

The Pedestal

FINE & DECORATIVE INTERIORS

12pm Tuesday 26 September 2023

The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF

The Pedestal

Fine & Decorative Interiors

Tuesday 26 September, 12pm

Sale number: 260923

The Dairy
Stonor Park
Henley-on-Thames
Oxfordshire RG9 6HF

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Viewing at The Dairy

Friday 22 Sept. 10am – 4pm

Monday 25 Sept. 10am – 4pm

Tuesday 26 Sept. 10am – 11am

Front cover: Lot 112

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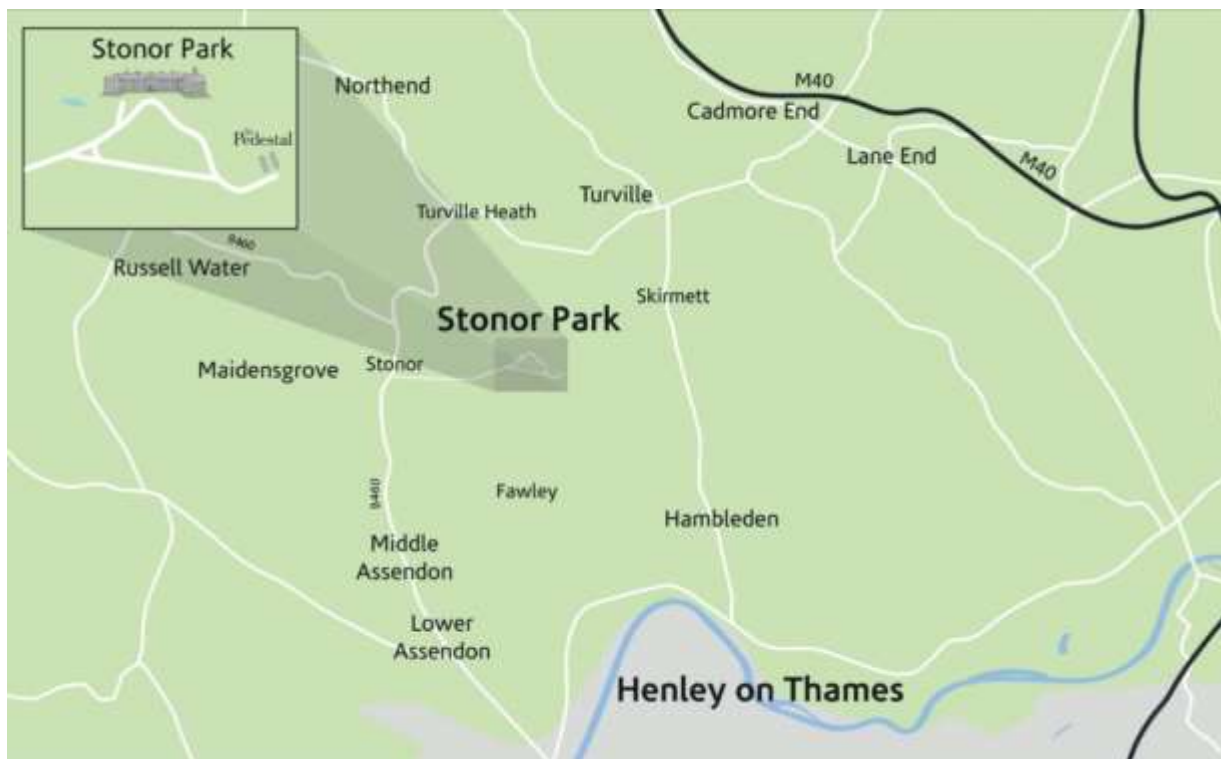
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25% plus VAT on the hammer price of each lot.

PLEASE SEE POST SALE COLLECTIONS INFORMATION ON THE NEXT PAGE



Location

The Dairy is located between the M4 and the M40 (J6) on the B480 Henley-on-Thames – Watlington Road. On entering the Stonor Park Estate, through the main gates, keep to the right as the driveway divides, once you reach the parking area The Dairy is on the left. Stonor is a 10 minute drive North of Henley, an hour from London, 40 minutes from Oxford and Heathrow, and 30 minutes from Reading. The nearest railway station is Henley-on-Thames and taxis are available from the station.

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1

A 17th century oak joint stool

The rectangular moulded seat on baluster turned legs joined by stretchers, 45cm wide, 29cm deep, 48cm high.

£600-£800

2

A late 17th century oak panelled coffer

The hinged lid and front each with four moulded panels; enclosing a lidded till, on square moulded legs, 133cm wide, 59cm deep, 63cm high.

£200-£300



3

A mid 18th century oak single drawer side table, probably Welsh

The rectangular moulded top above a frieze drawer and pierced apron on ring turned baluster legs joined by stretchers on turned feet, 79cm wide, 47cm deep, 70cm high.

£800-£1,200



4

A 19th century pitch pine tavern table
The rectangular cleated top above two
frieze drawers on 'X' form end supports
joined by a stretcher, 91cm wide, 55cm
deep, 74cm high.
£300-£500



5

A Victorian ash and elm Windsor open
armchair
The spindle back with pierced vase shaped
splat above open arms and shaped seat on
ring turned legs with 'H' stretcher and spool
feet, 65cm wide, 47cm deep, 112cm high, seat
height 44cm.
£250-£350

6

A 19th century pine dresser
The upper part with undulating cornice above
three shelves, the lower part with rectangular
moulded top above a central drawers ad a
panelled cupboard door flanked by three short
drawers to each side on turned feet, 149cm
wide, 49cm deep, 230cm high.
£100-£150





7

A 19th century scrubbed pine and green painted kitchen table

The circular top on turned legs, 110cm diameter, 77cm high.

£100-£200

8

A vintage pine table

The rectangular top on double end supports with plinth bases joined by a stretcher, 198cm wide, 97cm deep, 75cm high.

£150-£200



9

A vintage Versailles blue
scrubbed pine garden
planter

64cm wide, 79cm high.

£100-£200



10

A large 19th century Continental
white painted two door cupboard

The plank doors enclosing shelves
above a shaped apron on bracket feet,

158cm wide, 59cm deep, 154cm high.
£200-£300



11

A 19th century mahogany hanging corner cupboard
With double panelled doors enclosing a shelf, 65cm wide, 30cm deep, 64cm high.
£150-£200



12

An 18th century oak bacon press
In two parts, the rectangular cornice above a pair of panelled doors enclosing hooks, the lower part with panelled front above two apron drawers on bracket feet, 153cm wide, 53cm deep, 183cm high.
£250-£350





13

A George III oak and mahogany crossbanded dresser

The rectangular cornice above an undulating frieze with three shelves flanked by two cupboard doors enclosing two shelves each with a drawer below; the lower part with a rectangular top above three drawers and undulating apron on square legs, 189cm wide, 45cm deep, 204cm high.

£500-£800



14

A 19th century X-framed white painted pine table

The rectangular scrubbed top on trestle end supports joined by a stretcher, 128cm wide, 69cm deep, 74cm high.

£400-£600

15

A 17th century carved oak coffer

The hinged lid enclosing a till, above an arcaded triple panelled front carved with the initials 'T.F', and dated 1696, on square legs, 114cm wide, 45cm deep, 65cm high
£300-£500



16

An 18th century oak and pine farmhouse table

The plank top above a deep frieze on square cabriole legs, 209cm wide, 81cm deep, 72cm high.
£800-£1,200





17
A George III red japanned lowboy
Heightened with gilt chinoiserie, the
rectangular top above two frieze
drawers on square legs with pierced
corner brackets, 84cm wide, 51cm
deep, 71cm high.
£800-£1,200

18
A 17th century style carved oak Derbyshire
open armchair
With carved horizontal splats, open arms
and panelled seat above a turned fascia
stretcher and double side stretchers, on
block and turned feet, 58cm wide, 45cm
deep, 115cm high, seat height 45cm.
£250-£350



19
A late 17th century walnut and later
sycamore floral marquetry cushion framed
mirror
With replaced bevelled plate, 69cm x
60cm.
£300-£500



20

A 19th century carved oak two-tier buffet in the 17th century style

The rectangular top above an anthemion moulded edge and a scrolling acanthus carved frieze drawers, on turned supports with a moulded platform base, 120cm wide, 45cm deep, 101cm high.

£60-£80



21

A pair of 19th century carved oak high back chairs in the Marot style

The pierced back with scrolling leaves, flowerheads and turned finials, above leather close-nailed rectangular seats and leaf carved fascia and 'H' stretchers; on turned feet, each 47cm wide, 40cm deep, 129cm high, seat height 48cm. (2)

£60-£80



22

Bamboccianti School, 18th century

Classical scene with figures and sheep by a lake
in landscape

Oil on canvas

Unsigned

68cm x 161cm

£800-£1200



23

After Adriaen van Ostade (Dutch 1610-1685)

La Tendresse Champetre

Engraving

15cm x 12cm

£200-£300



Part lot

24

Ten framed prints and a watercolour
Comprising of two framed 18th century Dutch engravings, 29cm x 32cm, a similarly framed map of Leyden 29cm x 37cm, together with a set of five framed coloured prints of costumes of the world, each 32cm x 22cm and two framed engravings, one after Kauffman, 35cm x 30cm, the other after Hogarth, 26cm x 19cm and an unsigned framed oval watercolour of a church by a river 28cm x 21cm. (11)
£60-£80

25

A group of five framed hand coloured antique maps

Comprising:

Rhinoladiae, Amstelndiae by Frederick de Wit, 1661, 46cm x 55cm

A New & Correct Map of the the South West part of Germany by Emanuel Bowen, 36cm x 43cm

Le Mans by Matheo Ogerio, circa 1660, 40cm x 52cm

Wirtemberg, 16cm x 20cm

Rotterdam & Amsterdam plan by Burgh, circa 1750, 16cm x 20cm

(5)

£100-£150



Part lot



26
A white and gilt plaster military trophy wall
plaque
97cm wide
£300-£500



27
A vintage slipware decorated charger
With a central motif and running
motifs to the borders, 42.5cm
diameter.
£30-£50

28

A pair of Dutch cut glass table lamps
The shades of trumpet form, on baluster
stems and turned bases, fitted for
electricity, each 63cm high. (2)
£300-£500



29

A pair of 19th century brass andirons
Each 30cm wide, 46cm deep, 49cm
high. (2)
£150-£200





30
A set of three early 19th century polished steel fire tools
Comprising a shovel, pair of tongs and a poker, with vase shaped pommels, the shovel 78cm long. (3)
£200-£300

31
A Sarouk carpet, Persia, circa 1880
354cm x 281cm
£1,500-£2,000





32
A vintage Sarab runner, North
West Persia
333cm x 92cm.
£500-£800



33
A Heriz rug, North West
Persia, circa 1900
160cm x 97cm.
£600-£800



34
A vintage Qashgai carpet
304cm x 213cm.
£1,000-£1,500



35
A Shiraz carpet, South West Persia
333cm x 250cm.
£1,000-£1,500



36
An antique Qashqai rug, Persia
192cm x 136cm
£250-£350



37
An Isfahan wool and silk rug
161cm x 106cm
£400-£600



38
An antique Kashan rug, Central
Persia
193cm x 133cm
£400-£600

39
A George I carved giltwood and gesso mirror
The later rectangular plate within an
acanthus carved frame, on a punched
ground; surmounted by a broken arch
pediment centred by a leaf carved cabochon
cresting, with shell carved undulating apron
below, re-gilt, 117cm high, 62cm wide.
£1,200-£1,800





40

A Queen Anne walnut crossbanded and featherbanded mule chest

With rectangular moulded hinged lid, the base with three deep drawers, on later bracket feet, 125cm wide, 58cm deep, 99cm high.

