



Killens

Mendip Auction Rooms

The Fine Art, Antiques, Stamps & Coins Sale

Mendip Auction Rooms | 11 November 2023



Rookery Farm Binegar Somerset BA3 4UL

44 0 1749 840770

www.mendipauctionrooms.co.uk



RICS



Toys & Trains

Friday 17 November

At 10am



The Fine Art, Antiques, Coins & Stamps Sale

Mendip Auction Rooms | Saturday 11 November 2023 at 10am

Killens

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
mendipauctionrooms.co.uk

Viewing

Thursday 9 November
10:00 - 18:00
Friday 10 November
10:00 - 19:00

Sale

Saturday 11 November
From 10:00

Enquiries

+44 (0) 1749 840770
enquiries@mendipauctionrooms.co.uk

Your contacts for this sale

John Dickins
enquiries@mendipauctionrooms.co.uk

Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

Bid online

By visiting the-saleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, www.mendipauctionrooms.co.uk

Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

enquiries@mendipauctionrooms.co.uk.

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

Buyers Premium

Buyers are obliged to pay a buyer's premium at 20% (plus VAT) on the hammer price of each lot purchased.

General Information

Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful.

We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

• **Bank Transfer:** You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

• **Card:** Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

• **Credit cards** issued by Visa and MasterCard only.

• **Cheque:** You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers
Ceramics that we deem to be of a fragile delicate nature,
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777

shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777

enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,

Info@westbrookpacking.uk

All who visit regularly to assist clients.

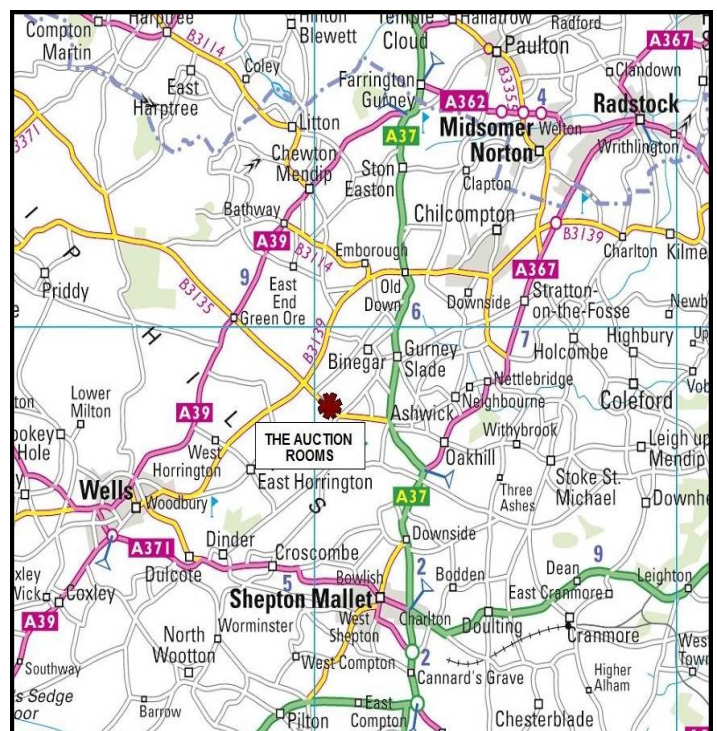
For larger items locally:

ARK Solutions on 07904 431741,

info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US

CATALOGUE

- 1 **Brazil 1728, 12,800 reis gold coin**, probably ex brooch, mount reverse, weight 28 grams
£1000 - 1500
- 2 **A rare Mexico 1790 FM 8 escudos coin**, weight 27 grams
£1000 - 1200
- 3 **Colombia 1816 (JF) gold 8 escudos coin**, weight 27 grams
£1000 - 1200
- 4 **Brazil 1760, 6400 reis gold coin**, weight 14.2 grams, ex mount 12 o'clock
£500 - 600
- 5 **USA 1873 gold 20 dollar coin**, weight 33.4 grams.
£1300 - 1500
- 6 **USA 1893 gold 20 dollar coin**, weight 33.4 grams.
£1300 - 1500
- 7 **USA 1898 (S) gold 20 dollar coin**, weight 33.5 grams
£1300 - 1500
- 8 **USA 1903 gold 20 dollar coin**, weight 33.4 grams
£1300 - 1500
- 9 **USA 1914 (S) gold 20 dollar coin**. Weight 33.4 grams
£1300 - 1400
- 10 **France, Charles V, 1 franc a pied gold coin**, undated. Lightly creased, weight 3.8 grams.
£400 - 500
- 11 **Peru 1854, 4 escudo gold coin**. Weight 13.6 grams
£500 - 600
- 12 **Peru 1951, 50 sols gold coin**, weight 23.5 grams
£750 - 850
- 13 **No Lot**
- 14 **USA 1882 gold 10 dollar coin**, weight 16.8 grams
£650 - 750
- 15 **USA 1897 gold 10 dollar coin**, weight 16.8 grams
£650 - 750
- 16 **USA 1894 gold 10 dollar coin**, weight 16.8 grams
£650 - 750
- 17 **USA 1886 (S) gold 10 dollar coin**, weight 16.8 grams.
£650 - 750
- 18 **USA 1910 (S) gold 10 dollar coin**, weight 16.7 grams.
£650 - 750
- 19 **USA 1899 gold 10 dollar coin**, weight 16.8 grams.
£650 - 750
- 20 **USA 1911 gold 10 dollar coin**, weight 16.6 grams
£650 - 750
- 21 **France Louis XII, 1 ecu d'or gold coin**, undated. Weight 3.5 grams.
£400 - 500
- 22 **USA 1834 gold 5 dollar coin**, plain 4-type in date. Weight 8.3 grams.
£350 - 450
- 23 **A rare USA 1854 gold 3 dollar coin**, weight 4.9 grams.
£350 - 450
- 24 **A rare USA 1856 gold 3 dollar coin**, weight 5 grams
£400 - 500
- 25 **A rare USA 1856 (S) gold 3 dollar coin**, weight 4.9 grams
£400 - 600
- 26 **USA 1882 gold 5 dollar coin**, weight 8.4 grams
£350 - 450
- 27 **USA 1885 (S) gold 5 dollar coin**, weight 8.3 grams
£350 - 450
- 28 **USA 1882 (S) gold 5 dollar coin**, weight 8.4 grams
£350 - 450
- 29 **USA 1909 gold 5 dollar coin**, weight 8.4 grams
£350 - 450
- 30 **USA 1852 gold 2 and half dollar coin**, ex mount, weight 4.2 grams
£250 - 300
- 31 **USA 1910 gold 2 and half dollar coin**, weight 4.2 grams
£250 - 350
- 32 **A rare USA 1865 (S) gold 2 and half dollar coin**, weight 4 grams
£250 - 350
- 33 **South Africa, copy of 1898 gold 3 pence**, weight 2.7 grams
£100 - 200
- 34 **USA 1856 gold 1 dollar coin**, ex mount 12 o'clock, weight 1.6 grams
£150 - 200
- 35 **USA 1862 gold 1 dollar coin**, weight 1.6 grams
£150 - 180
- 36 **USA 1873 gold 1 dollar coin**, weight 1.7 grams
£150 - 180
- 37 **USA 1862 gold 1 dollar coin**, weight 1.7 grams
£150 - 180
- 38 **USA 1874 gold 1 dollar coin**, weight 1.7 grams, slight obverse rim damage
£150 - 200
- 39 **USA 1853 gold 1 dollar coin**, weight 1.7 grams
£150 - 250
- 40 **USA California 1880 gold octagonal quarter dollar coin**
Aztec Indian head
£150 - 200
- 41 **USA 1899 gold 5 dollar coin**, slabbed MS63
£350 - 450
- 42 **USA 1881 gold 5 dollar coin**. Slabbed MS63
£350 - 450
- 43 **USA 1900 gold 5 dollar coin**, slabbed MS63
£350 - 450

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

- 44 **USA 1895 gold 5 dollar coin**, slabbed MS63
£350 - 450
- 45 **USA 1887 (S) gold 5 dollar coin**, slabbed MS63
£350 - 450
- 46 **USA 1893 gold 5 dollar coin**, slabbed MS63
£350 - 450
- 47 **USA 1903 gold 5 dollar coin**, slabbed MS63
£350 - 450
- 48 **USA 1900 gold 5 dollar coin**, slabbed MS63
£350 - 450
- 49 **An 1850 half sovereign coin**, slabbed XF40, by NGC
£400 - 450
- 50 **Three small silver coins**: Charles II undated two pence, 1689 four pence (light crease), and 1698 two pence (pierced)
£30 - 50
- 51 **Two sixpence coins**: A 1697 Chester mint and 1696 Exeter.
£70 - 100
- 52 **Three small silver coins**: Two maundy coins: 1717 two pence and 1836 four pence, and 1943 three pence.
£30 - 50
- 53 **Group of four silver coins**. Including a 1977 crown, 1991 Cook Islands 2023 50 dollar coin, Prince Charles III £2 coin and China 2021 10 Yuan coin.
£60 - 90
- 54 **A group of world coins**. Including USA 1887 dime, Canada 1899 5 cent coin, etc.
£20 - 30
- 55 **A small group of replica coins**, mainly English and USA and a Guernsey £1 note
£40 - 60
- 56 **A George IV (III) silver sixpence**, 1821; and a Swiss bronze 'Shooting' medallion by F Landry 'Tir Federal de Neuchatel 1898'
£30 - 50
- 57 **An old lead weight from Bristol**, probably 17th or 18th century, possibly a customs weight. 226grams (8 ozs approx half a pound)
£30 - 50
- 58 **Queen Victoria diamond jubilee commemorative bronze medallion**
£20 - 30
- 59 **An Edwardian silver prize medallion** for 'The Photographic News' awarded to A.J. Hillier circa 1904. The front with a titled panel within laurel wreaths, the back with a bellows camera on a tripod and a symbolic neoclassical depiction of Light (probably Aurora or Eos representing dawn or Theia goddess of sight and brilliance) holding a camera lens observing a plaque held by a kneeling winged putto, with silver hallmarks for J A Restall & Co., Birmingham 1904, 39mm diameter, 23grams; in a fitted leather case.
Note The Photographic News was published from 10th September 1858 until 1908
£20 - 30
- 60 **A Maltese 30 tari coin**, 1768
£50 - 100
- 61 **A James I 1605 sixpence coin**, mint mark rose
£80 - 120
- 62 **A 1696 York sixpence coin**. Lightly cleaned.
£60 - 80
- 63 **A Mary groat coin**. Minor flan cracks
£60 - 100
- 64 **Charles I six pence coin**, mint mark anchor
£50 - 100
- 65 **A Henry VIII groat coin** with portrait of Henry VII, mint mark Pheon. (Drilled, hole filled)
£60 - 90
- 66 **Elizabeth I three half pence coin**
£40 - 60
- 67 **Group of eight silver coins**. Including four French 5 francs (1981(T), 1849 (A), 1850A, 1867(A); Spain 1871 5 pesetas, 1780 Maria Theresia re-strike Thaler; Bavaria 1876D 2 mark coin, 1977 silver proof crown
£100 - 150
- 68 **2002 Queen's Golden Jubilee collection of 25 silver Falkland 50p coins** and other coins.
£180 - 240
- 68A **Two trays of English silver and copper coins** including 1844, 1877, 1892, 1894 & 1896 crowns, etc.
£120 - 160
- 69 **Two trays of English silver and copper coins** including 1834 1/2 crown, etc.
£40 - 60
- 69A **A group of modern, deluxe and other sets of coins**, etc. Including three deluxe proof sets for 1986, 1997 and 2000, a 1999 proof set, three silver proof £1 coins, some other world sets and a few stamp sets
£80 - 120
- 70 **A large suitcase of coins** including pre-1947 silver, copper, nickel and brass coins
£150 - 200
- 70A **Two boxes of English coins**. Including a quantity of pennies, bag of pre-1947 silver shillings at 540g, and twelve proof sets for 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, two for 1980, 1981, 1982.
£120 - 150
- 71 **A large quantity of mainly modern English coins**. Including collectable £5 and 50p coins and other coins.
£50 - 60
- 71A **A quantity of English coins** including pre-1947 silver, a mounted 1787 sixpence, and a few military badges.
£80 - 120
- 72 **A quantity of world coins** including some silver
£30 - 50
- 72A **Two groups of 20th century mounted coins and other loose coins**. Including a blue £1 and 10 shilling notes, a 1918 three pence coin and a worn 1918 groat
£20 - 30

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

73 **Two albums of shillings and florin coins**, some pre-1947 and some nickel coins

£50 - 80

73A **A box of English coins** with 308g of pre-1947 silver shillings and two watches

£60 - 80

74 **Two tins of world coins and English banknotes**. Including a good quantity of pre-1947 florins and sixpences and some nickel English coinage

£100 - 150

74A **A 1902 crown coin**

£40 - 60

75 **Five proof sets of coins**. From 1987, 1988, 1989, 1990 and 1991, all in red leather cases

£60 - 90

75A **Six proof sets of coins**. From 1993, 1994, 1996, 1998, 1999 in red cases, and 1996 in blue case

£80 - 120

76 **Four proof sets of coins**. 1992 and 1995 in red leather cases, 1997 and 1998 in blue cases.

