

# FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 25 & WEDNESDAY 26 JUNE 2024 | NEWBURY



DREWEATTS

EST. 1759



# FINE FURNITURE

## SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 25 & WEDNESDAY 26 JUNE 2024 | NEWBURY

DAY 1 | LOTS 1-301 | 10.30AM

DAY 2 | LOTS 305-564 | 10.30AM

### VIEWING

Friday 21 June: 10am-4pm

Saturday 22 June: 10am-3pm

Sunday 23 June: 10am-3pm

Monday 24 June: 10am-4pm

Tuesday 25 June: from 9am

Wednesday 26 June: from 9am

### ENQUIRIES & CONDITION REPORTS

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Front cover: Lot 219

Inside front cover: Lot 417

Back cover: Lot 131

Catalogues £15 (£20 by post)

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**DREWEATTS**  
EST. 1759

# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

t - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers' premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

≠ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

## PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

**Garden items and smaller objects and pictures:** items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

**Large items (furniture, mirrors, large works of art, carpets and rugs):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 28 June and will be available for collection from Monday 1 July onwards. Items removed to Sackville-West will be stored free of charge until Thursday 4 July. From Friday 5 July, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourself as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

# SPECIALISTS FOR THIS AUCTION



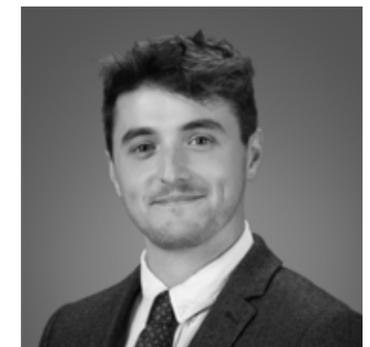
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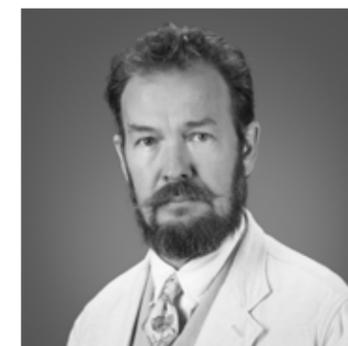
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DAY 1 | TUESDAY 25 JUNE 2024 | LOTS 1-301



1 Y

A RARE WILLIAM & MARY OLIVEWOOD, CROSSBANDED AND  
IVORY INLAID CHEST OF DRAWERS

CIRCA 1690

87cm high, 97cm wide, 58cm deep

**Provenance:**

A hand written label to the interior of one drawer reads 'Ivory and walnut chest is late XVII 17th Century from blue drawing room of Norfolk House \*\* James's \*\* (Duke of N)'

Norfolk House at St. James Square, Westminster was built between 1748 and 1752 as the London townhouse of Edward Howard, 9<sup>th</sup> Duke Of Norfolk(1686-1777). This building was demolished in 1938. Norfolk House was built on a site formerly occupied by two houses, namely St Albans House, the residence of the Earl of St Albans [purchased by Thomas

Howard, 8<sup>th</sup> Duke of Norfolk in 1722 ] and the other the residence of John Belasyse, 1<sup>st</sup> Baron Belasyse (1614-1689) (purchased by the 9<sup>th</sup> Duke of Norfolk in 1748). Both these houses were demolished in 1748 by the 9<sup>th</sup> Duke of Norfolk in preparation for his new house.

St Albans House was a royal residence for a short time, after the 9<sup>th</sup> Duke of Norfolk offered it to Frederick, Prince of Wales following his marriage in 1736 to Princess Augusta of Saxe-Gotha. The couple lived there 1737-1741, and their son King George III was born in the house. The family moved to Leicester House in 1742, which remained the prince's home until his death nine years later, and that of his widow until her death in 1772.

Please note, Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: J9PQQ7R8)

£8,000-12,000



2

2  
A SERAPI CARPET  
CIRCA 1890  
approximately 328 x 245cm

£1,500-2,500

3

A PATINATED METAL SUIT OF ARMOUR  
IN 16TH CENTURY STYLE, 19TH CENTURY

Of articulated construction with chased  
decoration, holding a longsword; mounted on an  
ebonised base with painted date '1580'  
200cm high overall, the longsword 170cm long

£2,000-3,000



3

4  
 AN UNUSUAL CARVED OAK AND POLYCHROME PAINTED MIRROR  
 PROBABLY ITALIAN OR SPANISH, LATE 17TH OR EARLY 18TH CENTURY  
 103cm high, 58.5cm wide

£1,200-1,800



4



5

5  
 A FORGED STEEL 'ARMADA' CHEST  
 17TH CENTURY  
 the hinged lid opening to an elaborate  
 hand forged locking mechanism  
 operating with the original key  
 ON A LATER OAK STAND  
 73cm high, 96.5cm wide, 54cm deep  
 overall

£1,000-1,500



6

6  
 A FLEMISH BIBLICAL TAPESTRY  
 BRUSSELS, LATE 16TH OR EARLY 17TH CENTURY  
 Depicting King Solomon being visited by the Queen of Sheba  
 bearing gifts with entourage and camel train, architectural portico to  
 upper left, possibly Oudenaarde  
 approximately 360 x 340cm

**Provenance:**

By repute, from a castle in Belgium. The composition of this tapestry bears close comparison with an example dating from 1575-1580 and titled "A Woman Paying Homage to a King" which is held by the National Trust at Hardwick Hall, Derbyshire (NT 1129465.1).

One of six 'Old Testament' tapestries in the Drawing Room, the Hardwick example possibly depicts Abigail approaching King David. The female figures are more subservient than this example- with the Queen and her entourage bearing rich and expensive gifts. The king's face however is remarkably similarly portrayed- indicative of the versatility of the weavers and their capacity to tweak existing compositions, forms and designs to accommodate the needs and wishes of purchasers.

