

BEARNES
HAMPTON
LITTLEWOOD
Auctioneers and Valuers

The Winter Auction 2024



Tuesday 16th & Wednesday 17th
January 2024

SALEROOM

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
Telephone 01392 413100
enquiries@bhandl.co.uk | www.bhandl.co.uk

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The Autumn Sale

TUESDAY, 16th JANUARY 2024

commencing at 10.00am

CERAMICS & GLASS Lots 1 – 195	page 3 – 38
WORKS OF ART Lots 201 – 408	page 39 – 92
PICTURES Lots 421 – 677	page 93 – 174

WEDNESDAY, 17th JANUARY 2024

commencing at 10.00am

FURNITURE Lots 701 – 1097	page 175 – 260
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ON VIEW:

Friday 12th January	9.00am to 5.15pm
Saturday 13th January	9.00am to 1.00pm
Monday 15th January	9.00am to 5.15pm
Tuesday 16th January	9.00am to 5.15pm

Front cover is a detail of lot 290. Back cover lot 261.

When leaving commission bids this sale may be referred to as FS60.

Illustrated Catalogue £10

Important Notice
All telephone bids must be booked by 4.30pm on Monday 15th January. Some lots may require a deposit in order to bid - please see our full terms and conditions.

VAT
Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.
In order to qualify for a VAT refund, your lots must be exported by a shipper and a valid export documentation must be provided.



Members of the Society of Fine Art Auctioneers

Information for Buyers at Auctions

1. Introduction. The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge for bidding on the internet.
- 5. VAT.** Items in our catalogue may be marked in the following ways:
- A 'dagger' symbol indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
 - The double 'dagger' indicates that the lot has been imported from outside the European Union. [These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium].
 - Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
- 6. Inspection of goods by the buyer.** As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**
- 7. Electrical goods.** These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
- 8. Export of goods.** If you intend to export goods you must find out:
- whether an export licence is needed; and
 - if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.
- 9. Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be

invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

10. Financial Checks. As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:

- For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
- For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
- For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

11. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or email or online bidding platform.

12. Methods of Payment

All payments must be made in sterling. The following methods of payment are available:

CHEQUE; STERLING BANK DRAFT; ELECTRONIC BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS- MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS; CASH (up to a maximum of £1,000); WEBSITE SAGEPAY PAYMENT LINK

If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.

Cheques and drafts should be made payable to Bearnas Hampton & Littlewood.

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Clearance Times

All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph above.

13. Collection and storage. Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.

BEARNES &
HAMPTON
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FIRST DAY'S SALE
TUESDAY 16th JANUARY 2024

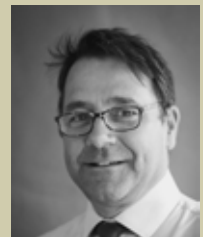
CERAMICS

Ceramics will be on view on
Friday 12th January 9.00am to 5.15pm
Saturday 13th January 9.00am to 1.00pm
Monday 15th January 9.00am to 5.15pm

Limited viewing on sale days
*Weights and measurements are approximate
guidelines only unless stated to the contrary*



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- 1
A baluster wine glass with bell shaped bowl set on an inverted baluster stem containing a single tear on a conical foot, circa 1730-40, 15.5cm high.
*£100 - 150
- 2
An opaque twist wine glass of Jacobite interest the ogee bowl engraved with an open rose, closed bud and small butterfly, set on a straight double series opaque twist stem on a conical foot, circa 1760-70, 14.5cm high.
*£120 - 180
- 3
A pair of clear glass table lustres with hobnail cut decoration and hung with prismatic drops, 18.5cm.
*£150 - 200

- 4
A matched set of six wine glasses in 18th century style, each with funnel bowl and single tear over a silesian stem and folded foot, 16.5 and 17.5cm [one with rim chip].
*£50 - 80
- 5
A pair of cut-glass table lustres with knopped and faceted stems, on sunburst bases and hung with prismatic drops, 20cm.
*£100 - 200

- 6
Two thistle shaped decanters and stoppers and two sets of six tot glasses, one with thistle engraving, decanters 24 and 25.5cm high.
*£60 - 90
- 7
A pair of cut glass ship's decanters and stoppers with double knopped stems and on star cut bases, 24cm.
*£50 - 80

- 8
Of India Interest. A set of six late Victorian/Edwardian sherry glasses each etched with garlands and an elaborate coat of arms inscribed 'Dinapur Raj', 11cm.
*£50 - 70
- 9
A set of six mid 19th century glass rummers with blaze and slice cut bucket bowls and on knopped stems, 13cm.
*£50 - 100

Note: The Dinapur Rajbari is a palace in Bangladesh which was originally built in the 14th century. Over the years it was destroyed and rebuilt but after the partition of India and Pakistan was abandoned and stands in ruins as an ancient monument.



1



2



3



4



5



6



7



8



9

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



10



13



14



15



11



12 Part

A small Loetz iridescent green glass vase of compressed globular form with slender neck and everted rim, unmarked, circa 1900, 8cm.

*£80 - 120

A cranberry glass claret jug and stopper with embossed pewter mounts and handle, 34cm high overall.

*£40 - 60

A mixed lot of glassware comprising a silver mounted clear glass decanter and stopper, London 1969, 25cm; a Bohemian ruby and white overlay glass bottle and stopper, 13cm [some wear to gilt]; and a ruby flashed decanter and stopper, 40cm [3].

*£80 - 120

A blue glass footed vase with flaring rim and acid etched floral decorated gold rim, 27cm diameter.

*£80 - 120

A Bristol green glass decanter and four matching glass coolers, the former of mallet shaped form with lozenge stopper with gilt painted label for Hollands, 23cm high.

*£60 - 80

A mixed group of drinking glasses, comprising an ale mug engraved with hops and barley, a small trumpet shaped wine glass engraved with a hunting scene, a champagne flute, a small trumpet shaped glass with fold over foot, two coloured glass rummers, six various tumblers [one with lemon squeezer base] and four various beer glasses.

*£70 - 90

16-7 No Lot



18

A Paul Ysart, Harland period paperweight, set with a single Clematis bloom on a jasper ground, 7cm diameter, 'H' cane to underside.

*£80 - 120

19

Three Perthshire paperweights comprising a small faceted pansy on a white diced gauze ground, with dated 'P 1994' cane, number 64/400; a crown weight with single central bloom within vertical white gauze and blue and red candy twists, with dated 'P 1996' cane, numbered 38/300; a concentric ringed millefiori weight with central turquoise and white ship cane, small '400' and 'P' canes, all with presentation boxes.

*£120 - 180



20

A Caithness Harlequin paperweight and two others, the former probably by Paul Ysart, the scrambled coloured ground set with nine bubble stabs, set with 'CG' cane, 7.5cm diameter; a spaced millefiori weight on a diced latticino ground, 7cm diameter and a smaller weight with closely packed daisy-like blooms, 6cm.

*£80 - 120 22 No Lot

21

Four signed glass paperweights, including a domed example by Michael Hook with central blue sphere and bubble inclusions, a Josh Simpson 'planet' weight, a Mdina example and another signed Gecko.

*£80 - 120



23

A mixed group of twenty four glass paperweights, including Murano, Scottish, Swarovski, Chinese and others, decorated variously.

*£200 - 250



24

Eight primarily commemorative Caithness paperweights, comprising Moon Crystal, Fireball, Battle of Trafalgar numbered 42/100, 40th anniversary of Queen Elizabeth's accession numbered 520/2000, Prince of Wales investiture numbered 131/500, Christopher Columbus numbered 53/500, Royal Wedding anchor numbered 129/500 and Golden wedding of Queen Elizabeth and Prince Philip numbered 105/250.

*£100 - 150



25

A mixed group of glass, including a mallet shaped decanter with basal fluting and an engraved band and a lozenge stopper, a Mary Gregory green glass carafe, a silver overlaid preserve jar and cover, cut glass cream jug, two coloured scent bottles and a silver topped pepperete, mug, tot and a silver egg cup, [damage to mug and one scent].

*£80 - 120



26

A group of studio and other coloured glassware, late 19th century and later including a cranberry decanter and stopper; a Bohemian faceted scent bottle; a squat iridescent vase; a similar Valletta frosted vase; a pale ruby and yellow pedestal bowl; a pink and white jug etc [10].

*£100 - 150



27

A mixed group of Oriental porcelain, comprising a famille rose punch bowl with floral decoration, a blue and white baluster vase decorated with figures in a garden, apocryphal Kangxi marks, a smaller blue and white bowl and brush pot together with a crackle ware jar and cover, Qianlong and later, [damages].

*£80 - 120

28-9 No Lots



30
A Chinese famille rose vase with lion dog ring handles, painted with foliate cartouches reserved on a classical floral scroll blue ground, 20th century, 41cm [damage and loss to neck].

*£50 - 80



31
A Chinese famille rose baluster jar and cover with lion dog finial and handles, painted with a continuous battle scene between a dragon and a horse, with lattice borders and a turquoise ground, late Qing Dynasty, 42cm [interior crack].

*£100 - 200



32
A Chinese famille rose globular jar enamelled with a continuous terrace court scene within turquoise and pink lotus scroll borders, 21cm with wood stand and cover.

*£100 - 200

33 No Lot



34
A Chinese blue and white chrysanthemum jar and cover, Qing Dynasty with bud finial, painted overall with scrolling chrysanthemum sprays, 39cm [damage and repair to rim of vase and cover]; together with a Japanese Imari vase and cover, 36cm [vase damaged] 2.

*£50 - 80



35
A Chinese famille rose bottle vase painted with peony, bamboo and rockwork within floral turquoise ground borders, a wide lappet band to the waisted neck, iron-red six-character Guangxu mark, early 20th century, 40cm [glue repairs to neck].

*£250 - 350



36
A Chinese painted pottery horse in Tang style standing four-square on plain rectangular base, 34cm high [together with apocryphal authenticity certificate].

*£50 - 80



38
A Chinese painted pottery horse in Tang style modeled with head lowered and open mouth, standing four-square on plain rectangular base, 30cm high [together with apocryphal authenticity certificate].

*£50 - 80

37 No Lot



39
A Chinese black pottery two-handled vase the neck with an incised band, the body carved with four spiral motifs, Han Dynasty, 18cm [minor damage].

*£50 - 80



40
Two Chinese funerary jars the first in the form of a granary with pitched roof and side window, covered in a straw-coloured glaze, probably Song Dynasty, 19cm; the second in grey clay with ridged roof and finial and two apertures, probably Han Dynasty, 16cm [2].

*£80 - 120



41
A small Mesoamerican carved and painted standing figure, 10cm [glue repair].

*£30 - 50



42
A Chinese zoomorphic pottery ewer in Western Zhou style, the rounded body with loop handle and animal head spout, 16cm high [some damage and restoration].

*£50 - 80



43
A Chinese terracotta mythical creature in Han Dynasty style standing four square with grey wash decoration, 21cm high.

*£50 - 70



44
An Egyptian Tell el-Yahudiyeh grey pottery duck vessel and cover with incised plumage and tail, the interior with two divisions, 1750-1550 B.C. 29cm [loss to one foot].

*£200 - 400



45
A Chinese celadon bowl of compressed form, decorated in relief with dragons amongst scrolling tendrils and foliage, 24cm.

*£50 - 80



46
A Chinese Henan Cizhou-type stoneware bowl of conical form with flattened upper section with flattened upper section, covered in a blackish brown glaze falling short of the foot, probably Jin Dynasty, 17.5cm.

*£50 - 100



47
A Chinese cream glazed bowl with rolled rim, the thick glaze falling short of the foot, possibly Song/Jin Dynasty, 22cm [some glaze faults].

*£50 - 100



48
A small group of Chinese blue and white porcelain, comprising five lotus plates in three sizes and a tea bowl decorated with a landscape, seal marks verso, Tongzhi, largest plate 18.5cm diameter.

*£50 - 80



49
A mixed lot of Chinese ceramics Qing Dynasty and later including a famille rose teapot and cover; a hexagonal teapot stand; a blue and white moon flask; a similar ginger jar and cover etc [the majority restored or damaged].

*£50 - 80



50
A Chinese blue and white tureen and cover of shaped rectangular form with pomegranate finial and rabbit head handles, painted with pagoda lake scenes, the cover [possibly matched] with a wide band of flowers and foliage, Qianlong, 33cm together with two similar small tureens and covers [both damaged and repaired] 3.

*£200 - 300

51 No Lot



52
A Chinese porcelain bowl of lobed form with notched rim painted in blue with a garden landscape, the interior with a lakeside landscape, together with a Japanese porcelain low jardiniere, the bowl 26cm wide, [damages]. 2

*£80 - 120



53
Three small Chinese Swatow blue and white jars, a later jar and a Thai black glazed jar three with lug handles, the blue and white jars painted with stylised flowers, foliage and a landscape, Ming Dynasty and later, 7-12cm [5].

*£50 - 70



54
A Chinese famille rose octagonal deep dish/
basin painted with a fenced garden with cranes,
butterflies, blue rockwork, flowering shrubs and
sprays, early Qianlong, 37cm [rim chips and
frits].

*£150 - 200



55
A large Chinese rose/Imari armorial 'Provinces'
charger, Yongzeng painted and gilded with the
coat-of-arms of Friesland within an elaborate
arch flanked by Chinese figures and inscribed
'Frieslandt', the underglaze blue trellis pattern
rim reserved with figures, prunus sprays, fish
and crustacea, circa 1725-30, 48cm [rim section
re-stuck].

*£2000 - 3000



56
A Chinese blue and iron-red 'Bats' bowl the
exterior decorated with five iron-red bats
amongst underglaze blue cloud scrolls, the
interior with medallion of a single bat amongst
clouds, apocryphal six-character Xuantong
mark, 19.5cm.

*£100 - 150



57
A group of three Chinese blue & white water
and brush pots, late Qing Dynasty/early 20th
century two painted with dragons pursuing
flaming pearls, apocryphal Qianlong seal marks,
13cm; the third with three figures on a garden
terrace, apocryphal six-character Kangxi mark,
13cm [3].

*£300 - 500

58 No Lot



59

A Chinese painted pottery horse in Tang style standing four-square on plain rectangular base, 33cm [together with apocryphal authenticity certificate].

*£50 - 80



60

A Chinese sancai-glazed terracotta pillow in Tang Dynasty style of bean shape, decorated with an incised lattice design with brown and cream glazed splashes on a green ground, 20cm.

*£50 - 80



61

A group of three Chinese Neolithic terracotta jars two with black painted geometric decoration, 9 and 11cm [damages and repair].

*£50 - 80



62

A Greek terracotta jug painted with scrolling motifs between line borders, 20cm; a similar cup, 11cm [damage and glue repair]; and a grey pottery vessel with pinched spout, 18cm [3].

*£50 - 70



63

Two Chinese cream and celadon glazed bowls and a similar globular jar one bowl with painted mark 'Wang Ran jiang?', Song Dynasty or later, 16, 15 and 12cm [damages] 3.

*£50 - 70



64

A mixed lot of Chinese pottery, Neolithic and later including two two-handled vessels with geometric decoration in black, 12 and 22cm wide; a grey pottery jar decorated with incised bands to the shoulder, 18cm wide; and a black/brown glazed bottle, the body with a band of vertical ribs, 21cm [damages] 4.

*£100 - 150



65
A Chinese famille noire reticulated vase, of shouldered rectangular form each facet with pierced decoration of figures in garden pavilions, impressed six character Kangxi mark, 50cm high, [glue repairs to neck].

*£600 - 800



66
A pair of Chinese Straits baluster vases and covers, Qing Dynasty with lion dog finials, decorated in bright famille rose enamels with phoenix, flowers and foliage on a turquoise ground within blue, pink and yellow borders, 19th century, 36cm [one with faint hair crack and frits to rim, covers with minor damage].

*£300 - 500



67
A Chinese peach-bloom glazed vase of ovoid form with slender neck and flared rim, apocryphal underglaze blue six-character Yongzheng mark, 28cm.

*£80 - 120



68
A Chinese blue and white octagonal dish painted with a mother and child in a garden with peony, lotus, rockwork and a zig-zag fence, late Qianlong, 31cm.

*£80 - 100



69
A Chinese Longquan dish with cracked celadon glaze, everted rim and on short foot, moulded with a central floral spray within incised lattice and foliate bands, probably Ming dynasty, 18cm.

*£50 - 100



70
A Chinese famille verte 'lotus and butterfly' footed dish dated 1958 enamelled with two central opposing butterflies within a band of butterflies amongst lotus flowers and foliage, iron-red eight-character mark 'Made as an auspicious test trial item in Jindezhen City in 1958', 22cm.

*£80 - 120



71
A Chinese Neolithic grey pottery bowl and cover and a similar jar both painted with scrollwork, 17 and 16.5cm [minor kiln damage to bowl].

*£40 - 60



72
A Chinese Neolithic grey pottery vessel and one smaller the first with black painted horizontal bands, 26cm [rim chips]; the second with incised lower body, 10cm diameter [minor chip to rim] 2.

*£50 - 100

73 No Lot



74
Two Chinese Neolithic terracotta vessels painted in black with geometric designs, 18 and 22cm [damages].

*£100 - 200



75
A Chinese provincial dragon-handled vase and a celadon glazed bottle the first incised with two flower sprays and covered in a green glaze splashed in brown, 34cm [chip to one handle]; the second with baluster neck and incised decoration, 26cm [2].

*£40 - 60



76
Two Chinese terracotta funerary figures of standing dignitaries, 18cm high.

*£40 - 60



77
A Turkish Canakkale ochre-glazed water ewer with long curved spout and braided handle, 19th century, 28cm [some glaze losses to neck].
*£40 - 70



78
A large Chinese blue and white tea jar, Qing Dynasty of square section, painted with figures and pavilions in a mountainous lake landscape, late 18th/early 19th century, 43cm [flat chip to rim, damage and glaze loss to one corner of base].
*£50 - 100



79
A Chinese famille rose 'auspicious objects' jar of ovoid form with rolled rim and lion-dog ring handles, painted to each side with a large bat supporting a vase, lingzhi, lotus, red clove, coins and banners, flanked by attendants, apocryphal painted four-character mark 'Made during the Wanli reign', Qing Dynasty, 24.5cm [minor rim frits/chips].
*£300 - 500



80
A Chinese yue-ware celadon glazed jar of compressed globular form with small lug handles, probably Jin dynasty, 19cm wide
*£60 - 80



81
A Chinese famille rose punch bowl painted in the mandarin palette with figural terrace and landscape cartouches on an underglaze blue lotus scroll ground, Qianlong, 29cm [damaged].
*£80 - 100



82
A Chinese famille verte tea bowl and saucer of ribbed form, painted with cockerels and other birds amongst lotus and other flowering stems, single character mark 'Jade, beautiful' within double circles, Kangxi, saucer 12.5cm. Bears paper label for 'Antik West Oriental Art London'.
*£100 - 150

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



83
Two Chinese monochrome vases [as lamps] one of moulded archaic form with four upright lugs, 42cm [total height]; the second of baluster form with powder blue glaze, 42cm; together with a pottery vase/lamp [all with damage or repair] 3.

*£50 - 100



84
A Chinese copper-red teapot in the form of a gourd with metal banding, impressed three-character mark, 21cm.

*£50 - 100



85
A Chinese famille verte jar, one smaller and a sleeve vase the first painted with panels of auspicious objects, peony and prunus on a ornate ground of butterflies, flowers and fruit, apocryphal six-character Kangxi, Qing Dynasty, 24cm; the second 19cm; the third 30cm [all damaged] 3.

*£50 - 80



86
A pair of Chinese Canton famille rose vases, a Japanese blue and white vase and a Continental metal-mounted pottery vase imitating cloisonne 35,54 and 55cm respectively [extensive damage and restoration].

*£50 - 70



87
A small group of Oriental porcelain, comprising a Japanese figure of a Bijin wearing elegant robes and holding a fan, 29.5cm high, two Imari dishes and two Chinese blue and white dishes. [some damage].

*£50 - 80



88
A pair of Chinese porcelain figures each in reclining posture wearing shou decorated robes and holding a fan, 17cm long.

*£50 - 80



89
A Moroccan metal-mounted blue and white dish decorated with Moorish abstract motifs within filigree metal borders, 20th century, 38cm.
*£30 - 50



90
Two Chinese terracotta standing tomb figures possibly Han Dynasty, 55cm [some damage] 2.
*£100 - 200



91
A pair of Japanese Imari vases and domed covers, of ribbed oviform, decorated in a typical palette with panels containing flowers and foliage, late Meiji, 36cm high.
*£100 - 150



92
A Greek carved terracotta frieze section and a stone figure of a woman the first carved with a mask and scrollwork, 21cm wide; the figure 22cm [2].
*£20 - 40



93
A Japanese Imari jar, of moulded oviform the domed cover with Shi-shi knob, decorated in the typical palette with a profuse brocade pattern, late Meiji, 39cm high.
*£50 - 80



95
An English blue and white delftware water bottle painted with scrolling flowers and foliage, the neck with diaper and line bands, probably Liverpool, 22cm [neck reduced, glaze loss to underside].
*£100 - 150

94 No Lot



96

A garniture of five Dutch delft vases, comprising three baluster vases and domed covers and two flaring beaker vases, each painted in blue in the peacock pattern, vases 16cm high, [some repair and damage].

*£100 - 150



97

A garniture of four Dutch delft vases, probably by Albertus Kiell of De Witte Ster, comprising two of flattened baluster form, the domed covers with lion knops and two octagonal sleeve vases each painted in blue with moulded panels containing dancing figures in a landscape, 'AK' monograms to bases, 33cm high, [damage to one vase].

*£200 - 250



98

A group of English pottery, including a Garrison pottery splash lustre jug decorated with a sailing ship and texts, other copper lustre jugs, goblets and a mug, moulded stoneware jugs and four nursery ware plates, [some damages].

*£80 - 120



99

Three pairs of Staffordshire comforter spaniels, in seated posture with gilt collars and chains, late 19th century and later, tallest 32cm high, [some minor damage].

*£50 - 70



100

A collection of ceramic wine bin labels, of circular form and pierced for attachment, painted with numerals, 4cm diameter.

*£50 - 80



101

A mixed lot of English & other pottery including two Staffordshire spaniel ornaments; three Brannam Barum jugs; a lead glazed vine and frog teapot and cover; a Donyatt-style jug with incised abstract decoration; a studio stoneware bowl; two Quimper jugs; two Pratt-style meat paste jars with boar hunting scenes etc.

*£50 - 70



102
A Spode Italian pattern part tea and dinner service printed in blue, black backstamps, mid-20th century.

*£100 - 200



103
A Davenport blue and white transfer decorated service in the Imperial Park at Gehol pattern, comprising ten 25cm plates, eight 22.5cm plates, five 18cm plates, three graduating pairs of meat plates, a pair of vegetable dishes and covers, a serving bowl and a pair of sauce tureens and covers with integral stands, impressed and printed marks, circa 1810, [some damage].

*£700 - 900



104
A John Ridgway Imperial Stone China dinner service, comprising twenty-eight 25cm plates, two 25cm soup plates, six 22cm plates, twelve 22cm soup plates, tureen and cover, three vegetable dishes and two covers, sauce tureen, cover and two stands, six graduating meat plates and a drainer each decorated with a Japan pattern [5058], printed cartouche mark, 1830-1837.

*£200 - 300



105
A Mason's patent ironstone service, decorated in the Japan pattern and comprising nineteen 26cm plates, nine 22.5cm plates, a meat plate, drainer, vegetable dish and cover, tureen and stand, sauce tureen, cover and three stands and a pair of oval plates, printed marks, circa 1840-50, [some damage].

*£300 - 400

106 No Lot



107
A Italian terracotta plaque, decorated in deep relief with a panoramic view of a village, incised to a banner lower right 'Rosanna 1880, 16 x 103, mounted on a wooden frame.
 *£80 - 120



107A
A German or Austrian cold painted terracotta garden gnome, modelled smoking a pipe and wearing a pointed hat, leather apron and coat slung over his shoulder, late 19th/early 20th century, 70cm high, [some damage and repair].
 *£200 - 400



108
A pottery vase and cover in imitation of an Attic original, the baluster vase and domed cover decorated with two seated warriors, with an anthemion motif verso, 40cm high.
 *£50 - 80



109
A Scott pottery Sunderland purple lustre bowl, decorated with cartouches of the Crimean War, Iron Bridge and Masonic interest and three containing poetic texts, impressed mark, 25cm diameter, early 19th century, [restored].
 *£80 - 120



110
A late Staffordshire pottery bull baiting group in Obadiah Sherratt style, the bull attacked by two dogs, a man holding a stick standing to one side, the base inscribed 'Bull Beating/Now captain Lad', late 19th/20th century, 20cm wide [some restoration].
 *£80 - 120



111
Of Masonic Interest. A late 18th century black printed creamware jug and a similar large mug the jug decorated with the 'Free Masons Arms' and two verses, 15cm; the mug with dividers and verses including 'The Virtuous Woman is a Crown to her Husband', 12cm [some staining] 2.
 *£100 - 200



112
A French faience model of a miniature bombe commode of four drawers, painted with flowers and foliage and an elaborate coat-of-arms, early 20th century, 14cm [chip to two drawers].

*£50 - 70



113
A Weymss ware biscuit barrel and cover painted with pink cabbage roses, the cover inscribed 'Biscuits', painted and impressed marks, early 20th century, 11 cm high [cover restored].

*£80 - 100



114
A George Jones majolica strawberry dish with cream jug, sugar bowl and ladle, with two birds' nests either side of a thrush, the dish moulded and painted with strawberry flowers and stems on a turquoise ground, impressed and applied marks with painted pat.no.2229, circa 1870-75, 27cm wide [bird restored].

*£300 - 400



115
An Italian maiolica tazza and a similar coffee pot the tazza inscribed 'S.M.Giulia 1690' and painted with flower sprays and line borders, possibly Caltagirone, 29cm [damaged]; the baluster coffee pot painted with flowers and foliage, 23cm [damages, cover lacking] 2.

*£50 - 80



116
A large Wemyss-style pottery pig decorated with pink cabbage roses, 26cm high.

*£100 - 150



117
A part suite of Poutney (Bristol) pottery kitchen storage jars, of square profile under green glazes and captioned in black, together with further storage jars from the same and of oviform under ivory glazes and with green banded decoration, printed marks, circa 1930-40, [some damage].

*£100 - 200

118

Four John Moorcroft pottery vases, two tube lined in the Poppy pattern and two in the Anemone pattern, various marks, circa 1990-1994, tallest vase 28cm high, [oviform jar with hair crack].

*£100 - 150

119

Four John Moorcroft pottery vases, comprising a slender example tube lined in the Persephone pattern after the original by Nicola Slaney, painted and impressed marks and dated 2007, another by the same designer tube lined in the Anna Lily pattern, painted and impressed marks and dated 1998, another of waisted form tube lined in the Twilight Bonnets after the original by Vicky Lovat, impressed and painted marks and 'Trial 8-11-10' and another in the Pansy pattern.

*£120 - 180

120

A large Royal Doulton King George V and Queen Mary 1910-1935 Silver Jubilee loving cup no.425 of a limited edition of 1000, printed marks, 25.5cm with original certificate.

*£100 - 150

121

Three John Moorcroft pottery vases, comprising a slender vase tube lined in the Victoriana pattern after the original by Emma Bossons, a squat vase in the Flame of the Forest pattern after the original by Philip Gibson, both with painted and impressed marks and dated 1997, together with a waisted example in an unidentified pattern.

*£120 - 180

122

A Bovey Weymss jug decorated with pink cabbage roses, painted and impressed Wemyss, 17cm high together with a Wemyss plate painted with dog roses, 23cm diameter, painted Wemyss. [2]

*£70 - 90

123

A Beswick figure of a Puffin in 'blue gloss', model no.618, impressed marks, 22cm.

*£150 - 200

124

Four pieces of John Moorcroft pottery, comprising a waisted vase and small oviform jar and cover tube lined in the Peruvian Lily pattern after the original by Sian Leeper, painted and impressed marks and dated 2003, 16 and 11.5cm high; together with a two vases tube lined in the Queens Choice pattern after the original by Emma Bossons, painted and impressed marks and dated 2000, 16 and 9.5cm high respectively.

*£120 - 180

125

A mixed group of ten John and Walter Moorcroft pottery, including a small vase tube lined in the Bleeding Heart pattern after the original by Kerry Godwin, another in the Windrush pattern after the original by Debbie Hancock, a small vase, two ash trays and plate in the Hibiscus pattern, a small Bramble bowl, another plate and two pin trays.

*£150 - 250

126

A Shelley porcelain 'Butterfly Lustre' vase, of shouldered form printed in gold with a pair of large butterflies on a pearlised ground, printed marks, pattern no. 8357, facsimile signature for Walter Slater, circa 1920-25, 15cm high.

*£80 - 120

127

A Moorcroft Pottery powder-blue coffee service comprising coffee pot and cover, milk jug and cover, four plates, sugar bowl and four cups and saucers, impressed marks, mid 20th century [15].

*£100 - 150

128

Three John Moorcroft pottery vases, comprising a waisted example tube lined in the Bramble pattern and a smaller vase in the Dandelion pattern both after originals by Sally Tuffin, with painted and impressed marks, the former dated 2010, the latter with cypher for 1991, 20.5 and 13.5cm high, together with a gourd shaped vase in the Parasol Dance pattern after the original by Kerry Godwin, painted and impressed marks and dated 2005, 16cm high.

*£120 - 180

129

A Clarice Cliff beehive honey/preserve pot decorated in the Nasturtium pattern, printed marks, circa 1930, 9cm.

*£50 - 100



118



119



120



121



122



123



124



125



126



127



128



129

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

130

A Volkstedt bisque porcelain group depicting six putti and a lamb harvesting grapes, on an oval base impressed Le Blond, indistinct painted blue mark, circa 1900, 40cm wide, [small losses and repairs].

*£100 - 200

131

A Robinson & Leadbeater Parian Rock of Ages group, modelled after the original by Robert Cooke, circa 1870, 34cm high.

*£40 - 60

132

A Parian bust of the Neapolitan Fisher boy, modelled after the original by Jean Babtiste Carpeaux, late 19th Century, indistinctly impressed to the reverse of the truncation, 31cm high.

*£100 - 150

133

Three Robinson & Leadbeater Parian busts, comprising William Shakespeare and Christ on waisted socles and a small bust of Beethoven on a square base, 28, 23 and 19.5cm high.

*£100 - 150

134

A mixed group of Parian, comprising a pair of vases the shoulders moulded with fruiting vine, a figure of a young fisherman, another of a gardener with a putto and cornucopia at foot, another of a kneeling harp player and a moulded jug.

*£120 - 180

135

A Copeland Parian model 'On the Seashore' modelled after the original by Joseph Durham R..A., the captioned base impressed verso Copeland 83, 48cm high.

*£100 - 150

136

A Parian bust of the Apollo Belvedere, impressed verso C. Delpech Fecit, circa 1870, 28cm high.

*£100 - 200

137

Two Parian wall brackets, one of scrolling foliate form and the companion of architectural form centred with three children flanked by displaying eagles, 24 and 27cm high.

*£120 - 180

138

A large Parian group, 'And the king loved Esther above all the women', circa 1870, 50cm high.

*£150 - 200

139

A Copeland Parian bust of Clytie, set on a waisted socle, impressed verso Copeland, 94, and printed Art Union of London 1847, 34cm high.

*£100 - 200



130



131



132



133



135



136



134



137



138



139

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



140
A Royal Worcester porcelain pot pourri vase and covers, of oviform the base with basket moulding enamelled with poppies a moth and fly on a blush ivory ground, puce marks and impressed date code for 1892, 30cm high.

*£100 - 150



141
A mixed group of Royal Worcester and other porcelain, comprising a pair of tear drop vases enamelled with pink and red roses, one with signature for Jack Southall, three blush ivory jugs with floral decoration, a pair of Coalport vases with bird decoration on a blue and gilt ground, a Derby Imari pattern plate, a ewer and two Curators Collection coffee cans and saucers, together with four Caughley saucers and two tea bowls.

*£300 - 50



142
A Grainger Lee & Co. Worcester two-handed vase painted with a view of 'Matlock, Derbyshire' on a gilded blue ground, iron-red script marks, circa 1825, 30cm [some restoration].

*£30 - 50



143
A collection of Royal Crown Derby porcelain, comprising tea wares, a vase, strainer, box and cover and trays decorated primarily in the Old Imari Derby Posies patterns, various marks and dates.

*£120 - 180

144 No Lot



145
An English porcelain match pot, of trumpet shaped form with notched rim enamelled with a basket of blooms reserved on a blue and gold ground, 10.5cm high.

*£50 - 80



146
A First Period Worcester polychrome coffee pot and cover enamelled in 'Mandarin' style with a number of Chinese ladies around a parrot perched in a hoop on a stand, within underglaze blue cell borders, hatched crescent mark, circa 1770, 23cm high [tiny chip to spout, minor damage to finial].

*£300 - 400



147
A Derby porcelain porter jug, possibly painted by John or Robert Brewer with a fully encircling pastoral landscape above a band of hops and below a gilt anthemion border bearing 'W. B.' monogrammed panels, red crown and batons mark and '39', early 19th century, 17cm high.

*£800 - 1000

148 No Lot



149
A Bow white coffee cup with crabstock handle and applied with prunus sprays, circa 1755-60, 6.5cm [minor glaze flaw to rim].

*£40 - 60



150
An 18th century Continental white classical figure in the form of Bacchus holding a cup and ewer, on rococo base, possibly Italian, 20cm [cup lacking, minor losses and firing damage].

*£100 - 150



151
A First Period Worcester porcelain jug, of leaf moulded form painted in blue with the Gilliflower pattern, hatched crescent mark, circa 1775, 23cm high, [hair crack on rim].

*£50 - 70



152
Six various porcelain cups and saucers, including Minton, Ridgway, Rathbone and others, mid 19th century.

*£100 - 150



153
Seven various cups and saucers, including a pair by Minton decorated with a turquoise band and gilt jewellery, a Coalport 'bat wing' cup and saucer, a Coalport example decorated with flowers and butterflies beneath a gilt and turquoise border, another by John Ridgway with floral and gilt decoration and two others. [some light wear].

*£80 - 120

154-5 No Lots



156
A group of tea wares, comprising a Coalport trio decorated with flowers on a green ground, an unidentified trio, a Minton cup and saucer pattern N.3510, a Hammersley trio decorated with panels of flowers on a blue and gilt ground and a Bishop & Stonier trio with central spray within gilt foliate and blue borders.

*£80 - 120



157
A pair of English porcelain comports and a pair of matching shell shaped dishes each enamelled with a bouquet of flowers within an orange and gilt border.

*£50 - 80



158

A pair of Derby porcelain plates, the centres painted with named topographical views 'Near Shottle Derbyshire' and 'Cumberland', within gilt borders, red crown and batons mark, early 19th century, 21.5cm diameter, [some wear to gold].