£60 - 90

76A **Five proof sets of coins**. From 1985, 1992, 1993, 1994, 1995

£70 - 100

77 **Nine proof sets of coins**. From 1983, 1985, 1986, 1987, 1988, 1989, 1990 and 1991

£80 - 120

77A **20 silver coins from £1 to crown size**. In a blue case with certificates.

£180 - 240

78 **23 silver crown size world coins**. In a blue case with certificates.

£180 - 240

78A **23 mainly crown size silver coins**. In a blue case with certificates.

£180 - 240

79 **20 USA silver coins**. Including sixteen 1 dollar coins, four 1/2 dollars, and nickel coins. In a blue case with certificates.

£220 - 260

79A **A collection of coins**. Comprising ten £5 nickel crowns, a 2014 Jersey silver proof £5 coin and two Alderney silver proof £5 coins

£40 - 70

80 **A silver 1923 'Peace' dollar coin**

£20 - 30

80A **Two Gibraltar £5 silver proof coins** from 2005 for VJ Day and VE Day. Cased.

£40 - 60

81 **A small quantity of English coins**. Including an 1893 crown and other silver, nickel and bronze

£40 - 60

81A **Group of sixteen crown coins**. Including 1887, 1935 and 1953, and nickel examples, and an 1888 USA dollar

£50 - 80

82 **Quantity of mainly English coins**

£50 - 80

82A **A tin of world coins** including some silver.

£60 - 80

83 **A group of mainly English coins**. Including an 1834 1/2 crown, a few others in silver, some copper and bronze, and ten commemorative crowns.

£20 - 30

83A **A 1937 proof set of coins**. (Damage to the box).

£150 - 200

84 **A 1928 Irish Free State proof set of coins**

£150 - 200

84A **A quantity of mainly English coinage**. Including 1797 twopence, some silver and copper and a copy of 1805 eight reales

£60 - 80

85 **A large quantity of pennies and nickel sixpences**.

£20 - 30

85A **Four English crown coins**, etc. The crowns for 1935, 1951, 1965, 1981, and £5 coins from 1997 and 2012

£20 - 30

86 **A large assortment of coins**. Including a bag of 20th century pennies 1921 half crown, Coventry 1792 half penny token, 1848 penny, £2, £1 and 50p coins, some circulated, some uncirculated, some in a metal coin case

£150 - 200

87 **A collection of 20 ancient bronze coins** from different civilisations. In a wooden case with original invoice

£120 - 180

88 **A group of modern coin sets**. Including 12 Royal Air Force 50p coins, £20 fine silver coin, 2018 5 crowns, 2016 5 crowns, etc.

£50 - 100

89 **Two ring binder albums of 20th Century coins**. Including some silver, mainly Elizabeth II.

£40 - 60

89A **A collection of assorted British Brilliant Uncirculated coin sets**. Including 1999 to 2009 with ordinary 50p, 2010, 2012 and 2013 plus 1997 Barbados silver proof dollar. (15).

£150 - 200

90 **A collection of fourteen assorted brilliant uncirculated coin sets**. Including 1982 to 1993 and 1995 and 1998.

£120 - 150

90A **A collection of fifteen assorted British Brilliant Uncirculated coin sets**. Including 1982 to 1994, 1996 and 1997 plus two 1971 Decimal coin sets. (17).

£130 - 150

91 **A modern Channel Islands presentation packs collection**. Noting high face value, ideal sorters lot.

£60 - 80

92 **A mainly Royalty themed stamp collection**. In seven albums.

£30 - 40

- 93 **A modern collection of Jersey stamps.** Noting presentation packs and Royalty thematics.
£30 - 50
- 94 **An assorted collection of stamps.** In a suitcase.
£20 - 30
- 95 **A Royalty themed stamp collection.** In six albums.
£20 - 30
- 96 **An Isle of Man stamp collection.** Comprising mainly presentation packs etc.
£20 - 30
- 97 **A collection of Great Britain, Channel Islands and Isle of Man stamps.** Mainly modern, in five albums.
£40 - 60
- 98 **A mixed collection of Commonwealth and Channel Islands stamps.**
£30 - 50
- 99 **A collection of Great Britain stamps.** Mainly presentation packs etc, in a suitcase.
£150 - 200
- 100 **A collection of world stamps.**
£20 - 30
- 101 **Five boxes of Channel Islands and Great Britain mint stamps and First Day covers.**
£120 - 150
- 102 **A collection of mainly Great Britain stamps.**
£20 - 30
- 103 **Several stamp albums and Great Britain First Day covers.** Including mint Gurnsey, Jersey, Alderney and QEII 60th birthday collection.
£100 - 150
- 104 **A quantity of mint stamps** in Stanley Gibbons albums. Including Isle of Man, Australia including BCOFSG, New Zealand, Great Britain, Commonwealth omnibus issues
£200 - 250
- 105 **Several Great Britain and Australia stamp year books,** King George VI album and railway covers.
£200 - 250
- 106 **A collection of interesting First Day Covers.** Noting WWII examples and others.
£40 - 60
- 107 **A collection of Great Britain, Channel Islands and Isle of Man stamps.** Including a good range of presentation packs etc, in two boxes.
£40 - 60
- 108 **A collection of modern Great Britain, Channel Islands and Isle of Man stamps.** Good selection of mint etc.
£100 - 150
- 109 **A large worldwide collection of stamps.** Including Commonwealth, noting Australia and Canada with Great Britain and Channel Islands, etc.
£300 - 400
- 110 **A mainly Great Britain accumulation of stamps in albums and loose.** Noting fine 1840 1d black.
£120 - 150
- 111 **A 1847 1d red stamp on cover to Jersey.** Good postmarks front and back marked Plymouth and Jersey.
£30 - 50
- 112 **A box of mostly GB and Commonwealth stamps.** Mostly on and off paper, also on stock cards and album pages
£20 - 30
- 113 **A Guardian album of two complete sets of cigarette cards.** One set Kensitas unmounted, mostly still in covers, silk cigarette cards of 'National Flags', together with a set of Kensitas unmounted silk cards of 'Flags of the British Empire', plus some spares for both
£40 - 80
- 114 **A full stock stamp book,** on the theme of aircraft of the world
£20 - 30
- 115 **An Old World Triumph stamp album.** Containing much older material, worldwide examples
£50 - 60
- 116 **An unused stamp album of Great British stamps** from 1937-1970
£20 - 30
- 117 **A collection of GB Commonwealth and foreign First Day covers and covers.** Good range of Commonwealth noting good range of 1937 Commonwealth First Day covers, range of 1980s GB First Day covers with hovercraft mail interest, also small range of foreign covers, qty 81
£70 - 100
- 118 **A stock book of Great British and Commonwealth stamps.** All periods and high values seen, including early Great British reds, blues and bantams
£30 - 50
- 119 **A stock book of Great Britain early to 1960s stamps.** Including duplicates, however not checked for WMKS, etc. Values to £1 graphites, etc.
£40 - 60
- 120 **A collection of Great Britain First Day Covers,** etc.
£50 - 60
- 121 **A world collection of stamps** in five albums.
£40 - 60
- 122 **A large collection of mainly British assorted stamps.**
£20 - 40
- 123 **A collection of stamps and covers** including King George VI First Day covers. In a bundle and a brown Lincoln album.
£80 - 120
- 124 **A Chinese 1995 yearbook of stamps** in album.
£20 - 30
- 125 **An album of Great Britain stamps and a bundle of circulated Raflet Great Britains books.** The stamps from 1840 to 1940 with some later, including 1d black, number in Maltese crosses, etc.
£300 - 400
- 126 **A very interesting collection of mainly British stamps and covers.** Including 1d reds in bundles, etc.
£100 - 150

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

127 No Lot

128 **A Stanley Gibbons' Colour Guide for Stamp Collectors**

No 2077

£30 - 50

129 **An Italian stamp album** with a blue cover 'Ministero DELLA Poste E Delle Telecomunicazioni'

£20 - 30

129A **A collection of complete sets of mounted stamp cards.**

Also some unmounted complete sets

£40 - 60

130 **A collection of world stamps.**

In various albums

£10 - 20

131 **An Art Deco style resin figure of a woman feeding a parrot.**

Circa 1980, on a rectangular base, H30cm x L40cm

£50 - 80

132 **A pair of circa 1900 German Art Nouveau WMF candlesticks.**

With petal-style vertical bands to column and echoed on the base. With brass inserts. H16cm

£60 - 100

133 **Nuutarjarvi Notsjo, Finland Glass, a signed amorphous amethyst bubble vase.**

Engraved 'G Nyman' (Gunnel Nyman) to base, H11.5cm x diameter 10cm

£30 - 50

134 **A signed Czechoslovakian glass vase.**

An impressed brass banded gilt and amethyst decagonal bottle vase, engraved (Moser) 'Karlsbad' below, H19cm x diameter 5.5cm

£40 - 60

135 **Two circa 1900 solid brass long glove irons.**

One marked 'Made by W H HALLETT & SON, Halson Works, Yeovil, 7/2' and 'S.944A.230.V.W.603', the other 'W Sparrow Ltd', and '7, 230, 160'. L50.5cm and 49cm

£40 - 60

136 **A 20th century Bavarian miniature greenhouse.**

Of hexagonal form, constructed of leaded glass panels, with a sliding door to the front, mounted on a wooden base, H50cm x W57cm x D36cm

£50 - 80

137 **An early 20th century oak and brass bound writing slope.**

The hinged lid enclosing blue leather inset slope, inkwells and hidden drawers, H18cm x W46cm x D27cm

£70 - 90

138 **A Victorian oak stationary box.**

With hinged double doors and fitted interior, on a moulded plinth base, with a lock and key, H25cm x W34cm x D18cm

£50 - 70

139 **A French carriage clock with an alarm.**

The white enamel dial with Roman numerals and a subsidiary alarm dial, within a brass case with bevelled glass panels, oval glass panel and a handle to the top, H13.5cm, paperwork suggesting the maker is L'Epee

£100 - 150

140 **A 19th century black slate mantel clock.**

With an Aesthetic Movement 8-day movement, 12cm dial, striking on a gong with barrel movement, H27.7cm x D11cm

£40 - 60

141 No Lot

142 **A 19th/20th century Chinese blue and white ginger jar and a small baluster vase.**

Both with prunus and cracked ice decoration and lids. Max height with lid 20cm

£80 - 100

143 **Three pieces of blue and white porcelains.**

Including an 18th/19th century Chinese export cup and saucer, a Royal Worcester plate and a Dutch wall plaque.

£40 - 60

144 **A 19th century blue and white bowl**

decorated with three scholars beneath a prunus. Diameter 11.7cm

£60 - 80

145 **An 18th century cafe au lait, blue and white tea bowl and saucer.**

Decorated to the interior with buildings in a landscape, with cafe au lait ground to the exterior.

