

# The Interiors & Collectables Sale

Mendip Auction Rooms | 5 December 2023



# Cameras, Accessories & Optical Equipment Sale

Thursday 21st December



# The Interiors & Collectables Sale

Mendip Auction Rooms | Tuesday 5 December 2023 at 10am

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## Killens

Mendip Auction Rooms  
Rookery Farm  
Binegar  
Somerset BA3 4UL  
mendipauctionrooms.co.uk

## Viewing

Monday 4 December 2023  
10:00 - 19:00

## Sale

Tuesday 5 December 2023  
From 10:00

## Enquiries

+44 (0) 1749 840770  
enquiries@mendipauctionrooms.co.uk

## Your contacts for this sale

John Dickins/Paul Nation  
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## Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

### Bid online

By visiting the-saleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk)

### Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

## Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

[enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk).

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

## Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

## New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

## Buyers Premium

Buyers are obliged to pay a buyer's premium at 20% (plus VAT) on the hammer price of each lot purchased.

Front cover image - Lot 194A

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:  
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD



# General Information

## Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful.

We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

• **Bank Transfer:** You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

• **Card:** Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

• **Credit cards** issued by Visa and MasterCard only.

• **Cheque:** You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

## Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers  
Ceramics that we deem to be of a fragile delicate nature,  
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777

shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777

enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,

Info@westbrookpacking.uk

All who visit regularly to assist clients.

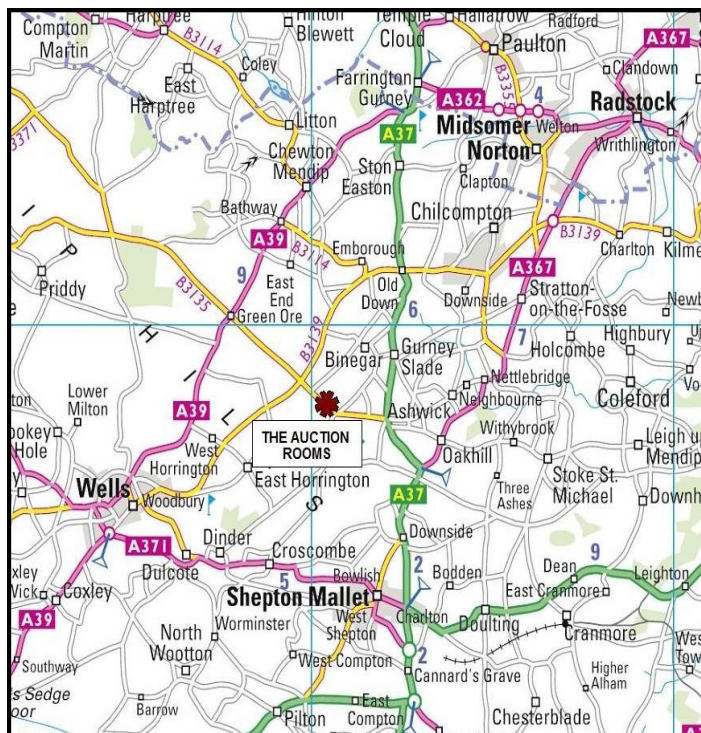
For larger items locally:

ARK Solutions on 07904 431741,

info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US

## CATALOGUE

**1** An Edwardian silver trumpet-shaped flower vase, a pair of cruets and a silver mounted glass dressing table jar. The hammered vase with the mark of William Comyns, London 1902, 18.5cm high (7 1/4 inches), loaded base; the pair of inverted pear-shaped and floral embossed cruets with hallmarks for Birmingham 1905, the two weigh 62g, in a fitted case; the clear cut-glass jar with a silver cover, mark of H Mathews, Birmingham 1930, the lid 41g  
£30 - 50

**2** A vintage silver mounted easel-back rectangular photograph frame with a heart-shaped aperture. Within a broad border embossed with flowers and a vacant cartouche, hallmarks for London 1993, approx. 20cm high overall, 10.5cm wide (8 x 4 1/4 inches)  
£30 - 40

**3** Two silver cruets, comprising a round mustard pot. With a scroll handle, a shaped rim and three paw feet, hallmarks for A & J Zimmerman, Birmingham 1922, together with a baluster-shaped pepper pot, rubbed hallmarks for Chester 1906; the two weigh 70g  
£30 - 50

**4** Two silver mounted clear cut-glass scent bottles. One with a pierced and shaped collar and hinged lid profusely embossed with roccoco cartouches, flowers, scrolls and leaves, hallmarks for William Hutton & Sons Ltd, Birmingham 1903, approx. 14cm high overall (7 1/2 inches), embossed collar; the other with a silver screw-off cover embossed with a vacant scroll cartouche within leaves and scrolls, hallmarks for Chester 1910, 13cm high overall (5 inches)  
£30 - 50

**5** A collection of foreign white metal and silver-plated items. Including a soup ladle and serving spoon stamped 'Thai Sterling', these 300g; a gilt filigree model of a middle eastern dhow, in a red-leatherette case; an American floral chased serving spoon marked 'Tiffany & Co. E.P.'; a far eastern bowl profusely embossed with birds amidst foliage; and an unmarked ice tongs  
£100 - 150

**6** Two silver vesta or match cases and a match book holder. Comprising; a late Victorian rectangular vesta, mark of Thomas Hayes, Birmingham 1899, 5cm high, 3.5cm wide (excluding the suspension loop); an oblong vesta engraved with a Gothic monogram 'PN(?)', hallmarks for William Neale, Birmingham 1912, 5.5cm; and an engine turned matchbook holder, mark of William Neale & Son Ltd, Birmingham 1937  
£70 - 90

**7** A small collection of silver and plated items. To include a silver christening mug with a loop handle and a broad slightly-domed foot, hallmarks for Sheffield 1936, (this 69g); a silver small 'armada' dish, three various silver napkin rings and a set of silver handled tea knives, and an odd single tea knife, various dates and makers; approx. 178g of weighable silver overall; together with two silver-plated miniature Jersey cream jugs, a napkin ring, an oval double-sided small hand mirror; etc  
£70 - 100

**8** A silver engine turned cigarette case and a Kigu silver shaped-oval compact. The cigarette case with bevelled edges and hallmarks for London 1924, 8.5cm (3 1/4 inches), 121g (a little over 3 3/4 ozs); the shaped oval compact with engine turned dotted bands, hallmarks for London 1964 by Kigu Ltd, 9cm wide overall (3 1/2 inches), 99g gross including the internal mirror, etc  
£70 - 100

**9** A Royal Selangor textured hip flask and another example. The first with a screw-off cap, in a mahogany case, the second of small oblong form in a blue card case  
£20 - 40

**10** A silver mounted rectangular cigarette box. Hallmarks for Birmingham 1933, 11.5cm wide (4 1/2 inches)  
£30 - 50

**11** A silver mounted rectangular wood-lined cigarette box. The hinged cover engraved with Gothic initials, mark of Cohen & Charles, Chester 1901, approx. 5cm high, 17.5cm wide, 9cm deep (2 x 6 3/4 x 3 1/2 inches)  
£70 - 100

**12** A pair of early Victorian silver fiddle pattern table spoons. Each with the remnants of a crest and/or initials, hallmarks for G W Adams, London 1849, 150g  
£60 - 80

**13** A small collection of silver to include a rose bowl. With two leaf-capped flying scroll handles and engraved with ribbon tied floral swags and initials, 11cm high overall, 10.5cm diameter (4 1/8th x 4 1/2 inches), 216g; a pair of small salts with crimped-rims and ball feet, Sheffield 1898; a matching part spiral fluted oval milk jug and sugar bowl, Sheffield 1902; together with four small spoons including one with a chicken terminal, various dates and makers; the lot weighs 473g gross (a little under 15 1/4 ozs)  
£150 - 250

**14** A collection of George III and later silver fiddle pattern flatware, including some Irish. Comprising an Irish table spoon with script initials, mark of Samuel Neville, Dublin 1808; a tea spoon, Richard Garde, Dublin 1831; a pair of mustard spoons, Charles Marsh, Dublin 1827; a set of six Victorian tea spoons by Elizabeth Eaton, London 1846; six other tea spoons and a salt spoon, various dates and makers; the lot weighs approx. 418g gross (a little under 13 1/2 ozs)  
£150 - 200

**15** Two Victorian and later silver mounted scent bottles and a nurse's buckle. Comprising; a clear cut glass cylindrical scent bottle with a floral embossed hinged cover, hallmarks for Birmingham 1898, 7cm high, (2 3/4 inches); another with a screw off cap, London 1918; and a nurse's silver two-piece buckle of open scrolling design, mark of Williams (Birmingham) Ltd, Birmingham 1901, 8cm wide overall (3 1/4 inches), 40g  
£30 - 50

**16** A small group of silver and other objects. Comprising a copy of a Byzantine icon with a border embossed with peacocks and fruiting vines stamped 'Silver', approx. 15cm high (6 inches); two silver engine turned napkin rings and a part floral embossed silver card holder, 80g of weighable silver; together with an EPNS shaped-oval three-piece cruet set with blue glass liners  
£40 - 60

**17** A small collection of George III and later silver old English pattern spoons. Comprising; two various table spoons with conforming crests, London 1782 & 1789; a pair of 'bottom marked' sauce ladles by George Smith, marks compressed or obliterated; and five various tea and coffee spoons, various dates and maker's, 283g (a little over 9 ozs)  
£100 - 150

**18** A silver five piece dressing table set and other brushes. The set comprising a round hand mirror, two oval hair brushes and two oblong clothes brushes, all with engine turned chevron decoration, Britannia standard marks for London 1928-29; together with a pair of silver mounted oval clothes brushes engraved with monograms, Birmingham 1902; and a single engine-turned silver mounted oval hair brush, Birmingham 1923  
£70 - 100

**19** A collection of silver cruets. Comprising; a three piece cruet set with moulded crenellated borders on three pad feet with blue glass liners, a pair of oblong part fluted salts (lacking the glass liners); and a oval salt with an egg and dart border, a moulded band and shallow foot, with a blue glass liner; approx. 216g of weighable silver (a little under 7ozs)  
£80 - 120

**20** A vintage silver 'Lincoln Imp' round trinket dish, London 1959, 9cm diameter (3 1/2 inches); three other silver pin dishes London 1938, 6.5cm diameter; and a silver mounted ash tray with a wood base, Birmingham 1934, approx. 90g of weighable silver  
£40 - 60

**21** A collection of George III and later silver flatware. Comprising; an old English pattern sauce ladle, engraved with gothic initials 'HPS', mark of William Eley, London 1802; a fiddle pattern teaspoon engraved with a foliate script initial 'H', maker's mark indistinct, London 1813; a fiddle pattern sugar tongs, London 1826; a dessert fork, mark of Charles Boyton, London 1847; and a dessert spoon, mark of Robert Wallis, London 1849; the five weigh 201g (a little under 6 1/2 ozs)  
£80 - 120

**22** A small collection of miscellaneous small flatware in various mostly fancy patterns. Including a set of six fancy cartouche handle coffee spoons each engraved with an initial 'M', Sheffield 1904; a 1976 John Pinches Christmas spoon, in a fitted case; a silver-gilt Garrard & Co 'Silver Jubilee 1960-1985' coffee spoon in a fitted case; several other tea and coffee spoon, two sugar tongs and a silver handled sardine fork; various dates and makers, approx. 254g of weighable silver (a little over 8 ozs)  
£100 - 150

**23** Fifteen various plated decanter labels including a set of three crescent-shaped examples. 'Rum' embossed with flowers, scrolls, fruits and leaves  
£10 - 20

**24** A set of six George III silver old English pattern tea spoons. Each engraved with a foliate script initial 'H', mark of Thomas Wallis II, London 1808, 117g (3 3/4ozs)  
£40 - 60

**25** A small group of objects including a pale-blue glass scent bottle. Decorated in gilt overlay with flowers and leaves, approx. 7.5cm high overall; an engraved brass, 'gem set' and enamel decorated vesta/match case; an enamelled brass book mark; and a silver thimble, Birmingham 1926; in a brown-leather half-round jewellery box  
£30 - 50

**26** Two sets of six early 20th century silver coffee spoons. One set single-struck with oval and leaf terminals by John Turton & Co., Sheffield 1925, 43g; the other set with terminals in the form of a bird feeding chicks in a nest and ivy chased stems, mark of A J Bailey, Birmingham 1910, 35g; both in cases  
£35 - 50

**27** A plated hip flask, a silver mounted dressing table jar and various dressing table bottles. Comprising; a leather mounted clear glass hip or spirit flask, 3/8ths pint size, with an EPBM screw-cap and removable cup by James Dixon & Sons, Sheffield, 17cm high overall (6 3/4 inches); two oval scent bottles and a dressing table jar each with a plated and engraved cover engraved with a lions-head erased crest; and another with a silver cover, hallmarks for London 1907, 19g  
£30 - 50

**28** A set of six silver and mother handled fruit eating forks and five knives. Hallmarks for Mappin & Webb, Sheffield 1909, in a fitted oak case  
£60 - 80

**29** Twenty boxed items of jewellery including rings, brooches, necklaces etc  
£30 - 40

**30** A vintage mahogany jewellery box enclosing a quantity of jewellery including watches, rings, necklaces, bangles etc  
£30 - 40

**31** A blue velvet box with 24 pairs of silver earrings in many varied designs  
£30 - 40

**32** A collection of costume jewellery to include a rolled-gold and shell cameo oval brooch. Various brooches in varying designs; four lady's watches; several bead necklaces and other items, in a black leatherette jewellery box with one tray  
£30 - 50

**33** A collection of period rolled-gold jewellery and other items; Including an oval double-sided locket; a fancy rope chain; an oval-cabochon red-paste single stone ring; a marcasite floral brooch; a blue John oval pendant; several other rings and other items in a brown leatherette jewellery box with one tray and a hinged cover centred with a crocodile panel within a Greek-key border  
£30 - 50

**34** A pair of Edwardian silver mounted clear cut glass globular scent bottles. The floral embossed mounts hallmarked Birmingham 1902 (one with a detached silver cover and a chipped rim), 9cm diameter (3 1/2 inches)  
£40 - 60

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

- 35** A silver small sauce boat. With a flying scroll handle, a shaped rim on three fluted pad feet, the maker's mark rubbed, Birmingham 1931, 13.75cm long overall, 70g  
£30 - 40
- 36** An early 20th century purple leather small hand bag. Enclosing various compartments including one for opera glasses, a fan and a metal-mounted clear-glass conical scent bottle, as well as a purse, aide memoire (Ivory not to be sold with the lot) and a mirror (damaged), approx. 16.5cm wide, 11cm high  
£40 - 60
- 37** A small collection of silver mounted objects including an 'S Mordan & Co., Sterling Silver' cylindrical propelling pencil. A mother of pearl mounted silver folding fruit knife, hallmarks for Sheffield 1904; a scimitar shaped book mark with an engraved jet handle, unmarked; an unmarked trowel shaped book mark; two silver hexagonal two-piece pencils, Birmingham 1908 & 1911; and an engine turned hexagonal propelling pencil stamped 'Sterling silver'  
£30 - 50
- 38** An Edwardian silver mounted calabash shaped pipe. The mounts hallmarked for A Bromet & Co., Birmingham 1909, approx. 17cm wide overall (6 3/4 inches)  
£30 - 50
- 39** A collection of silver and plated small collectables including a silver oval mustard pot. With a blue glass liner and hallmarks for Birmingham 1913, 37g; eleven cast metal menu card holders in the form of miniature baluster-shaped teapots, a plated ad pierced round salt with a liner, seven various blue glass cruet liners and a Mexican white metal pin or trinket tray, 10cm diameter  
£30 - 50
- 40** An early 20th century silver mounted faceted clear-glass spirit or hip flask, The hinged cover and removable cup each engraved with ribbon-tied floral swags and floral-script initials, the marks on the neck rubbed probably that of Mappin & Webb Ltd, London 1912  
£60 - 80
- 41** A damaged French silver holy water stoup and other items. The stope with an oval bowl and a now detached and embossed with a depiction of the Virgin Mary and two children, the bowl with import hallmarks for Berthold Muller, Chester 1899, the two pieces weigh 141g; a silver shaped-rectangular small board stand or butter dish stand lacking the cover, hallmarks for Sheffield 1927, 14.5cm wide, 91g; together with a plated candle snuffers and plated-copper oval tray and three spoons  
£80 - 120
- 42** Six various George III and later silver old English pattern table spoons. Comprising, four 'bottom marked' spoons each engraved with a foliate script initial 'H', mark of Hester Bateman, London 1777, one with the mark of George Smith III, London 1781, and one mark of Peter & Ann Bateman, 1794, 348g gross (a little under 11 1/4ozs)  
£120 - 150
- 43** Two silver cigarette cases and other items; comprising; an Art Deco silver engine-turned rectangular cigarette case with a small rectangular reserve engraved with script initials, hallmarks for Birmingham 1940, 11.5cm long (4 1/2 inches), 168g gross; a silver engine turned small cigarette case with a vacant square reserve, hallmarks for Birmingham 1930, 8cm overall (3 1/4 inches), 75g gross; a silver handled steel boot hook, the floral embossed handle with hallmarks for Chester 1913; together with a nickel cigarette case  
£80 - 120
- 44** A group of silver and white metal collectables including a jewellery box, napkin rings, thimbles etc  
£30 - 40
- 45** A Victorian silver composite christening knife, fork and spoon. Each with beaded borders, embossed bead and engraved leaf handles and engraved with initials 'MAB', the fork and spoon with the mark of Martin, Hall & Co., Sheffield 1871 (72g), the knife with the mark of Francis Higgins, London 1875 (44g gross)  
£40 - 50
- 46** Four silver scent bottles and snuff boxes  
£30 - 40
- 47** No Lot
- 48** A set of six Art Deco style silver coffee spoons. With straight tapering handles, Birmingham 1960, 57g, in a case; together with six various George III and later old English pattern small spoons, various dates and makers, 90g gross; and a set of far eastern figural meat sticks  
£70 - 100
- 49** An Edwardian silver concave rectangular cigarette case. Engraved with foliate scrolls around a vacant shield shaped cartouche, hallmarks for Birmingham 1903, 8.5cm x 6cm, 62g  
£25 - 35
- 50** Three Victorian and later silver vesta or match cases. Each engraved with foliate scrolls around a cartouche, hallmarks for Birmingham 1899, 1901 & 1902  
£50 - 80
- 51** A 'Howitt' silver mounted two-piece pocket cigarette lighter and other items. The silver engine turned lighter with hallmarks for Sheffield 1945, 61mm high overall; together with a small metal fob chain lighter; and a small silver square pill box with a hinged cover, hallmarks for Saunders and Shepherd, Birmingham, 1913, 23.5mm wide  
£30 - 40
- 52** A small collection of jewellery to include two Arts and Crafts brooches. Including a Ruskin-type round panel brooch; a turquoise-enamelled rectangular belt buckle; a charm bracelet; and a middle eastern white metal and paste multi-row broad-bracelet  
£50 - 80
- 53** A collection of mostly sterling and 925 jewellery some inset with hard stones. Including a lapis lazuli panel necklace on a lobster claw clasp stamped '925', a coloured-plastic imitating mother of pearl panel bracelet stamped '925'; a silver St Christopher pendant, on a filed-curb necklace, these 61g gross; together with a metal fancy link necklace stamped 'M&S'  
£30 - 50