*£200 - 250



159

A Paris porcelain plate painted with a young boy and a girl engaging with a traveller on a track, a town beyond, the rim gilded with scrolling leaves and flowers, early 19th century, 23cm.

*£150 - 200



160

Two First Period Worcester lobed dishes each painted with a central spray of flowers within a gilded solid blue border, crescent marks, circa 1770, 18.5cm [small rim chip to one, tiny rim chip to other].

*£50 - 80



161

A pair of Derby ice pails and covers with strawberry finials, the handles in the form of entwined stalks of strawberries and foliage, the bodies finely gilded with chinoiserie scenes on a cobalt blue ground in the manner of William Watson, iron-red crowned 'Derby' marks, circa 1820-30, 32.5cm [minor losses to rims, some damage and losses to handles].

*£300 - 500



162

A 19th century English porcelain rectangular plaque painted with grapes, peaches, roses and a tall wine glass on a blue silk drape, the reverse inscribed 'JR 1886', possibly Copeland, 38 x 29cm.

*£100 - 150



163

A mixed group of pottery and porcelain miniatures including a duck egg scent bottle, three pieces of Worcester blush ivory, a Mintons pot pourri basket and cover, Derby cup and saucer, five pieces of Doulton stoneware, Satsuma and others.

*£100 - 150



164

A mixed lot of porcelain, 19th century and later comprising a pair of early 19th century English tea cups and saucers painted with pink roses; one similar painted in the Sevres manner; a Chinese Export famille rose teabowl and saucer; a set of three Paris vases; and a pair of modern Danish G & C models of seated hounds [13].

*£80 - 120



165

A mixed lot of English & other porcelain, 18th century including a large Chelsea serving dish, red anchor mark and period, 41cm; a similar sauceboat; a Bow blue and white sauceboat; three Worcester dishes; a Worcester hexagonal teapot stand in the Gillyflower pattern etc [the majority damaged].

*£50 - 80



166

A group of English porcelain tea wares, including a Mintons porcelain trio decorated with roses between tooled gold bands, two further trios, a Hilditch cup and saucer decorated with floral sprigs, a Copeland cup and saucer and one other.

*£60 - 90



167

A mixed group of porcelain, comprising a Continental porcelain figure group, a pair of Continental cherub flower holders, two miniature Worcester blush ivory mugs and other small pieces, [minor damage].

*£70 - 90



168

A mixed lot of English ceramics, late 18th century and later including a pair of early 19th century coffee cans painted with bouquets and a gilt monogram; a miniature basket; a Chamberlains plate; a blue and white pearlware serving dish etc [damages].

*£40 - 60

169

A set of four Bow figures emblematic of the Seasons all seated, Winter warming his hands over a brazier, Spring holding a posy, Summer holding sheaves of corn, Autumn a bunch of grapes over a cup, on puce decorated rocaille bases, circa 1765, 16cm [some damage and losses].

*£400 - 600



170

A Coalport porcelain part dessert service, pattern 2/535 painted with landscape vignettes within gilded apple green borders, the shaped rims moulded with beads and florettes, circa 1830, comprising a centrepiece, two tureens and covers and twelve plates [minor interior cracks to two plates, centrepiece and one cover] 15.

*£100 - 150

Literature: Geoffrey A. Godden 'Coalport and Coalbrookdale Porcelains' colour plate IV.



171

A Derby porcelain dessert service, comprising three shell shaped dishes, two oval dishes, two shaped rectangular dishes and ten plates each enamelled with rose centred sprays within a pink scroll and foliate swag border, painted blue black crown and 'D', late 18th century, [four cracked dishes and minor wear].

*£150 - 200



172

A mixed lot of 18th century tea and coffee wares including a Bow white prunus coffee cup, circa 1760; a Saint Cloud blue and white trembleuse saucer; two First Period Worcester blue scale cups etc [damages] 8.

*£50 - 80



173

A mixed group of English porcelain, comprising a miniature Chamberlain ewer with flower decoration [glue repair to handle], a miniature Worcester blush ivory tyg and mug, a toy cup and saucer, a flower encrusted inkwell and a porcelain bottle of bulbous form set on a foliate square base, enamelled with blooms, [devoid stopper].

*£80 - 120



174

A Belleek porcelain jardiniere with rustic branch handles and applied with two large sprays of flowers and foliage, black printed second period mark [1891-1926], 27cm [minor losses].

*£50 - 80





175

A Derby porcelain teapot, of oval form set on bun feet and decorated in the Imari pattern, painted red baton marks and '9', early 19th century, 29cm long, [tiny flake to spout].

*£50 - 80



176

A group of Worcester and other porcelain comprising an early 19th century pot-pourri vase painted with a continuous lake landscape, on gilt dolphin supports, 13cm high [some damage, cover lacking]; a Royal Worcester small vase painted with fruit by Edward Townsend, date code for 1928, 6.5cm high; a Royal Worcester blush ivory miniature tyg, 3.5cm; and a pair of Grainger & Co. Worcester reticulated pot-pourri vases, 10cm wide [5].

*£100 - 150



177

A Royal Copenhagen 'Blue Fluted Plain', tureen, cover and stand together with eight tea cups and eight coffee cups, printed marks, various date codes circa 1974, [minor damage].

*£80 - 120



178

A mixed group of Continental porcelain figures, comprising a pair of Royal Copenhagen Fauns on Columns modelled after the originals by Christian Tomsen, [one damaged], four further Copenhagen figures [one damaged], five Herend figures [two damaged], five further Lladro and other figures [two damaged].

*£150 - 200



179

Six Royal Copenhagen cups and saucers, of osier and wrythen moulded form, each decorated with spays of polychrome flowers, printed and painted marks and date codes for 1958-60.

*£200 - 250



180

A group of four Royal Copenhagen figures with underglaze blue and green printed marks, comprising a walking bear, model 2841, 15cm wide; a perch, model 1138, 19cm; a faun with owl, model 2107, 15cm; and a seated cat, model 1362, 13cm [4].

*£100 - 150



181
A Meissen porcelain Blue Tit, modelled pecking a fruit, blue crossed swords and incised 798, 7.5cm high.

*£70 - 90



182
A late Naples Capodimonte flower encrusted jar, cover & stand with parrot finial, painted and applied with flowers, fruit and foliage, one side with a Watteau-esque figures in a garden, crowned N mark, 51cm [chip to rim, minor losses].

*£200 - 250



183
A Meissen porcelain Bolognese Terrier, modelled in seated posture, head turned to one side, naturalistically painted, blue crossed swords and incised C.26, 19th century, 16cm high, [tail repaired].

*£200 - 300



184
A pair of Meissen cups and saucers and tray, the former of ogee shape, the handles with leafy terminals enamelled with floral sprigs within a gilt line border, the leaf shaped tray similarly decorated, blue crossed swords to each, tray 19cm long.

*£80 - 120



185
A Meissen porcelain 'Frauenkopf' cane handle modelled as a female head wearing a bonnet and ruff, moulded with scrollwork and painted with flowers and sprigs, the handle 12cm wide [minor chip], overall 91cm.

*£150 - 200



186
A Meissen flower-encrusted cabinet cup and saucer painted and applied with insects, flowers and foliage, crossed swords marks, late 19th century, saucer 12cm [minor losses to petals and leaves].

*£100 - 200

187

A Sitzendorf porcelain vase and cover, of footed two handled form with floral encrustation flanked by putti, under glaze blue marks, 18cm high.

*£30 - 50

188

A pair of Continental porcelain urns, of campana form on square bases with lion paw supports, with gilt decoration on a blue ground, 15cm high, damages.

*£50 - 80

189

A small Meissen beehive-form inkwell painted with three underglaze blue floral panels on a brown ground, crossed swords mark, circa 1900, 5cm wide.

*£80 - 120

190

A mixed lot of 19th century ceramic and other dog whistles and two Halcyon Days enamel boxes including a bird whistle [loss to beak], a dog's head whistle and a bone whistle; the boxes limited editions in fitted cases [5].

*£50 - 80

191

A Meissen porcelain bottle vase applied and painted with flowers, fruit and insects, crossed swords mark and impressed numerals, circa 1900, 28cm [damaged and restored].

*£30 - 50

192

A large 18th century Meissen group emblematic of the Gamble of Love, modelled as three cherubs around a table with one holding a book inscribed '1137 Pour encourager l'Amour', on rocaille mound base, model 2215, crossed swords and dot mark, circa 1760-70, 18cm high [minor losses and repair].

*£500 - 700

193

A Meissen two-handed box of cartouche form, painted in the kakiemon palette with scattered flower sprays and sprigs, underglaze blue crossed swords mark and impressed thrower's/ moulder's? mark, circa 1730-40, 15cm [cover lacking].

*£50 - 80

194

A Royal Copenhagen figure of a Barn Owl on snow covered mound base, underglaze blue and green printed marks with model no.273, 21cm.

*£60 - 80

195

A Royal Copenhagen figure 'Windswept Horse' modelled by Lauritz Jensen, on mound base, underglaze blue and green printed marks and model no.1362, 19cm high.

*£80 - 120

196-200 No Lots.



187



188



189



190



191



192



193



194



195

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

BEARNES
HAMPTON &
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13th February 2024

20th Century & Contemporary



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TUESDAY 16th JANUARY 2024

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Limited viewing on sale days

*Weights and measurements are approximate
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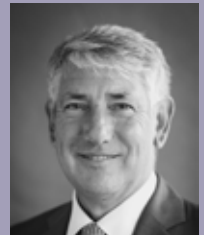


Works of Art

Cristian Beadman MA MRICS ASFAV

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Clocks

Leigh Extence

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201

A Near Eastern pottery horse vessel, probably Parthian, late 1st Millennium B.C.; stylistically modelled, with a funnel on its back; 18.5cm high, 30cm long.

*£300 - 600

Provenance: Long held private collection, South East Devonshire.

See Christie's London, *Antiquities*, 7th November 2001, lot 201 for a comparable example

202

After Leochares, the Classical Athenian sculptor, a composition model of the head of Alexander the Great, modern; on a metal shaft to a square polished stone base; 44cm high overall

*£200 - 300



203

A sculpted limestone model of a monkey, probably late Mediaeval; the beast portrayed on its haunches, its left hand raised to its head to swat a winged insect, on an integrally carved base; 28cm high; (old losses)

*£300 - 600



204

A Mediaeval French gilt bronze Missal cover, probably 13th century; with the Crucifixion portrayed in high relief, the surmounting plaque inscribed *IHC NAZARENIS REX IUDEORU*, flanked by relief cast roundels containing figural representations of the Sun and the Moon, within an integrally cast moulded surround, 16cm high, 14cm wide; later mounted onto crimson velvet and set within a gilt composition frame, 27cm high, 25cm wide.

*£1000 – 1500

Provenance: Written in ballpoint verso is tantalising: *PURCHASED SOTHEBY'S 1970*. Similar early Mediaeval examples in bronze are very scarce - a 13th century Limoges example held at the Auckland Museum being a rare comparable.

The presence of the Sun and the Moon, -the solar lights reminded of *universality* and God's creation and the two natures of Christ: His divine nature (the Sun) and His human one (the Moon). These can be seen in earlier work, for instance a 12th century German ivory dyptich panel, held at the British Museum.

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205

205

A carved and stained walnut mask, probably Spanish, early 18th century; likely depicting the face of Christ as Man of Sorrows; the eye sockets pierced through; with later wood hanging hook behind; 24cm high, 12cm wide

*£100 - 150



206

206

A patinated metal stoup in the form of an angel, modern; cast holding a clam shell before her; 44cm high, 27cm wide

*£80 - 120



207

207

A Russian enamelled brass travelling icon, late 19th century; composed of four cusped arched and hinged leaves, all relief cast to one side with scenes from the life of Christ, closing together, one leaf forming the front also relief cast; each leaf 18cm high, 11cm wide

*£50 - 80

208

Alfred Lyndhurst Pocock (1882-1962), a carved ebony relief of the Madonna and Child, mid 20th century; monogrammed to underside, 10cm high

*£50 - 80

Biography: Pocock won a scholarship to the Royal Academy Schools in 1903 and began work as a gem cutter for Fabergé in 1905. He was recommended by the firm's European manager, HC Bainbridge to create animal models for Queen Alexandra, and these pleased her so much that she later ordered gem carvings from Pocock



208



209

209

An Abyssinian Coptic Christian brass processional cross, late 19th/early 20th century; the pierced, openwork finial cut from a single piece, set into the knopped shaft, with socketed base; 40cm high, 19cm wide

*£60 - 100

Note: See Bonhams London, Sculpture and Early Works of Art, 22nd April 2009, lot 4 for a similar example.



210

210

Three mosaic panels representing St Nicholas, another Saint and the Lamb of God, early 20th century; all set into rectangular ebonised wood frames, the former, largest panel with paper label verso *MOSAIC PANEL ST NICHOLAS, 6 Guineas, ETHELDREDA BROWN, ST BRUNO, 154 GUNNERSBURY AVENUE W3.*; 36 x 28cm, 43 x 19cm and 28 x 28cm overall respectively.

*£100 - 150

211

A sculpted oak group of the Madonna and Child, probably French, late 19th century; the Virgin traditionally portrayed as crowned and heavily draped, the Christ Child supported in Her left arm; the rectangular base with canted front corners; 96cm high

*£1000 - 1500



212

A Spanish stained plaster souvenir relief panel from the Alhambra Palace, early 20th century; the central, openwork multi-cusped arch surrounded panels of geometric motifs and text; set into a rectangular walnut frame; 34cm high, 29cm wide overall

*£100 - 150



213

A Russian painted wood icon, 19th century; depicting scenes from the lives of Saints, depicted in three registers of figural vignettes; within a painted ochre border; oil on panel. 38cm high, 32cm wide

*£80 - 120





214

A mother of pearl and lacework articulated fan, second half 19th century; presented in a later giltwood and glazed case; 35cm high overall, 58cm wide overall

*£50 - 70



215

A George III double-sided needlepoint sampler, the work of Ann Batt, 1801; one side with religious verse beneath a tree, flowers and birds, the name, date and further flowers and birds below; the reverse with four panels, the lower three forming pockets, all with conforming decorative motifs; 34.5cm long, 10cm wide

*£150 - 250



216

A George III needlework sampler, the work of Nancy Bampton, completed 30th August 1793; of oval form, with a central floral spray within a wavy foliate and floral border; glazed and within a giltwood frame; 40cm high, 35cm wide

*£120 - 180



217

An early Victorian needlework sampler, the work of Elizabeth Sarah Cox, in the 11th Year of her Age, 1842; with moralising verse surrounded by birds, flowers and foliage; glazed and within a birdseye maple frame; 47 x 39cm overall

*£150 - 250



218

A William IV needlework sampler, by Hannah Bulcock, Clitheroe, 1835; with moralising verse within a surround of animals, flowers and foliage; later framed and glazed; 57 x 59cm overall

*£150 - 250

219

No lot



220

A Flemish verdure tapestry, 18th century; depicting birds in a dense wood, with a distant palace; the later fabric backing with hanging rings; 230cm high, 380cm wide

*£3000 - 5000

Provenance: Chateau de Vouzeron, Upper Loire, Département du Cher, France. Previously Christie's Amsterdam, *The Decorative Arts Sale*, 19th June 2012, lot 94





221

221
A Regency oval silkwork picture of a maiden in mourning, circa 1815; portrayed as classically draped beside an urn on plinth, in a landscape; 53 x 47cm overall; a Regency silkwork picture of the Discovery of Moses, inscribed 1814 to the reverse; 48 x 42cm overall; and a silkwork fragment, early 18th century, depicting flowers and foliage, with metal threads, 32 x 27cm; all three later framed and glazed

*£100 - 150

222
An early Victorian patchwork quilt cover, mid 19th century; of rectangular form, unfinished; with stellar motifs within hexagons, bordered by purple velvet; with a small number of loose elements ready for inclusion; 240 x 182cm

*£200 - 300

223
A Victorian mahogany tapestry frame, late 19th century; the turned adjustable frame on bobbin turned supports, with sycamore lined base, on ball feet; 39cm high, 49.5cm wide

*£100 - 200



222



223

224

A German nickel mounted pernambuco viola bow, by G Werner, 20th century; the stick with ebony frog inlaid with mother-of-pearl, 74.5cm long; and another viola bow, unstamped, early 20th century. with tortoiseshell frog, (both with damages)

*£50 - 80



225

A Victorian mahogany artist's paint box by Reeves & Sons, late 19th century; the hinged cover with maker's name in gilt lettering within, opening to a fitted interior with named paint blocks, a ceramic mixing pallet and other items; above a drawer with recessed brass handle; 7cm high, 21cm wide, 17.5cm deep

*£100 - 200



226

A collection of Victorian turned and partly painted lace bobbins, second half 19th century; predominantly bone, mostly with original bead loops; approximately 13cm long overall

*£150 - 200



227

A collection of late 19th /early 20th century needlework sets and accessories; including two pewter swan pin cushions, a leather cased needlework set, original needle cases, and other items

*£100 - 200



228

A Victorian treen bobbin stand, late 19th century; with turned table clamp base, 21cm high; another clamp with pin cushion; a wool winder and a mahogany embroidery topped needlework box, 19cm wide

*£80 - 120





229

Two Victorian carved walnut nutcrackers, mid 19th century; one modelled as a hand clenched around a nut, (with losses); the other as dense foliage, both with faceted baluster screw handles, 18 and 16cm long respectively

*£60 - 100



230

A pair of mahogany and brass mounted candlesticks in George III style, late 19th century; the foliate cast urn sockets on fluted shafts to written baluster plinths, on dished circular bases; 47cm high

*£100 - 150



231

A Continental chip carved fruitwood mortice nutcracker, early 19th century, 19cm long; and a pair of Bavarian carved and stained wood nutcrackers modelled as gnomes, circa 1900: each wearing a pointed hat above inset glass eyes, an upturned nose and a pointed beard, 23cm high.

*£150 - 250

A Victorian carved walnut nutcracker in the form of a clenched lady's hand, mid 19th century; gripping a fruit, with frilled cuff above a tapered screw handle, with patera carved pommel; 16cm long

*£60 - 100

A Victorian carved treen nutcracker in the form of a squirrel, mid 19th century; modelled as seated on its haunches, its forepaws raised and holding a nut to its mouth, the tail raised behind, the screw with faceted baluster handle, 17cm long; (chipped losses to handle)

*£60 - 100

A Victorian cast iron door porter modelled as the Duke of Wellington, mid 19th century and later repainted; portrayed as standing, on a stepped rectangular socle; 40cm high; and a Victorian iron door porter cast as a huntsman and his hound, 19th century, 39cm high

*£60 - 90



232



233



234



235

235
A pair of embroidered woolwork pictures in 18th century style, late 19th /early 20th century; one depicting a huntsman on horseback in a landscape, the other fleeing game beneath a bird in a tree, the latter woolwork framed and glazed; 32 x 52cm overall, the former unmounted, 30.5 x 50cm

*£100 - 150



236

236
A pair of substantial carved and stained oak angel herms, or door casement bearers, second half 19th century; modelled opposing, with floral basket finials above their slightly turned heads; their feathered wings rising behind; scrolling up from scallopshells on recessed scaly ground flanked by berry clusters, with husk and berry hung scrolling terminals; 144cm high, 30cm wide

*£600 - 1000



236



237

237
A William IV walnut table cabinet, circa 1835; of sarcophagus form; the top lifting to a fitted interior, over double doors with abalone escutcheon, enclosing three short graduated drawers with abalone handles, the lowest drawer with writing slope; fitted turned handles to either side and raised on pad feet, 35 x 33 x 25cm.

*£300 - 500



238



238
A George III mahogany knife box, late 18th century and later converted for stationery; with hinged sloping cover and serpentine front; the brass lock escutcheon with scroll cut edges; the sides each with a brass swing handle; 35cm high, 22cm wide.

*£100 - 150

239
A George III marquetry and parquetry worked mahogany tool box, late 18th century; the hinged cover with a central monogram, the top, front, back and sides all decorated with geometric motifs, starbursts and daiperwork within reserves; on disc feet; with brass swing handle at each end; the interior with lift out tray with tool shaped spaces, above compartments beneath; 19cm high, 55cm wide, 34cm deep.

*£400 - 600

240
A Victorian mahogany apprenticeman's rectangular chest; with two short and three long drawers, on short turned tapered legs; 37cm high, 32cm wide, 17cm deep.

*£150 - 250

241
A George III mahogany and marquetry serpentine front knife box, last quarter 18th century; the hinged, sloping cover with inset conch motif, opening to a fully slotted interior; 36cm high, 22cm wide, 25cm deep

*£80 - 120



239



240



241



242

242
A Ceylonese carved Macassar ebony and white metal mounted box in the form of a volume, possibly a missal box, mid 19th century; the hinged and fluted cover with floral and foliate carved corners, on a fluted spine; the white metal mounts with openwork scrolling foliage; on turned feet with white metal bases; the interior hinges also with cut foliate motifs; 9cm high, 24cm wide, 15cm deep.

*£400 - 600

Literature: See Veenendaal, J., *Furniture from Indonesia, Sri Lanka and India During the Dutch Period*, Foundation Volkenkundig Museum Nusantara, 1985, for related boxes

243

An Indo-Colonial ebony and tortoiseshell tea caddy, early 19th century; with three interior lidded canisters, inlaid with geometric motifs, ivory detailing and line borders, 26cm

Ivory Exemption Certificate No HGZ2PUHQ
 *£300 - 500



244



243

244

An Anglo Indian coromandel serpentine needlework box, late 19th century; the lid decorated with inlaid floral motif to underside, enclosing a fitted drop in tray, 32 x 12.5 x 21.5cm.

Ivory Exemption Certificate No 9FGEAWY7

*£200 - 300

245

An early Victorian tortoiseshell and ivory banded tea caddy, mid 19th century; the domed and hinged rectangular cover with pewter stringing to a central inset vacant panel; opening to twin subsidiary covers and banded edges; above spherical ivory feet; 12cm high, 15cm wide, 9cm deep.

Ivory Exemption Certificate No: XUULKC7D

*£200 - 300



245



246

A Victorian lignum vitae string barrel, mid 19th century; of cylindrical form, the screw threaded cover with central pierced hole, above a spreading foot; 12cm high, 11cm diameter

*£40 - 70



247

A Regency mahogany and line inlaid tea caddy, early 19th century; of sarcophagus form, with spherical brass feet; the hinged cover opening to twin subsidiary covers with turned bone handles, flanking an etched glass bowl; 17cm high, 29cm wide

*£70 - 100



248

A Regency Rosewood and line inlaid tea caddy, circa 1815; of sarcophagus form, with inset mother-of-pearl roundels at the angles; the spreading base on bun feet; the fitted interior with twin subsidiary caddies with hinged covers, flanking a glass bowl; 19cm high, 30.5cm wide, 16cm deep

*£70 - 100



249

A Regency mahogany and brass bound writing slope, circa 1815; the exterior with inset strengthening brackets at corners and angles; a drawer at one end, each end with recessed brass handle; the fitted interior with later writing surface; 16cm high, 46cm wide, 25cm deep

*£60 - 100



250

A Regency mahogany and brass bound writing slope, early 19th century; the hinged cover with inset vacant plaque; the ends with inset brass swing handles; the fitted interior with later black faux leather skiver; 15cm high, 51cm wide, 27cm deep

*£80 - 120



251

A Regency rosewood and line inlaid sewing box, circa 1815; the hinged cover opening to a paper lined, compartmented tray; the front with inset bone keyhole surround, 13cm high, 26cm wide; and a Regency mahogany and brass bound writing slope, early 19th century; with vacant brass plaque inset to the hinged cover, recessed brass swing handles and fitted interior with later writing surface, 16cm high, 50cm wide.

*£70 - 100

252

A Victorian velvet covered and brass mounted dressing table casket, late 19th century; the hinged cover with a swing handle, opening to twin Mary Gregory style etched glass perfume bottles decorated with a girl and a boy; above a fitted jewellery drawer; the frop ends containing bone sewing implements; 12cm high, 22cm wide

*£100 - 200



253

A George III mahogany and parquetry oval tray, with central stellar motif, the raised ends each pierced for a handle; the exterior with brass banding; 8cm high, 52cm wide

*£100 - 150



254

A George III pony hide and studded leather travelling trunk, late 18th century; the domed and hinged cover with brass swing handle; the interior with original paper lining and maker's label for *W.WEBBER Trunk, Packing Case and Candle Box Maker, 52 Kingsland Road*; 24cm high, 45cm wide, 28cm deep

*£150 - 250



255

A George IV rosewood and mother-of-pearl inset jewellery casket, circa 1825; the hinged cover with central engraved monogrammed plaque, within a foliate and floral border, a conforming border to front; on lobed bun feet; the fully fitted interior with yellow satin and gilt tooled leatherwork; 12.5cm high, 27cm wide

*£150 - 200



256

A Continental rosewood and marquetry cased musical box, late 19th century; the hinged cover with scrolling foliate bordered central reserve and line inlaid borders; opening to an internal glass cover and the movement, 15cm high, 64cm wide, 23cm deep; (some teeth missing)

*£150 - 250





257

A boxwood and ebonised Staunton pattern chess set, mid 20th century; the kings 8.5cm high, the pawns 4cm high; and a sycamore and walnut playing board, also 20th century; 40cm square

*£50 - 80



258

A Victorian Staunton pattern ebony and boxwood chess set, probably by F.H.Ayers, late 19th century; one rook and one knight of each colour bearing the impressed red crown mark, the kings 9.75cm high, with probably associated oak box; a leather covered folding games compendium, early 20th century, for chess, draughts and backgammon, -elements associated; and a folding card chessboard

*£150 - 250



259

A Victorian gilt tooled leather cased portable games set, by Jaques of London, late 19th century; the gilt tooled red Morocco leather tube inscribed *PORTABLE B.G.D. BOARD*, containing a leather and cloth backgammon and chess/draughts board with a smaller leather tube containing boxwood pieces, one side set with sprigged chess piece markers, the tube 20.5cm long (old repairs to ends of covers).

*£120 - 180



260

A Philips 12" terrestrial globe, retailed by Harrods of London, second quarter 20th century; on a turned mahogany shaft, the circular base on three simple scrolled feet; 55cm high

*£100 - 150



261

Charles Francois Delamarche, Paris, a matched pair of Louis Philippe table globes, Terrestrial and Celestial, the former dated 1834; the spheres applied with two sets of twelve hand-coloured engraved gores and polar calottes; the terrestrial with fully graduated equatorial, ecliptic, and Meridian passing through Paris; within paper-covered Meridian ring variously annotated and graduated in degrees and applied with conforming hour chapter ring to the North Pole, set within hand coloured engraved paper horizon ring with compass points and degrees, pictorial representations of the Zodiac and calendar scales; the celestial with conforming chapter and horizon rings; on turned and ebonised wood stands with circular bases; 40cm high

*£3000 – 5000

Provenance: Chateau de Vouzeron, Upper Loire, Département du Cher, France



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



262

262
Taxidermy, a group of North American birds, late 19th century, preserved and arranged amongst grasses and ferns; with domed glass cover and ebonised wood base; 50cm high, 34cm wide

*£100 - 150

263
A 'Desert Rose' gypsum cluster specimen, almost certainly Moroccan Sahara, 26cm high, 38cm wide

*£150 - 250

264
A Victorian feather display model of a bird amongst a bouquet of flowers, late 19th century; the feather flowers arranged in a glazed Staffordshire pottery vase; set into a glass bowl and with glass dome cover; 52cm high, 30cm diameter

*£100 - 150



263



264

265
A timber merchant's veneer sample board, mid 20th century; for A.S Toone & Sons, Nottingham; of rectangular double sided form, the various specimens with plastic labels for Nigerian walnut, Betula, Macassar ebony, Queensland walnut, zebano, figured African mahogany, and eleven others; 66cm high, 31cm wide

*£80 - 120

266
A pair of Victorian fret-cut openwork motto panels, late 19th century; with *GOD BLESS OUR QUEEN* and *GOD BLESS OUR HOME* respectively, within foliate borders; mounted on velvet backing, glazed and with oak frames; 42cm high, 47cm wide overall

*£40 - 70

267
A 'Black Forest' carved and stained wood dressing table mirror, first half 20th century; the rectangular plate within a surround of edelweiss flowers and foliage, with strut support behind; 35cm high, 18cm wide

*£50 - 80



265



266 (Pair)



267

268

A carved beechwood group of a bird of prey with a fish, by Les Jewell, modern; the bird with wings outstretched, the fish held in its left talon, above stylised waves and shaped base; inscribed signature to one side; 53cm high, 52cm wide
Les Jewell worked as an ecclesiastical wood carver for Herbert Read Ltd of Exeter and was employed in the repairs to Exeter Cathedral after the WWII Baedeker bombing. Subsequently he undertook carving work in the interior of the National Cathedral in Washington, D.C, and also conservation work at Windsor Castle.

*£180 - 220



268



269

269

Taxidermy, a preserved and mounted chaffinch and a similarly displayed green finch, late 19th century; both with flat-backed glass domes and moulded wood bases; 24cm high, 22cm wide

*£80 - 120



270

270

Edward Guest, *Poker Artist*, a Victorian picture of a bird of prey, late 19th century; shown perched on a bar, within a maple frame, inscribed verso; 39 x 28cm overall

*£60 - 90



271

271

A carved beechwood and oak mounted group of an animal and its cub, by Les Jewell, modern; the rockwork modelled base signed by the sculptor, above the shaped oak socle; 20cm high, 66cm long

*£120 - 180

See lot 268 above for biographical note on Les Jewell.



272

272

A pair of Victorian feather pictures of songbirds, second half 19th century; one with a pink breast, the other yellow, portrayed perched on branches; later mounted, framed and glazed; 34 x 29cm overall

*£100 - 150



273

273

A pair of Victorian feather pictures of game birds, last quarter 19th century; a duck and partridge, later birdseye maple framed and glazed; 52 x 42cm overall

*£120 - 180

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



274

274
A Continental gilt metal mounted porcelain posy vase, third quarter 19th century; of conical form, the upper section with lobed upper rim and engraved scrolling foliate motifs overall, with gilt metal chain; the lower part decorated with flowers and foliage in reserves on a pink ground; 12cm high

*£100 - 150



275

275
A collection of enamelled copper and ceramic boxes, 20th century; including an example in 18th century taste, with courting figures on the hinged cover, 5cm high, 8cm wide; a Chinese rectangular example, modern examples by Halcyon Days, Crummles and Bilston, and various others, (19)

*£100 - 150



276

277
A French patinated bronze model of the Venus de Milo, late 19th century; cast after the Antique by the Barbedienne Foundry, inscribed F. BARBEDIENNE FONDEUR and with A COLLAS REDUCTION MECHANIQUE stamped to the base, 30cm high

*£150 - 250

278
A Continental patinated bronze model of a warrior, late 19th /early 20th century; portrayed standing *contrapposto* and nude but for a Roman style helmet and a loin cloth; his left arm raised, a sword in his right hand; on a square section marble base plinth; 38cm high; (element lacking from raised hand)

*£200 - 300

276
A white metal topped malacca walking stick, 19th century; the pommel engraved AE, apparently for Albert Edward, either side of a crowned reserve containing the Prince of Wales' feathers, the shaft with a through aperture for a lanyard; 90cm high

*£150 - 250

279
A Continental bronze group of a maiden with Cupid, late 19th century; she portrayed standing in Classical drapery, Cupid kneeling at her feet and holding a torch aloft; the base inscribed MAGO in the maquette; 26cm high

*£100 - 200



277



278



279



280

280
A Continental spelter inkstand cast as a spaniel's head, circa 1900; naturalistically modelled, with inset glass eyes; the interior with glass well; on a turned and ebonised wood stand; 11cm high, 18cm diameter

*£80 - 120



281

281
A group of metal and wood desk items and novelties, late 19th century; comprising a marble mounted letter clip in the form of a sprung bird's head and beak (later repainted), 5cm high, 16cm long; a painted spelter knib brush in the form of a bear, 8cm long; a painted spelter inkwell in the form of a seated cat, 11cm high; a painted spelter cat group; and a desk knife carved with a rat, 23.5cm long

*£100 - 150



282

282
A wrought iron boot spur, late 18th /early 19th century; with eight point spike wheel; 6.5cm high, 15cm long

*£40 - 60

283
A pair of fine Viennese bronze models of buffalo, by Franz Bergman, circa 1900; naturalistically portrayed, standing four square with heads lowered; one stamped ...CHUTZT to the underside; 19cm high, 29cm long

*£2000 - 3000

Note: See Shapiro Auctions, New York, *Important Fine Art and Antiques*, 22nd March 2020, lot 658, for an identical example, in that case bearing the 'B' in urn stamp for Bergman, as well as the GESCHUTZT patent stamp



283



284

284
A French gilt bronze and marble mounted bust of Napoleon Bonaparte, late 19th century; the dictator portrayed in bicorn hat and coat, open with epaulettes and decorations beneath, inscribed *Ed. Francs* verso, atop a *marmo Siena* socle with metal base; 10cm high; with contemporary gilt tooled leather case, arched and with twin doors at front, the underside inscribed for *G.DESPRESZ, 191 RUE ST HONORE, PARIS*, 14cm high

*£300 - 500

285
After Louis Kley, (French 1833-1911), a pair of bronze models of boy fencers, late 19th century; portrayed as standing and bare chested, the circular bases signed in the maquette; atop *marbre rouge griotte* socles; 20cm high

*£250 - 350



285

286
A pair of French bronze and marble mounted ewers, in Neoclassical taste, circa 1875; the raised handles each cast with a mask, above foliate cast spouts and necks; the slender bodies with recessed relief cast figures in classical drapery, on knopped stems to the circular *marbre rouge royale* socles; 38cm high
*£150 - 250

287
A pair of 19th Century French bronze figures of putti emblematic of the seasons Summer and Autumn in the manner of Clodion, one with a wheatsheaf on his shoulder, the other holding a sickle, 20cm on sienna marble bases
*£150 - 250

288
A pair of gilt metal framed twin light girandoles, late 19th century; each with foliate cast sockets and drip pans on scrolling foliate branches, issuing beneath the circular foliate cast surrounds, 32cm high, 22cm wide, 14cm protuberance; and a pair of rectangular gilt metal photograph frames, early 20th century, with openwork foliate cast surrounds, 30cm high
*£100 - 200

289 No Lot



286



287



288



290

A pair of impressive patinated and gilt bronze and porphyry mounted six light candelabra, in Empire style and in the manner of Emile-Louis Picault, 20th century; modelled as a standing archer and a priestess respectively, each with five foliate cast sockets above scrolling leaf fronds on cornucopias issuing amongst acanthus from a conforming, raised sconce; the square section porphyry plinths applied with relief cast gilt metal figural mounts, on conforming stepped socles; 130cm high, 39cm wide across the sconces

*£5000 - 8000

Provenance: Chateau de Vouzeron, Upper Loire, Département du Cher, France



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



291

291
A Belgian painted plaster bust group of a mother and child, last quarter 19th century; the woman portrayed wearing a headscarf and looking down at the infant, its right arm clasped around her neck; indistinctly signed to the base and inscribed *MADE IN BELGIUM 853*; 53cm high, 37cm wide

*£200 - 300

Provenance: Chateau de Vouzeron, Upper Loire, Département du Cher, France



292
After Etienne Maurice Falconet, (French 1716-1791), a painted plaster model, *Nymph Descending to Bathe*, late 19th century, portrayed standing and nude but for drapery across her upper left thigh, her hair tied up behind, the circular base modelled with foliage, 82.5cm high; and **an associated giltwood and composition stand**, late 19th century; in Louis XIV style; 48cm high; the overall height, 130cm

*£200 - 400



292

293
A North Italian sculpted alabaster bust of a maiden, circa 1900, portrayed wearing a laurel wreath in her hair, above draped shoulders; on a spreading rectangular section coloured alabaster socle, 50cm high, 35cm wide; (restorations)

*£80 - 120



293

294
Three painted plaster masks in the manner of Thomas Hope, 19th century; probably previously elements from an architectural scheme, including one resembling an Assyrian king and one depicting Tragedy; the latter 16cm high, 17cm wide

*£50 - 80



294



295

295
After Jean-Antoine Houdon, (French 1741 - 1828), a patinated bronze bust of a maiden, portrayed with head declined a little to dexter, her hair tied up and richly adorned, atop a waisted circular section plinth with square socle; 34cm high

*£100 - 200



296

296
A patinated bronze and ivory mounted model of an Arabic maiden, early 20th century; portrayed as standing and heavily draped, her head to dexter; 58cm high

Ivory Exemption Certificate No: 76QUEHCN

*£500 - 700



297

297
After Francisque Joseph Duret, (French 1804- 1865) a bronze model of a Bacchic musician, third quarter 19th century; portrayed as nude but for his draped loins, standing and leaning forwards, with fruiting vines in his hair around his smiling face, his lute held in his left hand; the overflowing grape hod beside him inscribed Duret in the maquette; 53cm high

*£500 - 800



298

A copper and enamel box in Arts & Craft style, attributed to Albert Edward Jones, circa 1900; the hinged cover with central boss within a riveted cruciform motif; with conforming decoration to front and sides, on splayed feet; 5cm high, 20cm wide, 15cm deep

*£150 - 250



299

A George III wrought iron trivet, late 18th century; with pierced bowfront above legs with splayed feet, 33cm high, 32cm wide; and a brass columnar table lamp, early 20th century, with later electrical fitment and fabric shade, 39cm high overall

*£40 - 60



300

A Victorian brass mortar and pestle, by J. Branwell, second half 19th century; the mortar inscribed 4 LB 12 OZ and with maker's name to underside, 12cm high, 14cm diameter; the knopped pestle stamped J.B. twice, 24cm high; a Victorian copper haystack measure, 31cm high; a Victorian copper kettle, and a copper sieve

*£50 - 80



301

A Victorian brass standish with postal scales, late 19th century; the platform to right inscribed with rates for letters, above ink and pounce pots with relief cast foliate sides; flanking brass weights, 11cm high, 25cm wide; and two brass mortars with pestles, 19th century

*£100 - 150



302

A brass adjustable fender in Louis XVI taste, late 19th century; with twin handled urn finials on stepped and foliate cast plinths, flanking the guilloche cast openwork rail, width adjustable; 38cm high, approximately 100cm wide

*£100 - 150



303

A black painted wrought iron balcony guard, late 19th century; of 'D' section with openwork arcading, above an openwork grid base; 36cm high, 143cm wide, 31cm deep

*£100 - 150



304

304
A lead model of a putto, probably emblematic of Autumn, 19th century; portrayed as nude, standing and clutching a sheaf of wheat to his side; on an integrally cast loosely circular base; 40cm high

*£100 - 150



305

305
A set of four patinated metal garden urns, 20th century; each with foliate cast everted rim above a scrolling foliate cast and heavily lobed body, on spreading circular bases with *guilloche* cast outer rims; 39cm high, 44cm diameter

*£300 - 500

306

A pair of late George III lead urns and covers, early 19th century; in Neoclassical style, the domed covers with urn finials; each urn cast with twin masks and foliate swags above fluted bodies, to shallow domed bases; 55cm high, 34cm wide

*£500 - 700



306



307



308



309



310



311

307

A set of steel and brass mounted fire irons, second quarter 19th century; comprising shovel, poker and tongs; all with foliate cast grips in Gothic taste, beneath crown pommels; the shovel 76cm long

*£150 - 250

308

A wrought iron fire tool companion stand, 20th century; the shovel, poker, tongs and hearth brush all with looped grips, hung from outscrolled hooks around a writhen shaft, with conforming finial and openwork cruciform scrollwork base; 99cm high overall

*£150 - 250

309

A set of Victorian brass fire tools in Aesthetic style, by Benham & Froud of London, circa 1900; comprising shovel, poker and tongs, the knopped handles with spherical terminals and laterally reeded overall; with maker's stamps; 61cm long; and a pair of Victorian brass andirons in Aesthetic style, also circa 1900; 27cm high

*£100 - 150

310

A set of Regency steel fire irons, early 19th century; comprising shovel, poker and tongs; the grips with circular pommels above knopped shafts; the shovel 68cm long.