Provenance: Christie's, The Nanking Cargo, lot 5626

£60 - 80

146 **A 19th century Chinese export blue and white coffee can and saucer and a white glazed stem cup.**

The first decorated with pavilions and a bridge in a landscape. Provenance: Christie's, Diana Cargo, March 1995, lot 232/20.

The stem cup with unglazed interior and with pierced hole. H7cm. Provenance: Andrew Dando Antiques, Bath, purchased 16.3.1995; Christie's Diana Cargo, March 1995, lot 1146/8.

£80 - 120

147 **A Victorian mahogany apprentice chair.**

The solid seat single dining chair bearing the label under for 'Biggs & Sons Carvers, Gilders Picture Restorers 31 Conduit St Bond St London...'

H46 cm x W24 cm x D20 cm

£40 - 60

148 No Lot

149 **A large 19th century Japanese Kutani porcelain bowl.**

Decorated with painted and gilt floral cartouches, signed to the base, Diameter 35cm

£80 - 120

150 **A Dutch style brass and copper doofpot.**

The copper body decorated with two interior tavern scenes with figures, the brass lid with scrolls, with copper handle and raised on a brass base over three brass feet. H42cm

£50 - 80

151 **An early 20th century carved tri-form wooden dagger.**

The handle featuring human heads, L26.5cm

£60 - 80

152 **A late 19th century Japanese Aesthetic Movement black lacquered collector's cabinet.**

Decorated in gilt with an Asiatic pheasant and birds amidst foliage, with a hinged lid above two drawers and two doors revealing a six further drawers, above a long drawer (lacking five small handles),

H35.5cm x W29.5cm x D13.75cm

£100 - 150

153 **A Folk Art style, deeply carved rectangular wood box**

depicting a hunting scene. Decorated with a central recessed scene of a lion and tiger hunting deer, surrounded by numerous animals and two huntsman in a wooded forest. Inside of the lid with carved 'lacework' style patterns. With key. H7cm x W28cm x D17cm

£40 - 60

154 A 1922 gilded Tiffany style table lamp. In the form of a Doric column on a two step square base, with three P & S light fittings and a stained marble glass and brass lightshade, H54cm x diameter 40cm
£150 - 250

155 A 19th/early 20th century Japanese mask, probably for Kagura performances. Painted to resemble an elderly man, 'Okina', with inserted tufts of 'hair' to cheeks and chin, the skin of natural pink colour, painted grey hair and red lips, two character mark to the interior reading Mizan or Jitsuyama, H20cm
£200 - 300

156 Two ceramic models of cats. Comprising a Rosenthal, 'A Kitten' by Theo Kramer, H9cm, and a Royal Doulton figure of a kitten
£80 - 120

157 A 19th century black and gilt Diamond Jubilee Patent cash box. By Allibhoy Vallijee & Sons, the interior painted green with multiple compartments, a handle to the lid, L23.5cm
£40 - 60

158 An early 20th century oval swing mirror on a round base. H57cm
£40 - 60

159 Four Victorian Pratt-ware pot-lids. Each printed with animals and figural scenes, marked 'If Ever I Plant In That Bosom A Thorn', 'The Village Wedding', 'A Pair' and 'High Life', Max. Diameter 10.5cm
£60 - 80

160 A near pair of 18th century Chinese blue and white export tankards. Decorated with pavilions, trees and bridges, with dragon fish handles. H17.8cm x diameter of mouth 12cm, and H17.2cm x diameter of mouth 10.7cm
£200 - 300

161 Five pieces of Daum and Vaseline Glass. Comprising a pair of circa 1900 Powell Vaseline tall form glass vases, two Arts and Crafts iridescent vases and a vase with a flared rim, Max. H22cm
£30 - 50

162 A Japanese Meiji period bronze bamboo vase. Of irregular, segmented form with a sparrow perched on the rim. Raised on three low feet, signed Nyoshu to base. H9.7cm
£100 - 150

163 A Moorcroft vase, of tapered form, glazed blue with the Anemone pattern. With impressed marks, signature to the base, H30.5cm
£120 - 180

164 A Wedgwood creamware gathered caneware bamboo moulded teapot and lid. Stamped to base Wedgwood and 156. H10.3cm x L17.8cm
£200 - 300

165 Two pieces of Royal Worcester. Comprising a blush gilt-heightened moon flask, decorated with flowers, purple stamp to base and marked 'no.553', signed 'JD', H13cm, and a figure of a woman, R.N67079, marked '1202', H20cm
£50 - 60

166 A large 19th century Chubb brass padlock. Marked '326553' & 10? Victoria st, St. Pauls... makers to her Majesty', H13cm
£30 - 50

167 An 18th century Viennese pocketbook. 'Das Jahr, Gallerie der Nationen ein Taschenkalendar zum Nutzen und Vergnugen auf das Jahr 1796', Vienna, Wallishausen.
£40 - 60

168 An Austrian cold painted bronze figure group. Featuring a comical scene of two gnomes carrying a plank of wood, unsigned, H8cm
£30 - 50

169 Two Austrian cold painted bronze figures. Comprising one featuring a hippo being given a dental examination by a monkey, marked '01667 221 nt esv/12' to the base, H6.5cm, the other of a soldier riding a camel, unmarked, H7cm
£50 - 60

170 A pair of large 19th century candlesticks. With baluster knopped stems and large drip pans, decorated with engraved and embossed patterns, H73cm
£120 - 150

171 A 19th century Venetian glass scent bottle. With air twist decoration, L11cm
£60 - 80

172 A pair of late 19th century Art Nouveau glass vases in the manner of Tiffany. The orange iridescent glass overlaid with silver scrolls, unsigned, H11cm
£100 - 200

173 A Royal Worcester puce marked hand painted side dish. Signed M Ayrton, diameter 15.5cm
£150 - 250

174 No Lot

175 Two pieces of Shelly 'Harmony' ceramics. Comprising a yellow and orange vase, stamped '974', H17cm and a blue and brown jam jar, H11cm
£20 - 30

176 A Bumes Shan bronze figure of Shakyamuni. Seated on a base engraved with a border of lotus petals, old damage to base. H16cm
£60 - 80

177 A Royal Crown Derby porcelain pot purri. Decorated in the Imari style, painted and gilded floral panels, marked '876', date mark 1890, H21.5cm AF
£30 - 50

178 No Lot

179 A Victorian glazed stoneware christening moneybox. In the form of a two-handled jar, inscribed 'Harold S. G. Packer, Born March 5th 1889', (finial jug handle missing), H17cm
£40 - 60

180 Yachting interest, a Norwegian small silver dish decorated with the steam yacht 'Meteor' of the BDS Line. The yacht was built in 1904 for the Hamburg - Norway line and cruised until she was sunk in 1945 in the Baltic Sea. Diameter 7.2cm
£50 - 80

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

181 A 20th century hand painted porcelain sculpture of a soldier on horseback. Marked 'Aide de Camp du Prince de Ponte-Corvo', unsigned, H34cm

£50 - 70

182 Emmanuel Villanis, Rebecca Au Puits, a spelter sculpture of a bust of a woman on a square socle. H37cm

£60 - 80

183 A collection of 20th century glass projector slides.

Featuring the British Royal Family, coloured nativity scenes, historical architecture, etc. contained within a wooden box with a lock and brass handle to the top, L36.5cm

£100 - 200

184 Three pipes. Comprising a Boer War 1899 - 1900 silver collared LFB wooden pipe, a Victorian cased Meershum galloping horse and a briar wood by LH Fraser

£100 - 200

185 A pair of early 20th century George Jones Ltd bisque porcelain figures. Modelled as a man and woman, each in Georgian costumes, riding goats. Mounted on a naturalistic base, having a blue raised 'GJ' monogram to the undersides, H28cm

£50 - 80

186 A 'Roman' style glass vase with iridescent exterior. Coil to stem terminating in a handle with impressed grapes, with pontil scar under. H24cm

£80 - 120

187 A cast metal patined sculpture 'Peter Pan, Wendy & boys'. Signature to verso, H20cm

£80 - 120

188 A Mulberry natural grain tan leather wallet and purse. The wallet featuring eleven card slots, a bill pocket and a photograph compartment, 10cm x 9cm (folded), the purse featuring fifteen card slots, a bill pocket and a coin compartment, finished with a postmans padlock to the front, 18cm x 10.5cm, with a box and guarantee

£150 - 250

189 A Royal Lancastrian vase designed by William S Mycock. Glazed in red and gold lustre, with impressed marked to the base, signed, H18cm

£100 - 150

190 A dark brown glazed ewer. The spout in the form of a dog's head wearing a wreath of leaves, the body incised with horizontal banding. H27.6cm

£200 - 300

191 A collection of forty-five 18th century Delft tiles. All painted in manganese with varying scenes from the Old and New Testaments, including The mantle of Elijah falling on Elisha, Noah's Arc, the adoration of the Magi, the corners with carnation motifs, each 13cm x 13cm

£500 - 800

192 A Chinese carved soapstone carving. Depicting a monkey, dog and a bird standing by three open vases. H15.5cm x 15.5cm x D5.5cm

£80 - 120

193 A 1970s patinated bronze sculpture of a romantic couple on a stepped base. Unsigned, H33.5cm

£70 - 100

194 No Lot

195 A Mulberry embossed black crocodile leather wallet.

With a front coin purse, gold tone hardware, studs and a clasp inset with a printed logo, in the original box, 14cm x 9cm

£50 - 80

196 Two antique Negretti & Zambra, London contact thermometers. With gold plated fittings and mercury tubes, in a wooden box, box L27cm

£50 - 70

197 A brass and copper travel warmer (some have suggested a belly warmer). Of oval form, with brass handle and screw lid, the underside slightly concave. Marked 'James H Cunliffe, sheet metal worker, Commercial Tin Works, commercial street, BLACKBURN'. L21cm x W15.8cm

£20 - 40

198 A vintage telephone. With a black Bakelite case, marked under 332L, cord cut, H14cm

£50 - 80

199 A small maritime handheld foghorn. Constructed of brass and copper with applied anchor decoration, L15cm

£40 - 60

200 A 19th century Japanese red lacquer pot. Of circular form, with raised decoration of a rust red and green chrysanthemum, Diameter 8.5cm

£30 - 50

201 A cast bronze elephant bell. The ovoid body (crotal like) impressed with the number '26' and the letters 'W R', surmounted by a loop, H12.5cm

£50 - 80

202 A hammered pewter Liberty style 'Tudric' strawberry set. Comprising a sugar pot and milk jug, Max. H7cm

£60 - 80

203 Two vintage metal paint tins. Comprising a 'Scholastic' watercolour set with a hinged lid, L22cm, and a fitted tin with a sliding lid, opening to reveal a fitted compartment, L24cm

£30 - 50

204 A pair of Victorian brass photograph frames. Of oval form, the picture encircled by a wreath, with a ribbon to the base, H12cm

£40 - 60

205 A Victorian carved oak stationary box. The exterior decorated with foliage and a dragon, the hinged top and side opening to reveal a fitted interior with three drawers and a shelf, raised on bracket feet, H26cm x W43cm x D24cm

£50 - 70

206 A Royal Vienna porcelain six piece tea and coffee service. Comprising a teapot, coffee pot, sugar bowl, milk jug and six cups and saucers, each piece decorated with a classical style vignettes on a green ground with floral gilt details, gilt borders and handles, Max. H12cm

£100 - 200

207 A copper lidded saucepan and two oval pans. The saucepan impressed with the name 'Inocuvre', the smaller oval pan marked 'N. V. Stoovaart, Maatschappaj', the largest pan L34cm

£30 - 50

208 A Newlyn studio pottery dish designed by Eric Leaper (1921-2002). Decorated with a bunch of roses on a black ground, signed to the underside 'Leaper Newlyn', L26.5cm
£30 - 50