£15,000-25,000



7  
A CAUCASIAN KAZAK VILLAGE RUG  
CIRCA 1880  
approximately 276 x 184cm

Provenance:  
The Jim Dixon Collection, USA

£1,500-2,500

7



8

8  
A RARE CHARLES I OAK CUPBOARD  
CIRCA 1625  
Of compact proportions  
118cm high, 123cm wide, 43cm deep

£1,000-1,500

10

9

A WILLIAM & MARY WALNUT AND MARQUETRY CHEST OF DRAWERS  
IN THE MANNER OF GERRIT JENSEN, CIRCA 1690  
89cm high, 97cm wide, 59cm deep

Provenance:  
Private Collection, Worcestershire

The marquetry on this chest is often associated with the celebrated cabinet-maker Gerrit Jensen (1635-1715). Jensen dominated the London cabinet trade, providing furniture for the Great Wardrobe, and holding the Royal Warrant from 1686-1715. Favoured by King William and Queen Mary, his patrons also included aristocracy of the time and Gerrit Jensen is known to have worked at houses including Burghley House, Chatsworth, Arundel Castle, Boughton House and Petworth. Examples of Jensen's work for the King and Queen are illustrated in R.W. Symonds, 'Gerrit Jensen, Cabinet-Maker to the Royal Household', *Connoisseur*, Vol. 95, January-June 1935, pp. 268-274.

For related examples of furniture of conventional English form, decorated with reserves of filigree marquetry see Bowett, Adam, *Gerrit Jensen Royal Cabinet Maker, 1635-1715*, Northall Press, 2023, pls.56, 100, 112, 153.

£4,000-6,000

9





10  
A BAKHTIARI GALLERY CARPET  
approximately 304 x 160cm

£1,200-1,800



12  
A FRAMED DUTCH DELFT BLUE AND  
WHITE TILE PANEL  
19TH CENTURY

Painted with a scene after David Teniers  
of villagers making merry, drinking before  
a tavern and dancers in the foreground,  
framed

tiles approximately each 13 x 13cm, panel  
80 x 94cm, frames 95.5 x 104.5cm

Provenance:  
Property from a Private Collection,  
London

£1,000-1,500

12



11  
A WILLIAM III OAK  
DRESSER BASE  
CIRCA 1700  
Of small proportions  
76.5cm high, 152cm wide,  
46.5cm deep

£1,500-2,000

11

13  
A FINE WILLIAM & MARY YEW  
AND CROSSBANDED SIDE  
TABLE

CIRCA 1690  
69cm high, 85cm wide, 55cm  
deep

Provenance:  
Private Collection, Worcestershire  
Purchased from Robin Sanders &  
Sons, Fulham Road, London, 27th  
June 1991 (£8,600). The original  
invoice is included with this lot.

£2,000-3,000

13





14

14  
A HERIZ CARPET  
approximately 387 x 297cm

£2,000-3,000

15  
A RARE CHARLES I OAK JOINED SIDE TABLE  
CIRCA 1640  
The frieze drawer carved with stylised serpents  
75cm, 87cm wide, 68cm deep

Provenance:  
Lowther Castle, Westmorland

Sotheby's 1947 auctions of the contents of Lowther Castle, by order of Lancelot, 6th Earl Lonsdale (1867-1953), made the dispersal the largest country house auction by volume taking place in a series of sales at the Castle during April, May and June of that year. Lowther Castle, following further disrepair and increasing family debt, was demolished in 1957, leaving facade ruins. By family repute the present table was purchased at one of the Lowther auctions and thence by descent.

Oak joined side tables of this form are typical of the first half of the 17th century, and the unusual scroll serpent carving suggests a North Cheshire or South Lancashire origin.

£2,000-3,000



15



16

16  
A LARGE WESTERWALD SALT-GLAZED STONEWARE BARTMANN KRUG IN THE MANNER OF JAN EMENS MENNICKEN WORKSHOP (1540-93)  
LAST QUARTER 16TH OR FIRST QUARTER 17TH CENTURY  
Applied with sprigged lions *en passant* and three large bosses of flowering hops, the neck with Bellamine mask  
32cm high

For a similar jug dated 1636 and attributed to the Mennicken Workshop, see Christie's, London, *Selected Works of Art from the Edward James Foundation* (13765), 15th December 2016, Lot 169 (£1,750 incl. BP).