*£70 - 100

311

A Continental gilt metal and Paris style porcelain mounted tripod jardinière stand in Pompeiian Revival style, late 19th century; the bowl top with Watteauesque figural scenes in reserves on a gilt heightened blue ground; the stand with three adorsed winged maidens on monopodia; 94cm high, 41cm wide across the feet

*£100 - 150

312

A Regency cast iron standard lamp, circa 1815 and later adapted for electricity; with a fluted boss with egg-and-dart cast rim; on a reeded shaft to three acanthus cast monopodia, on a triform base; 138cm high including electrical fitment

*£400 - 600

312

313

A pair of painted plaster twin light figural wall appliques, in Art Deco style, circa 1935; the electrical fittings in cornucopias rising from behind winged caryatids, standing on spheres; 83cm high, 27cm wide
*£500 - 800



314

A pair of patinated bronze and marble mounted figural table lamps, late 19th century and later adapted; the electrical fittings set into torches held aloft by kneeling infant fauns; on square grey and veined white marble socles; 75cm high overall
*£400 - 600





315

315
A pair of cut glass and silver painted metal electroliers, early 20th century; the faceted beads and pendants suspended thickly from three graduated hexagonal 'circlets', linked by chains; 27cm high overall including hanging hook and chains; and a gilt metal example, similar; with three graduated circlets, 38cm high overall including hanging hook, chains and faceted ball terminal

*£150 - 250

316
A pair of Regency gilt-metal and glass hung lustre candlesticks, circa 1815; the faceted pendants hung from openwork foliate cast drip pans, around lobed baluster bodies to spreading circular feet; 27cm high

*£100 - 150

317
A Continental moulded glass and metal plafonnier, early 20th century; of domed form; with three electrical fittings within a wirework frame, applied overall with clear and pink glass flowers; 12cm high, 33cm diameter

*£100 - 150



316

318
A Victorian brass table oil lamp, late 19th century; the domed and foliate etched glass shade with crimped vent, above a VERITAS PATENT burner and reservoir; the reeded columnar shaft with Corinthian capital and stepped base to a glazed composition socle; 79cm high

*£80 - 120

319
A pair of biscuit ceramic and gilt metal mounted vase table lamps, second half 20th century; of baluster form, with flowers moulded in relief; the square bases with inscrolled feet; 59cm high including shades and finials

*£50 - 80

320
A Victorian gilt metal table oil lamp, late 19th Century; the glass flue within an amber/russet glass shade with flared rim; the LUX WAY TRADEMARK burner and brass reservoir within an urn body cast with zoomorphic figures in openwork foliate reserves, the conforming domed base on ball and claw feet; 70cm high

*£80 - 120



318



319



320



321

321
A pair of French gilt metal and glass five light electroliers, early 20th century; each with four bell form shades with green overlaid onto white glass, enclosing electrical fitments on scrolling foliate cast branches, rising from a central acanthus cast boss, with a further, conforming fitment below; with reeded stems rising to hanging rings; 50cm high excluding chains and ceiling fitments, 50cm wide

*£200 - 300



322

324
A matched pair of gilt repoussé brass table oil lamps, in Gothic taste, early 19th century; with later associated etched spherical glass shades, one with a flue, above foliate cast vented burners; the cylindrical bodies with figures in arcading, housing zinc reservoirs; the conforming bases with further Gothic style repoussé decoration; the example with flue 51cm high

*£150 - 250

322
A matched pair of Dutch brass six light chandeliers in late 17th /early 18th century style, 19th century; the urn sockets and dished drip pans on scrolling branches issuing from multi-knopped and spherically moulded shafts, with ring finials and terminals; 44 and 41cm high respectively

*£300 - 500

323
A pair of gilt metal and glass table lamps, early 20th century; each with an electrical fitment within a milk glass uplighter shade, on a rod rising from a faux burner and reservoir; on octagonal section obelisk shafts to spreading octagonal bases; 99cm high

*£200 - 300

325
A pair of Victorian bisque porcelain and gilt metal mounted figural table lamps, late 19th century and later adapted for electricity; the electrical fitments on shafts rising from foliate cast branches hung with faceted glass drops; rising from urns held aloft by standing putti; on truncated columnar plinths with foliate cast metal socles; 73cm high overall

*£200 - 300



323



324



325



326

A brass and glazed hanging lantern, early 20th century; with hanging ring above an openwork corona and shallow domed top; the glass panes probably later replaced, to a circular base; 73cm high

*£100 - 150



327

A set of three black metal and acrylic lanterns, basically early 20th century; of square section, all with copper finials above vented domes and pyramidal tops, with cut metal stylised foliate *acroteria* at the corners; the acrylic panes probably later; on openwork fittings; 112cm high, 42cm square; (lacking posts)

*£120 - 180



328

A set of four black metal and acrylic lanterns, basically early 20th century; of square section, all with copper finials above vented domes and pyramidal tops, with cut metal stylised foliate *acroteria* at the corners; the acrylic panes probably later; on openwork fittings; 112cm high, 42cm square; (lacking posts)

*£150 - 250



329

A set of four black metal and acrylic lanterns, basically early 20th century; of square section, all with copper finials above vented domes and pyramidal tops, with cut metal stylised foliate *acroteria* at the corners; the acrylic panes probably later; on openwork fittings; 112cm high, 42cm square; (lacking posts)

*£150 - 250



330



331



332

330
A Persian black lacquer charger decorated with numerous mounted soldiers in combat, 40cm diameter.

*£80 - 120

331
A large food storage jar, probably Vietnamese, of oviform the shoulders with four lug handles and decorated with faux rivets and strapwork under a tenmoku glaze, 89cm high.

*£100 - 150

332
An East Indies oval basket work box and hinged cover decorated with geometric bands, integral wood base, 20cm.

*£60 - 90

333
A pair of Balinese woodblocks, depicting musicians playing stringed instruments, 50 x 66cm, together with a similar 44 x 39cm, framed and mounted.

*£80 - 120

334
A pair of Chinese painted soapstone panels depicting presentation scenes on pavilion terraces with figures from Chinese legend, both with inscriptions and seals, one 'A golden house, a jade screen and a peaceful and auspicious array of Three Stars. The pavilion stands high and the clouds and the sky is near and large wild swans live forever-Jigetang', Qing Dynasty, 29 x 29cm (both badly damaged).

*£50 - 100

335
A framed panel of coloured silk prints from the Chinese book 'Eight Fairies Festival' by Pang Tao in honour of the Goddess Hsi-Wang-Mu comprising ten portraits and two panels of text, 1930s, 50 x 90cm overall.

*£100 - 150



333



334



335



336

336
A Chinese silk work panel, woven with a martial scene of three warriors on horseback pursuing another, five character mark upper right, 100 x 58cm, mounted and glazed.

*£200 - 250



337

337
A Chinese scroll painting, attributed to Xiang Shengmo and dated 1639 depicting a landscape with a recluse returning to a pavilion in a pine forest, signed with two seals and dated 'on the 2nd day after the arrival of autumn season in the year of ji-mao', 126 x 39cm framed.

*£200 - 400



338

338
A set of six Chinese pith paintings of exotic birds amongst flowering branches, Qing Dynasty, 10 x 17cm [minor damage framed].

*£100 - 150



339

339
A set of three Chinese silk panels, Qing Dynasty embroidered overall with butterflies and birds in flight and perched amongst flowering shrubs and trees, 118 x 43cm in hardwood frames.

*£800 - 1200



339





340

340
A Chinese polished bronze 'elephant' tripod censer, Qing Dynasty with flared rim and loop handles, on elephant head feet, 22cm high and hardwood cover with carved pale celadon jade 'dragon' finial.

*£200 - 400



341

341
A Chinese polished bronze tripod censer and three small hardstone carvings the censer of compressed globular form with loop handles, apocryphal six-character Xuande seal mark, 13.5cm; the carvings depicting a goat, rabbit and a monkey 4-5cm [4].

*£80 - 120

341
A Chinese gilt and black lacquer box and cover, of rectangular form decorated with landscape panels on a profuse floral and foliate ground, the interior fitted with five various boxes containing mother of pearl and bone gaming counters, 29cm wide, [damage to margins of cover.

*£200 - 250

342
A Chinese mother of pearl shell carved with a lake landscape with figures, boats, buildings and mountain peaks, 20 x 25cm.

*£100 - 200

343
A Chinese scholar's copper teapot and cover engraved with butterflies and an eleven line inscription, 23cm.

*£50 - 100



342



343



344



345



349



346



347



348

345

A Chinese carved jadeite figure of an Immortal seated holding a flower spray, 20th century, 12cm [chip to robe with carved wood stand].

*£50 - 80

346

A Chinese spinach jade archer's ring and a similar jadeite archer's ring, 19th/20th century; the first with dark grey/black inclusions, 3.5cm; the second of mottled cream colour with apple green inclusions, 3.5cm [2]

*£150 - 250

347

A Chinese carved hardwood group of an Immortal with a Dog of Fo, late 19th/early 20th Century, 33cm (some losses).

*£80 - 120

348

A pair of carved shist lion dogs, probably Indonesian, each modelled in seated posture with one paw resting on a ball, set on square bases, 52cm high, [some weathering and minor loss]

*£300 - 500

349

A set of six Chinese glass, hardstone and enamel snuff bottles and stoppers, late Qing/ Republic including two examples in overlay glass and one interior painted with landscapes, 6-8.5cm [one stopper lacking in original wood case with four-character inscription 'Xiang fu bai jiu' reading 'Perfumed cypress wine alcohol'.

*£150 - 250



350

350
A mixed lot of Japanese and Chinese works of art comprising a black lacquer and m.o.p. ruyi sceptre, 40cm; a small shrine, 11cm; a hardstone snuff bottle; an interior painted snuff bottle [rim chip]; and four small pewter mounted wood cups.

*£50 - 100



351

351
A Japanese gold lacquer five-case inro of flattened rectangular form, decorated to each side with a lake landscape with flying birds, buildings, rocks and rushes, Meiji period, 7cm [minor damage and wear.

*£50 - 100



352

352
A group of six Japanese iron tetsubin [tea kettles four cast with diaper and basket weave designs, four with seal marks, Meiji period and later, 12-28cm.

*£120 - 180

353
A Chinese gilded white metal vase engraved with deer, pheasant, other birds and foliage on a stippled ground, the underside with a mythical beast, 15cm.

*£50 - 80

354
A Japanese inlaid and decorated black lacquer table cabinet with hinged top, the central cupboard containing two drawers and flanked by six further drawers, late Meiji, 40cm high [some faults.

*£30 - 60

355
A Japanese cloisonné plate decorated with Raijin, the god of thunder, beating on eight den-den daiko drums amongst flashes of lightening, Meiji, 31cm diameter.

*£100 - 200



353



354



355



356

A Japanese cloisonné vase of slender ovoid form, decorated with irises on a foil backed red ground, Meiji period, 24cm and wood stand

*£150 - 200



357

A pair of Japanese bronze vases relief decorated with a dragon, ho-ho bird and a hawk, seal marks, late Meiji, 15cm.

*£100 - 150



358

A Japanese shibayama panel, with bone and mother of pearl inlay on a black lacquer ground, depicting a mother and daughter beneath a flowering branch. 92 x 45cm.

*£100 - 150



359

A pair of Japanese woodblocks, one depicting two Geisha beside a river, the companion with two Geisha and a porter beside a river, signed lower right [cropped].

*£60 - 90



360

In the manner of Giuseppe Castiglione, known as Chen Lang Shining (Italian, 1688-1766)

A running horse

Ink, pen and colour wash

32.5 x 42.5 cm

Signed lower right 'Cheng Lang Shining gong hua'

*£150 - 250

361

A Japanese gold lacquer five-case inro of rounded rectangular form, decorated with a peacock perched on a pine tree, Meiji period, 8cm [minor damage and wear.

*£200 - 300



362

A large Tongan *tapa* mat, early 20th century; rectangular, with stylised foliate and crown motifs in russet reserves; 177 x 172cm

*£200 - 400

Provenance: By family repute, the *tapa* was made for the coronation of Queen Salote Tupou III of Tonga, (explaining the presence of the crown motifs in its design). It was presented to a Rev. L. Greensides who had been present at the occasion, as Superintendent of the Melanesian Mission and who was later Vicar of Abbotskerswell, Devonshire. The *tapa* was left with the property when the current vendors bought the Old Vicarage in that village.



363

An Australian Aboriginal 'bullroarer' or dance board, late 19th century; of elongated oval form and carved overall in low relief with stylised tortoises and geometric motifs, 52cm long; and two Western Australian Aboriginal wood boomerangs, early 20th century, with linear chip carved surfaces, 60 and 52cm wide respectively

*£200 - 300



364

An Inuit sculpted stone model of a walrus, 20th century; with inset bone tusks; 14cm high, 27cm long

*£100 - 150





365

365
An African carved hardwood mask, 20th century; the elongated, oval visage with stylised features, beneath a subsidiary anthropomorphic mask at the top; 57cm high, 21cm wide

*£50 - 80



366

366
An East African bronze currency bracelet, probably Baoulé tribe, Niger, 19th century; heavy gauge and of circular 'doughnut' form, with incised linear and geometric motifs throughout; with one removable section; 5cm high, 13cm diameter

*£50 - 80

367
A carved wood headrest, Luba (Baluba) tribe, Zaire, 20th century; the waisted tablet top held on the heads of a man and a woman, standing and nude, on an oval base; 20cm high, 18cm wide

*£60 - 100



367

368
Two Panu (Gabon) carved wooden female masks each with elaborate domed hair, decorated with white kaolin, 31 and 34cm high.

*£80 - 120

369
No Lot



368



370

Trevor Jones, Paris, a French Victorian Corniche carriage clock the eight-day duration movement having a replaced platform lever escapement and striking the hours and half-hours on a gong, the white enamel dial with black Roman numerals, blued-steel moon hands and signed in script *Trevor Jones, Paris*, the Corniche case with three bail handle, height 18cm/15cm handle up/down.

*£80 - 120



371

Japy Frères a French 19th century carriage clock having an eight-day duration, timepiece movement with platform cylinder escapement and stamped to the backplate with the trademark of the maker *Japy Frères & Co*, the white enamel dial having black Roman numerals, blued steel moon hands and signed for the retailer *Aubert & Co, 252 Regent Street, London*, the brass Corniche case with three-bale handle and numbered 580 to the underside, height 16cm/13cm, handle up/down.

*£100 - 150



372

A champlévé enamelled carriage clock the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a gong, the white enamel dial with black Roman numerals, blued steel spade hands and with the retailers name *Marcks & Co. Ltd, Bombay & Poona, Made in France*, the Corniche case with champlévé enamelling to the pillars and decorative handle, height 17.5cm/13.5cm, handle up/down.

*£140 - 180



373

A French Corniche carriage clock having an eight-day duration movement with a platform lever escapement and striking the hours and half-hours on a gong, the white enamel dial with black Roman numerals and blued-steel hands, the brass Corniche case with scroll handle, height 19cm/16cm handle/down.

*£200 - 250



374
Couaillet Frères, a decorative Victorian carriage clock having an eight-day duration timepiece movement with a platform lever escapement, the Anglaise case with filigree side panels and dial mask, height 16cm handle up, 14cm handle down.

*£80 - 120



375
Mappin & Webb, London, a modern silver carriage clock the eight-day duration, double-fusee movement having a platform lever escapement and striking the hours on a bell, the silver dial with black Roman numerals, blued steel moon hands and decoration to the centre, the case with turned pillars to the corners, engraved decoration to the sides and rear, hallmarked for silver, height 17.5cm/15.5cm handle up/down.

*£1800 - 2000



376
Viner, London an English carriage clock having a timepiece single-fusee movement with a plain gold balance to the lever escapement, the silvered dial with engine-turned centre, black Roman numerals, blued-steel fleur-de-lys hands and signed *Viner, London*, the gilded brass case with turned columns to the corners, a Greek-key handle and standing on bun feet, height 25cm handle up, 22cm handle down.

*£700 - 900

Charles Edward Viner was born in 1788, apprenticed to Thomas Savage in 1802, free of the Clockmakers' Company in 1813, and was a Liveryman from 1819. His workshops were located at Red Lion Street, Clerkenwell, London. He died in 1875.



377

Leroy à Paris a gilt-metal skeletonised mantel clock, the eight-day duration visible movement striking the hours and half-hours on a bell with an outside countwheel and silk-suspension, stamped to the backplate *Leroy à Paris* and stamped with the trademark of the *blanc roulant* maker *Vincenti et Cie*, the white enamel chapter ring signed *Leroy à Paris* within a gilt-metal scroll-shaped frame, with ebonised base and glass dome, height 24cm, clock, 33cm including base and dome.

*£80 - 120



378

Vincenti et Cie a French Victorian brass mantel clock the eight-day duration movement having a platform lever escapement and striking the hours and half-hours on a bell with the backplate stamped with the trademark for the *blanc roulant* maker Vincenti of Paris, the ivorine dial having black Arabic numerals and blued steel hands with the cast-brass case having splayed feet and domed top surmounted by a cherub, with further cast mounts, height 36cm.

*£250 - 300



379

Ansonia, a black slate mantel clock, the eight-day duration movement having a visible escapement and striking on a gong, the case with applied bronze mounts and pediment top, height 52cm.

Another black slate mantel clock with an eight-day duration movement striking on a gong, the case with pediment top and fluted columns, height 30cm.

*£40 - 60



380

Henry Marc, Paris, a Victorian black slate and marble mantel clock the eight-day duration movement striking the hours and half-hours on a bell and stamped with the retailer's name *Hy Marc, Paris* along with the *blanc roulant* maker *Samuel Marti, Paris*, the two-piece dial with visible escapement, black Roman numerals and blued-steel moon hands, the shaped black marble case with applied marble columns, height 37cm.

*£30 - 50



381

A 20th century breccia rossa stone cased mantel clock garniture, the eight-day duration movement striking the hours and half-hours on a bell, with a sunburst pendulum bob, the white dial with coloured floral swag decoration and gilt-brass hands, the pillared case with gilt-metal mounts and matching urn side pieces, height 44cm, clock, 31cm side pieces.

*£150 - 200



382

Japy Frères a late-Victorian gilt-metal and porcelain mounted mantel clock the eight-day duration movement striking the hours and half-hours on a bell and stamped for the maker *Japy Frères*, the pink porcelain dial with black Roman numerals, the gilt-metal case of classical design and having pink painted porcelain panels with depictions of cherubs, matching pillars to the sides and surmounted by a matching urn, height 40cm, clock, 44cm with base.

*£200 - 300



383

A late-Georgian French bronze and brass urn clock having an eight-day duration timepiece movement, the white enamel dial with black Roman numerals and gilt-brass hands, the classical bronze case with gilded mounts, height 36cm.

*£400 - 600



384

An early-Victorian French inlaid rosewood campaign clock having an eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel and silk suspension, the silvered moiré dial with black Roman numerals and blued steel moon hands, the rosewood case with floral boxwood inlay and surmounted by a cast-brass handle, height 24cm handle up, 21.5cm handle down.

*£150 - 200



385

A Victorian French small ebonised mantel clock having an eight-day duration timepiece movement, the white enamel dial having black Roman numerals, blued-steel moon hands and an engraved gilt-brass mask, the rectangular ebonised case standing on pad feet, height 17cm.

*£60 - 80



386

The Royal Geographical Society - Arthur Imhof S.A. an eight-day duration limited edition *World Time Clock*, in the form of a terrestrial globe with black ground marked with gilt continents, the silvered 24-hour annular dial standing on a wood base with gilt-brass turned pillars, height 27.3 cm.

*£500 - 600

Designed by the British watchmaker Richard Good and manufactured by Arthur Imhof S.A. of La Chaux-de-Fonds, Switzerland, retailed by the Franklin Mint Ltd., London circa 1979/80.



387

Junghans an early twentieth-century inlaid walnut mantel clock the eight-day duration movement striking and chiming the quarters on four plus one gong rods and signed for *Junghans, Waterbury*, the arched brass dial with subsidiary dials for 'chime/silent' and regulation, the arched case with floral inlay, height 44cm.

*£150 - 250



388

Mole à Paris, a French portico clock, the eight-day duration movement striking on a bell with the round enamel dial having blue Roman numerals and signed *Mole à Paris*, the case with barley-twist columns and inlaid decoration, height 44.5cm.

Bailly à Paris, a French ormolu mantel clock of classical design now fitted with a modern movement, height 33cm.

A red lacquered French timepiece mantel clock of oriental design with a pagoda top and decorated with raised chinoiserie decoration, height 25cm.

*£80 - 120



389

A French gilt spelter mantel timepiece, having an eight-day duration timepiece movement, the white enamel dial with black Roman numerals, the gilt-metal case of classical design with scroll and foliate decoration and surmounted by a girl musician, with ebonised wood base and glass dome, height 29.5cm (clock).

*£80 - 120



390

Samuel Marti, Paris, a spelter and onyx clock garniture the eight-day duration movement striking the hours and half-hours on a bell, the backplate stamped with the trademark for the maker Samuel Marti, the dial with coloured decoration, black Arabic numerals and decorative brass hands, the stepped green onyx case with gilt-metal mounts and surmounted by a spelter figure of a young boy embossed *Ferrand* and signed to an applied plaque *Sentier Fleuri par Bruchon*, with matching side-pieces depicting young maidens, stamped height 42cm, side pieces 28cm.

*£100 - 150



391
 John Walker, London, an oak 'four-glass' mantel clock having an eight-day duration, single-fusee movement with an anchor escapement, engraved to the backplate *Jno. Walker, 63 Bond Street & 127 Fenchurch St. London 8752*, the silvered dial engraved with c-scroll corner spandrels, black Roman numerals and repeat of the makers name, with blued-steel spade hands, height 33cm.

*£200 - 400

392

A Regency brass inlaid bracket clock, the double-fusee, five-pillar movement having an anchor escapement and striking the hours on a bell with pull repeat of the last hour at will, the round painted dial having black Roman numerals and blued-steel moon hands, the mahogany case with brass inlaid decoration, brass canted corners, brass fishscale fretwork, an architectural pediment with brass pineapple finial and standing on brass ball feet, height 50cm including finial.

*£600 - 800





393

Basset Willis, Rochester an oak wall clock having an eight-day duration, single-fusee timepiece movement with anchor escapement, the twelve-inch round painted dial signed *Basset Willis, Rochester*, with black Roman numerals and blued-steel spade hands, the round oak case with a spun brass bezel, diameter 40cm.

*£100 - 150



394

John Moore & Sons, London a mahogany wall clock having an eight-day duration, single-fusee timepiece movement with anchor escapement, the twelve-inch dial with black Roman numerals, blued-steel spade hands and signed *John Moore & Sons, London, 985*, the round mahogany case with a cast-brass bezel, diameter 38cm.

*£150 - 250



395

Aviolet, Exeter a mahogany wall clock having an eight-day duration timepiece fusee movement with anchor escapement, the twelve-inch round painted dial having black Roman numerals, blued-steel spade hands and signed *Aviolet, Exeter*, the round mahogany case with a brass bezel, diameter 37cm.

*£200 - 300

Removed from Waterbeer Street police station, a Gothic-style building previously situated in an area of what is now the Guildhall shopping centre.

Biography: Samuel Aviolet was a well-regarded watchmaker and jeweller working at 39 High Street, Exeter having succeeded Upjohn & Co. in circa 1875. The Aviolet family looked after the Exeter Cathedral clock until the 1942 blitz.



396

A Vienna-style regulator walnut and glazed wall clock the eight-day duration, weight-driven movement striking the hours on a gong with the ivory dial having black Roman numerals, the walnut case with glazed front door and pediment top, height 138cm.

*£100 - 200

397

Roskell & Sons, Liverpool, a mahogany wall clock having an eight-day duration, weight-driven movement, the fourteen-inch round painted dial having black Roman numerals, blued-steel moon hands and indistinctly signed *Roskell & Sons, Liverpool, 4105*, with a cast-brass bezel, the mahogany case having a long trunk with crossbanding and inlaid stringing repeated to the base, height 115cm.

*£180 - 220

Robert Roskell was a most energetic and enthusiastic chronometer, clock and watch maker who collaborated with Peter Litherland by incorporating the latter's patented rack lever in his watches. They are recorded as working at 21 - 23, Church Street, Liverpool from 1805 until 1873, as well as 13 - 14 Church Street in at least 1822 and also 31, Church Street in 1839. John Roskell junior is recorded at 21, Church Street. From 1796 the business was known as R. & J. Roskell, becoming Roskell & Son in 1848.





398

R. Jenings, London an oak longcase clock the eight-day duration movement having finned pillars and striking the hours on a bell, with brass bound weights, the twelve-inch square brass dial having a raised chapter ring engraved with black Roman numerals and makers name *R. Jenings, London*, the matted centre with date aperture and subsidiary seconds dial, with cast-brass cherub-and-crown corner spandrels, the associated oak case with Greek-key crossbanding, the hood having fluted columns and an architectural pediment top, height 210cm inc. finial.

*£200 - 300

Notes: Possibly by Robert Jennings of St Sepulchre parish, apprenticed 1691 and a Freeman of the Clockmakers' Company from 1703 until 1735, died circa 1743.



399

William Stevens, Cirencester, an oak longcase clock the eleven-inch square brass dial having a raised chapter ring engraved with black Roman numerals and signed *Willm. Stevens, Cirencester*, with the centre engraved with a river scene, now fitted with an eight-day duration movement striking on a bell, the flat-top oak case with gilt-wood capitals to the hood pillars, height 184cm.

*£150 - 250

William Stevens, formerly of Gloucester, is recorded as working in Market Place, Cirencester from before 1775, when he advertised for an apprentice, until at least 1793 when he placed an advert for his goods in a local publication.



400

John Lane, Crediton, a mahogany longcase clock having an eight-day duration movement striking the hours on a bell with the twelve-inch break-arch painted dial having black Roman hour numerals and subsidiary seconds dial and date aperture, the four corners painted with hunting dogs with a hunting scene within the arch, signed to the centre *John Lane, Crediton*, the falseplate to the dial embossed with the dial makers name *Walker & Hughes, B/Ham*, the case with mahogany crossbanding and a swan-neck pediment to the hood, height 210cm.

*£100 - 200



401

A Regency mahogany longcase clock the eight-day duration movement striking the hours on a bell with the fourteen-inch round painted dial having black Roman numerals and subsidiary seconds and date dials, with decorative brass hands, the cross-banded mahogany case with carved canted corners to the trunk, base and hood, and surmounted by a scroll pediment with turned wood finials, height 230cm inc. finial.

*£120 - 180



402

Gilbert Kidd, Malton, a mid-eighteenth century oak longcase clock with later carved decoration, the eight-day duration movement striking the hours on a bell with the twelve-inch brass break-arch dial having a raised chapter ring engraved with Roman numerals, the dial centre with engraved decoration and subsidiary seconds dial and date aperture, with cast-brass *female-head* spandrels to the four corners, the arch with a silvered boss engraved with the makers name *Gilbert Kidd, Malton* and cast-brass dolphin spandrels, the flat-top oak case with later Victorian carved decoration with the hood having three-quarter turned pillars, height 230cm.

*£100 - 150

Gilbert Kidd is known working in Malton, Yorkshire in the mid-18th century with his death recorded there in 1778. A second maker of the same name is then known working in 1786, later trading as Kidd & Nephew until 1807, presumably alongside Thomas Kidd who is recorded at Malton from 1807 until his death in 1823. There are a number of longcases known signed by the Kidd family with some examples signed by Gilbert Kidd said to resemble that of the great maker Henry Hindley of York. Reference: Brian Loomes *Yorkshire Clockmakers*



403

John Spier, Newton Stewart, a Scottish mahogany longcase clock, the eight-day duration movement striking the hours on a bell with the twelve-inch round painted dial having a subsidiary seconds dial, black Roman numerals, blued-steel moon hands and indistinctly signed *John Spier, Newton Stewart*, the mahogany case with inset panels and quartered-columns to the trunk and surmounted by a swan-neck pediment to the hood, height 225cm inc. finials.

*£100 - 150



404

Broderick, Spalding an oak and mahogany longcase clock, having an eight-day duration movement striking the hours on a bell with the twelve-inch painted break-arch dial having black Roman numerals, a subsidiary seconds dial, decorative corner spandrels, blued-steel hands and signed *Broderick, Spalding*, the arch painted with a scene depicting a soldier on a horse, the oak case with mahogany crossbanding, inlaid shell decoration to the trunk, a swan-neck pediment and standing on bracket feet, height 214cm.

*£300 - 500

Thomas Broderick Jnr is recorded as working in Spalding, Lincolnshire from before 1828 until at least 1835 and may be the Thomas previously recorded working in Holbeach alongside his father as Broderick & Son.



405

John Mallett, Barnstaple a mahogany longcase clock having an eight-day duration movement striking on a bell with the twelve-inch square silvered brass dial engraved with black Roman numerals, a subsidiary seconds dial, floral decoration to the corners and maker's name *John Mallett, Barnstaple*, the mahogany flat-top case with raised panel to the base and standing on bracket feet, height 196cm.

*£300 - 500

John Mallett was a watchmaker and jeweller at 4 High Street, Barnstaple where he founded the business in 1811. He married Susanna Upjohn, sister of William Upjohn of Devon & London and they had a son, also John, who succeeded him. The family became well-known prominent international antique dealers with a large retail outlet in Bond Street, London.



406

John Rayner, London, a Georgian walnut and marquetry longcase clock having a five-pillar, eight day duration movement striking the hours on a bell with an inside countwheel, the twelve-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals, fleur-de-lys half-hour markings and the maker's name *John Rayner, London*, the matted centre with ringed winding holes, subsidiary seconds dial and date aperture with engraved decorated surround, with cast-brass *cherub & crown* spandrels to the four corners and blued steel hands, the walnut case with inlaid panelled bird-and-flower marquetry, the flat-top hood with ebonised three-quarter columns and blind fretwork, height 206cm.

