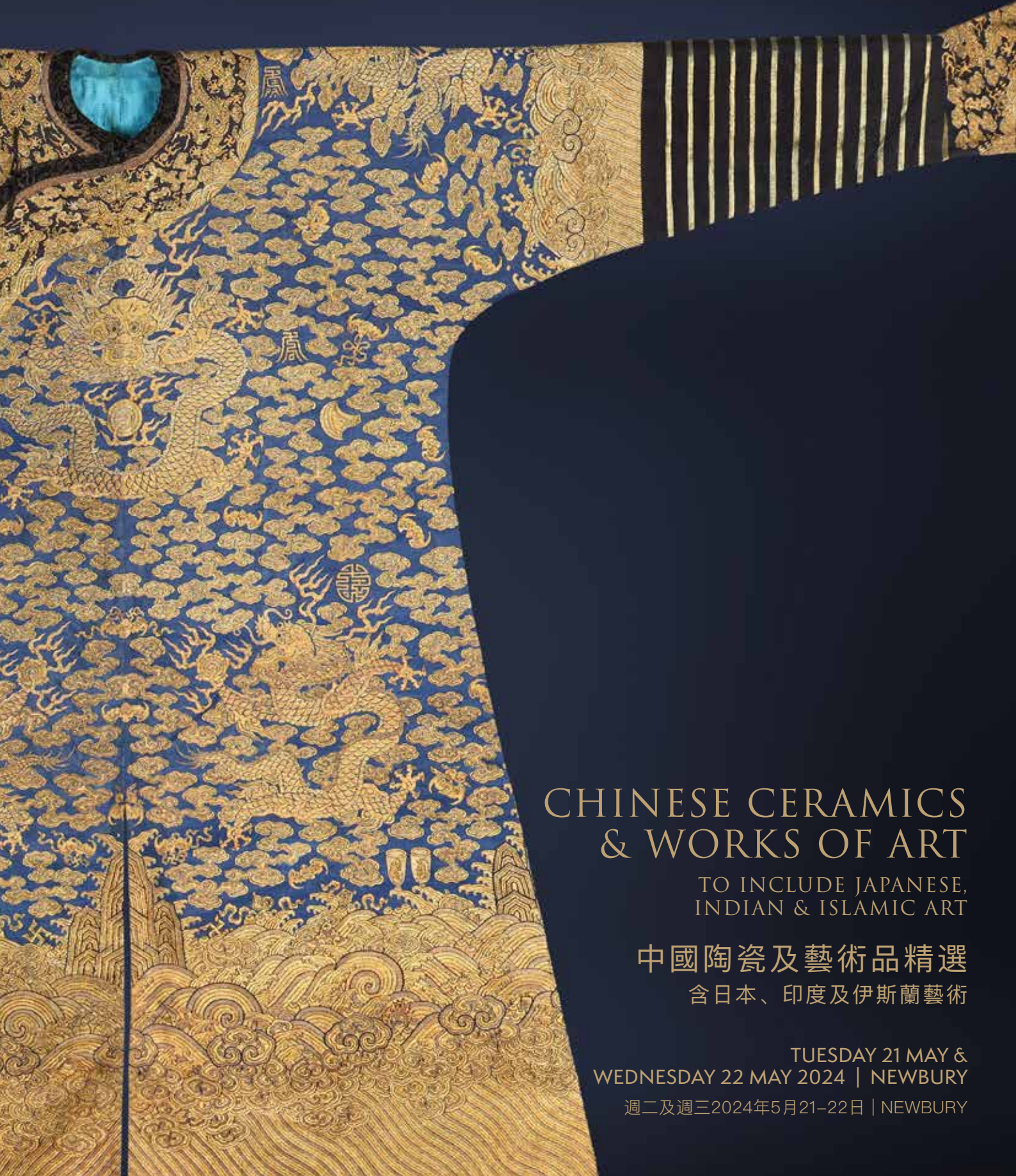


DREWEATTS

EST. 1759



CHINESE CERAMICS
& WORKS OF ART

TO INCLUDE JAPANESE,
INDIAN & ISLAMIC ART

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

TUESDAY 21 MAY &
WEDNESDAY 22 MAY 2024 | NEWBURY

週二及週三2024年5月21-22日 | NEWBURY



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DAY 1 | LOTS 1-331 | 10.30AM

DAY 2 | LOTS 332-695 | 10.30AM

VIEWING IN LONDON (HIGHLIGHTS)

Tuesday 14 May: 10am-4pm

Wednesday 15 May: 10am-4pm

VIEWING IN NEWBURY (FULL SALE)

Saturday 18 May: 10am-3pm

Sunday 19 May: 10am-3pm

Monday 20 May: 10am-4pm

Day of sales: from 9am

ENQUIRIES & CONDITION REPORTS

asian@dreweatts.com

Front cover: Lot 130

Back cover: Lot 24

Catalogues £15 (£20 by post)

週二 2024年5月21日 | 1-331號拍品 | 上午10點半

週三 2024年5月22日 | 332-695號拍品 | 上午10點半

倫敦預展信息 (僅高亮拍品) :

5月14日 (週二) 上午10點-下午4點

5月15日 (週三) 上午10點-下午4點

NEWBURY (DONNINGTON PRIORY) 預展信息:

5月18日 (週六) : 上午10點至下午3點

5月19日 (週日) : 上午10點至下午3點

5月20日 (週一) : 上午10點至下午4點

拍賣當日: 上午9點起

諮詢&拍品品相報告請聯系:

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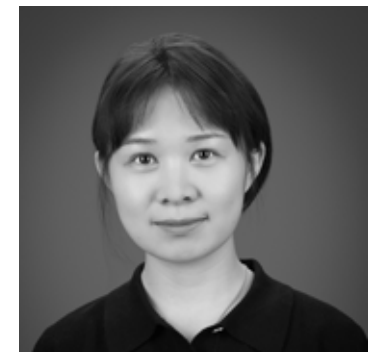
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DREWEATTS

EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

DEPOSITS

• New registrants (and existing clients with no purchase history) must pay a deposit of £5,000;

• The deposit must be paid online via SagePay, by bank transfer or in person by debit / credit card; Dreweatts must have cleared funds no later than 12 noon (BST) the day before the auctions.

• If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment

and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection. Payment will be accepted by:

• Bank transfer: Dreweatts' preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer;

• Online via SagePay: clients can pay online up to a limit of £10,000 via SagePay by following this link <https://www.dreweatts.com/payments>. Lots paid for using SagePay will be available for collection the following day (not the same day);

• Debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address;

• Credit card: all major UK issued credit cards registered to a UK billing address and issued in the name of the Buyer, with the exception of Diners Club. Credit cards registered to an overseas billing address up to a maximum of £5,000 with the exception of Diners Club;

• Union Pay can only be used with the cardholder present;

• In cash up to £8,000: subject to relevant money laundering regulations

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Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITIONS OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourselves as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/ or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

拍賣須知

付款

如果您競投成功，您註冊的電子郵箱將收到發票，上面載有付款及交收貨品的詳細信息。如果您希望提前查看您的發票，請您訪問我們的網站。貨品必須全額付款，並且必須在完成“了解您的客戶”的檢查後，我們才能允許提貨；首次購買者可能會受到本公司所接受的付款方式的限制。請您在提貨前與本公司聯繫以及確認。

- 银行转账：您必须通过您于我公司注册时的注册人名下的银行账户支付；
- 在线SAGE PAY：您可以通过www.dreweatts.com/payments 支付总金额10,000英镑的款项，但次日方可提货，并需等待我公司完成所有反洗钱的身份认证；
- 任何注册于英国的借记卡；
- 任何注册于英国的信用卡，除了大来国际。如您是海外信用卡，您可以支付总金额5000英镑的款项；
- 持卡人在场的银联卡支付；
- 每个买家每十二个月可支付总金额8000英镑的现金。

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任何競拍登記都必須接受本公司的拍賣條款和條件以及隱私政策。兩者均可在我們的網站上查閱。

拍品品相

買家必須在出價前確認任何物品的品相條件以及狀況。我們可應要求提供詳細的品相報告以及拍品圖片，所有品相報告以本公司網站為準。

出口物品

如果您打算將貨物出口到英國境外，您需要自行確認是否存在禁止出口該類貨物的規定，例如，貨物是否含有象牙等違禁材料，或貨物是否因超過出口許可證部門規定的特定年齡和/或貨幣價值閾值而需要出口許可證。本公司很樂意代表買家提交必要的申請，但我們將收取時間成本費用。

術語表

在相關情況下，例如油畫拍賣或鐘表拍賣，我們會在印刷圖錄的背面以及網站上提供編目術語表。

註：本須知如有任何詮釋上的問題，一概以英文版本為準。

登記競投

我們建議您作為競買人至少在本場拍賣前 48 小時進行登記，因為我們需要完成對所有客戶的“了解您的客戶”的檢查。您可以通過書面委託形式委託本公司代為競投，或採取電話競投、網上即時競投和現場競投的方式。更多詳情信息請您參閱本圖錄背面的銷售條款以及我們的網站。

買家佣金

在您競拍成功後，您需要支付的買家佣金費率為：

£200,000及以下為26%（包含VAT的總費率為31.2%）；

£20,001至£500,000部分為25%

（包含VAT的總費率為30%）；

£500,001至£1,000,000為20%

（包含VAT的總費率為24%）；

超過£1,000,000的部分則費率為12.5%

（包含VAT的總費率為15%）。

額外費用及本圖錄中使用的各類標記

λ – 表示本拍品可能需繳納 Droit de Suite（藝術家轉售權）版稅。

Y – 表示本拍品出口時可能需遵守《瀕危野生動植物種國際貿易公約》（CITES）的相關規定。

† – 表示買方需要支付買家佣金及落錘價總價20% 的增值稅。

θ – 表示拍品為零稅率物品，買家儘需支付不含增值稅的 26% 的買家佣金（0% 增值稅）。

‡ – 表示拍賣品是臨時進口物品，應按減免稅率（5%）繳納增值稅。

Ω – 表示拍賣品從英國境外進口，應按標準稅率繳納進口增值稅（目前為落槌價的 20%）。

β – 表示拍品在保稅倉內。這適用於葡萄酒拍品。除標有“IN BOND/β”的拍品外，其他拍品均以完稅價格出價。

請注意對拍賣品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

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• 新買家（含已註冊但從未消費的買家）需繳納£5,000英鎊的押金；

• 押金的支付方式可以借記卡/信用卡、SAGE PAY或銀行轉賬的形式提供；

• 所有押金需要在拍賣開始前一天英國時間中午12點之前繳納完畢。

DAY 1 | TUESDAY 21 MAY
LOTS 1-331



1



1
An attractive pair of Chinese marble barrel-form garden seats, Ming dynasty, with lion mask and ring handles, 41cm high x 41cm wide (2)

Provenance:
Collected by the current owner in China in the 1990's

明 漢白玉鼓墩一對
拍品來源：現藏家於上世紀九十年代購自中國

£500-800

2
An attractive large grey stone figure of a seated lion, Tang Dynasty, the muscular beast seated on its haunches on a rectangular base with forelegs, the head with fierce expression, 54cm high x base 41cm x 37cm

Provenance:
Collected by the current owner in China in the 1990's

唐 石灰石坐獅
拍品來源：現藏家於上世紀九十年代購自中國

£800-1,200



2

3

A large Chinese grey limestone stele of a standing buddha, Sui Dynasty (581-618), dated the 19th Year of Kaihuang (599), the figure carved wearing loosely draped robes falling into pleats showing definition of the legs underneath, the right hand of the statue depicted raised at chest height and holding a pole, the base with inscriptions, 59cm high

隋開皇十九年 石灰岩立佛

£800-1,200



3



4

4
A Chinese black *Ying* scholar's rock, in the form of a mountain range with jagged peaks and deep furrows, 21cm long, with fitted wood stand

英石清供石

£200-300



5

5
A Chinese carved marble tripod censer, 18th or 19th century, of compressed globular shape and supported on three short foot, carved with a band of 'C' scrolls beneath the rim and flanked with two *chilong* handles, 14cm wide

清十八/十九世紀 漢白玉雙龍耳爐

£300-500



6

6
A Chinese *Qiyang* soapstone 'landscape' table screen, late Qing dynasty, 19th century, the rectangular panel well carved on one side with a scene portraying pavilions and courtyards surrounded by tempestuous waves, the pavilions build amongst large jagged boulders and with pine and willow trees, two cranes with outstretched wings depicted soaring near the *lingzhi* cloud wisps, supported on a wood stand detailed with open scrollwork, the plaque 50cm high x 38.5cm wide and overall height 79.5cm

Provenance:
Property from a deceased estate

晚清 祁陽石浮雕海屋添籌圖插屏
拍品來源：英國私人收藏

£1,500-2,000



7

7
A large Chinese *zitan* waisted stand, 18th century, the whole raised on five elegantly curved cabriole legs terminating in scroll-form feet, with finely beaded outer edge further carved on the sides with scrolling *ruyi* pattern, above a pierced gallery and supported by a pierced waist carved with floral scroll and *ruyi* heads, 15.5cm diameter and 8cm high

清乾隆 紫檀鏤雕如意雲頭紋座

£1,000-2,000

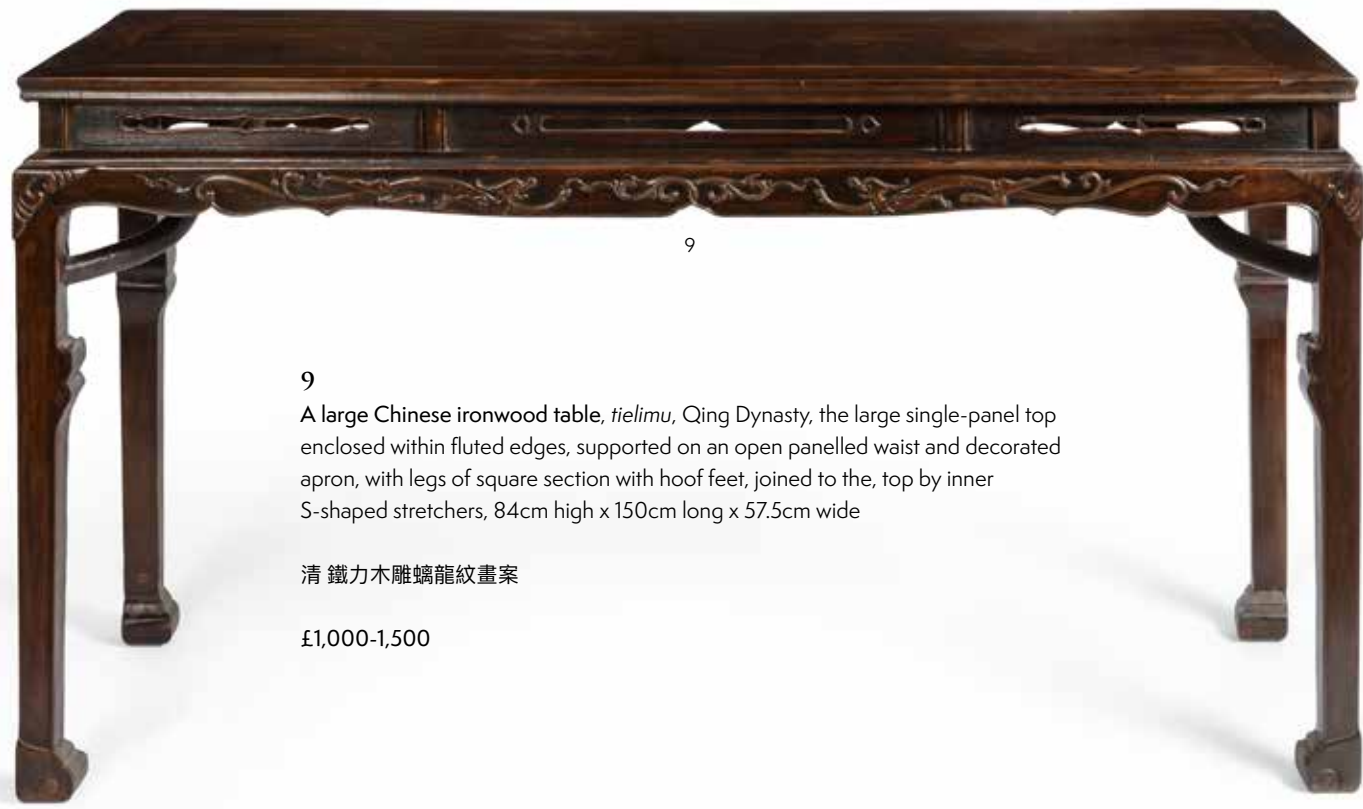
8
A Chinese *zitan* carved wall pocket, Qianlong, of flattened baluster form, carved to the body in archaic style in relief with C scrolls and the centre later inlaid with a pocket clock, 16.4cm high

清乾隆 紫檀螭龍紋壁瓶

£1,000-1,500



8



9

9
A large Chinese ironwood table, *tielimu*, Qing Dynasty, the large single-panel top enclosed within fluted edges, supported on an open panelled waist and decorated apron, with legs of square section with hoof feet, joined to the top by inner S-shaped stretchers, 84cm high x 150cm long x 57.5cm wide

清 鐵力木雕螭龍紋畫案

£1,000-1,500

10
A Chinese *huanghuali* Kang table, 19th century, curvilinear scrolling apron, all resting on four cabriole legs terminating in scrolls, now partly painted in white, 28cm high x 94cm long x 45cm deep

Provenance:
By repute formerly from the collection of Duncan Bluck Esq

晚清 黃花梨炕桌
拍品來源：原太古集團主席Duncan Bluck私人收藏

£200-300



10

11
A Chinese *huanghuali* box, 18th century, of rectangular shape and with copper fittings, 56.5cm x 37cm x 16.5cm

清中期 黃花梨箱

£500-800



11



12

12
A small Chinese *hongmu* carved cabinet, 19th/early 20th century, ornately carved, with the two front door panels each pierced with phoenix flying amidst clouds and entwined *chilong* dragons, 70cm x 37cm x 48cm

晚清/民國 雕龍鳳紋紅木小柜

£500-800

13
Two Chinese bamboo brushpots, Qing Dynasty, of cylindrical form, the smaller one inscribed and marked Shao Xi, 11.3cm high, the large brushpot 14.8cm high

清“少溪”款荷塘圖筆筒等兩件

£100-200



13



14

14
A large Chinese *zitan* planter, of circular form with shallow rounded sides, carved on the exterior depicting figures engaged in different activities in a river landscape, 25cm diameter

紫檀漁樵圖花盆

£1,000-1,500



15

15
A Chinese *zitan* box and cover, carved in relief on the sides with leafy floral patterns and a lotus atop the cover, box sides gently tapering to a base with a recessed design, 5.6cm high x 10.8cm long x 8.8cm wide

紫檀纏枝蓮紋蓋盒

£400-600



16

16
A Chinese carved *huanghuali* brush pot, Qing Dynasty, of cylindrical form, carved in relief to the exterior with figure carrying offerings towards a garden rockery 16.9cm high

清 黃花梨木雕筆筒

£400-600

17

A Chinese small *Huanghuali* incense stand, Qing dynasty, the well-constructed circular top with an openwork edged frame formed by five arched segments, the edge of the frame supported on a constricted waist, on cabriole legs terminating in an upward turning foliate motif enclosing a sphere and resting on an oval pad set into a circular base stretcher raised on five small feet, 20.5cm high

Provenance:

The property of a Gentleman

By repute purchased from a West Yorkshire Collection circa 1995

清 黃花梨鏤雕底座

拍品來源：英國私人紳士收藏

£1,000-1,500



17



18

18
A Chinese canton enamel 'European subject' circular snuff box and cover, 18th century, of waisted design, vividly enamelled with European lovers, 7.7cm diameter

清中期 銅胎畫琺瑯西洋人物圖蓋盒

£800-1,200

19

A Chinese export silver filigree and enamelled 'Dragon' card case, 19th century, of rectangular form, the fine filigree applied with foliate enamel decoration to the sides of the body, 10.5cm long x 6.5cm wide

晚清 銀累絲燒藍龍紋名片盒

£200-300

20

A good Chinese silver-gilt and enamel *brisé* fan, 19th century, made for the European market, decorated on both sides with blue and green enamelled pavilions and trees on a fine filigree ground, the guards with figures in landscapes, 38cm open x 22cm high, 172 grams

晚清 銀鎏金累絲燒藍山水台閣圖扇

£1,500-2,000



20



19

21

A Chinese gilt-bronze mounted carnelian agate buckle, Qing dynasty, 19th century, in two parts, with floral borders, overall length 10.5cm

清 銅鎏金嵌瑪瑙帶扣

£1,000-1,500



21



22



22 Y

An attractive pair of Chinese silver-mounted hair embellishments, Qing dynasty, 19th century, the silver in the shape of vases, with kingfisher flowers and feathers issuing from the vase each enclosing a coral branch, 7cm high (2)

清 銀點翠髮飾一對

£300-500

23

An attractive Chinese Canton enamel jardinière with hardstone tree, Qing dynasty, late 19th century, the branches with flecked green hardstone and mottled carnelian agate, the enamel jardinière, 18.8cm x 14cm x 4.5cm, carved and fitted wood stand

清 寶石盆景

£800-1,200



23

24 +

A large and rare Chinese 'Imperial tribute' Canton enamel tripod censer, mark of Qianlong and of the period, of globular form supported on three cylindrical feet, chased on the exterior against the *mille fleur* ground with gilt bronze scroll, the central panel on one side finely painted with European figures traversing a hilly landscape bearing gifts accompanied by trumpet players and animals, the other side decorated with a lady holding a monkey and accompanied by a gentleman and attendant, flanked with two stylised *chilong* handles, the base inscribed in blue enamel with a six-character *da qing qian long nian zhi* mark on white ground, 45.5cm high x 50cm wide, with Japanese iron lid

As a great example of the spread of Western influences to the East, this canton enamel censer is unusual in its size and chased scroll decoration in Baroque style. Compare with a similarly enamelled baluster vase at the Palace Museum, Beijing (accession number 故00116624). The lavish colouration and meticulous floral scroll on this censer are characteristic of painted enamel wares made by Guangzhou artists employed to produce tribute items for the Qing court. Since the technique of enamelling on metal was introduced by Jesuit missionaries residing in Guangzhou around 1684, the craftsmen of Guangzhou proved so proficient in the new craft that by 1716 the Kangxi Emperor is known to have summoned two artisans from there to work in the enamel workshop of the Imperial Household Department in the Palace. By the time of the Qianlong Emperor's reign, the art of enamelling on metal had reached exceptionally high standards, and this art-form continued to receive the Emperor's foremost interest and patronage.

清乾隆 罕見“大清乾隆年製”款巴洛克風格銅胎瑤瑯西洋人物圖香爐

£20,000-30,000



24

25

A Chinese composite silver tea set, 19th century, with makers and retailers marks for C J Co., Shanghai and Xin Yuan, decorated with dragons and bamboo, with monogram, impressed marks, the tray, 56.5cm diameter (7)

清19世紀 銀製茶具一組

£2,500-3,500



25

26

A rare Chinese silver *Hors d'Oeuvres* set, comprising: six shallow circular dishes, six saucers, six small quatrefoil dishes, three double peach-shaped dishes, three leaf-shaped pickle dishes, six teacups and matching saucers and twenty four chops sticks, forks and spoons with bone handles, in red lacquer rounded rectangular box

外銷銀餐具一套 (附漆盒)

拍品來源: 英國紳士收藏, 1994年12月7日購自邦瀚斯騎士橋George Scott爵士女兒舊藏, 拍品編號4號。

£3,000-5,000

Provenance:

The Property of a Gentleman
From the collection of the daughter of
Sir George Scott, K.C.I.E, sold Bonhams,
Knightsbridge, 7th December 1994, Lot 4



26

27

A rare Chinese *cloisonné* lobed hand-warmer and cover, Qing dynasty, 18th century, the lobed body is decorated with stylised flowers, interspersed with scrolling foliage on a turquoise ground, depicted below a band of overlapping leaves to the shoulder, the handle incised with further flowers, cover is pierced with a dense scroll centred by a lotus flower, 18cm diameter

清乾隆 掐絲琺瑯纏枝蓮紋手爐

£5,000-7,000



28

A Chinese *cloisonné* tripod censer, 15th century, moulded with two upright handles and decorated to the sides with lotus blossoms amongst scrolling foliage, all reserved on a vibrant turquoise ground, 15.2cm wide

Compare with a similar example sold at Sotheby's New York, October 24th, 1980, Lot 137

明十五世紀 掐絲琺瑯纏枝蓮紋三足雙耳爐

£4,000-6,000





29

29
A Chinese Yixing lobed cup, 18th century, with *Gongqi* mark, finely potted as a flower blossom issuing from two branches with further buds, 8cm wide

清中期“公其”款宜興段泥秋葵杯

£300-500



30
Two Chinese Yixing enamelled bird feeders. Qing Dynasty, the rectangular one 9.7cm long (2)

清 紫砂加彩鳥食罐兩件

£100-150



30

31
A Chinese Yixing water dropper, 19th century, modelled in the form of a scholar reclining on a pine trunk, impressed mark to the base, 15.5cm long

晚清 宜興朱泥鬆間高士硯滴

£300-500



31



32

32
A Chinese Yixing teapot, 19th century, of compressed form, the base impressed with *you lan mi zhi* mark, 18cm long; and another Yixing teapot, 18.5cm wide (2)

清十九世紀“友蘭秘製”款宜興朱泥壺等兩件

£300-500



33

33
A group of Chinese Yixing tea cups and one sectioned Yixing enamelled plate, 19th/20th century, the biggest cup 6.5cm diameter, the plate 11.5cm long (6)

19/20世紀 紫砂小杯五件及紫砂加彩盤一件

£300-500

34
A Chinese Yixing teapot, 19th century, of compressed form and raised on three short feet, the body with inscriptions and the base impressed with four-character mark, signed *Man Sheng* to the body, 15.5cm diameter

清十九世紀 曼生款“阿曼陀室”紫泥壺

£300-500



34



35

35
A Chinese Yixing compressed pear-shaped teapot, 19th century, the base inscribed with *Meng Chen* mark, the bottom of the handle with another seal *Jiang Ji*, 10.5cm long; and a Chinese Yixing globular teapot, the base impressed with *Chang Yan Ming Zhi* mark, 10.5cm long (2)

晚清 孟臣款朱泥梨形壺及常燕明款朱泥壺

£300-500



38

38
A Chinese porcelain brush rest and two Yixing teapots, the brush rest 22cm long (3)

陶瓷筆山一件及紫砂壺兩件

£300-500



36

36
A Chinese Yixing teapot, of globular shape, modelled in relief with squirrels clinging on grape vines, 21.5cm wide; and a Chinese inscribed Yixing teapot, the body carved with bamboo issuing from garden rocks, the base impressed *jin xi li zhi* mark, 16.5cm wide

宜興“荊溪李制”款竹石圖紫泥壺及松鼠葡萄壺兩件

£300-500



37

37
A Chinese Yixing teapot, 20th century, with curved body and an integral loop handle issuing from the back of the teapot and across the body to join the front of the mouth rim, the base incised with *He Ting Chu* mark, 21cm high

何挺初款宜興紫泥壺

£300-500



39

39
A Chinese Yixing teapot, 19th/20th century, of compressed square section, moulded with short spout and C-shaped handle, the base impressed with *Li Bao Zhen Zhi* mark and impressed *Bao Zhen* inside the cover, 19.2cm wide

晚清民國 李寶珍製段泥四方傳爐壺

£1,000-1,500

40
A pair of Yixing lobed teapots, Qing Dynasty, 19.3cm wide (2)

清 紫砂菊瓣壺一對

£200-300



40



41

41
A Chinese Yixing teapot, Qing Dynasty, potted with a compressed globular body, stamped inside cover with the seal of the artist Da Heng, 12cm high x 20cm wide

清 宜興“大亨”款紫泥德鐘壺

£5,000-8,000



43

43
A Chinese Yixing straw glazed Budai, 17th century, the deity moulded with open mouth and holding a sack in his right hand, the base unglazed, 17.5cm high

明晚期 段泥布袋和尚像

£300-500



42

42
A Chinese Yixing baluster vase, 20th century, carved with a cockerel and hen in a bamboo grove, the scene inscribed and signed, 30.5cm high

任千亭款錦雞圖宜興窰段泥瓶

£300-500



44

44
A Chinese Yixing Jun-glazed garlic mouth vase, Qing Dynasty, the bulbous body covered overall with a thick blueish glaze suffused with marbled mottling of dark brown tone, 22.2cm high

清 宜鈞釉窯變蒜頭瓶

£300-500



45

45
A Chinese Yixing crackle glazed four handled jar, 17th century, the body moulded with peony foliage, 32cm high

晚明 宜鈞釉牡丹紋四系罐

£400-600

46
A small Chinese Yixing Jun-glazed hu vase, Qing Dynasty, the flattened body rising from a splayed foot and flanked on the neck by a pair of lug handles, the vase covered overall in an opaque glaze of finely mottled pale purple colour, 10.2cm high

清十八世紀 宜鈞釉玫瑰紫貫耳方壺

£200-300



46

47
A Chinese Yixing Jun-glazed meiping vase, 18th century, the tapered body with sides steeply rising from a gently splayed foot to bulging shoulders and surmounted by a short neck and a lipped rim, covered with a *clair-de-lune* glaze with crackles, 13.6cm high

清18世紀 宜鈞釉梅瓶

£300-500



47



48

48
A group of four Chinese watercolour paintings of Emperors, 19th century, each painted with a portrait of a Qing emperor, with explanatory inscriptions of the temple name of the emperor and his reign, ink and colour on silk, picture size 25.5cm x 22.5cm, framed and glazed (4)

晚清 清世宗等清代帝王像一組四件 設色絹本 鏡心

£500-800



49

49
A set of four Chinese watercolour paintings, Qing Dynasty, each depicting a lady engaged in various activities, ink and colour on silk, framed and glazed, picture size 21.2cm x 16.3cm

清 設色絹本仕女圖一組四件 鏡心

£200-300

50
Seven Chinese Export paintings of fish, early 19th century, on pith paper, well painted in fresh colours, with various types of fish and a single crustacean, to inner mount each approximately 17.5cm x 26.5cm, ebonized frames (7)

Provenance:
By descent to the present owner
Collection of Lieutenant Colonel
Kenneth Dingwall DSO (1869-1946)

清 外銷水生動物圖一組七副
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£800-1,200



50



51
A Set of eight Chinese gouache paintings on paper, circa 1760, after the originals from the *Huang Qing Zhigong Tu* commission, each with an attached manuscript paper label in Chinese script describing the subjects: *Miao Man I and Miao Woman I, Tai Ping Man and Tai Ping Woman, Yao Tribe Woman and Yao Tribe Man, Tong Tribe Woman and Tong Tribe Man*, with the label on the reverse of the Berry-Hill Gallery Inc., New York, image size approximately 30.5cm x 24cm to mount (8)

Provenance:
Christies, New York, 20th January 1995, lot 261

Originally from the Collection of Mrs. Rafi Y. Mottahedeh, sold Sotheby's, New York, April 7th & 8th, 1988, lot 67, as part of a two volume collection containing 102 portraits, each album signed chen Lang Shining gong hui.

Literature:
David Howard and John Ayers, *China for the West*, London, 1978, chapters 1 and 2, pp. 13-42

These paintings were originally part of a group of 102 similar portraits depicting foreigners and minority people of China. They clearly illustrate the growing Western interest in China, and more generally with things non Chinese in the mid 18th Century. The laid down labels on each plate give a description of each portrait.

清中期《皇清職貢圖》水彩畫一套八幅
拍品來源：紐約佳士得，1995年1月20日，拍品編號261，此前為Rafi Y. Mottahedeh女士珍藏，1988年4月7日售于紐約蘇富比，拍品編號67號。

£1,500-2,500

51



52

52
Attributed to Pu Ru (1896-1963), a set of four framed album leaves, painted with various scenes, ink and colour on silk, framed but not glazed, picture size 23.2cm x 11.2cm

溥儒（款）小品四副設色絹本鏡心

£600-800



53

53
Tao Lenyue (1895-1985), *Riverscape*, ink and colour on paper, signed and with two seals of the artist, framed and glazed, picture size 26.5cm x 23.5cm

陶冷月 (1895-1985) 《江城夜月圖》設色紙本鏡心

£300-500

54
Bo Yang (20th century), *Horses*, ink and colour on silk, set of four panels, signed and with one seal of the artist, picture size 116cm x 19cm (4)

伯楊作《駿馬圖》四條屏設色絹本鏡心

£100-200



54



55

55
In the style of Wan Shouqi (1603-1652), *Picking lotus*, signed and with one seal of the artist, ink and colour on silk, picture size 110cm x 40.5cm

萬壽琪 (款) 《采蓮圖》設色絹本 鏡心

£100-200



56

56
Bao Xinzhai (18th century), *Ladies*, ink and colour on silk, signed and with three seals of the artist, scroll, picture size 75cm x 37cm

包畏三 (清乾隆) 《曉鏡圖》設色絹本 捲軸

£400-600



57

57
An Epitaph rubbing of Governor Guan Yu, framed on board, 59cm x 113cm

Compare with a similar rubbing from the same Ming stone carving at the Metropolitan Museum of Art, accession number 59.195.3.

御製漢壽亭侯之印碑拓片
碑文說明於明孝宗弘治三年 (1490) 年，於揚州濬河拾得“漢壽亭侯之印”玉印。後於晚明立碑銘記此事，碑文中題款之吳拱宸、黃輝二人，皆為晚明著名文士，石碑上方之“御製”二字更說明此碑為皇廷所立之碑。

£600-800

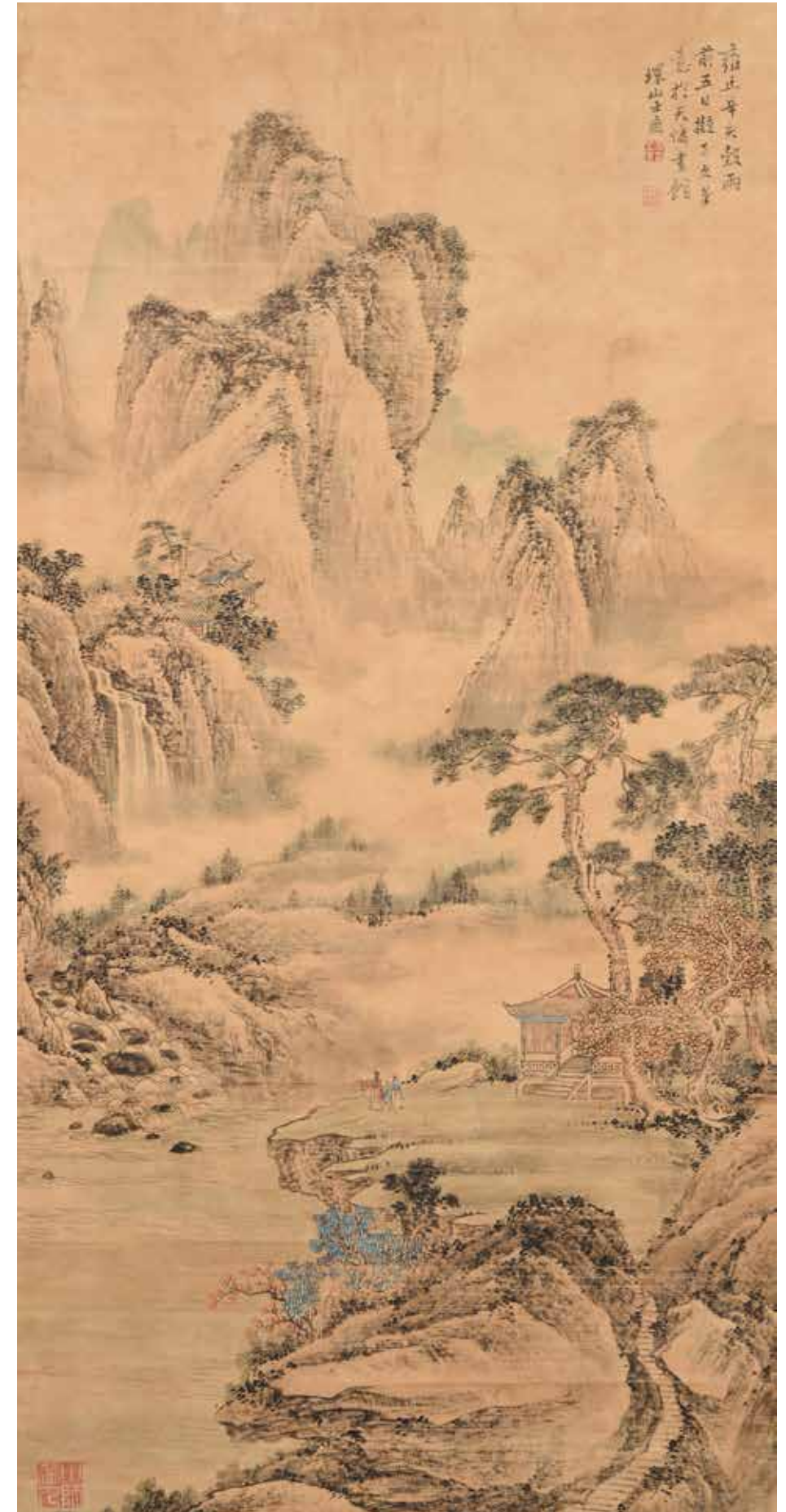
58 †

Fang Shishu (1692-1751), *Landscape*, ink and colour on paper, signed and with three seals of the artist, dated the Xinhai Year of Yongzheng (1731), scroll, picture size 130cm x 64.5cm

方士庶 (1692-1751) 《山水圖》設色紙本 捲軸

方士庶 (1693年-1751年)，字循遠，一作洵遠，號環山，別號小獅道人。新安 (今安徽歙縣) 人，時謂之為王原祁後山水第一，追隨者眾，形成小獅畫派。

£2,000-3,000



58



59

59
Signed Liao Fu (Qing Dynasty), *Fish pond*,
Signed and with two seals of the artist,
ink and colour on silk, scroll, picture size
116cm x 69cm

繆輔 (款) 《魚藻圖》設色絹本 捲軸

£400-600



60

60
In the style of Qiu Ying (1494-1552),
Landscape, signed and with one seal of the
artist, ink and colour on silk, picture size
145cm x 72cm

仇英 (款) 《山水圖》設色絹本 捲軸

£500-700



61

61
In the style of Dong Bangda (1699-1769),
Landscape and pavilion, ink and colour on silk,
signed and with two seals of the artist, scroll,
picture size 95.5cm x 47cm

清 董邦達 (款) 《高士圖》設色絹本 捲軸

£400-600



62

62
Attributed to Gai Qi (1773-1828), *Lady*, ink
and colour on paper, signed and with one seal
of the artist, scroll, picture size 75cm x 29.5cm

清 改琦 (款) 《仕女圖》設色紙本 捲軸

£500-700

64
Liu Kuiling (1885-1967), *Longevity*, ink and colour on paper, fan leaf, signed and with one seal of
the artist, picture size 62cm long x 30.5cm wide

劉奎齡 (1885-1967) 《多福多壽》扇面 設色紙本

£400-600



63

63
Zhang Xiong (1803-1866), *Flowers*, ink and
colour on paper, signed by the artist, picture
size 54.5cm x 27cm

張熊 (1803-1866) 《花卉圖》設色紙本 扇面

£100-200



64



65



65



66



67

65
Attributed to Pu Ru (1896-1963), *Landscape*, ink on paper, signed and with two seals of the artist, framed and glazed, picture size 32cm x 23cm; *Landscape*, ink and colour on paper, signed and with three seals of the artist, framed and glazed, picture size 44cm x 32cm

