

BEARNES
HAMPTON
LITTLEWOOD

Auctioneers and Valuers

The Silver & Jewellery Auction

Tuesday 27th
Wednesday 28th
February 2024



SALEROOM

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
Telephone 01392 413100
enquiries@bhandl.co.uk | www.bhandl.co.uk

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For further information please contact: Cristian Beadman

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Dorset Ambassador: Sally Bartlett - 01308 456208
Cornwall Representative: Richard Hamm - 01208 813593
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Bearnes Hampton & Littlewood Ltd. Registered in England No. 3857887
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Telephone 01392 413100 | enquiries@bhandl.co.uk | www.bhandl.co.uk

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The Silver & Jewellery Auction

TUESDAY, 27th FEBRUARY 2024

commencing at 10.00am

SILVER

Lots 1 – 358

page 3 – 90

WEDNESDAY, 28th FEBRUARY 2024

commencing at 10.00am

WATCHES & JEWELLERY

Lots 381 – 850

page 91 – 190

ON VIEW:

Friday 23rd February

9.00am to 5.15pm

Saturday 24th February

9.00am to 12 noon

Monday 26th February

9.00am to 5.15pm

Tuesday 27th February

9.00am to 5.15pm

Limited viewing on sale day

Front cover lot 358 Back cover lot 578, 558, 561

When leaving commission bids this sale may be referred to as SJ05

Illustrated Catalogue £10

Important Notice

All telephone bids must be booked by 4.30pm on Monday 26th February. Some lots may require a deposit in order to bid - please see our full terms and conditions.

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and a valid export documentation must be provided.



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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

Members of the Society of Fine Art Auctioneers

Information for Buyers at Auctions

- 1. Introduction.** The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge for bidding on the internet.
- 5. VAT.** Items in our catalogue may be marked in the following ways:
- A 'dagger' symbol indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
 - The double 'dagger' indicates that the lot has been imported from outside the European Union. [These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium].
 - Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
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- 7. Electrical goods.** These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
- 8. Export of goods.** If you intend to export goods you must find out:
- whether an export licence is needed; and
 - if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.
- 9. Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be

invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

- 10. Financial Checks.** As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:

- For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
- For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
- For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

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12. Methods of Payment

All payments must be made in sterling. The following methods of payment are available:

CHEQUE; STERLING BANK DRAFT; ELECTRONIC BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS-MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS; CASH (up to a maximum of £1,000); WEBSITE SAGEPAY PAYMENT LINK

If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.

Cheques and drafts should be made payable to Bearnas Hampton & Littlewood.

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Clearance Times

All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph above.

- 13. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.



BEARNES &
HAMPTON
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FIRST DAY'S SALE

TUESDAY 27th FEBRUARY 2024

SILVER

Silver will be on view on:

Friday 23rd February 9.00am to 5.15pm

Saturday 24th February 9.00am to 12 noon

Monday 26th February 9.00am to 5.15pm

Limited viewing on sale day

*Weights and measurements are approximate
guidelines only unless stated to the contrary*



Enquiries: Sam Tuke

Tel. 01392 413100

Email: stuke@bhandl.co.uk



1
An electroplated Corinthian column table lamp, unmarked, 20th century, 38cm (15in) to top of fitting; with a shade

*£70 - 100



2
A late Victorian silver plated adjustable electric table lamp and glass shade, not marked, pale pink glass shade, of slender tapering form on a square base, 46cm high

*£20 - 30



3
An electroplated meat dome by The Goldsmiths & Silversmiths Co. Ltd, 36cm (14in) long; a wine cooler and a three light candelabrum (3)

*£40 - 60



4
A mixed collection of silver plated candlesticks, including: a pair by Elkington and Co, Birmingham, with Romano-Greco cherubs, 17cm (6in), together with four pairs of early 19th century candlesticks and three candelabra, (13)

*£100 - 150



5
An early 20th century silver plated on copper oval gallery tray, not marked, 61cm wide

*£30 - 40



6
A silver plated canteen of Community flatware, place setting for twelve, in a stained oak and walnut box

*£40 - 50



7
A silver plate on copper candelabrum, mid 20th century, not marked together with a four piece silver plated tea set and other items, candelabrum 36cm high (21)

*£30 - 50

8 No Lot



9
A pair of silver plated copper and oak mounted wall hanging armorials by Fisher & Ludlow Ltd, Birmingham, early 20th century, the arms and motto of Queen's College, Oxford and another unidentified, 41cm x 32.5cm (16in x 12 3/4in)

*£80 - 120

10 No Lot



11
A group of 19th century silver plate including an Old Sheffield plate campana urn stamped H&A 68, a lidded tobacco jar, a volute krater, a hot water jug, a coffee pot, two E.P.N.S chalices, a Rococo style dolphin and shell salt by P.T&Co, a pair of wine coasters and a sugar shaker, (11)

*£100 - 150



12
A large George IV Old Sheffield plated meat dome by Dan Holy, Parker & Co, Mulberry Street, Sheffield of oval form with detachable handle decorated with grapes and vine leaves, inset cartouche with engraved greyhound heads, 48.5 x 38cm (19 1/4 x 15in), together with three graduated E.P.N.S meat domes and another matching, (5)

*£100 - 150

13
A late 19th century nickel silver mounted cow horn drinking cup, by WMF, stamped mark for 1930-35, 36cm high

*£20 - 40





14

A collection of silver and silver mounted items, including: a handled mirror and two brushes by Charles S. Green & Co. Ltd, Birmingham 1935; seven silver mounted glass scent bottles and jars; a gilt metal mounted scent bottle; two mother of pearl mounted fruit knives; two items of chased Indian silver; and other items, 175g (5.6 oz) weighable, (16)

*£80 - 120



15

A collection of small silver, including: a pair of small baluster pepperettes by Josiah Williams & Co., London 1899, in a case from C. H. Wellington, Totnes; a pair of shaped circular dishes by Barker Brothers Silver Ltd, Birmingham 1962; an embossed pepperette by Alfred George Griffiths, Birmingham 1902; a pair of oblong small salts by James Dixon & Sons Ltd, Sheffield 1892; a mustard pot; four napkin rings; an enamelled souvenir spoon; a circular salt and two salt spoons, 595g (19.1 oz) gross; a silver and mother of pearl folding fruit knife, J.C over-stamping another, Sheffield 1898; together with the following plated sets in cases: six napkin rings, six grapefruit spoons and six tea knives, (19)

*£200 - 250



16

A silver novelty thimble case by Sydney & Co., Birmingham 1905, formed as a coal scuttle, the cover in the five cherub heads pattern, fabric lined, 3.5cm (1 3/8in) long; the thimble inside, Chester 1905; and a three piece dressing table set, maker's marks worn, Birmingham 1928, (4)

*£60 - 80



17

A silver mounted manicure set by William Davenport, Birmingham 1924, in a fitted faux leather case, (7)

*£40 - 60



18

A collection of small silverwares, to include a Sampson Mordan & Co pencil, silver and mother of pearl folding fruit knife, six coffee bean spoons, an Exeter fish knife, two silver backed hairbrushes, a seal topped spoon, a rectangular bonbon dish and a silver topped glass dressing table box, of oval form, 586g, (18.8 oz) gross, (14)

*£200 - 300



19

A small collection of silver and bone mounted flatware and utensils, including: an English provincial Old English bright-cut caddy spoon with a shell bowl by Thomas Watson, Newcastle circa 1794-98; an early Victorian King's pattern caddy scoop by Taylor & Perry, Birmingham 1846; a pair of salt spoons, worn Chester marks; an Old English teaspoon, compressed marks; three silver handled manicure implements by Sanders & Mackenzie, Birmingham 1949; and other items, 47g (1.5 oz) weighable gross, (12)

*£80 - 120



20

An American silver powder box and a hand mirror by Tiffany & Co., New York, Edward Moore period 1873-91, the mirror apparently unmarked, the cylindrical box embossed with acanthus, lion heads, beads and scrolls, engraved with a monogram, 9cm (3 1/2in) high, 245g (7.85 oz); the conforming mirror 27cm (10 1/4in) long (2)

*£100 - 150



21

A collection of silver, mainly 20th century, including: a shaped circular salver by Edward Barnard & Sons, London 1963, presentation engraved and with the city arms of Chester, 26cm (10in) diameter; a two piece christening set by James Deakin & Sons, Sheffield 1905, cased; a shoulder ovoid cream jug by William Aitken, Birmingham 1910; a set of six teaspoons, cased; and other items, including a Victorian King's pattern christening knife and a fork, the knife handle loaded, 822g (26.45 oz) weighable gross, (14)

*£250 - 300



22

A collection of silver condiments, to include: a mustard pot by Hilliard & Thomason, Birmingham 1918, oval form, part reeded, with blue glass insert, two other mustard pots, an open salt, a sauce boat and two casters, 500g (16.1 oz gross), (7)

*£100 - 200



23

A collection of small silverwares, comprising: a set of six silver handled tea knives by R. F. Mosley & Co., Sheffield 1918, cased; an Edwardian scroll foliate engraved sovereign case by William Hutton & Sons Ltd, Birmingham 1904; a plain oval mustard, Birmingham 1905; an embossed pepperette, Birmingham 1901; a half lobed example, Birmingham 1906; a Fiddle pattern sugar tongs and a mustard spoon, 199g (6.4 oz) weighable; and a silver and bloodstone fob pendent by W. F. Casewell, Birmingham 1911 (8)

*£60 - 80



24

A Victorian silver baluster cream jug, maker's mark rubbed, Birmingham 1898, with lion capped feet; an Art Deco cream jug; silver pepper grinder; a christening mug with engraved initials 'J.E.C.K'; a silver trumpet vase; a silver vase shaped sugar shaker; three silver miniature alms dishes; a silver napkin ring; a cased set of six silver coffee spoons and a cased pair of Trusty Servant spoons with cast knobs, 900g (28.9 oz) approx weight, (12)

*£300 - 500



25

A collection of silver plated items, comprising a quantity of Fiddle pattern flatware, five single knife rests, a set of twelve ebony handled fish knives and forks, small salver, a cased set of six fish eaters and matching fish servers with cellulose handles and other items, (a lot)

*£40 - 60



26
A collection of silver and silver mounted items, including: a circular photograph frame by Carr's of Sheffield, Sheffield 1996, with a reed and ribbon border, the blue plush back with an easel, 16cm (6 1/4in) diameter; a capstan inkwell by A. & J. Zimmerman Ltd, Birmingham 1930, with a glass liner, 11.5cm (4 1/2in) diameter, loaded; an oval tea caddy by Josiah Williams & Co., London 1910; a menu holder by Levi & Salaman, Birmingham 1909, with a horseshoe, on a circular base, loaded; an Edwardian silver mounted sewing scissors in sheath by Adie & Lovekin Ltd, Birmingham 1906; and other items, 229g (7.35 oz gross) weighable, (10)

*£150 - 200



27
A pair of silver sauce boats by Mappin & Webb, Birmingham 1920, oval with scroll handles, shaped rims and pad feet, 15cm (6in) long, 183g (5.85 oz)

*£50 - 70



28
A collection of silver and silver mounted items, including: a set of six George III Old English Bright-Cut teaspoons by Peter & William Bateman, London 1811; a pair of small two handled trophy cups by Nathan & Hayes, Chester 1912, unscrubbed; a circular trinket box by Elkington & Co Ltd, Birmingham 1964, loaded; a pierced coaster by Nathan & Hayes, Birmingham 1916, the wooden base loose; a hand mirror; and other items, 252g (8.1 oz) weighable gross, (14)

*£100 - 150



29
A George V silver sugar caster by Adie Bros, Birmingham 1931, of shouldered ovoid shape, 14cm (5 1/2in) high; a shaped oval mustard pot, London 1898, with a blue glass liner; a wishbone sugar nips, Birmingham 1931; a pepperette, London 1894; two napkin rings, various spoons, including one with a cast handle, Dutch pseudo marked, 487g (15.65oz) weighable; and two base metal items

*£150 - 250

30

Seven various silver lidded glass bottles and jars, comprising: two bottles and two jars by Synyer & Beddoes, Birmingham 1920; a pair of bottles by W. G. Sothers & Co, Birmingham 1915; and a bottle by Charles Henry Dumenil, London 1909, 10cm (4in) high (7)



*£50 - 80

31

A German silver beaker, maker's mark mis-struck, post 1886 .800 standard, wrythen rocaille embossed and monogrammed to the rococo cartouche, 7.5cm (3in) high; a twin handled sugar basin by George Wish Ltd, Sheffield 1912; a pepperette and three small spoons, 198g (6.35 oz) gross; and five plated items (10)



*£60 - 80



32

A silver six piece cruet set by Roberts & Dore Ltd, Birmingham 1936, round faceted, in a box with two salt and two mustard spoons and four blue glass liners; a matched sewing set, the thimble titled William & Adelaide Crowned 1831, a thread waxer, a pin cushion and a tape measure, all unmarked, in a maroon leather case; a George III bright-cut sugar tongs by Thomas Northcote, late 18th century; a tea strainer on stand and various flatware including two caddy spoons faults, 349g (11.25 oz) weighable (qty)

*£100 - 150

33

A set of four silver circular napkin rings by Harman Brothers, Birmingham 1960, initialled; a D section napkin ring by Robert Chandler, Birmingham 1919, pierced with thistles, the reserve vacant; a further D section and one oblong, 190g (6.1 oz) gross, (7)



*£80 - 120

34

A pair of late Victorian silver circular napkin rings, maker's mark illegible, London 1873, in a leather covered case from Noble & Chivers, Bath; a pair of oval napkin rings by Adie Bros, Birmingham 1960, with Celtic borders, initialled; a Victorian oval example by William Hutton & Sons, London 1887; and two further oval rings, 218g (7 oz) gross (8)

*£100 - 150



35

An Elizabeth II silver wavy rim tray, maker's mark TCB, Birmingham 1984, of plain circular form, inscription to reverse, 'Charles Bucknell 1984', 29.5cm (11.5in) high, 725g (23.3 oz)

*£150 - 250



36

An Elizabeth II silver two handled sugar bowl by William Suckling Ltd, Birmingham 1956, with a silver cigar ashtray, marks rubbed, pair of silver napkin rings, an Indian silver napkin ring, a silver napkin ring and a plated napkin ring, 378g, (7)

*£80 - 120



37

A Victorian silver cream jug by Stokes & Ireland Ltd, Chester 1896, engraved with a P; together with an oval pin tray and four silver topped glass dressing table bottles, (6)

*£50 - 80



38

A pair of George III silver salts by David Hennell I & Robert Hennell I, London 1766, of cauldron form; with another maker's mark IW, London 1760; a silver cruet set; four silver napkin rings; a small mustard pot with blue glass liner; a pair of George IV silver salt spoons Old English pattern 182; a Fiddle pattern pair, London 1867, 450g (14.45 oz) gross, (15)

*£200 - 300

39

A collection of silver, including: three graduated silver and glass swan dressing table boxes, an oval bonbon dish, two dressing table caskets, a silver handled magnifying glass, six napkin rings, a coin base punch ladle, a cigarette case, a flask cup and a pair of fluted cream jugs, 550g (17.6 oz) gross (16)

***£200 - 300**

41

A collection of silver and silver mounted items, various 20th century dates, including: a vase shaped sugar caster by Richard Comyns, London 1927, 19cm (7 1/2in) high; a silver collared glass ship's decanter by Mappin & Webb, Birmingham 1990; a circular tea pot by G. Bryan & Co., Birmingham 1932; a cream jug with a wooden handle; a matching cream jug and sugar bowl; various cruet items and two glass jars with silver lids, 1091g (35.05 oz) weighable gross, (17)

***£320 - 380**

43

A collection of small silverwares, including: a vase shape sugar caster by Joseph Gloster Ltd, Birmingham 1966, 15cm (6in) high; A pierced drum mustard pot by Haseler Brothers, Chester 1906; a pierced salt cellar by Haseler Brothers, Chester 1910; a pair of pierced oval mustards; and a pepperette and pair of salts by Shreve & Co., San Francisco, circa 1920, 356g (11.45 oz) gross, with blue glass liners, (8)

***£120 - 160**

45

Two similar George III silver mustard pots by William Abdy II, London 1801 and 1810, each oval straight-sided, the first with a vase finial to the domed cover, a moulded scroll handle and threaded rims; the second with a vase finial to the domed cover, a moulded angular handle and threaded rims, with blue glass liners, each 11cm (4 1/4in) long, 219g (7.05 oz) gross (2)

***£150 - 250**

40

A collection of silver and silver mounted items, comprising: a waisted christening mug by Josiah Williams & Co., London 1922, presentation engraved, 8cm (3in) high; two small cigarette boxes, worn marks, cedar lined; two silver lidded cut glass jars, illegible marks; a silver handled shoehorn and a pierced teaspoon by Barker Brothers, Chester 1911, 136g (4.35 oz) weighable (7)

***£70 - 100**

42

A silver sugar caster by Viners, Sheffield 1958, of vase shape, 18cm (7in) high; and a five piece cruet set by William Neale & Son Ltd, Birmingham 1928, of canted oblong form, with a salt and a mustard spoon, 346g (11.1 oz) weighable (6)

***£100 - 150**

44

A George III silver caster by Peter & Ann Bateman (over-struck by that of George Gray), London 1791, ogee baluster with a turned finial, a hatch engraved and dot pierced domed cover and with beaded borders, on a conical foot, 14cm (5 1/2in) high; a late George II cauldron salt cellar, maker's mark IW, London 1756, with a later blue glass liner; and another salt, unmarked, engraved with a worn crest, 215g (6.9 oz) gross (3)

***£120 - 160**

46

A pair of George V silver mustard pots by James Dixon & Son, Sheffield 1928, of circular pedestal form, with glass liners, 7cm (2 3/4in) high; with a silver spoon, 229g (7.35 oz); and a plated spoon, (4)

***£40 - 60**



39



40



41



42



43



44



45



46

47

A pair of Edwardian silver salt cellars by Fattorini & Sons Ltd, Birmingham 1909, quatrellobed and on paw feet; a shaped circular pair of salts by Francis Howard Ltd, Sheffield 1928; a small drum mustard by Deakin & Francis Ltd, Birmingham 1903, all with their blue glass liners; six George IV Fiddle pattern teaspoons by William M Traies, London 1825; another teaspoon, all spoons initialled, 308g (9.9 oz) weighable, (12)

***£100 - 150**

49

Six silver and silver mounted smoking related items, some inscribed, comprising: two plain vesta cases, London 1889 and Birmingham 1916; two cigarette cases, Birmingham 1913 and 1925; and two cigarette boxes, the larger French silver lidded and wooden veneered, 1st standard (.950), the smaller silver covered cedar, London 1907, the first four 294g (9.45 oz), (6)

***£120 - 160**

51

An Edwardian silver baluster four piece cruet set by Constantine & Floyd Ltd, Birmingham 1903, with one non matching glass liner; and eleven small flatware items, 280g (9 oz) gross; and two silver mounted photograph frames, the smaller plain by Mappin & Webb, Sheffield 1993; the larger embossed with cherubs, maker's mark DP, Sheffield 1992, 13.5cm (5 1/4in) high, (17)

***£100 - 150**

53

Two pairs of silver parcel gilt Fiddle pattern 'berry' spoons, one pair converted from tablepoons, mark of Robert Pringle & Sons over-striking another, London 1894; the second teaspoons by William Eaton, London 1839; with a plain rocker blottter by George Unite & Sons, Birmingham 1915, engraved with a signature, (5)

***£70 - 100**

54

A pair of silver four division toast racks by Henry Clifford Davis, Birmingham 1953, 7cm (2 3/4in) long, 87g (2.8 oz), (2)

***£60 - 80**

55

A Victorian silver toast rack by Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1898, of oval form with wire tines, model number 10817, 10.5cm (4in) high, 115g (3.7 oz)

***£50 - 80**

48

A silver christening mug, maker's mark worn, Birmingham 1911, uninscribed, 8.7cm (3 1/4in) high; a three piece cruet set by Ernest W Haywood, Birmingham 1939, with two blue glass liners, 213g (6.85 oz) weighable; and a silver collared perfume bottle, London 1928; and two plated spoons (6)

***£60 - 80**

50

A George III silver cream jug by Charles Hougham, London 1786, ogee baluster with a leaf-capped double scroll handle, a bead punched rim and on a conical foot, engraved M, 12.5cm (5in) high; and campana shape pedestal mug by W. I. Broadway & Co., Birmingham 1986, 188g (6.05 oz) (2)

***£100 - 150**

52

A pair of Arts and Crafts style silver vases by A. E. Jones (Albert Edward Jones), Birmingham 1924, trumpet shaped and hammered overall, 156.5cm (6 1/2in) high, loaded; a small pair of vases by Page, Keen & Page of Plymouth, London 1900, 9cm (3 1/2in) high; a scroll engraved cigarette case by Joseph Gloster Ltd, Birmingham 1927; and a late Victorian silver mounted leather wallet, London 1892, initialled, 15cm (6in) long, 177g (5.7 oz) weighable (6)

***£100 - 150**



47



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56

A small collection of Portuguese silver, Lisbon and Porto, 20th century, second (.833) standard, comprising: two paper knives or letter openers and a book mark, each terminal cast with the shield of the Kingdom of Portugal (royal arms) beneath a crown, 24cm (9 1/2in) long to 12cm (4 3/4in) long; a pin dish engraved with similar arms, 9.5cm (3 3/4in) diameter; two circular napkin rings and six thimbles, 270g (8.65 oz) (12)
*£100 - 200

58

A George III silver mounted faceted glass cruet jug by William Stroud, London no date letter (entered 7th July 1788), the cover engraved with a crest with a shell thumbpiece, a double scroll handle, a bright-cut collar and a vase shape body, 18cm (7in) high
*£80 - 120

60

A small collection of silver and plated wares, comprising: a George III silver vinaigrette of octagonal form, stamped with the makers mark only Samuel Pemberton, with two silver thimbles, four plated thimbles, a silver miniature photograph frame, a circular pill box, a modern heart shaped vinaigrette, two lucky silver horseshoes, two silver plated bracelet charms, a Canada Dollar 1976 and a gilt metal photo book, (16)
*£80 - 120

62

A matched pair of silver sweet stands by M. M. Henderson Ltd, Birmingham 1935 and 1937, plain circular, on conical pedestals, 10cm (4in) diameter, loaded, in a case
*£50 - 70

57

A silver pastry serving tongs by James Deakin & Sons, Sheffield 1910, engraved King's shape, 22cm (8 3/4in) long; an Art Deco tea stainer on stand by Mappin & Webb, Birmingham 1944; and a cauldron salt, Sheffield 1911, 252g (8.1 oz) gross (3)
*£80 - 120

59

An Edwardian silver plain oblong sovereign and half sovereign case by Stokes & Ireland Ltd, Birmingham 1907, engraved with a crest, 6cm (2 3/8in) long; seven various silver and silver coloured thimbles, variously marked, 20th century; a vegetable ivory ovoid box a similar as an acorn; and a late Victorian brass filigree chatelaine (11)
*£70 - 100

61

A silver handled shaving brush by British Metallising Co. Ltd, London 1935, linear engraved, 12.5cm (5in) long, loaded, in a card box
*£70 - 100

63

A pair of George III oval silver oval salts by Solomon Royes & John East Dix, London 1819 with foliate borders, half reeded decoration on swept feet, 10cm (4in) wide, 233g, (7.5 oz) (2)
*£150 - 200

64 No Lot



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72



73

65

A mixed collection of silver, silver mounted and plated items, including: a George III Old English tablespoon, maker's mark worn, London 1808, later chased and parcel gilt as a berry spoon, cased; a Victorian one-piece buckle by Bent & Parker, Birmingham 1877, a French tot, 1st standard, presentation engraved and dated 1955; an Edwardian silver mounted clear glass scent bottle, worn marks; a set of four electroplate mounted antler knife rests; and other items (13)

***£100 - 200**

67

An Edwardian silver three piece cruet set by Atkin Brothers, Sheffield 1901, pierced cylindrical, with a mustard spoon, 78g (2.5 oz), with blue glass liners, in a leather covered case

***£60 - 80**

70

[Isle of Man interest] A Victorian circular souvenir brooch by Stainton Brothers, Birmingham 1882, engraved with the Laxey Wheel on the Isle of Man, 3cm (1 1/4in) diameter; an Edwardian silver and mother of pearl folding fruit knife by Thomas Marples, Sheffield 1907, floral engraved; and two feature hallmarks pendants for the 1977 jubilee and the millennium (4)

***£50 - 70**

72

Five 19th century seals, comprising: a banded agate handed desk seal, the brass head with a vacant matrix, 7.5cm (3in) long; two rosewood handed desk seals, the matrices with V and O; a white alloy and a gilt metal fob seal (5)

***£50 - 70**

66

A group of six silver small boxes, comprising: a George IV rectangular vinaigrette by Thomas Shaw, Birmingham 1824, pricked with bands, engraved with a monogram, the gilt interior with a flower and scroll foliate grille, 3.2cm (1 1/4in) long; another smaller by William Pugh, Birmingham 1811; two others lacking their grilles; a heart shaped box, pseudo marks probably Hanau, import marked for London 1895, sponsor's mark of Samuel Boyce Landeck; and a Dutch circular box by Cornelis Snel, Schoonhoven, 1814-1953 second standard (.833), early 19th century (6)

***£200 - 300**

68

A small group of silver items, including a silver and mother of pearl page marker in the form of a trowel, with a pair of small silver and mother of pearl fruit knives by William Needham, Sheffield 1926, a silver and mother of pearl fruit knife, a modern silver child's charm bracelet and a silver button loper, 86g, (2.7oz) gross weight, (6)

***£60 - 80**

69

A George V silver cigarette case, by W. T. Toghil & Co., Birmingham 1939; a curb link watch chain; a Continental silver Hunter pocket watch, a cigarette case, two cheroot holder cases and five fobs, 210g, (6.7 ozs) gross, (12)

***£50 - 70**

71

A late Victorian silver novelty pepperette by Joseph Whitten, Birmingham 1896, in the form of a lidded jug; another novelty pepperette in the form of a wine bottle, Birmingham 1901; a George V silver mustard of oval form; a Victorian envelope stamp case; a William IV necessaire case, Birmingham 1832; a small two handled trophy, a rouge pot and a Dutch silver circular box with pull off cover, import marked for London 1893, 219g (7.05 oz) gross, and a Victorian silver mounted fruit knife by George Unite, Birmingham 1898, (9)

