

FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 26 & WEDNESDAY 27 MARCH 2024 | NEWBURY



DREWEATTS

EST. 1759



FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 26 & WEDNESDAY 27 MARCH 2024 | NEWBURY

DAY 1 | LOTS 1-296 | 10.30AM
DAY 2 | LOTS 300-578 | 10.30AM

VIEWING

Friday 22 March: 10am–4pm
Saturday 23 March: 10am–3pm
Sunday 24 March: 10am–3pm
Monday 25 March: 10am–4pm
Tuesday 26 March: from 8.30am

ENQUIRIES & CONDITION REPORTS

furniture@dreweatts.com

Front cover: Lots 52, 207, 243, 423

Back cover: Lot 20

Catalogues £15 (£20 by post)

NEWBURY
Donnington Priory, RG14 2JE
+44 (0) 1635 553 553

LONDON
16 Pall Mall, SW1Y 5LU
+44 (0) 20 7839 8880

info@dreweatts.com
dreweatts.com

DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items and smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection.

Large items (furniture, mirrors, large works of art, carpets and rugs): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Wednesday 27 March and will be available for collection from Tuesday 2 April onwards. Items removed to Sackville-West Moving & Storing will be stored free of charge until Sunday 7 April. From Monday 8 April, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITIONS OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourself as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

SPECIALISTS FOR THIS AUCTION



Ben Brown MRICS
Furniture & Carpets
bmbrown@dreweatts.com



Will Turkington
Furniture & Carpets
wturkington@dreweatts.com



Silas Currie Leigh-Wood
Sculpture & Works of Art
scurrie@dreweatts.com



Mitchell Tompkins
Furniture & Carpets
mtompkins@dreweatts.com



Geoffrey Stafford Charles MRICS
Ceramics & Glass
gscharles@dreweatts.com



Ashley Matthews MRICS
Furniture, Clocks, &
Decorative Arts
amatthews@dreweatts.com

DAY 1 | TUESDAY 26 MARCH 2024
 LOTS 1-296



1 (view from above)

1
 A FINE WILLIAM & MARY WALNUT
 AND SEAWEED MARQUETRY CHEST
 OF DRAWERS
 CIRCA 1690

The rectangular top with geometric panels of marquetry, above two short and three long graduated drawers all with oval marquetry panels, foliate decorated cross-banding throughout, the sides each with arched shaped marquetry panels, supported on bun feet, one drawer bearing a retailer's ivory label for 'Moss Harris and Sons, New Oxford Street, London'
 84.5cm high, 97cm wide, 58cm deep

Provenance:
 Private Collection, Fort Augustus, Scotland

This rare marquetry chest is typical of the work of that often associated with the celebrated cabinet-maker Gerrit Jensen. Favoured by King William and Queen Mary, his patrons also included many of the aristocracy of the time and he is known to have worked at Burghley House, Chatsworth, Arundel Castle, Boughton House and Petworth to name a few. Examples of his work for the King and Queen are illustrated in R.W. Symonds, 'Gerrit Jensen, Cabinet-Maker to the Royal Household', *Connoisseur*, Vol. 95, January-June 1935, pp. 268-274.

The delicately rendered 'seaweed' or 'arabesque' marquetry (called 'filigree' in the early eighteenth century) is characterized by its two-dimensionality and dense foliate scrolls, and its panels are cut in a single operation.

Very similar chests were sold Christie's, New York, *Important English Furniture*, 11th October 2007, Lot 210 (\$58,600) and Sotheby's, *Important English Furniture*, 4th June 2008, Lot 24 (£25,000). Another closely related chest was sold in these rooms, 30th November 2022, Lot 41 (£21,250).

This chest retains a trade label for Moss Harris and Sons, New Oxford Street, London. Moss Harris were one of the foremost London dealers in the first half of the 20th century and held Royal Warrants to H.M. The Queen (Queen Mary) from the 1920's and the Prince of Wales during 1929-1936.

£12,000-18,000





2

2
AFTER THE ANTIQUE, A BRONZE FIGURE OF THE
BELVEDERE ANTIKOS
ITALIAN, 17TH CENTURY
Set on later stepped base
figure 18cm high, 26cm high overall, base 5.6cm wide

Provenance:
Private Collection

£1,000-1,500



3

3
AFTER FRANCESCO FANELLI
(1590-1653), A BRONZE FIGURE OF
A REARING HORSE
ITALIAN, 18TH CENTURY
Now set on an 18th century Italian waisted
plinth, inset with marble to the top, the sides
with painted faux lapis panels
23cm high overall, the base 18 x 15.5cm

£2,000-3,000



4

4
A FLEMISH VERDURE TAPESTRY
LATE 17TH OR EARLY 18TH CENTURY
Central field with river in verdant setting, birds in trees and landscape beyond
approximately 292cm high, 366cm wide

£4,000-6,000

5

5
AN CHARLES II OAK DRESSER BASE
CIRCA 1660
With mitre panelled drawer fronts and spiral turned legs at the front
81cm high, 191cm wide, 51cm deep

£1,000-1,500



5



6

6
A BRONZE ALLEGORICAL GROUP EMBLEMATIC OF CHARITY
 PROBABLY DUTCH, 17TH CENTURY

The female figure supporting a child in her left arm, and holding the hand of a child by her right hand side, small naturalistic base, set on a rouge griotte pedestal
 figure 19.7cm high, 29.5cm high overall, base 8.5cm wide

Charity, or Divine Love, was one of the three Christian Virtues, and is sometimes represented, as here, by a woman supporting and nursing several children.

For a similar bronze figure of Charity please see WILHELM BODE: THE ITALIAN BRONZE STATUETTES OF THE RENAISSANCE (New Edition 1930), plate CLXI, catalogued as "Charity, probably Netherlandish, early 17th century, H 20.3cm, Durham N.C, Duke University Museum of Art, lent by Mr. and Mrs. John Gibbons". Interestingly in the plate, the bronze is captioned as collection of J P Heseltine, London and the plate itself is captioned "Venetian, about 1570".

£800-1,200



7

7
A GEORGE I WALNUT AND FEATHERBANDED BOX
COMMUNE
 CIRCA 1725
 With hinged quarter veneered top above three drawers, the sides with brass carrying handles
 45cm high, 47cm wide, 42cm deep overall

£1,000-1,500



8

8
A PAIR OF LARGE ITALIAN SILVERED TORCHERES
 LATE 17TH CENTURY
 each 175cm high (excluding pricket elements or candles)

Provenance:
 Collection of a Titled Gentleman, London

£2,000-3,000



9

9
A CHARLES II OLIVEWOOD OYSTER VENEERED, SPECIMEN WOOD AND BONE MARQUETRY MIRROR
 CIRCA 1680

The frame of cushion moulded form, the leaves depicted with green stained bone
 94cm high, 80.5cm wide

Provenance:
 The Property of a Lady from a Derbyshire Estate

£3,000-5,000



10 (set of eight)

10
A SET OF EIGHT OAK CHAIRS
IN CHARLES II STYLE, LATE 19TH CENTURY
each approximately 94cm high, 49cm wide, 43cm deep

Provenance:
The Property of The Wheler Foundation

£1,000-1,500

11
AN OAK PLANK TOP REFECTORY TABLE
MID 17TH CENTURY
79cm high, 323cm long, 72cm wide

Provenance:
The Property of The Wheler Foundation

£2,000-3,000



11



12

12
A ZIEGLER MAHAL CARPET
approximately 444 x 362cm

£5,000-8,000



13
AN AGRA RUG
approximately 208 x 134cm

£800-1,200

13



14
AN UNUSUAL SMALL QUEEN ANNE WALNUT CHEST OF DRAWERS
CIRCA 1710

Of unusual small proportions, for use as a 'table top' chest or similar, the lower drawer faced as two drawer fronts
53cm high, 65cm wide, 31cm deep

£1,000-1,500

14



15
A CHARLES II CARVED OAK CHEST
OR COFFER
PROBABLY GLOUCESTERSHIRE,
CIRCA 1680
76cm high, 125cm wide, 56cm deep

£800-1,200

15



16
A QUEEN ANNE WALNUT,
BURR WALNUT AND
FEATHER BANDED
BOOKCASE OR DISPLAY
CABINET
IN THE 'PEPYSIAN' MANNER,
CIRCA 1710

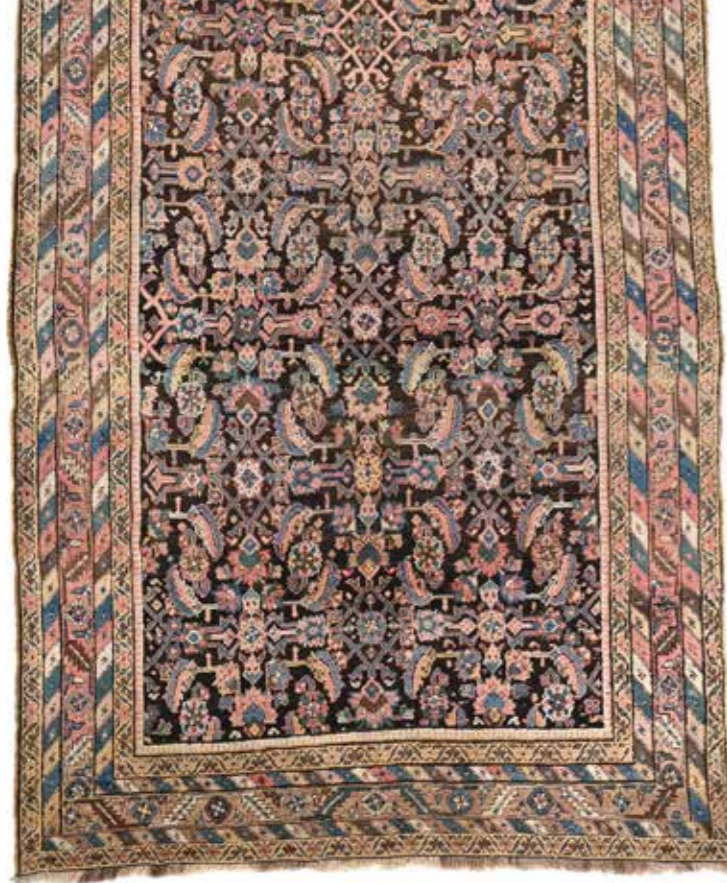
Having a cavetto cornice above glazed doors, the waist moulding fitted with a full length slide
233cm high, 130cm wide, 45cm deep

Provenance:
Purchased from
M&D Seligmann Ltd,
34 Kensington Church St.

A closely related bookcase sold at Christie's, South Kensington, 17th March 2004, Lot 288 (£52,580).

£3,500-5,000

16



17

17
A KARABAGH GALLERY CARPET
approximately 284 x 150cm

£1,200-1,800

18
A CARVED OAK METAMORPHIC TABLE SETTLE
LATE 17TH OR EARLY 18TH CENTURY

The hinged top lifting to form a settle back,
the seat with two hinged lids opening to storage
79cm high (132cm high as a settle), 192cm wide,
74cm deep

£800-1,200



18



19

19
A CHARLES II OLIVEWOOD AND HOLLY OYSTER VENEERED SIDE TABLE
CIRCA 1680

The top decorated with geometric inlaid concentric circles
70cm high, 79cm wide, 58cm deep

£2,500-4,000

A BRUSSELS HISTORICAL TAPESTRY FROM THE LIFE OF ALEXANDER THE GREAT
LATE 17TH CENTURY

Alexander the Great astride Bucephalus, trampling his enemies, with foreground of water's edge, soldiers on the riverbanks in the middle distance with war elephants to the left, with a hilltop citadel in the distance, within elaborate architectural border with ribbons, floral swags and winged cherubic figures and central cartouche to each edge, small unidentified weaver's mark to lower left side guard border
approximately 345 x 524 cm

The most important and probably influential series of scenes from the life of Alexander was originally designed by Charles le Brun between 1660 and 1673 for Louis XIV, and initially woven by the King's weavers at the Royal Tapestry of Les Gobelins. The Alexander series was the first major new tapestry commission of Louis XIV's reign, and the tapestries were designed to flatter the king by comparing his virtues and achievements to those of Alexander the Great. The success of the designs led to other versions being produced by weavers such as the Aubusson factories, Judocus de Vos, and the Felletin weavers in the region of Le Marche.

The use of Alexander as a suitable subject matter pre-dates le Brun's designs however and by the end of the 17th century onwards, factories took to producing their own versions, interpolating elements from earlier designs with le Brun's iconography to produce new scenes from his life. It would seem that this tapestry is one such example of this type. It draws on elements from various sources which depict one of two significant successful battles in his life; either the Battle of Granicus in 334BC, or the Battle of Gaugamela in 331BC. The first is suggested by the river setting, the second by the war elephants and the broader landscape- both details recorded in Plutarch's Life of Alexander.

It is probable that the weaver's design is drawn, in part, from a set executed by the workshop of Karel van Mander the Younger (1579-1623) in the early 17th century. One such panel is held in the Art Institute of Chicago collection and depicts "The Crossing of the Granicus" (1911.439). It is possible that the fortified buildings on the mountain in the distance and Alexander's horses pose are directly influenced by this panel. In overall style and with distinctive cherub pillar supports flanking swags to the main borders, it is perhaps from the workshop that produced the Flemish 17th century tapestry attributed to the Van Maelsack Atelier Bruxelles and which depicted Alexander the Great astride Bucephalus, sold Bonham's London, Fine Decorative Arts, 1200-1900, 18 December 2020, lot 29. Interestingly it also carried a similar atelier symbol to the left hand guard.

£15,000-25,000



20



21

21
A CAUCASIAN KAZAK RUG
CIRCA 1900
approximately 234 x 138cm

£800-1,200

22
AN UNUSUAL YEW WOOD CABINET ON CHEST
18TH CENTURY
The pair of doors opening to an arrangement of
drawers centred by a small cupboard door
200cm high, 111cm wide, 55.5cm deep

£2,000-3,000



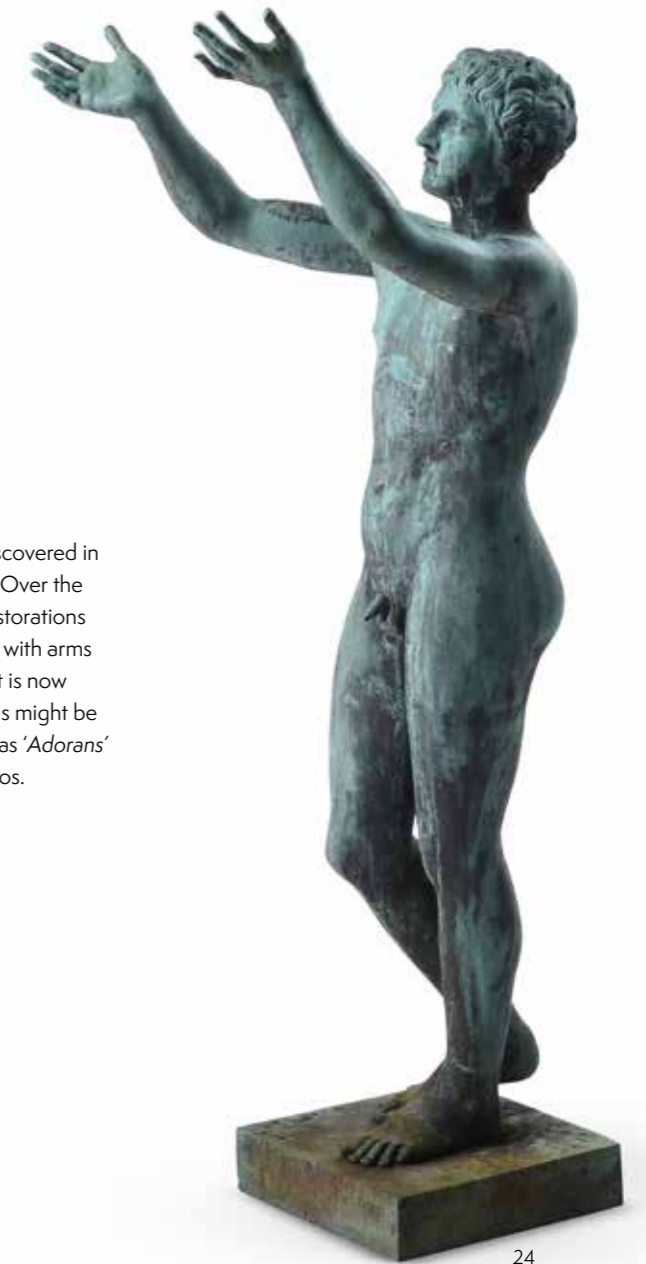
22



23

23
A BRONZE HORSE HEAD
IN THE 16TH CENTURY PADUAN STYLE,
POSSIBLY LATE 18TH OR EARLY 19TH CENTURY
Set onto a rouge griotte marble plinth base
bronze 8cm high, 10.5cm high overall,
base 12.5cm wide

£400-600



24

24
AFTER THE ANTIQUE, A LARGE GRAND TOUR BRONZE
FIGURE OF THE PRAYING BOY
19TH CENTURY
The figure with arms upraised, on plinth base
141cm high, base 32 x 32.5cm

The original Hellenistic bronze this figure is based upon was discovered in part in the 15th century in excavations on the island of Rhodes. Over the course of 500 years it has undergone numerous repairs and restorations including being reunited with its left leg in the 16th century and with arms added in the 17th century. Passing through various collections it is now held in the Altes Museum, Berlin. It has been suggested that this might be the statue of a praying boy described in Pliny's Natural History as 'Adorans' and attributed to Boidas, one of the sons of the sculptor Lysippos.

£2,000-3,000



25

25
A MAHAL CARPET
approximately 336 x 236cm

£1,500-2,500



26

26
A WILLIAM & MARY CARVED
GILTWOOD MIRROR
LATE 17TH CENTURY
90cm high, 56cm wide

£1,200-1,800

27
A CARVED GILTWOOD AND
LUMACHELLA MARBLE
CONSOLE TABLE
ITALIAN, FIRST HALF 18TH
CENTURY
81.5cm high, 123cm wide,
66cm deep

£4,000-6,000



27



28

28
A PAIR OF GEORGE SKEY, WILNECOTE WORKS, TAMWORTH MAJOLICA MODELS OF MEDICI LIONS
LATE 19TH CENTURY

Modelled *en passant* facing left and right, on rectangular plinth bases, painted in coloured majolica glazes, un-marked
each 23cm high, 36cm long, 17cm wide

Please refer to our website for a footnote regarding this lot.

£600-800



30

29
A VENETIAN BRONZE
FIGURE OF JUNO
IN THE MANNER OF ASPETTI,
17TH CENTURY

Later set on a Grand Tour
period marble base
figure 24.8cm high, 40cm high
overall, base 10cm square

£800-1,200

30
A WALNUT WING BACK ARMCHAIR
PROBABLY MEXICAN,
18TH CENTURY

Upholstered in orange velvet
126cm high, 81cm wide,
75cm deep

Provenance:

By repute, from the Estate of Donna Marina Torlonia

As documented in Verna Cook and Warren Shipway's, *Mexican Interiors*, Architectural Book Publishing Co., 1952, p.146, the design of this walnut wing back chair is remarkably similar, to the chair that mid century designer Arturo Pani (1915-1981) saw in a town nearby to Mexico City, which inspired his design of 'easy chair'.

£1,000-1,500



29



31

31
TWO PANELS OF SPANISH
TIN-GLAZED EARTHENWARE
ARISTA FLOOR-TILES
TOLEDO, 16TH CENTURY

Of cuenca type, one panel of
three tiles, each tile approx.
14cm x 18cm; and another panel
of twelve tiles, each tile 16.5cm
x 12.5cm

£800-1,200

32
A WILLIAM & MARY FIGURED
WALNUT AND FEATHERBANDED
CHEST OF DRAWERS

CIRCA 1690
86cm high, 97cm wide, 56cm deep

Provenance:

Purchased from Patrick Mullins
Antiques, Endless St, Salisbury, 1975

£3,000-5,000



32



33
TWO NORTH ITALIAN CEDAR,
POKERWORK AND PENWORK
DECORATED PANELS
ADIGE, 17TH CENTURY
each approximately 37.5cm high,
42.5cm wide

£400-600



35

24



33

34
A MALAYER RUG
approximately 211 x 138cm

£500-800



34

35
A GEORGE II OAK, ELM AND MAHOGANY 'CRICKET' TABLE
MID 18TH CENTURY
63cm high, the top 60cm diameter

£1,500-2,500

36
AN UNUSUAL CONTINENTAL CARVED OAK AND
POLYCHROME PAINTED MIRROR
PROBABLY ITALIAN OR SPANISH, LATE 17TH OR
EARLY 18TH CENTURY
103cm high, 58.5cm wide

£1,500-2,500



36

37
A CHARLES II WALNUT SIDE TABLE
CIRCA 1660
75cm high, 95cm wide, 61.5cm deep

This table is a rare and sophisticated survival being
constructed entirely from 'walnut tree' rather than the
more commonly found oak examples from this period.

An almost identical table sold in these rooms, 25th
November 2022, Lot 12 (£8,190) and another sold
Sotheby's, Important English Furniture, June 13th 2001,
Lot 88 (£9,600).

£2,000-4,000



37

25

38
A CHARLES II OLIVEWOOD MIRROR
CIRCA 1670
With a cushion moulded frame
57cm high, 46cm wide



38

£1,000-1,500

39
A PAIR OF WILLIAM III WALNUT STOOLS
CIRCA 1700
Upholstered in 17th century style needlework
each 43cm high, 52cm wide, 41cm deep

Provenance:
Christie's, London, Important European
Furniture, Sculpture and Tapestries, Including
Three Private European Collections (7272),
9th November 2006, Lot 251 (Sold £4,200
incl. BP)

£800-1,200



39



40

40
A CHARLES II OAK CHEST OF DRAWERS
CIRCA 1660
With carved geometric mitre detailing to the
front
94cm high, 102cm wide, 51.5cm deep

£800-1,200



41

41
A BAKHTIAR CARPET
CIRCA 1880
approximately 454 x 396cm

£5,000-7,000



42 (view from above)

42
A WILLIAM & MARY
FIGURED WALNUT AND
FEATHERBANDED CHEST
OF DRAWERS
 CIRCA 1700
 88cm high, 97cm wide,
 57cm deep

A very closely related chest from Culzean Castle, Ayrshire, was sold Christie's, London, 6th April 2000, Lot 291 (£23,500).

£3,000-5,000



42

43
A SENNEH RUG OR HANGING
 Originally a saddle rug
 approximately 110 x 109cm

£800-1,200



43



44

44 Y
AN INDO-PORTUGUESE ROSEWOOD AND IVORY
INLAID CABINET ON STAND
 THE CABINET 17TH CENTURY, THE STAND LATER
 The fall front opening to an arrangement of drawers
 around a central cupboard door
 100cm high, 48.5cm wide, 36.5cm deep overall

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: 5E476LCR

£3,000-5,000



44 (detail)



45

45
A CARVED AND POLYCHROME WOOD GROUP OF THE DEPOSITION OR LAMENTATION

POSSIBLY GERMAN RHINELAND, 17TH CENTURY
 With central figure of Christ being carried by two men, four further figures behind including possibly Mary and St John, decoration refreshed
 approximately 25cm high, base 15cm wide, 8.2cm deep

The vendor has noted that "My father contacted a keeper at the Victoria & Albert Museum (presumably again in the 1960's), who advised that the carving dated from about 1545."

£1,500-2,500



46

46
A CARVED STONE PLAQUE DEPICTING CHRIST PREACHING

POSSIBLY ITALIAN, EARLY 17TH CENTURY
 Carved in high and low relief with seated Christ, right hand raised, left hand holding the cross of Resurrection, lamb below, attentive figures seated to lower left, trees and rocky landscape beyond, inscribed in ink illegibly to reverse but possibly "Alabaster bas relief by Valerio Belli (called il Vicento), 1477-1546"
 24.5cm high, 18cm wide, approximately 3cm deep

£1,200-1,800

47
A CARVED OAK GROUP OF THE VIRGIN AND CHILD WITH SAINT ANNE 'ANNA SELBDRITT'

ANTWERP, EARLY 16TH CENTURY
 With figures seated within architectural pillars, Christ child reaching out for St Anne, with Antwerp town hand mark between feet of figures
 37cm high, the base 29cm wide, 6.5cm deep

The vendor has noted that "In the late 1960's my father did some research - contacting the keeper of sculpture at the Rijksmuseum. The keeper advised my father that the carving was made in Antwerp around 1515".

£2,000-3,000



47



48

48 Y
A SOUTH GERMAN SYCAMORE, FRUITWOOD AND SPECIMEN MARQUETRY COLLECTOR'S CABINET

LATE 16TH OR 17TH CENTURY, THE STAND 19TH OR EARLY 20TH CENTURY
 The hinged top opening to an inlaid recess, the pair of doors opening to an arrangement of profusely decorated panels, drawers and a central cupboard door flanked on each side by an architecturally decorated sliding panel opening to reveal a concealed further set of drawers, incorporating various timbers
 136.5cm high, 96cm wide, 46cm deep

£4,000-6,000



48 (detail)



49

49
A LARGE TURKISH CARPET
approximately 552 x 285cm

Provenance:
Private Collection, Wiltshire

£1,000-1,500



51

50
A GEORGE II GILTWOOD AND GESSO MIRROR
CIRCA 1740
120cm high, 63.5cm wide

£1,000-1,500

51
A LARGE PAIR OF CHINESE CANTON EXPORT FAMILLE
VERTE TEMPLE JARS AND COVERS
LATE 19TH CENTURY
Decorated to the body with panels enclosing dignitaries
gathering up in fenced gardens
overall height 64cm

£3,000-4,000



50



52 (view from above)



52
A WILLIAM & MARY WALNUT AND MARQUETRY
CHEST OF DRAWERS
CIRCA 1690
87cm high, 97cm wide, 57cm deep

For a period cabinet on chest with closely related highly detailed marquetrie throughout, see Christie's, London, *The Collector: English Furniture, Clocks & Works of Art* (14224), 15th November 2017, Lot 146 (£43,750 incl. BP)

£15,000-25,000

52 (detail)



52



53
A LARGE FRENCH GILT BRONZE STANDARD THIRTEEN LIGHT
CANDELABRA OR TORCHERE
IN LOUIS XV STYLE, 19TH CENTURY
Flared floral top with light fittings above 12 scrolling branches with
floral sconces, reeded tapering stem, swept trifurcated base
200cm high, 59cm wide across the branches

Provenance:
Private Collection, Wiltshire

£1,000-1,500

54
A SET OF FOUR GEORGE I WALNUT CHAIRS
CIRCA 1720
each 100cm high, 56cm wide, 52cm deep overall

£800-1,200



54 (set of four)

55
A FINE QUEEN ANNE FIGURED WALNUT SIDE TABLE
CIRCA 1710
The quartered veneered and feather banded top with
caddy moulded edge, above a cavetto moulded frieze
fitted with a drawer and supported on lappet carved
columnar legs terminating in pad feet
67cm high, 74cm wide, 48cm deep

Provenance:
Purchased from Randolph, Suffolk

A closely related table sold Sotheby's, London, The Collection of Sir Joseph
Hotung, 8th December 2022, Lot 284 (£30,240) and another at the same venue,
The Collection of the Late Francis Egerton, 28th April 2010, Lot 609 (£26,250).

£5,000-8,000



55



56

56
A PAIR OF FRENCH GILT BRONZE THREE
BRANCH WALL LIGHTS
IN THE EARLY 18TH CENTURY STYLE,
LATE 19TH CENTURY
65cm high overall including fittings,
metalware 60cm high, 39cm wide

£800-1,200

57
A GEORGE II WALNUT ARMCHAIR
CIRCA 1730
With red leather drop in seat
95cm high, 73cm wide, 56cm deep

£800-1,200



57

58
A GEORGE II WALNUT, CROSSBANDED
AND FEATHERBANDED SIDE TABLE
CIRCA 1730
70cm high, 77.5cm wide, 50cm deep

£1,000-1,500



58

59
A GEORGE I CARVED GILTWOOD MIRROR
CIRCA 1725
The reverse with later paper retailer's label
for 'GEORGE BISHOP, CARVER, GILDER &
Printseller, No. 29 Queen's Street, Aberdeen'
143cm high, 57cm wide

£1,000-1,500

60
A GEORGE I WALNUT AND CROSSBANDED
KNEEHOLE DESK
CIRCA 1725
76cm high, 77cm wide, 48cm deep

£2,000-3,000



59



60



61

61
 A PAIR OF GEORGE II MAHOGANY
 SIDE CHAIRS
 BY REPUTE BY THOMAS
 CHIPPENDALE, CIRCA 1759
 98cm high, 59cm wide, 62cm deep

Provenance:
 By repute, a wedding gift from
 Dumfries House

The present chairs closely relate to
 George II chairs at Dumfries House.
 See Christie's, Dumfries House, A
 Chippendale Commission, Vol II, 13th
 July 2007, Lot 180 by Alexander Peter
 and Lot 196 by Thomas Chippendale.