£1,000-1,500



17

17  
A FARCHALO KAZAK PRAYER RUG  
DATED 1253 HIJRI CALENDAR, 1837 WESTERN CALENDAR  
approximately 188 x 119cm

£400-600



18

18  
A WILLIAM & MARY WALNUT CHEST OF DRAWERS  
CIRCA 1690  
89cm high, 93.5cm wide, 54.5cm deep

£2,000-3,000

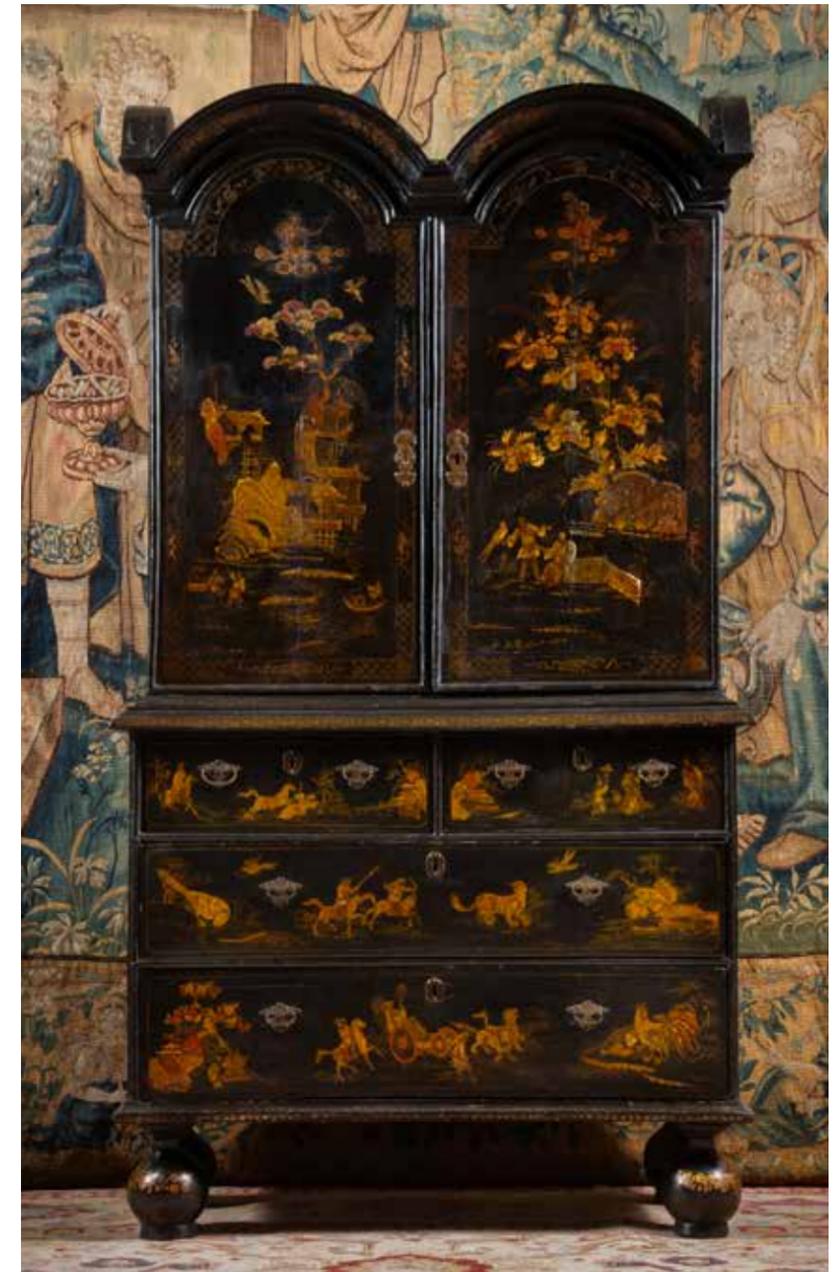
19  
A FINE QUEEN ANNE BLACK AND GILT JAPANNED CABINET ON CHEST  
CIRCA 1710

The double dome cornice above a pair of doors opening to an arrangement of ten drawers  
198cm high, 111cm wide, 53cm deep overall

The present cabinet's decoration derives from John Stalker and George Parker's *Treatise of Japanning and Varnishing*, London, 1688. The *Treatise* was illustrated with designs for Japanese style 'lacquered' furniture that was imitated and produced by English japanners to satisfy the demand for oriental furniture.

For a related double domed cabinet on chest see Christie's, London, *English and Continental Furniture and Carpets*, 27th April 2006, lot 65, (£18,000).

£4,000-6,000



19



19 (detail)



20

20  
A MAHAL CARPET  
approximately 395 x 325cm

£2,000-3,000



21 (top detail)



21

21  
A WILLIAM III WALNUT AND MARQUETRY CHEST OF DRAWERS  
CIRCA 1700  
86cm high, 104.5cm wide, 59.5cm deep

Provenance:  
Annan House, Dumfries & Galloway

£5,000-8,000



22

22  
A GEORGE I WALNUT WING  
ARMCHAIR FRAME  
CIRCA 1725  
With recessed casters  
116cm high, 78cm wide, 73cm deep

£1,500-2,500



23

23  
A WALNUT AND TAPESTRY LONG STOOL  
OR WINDOW SEAT  
19TH CENTURY, THE TAPESTRY 17TH OR  
18TH CENTURY  
42cm high, 152cm wide, 46cm deep

£800-1,200



23 (detail)



24

24  
A PAIR OF DUTCH DELFT BLUE AND WHITE FRAMED TILE PANELS  
19TH CENTURY

The first depicting head and shoulders of a man with moustache in early 17th century costume, within a rose and leaf border, the other of a woman in similar period dress holding a glove, matching border, both framed  
tiles approximately each 13.5 x 13.5cm, panel 94 x 80 cm, frames 109.5 x 96cm

Provenance:  
Property from a Private Collection, London

£2,000-3,000



25 Y  
A NORTH EUROPEAN SCARLET  
TORTOISESHELL, EBONISED AND GILT  
METAL MOUNTED TABLE CABINET  
PROBABLY FLEMISH, LATE 17TH OR EARLY  
18TH CENTURY  
91cm high, 120cm wide, 42cm deep

£2,000-3,000



25



26

26  
A CONTINENTAL CARVED  
GILTWOOD MIRROR  
POSSIBLY ITALIAN, FIRST HALF 18TH  
CENTURY  
78cm high, 54cm wide

£800-1,200



27

27  
A GEORGE I WALNUT BUREAU  
ON STAND  
CIRCA 1720  
The fall front opening to a baize  
writing surface below an arrangement  
of pigeon holes  
95cm high, 62cm wide, 40cm deep

£2,000-3,000



28

28  
A BLACK LACQUER AND GILT CHINOISERIE DECORATED CABINET  
CHINESE, LATE 17TH OR EARLY 18TH CENTURY  
The doors opening to an arrangement of drawers centred by a cupboard door  
ON AN EARLY 18TH CENTURY EBONISED AND PARCEL GILT STAND  
160cm high, 102cm wide, 50cm deep overall

£4,000-6,000



28 (detail)



28



29  
A PAIR OF GEORGE I WALNUT SIDE CHAIRS  
CIRCA 1720  
The drop in seats in natural slub linen fabric, the seat rails with printed paper labels 'Lucy Johnson ANTIQUES London'  
99cm high, 57cm wide, 54cm deep

£1,000-1,500



30 (top detail)

30  
A GEORGE I WALNUT CONCERTINA ACTION CARD TABLE  
CIRCA 1725  
The folding burr walnut top opening to reveal a gros and petit point needlework playing surface decorated with playing cards  
72.8cm high, 90cm wide, 44.7cm deep

Provenance:  
Sotheby's, Groombridge Place, Kent, 15th and 16th  
September 1992, Lot 30

£1,200-1,800



30



31  
A HERIZ CARPET  
CIRCA 1910  
approximately 632 x 384cm

£8,000-12,000

31



32

32  
A LARGE ANATOLIAN CARPET  
approximately 393 x 286cm

£1,200-2,800



33 (top detail)