溥儒（款）《山水圖》兩幅 設色紙本 鏡心

£800-1,200

66
Pang Zuoyu (1915-1969), *Still life*, ink and colour on paper, signed and with one seal of the artist, framed and glazed, picture size 26.5cm x 23cm

龐左玉（1915-1969）《秋意圖》設色紙本 鏡心

£250-350

67
Manner of Zhang Daqian (1899-1983) *Scholar and Pine Tree*, ink and colour on paper, signed and with two seals of the artist, framed and glazed, picture size 26.3cm x 23cm

張大千（款）《高士圖》設色紙本 鏡心

£400-600



68

68
Attributed to Qiu Ying (1494-1552), *Landscape*, ink and colour on silk, signed by the artist and with two inscriptions from Qing collectors, picture size 138cm x 66cm

仇英（款）《山水台閣圖》設色絹本 捲軸

£800-1,200



69

69
Follower of Dong Bangda (1699-1769), *Landscape*, signed and with two seals of the artist, ink and colour on silk, scroll, picture size 86cm x 46.5cm

董邦達（款）《山水圖》設色絹本 捲軸

£500-700



70

70
Qian Songyan (1899-1985), *Countryside view*, ink and colour on paper, signed and with three seals of the artist, scroll, picture size 87cm x 52.5cm

钱松岳（1899-1985）《能文能武屬老農》設色紙本 捲軸

£600-800



71



71

71
Jin Chen (1878-1926), *Buddhist lion*, ink and colour on silk, signed and with one seal of the artist, picture size 34.5cm x 20.5cm; and another landscape painting, 19th century, ink and colour on paper, picture size 79cm x 38cm (2)

金城 (款) 《天竺受法》設色絹本 鏡心
清匿名山水圖

£400-600



73

72
Tan Yue (1891-1946), *Lotus and Egret*, ink and colour on paper, signed and with one seal of the artist, scroll, picture size 130cm x 48cm

談月色 (1891-1946) 《荷塘鸞鷺圖》設色紙本 捲軸
談月色 (1891-1946) 《荷塘鸞鷺圖》設色紙本 捲軸

£300-500

73
Attributed to Lu Xiaoman (1903-1965), *Ladies in the garden*, ink and colour on paper, signed and with two seals of the artist, scroll, picture size 68cm x 42cm

陸小曼 (款) 《仕女圖》設色紙本 捲軸

£400-600



72

74
Follower of Xia Kui (Ming Dynasty), *Boys in the garden*, ink and colour on silk, scroll, signed and with multiple collectors' seals, picture size 110cm x 50cm

夏葵 (款) 《嬰戲圖》設色絹本 捲軸

£500-700

75
Signed Zhang Daqian (1899-1983), *Landscape*, ink and colour on paper, signed and with two seals of the artist, framed but not glazed, picture size 27cm x 22cm

張大千 (款) 《山水圖》設色紙本 鏡心

£400-600

76
Anonymous (Qing Dynasty), *Peonies and birds*, ink and colour on silk, with two stamps, picture size 28.5cm x 67cm, framed but not glazed

(清) 匿名《玉堂富貴》設色絹本 鏡心

£400-600



75



74



76



77

77
In the style of Qi Baishi (1864-1957), *Ivy and insect*, signed and with multiple seals of the artist, ink and colour on paper, picture size 89cm x 34.5cm

齊白石 (款) 《草蟲圖》設色紙本 鏡心

£300-500



78

78
In the style of Wan Rong (1901-1946), *Bonsai*, signed and inscribed by the artist, ink and colour on silk, scroll, picture size 35cm x 13cm

婉容 (款) 《雙松圖》設色絹本 捲軸

£300-500



79

79
Attributed to Mei Lanfang (1894-1961), *Guanyin*, ink and colour on paper, scroll, with inscriptions and signed by the artist, picture size 78cm x 29cm

梅蘭芳 (款) 《觀音大士》設色紙本 捲軸

£400-600

80

Attributed to Cai Xian (1897-1960), *Buddha*, ink on silk, signed and with one seal of the artist, scroll, picture size 160cm x 67cm

蔡銑 (款) 《文殊菩薩像》水墨絹本 捲軸

£600-800



80

81

A Chinese Buddhist painting, 17th century, painted in watercolour with two buddhas in a pavilion and three standing buddhas next to a flaming lotus pond, ink and colour on paper, framed as album leaf, 28.3cm x 18.2cm

明十七世紀 佛教故事畫 設色紙本

£300-500



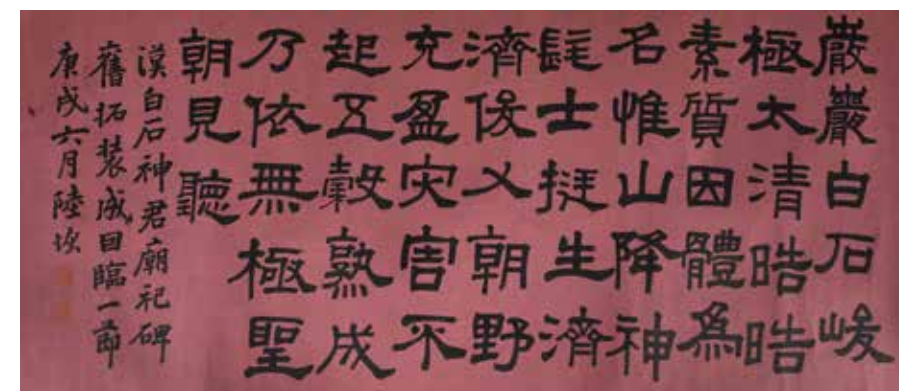
81

82

Lu Hui (1851-1920), *Calligraphy*, ink on paper, signed and with two seals of the artist, picture size 117cm x 53cm

陸恢 (1851-1920) 書法一副
陸恢，原名友恢，一名友奎，字廉夫、狷齋，號狷叟、破佛齋主人，清末民初畫家，擅長山水、花鳥、人物等各類國畫，民國初年已是中國南方畫界的巨擘。

£400-600



82

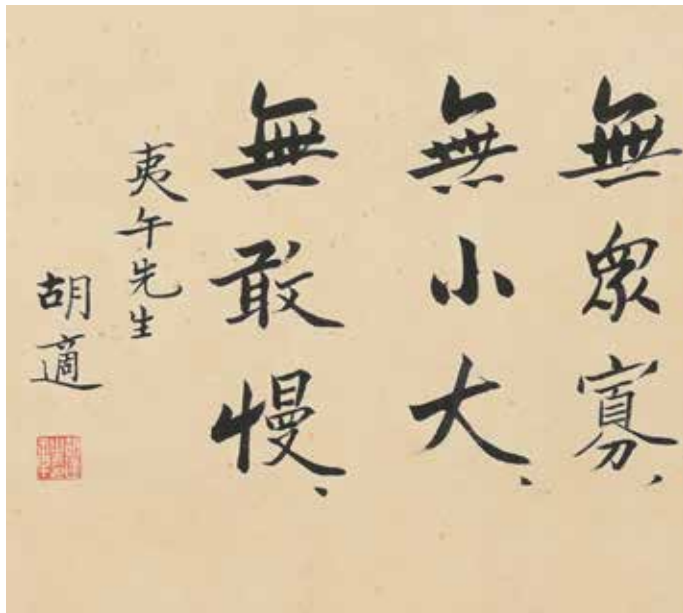


83
Attributed to Wen Zhengming (1470-1559), Calligraphy, ink on paper, picture size 33cm x 21cm, framed but not glazed

文徵明 (款) 書法一副

£400-600

83

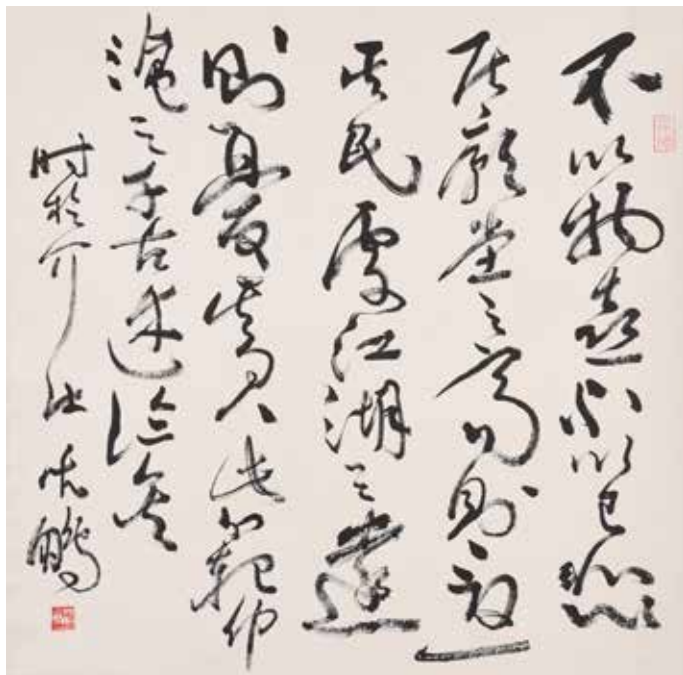


84
Hu Shi (1891-1962), Calligraphy, signed and with one seal of the artist, framed and glazed, picture size 26cm x 23cm

胡適 (1891-1962) 書法鏡心一副

£300-500

84



85
Shen Peng (1931-2023), Calligraphy, ink on paper, signed and with two seals of the artist, scroll, 68cm x 67cm

沈鵬 (1931-2023) 書法立軸一副

£300-500

85



86
Lin Zexu (1785-1850), Couplet, signed and with two seals of the artist, ink on paper, scroll, picture size 205cm x 33.5cm (2)

林則徐 (1785-1850) 書法對聯一副

£300-500

87
Wu Zheng (1878-1949), Calligraphy, ink on paper, signed and with one seal of the artist, 138cm x 42cm, in Perspex frame

吳徵 (1878-1949) 書法一副
吳徵，一作吳征，字待秋，號袁錫居士、疏林仲子，浙江崇德（現今桐鄉）人，為滬上“江南四吳”（吳待秋、吳湖帆、吳子深、吳觀岱）。清末民初畫家。1947年，與顏文梁、張大千等人參與籌建上海市美術館。

£400-600

86



吳徵

87

A PRIVATE HAMPSHIRE COLLECTION OF
CHINESE BRONZES AND WORKS OF ART | LOTS 88-94
英國漢普郡私人銅器及藝術品收藏



88

A large Chinese archaic bronze ritual food vessel and cover, *Ding*, Eastern Zhou Dynasty, Spring and Autumn period, the deep rounded sides cast with two dragon bands divided by a raised ridge, the body flanked with a pair of large loop handles, all supported on three waisted legs, the low-domed cover cast with three concentric low relief dragon bands and three loops, 21.4cm high x 28.7cm wide

Provenance:

Property of a Gentleman in Hampshire, purchased in the 1990s.

春秋 青銅蟠螭紋三足鼎

拍品來源：英國漢普郡私人收藏，購自上世紀九十年代

£1,500-2,000



88

89

A Chinese archaic bronze wine vessel, *you*, Han Dynasty, with a gourd-shaped body raised on three short legs mounted with a pair of chains attached to a *huang*-form hanging device with dragon head terminals, the cup-shaped cover with flared walls also fitted with three short finials, 19.5cm high x 17.5cm wide

Provenance:

Property of a Gentleman in Hampshire, purchased in the 1990s.

A *you* is a lidded vessel that was used for liquid offerings from the Shang Dynasty until the Han Dynasty. It evolved from its early form—an oval base and a broad body that swelled at the center and tapered to a wide neck—into various body shapes, including cylindrical and four-sided ones.

Compare with a similar example in the Taipei Palace Museum (accession number 82-00260)

漢青銅提梁卣

拍品來源：英國漢普郡私人收藏，購自上世紀九十年代

£1,000-1,500



89

90

A Chinese robin's egg glazed archaic vase, *zun*, 18th/19th century, decorated to the body with archaic taotie masks highlighted in gilt and covered in mottled blue and turquoise glaze, the base impressed with a six-character *qianlong* mark, 27cm high

清十八/十九世紀“大清乾隆年制”款爐鈞釉獸面紋尊

£1,000-1,500



90



91

A Chinese bronze model of an eagle, Han Dynasty, the feathers, eyes and nostrils enhanced by incisions, 19.5cm high, with wood stand

Provenance:

Property of a Gentleman in Hampshire, purchased in the 1990s.

漢青銅鷹

拍品來源：英國漢普郡私人收藏，購自上世紀九十年代

£1,500-2,500



91



92

92
A Chinese bronze incense burner, Han Dynasty, the disk supported on three short feet, the hemispherical cover cast in openwork as a mountain range, 14.5cm long

Provenance:
Property of a Gentleman in Hampshire, purchased in the 1990s.

漢 青銅鏤雕香薰
拍品來源：英國漢普郡私人收藏，購自上世紀九十年代

£600-800



93

93
A Chinese gold and silver inlaid belt hook, Warring States period, the arched shaft finely inlaid in gold and silver with geometric designs, the underside with a circular button, 12cm long

Provenance:
Property of a Gentleman in Hampshire, purchased in the 1990s.

戰國 銅錯金銀幾何紋龍首帶鉤
拍品來源：英國漢普郡私人收藏，購自上世紀九十年代

£600-800



94

94
A Chinese jade belt hook mounted as a magnifying glass, the jade 18th century, carved with a *chilong* dragon along the shaft confronting a dragon-head terminal, the back with a circular knob for attachment, mounted as magnifier, the jade 11.5cm long x 2.8cm wide

清中期 白玉螭龍紋放大鏡

£1,500-2,000

95

A Chinese bronze two-handled censer, 17th or 18th century, of an unusual flared square shape, standing on four elephant head feet and with openwork handles with scroll moulding, the base cast with an apocryphal four-character Xuande mark, 9.3cm high x 10.5cm wide handle to handle, 528 grams

清十七或十八世紀“大明宣德年制”款象足雙耳銅爐 (克重528克)

£600-800



95



96

96

A Chinese silver inlaid bronze figure of Damo, 19th century, the attenuated figure modelled standing barefoot, wearing loose robes with silver inlaid details, his face with a serene expression, framed with bushy eyebrows, curly beard and moustache, 42cm high

清“石叟”款銅錯銀達摩像

£300-500

97

A Chinese bronze *ludu*an censer, Qing Dynasty, sturdily cast as a mythical beast standing foursquare, with jaws agape and teeth bared, its horned head forming a hinged cover to allow access to the interior, 20.2cm high

清 銅用端“宣德年制”香爐

£300-500



97

98

A good Chinese heavy bronze 'archaistic' censer, Qing dynasty, 18th century, of rectangular form with rectangular handles, the base with unusual eight character *yi lu yi xin gu mao gu qin* recessed mark, 17.5cm handle to handle x 8cm high x 10.4cm wide, 2762 grams

Provenance:

Formerly from a Southern Swedish Private Estate

清十八世紀“一爐一心古貌古琴”款馬槽爐（克重2762g）
拍品來源：瑞典私人收藏

£6,000-8,000



98



99

A Chinese bronze twin-handled censer, 19th century, the base cast with an apocryphal xuande mark, 11.2cm wide, weight 302 grams

清“大明宣德年制”款雙耳爐

£200-300



99

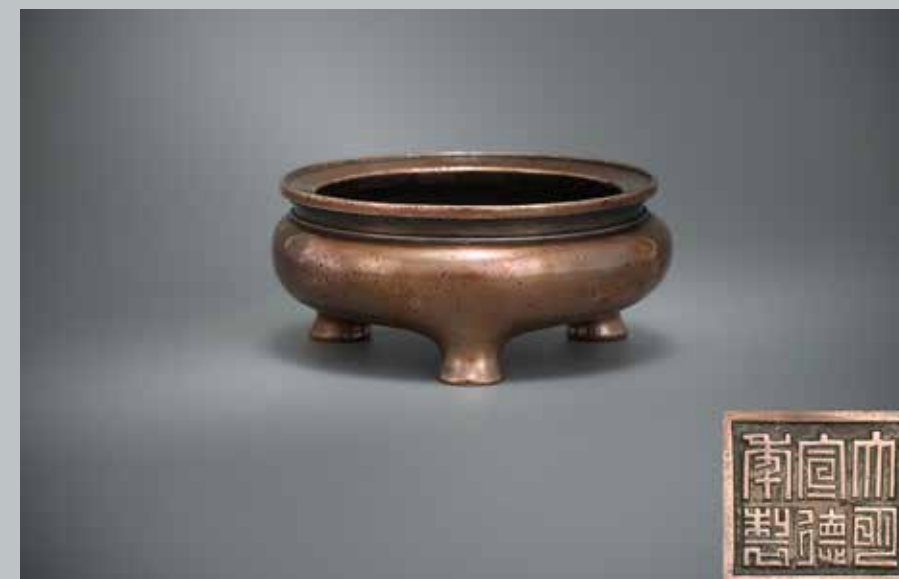


100

A Chinese tripod bronze censer, 19th century, the compressed bulbous body raised on three short feet, the base cast with an apocryphal Xuande mark, 4cm high x 9.2cm wide, weight 463 grams

清十九世紀“大明宣德年制”款銅三足爐

£300-500



100



101

A Chinese splashed gold bronze censer, 19th century, supported on three short foot and with ribbed body, the base cast with a six-character apocryphal Xuande mark within a recessed panel, 8.8cm diameter, weight 776 grams

清“大明宣德年制”款灑金竹節式爐

£300-500



101





102

102
A Chinese bronze mountain-form brush rest, 19th century, naturalistically cast in the form of a sinuous mountain, 22.1cm long × 5.1cm high, weight 401 grams

清19世 銅筆山

£300-500



103

103
A Chinese bronze twin-handled censer, 18th century, of compressed bombe shape and cast with two lion-head handles, Xuande six character mark on recessed area to base, 17cm diameter, weight 1619 grams

清 銅“大明宣德年製”雙獸耳爐

£300-500



104

104
A Chinese bronze censer, 17th century, of cylindrical shape, the exterior decorated with bamboo and Lingzhi above the foot rim with raised bosses, the base with incised and the body signed *Lang Dao Ren*, 9.8cm wide × 6.6cm high, weight 530 grams

清十七世紀 朗道人制款竹紋銅爐

£300-500



105

105
A Chinese bronze turtle, 19th century, cast with head tilting forward and tail raising, a hole to its back, 14.3cm × 6cm, 590 grams; and a Chinese bronze model of *Xuanwu*, 19th century, cast as the mythical beast *Xuanwu* protector of the North, in a shape of a turtle looking upwards with a serpent atop, 11.5cm long, 845 grams (2)

清十九世紀中期 銅玄武紙鎮及銅龜香插

£200-300



106

A Chinese bronze 'buffalo and rider' paper weight, 19th century, cast as a boy riding a recumbent buffalo, 10cm high, 817 grams; and another Chinese bronze 'buffalo and boy' censer, cast as a boy holding a sickle in his right hand and riding on a buffalo, 9.5cm high, 536 grams (2)

清19世紀 銅水牛童子鎮及銅水牛童子香爐

£200-300



106





107 †
A Chinese gilt bronze Gu-shaped vase, 17th-18th century, cast of square section, the bulbous central section with archaic taotie masks, with scrolling flanges on the edges and centre, the base cast with *da ming xuan de wu nian jian du gong bu wu bang zuo zao* mark, 29.3cm high, with photocopied receipt of purchase from Kamakura Art Co Ltd, dated 19th June 1955.

17/18世紀 銅鎏金出戟獸面紋方觚
拍品來源：日本古董商鎌倉古董，1955年6月19日（附發票）

£3,000-5,000

107

108

A Chinese bronze figure of Lao Zi, 17th century, 14cm high

明十七世紀 銅道家人物像

£300-500



108

109

A Chinese bronze figure of shoulao, 17th century, the deity cast seated with his left hand holding a scroll, 10.8cm high

明 銅壽老

£200-300



109

110

A Chinese bronze alms bowl, Tang Dynasty (618-906) or later, 17.5cm diameter

唐或晚 銅鉢

£300-500



110



111
A Chinese bronze stele of Amitabha Buddha, Northern Wei Dynasty, finely cast in the form of Amitabha seated in *padmasana* with hands depicted in *dhyanamudra*, the Buddha of Infinite Light raised on a quadrangular base against a petal-shaped mandorla, tight and precisely etched with lines radiating from the outlines of the Buddha, reminiscent of light emitted by the deity, inscribed on the base with auspicious lines, 11.5cm high

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

Buddhism flourished in China under the direct sponsorship of the Tuoba royal family, who founded the Northern Wei dynasty. They actively embraced Buddhism, funding the creation of Buddhist statues and temple grottoes as a means of establishing their claim to the Chinese throne. This bronze stele shares stylistic similarities with other examples of Northern Wei period with inscriptions. The robes of the Buddhas and the flames of the mandorlas on these steles are similarly indicated by close parallel grooves. See Jen Shen, *Hai wai ji Gang Yai can li dai fo xiang: zhen pin ji nian tu jian* (Catalogue of Treasures of Buddhist Sculpture in Overseas Collections including Hong Kong and Taiwan), Taiyuan, Shanxi, 2007, pp. 425-39, the dates ranging from 493 to 501.

北魏 銅阿彌陀佛坐像
發願文：“佛子于□□□製□□平安造像一軀”
拍品來源：英國紳士私人收藏，現藏家於上世紀九十年代購自倫敦水晶宮

£2,000-3,000

111

112
A Tibetan gilt-bronze belt 'dragon' centre ornament, 19th century, well detailed with a dragon holding the flaming pearl, 7cm diameter

清十九世紀 西藏銅鑲金龍紋扣

£400-600



112



113

113
A Ritual Dagger (phurbu) and Thunderbolt (dorje), Tibet, circa 19th century, bronze, the former with triple head of Mahakala wearing skull crown, the three sided blade festooned with snakes, the latter with bulb-shaped openwork terminals issuing from the loti form grip with central sphere, 21cm and 19cm long (2)

西藏十九世紀 銅金剛杵等兩件

£400-600

114
A Sino-Tibetan bronze seated Buddha, 17th or 18th century, the four-armed *Shadakshari Avalokiteshvara* seated on a double lotus base, his face set with a serene downcast expression with his hair swept up in the shape of a stupa, two hands brought together in *Anjali mudra* in the front, a few remaining gilt details, 14.7cm high, 671 grams

清 漢藏青銅四臂觀世音坐像

£500-700



114



115

115
A carved wood parcel gilt figure of a female deity, probably Tara, Bhutan, 18th century, wearing tall crown, necklace, large disc earrings and brocade skirt, with traces of blue paint to the hair, mounted, the figure 29.5cm high

This figure is an unusually large example of a small group of know pieces generally attributed to Bhutan. For a smaller figure depicting Kubera, see Olympia Auctions, 25th May 2016, lot 215. There is also a related figure depicting a bodhisattva in the British Museum, No.1947,0414.1

十八世紀 西藏（或不丹）風格鎏金木雕佛像

£2,000-3,000



116



117

116
A Tibetan incised red lacquer wood book cover, Tibet, Qing Dynasty, of rectangular form, the outer side incised with Buddhist emblems, 23cm x 80cm

Compare with a similar one at the Palace Museum, Yongle period (museum accession number 新0020233)

清 西藏紅漆戧金八寶經文夾板

£500-700

117
A Tibetan painted wood book cover, Tibet, 15th-17th century, of rectangular form, the outer side painted in gold on red ground within twin concentric frames, depicting skulls and human entrails amidst flames, with vultures amidst stylised Chinese clouds, 27.5cm x 67.5cm

十五-十七世紀 西藏紅漆描金經文夾板

£600-800

118
A small Thang-ka depicting *Avalokitesvara*, Tibet, 18th century, pigment with gold on cloth, the four-armed Buddhist deity seated in *padmasana* within a scrolling golden aureole on a lotus throne in a hilly landscape, his primary hands clasped over the wish-fulfilling jewel, his upper hands holding *mala* and *padma*, wearing elaborate jewellery, large earrings and tall crown, silk mount with geometric design, image size, 41cm x 28cm, framed

西藏十八世紀 彩繪布面觀自在菩薩唐卡

£800-1,200



118

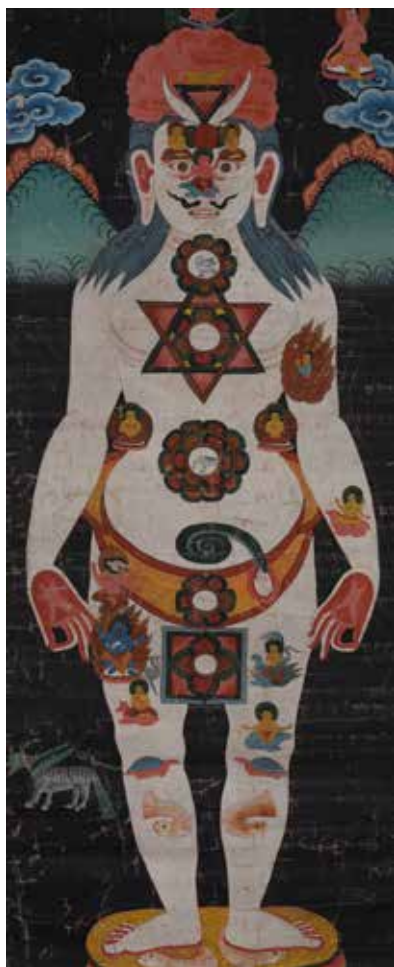


119

119
A Tibetan embroidered silk Thang-ka depicting *Vajrabhairava*, Tibet, 20th century, the multi-headed, multi-armed deity with primary face of a buffalo, standing within a fiery aureole on numerous prostrate corpses, clasp his consort in *yab-yum*, image size 30.5cm x 23cm

20世紀 刺繡金剛唐卡

£300-500



120

120
A Tibetan Medical Scroll, Tibet, early 20th century, pigment with gold on cloth, depicting a figure standing between two mountains, his face and body adorned with various figures and symbols, signifying ailments and their cures, with silk brocade mount, image size 123cm x 46cm and size including the border 164cm x 67cm

20世紀 西藏刺繡唐卡

£600-800



121
A Thang-ka depicting an Arhat, Tibet, 19th century, pigment with gold on cloth, seated in a verdant landscape, wearing billowing orange robes and pointed red hat, a serpent wrapped around his body, various figures below including the *dharmapala Mahakala*, the blue figure standing within an aureole of flames, a lama and a *dakini* above, a line of Tibetan script along the bottom edge, image size 68cm x 40cm, framed

西藏十九世紀 彩繪布面羅漢唐卡

£200-300



122

122
A good Imperial Chinese 'dragon' roundel, Qing dynasty, circa 1800, depicting an *Imperial profile* dragon made for either a first or second rank prince, shown clasp the pearl of wisdom, on a dark blue satin ground, the head of the dragon, claws and *shou* symbols couched in silver thread, the dragon amongst gold and silver fine coloured clouds, with five bats of happiness each holding the symbol of ten thousand folds of abundance, 28cm diameter

Provenance:

The property of a Swiss Lady
Purchased from Linda Wrigglesworth in the 1990's

十九世紀早期 龍紋補子
拍品來源：瑞士私人女士收藏，90年代購於著名織繡藝術古董商Linda Wrigglesworth

£4,000-6,000



123

123

A rare pair Chinese 5th Rank Military 'blue bear' badges, Qing dynasty, late 18th century or early 19th century, in fine satin stitch on a deep blue ground and with gold fret-work border, surmounted on rocks with billowing waves beneath, with pine tree, peaches and the five bats of happiness, 30cm x 31cm (2)

Provenance:

The property of a Swiss lady
Purchased from Linda Wrigglesworth in the 1990's

嘉慶/道光 五品官補子一對
拍品來源：瑞士私人女士收藏，90年代購於著名織繡藝術古董商Linda Wrigglesworth

£5,000-7,000



124

A Chinese Imperial silk embroidered 'dragon' roundel, Qing dynasty, mid-19th century, the dragon finely shaded with gold and silver thread, with blue clouds with coral coloured bats, peaches and symbols of abundance amongst the clouds, approximately 27.5cm diameter

Provenance:

The property of a Swiss Lady
Purchased from Linda Wrigglesworth in 1995

清十九世紀中期 龍紋補子

拍品來源：瑞士私人收藏，於1995年購自著名織繡藝術古董商 Linda Wrigglesworth

£1,500-2,000



124

125

A Chinese 4th rank Mandarin civilian front 'goose' badge, second half of the 19th century, the kesi weave with the goose facing the sun, the eight auspicious symbols and the clouds are woven against a silver thread ground, 28cm x 30cm

清19世紀 四品官服補子

£300-500



125

126

A pair of Chinese 'nine symbols' silk badges made for Yuan Shih-k'ai, Republican Period, circa 1912-1916, 20cm diameter (2)

Yuan Shih-K'ai, served as President of the Chinese Republic from 1912-16, maintaining the traditional seasonal sacrifices with himself playing the part of former Emperors. These badges were to be worn on the official robe he designed for such occasions, in an attempt to maintain some of the symbology associated with the Sons of Heaven.

民國 奉袁世凱制“九章”徽章一對

£1,200-1,500



126



127
A Chinese Han Women's embroidered silk vest, *Xiapei*, Qing dynasty, late 19th century, embroidered in couched gold thread with three four-clawed dragons to the front and one dragon above two phoenix to the back centred by the terrestrial diagram and *lishui* stripe at the hem, with tasselled border and gold edgings, 107cm hem to collar x 51cm wide shoulder to shoulder

清 汉族缎绣龙纹女霞帔

£600-800

128
A good Han Chinese silk embroidered surcoat for a women, Qing dynasty, 19th century, embroidered with archaic *Shou* symbols and ten *Mang* front-facing dragon roundels, couched in gold thread and decorated with a pair of mandarin rank badges, the rank of her husband a fifth rank mandarin civil official, lined in an original blue silk, front opening and originally worn with an under jacket and skirt, 106cm hem to collar x 145cm cuff to cuff

清 藍地繡雲龍紋女褂

£2,000-3,000

127



128



129

129
A fine Chinese five-colour cloud blue-ground summer gauze 'Dragon' robe, *Jifu*, Qing dynasty, first half of the 19th century, the blue silk gauze worked in couched gold thread and fine counted stitch with nine five-clawed dragons pursuing flaming pearls amidst five-colour clouds interspersed with bats and melons or persimmons above a wide terrestrial diagram and *lishui* stripe separated by billowing *ruyi*-shaped clouds, with similar decoration repeated on the border, collar and horse shoe cuffs, with midnight-blue silk gauze sleeve extensions, 207cm cuff to cuff x 144cm hem to collar; sold with two sheets of Chinese Government 5% Gold Loan, 1912, £100 ("Crisp loan")

Provenance:
By family inheritance
Charlotte Victoria Hunt (nee Crisp) until 1964
Collected by Charles Birch Crisp (1887-1958)
in Peking circa 1912

Charles 'Chinese' Crisp was a financier known as 'Chinese' Crisp because of his work in raising finance for the Chinese Government, culminating in a five million pound Bond issue in 1912. He was also a personal friend of Sir Winston Churchill, but in later years Mr Crisp fell on hard times, and in 1953 sold at Sotheby's personal letters written to him by Sir Winston Churchill.

A very similar blue gauze dragon robe, is illustrated by C. Hall et al., *Power Dressing, Textiles for Rulers and Priests from the Chris Hall Collection*, Asian Civilizations Museum,

2006, p. 147, no. 23, where the authors note that, 'blue was the colour used on dragon robes worn by the third and fourth degree princes, nobles down to the eleventh degree, and officials'. They further state that the appearance of the five-clawed dragons, together with the colour and style, indicate that the robe was likely made to be worn by a third or fourth degree prince or noble, as would have been the case with the present robe.

清十九世紀早期 石青地納紗彩雲金龍紋吉服袍
拍品來源: Charles Birch Crisp (1887-1958) 于 1912年 左右購自北平, 後由家族傳承, 他為英國前首相丘吉爾密友, 並曾幫助北洋政府發行了總價約五百萬鎊的國庫券。

£4,000-6,000

130

A rare Imperial 'twelve symbol' blue silk dragon robe, *longpao*, Jiaqing - Daoguang period, first half of the 19th century, woven with three colour gold threads in the *kesi* technique and with red, copper and silver woven details, the nine Imperial five-clawed dragons clasping or courting flaming pearls of wisdom, interspersed with clouds, bats of happiness holding symbols of longevity and *shou* long life symbols, above *lishui ruyi* shaped rolling waves, the twelve symbols of Imperial authority are arranged in three groups of four: the sun, moon, constellation and rock around the neck; the *fu* symbol, axe, paired dragons and golden pheasant around the body; the pair of temple cups, aquatic grass grains of millet and flames nestle on the froth of the waves, with deep blue and gold striped sleeve extensions, the later turquoise blue lining covering some or part of the original yellow lining beneath, approximately 150cm hem to neck x 215cm cuff to cuff

Provenance:

By family descent

Eric Hyde Villiers, later DSO, and mentioned in dispatches, (1881-1964)

By repute gifted from Eric Hyde Villiers, circa 1913, to his father

Sir Francis Hyde Villiers GCMG GCVO CB PC (1852-1925)



Above: Eric Hyde Villiers

清十九世紀早期 御製石青地
緙絲金雲龍紋十二章吉服袍

拍品來源：英國Villiers家族
私人收藏，傑出服務勳章得
主Eric Hyde Villiers所有，其
為Francis Hyde Villiers爵士
的兒子，祖父為第四代克萊
瑞登伯爵George Villiers。該
龍袍為上世紀早期Eric Hyde
Villiers在北平居住並為馬爹
利干邑白蘭地工作時所購，
並在過去一個世紀一直保存
於衣箱之內。

£30,000-50,000





This robe was almost certainly purchased in China in 1913 by Eric Hyde Villiers (1881-1964), grandson of George Villiers, 4th Earl of Clarendon (1800- 1870). Eric Hyde Villiers visited China in 1913 as a partner of Martell Cognac. The robe was said to be a gift that he brought back to England for his father, Sir Francis Hyde Villiers (1852-1925), to the family home in England, The Grove, near Watford, now a hotel. It has remained largely untouched packed away for over 100 years, and was only very recently found in a tailor's box, having been pushed to the back of a drawer that was never opened.

The family archive has a number of letters dated 1913, written in China by Eric to his parents, Sir Francis and Lady Hyde Villiers. They encompass various subjects including, a description of life in the British Legation, the trips to look at ancient sites, his private analysis of the legation staff, the British community in Peking and even the food. He also discusses his love of ancient Chinese culture and buying ancient things.

Blue-ground robes decorated with the Twelve Symbols are exceptionally rare and worn only twice a year by the Emperor for ceremonies at the Temple of Heaven. These symbols, said to have been used since ancient times, represent the emperor's righteous rule over the universe. The annual cycle of rituals outside the walls of the Forbidden City required the Emperor to wear ritual attire of a specific colour. The Huangchao liqi tushi ('Illustrated Precedents for the Ritual Paraphernalia of the Imperial Court'), edited in 1759, specifies that the emperor was to wear a blue coloured *Chao pao*, 'when praying at the Southern Altar.' This refers to the Temple of Heaven located to this day in the southern suburb of Beijing. In winter the emperor used a fur-lined coat for the winter solace on the longest night of the year. There were at least two other occasions when the emperor was obliged to wear blue-coloured robes, in June when praying for rain at the Altar of Heaven during the first moon of the summer, and at the beginning of spring when offerings were made for a good harvest in the Hall of Annual Prayers, a short distance from the Altar of Heaven. If lined with yellow silk, such as the present example (underneath its later lining), the robes were specifically worn when invoking the celestial and terrestrial powers at the sacrificial altar praying for rain and a good harvest in summer. See Linda Wrigglesworth and Gary Dickinson, *The Imperial Wardrobe*, 1990, pp.54-66.

A rigid scheme defined the position of the Twelve Symbols on the robes, so the sun, moon, stars, and mountain, symbolising the four main ceremonies which the emperor presided over throughout the year at the Altars of Heaven, Earth, Sun and Moon, were placed in pairs at the shoulders, chest and mid-back area; the

paired dragons, the golden pheasant, the confronted ji character and the hatchet, representing all things on earth and the ruler's ability to make decisions, decorated the chest level, while the sacrificial vessels, the aquatic grass, the grains of millet and the flames, representing the ancestor worship and four of the Five Elements, were placed at the mid-calf level of the coat.

Dragons with five claws called 'long', used exclusively for robes and badges of the Emperor had extraordinary powers that compared with those of the emperors past and present, embodying royalty and dominion. When clutching the flaming pearl the dragon expressed the visual metaphor of the good ruler who behaved wisely for the wellbeing of his subjects.