- 54** A collection of period costume jewellery and other items including a pale-blue enamelled oval locket with a central half-pearl star motif, approx. 49mm high overall; a 19th century turquoise and half-pearl small heart-shaped locket-back pendant; a bag shaped locket, two oval lockets; a paste shoe buckle adapted as a brooch; an oval agate brooch and a stick pin  
£120 - 180
- 55** Four Victorian and later silver bladed pocket fruit knives. Comprising one with a tortoiseshell pique mounted handle, Sheffield 1872; the other three with mother of pearl handles, 1897, 1908 & 1915  
£40 - 60
- 56** A small group of aquamarine jewellery including an aquamarine and small diamond three stone ring. Centred with a round mixed-cut aquamarine between small eight-cut diamonds, on a disc-shaped gallery to a D-section shank stamped '0.03'(diamond weight) and '375', size O+, 1.4g gross; a pair of oval single stone pendent earrings, approx. 8.5mm high overall; an early 20th century oval single stone brooch stamped '9ct' (steel pin), 64mm wide overall, 4.1g; and a small half-pearl stick pin  
£70 - 90
- 57** A collection of silver and costume jewellery and other items. Including; an Orla Gorie Celtic-scroll silver collar necklace with hallmarks for Edinburgh, the date letter mis-struck possibly 1995(?); eight various silver rings some gem set; seven pairs of earrings; including a pair of pear-shaped 'mystic-topaz' drops; and a pair of synthetic opal and black onyx-banded drops; a turquoise drop-shaped pendant and a pair of similar pendent earrings; a round cabochon turquoise single stone ring, size leading edge P; a multi-gem pendant; an open rectangular panel bracelet inspired by Christopher Dresser; and a pair of Celtic-inspired heart-shaped stud earrings stamped '925'  
£50 - 80
- 58** A small collection of jewellery including a Victorian gold, garnet-topped-doublet and turquoise three stone ring. A red paste stick pin and a 'Gold Back & Front' round locket  
£70 - 90
- 59** A Continental yellow metal and cubic zirconia bi-colour ring. The head decorated with white flutes on a yellow ground and set with an oval cubic zirconia and two smaller round cz accents, between tapering shoulders on a D-section shank stamped '750', size S, 6g gross  
£180 - 220
- 60** A vintage 9ct gold signet ring mount lacking the stone. Hallmarks for London 1983, size S+3.7g gross  
£50 - 70
- 61** A modern 9ct gold, sapphire and diamond dress ring. The three graduated oval mixed-cut sapphires each flanked by pairs of small round brilliant diamonds, on a D-section shank with post 2000 Birmingham convention hallmarks, size P, 2.5g gross  
£70 - 90
- 62** A vintage 9ct gold square signet ring. Lightly-engraved with an initial 'P', hallmarks for Birmingham 1960, size M, 2.2g  
£30 - 50
- 63** A vintage 9ct gold and oval hematite intaglio ring. Depicting a Roman centurion, hallmarks for London 1985, size R+, 3.9g gross  
£50 - 70
- 64** A silver rectangular engine turned cigarette case. With a vacant round reserve engraved with initials 'NJM', hallmarks for Birmingham 1933, 11.25cm x 8.5cm, 150g  
£60 - 80
- 65** Two silver engine turned square cigarette cases. Each with a reserve engraved with initials, both with hallmarks for Birmingham 1936, each approx. 8cm, the two weigh 162g (a little under 5 1/4 ozs)  
£70 - 90
- 66** Three lady's silver bangles including one marked 'Tiffany'  
£30 - 40
- 67** A late Victorian embossed silver mounted clothes brush. Hallmarks for Birmingham 1900; a brass small round pill box with a floral guilloche enamelled hinged cover, 33mm diameter; and a plated and engraved straight-sided christening mug adapted as a milk jug  
£15 - 25
- 68** A mother of pearl dress set, various cufflinks, two metal hip flasks and other items. The dress set comprising a pair of round twin panel cufflinks with chain interlinks and four matching buttons; The hip flasks inscribed 'Bells' and embossed 'Jack Daniels'; six pairs of baton twist cufflinks in various designs, a tie clip with a central blue enamel oval panel; and a 'pint of Guinness' keyring  
£20 - 30
- 69** A silver rectangular engine turned cigarette case. With a vacant rectangular reserve, hallmarks for Birmingham 1930, 8.5cm x 7.5cm, 107g  
£40 - 50
- 70** A collection of gold and other jewellery to include a pair of 9ct gold pierced-hoop earrings. A 9ct gold oblong signet ring, the shank cut-through and marks obscured, these three 3.7g gross; an Italian silver woven-mesh bracelet; a butterfly-wing oval ring; a 'sterling' expanding bangle; a silver cross with a central 'stanhope'; a 'charm' bracelet on a padlock clasp; a pair of 'dream catcher' type pendent earrings and a quantity of costume jewellery  
£50 - 70
- 70A** Two Dunhill pens. Each with a satinised white metal barrel, the fountain pen with a 'Dunhill 585' nib; the other a 'felt-tip' pen, in the original Dunhill brown plastic box  
£30 - 50
- 70B** A vintage Yard-O-Led engine-turned silver pen and matching propelling pencil; each with hallmarks for Birmingham 1979 & 1980; each in a fitted case; together with a pair of modern small cylindrical salt and pepper pots, hallmarks for London 2006, each approx 2.7cm high  
£50 - 80
- 70C** A collection of silver and white metal jewellery to include a camel cirlet pendant. Hung from a belcher chain on a bolt-ring clasp stamped 'Sterling'; a middle eastern 'spiky' slave bangle; a middle eastern beaded broad band ring, approx. 15.5mm wide, size leading-edge S; a pair of stained-abalone shell 'dolphin' pendent earrings; and an onyx and marcasite set comprising a pair of hoop earrings, a bracelet and a matching necklace  
£50 - 80

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price



- 71** A middle Eastern synthetic sapphire pendant. The dark-blue rectangular step-cut stone approx. 22mm x 16mm x 9mm, four-claw set in unmarked yellow metal; together with an Egyptian yellow metal cage pendant enclosing an aventurine quartz bead; the two weigh 14.5g gross  
£60 - 80
- 72** A Continental yellow metal and paste single stone ring. The near-colourless round faceted stone claw set between decorative shoulders on an unmarked flat section shank, size N+, 3.9g gross  
£50 - 70
- 72A** A modern 9ct gold and diamond cluster ring. The 23 round brilliant cut stones circa 0.25cts total, post 2000 Sheffield convention hallmarks, size N, 2.6g gross  
£60 - 80
- 73** A vintage Italian yellow metal brooch in the form of a quiver of feathers. Indistinctly stamped '750', 40mm high overall, 3.7g  
£100 - 150
- 74** A set of four Danish silver-plated rounded triangular short candlesticks by Cohr; an early Victorian pewter old English pattern sauce ladle; and a gold-plated rectangular compact decorated with a peacock on a white ground  
£30 - 40
- 75** An ethnic white metal torque bangle, a paste 'wishbone' brooch and a collection of miscellaneous jewellery, beads and other items  
£20 - 30
- 76** An embossed silver mounted three piece dressing table set and other items. The three pieces comprising; a round hand mirror, an oval hair brush and an oblong clothes brush, hallmarks for Birmingham 1986; together with a cylindrical clear cut glass and silver mounted dressing table jar, Birmingham 1905; a similar elongated -oval jar, the cover Birmingham 1907; and a small pierced square sweet dish, Birmingham 1933; approx. 47g of weighable silver  
£80 - 120
- 77** Three vintage silver decanter labels 'Whisky', 'Sherry' and 'Brandy'. Each with a border embossed with foliate scrolls, shells and rocaille, hallmarks for William Adams Ltd, Birmingham 1972; together with a silver small butter knife and a salt spoon; and a plated salt spoon  
£20 - 40
- 78** A small group of silver and silver mounted items to include a pair of Edwardian shell shaped salts. Hallmarks for Birmingham 1905, 20g; a modern silver mounted rectangular photograph frame with a reed and ribbon cross border, hallmarks for Sheffield 2000, 17cm high (6 3/4 inches); a small clear cut glass scent bottle with a silver screw-off cap; and three various dressing table jars, various dates and makers  
£50 - 80
- 79** A collection of silver jewellery including a broad hinged bangle, various fob medallions and other items. Together with a quantity of miscellaneous coins, bank notes and medallions and other items  
£50 - 70
- 79A** An early 20th century enamelled brass panel bracelet. an oval flat-cut red paste three stone scrolling leaf brooch; an imitation-pearl three row necklace on a paste cluster clasp; and three pairs of imitation-pearl earrings  
£20 - 30
- 80** A collection of cultured-freshwater-pearl necklaces and bracelets. Comprising twelve 'white' necklace and bracelet sets and five similar black sets; all in small rib-bon-tied mesh sacks  
£40 - 60
- 80A** A set of six 20th century silver seal top coffee spoons and a sugar tongs. Birmingham 1921, 86g; in a fitted case; together with three other small silver spoons, various dates and makers, 41g; a plated fiddle pattern sauce ladle and a sifter spoon  
£30 - 50
- 81** A pair of 9ct white gold and Ciro cultured-pearl earrings. Two silver rings; a silver oval locket and chain; and a Continental white metal apostle spoon, 66g  
£40 - 60
- 81A** A small collection of silver including an oval caddy spoon, a Victorian butter knife and three teaspoons. The caddy spoon with the mark of William Hutton & Sons Ltd, Sheffield 1923; two Victorian fiddle pattern tea spoons, Edinburgh 1846; and an Art Deco style small spoon with a straight-tapering handle, Sheffield 1954, the four spoons weigh 66g gross; together with a silver and mother of pearl handle butter knife, the foliate engraved blade with hallmarks for Sheffield 1896  
£60 - 80
- 82** A small collection of jewellery including a mid-20th century silver and marcasite oval brooch. The glazed brooch enclosing a full length portrait of a girl in a ball gown, stamped verso 'Sterling', 42mm high overall; a tiny pear-shaped amethyst pendant drop; an early 20th century silver mounted button; a Victorian silver oval brooch with applied bloomed gold leaves within a shaped panel and lozenge and bead borders, approx. 42mm wide overall; a carved carnelian/banded agate floret brooch in Scottish style with engraved floral motifs, approx. 50mm diameter overall; a gold-plated broad hinged bangle decorated with relief moulded panels depicting a bull fighter, a red cape and a bull  
£60 - 80
- 83** A small collection of miscellaneous costume jewellery and other items in two oriental lacquered boxes. Including; a pair of silver oval baton-twist cufflinks; an oval shell cameo brooch depicting an unknown female profile; a gold and half-pearl mounted jet brooch; an Art Deco rolled-gold rectangular bracelet watch, an agate mounted box and other items  
£30 - 50
- 84** A collection of costume and other jewellery including a multi-gem bracelet. a Catherine Propesco French brooch; six marcasite brooches including an ivy leaf, and a bow; a shell cameo depicting an unknown female profile; a large pale-blue faceted-round stone brooch with an open entwined C-scroll border; approx. 25 other paste and base metal brooches; and two faceted-paste bead necklaces  
The multi-gem bracelet in this lot was given as a gift to the vendor who was Wells Carnival Queen in 1966, apparently instead of the gift of a tin of paint which was apparently the norm for the carnival princess!  
£30 - 50
- 85** A pair of Malaysian white metal fish servers and other items. Including; a set of six similar coffee spoons, various plated flatware and a gilt-metal mounted three piece dressing table set  
£30 - 50

- 86** A mixed lot to include an early Victorian silver fiddle pattern table spoon. Hallmarks for London 1840, 63g; a gentleman's Rotary quartz day/date bracelet watch; a Rotary lady's quartz round wrist watch; an Edwardian gold-plated, red and green paste and imitation-pearl open round pendant; a gold-plated oval brooch; a bangle and a small goblet  
£40 - 60
- 87** A Napier bi-colour 'zig-zag swoosh' brooch and other costume jewellery. Including a Napier triple-lozenge brooch; a pair of Ciro pendent earrings; and many other items in a Nina Phillip handmade grey-leather and leopard print jewellery box with one tray  
£25 - 35
- 88** A collection of costume jewellery in a cream leatherette jewellery box. Including; A large cultured-freshwater-pearl barrel bead necklace; another of compressed-round-ish abstract beads; a large mother of pearl encapsulated spiral-shell pendant accentuated with a small abalone oval-panel, approx. 92mm high overall; another smaller; together with various other costume jewellery, buttons, watches and other items  
£30 - 50
- 89** A box of miscellaneous collectables including watches, medals, lighters, and jewellery etc  
£20 - 30
- 90** A small collection of Butler and Wilson jewellery in boxes  
£50 - 60
- 91** A collection of costume jewellery to include various coloured beads, imitation-pearls, gold plated chains in many different designs; a few brooches, two lady's watches; stick pins, loose mostly paste stones and many other items  
£30 - 50
- 92** A collection of approximately 30 costume brooches mostly on a naturalistic theme. Including a butterfly; a prancing goat; various birds, animals, flowers etc including a ladybird; a poodle; an owl; a tortoise; various leaves and flowers others  
£30 - 50
- 93** A vintage railway companion set, in a red leather case  
£30 - 40
- 94** Three Royal Crown Derby miniature urns and a vase. Max. H7.5cm  
£30 - 40
- 95** Two carved and signed Chinese figures and a pair of slate Temple dogs  
£30 - 50
- 96** Four Royal Doulton cat and kitten figures. Including 'Lucky'. Max. H14cm  
£30 - 40
- 97** A Vas Vitreum Swedish crystal vase (Costa Boda). Blue and etched with an image of a moose, marked '2007' & 2/100 to the underside, H22cm  
£30 - 50
- 98** An Anita Harris Sycamore vase one off  
£70 - 100
- 99** Three pairs of pendent earrings. Comprising; a pair of malachite drop-shaped pendent earrings; a pair of very-dark-blue/black tiny pear-shaped sapphire pendent earrings; and a pair of pale green jadeite-type pippin drops with yellow metal caps  
£30 - 50
- 100** An Egyptian yellow metal pendant depicting a profile of Nefertiti. Within a diamond-cut circlet, stamped '750', 28mm diameter, 4.6g  
£120 - 150
- 101** A Continental yellow metal bead necklace with a central small round brilliant diamond single stone drop. The beads strung on cat-gut to a bolt-ring clasp stamped '585', approx. 39cm long overall (19 1/2 inches), 1.4g gross  
£30 - 40
- 102** An early Victorian 18ct gold wedding band adapted as a garnet single stone ring and various gold chains and other items. The oval mixed-cut garnet rub-over set in a collet with a partial rope-twist border, the shallow D-section shank with hallmarks for London 1841, size K+, 1.1g gross; together with a damaged vintage 9ct gold box chain; a rose gold faceted sleeper type earring; and other similar items, approx. 5.5g gross; the lot weighs 6.6g gross  
£100 - 150
- 103** A late Victorian rose gold, enamel and half-pearl bar brooch and a flower-head cluster stick pin. The bar brooch with a central half-pearl within a navy-blue enamel surround on a square section bar stamped '9ct', 41.5mm long overall, 3.9g gross; the petal-shaped stick pin terminal centred with a round mixed-cut garnet within imitation-pearls, on a gold pin, unmarked, 0.8g gross  
£70 - 90
- 104** A 19th century lava cameo panel bracelet. The six variously coloured cameos each carved with a neo-classical female profile, each cameo approx. 30mm high overall  
£50 - 80
- 105** To Victorian micro-mosaic brooches including an oval brooch depicting The Pantheon. set in a gilt metal rope-twist frame, 47mm wide overall; and a small gold oval brooch depicting a bird, 16mm high overall  
£50 - 100
- 106** A pair of middle eastern high carat 'dagger' shaped filigree earrings and a brooch. Each unmarked though acid testing suggests possibly 18, please view this lot and be satisfied before bidding, 12.3g gross  
£300 - 400
- 107** Two pairs of cufflinks, comprising a pair of silver-gilt oval twin-panel cufflinks with chain inter-links, one panel of each link struck with the millenium 2000 mark, Birmingham convention hallmarks, in a 'Gordon Marks' green leatherette covered box; the other pair round baton-twist design links, each centred with a three-quarter cultured-pearl within a mother of pearl surround and a yellow metal mount with spurious marks, in a black-velvet box with a central golden-thread band  
£30 - 50

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**108** A vintage 9ct gold and cultured-pearl open bar brooch. The 12 3.5mm diameter cultured-pearls strung within an open surround and tapered borders, hallmarks for Birmingham 1984, 48mm long overall, 5g gross  
£40 - 60

**109** A pair of early 20th century gold and imitation-pearl shell-shaped earrings. On gold screw fittings stamped '9ct', 2.84g gross; in an 'R.L. Christie... Edinburgh' box  
£30 - 50

**110** An early/mid-20th century floral engraved gold ribbon-tied 'bow' fob. Stamped '9ct GOLD', 32mm wide overall, 2.3g gross including the safety chain; together with a single rose gold stud stamped '9ct', 1.6g  
£50 - 70

**111** A small collection of 9ct gold and other jewellery including a pair of Italian fluted-hoop earrings. Birmingham Import convention hallmarks, 2.6g; a 'seahorse' charm, a 'frog' charm; a small opal and paste cluster ring; a paste eternity ring; two pairs of earrings and other odd items including a half-pearl set 'horseshoe' brooch  
£80 - 120

**112** A pair of Italian 9ct gold, satinised and polished hoop earrings. And another single bi-colour twist hoop earring; the three weigh 2.8g gross

*Note; By family repute Murphy, a poodle and popular member of the Wells canine community attempted to eat the damaged earring in this lot*  
£40 - 60

**113** A small collection of costume jewellery to include a gold-plated and carved coral flower ring. Four various rings including a canted-rectangular blue paste example; a small cross; and a gold-plated fetter and three bracelet  
£20 - 30

**114** An early Victorian gilt metal and woven hair oval mourning brooch. The glazed hair-work panel depicting scrolls and leaves, rub-over set within an open entwined leaf, wire and bead border, approx. 62mm high overall  
£50 - 80

**115** An Edwardian 9ct rose gold hollow hinged bangle. The part foliate engraved domed hoop with hallmarks for Birmingham 1909, 6g  
£80 - 120

**115A** A vintage gold hollow hinged bangle. Stamped '14k', 10g  
£250 - 300

**116** An early 20th century 9ct rose gold hollow hinged bangle. The top engraved with foliate scrolls (many dents), hallmarks for Chester 1919, 10g  
£120 - 150

**117** A vintage gold broad wedding band. Stamped '375', size leading-edge U, 2.6g; together with a small Irish 9ct gold and Connemara marble shamrock pendant, hallmarks for Dublin 1975, 1.3g gross  
£40 - 60

**118** A 9ct gold signet ring and other gold items. Comprising; The oblong part floral engraved signet ring with hallmarks for Birmingham 1972, (shank broken), 1.5g; a small ruby single stone stud earring, a hoop earring and a bolt ring clasp, all stamped '375', 0.7g gross; and a single ruby single stone stud earring stamped '750', 0.3g gross  
£30 - 50

**119** A gold-plated and oval amethyst-coloured paste eight stone bracelet, unmarked  
£20 - 30

**120** A 9ct gold fine-curb link bracelet and a half-pearl brooch. The bracelet on a padlock clasp with hallmarks for Birmingham 1961, 2.5g; an early 20th century rose gold and half-pearl circlet scroll and flower-head brooch, 40mm long overall, 2.2g gross  
£70 - 90

**121** Two late Victorian/Edwardian gold and gem set stick pins. One with a bar and knot terminal set with a small round cabochon white opal, the head stamped '15ct', on a gilded pin; the other a gold crescent set with half-pearls and a small blue garnet-topped-doublet, base-metal pin; together with a brown-leather box  
£30 - 50

**121A** A group of three early 20th century brooches, Comprising; an Art Deco multi-coloured paste rectangular brooch, 34mm wide; a pewter and enamel rectangular brooch with a central domed green-glass panel and embossed bead trefoils at each corner, 43mm wide; and a floral enamelled base-metal oval brooch, 33mm wide  
£30 - 50

**122** Seven silver and white metal dress rings and other items including a knot ring. A 'charm' bracelet; a Scottish hard stone open oval brooch; an Italian filed-curb bracelet stamped '925'; and a brass figural desk seal,  
£30 - 50

**123** A small collection of loose semi-precious and other stones including citrine and amber  
£30 - 40

**124** An Edwardian 9ct rose gold, bloodstone and carnelian spinning fob. With a rope-twist surmount, hallmarks for Birmingham 1906; on a moire silk strap with rolled-gold mounts, 14.5cm high overall (5 3/4 inches)  
£30 - 50

**125** An early 20th century rose gold and damaged blue garnet-topped-doublet three stone ring. With rose diamond points, 2.4g gross; together with a gold three stone gypsy ring lacking any stones and the shank broken, 1.4g; and a partial rose gold ring shank, 0.5; the three weigh 4.3g gross  
£50 - 80

**126** Two pairs of 9ct gold oval twin panel cufflinks. The smaller rose gold pair with part foliate engraved panels and chain interlinks, partially obscured Chester hallmarks, 2.6g; the other pair plain with hallmarks for Birmingham 1969, 6.1g; in a Grey Harris & Co... Clifton box  
£100 - 150

**126A** A vintage 9ct gold and black onyx oval signet ring and a pair of earrings. The signet ring with obscured hallmarks probably London 1972, size K, 2.2g gross, with a loose sizing bar; together with a pair of 9ct bi-colour gold and very small round mixed-cut sapphire single stone flower-head shaped pendent earrings with hallmarks for London 1978, approx. 1.6g gross  
£60 - 80

**127** A 9ct gold chain and necklace and a gold 'nugget' pendant, 2.9g  
£30 - 40

**128** A vintage Italian 9ct tri-colour gold bracelet and a pair of stud earrings. The bracelet of tapering-baton design with beaded borders on a lobster-claw clasp, stamped 'Italy 9k' and with indistinct import hallmarks, 18.5cm long (7 1/4 inches), 5.5g; the stud earrings of ridged-square design, indistinctly marked '9k(?)', 1g; in a 'Beaverbrooks the Jeweller' box  
£100 - 150

**128A** A vintage cultured-pearl single row necklace. The 50 cultured-pearls approx. 8.2-8.6mm diameter, strung on a 9ct gold and cultured-pearl 11 bead cluster clasp with hallmarks for London 1992, approx. 43cm long overall (17 inches); in a 'Boodles', Boodle and Dunthorne green-leatherette covered box  
£60 - 80

**129** Two jet jewels including a jet panel bracelet. The central square panel crudely-engraved with a church or tall building, between leaf-shaped panels, ovals and square panels on elasticated string; together with a jet cameo brooch/pendant, the central cameo depicting a female profile within an open surround, approx. 44mm wide overall  
£25 - 35

**130** A group of six silver brooches including a cameo and several Victorian examples  
£30 - 40

**131** A group of 14 silver pendants including a cross, a St Christopher; various lockets etc  
£30 - 40

**132** A collection of Victorian and late jewellery. Comprising; a silver bracelet formed from eight Victorian silver threepences; a marcasite 'salamander' brooch; a marcasite 'treble clef' brooch; a fluorite barrel shaped bead necklace; an 'Astra(?)' blue ceramic oval panel set in a gold-plated brooch mount with a bead and wirework border; a belt-shaped flexible bangle stamped 'Silver', 15g; two flower-head brooches; a small '9ct back & Front' oval locket; a gold-plated Latin cross; and a 1927 shilling  
£20 - 30

**133** A collection of ten silver charms including a car; a boat; Big Ben and others  
£20 - 30

**134** A collection of costume jewellery to include a cultured-freshwater-pearl single row necklace. A butterfly wing round bar brooch; a paste single stone bar brooch; a 'thistle circlet pendant; an oval shell cameo brooch depicting an unknown female profile in a gilt mount stamped '800'; a polychrome enamelled gilt necklace and pendant; six various lady's wrist and bracelet watches; and other items in a brown leather-bound jewellery box  
£50 - 70

**135** A pair of late Victorian jet pendent earrings. Each in the form of an engraved crescent with a plain internal hoop and suspension and a shepherd's crook fitting, approx. 56mm high overall  
£30 - 50

**136** A collection of twenty lady's vintage brooches mostly of animals including frog; spider etc  
£30 - 40

**137** A collection of 20 lady's vintage brooches including flowers, clowns etc  
£30 - 40

**138** A small collection of jewellery and a pocket watch. The jewellery comprising; a grey cultured-freshwater-pearl nine stone textured and satinised twin flower-head brooch, unmarked; a paste circlet brooch; a gold-plated five-row block necklace; a paste abstract spray brooch; and an imitation-pearl spiral leaf-scroll brooch; together with a Limit, gold-plated open-face keyless pocket watch  
£60 - 80