***£130 - 180**

73

A silver and tortoiseshell jewellery casket by Horton & Allday, Birmingham 1923, canted rectangular on four cabriole supports, 10cm (4in) long; another all silver, maker's marks illegible, London 1920, 11cm (4 3/8in) long; and a matchbox cover, illegible marks, embossed with a family crest, 5.5cm (2 1/4in) long (3)

***£80 - 120**



74
An Edwardian silver three handled christening bowl by James Dixon & Sons Ltd, Sheffield 1907, with a hammered finish, presentation inscribed, 13.5cm (5 1/4in) across handles, 298g (9.6 oz)

*£100 - 150



75
A German silver horse head stirrup cup by L. Neresheimer & Co., Hanau, import marked for Chester 1909, sponsor's mark of Berthold Muller, the bowl engraved with a hunting scene, 14cm (5 1/2in) high, 210g (6.75 oz)

*£150 - 250



76
A pair of Scottish cast silver candlesticks, maker's mark RIX (not traced), Edinburgh 2004, with reel capitals, the square dished bases with incurved angles, 15cm (6in) high, 662g (21.3 oz)

*£250 - 350



77
A late Victorian silver capstan inkwell by Edward Barnard & Sons Ltd, London 1896, with a ball finial to the hinged cover, five pen apertures, girdled and with a plain flange base, 15.5cm (6in) diameter, 322g (10.35 oz)

*£100 - 150



78
A silver sugar caster by Elkington & Co., Birmingham 1912, of octagonal vase shape, 16.5cm (6 1/2in) high, 90g (2.85 oz)

*£50 - 80



79
An Arts & Crafts silver and enamel napkin ring by Liberty & Co., Birmingham 1914, embossed and enamelled with a foliate design, 5.3cm (2 1/8in) long; and a letter opener by Guild of Handicraft (Hart Gold & Silversmiths), London 1994 with a seahorse terminal, 18cm (7in) long (2)

*£100 - 150



80
Aurum Designs Ltd, a silver parcel gilt Chichester Cathedral limited edition commemorative goblet by Desmond Clen-Murphy, London 1975, no. 119 of 600, 315g (10.15 oz), 16.5cm (6 1/2in) high; with its certificate and box

*£200 - 300



81
Aurum Designs Ltd, a silver parcel gilt Hereford Cathedral limited edition commemorative goblet by John Sutherland Hawes, London 1976, no. 180 of 676, 336g (10.8 oz), 16.5cm (6 1/2in) high; with its certificate and box

*£200 - 300



82
Aurum Designs Ltd, a silver parcel gilt St Pauls Cathedral limited edition commemorative bowl by Jocelyn Burton, London 1975, no.288 of 900, 239g (7.65 oz), 17.3cm (6 3/4in) long; with its certificate and box

*£100 - 150



83
Aurum Designs Ltd, a silver parcel gilt St Pauls Cathedral limited edition commemorative bowl by Jocelyn Burton, London 1975, no.249 of 900, 231g (7.4 oz), 17.3cm (6 3/4in) long; with its certificate and box

*£100 - 150



84
Aurum Designs Ltd, a silver parcel gilt York Minster limited edition commemorative goblet by Hector Miller, London 1972, no. 434 of 500, 469g (15.05 oz), 16.5cm (6 1/2in) high; with its certificate and box

*£300 - 400



84A
Aurum Designs Ltd, a silver parcel gilt Exeter Cathedral limited edition commemorative goblet by Hector Miller, London 1980, no. 206 of 500, 297g (9.55 oz), 16.5cm (6 1/2in) high; with its certificate and cardboard box

*£200 - 300



85
Aurum Designs Ltd, a silver parcel gilt St Pauls Cathedral limited edition commemorative goblet by Jocelyn Burton, London 1975, no. 146 of 600, 306g (9.85 oz), 16cm (6 1/4in) high; with its certificate and box

*£150 - 250

86

A Victorian silver card case by Sampson Mordan & Co., London 1883, rounded rectangular and scroll foliate engraved, presentation inscribed, 8cm (3in) long; and a hinged bangle, stamped S. SILVER, 62g (2 oz) gross (2)

*£70 - 100

88

A Victorian silver and tortoiseshell novelty table vesta box by Thomas Johnson II, London 1881, modelled as a tortoise with a striking plate to the base side, engraved F. J. Alder from C.H.M & P.G.B. August 26 1883, 7.5cm (3in) long

*£200 - 300

90

Two late Victorian silver vesta cases, one scroll engraved rectangular by G. W. Harvey & Co., Birmingham 1893; the other plain oblong by George Unite & Sons, Birmingham 1896; and a plated book form vesta case (3)

*£40 - 60

92

A George III silver double sided snuff box by Thomas Phipps & Edward Robinson, London 1795, of octagonal form, the plain hinged cover opens to reveal a gilt interior, the base with flat hinge on the other side, 2.5x5.5x4cm, (1x2.5x1.5in), 65g (2.0 oz)

*£200 - 300

Provenance: With Charles Borelli & Sons Ltd, Farnham (receipt dated 27th February 1969 (*£72/10/-)

94

An Edwardian silver oblong sovereign and half sovereign case by Horace Woodward & Co. Ltd, London 1903, scroll foliate engraved with a monogram GE, 5cm (2in) long; a Victorian plain sovereign case, maker's mark incised J.H (not traced), Birmingham 1887; and a late Victorian small rounded rectangular pocket case by John Millward Banks, Chester 1899, 7.8cm (231/8in) long, 110g (3.55 oz) gross (3)

*£80 - 120

87

A William IV silver vinaigrette by Thomas Lawrence, London 1837, in the form of a book with pierced grill, engraved cartouche, 3.5x2.5cm (1 1/4x 1in), 19.6g (0.6oz)

*£80 - 120

89

A George VI silver vinaigrette by John Bettridge, Birmingham 1825, rectangular with a vacant reserve on an engine turned ground within chased borders, the base conforming, the sides diced, the gilt interior with a scroll pierced grille, 3.2cm (1 1/4in) long

*£40 - 60

91

A George III silver small snuff box by John Sanders II, London 1794, navette shape with bright-cut foliage and a dot outlined oval vacant reserve, 3.5cm (1 1/2in) long; a late Victorian vesta case by Henry Matthews, Birmingham 1895, plain and applied with a 9 carat gold shield, inscribed, 5cm (2in) wide; and a white alloy Albert, unmarked (3)

*£50 - 70

93

A George III silver mounted cowrie shell snuff box, Edinburgh hallmark, maker R.H., possibly Richard Haxton the hinged cover with oval inset agate (damaged) and inscription 'John Peacock 1796 to Willm Burns Peacock 1813', 7.5cm (3in) long

*£200 - 300

95

An early Victorian silver 'castle' top vinaigrette by Edward Smith, Birmingham 1842, rounded rectangular, the cover with a view of Abbotsford House in relief within a cast border, the sides and base engine turned, the reserve vacant, 4.2cm (1 5/8in) long, 37g (1.2 oz)

*£300 - 500



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* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

96

A George IV silver spectacles, maker's mark I.H (probably John Hadley), London 1826; two scroll foliate engraved vesta cases, Birmingham 1913 and 1919; Pleasance & Harper, Bristol, an open face keyless wind 3/4 plate lever fob watch, Birmingham 1897; and graduated curb link Albert, with a base metal T-bar

***£60 - 80**

Sold with a receipt from Pleasance & Harper dated 17th March 1899 for the watch in the sum of *£4/0/0

97

An Edwardian silver novelty smoker's compendium by W. H. Tandy and Son, Chester 1901, comprising a vesta case, cheroot cutter, stamp case and photograph frame, decorated with engraved leaves, 7cm (2 3/4in) long, 3cm (1 1/8in) wide, together with a "Howitt" silver cigarette lighter by Dudley Russell Howitt, with overall engine-turned decoration, Sheffield 1942, 110g (3.5 oz) (2)

***£50 - 80**

98

A Victorian silver vinaigrette, Taylor & Perry, Birmingham 1892, shaped rectangular form, the hinged cover opens to reveal a pierced and engraved grille and sponge, the whole profusely decorated with foliate engraving, 4cm (1 1/2in) long, 22.8g (0.7 oz)

***£100 - 200**

99

A silver, tortoiseshell piqué and faceted glass cologne bottle, maker's mark illegible, London 1915, the cover with a tied ribbon suspending a basket of flowers, 12cm (4 3/4in) high

***£80 - 120**

100

An Essex Crystal and silver mounted ruby glass scent phial or bottle, unmarked, circa 1890, the reverse intaglio painted with a racehorse with jockey up taking a fence, the cover and collar plain, 8.5cm (3 3/8in) high

***£150 - 250**

101

A Victorian silver mounted egg-shaped scent bottle by Sampson Mordan, London 1884, the pottery body attributed to Macintyre with Rd No.20772, 6cm (2 1/2in)

***£200 - 300**

102

Two Victorian silver mounted faceted coloured glass double ended scent bottles, both unmarked, the ruby example with plain knob covers, the green scroll embossed, each 12cm (4 3/4in) long (2)

***£80 - 120**

103

A small collection of silver, comprising: an Edwardian tortoiseshell and silver desk clip by Grey & Co., London 1902, the heart shaped tortoiseshell panel applied with a pierced decorated clip with two putti in profile, 12cm (4 3/4in) long; a pair of plain napkin rings, maker's mark illegible, London 1903; five nail terminal coffee spoons; a tea stainer; a sifter spoon and a hand mirror, 237g (7.6 oz) weighable

***£100 - 150**

104

A silver and tortoiseshell pique trinket box by Levi & Salaman, Birmingham 1910, bowfront with a vacant reserve pendent from ribbon tied floral swags, the sides plain, fabric lined, 15cm (6in) long

***£80 - 120**



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101



102



103



104

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

105

Two blue jasperware mounted silver boxes, the larger Edwardian heart-shaped by Cohen & Charles, Chester 1905, 7cm (2 3/4in) long; the smaller circular by Josiah Wedgwood & Sons Ltd, London 1977 (jubilee mark), inset with a bust portrait of Queen Elizabeth, limited edition 12 of 1000, 3.5cm (1 3/8in) diameter (2)

*£60 - 80

108

A late Victorian silver retractable pencil by Sampson Mordan & Co., unhallmarked, stamped S. MORDAN & Co MAKERS, scroll and foliate engraved, 11.5cm (4 1/2in) extended, a twist stem swizzle stick by Garrard & Co. Ltd, London 1997, stamped for Garrard as retailers, 20cm (8in) long; and a telescopic swizzle stick, maker's mark indistinct (probably Garrard & Co.), Birmingham 1998 (3)

*£150 - 200

110

An Edwardian silver novelty small pincushion by Sampson Mordan & Co., Chester 1908, Rd no. 47567, modelled as a chick emerging from an egg, 3cm (1 1/8in) long

*£10 - 150

112

Six silver wine labels, comprising: canted-rectangular with a vacant shield above by Thomas Phipps & Edward Robinson, London 1793, engraved PORT, 4.5cm (1 3/4in) long; canted-rectangular engraved with shells by William Knight II, London 1828, engraved MADEIRA; canted-rectangular by Elizabeth Morley, London 1796, engraved MADEIRA; canted-rectangular by John Reily, London 1808, engraved HOCK; canted-rectangular, unmarked, engraved BRANDY; kidney shape for a noggin by Hukin & Heath, London 1906, engraved Whiskey; together with an old Sheffield plate example, engraved GIN (7)

*£150 - 250

106

A silver coloured heart-shaped jar cover, stamped STERLING 2569, possibly American, with a glazed photograph aperture, 9.5cm (3 3/4in) long; an Austrian shaped circular dish, post 1925 .800 standard, inset with a Maria Theresa restrike thaler, 10cm (4in) diameter; and a napkin ring, 143g (4.6 oz) gross (3)

*£40 - 60

107

A silver and enamel navette box by Joseph Round, Sheffield 1910, the cover scroll engraved on a blue guilloche enamel ground, the interior gilt, 11cm (4 1/4in) long

*£100 - 150

109

A small collection of silver, comprising: a novelty dog's head whistle, unmarked, probably 19th century, 4cm (1 5/8in) long; a Victorian wooden handled small trowel by John Aldwinckle & Thomas Slater, London 1885, 17cm (6 3/4in) long; a plain folding fruit knife by C. W. Fletcher & Son Ltd, Sheffield 1907; one silver coloured and two silver thimbles (6)

*£80 - 120

111

Four George III silver wine labels, comprising: a pair of scroll labels by Thomas Phipps, Edward Robinson & James Phipps, London 1811, each engraved SHERRY, the shields above engraved with a monogram, 5.7cm (2 1/4in) long; another scroll label by Margaret Binley, London circa 1764-89 (maker's mark only), engraved SHERRY, the oval reserve above engraved with a crest, 5cm (2in) long; and a crescent by Richard Binley, London circa 1760 (maker's mark only), engraved WHITE WINE, 4.2cm (1 1/4in) wide (4)

*£150 - 250

113

Four silver wine labels, comprising: a pair rectangular by James McKay, Edinburgh 1813, engraved MADEIRA and CLARET, 5cm (2in) wide; rectangular by John Reily, London 29th May 1804 - 10th October 1804, engraved MADEIRA; and oblong by Elizabeth Morley, London 11th October 1804 - 28th May 1805, engraved BRANDY (4)

*£100 - 150



105



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114

Five silver gadrooned border wine labels, comprising: two similar by Richard Binley, London circa 1760 (maker's mark only twice, maker's and standard only), pierced LISBON and pierced WHITE, 4.7cm (1 7/8in) long; one by Charles Rawlings, London 1825, pierced SHERRY; one by George McHattie, Edinburgh 1817, engraved BRANDY; one kidney shaped by Cocks & Bettridge, Birmingham 1810, engraved RUM (5)

*£150 - 250

116

Four silver escutcheon wine labels, comprising: one by John Harvey I, London circa 1740 (maker and standard only, entered this mark 7th February 1738), engraved MOUNTAIN within fruiting vine, 5.5cm (2 1/4in) wide; two similar, unmarked, engraved MADEIRA and CLARET; one plain, unmarked, engraved WHITE WINE beneath a crest; together with a shaped rectangular label by Alfred Godfrey, London 1903, pierced MARSALA (5)

*£150 - 250

118

Four Victorian silver wine labels, comprising: two Scottish letter labels by Robb & Whittet, Edinburgh 1841 and circa 1840 (no date letter), shaped as M and as S; and two vine leaf examples by George Unite, Birmingham 1839 and 1849, pierced SHERRY and RUM, 5cm (2in) wide (4)

*£120 - 160

120

A silver cigarette box by Asprey & Co. Ltd, London 1912, stamped for Asprey as retailers, rectangular with linear decoration overall, cedar lined, 14cm (5 1/2in) long, loaded

*£60 - 80

121

A George III silver wine funnel, maker's mark ..TH (not traced), London 1802, with threaded rims, a tab clip and ribbed spout, 14cm (5 1/2in) high 150g (4.8 oz)

*£80 - 120

122

Two silver quiches, the larger by Mappin & Webb, Sheffield 1937, engraved Peter, 16.5cm (6 1/2in) across handles; another by Roberts & Belk, Sheffield 1928, faceted at the base, uninscribed, 264g (8.5 oz) (2)

*£100 - 150

115

A George IV English provincial silver wine label by S. C. Younge & Co., Sheffield 1829, shaped rectangular with a scroll and flower embossed border, engraved MADEIRA, 4.5cm (1 3/4in) wide

*£80 - 120

117

An Elizabeth II silver cigarette case, by W. H. Manton Ltd, Birmingham 1952, of rectangular form, engine turned decoration, with a plated rose gold band, the interior gilt, 10x8.5cm, (4x3.5in), 160g (5.1oz)

*£100 - 200

119

An Edward VII silver cigar case by Joseph Gloster Ltd, Birmingham 1908, three compartment case, of plain form, hinge opens to reveal a gilt interior, internal measurement 12.5cm long, external 13 x 6.5cm (5.2 x 2.5in), together with a Sampson Mordan silver cigar pricker London 1926, with ring, 7cm long, 140g (4.5oz) (2)

*£160 - 180



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122

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

123

A silver christening mug by William Hutton & Sons Ltd, Birmingham 1924, presented by the Duchess of Somerset, 7.8cm (3in) high; and a playing cards box by Grey & Co., Chester 1910, monogrammed, 7.8cm (3in) high, 238g (7.65 oz) gross (2)

*£100 - 150

124

A silver mounted cut glass Angostura bitters bottle by Barker Ellis Silver Co., Birmingham 1994, dispensing through the nose of the fox mask mounted to the cork stopper, 12.5cm (5in) high

*£150 - 200

125

A Victorian silver caddy spoon, by John Milward Banks, Chester 1906, 15grams, 7.5cm (3in) long

*£30 - 50

126

A Victorian silver mounted cork decanter stopper by Charles Reily & George Storer, London 29th May 1837 - 20th June 1837, the finial as a bunch of grapes with tendrils, vine leaves covering the matted dome, approx. 9.5cm (3 3/4in) high

*£80 - 120

127

A George V silver and mother of pearl folding orange peeling knife by William Needham, Sheffield 1936, together with a folding fruit knife, Sheffield 1859, (2)

*£40 - 60

128

A silver cream jug by J. B. Chatterley & Sons Ltd, London 1932, baluster with a sparrow beak spout, 8.5cm (3 1/2in) high; and an oval sauce boat by Edward Barnard & Sons, London 1935 (jubilee mark), 262g (8.45 oz) gross (2)

*£60 - 80

129

A George III silver punch ladle, marks worn, London 1776; and another, marks rubbed, 110g (3.5 oz) gross (2)

*£80 - 120

130

A set of four silver hunting spirit beakers, maker's mark RS (not traced), Birmingham 1979, plain with gilt interiors, initialled WJN, 7cm (2 3/4in) high, 221g (7.1 oz), in a calf skin case

*£100 - 150

131

A cased set of six hallmarked silver coffee spoons.

*£10 - 20

132

A collection of silver, to include: a silver coloured pistol grip handled magnifying glass, stamped 925; a silver sovereign case, a mother-of-pearl and silver fruit knife, three dessert spoons, five golf spoons, six Apostle style coffee spoon and sugar tongs, a white metal tooth pick, 325g (10.4 oz) gross (22)

*£150 - 250

133

A set of six silver teaspoons by Josiah Williams & Co., London 1939, in a King's shape pattern, 65g (2.1 oz), cased; and a set of six silver handled tea knives by William Yates Ltd, Sheffield 1922, cased (2)

*£40 - 60



123



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* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



134

A George V lady's leather vanity case with silver gilt fittings by Henry Greaves Ltd, Birmingham 1911, to include: a pair of hair brushes, a pair of clothes brushes, a hand mirror, a comb, a shoe horn, a button hook, a glass and silver gilt sprit flask, a pair of scent bottles, an oval pin box, four further jars, silver lids with engraved initials, approximate weight 1200g (38.7 oz), some lids loaded, with loose canvas cover

*£500 - 700



135

A palmwood, turquoise, mother of pearl and gilt metal mounted walking stick, late 19th century, engraved with a monogram, 84cm (33in) long

*£70 - 100



136

Two silver mounted walking sticks, the first palmwood with a plain silver covered handle by Schick & Wright, London 1910, monogrammed, 90cm (35 1/2in) long; the second ebonised with scroll engraved mounts by Kendall & Sons Ltd, London 1929, 92cm (36in) long (2)

*£40 - 60



137

A George V silver cigarette case by Charles Cooke, Chester 1918, of shaped square form, intialled; with a silver brooch and butterfly wing brooch, 120g (3.8 oz), (3)

*£40 - 60



138

A set of six George V silver smoker's combination ashtray and matchbox holder, marks rubbed out, 180g (5.8 oz), (6)

*£60 - 80



139
A pair of short Victorian Corinthian column candlesticks by Hawkesworth, Eyre & Co, Sheffield 1896, detachable scones, square loaded bases, 14cm (5 1/2in), 944g total weight
*£150 - 250

140
A pair of Victorian silver candlesticks by John Septimus Beresford, London 1886, in the Charles II style, with chased and engraved decoration, 13.5cm (5.5in.) high, 305g (10.75 oz)
*£80 - 120



141
A set of six George V silver twin handled finger bowl stands by Charles & Richard Comyns London 1924, all lacking liners, 14cm (5 1/2in) wide, 590g (19 oz) (6)
*£200 - 300

142
A late Victorian silver wall sconce, maker's mark FW (not traced) over-striking that of another, London 1890, the shaped oval backplate cast with a cherub holding aloft an orb within a scroll, rocaille and floral border, the cast scroll branch with a reel sconce, 30.5cm (12in) high, 631g (20.3 oz)
*£250 - 350



143

A silver twin handled christening bowl by Jay, Richard Attenborough Co Ltd, Chester 1914, with vertical baroque decoration, 18cm (7in) across handles, 293g (9.4 oz)
*£80 - 120

144

A pair of Edward VII silver gravy boats, maker Elkington & Co, Birmingham 1903, reeded rim, on raised oval foot, 330g (10.6 oz), (2)
*£120 - 140

145

A late Victorian silver baluster mug by Thomas Hayes, Birmingham 1898, with a leaf-capped double scroll handle, on a moulded foot, shield patched engraving, 14cm (5 1/2in) high; and a George IV dessert size 'berry' spoon by William Woodman, Exeter 1827, 306g (9.85 oz) gross (2)
*£100 - 150

146

A George III silver cream jug by James Lea or Joseph Lewis, London 1799, oval with a threaded high clip handle, and a threaded rim, monogrammed, 11.5cm (4 1/2in) high, 79g (2.55 oz)
*£60 - 80

147

A silver mug by Barker Brothers Silver Ltd, Birmingham 1931, with a leaf-capped double scroll handle, 10cm (4 in), 232g (7.45 oz)
*£70 - 90

148

A George III silver cream jug by Stephen Adams II, London 1798, oval with a threaded high clip handle, a threaded rim, bright-cut decoration, engraved with a script B, 10cm (4in) high, 80g (2.55 oz)
*£60 - 80

149

A George II silver tankard, maker's mark rubbed out, London probably 1746, of baluster form, with scrolled foliate handle, 13.5cm (5 1/2in), 370g (12 oz)
*£200 - 300

150

A George III silver cream jug, maker's mark worn (..B?), London 1770, ogee baluster with a leaf-capped S-scroll handle, a gadrooned rim, with two scenes of dogs casing a rabbit and engraved with a monogram, on an ogee pedestal foot, 11cm (4 1/4in) high, 121g (3.9 oz)
*£80 - 120

151

A Victorian silver christening mug by Martin, Hall & Co., Sheffield 1859, baluster with an S-scroll handle, embossed with birds at a bowl of water amidst scrolls and foliage, the scroll apron forming the four feet, presentation engraved and dated 1865, 9cm (3 1/2in) high, 109g (3.5 oz)
*£70 - 100

152

A George IV silver six division toast rack by Charles Fox II, London 1826, with a loop handle above the looped wire divisions, the oblong base on four scroll and foliate paw feet, 15.5cm (6in) long, 242g (7.8 oz)
*£100 - 150

153

A silver sugar caster by Alexander Clark & Co. Ltd, Birmingham 1936, baluster with an urn finial and egg-and-dart bands, on a double domed foot, 17cm (6 3/4in) high, 248g (7.95 oz)
*£80 - 120

154

A Victorian silver mug, maker's mark obscured, Sheffield 1873, retailed by Elkington & Co., Liverpool, tapered, chased with confronting birds, scroll foliage and flowers on a matted ground, monogrammed to a shield, 10cm (4in) high, 175g (5.65 oz)
*£60 - 80



143



144



145



146



147



148



149



150



151



152



153



154

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



155
A George III silver swing-handled sugar basket by Peter and Ann Bateman, London 1793, of navette form, with reeded rim and foot, 16cm (6 1/4 in) wide, 230g (7.5 oz)
*£200 - 350



156
A silver sugar caster by C. J. Vander Ltd, London 1968, of ogee baluster shape, 15cm (6 in) high, 170g (5.45 oz)
*£50 - 70



157
A George III silver navette sugar basket by Peter & Ann Bateman, London 1798, with a threaded swing handle, threaded rims, engraved with a meander band, the reserve engraved with a crest, on an oval pedestal, 13cm (5 in) long, 153g (4.9 oz)

*£150 - 250

The crest for Caddel, Cantrell, Cantrill, Carfrae, Cheslin, Clemsby and Crammond



158
An early Victorian silver chalice by William Brown & William Nathaniel Somersall, London 1839, with a multiknop stem, on a conical foot, the bowl interior gilt, 21.5cm (8 1/2 in) high, 272g (8.75 oz)
*£100 - 150



159
A pair of George II silver casters by Charles Alchorne, London 1737, vase shape with bell finials to the panelled scroll and dot pierced domed covers, the vase shaped bases with a scroll chased upper band, on spreading bases, one cover lined, 15cm (6 in) high, 411g (13.2 oz)
*£300 - 500



160
A Victorian silver mounted clear glass claret jug by William & George Sissons, Sheffield 1870, with a pierced trefoil thumb piece to the domed cover cast with a fruiting vine band, a leaf-capped angular handle and a fruiting vine collar, the tapered glass engraved with classical quadrigas, 26.5cm (10 1/4 in) high, loaded

*£600 - 800



161
A George II silver trencher salt cellar, maker's mark IS, a pellet between, a cinquefoil above (not in Grimwade), canted-rectangular with ogee sides, 7.5cm (3 in) long, 62g (1.95 oz)
*£70 - 100



162
A George II silver caster by Samuel Wood, London 1740, with a turned finial to the panelled scroll and dot pierced domed cover, the vase shaped base on a spreading foot, 15.8cm (6 1/4 in) high, 173g (5.55 oz)

*£140 - 160

163

A George IV silver rectangular snuff box by John Shaw, Birmingham 1826, plain, the cover engraved with a Scottish crest and motto Dread God, the interior gilt, 7.5cm (3in) long, 86g (2.75 oz)
The crest and motto for Monro, Bart.