本品圓領，大襟右衽，馬蹄袖，裾四開，通身運用三色金線繡絲工藝，飾兩肩及前後正龍各一，下擺左右、前後及交襟處（底襟）行龍各一，兩袖端處正龍各一。間以十二章紋，通體裝飾流雲紋，下幅海水江崖與八寶立水紋。其章兩肩左日右月；前胸星辰後背飾山；兩肋左右前為黼、黻，後為華蟲與龍；下擺左右前為宗彝、水藻，後為粉米與火。間以彩雲飛蝠及長圓篆書壽字。

乾隆十二年（1747年）重修《大清會典》，首次將冠服細分為禮服、吉服（采服）和常服，並對石青、明黃、大紅、月白四色禮服的服用場合作了具體規定，並延續至清末。飾有十二章的藍地長袍極為罕見，清代帝王只在位於紫禁城牆外的天壇祭典禮時使用，一年兩次。這件龍袍為石青地，與 1759 年編輯的《皇朝禮器圖式》中天壇祭祀規定標準一致。如內襯為明黃，例如本件（可見於現內襯之下），則專門用於在祭壇上祈求天神和地神，祈求夏季降雨和豐收。

此袍周身列“十二章”紋，為天子服飾所繡圖案。以“日、月、星辰、山、龍、華蟲、火、粉米、宗彝、黼、黻”十二種紋樣裝飾於服飾之上，喻示帝王如日月星辰，光耀大地；如山，鎮重四方；如龍，變化威儀；如華蟲，文采輝煌；如宗彝，有知深淺之智、威武之德；如水藻，清爽潔淨；如火苗，光明向上；如粉米，供養萬民；如斧，剛絕果斷；如兩己相背，明辨是非，背惡向善。日、月、星辰、山、龍、華蟲稱上六章，宗彝、藻、火、粉米、黼、黻稱下六章。漢鄭玄注《周禮》中稱“予欲觀古人之象，日、月、星辰，山、龍、華蟲，作績，宗彝、藻、火、粉米、黼、黻，希繡，此古天子冕服十二章。”從而把《尚書》十二章與《周官》五冕內容相結合。《隋書·禮儀》中載、“衣則日、月、星辰、山、龍、華蟲、火、宗彝、畫以為繪。裳則藻、粉米、黼、黻以為繡，凡十二章。”清以前，十二章中的部分章紋還可以用於親王等，至清時，十二章僅用於皇帝、皇后，其他皇族或貴族均不得使用。至此，十二章成為了帝、後獨享之級別至高的紋飾。

此件龍袍工藝精湛、色彩瑰麗、華美堂皇，歷經兩個多世紀的風雨變遷之後，仍保存完好，殊為難得。





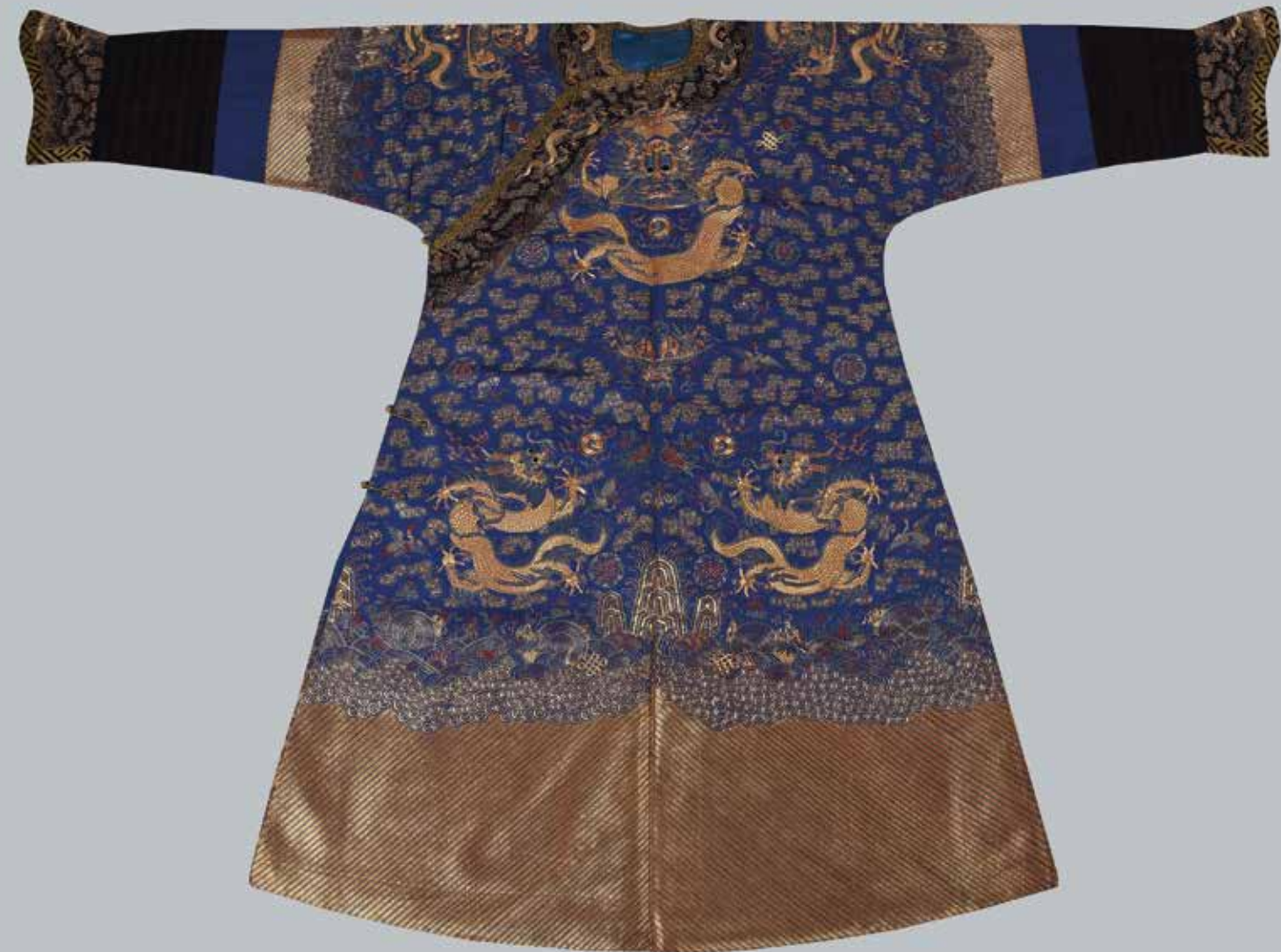
131

131
A Chinese purple-blue silk summer gauze five-clawed 'Dragon' robe, Qing dynasty, late 19th century, with nine five-clawed dragons clutching flaming pearls, amidst cloud scrolls, attributes, flowers and bats in gold and multi coloured embroidery, all above rolling waves centred by the terrestrial diagram and *lishui* stripe at the hem, 140cm hem to collar x 222cm cuff to cuff

Provenance:
The property of a Gentleman

晚清 石青地納紗金龍紋袍
拍品來源：英國紳士收藏

£2,500-3,500



132

132
A Chinese blue silk five-clawed 'Dragon' robe, Qing dynasty, late 19th century, couched in gold and silver thread, with nine five-clawed dragons clutching flaming pearls, amidst dense cloud scrolls and reserved on a blue ground, with the eight Daoist attributes, flowers and bats in gold and multi coloured embroidery, all above rolling waves centred by the terrestrial diagram and *lishui* stripe at the hem, with original collar and cuffs, 133cm hem to collar x 188cm cuff to cuff

Provenance:
The property of a Gentleman

晚清 石青地金龍紋袍
拍品來源：英國私人紳士收藏

£4,000-6,000



133

133
A Chinese satin silk ladies robe, Qing dynasty, mid-19th century, the eight roundels with ladies in the heavenly gardens in *Pekin knot* and satin stitch, with original embroidered dark blue silk borders, *ruyi* shaped collar edged with ribbons, with bright pink lining and high-quality buttons, the red sleeve bands embroidered with very fine *Pekin knot*, with wardrobe inventory label, 130cm cuff to cuff and 110cm hem to collar

Provenance:
By family descent
Almost certainly gifted to Lady Virginia Kathrine Smith in 1913
Eric Hyde Villiers, later DSO, and mentioned in dispatches, (1881-1964)

Eric Hyde Villiers worked for Martell cognac in Beijing from the early 20th century until about 1945. In an undated letter sent from the British Legation [June 1913], addressed to his mother Virginia then living in Belgium, as wife of the Envoy Extraordinary and Minister Plenipotentiary at the Court of his Majesty the King of the Belgians, he says: 'My mornings are spent looking for Sung pottery, of which there would seem to be precious little left however I have bought you a beautiful dress of a Woman Mandarin which I trust may replace your present dressing gown when you give me audience of a morning. I know you will never put it on but it will look lovely in your cupboard.'

晚清 月白地緞繡團花紋漢女袍
拍品來源：英國Villiers家族私人收藏，傑出服務勳章得主Eric Hyde Villiers所有，其為Francis Hyde Villiers爵士的兒子，祖父為第四代克萊瑞登伯爵George Villiers。

拍品來源：英國Villiers家族私人收藏，傑出服務勳章得主Eric Hyde Villiers所有，其為Francis Hyde Villiers爵士的兒子，祖父為第四代克萊瑞登伯爵George Villiers。從 Eric Hyde Villiers DSO (1881-1964) 的一封電訊中看，這件吉服極可能為1913年他送給Lady Virginia Kathrine Smith的禮物。1913年6月，在一封於從英國公使館發出的未注明日期的信中，他寫給當時居住在比利時的母親Virginia，她是特使兼比利時國王宮廷代表的妻子，他說：“我每天早上都在尋找宋代瓷器，但它們似乎已經所剩無幾了，但我給你買了一件漂亮的滿族女士袍子。在下個我們相聚時的清晨，它或者可以取代你現在的晨衣。我知道你也許永遠不會穿上它，但它在你的櫥櫃裡看起來應當會很不錯。”

£500-800

134
A Chinese Manchu Ladies full length robe, Qing dynasty, 19th century, embroidered with plum blossoms and bats, dark blue borders embroidered with blossom and butterflies, a few remnants of yellow silk lining still present, 137cm hem to collar x 146cm cuff to cuff

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

晚清 珊瑚地繡花紋女袍
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£1,000-2,000



134

135
A Han Chinese three-quarter length ladies robe, Qing dynasty, mid-19th century, with *eau de nil* or pale silver blue patterned damask silk embroidered with gold thread vases and *Pekin knot* flowers, an abundance of symbols couched in gold thread and large baskets filled with flowers including peonies stitched in *Pekin knot*, cloud collar and borders of deep blue silk embroidered with themes of ladies and gentleman and child in a heavily garden, red embroidered sleeve bands, original blue silk lining, original buttons and cuffs, 113cm collar to hem x 137cm cuff to cuff

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

清 月白地繡牡丹花漢女袍
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£1,200-1,800

136
A Chinese Daoist Priest's robe of the highest order, Qing dynasty, 19th century, the central panel depicting the pagoda and the celestial symbols and Daoist emblems, with white cranes, clouds interspersed with five four-clawed dragons above a *lishui* border, the lower hem of dark blue silk depicting the eight trigrams in gold thread, the clouds and cranes overflow to the front of the panel with the hem line with two phoenix, dark blue border with gold thread *shou* symbols, original cotton lining, 138cm hem to collar x 175cm wide

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

清 珊瑚紅地繡龍紋絳衣
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£1,500-2,500



135



136



137

137
A pair of Chinese silk 'dragon' panels, 17th or early 18th century, possibly from *chaofu* skirt, four clawed mang dragons chasing the flaming pearl above multi-coloured clouds, the water and wave design abundant with auspicious symbols, 23cm x 64cm and 22cm x 66cm (2)

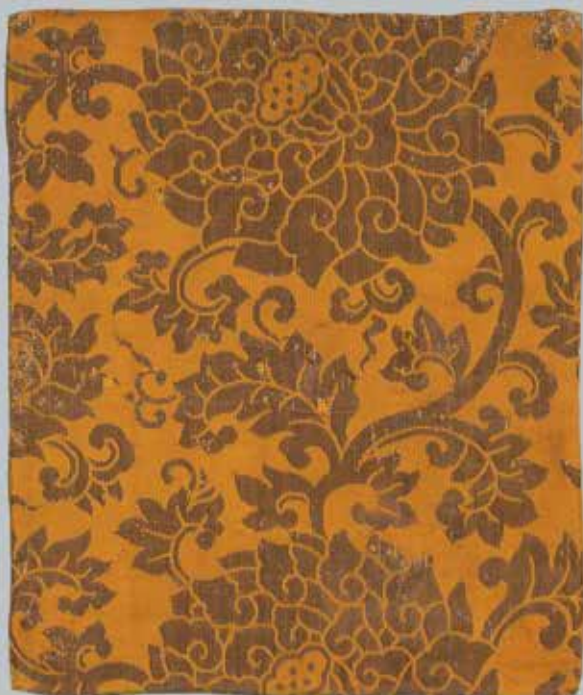
清17或18世紀 黃地繡龍紋袍料兩件

£2,000-3,000

138
Two rare Chinese silk orange-yellow brocade 'Lotus' flower panels, Ming dynasty, 15th or 16th century, the lotus flower symbolic of fruitfulness and abundance with the pattern is woven with a flat silver paper thread, with large flower heads, lotus pods and scrolling foliage, each approximately 24cm x 28cm (2)

明十五-十六世紀 橘黃地寶相花繡片一組兩件

£1,500-2,500



138



139

139
A Chinese red ground silk brocade 'Dragon' panel, Kangxi, circa 1700, with two running four-clawed dragons chasing the pearl of wisdom with bold cloud, water and wave patterns, 27cm x 66cm, framed and glazed

清康熙 紅地龍紋繡片

£1,000-1,500

140
A Chinese embroidered silk depicting a Scholar, 17th century, in a Ming costume with a dragon roundel emblem with an attendant holding a fan, the scholar is seated by a screen with archaic *shou* symbols, 65cm x 78cm, framed and glazed

十七世紀 明朝臣繡像

£2,000-3,000



140



141

141
A Chinese yellow silk brocade 'Dragon' panel, Kangxi or Yongzheng, 18th century, with six lively five-clawed running dragons chasing the pearl of wisdom amongst bold cloud patterns, 25cm x 49cm

清康熙/雍正 黃地雲龍紋繡片

£600-800

142
A good Chinese woven panel, 17th century, with abundance of raised chrysanthemum flowerheads and scrolling foliage sitting above the velvet thread chenille ground of ochre yellow, a furnishing fabric with two selvages present making it a complete width, 145cm x 56cm

明末清初 黃地繡纏枝花卉掛屏

£2,500-3,500



142



143

143
An elegant Chinese silk brocade panel, 17th century, with alternate rows of lotuses and chrysanthemums in soft colours and growing from a strong leafy stem, in shades of green and yellow, the floral arrangement is placed above a diagonal won fret lattice, a symbol of ten thousand good wishes, 22cm x 131cm

清早期 黃地纏枝花卉繡片

£2,000-3,000



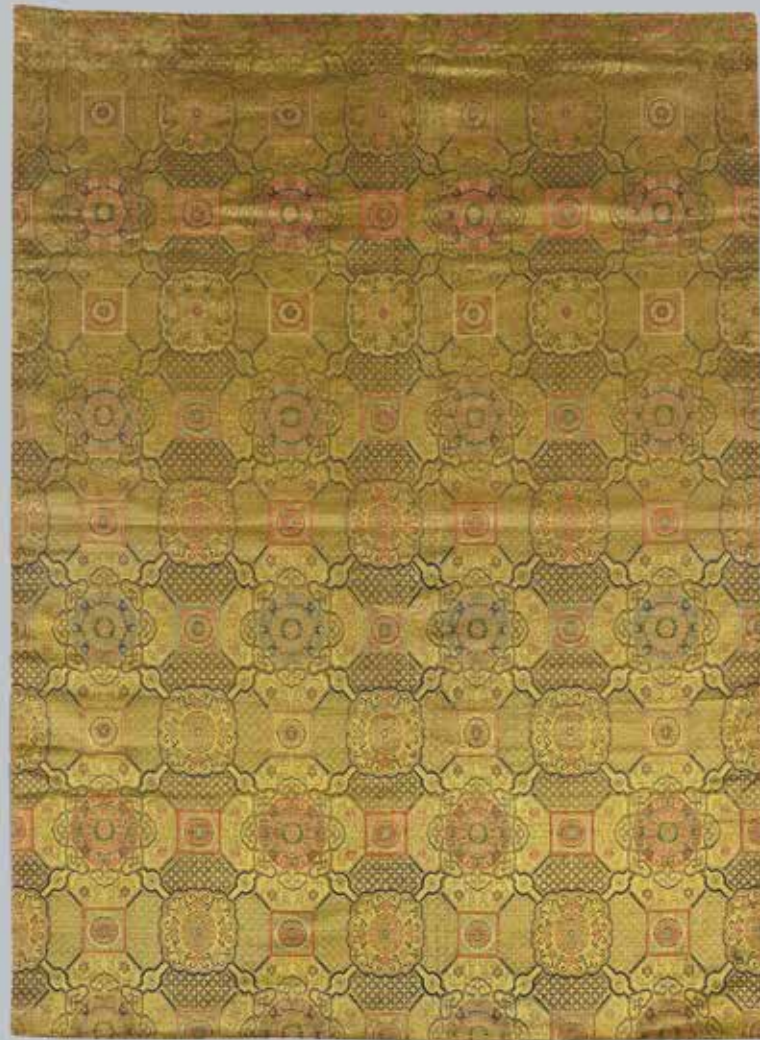
144

144
Two Chinese cut velvet panels, early 18th century, Yongzheng, from the border of a large Imperial palace rug, with large red lotus heads and bats, with gracefully meandering stem, fret work border with a running clouds and thunder, on an orange velvet ground, each approximately 36cm x 141cm (2)

清雍正 漳絨蝙蝠寶相花掛屏一對

£1,500-2,500





145

145
A good Chinese silk brocade in Imperial yellow, Qianlong, with octagon and other medallions, clouds and floral arrangements overlaid on a lattice ground, 92cm x 71cm

The pattern often used in the Palace for wrapping books or precious objects.

清乾隆 锦地花卉黃緞

£3,000-5,000



146

146
A Chinese yellow brocade, 19th century, approximately 63cm x 600cm

晚清 錦地黃綾一卷

£600-800



147

147
A large Chinese yellow silk satin brocade 'Chrysanthemums' panel, 18th century, with scrolling chrysanthemums embellished with silver double happiness symbols, 125cm x 68cm

This is likely to have been a Palace furnishing fabric.

清18世紀 明黃色喜壽紋妝花緞

£1,500-2,500



148

148
A Chinese golden *café latte* brown silk embroidered panel for a Manchu women's costume, Qianlong, scattered with small branches of gourds, flowers, lychee, finger citrus, peaches, pomegranates and lively bats in *Pekin* knot stitch and rich satin stitch embroidery, 177cm x 78cm

清乾隆 赭地緞繡女袍服料

£600-800



149

149
A Chinese yellow ground 'Peonies' silk throne cover, 19th century, the central cartouche embroidered with a roundel of large peony blooms surrounded by further peony and lotus florets amongst foliage and bats in flight, with original yellow lining to the back and paper label, 108cm x 106cm

Provenance:
Property of a Gentleman
By repute originally purchased from Spink & Son in 1999.

清十九世紀 黃地牡丹紋墊

£2,000-3,000



150

150
A Chinese silk embroidered throne seat cover, Qing dynasty, 19th century, the peach ground with central cartouche embroidered with a roundel of large peony blooms surrounded by further peony and enclosing central lotus flower all amongst foliage and bats in flight, all enclosed within a blur *chilong* border, further surrounded by scrolling foliage bearing similar blossoms interspersed with auspicious bat motifs, yellow silk lining, 135cm x 96cm

清十九世紀 黃地緞繡纏枝蓮螭龍紋墊套

£2,000-3,000



151
A large attractive Chinese Suzhou silk 'Birthday Celebration' hanging, Qing dynasty, the brightly coloured silk depicting guests honouring a couple, the panels with several lively children, probably their grandsons, and officials to each side, the man and his wife wear matching robes, appropriate dress for court officials and their wives, the kneeling boys at their feet presenting gifts, 253cm x 226cm

Provenance:
The property of a gentleman and by family descent

清 蘇繡郭子儀“賀壽圖”大掛屏
拍品來源：英國紳士家族收藏

£8,000-12,000



152

152
A large Chinese red-ground 'Dragons and phoenixes' wall hanging, 19th century, 82cm wide x 325cm long

晚清 紅地繡龍鳳紋掛屏

£1,000-1,500



153

153
A large Chinese red velvet 'Longevity' wall hanging, 19th century, decorated with cranes flying amidst clouds, 110cm wide x 203cm long

晚清 紅地漳絨壽字掛屏

£800-1,200



154
A fine set of four Chinese red silk table frontals, Qing dynasty, 19th century, the borders embroidered with classical square fret-work with scrolling flowers and enclosing a central quatrefoil panel with flower surrounded flower buds and scrolls, overall sizes approximately 85cm x 93cm and each embordered area approximately 55cm x 92cm (4)

Provenance:

By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

清 紅地團花桌圍一組四件
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士
家族傳承，入藏於1890年至1915年間

£1,200-1,500



154



155

155
A very large Chinese red silk wall 'celebration' panel, Qing dynasty, circa 1850-1880, in satin stitch and gold thread, the central panel with two large phoenixes surrounded by large blossoms and symbols of abundance and celebration, surmounted by three gold thread *shou* symbols, bordered beneath with scholars objects, with attendants on either side and the scene at the top with seated dignitaries with attendants paying tribute, a boy kneeling before them offering a pair of *jue* vessels, 380cm x 220cm

Provenance:

By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

晚清 橘紅地"鳳穿牡丹"掛屏
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£4,000-6,000



156

156
Two Chinese red silk chair covers, Qing dynasty, 19th century, one embroidered with scholars objects, and the other with twin deer and twin crane above a pine tree, both approximately 152cm x 52cm (2)

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

清 紅地花卉紋掛屏一對
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£200-400



157

157
A Chinese Canton embroidered 'Birds and flowers' panel, 88cm x 53cm

粵繡花鳥掛屏

£100-200



158

158
A Chinese red silk chair cover, Qing dynasty, 19th century, embroidered with nine deer below a pine tree with twin cranes, the seat panel with twined facing dragons and the lower panel a rocky outcrop with floral motifs, 168cm x 53cm and a Chinese red silk chair cover, Qing dynasty, 19th century, in blue and white embroidery, the main panel with a lantern suspended with pearl pendants, the seat with floral design, the lower panel with flowering tree, 166cm x 51cm (2)

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

晚清 紅地掛屏一對
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£400-600

A PRIVATE COLLECTION OF JADE
FROM THE NORTH OF ENGLAND | LOTS 159-165
英格蘭北部私人玉器收藏





159

159
A Chinese agate carving of a *lingzhi* fungus, Qing Dynasty, Suzhou school, carved in openwork depicting sprays of *lingzhi* fungus, the russet part of the stone skilfully worked into different insects, 4.9cm long x 3cm high x 1.8cm deep

Provenance:
The property of a gentleman and by family descent

清 蘇州工巧雕靈芝草蟲佩
拍品來源：英國紳士家族收藏

£800-1,200



160

160
A Chinese celadon jade model of a goose, Qing Dynasty, the bird recumbent with its legs tucked under and its head resting on its back, carved details, 6.8cm long x 4.5cm high x 3.5cm deep, with fitted wood stand

Provenance:
The property of a gentleman and by family descent

清 青玉雕寶鵝擺件

£1,200-1,800



161

161
A Chinese white jade 'Mandarin ducks and lotus' group, 18th century, the stone deftly carved into the form of a pair of Mandarin ducks resting side-by-side on the lotus leaf, both the birds grasping lotus stems in their bills, 4.3cm long x 3.8cm high x 3.5cm deep, with fitted hardwood stand

Provenance:
The property of a gentleman and by family descent

清18世紀 白玉雙鴛銜蓮把件
拍品來源：英國紳士家族收藏

£1,000-1,500



162

162
A Chinese celadon and russet jade model of a melon, 18th century, carved in the round using the mutton-fat white section of the stone for the oblong lobed melon and the amber-toned inclusions to render the leafy vines and the butterfly resting on top of the fruit, 7.2cm high x 4.5cm wide x 4cm deep, with fitted wood stand

Provenance:
The property of a gentleman and by family descent

清18世紀 青白玉俏色“瓜瓞綿綿”擺件
拍品來源：英國紳士家族收藏

£3,000-5,000



163

163

A Chinese white jade figure of a boy, Qing Dynasty, carved standing with a jovial expression, both hands carrying a stalk bearing a large lotus blossom and leaf, the stone of an even white tone with cloudy inclusions, 6.3cm high x 3.5cm wide x 2cm deep, glued to the fitted wood stand

Provenance:

The property of a gentleman and by family descent

清 白玉持荷童子

拍品來源：英國紳士收藏，家族傳承

£500-700



164

164

An attractive Chinese jadeite archer's ring, 19th century, unadorned, the stone of opaque white with an inclusion of bright green, 3.1cm high x 3.6cm diameter, with fitted hardwood stand

Provenance:

The property of a gentleman and by family descent

清十九世紀 翡翠扳指

拍品來源：英國紳士家族收藏

£600-800



165

165

A Chinese white and russet jade model of a mandarin duck, Ming Dynasty, finely carved in the round to depict a mandarin duck grasping in its beak a branch issuing a lotus bloom, its head turned back to rest on its body, with one band of archaic C scrolls decorated on the body, the details of the feathers finely incised, the stone with russet inclusions, 8.5cm long x 5cm high x 3cm deep, with fitted hardwood stand

Provenance:

The property of a gentleman and by family descent

明 白玉鴛鴦銜蓮

拍品來源：英國紳士家族收藏

£3,000-5,000

OTHER PROPERTIES



166

166

A Chinese carving of a lion, Qing Dynasty, possibly made of the throat bone from a black carp, depicted on its hind legs with its front paws raised, near the tail carved with a two-character *feng shou* mark, 4.2cm long x 4cm high

Provenance:

The property of a Gentleman
By family descent and sold by order of a member of the de Rothschild Family

Mrs Renée Robeson, (née de Rothschild), 1927-2015, believed gifted to her by Anthony de Rothschild in the late 1930s or 1940s
Anthony Gustav de Rothschild, 1887-1961, the collection principally formed by him in the 1920s and 1930s

黑鯢石“豐壽”款獅子

拍品來源：羅斯柴爾德家族Anthony Gustav de Rothschild (1887-1961) 私人收藏，收藏於上世紀20至30年代之間，後由家族繼承

£400-600



167

167 Y

A Chinese coral pendant, Qing Dynasty, both sides carved in relief with butterflies flying amidst flowers, with a squirrel clinging to the bottom, 4.5 x 2.8cm

清 珊瑚雕松鼠蝴蝶吊墜

£800-1,200



168

168 Y

A Tibetan coral and amber necklace, Qing dynasty, 19th century, comprising prayer beads of various sorts and sizes and colours, with three large amber beads and two metal beads in the shape of almonds, 28cm long and an African carved wood spoon, South Africa, possibly Shona, the shaft in the shape of a rifle, 26cm long [2]

清 西藏蜜蜡珊瑚念珠

£150-250



169

169

A Chinese carved agate archaic pouring vessel, Qing dynasty, 19th century, standing on three feet with incised key fret border and scroll handle, 14cm long x 6cm high and a Chinese agate two-handled bowl, late Qing dynasty, with openwork dragon handles, 10cm diameter handle to handle and 4.5cm high [2]

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清 瑪瑙水呈兩件

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£400-500



170

170

A Chinese black Peking glass dish, Qianlong, unadorned and moulded with shallow rounded sides, the base incised with a four-character Qianlong mark, 17cm diameter

Compare with a similar dish from the Andrew K. F. Lee collection of Peking glass, *The Grandeur of Chinese Art Treasure: Min Chiu Society Golden Jubilee Exhibition*, Hong Kong Museum of Art, 2010, Lot 281, pp427

清乾隆“乾隆年制”黑料光素盤

£1,000-1,500

171

A pair of celadon jadeite bowls and covers, Qing dynasty, late 19th century, the exteriors and covers carved with fruiting peach branches and a flying bat, 11cm diameter [2]

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清19世紀 翡翠福壽紋蓋碗一對
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£800-1,200



171



172

172
A Chinese celadon and brown jade cylindrical toggle, Ming dynasty, carved with 'C' scrolls, 5.8cm high x 1.8cm diameter; a Chinese circular celadon and brown jade circular toggle, Ming dynasty, 3cm diameter x 1.1cm high; a Chinese brown jade bead, Ming dynasty, 2.3cm high x 2.5cm wide; a Chinese pale celadon jade celadon pendant, Ming dynasty, with mottled inclusion in white and brown, 3.4cm high x 2.6cm wide x 3mm deep and a group of bronze jade inlaid plaques and parts of a belt, Han dynasty, the largest 4.3cm diameter

明代各式玉珠串及漢銅鑲玉帶板等一組

£400-600



173

173
A Chinese mottled jade model of a seated mythical beast, Ming dynasty, carved holding a club in its right hand, 4.9cm high

Provenance:
From an English private collection

明 玉雕坐獸
拍品來源：英國私人收藏

£200-300



174

174
An attractive Chinese small brown and celadon jade Cong, Song or Ming dynasty, of flattened square section, carved with a cylindrical tube extending to either end, 4cm square x 2cm deep

Provenance:
From an English private collection

宋/明 玉琮
拍品來源：英國私人收藏

£800-1,200



175

175
A Chinese pale celadon jade square twin-handled censer, 19th century, of square shape supported on a low foot rim, flanked with two stylised *chilong* handles, 4.1cm high x 7.2cm wide

清19世紀 青白玉方形雙龍耳香爐

£300-500



176

176
A Chinese white jade carving of goldfish, 18th/19th century, carved as a goldfish lying on a lotus leaf, 5.5cm long; and a Chinese celadon and russet jade carving of a mouse, 19th century, 5.2cm long (2)

清十八/十九世紀 白玉金魚墜
清十九世紀 青玉鼠

£600-800



177

177
A Chinese pale celadon or white jade lion, Ming dynasty, of even tone, carved as a Buddhist lion with bushy brows and ruyi-shaped snout with a cub clambering up the tail, the paws tucked underneath, 6.5cm long x 2.7cm high x 3.5cm deep, fitted wood stand

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 白玉獅子
拍品來源：倫敦切爾西私人收藏

£600-800



178

178
A Chinese white and russet jade snuff bottle, 19th century, of oval shape and the exterior carved butterfly in flight next to a gnarled prunus branch, with jadeite finial, overall 7cm high

清 白玉蝶戀花鼻煙壺

£1,000-2,000



179

179
A carved Chinese soapstone snuff bottle, 18th/19th century, intricately carved with openwork, relief and incised decoration with gnarled prunus branches, the matching stopper carved with two confronting *chilong* dragons, 4.8cm high

Compare with a soapstone openwork snuff bottle with similar gilded details sold at Sotheby's, 14 September 2010, Lot 54

清十八/十九世紀 壽山石鏤雕梅花紋鼻煙壺

£400-600



180

180
A good Chinese celadon jade vase, Qianlong, of flattened form, with openwork key-fret handles and the body subtly carved with small *ruyi* shaped clouds, the raised foot waisted and of rectangular shape, the mouth flared, 17cm high, boxed

清乾隆 青白玉雙耳刻雲紋瓶

£6,000-8,000



181

181
A Chinese celadon and black jade 'Dragon' paper weight, Qing Dynasty, the top carved in relief with five coiled chilong dragons above scrolling clouds, the base incised with a four-character *Xue Shu Cao Tang* mark, 8.5cm wide x 5cm high

Provenance:
Property of a Gentleman

清 黑白玉螭龍雲紋“學書草堂”款鎮
拍品來源：法國私人珍藏

£4,000-6,000

182

A Chinese jade double gourd brush washer, Qing Dynasty, naturalistically carved in the form of a large double gourd entangled in gnarled branches issuing large serrated leaves and entwining tendrils, detailed with two attendant coiled chilong dragons to both ends, the base incised with an apocryphal qianlong mark, 11cm long

Provenance:
Property of a Gentleman

清“乾隆年制”青白玉螭龍紋葫蘆水呈
拍品來源：法國私人珍藏

£2,000-3,000



182

183

A Chinese celadon jade archaistic *gu* vase, possibly 17th century, carved in low relief to the bulbous mid-section with stylised *taotie* masks, 12cm high

明（可能）青白玉獸面紋觚

£1,500-2,000



183



184

184
A Chinese white jade plaque, 17th/18th century, of domed shape, carved to the top with peaches on gnarled branches, 7.3cm wide

十七/十八世紀 白玉壽桃瓦子

£500-700



185

185
A Chinese rectangular jadeite box and cover, 19th century, carved to the cover with birds perched on flowering foliage, 13.5cm long x 8cm wide x 3.7cm high

清十九世紀 翡翠鳳鳥紋長方盒

£200-300



186

186
A Chinese celadon jade washer, Qing Dynasty, 6.2cm long; and a Chinese celadon jade archer's ring, 19th/20th century, carved to the exterior with two sages playing Go, 3.1cm high x 3.4cm diameter (2)

清 青玉小水呈及青玉奕棋圖扳指

£300-500

MAJOR EDWARD C. RADCLIFFE COLLECTION (1898-1967) | LOTS 187-193

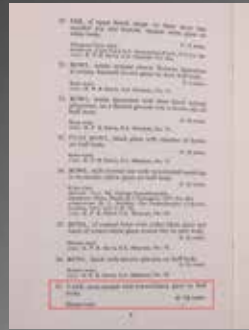
Major Edward Copleston Radcliffe (1898-1967) was the son of Colmore Copleston Radcliffe and Margaret Alice Cregoe-Colmore. Edward Radcliffe was born in 1898 at Derriford in Devon. He was educated at Eton and subsequently joined the 9th Lancers, breaking with family tradition rather fortuitously, as several relatives in the family regiment, the Devonshires, were killed in action. Starting with the Lancers as a second lieutenant, he took a Turkish shamshir with him as his personal sword, earning him the nickname 'Turk' from his brother officers, a name which stayed with him for the rest of his life.

He saw action in the Great War, where his lungs were badly damaged in the trenches by mustard gas, and continued serving afterwards, first in Ireland in the Uprising of 1923 and later in India. In 1935 he married Mona de la Rue, 2nd daughter of Sir Evelyn and Lady Mae de la Rue, returning to London where he ran two antique shops.

With the arrival of the Second World War in 1939, he re-joined his old regiment as a Major and served as a company commander with the British Expeditionary Force in France. He was wounded during the withdrawal at Dunkirk while holding the line at Calais. After a period of convalescence, he was appointed as an instructor at Sandhurst where he served out the remainder of the war.

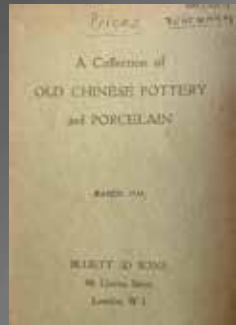
After the war, his plans for running the family estate at Derriford were frustrated as the house had been converted into a hospital; it continues to this day as one of the larger county hospitals in the southwest. Following an unsuccessful appeal to the House of Lords for ownership of the estate, Radcliffe emigrated to South Africa in 1948 where he enjoyed a quiet semi-retirement, as a successful artist, until his death in 1967.





187
A Chinese black-glazed pottery vase, *Yuhuchun ping*, late Song or Jin Dynasty, 12-13th century, the base with exhibition labels for Cape Town 1953, Radcliffe collection 'A22', Bluett & Sons London and BADA, 27.5cm high

Provenance:
Purchased by Bluett from Cie. de la Chine, Paris, June 14th, 1928, £8.00
Sold by Bluetts, Catalogue, *A Collection of Old Chinese Pottery and Porcelain from the collection of Sir Ernest Debenham*, March 1934, No 56



187

Major Edward Copleston Radcliffe (1898-1967) collection, sold by Bluett to Major Radcliffe on the 17th July, 1946, for £18.00, and then by family descent, listed in family archive as 'A22'

Exhibited:
National Gallery of South Africa, Chinese Exhibition, Cape Town, 1953, no. 57

宋至金 黑釉玉壺春瓶
拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族編號A22) ,其於家族檔案中記載"1946年7月17日以17英鎊購自Bluett", 然而在Bluett的檔案中記載為"1928年6月14日購自巴黎Cie. de la Chine, 並以8英鎊於1934年3月在《Ernest Debenham爵士收藏中國陶瓷藝術專輯》中賣出"

展覽資訊: 南非國家畫廊, 中國藝術展覽, 1953年, 開普敦, 編號57號

£2,000-3,000

188
A Chinese copper-red bowl, Kangxi, on short foot with flared rim, with crushed strawberry veined glaze, flared rim, the base glazed in white, label for Radcliffe Collection 'C4', 20.5cm diameter, wood stand

Provenance:
Frank Partridge where acquired by Nairne Stewart-Sandeman

Christies, The Collection of Nairne Stewart-Sandeman, of Kenly Green, St. Andrews, Fife, May 22nd, 1954, lot 74, purchased by Bluetts for £42.00, and then sold to Harold Esslemont on the same day. Later sold by Harold Esslemont back to Bluetts, December 2nd, 1958, and then bought from Bluetts by Wilfred Evill, April 8th 1959 for £55.00

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'C4', as purchased on behalf of Major Radcliffe by Bluett & Sons, from the Evill Collection, Sotheby's, 30th November 1965, lot 60, for £80.00

清康熙 銅紅釉碗
拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族編號C4) , 1965年11月30日由英國著名古董商Bluett & Sons代理, 以80英鎊購自蘇富比Evill收藏, 拍品編號60。本碗最早於1954年5月22日由佳士得於Nairne Stewart-Sandeman專場售出, 拍品編號74號, 並為Bluett以42英鎊所購, 並於當日售於Harold Esslemont。之後在1958年12月2日又被Bluett購回, 於1959年4月8日售於Wilfred Evill

£2,000-3,000



188





189

A rare small Chinese 'Yaozhou' celadon 'fish' conical bowl, Northern Song or Jin Dynasty, 12-13th century, the bowl is moulded on the interior with fish swimming amidst waves above a sea creature in the centre, with radiating lines cut on the exterior, all under a pale greyish-green glaze, exhibition labels for Cape Town 1953, Radcliffe collection and BADA, 10cm diameter

Provenance:

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'A3', as purchased from Sotheby's in 1942 for £8-0s-0d, but in the Bluett archive listed as purchased on commission from Sotheby's, 1st July 1943, from the collection of the late Sir Daniel Hall, lot 51 (part lot)

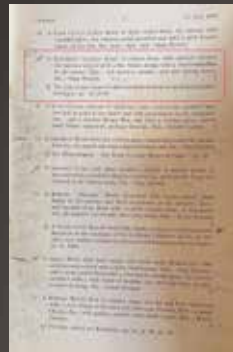
Exhibited:

National Gallery of South Africa, Chinese Exhibition, Cape Town, 1953, no. 83

北宋至金 耀州窯青釉魚紋盞

拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族編號A3), 其於家族檔案中記載為"1942年以8英鎊購自蘇富比", 然而在Bluett的檔案中則記載為"1943年7月1日承Radcliffe少校委託購自蘇富比Daniel Hall爵士收藏, 拍品編號51號" 展覽信息: 南非國家畫廊, 中國藝術展覽, 開普敦, 1953年, 編號83號

£3,000-5,000



189



190

A Chinese 'longquan' guan-type celadon washer, xi, Southern Song Dynasty, 13th century, with pale translucent celadon glaze suffused with a network of fine crackles, burnt red foot, exhibition labels for Cape Town 1953, Radcliffe collection and BADA, 12.3cm diameter

Compare with a dish of related type in the Museum of East Asian Art, Bath, p. 154, pl.108

Provenance:

Walter Burchard Collection purchased from him by Bluetts, March 8th, 1944

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'A13', as purchased from Bluett & Sons, in 1943, for £12-0s-0d, but listed in the Bluett archive as sold to Major Radcliffe September 20th, 1944, for £25.00

Exhibited:

National Gallery of South Africa, Chinese Exhibition, Cape Town, 1953, no. 77

南宋 龍泉窯冰裂青釉折沿洗

拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族編號A13), 其在家族檔案中記載為"1943年購自英國著名古董商Bluett & Sons", 然而在Bluett的檔案中記載為"1944年3月8日購自Walter Burchard收藏, 同年9月20日以25英鎊售於Radcliffe少校"

展覽資訊: 南非國家畫廊, 中國藝術展覽, 開普敦, 1953年, 編號77號

£2,000-3,000



190





191

191

A Chinese 'Junyao' dish, 17th or 18th century, with attractive lavender and purple glaze pooling to brown and the rim, the shallow lobed sides divided into four bracket foliations rising to a barbed point, the underside foot centre area glazed in brown, unglazed foot rim, Radcliffe collection label 'B4', 19.8cm, wood stand

Provenance:

Major Edward Copleston Radcliffe (1898-1967) collection, but page missing from family archive.