**138A** A collection of costume jewellery in a wooden box, including three shell cameos; two rolled-gold lockets, a paste five stone ring and brooch; an imitation-pearl and paste scroll brooch in a box marked 'Sterling Silver Gold Plated Fittings'; and various dress rings, chains and many other items  
£50 - 80

**139** A collection of miscellaneous costume jewellery and other items. In a cream leatherette jewellery box  
£20 - 40

**140** A pair of early 20th century gold and paste earrings with screw fittings stamped '9c'; An opaque white-glass round scent bottle; and a collection of costume jewellery and watches, in a black-leatherette jewellery box a red interior and one tray  
£30 - 50

**141** A set of six silver tea spoons and a quantity of miscellaneous costume jewellery. The old English pattern tea spoon with hallmarked for Sheffield 1917, 114g; the costume jewellery mostly contained in two jewellery boxes, including various marcasite brooches; a green-paste spectacle necklace, a damaged jet brooch and many other items including a silver mounted round photograph frame, hallmarks for Birmingham 1911  
£50 - 80

**142** A Royal Crown Derby 'Brown Pelican'. 1998. Boxed. H13cm  
£40 - 60

**143** Limited edition Royal Crown Derby 'Black Faced Love Bird'. 2007. Boxed. H10cm  
£40 - 60

**144** Royal Worcester limited edition 'Pride of the litter' figure. No. 19/5000. H16cm  
£15 - 25

**145** A pair of early 20th century/WWI adjustable focus aviation binoculars. Marked 'AVIATION' to end, L12.54cm (extended)  
£50 - 80

**146** A vintage silver textured-baton fringe necklace. On a bolt-ring clasp, hallmarks for London 1977, approx. 39cm long overall (15 1/4 inches), 17.9g; in a Mainline case  
£20 - 30

**147** A collection of five lady's silver and yellow metal rings including a signet ring  
£30 - 40

**148** A vintage 9ct gold and black onyx oval signet ring. The oval black onyx panel rub-over set between tapering shoulders on a D-section shank with partial hallmarks for Birmingham 1969, size about U, 5.6g gross  
£50 - 80

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

- 149** A vintage 9ct gold oblong signet ring. The head part foliate engraved and with a script initial 'W', on a tapering D-section shank with Birmingham convention hallmarks, size Q, 4.5g  
£60 - 80
- 150** A vintage 9ct gold, sapphire and diamond ring and a silver and peridot ring. The three graduated round mixed-cut dark-blue/black sapphire spaced by pairs of tiny diamonds and with diamonds single stone terminals, the D-section shank with London import hallmarks, size H, 2.g gross; together with small round peridot ring with gilt highlights, the square section shank engraved inside '.925 MK 18K', size M+. 2.6g gross  
£30 - 50
- 151** A 9ct gold and hematite intaglio signet ring. The oval hematite depicting a Roman centurion, rub-over set between tapering shoulders on a D-section shank with hallmarks for London 1976, size S+, 4.2g gross  
£40 - 60
- 152** A mid-20th century gold and diamond four stone ring. The slightly graduated round brilliants approx. 0.24cts total, claw set in white between yellow split shoulders with chenirs on a yellow D-section shank stamped '18ct' & 'PLAT', size O+, 2.5g gross  
£60 - 80
- 153** A vintage 9ct gold and diamond solitaire ring. The small round brilliant diamond illusion set in white on a yellow flat-section shank with hallmarks for London 1978, size M, 2.5g gross  
£50 - 80
- 154** A modern QVC 9ct gold, amethyst and diamond oblong cluster ring. Centred with a cushion shaped amethyst claw set within a tiny eight-cut diamond 20 stone border, all set in white on a yellow D-section shank with indistinct hallmarks for London 2000, size M+, 2.7g gross  
£40 - 60
- 155** A pair of baroque cultured-blister-pearl pendent earrings. The boteh-shaped 'pearls' each rub-over set in unmarked yellow metal, each approx. 36mm high overall, 11.2g gross  
£80 - 120
- 156** A vintage gold, sapphire and diamond three stone cross-over ring. Centred with a round mixed-cut sapphire between small single-cut diamonds, all claw set in white on a yellow D-section shank indistinctly stamped 'Plat 18ct', size N+, 2.6g gross  
£70 - 90
- 157** A Vintage Italian gold and garnet cluster pendant. Set with round mixed-cut garnets around a central domed and satinised cone, the bale indistinctly stamped '750', approx. 14mm diameter, 26mm high overall, 3.5g gross  
£80 - 120
- 158** A 9ct gold and cultured-pearl cluster ring and a gold stick pin. The ring claw and grain set with seven small cultured-pearls, on a D-section shank with hallmarks for London 1978, size P+, 1.5g gross; together with a late Victorian gold and tiny rose diamond shaped-round stick pin stamped '9ct' though with a steel pin  
£40 - 60
- 159** A group of five lady's silver and yellow metal rings including a sapphire; and a cameo  
£30 - 40
- 160** A 9ct gold and oval citrine single stone ring. The oval mixed-cut stone rub-over set within a bark-textured gallery on a D-section shank with hallmarks for Birmingham 1972, size O+, 8.9g gross  
£80 - 120
- 161** A 9ct gold and rectangular citrine single stone ring. The cut-corner rectangular step-cut stone claw set between volute scroll shoulders on a D-section shank with hallmarks for Birmingham 1961, size P+, 6.8g gross  
£80 - 120
- 162** A vintage 9ct gold, amethyst and diamond oval cluster ring. Claw set at the centre with an oval mixed-cut amethyst within a tiny eight-cut diamond illusion surround, Birmingham convention hallmarks, size N+, 1.6g gross  
£30 - 50
- 163** A vintage 18ct gold and diamond flower-head cluster ring. The seven eight-cut stones grain set within a geometric lattice, hallmarks for London 1981, size L, 2.6g gross  
£100 - 150
- 164** A vintage 9ct gold, black-sapphire and diamond oval cluster ring. The oval mixed-cut sapphire claw set within a tiny eight-cut diamond twelve stone surround and three stone shoulders (one diamond missing), on a D-section shank with London import convention hallmarks, size K+, 2.4g gross  
£40 - 60
- 165** A vintage gold, blue and near colourless paste cluster dress ring. stamped '9ct', size J, 1.6g gross  
£25 - 35
- 166** A gentleman's titanium and diamond wedding band, size P  
£20 - 30
- 167** A pair of vintage 9ct gold, pale blue topaz and diamond oval cluster stud earrings. Each centred with an oval mixed-cut blue topaz within an eight-cut diamond twelve stone border, all claw set in white on a yellow gold gallery and post with hallmarks for London 1985, 1.2g gross; in a 'Beaverbrooks the Jeweller' case  
£60 - 80
- 168** A pair of early 20th century gold and garnet pendent earrings. Each with a round mixed-cut garnet surmount suspending a pear-shaped swing-drop, indistinctly stamped '9ct', 31mm high overall, 2.5g gross  
£30 - 50
- 169** A pair of Italian gold spherical bead pendent earrings. each with a domed surmount on a shepherd's crook wire and suspended by a short chain a spherical terminal, stamped with an indistinct maker's mark(?), 'Italy' and 'K18', approx. 40mm high overall, the pair weigh 5.3g  
£120 - 180
- 170** A collection of Victorian and later jewellery including an early Victorian gilt metal and round cabochon red-paste mourning stick pin. The cabochon imitating garnet, rub-over set within an engraved shaped border and with a glazed woven-hair back panel, in a fitted and shaped leather covered case; an imitation pearl single row long necklace; a pair of oval purple-paste imitating amethyst pendent earrings; and a Continental white metal two-row woven bracelet stamped '830', 10g  
£40 - 60

**171** A pair of middle eastern 'camel' shaped pendent earrings. Each camel suspended from a drop with a screwed post with butterflies stamped '14K', approx. 26mm high overall, 3g  
£50 - 70

**172** An early 20th century rose gold and square garnet single stone ring. The stone in a partial rub-over mount on a D-section shank indistinctly stamped '9ct', size M, 1.1g gross  
£20 - 30

**173** A late Victorian gold and chalcedony oval brooch. Formerly set at the centre with an oval shallow-dome cabochon chalcedony within a plain surround and an open rope-twist cable-type surround, unmarked, approx. 50mm wide overall, 10.3g  
£50 - 80

**174** A 9ct gold wedding band, Hallmarks for Birmingham 1938, 2.5mm wide, size O, 2.3g gross  
£30 - 50

**175** A mid-20th century gold and diamond three stone ring. The graduated eight-cut diamonds each claw set in white on a yellow D-section shank stamped '18ct' & 'Plat', size K, 2.2g gross  
£50 - 80

**176** A vintage 9ct gold and oval hematite intaglio ring. Depicting a Roman centurion, hallmarks for Birmingham 1989, size Q, 1.7g gross  
£20 - 30

**177** Two middle eastern yellow metal and multi-coloured paste tassel fringe rings. Each two-row hoop hung with five small conical drops each terminated with a different coloured paste, apparently unmarked, size L, 4.5g gross  
£60 - 80

**178** A mid-20th century gold and small eight-cut diamond three stone ring, stamped '18ct & Plat', size L, 1.7g gross; and a 9ct gold and black onyx small heart-shaped signet ring, size K, 1g gross; the two weigh 2.7g gross  
£50 - 70

**179** A middle Eastern yellow metal book shaped pendant. The covers relating to the Koran and embossed with middle eastern symbols, stamped '750C', 30mm high overall, 4.7g  
£100 - 150

**180** A vintage 9ct gold and opal single stone ring. The oval cabochon white opal rub-over set within a rope-twist surround on a D-section shank with hallmarks for Birmingham 1972, size K, 1.9g gross  
£30 - 50

**181** A collection of lady's wrist and bracelet watches including an Uno 9ct gold tonneau-shaped wrist watch, circa 1951. The silvered dial with baton and Arabic numerals, two-piece case hallmarks Birmingham 1951, on a gold-plated expanding bracelet; the other watch makes include Pierpont; Carvel; and Sekonda;  
£50 - 70

**182** Record, a lady's 9ct gold tonneau cased wrist watch head, circa 1939. The silvered dial with raised gilt Arabic numerals, two-piece hinged case with hallmarks for London 1939, Record Swiss 15 jewel oval movement, the case and glass weigh 2.7g gross  
£30 - 50

**183** Onyx, a lady's Swiss 18ct gold round wrist watch, circa 1970, The silvered dial with raised gilt batons and Arabic quarters, 17mm two piece round case with an indistinct Swiss mark and stamped '18k' over '0,750', Swiss 17 jewel oval movement, the case and glass only weigh 1.8g gross, the watch 4.8g gross  
£50 - 70

**183A** An early 20th century 9ct gold cased round bracelet watch, circa 1924. The silvered dial with black painted Arabic numerals and spade hands, 25.5mm diameter two-piece hinged case with a faceted snap-on bezel, on a rose gold expanding sprung bracelet stamped '9ct', Swiss 15 jewel movement, the watch weighs 20.5g gross  
£200 - 250

**184** An early 20th century 9ct rose gold cased wrist watch, circa 1920. The silvered dial with black painted Arabic numerals, the 26mm square three-piece hinged case with re-entrant corners and import hallmarks for London 1920, on a later tan leather strap, Swiss movement  
£50 - 80

**185** Two lady's 9ct gold round wrist watches. Comprising; Chic, a Swiss round wristwatch circa 1915, white enamel dial with a red 12 and black Arabic numerals, 28mm diameter two-piece hinged case with a snap-on bezel, import hallmarks for London 1915, Swiss movement signed 'Chic' not ticking; and un-named Swiss, a round wristwatch circa 1956, silvered dial with black Arabic numerals, 22mm diameter two-piece case with hallmarks for London 1956, Swiss 15 jewel movement  
£50 - 80

**186** A vintage 9ct gold necklace and a small collection of costume jewellery and watches. The 9ct gold filed-curb necklace on a bolt-ring clasp, Sheffield convention hallmarks, 2.8g; a gilded-leaf pendant and chain, two flower brooches; two lady's watches; and a '1932 Zippo 1987', 'Solid Brass' pocket lighter; all in a mahogany 'Joya De Nicaragua' box  
£40 - 60

**187** Three gold wrist watches and a silver half-hunter cased wristwatch. Comprising; a Zenith lady's 18ct gold cased round wrist watch, with a silvered dial with black Arabic numerals and a subsidiary seconds dial at 6, the case with Swiss hallmarks and stamped '18k' over '0,750', Zenith 19 jewel movement; the case and glass weigh 4g gross; A Lady's 9ct gold round wrist watch, circa 1919, with a silver dial and a Swiss movement, the hinged case hallmarked Birmingham 1919; on a later gold-plated bracelet; a similar 9ct rose gold cased round wrist watch lacking the bezel; and a silver half-hunter cased round wrist watch with wire lugs, the 33mm diameter round case with import hallmarks for London 1912, and with a Swiss lever movement not ticking  
£100 - 150

**188** A Swiss '.800' standard open-face fob watch. With a key-wind three-quarter plate cylinder movement, 39mm diameter  
£20 - 30

**189** J W Benson, London, a silver half-hunter cased key-less pocket watch, circa 1948. The white enamel dial with black painted Arabic numerals, gilt spade hands and a subsidiary seconds dial at 6, 50mm diameter four-piece hinged case, the back engraved with a monogram and dated 1949, hallmarks for Birmingham 1948, the Swiss

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15 jewel movement signed 'J.W. Benson'; together with the original J W Benson card box and paper 'Watch Warranty' note hand dated in ink 19-12-49  
£50 - 80

**190** William Jaffray, Glasgow, a Victorian silver cased open face pocket watch, circa 1860, No.3788.. The white enamel dial with black painted Roman numerals and a subsidiary seconds dial at 6, 49mm diameter three-piece hinged case with hallmarks for London 1860, The signed key wind fusee lever movement with a mono-metallic three-arm balance and a ruby end-stone  
£40 - 60

**191** An early 20th century wristwatch in a later 9ct rose gold cushion-shaped case circa 1940. The white enamel dial with a red 12 and black painted Roman numerals and a subsidiary seconds dial at 6, 27.5mm wide two-piece case with hallmarks for London 1940, on a later brown crocodile strap, Swiss 15 jewel round movement circa 1920  
£30 - 50

**192** An early 20th century lady's 9ct rose gold cased round wrist watch, circa 1924. The white enamelled dial with a red 12 and black painted Arabic numerals, the 25.5mm diameter shaped-round three-piece hinged case with import hallmarks for Glasgow 1926, Swiss 6 jewel movement  
£30 - 40

**193** Showerings, Bristol, a late Victorian silver cased open face key wind pocket watch. No.257203, the case hallmarked Birmingham 1895; together with a Swiss hunter cased key wind pocket watch with a bar cylinder movement; together with a short curb link watch chain with a T-bar and swivel terminals  
£30 - 50

**194** A collection of 5 vintage mens watches on leather straps  
£20 - 30

**195** Five various 1950's and later wrist watches. Comprising; a 1950's 'Exactus Antimagnetique Chronographe 17 Rubis' gold-plated and stainless steel wrist watch, with a brushed golden dial with centre seconds fly-back and two subsidiary dials, the 35mm round case on a brown leather strap; a 'Montine of Switzerland Automatic 25 Jewels Incabloc' brushed-gold-plated tonneau-shaped wrist watch, the silvered dial with a date aperture at 3; a Trafalgar gold-plated cushion-shaped watch; an Edox lady's round quartz wrist watch; a Victor lady's small square wrist watch head only; and an Accurist card case  
£30 - 50

**196** Three gentleman's vintage 'digital' wrist or bracelet watches. Comprising; a late 1970's brushed stainless steel Timex with push-button red-glass to display (working); a Timex analogue and digital duo-display rectangular watch; and a Casio large multi-function watch with altimeter, chronograph etc  
£20 - 30

**197** Eleven mostly lady's wrist and bracelet watches. Comprising lady's; Citron quartz; Ingersoll 5 jewel stainless steel, manual; Meda, mother-of-pearl dial, chrome-plated, manual; Philip Mercier quartz; Sekonda quartz; Sekonda stainless steel; 1960's/70's Timex manual; un-named quartz; Sino digital; and rectangular, un-named;

together with a spare stainless steel bracelet link; and a lady's leather strap and another cloth strap  
£10 - 20

**198** Mondaine, a Swiss stainless steel round wrist watch. The dial with the Swiss Railways motif 'SBB' and with a date aperture at 3, 35mm diameter two piece case, on a black leather strap; together with a Sekonda gold-plated and stainless steel round wrist watch  
£20 - 40

**199** Klaus Kobec, Couture Sports, a gentleman's stainless steel and gilt round chronograph bracelet watch. The silvered dial with raised gilt Roman numerals, date aperture at three and three subsidiary dials, 38mm diameter two-piece screw case on a conforming bi-colour block bracelet, with a deployant clasp, In a wood case and outer white-card box  
£30 - 50

**199A** A small collection of bracelet and wrist watches and an Ingersol chrome plated keyless pocket watch. The makes include; Fat Face; Radley; Seiko; Sekonda(2), Timex Expedition(2); Timex (2); Zenith; and others  
£20 - 30

**200** Oris, a lady's gold-plated and stainless steel rectangular automatic 21 jewels bracelet watch. With a red dial with gilt dot indicators and a textured silvered surround, bi-colour rounded-rectangular two-piece case, on a conforming tapering-block bracelet with a deployant clasp, the movement not examined; with an Oris box  
£30 - 50

**200A** Tissot, Marquise, a gentleman's gold-plated and stainless steel round bracelet watch, circa 1997, ref; L260. The white dial with black Roman numerals and a date aperture at 6, 357mm wide case on a conforming block bracelet with a fold over clasp, the movement not examined, with the original box and 'International Guarantee' from 'Golyt... Rue du-Mont-Blanc Geneve'  
£30 - 50

**200B** Tissot, PR100, a gentleman's stainless steel bracelet watch, circa 1997, ref; P660/760. The coral-pink dial with raised Roman numerals, luminous outer dots and a date aperture at 4, 40mm polished and satinised case on a conforming bracelet with a deployant clasp, the movement not examined, with the original box and 'International Guarantee' from 'Golyt... Rue du-Mont-Blanc Geneve'  
£30 - 50

**200C** Tissot, a gentleman's stainless steel and gilt round bracelet watch, circa 1997, ref; C285/385C. The silvered dial with raised gilt Roman quarters, outer 31 day chapter and subsidiary dials for Day, Month and Moonphase, 35mm wide case on a conforming bracelet with fold over clasp, the movement not examined, with the original box and 'International Guarantee' from 'Golyt... Rue du-Mont-Blanc Geneve'  
£30 - 50

**200D** Tissot, a gentleman's gold-plated and stainless steel round wrist watch, ref; T870/970. No.RKN-BC-19338SM, the white dial with black painted Roman numerals, sweep centre seconds and a date aperture at 3, two-piece case on a black crocodile strap, the movement not examined; with the original box, and instruction booklet, catalogue and outer 'Timeline' card slip  
£30 - 50

**200E** A WWII military General Service Time Piece/Trade Pattern chrome-plated, open face keyless pocket watch. With a black dial with white Arabic numerals and luminous quarters, the 52mm diameter three-piece case stamped on the back, 'GSTP' and numbered '203424'; Swiss 15 jewel lever movement, together with a Smiths Empire chrome cased open face keyless pocket watch; a Smiths stopwatch; and a 1930's leather cased travel clock  
£20 - 40

**200F** Six vintage lady's wrist and gentleman's bracelet and fashion watches including a Swatch. With a semi-transparent case and a floral strap; two lady's Sekonda wrist watches with pink dials, stainless steel cases and pink straps; a Storm stainless steel rectangular bracelet watch with a blue dial; a Louis Dino grey 'electro-plated' steel bracelet watch with a blue dial and luminous baton indicators and hands; and a Citizen Quartz Seven day/date wrist watch  
£20 - 30

**200G** Six vintage gentleman's wrist and bracelet watches. Comprising; Sekonda, a 1970's stainless steel television-shaped watch on a later bracelet; Sekonda gold-plated and stainless steel round bracelet watch; Nelson Super Deluxe 21 Jewels round date wrist watch; another by Leeson with a blue dial; a Timex date, the black dial with a red stripe; and a 'House of Jobin' gold-plated round watch  
£40 - 60

**200H** Timex, four vintage gentleman's wrist and bracelet watches including an automatic with a display-back. This on a black leather strap; an 'electric' date in a 35mm wide gold-plated cushion-shaped case with a stainless steel back, on a brown leather strap; A Timex Alarm round stainless steel wrist watch on a black leather strap; and a Timex SSQ digital bracelet watch in a 36.5mm wide cushion-shaped case  
£30 - 50

**200I** A large collection of miscellaneous lady's and gentleman's wrist and bracelet watches. Including many vintage including examples by 'Fero Feldman 23 Rubis Calendar'; Eloga; Elco; Nelson; Sekonda; Test and many others  
£30 - 50

**200J** Raymond Weil, a lady's gold-plated and stainless steel rectangular wrist watch; and Ruhla, a gentleman's tonneau shaped wrist watch, circa 1970's  
£20 - 30

**200K** Two Seiko rectangular bracelet watches, comprising; Seiko 5, a gentleman's stainless steel 21 jewel automatic bracelet watch; and a Seiko quartz mid-size stainless steel and gilt rectangular bracelet watch  
£40 - 60

**200L** Four various designer wrist and bracelet watches including a Delma round bracelet watch. With a grey bezel and gold-plated bead bracelet; a Kolber, Geneve rectangular wrist watch with a brushed-gilt dial and black crocodile strap; an Accurist 21 jewel date round bracelet watch; and a Guepard, stainless steel tonneau shaped bracelet watch  
£20 - 40