£800-1,200

62
 A PAIR OF FRENCH GILT BRONZE THREE LIGHT CANDLESTICKS
 18TH CENTURY AND LATER

The mid 18th century bases with associated slightly later tops with
 scrolling floral branches and flame finials
 38.5cm high, bases 14.5cm diameter

£400-600



62

63 Y
 A CHINESE EXPORT PADOUK BUREAU
 MID 18TH CENTURY
 105cm high, 105cm wide, 60cm deep

Provenance:
 Formerly Annan House, Dumfries & Galloway

£1,500-2,500



63

64
 A GEORGE II BURR WALNUT
 AND FIGURED WALNUT
 CHEST ON CHEST
 CIRCA 1740

With feather banding to the
 drawer fronts, book matched
 figured veneers to the sides
 173cm high, 106cm wide,
 57cm deep

£4,000-6,000



64



65

65 Y
A CONTINENTAL TORTOISESHELL,
EBONISED AND MARQUETRY
CABINET
PROBABLY DUTCH OR FLEMISH,
MID 18TH CENTURY
With ivory and bone inlaid decoration
123cm high, 76cm wide, 39cm deep

Please note, Dreweatts have applied for
a de minimis exemption for this lot ref:
TFTQTABX

£800-1,200



66 (set of six)

66
A SET OF SIX GEORGE II
MAHOGANY CHAIRS
CIRCA 1760
Each with a needlework covered
drop in seat
93cm high, 59cm wide,
57cm deep

£1,500-2,500

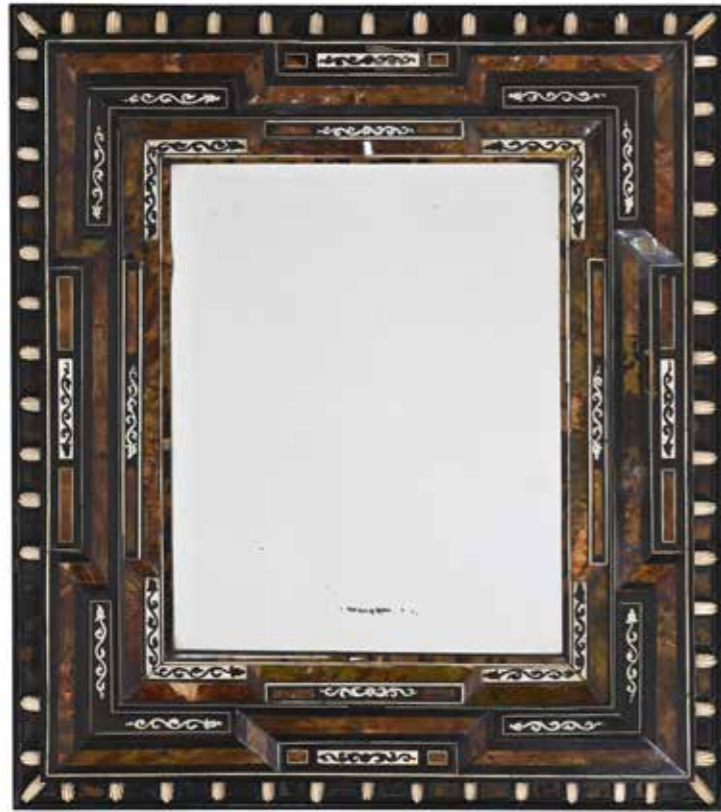


67
A LARGE CONTINENTAL CARVED
GILTWOOD MIRROR
IN THE MANNER OF BURCHARD
PRECHT, FIRST HALF 18TH CENTURY
225cm high, 122cm wide

Please refer to our website for a
footnote regarding this lot.

£7,000-10,000

67



68

68 Y
A TORTOISESHELL, EBONY, EBONISED
AND IVORY MOUNTED MIRROR
PROBABLY DUTCH COLONIAL, 18TH
CENTURY
84.5cm high, 72.5cm wide

Provenance:
The property of a lady from a Derbyshire
Estate

Please note, Dreweatts have applied for
a de minimis exemption for this lot ref:
M9LZYGXQ

£1,500-2,500



69

69
A QUEEN ANNE WALNUT AND
FEATHERBANDED CHEST OF DRAWERS
CIRCA 1710
85cm high, 94cm wide, 52.5cm deep

£2,000-4,000



70

70
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 374 x 258cm

£4,000-6,000



71

71
AN UNUSUAL GEORGE II MAHOGANY AND BRASS BOUND WINE COOLER
MID 18TH CENTURY AND LATER
Of coopered form
67cm high, the top 40cm wide, 35cm deep

£1,500-2,500

72
A GEORGE II WALNUT AND FEATHER BANDED BUREAU BOOKCASE
CIRCA 1740
The mirror panel doors opening to shelves above pigeon holes, the fall opening to an arrangement of pigeon holes and small drawers centred by a small cupboard door, above a tooled leather inset writing surface
211cm high, 103.5cm wide, 56cm deep

£2,000-3,000



72

73 Y
A GEORGE III SATINWOOD, BURR YEW AND TULIPWOOD CROSSBANDED COLLECTOR'S CABINET ON STAND
CIRCA 1810
100cm high, 53cm wide, 40cm deep

Provenance:
Private Collection, Somerset
Purchased from Moxham's Antiques

£600-800

74
A PAIR OF GEORGE II MAHOGANY CARD TABLES
CIRCA 1750
each 72cm high, 80.5cm wide, 36.5cm deep

Provenance:
Private Collection, Somerset
Purchased from Moxham's Antiques

£2,000-3,000



73



74





75

75
 A GEORGE II WALNUT CANDLESTAND
 CIRCA 1750
 Of small proportions
 45cm high, the top 24cm diameter

£1,500-2,500

76
 A SET OF THREE LOUIS XV PAINTED AND PARCEL GILT FAUTEUILS
 THIRD QUARTER 18TH CENTURY

Together with another fauteuil of related design
 each approximately 84cm high, 66cm wide, 69cm deep

Provenance:
 Private Collection, London
 Christie's, London, *Important French Furniture*, 25th March 1971, Lot 39. A
 copy of the Christie's 1971 catalogue is available with this lot

£1,500-2,500



76



76 (detail)



77

77
 A BLACK LACQUER AND GILT
 CHINOISERIE DECORATED
 CABINET ON STAND
 18TH CENTURY
 The doors enclosing an arrangement
 of drawers
 153cm high, 103cm wide, 51cm deep

£6,000-8,000



77 (detail)



78

78
AN USHAK CARPET
approximately 393 x 310cm

£1,200-1,800



79

79
A GEORGE II CARVED GILTWOOD
AND GESSO MIRROR
IN THE MANNER OF BENJAMIN
GOODISON, CIRCA 1750
110cm high, 70cm wide

£3,000-5,000

80
A LOUIS XV BLACK JAPANNED,
GILT DECORATED AND ORMOLU
MOUNTED BUREAU PLAT
MID 18TH CENTURY
With a tooled leather inset top
76cm high, 130cm wide, 67cm deep

£2,000-3,000



80



81

81
A GEORGE III MAHOGANY AND UPHOLSTERED WING ARMCHAIR
CIRCA 1770
Raised on brass castors
112cm high, 92cm wide, 72cm deep

£1,500-2,500



82

82
AN EARLY GEORGE III MAHOGANY
TRIPOD TABLE
CIRCA 1760
The tilt top with a brass catch
73cm high, the top
47.5cm diameter

£800-1,200



84 (view from above)

84
A WILLIAM & MARY BURR YEWE, FIGURED WALNUT AND FEATHER BANDED CHEST OF DRAWERS
CIRCA 1690
93cm high, 97cm wide, 60cm deep

Provenance:
Aston Court, Aston Munslow, Shropshire

£4,000-6,000



83

83
A TALL PAIR OF ITALIAN
SILVERED PRICKET TOP
CANDLESTICKS
18TH CENTURY
On conventional spreading
triform stems, scrolling
decoration
127cm high including spike

£2,000-3,000



84



85

85
A GEORGE III MAHOGANY TEA TABLE
IN THE MANNER OF THOMAS CHIPPENDALE,
LAST QUARTER 18TH CENTURY
The hinged top supported by one hinged leg
73cm high, 91cm wide, 45cm deep

Provenance:
The Rowse Collection
Christie's, London, Michael Lipitch II, 4th October 2001,
Lot 35 (£7,050)

£800-1,200



86

86
A PAIR OF KASHAN RUGS
approximately 203 x 129 and 207 x 128cm
respectively

£600-800



87

87
A GEORGE III MAHOGANY MULE CHEST
ON STAND
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1760
90cm high, 123cm wide, 61cm deep

£1,000-1,500



88

88
A GEORGE II WALNUT AND
PARCEL GILT MIRROR
CIRCA 1740
139cm high, 69.5cm wide

£2,000-3,000



89

89
A GEORGE II WALNUT ARMCHAIR
CIRCA 1740
Of generous proportions, the drop in
seat upholstered in shot green silk
97cm high, 73cm wide, 65cm deep

£3,000-5,000



90

90
A KASHAN CARPET
Signed
approximately 455 x 320cm

£3,000-5,000

91
A LOUIS XVI ORMOLU MANTEL CLOCK,
AFTER A DESIGN BY FRANCOIS VION
LATE 18TH CENTURY

The case with flambeau urn surmount above laurel draped cylindrical case, supported by an Italian style lion with star decorated ball, ribbon tied laurel draped profile medallion of Louis XVI to the plinth

The 6" enamelled dial with Roman numerals and Arabic chapter rings, supporting an unsigned French 8 day movement, striking on a bell, outer countwheel strike, with pendulum and key
64cm high overall, 37cm wide

For a closely comparable Louis XVI clock, see Christie's, London, *The Collection of the Marquis and Marquise De Ravanel*, 22nd Nov 2007, Lot 129, (£36,500). Another version of this model of clock can be seen in J. Augarde, *Les Ouvriers du Temps: La Pendule à Paris de Louis XVI à Napoleon Premier*, Geneva, 1996, p. 54, fig. 36. A sketch for a related clock, by François Vion, is in the Bibliothèque Doucet, Paris (H. Ottomeyer & P. Pröschel et al., *Vergoldete Bronzen*, Munich, 1986, fig. 3.11.6).

£6,000 – 8,000



91



91A

91A
 A PAIR OF GEORGE I
 WALNUT CHAIRS
 CIRCA 1715
 Each drop in seat upholstered
 in red damask fabric
 100cm high, 55cm wide,
 52cm deep
 £1,000-1,500

92
 A GEORGE III MAHOGANY AND INLAID URN STAND
 CIRCA 1790
 With a candle slide
 78cm high, 40cm wide, 33cm deep
 £800-1,200



92



93

93
 A GEORGE II WALNUT CONCERTINA ACTION
 FOLDING GAMES TABLE
 CIRCA 1740
 72cm high, 87cm wide, 44cm deep
 (when closed)
 £1,500-2,500

94
 A GEORGE III MAHOGANY KNEEHOLE ARCHITECT'S DESK
 CIRCA 1780
 The inset ratchet top with a section hinged to create a shelf when in the raised position, the frieze
 drawer with a sliding inset section above divisions, the kneehole door enclosing vertical divisions,
 the plinth base with concealed casters
 83.5cm high, 115cm wide, 61cm deep
 £3,000-5,000



94



95

95
A FRAMED ITALIAN NEEDLEWORK PANEL
With richly decoration of flowers and scrolling foliage within chevron guard band, later gilt frame the frame approximately 248 x 71.5cm

£2,000-3,000

96
A GEORGE I WALNUT CHEST OF DRAWERS
CIRCA 1720
Of small proportions
73cm high, 86cm wide, 50cm deep

£3,000-5,000



96



97
AN EARLY GEORGE III MAHOGANY BOOKCASE
IN THE MANNER OF WILLIAM HALLETT,
CIRCA 1765

With brass side handles, the fall enclosing interior pigeon holes, pilaster fronted and other drawers, with a hinged concealed recess to the leather inset writing surface 250cm high, 134cm wide, 67.5cm deep

Provenance:
Private Collection, London

William Hallett (1707-1781) had premises in Great Newport Street, Long Acre. A mahogany cabinet from Halswell Park, Somerset is signed and dated 'William Hallet (sic) 1763 Long Acre' and shares characteristics of the present lot including the use of high quality timber, architectural pediment, fluted quarter pilasters and oversized brass side carrying handles.

£3,000-5,000

97



98

98
A LARGE PARCEL GILT, PAINTED AND
UPHOLSTERED ARMCHAIR
FRENCH, IN THE MANNER OF GEORGES JACOB,
19TH CENTURY
99cm high, 61cm wide, 66cm deep

£600-800



99

99
A GEORGE III MAHOGANY CHEST ON CHEST
CIRCA 1770
189cm high, 114cm wide, 56cm deep

£1,000-1,500



100
A GEORGE II CARVED GILTWOOD PIER MIRROR
CIRCA 1730
Of impressive proportions, with a swan neck pediment
centred by a cartouche above a foliate frieze, the
rectangular plate within a foliate-carved surround with
beaded and egg-and-dart borders, with shaped and
scrolled foliate corners, the sides hung with drapery
swags and tassels, the scrolled apron with a Venus
shell and foliage
172cm high, 94cm wide

Provenance:
A Holland Park Town House

A closely related mirror sold in these rooms, 1st Dec
2021, Lot 128 (£11,875) another very similar was sold
Christie's, Dealing in Excellence, 20th November
2008, Lot 11 (£25,000).

A similar pair of pier glasses were in the collection of
Sir Henry Price at Wakehurst Place, West Sussex.

£4,000-6,000



101
A KASHAN CARPET
approximately 367 x 271cm

£800-1,200

101



102
A GEORGE III MAHOGANY FOUR POST BED
IN THE MANNER OF GILLOWS, SUPPLIED BY ROBERT KIME,
LATE 18TH CENTURY AND LATER

The mahogany bed posts reeded and carved with wheat ears and garrya husks, the canopy with gathered voile fabric, the back with a calico upholstered headboard concealed with gathered block printed cotton fabric hangings, the side curtains, pelmet and valence with block printed cotton fabrics and borders supplied to Robert Kime by David Ison, the mahogany headposts fitted with two Robert Kime Ltd antique brass 'Paris' reading lights, with a divan, 255cm high, the cornice 200cm wide, 214cm long

Provenance:
Supplied by Robert Kime, November 1990

For related Gillows bedposts see Susan Stuart, *Gillows of Lancaster and London 1730-1840*, p341, pls. a & d.

£3,000-5,000

102



103

103 Y
 A GEORGE II PADOUK, PARTRIDGE WOOD AND BRASS INLAID TRIPOD TABLE IN THE MANNER OF JOHN CHANNON OR J GRAVELEY, CIRCA 1740-45
 The octagonal turned spindle gallery top hinged to tilt
 73cm high, 54cm wide

Provenance:
 The Rowse Collection

For related writing tables see Christopher Gilbert & Tessa Murdoch, *John Channon and Brass-Inlaid Furniture 1730-1760*, pl 80-83. The use of padouk with partridge wood crossbanding and brass inlay closely relates to that on the slope of a bureau branded 'J Graveley'. The Graveley attributed rectangular tables in plates 80-83 have, in common with this octagonal tripod table; the use of padouk crossbanded with partridge wood, closely related interlaced strapwork in brass; husk and graduated dot brass inlay; the top is centred in brass with a shield shaped cartouche for the engraving of a family crest or coat of arms. The 'partridge wood' referred to in all these descriptions appears to be a contemporary term for a timber that does not have the distinctive grain of what is generally described as partridge wood from the early 19th century onwards.

See Victoria & Albert Museum, London, for the related writing table probably by J Graveley, circa 1740-45.



103 (view from above)

See Christie's, London, 5-19 July 2022, lot 55. This lot was probably bought in the 1930s by Solomon Joseph Gubbay, a rope and jute merchant, who formed an eclectic collection of furniture. See also a related table in padouk with similar brass-inlay, Christie's, London, 27th November 2003, Lot 5 (£139,650).

£1,500-2,500



104

104
 A GEORGE II WALNUT AND FEATHER BANDED CHEST OF DRAWERS
 CIRCA 1740
 76.5cm high, 77cm wide, 48.5cm deep

£1,500-2,500

105
 A CHINESE EXPORT BLACK LACQUER AND GILT CHINOISERIE DECORATED CABINET ON STAND
 LATE 18TH OR EARLY 19TH CENTURY

The doors opening to an architectural interiors, incorporating an arrangement of small drawers
 157cm high, 93cm wide, 56.5cm deep overall

Provenance:
 Previously purchased from auction held by Woolpits, of the contents of Castle Hedingham, Essex and Haverhill, Suffolk, 24th August 1905. A copy of the catalogue is available with this lot.

For a related cabinet on stand, see Christie's, New York, *Important English Furniture Including The Collection Of Joseph and Laverne Schieszler* (9240), 21st October 1999, Lot 120 (\$13,800 incl. BP).

£6,000-8,000



105



105 (detail)



106

106
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 395 x 279cm

£1,000-1,500

107

A GEORGE III CARRARA AND GREY
MARBLE PLAQUE
IN THE MANNER OF JOHN FLAXMAN,
CIRCA 1790-1810
white marble 142cm high, 150cm high overall,
83.5cm wide

Provenance:
Private Collection, Channel Isles

In style this memorial is reminiscent of
Flaxman's memorials to John Braithwaite in
St. Martin's Church, Epsom and the left hand
side of the monument to John and Susannah
Phillimore (now destroyed- formerly in St.
Stephen's Church, Coleman Street London).

£1,000-1,500



107

108

A GEORGE III MAHOGANY DRUM
LIBRARY TABLE
CIRCA 1800

The inset tooled leather top above alternating
drawers, on a turned columns with reeded
downswept legs terminating in lion paw
castors
75cm high, the top 105cm diameter

A closely related drum table sold in these
rooms, 30th May 2022, Lot 214
(£6,000 excl. BP)

£2,000-4,000



108



109

109
 A GEORGE III FUSTIC MAHOGANY TRIPOD TABLE
 CIRCA 1810
 76cm high, 51cm wide, 42cm deep
 £2,000-3,000



110

110
 AFTER THE ANTIQUE, A BRONZE FIGURE OF APOLLO
 18TH CENTURY
 Set on a rouge marble base
 24cm high, base 10.5cm square

£400-600

111
 A GEORGE III MAHOGANY 'WATERFALL' BOOKCASE
 CIRCA 1800
 117cm high, 67cm wide, 37cm deep overall

£1,500-2,500



111



112

112
 A PAIR OF GEORGE III GILT AND PATINATED BRONZE AND MARBLE 'APOLLO AND DIANA' FIGURAL CANDLESTICKS
 BY MATTHEW BOULTON, THE DESIGN CIRCA 1778
 Standing figures holding scrolling arms supporting acanthus leaf collars, Diana with moon diadem, on gilt foliate banded swept marble bases, approximately 50cm and 50.5cm high respectively

Design drawings for these figural candlesticks appear as a three branch candelabra in Matthew Boulton's Pattern Book, I, p.19, and utilise the symbolism of light-bearing Sun and Moon deities. Two pairs in this design are recorded as being included in Boulton's sale held by Messrs Christie and Ansell's 'At their Great Room, Next Cumberland House, Pall Mall' on the 16 May 1778, Lots 79 and 124. One of these two lots was probably the pair sold at Christie's, London, 31st October 2023, Lot 18 (£75,600)

Literature:
 Sir Nicholas Goodison, *Matthew Boulton: Ormolu, London, 2002*, p.184 & 187, and figs. 131.1 & 132.1-2.

£5,000-7,000



113

113 Y
A REGENCY BURR ELM AND BURR MAPLE SIDE TABLE
CIRCA 1815
On lyre shaped supports with chased brass castors, finished on all sides to free-stand
75cm high, 58cm wide, 45.5cm deep

Provenance:
Private Collection London, acquired from Moss Harris and Sons, New Oxford Street

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: VCLEU9BE

£1,000-2,000

114
A SET OF FIVE GEORGE III PAINTED ARMCHAIRS
CIRCA 1800
Each painted with flowers and stiff leaves on a dark ground, the drop in caned seats with various squab cushions
each 91cm high, 58cm wide, 55cm deep

£800-1,200



114 (set of five)



115

115 Y
A GEORGE III MAHOGANY, SATINWOOD AND EBONY BREAKFRONT SECRETAIRE LIBRARY BOOKCASE
CIRCA 1780
288cm high, 260cm wide, 61cm deep

£1,500-2,500



116

116
A GEORGE III OVAL GILTWOOD MIRROR
IN THE MANNER OF ROBERT ADAM, CIRCA 1780
66.5cm high, 87cm wide

Provenance:
Christie's, Somerset, *The Orchardleigh Park Sale*, Somerset,
21st & 22nd September 1987, Lot 408

£700-1,000



117

117 Y
A PAIR OF EDWARDIAN SATINWOOD, TULIPWOOD
CROSSBANDED AND INLAID DEMI-LUNE CONSOLE TABLES
IN GEORGE III STYLE, CIRCA 1905
each 80cm high, 111cm wide, 54cm deep

£2,000-3,000



118
A GEORGE III MAHOGANY AND LEATHER
UPHOLSTERED LIBRARY ARMCHAIR
CIRCA 1760
With blind-fret carving throughout
97cm high, 73cm wide, 69cm deep

Provenance:
Purchased from Norman Adams Ltd, 26th April 1976
A copy of the original invoice is available with this lot

£800-1,200



118



119

119
A GEORGE III SATINWOOD AND
POLYCHROME PAINTED SIDE CABINET
CIRCA 1790
90cm high, 99cm wide, 47cm deep

£2,000-3,000



120

120
A TABRIZ CARPET
CIRCA 1910
approximately 392 x 286cm

£1,000-1,500



121

121
A CARVED GILTWOOD MIRROR
IN GEORGE III STYLE, IN THE MANNER OF THOMAS
CHIPPENDALE, 19TH CENTURY
The side plated with Chinoiserie Verre églomisé decoration
82cm high, 125cm wide

£2,000-3,000

122
A MAHOGANY AND FUSTIC MAHOGANY SERPENTINE
FRONTED SERVING TABLE
FIRST HALF 19TH CENTURY
One drawer with a brass retailers plaque for 'S & H. JEWELL, 29,
30 & 31 LITTLE QUEENS, HOLBORN. W.C.'
86cm high, 185cm wide, 66cm deep

£1,000-1,500



122



123



123
A PAIR OF GEORGE III
MAHOGANY SIDE CHAIRS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1760
each 96cm high, 58cm wide, 57cm
deep overall

£700-1,000

124
AN EARLY GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE
CIRCA 1760
72cm high, the hinged circular top 76cm diameter

£600-800



124

125
A CARVED MAHOGANY AND UPHOLSTERED SOFA
IN GEORGE III STYLE, IN THE MANNER OF JOHN COBB,
20TH CENTURY
99cm high, 213cm wide, 83cm deep

£800-1,200



125

126
A PAIR OF FRENCH ORMOLU, PATINATED
BRONZE AND MARBLE FIGURAL
CANDELABRA
LATE 18TH OR EARLY 19TH CENTURY
With bacchic cherub figures supporting spiral
twist branches with grape and vine sconces,
on rouge griotte marble bases with laurel
banding
44.5cm high, bases 15cm wide

The exact origin of the design of this model
of figural candelabra has yet to be fully
established. Opinions are divided with
attributions to both Claude Michel, called
Clodion, and Louis Félix de la Rue suggested.
It was a model that quickly found favour-
particularly in English collections in the 19th
Century with examples including a pair in the
Ashmolean Museum, Oxford and another pair
recorded in the possession of the Comtesse
de Flahaut at Coventry House, London in
1863 and subsequently sold by the Trustees of
the Meiklour Settlement, Christie's, London,
11 June 1992, lot 50. A pair of candelabra attributed to de la Rue is in the Residenz Munich and illustrated, Ottomeyer, Pröschel et al., Vergoldete
Bronze, Munich, 1986, vol. I, p. 210.

For similar please see:

Christie's, New York, the Djahanguir Riahi Collection 2 November 2000, lot 1 (sold \$50,000).

Christie's, London East & West: A Private Collection From Eaton Square & Anouska Hempel. 2nd May 2013, lot 40 (sold £17,500).

£2,000-3,000



126

127
A GEORGE III 'FIDDLEBACK'
MAHOGANY SERPENTINE
FRONTED COMMODE
CIRCA 1770
The top drawer with an arrangement
of lidded compartments and divisions
around a central hinged and ratchet
adjustable mirror
77cm high, 102cm wide, 53cm deep

£4,000-6,000



127



128
 A GEORGE III MAHOGANY AND GILT BRASS TWO TIER ETAGERE
 CIRCA 1800
 107cm high, 59.5cm diameter

Provenance:
 Acquired from Fermoye, 67 Grosvenor St, London

£400-600

128



129 (set of ten)



129 (set of ten)

129
 A SET OF TEN GEORGE III
 MAHOGANY DINING CHAIRS
 THIRD QUARTER 18TH CENTURY
 AND LATER ADAPTED
 Comprising two arms chairs, the arms
 a later addition and eight chairs with
 drop-in seats, each with plaque to seat
 rail for 'A. G. LOCK, OLD ENGLISH
 FURNITURE, ESHER, SURREY'
 each 98cm high, 54cm wide,
 56cm deep overall

Provenance:
 Purchased from Moxham's Antiques

£800-1,200



130



130
 A RARE PAIR OF GEORGE III
 BRASS MOUNTED MAHOGANY
 TABLE TOP OVAL WINE COOLERS
 CIRCA 1790
 each 24cm high, 35cm wide,
 21.5cm deep

A single nearly identical wine cooler
 was sold Christie's, English Furniture
 and Works of Art, London, 22nd May
 2019, Lot 2 (£6,250), and another
 single example, in these rooms 29th
 March 2023, Lot 204, (£4,410).

£4,000-6,000

131 Y
 A GEORGE III SATINWOOD,
 TULIPWOOD AND MARQUETRY
 SERPENTINE SIDE CABINET
 IN THE MANNER OF INCE &
 MAYHEW, CIRCA 1790
 93.5cm high, 89cm wide,
 46cm deep

£1,500-2,500



131



132

132
A GEORGE III MAHOGANY AND LEATHER
UPHOLSTERED WING ARMCHAIR
THIRD QUARTER 18TH CENTURY
113cm high, 84cm wide, 66cm deep overall

Provenance:
Private Collection, Kent

£1,000-1,500



133

133 Y
A GEORGE III SATINWOOD AND
ROSEWOOD BANDED CARD TABLE
CIRCA 1800
74cm high, 81.5cm wide, 46cm deep

£1,000-1,500



134

134 Y
A GEORGE III ROSEWOOD AND
SATINWOOD BANDED BOWFRONT
CHEST OF DRAWERS
CIRCA 1790
88cm high, 99cm wide, 55cm deep

£1,200-1,800

135 Y
A FINE AND RARE PAIR OF GEORGE III SATINWOOD COMMDES
PROBABLY BY SEDDON, SONS & SHACKLETON, CIRCA 1790
Each cross-banded overall in Amaranth, the breakfront D-shaped tops above
a panelled frieze fitted with a drawer, above oval-panelled doors decorated
with a group apple picking and the other of a shepherdess, enclosing a shelf,
on taper-hermed supports, the gilt brass handles original
each 83cm high, 81cm wide, 35.5cm deep

Provenance:
Acquired from Jeremy Ltd, London, April 1978
Thence sold at Christie's, London, Important English Furniture, The
Collection of The Late W.N. Rumball Esq., 28th Nov 2002, Lot 65, (£50,190)



135



These exceptional commodes, veneered in beautifully figured West Indian Satinwood, have indented and rounded columnar corners, in the French manner introduced to the Prince of Wales' Carlton House mansion in the 1780s, and illustrated in Thomas Sheraton's, *The Cabinet and Upholsterer's Drawing Book*, 1793. In his Appendix (plate IV) discussing pier tables 'for ornaments under a glass', he notes 'they are generally made very light, and the style of finishing them is rich and elegant. Sometimes the tops are solid marble, but most commonly veneered in rich satin, or other valuable woods, with a cross-band on the outside'.

A satinwood and painted cabinet with similar French corners and taper-hermed legs, has been attributed to Messrs. Seddon, Sons & Shackleton (C. Gilbert, 'Seddon, Sons & Shackleton', *Furniture History*, 1997, fig. 27)

The engravings on the offered lot depict attractive scenes of rural life, such as feature in the paintings of James Ward, R.A. (1769-1859).

£12,000-18,000



136
A GEORGE III MAHOGANY DINING
PEDESTAL
CIRCA 1800
The hinged door opening to a lead lined
interior with two notched shelves
95.5cm high, 46cm wide, 46cm deep

£800-1,200

137
A CARVED GILTWOOD AND PAINTED
X FRAME STOOL
POSSIBLY SWEDISH, EARLY 19TH
CENTURY
With calico and vestiges of pale blue silk
velvet upholstery
58cm high, 78cm wide, 52cm deep

£1,000-1,500

138
A PAIR OF GEORGE III MAHOGANY BEDSIDE CUPBOARDS
CIRCA 1780
With tambour door fronts, the bottom drawers inset with tooled leather
each 76cm high, 50cm wide, 44cm deep

£2,500-3,000



137

139
A CONTINENTAL GILTWOOD AND GESSO MIRROR
SECOND HALF 18TH CENTURY
143cm high, 55cm wide

£1,000-1,500



139



138



140 Y
A LOUIS XVI ROSEWOOD, TULIPWOOD, PARQUETRY
AND MARQUETRY DECORATED AND ORMOLU
MOUNTED SECRETAIRE A ABATTANT
BY FRANÇOIS RÜBESTÜCK, LATE 18TH CENTURY
Stamped 'F. Rübestück JME' below the marble top
139cm high, 77cm wide, 35cm deep

Francois Rübestück was made maitre in 1766. For a
secretaire a abattant by François Rübestück, see Christie's,
15th October 2020, Works of Art from The Giuseppe
Rossi Collection, Lot 26 (£10,000).

£3,000-5,000



140



141

141 Y
AN UNUSUAL GEORGE III ROSEWOOD, EXOTIC HARDWOOD
AND INLAID OCCASIONAL TABLE
LATE 18TH OR EARLY 19TH CENTURY
72cm high, the top 61 x 43cm

£2,000-3,000



142

142
AN UNUSUAL GEORGE III SATINWOOD AND
PURPLEHEART BANDED SECRETAIRE CABINET
IN THE MANNER OF GILLOWS, CIRCA 1790
132cm high, 92cm wide, 47cm deep

Provenance:
Purchased from Jeremy Ltd, 1st February 1999
A copy of the original invoice is available with this lot

Literature:
Illustrated in F. Lewis Hinckley, *Hepplewhite Sheraton
& Regency Furniture*, Washington Mews, New York,
1989, pl. 111, no.277

£1,000-1,500

143
A RARE PAIR OF CHINESE EXPORT
BLACK LACQUER AND GILT DECORATED
FOLDING CARD TABLES
EARLY 19TH CENTURY

Each with D-shaped hinged top enclosing
a baize-lined playing surface, decorated
overall with Chinoiserie trellis and scrolling
vines, the top, frieze and sides centred by oval
medallions decorated with Chinese landscape
and architectural scenes
each 77cm high, 91cm wide, 44.5cm deep

Provenance:
Purchased Christie's, London, 3rd December
1970, Lot 96

A related pair of tables with similar decoration
was sold, Christie's, London, Wilton Crescent,
A Robert Kime Interior, 23rd July 2020, Lot
121 (£27,500)

£4,000-6,000



143 (view from above)



143





144

144
A GEORGE III FIGURED AND CARVED MAHOGANY
SERPENTINE CLOTHES PRESS
IN THE MANNER OF WILLIAM GOMM, CIRCA 1770
The doors opening to four sliding trays, the inside of
one door with old sticker for 'THE BRITISH ANTIQUE
DEALERS ASSOCIATION'
191cm high, 134cm wide, 70cm deep overall

For a near pair of commodes attributed to William Gomm,
sharing similar proportions and closely related carved scroll
and foliate trails with the present lot, see Christie's, London,
Apter-Fredericks: 75 Years of Important English Furniture
(18848), 19th Jan 2021, Lot 10 (£162,500 incl. BP).