明末清初 鈞釉葵口盤

拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族檔案編號B4)

£3,000-5,000

192

A Chinese 'Junyao' dish, Northern Song or Jin Dynasty (960-1234), well potted with the wide shallow sides raised on a short foot, covered overall with an attractive milky sky-blue glaze thinning to a mushroom tone at the rim, the unglazed foot showing the grey stoneware body, Radcliffe collection label 'B2', exhibition labels for Cape Town 1953 and BADA, 17.5cm diameter

Provenance:

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive as purchased from Bluett & Sons in 1953 for £5-0s-0d, but listed in the Bluett archive as 'a flat chun saucer with lavender glaze, 7in', sold to Major Radcliffe May 9th, 1934, for £7.10.00 having been purchased from Mr Harwood, March 5th, 1934 for £5.00

Exhibited:

National Gallery of South Africa, Chinese Exhibition, Cape Town, 1953, no. 44 宋至金 鈞釉盤

拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族檔案編號B2), 其在家族檔案中記載為"1953年以5英鎊購自英國著名古董商Bluett & Sons", 然而在Bluett的檔案中記載為"1934年3月5日購自Harwood先生收藏, 並於同年5月9日以7.1英鎊售於Radcliffe少校"

展覽資訊: 南非國家畫廊, 中國藝術, 1953年, 開普敦, 編號44號

£5,000-8,000



192



193

193

A pair of Chinese *Famille Verte* square vases, Kangxi, painted with panels of flowers and birds, each on four *ruyi* feet, with underglaze blue open lozenge marks to bases within double circle, Radcliffe collection label 'H15', 15.5cm high x 9.8cm square

Provenance:

Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'H15', as purchased from Sotheby's in 1937, for £2-0s-0d

清康熙 五彩四時花卉圖方瓶一對

拍品來源: Edward Copleston Radcliffe (1898-1967) 少校私人收藏 (家族檔案編號H15), 1937年購自蘇富比

£1,000-1,500

OTHER PROPERTIES



194

194
A Chinese Yaozhou celadon conical bowl, Northern Song Dynasty (960-1127), moulded on the interior with a flower head surrounded by chrysanthemum scrolls, the exterior carved with stylised petals that rise to a line border, covered overall with a glaze of pale olive-green tone, 12cm diameter

Provenance:
By repute from a private Yorkshire collection

北宋 耀州窯模印纏枝花斗笠碗
拍品來源：英國約克郡私人收藏，藏品編號41號

£400-600



195

195
A Chinese Ding white glazed shallow bowl, Song dynasty, impressed to the interior with birds flying amidst flower foliage, the centre medallion moulded with twin fish, the rim metal bound, 18cm diameter

宋 定窯雙魚盤

£600-800



196

196
A Chinese dehua leaf-shaped ink palette, 18th century, its undulating edge mildly curled up, the reverse with a network of pronounced pinnate veins and two inscriptions in relief, with fitted hardwood stand, 12.5cm long

清康熙 德化葉形筆掬

£1,000-1,500

197
A Chinese Dehua miniature Guanyin, 17th/18th century, modelled seated on a lotus base and wearing voluminous robes, 6cm high, carved wood stand

十七/十八世紀 德化觀音小像

£800-1,000



197

198
A Chinese Dehua figure of seated Guanyin, 17th/18th century, the seated bodhisattva with her full robes pulled tightly around the body, exposing one foot and a beaded pectoral necklace, her back impressed with He Chaozong mark, 29.5cm high

Compare with a similar model sold at Christie's New York, Lot 1338, 16 Sep 2016

十七/十八世紀“何朝宗”款德化白釉觀音像

£10,000-15,000



198



199

199

A Dehua tripod censer, Ming Dynasty, 17th century, raised on three *ruyi* feet and decorated with three shallow bands around the exterior, the central register is incised with key-pattern alternating with shallow carved archaic animal motifs, transparent glaze of very pale ivory tone, 8cm high x 11cm diameter

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

明十七世紀 德化三足香爐

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£500-800

201

A Dehua incised vase, Qing dynasty, Kangxi, the ovoid body with incised foliage issuing from rockwork and the other side with two scrolls tied with ribbons, the rim incised with *ruyi* scrolls, 16cm high

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清 德化白釉花卉紋瓶

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500



201



202

202

A Chinese *qingbai* porcelain bowl, Song Dynasty, the deep conical sides rising from a short straight narrow foot to a foliate rim, covered overall in a pale icy-blue glaze, the rim with silver mounts, 18.2cm wide, with Japanese wood box

Provenance:

Property of a Gentleman in Hampshire, purchased in the 1990s.

宋 青白釉斗笠盃

拍品來源：英國漢普郡私人收藏，購自上世紀九十年代

£500-700

203

A Chinese painted pottery vase and cover, Han dynasty, decorated with red, white and green pigments and painted with stylised clouds and possibly dragon heads, the flat cover with bird finial, 23cm high x 25cm wide, wood stand

With Thermoluminescence report c106e48 from Oxford Authentication Ltd dated 9th March 2006

汉代 彩绘陶盖罐

附 Oxford Authentication Ltd 熱釋光報告 (編號c106e48), 2006年3月9日

£600-800



203

200

A Chinese Dehua vase, *gu*, Qing dynasty, Shunzhi to Kangxi, with rounded central section flanked by two moulded rings above and below, covered overall with an even, creamy white glaze, impressed apocryphal Xuande seal mark to base, 24cm high

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清十七世紀 德化白釉花觚

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500



200

A PRIVATE COUNTRY HOUSE COLLECTION OF CHINESE CERAMICS AND WORKS OF ART | LOTS 204-228
英國西部私人陶瓷器收藏



204

A Chinese pottery model of a bell, *Yong Zhong*, Warring States Period (475-221 BC), sometimes called proto-porcelain, of ancient bronze *yong zhong* form, of lenticular section, each side decorated with a central panel flanked by bands of truncated conical bosses alternating with ring-punched bands, below a tapering columnar handle with a loop projecting from one side, 26cm high, with stand, with Oxford Authentication Thermoluminescence analysis certificate C101s66

Provenance:
From a Private Collection
Vanderven Oriental Art, 2005

戰國青銅甬鐘 (附熱釋光報告)
拍品來源: 英國私人收藏, 2005年購自荷蘭古董商Vanderven Oriental Art

£800-1,200



204



205

205

A Chinese Terracotta model of a moated tower, Han dynasty (206 BC-220 AD), the interior with two standing archers and animals including fish, turtles and geese all in the moat, the tower with a tiled roof decorated with small birds, 31cm high

Provenance:
From a Private Collection
Vanderven Oriental Art, June 25th, 2001

漢 陶塔模型
拍品來源: 英國私人收藏, 2001年購自荷蘭古董商Vanderven Oriental Art

£2,000-3,000

206

A large Chinese painted pottery tripod censer, Han Dynasty, of cylindrical form, supported on three bear-shaped feet, 35cm diameter, with Oxford Authentication Thermoluminescence analysis certificate C107r65

Provenance:
From a Private Collection
Vanderven Oriental Art, 2018

漢 陶彩繪三足香爐 (附熱釋光報告)
拍品來源: 英國私人收藏, 2018年購自荷蘭古董商Vanderven Oriental Art

£1,500-2,500



206



207

207

A Chinese glazed terracotta model of an owl and cover, Hany dynasty (206 BC -220 AD), with a brown glaze on the head and body and oxidised green glaze on the beak and wings, 16.5cm high

Provenance:

From a Private Collection
Vanderven Oriental Art, 2009

漢 鴟鵂形帶蓋陶罐

拍品來源：英國私人收藏，2009年購自荷蘭古董商Vanderven Oriental Art

£200-300



208

208

Two Chinese black pottery Amphora vases, Han Dynasty, each of squared globular form moulded with four spirals, extending into broad flattened handles on the sides joining the shoulder with the lozenge-shaped rim, each with Vanderven label, 16.5cm and 17.5cm high (2)

Provenance:

From a Private Collection
Vanderven Oriental Art, 2008

漢 黑陶雙耳罐一對

拍品來源：英國私人收藏，2008年購自荷蘭古董商Vanderven Oriental Art

£1,000-1,500



209

209

A large Chinese dark grey pottery cocoon jar, Han dynasty (206 BC-AD 220), the body painted in shades of salmon pink, pale grey-green, dark red and white with bands of decoration, with everted mouth rim, on the shallow pedestal foot, with Vanderven label, 36cm wide and 31cm, high, with Oxford Authentication Thermoluminescence analysis certificate C106p89

Provenance:

From a Private Collection
Vanderven Oriental Art, 2006

漢 彩繪繭形陶壺

拍品來源：英國私人收藏，2006年購自荷蘭古董商Vanderven Oriental Art

£1,500-2,500

210

A large pair of Chinese painted pottery models of soldiers, Tang dynasty (618-907), each modelled wearing armour, their hands as clenched fists, standing on canted rectangular bases 59cm high, with Oxford Authentication Thermoluminescence analysis certificates 866e45 and 866e46 (2)

Provenance:

From a Private Collection
Vanderven Oriental Art, 1999

唐 彩繪武士俑一對 (附熱釋光報告)

拍品來源：英國私人收藏，1999年購自荷蘭古董商Vanderven Oriental Art

£5,000-8,000



210



211

211

A Chinese painted pottery figure of an attendant, Tang dynasty (618-907), wearing a grey floral robe, on canted rectangular base, 23.5 high

Provenance:

From a Private Collection
With Oxford TL test report (766s41)

唐 彩繪陶侍從像 (附熱釋光報告)

拍品來源：英國私人收藏

£1,000-1,500

212

A Chinese pottery tile, Song dynasty, with Vanderven label 296, 30cm high x 26cm wide x 2.5cm deep, bespoke metal stand, with Oxford Authentication Thermoluminescence analysis certificate C114a34

Provenance:

From a Private Collection
Vanderven Oriental Art, no. 296

宋 陶花卉紋畫像磚 (附熱釋光報告)

拍品來源：英國私人收藏，2004年6月23號購自荷蘭古董商Vanderven Oriental Art

£800-1,200



212



213

213
A Chinese blue glazed pottery dignitary, Tang Dynasty (618-907), modelled wearing long robes and standing on a small plinth, 20.8cm high, With Oxford TL test report (766s47)

Provenance:
From a Private Collection

唐 藍釉文官像
拍品來源：英國私人收藏

£1,200-1,800



214

214
A Chinese painted terracotta figure of a lady, Tang dynasty, holding a fan in her left hand, a bird resting on her right, on canted rectangular base, 29cm high, with Oxford Authentication Thermoluminescence analysis certificate C97a19

Provenance:
From a Private Collection
Vandervan Oriental Art, 1998

唐 彩繪仕女 (附熱釋光報告)
拍品來源：英國私人收藏，1998年購自荷蘭古董商Vandervan Oriental Art

£3,000-5,000

215
A large pair of Chinese biscuit green-glazed parrots, Qing dynasty, early 19th century, modelled standing on pierced rockwork bases, the feet and legs glazed in white and the pierced bases in brown, Vandervan label to one, 34cm high (2)

Provenance:
From a Private Collection
Vandervan Oriental Art no. 58, 2005

清 綠釉鸚鵡一對
拍品來源：英國私人收藏，2005年購自荷蘭古董商Vandervan Oriental Art，編號58號

£4,000-6,000



215

216
Two similar Chinese sancai-glazed biscuit porcelain fruit towers, Kangxi, with four graduating tiers of finger citrus, above a pie crust shallow base, decorated in green and ochre, Vandervan labels, 17cm high and another Chinese sancai-glazed fruit tower, Kangxi, with four graduating tiers of lychees and leaves, above a pie crust shallow base, decorated in green, aubergine and ochre, with Vandervan label, 17.5cm high (3)

Provenance:
From a Private Collection
Vandervan Oriental Art, no. 506 and 443, 2018

Published:
Vandervan Oriental Art, Kangxi Porcelain Catalogue, 2013, no.22 (the two finger citron pieces)

清康熙素三彩水果一組三件
拍品來源：英國私人收藏，2013年購自荷蘭古董商Vandervan Oriental Art，編號22號

£1,500-2,500



216



217

217
A Chinese Sancai-glazed 'Lotus and Crab' water pot, Kangxi, potted in the form of an upturned lotus leaf containing a crab and snails, while a large pod forms the receptacle, is covered overall in green and amber glazes, the with Vanderven label and also with old collector's label inscribed in ink and numbered '40', 11cm wide, wood stand

Provenance:
From a Private Collection
Vanderven Oriental Art, no. 407, 2017
Private French Collection

清康熙 素三彩荷葉蟹趣水呈
拍品來源：英國私人收藏，2017年購自荷蘭古董商Vanderven Oriental Art，編號407號，此來自紐約古董商Chait Galleries

£1,000-1,500

218
Two Sancai-glazed biscuit 'duck and lotus' form water droppers, Qing dynasty, Kangxi period, both bases with Vanderven and Chait Galleries labels, 9cm wide x 6.5cm high (2)

Provenance:
From a Private Collection
Vanderven Oriental Art, no. 482, 2016
Chait Galleries, New York

清 素三彩鴨形水註一對
拍品來源：英國私人收藏，2016年購自荷蘭古董商Vanderven Oriental Art，編號482號，此來自紐約古董商Chait Galleries

£600-800



219

219
A pair of Chinese sancai-glazed tables with dishes of fruit and breads and pouring vessels, Ming Dynasty, 19.5cm high (2)

Provenance:
From a Private Collection
Vanderven Oriental Art, 2003

明 素三彩供桌釉陶模型一對
拍品來源：英國私人收藏，2003年購自荷蘭古董商Vanderven Oriental Art

£2,000-3,000



218



220
A Chinese bronze ritual tripod food vessel, *li*, Western Zhou Dynasty, supported on three hollow cabriole legs rising to three round lobes, decorated with stylised *chilong* dragons against *leiwen* ground underneath the rim, 13.5cm high, with TL test report from the Brussels Art Laboratory, no. EXP/Smol/1999 (268)

Provenance:
From a Private Collection
Vanderven Oriental Art, no. 150

西周 青銅鬲
拍品來源：英國私人收藏，購自荷蘭古董商Vanderven Oriental Art，號碼150號

£4,000-6,000



220



221

221
Two Chinese sancai-glazed biscuit models of Buddhist lions, Kangxi, 9.5cm high; another small sancai-glazed biscuit model of Buddhist lion, Kangxi, 4.5cm high and a small Sancai-glazed biscuit figure of Liuhai, Kangxi, 7cm high (4)

Provenance:
From a Private Collection

清康熙 素三彩獅與劉海像一組四件
拍品來源：英國私人收藏

£500-800

222
A Chinese agate snuff bottle, Qing Dynasty, decorated with a figure of a fisherman with a bird, 6cm high; a Chinese *Famille Rose* 'Liuhai and toad' snuff bottle, 6cm high; and a Chinese blue glazed pottery snuff bottle modelled as a two-handled vase, 6cm high (3)

Provenance:
From a Private Collection

清 瑪瑙巧雕童子圖鼻煙壺等一組三件
拍品來源：英國私人收藏

£400-600

223
A Chinese Armorial *Famille Verte* 'Provinces' dish, Kangxi, centred by a crest inscribed *ZUTPHEN*, vibrantly painted in underglaze blue, famille-rose enamels, and gilt, the centre with the coat of arms of the Dutch town of Zutphen, against a ground of floral sprays and birds, the rim with lobed panels containing figures and vases of flowers, reserved against a diaper border, 24.3cm

Provenance:
From a Private Collection

Dr Christiaan Jorg discusses these types of plates in depth in *Famille Verte, Chinese Porcelain in Green Enamels*, BAI-Schoten - Belgium, Groninger Museum, 2011, pp. 163-173

The present lot belongs to the series of four famous 'Provinces' patterns with arms of the principal towns and provinces of present-day Belgium and the Netherlands, as well as arms of England and France. This series was originally ordered in China in the 1720s, after the Treaty of Utrecht (1713-1715) ushered in a period of peace between England, France, and the Netherlands. In total, twenty-three different arms comprise the entire series.

清康熙 外銷五彩描金西洋紋徽盤
拍品來源：英國私人收藏

£1,000-1,500



223

224
A small Chinese aubergine yellow and green enamelled foliate dish, Kangxi, with lobed border, the yellow ground painted with a flower issuing from rockwork, with Vandervan label, 11cm diameter

Provenance:
From a Private Collection
Vandervan Oriental Art, no. 153, 2007
By repute The Hon. Mrs Nellie Ionides

清康熙 素三彩荷塘圖葵口碟
拍品來源：英國私人收藏

£800-1,200



224



225

225
A Chinese *Famille Verte* goblet, Kangxi, after a 17th century glass original, of tapering form, painted with panels of birds perched on flowering branches with knopped stem and on a spreading domed circular base, 13.5cm high

Provenance:
From a Private Collection

清康熙 粉彩高足杯粉彩
拍品來源：英國私人收藏

£800-1,200

226
A Chinese *Famille Verte* vase, *gu*, Qing dynasty, 19th century, painted with flowers issuing from rockwork and with a pair of birds, the base with apocryphal Kangxi six character mark in underglaze blue, 30cm high

Provenance:
From a Private Collection

19世紀 五彩花卉圖花斛
拍品來源：英國私人收藏

£500-700



226



227

227
A Chinese scholar's 'yellow wax' rock and stand, Qing Dynasty, with smooth edges, overall height 41.5cm high

Provenance:
From a Private Collection
Purchased from Vanderven Oriental Art, 23 June 2004

清 黃蠟清供石
拍品來源：英國私人收藏，2004年6月23號
購自荷蘭古董商Vanderven Oriental Art

£800-1,200

228
A Chinese Jadeite model of a parrot, early 20th century, 15cm high

民國 翡翠鸚鵡

Provenance:
From a Private Collection

£300-500



228





229

229

Two Chinese black pottery vases, Han Dynasty, one with the low-set ovoid body carved with two whorl-shaped reserves on each side and divided by two broad strap handles attached from the mouth rim and the body, both with bands of geometric patterns carved to the neck, 16.7cm high and 16.4cm high (2)

Provenance:
The Property of a Gentleman
Purchased from Lam's Gallery, Hong Kong, 2nd October 1996
漢 黑陶雙耳罐一組兩件
拍品來源：英國紳士私人收藏，1996年10月2號購自香港古董商松心閣
£500-700



232

232

A Chinese *Jizhou* bowl, Song or Yuan Dynasty, the interior with a dark brown glaze freely decorated with an abstract design of orchids in a light buff glaze, 15.2cm diameter; three Song-style tea bowls and a brown glazed vase (5)

Provenance:
The Property of a Gentleman
The *Jizhou* bowl Purchased from Brian Page Antiques, 2nd May 1998

宋/元 吉州窯褐釉盃及宋樣式茶碗等五件
拍品來源：英國紳士私人收藏，吉州窯褐釉盃1998年5月2號購自古董商Brian Page Antiques

£200-300



230

230

A Chinese 'Henan' russet-splashed bowl, Song Dynasty, decorated to the interior with striped motifs, the glaze running down the exterior and falling short of the foot to reveal the buff pottery, 14.8cm diameter

Provenance:
The Property of a Gentleman
Purchased at Christie's South Kensington, 22nd January 1998, lot 426

宋 黑釉鐵鏽花盃
拍品來源：英國紳士私人收藏，1998年1月22號購自倫敦南肯辛頓佳士得，拍品號426號

£300-500

231

A Chinese 'Henan' russet-splashed black glazed bowl, Song Dynasty, decorated to the interior with five faint mottled tan coloured circles, the exterior with the darker glaze trailing over a similar tan coloured glaze falling short of the foot, 15.5cm diameter

Provenance:
The Property of a Gentleman
Purchased at Christie's South Kensington, 22nd January 1998, lot 327

宋 黑釉鐵鏽花盃
拍品來源：英國紳士私人收藏，1998年1月22號購自倫敦南肯辛頓佳士得，拍品號327號

£200-300



231

233

A Chinese Junyao blue glazed bowl, Yuan dynasty, with rounded sides rising from a short foot to a subtly incurved rim, applied overall with a lavender-blue glaze suffused with crackles, thinning at the rim to a mushroom tone, the foot ring unglazed, 18.4cm diameter

Provenance:
The Property of a Gentleman
Purchased at Sotheby's, 22nd January 1998, lot 623 (by repute)

元 鈞窯天藍釉大碗
拍品來源：英國紳士私人收藏，1998年1月22號購自倫敦蘇富比，拍品623號

£800-1,200



233

234

A Chinese celadon glazed 'peony' censer, Ming Dynasty, of cylindrical form supported on three feet, 12.8cm high x 15cm diameter

Provenance:
The Property of a Gentleman
Purchased at Christie's South Kensington, 22nd January 1998, lot 325 (part lot)

明 青釉牡丹花三足香爐
拍品來源：英國紳士私人收藏，1998年1月22號購自倫敦南肯辛頓佳士得，拍品號325號（其中一件）

£300-500



234



235

235

A small *Jun* glazed dish, Northern Song or Jin dynasty, the shallow sides rising to a slightly inverted rim, covered overall in a thick light-blue glaze, the foot left unglazed, 11.5cm diameter

Provenance:

The Property of a Gentleman
Purchased at Sotheby's, 16th December 1997, lot 659

Compare with the 'Guennol' *jun* blue-glazed small dish, Northern Song or Jin dynasty, sold at Sotheby's New York, Lot 527, 22nd March 2023

北宋/金 鈞窯天藍釉小盤

拍品來源：英國紳士私人收藏，1997年12月16號購自倫敦蘇富比，拍品號659號

£800-1,200

236

A rare Chinese *Qingbai* cosmetics box and cover, Song Dynasty, modelled as a stylized lobed melon, the cover with a small finial in the shape of a truncated branchy stem, covered overall in a pale blue glaze, the base with a five character mark moulded in relief which reads *Wu Jia He Zi Ji* mark ('the box made by the Wu Family'), 6.5cm diameter and 4cm high

Provenance:

The Property of a Gentleman
Purchased at Sotheby's, 16th December 1997, lot 682

宋“吳家合子記”款青白釉瓜棱式粉盒

拍品來源：英國紳士私人收藏，1997年12月16號購自倫敦蘇富比，拍品號682號

£800-1,200



236

237

A Chinese *Qingbai* water dropper, Yuan Dynasty, the lobed rounded body rising from a short straight foot, covered overall in a transparent glaze with a bluish-green colour, 5cm high

Provenance:

The property of a Gentleman
Purchased from Martin Fung Antiques, Hollywood Road, Hong Kong, 29th November 1998

元 青白釉硯滴

拍品來源：英國紳士私人收藏，1998年11月29號購自香港古董商Martin Fung Antiques

£300-500



237

238

A Chinese *Qingbai* stem dish, Song Dynasty, the dish has shallow sides that rise to the rounded and everted rim, and is raised on a short foot, covered with a glaze of pale sea-green tone, 10.5cm diameter

Provenance:

The Property of a Gentleman
Purchased from Brian Page Antiques, 18th March 1997

宋 青白釉高足小碟

拍品來源：英國紳士私人收藏，1997年3月18日購自古董商Brian Page Antiques

£200-300



238



239

239

A Chinese *Qingbai* lobed saucer, Song Dynasty, the body with lobed flaring sides rising from a short foot, covered overall in a transparent ice-blue glaze, 10.6cm diameter

Provenance:

The Property of a Gentleman, and by repute gifted to the family in 1996

宋 青白釉葵口小碟

拍品來源：英國紳士私人收藏，購於1996年

£600-800



240

240

A Chinese *Qingbai* incised bowl, Song Dynasty, of conical form, thinly potted with slightly rounded sides rising to a lobed rim cut with six notches, the interior freely carved with scrolling floral patterns, 20.3cm diameter

Provenance:

The Property of a Gentleman
Purchased at Sotheby's, 16th December 1997, lot 682

宋 影青釉刻花斗笠碗

拍品來源：英國紳士私人收藏，1997年12月16號購自倫敦蘇富比，拍品號682

£1,500-2,000

241

A pair of Chinese pottery amber and green glazed tile-maker's figures, Ming Dynasty, modelled with detailed facial expressions, and standing on stepped rectangular bases, 25.5cm and 38cm high (2)

Provenance:

The Property of a Gentleman
Purchased from Ming House, Hollywood Road, Hong Kong, 11th December 1993

明 三彩人物像一對

拍品來源：英國紳士私人收藏，1993年12月11日購自香港荷里活道古董商Ming House

£600-1,000



241

242

A Chinese 'Kinrande' and iron-red decorated blue and white bowl, Ming Dynasty, circa 1540-1590, gilded to the exterior, the interior with underglaze blue diaper bands at the rim and a central roundel with a bird perched on flowering branches, 12cm diameter

Kinrande (金襴手, literally "gold brocade") is a Japanese porcelain style where gold is applied on the surface and there are a number of variations. It originated from China during the Jiajing (1521-1566) and Wanli (1573-1620) periods of the Ming dynasty. Compare with a 'Kinrande' and iron-red- decorated blue and white bowl, Ming dynasty, c.1540-1590, sold Christies, lot 262, 19th September 2006.

Provenance:

The Property of a Gentleman
Purchased at Sotheby's, 18th June 1998, lot 1856

明十六世紀 青花鑲紅金襴手花鳥紋盃

拍品來源：英國紳士私人收藏，1998年6月18號購自倫敦蘇富比，拍品號1856

£600-800



242

243

A Chinese copper-red bowl, Qianlong mark and of the period, of flared form with slightly everted rim, the exterior glazed in copper-red and the interior and base in white, the base with underglaze blue Qianlong six character seal mark, 19.5cm diameter

Provenance:

The Property of a Gentleman
Purchased at Sotheby's, 22nd January 1997, lot 691

清乾隆“大清乾隆年製”款祭紅釉斗笠碗

拍品來源：英國紳士私人收藏，1997年1月22號購自倫敦蘇富比，拍品號691號

£2,000-3,000



243



244

244

A Chinese blue and white 'Fish' Bowl, Kangxi, painted to the exterior with four fan-tailed fish and shrimps, the base inscribed with six-character *si mei yu shi zhi zhen* mark, 15.2cm diameter

Provenance:

The Property of a Gentleman

Purchased at Sotheby's, 11th June 1996, lot 54

清康熙“四美玉石之珍”款青花魚藻紋碗

拍品來源：英國私人紳士收藏，1996年6月11號購自倫敦蘇富比，拍品號54號

£800-1,200

245

A Chinese blue and white 'Phoenix' dish, Kangxi, painted to the interior with a medallion enclosing two long-tailed phoenix amongst cloud scrolls, the exterior with four phoenixes amongst clouds, the base inscribed with apocryphal *Chenghua* mark, 15.6 diameter

Provenance:

The Property of a Gentleman

Purchased at Sotheby's, 18th December 1996, lot 559

清康熙“大明成化年制”款團鳳紋盤

拍品來源：英國紳士私人收藏，1996年12月18日購自倫敦蘇富比，拍品號559號

£800-1,200



245

246

A Chinese blue and white ginger jar, Kangxi, painted with three quatrefoil cartouches depicting censers and archaic vases, on a cracked-ice and prunus ground, 20cm high, carved openwork wood cover

Provenance:

The Property of a Gentleman

清康熙 青花冰梅紋開窗博古圖蓋罐

拍品來源：英國紳士私人收藏

£700-900



246

OTHER PROPERTIES

247

A Chinese blue and white 'Three Abundances' bowl, 18th century, painted to the exterior with finger citrus, pomegranates and peaches, 13.4cm diameter

清中期 青花三多圖蓮子盃

£400-600



247



248

248

A pair of Chinese blue and white vases, 19th century, painted with alternating *ruyi* heads and flowers, 21.5cm high (2)

晚清 青花如意花卉紋瓶一對

£250-350

249

A pair of Chinese blue and white vases and covers, Kangxi, painted with floral roundels enclosed within scroll banded borders, each with old paper labels for 'Hancock 37 Bury Street St. James's London', 17.5cm high (2)

清康熙 青花花卉紋瓶一對

£350-450



249



250

250

A Chinese blue and white censer, Kangxi, the ovoid body with everted rim, the exterior of the vessel painted in varying tones of cobalt blue with the Eight Daoist Immortals holding their respective attributes, with *Shou* atop a crane in flight in the sky above, the reverse painted with pine trees, the base with a six-character Xuande mark in underglaze blue, 21cm diameter x 15cm high

Provenance:

The Property of a Lady
The Derbyshire of Family of Rempstone Hall, Leicestershire and by descent

清康熙“大明嘉靖年制”款青花八仙祝壽圖香爐

拍品來源:

萊斯特郡Rempstone大宅顯赫私人女士收藏，後由家族傳承

£3,000-5,000



251

251

A fine Chinese blue and white vase, Ming dynasty, Chongzhen period (1628-1643), well painted in vivid blue with a scene from the Ming opera *Hong Fu Ji*, the General Li Jing with his horse meeting a fisherman to cross the river in his boat, all beneath a willow tree, the reverse painted with a waterfall, the shoulder with incised band, floral border, 16cm high

Provenance:

The property of a Gentleman
By repute purchased by the current owner at Spink & Sons, circa 1989-1990

明崇禎 青花杖策渡江圖蓮子罐

拍品來源: 英國私人紳士收藏, 購自英國著名古董商Spink & Sons

£6,000-8,000



252

252
A Chinese blue and white 'Lotus seed' jar, Chongzhen (1628-1643), the body of ovoid form rising from a short straight foot to a short tapering neck, painted in rich cobalt-blue tones around the exterior with a continuous landscape scene with abodes, 25.5cm high

明崇禎 青花山水台閣圖蓮子罐

£2,000-3,000



254

254
Two Chinese blue and white plates and one food warmer, Qianlong, the largest 24.5 diameter (3)

清乾隆 外銷青花盤三件

£100-150



255

255
A Chinese blue and white lobed plate, Kangxi, decorated in underglaze blue with floral motifs surrounded by a border of alternating panels, the exterior decorated with the Eight Buddhist Emblems, the base with Kangxi six-character mark in underglaze blue within double circle, 24cm diameter

清康熙 青花“大清康熙年製”款葵口盤

£300-400



256

256
A Chinese blue and white 'lady and phoenix' dish, Qianlong period, the interior centred with a lady holding a flower spray confronting a phoenix under a wutong tree in a fenced garden, 32cm diameter

清乾隆 青花侍女圖盤

£400-600

253

253
A large Chinese blue and white 'dragon' jar, Kangxi, decorated with peonies and chrysanthemums, the vase 29cm high including the metal rim and approximately 26cm wide; with associated pierced hardwood cover and overall height with cover 38cm high

Provenance:

From the private collection of contemporary artist Pablo Bronstein

清康熙 青花龍紋姜罐

拍品來源：英國當代藝術家Pablo Bronstein私人收藏

£600-800



253



257

257

A large Chinese blue and white tureen and cover, Qianlong, painted with the Fitzhugh pattern in cobalt blue and flanked by handles shaped as entwined foliage, 27cm high

清乾隆 外銷青花花卉湯碗

£600-800



258

258

A pair of Chinese blue and white oval dishes, Qianlong, the interiors painted with riverscapes of pagodas with rockeries and plants in underglaze blue, the pair 32.5cm wide, and another, 37.5cm wide (3)

清乾隆 青花山水台閣盤一組三件

£200-300

259

A group of eight Chinese blue and white plates, Kangxi, each painted with figures in a landscaped garden, all marked with apocryphal Chenghua or Jiajing mark, approximately 21.5cm diameter

清康熙 青花仕女人物圖盤一組八件

£1,000-1,500



259

260

A Chinese blue and white wine pot and cover, Wanli (1573-1619), of lobed globular form with overhead arched handle and serpentine spout, painted with panels of flowers and foliage, 19.5cm high

Provenance:

Formerly from a family collection in Chelsea and to the current owner

明萬曆 青花克拉克茶壺

拍品來源：倫敦切爾西私人收藏

£400-600



260



261

261

A Chinese blue and white ewer, Kangxi, the body decorated with flower foliage, 22.5cm high

清康熙 青花花卉圖水呈

£500-700

262

A Chinese blue and white jar and cover, Kangxi, painted with lappets enclosing flowers, 23cm high

清康熙 青花花卉紋蓋罐

£400-600



262



263

263
A Chinese blue and white circular plaque, late 18th or 19th century, depicting a scene from the *Latter Ode to the Red Cliff* with the scholars on the river underneath a rocky outcrop, 34.6cm diameter

清十八/十九世紀 青花赤壁賦圖瓷板

£600-800

264
Two Chinese blue and white 'Ladies' plates, Kangxi, the bases inscribed with a six-character Kangxi mark, 20.7cm diameter (2)

清康熙 青花“大清康熙年製”款仕女圖盤兩件

£400-600



264



265

265
A Chinese blue and white lobed 'Aster pattern' dish, Kangxi, painted to the central medallion with three aster blossoms on a meandering foliate scroll ground, encircled by radiating panels enclosing aster stems, the base inscribed with a six-character Kangxi mark, 15.5cm diameter

Provenance:
Formerly from the Nicholas Panes collection.

清康熙 青花“大清康熙年製”款花卉紋葵口盤
拍品來源：Nicholas Panes私人收藏

£400-600

266
A Chinese blue and white vase, *Hu*, 18th century, the faceted vase of archaic design, decorated around the shoulder and body in underglaze blue with composite floral scrolls bearing large blooms, flanked by two handles, 40.8cm high

清中期 青花纏枝蓮紋雙耳壺

£600-800



267



266

267
A large Chinese blue and white bowl and cover, 19th century, painted with flowers and buds on leaf scrolls, 24cm diameter x 16cm high

晚清 青花花卉紋大蓋碗

£300-500

268
A large Chinese blue and white square vase, 18th/19th century, painted with landscape scenes and inscribed, 40.5cm high

清十八/十九世紀 青花山水題詩文圖瓶

£400-600



268



269

269
A Chinese 'Jun' bowl, Jin-Yuan dynasty (1115-1368) or later, covered inside and out with a thick pale lavender-blue glaze, the interior is applied with two purplish-red splashes, the foot with two hand written collector's labels, 19.3cm diameter

金/元 (或晚) 鈞釉盃

£800-1,200

270
An unusual Chinese *Longquan* celadon bowl, Yuan or early Ming, on the interior of the bowl impressed with historical figures such as Confucius, Li Bai and Zhenzi, covered overall in a thick, olive-green glaze suffused with crazing, the unglazed base in burnt orange, 14.5cm diameter

Compare with two similar bowls in the collection of the British Museum, London, illustrated by J. Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001, pls.16:52 and 16:53

元/明早期 龍泉青釉模印人物故事圖盃

£600-800



270



272

272
A large Chinese 'longquan' tripod censer, Ming dynasty, the exterior carved with flowerheads and foliage within incised rim border, under an attractive sea green glaze, 29.8cm diameter

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 龍泉三足爐
拍品來源：倫敦切爾西私人收藏

£600-800

273
A good Chinese 'longquan' celadon 'Eight Trigrams' tripod censer, late Yuan or Ming dynasty, robustly potted and raised on three mask-and-paw feet, the shallow rounded sides carved with the 'Eight Trigrams' between bands of applied floret bosses encircling the incurved rim and base, covered overall with a lustrous sea-green glaze, the interior moulded with a leafy floral medallion, 22.5cm diameter

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 龍泉青釉八卦紋香爐
拍品來源：倫敦切爾西私人收藏

£600-800



271

271
A good Chinese 'longquan' celadon bowl, Ming dynasty, 15-16th century, stoutly potted with steep rounded sides, the exterior incised with a freely carved scrolling foliate motif, a key-fret border encircling the exterior rim, the interior with a lively flower meander around central floral medallion, applied overall with a rich sea-green glaze, the unglazed underside of the foot in burnt orange, with Spink paper label to base, 29cm diameter, wood stand

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 龍泉青釉花卉紋盃
拍品來源：倫敦切爾西私人收藏

£2,000-3,000



273



274

274
A Chinese carved celadon dish, Ming dynasty, the centre with a flowerhead and foliage, the border incised with stylised foliage, with sea green glaze, 32.5cm diameter

Provenance:
By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

明 龍泉窯青釉牡丹紋盤
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500



275

275
A large Chinese celadon Longquan dish, Ming dynasty, 45cm diameter

明 龍泉青釉大盤

£800-1,200



277

277
A Chinese 'Longquan' celadon glazed vase, Ming dynasty, heavily potted, the tapering ovoid body supported on a gently spreading foot, surmounted by a short cylindrical neck with later silver mount, carved to the exterior with four large stylised flowerheads growing amongst leafy branches between floral bands, all decorated with a tranquil sage green glaze, 31.5cm high

Provenance:
By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

明 龍泉釉暗花梅瓶
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500

276

A Chinese carved 'longquan' celadon vase, Ming dynasty, with two large leafy peonies between a incised cloud band to the shoulder and vertical line band to the foot, 29.5cm high

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 龍泉青釉牡丹紋瓶
拍品來源：倫敦切爾西私人收藏

£300-500



276

278

A Chinese celadon stoneware vase, Qing dynasty, 18-19th century, with pale crackled glaze, the unglazed foot rim in burnt orange, 12cm high

清十八/十九世紀 青釉瓶

£150-200



278



279
A small Chinese crackle glazed water pot, Qing Dynasty, with silver spoon and wood stand, 6.8cm diameter

清 青釉小水罈

£200-300

279

280
A Chinese porcelain lime green vase, Qing dynasty, 18th century, of baluster form with slender neck covered in a fine green glaze with black 'crackle' veining, 21cm high

Provenance:
By descent to the present owner
Collection of Lieutenant Colonel
Kenneth Dingwall DSO (1869-1946)

清 檸檬黃哥釉搖鈴尊
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500

281
A Chinese turquoise glazed 'fish' dish, Ming dynasty, 16th or 17th century, of shallow form painted to the exterior with four fish amongst weeds outlined in black on a turquoise ground, the interior glazed in white, the base glazed in white with four-character Zhengde mark in underglaze blue within double circle, 18cm diameter

Compare with a similar dish, mark and period of Zhengde, at the Palace Museum of China (accession number 故00145706)

明十六/十七世紀“正德年製”款孔雀綠釉魚藻紋盤

£400-600



280



281

282
A Chinese blue glazed 'Dragon' bowl, circa 1645, incised to the exterior with two dragons chasing the flaming pearl, the base painted with brown slip and with glazed brown line rim, 18.2cm diameter

Provenance:
By Family descent
By repute from the Louis Clarke Collection (1881-1960), connoisseur, collector, and donor to British Museum and the Fitzwilliam Museum.

約1645年 藍釉暗刻龍紋盃
拍品來源：英國私人藏家Louis Clarke Collection (1881-1960)，其為大英博物館和菲茲威廉博物館的捐助人。

£2,000-3,000



282



283



283
A pair of small Chinese yellow-glazed incised bowls, 17th century, with deep rounded sides raised on a straight foot, the exterior incised with foliage and fruit, covered with a lustrous glaze of egg-yolk-yellow tone, apocryphal Zhengde four-character mark in underglaze blue, 7.9cm diameter, wood stands (2)

明“正德年制”款黃釉暗刻瓜果紋小盃一對

£600-800

284
A Chinese blue glazed bowl, circa 1650, with steeply potted sides, brown glazed rim and the foot with brown glazed matt slip, 18.8cm diameter

清初 霽藍釉碗

£600-800



284



285

285

A Chinese *flambé* 'Dragon' vase, Qing Dynasty, the wide pear-shaped body resting on a flat base, under the rim moulded in high relief with a *chilong* dragon, covered overall with an opaque purple glaze mottled with lavender blue splashed, 16.5cm high

清 玫瑰紫釉貼塑螭龍紋魚簍尊

£100-200

286

A Chinese 'peachbloom' beehive waterpot, *Taibo Zun*, 19th century, the domed body with a waisted neck and flared rim, with apocryphal Kangxi mark in underglaze blue, 7cm high x 10cm diameter

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清“大清康熙年制”款豇豆紅釉太白尊
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500



286

287

A Chinese porcelain 'peach bloom' water pot, 19th century, with underglaze blue apocryphal Kangxi six-character mark, 9.2cm diameter x 6.5cm high

清十九世紀 豇豆紅釉“大清康熙年製”款水丞

£300-400



287

288

A Chinese peachbloom-glazed brush washer, 18th/19th century, the compressed globular body is covered on the exterior with a glaze of soft rose colour suffused with pale green speckles, the base inscribed with a six-character Kangxi mark, 12cm diameter, with fitted hardwood stand

Provenance:

By repute from a private collection in Wattrelos, north France

清十八/十九世紀“大清康熙年制”款豇豆紅釉鑄鑼洗
拍品來源：法國北部Wattrelos私人收藏

£2,500-3,500



288



289

289

A Chinese *Langyao* red monochrome bowl, Qing Dynasty, Kangxi, with finely veined glaze pooling to white at the rim, the foot interior glazed in white with brown veining, 15.4cm diameter

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

Born in Caterham, England, Kenneth Dingwall was a highly-decorated officer and collector of East-Asian ceramics. He was made a Lieutenant in the Gordon Highlanders in 1894 before serving in the North West Frontier from 1895 to 1898. Sent to South Africa in 1899 he was in action throughout the Boer War, for which he received the DSO in 1901. After a short retirement from the army in 1904, he re-joined in 1914 and was frequently employed as a Deputy Judge-Advocate during

the Great War. An active collector of Chinese ceramics, Dingwall was one of the founding members of the Oriental Ceramic Society which formed in 1921. He belonged to the National Art Collections Fund and was the single largest donor to the Victoria and Albert Museum between 1910 and 1937, leaving a further bequest in 1948, and donating four items to the British Museum. Part of his collection was sold at Sotheby's London on 10th March 1933, consisting of 90 lots of mostly Tang to Ming ceramics.

