

The Pedestal



AUTUMN TIMED AUCTION
Ending from 5pm Sunday 12th November 2023

The Pedestal

Autumn Timed Auction

Online bidding exclusively on the-saleroom.com
Ending from 5pm Sunday 12th November 2023

Sale number: 301023

The Dairy
Stonor Park
Henley-on-Thames
Oxfordshire RG9 6HF

020 7281 2790

info@thepedestal.com

www.thepedestal.com

Online bidding in the Autumn Timed Auction is exclusively through the-saleroom.com

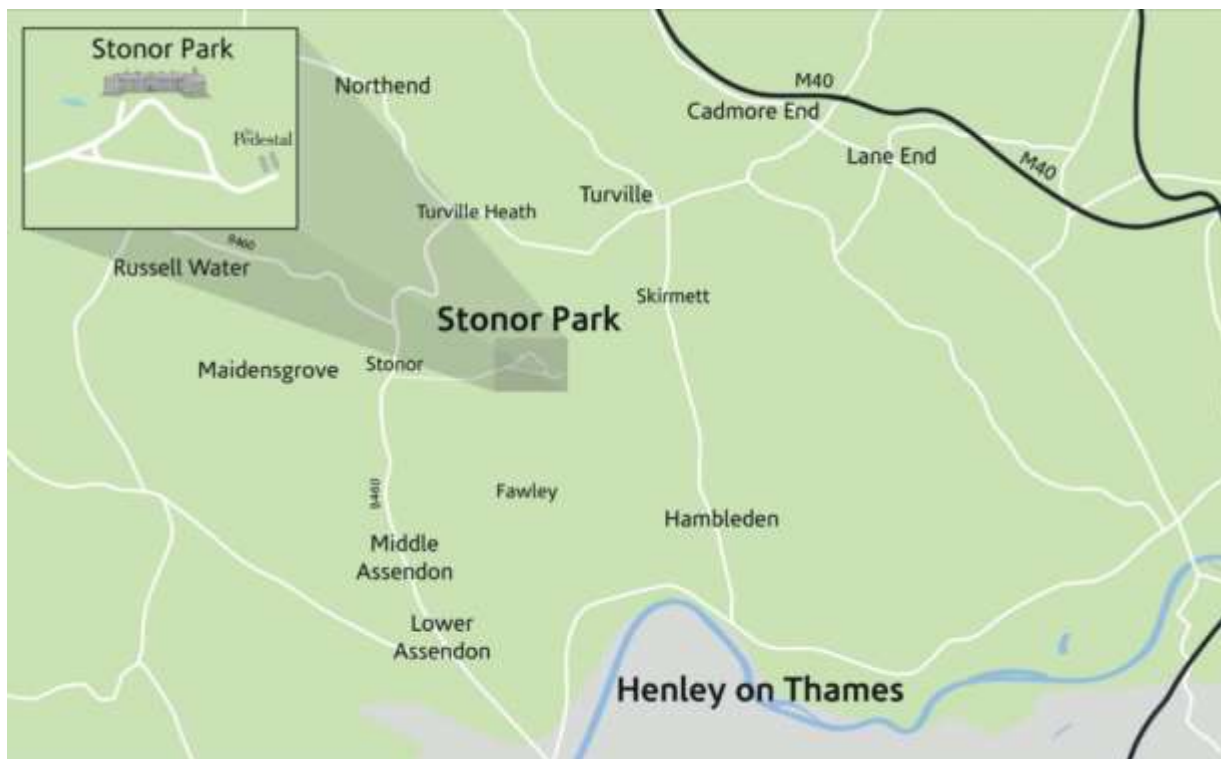


General enquiries: info@thepedestal.com

IMPORTANT INFORMATION BUYER'S PREMIUM AND CHARGES

A successful bidder at this sale will be required to pay The Pedestal Ltd (The Pedestal) a buyer's premium of 25% of the hammer price plus VAT.

Please note that in addition to The Pedestal's standard buyer's premium charge as outlined above there will be an additional online commission charge payable to the-saleroom.com of 4.95% plus VAT charged on the hammer price.



Location

The Dairy is located between the M4 and the M40 (J6) on the B480 Henley-on-Thames – Watlington Road. On entering the Stonor Park Estate, through the main gates, keep to the right as the driveway divides, once you reach the parking area The Dairy is on the left. Stonor is a 10 minute drive North of Henley, an hour from London, 40 minutes from Oxford and Heathrow, and 30 minutes from Reading. The nearest railway station is Henley-on-Thames and taxis are available from the station.

Please note:

Lots subject to CITES regulations will be marked with λ . For more information, please consult clause 21. in the Terms & Conditions at the back of this catalogue.

Lots subject to the Artists Resale Rights Regulations 2006 will be marked with \dagger . For the applicable fees please consult clause 21. in the Terms & Conditions at the back of this catalogue.

Please note that VAT will not be charged on the buyer's premium for lots 10-21.

Post Sale Collections & Storage

All auction purchases should be collected within 7 days of auction from: The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire, RG9 6HF.

Collection of lots is by appointment only, booked in advance and between the hours of 10am-4pm. Access is restricted to vehicles under 7.5 tonnes.

Goods not collected within the 7 day period may be subject to an admin. charge of £10, plus storage of £3/day for small items/paintings and £6/day for furniture/larger pictures/objects.

Please contact us if you need assistance with transport or cannot make collection within the 7 day period. We reserve the right to send lots not collected in a timely manner to third party storage, the fees for which will be passed to the purchaser.

Loss and Damage: Full value protection cover to the value of the hammer price is charged at 0.6%, not to exceed the total value of all other transfer and storage charges. **VAT:** will be applied at the current rate on all charges levied.

1 A late Victorian Howard style upholstered armchair
The rectangular padded back, shaped sides and scrolled arms above a rectangular seat, on walnut cabriole legs and pad feet, with castors, numbered to the back leg 3164, 72cm wide, 74cm deep, 90cm high, seat height 37cm.
Est.£200-£300



2 † Margaret Palmer (b.1922)
'Bygone Days'
Oil on board
Signed
24cm x 29cm



Artist Resale Right may apply
Est.£70-£100

3 A George I style burr yew inlaid bachelors chest
The hinged rectangular top above four long graduated drawers on shaped bracket feet, 61cm wide, 34cm deep, 76cm high.
Est.£60-£80



4 A Victorian burr walnut and ebony banded Sutherland table
The hinged oval top on reeded legs joined by a stretcher, on scroll feet, 69cm wide (extended), 56cm deep, 55cm high.
Est.£80-£120



5 A Victorian burr walnut davenport
The rectangular superstructure with three-quarter pierced gallery enclosing stationery division; above a sloping green tooled leather fall enclosing two drawers; above an arched panelled door to one side enclosing four drawers; on turned carved supports and turned feet, with recessed castors, 54cm wide, 58cm deep, 86cm high.
Est.£80-£120



6 A brass standard lamp
On turned support on a tripartite base with scroll feet, together with a cream silk shade, fitted for electricity, 139cm high including fittings.
Est.£80-£120



7 A George III mahogany side table
The rectangular moulded top above a frieze drawers and shaped apron on square tapering legs, 82cm wide, 45cm deep, 72cm high.
Est.£150-£200



8 A Victorian mahogany bookcase cabinet
The rounded moulded cornice above a pair of glazed doors enclosing three adjustable shelves; the lower part with a drawer and two panelled cupboard doors enclosing a shelf, on a plinth base, 87cm wide, 39cm deep, 214cm high.
Est.£60-£80



9 λ An Edwardian rosewood and satinwood marquetry two-tier occasional table Inlaid with boxwood and ebonised lines, the oval top inlaid with musical instruments, on square tapering legs with brass cappings and castors, 77cm wide, 55cm deep, 71cm high.



N.B: This lot is subject to CITES regulations
Est.£80-£120

10 Art reference books: Italian and Maltese furniture

Comprising: Galea-Naudi/Micallef, Denise: Guide to Maltese Furniture, A Complete Handbook on Maltese Furniture 1700-1900, 1993, Hunter, George Leland: Italian Furniture and Interiors, Volume One, 200 loose leaf plates, 1920, Tinti, Mario: Il Mobilio Fiorentino, Morazzoni G: Il Mobile Veneziano del '700, 1958, Galea-Naudi & Micallef, Denise: Antique Maltese Furniture, 1989, Pedrini, Augusto: Italian Furniture, Interiors & Decoration of the 15th & 16th Centuries, 1949, Fuccella, Antonia: Mobili Umbri, Dal Quidicesimo Al Diciottesimo Secolo (Umbrian Furniture, 15th-18th Century), 2005, Brosio, Valentino: Il Mobile Italiano, boxed, 1971, Wannenes, Giacomo: Le Mobilier Italien du XIIIe Siecle, 2003 38, Faenson, Liubov: Italian Cassoni, from the Art Collections of Soviet Museums, 1983. (10)
Est.£120-£150



11 Art reference books: American and Canadian furniture
Comprising: Nutting, Wallace: Furniture Treasury, Mostly of American Origin, 1928 (2 volumes), Singleton, Esther: The Furniture of Our Forefathers, (2 volumes), 1901, Montgomery, Charles F: American Furniture, The Federal Period 1788-1825, 1978, Webster, Donald Blake: English-Canadian Furniture of the Georgian Period, 1979, Howe/Frelinghuysen/Voorsanger: Herter Brothers, Furniture and Interiors for a Gilded Age, 1994, Venable, Charles L: American Furniture in the Bybee Collection, 1989. (8)
Est.£30-£40



† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

12 Art reference books: Furniture Collections
 Comprising: Jaffer, Amin: Furniture from British India and Ceylon, A Catalogue of the Collections in the V&A & Peabody Essex Museums, 2001, Woods, R A: English Furniture in the Bank of England, 1972, Gilbert, Christopher: Furniture at Temple Newsam House and Lotherton Hall, Volumes I-II, 1978, Volume III, 1998, The Noel Terry Collection of Furniture & Clocks, 1987, Johnston Antiques, An Exhibition of Irish Georgian Furniture, 2000, Catalogues of Art Dealers: Mallett, Partridge, Lipitch, Bernheimer, Ronald Phillips, Didier Aaron, Perrin (14), Watson, F J B: Wallace Collection Catalogues, Furniture, 1956, V&A Museum: Catalogue of English Furniture & Woodwork, Volumes I-IV, 1927-31. (26) Est.£80-£120



