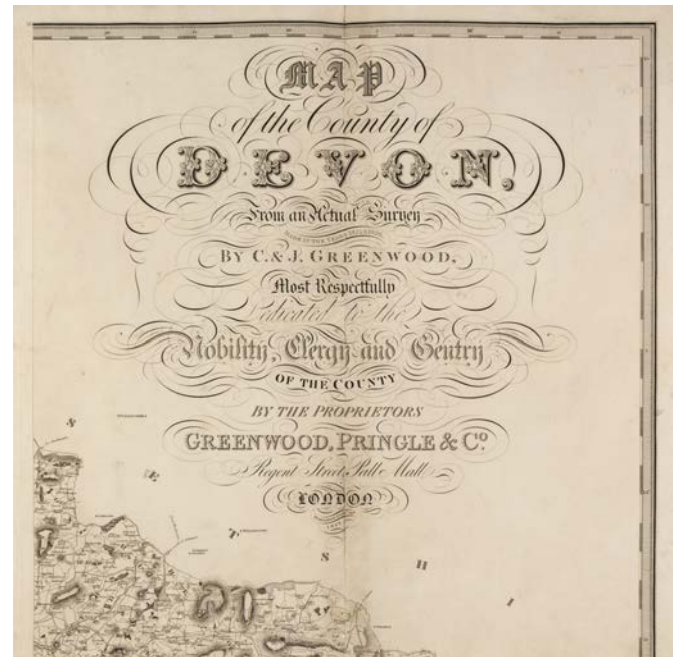
213 **Devon.** Donn (Benjamin), A Map of the County of Devon, with the City and County of Exeter, 1st. edition, 1765, key plate and 12 (complete) uncoloured double-page map sheets, decorative cartouche, mileage scale and table of explanation, inset maps of Lundy, Plymouth and Stoke Town and plan of Exeter, compass rose and dedication, later endpapers, modern half morocco with gilt title to spine, slim upright folio

Batten & Bennett. The Printed Maps of Devon, no. 44. Arguably the best known of all the large-scale county maps due to the 100 Guineas award from the Royal Society of Arts. Donn's map of Devon was the first map to receive the award which had been conceived by the society in 1762. Donn had taken five years to survey the county and claimed to have measured over 6000 miles of roads and rivers. Highly accurate and exhaustively detailed, the map clearly benefits from Donn's training as a mathematician, but the skill of Thomas Jefferys as an engraver cannot be understated. The map was sold in a simple twelve-sheet format for one and a half guineas (as in this example) and with an extra five shillings for colouring. It was also available in a de-luxe state with a title page, printed index, subscribers list and index map for two guineas plus extra for colouring.

(1) £400 - £600

212* **Devon.** Bowen (Emanuel), An Accurate Map of Devon Shire Divided into its Hundreds..., Carington Bowles, Robert Sayer and Robert Wilkinson, circa 1785, engraved map (originally published in the Large English Atlas) with contemporary outline colouring and some later enhancement, slight creasing, one repaired marginal closed tear, 540 x 685 mm, mounted, framed and glazed, together with Saxton (Christopher & Hole G.). Universi Derbiensis Comitatus qui olim Certanorum suit descriptio [1607 - 10], hand-coloured engraved map, large strapwork cartouche and compass rose, 285 x 315 mm, mounted, framed and glazed, with Van den Keere (Pieter). Dorset Shire [and] Warwicke Shire, circa 1627, two hand-coloured engraved miniature maps, each approximately 85 x 115 mm, uniformly mounted, framed and glazed

(4) £100 - £200



Lot 214



Lot 213

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

214 **Devon.** Greenwood (C. & J.), Map of the County of Devon from an Actual Survey, made in the Years 1825 & 1826..., Greenwood, Pringle & Co. 1827, uncoloured engraved map on nine sheets, inset map of Lundy Island, calligraphic title, inset uncoloured vignette of a North West View of Exeter Cathedral, table of explanation and compass rose, text block broken, contents shaken and separated, central folds strengthened and repaired on verso, each sheet approximately 635 x 660 mm, contemporary half calf with green gilt morocco title label to the upper siding, boards worn and frayed, spine partially lacking, slim upright folio

Batten & Bennett. Printed Maps of Devon, number 96.

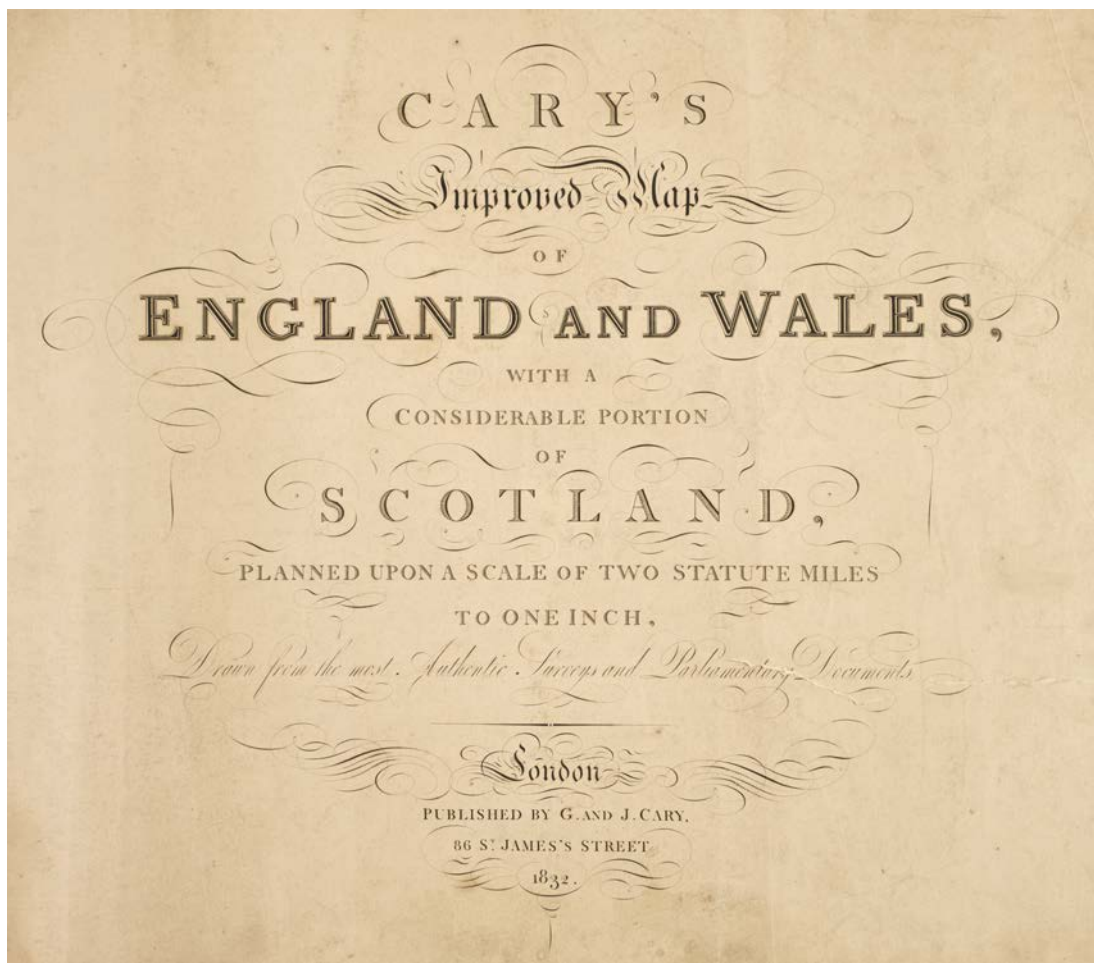
(1) £500 - £800

215 **England & Wales.** A collection of 12 maps, 17th - 19th century, regional country and road maps, including examples by or after Cloppenburg/Du Sauzet, Mercator/Hondius, Bonne, Hinton, Cary, Bowen, Menzies, De Wit, Barlow, Pigot and Thomson, various sizes and condition

(12) £100 - £150



Lot 215



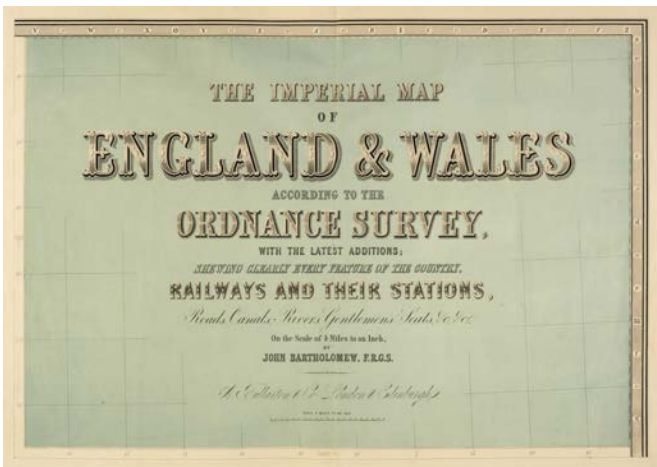
216 **England & Wales.** Cary (G. & J.), Cary's Improved Map of England and Wales with a considerable portion of Scotland, planned upon a scale of two statute miles to one inch, 1832, calligraphic title, index map, inset map of the Scilly Isles, 65 (complete as keymap) engraved map sheets, all with contemporary outline colouring, some marginal fraying and chipping, a few sheets with long closed tears affecting the printed image, slight dust soiling, particularly to the last sheet, publisher's paper wrappers, heavily worn and frayed, lacking spine, oblong folio, binding size 565 x 700 mm

(1) £800 - £1,200



217 **England & Wales.** De Wit (Frederick). Anglia Regnum in Omnes suos Ducatus Comitatus et provincial Divisum, circa 1680, engraved map with contemporary outline colouring, slight staining, 585 x 490 mm, together with **Visscher (Nicolas)**. Angliae Regnum tam in Septem Antiqua Anglo-Saxonum Regna..., [1720], engraved map with contemporary wash colouring, large allegorical cartouche, small holes affecting the printed image, left-hand vertical margin trimmed to the plate mark, 560 x 490 mm, with **Reilly (Franz Johann)**. Das Konigreich Englang Nach Kitchin neu verzeichnet herausgegeben, Vienna, 1795, engraved map with contemporary wash colouring, slight dust soiling and staining, largely confined to the margins, 540 x 680 mm, plus **Smith (J.)**. A New Map of South Britain or England and Wales..., 1720, hand-coloured engraved map, some marginal closed tears, one long repaired closed tear affecting the printed image, 435 x 435 mm, with another four maps similar with examples by or after Swinton, De Vaugondy, Smith and Stockdale, various sizes, good condition (8) £150 - £200

218 **England & Wales.** Lewis (Samuel), A Map of England & Wales Divided into Counties, Parliamentary Divisions and Dioceses, Shewing the Principal Roads, Railways, Rivers & Canals and the Seats of the Nobility and Gentry, with the distance of each town from the General Post Office London..., published S. Lewis & Co., 1841, large map engraved by J. Dower with contemporary outline colouring, sectionalised and laid on linen, in four parts (as published), inset map of the Scilly Isles, calligraphic cartouche, compass rose, table of explanation and large uncoloured engraved vignette of the Post Office in London, slight spotting and offsetting, each sheet approx. 1050 x 850 mm, each section bound in contemporary morocco gilt, worn and frayed, size when folded 225 x 145 mm, together with **Cary (John)**. [Cary's New Map of England and Wales with part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1794], lacking title, but retaining dedication and the general map of England & Wales with contemporary hand colouring, table of explanation, 77 engraved maps with contemporary outline colouring (numbered to 81), tipped in printed addendum of the 'Measured Distances in the Neighbourhood of Plumpton', slight offsetting and dust soiling, 'list of places' and subscriber's list bound at rear, first few leaves detached, some splitting and cracking along the gutter, slight dust soiling and spotting throughout, contemporary half calf, spine partially lacking, upper board detached, heavily rubbed and worn, 4to, with **Bartholomew (John)**. The Imperial Map of England & Wales According to the Ordnance Survey, with the Latest Additions; Shewing clearly every Feature of the Country, Railways and their Stations, Roads, Canals, Rivers, Gentlemen's Seats &c. &c., On a Scale of 4 Miles to an Inch, A. Fullarton & Co., [1866], index and a double-page calligraphic title, sixteen double-page colour lithographic maps, sheet 16 divided into three separate maps, text block detached, contemporary half calf gilt, boards detached, lacking spine, slim folio, plus **Bell (James)**. A New and Comprehensive Gazetteer of England and Wales..., 8 volumes, A. Fullarton & Co. 1837, frontispiece of an 'Extracts of Reviews', title pages with dated contemporary ownership signature to each volume, folding engraved map of England & Wales with contemporary wash colouring and 44 uncoloured engraved county maps by Archibald Fullarton, some spotting throughout, some hinges and joints partially split, publishers green cloth with contrasting paper labels to the spines, bumped, faded and worn, 8vo, together with **Cox [Thomas]**. Magna Britannia et Hibernia Antiqua & Nova..., volume 3 only, 1724, title page and 3 only (Middlesex, Northamptonshire & Northumberland, lacking Norfolk) uncoloured engraved folding maps by Robert Morden, each with a triangular mileage table, bookplates of John Basil Tolhurst to the front pastedown and of Prinknash Abbey to the front blank, contemporary vellum with manuscript title to the spine, 8vo, with **Capper (Benjamin Pitts)**. A Topographical Dictionary of the United Kingdom..., Sir Richard Phillips and Co. 1829, frontispiece of an uncoloured engraved folding map of the British Isles, title page, introduction and index, 43 uncoloured engraved maps, preliminaries detached, contemporary quarter sheep, lacking spine, upper board detached rear board near detached, heavily rubbed and worn, 8vo (16) £150 - £200



Lot 218



219 **Essex & Hertfordshire.** A collection of sixteen maps, 17th – 19th century, *engraved county maps, nine of Hertfordshire and seven of Essex, with examples by or after Speed, Greenwood, Kitchin (large English Atlas), Phillips, Moule, Owen & Bowen, Harrison, Ellis, Rowe and Bowen, occasional duplicates, various sizes and condition*

(16)

£150 – £250



221 **Folding Maps.** A collection of twenty-one British & foreign maps, 18th & 19th century, *British county maps, regions and foreign countries, including examples by or after Henshall, Smith, Dix, Ordnance Survey, Wallis, Faden, Cruchley, Cary, Bowles and Stanford, various sizes and condition*

(21)

£150 – £200



220 **Estate Plan.** The Map of part of the Lordship of Darrington situate in the County of the West Riding of the County of York, belonging to Wm. Sotherton Esq. Surveyed in the Year 1757 by John Lund, *large manuscript estate plan in ink and watercolour on two conjoined sheets of vellum, large floriate cartouche and explanation, large armorial and scale, creased, some dust soiling, small closed tears affecting the image, slight fraying to the lower margin, 1140 x 1290 mm, with another 20, mostly 19th-century maps, building plans, estate plans, engraved portraits and photographs, all relating to the Estcourt family of Estcourt House, near Tetbury, Gloucestershire, some plans and maps with severe damp and rodent damage causing loss, various sizes and condition*

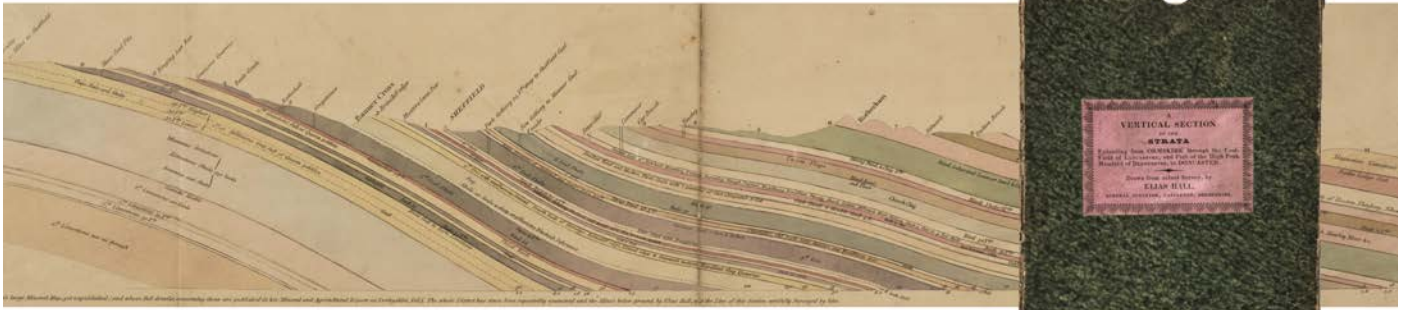
(21)

£500 – £800



222 **Foreign maps.** A collection of approximately 150 maps, mostly 19th century, *engraved and lithographic maps, including examples by or after Brué, Covens & Mortier, Teesdale, Johnson, Seale, Berry, Faden and Harmsworth, various sizes, good condition* (approx. 150)

£150 – £250



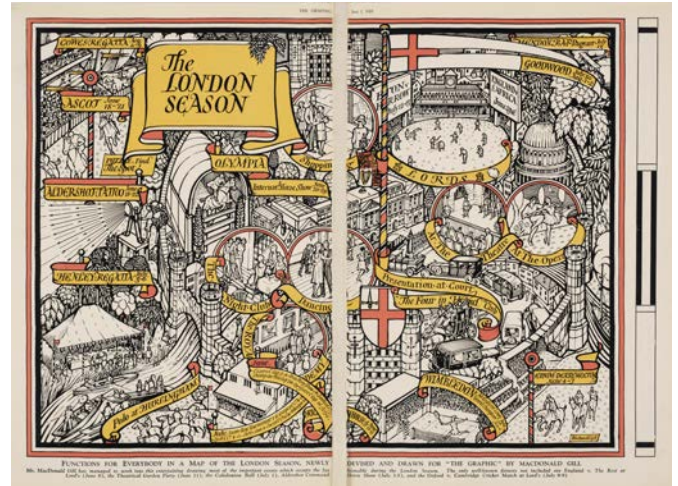
Lot 223

223 **Geology.** Phillips (Wm.). A Vertical Section of the Strata (looking north) A Cross the Great Lancashire Coal-Field, extending from Ormskirk, by Up Holland, Wigan, West Houghton and Worsley Mills to Manchester, by Elias Hall, Mineral Surveyor of Castleton, Derbys..., 1st Jany. 1824, panoramic cross-section engraved by J. W. Lowry with contemporary hand-colouring, on three conjoined sheets, slight dust soiling and offsetting, 120 x 2000 mm, marbled endpapers, contained in a contemporary marbled card slipcase with publisher's printed label to the upper siding, slipcase worn at extremities

(1) £150 - £200

224 **Gill (Leslie MacDonald).** The London Season, published in The Graphic, June 1st 1929, colour photolithographic allegorical map, central fold strengthened on recto, 345 x 465 mm, together with Empire Marketing Board (publishers). Highways of the Empire, circa 1930, colour printed map postcard, 100 x 145 mm, with a photographic glass slide of the same image, overall size 82 x 82 mm, plus Ceylon Tea Propaganda Board (publishers). Map of Ceylon showing her Tea Industry, circa 1933, small colour lithographic postcard flyer of a map of Ceylon, 130 x 85 mm, and an untitled allegorical map of North-western South America, old folds, 350 x 195 mm, plus a colour print of a 'Study for a Chancel, L. MacDonald Gill, Architect,' 220 x 135 mm, with The Studio, July - December 1944, volume 128 (2 copies), December 1944 and May 1925, including Gill's illustrated article 'Decorative Maps' and in the 1925 edition and illustrated article on Gill's pictorial maps, mixed bindings, plus Home and Country Magazine, March 1936, a periodical with a front cover of a map of England and Wales designed by MacDonald Gill (cartobibliographically unrecorded), and two London Transport Souvenir Maps circa 1980 titled 'London 1922 - In the Heat of Summer' and 'London 1928 - Country Bus Routes', large colour printed folding pictorial maps, each approximately 725 x 895 mm, each with publisher's colour printed stiff card wrappers, with Farjeon (Eleanor). Nursery Rymes of London Town, The Citadel Press, 1947, additional half-title and an allegorical colour frontispiece by MacDonald Gill, publisher's cloth, wrapped in clear library cover, ex-library with card pocket stuck to rear pastedown, 8vo

(14) £200 - £300



Lot 224



Lot 225

225 **Holy Land.** De Wit (Frederick), Terra Sancta sive promissionis olim Palestina recens delineata..., Amsterdam, circa 1680, engraved map with contemporary outline colouring, inset plan of the encampment of the Israelites flanked by the figures of Moses and Aaron, orientated to the west, slight oxidisation to old watercolour, strengthened on verso with archival tissue paper, 460 x 555 mm, together with **Ortelius (Abraham)**. Palestinae sive Totius Terrae Promissionis Nova Descriptio Auctore Tilemanno Stella Sigenens [1572], uncoloured engraved map, large strapwork cartouche, slight staining, trimmed to the neatline on the vertical margins, a few pin holes affecting the printed image, 350 x 465 mm, German text on verso, with **Mercator (Gerard & Hondius Jodocus)**. Peregrinatio Israelitaru in Deserto [and] Paradisus, circa 1610, two uncoloured engraved maps, slight staining, each approximately 150 x 190 mm, French text on verso, plus **Goeree (Jan)**. t Beloofde Landt Canaan met de Reyzen Israels..., 1683, uncoloured engraved map, one small hole affecting the printed image, old folds, 135 x 210 mm, and **Bertius (Petrus)**. Arabia, circa 1618, uncoloured engraved map, 100 x 135 mm, French text on verso

£200 - £300



Lot 227



226 **Holy Land.** Hondius (Jodocus & Mercator Gerard). Terra Sancta quae in Sacris Terra Promissionis ol: Palestina, Amsterdam [1619], engraved map with early hand-colouring, large strapwork cartouche and mileage scale, central fold strengthened in the margins on the recto, 360 x 500 mm, French text on verso

Eran Laor. Maps of the Holy Land, number 494. The map is based on Ortelius's earlier map of 1584 and includes the prominent vignette of Jonah being thrown to the whale, which dominates the Mediterranean Sea.

(1)

£150 - £200

227 **Holy Land.** Ortelius (Abraham), Palestinae sive Totius Terrae Promissionis nova Descriptio Auctore Tilemanno Stella Sigenens [1580 - 89], hand-coloured engraved map, large strapwork cartouche and mileage scale, very slight staining and dust soiling, central fold strengthened on the recto in the lower margin, 345 x 465 mm, German text on verso

Marcel van den Broecke. Ortelius Atlas Maps, number 171. E. Laor. Maps of the Holy Land, number 540 B.

(1)

£200 - £300



228 **Italy.** Bordiga (Gaudenzio), Carta Amministrativa del Regno D'Italia co suoi Stabilimenti Politici, Militari, Civili E Religiosi e con una parte degli Stati Limitrofi, Construtta nel Deposito della Guerra..., 1811 - 13, large engraved map with sparse contemporary outline colouring, sectionalised and laid on linen, two inset tables of explanation, some staining, 1305 x 1110 mm, contained in a contemporary calf book box with a contrasting morocco gilt label to the spine, some wear

(1)

£150 - £200



229 **Leicestershire.** Speed (John), Leicester both Countye and Citie Described, The Honorable Familyes that have had the titles of Earls thereof. With other accidents therein observed, Henry Overton, circa 1707, *uncoloured engraved map, inset city plan of Leicester, slight staining to the upper margin, 380 x 505 mm, no text on verso, together with another 46 maps of Leicestershire and Rutland, including examples by or after, Smith, Cary, Fullarton, Cruchley, Archer, Moule, Hall, Pigot/Slater, Neele, Cole & Roper, Lewis, Taylor/Blome. Kitchin, Moll, Ellis, Morden, Seller, Seller/Grose, Rocque, Dower, J & C Walker, Dawson, Virtue & Co., Collins, Philip & Son and Weller, occasional duplicates, various sizes and condition*

(47)

£200 - £300



231* **London.** Carington Bowles (publisher). The London Guide or Pocket Plan of the Cities of London & Westminster and Borough of Southwark, with the new Buildings &c. to the present year [1766], *uncoloured engraved map, old folds, slight staining, 270 x 580 mm, framed and glazed, together with Walker (J & C). A Plan of London and its Environs, Drawn and Engraved for Lewis's Topographical Dictionary, Jany. 1st 1834, uncoloured engraved map, old folds, one short repaired marginal closed tear, 390 x 475 mm, mounted, framed and glazed, with Cruchley (George Frederick). Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time, engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, 420 x 610 mm, mount and framed (lacking glass), plus Stanford (Edward, publisher). Plan Général de Londres, circa 1880, uncoloured engraved map, old folds, torn with slight loss, some marginal fraying, 660 x 825 mm, framed and glazed*

James Howgego. Printed Maps of London. Number 141 state 1, number 330 state 1 [and] number 1827, state 10a.

(4)

£200 - £400



230 **London.** A collection of approximately 60 maps, mostly 18th & 19th century, *engraved and lithographic maps of London, maps and charts of the River Thames, regions of London and parts from multi-sheet maps, with examples by or after Dodsley, Bartholomew, Bacon, Weller, Stanford, Faden, Stockdale, Lewis, Davies, Chiswell and Jaillot, various sizes and condition*

(approx. 60)

£300 - £500

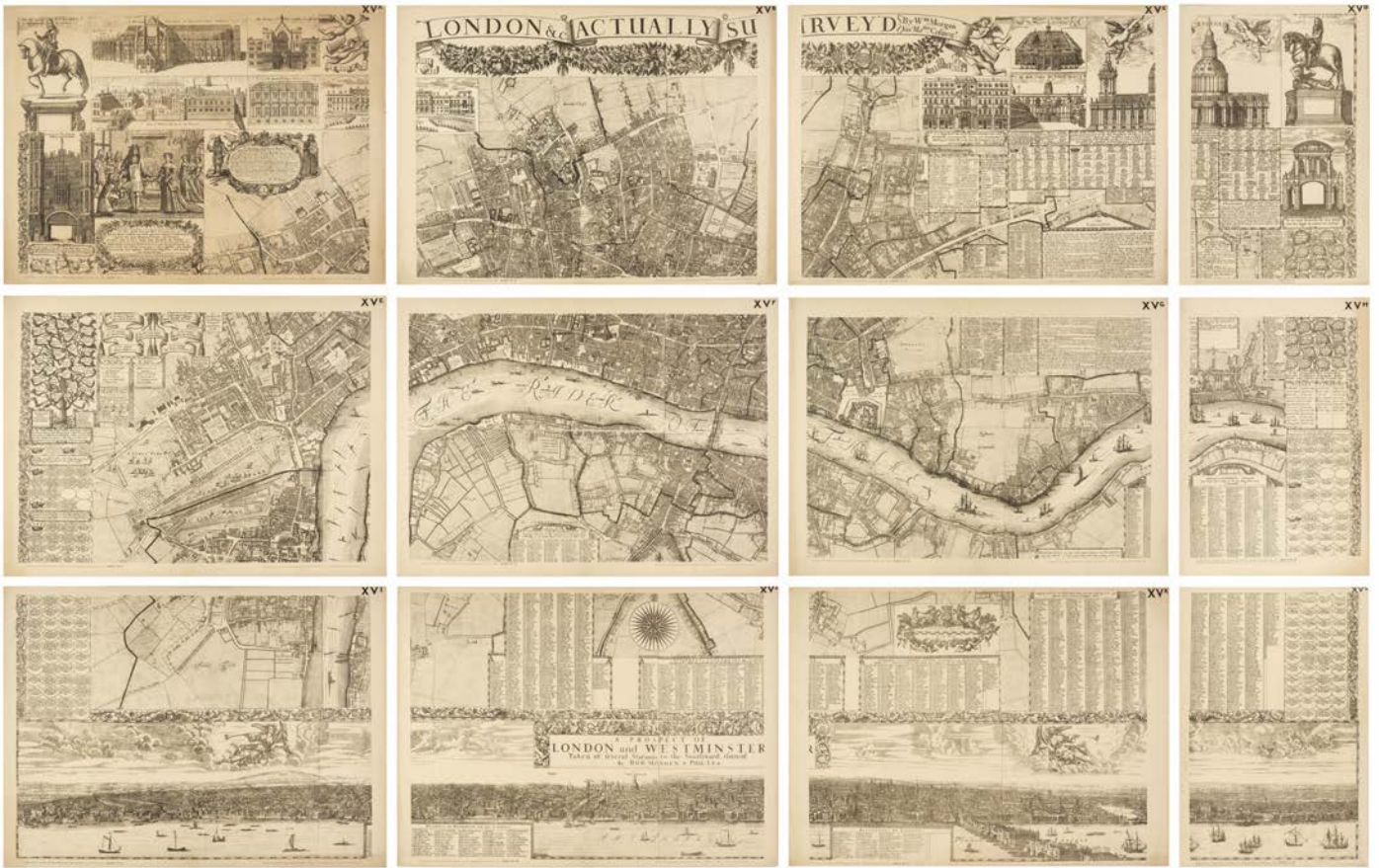


232 **London.** Drew (John), Drew's New and Correct Plan of the Cities of London and Westminster, the Borough of Southwark &c. including the latest Improvements [1799], *engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, slight wear where old folds cross, scale and note on Hackney carriages below map, 400 x 520 mm, contained in a contemporary marbled card slipcase with printed label to the upper siding, slipcase worn and frayed*

Uncommon. Howgego. Printed maps of London, number 218. First and only state.

(1)

£150 - £200



Lot 223

233 **London.** Morgan (William), *London &c. Actually Survey'd...*, This survey was begun by Mr. Ogilby, and finished & humbly dedicated by Wm. Morgan..., A prospect of London and Westminster taken at several stations to the southward thereof, by Robt. Morden & Phil. Lea, London Topographical Society, 1904, *monumental black & white, highly decorative photolithographic 12 sheet map, the map contains numerous inset prospects, illustrations, tables and diagrams, slight toning and marginal staining, each sheet laid on linen, later Latin numerals to the upper right corner of each map, 9 sheets each approximately 530 x 705 and three sheets each approximately 530 x 330 mm, if conjoined approximately 1500 x 2380 mm*
(12) £500 - £800

234* **Middlesex.** Seale (R. W.). *To the Most Noble Thomas Holles Pelham, Duke of Newcastle...*, This map of the County of Middlesex is dedicated by his Grace's most humble servant..., [1765], *hand-coloured engraved map, the vertical margins decorated with ninety-two shields of the livery companies, slight overall toning, old folds, 520 x 735 mm, framed and glazed*
(1) £150 - £200



Lot 234



235* **Middlesex.** Speed (John), Middle-Sex described with the most famous Cities of London and Westminster, George Humble [1611 - 27], engraved map with early hand-colouring, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, small split within the vignette of St. Pauls. slight staining, 385 x 515 mm, mounted, framed and glazed
(1) £400 - £600



236 **Munster (Sebastian).** Der herzlich und weiterberühmten Statt Strætum in Pomern warhafft abcontrafactur, [1550 or later], hand-coloured woodcut panorama of Strzałów (Stralsund), mistakenly described as Szczecin, published in Münster's 'Cosmographia', some text show-through, German text below and on verso of image, map size 250 x 365 mm, together with another three woodcut maps of Poland, all with contemporary hand-colouring, set within pages of German text, each map approximately 120 x 150 mm, with eight sheets from the 'Cosmographia' all with contemporary colouring, with inset scenes from Poland and Lithuania, including heraldic crests, portraits, bee-keeping, social, genre and religious scenes and music, each sheet approximately 340 x 230 mm
(12) £150 - £200



Lot 237

237 **Norfolk.** Donald (Thos. & Milne Thos.), A Topographical Map of the County of Norfolk, Surveyed and Measured in the Years 1790, 91, 92, 93 and 94..., Executed and published at the expense of the proprietor William Faden, 1st edition, August 12th 1797, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title and compass rose, inset plans of Great Yarmouth, Kings Lynn and Swaffham, toned overall, pin holes to the margins, small contemporary publisher's printed label to the verso, overall size 1220 x 1835 mm

T. Chubb. A Descriptive List of the Printed Maps of Norfolk 1574 - 1916, page 78. A scarce large-scale map which took five years to survey and was the first complete survey of the county completed on the scale of 1 inch to 1 mile. There is a second edition of the map which includes a short 'legend' to the side of the plan of Kings Lynn.
(1)

£700 - £1,000



238 **North America.** Seale (R. W.), A Map of North America with the European Settlements & Whatever Else is Remarkable in ye West Indies from the latest and best Observations [1744 - 47], hand-coloured engraved map, insular California, slight mount staining, 380 x 480 mm, mounted (1) £200 - £400



240* **Northern Europe & Poland.** Munster (Sebastian), Schlesien nach aller gelegenheit in Stetten..., Henry Petri, Basel, [1574], hand-coloured woodcut map, 265 x 340 mm, mounted in a double-aperture mount with another uncoloured example, framed and glazed, together with Cluver (P.) Suevia Quae Cis Coda Num Suit Sinum Antiqua Descriptio, Paris, circa 1620 - 1711, four hand-coloured examples (different editions) of the map, displayed in a multi-aperture mount, together with Bertius (Pieter). Sueviae, circa 1661, uncoloured engraved map, originally published in Cluver's 'Introductionis in Universam Geographiam', 125 x 125 mm, framed and glazed, with Mercator (G. & Hondius H.). Lusatia Superior..., Amsterdam, circa 1620, engraved map with contemporary outline colouring, displayed in a double-aperture mount with another uncoloured example, each 390 x 500 mm, framed and glazed, plus Zatta (Antonio). Li Palatinati di Wilna, Troki, Infant coi Ducati di Kurlandia E Smudz..., Venice, 1781, engraved map with contemporary outline colouring, displayed in a double-aperture mount with another uncoloured example, each 415 x 320 mm, framed and glazed, and Moll (Herman). Tabula Geographica exhibens districtum inter Weichselmundam et promontorium Reesehóest..., portus Dantiscanus, circa 1680, hand-coloured engraved map of the port of Gdansk, displayed in a double-aperture mount with another uncoloured and slightly later example by Francois de Lepine, each 275 x 340 mm, framed and glazed, with another eight maps similar (in five frames) with examples by or after Bowen, Gibson, Tirion and Homann, various sizes, good condition (21 maps in 10 frames) £400 - £600

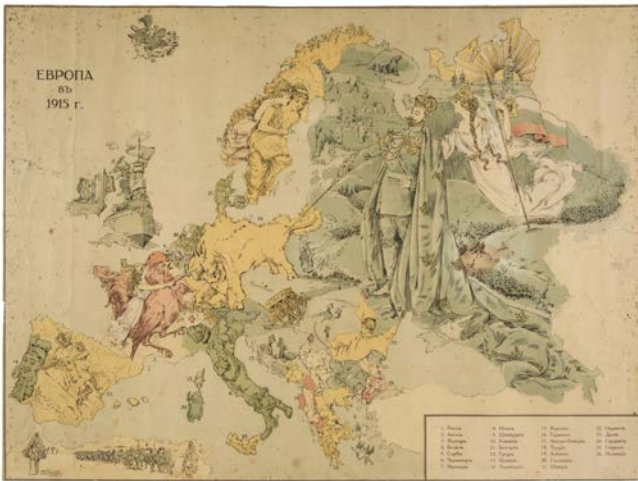


239 **Northern England.** A Collection of 28 maps of Cumberland, Westmorland, Northumberland and Durham, 17th - 19th century, engraved maps, including examples by or after Greenwood, Cary, Morden, Owen & Bowen, Phillips, Duncan, Blome, Kitchin, Hinton, Lewis, Ramble, Langley, Seller, Pigot, Moll, Van den Keere and Bickham (2nd state), various sizes and condition (approx. 28) £200 - £400



Lot 241

241 **Poland & Northern Europe.** A collection of 18 maps, 17th – 19th century, engraved country and regional maps, Polish partition, Prussia, Silesia and Scandinavia, maps of rivers, town plans and manuscript maps of regions and fortified cities, including examples by or after Sotzmann, Pfeffel, Schenk, Kircher, Kühn, De Beray, Van der Aa, Metellus, Engelhardt, Crepy and Schulze, occasional duplicates, various sizes and condition (18) £300 – £500

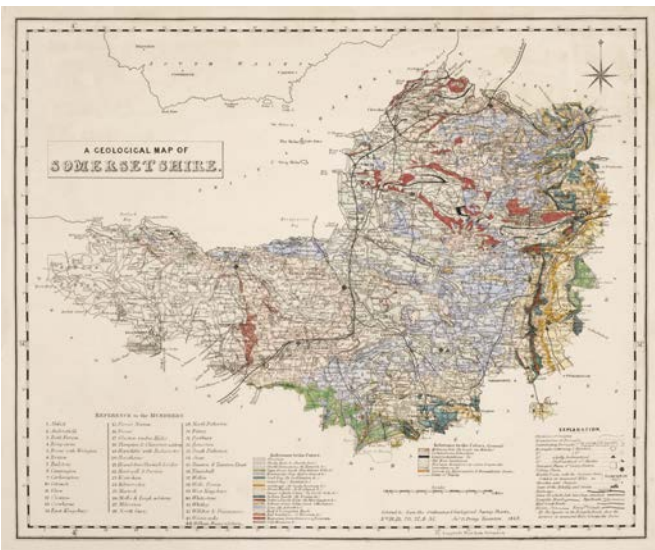


Lot 242

242 **Propaganda Maps.** Levinsky (Vladislav & Mirinov S. E.), Europe in 1915 (in Russian), Moscow [1915], a Russian edition of Levinsky's Polish version of a French satirical war map, which had been originally published in Paris in 1914, some spotting and creasing, occasional repaired marginal closed tears, trimmed to the neatline, 420 x 560 mm, together with a coloured lithographic Russian satirical postcard of Europe with individual countries satirised with faces, title in Russian, 140 x 175 mm, with Muller (E.). Europe [1914], a black and white satirical postcard of Europe with the country's leaders shown in profile, 90 x 135 mm, plus Krotowski (Stephan). Africa circa 1919, a German propaganda colour postage stamp of the continent of Africa showing a grotesque top hat-wearing monster representing Great Britain, reaching out to grasp German West Africa (now Namibia), 610 x 42 mm, and Neumont (Maurice, after). Taises-Vous! Méfiez-vous! La Pieuvre Germanique a des tentacules partout (Be Quiet! Don't Trust anyone! The German Octopus has its tentacles everywhere), circa 1915, a French propaganda colour postage stamp of Europe showing the German octopus with its tentacles in France, 40 x 43 mm (5) £200 – £400

243 **Somerset.** Pring (Jn^o D.). A Geological Map of Somersetshire, Taunton, 1852, lithographic map with contemporary wash colouring, laid on later card, 350 x 415 mm, together with Bowen (Emanuel). An Improved Map of the County of Somerset Divided into its Hundreds..., Carington Bowles and Robert Sayer, circa 1785, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of bath, small holes where old folds cross, short split to one fold, 540 x 720 mm

The first described item. Chubb T. A Descriptive List of the Printed Maps of Somersetshire, page 127. Rare. Chubb, I have not seen this map, but there is a copy in the Cambridge University Library. Copac lists another two examples held in The Geological Society Library and The Natural History Museum Library. (2) £150 – £200



Lot 243



Lot 244

244 **South East England.** Ordnance Survey (publishers), on a scale of 1 inch to the mile, 1885, *including East Sussex and West Sussex.* Two untitled maps, Edward Stanford, 1885, *engraved maps with contemporary outline colouring, sectionalised and laid on linen, on two sheets, each sheet approximately 920 x 1360 mm, marbled endpapers, together with Isle of Wight.* Edward Stanford, 1885, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight offsetting, 695 x 970 mm, marbled endpapers, with East Kent & West Kent.* Two untitled maps, Edward Stanford, 1885, *engraved maps with contemporary outline colouring, sectionalised and laid on linen, on two sheets, each sheet approximately 1045 mm, all contained within a contemporary morocco gilt book box, the box heavily worn and frayed, plus Environs of Tunbridge Wells.* Ordnance Survey (publishers), on a scale of 25 inches to the mile, Edward Stanford, 1883, seven zincographic maps, *coloured in outline, sectionalised and laid on linen, each sheet approximately 690 x 1000 mm, marbled endpapers, all contained within a contemporary morocco gilt book box, the box heavily worn and frayed (the two book boxes are uniform), and Kent.* Ordnance Survey (publishers) on a scale of 25 inches to the mile, Thomas Letts, circa 1870, seventeen zincographic maps, *coloured in outline, sectionalised and laid on linen, each sheet approximately 680 x 1020 mm, contained in three red half morocco gilt book boxes with marbled sidings and edges, each with 'hook & eye' clasps, one box with the upper board broken with loss*

(5) £150 - £200

245* **Speed (John).** Montgomeryshire [and] The Countie of Radnor Described and the Shyre Townes Sittuatione, John Sudbury & George Humble, [1611 - 27], *two hand-coloured engraved maps, inset plans of the county towns, both maps with large strapwork cartouches, compass rose and mileage scales, slight staining, each approximately 385 x 510 mm, uniformly mounted, framed and glazed, together with Blaeu (Johannes).* Staffordiensis Comitatus vulgo Stafford Shire, Amsterdam circa 1645, *engraved map with contemporary hand-colouring, some spotting and toning, 405 x 500 mm, mounted, framed and glazed, with Somersetensis Comitatus. Somersetshire, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, some mount staining, 390 x 500 mm, framed and glazed, plus Bowen (Emanuel).* An Accurate Map of the Counties of Leicester and Rutland Divided into their Respective Hundreds..., R. Sayer & Carington Bowles, circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', 540 x 705 mm, laid on later card, framed and glazed*

(5) £150 - £200

246 **Sudan.** Fowler (John, surveyor), Sketch of the Country between Ambukol and Shendy, Taken from the Survey of Mr John Fowler C. E. to which is added Descriptive Notes of the Route, Intelligence Branch, War Office, May 1884, *lithographic linear map, printed in red and black on linen, some staining, old folds, 680 x 1000 mm, together with Wylde (James).* Map of the Nile District between Assouan & Khartoom (sic), Foster Groom & Co. 1896, *colour lithographic map, sectionalised and laid on linen, inset maps of the Red Sea and the environs of Suakim, some splits along old folds, with slight loss, 880 x 600 mm, contemporary cloth boards with publisher's label to the upper siding, some staining and slight wear to the extremities*

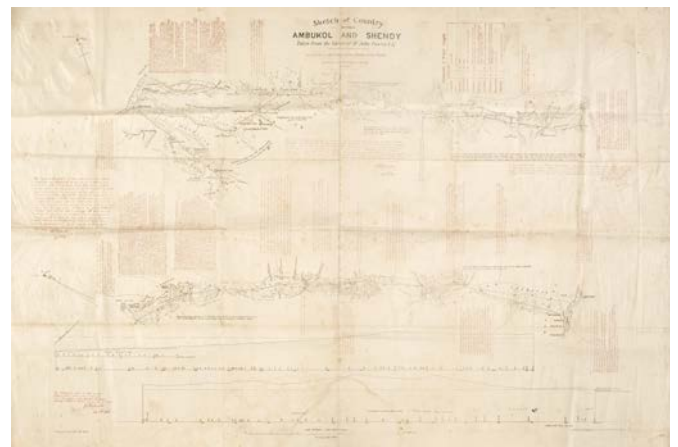
In the lower right corner of the map is a printed note. *The Information given in red on this map is quite correct and is obtained from the studies of the Soudan Railway Survey of 1872 of which I was second in charge. W. Whitworth Sept. 10th 1884.* There is a later state of this map (held by the National Library of Australia), with an addition to the title which states *Revised from Sketches and Information furnished by Officers during the Campaign of 1884 - 1885.* This would coincide with the siege of Khartoum and the death of General Gordon. Gordon arrived at Khartoum on 18 February 1884 and the siege took place between the 13 March 1884 and the 26 January 1885. The Mahdists hearing news of an approaching British relief column, stormed the garrison slaughtering the defenders to the last man, as well as 4,000 of the town's male inhabitants. Many of the surviving women and children were enslaved by the victorious Mahdists. Advance elements of the relief expedition arrived within sight of Khartoum two days after it fell. After discovering that they were too late, the surviving British and Egyptian troops withdrew. It is therefore possible that this map - designed for portability - was used by British officers in the relief column.