清康熙 郎紅釉盤
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人 Kenneth Dingwall 中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£1,500-2,500



290

290
A Chinese langyao vase, 17th/18th century, 21.8cm high

清十七/十八世紀 郎紅釉賞瓶

£500-700

291
A Chinese iron-rust glazed meiping vase, 19th century, potted with slightly-everted flaring neck, the exterior all under a rust-coloured rich dark mottled glaze, 30.5cm high

清十九世紀 鐵鏽釉梅瓶

£600-800



291

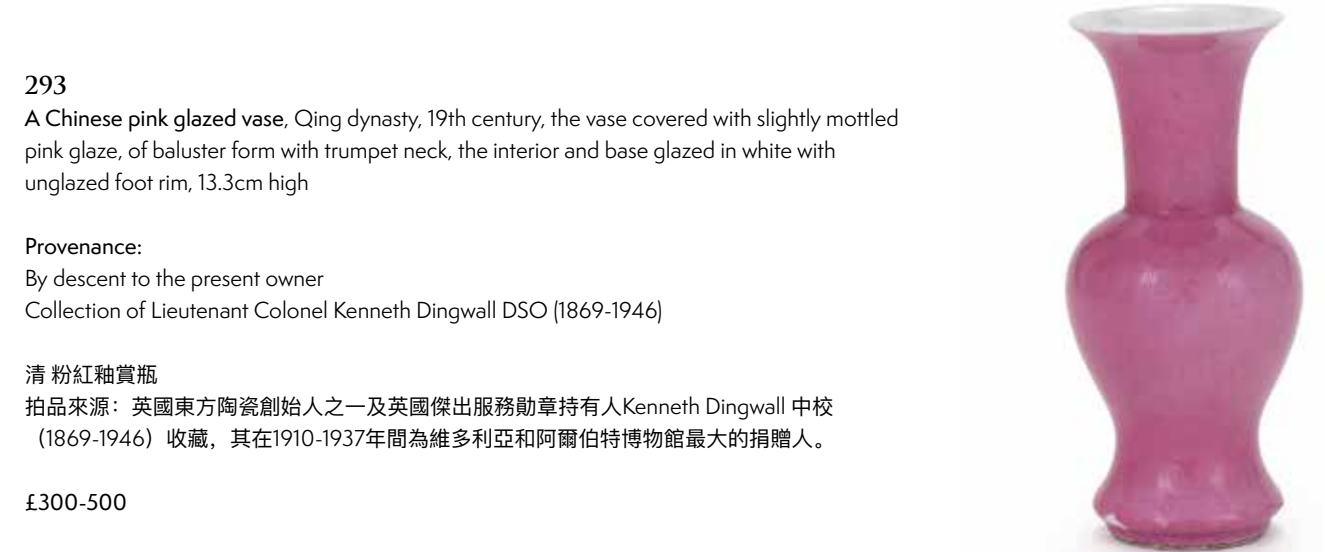


292

292
A Chinese copper-red-glazed miniature bottle vase, Qing dynasty, 18th-19th century, the baluster body tapering to a long neck, supported on a short foot, the exterior covered with an even copper red glaze, 10.6cm high

清18-19世紀 銅紅釉小膽瓶

£400-600



293

293
A Chinese pink glazed vase, Qing dynasty, 19th century, the vase covered with slightly mottled pink glaze, of baluster form with trumpet neck, the interior and base glazed in white with unglazed foot rim, 13.3cm high

Provenance:

By descent to the present owner

Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清 粉紅釉賞瓶

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£300-500



294

294
A pair of Chinese ruby-red glazed wine cups and three bowls, 19th/early 20th century, the base inscribed with the six-character Jiangxi ciye gongsi mark, the cup 7.2cm diameter and the bowl 9cm wide (5)

晚清/民國 胭脂紅釉“江西瓷業公司”款小杯及小碗一組五件

£300-500



295

295
A large Chinese ruby red glazed dish, 19th/20th century, 21.5cm diameter; and a Chinese enamelled bowl, 10.8cm diameter (2)

晚清/民國 珊瑚紅釉“延慶樓製”款大盤及粉彩小盃

£400-600

296

An Imperial Chinese *flambé vase*, *fānghu*, Xuantong mark and of the period, with a wide body tapering towards the quatrefoil mouth rim, the neck flanked with lug handles, covered overall with an unctuous glaze of dark copper-red tone streaked with dark mauve, thinning to white at the rim and sides, lobed edges and handles, the base unglazed and incised with the six-character *Xuantong* mark, the vase 30cm high, with carved hardwood stand

Provenance:

By Family descent

Tatiana Browning (younger sister of Peter Carson)

Tatiana Carson (née Staheyeff, died 1981)

Gifted from the court of Emperor Xuantong (Puyi) in 1923 to Joseph Baldwin Carson (died 1949)

Sold with a photocopy of the original accompanying letter, dated 27th June, addressed to Mr Joseph B. Carson from the Imperial Ministry of the Household at the Forbidden City. The letter thanks Mr Carson, then second secretary of the British Legation in Peking, for his assistance in fighting the fire at the *Jianfu* Palace Garden complex in the Forbidden City on the 27th June [1923]. At the time Mr and Mrs J Carson, recently married, were dancing at a party on the roof of the *Grand Hotel de Peking* when they saw a red glare light up the night sky to the north. The Carson's and Irene Staheyeff (Tatiana Carson's sister) hurried to the eastern gate of the palace and when access was eventually granted at about 2.50am were swept along, with the Italian fire engines, into the Forbidden Palace. As there was no running water in the Forbidden City, until hoses could be organised, Tatiana organised a human chain of buckets of water and, together with her husband and sister, did what they could to fight the flames. The fire raged and despite their efforts the Jianfu Palace garden complex was destroyed, and the area lay as rubble until a major restoration project was completed in 2005.

The Emperor Puyi's English tutor, Reginald Johnson, writes in his book, *Twilight in the Forbidden City*, 1934, 'I found the Emperor and Empress standing in a heap of charred wood, sadly contemplating the spectacle, the flames were still raging when I arrived. Just after I had reached the Emperor I was astonished to see three Europeans, one of them a lady, all in evening dress emerging from the clouds of smoke. They were Mr Gascoigne and Mr Carson of the British Legation staff, and Mrs Carson. After I had presented them to the Emperor and Empress, who at once thanked them for the zeal and courage they had shown in helping fight the fire, they told me they had see it from the roof garden of the Grand Hotel and had at once driven to the Forbidden City. Baffled at first in their attempts to pass the guards they had succeeded in making their way through the gates by mingling with Italian fireman.'

The following day three ministers of the Imperial household thanked them for their help and the Emperor commanded that Mr Carson be presented with four porcelain vases and four bowls, detailed in a hand written list, of which this vase forms one of the original four vases described.

For a more detailed account of the fire, including a photograph of Tatiana Staheyeff (later Carson) and Lucy Alston in Peking, circa 1921-1922, see May Holdsworth, *The Palace of Established Happiness: Restoring a Garden in the Forbidden City*, 2008, pages 24-25.

The pair to this vase was sold at Dreweatts, 18th May, 2022, lot 200

清宣統“大清宣統年制”款窯變釉雙耳壺

拍品來源：英國駐民國二等參贊高爾森家族舊藏。1923年6月27日，高爾森先生及夫人於建福宮大火事件時於紫禁城附近參加一個聚會，發現紫禁城著火後便參與滅火，溥儀著內務府於火災後作為謝禮，贈送高爾森家族四件瓷瓶及瓷盤，該瓷瓶便為當時的一件。

£20,000-30,000



Tatiana Staheyeff with her sister, Irena who also helped to put out the fire in the Forbidden City on the 27th June 1923

A FLAMBÉ VASE GIFTED TO JOSEPH CARSON BY THE LAST EMPEROR OF CHINA IN 1923



296

297

A large Chinese *Famille Verte* dish, Kangxi, depicting two ladies in a terraced garden, 33.5cm diameter

清康熙 五彩仕女圖大盤

£2,000-3,000



297

298

A large Chinese *Famille Verte* 'Buddhist lions' bottle vase, Kangxi, the large pear-shaped bottle raised on a short foot, the tall cylindrical neck with a slightly everted rim, decorated around the globular body with four Buddhist lions playing with a brocaded ball and ribbons, the shoulder with a band of floral scrolls and a *ruyi* border, the top of the neck with a diaper-pattern band and pendent tassels, 47.2cm high

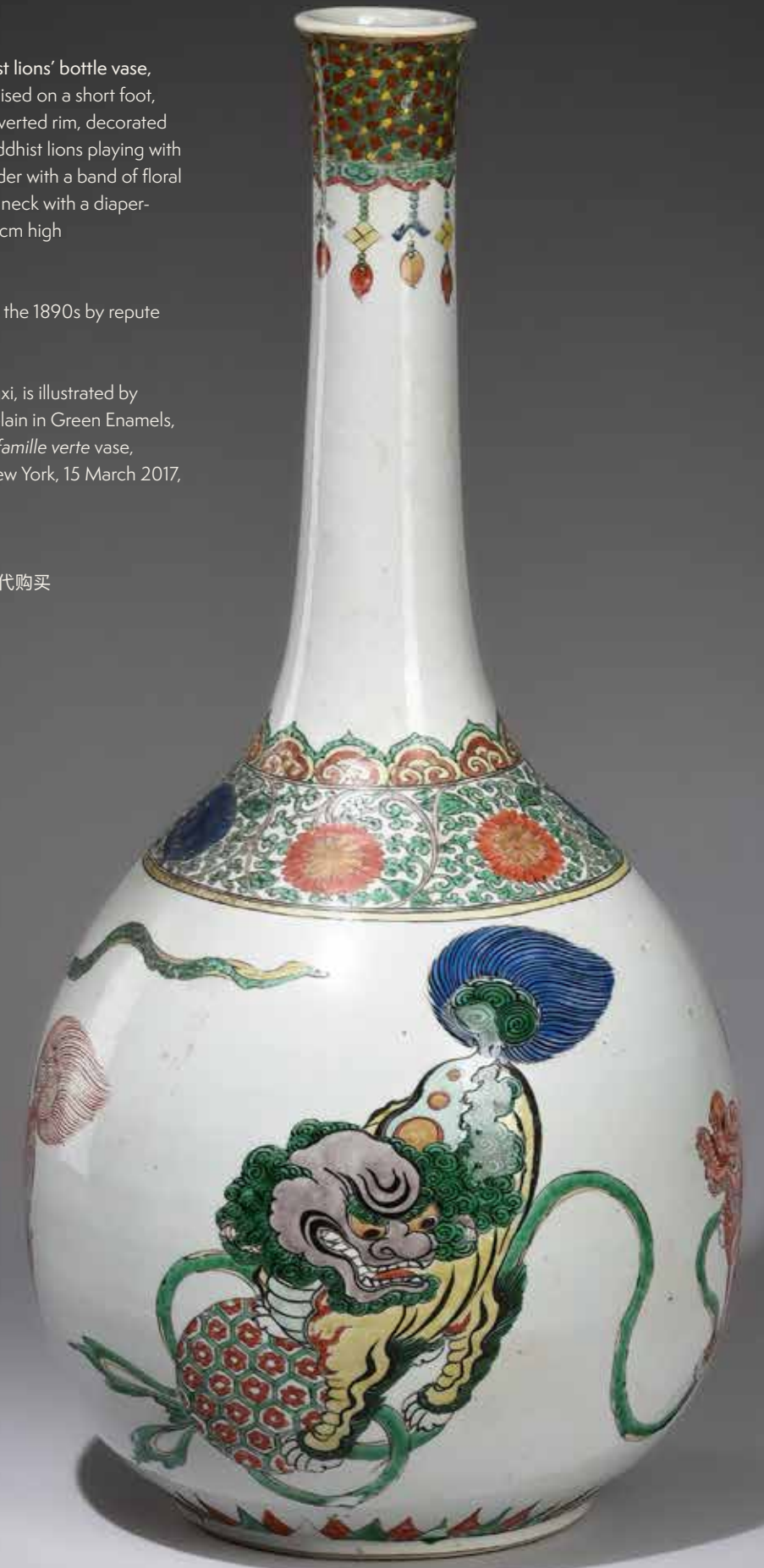
Provenance:

Property of a Gentleman, purchased in the 1890s by repute and by family descent..

A similar *famille verte* bottle vase, Kangxi, is illustrated by C.J.A.Jorg, *Famille Verte: Chinese Porcelain in Green Enamels*, Lier, 2011, p.43. See also a very similar *famille verte* vase, Kangxi, which was sold at Sotheby's New York, 15 March 2017, lot 696.

清康熙 五彩獅子戲球大棒槌瓶
拍品来源： 紳士收藏， 家族于 1890 年代购买

£4,000-6,000



298



299

A Chinese blue and white stem cup, Qianlong, supported on a splayed hollow stem foot angled to the cup with steep sides rising from a flat base to a flared mouth rim, the exterior painted in bright cobalt tones with eight *lanca* characters surrounded by an undulating stem of lotus issuing large flower-heads and curled acanthus leaves, the underside with petal lappets above bands of halved florets divided by a raised rib picked out with arrowheads, the stem skirted by *ruyi*-heads suspending interlinked tassels, the interior with a stylized peony medallion within a double-line border repeated at the rim, the interior of the foot inscribed in underglaze blue with a horizontal six-character *Qianlong* seal mark, 13.4cm high

清乾隆“大清乾隆年制”款青花纏枝蓮托梵文高足盃

£3,000-5,000



300

An attractive pair of Chinese Export vases and covers, Qianlong, of rectangular section, painted in colourful enamels with vases of flowers surrounded by butterflies and ribbons, within abstracted dragon-form gilt borders with gilt and iron red dragon handles, Buddhist lion finials to the covers, the necks painted with puce scales with suspended 'musical chimes', 36cm high (2)

Provenance:
Private family collection and by descent

清乾隆 開光花卉雙螭耳外銷蓋瓶一對
拍品來源：家族傳承

£2,000-3,000



301
A Chinese sancai-glazed tile maker's figure of a Daoist monk, Ming dynasty, standing in long flowing robes on a roof tile incised "僧人圓林一尊", fitted European wood stand, the figure 37cm high

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 三彩人物立像“僧人圓林一尊”瓦
拍品來源：倫敦切爾西私人收藏

£600-800

302
A Chinese *sancai* porcelain parrot, Kangxi (1662-1722), the bird painted with green enamel and modelled standing on yellow rockwork, 10.6cm high.

清康熙 素三彩鸚鵡擺件一隻

£300-500



302

303
A Chinese sancai-glazed biscuit 'Li Bai' water pot, Kangxi, the poet depicted reclining against a wine jar, all brightly glazed in green, cream and ochre, 15.5cm long x 9.5cm high and a Chinese sancai-glazed biscuit model of a boat, Kangxi, 9cm long x 6cm high, fitted wood stand (2)

Provenance:
Formerly from a family collection in Chelsea and to the current owner

清康熙 三彩太白醉酒水呈及三彩船兩件
拍品來源：倫敦切爾西私人收藏

£400-600



303



304
A Chinese *Famille Verte* brush pot, painted with figures in a fenced garden on one side and the Daoist Immortal Kui Xing on the reserve, 15.5cm high

清 五彩魁星點斗圖筆筒

£500-700



304



305

305
A Chinese *Famille Verte* 'Double Gourd' vase, 19th century, painted in Kangxi style with two ladies playing Go chess game in a fenced garden and accompanied by a dignitary, the base inscribed with a six-character apocriphal Kangxi mark, 36.8cm high

清十九世紀 五彩“大清康熙年制”仕女弈棋圖葫蘆瓶

£300-500



306

306
A Chinese celadon ground vase, Qianlong, decorated to the body with the *Three Friends of Winter* with magpies in flight, rendered in white slip with copper-red highlights, all reserved on a pale celadon ground, 25cm high

清乾隆 豆青加白歲寒三友圖石榴尊

£300-400



307

307

A pair of Chinese *Famille-rose* 'Western chamber' lobed bowls, Yongzheng, each bowl painted with scene from the Romance of the Western Chamber, featuring a standing lady and attendant conversing with a male lying on the floor in a fenced garden, a flower spray adorned to the interior, all in vivid enamels and below a lobed rims, 9cm diameter (2)

清雍正 粉彩西廂記人物葵口盃一對

£300-500

308

A rare Chinese *Famille Rose* cup, Yongzheng, thinly potted with the flaring sides rising from a countersunk base, enamelled to the exterior with a General on horseback addressing to figures on a terrace, in white, green, yellow and blue enamels with black and iron-red details, with Spink label to base, 10cm diameter x 5cm high

Provenance:

The property of a Gentleman

By repute purchased by the current owner at Spink & Sons, circa 1989-1990

清雍正 粉彩人物故事圖小杯

拍品來源：英國私人紳士收藏，購自英國著名古董商Spink & Sons

£1,000-1,500



308



309

309

A Chinese *Famille Rose* 'Melon and butterfly' bowl, Qianlong seal mark and of the period, the deep round sides rising from a short foot to a slightly flared rim, the exterior enamelled with a fruiting vine of bitter melons and a hovering butterfly, the base inscribed with a six-character Qianlong mark, 6cm high x 11cm diameter

清乾隆 "大清乾隆年制"款粉彩蝴蝶癩瓜圖碗

£800-1,200



310

A Chinese *Famille Rose* 'prunus' cup, Qianlong, naturalistically modelled as a prunus flower with five overlapping petals, the interior decorated with turquoise ground, 4.3cm diameter, with wood stand

清乾隆 粉彩葵口小杯

£300-500



310



311

311
A Chinese Armorial part service, Qianlong, with the arms of Bannerman, comprising: eighteen plates and five soup bowls, each with the coat of arms and the motto 'PRO-PATRIA', one plate with Marchant label, the plates 22.5cm diameter and the soup bowls, 21.5cm diameter (23)

It is probable this service was made for the eldest son, Alexander Bannerman, born 1715, married 1737 and died 1782

清乾隆 蘇格蘭Bannerman家族紋章瓷一組二十三件

£1,000-1,500

312
A Chinese copper-red decorated blue-ground sectioned vase, 18th century, painted to the exterior with bamboo and peonies issuing from garden rockery, 29cm high

清中期 天藍釉加白花蝶紋瓶

£100-200

313
A Chinese yellow ground ingot-shaped bowl, 19th/20th century, painted with a front-facing dragon surrounded with phoenixes and bats, the base inscribed with a six-character jiaqing mark, 14.2cm long

“大清嘉慶年制”款黃地龍紋盤

£500-700



312



313



314

314
A Chinese *Famille Rose* bowl, Daoguang (1821-1850), the rounded sides sweeping up sharply to an everted mouth, delicately enamelled with lotus sprays issuing colourful leaves on a yellow ground, a border of the Eight Buddhist Emblems alternating with ruyi heads adorned on the rim, interior and base glazed exposing a four-character red *xue zhu zhu ren* mark, 11.6cm diameter

清道光“薛竹主人”款粉彩纏枝蓮紋盤

£2,000-3,000



315

315

A Chinese yellow-ground green enamelled 'Dragon' bowl, Daoguang (1821-1850), the exterior enamelled in green with dragons pursuing flaming pearls amidst scroll clouds and flame wisps on a yellow ground, the deep rounded side rising from a straight foot to the base, glazed white with a red four-character *zhan jing zhai zhi* mark, 14.1cm diameter

清道光“湛靜齋製”黃地綠彩龍紋盃

£6,000-8,000

316

Two similar Chinese blue and white 'dragon' dishes, Daoguang mark and of the period (1820-1850), each with a five-claw dragon in pursuit of a flaming pearl within a double circle, the exterior decorated with two dragons striding amidst scrolling clouds and flame wisps, the base with a six-character Daoguang seal mark in underglaze blue, 16.6cm and 16.9cm diameter

清道光“大清道光年制”款青花雲龍趕珠紋盤兩件

£6,000-8,000



316





317

317
A Chinese green-enamelled 'Dragon' dish, Daoguang mark and of the period, the interior decorated with a five-clawed dragon writhing amidst scrolling flames in pursuit of the flaming pearl, the exterior similarly decorated with a continuous scene of two striding dragons, all outlined in black enamel, the base inscribed with a six-character Daoguang mark, 17.6cm diameter

清道光“大清道光年制”款綠釉龍紋碟

£500-800



318
A Chinese coral-ground bowl, Tongzhi, with gilded rim and the exterior decorated in polychrome enamels with peony branches issuing from garden rockery, the rock with two long-tail birds perched on, the base inscribed with a six-character Tongzhi mark in iron red, 16cm diameter

Provenance:
Formerly in the collection of Sir Samuel Luke Fildes, R.A. (1844-1927)
Compare with a similar bowl at the British Museum (accession number Franks.623.+)

清同治“大清同治年製”款珊瑚紅釉花鳥圖盃
拍品來源：英國建築師Samuel Luke Fildes, R.A. (1844-1927)爵士私人收藏

£2,000-3,000



318



320

319
A Chinese purple-ground and *Famille Rose* 'Dayazhai', *zhadou*, 19th century, the side inscribed with Dayazhai (Studio of Great Elegance) and tiandi yijia chun (Springtime in Heaven and Earth, One Family), the base with yongqing changchun mark in iron red, 8.7cm diameter

晚清 紫地大雅齋款海棠圖渣斗

£600-800

320
A Chinese amber-glazed 'Landscape' bottle vase, 19th century, 25cm high

晚清 褐釉山水圖瓶

£400-600

321
A pair of Chinese yellow glazed cups, 19th/early 20th century, painted with orchids against the yellow ground, the base inscribed with a four-character tongzhi mark, 8.8cm diameter (2)

晚清/民國 黃地蘭花紋“同治年製”款小杯一對

£400-600



321



322

322

A Chinese coral-ground 'Three Abundances' waterpot, Guangxu, potted with a spherical body rising to a short neck with a slightly beaded mouth rim, decorated to the body in gilding with peaches, pomegranates and finger citrus, the base with a six-character *guangxu* mark in underglaze blue, 9.5cm high, with fitted wood stand

清光緒“大清光緒年製”珊瑚紅釉三多圖水呈

£300-500



323

323

A Chinese yellow ground 'Dragon' bowl, Guangxu, decorated with four roundels, each enclosing dragon and phoenix chasing flaming pearl, against a dense scroll bearing blossoms and buds on a bright yellow ground, the base inscribed with a six-character *guangxu* mark, 17.5cm diameter

清光緒“大清光緒年製”款龍鳳紋盃

£1,500-2,000

324

A Chinese *Famille Rose* model of Buddha, early 20th century, the deity seated in *dhyanasana*, his face with benevolent expression and pendulous earlobes, wearing folded robes painted in coral, turquoise and pink draped over his shoulder leaving his chest exposed, 31.5cm high

民國 粉彩坐佛一尊

£500-800



324



325

325

Two Chinese 'Winter' scene porcelain panels, the largest 23cm x 14cm; and a group of four Chinese enamelled dishes, 18cm diameter (6)

雪景圖瓷板兩件及粉彩碟一組四件

£300-500

326

A large Chinese porcelain panel, 20th century, enamelled with the Daoist immortal Zhong Kui and his demon attendant, signed and inscribed, 39cm x 26cm

粉彩鐘馗捉鬼圖瓷板

£2,000-3,000



326

327

A Chinese enamelled porcelain panel, 20th century, painted with a scholar leaning against a gnarled tree, inscribed, 20cm x 13cm

王錫良款高士圖瓷板

£300-500



327



328
A Chinese enamelled vase, Republican, with a lady with her attendant presenting a flower basket, the base inscribed with a four-character hongxian mark, 20.5cm

民國 粉彩“洪憲年製”仕女圖瓶

£1,500-2,000



329
A Chinese enamelled 'Winter scene' vase, 20th century, the base inscribed with *zhong guo jingdezhen zhi* mark, 22cm high

“中國景德鎮製”粉彩雪景圖瓶

£1,000-1,500



330
A Chinese enamelled brushpot, 20th century, painted to one side with riverscape and the other side with inscriptions, 13.5cm high

粉彩劉希任款“工農並舉”圖筆筒

£1,500-2,000

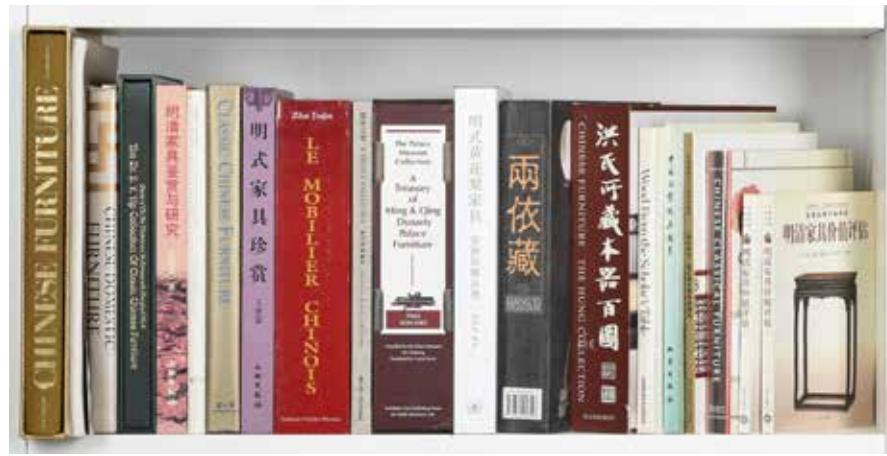


331
A pair of Chinese enamelled small vases, 20th century, painted to the exterior with bamboo groves and signed Xu Zhongnan, 13.5cm high (2)

徐仲南款竹石圖小瓶一對

£2,500-3,500





332

332 0
A good group of Chinese Furniture reference Works, including: The Palace Museum Collection: A Treasury of Ming & Qing Dynasty Palace Furniture (2 Vols. Set) Hardcover, 2007; The Dr. S Y Yip Collection of Classic Chinese Furniture, Hardcover and slipcase, 1991; Chinese Domestic Furniture by Gustav Ecke, 7th edition, 1979; Chinese Furniture: The Hung Collection (2 Vols. Set) slipcase, Hardcover, Ellsworth, Robert Hatfield; Le mobilier chinois; époque Ming, 1368-1644 ; époque Qing, 1644-1911 (2 VOLUMES), Zhu Jiajin, slipcase, 2006; Wood from the Scholar's Table: Chinese Hardwood Carvings and Scholar's Articles, Piccus, Robert P., editor, Published by Alfield Gallery, Hong Kong, 1984; Chinese Furniture Liang Yi Collection, Cutis Everts, (3 Volumes), slipcase (20)

中國古代家具參考書目二十本

£150-250



333

333 0
A good group of Chinese reference books, including: the Complete Collection of Treasures of the Palace Museum (11 Volumes) Hardcover, 2005; and the Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London (Vol II, III and IV) Hardcover, 1936 (14)

1936年版《參加倫敦中國藝術國際展覽會出品圖說》三冊及2005年版《故宮博物院藏文物珍品大系》十一冊

£150-200



334

334 0
A large group of Chinese reference works, including museum collections, paintings, sculpture, works of art and ceramics (approximately 65)

中國藝術品參考書一組約65本

£50-100

335 0
Sotheby's and Christies catalogues, including, Sotheby Parke-Bernet, The Edward T. Chow Collection, Hong Kong, 25th November 1980; Christies, The Peony Pavilion Collection: Chinese Tea Ceramics for Japan, 12th June 1889 and approximately twenty other auction catalogues and Spink and Son, *Blue and White Porcelain from the Collection of Mrs Alfred Clark*, 1974, 2 copies (approximately 25)

蘇富比及佳士德中國藝術品圖錄約25本

£100-150



335

336 0
Transactions and Exhibitions of the Oriental Ceramics Society; including; Chinese Ceramic Figures, 1947; Exhibition of Sung Dynasty Wares, 1949; Exhibition of Tang Dynasty Wares, 1949; Polychrome Porcelain of the Ming and Manchu Dynasties, 1948; Exhibition of Polychrome Porcelain of the Manchu Dynasty, 1951; Iron in the Fire, 1988; The World of Monochromes, 2009; Exhibition: China Without Dragons, 2016 and Transactions Vol. 11, 1933-1934; Vol. 65, 2000-2001; Vol. 66, 2001-2002; Vol. 68, 2003-2004; Vol 69, 2004-2005; Vol 73, 2008-2009 and six later volumes of transactions (20)

東方陶瓷協會展覽圖錄及期刊一組20本

£100-200



336

337 0
A group of approximately one hundred and fifty-two mainly Chinese auction catalogues

中國藝術拍賣圖錄一組約152本

£100-150



337



338

338 0

Chinese Exhibition Catalogues and Reference Works, including Eskenazi catalogues comprising: Junyao, 2013; Song Ceramics 2003; Bo Ju Gui, 2013; Buddhist Sculpture 1997; Spink, Minor Arts of China, Volumes 1,2, 3 and 4; Michael Gillingham, Chinese Painted Enamel, Ashmolean Museum, 1978; Chinese Ceramics in the Wong Collection, Phoenix Art Museum, 1982; Ancient Chinese Bronzes in the St. Louis Museum of Art, 1997; Michael Goedhuis, Chinese and Japanese Bronzes, 1989; The Dr. S Y Yip Collection of Classic Chinese Furniture (Dreams of Chu Tan Chamber and the Romance with Huanghuali Wood), Hardcover, Bruce, Grace Wu; Yip, S.Y., Dr, 1991; Philadelphians and the China Trade, 1984 and Gerald Hawthorn, Chinese and Japanese Sculpture, 2002 (15)

中國藝術品圖錄及參考書一組15本

£100-200



339

339 0

A group of Chinese Textile Reference Books, including: Heaven's Embroidered Cloths: One Thousand Years of Chinese Textiles, Hong Kong Museum of Art, 1995; Classics of the Forbidden City: Outer Garments of the Qing Imperial Consorts, *The Palace Museum*, 2014, slipcase; Gems of Beijing Cultural Relics Series: Textiles and Embroidery, Mei Ninghua, 2001; Dragons of Silk, Flowers of Gold - a Group of Liao-Dynasty Textiles at the Abegg-Stiftung, 2007; Weaving a tapestry of splendors, Bird and Flower tapestries of the Sung dynasty, National Palace Museum, 2009 (10)

中國刺繡藝術參考書目十本

£60-80



341

341 0

Approximately fifty mainly Chinese auction catalogues, various dates 1974 to 2015, including The Frederick M. Mayer Collection of Chinese Art, Christie's, 1974; A Collection of Exceptional Imperial Porcelain, Sotheby's, 2015; together with approximately sixty dealers exhibition catalogues, including: Nicholas Grindley; Maria Kiang; Knapton-Rasti; Gerald Hawthorn; Ben Janssens; John Eskenazi and others (110)

中國藝術品拍賣圖錄約110本

£50-100



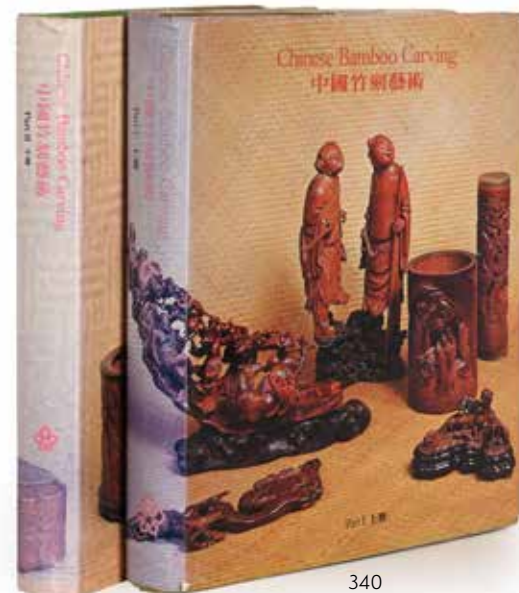
342A

342A 0

A collection of approximately one-hundred and forty Chinese auction catalogues, comprising about 55 Christie's, mainly 2008-2013, Bonham's, about 55, mainly 2010-2018 and about 25 others including Sotheby's (approximately 135)

蘇富比及佳士德等各式亞洲藝術圖錄共約135本

£200-300



340

340 0

Tam Laurence C.S. Chinese Bamboo Carving, Hong Kong: The Hong Kong Museum of Art for the Urban Council, 1978 and 1982, 2 volumes, 80. Numerous photographic illustrations, original cloth; pictorial printed dust jackets (2)

《中國竹雕藝術》參考書兩冊

£1,000-1,500



342

342 0

Approximately one-hundred Chinese and Tibetan Art Reference Works, including: Jessica Harrison-Hall, Ming Ceramics: Catalogue of Late Yuan and Ming Ceramics in The British Museum (Hardback), 2001; Zhang Rong (ed.), Luster of Autumn Water - Glass of the Qing Imperial Workshop, *Forbidden City Publishing House*, 2005; David Ren, The Imperial Rocks, cloth, slipcase; Mostra D'Arte Cinese/Exhibition of Chinese Art: Catalogue 1954, a reprint 1981; Splendour of the Qing Dynasty (the Urban Council of Hong Kong 1992), produced by the Hong Kong Museum of Art, 1992; Chinese, Korean and Japanese Sculpture, *The Avery Brundage Collection*, Asian Art Museum of San Francisco, 1974 (100)

中國藝術參考書目約100本

£200-300



343

343
A small 'huanghuali' portable cabinet, *Yaoxiang*, Qing dynasty, 19th century, of rectangular form and metal bound, surmounted with a humpback-form handle, with a removable front of mitred frame and a central foliate-form escutcheon plate, the interior with seven drawers in various sizes, 24cm high x 32cm wide x 20.5cm deep

清 黃花梨藥箱

£800-1,200



344

344
Four Chinese lattice wood windows, Qing Dynasty, of strong smelling wood, three 98cm x 42.5cm and one 98cm x 39cm and another, 111cm x 49cm (5)

清 木雕花窗四件

£200-400



345

345
A Chinese carved fruitwood Kang Table, Qing dynasty, with attractive satin tone, the frieze and legs carved with bats and flowers, 27cm high x 77cm long x 46cm deep

清 雕花炕幾

£500-700



346

346
A Chinese carved *hongmu* armchair, early 20th century, carved in relief and openwork with prunus branches and flowers, 96cm high x 59cm wide

民國 紅木梅花紋靠背椅

£300-500



347

347
A Chinese hardwood and marble inset low occasional table, 19th century, 59cm high, 55cm wide overall

清19世紀 紅木嵌大理石桌

£600-800

348
A Chinese *hongmu* folding table, 19th century, the top inlaid with seascape, 83.5cm wide x 79cm high

晚清 紅木嵌銀海景圖折疊茶桌

£600-800



348



349



349
A large pair of stone barrel-shaped garden seats, late Ming or Qing dynasty, 17th or 18th century, the sides carved with dragon roundels and the borders with *ruyi* shaped clouds, 53cm high x 41cm wide (2)

Provenance:
Collected by the current owner in China in the 1990's

清十七/十八世紀 石鼓墩一對
拍品來源：現藏家於上世紀九十年代購自中國

£400-600



350

350
Yu Ji (1738-1823), *Scholar and ladies*, ink and colour on silk, signed and with two seals of the artist, framed but not glazed, 114cm x 40.6cm

Provenance:
From a private collection in the West Midlands.