*£3000 - 5000

John Rayner was apprenticed in 1688, free of the Clockmakers' Company in 1697 and known to be working in 1727.

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



407

John Gally & Co, Exeter, a Georgian mahogany stick barometer the brass dial having usual barometer markings and engraved with the makers name *Jno. Gally & Co, Exeter*, with an inset thermometer, the mahogany case with crossbanding, turned cistern cover and surmounted with an architectural pediment, height 97cm.

*£180 - 220

John Gallie (Gally) & Co are recorded as working at the Old Golden Lion in Guinea Street, Exeter and advertised as makers and repairers of barometers at this address in the *Exeter Flying Post* of 19th July 1798. A similar example is illustrated in *Time in Exeter* by Clive N. Ponsford, plate 45.



408

Casartelli, Liverpool a mahogany stick barometer the silvered dial with usual barometric markings, Vernier gauge, inset thermometer and engraved *L. Casterelli, 20 Duke Street, Liverpool*, the case with enclosed tube, pediment top and turned cistern cover, height 95cm.

*£150 - 200



BEARNES &
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FIRST DAY'S SALE
TUESDAY 16th JANUARY 2024
PICTURES

Pictures will be on view on:

Friday 12th January 9.00am to 5.15pm

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Limited viewing on sale days



David Vyvyan-Robinson

01392 413100

dvr@bhandl.co.uk



421
Two wood and gesso gilt
picture frames, modern
The larger 60 x 50 x 3cm
The smaller 59 x 47 x 4cm
*£40 - 60



422
Two wood and gesso gilt
picture frames, modern
With ovolo borders
Each approximately 60.5 x 51
x 3cm
*£40 - 60



423
Two wood and gesso gilt
picture frames, 20th Century
With openwork Rocaille
decoration
The larger 64.5 x 47 x 5cm
The smaller 59 x 49 x 4cm
*£80 - 120



424
A giltwood picture frame with
carved scroll decoration
58 x 47.5 x 5cm
Together with a giltwood and
gesso picture frame with scroll
and palmette decoration
51.5 x 38 x 4cm
*£100 - 150



425
 Attributed to Henry Haseler (British, active 1814-1825)
 East and West views of Torquay
 Two aquatints
 Each 28 x 46.5cm

*£200 - 300

426
 After George Morland
 (British, 1763-1804)
 The Farmer's Stable
 The Horse Feeder
 Two coloured engravings
 35 x 45cm
 In verre eglomise frames
 Engraved by J.R. Smith

*£60 - 80



427
 Robert Seymour (British, 1798 - 1836)
 Locomotion and Locomotion Plate 2nd, ca. 1827
 Two coloured etchings
 Each 25 x 35cm
 Each cut within the plate-mark, within the wash
 borders and laid on card

*£400 - 600





428
After Thomas Shotter Boys (British, 1803-1874)
 Views of London
 Five coloured lithographs
 Each approximately 33 x 43.5cm

*£80 - 120



429
Niels Skovgaard
 (Danish, 1858 - 1938)
 Fallen Tree - Selskovgen
 Drypoint etching
 21.5 x 24.5 cm

*£40 - 60

430
After Peter Henderson
 (British, 1791 - 1829)
 The Dragon Arum
 Mezzotint printed in colour by
 William Ward
 47 x 35cm
 Dated 'December 1st. 1801'

*£400 - 600





431
After George Morland (British, 1763-1804)
 Partridge shooting and Snipe shooting
 Two Stipple engravings with aquatint
 Each 34.5 x 39cm
 Engraved by Charles Catton, circa 1790

*£200 - 300

Provenance: Arthur Ackermann, London



432
Robert Herdman-Smith (British, 1879-1945)
 The Rickshaw
 The Blue Parakeet
 The Butterfly
 Almond Blossom
 The Puppet Showman
 Five etchings
 19 x 14.5cm and smaller
 All signed lower right
 and inscribed with their
 titles lower left

*£300 - 400





433

N. Ward

(British School, 20th Century)

A shed in a rural landscape

Etching

8 x 23cm

Signed and dated '88' in pencil
lower right and numbered

12/60

Together with three signed
etchings by John Postle

Heseltine (British, 1843 - 1929)

including 'Cassiobury Park',

dated '1880'; and a signed

etching by Dorothy Woolland

(British, exhibited 1910-39)

***£60 - 80**



434

British School (20th Century)

Woodland landscape in a gust of wind with a
figure

Etching

14.5 x 19cm

Signed lower left

Together with an etching of an antiques collector
handling a sword by Enoch Fairhurst (British,

1874-1945); and an etching of a blue tit

***£40 - 60**





435

British School (20th Century)

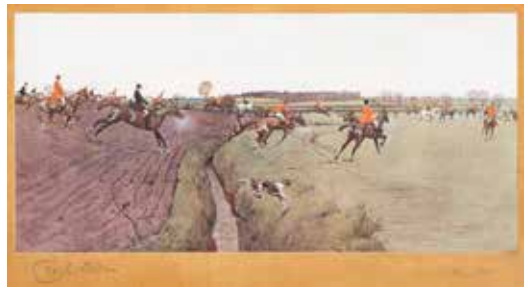
The Torridge, Taddiport, North Devon

Etching

11.5 x 16.5cm

Together with four other signed etchings of townsapes including view of St. Bartholomew's Gateway by W.L. Vinson

*£30 - 50



436

Cecil Charles Windsor Aldin (British, 1870-1935)

Hunting

Two coloured prints

Each 18 x 32.5cm

Both signed lower left and numbered 135 from the edition of 185, from the series of the twelve 'The Hunting Counties of England', together with a map of British Hunts by Rosemary H.Coates, signed and numbered 155/500

*£80 - 100





437
Reginald H. Smallridge
 (British, 1838-1939)
 Clovelly
 Etching
 26.5 x 18.5cm
 Signed lower right

*£40 - 60

439
Harrison William Weir (British, 1824-1906)
 A robin and a thrush
 Two embossed coloured prints
 Both signed and dated 1880 and 188?
 Each 30.5 x 20.5cm

*£80 - 120



438
Léon Danchin (French, 1887-1938)
 A pair of Setters
 Etching
 39 x 69cm
 Signed lower right
 Published by La Gravure Francaise, 41 rue St. Georges, Paris.
 1934

*£80 - 100



440
Michael Burgher (Flemish, 19th Century)
 A pair of engravings of Stafford and Lichfield, 1686
 For Robert Plot's 'Natural History of Staffordshire'
 Later coloured
 Each 28 x 42cm, framed and glazed

*£100 - 120

441

R.J. Lane, after drawings by
A.E. Chalon
(British, 19th Century)

Queen Victoria and the
Duchess of Kent

Pair of coloured lithographs
53 x 37.5 each

In decorative Regency bird's
eye maple frames

*£80 - 120



441



442

442

After Samuel De Wilde (British, 1748-1832)

Mr Bannister junior in the character of Ben the Sailor, in Love for
Love by William Congreve (1670-1729)

Coloured engraving

28 x 19.5cm

Printed for J. Bell, British Library, London, June 16, 1791

Given to George Woodbridge (Ben) by Miles Malleon

(Foresight) during the run of John Gielgud's production of 'Love
for Love' at the Phoenix Theatre in 1943

*£80 - 100



443

British School (19th Century)

Views of London and York

Four drypoint etchings

The largest 29 x 9cm

Signed Arthur L Chassey(?) and Percy
J. Westwood

*£20 - 40

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



444
William Russell Flint (British, 1880-1969)
 An Awkward Encounter
 Lithograph
 43 x 57cm
 Signed lower right with Fine Art Trade Guild Stamp stamp lower left
 Limited Edition print of 760

*£100 - 150



445
Henry Wilkinson (British, 1921-2011)
 Spaniels flushing game, flat coat retrievers and a kingfisher
 Eight coloured dry-point etchings
 27 x 36cm and smaller
 All signed by the artist in pencil and numbered below the image

*£150 - 200



446
After Johann Zoffany (German, 1733-1810)
 King George III
 Portrait miniature on Ivory
 8 x 6cm
 In gilt metal frame
 Together with a reverse glass miniature of Sir Robert Peel, Bt., Prime Minister, 6 x 5.5cm
 Ivory Exemption Certificate No. BHS9VTJV

*£100 - 120



447

A suite of four miniatures on ivory in a velvet mount comprising:

Attributed to William John Newton (British, 1785-1869),

Portrait of Mr Rowles, half-length
12.5 x 10cm

Attributed to Simon-Jacques

Rochard (French, 1788-1872),

Portrait of Byron Rowles as a child, full-length seated

12.5 x 10cm

Attributed to Simon-Jacques

Rochard (French, 1788-1872),

Portrait of Byron Rowles as a child, full-length seated

12.5 x 10cm

British School, circa 1820

Portrait of a boy, head and shoulders
7.5cm (oval)

Gilt mount

Attributed to Samuel John Stump

(British, circa 1779 - 1863),

Portrait of Captain Rowles in uniform of 8th Hussars, head and shoulders

7.5cm (oval)

Gilt mount

Ivory Exemption Certificate No.

PQ3Y18YF

*£500 – 700

448

A suite of four miniatures on ivory in a velvet mount comprising:

Attributed to Sir William Charles

Ross (British, 1794 -1860),

Mrs Johnstone, half-length

12.5 x 9.5cm

British School (Circa 1830)

Portrait of Mrs Rowles, half-length
11.5 x 8.5cm

Attributed to Sir William Charles

Ross (British, 1794 -1860),

Portrait of a lady in gold dress

10cm x 8cm

Style of Simon Jacques Rochard

(French, 1788-1872)

Portrait of Colonel Johnstone in uniform, head and shoulders

5.5cm (oval)

Ivory Exemption Certificate No.

OY0GR3C5

*£500 - 700





449
British School (circa 1760)
 Portrait of a man in blue coat, head and shoulders
 4cm (oval)
 In a gold frame with plaited hair
 Ivory Exemption Certificate No. TWUMJ3T1
 *£400 - 600



450
British School (circa 1770)
 Portrait of a lady in pink frilled dress, head and shoulders
 4cm (oval)
 In a shagreen case
 Ivory Exemption Certificate No. JZHT1MZ4
 *£80 - 120



451
British School (18th Century)
 Portrait of a lady in white Oriental costume and turban headdress with pearls
 4.5cm (oval)
 in a green shagreen case
 Ivory Exemption Certificate No. GZ1SERYB
 *£200 - 300



452
British School (circa 1790)
 Portrait of Mrs Johnstone in white dress, head and shoulders
 3.5cm (oval)
 In a turned wood frame
 Together with a late Victorian half-length portrait of a young girl, inscribed 'Dickinson & Foster 114 New Bond Street London 1895' on reverse
 Ivory Exemption Certificates Nos. 3MwxRJBL and 5ZK7Y4AW
 *£150 - 250





453
British School (19th Century)
 Portrait of Mrs Johnstone, head and shoulders, in white dress, powdered hair
 4.5cm (oval)
 Signed with monogram 'PL' and dated '86'
 In a ribbon frame
 Ivory Exemption Certificate No. H3X81XD6

454
British School, circa 1800
 Portrait of a young lady with a bead necklace, head and shoulders
 4.4cm (oval)
 In a gilt mount and leather case
 Ivory Exemption Certificate No. ALHY1B5Z

*£250 - 350

*£300 - 500

455
British School (19th Century)
 Portrait of General Delamain possibly by Sarah Barker and members of the Fraser Tytler family
 Seven portrait miniatures on ivory, including three framed as one
 9.5 x 7cm and smaller
 Ivory Exemption Certificate No. XR50QJ3V

*£150 - 200





456

Joseph Le Gall, dit Job
l'imagier de Locronan
(French, 1907-1981)

Portrait of a lady and a
gentleman

Pair of cut paper silhouettes
16.5cm each (oval)

*£80 - 120



457

Augustin Edouart
(French, 1789 - 1861)

Professor Adam Sedgwick in
his study

Cut paper silhouette and
ink wash with heightening in
gouache

31 x 24.5 cm

Signed and dated 'Aug
Edouart fecit 1828' lower left

*£400 - 600

Provenance: Sue McKechnie's
Collection



458

Augustin Edouart (French, 1789 - 1861)

Robert Low, 'member in Council' of the Indian Civil Services

Cut paper silhouette and ink wash on paper
32 x 17cm

Signed and dated 'Aug Edouart, fecit, 1826' lower left
Paper stamped with visible 'Drawing Board' in lower left corner

Robert Low, son of James Low, married the adopted daughter and niece of Lord Lake the 1st. His only child married Col. Sir Robert Spencer Cavendish Clifford and their daughter Caroline Clifford married Commander Lord Dormer (as per inscription on the reverse)

*£250 - 350



459

After August Edouart (French, 1789-1861)

Rev. Charles Simeon (1759-1836)

Paper-cut silhouette

27 x 17.5cm

Inscriptions and labels attached to the reverse

Together with two paper-cut silhouettes of gentlemen in top hats

(3)

*£100 - 150



460

Thomas Seepport (British, 19th Century)

Hannah Maria Seepport

Ink silhouette with highlights in gouache

24 x 19cm

Together with a paper-cut silhouette with highlights of a standing boy holding a hat (2)

*£80 - 120



461

**The Hubbard Gallery
(London, circa 1822-1845)**

Two full-length portraits of Richard Hattey Crabb, Brewer of Great Baddow, Essex (1792-1854)

Paper-cut silhouettes with highlights in gouache
26 x 17cm each

One signed and dated 'Hubbard Gallery 1834' lower left, the other stamped 'Taken at the Hubbard Gallery London' lower left

*£150 - 150



462

**The Hubbard Gallery
(London, circa 1822-1845)**

Mrs Richard Crabb with her son John Seabrook Crabb (1828-1882)

Full-length paper-cut silhouettes
26.5 17.5cm

Together with a papercut silhouette of Miss Charlotte Crabb Senior, sister of Richard Hatley Crabb Senior (2)

*£100 - 150



463

**The Hubbard Gallery
(London, circa 1822-1845)**

Mr Hatley Crabb, Brother of R. H. Crabb Senior

Full-length paper-cut silhouette
27 x 17.5cm

Signed 'Hubbard Gallery' lower left

Together with a full-length paper-cut silhouette portrait of Richard Crabb's brother (2)

*£100 - 150



464

J. Gapp (Profilist in Brighton, 19th Century)

Young boy holding a pair of gloves

Full-length paper-cut silhouette

24 x 14cm

Inscribed on reverse 'Brigton [sic] Chain Pier, Easter 1835'

Provenance: Sue McKechnie's Collection

Literature: Sue McKechnie, *British Silhouette Artists and their Work 1760-1860* (Sotheby Parke Bernet, 1978), p. 309, cat. 414

Together with a paper-cut profile silhouette of a girl, inscribed 'Zoe Brunemaret (?) Xmas 1928' with a wedding photograph attached; and a Walt Disney World paper-cut profile silhouette, circa 1971-1999 (3)

*£80 - 120

465

Charles Rosenberg of Bath (German, 1745-1844)

Sir William Gordon K.B. (1726-1798), Equerry to George III

Reverse painted on glass full-length equestrian silhouette

20 x 13cm

Rosenberg's label ('Profile Painter to their Majesties & Royal Family') attached to reverse

*£200 - 300

466

British School (19th Century)

'An attorney's Bill', satirical half-length silhouette

Ink with highlights in gouache

8 x 5cm

Inscribed below

Later assembled in a case with a metal oval window mount marked 'J. Werge, Monteith Rooms, Glasgow'



*£80 - 120



467



467
British School (19th Century)
Bust profile portraits of
Colonel John Lind (Major
General from 1793)
Three aper-cut silhouettes
Approximately 12.5 x 9.5cm
each
Two inscribed 'Mayor Lind' and
'Colonel John Lind' below
*£80 - 120

468



468
John M. Field
(British, 1781-1841)
A pair of male bust profiles
Ink silhouette with highlights in
gouache
9 x 7cm and 9 cm (oval)
Both signed 'Field 2 Strand'
under truncation and with
Field's labels attached to
reverse
*£100 - 150
Provenance: Sue McKechnie's
Collection

469

469
Attributed to William Wellings (British, 18th Century)
Portrait of John Kemble, circa 1784
Silhouette print
15 x 13cm
Provenance: Alderson & Alderson, Bath, 1979 (original receipt attached); Sue McKechnie's Collection
Literature: Sue McKechnie, *British Silhouette Artists and their Work 1760-1860* (Sotheby Parke Bernet, 1978), p. 509, cat. 962
Together with a male profile ink silhouette by A. Charles (London, fl. circa 1785-1800), signed 'Charles fecit' under truncation, 9.5cm (oval)

*£80 - 120

470

Edward Foster
(British, 1762-1864)

Mr and Mrs John Entwistle
A pair of ink silhouettes with
highlights in gouache
The largest 8.5 cm (oval)
Both signed under truncation
and one dated 1824

*£100 - 150



471

British School (circa 1800)

Portrait of Anne Mary (1766-1844), daughter of Henry William
Portman

Paper-cut half-length silhouette with highlights in gouache
7.5cm (oval)

Together with a male profile ink silhouette possibly by A.
Charles (London, fl. circa 1785-1800), signed 'by Charles' under
truncation; and an ink silhouette of a boy

*£100 - 150



472

John Miers
(British, 1756-1821)

Half-length portrait of a
gentleman, circa 1790
Silhouette painted on plaster
8.5cm (oval)

Miers' label reading 'No. 111
opposite Exeter Exchange,
Strand, London' attached to
the reverse

Provenance: Irene E. Kelly
Antiques, Knaresborough,
1978 (original receipt attached)
Together with a bust silhouette
of a lady painted on plaster,
label of profelist J. Patey,
London (2)

*£100 - 150



473
William Langford Holland
 (Dublin, fl. 1780-1790)
 Portrait of a gentleman
 Reverse glass bust silhouette
 painted backed on silk
 9cm (oval)
 Trade label attached to reverse
 Provenance: J. A. Pollak
 Collection
 Together with a male bust
 silhouette painted on ivory
 Ivory Exemption Certificate
 No: 8MSZDBK

*£400 - 600



474
 Attributed to Sarah Harrington (fl. circa 1774-1787)
 Portrait of Mr Pitt, son of Earl of Chatham (1761-1783)
 Paper-cut truncated bust silhouette
 9.5cm

Inscribed on reverse

Together with a reverse paper-cut silhouette of a boy in a hat, backed black silk, probably by Mrs Collins, framed in Harrington frame; and a paper-cut silhouette portrait of surgeon Richard Hagles

*£200 - 300



475
Edgard Adolphe
 (French, fl. circa 1832-1846)
 Bronzed profile of Miss E.
 Rowe, head and shoulders to
 dexter, her hair drawn up into
 plaited chignon and dressed
 in ringlets, wearing a low-cut
 dress with bouffant sleeves,
 circa 1840
 Ink with highlights in gouache
 12 x 10cm
 Signed 'Adolphe' lower right
 Inscribed 'Me Voila'

*£100 - 150

Literature: Sue McKechnie,
*British Silhouette Artists and
 their Work 1760-1860* (Sotheby
 Parke Bernet, 1978), p. 453, cat.
 645
 Provenance: D.S. Patton
 Collection; Sue McKechnie's
 Collection; Sotheby's 30th July,
 1979, lot 2

476

John Miers

(British, 1756-1821)

Portrait of Ann Livises

Bust silhouette painted on plaster

8cm (oval)

Trade label reading

'Lowerhead-Row, Leeds' on the reverse

Together with a late 18th-century female bust silhouette painted on plaster

*£100 - 150



477

Walter Jordan

(British, fl. 1775-86)

Portrait of a lady

Reverse glass painted bust profile silhouette

10cm (oval)

Together with an ink silhouette of a lady in profile, highlighted in gouache

*£200 - 300

Provenance: Donald Gildea Collection; Pollak Collection



478

Attributed to Samuel Houghton

(British, fl. 1792-1796)

Portrait of Isabella M. Leod, Mrs Gregory

Bust silhouette painted on plaster

9cm (oval)

Trade label attached to reverse

*£100 - 150

479

Attributed to Mrs Elizabeth Hudson

(British, 1750/4-after 1802)

Portrait of a lady, half-length

Painted on glass, backed with plaster

9cm (oval)

Trade label attached to reverse

*£100 - 150

Provenance: Sue McKechnie's Collection; Sotheby's 30th July, 1979, lot 128



480
John Gapp
 (British, fl. 1827-1840)
 Portrait of Mrs Flockton, 1830
 Paper-cut silhouette
 8.5 x 5.5cm
 Trade label attached to reverse
 Provenance: Sue McKechnie's
 Collection
 Together with an ink and
 gouache silhouette portrait of
 Mrs Julia Beresford

*£80 - 120



481
A. (?) Gordon
 (British, early 19th Century)
 Portrait of Mrs Ware
 Half-length silhouette painted on glass
 9.5cm (oval)
 Inscribed 'Feb'y 14th 1814'
 Provenance: Sue McKechnie's Collection
 Together with an ink and gouache half-length silhouette of a lady
 (2)

*£80 - 120



482
Augustin Edouart
 (French, 1789-1861)
 Portrait of Lady Caroline Lamb, niece and
 adopted daughter of Lord Lake
 Full-length paper-cut silhouette to dexter
 32 x 17cm
 Signed and dated 'Aug. Edouart, fecit, 1820'
 Together with a small paper-cut bust profile of
 a lady (2)

*£400 - 600



483

British School (19th Century)

A full-length paper-cut silhouette of a girl playing with her dog

14 x 9.5cm.

Together with two paper-cut bust silhouettes of a boy (3)

*£80 - 120



484

The Hubbard Gallery

(London, circa 1822-1845)

Full-length paper-cut portrait of a boy holding a top hat

14.5 x 10cm

Signed and dated 1833 lower left

left

Together with an ink and gouache coloured full-length portrait of a reading girl, circa 1830, 18 x 14cm

*£100 - 150



485

Atkinson of Windsor

Profile of George III

Ink silhouette with gold highlights

9.5cm (oval)

Together with a paper-cut and highlighted profile silhouette of George Washington, 11.5cm (oval)

*£150 - 250



486

Augustin Edouart (French, 1789-1861)

A silhouette profile of a gentleman

9cm (oval)

Signed and dated on reverse 'Aug. Edouart, fecit 1833'

Together with three oval ink and coloured silhouette portraits of the members of the Heydinger family, second half 18th Century

*£100 - 150



487

The Hubbard Gallery (London, circa 1822-1845)

Bronzed bust silhouette profile of a gentleman
10 x 7.5cm

Provenance: Sue McKechnie's Collection

Together with an oval bust silhouette of a gentleman by G. Cryer; and a half-length ink silhouette of a gentleman with white highlights (3)

*£100 - 150



488

British School (19th Century)

A group of five bust ink silhouettes
Including two profiles on plaster of man and woman

The largest 9.5cm high

*£80 - 120



489

C. D. Shelton
(Bedford, 19th Century)

A group of the Newbold family
portraits

Six ink silhouettes, some with
highlights

Each approximately 9.5 x 7cm

Three dated 1828

*£80 - 120



490

White (British, 19th Century)

Mr and Mrs C. Cloughton

Pair of full-length seated silhouettes

23 x 16.5cm each

Signed and inscribed lower right each

Together with a modern paper-cut postcard
silhouette

*£80 - 120



491

British School (20th Century)

Reverse glass painted scene with children and dogs

19.5 x 25.5cm

Together with a 19th-century ball scene comprising groups of ink
silhouettes, 18.5 x 24.5cm

*£100 - 150





492

Attributed to Nathaniel Plimer
(British, 1757-1822)

A miniature portrait of a lady, thought to be
Lady Northwick

Watercolour on Ivory

7.5 x 6.5cm (oval)

Together with a miniature of a lady in a pink
ribboned dress wearing a turban, watercolour
on ivory, 4 x 4cm (Tondo) (2)

Ivory Exemption Certificate Nos. NQUZZP6B
and VG9UKF77

*£300 - 400



493

After George Hayter (British, 1792-1871)

A miniature portrait of The Duke of Wellington
Watercolour on Ivory

8 x 6.5cm

Together with a miniature of an interior scene
with a lady playing the lute and a monkey
playing the violin, watercolour on ivory, 5.5 x
5.5cm (Tondo) (2)

Ivory Exemption Certificate Nos. SZBU7WJK
AND WEYWCKSS

*£180 - 240



494

British School (19th Century)

A collection of three portrait miniatures of the Gregory family.

The Rev. James Gregory, Dean of Kildare. James Gregory
M.D. Professor of the practice of Medicine in the University of
Edinburgh & The Rev. William Gregory

Three watercolours on ivory

10.5 x 8cm and smaller (3)

Ivory Exemption Certificate No. G6YIN708

*£200 - 300

495

After John Taylor
(British, 17th Century)

A miniature portrait of William Shakespeare

Watercolour on Ivory

8 x 6.5cm (Oval)

Signed centre right 'B.Mew' ?

Together with a portrait miniature of George Washington, watercolour on ivory, 5 x 4cm. Inscribed 'G.WASHINGTON, OB 15 DEC, 1799. AE 68' (2)

Ivory Exemption Certificate

Nos. XS4R2B8Z AND

WB725Y4G

*£200 - 300



496

British School (19th Century)

Portrait of the profile of a gentleman

Watercolour heightened with gum arabic

8.5 x 7cm

Together with another of a gentleman similarly framed (2)

*£60 - 80

497

C.W. Wing (British, fl. 1826-1838)

Portrait of a lady

1840

Watercolour and gouache

12.5cm (oval)

Inscribed on reverse

*£150 - 200



498

British School (19th Century)

Portrait miniatures of the Woodbridge and Crabb family

Four watercolours

Each 11.5 x 10cm

*£150 - 250



499

Attributed to Charles John Robertson
(British, 1779?- active 1829)

Miniature portrait of Elizabeth Browne, depicted full face in a brown dress, her hair falling in ringlets to her bare shoulders
Watercolour on ivory

8.5 x 7cm (oval)

In a rectangular gilt frame

Hand-written label on reverse reads 'Elizabeth Margaret 2nd daughter of Dodwell Brown Esq. of Rahuis, Co. Mayo - painted by Robertson April 1818. Married to the Honourable Henry Caulfield'

Ivory Exemption Certificate No.. TGJWQNSY

Provenance: Sotheby's, November 20, 1961 (lot 143)



500

Continental School
(early 19th Century)

Miniature portrait of a lady in a broad brimmed hat

Watercolour on ivory

8 x 6.5cm (oval)

In a gilt frame

Ivory Exemption Certificate
No. DEBGUAT8

*£100 - 150

*£300 - 500



501

British School (early 19th Century)

Bronzed bust silhouette of a gentleman,
together with a reverse glass silhouette of a lady
The larger 8.5cm (oval)

*£80 - 120



502

British School (19th Century)

Duke of Wellington

Truncated bust silhouette portrait in ink and gold

9cm (oval)

Together with a similar silhouette portrait of unknown Officer; and another coloured half-length silhouette of Light Infantry Officer

*£150-200

503-4 No Lots



505

In the style of Michael Dahl (Swedish, 1659-1743)

Portrait of a lady in a red dress and a portrait of a lady with a pink shawl

Two oils on canvas

Each 74.5 x 61cm (Oval)

*£400 - 600

506

Edward Edwards (British, 1738-1806)

A lady playing the harpsichord

Pencil and coloured crayon

20.5 x 14.5cm

Initialed lower left and dated 1775

*£200 - 300

Provenance: Fry Gallery, London



507

British School (19th Century)

Portraits of Rev'd Bartlett, Eliza Bartlett, and her Edward Knocker

Three head and shoulder portraits

Oil on canvas

The two largest 40.5 x 34.5cm each

*£150 - 250



508

Emily Eyres

(British, 20th Century)

Girl in Pink Dress

Pastel

82 x 64cm

Signed lower left and dated 1925

*£100 - 120



509

Evelyn de Morgan (British, 1855-1919)

Preparatory head study for *St Christina Giving her Father's Jewels to the Poor*, circa 1904

Sanguine drawing

32 x 23.5cm

***£2000 - 3000**

Provenance: By descent through Evelyn de Morgan's family
An oil and a pastel head study of apparently the same model
identically posed are with the De Morgan Collection



510
William Dermot O'Brien
(Irish, 1865-1945)
Portrait of a young girl in an
Oriental costume
Oil on canvas
59 x 46.5cm
Signed W D O'Brien on the
stretcher and inscribed 'F
Dickson' on the lining of the
canvas

*£600 - 800

511
In the style of Sir Peter Lely
(British, 1618-1680)
Portrait of The Countess of Balcarres,
daughter of the 2nd Earl of Roxburgh
Oil on canvas
69.5 x 59.5cm
With label on the reverse with details of the
sitter.

*£400 - 600





512

Circle of Pierre Mignard II (French, 1640-1725)

Portrait of a girl, three-quarter length, in a park landscape,
holding a bouquet of flowers

Oil on canvas

73.5 x 61.5cm (oval)

*£2500 - 3000

Provenance: Frost & Reed, London.

Christie's, New York, 9th February 2010, Lot 9.

Christie's, Amsterdam, 19th June 2012, Lot 564



513
Circle of Sir Godfrey Kneller
(British, 1646-1723)
Portrait of a lady in a blue dress and orange
shawl over her left shoulder
Oil on canvas
73.5 x 60.5 cm (oval)

*£150 - 200



514
British School (18th Century)
A portrait of Thomas Rennell (British, 1718 -
1788)
Grisaille oil on canvas laid on panel
32 x 26cm.

Inscribed on the reverse 'Portrait of Mr Reynell
the artist & universal genius - he painted the
portrait of Mrs Seale (when Miss Hayne in the
last Century) also that of her sister Mrs Adams
in the possession of C. Seale Hayne Esq - Mrv
Reynell was a great musician & chemist an
account of him from a magazine in the old
cabinet'

*£150 - 200



515
British School (18th Century)
Portrait of an older lady wearing a yellow dress
with a blue shawl
Oil on canvas
76 x 63cm

*£100 - 150



516
William Porter Jr. (British, 1788-1818)
Portrait of a lady wearing a blue dress with a red
ribbon in her hair
Cut out profile in pencil and coloured crayons.
24 x 19.5cm (Oval)

*£100 - 150

517-20 No Lots



521
Steven Gishford
(British, 20th Century)
A fortress town
Drawing in pencil
10 x 14.5cm
Signed and dated '39 lower left
Together with W. Haeburn-Little,
St. Miquel, Alfama, drawing,
signed and dated 1929
*£100 - 150



522
Henry Matthew Brock
(British, 1875-1960)
An entrance scene
Pen and ink drawing
18 x 14cm
Signed lower left
Together with Fred Pegram
(British, 1870-1937), a group
scene, an ink drawing, signed
and dated 98; and two
other unsigned Victorian ink
drawings with genre scenes (4)
*£80 - 120



523
Samuel Prout (1783-1852)
Vessels on a canal in Utrecht
Watercolour with highlights in gouache
28.5 x 20cm

*£80 - 120



524
Hiroshige Ando (Japanese, 1797 - 1858)
 'Angry Waves at Satta, Suruga, one of the thirty-six views of Mount Fuji'
 Woodblock print
 36 x 24cm
 Uchida Art label on backing

*£150 - 250



525
Anthony Orme (British, b. 1945)
 Rendel at Le Printanier, Paris
 Pastel
 64 x 49 cm
 Signed lower left

*£150 - 200



526
Neil Williams (20th/ 21st Century)
 Grace Kelly
 Mixed Media including Pencil and Acrylic
 74 x 49 cm
 Signed and dated '2015' lower right

*£80 - 120



527
Jan Van Hessel (Dutch, 20th Century)
 The windmill by the bridge
 Dutch cottage by the river
 Two oils on panel
 Each 24 x 19cm
 Both signed lower left

*£200 - 300



528

528
David Eddington
 (British, b.1943)
 Topsham Fabrics
 Oil on canvas
 47 x 58cm
 Signed and dated 1998 on the
 verso
 *£200 - 250



529

529
Contemporary School
 Still life with flowers
 Gouache on board
 90 x 44cm
 *£80 - 120



530

530
Continental School
 (20th Century)
 A Surrealist Painting of the
 death of the Matador
 Oil on canvas
 53 x 64.5cm
 Signed 'Clay' lower right and
 dated 59
 *£60 - 80



531

531
George Fiessinger
 (Irish, 20th century)
 Light through the wood, 1955
 Oil on board
 34.5 x 44.5 cm
 *£80 - 100



532

532
Italian School (20th Century)
 Yachts in the Mediterranean
 Oil on canvas
 40 x 50cm
 Signed 'Ariglio' lower right
 *£40 - 60



533

533
A J Wilson (British, 1935-1963)
 A seaside cottage
 Oil on canvas
 25 x 35cm
 Initialled lower right
 *£80 - 100



534
C. Way (British, 19th Century)
 Ladies bathing Cove, Torquay; Anstey's Cove, Torquay
 A pair of watercolours
 Each 31.5 x 38cm
 Both signed and one inscribed with the title

*£100 - 200



535
Charles Edward Brittan (British, 1837-1888)
 Moorland landscape
 signed lower left
 watercolour
 33.5 x 50.5cm

*£100 - 150

536
William Eyre Walker (British, 1847-1930)
 River landscape with a house among pollarded trees
 Watercolour
 41.5 x 54cm
 Signed with initials lower left and dated 1886

*£80 - 100

537
Henry Albert Hartland (Irish, 1840-1893)
 The Old Weir Bridge
 Watercolour
 31 x 61cm
 Inscribed with the title on the reverse

*£100 - 150





538
Arthur Henry Enock (British, 1828-1917)
 On Ramsley Hill, Oghwell, Nr Newton Abbott
 Watercolour
 18 x 24.5cm
 Signed with initials lower left, inscribed with the title and dated 18/4/05

*£80 - 100



539
Edwin Charles Pascoe Holman (British, 1882-1955)
 Link Tor and Hare Tor Dartmoor
 Watercolour
 24.5 x 42cm

Signed lower left and inscribed with the title
 *£80 - 100



540
F. Walters (British, 19th Century)
 Stoke Gabriel by moonlight from the river Dart
 Watercolour
 31 x 48cm
 Signed lower left

*£80 - 120



541
George Henry Jenkins (British, 1843-1914)
 A fisherman by a moorland stream and cattle by a moorland stream

A pair of oils on board
 Each 25.5 x 45cm
 Both signed lower left

*£400 - 600





542
John William Salter (British, 1825-1891)
 Cottages at Roundham, Paignton
 Watercolour
 17.5 x 38cm
 Signed lower left and dated 1868

*£200 - 300



543
William Sidney Morrish (British, 1844-1917)
 North Teign, Western Tor, Dartmoor
 Oil on canvas
 16.5 x 34cm
 Signed lower left

*£200 - 300



544
British School (19th Century)
 Clovelly
 Watercolour
 34.5 x 46.5cm (oval)

*£100 - 150



545
Louis Mortimer (British, fl.1900-1930)
 Mars Hill, The Tower, Lynmouth
 Watercolour
 26 x 35cm
 Signed lower left and on the reverse and dated 1923

*£40 - 60



546
Hubert Medlycott (British, 1841-1920)
 Dunster
 Watercolour
 29 x 44cm
 Signed lower left and inscribed with the title lower right

*£60 - 80



547
John Shapland (British, 1865-1929)
 Estuary View with cattle and figures
 Watercolour
 50 x 75.5cm
 Signed lower right

*£100 - 200

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



548
John Shapland (British, 1865-1929)
 Moorland view
 Watercolour
 49 x 74.5cm
 Signed lower left

*£100 - 200



549
John Shapland (British, 1865-1929)
 Moorland view
 Watercolour
 26.5 x 43.5cm
 Signed lower right

*£80 - 100



550
John Shapland (British, 1865-1929)
 Clovelly
 Watercolour
 50 x 76cm
 Signed lower left

*£150 - 200



551
Samuel Edward Kelly (British, 1862 - 1935)
 Babbacombe Bay
 Watercolour
 26.5 x 37cm
 Signed lower left

*£80 - 100

552
Daniel Sherrin (British, 1868-1940)
 Figures in an open landscape with distant views
 Oil on canvas
 49.5 x 75cm
 Signed lower left

*£300 - 400





553
Hugh Percy Heard (British, 1866-1940)
 Landscapes of Fields and an Estuary
 Three watercolours
 Each 39 x 29cm
 All signed
 *£300 - 400



554
Beryl Newman (British, 1920 - 1991)
 Winter Morning, Dartmoor
 Watercolour
 30 x 38.5cm
 Signed lower right and dated 1968
 *£40 - 60

553

555
F. da Ponte Player (fl.1880-1882)
 Exmouth shore
 Watercolour
 22 x 48cm
 Signed lower left
 *£60 - 80



554

556
William Henry Borrow (British, 1863-1901)
 Porth, Newquay
 Fistral Beach Newquay
 Bedruthan Steps, Cornwall
 Three watercolours
 Each 19.5 by 39.5cms
 All inscribed with titles and initialled 'L.H.B'
 lower right
 *£100 - 120



555



556

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



557
Reginald Daniel Sherrin
(British, 1891-1971)
Dartmoor, near Okehampton
Watercolour and gouache
39.5 x 100.5cm
Signed lower left
*£200 - 300



558
Reginald Daniel Sherrin
(British, 1891-1971)
The Lyd Valley, Dartmoor, near
Tavistock
Watercolour and gouache
38.5 x 98.5cm
Signed lower left
*£200 - 300



559
Samuel Edward Kelly
(British, 1862-1935)
Oddicombe Beach,
Babbacombe
Watercolour
23 x 47cm
Signed lower left
*£100 - 200

560 No Lot



561
George Henry Jenkins (British, 1843-1919)
Start Point Lighthouse, Kingsbridge
Watercolour
37 x 25cm
Signed lower left
*£80 - 100
Provenance: Brookside Fine Arts, Salcombe

562-4 No Lots

565

Franz Thone
(German, 1851-1906)

'Bubbles'

Oil on panel

43 x 31cm

Signed lower right and dated 1881

*£400 - 500



566

Italian School, 19th Century

The Young Goat Herder

Oil on panel

36 x 30cm

Indistinctly signed Campo Losto Hervey?
and dated 1873 lower right

*£200 - 300



567

Ernest Henry Griset

(French, 1844-1907)

Ploughing with oxen

Pen, ink and watercolour wash

26 x 74.5cm.