33

33  
A WILLIAM & MARY OLIVEWOOD OYSTER VENEERED CHEST OF DRAWERS  
LATE 17TH CENTURY  
81cm high, 93cm wide, 56cm deep

£5,000-8,000



34

34  
 A SET OF FOUR GEORGE I OAK AND  
 SEAWEED MARQUETRY SIDE CHAIRS  
 CIRCA 1725  
 Each splat inlaid with a bird in a shield  
 102cm high, 59cm wide, 56cm deep  
 £3,000-5,000



35

35  
 A QUEEN ANNE FIGURED WALNUT  
 ESCRITOIRE  
 CIRCA 1710  
 A cushion drawer to the upper frieze, the fall  
 enclosing pigeon holes, drawers and a leather  
 inset surface  
 166cm high, 120cm wide, 52.5cm deep  
 £1,500-2,500



35 (open detail)

36 Y  
 AN EBONY, BONE AND TORTOISESHELL  
 PARQUETRY TABLE CABINET  
 PROBABLY LATIN AMERICA, MEXICO OR PERU,  
 18TH CENTURY  
 With a pierced brass gallery  
 44.5cm high, 61cm wide, 32.5cm deep

Provenance:  
 Private Collection, Fawley Manor, Berkshire

£1,000-1,500



36



37

37  
A SULTANABAD CARPET  
approximately 296 x 199cm

£1,800-2,200

38  
A GEORGE I FIGURED WALNUT  
AND FEATHERBANDED CHEST  
ON CHEST  
CIRCA 1725  
186cm high, 109cm wide, 54.5cm  
deep

Provenance:  
Acquired from W.R. Harvey  
(Antiques) Ltd., Oxfordshire, 15th  
November 2007

£3,000-5,000



38

39

**A QUEEN ANNE WALNUT AND UPHOLSTERED CHAIR**  
CIRCA 1710

The high back and seat upholstered in red and gold woven damask  
107cm high, 62cm wide, 65cm deep

**Provenance:**

From a Private Collection, Berkshire, gathered over several decades

£600-800



40



39

40

**AN ITALIAN WALNUT STOOL**  
EARLY 18TH CENTURY

45cm high, 54cm wide, 46cm deep overall

£800-1,200



41



41 (top detail)

41

**A GEORGE II WALNUT AND FEATHERBANDED SIDE TABLE**  
CIRCA 1730

70cm high, 75cm wide, 46.5cm deep

£1,000-1,500

42

**A GEORGE I CARVED GILTWOOD AND GESSO MIRROR**  
CIRCA 1720

125cm high, 67cm wide

**Provenance:**

Formerly from Annan House, Dumfries & Galloway

£2,000-3,000



42

43

**A GEORGE I BLACK LACQUER AND GILT JAPANNED BUREAU**  
CIRCA 1720

The fall front opening to an arrangement of drawers and pigeon holes around a central recessed storage  
101.5cm high, 96cm wide, 54.5cm deep

The arms blazon as gules, on a bend of three lion's faces argent and the crest is a lion's face argent. The use of lion's faces in British heraldry is uncommon, and when they occur they almost all appear emerging from foliate greenery, otherwise if seen lion's heads tend to be in profile. Leopard's heads, however, occur much more commonly in British heraldry and if the lion's face is 'replaced' by leopard's heads the arms could be for the descendants of Robert WERDEN of Chester believed to have originated from Lancashire or the family STEPHENSON of Farleigh Hill, Berkshire.

The foliate mantling and the heraldic presentation of the armorial appears consistent with the period circa 1720.

£1,000-1,500



43



43 (detail)



44

44  
AN USHAK RUG  
IN KARABAGH STYLE  
approximately 225 x 134cm

£800-1,200



45

45  
A GEORGE II WALNUT KNEEHOLE DESK  
CIRCA 1740  
83cm high, 82cm wide, 54cm deep

Provenance:  
Formerly from Brocket Hall, Hertfordshire

£1,000-1,500



46

46 Y  
A CARVED ROSEWOOD AND NEEDLEWORK  
'BIRDCAGE' TRIPOD TABLE  
CIRCA 1760 AND LATER  
The octagonal tilt-top with a panel of gros and petit  
point wool and silk needlework  
73cm high, the top 97cm wide, 95cm deep

£2,000-3,000



46 (detail)



47

47  
A ZIEGLER MAHAL CARPET  
CIRCA 1910  
approximately 320 x 266cm

£1,000-1,500



48

48  
AN 'EAGLE' KAZAK RUG  
Signed to one side of the central field  
approximately 276 x 171cm

£800-1,200

49  
A QUEEN ANNE WALNUT  
AND FEATHERBANDED  
CHEST OF DRAWERS  
CIRCA 1710  
74.5cm high, 81cm wide,  
55cm deep

£3,000-5,000



49



50

50  
A GEORGE II CARVED GILTWOOD WALL BRACKET  
CIRCA 1740  
38cm high, 35.5cm wide, 19cm protuberance

£1,200-1,800

51 Y  
A GEORGE II PARQUETRY TEA CADDY  
IN THE MANNER OF ABRAHAM ROENTGEN, CIRCA 1740  
20cm wide, 13cm high, 11cm deep

Provenance:  
Private Collection, Worcestershire

£500-700



51



52

52  
A GEORGE II CARVED WALNUT  
DROP LEAF TABLE  
CIRCA 1750  
72cm high, 44cm wide (128cm  
when opened), 108cm deep

£1,000-1,500

53  
ISAAK DUCHEMIN AFTER THE ANTIQUE, A LARGE  
BRONZE FIGURE OF THE FAUN WITH CYMBALS  
ITALIAN, LATE 19TH CENTURY  
The faun or satyr in conventional form with crotala  
(cymbals) to each hand, right foot on scabellum, oval plinth  
base, signed to cast  
57cm high, base 24.5cm wide

£1,500-2,500

54  
A WILLIAM & MARY BURR YEW, FIGURED WALNUT  
AND FEATHER BANDED CHEST OF DRAWERS  
CIRCA 1690  
93cm high, 97cm wide, 60cm deep