13 Art reference books: Furniture and related, Various
 Comprising: Matthews, Martin: Engine Turning 1680-1980, The Tools & Technique, n.d. Stephenson, John W: Modern Furniture Upholstering, Second Edition, Revised & Enlarged, c1990, de Dampierre, Florence: Chairs, a History, 2006, Manwaring, Robert: The Cabinet Maker's Real Friend & Companion, John Tiranti & Co, 1937, Edwards, Clive: Encyclopedia of Furniture Materials, Trades & Techniques, 2000, Hinckley, F Lewis: Queen Anne & Georgian Looking Glasses, Old English & Early American, 1990, Ioannou, Noris: The Barossa Folk, Germanic Furniture & Craft Traditions in Australia, 1995, Newman, Bruce M: Fantasy Furniture, 1989, Downey, Claire: Neo Furniture, 1992, Atmore, M G: Cape Furniture, 1970, Fiell, Charlotte & Peter: Modern Furniture Classics since 1945, 1991, Bourne/Clunas, et al: Lacquer, An International History & Collector's Guide, 1984, Strange: Old Furniture, A Magazine of Domestic Ornament, Vol 1, No. 2, 1927, Evan-Thomas, Owen: Domestic Utensils of Wood XVlth to XIXth Century, 1973, Morley, John: Furniture, The Western Tradition, 1999, Aronson, Joseph: The Book of Furniture and Decoration: Period and Modern, 1952, Watson, Sir Francis: The History of Furniture, 1976, Gottshall, Franklin H: Reproducing Antique Furniture, 1971, Dormer, Peter: The New Furniture, Trends + Traditions, 1987, Hayward, Helena: World Furniture, 1965, Mactaggart, Peter & Ann: Practical Gilding, 1985, Various other books on furniture. (qty) Est.£80-£120



14 Auction Sale Catalogues of Antiques & Fine Art of Famous Collections and Country Houses

Comprising:
 Collection du Baron de Rede, Provenant de l'Hotel Lambert, March 2005, (2 volumes)
 Sotheby's, France, Chateau de Groussay, Boxed, (3 Volumes + Introduction), June 1999
 Phillips & Gurr Johns, Cliveden, Taplow, Maidenhead, Berks, May 1967
 Sotheby's, London, The Magnificent Contents of 148 Piccadilly (by order of Victor Rothschild), W1, April 1937
 Christie's, Mallorca, Ca'n Puig Y Castillo de Bendinat, Mallorca, May 1999
 Christie's, Elveden Hall, Boxed, (6 Volumes), May 1984
 Sotheby's, Schloss Marienburg: The Royal House of Hanover, Boxed, (3 Volumes & DVD), October 2005
 Sotheby's, New Bond Street, The Estate of an Italian Connoisseur, The Giuseppe Rossi Collection, Boxed, (4 Volumes), March 1999
 Hampton & Sons, St James' Square, London, The Collection of the late Lord Michelham, November 1926
 Sotheby's, Baden Baden, Die Sammlung der Markgrafen und Grossherzoge von Baden, Boxed, (6 Volumes), October 1995
 Sotheby's, London, Elton John, Volumes I-IV, September 1988
 Bonhams, Knightsbridge, The Adams Collection, (4 Volumes), May 1996
 Sotheby's, Regensburg: Die Furstliche Sammlung Thurn und Taxis, Boxed, (6 Volumes + Introduction Volume), October 1993
 Christies, Monaco, Collection of M. Hubert De Givenchy, Boxed, 2 Volumes, December 1993
 Sotheby's, Stokesay Court, Ludlow, Shropshire: The Contents of Stokesay Court, Boxed, (3 Volumes), September 1994
 Sotheby's, New York, The Estate of Jacqueline Onassis, April 1996
 Sotheby's, Thornton Manor, Wirral, Merseyside: The Leverhulme Collection, 2 Volumes, June 2001
 Parke-Bernet, New York, The Walter P. Chrysler Jr. Collection of English Furniture, 2 Volumes, April 1960
 Poulain Le Fur, Paris, Succession de la Comtesse de Pimodan, December 1999
 Sotheby's, London, The Thomas F Flannery, Jr. Collection, December 1983
 Christies, New York, Property formerly in the Collection of Mr & Mrs Jack Warner, October 1990
 Sotheby's, Cubbly House, Nr. Ross-on-Wye, Herefordshire: The Roger Whittacker Collection, July 1999
 Sotheby's, London: The Roger Collection, January 1998
 Christie's, King Street, The Humphrey Whitbread Collection, April 2001
 Sotheby's, London, The Price Collection, November 2000

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Sotheby's, London, The Charles & Barbara Robertson Collection, An Informed Eye & The Contents of Combe Hay, December 2002
 Sotheby's, The East Wing, Ickworth, Suffolk, June 1996
 Christie's, Luttrellstown Castle, September 1983
 Sotheby's, New York, Important English Furniture & Related Decorative Arts, A Private Collection, April, 1995
 Sotheby's, London, The Collection of the late Sir Harold Wernher, Luton Hoo, May 1995
 Sotheby's, Firenze: The Contents of Villa Demidoff, Pratolino, Near Florence, April 1969
 Christies, King Street, Highly Important English Furniture & Sculpture from St Giles's House, Dorset, June 1980
 Christie's, Childwick Bury, St Albans, Hertfordshire, Part I, May 1978
 Christie's, King Street, Le Pavillon Chougny, A private collection by Alberto Pinto, December 2004
 Sotheby's, London, The Dimitri Mavrommatis Collection, July 2008
 Sotheby's, London, The Alberto Bruni Tedeschi Collection, March 2007
 Sotheby's, London, The Moritzburg Treasure, the Royal House of Saxony, December 1999
 Ader Tajan, Villa Baia dei Fiori, Collections de Son Excellence Ilhamy Hussein Pacha, March 1993
 Sotheby's, Paris, Collection Privee Parisiennes, December 2004
 Sotheby's, London, The Luigi Koelliker Studiolo, December 2008
 Sotheby's, New York, The Collections of Lily & Edmond J. Safra, 2 Volumes, November 2005
 Sotheby's, London, Piano Nobile, A Collection from an Aristocratic Milanese Palazzo, November 2013
 Parke-Bernet, New York, The Mrs Henry Walters Art Collection, 2 Volumes, April 1941
 Christie's, South Kensington, Le Bois Muralt, A Collection of a European Noble Family, January 2000
 Christie's, King Street, The Collection of The Late Baroness Batsheva de Rothschild, December 2000
 Sotheby's, London, The Hector Binney Collection, December 1989
 Sotheby's, Paris, Collection de Madame Barbara Piasecka Johnson, October 2003
 Sotheby's Paris, Collection de M. Ghislain Prouvost, December 2005
 Christie's, South Kensington: The Legend of Dick Turpin, 2 Volumes, March 2006
 Christie's, King Street, Two Late Regency Collectors, Phillip John Miles & George Byng 1815-45, June 2005
 Christie's, King Street, Out of The Ordinary, The Discerning & Individual Taste of Christopher Gibbs & Harris



Lindsay, May 2006
 Sotheby's, New York, A collection formed by a Gentleman residing in New York, June 1974
 Christie's, King Street, The Champalimaud Collection, Boxed, 2 Volumes, July 2005
 Christie's, King Street, The Collection of The Barons Nathniel & Albert von Rothschild, July 1999
 Christie's, King Street, Works of Art from Houghton, December 1994
 American Art Association, Anderson Galleries, NY, Collection of the late Mrs Benjamin Stern, April 1934
 Sotheby's, London, The Christopher Hodsoll Collection, October 2002
 Christie's, King Street, Silver, Porcelain & Glass from the Royal Prussian Collection, November 2002
 Christie's, King Street, A Town House in Mayfair, November 2008
 Sotheby Parke Bernet, Monaco, Collection Monsieur Akram Ojeh, June 1979
 Sotheby's, Castle Howard, York, Yorkshire, November 1991
 Sotheby's, London: 1000 Ways of Seeing, The Private Collection of the Late Stanley J Seeger, March 2014
 Christie's, King Street, A Tribute to John Fowler: Furniture & Decorations, September 2006
 Sotheby's, London, The Ronald A. Lee Collection, November 2001
 Christie's, King Street: Wentworth, July 1998
 Sotheby's, New York, Tom Devenish, The Collection, Highly Important English Furniture, April 2008
 Sotheby's, Syon Park, The Sale at Syon Park, Middlesex, May 1997
 Sotheby's, West Wycombe Park, The West Wycombe Park Sale, June 1998
 Sotheby's, Barnwell Manor, May 2002
 Christie's, Belton House, Lincolnshire, May 1984
 Galerie Georges Petit, Paris, Collection Jacques Doucet, 1912
 Sotheby's, Scotland, Tynninghame, East Lothian, Scotland, September 1987
 Christies, South Kensington, The Contents of Harrington House, May 2000
 Sotheby's, Haddington, East Lothian, May 1990
 Christie's: The Gyrn Castle Sale, North Wales, July 2006
 Christie's, North Mymms Park, Hatfield, Hertfordshire, Volume I, September 1979
 Christie's, King Street, The Sir Michael Sobell Collection, June 1994
 Sotheby's, Hadspen House, Castle Cary, Somerset, May 1996
 Christie's, The Edward James Collection, West Dean Park, Volume I, June 1986
 Christie's, The Mill House, Sonning, Berkshire, The Property of Count &

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Countess Csaky, June 1994
 Christie's, The Manor House at Clifton
 Hampden, The Home of Christopher
 Gibbs, September 2000
 Sotheby's, The Contents of Wilsford
 Manor, Wiltshire, October 1987
 Bonhams, Knightsbridge, The Rothman
 Collection, March 1995
 Christie's, Sacombe Park,
 Hertfordshire, October 1993
 Sotheby's, New York, The Estate of
 Peter Jay Sharp, January 1994
 Sotheby's, Benacre Hall, Suffolk, May
 2000
 Sotheby's, London, The Adler
 Collection, February 2005
 Phillips, Winchester, The Contents of
 13 St Thomas Street, Winchester, June
 1992
 Choppin de Janvry, Paris, Succession
 Anita Semail, March 2009
 Christie's, Godmersham Park,
 Canterbury, Kent, June 1983
 Christie's, South Kensington, Notting
 Hill, No Ordinary Life, May 2006
 (qty)
 Est.£200-£300