*£80 - 120



164A

[Battle of Britain interest] A George II silver mug by John Edwards II, London 1724? (marks worn), with a tongue-capped double scroll handle, a threaded slightly everted rim, on a tuck in base, engraved R over W.E beneath and later 'Flight Lieut. Philip Anthony Neville Cox (PAN), Per Ardua Ad Astra, July 27th 1940', 12cm (4 3/4in) high, 344g (11.05 oz)

*£300 - 500

Philip Anthony Neville Cox of Brighton, was born in Patcham near Brighton on 21st July 1915, the son of Dr. Arthur Neville Cox M.D. and Winifred Alice Neville nee Goddard. He joined the RAF as an Aircraft Apprentice at No. 1 School of Technical Training, Halton in September 1932. He passed out in August 1935 as a Fitter. He won a place at RAF College Cranwell and started there in September 1935 as a Flight Cadet. He was awarded the RM Groves Memorial Prize in 1937.

After graduating in late July 1937, Cox was posted to 43 Squadron at Tangmere. On 17th January 1939 he went to 11 Group Pool, St Athan as an instructor and was made OC 'C Flight on 28th August. In May 1940 Cox was at 6 OTU, leaving there for Hendon on 6th June for onward posting to France where he joined 501 Squadron as a Flight Commander. The squadron was withdrawn on the 18th from Dinard and operated on the 19th from Jersey, covering the BEF evacuation from Cherbourg. It re-assembled at Croydon on the 21st.

Cox claimed a Me109 destroyed and shared in the destruction of another on 20th July. In combat over Dover Harbour on the 27th Cox was shot down in Hurricane P3808 by Fw. Fernsebner of III/ JG52 and reported 'Missing'. At the time Cox was thought to have been a victim of the Dover anti-aircraft guns.

He was 25. His name is on the Runnymede Memorial, panel 5.

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

164

A George III silver nipple shield, maker's mark IB, London 1820, of typical dot pierced form, 5cm (2in) diameter, 12g

*£220 - 260

A number of makers could be in contention as the maker of this lot including: John Blake, smallworker and spoonmaker; James Beattie, smallworker; John Boyer, smallworker; Joseph Barnard, smallworker; John Bunn, smallworker; John Blades, smallworker; and John Brent, smallworker



165

A George II cast taperstick, obscured maker's mark, London 1725, on a bevelled hexagonal base with a knopped column, 11cm (4 1/4in) high, 100g (3.2oz)

*£350 - 450



166
A set of twelve Scottish provincial silver Oar pattern teaspoons by Charles Murray, Perth circa 1816-36, engraved with a script C, 14cm (5.5in) long, 183g (5.85 oz)

*£150 - 250



167
A set of six Scottish provincial silver Old English pattern teaspoons by Nathaniel Gillet (maker's mark only), Aberdeen circa 1785-1821, engraved cover RH; six teaspoons in Scottish King's shape rococo end pattern (See Pickford, Silver Flatware, p. 135, fig. 203) by Robert Grey & Son, Glasgow 1839 (2) and 1845 (4), engraved M; a set of six teaspoons in single struck King's pattern with shoulders (Pickford, Silver Flatware, p. 123, fig. 170) by James & Walter Marshall, Edinburgh 1868, monogrammed; and four various provincial Aberdeen teaspoons, possibly by William Byres; by James Smith; by William Jamieson; and by John Leslie, all initialled, 404g (13 oz) gross (22)

*£150 - 200



168
A collection of Scottish provincial silver teaspoons, including: one Fiddle pattern by Andrew Davidson, Arbroath 1835-50, engraved DSM; two Fiddle by Robert McGregor, Perth circa 1825-48, monogrammed; a Fiddle mustard spoon by Alexander Cameron of Dundee, Edinburgh 1825, stamped DUNDEE, engraved DR; an Hourglass spoon by George Sangster of Aberdeen, Edinburgh 1865, stamped A, B, D; a Fiddle and shell example by Robert Keay I & Roert Keay II, Perth circa 1825-39, monogrammed; a pointed Old English one by Wiliam Ritchie, Perth circa 1796-1825; another by John Heron, Greenock circa 1790-1840; another Greenock, no maker's mark; and lastly one with illegible marks, 170g (5.45 oz) gross (10)

*£150 - 250



169
A collection of sixteen Scottish silver teaspoons in 'Scottish Fiddle pattern', nearly all maker's mark only, Alexander Rollo, Dundee, engraved B over 1, 2 and 3; two maker's mark MC or MG (not traced), Edinburgh (maker, thistle, duty), engraved RE over TP; two by Milne & Campbell, Glasgow 1776-80, engraved RA over A; another by Milne & Campbell; one maker's mark ST (not traced), engraved B&B; one probably Peter Ross, Aberdeen, initialled; one maker's mark P*M (possibly Peter Mathie, Glasgow circa 1779-86, engraved P; four with partial marks, one unmarked; together with two pointed Old English teaspoons, maker's mark A.L (not traced), 197g (6.35 oz) gross (17)

*£100 - 200



170

A set of six Scottish provincial silver Fiddle pattern teaspoons, conjecturally John Allan, Aberdeen (A,AB, A); three Aberdeen or Banff Fiddle or Oar pattern moist sugar spoons with oblong bowls, by Peter Ross, by Alexander Mollinson and by William Simpson I of Banff, all initialled; a teaspoon with a cross terminal by Gilmore & Watson, Glasgow 1913, incuse stamped IONA; 158g (5.1 oz) gross; with six close plated dessert knives and five forks, with mother of pearl handles (21)

*£100 - 150



172

A Scottish provincial silver marrow scoop by Robert Keay I, Perth, circa 1791-1839, 21.5cm (8 1/2in) long, 43g (1.4 oz)

*£120 - 180



171

A set of six William IV Scottish silver Fiddle pattern teaspoons by Robert Chisholm, Edinburgh 1834, monogrammed; a Fiddle mustard spoon, maker's mark DM (not traced), Glasgow 1821, engraved with a Scottish crest and motto; seven further Edinburgh spoons; one maker's mark AR (not traced); and an Irish Fiddle example, maker's mark I.B (not traced), Dublin 1823, 225g (7.25 oz) gross (16)

*£80 - 120



173

[Scottish and colonial interest] A Scottish Old English pattern tablespoon by George Fenwick, Edinburgh 1812 (POUCH, tally mark, GF.TOBAGO, four Edinburgh marks, GF), engraved 'H', 20cm (8in) long, 68g (2.2 oz)

*£150 - 200

It would appear that George Fenwick II has bought this item of old stock from his father and additionally stamped it for his new market in Tobago. George Fenwick II moved there in September 1821 but his time was sadly short as he died only a few months later.



174

A collection of Scottish silver teaspoons in 'Scottish Fiddle pattern', comprising six by David Warnock (maker's mark only), Glasgow circa 1756-1786, engraved W over IL; three with maker's mark IC only (crude, sans serif), possibly provincial, script engraved; one by John Clark (CLARKE only), Edinburgh 1751-71, engraved I*H; two by William Davie, Edinburgh circa 1772-84, engraved SJ over B; two with maker's mark JL (not known), Edinburgh 1830-43, engraved MO; and one maker's mark WG only (not traced), 180g (5.8 oz) gross (15)



*£100 - 150



175

Four Scottish silver caddy spoons, comprising: one single struck Hourglass pattern with ovoid bowl by James & Walter Marshall, Edinburgh 1823, retailer's mark D.M (not traced), 10.5cm (4 1/4in) long; one Old English with ovoid bowl by Robert Gray of Glasgow, Edinburgh circa 1785-91; one Old English with incurves to the bowl by Robert Gray & Sons, Edinburgh 1810; and one Fiddle pattern by Robert Smeaton of Leith, Edinburgh 1818, 63g (2 oz) gross (4)



*£100 - 150



176

A pair of early Victorian Scottish provincial silver Oar pattern toddy ladles by James Begg, Aberdeen, circa 1837-44, engraved with a script S, 15.5cm (6 1/4in) long; an Old English pointed toddy ladle by William Jamieson & Co., Aberdeen circa 1816-12; an Old English pattern toddy ladle by James Erskine, Aberdeen circa 1824; and an Oar pattern ladle, maker's mark IC (not known), Dundee circa 1825, 124g (4 oz) gross (5)

*£120 - 180



177

A set of four George IV Scottish provincial silver Fiddle and Shell pattern toddy ladles by Daniel McLean, Perth, circa 1820-1827, 14.5cm (5 3/4in) long, 132g (4.25 oz) (4)

*£150 - 250



178
 A George II silver Hanoverian salt spoon by Henry Brind, six Newcastle teaspoons, a pair of Newcastle sugar tongs, three Newcastle butter knives, two Newcastle condiment spoons and two pairs of sugar tongs, 435gram, (13.8oz), (15)
 *£150 - 250

179
 A set of five George III Scottish provincial silver pointed Old English pattern teaspoons by John Keith, Banff circa 1786-1824, 12cm (4 3/4in) long, 49g (1.55 oz)
 *£150 - 250

180
 Four various Scottish silver toddy ladles, two table and two dessert spoons, comprising: a single-struck King's pattern ladle by W. Jenkins of Dumbarton, Glasgow 1845, initialled C, 17cm (6 3/4in) long; an Oar pattern ladle, maker's mark J.D (unknown), Glasgow 1828; an Oar pattern ladle possibly by Alexander Rollo, Edinburgh 1812, initialled R; an Oar pattern ladle by Mitchell & Russell, Edinburgh 1817, engraved JP; a Hanoverian tablespoon, maker's mark MK conjoined (not traced), Edinburgh 1791, engraved with a crest and motto God For Us, possibly for Douglas; an Old English tablespoon, maker's mark WM (not traced), probably 18th century Glasgow (WM, S, WM, S), engraved B; and a pair of Fiddle dessert spoons, maker's mark SW (not known), Edinburgh 1856, monogrammed JEM, 326g (10.5 oz) gross (8)



*£120 - 180

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



181
Two Scottish silver marrow scoops: one scoop by George McHattie, Edinburgh 1813, 23cm (9in) long; another maker's mark worn, Edinburgh 1780; a Victorian Grecian pattern butter knife by George Adams for Chawner & Co., London 1864; the meat skewer by William Hutton & Sons Ltd, London 1902, 237g (7.6 oz) gross; with a plated pickle fork and skewer and an unmarked white metal skewer, (7)

*£120 - 160

182-3 No Lots



184
A pair of George III Old English pattern tablespoons by Charles Dalgleish, Edinburgh 1814, 115g, (3.6 oz)
 *£50 - 80



185
A scarce set of twelve Victorian Scottish silver cast handled teaspoons by A. G. Whigton, Edinburgh circa 1846-59 (duty, maker and thistle only), in an Oak Tendril and Acorn pattern, 13.5cm (5 1/4in) long, 272g (8.75 oz)
 *£150 - 200



186 No Lot



187
A collection of Scottish and provincial silver small spoons, mainly initialed, including: an Old English teaspoon by John Heron, Greenock circa 1800-30; a Scottish Fiddle pattern teaspoon by Milne & Campbell, Glasgow circa 1760-76 (maker's mark only); an Old English teaspoon by David Gray, Dunfries circa 1814-41; another by William Constable, Dundee circa 1806-33; an Oar teaspoon by Robert Keay I, Perth circa 1791-1839; three Oar mustard spoons, by Robert Keay I of Perth, by Alexander Cameron of Dundee and by James Davie of Greenock; three single struck King's teaspoons by Andrew Wilkie, Edinburgh 1820; and seven various others, Edinburgh or Glasgow, 273g (8.8 oz) gross (18)

*£150 - 200



188

A pair of Scottish provincial silver Oar pattern toddy ladles by Robert Keay I, Perth, circa 1791-1839, engraved with a script SS, 16cm (6 1/4in) long; another in the same pattern by the same maker, un-engraved, 15.5cm long; and two others unengraved in the same pattern, one marked TD in a square punch, the other IK with IK in reverse (twice), 171g (5.5 oz) gross (5)

*£120 - 180



189

A small collection of silver and plated flatware, including: a George III English provincial sugar tong by Christian Ke Reid, Newcastle circa 1806-10, initialled; an early George III sugar nips by Henry Plumpton, London circa 1761, initialled; a William IV Fiddle and thread by Mary Chawner, London 29th May 1837 - 20th June 1837, engraved with two crests; a silver terminal horn spoon, stamped WD&Co and 925, possibly W. Drummond & Co.; two plated grape scissors and a baleen handled toddy ladle, 90g (2.9 oz) gross weighable (7)

*£70 - 100



190

A small collection of silver flatware, various dates and makers, including: a pair of Old English pattern teaspoons by Hester Bateman, London circa 1778-90, engraved W over I.I.; a set of six threaded dessert forks by William Eaton, London 1835, with knife type handles; seven other items of flatware, 189g (6.1 oz) gross weighable; and a plated pickle fork (15)

*£70 - 100



191

A George I English provincial silver dog nose sweetmeat or small dessert fork by Edmond Richards (maker's mark only), Exeter circa 1720, engraved W over F.I., 11.3cm (4 3/8in) long, 7g Richards entered his sterling standard mark on 6th February 1720.

*£80 - 120



192

A collection of silver small spoons, various George III and later dates and makers, including: three shield bowled egg spoons by William Eley I, William Fearn & William Chawner, London 1813, engraved with a crest; four mid 18th century salt shovels, vestiges of marks only; a pair of Chinese export Fiddle pattern salt spoons by Cutshing, Canton, second quarter 19th century, engraved J.C; a shell back Hanoverian teaspoon, marks compressed, mid 18th century, engraved B over BS; two further egg spoons; five salt spoons and eight teaspoons, many with illegible marks, 324g (10.4 oz) gross (25)

*£100 - 150



193

A collection of silver tea and other small spoons, including: four Scottish Fiddle pattern by James Taylor, Glasgow circa 1780 (maker's mark only); a single Scottish Fiddle teaspoon by James Weems (or Wemyss), Edinburgh 1756-84; a Fiddle salt spoon by George Buchanan, Greenock circa 1815-31; eleven others, mainly English, George III to 20th century, 191g (6.1 oz) gross; and one plated (18)

*£70 - 100



194

A Scottish provincial silver mounted horn three piece cruet set by William Dunningham & Co., Aberdeen circa 1881-1958, maker's mark and STG only; a silver mounted napkin ring by Dunningham, maker's mark, 5 and .925 only; another napkin ring, unmarked; a pair of silver napkin rings by Walker & Hall, Sheffield 1951, engraved with a shipping line flag and M. V. Aureol Maiden Voyage 1951; a pair of Italian vase shape pepperettes, post 1946 .800 standard; a pair of silver mounted cut glass pepperettes by G. E. Walton & Co. Ltd, Birmingham 1906; and a plated napkin ring, stamped Sorley, Glasgow, 117g (3.75 oz), gross weighable (12)

*£100 - 200

MV Aureol was a mid-sized British ocean liner, originally put into service for Elder Dempster Lines of Liverpool in 1951. Aureol had room for 329 passengers and carried 145 crew. She spent her entire Elder Dempster career on the UK-Lagos passenger cargo service.



195

Two George III Scottish silver wine funnel spouts only, duty, thistle and worn maker's marks, together with a muslin ring, unmarked, 142g (4.55 oz) (2)

*£60 - 80



196

A George III silver mustard pot by Thomas Johnson, London 1823, compressed circular with a ball finial to the dome centred cover, a shaped thumbpiece to the angular handle, a foliate rim and on four ball feet, the interior gilt, 9.5cm (3 3/4in) diameter, 129g (4.15 oz)

*£80 - 120



197

Three silver wine funnel stands, the larger with a gadrooned rim by James & Walter Marshall, Edinburgh 1822, 11cm (4 1/4in) diameter; the medium with a threaded rim by George Fenwick, Edinburgh 1818, engraved with the Scottish family crest of Lawson, 10.3cm (4in) diameter; another with a plain rolled rim, maker's mark script J*E or I*E in a wavy outlined rectangular punch (not traced), 9.5cm (3 3/4in) diameter, engraved EG, 185g (5.95 oz) gross (3)

*£200 - 300



198

A matched pair of Scottish silver triangular dishes probably by Robert Sawers Ltd, Edinburgh 1921 and 1923, retailed by Brook & Son, stamped Traprain Treasure 1919, with beaded rims and flared collet bases, 10cm (4in) long, 312g (10 oz)

*£200 - 300



199

A pair of George III Scottish silver spool shaped salt cellars by James Downie, Glasgow 1819, with gadrooned rims and gilt bowls, initialled, 5.5cm (2 1/8in) high, 137g (4.4 oz)

*£150 - 200



200

A set of four late George II Scottish silver cauldron salt cellars by William Taylor, Edinburgh 1759, with waved rims, each on three scroll and pad feet, 7cm (2 3/4in) diameter, 292g (9.4 oz) (4)
***£200 - 300**



201 No Lot



202

A George IV Scottish silver brandy pan by James McKay, Edinburgh 1828, circular with ogee sides and a turned ebonised wood side handle, engraved with a Scottish crest, motto Omne Solum Forti Patria and a monogram TWB, 19cm (7 1/2in) long, loaded
The motto and a crest variant for Balfour
***£200 - 300**

203

A pair of late George II Scottish silver cauldron salt cellars by James Mitchell I, Edinburgh 1747, assay master Hugh Gordon, with reeded rims, the stepped pad feet issuing from stepped knees, engraved with a worn Scottish crest and motto, 8cm (3in) diameter, 154g (4.95 oz)
***£200 - 300**



As with the marks of John Main and James Mitchelson there has long been confusion with the attribution of this maker's mark. It is now firmly ascribed to James Mitchell. James Mitchell's marks along with James Welsh are the only maker's marks in Scotland to include a figure within the punch. It has long been debated what these figures are holding, a bag of coinage, precious metal, or tool of the craft. There seems little doubt it does signify a connection with the craft and trade.



204 No Lot



205

A late George III Scottish silver three piece tea service by William & Patrick Cunningham, Edinburgh 1814, compressed circular, the tea pot with a leaf-capped moulded scroll handle, ivory heat spacers, a lobed button finial to the gadrooned domed cover, a gadrooned rim, the sides lobed with vacant reserves, on four ball feet, the tea pot 30cm (11 3/4in) long, 1324g (42.5 oz) gross, Ivory Registration Number: KTKLFKGB (3)

*£600 - 800



206

A pair of George II Scottish silver cauldron salt cellars by James Welsh, Edinburgh 1759, with shaped gadrooned rims and each on three stepped pad feet, 7cm (2 3/4in) diameter, 187g (6 oz)

*£150 - 250

207

A William IV Irish silver christening mug by James Le Bas, Dublin 1834, of campana shape, the reeded rim with chased border, plain band, engraved crest, the lower section with raised and chased flower motifs on a collet base, a C-scroll handle, gilt interior, 11.5cm (4 1/2in) high, 255g (8.2 oz)

*£150 - 200

208

A George III Scottish silver tea pot stand by P. Cunningham & Son, Edinburgh 1807, oblong with a raised dot pricked rim and a similar band, engraved with a vacant foliate reserve, the base wooden inset, 15.5cm (6 in) long, loaded

*£100 - 150

209

A late George III Scottish silver cream jug by James McKay, Edinburgh 1818, circular with a leaf-capped scroll handle, a gadrooned rim and compressed body lobing, on a stepped pedestal, 14cm (5 1/2in) high, 248g (7.95 oz)

*£100 - 150

210

A George II or III silver coloured metal coffee pot, unmarked, circa 1760, baluster with a pinecone finial to the ogee domed cover, a scroll cast spout, a wooden double scroll handle, finely engraved with rocaille work, flowers and scrolls, on a tuck n base, engraved with arms and a crest, 24cm (9 1/4in) high, 749g (24.05 oz) gross

*£300 - 500

211

A pair of Scottish Britannia silver quaiches, maker's mark RIX (not traced), Edinburgh 2000 (millennium mark), the flat handles zigzag bordered, the sides stave engraved, on circular bases, 15cm (6in) long, 426g (13.6oz); and a plated quaich (3)

*£180 - 220

212

Three silver vase shaped casters, the first Victorian Scottish by Marshall & Sons, Edinburgh 1880, engraved PEPPER, 9cm (3 1/2in) high; the second unmarked, possibly colonial, engraved SALT, 9cm (3 1/2in) high; the third late George III, worn marks, London 1816, 212g (6.8 oz) gross (3)

*£150 - 200

213

A George III English provincial silver mug by John Langlands I & John Robertson I, Newcastle 1783, with an S-scroll handle, a threaded rim, a moulded girdle and a flared foot, 14.5cm (5 3/4in) high, 468g (15 oz)

*£250 - 350



206



207



208



209



210



211



212



213



214

A matched George III English provincial silver three piece tea service by Simon Harris of Plymouth Dock, Exeter 1811-12, oblong, the tea pot with shell and foliage to the angular handle with ivory spacers, an oblong finial to the lobed domed cover, egg-and-dart borders, half lobing and on four ball feet, 30cm (11 3/4in) long, 1213g (39 oz) gross, Ivory Registration Number: 8VT9KFAQ

*£500 - 700





215

A George II English provincial silver cream jug by Pentecost Symonds of Plymouth, Exeter 1739, of cup form, with a tongue-capped double scroll side handle, a slightly reverted threaded rim and on a moulded circular foot, scratch engraved ER beneath, 12.5 cm (5in) across handle, 120g (3.85 oz)

*£600 - 800





216
Five various English silver sauce ladles, a sifting and five tablespoons, comprising: a King's anthemion heel ladle by William Eaton, London 1844, 18cm (7in) long; a Fiddle ladle by James Beebe, London 1819; three Old English ladles, one ..W (worn), London 1791, engraved with a crest; one William Eaton, London 1808, monogrammed; one by William Theobalds, London 1834; the sifting spoon Old English pattern by John Lambe, London 1787; one Old English tablespoon by John Gorham, London 1751, engraved I over T*E; an Old English feather-edge by George Smith II, London 1774; an Old English by William Sumner & Richard Crossley, London 1776, monogrammed, two Fiddle pattern spoons, by Thomas Street in, London 1825, and by Frederick Elkington, Birmingham 1886, 637g (20.45oz) gross; and a plated Fiddle pattern sauce ladle (12)

*£200 - 300

221
A collection of Exeter silver teaspoons, various 19th century makers, mainly initialled, including: six Fiddle pattern by John Osment, 1825; six Old English bead by Josiah Williams & Co., 1882; six Fiddle by Robert Williams & Sons, 1848; five Fiddle by Robert Williams, 1843; two sets of four; a few pairs; and various singles, 791g (25.45 oz) gross (44)

*£250 - 300

217
A pair of Victorian silver pastry tongs by George Maudsley Jackson, London 1895, Rococo pattern, 21cm (8.2in) long, 143g (4.6 oz)
 *£100 - 200



218
A silver cased crochet hook by Edwin Whitehouse, Birmingham 1918, and a pair of George IV silver Old English salt spoons by Charles Eley 1826, 30g (3)

*£15 - 20



219
A matched set of eleven Fiddle pattern table forks, various dates and makers, seven with an engraved crest and four with a script H, a pair of Old English pattern fish servers, engraved with a tower crest, two butter spades, five coffee spoons, four salt spoons, 1100g (35.45 oz) gross (23)

*£400 - 600



220
A set of six Victorian silver Fiddle pattern dessert spoons, unknown maker S.P?, Exeter 1853, engraved with an initial and dated 1854, 305g (9.8 oz), (6)

*£150 - 250





222
A Charles I silver Seal Top spoon by Edward Hole, London 1632; a George I Hanoverian pattern tablespoon, possibly by John Jones, London 1717, Britianna standard; and an Old English pattern tablespoon by Thomas and William Chawner, London 1764 or 1766 (compressed), 185g (5.95 oz) gross (3)

*£200 - 300



225
A Victorian silver King's pattern soup ladle by George Adams for Chawner & Co., London 1850, double struck, engraved with a crest, 34.5cm (13 1/2in) long, 265g (8.5 oz)

*£80 - 120



228
A pair of Victorian silver Fiddle pattern basting spoons by Edwin Sweet, Exeter 1850, engraved initials, 31cm (12in) long, 225g (7.2 oz)

*£150 - 250



223
A George III silver Old English pattern tablespoon by Thomas Eustace, Exeter 1785 (incuse duty mark); together with an Old English bright cut tablespoon by George Smith, London 1791, 120g (3.8ozs) (2)

*£50 - 80



226
Three silver serving pieces, comprising: an early Victorian Fiddle pattern soup ladle by John James Whiting, London 1840, engraved with two crests, 33cm (13in) long; a William IV Fiddle fish slice by Lewis Samuel, London 1832, monogrammed; and a Chinese export Fiddle, thread and shell sifter spoon, WE, WF, WC pseudo marks, Canton circa 1830, monogrammed, 454g (14.6 oz) gross (3)

*£120 - 160



229
A pair of Victorian silver Fiddle, Shell and Thread sauce ladles by Robert Williams & Sons, Exeter 1850, double struck; together with two Exeter Fiddle pattern sugar shifting spoons, a toddy ladle, a cream ladle, an Issac Parkin sugar spoon and a Victorian caddy spoon, 360g (11.6 oz) gross (8)

*£120 - 160



224
A pair of William IV silver Old English basting spoons, George Turner, Exeter 1830, engraved crest of an elephant's head, probably Throckmorton, Molland, Devon, 30cm (12in), 225g (7.2 oz)

*£150 - 250



227
A George III silver Old English bright-cut shell bowl soup ladle, maker's mark poorly struck (T.), London 1776, bottom marked, 33cm (13in) long, 168g (5.4 oz)

*£100 - 150



230
A pair of Victorian silver tablespoons by Samuel Hayne & Dudley Cater, London 1842, Fiddle pattern, engraved with a crest, 155g (5 oz), (2)

*£40 - 60



231

A pair of George III silver table spoons by Samuel Godbehere, Edward Wigan & James Boulton, London 1812; a pair of Fiddle pattern sauce ladles by Solomon Hougham, London 1815; an Old English pattern, together with two London Fiddle pattern table spoons, three dessert spoons and two teaspoons, 475g (15.25 oz) gross (11)

***£220 - 280**



232

Ten silver Fiddle pattern table spoons, comprising: five by John, Henry & Charles Lias, London 1829; three by John Lias, London 1816; and two by William Eaton, London 1837, all initialled or monogrammed, 718g (23.1 oz) gross (10)