£3,000-£5,000

41

A George II mahogany drop leaf table

The oval top above turned legs and pad feet, 122cm wide, 129cm deep, 71cm high.

£500-£800



42

A George II mahogany stool

The rounded rectangular drop-in seat on cabriole legs and pad feet, 46cm wide, 36cm deep, 37cm high.

£200-£300



43

A George II mahogany side chair

The scroll top-rail above a vase shaped splat and leather bowed drop-in seat on cabriole legs and pad feet, 53cm wide, 44cm deep, 100cm high, seat height 47cm.

£200-£300



44

A George II mahogany concertina-action card table

The rectangular top with square projecting corners, enclosing a replaced leather and four candles stands, on cabriole legs and pad feet, 82cm wide, 40cm deep, 73cm high.

£400-£600

45

A George II mahogany oval stool

With floral needlework padded seat on cabriole legs and pad feet, 59cm wide, 41cm deep, 44cm high.

£600-£800



46

A George III mahogany candlestand

The octagonal top on a ring turned shaft on downswept tripod legs, 25cm diameter, 82cm high.

£500-£700

47

A George III mahogany pembroke table

The hinged rectangular top above a frieze drawer on square chamfered legs joined by a shaped under-tier, 91cm wide, 71cm deep, 72cm high.

£500-£800



48

A small George III mahogany tripod table

The circular tilt top with birdcage action, above a baluster turned shaft, on cabriole legs and pointed pad feet, 68cm diameter, 68cm high.

£400-£600



49

A George III mahogany and satinwood painted demi-lune card table

Crossbanded in tulipwood and inlaid with ebonised and boxwood lines, the top decorated with entwined ribands and leaves; enclosing a replaced baize; on square moulded legs, 99cm wide, 49cm deep, 74cm high.

£500-£800



50

A pair of George III mahogany demi lune tables

On square legs, each 124cm wide, 58cm deep, 95cm high. (2)

£300-£500



51

A set of six George III carved mahogany dining chairs

The leaf carved top-rails above pierced vase shaped scrolling splats between moulded uprights, above square drop-in seats on moulded chamfered legs and 'H' stretchers, each 54cm wide, 45cm deep, 95cm high, seat height 45cm. (6)

£600-£800





52

A George III mahogany and satinwood marquetry side table

Crossbanded in tulipwood, the book matched sectional veneered top inlaid with a central conch shell, above a central drawer flanked by simulated drawers on square tapering legs headed by fan spandrels, on block feet, 107cm wide, 60cm deep, 88cm high.

£3,000-£5,000



53

A George III mahogany three-tier drop-flap dumb waiter

Each hinged tier with reeded edge, with a turned shaft on downswept tripod legs with square cappings and castors, 60cm diameter, 111cm high.

£300-£500



54

A George III mahogany pembroke supper / writing table

Inlaid with boxwood lines, the rectangular hinged moulded top above a frieze drawers enclosing a writing slide and divided stationery drawer with two brass ink pots, above an inverted bowed pleated silk and brass grill door; on square tapering gaitered legs with brass cappings and castors, 90cm wide, 68cm deep, 74cm high.

£500-£800

55

A late George III mahogany and satinwood banded occasional table

Inlaid with boxwood and ebonised lines, the octagonal tilt top on ring turned shaft and downswept tripod legs with brass cappings and castors, 53cm wide, 43cm deep, 71cm high.

£300-£500



56

A George III mahogany pot cupboard

The rectangular top with three-quarter gallery and pierced handles above a tambour door on square chamfered moulded legs, 46cm wide, 41cm, deep, 75cm high.

£800-£1,200

57

A George III mahogany pembroke table

With hinged oval top above a frieze drawer, on square tapering legs with brass square cappings and castors, 104cm wide, 80cm deep, 72cm high. £400-£600



58

A matched pair of George III mahogany gentlemen's bedside commodes

Each inlaid with boxwood lines, the undulating galleries with pierced handles above a pair of cupboard doors and a drawer, on square moulded legs, converted, each approximately 50cm wide, 44cm deep, 76cm high. (2) £2,200-£2,800



59

A late George III mahogany D-end dining table

The moulded top with a single later leaf on square tapering legs and spade feet, 151cm wide (extended), 115cm deep, 71cm high. £200-£300





60

A George III mahogany lowboy

The rectangular moulded top above two short and one long drawer on square chamfered legs, 72cm wide, 40cm deep, 72cm high.

£200-£300



61

A George III mahogany tripod table

The circular tilt-top with bird-cage action, on a turned shaft on cabriole legs and pad feet, 87cm diameter, 71cm high.

£400-£600



62

A large George III style carved giltwood
overmantel mirror

In the rococo style, the shaped rectangular
plate surmounted by pierced leaf carved
cresting, with leafy fronds to the sides and
acanthus and rocaille below issuing from
scrolling cornucopias, 200cm wide, 122cm
high.

£600-£800

63

A George III mahogany bonheur du jour attributed to Seddon Sons & Shackleton

Inlaid with satinwood and ebonised lines and applied with Wedgwood blue jasperware medallions, the shaped cresting above three shelves and two short drawers flanked by glazed cupboard doors enclosing two adjustable shelves and two short drawers; above a rectangular top with frieze drawer inlaid with lozenges, enclosing a slide with ratcheted green and gilt tooled leather writing surface, flanked by stationery compartments; flanked by lozenges on octagonal turned tapering legs and spool feet, 92cm wide, 51cm deep, 142cm high.

£400-£600

See C. Gilbert, Pictorial Dictionary of Marked London Furniture, 1700-1840, plate 794 & 795 for an almost identical lady's dressing table inscribed 'July 17 1794 / No 4402 / Seddon & Co' now in the collection of the V & A Museum.



64

A large contemporary painted breakfront side cabinet in the George III style by Chester Jones of Colefax and Fowler

The broken swan neck pediment above a pair of trellis doors above four graduated drawers, flanked by open shelves and eight drawers, with single wall sconces to the sides, on a plinth base, 195cm wide, 59cm deep, 285cm high.

£400-£600

65 •

A collection of mostly London furniture and works of art auction catalogues

Including some house sales / collections catalogues, i.e Sotheby's, Chatsworth 5 October 2010 and Sotheby's, Bernheimer, 25 November 2015. (qty)
£60-£80

66 •

Christie's, London, Simon Sainsbury, The Creation of an English Arcadia (Vol I), 18 June 2008

Together with R.Gentle & R.Feild, English Domestic Brass, 1650-1810, 1975 and Z. Rozanow, The Cultural Heritage of Jasna Gora, 1979. (3)
£60-£80

67

A late 18th century mahogany long case clock by William Warren, London

The moulded broken swan-neck pediment with three brass spire and globe finials with spread eagle, above an arched door flanked by turned pillars, the trunk with moulded arched door on a plinth base and bracket feet, the arched brass dial with strike/silent to the arch over a silvered chapter ring enclosing a matted centre with subsidiary seconds and date aperture, applied with a name plaque, the eight day anchor escapement striking on a bell, the movement and pediment associated, the base reconstructed, the case labelled inside 'David Kennedy cabinet-maker, Dumfries', 233cm high.
£500-£700





68

A good second quarter of the 18th century ebony veneered table clock signed William Lee, Leicester. The inverted bell top case with correct original period handles, fine mouldings throughout with glazed side panels, the arched brass dial signed on a cartouche in the dial, the silvered chapter ring with Roman numerals and bold five minute division, the finely matted centre with aperture for the dummy pendulum and twenty four hour calendar and correct blued steel hands, the fusee movement with gut driving line, now converted to anchor escapement, the pull quarter wheel train entirely lacking, the back plate fully engraved with a flowing floral design, the movement with a finely made later pendulum and winding key, 46cm high. £700-£1,000



69

A 19th century mahogany and sycamore marquetry long case clock. The moulded and arched hood and glazed door flanked by turned pillars, the trunk with moulded shaped door on a plinth base and turned feet, the arched Arabic floral painted dial with false plate stamped 'FRANCIS' and 'BIRMINGHAM', the weight driven eight day movement with rack strike on a bell, 224cm high. £300-£500



A brass carriage timepiece
With enamelled dial and Roman
numerals, with replaced lever platform
escapement, 17cm high.
£50-£70

71
A 19th century mahogany and
satinwood clock case
Now with a quartz movement,
the enamel dial a/f, 30cm high.
£30-£50



72
A brass carriage clock
With enamelled dial with Roman
numerals and subsidiary seconds
dial, 18cm high.
£200-£300

73
A French quarter-striking brass carriage
clock
With enamelled dial with Arabic
numerals and subsidiary seconds
dial, 19cm high.
£700-£900





74
An Edwardian mahogany and
marquetry oval twin handled tray in
the Georgian style
inlaid with a conch shell and with
brass carrying handles, 59cm wide.
£30-£40



75
Two Victorian wool shawls
One of Paisley pattern in red and
gold with tassels, 170cm x 164cm,
the other of red floral sprays on a
cream ground, 146cm x 140cm. (2)
£150-£200





76

A pair of late Victorian brass student table lamps

Each adapted for electricity with twin adjustable lights on octagonal stems and square bases, 82cm high. (2)

£200-£300



77

A mahogany humidor cabinet

With two double doors, the upper part enclosing three drawers, the lower part a shelf, 57cm wide, 50cm deep, 104cm high.