余集 (1738-1823) 《高仕侍女圖》 設色絹本 鏡心
拍品來源：英國西密德蘭郡私人紳士收藏

£300-500



351

351
In the style of Wu Hufan (1894-1968), *Vase*, ink and colour on paper, scroll, signed and with two seals of the artist, picture size 89cm x 34cm

吳湖帆 (款) 《花卉圖》 設色紙本 捲軸

£200-300



352

352
In the style of Lin Hunyin (1904-1955), *Fish*, signed and with one seal of the artist, accompanied with a separate section of calligraphy signed Liang Sicheng, ink and colour on paper, scroll, picture size 26.5cm x 18.5cm

林徽因 (款) 《遊魚圖》 設色紙本 捲軸

£200-300



353

353
Sun Jusheng (1913-2018), *Cats*, ink and colour on paper, signed and with two seals of the artist, picture size 70cm x 42.5cm

孫菊生 (1913-2018) 《貓戲圖》設色紙本

£200-300



354

354
In the style of Zou Yigui (1686-1772), *Flowers and birds*, ink and colour on paper, signed and with one seal of the artist, picture size 144cm x 66cm

鄒一桂 (款) 《玉堂富貴》設色紙本

£500-700



355

355
In the style of Yu Xin (Qing Dynasty), *Pheasants*, ink and colour on silk, scroll, signed and with four seals of the artist, picture size 102cm x 65.5cm

余省 (款) 《錦雞圖》設色絹本 捲軸

£400-600



356

356
In the style of Xu Beihong (1895-1953), *Horse*, ink on paper, signed and with three seals of the artist, framed and glazed, picture size 42.5cm x 35cm

徐悲鴻 (款) 《奔馬圖》水墨紙本 鏡心

£300-500

357
Signed Qi Gong (20th century), *Calligraphy*, ink on paper, signed and with four seals of the artist, picture size 39cm x 30cm, framed but not glazed

啟功 (款) 書法 設色紙本

£100-150



357

358
A large Chinese painted ancestral portrait, dated the third year of Guangxu (1878) and signed Wu Jianmeng, with three seals of the artist, picture size 164cm x 87cm

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

"光緒三年吳劍盟拜撰"祖先像
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£200-300



358



359



359
Two Chinese silk paintings, 19th century, in the style of Ma Yuan and Xia Gui, both painted with abodes and figures in mountainous landscapes, ink and colour on silk, 33.5cm diameter (2)

晚清 馬遠及夏圭款山水人物圖兩幅 設色絹本 鏡心

£400-600

360
A Japanese painting in Chinese style, mounted as a kakejiku, in inks and colours on silk depicting a scholar in his summer, lakeside retreat, welcoming a guest who has just arrived by a boat, inside the house servants rush to prepare a welcome for the arriving dignitary, signed and sealed, mounted within a brocaded silk surround and with kiri-wood box bearing a hakogaki

£400-600



360

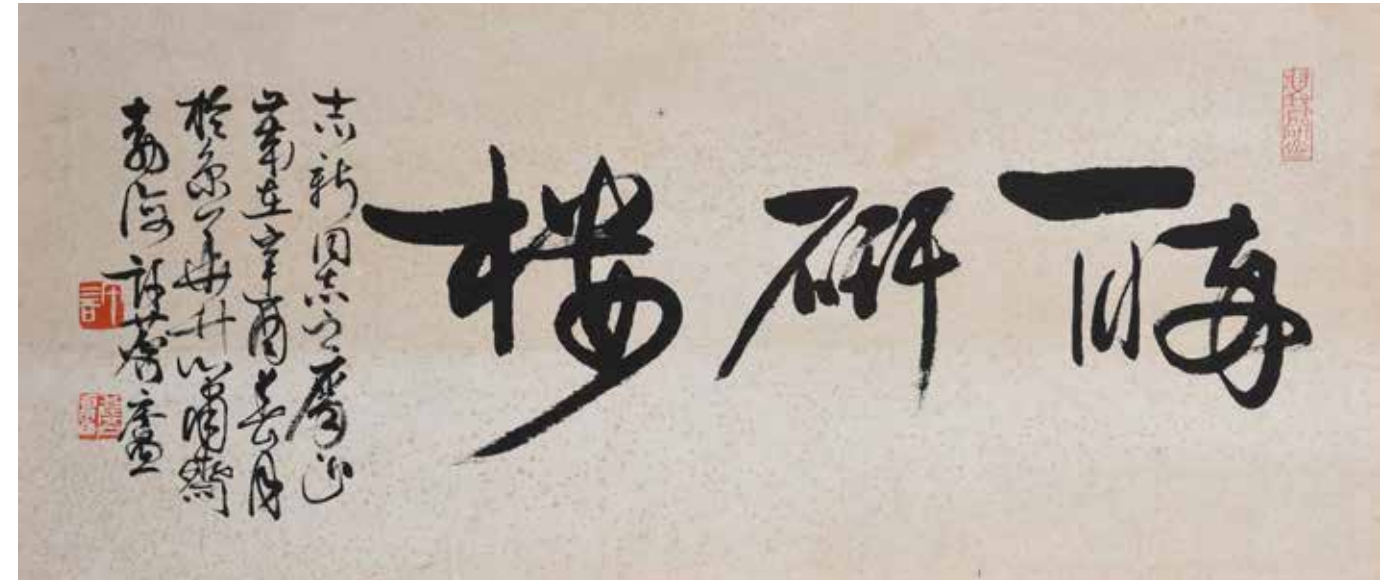


361

361
A pair of Chinese ancestral paintings, 19th century, ink and colour on paper, framed and glazed (2)

晚清 祖先畫兩件 設色紙本 鏡心

£400-600

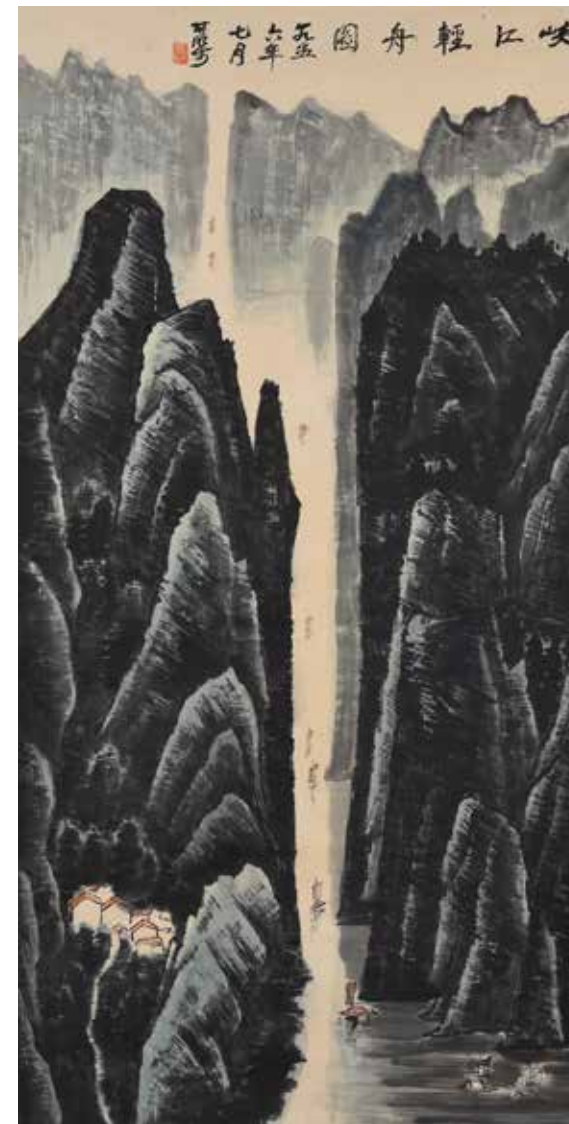


362

362
Xu Linglu (20th century), Calligraphy, signed and with three seals of the artist, ink on paper, picture size 69cm x 28.5cm framed and glazed

許麟盧書法一副

£200-300



363

363
In the style of Li Keran (1907-1989), Three Gorges, signed and one seal of the artist, ink and colours on paper, scroll, picture size 140cm x 66cm

李可染 (款) 《峽江輕舟圖》 設色紙本 捲軸

£200-300

364
In the style of Wu Hufan (1894-1968), Landscape, ink and colour on paper, scroll, signed and with two seals of the artist, picture size 128cm x 28cm

吳湖帆 (款) 《山水高士圖》 設色紙本 捲軸

£300-500



364



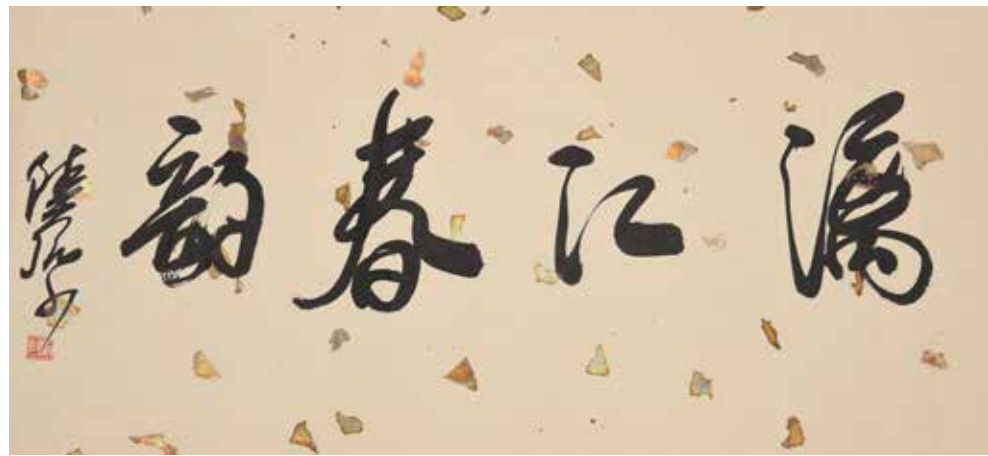
365
Signed Feng Chaoran (1882-1954), *Lady*, ink and colour on paper, scroll, signed and with two seals of the artist, picture size 91cm x 28.5cm

馮超然 (款) 《仕女圖》設色紙本 捲軸
£300-500

366
A long Chinese landscape scroll by Bai Xueshi (1915-2011), ink and colour on paper, signed and with one seal of the artist, with another two calligraphy sections from other artists, picture size 40cm x 180cm

白雪石 (1915-2011) 《山水圖》設色紙本 手卷

£300-500



365

366



367 (part lot)

367
Attributed to Wang Xuetao (1903-1982), *Flowers and insects*, a group of eight framed paintings, ink and colour on paper, each signed and stamped, picture size 33cm x 33cm (8)

王雪濤 (款) 《花鳥草蟲圖》設色紙本 鏡心

£600-800

368
A very large official painting of Chairman Mao, mid-20th century, oil on canvas, 127cm x 168cm

毛主席像 帆布油彩

£600-800



368

369
In the style of Yan Bolong (1898-1954), *Pheasant*, signed and with two seals of the artist, ink and colour on paper, scroll, picture size 107cm x 48cm

顏伯龍 (款) 《錦雞圖》設色紙本 捲軸

£300-500



369

370
Lin Zishi (19th/20th century), *Longevity*, ink on paper, scroll, signed and with two seals of the artist, picture size 119cm x 60.5cm

林子石 (19/20世紀) 《壽》字捲軸

£100-150



370



371

371
Pan Zhenyong (1852-1921), *Lady*, ink and colour on paper, signed and with one seal of the artist, scroll, picture size 83cm x 43cm

潘振鏞 (1852-1921) 《仕女圖》設色紙本 捲軸

£300-500

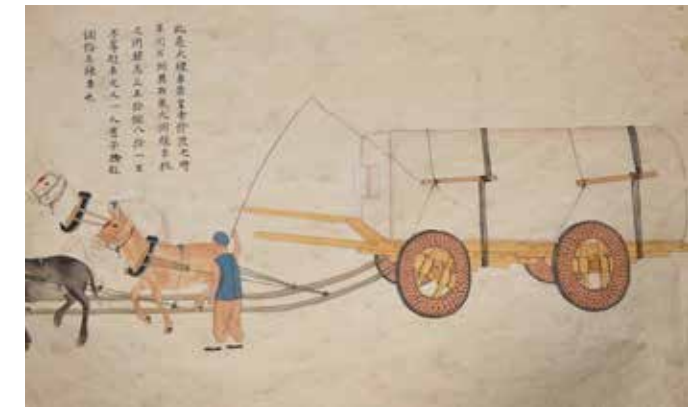


372

372
A Chinese scroll painting, Qing dynasty, 18th-19th century, painted with two ladies in a garden with one holding a bronze censer, ink and colours on silk, image size 59cm x 35cm

清《仕女圖》設色絹本 捲軸

£400-600



373 (part lot)

373
A group of sixteen Chinese watercolour paintings, 19th century, each painted with one scene of vehicle designed for different purposes and with captions, each leaf 33cm x 22cm (16)

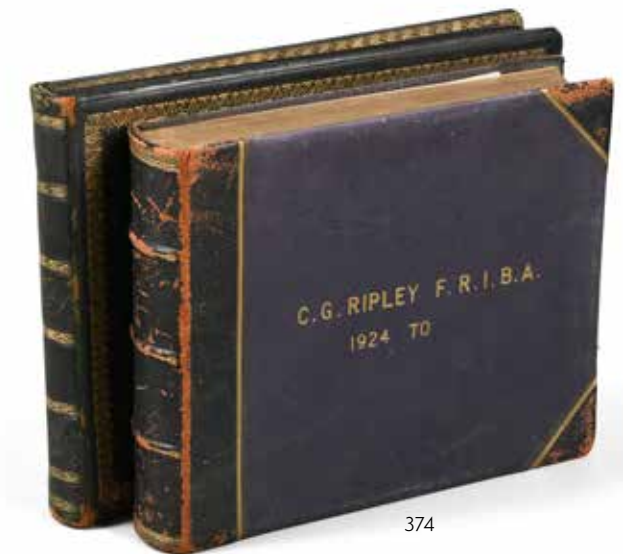
清19世紀 傳統車輛風俗畫一組十六張

£200-300

374
Two Chinese albums with historical photographs of buildings in Shanghai, 1914-1924, from the studio of the architect C.G. Ripley, one album with images of buildings in the district of Hankow in Wuhai and the other of buildings in Shanghai including the Palace Hotel (2)

20世紀 上海歷史建築相簿兩冊 (含外灘19號, 灘匯中飯店大樓)

£400-600



374



375

375
A Chinese gilt-bronze Luduan-form censer, Ming or Qing dynasty, sturdily cast standing foursquare, its detachable single-horned head cast with bulging eyes and its teeth bared, the body is decorated with swirling scrolls, with apocryphal Xuande six character mark, 16cm high

明/清 鎏金銅甬端香爐

£600-800



376

376
A Chinese gilt-bronze Buddha head, Ming dynasty or later, with pendulous earlobes and tightly curled hair, traces of red pigment to the reverse, 21cm high

明 鎏金佛首像

£600-800



377

377
A Chinese bronze Buddhistic lion, Ming dynasty, cast with a bushy tail rising and bulging eyes staring, holding a lion pup with its front left paw while grasping a twisted rope with its right paw and mouth, 18cm high, 2660 grams.

明 佛獅水牛銅座

£300-500

378

A large Chinese iron vase, *hu*, Han dynasty, heavily cast with ring handles, 43cm high

Provenance:

Guinevere, King's Road, London, 29th May 2002

漢 鋪首活環耳鐵壺

拍品來源：現藏家2002年5月購自著名古董商Guinevere Antiques Ltd

£300-500



378

379

A Chinese bronze seal, of square form, surmounted by a tapering oval handle, the top and base of the seal impressed in Manchu and Chinese with the characters *tai yi yuan yin* (Seal of the Imperial Hospital), 10.5cm high

"太醫院印"銅官印

£400-600



379

380

A Chinese bronze tripod twin-handled censer, Ming dynasty, the globular body cast in relief with waves encircling two cast Daoist inscriptions, with domed cover, 20cm wide, weight 1790 grams

明 銅海水"宇宙山河大乾坤"三足爐

£400-600



380



381

381
A pair of Chinese iron models of oxen, Han or Tang dynasty, probably Sichuan province, heavily cast, standing facing forward, heavily corroded and with pitted surface in tones of brown and orange, 33cm high x 41cm long

Provenance:
Guinevere, King's Road, London, 3rd May 2005

Compare with an ox of similar type from the collection of Dr J S Gordon, purchased from Roger Keverne 13th October 2009, and formerly in the Arthur M. Sackler collection, sold Woolley and Wallis, 15th November 2017, lot 444

漢/唐 鐵牛一對
拍品來源：現藏家2005年購自著名古董商Guinevere Antiques Ltd

£400-600



383

382
A Chinese bronze tripod censer and stand, Qing dynasty, of compressed form, the censer raised on three short tapering feet and cast with two upright loop handles on the rim, and the base cast with an apocryphal Xuande mark, the stand shaped as a mallow flower with three ruyi-form feet, the censer 14.2cm wide across the handles and overall height 15cm, the censer 1251 grams and overall weight 1781 grams

清 "宣德年製"款如意座雙耳爐

£800-1,200

383
A large Chinese 'archaistic' bronze jardinière, 19th century, supported on three claw and mythical beast masked feet, with two lion handles, the base pierced with three drainage holes, 35cm high x 46cm wide

清十九世紀 銅養養紋大爐

£600-800

384
Three Chinese gilt bronze hooks, Han Dynasty, cast as taotie masks with bulging eyes, approximately 4cm wide (3)

漢 銅鑲金獸面紋帶鉤三件

£200-300



385

385
A Chinese gilt bronze figure of Zhong Lique, Ming dynasty, the figure cast wearing loose robes exposing his chest, 6.5cm high

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

明 鑲金鐘離權銅像
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£200-300



384

386
A group of seven Chinese bronze mirrors, comprising: two 'lion and grape' circular mirrors, Tang dynasty, one with silvering, 13.2cm and 12.8cm diameter; another square mirror of similar type, Tang dynasty, 11.3cm diameter; a mirror with four longevity characters, Ming dynasty, 15cm; a small silvered mirror with characters, Han dynasty, 9.8cm diameter and two others, Han dynasty, 12.7cm and 12.5cm (7)

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

漢至唐 青銅鏡一組七件
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£800-1,200



386



387



387
A set of Chinese gilt-bronze harness ornaments, Liao Dynasty (907-1125), comprising: eighteen rectangular plaques and one buckle, each rectangular plaque cast in openwork with floral scroll and the buckle with the design of beast mask, approximately 3.8cm x 1.8cm (19)

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

遼 銅鑲金花卉及獸面紋馬飾一組十九件
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£600-800



388

388
A Chinese bronze spearhead, Warring States period, Bashu culture, the elongated leaf-shaped blade set on a slightly flared and hollow shaft, cast with ruyi head scrolls, the hollow shaft flanked by two long wavy loops, 38cm high

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

戰國 巴蜀文化青銅魚鱗紋矛頭
拍品來源：英人紳士私人收藏，購自上世紀八十至九十年代

£300-500

389
A Chinese bronze elephant-headed garment hook, Eastern Zhou Dynasty, circa 3rd century BC., 3.8cm long and a Chinese bronze square seal, Song or Ming dynasty, 4.2cm wide (2)

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

東周 青銅衣鉤及宋/明 銅印
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£200-300



389

390
A Chinese bronze chariot fitting, Han dynasty, 8cm long and a Chinese miniature bronze vase, *hu*, 6cm high and a Chinese bronze lamp, Han Dynasty, 6.5cm high (3)

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

漢 青銅燈台、小壺及車馬器三件
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£300-400



390



391

391
A Chinese heavily cast bronze wine vessel, *bianhu*, Han dynasty (206 BC- AD 220), the flattened oval body is raised on a spreading rectangular foot, and the curve of the sides is accentuated by shallow, recessed panels that flank the handles, mottled pale olive-brown and milky green encrustation, 26cm high x 31cm maximum width, 5473 grams

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

漢 青銅扁壺
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£800-1,200

392
A Chinese bronze vase, *hu*, Western Han dynasty (206 BC- 8 AD), of ovoid form divided by three raised horizontal ridges, rising to the high shoulders and waisted neck surmounted by a flaring galleried rim, flanked by a pair of taotie mask loose ring handles, supported on a tall splayed foot, 26cm high. 1166 grams

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

西漢 青銅壺
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£400-600



392



393

393
A large Chinese silvered and gilt metal lock, 19th century, with engraved details, 34cm long

清19世紀 鑲金鍍銀鎖

£150-250



394

394
A Chinese cloisonné circular box and cover, Qing dynasty, 19th century, the cover with a dragon chasing a flaming pearl followed by a phoenix around a central unenamelled circular recess, the base similarly decorated, all on a turquoise key fret ground, the base with central flowerhead with multiple scrolling tendrils, 11cm diameter

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

清19世紀 掐絲琺瑯龍鳳紋蓋盒
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£200-300



395



395
A pair of Chinese Canton enamel 'European Subject' dishes, 18th century, both painted with European family relaxing on a riverbank, 10cm wide (2)

清十八世紀 銅胎畫琺瑯西洋人物圖盤一對

£200-300

396
A Cantonese enamel basin, 19th century, the centre painted with a pair of geese on a yellow ground, green border painted with fruit, flowers and butterflies, 37cm diameter

Provenance:
From the estate of the late Bruce John Clayton 1930-2023

清 銅胎畫琺瑯花果動物紋大折沿盆
拍品來源：Bruce John Clayton(1930-2023) 家族收藏

£200-300



396



397

397
A Chinese silver bowl, late Qing dynasty, circular, richly chased with a wide band of flowers enclosing a vacant shield, stamped mark in Chinese calligraphy Gan Sheng, Hong Kong and YOK SANG, Shanghai, 20.5cm diameter, 578 grams

晚清 鑿花銀碗

£800-1,200

398
A pair of Chinese silver and gem mounted nail guards, Qing dynasty, 19th century, the openwork guards applied with jade, tourmaline, seed peals and turquoise, 7.5cm long (2)

Provenance:
By Family descent
By repute form the Louis Clarke Collection (1881-1960), connoisseur, collector, and donor to British Museum and the Fitzwilliam

清 鑲寶石及米珠護指一對
拍品來源：鑒賞家、收藏家Louis Clarke (1881-1960) 舊藏，大英博物館和劍橋 Fitzwilliam博物館捐贈者

£250-350



398



399

399
A Chinese silver 'Dragon' Cheroot holder, late 19th century, one side with two dragons amongst clouds enclosing a blank shield, the other side similar without the shield, mark SO, 13.5cm high x 9cm wide x 2cm deep

清 銀製龍紋雪茄盒

£400-600



400

400
A Chinese silver 'Dragon and Chrysanthemum' card case, late 19th century, by Wang Hing & Co., Hong Kong, stamped mark, 9.5cm high x 6.5cm wide x 9mm

清 銀製卡片盒

£400-600



401

401
A Chinese silver 'Dragon and Prunus' card case, late 19th century, by Cumshing, Canton, one side with monogrammed shield, 10cm high x 7cm wide x 1cm deep

清 銀製龍紋卡片盒

£300-500



402

402
A Chinese silver 'Dragon' presentation box, late 19th century, retailed by Luen Wo, inscribed to the base 'BOB'S' '2nd prize presented to Mrs Ferdi Seitz, Ladies Driving Competition, Shanghai 1904', 14.5cm wide x 4.5cm high x 5cm deep

清 銀製鑿龍紋蓋盒

£400-600



403

403
A set of six Chinese silver 'Dragon' spoons, late 19th century, 13cm long

清 銀湯匙一組六件

£100-150

404
A Chinese Export silver 'dragon' box and cover, Wang Hing, Hong Kong, circa 1900, the pierced cylindrical body with dragons chasing the flaming the pearl and the cover with flowers, marked on base, 9.5cm high

晚清 外銷鑿龍紋銀圓盒

£300-400



404



405

405
A large hardwood figure of a Daoist Immortal, Qing dynasty, offering a vase, 68cm high

清 麻姑獻壽木雕

£300-500

406
A Chinese carved hardwood *ruyi* sceptre, Republican, incised to the handle with a four-character *qianlong nianzhi* mark, 34cm long

民國 "乾隆年制"款紅木如意

£250-350



406



407

407
A large Chinese bamboo *luduan* censer, 19th century, carved in the form of the mythical beast standing foursquare on clawed feet, 29cm high

晚清 竹雕甬端香薰

£300-400

408
A group of forty Chinese circular wood stands, most with openwork carved sides and standing on feet, approximately between 14.5cm and 9cm diameter (40)

各式木座約40件

£150-250



408

409
A group of fifty-five Chinese circular wood stands, most with openwork carved sides and standing on feet, approximately between 11cm and 5cm diameter (55)

各式木座約55件

£150-250



409

410
A group of sixty miniature Chinese wood stands, of various shapes and designs, most with openwork carved sides and standing on feet, approximately between 10cm and 2.5cm diameter (60)

各式木座約60件

£100-150



410



411

411
A group of seventy-four Chinese wood stands, of various shapes and designs, most with openwork carved sides and standing on feet, approximately between 26cm and 8cm wide (74)

各式木座約74件

£300-500

413
A group of twenty-one Chinese circular hardwood stands, most with openwork carved sides and standing on feet, approximately between 28cm and 12cm diameter (21)

各式木座約21件

£300-500



412

412
A group of twenty-six Chinese circular stands, most with openwork carved sides and standing on feet, approximately between 29cm and 16cm diameter (26)

各式木座約26件

£150-250



413



414

414
A group of forty-eight Chinese wood covers, some with openwork carved sides, approximately between 16cm and 3cm diameter (48)

各式木蓋約48件

£150-250



415

415
A large Chinese root wood sculpture, Qing dynasty, vertically oriented, the gnarled body with a dense array of burls and knots, marked with numerous irregular openings, the surface patinated to a dark chocolate-brown and reddish-brown, root wood stand, overall height on stand very approximately 75cm high x 60cm wide x 38cm deep (2)

清 隨形根雕

£300-500

416
A Chinese resin model of a seated Buddha, late Qing dynasty, possibly amber, 10cm wide, fitted wood stand

晚清 彌勒佛像

£250-300



416



417 (part lot)



418

417
A Chinese bamboo seal, Qing dynasty, of naturalistic form, the side inscribed and the base carved with seal, 3cm wide x 2.3cm high x 2cm deep and a Spink and Son catalogue, *An Exhibition of bamboo and wood carvings of China and the East*, November 1979 (2)

Illustrated: Spink and Son, *Exhibition of bamboo and wood carvings of China and the East*, November 1979, p.80, no. 330

清 竹雕印章以及竹木雕參考書一冊

£100-150

418
A Chinese Mammoth tusk brush vase, Qing dynasty, in naturalistic form, 8.9cm high

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

清 猛犸象牙筆筒
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£300-500

420
A Chinese transparent glass vase, 19th/20th century, enamelled to the exterior with Three Friends of Winter, the base inscribed a four-character Qianlong mark, 24.5cm high

十九/二十世紀 透明料"乾隆年制"歲寒三友瓶

£200-300



420

421
A Chinese Peking glass green vase, 19th century, carved in relief with riverscape scene, 33cm high

清19世紀 綠料山水圖瓶

£100-200



421



422

422
A group of four Chinese glass vases, 19th/20th century, including a pair painted with landscapes, the largest 21cm high (4)

十九/二十世紀 料器瓶一組四件

£100-200



419

419
A Chinese cinnabar lacquer square tray, Qing dynasty, painted with sages unrolling a scroll surrounded by two boy assistants and surrounded by trees and rocks, approximately 35cm square

Provenance:
From the estate of the late Bruce John Clayton 1930-2023

清 雕漆五老圖托盤
拍品來源：Bruce John Clayton (1930-2023) 家族收藏

£300-500



419A

419A
A Chinese *zitan* cased *duan* ink stone, Qing dynasty, the shaped stone with a stylised *chilong* dragon in a fitted *zitan* hardwood box, 14cm long, 9.5cm wide

清 端硯一方

£800-1,200



423
A Chinese bright red women's jacket, Qing dynasty, circa 1900-1920, embroidered with gold couched thread, depicting maidens in heavenly gardens above a geometric *lishui* water and wave pattern, front opening, bordered with cream silk edged with a yellow ribbon, lined in orange silk, 110cm collar to hem x 138cm cuff to cuff

晚清 大紅地女褂

£400-600

423



425
A Chinese yellow silk Manchu woman's informal robe, Qing dynasty, circa 1900, with butterflies and flowers with some *Pekin* knot stitching, the white ground borders with gold and black edgings, blue silk lining, 120cm hem to collar x 143cm cuff to cuff

晚清 檸檬黃地緞繡女袍

£200-300

425



424
A Chinese blue-ground Mandarin's 'dragon' robe, Qing dynasty, late 19th century, of small proportions possibly for a young Mandarin, woven in gold-wrapped thread with eight four-clawed dragons, amongst clouds and *shou* symbols, 108cm hem to collar x 163cm cuff to cuff

晚清 藏藍地繡雲龍紋袍

£800-1,200

424



426
A Chinese Manchu 'peacock blue' women's robe, Qing dynasty, 19th century, the black edgings all original and with original fur lining, 140cm hem to collar x 185cm cuff to cuff

清 孔雀綠地緞繡女袍

£400-600

426



427

427
A Chinese deep-blue patterned silk damask ladies informal day robe, Qing dynasty, circa 1880, with turquoise sleeve bands and bright blue borders edged with green and yellow ribbons, blue silk lining, hem to collar 107cm and cuff to cuff 154cm

Provenance:
By Family descent
The father of the current owner who travelled widely and collected circa 1960-1970

清 藏青地女褂
拍品來源：現藏家父親于1960年-1970年旅中收藏

£400-600

428

428
A Chinese pink satin damask ladies jacket, Qing dynasty, circa 1900-1910, with wide turquoise borders and green buttons embroidered with large lilac, teal and grey flowers, the borders with original wide ribbon bands, lined in blue cotton, hem to collar 85cm and cuff to cuff 117cm

Provenance:
By Family descent
The father of the current owner who travelled widely and collected circa 1960-1970

清 粉地緞繡"蝶戀花"女褂
拍品來源：現藏家父親于1960年-1970年旅中收藏

£300-500



428



429

429
A Chinese silk embroidered Child's red dragon celebration robe, Qing Dynasty, 19th century, with eight five-clawed dragons, 135cm cuff to cuff x 82cm collar to hem

Provenance:
The property of a lady

清19世纪 橘紅地緞繡龍紋袍
拍品來源：英國女士私人收藏

£200-300



430

430
A good Chinese navy satin silk ladies three-quarter informal robe, Qing dynasty, circa 1880, embroidered with Peking knot peonies and butterflies, black borders and blue ribbons, also decorated with pale blue damask sleeve bands embroidered in Peking knot depicting scholars objects, 136cm cuff to cuff x 120cm collar to hem

Provenance:
The property of a lady

晚清 藏青地緞繡牡丹紋女袍
拍品來源：英國女士私人收藏

£600-800



431

A Chinese embroidered silk short jacket, Qing dynasty, circa 1900, with wide pink borders of *Souchao* embroidery, wide yellow ribbons and a pale blue lining, 172cm cuff to cuff x 82cm high hem to collar

Provenance:

The property of a lady

晚清 黑地緞繡花鳥圖女褂

拍品來源：英國女士私人收藏

£300-500



431

432

Two Chinese silk damask skirts, 19th century, the purple skirt, 91cm long and the green skirts, 94cm long (2)

晚清 桃紅地及綠地馬面裙兩件

£200-300



432

433

A Chinese Han woman's red satin silk skirt, Qing dynasty, late 19th century, the front and back panels embroidered with twin-fish in *Pekin* knot stitch, with symbols of fertility and conjugal bliss, hem to top of cotton waist band 98cm high

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

晚清 大紅地緞繡雙魚圖馬面裙

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年期間

£200-300



433

434

A Chinese silk wedding skirt, Qing dynasty, 19th century, with bells on the ends of the tassels, overall 108cm high from waistband to end of tassels

清 緞繡彩裙

£300-500



434

435

Two Chinese Han Women's pleated skirts, Qing dynasty, 19th century, the green satin embroidered with twined fish in *Pekin* knot and symbols of fertility and abundance, original lining and the navy blue stain skirt embroidered with shades of blue depicting a vases and flowers in *Pekin* knot, original lining, 97cm high and the blue 93cm high (2)

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

水綠地牡丹紋馬面裙

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年期間

£200-300



435 (part lot)



436

436
A Chinese silk embroidered red skirt, Qing dynasty, circa 1880, with bright blue bordered and green ribbons, embroidered with fine pekin knot with auspicious symbols and abundant flowers and bats, pink glazed cotton waistband, coral red lining, 96cm hem to waistband

Provenance:
By Family descent
The father of the current owner who travelled widely and collected circa 1960-1970

清 紅地緞繡馬面裙
拍品來源：現藏家父親于1960年-1970年旅中收藏

£300-500



437 (part lot)

437
A Chinese lilac damask pleated skirt, Qing dynasty, late 19th century, with gold thread panels very yellow ribboned edges, 93cm high overall; A blue Singaporean tabard, embroidered with Pekin knot stitch, 1900-1910, 50cm high; together with Turkish cotton embroidered towel, 19th century, 31cm x 85cm; and Chinese embroidery fragment, late 19th century, 36cm high (4)

晚清 藕荷色馬面裙等四件

£250-350



438

438
A Chinese silk festive cloud collar, Qing dynasty, circa 1880, embroidered with flowers and auspicious symbols and ladies in a heavenly garden, bright coloured border in blue silk, lined with red damask, 62cm diameter

Provenance:
By Family descent
The father of the current owner who travelled widely and collected circa 1960-1970

清 緞繡雲肩
拍品來源：現藏家父親于1960年-1970年旅中收藏

£200-300

439
A small Tibetan black ground Thang-ka depicting Padmasambhava (Guru Rinpoche), Tibet, 18th/19th century, pigment on cloth, the central figure seated within a floral aureole, surrounded by subsidiary figures including a dakini, a dharmapala and a diminutive figure of Buddha at the top, brocade silk mount, picture size 28cm x 20.5cm and overall size including borders 65cm x 42cm

清 蓮花生大士唐卡 設色絹本

£600-800



439



440

440
A group of eight Chinese framed silk embroideries, late Qing dynasty, comprising: three Chinese carrying purse aprons, mostly worn by tribal women (Miao), 44cm, 49cm and 55cm wide; a Chinese crimson ruyi shaped single lobed panel from a cloud collar, 19th century, 33cm wide; another Chinese panel from a cloud collar, 19cm high; a group of five Chinese purses, embroidered in satin stitch, worn on the belt to hold money or papers, 12cm wide and smaller; three red Chinese dragon panels, 10.5cm wide and a cream panel embroidered with long bands of satin stitch and gold thread embroidery, 19th century, used to edge a traditional robe for a women's informal jacket, 27cm x 22cm, all framed (8)

Provenance:
From a private Yorkshire collection

各式繡片一組八件
拍品來源：英國約克郡紳士私人收藏

£300-400



441

441
A Chinese 5th rank civilian silk embroidered badge, Qing dynasty, 19th century, approximately 25cm x 26.5cm, framed

清19世紀 五品官服補子

£300-400



442

442
A Chinese silk Opera Hat, Late Qing or Republican, in purple silk with which bats, flowers and shou symbols of long life, edges in gold thread, with long silk tassels, the hat 18cm high and overall including tassels 85cm overall

晚清/民國 紫地緞繡戲巾

£100-150

443
An attractive large Chinese wool rug, circa 1900, decorated with a pair of phoenix and a pair of cranes beside a gnarled tree, the border with cartouches of animals, 400cm x 320cm

民國 鳳紋地毯

£600-800



443

444
A pair of Chinese silk sleeve bands, Qing dynasty, mid 19th century, embroidered with fine *Pekin* knot stitch in gold couched thread, with gourds, vines and butterflies, embroidered area 53cm x 10cm (2)

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

清 刺繡繡邊一對

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890 年至 1915 年間

£100-200



444



445

445
A Chinese red silk wall panel, Qing dynasty, circa 1880, depicting a prominent rock with tree peonies, bamboo, blossom and birds and with calligraphy, with a fret border interspersed with *Peking* knot flowers and gold thread bats, approximately 230cm x 43cm

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

晚清 紅地緞繡花鳥掛屏

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890 年至 1915 年間

£300-500



446

446
A Chinese silk 'Hundred Boys' wall hanging, Qing dynasty, mid 19th century, one boy offering a three legged toad signifying abundance of wealth, surrounded by a flowering tree, pomegranates and rocky outcrops, bordered with gold thread reserved with leaf and fan shaped panels, overall size 200cm x 79cm

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

清 紅地緞繡"百子呈祥"掛屏

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年期間

£100-200



447

447
A Chinese silk embroidered chair cover, Kangxi, 17th century, the upper register with a crane, the chair back with a five-clawed dragon, the seat with four lively flowerheads, and the front overhang with a terrestrial diagram with facing dragons, 190cm x 75cm

Provenance:

Formerly from a Southern Swedish Private Estate

清康熙 褐地繡龍紋椅罩

拍品來源：瑞典南部私人家族收藏

£400-600



448

448

A Chinese gold-thread embroidered 'dragon' panel, Qing dynasty, second half of 19th century, the five clawed dragon above lively *lishui* band with waves issuing *lingzhi* fungus and bats, on a midnight blue ground, brocade border, size to inner frame including brocade border 80cm x 53cm, framed

Provenance:

Collected by the current owner on the UK market in the 1980's or early 1990's

清晚期 石青地繡金線龍紋掛屏

拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£150-250



451

449

A Chinese 'Imperial' yellow *Jaquard* weave bolt, Republican, 220cm x 101cm

These wider silks came from the first machine looms in China producing bolts with an increased width. It was considered very prestigious to have cloth woven on these 'new' looms.