***£280 - 320**



233

Four Victorian silver table spoons, various dates and makers, London, Fiddle and shell; together with an Edinburgh 1816 table spoon by I Mc, Fiddle and Shell pattern; with ten dessert spoons by Harrison Brothers, London 1873, engraved with a crest, 730g (23.4 oz) gross (14)

***£200 - 300**



234

A collection of small silver and flatware, including: a circular parcel gilt box by Peter Nicholas & Co. Ltd, London 1989, the cover with flowers in relief, 4.5cm (1 3/4in) diameter; a miniature cup holder by William Comyns & Sons, Birmingham 1891, with a glass liner; a matched pair of Fiddle table spoons, London 1817 and 1875, later embossed as berry spoons; another Old English and with a gilt bowl by William Welch II, Exeter 1805; a dessert serving spoon by Martin, Hall & Co., London 1877, PODR kite mark; an Old English serving fork/spoon by Josiah Williams & Co., London 1921; and eight other small silver pieces, mainly spoons, 467g (15 oz) gross weighable (liner stuck in pepper base); and six plated flatware items (21)

***£200 - 300**



235

A silver rectangular cigarette case, maker's mark G.LTD. (not traced), Birmingham 1930, diced overall, applied with a naval coronet, 8cm (3 1/4in) long; eight silver small flatware items; a French and an Italian spoon, 254g (8.15 oz) gross; and two plated items (13)

***£80 - 100**



235A

A collection of Exeter silver flatware, various 19th century makers, mainly initialled, all but one spoons, including: six Old English dessert spoons by Josiah Williams & Co., 1854; a pair of table spoons by William Welch, 1805, the bowl later chased as berry spoons; 708g (22.75 oz) gross (14)

***£220 - 260**

236

A collection of silver small flatware in various patterns, various makers and dates, a few crested or initialled, including: an early Victorian leaf bowl caddy spoon, maker's mark partial, Birmingham 1841; a hammered caddy spoon, maker's mark CM&W? (not traced), London 1973; two sets of six teaspoons; a pair of American salt spoons by Shreve & Co.; a Louisiana Purchase Exposition 1904 souvenir spoon; and a sifting spoon by R. Wallace & Sons, 571g (18.35 oz) gross

*£200 - 250



237

A pair of George III silver tea tongs by Simeon Coley (makers mark only), engraved initials I.B.; together with three pair of silver sugar tongs; an 18th century picture back teaspoon; thirteen Old English pattern teaspoons, various dates and makers; and a Fiddle pattern teaspoon, (19)

*£200 - 300



238

A collection of Exeter silver small flatware, various mainly 19th century makers, mainly initialled, including: three Fiddle pattern sugar tongs, by William Woodman, 1833; by William Sobey, 1834; and by John Stone, 1836; eight various Fiddle salt spoons; a Fiddle mustard spoon and two Old English bright-cut teaspoons by Joseph Hicks, no date letter (maker's mark for 1790-1832), 255g (8.2 oz) gross

*£80 - 120



239

A collection of Exeter silver flatware, various 19th century makers, mainly initialled, all but one spoons, including: a meat skewer by Joseph Hicks, 1817; six Fiddle pattern teaspoons by Edward Osment, 1857; five Fiddle teaspoons by W. R. Sobey, 1835; a Fiddle sugar tongs by Josiah Williams & Co., 1854; a sugar sifting spoon; a Fiddle small sauce ladle; etc.; and a scroll engraved brooch by John Osment, 1848, 667g (21.45 oz) gross

*£200 - 300



240

A matched set of twelve George III silver Old English bright-cut tablespoons, six by Stephen Adams II, London 1792 and six by Solomon Hougham, London 1794, engraved with an untraced badger passant on a mound crest, 668g (21.45 oz)

*£200 - 300





240A

A mixed group of Scandinavian silver flatware, including a tablespoon by Lars J. Dahlberg, Kristianstad, another tablespoon, nine table forks, four dessert spoons, two further table forks, 860g (27.7 oz) (17)

*£100 - 200



241

A pair of George IV silver sugar tongs by Thomas Wilkes Barker, London 1827, Fiddle pattern together with another pair similar, a set of six coffee spoons, a set of teaspoons, three city spoons, a part christening set, a silver handled butter knife, a pickle fork, an Old English christening set and two Fiddle pattern teaspoons, 450g (14.5 oz) gross (23)

*£200 - 300



242

A collection of small silver flatware to include: eight 19th century silver Fiddle pattern teaspoons various dates and makers, a matched set of plain coffee spoons, eight bright cut teaspoons various dates and makers, a fish knife, a butter knife, a Victorian spoon and fork, a dessert spoon, a pair of Exeter sugar tongs, a butter knife with abalone handle, four salt spoons and a mustard spoon, 570g (18.3 oz) (33)

*£220 - 280



243

A collection of silver Fiddle pattern flatware, various makers and dates, some crested or initialled, 1240g (39.85 oz) gross (33)

*£400 - 500



244

A collection of silver Old English pattern flatware, various George III and later makers and dates, many crested or initialled, including: six dessert spoons by Josiah Williams & Co., London 1935 (jubilee mark), engraved with a crest, 1510g (48.55 oz) gross (40)

*£500 - 600



245

A collection of silver flatware, to include: six silver teaspoons by Joseph Rogders, Sheffield 1913; with two others and an Irish dessert spoon, marks rubbed, 225g (7.2 oz) (9)

*£80 - 120



246

A silver part Old English pattern table service by Angora Silver Plate Co., Sheffield 1939 and 1940, comprising:

Six table forks,

Two table spoons (one Hester Bateman, London date illegible)

Six dessert forks,

Six dessert spoons,

Six soup spoons,

Six teaspoons (one Josiah Williams & Co., London 1899, one Robert Pringle & Sons, Sheffield 1913),

Six coffee spoons,

1715g (55.15 oz) gross;

Together with the following with xyló handles and stainless steel blades:

Six table knives,

Five dessert knives,

A carving knife and fork;

Housed in an Art Deco walnut canteen box

*£500 - 700



247

A pair of George IV silver Old English pattern tablespoons by David Phillips, London 1836; another pair similar by John, Henry & Charles Lias and a Danish tablespoon, stamped J.Holm, 270g, (8.6 oz) gross (5)

*£100 - 200

248

A collection of silver flatware, comprising: five George III Old English thread pattern dessert forks and four spoons by George Smith III & William Fearn, London 1794, engraved with a crest and initials; two other dessert spoons and a fork matching by other maker's, conforming engraving; two Hanoverian tablespoons, by Samuel Roby, London 1741, and GS (unidentified), London 1771, both initialled; and an oval trinket dish by Robert Pringle & Sons, Chester 1919, 647g (20.8 oz) gross; and two Continental plated spoons (17)

*£180 - 220

249

An Edwardian silver Old English pattern stilton scoop by The Goldsmiths & Silversmiths Co. Ltd, London 1905, 20.5cm (8 1/4in) long; a pair of Chippendale pattern sauce ladles by Elkington & Co., Sheffield 1965; and two other items of flatware, 247g (7.95 oz) gross (5)

*£80 - 120

250

A set of eight George III Old English pattern silver tablespoons by Richard Crossley & George Smith IV, London 1807, engraved with a crest and motto for the Massey Lopes family; together with three dessert forks, 735g (23.6 oz) gross weight, (13)

*£200 - 400

Sir Ralph Lopes, 2nd Baronet (10 September 1788 - 23 January 1854), of Maristow in the parish of Tamerton Foliot, Devon, was a Member of Parliament.

251

A pair of Victorian silver Fiddle pattern tablespoons by Thomas Stone, Exeter 1868, together with five Fiddle pattern tablespoons, various dates and makers; together with a dessert spoon, 470g (15.1 oz) gross (8)

*£220 - 280

252

A set of six Victorian silver Fiddle pattern dessert spoons by John Stone, Exeter 1861, together with four silver Fiddle pattern dessert spoons by Josiah Williams & Co, Exeter, 430g (13.8 oz) gross, (10)

*£180 - 220





253

A collection of Exeter silver Fiddle pattern flatware, including: six dessert spoons by John Stone, 1843 (2) and 1859 (4); three teaspoons by Robert Williams & Sons 1847; six dessert forks by Thomas Hart Stone, 1865 (3) and 1866 (3); and a small ladle by John Osment, 1837; a London table and mustard spoon and a Scottish mustard spoon by Mackay & Chisholm, Edinburgh 1853, mostly crested or initialled, 712g (22.9 oz) gross (19)

*£200 - 250



254

Nine matched silver Fiddle pattern table forks, various dates and makers, all Exeter and early 19th century, together with a pair of Newcastle table forks also Fiddle pattern 710g (22.8 oz) gross; and a set of twelve Sheffield silver handled table knives, (23)

*£300 - 500



255

A collection of silver table forks, various dates and makers, mostly London; with six dessert forks, various dates and makers, Fiddle, thread and shell pattern, double struck, engraved with a crest, 1300g (41 oz) gross (15)

*£500 - 700



256

A matched group of ten silver Fiddle pattern dessert forks, various dates and makers, all Exeter, a pair with engraved crest, 470g (15.1 oz) gross, (10)

*£180 - 220



257

Nine William IV silver Fiddle pattern table forks and three sauce ladles by William Eaton, London 1832; another table fork by Solomon Hougham, London 1815 and a pair of table forks probably by Robert Gainsford, Sheffield 1830, all engraved JBC, 1101g (35.4 oz) gross (15)

*£350 - 400



258

Three George III silver Fiddle pattern table forks by Joseph Hicks, Exeter 1816, engraved with a crest; together with three Victorian Hanoverian table forks, Exeter and three Old English tablespoons, various dates and makers, 560g (18 oz) gross (9)

*£220 - 280



259

A Victorian English provincial Fiddle pattern fish slice by Robert Williams of Bristol, Exeter 1843, the blade scroll pierced, 30.5cm (12in) long; a Fiddle pattern fish serving fork by Atkin Brothers, Sheffield 1904, scroll pierced, each monogrammed, 250g (8 oz) gross; and a plated wine taster (3)

*£80 - 120



260

A cased pair of Edward VII silver fish knife and fork by Atkin Brothers, Sheffield 1902, 252g (8.1oz) gross weight

*£80 - 120



261

A cased Edward VII silver gilt anointing spoon by Elkington & Co Ltd, Birmingham 1902, in a red leather fitted case, 25cm (9 3/4in) long, 110g (3.5 oz)

*£120 - 140



262

A Victorian silver four-piece christening set by Holland, Son & Slater, London 1883, the knife with a loaded handle, uninscribed, 103g (3.3 oz) gross weighable, in a leather covered case

*£100 - 150



263

A Victorian silver three piece christening cutlery set by Wheeler & Cronin, Birmingham 1843, in Albert pattern with knife type handles, loaded; three christening spoons, various 20th century dates and makers, all four in cases; another child's spoon and a bark finish oval napkin ring by S. J. Rose & Son, London 1967, 155g (5 oz) gross, weighable (6)

*£50 - 70



264

Two Victorian silver christening sets, the three piece by Josiah Williams & Co. of Bristol, Exeter 1881, foliate engraved Old English pattern, the knife with a mother of pearl handle, monogrammed, the knife 20cm (8in) long; the two piece in Queen's pattern by Josiah Williams & Co., Exeter 1865 initialled, each set in a leather covered case

*£100 - 150



265

A Victorian silver christening set by Martin, Hall & Co, London and Sheffield 1876, comprising of a knife, fork and spoon, monogrammed; and a cased set of silver handled butter knives, (2)

*£50 - 80



266

A matched silver Old English pattern table service, various dates and makers, mostly early 20th century comprising:

Eight table forks

Eight tablespoons

Eight dessert spoons

Eight dessert forks

Six soup spoons, (not engraved)

Eight teaspoons,

Eight table knives

Eight side knives

Six butter knives

Six grapefruit spoons (silver plated)

All engraved with the letter K,

2410g (77.4 oz) gross, (knife handles are silver plated) (74)

***£1000 - 1500**



267

A pair of Arts and Crafts hammered silver cafe au lait pots by Phillip Hanson Abbott. Birmingham 1919, circular with turned wood finials to the domed covers, tapered turned wood side handles, tapering bodies with bell flower girdles and bulbous bases, each on three pad feet, 18cm (7in) high, 577g (18.55 oz)

*£300 - 400



268

An early 20th century silver two handled sugar bowl by William Hutton and Sons, all other marks almost rubbed out possibly London 1911, 116g (3.7 oz)

*£40 - 60



269

An Edwardian silver sugar basin by The Goldsmiths & Silversmiths Co. Ltd, London 1903, with twin tongue-capped scroll handles, the circular bowl embossed with two bands of Celtic knot designs, 18cm (7in) across handles, 319g (10.25 oz)

*£100 - 150



270

An American silver milk jug by Gorham, probably last quarter of the 19th century, of baluster form, with foliated capped hoop handle, chased and engraved decoration, 13cm (5.3in) high, 300g (9.6 oz)

*£60 - 90



271

A George IV Scottish silver cream jug and sugar basin by Charles Bendy, Edinburgh 1822, with leaf-capped scroll handles, flower and scroll chased rims, gadrooned compressed bodies centred by reserves, on pedestal bases, the interiors gilt, engraved with a crest, a motto Manent Optima Coelo and initials TM, the basin 21.5cm (8 1/2in) across handles, 771g (24.8 oz) The crest and motto for Miller

*£280 - 320



272

A matched silver four-piece tea service by William Hutton & Sons Ltd, Sheffield 1912, 1913 and 1932, the tea and hot water pots with foliate embossed button finials to the domed covers, leaf-capped scroll handles with ivory spacers and bulbous lower bodies, the tea pot 29cm (11 1/2in) long, the hot water pot 20cm (8in) high, 1910g (61.4 oz) gross.

Ivory Registration Number: IMFX9F6Q

*£600 - 800



273

A George III silver tea pot by Robert Hennell I, London 1782, straight-sided oval, with a wooden loop handle, an ebonised finial to the flat cover, a tapered spout, bright-cut bands and engraved with crests within oval reserves, 24cm (9 1/2in) long, 388g (12.5 oz) gross

***£200 - 300**

The tower crest for Caddel, Cantrell, Cantrill, Carfrae, Cheslin, Clemsby and Crammond



274

A George III silver tea pot by Joseph Scammell, London 1790, with an oval wooden finial to the dome centred cover, a wooden loop handle, the commode shape body with engraved flowering foliate bands and mantled reserves engraved with an unidentified armorial and a crest, 28cm (11in) long, 439g (14.1 oz) gross

***£150 - 250**



275

A Victorian silver tea pot by Charles Stuart Harris, London 1882, with a wrythen finial to the flat cover, a wooden scroll handle, a cast spout, the almost spherical body wrythen lobed, 20cm (8in) long, 313g (10.05 oz) gross

***£150 - 250**



276

A George III silver tea pot by Charles Aldridge & Henry Green, London 1777, straight-sided oval, with a composition button finial to the flat cover, a wooden loop handle and beaded edges, engraved with a monogram JBC, 26cm (10in) long, 543g (17.55 oz) gross

***£200 - 300**



277

An early Victorian silver tea pot by Edward Barton, London 1839, compressed circular with a flower and leaf finial to the domed cover, the tongue-capped loop handle with ivory spacers, on a circular spreading foot, 24cm (9 1/2in) long, 423g (13.6 oz) gross

Ivory Registration Number: 5SMB5XPL

***£150 - 200**

278

A late Victorian silver three piece bachelor's tea service by James Wakely & Frank Clarke Wheeler, London 1899, of bullet shape, with raised chased and engraved decoration, presentation inscription, ' Presented to J. H. Weatherdon on the occasion of his wedding', in a leather covered case, 421g (13.55 oz) gross
*£150 - 250



279

A George V silver tea kettle by J. Parkes Co., London 1928, of canted form, with a domed hinged cover and reeded bands, 22cm (8 1/2in) high, 770g (24.75 oz) gross
*£100 - 200



280

A silver tea pot by Adie Bros, Birmingham 1923, shaped circular with a composition finial and loop handle, on three pad feet, 23cm (9in) long, 328g (10.55 oz) gross
*£100 - 150



281

A Victorian silver tea pot by Charles Stuart Harris, London 1886, compressed circular with an ebonised loop handle, a dome centred cover, a shell and gadrooned rim, a three-quarter fluted body, on four foliate bracket feet, 25cm (9 3/4in) long; and a provincial twin handled sugar basin conforming, perhaps John Robertson II, Newcastle perhaps 1823 (worn marks), 1131g (36.35 oz) gross (2)
*£350 - 400





282

A silver small coffee pot by The Goldsmiths & Silversmiths Co. Ltd, London 1913, in mid Georgian ogee baluster style, with a turned finial to the ogee domed cover, gadrooned rims, a wooden double scroll handle, a cast spout, on a domed foot, 21.5cm (8 1/2in) high, 371g (11.95 oz) gross

*£80 - 120



283

An early George III silver hot water pot by Thomas Heming, London 1760, of baluster form, with a gadrooned cover and a wicker woven handle, crested, 28cm high, 580g (18.5 oz) gross

*£250 - 350



284

A George III silver vase shaped hot water pot by Stephen Adams II, London 1808, with a bell finial to the dome centred cover, a wooden double scroll handle, a threaded rim, girdle and foot rim, on a square base, 24cm (9 1/2in) high, 468g (15.05 oz) gross

*£250 - 350



285

A Victorian silver coffee pot by Daniel & Charles Houle, London 1866, in the moresque style, the domed hinged lid with cast geometric finial, high C-scroll handle with ivory insulators, the canted body with oval panels and scrolled engraved decoration, 25cm (9 3/4in) high, 760g (24.4oz) gross

Ivory Registration Number: F3ASS6VF

*£350 - 450



286

A Victorian silver four piece tea and coffee service by Edward Ker Reid, London 1856 and 1857, octagonal baluster, the tea and coffee pots with angular handles, ivory spacers, flower finials to the domed covers, flower and scroll rims, engraved with fruit swags against architectural panels, each on flower and foliate scroll feet, engraved with a crest and monograms MC to MPJC, the tea pot 23cm (9in) long, the coffee pot 24cm (9 1/2in) high; together with a King's pattern sugar tongs by George Adams for Chawner & Co., London 1857, 2548g (81.9 oz) gross, Ivory Registration Number: D26UIRJ2, 84AVEZ3W
The crest for Caddel, Cantrell, Cantrill, Carfrae, Cheslin, Clemsby and Crammond

*£1000 - 1500

287

A George V silver three piece tea service by Atkin Brothers, Sheffield 1933, of baluster form, comprising of a tea pot, hot water pot and sugar basin, 1670g, (53.85 oz) gross (3)

*£400 - 600



288

A matched Edwardian silver three piece tea service by William Hutton & Sons Ltd, London 1902 and 1903, oblong baluster, the tea pot with an ebonised harp handle and oblong finial, 28cm (11in) long, 1222g (39.25 oz) gross (3)

*£350 - 400



289

A matched silver three piece tea service, the tea pot by Hawksworth, Eyre & Co. Ltd, London 1903, the sugar basin by Thomas Bradbury & Sons Ltd, Sheffield 1904 and the cream jug by George Nathan & Ridley Hayes, Chester 1904, oblong, the tea pot with an ebonised harp handle and lobed finial, half gadrooned, 25cm (9 3/4in) long; and an apostle sugar tongs, Sheffield 1898, 797g (25.6 oz) gross (4)

*£300 - 400



290

An Edwardian silver three piece tea service by James Deakin & Sons, Sheffield 1902, rounded oval, the tea pot with a composition angular handle and oval finial and embossed with flowers around vacant reserves, 24cm (9 1/2in) long; and a waisted christening mug by Joseph Gloster Ltd, Birmingham 1925, engraved with foliate swags and a vacant reserve, 7cm (2 3/4in) high, 655g (21.05 oz) gross (4)

*£180 - 220

291

An Edwardian silver three piece tea service by Elkington and Co. Ltd, Birmingham 1903, of rounded rectangular form, part reeded, part fluted decoration, 15.5cm (6 1/4in) high, tea service 1250g (40 oz) (3)

*£300 - 500



292

A silver three piece tea service by William Suckling Ltd, Birmingham 1930, baluster, the tea pot with a composition finial and handle, a domed cover moulded bands and a circular foot, 21.5cm (8 1/2in) long, 780g (25.05 oz) gross (3)

*£250 - 300



293

An early George III silver waiter by Richard Rugg I, London 1768, shaped circular with a raised shell and scroll rim, an engraved foliate band, on three scroll pad feet, 17.5cm (7in) diameter, 263g (8.45 oz)

*£120 - 160

294

A late Victorian silver salver by Charles Stuart Harris, London 1892, shaped circular form, with a gadrooned pie crust border, 26cm (10 1/2in) diameter, 500g (16 oz)

*£150 - 250



295

A George V silver salver by Walker and Hall, Sheffield 1929, with applied 'C' scrolled rim, raised on 3 bracket feet, 38cm (11in) diameter, 625g (20 oz)

*£250 - 350

296

A late Victorian silver basket probably by Charles Horner, Birmingham 1899, shaped oval and acanthus pierced, embossed with floral panels, 31cm (12in) long, 282g (9 oz)

*£10 - 150





297

The 100 Greatest Masterpieces, a silver medallion set by John Pinches, London 1974-78, each 50mm diameter (tarnished and spotted), housed in a six drawer wooden cabinet with information leaflets, approx. 6550g (208 oz) gross (100)

*£2000 - 2500



298

A silver salver by Harrods Ltd (Richard Woodman Burbridge), London 1933, shaped circular with a raised gadrooned rim, on four pad feet, uninscribed, 26cm (10in) diameter, 533g (17.15 oz)

*£180 - 220



299

A silver salver by Harrods Ltd (Richard Woodman Burbridge), London 1933, shaped circular with a raised gadrooned rim, on four pad feet, uninscribed, 31.5cm (12 1/4in) diameter, 853g (27.4 oz)

*£280 - 320



300

A late Victorian silver punch bowl by The Goldsmiths & Silversmiths Co., London 1895, with a moulded rim, embossed with a rocaille band and half gadrooning, on a conforming domed foot, the interior gilt, engraved DER 18th April 1872-1897, 31cm (12 1/4in) diameter, 1391g (44.7 oz)

*£800 - 1200



301

A pair of late George II cast silver candlesticks by William Cafe, London 1759, shaped square with shell angles, detachable sconces, reel capitals, multi knob stems, later engraved with a crest, and SW to MG beneath, 21cm (8 1/4in) high, 930g (29.9 oz)

*£1000 - 1500

The crest for Levall, Nicholas, Nicholl and Sherfield

302

A pair of late George II cast silver candlesticks by John Cafe, London 1753, shaped square with shells at the angles, with unmarked detachable sconces, reel capitals, multi knob stems and stepped bases, 20.5cm (8 1/4in) high, 1046g (33.65 oz)

*£1000 - 1500

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



303

A silver hand raised bowl by Leslie Durbin (Leslie Gordon Durbin), London 1979, lightly hammered with a slightly everted rim, on a flared collet foot, 23.5cm (9 1./4in) diameter, 959g (30.8 oz); on a veined green marble plinth with a silver presentation plaque by Leslie Durbin, London 1980

*£500 - 800



304

A silver twin handled cup by Charles Edwards, London 1913, ogee baluster in mid 18th century style, engraved Boadicea 1920, 16.5cm (6 1/2in) high, 429g (13.8 oz); and a Victorian electroplated circular swing handled basket, (2)
*£140 - 160



305

An Edwardian silver mounted cut glass claret jug by Thomas Webb & Sons Ltd, London 1902, with a conical finial to the domed cover, an angular handle, a plain collar, the ovoid body slice and hobnail cut, 22cm (8 1/2in) high
*£120 - 180



306

A Charles II silver tankard, maker's mark EG (possibly by Edward Gladwin), London 1671, of tapering cylindrical with a raised hinged cover, a scroll thumbpiece and a S-scroll handle, on a reeded foot, the cover and sides later scroll chased, the interior later gilt, 16.5cm (6 1/2in) high, 789g (25.35 oz)

***£1000 - 1500**

Jackson (3rd edition, p. 129) records a cup, two tankards, and an alms dish by this maker between 1670 and 1680. David M. Mitchell, *Silversmiths in Elizabethan and Stuart London*, p. 281.



307

A George V silver salver by William Comyns & Sons Ltd, London 1927, of oval form, with reeded rim raised on four splay reeded feet, with engraved inscription 'Presented to Walter Reyner Brunton Esq, M.B, M.R.C.S, L.R.C.P by the committee of Cheyne Hospital, Chelsea', 45.5cm (18in) wide, 34cm (13.5in) deep, 1650g (53 oz)

***£800 - 1200**



308

[Military Interest] A George VI silver salver by William Bruford & Son, London 1940, in the George III style, circular piecrust border, raised on four scrolled feet, engraved with a crest for the Royal Artillery and engraved below 'The Chestnut Troop' six signatures, 35cm (14in) diameter, 1200g (38.55 oz)

***£500 - 700**

The battery was deployed to France, serving with the British Expeditionary Force until the evacuation from Dunkirk. Possibly the surviving members.