Signed lower left

*£80 - 120





568

Hans Iten (Swiss, 1874-1930)

Trees in Sunlight

Oil on board

26 x 34cm

Signed lower left

*£1500 - 2000

Provenance: William Rodman & Co., Belfast

569

French School (first half 20th century)

An Arab village in North Africa

Oil on canvas

52 x 64cm

Signed and dated '1931' lower left

*£150 - 200





570
Manner of Hubert Robert
 (French, 1733-1808)
 The Rural Conversation -
 architectural capriccio
 Pencil
 35 x 28cm

*£40 - 60



571
De Ghent, Dambrun, Lienard, Dupen and others
 (French, 18th Century)
 Italian views, including the water amphitheatre of Emperor
 Domitian
 Twenty engravings
 25 x 37cm each
 Together with a group of photographs of archeological sites.

*£100 - 150



572
Continental School (19th Century)
 Chickens, Cockerel and Chicks
 Two oils on canvas
 Each 49 x 79 cm
 One indistinctly signed lower left and the
 other upper left

*£60 - 80



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



573
Laszlo Neogradi
(Hungarian, 1896 - 1962)
Alpine view
Oil on canvas
79 x 99cm
Signed lower left

*£300 - 400

574
Laszlo Neogradi
(Hungarian, 1896 - 1962)
Winter's glow
Oil on canvas
60 x 90cm
Signed lower right

*£800 - 1000

Provenance: Burlington
Paintings, London



575
Stephan De Haan (Dutch, 20th century)
Winter scene with figures on ice
Oil on canvas
60 x 90 cm
Signed lower right

*£250 - 350

576

George Morosini
(Italian/Irish, d. 1882)

Portrait of an officer
Coloured chalks
34 x 27 cm
Signed lower right

*£80 - 120



576



577

577

Leo Klein von Diepold
(German 1865-1944)

Street scene
Oil on canvas
49 x 58.5 cm
Signed lower left

*£200 - 300



578

• Antoine Blanchard (French, 1910-1988)

Parisian Street Scene
Oil on canvas
50 x 60cm
Signed lower right

*£2000 - 3000

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



579
 Italian School (19th Century)
 Sorrento
 Gouache
 35.5 x 54.5cm
 Signed 'Yva' lower left
 *£150 - 250



580
 E. Louyot (Continental, 20th Century)
 Dutch girl collecting shells
 Oil on canvas
 68.5 x 48.5cm
 Signed lower right
 *£80 - 120

581
 Five Chinese and two Japanese prints
 depicting floral motifs
 Together with an Oriental abstract print
 The largest 36 x 30cm

*£40 - 60



582

Samuel Hieronymus Grimm
(Swiss, 1733-1794)

Near the Queens Head and
Anchor

Pen and black ink, with grey
wash

23.5 x 15.5cm

Numbered '37' lower right
*£80 - 120

Provenance: Christie's,
January 18th, 1972 (lot 51)



583

Charles Janin
(French, 20th Century)

Parisian street scene

Oil on canvas

52.5 x 63.5cm

Signed lower left

*£100 - 120



584

Jan Hendrik Eversen (Dutch, 1906-1995)

Still Life of ham, olives and eggs with a porcelain wine vessel and pewter cup

Oil on canvas

40 x 59.5cm

Signed lower right and dated 1974

*£2000 - 3000

Provenance: Bearnès, Hampton & Littlewood, Fine Art Sale, Tuesday 28th October 2014. Lot 333.



585



586

585
Continental School
(20th Century)
A female portrait
Oil on canvas
43.4 x 34.5cm
Indistinctly signed lower left
and dated 1915

*£60 - 80

586
Schulz (20th century)
Wildflowers
Oil on canvas
93 x 66cm
Signed lower right

*£80 - 120

587-9 No Lots



590

Robert Payton Reid (British, 1859-1945)
A lady on a tree seat looking towards a lake
Oil on board
26.5 x 34cm
Together with two oils on board of a garden
scene and a winter scene with a lady and a dog
by the same hand (3)

*£400 - 600



590



591
Thomas Rowlandson (British, 1756-1827)
The Donkey Derby
Pen, ink and watercolour
13.5 x 23cm
Signed lower left

Provenance: Heather Newman, Painswick,
Gloucestershire.
H.S.Reitlinger, London

*£800 - 1200



592
Thomas Rowlandson (British, 1756-1827)
Three Old Salts
Pen, ink and watercolour
19 x 14.5cm
Signed lower right

*£400 - 600

Provenance: Heather Newman, Painswick,
Gloucestershire



593

593

Thomas Rowlandson (British, 1756-1827)

A Time for all Things

Pen, ink and watercolour

14 x 10.5cm

Signed lower right

***£400 - 600**

Provenance: Heather Newman, Painswick, Gloucestershire

594

John Petherick (British, 1788-1861)

St. Blazey, Cornwall

Watercolour

12.5v x 18.5cm

Inscribed 'St. Blazey' lower left and dated 21 July 1852

Provenance: Heather Newman, Painswick, Gloucestershire.

Stephen Somerville and Anthony Reed, London, 1989

Together with two small watercolours attributed to Myles Birket Foster (British, 1825-1899) (3)

***£150 - 200**



594



595

595

Attributed to Philip James de

Loutherbourg

(French, 1740-1812)

Brighthelmstone, Fishermen returning

(Brighton)

Watercolour

22.5 x 37cm

Engraved in coloured aquatint for 'The Picturesque Scenery of Great Britain'.

Published by R.Bowyer, Pall Mall, London, 1801

***£200 - 300**

Provenance: Fry Gallery, Saxmundham, Suffolk

596

Samuel Jackson, AOWS
(British, 1794-1869)

The Pass of Llanberis,
North Wales
Watercolour
27.5 x 42.5 cm

*£200 - 300



596

597

J. Price of Dulford
(British, fl.1842-1876)

View of Scarborough
Watercolour
23 x 32cm

*£40 - 60



597

598

Robert Hills
(British, 1769-1844)

Herding cattle and sheep on a
country road
Watercolour
37 x 29cm
Signed and dated 1811 lower
left

*£80 - 120



598

599

John Glover
(British, 1767-1849)

Sketches of rowing boats
Pencil
17 x 12cm

Page from a sketchbook
numbered 44 lower left
Together with three prints
including 'The Magnificent
Palace of St. Gregory Page
Bart. Situated on Black Heath
near Greenwich'

*£150 - 250



599



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



600

James Digman Wingfield (British, 1809-1872)

Elegant figures in the gardens at Hampton Court

Figures by the lake, Hampton Court

Two oils on panel

Each 24.5 x 35cm (oval)

One signed with initials and dated 1846

*£1000 - 2000



601
Attributed to Edward Ladell
 (British, 1821-1886)
 Still life of a mallard with fruit
 and vine leaves by a stoneware
 flagon on a shelf
 Oil on canvas
 indistinctly monogrammed EL
 and dated '58
 58.5 x 48.5cm (oval)
 *£800 - 1200



602
British School (19th Century)
 View of Carreg Cennen castle
 with a reclining figure in the
 foreground
 Oil on canvas
 32 x 21cm
 Inscribed lower right
 *£100 - 150



603
Thomas Pyne
 (British, 1842-1935)
 Views of Cowdray Park
 Two watercolours
 Each 41.5 x 70cm
 One signed lower right, the
 other lower left, both dated
 1877
 *£200 - 300

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



604
R.J. Hammond
(British, fl.1882-1911)
Woodland Walk
Oil on canvas
52 x 34cm
Signed lower right and dated
1891
*£80 - 100



605
Henry Bowser Wimbush (British, 1858-1943)
The Trossachs
Watercolour
45 x 60cm
Signed lower right
*£100 - 150

606
George Weatherill
(British, 1810-1890)
Walking the dog on the York
Moors
Watercolour
12.5 x 21cm
Signed lower right
*£300 - 400



607
Frank F. English
(British, 1854 - 1922)
Harvest landscape
Watercolour
39.5 x 79cm
Signed lower left
*£300 - 500



608

Francis Alexandre Pernot (French, 1793-1865)

Abbotsford

Watercolour

20 x 25cm

Signed lower right and dated 1829

*£60 - 80

Abbotsford is a historic country house in the Scottish Borders, near Galashiels, on the south bank of the River Tweed. It was built as the residence of historical novelist and poet Sir Walter Scott between 1817 and 1825



609

British School (circa 1820)

James Johnstone, seated at his desk

Oil on canvas

41 x 52cm

*£200 - 300



610

Edward Robert Smyth

(British, 1810-1899)

Cottage scene with three
Figures, one on horseback

Oil on canvas

54 x 39cm

*£200 - 300



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



611

James Elliott Shearer (British, circa 1858 -1940)

Portrait of Mr William Smallwood, 1891

Oil on canvas

76 x 63cm (unframed)

Signed and dated lower right

Organist and composer William Smallwood (1831-

1897) is best remembered as the writer of 'Smallwood's

Pianoforte Tutor', which became popular after its

publication in 1881 and is still available today. Smallwood

resided at Heathfield House, Kendal.

The present portrait is offered with documents relating
to Heathfield House and its construction.

*£100 - 150

Provenance: By family descent from the sitter to the
present owner



612

**Manner of Richard Wilson
(British, 1713 - 1782)**

Italianate river scene with

bridge and castle tower, cattle

and a figure in the foreground

Oil on canvas

69 x 88.5 cm

*£400 - 600



613

Margaret Rowney (British, 1908-1998)

A lady walking along a riverside, houses on the
opposite bank

Pen, ink and watercolour

54 x 36 cm

Signed lower left and dated 1962

*£100 - 200



614
Attributed to George Armfield
(British, 1808-1893)
Two dogs flushing a Mallard
Oil on canvas
71 x 91.5 cm
*£500 - 700



615
British School, 19th Century
A collection of landscapes and a coastal view
Four pen and ink and watercolour
22 x 32cm and smaller (4)
*£40 - 60

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



616

616
F.S. Dayman (British, 20th Century)
 Picket Post, New Forest
 Watercolour
 27.5 x 34.5cm
 Signed lower left

*£40 - 60



617

617
John Baverstock Knight (British, 1788 - 1959)
 Bridge at Tanners End
 Pen, ink and grey wash
 11.5 x 21cm

*£60 - 80



618

618
Reg W.Sayle (British, 20th Century)
 River views
 Two watercolours
 Each 34.5 x 16cm
 Both signed lower right

*£100 - 150

619
George Barne (British, 1882-1935)
 A pointer and a setter
 Watercolour
 34.5 x 24.5cm

*£100 - 150



619

620
 • **Winifred Marie Louise Austen (British, 1876-1964)**
 Snipe and Ducks
 Two drypoint etchings
 26 x 21.5cm and smaller
 together with an etching of ducks by George Marples (3)

*£80 - 120



620



621



622

621

R.A Oldfield (British, 20th Century)

The Wensleydale Harriers

A pair of oils on canvas

Each 50 x 75cm

Both signed and one dated 1970

*£300 - 400

622

John Hamilton Glass (British, fl.1890-1925)

Benderloch and the lake of Menteith

Two oils on canvas

Each 39.5 x 59.5cm

Both signed lower left

*£300 - 400

623

Benjamin Davis (British, b.1869-1946)

On the Upper Clyde

Oil on canvas

29.5 x 39.5cm

Signed lower right and date 1911

*£80 - 100

624

British School, 19th Century

Terrier in the rough

Oil on board

40 x 40 cm (Tondo)

*£150 - 200



623



624

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



625

625

British School, 19th Century

A greyhound in a landscape

Oil on canvas

30 x 40 cm

Indistinctly signed lower right

*£40 - 60



626

626

• **William Miller Frazer**

(British, 1864-1961)

Cattle grazing in an open field

Oil on panel

24.5 x 34.5cm

Signed lower right

*£250 - 450



627

627

• **William Miller Frazer** (British, 1864-1961)

Trees by a pond with figures in a small boat

Oil on panel

24.5cm x 35cm

Signed lower left

*£200 - 300



628

628

British School, 19th Century

A garden pathway

Watercolour

21 x 28.5cm

Inscribed 'Hogar... Miss F. S. Stanhope' on the reverse

and 'Fas na Cloich Argyllshire' on the back board

*£40 - 60

629

James Webb (British, 1825-1895)

Coastal Scene with a fisherman standing by his boat,

looking out to sea

Watercolour

43.5 x 58cm

Signed lower left and dated 1851

*£100 - 200



629



630

630

Henry Charles Fox
(British, 1860-1929)

A sheperdess and her flock in a
country lane

Watercolour

37 x 54cm

Signed lower right and dated
1908

*£100 - 150

631

Norman Taylor
(British, 19th Century)

Admiring glances

Watercolour

39.5 x 59.5cm

Signed lower left and dated
1888

*£180 - 220



631



632

632

•**Laurence Biddle** (British, 1888-1968)

Still life of stocks and Pansies in a decorated
porcelain vase

Oil on panel

27 x 37cm

*£300 - 400

Provenance: Polak Gallery, London 1979



633

633

John Shapland (British, 1865-1929)

South Devon Coast

Watercolour

18.5 x 34cm

Signed lower left

*£100 - 150

634

John Chambers (British, 1852-1928)

London, Houses of Parliament

Watercolour

28 x 48cm

Inscribed and signed lower left

*£150 - 250



634

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



635

Edward Thompson Davis (British, 1833-1867)

Portrait of a woman with a hoop earring, en face

Oil on paper

17 x 12.5cm

Signed with monogram 'ED' to the left

*£700 - 900

Edward Thompson Davis trained at the Birmingham School of Design alongside Edward Burne-Jones, and perhaps it was through this exposure that his works developed under a strong Pre-Raphaelite influence. He also collaborated with Benjamin Williams Leader, painting the figures for his landscapes. Thompson exhibited at the Royal Academy from 1854, but his submissions were cut short in 1867 when he fell victim to the cholera outbreak in Rome at the age of thirty-four. Thompson's exhibited genre scenes were complemented by the privately commissioned portraits, executed for various patrons and friends in Worcester. The three female portraits presented here come from a single collection with a connection to the artist and are a testament to his ability to skilfully capture sitters even on an intimately small scale.



636
Edward Thompson Davis
(British, 1833-1867)
Portrait of Jane Matthews
Pencil and oil on gesso
grounded panel
12 x 10cm
Inscribed on the verso
'Unfinished portrait of Jane
Matthews painted by her
much esteemed friend Edward
Davis of Northwick Claines
Worcestershire'
*£600 - 700



637
Edward Thompson Davis (British, 1833-1867)
Portrait of a young woman with a red bow, in
three quarters
Oil on paper
19cm extended to 22cm x 13cm
Signed with a monogram 'ED' to the upper left
*£700 - 900

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



638
John Chambers
(British, 1852-1928)
Scene on the Thames
Watercolour
31 x 48cm
Signed lower right
*£100 - 150



639
Alfred Leyman (British, 1856-1933)
The Old Guildhall, Exeter
Watercolour
Signed lower right
*£100 - 150



640
British School (19th Century)
A donkey cart being led
through the dunes from the
beach
Oil on canvas
62.5 x 90cm
Monogrammed BE(?) lower left
*£100 - 200

641

S. G. William Roscoe
(British, 1852-1922)

A man on horseback driving
cattle to the loch

Watercolour

24.5 x 34cm

Signed lower left

Together with a watercolour of
figures sitting around a fire in a
clearing (2)

*£60 - 80



642

Julia Swimburne (British, 1796-1893)

Ullswater

Watercolour

21 x 31.5cm

Signed lower right and dated 1878

*£150 - 200



643

British School (19th Century)

Dunluce Castle, County Antrim, Northern Ireland

Oil on canvas

145 x 236cm

*£1000 - 1500



644



645



646



647



648

644

**Attributed to Sir Alfred East
(British 1844-1913)**

Figures on a country road with a farmhouse and barn beyond

Oil on canvas laid on board

38.5 x 60cm

*£200 - 300

645

After John Nost Sartorius (British, 1759-1828)

Hambletonian

Oil on canvas

44.5 x 55cm

After the aquatint by John Whessell (circa 1760 - after 1797)

*£250 - 400

646

After George Morland (1763-1804)

In the stable

Oil on canvas

69 x 99cm

Signed 'G. Morland' upper right

The stretcher inscribed 'H.G. Smyth.

Gloucestershire'

*£150 - 250

647

Charles Whymper (British, 1853-1941)

Thurlestone Golf Club, the 4th Hole

Watercolour with highlights in gouache

25 x 34cm

Signed and titled lower left

*£300 - 500

648

Charles Dunlop Tracey (British, 1870-1948)

Barnstable Bay

Oil on canvas

29.5 x 45cm

Signed lower right

*£150 - 250

Provenance: Pym's Gallery, London

649

Charles Dunlop Tracey (British, 1870-1948)

Moonlight on the shore

Oil on canvas

29.5 x 45cm

Signed lower right

*£150 - 250

Provenance: Pym's Gallery, London



650

Archibald Thorburn

(British, 1860-1935)

A pair of crows

Watercolour

19 x 27.5 cm

Signed and dated '1918' lower right

*£500 - 700

651

Attributed to Claude Clark

(British, 1858-1905)

Returning from work

Oil on canvas

34 x 44cm

Inscribed on the stretcher

*£300 - 400



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



652

William Callow (British, 1812-1908)

Three views depicting Devon coast and the Valley of the East Lyn

Three watercolours (3)

The largest 26 x 36cm

Two signed and inscribed lower left, one signed lower right

Dated 1847 on reverse

652



*£100 - 150

653

Archibald Thorburn (British, 1860-1935)

Kestrel by its nest

Watercolour with highlights in gouache on paper

9 x 11cm

Signed with monogram 'A.T.' lower left



*£200 - 300

653



654

Attributed to Daniel MacNee (British, 1806-1882)

A lady and a young girl, traditionally identified as Elizabeth Black and her daughter

Oil on canvas

126 x 100cm

*£800 - 1000



655

French School (19th Century)

A young gamekeeper with his hound and game

Oil on canvas

98.5 x 110cm

*£3000 - 4000



656

656
British School (19th Century)
 Two views of Whitby and a
 cottage scene
 Three watercolours (3)
 The largest 11.5 x 18.5cm
 One signed lower left, another
 inscribed on reverse ('exhibited
 1894)

*£40 - 60

657
British School (19th Century)
 Trees by a lake with mountains
 beyond
 Watercolour
 27.5 x 22.5cm
 Initialed 'J.C.R' lower left

*£40 - 60



657

658
F. Barrett (British, 19th Century)
 Village scene with church
 Watercolour
 31 x 56cm
 Signed and dated 1878 lower left

*£40 - 60



658



659

659
Hubert Coop (British, 1872-1953)
 River scene with a paddle steamer
 Watercolour
 49 x 59.5cm
 Signed lower left

*£80 - 100



660
The Hon Stephen Coleridge (British, 1854-1936)
 Riverscape
 Oil on canvas
 75.5 x 126cm
 Signed lower left and dated 1889

*£600 - 800

661
Herbert Atkinson Barkas (British, 1870-1939)
 The back of Aberglaslyn
 Pass; Llanberis Pass;
 Cader-Fr- Arthog and
 Moel - Y- Gest
 Four watercolours
 Each 24 x 34cm
 All signed and one
 dated 1904

*£80 - 100



662
Frederick Balshaw (British, ex. 1888-1914)
 Figure on a gated country lane
 with a village beyond
 Watercolour
 37.5 x 61cm
 Signed lower left

*£100 - 200





663
James Herbert Snell (British 1861-1935)
 Through the Woods
 Oil on board
 23.5 x 34cm
 Signed lower right

*£100 - 150

Note: appended states " Artist - James Herbert Snell ROI 1861-1935. Oil on board 36cm x 26cm , framed sign (lower right) and on reverse ? pencil " Through the Woods". Owned by (late) Jean Ashford wife of Bertram Owen Ashford 1901-1995 (deceased) and most likely his father before him who was in Ireland beginning of 1900's then London around 1917."



664
William Rainey (British, 1852-1936)
 Illustrations including a fairy meeting
 Six watercolours
 27 x 18.5cm each
 One signed lower left

*£80 - 120



665
Manner of John Atkinson Grimshaw (British, 1836-1893)
 Somerset House and the Embankment
 Gouache on board
 27 x 39.5 cm
 Signed 'Atkinson Grimshaw' lower right

*£60 - 80



666

John Rogers Herbert (British, 1810-1890)

Sir Thomas More and his Daughter

Oil on board

35 x 26 cm

***£1500 - 2000**

The picture shows Sir Thomas More awaiting trial in the Tower of London, accompanied by his daughter Margaret Roper. It is probably a reduced version of (rather than a sketch for) the picture in the Tate Gallery (no. 425, ex Vernon Collection) which Herbert exhibited at the Royal Academy in 1844 (no. 364). The catalogue carried a quotation from William Roper's Life

of More: 'One day, looking from his window, he saw four monks (who had also refused the oath of supremacy) going to their execution, and regretting that he could not bear them company, said, "Looke, Megge, dost thou not see that these blessed fathers be now going as cherefully to their deaths, as bridegrooms to their marriage?..."' The subject had an obvious appeal for Herbert, who was a convert to Roman Catholicism and a close friend of A.W.N. Pugin. Provenance: Christie's, London. 11th October 1991, Lot 147. £1,430



667
Attributed to Constant Troyon
(French, 1810-1865)
Figures on a lane with cattle watering
Oil on canvas
33 x 41 cm

*£300 - 400



668
Attributed to Jan Luyken (Dutch, 1649-1712)
A group scene
Ink wash on paper
15.5 x 13.5cm
Inscribed and dated 1674

*£250 - 350



669
Manner of Philips Wouwerman (Dutch, 1619-1668)
A group of ladies and gentlemen on horseback
Oil on canvas
36 x 40cm

*£400 - 600

Provenance: Frost & Reed, London, 1967



670
Johannes Engel Masurel
(Dutch, 1826-1915)
The fish and vegetable seller
Oil on panel
35.5 x 27cm
Signed upper right

*£300 - 500

Provenance; Frost & Reed, London,
1967



671
After Michiel Jansz. van Mierevelt (Dutch, 1567-1641)
Portrait of Maurice of Nassau
Oil on panel
69 x 57.5cm

*£3000 - 5000



672
In the manner of Francesco Furini (Italian, 1604-1649)
Judith with the head of Holofernes
Oil on canvas
109 x 81cm

*£3000 - 5000



673
In the manner of Michiel Jansz. van Mierevelt (Dutch, 1567-1641)
Portrait of a Gentleman
Oil on canvas
99.5 x 72.5cm

*£2000 - 3000



674
Continental School (17th Century)
Portrait of a young nobleman
Oil on canvas
120 x 94cm
Inscribed ' DE LA GARILLO' ? on the back of the canvas
*£2000 - 3000



675
In the manner of Viviano Codazzi (Italian, 1603-1672)
Architectural Capriccio
Oil on canvas
96.5 x 71cm

*£1000 - 1500

676

Eduard Edler (German, 1887-1969)

'Dover and Wight'

Oil on canvas

60 x 80cm

Signed lower left and inscribed 'hbg' (for Hamburg), and inscribed on the stretcher

*£150 - 200



677

Vilhelm Arnesen (Danish, 1865-1948)

Shipping off Elsinore

Oil on canvas

31 x 50cm

Signed and dated '1925' lower left

*£400 - 600

BEARNES &
HAMPTON
LITTLEWOOD
Auctioneers and Valuers

SECOND DAY'S SALE
WEDNESDAY 17th JANUARY 2024

FURNITURE

Furniture will be on view on:

Friday 12th January 9.00am to 5.15pm

Saturday 13th January 9.00am to 1.00pm

Monday 15th January 9.00am to 5.15pm

Tuesday 16th January 9.00am to 5.15pm

Limited viewing on sale day



Cristian Beadman

01392 413100

cbeadman@bhandl.co.uk



701

701

An oak coffer, early 18th century; the sides of the hinged cover and all four corner angles with notched decoration; on a spreading foot; later iron lock and clasp; 18cm high, 68cm wide, 31cm deep

*£50 - 80



702

702

An oak occasional table in 17th century style, 19th century and possibly incorporating earlier elements, the top with moulded edges above shaped sides, on knob turned legs with peripheral stretchers, 47cm high, 49cm long, 43cm wide; and an oak box stool in 17th century style, early 20th century, 49cm high, 46cm wide

*£80 - 120



703

703

An elm and oak coffer, early 18th century; the rectangular hinged top with moulded edges above tripled panelled front and single panelled sides, on through channeled stiles; 53cm high, 95cm wide, 48cm deep

*£100 - 200



704

704

An oak coffer, early 18th century; the wire hinged triple panel top above two stylised foliate carved panels and central channeled panel, with shaped panel sides, on channel moulded through stiles; 63cm high, 104cm wide, 47cm deep

*£100 - 150



705

705

A carved oak coffer, 17th century and later; with hinged cover above a lunette frieze and three panel front carved with stylised quatreforms with foliate spandrels; on through stiles and with notched ends; 61cm high, 110cm wide, 42cm deep

*£80 - 120



706

706

An oak coffer, mid 17th century; the hinged cover with channeled front and back edges; with two panel front, 41cm high, 80cm wide, 38cm deep; (the through stiles and endboards reduced)

*£80 - 120

707

An elm and oak stool, first half 19th century; with rectangular seat and four splayed, loosely octagonal section legs; 37cm high, the seat 37cm long, 40cm across the feet

*£70 - 100



707

708

An iron mounted oak strongbox, first half 18th century; the hinged cover and corner angles with strengthening bands with serpentine cut edges; each side with an iron swing handle; the interior later lined with newspaper, in one place dates 1787, the key with paper label later inscribed *KEY OF WELLINGTON DESPATCH BOX*; 20cm high, 52cm wide, 47cm deep

*£60 - 100



708

709

An oak coffer, second half 17th century; the hinged three panel cover with channeled front and back edges, above a three-panel front, with channeled through stiles; 65cm high, 145cm wide, 55cm deep

*£150 - 250



709

710

A William & Mary oak coffer, basically late 17th century; the hinged cover with moulded edges, above a frieze inscribed *WR 1690* and three panels, each relief carved with stylised floral motifs within *guilloche* arches; with panel sides; on through stiles; 63cm high, 104cm wide, 48cm deep

*£60 - 100



710

711

A substantial oak coffer, 17th century and later elements; the top with moulded front and chip carved sides; the front with *guilloche* carved frieze encompassing the date 1824, above four panels of relief carved stylised floral motifs; the through stiles with carved brackets; 82cm high, 160cm wide, 72cm deep

*£150 - 250



711

712

An oak side cupboard or dresser base in William and Mary style, circa 1900; the top with moulded edges, above two drawers each with geometric mouldings and brass pendant brass handles; above two pairs of conforming doors with further geometric mouldings; on turned bun feet; 102cm high, 183cm wide, 49cm deep

*£100 - 150



712

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



713

714

715

713

Two Victorian Windsor elbow chairs, late 19th century; one with yew wood wheel back splat, the other with pierced oak splat, both with shaped elm seats, turned legs and *H* stretchers; the former 104cm high, 54cm wide overall at the legs

*£100 - 150

716

An oak refectory table, 17th century elements and later reconstructed; with cleated top and above fluted sides and ends; on knopped and urn turned legs to block feet, with peripheral stretchers; 78cm high, 234cm long, 84cm wide.