- 15 Art reference books: German furniture
 Comprising: Kreisel, Heinrich: Die
 Kunst des Deutschen Mobels,
 Spatbarock und Rokoko,
 1970, Himmelheber, Georg: Mobil aus
 Eisen, 1996, Langer, Brigitte: Die Mobil
 der Residenz Munchen I, Die
 Franzosischen Mobil des 18.
 Jahrhunderts, 1995, Ottomeyer, Hans &
 Ziffer, Alfred: Mobels des
 Neoklassizismus und der Neuen
 Sachlichkeit, 1993, Zinnkann, Heidrun:
 Meisterstucke Mainzer Mobil des 18.
 Jahrhunderts, 1988, Haase, Gisela:
 Dresdener Mobil, des 18. Jahrhunderts,
 1993, Bahns, Jorn: Biedermeier-Mobil,
 Entstehung-Zentren-Typen,
 1979, Teirich, Valentin: Bronze und
 Mobil Industrie, 1868 20, Spannagel,
 Fritz: Unsere Wohnmobil,
 1957, Gunther, Sonja: Design der
 Macht, Mobil fur Repräsentanten des
 >Dritten Reiches<, n.d., Sangl, Sigrid:
 Das Bamberger Hofschreinerhandwerk
 im 18. Jahrhundert, 1990. (11)
 Est.£40-£60



- 16 Art reference books: French furniture
 Comprising: Guiffrey, Jules: Mobilier de
 la Couronne Sous Louis XIV (1663-
 1715), First Edition, Limited to 40
 copies, 2 volumes,
 1885/86, Alcouffe/Dion-
 Tenenbaum/Lefebure/Pallot: Le Mobilier
 du Musee du Louvre, 2 Volumes,
 Leather bound, Boxed, 1993, de
 Caunes/Goldszal/Baumgarten: La
 Marqueterie de Paille, 1993
 Pradere, Alexandre: French Furniture
 Makers, The Art of the Ebeniste from
 Louis XIV to the Revolution,
 1989, Ledoux-Lebard, Denise: Les
 Ebenistes Parisiens (1795-1830),
 1951, Philobiblon Society: Inventaire
 des Meubles de Mazarin en 1653,
 1861, Strange, Thomas Arthur: French
 Interiors, Furniture, Decoration,
 Woodwork & Allied Arts, 1950, Verlet,
 Pierre: Les Meubles Francais du XVIIIe
 Siecle, 1982, Verlet, Pierre: French
 Furniture and Interior Decoration of the
 18th Century, 1967, Mottheau, Jacques:
 Meubles Usuels, Regence et Louis XV,
 n.d., Secret, Jean: Meubles du Perigord,
 1974, Henriot, Gabriel: Le Meuble,
 Depuis L'Antiquite Jusqu'au Milieu du
 XIXe Siecle,
 1955, Brunhammer/Fayet/Mottheau/ :M
 eubles et Ensembles, Series of books
 covering Epoque Louis XVI,
 Restauration-Louis-Phillippe, Directoire-
 Empire, Second Empire, 1964-
 65, Phillipe, Joseph: Le Mobilier
 Liegeois, Moyen Age - XIXe Siecle,
 1962, Meubles & Sieges, Copies
 D'Anciens, n.d., Deschamps,
 Madeleine: EMPIRE, 1994. (22)
 Est.£150-£200



- 17 Art reference books: English and British
 furniture
 Comprising: Gilbert, Christopher:
 Pictorial Dictionary of Marked London
 Furniture 1700-1840, 1996, Shaw,
 Henry: Specimens of Ancient Furniture,
 1836 (2 copies), The London Cabinet
 Makers' Union Book of Prices,
 1824, Edwards, Ralph: The Dictionary
 of English Furniture, 3 Volumes,
 1954, Edwards, Ralph: The Shorter
 Dictionary of English Furniture,
 1964, Edwards, Ralph & Jourdain,
 Margaret: Georgian Cabinet-Makers,
 1955, Macquoid, Percy & Edwards,
 Ralph: The Dictionary of English
 Furniture, 3 Volumes, 1924, MacQuoid,
 Percy, A History of English Furniture,
 The Age of Oak, The Age of Satinwood,
 The Age of Mahogany, The Age of
 Walnut, 1988, Cescinsky, Herbert:
 English Furniture of the Eighteenth
 Century, 3 Volumes, 1911, Cescinsky,
 Herbert: English Furniture from Gothic
 to Sheraton (boxed), 1937, Cescinsky,
 Herbert: English Furniture of the 18th
 Century, 1909, Cescinsky, Herbert &
 Gribble, Ernest R: English Furniture &

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Woodwork, 2 Volumes, 1922, Designs of Ornaments for Cabinet Furniture with Prices, 1811, White, Elizabeth: Pictorial Dictionary of British 18th Century Furniture Design, The Printed Sources, 1990, Joy, Edward: Pictorial Dictionary of British 19th Century Furniture Design, 1977, Small, John W: Ancient & Modern Furniture, 1883 (No 337 of 500 Copies), Adams-Acton, Murray: Domestic Architecture and Old Furniture (bears author's signature), 1929, Lenygon, Francis: Furniture in England 1660-1760, 1920, Brackett, Oliver: English Furniture Illustrated, n.d., Brackett, Oliver: An Encyclopedia of English Furniture, 1927, Rogers J C: Modern English Furniture, 1930, Musgrave/Fastnedge/Musgrave/Grand-jean/Aslin: Furniture Series by Period: Adam & Hepplewhite, Sheraton, Regency, Empire, 19th Century, Empire (5), Wills, Geoffrey: English Furniture, 1550-1760 and 1760-1900 (2), 1971, Allsopp, Bruce: Decoration and Furniture, Volume I, The English Tradition, 1952, Allsopp, Bruce: Decoration and Furniture, Volume II, Principles of Modern Design, 1953, Symonds R. W: Old English Walnut & Lacquer Furniture, 1923, Symonds R. W. & Whineray, B.B.: Victorian Furniture, 1965, Symonds R. W: Masterpieces of English Furniture and Clocks, 1940, Symonds, R W: The Present State of Old English Furniture, 1927, Symonds, R W: English Furniture from Charles II to George II, 1929, Joy, Edward T: English Furniture 1800-1851, 1977, Tipping, H. Avray: English Furniture of the Cabriole Period, 1922, Agius, Pauline: British Furniture, 1880-1915, 1978, Edwards/Brewer/Rosoman/Meyer/Barrington/Stevens: British Furniture 1600-2000, 2005, Smith, George: A Collection of Designs for Household Furniture, 1970 Les Meubles et la Decoration en Angleterre 1680-1800, n.d., Hinckley, F. Lewis: The More Significant Georgian Furniture, 1990, Weaver, Sir Lawrence: High Wycombe Furniture, 1929, Chinnery, Victor: Oak Furniture, The British Tradition, 1990, Beard, Geoffrey: The Work of Robert Adam, Syngé, Lantó: Mallett's, Great English Furniture, 1991. (54)
Est.£250-£300



- 18 Art reference books: Furniture History Society Journals
Annual journals for the Years: 1969, 1974, 1979, 1989, 1990, 1991 (2 copies), 1992, 1993, 1994 (2 copies), 1995, 1997 (2 copies), 2000 & 2001 (14 Journals in all), PLUS Index Volume XVI-XXV (1980-1989), PLUS The Hardwick Hall Inventories of 1601 by L. Boynton (1971), together with Furniture History Society: Forty Years On by N. Goodison (2004), together with Irish Furniture by B. Austen (1999) and FHS Annual Newsletters. (qty)
Est.£150-£60
- 19 Art reference books: Furniture History Society Journals
Complete series of annual journals from 1965 to 2006 with the exception of 1968, 1977, 1980 & 2002 (48 journals in all) together with Index Volumes 1-X (1965-1974), Volumes XI-XV (1975-79), Volumes XVI-XXV (1980-89) & Volumes XXXVI-XLV (2000-09). (52)
Est.£150-£200



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- 20 Art reference books: European furniture
 Comprising: Nascimento, Silva: Leitos E Camilhas Portugueses, 1950, Windisch-Graetz, Franz: Mobel Europas, 1 Romanik-Gotik, 2 Renaissance-Manierismus, (2 volumes) 1982/83, Foley, Edwin: The Book of Decorative Furniture, Its Form, Colour & History, Volumes I & II, n.d., Richter, G M A: The Furniture of the Greeks, Etruscans & Romans, 1966, Litchfield, Frederick: Illustrated History of Furniture, 1893, Schmitz, Hermann: Encyclopaedia of Furniture, 1936, Defour, Frans: Sept Siecles D'Art du Meuble en Belgique, boxed, 1977, Clemmensen, Tove: Mobler, 1946, Feulner, Adolf: Propylaen Kunst Geschichte des Mobels, 1980, Viappiani, Pietro Costa: Le Mobilier Surrealiste, 1993, Janneau, Guillaume: Historique du Meuble, 200 Modeles de Meubles Anciens, Francais et Etrangers, 1948, von Zglinicki, Friedrich: Die Wiege, 1979, Payne, Christopher: Sotheby's Concise Encyclopedia of Furniture, 1989, Payne, Christopher: 19th Century European Furniture, 1981, Payne, Christopher: The Price Guide to 19th Century European Furniture, 1981, Hoffman Series: Ricci: Louis XIV and Regence, 1929; Schottmuller: Wohnungskultur und Mobel der Italienischen Renaissance, 1921; Ellwood: Mobel und Raumkunst in England von 1680-1800, 1920's; Jonge/Vogelsang: Hollandische Mobel und Raumkunst 1650-1780, 1920's, Wilk, Christopher: Western Furniture, 1350 to the Present Day, 1996, Papendrecht, A Hoynck: La Sculpture sur Bois, 1928 20, Sangl, S: Das Bambergerr Hofschreinerhandwerk im 18. Jahrhundert, 1990, Hoffman, Herbert: Sitzmobel aus sechs Jahrhunderten, 1938. (25)
 Est.£80-£120



- 21 Art reference books: Furniture makers and Designers
 Comprising: Marchesseau, Daniel: Diego Giacometti, 1986, Hedinger, Barbel & Berger, Julia: K. F. Schinkel, Mobel und Interieur, 2002, Ottillinger, Eva B: Adolf Loos, Wohnkonzepte und Mobelentwurfe, 1994, Gilbert, Christopher: The Life & Work of Thomas Chippendale, 2 volumes boxed set (2), 1978 (Study Vista/Christie's), Gilbert, Christopher: The Life & Work of Thomas Chippendale, 1978 (Artline Editions), Leben, Ulrich: Molitor, Ebeniste from the Ancien Regime to the Bourbon Restoration, 1992, von Vegesack, Alexander: Thonet, Classic Furniture in Bent Wood & Tubular Steel, 1996, Lamarche-Vadel, Bernard, Dufour, Bernard & Lamparska-Rivet, Anna: Bugatti. Les meubles, les sculptures, les autos, 1995, Droste, Magdalena & Ludewig, Manfred: Marcel Breuer, Design, 2001, Fiell, Charlotte & Peter: Charles Rennie Mackintosh, 1995, Kaplan, Wendy: Charles Rennie Mackintosh, 1996, Sprigg, June & Larkin, David: Shaker, Life, Work & Art, 1988, Honour, Hugh: Furniture Makers and Furniture Designers, 1972, Boissiere Oliver: Starck, Phillipe, A Spirit of the Times, 1990, Galerie Willy Huybrechts: Exposition Eugene Printz, 2007. (16)
 Est.£80-£120