309

A Dutch silver cow creamer, two pseudo marks, 1814-1953 2nd standard (.833), date letter for 1905, with red cabochon set eyes and a bee finial to the hinged cover, 13.5cm (5 1/4in) long, 132g (4.25 oz)

*£300 - 400

310

A German silver cow creamer, pseudo marks, probably Hanau, import marked for Chester 1908, sponsor's mark of Berthold Muller, with a bee to the hinged cover, 11cm (4 1/4in) long, 108g (3.45 oz)

*£300 - 400

315

A German silver cow creamer, stamped STERLING, GERMANY and 925, 1950s, with a bee atop the hinged cover, 17cm (6 3/4in) long, 275g (8.85 oz)

*£300 - 500

311

A Continental silver cow creamer, import marked for London 1897, sponsor's mark of Berthold Muller, with a bell hanging from a strap around its neck and a bee atop the hinged cover, 14cm (5 1/2in) long, 199g (6.4 oz)

*£300 - 500

312

A German silver cow creamer, stamped STERLING, GERMANY and 925, 1950s, with a bee atop the hinged cover, 14cm (5 1/2in) long, 154g (4.95 oz)

*£300 - 400

316

A German silver cow creamer, import marked for London 1891 sponsor's mark of Edwin Thompson Bryant, with a textured skin and a bee atop the hinged cover, 17.5cm (7in) long, 227g (7.3 oz)

*£500 - 700

313

A German silver cow creamer, stamped STERLING, GERMANY and 925, 1950s, with a bee atop the hinged cover, 14cm (5 1/2in) long, 147g (4.75 oz)

*£300 - 400

317

A German silver cow creamer, stamped STERLING, GERMANY and 925, import marked for London 1958, sponsor's mark of Israel Freeman & Son Ltd, with a bee atop the hinged cover, 18cm (7in) long, 270g (8.65 oz)

*£300 - 500

314

A late Victorian silver cow creamer by Maurice Freeman, London 1900, with a bee to the hinged cover, 11cm (4 1/4in) long, 89g (2.85 oz)

*£400 - 600



309



310



315



311



312



316



313



317



314

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



318

A silver biscuit box by George Edward & Sons, Sheffield 1911, straight-sided oval with an urn finial to the domed cover, a threaded rim, plain sides, a pierced apron and on four scrolled block feet, 18cm (7in) high, 605g (19.45 oz)

*£250 - 350



319

A George II silver small salver by Robert Abercromby, London 1742, with a raised shell and scroll rim, on three scroll and pad feet, engraved with a later armorial, 25.5cm (10in) diameter, 550g (17.7 oz)

*£250 - 350

The arms, crest and motto of the de Clinton/Clinton family



320

A silver twin handled tray by George Wish & Co. Ltd, Sheffield 1931, retailed by Penlington & Batty, Liverpool & Manchester, elongated hexagonal with moulded handles and a raised shaped scroll rim, 61.5cm (24 1/4in) long, 2183g (70.2 oz)

*£700 - 900

321

A pair of Edwardian silver Corinthian column candlesticks by The Goldsmiths & Silversmiths Co. Ltd, London 1904, together with a similar pair by Hawksworth, Eyre & Co., Sheffield 1900, 20cm (8in) high, loaded (4)

*£400 - 600



322

A silver gilt oval serving plate by Tessiers Ltd (Arthur Martin Parsons & Frank Herbert Parsons), London 1935 (jubilee mark), quite plain, engraved as a christening present beneath, 37cm (14 1/2in) long, 1038g (33.4 oz)

*£350 - 400

Engraved 'To Hugh John Alexander Lindsay from his Godfather John Osmael Scott-Ellis 30th July 1934'. Lindsay (1934-2023) was the son of the Hon. James Louis Lindsay (1906-97), son of the 27th Earl of Crawford & 10th of Balcarres (1871-1940)



323

A large silver salver by James Dixon & Sons, Sheffield 1927, shaped circular with a raised moulded rim, on four ball-and-claw feet, engraved with facsimilie signatures, 42cm (16 1/2in) diameter, 1794g (57.7 oz)

*£550 - 650



324

A silver shaped square salver by Atkin Brothers, Sheffield 1934 (jubilee mark), with a raised rolled rim, on four bracket feet, 30cm (11 3/4in) square, 980g (31.5 oz)

*£250 - 350



325

A George V silver rose bowl by The Goldsmiths & Silversmiths Co. Ltd, London 1935 (jubilee mark), with a shaped rim and lobed sides, 9cm (3 1/2in) high, 24.5cm (9 1/2in) diameter, 837g (26.95 oz)

*£400 - 600



326

[Military Interest] A Victorian silver Shooting Trophy, maker's mark rubbed, London 1861, of chalice form, the engraved cartouche surrounded by laurel leaves and crossed rifles 'Queens (Western) Rifle Volunteers No 2 Company First Prize presented by Four Ladies, Friends of Capt Aldersam Won by Private John Hy Weatherdon 26th October 1861' raised on a slender stem and collet foot, 26.5cm (10 1/2in) high, 500g (6.05 oz)

*£300 - 500



327

A George III silver Shooting Trophy by John Emes, London 1801, of chalice form, with a later engraved anthemion band, the cartouche engraved 'Monthly Challenge Cup 1864,' the rim engraved with months of the year and the winner's name, presented to 'Pt. J. Weatherdon', 16cm (5 1/2in) high, 272g (8.75 oz)

*£80 - 120



328

A French silver small footed salver possibly by Sylla Auguste Giraudon, 1838-1973 1st standard (.950), late 19th or early 20th century, with raised beaded rims, on a conical foot, 21.5cm (8 1/2in) diameter, 320g (10.3 oz)

*£100 - 150



329

A Elizabeth II silver Armada dish by Mappin and Webb, London 1961, of circular dished form, engraved with the Commercial Union Assurance Company Limited armorial and presentation inscription 'To Dr Ralph Katunttze from the Commercial Union Assurance Company Limited... 28th September 1961', 29cm (11.5in), 1094g (36.8 oz)

*£200 - 400



330

An Elizabeth II silver salver by Walker and Hall, Sheffield 1960, of scalloped square form raised on bun feet, 35.6cm (12in) wide, 900g (29 oz)

*£200 - 300



331
A Russian silver bullet shaped tea pot by Ivan Petrovich Khlebnikov, Moscow 1874, 84 zolotniki, Imperial warrant mark, with an ivory button finial to the pull off cover, a loop handle and engraved M.S., 18cm (7in) long, 401g (12.9 oz) gross
***£250 - 350**

A label beneath gives some provenance: 'M.S. Marie Schumacher mother of Tante Ella, sister of Waldermar Schumacher'



332
A mid 19th century Russian silver and niello cheroot case, possibly Vasily Kovalyevsky, Moscow 1861, of rounded rectangular form, decorated with a scene of Palace Square, St Petersburg, 11 x 6.5cm, (4.5 x 2.5in), 115g (3.6 oz)
***£100 - 200**



333
A set of six Russian silver gilt teaspoons by Ivan Alexeyev, Moscow 1890, 84 zolotniki, engraved with geometrics and flowers to the backs of the bowls, the stems part twisted, 12.8cm (5in) long, 91g (2.95 oz)
***£80 - 120**



334
A part set of eleven Russian silver gilt and enamelled small spoons by Sergi Shaposhnikov (1897-1908), 1896-1908 Kokoshnik mark for Moscow, 84 zolotniki, with flowers and scroll foliage, 10.5cm (4 1/4in) long, in a wooden case for a larger set
***£300 - 500**



335
A Russian silver and cloisonne enamel spoon by D. P. Nickitin, 1908-26 Kokoshnik mark for Moscow, 84 zolotniki, the back of the bowl with a foliate design, a part twisted stem, 14cm (5 1/2in) long, 23g gross
***£80 - 120**

336
A collection of Continental silver small items, mostly late 19th or early 20th century, comprising: a Continental miniature tripod table box, import marked for London 1901, 5cm (2in) high; a Norwegian cornucopia novelty pepperette by Magnus Aase, Bergen, .830 standard, engraved Park Avenue Hotel, Gothenberg; a Dutch miniature wash jug and basin, pseudo marks, Dutch sword mark for .833 standard; a German oval box by Johann S. Kurz & Co., circa 1900, French weevil import mark for .800; a Portuguese gilt filigree box, maker's mark not traced, Porto post 1938 .833 standard; a Kingdom of the Two Sicilies miniature cup, no



maker's mark, assayer Paolo De Blasio, Naples 1832-35 .834 standard; a Spanish oval box, post 1934 .915 standard; a compressed circular box embossed with an elephant, unmarked, probably Indian; and a zarf-like filigree and cut-glass cup, of recent manufacture, 6cm (2 3/8in) high, loaded, 183g (5.9 oz) gross weighable (10)
***£200 - 300**



337

A pair of Danish silver coloured candlesticks by Hans Jensen & Co., Aarhus, national mark for 1959, .833 standard, lobed overall, with fixed scones, the shaped square bases tapering, 18cm (7in) high, loaded

*£200 - 300



338

A pair of Swedish silver candlesticks by C. G. Hallberg, Stockholm, date code for 1937, .800 standard, lobed overall, with detachable scones, the shaped square bases tapering, 17cm (6 1/2in) high, loaded

*£300 - 350



339

A set of five Danish silver gilt and differing coloured enamel oyster forks by Egon Lauridsen (1936-66), Copenhagen, 925 standard, with crown terminals, 12cm (4 3/4in) long, 54g (5.45 oz) gross, in its case for five

*£50 - 70



340

A pair of Norwegian silver novelty pepperettes by Magnus Aase (1876-1953), .830 standard, Swedish post 1901 import marks, modelled as cornucopiae with Viking scroll embossing, 5.5cm (2 1/4in) high, 34g (1.1 oz)

*£40 - 60

340A

A set of eight American silver side plates by Gorham, Rhode Island 1899, of rounded square shape, in the Rococo Revival style, engraved with inter-locking engraved initials, 15cm wide; together with two butter knives 1070g (34.5 oz) gross (10)

*£300 - 500



341

A set of ten late 19th century German silver Hock glass stands by Wilhem Binder, Schwabish after 1886, of circular form with embossed and pieced border, 9cm (3 1/2in) diameter, 280g, (9 oz) gross, (10)

*£100 - 200



342

A pair of mid 19th century American silver Fiddle pattern dessert spoons by George Macpherson, Natchez, Mississippi, stamped G.MACPHERSON only, 18.5cm (7 1/4in) long, 53g (1.7 oz) Macpherson worked from 1843 to 1871

*£150 - 200

343

A pair of mid 18th century Swiss silver candlesticks by Pierre Masméjan & Elie Papis, Lausanne, faint XI marks for .916 standard, trumpet shaped and spiral lobed decorated, with detachable sconces, knopped stems and octagonal flared bases, applied with a family crest, 19.5cm (7 5/8in) high, 619g (19.9 oz)
*£2000 - 3000



** All lots subject to a buyers premium of 25% plus vat @ 20% where applicable*



344

A German silver part table service originally for eighteen by A. Kunne, Altena, post 1886 .800 standard, in a classical garland and ribbon bow pattern, engraved P, comprising:

Eighteen table forks,
Eighteen tablespoons,
Eighteen dessert forks,
Eighteen dessert or teaspoons,
3756g (120.75 oz) gross; (72)

Together with the following with silver handles and steel blades:

Eighteen table knives,
Eighteen dessert knives;

Together with the following with silver handles and silver or gold plated blades and tines:

Six fish knives,
Five fish forks,
Sixteen fruit knives,
Seventeen fruit forks; (80)

All contained in a light oak five drawer canteen box



*£1200 - 1600



345

A collection of German silver flatware, post 1886 .800 standard, comprising: a set of six tablespoons, maker's mark not traced, in a multi scroll pattern, monogrammed; a set of twelve gilt teaspoons, engraved P; and a set of six gilt bowled coffee spoons, engraved M, 729g (23.45 oz) gross; together with two fish knives and two forks, with knife type handles, loaded (28)

***£200 - 250**



346

A French cast silver gravy spoon, maker's mark D over T.P (not traced), 1838-1973 1st standard (.950), the handle cast and chased with grape vine pattern, the terminal with a shell and scrolls, an vacant reserve verso, 29.5cm (11 1/2in) long, 182g (5.85 oz)

***£100 - 150**



347

Six pieces of Continental silver flatware, standards vary, including: a Dutch cast handle spoon, pseudo marks, Dutch 1st standard export mark, import marked for Chester 1913, sponsor's mark Boaz Moses Landeck; a Danish fleur de lys terminal table fork and spoon, 19189 and 1920, .826 standard; two other Danish spoons and another probably Berlin, second half 18th century, 217g (6.95 oz) gross

***£80 - 120**



348

A silver coloured model of a dhow, unmarked, 20th century, probably Gulf States, 12.5cm (5in) long, 67g (2.15 oz)

***£40 - 60**



349

A Southern Indian silver jigger, unmarked, late 19th/ early 20th century, the opposing bowls with bulbous bands chased with dancers in panels above flower bands, 10cm (4in) high, 84g (2.7 oz)

***£80 - 120**



350

An Indian silver table box, unmarked, Calcutta late 19th century, rectangular and chased with scenes from rural life, initialled, 11.5cm (4 1/2in) long, 363g (11.7 oz)

***£120 - 160**



351
A late 19th Century Chinese export silver Shooting Trophy by Wang Hing & Co., Hong Kong, Canton and Shanghai (90, chop mark, WH), of chalice form, two writhing dragons holding up a bowl with raised, chased and engraved bamboo and prunus decoration, a shield shaped cartouche engraved P.H.G.C, Ye China Cup presented by N.C.Evans Esq- winners G.S.Bowers- 1898-1900, W.H. Weatherdon 1901-03', 25.5cm (10 in) high, 581g (18.65 oz)

***£500 - 700**



352
A Chinese export silver rosewater sprinkler by American Bases Commissariat, Tianjin and Shanghai, early 20th century, workshop mark of Jin Ji (Gan Gei), Canton, with a bird finial to the flowerhead terminal, knopped and leaf chased shaft, the bulbous base chased with flowerheads in shaped reserves, on a circular foot with conforming flowerheads, 31.5cm high (1203/8in) high, 262g (8.4 oz)

***£300 - 400**

353
A matched set of twelve Chinese export silver figural place name or menu holders, eleven by Sammy, Hong Kong (Sammy, Hong Kong, Sterling), the rickshaw example unmarked, modelled as tradesmen with fishing net, baskets, pails, etc often on poles, approx. 5.5cm (2 1/4in) high, 146g (4.65oz) gross
***£250 - 350**



354
A Chinese export silver and mother of pearl inkstand by Luen Hing, Shanghai, circa 1880-1925, centred by a model of a four toed dragon flanked by dishes carrying the glass cube well and an insect to each side, on three claw and faceted glass ball feet, 28cm (11in) long, loaded

***£200 - 300**



355
A Chinese export silver two-part buckle, chop mark only (not traced), early 20th century, formed as Fu and Shou (blessings of happiness and longevity), 9.5cm (3 3/4in) wide

***£80 - 120**



356

A George II silver gilt mounted porcelain sweet basket by John Harvey I (maker's mark only), London circa 1750, the porcelain an early 18th century Chinese blanc de Chine libation cup with prunus, deer, crane and other moulding, marked with a character for Xin, the swing handle chased as confronting beast heads issuing from a serpent body and from scrolls, the rim with shaped lappets, the foot rim with flowers and rocaille work, 12cm (5in) high with handle raised, 10.6cm (4 1/8in) long

*£800 - 1200

John Harvey I registered this mark as a largeworker on 18th June 1739 (Grimwade 1401).



357

A Portuguese or Dutch colonial silver gilt filigree casket, unmarked, Goa or Batavia, mid 17th century, rectangular, the body and cover with a tight filigree ground of scrolling foliate motifs, the cusped cover with boteh type scrolling, the body in flowerhead centred panels, with side handlers, on conforming bracket feet, the interior gilt, 8cm x 11.5cm x 7.5cm (3 1/8in x 4 1/2in x 3in), 525g (16.85 oz)

***£2000 - 3000**

Provenance; sold with a receipt for *£85 dated 30th November 1967 from Peter Gosling Antiques of Farnham

Reference: Silver Wonders from the East: Filigree of the Tsars, Lund Humphries/Hermitage Amsterdam, cat. 37, pp. 43 and 111-112 for a closely comparable example transferred from the state services cabinet of the Winter Palace in 1789.

Reference: Bonhams sale of Islamic and Indian Art, 6th October 2015, lot 108 for a similar casket. The cataloguer also cites a comparable example sold at Christie's King Street, Islamic Art, 11th October, 2005, lot 78. Also noting a filigree casket in the Museum Nacional de Arte Antiga in Lisbon (inv. 114), with cover of very similar form



358

A pair of Arts and Crafts silver wine coasters by Omar Ramsden,

London 1933, engraved Omar Ramsden Me Fecit, of circular tapering form, spot hammered with castellated rims, the wooden centres set with Tudor roses, a smaller conforming rose beneath, on a raised castellated and quatrefoil pierced circular foot, 6cm (2 1/4in) high, 14cm (5 1/2in) diameter, 788.6g (25.3 oz) gross

***£4000 - 6000**



359-380 No Lots.

Silver, Jewellery & Luxury items Auction

10th December | 2024



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&
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SECOND DAY'S SALE

WEDNESDAY 28th FEBRUARY 2024

WATCHES & JEWELLERY

Watches and Jewellery will be on view on:

Friday 23rd February 9.00am to 5.15pm

Saturday 24th February 9.00am to 12 noon

Monday 26th February 9.00am to 5.15pm

Tuesday 27th February 9.00am to 5.15pm

Wednesday 28th February 9.00am to 5.15pm

Limited viewing on sale day

Weights and measurements are approximate guidelines only unless stated to the contrary

IMPORTANT

Anyone wishing to view the watches and jewellery will be requested to show identification.

COLOURED GEMSTONES, PEARLS, JADE AND AMBER

Prospective buyers of coloured gemstones should be aware that some stones might have been treated to enhance their colour or clarity. Sapphires and rubies are commonly heat-treated and emeralds are commonly oiled. In the case of heat treatment, this is permanent but can affect the durability of the stones. In the case of oiling, this may need to be redone after a period of years. The international jewellery trade has generally accepted these methods. It is not possible for Bearnes, Hampton & Littlewood to obtain gemmological reports on stones offered for sale and so prospective buyers should assume all gemstones may have been enhanced by some method.

Descriptions given the footnote 'untested' mean the descriptions are an indication of our opinion only and not necessarily a matter of fact and prospective buyers must satisfy themselves as to the nature of the gems so described.



381
A silver pocket watch the dial having a subsidiary seconds dial and signed for the retailer *The Premier, Iverson Bros., Kingsbridge, Swiss Made*, the case with engraved engine-turned decoration, and stamped 0.935, diameter 50mm, complete with silver chain hallmarked for Birmingham with initials E.W., total weight ca. 94.85gms watch, 51gms chain.

*£40 - 60



382
Waltham Watch Co. a silver open-faced pocket watch the dial with black Roman numerals, a subsidiary seconds dial and signed *A.W.W.Co. Waltham, Mass*, with the case hallmarked for silver, Birmingham 1891, along with the initials A.B. for Alfred Bedford, the Waltham manager at Holborn Circus in London, the movement stamped *Am. Watch Co., Waltham, Mass, 4749950*, diameter 48mm total gross weight 105.1gms.

*£60 - 80



383
Bennett, Cheapside a silver pocket watch the Swiss bar movement having a cylinder escapement, the case stamped *Fine Silver* with the inner cuvee signed for the retailer *Bennett, 65 & 64 Cheapside, London*, complete with chain, key and T-bar, diameter 40mm, total weight ca. 67gms.

*£40 - 60



384
A silver pocket watch the dial with floral decoration, the case hallmarked for Birmingham, 1908, with a Swiss bar movement, diameter 40mm, total weight ca. 43.25gms.

*£40 - 60



385
S. Smith & Sons, a silver half-hunter pocket watch the dial with subsidiary seconds dial and signed *S. Smith & Sons, 85, Strand, London*, the movement also signed along with *Makers to the Admiralty, Swiss Made*, the case marked 0.935, diameter 50mm, total weight ca. 114.2gms watch, with a silver Albert watch chain, weight 59.33gms, and silver cigarette case of rectangular form, London 1941, weight 151.4 gms.

*£80 - 120



386
A silver pair cased pocket watch the white enamel dial with black Roman numerals and gold hands, the movement having a chain fusee with a pierced and engraved balance cock, the case hallmarked for silver, Birmingham 1818 and stamped with the maker's initials WR for William Ryley, St. John Street, Coventry, diameter 55mm, total weight ca. 184.73gms.

*£50 - 70



387
A silver open-faced pocket watch the two-tone dial engraved with floral decoration, with black Roman numerals and spade hands, the Swiss bar movement having a cylinder escapement, the engraved case stamped *Fine Silver* below a crown, diameter 38mm, total weight ca. 49.28gms.

*£50 - 80



388
Record, a half-hunter gold plated pocket watch the dial having black Roman numerals and signed *Record, Swiss Made*, the case stamped *English Make, 878035, Star, Dennison Watch Case Co. Ltd*, the movement stamped *Record W. Co., 118634*, diameter 48mm.

*£40 - 60



389
Charles Ford, Barnstaple, a silver hunter pocket watch with *Albert chain*, the dial with black Roman numerals, subsidiary seconds dial, gold spade hands and signed *Ford, Barnstaple*, the chain fusee movement, as supplied by the *Coventry Watch Movement Manufactory Company*, having a plain steel balance and engraved with the name *Chas. Ford, 89, High Street, Barnstaple*, the case having engraved decoration to the case sides and rear and hallmarked within for silver, London 1867 along with the casemakers initials J.H. probably Joseph Hirst,, diameter 43mm, total weight ca. 79.6gms, along with a curb link silver Albert chain with T bar, length 32cm, weight ca. 49.2gms.

*£80 - 120

Biography: For details of Charles Ford see lot no. 400.



390
Jn. Ls Debrit a Geneve, a gold pocket watch the engine-turned silvered dial with black Roman numerals and moon hands, the case having a gilt-brass inner cuvee engraved *Echappement a Cylinder, Quatre Trois en Rubis, Jn. Ls. a Geneve*, the Swiss bar movement with a cylinder escapement, diameter 42mm, total weight ca. 55.80gms.

*£80 - 120

Note: No gold mark to the case.



391
A 9ct gold open-faced pocket watch the engraved gold dial with black Roman numerals and blued-steel spade hands, the movement with a cylinder escapement, the case stamped 9K with a gold-plated inner cuvee, diameter 33mm, total weight ca. 29.64gms.

*£80 - 120



392
An engraved 12ct gold lady's fob watch the engraved gold dial with black Roman numerals and blued steel spade hands, the case stamped 12, 0.5, repeated to the inner cuvee, the movement having a cylinder escapement and stamped D.F. & C in an oval, diameter 31mm, total weight ca. 23.24gms.

*£120 - 150



393
Meridian, a 10ct gold open-faced pocket watch the dial having a subsidiary seconds dial, black Roman numerals and signed *Meridian*, the case and inner cuvee stamped 10K, B&H, 43442, the movement marked *The Meridian, Specially Manufactured in Locle, Switzerland, to the Design of W.E. Watts, Nottingham, Founded 1858*, diameter 48mm, total weight ca. 81.7gms.

*£150 - 180



394
L' Epine, Paris an enameled watch the small fusee movement having an engraved and pierced backcock and signed *L'Epine à Paris*, the round dial with champlévé decoration, the heart shaped gilt-brass case with further champlévé enameled decoration, diameter 25mm, with damage and losses.

*£200 - 300

395

Zenith, an alarm pocket watch, possibly for a World War I German officer the black dial with luminous hands, subsidiary seconds dial and alarm setting dial, the movement having a lever escapement and signed *Zenith*, the gun-metal case with a flat base to rear cover to allow for standing, diameter 47mm.

*£400 - 600

Near-identical to watches supplied by Zenith for the German military in the Great War, 1914-1918.



396

J.W. Benson, London a gold half-hunter pocket watch the dial with black Roman numerals, subsidiary seconds dial and signed for the retailer *J.W. Benson, London, Swiss Made*, the case signed within *Made in England, 606061, JWB* and hallmarked for 9ct gold, London 1906, the movement signed for Benson, Ref 748, diameter 46mm, total weight ca. 63.80gms.

*£300 - 400

397

A lady's 18ct gold half-hunter pocket watch the movement having a cylinder escapement with the dial having black Roman numerals and blued-steel spade hands, the case with stylised engraved decoration and stamped within 18K, with a plated inner cuvee, diameter 35mm, total weight 38.53gms.

*£280 - 320





398
John Bell, York, an 18ct gold open-faced pocket watch the gold dial with engraved decoration, raised Roman numerals and blued-steel spade hands, the movement having a lever escapement and signed for the maker, the case hallmarked for 18ct gold, Chester 1857, diameter 40mm, total weight ca. 54.27gms.
 *£300 - 400



399
An 18ct gold lady's open face pocket watch with a cylinder escapement, the case stamped inside K18 with the cuvee unmarked, diameter 34mm, total weight ca. 28.42gms.
 *£650 - 750

400
Charles Ford, Barnstaple, a gold open-faced pocket watch the gold dial with engraved floral decoration, raised Roman numerals, blued steel hands and signed *Ford, Barnstaple*, the chain fusee movement, as supplied by the *Coventry Watch Movement Manufactory Company*, having a plain gold balance and engraved with the name *Chas. Ford, 89, High Street, Barnstaple*, the case having engraved decoration to the case sides and rear and hallmarked within for 18ct gold, London 1967 along with the casemakers initials W.F., probably William Francis of Clerkenwell, diameter 40mm, total weight ca. 57.4gms. Together with a ladies 18ct gold rectangular cocktail watch, stamped 18, .750, the movement stamped Moeris, diameter 12mm, total weight ca. 10.4gms.



Biography: Charles Ford was a Jeweller and Watchmaker with premises at 89, High Street, Barnstaple from before 1866 until at least 1887 when the business was taken over by Sly & Co. Ford supplied and fitted a number of turret clocks around the area including the stable clock at Arlington Court in circa 1864, church clocks at Chittlehampton and Branton along with the clock for the Albert Memorial Tower in Barnstaple. The Charles Ford London-made shop regulator sold at Christie's, London in 2003.

*£300 - 400



401

Melville & Stoddart, London an 18ct gold pocket watch, the white enamel dial with black Roman numerals and blued-steel spade hands, the fusee movement having a pierced and engraved backcock with diamond endstone to the escapement with the engraved backplate signed *Melville & Stoddart, London 4163*, the case having engine-turned engraved decoration and hallmarked for 18ct gold, London 1844, diameter 45mm, total weight ca. 87gms.

Notes Melville & Stoddart are recorded as working in Red Lion Square, London from circa 1799 until at least 1824.

*£1000 - 1200

402

An 18k gold open-faced pocket watch the white enamel dial with black Roman numerals, subsidiary seconds dial and gold spade hands, the movement having an engraved balance cock to the lever escapement, with an overcoil hairspring, the case and inner cuvee stamped 18K, diameter 48mm, total weight ca. 89.35gms. With inlaid wooden desk stand.

*£1000 - 1200





403

Waltham USA, an 18ct gold hunter pocket watch the dial with Arabic numerals, blued steel hands and subsidiary seconds dial, the movement signed *J. Bartlett, Waltham, Mass., 12574427*, with an overcoil hairspring, the case stamped *A.L.D. Dennison Watch Case Co. Ltd*, and hallmarked for 18ct gold, Birmingham 1926, the inner cuvee also stamped for 18ct gold, diameter 50mm, total weight ca. 105.75gms.