Provenance:  
Aston Court, Aston Munslow, Shropshire

£4,000-6,000



53



54



55

55  
AN ITALIAN CARVED GILTWOOD AND PAINTED MIRROR  
MID 18TH CENTURY  
93cm high, 58cm wide

£800-1,200



65

57  
A GEORGE II MAHOGANY 'BIRDCAGE'  
TRIPOD TABLE  
MID 18TH CENTURY  
73cm high, the tilt top 76cm diameter

£1,000-1,500

56  
A GEORGE II CARVED WALNUT ARMCHAIR  
IRISH, MID 18TH CENTURY  
114cm high, 60.5cm wide, 53cm deep

£1,000-1,500



57

58  
A GEORGE I FIGURED  
WALNUT AND FEATHER  
BANDED CHEST ON CHEST  
CIRCA 1720

Fitted with a brushing slide,  
the drawer fronts with fine  
crossbanding and feather  
banding, flanked on either side  
by chamfered fluted corners  
187cm high, 106cm wide,  
54.5cm deep

A closely related secretaire  
chest on chest, sold in these  
rooms, 1st Dec 2021, Lot 61  
(£11,875 incl. BP)

£4,000-6,000



58



60



59

**59**  
A PAIR OF FRENCH BRONZE CHILDREN ON  
ORMOLU BASES  
19TH CENTURY, IN LOUIS XV STYLE  
Modelled opposing, one with a ball, the other with  
flowers and wild boar, guilloche banded bases  
the taller example 29.5cm high, bases 11.8cm square

£600-800

**60**  
A GEORGE II MAHOGANY BUREAU BOOKCASE  
CIRCA 1750  
The upper section with a re-entrant mirror inset  
cupboard door opening to adjustable shelves, the  
base with a fall opening to an arrangement of drawers  
and pigeon holes, above four graduated drawers  
188cm high, 61cm wide, 48cm deep

**Provenance:**  
Purchased by Sir Harry Hague from Mallet & Son,  
New Bond Street, London in 1945  
Exhibited by Dreweatt Neate, *Hidden Treasures, A  
Loan Exhibition*, 25th November - 2nd December  
1997, item number 16

£2,000-3,000



61

**61**  
A CARVED GILTWOOD AND RED LACQUER CENTRE  
OR SIDE TABLE  
IN GEORGE I STYLE, 19TH CENTURY  
With gilt chinoiserie decoration to the top and sides,  
finished to all sides  
76cm high, 82cm wide, 62.5cm deep

**Provenance:**  
Formerly from Annan House, Dumfries & Galloway

£2,500-3,500



64

62  
A MEISSEN POT-POURRI AND  
COVER EMBLEMATIC OF AUTUMN  
LATE 19TH CENTURY  
Blue crossed swords mark, 33cm high

£800-1,200



62

63  
A GEORGE II WALNUT STOOL  
CIRCA 1730  
47cm high, 54cm wide, 40cm deep

£800-1,200



63

64 Y  
A LOUIS XV ROSEWOOD AND ORMOLU MOUNTED CORNER CABINET  
STAMPED 'P. ROUSSEL' AND 'JME', MID 18TH CENTURY  
The doors enclosing adjustable shelves  
212cm high, 58cm wide, 42cm deep

Pierre Roussel (1723-1782), Maître in 1745, was joined in his business in Paris by his sons, Pierre-Michel and Pierre le jeune, Maîtres 1766 and 1771 respectively.

£1,000-1,500



64 (detail)

65  
A CHELSEA TEA BOWL AND SAUCER OF JEFFERYES HAMETT O'NEALE TYPE  
CIRCA 1750-1752  
Painted with Aesop's fables, the saucer with fable of the 'Swallow and the other birds',  
the 'Frog and the Cow'  
unmarked  
the tea bowl 7cm high, the saucer 13.5cm diameter

£2,000-3,000



65

66  
A STAFFORDSHIRE CREAMWARE MODEL OF A HORSE  
WOMAN  
PROBABLY MID 18TH CENTURY  
Modelled riding side saddle and wearing riding habit, with red  
pottery hat, the horse with sponge decorated body and supported  
on a shaped base  
18cm high, 21cm wide

Cf. Stella Beddoe, *A Potted History Henry Willet's Ceramic Chronicle of Britain*, Brighton Museum and Art Gallery for a related equestrian group illustrated on the dust jacket. Also see E. & H. Manners, 66C Kensington Church Street, London who have an almost identical example for sale

Provenance:  
From the collection of the Late Alastair Scott of Dunsdale Lodge Antiques, Westerham and thence by descent. Following his death, two large sales were held by Christie's (10th June 1991 and 10th October 1991) but some pieces were kept in the family.

£800-1,200



66



67

67  
A GEORGE III MAHOGANY BACHELOR'S CHEST OF  
DRAWERS  
CIRCA 1760  
Of unusual small proportions, with a folding top and loper supports  
75.5cm high, 49.5cm wide, 27.5cm deep

£1,500-2,500



69



68

**68**  
AFTER THE ANTIQUE, A BRONZE  
FIGURE OF SPINARIO  
IN THE MANNER OF BOSCHETTI,  
19TH CENTURY  
Depicting the youth removing a thorn,  
rocky seat, circular plinth, on associated  
marble base  
36cm high overall, base 21cm diameter

£400-600

**69**  
A GEORGE II BLACK LACQUER AND GILT  
JAPANNED CORNER CUPBOARD  
MID 18TH CENTURY  
230cm high, 112cm wide, 45cm deep

£1,500-2,500



70

**70**  
A CARVED MARBLE  
PORTRAIT HEAD OF A  
ROMAN MAN  
Set on an ebonised base  
the head 39.5cm high,  
60cm high overall

Provenance:  
Private Collection, Europe,  
since 1982  
Private Collection, United  
States, 1990s.  
Aphrodite Ancient Art,  
New York, 2015 (Art of the  
Ancient, Vol. II, no. 8. p.  
14-15)  
Hindman Chicago, IL, US,  
May 26, 2022, lot 162  
where catalogued as:  
"A Roman Marble Portrait  
Head of a Man  
Circa 1st Century B.C.-1st  
Century A.D."