£60-£80



78

A large Dunhill walnut humidor

The hinged lid enclosing a removable tray with six divisions, with carrying handles to the sides, 54cm wide, 45cm deep, 30cm high.

£200-£300



79 ¥

A 19th century rosewood marquetry and ebonised cylinder music box by Nicole Freres, retailed by Keith Prowse & Co, serial number 44488, 73cm wide, 29cm deep, 19cm high. £400-£600

80

A pair of panelled mahogany rowing club boards for the 'Tower Bridge Rowing Club' One for Captains, the other for Coxswains, with names and dates, together with an oar and a star boater, the boards 59cm high, 102cm wide. (4) £350-£400





81
A Mauser WWI German sawbuck blade
bayonet & leather scabbard
Stamped WAFFENFABRICK MAUSER
AG OBERNDORF, with a crown and
W17 on the spine, 54cm long
£150-£200

82
A pair of early 20th century Sicilian
puppets of Orlando and Rinaldo
Catania, the puppets themselves
each 68cm high. (2)
£60-£80





83

A pair of gilt metal and cut glass crystal hung three branch wall lights

The tent and bag hung bodies issuing three arms with drip pans, wired for electricity, each 44cm wide, 52cm drop. (2)

£400-£600



84

A pair of gilt metal and cut glass crystal twin light wall lights in the Louis XVI style

With anthemion crestings, the tent and bag beaded bodies with cast crossed torch and quivers below, fitted for electricity, each 54cm high. (2)

£400-£600



PLEASE NOTE THAT PUBLIC VIEWING IS NOT AVAILABLE FOR LOTS 85-87.

THEY ARE CURRENTLY IN STORE AND DISMANTLED. ON COLLECTION YOU WILL NEED TO BRING APPROPRIATE PACKING MATERIALS.

COLLECTION IS BY APPOINTMENT ONLY FROM THE CHANDELIER GROUP, CHELMSFORD, ESSEX.

PLEASE CONTACT US FOR FURTHER DETAILS.

85

A 19th century and later black painted glass drop hung six light chandelier

The scrolling metal frame hung with pear shaped drops and glass flowerheads with brass sconces and drip pans, wired for electricity, 97cm drop.

£400-600

86

A contemporary silvered metal and cut glass eight light chandelier

Of tent and bag form, extensively hung with chains, wired for electricity.

£600-800





87

A large cut glass tiered tent and bag eight light chandelier on a wire frame

Elements 19th century and reconstructed, wired for electricity, 120cm drop.

£800-1200

88

A pair of large 19th century mahogany torcheres

Inlaid with boxwood lines, the circular tops above fluted and turned shafts on circular lobed bases and lion paw feet, each 43cm diameter, 118cm high. (2)

£800-£1,200



89

An Irish Regency style ebonised and parcel gilt cut glass beaded oval mirror
The oval plate within a moulded frame,
73cm high, 63cm wide.
£400-£600



90

A Regency mahogany adjustable
circular piano stool
The revolving padded and reeded seat
on turned wreathed legs and outswept
feet, 33cm diameter, 49cm high.
£20-£30

91

A large Regency mahogany toilet
mirror
The rectangular bevelled swing plate
above a rectangular top and three
drawers on bracket feet, 67cm wide,
25cm deep, 73cm high.
£80-£120



92 ¥

A Regency rosewood console table

The shaped scrolling superstructure and mirror back and shelf on 'S' shaped supports; above a rectangular top and frieze drawer flanked by roundels; above two shelves on scrolling legs and paw feet and shaped plinth base, 92cm wide, 32cm deep, 139cm high.

£800-£1,200



93

A Regency mahogany extending dining table

The rounded rectangular moulded top including three leaves, on ring turned and fluted legs, with brass cappings and castors, 275cm wide (extended), 121cm deep, 71cm high.

£600-£800



94

A set of seven Regency mahogany dining chairs

The curved top-rails above lotus leaf carved bar backs and stuff over seats on fluted tapering legs with spool feet, each 48cm wide, 41cm deep, 88cm high, seat height 46cm. (7)

£300-£500



One of a set of seven



95

A small Regency mahogany occasional table

The rounded rectangular top above a lobed shaft on a quadripartite base and downswept legs with brass cappings and castors, 77cm wide, 55cm deep, 74cm high.

£60-£80



96

A Regency style mahogany and yew wood banded sofa table

The rectangular hinged top above two frieze drawers and two opposing drawers; on double end supports and downswept legs with brass cappings and castors, elements 19th century, 150cm wide (extended), 59cm deep, 69cm high.

£40-£60



97

A Regency mahogany single drawer side table/dressing table together with a Regency mahogany dressing mirror

The side table with one long drawers on turned tapering legs, 85cm wide, 47cm deep, 76cm high, the bowfront dressing mirror with three drawers, 47cm wide. (2)

£60-£80

98

A William IV mahogany framed mirror

The rectangular bevelled plate with ebonised slip within a plain wide frame, 150cm high, 68cm wide.

£200-£300



99

A Regency Channel Islands mahogany, satinwood and ebony marquetry bowfront marquetry chest

The rectangular top above three long graduated drawers on turned feet, 99cm wide, 51cm deep, 88cm high.

£300-£500



100

A Regency Scottish mahogany cabinet / chest

The rectangular top with reeded edge above a frieze drawer and a panelled door enclosing a shelf; flanked by two short and two short deep drawer flanked by wreathed angles on turned feet, 113cm wide, 53cm deep, 99cm high. £1,000-£1,500

Provenance:
Anthony Outred



101

A Regency mahogany
extending dining table

The rounded rectangular top
with three leaves, on wreathed
legs on turned feet with brass
cappings and castors, two
leaves of later date, 285cm
wide (extended), 130cm deep,
75cm high.

£1,000-£1,500



102

A late 19th century mahogany and
sycamore marquetry cheval dressing
mirror

The rectangular bevelled plate
surmounted by a floral inlaid
pediment; flanked by inlaid
uprights and turned finials,
on downswept legs with square
cappings and castors, 74cm
wide, 59cm deep, 193cm
high.

£250-£350



103

A small Regency mahogany
bowfront chest

The rectangular top above four long
graduated drawers on slender
outswept bracket feet, 83cm
wide, 47cm deep, 86cm
high.

£500-£800





104 ¥

A set of six Regency rosewood and simulated rosewood, brass marquetry dining chairs

The scrolling top-rails above leaf and roundel carved bar backs, caned seats on outswept leg, with loose squab cushions, each 45cm wide, 42cm deep, 82cm high, seat height 41cm. (6)

£500-£800

105

A Regency mahogany twin pedestal dining table

With an additional leaf, the rectangular top with rounded corners, on ring turned and baluster columns, quadripartite bases with downswept reeded legs, brass lion's paw cappings and castors, 166cm wide extended, 106cm deep, 74cm high. £800-£1200

Provenance:

Reindeer Antiques, Kensington Church Street, London





106

Circle of Sir Godfrey Kneller (1646-1723)

A large Portrait group of Henry Somerset, 2nd Duke of Beaufort (1684-1714) and his associates

Oil on canvas

Unsigned

155cm x 173cm

£3000-£5000

Provenance:

Richard Eric Onslow Long, 3rd Viscount Long of Wraxall (1892-1967)

Purchased W. Keil Ltd, Broadway, Worcs in 1963

Private UK Collection.

The portrait offered may represent, in that the sitters are unusually shown eating and drinking, Henry Somerset with fellow members of the dining club, The Society of Brothers to which Somerset was admitted on the 21 February 1711 despite some opposition from the satirist, author and cleric Jonathan Swift (1667-1745).

107

Frank Dadd (British, 1851-1929)

The parson's pet

Oil on canvas

Signed and dated lower right 1925

50cm x 40cm

£400-£600

Provenance:

Haynes Fine Art of Broadway

Private UK Collection



108

Frank Moss Bennett (British, 1874-1953)

Gentlemen meeting

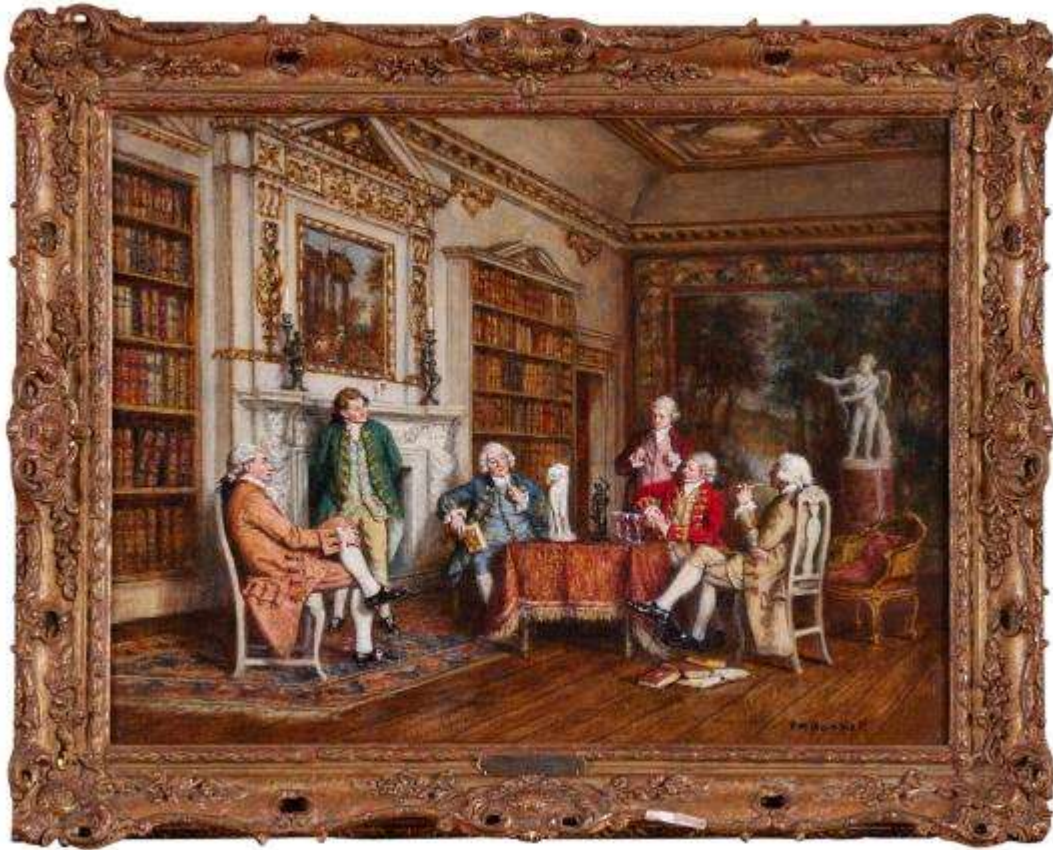
Oil on canvas

Signed and dated lower right 1922

36cm x 50cm

£800-£1200





109
Frank Moss Bennett (British, 1874-
1953)
A Meeting of Dilletanti
Oil on canvas
Signed lower right
38cm x 50cm
£600-£800



110
Attributed to Robert Bevan (British,
1865-1925)
Farm Scene
Charcoal and body colour
Unsigned
24cm x 33cm
£800-£1,200



111
John Langstaffe (British, 1849-1912)
'Windsor Castle' and 'Dalmally'
A pair of oil on canvas
Signed
Each 24cm x 34cm
(2)
£200- £400



112

Stephen Bone (British, 1904-1958)

Clachanach - Iona

Oil on panel

Signed, also inscribed to the reverse Clachanach - Iona, Stephen Bone, August 1925.