(2)

£300 - £500



Lot 245



Lot 246



247 **Suffolk.** Greenwood (C. & J.), Map of the County of Suffolk from Actual Survey made in the Years 1823 & 1824..., Greenwood Pringle & Co. September 26th 1825, large scale engraved map with contemporary wash colouring, sectionalised and laid on linen on two sheets, calligraphic cartouche, compass rose, table of explanation and an inset vignette of Bury St Edmunds, slight staining and offsetting, each sheet edged in green silk, each sheet approximately 660 x 1685 mm, contained in a contemporary calf book box with contrasting morocco gilt label to the spine, book box bumped worn and frayed

Uncommon.
(1)

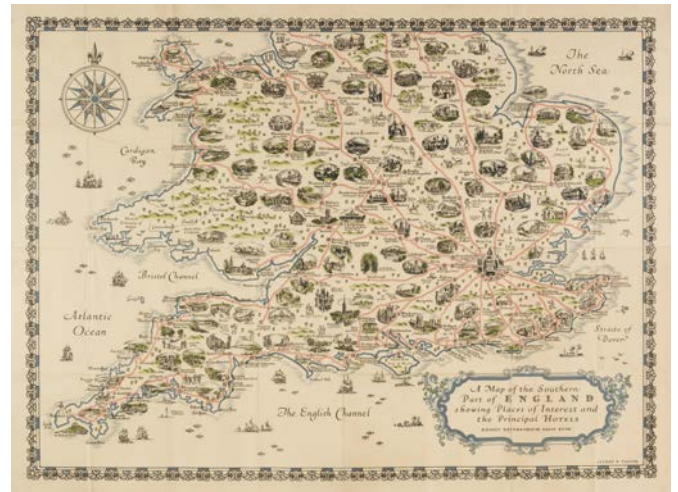
£400 - £600



249 **Sydney.** Parish of Hunters Hill, County of Cumberland, Metropolitan & Parramatta Land Districts, Eastern Division, N. S. W. Compiled, Drawn and Printed at the Department of Lands, Sydney, Oct. 1907, colour photolithographic map, laid on linen, old folds, heavily stained, creased, spotted and dust soiled, some marginal fraying. 740 x 815 mm

(1)

£150 - £200



250 **Taylor (Alfred E.).** A Map of the Southern Part of England showing the Places of Interest and the principal Hotels. Edidit Deversorium Savoi Euse, circa 1930, colour printed pictorial map, old folds, drawing pin holes to corners, 705 x 940 mm, together with **Post Office (publishers).** Post Office Greetings Telegram (unused), circa 1938, a colour-printed card with a musical design to the borders, 170 x 215 mm, with a colour-printed map of the British Empire 360 x 390 mm, with **Home (Gordon).** Some Notes on the Cathedrals, Abbeys, Castles and Historic Places on the London & North Eastern Railway, published LNER, circa 1925, a small pamphlet containing a folding pictorial map of England and Wales by Alfred Taylor, plus, **Postcard.** circa 1921, an unused postcard decorated with a map of The Parish of St Saviour Chelsea (probably one of Taylor's earliest known pictorial map designs), 130 x 80 mm, and **The Times Newspaper (publishers).** Reading the Times, circa 1931, a colour-printed booklet containing a double-page hemispherical map of the world, showing the location of 'Times' correspondents, disbound, overall size 290 x 215 mm

(6)

£150 - £200



248* **Switzerland.** Hondius (Jodocus), Nova Helvetiae Tabula, circa 1620, engraved carte-a-figures map with contemporary outline colouring, six vignettes of costumed figures to the vertical margins, inset views of Zurich and Basel, with a further five oval vignettes of principal cities along the upper margin, 380 x 485 mm, mounted, framed and glazed

Van der Krogt. P. (Atlantes) 4900:1B.1. Uncommon.
(1)

£300 - £500

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



251 **The Mappa Mundi.** Hanc quam videtis terrarum orbis tabulam descripsit delineavitque Ricardus de Haldingham sive de Bello dictus, A. S. circa MCCC, Edward Stanford, 1872, life size colour lithographic copy of the Hereford Mappa Mundi, sectionalised and laid on linen, slight wear along old folds, slight toning and staining, 1710 x 1430 mm

The Mappa Mundi was originally made in around 1300, and credited to Richard Haldingham, although this is now believed to be erroneous. Painted on vellum, it was largely ignored until the 1850s when the British Museum undertook its restoration. Shortly after the restoration this facsimile was created and below the map it states "This facsimile was made at Hereford in the year 1869. Editor Rev. F. T. Havergill, M. A. Herford. Artists. Mr G. A. Haddon, Hereford. Mr F. Rogers London. Mr W. Dutton Hereford. Engraved on Stone by Edw. Gaillard and Co. Bruges (Belgium).

The map was published with a monograph by the Rev. W. L. Bevan and as well as providing a scholarly description of the history of the map it allows for 116 subscribers. Only about half of the subscribers took up the opportunity to purchase the map making this example particularly scarce.

(1)

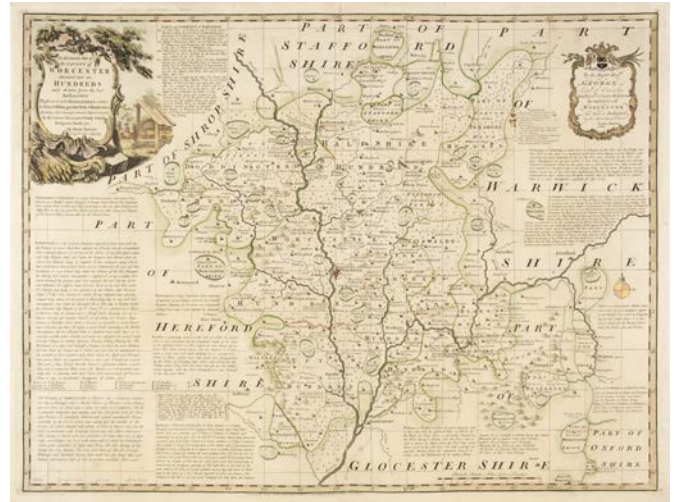
£2,000 - £3,000



252 **The Stock Exchange.** Whistler (Reginald John, 'Rex'), The Stock Exchange London 1933, London: The Financial News, 1933, colour photolithograph, additional cartouche with the title 'The Financial News Map of the Stock Exchange' with a table of explanation below, numerous allegorical symbols and figures surrounding the map, slight spotting, very slight surface abrasion, laid on later card, 390 x 535 mm

A scarce map crammed with allegorical symbolism. The cartouche is supported by a bear and a bull, the classic representations of a sellers and buyers market, and both are shown in morning dress. The secondary cartouche is flanked by King Midas who has coins spilling from his waist and Dame Fortune who is blindfolded and holding a pair of scissors and whose arm rests on the 'rota fortunae' or wheel of fortune, a symbol of the capricious nature of fate. In the upper corners of the map are representations of Mercury carrying an elaborate compass and the goddess Demeter spilling her cornucopia into the market. The stock exchange itself is shown as a castellated courtyard within whose walls commodities, gilts and bonds are depicted being traded by a variety of humorous vignettes.

(1) £400 - £600



254 **Worcestershire & Warwickshire.** A collection of 29 maps, 17th - 19th century, engraved county maps and city plans, many with hand-colouring, with examples by or after Bowen (Large English Atlas), Morden (large and small formats and a playing card), Cole & Roper, Mall, Perrot, Taylor/Blome. Saxton/Kip, Phillips, Owen & Bowen, Van den Keere, Van Langeren, Beighton, Cary (all three size formats), Langley, Bowen (Thomas), Rocque and Duncan, occasional duplicates, various sizes and condition

(29) £150 - £200



255* **World.** Dampier (William), Nouvelle Carte du Monde Suivant l'idée de Mercator ou est marquée la Toure que le Cap. Cowley tint pour en faire le tour, Paul Marret, Amsterdam, circa 1705, uncoloured engraved map on Mercator's projection, inset map of the North pole, insular California, 160 x 285 mm, mounted, framed and glazed

(1) £100 - £200

256* **World.** Homann (Johann Baptist), Planiglobii Terrestris cum utroque hemisphaerio Caelesti Generalis Exhibitio, Nuremberg, circa 1720, engraved double-hemisphere map with contemporary hand-colouring and some later enhancement, two additional celestial hemispheres, allegorical engraved vignettes to each corner, central fold partially strengthened on verso, text in lower right corner skillfully replaced in facsimile, 485 x 550 mm, mounted, framed and glazed

(1) £300 - £500



253* **Westmorland.** Speed (John), The Countie of Westmorland and Kendale the Cheif Towne Described with the Armes of such Nobles as have bene Earles of either of them, George Humble. circa 1627, hand-coloured engraved map, inset town plan of Kendal, large strapwork cartouche, compass rose and mileage scale, 380 x 510 mm, framed and double-glazed, English text on verso

(1) £150 - £200



Lot 256

257* **World.** Moxon (Joseph), A Map of all the Earth and how after the Flood it was Divided among the Sons of Noah, [1671 or later], uncoloured engraved map on an oval projection, insular California, twelve decorative biblical vignettes to the margins, some marginal fraying, creased with some staining, 320 x 450 mm, framed and glazed

R. W. Shirley. The Mapping of the World, no. 457. A bible map dedicated to Gilbert Sheldon, Archbishop of Canterbury.

(1)

£100 - £200

258 **Yorkshire.** A collection of 30 maps, 18th & 19th century, engraved county and riding maps, with examples by or after Becker, Cary, Philip & Son, Carington Bowles, W. Lewis, S. Lewis, Hall, Nichols, Wallis, Pigot, Bowen, Moll, Phillips, J & C Walker and C & J Greenwood, occasional duplicates, various sizes and condition

(30)

£150 - £200



259 **Yorkshire.** A collection of 36 maps, 17th - 19th century, engraved county maps, including examples by or after Speed, Bowen (Large English Atlas and Royal Atlas), Phillips, Moule, Cole & Roper, Johnson, Cary, Morden, Stockdale, Seale, Owen & Bowen, Kitchin, Conder, Pass, Lewis, Pigot, Blome and Seller/Grose, occasional duplicates, various sizes and condition

(26)

£300 - £500



Lot 257



260 **Yorkshire.** Spencer (E. H.), Pictorial Map of Yorkshire by British Railways, published by British Railways and printed by The British Colour Printing Company Ltd. 1959. large colour lithographic quad royal pictorial map poster, old folds, 980 x 1225 mm

(1)

£200 - £300



Lot 258

DECORATIVE PRINTS

All lots unframed unless otherwise stated



Lot 261



Lot 263



Lot 264

261* **Bird prints.** A group of 40 hand-coloured prints of British birds from Morris's Birds, etc., late 19th century, *individual aperture mounts with colour wash borders* (40)

£100 - £150

264* **Botany.** A collection of approximately 650 prints, 19th & early 20th century, *engravings and lithographs of botanical specimens, including examples by or after Step, Pratt, Lowe, Schroter, Sowerby, Rhind, Good and Reichenback, various sizes, good condition* (approx.650)

£200 - £400



262* **Birds.** A collection of approximately 350 prints, mostly 19th & 20th-century, *engravings, lithographs and prints, including examples by or after Baker, Morris, Thorburn, Smit, Butler, Buffon, Cuvier, Finn and Green, in small format, but various sizes, good condition* (approx.350)

£200 - £300

263* **Botanical Watercolour.** Study of Succulents, early 19th century, *watercolour, showing three different succulents comprising: Stapelia Sororia Varietas, on laid paper with watermark of shield with a double X in the middle and letters D,C & B; Stapelia Sororia Varietas Alia, on laid paper with watermark 'D&CBlauw', some light spotting; and Stapelia Glauca, with some damp staining to upper edge, all approximately 42 x 26 cm, all mounted* (3)

£70 - £100



265* **Charles I.** Charles I. Gunst (Pieter van), Charles the First King of Great Britain..., [and] Henrieta Maria Queen of Great Britain, circa 1715..., *pair of uncoloured engravings on laid after Anthony van Dyck, both trimmed to the image on three margins, each hinged onto later stiff paper, each approximately 375 x 300 mm, together with Baron (B.). Charles the First, King of England &c. Henrietta Maria his Queen and his two Sons Charles, Prince of Wales & James Duke of York..., 1741, uncoloured engraving on laid after Anthony van Dyck, one horizontal fold, small margins, 555 x 400 mm* (3)

£150 - £200

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



266* **Chester**. McGahey (John), To the Citizens of Chester, this Model View of their Ancient and Loyal City taken from actual Survey and executed under the patronage of Enoch Gerrard Esq...., [1855], large colour lithograph, occasional marginal repaired closed tears, slight staining, 600 x 800 mm, mounted framed and glazed, together with **Boydell (J)**. Beeston Castle in Cheshire, 1747, uncoloured engraving, 335 x 475 mm, mounted framed and glazed.

(2)

£100 - £200



267* **Cruikshank (William, 1848-1922)**. Shot Pheasant in a Landscape, late 19th century, watercolour and gouache on paper, signed by the artist to the lower left, laid on card, 335 x 525 mm, mounted

(1)

£70 - £100

268* **Du Maurier (George, 1834-1896)**. Happy Thoughts (What Shall we do with our Boys), Oct 1886, brown ink, depicting three well dressed gentlemen standing together, one holding a newspaper, text underneath, signed and dated 'Oct 86' to lower right, mount aperture 21.5 x 13 cm, framed and glazed (39 x 26.4 cm), together with

Browne (Hablot K., 'Phiz', 1815-82). Raising a Glass, pencil and watercolour, an original illustration depicting a large man sitting in a kitchen raising a glass with one arm, a younger man sitting to his right and a lady standing near a doorway, sheet size 10.5 x 9.5 cm, gilt plaque with 'Phiz 1830' to frame, framed and glazed (21.5 x 18.5 cm), plus 6 other prints, oil and watercolour, subjects comprising: abstract, topographical, architectural and portrait, all framed and glazed, various sizes

(8)

£150 - £200



Lot 628



269* **Forbes (James, 1749-1819)**. Perching birds, c. 1796, a group of 11 watercolours of birds on tree branches, all cut around and pasted on contemporary laid paper with manuscript ink plate numbers and captions, 2 signed and dated by Forbes, 1796, and 1 with place Vienna, sheet sizes 50 x 33 cm, modern aperture mounts

The species include the cherry-thrush [golden oriole], rose-coloured starling, male butcher-bird and female butcher-bird, male and female great tit, magpie, the male and female hawfinch, bulfinch. The first two signed specimens have cut-outs of the birds only, the branches being painted directly on to the slightly toned paper.

(11) £500 - £800

270* **Galsworthy (Frank, 1863-1959)**. At Santa Barbara, California, 1928, watercolour on thick paper, signed, titled and dated in pencil to lower left, exhibition number sticker '52' to lower left of glass, corresponds with an exhibition held at Walker's Galleries, London on the 11th - 24th June 1931, for the same work, sheet size 28.3 x 38.7 cm, framed and glazed (45 x 53.5 cm), with flyer for exhibition, plus Flowers in a Vase, July 1936, watercolour and gouache on canvas, signed, dated, with 'Piora, Lago Ritom, Suisse' to lower right, mount aperture 50 x 36 cm, framed and glazed (71 x 58 cm), together with 8 other watercolours comprising: Primula 'Mrs Porter', 1935, Camellia Japonica, 1936, The Old Nurseries, Tunbridge Wells, 1922, an oriental sketch, 1912, The Wallace Monument, Stirling, 1919, Warwick Castle, 1921, wrought iron ornamental gates, 1921 and a large vase of flowers, 1924, all signed and dated, various sizes from 28 x 38 cm to 87 x 66 cm, and related ephemera including a 1931 exhibition pamphlet, 11 photographs (his studio, gardens and home), etc., a folio

(10 and a folio) £200 - £400



Lot 270



271* **Houston (Robert, 1891-1942)**. Ploughing, early 20th century, etching, signed in pencil lower right, image size 24.5 x 31cm, unframed together with a collection of etchings, mostly unframed including Wilfred Stephens, Corfe Castle, circa 1920s, signed in pencil lower right, 17.5 x 22.5cm, unframed, Frank Paton, "Gone Away", published by Leggatt Brothers 1897, 20 x 25.5cm, another by the same artist, "The Ordeal of Fire", Dorothy Burt Martin, The Market Place, Keswick, circa 1920s, titled in pencil lower left, signed lower right, image size 30 x 25cm, After Rembrandt 1641, 20th century etching showing a windmill, image size 13 x 19cm, After Adrian Van Ostade, Cornielle Le Bruyn, A Draught of the City of the City of Jerusalem, copper engraving published 1744, 20 x 28.5cm, 16th century woodblock showing an allegorical or religious scene, 14 x 21.5cm, James Priddey, Ploughing, Claude Rowbotham, Whitby, signed in pencil lower right, 14 x 22cm and others (two framed) (22) £80 - £120



273* **Jones (Adrian, 1845-1938)**. 'King George V, Emperor of India, Delhi 1912', oil on wooden panel, signed and titled in red paint in capitals, minor chipping to extremities, 305 x 202 mm
Adrian Jones was an English sculptor and painter who specialised in depicting animals, particularly horses, as seen here in profile, being ridden by King George V. (1) £300 - £500



272 **Illustrated London News**. A broken run of 15 volumes, numbers 16, 18, 24 & 25, 33, 58, 65 -71, 75 & 76, 1850 - 74, numerous wood engravings, including single and double page illustrations, together with a few chromolithographs, some volumes lacking preliminaries, a few volumes partially excised, only one city panorama appears to be present (Rome MDCCCXLIX), mixed bindings, a few volumes with boards detached or near detached and a few lacking the spines, worn and rubbed, folio, together with **The Graphic**. A broken run of five volumes, numbers 5, 11, 16, 24 & 25, 1872 - 82, numerous wood engravings, including single and double page illustrations, some volumes lacking preliminaries, appears to lack the city panoramas, mixed bindings, a few volumes with boards detached or near detached and a few lacking the spines, worn and rubbed, folio, with two volumes of L'Univers Illustré, 1861, numerous single-page illustrations, contemporary quarter calf, rubbed and worn, folio (22) £200 - £400



274* **Lewis (Frederick Christian)**. Ptarmigans, circa 1808, aquatint after P. Reinagle, with contemporary hand colouring, one repaired marginal closed tear, slight surface abrasion, title in a 'drop-down mount', 385 x 525 mm, mounted, framed and glazed, together with **Catton (C.)**. Snipe Shooting, T. Smith, Feby. 10th 1789, uncoloured aquatint after George Morland, very slight spotting and creasing, 365 x 430 mm, mounted, framed and glazed, together with **Dodd (R.)**. Pheasant Shooting, Jany. 1st 1790, uncoloured mixed method engraving after J. Ibbetson, very slight spotting, 355 x 425 mm, mounted, framed and glazed, with **Pearson (James)**. A pair of untitled shooting engravings, circa. 1800, stipple engravings after J. P. Casse, printed in colours and finished by hand, trimmed to image, "Partridge Shooting" torn with small areas of loss, each approximately 310 x 415 mm, uniform 19th-century verre églomise mounts and frames, plus **Traviès (Edouard)**. L'Huitrier..., circa 1850, lithograph with contemporary hand-colouring, slight spotting, sheet size 510 x 335 mm, framed and glazed, and **Bright (Harry)**. An English Team [and] An Australian Eleven [1893], pair of chromolithographs of birds of England and Australia, produced to commemorate England winning their 5th consecutive home series and regaining the Ashes, having lost them to Australia in 1891-92, trimmed to the image, titles in aperture mounts, image size 180 x 495 mm, uniformly mounted, framed and glazed, with **Boys Own Paper (publisher)**. Our British Birds, circa 1890, chromolithograph, old folds, short split and slight fraying along old folds, 480 x 270 mm, mounted, framed and glazed

(9) £100 - £200

275* **May (Phil, 1864-1903)**. Six Character Sketches, 1892-1909, pencil, pen and black ink on paper, five signed 'Phil May', one initialed 'PM', variously inscribed and dated, various sizes, largest 36 x 26.6 cm and smaller, together with a pen and black ink drawing for 'Punch', 1909, by Leonard Raven-Hill (1867-1942), signed in ink to lower left 'L Raven Hill', entitled 'Our Municipal Election', sheet size 26 x 35.3 cm, mounted

Provenance: Purchased from Roseberys Old Masters, British & European Pictures, Wednesday 29th March 2023 lot 324. Consigned by the Late Barry Cambray Bloomfield (1931-2002), former Head of Collection Development at the British Library from whose widow gifted to the present owner.

Exhibited: London, Leicester Galleries, 'Exhibition of Works by Phil May', December 1908, no.107 (part).

(7) £300 - £500



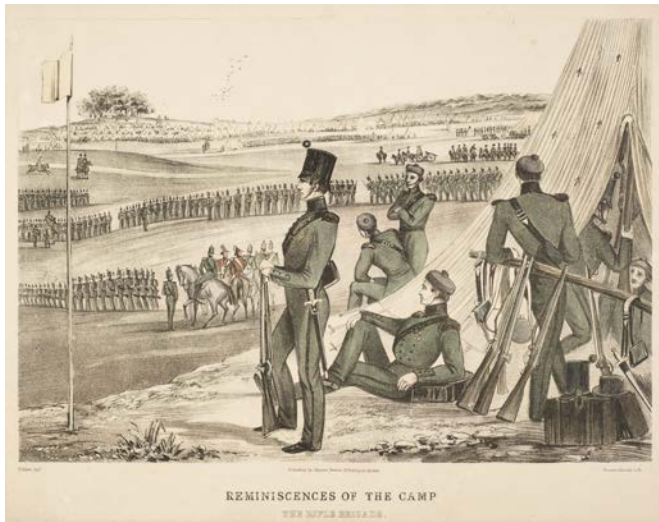
Lot 275



276* **Pascin (Julius 'Jules' Pinkas, 1885-1930)**. Erotikon, Bruxelles, 1933, 9 erotic heliogravures on wove paper, title printed in red and black, additional half-title printed in red with 'Van Gelder Zone' watermark to the half-title, various sizes and formats, original cream stiff paper wrappers, publisher's cloth-backed burgundy chemise, burgundy slipcase, folio, overall size 51.3 x 39 cm

Dutel 1498. This was series was published in a limited run of 40 sets, each numbered in pencil. This example appears to be an unnumbered set.

(1) £400 - £600



277* **Prints & Engravings.** A collection of approximately 500 prints, 18th - 20th century, *prints, engravings, watercolours, pencil drawings, photographs and etchings of portraits, classical images, religion, British & foreign topographical views, natural history, juvenile, 'Vanity Fair' architecture and genre scenes, various sizes and condition* (approx. 500) £400 - £600



278* **Prints & Engravings.** A mixed collection of approximately 500 prints, posters and ephemera, mostly 19th & 20th-century, *engravings, prints and lithographs including fish, natural history, botany, juvenile, domestic animals, 'Shell Guide' posters, topographical views, fashion, 'Hogarth', heraldry and estate sale catalogues, various sizes and condition* (approx. 500) £300 - £500



279 **Rothschild (The Hon. Walter).** The Avifauna of Laysan and the neighbouring Islands; with a Complete History of the Birds of the Hawaiian Possessions, part 2 (only) R. H. Porter, 1893, *tipped in 'notice' from the author, 13 (only of 22) lithographic plates after J. G. Keulemans, all with contemporary hand-colouring, slight spotting throughout, final two plates a little toned, rear pastedown and the verso of the last leaf with juvenile scribbling in crayon, publisher's stiff paper wrappers with title printed to the upper siding, heavily soiled and stained, folio*

Sold as a collection of prints, not subject to return. (1)

£300 - £500



280* **Rowlandson (Thomas 1756 - 1827)**. Doncaster Fair or the Industrious Yorkshirebites, circa 1800, etched caricature with contemporary hand-colouring, some staining and spotting, margins strengthened with tape on the verso, 245 x 335 mm, together with Peace and Plenty, Thos. Tegg, May 8th 1814, etched caricature with contemporary hand-colouring, slight mount staining, thread margins, 330 x 235 mm, with [Mrs Clark's Farewell to her Audience - A Tailpiece] Thos. Tegg, April 1st 1809, etched caricature with contemporary hand-colouring, proof before title, large margins, two long closed marginal repaired tears, one affecting the printed image, 245 x 350 mm, with Progress of Gallantry or Stolen Kisses Sweetest, Thos Tegg, circa 1814, hand-coloured etched caricature, trimmed to image, stained, 330 x 230 mm, plus Miseries of Travelling, R. Ackermann, Feby. 15th 1807, hand-coloured etched caricature, thread margins, laid on later card, 260 x 360 mm, and Market Place at Cambridge, 1801, etched view with contemporary hand-colouring, some spotting, 175 x 250 mm, mounted, with another two caricatures after Rowlandson similar, together with **Cruikshank (George)**. [Blue Devils, 1835], etched caricature with contemporary hand-colouring, trimmed to the image with loss, laid on later linen, 180 x 235 mm, mounted, plus Vol. 1 of My Sketch Book, December 1st, 1832, decorative title, frayed with slight loss, 36 uncoloured etched caricatures, one with a repaired closed tear, slight spotting throughout, contemporary half calf, boards detached, rubbed and worn, oblong 8vo, and **Darby (Matthias)**. A Connoisseur Admiring a Dark Night Piece, Nov. 12th 1771, hand-coloured engraving, trimmed and laid on near-contemporary stiff paper, 155 x 100 mm

(11) £200 - £300

281* **Sketchbook**. An Album of Sketches containing various topography, 1830, approximately 40 pages (each containing two) black ink sketches with titles on vibrant coloured paper, including: Winchelsea Castle, Amberley Castle, Cowdray House, Logan Stone near Drewsteignton, Stonehenge, The Devils Bridge, etc., inscription to front preliminary 'Six Hundred and Seventy Two Drawings from Different Authors Anno Domini 1830', (sketches all by same hand), covers are detached, spine lacking, together with James Bull's Sketch Book, 1852, containing approximately 29 pages, each with numerous vignettes in pencil, subjects include: animals, bridges, buildings, ships, churches and shipwrecks, etc., and a numbered skeleton loosely inserted into scrapbook, bound in vellum with ink handwritten title to front cover 'James Bull's Sketch Book 1852', some minor soiling, 32.2 x 20.3 cm, and one scrapbook containing cuttings

(3) £200 - £300



Lot 281



282* **Vanity Fair**. A collection of 32 Cricketers, late 19th & early 20th century, lithographic and photolithographic caricatures after 'Spy', 'Ape', 'Stuff', 'CG', 'Lib' and others, occasional creasing and slight dust soiling, each approximately 360 x 210 mm, uniformly mounted, framed and glazed (two unframed).

The collection includes W. G. Grace, Hobbs, Lord Hawke, J. B. Hobbs, C. B. Fry, Thomas Hayward, Lord Dalmeny, The Maharaja Of Patiala, Kumar Shri Ranjitsinhji, Bonner and Spofforth, but lacks Dillon.

(32) £600 - £900



283* **Vanity Fair.** A collection of 80 caricatures, late 19th & early 20th century, *lithographic caricatures after 'Spy', 'Ape' & 'Elf', including scientists, politicians, newspapermen, teachers and academics, sportsmen (rowers & fencers), clergymen, diplomats, artists & authors, huntsmen, lawyers and game shots, each approximately 370 x 220 mm, good condition* (80) £100 - £200



284* **Vanity Fair.** A Collection of Twenty Sporting Caricatures, mostly late 19th-century, *colour lithographs of rowers, polo players, fencers, billiard players, athletics, huntsmen, jockeys and golfers, each approximately 375 x 215 mm, all mounted, framed and glazed*

The prints consist of - One of the Presidents, O. U. B. C. (March 28th 1895) O. U., B. C. (March 21st 1891), Pembroke, I Say, The Champion of 1895, He Might be Champion if there were a Championship, Bay, The Demon Bowler, A. A. A., To The Manor Born, Bill, He Insists that his pen is Mightier than his Sword, Bobby, Muir, Descended from Edward Longshanks, He Rides for Lord Durham, Stanley House, Ducker and Hoylake

(20) £200 - £300



285* **Walker (Edward, 1879-1955).** Villajoyosa, Spain, circa 1950, *watercolour on paper, signed and titled lower left, 25 x 35cm (9.75 x 13.75ins) mount aperture, modern faux walnut frame* (1) £100 - £150



286* **[Winter (George Robert illustrator).** Eton and Oxford. A Few Familiar Scenes sketched from recollection, after an interval of several years, and Dedicated by permission, to The Earl of Darnley, Oxford, J. Ryman, circa 1850], *the set of 12 lithographs, all with contemporary hand-colouring, large margins, some water staining and spotting, some marginal fraying and closed tears, some creasing, occasional ink spotting, each approximately 380 x 450 mm* (12) £400 - £600

287* **Plan Chest.** A six-drawer pine plan chest, late 20th century, *modern plan chest with six drawers, each with two steel curved handles, height 730 mm, width 1400 mm, depth 1000 mm, good condition* (1) £200 - £300

CARICATURES OF JAMES GILLRAY



Lot 288

288* Gillray (James). A View of the Hustings in Covent Garden. H. Humphrey, Dec. 15th 1806, etching with contemporary hand-colouring, toned overall, narrow margins, 250 x 350 mm, together with Flemish Characters, G. Humphrey, Jany. 1st 1822, hand-coloured etched caricature, additional horizontal fold, 230 x 360 mm

BM Satires numbers 10619 & 8383. The second described print shows a Dutch market square. In the foreground on the right are a milkmaid and a town crier and on the left a peddler with a spinning game, based on the 'wheel of fortune'. British troops drill in the background. The print was originally etched on a single untitled plate, proofs from which can be found at the British Museum and the Morgan Library. However, it appears that Gillray thought (or was persuaded to think) that he could cut this unusually sized plate (310 x 365 mm) in two and then append some additional copper to make two prints of a more standard size (230 x 365 mm). It didn't work; the "finished" print reveals a clearly visible line across the upper third of the design where the new copper has been joined to the old. Given the amount of time and effort Gillray had devoted to the project, he must have been severely disappointed with the result. This may explain why the prints were never published during Gillray's lifetime. It was not until 1822 that Hannah Humphrey's nephew George published this print and its pair known as *Flemish Characters*.

(2)

£150 - £250



289* Gillray (James). Anacreontick's in Full Song, H. Humphrey December 1st 1801, etching with aquatint, with contemporary hand-colouring, trimmed to the neatline, some creasing, one repaired marginal closed tear, adhesion scaring to the verso, 240 x 31 mm, together with The Theatrical Bubble; being a New Specimen of the Astonishing Powers of the Great Politico-Punchinello in the Art of Dramatic Puffing, H. Humphrey, Jany. 7th 1805, uncoloured etched caricature, repaired marginal closed tears, trimmed to the neatline and laid on later thick paper, 355 x 255 mm, with Farmer Giles & his Wife shewing off their Daughter Betty to their Neighbours on her return from School, H. Humphrey, January 1st, 1809, etching with bright contemporary hand-colouring, old folds, trimmed to the neatline, splits along old folds, laid on later card, 320 x 480 mm

BM Satires numbers 9764, 10459 & 11444.

(3)

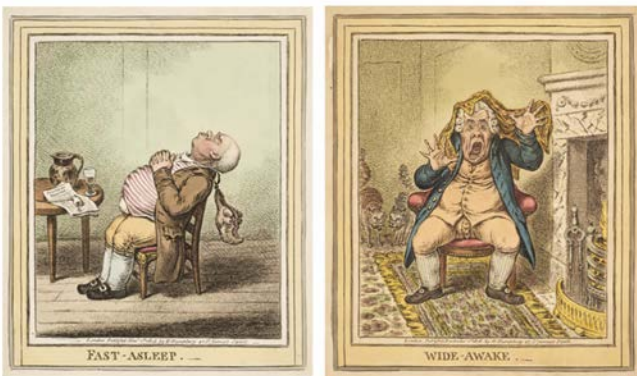
£200 - £400



290* Gillray (James). Apotheosis of the Corsican Phoenix..., 1808, etched caricature with contemporary hand-colouring, trimmed to the neat line, occasional marginal chipping with slight loss, 345 x 250 mm, together with The National Parachute - or - John Bull conducted to Plenty & Emancipation, H. Humphrey, July 10th 1802, etched caricature with contemporary hand-colouring, trimmed to the neat line, one hole affecting the printed image, 345 x 245 mm, with Equestrian Elegance! or a Noble Scot, Metamorphosed, H. Humphrey May 7th 1803, uncoloured etched caricature, trimmed to the plate mark and window mounted, 250 x 195 mm

BM Satires numbers 11007, 9877 & 10160, (3)

£150 - £200



291* Gillray (James). Fast Asleep [and] Wide Awake, H. Humphrey, November 1st 1806, pair of etchings, both with contemporary hand colouring, 'Wide Awake' with light overall toning, each approximately 255 x 210 mm

BM Satires 10644 & 10645, (2)

£150 - £200

292 No lot



293* Gillray (James). Fortune Hunting, H. Humphrey, November 20th, 1804, etching with contemporary hand colouring, trimmed to the neat line, slight marginal fraying and chipping, 255 x 380 mm, together with Palemon and Lavinia, H. Humphrey, Jany. 23rd 1805, etching with contemporary hand colouring, trimmed to the neat line, slight marginal fraying and chipping, some adhesion scaring to the verso, 260 x 360 mm, with The Keenest Sportsman in Broomswell Camp 1803..., etching with contemporary hand-colouring, slight mount staining, some adhesion scaring to the verso, 280 x 380 mm

BM Satires. 10301, 10480 & 10167, (3)

£300 - £500



294* Gillray (James). Governor Wall's Ghost!, H. Humphrey, July 21st 1802, etching with aquatint, bright contemporary hand-colouring, some mount staining, small margins, 350 x 250 mm.

BM Satires 9911. Joseph Wall was a career military man known for his brutal and sadistic behaviour. On his way out to Gorée, Wall had a soldier under his command flogged "so severely that his bowels protruded from his flesh." A few days before he was scheduled to leave the garrison Governor Wall ordered a series of floggings upon seven men. It was the death of one of these, Benjamin Armstrong, after the administration of 800 lashes that led to Wall's eventual apprehension and execution for murder nearly 20 years later. Gillray's print is based on a man who strongly resembled Governor Wall and who frequented the Cyder Cellar in Maiden Lane, seemingly spooking a startled fishwife who thought Wall had been resurrected.

(1)

£200 - £300



295* Gillray (James). Patriots deciding a Point of Honor!..., H. Humphrey., May 4th 1807, etched caricature with contemporary hand-colouring, trimmed to the image and laid on later card, 250 x 355 mm, together with a smaller hand-coloured version, published in 'London und Paris' in 1805, presented on a sheet with 'Election Candidates', long repaired closed tears affecting the printed image, overall size 335 x 225 mm

(2)

£150 - £200



Lot 296

296* Gillray (James). Political Candour; - ie - Coalition "Resolutions" of June 14th 1805, Pro Bono Publico, H. Humphrey, 21st June 1805, etched caricature with contemporary hand-colouring, some overall toning, chipped in the corners but without loss to the printed image, 360 x 275 mm

BM Satires 10414. Charles Fox addresses the house and particularly Pitt, in an over-exuberant and unctuous manner and it is this verbosity that Gillray parodies, intimating that it is at best disingenuous and probably dishonest. (1) £200 - £400



297* Gillray (James). The Three Mr Wiggins's, H. Humphrey, June 16th 1803, etching with aquatint and contemporary hand-colouring, one horizontal crease, 330 x 240 mm, together with A Bouquet of the Late Century, H. Humphrey, Feby. 1st 1802, etching with aquatint and contemporary hand-colouring, small areas of adhesion scaring to the verso, 255 x 200 mm, with Be gone dull Care, I prithee begone from Me!, H. Humphrey, June 16th 1801, etching with bright contemporary hand-colouring, trimmed to the neat line and window mounted, old folds and small areas of adhesion scaring to the verso, 225 x 280 mm

BM Satires numbers, 10163A, 9907 & 9769.

(3)

£300 - £500



298* Gillray (James). Theatrical Mendicants relieved..., H. Humphrey, Jany. 15th 1809, etching with aquatint with contemporary hand colouring, trimmed to the late mark, slight tape staining, 260 x 355 mm

BM Satires number 11413.

(1)

£200 - £300



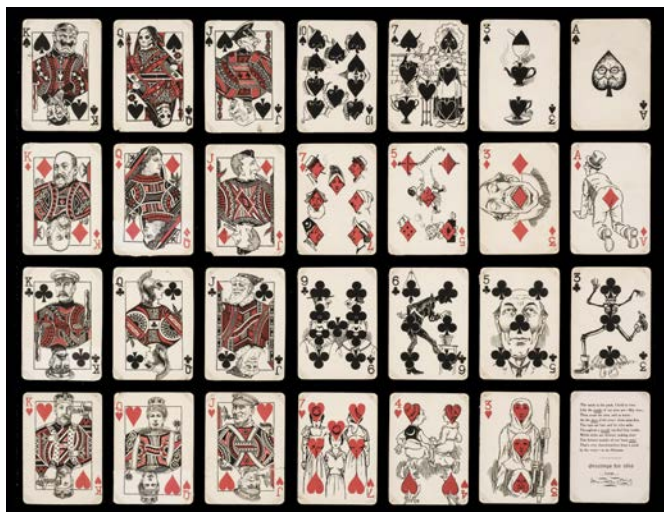
299* Gillray (James, after). A collection of ten caricatures, published in 'London und Paris', early 19th century, engraved hand-coloured caricatures, old folds, one (The King of Brobdingnag and Gulliver) uncoloured and laid on later card, one duplicate, various sizes and condition, together with a hand-coloured slightly later issue of 'A Pair of Polished Gentlemen' 190 x 110 mm, with Turner (Charles). Mr. James Gillray, H. Humphrey, 1819 [but slightly later impression], uncoloured mixed method engraved portrait, some creasing, 390 x 300 mm

The prints consist of. The Kitchen below or Beelzebub going to Supper, The King of Brobdingnag and Gulliver, Destruction of the French Gun Boats - or - Little Boney & his Friend Talley in High Glee, A Morning Ride, Preliminaries of Peace (2 copies), The First Kiss of these Ten Years, The Flying Sword run Mad, The Nursery - with Britannia reposing in Peace, Dilettanti Theatricals - or - a Peep at the Green Room [and] A Pair of Polished Gentlemen.

(12)

£200 - £400

PLAYING CARDS FROM THE OLLIS COLLECTION



300* Australian transformation cards. Florence and Bland Holt pack, Melbourne: Spicers, circa 1916, the complete deck of 52 engraved and printed in red & black playing cards (French suits), double-ended courts, transformed pip cards, most cards with pinholes to corners (some with associated minor loss), many creased, some wear, 3 court cards with facsimile portion adhered over one end, few pip cards with pale pink dampstaining, 9 of spades with portion of adhered skinned paper to blank area (just clipping image), versos pale pink with printed verse and 'Greetings for 1916 from Florence & Bland Holt', each card 87 x 62 mm, together with: **American playing cards**, Hawaiian Souvenir playing cards, published by Wall, Nichols Co. Ltd., Honolulu, copyrighted 1901, by The U.S. Playing Card Co., a complete deck of 52 playing cards (French suits) plus Joker and title card, the courts depicting Hawaiian royalty, the pip cards with Hawaiian scenes and people, reproduced from photographs, gilt edges, versos showing statue of King Kamehameha within a gold border, each card 88 x 62 mm, and original gilt lettered blue box, with an example card adhered to rear panel, plus: 14 other 20th century worldwide packs comprising: Madagascar, circa 1990?, maker unknown; New Zealand, Muir & Moodie of Dunedin, 1910, a pair of packs giving 103 different scenic views and portraits of natives; Australia, Pickering's Political Pack, 1976 limited edition; Kenya, 'Karata' Kenya Souvenir publicity pack, circa 1980; Egypt, Moharrem Press of Alexandria, circa 1970; Papua New Guinea, designed by Graeme Ross for Robert Brown & Assoc., circa 1987 (lacking Joker); Korea, 5 packs all by Nintendo (of Japan), depicting national costumes or folk tales, circa 1983; Brazil, two packs by Paulista of Sao Paulo, circa 1975, French suited Portuguese pattern pack, and Spanish suited pack, a quantity of cards from most packs mounted with photo corners onto 12 display boards, two boards encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, many with original boxes, the boards 42 x 59.5 cm and smaller

Provenance: Collection of Dudley Ollis.

First item: Field #61. Rare. This transformation design was produced for the Holts who were actors, and it is believed that they gave packs away as gifts. Whether they were made and handed out in late 1915 (ready for the following year) or in 1916 itself is unknown.

Second item: Hochman S28.

(16)

£150 - £200

301* Belgian playing cards. 50th Anniversary pack, Brussels: F. Hemeleers van Hoeter, 1880, a complete deck of 52 colour lithographed playing cards (French suits), double-ended courts, aces with Dutch scenes, dust-soiled and toned, some minor marks, lightly rubbed in places, gilt rounded corners, versos with Belgian coat of arms and anniversary dates, each card 93 x 64 mm, with original two-part box (spotted and rubbed), maker's label on inner tongue, together with: Nederlandsche Speelkaarten, Turnhout?: van Genechten?, circa 1875, a complete deck of 52 hand- and stencil-coloured engraved playing cards (French suits), double-ended courts, the kings representing leaders of the Low Countries, the queens and jacks in traditional costumes, aces with Dutch scenes identical to those in the pack listed above, 4 of diamonds with Portuguese tax stamp (used 1873-1885), toned and somewhat soiled, some spotting, few minor marks, kings of diamonds and spades with very small areas of abrasion (slightly affecting line border), one pip card with corner crease, versos blue seaweed pattern, each card 92 x 63 mm, plus: Imperiale pattern, Turnhout: van Genechten, circa 1870, 51 (of 52, without 10 of clubs) colour lithographed playing cards (French suits), double-ended F1.62 courts of the Imperiale pattern of Daveluys/Mesmaekers, aces representing the Arts, Farming/Fishing, Military/War, and Law/Religion, tone, some spotting and finger-soiling, lightly rubbed in places, ace of clubs with short closed edge tear, gilt edges (square corners), versos red leaves pattern, each card 87 x 57 mm, and another pack identified by John Berry as being probably by van Genechten, circa 1860, 52 stencil-coloured engraved playing cards (French suits), double-ended XP-type courts, Belgian coat of arms of shield of jack of spades, toned and dusty, some minor marks, few pip cards with pale staining, two courts with minor surface loss to blank areas, one pip card with corner singed, versos blue dotted cells, each card 94 x 63 mm, a quantity of cards from each deck mounted with photo corners onto 4 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm

Provenance: Collection of Dudley Ollis.