£2,000-3,000



71

**71**  
A QUEEN ANNE BURR ELM, WALNUT AND CROSSBANDED CHEST ON STAND  
CIRCA 1710  
With cross-grain mouldings  
144cm high, 107cm wide, 63cm deep

£3,000-5,000



73 (top detail)

**Provenance:**

Buckmaster House Presented as wedding gift from Joseph Buckmaster (1721-1808) to his son John Buckmaster in 1791. Thence by descent to William Buckmaster (1797-1843), 81 Piccadilly, London. Thence by descent to Thomas Buckmaster (1798-1893), Bruntsfield House, Brixton. William and Thomas Buckmaster were successful tailors in Savile Row, who once held a monopoly to supply gold braid to the British army. William's grandson, Herbert Buckmaster (1881-1966), was the founder of the private members club Buck's Club, Mayfair - the birthplace of the popular cocktail 'Buck's Fizz'. Thence by descent to Jane Buckmaster nee Cheyne, (1808 -) founder of The Buckmaster Memorial Home, Buckmaster House. Following her death, the table was moved to Buckmaster House, Broadstairs, and remained in situ until April 2024.

**Literature:**

R McAlister & M Proctor, *Buckmaster Memorial Home: A History 1895-1995*: "The table is a valuable early eighteenth-century example in the William Kent style, with beautifully carved lion's mask, scrolling on the knees, ball and claw feet, and a scagliola marble top, which once stood in the hall of Mr. and Mrs. Buckmaster's home in Brixton."

See The Knight of Glin and James Peill, *Irish Furniture*, Yale University, 2007, p64, 'A drawing by Kent dated 1731 of a side table for Sir Robert Walpole at Houghton Hall shows a heavily carved apron centred by a lion mask, which, once engraved and published by John Vardy, probably exerted a strong influence on Irish cabinet-makers'.



73 (details)



73

A GEORGE II MAHOGANY AND MARBLE CONSOLE OR HALL CENTRE TABLE

IRISH, CIRCA 1750

Carved to all four sides, with a breche violette marble top

84cm high, 158cm wide, 81cm deep

£20,000-30,000



73



74

74  
A GEORGE II WALNUT MIRROR  
SECOND QUARTER 18TH CENTURY  
91cm high, 41cm wide

£800-1,200

75  
A CARVED MAHOGANY AND 'PLUM  
PUDDING' CONSOLE TABLE  
IN GEORGE II IRISH STYLE, 19TH CENTURY  
81cm high, 106cm wide, 61cm deep

£1,000-1,500



75



76

76  
A GEORGE II GILTWOOD MIRROR  
MID 18TH CENTURY  
Inscribed to the reverse '...ingham 67'  
118cm high, 82cm wide, 13cm deep

Provenance:  
Christie's, London, *Ronald Phillips Ltd - Making  
Room*, 2nd July 2014, Lot 27 (£5,625 incl. BP)

£2,000-3,000

77  
A GEORGE II MAHOGANY CONCERTINA  
ACTION CARD TABLE  
MID 18TH CENTURY  
The hinged top enclosing a velvet inset  
surface  
72cm high, 84cm wide, 40cm deep

£2,000-3,000



77



78

78  
A CONTINENTAL 'AUBUSSON' CARPET  
OF 18TH CENTURY SAVONNERIE DESIGN  
approximately 365 x 274cm

£2,000-3,000

79

A GEORGE II IRISH MAHOGANY KETTLE STAND  
CIRCA 1745

The top of unusual triform, with claw and ball carved supports and hairy paw feet  
67cm high, 49cm wide

The triform design of this mahogany kettle stand corresponds with triangular salvers or trays to accommodate 18th century tripod silver kettles and burners. Ickworth House, Suffolk, has an example of such a triangular kettle stand made by Frederick Kandler in 1745 as does the Victoria & Albert Museum, made by Charles Kandler circa 1732.

Joseph Van Aken's oil painting, *The English Family at Tea*, circa 1720, Tate Britain, London, records a silver tripod kettle, burner and stand on a triform mahogany stand.

For a related stand see 'Hotspur: 80 Years of Antique Dealing', page 61.

£3,000-5,000



79



80

80  
A CAUCASIAN GENJE RUG  
LATE 19TH CENTURY  
approximately 257 x 102cm

£1,000-1,500



81

81  
A GEORGE II WALNUT AND  
FEATHERBANDED CHEST OF DRAWERS  
CIRCA 1735  
81cm high, 79cm wide, 43cm deep

£3,000-5,000



82

82  
A SOUTH GERMAN WALNUT, BURR WALNUT, MARQUETRY AND PARQUETRY DECORATED  
BUREAU CABINET  
MID 18TH CENTURY, IN THE MANNER OF JACOB AREND  
With inlaid floral and religious panels, the cylinder fall front opening to an arrangement of drawers  
and pigeon holes  
195cm high, 135cm wide, 75cm deep overall

Provenance:  
Property from a Private Collection, London

£4,000-6,000

PROPERTY FROM A PRIVATE  
COLLECTION, BERKSHIRE



83

**83**  
A VERDURE TAPESTRY  
PROBABLY FLEMISH, 18TH CENTURY  
Depicting a white crane in a landscape  
approximately 270cm high, 270cm wide

Provenance:  
Private Collection, Berkshire

£1,500-2,500

**84**  
A PAIR OF GEORGE III BEECH 'GARDEN' CHAIRS  
TO DESIGNS BY INCE & MAYHEW, CIRCA 1800  
With upholstered drop in seats and inset casters to the side rails  
91cm high, 64cm wide, 59cm deep

Provenance:  
Private Collection, Berkshire

Please refer to our website for a footnote regarding this lot.

£1,000-1,500



84



85

**85**  
A BRONZE AND GILT METAL TWIN  
BRANCH TABLE LAMP  
IN EARLY 19TH CENTURY STYLE, MODERN  
Formed as a Colza style lamp, twin glass  
shades  
44.5cm high, 49.5cm wide

**Provenance:**  
Christie's London, *An Adventurous Spirit*, 13th  
December 2018, Lot 82  
Private Collection, Berkshire

£800-1,200



86

**86**  
PIERRE-JULES MÊNE (1810-1879) AN  
ANIMALIER BRONZE STALLION CHEVAL  
A LA BARRIERE-DJINN  
19TH CENTURY  
Signed to cast 'P J Mene, 1846' and titled  
'DJINNE'  
29cm high, 39cm wide, 14cm deep

**Provenance:**  
Purchased Sotheby's, March 6th 1969, Lot 62  
Private Collection, Berkshire

The original plaster version of this animalier  
figure was created by Mêne in 1846.  
Modelling the bronze version in his own  
workshop in the same year the first exhibited  
example was shown at the Paris Salon of 1849.