26cm x 34cm

£500-£800

Provenance:

Private Collection London

According to a label on the reverse of the panel, William Marchant & Co, The Goupil Gallery, London



113

John Syre RI, (British, 1815-1885)

Returning from Market

Watercolour

Signed lower right, dated 1884

48cm x 73cm

£120-£180





114
Sidney Richard Percy (British, 1821-1886)
Mountain landscape with cattle by a river
Oil on canvas
Signed bottom centre and dated 1883
30cm x 48cm
£1200-£1800

Provenance:
Haynes Fine Art of Broadway
Private UK Collection



115
A J Howies
Road to the Harbour
Watercolour on paper
Signed
32cm x 22cm
Together with:
Louisa Margaret Larking (b.1898)
Landscape with farmhouse
Watercolour and pencil
21cm x 33cm. (2)
£150-£200



116
18th century School
Putney Bridge
Pen & ink and body colour
23cm x 37cm
£200-£300





117
Frank Thomas Copnall (British, 1870–
1949)
Pair of oil on canvas of two boys dressed as
Nelson & Napoleon
Each signed and one dated 1902
Each 133 x 69cm
(2)

£1000-£1500



118
James Hamilton ARSA (Scottish 1853-1894)
'As You Like It'
Oil on canvas
Signed
71cm x 97.5cm.
£400-£600



119
Roger de Brem
River landscape
Watercolour
Signed and dated 1925
25cm x 35cm
£30-£50

120
Frederick Milliard (British, 1857-
1837)
Boys in a boat
Oil on board
Signed
24cm x 33cm
£400-£600



121
Jacynth Parsons (British, 1911-1992)
'Laughing Song'
Watercolour on paper
Signed and dated 1926
29cm x 22cm
£200-£300

Provenance:
The Medici Society, 7 Grafton Street, London
According to label on the reverse W. Hilliers Esq, 20 Chelsea
Place, London, SW1
Private Collection, London



122 AR

Jacob Epstein (American/British 1880-1959)

Maquette for Ascension of Christ, 1958-1959

Cast lead, mounted on perspex

26cm high.

£4,000-£6,000

Provenance:

The racehorse breeder Gerald Leigh (1931-2002) and thence by descent. Purchased at auction sometime after the birth of Leigh's daughter in 1962 and possibly the example sold Sotheby's London, 22 July 1964, lot 67. A further example was recorded coming on to the market Sotheby's London, 14th December 1966, lot 26 and a further version remained in the collection of Lady Epstein.

Literature:

Evelyn Silber, *The Sculpture of Jacob Epstein*, Phaidon Oxford, 1986, no.437

This maquette was produced for Crownhill Church, Plymouth with designs for stained glass by the architect Frank Potter and the Rev'd Eric Turnbull. The commission remained unfinished at Epstein's death in 1959. It is noted by Evelyn Silber that Lady Epstein thought there to be an addition of six although only three or four are known to have cast, all in 1959.

123

A pair of 18th century Venetian white painted salon chairs

The cartouche padded backs within moulded frames, the padded serpentine seats above shaped aprons, on cabriole legs and scroll feet, upholstered in pale blue velvet, each 57cm wide, 50cm deep, 103cm high, seat height 45cm. (2)

£800-£1,200



124

A large 19th century Venetian gilt wood canapé

Upholstered in orange velvet, the undulating upholstered back within a moulded frame, with out-swept arms and an upholstered seat above a shaped scroll carved apron on cabriole legs and scroll feet, some later back legs added for strength, 250cm wide, 66cm deep, 46cm high.

£600-£800





125
A 19th century carved gilt wood
Florentine style wall mirror
The rectangular bevelled plate
within a moulded square frame
surrounded by foliate scroll
work, 82cm high, 67cm wide.
£300-£500

126
A large pair of 18th century French
blue painted 'chateau' doors
Contained within an arched door
frame, the doors with fielded panels
(2)
£500-£700



A pair



127

A 19th century Louis XVI style
mahogany and kingwood parquetry
side table

The rectangular marble top above two
drawers and on square tapering legs,
54cm wide, 32cm deep, 80cm high.
£80-£120

Provenance:

Property from a private collection of European
Decorative Arts

128

A pair of 19th century French
Louis XV style mahogany
cream floral upholstered
fauteuils

The scalloped top rails above
padded backs, outswept arms
and serpentine seats, on
cabriole legs with castors,
together with two loose
cushions, each 60cm wide,
49cm deep, 100cm high. (2)
£150-£200





129

A late 19th century French Louis XVI style beechwood carved canapé

The rectangular padded back above leaf carved padded arms and rectangular seat on turned reeded legs, 157cm wide.

£100-£150

130

An 18th century Italian fauteuil in the Louis XVI style

With green upholstery, the shaped back within a moulded frame surmounted by carved finials to each side, the outswept open arms with scroll terminals above a serpentine upholstered seat on tapering fluted legs, 60cm wide, 46cm deep, 93cm high, seat height 45cm.

£400-£600



131

An early 20th century French Empire style green painted and parcel gilt bergere

The bowed padded back, arms and seat with loose squab cushion and swan neck arms on downswept leaf carved feet,

62cm wide, 49cm deep, 91cm high, seat height 46cm.
£200-£300



132

A 19th century white painted canapé in the Louis XVI style

The stepped arched back and downswept padded arms, above an upholstered seat and fluted frieze and tapering fluted legs headed by paterae, on spool feet, 194cm wide, 64cm deep, 101cm high.

£1,000-£1,500





133

A set of four white painted Louis XVI style upholstered side chairs

With check upholstery, the tapered rectangular padded backs with moulded frames above serpentine shaped upholstered seats on tapering fluted legs headed by paterae, each 48cm wide, 43cm deep, 89cm high, seat height 45cm.(4)

£300-£500

134

An 18th century French Louis XV carved gilt wood console table with a later white marble top

With a deep pierced shaped apron and inswept scroll carved leg joined by a foliate carved stretcher, 88cm wide, 49cm deep, 87cm high.

£600-£800





135

An 18th century French Provincial chestnut and burr elm armoire

The arched moulded cornice above a pair of double shaped panel doors flanked by fluted angles and panelled sides, on a shaped apron and short feet, 134cm wide, 59cm deep, 232cm high.

£1,000-£1,500



136

A late 19th century large pale blue painted pier mirror

The rectangular in a moulded frame, 208cm high, 110cm wide.

£300-£500

137

A large Italian Renaissance style polychrome and parcel gilt decorated pine open bookcase

Simulating yellow, green and red variegated marble, the rectangular ogee moulded cornice above five open shelves, on a moulded plinth base, 185cm wide, 49cm deep, 223cm high.

£500-£800



138

A Louis XVI style porcelain, ebonised and gilt metal mounted centre table

The circular top with central panel of Cupid and Venus with their attendants, surrounded by eighteen oval female bust portraits on a turned shaft applied with floral swags on scroll feet and triform base with castors, 69cm diameter, 82cm high.

£1,500-£2,000



139

A Charles X French mahogany étagère or clerks desk

The rectangular top with two hinged flaps and supporting lopers to either side above a frieze drawer and two further rectangular tiers on square section supports, 57cm wide, 40.5cm deep, 88cm high.

£80-£120

140

A set of three late 18th/early 19th century Dutch marquetry dining chairs

The undulating top rails above vase shaped splats with pierced hearts; above serpentine stuff over flower and bird needlework seats, on cabriole legs joined by wavy stretchers, each 52cm wide, 41cm deep, 104cm high, seat height 46cm. (3)

£600-£800





141

A late 19th/early 20th century gilt bronze eight light chandelier in the Louis XV style

With scrolling leaves, cabochon cast stem and scrolling arms, fitted for electricity, 104cm drop.
£800-£1,200



142

A 19th century French patinated bronze figural group of a pair of winged putti in the manner of Clodion

The young Cupid showing a kneeling female putti his broken arrow, on an octagonal black marble base, 33cm high
£150-£200

Provenance:

Private Collection, England

Purchased by the vendor from her father's estate when dispersed at auction, Christie's London, 29 October, 1979, lot 232



143
A pair of Louis XVI ormolu twin-light wall lights
With swagged urns and flame finials, issuing scrolls arms, drilled and fitted for electricity, each 41cm high. (2)
£150-£200



144
A late 19th century French neo-grec bronze and gilt bronze table lamp base
The ovoid body with classical dancing maidens, on a triform base with eagle's legs and feet with anthemion, fitted for electricity, 47cm high including fittings.
£300-£500

145
A small cold-painted bronze figure of a boy attributed to Bergmann
The seated figure with a pipe beside a large pot, 9.5cm wide.
£80-£120



146
An early 20th century bronze figure of a Dachshund and a Bergman style cold painted figure of boys riding a giraffe
The figure of a Dachshund, 10cm wide, the giraffe, 8.5cm high. (2)
£40-£60

147

An early 20th century Bergmann style cold painted bronze lamp

Of a carpet seller and assistant on a camel, 42cm high.

£250-£350



148

A pair of late 19th century French Art Nouveau patinated bronze and alabaster table lamps

In the form of corinthian columns, on square bases, together with shade, each 32cm high (including fittings). (2)

£150-£200



149

A 19th century cast iron and patinated gilt bronze inkstand

Of a seated cherub playing two drums, 21cm wide.