*£300 - 500

714

A matched pair of late 17th-century oak Cheshire single chairs; the fielded panel backs with domed arch crestings, with solid seats, each with loose cushion, on turned with block stretchered legs united by turned front stretchers; the chairs respectively 105cm and 110cm high, 44cm and 45cm wide

*£100 - 150

717

An oak refectory table in Elizabeth I taste, late 19th /early 20th century; the cleated rectangular top on twin supports with fluted and foliate carved spherical mouldings to cruciform bases; 79cm high, 183cm long, 69cm wide

*£100 - 150

715

A Victorian elm, ash and oak Windsor elbow chair, last quarter 19th century; with hoop and spindle back, turned arm supports and shaped seat, the turned legs with *H* stretchers; 108cm high, 52cm wide; and an oak Windsor elbow chair, 20th century; 111cm high, 58cm wide

*£100 - 200



716



717



718

718
A mid 17th-century oak rectangular serving table; frieze with incised carved scrolling foliage, on ring turned and block stretched legs; 76cm high, 184cm long, 71cm deep

*£600 - 900

720
An oak Aumbry cupboard in 16th century style, later reconstructed; the top with ovolo moulded edges; a hinged door with two openwork carved quatrefoils, flanked by openwork Gothic fenestration tracery; the sides notched to form legs; 88cm high, 84cm wide, 39cm deep

*£150 - 250

719
An oak side table, late 17th /early 18th century; the rectangular top with moulded edges; on turned legs to blocks with peripheral stretchers; 64cm high, 89cm long, 61cm wide

*£150 - 250

721
An oak occasional table, early 18th century; the oval top on knob turned columnar legs to block lower sections with peripheral stretchers; 66cm high, 75cm long, 55cm wide

*£100 - 150



719



720



721



722



723



724

722

A Victorian oak, elm and beech Windsor elbow chair, mid 19th century; the arched back with foliate fret cut splat flanked by turned spindles; the arms with scrolled terminals and baluster turned supports; the shaped seat on turned legs with a crinoline stretcher; 109cm high, 59cm wide

***£100 - 150**

723

A pine refectory table in 17th century style; the rectangular top with rounded edges above ring turned and channeled baluster legs on block feet, united by a plain 'H' stretcher; 75cm high, 198cm long, 91cm wide; **and two pine benches**, each 46cm high, 183cm long, 33cm wide; **and two beech lath back elbow chairs**, each 113cm high, 74cm wide

***£200 - 300**

724

A pine mule chest, basically 19th century; the upper section with hinged cover; the lower section with two drawers each with twin brass handles; on bracket feet; 84cm high, 111cm wide, 44cm deep

***£80 - 120**

725

An oak coffer, elements 17th century and later; with a hinged top, on bracket front feet, notched endboards; 55cm high, 113cm wide, 36cm deep

***£80 - 120**

726

A William & Mary oak chest of drawers, late 17th century; the top with moulded edges; above three long drawers with geometric mouldings to the fronts, all with pendant brass handles; on bun feet; 72cm high, 79cm wide, 52cm deep

***£100 - 200**

727

A late George III elm coffer, early 19th century and later elements; the hinged, sloping cover opening to a metal lined interior; with wrought iron swing handle at each end, above serpentine aprons; 83cm high, 125cm wide, 50cm deep

***£100 - 200**



725



726



727



728



729

728

An associated set of ten elm, ash and beech wheelback chairs, early 20th century; including two elbow chairs; the hoop backs with spindles flanking the wheel splats; above shaped seats; the turned legs with 'H' form stretchers; the larger elbow chair 107cm high, 59cm wide

*£200 - 300

729

An early Victorian elm and ash Windsor armchair, by Moss of Worksop, mid 19th century; the arched back with spindles flanking a central pierced splat; the shaped seat with maker's stamp, above turned, straight legs with a crinoline stretcher; 90cm high, 57cm wide
Note: *The Dictionary of British and Irish Furniture Makers, 1500-1914*, records the firm of Moss & Alsop -Chairmakers and Turners, working at Potter Street, Worksop, Nottinghamshire in 1832

*£200 - 300

730

A 17th-century oak rectangular side table; an overhanging moulded top above a drawer, on baluster turned legs united by plain stretchers; 65cm high, 86cm wide, 56cm deep

*£250 - 350



730

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



731

731
A walnut framed wall mirror in George I style, late 19th /early 20th century; the fret cut surround with openwork and scrolling foliate cresting, conforming corners and apron; 85cm high, 47cm wide

*£60 - 90



732

732
A mahogany and parcel gilt tripartite overmantel mirror in George I style, late 19th century; with triple openwork acanthus carved and fret-cut crestings, above bevelled rectangular plates with rounded corner, within a moulded surround; 73cm high, 100cm wide

*£80 - 120

733
A yew wood framed wall mirror in George I style, late 19th /early 20th century; with fret cut scrollworked cresting, corners and apron; 63cm high, 37cm wide

*£100 - 150



733

734
An oak dresser in early 18th century style, early 20th century; the open plate rack with moulded cornice; the base section with three short drawers, all with brass swing handles; above through stiles and a pot board; 174cm high, 137cm high, 45cm deep

*£150 - 250

735
An 18th-century oak side cupboard; in two sections, the upper part with a moulded cornice and a pair of domed fielded panel enclosing doors, the base with triple domed fielded panels, on block feet; 177cm high, 122cm wide, 51cm deep

*£100 - 150

736
An oak dresser in early 18th century taste, early 20th century; the plate rack with moulded cornice and serpentine canopy above open shelves; the base section with two short panel front drawers with brass swing handles, above a pot board; with turned front legs and through stiles behind; 196cm high, 140cm wide, 56cm deep

*£80 - 120



734



735



736



737

737
An elm and beech elbow chair in the style of a Windsor chair, late 19th century; the shaped spindle back with curved arm rests above a solid rounded seat, on splayed ring turned legs united by an 'H' stretcher; 97cm high, 56cm wide

*£80 - 120



738

738
A child's stained hardwood elbow chair, second half 19th century; with turned arms and legs with H form stretchers, 59cm high, 34cm wide; and another example, later, with spindle back, 67cm high

*£60 - 100



740

740
An oak draw leaf table in 17th century taste, early 20th century; the cleated rectangular top with a leaf at each end; above chip carved sides and ends; on knob turned legs to block feet, with peripheral stretchers; 81cm high, 180cm long extended, 68cm wide

*£200 - 300



739

739
An ebonised wood stickback elbow chair, 19th century and later repainted overall; with elm seat, on turned legs with H stretchers; 106cm high, 60cm wide

*£70 - 100

741

741
A William and Mary oak lowboy, late 17th Century and later; the rounded and ovolo moulded rectangular top above a frieze drawer and serpentine apron at the front, on turned inverted baluster legs joint by an 'X' form stretcher, on bun feet; 75cm high, 86cm wide, 55cm deep

*£200 - 300



740



741



742

A carved walnut and parcel gilt wall mirror in George I style, early 20th century; the stylised foliate carved cresting within a 'broken' swan neck pediment; the rectangular plate within ropework borders, above a shaped apron; 117cm high, 64cm wide

***£200 - 400**

**743
A George II giltwood and composition framed wall and dressing table mirror; second quarter 18th century; of cusped arched form, with scrolling foliate motifs overall in low relief overall; the reverse with hanging ring and later hinged strut; 81cm high, 49cm wide**

***£100 - 200**

**744
A Queen Anne walnut table bureau, adapted as dressing table mirror, early 18th century and later; the cusped arched plate in twin uprights with urn finials; the base section with fall front to a fitted interior of ebonised drawers; above two drawers with moulded fronts, flanked by lopers, on turned toupie feet; 71cm high, 46cm wide, 24cm deep**

***£100 - 200**

747 No Lot

***£100 - 200**

745

A black lacquered and Chinoiserie decorated wood bureau on stand in Queen Anne style, elements 18th century and later; the fall front with a book rest moulding, opening to a fully fitted interior of drawers, pigeonholes and a well; above twin lopers and a drawer with concave mouldings; the stand with serpentine apron, on cabriole legs to pad feet; 95cm high, 62cm wide, 41cm deep

***£400 - 600**

746

A painted and parcel gilt wood cocktail cabinet in the manner of a George I chest on stand, the chest early 20th century; the twin doors at the front decorated with figures and pavilions in a landscape and with plaster faux escutcheon and hinges, opening to a fully fitted interior, with associated champagne flutes and other items, the sides decorated with birds in foliage; the stand possibly late 19th century, with scallopshell carved centrally to the apron, on carved cabriole legs; 159cm high overall, 95cm wide, 54cm deep

***£200 - 400**

745

A black lacquered and Chinoiserie decorated wood bureau on stand in Queen Anne style, elements 18th century and later; the fall front with a book rest moulding, opening to a fully fitted interior of drawers, pigeonholes and a well; above twin lopers and a drawer with concave mouldings; the stand with serpentine apron, on cabriole legs to pad feet; 95cm high, 62cm wide, 41cm deep

***£400 - 600**

746

A painted and parcel gilt wood cocktail cabinet in the manner of a George I chest on stand, the chest early 20th century; the twin doors at the front decorated with figures and pavilions in a landscape and with plaster faux escutcheon and hinges, opening to a fully fitted interior, with associated champagne flutes and other items, the sides decorated with birds in foliage; the stand possibly late 19th century, with scallopshell carved centrally to the apron, on carved cabriole legs; 159cm high overall, 95cm wide, 54cm deep

***£200 - 400**



745



746

748

A George II walnut chest on stand, circa 1730 and later elements; the top with moulded edges above two short and three graduated long drawers, all with pendant brass handles within feather banded borders; the stand also with moulded edges, above a long drawer and a three arched apron; on knob turned legs with peripheral concave stretchers and bun feet; 144cm high, 105cm wide, 57cm deep
*£700 - 1000



748

749

A polychrome painted wood wardrobe in *Chinoiserie* taste, circa 1930; the exterior decorated with figures in landscapes in the manner of 17th century Oriental lacquerwork, on a black ground; with four doors opening to hanging space and shelves; above a cushion moulded base and stylised scroll feet; 175cm high, 204cm wide, 63cm deep

*£200 - 300



749

750

A pair of black lacquered and *Chinoiserie* decorated bookcases in George III taste, early 20th century; of rectangular form and slender proportions, the rounded top corners above three open shelves, each with a panel door decorated with a figure in a landscape; on bracket feet; 160cm high, 38cm wide, 16cm deep

*£300 - 500



750

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



751

751
A walnut and glazed cabinet bookcase,
 elements early 18th century and later; with
 moulded cornice above twin cusped arched
 doors, opening to adjustable shelves; flanked
 by canted angles, above twin half veneered and
 featherbanded doors, above a serpentine apron
 and short bracket feet; 191cm high, 103cm
 wide, 52cm deep

*£400 - 700



752

752
A George II oak dresser, mid 18th century and
 later elements; the associated plate rack with
 fret cut serpentine canopy, above three shelves,
 each with a retaining bar above; the base
 section with an arrangement of seven drawers
 around a cupboard with arched panel door; all
 with brass handles and escutcheon plates; on
 bracket feet; 188cm high overall; 132cm wide,
 50cm deep

*£400 - 600



753



754

753

A George II oak side cupboard, second quarter 18th century; with moulded cornice above twin Gothic arch panel doors opening to later shelves; the lower section with twin panel doors, on a plinth base; 201cm high, 110cm wide, 45cm deep

*£200 - 400



754

754

A George II oak cupboard, circa 1740 and later adapted; with moulded cornice above twin arched panel doors, opening to hanging space descending through into the base section, with later side to side metal rail; the lower section with arched panels and twin faux drawers; on through stiles; 180cm high, 139cm wide, 52cm deep

*£300 - 500



755

755

A William & Mary walnut and upholstered side chair, late 17th century and later elements; with striped velvet coverings and tasselled braid along the rails, above octagonal section inverted baluster legs with X stretcher and turned feet; 120cm high, 57cm wide

*£250 - 350



756

756

A George III oak and mahogany tripod table, late 18th century; the oval flip top with knob turned shaft; 64cm high, 61cm long

*£50 - 80

757

A George II oak 'lowboy'. side table, circa 1740; the rectangular top with moulded edges, above an arrangement of three drawers, with brass swing handles; with fret cut serpentine lower edge, on straight legs with chamfered inner edges; 72cm high, 86cm wide, 48cm deep

*£200 - 400



758

758

A Regency simulated rosewood hanging waterfall bookcase, early 19th century; the three-quarter gallery top with serpentine back, above three channel fronted open shelves; 104cm high, 101cm wide, 23cm deep

*£100 - 200



759

759

A George I walnut and pine chest of drawers, early 18th century; in two parts; the moulded rectangular top with quarter cut veneers, within stringing and crossbanding, above two short and three long graduated drawers with conforming stringing and crossbanding, on bracket feet, the sides unveneered; 102cm high, 94cm wide, 49.5cm deep

*£150 - 250



760

760

A George II mahogany oval gateleg table, mid 18th century; with twin drop leaves, on slender legs tapering to pad feet, on later cylindrical blocks; 74cm high, 147cm long opened, 116cm wide

*£100 - 150



761

761

A Victorian oak corner cabinet, late 19th century; the top with moulded edge, above a panel door with black ceramic knob handle; on a plinth base; 86cm high, 61cm wide 42cm deep, front to back

*£100 - 150



762

762

A mahogany and line inlaid plate rack in George III taste, early 20th century; with dentilled cornice above two shelves, each with a retaining bar, on a moulded base; 67cm high, 117cm wide, 15cm deep

*£60 - 90



763

763

A late George II /early George III mahogany drop leaf dining table, circa 1760; with oval top above slender legs to pad feet; 70cm high, 130cm long, 122cm wide

*£80 - 120



764

764

A set of four ash and elm lath back chairs, 19th century; the backrests with arched top rails, above shaped seats; the knob turned legs with H form stretchers; 90cm high, 43cm wide

*£100 - 150

765

A set of seven George II walnut and upholstered dining chairs, circa 1740; including two elbow chairs with serpentine crook arms, to shaped backrests; the seat rails with carved *rocaille* mouldings at front centres, the cabriole front legs with scallopshell relief carved knees and pad feet; with splayed back legs; the elbow chairs 104cm high, 66cm wide

*£500 - 800

766

An Edwardian walnut serpentine front dressing table, in George II style, early 20th century; the quarter veneered and crossbanded top with moulded edges; the front with three drawers around the kneehole, all with metal ring handles and cockbeaded edges; on cabriole legs descending from shell carved knees to pad feet; 75cm high, 106cm wide, 59cm deep

*£150 - 250



765

767
A George II mahogany circular occasional table, mid 19th century; the flip top on a 'birdcage' block with turned columnar supports; the columnar shaft on three splayed legs to pad feet and brass castors; 75cm high, 76cm diameter

*£200 - 300

768
A George III stained hardwood, possibly padouk card table, circa 1765; the hinged rectangular top with moulded edges, opening to later green baize lining; above a drawer with twin brass swing handles; on cabriole legs descending from acanthus carved knees to ball-and-claw feet; 73cm high, 86cm wide, 46cm deep closed

*£200 - 400



766



767



768



769

A pair of walnut, kingwood and marble mounted bedside stands in Louis XV taste, early 20th century; each with a raised back with serpentine and foliate carved upper edge; the white and purple veined marble tops within moulded edges; the serpentine fronts each with a quarter veneered drawer with foliate cast gilt metal handles; on foliate carved cabriole legs, each with cruciform stretchers; 77cm high, 69cm wide, 38cm deep

*£400 - 600

770

A burr walnut, tulipwood and marquetry Poudreuse in Louis XV style, late 19th century; the hinged rectangular top with foliate motifs and borders within a gilt egg-and-dart cast metal surround, opening to a birdseye maple interior with mirror and slide tray; above a shaped sewing basket; on cabriole legs with foliate cast metal mounts and sabots; 76cm high, 60cm wide, 44cm deep

*£200 - 400



771



770

771

A Louis XV chestnut armoire, third quarter 18th century; the double arched cornice carved with stylised foliage beneath central *rocaille* mouldings; above arched doors each with twin panels and further carved *rocaille* mouldings and cut steel escutcheons; with panel sides, above serpentine aprons and short cabriole legs; the interior with later hanging rail; 223cm high, 132cm wide, 55cm deep

*£400 - 600

Provenance: A hand-written note with the armoire relates (amongst other information) that it was one of six bought by Capt. Archibald Kidston, circa 1908 for Gwernyfed Park, Three Cocks, Brecon

772

A carved oak side cabinet in Flemish 17th century style, late 19th century; the superstructure with moulded and lunette carved cornice, above friezes of densely scrolling foliage in recessed relief; above a gallery shelf on twin inverted and spiral fluted baluster supports; flanking a mirror and further carved panels; the base section with gadrooned and foliate carved edges, above twin drawers and twin doors with conforming foliate carving throughout; the moulded base with through stiles; 205cm high, 158cm wide, 69cm deep

*£200 - 300



772



773

773
A kingwood, marquetry and marble topped *petite commode* in Louis XV taste, circa 1900; with serpentine front above three drawers, all with foliate decoration within banded borders; on cabriole legs with foliate cast sabots at the front; 76cm high, 47cm wide, 30cm deep
*£200 - 300



774

774
A Dutch walnut and marquetry side chair, 18th century; the openwork backrest with vase form splat and serpentine sides, decorated overall with *amorini* and a bird amongst flowers and foliage; with later upholstered drop-in seat, on conforming serpentine rails, with scalloped carved cabriole front legs to paw feet, with *H* stretchers to splayed back legs; 110cm high, 53cm wide
*£200 - 300

775
A 19th-century Dutch mahogany and marquetry rectangular card table; decorated with trailing flowers and foliage, bordered with lines, the baize lined hinged top decorated with a plain card to each corner and with an oval panel depicting a musical trophy flanked by a butterfly in a roundel, with a beaded edge, on octagonal baluster column and quadruple splayed legs with a roundel ornament; stamped with a maker's name; 75cm high, 83cm, 41cm wide, closed with maker's name;
*£300 - 500

776
A carved oak serpentine fronted serving or console table in Louis XV style, mid 19th century; the top with moulded edges above a drawer with scrolling foliate carved lower edge, the sides conforming; on acanthus and cabochon carved cabriole front legs with scrolled feet, and tapered rectangular section back legs, all with metal toes and lignum vitae castors; 81cm high, 137cm wide, 60cm deep
*£300 - 500



775



776



777

777

A Louis XV carved and stained wood and later upholstered **fauteuil**, mid 18th century; the backrest top rail with *rocaille* carved cresting; the serpentine arms with scrolled and channeled terminals and supports; the seat on conforming rails, on cabriole legs; 113cm high, 73cm wide

*£120 - 180



778

778

A pair of French bedside tables, 20th Century; the rounded and moulded marble tops above a frieze drawer and cupboard with carved C-scroll motifs, on stylised acanthus decorated sabre legs and hoof feet; each 85cm high, 40cm wide, 40cm deep

*£150 - 250



779

779

A kingwood and tulipwood parquetry and gilt metal mounted side table in Louis XVI style, 20th century; the shaped rectangular top with daiperwork within a broad border and a gilt metal edging; the drawer beneath with conforming slightly concave front with foliate cast centre mount; the cabriole legs descending from foliate cast mounts to conforming sabots; 74cm high, 75cm wide, 46cm deep

*£200 - 300



780

780

A Dutch oak side cabinet, early 19th century and later; the top above two panel doors with carved lozenges flanking a central fluted pilaster and with conforming canted angles. over a shaped base, on bun front feet; 78cm high, 128cm wide, 38cm deep

*£150 - 250



781

781

A Dutch stained walnut bombe commode, early 19th century; the slightly serpentine moulded top above four long graduated drawers, raised on outswept feet, with gilt metal mounts; 81cm high, 94cm wide, 56cm deep

*£120 - 180



782

782
A Southern European painted pine and leather topped occasional table, early 18th century; with later glass pane above the floral painted leather top, with later borders; on five painted faux marble columnar supports to an H form base; 65cm high, 55cm long, 45cm wide

*£200 - 300



783

783
A Venetian carved and lacca povera decorated wood dressing table mirror, in 18th century taste, 19th century; of cartouche form, the surround with foliate carved cresting above a reserve with figural scene, above further reserves of floral sprays; 65cm high, 46cm wide

*£200 - 300

784
A Venetian carved and giltwood standard lamp in 17th century style, early 20th century; with three electrical fittings on a rod raised above a fruiting and foliate carved boss; the velvet clad shaft descending to a circular, foliate carved and weighted base; 188cm high

*£100 - 150



784

785
A pair of Sicilian or possibly Maltese walnut bombe chests of drawers, in 18th century style, late 19th century; crossbanded and line inlaid throughout, the tops with moulded edges, each above two drawers, all with metal pendant handles; above foliate carved aprons and stylised cabriole legs; 77cm high, 77cm wide, 46cm wide

*£1000 - 1500



785

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



786

786
A carved and gilt pine framed wall mirror in late 17th century Florentine style, 20th century; the openwork rectangular surround with scrolling acanthus to *rocaille* shell centres, with fixed tongue inner edge; 104 x 87cm
*£400 - 600



787

787
An etched and cut glass wall mirror in Venetian style, 20th century; the openwork foliate cresting and octagonal surround with floral motifs throughout; with ebonised plate; all on an ebonised wood backing; 106cm high, 60cm wide
*£250 - 350



788

788
An Italian carved and giltwood framed wall mirror in the 18th century style, early 20th century; the bevelled rectangular plate within a surround with densely scrolling foliage, 73 x 57cm.
*£200 - 300

789
Two Portuguese painted pine coffers, 20th century; the larger example with floral decoration overall on a blue ground, 42cm high, 80cm wide, 45cm deep, the smaller example with floral decoration on a red ground, 38cm high, 60cm wide, 40cm deep
*£150 - 250

790
A substantial Continental metal mounted leather covered pine trunk, probably Low Countries, 18th century; with hinged and domed cover; the front with repousse worked foliate mounts; with an iron swing handle at each end; 65cm high, 127cm wide, 61cm deep
*£100 - 150



789



790



791

791

A walnut, parquetry and marble topped serpentine front commode in Louis XV style, circa 1900; the *marbre Brèche d'Alep* top with ovolo moulded edges; above three long drawers, the uppermost with vertically kingwood stripes, all with twin gilt bronze foliate cast handles and conforming keyhole escutcheons; with quarter veneered sides; 83cm high, 129cm wide, 56cm deep
*£800 - 1200

792

A Dutch walnut serpentine front chest of drawers in 18th century style, early 20th century; the quarter veneered top with moulded edges, above three long drawers, all with brass openwork keyhole escutcheons, twin brass swing handles and cockbeaded edges; on shaped bracket feet; 74cm high, 82cm wide, 48cm deep

*£250 - 350



792



793

793

A pair of late George II or George III walnut side chairs in Chippendale taste, circa 1760; with serpentine top rails above carved openwork vase form splats; the later embroidered drop in seats on cabriole front and splayed back legs with turned stretchers; 92cm high, 56cm wide

*£60 - 100



794

794

A set of six mahogany dining chairs in George III style, 19th century; including a pair of elbow chairs; the backrests all with arched tops and channeled surrounds to openwork vase form splats; with upholstered drop in seats, on straight legs with stretchers; the elbow chairs 98cm high, 61cm wide

*£80 - 120

795

A mahogany library elbow chair in George III style, 19th century; the backrest with foliate carved top rail and openwork vase form splat with fluted and beaded collar; the serpentine arms with channeled supports to a floral embroidered stuff over seat; on straight tapered front and splayed back legs; 95cm high, 59cm wide

*£60 - 100



795

796

An early George III oak and crossbanded bureau, circa 1760; the fall front opening to a fully fitted interior of pigeonholes and drawers around a cupboard door; above two short and two long drawers, all with brass swing handles and cockbeaded edges; on bracket feet; 101cm, 76cm wide, 45cm deep

*£150 - 250

797

A composed set of eight ash and rush seated ladderback chairs, 19th century; including two elbow chairs, the arms with baluster turned supports; all with peripheral stretchers; the larger elbow chair 106cm high, 61cm wide

*£300 - 500

798

A George II oak bureau, mid 18th century; the sloping hinged and cleated fall front enclosing a fitted interior with pigeon holes and small drawers; above one long and two short drawers flanked by lopers, with three graduated drawers, all with brass swing handles; on bracket feet; 106cm high, 91cm wide, 48cm deep

*£100 - 200



796



797



798

799

A set of six carved mahogany and upholstered dining chairs in Chippendale style, late 19th century and later reupholstered; the openwork backrests all with foliate and *Rocaille* work vase form splats; the twin elbow chairs with channeled serpentine arms with scrolling terminals; on cabriole legs descending from scrolling foliage to ball-and-claw feet; the elbow chairs 100cm high, 72cm wide

*£200 - 300



800

A George III oak and line inlaid bureau cabinet, circa 1775; with dentilled cornice above twin arched panel doors; the fall front opening to a fully fitted interior of drawers and pigeon holes around a door and pilaster fronted concealed spaces; the front with an arrangement of five short and two long drawers, all with brass swing handles; flanked by inset quarter columns, on moulded bracket feet; 211cm high, 107cm wide, 57cm deep

*£400 - 600



801

A George III mahogany chest on chest, late 18th century; with ogee and dentil moulded cornice above two short and three graduated long drawers, all with brass swing handles and cockbeaded edges, flanked by inset and fluted quarter column pilasters; the lower section with three further drawers, on bracket feet; 174cm high, 114cm wide, 59cm deep

*£250 - 400





802

802

A George III mahogany dumb waiter, circa 1770; the three graduated circular shelves all with moulded rims, on a knob turned shaft to three splayed legs to pad feet, with castors, 108cm high, 59cm wide

*£200 - 300



803

803

A George III satinwood and marquetry Pembroke table, late 18th century; the rectangular top with serpentine front, back and sides, with twin drop leaves, with central fruiting grapevine motif within a conforming border; the drawer with twin bone handles, opening to a velvet writing surface, a paper label inside printed *RT. HON. LORD HOTHFIELD*, with faux drawer to the back, on slender cabriole legs to brass caps and castors; 70cm high, 94cm wide opened, 57cm deep

*£300 - 500



804

804

A carved walnut and upholstered duet stool in 18th century taste; early 20th century; the later upholstered hinged rectangular seat above upholstered and braided aprons, on serpentine channeled rails and cabriole legs to scrolled feet; 50cm high, 96cm wide, 43cm deep

*£150 - 200



805

805

A mahogany and leather inset pedestal desk in late George III style, late 19th century; the gilt tooled red leather skiver with crossbanded surround and ogee moulded edge; above an arrangement of nine drawers around the knee hole, all with twin brass swing handles; on bracket feet; 77cm high, 121cm wide, 64cm deep

*£200 - 300



806



807



808

806

A Regency mahogany rectangular side table, early 19th century; the drawer with brass knob handle, on straight, square section legs; 65cm high, 76cm wide, 43cm deep

*£60 - 100

809

A Regency mahogany chest of drawers, early 19th century, the top with reeded edges, above two short and two graduated long drawers, all with brass swing handles and cockbeaded edges; raised on bracket feet; 87cm high, 103cm wide, 54cm deep

*£150 - 250

807

A George III mahogany side table, circa 1800; the rectangular top on straight, tapered legs to a concave fronted undershelf; 72cm high, 68cm wide, 38cm deep

*£80 - 120

810

A George III mahogany bureau, circa 1770; the fall front with cleated sides opening to a fitted interior of drawers and pigeon holes; above twin lopers and four graduated drawers, all with brass swing handles and cockbeaded edging, on bracket feet; 110cm high, 99cm wide, 54cm deep

*£100 - 150

808

A George III mahogany side table, last quarter 18th century; the rectangular top with crossbanded border and moulded edges; above a drawer with brass swing handle and cockbeaded edges; on straight legs to gaitered feet; 72cm high, 91cm wide, 45cm deep

*£100 - 150

811

A George III oak rectangular chest; the top with a reeded edge, containing two short and three long drawers, on bracket feet; 96cm high, 92 cm wide, 46cm deep

*£150 - 250



809



810



811



812

812

A set of six stained hardwood dining chairs in George III Chippendale taste, by Brights of Nettlebed, modern; including one elbow chair; all with pierced vase form strapwork backsplats above drop in upholstered seats; the straight front and splayed back legs with *H* stretchers; the elbow chair 94cm high, 57cm wide

*£150 - 250



813

813

A George II mahogany side table, mid 19th century; the top with moulded edges, above a long drawer and two short drawers flanking the knee hole, with brass swing handles; on straight legs channeled at the outer angles; 70cm high, 91cm wide, 53cm deep

*£100 - 150



814

814

A George III mahogany side table, late 18th century; the top with reeded edges, above a central short drawer with feather banded border; on chanel moulded legs; 73cm high, 93cm wide, 46cm deep

*£80 - 120



815

815

A Victorian mahogany wash table in George III style, circa 1880; bow fronted, with back gallery and twin drawers, both with a brass swing handle; on straight legs to brass toes and ceramic castors; 81cm high overall, 107cm wide, 56cm deep

*£120 - 180



816

816

A George III mahogany chest of drawers, last quarter 18th century; the three long drawers all with inset bone keyhole escutcheons, twin brass swing handles and cockbeaded edges; on low bracket feet; 84cm high, 109cm wide, 55cm deep

*£100 - 150



817

817
A Regency mahogany and crossbanded bowfront sideboard, early 19th century; the breakfront with a drawer and tambour flanked by further drawers, the deep drawer at right simulating two drawer fronts; on straight legs to gaitered feet; 96cm high, 176cm wide, 74cm deep

*£200 - 300



818

818
A George III mahogany and crossbanded demi-lune tea table, last quarter 18th century; with hinged top above plain friezes, on straight, tapered and channeled legs; 74cm high, 91cm wide, 44cm deep, closed

*£80 - 120

818
A Victorian mahogany serpentine front sideboard in George III style, 19th century; the gilt brass openwork gallery back with urn finials, a vacant curtain rail and reeded columnar supports to square socles; the shaped top with rosewood banded edges; above two bowfront central drawers, the lower one disguised as an arched moulding; flanked by a concave panel fronted door and a conforming deep drawer with zinc lined interior; on straight legs to spade feet; 127cm high overall, 183cm wide, 76cm deep

*£300 - 500

820
A mahogany urn stand in Chippendale style, late 20th /early 21st century; the square top with openwork sides, above fret-cut openwork aprons, a candle slide at each side; on cluster column legs with cruciform stretchers; 66cm high, 32cm square

*£100 - 150

821
A Regency mahogany circular dining table, converting to a demi-lune side table, early 19th century; the top with reeded edges, on straight, tapered square section legs; as a demi-lune, 75cm high, 120cm deep, 59cm deep

*£200 - 300



819



820



821



822

822

A George III mahogany chest of drawers, late 18th century, the top with moulded edges, above two short and three graduated long drawers, all with brass swing handles and cockbeaded edges; on bracket feet; 104cm high, 111cm wide, 55cm deep

*£150 - 250



823

823

A George III oak chest of drawers, circa 1765; the top with moulded edges above three long drawers, all with twin brass swing handles and cockbeaded edges; on bracket feet; 76cm high, 83cm wide, 56cm deep

*£200 - 300



824

824

A George II mahogany bureau; the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, flanked by upright pilaster concealed compartments, containing four long graduated drawers below, on bracket feet; 102cm high, 103cm wide, 53cm deep

*£250 - 350



825

825

A George III mahogany chest on chest, circa 1770; with moulded cornice above two short and two long drawers; the lower section with two further long drawers; all with brass swing handles and cockbeaded edging; the sides of pine; on bracket feet; 127cm high, 96cm wide, 49cm deep, (possibly reduced)

*£100 - 200



826



827



828

826

A late Victorian mahogany dressing table mirror, circa 1900; the adjustable shield shaped bevelled plate on a tapered stem to a shaped base, with balustraded three quarter gallery and moulded sides; 80cm high, 54cm wide

*£60 - 90

827

A pair of George III mahogany, line inlaid and upholstered side chairs in Sheraton taste, circa 1800; the rectangular backs with slender vertical splats, to bow front seats, on straight tapered front and splayed back legs; 90cm high, 50cm wide

*£50 - 80

828

A George III mahogany dressing table mirror, late 18th century; the angle adjustable oval plate held in twin serpentine supports, on a rectangular sycamore strung two drawer base; 52cm high, 36cm wide

*£40 - 60

829

A mahogany and crossbanded writing table in George III style; early 20th century; the top with moulded edges; above an arrangement of five drawers around the arched kneehole, all with brass ring handles and cockbeaded edges; on straight, tapered legs; 76cm high, 106cm wide, 54cm deep

*£150 - 250

830

A Regency mahogany Pembroke dining table, circa 1815; the top with twin drop leaves with rounded corners and reeded edging; the drawers at each end with twin brass ring handles; on knob turned legs to brass caps and castors; 74cm high, 143cm long opened; 115cm wide

*£200 - 300

831

A mahogany and crossbanded side table in George III style, later 19th century; the twin drawers each with two copper ring handles; on straight, square section legs tapering to brass toes and ceramic castors; 74cm high, 107cm wide, 50cm deep

*£80 - 120



829



830



831

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



832

832

A mahogany pedestal desk, second half 19th century; the top with inset skiver and moulded edges; the front with an arrangement of eight drawers around the kneehole, all with turned knob handles; on plinth bases; 78cm high, 107cm wide, 68cm deep

*£200 - 300



833

833

A walnut and leather inset pedestal desk in Regency style, second half 19th century; the gilt tooled leather skiver within ovolo moulded edges; above an arrangement of nine drawers around the kneehole, all with turned knob handles; on plinth bases with concealed castors; 73cm high, 121cm wide, 68cm deep

*£300 - 500



834

834

A mahogany pedestal desk in Regency style, second half 19th century; the cleated rectangular top with rounded corners and inset gilt tooled leather skiver; above an arrangement of nine drawers around the kneehole, all with turned knob handles; on plinth bases; 76cm high, 125cm wide, 50cm deep

*£150 - 250



835

835

A mahogany inverted breakfront pedestal desk in early 19th century style, early 20th century; the top with moulded front and side edges; above a central concave front drawers, flanked to each side by the pedestals, each with four further graduated drawers, to plinth bases; 75cm high, 138cm wide, 60cm deep

*£200 - 300



836



837



838

836

A Regency mahogany pot cupboard, circa 1815; with three quarter gallery above a door with cockbeaded edging; on knop turned legs; 77cm high, 40cm wide, 35cm deep

*£100 - 150

837

A George III mahogany Pembroke table, circa 1800; the rectangular top with twin drop leaves, rounded corners and reeded edges; the drawer at one end with twin brass knob handles, a faux drawer opposing; on knop turned legs to brass caps and castors; 70cm high, 102cm wide, opened, 81cm deep

*£80 - 120

838

A George III mahogany tray top commode, late 18th century; the three quarter gallery sides and back with pierced handles; above a tambour front and a panel front pot drawer; on bracket feet; 83cm high, 52cm wide, 49cm deep

*£100 - 200

839

A Regency mahogany two tier dumb waiter, in the manner of Gillow, early 19th century; the circular single-piece shelves with raised outer edges, with lobed baluster and knop turned shaft, above three hipped and reeded splayed legs to brass caps and castors; 72cm high, 61cm diameter

*£400 - 600

840

Two similar George III mahogany pot cupboards, early 19th century; each with three quarter gallery top pierced at the sides for handles; the opposing doors with differing brass handles; on straight, tapered and knop turned legs; 83cm high, 36cm square, and 81cm high, 35cm square respectively

*£400 - 600



839



840

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



841

841
A Regency mahogany rectangular occasional table, early 19th century; with flip top and block on a turned and lobed shaft, to four splayed legs with recessed lobes, to scrolling foliate carved feet; 69cm high, 71cm long, 52cm wide
*£100 - 150



842

842
A George IV mahogany breakfast table, circa 1825; the circular flip top and rectangular block on an octagonal section shaft with spreading lobes, on a triform base with turned feet; 73cm high, 134cm diameter
*£100 - 200



843

843
A Regency mahogany breakfast table; the rectangular hinged top with a cross banded and ebony strung border with a reeded edge, on turned and reeded central column and quadruple reeded splayed legs, terminating in brass cappings and castors; 71cm high, 145cm wide, 96cm deep
*£100 - 150

844
A George III mahogany and crossbanded linen press, circa 1800; with moulded and Gothic arched cornice, above twin doors with oval reserves, opening to slides; the lower section with two short and two long drawers; on bracket feet; 198cm high, 125cm wide, 59cm deep
*£200 - 300

845
A Regency mahogany and glazed secretaire bookcase, circa 1815; the upper section with plain cornice above doors with simple horizontal astragals; the base section upper drawer with full front two a fully fitted interior, with pigeon holes and drawers; above twin panel doors and a plinth base; 233cm high, 116cm wide, 57cm deep
*£200 - 300

846
A mahogany wardrobe in George III style, late 19th century; with dentilled and Gothic arched cornice above twin double panel doors opening to hanging space; on bracket feet; 200cm high, 127cm wide, 59cm deep
*£200 - 400



844



845



846



847

847
A black lacquered wood and beadwork embroidered firescreen, second quarter 19th century; the arched top and frame all decorated in Chinoiserie taste; the rectangular embroidery depicting two brightly coloured parrots in flowering branches; on scrolled legs with scrolled feet; 99cm high, 64cm wide

*£200 - 300



848

848
A giltwood and woolwork embroidered firescreen in Louis XV taste, early 20th century; of cartouche form, with *rocaille* floral and foliate carved cresting; the embroidery depicting a Pug seated on a cushion, within a green velvet field; on splayed scrolling foliate carved legs to scroll feet; 106cm high, 64cm wide, 40cm deep overall

*£150 - 250



849

849
A William IV rosewood and petit point embroidered firescreen, circa 1835; the openwork surround with central *Rocaille* shaped crest flanked by acanthus and C-scrolls, surrounding the silkwork picture depicting a flower still life with a parrot, on scrolled legs; 115cm, 68cm wide, 50cm deep overall

*£100 - 200

850
A burr walnut partners' desk in George III style, second half 20th century; the top with inset gilt tooled crimson leather skiver within ovolo moulded edges; with draw slides at each side; above an arrangement of drawers to the front, the lower two drawer fronts in each pedestal opening as a single deep drawer; all with brass swing handles; the back with conforming *faux* drawer fronts; on plinth bases; 79cm high, 154cm wide, 93cm deep

*£800 - 1200



850



851

851

A set of four George IV mahogany side chairs, circa 1825; the backs with shaped top rails and horizontal serpentine splats; with upholstered seats, turned front and splayed back legs; 88cm high, 49cm wide

*£100 - 150



852

852

A George III oak circular tripod table, late 18th century, with baluster turned stem, 70cm high, 70cm diameter; a Regency rectangular mahogany and inlaid tripod occasional table, 76cm high, 50cm wide; and a Regency mahogany circular occasional table, 70cm high, 46cm diameter

*£100 - 200



853

853

A Regency mahogany wall cabinet, early 19th century; with reeded cornice above twin panel doors, with shelves within, above a moulded base; 64cm high, 54cm wide, 13cm deep