- 22 A 1960's Danish enamelled brass wall plaque
 Of a still life of a cooking pot, jug, fruit and leaves on a green ground, 29cm high, 26cm wide.
 Est.£60-£80



- 23 A Victorian burr walnut and simulated burr walnut gilt brass mounted expanding bookstand by T. Sampson
 With pierced arched ends, inset with a brass makers label engraved 'T Sampson, Cones Street, York'. 41cm wide, 18cm deep, 20cm high, expanding to approx 65cm wide.
 Est.£70-£100



- 24 A boxed set of four octagonal Clarice Cliff Bizarre pattern plates by Wedgwood
 In May Avenue, Orange Roof Cottage, Solitude and Farmhouse designs, with accompanying certificate and numbered 169/1000, each plate 20cm diam., the box 46cm x 32cm. (4)
 Est.£40-£60



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- 25 A pair of Bang and Olufsen BeoLab 3 Active Stereo loud speakers designed by David Lewis
On stands with circular bases, 83cm high including stands. (2)
Est.£300-£500



- 26 A Bang and Olufsen BeoSound 3000 stereo system designed by David Lewis
With a CD player and tuner, production years 2000-2006, with a pair of Beolab 8000 floor standing speakers and a BE04 remote control, the speakers 133cm high. (4)
Est.£400-£600



- 27 A Victorian walnut and upholstered love seat
The curved deep buttoned back and upholstered seat on ring turned tapering legs and castors, 97cm wide, 61cm deep, 72cm high.



Provenance:
Christopher Dane OBE purchased from Chevertons of Edenbridge
Est.£250-£350

- 28 A pair of Victorian small circular mahogany foot stools
Each 33cm diameter. (2)
Est.£30-£40



- 29 Five pairs of 18th / 19th century brass candlesticks
Of various sizes and types. (10)
Est.£40-£60



- 30 Six pairs of 18th / 19th century brass candlesticks
Of various sizes and types. (12)
Est.£30-£50



- 31 A group of objects, mostly brass
Comprising of a trivet stand, 28cm high, three curved shoe horns, a ladle, 42cm long, a Ronson Crown lighter, two chamber sticks and a small candlestick. (qty)
Est.£40-£60



- 32 A brass standard lamp and and green onyx table lamp
The standard lamp converted from an oil lamp, with Corinthian column stem on square base with claw and ball feet, 148cm high, the table lamp also of Corinthian column form, on a square base, together with a shade, 55cm high. (2)
Est.£50-£70



- 33 A collection of seven vintage and antique tins
Comprising a pair of red Edwardian biscuit tins of ogee form with handles to the sides, each 22cm high, a pair of Victory 'V' tins decorated with native Americans, each 28cm high, a 1920's Dutch biscuit tin, 23cm wide and two others, 22cm and 12cm wide respectively. (7)
Est.£40-£60



- 34 A late 19th century Cantonese tea pot and a pair of blue and white jars and covers
The tea pot, 16cm high (lid lacking), the jars each 18cm high. (5)
Est.£20-£30



- 35 A set of 19th century brass fire tools, a pair of stag andirons, a pair of oak pierced carved fragments and a bed warming pan
The shovel 67cm long, the andirons 20cm high, the fragments each approx 21cm wide and the pan 114cm long. (8)
Est.£60-£80



- 36 A 19th century framed silhouette of a gentleman and a small souvenir book of '12 Views of the English Lakes'
The silhouette 17cm high, the book 12cm wide. (2)
Est.£50-£80



- 37 A Royal Doulton, Lambeth Slater's patent vase, a cloisonne timepiece and a chamberstick
The vase in cobalt blue and gold of slender baluster form, 35cm high, the timepiece with quartz battery movement, 18cm high, the porcelain chamberstick decorated with pink flowers (snuffer chipped), 15cm diameter. (3)
Est.£40-£60



- 38 A pair of brass candlestick table lamps, together with a Victorian walnut candlestand / floor lamp base
The pair of table lamps with blue and white Fermoie shades, each 42cm high including fittings, the other with twin lights, pierced spiral stem and turned base, 116cm high. (3)
Est.£80-£120



† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

- 39 A pair of contemporary bowed glass fire screens
With pierced carrying handles, 76cm wide, 51cm high. (2)
Est.£40-£60



- 40 A group of 19th century and vintage curtain tie-backs
Including seven pairs of 19th century gilt bronze tie backs in the Louis XV and XVI styles, together with coats hooks and a small quantity of blind pulls. (qty)
Est.£150-£200



- 41 A Louis XVI style grey painted pine twin-light wall appliqué / wall light
With riband tied cresting with trailing flowers and a shell, with scrolling arms, fitted for electricity, 89cm high
Est.£200-£300



- 42 A Regency style cream painted waterfall bookcase
The shaped superstructure above four graduated shelves, on bracket feet, 80cm wide, 26cm deep, 117cm high.
Est.£80-£120



- 43 A 19th century French 'D' shaped wrought iron scrolling balcony
100cm wide, 38cm deep, 90cm high.
Est.£60-£80



- 44 A set of six Scandinavian white and blue painted rush seated dining chairs
With shell carved top-rails above ladder backs, rush seats on cabriole legs joined by stretchers, each 46cm wide, 38cm deep, 97cm high, seat height 47cm. (6)
Est.£80-£120



- 45 A modern beige upholstered window seat by Kingcome
The rectangular padded seat with scroll arms, on square tapering legs, 116cm wide, 44cm deep, 60cm high.
Est.£200-£300



- 46 A pair of Gervasoni white 'Gray' tables designed by Paola Navone
With drawer under the circular tops, on tripod legs, each 50cm diameter, 66cm high. (2)
Est.£200-£300



- 47 A pair of Gervasoni white 'Gray' tables designed by Paola Navone
The circular tops on tripod legs, each 50cm diameter, 66cm high. (2)
Est.£200-£300



- 48 A pair of Moorish style pierced metal hinged globe pendant lights
Each 25cm diameter, fitted for electricity. (2)
Est.£80-£120



- 49 A Tom Dixon Etch pierced light steel faceted pendant light shade
30cm diameter, together with a flex fitting. (2)
Est.£80-£120



- 50 An early 20th century mahogany boot jack together with a Scandinavian red painted pine umbrella stand
85cm high and 56cm high respectively. (2)
Est.£30-£50



- 51 A pair of modern Chinese blue and white vases
With long necks and ovoid bodies on turned bases, each 30cm high. (2)
Est.£40-£60



- 52 A set of four Kartelli pale blue Maui chairs designed by Vigo Magistretti
Each 47cm wide, 43cm deep, 77cm high, seat height 44cm. (4)
Est.£200-£300



- 53 A set of three Fritz Hansen white Ant Chairs designed by Arne Jacobsen
Each 48cm wide, 40cm deep, 80cm high, seat height 44cm. (3)
Est.£300-£500



- 54 A pair of fawn moulded plastic DSX side chairs designed by Eames for Herman Miller
Each 48cm wide, 35cm deep, 79cm high, seat high 43cm high. (2)
Est.£150-£200



† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

- 55 12 various curtain poles and wood curtain rings
Some poles with decorative finials and with additional associated finials together with a selection of various wall fittings, a compostie group (qty)
Est.£200-£300



- 56 Three white Lloyd Loom style weave bergere armchairs by Vincent Sheppard
A pair of 'Victor' , with outswept arms, each 69cm wide, 53cm deep, 86cm high, seat height 46cm high and a 'Chester' model, with a brown checked squab cushion, 56cm wide, 46cm deep, 82cm high, seat height 50cm high. (3)
Est.£200-£300



- 57 A pair of late 19th century later cream painted and parcel gilt foot stools
In the Louis XV style, the square stuffover padded seats on cabriole legs and scroll feet, 41cm square, 37cm high. (2)
Est.£150-£200



- 58 A set of four white painted pierced Moorish style light covers
With faceted sides on bracket feet, each 47cm high. (4)
Est.£40-£60



- 59 A pair of contemporary silvered metal, beaded and cut glass twin light wall-lights
Of tent and bag form, each 39cm high. (2)
Est.£150-£200



- 60 Two 19th century walnut square foot stools, a Victorian oak stool and another stool
One with cream padded seat with serpentine foliate carved seat-rails on cabriole legs and scroll feet, one on spirally turned legs, and oak stool, and another mahogany, converted and on turned legs with spool feet, 51cm, 42cm, 40cm and 55cm square respectively. (4)
Est.£100-£150



- 61 A pair of 'distressed brass' finished articulated library wall lights by Besselink & Jones
Fitted for electricity, one knob screw missing, each 52cm high. (2)
Est.£80-£120



- 62 A modern Georgian style cast iron and steel gas fire grate
56cm wide, 29cm deep, 56cm high.
Est.£30-£50



- 63 A pair of 19th century Chinese framed floral watercolours
Prunus blossoms in white and pink
Signed
Each 42cm x 58cm



(2)
Est.£60-£80

- 64 * Halliday
'Chantilly'
Watercolour
Signed on the reverse and dated 1982
29cm x 48cm.
Est.£40-£60



- 65 † Pat Hardy
'Summer Hedgerow'
Watercolour
Monogrammed 'P'H'
58cm x 42cm.