209 A 19th century Wedgwood Majolica dish. The centre printed with a scene of a fishing village, snake handles, the verso impressed 'Wedgwood WDG' and marked 'M 1480', Diameter 36cm (including the handles)
£80 - 100

210 A vintage Hermes silk scarf and a Jacquard silk scarf. The Hermes scarf was designed by Hugo Grygkar, issued in reference to a large festival which took place in Switzerland in 1883 to celebrate the arrival of the first steam boats on the Lemman Lac in Geneva. It focuses on the arrival of Bacchus, the Roman god of agriculture, wine and fertility, approx 90cm x 90cm. The blue Jacquard scarf, printed with a pattern of leaves, approx 69cm x 69cm
£50 - 100

211 A Victorian patined brass wall bracket gas lamp. Circa 1860, modelled as a female mythical figure, later converted to electricity, H33cm (excluding the bulb)
£70 - 100

212 Two Royal Dux classical figures. One modelled as a robed woman holding a garland of flowers, a pink triangle mark and impressed number '2083' to the base, H25cm, the other modelled as a recumbent woman, upon a conch shell, a pink triangle mark and impressed number '1750' to the base, H21cm
£150 - 250

213 A Royal Dux Art Nouveau figural dish. Modelled as a water nymph standing above a pool, a pink triangle mark and impressed number '1688' to the base, H29cm
£150 - 250

214 An African Tribal cowrie shell tribal basket. Lined in leather with a handle, Diameter 21.5cm
£50 - 80

215 A pair of 19th century Japanese Satsuma vases. Of ovoid form, each decorated with a crackle glaze scene of figures beside a pagoda within a mountainous landscape, on carved wooden bases, H22cm (including stand)
£60 - 80

216 A pair of Royal Doulton Lambeth jugs. Glazed in green and blue, the applied decoration featuring floral garlands and faces, impressed marks to the undersides, stamped '7979', H20.5cm
£80 - 120

217 A set of twelve 'Auricula' prints. Each depicting flowers, 46cm x 36cm, all mounted, contained within a folio labelled 'The Auricula', Jose Escofet
£100 - 200

218 A Georgian inlaid mahogany knife box. With crossbanding and satinwood inlay decoration, the lid sloping down to a panelled serpentine front, with fitted interior. H38cm x W21cm x D30.5cm
£100 - 150

219 A large 19th century Moser crystal glass vase. The fluted trumpet form body raised on a facet stem and swept foot, the surface finely enamelled with scrolling acorns and foliage with gilded highlights, H49.5cm
£300 - 500

220 A 20th century oil lamp. The glass reservoir featuring red stripes, attached to a brass stand, mounted on an alabaster base, H41.5cm (including funnel)
£40 - 60

221 19th century English School, oil on canvas, The Gambler. Portrait of a huntsman in the evening losing (and his temper) and resorting to holding a percussion pistol, in an ornate gilt moulded frame with acorn and oak leaf decoration in relief, picture H60cm x 49.5cm
£250 - 350

222 Railway poster after Stanhope A Forbes (1857-1947) L.M.S. Original glass framed picture, ivory label below reading 'The Permanent Way'. The whole measuring H91.8cm x W130cm x D3cm
£200 - 300

223 R Sauber, 19th century, a pair of watercolour and gouache paintings of actresses. Titled 'Beatrice' and 'Juliet', signed 'R Sauber' lower left. 7cm x 13cm. Framed and glazed.
£80 - 120

224 Four 18th/19th century Swedish Royal portrait engravings. 'Gustavus the Third King of Sweden', 'Crown Prince of Sweden & introduction of the Crown Prince to the Emperor of Russia at abo', 'Eleonora Queen to Gustavus Adolphus', and 'Giovanni Carlo re di svezia', the largest aperture 16.5cm x 11.5cm
£60 - 80

225 No Lot

226 After Carl Vernet (1758-1836), hand coloured satirical fashion print, 'La Walsel, Le Bon Genre'. Originally published by H Humphrey 1810, plate 25.4cm x 32.6 cm
£30 - 50

227 A set of eight monochrome engravings circa 1727. To include: Wrest House et Park in the county of Bedford, Lowther in the county of Westmorland, Grimsthorp in the county of Lincoln..., Eaton Hall on the River Dee..., City of Chester, Chelsey Colledge..., Dunham Massie in the county Palatine of Chester, Bredby in Derbyshire & Badminton in the county of Gloucester and chrome engravings. Framed
£60 - 80

228 After Pieter Van Der Aa (1659-1733), five monochrome engravings. Arx Rosersberg, Banco Sigill Sweeriges, Bogesvndh & Brvnsholm, Wanngaarn and Interior Arxis Swart-sioensis, all approximately 27cm x 33cm. Framed
£150 - 200

229 After Pieter Van Der Aa (1659-1733), five monochrome engravings. Wenngarn & Icon peramaen Domus et Vivarii Vaenegarnensis, Icon aedifieiiqvo fervanturrariores arbores ae flos & 7 Palatium Staffundenfe, Almerstaak & Arnoo, Roodsersberg (2), Lindholmen & Lidoon, all approximately 27cm x 33cm, framed
£150 - 200

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

230 A set of six hand coloured engravings after 1754 Storve's survey by Sutton Nicholls. Charterhouse Square, Golden Square, Leicester Square, Soho or Kings Square, Southampton or Bloomsbury Square, Hanover Square, each approximately 33cm x 47cm. Framed
£200 - 300

230A A pair of Georgian hand coloured steel engravings of George Armfield dogs and game birds. The burr oak/elm frames 6.5cm wide, overall 27cm x 30.8cm
£50 - 80

231 After Johannes Kip (circa 1710), a set of four hand coloured topographical engravings. Sherborn the seat of Ralph Dutton Bart, Broadwell the seat of Danvers Hodges Esq, Little Compton the seat of Sr Richard Howe Bart, and Williamstrip the seat of Henry Ireton Esq, 37cm x 39cm. Framed
£400 - 600

232 After Johannes Kip (circa 1710), a set of four hand coloured topographical engravings. Flaxley the seat of Mrs. Bovey, Rendcomb the seat of Sr John Guise Bart, Over the seat of John Dowell Esq, and Sandywell the Seat of Henry Bret Esq, 37cm x 39cm. Framed
£400 - 600

233 After Johannes Kip (circa 1710), a set of two hand coloured engravings and 2 monochrome engravings. Snell the seat of Sr Robert Atkyns, Whitcombe Park the seat of Sr Michael Hicks, Long Leat the house & gardens of the Rt Hon Thomas Lord Viscount Weymouyth Baron of Warminster & Badminton in the county of Gloucester one of the seats of the most Noble potent Prince Henry Duke of Beaufort Marquesse & Earle of Worcester, Baron Herbert of Chepstow Raglan & Gower and knight of the most Noble order of the Garter. The largest 35.5 x 48.7 cm. Framed
£400 - 600

234 After Johannes Kip (circa 1710), a set of four hand coloured topographical engravings. Althorp in the county of Northampton..., Hardwick Park Court the seat of William Frye, Sandywell the seat of Henry Bret Esq, and Wotton the seat of Tho. Horton Esq., 37cm x 39cm. Framed
£400 - 600

235 A pair of Scottish Military Chromolithographs. 'Scotland Yet! On To Victory (charge of the Scots Greys and Highlanders at Waterloo), and 'Balaclava - October 25th 1854 (relief of the Light Brigade), 45.5cm x 82.5 cm. Framed
£60 - 80

236 J West Giles after JF Herring Snr (1795-1865), a set of four 19th century hand coloured hunting prints. Showing a hunting party including a lady riding side saddle: The Meet, The Start, The Rown, The Death, named under, each overall 84.7cm x 110.8cm. Framed
£300 - 500

237 A Persian bookplate on paper. Painted with a man and woman frolicking, with script above and below and to the verso, 15.5cm x 10.5cm
£40 - 60

238 Late 19th century Marine School, oil on card, returning fishing boats. Unsigned, 22.5cm x 40.5cm
£40 - 60

239 Graham Petley (born 1944) oil on canvas, 'St Just in Roseland, Cornwall'. Signed lower left, 60cm x 90cm
£200 - 300

240 Graham Petley (born 1944), oil on canvas, 'Fishing for tiddlers-Terling, Essex'. Signed lower right, 50cm x 76 cm
£150 - 200

241 A circa 1636 map of Somerset by Henricus Hondius and Jan Jansson. With hand coloured divisions, shields, etc, titled 'Somerset Tensis Comitatus Somerset Shire', plate 38cm x 50cm, behind museum glass front and back. Framed
£120 - 150

242 A Georgian engraved and hand coloured map of 'Wiltonia'. 8.5cm x 12.5cm. Framed and glazed
£60 - 80

243 Carlo Coppini, Italian, 19th century, a pair of oval oil on boards, scenes of ducklings in the water. Both signed 'C. Coppini. Firenze', 16.5cm x 20cm. Framed
£150 - 250

244 A 19th century canine school oil on canvas of a lovable mongrel (dog). Signed with initials 'JL' lower left corner, approx. 24cm x 29cm, later mounted in a glazed oak frame
£20 - 40

245 Ernest Llewellyn Hampshire (1882-1944), early 20th century, two watercolours, probably for book illustrations. A floral laden trellis over a garden path leading to a cottage, signed lower left, 48cm x 38cm; and another unsigned, depicting a thatched brick cottage with a lady knitting seated at the front door and a dog on the mat, 40cm x 35cm
£80 - 120

246 English School, 19th century, oil on board, figures and wheatsheaves in a corn field. Indistinctly signed lower right corner, 34.5cm x 52cm, in a gilt frame (54.5cm x 44.5cm overall)
£50 - 80

247 A pair of 18th century hand coloured mezzotints of archery scenes. Depicting ladies with bows, etc, and gentlemen with bows and arrows stood by a target. Published by Robert Sayer & Co, Fleet Street, March 28, 1792, with retailer's label for John Gardiner, 30 Trinity Street, Cambridge, verso, each 36.2 x 26.5cm. Framed
£400 - 600

248 After Johannes Kip (circa 1710), a set of four hand coloured topographical engravings. Upper Dowdswell the seat of Lionel Rich Esq, Alderly the seat of Mrs. Vale Widdow of Matthew Hale, Shipton Moyne the seat of Mrs. Hodges relict of Tho Hodges, and Alveston the seat of Edward Hill Esq, 37cm x 39cm. Framed
£200 - 300

249 Willian Lionel Wyllie (1851-1931), Marine School, etching, 'Royal Albert Yacht Club, Southsea'. Signed in pencil lower left, aperture 14cm x 39.3cm
£200 - 300

250 Two vintage French fashion magazine prints. One of the front cover of a magazine titled 'Le Echo de la Mode' featuring two glamorous women, circa 1927, 37cm x 30cm, the other depicting an inventory of historical costumes, 40cm x 30cm, both framed and glazed
£30 - 50

251 **Reginald Daniel Sherrin (1891-1971), gouache, beach scene.** Signed lower left, 37.5cm x 52.5cm, framed and glazed.
£60 - 80

252 **Percy Lancaster (1878-1950/51), watercolour, 'Grassington Bridge'.** Signed lower right and written verso, with Boydell Galleries label. 33cm x 48cm, framed and glazed
£70 - 90

253 **F M McArthur, 19th century English School, watercolour and body colour, fishing besides a river, cattle drinking etc.** Signed lower right, 36cm x 50cm
£20 - 40

254 **19th century English School, oil on board, the gleaner and his dog by the River Medway near Rochester Castle, Kent.** Indistinctly signed lower right, 35.5cm x 52.8cm, framed
£100 - 200

255 **Early 20th century (Richard J Bou....?), watercolour, red roof tops of Chichester and cathedral.** Indistinctly signed lower right, 40cm x 26.8cm, framed and glazed
£100 - 200

256 **Edmund Morison Wimperis (1835-1900), watercolour, cattle drinking from a river.** Signed 'EMW' lower right, 29.6cm x 47cm, framed and glazed
£80 - 120