**200M** A Favre Leuba and two Cyma dress bracelet watches. Comprising; Favre Leuba stainless steel round bracelet watch with a silvered dial with raised baton indicators and hands, 26mm diameter two-piece case ref.'12106' over '100168', on an integral mesh bracelet; Cyma by Synchron, Chambord, a stainless steel round bracelet watch with a blue dial and raised steel batons, 32.5mm diameter two-piece case ref.'60120' over '36 002 53'; and Cyma by Synchron, Chambord, a gold-plated and stainless steel elongated-octagonal integral bracelet watch with a brushed-golden dial with raised batons and hands, 49 x 28mm stainless steel backed two-piece case, ref.'60 073', '36 007 41'; together with three associated watch boxes  
£40 - 60

**200N** Two Longines wrist watch boxes and another  
£20 - 50

**200O** A large collection of miscellaneous costume jewellery and various lady's wrist watches. Including an Agora Sport chrome-plated and stainless steel round bracelet watch; the jewellery in several boxes and a pale blue jewellery box with one tray  
£20 - 30

**200P** A small collection of pre-1947 silver threepenny pieces and a collection of coins. The coins miscellaneous mostly pre-decimal, and a few foreign coins  
£10 - 15

**200Q** A collection of miscellaneous costume jewellery. Mostly coloured beads and necklaces  
£10 - 20

**200R** Two Anita Harris vases, Rabbit and Poppy. Both with colour and gold decoration on a red ground, signed in gold to base, H20.2cm and 9.5cm  
£50 - 80

**200S** Two Anita Harris purse vases, Puffin and Zigzag. Both of flattened form, signed in gold to base, H12.2cm and 12.5cm  
£30 - 50

**200T** Two Anita Harris puffin figures including one trial piece. Both signed in gold to base, the largest also marked TRIAL in gold to base. H13.8cm and 12cm.  
£50 - 80

**200U** A Victorian gold plated and shell cameo oval locket-back brooch. Depicting a neo-classical interpretation of Flora, rub-over set within an entwined tubular surround decorated with trailing leaves, the back with a glazed woven-hair panel, the cameo approx. 41mm high, the brooch approx. 64mm high overall  
£30 - 50

**200V** A mid 20th century gold and oval cabochon green chalcedony single stone ring. The stone claw set on a D-section shank stamped '9ct' size Q+, 4.2g gross  
£50 - 70

**200W** An early 20th century 9ct rose gold woven 'shot' ring. Hallmarks for Chester 1915, size O, 4.6g  
£70 - 90

**200X** A vintage Italian gold and oval smokey quartz single stone ring. The oval mixed-cut stone claw set on a pierced rope-twist gallery and two-row 'rope' shank, stamped '750', size L, 4.9g gross  
£100 - 150

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**200Y** A modern QVC 9ct gold, cultured-pearl, sapphire and diamond cluster ring. The 6.5mm diameter cultured-pearl within an alternate dark-blue round mixed-cut sapphire and tiny diamond 15 stone border, all claw set on a D-section shank with hallmarks for London 2000, size P, 2.4g gross  
£30 - 50

**200Z** A vintage 9ct gold and garnet single stone ring. The oval cabochon garnet rub-over set between tapering shoulders on a D-section shank with Birmingham convention hallmarks, size J+, 4.3g gross  
£30 - 50

**201A** A vintage Italian gold and rectangular smokey quartz single stone ring. The large rectangular trap-cut stone, claw set on an open gallery to a rectangular-section shank, stamped '750', size O, 8.3g gross  
£100 - 150

**201B** A modern 9ct rose gold, opal and ruby three stone ring in Victorian style. Centred with an oval cabochon white opal between oval mixed-cut opaque rubies, all claw set in an elaborately decorated mount on a D-section shank with hallmarks for London 2002, size M, 4g gross  
£40 - 60

**201C** A vintage 9ct gold and garnet five stone half-hoop ring. The cast scroll gallery on a D-section shank with indistinct hallmarks probably Birmingham 1989, size M, 2.5g gross  
£40 - 60

**201D** A vintage gold and pale amethyst single stone ring. The rectangular step-cut stone rub-over set on a D-section shank stamped '9ct', size Q, 4.2g gross  
£50 - 80

**201E** A vintage diamond seven stone 'star' cluster ring. The eight-cut stones illusion set in white on a yellow D-section shank stamped '18ct', size G, 2.4g gross  
£80 - 120

**201F** A pair of 9ct gold and diamond inter-changeable cross-over scroll rings. These rings can be worn in many different shapes and configurations to suit the occasion, post 2000 Sheffield laser hallmarks, size L. 3.9g gross  
£50 - 70

**201G** Three 9ct gold and cubic zirconia dress rings. In various designs including; a heart-shaped single stone ring, size N; a wishbone ring, size K; and a tiny single stone heart-shaped signet ring; various dates and makers, 3.6g gross  
£50 - 70

**201H** Three vintage 9ct gold and cubic zirconia rings. comprising; a graduated three stone ring, size N; a ten stone channel set half-eternity ring, size N, and a black-sapphire and cz two-row chequer-board ring, size N; various dates and makers, 5.4g gross  
£70 - 100

**201I** A modern 9ct gold and oval shell cameo ring. The cameo depicting an unknown female profile, rub-over set within a pierced petal-shaped surround on a D-section shank with hallmarks for Birmingham 1985, size K, 4.3g gross  
£50 - 80

**201J** A vintage gold and oval shell cameo brooch depicting Europa and Zeus in the form of a bull. The plain frame with a rope-twist band, applied panel stamped '18K', approx. 43mm high overall, 7.2g gross  
£60 - 80

**201K** A vintage gold, small fresh-water bouton pearl and oval shell cameo brooch depicting Venus attended by cupids. The frame indistinctly stamped '18K(?)' approx. 36mm wide overall, 9.2g gross  
£50 - 80

**201L** A vintage 9ct gold and oval shell cameo brooch depicting an unknown female profile. The frame with a rope-twist border and hallmarks for Birmingham 1991, approx. 33mm high overall, 6.3g gross  
£40 - 60

**201M** A collection of carnelian jewellery including a round cabochon single stone ring. The flat-section shank indistinctly stamped '14k(?)', size L, 4.8g gross; a pair of larger oval cabochon single stone filigree ear clips; another similar smaller pair; a pair of melon-fluted carnelian bead pendent earrings; and a similar pendant on a gold-plated chain  
£60 - 80

**201N** An Continental yellow metal entwined satinised C-scrolls brooch. Each scroll with diamond-cut leaf motifs, spuriously stamped '750', 9.6g gross  
£250 - 350

**201O** A Chinese round pendant. Centred with a pierced out Chinese character within a satinised broad border, stamped '18K', 20.5mm diameter, 2.8g  
£60 - 80

**201P** A pair of vintage 9ct gold and oval shell cameo stud earrings. Each depicting an unknown female profile rub-over set within a rope-twist border, the backs with obscured Birmingham hallmarks, each approx. 12.5mm x 1mm overall 3g gross  
£20 - 30

**201Q** A vintage gold fancy link bracelet. The pierced quatrefoil links with twin figure-of-eight inter-links, on a damaged clasp stamped '9ct', 5.6g  
£80 - 120

**201R** A small collection of silver and white metal jewellery including two cubic zirconia rings with spurious marks; a pair of rectangular near colourless paste earrings; six pairs of stud earrings; a cz calibre set pendant; and a paste clip  
£40 - 60

**201S** A Saudi Arabian gilt metal and carnelian pendant. The pendant currently hung from a yellow metal oval trace link necklace on a bolt-ring clasp stamped '9ct', approx. 62cm long overall (24 1/4 inches), 4.1g  
£60 - 80

**201T** A mid 20th century gold and green chalcedony pendant, on a gold chain. The abstract stone of vaguely triangular outline, with an unmarked yellow metal suspension loop, approx. 46mm high overall; this hung from an oval belcher chain on a bolt-ring clasp stamped '9ct', 46cm long overall (18 inches), 4.2g  
£70 - 90

**201U** A Continental lantern shaped pendant/charm. With a swing handle, satinised top, cover and hinged door, and a 'glass' lens, the bale stamped '750', approx. 47mm high overall, 11.7g gross including the glass lens £200 - 250

**201V** A small collection of garnet jewellery including a tumble-polished abstract-bead necklace. A pair of cluster stud earrings; a pair of faceted and spherical bead pendent earrings; and a pair of pear-shaped cabochon four stone pendent earrings, these approx. 47mm high overall £20 - 30

**201W** A Scottish silver Gordon Highlanders Regimental 'stag' cap badge adapted as a brooch/pendant. Hallmarks for Edinburgh 1914, approx. 66mm high overall, 53g; and a bone brooch carved with a stylised thistle £30 - 50

**201X** A small collection of costume jewellery. Comprising three oval shell cameo brooches, two pairs of earrings, a pendant and a branch-coral necklace. £30 - 50

**201Y** A French silver cased fob watch embossed with a basket of flowers. An Ernest Borel, gold-plated and green enamel sprung-bangle watch; and a small collection of costume jewellery to include a pair of rolled-gold and cultured-pearl single bead earrings with screw fittings; a gold-plated scroll brooch; a cultured-pearl four stone bracelet; and other items £20 - 30

**201Z** A cultured-pearl single row necklace, knotted on a trigger clasp stamped '925' and an agate necklace. £20 - 30

**202** Two pairs of 9ct gold and gem-set earrings. comprising a pair of oval pale-blue topaz stud earrings; and a pair of bright deep green oval single stone earrings these probably green diopside, both in boxes £40 - 60

**202A** A small collection of jewellery including two silver or white metal oval lockets; a Wedgwood pale blue jasper cameo pendant; a silver and paste 'lilly of the valley' brooch; a vintage 9ct gold and cubic zirconia five stone ring, hallmarks for Birmingham 1981, size M, 1.5g; and a cz three stone ring stamped '925' £30 - 50

**202B** An early Victorian gold-plated and black enamelled shaped-oval mourning brooch and three oval shell cameos. The mourning brooch with a central glazed woven-hair panel within a black-enamel surround and a scrolling leaf border, 46mm wide overall... £30 - 50

**202C** A silver curb link 'charm' bracelet hung with many charms including; a steam train; an embossed tea pot; a boot; a '21' key; a flat-fish; a cottage and many more, approx. 110g gross; together with an imitation-pearl three row necklace; three paste necklaces, a bracelet and various earrings £50 - 80

**202D** A collection of silver and white metal jewellery including a double-sided locket/box set with a shell. Approx. 50mm high overall including the bale, 34mm wide; together with various silver and white metal necklaces and chains £30 - 50

**202E** A collection of green hardstone jewellery including a New Zealand nephrite Hei Tiki pendant, an oval cabochon single stone ring, stamped '10K', size L, 3.3g gross; a pair of oval cabochon single stone pendent earrings; three other pairs of pendent earrings; and a hardstone carved with a mythical dragon, this approx. 59mm diameter overall £70 - 100

**202F** A collection of Siamese silver and white metal jewellery. To include a niello panel bracelet; two niello bracelets and a white panel bracelet; various chandelier type earrings, and other items; in a pale-blue silk pouch £100 - 150

**202G** Two silver part foliate engraved hinged bangles. One with hallmarks for Birmingham 1972, 58g, the other 1973, 22g; together with two similar rolled-gold bangles; and a Leo Fisher of Wells box £80 - 120

**202H** Three silver bangles including a slave bangle resembling bamboo. Hallmarks for Birmingham 1912; a part foliate engraved hollow hinged bangle, Birmingham 1966; and a flat-section bangle diamond-cut with angular lines on a satinised ground, London 1971 £40 - 60

**202I** A collection of mostly British silver jewellery including a part foliate engraved hollow hinged bangle with hallmarks for Birmingham 1952; a silver ingot pendant with display hallmarks for London 1977, 15.5g; a Celtic/Scottish(?) cross and chain; a silver envelope shaped stamp box, mark of Adie & Lovekin Ltd, Birmingham 1911; and a textured-silver large oval link bracelet, the front set with a cabochon, import hallmarks for London 1972 £50 - 80

**202J** A vintage silver-gilt bangle and various costume jewellery. Comprising; the part foliate engraved hollow hinged bangle with hallmarks for Birmingham 1971, 29g, in a card box; together with; two imitation-pearl necklaces; and a paste treble clef brooch £10 - 15

**202K** A vintage box of 19th century and later Chinese carved mother of pearl antique chips or gaming counters £40 - 50

**202L** A collection of hardstone jewellery including a watermelon tourmaline pendant, earrings and a tumble-polished bead necklace; a chrysoprase ring, pendant and earrings; a quartz crystal pendant and chain; a malachite oval cabochon pendant; an amethyst matrix ring etc; in a silver-coloured cloth jewellery box with one tray £60 - 80

**202M** Thirteen Malaysian white metal spoons, two butter knives and a small pickles(?) fork. Each with leaf chased terminals, 247g £80 - 120

**202N** A collection of miscellaneous costume jewellery including various Singapore gilded orchids. A filigree ring, two Chinese ceramic pendants, various necklaces and other items, in a multi-coloured cloth covered jewellery box with one tray £30 - 50

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**2020** A branch coral necklace and a collection of cultured-freshwater-pearls and mother of pearl jewellery; including seven pairs of stud and pendent earrings; a cinquefoil flower-head brooch and matching earrings; and various necklaces; in a light-cream cloth covered jewellery box with one tray  
£30 - 50

**202P** Hamilton, a lady's bangle watch and various costume and other jewellery. The gold-plated and stainless steel round watch with a silvered dial with raised gilt baton and Arabic numerals, the case with a hinged cover (currently detached) between satinised-panel shoulders and a sprung-torque bangle, with the original black and gilt-dot case, 'Certificate of Guarantee' dated '15 Jun 1963', and receipt from H. Ruttiman, Lucerne Switzerland for \$35 (Wholesale Price) hand written and dated 16.6.63; together with a Scottish enamel and paste Regimental badge brooch for the Scots Guards, stamped 'Silver'; a Portuguese gilded-filigree 'Orchid' brooch stamped '925S', approx. 75mm high overall; a mother of pearl lozenge shaped brooch with a shaped wire border; and a pair of paste clip earrings  
£30 - 40

**202Q** A group of silver and white collectables including hallmarked clock, various napkin rings etc  
£30 - 40

**202R** A gilt-metal filigree and enamel box and other items. The round box with floral decoration, 7cm diameter; together with a 'Crown Musical Deluxe' pocket lighter; a Colibri black 'crocodile' mounted pocket lighter; a round compact decorated with needlework; a part compact; an ashtray box; and a small banded-agate square box  
£30 - 50

**202S** A collection of costume jewellery including a compressed-round freshwater pearl necklace; An oval labradorite pendant; a vintage silver and oval cabochon blue lace agate single stone ring, size R; an oval labradorite cabochon single stone ring, stamped '925, size Q; a garnet fringe necklace and a similar pendant; various marcasite rings; a gold-plated flexible panel bracelet; various bead necklaces, brooches and other items  
£60 - 80

**202T** A collection of turquoise jewellery including a far eastern oval cabochon three stone panel bracelet; a similar single stone ring, the head opening to reveal an enamelled deity, size Z+; a baroque bead necklace; a pierced round brooch set with a single turquoise cabochon; and four various pairs of earrings; in a cream coloured silk round bag  
£40 - 60

**202U** Six Victorian and later silver napkin rings in various designs. Including a plain oval example in a card box; and two profusely embossed examples; various dates and makers, 113g of weighable silver; together with an Indian example embossed with deities in oval panels  
£50 - 70

**202V** A silver cream jug, flask and photograph frame. Comprising; an early George III silver baluster shaped cream jug with a leaf-capped double-scroll handle, a shaped rim and three pad feet, mark of Walter Brind, London 1762, 100g; an Edwardian silver small oval flask with a damaged screw-off cap, London 1902, 128g; and a modern silver mounted easel-back photograph frame

with a gadrooned border, hallmarks for Birmingham 2003, 16cm x 12cm  
£100 - 150

**202W** Two silver mounted walking sticks. Comprising one with a carved horn handle the ferrule hallmarked Birmingham 1925; the other with a silver band with indistinct hallmarks probably London 1911  
£20 - 30

**202X** A Swedish .830 standard silver-handled walking stick and a churn-shaped pepper mill. With EPNS bands, this 9cm high overall (3 1/2 inches)  
£50 - 70

**202Y** A small collection of silver items and a quantity of silver-plate. Including; a silver backed oval clothes brush with engine turned bands and initials; a Victorian silver and mother of pearl handled butter knife; various silver handled tea knives; and a small collection of plated items. Including a galleried round tray, two toast racks, a mother of pearl handled pickle fork, a tea strainer on stand and other items  
£30 - 50

**202Z** A collection of miscellaneous items to include a Victorian papier mache floral decorated cylindrical box and cover. Various compacts. an ebonised part dressing table set to include an oval mirror, brushes, pots etc; a brushes etc  
£20 - 30

**203A** Brass/wood box negretti Zambra barometer  
£30 - 50

**203B** Collection of cigarette/collectors cards and stamps  
£20 - 30

**203C** A 1847 1d red stamp on cover to Jersey. Good postmarks front and back marked Plymouth and Jersey.  
£30 - 50

**203D** A CXN German marching compass. In a black fitted case  
£30 - 50

**203E** A collection of small vintage dolls. One of an East Asian girl (in parts), one with porcelain head marked 10 to back of shoulder, one of carved and painted wood, one with plastic head a stuffed hessian body, etc. Largest circa 17.5cm, smallest 3cm  
£30 - 50

**203F** A set of resin black and white chess pieces modelled as Medieval figures. Max H9cm. This lot is being sold on behalf of Nottingham Hospitals Charity  
£30 - 50

**203G** A small collection of costume jewellery and other items. Including a micro-mosaic flower-head brooch, a silver engine turned match box cover, hallmarks for Birmingham 1937; a pair of Egyptian white metal round pin dishes, 43g; various military cap badges and insignia; a volt meter; a Ronson Varatronic Piezo-Electric pocket lighter, in original case; a compact; various thimbles and other items  
£40 - 60

**203H** A navy-blue leather jewellery box. With one tray, cream velvet lining and a tumbler security lock, approx. 13cm high, 26cm wide, 17cm deep  
£20 - 30

**203I** A collection of assorted vintage fountain pens and others. Including Parker, some boxed.

£50 - 60

**203J** A collection of costume jewellery in a black box and some loose. Including pewter items, watch, bracelet and pendant set, etc.

£20 - 30

**203K** A collection of ten painted stoneware Robertson golly musician figures and one brooch. Figures measuring circa H7.5cm

£20 - 30

**203L** A collection of sterling silver jewellery. Mostly in boxes including brooches, rings, necklaces etc

£30 - 40

**203M** A set silver teaspoons, in a case. Together with a set of six Continental silver handled knives and forks

£40 - 50

**203N** A collection of sporting autographs. Including the four-man Olympic rowing team, David Gower, a signed letter from Gary Lineker together with a signed running order from the Match of the Day for the World Cup 2002 England v Argentina, etc.