Artist Resale Right may apply
Est.£30-£50



- 66 A pair of framed photogravures after Jean Honoré Fragonard (1732-1806) from The Progress of Love series: Love Letters and The Meeting
58cm x 39cm and 58cm x 44cm. (2)
Est.£80-£120



- 67 An Empire style carved giltwood X-frame stool
The rectangular padded stuffover seat on scrolling acanthus carved legs joined by turned stretchers, 58cm wide, 49cm deep, 44cm high.
Est.£100-£150



- 68 20th century school
Portrait of standing English Pointer
Oil on card, framed and glazed.
30cm x 17.5cm
Est.£30-£40



- 69 A Milja Grey Duck wingback armchair
The shaped back and seat upholstered in grey buttoned wool fabric on slightly outswept legs, 70cm wide, 69cm deep, 89cm high
Est.£80-£120



† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

- 70 A pair of Hay 'About a Chair' AAC 23 chairs
Of tub form on flattened square section supports, 59cm wide, 46cm deep, 81cm high. (2)
Est.£200-£300



- 71 A set of four SM London cream wool boucle dining chairs
The upholstered slightly curved back and seat on pale brown stained square section tapering legs, 50cm wide, 55cm deep, 93cm high. (4)
Est.£200-£300



- 72 A 19th century pine dresser
The upper part with undulating cornice above three shelves, the lower part with rectangular moulded top above a central drawers and a panelled cupboard door flanked by three short drawers to each side on turned feet, 149cm wide, 49cm deep, 230cm high.
Est.£30-£50



- 73 A 17th century style carved oak Derbyshire open armchair
With carved horizontal splats, open arms and panelled seat above a turned fascia stretcher and double side stretchers, on block and turned feet, 58cm wide, 45cm deep, 115cm high, seat height 45cm.
Est.£100-£150



- 74 After Adriaen van Ostade (Dutch 1610-1685)
La Tendresse Champetre
Engraving
15cm x 12cm
Est.£100-£150



- 75 Ten framed prints and a watercolour
Comprising of two framed 18th century Dutch engravings, 29cm x 32cm, a similarly framed map of Leyden 29cm x 37cm, together with a set of five framed coloured prints of costumes of the world, each 32cm x 22cm and two framed engravings, one after Kauffman, 35cm x 30cm, the other after Hogarth, 26cm x 19cm and an unsigned framed oval watercolour of a church by a river 28cm x 21cm. (11)
Est.£30-£50



- 76 A white and gilt plaster military trophy wall plaque
97cm wide
Est.£200-£300



- 77 A late George III mahogany D-end dining table
The moulded top with a single later leaf on square tapering legs and spade feet, 151cm wide (extended), 115cm deep, 71cm high.
Est.£100-£150



- 78 A George III mahogany lowboy
The rectangular moulded top above two short and one long drawer on square chamfered legs, 72cm wide, 40cm deep, 72cm high.
Est.£100-£150



- 79 A brass carriage timepiece
With enamelled dial and Roman numerals, with replaced lever platform escapement, 17cm high.
Est.£30-£50



- 80 A 19th century mahogany and satinwood clock case
Now with a quartz movement, the enamel dial a/f, 30cm high.
Est.£20-£30



- 81 A brass carriage clock
With enamelled dial with Roman numerals and subsidiary seconds dial, 18cm high.
Est.£150-£200



- 82 A 19th century American mahogany wall time-piece by E.N. Welch Mfg Co. and another by Waterbury Clock Co. Both with verre eglomisé panels, pediment missing on the larger one, 66cm and 38.5cm high respectively. (2)
Est.£20-£30



- 83 λ A 19th century brass and mother-of-pearl inlaid rosewood wall time-piece by M. Curie & Co.
Of octagonal form, with 8.5" dial.



N.B: This lot is subject to CITES regulations
Est.£30-£50

- 84 An Art Deco peach glass wall timepiece
31cm diameter.
Est.£30-£40



† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

- 85 A mahogany humidor cabinet
With two double doors, the upper part enclosing three drawers, the lower part a shelf, 57cm wide, 50cm deep, 104cm high.
Est.£30-£50



- 86 A Mauser WWI German sawbuck blade bayonet & leather scabbard
Stamped WAFFENFABRIK MAUSER AG OBERNDORF, with a crown and W17 on the spine, 54cm long
Est.£100-£150



- 87 A Turkish brass dagger and sheath, probably 19th century
The wooden handle and steel blade with indistinct marks, the sheath with decorative engraving, 40cm long.
Est.£40-£60



- 88 A pair of gilt metal and cut glass crystal hung three branch wall lights
The tent and bag hung bodies issuing three arms with drip pans, wired for electricity, each 44cm wide, 52cm drop.
(2)
Est.£200-£300



- 89 A pair of gilt metal and cut glass crystal twin light wall lights in the Louis XVI style
With anthemion crestings, the tent and bag beaded bodies with cast crossed torch and quivers below, fitted for electricity, each 54cm high. (2)
Est.£200-£300



- 90 A 19th century and later black painted glass drop hung six light chandelier
The scrolling metal frame hung with pear shaped drops and glass flowerheads with brass sconces and drip pans, wired for electricity, 97cm drop.



PLEASE NOTE THAT PUBLIC VIEWING IS NOT AVAILABLE FOR THIS LOT. IT IS CURRENTLY IN STORE AND DISMANTLED. ON COLLECTION YOU WILL NEED TO BRING APPROPRIATE PACKING MATERIALS.

COLLECTION IS BY APPOINTMENT ONLY FROM THE CHANDELIER GROUP, CHELMSFORD, ESSEX.

PLEASE CONTACT US FOR FURTHER DETAILS.
Est.£200-£300

- 91 A contemporary silvered metal and cut glass eight light chandelier
Of tent and bag form, extensively hung with chains, wired for electricity.



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COLLECTION IS BY APPOINTMENT ONLY FROM THE CHANDELIER GROUP, CHELMSFORD, ESSEX.

PLEASE CONTACT US FOR FURTHER DETAILS.
Est.£400-£600

- 92 A large cut glass tiered tent and bag eight light chandelier on a wire frame
Elements 19th century and reconstructed, wired for electricity, 120cm drop.



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COLLECTION IS BY APPOINTMENT ONLY FROM THE CHANDELIER GROUP, CHELMSFORD, ESSEX.

PLEASE CONTACT US FOR FURTHER DETAILS
Est.£500-£700

- 93 A large Regency mahogany toilet mirror
The rectangular bevelled swing plate above a rectangular top and three drawers on bracket feet, 67cm wide, 25cm deep, 73cm high.
Est.£40-£60



- 94 A Regency style mahogany and yew wood banded sofa table
The rectangular hinged top above two frieze drawers and two opposing drawers; on double end supports and downswept legs with brass cappings and castors, elements 19th century, 150cm wide (extended), 59cm deep, 69cm high.
Est.£20-£30



95 A late Victorian bamboo two-division magazine rack
With carrying handle and triangular lacquered panel, 93cm wide, 25cm deep, 48cm high.
Est.£30-£50



96 A gun metal and plastic tree two-light lamp with flowerhead decoration
On a circular base, 75cm high.
Est.£20-£30



97 A 1970's octagonal smoked glass and gilt chrome coffee table
The inset top on tubular curved legs joined by a magazine rack, 58cm diameter, 39cm high.
Est.£20-£30



98 A group of ten framed prints including a pair of engravings of Hamburg, a pair of hand coloured etchings of Hamburg, one by Albrecht Bruck and a photogravure after Ferdinand Keller of Kaiser & his family and a French engraving of Francfort-sur-le-Maine and three others, the largest 25cm x 30cm. (10)
Est.£10-£20



99 Four 19th century engravings of Chinese scenes in silvered frames comprising, 'Island and Fort Que moy, (China)', 16cm x 22cm, 'A View of Poo-ta-la or Great Temple near Zhe-hol in Tartary', 35cm x 26cm, 'The Shih-mun or Rock gates, Province of Kiang-nan', 18cm x 22cm and 'Rochers de Marbre en Cochinchine', 30cm x 40cm. (4)
Est.£20-£30



100 A 19th century spelter Roman centurion riding a chariot
Together with a rectangular white marble, siena and malachite inlaid base, (one tail lacking), 40cm wide
Est.£20-£30



101 A French silver cased rectangular table easel mirror
With applied leaf moulded frame, 27cm wide, 33cm high.
Est.£10-£20



102 A large early 19th century Chinese-Export oval black and gold lacquer tray
The base profusely decorated with trellis work and foliate motifs and centred medallion with in the initials P.F, the edges with a zinc cladding and pierced with carrying handles, 82cm wide, 59cm deep, 5cm high.



Provenance:
Private family collection, Berkshire
Est.£20-£30

103 A pair of French gilt bronze chenets
In the Louis XVI style, with twin handled and flaming urns and swags, on shaped bases, (originally part of a 19th century fender), 37cm wide, 12cm deep, 36cm high. (2)
Est.£20-£30



104 A Regency mahogany drop flap work table
Inlaid with ebony lines, the rounded rectangular hinged top with reeded edge above two drawers, on ring turned tapering legs with castors, 51cm wide, 63cm deep (extended), 72cm high.
Est.£30-£50



105 Keith Murray for Mappin and Webb, an Art Deco silver plated bowl, circa 1935
The stepped and footed shallow conical form, with incised concentric rings to the rim, stamped marks, W27701, 23.5cm diameter.
Est.£40-£60



106 A 1960's etched glass spiral hung waterfall chandelier
With chrome fittings and etched rectangular drops, 91cm drop
Est.£60-£80



107 A 1960's Italian chrome and glass five light chandelier
With globular clear, white and amber glass shades, with a gilt metal badge for Industria Lampadari Latmer, Milano, slight damage to one shade, 69cm drop
Est.£40-£60



108 A Pierre Vandel chrome two tier square coffee table
Labelled PIERRE VANDEL PARIS, 93cm square, 40cm high.
Est.£80-£120



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109 A modern brushed gilt brass circular coffee table (Top missing), 100cm diameter, 44cm high. Est.£30-£50



117 A Chinese Tang style green painted plaster horse 49cm wide. Est.£30-£50



110 A large 1960's Danish teak rectangular coffee table On turned tapering legs with under-tier below, 149cm wide, 60cm deep, 46cm high. Est.£100-£150



118 An Arts & Crafts pewter cigar box, a pewter scalloped edge dish and an Art Nouveau pewter clock 19cm, 20cm and 22cm wide respectively. (3) Est.£20-£30



111 A large Crown Ducal jar and cover and a Prattware dish The jar and cover decorated in Delhi chintz pattern, 32cm high, the 19th century Prattware dish entitled, 'The Blind Fiddler'. (2) Est.£10-£20



119 A basket of antler horns from Arundel Park, a stuffed zebra foot table lamp base, an armadillo bowl and an ostrich egg The basket 42cm wide. (4) Est.£30-£50



112 Sir William Russell Flint (1880-1969) 'Basket of Apples' Lithograph printed in colours, Published in 1966 by Frost & Reed Ltd of Bristol & London Limited edition numbered 283/650 48cm x 63cm including margins Est.£10-£20