257 **Wrench, 20th century, oil on panel, 'Sand Bay Weston-Super-Mare',** young figure on a beach. Signed lower left, 29.4cm x 44 cm, framed and glazed
£40 - 60

258 **A Maul, 20th century, oil on board, still life of flowers.** Signed lower right, 49.5cm x 39.5cm
£40 - 60

259 **Helman, 20th century, oil on board, still life of flowers in a vase.** Signed lower left, 19.3cm x 24cm, in an ornate Victorian style Kent frame
£40 - 60

260 **Edmund Morison Wimperis (1835-1900), watercolour, 'A Stormy Day'.** Signed and dated '74' lower left and with Frost and Reed gallery label verso, 27.7cm x 48.3cm, framed and glazed
£300 - 400

261 **Thomas Girtin (1775-1802), watercolour on laid paper, figures beside a natural river weir.** Signed faintly lower left, 26cm x 41cm, framed and glazed
£1500 - 2500

262 **Julius Caesar Ibbetson (1754/9-1817), watercolour, an oval pastoral scene with figures and animals in the country.** Ascribed with artist's name verso (verified by A. Goldfinch), 25cm x 32.5cm
£1000 - 2000

263 **EM Wagstaffe, 19th century, watercolour, fishing on the willow lined river.** Signed lower right, 28cm x 43cm, framed and glazed
£30 - 50

264 **W Davis (1812-1873), watercolour, A Sussex farmyard scene with chickens and cockerals, pigs, etc.** Signed lower right, 17cm x 234.5cm, framed and glazed
£40 - 60

265 **Late 19th century English School, oil on board, Broadstairs Kent with steam shipping, tenders etc.** 16.5cm x 24cm
£50 - 100

266 **Follower of M Richardson, circa 1800 English School, watercolour.** Tintern Abbey (Abaty Tyndryn) from across the river Wye, 15.5cm x 25cm, framed and glazed
£50 - 80

267 **An 18th? century etching, after Antonio Tempesta (1555-1630), 'Aetas Argentea' (The Age of Silver).** Stuck in corners and on Whatman like paper. 22.2cm x 33.75cm
£80 - 120

268 **J F Herring Jr (1815 - 1907), oil on canvas, three horses in a landscape.** Label to verso reading 'Phillips, Son & Neale Limited Auctioneers & Valuer, S Herring, three horses in a meadow', and with traces of white chalk mark verso, 45cm x 71.5cm
£700 - 1000

269 **19th century Dutch School, oil on panel, a windmill by a river inlet,** with ornately carved oak frame. 22.5cm x 27.7cm
£50 - 80

270 **20th century Mongul School, a pair of watercolours of warriors on horseback.** With inscription, 26.5cm x 18cm
£60 - 80

271 **Chinese Regency, watercolour of a butterfly over a basket of peonies and other flowers.** Within a silk mount and gilt on black grape vine border, image 20cm x 17.2cm
£200 - 400

272 **Eric Dawson (1918 - ?), watercolour, Dancers at the Bandstand,** labelled verso. 31.2cm x 40cm
£100 - 200

273 **C Law Adam (20th century), watercolour, a rolling landscape.** Signed in pencil lower right, 24cm x 28 cm
£40 - 60

274 **Charles W Oswald (British, active 1890-1899), pair of oils on canvas, cattle on a track and cattle watering.** Both signed lower right. 49cm x 39cm. Framed.
£100 - 200

275 **After Hubert-Francois Gravelot (1699-1773), a vere eglomise mounted engraving.** Britannia and the Magna Carta..., engraving 14.7cm x 20.3cm
£30 - 50

276 **F Holl after J Absolom, hand coloured print, 'Saturday Night'.** In an impressive cushion moulded bird's eye maple frame with gilt slip and glass, 48cm x 66cm (overall)
£60 - 80

277 **Late 19th century English School, watercolour, 'Hesken Point' Cornwall,** 22.5cm x 31.5cm
£35 - 55

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

278 **Arthur Wilde Parsons (1854-1931), watercolour and gouache, 'Sign of the Times'**. A motor engine ship tows a retiring sail ship on the seas with an oncoming storm, signed lower right, 25.4cm x 41.2cm
£70 - 100

279 **A 19th century needlework sampler, 'Jane Emslie 20th March 1845'**. Sewn with a house, peacock, birds and plants, etc. 43cm x 37.5cm
£100 - 150

280 **Joseph Horlor (1809-1887), a pair of oil on canvas, 'Trossacks Scotland' and 'Glencoe Scotland'**. Both signed, 46cm x 36cm, framed
£250 - 300

281 **Hand coloured engraving, W Byrne & T Medland after Thomas Hearne, 1786, 'Stone Henge Feb 1786'**. Aperture 17cm x 28cm. Framed and glazed.
£50 - 80

282 **Jagmens Haat Der Medert, 18th century Dutch school, three grey scale watercolours**. 'Avenehorn 1789', 'Het Dorp Bruinisje' and 'Schoorldam 1787', titled verso, largest 16cm x 36cm, framed and glazed
£50 - 80

283 **Charles Hodge Mackie (Scottish, 1862-1920), oil on canvas, circa 1900, a Flemish? river inlet**. Signed lower right, 26.5cm x 34.5cm, framed
£400 - 600

284 **Henry Andrew Harper (1835-1900), watercolour, The Highlands to the Scottish Mountain range**. Signed lower right, 21.5cm x 46cm
£70 - 100

285 **Myles Birkett Foster (1825-1899), watercolour with bodycolour, figures sat by a duck pond**. Monogrammed lower left, (verified by A. Goldfinch), 17cm x 24.5 cm, framed and glazed.
£1000 - 1400

286 **A 19th century English Equine School, oil on canvas**. A grey brood mare under a tree in a field with a 'ghost foal' beside it. 90cm x 70cm
£200 - 300

287 **Probably J M W Turner (1775-1851), watercolour, Italian lake scene with figures**. Ascribed verso, (verified by A Goldfinch), 23cm x 29.6 cm, framed and glazed
£1200 - 1500

288 **Geo Hodgson, 20th century, oil on canvas, Women and Children Working the Land**. Signed lower right. 60cm x 90cm. Framed.
£50 - 80

289 **Possibly J M W Turner (1775-1851), watercolour, Loch Lomond (circa 1851)**. Ascribed verso (verified by A Goldfinch), 22.8cm x 34.2cm, framed.
£700 - 900

290 **Continental School, oil on canvas, riverside**. Indistinctly signed lower right. 46cm x 61cm
£100 - 200

291 **Emile Claus (Belgian, 1849-1941), watercolour, farmstead beside the bend in the river**. Monogrammed and dated 94 lower right, 18cm x 25.6 cm, framed and glazed
£700 - 900

292 **A later hand-coloured frontispiece to William Stukeley's Abury 'A Temple of the British Druids'**. Originally published 1743. 42cm x 505cm. Framed and glazed.
£50 - 80

293 **George Clausen (1852-1944), watercolour, haystacks in the corner of a field**. Ascribed verso, (verified by A. Goldfinch), 22cm x 32.5 cm, framed and glazed
£800 - 1200

294 **After Rembrandt Van Rijn (1606-1669), 'The Three Crosses' Rembrandt; 'De Drie Kruizein', 1904**, on paper watermarked VAN GELDER ZONEN, from the book by Jan Veth, Image 28cm x 33cm
£50 - 80

295 **Possibly Thomas Girtin (1775-1802), watercolour, Bridge over Welsh river**, 17.7cm x 26 cm
£800 - 1200

296 **Edith Alice Andrews (exh. 1900-1940), watercolour on paper, A Spring Basketful**. 25cm x 35cm. Framed and glazed.
£100 - 200

297 **Myles Birkett Foster (1825-1899), watercolour on card, admiring young chickens**. Ascribed verso, (verified by A Goldfinch), 15.2cm x 23 cm, framed and glazed
£800 - 1200

298 **Elliot Henry Marten (British, active 1886-1901), watercolour on paper, haystacks before a tree-studded hill**. Signed lower left, possibly (illegible) date lower right. 20cm x 32.5cm. Framed and glazed.
£50 - 80

299 **Gina Farrell, early 21st century, Cornish School, oil on canvas, The Smuggler's House**. Signed lower left, 90cm x 90cm.
Purchased directly from the artist.
£80 - 120

300 **John Glover (1767-1849) RBA, watercolour, A Northern Landscape**. With stone village (some timber framed) and mountain to background. Indistinctly signed lower left (obscured by mount), 30.5 x 40.4 cm
Whilst English-born, he later emigrated to Van Diemen's land (Australia) and became a pastoralist during the early Colonial periods, and was dubbed 'The Father of Australian Landscape Painting'
£300 - 500

301 **A Georgian mahogany linen press**. The top converted to a hanging section over a base of two short and two graduated long drawers, on shaped bracket feet. H201cm x W126cm x D60cm
£100 - 200

302 **A 19th century French mahogany sewing table/cabinet**. With lift up lid, sliding drawer and a well beneath, raised on cabriole legs, H71.5cm x W55cm x D45cm.
£40 - 80

303 A Georgian oak bureau. The fall front over four long drawers on shaped bracket feet, opening to reveal a lancet fretted interior. H104cm x W90cm x D46cm

£80 - 120

304 A nest of four (a Quartetto) 19th century mahogany occasional tables. Each with satinwood crossbanding, on ring turned legs, the largest H70cm x W55.5cm x D37.5cm

£100 - 200

305 A 19th century mahogany two-tier dumbwaiter. With dished trays on a tripod base, H76 cm, the largest tray 45cm diameter

£80 - 120

306 A Victorian mahogany chest of drawers. With two short over three graduated drawers, standing on splayed feet, H112cm x W116cm x D58cm

£80 - 120

307 A Georgian mahogany chest on bracket feet, of unusual form with three graduated drawers. H94cm x W110cm x D55cm

£60 - 80

308 A William IV mahogany show-wood chaise longue with carved scroll and acanthus decoration. H98cm x W190cm x D62cm

£100 - 200

309 A circa 1900 Italian mahogany open armchair with stuffed back rest and sprung seat. With mustard coloured upholstery. H72 cm x W51.5cm x D42 cm

£40 - 60

310 No Lot

311 A Georgian mahogany kidney shaped inlaid tilt top tripod table. H71cm x W67cm

£50 - 80

312 A late 20th century mahogany coffee table. With carved apron, knees, cabriole legs with ball and claw feet, H44cm x W107.5cm x D46cm

£50 - 80

313 A Persian style wool rug with various animals depicted. 188cm x 100cm

£100 - 150

314 A 20th century French carved and gilded Regency stripe upholstered suite. With two fauteuils and a two-seat open arm sofa, all with carved ribbon crest to centre, H95.5cm, the sofa W126.5cm

£70 - 100

315 A circa 1915 mahogany Bergere library chair. Neo-Classical style caned back and arms, on brass castors, H95.5cm x W59.5cm x D66cm

£50 - 80

316 A pair of French stained beech armchairs with fluted and carved details. With sprung stuffed green upholstery, raised on cabriole legs. H85cm x W56.5cm x D50cm

£80 - 120

317 A Liberty, circa 1900 relief carved Sunflower circular table. Standing on three shaped legs and with circular under-tier, H70.5cm x D51cm

£40 - 50

318 No Lot

319 A Victorian blonde oak hall stand. With eight hat and coat hooks, circular mirror, glove box and 1 (of 2) umbrella stands with well, H200 cm x W66 cm

£120 - 150

320 A set of ten 19th century oak ladder back dining chairs. Comprising eight (seven plus one matched) and two carver chairs, with sea grass and rush envelope seats and turned spindles to back. The tallest carver H112cm

£100 - 200

321 A Victorian mahogany Gipsy Table. With dished circular top on three bobbin turned crossed legs, H67cm x D55.5cm

£40 - 50

322 An Arts and Crafts double stretcher beech open armchair. With spindle back and an envelope rush seat, H100.4cm

£30 - 50

323 Circa 1970, workshop of Robert 'Mouseman' Thompson (Kilburn), oak hanging corner cupboard. Yorkshire School Arts and Crafts. With a panelled door enclosing three fixed shelves, wrought iron hinges and latch, with a reverse carved mouse lower right. H96cm x W69cm x D46.5cm