£50 - 70

**203O** A collection of costume jewellery. Including gold-plated part foliate engraved hinged bangle stamped '9ct Metal Core'; together with a quantity of miscellaneous brooches, necklaces and other items

£30 - 50

**203P** A small quantity of costume jewellery. Including wood beads, etc.

£20 - 30

**203Q** An antique ebony and silver mounted dressing table set including a ring tree

£20 - 30

**203R** A collection of costume jewellery and five silver salt or mustard spoons. The jewellery to include various marcasite brooches, a garnet flower-head brooch with pierced petals; a smokey quartz single stone bar brooch; and many other items

£30 - 50

**203S** A collection of assorted costume jewellery and a poker-work wood-backed oval hand mirror. The jewellery including; a micro-mosaic cross; a purple and yellow paste oval cluster brooch; a late Victorian oval locket engraved with ivy leaves on a matt ground, unmarked, hung from a curb chain, on a bolt-ring clasp stamped 'Sterling'; various costume jewellery necklaces and other items including a Schaeffer gold-plated fountain pen; two compacts and other items

£30 - 50

**203T** A large collection of assorted costume jewellery, some in boxes

£40 - 60

**203U** A cultured pearl single row necklace and other items. Including four pairs of cufflinks two of which are marked either 'Sterling' or '925'; together with an imitation-pearl necklace; a Givenchy box, and a Lotus pearls box

£30 - 50

**203V** A collection of assorted silver-plated flatware in various patterns and other items. Including a set of six small coffee spoons with tumble-polished pebble cage terminals

£20 - 30

**203W** A pair of Victorian silver-plated chased and embossed serving spoons and other flatware and cutlery. Including; a set of six plated tea spoons with floral pierced handles, various cased fish eaters; tea knives and forks; a set of six grapefruit spoons and a knife in a case; and other items

£20 - 30

**203X** A collection of silver-plated items including a pair of candlesticks. With shaped-square and floral embossed nozzles and bases. 26cm high; two mugs; and various vases, goblets and other hollow wares in middle eastern style

This lot is being sold on behalf of Nottingham Hospitals Charity

£40 - 60

**203Y** A pair of silver-plated copper round candlesticks with knopped and baluster stems and decorative borders and nozzles, approx 27cm high overall (10 1/2 inches); and a Wedgwood blue jasper cameo sugar caster with a star-pierced EPNS cover

£20 - 30

**203Z** A pair of silver-plated oval 'heated' dish stands and two salvers. Comprising; the plate-copper dish stands with oval heating-iron ingots and compartments and removable lids with extending arms; together with a plated oval and engraved salver and another plain round with a reed and ribbon border

£10 - 20

**204** No Lot

**204A** A silver handled bread knife and a silver-plated Kings pattern table service in a modern mahogany canteen. The bread knife handle hallmarked Sheffield 1971; the table service mostly for six; together with an additional cheese knife, butter knife and two cake slices

£40 - 60

**204B** A collection of silver-plate including twelve place mats and a stand. Twelve similar coasters; a three piece cruet stand with glass mounted cruets; a pair of salad servers with bowls embossed with berries, in a case; a vase-shaped sugar caster; a gadrooned bread board stand, a round tray with a pierced and engraved round tray with a gadrooned border; and a clear glass three-division hors d'oeuvres dish; and various flatwares and other items

£20 - 30

**204C** A collection of silver plate to include an engraved baluster shaped ice bucket with a swing handle. A baluster shaped caster; a small syphon stand; a two-handled oblong sugar bowl; a sauce boat, an 'armada' type dish; and other items including a quantity of flatware and cloth wraps etc

£30 - 50

**204D** A silver-plated old English pattern table service mostly for six, in a later canteen. Together with stainless steel and composition-handled knives; and various other items including a six division toast rack;

£20 - 30

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**204E** Two silver-plated part tables services mostly for six. In old English bead pattern and in Dubarry pattern; together with a few other pieced  
£30 - 50

**204F** A pair of silver-plated copper shaped-square candlesticks and a collection of plated items. To include; a beaded rectangular photograph frame in a 'Carrs Silver' card box; a pedestal tazza with a swing handle and a bead and reel border; an oblong part-fluted oblong tea pot; a round salver with a shaped moulded border; a glass fruit bowl; an egg cup; a pair of berry servers; a pair of French ovoid pepper pots in a case; two tea strainers and stands; and other items  
£50 - 80

**204G** A silver plated Kings pattern table service mostly for six in a mahogany canteen. A gadrooned oblong entree dish and cover; four egg cups and other items  
£30 - 40

**204H** A draughtsman's set in a fitted mahogany case and other objects. The mahogany case marked inside 'A.G. Thornton... Manchester; together with a pewter straight-sided mug; various brass including a small jam pan; a pair of Indian vases; a box and cover; and a 'cobra' candlestick and other items  
£30 - 50

**204I** A collection of miscellaneous silver-plated items to include an oval meat dish stand with a glass well and tree liner. a round egg coddler on four feet with a cover (lacking the interior); a muffin dish cover and liner with a shaped border; an engraved shaped-round salver with a flower and scroll pierced border; a fruit bowl with shaped and crimped sides and embossed at the centred with a fruiting vine; a large round dish; a floral engraved scuttle-shaped sugar bowl and spoon; three pedestal sundae dishes; a miniature rose bowl; an Indian leaf shaped dish; a pair of slender baluster specimen vases on gadrooned oblong bases; a small straight tapering vase; a melon-fluted baluster milk jug; a gadrooned round coaster with pierced sides and a wood base; a round pedestal mustard pot on a square base with a clear glass liner; together with a small quantity of silver-plated and stainless steel flatware and other items  
£50 - 80

**204J** Two silver handled Queens pattern tea knife handles and a quantity of plated flatware to include seven old English and Hanovarian pattern table spoons; eight various rat tail and old English dessert spoons; a pair of rat tail soup spoons; and a three prong fork; five fiddle pattern table forks and five various dessert forks, a pair of fiddle and thread table forks and various other flatware and serving items  
£10 - 20

**204K** A plated model of a three masted galleon and other items. The galleon in full sail with enamelled flags and standing on a rectangular green-serpentine base, this 10cm x 5cm; a silver-plated fiddle pattern asparagus tongs; together with a collection of silver-plated copper napkin rings and other items. including; a silver-handled muffin fork and a silver-mounted steel boot hook, hallmarks for Adie and Lovekin Ltd, Birmingham 1902  
£30 - 50

**204L** A collection of silver-plate and other metalwares to include a Mappin & Webb's Princes plate octagonal caster; a pair of gadrooned sauce boats with flying scroll handles; two vase shaped salt and pepper pots; a composition handled cheese scoop and various miscellaneous flatware; together with a pair of brass ejector candlesticks with round columns on square bases and other items  
£10 - 20

**204M** A collection of silver-plated flatware. Comprising; OLD ENGLISH pattern; Six table forks, five table spoons, six dessert spoons, nine dessert forks, a sauce ladle, three teaspoons, a salt spoon and a jam spoon; two old English bead table forks; FIDDLE PATTERN; a set of six soup spoons, a table fork, eleven dessert spoons, six dessert forks; together with a Kings pattern jam spoon; two fancy pattern grapefruit spoons, an a 'patterned' old English shape small fork  
£20 - 30

**204N** A collection of mostly old English pattern silver-plated flatware. Including many by Mappin & Webb and by Walker & Hall, in a blue-plastic cutlery tray  
£10 - 20

**204O** A set of six silver handles tea knives and a collection of silver-plated items. Comprising; the James Walker stainless steel bladed knives with handles hallmarked Sheffield 1951, in a fitted case; together with a shaped -round muffin dish, domed cover and liner; a shaped round salver; an engraved salver with a raised gadrooned border; a floral embossed vase shaped coffee or hot water jug; and a glass dish with a plated cover and round stand  
£20 - 30

**204P** A silver-plated oval cruet stand and six clear cut glass bottle and a serving trap with three cut glass shallow dishes with plated covers  
£30 - 50

**205** No Lot

**205A** A pair of Staffordshire Spaniel dogs. Glazed in black with gilt details, H23.5cm  
£30 - 50

**205B** An English vintage teddy bear. With golden mohair fur, a stitched nose and jointed limbs. H48cm  
£50 - 70

**205C** Three vintage glass paperweights. Two millefiori, all of assorted colours and sizes. Max. H8cm  
£20 - 30

**205D** Four pieces of 20th century and later ceramics. Comprising a Royal Crown Derby frog (missing a stopper), a pair of vases transfer printed with a scene of a figure on horseback, H25cm, and a jug, H26.5cm  
£30 - 50

**205E** Four wooden tribal items. Comprising three figural carvings and a flask, Max. H28cm  
£30 - 50

**206** An assortment of collectables. Comprising jet jewellery, a painted box, an inkwell, a pipe with amber mouthpiece, and a trophy, Max. H28cm  
£50 - 70

**207** Three WWII gas masks. Including a specialist respirator designed for a child, some in leather and leatherette cases  
£30 - 40

- 208** After Rembrandt Van Rijn (1606-1669), 'The Three Crosses' Rembrandt; 'De Drie Kruizein', 1904. On paper watermarked VAN GELDER ZONEN, from the book by Jan Veth, Image 28cm x 33cm  
£30 - 50
- 209** A Chinese 1995 yearbook of stamps. Contained within a red album with slip case.  
£20 - 30
- 210** An Italian stamp album with a blue cover. Marked 'Ministero Della Poste E Delle Telecomunicazioni'  
£10 - 20
- 211** A Peggy Davies 'Fantasyland' limited edition vase. No. 9/100. Glazed in blue and decorated with a snowy scene of a church and lake, H30cm  
£40 - 60
- 212** A Samuel Alcock & Co white Parian lavender ground Naval jug, circa 1845. Moulded in relief with a scene of Admiral Sir Sidney Smith defending the breach at Acre, black printed factory mark and model No 116 to the base, H22.5cm  
£30 - 50
- 213** Five pieces of Daum and Vaseline Glass. Comprising a pair of circa 1900 Powell Vaseline tall form glass vases, two Arts and Crafts iridescent vases and a vase with a flared rim, Max. H22cm  
£20 - 30
- 214** A patinated cast bronze sculpture of an Edwardian style lady. Signed 'Milo', mounted on a turned marble socle, H19.5cm  
£50 - 80
- 215** A Royal Copenhagen porcelain model of a pike. Blue wave mark and green '2427' model number to base, L12.5cm (approx)  
£15 - 25
- 216** A collection of six Maisto diecast model cars. Including Aston Martin DB7 and Ferrari F40 etc. all in the original boxes  
£20 - 30
- 217** A kukri knife and the Burma Medal and Burma Star medal. The medals awarded to CPL R H Smallwood, 1232026.  
The knife of local design, with floral engraved band running down the blade and with horn handle, with five small accompanying knives, all in a fitted leather sheath. Knife length circa 44cm  
The knife was awarded to the vendor's father by the Gurkha regiment he was attached to during his time in Burma. He was involved in the 1943 Operation Longcloth and the 1944 Operation Thursday.  
£250 - 300
- 218** A 19th century black slate mantel clock. With an Aesthetic Movement 8-day movement, 12cm dial, striking on a gong with barrel movement, H27.7cm x D11cm  
£40 - 60
- 219** A collection of complete sets of cigarette trading cards. Including some unmounted complete sets and albums, 'Cricketers, 1934, etc.  
£20 - 30
- 220** A mixed collection of lead cast model soldiers. Comprising a good range of British and French infantrymen and cavalry, some showing damage, qty 50 approx  
£50 - 80
- 221** Two 20th century metal coal shovels. Both with shaped handles and pierced decoration, L74cm  
£20 - 30
- 222** A contemporary bust of Beethoven. On a circular pediment, H22.5cm  
£20 - 30
- 223** An early 20th century brass jardiniere. With a fluted rim and four handles, mounted on an angular base with four supports, H25.5cm  
£30 - 50
- 224** Twelve boxed Lledo 'Days Gone' diecast model vehicles. Comprising cars, buses and vans etc.  
£20 - 30
- 225** A 20th century oil on board. Depicting a snowy forest scene featuring a hunter, unsigned, 23cm x 17.5cm, framed and glazed  
£40 - 60
- 226** A collection of six German Karl Ens porcelain birds. Including kingfishers, owls, herons, etc. Max. H23cm  
£50 - 70
- 227** Four vintage sporting caps and a plaque presented to R Leyland. Caps include a red velvet with gold brading dated 1931-32, Hampshire and Essex County Cricket Clubs  
£80 - 120
- 228** A 19th century mahogany brass bound writing slope. Inset with a black leather panel, containing a pen tray and two glass inkwells with brass lids, H15cm x W35.5cm x D23cm  
£30 - 50
- 229** An assortment of Victorian and later metalware. Including flat irons, scales and tankards. Max. H13cm  
£60 - 80
- 230** No Lot
- 231** A wooden single engined tether plane. Painted red with white trim, complete with tether branches, L58cm  
£30 - 50
- 232** Three bottles of Jameson Irish Whiskey. Two with boxes, all 700ml, 40%, sealed  
£30 - 40
- 233** Five etched glass soda syphons. Comprising two by Schweppes, two Rawlings, and Southern table water company Southsea. H30cm  
£10 - 20
- 234** Four pieces of Chinese porcelain. Comprising a ginger jar, posy holder, vase and a mug, all decorated with flowers and butterflies on a white ground, with carved wooden stands, Max. H24cm (including the stand)  
£30 - 50
- 235** A large 19th century Chubb brass padlock. Marked '326553' & 10? Victoria St, St. Pauls... makers to her Majesty', H13cm  
£20 - 30
- 236** Two traditional wooden carding tools. Max. L38cm  
£10 - 20
- 237** Six pieces of glassware. Including a large orange and yellow vase, a paperweight from the Isle of Wight, a textured green vase, etc. Max. H26.5cm  
£30 - 50

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

- 238** A Guardian album of two complete sets of cigarette cards. One set Kensitas unmounted, mostly still in covers, silk cigarette cards of 'National Flags', together with a set of Kensitas unmounted silk cards of 'Flags of the British Empire', plus some spares for both  
£30 - 50
- 239** An Old World Triumph stamp album. Containing much older material, worldwide examples  
£40 - 60
- 240** A collection of mid-century English ceramic animal figures. Including Beswick Beatrix Potter 'Jemima Puddleduck', etc. Max. H12cm  
£20 - 30
- 241** A collection of stamps and covers. Including King George VI First Day covers. In a bundle and a brown Lincoln album.  
£50 - 80
- 242** A carved hard wood tribal figure. Modelled as a creature standing on its hind legs, on a circular base, H40cm  
£20 - 30
- 243** Four pieces of Chinese and Japanese works of art. Comprising a cloisonne vase, a teapot, a celadon glazed vase and a porcelain vase, Max. H31cm  
£30 - 50
- 244** Four bottles of alcohol. Comprising a bottle of Captain Morgan rum, Croft Original sherry, Glen Moray whisky gift set and a Jack Daniels's gift set.  
£30 - 40
- 245** Fifteen pieces of Mdina glass. Including paperweights, ornaments, bowls, etc. Max. H13cm  
£40 - 60
- 246** Two Lladro figures and a Nao figure. All depicting young girls, one playing with a hoop, another holding a basket of flowers. Max. H24cm  
£30 - 40
- 247** Two vintage ceiling lights and a chandelier. The ceiling lights featuring opaque orange glass and brass and gilt fittings, H44cm (including the fittings), the chandelier featuring cut glass lustres, H24cm (including the fittings)  
£30 - 50
- 248** Books - volumes 1-6 of 'The Gardeners Assistant' by Watson. Bound in green fabric with gilt writing  
£20 - 30
- 249** A vintage oak canteen of flatware. Comprising forks and spoons only. L38cm x D31cm x H9cm  
£10 - 20
- 250** Five bottles of Scotch Whisky. Comprising Glenfiddich, two Famous Grouse, Grants and Bell's. Various size bottles, all sealed  
£50 - 70
- 251** A 19th century picture. Depicting a scene of a bridge within a mountainous landscape, in a black and grey palette, unsigned, 16.5cm x 22cm  
£50 - 80
- 252** An alabaster bust of a young girl after Arnaldo Giannelli and a stone head of an Egyptian girl. The first on a marble base, total H25cm.  
£20 - 30
- 253** An Islamic enamel vase. Of baluster form with a fluted rim, decorated with a blue pattern, signature to the base, H17cm  
£30 - 40
- 254** A Blandro Navigable model sailing boat. Complete with mast, sails and folding keel, (rigging requires attention), in the original box.  
£20 - 30
- 255** A mid-20th century wax head and body doll. Wearing a medieval style velvet dress, H35cm  
£120 - 150
- 256** A 19th century sailor jug. Marked 'June 22 1885', decorated with an angel and vines, H15.5cm  
£20 - 30
- 257** Three Spiderman comic books. Comprising Spectacular Spiderman no 202 and 204 and Web of Spiderman no 102, all in plastic sleeves.  
£20 - 30
- 258** Four vintage dolls and some clothing. Including Rodnoid examples. Max. L48cm  
£20 - 30
- 259** A pair of 20th century table lamps. The ceramic bases glazed in white with pierced oriental details, on circular bases, H30cm (excluding fittings)  
£40 - 50
- 260** Three porcelain figures of oriental women. Comprising two Lladro and a Casades example, Max. H26.5cm  
£30 - 40
- 261** A brass Trench Art lighter and a WWII bullet case. The first marked Eley Kynoch 16 16, total H6.1cm, the second marked RA 42.  
£10 - 20
- 262** A patinated bronze sculpture of dolphins swimming underwater. Unsigned, mounted on a shaped base, H33cm  
£15 - 25
- 263** A collection of Earthenware Motoware. Comprising multiple jugs, tankards and vases decorated with sheep, Max. H11cm  
£20 - 30
- 264** Two Portmeirion vases. Comprising a 'Botanic Garden' example, H21cm and another decorated in fuchsias, H25.5cm  
£20 - 30
- 265** A collection of ten assorted Goebel figurines. Including 'Snuggle Up' BH 67 1998, etc. Max H13cm  
£30 - 40
- 266** An assortment of stoneware and breweriana. Including flagons, salt glazed jars, a model beer barrel, etc. Max. H34.5cm  
£10 - 20
- 267** A Denby Pottery tea and dinner service in the 'Greenwheat' pattern. Including cups and saucers, a teapot, tureens, etc.  
£20 - 30
- 268** A ceramic figure of a lady, with a Meissen mark to the underside. The woman is dressed in 19th century costume and holding a basket of flowers, H37cm (AF)  
£30 - 50

- 269** Four bottles of alcohol. Comprising Pastis 'Toni' Marseille 100cl, Bianco Martini 100cl, etc.  
£30 - 50
- 270** Three Lladro figures of ladies. All wearing historical attire, Max. H35cm  
£30 - 40
- 271** A photograph of the 199 and 200 Night Training Squadrons. Harpswell Aerodrome, February 1919.  
£10 - 20
- 272** A 20th century Chinese Blanc de Chine figure of laughing Buddha with five children. H17cm  
£25 - 35
- 273** A vintage oak work box. With a brass handle to the top, fitted interior, H15cm x W36cm x D27cm  
£20 - 30
- 274** A small portrait of a woman in an oval gilt frame. Signed and dated Walter Seymour 1878. 13cm x 16cm  
£40 - 60
- 275** Two Corgi 1:18 scale diecast Formula One Cars. Comprising one McLaren M23F1 and one Lotus Formula 1, boxed.  
£40 - 60
- 276** Four vintage telephones. Including black bakerlite CC32B models  
£40 - 60
- 277** Two oriental vases and a lacquer plate. The red plate embossed with birds and foliage, with a fluted rim, Diameter 25cm, the vases decorated with fruit and vines on a yellow ground, H17cm  
£30 - 50
- 278** A pair of Delft blue and white chargers. One depicting a windmill, the other a boat. Diameter 39cm  
£40 - 60
- 279** A single engine wooden tether plane. Finished in yellow with red trim, complete with tether branches, L58cm  
£30 - 50
- 280** A wooden 19th century lead bossing former tool. L36cm  
£10 - 20
- 281** A collection of four vintage Beswick birds figures. Including 'Lapwing' 2416, two 'Songthrush' 2308 and 'Bald Eagle' 1018. Max. H19cm  
£30 - 50
- 282** A signed World of Groggs figure. 'Father & Son, Lady Windsor Colliery', boxed. H27cm  
£50 - 80
- 283** A collection of four Spanish porcelain figures. Including two Lladro cat and rabbit plus two Nao boy and two dogs. Max. H18cm  
£40 - 60
- 284** A group of African tribal figures, some with cowrie shell eyes. Max. H28cm  
£10 - 20
- 285** A collection of three vintage dolls. Including a Porzellanfabrik Burggrub Germany #170-1 bisque head with blonde hair, brown eyes and a jointed composite body 38cm. Plus another blond and a brunette, some require attention.  
£30 - 50
- 286** A vintage Kum-Bak tennis trainer game by W Horton. 'Rigid post model' In original box. L81cm x D19cm x H7cm  
£10 - 20
- 287** A pair of contemporary Rochamp Ltd table lamps. With cast metal bases. H37cm  
£50 - 60
- 288** A boxed Lemax model of 'The Nutcracker Suite'. #05071, Sights & Sounds Animated. H28cm  
£80 - 100
- 289** Star Wars, Empire Strikes Back, photograph of Darth Vader and Boda Fett. Signed in silver pen 'Dave Prowse is Darth Vader'. According to the vendor, possibly acquired at a film fair in the 1980s. Photograph size 18.2cm x 27cm  
£40 - 60
- 290** Two Royal Worcester figures of boys by FG Doughty. Including 'All Mine' 3519 and 'Young Farmer' 3433. Max. H19cm  
£30 - 40
- 291** A pair of large Delft Blau chargers. Both decorated with working horses. Diameter 39cm  
£40 - 60
- 292** Two vintage 'Quoits' games. Including Judgment Quoits, etc.  
£20 - 30
- 293** A small wooden single engine tether plane. Finished in blue with red trim. Engine marked 'A-M'. Wing span 59cm  
£20 - 30
- 294** No Lot
- 295** Ammo box with a vintage Stanley Super-Vac vacuum flask. L40cm  
£30 - 50
- 296** Two collectors sets of sporting trade cards. Comprising the Score 1988 premier edition collectors set and the 1989 Collectors Choice baseball card set, both in original boxes.  
£20 - 30
- 297** An assortment of 19th century and later dolls. Including porcelain, composite and wooden examples. Some with painted features, the majority wearing dresses, one marked 'Japan' to the back, Max H27cm  
£50 - 80
- 298** Two wooden sewing work boxes including contents. Both with hinged lid and one or two drawers. L39cm x D25cm x H25cm  
£30 - 50
- 299** No Lot
- 300** A collection of assorted brass furniture hardware. Including drawer handle pulls, hooks, door handle, etc.  
£20 - 30
- 301** A Chris Croft radio control model motor launch boat. With transmitter and on stand. L93cm  
£60 - 80
- 302** Collection of four assorted binoculars. Including a vintage pair of Dolland, etc.  
£30 - 40