120 A group of early 20th century continental bisque porcelain dolls and figurines (qty) Est.£30-£50



113 A pair of framed painted satin pictures of Maharajahs One the Maharajah of Jhalawar, the other of Baroda, each 42cm x 29cm. (2) Est.£100-£150



121 A group of early 20th century hand painted wooden dolls (qty) Est.£20-£30



114 An 18th century Delft blue and white framed tile and a later Persian glazed faience tile 19cm square and 24cm high respectively. (2) Est.£20-£30



122 A group of collectable ceramics including Wade, Hummel & Beswick Including a Wade figure of Beatrix Potter's 'Foxy Whiskered Gentleman'. (qty) Est.£30-£40



115 A Sabino clear glass fish, a latticino bowl, an Art Deco ashtray, a Medina glass vase, a Venetian glass basket and an Art Deco bowl & stand (7) Est.£30-£50



123 A group of five Buddhas Three ceramic, one green resin and one brass, the largest 25cm high. (5) Est.£40-£60



116 A vintage green and chrome angle poise lamp and a vintage fan 43cm high and 26cm high. (2) Est.£20-£30



124 A Goldscheider type bust of Little Red Riding Hood together with an early 20th century continental monkey wall mask 22cm and 17cm high respectively. (2) Est.£20-£30



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125 A group of Asian figures of two men, a warrior and a cow
Comprising a boxwood carved fisherman, 32cm high, a seated terracotta man, 16cm high, a terracotta warrior, 16cm high and a bronze cow, 17cm wide. (4)
Est.£40-£60



126 A pair of black and foliate decorated plaster vases of baluster form, a celadon plate, a Chinese barrel ink well and a Japanese plate
(5)
Est.£30-£40



127 A vintage bamboo hanging chair
120cm high
Est.£40-£60



128 † Louis Charles Crespin (1892-1953)
Saint Gudula, Brussels
Watercolour on paper
Signed and dated 1892
20cm x 14cm



Artist Resale Right may apply
Est.£20-£30

129 A group of 19th and 20th century glassware
Comprising of an oversized rummer with a white rim, 22.5cm high, A Victorian glass celery vase engraved 'CELERY', 26cm high, a Victorian cut glass celery vase, 26cm high, a green Art Deco engraved and etched arched decanter, 25.5cm high and four 20th century sherry glasses. (9)
Est.£30-£50



130 A quantity of 19th and 20th century decorative ceramics
Comprising a part Coalport 'Ming Rose' tea set, two flo blue Imari pattern trios, probably Minton, an 18th century English blue and white teapot (a/f), a Booths "Real Old Willow' teapot, the spout repaired, a Burleigh ware teapot with Art Nouveau style decoration, Coalport copy of the 18th century Caughley mask head jug, a Spode Trapnell Sprays coffee can and saucer and a Crown Staffordshire coffee can and saucer. (qty)
Est.£30-£40



131 A Victoria and Albert Museum Franklin Mint Collection of twelve historic miniature teapots
Contained within a hardwood cabinet with swan neck pediments, the teapots copies of 18th century examples by Meissen, Mennecy, Kyoto, Fürstenburg, anonymous Chinese, Venice, Chelsea-Derby, Bow, anonymous Kangxi, Tournay, Höchst and Worcester, the largest teapot 12.5cm high, the cabinet 52cm wide, 18cm deep, 70cm high. (13)
Est.£30-£50



132 † Audrey Penn (British, 1897-1992)
Horses in Snow
Watercolour
Signed
25cm x 33cm

Together with:

Audrey Penn (British, 1897-1992)
The abandoned car
Watercolour
Signed
25cm x 33cm
(2)



Artist Resale Right may apply
Est.£30-£50

133 The Voyage to China, 1872
Engraving
34cm x 51cm

Together with:

Night - Tracing the Vessel's Progress
Engraving from the Illustrated London News 20 Jan 1849
17cm x 23cm
(2)
Est.£20-£30



134 Concorde's Last Flight
Photographic print
Signed indistinctly and dated 2003
11cm x 29cm
Est.£20-£30



135 Rowland Langmaid (British, 1897-1956)
Boats on the Thames
Etching
Signed in pencil
22cm x 16cm
Est.£50-£70



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- 136 Four various framed prints
Comprising:
- William Palmer Robins (1882-1959)
Cattle in a landscape
Etching
Signed in pencil and dated 1925
18cm x 17cm
- 20th century school
Portrait head of a lady
Print
Unsigned
18cm x 23cm
- H. Cario
A foundary
Etching
Signed in pencil and numbered 18/110
33cm x 24cm
- Tom Duncan
Guitar player
Etching
Signed in pencil
18cm x 20cm
(4)
Est.£50-£70
- 137 A small George III style mahogany and crossbanded hanging corner cupboard
36cm wide, 56cm high.
Est.£30-£40
- 138 Roger de Brem
River landscape
Watercolour
Signed and dated 1925
25cm x 35cm
Est.£20-£30
- 139 † Jacynth Parsons (British, 1911-1992)
'Laughing Song'
Watercolour on paper
Signed and dated 1926
29cm x 22cm
- Provenance:
The Medeci Society, 7 Grafton Street, London
According to label on the reverse W. Hilliers Esq, 20 Chelsea Place, London, SW1
Private Collection, London
- Artist Resale Right may apply
Est.£120-£180
- 140 A 19th century carved gilt wood Florentine style wall mirror
The rectangular bevelled plate within a moulded square frame surrounded by foliate scroll work, 82cm high, 67cm wide.
Est.£150-£200
- 141 A 19th century Louis XVI style mahogany and kingwood parquetry side table
The rectangular marble top above two drawers and on square tapering legs, 54cm wide, 32cm deep, 80cm high.
- Provenance:
Property from a private collection of European Decorative Arts
Est.£40-£60
- 142 A pair of 19th century French Louis XV style mahogany cream floral upholstered fauteuils
The scalloped top rails above padded backs, outswept arms and serpentine seats, on cabriole legs with castors, together with two loose cushions, each 60cm wide, 49cm deep, 100cm high. (2)
Est.£100-£150
- 143 A late 19th century French Louis XVI style beechwood carved canapé
The rectangular padded back above leaf carved padded arms and rectangular seat on turned reeded legs, 157cm wide.
Est.£100-£150
- 144 A Charles X French mahogany étagère or clerks desk
The rectangular top with two hinged flaps and supporting lopers to either side above a frieze drawer and two further rectangular tiers on square section supports, 57cm wide, 40.5cm deep, 88cm high.
Est.£60-£80
- 145 A small cold-painted bronze figure of a boy attributed to Bergmann
The seated figure with a pipe beside a large pot, 9.5cm wide.
Est.£40-£60
- 146 An early 20th century Bergmann style cold painted bronze lamp
Of a carpet seller and assistant on a camel, 42cm high.
Est.£150-£200




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- 147 A pair of framed architectural prints after Bernard Direx (French, 1734-1786) 34cm x 23cm. (2)
Est.£60-£80
- 
- 148 19th century school
After the 17th century Dutch school
A pair of river landscapes
Oil on board
Unsigned
Each 15cm x 21cm
(2)
Est.£100-£150
- 
- 149 19th century Belgian School
Dordrecht, Riverside at dusk
Oil on canvas
Signed indistinctly
31cm x 43cm
Est.£100-£150
- 
- 150 † Alexandr Filippovich Burak (1921-1999)
'Studies'
Oil on canvas
Unsigned, dated on reverse 1952
39cm x 28cm.

Artist Resale Right may apply
Est.£150-£200
- 
- 151 An 18th century French Bourgogne faience cistern together with a late 19th century Gien blue and white transfer printed jardiniere 35cm wide and 30cm diameter respectively. (2)
Est.£100-£150
- 
- 152 A group of four 19th century continental porcelain boxes
Comprising a Chantilly box modelled as a couple in bed, the lid decorated in Kakiemon style, 9cm wide, an oval box decorated all-over with flowerheads, insects and fruit, the interior similarly decorated, 8cm wide, and two small dome top boxes decorated with sprays and garlands, 5cm diam, all with gilt metal rims. (4)
Est.£80-£120
- 
- 153 A 19th century Jacob Petit, Paris porcelain floral encrusted scent bottle and a Bohemian amber coloured etched domed trinket box
The scent bottle polychrome and gilt, 13cm high, the box decorated with a huntsman with his dog, 13cm diameter. (2)
Est.£20-£30
- 
- 154 A suite of 19th century Bohemian ruby etched glass
Comprising a large decanter and stopper, a pair of stemmed glasses, a goblet, a small decanter and a circular tray (a.f) 34cm diameter. (5)
Est.£300-£500
- 
- 155 A Victorian mahogany hall bench
The rectangular seat with scroll ends, on ring turned tapering legs, 92cm wide, 28cm deep, 49cm high.
Est.£100-£150
- 
- 156 Two Victorian carved walnut salon armchairs
In the Louis XV style, each with foliate carved top-rails with padded backs and seats on cabriole legs and scroll feet, 66cm and 57cm wide respectively. (2)
Est.£30-£50
- 
- 157 An Art Deco continental porcelain figure of a dancing girl by Fasold & Stauch
Wearing a green and pink floral dress, numbered 15016, 26cm high.
Est.£50-£70
- 
- 158 A Studio pottery lustre decanter and stopper and a studio pottery slab box
The decanter with a copper lustre glaze and a vertical unglazed panel, signed with a monogram and date '91, 17cm high, the slab box with a strip of variant clay running the length of the lid, 12.5cm wide.
Est.£20-£30
- 
- 159 A 19th century Indian silver-inlaid alloy Bidri ware flask and stopper (Sahari),
Of long neck globular form incised with flower head patterns and flowers issuing from urns, 33cm high.
Est.£100-£150
- 
- 160 A 20th century Chinese censer and cover
With ring loop handles, 24cm wide, 14cm deep, 21.5cm high.