First item: Autenboer & Cremers 134 (aces only). A very rare version of the Cartes Royales, published to celebrate the 50th anniversary of the founding of Belgium in 1830. Hemeleers van Hoeter, who died in the same year as these cards were issued, was apparently the last card maker to use hand-presses. Van Hoeter appears to have copied his aces from the well-known Nederlandsche Speelkaarten design: several Belgian makers produced this pattern, but apparently these aces conform most closely to those in the pack below, attributed to van Genechten.

Second item: Autenboer & Cremers 134; Berry, Playing Cards of the World [162]; Cartorama 53 #30; Willshire, Dutch 112 (British Museum 1872,1012.1348-1399). According to a note by Dudley Ollis, John Berry said this pack is identical with that held in the Guildhall collection (see above) which he identified, using van Genechten sample books, as being made by van Genechten (as also the deck held by the British Museum). Versions of this pack were made by various makers, including several from Turnhout.

(4)

£150 - £200



Lot 301



Lot 301

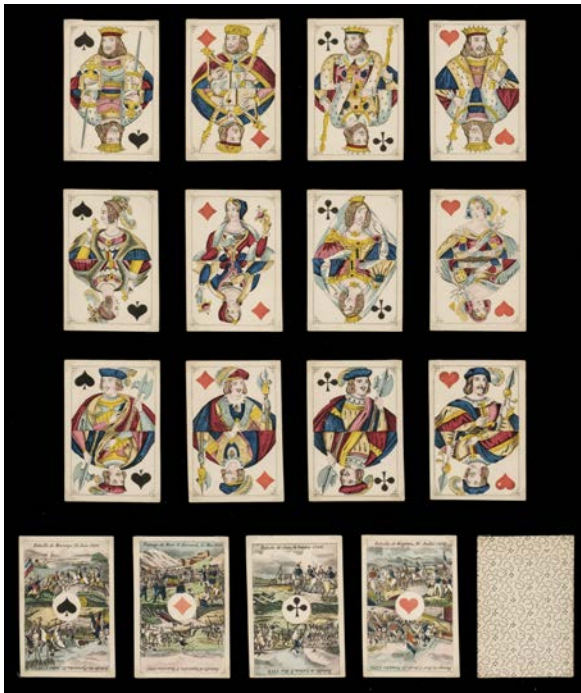


Lot 302

302* **Belgian playing cards.** Jeu de Cartes Estétique No.1, Brussels: designed by Henri Meunier, for Ernotte Michaux, circa 1900, a complete Piquet deck of 32 colour lithographed Art Nouveau playing cards (French suits), double-ended courts, ace of hearts with Deutsches Reich tax stamp, lightly dusty, few very minor marks, gilt rounded corners, versos yellow with red Hau Champagne Reims advertisement, each card 88 x 56 mm, together with: Guerre Mondiale I [and] II, Turnhout: Brepols S.A., 1919, two complete Piquet decks of 36 & joker chromolithographed playing cards (French suits), double-ended courts representing rulers and leaders of the World War I allied countries, each with both French and English indices, aces with battles and scenes, tiny indentation to king of diamonds (deck I), gilt rounded corners, versos elaborate multicoloured patterns, that to deck I including allied emblems, each card 88 x 57 mm, with original boxes, plus 23 other 20th century Belgian packs comprising: Dutch pattern with French scenes on aces, by Mesmaekers, Turnhout, circa 1900; North West German pattern, scenic views of Paris on aces, by G. Geuens-Willaert, Bruges, for the Paris Exposition, 1900, with wrapper; Medaillons, by Charles Pry, limited edition 14/100, 1968; an advertising pack for Bayer, by Van Genechten of Turnhout, circa 1970; 5 packs by Mesmaekers of Turnhout, 1934-1965; 2 packs by Brepols of Turnhout (1960s-70s), and one by Brepols & Dierckx Zoon (circa 1900, with wrapper); 2 by La Turnhoutoise (circa 1920 & 1948); 7 by Carta Mundi (one lacking; and 2 by unknown makers (circa 1960-1970), a quantity of cards from each deck mounted with photo corners onto 26 display boards, some boards encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, several with original boxes, the boards 54.5 x 40 cm and smaller

Provenance: Collection of Dudley Ollis.
(26)

£150 - £200



303* **Belgian playing cards.** Napoleon's Victories, Turnhout: van Genechten, circa 1880, a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended Bongoût pattern courts, aces showing battles from the Napoleonic Wars, lightly toned, queen of clubs with small brown mark to edge, jack of hearts with slight abrasion to suit signs, versos dark blue dotted wavy lines and flowers, each card 93 x 62 mm, together with: Cartes Universelles, Bruges: Daveluy, circa 1860, also known as Des Quatre Parties du Monde, a complete deck of 48 chromolithographed heightened with gold playing cards (Spanish suits), each suit representing a continent (named on the aces), full-length courts representing characters of that continent, with pintas and indices, some marks and brown stains (mainly affecting pip cards), some courts with faint blue edge staining, 2 courts and 2 pip cards with minor surface loss to blank areas (affecting line border on 2 cards, and one of the pip cards with associated minor adhesion from a card verso), one pip card with slight surface loss centrally, versos blue dotted pattern of wavy lines, each card 91 x 56 mm, plus: Brazilian aces, Turnhout: Brepols, circa 1880, a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended Bongoût style courts, aces showing unusual Brazilian scenes, occasional spots or minor marks, versos red and blue tartan, each card 91 x 62 mm, with six other Belgian late 19th century decks, comprising: Cartes de Luxe, by Biermans, circa 1877, 52 rotogravure playing cards (see Van Autenboer, Memo from Belgium, p.108 & 110); English pattern, by Glenisson & Zonen, two packs - circa 1875 and circa 1890 (one with Great Mogul wrapper); three packs by L. Biermans - one standard French pattern circa 1885 (with wrapper), one Cartes Francaises (reduced pack of 36) circa 1895, with wrapper showing Trade Mark 78 (Giraffe) and LB monogram, and one English pattern circa 1890, with Great Mogul wrapper showing Biermans diamond-shaped lion trademark, a quantity of cards from each deck mounted with photo corners onto 9 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm and similar

Provenance: Collection of Dudley Ollis.

First item: aces very similar to Shaw & Symons (2005) Set 29.

Second item: Daveluy 23.

(9)

£100 - £150



Lot 304



Lot 305

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

304* **Danish playing cards.** Holmblad pattern A, Copenhagen: L.P. Holmblad, circa 1870, a complete deck of 52 hand-coloured engraved playing cards (French suits), double-ended courts, jack of clubs with maker's details, ace of diamonds with Danish tax stamp, few minor marks (mainly to pip cards), gilt edges, square corners, versos blue dotted foliate pattern, each card 94 x 59 mm, together with: Holmblad pattern B, L.P. Holmblad, circa 1880, a complete deck of hand-coloured engraved playing cards (French suits), double-ended courts, jack of clubs with maker's details, ace of diamonds with Danish tax stamp, ace of clubs very faintly spotted, ace of spades with neat ink manuscript 'Danish Cards 1878' in a calligraphic hand, gilt rounded corners, versos red floral pattern of dots and curves, each card 95 x 59 mm, plus three foreign-printed later decks: Holmblad pattern C with pictorial aces (Jensen 1993, 5-29 &c.), S. Salomon & Co., circa 1905, 52 complete; Holmblad pattern B (Jensen 1993, 5-28), probably Germany: Wüst, for Holmblads Spillekort Forretning, circa 1920?, 52 complete & box; and Holmblad pattern A (Jensen 1993, 5-15), for Holmblads Spillekort Forretning, circa 1975, 52 & 2 jokers complete & box, a quantity of cards from each deck mounted with photo corners onto 5 display boards, the first two boards encapsulated in clear plastic (none examined out of boards), the remaining cards in plastic bags, each board 54.5 x 41 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Jensen (1993), 4-5.

Second item: Jensen (1993), 4-7.
(5)

£150 - £250

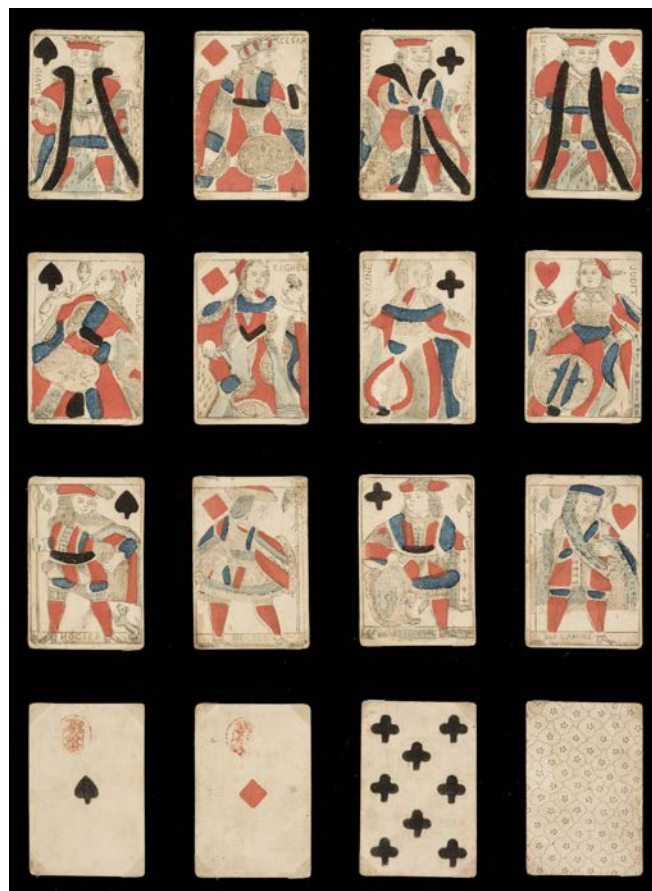
305* **Danish playing cards.** Provincial Paris pattern, Copenhagen: C.E. Süsz, circa 1785, 50 (of 52, without queens of spades and hearts), stencil coloured woodcut playing cards (French suits), single-figured named courts, maker's name on jack of clubs, Danish tax stamps on aces of diamonds and spades, spotted and dusty, some marks or stains, few pip cards a little rubbed, 10 of hearts with small corner crease, versos blue dotted pattern, each card 80 x 56 mm, together with a facsimile deck (in paper wrapper) of an almost identical pack by Süsz, by the National Museum of Denmark (1976), 14 cards from the first deck, plus queens of hearts and spades from the facsimile deck, mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in 2 plastic bags, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Fournier, Denmark 2 (facsimile); Jensen (1993), 3-01 (facsimile); Mann, *All Cards on the Table*, p.155.

Rare. Christoffer Ernst Süsz took over the licence to make playing cards from Jean Friedrich Meyer in 1783, working alone until forming a partnership with Kuntze in 1790.

(2) £300 - £400



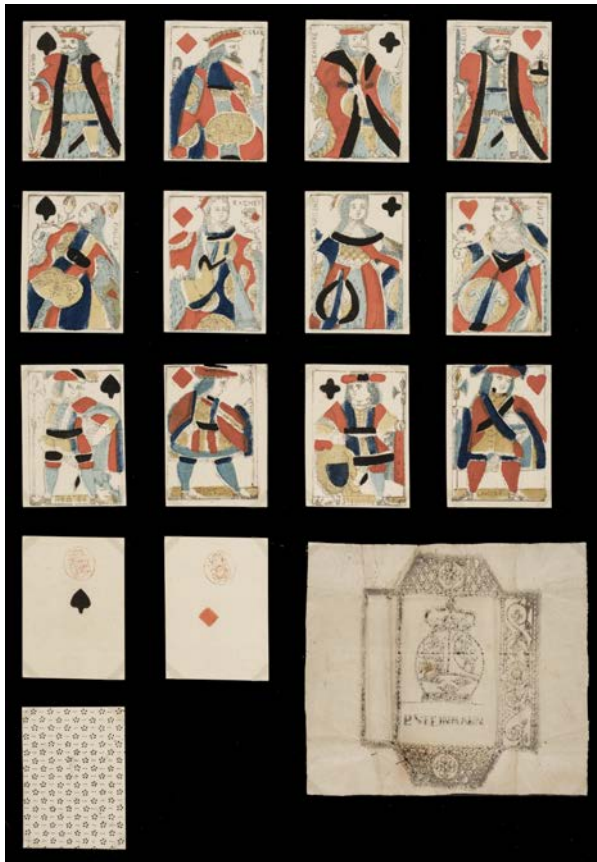
306* **Danish playing cards.** Provincial Paris pattern, Copenhagen: P. Steinmann, circa 1800, a complete deck of 52 stencil coloured woodcut playing cards (French suits, single-figured named courts, maker's name on jack of clubs, with Danish coat of arms, Danish tax stamps on aces of diamonds and spades, soiled and marked (especially pip cards), lightly rubbed with slight wear to corners, few minor creases, 7 of clubs with short closed edge tear, 9 of clubs with small corner chip, versos black dots pattern of flowers in scales, each card 82 x 55 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53 x 40.5 cm

Provenance: Collection of Dudley Ollis.

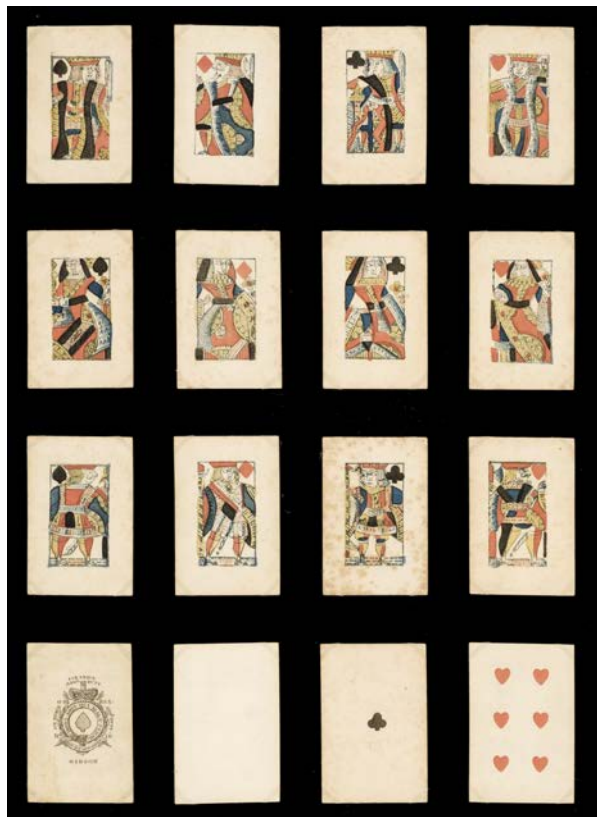
Jensen (1993), 3-03; Mann, *All cards on the Table*, p.155.

Rare. Pierre Steinmann took over the playing card business of J.V. Dressler in 1797, producing packs until 1820 when the licence was given to Jacob Holmblad.

(1) £200 - £300



Lot 307



Lot 308

307* Danish playing cards. Provincial Paris pattern, Copenhagen: P. Steinmann, circa 1810, a complete deck of 52 stencil coloured woodcut playing cards (French suits, single-figured named courts, maker's name on jack of clubs, with Danish coat of arms (barely visible), early Danish tax stamps on aces of diamonds and spades, heart pip cards faintly spotted with few minor marks, two pip cards with tiny scorch mark, versos black dotted flowers in dotted pattern, each card 80 x 58 mm, plus original printed wrapper, dusty, few short tears, some browning/spots, with maker's name and Danish coat of arms, 15 cards and the wrapper mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Jensen (1993), 3-03; Mann, *All Cards on the Table*, p.155.

Pierre Steinmann took over the playing card business of J.V. Dressler in 1797, producing packs until 1820 when the licence was given to Jacob Holmblad.

(1)

£200 - £300

308* English playing cards. Early Standard pattern Faro/Bassette pack, Gibson, circa 1799, a complete deck of 52 stencil coloured woodcut playing cards (French suits), reduced size with wide borders, Gibson Type A3 ace of spades (die no.16), single-figured courts, one way pips, faint Superfine stamp to ace of clubs, toned and spotted, square corners, plain versos, each card 86 x 57 mm, together with: Early Standard pattern, Hunt/Blanchard, circa 1790?, a complete deck of 52 stencil coloured woodblock playing cards (French suits), with Hunt Type A3 ace of spades (die no.18), single-figured Blanchard courts, one way pips, king of clubs with fleur de lys, orb with Cross of Lorraine and supporting fingers, king of hearts with 3 triangular marks for sword, jack of hearts with full length staff, all jacks with foliage between legs, soiling and dampstaining (several cards much affected, some delaminating), 27 cards with worming (some severe), including 8 courts, square corners, plain versos, each card 96 x 63 mm, ace of spades 94 x 63 mm, 16 cards from each deck mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder in plastic bags, each board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: British Museum 1896,0501.952; Mann (1991) #185.

Second item: The World of Playing Cards website, (page 30 by Ken Lodge: *The Not-So-Minor Cardmakers of the 19th Century - Gibson, Hunt & Bancks*) illustrates an almost identical pack with the same ace of spades (Hunt Type 3 die no.18). The caption reads: *an early Hunt pack with Blanchard courts, presumably old stock from the original maker (from the Victoria & Albert Museum)*. The same website, on its page *Blanchard, Gibson, Hunt & Bancks Brothers*, illustrates an identical deck to ours, described as: *1952: Hunt with Blanchard courts, AS A3 (18). These cards are longer than usual at this time, more like the earlier Blanchard size. c.1790. It looks as though Blanchard's blocks were given to Hunt after his apprenticeship to Gibson*. Therefore our pack is either according to the former theory (circa 1790 Hunt AS with original circa 1760 Blanchard court cards) or the latter (Hunt deck printed circa 1790 from Blanchard blocks). See also WCMPC Collection Acquisition No. 426 (Berry, 1995 [425]) for a similar deck by Christopher Blanchard.

(2)

£200 - £300



309* **English playing cards.** Standard pattern, Thomas De La Rue: type D1, 1832-1834, a complete deck of letterpress playing cards (French suits), Old Frizzle ace of spades, some very light toning (mainly to edges), scarce minor spots or marks, two of hearts with tiny crease and edge tear to one corner tip, square corners, versos pink with faintly embossed wavy pattern, each card 94 x 64 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

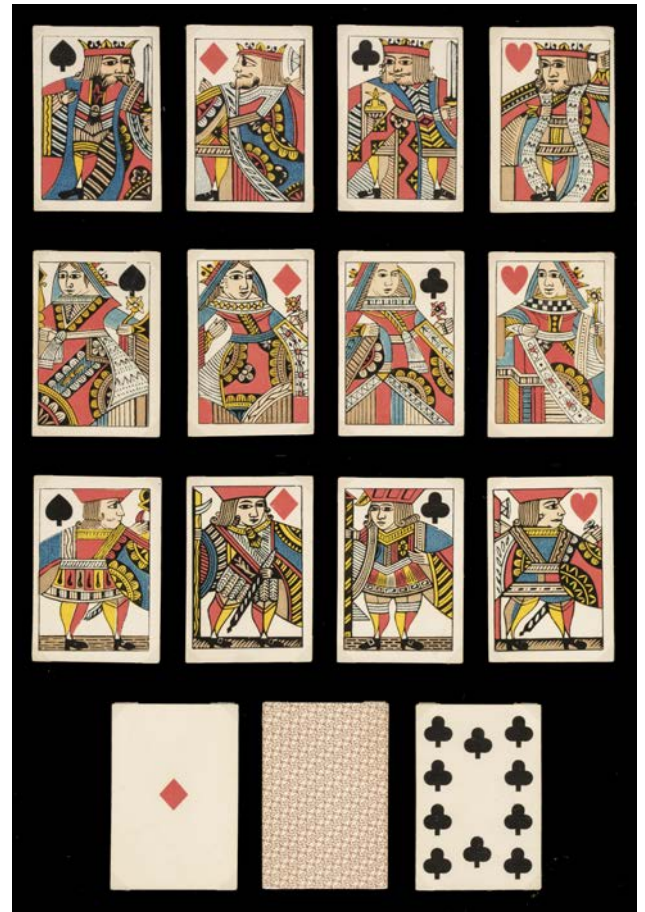
Provenance: Collection of Dudley Ollis.

Berry (1995) [810]; Lodge (1991), p.9; Mann (1991) #187 (mentioned).

De La Rue's 'first' design was not successful with the public, and packs are therefore relatively scarce.

(1)

£200 - £300



310* **English playing cards.** Standard pattern, Thomas De La Rue: type D2, circa 1834-1840, 51 (of 52, without ace of spades) letterpress playing cards (French suits), pip cards lightly bowed, square corners, versos terracotta small scroll diagonal pattern, each card 94 x 64 mm, together with: Standard pattern, De La Rue: type D3, circa 1840-1861, a complete deck of 52 letterpress playing cards (French suits), spotting, soiling and staining (especially to pip cards), square corners, versos green with arms of Queen Victoria and Prince Albert in gold, each card 93 x 64 mm, plus: The Victoria, De la Rue: type D3.1, circa 1840-1860, a complete deck of 52 smaller sized letterpress playing cards (French suits), some light toning, minor marks and spots (mainly affecting pip cards), 2 of diamonds with few small dark brown flecks, square corners, versos delicate blue floral pattern, each card 89 x 57 mm, with two other De La Rue decks: type D4, 51 (of 52, without 8 of clubs), with Old Frizzle ace of spades, versos pink with dark pink arms of Victoria and Albert; and type D4.1, 52 complete, with type A10 exportation ace of spades, versos pale green with Owen Jones simple botanical design in gold, with (probably) original box (defective) and defective wrapper 'Third Quality, Moguls', 15 or 16 cards from each deck mounted with photo corners onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, each board 54.5 x 40 cm and similar

Provenance: Collection of Dudley Ollis.

Lodge (1991) pp.8-11 for the De La Rue Standard Pattern types.

The Royal arms back design (on the type D3 & type D4 decks), originally produced for the wedding of Queen Victoria and Prince Albert in 1840, was reused several times and likely discontinued on the death of Prince Albert in 1861.

(5)

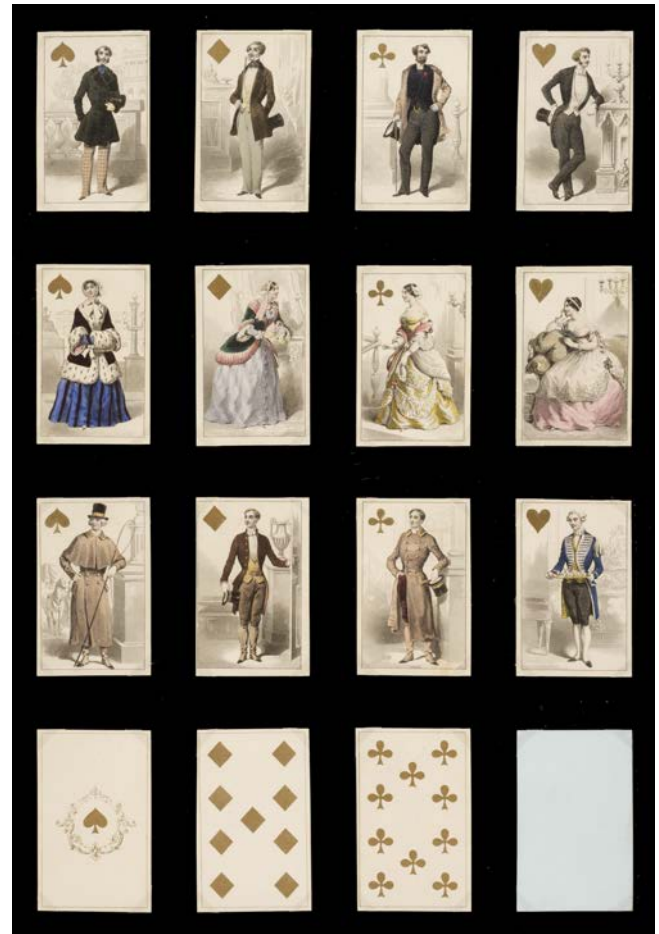
£100 - £200



311* **French costume playing cards.** Cartes parisiennes, [or] Second Empire card game, Paris: O. Gibert, circa 1855, a complete deck of 52 hand-coloured engraved playing cards (French suits), single-figured courts displaying contemporary fashions, jack of clubs with maker's details, jack of spades with Déposé, jack of diamonds with France, scarce minor foxing spots (mainly to few pip cards), unmounted cards very lightly bowed, versos plain blue, each card 84 x 55 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Bibliothèque Nationale de France, ark:/12148/btv1b10509383x; Cartorama 59, #47; Cary, FRA 362; British Museum 1982.U.4583 (Willshire, French 69).
(1) £150 - £200

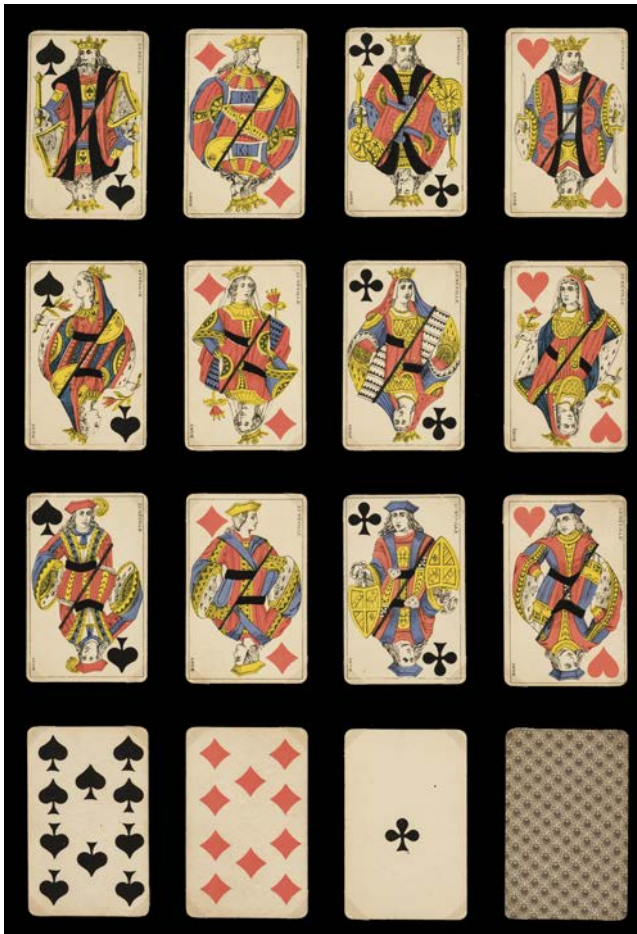


312* **French costume playing cards.** Cartes parisiennes, Paris: [for] Le Caméléon, ou le Propagateur des Modes, circa 1850, a complete deck of 52 hand-coloured engraved playing cards (French suits), all pip signs gilt (lightly rubbed in places), single-figured courts displaying contemporary fashions, aces with decorative gilt garlands around pip signs, jack of clubs with small brown mark to foot, otherwise scarce minor foxing spots or brown marks to few pip cards, unmounted cards somewhat bowed, versos plain blue, each card 87 x 55 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

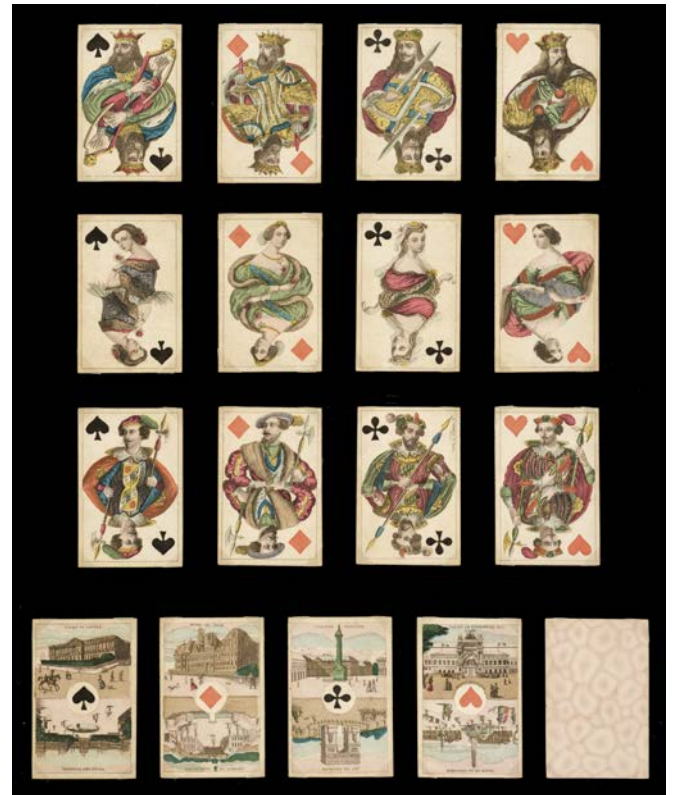
Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World*, FRA [68] (not gilt); Bibliothèque Nationale de France, ark:/12148/btv1b105263231 (differing only in the floral watercolour garlands around the aces); Cartorama 59, #45 (not gilt); Cary, FRA 336 (not gilt).
(1)

£200 - £300



313* **French playing cards.** Belgian-Genoese pattern, Lunéville: Bony, circa 1890, a complete piquet deck of 32 colour photorelief playing cards (French suits), with additional queen of diamonds, maker's details on each double-ended court card, some dust-soiling and minor marks, rounded gilt corners (rubbed), versos dark grey pattern of half-flowers and dots, each card 87 x 55 mm, together with: Belgian-Genoese pattern, Paris: B.P. Grimaud, circa 1900, a complete deck of 52 colour photorelief playing cards (French suits), maker's details on each double-ended court card, some pale spotting to aces and very slightly to jack of hearts, rounded gilt corners, versos blue watered silk pattern, each card 86 x 56 mm, with original part-wrapper and tax band, plus: Salvador Dali deck, 1st edition, Paris: Draeger Frères, 1967, the complete deck of 52 (+ 2 jokers & title card) photogravure playing cards (French suits), designed by Dali for Puiforcat (details on title card), indices, gilt edges, versos black on red design incorporating Dali's signatures, apparently unused, each card 89 x 59 mm, with 10 other decks, comprising: Corsaires et Filibustiers, by G. Delluc, 1968; Le Jeu "Val de Loire", by Mateja and Le Triboulet, 1968; Catalan pattern, by La Ducale, circa 1975; and 7 packs by Dusserre, all 1977/1978 reproductions of various earlier decks, a quantity of cards from each deck listed corner mounted onto 13 display boards, (none examined out of display boards), the remainder in plastic bags, the boards 54.5 x 40 cm and similar (13) £200 - £300



314* **French playing cards.** Cartes Parisiennes, Paris: O. Gibert, circa 1855, a complete deck of 52 hand-coloured engraved playing cards (French suits), single figure courts representing French historical nobility, kings with crowned suit signs, jack of spades with 'Gibert à Paris', jack of hearts with 'France', lightly toned, scarce minor spots or marks, square corners, versos pale blue, each card 84 x 56 mm, together with: Pictorial aces pack, Paris: A. Thomas, circa 1860, a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended Germanic style courts, jack of clubs with maker's details, aces with views of Parisian landmarks, ace of hearts with Palais de l'Industrie 1855, generally toned and dusty, some finger-soiling and minor marks, square corners, versos red dotted cells pattern, each card 89 x 59 mm, 16 or 17 cards from each deck corner mounted onto 2 display boards, encapsulated in clear plastic (none examined out of display boards), the remainder in plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: Cary, Fra 360 & 361; Fournier, France 220 & 221; Ortiz-Patiño 56; Schreiber, French 76.

Second item: although decks with pictorial aces are relatively common, we have only found one other deck (of any type) produce by this unusual Parisian maker (see below). According to Dudley Ollis' notes this pack was purchased at Sotheby's in October 1981 (lot 758) for £35 plus commission. He also notes a pack seemingly identical to this one (very possibly this same pack) listed in the Stanley Gibbons catalogue for August 1978 (#146).

(2)

£150 - £200



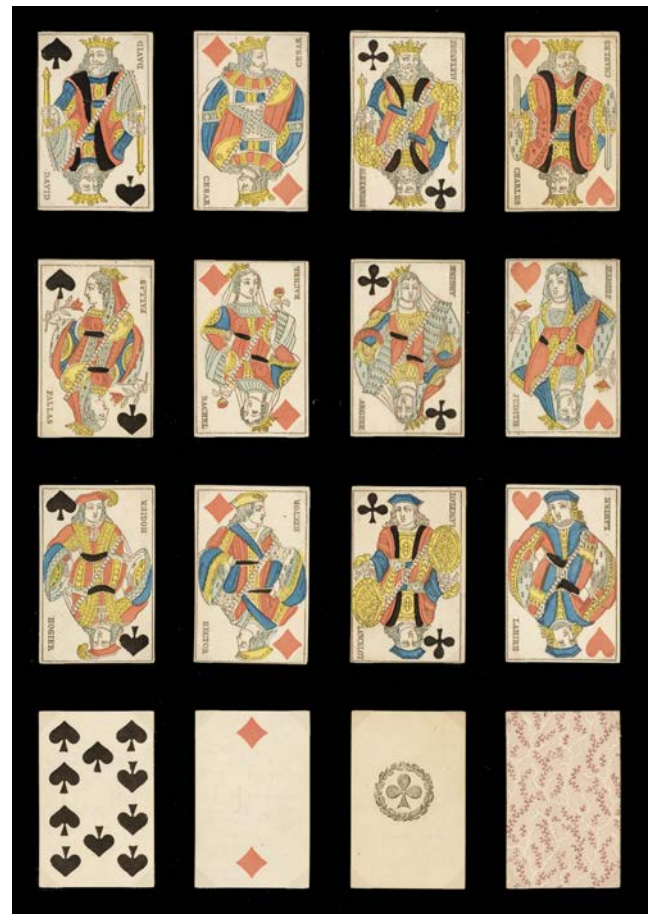
315* **French playing cards.** De l'Histoire de France, Paris: B.P. Grimaud, circa 1865, a complete deck of 52 hand-coloured engraved playing cards (French suits), stencilled pips, single figure courts depicting named kings and queens of France, unnamed jacks in period costumes, jack of clubs with maker's details, pip cards toned and somewhat bowed, some minor toning and spotting to court cards, king of clubs spotted around suit sign, gilt rounded corners, versos pink, each card 85 x 54 mm, with original 2-part box, queen of spades on front, together with: Jeanne l'Hachette transformation cards, Paris: B.P. Grimaud & Cie, circa 1850, a complete deck of 52 chromolithographed playing cards (French suits), single figure courts (heightened with gold) depicting various characters, including the title character as queen of spades, jack of hearts with maker's details, king of hearts with designer and lithographer named, all pip cards transformed, few minor marks, square corners, versos pink, each card 102 x 71 mm, with original 2-part box, king of spades on front, inner lip with Paris booksellers ticket, a quantity of cards from each pack mounted with photo corners onto display boards (one single board, one folding double board), encapsulated in clear plastic (none examined out of boards), the remainder with their boxes in plastic bags, the boards (double board folded) 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: Berry, *Playing-cards of the World* [534]; Berry, *Waddington Playing-card Collection* [W525]; Cary FRA 365; Fournier, France 245; Ortiz-Patiño 53.

Second item: Cary FRA 364; Field #44; Fournier, France 266; Mann, *Collecting Playing Cards* pp.168-170; Ortiz-Patiño 65.

The second pack is also sometimes called *Jeu de Roi des Ribauds*.
(2) £200 - £300



316* **French playing cards.** Gatteaux double-figure design, unknown maker, circa 1855, a complete deck of 52 stencil coloured engraved (probably electrotyped) playing cards (French suits), double-ended named courts, jack of clubs with complete medallion dated 1853, king of clubs probably with (indistinct) GALV HULOT on shields, eagle watermark, few cards toned or lightly marked, square corners, versos purple/pink dotted and branched pattern, each card 83 x 53 mm, together with: Gatteaux double-figure design, Paris: B.P. Grimaud, circa 1890, a piquet deck of 32 stencil coloured electrotyped playing cards (French suits), double-ended named courts, jack of clubs with complete medallion dated 1853, king of clubs with GALV HULOT on shields, ace of clubs with 1890 tax stamp, watermark CI in oakleaf wreath, seemingly unused, rounded gilt corners, versos dark blue & red plaid, each card 83 x 53 mm, with original box labelled Piquet No.90, plus three other Gatteaux 1853 double-figure design decks: the first circa 1885, Grimaud, 51 cards (of 52, without king of hearts), CI in oakleaves watermark, no tax stamp, 2 indices (set within suit signs) on all cards except aces, some toning, rounded gilt corners, versos blue watered silk, with original box; another Grimaud? deck circa 1900, 52 complete, watermark as above, 1890 tax stamp, 4 small indices (court cards with corner of suit signs cutaway for indices), rounded gilt corners, versos blue & black plaid; and a third deck, unknown maker, circa 1900, watermark as above, 1890 tax stamp, 4 large indices (court cards with one side of suit signs cutaway for indices), some toning and spotting, rounded corners, versos small red 'strawberries' pattern, 16 cards from each pack mounted with photo corners onto 5 display boards, two boards encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm

First item: Berry, *Playing Cards of the World* [65], [66] & [628]; Cary, Fra 25.
(5) £100 - £150



317* **French playing cards.** Gatteaux Empire design, unknown maker, 1811, 51 (of 52, without jack of clubs) stencil coloured wood engraved playing cards (French suits), single figure neo-classical named courts, variable toning and generally pale spotting (mainly to pip cards), plain versos, each card 83 x 55 mm, together with: Gatteaux portrait officiel, unknown maker, circa 1830s-1840s, a complete piquet pack of 32 stencil coloured wood engraved playing cards (French suits), single figure named courts, filigranes on king of diamonds (head of cockerel) and queen of spades (head of dog), jack of clubs with medallion dated 1816, all courts without fleur de lys (abolished 1830), variable toning and generally light spotting, jack of spades with some surface loss to right side, versos plain, each card 82 x 54 mm, plus: Gatteaux double-figure design, unknown maker, circa 1855, a complete piquet deck of 32 stencil coloured engraved (possibly electrotyped) playing cards (French suits), double-ended named courts, jack of clubs with complete medallion dated 1853, king of clubs probably with (indistinct) GALV HULOT on shields, lightly toned, scarce minor marks (mainly to pip cards), versos plain, square corners, each card 83 x 54 mm, 16 cards from each pack mounted with photo corners onto 3 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: Berry in *The Playing Card* vol XIII no 1 Aug 1984, p.21; Cary, FRA 359; Hoffman (1973) p.34 & illustrated plate 53b. Uncommon.

Second item: Berry, *Playing Cards of the World*, [63] & [78]; Berry in *The Playing Card* vol XIII no 1 Aug 1984, pp.21-23; Cary, FRA 19 & 20; Hoffman (1973) pp.34-35 & illustrated fig.11.

Third item: Berry, *Playing Cards of the World*, [65], [66] & [628]; Cary, FRA 25. (3) £300 - £400



318* **French playing cards.** *Jeu des Drapeaux*, Paris?: J.B.?, circa 1815, a complete piquet deck of 32 hand-coloured engraved playing cards (French suits), to mark Napoleon's return from exile on Elba, hearts represent France, the other suits her enemies (Russia clubs, Germany diamonds, Britain spades), each card with a flag as a miniature playing card, full-length courts depict generals and their aides, female warriors with troops, and banner-bearers, pip cards showing troops in action, king of hearts with motto *La Grande meurt et ne se rend pas*, a trifle dusty, scarce light finger-soiling, versos plain, each card 102 x 64 mm, plus a title card listing Napoleon's victories, home-made slipcase (rubbed and dusty), title card laid down on front (with thumb cutout), rear with 39 x 62 mm printed 'label' (from original wrapper/box?), giving the patent and 'Nouvelle Marque pour les Jeux d'écarté, de Piquet. A Paris', also Masonic motto and symbols, and with the initials J.B., all cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), each board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Cary collection, Fra 322 & 323; Hargrave p.75; Victoria & Albert Museum E.408-2005; Wowk p.74 "This delightful pack is hand-coloured and well executed".

We have not seen another example with the printed label.

(1)

£200 - £300



319* **French playing cards.** Jeu Impérial, Paris: B.P. Grimaud & Cie, 1858, a complete deck of 52 hand-coloured engraved playing cards (French suits), stencilled pips, the aces named for a country (Russie, Autriche, France, Angleterre) and decorated with their armorials, the single figured courts representing their countries (eg. Tsar and Tsarina of Russia with a royal serf), maker's details on jack of clubs, imprimatur details on ace of clubs, lightly dusty, few minor marks, some toning to jack of clubs, square corners, versos pink, each card 85 x 55 mm, with original 2-part box, ace of hearts on front, inner lip with Paris booksellers ticket, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 39.5 cm

Provenance: Collection of Dudley Ollis.

British Museum 1982,U.4575.1-52 (Willshire, French 58); Cary FRA 287; Fournier, France 246.

The British Museum copy has an original wrapper with the title *Cartes Impériales & Royales*.

(1)

£150 - £250



320* **French playing cards.** Jeu Louis XV, Paris: B.P. Grimaud, circa 1895, a complete deck of 52 plus joker and blank chromolithographed playing cards (French suits), indices, double-ended courts, tax stamp on ace of clubs, scarce very minor marks, gilt edges, rounded corners, versos floral design, each card 92 x 60 mm, with original box 'No.1502' and wrapper (some losses), together with: Hollandaises Illustrées, Paris: B.P. Grimaud, circa 1890, a complete deck of 52 chromolithographed playing cards (French suits), maker's details on all medieval costumed double-ended courts, no indices, apparently unused, rounded gilt corners, versos blue ornate pattern, each card 90 x 60 mm, plus Hollandaises Illustrées, Paris: B.P. Grimaud, circa 1925, a complete deck of 52 chromolithographed playing cards (French suits), indices (with X for 10), apparently unused, gilt rounded corners, versos blue ornate pattern with maker's details in border, each card 91 x 62 mm, with 8 packs of Grimaud 1970s reprints of earlier decks, a circa 1975 Grimaud Alulette deck of 48 cards, and 11 1970s-1981 Grimaud non-standard decks, most with original box, Alulette with original rules leaflet, a quantity of cards from each deck corner mounted onto 23 display boards, a few boards encapsulated in clear plastic (none examined out of display boards), the remainder in plastic bags, the boards 54.5 x 40 cm and smaller

Provenance: Collection of Dudley Ollis.