*£50 - 80



854

854

A mahogany and gilt tooled leather inset library table in Regency style, late 19th /early 20th century; the top with moulded edges, three drawers to one long side with brass swing handles, the other side and ends with *faux* drawer handles, on knob turned legs to brass caps and castors; 80cm high, 210cm long, 107cm wide

*£150 - 250

Provenance: Previously part of the boardroom furnishings at Westland Helicopters, Somerset in the 1970s and 1980s



855

855

A mahogany and line inlaid bow front side cabinet in Regency style, late 19th century; the top with raised back; the drawer with twin brass swing handles and cockbeaded edging above twin doors with oval reserves; on splayed bracket feet; 95cm high, 96cm wide, 52cm deep

*£80 - 120



856

856
A mahogany cheval mirror in George III style, early 20th century; the arched rectangular plate angle adjustable within twin fluted uprights, with urn finials; on splayed legs to paw cast brass caps and castors; 145cm high, 46cm wide
*£100 - 150



857

857
A Regency rosewood and pleated silk polescreen, early 19th century; the square screen with carved surround, height adjustable on a shaft with brass urn finial, its hexagonal section lower part on a triform base with lobed bun feet; 146cm high
*£60 - 90



858

858
A satin birchwood firescreen, 19th Century; the crest-shaped panel with embroidered and sequined silkwork with a central medallion depicting a lady, on turned baluster support terminating in three lined splayed legs; 60cm high overall
*£150 - 250



859

860
An Edwardian mahogany Carlton House writing desk, the curved superstructure fitted with small drawers, pigeonholes and twin enclosed cupboards, the centre inset with a panel of tooled green leather, containing three frieze drawers, on square tapered legs with ribbon tied pendant husk ornament headed with paterae, terminating in brass cappings and castors, 101cm high, 122cm wide, 64cm deep.
*£400 - 600

861
An Edwardian painted satinwood side cabinet in the manner of a cheveret, early 20th century; the shelved superstructure with three quarter gallery with painted vase decoration in Neoclassical taste; the cabinet below with painted faux crossbanding, with a drawer above twin pleated silk covered panel doors; on splayed bracket feet; 113cm high, 79cm wide, 41cm deep
*£400 - 600

859
An Edwardian satinwood and marquetry jardiniere stand in Sheraton Revival style, early 20th century; the cylindrical top with urn motifs in swagged oval reserves and a metal liner within; the three splayed legs with a triform shelf stretcher; 100cm high, 39cm wide at the feet
*£150 - 250



860



861



862

862

A Regency mahogany chest of drawers, circa 1815; the two short and two long drawers all with turned knob handles and cockbeaded edges; above splayed bracket feet; 87cm high, 84cm wide, 48cm deep
*£150 - 250



863

863

A late George III mahogany bowfront chest of drawers, circa 1800; the top with reeded edges, above two short and two long drawers, all with brass swing handles with embossed oval backplates commemorating the Battle of the Nile; with serpentine apron and splayed bracket feet; 84cm high, 90cm wide, 48cm deep
*£150 - 250



864

864

A George III oak chest of drawers, late 18th century; the top with ogee moulded edges, above two short and three graduated long drawers, all with brass swing handles, above bracket feet; 85cm high, 79cm wide, 41cm deep
*£150 - 250



865

865

A late Regency mahogany and inlaid apprentice's chest of drawers; bordered with boxwood and ebony lines, containing two short and three long drawers, on bracket feet; 53cm high, 54cm wide, 31cm deep
*£300 - 500



866

866

A Victorian mahogany and line inlaid compactum wardrobe, late 19th century; with moulded and dented inverted breakfront cornice, above two oval panel doors opening to slides, above four drawers, all with twin brass swing handles; flanked by further panel doors opening to hanging space, each above a drawer; the base on bracket feet; 206cm high, 187cm wide, 53cm deep
*£200 - 400



867

867
A George IV rosewood sofa table, circa 1825; the rectangular top with twin drop leaves with rounded corners and beaded edging; the friezes front and back with blind recessed panels, one being a drawer, flanked by relief carved palmettes; above a ring turned and acanthus carved shaft to a quatreform base, with hipped legs descending to foliate cast brass caps and castors; 71cm high, 124cm wide, opened, 66cm deep

*£600 - 900

868
A pair of Regency mahogany side chairs, early 19th century; the reeded ladder backs each with three ovoid inserts, possibly coquilla nuts or acorns in the top rails; with upholstered drop in seats, the straight front and splayed back legs with H form stretchers; 87cm high, 50cm wide

*£100 - 150

869
A set of six Regency rosewood dining chairs, circa 1815; each with curved and out-scrolled top rail, above Ionic capitals, the upholstered drop in seats above moulded rails with bullseye ends, with tapered hexagonal section front legs and splayed back legs, 81cm high, 49cm wide

*£200 - 300

870
A set of six Regency mahogany dining chairs; the backs with reeded curved bar top rails and horizontal splats, with upholstered slip in seats in gros point needlework on reeded sabre legs; including an elbow chair with scroll arm supports; 87cm high, the dining chairs, 49cm wide, the elbow chair 59cm wide

*£100 - 150



868



869



870



871

871

A Regency mahogany dressing table mirror, early 19th century; the bevelled rectangular plate with reeded edges, angle adjustable within two uprights with urn finials; the bowfront base with three drawers; 63cm high, 66cm wide, 28cm deep

*£80 - 120



872

872

A George IV mahogany and crossbanded sewing table, circa 1825; the hinged top opening to a fully fitted interior; the upper tier of drawers at the front all faux, above four working drawers, all with turned knob handles; on knop turned supports to hipped and splayed legs, with brass paw caps and castors; 67cm high, 66cm wide, 45cm deep

*£100 - 200



873

873

A Regency mahogany bow front chest of drawers, early 19th century; the crossbanded top above two short and three long drawers, all with turned knob handles and cockbeaded edging; on splayed bracket feet; 104cm high, 104cm deep, 53cm deep

*£80 - 120



874

874

A mahogany bow-front chest of drawers in the Georgian manner, early 19th century; the bow shaped top above three long drawers, with brass ring handles raised on splay bracket feet; 88cm high, 90cm wide, 46cm deep

*£100 - 150



875

875

A George IV mahogany and crossbanded bow front chest of drawers, circa 1825; with two short above four graduated long drawers, all with brass swing handles to oval backplates; on bun feet; 119cm high, 109 cm wide, 56cm deep

*£100 - 150

876

A nest of three mahogany and line inlaid occasional tables in Regency taste, by R & R Starling of Swineford, Bristol; late 20th century; the rectangular tops on turned columnar supports to trestle bases, the largest 55cm high, 48cm wide, 30cm deep; the smallest with brass maker's plaque

*£80 - 120



876

877

A mahogany and sycamore line inlaid Canterbury in Regency style, 19th century; the openwok dividers with dished top and raised pierced handle to the centre, the knob-turned corner supports with turned mushroom finials; the rectangular base with a drawer with twin gilt brass knob handles; on short turned legs with brass caps and castors; 50cm high, 49cm wide, 35cm deep

*£100 - 200



877

878

A walnut and canework library bergere chair in Regency style, early 20th century; with shaped top rail and outscrolled arms; the striped fabric seat above straight legs to spade front feet; 82cm high, 60cm wide

*£80 - 120



878

879

A Victorian mahogany and upholstered tub elbow chair, third quarter 19th century; with later red velvet coverings and knopped spindle turned gallery, above a serpentine front rail, turned front and splayed back legs, on ceramic castors; 73cm high, 67cm wide

*£100 - 150



879

880

A Victorian mahogany Campaign sarcophagus shaped cellaret; the hinged top enclosing a divided interior, fitted with a drawer below, with a brass countersunk handles on castors, the underside of the hinged top is stencilled maker's name '[...] London Cabinet Makers & Upholsterers'; 72cm high, 76cm, 43cm deep

*£150 - 250



880



881



881 Detail



882

881

A Regency mahogany metamorphic occasional table /music stand, by Wilkinson of Ludgate Hill, early 19th century; the crossbanded top with rounded corners and twin inset brass sockets to take a shelf when the top is inverted as a stand, above a block with the adjustment mechanism on maker's stamp; on a telescopic stem rising from a spiral lobed shaft to a triform base, on three metal paw feet; 79cm high as a table, 46cm wide, 36cm deep

*£250 - 350

882

A Regency mahogany metamorphic occasional table and firescreen, circa 1815; the octagonal crossbanded and sycamore strung top on a telescopic stem in a turned shaft on three splayed legs; 71cm high lowered, 43cm wide, 33cm deep

*£200 - 300

883

A George III mahogany and glazed secretaire bookcase, circa 1775; the moulded cornice above two glazed doors with geometric astragals, the secretaire drawer with fall front and fully fitted interior, above twin panelled doors, on splayed bracket feet, 215cm high, 120cm wide, 55cm deep

*£400 - 700

884

A Regency mahogany linen press, early 19th century; with moulded cornice above twin panel doors, opening to slides within; the base section with two short and two graduated long drawers, all with brass ring handles and cockbeaded edges; on splayed feet flanking an apron; 184cm high, 106cm wide, 57cm deep, (lacking one of four slides)

*£400 - 600



883



884

885

A nest of three painted satinwood occasional tables, in George III Sheraton style, late 19th /early 20th century; the rectangular tops decorated with a central figural group or trophy within floral borders; the turned supports descending from and to patera painted blocks, on conforming trestle bases; the largest 63cm high, 48cm wide, 35cm deep

*£300 - 500



885

886

A Regency painted rosewood firescreen, circa 1815 and later; the draw leaf top with later floral embroidery; the superstructure decorated with floral swags above a platform with cavorting amorini; the back with a musical trophy; all surrounded by floral borders, with a frieze drawer above twin arched bearers; the trestle supports with upholstered stretcher; 83cm high, 42cm wide, 49cm deep

*£400 - 600



886

887

A Regency mahogany four tier Canterbury whatnot, circa 1815; the openwork supports with ebonised knob-turned rings simulating bamboo; the lowest tier with internal spindle dividers; above two drawers, each with twin turned knob handles and line inlay; on short legs to brass caps and castors; 153cm high, 53cm wide, 45cm deep

*£500 - 800



887



888

888
A Regency or George IV giltwood and composition framed overmantel mirror, circa 1820; the knopped horizontal bar top flanked by lions' masks above conforming bar pilasters; the frieze with relief moulded fruiting urn flanked by foliate festoons, above three rectangular plates; 73cm high, 140cm wide

*£400 - 600



889

890
A George III mahogany and brass bound octagonal wine cooler, on a stand, circa 1770; the hinged top enclosing a zinc lined interior with divisions, with brass carrying handles to the sides, the stand with a fluted frieze on moulded square tapered and splayed legs terminating in castors; 73cm high, 50cm across

*£250 - 350

889
An unusual mahogany Canterbury, possibly Anglo Indian, second quarter 19th century; of rectangular form, the central division with scrolling foliate carved openwork handle, above knob turned bars at front and back, on twin rattan worked bases; on turned legs to brass caps and castors; 42cm high, 60cm wide, 42cm deep

*£200 - 300

891
A George IV or William IV mahogany drop leaf work table, circa 1830; two frieze and two faux drawers above a turned baluster column and a quatrefoil platform, with brass-capped lion's paw feet with castors; 73cm high, the top 84cm wide, 46cm deep; and another example similar, 73cm high, the top 80cm wide extended, 38.5cm deep

*£200 - 300



890



891





892

892
A Regency mahogany breakfast table, early 19th century; the rectangular flip top with reeded edging, the knopped and waisted stem descending to four splayed and reeded legs, on brass caps with castors, 73cm high, 137cm long, 109cm wide

*£200 - 300



893

894
A Regency mahogany and gilt metal mounted side cabinet, by Druce & Co., early 19th century; the superstructure with three brass three-quarter gallery of openwork quatrefoils, above slender knob turned supports (one missing); above an inverted breakfront top, with twin cockbeaded drawers and twin line inlaid panel doors, flanked by metal bust topped figural pilasters to metal feet; raised on turned bun feet; 125cm high, 132cm wide, 52cm deep

*£300 - 600

893
A Regency mahogany, crossbanded and line inlaid sofa table, early 19th century; the twin drop leaves with rounded corners; the front with twin drawers each with two turned and ebonised knob handles, the back with faux drawers; on rectangular supports with a stretcher, to splayed legs, with brass paw feet and castors; 72cm high, 153cm wide opened, 71cm deep

*£300 - 500

895
A Victorian red walnut writing table, by Gillow & Co., second half 19th century; the top with later inset faux black leather skiver and moulded edges; above twin drawers each with two turned knob handles, one drawer stamped GILLOW & CO 7496, on ring and knob turned legs with H form stretchers and concealed castors; 75cm high, 107cm wide, 60cm deep

*£250 - 350



894



895



896

896

A Victorian walnut dressing table mirror, circa 1860; with angle adjustable rectangular plate, spiral turned supports and a shaped base with drawer; 51cm high, 40cm wide overall

*£50 - 80



897

897

A Victorian burr walnut side table, circa 1870; the shaped and ogee moulded quarter veneered top on turned baluster supports to trestle legs, joined by a turned baluster stretcher; 66cm high, 88cm wide, 45cm deep

*£100 - 150



898

898

A Regency sample parquetry and walnut occasional table, early 19th century and later adapted; the circular top with borders and radiating veneers of birdseye maple, rosewood, elm and other timbers; with ebonised outer edge; on a turned stem to three splayed legs with scrolled feet, 46cm high, 46cm diameter; and another walnut and parquetry low occasional table, 19th century, with octagonal top; 47cm high, 43cm wide

*£100 - 200



899

899

A mahogany circular breakfast table in George III style, 20th century; the snap top with a walnut crossbanded border, strung with boxwood and harewood lines, with a moulded edge, on turned central column, and quadruple splayed moulded legs, terminating in brass cappings and castors; 76cm high, 167cm diameter

*£180 - 220



900

900

A Regency mahogany chest of drawers, circa 1815; the two short and two long drawers all with brass swing handles and cockbeaded edging; on splayed front legs; 86cm high, 93cm wide, 52cm deep

*£150 - 250



901

901
A William IV mahogany three-tier buffet, circa 1835; with lobed finials at the upper corners, above three shelves with three-quarter galleries, and lobed supports descending to toupie feet, with brass caps and ceramic castors; 113 high overall, 116cm wide, 45cm deep

*£200 - 300



902

902
A Victorian rosewood four-tier whatnot; the shaped three-quarter ledge gallery with central roundel and carved acanthus with urn finials, on spirally turned uprights, and short tapered feet; 121cm high, 107cm wide, 33cm deep

*£150 - 250



903

904
A Regency mahogany butler's cabinet, early 19th century; the top with moulded edges, above twin panel doors to the front, the sides and back also finished with panelwork; a brass swing handle at each side; the interior with a drawer and shelf; with Greek key base moulding and fluted square section legs to block feet; 73cm high, 53cm wide, 41cm deep

*£150 - 250

902

A Victorian rosewood four-tier whatnot; the shaped three-quarter ledge gallery with central roundel and carved acanthus with urn finials, on spirally turned uprights, and short tapered feet; 121cm high, 107cm wide, 33cm deep

*£150 - 250

905

A William IV mahogany rectangular side table; with a moulded top and single long frieze drawer, on turned and reeded tapered legs; 78cm high, 91cm long, 46cm wide

*£120 - 180

903

A Victorian mahogany two-tier buffet, by Marsh and Jones of Leeds, circa 1880; the top and shelf with moulded edges, with maker's label to underside, the fluted columnar supports above conforming legs to brass caps, two castors brass, two ceramic; 81cm high, 137cm long, 50cm wide

*£150 - 250

906

A George IV mahogany open bookcase, circa 1825; the inverted breakfront top with moulded edges, above columns at the sides, with projecting paw feet at the front, 98cm high, 64cm wide, 31cm deep

*£250 - 350



904



905



906



907

907
A George IV carved, painted and parcel giltwood overmantel mirror, circa 1825; the acanthus leaf cresting rising in high relief from the cushion bar moulded frame, flanked at each upper corner by conforming foliate fronds, above further foliate carving at the base; 110cm high, 143cm wide

*£800 - 1200

908
A Victorian gilt wood rectangular overmantel mirror; the upright plate within a beaded slip and moulded surround, having later applied gilt metal floral foliate garlands, flanked by pierced acanthus scrollwork at base; 169cm high, 135cm wide

*£250 - 350

909
A Victorian giltwood and composition framed overmantel mirror, circa 1875; of shallow arched form, with central raised laurel swagged cabochon cresting; the base extending out at each side; 157cm high, 164cm wide

*£300 - 500



908



909



910

910
A mahogany and gilt brass mounted Davenport in Regency taste, modern; the top with three quarter gallery above the hinged slope, opening to a fitted interior, the panel front and panel drawer fronts to the right side all with brass borders, with conforming panels to the left side, 82cm high, 56cm wide, 53cm deep

*£100 - 150

911
A Regency mahogany and crossbanded bowfront sideboard, early 19th century; the central drawer above an arch and flanked by doors, on knop turned legs and feet, 89cm high, 108cm wide, 63cm deep

*£200 - 300

912
A Victorian rosewood Davenport; the superstructure with a three-quarter ledge gallery and sloping hinged tolled leather inset writing surface, enclosing an interior with two small drawers, with a hinged pen drawer and four short drawers to the side, and with spiral column uprights, on a plinth base on castors; 84cm high, 56cm wide, 58cm deep

*£100 - 150



911



912

913
A mahogany and marble inset games table in Regency taste, late 20th century; the green and black marble chequer playing surface within a rectangular surround, on tapering ball turned and reeded legs; 65cm high, 66cm wide, 52cm deep

*£100 - 150

914
A Victorian mahogany bedside pot cupboard, late 19th century; the rectangular top with moulded edges and raised back, above a panel door within reeded borders, on a plinth base; 73cm high, 36cm wide, 33cm deep

*£80 - 120

915
A Victorian rosewood and upholstered library elbow chair, mid 19th century; the show frame with foliate carved serpentine top rail above buttoned teal coverings, the padded arms with crook supports; with reeded rails, the turned front and splayed back legs with brass caps and ceramic castors; 92cm high, 62cm wide

*£150 - 250



913



914



915

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



916

916

A Victorian Oregon pine dropleaf nightstand, by Howard & Sons, late 19th century; the top with moulded edges, above a door modelled as two drawers with turned knob handles, the upper edge stamped HOWARD & SONS 6967 6734 BERNERS ST., on knob turned legs simulating bamboo, to brass castors; 74cm high, 42cm wide closed; 43cm deep

*£200 - 300



917

917

A Regency pine chiffonier, circa 1815; the back gallery with serpentine top and shelf on twin turned supports; the drawer with twin brass knob handles repousse worked with sphinges; above twin latticed doors, on turned feet; 133cm high, 85cm wide, 40cm deep

*£150 - 250



918

918

An Irish Victorian teak and brass bound campaign chest of drawers, second half 19th century; in two sections, the uppermost with four short drawers, one with plaque for *ROSS & CO, MANUFACTURERS, 10 & 11 ELLIS'S QUAY, DUBLIN*, above a long drawer; the lower section with two long drawers, all with inset brass swing handles; on turned feet; 112cm high, 99cm wide, 49cm deep

*£300 - 500



919

919

A Victorian oak chest of drawers, possibly for campaign use, late 19th century; in two sections, both with heavy iron swing handles at each end; the upper section with two short and one long drawer; the lower with two long, all with brass swing handles; on turned feet; 104cm high, 110cm wide overall, 45cm deep

*£200 - 300

920

A Victorian carved and giltwood Canterbury in Rococo Revival taste, mid 19th century; with scrolling foliate and *rocaille* motifs overall; the fabric covered and braided rectangular cartouche top with moulded edges; above an open front and back with three central shaped dividers, the openwork sides as stylised lyres; above two open shelves; on short scrolled feet; 85cm high, 58cm long, 41cm wide

*£400 - 700



920



921

921

A pair of Victorian mahogany bedside cabinets, circa 1875; the tops with raised backs and ovolo moulded edges; each above four graduated drawers with turned knob handles and cockbeaded edges; flanked to each side by projecting twist fluted columns, to shaped bases; 83cm high, 41cm wide, 39cm deep

*£500 - 800

922

An Edwardian mahogany and line inlaid linen press in George III style, early 20th century; the moulded cornice above twin doors with oval reserves within quarter veneered panels, opening to slides; above two short and two long drawers and a plinth base; 205cm high, 113cm wide, 55cm deep

*£100 - 200



922



923

923
A kingwood and marble topped jardiniere stand in Louis XVI style, early 20th century; the square *marbre vert d'Estours* top with canted corners, above aprons of foliate marquetry within banded borders; on canted and gilt bronze mounted legs, with X form stretchers and scrolling foliate cast sabots; 112cm high, 38cm wide, 38cm deep

*£250 - 350

924

924
A carved giltwood and canework bergere armchair in Louis XVI taste, early 20th century; the backrest and arms with pin-and-ribbon and beaded mouldings to scrolled acanthus terminals; on stop fluted supports to the bowfront seat; on fluted tapering legs; 104cm high, 68cm wide

*£200 - 300

925

925
A mahogany, marquetry and gilt metal mounted occasional stand in Louis XVI style. early 20th century; the oval top with latticework decoration within concentric banding, above a drawer with printed label within for *HIS GRACE THE DUKE OF SUTHERLAND, KT.*, on fluted supports to a conforming kidney shaped shelf, on cabriole legs to foliate cast sabots; 72cm high, 49cm wide, 38cm deep

*£200 - 300

926



926

927



927

928



928

926

926
A painted pine wardrobe, early 20th Century; the ogee moulded cornice above two panel doors and double panel carved sides, on bun feet; 195cm high, 122cm wide, 66cm deep

*£200 - 300

927

927
A late 19th-century Continental giltwood vitrine; surmounted by ribbon tied quiver of arrows and flaming torch, with bevelled glass panels and enclosing door with garlands of flowers and foliage and panel of ribbon tied husk swags at base, having fluted pilasters, on square tapered gaitered legs, headed with paterae; 179.5cm high, 74cm wide, 37cm deep

*£150 - 250

928

928
A Continental painted pine wardrobe, late 19th century; with moulded cornice above a blind frieze and twin panel doors, flanked by canted angles; with panel sides, above a conforming base, on bun feet; 190cm high, 140cm wide, 60cm deep

*£100 - 200

929

A carved giltwood and marble topped rectangular low table in Louis XVI style, early 20th century; with mottled black, grey and red marble top within an egg-and-dart moulded surround; the four square section legs tapering down from blocks with recessed relief work to turned feet; 52cm high, 115cm long, 74cm wide

*£400 - 600



929



930

930

A pair of carved and painted wood and canework bergere elbow chairs in Louis XVI taste, late 19th century; the openwork rectangular backrests each with foliate and floral carved top rail, to pin-and-ribbon moulded arms, with spiral fluted baluster supports; the oval seats with channeled rails, on fluted tapering front and splayed back legs; 89cm high, 60cm wide

*£400 - 600

931

A gilt metal mounted and marble topped gueridon in late 18th century taste, 20th century; the circular white and black veined top with a gilt metal edging; the panel friezes with inset gilt metal beading; on straight legs tapering down from applied flower heads to brass gaitered feet; with quatreform undershelf; 70cm high, 62cm diameter

*£400 - 600



931



932



933



934

932

A giltwood and marble topped oval occasional table in Louis XVI style, 20th century; the top with double-bead-and-bar moulded edges, on four tapered and fluted legs united by H form channeled stretchers, on toupie feet; 74cm high, 120cm long, 50cm wide

*£100 - 200

933

A giltwood and composition framed oval wall mirror in George III Adam style, late 19th century; with beaded outer edge, ribbon tied reeded torus and stylised foliate inner edge, to a bevelled plate; 86 x 61cm

*£100 - 150

934

A pair of marble-topped mahogany occasional tables in French 18th century taste, modern; the square tops above inset ceramic and gilt metal scroll decoration to the frieze; the corners with acanthus panel mounts, on gilt metal mounted tapering legs; each approximately 48cm high, 50cm square

*£100 - 200

935

A rosewood and marquetry *lit en bateau*, mid 19th century; the outscrolled ends and sides decorated with scrolling foliate arabesques within sycamore strung borders; one side higher; the lower side with ogee moulded rectangular section feet with lignum vitae castors; with cotton upholstered box spring; 110cm high, 200cm long, 133cm wide

*£200 - 300

936

A pair of Italian walnut bedside cabinets, last quarter 19th century; the tops with moulded edges, each above a drawer and a door (opposing) flanked by canted angles, carved with fruit and stylised scrollwork; on canted front and block back feet; 81cm high, 51cm wide, 43cm deep

*£200 - 400

937

A mahogany, crossbanded and gilt metal mounted double bed in Louis XVI taste, circa 1900; the head and footboards with shallow arched cornice, above quarter veneered panels; above a plinth base with conforming sides, on short turned legs; with modern upholstered box base; 148cm high, 200cm long, 149cm wide

*£100 - 150



935



936



937



938

938
A suite of carved oak and antler furniture, early 20th century; comprising three elbow chairs and a conforming table; the rectangular backrests of the chairs carved in low relief with Alpine flora and fauna, the seats with moulded edges, the largest 92cm high, 66cm wide overall at the feet; the circular table 81cm high, 79cm diameter

*£800 - 1200



939

939
A 'Black Forest' carved walnut and marquetry musical side chair, late 19th century; the backrest modelled as a spreadeagle around a reserve depicting a stag within a foliate and floral border; the conforming seat housing the musical movement (apparently not operating); on cabriole legs; 97cm high, 46cm wide

*£150 - 250

941
A giltwood, glazed and fabric lined three fold room screen, in Louis XVI taste, circa 1900; the arched leaves each with nine bevelled panes within a beaded and ribbon-and-stave carved surround; with green and red daipered design cotton to the front and printed cotton to the reverse; 165cm high, each leaf 46cm wide

*£100 - 150

940
A mahogany, gilt metal and marble mounted *secrétaire à abattant* in Louis XVI style, 20th century; the striated dark brown, grey and white top above a drawer and a lobed fall front, opening to a fitted interior; above four further drawer, all with twin metal ring handles; on toupie feet; 145cm high, 70cm high, 38cm wide

*£200 - 400

942
A Continental walnut and burr walnut *semainier* chest, in late 18th century taste, early 20th century; in two sections; the upper with cavetto moulded pagoda top and five graduated drawers, the lower with two further drawers, all with twin turned knob handles and moulded edges; with panel canted front angles and bun feet; 160cm high, 102cm wide, 51cm deep

*£400 - 700



940



941



942



943

943

A gilt composition framed rectangular wall mirror in Rococo Revival taste, modern; with openwork foliate moulded cresting and floral corners, around a bevelled plate; 97cm high, 143cm wide

*£100 - 150



944

944

A Victorian walnut Canterbury whatnot; with a three quarter pierced fret gallery and bell shaped finials, on turned and spirally fluted baluster uprights, the three division base with pierced fret foliate scroll panels, and cushion frieze drawer below, on castors; 86cm high, 61cm wide, 40cm deep

*£100 - 150



945

945

A 'Regency-Empire' carved mahogany and upholstered sofa, circa 1815; the backrest with raised and projecting tablet with (an associated) gilt metal maiden's mask and foliate cast mount and flanked by lobed corbels; with later red and cream striped velvet upholstery to outscrolled arms; with further gilt metal mounts to the fascias and lobed front rail; on octagonal legs to metal caps and castors; 86cm high, 234cm wide

*£150 - 250



946

946

A Victorian mahogany sideboard, circa 1875; the raised back with carved openwork cresting of grapes flanked by scrollwork; the breakfront top with serpentine top and moulded edges, with twin panel doors flanked by further conforming doors, on a shaped plinth base; 121cm high, 150cm wide, 51cm deep

*£150 - 250



947

947

A Victorian walnut serpentine fronted chiffonier; the shaped mirror back with carved foliate scroll cresting, having a white variegated moulded marble top, the central cupboard enclosed by a mirror panel door in moulded surround with cabochon cartouche cresting, flanked by an enclosed mirrored and canted cupboard to either side, on a plinth base; 157cm high, 138cm wide, 48cm deep

*£120 - 180

948

A Victorian gilt composition framed oval wall mirror, in Rococo Revival taste, third quarter 19th century; with scallopshell, foliate and floral moulded cresting above a conforming apron at the base; the inner edge with cabochons, around a bevelled plate; 98cm high, 56cm wide
*£200 - 300



948

949

A Victorian mahogany button blue velvet upholstered armchair, circa 1880; the padded arm supports with carved scrollwork terminals, with bowed stuff-over seat, on turned front legs and splayed back legs, on castors; 99cm high, 66cm wide
*£150 - 250



949

950

A Victorian upholstered chaise longue; with Tartan brocade upholstery, buttoned three quarter length buttoned back and left arm, above a rounded rectangular seat, raised on turned mahogany legs, terminating in brass cappings and castors; 71cm high, 198cm long, 76cm wide
*£250 - 350



950

951

A Victorian burr walnut oval occasional table, circa 1870; the quarter veneered top with moulded edges; on four fluted columnar supports to a circular boss, with turned finial and lobed outer edge; on downscrolled legs to lobed rectangular pad feet; 72cm high, 91cm long, 54cm wide
*£100 - 150



951

952

A Victorian button upholstered chaise longue, third quarter 19th century; with outscrolled side and low three-quarter length back; on knob turned walnut legs to ceramic castors; 74cm high, 182cm wide, 74cm deep
*£100 - 150



952



953

953

A Victorian walnut extending dining table, late 19th century; the top with rounded corners, moulded edges and two extra leaves; on straight knopped and waisted legs to brass toes and castors; 76cm high, 215cm cm long extended, 106cm wide

*£150 - 250



954

954

A Victorian walnut and button upholstered armchair, late 19th century; with bow shaped back and covered in sage fabric overall, above padded arm rests with scrolled terminals, flanking the serpentine front seat, on knob turned legs and brass castors; 103cm high, 65cm wide

*£60 - 90



955

955

A Victorian mahogany extending dining table, circa 1880; the ovolo and ogee moulded top with rounded corners above knob turned and fluted legs, on brass caps and ceramic castors, with two extra leaves; 78cm high, 235cm long overall, 122cm wide

*£80 - 120



956

956

A Victorian walnut and upholstered nursing chair, circa 1870; the later teal velvet coverings within a foliate carved show frame, with padded open arms on foliate carved supports, the cabriole front legs and splayed back legs on ceramic castors; 94cm high, 67cm wide

*£80 - 120



957

957

A Victorian walnut extending dining table, last quarter 19th century; the top with moulded edges, canted corners and twin extra leaves; on reeded baluster and knob turned legs to gilt metal toes and ceramic castors; with winding handle; 74cm high, 248cm long extended, 118cm wide

*£150 - 250



958

958

A Victorian mahogany open bookcase, last quarter 19th century, with two registers each of three adjustable shelves, all with tooled leather dust canopies; flanked by simple pilasters with scroll carved corbel tops, on a plinth base; 122cm high, 182cm wide, 34cm deep

*£300 - 500

959

A Victorian walnut oval centre table, circa 1865; the quarter veneered flip top with moulded edges; the block on four knop turned supports to splayed legs scrolling out from a central boss, with turned finial, on scrolled feet with ceramic castors; 72cm high, 137cm long, 103cm wide

*£300 - 500

960

A Victorian mahogany open bookcase, late 19th century; the top with ovolo moulded front and side edges; with three shelves, above low bracket feet; 115cm high, 110cm wide, 31cm deep

*£100 - 150



959

961

A carved mahogany circular torchere stand, in the Regency taste, 20th century; with spirally reeded and acanthus carved column, and tripod splayed legs terminating in pointed pad feet; 123cm high, 33cm diameter

*£70 - 100

962

A Victorian oak open bookcase, last quarter 19th century; the rectangular top with moulded cornice above four adjustable shelves, flanked by channel moulded stiles, on a base with bracket feet; 108cm high, 92cm wide, 29cm deep

*£100 - 150



960



961



962



963



964



965

963
A Victorian mahogany and upholstered child's armchair and stand, circa 1860; the showframe with channel arched back above outscrolled arms, with scrolling foliate carved serpentine fronts to scrolled feet; fixed to the shaped stand, also with cabriole front legs, 75cm high, 49cm wide overall

*£200 - 300

964
A pair of Victorian walnut and upholstered open armchairs, circa 1870; the curved showframes above padded arms with scrolled and acanthus shaped terminals, with bow front seats, the short cabriole front and splayed back legs on ceramic castors; 100cm high, 66cm wide

*£150 - 250

965
A Victorian walnut and button upholstered armchair, circa 1870; the showframe of the waisted backrest with foliate carved cresting; the outscrolled arm fronts with conforming carved motifs; on turned front and splayed back legs on castors; 101cm high, 70cm wide

*£70 - 100

966
A Victorian oak bookcase cabinet, late 19th century; with plain cornice above adjustable open shelves, flanked by channeled uprights; the drawer front and the twin panel doors of the base section with conforming channel work; on a plinth base; 206cm high, 116cm wide, 49cm deep

*£200 - 400

967
A 19th-century pine dresser; with an open shelved superstructure, the base containing two short drawers and two enclosed cupboards, about a central domed open recess; 182cm high, 131cm wide, 47cm deep

*£100 - 150

968
A rosewood and gilt metal mounted open bookcase, early 19th century; the upper section with cornice above an adjustable shelf, flanked by recessed blind pilasters; with conforming lower section and plinth base; 189cm high, 96cm wide, 32cm deep

*£200 - 300



966



967



968



969

969
A Victorian carved walnut and upholstered conversation sofa, circa 1870; with later woven green coverings to the twin arched button backs and seat; the arms with scroll carved terminals and channeled fascias flanking a serpentine front; on short cabriole front and splayed back legs with brass castors; 83cm high, 158cm wide
*£500 - 800

970
A Victorian mahogany dressing table, late 19th century; with angle adjustable shallow arched mirror, in twin scrolling foliate carved supports rising from twin three drawer chests either side of a hinged cylinder top cover; the table with serpentine moulded edges, on fluted and lobed supports to a shaped base; 168cm high, 120cm wide, 52cm deep
*£200 - 300

971
A Victorian walnut dressing table; the superstructure with a central shaped oval swing-frame, on acanthus carved U-shaped support, fitted with two drawers in the rectangular platform below, and flanked by four pedestal drawers to either side, the base containing three frieze drawers on fluted and reeded and knopped supports and dual splayed legs united by a turned and fluted stretcher; 178cm high overall, 132cm wide, 64cm deep
*£400 - 600



970



971



972

972
 A Victorian satin, maple and marquetry compactum wardrobe, late 19th century; the openwork 'broken' swan neck pediment with central scallop shell above dentil work and an ogee cornice, above twin central panel doors decorated with putti within arabesques, above a gadrooned topped arch and drawers, flanked by mirrored doors with arched and bevelled plates; above two long drawers and ogee bracket feet; 241.5cm high, 187cm wide, 53cm deep
 *£300 - 500