Michel Poletti & Alain Richarme, Pierre  
Jules Mene Catalogue Raisonné, Univers de  
Bronze, Paris, 2007, pages 58 and 59.

£300-500



87

**87 Y**  
A TULIPWOOD AND BRASS INLAID  
FITTED BOX ON STAND  
18TH CENTURY  
47.5cm high, 51cm wide, 34cm deep

**Provenance:**  
Private Collection, Berkshire

£1,000-1,500



88

**88**  
A LARGE WILLIAM & MARY WALNUT  
AND MARQUETRY CUSHION FRAME  
MIRROR  
CIRCA 1690  
95cm high, 85cm wide

**Provenance:**  
Private Collection, Berkshire

£3,000-5,000



89

**89**  
A GEORGE II MAHOGANY SIDE TABLE  
MID 18TH CENTURY  
71.5cm high, 76cm wide, 50cm deep

**Provenance:**  
Private Collection, Berkshire

£1,000-1,500

90  
 A PAIR OF CARVED GILTWOOD WALL BRACKETS  
 IN THE GEORGE II STYLE, 20TH CENTURY  
 Each with eagle in branch support  
 each 41.5cm high, 34.5cm wide

Provenance:  
 Private Collection, Berkshire

£800-1,200



90



91

91  
 CAST BY CHOPIN AFTER THE MODEL BY EVGENII LANCERAY, A RUSSIAN  
 EQUESTRIAN BRONZE FIGURE OF AN ARAB SHEIKH RIDING A HORSE  
 LATE 19TH OR EARLY 20TH CENTURY  
 Signed in Cyrillic 'E Lancere', faintly inscribed F Chopin and with wheelmark  
 foundry seal  
 45cm high, 36cm wide, 16cm deep

Provenance:  
 Purchased Sotheby's, November 18th 1969, Lot 19  
 Private Collection, Berkshire

£1,500-2,500

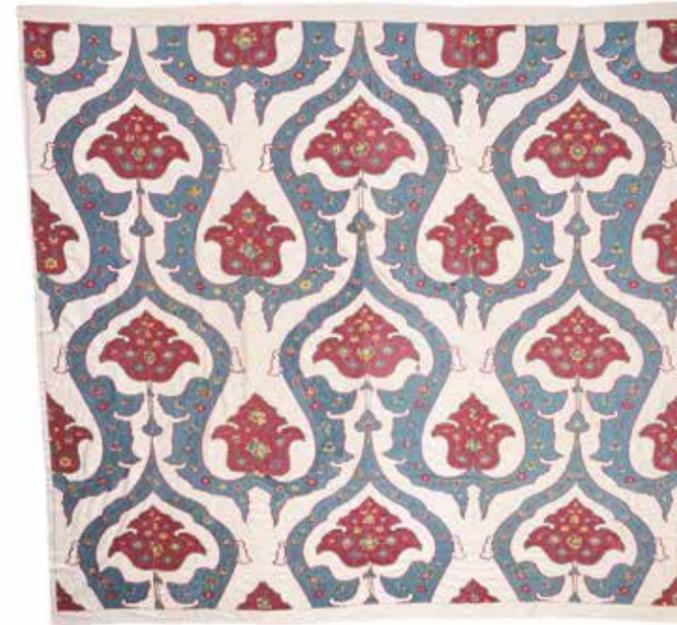


92

92  
 A REGENCY MAHOGANY, GILT BRASS AND  
 BLEU TURQUIN CONSOLE TABLE  
 IN DIRECTOIRE STYLE, EARLY 19TH CENTURY  
 87.5cm high, 115cm wide, 42cm deep

Provenance:  
 Private Collection, Berkshire

£1,500-2,500



93

93  
 TWO LARGE UZBEK SUZANIS  
 each approximately 310 x 280cm

Provenance:  
 Purchased from Robert Kime, 2018  
 Private Collection, Berkshire

£1,500-2,500



94  
 A PAIR OF CARVED MAHOGANY OPEN ARMCHAIRS  
 IN GEORGE III STYLE, IN THE MANNER OF WRIGHT & ELWICK, 19TH CENTURY  
 each 99cm high, 76cm wide, 77cm deep overall

Provenance:  
 Private Collection, Berkshire

£2,000-3,000



94





94A

**94A**  
AN USHAK STYLE CARPET  
approximately 372 x 310cm

Provenance:  
Private Collection, Berkshire

£1,000-1,500

**95**  
A PAIR OF CARVED GILTWOOD  
GIRANDOLE MIRRORS  
IN GEORGE III STYLE, 19TH CENTURY  
each 101cm high, 46cm wide

Provenance:  
Private Collection, Berkshire

£1,200-1,800



95



96 (A set of 14)

**96**  
A SET OF FOURTEEN GEORGE IV  
MAHOGANY DINING CHAIRS  
CIRCA 1830

Comprising two armchairs and twelve  
side chairs  
The armchairs 86cm high, 51cm wide,  
55cm deep

Provenance:  
Private Collection, Berkshire  
Previously purchased from these rooms,  
Property from a Private Collection

£2,000-3,000

## OTHER PROPERTIES



97  
A GEORGE II WING ARMCHAIR FRAME  
CIRCA 1750  
Of generous scale and width, the legs in  
mahogany, the frame in pine  
117cm high, 91cm wide, 90cm deep  
£2,000-3,000



98 (top detail)



98  
A GEORGE II WALNUT LOWBOY OR SIDE TABLE  
CIRCA 1740  
All four corners are re-entrant  
71cm high, 69cm wide, 46cm deep  
£2,000-3,000



99  
A GEORGE III BURR YEWE  
CHEST ON CHEST  
CIRCA 1770  
The veneers framing the  
drawer front unusually in birch  
173cm high, 109cm wide,  
56cm deep  
  
Provenance:  
Private Collection, Cumbria  
Purchased Sotheby's, London,  
*Fine Furniture, Tapestries,  
Ceramics, Clocks, Silver &  
Carpets*, 18th November  
2009, Lot 63 (Sold £6,250  
incl. BP)  
£2,000-3,000



100

**100**  
A GEORGE III CARVED GILTWOOD OPEN ARMCHAIR  
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1800  
The seat rails with V-shaped notches, upholstered in a green damask  
fabric  
92cm high, 62cm wide, 68cm deep

A characteristic of Thomas Chippendale chairs are V-shaped notches,  
similar to those on the present chair, to the side and back seat rails made  
to take glue cramps when the members were being assembled.