First two items: Cary, FRA 371 & 370; Fournier, France 325 & 315-316.

The reprints comprise: Jeu Louis XV, Dames de France, Jeu de l'An II, Le Petit Cartomancier, Jaques Vieuil with Parisienne bourgeois costumes, Rois de France, Les Cris de Paris, and early double-ended Paris pattern. The other non-standard decks comprise: Le Jeu des Peintres, Vins de France, Jules Verne, 1900 (Art Nouveau), Le Navigateur (1973), Jeu de cartes Michel-Ange, Bataille de Nancy, La fayette, Le Jeu des Fromages de France, Jeu Japonais, and Les Presidents de la Republique Francais (May 1981).

(23)

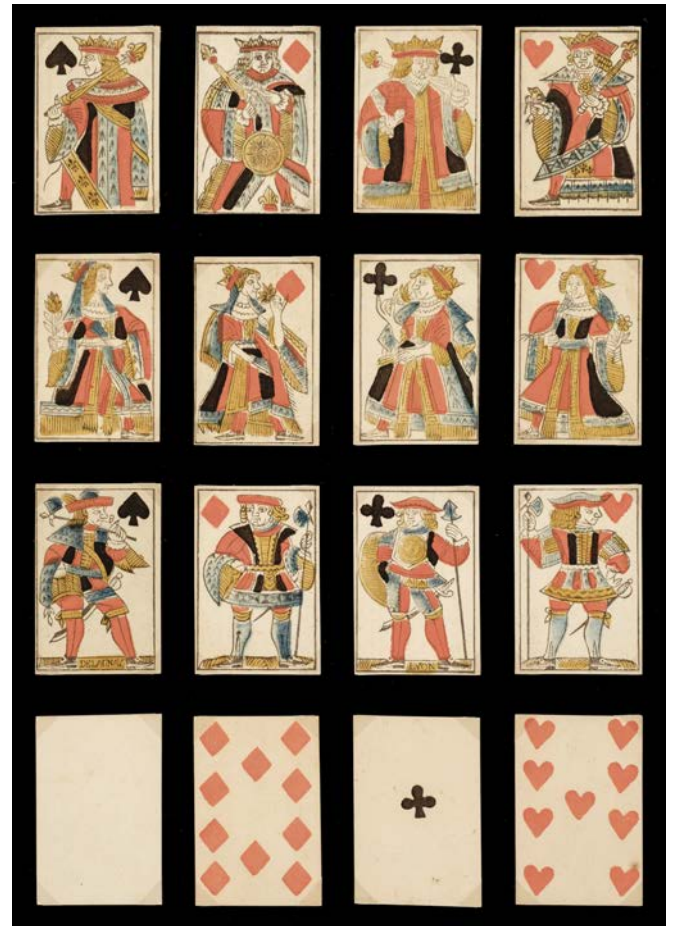
£150 - £200



321* **French playing cards.** Le Florentin, Paris: Éditions Philibert, 1955, the complete deck of 56 photo lithographed playing cards (French suits), including 2 jokers & 2 title cards, plus limitation card (2964/12,000 copies), designed by Paul-Émile Bécot, printed by the Draeger Frères, some (generally slight) transfer of verso design onto many rectos (caused by the cards being originally packed too quickly while the verso printing was still damp), mostly affecting pip cards, rounded gilt corners, versos red arabesque design, each card 95 x 63 mm, together with: Cancan, Paris: Éditions Philibert, 1956, the complete deck of 60 colour offset playing cards (French suits), including 4 additional aces, 2 jokers & 2 title cards, plus limitation card (unnumbered, one of 12,000 copies), designed by Pierre Albarran and drawn by Monique Arietti, few very faint surface scratches, rounded gilt corners, versos grey lattice with blue horse and carriage, each card 90 x 64 mm, plus: St Hubert's Bridge, Paris: Éditions Philibert, circa 1956, the complete deck of 55 colour printed playing cards (French suits), including 2 jokers & title card, designed by Eugène Lelièvre, apparently unused, rounded corners, versos blue with 2 white deer and a central white antler-type design, each card 95 x 64 mm, 17-20 cards from each pack corner mounted onto 3 display boards, one board encapsulated in clear plastic (none examined out of display boards), the remainder contained in clear plastic bags, the boards 52.5 x 39 cm

Fournier, France 405, 410 & 423 respectively.
(3)

£100 - £200



322* **French playing cards.** Lyon pattern, type III, Lyon: Delaunay, circa 1765, a deck of 24 stencil coloured woodcut playing cards (French suits), probably reduced from a piquet pack of 32 cards for a specific game, comprising 4 suits of 6 (3 courts, ace, 9 & 10), single-figured courts, jack of clubs with LYON, jack of spades with DELAUNAY, lightly toned, scarce minor marks or spots, plain versos, each card 84 x 56 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World*, French 555; Cary, *Fra 80-88*; Mann, *All Cards on the Table*, pp.121-122 & #165;

The final changes from the Lyon pattern type II to type III were the addition of an orb with surmounting cross for the king of clubs, and fans for the queens, which according to Sylvia Mann occurred in 1761. This pattern declined when the *portrait unifié* was established nationally in 1780.

(1) £300 - £400

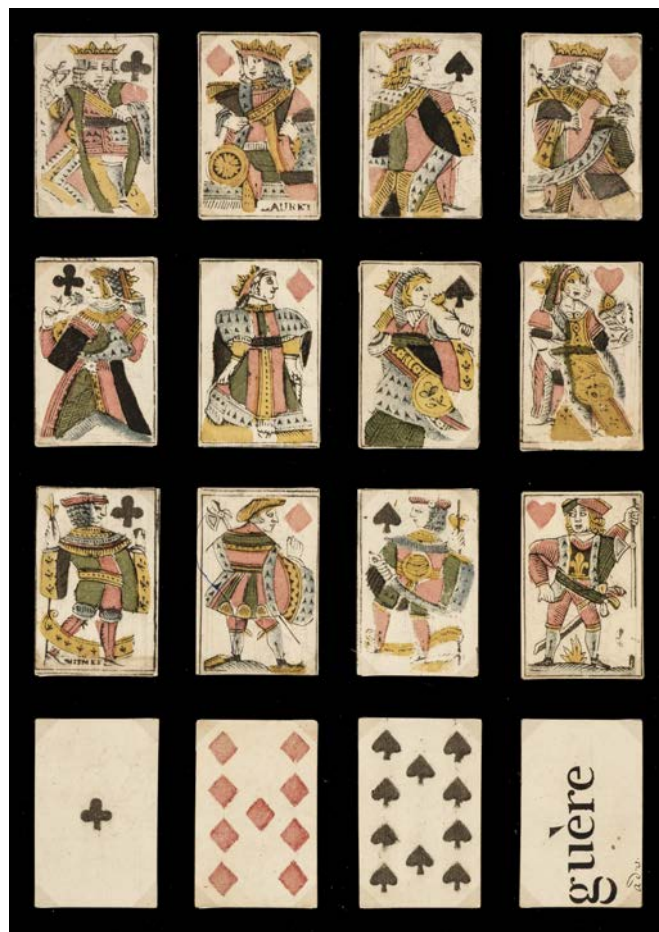


323* **French playing cards.** Paris pattern type 3, Paris: Pierre Le Brun, circa 1770, a complete deck of 52 stencil coloured block printed playing cards (French suits), named courts each with maker's name at foot (to right edge on jack of clubs), jack of clubs with G.D. Paris and maker's insignia, queen of spades with insignia, fleur de lis watermark to most cards, few scarce foxing spots, jack of spades with single wormhole to upper line border, 3 pip cards with pale brown stain to one end, 2 of hearts with a couple of wormholes to edge, 10 of clubs with small area of surface abrasion (just clipping one suit sign), plain versos which have (as often) contemporary manuscript, in this case Latin grammar in red & black ink, each card 84 x 55 mm, with later handmade box with lift-off lid, label on lid with manuscript 'P. Le Brun ca. 1775 Frönsk' in red & purple ink, and a round label with ink manuscript F.12, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in the box within a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis. Previously from the collection of Gudbrandur Magnusson of Seydisfjörður (?), Iceland, purchased by Dudley Ollis in 1981 at the sale of his estate. The accompanying box was made by Magnusson, something he apparently did for all his best cards during the long winter night.

According to John Berry (*The Playing Card* vol.XIII, no.1, p.1ff), this pack conforms to his Paris pattern type 3. The design was produced between 1758-1790. Pierre Le Brun was active in Paris between 1749-1771.

(1) £200 - £300



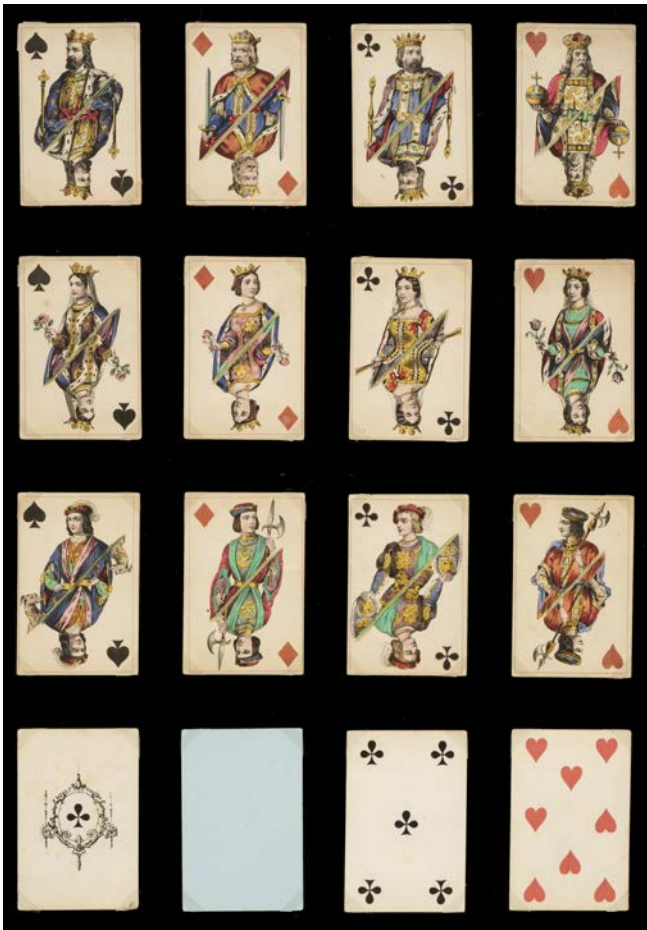
324* **French playing cards.** Provence pattern, Nîmes: Etienne Lauret, circa 1775, a deck of 24 stencil coloured woodcut playing cards (French suits), probably reduced from a piquet pack of 32 cards for a specific game, comprising 4 suits of 6 (3 courts, ace, 9 & 10), with fleur de lys watermark, single-figured courts, jack of clubs with NISMES, king of diamonds with LAURET, king and queen of hearts with slight wear to bottom edge, ace of diamonds partly stained, versos with stencilled typographical lettering, each card 76 x 50 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

See Mann, *All cards on the Table*, p.123 & #174 for the Provence pattern. Three similar decks of 24 cards by Lauret were offered at auction by Millon on Saturday 5 November 2011 (lots 110, 111 & 113).

According to an article in *Bulletin de la Société archéologique, historique et artistique Le Vieux Papier: 1903-1904*, Etienne Lauret started making playing cards in 1768 and was still doing so in 1782. At some point his son either took over the business or joined him, but by 1790 all cardmaking in Nîmes had apparently ceased.

(1) £300 - £400



325* **French playing cards.** Troubadour patience, Paris: O. Gibert, circa 1858, a complete deck of 52 hand-coloured engraved playing cards (French suits), double-ended medieval style courts, jack of clubs with maker's details to shields, aces with simple arabesque garlands, dusty, variable spotting, versos plain blue, each card 83 x 55 mm, with original 2-part box, designed to hold two decks, front with king of clubs, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder with box in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Uncommon in this engraved form. The only other decks we have seen are lithographed, for example on the World of Playing Cards website (on the 'O. Gibert' webpage), the World Web Playing Card Museum (WWPCM09505), and a pack offered for auction by Ader (1 July 2019, lot 235). The latter two being chromolithographed and apparently without the maker's details on the jack of clubs (which is also not visible on the World of Playing Cards image although mentioned in the description).

The verso of the board on which this Dudley Ollis pack is mounted has adhered 2 copies of a card depicting an example of this engraved version from the 'Collett Collection', one card with a signed ink manuscript inscription from Lorna & Maurice Collett (note: we do not believe that this deck is actually that from the Collett collection).

(1) £150 - £200



326* **French transformation playing cards.** Jeu de Cartes à Rire de Thalie, Paris: Grandebes, circa 1819, the complete deck of 52 hand-coloured engraved and captioned playing cards (French suits), designs attributed to Baron Louis Athalin, full-length courts representing Parisian theatres and actors, pip cards with humorous scenes, some brown stains or marks (queen and six of diamonds most affected), occasional foxing and finger-soiling, versos plain, each card 88 x 61 mm, with original part box (without lid), soiled and lightly worn, front panel with printed title label, rear of inner lip with probably sellers ticket excised, all cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the box in a plastic bag, each board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

British Museum 1896,0501.736.1-48 (Schreiber, French 98); Field #26; Morley pp.120-122.

Another pack with identical pip cards was produced at around the same time, but with the courts cards depicting French newspapers and politicians.

(1) £500 - £700



327* Indonesian playing cards. Omi cards, probably Celebes: unknown maker, circa 1840, a complete *Hombre* deck of 40 hand-painted playing cards (local suits), in the style of Toraja (Celebes) art, comprising 4 suits of 10, each with 3 single-figured courts: *Rei* (sitting on thrones), *Jarong* (Macassar for 'horse') and *Sota*, plus pip cards ace-7, aces with dragons, some marks and minor staining (some possibly original to manufacture), turn-over edges, versos plain orange, each card approximately 67 x 42 mm, 20 cards (lightly faded) mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder loosely contained in a plastic box in a bag, the board 55 x 40.5 cm, plus an accompanying sheet of paper with early ink manuscript (faded and browned with some spilt to folds), approximately 76 x 135 mm, contained in a re-sealable plastic bag

Provenance: Collection of Dudley Ollis. Previously Sylvia Mann (collection no.3209/80). Exhibited in *All Cards on the Table* at Leinfelden 5 October 1990-29 September 1991 (#206).

Mann, *All Cards on the Table*, p.206 & #73 (this pack); Mann & Wayland, *The Dragons of Portugal*, pp.36-38 (it seems this pack is that described on p.38, and illustrated in plate XVI, as then belonging to E. Newman). See also Cary collection, NEI-1 for a more sophisticated version. According to Mann there is a similar deck in the Museum of Archaeology and Paleontology of the University of Pennsylvania.

This extremely rare deck was 'hand-painted in garish colours and presented with almost unbelievable simplicity' (Mann, p.206). Sylvia Mann (see #73) believes that the accompanying manuscript note was written by a Dutch merchant or sailor. It describes the names of some of the cards, which he says were used for the game of *omberen*. The suits are: *Kopadá*, *Sepada*, *Bulaeng* (Macassar for 'gold'), and *Kajoe* (*Kayu* in Malay is 'wood'), and are indicated not only by suit marks but also somewhat by the colouring of the clothing on the court cards. The early playing cards of Sulawesi (formally Celebes), and more generally Indonesia, were heavily influenced by its trading links with Portugal.

(1)

£700 - £1,000



328* Russian playing cards. Anti-Religious pack, State Card Factory (Goskartfabrika) in Leningrad, 1931, 52 (of 53, without joker) colour lithographed playing cards (French suits), Russian indices, double-ended courts representing different religions, double-ended aces with symbols of religions, arts and sciences, ace of diamonds with maker's name, other aces with Russian captions 'So it was - So it is', joker depicts a capitalist holding the strings of the four religions, lightly toned and dust-soiled, few minor marks, one pip card with slight corner crease, rounded corners, versos colourful image of Baba Yaga carrying a child through a forest, each card 90 x 58 mm, with original (somewhat damaged) box, titled and dated 1931, together with: Anti-Religious pack, as above, a complete deck of 52 plus joker colour lithographed playing cards (French suits), English indices, double-ended aces without captions, lightly dusty, two pip cards with small spots of adhesion (from versos of other cards), 3 of hearts with surface loss to portion of blank area (the loss adhered to 3 of diamonds verso), small pale mark to jack of diamonds background, rounded corners, silvered edges, versos blue and grey double-ended pattern with horned heads, each card 89 x 58 mm, with original (somewhat damaged) box, titled and numbered N-701, 17-19 cards from each pack corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder in clear plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Cartorama 62 #263; Cary RUS 15; Fournier, Russia 40 & 41.

The first pack described is the uncommon Russian edition of this well-known deck. The second is the more usually found, but still attractive export pack.

(2)

£200 - £300



329* **Russian playing cards.** Circus deck, St. Petersburg: Imperial Playing Card Factory, 1898, *the complete deck of 36 colour printed playing cards (German suits), single figure courts including enthroned kings, and obers and unters in historical or amusing costumes, most pip cards with scenes taken from an 1843 Industrie und Gluck tarot by Carl Holdhaus, black on white pelican tax stamp on daus of bells, lightly dusty, minor wear to most corner tips and to one pip card bottom edge, few minor marks, daus of acorns and king of hearts with some staining, square corners, versos green plaid, each card 99 x 61 mm, 20 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder in a clear plastic bag, the board 55 x 40 cm*

Provenance: Collection of Dudley Ollis.

Bibliothèque Nationale de France, ark:/12148/btv1b105112064 & ark:/12148/btv1b10509355k; Cartorama 59 #218; Fournier, Russia 20; Hargrave (1966) pp.276 (illustrated) -277; Ortiz-Patiño 87.

The Holdhaus tarock/tarot deck that the pip cards are based on is described and illustrated in Reisinger's *Tarocke*, vol.3 pp.51-54. The scenes include circus riders on horseback (hearts), comic theatre figures (leaves), Chinese and Mongolian people (bells), and (mostly) dogs dressed in period costume (acorns).

(1) £300 - £400

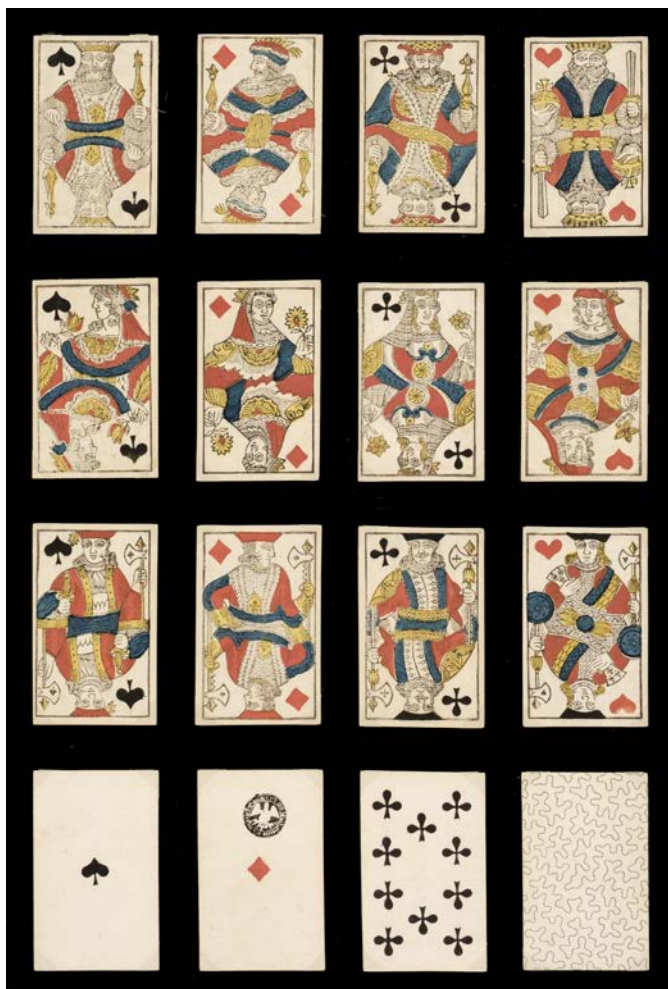


330* **Russian playing cards.** Non-standard deck, St. Petersburg: Imperial Playing Card Factory, circa 1870, *a complete deck of 52 luxury playing cards printed in gold and colour (French suits), no indices, pseudo-medieval double-ended courts, ace of diamonds with gold printed pelican tax design, dusty, jack of hearts with surface loss to one corner (just affecting line border), two other courts with tiny surface loss to one corner tip, one pip card with light crease, square corners, versos ornate panel in crimson, black & green with gold, each card 89 x 58 mm, together with: Another complete pack (52 cards) of the same Non-standard luxury deck, as above, circa 1865, somewhat soiled and rubbed, few corner creases and minor marks, one pip card lightly dented, versos ornate panel in red, green & black with gold (design as illustrated in Cartorama & Hargrave: see below), each card 89 x 58 mm, 16 cards from each deck corner mounted onto 2 display boards, encapsulated in clear plastic (none examined out of display boards), the remainder in clear plastic bags, the boards 54.5 x 40.5 cm and similar*

Provenance: Collection of Dudley Ollis.

Cary RUS 12; Cartorama 63 #242; Fournier, Russia 12; Hargrave (1966) pp.275-277 (illustrated facing p.272).

(2) £200 - £300



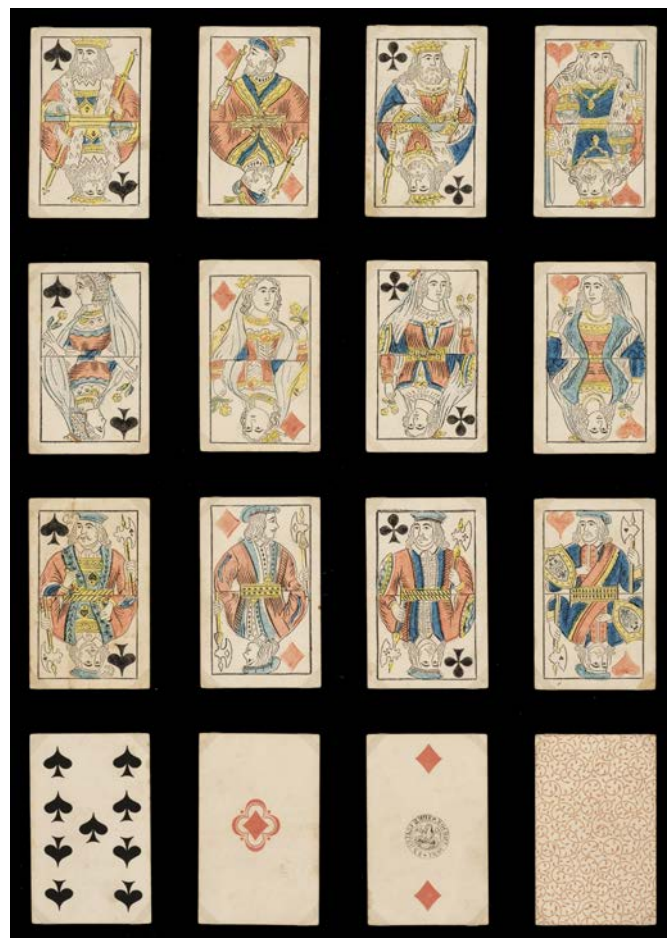
331* **Russian playing cards.** PV-2 pattern, St. Petersburg: Imperial Playing Card Factory, circa 1820s, a complete deck of 52 stencil coloured woodcut playing cards (French suits), white on black pelican tax stamp on ace of diamonds, double-ended courts, some toning, occasional spotting and minor marks (mainly to pip cards), 3 kings and one pip card somewhat dented, square corners, versos blue dotted wandering lines, each card 89 x 56 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder in a clear plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Berry, *Waddington Playing-card Collection* [W481]; Cary RUS 1; Mann #140.

This actual pack illustrated on the World of Playing Cards webpage *Russian Standard Playing Cards*.

(1) £200 - £300



332* **Russian playing cards.** Russian XP9 pattern, St. Petersburg: Imperial Playing Card Factory, circa 1850, a complete deck of 52 lithographed playing cards, double-ended woodcut? courts with stencil colouring (including suit signs), black on white pelican tax stamp on 2 of diamonds (unusually), dusty, a trifle soiled with some staining and marks, one pip card with tiny closed edge tear, square corners, versos red curved leafy stems, each card 89 x 56 mm, together with: Russian XP9 pattern, St. Petersburg: Imperial Playing Card Factory, circa 1855, a complete deck of 52 stencil coloured woodcut playing cards (French suits), ace of diamonds with pale blue pelican printed tax design, lightly dusty, 3 of diamonds with pale staining, ace of spades with neat calligraphic ink inscription 'Russian cards 1852', square corners, versos red branched seaweed, each card 90 x 57 mm, plus: Russian XP9 pattern, St. Petersburg: Imperial Playing Card Factory, circa 1870, a complete deck of 52 colour lithographed playing cards (French suits), ace of diamonds with dark blue pelican printed tax design, lightly dusty, few minor marks (mainly to pip cards), square corners, versos blue branched seaweed, each card 89 x 57 mm, 16 cards from each deck corner mounted onto 3 display boards, encapsulated in clear plastic (none examined out of display boards), the remainder in clear plastic bags, the boards 54.5 x 40.5 cm and similar

Provenance: Collection of Dudley Ollis.

(3) £200 - £300



333* Russian playing cards. Russian XP9 pattern, Russia?: unknown maker, circa 1815-1819?, a complete deck of 52 stencil coloured woodcut playing cards (French suits), white on black pelican tax stamp on 3 of diamonds, double-ended courts, somewhat dust-soiled, some toning and scarce foxing spots (mainly to pip cards), few pip cards with pale staining or marks, 2 of clubs with crease and associated short closed edge tear, square corners, versos blue seaweed pattern, each card 90 x 57 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder in a clear plastic bag, the board 53.5 x 41 cm

Provenance: Collection of Dudley Ollis.

Berry, *Waddington Playing-card Collection* [W483]; V&A #215.

The presence of the white-on-black pelican tax stamp on the 3 of diamonds appears to date this pack to between 1815-1819. This would be during the era when the production of Russian playing cards were tax-farmed, before the Imperial Playing Card Factory was founded in 1819, and therefore the cards could have been made in one of several Russian factories or possibly not in Russia at all but perhaps Germany or Scandinavia (Mann, *All Cards on the Table* p.161).

(1) £200 - £300



334* Russian playing cards. Slavonic Cards, State Card Factory (Goskartfabrika) in Leningrad, 1928, a complete deck of 52 plus joker chromolithographed playing cards (French suits), double-ended courts, English indices, some light finger-soiling, rounded corners, versos painting 'Knight at the Crossroads' in red line border, each card 89 x 58 mm, with original box (N.501 Made in USSR/Russia), together with: Rokoko cards, Third Offset Printing Factory, Leningrad, circa 1960, a northern piquet deck of 36 offset playing cards (French suits), double-ended courts, Russian indices, a couple of pip cards with minor pale staining, rounded corners, versos ornate white on black design with two male page boys, each card 90 x 58 mm, plus: Russian style cards, Leningrad Offset Printing Factory, No. 3, 1964, a complete deck of 52 plus 2 jokers and 2 blanks offset playing cards (French suits), double-ended courts, Russian indices, a few cards with minor areas of discolouration (offset from black versos), one joker with tiny surface loss to one edge, one blank with small surface loss to verso edge, rounded corners, versos a piper on a black background with buff border, each card 90 x 58 mm, with original box (*Souvenir Playing Cards*), with 8 other Russian decks, circa 1975-1982, each with original box, a quantity of cards from each deck listed corner mounted onto 11 display boards, one board encapsulated in clear plastic (none examined out of display boards), the remainder loosely contained in clear plastic bags, the boards 54.5 x 40cm and similar

Provenance: Collection of Dudley Ollis.

First item: Cary RUS 16; Fournier, Russia 30.

The other decks comprise: 150th anniversary Palekh cards (one black background deck 1967, one deck with white background 1982); New Style cards, 1979 reprint; Four Seasons, 1978; Opera-themed V.M. Sveshnikov designed, with semi-transformed style pip cards, 1979; another Slavonic deck, 1979; Aztec design, 1978; Russian pattern, circa 1975.

(11) £100 - £200



335* **Transformation playing cards.** Beatrice, or the Fracas, London: Rudolph Ackermann, January 1819, the complete uncut pack of 52 playing cards, comprising 13 stipple engraved plates on thin card as issued, each depicting four playing cards with classical figures and scenic backgrounds, forming the complete deck of 52 cards (French suits), full-length court cards with contemporary hand-colouring, red suits with stencilled suit signs (a couple lightly smudged, as published), pip cards transformed, light dust- or finger-soiling to some margins, queen of clubs with single spot to lower edge, knave of clubs with very faint background mark, two plates of pip cards with previously repaired closed tears (one with brown mark to 8 of diamonds and single spot to 8 of hearts), plain versos, each card approximately 90 x 63 mm, each plate approximately 19.8 x 14.4 cm, contained together in original portfolio, with stiff front and back covers, worn, one remaining side flap (partly detached), without ribbons, front cover with one of the plates reproduced as a paper label (rubbed and browned), with title at head 'Pictorial Cards', and imprint at foot dated Jan'y 1 1819, printed price to lower right overwritten in early ink manuscript '10/6', faint ink manuscript centrally, the portfolio 21 x 15 cm

Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World* [255]; Field 22: 'One of the most artistic and imaginative transformation packs'; Ortiz-Patiño 72.

Scarce in this format. The cards were not issued in playable form but were commonly cut up for use, and therefore rarely survive intact in their original uncut plates. When the plates were originally printed for use in Ackermann's Repository of Arts, Literature, Fashion etc. they each had the plate and volume number to the upper right corner and the imprint at the foot. Field suggests that this portfolio issue was printed in 1817 before the cards appeared in the magazine, his argument being that the numbers and imprint could not be easily removed from an engraved plate. Also, some of the sheets in his (presumably undated) portfolio copy are watermarked 1817 which supports this (we cannot find any watermarks in this copy). However, we believe it is more likely that these have simply had the numbers and imprint removed for portfolio presentation. The cards appeared in Ackermann's magazine throughout 1818, with the final sheet being issued in the January 1819 edition, which corresponds with the imprint on this portfolio.

(1)

£200 - £300



336* **Illuminated Leaf.** A leaf from a manuscript psalter on vellum, Italian, circa 1450, text in Latin on recto and verso, large illuminated initial 'L' with incorporated blue, green and gold foliate devices on a red ground, initial exterior border of gold with green, blue and red foliage extending into margin with small gold roundels, text lettered in red, blue and black, light soiling to inner margin, small portion of wear to head (affecting a few letters along second line), initial 7.5 x 8 cm, sheet size 44.5 x 34 cm (1)

£300 - £500



337* **Folio Society.** Original Leaves from Famous European Books, London: The Folio Society, [1963], 12 single printed leaves (8 folio), mounted on 10 thick card window mounts (2 with two leaves mounted together), with single leaf of descriptive text (plus duplicate), loose in original cloth book-box with morocco label to spine, few marks to box, large folio

Produced in an edition of 100 copies. The examples are taken from St. Augustine's De Civitate Dei, Rome 1470, Nuremberg Chronicle, 1493, Aldine Dante, Venice 1502, Ovid Metamorphoses, Lyons 1584, Estienne's Herodotus, Geneva 1592, Plantin Missal, Antwerp 1610, Elzevir Sallust 1634, The Imprimerie Royale 'Medailles', 1723, Ibarra Bible, Madrid 1767, Aesop's Fables, Paris 1769, De Imitatione Christi, Paris 1788 and Thomson's Seasons, Parma 1794.

(1) £200 - £300



338 [Landi, Ortensio]. *Paradossi, cioe Sententie fuori del comun parere, nouellamente uenute in luce...*, Venice, 1544, 104, [2] leaves, title with printer's woodcut device (depicting a tree struck by lightning) and early (late 16th century) struck-through signature of Thomas Skeffington, decorative woodcut initials throughout, some light damp staining and occasional light dust-soiling, dog eared outer corners (mostly upper outer corners), final leaf frayed to fore-edge margin, bound in salvaged 15th-century(?) limp vellum missal leaves (side stitched at spine edge), with initials and some decoration in gilt and colours, soiled and worn, 8vo

Adams L119.
(1)

£200 - £300



Lot 339

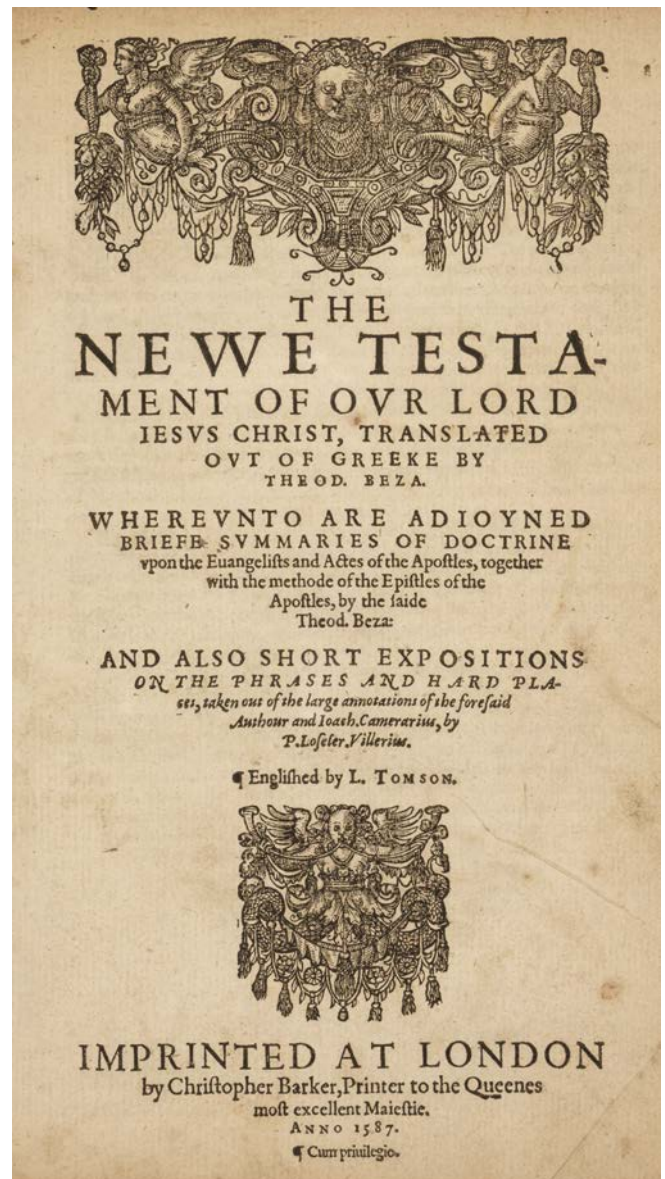
339 **Dioscorides (Pedanius)**. *Libri octo graece et latine, Castigationes in eosdem libris*, Paris: Benoit Prevost for Pierre Haultin, August 1549, parallel Greek and Latin text, woodcut device to title with early ink ownership signature of J.B.L. Chomel beside, woodcut decorative initials, occasional minor marginal damp staining towards front, small early ink spots to some outer edges, few pencilled annotations, [aavii] fore margin somewhat soiled with small loss, front free endpaper with early ink inscription and verso with early ink manuscript table of the numeral values of the Greek alphabet, 18th-century calf, gilt decorated spine with five raised bands and gilt lettering piece, rebounded and recorned, preserving original backstrip (some loss at ends), 8vo

Adams D656; Wellcome collection EPB/B/1779

An important edition of this medical work, which includes discussion of herbs, fruits, vegetables, vines, seeds, sea life and minerals. The *De Materia Medica* describes about 600 plants employed in medicine, and formed the core of the European pharmacopeia until the 19th century. J.B.L. Chomel (1709-65) was the author of *Essai Historique sur la Medicine en France*.

(1)

£300 - £500



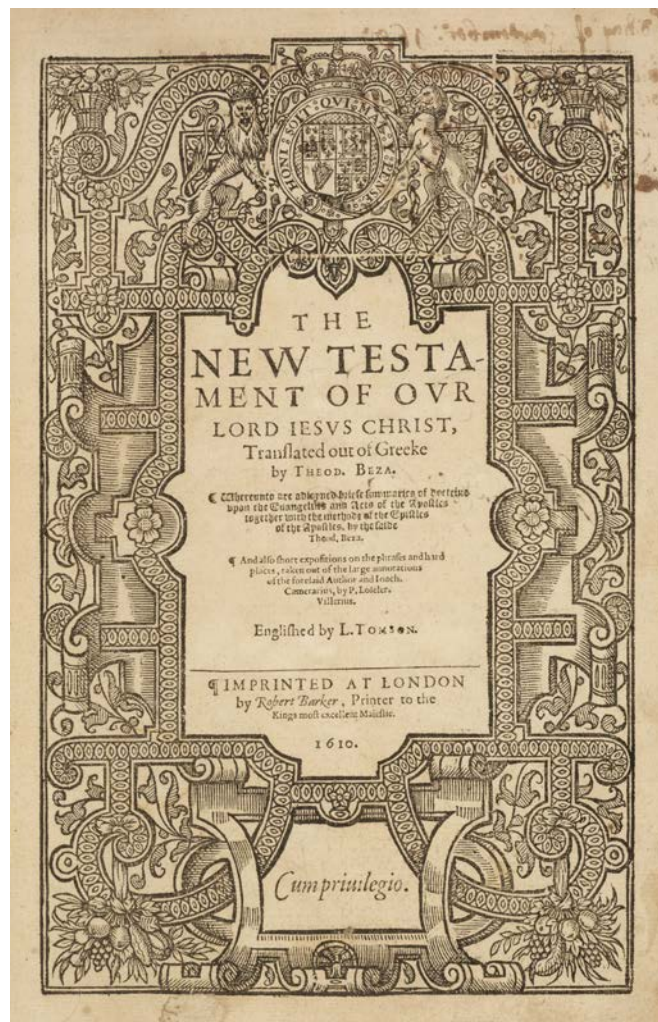
Lot 340

340 Bible [English]. The Bible: That is, the Holy Scriptures Contained in the Olde and Newe Testament. Translated According to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places, and other things of great importance, [Imprinted at London by Christopher Barker, 1587], *general title with early marginalia and scribbles, torn to central woodcut and with loss of imprint and lined to verso, New Testament title and Apocrypha present, several woodcut illustrations and without leaf following general title, double-column roman text, blank leaf between Apocrypha and New Testament title with late 16th-early 19th century annotations and genealogical entries, wants f. 49 (G1) and f. 64 (H8) in Old Testament and wants f. 35 (3E3) in New Testament, repaired closed tear to D5 and slight text loss to lower outer corner, lower half of leaf 3I2 torn away and repaired with lost text provided in manuscript, blank leaf at rear with inscription 'William Crick. His Book. April 23 1793, Burry, Suffolk', bound with The Whole Booke of Psalmes, Collected into English Meetre by Thomas Sternhold, John Hopkins, and others..., London: Printed by John Wolfe, for the Assignes of Richard Day, 1567, woodcut device to title, final leaf of text (H3) torn to upper outer corner with slight loss to few letters, without H4 (blank), very short worm trail to last few leaves of index table in Bible and initial few leaves of Book of Psalms, dust-soiling, toning and occasional marks throughout, 19th-century marbled endpapers, all edges gilt (rubbed), contemporary calf, rebacked, lower joint cracked and upper joint split and weak, without ties, worn, 4to (20.5 x 15 cm)*

Darlow & Moule 149; Herbert 194; STC 2146.

The earliest complete Bible which contains this revised New Testament. After this date the quarto Geneva Bibles printed in roman type as a rule contain Tomson's revision, while the black-letter quartos give the older version. Tomson's NT also appears in one roman folio (No 235) and in several black-letter folios (Nos 210, 225, 268 and 301). Herbert.

(1) £800 - £1,200



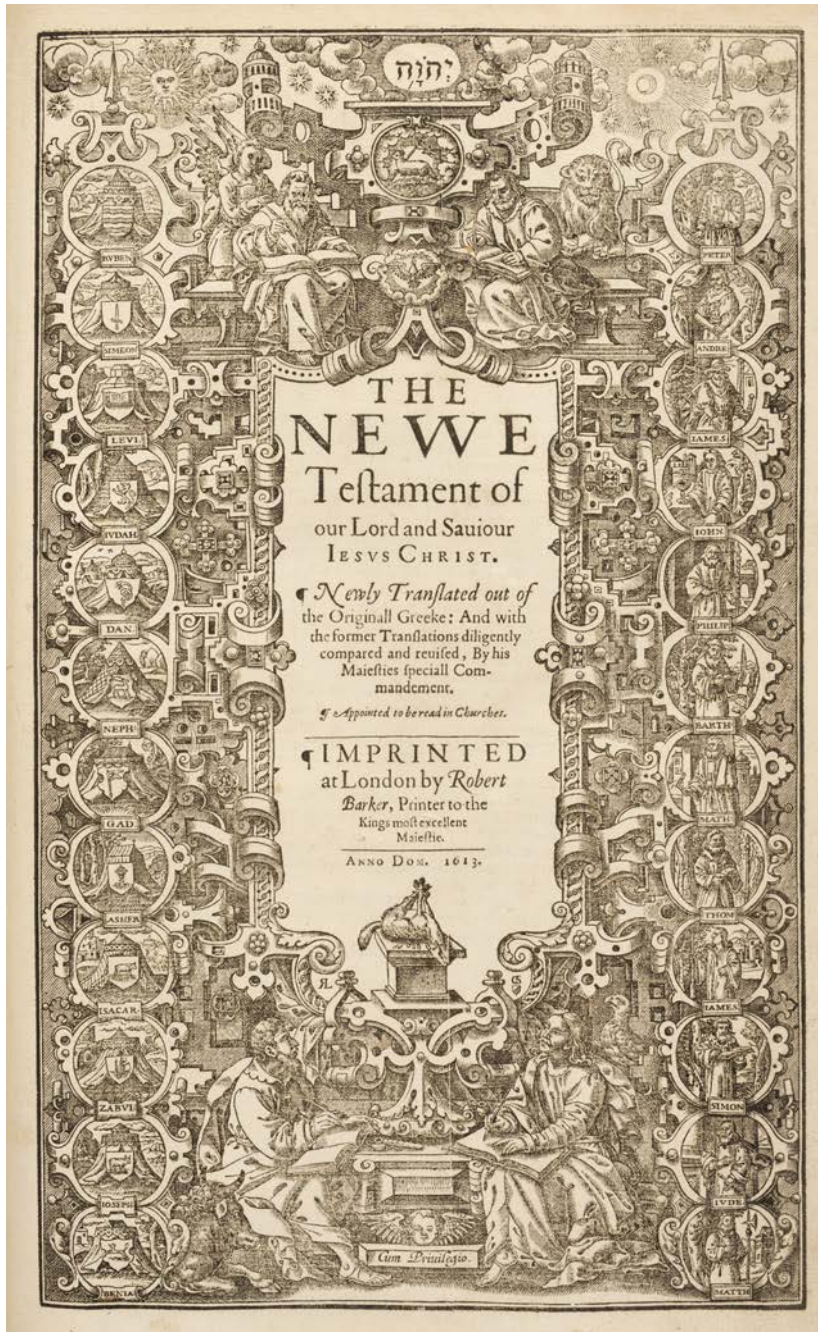
Lot 341

341 Bible [English]. [The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations upon all the hard places, and other things of great importance, Imprinted at London by Robert Barker, 1610], *general title provided from a 1602 edition with woodcut border, and following leaf (list of books in the Bible) also from a 1602 edition with full-page woodcut to verso depicting Adam and Eve in the Garden of Eden (both leaves ruled in red), correct 1610 New Testament title present printed within decorative woodcut border with couple of repairs to lower margin and early genealogical entries to verso, Apocrypha present, double-column black letter text throughout, few woodcut illustrations, first leaf of book of Moses (A1) torn to gutter margin and with repaired closed tear, G2 with small hole at foot affecting few letters of text, upper outer corner of S1 torn with minor loss to running title, 2A1 torn to lower outer corner with some text loss (repaired and text provided in manuscript), leaves 4B1 and 4B2 torn to lower blank corners and repaired, outer column of text to leaf 4G5 torn away with text loss, lacking leaves 5I1-5I6 and provided from another edition (printed in roman text), final leaf torn with slight text loss provided in manuscript, occasional repaired closed tears, some leaves with light close trimming to few marginal notes, browning, dust-soiling, few damp marks, spotting and marks etc., 18th-century reversed calf, maroon morocco title label to spine, upper board detached, lower joint split, some wear, folio (28.7 x 18.5 cm)*

Darlow and Moule 232; Herbert 301; STC 2208.