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price



- 303** A Tivoli Audio Model One FM/AM radio receiver and a Roberts radio. H18cm  
£40 - 60
- 304** 19th century English School, oil on card of a milkmaid and cow outside a farm. Unsigned. 30cm x 20cm  
£30 - 40
- 305** A pair of wall mounted oil lamps modelled as torches and a glass lantern. H37cm  
£30 - 40
- 306** Collection of vintage assorted Oriental china items. Including plates, cups and a teapot, etc. Max. H15cm  
£20 - 30
- 307** A collection of lead painted model soldiers. Comprising men marching and bandsmen, unboxed, qty 20 approx.  
£30 - 50
- 308** Collection of assorted studio pottery items. Including storage jars, cups, etc. Max. H20cm  
£10 - 20
- 309** A contemporary wooden standard lamp. Painted silver. H141cm  
£30 - 40
- 310** A circa 1910 oval plannished copper framed wall mirror. With bevel glass and shaped adornments, 83cm x 58 cm  
£30 - 50
- 311** An Eazy Rizer Big Blue motorcycle lift. SWL 750kg, type BB .03, s/n. QPL/001300  
£40 - 60
- 312** A collection of three vintage African tribal spears. Max. L214cm  
£25 - 35
- 313** Three assorted table lamps. Two are ceramic and the other is stone. Max. H31cm  
£30 - 50
- 314** A pair of Rye Pottery figures and a Royal Naples military figures. Max. H31cm  
£15 - 25
- 315** A modern binocular microscope. With WF5X eye pieces. H28cm  
£20 - 30
- 316** A collection of assorted treen items. Including bank-sia nut carvings, elephant figures, carved bowls, etc. Max. H26cm  
£10 - 20
- 317** Books: The Works of William Shakespeare, Henry Irving, vols 1 - 8. London, Blackie & Spn, L30cm  
£20 - 30
- 318** Four pairs of metalwork door handles. L27cm  
£30 - 50
- 319** A vintage Matchbox Powertrack 3000 slot car racing set. One controller missing, boxed.  
£30 - 50
- 320** A mid-century carved hardwood African tribal sculpture of a young woman. On an oval plinth. H32cm  
£30 - 40
- 321** A wooden scratch built working model of a trebuchet. Made by John Fridd. H52cm  
£20 - 30
- 322** A collection of mid-century Royal Doulton 'Spindrift' tableware. Including tureens, a gravy boat and stand, etc. Max. H12cm  
£20 - 30
- 323** A collection of miscellaneous play worn die-cast toys. To include a Dinky Stuka dive bomber, a Lesney Matchbox Super Kings K-13/20 Daf Truck, two traction engines, a Corgi Toys Whizzwheels John Player Special F1, a 1904 Rolls Royce Silver Ghost, and others  
£10 - 20
- 324** A Naim Audio Hi-cap power supply. S/N 56625. L20.5cm x D30cm x H8.5cm  
£200 - 300
- 325** Three assorted mid-century Austrian ceramic birds. Including a budgie, etc. Max. H31cm  
£30 - 40
- 326** A collection of Ordnance Survey maps. Including Eastbourne & Hastings, Bartholomew Midlands, etc.  
£10 - 20
- 327** Three Morris Minor car hub caps and one other. Diameter 23cm  
£20 - 30
- 328** A collection of 20th century books. Including 'Colin's Zoo and Animal Annual', 'Investing In Maps' by Roger Baynton-Williams, etc.  
£10 - 20
- 329** A 20th century Georgian style chest of drawers. Four short drawers with a central cupboard over three long drawers. H101cm x W71cm x D46cm.  
£30 - 50
- 330** A large vintage Merrythought donkey. Straw filled, complete with bells and blanket. H72cm x L83cm  
£30 - 40
- 331** A mid-century full length cheval mirror. Mounted on a wooden base. L45cm x D44cm x H137cm  
£50 - 60
- 332** A pair of 19th century cast iron firedogs. Of ornate, pierced form, the finials in the form of a bearded head. H37.5cm  
£30 - 50
- 333** A collection of wooden sculptural items. Including a loaf of bread on a board and a hat, etc. Max. H54cm  
£40 - 60
- 334** A collection of assorted blue and white china items. Including Royal Doulton and Coalport. The vase in the 'Old Willow' pattern, H15.5cm, the tray decorated with a farm scene, L29cm, etc.  
£20 - 30
- 335** A tan leather weekend holdall bag. With handles and a detachable shoulder strap. L46cm x D20cm x H31cm  
£20 - 40
- 336** A collection of assorted vintage toys and games. Including Trik-Trak and Rebound, etc.  
£30 - 50
- 337** A collection of vintage jigsaws and card games. Including examples by Flacon, Gibson's, etc. the majority in the original boxes, unchecked whether complete  
£30 - 50

- 338** A mid-century Midwinter Pottery 'Stylecraft' red and white domino spot dinner service. Including tureens, jugs and cups, etc. Max. H13cm  
£40 - 50
- 339** A traditional African carving of an old man with a walking stick. With a plaster base on a wooden plinth. H45cm  
£40 - 60
- 340** A quantity of card soldiers on metal stands from the 1930s boardgame L'Attaque  
£20 - 30
- 341** A vintage set of brass W & T Avery Ltd balance scales. Patent no 77006 with a set of 'Troy' weights on a mahogany base. H63cm  
£20 - 30
- 342** A Tribal hand made musical rattle instrument. 42cm x 28cm  
£15 - 25
- 343** A collection of books related to classical music. Including 'The Lives of the Great Composers' by Harold C. Schonberg, 'The Gramophone and the Voice' by John Steane, etc.  
£10 - 20
- 344** A mixed collection of Action Man figures and accessories. Including circa 20 figures, a good range of clothing and accessories including the parachute, unboxed.  
£50 - 80
- 345** Collection of assorted vintage books. Including 2 vols Household Physician and gardening, etc.  
£20 - 30
- 346** A collection of breweriana. To include a Haig & Haig 'Celebrated Scots Whiskies' round ceramic match strike by S Fielding & Co. Stoke on Trent; a Peter Dawson's 'Scotch Whisky' ashtray; five whisky water jugs including Teachers, Grants and Bells; three various ashtrays; two Chivas Regal round tin bar trays; a McGibbons Special Reserve bottle only; a Famous Grouse plated ice bucket, six straight tapering beakers and an oblong engraved and galleried tray; and a set of Glenfiddich Whisky tumblers, in original card box  
£20 - 40
- 347** Three vintage telephones and a selection of related books. Including a W51 black bakelite example, etc.  
£30 - 50
- 348** An assortment of oriental ceramics. Including three ginger jars, plates, a small Japanese Satsuma vase, etc. Max. H21cm  
£40 - 60
- 348A** A whip and two walking sticks. One with a metal handle. Max. L100cm  
£40 - 60
- 349** A brown linen hobby horse and other soft toys. The brown linen horse with a pink mane and ear details; together with an mid 20th century grey elephant and a quantity of other soft toys  
£10 - 20
- 350** A collection of vintage books. Mostly volumes of an encyclopedia, bound in red cloth  
£10 - 20
- 351** A collection of assorted classical music related books. Mostly 20th century examples, including some 1st editions  
£10 - 20
- 352** A set of E H Sargent & Co scales in a glass cased cabinet. H49cm x W50cm x D29cm  
£10 - 20
- 353** Assorted collectables, including glass scent bottles, a pair of Welmy binoculars, Staffordshire figures, etc. Max. H22cm  
£15 - 25
- 354** A late 19th century American eight-day walnut wall clock. With 20cm dial, inlaid and carved decoration to case, H90cm x W39.5cm x D13.5cm  
£40 - 60
- 355** A large assortment of 20th century textiles. Including linen, a pillow case with white work decoration, a Brittany table cloth, etc.  
£30 - 50
- 356** An assortment of collectables. Including sheet music, prints, photographs of Live Guards, a framed embroidery, etc.  
£10 - 20
- 357** A collection of jigsaw puzzles. Including Falcon examples, in the original boxes, unchecked whether complete  
£20 - 30
- 358** F M McArthur, 19th century English School, water-colour and body colour. 'Fishing besides a river'. Signed lower right, 36cm x 50cm  
£20 - 40
- 359** A Victorian oak roll top clerk's desk. With 'S' shaped tambour, enclosing drawers and recesses, above a central drawer flanked by six short and one deep drawer, raised on a plinth base, H113cm x W107cm x D67cm  
£50 - 80
- 360** Three 19th century prints. Comprising one of 'The Emperor Napoleon', 19.5cm x 8cm, a scene of a woman picking flowers by G. Baxter, 15.5cm x 12cm, and a scene of 'Lake Lugano: Italy', 6cm x 9.5cm  
£50 - 80
- 361** Four 18th/19th century Swedish Royal portrait engravings. 'Gustavus the Third King of Sweden', 'Crown Prince of Sweden & introduction of the Crown Prince to the Emperor of Russia at abo', 'Eleonora Queen to Gustavus Adolphus', and 'Giovanni Carlo re di svezia', the largest aperture 16.5cm x 11.5cm  
£40 - 60
- 362** A mid-century Ercol nest of three tables. Stained wood with rounded corners. L57cm x D35cm x H42cm  
£20 - 30
- 363** No Lot
- 364** An assortment of glassware and ceramics. Including blue and green cut glass, collectors plates, enamel eggcup, etc. Max. H23cm  
£40 - 60
- 365** An assortment of railwayana. Including a bar of GWR soap, a 'Signalman's Pocket Book', 'Snapshots' photo album, newspaper and magazine cuttings, photographs, a 'Commercial Notebook', etc.  
£20 - 30

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**366** No Lot

**367** A pair of carved wooden tribal figures. A woman pounding on a stump, and a mythological figure with duck bill holding a child. Max. H68cm  
£25 - 35

**368** Copper work fire fender, coal scuttle and other metalwork items. Including a hammered copper dish, a pierced bowl, copper jugs, a brass mounted horn, etc.  
£50 - 70

**369** AMC audio pro Ace bass subwoofer B1-20. L31cm x D31cm x H37cm  
£30 - 50

**370** An Art Nouveau copper coal scuttle and a later fire side companion set. The coal scuttle with embossed decoration, Max. H31cm  
£40 - 50

**371** A Rega Planar 3 turntable record deck. L44cm x D35cm x H12  
£150 - 200

**372** Collection of assorted Portmeirion Pottery 'Botanic Garden' items. Including plates, a tray, wooden topped jars, etc. Max. H22cm  
£20 - 30

**373** An assortment of model train related items. To include a Hornby R.910 Power Controller, in box; Duette transformer controller; a Smoothflow Mini Models 12 volt transformer; a Victory jigsaw puzzle in box; various lengths of track; together with a Popeye magnetic fishing game in original box; a 1950s Banalasta pale-blue plastic Sandwich box with two loose containers and a yellow cup and saucer  
£10 - 20

**374** A collection of Action Man figures and accessories. Including various Action Man figures (20 approx), a range of clothes and accessories plus two Action Man racing cars, all unboxed.  
£50 - 80

**375** A collection of assorted religious books. Including Spence - Pulpit Commentary 14 vols with The Scripture Atlas c1850  
£80 - 120

**376** A large mid-century two tone Poole Pottery tea and dinner service. Including tea, coffee cups, tureen and plates, etc.  
£50 - 80

**377** Collection of vintage books. Including ten volumes of Charles Dickens, four Olive Classics books; H G Wells, etc.  
£10 - 20

**378** An assortment of vintage glass bottles. Including advertising glasses, a soda syphon, etc.  
£20 - 30

**379** A collection of assorted vintage books. Including Nesbit - The story of five rebellious dolls; Bobby Bears Annual 1929; Humpreys - The Butterfly Vivarium 1858 and Trollope New South Wales & Queensland, etc. Contained in an old suitcase.  
£20 - 30

**380** A vintage 'coin box' telephone. Painted black, H46cm (excluding the telephone)  
£30 - 50

**380A** An ebonised silver mounted walking cane and a shooting stick. Max. L90cm  
£20 - 30

**381** An assortment of glass and ceramics. Comprising a set of three Morris & James jugs, bottles, contemporary dishes, etc.  
£20 - 30

**382** A vintage Royal Cauldron 'Victoria' pattern dinner service. Comprising of plates, a sauce boat, dishes and a tureen  
£20 - 30

**383** An assortment of railwayana. Comprising a map, a '3 Car' metal plaque, 30cm x 36cm, and framed vintage L.N.E.R. tickets  
£50 - 80

**384** Twenty-one jigsaw puzzles, including Falcon and Corner Piece examples, all boxed. Unchecked for completeness  
£40 - 60

**385** No Lot

**386** A collection of diecast cars. Including Corgi, Lledo and Burago etc. Mostly boxed  
£80 - 120

**387** No Lot

**388** A wall mounted mahogany hall cupboard. With a fall front door below a single door, rounded cornice and dentil moulding. L78cm x D34cm x H131  
£50 - 80

**389** A mahogany Regency shield swing dressing mirror. With two drawers below in the bow front. H64cm  
£30 - 50

**390** An Anglo- Chinese carved wooden newspaper wall rack. With folding front carved with dragons and Chinese characters. L46cm x D27cm x H68cm  
£15 - 25

**391** A Victorian prayer chair. With a carved wooden frame, raised on turned supports, with casters, H100cm  
£20 - 30

**392** An assortment of paintings and prints. Including multiple floral watercolours signed 'R E Harrott', a signed limited edition print of foxgloves, etc. All framed and glazed, Max 34.5cm x 25cm  
£20 - 30

**393** An Edwardian wooden framed chair. Upholstered in red and white striped fabric, raised on turned supports and casters. H98cm  
£10 - 20

**394** No Lot

**395** A contemporary low cabinet. The glazed doors opening to reveal a single shelf, on a raised plinth base. H57cm x W89cm x D46cm  
£30 - 40

**396** A globe, copper charger and a medieval print. The globe on a chrome base, H37cm, the hammered charger with embossed details, Diameter 42.5cm, the print Charles Duke of Burgundy, 24cm x 16.5cm, framed and glazed  
£30 - 50

**397** A mid-century G-Plan (red label) nest of three tables. On shaped rectangular supports united by shaped rectangular stretchers. Max. L53cm x D43cm x H48.5cm  
£30 - 50

**398** A Regency period mahogany sewing table. Containing two fitted drawers, on a pedestal tripod support, on bun feet, H74cm x W48.5cm x D38cm  
£80 - 120

**399** A Victorian low Windsor chair. With crinoline stretchers, pierced splats and turned arm supports, legs and stretchers. H108cm  
£20 - 30

**400** Four vintage teddy bears. Including Basil Brush, a bear with golden mohair and stitched nose and two others. Max. H70cm  
£10 - 20

**401** An Edwardian mahogany open armchair. With inlaid stringing and burr walnut oval inlay, with turned supports and legs and slatted back splat, H102.5cm x W56cm x D46cm  
£20 - 30

**402** After Robert Dighton (1752-1814), caricaturist, print-maker, etc, two hand coloured engravings. One signed by the sitter.

The first: 'LORD DASHALONG bent on driving 1801' also known as The Viscount Molyneux, William Philip Molyneux, 2nd Earl of Sefton ( 1772-1838) a renown sportsman, gambler and friend of the Prince Regent, signed 'Lord Sefton'. The second: an 1809 'The - Late-Right Revd Dr Samuel Horsley Lord Bishop of St. Asaph'. Both printed at Charing Cross, 'Drawn from life and Pub by Dighton...', each aperture approximately 22 cm x 29 cm

For similar examples see the British Museum (2)  
£20 - 30

**403** Four pictures of botanical and architectural images. Comprising two botanical prints, a watercolour of a rooftop scene, signed 'W A C', 17cm x 21cm and a coloured print of a castle, 23.5cm x 43.5cm, all framed and glazed  
£20 - 30

**404** A set of six circa 1900 oak lancet shaped dining chairs. Comprising two carver chairs and four dining chairs, two re-upholstered in Designers Guild Cloth, the lot includes an additional roll of the matching fabric already pre-cut for the remaining chairs and piping, the tallest H102cm  
£40 - 60

**405** A 19th century Tole Peint shaped tray. Decorated and gilt with birds amongst flowers and with a gilt edge. 76 x 58cm  
£50 - 80

**406** A Sheraton Revival inlaid and strung mahogany piano duet stool with lift up upholstered seat. H50cm x W97cm x D40cm  
£30 - 50

**407** No Lot

**408** A carved wooden stool. With a circular seat, the stand decorated with elephants encircling a tree, H43cm  
£40 - 60

**409** An inlaid mahogany brass bound side table. With a single drawer and galleried lower shelf. H72cm x W54cm x D35cm  
£30 - 50

**410** A folio size Holy Bible. Printed and published by C Brightly & T Kinnersley 1813, skillfully rebacked.  
£40 - 60

**411** Two similar Victorian high back armchairs. The high cane backs with pierced top, flanked by turned columns, and with cane seats. Approx. H139cm  
£40 - 60

**412** Six feather cushions with William Morris designs covers. Including examples by May-Lean & Co Limited, approx 43cm x 43cm  
£20 - 30

**413** A mahogany canterbury magazine rack. With a single drawer, on casters. L48cm x D36cm x H47cm  
£40 - 60

**414** An early 20th century adjustable over-bed table. With a cast metal base and adjustable wooden top. H89cm x W67cm x D64cm  
£20 - 30

**415** A Technics tape deck, turner and amp. The tape deck Model no. RS-M205, L43cm  
£20 - 30

**416** A Franko Albini mid-century bamboo stool. Of circular form, raised on four legs. H39cm  
£30 - 40

**417** A vintage globe cocktail cabinet. In the form of an antique terrestrial globe, mounted on a wooden stand with rising lid opening to reveal a fitted interior. H105cm (approx) x Diameter 73cm  
£80 - 120

**418** A vintage wooden chest of drawers. Containing two drawers, raised on square tapering supports, H75cm x W66cm x D46cm  
£30 - 50

**419** A PYE 'Black Box' record player. Containing a Gerard, model 210, H30cm (closed)  
£20 - 30

**420** A vintage stained pine blanket box. With a hinged lid, on casters, H56cm x W97cm x D47cm  
£20 - 30

**421** A Victorian oak 'Gothic' style throne. With triangular back flanked by two turned finials, with two plank seat over turned supports. L85cm x D50cm x H145cm  
£20 - 30

**422** Two pairs of custom-made curtains. In silver and grey fabric with a 'leaf' pattern, lined, 185cm x 220cm (approx)  
£50 - 80

**423** A vintage Elkington canteen of cutlery on legs. Presentation on retirement from the Berkshire & Wiltshire Regiment. L50cm x D34cm x H71cm  
£30 - 50

**424** A marble top pub table with cast metal tripod base. H72cm x Diameter 61cm  
£50 - 80

**425** Welsh Holy Bible. 1813, Y Bibl Sanctadd, leather bound book.  
£40 - 60

**426** A metal travelling trunk. Painted black with handles to the ends, H32.5cm x W79cm x D42cm  
£20 - 30

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

- 427** A mid-century Frank Guille Austinsuite dressing table stool and a contemporary office chair. The stool with a white vinyl seat, H53cm, chair, H75cm  
£10 - 20
- 428** No Lot
- 429** A two-piece Queen Anne style bureau display cabinet. Glazed two door cabinet with adjustable shelves above a fall front bureau with three graduated drawers. Raised on bracket feet. L69cm x D46cm x H210cm  
£60 - 80
- 430** A hall console table converted from a full table. With five sides, raised on three carved and square supports. L98cm x D53cm x H77cm  
£20 - 30
- 431** A circa 1900 country house oak letter holder. Carved in low relief with a flower motif. L30cm x D15cm x H33cm  
£15 - 25
- 431A** A mid-century Murano style caged green bubble glass light pendant. H23cm  
£40 - 60
- 432** A Walker & Hall pierced silver plate basket. Of oval form, with swing handle, and on an oval splayed foot. H8cm  
£30 - 50
- 433** A pair of shield back Hepplewhite chairs. Raised on tapered supports, with upholstered seats, H95cm, one AF  
£20 - 30
- 434** A mid-century Birchcraft 'Two Way' metamorphic chair. H99cm  
£20 - 30
- 435** A wingback armchair upholstered in cream fabric, on shaped supports. H94cm  
£20 - 30
- 436** Two vintage wooden trays. One of mahogany, of serpentine form with profiled raised edge, the other of walnut veneer with rounded corners and two end handles. Max. 56cm x 38cm  
£50 - 70
- 437** A pair of Younger Furniture chests of drawers. Each with five shallow over one deep drawer. L78cm x D46cm x H110cm  
£60 - 80
- 438** A collection of assorted china figures. Including two Beswick horses, etc. Max. H21cm (2x AF).  
£80 - 100
- 439** No Lot
- 440** An Edwardian style Astral glazed bureau display cabinet. L77cm x D44cm x H188cm  
£20 - 40
- 441** A pair of Younger Furniture bedside cabinets. With single drawer over storage space. L47cm x D46cm x H53cm  
£20 - 40
- 442** A collection of circa nineteen Jeffery Farnol books. Novels with illustrated wrappers, some first edition.  
£20 - 30
- 443** Two circular cast metal wall plaques. One showing St. George and the Dragon and the other with two water nymphs. Max. diameter 26cm  
£50 - 60
- 444** Chinon Countryman binoculars 10x50, a zoom telescope and a camera flash. Plus a shutter release cable.  
£20 - 30
- 445** A collection of assorted vintage postcards and an album. Mostly mid-20th century, topographical themes  
£20 - 30
- 446** A vintage oak extending dining table. On square supports. L214cm x D107cm x H77cm  
£30 - 50
- 447** A carved teak Chinese dragon lamp base. With a mother of pearl decorated shade. H49cm  
£30 - 40
- 448** Two large pairs of floral pattern lined curtains (4 boxes). With rope and tassel tiebacks. Approximately 430cm x 310cm each  
£30 - 50
- 449** A glass top dining table with 'X' frame support. L200cm x D90cm x H72cm  
£30 - 50
- 450** Assorted drinking glasses and a bonbon dish. Including Waterford Royal Brisley lead crystal pedestal glasses, tumblers, etc.  
£10 - 20
- 451** Four assorted table lamps. One in the form of a Chinese cinnabar lacquer vase, one of a loaded fruit bowl, glazed white, etc. Max. H46cm  
£40 - 60
- 452** Two framed prints. Including limited edition print 'Old Lady' no 7/251, 20.5cm x 14cm, and a signed etching 'Causey Arch' in Stanley, signed Rex Horfield, 26cm x 21.5cm, all framed and glazed.  
£30 - 50
- 453** An assortment of 19th and 20th century Chinese items. To include red cinnabar lacquer bowl, Canton famille rose bowl, Imari plate, etc.  
£40 - 60
- 454** A collection of assorted vintage books in a wooden trunk. L64cm x D41cm x H30cm  
£20 - 30
- 455** An HSL recliner chair. Upholstered in red leather, with the control and power points, still under warranty, H106cm  
£70 - 100
- 456** A collection of assorted glass light shades. Including ceiling shades and wall lights.  
£40 - 60
- 457** A collection of assorted turned wood and treen items in a wicker basket.  
£50 - 60
- 458** A collection of eight assorted vintage dolls. Including a large 'AM' Armand Marseille Germany baby porcelain head doll, #351/8K with blue sleepy eyes, open mouth and a jointed composite body, 60cm, etc  
£30 - 50

**458A** Five porcelain figures of ladies. Including a Royal Doulton 'Mary' and 'Valerie', Royal Worcester 'Emily', etc. Max. H19.5cm (AF)  
£20 - 30

**459** Two contemporary chandeliers. Both with metal frames and glass droplets, H32cm  
£20 - 30

**460** A vintage enamel advertising sign for 'Bigg's Tobaccos'. 101cm x 76cm  
£60 - 80

**461** A Younger Furniture pine twin pedestal dressing table with a swing mirror. L134cm x D46cm x H68cm  
£20 - 40

**462** A collection of circa 700 late 19th century and 20th century postcards, used and unused. Views from USA, Australia, Middle East and United Kingdom  
£30 - 40

**463** A collection of five Lladro porcelain figures. Including young ballerina and young sailor boy, etc. Max. H27cm  
£50 - 80