*£1200 - 1400



404

J.W. Benson a 9ct gold open-faced pocket watch the dial with black Roman numerals, blued steel spade hands and signed *J.W. Benson, London*, the movement having a lever escapement with overcoil hairspring and signed *J.W. Benson, Swiss Made*, the case hallmarked for 9ct gold, London, 1935, with an 18ct gold curb link Albert chain, seal and 9ct gold sphere, diameter 48mm, total weight ca. 72.04gms watch, ca. 44.58gms chain and seal, and 9ct gold sphere, weight ca. 10gms.

*£1500 - 1800



405
Tissot, Seastar, a gentleman's stainless-steel wristwatch the dial with raised baton numerals, date aperture and signed *Tissot, Swiss, Automatic, Seastar*, with bark finish bracelet, diameter 34mm.

*£50 - 80



406
Skagen Denmark a gentleman's stainless-steel wristwatch the centre with additional 24-hour dial and date aperture, with integral strap, diameter 36mm.

*£40 - 80



407
A gentlemen's 9ct gold wristwatch the rectangular dial with stylised black Roman numerals and subsidiary seconds dial, the Swiss made movement having a lever escapement with the case stamped *Stockade, British Made, G.A.S.*, and hallmarked for 9ct gold, Chester, 1940, diameter 22mm, total weight ca. 22.06gms.

*£60 - 80



408
Tissot Seastar a gentleman's quartz wristwatch with a gold-plated case and leather strap, diameter 35mm. (loose back).

*£30 - 50



409
Seiko, three gentlemen's wristwatches plus two other Seiko Automatic stainless steel wristwatch with blue dial, Seiko stainless steel quartz chronograph with white dial, Seiko chronograph with black dial, Pulsar Automatic chronograph, Time quartz alarm wristwatch with LED aperture.

*£80 - 120

410
Seven gentlemen's wristwatches a stainless steel wristwatch stamped O.D. Bridges 2034840, Roamer a stainless-steel wristwatch, Suizex an Art Deco stainless steel wristwatch with Arabic numerals and subsidiary seconds dial, a stainless steel wristwatch with subsidiary seconds dial, another similar, Wyler Unbreakable a rectangular stainless steel wristwatch with Arabic numerals and subsidiary seconds dial, a chronograph wristwatch.

*£80 - 120





411
Rotary a 9ct gold lady's cocktail watch with integral 9ct gold bracelet, the case stamped B&S for B.H. Britton & Sons of Birmingham, diameter 15mm, total weight 10gms.
Rotary a lady's gold-plated Anniversary quartz watch with integral strap, the guarantee dated September 2000 and having the model number 2925443, with box, diameter 24mm.

*£60 - 80



412
Zepyr a lady's gold wrist watch, the dial with raised Arabic numerals and a subsidiary seconds dial with the shaped case stamped MK Co., .375, diameter 22mm, total weight ca. 8.14gms.

*£50 - 80



413
Movado, a lady's gold wristwatch the round dial with raised baton numerals and patterned glass bezel, the movement signed *Movado Factories 8270, Swiss*, the case hallmarked for 9ct gold, London 1959 with integral mesh bracelet stamped .375, diameter 15mm, total weight ca. 20.33gms.

*£120 - 140



414
A lady's 18ct gold wristwatch the silvered dial with Arabic numerals and blued steel moon hands, the case with engraved decorative sides and lugs, and hallmarked for 18ct gold 1927, G.S for Stockwell & Co Finsbury Street, London, diameter 22mm, total weight ca. 10gms.

*£80 - 100



415
A lady's silver half-hunter wristwatch the white enamel dial with blued-steel moon hands, the movement having a lever escapement, the case stamped .925, with spring linked bracelet stamped Sterling Silver, diameter 26mm, total weight ca. 26.40gms.

*£40 - 60



416
Two lady's gold cocktail watches one with a white dial, round case and rolled-gold bracelet, the case stamped .375, diameter 25mm, total weight ca. 18.32gms. another with a shaped case, gilded dial, leather bracelet, the case stamped .375, diameter 25mm, total weight ca. 16.54gms.

*£60 - 100



417
 Swatch a blue Looka watch in original box.
 Swatch a C-Monsta on the Beach red watch with green
 swimming cap, original box.

*£80 - 120



418
 Swatch A Point of View black watch in original
 box, 1995.
 Swatch a Romeo & Juliet watch, in original box.
 *£100 - 120

419
 Swatch an automatic watch with striped band,
 in original box.
 Swatch an automatic watch, with a grey band in
 original box.

*£80 - 100



420
A Swatch Collectors of Swatch 10th Anniversary *Pacific Beach* watch SDN330 Scuba 200 in a sealed bottle within a bottle.
Swatch a Scuba 200 watch in original box.

*£100 - 120

421
Three SWATCH 10th Anniversary catalogues, one covering all watches manufactured 1983-1993 along with a 1994 edition, within a box, sealed and unused.

*£50 - 80



422
Tissot Seastar a gentleman's quartz wristwatch with a gold-plated case and leather strap, diameter 33mm.

*£30 - 50



423
Five lady's gold-plated wristwatches including Raymond Weil, Timex, Lorus, Seiko and Tissot.

Three gentlemen's gold-plated wristwatches including Raymond Weil, Rotary and Citizen.

*£60 - 80



424
Raymond Weil
a stainless steel
and gold plated
wristwatch the dial
signed *Raymond Weil*
Tango, with the rear
of the case stamped
5360, X626699, with
integral matching
bracelet, diameter
28mm.

*£200 - 300



424A
Majex Incabloc a
lady's gold wristwatch
with the movement
stamped Swiss Made,
the case hallmarked
for Chester, 9ct, gold
and stamped B.W.C.
for the British Watch
Case company, with
a gold plated strap,
diameter 18mm,
total gross weight
22.44gms, 8.9gms not
including bracelet.

*£80 - 120



425
Bulova a gold-
plated gentleman's
wristwatch the
rectangular dial
with raised gold
Arabic numerals and
hands, a subsidiary
seconds dial and
signed *Bulova*, the
gold-plated cushion
case with filigree
bands to the edges,
the back stamped
Bulova, 9149461, the
movement signed
Bulova Watch Co.,
USA, diameter 25mm.

*£40 - 60



426
Gucci, a lady's
wristwatch with
changeable coloured
bezels the white
dial signed *Gucci*,
the rear of the case
stamped 11/12.2L,
1963619, complete
with box and
warranty booklet,
diameter 25mm.

*£50 - 80



427
Rotary a Millennium silver lady's wristwatch plus three
others the tank-style case stamped to the rear 2000
Millennium .925, Ref. 01682, PO-00651, diameter 16mm,
along with three further stainless-steel and gold-plated
wristwatches all marked Rotary.

*£120 - 150



428
Orosia a stainless-steel
gentleman's chronograph
wristwatch the silvered dial with
chronograph dials and outer dial,
signed *Orosia, 17 Jewels, Incabloc*,
diameter 35mm.

*£50 - 100



429

Vulcain a gentleman's wristwatch the skeletonised dial with grey outer minute ring signed *Vulcain*, raised baton numerals and hands, the stainless-steel cushion case with visible back, the movement stamped for the calibre MSR, *Manufactures d'Horlogerie Suisses Réunies SA*, on a black leather strap, diameter 35mm.

*£200 - 300

430

Ebel a 1940s gentleman's stainless-steel wristwatch the round silvered dial signed *Ebel* and having Arabic numerals, baton hands and sweep seconds hand, the back stamped 9130953, on leather strap, diameter 35mm.

*£200 - 300



431

Omega Seamaster Automatic a stainless-steel gentleman's wristwatch the dial with triangular baton and Arabic numerals, box quarter-hour markings, baguette hands, a sweeps seconds hand, date aperture and signed *Omega, Seamaster*, the leather strap with Omega buckle, diameter 34mm.

*£400 - 600

432

Omega Automatic Genève a gentleman's 18ct gold wristwatch the round black dial with raised baton numerals, baton hands and sweep seconds hand, the case embossed to the rear with the Seamaster logo and stamped within *Omega Watch Co., .375, 16550 03, 25 1518, A.L.D.* , for the Dennison Watch Case Co., the movement stamped with the calibre 552 and serial number 26833616, dating to 1968, diameter 35mm, total weight 38.3gs, in red Omega case.

*£600 - 800



433

Omega a stainless-steel gentleman's wristwatch the cream dial with raised gold baton numerals, baton hands and a subsidiary seconds dial, the strap with gold-plated Omega buckle, diameter 35mm.

*£200 - 300

434

Omega De Ville Automatic a 9ct gold gentleman's wristwatch the cream dial with raised baton numerals, baton hands, date aperture and signed *Omega, Automatic, De Ville*, the case stamped within for 9ct gold, 1668020, diameter 33mm total weight 38.6gs.

*£300 - 500



435

Omega a lady's 9ct gold wristwatch the square dial with baton numerals and hands, the case stamped within 7115615, OWC, 9ct and hallmarked for London possibly 1964, the movement stamped with the calibre number 484 and serial number 24366452, with integral 9ct gold bracelet, diameter 17mm, total weight ca. 38.39gms.

*£600 - 800



436

Omega electronic gentleman's 1970s wristwatch the dial signed Omega, Electronic, f300hz, Genève, Chronometer, and having a day/date aperture and sweep seconds hand, the stainless-steel cushion case stamped within Omega, Movement Licensed Bulova & Patent, and numbered ST 1980066 170, the movement stamped Lic. Bulova & Pat., with the Omega calibre number 1260, serial number 35661067, and ESA calibre number 9164, for the tuning fork movement as designed by Max Hetzel, previously at Bulova, diameter 35mm.

*£160 - 200

437

Omega Seamaster Cosmic a gentleman's 1970s wristwatch the grey dial with raised baton numerals, day and date apertures, and signed Omega, Seamaster, Cosmic, the rear of the case having the Seamaster logo and stamped Tool 9070, with an integral stainless steel bracelet stamped on the clasp 1257/220, diameter 36cm.

*£600 - 800



438

Omega a lady's wristwatch the dial with raised baton numerals and glazed bezel, the calibre 484 movement stamped *Omega Watch Co, 25818680*, the case stamped 511198, 18K, 0.750, complete with box and guarantee dated 12th Jan 1968, diameter 18mm, total weight ca. 20.93gms.

*£100 - 200



439

Omega a 9ct gold lady's wristwatch the dial with raised baton numerals and signed *Omega Automatic*, the case having an integral bracelet and stamped for 9ct gold, diameter 16mm, total weight ca. 23.72gms.

*£150 - 200



440

Omega de Ville, a silver Jeux d'Argent wristwatch, RS 711.1908, calibre 635, the case and integral curb-link bracelet marked for sterling silver and embossed OWC for the *Omega Watch Company*, the mirrored rectangular dial with canted corners, white baton numerals and hands, diameter 24mm, with Omega box and papers.

*£350 - 450

441

Longines a gentleman's gold-filled wristwatch the dial with raised baton and Arabic numerals, subsidiary seconds dial and signed *Longines*, the rectangular formed case stamped *10K Filled*, and stamped within *Longines-Wittnauer, New York*, the movement numbered *232, 9674684*, diameter 25mm.

*£80 - 120



442

Longines Conquest Automatic a gold-plated gentleman's wristwatch the dial signed *Longines, Conquest*, with raised baton numerals and baton hands, the gold-plated case with stainless-steel back having the fish logo, diameter 34mm.

*£200 - 300



443

Longines an 18ct gold gentleman's wristwatch the cream dial signed *Longines* with raised baton numerals and subsidiary seconds dial, the case stamped within *.750, 18K, 296, 6888 5*, the movement stamped *19.4, 10634036*, on a leather strap, diameter 32mm, total weight 33.8gs.

*£600 - 800

444

Jaeger-LeCoultre a stainless-steel wristwatch the silvered dial with raised dot and Arabic numerals, gold baton hands, a sweep seconds hand and signed *Jaeger le-Coutre*, the case back numbered 500830, the movement signed *Jaeger-LeCoultre*, 653941, with the calibre P478, the case back signed within, diameter 35mm.

*£150 - 200



445

A gentleman's 18ct gold chronograph the matt silvered dial with Arabic and dot numerals, subsidiary dials for running seconds and 30 minutes, with an outer seconds hand, the case stamped to the rear 18K 0.750, diameter 36mm, total weight ca. 45.34gms.

*£180 - 200

446

Jaeger Le-Coultre a lady's gold wristwatch with a bark finish to the bezel, JL initials to the crown, the rear of the case numbered 1148269, hallmarked for 9ct gold, with integral matching gold strap, diameter 21mm, total weight ca. 26.85gms.

*£500 - 600





447

Hanhart a gold-plated gentleman's chronograph wristwatch the dial with outer Kmh, kilometers-per-hour, divisions, chronograph dials for running seconds and thirty-minutes having additional three-minute markings at 3, 6 and 9, and signed *Hanhart, 17 Rubis, Incabloc, Antmagnetic*, with two side chronograph buttons, the rear stamped KJ with an arrow across, with later rolled-gold bracelet, diameter 38mm.

*£600 - 800



448

Gucci, a stainless steel and diamond wristwatch, with quartz movement, with rectangular mother-of-pearl dial to diamond border, total diamond weight given as 0.70ct, diameter of dial ca. 23 mm., dial, case & strap signed Gucci, Swiss made, case nr '100L 10142278', accompanied by documentation and case.

*£400 - 600



449

Rolex a lady's 9ct gold wristwatch the oval dial with raised baton numerals, baton hands and signed *Rolex, Precision*, the movement stamped *Rolex, 1400*, with the case stamped 37357, and hallmarked for 9ct gold, London 1969 with the initials D.S. & S. with integral bark-finish bracelet stamped .375, diameter 20mm, total weight ca. 26.12gms. Complete with green Rolex box and outer cardboard box.

*£400 - 600



450

Rolex Prima, a lady's gold wristwatch the silvered engine-turned dial with black Arabic numerals, the movement signed *Rolex Prima*, the shaped case stamped within for *R.W.Co. Ltd* along with the usual Rolex markings and serial number 8874, the bracelet stamped for 9ct gold, diameter 26mm, total weight ca. 22.25gms.

Mudu, a lady's 18ct gold cocktail watch the dial with Arabic and baton numerals and signed *Motu*, the round case stamped 18K, with a gold-plated bracelet, diameter 15mm, total weight ca. 10.00gms.

*£200 - 300



451

Rolex Oyster Precision 9ct gold wristwatch the dial with baton and Roman numerals, sweep seconds hand and signed *Rolex, Oyster, Precision*, with signed winding crown, with black strap, diameter 30mm, total weight ca. 31.50gms.

*£400 - 500

452

Rolex a gentleman's gold wristwatch model 3012 the cream dial with raised baton numerals, baguette hands and signed *Rolex, Precision*, the case with coin edge and stamped for 9ct gold, stamped inside *.375, 9, DS&S, 25292*, the rear with engraved presentation dated 1958, the movement stamped with the calibre 340, the later brown leather strap with Rolex clasp, diameter 34mm, total weight ca.31.2gms, complete with Rolex box.

*£1400 - 1800





453
 Rolex a gold wristwatch the inside of the case hallmarked for 9ct gold, Chester 1956 and stamped R.W. Co, 303998, the movement stamped Rolex, Precision, the round cream 'honeycomb' dial with raised baton numerals, with integral 9ct gold hallmarked Rolex bracelet, diameter 18mm, total weight ca. 34.07gms; ca. 30.88gms without movement, with Rolex box.

*£500 - 700



454
 Omega James Bond Seamaster a gentleman's stainless steel wristwatch the wavy-line blue dial signed Omega Seamaster Professional 300m/1000ft, with date, luminous hands and outer rotating bezel with 'laser beam' at XII o'clock, the rear embossed with the Seamaster logo, the case stamped 824 and within for Omega and numbered 396 1502 and 196 1502, with quartz ETA movement 255461, the stainless steel bracelet signed for Omega, diameter 41mm.

*£800 - 1200



455
 A platinum and 18ct white gold and diamond ladies wrist watch the rectangular dial with baton quarter-hour markings, the case with decorative sides and stamped within Plat., with the bezel set with 38 brilliant cut diamonds each approx. 0.3ct, the bracelet stamped to the clasp .750, diameter 15mm, total weight ca. 43.6gms.

*£1000 - 1500



456
 Baume & Mercier Classima an 18ct gold gentleman's wristwatch the white dial with Roman numerals, sweep seconds hand, date aperture and signed Baume & Mercier, Genève, the rear of the case engraved Baume & Mercier, Genève, 18K, 35600, 1948022, with black leather Baume & Mercier strap, in original box, diameter 34mm, total weight ca. 39.7gms.

*£700 - 900



457

Cartier Vendôme a 9ct gold lady's wristwatch the white dial with black Roman numerals and signed *Cartier*, the case stamped to the rear *Cartier, Paris, Quartz, 810023396*, with black leather strap, with original box, and red leather pouch containing certificate, purchase receipt dated June 1984 and sellers business card.

*£1800 - 2200

458

Omega Speedmaster a gentleman's stainless steel chronograph wrist watch the black dial with three subsidiary dials and signed *Omega, Speedmaster, Professional*, with black outer Tachymeter bezel, the rear of the case with the Speedmaster logo and engraved *Flight-Qualified by NASA for all Manned Space Missions. The First Watch Worn on the Moon*, the inside stamped with the Omega trademark and model number 145.022 71 ST, the calibre 861 movement numbered 31328780, diameter 40mm, with international guarantee dated 3/10/1973 from Ali Bin Ali, Jewellers of Doha, Qatar, with model number ST 145.022 and repeat of the movement number.

*£2000 - 3000



459

Rolex Oyster Datejust, a lady's 18ct gold wristwatch, model 6917, date J 1601, the gold bark design dial signed *Rolex, Oyster Perpetual, Datejust, Superlative Chronometer, Officially Certified*, the rear of the case stamped 18K and .750 between scales, stamped between the lugs with the serial number 4081951 and model number 6917, the President bracelet stamped to the clasp, the serial number gives a date of manufacture of 1975, diameter 26mm, total weight ca. 61.55gms.

*£2800 - 3200



460

Cartier Santos Dumant a lady's 18ct gold wristwatch the white dial with black Roman numerals and baton hands, signed *Cartier, Paris*, the case stamped to the rear *Cartier, Paris, 18K, Swiss, 960620322*, on a black leather strap, diameter 22mm, total weight 22.8gs with guarantee and red box.

*£2500 - 3000



461

Rolex Daytona a gentleman's stainless steel wristwatch, the black dial signed Rolex, Oyster Perpetual, Superlative Chronometer, Officially Certified, Cosmograph, Daytona, with three subsidiary dials, the outer bezel showing Units Per Hour, stamped with the serial number K793064, diameter 40mm, with folding Oysterlock clasp to the bracelet, complete with box, papers and Attestation de Chronometre Officiel embossed with a repeat of the serial number.

*£15000 - 20000

462-480 No Lots.

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



481

An aquamarine and pearl pendant, the rectangular cut aquamarine claw set below a seed pearl, on a belche link chain, 40.5cm long

*£200 - 300

482

A platinum dress ring set with a mixed cut aquamarine, the shoulders set with small diamonds in millgrain setting, aquamarine 3.30 carat, ring size M

*£300 - 500



483

A Brazilian blue topaz of good colour, the step cut rectangular stone of around 23 carats

*£100 - 150



484

A diamond and turquoise bombe form cocktail ring with alternating bands of brilliant cut diamonds and turquoise beads, set in unmarked white gold, total diamond weight around 1.00 carat, ring size N-0

*£500 - 800

485

A blue & white diamond pendant set with trilliant cut diamond and three blue baguette diamonds in 18ct white gold

*£2000 - 3000



486

A fine quality Garrards sapphire and diamond ring, the central oval deep blue faceted sapphire of good colour saturation, in diamond surround and with diamond set shoulders. sapphire 1.67 carats, brilliant cut diamonds Clarity Vs, total 0.60 carats. In Garrads case and outer box and with certificate of authenticity and GIA Certificate

*£5000 - 7000



487

A sapphire & diamond set eternity ring, the square cut stones in 18ct white gold mount with engraved decoration, ring size J, weight 3.4 grams

*£150 - 250



488

A cocktail ring set with diamond and synthetic sapphire, marks for 18ct gold, diamond, total carat weight estimated at 1.00 carat, sapphire measuring, 11 x 8 mm, ring size O1/2

*£700 - 1000

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

489

An antique gold and gem set blackamoor pin, with finely detailed feathered turban, set with rose cut diamonds and faceted garnet, total length 12 cm, weight 12,8 grams

*£200 - 300



490

Three antique brooches, a heart charm, a gold diamond and black enamel memorial brooch with gold lettering 'In Memory of ' another set with pearls and a Swiss portrait brooch

*£400 - 600

491

A 19th Century amethyst and pearl brooch, unmarked gold, closed back setting, a silver aesthetic style brooch engraved with a bird, a silver paste brooch and a loose synthetic colour change corundum

*£70 - 100



492

A late Victorian 18ct gold banded onyx ring
*£400 - 600



493

A Chrome Hearts style black enamel and round, brilliant-cut diamond ring, with a fleur de lys motif, total estimated diamond weight ca. 0.55ct, length of ring head ca. 3.2cm, ring size N, total weight ca. 30.9gms, accompanied by a fitted case

*£800 - 1000

494

A sardonyx, old and rose-cut diamond brooch, the diamonds set in a star motif, total estimated diamond weight ca. 0.20ct, total length ca. 3.9cm, total weight ca. 13.1gms

*£80 - 120





495

An antique coral bead necklace of barrel form beads, largest 9mm, length 49cm, and a smaller bead necklace

*£100 - 150



496

A 1920's cherry Bakelite type necklace, the oval beads graduating in size

*£150 - 250



497

A collection of cameo brooches, portrait pendant brooch cameo in 14ct gold mount another in yellow metal, two cameo rings, and a pair of earrings, all 9ct, with a group of others, silver gilt and other mixed metals

*£150 - 250



498

An amber bead necklace composed of oval and circular polished and faceted amber beads, on a knotted thread

*£70 - 100



499

Amber beads, 23 grams, largest bead 15 x 9mm

*£40 - 60

500

A 19th Century shell cameo pendant/ brooch depicting Tobias and the Angel, the young man depicted holding a fish, in gold mount, 5.8 x 4.5cm

*£100 - 200



501

A late Victorian shell cameo brooch, circa 1890, the oval shell panel carved with Flora, 4.2cm wide

*£40 - 60

502

A Victorian shell cameo depicting an angel holding two babies, in gilt metal mount, 5.5cm

*£30 - 50



503

A portrait shell cameo brooch in 9ct gold mount

*£70 - 100

504

A gold ring in the form of a serpent the head set with diamonds, 18ct, ring size O
*£250 - 350



505

A contemporary gold hinged bangle set with three small diamonds, interior size 5.7 cm, 9ct weight 7.4 grams
*£80 - 120

506

A diamond set snakeshead ring, total diamond weight estimated at 0.20 carat, 18ct gold, hallmarks Birmingham 1917, weight 9.4 gms, ring size Z
*£400 - 600





507

A Victorian gold serpent necklace. the head and heart locket set with garnets, heart with locket back containing hair, graduated snake link chain, assessed as 15ct gold, chain length 37cm

*£1500 - 2500



508

A Victorian style snake brooch set with turquoise, small rose cut diamond set eyes, in unmarked yellow metal, 3.7cm

*£200 - 300



509

An emerald and diamond brooch, the ribbon bow brooch set with rose cut diamonds and a square cut emerald, 2.8cm wide

*£200 - 300



510

A Victorian amethyst brooch, circa 1870, the openwork scrolled brooch with engraved foliate detail set with three cushion cut amethysts, suspending a circular cut amethyst in a scrolled surround, 8.5cm long

*£150 - 250



511

A Victorian citrine and seed pearl brooch in unmarked gold, a pair of earrings with ruby and small diamond, fitting marked 9ct, one absent, and an opal pin in gilt metal

*£80 - 120



512

A group of jewellery to include;- an 18ct gold ring set with small diamonds and sapphires, a gold ring with entwined heart motifs, a multi gem set ring, both 9ct, a pair of yellow metal bee form earrings and a man in the moon pendant with amethyst and garnet set in silver gilt

*£250 - 350



513

A diamond daisy setting ring, in white gold, estimated total diamond weight, 0.50 carat

*£150 - 250



514

A gold ring with single diamond in illusion setting, diamond estimated at 0.35 carat, 18ct gold mount, ring size P, weight 3.7 grams

*£200 - 300



515
A late Victorian enamel, pearl and diamond brooch, circa 1890, the oval blue enamel panel with a scalloped and pointed border, with applied foliate detail set with pearls and a rose cut diamond, the reverse with plaited hair beneath a glazed panel, 4cm wide

*£100 - 150



516
A gold portrait brooch, with painting of lady in 18th Century costume, studded with paste stones, locket 4.2 cm, marks for 18ct gold, gross weight, 12.3 grams

*£150 - 250



517
A rose gold bangle, two crosses, three pairs of hoop earrings, heart clasp other gem set stud earrings, all 9ct and a paste stick pin

*£200 - 300



518
A garnet dress ring, an agate ring and six others

*£150 - 250

519
A group of jewellery to include;- a portrait shell cameo brooch in filigree mount, a South American silver panel bracelet and a faux pearl necklace. silver weight 68 grams

*£50 - 80



520 No Lot

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



521
A Victorian garnet and diamond pendant, the circular cabochon garnet set with an old cut diamond in a star setting, suspended from a 9ct gold bar brooch fitting, a heart form enamel and pearl brooch, a silver ring and costume brooch
 *£200 - 300



522
An antique dress ring, the flower head setting, with old cut diamonds set in silver with gold mount, centre stone approx 0.50 carat, total diamond weight estimated 1.70 carat
 *£400 - 600



523
An Edwardian pearl and diamond locket, central rose cut diamond estimated at 0.30 carat, within a border of pearls, and a locket back with inscription, length 3.5 cm together with a diamond set brooch, both unmarked gold
 *£200 - 300