£2,000-3,000



145

145
A TABRIZ CARPET
approximately 430 x 310cm

£2,500-3,500



147

146
A PAIR OF EMPIRE STYLE MAHOGANY, BRASS
AND MARBLE TABLE LAMPS
20TH CENTURY
58.5cm high overall, bases 15.5cm square

£600-800

147
A GEORGE II MAHOGANY BUREAU BOOKCASE
BY JOHN FRANKLIN, CIRCA 1750
The top possibly associated, the fall opening to an
arrangement of pigeon holes and drawers around a
central cupboard door, the printed label titled 'John
Franklin, Cabinet Maker and Upholsterer, the Sign of
the Chair in Bell Court, Doctor's Common, London,
Makes and Sells all Sorts of Chairs, Cabinets...'
205cm high, 95cm wide, 52cm deep

A John Franklin is listed in 1803 as a subscriber to
Thomas Sheraton's "Cabinet Dictionary", Dictionary of
English Furniture Makers, 1660-1840, ed. by G. Beard
and C. Gilbert, 1986, Leeds, p. 319. Considering the
dates however, it is unlikely that this is actually the same
individual responsible for the offered lot, which is dated
circa 1750. It seems more likely that the John Franklin
who made the present bureau bookcase is the one
documented as working in the capacity of a 'turner' in
1730, in Upton, Buckinghamshire. It is then certainly
conceivable that the latter moved to London after an
initial period as a 'turner' to become a cabinet maker.
(bifmo.history.ac.uk)

£1,000-1,500



146

148
A GEORGE III CARVED GILTWOOD AND
UPHOLSTERED ARMCHAIR
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1770
99cm high, 62cm wide, 56cm deep overall

Provenance:
Glympton Park, Oxfordshire

Several features of this chair, including the overall
design, decorative features and construction features
including cramp cuts to the seat rails, suggest that this
chair could be attributable to Thomas Chippendale.

£4,000-6,000

149
A GEORGE III MAHOGANY KNEEHOLE DESK
CIRCA 1790
With oak lined drawers opposing false drawers,
veneered to all sides
73.5cm high, 102cm wide, 60cm deep

Provenance:
Glympton Park, Oxfordshire

£2,000-3,000



148



149



150

150
A PAIR OF FRENCH BRONZE AND GILT BRONZE
THREE LIGHT CANDELABRA
 IN LOUIS XVI STYLE, LATE 19TH CENTURY
 After Clodion with playful children supporting three
 scrolling foliate branches, later electrical fitments
 56cm high overall including fitments, the bases
 16cm square

£1,500-2,500



151

151
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND
 CIRCA 1780
 the tray 15.5cm high, 69.5cm wide, 51cm deep, the stand
 65cm high, 57cm wide, 45cm deep open

£600-800



152

152 Y
A GEORGE III MAHOGANY, TULIPWOOD CROSSBANDED
AND INLAID SERPENTINE FRONTED SERVING TABLE
 CIRCA 1790
 93.5cm high, 184cm wide, 76cm deep

£1,000-1,500



153

153
A LARGE PAIR OF GEORGE III CARVED GILTWOOD AND VERRE ÉGLOMISÉ MIRRORS
 CIRCA 1800
 each 142cm high, 77cm wide

£6,000-8,000



154



154
A PAIR OF CARVED WHITE MARBLE TWIN
HANDLED NEOCLASSICAL PEDESTAL URNS
19TH OR EARLY 20TH CENTURY
Of krater form, each with twin scrolling looped
handles above tapering urn body with Greek key
upper banding
50cm high, bases 16cm square

£2,000-4,000

156
A GEORGE III CARVED GILTWOOD
OVAL MIRROR
CIRCA 1780
135cm high, 80cm wide

£3,000-5,000



156



155

155
A GEORGE III MAHOGANY
WRITING TABLE
CIRCA 1780
The fluted frieze incorporating
a frieze drawer, and a further
frieze drawer to the right hand
side panel
75cm high, 82.5cm wide,
51cm deep

Provenance:
By family descent from
Goldsborough Hall,
Knaresborough, Yorkshire
Goldsborough Hall,
Knaresborough in the 20th
century was home to HRH
Princess Mary, Countess of
Harewood.

Circa 1760 Goldsborough was
remodelled by John Carr and
Robert Adam. It is probable that
Robert Adam was responsible for
supplying items of furniture during
that time of refurbishment.

Please refer to our website for
the complete footnote regarding
his lot.

£2,000-3,000

157 Y
A GEORGE III MAHOGANY AND
SATINWOOD CROSSBANDED
BOWFRONT COMMODORE
IN THE MANNER OF GILLOWS,
CIRCA 1800
With oak drawer linings, the turned
legs with casters
87.5cm high, 109cm wide, 60cm deep

£3,000-5,000



157



158

158
A PAIR OF LOUIS XVI ORMOLU CANDLESTICKS
LATE 18TH CENTURY
Each with fluted stems with floral clasped base,
spreading circular foot with stiff leaf banding
32.5cm high, bases 13.7cm diameter

£800-1,200



159

159
A GEORGE III MAHOGANY AND BRASS STRUNG TRAY
CIRCA 1790
6cm high, 75cm wide, 57cm deep

£1,000-1,500



160

160
AN UNUSUAL GEORGE III MAHOGANY AND BRASS
MOUNTED READING OR OCCASIONAL TABLE
CIRCA 1800
An indistinct 'D' impressed to the centre of the top
83cm high, 58cm wide

£1,500-2,500

161
AN ITALIAN SCAGLIOLA
MUSICAL MOTIF PANEL
19TH CENTURY
With musical instruments
above a swag supported
by ribbons, on a simulated
porphyry ground, in a
giltwood frame
panel approximately
66.5cm x 44cm,
the frame 78cm x 54cm

£2,000-3,000



161

162
A PAIR OF GEORGE III MAHOGANY
AND INLAID TEA TABLES
CIRCA 1780
Opening with a concertina action,
the hinge stamped 'H.TIBBATS'
each 740cm high, 92cm wide,
45cm deep (90cm opened)

£3,000-5,000

The stamp of H. Tibats on the hinges is thought to relate to Hugh Tibbats or Tibats (both spellings are recorded) 'hinge and sash fastening maker' of Bell Street, Wolverhampton, listed in 'The Birmingham, Wolverhampton, Walsall, Dudley, Bilston and Willenhall Directory, 1781'. The 'Tibats' stamped hinge has been recorded on a number of notable concertina-action tables (see P. Thornton, 'A Signed Hinge', Furniture History, 1966, pp. 44-45). A comparable table is illustrated in Ralph Edwards, The Dictionary of English Furniture, London, 1965, 3 vols., vol. III, p.197.



162



163

163
AN AUBUSSON CARPET
OF 18TH CENTURY SAVONNERIE DESIGN
approximately 348 x 280cm

£2,000-3,000



164

164
A LARGE GEORGE III CARVED GILTWOOD MIRROR
CIRCA 1780
127cm high, 200cm wide
£600-800



165

165
A MATCHED PAIR OF MAHOGANY
TRIPOD TABLES OR CANDLESTANDS
CIRCA 1760 AND LATER
58cm high, 45cm diameter

£3,000-5,000





166

166
A REGENCY MAHOGANY
CHEVAL MIRROR
CIRCA 1815
163cm high, 60cm wide, 58cm deep

£700-1,000



167

167Y
A GEORGE III SATINWOOD AND
MARQUETRY PEMBROKE TABLE
IN THE MANNER OF INCE & MAYHEW,
CIRCA 1780
71cm high, 103cm wide, 76.5cm deep

£600-800



168

168
A GEORGE III MAHOGANY SERPENTINE
COMMODO
IN THE MANNER OF HENRY HILL OF
MARLBOROUGH, CIRCA 1770
85cm high, 115cm wide, 63cm deep

£1,000-1,500



169 (set of eight fauteuils)



169
A SUITE OF LOUIS XVI
PAINTED SEAT FURNITURE
IN THE MANNER OF
PLUVINET, FRENCH, LAST
QUARTER 18TH CENTURY
Comprising a canape and eight
fauteuils, some chairs with a
stamp 'P' under the arms, the
painted and parcel gilt frames
carved with entrelac, the silk
upholstery painted with vases
of flowers in Chinese style by
Nicolas Zuberbuller, two of the
chairs with loose seat cushions
The chairs 94cm high, 63cm
wide, 66cm deep, the canape
105cm high, 194cm wide,
87cm deep

Provenance:
Private Collection, London
Sotheby's, London, *Important
French Furniture*, 17th June 1960,
Lot 138. A copy of the Sotheby's
1960 catalogue is with this lot.
Christie's, London, *The English
Collector*, 13th November 2014

Philippe-Joseph Pluvinet was received Maitre in 1754; Louis-Madeleine Pluvinet was received Maitre in 1775.

The present lot is illustrated in *Connaissance Des Arts*, Sommaire 104 Octobre 1960, p84. For a similar canape and fauteuil see Jean Nicolay, *Maitres Ebenistes Francaise*, p378. A copy of the *Connaissance* 1960 magazine is with this lot. A chair of related form is in the Petit Trianon.

£6,000-8,000



169



170

170
A PAIR OF GEORGE III
MAHOGANY SIDE CHAIRS
CIRCA 1780

The seats upholstered in gros
and petit point needlework
each 91cm high, 59cm wide,
54cm deep

£800-1,200



171

171 Y
A GEORGE III SATINWOOD AND
TULIPWOOD BANDED CONSOLE
OR SIDE TABLE
CIRCA 1790
79.5cm high, 110cm wide, 62cm deep

£1,800-2,500



172

172
A GILTWOOD MIRROR
19TH CENTURY
The corners inset with carved
wood lion masks
175cm high, 94.5cm wide,
7cm deep

£1,000-1,500



173

173
A GEORGE III MAHOGANY
PARTNER'S DESK
CIRCA 1780
The top incorporating a gilt tooled
leather inset surface
79.5cm high, 166cm wide,
102cm deep

£1,500-2,500



174

174
AFTER JEAN-LÉON GÉRÔME (FRENCH 1824-1904), A BRONZE BUST OF A WOMAN
LATE 19TH OR EARLY 20TH CENTURY
Depicted with her head tilted to her left, signed to cast J L Gerome
29.5cm high, base 32cm wide

£800-1,200

175 Y
A GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED SECRETAIRE BOOKCASE
CIRCA 1790
The fall front drawer opening to an arrangement of small drawers and pigeon holes above a tooled leather inset surface
231cm high, 119cm wide, 58cm deep

Provenance:
Purchased from Millington Adams
The Property of a Gentleman of Title

£2,000-3,000



175

176
A PAIR OF FRENCH ORMOLU AND MEISSEN MOUNTED THREE LIGHT CANDELABRA
EARLY 19TH CENTURY
With porcelain figures of seated farm boy and maiden with flowers, emblematic of fecundity and Spring, triple light frame on scrolling pierced base, figures with blue crossed sword marks
38cm high, 31cm wide

£1,000-1,500

177
A PAIR OF GEORGE III CARVED GILTWOOD ARMCHAIRS
CIRCA 1770
Button upholstered in burnt orange shot silk
95cm high, 63cm wide, 63cm deep

£3,000-5,000



176



177



178

178
A CONTINENTAL CARVED GILTWOOD,
GESSO AND PAINTED MIRROR
POSSIBLY VENETIAN, LATE 18TH CENTURY
176cm high, 113cm wide

£1,000-1,500

179
A PAIR OF BURR OAK AND OAK SERVING
OR SIDE TABLES
IN GEORGE III STYLE, OF RECENT
MANUFACTURE
each 89cm high, 143.5cm wide, 48.5cm deep

£1,200-1,800



179



180 (view from above)

180
A GEORGE III HAREWOOD AND BURR YEWE BOWFRONT COMMODO
CIRCA 1760, IN THE MANNER OF INCE & MAYHEW
The top drawer containing a fitted interior
84cm high, 123cm wide, 56cm deep

£8,000-12,000



180



181

181 Y
A GEORGE III SATINWOOD, MAHOGANY
AND PAINTED PEMBROKE TABLE
CIRCA 1780
71cm high, 54cm wide, 72cm deep

£1,500-2,500

182
AN UNUSUAL PAIR OF GEORGE III
MAHOGANY TRAY TOP BEDSIDE CUPBOARDS
CIRCA 1780
Incorporating rare features of distinctive piercing,
'arcaded' column flanked shelf section and fluting
to the lower friezes
each 76cm high, 61cm wide, 51cm deep

£5,000-8,000



182



183
A GEORGE III CARVED GILTWOOD
MIRROR
CIRCA 1790
96cm high, 45cm wide, 12cm protuberance

£800-1,200



183

184 Y
A GEORGE III BRAZILIAN ROSEWOOD
AND SATINWOOD INLAID SIDE CABINET
IN THE MANNER OF INCE & MAYHEW,
CIRCA 1800
The D-shaped breakfront top with guilloche
decorated gilt brass-mounted edge
88cm high, 122cm wide, 45.5cm deep

Provenance:
The Collection of Lord and Lady Weinstock

£3,000-5,000



184



185

185
A NAIN PART SILK CARPET
 The fine floral and foliate details highlighted in silk
 approximately 448 x 302cm

£1,000-1,500

186
A LARGE PAIR OF FRENCH ORMOLU WALL LIGHTS
 IN THE MANNER OF JEAN-CLAUDE DUPLESSIS PERE,
 18TH OR 19TH CENTURY
 59cm high, 44cm wide

For a similar example of this model attributed to Duplessis,
 please see *The Wrightsman Collection. Vols. 1 and 2,*
Furniture, Gilt Bronze and Mounted Porcelain, Carpets,
 Watson, F. J. B. (1966), 226 A-D, a set of four lights,
 formerly in the J Guedes de Souza Collection, Lisbon.

£2,000-3,000



186

187
A SET OF SIX MAHOGANY COCKPEN ARMCHAIRS
 IN GEORGE III STYLE, 20TH CENTURY

The saddle seats with leather upholstery, the feet with later ball bearing type casters
 86cm high, 58cm wide, 52cm deep

This form of chair became popular with the fashion from the mid 18th century for chinoiserie architecture and designs. Thomas Chippendale published chair designs with such Chinese style lattice backs in *The Gentleman and Cabinet Maker's Director*, 1762, pl XXV and XXVII. The term 'Cockpen' seems to originate from chairs made for the family pew of the Earls of Dalhousie in Cockpen Church, Midlothian.

£2,000-3,000



187 (set of six)



188

188
A PAIR OF MAHOGANY URNS
AND COVERS
IN GEORGE III NEOCLASSICAL
STYLE, 20TH CENTURY
each 57cm high, 27cm diameter

£600-800



189

189
A GEORGE III MAHOGANY LINEN PRESS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
193cm high, 131cm wide, 66cm deep

£1,000-1,500

190
A PAIR OF LOUIS XVI CREAM AND
GREEN PAINTED FAUTEUILS
BY JEAN-ETIENNE SAINT-GEORGE,
CIRCA 1780

One chair stamped 'J E ST GEORGES',
upholstered with woven geometric fabric
88cm high, 57cm wide, 62cm deep

Jean-Etienne Saint-Georges (1723-1790)
was the son of a menuisier who worked in
rue Cléry, Paris.

For a closely related canape see Christie's,
London, 17th June 2015, Lot 327.

For a related chair by Jean-Etienne Saint-
George see accession number W.2-1974,
Victoria & Albert Museum, London.

£1,200-1,800



190

191
A LOUIS XVI 'PLUM PUDDING'
MAHOGANY, BRASS AND ORMOLU-
MOUNTED CYLINDER BUREAU
BY LOUIS MOREAU, CIRCA 1780

Stamped 'L. MOREAU', the roll top
opening to reveal a pull out leather inset
writing surface below an arrangement of
drawers and a shelf
115.5cm high, 126cm wide, 66cm deep

For a similar cylinder bureau by Moreau,
see Christie's, London, *Noble & Private
Collections Part I* (12421), 26th April 2016,
Lot 168

For an exceptional cylinder bureau with
remarkably similar ormolu mounts, by
Joseph Stockel and Guillaume Benneman,
see Sotheby's, Paris, *Classic Design:
Furniture, Silver and Works of Art*, 28th June
2023, Lot 318 (Sold €48,260 incl. BP)

£3,000-5,000



191



192



192
A PAIR OF GEORGE III MAHOGANY
BEDSIDE CUPBOARDS
CIRCA 1790
84cm high, 35.5cm wide, 35.5cm deep

£2,000-3,000

193
A GEORGE III CARVED GILTWOOD AND UPHOLSTERED ARMCHAIR
CIRCA 1770
92cm high, 63.5cm wide, 43cm deep

£700-1,000



193



194

194 Y
A GEORGE III MAHOGANY, ROSEWOOD
CROSSBANDED AND INLAID DRESSING TABLE
CIRCA 1790
With boxwood and ebony stringing
74.5cm high, 85cm wide, 49.5cm deep

£1,000-1,500

195
AN IRISH CUT-GLASS OVAL MIRROR
IN GEORGE III STYLE, 19TH CENTURY
66cm high, 38cm wide

£1,000-1,500



195

196
A GEORGE III MAHOGANY DRUM LIBRARY TABLE
CIRCA 1810
With unusual recessed handles, patent locks and solid
mahogany drawer linings
76cm high, the top 122cm diameter

£3,000-5,000



196



197

197
A PERSIAN VARAMIN CARPET
approximately 330 x 210cm

£1,000-1,500

198

A FINE PAIR OF MAHOGANY
HALL BENCHES
AFTER A DESIGN BY JAMES
WYATT, POSSIBLY BY MACK,
WILLIAMS & GIBTON
CIRCA 1820-1840
each 85cm high, 124.5cm wide,
48cm deep

Provenance:

The Collection of the Late Marion
Oates Charles (1919-2018)

Sold, Christie's, New York, August
Collections, 20th August 2020, Lot
2 (\$68,750)

The distinctive design of these hall
benches, and their features, directly
derives from hall chairs designed
by James Wyatt (1746-1814) for his
'great neoclassical masterpiece',
Castle Coole, Co. Fermanagh,
Ireland for Armar Lowry-Corry, 1st
Earl of Belfrage (1740-1802) in the
late 18th century (The Knight of Glin
and J. Peill, *Irish Furniture*, London
and New Haven, 2007, pp. 185-187).
This attractive design embraced
fashionable elegant classical
forms while adhering to the great
centuries-old tradition of wooden-
seated hall furniture.

Another very similar pair of hall seats
were sold, Christie's, New York, *The
Collection of Anne and Gordon
Getty*, 19th October 2023, Lot 6
(\$88,200)

£10,000-20,000



198





199

199
A LOUIS XVI ORMOLU AND WHITE MARBLE MANTEL CLOCK
 CIRCA 1760-1780
 The case in the manner of Robert Osmond, with floral urn above ivy leaf swags, dial flanked by fluted pilasters, breakfront base on white marble plinth, the 4.25" white enamel dial signed for Lieutaud Paris supporting similarly signed twin train movement striking on a bell, with pendulum 37cm high, base 25cm wide

Provenance:
 Sir Georg & Lady Solti

£1,200-1,800



200

200
A GEORGE III FIGURED MAHOGANY, CROSSBANDED AND INLAID OVAL TRAY
 CIRCA 1800
 With raised shaped edge
 73cm wide, 53cm deep

£600-800

201 Y
A GEORGE III MAHOGANY AND SATINWOOD CARD OR 'PATIENCE' TABLE
 CIRCA 1790
 The double hinged top supported by lopers, enclosing a baize lined surface, with a frieze drawer
 74cm high, 45cm wide closed (90cm opened), 45cm deep

£800-1,200



201



202

202
A REGENCY MAHOGANY AND GILT BRONZE MOUNTED SIDE TABLE
 ATTRIBUTED TO GEORGE OAKLEY, CIRCA 1810
 93cm high, 252cm wide, 76.5cm deep

This fine table can be attributed to George Oakley (d.1840), who worked in partnership with various cabinet-makers including Henry Kettle, George Shackleton and John Evans, producing high quality furniture in the fashionable Grecian taste and specializing in 'buhl' inlay (C. Gilbert and G. Beard, eds., Dictionary of English Furniture Makers 1660-1840, 1986, pp.658-660). His extensive enterprise earned the accolades of the Royal Family as noted after their visit in 1799: 'the Royal family, with the Prince and Princess of Orange did Mr. Oakley the honour of viewing his Printed Furniture Warehouse in New Bond Street; when her Majesty, the Duke and Duchess of York, and the Princesses highly approved of the splendid variety which has justly attracted the notice of the fashionable world' (Morning Chronicle). This reputation spread abroad where an 1804 newspaper article published in Weimar, Germany stated: 'all people with taste buy their furniture at Oakley's'.

A sideboard and side table attributed to his firm, and of the same design, are in the Ballroom of the Mansion house, described as a 'capital mahogany sideboard supported on a stand, reeded legs and carved and bronzed paw feet, with antique bronze heads'.

An almost identical table is in Royal Dining Room, Palace of Holyroodhouse. The Royal Dining Room at the Palace of Holyroodhouse was first used as a dining room by Queen Victoria. Today the Royal Family uses this room for formal dinners.

An almost identical table was sold Christie's, Important English Furniture, Property from the Collection of Mrs Sydell Ballon and the Estate of Frederick Ballon, 9th April 2003, Lot 27 (£33,460).

£5,000-10,000



203
A SET OF FOUR GILTWOOD AND COMPOSITION TWIN BRANCH WALL LIGHTS
 FIRST HALF 19TH CENTURY
 Ribbon finials above swag drop backplates with wheat and eagle decoration, later fitted for electricity
 each 99.5cm high, 34cm wide

Provenance:
 Property from Clipsham House, Rutland

£1,000-1,500

203



204
AFTER THE ANTIQUE, A MARBLE AND HARDSTONE CLASSICAL BUST
 19TH CENTURY AND LATER
 With later inset head of a philosopher, possibly Homer, within mixed hardstone toga dress, polished socle base on plinth
 45.5cm high, base 14cm wide

Provenance:
 Property from Clipsham House, Rutland

£800-1,200

204



205
A REGENCY MAHOGANY, EBONISED AND PARCEL GILT TRIPOD TABLE
 EARLY 19TH CENTURY
 77cm high, 48cm wide, 34cm deep

Provenance:
 Property from Clipsham House, Rutland

£800-1,200

205

206
A REGENCY GILTWOOD CONVEX GIRANDOLE MIRROR
 CIRCA 1815
 114cm high, 91cm wide

Provenance:
 Property from Clipsham House, Rutland

£2,000-3,000



207
A PAIR OF GEORGE III CARVED MAHOGANY HALL CHAIRS
 POSSIBLY BY THOMAS CHIPPENDALE THE YOUNGER, CIRCA 1790
 With painted armorials 'G.H.' to the central medallion
 each 101.5cm high, 45.5cm wide, 44cm deep

Provenance:
 Property from Clipsham House, Rutland

These hall chairs display the painted crest and initials of Sir Gilbert Heathcote, 3rd Baronet, who commissioned Thomas Chippendale to furnish the family seat, Normanton Park, Rutland, as well as Browne's House, Fulham, and No. 20 Grosvenor Square, London. The Heathcote family employed the firm of Chippendale, both Senior and Junior, for over half a century from 1768 to 1821. A bill to Sir Gilbert amounting to £169.6s.5d. was for services provided between November 1777 and May 1778. Two more Heathcote accounts cover periods from December 1780 to December 1781 for £203.11s.4d, and from January 1782 to February 1783 for £49.12s.7d. A few entries in the accounts up to 1804 relating to the family's country seat Normanton Park, are concerned with repairs and the cleaning of soft furnishings.

Considering the above provenance and its close proximity to Normanton Park, Rutland, it is quite possible this pair of hall chairs originally formed part of the set of eight commissioned for Sir Gilbert Heathcote, either for Normanton Park, or for one of the aforementioned London properties. See Judith Goodison: *The Life and Work of Thomas Chippendale Junior*, Philip Wilson Publishers, 2017, pl 113, pp317, for the illustrated example with an identical painted crest and brass cappings around the feet.

£2,000-3,000

206



207



208

208 Y
A GROUP OF FOUR SHELLWORK SAILOR'S VALENTINES
 19TH CENTURY
 Each in octagonal glazed sealed case, one with "Forget Me Not", within divided shell fan surround, 24.5cm wide, 3.9cm deep
 A near pair with heart design, largest 24.7cm wide, 3.4cm deep
 One with parterre design with central flower, 27.1cm wide, 3.3cm high

Provenance:
 Property from Clipsham House, Rutland

£400-600



209
A GEORGE III MAHOGANY AND CROSSBANDED TRIPOD TABLE
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1790

The octagonal tilt top crossbanded probably with fruitwood or sycamore, with a paper label printed 'SOTHEBY'S COUNTRY HOUSE SALE' and inscribed in pen '117'
 67cm high, the top 55cm diameter

Provenance:
 Property from Clipsham House, Rutland

£800-1,200



209



211

211 Y
A LARGE SHELLWORK SAILOR'S VALENTINE
 19TH CENTURY
 In octagonal glazed case, hinged top with ivory escutcheon, parterre design in shells and gold painted paper, lunette border
 43.5cm wide, 6.8cm high

Provenance:
 Property from Clipsham House, Rutland

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: EYE57T6N

£600-1,000



212 (set of six)



210

210 Y
A DUTCH SYCAMORE, SPECIMEN MARQUETRY AND GILT METAL MOUNTED COMMODO
 LAST QUARTER 18TH CENTURY
 The top lifting to an arrangement of three hinged shelves, the central false drawer flanked on either side by a short drawer, the pair of cupboard doors opening to a shelved interior
 88cm high, 135cm wide, 62cm deep

Provenance:
 Property from Clipsham House, Rutland

£2,000-3,000

212
A SET OF SIX GEORGE III POLYCHROME PAINTED SIDE CHAIRS
 CIRCA 1800
 each 92.5cm high, 53.5cm wide, 48cm deep

Provenance:
 Property from Clipsham House, Rutland

£1,500-2,500





213
A MATCHED SET OF FOUR TWIN BRANCH WALL LIGHTS
 19TH CENTURY AND LATER
 Two ormolu, painted bronze, and gilt metal, and two giltwood and composition to match, the bronze examples stamped to reverse C.L and formerly with green leaves
 61.5cm high, 43cm wide, the other pair 62.5cm high, 43.5cm wide

Provenance:
 Property from Clipsham House, Rutland

£700-1,000



214
A DERBY PORCELAIN COMPOSITE TOPOGRAPHICAL PART
DESSERT SERVICE
 FIRST QUARTER 19TH CENTURY
 Comprising; a shaped rectangular two handled pedestal fruit bowl; a sauce tureen, cover and stand; two similar kidney shaped serving dishes; two similar lozenge shaped serving dishes; three shell shaped serving dishes and another similar; ten assorted plates, 22cm diameter; iron-red factory marks and titles verso

Provenance:
 Property from Clipsham House, Rutland

£1,500-2,500



214

215
A CARVED SOFTWOOD ROYAL COAT OF ARMS
 EARLY 19TH CENTURY
 Of cresting shape and Hanoverian form, with inescutcheon surmounted by the crown, seated unicorn and lion supporters, central oval shield with crown and lion surmount, with additional shamrock below the shield, possibly indicative of Irish origin, later pencil inscription to reverse "William IV"
 76cm wide, 50cm high

Provenance:
 Property from Clipsham House, Rutland

£1,500-2,500



215

216 Y
TWO SIMILAR SHELLWORK
SAILOR'S VALENTINES
 19TH CENTURY
 Each in a glazed sealed octagonal case, with central portrait inset, one with three quarter length portrait of a woman on ivory, the other with photograph of a military officer
 25cm wide, 3.3cm high and 25.2cm wide, 3.6cm high

Provenance:
 Property from Clipsham House, Rutland

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: T66PVQK4

£300-500



216

217
A GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE
 CIRCA 1770, THE TOP POSSIBLY ASSOCIATED
 With oval top and revolving birdcage
 68cm high, the top 64cm wide, 48cm deep

Provenance:
 Property from Clipsham House, Rutland

£500-700



217



218

218 Y
**A REGENCY ROSEWOOD AND
 GILT BRASS ETAGERE**
 CIRCA 1815
 72cm high, 38cm wide, 37cm deep

Provenance:
 Purchased from Victoria Tompkins Fine
 Arts Ltd, Fulham Road, London.

An almost identical Etageres was sold
 Christie's, London, 8th July 1999, Lot
 18 (£8,050) and another at Christie's,
 London, The Simon Sainsbury
 Collection, 18th June 2008, Lot 154
 (£5,000). Another was sold in these
 rooms, 1st March 2023 lot 309
 (£3,528).

£1,500-2,500



219

219 Y
**ANOTHER REGENCY ROSEWOOD AND
 GILT BRASS ETAGERE**
 CIRCA 1815
 72cm high, 39cm wide, 39cm deep

Provenance:
 Purchased from Victoria Tompkins Fine Arts Ltd,
 Fulham Road, London.