The Geneva version of the Old Testament, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others; with Laurence Tomson's revision of the Geneva version of the New Testament. The title border to the general and New Testament titles had a small portion of the woodblock cut away and a fresh piece inserted with new royal arms and the unicorn in place of the dragon.

(1) £800 - £1,200



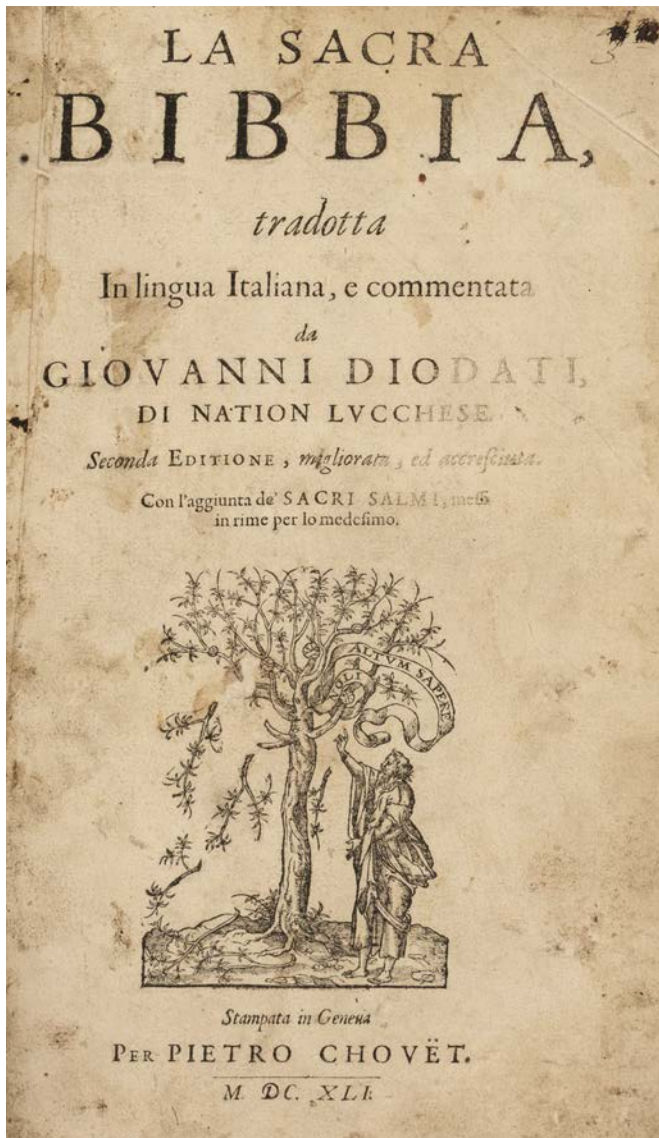
342 **Bible [English]**. [The Holy Bible, Conteyning the Old Testament, and the New: newly translated out of the original tongues: and with the former translations diligently compared and reuised by his Maiesties speciall commandement. Appointed to be read in Churches, Imprinted at London by Robert Barker, printer to the Kings most excellent Maestie, 1613], *general title lacking, New Testament title present with decorative woodcut border, Apocrypha present, black letter double column text, decorative woodcut initials throughout, Ruth 3:15 reading 'She went into the citie', upper outer corner of leaves 3C4 and 3C5 in Old Testament torn away with slight loss to running title and marginal note, three leaves in New Testament (Matthew, leaves 3V3-3V5) repaired to lower margins (3V4 with text loss and repaired), lower and fore-edge margin of leaves 4L2 and 4N4 strengthened, final leaf of New Testament (4N4) torn to upper outer corner with slight loss, cropped to lower margin and lined to verso, woodcut genealogies at front by John Speed with four leaves (C2-C5) provided from another copy loosely inserted (with upper and lower margins trimmed), occasional light dust-soiling, occasional damp stains, spotting and few marks, contemporary blind panelled reversed calf, old rebacked, boards detached, worn, folio (39.5 x 26 cm)*

Darlow & Moule 249; Herbert 322; STC 2226.

'The true 1613 folio edition of King James' Bible; easily distinguishable from the other large folio editions by its smaller type ... The preliminary leaves are set up as in the other large folio editions, but the text is printed in smaller type with 72 instead of 59 lines to the full column.' (Herbert; Darlow & Moule).

(1)

£3,000 - £5,000



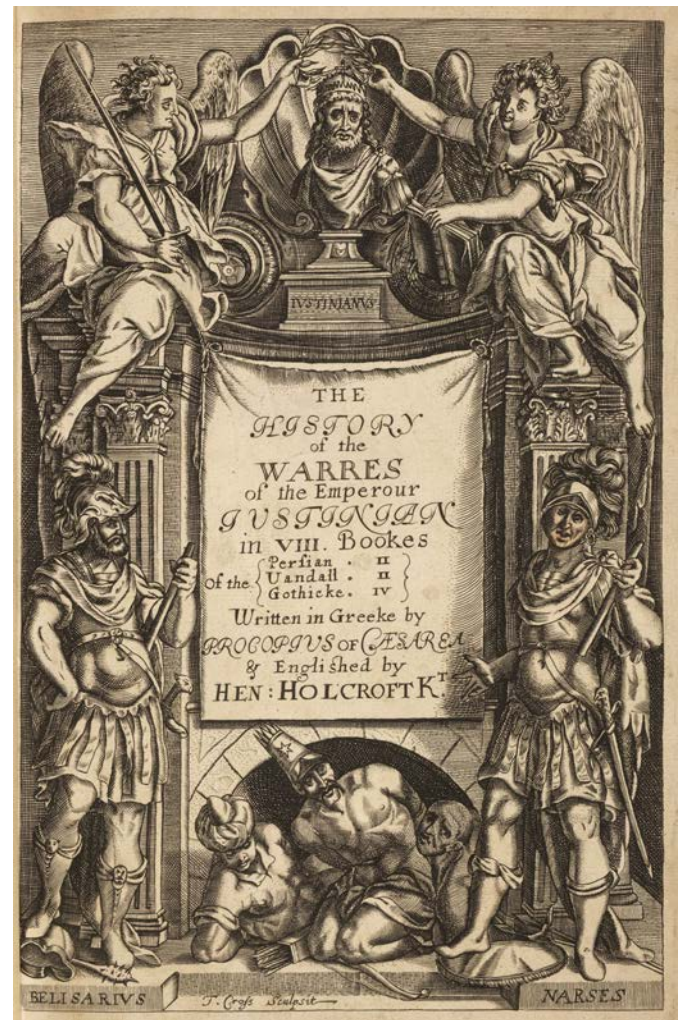
343 **Bible [Italian].** La Sacra Bibbia, tradotta in lingua Italiana, e commentata da Giovanni Diodati ... con l'aggiunta de' sacri Salmi, messi in rime per lo medesimo, 2nd edition, Geneva: Pietro Chovet, 1641, printer's woodcut device to title (dust-soiled and marked, margins a little frayed), Apocrypha present before New testament, includes Book of Psalms bound at rear entitled I Sacri, messi in rime volgari da Giovanni Diodati, some dust-soiling mostly to initial leaves at front of volume, toning throughout, occasional and marginal damp stains and few marks, front free endpapers detached, armorial bookplate of Eus[ebiu]s. Horton (of Catton Hall, Derbyshire) to upper pastedown, contemporary calf, without title label to spine, joints split and extremities worn, folio (30.5 x 19 cm)

Darlow & Moule 5600.

The second edition of Diodati's Italian translation, also containing his metrical Psalms.

(1)

£300 - £500



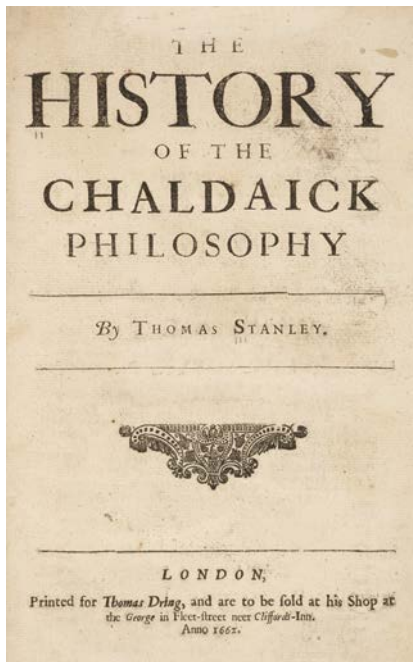
344 **Procopius of Caesarea.** The History of the Warres of the Emperour Justinian in Eight Books, translated by Henry Holcroft, 1st edition in English, London: Humphrey Moseley, 1653, additional engraved title lined to verso, letterpress title in red and black bearing early signatures Juliana Alington and John Jacob, woodcut initials and headpieces, without final advertisement, final leaf of text repaired to foremargin, few other occasional marginal repairs, some damp staining, few marks, browning and light dust-soiling, modern speckled half calf, marbled sides, maroon morocco title label to spine, folio, together with:

Appianus (of Alexandria). The History of Appian of Alexandria. In two parts the first consisting of the Punick, Syrian, Parthian, Mithridatick, Illyrian, Spanish, and Hannibalick wars. The second containing five books of the civil wars of Rome...., Made English by J[ohn]. D[avies]., 2nd edition, London: John Amery, 1696, title in red and black with early manuscript annotation, light toning to margins to first and last leaves, contemporary calf, rebacked and corners repaired, folio

Wing P3640 and A3580B.

(1)

£300 - £400



345 **Stanley (Thomas)**. The History of the Chaldaick Philosophy, 2 parts in one, London: Thomas Dring, 1662, [4], 91, [1], 68, [36] p., bound without preface leaf following dedication (also without a portrait frontispiece which is not called for in ESTC), separate title to 2nd part entitled 'The Chaldaick oracles of Zoroaster and his followers' with imprint dated 1661, and with separate pagination, general title with signs of old ink stamp removal to upper blank margin with consequent paper thinning touching first word, and with manuscript number at head of leaf, both general and 2nd part title lightly dust-soiled, modern half calf, morocco title label, slim folio Wing S5240.

The History of Chaldaick Philosophy is generally considered to be the fourth and final volume of The History of Philosophy. The complete work was published over seven years from 1655-62. Stanley originally intended the History of Philosophy to comprise eight parts. The first three parts were published together in 1655, followed by the five remaining parts in 1656.

(1) £300 - £400

346 **Glanvill (Joseph)**. Scep̄sis Scientifica: or, Confest Ignorance, the way to Science; In an Essay of the Vanity of Dogmatizing and Confident Opinion, 2 parts in one, 2nd edition, London: E. Cotes, for Henry Eversden, 1665, [34], [16], 92 184, pp., lacking half-title, engraved armorial to first leaf of dedication, leaves (d) & (d2) provided from a shorter copy (spotted), engraved arms to head of initial dedication leaf, text to 2nd part misbound before the main body of 1st part text, 20th-century half calf, 4to, together with:

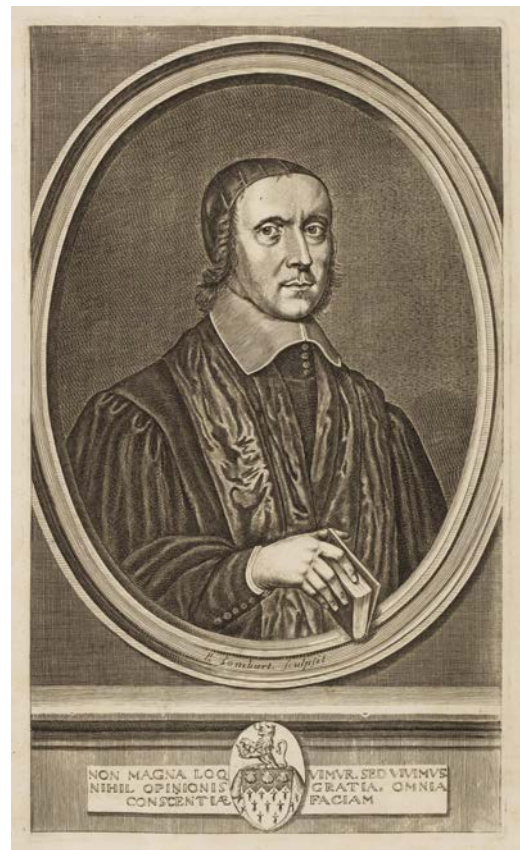
[Godwin, Francis]. Rerum Anglicarum Henrico VIII. Edwardo VI. et Maria Regantibus, Annales, London: Joannem Billium, 1628, title with woodcut printer's device, gutter margins of initial leaves strengthened, light damp stain at rear, modern maroon morocco gilt, 4to

1. Wing G827 & G827.

The 1st edition was published in 1661. *Scire/i tuum nihil est: or, The authors defence of The vanity of dogmatizing* (Wing G828) has separate dated title page, pagination and register.

2. STC 11946.

(1) £200 - £300



347 **Taylor (Jeremy)**. The Great Exemplar of Sanctity and Holy Life according to the Christian Institution..., 4th edition, London: J. Flesher for Richard Royston, 1667, engraved portrait frontispiece, additional engraved title, letterpress title in red and black, 10 engraved plates (7 folding), armorial bookplate of Eus[ebiu]s. Horton (of Catton Hall, Derbyshire) to upper pastedown, contemporary mottled calf, gilt decorated spine, upper joint split, spine and extremities rubbed and worn, folio (Wing T345), together with:

[Downname, John, attributed]. Annotations Upon all the Books of the Old and New Testament, 2 volumes, London: Printed by John Legatt, 1651, armorial bookplate of Eus[ebiu]s. Horton (of Catton Hall, Derbyshire) to upper pastedowns, contemporary calf, contrasting morocco labels to spines (some lacking), joints cracked, some wear, folio,

Hall (Joseph). The Works of Joseph Hall B. of Exceter. With a Table newly added to the whole Worke, 2 volumes, London: Printed by John Haviland, 1628 [-1661], general title to first volume within woodcut border with armorial bookplate of Sir Thomas Cave Bt. of Stanford Hall, Leicestershire to verso, numerous divisional title pages, title to second volume within woodcut border and entitled 'Contemplations upon the historie of the New Testament' with imprint London: Printed by James Flesher, 1661, last two leaves in second volume detached, frayed and with few short closed tears, armorial bookplate of Eus[ebiu]s. Horton (of Catton Hall, Derbyshire) to upper pastedowns, contemporary calf, contrasting morocco labels to spines (volume number label to vol. 2 lacking), worn to head and foot of spines, second volume with upper joint split and lower board detached, folio

(5) £300 - £400

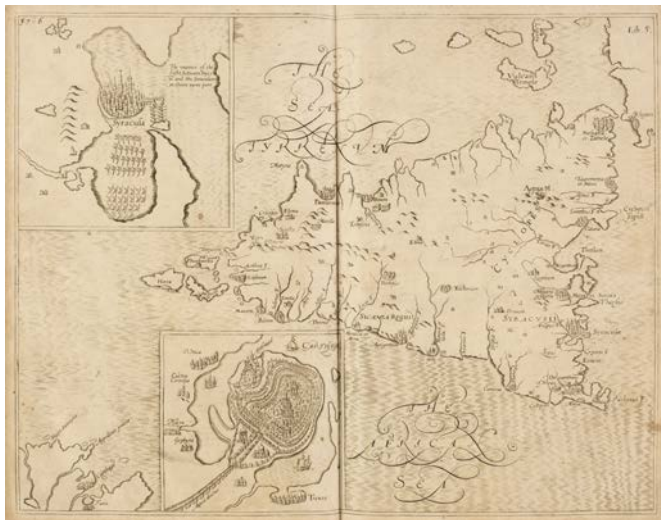


348 **Bible [English]**. The Holy Bible Containing the Old Testament and the New, Newly translated out of the Original Tongues and with the former Translations diligently compared and revised by his Majestie's speciall command. Appointed to be read in Churches, Cambridge: John Hayes, Printer to the Universitie, 1675, *engraved title with closed tear (lined to verso), letterpress New Testament title present, bound without Apocrypha, bound with The Whole Book of Psalms, Collected into English metre by Thomas Sternhold, John Hopkins and Others, conferred with the Hebrew, Cambridge: Printed by John Hayes, Printer to the University of Cambridge, 1675, wants leaf H1 and final blank leaf H4 in Psalms, titles and borders red-ruled throughout volume, light dust-soiling, minor toning and occasional marks, near contemporary calf, old reback with black roan title label, loss at foot of spine torn and tear at head, board attachment weakening, some wear, 4to (22 x 16 cm)*

Darlow & Moule 568; Herbert 721.

Herbert calls for Apocrypha which is not present in this example.

(1) £200 - £300



Lot 349

349 **Raleigh (Walter)**. The History of the World, in five books..., Whereunto is added in this edition, the life and tryal of the author, London: Printed for Robert White, T. Basset, J. Wright, R. Chiswell, G. Dawes and T. Sawbridge, 1677, *additional engraved title with imprint dated 1676 and bearing early ownership inscription to upper margin 'Maria Susanne Westcott ... John Westcott ... 1677' (margins strengthened to verso), 'The Mind of the Front' leaf present (torn to upper outer blank corner and verso strengthened to foremargin), letterpress title in red and black, 6 double-page engraved maps (Sicily map with short repaired closed tear at foot of central fold) and 2 double-page engraved battle plans, without portrait plate, final leaf of index repaired to lower outer blank corner, some dust-soiling, toning to margins, occasional damp stains (mostly to initial leaves), few marks, early 20th-century bookplate of F. H. Milbank to upper pastedown, adhesive tape residue to inner hinge of front endpaper, 19th-century sheep, upper board detached, rubbed and wear, folio (36 x 22.5 cm)*

Wing R167.

(1)

£300 - £400



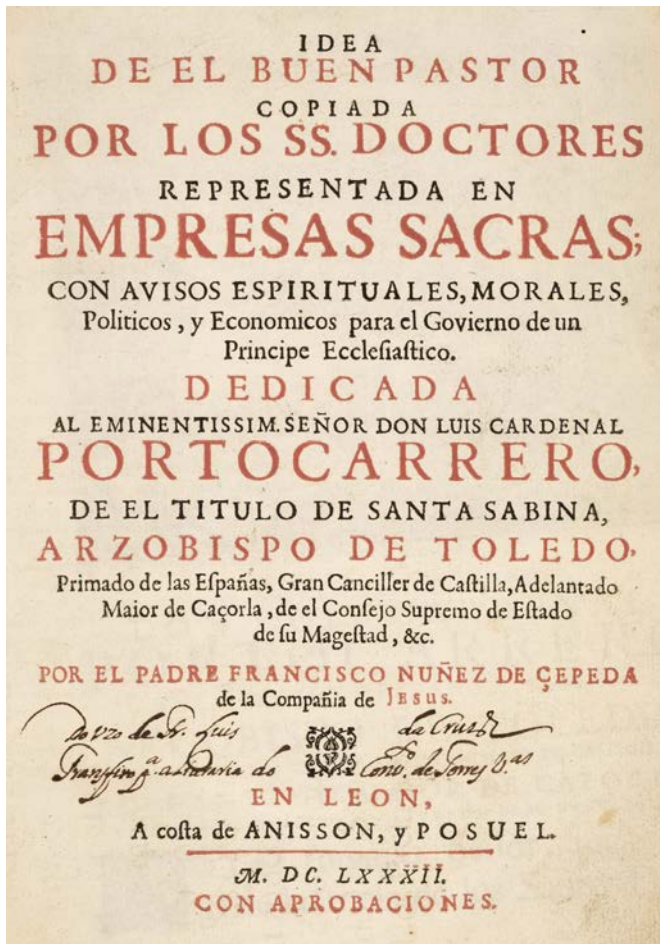
350 **[Dugdale, William]**. A Short View of the Late Troubles in England; Briefly setting forth, their rise, growth and tragical conclusion. As also, some parallel thereof with the Barons-Wars in the time of King Henry III. But chiefly with that in France, called the Holy League, in the Reign of Henry III. and Henry IV. late Kings of that Realm. To which is added a perfect narrative of the Treaty at Uxbridge in an. 1644, 1st edition, 2 parts in one, Oxford: Printed at the Theater for Moses Pitt, 1681, *engraved portrait frontispiece, title with engraved vignette of the Sheldonian Theatre, Oxford, five pages of advertisements at end, some damp staining to fore-margins, contemporary calf, old manuscript title label, upper joint splitting, lower joint with short split at head, folio*

Wing D2492; ESTC R18097; Lowndes p.692.

"The hiatuses in the above collation gave rise to the conjecture that the Licenser had curtailed this work of it 'fair proportion,' but on comparing the printed book with the original manuscript, this supposition was found to be erroneous." (Lowndes). First published anonymously; later reissued under the name of Sir William Dugdale.

(1)

£200 - £300



Lot 351

351 **Nunez de Cepeda (Francisco)**. Idea de El Buen Pastor copiada por los SS. Doctores representada en Empresas Sacras, con avisos espirituales, morales, politicos, y economicos para el Gobierno de un Principe Ecclesiastico, 1st edition, Lyon: Anisson, y Posuel, 1682, *half-title, additional engraved title, by Francois Houat after Claudio Coello, based on a design by the author (close-trimmed to fore-margin, just touching engraved area), title printed in red and black, with contemporary ownership inscription towards foot: 'Do uso de Fr. Luis da Cruz... do Convto. de Torres Vas', 42 large engraved emblems (one to head of the dedication, one to head of the address to the reader, and 40 numbered in roman numerals), several signed Matt. Ogier, endpapers renewed, 18th century full calf, rebacked with red morocco gilt spine label, a little rubbed and slight wear to fore-edges, 4to*

Provenance: Fr. Luis da Cruz, Convento de Torres Vedras, near Lisbon, Portugal (contemporary inscription to title).

Palau 197165; Praz 437; Landwehr I, 541; Campa, Emblemata Hispanica SQ1.

Francisco Núñez de Cepeda (1616-1690), Spanish Jesuit monk and author, whose *El Buen Pastor* is an emblem book designed for the instruction and guidance of the ideal prelate, conceived as a theological equivalent to Saavedra's emblem book *Idea de un Principe Politico-Christianio* (first published in Munich in 1640).

(1)

£300 - £500

352 **Cleveland (John)**. The Works of Mr. John Cleveland, containing his Poems, Orations, Epistles, collected into one volume, with the Life of the Author, London: R. Holt for Obadiah Blagrave, 1687, *engraved portrait frontispiece, armorial bookplate of the Jolliffe family to upper pastedown, contemporary panelled calf, rebacked preserving original spine, small 8vo, together with: Fenelon (Francois de Salignac de La Mothe)*. The Maxims of the Saints explained, concerning the interior life. By the Lord Arch-bishop of Cambay, &c, London: H. Rhodes, 1698, *armorial bookplate of Charles Lord Alaynard to upper pastedown, contemporary speckled calf, 12mo, Norris (John)*. A Collection of Miscellanies, consisting of Poems, Essays, Discourses, and Letters, Oxford: Printed at the Theater for John Crosley Bookseller, 1687, *foremargins of few initial leaves with repaired worming, contemporary calf, rebacked, 8vo,*

Subligny (Sieur de). La fausse Clelie: Histoire Francoise galante et comique, new edition, Amsterdam: Jaques Waguenaar, 1672, *additional engraved title, light dust-soiling, near contemporary vellum, 12mo, and two others*

(6)

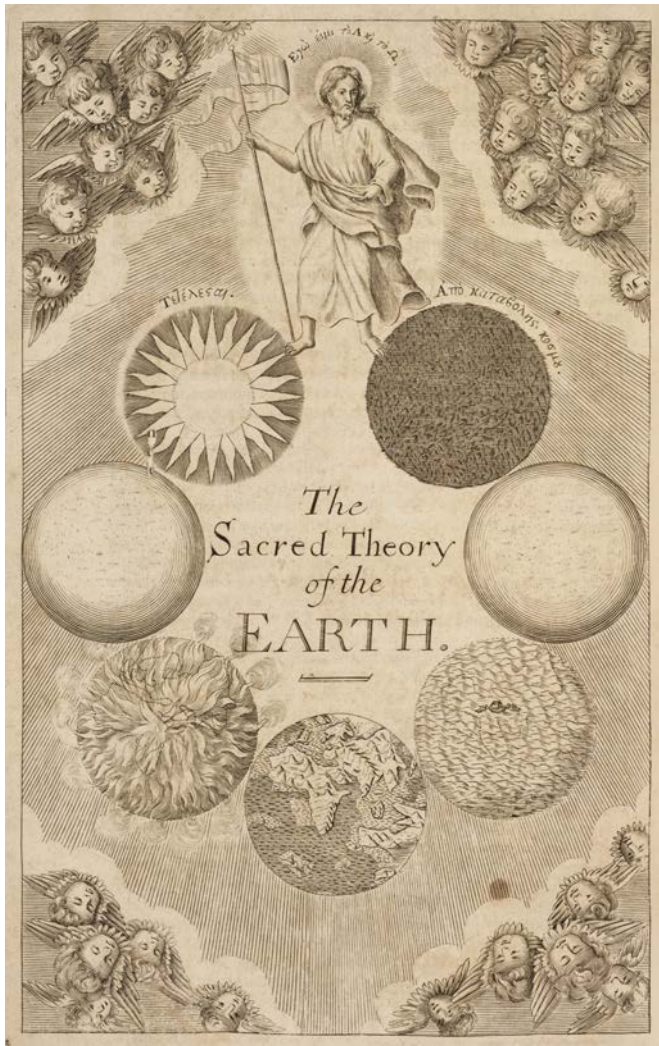
£300 - £400

353 **[Burnet, Thomas]**. The Theory of the Earth: containing an account of the original of the Earth, and of all the general changes which it hath already undergone, or is to undergo, till the consummation of all things..., London: Printed by R. Norton, for Walter Kettilby, 1690, *additional engraved title, Book four with separate dated title page on leaf R2r, pagination and register continuous, bound with [Burnet, Thomas]*. A Review of the Theory of the Earth, and of its proofs: especially in reference to Scripture, London: Printed by R. Norton, for Walter Kettilby, 1690, *publisher's advert leaf at rear, bound with at front [Burnet, Thomas]*. The Theory of the Earth: containing an account of the original of the Earth..., 2nd edition, London: Printed by R. Norton, for Walter Kettilby, 1691, *2 double-page engraved plates, Book two with separate dated title page on leaf Z2r, pagination and register continuous, without additional engraved title at front, general title with 19th-century ownership to upper margin, bound with [Burnet, Thomas]*. An Answer to the late Exceptions made by Mr Erasmus Warren against the Theory of the Earth, London: Printed by R. Norton, for Walter Kettilby, 1690, *bound with [Burnet, Thomas]*. A short consideration of Mr Erasmus Warren's Defence of his exceptions against the Theory of the Earth: in a letter to a friend, London: Printed by R. Norton, for Walter Kettilby, 1691, *occasional scattered spotting, modern half calf, folio*

Wing B5954; B5945; B5952; B5942; B5947.

(1)

£300 - £500



Lot 353

354 **Euripides.** Euripidis quae extant omnia..., 2 volumes in one, Cambridge: Johannis Hayes, 1694, 2 engraved portrait plates, some browning and spotting, contemporary vellum, rebacked, folio, together with:

Diodorus (Siculus). The Historical Library of Diodorus the Sicilian. In fifteen books. The first five, contain the antiquities of Egypt, Asia, Africa, Greece, the islands, and Europe. The last ten, an historical account of the affairs of the Persians, Grecians..., London: Awnsham and John Churchil, 1700, one folding engraved map only of two (missing map provided in facsimile), one single-page engraved map, some browning and spotting, armorial bookplate of Lord Sinclair to upper pastedown and early ownership signature Humphry Hardwick dated 1702, contemporary panelled specked calf, rebacked, folio,

Fuller (Thomas). The Church-History of Britain; from the Birth of Jesus Christ, until the Year M. DC. XLVIII., 1st edition, London: John Williams, 1655, general title trimmed to ruled border and lined to verso, folding engraved plan (repaired), double-page and single-page armorial plate, text bound out of sequence throughout volume, modern dark brown sheep, folio

(3)

£200 - £300

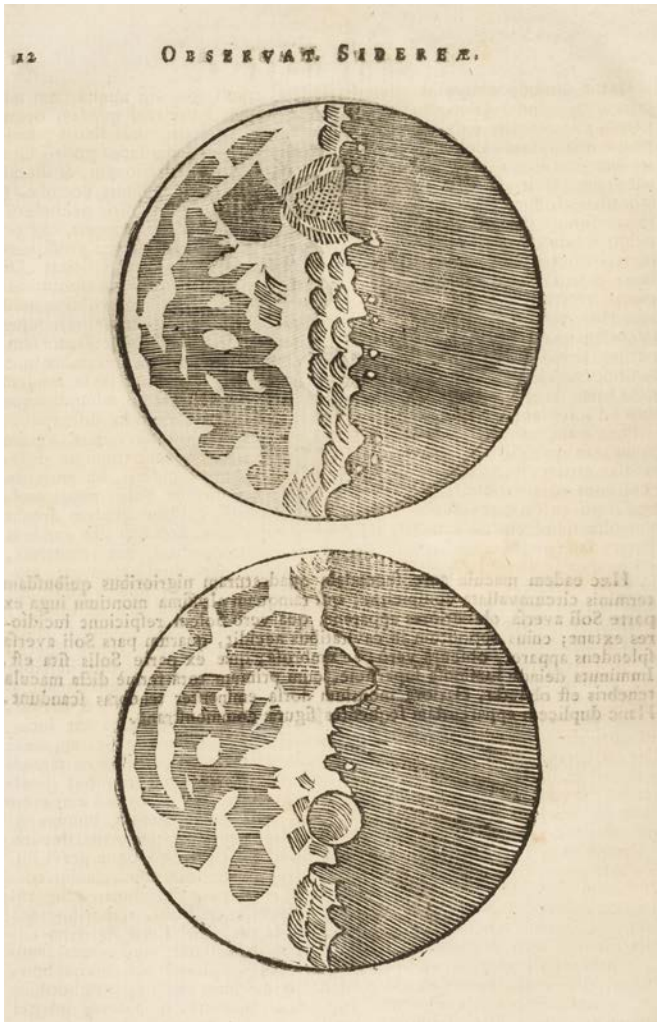


355 **La Varenne (Francois Pierre de).** Le Vray Cuisinier François, enseignant la maniere de bien apprester & assaisonner toutes sortes de Viandes, grasses & maigres, Légumes & Pâtisseries en perfection, &c. Augmentée d'un nouveau Confiturier, qui apprend à bien faire toutes sortes de Confitures, tant seches que liquides, de compostes, de fruits, de dragées, breuvages delicieux, & autres délicatesses de bouche. Le Maistre d'Hostel et le Grand Ecuier-Tranchant, par le Sieur de la Varenne, Ecuier de Cuisine de Monsieur le Marquis d'Uxelles. Nouvelle edition, Amsterdam: Pierre Mortier, [between 1690 and 1715], xxiv, 380, [4], (*12, A-Q12), additional engraved title, printed title with two old ownership signatures in ink (Job: Hanmer, Henry Bonds ?), ink annotation dated 1751 to front endpaper 'Dinners & Supprs. Supper of Pidgeons roasted - 3 Rabbits, Brown frigasis - Asparagrass Tarts, Fowl white frigacy. All served in China', and further pencil annotation, probably in the same hand, to rear endpaper, 7 folding engraved plates, and 12 single-page woodcut illustrations, some light handling marks, modern antique-style light brown full calf, gilt decorated spine with red morocco title label, 12mo

Vicaire 500. First published in Paris 1651.

(1)

£300 - £500



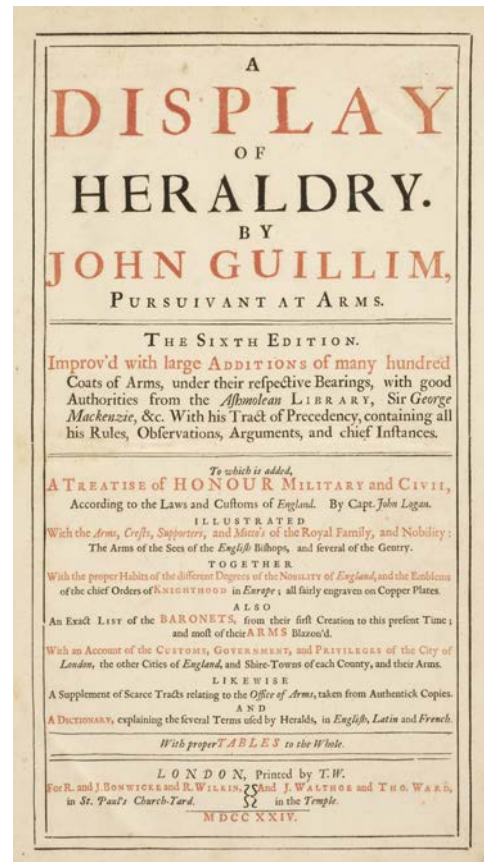
356 **Galilei (Galileo)**. Opere di Galileo Galilei ... Nuova edizione coll'aggiunta di varj trattati dell'istesso autore non piu dati alle stampe. [Edited by Tommaso Buonaventuri], 3 volumes, Florence: Gio. Gaetano Tartini, e Santi Franchi, 1718, *half-titles present, engraved portrait of Galileo frontispiece and additional title in volume 1 (printed in red and black and with engraved vignette of Florence), woodcut initials, head- and tailpieces, woodcut diagrams and illustrations, bound without folding engraved plate in volume 1, repaired closed tear to Q6 in volume 3, occasional toning and damp stains to upper and lower margins of few leaves (generally in bright clean condition), edges untrimmed and mostly uncut, original limp paper covers, spine of first volume with small area worn, covers rubbed, 4to*

Cinti 170; Gamba 483; Riccardi i, 520.

The second edition of the works of Galileo. Volumes I-II are a reprint of the Bologna edition of 1655-1656; volume III consists of previously unpublished materials.

(3)

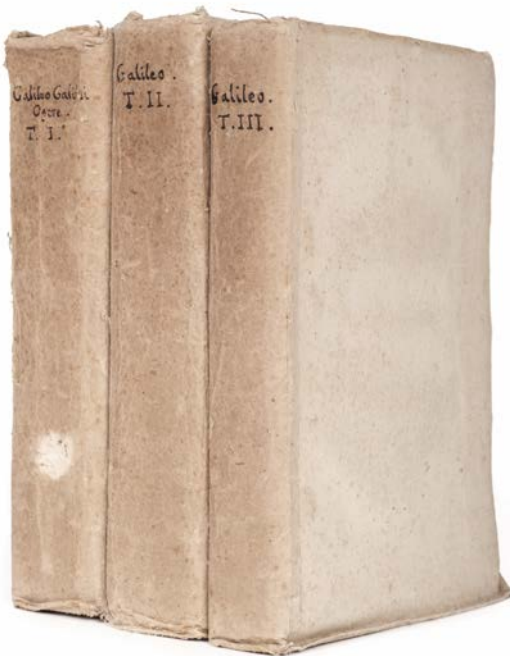
£1,000 - £1,500



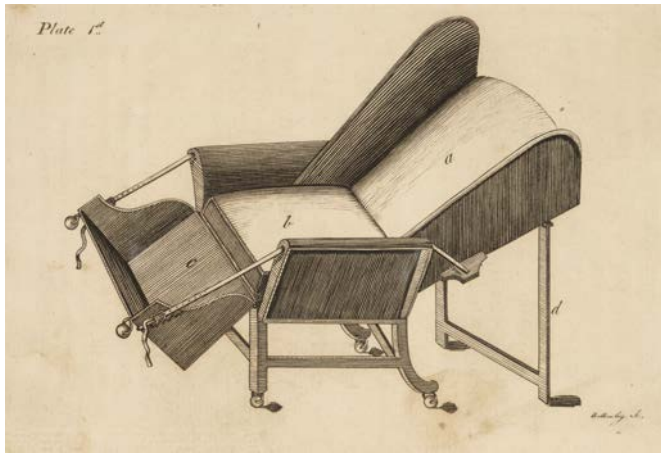
357 **Guillim (John)**. A Display of Heraldry, to which is added A Treatise of Honour Military and Civil..., 6th edition, London: printed by T. W., 1724, *69 engraved armorial plates & portraits, numerous in-text examples of heraldic arms, lacking frontispiece & original endpapers, some water damage to the foot of the text block, some marginal toning & light spotting throughout, contemporary embossed & gilt decorated red full calf, spine slightly faded, boards & spine rubbed with some minor loss, folio* From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire

(1)

£150 - £200



Lot 356



358 **White (Charles)**. A Treatise on the Management of Pregnant and Lying-In Women, and the means of curing, but more especially of preventing the principal disorders to which they are liable. Together with some new directions concerning the delivery of the child and placenta in natural births. Illustrated with cases, 1st edition, London: printed for Edward and Charles Dilly, 1773, 2 engraved plates, some offsetting and light spotting, contemporary previous owner inscription at head of title, contemporary calf, some worming to covers and spine, 8vo

Garrison & Morton 6270: 'White was the first to state clearly in a text on midwifery the necessity of absolute cleanliness in the lying-in chamber, the isolation of infected patients, and adequate ventilation. He instituted the principle of uterine drainage, placing his patients in a sitting position shortly after delivery using a special bed and chair.'