Provenance:
Property from a private collection of European Decorative Arts
Est.£20-£30
- 

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

161 A late 19th century Chinese crackle glaze jar
Decorated with warriors and Samurai,
on a hardwood stand, the lid repaired,
21.5cm high (not including stand).
Est.£20-£30



168 A silver plated wine bottle holder
attributed to Elkington
With a classical female term on lion
paw feet, unmarked, 26cm wide.
Est.£30-£50



162 A group of Chinese items
Comprising a shaped famille rose
decorated celadon dish, a 20th century
black lacquered box with a carved jade
disc inset into the lid, an articulated fish
and detailed carved wooden figure of a
student. (4)
Est.£20-£30



169 A Hermes French silver coin box
The coin box marked Hermes, Paris to
the underside, 3.7cm diam., with a
tiger's eye miniature spherical flask with
white metal mounts, 4cm high, a silver
bull charm, 2.3cm wide and a large 19th
century drinking glass with a hollow
stem, 26cm high. (4)
Est.£80-£120



163 A pair of 19th century Chinese patinated
bronze pots and an Indian four-piece
silver plated tea set
The pots of globular form, each 16cm
diameter, the tea-set comprising teapot,
milk jug, sugar bowl and tray, the tray
32cm diameter. (6)
Est.£80-£120



170 A Victorian ash and elm Windsor open
armchair
The spindle back with pierced vase
shaped splat above open arms and
shaped seat on ring turned legs with 'H'
stretcher and spool feet, 65cm wide,
47cm deep, 112cm high, seat height
44cm.
Est.£150-£200



164 A 19th century Chinese Qing dynasty
turquoise bottle vase
Of bulbous form, 17cm high
Est.£150-£200



171 A 19th century scrubbed pine and green
painted kitchen table
The circular top on turned legs, 110cm
diameter, 77cm high.
Est.£60-£80



165 A French silver plated tureen and cover
The domed lid with a shaped fluted
border above a bulbous body with twin
handles and circular foot, the lid and
body engraved with a coronet, 33cm
wide, 30cm high.
Est.£100-£150



172 A 19th century mahogany hanging
corner cupboard
With double panelled doors enclosing a
shelf, 65cm wide, 30cm deep, 64cm
high.
Est.£80-£120



166 A French silver circular engraved box
Probably late 18th century with line and
dot decoration, 8cm diam., marked,
together with a late 19th century oval
white metal box with engraved and
engine turned decoration, the lid inset
with a bone panel decorated with
poppies, 5.2cm wide. (2)
Est.£30-£50



173 A 19th century X-framed white painted
pine table
The rectangular scrubbed top on trestle
end supports joined by a stretcher,
128cm wide, 69cm deep, 74cm high.
Est.£200-£300



167 A Victorian silver plated tureen, dish and
cloche
A large 19th century silver plated boat
shaped tureen and lid, 41cm wide, a
Victorian silver plated embossed oval
dish raised on feet, 31cm wide, and a
late Victorian silver plate cloche by
Maple & Co. Ltd, London, 35.5cm wide.
(3)
Est.£30-£50



174 A pair of Dutch cut glass table lamps
The shades of trumpet form, on
baluster stems and turned bases, fitted
for electricity, each 63cm high. (2)
Est.£200-£300



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175 A pair of 19th century brass andirons
Each 30cm wide, 46cm deep, 49cm high. (2)
Est.£100-£150



176 A set of three early 19th century polished steel fire tools
Comprising a shovel, pair of tongs and a poker, with vase shaped pommels, the shovel 78cm long. (3)
Est.£100-£150



177 An antique Qashqai rug, Persia
192cm x 136cm
Est.£150-£200



178 An Isfahan wool and silk rug
161cm x 106cm
Est.£200-£300



179 An antique Kashan rug, Central Persia
193cm x 133cm
Est.£200-£300



180 A late George III mahogany and satinwood banded occasional table
Inlaid with boxwood and ebonised lines, the octagonal tilt top on ring turned shaft and downswept tripod legs with brass cappings and castors, 53cm wide, 43cm deep, 71cm high.
Est.£150-£200



181 A set of seven Regency mahogany dining chairs
The curved top-rails above lotus leaf carved bar backs and stuff over seats on fluted tapering legs with spool feet, each 48cm wide, 41cm deep, 88cm high, seat height 46cm. (7)
Est.£200-£300



182 λ A set of six Regency rosewood and simulated rosewood, brass marquetry dining chairs
The scrolling top-rails above leaf and roundel carved bar backs, caned seats on outswept leg, with loose squab cushions, each 45cm wide, 42cm deep, 82cm high, seat height 41cm. (6)



Provenance:
Reindeer Antiques, Kensington Church Street, London

N.B: This lot is subject to CITES regulations
Est.£300-£500

183 John Langstaffe (British, 1849-1912)
'Windsor Castle' and 'Dalmally'
A pair of oil on canvas
Signed
Each 24cm x 34cm
(2)
Est.£100-£150



184 A J Howies
Road to the Harbour
Watercolour on paper
Signed
32cm x 22cm



Together with:

Louisa Margaret Larking (b.1898)
Landscape with farmhouse
Watercolour and pencil
21cm x 33cm
(2)
Est.£100-£150

185 18th century School
Putney Bridge
Hand coloured engraving
23cm x 37cm
Est.£100-£150



186 An 18th century Italian fauteuil in the Louis XVI style
With green upholstery, the shaped back within a moulded frame surmounted by carved finials to each side, the outswept open arms with scroll terminals above a serpentine upholstered seat on tapering fluted legs, 60cm wide, 46cm deep, 93cm high, seat height 45cm.
Est.£200-£300



187 A set of four white painted Louis XVI style upholstered side chairs
With check upholstery, the tapered rectangular padded backs with moulded frames above serpentine shaped upholstered seats on tapering fluted legs headed by paterae, each 48cm wide, 43cm deep, 89cm high, seat height 45cm.(4)
Est.£200-£300



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188 A French Aubusson cream and floral needlepoint rug
253cm x 165cm
Est.£150-£200



189 An Isfahan wool and silk rug
124cm x 81cm
Est.£100-£150



190 An antique Turkish silk Hereke rug
96cm x 68cm
Est.£200-£300



191 A silk Hereke style rug
126cm x 77cm
Est.£150-£200



192 A Victorian buttoned slipper chair
Upholstered in pink floral sprig cotton,
the rectangular scrolled back and seat
on ebonised turned legs with castors,
57cm wide, 56cm deep, 94cm high, seat
height 37cm.
Est.£150-£200



193 A Victorian mahogany writing table
The rectangular moulded top with blue
and gilt tooled leather above two frieze
drawers on leaf and ring turned reeded
tapering legs with brass cappings and
castors, 120cm wide, 61cm deep, 73cm
high.
Est.£200-£300



194 A 19th century oak cricket table
The circular top above baluster turned
legs joined by a triangular stretcher,
53cm diameter, 58cm high.
Est.£200-£300



195 A quantity of silver and other flatware
Comprising a large ladle, Sheffield,
1931, a pair of Georgian silver serving
spoons, a Georgian coin punch ladle, a
silver Reynold's cherub pattern button
hook and shoe horn, a set of three
modern silver handled cake slices and a
matching cake knife, a plated cake
knife, and an A.E Williams pewter
Medieval style spoon and an oak cased
12 place setting of plated mother of
pearl handled fruit knives and forks,
lacking one fork. (qty)
Est.£50-£80



196 A cased 16th century style wrythen
spoon by C J Vander, London 1967
Together with a French silver napkin
ring and a white metal Christening mug,
possibly French, weighted. (3)
Est.£30-£50



197 A 9ct gold cluster ring together with
a 19th century small pocket watch
Set with oval green paste and border of
white sapphires, Birmingham hallmarks,
head 12 x 10mm, 2.59g, size
S, the pocket watch with 14ct gold case,
engine turned, base metal inner, winder,
loop, white enamel dial, enamel Roman
numerals, cased, diameter 30mm. (20g
gross). (2)
Est.£60-£80



198 A vintage gold plated Dunhill 'Unique'
lighter
In a reeded and fluted case, stamped
'Dunhill, Unique', serial number
406626, 3cm wide, 1cm deep, 5cm
high.
Est.£100-£150



199 An early 20th century Swiss 14ct gold
fob watch together with a modern ball
watch and a modern half hunter
The fob watch with dial signed D.A &
Co, cylinder escapement, the inner
cover gilt metal, with pin set hands,
1.20cm diameter, the glass and brass
ball watch with centre seconds, key-
wound, 6cm diameter, and the half
hunter also centre seconds and key
wound, 4.5cm diameter, two mounted
on a oval gilt frame. (3)
Est.£30-£50



200 A small group of silver jewellery
Comprising a pair of silver 'Jubilee'
hallmark cufflinks, Birmingham 1977, a
silver 'Jubilee' hallmarked ingot
pendant, Birmingham 1977, a silver and
glass cat brooch with red stone set eyes
and collar, marked 925 and an amber
set dress ring, marked 925. (5)
Est.£50-£80



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λ - This lot is marked as Cites

201 A group of costume jewellery
Including a pair yellow metal loop
earrings 1g (tested as 9ct); a bar brooch
by Monet; a leaf brooch signed Sphinx;
3 gilt metal lockets, bangle, bracelet,
heart charm bracelet and gilt metal
three row necklace. (qty)
Est.£10-£20



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TERMS AND CONDITIONS FOR PURCHASERS IN LIVE AUCTIONS

1. These Terms and Conditions apply to all transactions relating to the purchase of items by a bidder (referred to as “you”) at The Pedestal Limited, trading as The Pedestal (referred to as ‘we’) in a live auction, a Timed Online Auction and in an auction after-sale.
The Terms and Conditions may not be varied unless agreed in writing in advance by one of our directors.
By registering to bid and/or bidding you accept these terms.
2. We act as agent for the seller whose identity we will not disclose, unless otherwise stated.
3. When we offer items for consignment at auction, we will usually include in the auction listing a description of the lot and an estimate of potential sale value. We may also choose to include an image or images of the lot. We offer the lot for sale in the auction as it is described in the lead line, ie. the text highlighted in bold, and not as it may be perceived to appear in any image or images which accompany the lot.
Upon request we may also supply a condition report, which will be based on a visual inspection of each lot without disassembly or further investigation of physical condition, and on information available to us at the time. All information is provided after due consideration and to the best of our knowledge and experience, but cannot be taken as a statement of fact, a guarantee or statement of value or a guarantee or statement that mechanical or electrical parts are functioning correctly or at all.
We kindly ask that condition reports be requested well in advance of the date of the auction itself. We endeavour to issue condition reports in good time but we are not able to respond accordingly if we receive a large number of condition reports in the 36 hours leading up to the date of the auction.
Please note that whilst we take every care in cataloguing furniture which has been upholstered, we offer no guarantee as to the originality or condition of the wood frame covered by fabric or upholstery.
Cataloguing terms for paintings:
The following wording used in the catalogue have the following meanings:
“Richard Brachenburgh”: in our opinion a work by the artist;
“Attributed to Richard Brachenburgh”: in our opinion probably a work by the artist;
“Studio/Workshop of Richard Brachenburgh”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist’s direction;
“Circle of Richard Brachenburgh”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
“Follower of Richard Brachenburgh”: in our opinion a work by a painter working in the artist’s style, contemporary or nearly contemporary, but not necessarily his pupil;
“Manner of Richard Brachenburgh”: in our opinion a work in the style of the artist and of a later date;
“After Richard Brachenburgh”: in our opinion, a copy of a known work of the artist;
“Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
“Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand
4. All measurements provided are approximate. Colours of any image depicted in any printed catalogue, on our website or otherwise may not appear the same as colours perceived on physical inspection.
5. You have the opportunity to inspect the lot in advance of the auction at such place and times as are advertised before the auction. We always recommend inspection of a lot in person so you can form your own opinion of it. We strongly advise you to examine any lot or to have it examined on your behalf before the auction.
6. A registration form will be available upon request and must be completed in advance of the auction by anyone wishing to bid.
You will be required to provide government issued proof of identity and proof of residence and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, and government issued proof of your current address, documentary proof of your beneficial owners and proof of authority to transact.