**464** A contemporary oak dresser. A single drawer, two door cupboard beneath and two shelves above. L76cm x D52cm x H194cm  
£30 - 50

**465** A Studio Art pottery squat baluster vase. With silvered relief decoration to body, H11cm x diam 12.5 cm  
£20 - 40

**466** An Agra India inlaid semi-precious stone box. Including lapislazuli, cornelian and malachite. L10.5cm x D8cm x H4.5cm  
£30 - 40

**467** A 1970s studio art glass globular vessel. With yellow, green and blue colours, signed under 'Ruby 77 Da- maica Studio' H8.5 cm  
£20 - 30

**468** A limited edition boxed glass paperweight. Design by Colin Terris, No. 214/250. H7cm  
£30 - 40

**469** A wooden truncheon and a J Hudson & Co whistle. The truncheon, L46cm, the whistle marked '13 Barr Syreet, Birmingham 1911'  
£30 - 50

**470** Two cast metal wall plaques. Marked 'Wentzel lam- nitzer' and 'Ye Tower', in wooden frames, Max. L27cm  
£50 - 60

**471** A near set of four chairs. The wooden frames paint- ed black with gilt details, with bergere seats, the sabre supports united by stretchers, H86cm  
£40 - 60

**472** A 1930s oak bureau. The upper section folding down to reveal a drawer and multiple compartments, over three long drawers, raised on bracket supports, H98cm x W76cm x D40cm  
£20 - 30

**473** A reproduction oak blanket box. With carved panels to the front, H51cm x W105cm x D45cm  
£20 - 30

**474** A collection of books. Including two vintage atlases, two books from the Nature Lovers Library, etc.  
\*\*\* This lot is being sold on behalf of Nottingham Hospi- tals Charity \*\*\*  
£10 - 20

**475** A painted two piece bureau bookcase. The upper section with two glazed doors opening to reveal two shelves, the lower section with two short over two long drawers, raised on bracket supports. The exterior painted green, the interior painted pink, H190cm x W100cm x D46cm  
£50 - 60

**476** Two Paul Doyle limited edition signed prints of dogs. 'The Age of Discovery', no.102/500, 27.5cm x 47cm and 'Wine-Maraners', no.89/500, 25cm x 49cm, both framed and glazed  
£15 - 25

**477** A vintage wooden trunk. Painted green with scroll- ing details, on bracket feet, H49cm x W65.5cm x D46cm  
£40 - 60

**478** A chest of drawers. On cabriole support with brass swing handles and escutcheons. L90cm x D45cm x H79cm  
£50 - 70

**479** Six 19th century and later oil lamps. Of various sizes and designs, including one with a carved brass stand and shade, H53cm, another with a cast metal stand dec- orated with flowers, etc.  
£50 - 60

**480** No Lot

**481** A map of 'Bedfordshire' and map of 'British Posses- sions in the Mediterranean'. Max 35cm x 25cm. Both framed and glazed.  
£10 - 20

**482** George Clausen (1852-1944), watercolour, haystacks in the corner of a field. Ascribed verso, (verified by A. Goldfinch), 22cm x 32.5 cm, framed and glazed  
£800 - 1200

**483** A pair of Chinese watercolour tondo paintings on silk. Framed and glazed. 22cm diameter  
£20 - 30

**484** No Lot

**485** An 18th century English School, watercolour. Figure fishing within a landscape castle looking over a bridge, possibly signed and dated, lower left, 12.7 x 17.3 cm, framed and glazed  
£20 - 30

**486** EM Wagstaffe, 19th century, watercolour, fishing on the willow lined river. Signed lower right, 28cm x 43cm, framed and glazed  
£20 - 30

**487** Ernest Llewellyn Hampshire (1882-1944), early 20th century, two watercolours, probably for book illu- strations. A floral laden trellis over a garden path leading to a cottage, signed lower left, 48cm x 38cm; and another unsigned, depicting a thatched brick cottage with a lady knitting seated at the front door and a dog on the mat, 40cm x 35cm  
£60 - 80

**488** No Lot

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- 489** JA Linus, watercolour. Depicting a view of a river before a group of houses with a sun-lit mountain behind, signed (lower right), 26cm x 37cm, framed and glazed  
£10 - 20
- 490** Hazel Cashmore (British, 20th century), oil on canvas, girl with red hair. Framed. 62cm x 46cm  
£20 - 30
- 491** Hand coloured engraving, W Byrne & T Medland after Thomas Hearne, 1786. 'Stone Henge Feb 1786'. Aperture 17cm x 28cm. Framed and glazed.  
£30 - 50
- 492** Follower of M Richardson, circa 1800 English School, watercolour. Tintern Abbey (Abaty Tyndryn) from across the river Wye, 15.5cm x 25cm, framed and glazed  
£30 - 50
- 493** Jenny Clark, watercolour of irises, 43cm x 30cm. Framed and glazed.  
£20 - 30
- 494** An assortment of prints and pictures. Including aerial photographs, a oil on board depicting a garden pathway, etc. some framed and glazed  
£20 - 40
- 495** An early 20th century kitchen cupboard. The wooden frame painted white, containing various compartments and drawers, some behind glazed and fold-down doors, H200cm x W126cm x D43cm  
£20 - 30
- 496** A contemporary pine chest of drawers. Two short over three long graduated drawers, raised on a plinth base. H83cm x W88cm x D46cm  
£30 - 50
- 497** An assortment of silver plate and metalware. Including a canteen, mugs, coasters, etc.  
£20 - 30
- 498** Desmond Winslett, watercolour, 'Graves End Pier', signed and dated '1984'. 25cm x 35cm, framed and glazed  
£30 - 40
- 499** Two 18th/19th century framed declarations. Comprising an Indenture regarding land at Dorridge, 63cm x 70cm, and a Victorian Indenture with wax seals to the bottom, 84cm x 102cm  
£20 - 30
- 500** M G Webb, watercolour painting, cows drinking at a river. Signed lower left. 33cm x 50.5cm. Framed and glazed.  
£10 - 20
- 501** Seven assorted 19th and 20th century engravings. Including a French engraving, 'Les Soins Tardifs', after Pierre-Antoine Baudouin, 'Insigne Ducatus Ostro-Gothiae', etc. Largest 51cm x 33cm. Framed and glazed.  
£30 - 50
- 502** H Busfield, a pair of watercolour paintings. 'Westmorland' and 'Cumberland'. Both signed and dated '1899' bottom right. Framed and glazed. 46cm x 32cm  
£70 - 100
- 503** Josephine Bennett (British, 19th century), watercolour, Continental mill beside a raging torrent. Signed and dated 'Josephine Bennett 1871', 56cm x 42cm, framed and glazed  
£30 - 50
- 504** A small two seater button back sofa. Upholstered in grey floral fabric, raised on turned supports, with casters, H77cm x W134cm x D55cm  
£50 - 60
- 505** A pair of button back nursing chairs. Upholstered in pink velvet fabric, on cabriole supports, H82cm  
£30 - 40
- 506** Ben Neiman signed limited edition print 'Dentistry Building'. Dated 1990. Framed and glazed. 32cm x 49cm  
£20 - 30
- 507** B T A Jones, 20th century, oil on board, 'Limeburn Hill'. 41cm x 41cm  
£20 - 30
- 508** A vintage bevelled edge wall mirror. Of rectangular form, in a faux tortoise shell frame, 42cm x 60cm  
£20 - 40
- 509** 20th century Moghul School, a pair of watercolours of warriors on horseback. With inscription, 26.5cm x 18cm, framed and glazed  
£40 - 60
- 510** A bevelled edge Georgian style mirror. Of oval form, surrounded by a substantial gilt frame featuring cherubs, flowers and wreaths, 28cm x 38cm  
£50 - 60
- 511** Leslie Thomas Channing, 20th century, watercolour, country lane with thatched cottages. 37cm x 51.5cm, framed and glazed  
£20 - 30
- 512** A mid-century stained oak nest of three tables. On rectangular supports united by rectangular stretcher. Max. L61cm x D41cm x H46cm  
£20 - 30
- 513** A Victorian chaise longue. With contemporary fabric upholstery and bolster, H87cm x W145cm x D69cm  
£60 - 80
- 514** Three signed limited edition prints of Weimaraner dogs. Including a Mick Cawston signed limited edition print of puppies, no 641/850, 17.5cm x 19.5cm, framed  
£10 - 20
- 515** A mahogany veneered chest of drawers. With three short over three long graduated drawers, H91cm x W90cm x D57cm  
£60 - 80
- 516** David N Reed (born 1946), Military School, watercolour, 'The Dash for the Guns, Waterloo 1815'. Depicting the English on horseback meeting the French gunners, signed lower right, 35.5cm x 53.8 cm  
£20 - 30
- 517** A pair of Delft chargers. Both with horse interest. Diameter 39cm  
£40 - 60
- 517A** A vintage Steroviewer and a selection of cards. The cards featuring historical architecture, street scenes, riversides, etc.  
£40 - 60

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**518** No Lot

**519** A 19th century marquetry inlaid fall front secretaire with ormolu decoration. With black marble top and four drawers, raised on tapering cabriole supports. L87cm x D38cm x H147cm  
£100 - 150

**520** A mid-century Grundig multi-speed radiogram. 'Stereo Console Combo 4/GB, no 70104. Consisting of a turntable and FM-Stereo four band radio. In a Formica veneer cabinet on square tapering supports. L78cm x D34cm x H82cm  
£50 - 80

**521** No Lot

**522** A mid-century sideboard. Glass display sections flanking a drop down illuminated cocktail bar, above three drawers between a cupboard either side. On tapering square supports. L166cm x D44cm x H106cm  
£50 - 70

**523** A collection of assorted china and glass items. Including Japanese teapot, an artichoke lidded vase, etc. Max. H36cm  
£30 - 50

**524** Mick Cawston signed limited edition print 'Weimaraner Dog'. No 829/850. Framed and glazed. 58cm x 38cm  
£25 - 35

**525** A contemporary bevelled edge wall mirror. With a black frame, 89cm x 28cm  
£20 - 30

**526** Two watercolour paintings. 'Thames at Richmond' by Jeane Jeffery and 'Wells Cathedral' signed limited edition print by D Brown. Both framed and glazed. Max. 34cm x 25cm  
£20 - 30

**527** Three multi-drawer filing cabinets. L28cm x D40cm x H67cm  
£20 - 30

**528** A mid-century arched bevel edged wall mirror. 51cm x 76cm  
£10 - 20

**529** Desmond Winsett, watercolour, 'Thames sailing barge'. Signed and dated 1981 bottom right. 34cm x 24cm. Framed and glazed.  
£30 - 40

**530** Sarah Ross-Thompson limited edition block print. 'Forestscapes 1', number 3/5. Signed and dated 2000, 30cm x 30cm, framed and glazed  
£50 - 80

**531** Pair of African tribal oil paintings on wheat flour cloth. Signed and dated lower right. 45cm x 38cm  
£10 - 20

**532** Contemporary chaise longue with 'spotty' fabric upholstery. L180cm x D64cm x H69cm  
£60 - 80

**533** Watercolour painting of a 'winter scene'. Possibly Oxford in the snow. Signed. 39cm x 29cm. Framed and glazed  
£20 - 30

**534** Eleanor Ludgate, British 20th century, pair of pastels, 'September on Mutters Moor' and 'Core Hill Sidmouth'. 44cm x 35cm. Both framed and glazed.  
£30 - 50

**535** A vintage wooden 'Holtzapffel' lathe bench. With drawers section beneath. L113cm x D49cm x H98cm  
£100 - 150

**536** A collection of assorted trading cards. Consisting of eight ring binder albums, Brooke Bond, Wills and Players, etc.  
£30 - 50

**537 & 538** No Lots

**539** Two vintage furs. Comprising a brown fur stole and a scarf  
£20 - 30

**540** Graham McKean, signed limited edition print, 'Empathy'. Numbered 22/195. 35cm x 46cm. Framed and glazed.  
£25 - 35

**541** A 19th century European carved and painted wooden standard lamp. With painted gesso decoration of flowers and leaves in blues, greens and mustard, raised on three claw feet on a stepped plinth. H151  
£30 - 50

**542** A collection of three vintage wooden items. Including an oak stationery box, a coopered coal bucket by Lister & Co, and a mother of pearl inlaid tea caddy. Max. H28cm  
£40 - 60

**543** A mid-century extending dining table and a set of four chairs. The table on turned tapering supports. L120cm x D83cm x H72cm (closed). The chairs with wooden back rests and cream upholstered seats, H76cm  
£120 - 150

**544** Four African batique paintings on cloth, three of village scenes and one of boys with fishing nets. Two signed JMssonk ? and dated. Largest 61cm x 91cm  
£25 - 35

**545** No Lot

**546** A large collection of assorted Prinknash Pottery items. Including jugs and tankards, etc. Max. H16cm  
£30 - 50

**547** A vintage oak oval dining table and a set of six wheelback chairs. L165cm x D90cm x H76cm  
£50 - 80

**548** A large collection of assorted Prinknash Pottery items. Including vases, mugs and bowls, etc. Max. H25cm  
£30 - 50

**549** A vintage Japanese fabric print of three fans. Mounted in paper with seals and notations to the edges. 39cm x 40cm  
£40 - 50

**550** A contemporary coffee table. Raised on shaped supports, H55cm x W70cm x D70cm  
£10 - 20

**551** Books - volumes I-III of 'A Diary of The Great War'. Printed by William Clowes & Sons Ltd, with red binding  
£20 - 30

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**552** A live edge olive wood carving. Featuring a church encircled by a geometric border, marked with a scripture. Diameter 15.5cm  
£20 - 40

**553** A Regency mahogany open armchair. With generous scroll arms, on octagonal front supports. H89cm  
£10 - 20

**554** Two contemporary pictures. Comprising an Anita Pegler pastel of 'Heath House Wedmore', 24cm x 31cm, and a John Birch watercolour of a church, 15cm x 28.5cm, both framed and glazed  
£30 - 50

**555** A Sang de Boeuf pouffe. Upholstered in red leather, H41cm x W67cm x D67cm  
£20 - 30

**556** A pair of contemporary acrylics on paper. 'Tulips' and 'Flower Basket', both signed, 46cm x 60cm, framed and glazed  
£30 - 50

**557** A contemporary extending dining table. With a trompe l'oeil top, raised on two turned supports, each with swept feet and casters, H75cm x W253cm x D121cm (closed)  
£100 - 150

**558** Five cast metal framed plaques. Featuring Michelangiolo, battle scenes, religious subjects, etc. Maximum, 20.5cm x 14.5cm  
£50 - 60

**559** A collection of cigarette cards. Including John Player & Sons, WD & HO Wills, etc. mostly contained in albums  
£20 - 30

**560** A collection of vintage golf clubs. Including a Finn & Taylors putter made of bronze, L110cm  
£30 - 50

**561** A large collection of assorted Prinknash Pottery items. Including vases, mugs and bowls, etc. Max. H17.5cm  
£30 - 50

**562** A 19th century school oil on canvas. Depicting a young courting couple seated beside a river, unsigned, 60cm x 90cm, framed  
£70 - 90

**563** An Art Deco 1930s two seater sofa bed. AG & T Blue Ribbon 'PUT U UP'. With open wooden arms, upholstered in floral fabric, H81cm x W148cm x D83cm, open bed measurements L148cm x D200cm x H116cm.  
£10 - 20

**564** A Persian style red ground wool rug. With geometric border and decoration. 190cm x 123cm  
£60 - 80

**565** A pair of contemporary swivel chairs and footstools. Upholstered in brown leatherette, H105cm  
£60 - 100

**566** A mid-century gilt metal crystal ceiling pendant by Sciolari. The brass structure featuring multiple glass lustres and droplets, Approx. H38cm (excluding the fitting)  
£40 - 60

**567** A pair of red leather 'Chesterfield' style footstools. L60cm x D47cm x H30cm  
£20 - 40

**568** A mid-century wrought iron folding fire screen. Guard later decorated with mixed seashells. L123cm x D20cm x H75cm  
£30 - 50

**569** A 20th century Studio Art pottery sculpture. With guitar and castle decoration on plinth. Inscribed initials. H29cm  
£30 - 50

**570** A Chinese soapstone water pot. Carved with a phoenix and dragon and three variously sized pots. H22cm  
£30 - 50

**571** A collection of three crystal glass items. Including a Villeroy & Bosh owl and Waterford elephant and clock. Max. H16cm  
£30 - 40

**572** An Anita Harris studio pottery 'Greenman' vase. Glazed in green and red, signed in gold to base. H18cm  
£30 - 50

**573** An assortment of collectables. Including a footstool, soapstone sculpture, etc. Max. H38cm  
£30 - 40

**574** Two large reels of 'pure new wool'. Including Shetland light grey mix and a reel of white wool (size 14, Cat: (G)39 E759). Max. H27cm  
£10 - 20

**575** A Victorian British art pottery C H Brannam blue glazed bowl. With three curved handles. Back stamp to base. H9.5cm  
£20 - 30

**576** A 19th century Venetian glass scent bottle. With air twist decoration, L11cm  
£30 - 50

**577** A collection of Parian ware. Including a Kaiser vase, Portmeirion jugs, etc.  
£50 - 80

**578** A mid-century Purbeck Studio Pottery 'Brown Diamond' stoneware tea coffee service. Including eight cups, a milk jug, etc. Max. H6.5cm  
£20 - 30

**579** A collection of piano rolls. Including a boxed copy of Wagner Siegfried 'Idyll' S9478, etc.  
£20 - 30

**580** A collection of assorted vintage kitchenalia. Including a set of scale with weights, etc.  
£20 - 30

**581** A retro Micromark swing arm adjustable desk lamp. White on a rectangular weighted base.  
£10 - 20

**582** A cased Japanese geisha doll. Dressed in a pink kimono, carrying six red hats, to be used in a dance. H53cm  
£20 - 40

**583** An assortment of Goss and crested ceramics. Including vases, ornaments, etc. Max. H16cm  
£20 - 30

**584** An assortment of blue and white china. Including Mason's jug and Willow pattern tea set, etc.  
£30 - 40

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- 585** A collection of assorted metalware. Including 'Unity' pewter, etc. Max. H17cm  
£20 - 30
- 586** An Aynsley tea service. Decorated with flowers and gilt rims, comprising six cups, twelve saucers, a sugar bowl, cream jug, two cake plates and twelve plates  
£10 - 20
- 587** An Orrefors glass bowl and a stainless steel candle holder. The bowl decorated with sheaves of corn, H7.5cm  
£10 - 20
- 588** A mid-century Poole Pottery Aegean plate. With a leaf decoration and painted monogram to the base 'AA'. Diameter 26.5cm  
£10 - 20
- 589** A serpentine marble top shelf with gilt metal support. L66cm x D27cm x H30cm  
£30 - 50
- 590** A collection of light boxes illuminating crystal ornaments. Featuring scenes of angels, women, etc. The majority in the original boxes  
£30 - 50
- 591** Five pieces of Cranberry ware. Comprising two vases, two jugs and a dish, some with engraved and inlaid decoration. Max. H21.5cm  
£40 - 60
- 592** A pair of Staffordshire figures. Modelled as a man and woman holding baskets, Max. H33cm  
£20 - 30
- 593** A cased vintage microscope and two boxes. Including a Russian black lacquered jewellery box, etc. Max. H15cm  
£20 - 30
- 594** Book: Frances Bowyer Vaux - Henry: A story for boys and girls. 1st part only (of 2) 1815 first edition with copper plates.  
£100 - 120
- 595** No Lot
- 596** A pair of antique shoe stretchers. Stamped 'Andersons Fitall. Fits 5-8 #3'. L28cm  
£10 - 20
- 597** A collection of five Popstars dolls plus one other. Popstars dolls all in box etc.  
£30 - 50
- 598** A single pedestal desk. With a leather inset to the top, graduated drawers to the pedestal, L107cm x D46cm x H78cm  
£30 - 50
- 599** A life size painted plastic ostrich head wall art. H72cm  
£40 - 50
- 600** Three items of mid-century studio art glass. Comprising a Whitefriars encased red bubble vase, a clear glass vase and a Murano dish. Max. H23cm  
£30 - 50
- 601** A vintage aneroid 'banjo' barometer. Marked J Croce, York. H96cm  
£20 - 30
- 602** A collection of assorted vintage film cameras and accessories.  
£30 - 50
- 603** An early 20th century circular wall mirror with engraved border and a bevelled edge. Diameter 68cm  
£20 - 30
- 604** Two red mid-century Sparklets soda syphons. Including 'Globe Master' s/n SE/W/T and s/n. SHUS. Max. H32cm  
£10 - 20
- 605** A contemporary chest of drawers. With two short over three long drawers. L99cm x D45cm x H120cm  
£30 - 50
- 606** An 1862 brass novelty snuff box in the form of a small brass book. Inscription to lid 'Adela 1862 from Jn Coidinetey (?) Tom J Sheppard offord ips'. H2.1cm x W5.5cm x L7.6cm  
£30 - 50
- 607** A vintage oak corner shelf. With two shelves. H55cm  
£20 - 30
- 608** A vintage European style oak chest of drawers. Consisting of four drawers with brass swan neck handles and escutcheons. On bracket feet. L73cm x D61cm x H92cm  
£40 - 60
- 609** Assorted collectables, including Briar Ware biscuit barrel, a Maling candlestick, glass beaker, etc. Max. H20cm  
£10 - 20
- 610** A Queen Ann style triple dressing mirror. Bevel edge glass on cabriole supports with a turned stretcher and urn finials. H82cm  
£30 - 50
- 611** A Victorian green painted kitchen or linen cupboard with six shelves inside. L142cm x D42cm x H188cm  
£80 - 120
- 612** A vintage pine French style wardrobe. L140cm x D64cm x H246cm  
£50 - 60
- 613** A signed limited edition print. View of a river with bridges. No. 607/850. Framed and glazed. 43cm x 17cm  
£20 - 30
- 614** A mahogany bow fronted sideboard. The central drawer flanked by two cupboards, raised on turned and tapered supports, H91cm x W152cm x D60.5cm  
£40 - 60
- 614A** A collection of assorted books. Including Beresford - The Invisible Events, Every Women's Encyclopaedia 8 vols with a quantity of miscellaneous volumes.  
£10 - 20
- 615** Margaret Anderson, British 20th century, pastel, portrait of an Alsatian dog, dated 1975. Framed and glazed. 32cm x 42cm  
£20 - 30
- 616** Pam Kaye, signed limited edition colour print, 'Padstow Harbour', no 8/50. Framed and glazed. 21cm x 23cm  
£20 - 30
- 617** A collection of three assorted 'Dante' mounted metal plaques. Max. H14.5cm  
£50 - 60
- 618** A collection of six assorted pieces of Bristol blue glass. Including a vase and a pair of wine goblets, etc. Max. H29cm  
£30 - 50