£500 - 800

324 A set of four Regency mahogany and rosewood dining chairs. With caned seats, turned and carved bobbin and demi-lune decoration, etc, and later tie-on upholstered Regency stripped seats. H85cm x W43.5cm x D46cm

£50 - 80

325 A circa 1900 American oak rocking chair. With bent wood arms, spindle back and turned supports, H111cm x W54cm x D49cm

£60 - 80

326 A 19th century gilt picture frame. A large and impressive moulded frame with anthemion to corners, scrolling acanthus and applied decoration to the whole, internal measurement 74cm x 61cm, overall 108.4cm x 95.3cm

£250 - 350

327 A smoker's bow open armchair and cushion. With scroll arms, pierced back splat, cane seat and turned front legs. With buttoned cushion. H79.5cm

£50 - 80

328 A Georgian mahogany bow front corner cabinet with an associated astragal glazed top section. H198cm x W74cm

£40 - 60

329 An Edwardian inlaid and crossbanded mahogany bureau. The quarter cylinder top opening to reveal a pull out writing section, over two drawers, standing on square tapering legs. H108cm x W75cm x D47.5 cm

£80 - 120

330 A Georgian mahogany secretaire chest on chest. With oak front to back drawer linings, adjustable rake and secret drawer to the secretaire section, having three short over three graduated long drawers over a base of four graduated long drawers, on bracket feet. H176cm x W104.8cm x D57.5cm

£250 - 350

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

331 A 19th century Arts and Crafts inlaid oak wardrobe. Probably Shapland & Petter for Liberty. With 'Safe Bind, Safe Find' pewter inlay, bevel mirrored, one-and-half wardrobe with shaped front under section, embossed plaque, strap faux hinges and shaped cornice, H210cm x W91.5cm x D50cm
£80 - 120

332 A Victorian mahogany library armchair. With carved spoon-like back and salmon pink upholster, over lotus carved inverted short legs and brass castors. H99cm x W60cm x D55cm
£100 - 200

333 A 1970s Hollywood Regency occasional table. A white (with grey flecks) marble topped Swan table with gilt swan heads and webbed feet to the painted metal. H46cm x W83.5cm x D45.8cm
£120 - 150

334 A 19th century ornate brass standard lamp. Of tripod form, with generous scrolled and acanthus leaf decoration terminating in three ball and claw feet. H157cm
£200 - 300

335 A late Victorian mahogany tall chest of drawers. A straight front, with two short over three graduated long drawers, on bracket style feet, H120cm x W104cm x D50cm
£60 - 80

336 A 19th century stained wood spinning wheel with turned finials. H87cm
£40 - 60

337 A contemporary silvered console table decorated with urn and flowers. H89cm x W143cm x D43.5cm
£200 - 300

338 A pair of large open oak tub chairs. The splayed back rest flanked by carved leaf panels, echoed on the arm supports, with yellow and maroon upholstered sprung seats, raised on column front supports, the legs united by a crino-line stretcher. H88cm
£200 - 300

339 A Victorian style green leather(?) button back swivel captain's/desk chair. With turned column open back, raised on a five-point swivel base on casters. H81cm
£130 - 150

340 A Victorian nursing chair. With button back rust-coloured upholstery, splayed arms, and raised on turned front supports and casters. H79cm
£50 - 80

341 A mid-late 20th century stained wood hallstand. Of gathered column form with eight bentwood hat and coat hooks, and umbrella/walking stick lower section. H202cm
£160 - 180

342 A large contemporary brass and blue glazed ceramic urn. With goat's head, rosette and foliate swag decoration. H98cm
£400 - 500

343 An early -mid 20 th century woollen Runner carpet / rug with geometric medallions, cream central ground with greens, mustard, blue, reds, salmon pink, sage and black colours, L280 x W 82 cm
£50 - 70

344 A Victorian mahogany Showwood chaise longue sofa (left to right) with upholster foot section and octagonal legs, upholstered in a rich red relief patterned covering, H 91 x W210 x D 70 cm
£200 - 300

345 A contemporary Italian style parquetry breakfront console table with shaped legs,
£80 - 120

346 No Lot

347 A Sheaton Revival inlaid and strung mahogany piano duet stool with lift up upholstered seat, this used to live with a Steinway piano, H50 cm x L97 cm x w40 cm
£40 - 60

348 Liberty style Art Nouveau blonde oak armchair with pierced back and side splats with twin stretchers, and brass stud decoration to seat, 86.5 cm high
£100 - 150

349 A Victorian mahogany circular extending dining table (with extra leaf) together with 4 late 19 th century upholstered dining chairs, table W120 cm
£150 - 250

350 – 355 No Lots

356 A Regency brass and iron fender. With brass upper and lower rims and metal mesh between, raised on three bun feet. L96cm
£150 - 250

357 A 19th century mahogany fender stool. With tapestry drop in set over carved cabriole legs. Total L85cm
£70 - 100

358 A mid-20th century hand made carpet/large rug with light sage green ground. Decorated with birds, animals, floral and foliate decoration with blues, red, mustard, light brown, cream, 420cm x 295cm
£150 - 250

359 Jno Webster, Edinburgh, circa 1805 Scottish longcase clock. With 8-day movement, seconds and calendar inset dials (rubbed), circular hooded white painted 32cm dial, in a mahogany case featuring a long trunk door with quarter columns to trunk and flame mahogany sections. H210cm
£200 - 300

360 A French Art Nouveau mahogany wall/overmantel mirror with carved and pierced cresting. H118cm x W134cm x D9cm
£50 - 80

361 A circa 1900 French Art Nouveau mahogany side-board/washstand. With a rouge marble top over two short drawers and a two cupboard base on shaped supports. H102cm x W130cm x D58.5cm
£60 - 80

362 **A circa 1900 mahogany sideboard/serving table** of Palladian form. With Ionic columns and two frieze drawers, H117cm x W143cm x D62cm
£80 - 120

363 **An Edwardian Sheraton Revival inlaid sofa**. With satinwood and strung inlaid rosewood frame and brown velvet sprung upholstery, scroll arms and spade feet. H82cm x W150cm x D60cm
£80 - 120

364 **A late Victorian mahogany straight front chest of drawers**. With two short over three graduated long drawers on a plinth base. H107cm x W113cm x D56cm
£80 - 120

365 **An 18th century Georgian mahogany D-end dining table**. With central drop flap table, standing on pad feet and turned tapering legs, H75cm x W121cm x D241cm (the D-ends 54.25cm deep)
£400 - 600

366 **A pair of circa 1900 Biedermier satinwood and ebonised upholstered stools**. With splayed legs and two handles each, H58cm x W55cm x D39.3cm
£200 - 300

367 **A carved oak coffer mule chest** with three drawers. H88cm x W138cm x D51cm
£100 - 200

368 **Geo Lowe Gloucester (early 19th century ac. Baille) longcase clock**. A mahogany cased 30cm painted dial 8 day grandfather clock with swan neck pediment, blind fret and shaped columns to hood, short trunk door and boxwood stringing, H225 cm (inc. finial)
£80 - 120

369 **A 19th century stained oak standard lamp**. With turned and fluted column over a round base. H149cm
£60 - 80

370 **A pair of hall chairs**. With a carved roundel to the top rail, solid seat and turned front legs. H91.5cm
£60 - 80

371 **A contemporary art piece in the form of a carved circular wood cartwheel**. Suspended above a black wooden base, 94cm x diameter 76.5cm
£50 - 100

372 **Two similar Victorian high back armchairs**. The high cane backs with pierced top, flanked by turned columns, and with cane seats. Approx. H139cm
£60 - 80

373 **An Edwardian mahogany and string inlaid display cabinet**. With two-door glazed display case with ribbon and swag inlay, H119cm x W99cm x D31.5cm
£60 - 80

374 **A 19th century North Country mahogany chest of drawers**. Of inverted breakfront form with columns to sides, two short over three graduated long drawers, standing on turned feet. H130.5cm x W124cm x D60cm
£80 - 120

375 A 20th century, Charles II style extendable table and eight Victorian Jacobean style chairs. The table carved with fruting vines to the apron and with cup and cover supports, the chairs with stuffed tapestry seats. Table (closed) H76cm x W150cm x D107cm
£160 - 180

376 **A 19th century Empire style mahogany wall mirror** converted from a wardrobe panel. With satinwood details and applied gilt metal roundels and a gilt metal scene of figures cutting corn. H158cm
£50 - 80

377 **A George III oak plank top supper table** on a tripod base. The top of four planks, with rounded corners. H70cm x W81.5cm x D77.3cm
£40 - 60

378 **A large oval painted tray on a folding stand**. The tray painted and gilt with a King Charles spaniel seated on a red cushion surrounded by a border of flowers and leaves. Tray 75.5cm x 61.5cm. The stand 60.5cm x 64.4cm
£60 - 80

379 **A 19th century papier mache tray** with chinoiserie decoration on a stand. The tray with scalloped edge, painted and gilt with figures in a Chinese landscape, resting on a square stand with splayed legs united by a cross stretcher, painted in black and gilt. The tray 61cm x 80cm, the stand H43.5cm
£100 - 200

380 **A triangular oak stool**, cut down from a wood turner's chair. With red upholstered drop in seat, raised on turned supports and stretchers. Circa H46cm
£30 - 50

381 **Two painted plaster wall brackets** from a Belgian church. Painted in shades of green, gold and red, one with a shield to the front painted in Gothic script 'Bse Bernadette P.P.N.', moulded with swags, leaves and fruits. Metal bar support visible to one. H44.5cm and H37cm
£150 - 250

382 **Two similar Victorian walnut hanging corner cabinets**. Both with galleried tops, carved in high relief with a boy about to spear a mythological animal, the other with a bouquet of flowers and featuring an Art Nouveau-decorated open shelf. H75cm x W40cm
£100 - 150

383 **A late Victorian mahogany and brass banded staved/coopered oval planter**. In the form of a wine cooler standing on four splayed legs, marked under and numbered 431791, H48.5m x W61.5cm x D43.5cm
£120 - 150

384 **A late Victorian mahogany Sutherland style drop flap table**. With carved decoration to the shaped edges, pierced urn decoration to ends and standing on shaped legs, H63cm x W67cm x D61cm
£20 - 30

385 **A 19th Renaissance style walnut 'Savonarola' scissor throne chair**. With carved lion head ends, blind fret carving, H85.1cm x W64cm x D51cm
£50 - 80

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

386 An Edwardian inlaid mahogany supper/wine tripod table, with an urn style turned column. H66cm x diameter 44cm
£30 - 50

387 A circa 1910 Bijouterie table. A mahogany collector's display case table standing on four reeded square tapering legs with square Mackmurdo style feet, H72.5cm x W63cm x D38.2cm
£60 - 80

388 An Edwardian mahogany open armchair. With inlaid stringing and burr walnut oval inlay, with turned supports and legs and slatted back splat, H102.5cm x W56cm x D46cm
£20 - 30

389 A circa 1910 oval plannished copper framed wall mirror. With bevel glass and shaped adornments, 83cm x 58 cm
£50 - 80

390 A 20th century inlaid folding Moorish Hoshiapur table. Of octagonal form, with removable lid inlaid with an eight pointed star to the top, set into a hinged, folding base. H46cm x W45.5cm x D45.5cm
£30 - 50

391 A mahogany butler's tray on a folding stand. One narrow end of the tray sloped, and with two kidney shaped hand-holds to the long sides. Tray 71cm x 46.5cm.
£60 - 80

392 An Edwards & Robert stained wood grotto stool. In the form of an upturned scallop shell on four shaped legs united by a shaped star shaped stretcher, ivory label under reads 'Edwards & Roberts 148-160 Wardour S, 532 Oxford S, London', H50cm
£100 - 150