£150-£200





150

A group of 19th and early 20th century objets de vertu

Comprising a pair of mother of pearl opera glasses, a gilt metal World War I commemorative Princess Mary Christmas 1914 gilt metal tin, 13cm wide, a gilt metal desk seal, 7cm high, a miniature gilt metal and woven silk purse, a letter opener, a small plaster figure of the Virgin and a gilt metal Souvenir pin cushion inset with an enamel panel of figures by a pier, 5cm diam, and two fans. (9)

£60-£80



151

A French Aubusson cream and floral needlepoint rug
253cm x 165cm

£200-£300



152
A fine vintage Nain rug with silk highlights, Central Persia
145cm x 129cm.
£350-£450



152
A fine vintage Nain rug with silk highlights, Central Persia
145cm x 129cm.
£350-£450



154
A Malayer runner, Central Persia,
circa 1880
228cm x 90cm.
£500-£800



155
A vintage Bownat runner
199 cm x 94 cm
£150-£200

156
A Kordi runner, West Persia, circa
1900
324cm x 96cm.
£800-£1,200



157
A Heriz carpet, North West
Persia, circa 1920
285cm x 199cm.
£1,000-£1,500





158

A Heriz carpet, North West Persia

500cm x 400cm.

£4,000-£6,000



159
A vintage Tabriz carpet, North West
Persia
306cm x 202cm.
£600-£800



160
An antique Qum silk rug, Central
Persia
157cm x 102cm
£400-£600



161
An antique Turkish silk Hereke
rug
96cm x 68cm
£250-£350



A silk Hereke style
rug
126cm x 77cm
£200-£300



163
A Qum silk rug, Central Persia
161cm x 106cm
£400-£600



164
A contemporary Scandinavian
design carpet
298cm x 239cm
£700-£1,000



165
A vintage Moroccan wool rug
127cm x 270cm
£200-£300



166
A pair of framed architectural prints after Bernard
Direx (French, 1734-1786)
34cm x 23cm. (2)
£60-£80



167
An 18th century French
gouache design for a fan
Contained within an 18th
century carved giltwood
oval frame, 23cm x 34cm.
£500-£800



168

Marcel Brunery (French, 1893-1982)

Le jeu de cartes

Oil on panel

Signed lower right

48cm x 60cm

£2000-£3000

Provenance:

Haynes Fine Art of Broadway

Private UK Collection

169
Attributed to Giacinto
Gigante (Italian, 1806-1876)
Italian view
Watercolour
18cm x 26cm
£800-£1,200



170
Attributed to Giacinto Gigante
(Italian, 1806-1876)
Italian view
Watercolour
20cm x 29cm
£800-£1,200



171
Attributed to Giacinto
Gigante (Italian, 1806-1876)
Italian view
Watercolour 18cm x 26cm
£800-£1,200





172

Attributed to Vincenzo D'Auria (Italy, 1872-1939)

Bay of Naples with Mount Vesuvius

Oil on board

Unsigned

23cm x 31cm

£500-£800



173
19th century Italian school
San Geremia and Entrance to the Cannaregion and
View of the Rialto Bridge
A pair of oil on canvas
Unsigned
Each 25cm x 34cm.
(2)
£1,000-£1,500



174
Italian School, early 19th century
View of a viaduct
Watercolour
Unsigned
20cm x 29cm
£300-£500



175
A pair of late 19th century
mountain landscapes
Oil on board
Indistinctly signed
Each 19cm x 54cm
(2)
£100-£150





176
19th century school
After the 17th century Dutch school
A pair of river landscapes
Oil on board
Unsigned
Each 15cm x 21cm
(2)
£200-£400





177
Theophile Victor Emile Lemmens (French,
1821-1867)
Vient de Monbail
Oil on canvas
Signed
26cm x 37cm
£200-£400



178
Hermann Kern (Hungarian, 1839-1912)
The Shoemaker and Man with pipe & violin
A pair of oil on panels
Each 39cm x 30cm
(2)
£1200-£1800



179
Hermann Kern (Hungarian, 1839-1912)
'Siesta'
Oil on canvas
Unsigned
47cm x 30cm
£500-£800

Provenance:
David Messum Ltd
Haynes Fine Art of Broadway
Private UK Collection



180

Albert Neuhuys (Dutch, 1844-1914)
Man at his desk sharpening his quill

Oil on canvas

34cm x 29cm

£300-£500

Provenance:

Haynes Fine Art of Broadway

Private UK Collection

181

Jan Walraven (Dutch, b. 1827)
Woman with a child on her arm
watching cats playing with a wool
ball

Oil on canvas

Signed lower left

52cm x 40cm

£600-£800

Provenance:

Haynes Fine Art of Broadway

Private UK Collection



182
Ferdinand Meyer-Wismar
(German)
'Der Gelehrige Schüler'
Oil on canvas
Signed, dated and located
'Muenchen, 1867'
49cm x 36cm
£800-£1200

Provenance:
Haynes Fine Art of Broadway
Private UK Collection



183
19th century Belgian School
Dordrecht, Riverside at dusk
Oil on canvas
Signed indistinctly
31cm x 43cm
£200-£300

184
19th century school
Portrait of a lady
Oil on canvas
Unsigned
91cm x 75cm
£600-£800



185
Victor Lainé (French 1830-
1911)
Boyhood
Oil on board
Signed
16cm x 25cm
£150-£200



186
20th century Continental School
Parisian Streets
A pair of oil on boards in elaborate
frames
Unsigned
Each 18cm x 23cm
(2)
£60-£100



187 **AR**
Alexandr Filippovich Burak (1921-1999)
'Studies'
Oil on canvas
Unsigned, dated on reverse 1952
39cm x 28cm.
£250-£350



188

An 18th century French Bourgogne faience cistern together with a late 19th century Gien blue and white transfer printed jardiniere 35cm wide and 30cm diameter respectively. (2)
£200-£300



189

A first period Worcester blue and white sucrier with lid, together with a small 18th century Meissen cup Both floral decorated the sucrier with floral knob, the cup decorated in pink on a white ground, the sucrier 12cm high. (2)
£20-£30

Provenance:
The Maitland Collection, No.75.



190

A late 19th century Vienna Porcelain and gilt bronze mounted chalice and cover titled 'Flora' and 'Liebstraum'

Decorated with figures and putto on an ivory coloured ground, heightened in gilt and applied with gilt bronze mounts, the base mount cut away to reveal the beehive mark in underglaze blue, signed indistinctly, 36.5cm high

£300-£400



191

A group of four 19th century continental porcelain boxes

Comprising a Chantilly box modelled as a couple in bed, the lid decorated in Kakiemon style, 9cm wide, an oval box decorated all-over with flowerheads, insects and fruit, the interior similarly decorated, 8cm wide, and two small dome top boxes decorated with sprays and garlands, 5cm diam, all with gilt metal rims. (4)
£150-£200

192

A large group of 19th and 20th century decorative continental porcelain, various factories

Including a pair of Herend cups and four saucers, a Theo Havilland twin handled tray, 39cm wide, a pair of 19th century blue and gilt decorated perfume bottles, 6cm high, a Dresden sugar bowl, a 19th century Paris porcelain twin handled baluster vase, a white and gilt decorated pierced twin-handled basket, a Ginori jardiniere, 14cm high a Ginori tea canister, an 18th century French twin handled bowl on a shaped stand, a small 19th century Paris porcelain vase, a pair of Chantilly sprig decorated saucers, a Meissen teapot, 21cm high, a pair of floral decorated leaf shaped dishes, a Lindner dish decorated with butterflies and a Dresden sugar bowl and cover. (qty)

£60-£80



193

A 19th century Jacob Petit, Paris porcelain floral encrusted scent bottle and a Bohemian amber coloured etched domed trinket box
The scent bottle polychrome and gilt, 13cm high, the box decorated with a huntsman with his dog, 13cm diameter. (2)

£40-£60





194

A suite of 19th century Bohemian
ruby etched glass

Comprising a large decanter and
stopper, a pair of stemmed glasses, a
goblet, a small decanter and a
circular tray, the decanter 36cm
high, the tray (a.f) 34cm diameter.

(5)

£500-£700



195

A group of Faience and Delft and
other pottery, 18th century and later

Including custard cups and trays, a
small 18th century Delft drug
jar, 14.5cm high, and a delft
jug, 19cm high. (qty)

£40-£60

196

A 19th century terracotta libation cup in
the form of the head of Bacchus

14cm high.

£20-£30





197

A 19th century camphor wood chest
The rectangular lid with brass clasped corners, enclosing a removable tray; with carrying handles to the sides, 117cm wide, 60cm deep, 47cm high.
£300-£400

198 ¥

A Victorian style carved rosewood stool

The cabochon carved seat-rail on acanthus carved cabriole legs and scroll feet, upholstered seat lacking, 55cm square, 41cm high.
£250-£350



199

A pair of early 20th century carved oak single tester beds

The overhanging cornices supported on bobbin turned and square section uprights, the shaped headboards and geometric panelled footboards on short baluster turned legs, 92cm wide, 205cm long, 190cm high. (2)
£600-£1,000



200

A set of dark green painted five-tread library steps

The brass pole with mahogany turned handle and adjustable candle sconce; with carrying handles to the sides, 40cm wide, 75cm deep, steps 99cm high, total height 186cm high. £300-£400

201

A Victorian cream striped upholstered armchair

The rectangular padded back and over scrolled arms above a bowed stuffer seat, on short turned ebonised legs, 67cm wide, 67cm deep, 92cm high, seat height 37cm.

£400-£600



202

A Victorian red velvet striped upholstered armchair

The rectangular scrolled and padded back and over scrolled padded arms with a stuffover seat on ebonised turned legs with cappings and castors, 85cm wide, 63cm deep, 80cm high, seat height 38cm.

£600-£800



203

A Victorian cream floral sprig upholstered armchair

In the manner of Howard & Sons, the overscrolled rectangular back, scroll arms and rectangular deep seat on turned mahogany legs with brass cappings and castors, 72cm wide, 66cm deep, 91cm high, seat height 34cm.

£400-£600

204

A Victorian buttoned slipper chair

Upholstered in pink floral sprig cotton, the rectangular scrolled back and seat on ebonised turned legs with castors, 57cm wide, 56cm deep, 94cm high, seat height 37cm.

£300-£500



205

A Victorian carved walnut sofa

The undulating pierced top-rail above a buttoned back, scroll arms and serpentine seat; above a foliate carved and moulded seat-rail on cabriole legs on cappings and castors, 185cm wide, 47cm deep, 119cm high.