524
A Victorian gold brooch set with small diamond and seed pearls, in bloomed gold, unmarked, 4cm, cased
 *£100 - 150



525
An emerald and diamond brooch, the scrolling panel with engraved foliate motif, set with a rectangular cut emerald and two old cut diamonds, 3.5cm wide; and a garnet and diamond brooch, 5cm wide
 *£200 - 400



526
A jet, split pearl and diamond brooch, the oblong jet panel set with an old cut diamond and split pearls, 3.3cm wide; and a 15ct gold and ruby flower head brooch, 4cm wide
 *£80 - 120



527
An early 20th century diamond brooch, the panel with pierced scroll detail, set with a central old brilliant cut diamond, estimated to weigh 0.40 carats, within a surround of old cut and rose cut diamonds, stamped 18ct Plat, 6cm wide

*£80 - 100

528
A gold bangle with a cabochon ruby in star setting bordered by floral engraved decoration, ruby 7.2 x 6.5 mm, marked 22ct gold
 *£800 - 1200



529
Three brooches, including a cabochon-cut turquoise brooch, with scalloped surround; an Etruscan Revival coral and blue enamel brooch; and a micro-mosaic cameo brooch, total length ca. 2.2-2.5cm, total weight ca. 19.7gms (a/f)

*£80 - 120

530
Five brooches, to include;- two agate set oval brooches; a blue enamel brooch; an amethyst and cultured pearl brooch, stamped 375, 4.5cm wide; and a brooch set with foil backed gemstones, 4cm wide
 *£200 - 300



531-4 No Lots

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



535
A diamond single stone ring,
 the old brilliant cut diamond,
 estimated to weigh 0.45 carats,
 in a collet setting, stamped
 18ct Plat, ring, size K 1/2
 *£400 - 600

536
A diamond single stone
 ring, the old cut diamond,
 estimated to weigh 0.45 carats,
 ring size I
 *£300 - 400



537
Three diamond rings, to include;- a diamond single stone ring,
 the old brilliant cut diamond, estimated to weigh 0.30 carats,
 stamped 18ct, ring size K; a five stone diamond ring, ring size P;
 and a diamond panel ring, the navette shaped panel set with old
 cut diamonds, ring size K
 *£500 - 700



538
An Art Deco style green topaz
 and diamond ring set in 18ct
 white gold mount, ring size J
 *£150 - 250

539

A three stone diamond ring,
set with brilliant cut diamonds
in crossover design mount,
18ct gold, ring size N

*£500 - 800



540

A platinum diamond half
eternity ring set with round
brilliant cut stones in platinum,
total diamond weight
estimated at 0.64 carats, ring
size J-K

*£400 - 600

541

A pale peach coloured morganite ring with
white sapphire set shoulders. 9ct gold ring size N
*£150 - 250





542
 A plaque ring of octagonal form set with a yellow sapphire within a border of brilliant cut diamonds, 18ct white gold mount, ring size M
 *£800 - 1200



543
 An opal dress ring in gold mount with rope twist edge, 9ct, ring size K-L, 3.3 grams
 *£100 - 150



544
 A contemporary diamond, ruby and pink sapphire pendant necklace, gem encrusted 18ct white and yellow gold 'baubles' with single diamond set spacers, pink sapphire drop, and matching earrings, length 5cm

*£1500 - 2500



545
 An opal pendant, the pear shaped cabochon opal in a scrolled setting, stamped 14k, on a belcher link chain, pendant 4cm long
 *£300 - 500



546
 A pendant set with opal and small diamonds in unmarked yellow metal, opal 11 x 8 mm
 *£200 - 300



547

A 1970s 9ct gold and diamond cameo pendant, the oval pendant with an applied female profile, her hair set with eight cut diamonds, on a chalcedony panel with a scalloped and beaded edge, stamped 375 with London hallmarks for 1972, 6.2cm long

*£400 - 600



548

An Edwardian brooch set with a step cut orange topaz stone, in white metal mount with seed pearls and marcasite

*£100 - 150



549

A vintage hand crafted ring set with cabochon form coral, in high carat gold, ring size L

*£200 - 300



550

An opal and diamond ring in yellow gold, total diamond weight estimated at 0.30 carat, ring size J

*£120 - 160

551

A multi gem set peacock brooch, satin finish gold the body pave set with diamonds, the tail set with ruby, emerald and sapphire, unmarked high carat gold, length 5.5cm

*£200 - 300



552

A vintage 1970's diamond cluster ring, set with brilliant cut diamonds, total diamond weight estimated at 1.20 carat, and central stone 0.40 carat, unmarked gold, ring size L-M

*£300 - 500

553

A fine Victorian five stone ring, old cut diamonds in carved mount with small fleur de lys emblems, unmarked, assessed as 18ct, total diamond weight estimated at 1.70 carats, ring size N-O

*£700 - 1000





554

An 18ct gold diamond three stone ring, the central brilliant cut diamond, estimated to weigh 1.90 carats, claw set between two brilliant cut diamonds, approximately 1.20 carats total, stamped 18ct, ring size N 1/2

*£5000 - 8000

555

An Art Deco period, ruby and diamond ring, set with three rubies of good colour and two old cut diamonds, in platinum mount. diamonds estimated total 1.00 carat, ring size S

*£1500 - 2500



556

An emerald & diamond ring, the oval emerald of fine colour, within a border of old cut diamonds, emerald estimated at 0.65 carat, diamonds total 0.60 carat

*£500 - 800





557

A sapphire & diamond ring, the oval faceted sapphire of good colour measuring 8.5 x 6.5 mm, set in a border of old cut diamonds, unmarked gold and white metal setting

*£500 - 800



558

A 1930's diamond set brooch in fine millgrain setting, central round old cut stone of approximately 0.70 carats, two stones of 0.33 carats, two pear form stones each 0.20 carats, remaining stones old cuts and rose cuts, in fitted case by Carrington & Co Regent Street

*£2000 - 3000



559

A sapphire & diamond ring, the oval faceted sapphire of around 1.75 carats, within a border of old cut diamonds in millgrain setting, unmarked white metal

*£1500 - 2500

560 No Lot



561

An Art Deco period brooch set with, aquamarine, pearls,
diamonds in unmarked platinum setting, length 6.5cm

*£1500 - 2500

562

An Art Deco style opal and diamond plaque ring, good
quality opal showing all
colours, within a border of
brilliant cut diamonds, opal 12
x 10 x 3.3 mm, total diamond
weight estimated at 0.50 carat,
set in unmarked platinum

*£700 - 1000





563
An Edwardian diamond set sun and moon brooch, set with old cut stones, the principle diamond estimated at 1.50 carat the second diamond of 0.75 carat, smaller diamonds central section old cuts within a border of rose cut diamonds, brooch length 5.5cm
*£2000 - 4000

564
A solitaire diamond ring, the transitional cut stone of around 3.12 carat in a platinum crown with heart forms, ring size J
*£7000 - 10000



565
A Victorian diamond set star brooch, the six point star and rays set with old cut diamonds, set in gold and silver, central stone estimated at 0.33 carats, total diamond weight, including rose cuts around 2.00 carats, 3cm, gross weight 6.2 grams, box by Barnett 71 Burlington Arcade
*£700 - 1000



566
An Edwardian diamond set earrings, set with old cut stones in a millgrain setting, the principle diamonds estimated at 0.50 carat and the total 2.60 carats, unmarked gold and platinum
*£800 - 1200

567
A three stone diamond ring, the principle brilliant cut diamond of approximately 1 carat, total diamond weight estimated at 2.00 carats, set in 18ct white gold and platinum, ring size Q
*£1000 - 1500



568
An antique diamond pendant C1910, the central floral setting with a diamond of 0.33 carats, silver and gold setting, total diamond weight estimated at 2.50 carats, on white metal chain, in fitted case by Goldsmiths and silversmiths, pendant length 3 cm, with white metal chain.
*£800 - 1200



569

A vintage sapphire set ring, the Ceylon sapphire with blue to violet tones, of around eight carats set in an Art Deco style high carat gold mount, 7,7 grams, ring size I

*£1000 - 1500



570

An Art Deco silver enamel and coral compact, with engine turned decoration and marcasite, Cohen & Charles, hallmarked London 1933, a white metal ring set with a single pearl and a platinum wedding band with leaf decoration

*£180 - 220



571

A 1920's flapper girl arm bangle, with three bands the central with engine turned decoration, 9ct

*£120 - 160



572

A Vintage jade and diamond cocktail ring,
central jade cabochon, in white gold floral
mount with small diamonds, ring size L

*£300 - 500



573

A Jadeite jade bead necklace,
beads graduating in size from
5 to 12 mm, strung to a bolt
ring clasp, necklace length
60cm, cased

*£200 - 300

574

Art Deco brooch set with
diamonds, emerald and onyx
in fine millgrain setting, old cut
centre stone 0.10 carat, length
5cm

*£300 - 500





575

A French Belle Epoque era butterfly brooch, the enamelled wings set with ruby and emerald, the body with a small sapphire, rose cut diamonds and rubies, gold on silver mount, French control marks, and numbered, 4.2cm wide

*£500 - 800

576

A modern fancy cut amethyst & diamond ring, in 18ct white gold, ring size N

*£250 - 350



577

A pair of 1940'S natural blue zircon cluster earrings; each flowerhead cluster collet set with brilliant cut blue zircons, the largest at the centre, weight approx 6gms. Screw fittings

*£120 - 160

578

An antique sun burst brooch, modelled as pointed rays and flowers, set with old and rose cut diamonds, in unmarked gold and white metal, 4.7cm
*£800 - 1200



579

A contemporary Art Deco style diamond dress ring, in platinum mount, estimated diamond weight, two centre stones each 0.35 carat, total diamond weight 1.00 carat, ring size N

*£600 - 800

580

A diamond eternity ring, set with old cut diamonds, with an engraved border, ring size N
*£300 - 500



581-4 No Lots



585
A three stone diamond ring, set with brilliant cut diamonds, the centre stone, 0.75 carat, total diamond weight estimated at 1.75 carats, set in 18ct white and yellow gold, ring size O-P
 *£1500 - 2500



586
A platinum openwork set plaque ring in millgrain setting, centre stone estimated at 0.25 carat, ring size N-O
 *£600 - 800



587
An emerald and diamond ring, the three square cut emeralds with old brilliant cut diamonds, approximately 0.50 carats total, stamped 18ct Plat, ring size O
 *£500 - 700



588
An aquamarine and diamond ring, the rectangular cut aquamarine claw set within a surround of brilliant cut diamonds, stamped 750 with London hallmarks, ring size L
 *£250 - 350



589
A sapphire & diamond five stone ring in carved 18ct yellow gold mount, sapphires are mid blue, diamonds are brilliant cut with diamond point accents, size T-U
 *£700 - 1000



590
A platinum ring set with a central diamond estimated at 0.70 carat, diamond set halo and shoulders, ring size M-N
 *£700 - 1000



591
A two stone diamond ring, claw set with two old mine diamonds, in an 18ct and platinum mount, ring size O
 *£300 - 500



592
A three stone diamond ring set with brilliant cut diamonds in 18ct white and yellow gold, total diamond weight in excess of 1.00 carat
 *£300 - 500



593
A solitaire diamond ring, set with an old cut stone estimated to be 0.85 carat, in platinum claw setting with yellow gold band, ring size O
 *£700 - 1000



594
An opal ring, the central oval cabochon opal claw set within a surround of circular cabochon opals, stamped 9ct, ring size N 1/2
 *£350 - 450



595
A three stone opal ring, set with three oval cabochon opals in claw settings, ring size O 1/2
 *£130 - 150



596
An opal and diamond ring, the three circular cabochon opals with eight cut diamonds in between, ring size O 1/2
 *£350 - 450



597
A diamond three stone ring, set with three brilliant cut diamonds, approximately 0.50 carats total, ring size N
 *£160 - 180



598
A gold ring set with a single brilliant cut diamond estimated at 0.40 carat, in gilt leather box
 *£200 - 300

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable

599

A gold Owl brooch the eyes set with small emeralds, length 3.3cm

*£200 - 300



600

A seven stone diamond ring, vintage amethyst set ring, marks for 14ct gold, size M, hoop earrings and a gold chain, 9ct

*£200 - 300



601

A gold flat link chain, box clasp with safety catch, marks for 14 ct, length 48cm

*£500 - 800



602

Two colour gold earrings, necklace and bracelet set, marks for 18ct

*£300 - 500



603

Boucheron Paris, a brooch in the form of a bird with outstretched wings, signed Boucheron, made in France, also import and hallmarks for 18ct gold, 2.2 cm in Boucheron green suede pouch

*£600 - 800

604

A gold multi-link bracelet, oval links, concealed box clasp, length 20cm, 9ct gold, boxed

*£300 - 500



605

An antique gold belcher guard chain, 9ct, length 160cm

*£250 - 350

606-7 No Lots



608

A Vintage Madeira citrine cocktail ring, the central stone of red to orange colour, within a border of diamonds, in sculptural 18ct white and yellow gold setting, diamond weight estimated at 0.85 carat, ring size N, weight 10.8grams

*£500 - 800



609

A white gold watch strap with textured bark design, length 18.5cm

*£450 - 550



610

A 1970's dress ring of angular form set with a smoky quartz, ring head size, 3.2cm ring size M-N gross weight 5.8grams

*£80 - 120



611

A vintage dress ring set with a large smoky yellow citrine stone, ring size G, 14ct gold, gross weight, 9.3grams

*£100 - 150



612
An amethyst & diamond pear form pendant.
set in 18ct white gold, total diamond weight
0.15 carat, pendant length 3cm, gross weight
6.4grams

*£150 - 250



613
A vintage cocktail ring set with a large amethyst
in hand crafted gold mount, unmarked believed
to be 14ct, amethyst 15 x 12 x 7 mm, ring size O
*£100 - 150



614
A fine vintage Norwegian gold bracelet of woven flat links with
satin finish and bright borders, concealed clasp with safety catch,
marks for 14ct and H Gams-Haugosen Bergen, length 19cm, boxed
*£1000 - 1500



615
A vintage gold amethyst ring, handcrafted
yellow metal mount, ring size S-T
*£100 - 150



616
A dress ring set with an oval faceted amethyst,
the shoulders cut with fan form grooves, marked
750 for 18ct gold, amethyst 10 x 14mm, weight
5.8 grams, ring size P
*£200 - 300



617
George Jensen a Magic ring combination of a gold band inset with brilliant cut diamonds and a crossover ring with diamond set terminals, both rings signed and numbered, 18ct gold, ring size N-O

*£700 - 1000



618
Nuran Denmark, a contemporary gold band ring with wave design inset with diamonds, 14 ct gold, ring size N

*£250 - 350



619
Canadian Ice diamond solitaire ring and a diamond set band ring (single stone ring diamond), 40 carat, both set in white gold, ring size N-O, boxed and with certificates

*£500 - 800



620
Two white gold rings, a diamond cluster ring, and a gold band with relief decoration, both 9ct gold, ring size Q

*£200 - 300



621
A modern aquamarine set ring, the square cut stones channel set in 18ct white gold, ring size Q-R

*£300 - 500



622
An emerald & diamond ring set with square cut emeralds and brilliant cut diamonds, in 18ct gold, ring size P

*£150 - 250



623
A heavy gold band ring single stone diamond ring inset with a diamond of 0.25 carats, 18ct gold
*£300 - 500



624
A gold diamond set dress ring, with four pave set panels, total diamond weight 0.25 carat, ring size P
*£250 - 350



625
An 18ct gold, rectangular step-cut diamond ring, estimated diamond weight ca. 0.40ct, G-H colour, VS1-2 clarity, ring size N, total weight ca. 3.3 grams
*£250 - 350



626
A contemporary diamond solitaire engagement ring, the brilliant cut diamond of 0.50 carat, set in white gold, ring size L-M
*£400 - 600



627
Two 22ct gold wedding D form bands London 1896 and Birmingham 1861, L-M and M sizes, 12.7 grams
*£500 - 800



628
A gold wedding band with chevron pattern leaf decoration, and a plain wedding ring both 22ct, ring size L
*£500 - 800



629
An early 20th Century Scandinavian filigree silver gilt pendant set with heart form and faceted amethysts, cased
*£70 - 100



630
A 9ct gold bracelet, composed of polished brick links, with a concealed clasp, stamped 375 with Birmingham hallmarks, 41g
*£700 - 1000



631
A coral brooch by Tiffany & Co., circa 1993, the circular cabochon coral with gold coloured bead detail with silver coloured radiating points, signed Tiffany & Co., stamped 925 750, 4cm wide
*£200 - 300



632
A white gold diamond set pendant with chain, 18ct, pendant size 2.2 cm
*£400 - 600



633
A pair of tangerine citrine set drop earrings, set in unmarked gold, screw fittings, length 4.4 cm
*£80 - 120



634
Citrine set cufflinks with chain and bar fitting, and a matching citrine set key ring
*£120 - 160



635
Solitaire diamond ring, brilliant-cut diamond single-stone ring, estimated diamond weight estimated at 0.70 carat, F-G colour, VVS2-VS1 clarity, claw set in platinum ring size L
 *£800 - 1200



636
A single stone aquamarine ring, the octagonal step cut stone claw set in a plain white metal mount gallery setting, length of ring head ca. 1.8cm, ring size O
 *£1200 - 1800



637
A blue topaz pendant, the rectangular faceted stone of good 'sea blue/green' colour, stone estimated at 40 carats, set in 18ct white gold mount and chain
 *£300 - 500



638
A trilliant cut diamond pendant, set in 18ct white gold, on fine chain, estimated 1.00 carat, clarity I1 colour E With AnchorCert certificate
 *£1000 - 1500



639
An 18ct gold and diamond ring, half set with alternating brilliant cut and baguette cut diamonds, approximately 1.20 carats total, stamped 750 with full London hallmarks for 1984, ring size M
 *£800 - 1200



640
A platinum and diamond ring, the square cut diamond, estimated to weigh 0.25 carats, in a four claw setting, stamped 950 with full London hallmarks for 2013, ring size P 1/2
 *£400 - 600

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



641
A vintage diamond and sapphire set flower and bow brooch, set with marquise form sapphires, brilliant and baguette cut diamonds in 18ct white gold, 4cm

*£500 - 600



642
A Three stone ring set with natural blue zircon and two brilliant cut diamonds, total diamond weight estimated at 0.30 carats, set in 18ct gold and platinum, ring size Q

*£150 - 250



643
A sapphire and diamond cluster dress ring, central mid blue sapphire, 7 x 5 mm, within an informal border of small diamonds, in white gold mount, ring size V

*£300 - 500



644
A dark blue sapphire and diamond ring, the oval faceted sapphire estimated at 7.4 carats, total diamond weight estimated at 1.44 carats, ring size L-M, set in unmarked gold

*£500 - 800



645
A vintage diamond and enamel set ring hallmarks for 18ct London 1975, ring size J

*£250 - 350



646
A sapphire & diamond set half eternity ring with square cut sapphires and diamonds in 18ct yellow gold mount, ring size J-K

*£300 - 500



647
An aquamarine and diamond pendant, the pear cut aquamarine claw set within a surround of brilliant cut diamonds, on a curb link chain, stamped 9kt, pendant 2cm long
 *£200 - 300



648
A gold pendant set with a pear form amethyst drop and small diamonds in naturalistic setting, 3.7 cm on 18ct gold chain
 *£400 - 600



649
A tanzanite and diamond ring, the oval cut tanzanite claw set between brilliant cut diamond set shoulders, stamped 14K, ring size N
 *£300 - 500



650
A tanzanite & diamond ring set with an oval faceted stone of around 2.5 carats, bordered by double rows of diamonds, in unmarked white metal assessed as platinum, ring size P
 *£500 - 700



651
A tanzanite and diamond ring, the triangular cut tanzanite claw set between two brilliant cut diamonds, stamped 750 for 18ct with London hallmarks, ring size N
 *£300 - 500



652
An 18ct gold, amethyst and diamond ring, the oval cut amethyst claw set between two brilliant cut diamonds, stamped 18ct, ring size K 1/2
 *£300 - 500

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



653
A diamond cluster ring with unusual setting of central diamond and baguette cut diamonds in sunburst effect, diamond set shoulders, set in 18ct white gold, ring size P-Q

*£500 - 700



654
A white gold ring set with a baguette form diamond, in 18ct, hallmark for Edinburgh 2005 and a matching wedding band, ring size I-J

*£200 - 300



655
An Edwardian style diamond ring, set with a centre stone estimated at 0.30 carats, baguette and brilliant cuts, very small possibly French control marks, ring size P

*£600 - 800



656
A diamond ring, set with baguette cut diamonds, approximately 0.65 carats total, stamped 14k, ring size L

*£250 - 350



657
Three rings to include;- a modern palladium band ring, 4.9 grams, a 9ct white gold cluster ring, and an illusion set 9ct gold cluster ring with diamond points set in leaf form shoulders

*£150 - 250



658
A princess cut diamond solitaire ring, diamond of 0.50 carat set in 18ct white gold, ring size P & two 9ct white gold bands, all boxed

*£300 - 500

659 No Lot



660
Neil Lane diamond set engagement ring and wedding band duo, halo set ring total diamond weight 0.81 carat and V form wedding band 0.33 carat, 14 ct gold ring size J-K

*£800 - 1200



661
A heart form pendant set with diamonds, on fine chain 18ct gold

*£250 - 350



662
A starfish gold pendant set with a single pearl and a pair of pearl earrings, in Cornwall pearl pouch

*£50 - 80



663
A gold and opal pendant marks for 14ct and a gold twist chain

*£150 - 250



664
A platinum eternity ring channel set with baguette diamonds, ring size J

*£250 - 350

665 No Lot



666

A white & yellow gold chain necklace of twisted loop links, marks for 18ct gold, length 46cm

*£700 - 1000



667

Six pairs of earrings, garnet set and leaf form in 18ct gold, very small diamond studs, pearl set and two others unmarked

*£100 - 150



668

Lanoire earring and pendant set in the form of bunches of grapes, boxed, and a smoky quartz gold mounted pendant, 9ct

*£50 - 80



669

Two pairs of earrings set with small diamonds, star cluster and three stone drop, both boxed

*£150 - 200

670

A seven stone diamond ring, set with seven brilliant cut diamonds, approximately 0.70 carats total, ring size K 1/2

*£800 - 1200



671

An aquamarine pendant the rectangular stone with rounded corners, weighing approximately 14 carats, in unmarked frosted gold setting, pendant length 3cm

*£150 - 250

672

Three stone diamond ring, brilliant cut stones with a total carat weight of 1.02 carat set in 18ct white and yellow gold, ring size O-P, accompanied by an IGI certificate

*£1000 - 1500



673

Aquamarine stud earrings in 9ct gold

*£80 - 120



674
A bracelet of articulated links in 18ct yellow gold interspersed with diamond set plaques in white gold, concealed clasp with safety catch total diamond weight estimated at around 0.63 carat, bracelet length 19,5cm

*£500 - 800



675
A two diamond pendants with Greek cruciform motifs, on a belcher-link chain, total estimated diamond weight ca. 0.35ct, stamped '750', length of pendants ca. 1.4cm, total length ca. 83cm, total weight ca. 17gms, accompanied by case

*£500 - 700



676
A Chrome Hearts Union Jack belt buckle, set with diamonds, rubies and sapphires, total estimated diamond weight ca. 1.30cts, stamped to verso 'Chrome Hearts 2000 22K', total length ca. 5.7cm, total weight ca. 78.8gms, accompanied by pouch

*£3000 - 4000



677
A gold pear form earrings with pearl drop, 9ct

*£80 - 120



678
A gold fancy link bracelet, length 18 cm, testing as 14 ct gold

*£250 - 350



679
A diamond set crucifix pendant, total estimated diamond weight ca. 0.40ct, with Italian control marks for 18ct gold, total length (inc jump ring) ca. 2.8cm, total weight ca. 6.3gms, accompanied by pouch

***£200 - 300**



680
A pair of diamond solitaire earrings, brilliant cut diamonds, total 0.20 carats, gold posts, boxed
***£150 - 250**

681 No Lot



682
A contemporary white gold ring set with princess cut diamond of 0.25 carat, 18ct, ring size L

***£200 - 300**



683
A contemporary diamond set pendant, the brilliant cut stone of 0.25 carats in rubover 18ct gold setting, chain length 44 cm

***£150 - 250**



684
An Art Deco style diamond set ring pave set with small diamonds in a three square setting, size O-P

***£250 - 350**



685
A pair of gold hoop earrings with ribbed design and another pair tear form, both marked 750 for 18ct gold, weight 6.2 grams

***£100 - 150**



686
A 9ct gold ingot pendant, 8.5 grams

***£100 - 150**

** All lots subject to a buyers premium of 25% plus vat @ 20% where applicable*



687
 A fine gold ring set with a faceted sapphire of good colour, closed back claw setting, unmarked, weight 4.2 grams, ring size O-P
 *£300 - 500



688
 Nine Planet Indian Naba Graha ring set with nine gemstones representing the influence of the planets, in high carat gold mount, weight 6.2 grams, ring size I-J
 *£200 - 300



689
 Two Indian high carat gold bangles set with square cut rubies, interior measurement, 6.2 cm, weight 37.9 grams
 *£500 - 800

Note: the stones are in a closed back setting, it is not possible to determine inclusions there is a slight variation in cut of the stones and a very slight variation in colour



690
 A gold heart form pendant with enamelled floral decoration on a mother of pearl ground, 5.7 cm
 *£100 - 150



691
 An antique gold signet ring set with black jasper, in hand crafted high carat gold setting, weight 5 grams, ring size J-K
 *£200 - 300



692
 A ruby single stone ring in high carat gold, rub-over setting with closed back, weight 3.8 grams ring size J-K
 *£150 - 250



693

An amethyst and diamond ring, the oval cut amethyst collet set between two brilliant cut diamonds, stamped 375 with Birmingham hallmarks, ring size N

*£100 - 150



694

A violet blue sapphire set ring, the faceted stone set in high carat gold, claw setting with closed back, Weight 3.7 grams, ring size N

*£200 - 300



695

Indian gold necklace with fine hand crafted beaded decoration, overall length of 48cm, fine gold 22ct

*£1800 - 2200

696

A diamond single stone ring, the brilliant cut diamond, estimated to weigh 2.15 carats, in a collet setting, on a two colour shank, ring size L