An almost identical Etageres was sold
 Christie's, London, 8th July 1999, Lot 18 (£8,050) and another at Christie's,
 London, The Simon Sainsbury Collection, 18th June 2008,
 Lot 154 (£5,000). Another was sold in these rooms,
 1st March 2023 lot 309 (£3,528).

£1,500-2,500

220 Y
**A REGENCY ROSEWOOD, BRASS MARQUETRY
 AND BRASS MOUNTED SIDE CABINET**
 CIRCA 1820

With a black marble top, the grille and pleated
 silk doors opening to shelved interiors
 96cm high, 86.5cm wide, 36cm deep

£1,000-1,500



220

221
A KHORASSAN RUNNER
 CIRCA 1930
 approximately 713 x 87cm

£3,000-5,000





222

222
A PAIR OF FRENCH GILT AND PATINATED BRONZE FOUR
LIGHT CANDELABRA
LATE 19TH CENTURY
After a design by Clodion with Bacchic faun child and a girl
seated supporting foliate branches
37.5cm high, 16cm diameter bases

£1,200-1,800



223
A REGENCY PAPIER MÂCHÉ TRAY
CIRCA 1815
4.5cm high, 66cm wide, 51cm deep

£800-1,200



223

224 Y
A REGENCY ROSEWOOD
AND MARBLE TOPPED
BREAKFRONT SIDE
CABINET
CIRCA 1820
The brass grille and silk
pleated doors opening to
shelved interiors
107.5cm high, 187cm wide,
45cm deep

£1,000-1,500



224



225

225 Y
A FINE GEORGE III ROSEWOOD AND BRASS MOUNTED
WRITING TABLE
IN THE MANNER OF JOHN MCLEAN, CIRCA 1810
Fitted with three frieze drawers with the reverse similarly finished
72cm high, 122cm wide, 78cm deep

Provenance:
Purchased from Marks Antiques, 49 Curzon Street London W1,
17th March 1999 (£32,000)

An almost identical writing table was sold Christie's, London, Fine
English Furniture, 18th September 2003, Lot 87, (£22,700) and
another at the same venue 14th March 2006, Lot 701 (£36,000).

£4,000-6,000



225 (detail)



226
A REGENCY PLASTER FIGURAL LIGHT BY ROBERT SHOUT
 EARLY 19TH CENTURY

Female figure in classical dress, right hand holding light aloft, incised inscription to reverse of plinth 'Publ 4th June 1818 by R. Shout, 18 Holborn London', also inscribed to dress to her back, now set on Regency style painted plinth
 the figure 94.5cm high (including shade), 164cm high overall

Robert Shout and his father Benjamin worked together at their Holborn premises from the late 1770s to the 1820s and were recorded in Holden's London Directory (1806, 1807) as "statuaries, masons and plaster figure makers" and were noted for their production of "bronz'd" goods.

£1,200-1,800

227
A GEORGE IV BIRD'S EYE MAPLE AND CARVED GILTWOOD CONSOLE OR HALL TABLE
 IN THE MANNER OF MOREL & SEDDON, CIRCA 1825

With a marble top and mirrored back
 92cm high, 42cm wide, 31cm deep

£1,500-2,500



227



229



228

228
A GEORGE IV FIGURED OAK HALL SEAT
 IN THE MANNER OF GILLOWS, CIRCA 1825

The back centred with a cartouche centred with a crest and motto 'NEC ASPERA TERRENT'
 75cm high, 69cm wide, 45cm deep

The motto 'Difficulties do not daunt' is that used by holders of the Hanoverian Order of Guelph instituted in 1815. Most British holders of this motto were officers of the Royal Navy or Army, though the present motto and crest are unrecorded in this form and likely to have been assumed.

£1,500-2,500

229 Y
A FINE REGENCY ROSEWOOD AND GILT BRASS MOUNTED FOUR TIER ETAGERE
 CIRCA 1815

Incorporating stylised acorn finials and a pierced Greek key frieze
 114cm high, 57cm wide, 40cm deep

£3,500-5,000



230

230
A PAIR OF GEORGE IV CARVED
MAHOGANY HALL CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1825
each 88cm high, 44cm wide, 51cm deep
overall

£1,000-1,500

231
A REGENCY GILT BRONZE TABLE LAMP
EARLY 19TH CENTURY
Foliate wrapped tapering stem on spreading
triform base, now fitted for electricity
66cm high overall, base 25cm wide

£400-600



231

232
AN UNUSUAL GEORGE IV MAHOGANY
CHEST OF DRAWERS
CIRCA 1825
With an unusual arrangement of drawers and
being of shallow depth overall
126cm high, 73cm wide, 35cm deep

£1,000-1,500



232

233
A PAIR OF FRENCH GILT BRONZE
AND PAINTED PORCELAIN CLOCK
GARNITURES
LATE 19TH CENTURY
Of unusual form with twin handled urns
above clock case bases, the whole with inset
porcelain panels painted with landscapes,
female beauties to the fronts, glazed doors to
reverse, unmarked
each 27.5cm high, bases 10cm wide

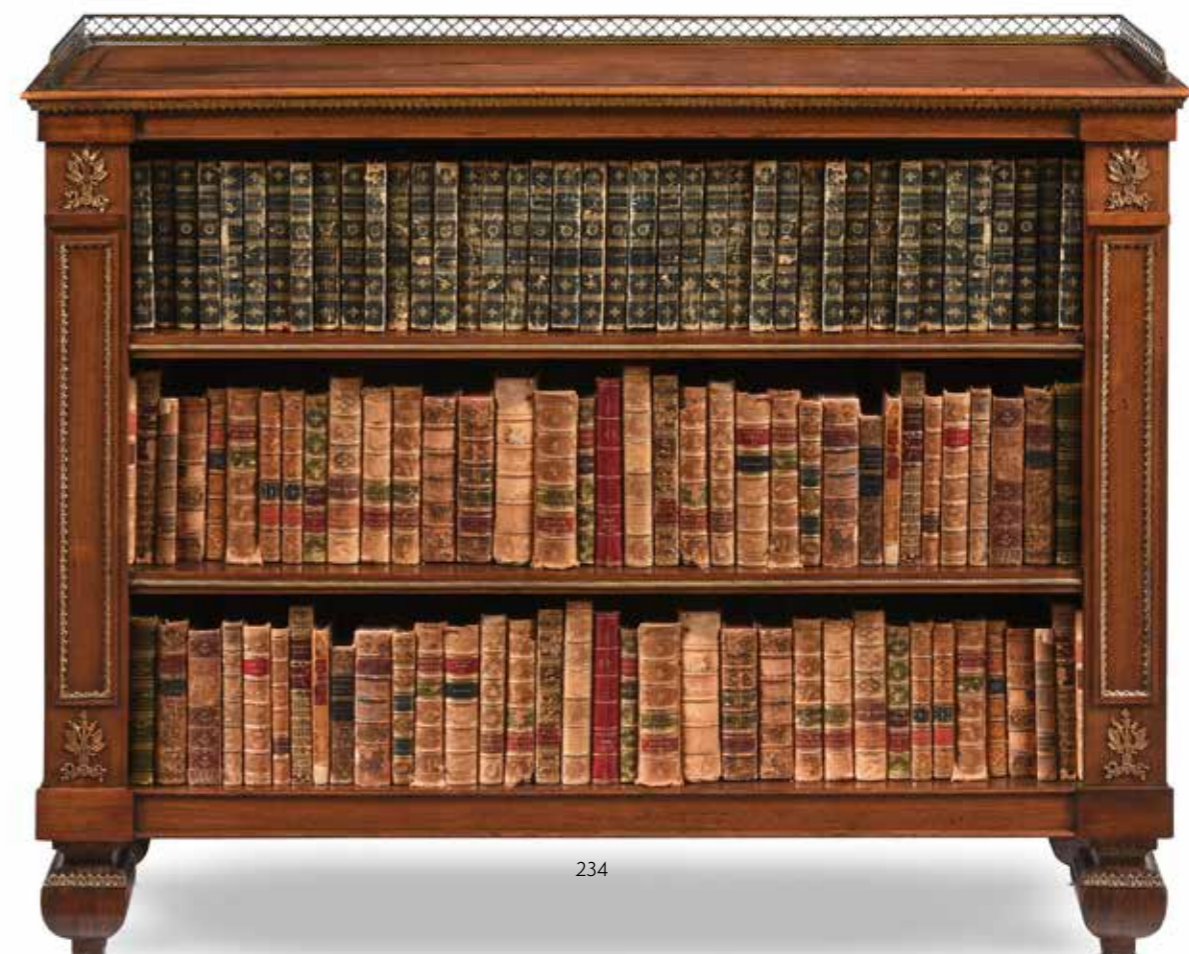
£600-800

234 Y
A ROSEWOOD AND GILT METAL
MOUNTED OPEN BOOKCASE
EARLY 19TH CENTURY AND LATER
91cm high, 110.5cm wide, 30.5cm deep

£2,500-3,500



233



234



235

235
A REGENCY MAHOGANY AND CROSSBANDED
SARCOPHAGUS WINE COOLER
CIRCA 1815
Opening to a divided interior and with its original liner
45cm high, 64cm wide, 45cm deep

Provenance:
Property of Colonel Henry Stephenson Clarke (1839-1919)
Property of Dr. Henry Hugh Rose Clarke MD (1872-1962),
Moray House, Rottingdean, Sussex
Property of Sir Ashley Clarke GCMG GCVO FSA (1903-
1994), Knight Diplomat and British ambassador to Italy (1953-
1962), and thence by descent

An original photograph showing the wine cooler in situ at
Moray House is available with this lot.

£800-1,200



236

236
A WORCESTER (FLIGHT, BARR & BARR) PART DESSERT SERVICE
CIRCA 1825

Painted with a panels of exotic birds within a gilt coral ground border and gilt gadrooned rims, comprising; ten plates, 22cm diameter, four shaped oval dishes, three quatrefoil dishes, 22cm wide, a pair of cream tureen and covers, a comports, 31.5cm diameter, three shaped square dishes, iron-red printed and impressed factory marks

£2,000-3,000



237

237
A WILTON CARPET
approximately 360 x 300cm

£2,000-3,000



238



238
A PAIR OF CALAMANDER AND
EBONISED TWO TIER ETAGERES
OF RECENT MANUFACTURE
each 80cm high, 45.5cm wide, 28cm deep

£800-1,200



239

239 Y
A REGENCY TORTOISESHELL TEA CADDY
EARLY 19TH CENTURY
Of swept sarcophagus form, ivory banding to
twin compartment interior, white metal plaque
and escutcheon
17.5cm wide, 14.8cm high 11.4cm deep

Please note, Dreweatts have applied for a de
minimis exemption for this lot ref: 42QTV297

£400-600



240

240
A REGENCY BLACK LACQUER AND GILT
CHINOISERIE DECORATED COLLECTOR'S
CABINET ON STAND
CIRCA 1815
The panelled door opening to an
arrangement of drawers
115cm high, 40cm wide, 31cm deep

£1,000-1,500

241
A PAIR OF EBONISED AND GILDED
LAMPS
AFTER A DESIGN BY THOMAS HOPE,
OF RECENT MANUFACTURE
Each utilising the sofa ends from Hope's
1802 design, with carved leopard above
base with Egyptian style hieroglyphs
highlighted in gold, scarabs to the sides
each 63.5cm high, 31.5cm wide

The 'Egyptomania' couch, designed by
Thomas Hope for his home in Duchess
Street, London is now held in Buscot Park,
Faringdon, Oxfordshire.

£1,500-2,500



241



242 Y
A REGENCY ROSEWOOD AND GILT
BRASS MOUNTED SOFA TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1810
73cm high, 93cm wide, 61cm deep

This elegant sofa table can be attributed to
Gillows of London and Lancaster who made
particular use of this type of downswept
end-supports on many of their tables. A
closely related calamander writing-table by
Gillows, has almost identical ends filled with
spindles above a lozenge panel and relates to
a sketch dated 1818 in their Estimate Sketch
Books, number 2079 (G. Wills, Craftsmen and
Cabinet-Makers of Classic English Furniture,
Edinburgh, 1974, pp. 117-118, figs. 108-109).

An almost identical sofa table was sold,
Christie's, New York, *Important English
Furniture*, 18th October 2005, Lot 353
(\$36,000)

£2,500-4,000



242



243

243
AFTER THE ANTIQUE, A CARVED MARBLE FIGURE OF THE CROUCHING VENUS
ITALIAN OR FRENCH, LATE 19TH OR EARLY 20TH CENTURY
57cm high, the base 20cm wide, 25cm deep

The original statue of the Crouching Venus was excavated in Salona (modern Solin near Split, Croatia). It was purchased for the Vatican Museums from where it was confiscated by the French, under Napoleon - and subsequently returned to the Vatican in 1816.

£800-1,200

244 Y
A SATINWOOD AND CROSSBANDED BREAKFRONT WARDROBE OR COMPACTUM
FIRST HALF 19TH CENTURY
The central doors opening to reveal brushing slides
206cm high, 220cm wide, 62cm deep overall

£2,500-3,500



244

245
AFTER CANOVA, AN ITALIAN BRONZE LION
19TH CENTURY
In the manner of Boschetti, with traces of gilding to the finely detailed surface and detailing
12cm high, 24cm wide, 8cm deep

£400-600



245



246

246
AFTER JEAN JULOT SALMSON (FRENCH 1823-1902), A BRONZE TAZZA
19TH CENTURY
The ebonised wood dish with central relief medallion inscribed TEMPE GRANTIA, female figural support, on an ormolu mounted Belgian black marble base, signed to cast
48cm high, dish 30cm diameter

£600-800

247
AN EBONISED AND UPHOLSTERED SETTEE OR WINDOW SEAT
IN REGENCY STYLE, AFTER A DESIGN BY THOMAS HOPE, OF RECENT MANUFACTURE
72cm high, 170cm wide, 65cm deep

This lot is a direct reproduction of the Egyptian revival settee designed by Thomas Hope for the Egyptian Room at his Duchess Street residence in London, circa 1802. A period example can be seen in the Faringdon Collection, Buscot Park, Oxfordshire.

£2,000-3,000



247



The Egyptian Room, Plate 8, from Household Furniture & Interior Decoration executed from Designs by Thomas Hope, 1807, London, England. NAL Pressmark 57.Q.1. © Victoria and Albert Museum, London



248

248
A PAIR OF REGENCY MAHOGANY CHARGER OR SALVER STANDS
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 each 39.5cm high, 27cm wide, 15.5cm deep

A similar pair of stands were sold Sotheby's, Powderham Castle, 29th September 2009, Lot 141 (£6,500), another almost identical pair sold in these rooms, 5th September 2023, Lot 225 (£5,040).
 See S. Stuart, 'Gillows of Lancaster and London 1730-1840', Vol. II, pl. 669 for a closely related salver stand.

£1,800-2,500

Provenance:
 Purchased from Victoria Tompkins Fine Art, Fulham Road, London



249

249 Y
A REGENCY MAHOGANY AND SATINWOOD INLAID SIDE OR HALL TABLE
 CIRCA 1815
 90cm high, 186cm wide, 64cm deep

£1,000-1,500

250
A REGENCY MAHOGANY LIBRARY BERGERE ARMCHAIR
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 Upholstered in tan leather
 103cm high, 62cm wide, 78cm deep

£1,500-2,500



250

251 Y
A REGENCY ROSEWOOD, MAHOGANY AND BRASS MOUNTED WRITING TABLE
 ATTRIBUTED TO JOHN MCLEAN, CIRCA 1815
 Incorporating brass inlay, the top with raised pierced trellis gallery, finished all around to free stand with three frieze drawers opposing false drawers and supported on legs with brass mounts with 'mille-raies' decoration
 77cm high, 105cm wide, 64cm deep

Another writing table with almost identical mounts and decoration and attributed to Mclean was sold Christie's, London, Apter Fredericks: 75 years of Important English Furniture,, 19th Jan 2021, Lot 87 (£32,500).

Please refer to our website for the complete footnote for this lot.

£2,000-4,000



251



252

252
A FRENCH BRONZE AND GLASS CENTREPIECE
LATE 19TH OR EARLY 20TH CENTURY
Hobnail cut bowl mounted on base with three cherub supports
33.5cm high, base 15cm wide

£1,000-1,500

253
A PAIR OF WILLIAM IV MAHOGANY TWO TIER SIDE
TABLES OR ETAGERES
ATTRIBUTED TO GILLOWS, CIRCA 1835
each 114cm high, 147.5cm wide, 55.5cm deep

Provenance:
By repute, commissioned for Pitshill House, Sussex

£2,000-3,000



253



254

254
A TABRIZ CARPET
OF SHAH ABBAS DESIGN
approximately 440 x 350cm

£3,000-5,000



255

255
AN IRISH REGENCY GILTWOOD MIRROR
BY RICHARD JACKSON, DUBLIN, CIRCA 1815
With label to reverse for 'JAC****, No5, Essex Bridge,
DUBLIN'
241cm high, 75cm wide

Richard Jackson succeeded to the business after his brother's death in 1785 and traded at various addresses at Essex Bridge but at 5 Essex Bridge between the years 1786 to 1800 and 1818 to 1827.

It has been recorded that Jackson supplied £132 19s. 6d. worth of looking glass and girandoles to Aldborough House (1793-8 [Public Record Office of Northern Ireland, Verner Wingfield Papers, D 2538/F/14]). Mirrors attributed to Richard Jackson are illustrated in Glin & Peill (2007), pp. 267-8. These include a pair of circular girandoles bearing Jackson's label with the address of 5 Essex Bridge and dated 29 September 1807. (bifmo.furniturehistorysociety.org/ <<https://bifmo.furniturehistorysociety.org/>>)

£2,000-3,000



256

256
A REGENCY FIGURED MAHOGANY BREAKFRONT
SIDE CABINET
ATTRIBUTED TO GILLOWS, CIRCA 1815
The top with reeded edge above a brass line inlaid frieze
above cupboards with adjustable shelves enclosed by
doors with stylised Greek Key decoration, supported on
swept feet
110cm high, 105cm wide, 48.5cm deep

A related cabinet sold Christie's, London, The English Collector and Tapestries, 31 October 2012, Lot 330 (£22,500).

£1,200-1,800



257

257
A REGENCY MAHOGANY HALL BENCH
IN THE MANNER OF GILLOWS, CIRCA 1820
46cm high, 125.5cm wide, 33cm deep

£1,500-2,500



258

258 Y
A GEORGE IV MAHOGANY AND EBONY
BANDED CENTRE TABLE
BY NATHANIEL SAXTON, CIRCA 1825
Stamped N. SAXTON to the underside
74cm high, the top 126cm diameter

Nathaniel Saxton (fl. 1785-1828) traded in partnership with John Shipley at High St, Leicester, until 1796. Following Shipley's passing, Saxton continued the business and took his son into partnership circa 1824 when the label N. Saxton & Son was adopted.

Saxton's furniture was stated to be - as per his trade label - 'superior to the generality of furniture made in the country'. Trading ceased by April 1828 and the entire stock was advertised for sale at a discount of 20% under cost. The Will of Nathaniel Saxton is stored in the National Archives (Ref PROB 11/1742/34) and is dated 3rd June 1828.

£1,000-1,500



259

259
A PAIR OF REGENCY MAHOGANY SIDE CABINETS
 CIRCA 1820
 The grille and pleated silk doors opening to an adjustable shelved interior
 each 84cm high, 55.5cm wide, 25.5cm deep

£800-1,200



260

260
A REGENCY MAHOGANY DRESSING TABLE
 ATTRIBUTED TO GILLOWS,
 CIRCA 1820
 Finished on all sides
 82cm high, 129cm wide,
 68cm deep

An almost identical dressing table made by the craftsman James Whiteside is shown in Gillows' Estimate Sketch Books, folio no. 3312, dated December 30, 1823. A closely related dressing table was sold Christie's, South Kensington, 19th July 2013, Lot 476 (£6,875).

£1,200-1,800



262

262
A KUBA CAUCASIAN RUG
 CIRCA 1920
 approximately 139 x 92cm

£500-700

261
A FRENCH PATINATED AND GILT BRONZE THREE LIGHT CHANDELIER
 IN THE EMPIRE STYLE, 19TH OR EARLY 20TH CENTURY

The scrolling arms issuing from classical masks, the turned body with berry finials supported on original chains issuing from anthemion and animal mask decorated corona
 approximately 81cm high overall, body 35cm diameter

Provenance:
 Kenneth Neame, London

£800-1,200



261



263

263 Y
AN ANGLO-INDIAN CARVED ROSEWOOD OR EXOTIC HARDWOOD AND SPECIMEN MARBLE TOPPED OCCASIONAL TABLE
 SECOND QUARTER 19TH CENTURY

The top inset for chess with specimen and black marble squares
 75cm high, the top 53cm square

£1,000-1,500



264

264
A BRONZE DOG VISTING CARD HOLDER
IN THE MANNER OF THOMAS WEEKS, EARLY 19TH CENTURY
The standing dog with hinged jaw for card holding, polished back
stone base, possibly Ashford
14.5cm high, base 16.2 x 9cm

£400-600



265

265
A REGENCY EBONISED, GILT METAL MOUNTED AND
CHINOISERIE DECORATED ADJUSTABLE OCCASIONAL TABLE
CIRCA 1815
74.5cm high (106cm fully extended), the top 43cm wide, 32.5cm deep

£800-1,200



266

266
A REGENCY MAHOGANY TAPERING WHATNOT OR ETAGERE
CIRCA 1815
141cm high, 52cm wide, 41.5cm deep

£1,500-2,500



267

267
A LARGE REGENCY GILTWOOD AND GESSO OVERMANTLE MIRROR
CIRCA 1820
97cm high, 158cm wide, 11cm deep

£800-1,200



268

268 Y
A PAIR OF REGENCY ROSEWOOD 'LYRE' CARD TABLES
EARLY 19TH CENTURY
Each folding top enclosing a baize inset surface, the
revolving tops over recesses
67.5cm high, 90.5cm wide, 44cm deep

£3,000-4,000





269

269
 A PAIR OF REGENCY PATINATED AND GILT BRONZE
 TWIN LIGHT CANDELABRA
 EARLY 19TH CENTURY
 Each with flambeau finial above urn body, swan handles
 supporting lustre hung branches
 each 29cm high, the bases 10.5cm wide

£800-1,200

270
 A GEORGE IV MAHOGANY EXTENDING DINING TABLE
 CIRCA 1825
 With five additional leaf insertions, extending with
 a telescopic action
 75cm high, 136cm long (303cm fully extended),
 138cm deep

£2,000-3,000



270



271

271
 AFTER JACQUES BOUSSEAU (1681-1740), A BRONZE
 FIGURE OF ULYSSES STRINGING HIS BOW
 LATE 19TH CENTURY
 On a Belgian black marble base inscribed "ULYSSE"
 51cm high overall, base 22.3cm wide

£1,200-1,800

272 Y
 A REGENCY ROSEWOOD AND GILT METAL MOUNTED
 SIDE CABINET
 CIRCA 1820
 With a Carrara marble top
 92cm high, 106cm wide, 42.5cm deep

£1,500-2,500



272



273

273
A REGENCY MAHOGANY HALL SEAT
IN THE MANNER OF GEORGE BULLOCK,
CIRCA 1815
58cm high, 125cm wide, 37cm deep

A closely related hall seat of the same unusual tapering form attributed to George Bullock was sold by Sotheby's, Hadspen House, Somerset, 29th May 1996, Lot 123.

£500-800

274
A REGENCY MAHOGANY
OCCASIONAL TABLE
CIRCA 1815
With an oval tilt top
71cm high, 75.5cm wide,
60cm deep

£1,200-1,800



274

275 Y
A GEORGE IV MAHOGANY CHEST OF
DRAWERS
BY GILLOWS, CIRCA 1825
With turned rosewood handles, one drawer
stamped 'GILLOW'
93cm high, 106cm wide, 57cm deep

£800-1,200



275



276

276
A TABRIZ CARPET
SIGNED BY MASTER WEAVER KHAYAM
approximately 361 x 280cm

£1,000-1,500



277 Y
A GEORGE IV ROSEWOOD CANTERBURY
CIRCA 1830
51cm high, 57cm wide, 40.5cm deep

£1,000-1,500



278
A SCARLET LACQUER AND GILT
CHINOISERIE DECORATED CHEST
19TH CENTURY
45.4cm high, 87.2cm wide, 68.5cm deep

Provenance:
Field Marshal Earl Kitchener of Khartoum
(1850-1916) and thence by descent.

£500-800

279
A GEORGE IV MAHOGANY BOOKCASE
OF EMPIRE INSPIRED DESIGN, CIRCA 1825
The door opening to an adjustable shelved
interior
167cm high, 97.5cm wide, 49cm deep

£1,000-1,500



279



280
A REGENCY BURR ELM AND GILT METAL MOUNTED
WRITING TABLE
CIRCA 1815
75cm high, 125cm wide, 66cm deep

Provenance:
Previously sold at Patrick Sandberg Antiques, London (£19,500)
A copy of the original listing is available with this lot

£5,000-8,000



280



281

281
A REGENCY EBONISED AND PARCEL GILT
TORCHERE OR STAND
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1815
118cm high, the basket 39cm diameter

£1,500-2,500

282
A REGENCY MAHOGANY AND LINE INLAID SOFA TABLE
CIRCA 1815
74cm high, 151cm wide (with leaves up), 71cm deep

One drawer with paper label from the antiques dealers,
J. H. Pratt, dated March 10th 1940: 'This table was purchased
from L. H. Shore-Nightingale Esq. of Lea Hurst, Holloway,
Derbyshire. This was the house of Florence Nightingale, and
the table was in use when she lived there.'

£1,500-2,500



282

283
A LARGE CARVED AND SILVERED WOOD MIRROR
IN REGENCY STYLE, CONTEMPORARY
The peripheral plates centred by
a convex central plate
159cm diameter

£800-1,200



283

284 Y
A WILLIAM IV ROSEWOOD
CONSOLE TABLE
CIRCA 1835
94cm high, 109.5cm wide, 43cm deep

£2,000-3,000



284



285

285
AFTER THE ANTIQUE, A CARVED
MARBLE HEAD OF AN EMPEROR
PROBABLY ITALIAN, EARLY 19TH CENTURY
Now set on associated circular plinth
head 22.5cm high 28cm high overall base,
20cm diameter

£1,000-1,500

286 Y
AN UNUSUAL ANGLO-INDIAN ROSEWOOD, IVORY AND
BONE DRESSING MIRROR
FIRST HALF 19TH CENTURY

With brass bindings, side handles and nail heads to the marquetry
58cm high, 49cm wide, 31cm deep

Please note, Dreweatts have applied for a de minimis exemption for
this lot ref: WSHKDJMC

£1500-2500



286

287 Y
A REGENCY MAHOGANY
INVERTED BOWFRONT SIDE
TABLE

CIRCA 1815
With fine satinwood and ebony
stringing, the drawer opening
to a divided baize-lined interior
77.5cm high, 108cm wide,
59cm deep

For a closely related example
of concave side table in
the manner of Gillows, see
Christie's, London, Important
English Furniture (1559), 18th
October 2005, Lot 466 (Sold
£11,400 incl. BP) and in the
Federal Salem, Massachusetts
manner, see Christie's, New
York, Important American
Furniture, Folk Art and Silver
(13791), 20th January 2017, Lot
626 (Sold \$4,375 incl. BP).

£1,000-1,500



287

288 Y
AN UNUSUAL PADOUK, EBONY AND MAHOGANY
TABLE LANTERN
IN THE GOTHIC TASTE, 19TH CENTURY
Possibly Anglo-Chinese or Anglo-Indian, hexagonal body
with castellated top, gothic tracery glazed inset panels
47.5cm high, 25cm wide

£1,000-1,500

289 Y
A GEORGE IV ROSEWOOD BREAKFRONT BOOKCASE
ATTRIBUTED TO GILLOWS, CIRCA 1825
The central section and cabinets containing adjustable shelves
97cm high, 182cm wide, 40cm deep

The reeded pilasters, with acanthus-wrapped trusses or
'corbels' reflects the antique fashion introduced around
1810 by the cabinet-making firm of Gillows of London and
Lancaster. Related library furniture was supplied under the
guidance of the architect Lewis Wyatt (d. 1853) by Gillows
for the Library at Tatton Park, Cheshire. Very similar library
furnishings were also supplied by Gillows to neighbouring
Mere Hall in 1815. A closely related bookcase was sold
anonymously, Christie's, London, 20th November 2008, Lot
510 (£39,650) and another was sold Christie's, London, The
Collector, 12th November 2020, Lot 154 (£37,500).