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- 619** Early 20th century, Pawla Joinery Works, oak display cabinet. Fitted two glazed doors. With two glass shelves. Two drawers and a two door cupboard beneath. L80cm x D33cm x H185cm  
£20 - 30
- 620** Wooden display stand in shape of a boat and life belt coat hanger. Max. H69cm. (2).  
£20 - 30
- 621** An Edwardian mahogany wardrobe. With an oval mirror and single drawer, raised on bracket supports, L102cm x D45cm x H199cm  
£10 - 20
- 622** A two-seater maroon sofa with extra cushions. Circa H100cm x W170cm x D90cm  
£40 - 60
- 623** A print of Claude Monet 'Three Fishing Boats'. Framed and glazed, 48.5cm x 69.5cm  
£10 - 20
- 624** A vintage JAP stationary engine on a trolley. L149cm x D37cm x H84cm  
£40 - 50
- 625** A vintage Lister cylinder water tank in green and red. H81cm  
£30 - 50
- 626** WWII tank generator 'tiny tim', painted orange. H58cm  
£30 - 50
- 627** A collection of assorted vintage fuel and water tanks. Plus two metal plaques, one marked 'Quiet Please...'. (6).  
£30 - 50
- 628** A vintage Lister 'A' stationary engine. #B209T  
£30 - 50
- 629** Two cast metal fly wheels painted red. Diameter 45cm  
£50 - 60
- 630** A 20th century circular Persian style rug. Woven with dense scrolling flowers on a deep red central field within beige ground border of similar scrolling foliage, approx. 185 cm diam.  
£40 - 60
- 631** A vintage Lister 'D' stationary engine on a trolley. No. 1/55388 with a vintage Climax water pump. On a stand, H78cm.  
£50 - 70
- 632** A Sealy folding hydraulic engine crane lift. 1 ton, model no. SC10  
£40 - 60
- 633** A vintage Lister Junior stationary engine. No 63508. H94cm and a vintage Lister water pump. Plant no 56689, pump no. 31458. H58cm plus a grey painted air cylinder and green wooden stand. \*\*\* TROLLEY NOT PART OF THE LOT \*\*\*  
£80 - 120
- 634** An empty gilt wood picture frame. Interior dimensions 51cm x 61cm & exterior dimensions 71cm x 80.5cm  
£30 - 50
- 635** Low level pine chest of drawers. Three short over two long. L139cm x D53cm x H58cm  
£30 - 40
- 636** No Lot
- 637** William Ball, British 20th century, oil on board, 'March Winds'. Signed lower right. Framed. 120cm x 58cm  
£30 - 50
- 638** Assorted hand coloured steel engravings. Some gilt frame, French coloured etchings, (7)  
£30 - 50
- 639** Collection of assorted pictures, mostly maps. Including Kent, Hampshire and Berkshire, etc. Framed and glazed. Max. 45cm x 25cm  
£30 - 50
- 640** A Tass Bell signed limited edition print, no 6/150. Framed and glazed. 60cm x 49cm  
£20 - 30
- 641** Two white painted wooden standard lamps. Max. H146cm  
£20 - 30
- 642** A mid-century aluminum kitchen cupboard. The upper section with a two door unit, and a pull down unit, the lower section with a pair of drawers over a two door unit, H182cm x W76cm x D38cm  
£30 - 50
- 643** A Persian style wool rug with red and blue ground. Geometric border and central decoration. 266cm x 190cm  
£100 - 150
- 644** A stamped 'Maple & Co' mahogany inset leather top octagonal table. L107cm x D107cm x H76cm  
£50 - 80
- 645** A set of four dining chairs. With oak frames and drop in seats. H89cm  
£20 - 30
- 646** After H Alken (1819), a hand coloured aquatint, 'Johnson's Pedestrian Hobby Horse Riding School'. Showing figures on Velocipedes (bicycles), published by Ackerman April 17th, 1819, Thew plate 29.5 x 36.6 cm  
£25 - 35
- 647** Two contemporary bevelled edge mirrors. Both of rectangular form, one with a gilt frame, 115cm x 90cm, the other with a silvered frame, 137cm x 107cm  
£30 - 50
- 647A** A vintage Gieves Ltd Officers Navy blue raincoat size 38. Plus two white Naval Officer's 'Tropical' dress jackets.  
£10 - 20
- 648** A pair of pine single bed frames. Unconstructed, Approx. H88cm x W200cm x D92cm  
£20 - 30
- 649** A contemporary Complete Colour abstract work of art. Featuring a pair of hands shaking the bars of a cage over the word 'Freedom', 87cm x 87cm  
£50 - 80
- 650** A pair of contemporary pine wardrobes. With twin panelled doors, on plinth bases, H190cm x W16cm x D62cm  
£50 - 80

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- 651** A dolls house and contents. With hinged roof, the decorated interior, with a quantity of furniture, figures, etc. L62cm x D37cm x H62cm  
£30 - 50
- 652** Joanne E Richardson - two signed limited edition cat prints. Numbered 100/500 & 101/500. Framed and glazed. 20cm x 20cm  
£20 - 30
- 653** A three part abstract painting on board. With landscape and architectural elements, 88cm x 47cm  
£20 - 30
- 654** David Hall McKewan (1816-1873), watercolour, 'Stonebridge'. Framed and glazed. 35cm x 25cm  
£30 - 50
- 655** David Hall McKewan (1816-1873), watercolour, 'Rocky Stream'. Framed and glazed. 28cm x 20cm  
£30 - 50
- 656** Three pairs of country rush seat chairs. Including a pair of ladderback armchairs, a pair of ladderback chairs and a pair of stick back. (6).  
£30 - 50
- 657** Three oil on board paintings. Including Audrey Blake landscape with a river, 45cm x 33cm, etc.  
£30 - 50
- 658** Frederick Hines, watercolour, 'Gathering Flowers'. Framed and glazed. 33cm x 50cm  
£50 - 100
- 659** Wiggs Kinnaird (1875-1915), watercolour, 'Harvesting'. Signed lower right. Framed and glazed. 35cm x 23cm  
£50 - 100
- 660** An Alston's Courtney contemporary upholstered three-piece suite. Including a three seater sofa and two armchairs on brass casters. H77cm  
£100 - 200
- 661** Carrie Diamond, watercolour, 'Anemones'. Signed lower right. Dated circa 1970 verso. 30cm x 23cm. Framed and glazed.  
£60 - 80
- 662** Charles M Jackson, watercolour, 'Burnham Beeches'. Inscribed verso with artist, title and date of Sept 1867. 33cm x 23cm, framed and glazed  
£40 - 60
- 663** After William Powell Frith (1819-1909), coloured print of an oil, 'The Derby Day' at Epsom Racecourse. 19cm x 39.5cm. an ornate gilt frame  
£20 - 30
- 664** Alan Dunn (20th century), two mixed media pictures, 'Rooftops', and 'The New Winning'. Pen, ink and promarker, both signed lower right, 29cm x 40cm and 20cm x 29cm, framed and glazed  
Alan Dunn is a published novelist and prize-winning short story writer.  
£30 - 50
- 665** A vintage oak carpenters tool box trunk. The hinged lid opening to reveal a fitted interior, painted blue, on a plinth base, H43cm x W97cm x D53cm  
£40 - 60
- 666** Lt Col. Hugh Beynon Monier-Williams (1897-1985), two landscape pastels on paper. 'In Harthope Burn' & 'Pennine Way and Teasdale', both labelled, 28cm x 42.5cm and 26.8cm x 46.2cm  
£40 - 60
- 667** No Lot
- 668** Australian painting, oil on canvas, depicting dream lines and insects. 40.5cm x 43cm. Framed and glazed.  
£20 - 30
- 669** A vintage tan leather reclining button back armchair. With brass studded scroll arms on casters. L82cm x D77cm x H90cm  
£60 - 80
- 670** John Sutton, (20th century), watercolour of Ullswater. Signed lower right, 34cm x 53cm, framed and glazed  
£80 - 120
- 671** Janet Shea (born 1947), watercolour, Romeo and Juliet at a table. Signed lower left, 41.5cm x 51cm, framed and glazed.  
£40 - 60
- 672** A vintage tan leather button back two seater settee. With brass studded scroll arms on square supports. L132cm x D80cm x H73cm  
£100 - 200
- 673** No Lot
- 674** A modern mahogany wheel barometer. Inlaid with marquetry shell and fan motifs. Marked 'Thos Wright Sarum' to dial, H97cm  
£40 - 60
- 675** A recliner swivel lounge armchair. Light tan leather on a laminated wood base.  
£40 - 60
- 676** A contemporary chrome framed circular coffee table. With a copper mirror glass top. Diameter 80cm x H40cm  
£30 - 50
- 677** A large contemporary Persian style rug. Woven with continuous scrolling flowers on a dark red ground, within a dark blue ground border of similar scrolling flowers, 344cm x 256.5cm  
£40 - 60
- 678** An early 20th century three-sided oak cupboard. With one drawer over single door cupboard, carved details to front. L97cm x D49cm x H83cm  
£30 - 50
- 679** A pair of green glass Victorian lustres. H26cm  
£40 - 60
- 680** A late Victorian hollow metal figure of a young man and a horse on a plinth. H35cm  
£40 - 60
- 681** Eight paintings and prints by various artists. To include : Oswald Garside (1871-1942), T Good (1884), Tom Oldham, J Jeben, R Somerset, indistinctly signed, and a print after Picasso 1921 (8)  
£30 - 50
- 682** A mid-century Maples of London sideboard. Consisting of two drawers above a small cupboard flanked by a larger cupboard either side with rounded ends. L121cm x D49cm x H87cm  
£80 - 120

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**683** A collection of three assorted carved wood Chinese immortals figures. Max. H32cm

£30 - 50

**684** A collection of assorted mostly 20th century topographical postcards. In three boxes.

£30 - 50

**685** A contemporary oriental style chest of four drawers. With rounded ends on square supports. L100cm x D40cm x H70cm

£40 - 60

**686** Four large contemporary painted wood carvings of Chinese figures. Including Shoulao. Max. H50cm

£50 - 80

**687** No Lot

**688** Three multi-panel Chinese mother of pearl and lacquer screens. Two with four panels, one with three panels. Max. 29cm x 60cm (each).

£50 - 80

**689** A contemporary rattan three-piece sofa suite. Including two armchairs and a sofa, with cream upholstered cushions, on tapering square supports. H71cm

£100 - 200

**690** A large Persian style wool carpet rug. With a cream central section and a geometric border pattern. 330cm x 250cm

£50 - 60

**691** A bow front Victorian chest of drawers. Two short over three graduated long. With carved twist effect decoration on bracket feet. L110cm x D54cm x H117cm

£60 - 80

**692** No Lot

**693** Two watercolours of a thatched cottage and flowers. Gabriel Blair (1862-1932), 'Near Bignor, Sussex', 15.5cm x 11cm, and Sue Fenlon (20th century), abstract flowers, 13.5cm x 13.5cm, both framed and glazed.

£50 - 80

**694** Marjorie Hawke, pastel, 'Improvisations', abstract drawing of figures in orange and black. Framed size 61cm x 69cm

£60 - 80

**695** Hunt after James Pollard (1792-1867), a pair of early 19th century aquatint lithographs. The two horse racing prints, the start and after the finish, in Hogarth frames, each aperture 19.5cm x 35 cm

£20 - 30

**696** Three engravings. Two featuring 'Naughty' women, 32cm x 21cm, the other of women bathing, 32cm x 22cm, all framed and glazed

£30 - 50

**697** Three 19th century coloured prints. Comprising a pair of hunting prints, 'Flacker Shooting' and 'Water Hen Shooting', 28.5cm x 39.5cm, and a selection of birds, 23.5cm x 18cm, all framed and glazed

£20 - 30

**698** Arthur C Morgan Smith, (exhibited 1896-1905), watercolour. Greavefold, Romiley, Cheshire homestead with horses in field, signed lower left, title verso, 25.5cm x 17.5cm, glazed in gilt frame

£50 - 70

**699** A 20th century oil on board floral still life. Signed 'K Jones', 44cm x 34cm, framed

£30 - 40

**700** Two watercolour paintings Bothams & Harrows. One depicting dried flowers, 34cm x 20cm, the other a river-side landscape with a man fishing, 25cm x 37cm, framed and glazed

£50 - 80

**701** Ernest William Haselhurst (1866-1949), watercolour of historic Mordiford bridge, Herefordshire. Signed lower right and titled verso, glazed and framed, 23cm x 35cm

£50 - 70

**702** S Baule, circa 1900, oil on board. Depicting a moon rising over a birch wood, signed lower left, 44.5cm x 28.5cm, framed

£20 - 30

**703** Dorothy Sweet (act.1920-1930), pen ink and watercolour. 'Loch Insh' signed and titled lower right, 26cm x 37.5cm, framed and glazed

£20 - 30

**704** A 20th century coloured print. Depicting a tray of fruit in Romanesque surroundings, 30.5cm x 41.5cm, framed and glazed

£10 - 20

**705** A Victorian watercolour. Signed 'T P Parr', depicting a shepherdess and her flock, 16cm x 35.5cm, framed and glazed

£30 - 50

**706** Archibald William Hogg, watercolour. 'Woodland Landscape', signed (lower left), 23.5cm x 15.5cm, framed and glazed

£30 - 50

**707** Alexander B Dow (20th century), watercolour, 'Interlaken'. Signed lower right. 27.5cm x 38cm, framed and glazed

£30 - 50

**708** Olive Grainger (20th century), fabric, paint and machine embroidery. 'Sheffield Park'. 34cm x 25cm, framed and glazed.

£30 - 50

**709** Eric Peake (1940), signed limited edition coloured print. 115/350, 'Palm Cockatoo Head Study', signed and numbered under and labelled to the verso, 32.9 x 22.6cm, framed and glazed

£20 - 40

**710** Will Henderson (?-1848), mezzotint. Depicting children running across the downs, signed under in pencil lower right, 18cm x 33.8cm, framed and glazed

£20 - 30

**711** John Nice (Marine School, 20th century), two watercolours of ships. 'Cargo Liner 'City of Port Elizabeth' of Elleran Lines, and 'SS 'Sarah Bowater' picks up the tow', both 12.2cm x 17cm, framed and glazed.

The City of Port Elizabeth was built in 1952 for the London-South and East Africa service, carried 100 first class passengers, and was one of the largest ships of the Ellerman Line.

£40 - 60

- 712** George R Deakins (1911-198), oil on board, Rural Landscape with figures. Signed and dated '79 lower left, 37.2cm x 63cm, framed.  
£30 - 50
- 713** No Lot
- 714** Frederick Gordon Fraser (British, 20th century), watercolour. 'An East Anglian River', signed, 24.5cm x 36cm, framed and glazed  
£20 - 30
- 715** A pair of contemporary oil on boards. Depicting still lifes with flowers, fruit and vases, signed 'Thora', 28.5cm x 24cm, framed  
£20 - 30
- 716** No Lot
- 717** A signed etching of St Pauls Cathedral. Indistinct signature, 29.5cm x 24.5cm, framed and glazed  
£10 - 20
- 718** Muriel Durand (1868-1930) watercolour. 'Near Brandegg, Grindelwald', signed and dated 'Sep 29, 1914', 22.5cm x 31.5cm, framed and glazed  
£10 - 20
- 719** Ann Waite - watercolour painting of a tawney owl. Signed, 24cm x 30cm, framed and glazed  
£20 - 30
- 720** Three late 20th century David C Mead watercolours. Comprising a woman and child beside a river, 27cm x 20cm, a cottage, 17.5cm x 25cm, and a countryside landscape, 16cm x 25cm, all signed and framed, two glazed  
£10 - 20
- 721** Robert Ritchie, oil on canvas, 'Summer Derwent Water'. Signed, 34.5cm x 44.5cm, framed  
£40 - 60
- 722** Robert Ritchie, oil on canvas, 'Hill farm, Alston'. Signed, 29.5cm x 39.5cm, framed  
£40 - 60
- 723** Robert Ritchie, oil on canvas, 'Winters Day, Ullswater'. Signed, 34.5cm x 44cm, framed  
£40 - 60
- 724** Robert Ritchie, oil on canvas. 'Showers Cheriot Hills, from Ross Castle', signed, 39.5cm x 49.5cm, framed  
£40 - 60
- 725** No Lot
- 726** A collection of assorted garden pots. Mostly terracotta plus a stone piggy. Max. H33cm  
£20 - 30
- 727** Six composite stone garden pots. Comprising two sets of two, Max H37cm  
£40 - 60
- 728** A yucca plant in a pot. H150cm  
£20 - 30
- 729** An ornamental stone garden curved bench. With three dolphin supports. L147cm x D34cm x H51cm  
£70 - 100
- 730** An ornamental stone garden curved bench. With three dolphin supports. L147cm x D34cm x H51cm  
£70 - 100
- 731** A ornamental stone garden statue of a young woman holding flowers. H120cm  
£60 - 80
- 732** A garden bench with black painted metal ends and blue wooden seat. L196cm x D70cm x H72cm  
£40 - 60
- 733** A traditional wrought iron and wood garden bench. L108cm x D49cm x H79cm  
£40 - 60
- 734** A collection of assorted ornamental stone garden items. including troughs, a pair of square planters and a bird bath, etc. Max. H67cm  
£30 - 50
- 735** Four wooden crates containing glass bottles. 34cm x 50cm  
£40 - 60
- 736** Garden bench with green painted metal ends and wooden seat. L129cm x D52cm x H81cm  
£30 - 50
- 737** RHS companion garden seat and protective cover  
£40 - 60
- 738** A contemporary metal bench. L200cm x D46cm x H79cm  
£30 - 50
- 739** A Selva 9.9 outboard motor.  
£30 - 50
- 740** Two wooden garden benches. Both painted yellow, H94cm x W124cm x D55cm  
£40 - 60
- 741** A galvanized metal watering can and three chicken feeders.  
£30 - 50
- 742** Garden sculpture goose and plant pots  
£30 - 50
- 743** An ornamental garden orrery on a stone plinth. H107cm  
£30 - 50
- 744** A ornamental stone garden statue of a classical woman. H123cm. (AF).  
£30 - 50
- 745** Hamlet cast iron gas stove. L40cm x D34cm x H55cm  
£50 - 60
- 746** No Lot
- 747** Garden stone ornament of a cocker spaniel dog. L46cm  
£50 - 80
- 748** A large birdcage. On casters, H176cm x W81cm x D47cm  
£10 - 20
- 749** A vintage 'New Process No. 1 pillar drill, 240v. H100cm  
£30 - 50
- 750** A vintage stone garden ornament of three cherubs. H56cm  
£20 - 30
- 751** A Bolens 15.5 HP garden lawn tractor.  
£50 - 80
- 752** No Lot

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

- 753** Three industrial two wheel flat bed trolleys. By Sabre Engineering with one handle jockey wheel. 100cm x 60cm  
£40 - 60
- 754** Large ornamental stone garden planter. H91cm  
£40 - 60
- 755** A garden table and a set of three chairs. painted green. Diameter 78cm  
£50 - 80
- 756** Two sets of cast metal garden tables and chairs. Painted black and the other silver. Max. diameter 70cm  
£30 - 50
- 757** A collection of ten assorted stone garden pots. Including three urns, etc. Max. H50cm  
£60 - 80
- 758** Large garden parasol and base with protective cover  
£30 - 50
- 759** Wooden ornamental garden bird table feeder. H178cm  
£20 - 30
- 760** Six large ornamental garden plant pots. Four glazed and two terracotta. Max. H66cm  
£40 - 60
- 761** A pair of vintage ornamental stone garden lions. L63cm  
£40 - 60
- 762** A collection of assorted garden plant pots. Max. H32cm  
£60 - 80
- 763** A group of assorted garden ornaments. Including a bird bath and a sun dial, etc. Max. H70cm  
£40 - 60
- 764** A wrought iron fire basket. H53cm x W94cm x D35cm  
£50 - 70
- 765** A Lister 'D' single unit stationary engine 110v generator. On a trailer with electric light illumination and cover.  
£80 - 120
- 766** A 1960s Viking Fibreline two berth touring caravan. Landrover russet brown and limestone colour with a cover.  
£500 - 700
- 767** A two wheel trailer with a mechanical winch. Bed size L184cm x D97cm x H43cm  
£50 - 70

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

## CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

### 1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at [mendipauctionrooms.co.uk](http://mendipauctionrooms.co.uk)  
In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

### 2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

### 3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 24% (20% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

### 4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

### 5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

### 7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

### 8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

### 9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

### 10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.



- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:  
a. to us, by sending the notice to the following email address: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)  
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk) Our Privacy Policy can be viewed at [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk).
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



# Absent Bidding Form

**Paddle number (for office use only)**

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

**Notice to Bidders**

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WISH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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# Registration Form

To be completed and submitted if you intend to bid

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**Paddle number (for office use only)**

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

### Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

### Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.	

How did you hear of Killens/ Mendip Auction Rooms?

- |   |  |
|---|--|
| <input type="checkbox"/> Word of mouth                  | <input type="checkbox"/> Sponsorship     |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where:     | <input type="checkbox"/> Recommendation  |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
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BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

<b>DON'T MISS OUT!</b> <b>PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL</b> <input type="checkbox"/>
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Signed
Date

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