393 A French 19th century sycamore farmhouse kitchen table. With plank top, on octagonal chamfered legs and with drawer to one end, seats 8-10, H81.5cm x W79cm x L200cm (height of frieze 61cm)
£300 - 400

394 An early 20th century circular cut glass ceiling light. With brass fittings and hinge, H20cm x diameter 40cm
£140 - 180

395 A mid-late 20th century brass and glass eight-light pendant electrolier. With faux flaming candles and shaped faceted lustres, H90cm x diameter 68cm
£200 - 300

396 A large glass mid-late 20th century 'statement' chandelier and electrolier. With twelve candle sconces (+ 1 central), many faceted crystals, H100cm x diameter 80cm
£250 - 350

397 A mid-late 20th century glass 'statement' chandelier. With six candle sconces, many faceted crystals, H70cm x diameter 50cm
£100 - 200

398 A late 20th century French glass pendant ceiling lamp. Formed as a converted gas lamp with inverted cloche bell-like pendant section (with wheel cut decoration), with three bulb facility and surmounted by a suspended glass lid, approximately H50cm x diameter 27.5cm
£60 - 80

399 A Victorian gilt picture frame converted into a mirror. Of oval form, the moulded gesso frame featuring scrolling details, 63cm x 52cm
£30 - 50

400 An early 20th century copper framed narrow mirror. With Rococo style decoration to top of a shell and ram's head, the mirror bordered by a bamboo pattern. H76.5cm x W27cm
£40 - 60

401 An Indian Mysuru rectangular shallow tray. With marquetry and inlaid ivory and mother of pearl decoration of a procession with a noble riding an elephant. Recessed inscription lower right reading 'With the compliments of the Mysore Govt. Sandal Oil Factories'. Gilt transfer to verso reading 'Government of Mysore Art Workshop'. 39cm x 21.3cm
£40 - 60

402 An 1862 brass novelty snuff box in the form of a small brass book. Inscription to lid 'Adela 1862 from Jn Coidinetey (?) Tom J Sheppard offord ips'. H2.1cm x W5.5cm x L7.6cm
£40 - 60

403 Two pieces of Studio Pottery. Comprising a pot decorated with impressed leaf outlines, glazed in brown, signed 'Carmel NWII', to the base, H10.5cm, the bowl glazed in grey and blue, signed 'JIB LBS 76' to the base, H7cm
£50 - 80

404 No Lot

405 An early 20th century brass jardiniere. With a fluted rim and four handles, mounted on an angular base with four supports, H25.5cm
£40 - 60

406 A circa 1900 large Coco de Mer seed nut formed as a twin hinged box. With a bone handle, L36cm
£150 - 200

407 A continental Neo-Classical late Georgian teapot. With handpainted decoration and gilt details, mark to the base, H13cm x L23cm (AF)
£50 - 60

408 A circa 1900 Royal Crown Derby pedestal urn and cover. Of ovoid shape, decorated in rust red, cobalt blue and gilt with birds, with a crown-like finial to the lid, all raised on scallop shell feet. H23cm x W20cm x D13cm
£50 - 70

409 A pair of late 19th century French bronzed spelter figurines of Musketeers. Comprising 'Don Juan' and 'Don Cesar', each mounted on a circular base, H50cm
£100 - 200

410 A pair of 19th century Japanese Imari vases. With tapered neck and bulbous body, the small geometric panels to the body decorated with fish and floral details in the traditional palette, H24cm
£80 - 120

411 A 20th century oak cased tantalus. The hinged top with raised handle, opening to a single cut glass decanters with a stopper and silver plated 'Brandy' label, H32cm
£30 - 50

412 **A 20th century mahogany cased tantalus.** Opening to two cut glass decanters with stoppers and ceramic Staffordshire labels for 'Port' and 'Whisky', H33cm
£50 - 80

413 **A Victorian oak cased tantalus.** Opening to three cut glass decanters with stoppers and plated metal labels for 'Brandy', 'Gin' and 'Rum', H30cm
£80 - 120

414 **An early 20th century oak cased tantalus.** Opening to three cut glass decanters with stoppers and Hammersley ceramic labels for 'Gin', 'Scotch' and 'Brandy', H29cm
£70 - 100

415 **A Victorian bargeware teapot.** The domed cover topped with a teapot finial, the baluster body inscribed 'A PRESENT FROM A FRIEND', decorated with relief moulded foliage on a treacle glaze, H39cm
£50 - 70

416 **A 20th century marionette of an Asian figure.** Painted wooden face with an articulated mouth and limbs, dressed in traditional costume, H70cm
£50 - 80

417 **Two antique fencing epees.** With cast metal frames and handles, L105cm
£80 - 120

418 **A Swaine and Adeney silver mounted mallacca walking stick.** Formerly a sword-stick, the blade shortened and later adapted as a three-sided corer with partial etched marks 'Adeney Ltd...', the silver mounts with hallmarks for Swaine & Adeney Ltd (Edward Swaine Adeney) London 1924, the stick approx. 93cm long overall
£40 - 60

419 **Two 19th century mahogany walking canes.** One with a horn crook handle and copper collar, L83cm, the other with cloute inlay to the handle and collar, L85cm
£50 - 60

420 **A Moorcroft baluster vase.** Decorated with the 'Anemone' pattern on a blue ground, a blue impressed mark and the original paper sticker to the base, H13cm
£40 - 60

421 **A Victorian ebonised stereoscopic viewer.** With engraved details to the exterior, L28cm
£50 - 80

422 **A & NCSL, London, 19th century brass sextant** in a fitted mahogany case. With original certificate of examination label from The New Observatory, Richmond Surrey pasted to inside of lid, dated December 1891. Box H13cm x W28.8cm x D26cm.

Notes from the vendor's daughter: Richard Herbert Galer (1920-2000) owned this sextant when he was in WWII. He bought it second hand and always cherished it, he said it was special as it had silver inlay, and used it all the time he was in the Navy.

He served as Lieutenant in the Navy and was torpedoed by a U-boat while in the North Sea.

When the ship was going down, he grabbed his sextant and sunglasses and managed to get onto a small life boat and after four days was picked up and rescued. He was brought into a port in Scotland and once home in Devon, found out that his father Captain RP Galer had also been torpedoed by a U-boat and he was brought into Penzance. My father reminisced about how terrible it must have been for his mother who received two letters in one week telling her that her son and husband were both missing at sea. Thankfully they both returned safely.
£400 - 500

423 **Three 20th century books regarding Hugh Magnachten.** Comprising a book regarding the Macnaghten War Memorial Library, detailing the books donated to Eton College in 1938 by Sir Eugen Millington-Drake, a reprint of 'Poems and Songs Connected with Eton for Hugh Macnaghten's Old Boys' and a yearbook for 'Hugh Magnachten's House, Eton 1899-1920'
£100 - 150

424 **A large French coffee grinder,** circa 1900. The brass handle and grinder mounted on a carved oak box, each side carved with a vase and flowers on a patterned table, one with a pull-out drawer, H32.5cm (big enough for display but formerly used everyday)
£150 - 250

425 **A Victorian rosewood travelling toiletry case.** Of rectangular form with a mother of pearl plaque and escutcheon. The lid attached by William Tonks improved hinges and opening to reveal a fitted interior containing jars and containers with silver plated covers and glass stoppers and a lift out tray, a secret drawer to the base, L30.5cm
£60 - 100

426 **An antique ship's bell.** Suspended on a carved wooden stand with a floral emblem to the plinth base, the underside of the stand marked 'HMS Pheaton pacific station 1900', H78cm
£30 - 50

427 **A pair of 19th century cast iron firedogs.** Of ornate, pierced form, the finials in the form of a bearded head. H37.5cm
£40 - 60

428 **An Admiral Fitzroy Gothic tracery barometer** in a mahogany case. Plaque numbered 1313/2000 to lower edge, together with a barometer manual. H101cm
£60 - 80

429 **A pair of Georgian glass mallet decanters and a pint mug.** The decanters with ring necks and hexagonal stoppers, H26cm. The mug marked 'Pint GR 64', H13.5cm
£50 - 60

430 **Three vintage glass toiletry bottles.** Comprising a Pochet du Courval for Guerlain glass perfume bottle. Designed 1923, frosted stopper, bearing a paper label for 'Mitsouko eau de toilette', moulded marks to the base 'Guerlain Made in France', H20cm, a bottle of Harrods 'Sachet Powder', with the original paper label, H14.5cm, and a bottle of German 'Blue & Gold' perfume, H7.5cm
£30 - 50

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431 **Four large WH Goss tyg loving cups.** Two larger with coats of arms for 'Allhallows School, Honiton' and 'Progress, Bristol', and two smaller with 'Cardigan' and 'Hastings'. Larger H13cm x diamter 12.7cm, smaller H11.8cm x diamter 9cm. £100 - 200

432 **A pair of contemporary Studio Pottery vases.** Of cylindrical form, the textured exterior decorated with horses, marked 'Carmel NWII' to the bases, H21cm £50 - 80

433 **An Elsmore & Forster pottery puzzle jug,** circa 1853-71. Each side printed with Commedia dell'Arte figures including a harlequin and a clown, unmarked, H21cm £40 - 60

434 **A Regency glass decanter.** With cut glass decoration to the sides and stopper, H21cm £50 - 80

435 **A Victorian blown glass rummer.** With cut decoration, H15cm £60 - 80

436 **An Edward VII glass and silver pedestal sweet dish.** Maker C B Thomas, Birmingham 1908, the flowerhead dish with gilt vine pattern decoration, H10.5cm £40 - 60

437 **A Kosta Boda bottle vase** designed by Kjell Engman (1946). Marked 'H8840' to the base, H45cm £80 - 100

438 **A large 20th century studio pottery stoneware jug.** Decorated with brown abstract shapes on a grey ground, the underside marked 'Carmel N.W.II.', dated '1969', H33cm £70 - 90

439 **A Georgian mahogany and brass three section country house housekeeper's cutlery tray.** H7.5cm x W38cm x D30.5cm, with brass handle £20 - 30

440 **A Victorian stained pine folding hat and coat rack** with white ceramic ends. H39.5cm x W47cm £20 - 30

441 **A leather bound wooden Holland & Holland fitted gun case** with several accessories. Stamped OMP to lid and secured with two leather straps. £200 - 300

442 **P Brady chestnut leather cartridge magazine** by Hales-owen. Fitted with five compartments and leather straps. £100 - 200

443 **A Swiss Black Forest gnome drinking stand.** The finely dressed gnome holding a goblet and standing on a plinth flanked by two large recesses for bottles and six smaller for glasses, carved around with leaves. H33cm £200 - 300

444 **A cast metal stag** mounted on a marble covered plinth. The stag with head thrown back, its front legs raised on the plinth. Total H47cm £200 - 300

445 **A Samuel Alcock & Co white Parian lavender ground Naval jug,** circa 1845. Moulded in relief with a scene of Admiral Sir Sidney Smith defending the breach at Acre, black printed factory mark and model No 116 to the base, H22.5cm £50 - 80

446 **A hand painted oval relief plate** with mermaid and boat at sea. Signed and dated Elizabeth Havell 1992 verso, L36.5cm x W28cm £25 - 35

447 **A slate and marble cased 8-day mantel clock.** Movement marked ROLLIN A PARIS. With key. H32.5cm £50 - 80

448 **A pair of 19th century Staffordshire stag spill vases.** Each modelled with a leaping stag accompanied by a black and white dog. H30cm £40 - 60

449 **A pair of Japanese Satsuma hexagonal vases.** Decorated with two panels of figures in landscapes beneath plum blossom trees. Signature to base. H 24cm and 24.2cm £80 - 120

450 **An 18th/19th century Japanese Kutani dish.** Decorated with two men crouching on a pier accompanied by children leading turtles on leads. The rim decorated with cranes and clouds, the outer rim with peonies and rocks. Kutani signature to base. Diameter 24.8cm £150 - 250