We may also request a financial reference and/or a deposit from you before allowing you to bid. We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a bidder and to decline to accept their bids if they have been so registered.

A separate online fee will be levied and separate registration will be required for online bidding, whether on our own or a third party platform. When bidding on a third party platform we recommend you familiarise yourself with the additional fees payable before placing your bid.

For successful bidders on our online bidding platform – The Pedestal Live – an online bidding fee of 3% levied on the hammer price of the lot plus VAT will be charged. This is in addition to the standard buyer's premium fee payable as set out in clause 14.

7. We may at our discretion accept bids from someone acting on behalf of a third party, subject to receiving a letter of authorisation which is satisfactory to us. In the event that such a bid is successful we reserve the right to treat either the bidder or the third party as the successful bidder for all purposes including as regards obtaining payment for the lot.

8. Auctions are conducted according to our discretion and that of our auctioneer. Bidders and buyers should be aware that the auctioneer may occasionally need to pause the auction as deemed necessary due to unforeseen circumstances.

We may refuse to allow access to the auction, refuse or accept any bid, alter the order of lots and/or the bidding in such way as we think best, withdraw any lot, reopen bidding after the hammer has fallen, determine who is the successful bidder, cancel the sale of any lot or otherwise regulate the auction and all associated proceedings as we deem most appropriate.

Our decision in relation to any dispute relating to bidding which may arise during or after the auction is final.

We may (but are not obliged to) offer bidding in person, by commission bids left with us in advance of the auction, by telephone, or online via our own or a third party platform.

Some bidders may experience technical problems in bidding for a lot which are beyond our reasonable control, such as firewalls, loss of internet connection or other technical issues to do with our bidding software, third party bidding software or their own device.

We will endeavour to fix any technical problems that occur on our site as quickly as possible, but we will not be responsible to you for any errors or failures to execute bids, or for any errors or omissions in online bidding, including without limitation, errors or failures caused by any loss of connection or faults with our bidding software or third party software.

9. Both the auction as a whole and calls used for telephone bids may be recorded and such recordings may be retained by us and by participating in the same you consent to such recording and retention.

10. Most lots are offered subject to a reserve below which the lot will not be sold. The level of the reserve is confidential between ourselves and our seller but will not be higher than the lower estimate.

11. We may enter one or more bids consecutively or otherwise on behalf of the seller up to but not beyond the level of the reserve.

12. Subject only to the auctioneer's discretion set out in clause 8 above, when the auctioneer's hammer falls no further bids will be accepted and a contract for sale is formed between the successful bidder and ourselves as agent for the seller.

13. We will endeavour to send out invoices promptly by mail or email using the contact details supplied to us by the successful bidder. If you believe that you are the successful bidder for any lot but have not heard from us within three working days of the auction we recommend that you contact us to arrange collection and avoid potential storage charges.

14. We will charge a buyer's fee of 25% on the hammer price of each lot, plus VAT.

15. Payment for each lot which you have purchased including all associated fees, charges and taxes is due no later than 7 calendar days after the auction.

Payment can be made only by the registered bidder.

Payment instructions will be given on the relevant invoice or invoices. Please note that we do not accept payment by credit card.

Payment for the lot or lots must be made in full as set out in the invoice or invoices sent out either after the auction or at the completion of the post sale transaction.

We do not accept payment made in instalments over a period of time.

You warrant that the funds to be used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

The Pedestal is committed to the fight against money laundering and terrorist funding and compliance with relevant sanctions law. You will comply with the requirements set out in paragraph 6., as well as our requests for source of funds, and other documentation fully, accurately and promptly. We may require such information and documentation from you at our sole discretion in order to comply with our obligations under domestic and international law. If in our absolute discretion you do not satisfy our bidder identification and registration procedures, we may refuse you to register to bid, and if you make a successful bid we may cancel the sale.

16. No lot will be released and legal title will not pass to you until we have received due payment in full of all sums owed to us by you.

Risk in any lot for which you are the successful bidder will pass to you on the earlier of collection of the lot by you or on your behalf, or the due date for payment for such lot.

Our duty to you while your lot is at your risk and your property and in our custody is to exercise reasonable care in relation to it. We will however not be responsible for damage to the lot or to other persons or things as a result of it being affected for example by woodworm.

Please consult clause 18, which covers the 7 day post auction collection period and the storage charges payable thereafter.

17. If you fail to make due payment for any lot we may, at our discretion and without limitation to other available remedies, bring legal proceedings against you for the unpaid sum and all associated fees and costs including professional fees (“Unpaid Sums”); retain and sell ourselves or otherwise any other lots held by us which are your property or any sums otherwise payable by us to you and use such proceeds or sums to defray the Unpaid Sums; cancel the sale, re-offer the lot and claim any shortfall and any associated costs from you; and/or pass your identity and contact details to the seller so that they can pursue legal remedies against you directly. Additionally if you are a business customer, interest on late payments may be charged at 8% above our bank’s base rate from time to time.

18. All lots must be collected from our premises as notified to you in the auction catalogue and otherwise, within 7 days after the auction. Storage and handling fees will be charged in relation to lots left uncollected after that date.

Our storage charges are as follows:

- Administration fee: £10

- Storage:

£3/day for pictures and small items

£6/day for furniture, larger pictures and objects

VAT will be also be payable on these administration and storage charges

Any lots not collected within 90 days after the auction may be sold by us at our discretion, with the proceeds applied to cover all Unpaid Sums including storage and handling charges. In this event any surplus will be paid over to you, and we will claim any shortfall from you as an Unpaid Sum.

19. A lot which has been collected from our premises by you or a shipper acting on your behalf is deemed to have been delivered to you by us at the time of such collection.

20. If within 21 days of the auction the buyer gives us written notice to us that the lot is a forgery and demonstrates to our satisfaction that the lot is a forgery, provided that the lot is returned to us in the same condition as when it was sold and within a reasonable timescale notified by us, we will cancel the sale, refund the purchase price and the cost of reasonable return.

A ‘forgery’ is defined as a work created with the intent to deceive.

We may request that the buyer provides two written opinions (produced at the buyer’s cost) or recognised independent experts to evidence the assertion that the lot is a forgery.

The lot should not be returned to us until we have requested the return, and the buyer does so at their own risk. We shall be entitled to investigate and consider the allegations that the lot is a forgery and to arrange inspections of the lot either at our premises or third party controlled premises if the lot has been exported from the UK. We shall endeavour to resolve the matter within a reasonable period of time and the buyer agrees to act in good faith whilst we carry out this assessment.

21. Lots which we believe to be covered by the CITES regulations will be marked with ¥ in our catalogue, but we are not responsible for advising you on any import/export issues including without limitation CITES or the like, and customs and import fees and the like. We recommend that you acquaint yourself with any relevant issues before bidding, as we cannot accept liability for any information which we may provide you with. If you purchase a lot requiring an export licence it is your responsibility to obtain it, and we cannot accept rescission of the sale or offer a refund if you are unable to so obtain a permit.

In certain countries local laws entitle an artist or the artist's estate to receive a royalty when a lot created by the artist is sold, this royalty is known as 'artist's re-sale right' or ARR.

If these laws apply to the lot you must pay us an additional amount equivalent to the royalty due to the artist. We will pay the royalty to the appropriate authority on the seller's behalf.

The royalty applies if the hammer price is equal to or greater than Euro 1,000.

The total royalty for any lot cannot exceed Euro 12,500.

The amount owed is calculated as follows:

Royalty for the portion of the hammer price (in Euros):

4%	up to 50,000
3%	between 50,000.01 and 200,000
1%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
over 500,000	the lower of 0.25% and 12,500 euro

We will calculate the artist's resale royalty using the Euro to GBP£ rate of exchange of the European Central Bank on the day of the auction.

22. Each seller warrants that they are the legal owner of the lot and/or have the unencumbered right to sell the lot at auction and to pass title to the successful bidder. The seller shall not be liable in the event of breach of this warranty for any amount greater than the hammer price of the lot in question.

We are not liable for any statements, data, information and the opinions of others nor any deterioration of the lot after collection. Our total liability for negligence, breach of statutory duty, misrepresentation or otherwise shall be limited to the hammer price of the lot in question.

We shall not be liable for any loss of profits, loss of business, goodwill, loss of anticipated savings or for any special, indirect, incidental or consequential loss, costs, damages, charges or expenses to the fullest extent permitted by law.

We shall not be liable for any loss or damage that is not foreseeable; loss or damage is foreseeable if it is an obvious consequence of our breach or if it was contemplated by you and us at the time this contract was formed.

We may be liable only to the successful bidder in the event of fraud or fraudulent misrepresentation by us and exclude all other liability to such bidder and all third parties to the fullest extent permitted by law.

Nothing herein shall limit your rights, if any, under the Consumer Contracts Regulations, or exclude our liability for death or personal injury caused by our negligence.

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23. General Terms:

- a. These terms are made and must be construed under English law and any disputes arising from them or from the Contract will be subject to the exclusive jurisdiction of the courts of England and Wales.
- b. All charges, fees, premiums and any other sums referred to herein or arising here from are stated net of Value Added Tax but are subject to VAT or the like at the rate or rates prevailing at the time of any transaction. VAT is not chargeable on the hammer price unless otherwise stated.
- c. We will hold and process your personal data according to the conditions, for the reasons and on the bases set out in our Privacy Policy which may be accessed on The Pedestal website and as envisaged by these terms and conditions
- d. We retain copyright in all images and written and other materials prepared by us, which may not be used by you without our prior written consent.

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