£3,000-5,000



288



289



290

290
AN ISFAHAN CARPET
SIGNED AMINI
approximately 492 x 322cm

£2,000-3,000

291
A BEECH FRAMED 'FASQUE' LIBRARY ARMCHAIR
IN THE MANNER OF WILLIAM TROTTER,
19TH CENTURY
100cm high, 71cm wide, 78cm deep

£800-1,200



291

292
A PAIR OF REGENCY MAHOGANY
WATERFALL BOOKCASES
CIRCA 1815
each 138.5cm high, 72cm wide, 25cm deep

£1,500-2,500



292





293

293
A PAIR OF CARVED WOOD AND BLACK PAINTED CIRCULAR MIRRORS IN REGENCY STYLE, OF RECENT MANUFACTURE
In the form of a stylised Ouroboros
each 63cm diameter, 10cm protuberance

£600-800



294 Y
A PAIR OF REGENCY ROSEWOOD AND GILT BRASS SIDE CABINETS
CIRCA 1815
The grille doors enclosing adjustable shelves
each 99.5cm high, 137.5cm wide, 34.5cm deep

£1,500-2,500



294



295
A PAIR OF GILT BRONZE HALL LANTERNS
19TH CENTURY AND LATER
Of swept serpentine hexagonal form, frame with scrolling rocaille work around serpentine glazed insert panels, later three light fittings
slight size variance, the taller example 92cm high, 47cm wide

£2,000-3,000



295



296

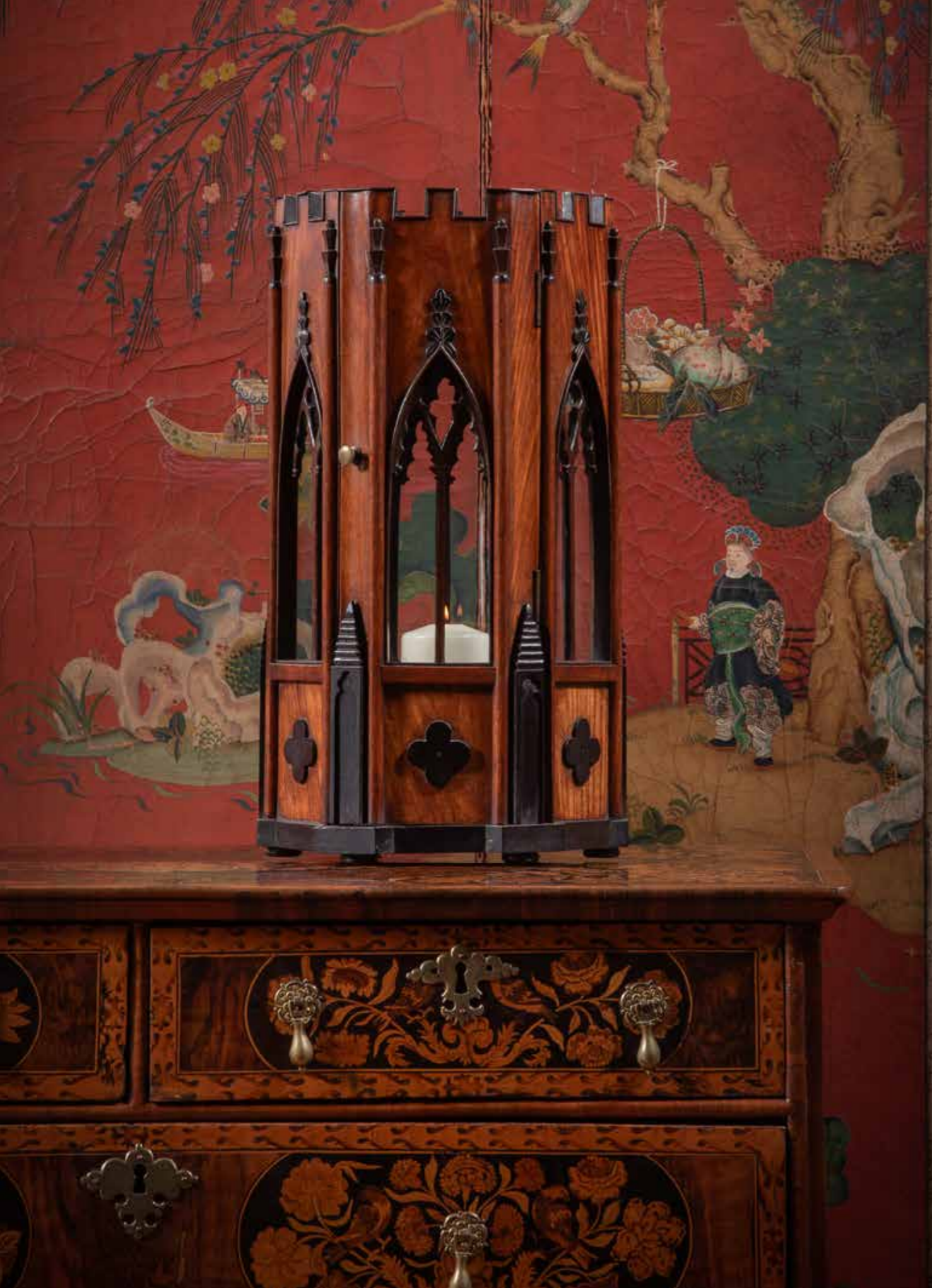
296
A GEORGE IV BURR YEWE WRITING OR CENTRE TABLE
CIRCA 1825
With distinctive 'Grecian' end supports
70.5cm high, 90cm wide, 52cm deep

£1,500-2,500



296 (view from above)

DAY 2 | WEDNESDAY 27 MARCH 2024
LOTS 300-578





300

300
A GEORGE I WALNUT WING ARMCHAIR
CIRCA 1720
119cm high, 87cm wide, 74cm deep overall

£1,000-1,500

301
A POLYCHROME PAINTED 'COUNTRY
HOUSE' CHEST IN GEORGE III STYLE
LATE 19TH OR EARLY 20TH CENTURY AND
LATER DECORATED
The interior with lidded candle storage above
two drawers
61cm high, 90cm wide, 52cm deep

£600-800



301

302
A PAIR OF ITALIAN GILTWOOD ALTAR CANDLESTICKS
18TH CENTURY
each 100cm high (excluding spikes)

£600-800



302

303
A NORTH WEST PERSIAN KILIM RUNNER
approximately 121 x 38cm

£1,500-2,500



303

304
A WILLIAM & MARY WALNUT, OYSTER VENEERED
AND MARQUETRY DECORATED SIDE TABLE
CIRCA 1690
The oyster veneer elements possibly fruitwood
72.5cm high, 95cm wide, 65cm deep

For a related marquetry table of the period, see Christie's,
London, The Collector: English Furniture, Clocks & Works
of Art, 23rd May 2018, Lot 11 (£15,000).

£2,000-3,000



304



305

305
AN ARIANA CARPET
approximately 391 x 493cm

£1,000-1,500



306

306
A LOUIS XV WALNUT COMMODE
SECOND HALF 18TH CENTURY
94cm high, 130cm wide, 65cm deep overall

£1,000-1,500

307 (NO LOT)



308

308
A BAKHTIAR CARPET
approximately 448 x 275cm

£1,000-1,500



309

309
AN AMERICAN FOLK ART SHEET METAL WEATHERVANE
 EARLY 20TH CENTURY
 Depicting two tobacco planters smoking a pipe, red paint finish
 76cm wide, 56cm high

For a very similar vane please see Potomack Company, Alexandria Virginia America, 2nd May 2022, Lot 2130 (\$1,300)

£500-800



310

310
A GEORGE III MAHOGANY BOOT JACK
 IN THE MANNER OF GILLOWS, CIRCA 1820
 80cm high, 41cm wide, 53cm deep

£1,000-1,500

311
A WELSH OAK TRIDARN
 SECOND HALF 18TH CENTURY
 171cm high, 129cm wide, 51.5cm deep

£1,000-1,500

311



312
A SET OF TEN PALE OAK AND KILIM UPHOLSTERED CHAIRS
 BY HOSSACK & GRAY AND UPHOLSTERED BY ROBERT KIME,
 OF RECENT MANUFACTURE
 Each chair variably upholstered in an Antique Turkish stripe by
 Robert Kime
 each 111cm high, 49cm wide, 46cm deep

Provenance:
 From a Private Collection

£1,200-1,800



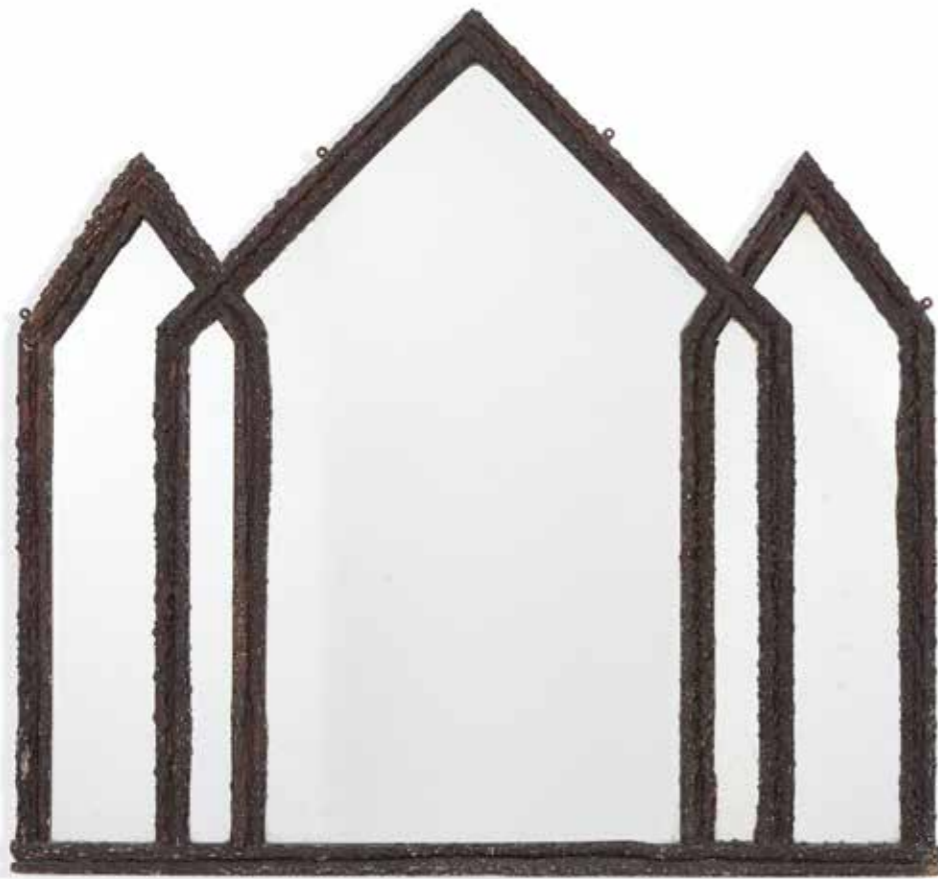
312 (set of ten)



313

313
AN UNUSUAL OAK GATELEG TABLE
 MID 17TH CENTURY
 Incorporating square section fluted
 'column' legs
 73.5cm high, 175cm wide (with leaves up),
 97cm deep

£1,500-2,500



315

315
AN ANTLER FRAMED TRIPTYCH
MIRROR
20TH CENTURY
137cm high, 145cm wide

£1,000-1,500



317

317
A GROUP OF SEVEN MILLINER'S HAT BLOCKS
LATE 19TH OR EARLY 20TH CENTURY
Of varying head and pattern forms, now on turned ebonised stands
the tallest 40cm high, the smallest 29cm high

£500-800



314

314
AN OAK COFFER CHEST
SECOND HALF 18TH CENTURY
51cm high, 67cm wide, 35.5cm deep

£1,000-1,500



316

316
AN UNUSUAL GEORGE III BURR OAK AND
CROSSBANDED CHEST OF DRAWERS
CIRCA 1770
78.5cm high, 101cm wide, 51cm deep

£2,000-3,000



318

318
A GEORGE II MAHOGANY WING ARMCHAIR
MID 18TH CENTURY
107cm high, 79cm wide, 66cm deep

£1,000-1,500



319

319
A YEW WOOD AND CROSSBANDED SIDE TABLE
IN WILLIAM & MARY STYLE, 20TH CENTURY
71cm high, 76cm wide, 51cm deep

£1,000-1,500



320

320
A SHIRVAN RUG
approximately 214 x 118cm

£600-800



321

321
A PAIR OF POLYCHROME AND GILT
FIGURES OF ANGELS
PROBABLY FRENCH, 18TH CENTURY
AND LATER

Depicted kneeling in opposing poses,
hands upraised formerly pointing to altar
centrepiece, plinth bases
46cm high, bases 21cm wide

£600-800



322

322
A GEORGE II WALNUT AND
CROSSBANDED SIDE TABLE
CIRCA 1735
69.5cm high, 85cm wide, 53cm deep

£1,500-2,500

323
A MATCHED PAIR OF LOUIS XV WALNUT AND TAPESTRY UPHOLSTERED ARMCHAIRS
BY JEAN BAPTISTE GOURDIN, CIRCA 1760
Each stamped 'I GOURDIN' to the rear seat
100cm high, 74cm wide, 86cm deep and 98cm high, 77cm wide, 90cm deep respectively

£1,500-2,500



323



323 (stamp detail)



323 (detail)



324

324
A DONEGAL CARPET
IN USHAK STYLE
approximately 410 x 351cm

£1,000-1,500

325
AN AMERICAN CARVED GILTWOOD MIRROR
BY BERKEY & GAY, IN GEORGE I STYLE, EARLY 20TH CENTURY
With maker's mark to the back
126cm high, 64cm wide

£600-800



325

326
A PAIR OF WALNUT CONCERTINA ACTION CARD TABLES
IN 18TH CENTURY STYLE, LATE 19TH OR EARLY 20TH CENTURY
The hinged tops enclosing outset corner counter or candlestands, the tops inset
with needlework trompe l'oeil playing cards and counters within borders of flowers
73cm high, 74cm wide, 36cm deep

£2,000-3,000



326



326 (detail)





327

327
 A VICTORIAN SET OF SEVEN BRASS
 IMPERIAL MEASURES FOR LINDSEY
 IN THE COUNTY OF LINCOLNSHIRE
 NO. 1250
 1858 AND 1887
 The two-handled gallon measure by
L. Dertling London
 18.5cm high and smaller

Together with two associated 1/2 and
 1/4 gill jug measures
 Also for Lindsey, Lincolnshire
 7cm high and smaller

Provenance:
 Sotheby's Chester, 17th January 1990,
 Lot 2194

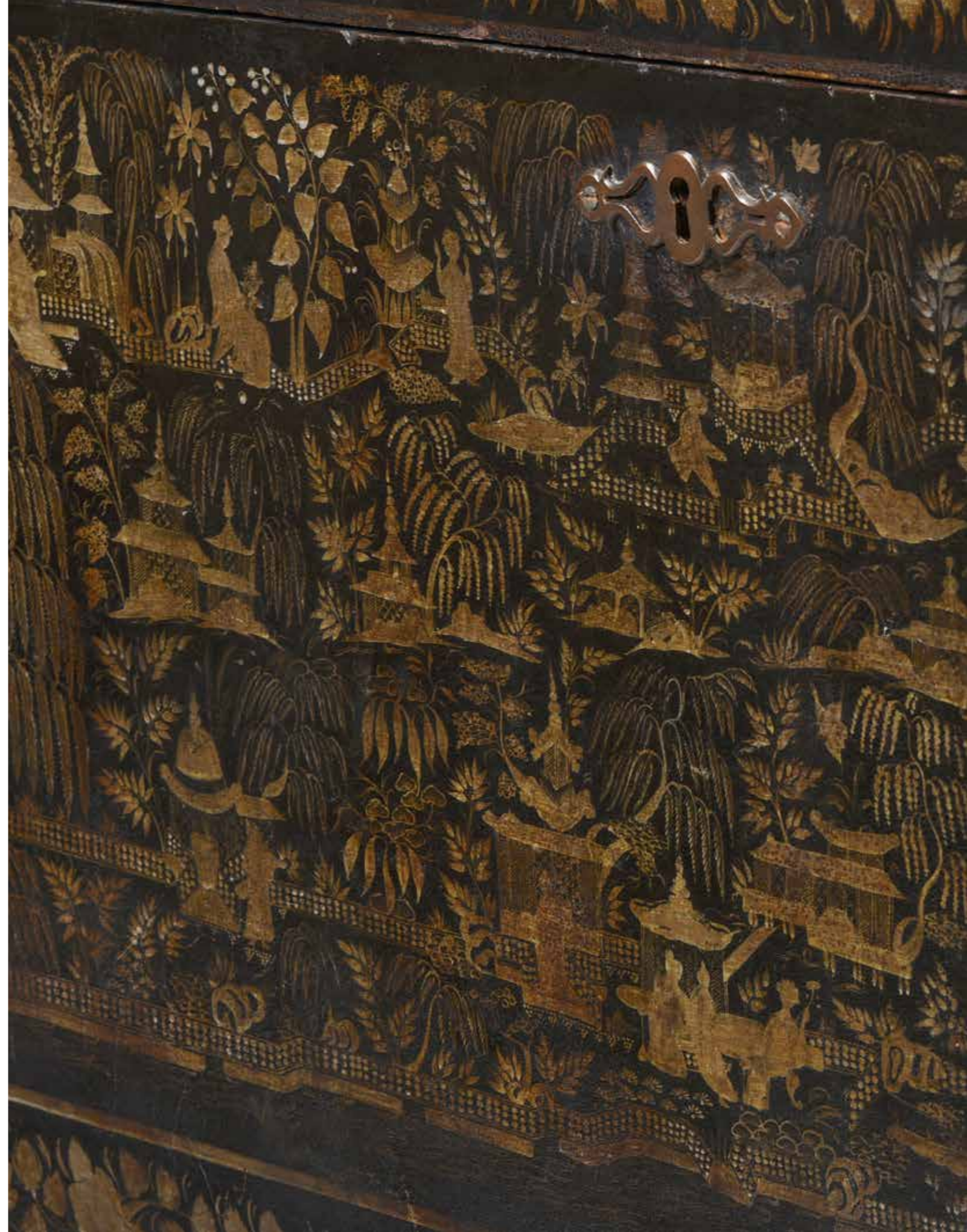
£1,500-2,000



328

328
 AN ANGLO-INDIAN MAROON
 LACQUER AND GILT CHINOISERIE
 DECORATED CHEST ON CARVED
 STAND
 19TH CENTURY
 114cm high, 110cm wide, 69cm deep

£1,500-2,500





329

329
A SET OF TWELVE CREAM AND GREEN
PAINTED DINING CHAIRS
IN THE MANNER OF THOMAS
CHIPPENDALE, OF RECENT
MANUFACTURE

To include two armchairs, each with
a pale linen upholstered drop in seat
the armchairs 94cm high, 65cm wide,
60cm deep
the side chairs 98cm high,
59cm wide, 59cm deep

£1,500-2,500



330

330
A WHITE PAINTED CARVED WOOD AND
MARBLE CENTRE TABLE
IN GEORGE IV STYLE, OF RECENT
MANUFACTURE

77cm high, 87cm diameter

£1,000-1,500

331
A PAIR OF GILT BRONZE THREE BRANCH WALL LIGHTS
IN LOUIS XVI STYLE, LATE 19TH OR EARLY 20TH CENTURY
Stamped variously CE 72
each 70cm high, 37cm wide

Provenance:
Glympton Park, Oxfordshire

£1,500-2,500



331

332
A GEORGE III MAHOGANY WRITING OR LIBRARY TABLE
LATE 18TH CENTURY

With a tooled leather inset top
79cm high, 125cm wide, 93cm deep

£2,000-3,000



332



333

333
A PAIR OF GEORGE III MAHOGANY
HANGING SHELVES
CIRCA 1800
each 49cm high, 59cm wide, 14.5cm deep overall

£800-1,200



334

334
AN UNUSUAL GEORGE III RED LACQUER AND GILT
JAPANNED SIDE TABLE
CIRCA 1760
The top decorated with cranes and a pagoda in relief
70.5cm high, 84cm wide, 51cm deep

£1,000-1,500



335

335
A GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE
THIRD QUARTER 18TH CENTURY
69.5cm high, the hinged top 72.5cm diameter

£800-1,200



336

336
A VERAMIN CARPET
approximately 346 x 219cm

£1,500-2,500



337

337
A SET OF FOUR CARVED WOOD, GESSO AND
PARCEL GILT URNS
IN THE MANNER OF WILLIAM KENT,
OF RECENT MANUFACTURE
With shaped brass interior liners
each 81cm high, 52cm diameter

£2,000-3,000

338
A PAIR OF CARVED WOOD AND PAINTED BENCHES
OR STOOLS
IN THE MANNER OF WILLIAM KENT,
OF RECENT MANUFACTURE
each 50cm high, 106cm wide, 45cm deep

£1,200-1,800



338



339

339
AN UNUSUAL CONTINENTAL CARVED GILTWOOD MIRROR
PROBABLY FRENCH, SECOND QUARTER 19TH CENTURY
112cm high, 67cm wide

£600-800



340

340 Y
A PAIR OF SATINWOOD,
MARQUETRY AND TULIPWOOD
BANDED COMMODES
IN GEORGE III STYLE, 20TH CENTURY
Of semi elliptical form
each 91cm high, 132cm wide,
59cm deep

£3,000-5,000





341



342

341
A PAIR OF CALAMANDER BEDSIDE
TABLES OR ETAGERES
OF RECENT MANUFACTURE
Veneered to all sides
each 77cm high, 48.5cm wide, 36cm deep

£800-1,200

342
A GEORGE III FIGURED MAHOGANY
CLOTHES PRESS
IN THE MANNER OF GILLOWS,
CIRCA 1790
The doors opening to sliding trays
209.5cm high, 131cm wide, 60cm deep

£1,000-1,500



343

343
A LARGE FRENCH ORMOLU
THIRTY LIGHT CHANDELIER
IN THE LOUIS XVI STYLE
LATE 19TH CENTURY
With scrolling floral corona
above similar stem supporting
stepped tier of thirty branches,
now fitted for electricity
approximately 105cm high,
84cm wide

£3,000-5,000



344

344
A LARGE CARVED MAHOGANY SERVING OR HALL TABLE
AFTER DESIGNS BY THOMAS CHIPPENDALE, OF RECENT
MANUFACTURE
With blind fret and pierced detailing throughout
87cm high, 199cm wide, 82cm deep

£2,000-3,000

345 Y

ANGLO-SCOTTISH SCHOOL MID TO EARLY 18TH CENTURY MINIATURE PORTRAIT OF THE POET JAMES THOMSON

In a gold coloured unmarked glazed frame with ribbon twist edges and hanging surmount, inscription to back "James Thomson, Poet, Born 1700, Died 1748 Aged 48, The author of the celebrated song Rule Britannia!" image 4.2cm high, case 6.4cm high including surmount

James Thomson (c. 11 September 1700 - 27 August 1748) was a Scottish poet and playwright, best known for his poems "The Seasons" and "The Castle of Indolence", and for the lyrics of "Rule, Britannia!". Thomson is one of the sixteen Scottish poets and writers appearing on the Scott Monument on Princes Street in Edinburgh. He also has a large memorial in Westminster Abbey's Poets' Corner, next to William Shakespeare and underneath Thomson's countryman, Robert Burns.

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: ND7EG7W7

£400-600



345

346 Y

ENGLISH SCHOOL EARLY TO MID 19TH CENTURY MINIATURE PORTRAIT OF A MAN

In a gold coloured unmarked glazed frame, man depicted in brown coat, skies beyond, old retail label to reverse inscribed "George Engleheart Gold etc", back with glazed hair plait Watercolour on ivory image 7.5cm high, case 9.7cm high including loop

Lady Harriet Frances Byng, daughter of Field Marshal John Byng, 1st Earl of Strafford and Marianne James, married Charles Ramsden on 14 June 1828. He was the son of Sir John Ramsden, 4th Bt. and Hon. Louisa Susan Ingram-Shepherd.

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: RJHEB8EX

£300-500



346

347 Y

JAMES SCOULER (SCOTTISH 1740-1812) MINIATURE PORTRAIT OF A YOUNG GIRL DATED 1762

In a gold coloured unmarked glazed frame, back with later green faux leather insert, scratch engraved signature and date Watercolour on ivory image 3.5cm high, case 4.5cm high including suspension loop

Together with two other portrait miniatures, one with later paper label with attribution to William Singleton, image 3.5cm high, case with loop 4cm high: the later other miniature in hinged enamel set case, small Continental hallmarks, case with loop 6cm high

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: R6KDK3YL, KFB8RPN1 & MUXSCM9V

£300-500



347



348

348

HENRY BONE R.A (1755-1834) A RARE MINIATURE PORTRAIT OF THE PRINCE REGENT AFTER SIR THOMAS LAWRENCE DATED 1819

In a gold coloured unmarked glazed frame with laurel banding, George IV (1762-1830), as Prince Regent, wearing Field Marshal's scarlet uniform, the Order of the Golden Fleece around his neck and the breast stars of the Order of the Garter, St Andrew, Black Eagle and Holy Spirit, obverse signed with monogram HB, reverse signed in puce "H.R.H The Prince Regent, London Aug 1819, Painted by Hy Bone R.A Enamel Painter to The King and Prince Regent" Enamels, possibly on gold plaque approximately 3.4cm high, case 6cm high

£2,000-3,000



349

349 Y

ENGLISH SCHOOL MID 19TH CENTURY MINIATURE PORTRAIT OF HARRIET FRANCES RAMSDEN

In a gold coloured unmarked glazed frame with enamel monogram HFR to back, inscription inside back "Harriet Frances Marshal, Eldest daughter of The Earl of Strafford GCB, Mar.d 1828 Charles Ramsden, 4th son of Sir John Ramsden Bt, died Nov 5 1873", back with glazed hair plait Watercolour on ivory image 5cm high, case 7cm high including button release to top

Lady Harriet Frances Byng, daughter of Field Marshal John Byng, 1st Earl of Strafford and Marianne James, married Charles Ramsden on 14 June 1828. He was the son of Sir John Ramsden, 4th Bt. and Hon. Louisa Susan Ingram-Shepherd.

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: CF5CKRN2

£400-600



350

350 Y

ENGLISH SCHOOL MID TO LATE 19TH CENTURY MINIATURE PORTRAIT OF A GENTLEMAN

In a gold coloured unmarked glazed frame with turquoise enamel and seed pearl decoration, back with glazed hair plait Watercolour on ivory image 3.6cm high, case 6cm high

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: WBWVCCM

£300-500



351

351 Y
GEORGE ENGLEHEART (1750-1829) A PORTRAIT MINIATURE OF A YOUNG WOMAN

In a glazed giltwood frame, wearing a white dress with frilled trim, signed with initial E lower right, reverse unmarked
Watercolour on ivory
image 8.6cm high, frame 12cm high

Provenance:
Direct from the Cluysenaar family estate, thence by descent. Lots 351 and 352 formerly in a common double frame with ink inscription top reverse "Miniatures on ivory left by Georgia Scott to Mrs G L W Hewat June 1899, GLS died 24th June".

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: 6B93S7U1

£400-600



352

352 Y
AN ENGLISH SCHOOL LATE 18TH OR EARLY 19TH CENTURY MINIATURE PORTRAIT OF A YOUNG WOMAN

In glazed giltwood frame, with white turban sash to her hair tied under her chin, unsigned
Watercolour on ivory
the image 7cm high, the frame 12cm high

Provenance:
Direct from the Cluysenaar family estate, thence by descent. Lots 351 and 352 formerly in a common double frame with ink inscription top reverse "Miniatures on ivory left by Georgia Scott to Mrs G L W Hewat June 1899, GLS died 24th June".

Please note, Dreweatts have applied for a de minimis exemption for this lot ref: J2U23X5V

£200-400

353 (NO LOT)



354

354
A GEORGE II MAHOGANY AND PARCEL GILT MIRROR
MID 18TH CENTURY
136cm high, 68cm wide

Provenance:
From a Private Collection in Northamptonshire

£1,500-2,500

355 Y
A LOUIS XV KINGWOOD, TULIPWOOD PARQUETRY AND GILT METAL MOUNTED COMMODE
FIRST HALF 18TH CENTURY
The top griotte de Campan rouge marble
89.5cm high, 143cm wide, 70cm deep

Provenance:
From a Private Collection in Northamptonshire

£2,000-3,000



355



356

356
A LARGE PAIR OF ORMOLU MOUNTED BLUE
PORCELAIN VASES
FRENCH, 19TH CENTURY
each approximately 49cm high overall, bases 16.5cm wide

Provenance:
From a Private Collection in Northamptonshire

£500-800



357 (set of 14)



357
A HARLEQUIN SET OF FOURTEEN
MAHOGANY AND UPHOLSTERED
LADDERBACK DINING CHAIRS
LATE 19TH CENTURY
To include two pairs of armchairs, eight
upholstered in leather
approximately 91.5cm high, 54cm wide,
51cm deep
the armchairs approximately 96cm high,
62cm wide, 57cm deep

Provenance:
From a Private Collection in
Northamptonshire

£1,500-2,500



358

358
A PAIR OF ORMOLU AND PATINATED
BRONZE FIGURAL CANDELABRA
FRENCH, LATE 19TH CENTURY
Each with Classical maiden supporting candle
branch, copper/gilt patinated flesh, white
marble fluted column bases on scrolling
supports
each 55cm high, 17cm wide

Provenance:
From a Private Collection in
Northamptonshire

£600-800

359 Y
A GEORGE III MAHOGANY, ROSEWOOD
AND FEATHER BANDED PARTNER'S DESK
CIRCA 1800
With a tooled leather inset top
78cm high, 190cm wide, 120cm deep

Provenance:
From a Private Collection in
Northamptonshire

£1,200-1,800



359



360

360
A CONTINENTAL CARVED GILTWOOD MIRROR
POSSIBLY ITALIAN, 19TH CENTURY
152cm high, 98cm wide

Provenance:
From a Private Collection in Northamptonshire

£1,000-1,500

361
AFTER THE ANTIQUE, TWO CONTINENTAL
BRONZE FIGURES
MODERN
A water nymph and Narcissus, set on marble bases
65.5cm high and 69cm high respectively

Provenance:
From a Private Collection in Northamptonshire

£1,200-1,800



361



362

362
AN ITALIAN GILTWOOD CONSOLE TABLE
19TH CENTURY
90cm high, 112cm wide, 53cm deep

Provenance:
From a Private Collection in Northamptonshire

£800-1,200

363
A PAIR OF ORMOLU MOUNTED BLUE
PORCELAIN TEN LIGHT URN CANDELABRA
FRENCH, EARLY 20TH CENTURY
Scrolling tiered branches on vase bases
with ram head mounts
each 90.5cm high overall, base 22cm wide

Provenance:
From a Private Collection in Northamptonshire

£1,000-1,500



363



364
A PAIR OF REGENCY MAHOGANY AND LINE
INLAID TEA TABLES
IN THE MANNER OF GILLOWS, CIRCA 1820
each 73cm high, 92cm wide, 45cm deep (when closed)

Provenance:
From a Private Collection in Northamptonshire

£1,000-1,500



364





365

365
A SET OF THREE POLISHED STEEL AND
GILT METAL FIRE IRONS
19TH CENTURY
With leaf clasped handles
the shovel 82cm long

Together with two pairs of 19th century fire
tongs and a french gilt metal firetool stand
86cm high, base 31cm wide

Provenance:
From a Private Collection in Northamptonshire

£600-1,000



366

366
A VICTORIAN CARVED PINE CHIMNEYPIECE
MID 19TH CENTURY
153cm high, 16cm wide, 20.5cm deep

Provenance:
From a Private Collection in Northamptonshire

£1,000-1,500



367

367
A LARGE PAIR OF FRENCH ORMOLU MOUNTED ROUGE GRIOTTE MARBLE BRULE PARFUMS
19TH OR 20TH CENTURY, IN THE MANNER OF DAGUERRE
each approximately 70.5cm high, base 25cm wide

Provenance:
From a Private Collection in Northamptonshire

£3,000-5,000



368

368
 A PAIR OF CARVED BEECH
 ARMCHAIRS
 IN LOUIS XVI STYLE, LATE 19TH
 OR EARLY 20TH CENTURY
 97cm high, 68cm wide, 58cm deep

£1,000-1,500



369

369
 A GEORGE III MAHOGANY BOWFRONT BUTLER'S TRAY
 LATE 18TH CENTURY, THE STAND LATER
 The tray 10cm high, 80cm wide, 59cm deep, the stand 51cm high

£1,000-1,500

370
 A REGENCY MAHOGANY 'WATERFALL' BOOKCASE
 CIRCA 1815
 147.5cm high, 107cm high, 32cm deep

£1,000-1,500



370

371
 A REGENCY CARVED GILTWOOD MIRROR
 CIRCA 1820
 With a retailer's label to the reverse 'H. GRAHAM
 CARVER & GILDER, GLASS AND PICTURE FRAME
 MAKER, 16 Market Street, EAST STREET, BRIGHTON'
 149cm high, 76cm wide, 12.5cm deep

£1,000-1,500



371

372
 A GEORGE III BURR YEW AND SATINWOOD
 SERPENTINE FRONTED COMMODE
 CIRCA 1790
 85cm high, 108cm wide, 52cm deep

£3,000-5,000



372



373

373

A PAIR OF ORMOLU TABLE LAMPS
19TH CENTURY

Each with shade on adjustable stem above floral knopped tapering column, Herculaneum style base, now fitted for electricity each 54.5cm high, 23cm wide

£800-1,200



374

374

A GEORGE III MAHOGANY CHEST ON CHEST
CIRCA 1770

180cm high, 112cm wide, 55cm deep overall

£800-1,200

375

A LOUIS XVI NEOCLASSICAL ORMOLU, WHITE MARBLE AND BRONZE QUARTER-STRIKING MANTEL CLOCK

VOISIN, PARIS, CIRCA 1790

The circular eight-day two train movement with anchor escapement 49cm (19.25ins) high, 32.5cm (11.75ins) wide, 11cm (4.25ins) deep.