451 **A pair of Japanese Satsuma miniature vases.** Decorated each with two panels of scholars teaching children. H8.4cm £30 - 50

452 **A Chinese soapstone seal** carved with a crouching figure holding a branch. Gilt symbols and cursive inscription to one side and carved with Western letters RHF to base. H6.1cm £150 - 250

453 **An early 20th century Chinese coconut shell and pewter lidded vessel.** The coconut body carved with gilt shou and Daoist symbols. Stamped mark to base. H13.2cm £60 - 80

454 **Two late 19th/early 20th century Japanese enamel vases.** The first of hexagonal baluster shape decorated with polychrome irises, etc, on a dark blue ground, H17.8cm, the second of squat baluster form of purple ginbari enamel and decorated with three birds flying behind a white enamel (relief) net, H7.5cm £80 - 120

455 **A pair of electro-plated triangular fish-bone side dishes.** Each with a border embossed with leaves and scrolls and engraved at the centre with script initials 'QE', mark of Walker & Hall, approx. 10cm (4 inches) £40 - 60

456 **A pair of 19th century Bohemian Glass ruby red cameo cut pickle jars.** Decorated with deer in wood, hunting dog and stag, H7.3cm £50 - 60

457 A Chinese Canton famille rose bowl and dish. The deep bowl decorated inside and out with panels of figures and flowers, diameter 25.7cm, (AF), the dish with shaped rim, decorated with two groups of figures and birds and flower, W27.7cm
£100 - 200

458 The Speaking Picture Book, Made in Germany. A Special Book with Picture, Rhyme and Sound for Little People, eighteenth edition. With eight chromolithographed plates each facing a page of poetry, nine wood toggles on string to be pulled to create an animal noise.
£100 - 200

459 A brass Islamic sundial. Engraved with concentric borders including one with signs of the zodiac. Diameter 14.5cm
£60 - 80

460 A mid-19th century Barnall & Sons Ltd large lidded tea tin later converted into a lamp. The tin painted and gilt with a Chinese scene of figures on a harbour terrace. Applied stamp reading 'Parnall & Sons Ltd. Manufacturers & complete shop outfitters for all trades, Narrow Wine St. Bristol'. Height of tin 50cm.
£150 - 250

461 A large lidded tea tin converted into a lamp. The red tin painted with a shaped panel of a Chinese lady with eyes lowered in contemplation. Tin H42cm
£100 - 200

462 A 19th century painted lidded square tea tin. Lacquered in black and gold, decorated to one panel with a three-dimensional cube featuring a capital 'G' and a Chinese-style character. H37.5cm
£80 - 120

463 A Regency copper samovar. The lid with pierced brass finial, over an egg-shaped body suspended between four brass shaped splayed supports terminating in paws, resting on a shaped base. H55cm
£60 - 80

464 Rockingham Works Brameld Soup Service, 19th century. Handpainted green and gilt with bunches of flowers, comprising a soup tureen and lid, eight soup plates, signed in light rust red (346) griffin mark under. The tureen H32cm
£100 - 200

465 An early 20th century kitchen wall clock. The twelve inch face with black Roman numerals, in a mahogany frame
£100 - 200

466 A 1920s Swedish SS Rorstand extensive dinner service. With scenes of castles, notable houses, lakes, etc., in cobalt blue and white. Comprising 14 plates, 2 square serving dishes, 17 side plates, 12 cups (breakfast size) and 15 saucers, 12 dessert dishes, 2 oblong plates, 10 soup bowls, 9 dessert plates, sauce boat and tray, tall jug. (95)
£100 - 200

467 A 19th century Tole Paint shaped tray. Decorated and gilt with birds amongst flowers and with a gilt edge. 76 x 58cm
£80 - 120

468 An 18th/19th century Irish glass tazza. The wheel cut decorated comport or fruit stand decorated with fern swags, anthemion and ivy, H23cm x diameter 27.8cm
£60 - 80

469 A pair of 18th/19th century Irish glass trumpet formed vases. With cut and wheel cut decoration of ribbons and three parrots (all different) standing over swags of pineapples, bunches of grapes, and peaches, etc., with decoration to underside of foot, H21.8cm x diameter 25.4cm
£80 - 120

470 A 20th century machine woven tapestry in the 19th century Flemish style. Depicting a river landscape with multiple couples courting, surrounded by sheep, within a floral and foliate decorated border, 186cm x 78cm (excluding hangings)
£80 - 120

471 A 20th century Suzani embroidered decorative wall hanging. The red ground with embroidered decoration in white, purple, grey, black and light yellow thread, backed with printed cloth. Suzanis were traditionally made by nomadic tribes in Tajikistan, Uzbekistan, Kazakstan and other central Asian countries for use within tents, as wrappings for good, prayer mats, hangings, dowries, etc. 198 x 216 cm
£300 - 400

472 A 20th century cream silk embroidered shawl. With floral embroidered decoration and tassel fringe, fabric area 110cm x 110cm
£100 - 200

473 A large painted cast aluminum polychromed sign for 'WYVERN LOWER SCHOOL' with coat of arms. 103 x 137cm
£200 - 300

474 African Wildlife Cast Bronze bookends. A pair of book ends formed as the head of African Rhinoceros on Art Deco style marble bases, 14.5 cm high x 15.5 cm long
£80 - 120

475 A large 1930s crocodile skin cigar wallet/case. With a unique locking mechanism and expanding (concertina style) with a piano like hinge opening to reveal 2+2 different sized pockets to either side, L21.5cm x W16.2cm x D2.5cm
£80 - 120

476 A Chinese copper-red tianquiping form bottle vase. Six character Qianlong mark to base. H24cm.
No provenance information.
£300 - 500

477 A group of 1920 medical microscopic slides. 90 histopathological and histological hand annotated slides, each marked for Path. Lab. Camb. (Pathological Laboratory Cambridge), 88 named and 2 others, all within a black lidded box.
£60 - 80

478 First Book. 'Eusebius' 1577, 'The Auncient Ecclesiastical Histories of the First Six Hundred Years After Christ.' Published in London by Thomas Vautroullier and with contemporary annotations. In English with impressed decoration to leather cover, H 28.5 cm x W 21.2 cm
£500 - 600

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

479 **A large 19th century family Holy Bible**, by The Revd Robert Jamieson DD. 'A Practical and Explanatory Commentary on The Old Testament, London, James S Virtue, with steel plate engravings throughout. With gilt tooled leather cover and gilt edging.
£90 - 120

480 **A signed copy of Novello's Original Octavo edition of Edward Elgar's 'The Kingdom'**. This bound copy of sheet music was used in the premier performance at the Birmingham Music Festival on 3 October 1906, by the soloist William Higley. It is signed by the composer and conductor Edward Elgar, and Higley's fellow soloists Agnes Nicholls, Muriel Foster and John Coates. The work is the first part of an unfinished three piece series which narrates of the lives of Jesus's disciples. Higley sang the role of 'Peter' in the performance. Provenance: From the personal library of William Higley. The inside cover also indicates the music was also used in subsequent concerts at Alexandra Palace, November 19th 1907 and Royal Tunbridge Wells, March 30th 1908
£300 - 500

481 **A rack of nine antiquarian books**. Including 'Stanley's Birds' and 'Wonderful Things Containing Accurate Descriptions' 2 vols, etc.
£150 - 200

482 **A large bronze lion**, numbered 79532099 to back. Circa L50cm. On a marble base. Weighs 32k.
£300 - 500

483 **A Fullerton of Ipswich mahogany wall clock**. With Roman numerals to the cream face, with key and pendulum. H50cm.
£200 - 300

484 **A Royal Doulton Willow Pattern jug and basin**. Basin diameter 37.5cm
£100 - 200

485 **A 20th century Swedish konsk Svensk Trastlojd 8-day wall clock**. The gilt wood and gesso case in the form of two phoenix. H66cm
£200 - 300

486 **A 19th century coromandel jewellery box**. With shield plaque to lid and shield form escutcheon, the lid fitted inside with padded red silk. H15cm x W30cm x D22.5cm
£40 - 60

487 **A pair of Chinese champléve and cloisonné enamel lidded vessels**. Each finial in the form of a fo dog, one with a young animal, the other with a coin string, the lids and vessels decorated with lotus and other flowers. H12.2cm
£200 - 300

488 **Adolphe Jean Lavergne (act.1863-1928), a 19th century bronze sculpture of Pecheur** (fisher boy). Signed Lavergne on the plinth, plaque to the front of the base reading 'PECHEUR par lavergne', the underside of the base impressed CHARMEUR PECHEUR and numbered 1012 ...? (illegible). Height to top of rod 34.5cm
£400 - 600

489 **A bronze sculpture of a Chinese female watercarrier**. Standing astride, carrying two vessels suspended on wires from a yoke. Unsigned. Fixed to a wood base. Total H21.5cm
£100 - 200

490 **A hand coloured copy of a famous picture of a Guan-yin by Zhang Daqian**. With four line inscription and two seals lower left. Paper H128cm x W65.5cm, mounted on silk.
£100 - 150

491 **Early Spode (1824-1833) Georgian tea and chocolate/ coffee service** in Felspar porcelain with chinoiserie gilt potted flower and fruit pattern No 3778. The teapot and two teacups marked Copeland and Garrett, C1838. Set comprising of 11 x trios (teacup,chocolate/coffee cup, deep saucer), 1 x teapot with lid and stand, 1 x sugar box with lid, 1 x creamer, 1 x slop bowl, 2 x cake plates.
£200 - 300

492 **French second empire inkstand**, antique C1855 Napoleon III. Brass and gold gilt quill tray and quill pot flanked by two ink wells with fitted glass liners. Marked F Barbedienne to front right side of tray. H 13cm x W50 cm x D16 cm
£150 - 200

493 **An Art Nouveau style Vaseline glass yellow tiny flared light shade**, W13 cm x H16 cm
£30 - 50

494 **A patinated cast bronze sculpture of an Edwardian style lady figure** signed 'Milo' mounted on a turned marble socle. 19.5 cm high
£70 - 100

495 **Bronze Viennese dancer in the style of Franz Xavier Bergman** (1861-1936), Austrian group antique C1900 cast art sculpture of erotic oriental dancing girl with hinged lifting skirt performing on a patterned rug and cylindrical green marble base Height 13cm
£50 - 70

496 **William Bennitt 'Magic' corkscrew framed**, an American Bell cap self pulling corkscrew with turned wooden handle with acorn shape ends, stamped to the bell 'Pat. May 15th 1883 ' with pointed worm etc.approximately 12 cm long
£120 - 150

497 **A circa 1900 Arts and Crafts blacksmith's cylindrical tobacco jar**. of riveted copper construction, surmounted with a cast copper anvil finial, having a lead tamper weight within. 13.5 cm high x 11 cm at its widest diameter.
£30 - 50

498 **A 19th century majolica by George Jones Strawberry Basket**. with flowering strawberry plant relief decoration with four bowls, a looping branch handle and feet and four bowls, design lozenge (1873) markers mark etc. under (repaired),H18 cm x L30.3 x W30 cm
£80 - 100

499 **Six brass oriental figures**. A collection to include two solid based signed figures (one holding a peach the other a Ruyi), hollow Buddha (unusually arms up) and three others, the tallest H21.6 cm
£70 - 100

500 **Antique C1810 coloured wax relief portrait sculpture of Horatio Nelson**, Admiral and 1st Viscount in profile to the left attributed to John Flaxman 1755-1826, in Royal Navy dress uniform, Glazed in period gilt frame. wax relief 7.5 x 5cm, overall 23.5 x 20.5cm
£150 - 200

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at mendipauctionrooms.co.uk
In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 24% (20% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



Absent Bidding Form

Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

Notice to Bidders

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WISH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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Registration Form

To be completed and submitted if you intend to bid

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Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.	

How did you hear of Killens/ Mendip Auction Rooms?

- | | |
|---|--|
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Sponsorship |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where: | <input type="checkbox"/> Recommendation |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
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BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

DON'T MISS OUT! PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL <input type="checkbox"/>
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Signed
Date

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