民國 黃地暗團龍紋袍料

£200-300



452

451

A Chinese Imperial yellow silk bolt, Qing dynasty, 19th century, woven to make a formal robe and with double five-clawed dragons chasing the flaming pearl, 228cm x 77cm

清 黃地繡龍紋袍料

£200-300

452

A Chinese red silk door pelmet, Qing dynasty, circa 1880, embroidered with an abundance of butterflies, gourds, flowers, large peonies issuing from central rock, with a bat to either side, patterned brocade border, lined with cotton backing and border, 190cm long x 57cm deep

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

清 紅色緞繡"蝶戀花"門簾

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年期間

£100-200



449

450

A Chinese lilac silk damask bolt, Qing dynasty, late 19th century, for a Manchu women's robe, decorated with *shou* symbols and emblems, approximately 640cm x 79cm

These bold damask patterns were popular in the court of the last Empress, Dowager Cixi

清 紫地佛教八寶妝花緞

£200-300

453

A Chinese or Japanese silk panel, 19th century, 97cm wide x 188cm long

晚清 刺繡掛屏

£800-1,200



453

450



454

454
A Chinese indigo brocade panel of a running five-clawed dragon, Qing dynasty, 18th century, part of a *Chaofu* robe, chasing the flaming pearl of wisdom and truth amongst clouds and above a wave base incorporating symbols, 26cm x 36cm to edge of silk mount

Provenance:
The property of a Gentleman
Teresa Coleman Fine Arts Ltd, 16th June, 1998

清十八世紀 朝服裁片一件
拍品來源：英國私人紳士收藏，1998年6月16日購自古董商Teresa Coleman

£300-500



455

455
An attractive Chinese silk mirror cover, Qing dynasty, late 19th century, finely embroidered with gourds, vines, bats and peaches on a red ground, with green tasselled pelmet, original green lining, overall size including tassels 95cm high x 61.5cm wide

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

晚清 緞繡“五福捧壽”鏡屏
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年期間

£150-250



456

456
A kesi 'Buddhism' silk panel, 165cm x 112cm

繡絲十六應真圖掛屏

£300-500

457
A Chinese soapstone group of the 'Three Stars', 19th century, 28cm high

清19世紀 壽山石雕福祿壽三星像

£100-200



457

458
A Chinese soapstone figure of Guanyin, Republican, seated holding a scroll with a Buddhist lion at her side, the stone a mottled tan with red inclusions, the figure 21cm high, fitted carved wood stand

民國 壽山石雕觀音像

£300-400



458

459
A Chinese grey and black jade 'chilong' cup, Ming dynasty, the top and base of the square cup carved with incised lines, 5cm high x 7.5cm long

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

明 灰玉螭龍紋耳杯
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£200-300



459



460

460
A Chinese silver jade and cloisonné gem set circular box and cover, 20th century, composed of two sections with central jade bangle, based impressed mark *SILVER*, approximately 8.5cm diameter

20世紀 招絲珐瑯嵌翡翠寶石蓋盒

£300-500



461

461
A Chinese pale celadon plaque of He-He Erxian, Qing dynasty, carved in openwork to depict the immortals with one holding a leafy lotus stem above their head, 10.7cm long x 8.2cm wide

清 青白玉鏤雕“和合二仙”珮

£150-250



462

462
A Chinese pale celadon jade 'Dragon' cup, with dragon-head handle and carved in relief with raised bosses, 3.8cm high, with wood stand

青白玉螭龍杯

£700-900



463

463
A Chinese small pale celadon and russet jade bowl, Qing dynasty, on raised circular foot with flared rim, the base with incised Qianlong four character mark, 7.5cm diameter

清 白玉小碗

£800-1,200



464

464
A pair of Chinese jadeite 'Phoenix' miniature vases and covers, 19th century, each carved with a phoenix standing in profile, holding a tall flattened vase atop its back, the lid carved in the form of a smaller phoenix, the jadeite overall 12.3cm height, with fitted hardwood stands (2)

清十九世紀 翡翠鳳凰小瓶一對

£300-400



465

465
A Chinese reticulated white jade brooch, late Qing dynasty/Republican, the plaque carved in openwork with three scholars standing in a pavilion, silver set decorated with auspicious *ruyi* emblem border, the stone of a pale celadon colour, reverse engraved with interlacing scrolling tendrils, a Chinese mark to its clip, 5.4cm high

晚清/民國 白玉透雕胸針

£100-200



466

466
A pair of Chinese jadeite Buddhist lions, 20th century, 13.5cm high; and a pair of gilt wood lions, 11cm high (4)

翡翠獅子一對及木漆金獅子一對

£200-300

467
A Chinese jade bangle, Qing dynasty, overall 7.8cm diameter and inner measurement 5.7cm diameter

Provenance:
By Family descent
By repute from the Louis Clarke Collection (1881-1960), connoisseur, collector, and donor to British Museum and the Fitzwilliam

清 翡翠手鐲
拍品來源：鑒賞家、收藏家Louis Clarke (1881-1960) 舊藏，大英博物館和劍橋Fitzwilliam博物館捐贈者

£200-300



467

468
A Chinese rock crystal brush rest and other items, Qing Dynasty, including another carved stone brush rest; a Chinese bronze brush rest; three Chinese wood small stands; a small Chinese coconut 'Monks' bowl, part gilded interior, approximately 6cm high x 8.3cm diameter and a bronze model of a fish, 11cm long

Provenance:
Robert Kime: The Personal Collection, Dreweatts, 6th October 2023, lot 844

清 水晶筆山及其他
拍品來源：德物茲Robert Kime私人收藏專拍，2023年10月6日，拍品編號 844號

£400-600



468



469

469
A Chinese jade inlaid carved hardwood table screen, Late Qing dynasty, carved with two jade roundels, the jade plaques 15cm and 10cm diameter, the screen in two parts and each part carved verso with a Chinese poem, the screen overall 50cm high

晚清 紅木嵌青玉雕一路連科圖題詩文插屏

£500-700

470
Two Chinese jadeite bangles, Qing dynasty,
late 19th century or Republican, of bright
spinach colour and good translucency,
suffused with black and white inclusions,
7.7cm diameter and a Chinese white jade bat
brooch, Qing dynasty, mounted in three parts,
7cm long (3)

清 翡翠手鐲一對

£300-500

471
A Chinese carved stone
jardinière and stand, Ming
dynasty or earlier, the
circular jardinière carved in
high relief to the exterior
with flowers and foliage, the
openwork base supported
on carved scroll feet, the
jardinière 29.5cm diameter
and overall height 28cm

明或更早 灰岩雕花卉圖
花盆

£600-800



470



471





472

472
Three Chinese jadeite Immortals, Qing dynasty, late 19th century, of pale colour with hints of lavender and other colours, the 'Longevity and Fortune' jade figures between 6cm and 7cm high, wood stands (3)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 翡翠福祿壽擺件
拍品來源：南非私人收藏，2000年
左右購自南非蘇富比

£100-200

473
A Chinese jadeite Buddha, 20th century, of mottled white and green colour, with two russet inclusion to the shoulder, carved seated in *dhyanasana*, with the hands held in *dhyanamudra*, 10.5cm high

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

20世紀 翡翠佛像一件
拍品來源：南非私人收藏，2000年
左右購自南非蘇富比

£200-300

474
A Chinese celadon jade mountain-form brush rest, Qing Dynasty, carved with a scholar seated underneath a pine tree, the stone with black inclusions, with fitted wood stand, 11.2cm long

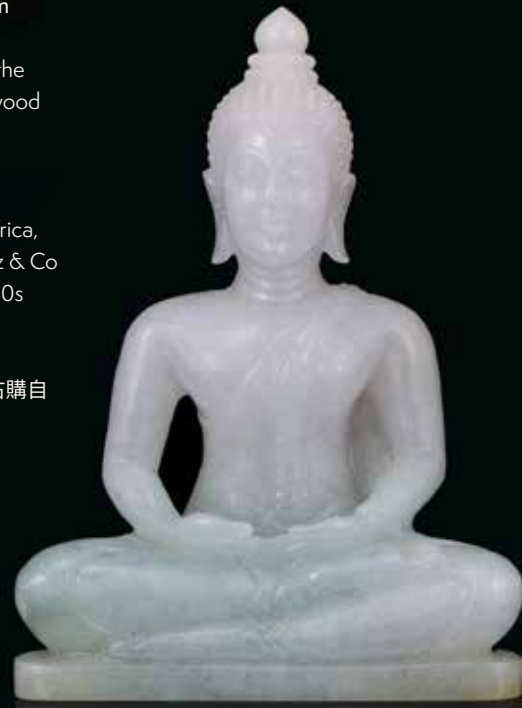
Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 青白玉山型筆架
拍品來源：南非私人收藏，2000年
左右購自南非蘇富比

£300-500



474



473



476

475
A Chinese carved celadon jade water pot, Qing dynasty, carved in openwork, depicting a peach with roll-form edges and branching stem that curl around the underside of the foot, 12cm long

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 青白玉桃形水呈
拍品來源：南非私人收藏，2000年
左右購自南非蘇富比

£400-600

477
A Chinese celadon jade carving of a boy, late Qing dynasty or Republican, dressed in a loose robe, holding a *Ruyi* in his right hand, 6cm x 4.8cm and a Chinese malachite carving of a crouching boy, 20th century, the figure 3.1cm high, wood stand, overall 5.2cm high (2)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

白玉童子擺件以及孔雀石童子擺件
拍品來源：南非私人收藏，2000年
左右購自南非蘇富比

£150-200



475

476
A pale grey jadeite figure of Guanyin, 20th century, holding a gourd, 7cm high, wood stand and a Chinese celadon jade carving of Budai and a boy, 20th century, 4.5cm high (2)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

20世紀 翡翠布袋和尚及觀音兩件
拍品來源：南非私人收藏，2000年
左右購自南非蘇富比

£120-180



477



478

478 Y

A Chinese pale celadon jade snuff bottle, 18th century, raised on a flat foot, 4.8cm high, with coral stopper

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in 2002

清中期 白玉鼻煙壺一件

拍品來源：南非私人收藏，2002年購自南非蘇富比

£1,000-1,500



479

479

A Chinese pale celadon jade snuff bottle, 18th century, of oval shape, 5.2cm high, with agate stopper

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in 2002

清十八世紀 青白玉鼻煙壺一件

拍品來源：南非私人收藏，2002年購自南非蘇富比

£1,000-1,500



480

480

An usual Chinese white jade openwork 'Coin' plaque, 19th century, centred with an imitation ancient Roman coin medallion that is enclosed within a pierced border comprising two weaving strands, 5.7cm diameter

Compare with a similar model sold at Christie's, 14 May 2014, Lot 530

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清19世紀 白玉鏤雕西洋人物牌

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£1,500-2,000



481

481

A Chinese pale celadon 'Dragon' openwork plaque, in Ming style, of rectangular form and pale celadon tone, carved in openwork to depict two dragons writhing enclosing fu and shou characters, 11.3cm wide x 8.2cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

青白玉鏤雕龍紋圖佩

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£600-800



482

482

A Chinese smoky-agate snuff bottle and stopper, Qing dynasty, carved to the surface using the amber relief, 6.3cm high and a Chinese agate snuff bottle, Qing dynasty, carved to one side with birds in flowers branches, un-matched stopper, 6.4cm high; and another Chinese smoky-agate snuff bottle, Qing Dynasty, carved with a grasshopper on a leafy branch, with agate stopper, overall 6cm high (3)

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 瑪瑙巧雕鼻煙壺一組三件

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£500-700



483

483 Y

A Chinese jade snuff bottle, Qing dynasty, of rectangular shape, flanked by a pair of Taotie handles, with a coral coloured glass stopper, 6cm high and a Chinese spinach jade snuff bottle, the flattened body painted to one side in high relief depicting a folktale scene of "Carp leaping over the Dragon Gate", 7.2cm high; and a Chinese amber snuff bottle inlaid with coral, 19th century, with jade stopper, 7.2cm high (3)

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 白玉、墨玉及琥珀鼻煙壺三件

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£500-700

484

A group of six Chinese porcelain snuff bottles, Qing dynasty, comprising: a red cylindrical snuff bottle with quartz stopper, 9.1cm high; a blue and white snuff bottle painted with three scholars, 8.2cm high; a *Famille Rose* snuff bottle enamelled with eight equestrians riding horses on a green ground, 3.2cm high; a *Famille Rose* snuff bottle decorated in relief with figural scene of Luohan, 7.4cm high; a *Famille Rose* snuff bottle coloured in relief with a continuous scene of ladies and boys at leisure in a garden, 9cm high (5)

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 各式鼻煙壺一組五件

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£600-800



484

485

A Chinese blue and white vase, Kangxi, of hexagonal form, painted with landscapes and precious objects, floral borders, 24cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清康熙 青花八方葫蘆瓶

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£200-300

486

A Chinese blue and white 'phoenix' dish, Kangxi, densely decorated with two phoenixes amongst foliage, six character maker's mark to base, reading as Kun You Ding Yu Ya Zhi, 13.5cm diameter

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清康熙 "昆友鼎玉雅制"款青花鳳穿牡丹紋淺碗

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£200-300



486

487

A Chinese blue and white 'lotus' bottle vase, Kangxi, 16.5cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清康熙 青花纏枝蓮瓶

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£400-600



485



487



488

488
A Chinese white glaze 'Lotus and dragon' water dropper, 17th/18th century, shaped as a lotus pod with a small *chilong* dragon clinging on the top, fitted *zitan* wood stand, 9.5cm long

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's, 25 & 26 November 2002, Lot 120

清十七/十八世紀 白釉螭龍蓮花形硯滴
拍品來源：南非私人收藏，2002年11月年購自南非蘇富比，拍品編號120號

£1,500-2,000

489
A Chinese *Qingbai* seated buddha of *Guanyin*, Yuan Dynasty, 13.2cm high; and another Chinese white glazed *guanyin*, 18th/19th century, 15.5cm high (2)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

元 青白釉觀音及清代白釉觀音共兩件
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£300-500



489



490

490
A group of three Chinese *Dehua* seated figures of *Guanyin*, Qing Dynasty, showing the bodhisattva seated in meditation on a lotus thrones wearing beaded necklace, the largest 23.5cm high (3)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 德化觀音童子像三件
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£400-600

491
A Chinese *Dehua* seated figure of *Budai*, Qing dynasty, the laughing god of happiness moulded wearing loose robes open at his chest revealing his protuberant stomach, 20cm high and another *Dehua* figure of a *Budai* and a model of *Guanyin*, Kangxi, the *Budai*, 12cm high and *Guanyin* 20.5cm high (3)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清康熙 德化觀音及彌勒等三座
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£400-600



491



492

492
A pair of large Chinese *dehua* groups of *Guanyin*, Republican, the bodhisattva *Avalokiteshvara* shown seated on a lotus throne and holding a lotus stem in her hand, wearing loose flowing robes and a tall bejewelled headdress featuring *Amitabha*, the back impressed with *Su Yunyu zao* mark, 34.5cm high (2)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

民國 "蘇蘊玉造"款德化觀音一對
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£2,000-2,500

493
A pair of Chinese Export *Famille Rose* crested soup bowls, Yongzheng, the centres painted in blue enamel with flowers, the border with three finely painted flower and fruit sprays on a *bianco-supra-bianco* ground enclosing a crest of a cock's head out of a ducal coronet, 23cm diameter (2)

See, David Sanctuary Howard, *Chinese Armorial Porcelain*, Vol. 1, p.310 for a discussion regarding the attribution of this crest.

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's, 22 & 23 March 2005, Lot 771

清雍正 外銷粉彩湯盤一對
拍品來源：南非私人收藏，2005年3月購自南非蘇富比，拍品編號771號

£300-400



493

494
A Chinese *Famille Rose* dish, Qianlong, painted with two birds perched on a flowering tree a further two birds in flight, 23cm diameter

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清乾隆 花鳥粉彩盤
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£150-250

495
A Chinese Export 'pseudo-tobacco leaf' dish, Qianlong, decorated in variegated shades with stylised floral roundels amongst leaves and floral sprays, 32.2cm wide

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清乾隆 粉彩煙草紋盤
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£500-700



494



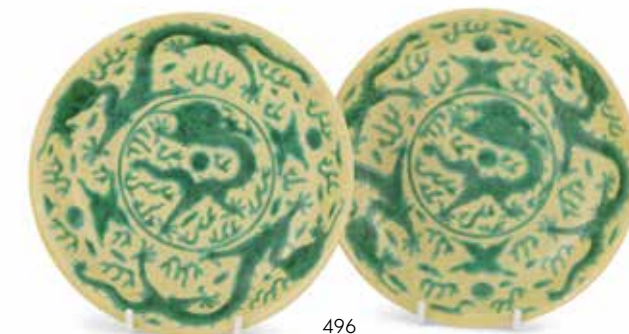
495

496
A pair of Chinese yellow and green glazed 'Dragon' plates, 19th century, enamelled to the interior with five-clawed dragons chasing flaming pearls, the base inscribed with apocryphal Kangxi mark, 18.5cm diameter (2)

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

晚清 "大清康熙年制"款黃地綠龍紋盤一對
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£800-1,200



496



497

497

A Chinese celadon glazed *gu* vase, 18th century, the central globular section incised with keyfret patterns between plantain leaves, all under a sea-green glaze, with BADA label, 16.8cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清十八世紀 粉青釉蕉葉紋六方花觚

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£400-600

498

A Chinese *Famille Verte* 'dragon' vase, *meiping*, Guangxu, painted to the exterior with four dragons chasing flaming pearls amidst clouds, 15cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清光緒 五彩龍紋梅瓶

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£200-300



498



499

499

A Chinese *Famille Rose* 'Lotus pond' basin, in Yongzheng style, painted on the deep central medallion depicting maidens on boat picking lotus flowers near a pavilion, 40.8cm

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

粉彩人物故事圖折沿盆

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£2,000-3,000



502

500

A pair of Chinese *Famille Verte* lions, Kangxi or later, glazed in green and aubergine glazes, 9cm long x 5.5cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 素三彩獅一對

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£200-300



500



501

A Chinese *Famille Rose* model of Guanyin, Qing dynasty, 19th century, coloured in bright enamels, 14.8cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 粉彩觀音塑像

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£150-250



501

502

A Chinese porcelain figure of Li Tieguai, Republican Period, glazed in brown over a white body, modelled as Li Tieguai, one of the Eight Immortals, shown seated on pierced rockwork base applied with lingzhi fungus, carrying a double gourd and a crutch, 21cm high

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

民國 褐釉鐵拐李塑像

拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£250-350

OTHER PROPERTIES



503

503
A Chinese Neolithic Pottery vase, Siwa Culture, of baluster form with two handles, 38cm high

Provenance:
The property of a lady

甘肅寺窪文化雙耳陶壺
拍品來源：現藏家2005年購自著名古董商Guinevere Antiques Ltd

£500-1,000



504

504
A Chinese Longshan black pottery vessel, Neolithic period, with geometric design, 18.8cm high

Provenance:
K.Y Fine Art

龍山文化黑陶瓶
拍品來源：繼遠美術

£200-300

505
A small Chinese pottery jar, Warring States period, the body impressed with criss-cross cord markings, the shoulder applied with two pairs of small lug handles at each side, the base exposing the deep reddish-brown body, 6.3cm high; and a small celadon glazed jarlet, 4.9cm diameter (2)

Provenance:
The Property of a Gentleman
The Warring States jar purchased from Dragon Culture, Hollywood Road, Hong Kong, November 1998

戰國 灰陶印布紋雙耳陶罐；
青釉小陶罐
拍品來源：雙耳陶罐來自英國紳士私人收藏，於1998年11月購自香港古董商Dragon Culture

£150-250



505



506

506
A Chinese large painted grey pottery horse torso, Han Dynasty (206 BC-AD 220), the powerful body hollow-moulded with apertures on the underside for the insertion of separately made legs, the strong head with pierced mouth and bared teeth, covered overall with brick-red pigment detailed in white, 43.5cm high x 53cm long

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

漢 彩繪陶馬
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£600-800

507
A pair of Chinese painted pottery 'Cocoon' vases, Han Dynasty, the body of ovoid form raised on a splayed foot and rising to a trumpet form neck and everted rim, 24.5cm high

漢 灰陶彩繪繭形罐一對

£400-600



507

508
A pair of Chinese painted pottery 'Cocoon' vases, Han Dynasty, the body of ovoid form raised on a splayed foot and rising to a trumpet form neck and everted rim, 24cm high

漢 灰陶彩繪繭形罐一對

£400-600



508



509

509
A Chinese black pottery amphora, Han Dynasty, the slightly waisted neck with hatching and the body with four spirals in low relief, broad flat handles rising from the body to meet the outward curve of the everted rim, 31cm high

漢 黑陶雙耳壺

£300-500

510
A pair of Chinese green glazed models of lions, possibly Tang or Liao dynasty, 12cm long (2)

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

唐/遼 (可能) 綠彩獅子一對
拍品來源: 英國紳士私人收藏, 購自上世紀八十至九十年代

£500-700



510



511

511
A Chinese relief-moulded grey pottery tile of two figures, Song or Jin dynasty, the square tile of baked unglazed buff pottery moulded with two figures, 25cm x 24.5cm, with Perspex frame

Provenance:
The Property of a Gentleman

宋/金 人物圖畫像磚
拍品來源: 英國紳士私人收藏

£200-300

512
A Chinese painted pottery horse and rider, Han Dynasty, 30.5cm high

漢 彩繪陶騎士俑

£250-350

513
A Chinese green and white glazed pottery jar, Tang or Liao dynasty, 9.5cm diameter, wood stand

Provenance:
From the private collection of contemporary artist Pablo Bronstein

唐/遼 素三彩釉小陶罐
拍品來源: 英國藝術家Pablo Bronstein私人收藏

£300-500



513

514
A Chinese black glazed Shanxi twin-handled jar, Song/Jin, potted with an ovoid body and the neck flanked by trap handles, the exterior covered with a lustrous black glaze with russet streaks that stops above the foot exposing the buff body, 19cm high

宋/金 山西窯黑釉雙系罐

£200-300



512



514



515

515
A pair of small Chinese 'qingbai' lobed dishes and an ewer, Song Dynasty, the dish 10.5cm diameter and the ewer 17.8cm high (3)

宋 青白釉菊瓣盤一對及持壺

£500-800



516

516
Two Chinese 'qingbai' dishes, Song Dynasty, both impressed with flowers and geese to the interior, 16.8cm diameter and 14.8cm diameter; and a pair of Chinese white glazed bowls, Song dynasty, moulded with lotus blossoms to the interior, 12.6cm diameter (4)

宋 青白釉盤兩件及白釉模印花盞一對

£500-700

517
A group of four Chinese 'qingbai' glazed vases, Song/Yuan dynasty, the largest 19.5cm high

宋/元 青白釉瓶一組四件

£400-600



517

518
A Chinese *Longquan* celadon bowl, Yuan-Ming dynasty, impressed to the interior with peony blossom and covered overall with thick celadon glaze suffused with crackles, the base with ink writing, 14.6 cm diameter; and another *Longquan* celadon bowl, Yuan-Ming, 18.2 cm diameter (2)

元-明 龍泉青釉碗兩件

£300-500



518



519

519
A Chinese *Longquan* celadon tripod censor, Ming dynasty, supported on three short legs, foliage scrolls carved to the exterior, covered overall with a soft celadon glaze, 9.8cm high

明 龍泉青釉三足香爐

£200-300

520
A large Chinese *longquan* celadon barbed dish, Ming dynasty, the large dish with lobed rim and moulded to the centre with peony blossom, 32cm diameter; and two Chinese celadon incised bowls, both carved to the interior with stylised flowers, 18.6cm and 16.7cm diameter (3)

明 龍泉青釉刻花葵口大盤及青釉鬥笠盤兩件

£200-300



520

521

Two similar Chinese 'longquan' celadon 'floral' bowls, Ming dynasty, 15th century, both with an even sea green glaze and the centres each carved with a central flower head and foliage, 15.8cm and 16cm diameter, carved wood stands (2)

Provenance:

Formerly from a family collection in Chelsea and to the current owner

明 龍泉青釉碗兩件

拍品來源：切爾西家族收藏傳承

£400-600



521

522

A Chinese Buddhist lion pottery ridge tile, Ming dynasty, with weathered luminous green glaze, with traces of green, white and orange glazes, 26cm high

Provenance:

Formerly from a family collection in Chelsea and to the present owner

明 綠釉獅子立像瓦

拍品來源：倫敦切爾西私人收藏

£300-500



523

523

Two Chinese 'longquan' tripod censers, Ming dynasty, each with carved flowerheads and foliage to the exteriors, 31cm and 20cm diameter (2)

Provenance:

Formerly from a family collection in Chelsea and to the current owner

明 龍泉三足香爐兩件

拍品來源：倫敦切爾西私人收藏

£600-800



522

524

A small Chinese 'longquan' tripod celadon censer, Ming dynasty, with olive green glaze, 13.5cm diameter and a Chinese pale celadon stoneware vase, Ming dynasty, with ribbed potting marks, 20cm high (2)

Provenance:

Formerly from a family collection in Chelsea and to the current owner

明 龍泉青釉罐以及三足香爐一組兩件

拍品來源：倫敦切爾西私人收藏

£200-300



524

525

A Chinese longquan celadon tripod incense burner, Ming dynasty, decorated in relief with trigrams, 13cm diameter x 8.5cm high and a Chinese Longquan celadon tripod incense burner, Ming dynasty, decorated in relief with trigrams above incised foliage, 18.7cm diameter x 12.3cm high (2)

Provenance:

By descent to the present owner

Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

明 龍泉窯青釉三足香爐兩件

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£200-300



525

526

A Chinese 'longquan' shallow dish, Song dynasty, the circular dish carved around the exterior with upright lotus leaves, 17cm diameter

宋 龍泉窯青瓷蓮瓣盤

£200-300



526



527

527
A Chinese 'longquan' celadon 'Eight Trigrams' tripod censer, Ming dynasty, with sea green glaze, robustly potted and raised on three mask-and-paw feet, the shallow rounded sides carved with the 'Eight Trigrams' 26cm diameter

Provenance:
Formerly from a family collection in Chelsea and to the current owner

明 龍泉青釉八卦紋香爐
拍品來源：倫敦切爾西私人收藏

£400-600

528
A Chinese *Jian*-type black tea bowl, Song dynasty or later, 11.5cm diameter

宋或往後 黑釉油滴盞

£300-500



528



529

529
A large Longquan celadon dish, Ming dynasty, incised to the interior with peony foliage, 35.5cm diameter

明 龍泉青釉刻花牡丹紋盤

£300-500



531

531
A pair of Chinese green-glazed bowls, Kangxi, 11.2cm diameter (2)

清康熙 綠釉碗一對

£500-700



530

530
A Chinese Longquan celadon vase, Ming dynasty, the stoutly potted baluster body with broad rounded shoulder and short cylindrical neck, freely carved around the exterior with leafy peony branches in full bloom, all above a band of overlapping leaves, covered overall in a thick crackled green glaze, the base unglazed and burnt orange in firing, 33.5cm high

明 龍泉青釉牡丹花紋瓶

£1,000-1,500



532

532
A pair of Chinese *sancai*-glazed Buddhist lion joss-stick holders, Kangxi, modelled on rectangular plinths, one now missing its cub, the other with a ball, decorated on the biscuit with splashes of yellow, green and aubergine, extending eyes, 19.5cm high (2)

Provenance:
Formerly from a family collection in Chelsea and to the current owner

清康熙 三彩獅子香插一對
拍品來源：倫敦切爾西私人收藏

£300-400



533

533
A Chinese Dehua Guanyin, 18th or 19th century, seated on a base with her left hand holding a scroll, wearing long robes exposing a beaded necklace with an *urna* mark on her forehead, cover in a rich creamy glaze, 14.7cm high, wood stand

清 德化觀音像

£300-400

534
A group of three Chinese dehua libation cups, 18 or 19th century, 3cm high and 3.2cm high (3)

清18/19世紀 德化白釉角杯一組

£100-200



534

535
A Chinese *qingbai* vase, Qing dynasty, covered overall with pale celadon glaze, 32.2cm high

清 青白釉瓶

£250-350



536



535

536
A Chinese 'Jun' style bowl, Qing dynasty, the rounded sides rising to a delicately incurved rim, covered overall in an evenly applied pale lavender-blue glaze draining to a mushroom tone at the rim, the glaze also pooling to a mushroom tone to exterior and resting unevenly above the unglazed base and foot rim, 14.8cm diameter

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清 鈞釉碗

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£150-250



537

537
A Chinese *flambé* glazed vase, 19th century, 38.5cm high

清19世紀 窯變釉葶苈瓶

£300-500



538
A Chinese white glazed seated *Guanyin*, Qing Dynasty, the seated deity wearing long loose robes, 23cm high

清 白釉觀音

£300-500

538



539
A Chinese Dehua silver mounted libation cup, 17th century, moulded in the form of a rhinoceros horn libation cup, one side with a recumbent deer beneath a pine branch and a crane soaring overhead, the opposite side with a dragon pursuing a flaming pearl all above a seated tiger, covered overall in an ivory glaze, the foot unglazed, the silver mount to the foot with obscured Continental mark, 10cm widest x 6cm high

Provenance:
By Family descent
By repute from the Louis Clarke Collection (1881-1960), connoisseur, collector, and donor to British Museum and the Fitzwilliam

清17世紀 德化白釉龍紋爵杯
拍品來源：鑒賞家、收藏家Louis Clarke (1881-1960) 舊藏，大英博物館和劍橋Fitzwilliam博物館捐贈者

£200-300

540
A Chinese white glazed 'Dragon' snuff bottle, Qing dynasty, late 19th century, of cylindrical form, incised to the exterior with a striding dragon, a coral-colour glass stopper surmounted by a metal rim, an apocryphal Qianlong mark in underglaze blue to base, 9.2cm high

清 白釉暗刻雲龍紋鼻煙壺

£200-300



540



541
A Chinese blue and white figural snuff bottle, Qing dynasty, the cylindrical body contracting at its neck tapering to its concave rim, two famous figures, Likui and Yanqing from classic novel *Water Margin* painted in underglaze blue to its exterior, 8.2cm high

清 青花《水滸傳》人物鼻煙壺

£200-300

544
A group of assorted Chinese snuff bottles and one miniature porcelain figure, Qing Dynasty, the largest 9cm high (5)

清 各式鼻煙壺等一組五件

£200-300



544

542
A Chinese iron-red 'Dragon' snuff bottle, Qing dynasty, late 19th century, decorated with a scrolling mythical dragon amidst leafy peonies below an elongated mouth rim bordered with key-fret, 6.7cm high

清 礬紅龍紋鼻煙壺

£200-300

543
A Chinese blue and white 'Dragon' snuff bottle, Qing dynasty, underglaze with a pair of five-clawed dragons contesting a flaming pearl amidst stylised cloud scroll and scattered flames, between *ruyi* border and wave patterns, 6.1cm high

清 青花龍紋鼻煙壺

£200-300



542



543

高州之域 七子
是姓况少學哉日
月照臨華之其高
其華華焉乎大
乙上天業糕



545

545
A Chinese blue and white vase, Kangxi, 22cm high

清康熙 青花開光四時花卉四方瓶

£600-800



546

546
A pair of Chinese blue and white 'Mantouxin' bowls, each with rounded sides and countersunk base, the interior painted with a quatrefoil on the convex centre encircled by a band enclosed flowers and formal interlaced scrollwork below cresting waves within double lines, the exterior with petals around the base, the bases with apocryphal six character Yongzheng marks in underglaze blue, 11.3cm diameter (2)

"大清雍正年制"款青花碗一對

£300-500



547
A Chinese blue and white gu vase, Transitional period, 25.5cm high

過渡期 青花花鳥竹石紋花觚

£1,000-1,500

548
A Chinese blue and white 'Dragon' vase, Ming dynasty, 16-17th century, painted with two four clawed dragons chasing the flaming pearl, 25cm high

明 青花龍紋瓶

£500-700



547



548



549

549
A pair of Chinese blue and white lobed bowls, 19th century, decorated in Kangxi style, with fisherman and buffalo in a riverscape scene, 19.5cm wide (2)

晚清 青花山水漁樵圖碗一對

£200-300



550

550
A Chinese blue and white Jardinière, late 19th century, 16cm high; two Chinese blue and white ginger jars, 19th century, one with wood stand and wood cover, the jars approximately 12cm high and a modern Chinese blue and white opium pillow, 21.3cm high (4)

晚清 青花瓷一組四件

£100-200

551
A Chinese blue and white vase, Kangxi, painted to the exterior with ladies and boys at play in a fenced garden, 17.2cm high

清康熙 青花仕女童子圖瓶

£300-500



551



552

552
A Chinese blue and white circular dish, Qing dynasty, 19th century, painted figures in a pavilion on a lake amongst trees and before mountains, the underside with double circle mark in underglaze blue, 25.5cm diameter

清19世紀 青花山水圖折沿盤

£200-400

553
A Chinese blue and white 'shipwreck' jar and cover, Kangxi, painted with two oval reserves, one with a kingfisher flying above foliage, with Christies label 31st October, 1988, lot 11, 19cm high, wood stand; a 'Hatcher' cargo provincial blue and white dish, circa 1640, painted with a bird, 20.7cm diameter, wood stand and a provincial Chinese blue and white bowl, late 17th century, 15.5cm diameter, wood stand (3)

清康熙 青花海撈花鳥圖蓋罐

£200-300



553 (part lot)

554
A Chinese small blue and white Kraak dish, Wanli, the centre painted with a bird amongst flowers, 15.3cm diameter

明萬曆 青花克拉克瓷盤

£100-200



554

555
A Chinese blue and white 'Kraak' dish, Wanli, with foliate rim and decorated to the centre with a magpie perched on garden rockery, the cavetto further decorated with panels of stylised flower stems, 30.5cm diameter

明萬曆 青花克拉克瓷花鳥紋盤

£250-350

556
A pair of large Chinese blue and white dishes, Kangxi, painted to the interior with deer and crane in a fenced garden with magpies in flight above, 36.8cm diameter (2)

清康熙 青花鶴鹿同春圖大盤一對

£600-800



555



556

557
A Chinese soft-paste blue and white ewer, Qing dynasty, 18th century, underglaze blue flower mark to base, 18cm high

清 青花執壺

£150-250

558
A Chinese blue and white dish, early Kangxi, painted with flowerheads and scrolling foliage, 17.5cm diameter

清康熙 青花纏枝花卉紋盤

£200-300



557



558



559

559
A Chinese blue and white rectangular jardinière, 18th century, painted around the sides with pagodas in tree strewn mountainous river landscapes, the rim with cartouches enclosing similar decoration reserved on trellis ground, base unglazed with two drainage holes, 32cm long

Provenance:
Purchased by the current owner at Christies, South Kensington, 6th September 2006, lot 1430

清18世紀 青花山水台閣圖方盆
拍品來源：現藏家於2006年9月6日購自佳士得南肯辛頓，拍品編號1430号

£800-1,200

560
A Chinese blue and white plate, Kangxi, painted with a boy standing on a pagoda balcony holding a flower, 22.5cm diameter; a Chinese blue and white seal paste circular box and cover, Qing dynasty, 7cm diameter; a Chinese blue and white tea cannister, 18th century, 10.5cm high, wood cover; a Chinese blue and white provincial circular box and cover, 18th century, 8cm diameter (4)

清 青花瓷一組四件

£200-300

561
A Chinese blue and white 'marriage' ginger jar and cover, late 19th century, painted with scrolling foliage and flower heads, the jar and cover 22.5cm high, wood stand and a Chinese blue and white 'Dragon' tureen and cover, late 19th century, 27cm diameter; a Chinese blue and white Transitional vase cover, 17th century, 33cm diameter and a Japanese Arita blue and white dish, late 17th century, decorated with fruiting branches of possibly pomegranates, 33.5cm diameter (4)

各式瓷器一組四件

£300-400



560



561



562

562
A Chinese turquoise glazed 'Trigram' miniature moon flask, Qing dynasty, of flattened shape, applied to both sides in relief with the Eight Daoist Trigrams, covered overall with turquoise glaze, glued to the wood stand, overall 11cm high.

清 鬆石綠釉八卦圖小抱月瓶

£200-300

563
A small Chinese celadon *longquan* jarlet, Ming dynasty, covered overall with celadon glaze suffused with crackles stopping above the foot, 12cm high

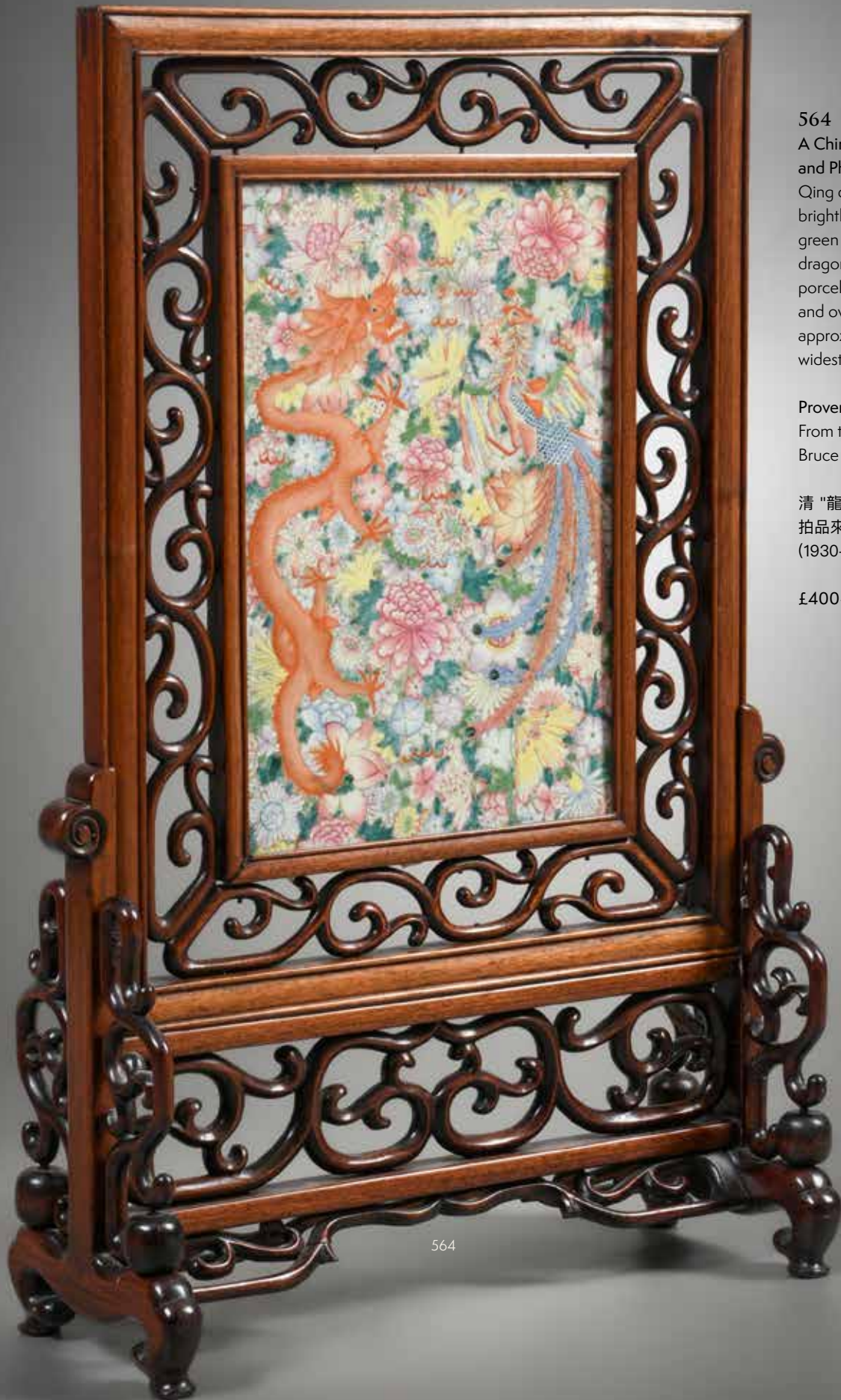
Provenance:
From a Family collection and by descent

明 龍泉窯青釉小罐
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 年檔案（編號 No.1）

£100-150



563



564

A Chinese hardwood 'Dragon and Phoenix' millefleur screen, Qing dynasty, late 19th century, brightly painted in pink, yellow, green and blue with iron red-dragon and gilt dragon, the porcelain panel 38cm x 26cm and overall height of screen approximately 76cm high x widest base 47cm

Provenance:

From the estate of the late Bruce John Clayton 1930-2023

清 "龍鳳呈祥"萬花不落地插屏
拍品來源: Bruce John Clayton (1930-2023)家族收藏

£400-600

564

565

A Chinese *Famille Verte* vase, Kangxi, decorated to the sides with exotic birds perched on flowering branches, adapted as lamp, the vase 24cm high

清康熙 五彩花鳥紋瓶

£400-600



565



566

566

A Chinese *Famille Verte* vase, Kangxi, painted with a bird perched on the trunk of a flowering tree, the neck and foot with underglaze blue rings, 21cm high

清康熙 五彩花鳥紋鳳尾尊

£400-600

567

A large Chinese flambé glazed vase, Qing dynasty, 18-19th century, first adapted as an oil lamp with gilt bronze fittings and later fitted for electricity, the vase now in two parts, vase size approximately 38cm high and overall size of lamp approximately 56cm high

清 窯變釉瓶 (改裝為檯燈)

£300-400



567



568

568
A Chinese flambé glazed vase, 19th century, the base inscribed with an apocryphal Yongzheng mark, 33.5cm high

晚清 "大清雍正年製"款窯變釉賞瓶

£400-600

569
A Chinese blue and white ovoid jar and cover, Kangxi, painted with flower-filled lappets, 19.5cm high

Provenance:
From a Family collection by descent and listed on a John Sparks inventory from 1986, No. 12

清康熙 青花花卉紋蓋罐
拍品來源：英國家族私人收藏，記錄於英國著名古董商John Sparks 1986 年檔案（編號 No.12）

£500-700



569



570

570
A Chinese flambé glazed vase, yuhuchunping, 30cm high

清乾隆（可能）"大清乾隆年制"款窯變釉玉壺春瓶

£2,000-3,000

571
A Chinese *clair de lune* vase, Qing dynasty, the bulbous body rising to a waisted neck encircled by a raised ridge below a wide everted rim, covered overall with a sky blue glaze, the base inscribed with a four-character apocryphal yongzheng mark, 16.2cm high

清 "雍正年制"款天藍釉弦紋賞瓶

£300-500



571

572
A Chinese small blue monochrome vase, Qing dynasty, late 18th or 19th century, the interior glazed in white and the foot glazed in white with double circle in underglaze blue, 11.5cm high

清 藍釉小瓶

£150-250



572

573
A Chinese celadon-ground *Famille Rose* vase, of lobed shape, the exterior decorated with floral foliage, the base inscribed with a six-character Qianlong mark, 9.8cm high

清乾隆（可能）"大清乾隆年制"款豆青地洋彩瓜楞罐

£600-800



573



574

574
A Chinese coral-ground *Famille Rose* vase, Qianlong mark and of the period, painted with a pair of birds perched in branches above turquoise rockwork, the base turquoise with six character *Minyao* Qianlong mark in iron-red, 25cm high

清乾隆 "大清乾隆年制"款珊瑚紅地粉彩瓶

£200-300



575

575
A Chinese *Doucai* 'Mythical beasts' bottle vase, 19th century, painted to the exterior with three mythical beasts standing on cliffs, the base with apocryphal Kangxi mark, 30cm high; and another blue and white vase painted with figures, 21.5cm high (2)

清光緒 "大清康熙年制"款海獸圖瓶等兩件

£250-350

576
A Chinese *Famille Rose* bottle vase, 19th century, painted on the exterior with figures, the base inscribed with a four-character *tan zhai zhen cang* mark, 22.5cm high

清十九世紀 "坦齋珍藏"款粉彩人物故事圖瓶

£300-500

577
A Chinese *Famille Rose* moon flask, early 20th century, the shoulders applied with moulded gilt scroll handles, each side with a large roundel enclosing birds perched on flowering branches, the base inscribed with a six-character Qianlong mark, 18.8cm high

民國 "大清乾隆年制"款粉彩花鳥紋抱月瓶

£400-600



577

578
A Chinese underglaze blue and gilt vase, Jiaqing or early Daoguang, painted in gilt with scrolling foliage and flower heads, the base and interior glazed in turquoise, 48.5cm high

嘉慶/道光 藍釉描金纏枝蓮紋瓶

£400-600



578

579
A Chinese *Famille Verte* garlic headed vase, 19th century, painted in Kangxi style, with galloping horses and Daoist emblems, 41cm high

晚清 三彩天馬圖蒜頭瓶

£100-200



579



580

580
A Chinese *Famille Rose* brushpot, painted with the Daoist deity Liu Hai holding a string of coins with a toad by his side, 12.8cm high

粉彩劉海戲金蟾筆筒

£100-200



581

581
A Chinese *Ge*-type vase, possibly Republican, covered in an attractive pale white-beige glaze suffused with a network of brown crackles, brown dress foot rim centred by underglaze blue apocryphal Qianlong seal mark, 9cm high