Please refer to our website for full description of the clock and its movement

The present lot is most likely by one of two makers with the surname Voisin working in Paris during the closing years of the 18th century. The first possibility is Antoine-Henry Voison (1733 until after 1815) who took over his father's business in 1760. He became one of the most important Parisian clockmakers of the 18th century until the Revolution, collaborating with makers such as J.J. de Saint-Germain and B. Lieutaud for his casework. He first worked from rue Dauphine and later Quai des Grands-Augustins. The second (probably more likely) possibility is Henry Voisin who is recorded in Britten, F.J. *Old Clocks & Watches AND THEIR MAKERS* as working from Rue Thionville from before 1773 until 1807.

The visible strikework to the movement backplate of the present lot is typical of Swiss clockmaking with similar layouts seen on the backplates of bracket clocks made in the Neuchatel region during the closing years of the 18th century. From this it would be reasonable to suggest that the movement for the present clock was supplied from a workshop located in Switzerland.

£1,200-1,800



375



376

376

A GILTWOOD, GESSO AND MARBLE
CONSOLE TABLE

IN 18TH CENTURY STYLE, 19TH CENTURY

78cm high, 113cm wide, 53.5cm deep

Provenance:

Private Collection, Wiltshire

£2,000-3,000



377

377
AN UNUSUAL SMALL PAIR OF GEORGE III MAHOGANY OVAL MIRRORS
CIRCA 1800
each 52cm high, 27cm wide

£800-1,200



378

378
A MATCHED PAIR OF REGENCY
MAHOGANY BEDSIDE COMMODES OR
TABLES
EARLY 19TH CENTURY
The surfaces hinged, one enclosing a recess
The larger 77.5cm high, 60cm wide, 54cm
deep, the smaller 75cm high, 55.5cm wide,
51cm deep

£800-1,200

379
A WILLIAM IV MAHOGANY WRITING OR
DRESSING TABLE
BY GILLOWS, CIRCA 1835
By Thomas Wilcock, impressed signature to
the base of a drawer, the back veneered
79.5cm high, 91.5cm wide, 60.5cm deep

See Susan E Stuart, Gillows of Lancaster 1730-
1840, where Thomas Wilcock is recorded as a
Gillows cabinetmaker.

£1,200-1,800



379



380

380
A GEORGE III MAHOGANY AND SATINWOOD BANDED LINEN PRESS
CIRCA 1790
With parquetry decoration to the cornice and oval panels, the doors opening to a hanging rail
200cm high, 126cm wide, 59cm deep

£1,000-1,500



381

381
A REGENCY SIMULATED ROSEWOOD AND GILT DECORATED BOOKCASE
CIRCA 1820

The cabinet doors opening to a shelved interior
147.5cm high, 61cm wide, 29cm deep

£800-1,200

382
A PAIR OF GEORGE IV MAHOGANY AND UPHOLSTERED STOOLS
BY GILLOWS, CIRCA 1825

Both stamped 'GILLOWS', each stamped '4023' and '??23' respectively
each 47cm high, 47cm wide,
40cm deep overall

£1,500-2,500



382



383

383 Y
A GEORGE III BRASS MOUNTED
ROSEWOOD AND INLAID SOFA TABLE
POSSIBLY BY JOHN MCLEAN, CIRCA 1810
68cm high, 97cm wide, 68cm deep

£800-1,200



384

384
A SERAPI CARPET
approximately 350 x 238cm

£1,500-2,500



385

385 Y
 A REGENCY ROSEWOOD AND GILT BRASS ETAGERE
 CIRCA 1815
 75cm high, 38cm wide, 38cm deep

£1,000-1,500

386 Y
 A REGENCY ROSEWOOD AND GILT METAL MOUNTED
 SIDE CABINET
 CIRCA 1820
 With a shaped marble top, the pleated silk doors opening to
 shelved interiors
 100cm high, 171cm wide, 66cm deep overall

£1,000-1,500



386



387

387
 A REGENCY MAHOGANY WRITING TABLE
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 75cm high, 161cm wide, 89.5cm deep

This fine library writing-desk relates closely to a similarly-shaped example with elliptic ends supplied by Gillows to the 1st Lord Brownlow (d. 1807) for Carlton House. This style had been popularised by Thomas Sheraton's Cabinet Dictionary, 1803, and Encyclopaedia 1804-7. The gilded cast leaf pattern castors are also a signature Gillows design.

An almost identical elliptic-ended table sold, Christie's, London, Important English Furniture, 6th July 2000, Lot 88 (£47,000) and another at the same venue, 2nd May 2002, Lot 157 (£59,750).

£4,500-6,000



387 (detail)



388

388
A PAIR OF EBONISED AND PARCEL
GILT ARMCHAIRS
IN REGENCY STYLE
each 90cm high, 55cm wide, 61cm deep

£400-600

389 Y
AN AMBOYNA AND EBONISED CABINET
IN REGENCY STYLE, 20TH CENTURY
Both sets of doors opening to rosewood shelves
256cm high, 144cm wide, 52cm deep

Provenance:
Supplied by Robert Kime

£2,000-3,000



389

390 Y
AN ANGLO-INDIAN PENWORK AND PARQUETRY
IVORY GAMES BOX
VIZAGAPATAM, MID 19TH CENTURY
Of hinged rectangular form, the exterior with
chess/draughts board, lac penwork figural
border, the interior with backgammon
board in ivory and cedar wood
36cm wide, 18.5cm deep and 7.8cm high
when shut

Please note, Dreweatts have applied for a de
minimis exemption for this lot ref: QLPX2LPF

£800-1,200



390



390 (detail)

391 Y
A GEORGE IV ROSEWOOD AND SIMULATED
ROSEWOOD GAMES TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1825
The sliding top with a chess board to the reverse,
removing to reveal a recessed backgammon board
73cm high, 86cm wide, 51cm deep

£1,500-2,500



391



392



392
A PAIR OF MAHOGANY AND GILT
BRASS TWO TIER TABLES OR ETAGERES
20TH CENTURY
64cm high, 34cm wide, 34cm deep

£1,200-1,800

393
A BRECCIA MARBLE PEDESTAL COLUMN
19TH CENTURY
122cm high, the plateau top 24.5cm diameter

£600-800



394

394
A REGENCY MAHOGANY AND 'PLUM PUDDING'
MAHOGANY DRESSING TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
91.5cm high, 109cm wide, 55.5cm deep

£800-1,200



393



395

395
A PAINTED FOUR FOLD ROOM SCREEN
19TH CENTURY AND PARTLY LATER PAINTED
One side with applied painted paper depicting
four Chinese scenes, the other oil on canvas
side painted with neo-classical motifs in the
Bloomsbury Group manner
194cm high, 248cm wide overall

£2,000-3,000



395 (detail)



396

396
A PAIR OF REGENCY GILT AND PATINATED
BRONZE CANDLESTICKS
EARLY 19TH CENTURY
Each foliate cast nozzle raised on a dolphin stem,
loaded bases stamped BM
18.5cm high, base 6.5cm wide

£500-800

397
AFTER PAUL DUBOIS (FRENCH, 1829-1905), A BARBEDIENNE BRONZE FIGURE
L'ETUDE ET LA MÉDITATION
LATE 19TH OR EARLY 20TH CENTURY

The figure emblematic of study and meditation, set on variegated green marble base,
signed to cast and inscribed 'BRONZE F. Barbedienne Fondateur Paris'
50cm high overall, base 23.5 x 20.5cm

This is one of the allegorical corner figures from the tomb of General de Lamoriciere
erected in 1879 in the left transept of the Saint Pierre Saint Paul cathedral in Nantes.

£600-800



397

398 Y
A REGENCY ROSEWOOD
AND GILT METAL MOUNTED
SOFA TABLE
IN THE MANNER OF BANTING,
FRANCE & CO., CIRCA 1815
With two solid mahogany lined
drawers opposed by false drawers,
unusually flanked by gilt metal
mounts to the hinged brackets, the
stylised lotus wrapped toe casters
highlighted by matt and burnished
gilt finishes
72cm high, 98cm wide
unextended, 61cm deep

£1,000-1,500



398



399

399
A LARGE CARVED GILTWOOD MIRROR
PROBABLY FLORENTINE, 19TH CENTURY
98cm high, 120cm wide

£600-800

400
A VICTORIAN MAHOGANY LIBRARY CENTRE TABLE
IN REGENCY STYLE, SECOND HALF 19TH CENTURY
With a tooled black leather inset top
87cm high, 126cm wide, 81cm deep

£4,000-6,000



400



401



402

401
A PAIR OF EBONISED AND PARCEL
GILT LIBRARY ARMCHAIRS
IN REGENCY STYLE, OF RECENT
MANUFACTURE
94cm high, 66cm wide, 80cm deep

£600-800

402
A REGENCY MAHOGANY
TRIPOD TABLE
CIRCA 1815
72.5cm high, the hinged
hexagonal top 61 x 61cm

£800-1,200

403
AN EBONISED AND UPHOLSTERED LONG STOOL
IN REGENCY STYLE, OF RECENT MANUFACTURE
41cm high, 169cm wide, 65.5cm deep

£700-1,000



403



404

404
A MALACCA WOOD AND BRASS LIBRARY LONG ARM
EARLY 19TH CENTURY
Fitted with hand-forged iron levers operating brass pincers
90.5cm long

Due to its favoured robust and lightweight properties, Malacca wood was a popular material in the manufacture of walking sticks and riding crops in the late 18th and 19th century. Most examples of library long arm are made of bamboo, mahogany or pine, and it is rare and unusual to find an example that utilises Malacca wood.

For a closely related example of 'book grabber' see Christie's, Interiors (5987), 20th July 2010, Lot 312 (£1,000).

£400-600



405

405 Y
A COLONIAL SPECIMEN WOOD
TRIPOD TABLE
PROBABLY AUSTRALIAN,
MID 19TH CENTURY
The veneers possibly incorporating
Huon pine
73cm high, 60cm diameter

£700-1,000

406
ANOTHER PAIR OF EBONISED AND
PARCEL GILT LIBRARY ARMCHAIRS
IN REGENCY STYLE, OF RECENT
MANUFACTURE
94cm high, 66cm wide, 80cm deep

£600-800



406





407

407
A GROUP OF EIGHT PAPIER MÂCHÉ WINE COASTERS

To include:
A Regency pair in black and gilt, floral vignettes with trellis banding, 13.5cm diameter; two further Regency pairs in black and gilt, 13.5cm diameter, and two others

£800-1,200

408 Y
A PAIR OF GEORGE III ROSEWOOD AND SATINWOOD
CROSSBANDED CARD TABLES

CIRCA 1790
each 73cm high, 90cm wide, 44cm deep

For a closely related pair of card tables see, Christie's, Interiors - Style & Spirit (8524), London, 26th March 2013, Lot 253 (sold £6,250 incl. BP).

£1,500-2,500



408



409

409
A HERIZ CARPET
CIRCA 1910
approximately 360 x 237cm

£1,800-2,500



410
A HERIZ RUNNER
approximately 496 x 94cm

£1,000-1,500

410



411

411 Y
A PAIR OF PORTUGUESE CARVED SOLID
ROSEWOOD STOOLS
SECOND HALF 18TH CENTURY
each 45cm high, 50cm wide, 50cm deep overall

£1,000-1,500



412

412
A REGENCY MAHOGANY SIDE OR 'END' TABLE
CIRCA 1815
71.5cm high, 76cm wide, 45.5cm deep

£1,500-2,500



413 (detail)

413
A REGENCY MAHOGANY METAMORPHIC ARMCHAIR
IN THE MANNER OF MORGAN & SANDERS, CIRCA 1815
Converting to a flight of library steps
83cm high, 56cm wide, 75cm deep

The present library armchair strongly relates to Morgan & Sanders' design first published by Rudolph Ackermann in the Repository of Arts in 1811, and described as 'considered the best and handsomest article ever yet invented, where two complete pieces of furniture are combined in one - an elegant and truly comfortable armchair and a set of library steps'.

£1,000-1,500



413



414

414 Y
A REGENCY MAHOGANY AND EBONY
STRUNG WRITING OR CENTRE TABLE
CIRCA 1815
The table veneered to all sides
74cm high, 80.5cm wide, 50cm deep

£1,500-2,500



415

415
A VICTORIAN GLAZED TERRACOTTA STICK STAND IN THE FORM OF AN OWL
BY BRETBY POTTERY, LATE 19TH CENTURY
With a brown glazed body and large inset glass eyes, the underside with an impressed maker's mark
'BRETBY ENGLAND 1331'
63cm high, the top 21.5cm diameter

For the same model of stick stand by Bretby glazed in green, please see Bonham's London, Home & Interiors, 19th April 2016, Lot 57 (Sold £1,250 incl. BP).

£600-800



416

416
A GEORGE II OAK SIDE TABLE
CIRCA 1740
Of small proportions, with four stylised squared out-swept feet
65cm high, 61.5cm wide, 37.5cm deep

£800-1,200



417

417
A POLISHED STEEL CLUB FENDER OF ARCHITECTURAL FORM
20TH CENTURY
Steel, nickel frame with green leather upholstered ends with close nail banding on column supports with rusticated end supports, central section mounted with oak rest
external 203cm wide, 61cm high, 64cm deep
internal at base 179cm wide, 52.5cm deep

£1,000-1,500



418

418
A RED LACQUER AND GILT JAPANNED
MIRROR
CIRCA 1710 AND LATER
86.5cm high, 61.5cm wide, 6cm protuberance

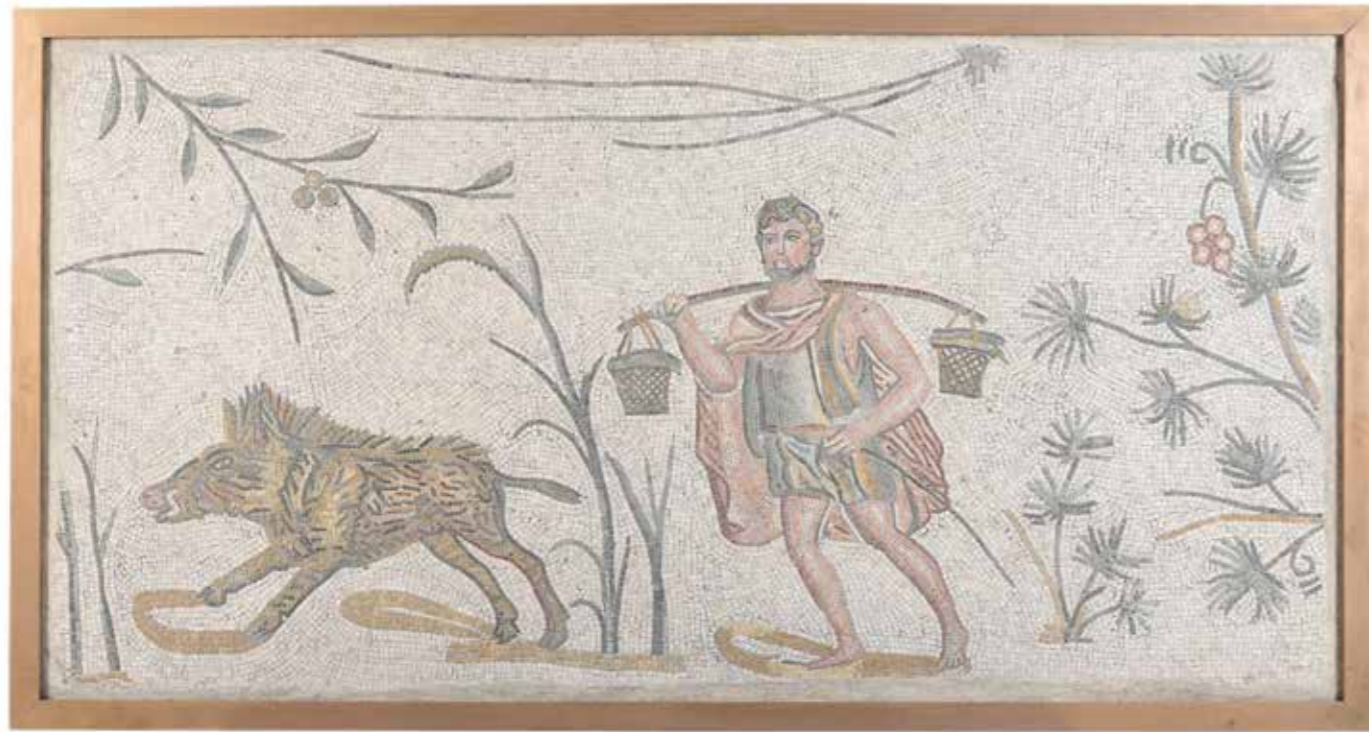
£1,000-1,500



419

419 Y
A QUEEN ANNE MULBERRY AND
ROSEWOOD CROSSBANDED
CHEST OF DRAWERS
CIRCA 1710
85.5cm high, 99cm wide, 56.5cm deep

£1,500-2,500



420

420
A LARGE MOSAIC PANEL IN THE ROMAN MANNER
20TH CENTURY
Large tessellated mosaic with man carrying baskets suspended from shoulder yoke, wild boar and foliage, pine frame
the frame 104 x 195cm

£800-1,200

421
A GEORGE III OAK CRICKET TABLE
LATE 18TH OR EARLY 19TH CENTURY
68cm high, 65cm wide

£1,500-2,500

422 (NO LOT)



421



423

423
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 481 x 310cm

£4,000-6,000



424

424
A SET OF THREE GILT BRONZE AND
POLISHED STEEL FIRE TOOLS
19TH CENTURY
Foliage capped spiral twist handles
the shovel 79cm long

£400-600

425A
AN EDWARDIAN BRASS CLUB FENDER
EARLY 20TH CENTURY
Suede upholstered top on column supports
external measurements 188cm wide, 40.5cm high, 63cm deep
internal measurements at the base 162cm wide, 50.5cm deep

£600-800



425

425
A LARGE DUTCH BRASS AND COPPER
LOG BIN
LATE 19TH CENTURY
With armorial of seahorses flanking shield with
rampant lion, motto below "Rece Renoque
Fidelis"; lion mask ring handles
56cm high, the top 49cm diameter

£400-600



426

426
A LARGE VERDURE TAPESTRY
CONTEMPORARY
With central river with swans within verdant
landscape, flowerhead border
approximately 150 x 214cm

£800-1,200

427
AN ITALIAN CARVED AND POKER-WORK DECORATED CEDAR CASSONE
17TH OR EARLY 18TH CENTURY
Decorated with mermaids and sea creatures to the main panel, variously decorated to the
interior and top with floral designs, opening to a lidded compartment; the front panel applied
with a small decorated plaque incorporating the date '1629'

£600-800



425A



427



428

428
A LOUIS PHILIPPE BURR ELM AND
EBONISED CONSOLE TABLE
CIRCA 1830
With a variegated black marble top
87cm high, 93cm wide, 45.5cm deep overall

£1,000-1,500



429

429
AFTER FREDERICK JAMES
HALNON (BRITISH, 1881-1958),
A PLASTER BUST
EARLY 20TH CENTURY
On integral graduated square section
integral pedestal, signed to cast and
dated 1910
56cm high, base 18.5cm wide

Frederick Halnon was a student of
Alfred Drury, and exhibited classical
and genre works at the Royal
Academy from 1904.

£500-700

430
AFTER PRINCE PAUL
TROUBETZKOY (1866-1938),
A BRONZE ANIMALIER FIGURE
OF A BLOODHOUND
LATE 19TH OR EARLY 20TH
CENTURY
Signed to cast 'Paolo Troubetzkoy
1893'
24cm high, base 19.5cm wide

£1,000-1,500



430



431

431
AFTER FRANCISQUE JOSEPH DURET (1804-1865),
A LARGE BRONZE FIGURE 'JEUNE PÊCHEUR
NAPOLITAIN DANSANT LA TARENTELLE'
FRENCH, MID 19TH CENTURY
The larger cast model with Neapolitan boy playing
castanets, on square base with naturalistic seashells,
cast by Delafontaine and signed to the cast
"Delafontaine"
89.5cm high, base 28 x 27.5cm

Francisque Duret was the son and pupil of Francois
Joseph Duret the elder (1732-1816). He enrolled at
the Ecole des Beaux Arts in 1818 and won the Prix de
Rome in 1823. He exhibited at the Salon from 1831
to 1863 and is perhaps known today for his bronzes
illustrating Neapolitan life. "Jeune pêcheur dansant la
tarentelle" was exhibited at the Salon of 1833 (now in
Musée du Louvre).

£3,000-5,000



432

432
A COMPANION PAIR OF COLZA CHANDELIERS
IN THE REGENCY STYLE, LATE 19TH CENTURY
Comprising a four-light example of quadripartite form,
and a three light similar of tripartite form, in bronzed
metals with horned satyr mask mounts, hanging chains
and coronas
68cm and 51cm wide respectively

£800-1,200

433 Y
A GEORGE IV ROSEWOOD LIBRARY TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
72.5cm high, 152.5cm wide, 70cm deep

£1,000-1,500



433



434

434
AFTER FRANCIS WHEATLEY
(1747-1801), A SET OF
THIRTEEN 'CRIES OF
LONDON'
LATE 19TH CENTURY
The complete set of thirteen,
colour stipple engravings, by
various engravers, published by
Colnaghi & Co, each in black
and gilt verre eglomise glazed
gilt frame, plate edges hidden,
most with typed labels and titles
to reverse
each 42cm x 33cm

£700-1,000

435
A SATINWOOD, BURR
YEW AND PAINTED SEMI
ELLIPTICAL COMMUNE
IN THE MANNER OF MOORE
OF DUBLIN, 19TH CENTURY
The doors painted with various
trophies in neoclassical taste
onto burr yew ovals
92.5cm high, 164cm wide,
64.5cm deep

£1,500-2,500



435



436

436
AMELIA ROBERTSON PATON
 (SCOTTISH, 1821-1904) A MARBLE BUST
 OF A YOUNG WOMAN
 DATED 1860
 Portrayed wearing classical style low cut wrap,
 head tilted wistfully up to her right, signed a to
 reverse AMELIA R. PATON SC EDINr 1860
 approximately 58.5cm high, 46.5cm wide across

Provenance:
 Formerly from the collection of Baroness Nancy
 Oakes von Hoyningen-Huene, daughter of
 Sir Harry Oakes, 1st Baronet, British gold mine
 owner, entrepreneur, investor and philanthropist.

The following is a reduced version of the
 footnote. Please refer to our website for the
 complete footnote regarding this lot and a list of
 the literature related to the sculptor's work.

Amelia Paton was born at Dunfermline Park,
 Fife into an artistic family. Her brothers, Joseph
 Noel Paton, and Walter Hugh Paton, became
 famous painters and illustrators, respected by
 contemporary collectors, elevated by royalty
 and with a legacy of work that's embraced
 and celebrated by collectors. Amelia, denied
 official recognition within her lifetime, has yet
 to be celebrated in quite the same way. In
 1862, Amelia became the second wife of the
 celebrated artist and early photographer David
 Octavius Hill and went onto to exhibit over 60
 sculptures at the Royal Scottish Academy, the
 Royal Academy, Glasgow Institute, the Royal
 Hibernian Academy and at the International
 Exhibition in Dublin in 1865.

At the time of cataloguing there is no catalogue
 raisonné of her work. Only a handful of work by
 her has appeared at public auction- with half of
 them miniature portraits, another of her passions.
 Her work is little known to the wider general
 public but in the last twenty years her work has
 started to be reappraised, lauded and celebrated
 with several books featuring her life and work.
 In 2021, the bicentenary of her birth, a walking
 tour of her Edinburgh works was instigated as
 'The Amelia Tour' by a descendant Cat Berry.
 Hopefully the appearance at auction of this very
 early, elegant and sensual bust by this neglected
 Victorian female artist, with its leanings to the Pre-
 Raphaelite movement, may help redress some of
 the lack of awareness of her life and work.

£12,000-18,000



437

437
A PAIR OF KERMAN SILK RUGS
 each approximately 182 x 119cm

£800-1,200



438

438 Y
A GEORGE IV ROSEWOOD READING AND GAMES TABLE
 CIRCA 1820
 The sliding central section of the top hinged with a ratchet
 and a detachable book rest and sliding to enclose gilt tooled
 backgammon recesses
 72cm high, 73cm wide, 50cm deep

£1,500-2,500



438 (detail)



439

439
A VERY NEAR PAIR OF BERLIN (KPM) PORCELAIN VASES
CIRCA 1900
Each painted with bouquets of roses, orb and sceptre marks,
slight size variance
the taller vase 41.5cm high

Provenance:
Private collection, Blaisdon Hall, Gloucestershire

£3,000-5,000



440

440
A FRENCH VARIAGATED WHITE MARBLE AND
GILT METAL MOUNTED PEDESTAL COLUMN
SECOND HALF 19TH CENTURY
89cm high, the base 28 x 28cm

£800-1,200

441
A VICTORIAN CARVED OAK HALL BENCH
IN THE MANNER OF MARSH & TATHAM,
CIRCA 1850
53cm high, 137cm wide, 46cm deep

£1,500-2,500



441



442

442 Y
A FRENCH SYCAMORE, KINGWOOD AND SPECIMEN MARQUETRY SIDE TABLE
IN THE MANNER OF FRANCOIS LINKE, LATE 19TH OR EARLY 20TH CENTURY
Incorporating a leather inset slide to the front frieze and a small drawer on the right side, the
marquetry incorporating vases of flowers
76cm high, 53.5cm wide, 39.5cm deep

For an 18th century example of closely related form and incorporating similar marquetry, see
Christie's, London, Important European Furniture, 2nd December 1998, Lot 149 (£69,700).

£1,200-1,800

443 Y
A WILLIAM IV ROSEWOOD AND
MARBLE OPEN BOOKCASE
CIRCA 1835
With adjustable shelves
91cm high, 106cm wide, 35cm deep

£1,000-1,500



443



444

444
A TABRIZ CARPET
approximately 357 x 240cm

£1,000-1,500



445
WORKSHOP OF ANTONIO FRILLI, A CARVED
ALABASTER FIGURE OF NAPOLEON
ITALIAN, LATE 19TH CENTURY

Depicted full length, hands behind his back, signed to
reverse A Frilli Firenze
91cm high, base 25cm wide

Established in 1860 by Antonio Frilli- the workshop of
Frilli is still in production in Florence. Antonio's work is
recorded as an exhibitor at the Esposizione Nazionale di
Roma in 1883, Glasgow in 1888 and Paris in 1889. He
and his studio specialised in replicas of classical and
portrait sculpture- as well as more 'modern' orientalist
figures in marble, alabaster, and bronze.