£300-£500



206

A Victorian mahogany writing table

The moulded rectangular top with tooled red leather, on dual reeded tapering end supports and scroll feet, with castors, 114cm wide, 76cm deep, 74cm high.
£900-£1,200



207

A Victorian mahogany hall bench

The rectangular seat with scroll ends, on ring turned tapering legs, 92cm wide, 28cm deep, 49cm high.
£200-£300



208

A Victorian mahogany carved chaise longue

The scrolling pierced and moulded buttoned back and arm above a rounded rectangular padded seat, on cabochon carved legs and castors, 180cm wide, 58cm deep, 85cm high.
£60-£80



209

Two Victorian carved walnut salon armchairs

In the Louis XV style, each with foliate carved top-rails with padded backs and seats on cabriole legs and scroll feet, 66cm and 57cm wide respectively. (2)

£40-£60



210

A Victorian walnut, ebonised and sycamore foliate marquetry occasional table

The circular top above a spiral turned shaft, on tripod cabriole legs and scroll feet, 55cm diameter, 73cm high.

£60-£80



211

A late 19th / early 20th century mahogany artist's standing easel

With turned Moorish style spindles and an adjustable rest with hinged back support, 178cm high

£200-£300





212

A Victorian mahogany patent campaign armchair by J. Alderman

Upholstered and buttoned in green velvet, the rectangular padded back, arms and seat, with squab cushion, on turned legs with brass cappings and castors, with brass label, 'J ALDERMAN', Inventor, Patentee & Manufacturer, 16 Soho Square, London, 58cm wide, 63cm deep, 102cm high, seat height 46cm.

£400-£600

213

A Victorian mahogany writing table

The rectangular moulded top with green and gilt tooled leather above two frieze drawers on ring turned tapering legs with brass cappings and castors, 122cm wide, 61cm deep, 77cm high.

£200-£300



214

A Victorian burr walnut and sycamore marquetry davenport by T.H. Filmer

The superstructure with three-quarter gallery and lid enclosing stationery compartments; above shaped rectangular moulded top with hinged lid enclosing a drawer with red tooled leather ratchet, ink pot and pen tray; above a cupboard door to the side enclosing four drawers, on a plinth base with castors, with brass plaque to underside 'T.H. FILMER & SONS, CABINET UPHOLSTERY, BEDDING & CARPET MANUFACTORY, 28, 32, 34 BERNERS ST. OXFORD ST', 62cm wide, 56cm deep, 84cm high.

£300-£500





215
 An early 20th century George III style mahogany breakfront bookcase by Edwards & Roberts
 The rectangular dentil moulded cornice above a pair of astragal glazed doors flanked by similar single doors each enclosing four shelves; the lower part with rectangular moulded top above a drawer flanked by small drawers to each side, above four flame figured panelled doors on square tapering feet, with ivorine label, 'EDWARDS & ROBERTS, WARDOUR ST. 125, PICCADILLY, 532 OXFORD ST. LONDON', 180cm wide, 46cm deep, 229cm high. £800-£1,200

Provenance:
 Mrs Ramus, 25 Monmouth St.W.C.2
 Purchased S & H Jewell, 131, 132 High Holborn, London WC1
 12 November 1948 for £55.0.0

216
 A carved oak and specimen marble centre table
 The circular inset marble top with radiating segments primarily in green, white and red; above four leaf carved supports with square moulded under-tier, on lion's head feet with castors, 112cm diameter, 80cm high. £800-£1,200



217

A Victorian mahogany writing table

The rectangular moulded top with blue and gilt tooled leather above two frieze drawers on leaf and ring turned reeded tapering legs with brass cappings and castors, 120cm wide, 61cm deep, 73cm high.

£300-£400



218

A Victorian walnut chaise longue

Upholstered in cream with floral sprigs, the arched deep buttoned back and serpentine buttoned seat, on moulded cabriole legs and castors, 152cm wide, 67cm deep, 87cm high.

£300-£500



217

A Victorian mahogany writing table

The rectangular moulded top with blue and gilt tooled leather above two frieze drawers on leaf and ring turned reeded tapering legs with brass cappings and castors, 120cm wide, 61cm deep, 73cm high.

£300-£400



218

A Victorian walnut chaise longue

Upholstered in cream with floral sprigs, the arched deep buttoned back and serpentine buttoned seat, on moulded cabriole legs and castors, 152cm wide, 67cm deep, 87cm high.

£300-£500



221

An Art Deco continental porcelain figure of a dancing girl by Fasold & Stauch

Wearing a green and pink floral dress, numbered 15016, 26cm high.

£80-£120



222

A contemporary Art Glass tall vase and matching large shallow bowl

Both in red, blue and green, the vase 40cm high, the bowl 51cm wide. (2)

£40-£60

223

A Studio pottery lustre decanter and stopper and a studio pottery slab box
The decanter with a copper lustre glaze and a vertical unglazed panel, signed with a monogram and date '91, 17cm high, the slab box with a strip of variant clay running the length of the lid, 12.5cm wide.

£40-£60





224

A mixed group of Aldermaston Studio Pottery by various artist potters

Including a twin-handled loving cup by Alan Caiger-Smith, 16cm wide, two brush pots, 11cm high and two jam pots (one lid missing), 9cm high and five Aldermaston Studio Pottery goblets, four of those by Alan Caiger-Smith and one by Gail Dent, three of them red and blue with a floral design, 15.5cm high and a similar pair in blue/brown, 14.5cm high. (10)

£60-£80



225

A suite of Italian crystal and gold leaf wine and liqueur glasses by CreART

Comprising eleven large wine glasses, twelve small wine glasses and twelve liqueur glasses. (35)

£100-£150



226

Paolo Venini (1895-1959) for Venini,
circa 1955

An inciso decanter and stopper, with
Venini Murano three line acid
stamp, 31cm high.

£500-£700

227

Paolo Venini (1895-1959) for Venini,
circa 1955

An inciso decanter and stopper, three
line Venini Murano acid stamp, 37cm
high

£800-£1,200





228

A 19th century Jain cosmological diagram of the World of Mortals probably Gujarat, circa 1830
Gouache on cotton, framed and mounted

58cm x 65cm.

£700-£900

The universe is divided into three worlds in Jain cosmology; the upper, world is occupied by celestial beings while the lower belongs to the damned, and the middle is inhabited by the mortals. The middle world is the most desirable and it is where liberation from the chain of rebirth and the attainment of spiritual perfection can be attained.

The middle world depicted in the lot offered here consists of a series of concentric continents divided by oceans and criss-crossed by waterways, with a large circular continent in the middle. At the centre of all of this one finds Jambudvīpa represented by the yellow dot, 'Island of the Rose-Apple Tree'. This has Mount Meru at its centre and is the final destination to which souls aspire.



229

A 19th century Indian silver-inlaid alloy Bidri ware flask and stopper (Sahari),

Of long neck globular form incised with flower head patterns and flowers issuing from urns, 33cm high.

£200-£300

230

A South East Asian sandstone carved standing figure of a Temple Guardian Rakshasa

Probably 13th century, 50cm high (including modern base).

£600-£800



231

A South East Asian sandstone carved head of Shiva

Probably 13th century, 32cm high (including modern base)

£600-£800



232 ¥

A 19th century Chinese huali desk

The rectangular cleated top above two drawers to each side, on square chamfered legs with pierced platform stretchers, 134cm wide, 68cm deep, 77cm high.

£700-£900



233

A Chinese porcelain green bok choi and butterfly famille rose part service of table ware

Comprising 4 large and six small plates, six saucers, five bowls and six spoons, the large dishes, 24cm diam., (27)

£500-£800



234

A 19th century Chinese bronze and gilt decorated hot water warmer together with a Chinese archaic style bronze water/wine vessel
Of ovoid form, decorated with dragons, flowers, leaves, bamboo and ho-ho bird, with swing handle, signed, 20cm diameter, 10cm high, the vessel with a handle in the form of a cheetah, the body in the form of a beast, 31cm wide, 16cm high. (2)

£20-£30



235

A 20th century Chinese censer and cover

With ring loop handles, 24cm wide, 14cm deep, 21.5cm high.

£40-£60

Provenance:

Property from a private collection of European Decorative Arts



236 ¥

A fine small Chinese carved white jade cup, the foot rim filled with red wax, on a later rosewood stand, the bowl 5.5cm diam., 4.4cm high
£400-£600

Provenance:
Private Collection, London

237 ¥

A Chinese carved celadon jade 'lotus' brush washer, Qing dynasty on a later rosewood stand, numbered on a label to the underside 8569, 10cm wide, 7cm deep, 3.7cm high
£300-£500

Provenance:
Private Collection, London



238

A pair of Chinese porcelain sang de boeuf baluster vases with early 19th century French gilt bronze mounts
the flared rims above baluster bodies on lotus carved gilt bronze socles and square gilt bronze bases, 12.2cm high.
£600-£800



239
A 1920's Country House
Chinese carved figural lamp in
the form of Guan Yin
With stylish silk shade, 76cm
high.
£200-£300



240
A late 19th century Chinese crackle
glaze jar
Decorated with warriors and
Samurai, on a hardwood stand, the
lid repaired, 21.5cm high (not
including stand).
£40-£60



241
A group of Chinese items
Comprising a shaped famille rose
decorated celadon dish, a 20th
century black lacquered box with a
carved jade disc inset into the
lid, an articulated fish and detailed
carved wooden figure of a student.
(4)
£40-£60



242

A pair of 19th century Chinese patinated
bronze pots

Of globular form, each 16cm diameter. (2)

£120-£180



243

A 19th century Chinese Qing
dynasty turquoise bottle vase

Of bulbous form, 17cm high

£250-£350

244

A late 19th Indian silver embossed footed bowl

Decorated with farmers working fields, villagers and live stock, unmarked, 21cm diameter, 19cm high.

£150-£200



245

A 19th century Chinese blue and white charger

Depicting figures seated at a table, 37cm diameter.

£200-£300



246

A George III neo-classical silver coffee pot by
John Mitchison, Newcastle 1788

The domed lid with knop finial above a
baluster body and ebony scroll handles, on a
turned base, 900gm. (32oz), 33cm high.