*£4500 - 5500





697
A Spider brooch set with cabochon amethyst stones, unmarked yellow metal

*£150 - 250



698
A pearl set "Bee" brooch in 14ct white gold with small diamonds, 3.3cm

*£200 - 300



699
A flower head pendant set with small diamonds in white and yellow gold, on fine gold chain, both marked 18ct

*£180 - 220



700
A 22ct gold necklace with faceted red glass beads, length 58cm

*£500 - 800



701
An 18ct gold solitaire diamond ring, brilliant cut stone of around 0.25 carat, ring size P

*£250 - 350



702
An 18ct gold, Amethyst & diamond cluster ring

*£400 - 600



703
 A ruby and diamond set pendant, garland form set with cabouchon rubies, marquise form and brilliant cut diamonds, in 18ct gold, diamond weight estimated at 3.65 carat, length 32cm
 *£500 - 800



704
 A 1940's style ruby and diamond ring with central step cut ruby and square cut diamonds, all within a boarder of square brilliant cut stones, 18ct white gold, ring size N
 *£300 - 500



705
 A 22ct Indian gold pendant necklace, the central gem set butterfly and eighteen large synthetic rubies, Makers stamp S.B C 1930-50
 *£800 - 1200



706
 A 9ct gold chain, composed of belcher links, 63cm long, stamped 375, 10.8g
 *£150 - 250



707
 A 9ct gold ropetwist necklace, stamped 9k, 47cm long; and a 9ct gold ropetwist bracelet, stamped 375, 21cm long, 10g gross
 *£100 - 200

708-9 No Lots

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



710

A platinum, purple sapphire and diamond ring, the central oval cut purple sapphire claw set within a surround of brilliant cut diamonds, approximately 1.20 carats total, stamped 950, ring size N

*£1000 - 1500



711

A diamond and ruby ring the central oval faceted stone with split band in 18ct white gold
*£250 - 350



712

A dress ring set with diamonds and synthetic sapphire in millgrain white gold setting, marks unclear, ring size N-O

*£800 - 1200



713

A gold ring set with oval ruby and diamonds on a gold plaque setting, ring marked 750 for 18ct gold, weight 2.7 grams, ring size N

*£150 - 250



714

An 18ct gold, opal and diamond ring, the oval cabochon opal claw set within a surround of eight cut diamonds, stamped 750 with London hallmarks, ring size K 1/2

*£250 - 350



715

A modern daisy set sapphire & diamond ring in 18ct gold. ring size M

*£400 - 600



716
A dress ring set with diamonds in 18ct white and yellow gold, hallmarks for 1991, ring size Q.
*£600 - 800



717
A 9ct gold, ruby and diamond cluster ring, set with circular cut rubies and eight cut diamonds, stamped 375 with Birmingham hallmarks, ring size N.
*£80 - 120



718
A diamond panel ring, the rectangular panel set with old cut diamonds, ring size P.
*£400 - 500



719
An 18ct gold, round, brilliant-cut diamond, three-stone, cross-over ring, total diamond weight stamped 0.33ct, H-I colour VS2-SI1 clarity, length of ring head ca. 1.2cm, ring size O, total weight ca. 4.3grams.
*£120 - 160



720
A diamond cluster ring, the central old brilliant cut diamond claw set within a surround of eight cut diamonds, with eight cut diamonds set to the shoulders, ring size S.
*£300 - 400



721
An 18ct gold, emerald-cut emerald and round, brilliant-cut diamond, three-stone ring, estimated emerald weight ca. 2.10cts, total estimated diamond weight ca. 0.80ct, G-H colour, VS1-2 clarity, length of ring head ca. 1.8cm, ring size J1/2, total weight ca. 3.9gms.
*£800 - 1000



722

An antique rose gold watch snake chain, with attachment and yellow gold extension, length 48 cm plus extensions

*£300 - 500



723

A modern 18ct gold, diamond crossover ring, size M

*£300 - 500



724

A ruby and diamond cluster ring and a pearl set ring, both 9ct

*£50 - 80



725

A gold ring set with a small ruby and diamond points ring size k and a gold wedding band, 22 ct, ring size L

*£200 - 300



726

A serpent pendant, set with black diamonds, from the 'Protector collection' designed by Angelina Jolie and Brad Pitt in collaboration with Asprey, stamped 'Asprey London' and '750', total length (inc jump ring), 2.5cm, total weight ca. 5.9gms, accompanied by pouch

*£600 - 800



727

A gold ring set with marquise form rubies and small diamonds, hallmarked 18ct, ring size O

*£100 - 150

728

An Elizabeth II half sovereign coin in gold mount with heart form diamond settings and pink sapphires, on fine chain marked 9ct, Tower of London impressed box

*£180 - 220



729

A Russian synthetic ruby and split pearl hinged bangle, set with two oval cut synthetic rubies and split pearls, stamped with 56 zolotniks, 5.5cm wide

*£500 - 600



730

A ruby and diamond ring, half set with circular cut rubies and eight cut diamonds, stamped 375 for 9ct, with Birmingham hallmarks, ring size M

*£80 - 120

731

A bracelet set with rubies & diamonds in 18ct white and yellow gold, length 18cm

*£600 - 800





732

A diamond daisy ring set in 18ct white gold, estimated diamond weight centre stone, 0.85 carat, total 2.35 carat, ring size J-K

*£1800 - 2200



733

Diamond flower head earrings, post fittings for pierced ears, unmarked yellow metal, flowerhead size 8mm

*£100 - 150



734

A cultured pearl necklace of two rows, strung to a silver clasp set with a cabochon amethyst., pearls cream with peach overtone, pearl size 7-7.5mm, necklace length 48cm

*£100 - 150



735

A diamond cluster ring set in 18ct white gold, central stone estimated at 0.25 carats, 18ct white gold mount, ring size L-M

*£400 - 600



736

A diamond flower head cluster ring in 18ct gold, ring size M

*£300 - 500



737

A diamond cluster brooch, the central old brilliant cut diamond, estimated to weigh 0.45 carats, within a surround of old brilliant cut diamonds, approximately 1.30 carats total, on a bar brooch fitting, 6cm long

*£600 - 800



738

An Edwardian peridot and seed pearl pendant, on fine gold chain. pendant 4,5 cm, boxed by Weeks of Bradford

*£100 - 150



739

A Mikimoto pearl brooch in the form of a floral spray, signed, white metal largest pearls 5mm

*£50 - 80



740

An emerald and diamond ring, the central oval cut emerald collet set within a surround of brilliant cut diamonds, stamped 750 for 18ct with London hallmarks, ring size K

*£400 - 600



741

An opal pendant set in 18ct gold, on fine 9ct gold chain

*£80 - 120



742

An opal doublet pendant and earrings set in silver gilt

*£80 - 120

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



743
A Victorian band ring set with small emerald and rose cut diamonds, 18ct gold, hallmarks for Birmingham 1876, in Victorian circular box
***£100 - 150**



744
An Edwardian emerald and diamond ring set with two old cut diamonds, each 0.10 carat and three emeralds, unmarked gold, ring size L-M, in shield form antique box
***£70 - 100**



745
A gold and opal bar brooch C1900, central cabochon open in 15ct wirework setting with two seed pearls, length 5cm, fitted case
***£80 - 120**



746
An Edwardian bar brooch with small sapphire and diamonds, in unmarked gold, a stick pin with owl motif, cased and another with Japanese Shakudo scene with stork
***£50 - 80**



747
A solitaire diamond ring, the brilliant cut stone estimated at 0.30 carat, set in 18ct gold, ring size M
***£300 - 500**



748
A Victorian gold ring with three small rose cut diamonds in gypsy setting, Birmingham 1898, ring size L, weight 4.8 grams
***£150 - 250**



749
 A diamond single stone ring, the brilliant cut diamond, estimated to weigh 0.25 carats, stamped 18ct, ring size J
 *£200 - 300



750
 A diamond three stone ring, the three brilliant cut diamonds, approximately 0.55 carats total, with eight cut diamonds set to the shoulders, ring size L
 *£250 - 350



751
 An Edwardian sapphire and diamond brooch, the sapphire of good colour, 5 x 7 mm millgrain set with two diamonds in unmarked white and yellow gold
 *£120 - 160



752
 A blue zircon set bar brooch the step cut stone bordered by gold circles, C1940, 4.2 gms, in Hamilton & Co case
 *£80 - 120



753
 An antique gold keeper ring, 18ct pale rose gold, hallmarks for Sheffield 1911, weight 5.8 grams, ring size L
 *£150 - 250



754
 A gold and diamond buckle ring, the buckle ring set with an old cut diamond, stamped 18 with Chester hallmarks, ring size Q 1/2, 5.5g
 *£150 - 250

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



755
A Victorian ring set with amethyst and seed pearls, engraved band, marks for 15ct, Birm, 1879, ring size O

*£70 - 100



756
A vintage white sapphire ring in platinum and 18ct gold mount, the ring size O and a garnet set ring, 9ct

*£100 - 150



757
A Victorian gold belcher chain and a gold front and back locket set with paste stones, weight 8.3 grams

*£100 - 150

758 No Lot

759
A loose amethyst quartz carbochon gemstone, 22 x 22 x 14mm
*£50 - 80



760
A Collection of loose stones, aquamarine, amethyst, largest stone approximately 22 carats, others citrine, blue topaz, chrome tourmaline and tiger's eye and four oval opal doublets

*£150 - 250



* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



761

An emerald and diamond ring, the square cut emerald between two square cut diamonds, stamped platinum, ring size P 1/2

*£250 - 350



763

An Edwardian mabe pearl and diamond ring, the oval pearl millgrain set within a border of old cut diamonds, unmarked yellow metal, weight 3.2 gms, ring size, N-O

*£300 - 500



762

A five stone diamond ring and a small ruby and diamond plaque ring, both 18ct gold

*£120 - 160



764

A group of jewellery, painted enamel brooch, gold heart clasp, cross, yellow metal bar brooch and a gilt metal ceramic cameo brooch

*£80 - 120



765

A Victorian double row of natural seed pearls, strung to a gold box clasp set with three small white chalcedony beads, length 38 and 39cm

*£80 - 120

766 No Lot



767

A gold ring set with opal and sapphire, a wedding band with flowers in relief, a gold cross and chain, all 9ct and a plain wedding band 10ct

*£150 - 250



768

Three rings, to include: a Wedgwood cameo ring, the circular cameo depicting Cupid, in a silver coloured mount, stamped STERLING SILVER, ring size L 1/2; a simulated opal ring, ring size M; and a Continental ring, set with circular cut white stones, ring size M 1/2

*£150 - 250



769
Two handcrafted rose gold band rings, overlaid with white gold, interior with inscription, testing as 14ct or above, ring sizes L and P
 *£300 - 500



770
A single stone ring set with an old cut diamond estimated at 0.45 carat, collet setting in platinum with yellow gold band, ring size F
 *£300 - 400



771
A shell cameo brooch in filigree gold mount, 9ct, a Limoge porcelain brooch and a Wedgwood Jasper ware brooch, largest 4cm
 *£80 - 120



772
A three stone diamond ring, claw and millegrain set with three brilliant cut diamonds; and a **19th Century five stone garnet ring**, collet and closed set with oval shaped flat cut garnets. Ring size M and O
 *£100 - 150



773
A multi gem set bracelet set with pink and blue topaz, amethyst and garnet, in unmarked gold, and an oblong link chain and a gold chain
 *£120 - 160



774
An Edwardian bar brooch set with sapphire and seed pearls, a gold brooch in the form of a fruiting vine, set with cultured pearls, length 3.7 cm, marks for 9ct, a yellow metal pearl set spider brooch and a silver example of a sailing boat, together with some loose pearls with clasp
 *£120 - 160



775
A rose gold band ring hallmarked 9ct, a two stone cultured pearl ring, unmarked and a ring with missing stones, 9ct
 *£100 - 150



776
Three diamond set rings, an 18ct gold ring set with five diamonds, total diamond weight 0.25 carat, three stone ring and a solitaire both 9ct gold
 *£200 - 300



777
A group of early Bakelite, phenolic, and resin jewellery 1930's to 1950's including amber style necklaces
*£80 - 120

778
A group of mainly mid-century jewellery including a torque necklace and textured silver ring, stamped SW, London 1971
*£50 - 80



779
Six vintage Venetian glass necklaces and two pairs of earrings
*£50 - 80

780
Tibetan carved beads with faceted chalcedony spacers, chalcedony beads and other items with coral and turquoise
*£50 - 100



781

A group of jewellery, French paste set St Espirit dove pendant with white and green paste, antique silver purity mark, silver Naval crown brooch and two diamonds set rings, one set with single stone 0.50 carat, and another illusion set with three small diamonds
*£150 - 250



782

Whitby jet necklace, an interesting jet imitation necklace, possibly, horn, a vulcanite cross and chain, a jet brooch, and others, all 19th Century

*£70 - 100

783

A pair of 1930's paste set drop earrings, 4 cm, a similar panel bracelet 19cm, and a paste set ring in 9ct gold, size K

*£50 - 80



784

A collection of buckles, Georgian steel and paste buckle, another in mother of pearl and a cut steel examples, French silver on copper 19th C and another Art Nouveau example (a lot) part illustrated

*£70 - 100



785
Georg Jensen Henning Koppel silver brooch of triangular abstract form, detailed Georg Jensen Sterling Denmark 327, length 6.1cm, weight 19.6 grams, with associated Georg Jensen box
 *£70 - 100



786
A group of jewellery, Victorian shoehorn brooch with seed pearls, another similar with clover, both 9ct, silver butterfly wing brooch and pendant and a foiled glass brooch
 *£50 - 80



787
A group of 1980's costume jewellery including a Francesca Romano necklace with ametrine, citrine and quartz another with enamel leaves, two Lanvin necklaces and other items including silver brooch, silver white stone ring part illustrated

*£80 - 120



788
A Michaela Frey bangle with enamel decoration, internal measurement 6.3cm
 *£50 - 80



789
A coral bead necklace, coral cross, another in gilt metal, silver ring and white metal compact in a wooden jewellery box

*£80 - 120

790-1 No Lots



792
 A mid 20th Century modernist design necklace and bracelet, hand crafted articulated links, concealed box clasp, Mexico 1960-1970, 925 silver marks, necklace 42 cm, bracelet 19cm, weight 40 grams

*£100 - 150



793
 A large vintage silver and onyx pendant, with cabochon stone and stylized tendrils, C 1970 length 7.5cm

*£50 - 80

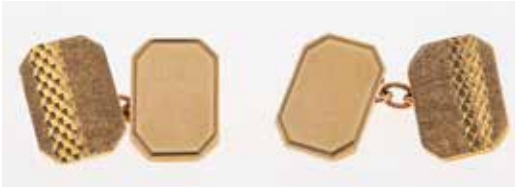
794
 Carl Ove Frydensberg, a Danish patinated silver and hardstone ring, a Mexican silver mask ring and a group of vintage silver and white metal rings (12)

*£60 - 100



795
 A group of silver jewellery, three silver bangles with engraved or engine turned decoration, pendant with large white labradorite stone, tigers eye ring, amethyst set pendant, heavy silver chain necklace and other items

*£70 - 100



796
 A pair of 9ct gold cufflinks, the octagonal panels with a textured and polished finish, with belcher link connectors, stamped 375 with full Birmingham hallmarks for 1967, 2cm long, 10.6g gross

*£150 - 250



797
 Gold cufflinks with Gothic style monogram, 18ct, Birmingham 1916

*£200 - 300



798
 Military Army Ordnance Corp, enamel and gold bar brooch, 9ct length, 4.5 cm, cased

*£100 - 150



799
 A military sweetheart brooch and tie pin for the Royal Marines, brooch with motto 'Per Mare Per Terram, Gibraltar, silver with enamel, and tie pin 9ct gold and enamel

*£70 - 100



800
 A pair of rose gold cufflinks with engine turned decoration and a set of 9ct gold dress studs, 7.2 grams

*£100 - 200



801
 A pair of gold cufflinks with French control marks and various yellow metal shirt studs

*£150 - 250



802

A gold brooch set with an Austrian one ducat coin, dated 1915, the flower head mount with French provisional control marks for 18ct gold, 1838-1919

*£300 - 500

803

A Turkish pendant in two colour gold, with cut work decoration, 14ct, 6.5cm

*£350 - 450



804

A pendant set with a Victorian gold sovereign coin, 1895 set in fine gold mount with floral decoration, gross weight 23 grams

*£400 - 600





805
A George V gold sovereign coin, 1925.

*£280 - 320

806
An Elizabeth II gold sovereign, 1974 in unmarked yellow metal mount

*£300 - 400



807
An Edward VII sovereign coin 1908.

*£280 - 320

808
A Victoria half sovereign coin, 1898, mounted as a pendant, and a 22ct gold wedding band

*£200 - 300





809
Two gold George V half
sovereigns, 1911 and 1915, 8g
gross

*£250 - 350



810
Austrian gold ducat 1915 restrike mounted as a
pendant in openwork setting, diameter 40 mm,
total weight 14.3 grams

*£400 - 600

811
A George V 1912 Gold sovereign.

*£280 - 320



812
A Victorian gold sovereign, 1886 in a pendant mount and a
'coin' with non milled edge, yellow metal

*£200 - 300

813
A Victorian gold sovereign
coin 1894, in pendant mount,
on fine curb link chain

*£300 - 500

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



814
A George III sovereign coin, weight 7.8 grams
*£200 - 300



815
A 1/2 Sovereign ring, the 1982 1/2 Sovereign in
a ring mount, stamped 375, ring size Q 1/2, 10g
*£250 - 350



816
A small group of yellow metal items with
Oriental marks, anchor and disk pendant,
bracelet and a ring, various marks, untested
*£200 - 300



817
A group of gold jewellery St Christopher
pendant, stamped 375 with Birmingham
hallmarks, 2.7cm diameter; a 9ct gold ring, ring
size J 1/2; and a 9ct gold chain
*£150 - 250



818
A gold medal depicting Pope John XXII,
Principality of Liechtenstein 22ct in 14ct gold
mount, two other pendants 18ct, and a 9ct St
Christopher (4)
*£250 - 350



818A
A Victorian gold sovereign coin, 1880 shield
back in gold mount, gross weight 11 grams
*£350 - 450



819
A group of gold jewellery, band ring with woven design, two wedding bands and a fine chain, all marked or testing as 14ct
 *£350 - 450



820
A gold bracelet with charms, including a pair of skis, Eiffel tower, gondola a Victorian locket and name plaques, the majority marked 9ct, gross weight 44 grams
 *£500 - 800



821
A 1920's amber flapper girl necklace, length 120 cm, and an amber brooch
 *£100 - 150



822
Three yellow metal D form bangles, testing as 9ct gold, internal measurement 6cm, weight 34.6 grams
 *£450 - 550



823
A hinged bangle with twist design, 9ct gold, weight 15.2 grams
 *£180 - 220



824
Two plain bangles, marks for 9ct gold, internal measurement 6cm, weight 27.9 grams
 *£300 - 500

* All lots subject to a buyers premium of 25% plus vat @ 20% where applicable



825
A sapphire and diamond set pendant necklace,
 a pair of pearl earrings with screw fastening, two
 fine 18ct gold chains, and another 9ct
 *£150 - 250



826
Five gold chains, all 9ct, gross weight 29 grams
 *£300 - 400



827
A group of antique jewellery, rose gold
 bracelet with paste stones, similar ring, with
 ruby and pearl, memorial brooch with seed
 pearls, Scottish brooch with amethyst thistle,
 three other gold brooches all 9-15ct, a silver
 butterfly wing brooch and a pair of Bakelite type
 drop earrings
 *£80 - 120



828
A group of gold jewellery, a wedding band with
 flower head and leaf design in relief ring size S,
 a flat link gold chain, and a heart locket
 *£250 - 350



829
A double twist link chain bracelet with heart form
 clasp,
 9ct gold

*£200 - 300



830
A 22ct gold wedding band, stamped 22 with full London hallmarks, ring size M, 3.3 grams
*£100 - 150



831
A gold ring signet ring, hallmarked 18ct, Birmingham 1936, weight 7.1 grams, in leather ring box
*£200 - 300



832 No Lot

833
A plain gold wedding band, 22ct, D form size Q, weight 8.4 grams
*£250 - 350



834
A gold curb link bracelet with heart clasp, 9ct, each link stamped
*£350 - 450



835
A gold gate link bracelet with heart clasp, 9ct gold length 18cm
*£300 - 400



836
A gold wedding band with leaf form engraving, London 1987 3.8 grams, and a plain 14ct wedding band, 2.7 grams
*£100 - 150



837
A gold D form wedding band, size P and a signet ring, both 18ct, gross weight 10.7 grams
*£300 - 500



838
A group of 9ct gold wedding bands, hallmarked and one yellow metal band, gross weight 27.4 grams
*£400 - 600



839
An early 20th Century gold, terrier bar brooch ,9ct, length 5cm,
cased

*£100 - 150



840
A Christian Dior, a vintage collar necklace, signed, faux pearl
necklace with paste clasp coral, turquoise, necklaces and earrings
*£70 - 100



841
A string of Japanese cultured pearls by Kitamura, the single
sting of pearls set to a silver clasp, pearl size graduating from 3.5
to 7.5mm, necklace length 48 cm, cased, C 1970

*£80 - 120



842
A pearl ring set in 18ct gold and a blue topaz ring unmarked,
both ring size H

*£80 - 120



843
Chanel. A Reissue classic 2.55 handbag, double flap quilted lambskin with silver tone hardware, 2008-2009, holographic label to interior serial number '12003709' with matching authenticity card, booklet and dust bag in a black and white Chanel box

*£3000 - 4000

844
Fendi Roma, a black leather evening bag/ purse, with gold hardware and chain, stamped to interior 'Made in Italy', 10.5x7cm, together with dust bag

*£40 - 60



845
Prada, Italy, a small black leather handbag with gold coloured hardware, 20x11cm

*£100 - 200



846
Saint Laurent, white leather evening bag, with fold over front and 'YSL' logo, with black curb link chain shoulder strap, 19x13cm, together with dust bag and original box

*£150 - 200



847
Chanel. A Mademoiselle Coco Rue Chambon canvas printed Classic 2.55 bag with mirror charm, serial number 10653451, with authenticity card and dust bag in a Chanel box

*£1200 - 1800



848

Chanel. A black quilted Timeless Clutch bag, with silver tone hardware, 2006-2008, interior holographic label ,serial number '11828779' with matching authenticity card, booklet and dust bag, original packing tissue in a black and white Chanel box

*£1200 - 1800



849

Gucci, A brown leather and monogrammed canvas shoulder bag, gold tone hardware, serial number '181492/213048'

*£150 - 200



850

Mulberry. A white leather Daria clutch bag, silver tone hardware, together with dust bag

*£200 - 250

OUR HOME INSURANCE FOCUSES ON THE FINER DETAILS

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Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate;
"Bidder"	means a person participating in bidding at the auction;
"Buyer"	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
"Lot(s)"	means the goods that we offer for sale at our auctions;
"Money Laundering Regulations"	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
"Premium"	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
"Reserve"	means the minimum hammer price at which a Lot may be sold;
"Sale Proceeds"	means the net amount due to the Seller;
"Seller"	means the persons who consign Lots for sale at our auctions;
"Terms of Consignment"	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
"Terms of Sale"	means these terms of sale, as amended or updated from time to time;
"Total Amount Due"	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;
"VAT"	means Value Added Tax or any equivalent sales tax; and
"Website"	means our website available at www.bhandl.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4 THE PURCHASE PRICE

As a buyer you will pay :-

Buyer's Premium. A buyer's premium at 25% + VAT (30%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable.

any artist's resale right royalty payable on the sale of the Lot ; and
any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6 BUYER WARRANTIES

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 THE CONTRACT BETWEEN YOU AND THE SELLER

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion and within GDPR Guidelines provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 PAYMENT

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue); and

8.1.2 pay to us the Total Amount Due by one of our payment methods.

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 TITLE AND COLLECTION OF PURCHASES

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 SELLER'S WARRANTIES

- 12.1 The Seller warrants to us and to you that:
 - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 DESCRIPTIONS AND CONDITION

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any

liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14 DELIBERATE FORGERIES

- 14.1 You may return any Lot which is found to be a Deliberate Forgery to us within **21 days** of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:
 - 14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;
 you will have no right to a refund under this Clause 13.2.
- 14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15 OUR LIABILITY TO YOU

- 15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 15.4.2 fraudulent misrepresentation; or
 - 15.4.3 any liability which cannot be excluded by law.

16 NOTICES

- 16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 16.2 Any notice referred in Clause 15.1 may be given:
 - 16.2.1 by delivering it by hand;
 - 16.2.2 by first class pre-paid post or Recorded Delivery; or
 - 16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 16.3 Notices must be sent:
 - 16.3.1 by hand or registered post:
 - a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

- a. to us, by sending the notice to the following email address: enquiries@bhandl.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

16.4 Notices will be deemed to have been received:

- 16.4.1 if delivered by hand, on the day of delivery;
 - 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.
- 16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on www.bhandl.co.uk/privacy.

18 GENERAL

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** – In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** – In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/ Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

Wrapping, Packing and Despatch

We do not undertake postage and packing or recommend anyone who may undertake this on your behalf. However, here are some useful numbers of companies that will be able to assist.

Mailboxes etc info@mbeplymouth.co.uk 01752 257224

Auction Postal Services
(excluding furniture) sales@apservices.info 07736 544362

Postit4 me enquiries@postit4me.com 01258 920180

Or

Martin Bros. Removals Ltd. orders@martinbrosLtd.com 01985 844144
(Carriers for larger items, furniture etc)

The Old Sawmills,
The Street, Kilmington,
Warminster,
Wiltshire, BA12 6RG

Alban Shipping info@albanshipping.co.uk 01582 493099

Unit 4,
Premier Business Park,
Dencora Way,
Luton LU3 3HP.
www.albanshipping.co.uk

FORTHCOMING SALE DATES

19th & 20th March
Sporting & Collectors Auction

16th & 17th April
The Spring Auction

14th May
Antiquarian Book Auction

4th June
Silver & Jewellery Auction

18th June
Maritime Auction

16th & 17th July
The Summer Auction

13th & 14th August
Sporting & Collectors Auction

3rd September
Silver & Jewellery Auction

17th September
**20th Century & Contemporary
Auction**

IMPORTANT:

Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