£3,000-5,000

445



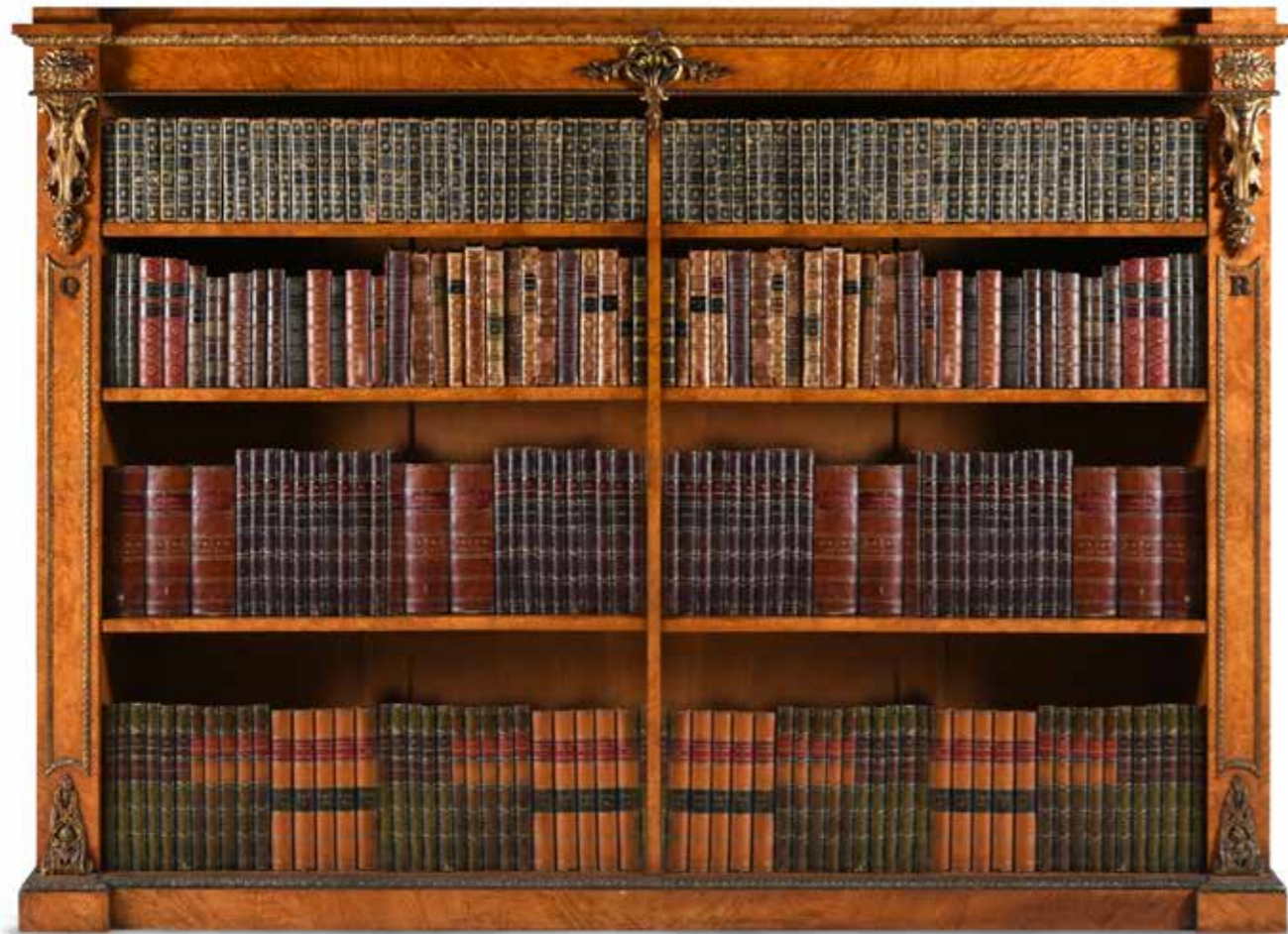
446

446
A PAIR OF EDWARDIAN
MAHOGANY BOOK TROUGHS
CIRCA 1905
each 84.5cm high, 92.5cm wide,
19cm deep

£1,000-1,500

447
A WILLIAM IV POLLARD OAK AND
GILT METAL MOUNTED OPEN
BOOKCASE
IN THE MANNER OF MOREL &
SEDDON, CIRCA 1835
With adjustable shelves, the pilasters
applied with 'Q' and 'R'
149cm high, 204cm wide, 37cm high

£2,000-3,000



447

448 Y
A VICTORIAN GILT BRASS MOUNTED SYCAMORE AND
SPECIMEN PARQUETRY ETAGERE
BY HOWARD & SONS, CIRCA 1880
The underside of one tier bearing fragmentary elements of the
maker's or retailer's label for Howard & Sons
75cm high, 38cm wide, 38cm deep

£1,000-1,500



448



449 (maker's stamp)

449
A VICTORIAN WALNUT AND BUTTONED UPHOLSTERED SOFA
BY HOWARD & SONS, LATE 19TH CENTURY
The castors stamped 'HOWARD & SONS, LTD, LONDON', one rear leg stamped
'2007, 3073, HOWARD & SONS LTD., BERNERS ST.'
69cm high, 218cm wide, 101cm deep overall

£3,000-5,000



449



450

450
A BERLIN (KPM) PLAQUE OF A MAIDEN
DREAMING IN A GARDEN
LATE 19TH CENTURY
A Message from Cupid, after August von
Pettenkofen (1822 -1889)
Impressed KPM and sceptre mark verso
The plaque 30.5cm x 21cm, the frame 49 x
39cm overall

£2,000-3,000



452

452
A VICTORIAN OAK EXTENDING DINING TABLE
MID 19TH CENTURY
Extending both concentrically and with a concertina action, with numerous variously shaped additional leaf insertions to form different table designs
as a circular centre table: 75cm high, 158cm diameter (extending to 210cm diameter)
as a dining table: 78cm high, 496cm long, 158cm wide
fully extended as a wider dining table: 78cm high, 554cm long, 207cm wide

£3,000-5,000



451

451
A BERLIN (KPM) PORCELAIN PLAQUE OF
A MAIDEN IN A LANDSCAPE
LATE 19TH CENTURY
Wearing romanticised mediaeval dress,
monogrammed lower right *C Mlt*, impressed
Berlin mark verso
39cm x 25cm within mount

£2,000-3,000



452 (detail)



453



454

454
A PAIR OF MAHOGANY,
GILT METAL AND
MARBLE MOUNTED
GUERIDON
19TH CENTURY
each 84cm high,
35cm diameter

£700-1,000



453
AFTER CLAES JANSZ VISSCHER 'LONDON -
PANORAMA'
LATE 19TH CENTURY
'London', panoramic view of London from Whitehall
to St. Katherine's Dock, from the South of the
Thames, no publisher but possibly Anne Evans &
Son, 4 joined sheets
framed and glazed, the frame 55 x 228cm overall

Old framing label in plastic pouch to reverse dated
1937 for Mrs Passmore, Cornwall Gardens SW7

£1,500-2,500



455

455 Y
A GEORGE IV ROSEWOOD FOLDING
CARD TABLE
STAMPED GILLOWS LANCASTER, CIRCA 1825
The hinge and rotating top opening to a baize
inset writing surface
74cm high, 92cm wide, 46cm deep
(when closed)

£800-1,200

456
AN ITALIAN WHITE MARBLE FIGURE OF APHRODITE
(VENUS) ANADYOMENE
LATE 19TH OR EARLY 20TH CENTURY, AFTER THE ANTIQUE
Depicted standing, braiding her hair, now on a tapering
serpentine marble pedestal
approximately figure 149.5cm high, pedestal 108cm high,
257.5cm high overall

The title "Venus Anadyomene" is derived from Greek "Venus
Rising from the Sea" and is inspired from a now lost painting
by Apelles described in Pliny's Natural History. In the ruins of
Pompeii can be seen a mural of the subject in the Casa del
Principe di Napoli.

For a comparable example, of same proportions, form and finish
but additionally signed S Palla, see Christie's, Amsterdam, *The
Decorative Arts Sale*, September 23rd 2009, Lot 578 (€27,400)

Another, slightly taller and from the Florence studio Of Antonio
Frilli (Italian, D. 1902) sold, Christie's, King Street, *The Collector:
Live*, 12 Nov 2020, Lot 229 (£21,250).

£8,000-12,000



456



457

457
A PAIR OF GILT METAL MOUNTED BLUE CRACKLE GLAZED PORCELAIN TABLE LAMPS
 20TH CENTURY
 Shaped square section bodies with foliate cappings and stiff leaf base edge
 vases 48.5cm high, 63cm high including fittings

£1,200-1,800

458 Y
A REGENCY KINGWOOD AND BURR YEW CROSSBANDED CARD TABLE
 CIRCA 1815
 73cm high, 90.5cm wide, 44cm deep

£1,000-1,500



458

459
A SPECIMEN MARBLE AND HARDWOOD COFFEE TABLE
 20TH CENTURY
 42cm high, 189.5cm wide, 78cm deep

£800-1,200



459

460
CHARPENTIER & CIE, A GOOD ORMOLU AND PATINATED BRONZE FIGURAL MANTEL CLOCK GARNITURE
 FRENCH, CIRCA 1860-1870
 Clock with case with playful cherubs above white enamel dial signed for *Charpentier & Cie, Bronzier, 8, Rue Charlot, Paris*, supporting similarly signed 8 day striking movement, case 57cm high, 46cm wide

The garnitures as cherubs carrying seven light floral sprays in baskets, 89.5cm high

The firm of Charpentier & Cie was founded by Félix Maurice Charpentier (French 1858-1924) and recorded at 8, Rue Charlot, Paris in 1860. In turn the company merged with Masion Lemerle and traded as Lemerle-Charpentier & Cie circa 1870 to 1890. The company exhibited at the Exposition Universelle of 1878 in Paris, fusing 18th century taste with the highest standards of late 19th century bronze and metal work.

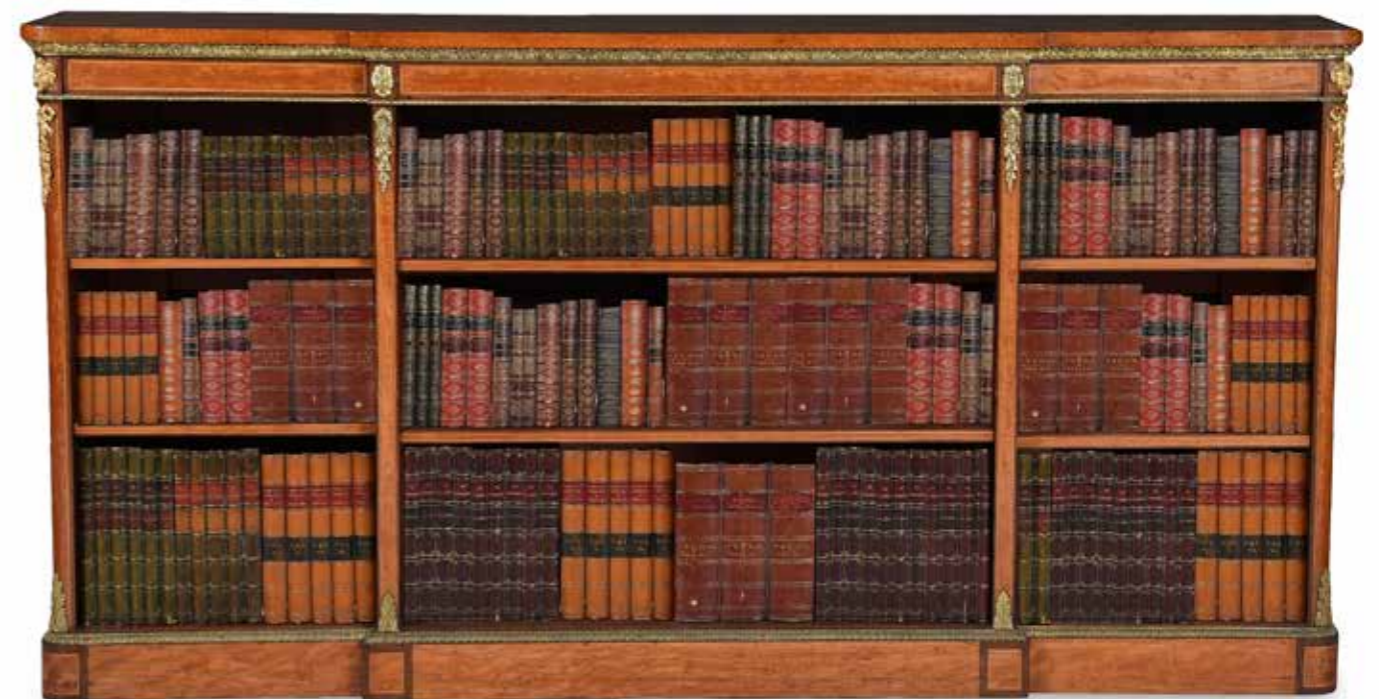
£4,000-6,000



460

461
A SATINWOOD, MAHOGANY CROSSBANDED AND GILT METAL MOUNTED BREAKFRONT OPEN BOOKCASE
 BY EDWARDS & ROBERTS, EARLY 20TH CENTURY
 The reverse with a paper label for the maker
 101.5cm high, 198cm wide, 38cm deep

£3,000-5,000



461



462

462
A TABRIZ CARPET
 With various inscribed poems
 approximately 380 x 277cm

£1,000-1,500



463

463
A LARGE FRENCH BRONZE MANTEL CLOCK CASE
 AFTER CARRIER BELLEUSE, LATE 19TH CENTURY
 The substantial bronze and mixed metal case with surmount
 of two cherubs loosely after Belleuse design "La Source",
 apparently unmarked
 96.5cm wide, 56cm high

Provenance:
 Borde Hill House, West Sussex

£4,000-6,000

464
A VICTORIAN WALNUT AND UPHOLSTERED SOFA
 BY HOWARD & SONS, LATE 19TH OR EARLY 20TH CENTURY
 One back leg stamped '15740 5154', the brass casters
 stamped 'COPE & COLLINSON PATENT', upholstered in
 pale green linen
 69cm high, 225cm wide, 90cm deep overall

£3,000-5,000



464



465

465
A PAIR OF WILLIAM IV MAHOGANY
CURRICULA ARMCHAIRS
CIRCA 1835
each 95cm high, 60cm wide, 62cm deep

£1,000-1,500

466 Y
A VICTORIAN WALNUT, EBONY, PARCEL GILT AND BRASS MOUNTED WRITING DESK
BY GILLOWS, CIRCA 1860
With a gilt tooled leather writing surface, the central drawer stamped 'GILLOW'
92cm high, 122cm wide, 61cm deep

£2,000-3,000



466



467

467
A PAIR OF FRENCH ORMOLU TWO
BRANCH WALL LIGHTS
IN THE MANNER OF HENRI
DASSON, 19TH CENTURY
Backplates with flame finials above
scroll decorated tapering plates,
scrolling floral branches
54cm high, 38cm wide

£800-1,200

468 Y
A FRENCH TULIPWOOD AND GILT
BRONZE MOUNTED CENTRE TABLE
IN THE MANNER OF MAISON
MOTTHEAU & FILS, SECOND HALF
19TH CENTURY
77cm high, 105cm diameter

For a related centre table, see Christie's,
New York, *19th Century Furniture,
Sculpture, Works of Art*, 9th April 2008,
Lot 22 (\$18,750).

The firm of Mottheau & Fils is possibly
best known for their ambitious and
monumental 'torchere lumineuse'
exhibited at the Paris Exposition in 1900.
Although the firm specialised in light
fixtures, they also offered a wide array of
decorations and furnishings.

£3,000-5,000



468



469
 AN OAK FOUR POST BED FRAME
 BY TITCHMARSH & GOODWIN,
 CONTEMPORARY
 With maker's plaque to the headboard
 approximately 213cm high, 166.5cm wide,
 220cm long

Provenance:
 Purchased by the current vendor for
 £11,000.

£1,500-2,500

469



470
 AN USHAK CARPET
 AFTER DESIGNS BY C.F.A. VOYSEY
 approximately 430 x 350cm

£6,000-8,000

470



471



471
A LARGE PAIR OF OPAQUE GLASS VASES
IN THE MANNER OF BACCARAT,
19TH CENTURY

Opaline bodies with trumpet neck
above mask mounts, possibly Bacchus,
tapering bodies
each 50.5cm high, the bases 16cm diameter

£1,500-2,500

472 Y
A VICTORIAN SATINWOOD, SPECIMEN
CROSSBANDED AND PARQUETRY
DECORATED SIDE CABINET
ATTRIBUTED TO DONALD ROSS,
CIRCA 1860

Gilt metal mounted throughout
116cm high, 236cm wide, 55cm deep

£3,000-5,000



472

473
RANDOLPH JOHN ROGERS (AMERICAN, 1825-1892) A RARE CARVED
CARRARA MARBLE FIGURE OF ISAAC ON THE ALTAR
CIRCA 1865-1875

The figure of the child depicted kneeling, hands tied, on further original
variegated grey/white base inscribed 'Abraham, lay not thy hand upon
the lad', signed to the logs under figure 'Randolph Rogers, Rome'
approximately 199.5cm high overall, the figure 106.5cm high,
the base 93cm high and 59cm square

Randolph John Rogers was born in Waterloo, New York and raised in Ann Arbor,
Michigan. At the age of 23 he left America for Italy- settling in Florence to study
with Lorenzo Bartolini at the Accademia di Belle Art. By 1851 he'd established a
successful career for himself with a studio in Rome- mainly through the success
of two works, 'Nydia, the Blind Flower Girl of Pompeii' and 'Ruth Gleaning'.

For the next 35 years he worked in Italy and America, producing figures,
portraits, and public works such as the Columbus doors for the Rotunda of the
U.S. Capitol. In 1873 he became the first American Academician and resident
Professor of Sculpture at the Accademia di San Luca, the oldest art academy
in the world.

It is possible that the composition of this work, with the child kneeling
down and head raised to his right, is a conscious effort by the artist
to produce a symmetrical balancing figure for his earlier, and very
successful work, 'Ruth Gleaning'.

A comparable example of this work dated to between 1863-64
is in the Brooklyn Museum, the gift of Mary S. Crosson
(accession number 18.180a-b)

£6,000-8,000



473 (signature detail)



473



474

474
A TETEX CARPET
approximately 512 x 400cm

£1,200-1,800

475
A PAIR OF ORMOLU AND ROCK
CRYSTAL LAMPS
LATE 20TH CENTURY
Each with crystal ball finial above shades,
twin light fitment, hexagonal crystal stems
on bases with sphinx mounts after a design
by Andre Charles Boulle
approximately 90cm high overall, bases
29cm wide

£2,000-3,000

476 Y
A WILLIAM IV ROSEWOOD INVERTED
BREAKFRONT SIDE CABINET
CIRCA 1835
With a serpentine marble top, the pleated
silk and grille doors opening to adjustable
shelved interiors, the side doors with
additional drawers
92cm high, 193.5cm wide, 56.5cm deep

Please note, Dreweatts have applied for
a de minimis exemption for this lot ref:
LMHZNMRD

£2,500-3,500



475



476



477



477
A PAIR OF GILTWOOD AND COMPOSITION OVAL MIRRORS
19TH CENTURY
each 102cm high, 90cm wide

Provenance:
Batsford Park, Gloucestershire

£1,500-2,500

478
A LOUIS PHILLIPE MAHOGANY AND FOSSILISED MARBLE
MOUNTED COMMODE
CIRCA 1840
With gilt metal mounts
85cm high, 126cm wide, 53cm deep

£1,000-1,500



478

479
JOHN WARRINGTON WOOD
(1839-1886) A CARVED MARBLE
GROUP 'SISTERS OF BETHANY'
DATED 1876
Depicting the scene as told in the
Gospel of John, chapter 11, with
Martha entreating her sister to meet
with Christ and with the imminent
resurrection of their brother Lazarus
to follow, signed, inscribed and dated
in cursive script on rear of chair.
WARRINGTON WOOD *Sculp' Rome*
1876, plinth inscribed: "SISTERS OF
BETHANY, THE MASTER IS COME
AND CALLETH FOR THEE"
approximately 109cm high,
base 49 by 33.5cm

John Wood was a sculptor mainly of
mythological and biblical subjects,
and also portrait busts. Born in
Warrington, Lancashire in 1839, he
adopted Warrington as his middle
name to distinguish himself from
the older sculptor John Wood (1801-
70). After training as a stonemason,
he moved to Rome in 1865 where
he studied under John Gibson. His
success afforded him the wealth to
purchase the Villa Campana. He
exhibited works at the Royal Academy
of Arts from 1868 to 1884 including
a version of this sculpture in the 1879
Royal Academy Exhibition, catalogue
No. 1509, which was displayed in the
Central Hall.

In 1877 he was elected to the Guild
of St. Luke in Rome and his statues
of Raphael and Michelangelo stand
at the entrance to the Walker Art
Gallery in Liverpool with further work
in Manchester Town Hall and in the
museum and art gallery in Warrington.

Another version of this work, dated
1871, is currently exhibited at the
Kibble Palace, Glasgow Botanic
Gardens, Glasgow, Scotland.

£3,000-5,000



479



480

480
A MESHED CARPET
approximately 245 x 312cm

£1,000-1,500

481
A WILLIAM IV MAHOGANY ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1835
115cm high, 88cm wide, 85cm deep overall

£1,500-2,500

482
A VICTORIAN MAHOGANY AND GILT
TOOLED LEATHER PARTNER'S DESK
CIRCA 1860
The central drawer with retailer's label: 'FROM
SOLOMON'S, office and household furniture,
Queen Victoria Street'
77cm high, 150.5cm wide, 102cm deep

Provenance:
Purchased in 2009 from Mark Townsin Antiques

£1,500-2,500



481



482



483
A WILLIAM IV MAHOGANY
LIBRARY ARMCHAIR
CIRCA 1835
106cm high, 81cm wide,
77cm deep

£3,000-5,000



484
A GEORGE IV MAHOGANY, WALNUT
AND BURR WALNUT CENTRE TABLE
IN THE MANNER OF GILLOWS,
CIRCA 1825
76cm high, the top 122cm diameter

£1,200-1,800



486 Y
A CARVED WOOD MODEL OF THE PAESTUM TEMPLE OF HERA II
OF RECENT MANUFACTURE
On a carved rosewood display stand, 19th century and later,
the removeable glass top with twin hinged doors to both sides
the temple 43cm high, 112cm wide, 55.5cm deep
the display stand 120.5cm high, 129cm wide, 67cm deep overall

£4,000-6,000



485
AFTER THE ANTIQUE, A LARGE PATINATED PLASTER
FIGURE OF EPHEBE OF MARATHON
20TH CENTURY
Black painted 'bronzed' surface with detailed eyes
131cm high, the base 35 x 33.5cm

This figure of Ephebe, sometimes called "Marathon Boy", is a Greek bronze sculpture found in the Aegean Sea in the bay of Marathon in 1925. The figure dates to around 340-330 BC and is now held in the collections of the National Archaeological Museum of Athens.

£1,500-2,500



487
AN EDWARDIAN FIGURED WALNUT
TABLE LETTER BOX
EARLY 20TH CENTURY
31cm high, 24cm wide, 19cm deep

£600-800

487

488
A SET OF LATE VICTORIAN CARVED
OAK AND BRASS JOCKEY SCALES
BY HENRY POOLEY & SONS,
LATE 19TH CENTURY

With a leather upholstered seat,
the dial inscribed
'Henry Pooley & Son Patentees,
Liverpool & 89 Fleet St, London'
117cm high, 100cm wide,
50cm deep overall

£1,500-2,500



488

489
AFTER GIAMBOLOGNA (1529-1608),
A GOOD LIFESIZE BRONZE FIGURE OF MERCURY
19TH CENTURY

Depicted wearing a winged petasos and sandals, and
holding his caduceus, held aloft on the breath of Zephyr,
verdigris patinated surface
184cm high overall, base 38cm diameter

Giambologna's original bronze was first installed at the
Villa Medici in Rome in 1580, positioned at the order
of Ferdinando de Medici on a fountain which formed
a focal point on the formal staircase between the
sumptuous gardens and the loggia entrance to the Villa.
In 1780 the Mercury was moved to the Uffizi Museum,
and then finally in 1865, to the Museo Nazionale del
Bargello, Florence.

£8,000-12,000



489

490
A BERLIN (KPM) PORCELAIN PLAQUE OF VENUS AND PUTTI
LATE 19TH CENTURY

The goddess nude but for a green drape and with cavorting putti
Impressed KPM and sceptre mark verso
The plaque 31cm x 16cm, the frame 49cm high, 34cm wide

Provenance:
With Henri Antonville, Art Galleries, 271 Madison Ave New York

£2,000-3,000



490

491 Y
A FRENCH KINGWOOD, ORMOLU MOUNTED
AND VERNIS MARTIN DISPLAY CABINET
THIRD QUARTER 19TH CENTURY

In the form of a Sedan chair, with leather covered,
domed 'roof', the door and sides painted with two
children with a birdcage, or landscapes and putti,
with crimson velvet lined interior, the panels signed 'H.
MARTIN'

174cm high, 76cm wide, 60cm deep overall

Provenance:
This unusual "novelty" display cabinet in the form of an
18th Century French Sedan Chair was supplied by Mawer
& Stephenson, Fulham Road, London to Burton Henry
Philips for the Drawing Room of The Heath House, a
gothic revival mansion in Staffordshire, in 1907.

£1,000-2,000



491 (signature detail)

492
ALFRED DUBUCAND (FRENCH, 1828-1894) - A BRONZE ANIMALIER DOG GROUP
LATE 19TH CENTURY

With two hunting dogs on naturalistic ground, signed to cast and stamped to reverse 2501 EV
11cm high, base 14.6cm wide

£400-600



492



493

493 Y
A SPECIMEN MARQUETRY AND ORMOLU MOUNTED
CENTRE OR OCCASIONAL TABLE
IN LOUIS XVI STYLE, LATE 19TH CENTURY
75cm high, the top 80cm diameter

£1,000-1,500

494
A PAIR OF INLAID MARBLE PEDESTALS
20TH CENTURY

Of square tapering form, white marble
tops above scrolling panels, mixed marble
surrounds, white marble bases
127cm high, the tops 38cm square

£1,500-2,500



494



495

495
AN UNUSUAL WILLIAM IV
MAHOGANY AND CALICO
UPHOLSTERED BOWFRONT
OTTOMAN
CIRCA 1835

The hinged top opening to reveal a
damask style lining and storage
44cm high, 102cm wide, 67cm deep

£1,000-1,500

496
A JAPANESE BLACK LACQUER AND
DECORATED SIX-FOLD SCREEN
MEIJI PERIOD, LATE 19TH CENTURY
each panel 183cm high, 40.5cm wide

£1,500-2,500



496

497
A WILLIAM IV FIGURED AND CARVED OAK 'ESTATE' TABLE
CIRCA 1830
The top engraved in gothic script 'I grewe Neare Aldwicke Courte'
64cm high, 59cm wide, 41cm deep

Please refer to our website for a footnote regarding his lot and Aldwicke Court.

£1,500-2,500

498
A 'BLACK FOREST' CARVED SOFTWOOD OVAL MIRROR
LATE 19TH CENTURY
81cm high, 61cm wide

£600-800



498



497

499
A MAHOGANY, BEECH AND UPHOLSTERED SOFA
BY HOWARD & SONS, LATE 19TH OR EARLY 20TH CENTURY
The castors stamped 'HOWARD & SONS, LTD, LONDON', one rear leg stamped '1918', a
pencil inscription to one cushion reads '*** Leeds 5645'
90cm high, 195cm wide, 89cm deep overall

An interesting point to note is that the pencil inscription to one cushion titled '**** Leeds 5645' would appear possibly to be original.

£3,000-5,000



499



500

500
AN UNUSUAL EUROPEAN CARPET
 OF ARTS & CRAFTS DESIGN, CIRCA 1920
 approximately 400 x 300cm

£3,000-5,000



501



501Y
A PAIR OF VICTORIAN MAHOGANY
AND COROMANDEL CROSSBANDED
SERVING OR REFECTORY TABLES
 CIRCA 1895, POSSIBLY DESIGNED BY JOHN
 DIBBLEE CRACE
 each 74cm high, 426cm wide, 75cm deep

Provenance:
 The Contents of 2 Temple Place, London
 Possibly designed by John Dibblee Crace for
 William Waldorf Astor

John Dibblee Crace (1838-1919) was great-grandson to Edward Crace (1725-1799) who founded Crace and Son, a coach decorating firm active in the 18th century. The firm's direction changed over the years and found success in furniture design and decoration - culminating with a Royal commission for almost exclusive work for the Prince Regent/George IV. Trading under Frederick & Henry Crace, and Fredrick Crace and son, commissions were most notably

carried out at Windsor Castle and at the future Buckingham Palace, as well as for the 6th Duke of Devonshire at Chatsworth House, Derbyshire.

John Dibblee Crace joined the family firm in 1854. The most important of his commissions were those carried out for the Anglo-American millionaire William Waldorf Astor during the 1890s, principally at the Astor Estate Office in London, now known as 2 Temple Place. Crace designed tables, seat and cabinet furniture for this property, deriving inspiration from French court furniture of the sixteenth century. These bespoke pieces were made for Astor to Crace's designs, many of which survive in the V&A.

The present lot shares similarities with interior elements seen at 2 Temple Place, most notably the balustrading to the central staircase and landing, and the geometric parquet flooring in the Great Hall. For further illustration, including the present lot in situ, see London: *Hidden Interiors*, Philip Davies, Atlantic Publishing for Historic England (2017), p182-185.