(1)

£150 - £200



Lot 359

359 **Lettsom (John Coakley)**. History of the Origin of Medicine: An Oration, delivered at the Anniversary meeting of the Medical Society of London, January 19, 1778, London: Printed by J. Phillips, 1778, folding engraved frontispiece with single colour original hand-colouring (with loosely inserted duplicate frontispiece with full hand-colouring), and one folding plate, plates with some offsetting, occasional scattered spotting, edges untrimmed, original boards, some wear mostly to spine and upper board attachment weak, 4to, together with:

Kirwan (Richard). An Estimate of the Temperature of Different Latitudes, London: Printed by J. Davis for P. Elmsly, 1787, light scattered spotting and some minor toning, edges untrimmed, original boards, 8vo

(2)

£200 - £300

360 **Seward (Anna)**. Elegy on Captain Cook. To which is added, An Ode to the Sun, London: J. Dodsley, 1780, 23 pp., title and following two leaves with holes affecting few letters (holes mostly to title with loss of one letter), bound with **Gray (Thomas)**. Odes, [London]: Printed at Strawberry-Hill for R. & J. Dodsley in Pall-Mall, 1757, 3-21, [1] pp., half-title discarded, engraved vignette to title, final leaves with tear to each, bound with **Seward (Anna)**. Monody on Major André. By Miss Seward. (author of the Elegy on Capt. Cook.) To which are added letters addressed to her by Major André in the year 1769, Lichfield: printed and sold by J. Jackson, for the author, 1781, iv, 47, [1] pp., bound with **Beattie (James)**. The Minstrel; or, the Progress of Genius. A Poem. The second book, 2nd edition, London: Edward and Charles Dilly; Edinburgh: William Creech, 1774, [4], 32 pp., half-title present, bound with **Beattie (James)**. The Minstrel: or, the Progress of Genius. A Poem. The first book, 4th edition, London: Edward and Charles Dilly; Edinburgh: A. Kincaid and W. Creech, 1774, [viii], 31, [1] pp., bound with four others, *The Deserted Village*, A Poem, by Dr. [Oliver] Goldsmith, 6th edition, London: W. Griffin, 1780; *Ode to the Memory of William Cowper, Esq.*, by Thomas Gisborne, London: T. Cadell Jun. and W. Davies, 1800; *A Poetical Epistle to an Eminent Painter*, [by William Hayley], London: T. Payne and Son, J. Dodsley and Robson & Co., 1778; *Retaliation: A Poem*. By Doctor [Oliver] Goldsmith, 4th edition, London: G. Kearsly, 1774, final leaf torn, some spotting, occasional toning and browning, verso of front free endpaper with armorial bookplate of Euslebius. Horton (of Catton Hall, Derbyshire), contemporary half calf, joints cracked, lacking title label to spine, some wear, 4to

(1)

£300 - £400



361 **Kant (Immanuel)**. *Metaphysische Anfangsgründe der Naturwissenschaft*, 1st edition, Riga, Johann Friedrich Hartknoch, 1786, xxiv, 158 pp., bound with a portion of another unidentified work, the drop-title beginning *Vermischte Aufsätze, Ueber die Aufklärung, Viertes Brief, pages numbered 269-371*, contemporary calf, rubbed and a little scuffed, bookplate of Gerhart Guttler to front pastedown, together with:

Fichte (Johann Gottlieb). *Grundlage der gesamten Wissenschaftslehre* als Handschrift für seine Zuhörer, 1st edition, Leipzig, Christian Ernst Gabler, 1794, & *Grundlage des Naturrechts nach Principien der Wissenschaftslehre*, 2 volumes, 1st edition, Jena und Leipzig, Christian Ernst Gabler, 1796-97, xii, 223 pp. (pages 224-339 not present), old oval library stamp to title of each volume of the *Bibliothek Normhusen*, contemporary or near-contemporary boards, rubbed, 8vo, plus:

Schelling (F.W.J.). *Einleitung zu seinem Entwurf eines Systems der Naturphilosophie. Oder: Ueber den Begriff der speculativen Physik und die innere Organisation eines Systems dieser Wissenschaft*, 1st edition, Jena und Leipzig, Christian Ernst Gabler, 1799, & *Denkmal der Schrift von den göttlichen Dingen &c. Des Herrn Friedrich Heinrich Jacobi...* 1st edition, Tübingen, J.G. Cotta, 1812, bound with *Erster Entwurf eines Systems der Naturphilosophie*, 1st edition, Christian Ernst Gabler, 1799, some light spotting and minor marks, text of the *Erster Entwurf* ending on page 320 (lacking the final leaf page 321), both contemporary marbled boards, rubbed,

8vo, and **Schlegel (August Wilhelm)**. *Ueber dramatische Kunst und Litteratur. Vorlesungen*, 3 volumes, 1st edition, Heidelberg, Mohr und Zimmer, 1809-11, occasional light spotting, contemporary calf-backed marbled boards, a little rubbed and minor wear to head and foot of the spine of the second volume, all 8vo

Warda 103; Adickes 64 (Kant). Meyer 115 (Fichte *Wissenschaftslehre*). Goedicke VI, 12, 32 (Schlegel, *Dramatische Kunst*).
(8) £300 - £500



362 **Sibly (Ebenezer)**. *A Key to Physic, and the Occult Sciences. Opening to mental view, the system and order of the interior and exterior heavens, the analogy betwixt angels and spirits of men; and the sympathy between celestial and terrestrial bodies*, 2 parts in one, London: Champante and Whitrow for the author, circa 1795, engraved frontispiece, 25 engraved plates, lacking frontispiece and title to the second part 'Culpeper's English Physician', occasional minor spotting, contemporary panelled reverse calf, joints cracking, wear at spine ends, a few stains, 4to

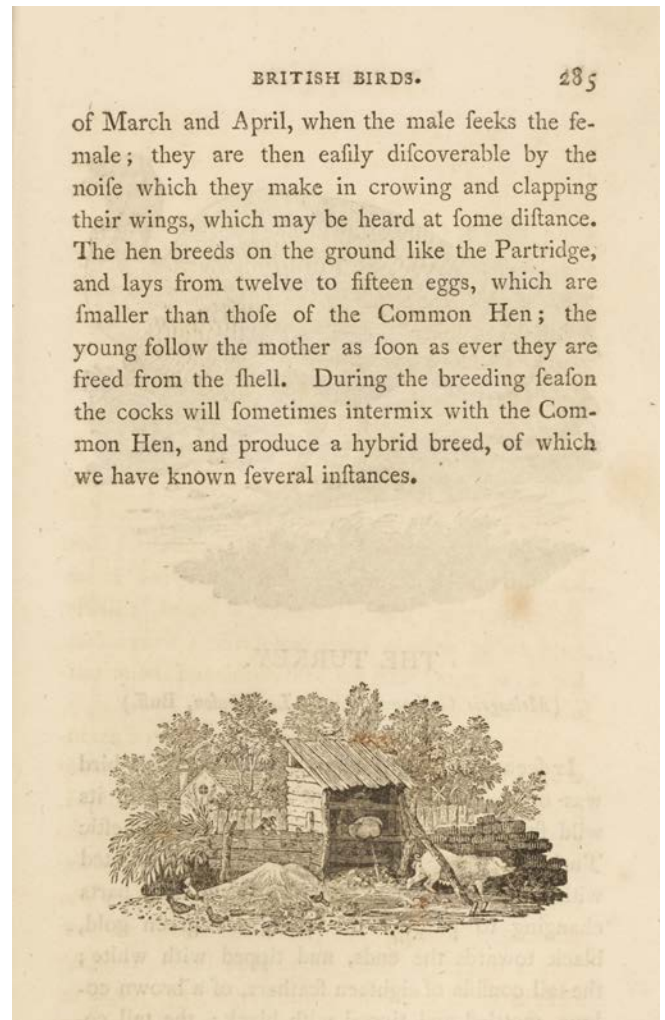
Sold with all faults not subject to return.
(1)

£150 - £200

363 **Kant (Emanuel)**. Project for a Perpetual Peace. A Philosophical Essay, Translated from the German, London: Vernor and Hood, 1796, [4], 75, [1] pp., half-title present, bound with **Erskine (Thomas)**, A View of the causes and consequences of the present War with France, 16th edition, London: J. Debrett, 1797, [4], 138, [2] pp., half-title and advert leaf present, bound with **Pitt (William, Earl of Chatham)**, Authentic Memoirs of ... the late Earl of Chatham, London: J. Wenman, 1778, [2], 102 pp., bound with **Foster (John)**, Speech of the Right Honorable John Foster, Speaker of the House of Commons of Ireland; delivered in Committee of the whole House on Thursday the 11th of April, 1799, London: G. G. and J. Robinson, 1799, [6], 111, [1] pp., half-title (with closed tear), errata leaf, bound with **Tucker (Josiah)**, Cui bono?, or, An inquiry: what benefits can arise either to the English or the Americans, the French, Spaniards, or Dutch, from the greatest victories, or successes, in the present war; being a series of letters addressed to Monsieur Necker, Gloucester: Printed by R. Raikes, for T. Cadell, 1782, 141, [3] pp., publisher's advert leaf at rear, bound with **Pitt (William)**, A Speech of the Right Honourable William Pitt, in the House of Commons, on Friday, February 21, 1783, London: J. Debrett, 1783, 39, [1] pp., half-title, advertisement to verso of final leaf, bound with **Watson (Richard)**, An Address to the People of Great Britain, 11th edition, London: R. Faulder, 1798, [4], 42, [2] pp., half-title with signature W. Horton to upper margin, publisher's advert leaf at rear, bound with **Tickell (Richard)**, Anticipation: containing the substance of His M-----y's most gracious speech to both H-----s of P---l---t, on the opening of the approaching session, together with a full and authentic account of the debate which will take place ... With notes, 7th edition, London: T. Becket, 1778, [8], 74, [2] pp., half-title, publisher's advert leaf at rear, and bound with **Brossays du Perray (Joseph Marie)**, Historical remarks and anecdotes on the Castle of the Bastille, translated from the French published in 1774, London: T. Cadell, 1780, [6], 29, [11] pp., folding engraved plan repaired to verso and close-trimmed at foot, occasional toning, spotting and few marks throughout volume, armorial bookplate of Eus[ebius]. Horton (of Catton Hall, Derbyshire) to upper pastedown, contemporary half sheep, worn, 8vo

(1)

£200 - £300



Lot 364

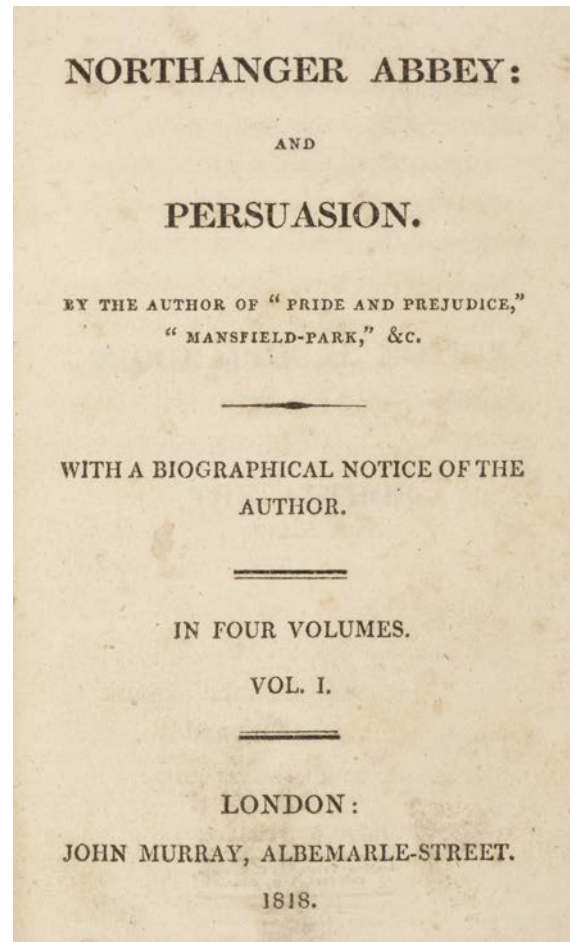
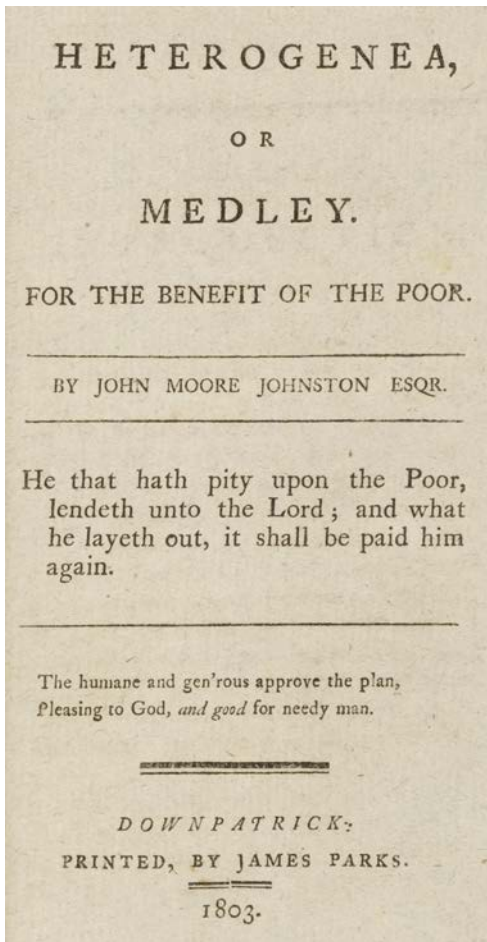
364 **Bewick (Thomas)**. A History of British Birds [land and water birds], 2 volumes, 1st edition, Newcastle, 1797-1804, wood engraved vignette to titles (vol. 1 priced at 10s. 6d. in boards and vol. 2 at 12s. in boards), numerous vignette illustrations throughout, first volume with worm holes and some worming to lower blank margins throughout rear half of volume (increasing towards rear of volume), some spotting, toning and occasional damp stains, armorial bookplate of Sir Warwick Morshead Bt. to upper pastedown, contemporary calf gilt, morocco title label, some joints cracked, spines and extremities rubbed, 8vo (Roscoe 14d & 17d), together with:

Dickens (Charles). The Life and Adventures of Martin Chuzzlewit, 1st edition in book form, London: Chapman and Hall, 1844, additional etched title and numerous plates (one frayed and one trimmed to margins), spotting and some staining, upper hinge crudely strengthened with cloth tape, contemporary half calf, red morocco title label to spine, rubbed, 8vo,

Barclay (Robert). An Apology for the True Christian Divinity, being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers. Written in Latin and English by Robert Barclay, and since translated..., 8th English edition, Birmingham: Printed by John Barclay, 1765, without errata leaf, front free blank endpaper bearing signature Robert Barclay and annotations 'This book was given to my father Rev. A. Watt by John Barclay' and 'Presented by William Ridgway Jackson to his father 26th of July 1883', armorial bookplate of John Natt to upper pastedown, contemporary calf, upper board detached, lower joint cracked, 4to (Gaskell 30), plus other 19th-century antiquarian including The Poetical Works of Robert Burns, 2 volumes, Alnwick: Printed by Catnach and Davison, 1808, with vignette illustrations by Thomas Bewick, some spotting, contemporary calf, gilt decorated spines with morocco title labels (lacking volume number labels), joints cracked, small 8vo

(11)

£200 - £300



365 **Johnston (John Moore)**. Heterogenea, or Medley. For the Benefit of the Poor, 1st edition, Downpatrick: printed by James Parks, 1803, xxxi, 285 pages, printed on pale blue-grey paper with 3 flyleaves before half-title, subscribers' list (pp. xvii-xxx), first flyleaf with later ownership inscription of 'James Orr, Villa Antoinette [Cannes]', with additional inscription beneath in the same hand, 'Now living at Rosenthal, Knyveton Road, Bournemouth, January 28th 1891, given him by his Kinsman Gavin Orr, Ballylesson Lisburne, Co Down & Antrim, Ireland', marginal pencil marks throughout, a little spotting and occasional light browning, uncut, 19th-century half roan over cloth, rubbed, 12mo

Very rare, WorldCat locates 9 copies.

Provenance: The names James Orr [Newtonards] and John Orr, Ballyolly, are marked in pencil and presumably related to James Orr whose ownership inscription is at the front of the book. Neither the subscriber or owner seem likely to be James Orr, the Bard of Ballycarry (1770-1816).

(1) £300 - £500

366 **Austen (Jane)**. Northanger Abbey: and Persuasion. By the Author of "Pride and Prejudice", "Mansfield-Park," &c. With a Biographical Notice of the Author, 2 volumes (of 4), 1st edition, London: John Murray, 1818, volumes 1 and 2 only (Northanger Abbey, complete), ownership inscription 'Mrs Vaughan 1820' to head of both titles, lacking half-titles, light scattered spotting, contemporary olive half calf gilt over green marbled boards, upper joint cracked (backstrip loose) with front board near-detached, rubbed, 12mo (17.5 x 20 cm)

Gilson A9; Keynes 9.

(1) £700 - £1,000

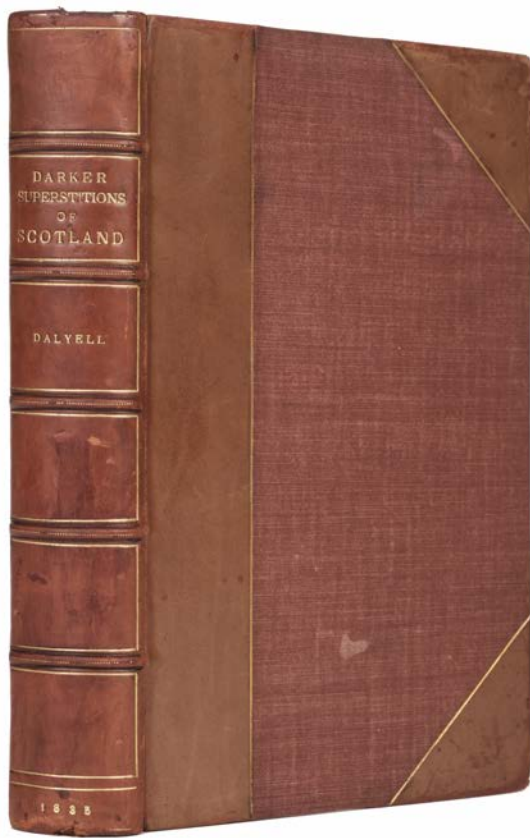
Lot 366



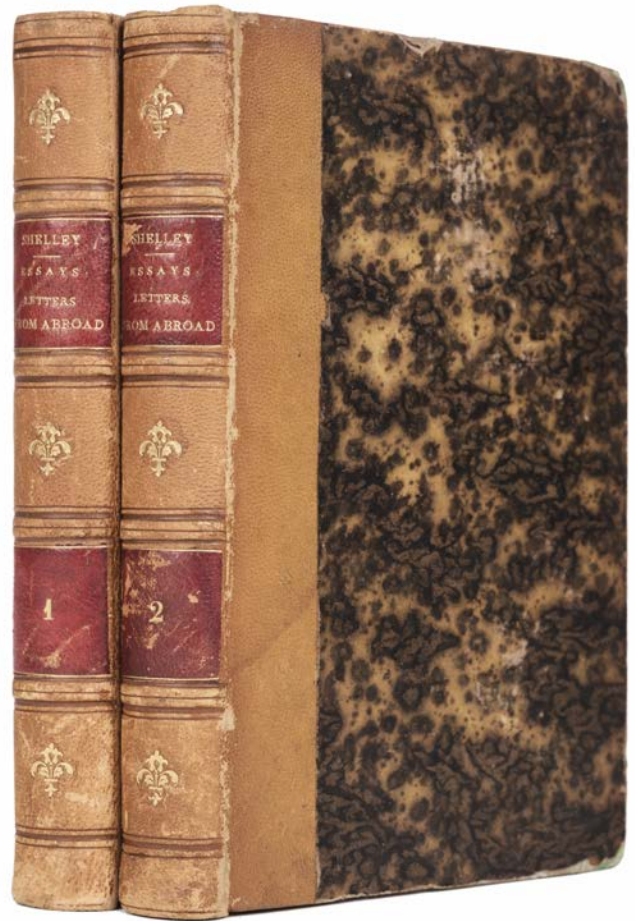
367 **Austen (Jane)**. Sense and Sensibility: A Novel, 1st illustrated edition, London: Richard Bentley, 1833, engraved frontispiece and vignette title, additional printed title, lacking half-titles and 4 leaves of advertisements, preliminary leaves spotted, contemporary half calf gilt, worn (lower spine compartment lacking), small 8vo

Gilson D1.

(1) £200 - £300



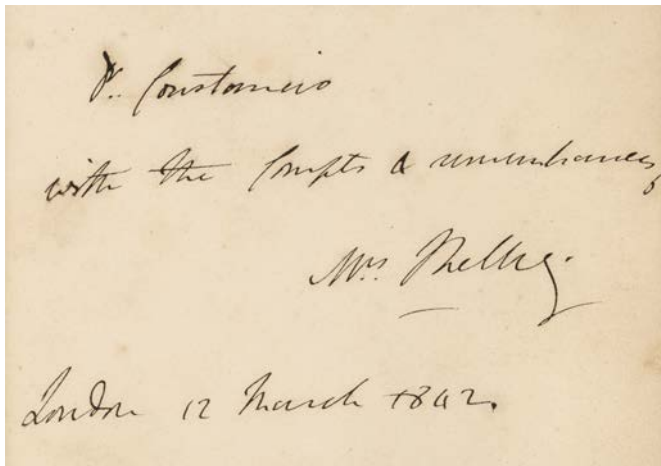
368 **Dalyell (John Graham)**. *The Darker Superstitions of Scotland*, 2nd edition, Glasgow: printed for Richard Griffin & Co., 1835, original paper label pasted down to the rear endpaper, lacking frontispiece or half title, some light spotting & toning with some spotting to the later endpapers, top edge gilt, later 19th century gilt decorated half calf bound by Matthews & Brooks, Bradford, boards & spine lightly rubbed & marked, 8vo, a nice copy of rare book
(1) £150 - £200



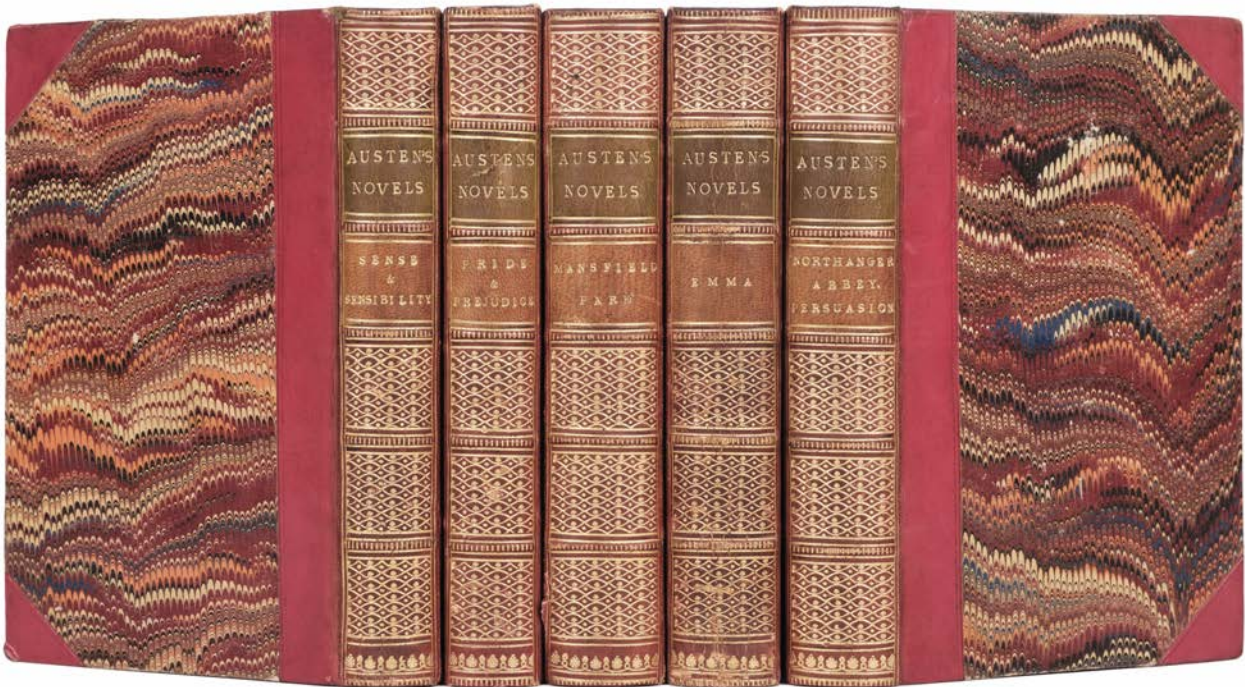
369 **Shelley (Percy Bysshe)**. *Essays, Letters from Abroad, Translations and Fragments*, 2 volumes, edited by Mrs. Shelley, 2 volumes, 1st edition, London: Edward Moxon, 1840, half-titles, some light spotting to endpapers, contemporary tan morocco-backed marbled boards, spines with crimson morocco labels and small gilt decorations, spines a little rubbed, light edge wear, 8vo

Presentation copy from Mary Shelley to Francisco Solano Constancio, volume I inscribed 'F. Constancio, with the compts & remembrances [of] Mrs. Shelley. London 12 March 1842'.

Francisco Solano Constancio (1777-1846), was a Portuguese physician, diplomat, philologist, economist, journalist and politician. He stood out as one of the leading cosmopolitan and liberal intellectuals of pre-Romanticism in Portugal, and was the editor of several Portuguese periodicals on emigration in the period leading up to Portuguese Civil War. He translated several major works of English political economy into French, including *Des principes de l'économie politique et de l'impôt* (1817), by David Ricardo, *Oeuvres complètes de David Ricardo* (1817, plus notes by Jean-Baptiste Say), *Principes d'économie politique* (1820), by Thomas Malthus, and *Recherches sur la population, et sur la faculté d'accroissement de l'espèce humaine* (1821), by Mary Shelley's father, William Godwin. Mary Shelley began, but never finished, writing her father's memoirs and correspondence, intended as a 2-volume work to be published by Henry Colburn. In 1837 Mary was asked by her close friend Harriet de Boinville to help Constancio prepare a memoir of Godwin for the *Biographie universelle ancienne et moderne* (1843-66); see volume 17 (1847), pp. 40-41.
(2) £2,000 - £3,000



Lot 369



Lot 371

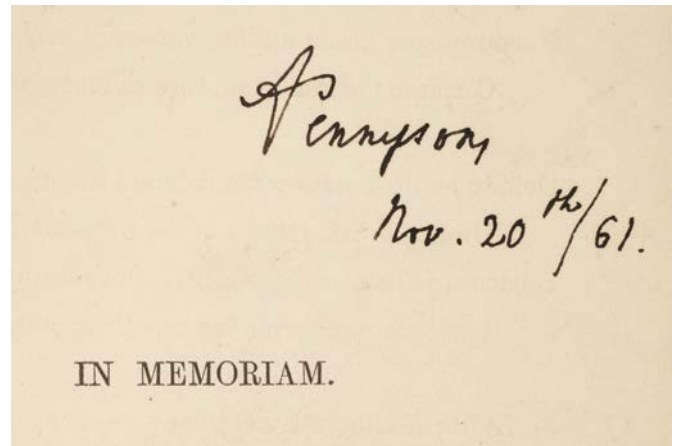
370 **Metropolitan Police.** General Regulations, Instructions and Orders, for the Government and Guidance of the Metropolitan Police Force, London: Printed by W. Clowes and Sons for Her Majesty's Stationary Office, 1845, 160 pp., front pastedown inscribed 'This book is delivered to every police man in London, on his enrollment. It was given to me by Colonel Rowan, the Commander in Chief of the Metropolitan Police 1848 - R. Curzon', contemporary vellum with flap, green silk tie to flap broken, 8vo

No UK institutional location found for this edition (only 1851 and 1862 editions found).

(1) £150 - £200

371 **Austen (Jane).** Works, 6 novels bound in 5, London: Richard Bentley, Edinburgh: Oliver & Boyd, 1856, engraved frontispiece and additional title to each, press cutting pasted to endpaper and frontispiece verso of *Pride and Prejudice* (front marbled endpaper detached but present), some light spotting to frontispiece and titles, small circular bookplates, contemporary crimson half calf, spines with green and tan labels and decorated in gilt, 8vo

(5) £400 - £600



372 **Smith (Oswald Augustus).** In Memoriam, printed for private circulation only, [by Bradbury and Evans, 1861], 211 pp., poems in Latin with English translation on opposing leaves, photograph of George Robert Smith, corner mounted at front, a few light spots, all edges red, original blue blind stamped cloth, spine lettered in gilt (head of spine neatly repaired), 8vo

Inscribed to half-title (title?) by Alfred Tennyson, 1st Baron Tennyson, 'Tennyson, Nov. 20th/61'. with pencil annotations at front and in a few places in the text. The note opposite Tennyson's inscription by Oswald Smith: 'Opposite, the Poet Laureate's autograph written for me in this volume at the Temple London Nov. 20. 1861. Where I visited him and where we spent some time together discussing this translation, Oswald Smith', and page 125, 'Read to me by Tennyson, Nov. 20. 1861 he said he liked this the best of all the pieces, it is one sentence'.

Rare, only one institutional copy located.

(1) £200 - £300

ART & ARCHITECTURE



373 Alberti (Leon Battista). The Architecture of Leon Battista Alberti in Ten Books. Of Painting in three books and Of Statuary in one book. Translated into Italian by Cosimo Bartoli. And now first into English, and divided into three volumes by James Leoni, Venetian, Architect; to which are added several designs of his own, for buildings both public and private, 3 volumes, 1st English edition, London: Printed by Thomas Edlin, 1726, engraved frontispiece to first volume by Bernard Picart, two title pages to each volume in Italian and English, double-column parallel text in Italian and English, 4-page list of subscribers to first volume, printed approbation leaf bound before the separate title to the third volume for Leoni's Some Designs for Buildings both Publick and Private, 101 engraved plates (complete), including 24 folding or double-page, woodcut vignettes to title-pages, woodcut initials, head- and tail-pieces, occasional (mostly minor) marginal spotting or soiling (contents generally in clean condition), 18th century engraved bookplate of Sir William Abdy, Bart., Chobham Place to front pastedown of first volume, contemporary mottled full calf, joints cracked and some wear to edges, outer corners showing, folio (45.5 x 29 cm)

Provenance: Sir William Abdy (1732-1803), 6th Baronet, of Chobham Place, Chobham, near Woking, Surrey. Captain in the Royal Navy, and Deputy Lieutenant for the county of Surrey. Abdy entered the service of the East India Company as a midshipman in the True Briton on her voyage of 1750-1752. He transferred to the Royal Navy and in 1761 took command of HMS Beaver, a 14-gun sloop which had been built that same year, both in home waters and in the West Indies, between 1761 and 1766. In 1775, he succeeded his brother to the family baronetcy.

Fowler 11; Harris 12; Berlin Kat. 2554; Millard II, 4; Berlin 2267; Cicognara 378; RIBA, 48.

First edition in English of Alberti's architectural treatise *De Re Aedificatoria* along with his shorter treatises on painting and statuary, to which Leoni adds a supplement containing his own neo-palladian designs.

Subscribers to the edition included a large number of masons, plasterers, builders and carpenters as well as Nicholas Hawksmoor, Sir John Vanbrugh, Sir Christopher Wren (although he died before the work was finally issued), Leoni's patron Thomas Scawen and Lord Burlington who both ordered two copies including one, each, on large paper.

(1)

£2,000 - £3,000



374 **Bilgi (Hülya)**. The Ömer Koç Iznik Collection, 1st edition, Istanbul: Hülya Bilgi, 2015, *numerous colour illustrations, ex libris blind stamp to half title, original cloth in dust jacket, large 4to, together with;*

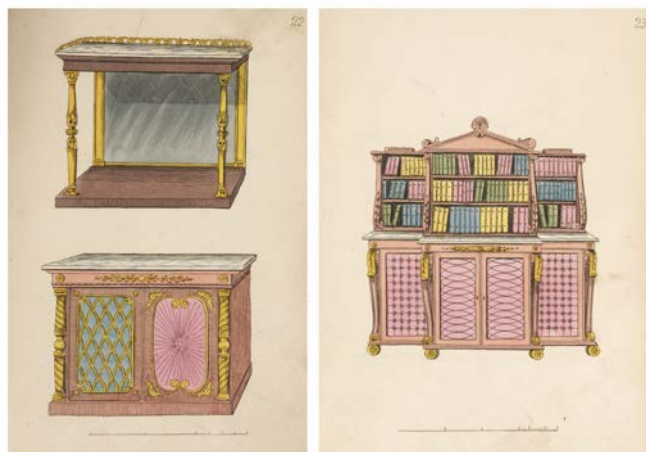
Diamond (Debra), Garden & Cosmos The Royal paintings of Jodhpur, 1st edition, London: The British Museum Press, 2008, *numerous colour illustrations, original wrapper, large 4to plus*

Atil (Esin), The age of Sultan Süleyman the Magnificent, 1st edition, New York: National Gallery of Art, 1987, 286 illustrations including 250 plates in full colour, original cloth in dust jacket, large 4to, and 44 other volumes of Indian art reference and related, mostly original cloth in dust jackets some original wrappers, large 4to/8vo (47) £200 - £300

375 **Bolzoni (Marco Simone)**. Il Cavalier Giuseppe Cesari d'Arpino Maestro del disegno Catalogo ragionato dell'opera grafica, 1st edition, Roma: Ugo Bozzi Editore, 2013, *numerous monochrome illustrations, original cloth in dust jacket with slipcase, covers lightly rubbed to head and foot, large 4to, together with;*

Jaffé (Michael) The Devonshire collection of Italian Drawings, 4 volumes, 1st edition, London: Phaidon, 1994, *numerous colour illustrations, original cloth in dust jackets, covers and spines marked and rubbed, tear to head of volume 3, large 4to, plus*

Boëlens (Benoît & Van Waesberghe), European Master Drawings Unveiled, 1st edition, Belgium: Ludion, 2002, *numerous colour illustrations, original cloth in dust jacket, large 4to, and other 36 volumes of modern old master art reference and related mostly original cloth in dust jackets some original cloth, large 4to/8vo (42) £300 - £400*

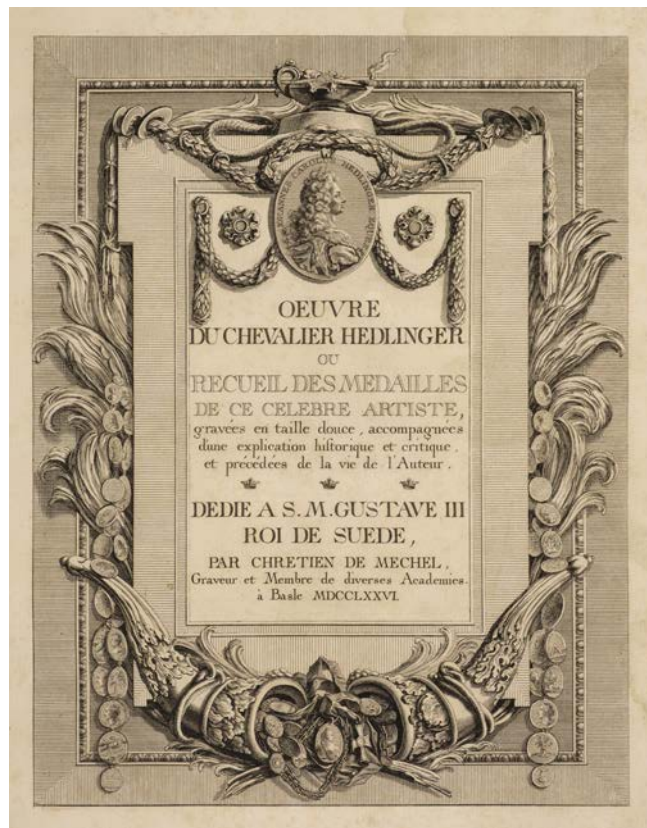


376 **Furniture Designs**. Volume containing 50 plates of furniture designs, circa 1822, *50 hand-coloured engraved plates, containing designs for various furniture items including: writing desks, chaise longues, tables, bookcases, etc., some plates interleaved with tissues guards (some bearing watermark 'C Wilmot 1822'), first tissue guard with pencil tracing marks, each plate numbered to top right corner, a few trimmed with loss to part of number, rebound in antique style quarter red morocco backed over marble boards with vellum tipped corners, gilt lettering 'samples' to spine, some light soiling, 8vo*

(1) £400 - £600

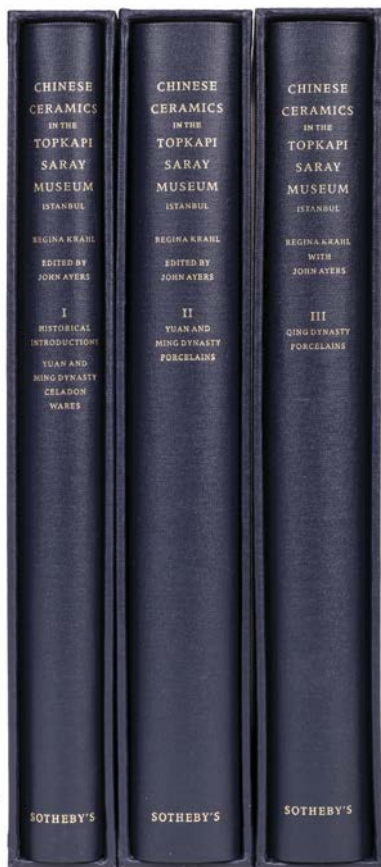
377 **Ginzberg (Marc)**. Afrique L'art des formes, 1st edition, France: Skira Seuil, 2000, *numerous colour illustrations, original cloth in dust jackets, covers lightly rubbed, large 4to, together with;*

Leloup (Hélène), Dogon Statuary, 1st edition, France: Daniele Amez, 1994, *numerous colour illustrations, original cloth in dust jackets, covers lightly rubbed to head and foot, large 8vo, plus*
Beckwith (Carol & Angela Fisher), African Ark, 1st edition, London: Collins Harvill, 1990, *numerous colour illustrations, some minor marginal toning, original cloth in dust jackets, occasional minor marks to covers, large 8vo and 23 other volumes of African art reference and related mostly original cloth in dust jackets some original wrappers, large 4to/8vo (25) £200 - £300*



378 **Hedlinger (Johann Carl)**. Oeuvre du Chevalier Hedlinger ou recueil des medailles de ce celebre artiste, gravees en taille douce, accompagnées d'une explication historique et critique, et precedees de la vie de l'Auteur..., par C. de Mechel, 2 parts in one, Basle, 1776-78, *engraved title and dedication leaf, 40 engraved plates, occasional light damp staining to few pages, endpapers renewed retaining 18th-century armorial bookplate of Sir Robert Wilmot of Osmaston, Derbyshire to upper pastedown, 19th-century cloth, morocco title label to spine, 4to (1) £150 - £250*

(1) £150 - £250



379 **Krahl (Regina & John Ayers)**. Chinese Ceramics in the Topkapi Saray Museum, Istanbul, a complete catalogue, 3 volumes, London: Sotheby's, 1986, numerous colour & monochrome illustrations, original uniform blue cloth in slipcases, folio, limited edition 859/1500

(3)

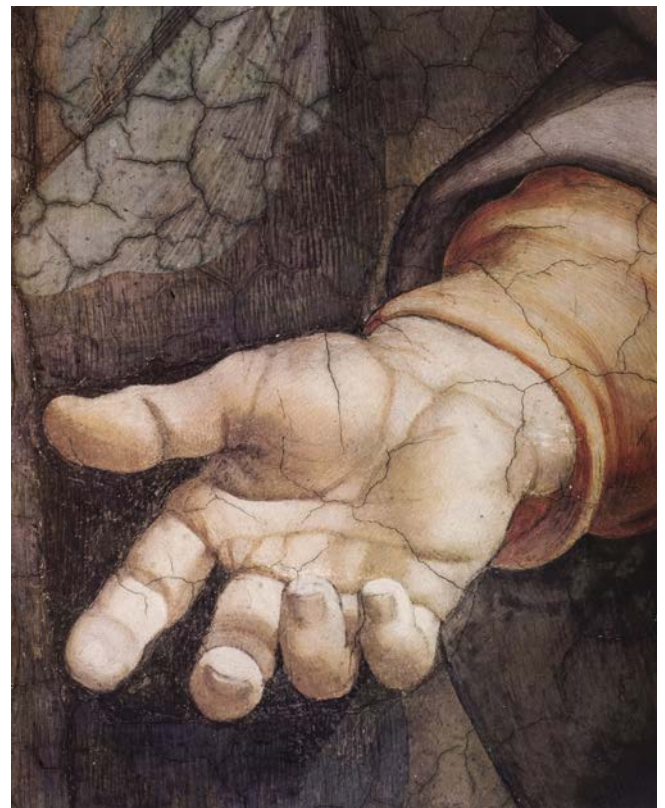
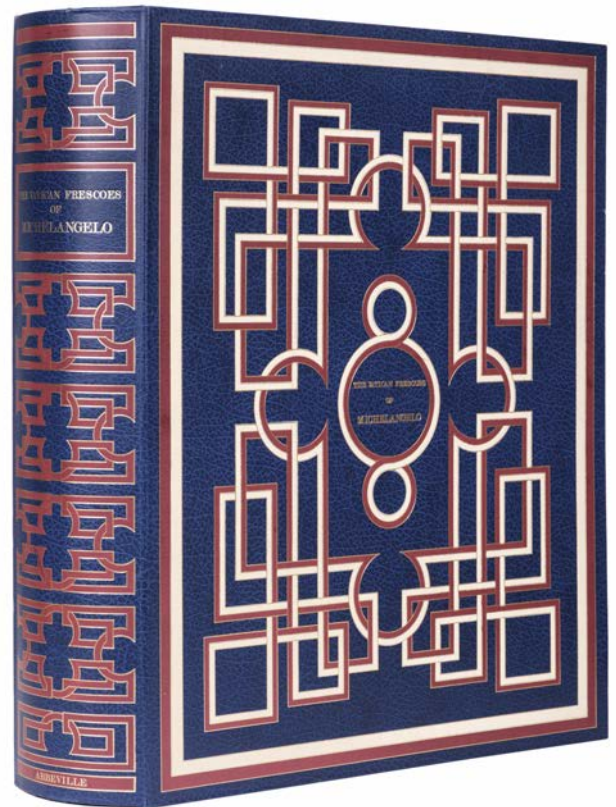
£600 - £800

380 **Okamura (Takashi)**. The Vatican Frescoes of Michaelangelo, New York: Abbeville Press, 1980, 352 colour reproduction photographic plates by Takashi Okamura contained in 2 elephant folios, text by Andre Chastel, plus a portfolio of 16 loose selected colour plates, and a cloth-bound booklet with text, the folios bound in contrasting morocco, upper covers with crimson and blue circular onlays and tooled in gilt, the whole production contained in a large blue morocco solander box, upper cover with geometric design onlaid in cream and crimson with gilt borders, elephant folio, the solander box 58 x 48 cm

Limited edition 253/400 in English, from a total edition of 600. A lavish production of the Vatican Frescoes by Japanese photographer, which was undertaken before a 14 year restoration commencing in 1981. Very heavy!