民國 "大清乾隆年製款"仿哥釉小罐

£500-700

582
A Chinese *flambé* glazed vase, 19th century, the body of flattened shape, 19.2cm high

清19世紀 窯變釉荸薺瓶

£250-350



582

583
A Chinese *Famille rose* 'Dragon' vase, 19th century, 33.5cm high

晚清 粉彩龍紋折口雙耳瓶

£300-500

584
A Chinese *Famille Verte* vase, 19th century, painted with a gentleman seated on rockwork in a pavilion garden, with an attendant presenting a vase of flowers, 26cm high

清十九世紀 五彩人物瓶

£300-500



584

585
A Chinese 'dragon' vase, Tongzhi, painted *en grisaille* with the head of a dragon on the front side and the tongue of the dragon in red enamel and the eyes green and the tail on the reverse side, deer head handles, red seal mark to base, 13.5cm high

清同治 "同治年制"款淺綵彩小尊

£300-500



583



585





586
A Chinese *Famille Rose* vase, 19th century, painted to the exterior with a bird perched on flowering rose branches, 31cm high

晚清 粉彩花鳥圖瓶

£100-200

586

587
A Chinese ruby red vase, Republican, of slender form, sweeping towards a cylindrical neck below a wide rim, the exterior covered ruby red glaze and turquoise inside, apocryphal four-character Qianlong mark to the base, 23.2cm high

民國 "雍正年制"款胭脂紅釉觀音瓶

£300-500



587

588
A Chinese *doucai* twin handled vase, 19th century, the baluster body on splayed feet, the body painted with taotie masks and the neck flanked with two beaset head handles, an apocryphal Kangxi six-character seal mark on its base, 34.2cm high

清十九世紀 "大清康熙年制"款門彩雙耳尊

£400-600

589
A Chinese celadon Longquan style vase, Republican, in Ming style, with underglaze blue apocryphal Yongzheng mark, the vase 31cm high, adapted as a lamp

Provenance:
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

民國 "大清雍正年制"款粉青釉纏枝花卉紋瓶
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£300-500



588

大清
康熙
年製



589



590

590
A pair of large Chinese *Famille Rose* 'Eight Immortals' baluster vases, Qianlong-Jiaqing (1736-1820), each enamelled with a continuous scene of the Eight Daoist Immortals celebrating the birthday of Xiwangmu, 63.5cm high, with fitted wood covers and stands (2) each 79cm high overall

清乾隆/嘉慶 粉彩八仙賀壽圖雙耳大瓶一對

£1,200-1,800





591

591
A large pair of Cantonese vases, circa 1830-50, painted with precious objects, flowers and fruit, each with two peacock handles to the neck and applied with four lizards to the shoulders, 65cm high (2)

Provenance:
The property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清十九世紀 廣彩博古花卉圖大瓶一對
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£1,000-1,500



592
A large pair of Chinese *Famille Rose* vases and covers, Qing dynasty, late 19th century, painted in bright enamels with birds in branches, flowers and butterflies, 53cm high (2)

晚清 粉彩花鳥圖蓋瓶一對

£1,000-1,500



592



594

594
A pair of Chinese *Famille Verte* 'Dragon' vases and covers, late 19th century, 41cm high

Provenance:
From a private collection in Northamptonshire

晚清 五彩龍穿花紋蓋瓶一對
拍品來源：北安普頓郡私人收藏

£400-600

593
A pair of Chinese *Famille Verte* tea caddies, 19th century, decorated to the exterior with objects of antiquities, 16.5cm high (2)

清19世紀 五彩"博古圖"茶葉罐一對

£300-500



593

595
A pair of Chinese *Famille Rose* vases and covers, Guangxu, well painted with oval reserves to each side enclosing figures in gardens, with scattered insects and flowers around and within pink yellow and iron red borders, 32.5cm high (2)

Provenance:
From the private collection of contemporary artist Pablo Bronstein

清光緒 粉彩開光人物蓋罐一對
拍品來源：英國藝術家Pablo Bronstein私人收藏

£300-500



595



596

596
Two Chinese *Famille Verte* 'Cadogan' teapots, 19th century, in the shape of a peach, painted with figures in landscapes, 15cm high (2)

清19世紀 五彩人物倒流壺一對

£600-800



599

599
A Chinese *Famille Rose* export bowl, 18th century, 14.9cm diameter

清十八世紀 粉彩外銷花卉紋碗

£80-150

597
A pair of Chinese blue and white vases and covers, Qing dynasty, 19th century, painted with flowerheads and scrolling foliage, with *chilong* applied to the neck and the domed covers with Buddhist lion finials, 45cm high (2)

Provenance:
From the estate of the late Bruce John Clayton 1930-2023

清19世紀 青花螭龍鋪耳蓋瓶一對
拍品來源: Bruce John Clayton (1930-2023) 家族收藏

£600-800

598
A pair of Chinese blue and white ginger jars and covers, 19th century, painted with lovers in interiors, 25.5cm high; a further Chinese ginger jar with peacocks in a flowering garden, wood cover, 25.5cm high (3)

Provenance:
Purchased by the current owner at Christies, South Kensington, 6th September 2006, lot 1406

清19世紀 青花薑罐三件
拍品來源: 現藏家於2006年購自佳士得南肯辛頓, 拍品編號1406號

£400-600



597



600

600
A Chinese *Famille Rose* punch bowl, Qianlong, enamelled with lychee trees to the exterior, 23.8cm diameter

清乾隆 粉彩荔枝紋潘趣盤

£100-200



598

601
A Chinese blue and white bowl, Kangxi, painted in underglaze blue with scrolling flowers and foliage, over decorated with green, iron-red and black enamels with three cockerels perched in the foliage, with apocryphal Chenghua six character mark in underglaze blue, 11.8cm diameter

清康熙 "大明成化年製"款青花五彩小盤

£300-500



601



602

602
A Chinese *Famille Verte* 'Fish' bowl, Kangxi, painted to the exterior with different types of fish swimming amidst aquatic plants, 18.3cm diameter

清康熙 五彩魚藻紋盤

£400-600



603

603
A Chinese *Famille Rose* bowl, Yongzheng, deeply rounded side rising from a straight foot, 14.2cm diameter

清雍正 粉彩蝶戀花紋碗

£300-500



604

604
An unusual yellow-ground 'scholars' box and cover, Qing dynasty, the cover painted in black with scholars examining a scroll, the interior with a lustrous green glaze, the sides with key-fret moulded ground, the unglazed base with apocryphal six character Qianlong mark in black, 14cm diameter

清 文房蓋盒

£200-300

605

A Chinese *Famille rose* incense burner and cover, inscribed with a six-character Xianfeng mark on the base, 12.5cm diameter; a porcelain 'dragon' cup and saucer, both with dragons chasing the flaming pearl, Daoguang seal marks in iron red to the base, the saucer 14.5cm diameter and a blue and white small cup, with apocryphal Chenghua mark, 6cm in centimeter

清 粉彩香薰等各式瓷器一組四件

£150-250



605

606

A Chinese porcelain 'Hundred Antiques' square bowl, Daoguang mark and of the period, the steep flared sides painted in underglaze blue, gilding and colours with precious vessels, the flared foot with key-fret band, the interior turquoise and the base also turquoise with iron-red seal six character seal mark, 15.5cm wide x 11cm high

Provenance:

By descent to the present owner
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

清“博古圖”四方碗

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£150-250

607

A Chinese *Famille Verte* bowl, 19th century, painted in Kangxi style to the exterior with panels of antiquities and scholars, 12cm diameter

晚清 五彩開光博古人物圖盤

£250-350



606



607



608

608
A Chinese *Famille Rose* water pot, Republican, painted to the exterior with chrysanthemum branches, 8cm diameter

民國 粉彩菊紋水罈

£200-300

611
A Chinese *Famille Rose* box and cover, Tongzhi, painted in colourful enamels with flowering trees, 14.5cm wide x 7cm deep x 3cm high

清同治 粉彩花卉圖蓋盒

£200-400



611

612
A Chinese yellow glazed 'Dragon' bowl, the exterior incised with dragons chasing flaming pearls, 12cm diameter

清 "大清光緒年制"款黃釉雲龍紋盃

£800-1,200



612

613
A Chinese white glazed Guanyin, 19th century, seated on a Double-lotus base, 18.2cm high; and a Chinese tripod censer, carved with auspicious symbols in high relief, 16cm high; and a pair of Chinese blue and white plates, decorated with fruit and floral sprays and rockeries, 23.2cm diameter (3)

清19世紀 白釉雙耳三足香爐及觀音像等三件

£100-200



613



609

609
A pair of Chinese *Famille Rose* shaped dishes, 19th century, decorated to the exterior with cranes in flight above the sun rising from the waves, the base inscribed with apocryphal *qianlong* mark, 21.5cm long x 12.5cm wide

清同治 "大清乾隆年制"款角碗一對
拍品來源: Tate & Lyle集團主席Lionel Alfred Martin 倫敦私人宅(1855-1933) 舊藏

£150-200

Provenance:
From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.



610

610
A Chinese Doucai 'Lotus pond' bowl, with steep rounded sides rising from a slightly recessed base, the exterior painted with a continuous scene of mandarin ducks amidst lotus blooms, under a band of sinuous five-clawed dragons, the base inscribed with a six-character seal mark in underglaze blue, 16.5cm diameter, with fitted wood stand

"大清道光年制"款斗彩荷塘圖盃

£400-600



614

614
A pair of small Chinese *Famille Verte* dishes, Kangxi, painted to the interior with magpies and flowering branches issuing from garden rockery, 14.2cm diameter (2)

清康熙 五彩花鳥圖小盤一對

£500-700

615
A large Chinese *Famille Verte* plate, 32.5cm diameter

五彩人物故事圖大盤

£200-300



615

616
A Chinese blue glazed dish, Qianlong period (1736-1795), covered overall with a deep blue glaze thinning at the flared mouth and foot rims, the base with minyao six-character Qianlong mark in underglaze blue, 29.2cm in diameter

清乾隆 "大清乾隆年制"款霽藍釉盤

£400-600



616



617

617
A pair of Chinese iron-red 'Dragon' dishes, both decorated with a pair of five-clawed dragons in iron red chasing a gilt flaming pearl amidst scrolling clouds and scattered flames, brightly enamelled to the exterior with floral patterns against the plain ground, the base bearing a Guangxu six-character iron red, 18.8cm diameter each

"大清光緒年製"款礬紅粉彩雲龍趕珠紋盤一對

£400-600



618

618
A Chinese yellow ground 'Dragon' dish, Tongzhi, 11cm diameter

清同治 素三彩龍紋盤

£250-350

619
A Chinese *Famille rose* 'lion' saucer dish, Guangxu (1875-1908), decorated on the interior with a five lions and a ball amidst clouds, surrounded by a band of key fret in vivid enamels, a six-character Guangxu seal mark in iron red to the base, 14.1cm diameter.

清光緒 粉彩獅紋盤

£200-300



619



620
A Chinese Export Armorial plate and a two Armorial bowls, Qianlong, comprising: a plate, circa 1795, with the arms of Hope of Graighall with the badge of a Baronet below the shield, with Bullivant collection label no. 673, 24.5cm diameter; a small bowl, circa 1745, with the arms of Adams impaling Kinkenny, *three cats-a-mountain in pale azure*, 12cm diameter and a bowl, circa 1745, of Worthington of Worthington in Lancashire, *Argent three dung forks sable*, 14cm diameter (3)

清乾隆 外銷紋章瓷及碗一組三件

£100-150

620

621
A Chinese *Famille Rose* octagonal plate, 18th century, 26cm diameter; and a Chinese Imari style plate, 18th century, 35cm diameter (2)

清十八世紀 外銷粉彩花卉圖盤及青花伊萬裡式盤兩件

£200-300



621



622

622
A Chinese *Famille Rose* export teapot and plate, 18th century, the teapot 18.8cm long, the plate 23cm diameter (2)

清乾隆 外銷西洋人物圖茶壺及盤兩件

£100-200

623
Three Chinese *Famille Rose* export plates, 18th century, including one painted with European subjects, 23cm diameter (3)

清十八世紀 粉彩外銷西洋人物盤等三件

£100-200



623

624
A Chinese *Famille Rose* dish, Qianlong, the border painted with the *Eight Immortals* enclosing a landscape, 29cm diameter

清乾隆 粉彩山水八仙圖碟

£100-200



624



625

625
A Chinese *Famille Rose* teapot and cover, Qianlong, painted in underglaze blue and colourful enamels, 13cm high and a Chinese blue and white 'peony' dish, Kangxi, densely painted with scrolling foliage, 27.5cm diameter (2)

Provenance:

Formerly from a family collection in Chelsea and to the current owner

清乾隆粉彩茶壺及康熙青花盤
拍品來源：倫敦切爾西私人收藏

£100-180



626

626
A pair of Chinese Export *Famille Rose* plates, Qianlong, decorated in gold and various overglaze enamels painted with hands raised for *Priestly Benediction* to the centre, within a border consisting of flower festoons and strapwork, 23.7cm diameter (2)

Compare with a similar example from The Stieglitz Collection, Accession number: B86.0202; 136/110 and illustrated Chaya Benjamin, *The Stieglitz Collection: Masterpieces of Jewish Art*, The Israel Museum, Jerusalem, 1987, Catalogue No. 237

清乾隆 外銷粉彩紋章盤一對

£80-120

627
A Chinese Imari large dish, Kangxi, painted in underglaze blue, iron-red and gilt with pagodas on islands, 38.5cm diameter

Provenance:
Formerly from a family collection in Chelsea and to the current owner

清康熙 青花伊萬裡式大盤
拍品來源：倫敦切爾西私人收藏

£300-500



627



628
A Chinese enamelled porcelain plate, 19th century, decorated to the centre with ladies in a fenced garden, 23.2cm

晚清 粉彩七美图盤

£200-300

629
A pair of Chinese style powder blue *Famille-Verte* dishes, possibly Edme Samson, the centres painted within a petals-shaped panel of precious objects on a powder blue ground reserved with flowerheads and with gilt details, underglaze blue seal marks in blue within double circle, 34.8cm diameter (2)

Provenance:
From the estate of the late Bruce John Clayton 1930-2023

£150-250



629



630

630
A Chinese *Doucai* 'Crane' dish, 20th century, decorated on the interior with a roundel depicting a pavilion surrounded by billowing clouds and set amidst rolling waves, with two cranes grasping arrows in their beaks in flight above, the base inscribed with an apocryphal Qianlong mark, 15.8cm diameter

20世紀 "大清乾隆年制"款門彩海屋添籌圖盤

£300-500

631
A Chinese *Famille Verte* 'Luohan' plate, possibly 17th century, 16.5cm diameter

十七世紀 (可能) "成化年制"款五彩羅漢圖盤

£500-1,000



631

632
A Chinese Robin's egg glazed moon flask, 19th century, the base impressed with apocryphal qianlong mark, 18.5cm high

清19世紀 "乾隆年制"款爐鈞釉抱月瓶

£300-500



632

633
A Chinese *Shiwan*-glazed figure of *Damo*, late Qing/Republican period, modelled standing barefoot and wearing loose robes, 29.5cm high

晚清/民國 石灣窯達摩像

£300-500



633



634

634
A large Chinese *flambé* glazed tripod censer, 19th century, moulded with beast heads above the foot, 32.8cm high

清 爐鈞釉大三足爐

£300-500

635
A pair of Chinese *Famille Rose* 'Buddhist lion' joss holders, 19th century, each seated on a rectangular plinth, 23.5cm high

清19世紀 粉彩獅子香插一對

£200-300



635



636

636
A pair of Chinese turquoise glazed storks, 19th century, 29cm high (2)

Provenance:
The Property of a lady from a Derbyshire Estate and by repute collected by a relation living in China in the early 20th century.

清十九世紀 孔雀藍釉鸛一對
拍品來源：英國德比郡女士私人收藏，其親屬於20世紀早期於中國所購

£200-300



637

637
A pair of Chinese *Famille Rose* figural wall vases, Qing dynasty, 19th century, modelled lying on their sides in mirror image, the upper leg drawn up and bottom arm supporting the head, dressed in different pink and turquoise clothing with flower motif, one with headdress, approximately 19cm long, fitted wood stands (2)

清19世紀 粉彩人物壁瓶一對

£300-500

638
A large Chinese blue and white and underglaze red 'Dragon' jardinière, 19th century, decorated with dragons chasing flaming pearls, 39cm diameter

清 青花釉裡紅龍紋缸

£800-1,200



638

639
A Chinese *Famille Rose* pink-ground jardinière, possibly Daoguang period, decorated on the exterior in bright enamels with stylized lotus blossoms alternating with the *Bajixiang* (The eight Buddhist emblems), the interior enamelled turquoise, the base with iron-red Daoguang six-character seal mark, 33.5cm diameter and 18cm high

Compare with a pink-ground *Famille Rose* jardinière, Qianlong period, sold at Sotheby's, New York, Lot 263, 13 September 2016

清道光(可能) "大清道光年製"款粉地粉彩萬福番蓮紋花盆

£1,500-2,000



639



640

640
A Chinese porcelain painted plaque of bamboo, 19th century, painted in black enamels and inscribed with a dedication, 31.5cm x 23.5cm, hardwood frame

清 竹紋瓷板

£300-500



642

642
A group of three Chinese Yixing teapots, 20th century, each stamped with the maker's mark on the base, the largest 11cm high

20世紀紫砂壺三把

£100-200



643

643
A Chinese green crackled glazed washer, 19th century, moulded in the form of a shell, 10.8cm long x 4.4cm wide

清十九世紀 綠哥釉螺型水呈

£200-300



641

641
A Chinese biscuit plaque of a peacock in a prunus tree, Qing dynasty, 19th century, well detail and with raised Qianlong seal mark bottom left, 39cm x 25.8cm

清19世紀 "大清乾隆年製"款孔雀紋瓷板

£500-700

644
A Chinese Yixing incised brushpot, 19th century, incised with a magpie perched on flowering branches and inscribed, 13cm high

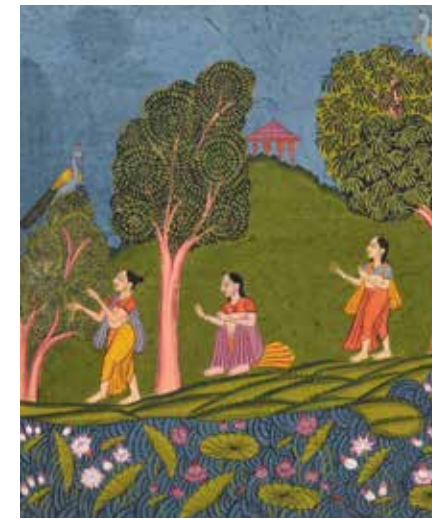
晚清 紫砂花鳥圖題詩文筆筒

£200-300



644

JAPANESE AND ISLAMIC ART
 LOTS 645-695



645



645

Four Paintings from a Ragamala Series, Bundelkhand, Central India, circa 18th century, gouache with gold on paper, including Kakuba Ragini, Desakh Ragini and Nata Ragini, image size of each 21.5cm x 17cm, framed (4)

£800-1,200

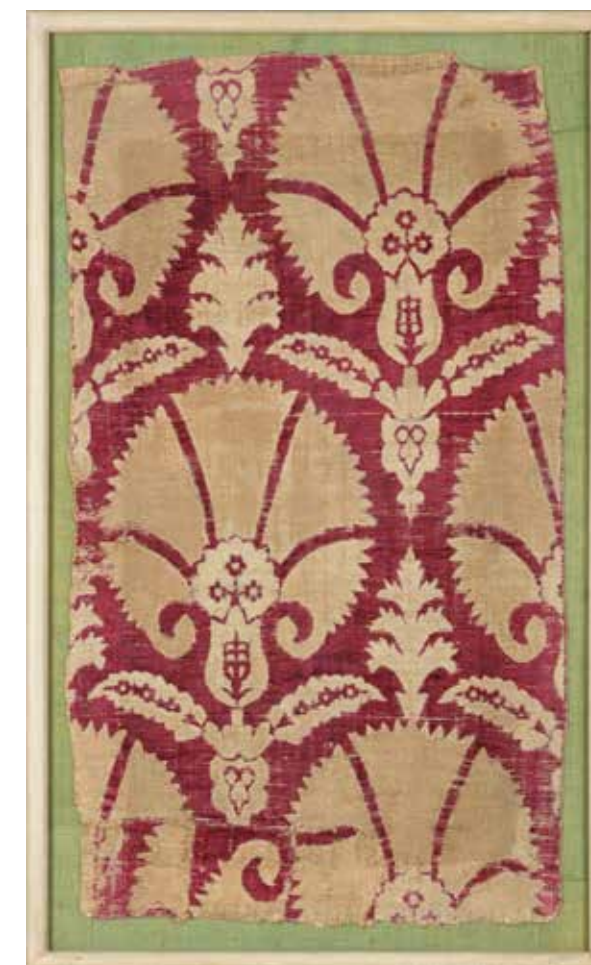
646

An Ottoman silk velvet (Catma) panel, circa 1600, Bursa, Anatolia, with repeated design of stylised carnations, growing from tulip shaped receptacle flanked by paired saz leaves, interspersed with pomegranate and hyacinth medallions, on pink velvet ground, framed and mounted, 54 x 57cm

Provenance:

The Property of a Gentleman
 Property of a European Collector
 By repute, The late Winnafreda, Countess of Portarlington, Earlywood, Ascot, Berkshire, Christie's South Kensington house sale, 21-22nd September 1976 (lot number untraced)

£2,000-3,000



646



647

647
A set of four Indian oval miniature portraits of Mughal emperors, Delhi, mid-19th century, gouache, including Aurangzeb at the top and Shah Jahan on the left, each 8cm high mounted and framed together and a manuscript page depicting a hunting scene, Central Asia or North India, 20th century, 36.5cm x 20cm

£300-500



648

648
Eight illustrated manuscript folios, Qajar Persia and Kashmir, 19th century, gouache with ink on paper, inscribed in black *nastaliq* script, two depicting battle scenes, a holy man at court, a ruler at a feast, two noblemen in conversation and a young couple listening to a musical performance, the two Kashmir folios also depicting battle scenes, various sizes 32cm x 18cm and smaller, framed and with framed photograph of James Bond of Quetta (8)

Provenance:

The North Indian paintings in this lot by repute from the collection of James Bond, born Quetta, Pakistan and he died in London in 1951 and by descent through he family until purchased by the current owner.

£1,000-1,500



649

649
A Qajar lustreware moulded tile, Persia, 19th century, moulded in relief with a round boss decorated with a bird perched within stylised foliage, approximately 30cm x 30cm, within a later wood frame, 39cm x 39cm

£400-600

650
A Qajar lacquer mirror case, Persia, 19th Century, of oval form with hinged lid and clasp, decorated in polychrome and gilt with a central panel containing floral sprays with a perching bird, the borders with undulating floral vines, the reverse with large floral sprays, the interior with floral spray and two small calligraphic panels, 15cm high x 12cm diameter

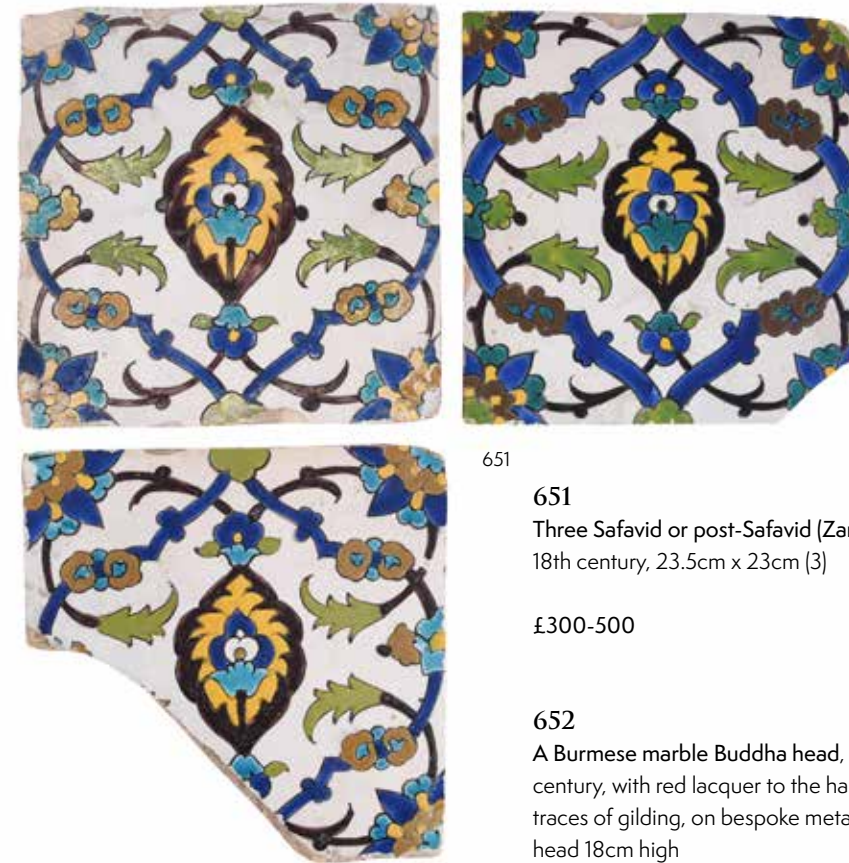
Provenance:

By Family descent
By repute from the Louis Clarke Collection (1881-1960), connoisseur, collector, and donor to British Museum and the Fitzwilliam

£200-300



650



651

651
Three Safavid or post-Safavid (Zand) tiles, 18th century, 23.5cm x 23cm (3)

£300-500

652
A Burmese marble Buddha head, 19th century, with red lacquer to the hair, with traces of gilding, on bespoke metal base, the head 18cm high

£300-500



652



653

653

A carved and painted wood figure of Buddha, Thailand, standing with left hand raised in *abhaya mudra*, his right at his side, holding a fold of his cloak, his domed head with cone shaped *usnisa*, 67cm high

£300-500



654

654 Y

Two Korean red lacquer cabinets inlaid with mother of pearl, early 20th century, with elaborate designs adorning the front and sides of the chest, the tallest example 135cm high, 75cm wide, 44.5cm deep, the shorter example 124cm high, 70cm wide, 34cm deep

£600-800



655

655

A Japanese elm wood *go table*, *Goban*, Meiji Period, supported on four foliate fluted carved feet, 45.5cm x 41.5cm x 27cm high

£150-300



656

656

Kang Hee-Ryong (Joseon Dynasty), Dragon, signed by the artist, ink on silk, scroll, picture size 160cm x 82cm

£150-200



657

657

A Japanese 'Moga' painting, mounted as a *Kakejiku*, in ink and colours in silk depicting a young beauty with short wavy hair and wearing a swimming suit with cape, she stands on a rocky promontory with pines in the distance, signed (Unkyo?) and sealed; mounted within a brocaded silk surround

With the invasion of Westerners to Meiji Era Japan came a fashion for European dress. The novelty of post World War I fashions and the adventurousness of The Roaring Twenties gripped Japan and the whole 'Moga' art style developed in the 1920's and 1930's. "The term 'Moga' is a Japanese corruption of the words 'Modern' and 'Girl' and was applied across a range of art works from that period.

£200-300



658

658 θ
Japanese reference works and catalogues, including books on Japanese bronzes, lacquer, textiles, sculpture (approximately 55)

£30-50



659

659 θ
MCI: The Meinertzhagen Card Index on Netsuke in the Archives of the British Museum, Part A and B (2 Volumes), Hardcover, one volume inscribed to Billy Winkworth (W. W. Winkworth) from the author; Lazarnick, George, Netsuke & intro artists, and how to read their signatures, 1982 (2 volumes); Christies, The Bushell Collection of Netsuke, Parts 1, 11 and 111, 1987 and nineteen other reference books on Japanese or Korean works of art (26)

£400-600



660

660 θ
A group of approximately eighty Japanese auction and dealers catalogues, comprising approximately 26 Bonhams, circa 2008-2015; 13 Christies, circa 2008-2015; 40 dealers catalogues including: Malcolm Fairley; Grace Tsumugi; Marchant; Spink and others, and a group of approximately 50 other miscellaneous catalogues (approximately 130)

£50-100

661
A Pair of Japanese gilt copper Keman, each of typical rounded form with overhead suspension ring and pendant lotus flowers beneath, the face typically pierced and chased with a formal knot against a ground of lotus pods and leaves, width 15.8cms, height to end of pendants 28cms, Edo Period

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

£200-300



661



662

662
A Japanese Wakizashi blade, of Koshi-zori, shinogi-tsukuri form with broad suguha hamon, 58.4cm, O-suriage nakago, one mekugi-ana, signed... Sukesada, with black ishime lacquer Saya and Iron Tsuba; a Shirasaya; a modern Sword Breaker; a copy of *The Japanese Sword* by Kanzan Sato and other items

£200-300

663
A Japanese painted and lacquered figure of an Oni, Meiji Period, dressed in the robes of a wandering Buddhist priest, he carries a gong and a *hogacho*, with attendant to one side, on shaped base, 33cm high

£200-300



663



664

664

A Japanese Daisho: The Katana blade, 73.5cms long, of koshi-zori, shinogi-tsukuri form with undulating midare hamon, ubu nakago, single mekugi-ana, katana-mei..... Hisayoshi, and dated; The Wakizashi blade, 53.5cms long, broad torii-zori, shinogi-tsukuri, midare hamon with nie, ubu nakago, single mekugi-ana, signed Suishinshi Masahide with seal, dated to the reverse; **Mounts:** Both blades fitted with black ishime lacquer saya, each with iron marubori Tsuba, one pierced and carved with a shishi amid bamboo, the other with various sagemono, shakudo nanako Kozuka, Kojiri and Fuchi-Kashira with shishi and peonies, With a modern roiro lacquer katana-kake.

£3,000-5,000



666

666

A Japanese Lacquer Kodansu of typically rectilinear form, with hinged door to one end bearing a lock and opening to reveal two deep and one shallow drawer, the whole lacquered in roiro with butterflies amid chrysanthemum, omodaka and other plants within fenced gardens, all in tones of gold hiramakie, togidashi and nashiji, the whole mounted with copper hinges, corner mounts, kiku-form handles and lockplates, some bearing traces of gilding others later gold lacquer karakusa, dimensions 41.4cms by 20cms by 18cms, 18th Century and later

£1,000-1,500



665

665

A Japanese Lacquer Deep Bowl and Cover, of circular form, decorated on the exterior on a rinzu (lightening bolt) ground with sprays of chrysanthemum flowers and foliage in gold hiramakie, nashiji and aogai, the interior in deep red, height 19cms, diameter 22cms, 18th Century

Provenance:

Collected by the current owner on the UK market in the 1980's or early 1990's

£200-300



667

667

A Japanese bronze Ikebana vessel, Meiji Period, the conical bowl with rounded oasis holder, the whole supported on a stepped base with key-fret band resting on the back of sinuous rain dragon, bears the foundry mark to its belly, 13.5cm high x 21cm wide

£150-200



668

668

A Japanese bronze Koro, Meiji period, cast in the form of a bird of prey, the plumage well defined, the eyes in shakudo and gold, the bird stands on one leg atop a T-shaped stand, itself resting on three cabriole legs, 39cm high,

£200-300



669

669

A Japanese cast bronze jardinière, Meiji Period, in the form of a lotus leaf resting on a further inverted leaf and surrounded by buds and leaves, the metal of good patination, 39cm high x 37.7cm diameter

£300-500



670

670

A Japanese Bronze Model of a Karashishi, the creature sits back on its haunches with one forepaw resting on a brocade ball, its head turned to its left with mouth open, its tail curled onto its back, length 35cms, height 23.5cms, Meiji Period

Provenance:

From the estate of the late Bruce John Clayton 1930-2023

£250-350

671

A Japanese cast bronze mirror, 16th century or earlier, of typical circular form, polished to the reverse and decorated to the front in relief with two Manchurian Cranes against a ground of lotus leaves on stylised water, the central boss in the form of a tortoise, 11.5cm diameter and another bronze mirror, 18th century or earlier, of similar form cast in relief within the raised rim with cranes, pines and a minogame by a stream, 11.3cm diameter (2)

£200-300



671



672

672

Adachi Kinjiro: A Japanese Cloisonné Enamel Vase, of bulbous hexagonal shape on a splayed foot with a tall, slender neck and trumpet mouth, decorated on the midnight blue ground in coloured enamels with a pair of Manchurian Cranes amid a profusion of flowering plants including irises and chrysanthemum, all beneath a maple tree, the foot and mouth with decorative banding, stamped mark to base, height 18.9cms, Meiji Period

£300-500

673

Ota Tamashiro: A Pair of Japanese Cloisonné Enamel Vases, each of tapered ovoid form on a slightly splayed foot, with narrow neck and everted mouth decorated on the dark blue ground in silver wired colours with egrets amid the branches of willows, the foot and mouth with lappet and diaper bands, stamped with an Ota Company mark, 22cm high (2)

£200-300



673



674

A Satsuma Pottery Vase, Meiji Period, of tapered, hexagonal section resting on a splayed foot and rising to a waisted, cylindrical neck, decorated in overglaze enamels on a mazarin blue ground with panels of chrysanthemum and prunus on one side, the reverse with bamboo and chrysanthemum, extensive gilt decoration to the blue ground, gilt signature to base, 30.6cm high.

£250-350

674



675



675

A large Samson or Continental charger, late 19th century, in Japanese Arita style, 54.5cm diameter and a large Samson Imari charger, late 19th century, in Japanese Arita style, 55.5cm diameter (2)

£400-600

676

Seven various Japanese Imari dishes, Meiji Period, late 19th century, painted with kyin and Iris, 21.8cm diameter and eight Japanese Imari dishes, Meiji Period, late 19th century, 22cm diameter (15)

£150-250



676



678

678

A Japanese Imari charger, Edo Period, late 17th century, 37cm diameter

£150-250



677

677

A large pair of Samson or Continental Imari vases and covers, late 19th or 20th century, in Japanese Arita style, 53cm high (2)

£500-800



679

679

A Samson or Continental Imari vase and cover, late 19th or 20th century, in Japanese Arita style, 60cm high

£250-350



680

680

A Pair of Arita Porcelain Dishes, each of lobed square form resting on a short foot rim, decorated in underglaze-blue, rouge-de-fer, overglaze enamels and gilding with a cock and hen amid grasses, the rim with dragons and peonies, chocolate brown rim, base with underglaze-blue *Fuku* seal, 18.1cm square, 18th Century (2)

Provenance:

From the estate of the late Bruce John Clayton 1930-2023

£200-300

681

A Japanese Bizen pottery model of a farmer, Late Edo Period, carrying a basket of peaches and crying out in surprise as he is attacked by a troop of Macaques intent on pilfering his produce, some details enhanced with coloured lacquer, the whole standing on shaped base, 21.5cm high x 14cm wide

There is a hand written label in French affixed to the base of the group stating this piece was collected after the Siege of Shanghai (January 1855) by Alfred Eyben (born in Anvers 18th December 1834) 'a sailor on board the Jeanne d'Arc under Captain Gambard in 1856. According to French naval records the 42-gun frigate Jeanne d'Arc was active between 1852 and 1898 and took part in the shelling of Shanghai on 8th January 1856.

£250-350



681

682

A Japanese Kyo-yaki incense stand, late 18th century, the rectilinear body reticulated with honey-comb design and enamelled in typical colours with dragon roundels, the whole raised on a integral base with shaped legs, with Worcester Porcelain Works Museum label to base and hand-written label 'Old Kioto,' 9cm x 8cm x 4cm

A similarly decorated and pierced vase is in the British Royal Collection, RCIN 100937, illustrated in John Ayers, *Chinese and Japanese Woks of Art in the Collection of Her Majesty The Queen*, vol. II, PP. 706-707

£300-400



682

683

A Japanese Arita Vase, of tapered ovoid form rising to a cylindrical neck, decorated in overglaze enamels with a panel depicting a spotted *shishi* on a ground of stylised lotuses, the shoulder bears a band of lappets, height 18.5cm, late 17th Century

£300-400

684

A Japanese Arita Porcelain Bowl, of circular spirally lobed form resting on a short foot rim, and decorated in underglaze-blue, overglaze enamels and gilding with figural vignettes against a ground of varying diaper bands imitating textile designs, the exterior similarly decorated above a floral band, diameter 22.5cms, Late 19th Century; and a companion bowl, diameter 16.4cms, Late 19th Century (2)

Provenance:

From the estate of the late Bruce John Clayton 1930-2023

£200-300



683



684



686



685

685

An Arita Ko-Kutani bottle vase, Edo Period, late 17th century, painted in green, yellow, black and iron-red enamels with three floral reserves on a cross-hatched ground, the neck with pendant swags, 18.5cm high

£300-500

686

A pair of Samson or Continental Imari vases, late 19th century, in Japanese Arita style, 34cm high, wood stands (2)

£300-500

687

A good large Japanese Arita vase and cover, 17th or early 18th century, painted to the exterior with panels of pagodas on a dense floral ground, overall height 67 cm

£800-1,200



687

688

A Japanese Arita blue and white dish, late Edo Period, painted in underglaze blue with two fish swimming amongst waves, moulded borders, brown line rim, 19cm diameter

£100-150



688



689

689

A Japanese Kakiemon Dish of circular, multi-lobed form resting on a short footrim, decorated in underglaze- blue with a pair of long-tailed birds amid clouds and peonies behind a banded hedge, the rim bears a chocolate brown band, the reverse with scrolling karakusa and a "Fuku" seal, diameter 20.5cm, Early 18th Century.

£300-500

690

An Unusual Arita Porcelain Hookah Base, 19th Century, the body of bulbous form decorated in underglaze-blue with floral roundels, birds and flowers beneath a band of scrolling foliage, recessed base, height 17.8cms, Late Edo Period

£300-500



690



691

691
A pair of Satsuma vases, Meiji Period, painted with dignitaries and attendants, paired with panels of warriors amid pines, complex gilt borders, 36.5cm high (2)

£200-300

692
A pair of Japanese Satsuma pottery vases, Meiji period, gilt and painted with Daruma and Kannon amidst a throng of Arhats and acolytes and a scrolling dragon on a black ground, seal mark to base, 30.5cm high (2)

£150-250



692



693

693
A Satsuma bowl by Yabu Meizan, the exterior painted with a festival scene and the interior with flowering branches, based signed, Meiji Period, 11.5cm diameter, wood stand

£500-800

694
A Korean crackled-glazed bowl, late Joseon dynasty, with an opaque greenish-grey glaze suffused with a network of grey crackles, the bowl with incised designs, labels for Radcliffe collection and BADA, 16cm diameter x 9.8cm high

Provenance:
Major Edward Copleston Radcliffe (1898-1967) collection and listed in the family archive, 'A18', as purchased from Sotheby's in 1945 for £1-0s-0d and listed in the Bluetts archive as bought on commission at Sotheby's, April 6th, 1945 from the collection of Jamieson Ritchie

£150-250



694



695

695
A Japanese Rimpa school six-fold byobu or floor standing screen, mid-18th century, depicting a view of Autumn flowers and grasses in ink, colours and tarashikomi on a squared, silver paper ground (probably mulberry bark paper) and bearing a Rimpa style red seal to the lower right corner, the image mounted within a brocaded silk surround and supported within a roiro (black) lacquered wood frame bearing pressed copper decorative elements, the reverse with typical (and later) backing paper printed with an asa-no-ha design, size extended 300cm x 152cm

£1,500-2,000

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BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

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Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

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All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

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All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

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The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

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1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

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6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are

not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

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12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

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3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

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(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

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(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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DREWEATTS

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