973

973
 A Victorian satin maple and marquetry dressing table, late 19th century; the marble splash back with bevelled mirror and openwork 'broken' swan neck pediment; above a marble top and panel doors flanking an arched aperture, on cabriole legs to castors; 155cm high, 119cm wide, 50cm deep (damage to marble)
 *£120 - 180

974
 A pine chest of drawers in 19th century style, 20th century; the top with moulded edges, above two short and three long drawers, all with turned knob handles; on a plinth base; 91cm high, 92cm wide, 46cm deep
 *£100 - 150

975
 A pine chest of drawers, 20th century; the rectangular top with moulded edges above two short and two long drawers, on turned feet; 84cm high, 92cm wide, 44cm deep
 *£80 - 120

976
 A Victorian pine chest of drawers, late 19th century; the top with ovolo moulded edges, above two short and three long drawers, all with brass swing handles; on turned feet; 99cm high, 96cm wide, 45cm deep
 *£100 - 150



974



975



976



977

977
A Victorian oak library step chair, in Gothic taste, last quarter 19th century; the top rail of the backrest with pierced quatrefoil above a horizontal splat; the hinged seat opening to form the steps, with four treads; 92cm high, 43cm wide

*£200 - 300

978
A Victorian flight of oak library steps, late 19th century; with retaining bar and handrail above the five treads; 175cm high, 48cm wide, 62cm deep

*£400 - 600



978

979
A pine refectory table in Gothic taste, early 20th century and probably incorporating earlier elements; the rectangular top with rounded corners; on rectangular supports with inset trefoil and cusped arch tracery at each end, with simple stretcher and trestle bases; 76cm high, 152cm long, 94cm wide

*£100 - 150

980
A William IV mahogany extending dining table, circa 1835; the top with rounded corners, moulded edges and two extra leaves; on lobed inverted baluster legs to brass caps and castors, with pull-out action; complete with a mahogany leaf rack stand, with platform top above four scrolling foliate carved corbels on rectangular uprights, to a rectangular base; 140cm high

*£300 - 500



979



980



981

981
A Victorian walnut and button upholstered chaise longue, circa 1875; with raised 'spoon back' at one end above a three-quarter length low back, all within a channeled rail; on stylised cabriole legs to brass castors; 89cm high, 176cm wide
*£150 - 250



982

982
A Victorian stained hardwood, probably padouk open campaign bookcase; mid 19th century; the rectangular top with moulded cornice above three shelves and two short drawers, flanked by hinged reeded stiles, on a plinth base; 140cm high, 88cm wide, 35cm deep
*£200 - 300



983

983
A late Victorian / Edwardian button re-upholstered drop end Chesterfield sofa, 20th century; with outscrolled back and arms, on short legs with ceramic castors; 66cm high, 182cm wide. Please note: one rear leg is stamped E987.
*£120 - 180



984

984
An Edwardian and later painted pine chest of drawers, early 20th century; the top with ovolo moulded edging, above two short and three long drawers, all with turned and ebonised wood knob handles and cockbeaded edging; on bracket feet; 98cm high, 110cm wide, 52cm deep
*£100 - 150



985

985
An upholstered sofa in Chesterfield style, circa 1900; with later pink cotton coverings, with disc front feet; on castors; 66cm high, 200cm wide, 84cm deep
*£80 - 120



986

986
A leather upholstered armchair, circa 1930s and later re-covered; the outscrolled arms with brass studded fascias, on metal framed rubber castors; 78cm high, 90cm wide

*£150 - 250

987

A late Victorian mahogany and upholstered open armchair, circa 1890; channel moulded show frame above padded arm rests and ring turned supports, the rectangular seat, on knopped front legs and castors; 98cm high, 56cm wide

*£80 - 120

988

A Victorian upholstered armchair, possibly by Howard & Sons; the bow shaped back over padded arms and rectangular seat, on knob turned front legs and splayed back legs, one stamped 2924, on later metal castors; 97cm high, 88cm wide

*£250 - 350

989

An Edwardian mahogany and crossbanded music cabinet, early 20th century; with moulded top, above four fall front drawers, all with twin gilt brass swing handles; above a concave front shelf; with straight, tapered legs; 92cm high, 53cm wide, 38cm deep

*£100 - 150

990

A 19th-century mahogany and inlaid typesetter's cabinet; bordered with sycamore lines, the hinged fall enclosing an interior with pigeon holes and a small drawer, with a central long drawer, and a cupboard below fitted with twenty olivewood fronted small drawers, flanked by pigeon holes enclosed by a pair of doors, on bracket feet; 111cm high, 114cm wide, 47cm deep

*£200 - 300

991

An Edwardian satin maple filing chest, early 20th century; with banded top, the conforming drawer fronts rising up and over the slides as they are drawn out; with brass handles; on straight legs to spade feet; 102cm high, 54cm wide, 39cm deep

*£80 - 120



989



990



991

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



992
 A pair of Victorian mahogany side chairs in **Aesthetic style**, circa 1900; the dished rectangular backrests with channeled Greek key and openwork splats; with green leather seats; on turned and fluted front legs to ceramic castors, splayed back legs; 84cm high, 48cm wide

*£100 - 150

993
 A set of six Victorian walnut side chairs in **Aesthetic Movement style**, circa 1900; the open backrests with balustraded galleries, the later re-upholstered seats on turned front and splayed back legs; 89cm hgh, 45cm wide

*£100 - 200

994
 A pair of Victorian mahogany & upholstered lounge chairs, late 19th century; the pediment top rails with recessed relief carved foliage, flanked by scroll topped sides to spindle galleries; one chair with padded arms; on turned front legs to castors and splayed back legs; the larger chair 100cm high, 67cm wide; and a similar side chair

*£150 - 250

995
 A mahogany and stained glass bureau bookcase in **Arts & Crafts taste**, early 20th century; the upper section with moulded cornice and two doors with leaded astragals; associated to the lower section, with fall front and three drawers; 202cm high, 109cm wide, 44cm deep

*£100 - 200

996
 A mahogany housekeeper's cabinet in **Arts & Crafts style**, circa 1900; the top with ovolo moulded edges, above twin sliding quartered panel doors, with shelves within; on a plinth base; 115cm high, 121cm wide, 46cm deep

*£200 - 300

997
 A pitch pine and glazed cabinet bookcase, circa 1900; the glazed door of the upper section and panel door of the lower, with chamfered inner edges, both opening to shelves; on a plinth base; 234cm high, 90cm wide, 39cm deep

*£100 - 150



995



996



997



998

998
A Victorian walnut dining table in Antiquarian taste, by James Shoolbred, & Co., late 19th century; the top with moulded edges above lobed friezes; on knop turned and lobed urn legs to scrolled feet, with three side to side and a shelf stretcher, an enamel maker's plaque beneath; 76cm high, 244cm long, 90cm wide;
*£500 - 800

999
A set of eight Victorian carved oak and upholstered dining chairs, late 19th century; including two elbow chairs; with channel moulded show frames around rectangular backrests, each with twin carved lion's head finials; above padded arm rests with scrolling terminals; the turned legs to block feet with 'H' stretchers, stamped for C.MELLIER & CO, LONDON to the undersides, on castors; the elbow chairs 115cm high, 60cm wide.

Note: The Anglo-French firm of Charles Mellier & Company was founded by Charles Mellier in 1868. Mellier originally having worked for the award winning George Alphonse Monbro. The firm advertised themselves as 'specialists in the rich decorative styles of the sixteenth, seventeenth and eighteenth centuries' (J. Cooper, *Victorian & Edwardian Furniture and Interiors*, p.24)

*£400 - 600



999



1000

1000
An Edwardian inlaid mahogany cylinder bureau, in the manner of Sheraton; with satinwood crossbanded lines and round brass handles, fitted baize lined interior containing sliding writing surface, small drawer and pigeon holes, on tapering square legs terminating in cappings and castors; 109cm high, 74cm wide, 49cm deep

*£100 - 150



1001

1001
A giltwood columnar pedestal in Neoclassical style, late 19th century; of fluted and truncated form; with plasterwork floral and foliate festoons hung from moulded ribbons; on a square base; 120cm high

*£150 - 250



1002

1002
A mahogany framed overmantel mirror in Aesthetic style, circa 1900; with cornice and frieze of 'triglyphs' and paterae above the bevelled rectangular plate; above conforming bearers either side at the base; 91cm high, 126cm wide

*£80 - 120

1003
A walnut and upholstered high back wing sofa in William & Mary taste, circa 1900; the backrest with double arched top and outscrolled sides, above short scrolled legs with floral and scroll carved stretchers along the front, turned stretchers at the sides; 133cm high, 176cm wide

*£100 - 150

1004
A Victorian sample marble inset ebonised wood occasional table, late 19th century; the circular top including lapis lazuli, malachite, amethyst, *marmo verde antico* and others, within a moulded edge; on three splayed multi knob turned legs with a triangular shelf; 61cm high, 40cm wide overall

*£100 - 150

1005
A 20th-century oak pedestal desk; the rounded crossbanded rectangular top with a broken outline above a central frieze drawer and three drawers to each side, on through stiles with a plain stretcher; 76cm high, 136cm wide, 75cm deep

*£150 - 250



1003



1004



1005



1006

1006

A Victorian oak framed overmantel mirror in Aesthetic style, late 19th century; with two tier pediment and dentil moulded cornice above a recessed frieze with central patera; the plate with rounded upper corners, flanked by fluted sectional pilasters; 204cm high, 162cm wide

*£500 - 800

1008

A pine and glazed kitchen dresser, early 20th century; with moulded and dentilled cornice above two glass doors flanked by half spindles; the base section with moulded edges above twin drawers with brass swing handles; above panel doors and a plinth base; 195cm high, 133cm wide, 46cm deep

*£100 - 200

1007

A pine kitchen dresser, early 20th century; the open plate rack with moulded top above three shelves with brass cup hooks; the lower section with two drawers above two panelled cupboards, on a moulded base; 230cm high, 122cm wide, 43cm deep

*£80 - 120

1009

A painted pine kitchen dresser, early 20th century; with moulded cornice above two open shelves; the lower section with two drawers, each with a brass canopy handle, above panel doors painted with foliage; on through stiles; 187cm high, 93cm wide, 42cm deep

*£100 - 200



1007



1008



1009



1010



1011

1010

A Japanese Meiji carved hardwood standard lamp, circa 1900 and later; the electrical fitment above a shaft with stylised dragons, to a circular base, 163cm high overall; and an Indian example, 154cm high overall

*£100 - 150

1011

An Edwardian mahogany swivel desk chair, early 20th century; the openwork back with arched top rail and three splats with inverted heart piercings; the arms with simple downscrolled terminals; the shaped seat on four splayed legs to castors; 90cm high, 57cm wide

*£200 - 300



1012



1013

1012

An Edwardian mahogany and glazed serpentine-front display cabinet, early 20th century; the ogee moulded cornice and marquetry inlaid frieze above two glazed doors with gothic arch astragals, the conforming lower section with further marquetry; 191cm high, 92cm wide, 38cm deep

*£80 - 120

1013

An Edwardian mahogany and glazed display cabinet, early 20th century; the ogee moulded cornice and Chippendale Chinese style blind fretwork frieze above oval astragals, flanked by fluted pilasters, the bow fronted lower section with door, on tapering legs; 181cm high, 66cm wide, 38cm deep

*£80 - 120



1014

1014

An Edwardian oak counter-top filing box, early 20th century; the six drawers all with gilt brass framed title card holders and canopy handles; 22cm high, 36cm wide, 39cm deep

*£60 - 90



1015

1015

A Victorian mahogany extending dining table, late 19th century; the rectangular top with canted corners and two extra leaves; on square section tapered legs with recessed panelwork, on plinth feet with castors; with winding handle; 73cm high, 239cm long extended, 120cm wide

*£200 - 400



1016



1017



1018

1016

A George VI limed oak Coronation chair, by B.North & Son of West Wycombe after designs by Edward Barnsley, 1937; the green velvet upholstered rectangular backrest with embroidered cypher; the seat on chamfered legs; with maker's stamp and GRVI CORONATION to the underside; 86cm high, 49cm wide

*£250 - 350

1017

A George VI limed oak Coronation chair, by W.Hands & Sons of High Wycombe after designs by Edward Barnsley, 1937; the green velvet upholstered rectangular backrest with embroidered cypher; the seat on chamfered legs; with maker's stamp and GRVI 1937 to the underside; 86cm high, 49cm wide

*£250 - 350

1018

An Edwardian black lacquered and satin upholstered open armchair, early 20th century; with bow back and padded armrests above the serpentine front seat; the supports and legs decorated in *Chinoiserie* taste; 80cm high, 63cm wide

*£150 - 250

1019

An oak open bookcase in Arts & Crafts style, probably for Liberty & Co., circa 1900; the sides with shaped tops and pierced trefoil motifs; flanking three shelves; 97cm high, 62cm wide, 21cm deep

*£100 - 200

1020

An oak dressing table in Arts & Crafts style, possibly for Heal & Co., early 20th century; the twin drawers with cleated fronts and each with a copper ring handle and backplate; on straight, tapering ring-turned legs with three-quarter peripheral stretchers and pad feet; 76cm high, 114cm wide, 59cm deep

*£200 - 300

1021

An oak hall stand in Arts & Crafts style, in the manner of work retailed by Liberty & Co., circa 1900; the rectangular top with twin side to side divided bars, the exterior with *repousse* copper and 'Ruskin enamel' inset china cabochons; on straight legs with peripheral stretchers supporting a metal drip tray; 69cm high, 49cm long, 27cm wide

*£150 - 250



1019



1020



1021



1028

1028
A pair of 19th-century pine architectural pilasters; with moulded tops, panels and plinth bases; 230cm high, 33cm wide, 12cm deep

*£250 - 350

1029
A 19th century cast iron and later ivory cream painted Coalbrookdale rustic hall stand; the central entwined branch with smaller radiating branches and hooks, with a two-division hooped stand with drip tray in the foliate base;

207cm high, 69cm wide
*£250 - 350



1029

1030
A Victorian painted iron and brass mounted double bed, in Aesthetic style, late 19th century; the openwork head and footboards each with a gallery of spindle mouldings; with fitted side bars, all on straight legs with ceramic castors; with later folding wrought iron and sprung base; 154cm high, 206cm long, 138cm wide

*£150 - 250



1030

1031
An Edwardian brass mounted metal bed, in Aesthetic Movement style, early 20th century; the openwork head and footboard with spindle and spandrel mounts; on ceramic castors; 163cm high, 216cm long, 143cm wide

*£150 - 250



1031

1032
A Victorian painted iron, brass and porcelain mounted double bed, late 19th century; with openwork head and footboards, the latter with floral glazed spherical and cylindrical mouldings; with side rails; all on straight legs; 148cm high, 210cm long, 138cm wide; (three of four castors missing)

*£200 - 300



1032

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



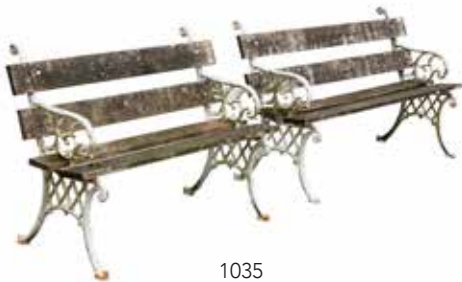
1033



1036



1034



1035

1033

A painted metal armillary sphere, early 20th century; formed of three conjoined circlets with a directional arrow; held aloft by a standing figure; on a later circular concrete socle; 80cm high overall

*£80 - 120

1034

A metal garden sundial, early 20th century, mounted on a 19th century saddle base; the circular dial with gnomon, on a circular concrete socle, above the pyramidal limestone saddle; 57cm high overall

*£40 - 60

1035

Two similar painted cast iron and slatted wood garden benches, early 20th century; with scrolling foliate cast arms above latticed supports and splayed foliate cast legs; 82cm high, 120 and 150cm wide respectively

*£100 - 200

1036

A verdigris patinated metal and marble mounted gueridon in the manner of a tripod Athenienne, of recent manufacture; the circular top on a circllet cast with anthemia and acanthus, supported on the wings of three monopodial caryatids; 79cm high, 70cm wide

*£300 - 500



1037

1037
A wrought iron and burgundy leather upholstered rocking chair, by Peter Cooper for R. W. Winfield, circa 1900 and later re-covered; the buttoned back and seat flanked by padded arms on the scrollwork frame; 102cm high, 62cm wide, 106cm deep

*£250 - 350



1038

1038
A pair of oak framed wall mirrors, possibly North American, circa 1900; of rectangular form, each with cruciform mouldings with brass patera centres at the corners; 59cm high, 48cm wide overall

*£80 - 120



1039

1040
A Chinese carved hardwood and marble inset stand, late 19th century; the circular top above four openwork foliate carved aprons, with foliate carved cabriole legs descending past a pierced circular shelf to stylised claw feet; 44cm high, 32cm wide overall.

*£100 - 150

1039
Two similar North American Sheraton ebonised and stenciled wood side chairs, by Lambert Hitchcock, circa 1820; each with fruit decorated backsplay above a canework seat; one chair with remnants of maker's name to the back seat rail, *L. HITCHCO... CONN. WARRANTED*; with turned legs and peripheral stretchers; 89cm high, 44cm wide

*£150 - 250

1041
A Chinese carved hardwood and marble inset stand, circa 1900; the circular top with beaded outer edge, above foliate and floral carved openwork aprons; on conforming cabriole legs united by cruciform stretchers; 91cm high, 34cm wide

*£200 - 300

1042
An American bleached oak sideboard, by Raymond K. Sobota for Century Furniture, ca 1970s; in Chinese taste; the cleated top with raised ends, above three short drawers, with brass swing handles, flanked by fret cut scrollwork at each side; above twin articulated doors with further brasswork, on straight feet; brass maker's plaque in one drawer; 88cm high overall, 171cm wide, 46cm deep

*£250 - 350



1040



1041



1042



1043

1043

A South East Asian hardwood, mother-of-pearl inset and glazed display cabinet, 20th century; with floral and foliate motifs inlaid overall; the cornice above twin glazed doors opening to an arrangement of mirror backed openwork shelves with glass bases; the sides also glazed: the lower section with twin doors inlaid with mother-of-pearl birds and flowers; on short in-turned feet; 198cm high, 127cm wide, 38cm deep

*£300 - 500



1044

1044

A South East Asian hardwood, mother-of-pearl inset and glazed display cabinet, 20th century; with floral and foliate motifs inlaid overall; the cleft top with moulded edges; above four drawers each with a recessed handle relief carved in the style of a character mark; above four panel doors inlaid with mother-of-pearl birds and flowers in roundels on short in-turned feet; the sides and back panelled; 82cm high, 183cm wide, 48cm deep

*£200 - 300

1045

A South East Asian hardwood and mother-of-pearl inset extending dining table, and eight chairs en suite, 20th century; the table with cleft panel top decorated with birds and foliage, with conforming friezes and straight legs to in-turned feet; with two extra leaves; 78cm high, 213cm long extended, 112cm wide; the conforming chairs including two elbow chairs, these latter 96cm high, 60cm wide

*£600 - 900



1045



1046

1046
A Chinese huanghuali occasional table in the manner of an altar table, late 19th /early 20th century; the cleated rectangular top with hipped sides, the aprons to front and back flanked by stylised scrolling ends; on straight, splayed and channeled legs; 51cm high, 45cm wide, 29cm deep

*£150 - 250



1047

1047
A nest of three Chinese huanghuali occasional tables, early 20th century; the cleated rectangular tops with bowed sides, the aprons with simple scrollwork in low relief; on straight legs with three quarter peripheral stretchers; the largest 66cm high, 50cm wide, 35cm deep. (Lacking a fourth table from the set)

*£100 - 150



1048

1048
A nest of four Chinese stained hardwood occasional tables, 20th century; the channel moulded and cleated tops above shaped friezes with stylised cloud motifs, on plain supports with peripheral stretchers; the largest 66cm high, 51cm wide, 36cm deep.

*£80 - 120

1049
A Chinese carved and stained hardwood and rattan day bed, late 19th century; the three quarter gallery with raised and outscrolled back, above a figural scene in recessed relief; flanked by further carved reserves and to each side; the rattan base on floral carved openwork rails, above aprons to all sides with scrollwork and foliage to zoomorphic corners; on short cabriole legs to stylised paw feet; 88cm high, 202cm wide, 105cm deep

*£800 - 1200



1049

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1050

1050

A Levantine stained hardwood and bone sadeli worked low table, 20th century; the dodecagonal top with geometric parquetrywork overall, on twelve conforming sides descending to cusped arch notches forming feet; 50cm high, 71cm wide

*£400 - 600



1053



1054



1055



1051

1051

An Anglo Indian carved and stained hardwood and marble topped occasional table, circa 1880; the rectangular *marmo Breccia Pernice* top with ovolo moulded edges, inset into a carved fruiting and foliate surround; on four conforming supports descending inwards to a conforming, densely relief carved rectangular base; on scrolling foliate carved feet; 78cm high, 67cm long, 47cm wide

*£300 - 500

1052

A Chinese huanghuali elbow chair, 19th century; the openwork backrest with a central splat with relief carved figural scene; with openwork arms and a panel seat; on moulded rails with simple scrollwork at the centres; with straight legs, peripheral stretchers and bracket feet; 84cm high, 51cm wide

*£200 - 400

1053

A South East Asian, probably Burmese carved and stained hardwood occasional table, circa 1900; the profusely carved octagonal top with a bird in the central tondo, surrounded by reserves of elephants and dragons, within a scrolling foliate border; on a central stem with winged figures, within three openwork dragon carved supports to sphinx bearers; on a triform base; 68cm high, 64cm wide, 64cm deep

*£100 - 200

1054

A near Eastern, probably Egyptian hardwood and bone parquetry low table, early 20th century; the top with a central circular reserve within spandrels and a border, all with inset geometric work, with moulded outer edge; the sides all with openwork conjoined spindle panels; the legs with conforming borders to turned feet; 57cm high, 61cm square

*£200 - 400

1055

A Chinese huanghuali opium or possibly tea table, late 19th century; the cleated rectangular top with moulded edges, the short legs with in-turned bracket feet; 12cm high, 51cm long, 33cm wide

*£100 - 150

1056-60 No Lots

1061

A Sarouk Mahal Carpet, the brick red octagonal field with an all over boteh design and central ivory lozenge medallion, enclosed by a main ivory boteh meander border, 339cm x 253cm.

*£500 - 800



1061

1062

A Qashgai carpet, the rose field with triple hexagonal stepped central medallions, all over designs and shaped spandrels, enclosed by a main brick red medallion border, 262cm x 171cm.

*£400 - 600



1062

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1063



1064 (Part)



1065



1066

1063

A Hamadan rug, the field with a central rose pointed panel, stepped and pointed cruciform medallion and ivory and indigo surround with geometric designs, enclosed by a narrow pastel blue palmette border, 109cm x 73cm (2).

*£40 - 60

1064

A Kurdish rug, the brick red field with ivory and pastel geometric medallions, enclosed by a main ivory stellar meander border, 202cm x 129cm, **a machine made rug of Turkoman hatchli design** with a beige field, 168cm x 118cm and **a machine made runner of Turkoman design**, the red field with two rows of quartered guls, 272cm x 72cm (3).

*£60 - 80

1065

An Indo Persian rug, the ivory lattice field with geometric motifs, enclosed by a main wine hooked diagonal stripe border, 153cm x 116cm also an **Afghan Torba**, the red field with stepped geometric and cruciform medallions, 172cm x 84cm (2).

*£80 - 120

1066

A Balouchistan rug, the serrated oblong panelled field with geometric designs, enclosed by a main rose hooked geometric meander border, 220cm x 118cm.

*£40 - 60



1067



1068

1067

A Turkish carpet, the beige field with a central indigo, camel and beige geometric pole medallion, beige and camel surround with stylised foliate sprays and main indigo geometric meander border, 368cm x 271cm.

*£100 - 150

1068

A Balouchistan saddle bag, the twin faces with indigo central panels with hooked geometric designs and multiple geometric surrounds, 127cm x 66cm overall, **a smaller Balouchistan saddle bag** with shaded, brown and ivory faces, 100cm x 44cm and a small **Afghan mat**, the rose field with triple quartered octagonal medallions, 65cm x 54cm (3).

*£60 - 100

1069

A Balouchistan saddle bag, the wine twin faces with cruciform hooked medallions, 109cm x 52cm, together with a rug (2).

*£50 - 80

1070

A Hamadan rug, the field with a central rose stepped hexagonal panel, all over designs and indigo surround, enclosed by rose spandrels and a main indigo meander border, 243cm x 145cm.

*£100 - 150



1069 (Part)



1070



1071



1072



1073

1071

An Anatolian Turkish **Kelim**, the serrated lozenge all over field in multiple bright colours, within a sand coloured running dog border, 391cm x 85cm.

*£250 - 350

1072

A **Heriz runner**, the red field with a row of four sea green hexagonal medallions, enclosed by a main pistachio serrated diagonal striped border, 325cm x 108cm.

*£250 - 350

1073

A **Melayer runner**, the shaded field with an over geometric design, enclosed by a main pistachio continuous medallion border, 285cm x 108cm.

*£250 - 350

1074

A **Senneh carpet**, the geometric design field with hexagonal beige and red stepped pole medallions, having indigo surround and main red geometric meander border, 288cm x 195cm.

*£400 - 600



1074



1075

1075

A Sehna Kelim runner, the rose stepped field with a row of eight ivory lozenge pointed medallions with stylised designs, indigo patterned surround and main rose guilloche border, 392cm x 89cm.

*£100 - 150



1076

1076

A Turkish carpet, the ivory stepped and pointed hexagonal field with rose and pastel blue flowerhead lozenge medallion, all over designs and indigo and ivory spandrels, enclosed by a main rose cruciform and medallion border, 256cm x 159cm.

*£100 - 150



1077

1077

A Turkoman rug, the shaded wine panelled field enclosed by a serrated and cruciform hooked panelled border with hooked lozenge and stellar guard stripe, 193cm x 121cm.

*£100 - 150



1078

1078

A Turkoman rug, the shaded wine and rose shaped lozenge panelled field with geometric hooked lozenge motifs, enclosed by a main shaded leaf and flowerhead meander border, 202cm x 155cm.

*£80 - 120



1079

1079

A Kasak rug, the wine field with triple indigo and pastel blue stepped cruciform medallions, surrounding hooked and diagonal stripes and main wine lozenge medallion border, 237cm x 172cm.

*£150 - 250



1080

1080

A Mahal carpet, the beige field with a geometric design of radiating palmettes and scrolling floral foliage, enclosed by a main indigo border with rose and pastel blue medallions, 444cm x 349cm.

*£150 - 250



1081

1081
 A Kashan carpet, the indigo cartouche field with a central powder blue and brown cartouche pole medallion, all over scrolling palmettes and lanceolate leaves and similar spandrels, enclosed by a main indigo similar border, 415cm x 312cm.

*£700 - 1000

1082
 A Turkish carpet, the camel field with a central pastel blue geometric pole medallion with lozenge centre, having hooked and serrated spandrels and main pastel blue hooked geometric meander border, 327cm x 221cm.

*£250 - 350

1083
 A Qashgai Kelim, the ivory field with two lions at the foot of a stylised tree, enclosed by a main wine 'comb' medallion border, 292cm x 207cm.

*£300 - 500



1082



1083

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



1084

1084

An **Ispahan rug**, the ivory cartouche field with central rust cartouche pole medallion, arabesque designs and powder blue and ivory spandrels, enclosed by a main pastel blue repeated floral spray border, 210cm x 134cm.

*£200 - 300



1085

1085

An **Anatolian Turkish Kelim**, the ivory field with two rows of serrated medallions, enclosed by a main orange flowerhead motif border, 174cm x 120cm.

*£180 - 220



1086

1086

A **Pakistan rug of Turkoman design**, the red octagonal panelled field with repeated hooked lozenge medallions, enclosed by a repeated lozenge border, 185cm x 122cm.

*£200 - 300



1087

1087

An **Anatolian Turkish Kelim**, the serrated lozenge field in vibrant colours of orange, green, puce and pastel blue, enclosed by a serrated diagonal striped border, 208cm x 155cm.

*£200 - 300



1088

1088

A **Senneh rug**, the geometric lozenge design field with a central stepped and pointed hexagonal medallion, enclosed by a main rose geometric meander border, 165cm x 130cm.

*£180 - 220



1089



1090



1091



1092

1089

A Karaja runner, the brick red field with a row of six hooked lozenge medallions, all over stellar motifs and main ivory geometric border, 351cm x 145cm.

***£300 - 400**

1091

A South Persian runner, the red field with indigo hooked and stepped and geometric medallions, all over designs and main ivory medallion border, 358cm x 109cm.

***£200 - 300**

1090

A Sarouk runner, the green field with twin ivory scrolling cartouche pointed medallions with floral designs, having similar spandrels and main indigo floral meander border, 245cm x 74cm.

***£200 - 300**

1092

A Melayer runner, the brick red pointed field with a central ivory stepped lozenge flowerhead medallion, all over geometric designs, enclosed by a main ivory flowerhead border, 435cm x 81cm.

***£350 - 450**



1093

1093

An Anatolian Turkish Kelim, the field with serrated lozenge medallions in bright multiple colours, enclosed by a main orange geometric patterned wide border, 299cm x 215cm.

*£300 - 500



1094

1094

An Anatolian Turkish Kelim, the serrated lozenge field in vibrant colours of orange, green, puce and pastel blue, enclosed by a serrated diagonal striped border, 250cm x 170cm.

*£300 - 500



1095

1095

A Hamadan carpet, the red shaped lozenge field with a central indigo lozenge pole medallion, all over floral sprays and rose, pastel blue and ivory spandrels, enclosed by a main indigo palmette meander border, 310cm x 213cm.

*£200 - 300



1096

1096

A Kashan carpet, the pistachio field with an all over Shah Abbas design of scrolling palmettes, lanceolate leaves and flowerheads, enclosed by a wide similar border, 415cm x 306cm.

*£800 - 1200

1097

A Shadsar signed Kashan rug, the shaded wine cartouche field with a cartouche pendant medallion, all over scrolling floral foliate and palmette designs, enclosed by indigo, ivory and powder blue spandrels and main indigo similar border, 246cm x 128cm.

*£400 - 600



1097

Forthcoming 20th Century & Contemporary Auction 13th February



A pair of throne chairs by
Francois & Sido Thevenin
Estimate £7000 - £10,000

Enquiries
enquiries@bhandl.co.uk

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on

1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate;	"Premium"	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
"Bidder"	means a person participating in bidding at the auction;	"Reserve"	means the minimum hammer price at which a Lot may be sold;
"Buyer"	means the person who makes the highest bid for a Lot accepted by the Auctioneer;	"Sale Proceeds"	means the net amount due to the Seller;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;	"Seller"	means the persons who consign Lots for sale at our auctions;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;	"Terms of Consignment"	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
"Lot(s)"	means the goods that we offer for sale at our auctions;	"Terms of Sale"	means these terms of sale, as amended or updated from time to time;
"Money Laundering Regulations"	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;	"Total Amount Due"	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
		"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;
		"VAT"	means Value Added Tax or any equivalent sales tax; and
		"Website"	means our website available at www.bhandl.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4 THE PURCHASE PRICE

As a buyer you will pay :-

Buyer's Premium. A buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable. any artist's resale right royalty payable on the sale of the Lot ; and any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6 BUYER WARRANTIES

- 6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- 6.2 Where you are bidding on behalf of another person, you warrant that:
 - 6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;
 - 6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;
 - 6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

- 6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 THE CONTRACT BETWEEN YOU AND THE SELLER

- 7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion and within GDPR Guidelines provide the Seller with information or assistance in relation to that claim.
- 7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:
- 7.5.1 you are in breach of your warranties in clause 6; or
- 7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or
- 7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,
- we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 PAYMENT

- 8.1 Immediately following your successful bid on a Lot you will:
- 8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue); and

- 8.1.2 pay to us the Total Amount Due by one of our payment methods.
- 8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 TITLE AND COLLECTION OF PURCHASES

- 9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:
- 9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;
- 9.1.2 you have provided us with the information set out in clause 8.1.1; and
- 9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

- 9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.
- 9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.
- 9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 10.1.1 take action against you for damages for breach of contract;
- 10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
- 10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
- 10.1.4 remove, store and insure the Lot at your expense;
- 10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.
- 10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.
- 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 DESCRIPTIONS AND CONDITION

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller

11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 SELLER'S WARRANTIES

- 12.1 The Seller warrants to us and to you that:
 - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14 DELIBERATE FORGERIES

- 14.1 You may return any Lot which is found to be a Deliberate Forgery to us within **21 days** of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
 - 14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:
 - 14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;
- you will have no right to a refund under this Clause 13.2.
- 14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
 - 14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15 OUR LIABILITY TO YOU

- 15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 15.4.2 fraudulent misrepresentation; or
- 15.4.3 any liability which cannot be excluded by law.

16 NOTICES

- 16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 16.2 Any notice referred in Clause 15.1 may be given:
 - 16.2.1 by delivering it by hand;
 - 16.2.2 by first class pre-paid post or Recorded Delivery; or
 - 16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 16.3 Notices must be sent:
 - 16.3.1 by hand or registered post:
 - a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - b. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 16.3.2 by email:
 - a. to us, by sending the notice to the following email address: enquiries@bhandl.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 16.4 Notices will be deemed to have been received:
 - 16.4.1 if delivered by hand, on the day of delivery;
 - 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3).
- 16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on www.bhandl.co.uk/privacy.

18 GENERAL

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** – In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** – In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

Wrapping, Packing and Despatch

We do not undertake postage and packing or recommend anyone who may undertake this on your behalf. However, here are some useful numbers of companies that will be able to assist.

Mailboxes etc	info@mbeplymouth.co.uk	01752 257224
Auction Postal Services (excluding furniture)	sales@apservices.info	07736 544362
Postit4 me	enquiries@postit4me.com	01258 920180
Or		
Martin Bros. Removals Ltd. (Carriers for larger items, furniture etc)	orders@martinbrosLtd.com	01985 844144
The Old Sawmills, The Street, Kilmington, Warminster, Wiltshire, BA12 6RG		
Alban Shipping	info@albanshipping.co.uk	01582 493099
Unit 4, Premier Business Park, Dencora Way, Luton LU3 3HP. www.albanshipping.co.uk		

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FORTHCOMING SALE DATES

13th February
**20th Century & Contemporary
Auction**

27th February
Silver and Jewellery Auction

19th & 20th March
Sporting & Collectors Auction

16th & 17th April
The Spring Auction

14th May
Antiquarian Book Auction

4th June
Silver & Jewellery Auction

18th June
Maritime Auction

16th & 17th July
The Summer Auction

13th & 14th August
Sporting & Collectors Auction

3rd September
Silver & Jewellery Auction

17th September
**20th Century & Contemporary
Auction**

IMPORTANT:

Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

Catalogue production by
Acanthus Press Ltd
www.acanthuspress.ltd.uk
01823 663339

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Littlewood 2024 Ref FS60