(1)

£300 - £400



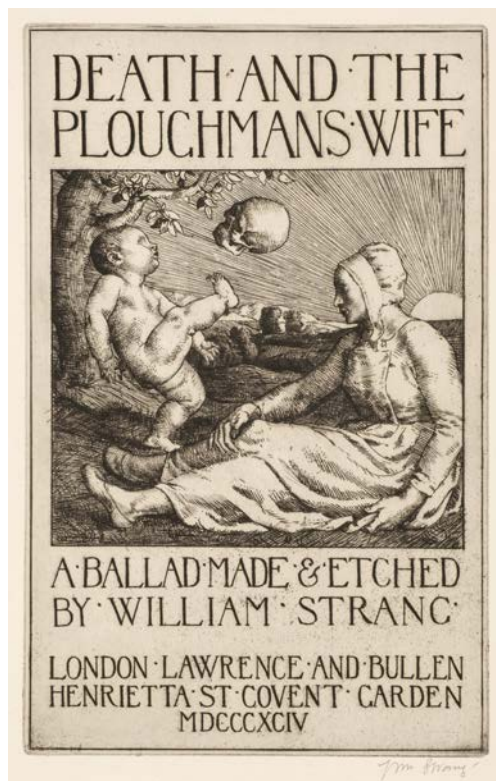
Lot 380



381 **Plaw (John)**. Sketches for Country Houses, Villas, and Rural Dwellings; Calculated for persons of moderate income, and for comfortable retirement. Also some designs for Cottages, which may be constructed of the simplest materials; with plans and general estimates, 1st edition, London: J. Taylor, 1800, 42 aquatint plates & plans printed in sepia, tissue guards, 2 leaf folding publisher's book list bound-in at rear, occasional scattered spotting, edges untrimmed, additional plate from another similar work tipped onto front free endpaper, and with a pen and ink sketch entitled 'Elevation towards the Park of the entrance Lodge for Laxton Hall by ... H. & A. Repton 1806', drawn on wove paper with old folds (18.5 x 22.8 cm), contemporary marbled boards, upper board detached and lacking spine, slim 4to (Abbey Life 49), together with:

[Disney, John]. Memoirs of Thomas Brand-Hollis, Esq., F. R. S. and S. A., London: Printed by T. Gillet, 1808, engraved portrait frontispiece, engraved vignette to title and 9 plates (one double-page), some worming to foremargins, occasional spotting and few other marks, edges untrimmed, original boards, modern paper label to upper board, spine worn with loss, cover scuffed and marked, slim 4to

(2) £300 - £400



382 **Strang (William)**. Death and the Ploughmans Wife, London: Lawrence and Bullen, 1894, etched title and 11 plates, each signed in pencil to lower margin, bookplate of Loyse Knowles to upper pastedown, top edge gilt, remainder untrimmed, original morocco-backed cloth, spine and extremities rubbed, slight dust soiling to covers, folio (limited edition 14/110), together with:

Strang (William). The Earth Fiend. A Ballad made & etched by William Strang, London: Elkin Mathews and John Lane, 1892, etched title and 10 plates, top edge gilt, remainder untrimmed, original cloth, few marks, folio (limited signed edition 48/150),

Bone (Gertrude). Of The Western Isles, London: T. N. Foulis, 1925, woodcut frontispiece and illustrations by Stephen Bone, map endpapers, edges untrimmed, original vellum-backed printed boards, 8vo (limited signed edition 54/150),

Richardson (Maimie A.). Stirling Castle and other Poems, London: Alexander Maclehouse & Co., 1934, etched frontispiece and 4 monochrome plates by Sir David Young Cameron, top edge gilt, remainder untrimmed, original cloth, folio, plus **Strang (William)**. A Book of Giants, drawn, engraved and written by William Strang, London: Unicorn Press, 1898, illustrations throughout, edges untrimmed, original pictorial cloth, small 4to

(5) £200 - £300

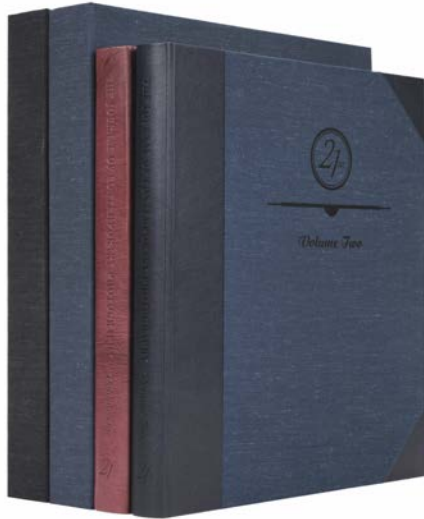
383 **Georgian Society Records**. The Georgian Society Records of Eighteenth Century Domestic Architecture and Decoration in Dublin, 5 volumes, Shannon: Irish University Press, 1969, black and white illustrations after photographs throughout, small bookseller's ink stamp to foot of front free endpapers, original pictorial black morocco-backed boards, spines lettered in gilt, a few light marks, 4to

(5) £150 - £200

384 **Upham Pope (Arthur, et al)**. A Survey of Persian Art from Prehistoric times to the Present, 17 volumes, reprinted, Tehran: Soroush Press, 1977-81, numerous monochrome illustrations, original uniform embossed blue cloth, large 8vo

(17) £200 - £300

GENERAL LITERATURE

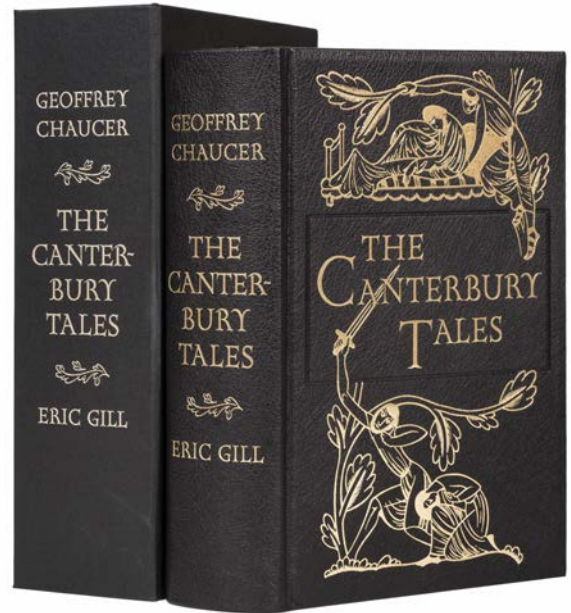


385 **Wood (John, editor).** *The Journal or Contemporary Culture & Criticism*, 2 volumes, deluxe edition, Massachusetts; Steven Albrahari, 1999, *signed to the limitation page by the contributing artists, numerous monochrome plates, original quarter morocco to cloth boards in cloth clam-shell book boxes & original cardboard boxes, square folio, limited edition copies 107/235*
(2) £100 - £200

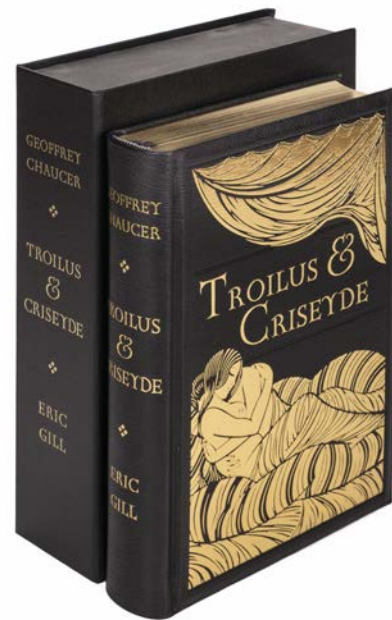
386 **Austen (Jane).** *The Novels*, Winchester Edition, 12 volumes, Edinburgh: John Grant, 1911, *a little spotting, top edges gilt, remainder rough-trimmed, original blue cloth, gilt-decorated and lettered spines, a few minor marks, 8vo*
(12) £300 - £500

387 **Chaucer (Geoffrey).** *The Canterbury Tales*, engraved by Eric Gill, London: Folio Society, 2010, *monochrome illustrations, all edges gilt, original gilt decorated black full morocco in black cloth drop box, includes Essay by Peter Holliday, folio, limited edition 514/1980*
(1) £200 - £300

388 **Chaucer (Geoffrey).** *Troilus & Criseyde*, engravings by Eric Gill, London: Folio Society, 2011, *monochrome illustrations, all edges gilt, original gilt decorated black full morocco in black cloth drop back box, includes Essays by Barry Windeatt & Roderick Cave, folio, limited edition 143/1250*
(1) £200 - £300



Lot 387



Lot 388



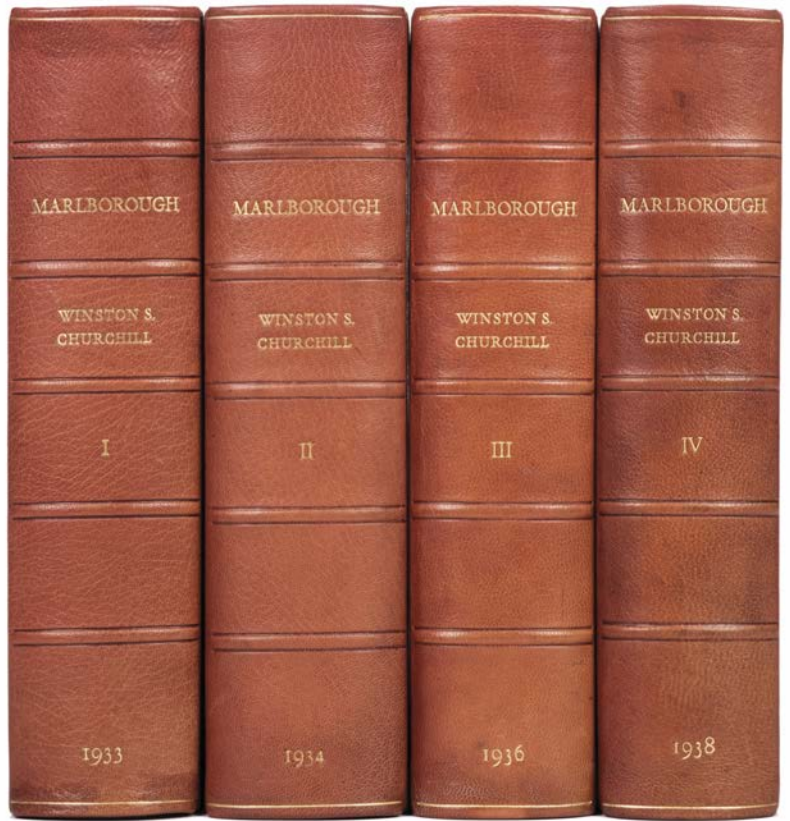
Lot 386



389 Churchill (Winston S.) The Collected Works of Sir Winston Churchill, 34 volumes, Centenary Limited Edition, London: Library of Imperial History in Association with Hamlyn Publishing Group Limited, 1973-76, numerous maps and illustrations, all edges gilt, publisher's full vellum, Churchill arms in gold to upper covers, spines lettered and ruled in gold, some discolouration to a few spines and covers, slipcases, 8vo

Woods p. 391. Limited edition 421 of circa 2000 sets. Originally intended to be issued in an edition of 3000, the publishers went into liquidation before completion, resulting in between 1750 and 2000 sets extant. A further four volumes, *The Collected Essays* are sometimes found with other sets.
(34) £2,000 - £3,000

This Edition is limited to One Hundred and Fifty-five copies, of which One Hundred and Fifty copies are for sale.
This copy is No. ...79...
Winston S. Churchill



Lot 390

390 Churchill (Winston S.) Marlborough. His Life and Times, 4 volumes, limited signed issue, London: George G. Harrap, 1933-38, maps and illustrations, facsimile letters, top edge gilt, original orange-red full morocco by Leighton-Straker, upper covers with the arms of the Duke of Marlborough stamped in gilt, spines with raised bands, lettered, numbered and dated in gilt to compartments (spines slightly faded, one or two tiny indentations to edges), 8vo

Limited edition 70/155, signed by Winston Churchill to volume I. A good set of the only limited edition issued of Churchill's works, which took some ten years to write and greatly aided by his exclusive access to the archives at Blenheim Palace.

Woods A40(a). .
 (4)

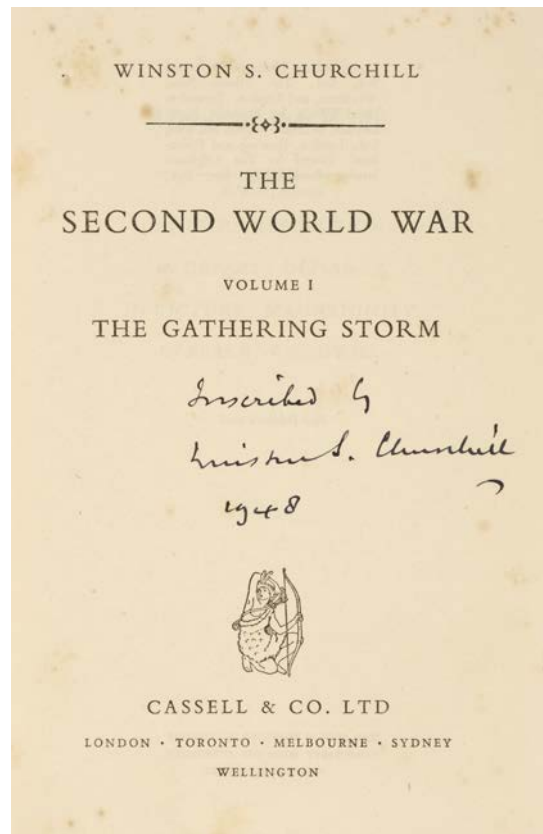
£5,000 - £8,000

391 Churchill (Winston S.) The Second World War, volume 1 only (of 6), 1st edition, London: Cassell & Co., 1948, occasional light spotting, previous owner signature of Eleanor Morris-Keating (1915-2012), facsimile note "With all good wishes from Winston S. Churchill, 1948" pasted at front, original cloth, dust jacket, a few chips and tears, 8vo From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

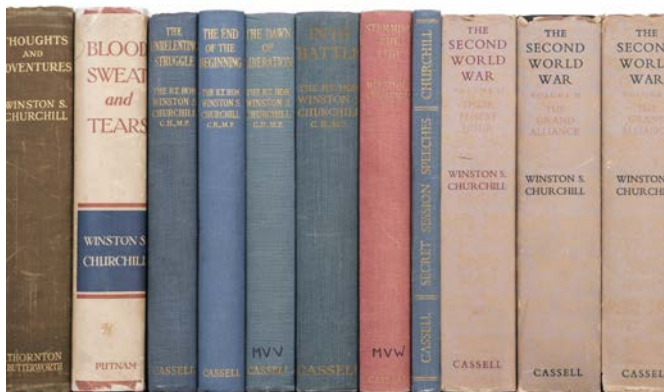
Presentation copy, inscribed to title: "Inscribed by Winston S. Churchill, 1948".

(1)

£700 - £1,000

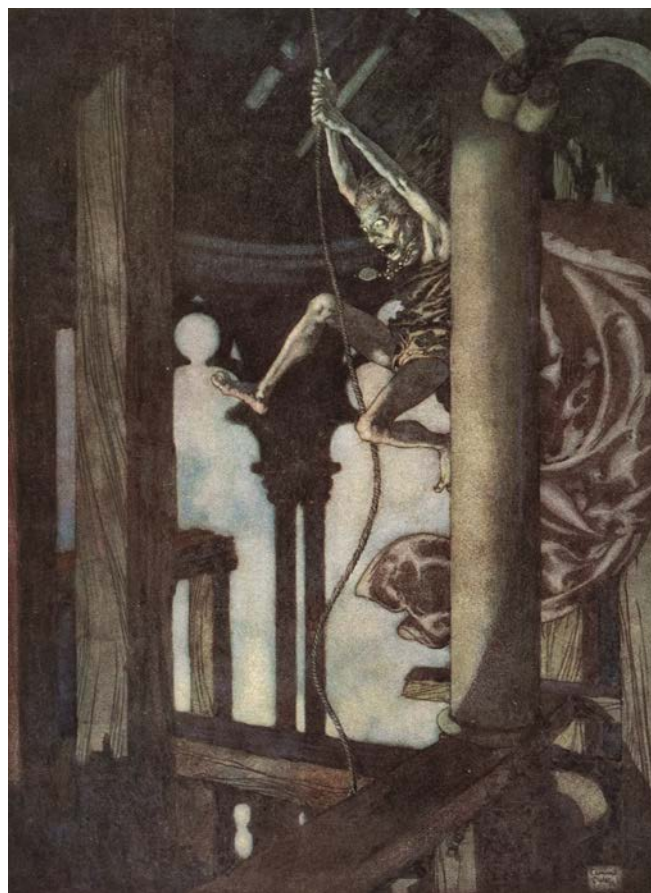


Lot 391



392 **Churchill (Winston S.)** *Thoughts and Adventures*, 1st edition, London: Thornton Butterworth, 1932, *half-tone portrait frontispiece, maps and illustrations, light offsetting to half-title, light water stain to gutter of rear pastedown, original green cloth gilt, a little rubbed, 8vo, together with Blood, Sweat, and Tears*, with a preface and notes by Randolph S. Churchill, 1st edition, 2nd impression, New York: G. P. Putnam's Sons, 1941, *half-tone portrait frontispiece, small previous owner ink stamp and signature, top edge blue, original red cloth gilt, dust jacket, small chips and tears, 8vo, plus Curzon (George Nathaniel, Marquess Curzon of Kedlestone). British Government in India. The Story of the Viceroy and Government Houses, 2 volumes, London: Cassell and Company, 1923, photogravure frontispieces, half-tone illustrations, a little minor spotting, top edge gilt, original blue half morocco gilt, volume I spine slightly rubbed at foot, 4to, Edition de Luxe 26/500, plus others by Winston Churchill, including 1st editions *The Unrelenting Struggle*, 1942, *The End of the Beginning*, 1943, *The Dawn of Liberation*, 1945, *The Great War parts 1-7 only (of 26)*, 1933, *The Second World War, 1948-54*, and *The Island Race*, 1964 (44) £150 - £200*

393 **Dulac (Edmund, illustrator)**. Shakespeare's comedy of *The Tempest*, [1908], *tipped-in colour frontispiece and plates, occasional light spotting to mostly to margins, original blue cloth gilt, 4to, together with: Rackham (Arthur, illustrator)*. Arthur Rackham's *Book of Pictures*, with an introduction by Sir Arthur Quiller-Couch, London: William Heinemann, 1913, *tipped-in colour frontispiece and plates, monochrome illustrations, original cloth gilt, 4to, Merimee (Prosper)*. *Carmen ...* translated by A.E. Johnson, with pictures by Rene Bull, London: Hutchinson & Co., [1920], *colour frontispiece and plates, monochrome illustrations, pictorial endpapers, top edge gilt, original red cloth gilt, 4to, Brock (Henry Matthew, illustrator)*. *A Book of Old Ballads*. Selected and with an introduction by Beverley Nichols, London: Hutchinson & Co., 1934, *colour frontispiece and plates, monochrome illustrations, light toning and occasional spotting, pictorial endpapers, original brown cloth, 4to* (4) £150 - £200



394 **Dulac (Edmund, illustrator)**. Shakespeare's comedy of *The Tempest*, with an introduction by A.T. Quiller-Couch, [1908], *tipped-in colour frontispiece and plates with captioned tissue-guards, occasional light spotting mainly to preliminaries, flyer advertising an exhibition of Dulac's original watercolour illustrations for the book at Leicester Galleries, on 14th November 1908, loosely inserted, original green cloth gilt, some light marks, rubbing to spine edges, 4to, plus *The Bells and other Poems* by Edgar Allan Poe, [1912], and *The Green Lacquer Pavilion* by Helen Beauclerk, 1926, both illustrated by Dulac, together with: Rackham (Arthur, illustrator). *Little Brother & Little Sister*, London: Constable & Co Ltd, 1917, *tipped-in colour frontispiece and plates, monochrome illustrations, decorative endpapers, some toning, original green cloth gilt, 4to, with *The Ring of Nibelung*, London: William Heinemann, (partial remnant of dust jacket present), 1939, plus Kingsley (Charles). *The Water Babies*, Nottingham: Boots the Chemist, 1929, *colour frontispiece, numerous colour plates, some minor spotting, contemporary ownership inscription to front free endpaper, original green pictorial cloth gilt, rubbed and worn, 4to, and three other illustrated books comprising: *The Book of the Flower Fairies* by Ciciely M. Barker, *The Silver Ship* by Lady Cynthia Asquith (signed), *The Love of the Foolish Angel* by Helen Beauclerk, and *Fairyland* by Ida Rentoul Outhwaite* (10) £300 - £400**

395 **Earl of Selkirk**. *Observations of the Present State of the Highlands of Scotland, with a view of the causes and probable consequences of emigration*, 1st edition, London: printed for Longman, Hurst, Rees, and Orme, 1805, *front endpaper inscription by the author to the Duke of Somerset, some light spotting & toning, contemporary mottled full calf, boards & spine very lightly rubbed, 8vo, together with:*

Gilpin (William), *Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape:...*, 2nd edition, London: printed for R. Blamire, 1794, *8 monochrome plates, some light spotting & minor toning, contemporary blue boards, heavy loss to the spine, boards slightly rubbed & spotted, 8vo, plus*

Aiken (John), *A View of the Character and Public Services of the late John Howard, Esq.*, 1st edition, London: printed for J. Johnson, 1792, *portrait frontispiece with some water marks & spotting, period inscription & blind stamp to the head of the title page, some light spotting & offsetting, gutters cracked, later calf spine retaining contemporary mottled full calf boards, slightly rubbed, 8vo, and other miscellaneous topography, history, & natural history reference, some leather bindings, some original cloth, G/VG, 8vo/4to, all contained within a circa1900s black painted wooden 6 drawer glass fronted specimen cabinet (39cm x 43cm x 137.5cm)*

(Approximately 40 plus a cabinet)

£200 - £300

396 **Folio Society**. *The Kelmscott Chaucer*, by Geoffrey Chaucer, 2008, *monochrome illustrations, original gilt decorated brown cloth in slipcase, folio*

The Song of Songs, engravings by Eric Gill, 2017, *original white cloth in dust jacket and green drop box, includes Essay by Sebastian Carter, 4to, limited edition 302/750*

Paradise Lost, by John Milton, illustrations by William Blake, 2nd printing, 2003, *12 colour illustrations, original green quarter morocco in slipcase, large 4to*

Samuel Taylor Coleridge, *Selected Poems*, [The Folio Poets], 2003, *monochrome illustrations by Miriam MacGregor, 2003, original blue quarter morocco in slipcase, 8vo, together with 14 further Folio Society publications, all original cloth in slipcases, 8vo*

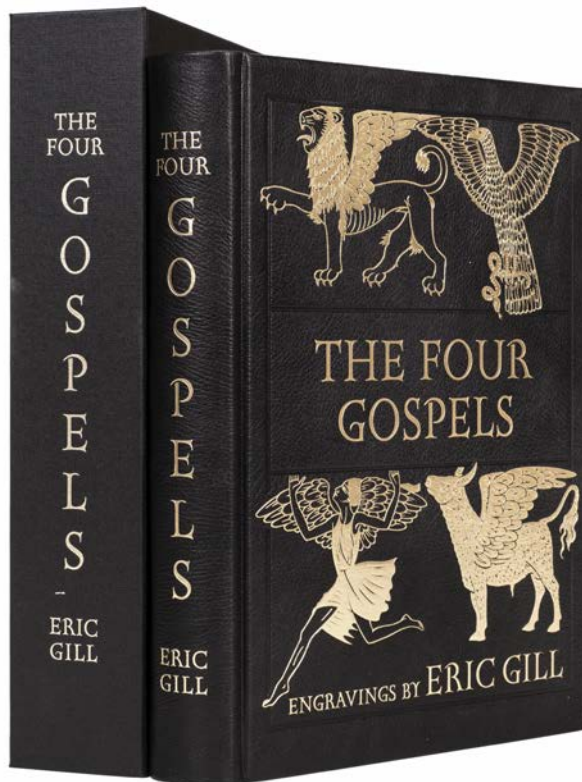
(19)

£200 - £300

397 **Gaskell (Elizabeth Cleghorn)**. *Works*, Knutsford Edition, 8 volumes, London: Smith, Elder & Co., 1906, *some monochrome plates including frontispieces, scattered spotting, book ticket of Herbert S. Pendlebury to front pastedowns, top edges gilt, contemporary blue half morocco gilt over cloth by Riviere & Son, spines uniformly sunned to green, a little scratched at head of spine of volume 2, 8vo*

(8)

£150 - £200

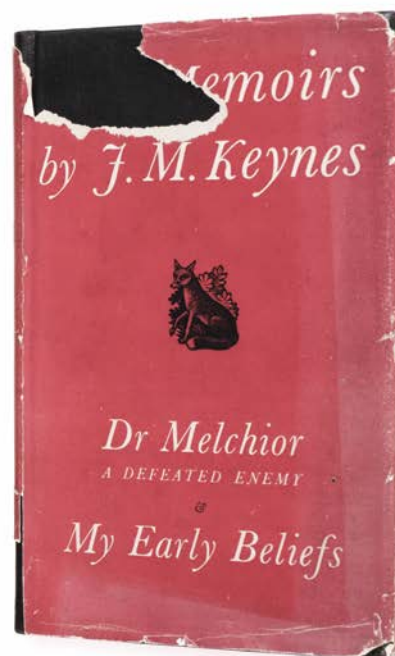
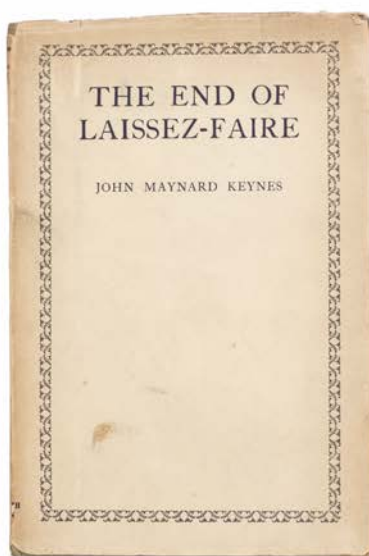
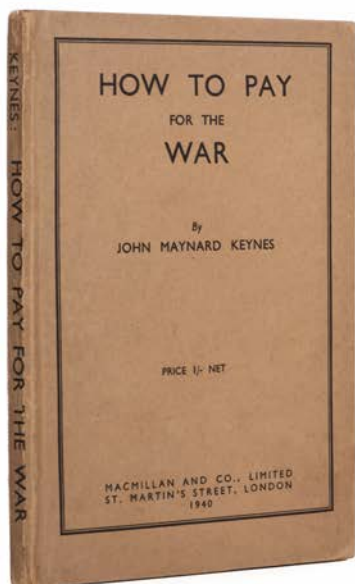


Lot 397

398 **Gill (Eric)**. *The Four Gospels*, London: Folio Society, 2007, *monochrome illustrations, all edges gilt, original gilt decorated full black morocco in black cloth drop box, includes Essays, by John Dreyfus & Robert Gibbings, folio, limited edition 2689/2750*

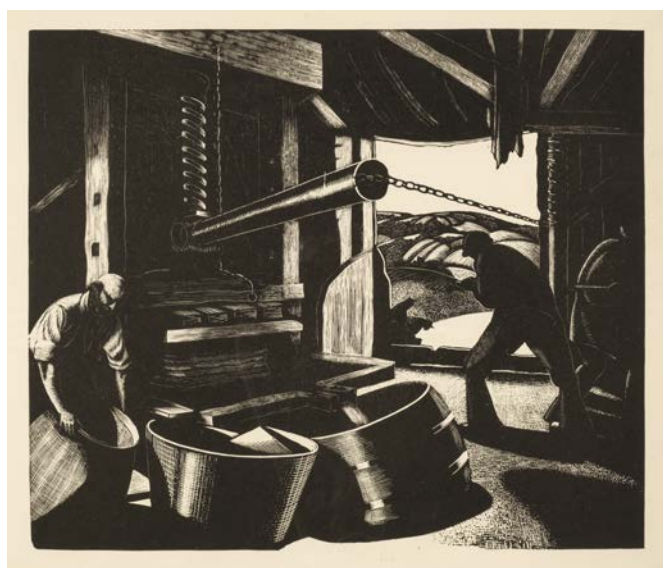
(1)

£200 - £300



399 **Keynes (John Maynard)**. *The End of Laissez-Faire*, 1st edition, London: The Hogarth Press, 1926, original publisher's green cloth-backed boards, boards dust-soiled, dust jacket, spine toned and worn at edges, small tear to portion of lower joint, 8vo, together with *How To Pay For The War* (1st edition, 1940) and *Two Memoirs* (1st edition, dust jacket, 1949)
(3)

£700 - £1,000



400 **Leighton (Claire)**. *The Farmer's Year*, A Calendar of English Husbandry, written and engraved by Claire Leighton, 1st edition, London: Collins, 1933, titled with wood-engraved vignette, and 12 full-page wood-engravings by Claire Leighton, each with printed title to reverse, pictorial endpapers, green pictorial endpapers, original green cloth gilt, oblong folio, together with:
Drinkwater (John & Rutherford, Albert). *Claud Lovat Fraser*, London: William Heinemann, 1923, 40 monochrome and colour colotype plates including portrait frontispiece, front blank with contemporary inscription 'Presented to Henry G. Dowling in appreciation of his services in the artistic redecoration of my offices at the Holborn Empire Theatre Chas. Gulliver 1923', top edge gilt, remainder untrimmed, original black cloth, folio (limited edition 372/450 signed by John Drinkwater and Albert Rutherford)
(2) £200 - £300



401 **Nielsen (Kay, illustrator)**. *Hansel and Gretel and Other Stories*, by The Brothers Grimm, London: Folio Society, 2016, 12 tipped-in colour plates, top edge gilt, original gilt decorated white cloth in green cloth drop back box, includes 'Dreams of Enchantment', by Marina Warner commentary, folio, limited edition 39/980
(1)

£200 - £300

402 **Private Press.** Country Vignettes, by Richard Jefferies, Buxton: The Hermit Press, 1991, *colour engravings by Anthony Christmas, original cloth with front board label, 8vo, limited edition 94/200*

Knipton, a Leicestershire village, by John O'Connor, Risby: The Whittington Press, 1996, *signed in pencil by the author to the limitation page, 35 wood engravings, original cloth spine to decorated boards in slipcase, folio, 86/200*

The Seasons, by James Thomson, London: The Nonesuch Press, 1927, *5 illustrations by Jacquier, some minor toning & wear to the endpapers, top edge gilt, contemporary & ornately gilt decorated leather binding bound by 'P.A. or A.P(?)', some loss & marks to the front & rear boards, 8vo, 730/1500*

Thyme and Bergamot, by Christopher Sandeman, London: The Dropmore Press, 1957, *9 wood engraving by John O'Connor, some minor spotting to the endpapers, original cloth in dust jackets, covers slightly toned & spotted, 8vo, 216/550, together with 6 further volumes of private press literature, all in original bindings, 8vo/folio*

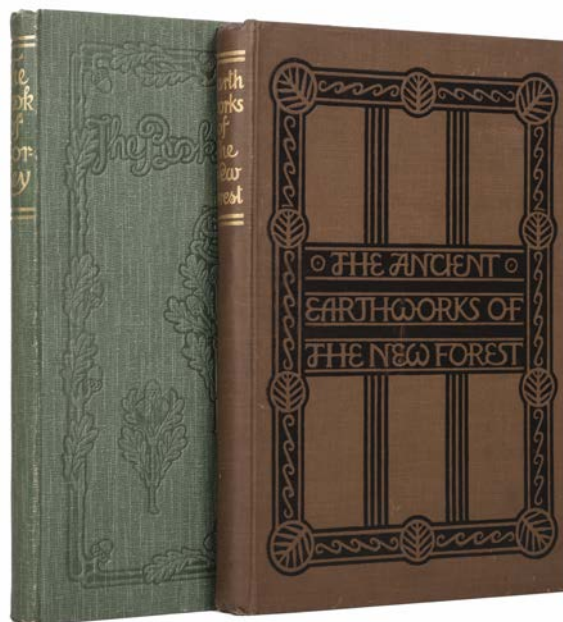
(10) £200 - £300

403 **Robertson (W. Graham).** Gold, Frankincense, and Myrrh, and other Pageants for a Baby Girl, 1907, *12 colour plates including frontispiece, original cloth in slightly frayed dust jacket, 4to, together with:*

Moore (E. Hamilton). Fifteen Roses, being our Lady's Rosary in Verse, Oxford: Basil Blackwell, 1926, *15 woodcut illustrations by Gabriel Pippet, light toning, original cloth-backed printed boards, covers toned, slim folio (limited edition of 250 copies printed on cartridge paper),*

Gaskin (Arthur J.). A Book of Pictured Carols, London: George Allen, 1893, *monochrome plates and illustrations, original vellum-backed cloth, slightly marked, slim 4to (limited edition 49/100 printed on Japanese vellum), plus three others similar*

(6) £150 - £200



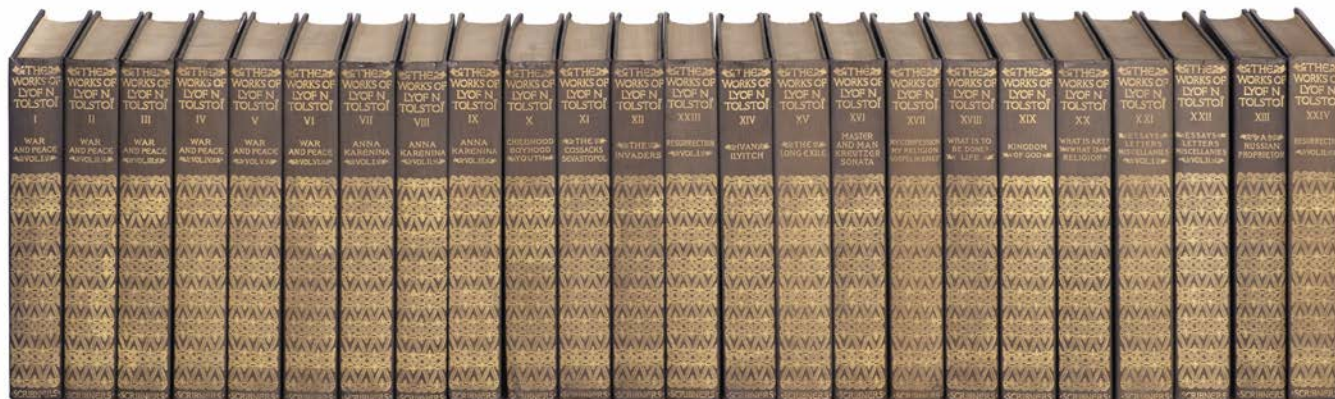
404 **Sumner (Heywood).** The Book of Gorley, 1st edition, London: Chiswick Press, 1910, *woodcut illustrations throughout, top edge gilt, remainder untrimmed, original blind stamped green cloth gilt, small folio, (280 x 195 mm) together with:*

The Ancient Earthworks of the New Forest, 1st edition, London: Chiswick Press, 1917, *signed to limitation page, frontispiece, full-page illustrations throughout, bookplate of A.D. Passmore to front pastedown, top edge gilt, remainder untrimmed, original brown cloth gilt, small folio (285 x 190 mm), with a small group of related modern publications*

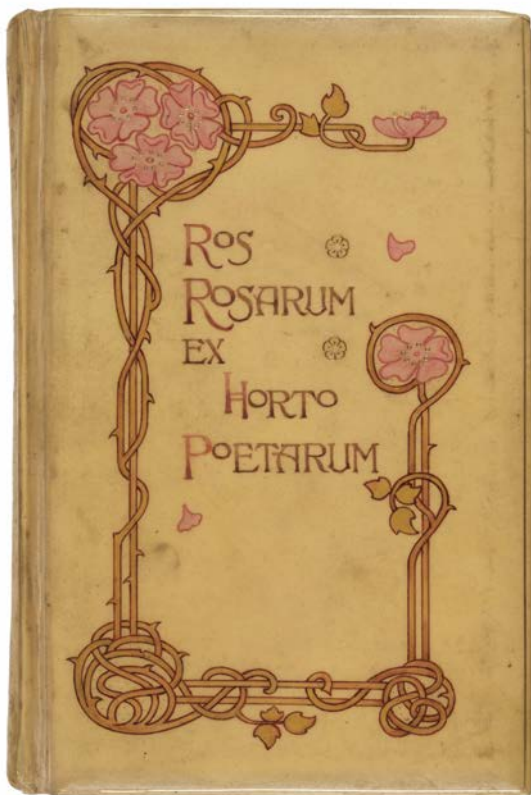
(2) £200 - £300

405 **Tolstoy (Lev Nikolayevich).** The Novels and Other Works of Lyof N Tolstoi, 24 volumes, New York: Charles Scribner's Sons, 1911, *frontispiece to each volume (with captioned tissue-guards), top edge gilt, remainder untrimmed, original blue cloth gilt, a few extremities frayed, spines slightly faded, 8vo*

(24) £200 - £300



Lot 405



406 **Vellucent binding.** Ros Rosarum ex horto Poetarum... , by E.V.B [Eleanor Vere Boyle], 3rd edition, London: Elliot Stock, 1897, half-title, title printed in red, advert leaf at rear, wood-engraved illustrations and initials, top edge gilt, remainder untrimmed, vellucent binding by Cedric Chivers of Bath, with titling and floral decoration in red, sepia, yellow and gilt, slightly rubbed and soiled, 8vo
(1) £200 - £300



407 **Vlissingen (Paul Fentener van).** Africa Revisited, 1st edition, London: Red Lion House, 2001, illustrated from black and white photographs throughout by Vlissingen on various coloured papers, original black suede-backed slate-grey fabric over boards with velour relief-text lettering in black to both covers, minor marginal rubbing, oblong folio

Published on the occasion of the author's 60th birthday to highlight the endangered African buffalo in Southern Africa.
(1) £100 - £150

408 **Wisden Cricketers' Almanack.** 10 volumes, 1906, 1910, 1912 & 1930-36, photographic plate to each, advertisements front and rear, 1906 with original wrappers (rear wrapper with tape repair) bound in modern cloth, 1910 in publisher's hardback cloth (lettering and edges rubbed and a little bumped), 1912 rebound in later cloth, 1930 & 1936 in original wrappers (1930 with small white tape to upper cover, with light water stain and chipped at foot of spine), 1931 with upper wrapper only (with stains) and bound in modern cloth, 1932 in later cloth, 1933 with original wrappers (with a few tears and stains) and bound in modern cloth, 1934 & 1935 in original wrappers (1934 upper wrapper chipped) bound in later cloth, 8vo, plus K. S. Ranjitsinhji's The Jubilee Book of Cricket, 6th edition, 1898
(11) £200 - £300



Lot 408

GENERAL STOCK

409 **Yorke (Malcolm)**. The Inward Laugh, Edward Bawden and his circle, Upper Denby, The Fleece Press, 2005, *numerous colour & monochrome illustrations, original cloth spine to decorated boards, folio, un-numbered copy of 750, together with:*

Rogerson (Ian), Barnett Freedman, the graphic art, Upper Denby, The Fleece Press, 2006, *numerous colour & monochrome illustrations, original cloth spine to decorated boards, folio, CD to the rear pocket, un-numbered copy of 500, plus*

Lambirth (Andrew), John Nash, Artist & Countryman, 1st edition, Norwich: Unicorn Press, 2019, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and*

Cecil (Hugh & Mirabel), In Search of Rex Whistler, his life & his work, London: Frances Lincoln Limited, 2012, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other art & graphic art reference, including Studio Magazine, 4to/folio*

(24)

£100 - £150

410 **Sporting**. A collection of modern sporting, fishing & firearms reference & related, *including publications by A. & C. Black, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(2 cartons)

£70 - £100

411 **La Mode Illustrée**. 10 volumes, Paris, 1867-1904, *bound with original wrappers, numerous monochrome illustrations & advertisements, mixed contemporary leather & cloth bindings, slightly rubbed, folio, together with:*

Les Modes, 7 volumes, Paris, 1901-1916, *bound with original wrappers, numerous colour & monochrome illustrations, mixed contemporary leather & cloth bindings, rubbed, some with loss to the spines, folio, plus other late 19th & early 20th century French illustrated newspapers, including Femina, Revue de la Mode, Moniteur des Dames, folio*

33 volumes

(4 cartons)

£100 - £150

412 **London & Thames Valley reference**. 18th-20th century publications, *including a defective copy of John (Noorthouck). A New History of London, c. 1770s, lacking title, containing 30 of 42 engraved plates (3 folding), some leaves detached and text-block partly broken, contemporary calf, boards detached, worn, 4to; Chamberlain (Henry). A New and Complete History and Survey of the Cities of London and Westminster, London: J. Cooke, c. 1780, engraved frontispiece (detached), folding map, folding plan and numerous plates, final two leaves detached and frayed, contemporary half calf, board detached, worn, folio; Taunt (Henry W.). A New Map of the River Thames from Thames Head to London ... combined with guides giving every information required by the tourist, the oarsman, and the angler..., 5th edition, Oxford: Taunt & Co., London: Simpkin, Marshall & Co., c. 1886, mounted albumen print photographs on double-page lithograph maps, original green cloth, 8vo; Hall (Mr. & Mrs. S. C.). The Book of the Thames, from its rise and fall, new edition, London: Virtue and Company Ltd., [1877], numerous wood engraved vignette illustrations, all edges gilt, original blue cloth, 8vo, William (Alfred). Round about the Upper Thames, 1st edition, London: Duckworth & Co., 1922, monochrome frontispiece and plates, single-page map at rear, original cloth, minor wear to joints, 8vo, plus others similar including an ex-library set of Royal Commission on Historical Monuments, An Inventory of the Historical Monuments in London, 5 volumes, 1904-1930*

(2 cartons)

£150 - £200

413 **Bindings**. The Poultry Book;..., by W. Wingfield & G. W. Johnson, 1st edition, London: Wm. S. Orr and Co., 1853, *22 chromolithograph prints, 29 wood engravings, some spotting & light toning, contemporary gilt decorated black full morocco bound by E. Baker, boards & spine slightly rubbed with some minor loss, 8vo*

Studies of Chess: containing Caïssa, a poem, by Sir W. Jones..., 2 volumes, by A. D. Philidor, new edition, London: printed for S. Bagster, 1814, *Estcourt bookplate to the front pastedown, some light toning & spotting, top edges gilt, contemporary uniform gilt decorated half calf bound by Goodwyn, Tetbury, boards & spine slightly rubbed 8vo*

Account of a Tour in Normandy;...Letters from Normandy addressed to the Rev. James Layton, 2 volumes bound in 1, by Dawson Turner, London: printed for John and Arthur Arch, 1820, *period inscription 'To Henry Estcourt Sidmouth, May 30th 1826...' to the half-title, Estcourt bookplate to front pastedown, numerous engraved illustrations, some light spotting & toning, contemporary gilt decorated full calf, boards & spine slightly rubbed, 8vo, together with further 19th century literature & reference, including Charles Dickens, all contemporary gilt decorated leather bindings, overall condition is generally good, 8vo*

Approximately 85 volumes From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

(3 shelves)

£400 - £600

414 **Dulac (Edmund, illustrator)**. Shakespeare's Comedy of The Tempest, London: Hodder & Stoughton, 1908, *40 tipped-in colour plates, period inscription to the half-title, some light spotting & marks, original gilt decorated green cloth, boards & spine lightly rubbed, 4to, together with:*

Shaw (Byam, illustrator), Selected Tales of Mystery by Edgar Allan Poe, London: Sidgwick & Jackson, 1909, *16 tipped-in colour plates with tissue guards, period inscription to the front endpaper, front gutter cracked, some light toning & spotting, original illustrated cloth, boards & spine slightly rubbed with some very minor loss to head & foot, 8vo, plus*

Lewis (C. S.), The Voyage of the Dawn Treader, 5th impression, London: Geoffrey Bles, 1964, *monochrome illustrations, some light spotting, original cloth in dust jacket, covers slightly rubbed to head & foot with some minor wear & tear, 8vo, and*

Leighton (Clare), Country Matters, 1st edition, London: Victor Gollancz, 1937, *numerous monochrome illustrations, period inscription to the front endpaper, some light spotting & toning, original cloth in dust jacket, covers toned, spotted & rubbed, with some tears to head & foot & slightly loss, large 4to, plus a duplicate copy with worse condition dust jacket, and other late 19th & early 20th century illustrated literature & related, including Churchill His Life in Photographs, edited by Randolph S. Churchill & Helmut Gernsheim, 1st edition, London: Weidenfeld and Nicholson, 1955, inscribed & signed by 'June & Randolph' Churchill to the front endpaper, original cloth in dust jacket, covers worn with loss, large 4to, mostly original cloth, some in dust jackets, overall condition is generally good, 8vo/folio*

From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire

(3 shelves)

£200 - £300

415 **Jawlensky (Maria, et al)**. Alexej von Jawlensky, Catalogue Raisonné of the Oil Paintings, volume 3 only, London: Sotheby's, 1993, *numerous colour & monochrome illustrations, some minor marginal toning, both original cloth, volume 3 in dust jacket, covers lightly rubbed, large 4to, together with:*

Picasso (Pablo), Guernica, 2 volumes, Madrid: Ministerio de Cultura, 1993, *numerous colour pages, original uniform cloth in original cardboard box, 4to, plus*

Navarrete (Sylvia, et al), Diego Rivera, the Cubist portraits 1913-1917, 1st edition, London: Philip Wilson, 2009, *colour illustrations, original cloth in dust jacket, 'as new' in original plastic wrap, large 4to, and other art reference, mostly original cloth in dust jackets, some paperback editions, VG, 8vo/4to*

(3 shelves)

£200 - £300

416 **Grandjean (Serge, et al)**. Gold Boxes and Miniatures of the Eighteenth Century [The James A. de Rothschild collection at Waddesdon Manor], 1st edition, Fribourg: Office du Livre, 1975, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, large 8vo, together with:*