£700-£1,000

247

A George III silver snuff box, London
1806

With fluted decoration, makers mark
W.P, 7.5cm wide, together with a
small Dutch silver cachou or
peppermint box, with bands of
engraving, 1808, 3.5cm wide, (2).
£60-£80



248

A small group of continental silver
Comprising an Italian 800 silver
cup and cover on dolphin
supports, 13cm wide, a lobed
continental silver cup and cover
with foliate knop, 17cm wide and a
white metal & glass salt, with
hinged lid and acorn knop on an
oval base, with four 800 marked
teaspoons and a sugar shovel,
weighable silver 10z, (45gm), 11cm
wide. (7)
£100-£150

248

A small group of continental silver

Comprising an Italian 800 silver cup and cover on
dolphin supports, 13cm wide, a lobed continental
silver cup and cover with foliate knop, 17cm wide and
a white metal & glass salt, with hinged lid and acorn
knop on an oval base, with four 800 marked
teaspoons and a sugar shovel, weighable silver 10z,
(45gm), 11cm wide. (7)
£100-£150





250

A French silver tureen and cover
The domed lid with a shaped
fluted border above a bulbous
body with twin handles and
circular foot, the lid and body
engraved with a coronet, 33cm
wide, 30cm high.
£300-£500

251

A French silver fiddle and thread
part canteen, 18th and 19th
century
comprising of 23 silver forks, 25
silver spoons, 15 small spoons, a
pointed serving spoon and a
ladle, the reverse engraved with
armorials (various dates),
174.6oz (4950gm).
£1,200-£1,800





252

Two French antique silver wine tasters

One with a ring handle and thumb rest engraved 'A Chevalier', marked, 8cm diam., the other with a ring handle in the form of a snake, marked, 8cm diam., (2)

£120-£180

253

A group of 19th century French silver tablewares

A late 19th century French silver tureen and lid with naturalistic cast handles and engraved with the arms of Noel de Maupeou and Louise de Rorthays de Monbail, 28cm wide, an early 19th century French silver oval tureen stand with a lotus decorated border and engraved with the arms of St Germain du Houlme and Du Bouëxic de La Driennays, 33cm wide, a French silver twin handled bowl engraved with an armorial possibly Montchenu?, 22cm wide and a 19th century French silver dinner plate with a shaped edge and engraved with the arms of Castel and Chasteigner, 29.5cm diam., 97oz (2750 gm). (5)
£500-£800



254

A French silver circular engraved box

Probably late 18th century with line and dot decoration, 8cm diam., marked, together with a late 19th century oval white metal box with engraved and engine turned decoration, the lid inset with a bone panel decorated with poppies, 5.2cm wide. (2)

£60-£80





255 ¥
 A Victorian silver three-piece tea set by Charles Reily and George Storer, London, 1850
 Comprising teapot, sugar bowl and milk jug, of octagonal baluster form, on pierced foliate scroll feet, the teapot with ivory insulating bands, 54oz (1550 gm). (3)
 £400-£600

This lot containing ivory has been registered in accordance with Ivory Act (section 10) Ref. NYJC7F29

256
 A Victorian silver plated tureen, dish and cloche
 A large 19th century silver plated boat shaped tureen and lid, 41cm wide, a Victorian silver plated embossed oval dish raised on feet, 31cm wide, and a late Victorian silver plate cloche by Maple & Co. Ltd, London, 35.5cm wide. (3)
 £60-£80



257

An Edwardian silver tri-handled Art Nouveau bowl, London, 1902 by James Ramsay (Dundee)

With foliate cast handles and short feet, 16.5cm wide, 7.5cm high, marked to the underside RAMSAY DUNDEE, 15.8oz (450 gm).

£60-£80



258

A George IV silver milk jug, London 1818, retailed by Makepeace, London

The handle naturalistically cast as a branch, the bulbous body decorated with flowers, on a shaped foot, marked to the underside MAKEPEACE LONDON, the makers mark rubbed, 18cm wide, 8.5cm high, 8.8oz (250gm)

£60-£80



259

A modern hammered silver bowl London, 2003

On a plain foot, makers mark CFH, 11.3cm diam., together with a small circular silver box, the lid decorated with a hedgehog, London, 1990, 4.2cm diam., (2)

£50-£80





260

Three Edwardian silver cigarette cases and a hammered silver pen pot

A foliate engraved example, Birmingham 1902, inscribed AJL, September 19th 07, 6cm x 8.5cm, an engine turned example with a small monogram, Birmingham, 1927, 7.5cm x 8.5cm and an example with an engraved Greek key border, Birmingham, 1927, 8cm x 8.5cm, the hammered silver pen pot with an integral glass liner, Birmingham 1903, total weighable silver 10.5oz (300 gm). (4)
£60-£90

261

A silver twin handled dish, Chester, 1910 and a pierced silver sugar bowl with a blue glass liner by John Charles Lowe, London, probably 1898

The twin handled dish with beaded borders and anthemion cast handles, (weighted) 17cm wide, 7.5cm high, the sugar bowl with pierced foliate and scroll work decoration, 17cm wide, 6.5cm high, together with a plated swing handled pieced sugar bowl with a blue glass liner, 13cm diam., 8.5cm high. (3)
£60-£80





262

A quantity of early 20th century silver including a sifter and a posy vase
The sifter of octagonal baluster form, William Hutton & Sons, Birmingham 1905, 21.5cm high, the posy vase of octagonal baluster form, Sheffield, 1939, (weighted), 15cm high, together with an engraved christening mug, a small chalice, a larger chalice, a Victorian cut glass scent bottle with a silver rim and an opaque glass pepperette with a silver lid, weighable silver 17.6oz (500 gm). (7)
£70-£100



263

A silver plated wine bottle holder
attributed to Elkington
With a classical female term on
lion paw feet, unmarked, 26cm
wide.
£60-£80



264
A vintage Rebajes, 'The
Kiss' copper pendant
necklace
28cm long, signed.
£60-£80

265
18th century Continental School
A portrait miniature of a lady
Her hair upswept and dressed with a band c
pearls, wearing a blue dress with a white
lace collar and a bow to her décolleté,
watercolour on ivory, gold coloured bracelet
mount, fixed to a later velvet band, with a
label to the reverse inscribed '***annal
Yorke, 2nd wife of Robert Carey, born about
1750, mother of Ws. As***', oval, 3cm high.
£150-£200





266

A 19th century French enamel portrait of a gentleman
In a gold coloured frame, the reverse inset with a lock of hair.

267

A Hermes French silver coin box

The coin box marked Hermes, Paris to the underside, 3.7cm diam., with a tiger's eye miniature spherical flask with white metal mounts, 4cm high, a silver bull charm, 2.3cm wide and a large 19th century drinking glass with a hollow stem, 26cm high. (4)

£150-£200





268

An early 20th century Swiss 14ct gold fob watch together with a modern ball watch and a modern half hunter

The fob watch with dial signed D.A & Co, cylinder escapement, the inner cover gilt metal, with pin set hands, 1.20cm diameter, the glass and brass ball watch with centre seconds, key-wound, 6cm diameter, and the half hunter also centre seconds and key wound, 4.5cm diameter, two mounted on an oval gilt frame. (3) £60-£80

269

An early 20th century Longines silver 'Military' watch

With Arabic numerals and a white enamel dial, numbered 3235034, French silver control mark, small chip to the enamel dial, without a strap, 3cm diam., excluding lugs.

£50-80



270

A Jaegar 8 day alarm rue de la paix 'Street Lamp' desk clock, circa 1960's

With ivory colour dial with applied Roman numerals, alarm aperture at 6 o'clock, original fleur-de-lys hands in a black and gilt lacquered metal case, 29cm high.
£200-£300



271

A late 18th century French tortoiseshell snuff box inset with a portrait of a gentleman

The circular lid inset with a portrait miniature of a young man in a coat with a standing collar, chemise and tied cravat, watercolour on card, under a domed glass with gold coloured metal border, 6cm diam.

£150-£200

TERMS AND CONDITIONS FOR PURCHASERS IN LIVE AUCTIONS AND TIMED ONLINE AUCTIONS

1. These Terms and Conditions apply to all transactions relating to the purchase of items by a bidder (referred to as "you") at The Pedestal Limited, trading as The Pedestal (referred to as 'we') in a live auction, a Timed Online Auction and in an auction after-sale.

The Terms and Conditions may not be varied unless agreed in writing in advance by one of our directors.

By registering to bid and/or bidding you accept these terms.

2. We act as agent for the seller whose identity we will not disclose, unless otherwise stated.

3. When we offer items for consignment at auction, we will usually include in the auction listing a description of the lot and an estimate of potential sale value. We may also choose to include an image or images of the lot. We offer the lot for sale in the auction as it is described in the lead line, ie. the text highlighted in bold, and not as it may be perceived to appear in any image or images which accompany the lot.

Upon request we may also supply a condition report, which will be based on a visual inspection of each lot without disassembly or further investigation of physical condition, and on information available to us at the time. All information is provided after due consideration and to the best of our knowledge and experience, but cannot be taken as a statement of fact, a guarantee or statement of value or a guarantee or statement that mechanical or electrical parts are functioning correctly or at all.

We kindly ask that condition reports be requested well in advance of the date of the auction itself. We endeavour to issue condition reports in good time but we are not able to respond accordingly if we receive a large number of condition reports in the 36 hours leading up to the date of the auction.

Please note that whilst we take every care in cataloguing furniture which has been upholstered, we offer no guarantee as to the originality or condition of the wood frame covered by fabric or upholstery.

Explanation of catalogue terms

The following wording used in the catalogue have the following meanings:

"Richard Brachenburgh": in our opinion a work by the artist;

"Attributed to Richard Brachenburgh": in our opinion probably a work by the artist;

"Studio/Workshop of Richard Brachenburgh": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;

"Circle of Richard Brachenburgh": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;

"Follower of Richard Brachenburgh": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;

"Manner of Richard Brachenburgh": in our opinion a work in the style of the artist and of a later date;

"After Richard Brachenburgh": in our opinion, a copy of a known work of the artist;

"Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;

"Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand

4. All measurements provided are approximate. Colours of any image depicted in any printed catalogue, on our website or otherwise may not appear the same as colours perceived on physical inspection.

5. You have the opportunity to inspect the lot in advance of the auction at such place and times as are advertised before the auction. We always recommend inspection of a lot in person so you can form your own opinion of it. We strongly advise you to examine any lot or to have it examined on your behalf before the auction.

6. A registration form will be available upon request and must be completed in advance of the auction by anyone wishing to bid.

You will be required to provide government issued proof of identity and proof of residence and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, and government issued proof of your current address, documentary proof of your beneficial owners and proof of authority to transact.

We may also request a financial reference and/or a deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a bidder and to decline to accept their bids if they have been so registered.

A separate online fee will be levied and separate registration will be required for online bidding, whether on our own or a third party platform. When bidding on a third party platform we recommend you familiarise yourself with the additional fees payable before placing your bid.