£3,000-5,000



502

502 Y
 A LATE VICTORIAN TORTOISESHELL AND IVORY INLAID
 FOLDING TRIPTYCH MIRROR
 LATE 19TH CENTURY
 With a turned bone urn finial
 77cm high, 98.5cm wide

Please note, Dreweatts have applied for a de minimis
 exemption for this lot ref: XVL5WWXD

£600-800



503

503 Y
 AN EDWARDIAN SATINWOOD AND
 LINE INLAID COLLECTOR'S CABINET
 EARLY 20TH CENTURY
 The doors enclosing a shelf, the
 base with a slide above drawers
 with ivory handles
 115.5cm high, 39cm wide, 35cm deep

Please note, Dreweatts have applied for
 a de minimis exemption for this lot ref:
 XJVK392N

£1,200-1,800

504
 AN UNUSUAL VICTORIAN OAK
 COMBINED CUPBOARD AND CHEST
 OF 'WELLINGTON' TYPE, LATE 19TH
 CENTURY
 The panelled door opening to an
 adjustable shelf, the door and twin side
 locking panels fitted with Bramah locks
 202cm high, 96cm wide, 40.5cm deep

£800-1,200



505
 A LARGE NORTH ITALIAN CARVED
 GILTWOOD MIRROR
 19TH CENTURY
 261cm high, 132cm wide

£3,000-5,000

505



506

506
A VICTORIAN GILTWOOD, EBONISED AND CUT GLASS MOUNTED OVAL MIRROR
PROBABLY IRISH, SECOND HALF 19TH CENTURY
59cm high, 49cm wide

£800-1,200



507

507
A FRENCH ANIMALIER BRONZE OF AN OSTRICH
LATE 19TH CENTURY
Well modelled in the manner of Barye, and depicted standing on a naturalistic base
21cm high, base 18.2cm wide

£400-600

508
A BUTTONED LEATHER UPHOLSTERED SOFA
OF CHESTERFIELD TYPE, LATE 20TH CENTURY
75cm high, 250cm wide, 95cm deep overall

£1,500-2,500



508



509 (detail)

509 Y
A FINE FIGURED WALNUT AND KINGWOOD CROSSBANDED KIDNEY SHAPED DESK
BY CRAFTSMAN D. TAYLOR FOR GILLOWS, CIRCA 1840-50
With a tooled leather inset top and ebony moulding
74cm high, 131cm wide, 57cm deep overall

This elegant model of desk is based on a Gillows design, which first appeared in 1792 (Estimate Sketch Book 344/96, p. 896, September 1792), although Thomas Sheraton is generally credited with having introduced the pattern - see a design published in his 'The Cabinet-Maker and Upholsterer's Drawing-Book', London, 1802, pl. 58. The form, with open bookshelves to the reverse, was made by Gillows of London and Lancaster from 1840 to circa 1860 and became one of the firm's signature design models. It corresponds to two sketches in one of Gillows' Estimate Sketch Books, dated 1840. A stamped Gillows example with the same Bramah locks is illustrated in S.E. Stuart, Gillows of Lancaster and London 1730-1840, Woodbridge, 2008, vol. I, p. 339, fig. 393. The lot offered here also has Copes Patent castors.

An almost identical desk was sold Bonham's Bond Street, 18th November 2009, Lot 202 (£57,600), another similar desk was sold Sotheby's, 16th October 2009, Lot 84 (\$80,500)

£10,000-15,000



509



510

510
A GROUP OF FIVE VICTORIAN GOTHIC OAK
TABOURET STOOLS

IN THE MANNER OF A.W.N. PUGIN,
THIRD QUARTER 19TH CENTURY

Comprising a pair of rose carved stools, 44cm high, 44cm wide,
38cm deep, and a set of three quatrefoil carved stools, 48cm high,
38cm wide, 46cm deep

These stools relate to the 'New Palace of Westminster' medieval
designs created by A.W.N. Pugin and popularised by makers such as
John Dibblee Crace.

£1,500-2,500

511
AN OLIVEWOOD AND CARVED 'DRUM' TABLE

PROBABLY MALTESE, 19TH CENTURY
Decorated with ebonised stringing, the top set to
revolve on the central pillar
72cm high, the top 70cm diameter

£600-800

512
A VICTORIAN PINE
METAMORPHIC BENCH
AND TABLE

LATE 19TH OR EARLY 20TH
CENTURY
The underside of
the top inscribed
'MANUFACTURED BY,
H. GIBBON & SONS,
CARDIFF' and 'BETHEL
CONGREGATIONAL
CHURCH, NANTYMOEL'
as a bench 84cm high,
229cm wide, 52cm deep
overall, as a table 72.5cm
high, 229cm wide, 75cm
deep overall

£1,500-2,000



512

513
A PAIR OF ARTS AND CRAFTS GILT
BRONZE SEVEN LIGHT CANDELABRA
IN THE MANNER OF JOHN HARDMAN &
CO., LATE 19TH CENTURY

each 83.5cm high, 64cm wide



514

514
A SIENA SCAGLIOLA COLUMN
EARLY 19TH CENTURY

107cm high, the top 32cm diameter

£800-1,200



513

515
A BRASS AND LEATHER CLUB FENDER

20TH CENTURY
Button upholstered ends with close nail banding
external 162cm wide, 53.5cm high, 69cm deep
internal at base 138.5cm wide, 53cm deep

£1,200-1,800



515



516
 A MEISSEN (OUTSIDE DECORATED) GROUP OF HARLEQUIN AND COLUMBINE,
 MODELLED BY PAUL SCHEURICH
 FIRST QUARTER 20TH CENTURY
 Incised model number D287 and blue crossed swords mark with single cancellation cut
 28cm high

Modelled by Paul Scheurich (1883-1945), originally modelled for Meissen in 1914 and the 'D' number would indicate it would have been made later than 1923/4 when a new numbering system was introduced. This group of Columbine and Harlequin were one of five modelled by Scheurich for the ballet *Le Carnaval*, Ballet Russes, *Serge Diaghilev*, choreographed by *Mikhail Fokine* with music by *Robert Schumann*. The opera was performed by the company in 1910, 1912 & 1914. An example of the model is in The Victoria & Albert Museum, London, accession no. S.708-2009.

516

£1,200-1,800

517 Y
 A SATINWOOD AND INLAID REVOLVING BOOKCASE
 LATE 19TH OR EARLY 20TH CENTURY
 77.5cm high, 46cm wide, 46cm deep

£600-800

518
 AN EBONISED AND GILT BRASS MOUNTED METAMORPHIC SETTEE
 POSSIBLY AMERICAN, MID 19TH CENTURY
 Possibly also of campaign interest, the legs unscrewing from their positions and the iron brackets at the reverse, releasing to enable the arms of the settee to drop down
 95cm high, 144cm wide unextended, 78cm deep

£800-1,200



518



517

519 λ
 JOHN SKEAPING (1901-1980) AN EQUESTRIAN BRONZE 'TROPHY- YORK'
 DATED 1977
 Depicting a racehorse with seated jockey, set on an Portoro Nero marble base,
 signed to cast and dated '77
 33.5cm high overall, base 32.5cm wide

£3,000-5,000



519



520

520
A WOVEN SILK & WOOL CARPET
CONTEMPORARY
approximately 451 x 455cm

£2,000-3,000



521

521
A LARGE EBONISED AND BRASS MOUNTED
'ZANZIBAR' CHEST
EARLY 20TH CENTURY AND LATER
The doors opening to a shelved interior
75cm high, 170cm wide, 70cm deep

£1,500-2,500



522

522
AN INDIAN LIFE SIZE CARVED HARDWOOD AND
POLYCHROME PAINTED MODEL OF A HORSE
20TH CENTURY
207cm high, 160cm long, 50cm wide

£2,000-3,000

523
 A LARGE ARMORIAL
 DECORATED GLASS SPECIE
 JAR AND COVER
 19TH CENTURY
 With decalcomania
 decoration for a Royal
 armorial and gilt title
 'TARTACIO'
 72.5cm high
 £1,000-1,500



523

524 Y
 A FRENCH 'JAPONISME' EXOTIC WOOD
 CENTRE TABLE
 IN THE MANNER OF GABRIEL VIARDOT,
 LATE 19TH CENTURY
 73cm high, 60cm wide, 40cm deep

Gabriel Viardot (1830 - 1904), a Parisian
 cabinetmaker, exhibited at the Paris Universal
 Exhibition in 1889. Viardot's work displayed
 'Japonism' style that was highly fashionable in the
 late 19th century.

£800-1,200



524

525
 A SET OF PORTUGUESE BRASS BUTCHER'S SHOP WEIGHING SCALES
 EARLY 20TH CENTURY
 With characteristic bull head fulcrum to top, base fitted with weights
 approximately 159.8cm high, base 41cm wide

For similar please see Christie's, London, Interiors, 14th December 2016,
 lot 230, (£3,250 incl BP)

£1,500-2,500



525



526

526
 A TABRIZ CARPET
 OF PETAG DESIGN
 approximately 500 x 655cm

£3,000-5,000



527

527
A CARVED AND PART POLISHED
PETRIFIED WOOD SINK OR
FOUNTAIN BASE
approximately 90cm high,
69cm wide, 47cm deep

£500-700



527A

527A
A POLISHED PETRIFIED WOOD EGG
approximately 40cm high, 32cm diameter

£400-600



528

528
A POLISHED PETRIFIED WOOD SPHERE
approximately 40cm diameter

£400-600

529
A LARGE METAL AND WIRE HEXAGONAL BIRDCAGE ON STAND
20TH CENTURY
approximately 222cm high, 82cm wide, 82cm deep

£700-1,000



529

530
A PART POLISHED PETRIFIED WOOD CENTRE TABLE
The top sliced in cross section, the trunk base with textured edges
58cm high, the top approximately 101cm wide, 93cm deep

£2,000-3,000



530

531
A PAIR OF PART POLISHED PETRIFIED
WOOD STOOLS
Each trunk sliced in cross section, with
textured edges
42cm high, 56cm wide, and 56cm high, 50cm
wide respectively

£1,500-2,500



531



532
A LARGE PAIR OF VICTORIAN CAST IRON
PEDESTAL URNS
IN THE MANNER OF HANDYSIDE, CIRCA 1870-1890
With flared basins with moulded edges above
scrolling foliate decorated bodies, tapering
stem on cylindrical bases
114cm high, the tops 93cm diameter

This pair of pedestal urns are comparable in style
and form to fountain bases illustrated in the 1879
A Handyside & Co. catalogue, section C,
No. 11 and No. 45

£2,500-4,000



532

GARDEN ORNAMENTS

LOTS 536-578



533

533
A POLISHED PETRIFIED WOOD TABLE TOP
Sliced in cross section, with textured edges approximately 113cm wide, 92cm deep

£800-1,200



534

534
A PAIR OF POLISHED PETRIFIED WOOD EGGS
each approximately 41cm high, 29cm diameter overall

£800-1,200

535
A PAIR OF LARGE CHINESE ELM AND IRON MOUNTED DOORS
19TH CENTURY OR EARLIER
each door approximately 235cm high, 77cm wide

£1,500-2,500



535



537

537
A LEAD AND COMPOSITION STONE PEDESTAL SUNDIAL
20TH CENTURY
With a 17" lead sundial plate, with winged hourglass flanked by numeral chapter ring with compass notations, on bulbous pedestal approximately 93cm high

£500-800

538
A GOTHIC TERRACOTTA PEDESTAL VASE
19TH CENTURY
Octagonal top with rich scrolling gothic blind tracery decoration on faceted stem, and shaped base approximately 78cm high, base 33.5cm square

£500-800



536

536
A PAIR OF CARVED STONE MODELS OF CHINESE LIONS
20TH CENTURY
Each depicted seated on lotus bases
49cm high, 20cm wide, 28cm deep overall

£1,500-2,500



538



539
A LARGE PAIR OF TERRACOTTA PLANTERS
 MODERN
 Each of tapering circular form with small lug handles
 approximately 57.5cm high, tops 70.5cm diameter

£400-800

540
A LARGE ARRAS GARDEN SUITE
 EARLY TO MID 20TH CENTURY
 Cast and wrought iron and comprising table 170cm diameter, and a group of eight chairs, two with maker's labels for Société anonyme Saint-Sauveur-lès-Arras

£3,000-5,000

539



540



541

541
A PAIR OF COMPOSITION STONE FIGURAL FINIALS
 IN THE 18TH CENTURY STYLE, MODERN
 Each cherub playing a musical instrument on a ball base
 the taller 91.5cm high

£600-800



542

542
A COMPOSITION STONE SUNDIAL
 20TH CENTURY
 The dial inscribed '*Thou seeks the home but as thou walketh speedeth fast away*'
 88cm high (including dial), the base 36 x 36cm

£500-800



543

543
A PAIR OF CAST IRON GARDEN BENCHES IN THE COALBROOKDALE 'OAK AND IVY' PATTERN
 20TH CENTURY
 each 95cm high, 150cm wide, 62cm deep

£1,500-2,500



544

544
A LARGE CAST IRON CAMPANA
URN ON BASE
19TH CENTURY
131cm high overall, base 42cm square
£600-800



545

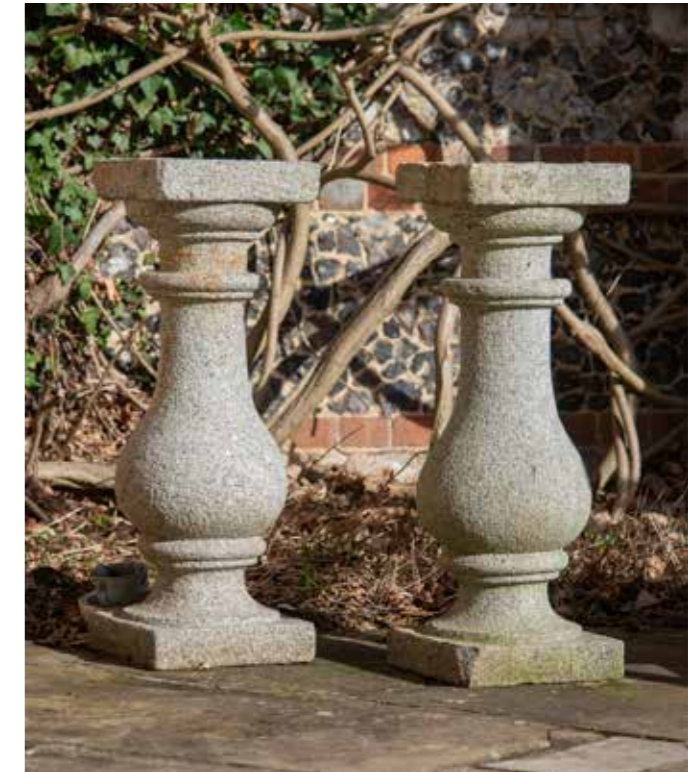
545
A COMPOSITION STONE LIDDED
GARDEN URN
IN THE MANNER OF COADE AND SEALY,
CONTEMPORARY
85cm high, 55cm diameter
£400-600



547

547
A STONE COMPOSITION MODEL OF
CROUCHING VENUS
IN THE MANNER OF AUSTIN & SEELEY,
20TH CENTURY
160cm high overall, the figure 84cm high,
the base 61cm wide, 48cm deep

Provenance:
Widden Hill House, Gloucestershire
£1,500-2,500



548

548
A PAIR OF CARVED CORNISH GRANITE
PEDESTALS
19TH CENTURY
86.5cm high, bases 30cm square

Provenance:
Possibly originally from the Old London
Bridge (1209-1831) with a comparable run of
balustrading from the bridge now at Gilwell
Park in Essex
£800-1,200



546

546
A PAIR OF COMPOSITION STONE
ANIMALIER FIGURES OF SEATED DOGS
MODERN
Depicted alert
the taller example 93cm high,
bases 37.5cm wide, 82cm deep
£1,000-1,500



549

549
TWO HARDWOOD 'LUTYENS' BENCHES
CONTEMPORARY
The three seat bench, 105cm high,
166cm wide, 61cm deep overall,
The two seat bench, 105cm high,
138cm wide, 61cm deep
£1,500-1,500



550

550
A HAND FORGED AND WHITE PAINTED
'BISTRO' GARDEN SUITE
OF RECENT MANUFACTURE
Comprising a a small circular table and
a pair of armchairs
the chairs 92cm high, 51.5cm wide,
55cm deep
the table 70.5cm high, 61cm diameter

£600-800



551

551
A SET OF THREE METAL PIG LAWN
FIGURES
MODERN
each 51cm high, 94cm wide from snout to tail

£300-500



552

552
A LARGE TEAK GARDEN DINING TABLE
AND A PAIR OF BENCHES
OF RECENT MANUFACTURE
the table 77cm high, 205.5cm wide,
101cm deep
the benches 47cm high, 251.5cm wide,
71cm deep

£2,000-3,000

553
AFTER THE ANTIQUE, A VERDIGRIS
BRONZE FIGURE OF A DEER
CONTEMPORARY
After the original excavated at Herculaneum
in 1756
86cm high, 148cm wide, 62cm deep

£2,000-3,000

554
A PAIR OF HAND FORGED AND WHITE
PAINTED 'ARRAS' GARDEN BENCHES
OF RECENT MANUFACTURE
each 82cm high, 148cm wide, 62cm deep

£1,500-2,500



553



554



555

555
 A LARGE ITALIAN CARVED CARRARA
 MARBLE PLAQUE DEPICTING THE LAST
 SUPPER AFTER MICHELANGELO
 19TH CENTURY
 136.5cm wide, 51.5cm high, 14cm deep

Provenance:
 Private Collection, Channel Isles

£600-800



556

556
 A LARGE PAIR OF FRENCH CAST
 IRON URNS
 IN THE MANNER OF THE VAL D'OSNE
 FOUNDRY, LATE 19TH CENTURY
 Apparently unmarked
 each 91cm high, the tops 75cm diameter

£1,500-2,500



557

557
 A PAIR OF COMPOSITION STONE
 MODELS OF RECUMBENT HORSES
 20TH CENTURY
 each 67cm high, the bases 101cm wide,
 51cm deep

Provenance:
 Widden Hill House, Gloucestershire

Please note, the plinths the horses are sitting
 on in the catalogue images are not included
 in the lot.

£800-1,200



558
 A RARE LEAD FIGURE OF THE FARNESE
 FLORA AFTER JOHN CHEERE
 LATE 18TH OR EARLY 19TH CENTURY
 On a later composition base with laurel
 wreath moulding
 the figure 118cm high, the base 58cm square
 at the top, 207.5cm high overall

Cheere's Flora was a copy of the Farnese
 Flora executed in marble for the Pantheon at
 Stourhead in Wiltshire by the John Michael
 Rysbrack (1694-1770). In turn, Rysbrack's
 Flora derives from the Antique statue of
 Flora discovered at the baths of Caracalla
 and placed into the Farnese collection.
 Nathaniel Curzon employed Cheere to
 provide statues for the North and South
 porticos of Kedleston- in keeping with
 Robert Adams architectural designs. By 1769
 the 'Flora Farnese' and 'Antique Bacchus'
 were installed in the South niches.

£5,000-8,000

558



559

559
A SET OF FOUR CAST IRON CAMPANA URNS ON STANDS
 19TH CENTURY
 White painted fluted urns and bases
 68cm high overall, bases 25cm square

£800-1,200



560

560
A VERDIGRIS METAL ARMILLARY SPHERE ON A COMPOSITION STONE PEDESTAL
 OF RECENT MANUFACTURE, IN THE MANNER OF COADE
 172cm high overall, the pedestal 99cm high

£2,000-3,000

562
A PAIR OF CAST IRON CAMPANA URNS
 ATTRIBUTED TO THE HANDYSIDE
 FOUNDRY, 19TH CENTURY
 Cast with foliage
 60.5cm high, bases 23 x 23.5cm

£600-800



562

563
A COMPOSITION STONE MODEL
 OF A RECUMBENT STAG
 OF RECENT MANUFACTURE, AFTER
 THE MODEL BY ANTOINE-LOUIS BARYE
 (1795-1875)
 With cast metal antlers
 66cm high, 95cm wide, 38cm deep

£800-1,200



563



561

561
A HAND FORGED AND GREEN PAINTED
GARDEN 'ARRAS' SUITE
 OF RECENT MANUFACTURE
 Comprising a circular table and a set of four
 ribbed ladderback chairs
 the chairs 81cm high, 44cm wide, 50cm deep
 the table 72cm high, 103cm wide

£1,200-1,800

564
A COALBROOKDALE CAST IRON
GARDEN BENCH
 IN THE FERN AND BLACKBERRY
 PATTERN, 19TH CENTURY
 Various paint layers, indecipherable
 numerals visible to reverse
 152cm long, 92cm high, 54cm deep

£600-800



564



565

565
A PAIR OF PAINTED CAST IRON MEDICI URNS ON BASES
 19TH CENTURY

Painted in pale ochre and white
 each 87cm high overall, bases 26.5cm square

£800-1,200



566

566
AFTER THE ANTIQUE 'SOSIBIOS VASE'- A LARGE LATE GEORGE III LEAD CLASSICAL URN
 EARLY 19TH CENTURY

Of Apulian volute krater form in the manner of The Sosibios Vase, scrolling swan head mounted handles above relief depicting Artemis and Hermes standing by an altar and presiding over a Bacchic procession of maenads
 71.5cm high, 44cm wide across the handles

Excavated in the late 17th century the Sosibios vase was held in the French Royal collection until 1797 when it was transferred into the Louvre Museum- where it is still held today. This form of swan-handled Neo-Attic Amphora vase was popularised in England with the publication in 1814 of Henry Moses, *A collection of antique vases, altars, paterae, tripods, candelabra. Sarcophagi &c.* London: Taylor. John Keats traced an engraving of the Sosibios and it is thought that his 1819 poem *Ode on a Grecian Urn* was partially inspired by it.

£600-800



567

567
A GROUP OF SIX LARGE COTSWOLD STONE STADDLE STONES
 19TH CENTURY

Of conventional weathered form
 the tallest 76cm high

£1,200-1,800



568

568
A HAND FORGED AND WHITE PAINTED GARDEN 'ARRAS' SUITE
 OF RECENT MANUFACTURE

Comprising two low armchairs and a coffee or low table
 the armchairs 81cm high, 66cm wide, 66cm deep
 the table 45cm high, 122cm wide, 71cm deep

£800-1,200



569

569
AFTER CANOVA, A PAIR OF COMPOSITION STONE FIGURES OF THE REZZONICO LIONS
 20TH CENTURY

46.5cm high, 87.5cm long, 36.5cm deep

£500-800



570

570
AFTER THE ANTIQUE, A BRONZE FIGURE OF NIKE ON A CARVED STONE PEDESTAL
 OF RECENT MANUFACTURE, AFTER THE CHIURAZZI FOUNDRY, NAPLES
 166cm high overall, the pedestal 34cm square

£1,500-2,500



571

571
A PAIR OF COMPOSITION STONE
MODELS OF SEATED LIONS
 MODERN
 95cm high, bases 38.5cm wide, 67cm deep

£1,000-1,500



572

572
TWO GRITSTONE TROUGHS
 19TH CENTURY
 Of bowfront form
 the larger 40.5cm wide, 63cm deep

£500-800



573

573
A RARE PAIR OF REGENCY WROUGHT
IRON BENCHES
 EARLY 19TH CENTURY
 Each with slat seat within swept open ends,
 one in white, the other in green
 each approximately 122cm wide, 75cm high,
 44cm deep (slight variance from use)

£800-1,200



574

574
A PAIR OF COMPOSITION STONE HERALDIC LIONS
 20TH CENTURY
 Lions modelled seated
 114cm high, the bases 32.5 x 33.5cm

£500-800



575

575
AFTER GIAMBOLOGNA, A LEAD FIGURE
OF MERCURY ON A PEDESTAL
 LATE 19TH CENTURY
 Marble and composition stone pedestal
 figure 120cm high, 207.5cm high overall,
 pedestal base 44.5cm x 45.5cm

£2,000-3,000



576

576
A PAIR OF COMPOSITION STONE VASES
IN THE MANNER OF AUSTIN AND SEALY
IN 19TH CENTURY STYLE,
CONTEMPORARY
each 60cm high, 67cm diameter

£800-1,200



577

577
A COMPOSITION STONE FIGURE OF A
PIPING FAUN SEATED ON A STUMP
OF RECENT MANUFACTURE
71cm high, 28cm wide, 36cm deep

£300-500

578
A HAND FORGED AND WHITE PAINTED
GARDEN 'ARRAS' SUITE
OF RECENT MANUFACTURE
Comprising a large rectangular dining table
and a set of ten ribbed ladderback chairs,
including a pair of armchairs
the armchairs 88cm high, 64cm wide,
60cm deep
the chairs 79cm high, 46cm wide, 52cm deep
the table 72cm high, 252.5cm wide,
92cm deep

£3,000-5,000



578



ALCHEMY OF DESIGN

THE COLLECTION OF
COUNT MANFREDI
DELLA GHERARDESCA

© James McDonald Photography

AUCTION | NEWBURY | 24 APRIL

dreweatts.com
NEWBURY | LONDON

DREWEATTS
EST. 1759

COMING UP AT DREWEATTS & FORUM AUCTIONS

5 & 6 March | Dreweatts
Drew Pritchard: The Collection

7 March | Dreweatts
Fine Jewellery, Silver, Watches and Luxury Accessories

12 March | Forum Auctions
Editions and Works on Paper

13 March | Dreweatts
Modern and Contemporary Art

19 March | Dreweatts
Fine Wine, Champagne, Vintage Port and Spirits

20 March | Dreweatts
Jewellery, Silver, Watches, Pens and Luxury Accessories

26 & 27 March | Dreweatts
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

27 March | Forum Auctions
Colour Plate Books from the Library of Norman Bobins (part 2)

28 March | Forum Auctions
Fine Books, Manuscripts and Works on Paper

4 April | Dreweatts
Art Live

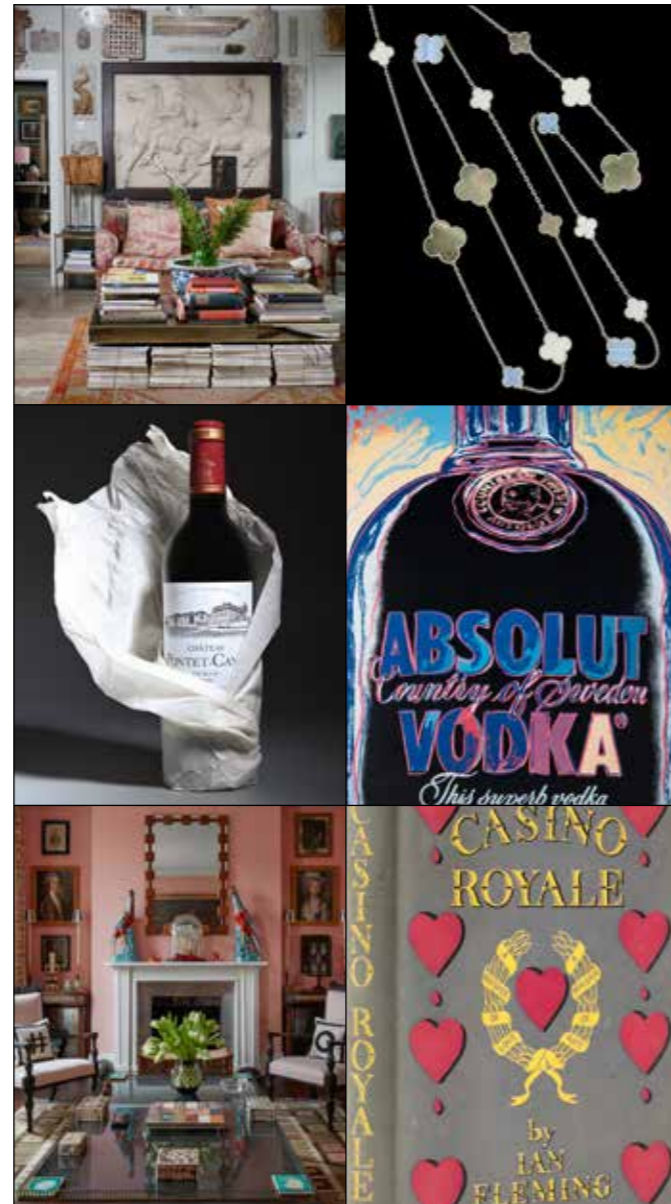
9 & 10 April | Dreweatts
Interiors

18 April | Dreweatts
Jewellery, Silver, Watches, Pens and Luxury Accessories

24 April | Dreweatts
Alchemy of Design:
The Collection of Count Manfredi Della Gherardesca

25 April | Dreweatts
Fine Wine, Champagne, Vintage Port and Spirits

9 May | Dreweatts
Interiors



NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

DREWEATTS
EST. 1759

dreweatts.com
info@dreweatts.com
NEWBURY
01635 553 553
LONDON
020 7839 8880

forumauctions.co.uk
info@forumauctions.co.uk
LONDON
020 7871 2640

Forum Auctions

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK

billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTIONS, SHIPPING AND STORAGE

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items and smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection.

Large items (furniture, mirrors, large works of art, carpets and rugs): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Wednesday 27 March and will be available for collection from Tuesday 2 April onwards. Items removed to Sackville-West Moving & Storing will be stored free of charge until Sunday 7 April. From Monday 8 April, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: +44 (0) 2080 909988; email: office@sackvillewest.co.uk).

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (\dagger) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (\ddagger) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which

that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

DEPUTY CHAIRMAN

Will Richards
James Nicholson

LONDON

Dreweatts / Bloomsbury Auctions
16-17 Pall Mall
St James's
London SW1Y 5LU
+44 (0) 20 7839 8880
info@bloomsburyauctions.com
info@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

GROUP DEPARTMENTS

AUTOGRAPHS AND EPHEMERA

Ania Hanrahan
ahanrahan@dreweatts.com

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Lavinia Jin
asian@dreweatts.com

BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell
Dido Arthur
Justin Phillips
Max Hasler
Richard Caroll
info@bloomsburyauctions.com

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead
Geoffrey Stafford Charles
interiors@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

COUNTRY SPORTING

Geoffrey Stafford Charles
gscharles@dreweatts.com

DECORATIVE ARTS AND MODERN DESIGN

Geoffrey Stafford Charles
Ashley Matthews
interiors@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
Elaine Binning
Ashley Matthews
William Turkington
Mitchell Tompkins
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Eloise Kerr-Smiley
Arabella Methuen
housesales@dreweatts.com

JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson
Charlotte Peel
Nick Mann
Tessa Parry
jsw@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs
transport@dreweatts.com

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Whitham
Will Porter (Business Development)
pictures@dreweatts.com

OLD MASTERS, BRITISH AND EUROPEAN ART

Brandon Lindberg
Lucy Darlington
Daniele Amesso
pictures@dreweatts.com

WINE

Mark Robertson
Caroline Shepherd
Violette Jongbloed
Dianne Wall
wine@dreweatts.com

BUSINESS DEVELOPMENT

Will Richards
Will Porter
Joe Robinson
Ana Moas
Isabelle Rietkerk
irietkerk@dreweatts.com

CONSIGNMENT MANAGEMENT

Lucie Hobbs
Christy Chambers
consignments@dreweatts.com

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry
Janice Cliff
valuations@dreweatts.com



DREWEATTS

EST. 1759