Grigsby (Leslie B.), English Pottery, Stoneware and Earthenware 1650-1800 [The Henry H. Weldon Collection], London: Sotheby's, 1990, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, ex-libris sticker to the foot of the spine, folio, limited edition 784/800, plus*

Schroder (Timothy B.), The Gilbert Collection of Gold and Silver, 1st edition, Los Angeles: County Museum of Art, 1988, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, minor rubbing to the head & foot of the covers, large 4to, and other modern antiques reference & related, mostly original cloth in dust jackets, VG, 8vo/folio*

(3 shelves)

£200 - £300

417 **Shirihai (Hadoram)**. The Birds of Israel, 1st edition, London: Academic Press, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine slightly faded, covers slightly rubbed to head & foot, large 4to, together with:*

Frost (Roy & Steve Shaw), The Birds of Derbyshire, 1st edition, Liverpool: University Press, 2013, *numerous colour & monochrome illustrations, original cloth in dust jacket, minor rubbing to the head & foot of the spine, large 8vo, plus*

Lefranc (Norbert & Tim Norfolk), Shrikes, a guide to the shrieks of the world, 1st edition, East Sussex: Pica Press, 1997, *colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to the head, 8vo, and other modern ornithology reference, including 18 volumes of T. & A. D. Poyser publications, & further publications by Helm, Academic Press, Sibley, Collins, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(5 shelves)

£200 - £300

418 **Horne (Herbert P.)**. Alessandro Filipepi, commonly called Sandro Botticelli, painter of Florence, London: George Bell & Sons, 1908, *monochrome plates, ex-libris bookplate to front pastedown, library stamps to the foot of the half-title, verso of the title page & rear endpaper, gutters cracked, some minor marginal toning, original cloth spine to blue paper boards, slightly toned & marked, folio, limited edition 154/240, includes prospectus, together with:*

Binyon (Laurence), The Art of Botticelli, an essay in pictorial criticism, London: Macmillan and Co., 1913, *frontispiece etching signed by Muirhead Bone, 23 tipped-in colour plates, some light toning & offsetting, original quarter vellum, boards & spine rubbed & marked with some small loss, folio, un-numbered limited edition of 250 copies, plus*

Ware (William Rotch), Renaissance Doorways, Italian 1 [Topical Architecture...], 1st edition, Boston: American Architect and Building News Company, 1901, *104 monochrome plates, some light toning throughout, top edge gilt, original red cloth, boards & spine slightly rubbed, folio, and other Italian & European art reference & related, some leather bindings, many original cloth, some paperbacks, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

419 **D'Ancona (Mirella Levi)**. The Garden of the Renaissance, botanical symbolism in Italian painting [Arte e Archeologia studie e documenti 10], Firenze: Leo S. Olschki, 1977, *numerous monochrome illustrations, original red cloth, folio, together with:*

Berenson (Bernard), The Drawings of the Florentine Painters, 3 volumes, collector's edition, 2nd impression, Chicago: University Press, 1970, *numerous monochrome illustrations, original uniform gilt decorated blue cloth in slipcase, large 4to, plus*

Dempsey (Charles), The Portrayal of Love, Botticelli's Primavera..., 1st edition, Princeton: University Press, 1992, *colour & monochrome illustrations, original cloth in dust jacket, 4to, and other modern Renaissance art reference & related, including publications by the Universities of Yale, California, New York, Cambridge, Penn State, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(3 shelves)

£200 - £300

420 **Antiquarian**. A collection of mostly 19th century Italian & German literature, *including La Genealogia Moderna delle Case Piu' Illustri du Tutto il Mondo distesa sin all' anno1746...*, Venice: Gio. Battista Recurti, 1746, *contemporary full vellum, 8vo*

Annali D'Italia dal principio dell' era Volgare sino all' anno 1749, 18 volumes, by Lodovico Antonio Muratori, Milan: Società Tipografica de Classici Italiani, 1818, *contemporary uniform gilt decorated full calf, 8vo, plus others similar, all vellum/leather bindings, overall condition is generally good, 8vo/4to*

Approximately 45 volumes

(3 shelves)

£200 - £300

421 **Italian Art**. A large collection of Italian art reference & related, *including Botticelli, by Adolfo Venturi, London: A. Zwemmer, 1927, ex-library copy with associated marks, original cloth in dust jacket, large 8vo, many original cloth, some in dust jackets, some paperbacks, some Italian & foreign language, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

- 422 **Warner (Richard)**. *Antiquitates Culinariae; or, Curious Traits relating to the Culinary affairs of the Old English*, London: Printed for R. Blamire, *frontispiece plus a further illustration, later inscription to the head of the title page, some water damage to the margins throughout, with some small tears & other wear, modern endpapers, modern half calf, spine toned, 4to, together with: Edwards (Lionel, illustrator), Shires and Provinces, by "Sabretache", London: Eyre and Spottiswoode, 1926, 16 colour plates plus further monochrome illustrations, period inscription to the front endpaper, some light toning & spotting, top edge gilt, original gilt decorated green cloth, some light rubbing to head & foot, folio, plus Beerbohm (Max), Things New and Old, London: William Heinemann, 1923, signed by the author to the limitation page, tipped-in colour frontispiece plus numerous monochrome tipped-in plates, some light marginal toning, all edges gilt, original white cloth, boards & spine slightly marked & toned, large 8vo, limited edition 297/350, and other 20th century illustrated literature & related, including The Sea Trout, by Hugh Falkus, 25th anniversary edition, London: H. F. & G. Witherby, 1987, signed by the author to the half-title, original cloth in dust jacket, un-numbered limited edition of 1000 copies, 8vo, and others including works by Enid Blyton, W. E. Johns, Kay Nielsen, Harry Clarke, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (3 shelves) £200 - £300*
- 423 **Art & Antiques**. A collection of art & antiques reference & related, including *Landscape History, Journal of the Society for Landscape Studies, volumes 1-16, 20-21 (bound in 6 volumes), 1978-99, retaining original covers, bound in uniform contemporary, marbled boards, large 8vo*
The Sixteenth and Seventeenth-Century Miniatures in the collection of Her Majesty The Queen, by Graham Reynolds, 1st edition, London: Royal Collection, 1999, *original cloth in dust jacket, covers lightly rubbed, large 4to*
Arms, Armour and Base-Metalwork [The James A. de Rothschild Collection at Waddesdon Manor], by Claude Blair, Fribourg: Office du Livre, 1974, *original cloth in dust jacket & slipcase, spine lightly faded, large 8vo, together with other related material, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (3 shelves) £100 - £200*
- 424 **History**. A large collection of medieval & miscellaneous history reference, including *Hall's Chronicle; containing the History of England, ..., London: printed for J. Johnson et al, 1809, later library cloth, large 4to*
Livre De Tournois, Vat. Ross. 711 de la Bibliotheque Apostolique Vaticane, 2 volumes, Paris: Editions Ebory, 1984, original leather bindings in slipcase
Italy and Her Invaders, by Thomas Hodgkin, 8 volumes, 2nd edition, Oxford: Clarendon Press, 1892, college ex-library copies with associated marks, original uniform cloth, 8vo, together with further related material, mostly original cloth, many in dust jackets, some odd volumes, G/VG, 8vo/4to (6 shelves) £200 - £300
- 425 **Rowling (J. K.)**. *Harry Potter and the Philosopher's Stone, 1st edition, 22nd printing, London: Bloomsbury, Harry Potter and the Chamber of Secrets, 1st edition, 24th printing, 1998, ...and the Prisoner of Azkaban, 1st edition, 23rd printing, 1999, ...and the Order of the Phoenix, 1st edition, 2003, ...and the Deathly Hallows, 1st edition, 2007, all original cloth in dust jackets, some minor rubbing to the head & foot of the spines, 8vo, together with: Coward (T. A. & Charles Oldham), The Birds of Cheshire, 1st edition, Manchester: Sherratt and Hughes, 1900, 6 monochrome plates plus a folding map to the rear, some light spotting & marginal toning, top edge gilt, original green cloth, spine lightly rubbed to head & foot, 8vo, plus Rackham (Oliver), Woodlands [The New Naturalist Library], reprinted, London: Collins, 2006, numerous colour illustrations, original cloth in price-clipped dust jacket, 8vo and other modern miscellaneous literature & reference, including history, biography & approximately 250 paperbacks (mostly Penguin & Pelican), G/VG, 8vo (6 shelves & 3 cartons) £300 - £400*
- 426 **Modern Literature**. A large collection of modern fiction, biography, reference & history, including works by *John le Carré, Bernard Cornwell, Philip Pullman, Max Hastings, Patrick O'Brian, James Lees-Milne, Hilary Mantel, Robert Harris, all original cloth, mostly in dust jackets, some spines slightly faded, G/VG, 8vo (6 shelves & a carton) £200 - £300*
- 427 **Kliunkova-Soloveichik (Svetlana)**. Ivan Vasilievich Kliun, 1st English language edition, New York: IVK Art, 1994, *150 colour & 350 monochrome illustrations, some light marginal toning, original cloth in dust jacket, some minor rubbing, large 4to, together with: Bois (Yve-Alain, et al), Abstraction Gesture Ecriture, paintings from the Daros Collection, 1st edition, Zurich: Scalo, 1999, numerous colour illustrations, ex-libris stamp to the front endpaper, original cloth in dust jacket, some minor rubbing to head & foot, large 4to, plus Cooke (Lynne & Michael Goven), Dia:Beacon, 1st edition, New York: Dia Art Foundation, 2003, numerous colour illustrations, original cloth in dust jacket, large 4to, and other modern art reference & related, including 160 Sotheby's & Christie's modern art auction catalogues, some original cloth/boards, some in dust jackets, some paperbacks, some duplicate copies, G/VG, 8vo/4to (6 shelves) £200 - £300*
- 428 **Virdis (Caterina Limentani & Mari Pietrogiovanna)**. Polittici, 1st edition, San Giovanni: Arsenale Editrice, 2001, *numerous colour illustrations, original leatherette in slipcase, square 4to, together with: Piatnitsky (Yuri, et al), Sinai Byzantium Russia, Orthodox art from the Sixth to the Twentieth Century, 1st edition, London: Saint Catherine Foundation, 2000, numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed, square 4to, plus Moffett (Charles S., et al), Impressionists in Winter, Effets de Neige, London: Philip Wilson, 1998, numerous colour & monochrome illustrations, original blue cloth in slipcase, square 4to, and other art reference, mostly original cloth in dust jackets, some paperback editions, VG, 8vo/4to (3 shelves) £200 - £300*

429 **Voltaire (Francois Marie Arouet de)**. Collection Complete des Oeuvres de Mr. de Voltaire, 23 volumes only, Geneva, [Cramer], 1768, *numerous engraved plates, some light marginal toning & spotting, contemporary uniform gilt decorated tree calf, some hinges cracked, spines slightly rubbed to head & foot, 4to, together with:*

Burton (R. F.), The Book of the Thousand Nights and a Night, 12 volumes, London: H. S. Nichols, 1897, *monochrome illustrations, some gutters cracked, some light marginal toning, top edges gilt, original uniform gilt decorated black cloth, boards & spines lightly rubbed, 8vo, and Carne (John)*. Syria, The Holy Land, Asia Minor &c., 2 volumes, *additional engraved titles, 2 engraved maps and 117 plates, some leather bindings, some original cloth, G, 8vo*
(3 shelves) £150 - £200

430 **Italian Language**. A large collection of Italian & foreign language history, art & miscellaneous literature, *including Città e Castella (1626), Tempere di Francesco Mingucci Pesarese, Torino: ERI Edizioni, 1991, original cloth in glassine wrapper & slipcase, large oblong 4to, together with further related material, some original cloth, many paperbacks, some odd volumes, G/VG, 8vo/folio*
(6 shelves & a carton) £100 - £150

431 **Thomson (Hugh, illustrator)**. The Ballard of Beau Brocade and other Poems of the XVIIIth Century, by Austin Dobson, London: Kegan Paul..., 1892, *50 monochrome illustrations, bookplate to front pastedown, some light spotting & minor marginal toning, original white cloth, boards & spine slightly toned, 8vo, limited edition 3/450, together with:*

Upton (Florence K. & Bertha), The Vege-men's Revenge, London: Longmans, Green & Co., 1897, *colour & monochrome illustrations, cracked to the foot of the front gutter cracked, original green cloth spine to illustrated boards, slightly marked, oblong 4to, plus*

May (Phil), Phil May in Australia, Sydney: The Bulletin Newspaper Company, 1904, *numerous monochrome illustrations, gutters cracked, minor marginal toning, original white cloth spine to illustrated boards, slightly rubbed & marked, folio, and other late 19th century & modern illustrated literature & reference, including Shell Guides, 4 volumes, Cornwall, Devon, both by John Betjeman, Wiltshire, by Robert Byron, Somerset, by C. H. B. & Peter Quennell, all original cloth in dust jackets, 4to, some leather bindings, mostly original cloth, some in dust jackets, some Penguin paperbacks, G/VG, 8vo/folio*
(6 shelves) £300 - £400

432 **Saaverda (Miguel de Cervantes)**. The History of the Renowned Don Quixote de la Mancha, 4 volumes, Edinburgh, printed by Alex. Laurie and Co., 1803, *Estcourt bookplate front pastedown & period inscription to the head of the front endpaper, gutters cracked, some light toning & spotting, contemporary uniform gilt decorated full calf, boards & spines rubbed with some loss, 8vo, together with:*

Forsyth (William), A Treatise on the Culture and Management of Fruit-Trees;..., 2nd edition, London: printed for T. N. Longman and O. Rees, 1803, *13 etched folding plates, Estcourt bookplate to the front pastedown, gutters cracked, some light toning & spotting, contemporary gilt decorated full calf, boards & spine rubbed with some loss, 8vo, plus*

Elphinstone (Mountstuart), The History of India, 2 volumes, 2nd edition, London: John Murray, 1843, *monochrome folding to volume 1, some light marginal toning, uniform contemporary gilt decorated full calf bound by H. Bull, Devizes, boards & spines slightly faded & rubbed, 8vo, and other mostly 19th century literature & reference, including an Estcourt family Holy Bible, Oxford: University Press, circa 1881, which includes a handwritten 'family tree' of Edmund Walter & Elanor Lucy Estcourt to the front endpaper, contemporary full morocco, large 4to, all contemporary leather bindings, overall condition is generally fair/good, 8vo/4to*
Approximately 150 volumes From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire
(6 shelves) £400 - £600

433 **Barbour (John)**. The Bruce; and Wallaces; published from two ancient manuscripts..., 2 volumes, Edinburgh: printed by James Ballantyne and Co., 1820, *Ditton Park bookplates to the front pastedowns, gutters slightly cracked, some spotting & toning contemporary uniform gilt decorated full calf, boards & spines slightly rubbed, hinges cracked, loss to the head of spine to volume 1, 4to, together with:*

Spenser (Edmund), A View of the State of Ireland as it was in the reign of Queen Elizabeth, Dublin: printed for Lawrence Flin, 1763, *period inscriptions to the head of the front pastedown & title page, some light toning throughout, contemporary spotted full calf, boards & spine rubbed with some minor loss to head & foot, loss to the spine label, 8vo, plus*

Richard Phillips, printed for, Translations Chiefly from the Greek Anthology, with tales and miscellaneous poems, London: 1806, *period inscription to the front endpaper by T. Estcourt, Estcourt bookplate to the front endpaper, some minor spotting, contemporary gilt decorated full calf, boards & spine slightly rubbed, lacking spine label, 8vo, and other mostly 19th century literature, all contemporary leather bindings, some odd volumes, overall condition is generally fair/good, 8vo/4to*
From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire
(6 shelves) £400 - £500

434 **Poetry**. A large collection of late 19th century & modern poetry, *including The Book of the Knight of La Tour-Landry, compiled for the instruction of his daughter, by Thomas Wright, London: N. Trübner & Co., 1868, William Morris/Kelmscott House bookplate to the front pastedown, original cloth, 8vo, plus works by Hilare Belloc, Robert Browning, W. H. Davies, Keats, mostly original cloth, some in dust jackets, G/VG, 8vo*
(6 shelves) £200 - £300

- 435 Military & Transport.** A large collection of modern military, aviation, & railway reference, *including publications by Arms & Armour, PSL, Ian Allen, OPC, David & Charles, PRC, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(6 shelves) £80 - £120
- 436 Verne (Jules).** A Floating City and the Blockade Runners, New York: Scribner, Armstrong & Co., 1875, *monochrome illustrations, period inscription to the front endpaper, some marginal toning, some light marks throughout, original gilt decorated green cloth, boards & spines lightly rubbed to head & foot, 8vo, together with: Lang (Andrew, editor), The Book of Romance, 1st edition, London: Longmans, Green, and Co., 1902, colour frontispiece & monochrome illustrations by H. J. Ford, period inscription tipped-in to the front endpaper, some light marginal toning, all edges gilt, original gilt decorated blue cloth, spine lightly toned & rubbed to head & foot, 8vo, plus*
Macé (Jean), Fairy Tales, London: Swan Sonnenschein, Lowrey & Co., 1887, *engraved illustrations, period inscription to the front endpaper, some light toning, illustrations to pp.126 & 127 detached, slightly loose binding, all edges gilt, original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, 8vo, and other 19th & early 20th century pictorial cloth literature, all original cloth, some gilt decorated, overall condition is generally good/very good, 8vo*
(5 shelves) £200 - £300
- 437 Hale (Kathleen).** Orlando's Magic Carpet, 1st edition, London: John Murray, 1958, *colour & monochrome illustrations, original cloth in dust jacket, some very minor rubbing to the head of the covers, oblong 4to, plus 10 further 'Orlando' volumes by Kathleen Hale, some in dust jackets, together with: Dahl (Roald), Charlie and the Chocolate Factory, 1st edition, London: George Allen & Unwin, 1967, monochrome illustrations by Faith Jaques, some light red pencil to the front & rear pastedowns, some light marginal toning, original illustrated boards, spine very lightly rubbed to head & foot, 8vo, plus*
Sharp (Margery), The Rescuers, 1st edition, London: Collins, 1959, *monochrome illustrations, some very light marginal toning, original cloth in dust jacket, small loss to the head of the spine, 8vo, and other early to mid-20th century mixed edition juvenile & illustrated literature, including works by Enid Blyton, Elinor M. Brent-Dyer, Frank Richards, Lorna Hill, Michael Bond, all original cloth, mostly in dust jackets, G/VG, 8vo/folio*
(5 shelves) £300 - £500
- 438 Juvenile Literature.** A large collection of mostly 20th century juvenile literature, *including works by Enid Blyton, Percy F. Westerman, G. Manville Fenn, Anna Sewell, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(6 shelves) £150 - £200
- 439 Crime Fiction.** A large collection of mid-20th century & modern crime fiction, *including works by P. D. James, Colin Dexter, Ruth Rendell, Richard Osman, John le Carré, some signed by the authors, mostly original cloth, many in dust jackets, G/VG, 8vo*
(6 shelves) £150 - £200
- 440 Detmold (E. J., illustrator).** The Arabian Nights, tales from the Thousand and One Nights, London: Hodder and Stoughton, 1924, *12 tipped-in colour illustrations, some light toning & minor spotting, original gilt decorated white cloth, boards & spine lightly marked with minor rubbing to head & foot, 4to*
The Life of the Bee, by Maurice Maeterlinck, London: George Allen & Co., 1911, *13 pasted down colour illustrations, later inscription to the front endpaper, some minor marginal toning, original gilt decorated boards, slightly toned & rubbed, 4to, together with: Dulac (Edmund, illustrator), Stories from Hans Andersen, London: Hodder & Stoughton, 1911, 29 tipped-in colour plates, period inscription to the front endpaper, some minor toning & spotting, original gilt decorated green cloth, spine slightly faded & rubbed to head & foot, 4to*
Rackham (Arthur, illustrator), Peer Gynt, London: George G. Harrap & Co., 1936, *12 colour plates plus monochrome vignettes, bookplate to the front endpaper, some minor toning & spotting, original boards, spine lightly faded & rubbed to head & foot, 4to*
Fairy Tales, by Hans Andersen, 1932, *12 colour plates plus monochrome illustrations & vignettes, some light marginal toning, original cloth in dust jacket, covers toned & rubbed with loss, 4to, plus other early 20th century illustrated literature, including works by Willy Pogany, Warwick Goble, W. Heath Robinson, Walter Crane, Frank C. Pape, all original cloth, some in dust jackets, G/VG, 8vo/4to*
(3 shelves) £300 - £500
- 441 Bindings.** The Works of Lord Byron: with his letters and journals, and his life, by Thomas Moore, 17 volumes, London: John Murray, 1832-33, *bookplates to the front pastedowns, contemporary uniform gilt decorated red half morocco to embossed cloth boards, minor rubbing to the head & foot of the spines, 8vo*
The Young Rifleman's Comrade: a narrative of his military adventures, captivity, and shipwreck, London: Henry Colburn, 1826, *period inscription to the front endpaper, contemporary gilt decorated black full calf, slightly rubbed, 8vo*
The Banks of Wye: a poem, 2nd edition, London: Longman, Hurst et al, 1813, *Rural Tales, Ballads, and Songs, 8th edition, 1815, Farmers Boy; a rural poem, by Robert Bloomfield, 13th edition, 1815, Wild Flowers; or, pastoral and local poetry, 1st edition, 1816, all in contemporary uniform gilt decorated full calf, spines lightly rubbed, 8vo*
Diseases of The Eye,...[Pentland's Medical Series], by George A. Berry, Edinburgh: Young J. Pentland, 1893, *bookplate to the front pastedown, contemporary gilt decorated full calf prize binding, lightly rubbed & marked, 8vo, together with other 19th century gilt decorated leather bindings, overall condition is generally good/very good, 8vo/4to*
Approximately 60 volumes
(3 shelves) £300 - £500

442 **Austen (Jane)**. *Pride and Prejudice*, new edition, London: Richard Bentley & Son, *plus a duplicate copy*, 1878, Northanger Abbey & Persuasion, new edition, 1877, *Lady Susan*, 4th edition, 1879, *all with monochrome frontispieces, some cracked gutters, light marginal toning & spotting, all in original uniform embossed green cloth, boards & spines lightly rubbed to head & foot, 8vo, together with:*

Chapman (R. W.), *Jane Austen's Letters*, 2nd edition, London: Oxford University Press, 1952, *monochrome illustrations, prize bookplate to the front endpaper, some minor marginal toning, original cloth in dust jacket, covers slightly toned & marked, 8vo, plus*
Gilson (David), *A Bibliography of Jane Austen [The Soho Bibliographies XXI]*, reprinted, Oxford: Clarendon Press, 1985, *monochrome frontispiece, some light spotting to the text-block, original cloth in dust jacket, covers very lightly marked, 8vo, plus other works by Jane Austen & Jane Austen reference, mostly original cloth/boards, some in dust jackets, G/VG, 8vo*
(2 shelves) £200 - £300

443 **Pearse (G. E.)**. *Eighteenth Century Architecture in South Africa*, reprint edition, London: Batsford, 1957
Eighteenth Century Furniture in South Africa, Pretoria: J. L. Van Schiak, 1960, *numerous monochrome illustrations, original uniform cloth in dust jackets, spine lightly faded, covers slightly rubbed to head & foot with some minor tears, folio, together with:*

Nichols (Frederick & Van Jones Martin), *The Architecture of Georgia*, 1st edition, Savannah: The Beehive Press, 1976, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot with some very minor tears, large 4to, plus other architecture & interior reference & related, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio*
(3 shelves) £200 - £300

444 **Stanley (Henry M.)**. *Through The Dark Continent or the sources of the Nile around the Great Lakes of Equatorial Africa...*, 2 volumes, 1st edition, London: Sampson Low, et al, 1878, *monochrome illustrations & maps, volume 1 lack map to the rear pocket, period inscriptions to the front endpapers, volume 1 text block partially detached, volume 2 text block entirely detached from the spine, some light toning & spotting, original uniform decorated brown cloth, boards & spines rubbed, marked & faded, 8vo, together with:*

Johnston (Harry), *The Uganda Protectorate...*, 2 volumes, 1st edition, London: Hutchinson & Co., 1902, *numerous colour & monochrome illustrations & maps, ex-libris stamp to the verso of the title pages, volume 2 front endpapers detached & text block partially detached, some light toning & spotting, original gilt decorated black cloth, boards & spine slightly rubbed & marked, top edges gilt, 8vo, plus*

Atkinson (Thomas Witleam), *Oriental and Western Siberia: a narrative of seven years' exploration and adventures...*, 1st edition, London: Hurst and Blackett, 1858, *32 colour & monochrome lithographs & wood engravings, folding map to the rear with tears, front endpaper through to the title page detached, wood engravings list detached, some light toning & spotting, original gilt decorated green cloth, spine torn to the foot & right hinge, boards & spine slightly rubbed, 8vo, and other 19th & early 20th century travel reference & related, mostly original cloth, some odd volumes, G, 8vo/4to*
(2 shelves) £200 - £300

445 **Cox (Harding, editor)**. *Dogs*, by Well-Known Authors, 5 volumes, London: Fawcett, McQuire & Co., 1906, *colour & monochrome illustrations, some heavy spotting & minor wear, volume 1 in original gilt decorated red half morocco, other volumes in original red cloth, lightly rubbed, folio, together with:*

Dykes (W. R.), *Notes on Tulip Species*, 1st edition, London: Herbert Jenkins, 1930, *54 colour plates, some light toning & spotting, slightly loose binding, top edge gilt, original cloth in dust jacket, covers lightly rubbed, marked & worn, folio, plus*

Moore (F.), *Lepidoptera Indica*, volume 1 only, London: L. Reeve & Co., 1890-92, *94 colour lithograph plates, some light toning & spotting, original red cloth, large 4to, and other late 19th & early 20th century natural history, sporting, & horticulture reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £300 - £400

446 **Wilson (William)**. *The Post Chaise Companion: or, Traveller's Directory through Ireland...*, 3rd edition, Dublin: printed by J. & J. H. Fleming, 1803, *folding map slightly torn & repaired, engraved frontispiece & 4 plates, later inscription to the front endpaper, some light toning throughout, later half calf with contemporary red calf spine label, 8vo, together with:*

Skrine (Henry), *A General Account of all the Rivers of not in Great Britain...*, London: printed for T. Bensley, 1801, *17 maps to the rear, hole to the bottom right margin of the frontispiece, later endpapers, some light spotting & toning, later gilt decorated green full calf, boards & spine slightly rubbed & marked, 8vo, plus*

Carew (Richard), *The Survey of Cornwall. and an epistle concerning the excellencies of the English tongue*, new edition, London: printed for B. Law, 1769, *tape to the hinges of the front endpaper through to the 'list of subscribers', black tape to the front gutter, some light toning & spotting, contemporary full mottled calf, hinges cracked, boards & spine slightly rubbed with some minor loss, 4to, and other mostly 19th & early 20th century topography & Kent reference & related, some leather bindings, mostly original cloth, some pamphlets, some odd volumes & duplicate copies, G/VG, 8vo/folio*
(4 shelves) £300 - £400

447 **Lear (Edward)**. *The Pelican Chorus, and other nonsense verses*, 1st edition, circa 1900, London: Frederick Warne and Co., *colour & monochrome illustrations, some light marginal toning, original cloth spine & illustrated boards, slightly rubbed & marked, 4to, together with:*

Upton (Florence K.), *The Golliwogg's Circus*, 1st edition, London: Longmans, Green & Co., 1903, *full page colour illustrations plus monochrome in-text illustrations, loose binding with some partially & completely detached leaves, original cloth spine to illustrated boards, slightly marked & rubbed, oblong 4to, plus*

Bloomfield (Robert), *The Horkey, a provincial ballad*, 1st edition, London: Macmillan and Co., 1882, *colour illustrations, period inscription to the front pastedown, some spotting to the endpapers & title page, some minor spotting throughout, original cloth spine to illustrated boards, lightly marked & rubbed, 4to, and other mostly late 19th & early 20th century juvenile & illustrated literature, including annuals, mostly original cloth/boards, G/VG, 8vo/folio*
(3 shelves) £200 - £300

- 448 **Naval.** A large collection of naval & maritime reference & related, *including publications by Conway, Cambridge, Seaforth, Scholar Press, PSL, Sutton, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £150 - £200
- 449 **Church History.** A large collection of mostly modern church & ecclesiastical history & reference, *including publications by S.C.M. Press, S.P.C.K., Boydell, & the universities of Oxford, Cambridge, Princeton, Penn State, mostly original cloth, many in dust jackets, G/VG, 8vo* From library of John Simpson, late Dean of Canterbury
(6 shelves) £200 - £300
- 450 **Arthur Conan Doyle.** A large collection of mostly modern works & reference by & on Arthur Conan Doyle, *including a framed & glazed presentation of Sherlock Homes Royal Mail First Day Covers, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo*
(6 shelves & a framed item) £150 - £200
- 451 **Penguin Paperbacks.** A large collection of approximately 740 vintage Penguin paperbacks, *including fiction & non-fiction, all original wrappers, covers & spines slightly rubbed, G/VG, 8vo*
(14 shelves) £200 - £300
- 452 **Victorian Literature.** A large collection of Victorian literature & related reference, *including works by H. Rider Haggard, Charles Dickens, Arthur Conan Doyle, George du Maurier, George Eliot, Rudyard Kipling, all original cloth, some in dust jackets, G/VG, 8vo*
(6 shelves) £300 - £400
- 453 **Mason (Michael H.).** The Arctic Forests, 1st edition, London: Hodder and Stoughton, 1924, *monochrome illustrations, 2 folding maps to the rear, some minor toning throughout, rebound retaining original boards & spine, slightly rubbed & marked with some loss to the spine, 8vo, together with:*
Grey (Zane), The Heritage of The East, 1st edition, New York: Harper & Brothers, 1910, *monochrome frontispiece, period inscription to the front endpaper, some light toning & spotting, original decorated boards, spine slightly rubbed to head & foot, 8vo, plus*
Fergusson (Bernard), Beyond The Chindwin..., 1st edition, London: Collins, 1945, *monochrome illustrations & maps, some light marginal toning, original cloth in dust jacket, spine slightly faded & rubbed to head & foot with some minor loss, 8vo, and*
Van der Meulen (D.), The Wells of Ibn Sa'ud, 1st edition, London: John Murray, 1957, *19 monochrome illustration, some light marginal toning & spotting, original cloth in dust jacket, covers slightly rubbed to head & foot, with some loss, 8vo, plus other late 19th century & modern travel reference & related, some leather bindings, mostly original cloth, some dust jacketed, G/VG, 8vo/4to*
(6 shelves) £300 - £500
- 454 **Brend (Barbara).** Muhammad Juki's Shahnamah of Firdausi, 1st edition, London: Philip Wilson, 2010, *numerous colour illustrations, original cloth in dust jacket, 'as new' in original plastic wrap, large 8vo, together with:*
Kumar (Ann & John H. McGlynn), Illuminations, the Writing Traditions of Indonesia..., Lontar edition, Jakarta: The Lontar Foundation, 1996, *numerous colour illustrations, original cloth in dust jacket & slipcase, large 4to, plus*
Hillenbrand (Robert, editor), Persian Painting, from the Mongols to the Qajars, studies in honour of Basil W. Robinson, 1st edition, London: I. B. Tauris, 2000, *inscribed by Basil W. Robinson to the front endpaper, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, includes a book launch party invitation, and*
Hillier (Jack), The Art of Hokusai in Book Illustration, 1st edition, London: Sotheby Parke Bernet, 1980, *numerous colour & monochrome illustrations, original cloth in dust jacket, tape residue to the foot of the spine, covers slightly toned, large 4to, plus other Oriental & Middle Eastern art reference & related, mostly original cloth in dust jackets, some 'as new' in original plastic wrap, G/VG, 8vo/4to*
(3 shelves) £300 - £400
- 455 **Zwemmer, publisher.** The Architecture of Michelangelo, by James S. Ackerman, London, 1st edition, 1961, Sir William Chambers, by John Harris, 1st edition, 1970, The Life and Work of C. R. Cockerel, by David Watkin, 1st edition, 1974, Vanbrugh, by Kerry Downes, 1st edition, 1977, Charles Bridgeman and the English Landscape Garden, by Peter Willis, 1st edition, 1977, Spencer House..., by Joseph Friedman, 1st edition, 1993, *'as new' in original plastic wrap, The Gardens of Versailles, by Pierre-André Lablaude, 1st edition, 1995, all original cloth in dust jackets, covers lightly rubbed to head & foot, plus 5 further Zwemmer publications, 8vo/4to, together with:*
Pons (Bruno), Waddesdon Manor Architecture and Panelling [The James A. de Rothschild bequest at Waddesdon Manor], 1st edition, London: Philip Wilson, 1996, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, tape to the foot of the spine, covers lightly rubbed to head & foot, large 8vo, plus other architecture reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(3 shelves) £200 - £300
- 456 **Boardman (James).** America, and The Americans, by A Citizen of the World, 1st edition, London: printed for Longman, Rees, et al, 1833, *later endpapers, some marginal toning & spotting, later boards & morocco spine label, slightly rubbed to head & foot, 8vo, together with:*
Phillips (Henry), The True Enjoyment of Angling, 1st edition, London: William Pickering, 1843, *portrait frontispiece, numerous articles of sheet music, period & later inscriptions to the front endpapers, some light toning & spotting, original embossed green cloth, very lightly rubbed to head & foot, 8vo, plus*
Young (Robert), The Southern World. Journal of a Deputation from the Wesleyan Conference to Australia and Polynesia:..., 1st edition, London: Hamilton, Adams, and Co., 1854, *front gutter cracked, some light marginal toning, original embossed cloth, slightly rubbed to head & foot, 8vo, and*
Lady Barker, A Year's Housekeeping in South Africa, new edition, London: Macmillan and Co., 1879, *9 monochrome illustrations, some light marginal toning, original decorated green cloth, spine lightly rubbed to head & foot, 8vo, plus other late 19th century travel & miscellaneous literature, all original cloth, some in dust jackets, G/VG, 8vo/4to*
(3 shelves) £200 - £300

457 **Stillingfleet (Edward)**. Irenicum. A Weapon-Salve for the Churches Wounds, or the Divine Right of particular forms of Church-Government..., 2nd edition, London: printed by R. I. For Henry Mortlock, 1662, *previous owner inscription to the front pastedown & title page, dated 1751, lacking endpapers, marginal toning throughout, contemporary full calf, lacking rear board, front board detached, rubbed, 4to, together with:*

Harvard (W. M.), A Narrative of the Establishment and Progress of the Mission to Ceylon and India,...., London: printed for the author, 1823, *colour frontispiece, detached colour map, pp.357-364 detached, gutters cracked, some loose binding, some light spotting & toning, contemporary cloth spine & blue boards, rubbed with some loss, 8vo, plus other miscellaneous literature, including theology & fiction, some leather bindings, some original cloth in dust jackets, overall condition is generally fair/good, 8vo/4to*
(3 shelves) £200 - £300

458 **Joyce (James)**. Two Tales of Shem and Shaun, 1st U.K. edition, London: Faber and Faber, 1932, *period inscription to the front endpaper, some light toning & minor spotting, original cloth in dust jacket, covers lightly rubbed with some wear to head & foot, 8vo, together with:*

Green (Graham), The Power and The Glory, reprinted, London: William Heinemann, 1942, *original cloth, spine slightly faded*
The Heart of The Matter, 1st edition, 1948, *original cloth, spine slightly faded & rubbed*

The End of The Affair, 1st edition, 1951, *original cloth, spine & boards lightly faded*

The Quiet American, 1st edition, 1955, *period inscription to the front endpaper, original cloth in dust jacket, spine lightly faded*

Our Man in Havana, 1st edition, 1958, *original cloth in dust jacket, plus 7 further works by Graham Greene, some light toning, mostly original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, plus*

Fowles (John), The Magus, 1st edition, London: Jonathan Cape, 1966
Daniel Martin, 1st edition, 1977, *signed & inscribed by the author to the front endpaper, both with some minor toning, original cloth in dust jackets, covers very lightly rubbed to head & foot, 8vo, and*

Artaud (Antonin), French Surrealism, Collected Works, 4 volumes, mixed edition, London: Calder and Boyars, 1971-78, *some minor spotting to the text-block, all original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, plus other modern fiction, poetry & miscellaneous reference, including works by Iris Murdoch, Peter Ustinov, John Masefield, Ursula Le Guin, all original cloth in dust jackets, G/VG, 8vo*

(6 shelves) £300 - £400

459 **Naval**. A large collection of naval & maritime reference & related, *including publications by Scolar Press, Seaforth, Pen & Sword, Conway, Routledge, Cambridge, The Mariner's Mirror, The Naval Review, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves & a carton)

£150 - £200

460 **Hone (William)**. Ancient Mysteries Described, especially the English Miracle Plays, founded on Apocryphal New Testament story,...., London, printed for the author, 1823, *engraved frontispiece with tear to the upper margin, plus 3 plates (the plate to pp.262 'The Giants in Guildhall' has contemporary hand colouring) & in-text illustrations to pp.100 & 101, gutters slightly cracked, some light toning & minor spotting, contemporary half calf, boards & spine rubbed & worn with some loss to the head of the spine, 8vo, together with:*

Ferry (Gabriel), Costal, the Indian Zapotec: a tale of Mexico during the War of Independence, London: James Blackwood, 1857, *bookplate to the front pastedown, some light toning & offsetting, contemporary gilt decorated half calf, slightly rubbed to head & foot, 8vo, plus*

Tabart and Co., publisher, The Book of Trades, or Library of the Useful Arts, 3 volumes, 3rd edition, London, 1806-07, *67 hand coloured copper plate engravings, 1845 inscriptions to the front endpapers, some minor spotting & toning, contemporary gilt decorated red quarter morocco, boards & spines slightly rubbed with some loss to the spines, small 8vo, and other 19th century literature, all leather bindings, some odd volumes & foreign language, overall condition is generally good/very good, 8vo/4to*
(3 shelves) £300 - £400

**BRITISH & EUROPEAN PAINTINGS
OLD MASTER & MODERN PRINTS
INCLUDING PICTURES FROM BEELEIGH ABBEY**

18 OCTOBER 2023



Mary Fedden (1915–2012).
Still Life with Artichoke Flowers, 1963,
oil on board, signed and dated,
77 x 54 cm (30 1/4 x 21 1/4 ins)

Provenance: The Collection of
Michael and Megan Dawson.

Estimate: £7,000–£10,000

For further information and to consign, please contact Nathan Winter
nathan@dominicwinter.co.uk
01285 860006

PHOTOGRAPHS, AUTOGRAPHS & HISTORICAL DOCUMENTS

22 NOVEMBER 2023



Boris E. Skvirsky (1887–1941). Portfolio of art deco female nude studies, 1930s, 25 gelatin silver prints including 7 with colour tinting, the largest images 375 x 280 mm, two slightly spotted, tipped onto individual mounts (some chipping and tears), loosely contained as issued in cloth portfolio with large decorative bronze panel relief and titled 'Studies Skvirsky' in bronze letters above, folio (47 x 37.5 cm)

A rare collection of nude photographs by Boris Evseevich Skvirsky, Russian revolutionary and diplomat, who from 1922 to 1933 served as the Soviet unofficial representative in the USA and made a significant contribution into the US diplomatic recognition of the USSR in November 1933.

£3,000–5,000

For further information and to consign, please contact Chris Albury
chris@dominicwinter.co.uk
01285 860006

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.



CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

INSECTORVM SIVE

Minimorum Animalium THEATRVM:

Olim ab

EDOARDO WOTTONO.

CONRADO GESNERO.

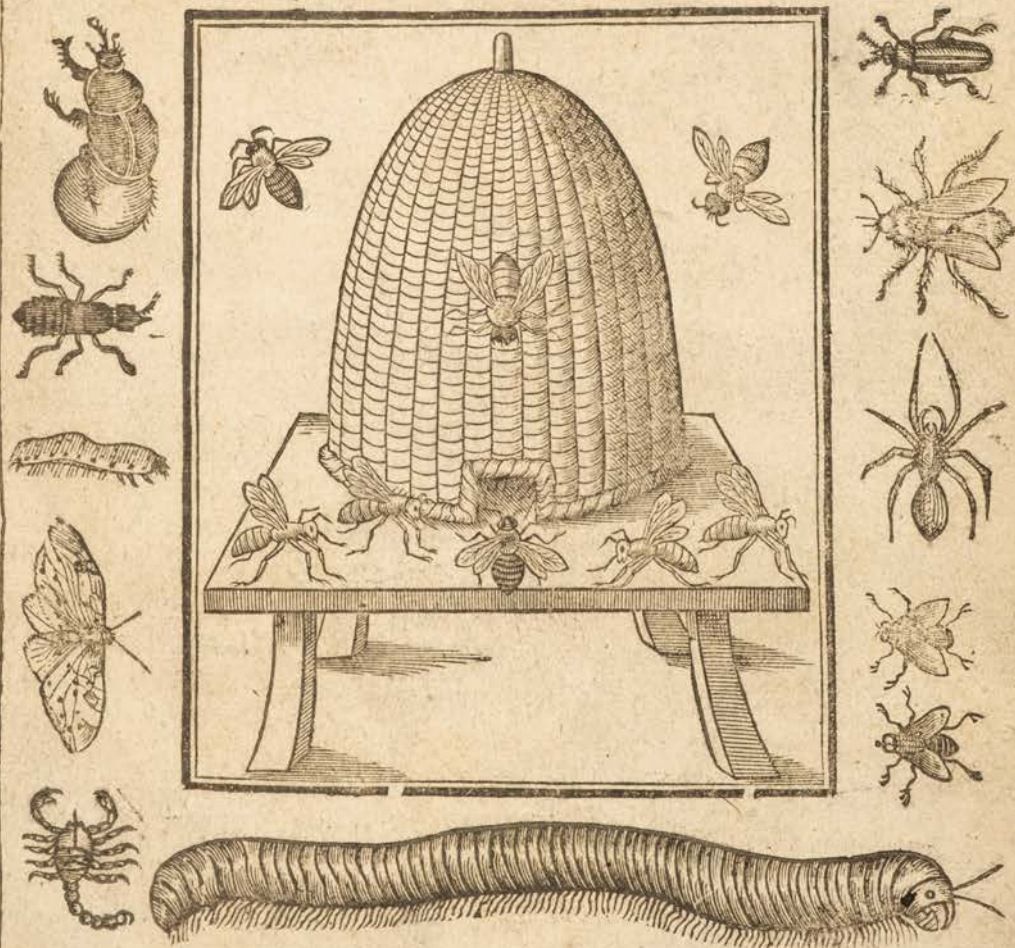
THOMAQVE PENNIO

inchoatum:

Tandem

THO. MUFFETI Londinâtis operâ sumptibusq; maximis concinnatum,
auctum, perfectum:

Et ad vivum expressis Iconibus suprâ quingentis illustratum.



Londini ex Officinâ typographicâ Thom. Cotes. Et venales extant apud Benjam. Allen,
in diverticulo, quod Anglicè dicitur Popes-head Alley. 1634.