For successful bidders on our online bidding platform – The Pedestal Live – an online bidding fee of 3% levied on the hammer price of the lot plus VAT will be charged. This is in addition to the standard buyer's premium fee payable as set out in clause 14.

7. We may at our discretion accept bids from someone acting on behalf of a third party, subject to receiving a letter of authorisation which is satisfactory to us. In the event that such a bid is successful we reserve the right to treat either the bidder or the third party as the successful bidder for all purposes including as regards obtaining payment for the lot.

8. Auctions are conducted according to our discretion and that of our auctioneer. Bidders and buyers should be aware that the auctioneer may occasionally need to pause the auction as deemed necessary due to unforeseen circumstances.

We may refuse to allow access to the auction, refuse or accept any bid, alter the order of lots and/or the bidding in such way as we think best, withdraw any lot, reopen bidding after the hammer has fallen, determine who is the successful bidder, cancel the sale of any lot or otherwise regulate the auction and all associated proceedings as we deem most appropriate.

Our decision in relation to any dispute relating to bidding which may arise during or after the auction is final.

We may (but are not obliged to) offer bidding in person, by commission bids left with us in advance of the auction, by telephone, or online via our own or a third party platform.

Some bidders may experience technical problems in bidding for a lot which are beyond our reasonable control, such as firewalls, loss of internet connection or other technical issues to do with our bidding software, third party bidding software or their own device.

We will endeavour to fix any technical problems that occur on our site as quickly as possible, but we will not be responsible to you for any errors or failures to execute bids, or for any errors or omissions in online bidding, including without limitation, errors or failures caused by any loss of connection or faults with our bidding software or third party software.

9. Both the auction as a whole and calls used for telephone bids may be recorded and such recordings may be retained by us and by participating in the same you consent to such recording and retention.

10. Most lots are offered subject to a reserve below which the lot will not be sold. The level of the reserve is confidential between ourselves and our seller but will not be higher than the lower estimate.

11. We may enter one or more bids consecutively or otherwise on behalf of the seller up to but not beyond the level of the reserve.

12. Subject only to the auctioneer's discretion set out in clause 8 above, when the auctioneer's hammer falls no further bids will be accepted and a contract for sale is formed between the successful bidder and ourselves as agent for the seller.

13. We will endeavour to send out invoices promptly by mail or email using the contact details supplied to us by the successful bidder. If you believe that you are the successful bidder for any lot but have not heard from us within three working days of the auction we recommend that you contact us to arrange collection and avoid potential storage charges.

14. We will charge a buyer's fee of 25% on the hammer price of each lot, plus VAT.

15. Payment for each lot which you have purchased including all associated fees, charges and taxes is due no later than 7 calendar days after the auction.

Payment can be made only by the registered bidder.

Payment instructions will be given on the relevant invoice or invoices. Please note that we do not accept payment by credit card.

Payment for the lot or lots must be made in full as set out in the invoice or invoices sent out either after the auction or at the completion of the post sale transaction.

We do not accept payment made in instalments over a period of time.

For late paid invoices, we draw your attention to provisions in the Late Payment of Commercial Debts (Interest) Act 1998. We reserve the right to charge interest on late paid invoices at the rate of 8% above the bank base rate.

You warrant that the funds to be used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

The Pedestal is committed to the fight against money laundering and terrorist funding and compliance with relevant sanctions law. You will comply with the requirements set out in paragraph 6., as well as our requests for source of funds, and other documentation fully, accurately and promptly. We may require such information and documentation from you at our sole discretion in order to comply with our obligations under domestic and international law. If in our absolute discretion you do not satisfy our bidder identification and registration procedures, we may refuse you to register to bid, and if you make a successful bid we may cancel the sale.

16. No lot will be released and legal title will not pass to you until we have received due payment in full of all sums owed to us by you.

Risk in any lot for which you are the successful bidder will pass to you on the earlier of collection of the lot by you or on your behalf, or the due date for payment for such lot.

Our duty to you while your lot is at your risk and your property and in our custody is to exercise reasonable care in relation to it. We will however not be responsible for damage to the lot or to other persons or things as a result of it being affected for example by woodworm.

Please consult clause 18, which covers the 7 day post auction collection period and the storage charges payable thereafter.

17. If you fail to make due payment for any lot we may, at our discretion and without limitation to other available remedies, bring legal proceedings against you for the unpaid sum and all associated fees and costs including professional fees ("Unpaid Sums"); retain and sell ourselves or otherwise any other lots held by us which are your property or any sums otherwise payable by us to you and use such proceeds or sums to defray the Unpaid Sums; cancel the sale, re-offer the lot and claim any shortfall and any associated costs from you; and/or pass your identity and contact details to the seller so that they can pursue legal remedies against you directly. Additionally if you are a business customer, interest on late payments may be charged at 8% above our bank's base rate from time to time.

18. All lots must be collected from our premises as notified to you in the auction catalogue and otherwise, within 7 days after the auction. Storage and handling fees will be charged in relation to lots left uncollected after that date.

Our storage charges are as follows:

- Administration fee: £10

- Storage:

£3/day for pictures and small items

£6/day for furniture, larger pictures and objects

Full value protection cover for the value of the hammer price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT will be applied at the current rate on any charges levied.

Any lots not collected within 90 days after the auction may be sold by us at our discretion, with the proceeds applied to cover all Unpaid Sums including storage and handling charges. In this event any surplus will be paid over to you, and we will claim any shortfall from you as an Unpaid Sum.

19. A lot which has been collected from our premises by you or a shipper acting on your behalf is deemed to have been delivered to you by us at the time of such collection.

20. If within 21 days of the auction the buyer gives us written notice to us that the lot is a forgery and demonstrates to our satisfaction that the lot is a forgery, provided that the lot is returned to us in the same condition as when it was sold and within a reasonable timescale notified by us, we will cancel the sale, refund the purchase price and the cost of reasonable return.

A 'forgery' is defined as a work created with the intent to deceive.

We may request that the buyer provides two written opinions (produced at the buyer's cost) or recognised independent experts to evidence the assertion that the lot is a forgery. The lot should not be returned to us until we have requested the return, and the buyer does so at their own risk. We shall be entitled to investigate and consider the allegations that the lot is a forgery and to arrange inspections of the lot either at our premises or third party controlled premises if the lot has been exported from the UK. We shall endeavour to resolve the matter within a reasonable period of time and the buyer agrees to act in good faith whilst we carry out this assessment.

21. For Timed Online Auctions where lots cannot be inspected in person, if you reside mostly in the UK or the European Union and in respect of the EU Consumer Rights Directive, you have the right to cancel the purchase of a lot without cause at any time in the 14 calendar days after the lot is available for collection from The Pedestal.

We request that you notify us of your decision to cancel the purchase in the 14 calendar day period which should be sent either by post to:

The Pedestal, The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF or by email to: info@thepedestal.com

We will refund the purchase price using the same method as that used for the original purchase following our receipt of the lot and assuming it is received by us without damage.

In addition, the lot must be returned to us within the 14 calendar day period after the lot was available for collection. You will be responsible for the cost of returning the lot, namely, but not restricted to: shipping, packing, insurance and any import duties incurred.

If the lot is damaged as a result of any investigations into the nature of the lot by you or others you will account for this loss. If the lot is returned damaged, we will deduct a sum from the refund to cover the cost of repair or the loss in value which results from this damage.

Condition reports and additional images may be available to assist you in evaluating the lot. They are provided free of charge to our buyers and are for guidance only. Before bidding it is your responsibility to ensure you have requested, received and reviewed any condition report.

22. Lots which we believe to be covered by the CITES regulations will be marked with Y in our catalogue, but we are not responsible for advising you on any import/export issues including without limitation CITES or the like, and customs and import fees and the like. We recommend that you acquaint yourself with any relevant issues before bidding, as we cannot accept liability for any information which we may provide you with. If you purchase a lot requiring an export licence it is your responsibility to obtain it, and we cannot accept rescission of the sale or offer a refund if you are unable to so obtain a permit.

In certain countries local laws entitle an artist or the artist's estate to receive a royalty when a lot created by the artist is sold, this royalty is known as 'artist's resale right' or ARR.

If these laws apply to the lot you must pay us an additional amount equivalent to the royalty due to the artist. We will pay the royalty to the appropriate authority on the seller's behalf.

The royalty applies if the hammer price is equal to or greater than Euro 1,000.

The total royalty for any lot cannot exceed Euro 12,500.

The amount owed is calculated as follows:

Royalty for the portion of the hammer price (in Euros):

4%	up to 50,000
3%	between 50,000.01 and 200,000
1%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
over 500,000	the lower of 0.25% and 12,500 euro

We will calculate the artist's resale royalty using the Euro to GBP£ rate of exchange of the European Central Bank on the day of the auction.

23. Each seller warrants that they are the legal owner of the lot and/or have the unencumbered right to sell the lot at auction and to pass title to the successful bidder. The seller shall not be liable in the event of breach of this warranty for any amount greater than the hammer price of the lot in question. We are not liable for any statements, data, information and the opinions of others nor any deterioration of the lot after collection. Our total liability for negligence, breach of statutory duty, misrepresentation or otherwise shall be limited to the hammer price of the lot in question. We shall not be liable for any loss of profits, loss of business, goodwill, loss of anticipated savings or for any special, indirect, incidental or consequential loss, costs, damages, charges or expenses to the fullest extent permitted by law. We shall not be liable for any loss or damage that is not foreseeable; loss or damage is foreseeable if it is an obvious consequence of our breach or if it was contemplated by you and us at the time this contract was formed. We may be liable only to the successful bidder in the event of fraud or fraudulent misrepresentation by us and exclude all other liability to such bidder and all third parties to the fullest extent permitted by law. Nothing herein shall limit your rights, if any, under the Consumer Contracts Regulations, or exclude our liability for death or personal injury caused by our negligence.

24. General Terms:

- a. These terms are made and must be construed under English law and any disputes arising from them or from the Contract will be subject to the exclusive jurisdiction of the courts of England and Wales.
- b. All charges, fees, premiums and any other sums referred to herein or arising here from are stated net of Value Added Tax but are subject to VAT or the like at the rate or rates prevailing at the time of any transaction. VAT is not chargeable on the hammer price unless otherwise stated.
- c. We will hold and process your personal data according to the conditions, for the reasons and on the bases set out in our Privacy Policy which you may access [here](#), and as envisaged by these terms and conditions.
- d. We retain copyright in all images and written and other materials prepared by us, which may not be used by you without our prior written consent.

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