£800-1,200



101

**101**  
A GEORGE III SATINWOOD AND  
CROSSBANDED OVAL TABLE  
CIRCA 1790  
The top hinged to enclose a shallow recess  
75cm high, 46cm wide, 35.5cm deep

£800-1,200



102

**102**  
A GEORGE III MAHOGANY CHEST  
OF DRAWERS  
CIRCA 1780  
With a caddy top and brushing slide  
80.5cm high, 91cm wide, 47cm deep

£1,000-1,500



103

**103**  
A FINE KASHAN CARPET  
SIGNED 'ISFAHANIAN', EARLY 20TH CENTURY  
approximately 451 x 308cm

The city of Kashan, among the best-known and highly ranked  
Persian rug-weaving centres, first rose to prominence in the 16th  
Century, under the Safavid Dynasty. These workshops earned a

reputation for producing many of the most highly sought-after rugs of the  
Classical period and continued their work into the early 20th Century. This  
example bears the signature of one of a well-known and highly respected  
master weaver of its era, and given the size, is likely to have been a special  
commission.

£3,000-5,000



104

**104**  
**A PAIR OF CARVED GILTWOOD AND GESSO MIRRORS**  
 19TH CENTURY  
 Framed as stylised architectural ruins  
 each 89cm high, 36cm wide

**Provenance:**  
 Property from a Private Collection, Herefordshire

Girandole mirrors of closely related form can be seen in designs by Thomas Chippendale. See *The Gentleman and Cabinet-makers Director* by Thomas Chippendale, Third Edition [1762], Tiranti's Reprint, 1939, pages No CLXXVII and CLXXVIII, 'Girandoles'.

£2,000-3,000



105

**105**  
**A CARVED GILTWOOD AND GESSO SIDE TABLE**  
 IN GEORGE II STYLE, OF RECENT MANUFACTURE  
 After designs by William Kent, with a variegated marble top  
 86.5cm high, 108cm wide, 56.5cm deep

£800-1,200



106

**106**  
**A SET OF TWELVE ITALIAN CREAM AND GREEN PAINTED CHAIRS**  
 EIGHT CHAIRS SECOND HALF 18TH CENTURY, FOUR CHAIRS LATER TO MATCH  
 Six of the chairs with button upholstered seat cushions  
 each 95cm high, 54cm wide, 49cm deep overall

**Provenance:**  
 Acquired by the current vendor from Colefax & Fowler

£1,000-1,500



107

107 Y  
A GEORGE III SABICU, PALMWOOD AND  
MAHOGANY PEMBROKE TABLE  
CIRCA 1780  
With ebony stringing  
71.5cm high, 50cm wide (92.5cm opened), 56.5cm deep

For a related form of Pembroke table, see *Masterpieces of English Furniture: The Gerstenfeld Collection*, Christie's Books (1998), p.44

£2,000-3,000

108  
A PAIR OF GEORGE III MAHOGANY 'GAINSBOROUGH' ARMCHAIRS  
CIRCA 1780  
each 102cm high, 73cm wide, 68cm deep

£2,000-3,000



108



109

109  
A GEORGE III MAHOGANY BOOKCASE  
THIRD QUARTER 18TH CENTURY  
With astragal glazed doors, fret carved in relief throughout  
237cm high, 159cm wide, 31cm deep

£2,000-3,000



110

110  
A TABRIZ CARPET  
CIRCA 1920  
approximately 380 x 273cm

£1,000-1,500

111  
A NORTH ITALIAN CARVED GILTWOOD WALL MIRROR  
LATE 18TH CENTURY  
181cm high, 80cm wide

£1,000-1,500



111

112  
A REGENCY MAHOGANY HALL SEAT  
ATTRIBUTED TO GILLOWS, AFTER DESIGNS BY CHARLES  
HEATHCOTE TATHAM, CIRCA 1815  
55cm high, 148cm wide, 39cm deep

For a related hall bench see Christie's, London, Fine English and  
Continental Furniture, 15th September 2005, Lot 162, (£9,600).

£3,000-5,000



112



113

**113**  
 A SET OF SIX UNUSUAL GEORGE III GOTHIC REVIVAL  
 MAHOGANY CHAIRS  
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780  
 each 98.5cm high, 52cm wide, 51cm deep overall

£800-1,200



114

**114**  
 A GEORGE II MAHOGANY 'BIRDCAGE' TRIPOD TABLE  
 CIRCA 1755  
 The piecrust tilt top with a birdcage support, the underside with a  
 paper label inscribed in ink '3674 Flight Lieut Lloyd 26.9.42'  
 71cm high, the top 73cm diameter

Provenance:  
 Private Collection, Worcestershire

£2,000-3,000

**115**  
 A LARGE CARVED GILTWOOD AND  
 COMPOSITION MIRROR  
 IN GEORGE III STYLE, LATE 19TH OR EARLY  
 20TH CENTURY  
 183cm high, 62cm wide

£1,000-1,500

115



**116 Y**  
 A SATINWOOD, BURR YEW  
 AND PAINTED SEMI ELLIPTICAL  
 COMMODO  
 IN THE MANNER OF MOORE OF  
 DUBLIN, LATE 18TH OR EARLY 19TH  
 CENTURY  
 Finely painted with various trophies and  
 foliate wreaths in neoclassical taste,  
 incorporating burr yew ovals  
 92.5cm high, 164cm wide, 64.5cm deep

£1,000-1,500

116





**117 Y**  
 A MEXICAN BONE INLAID TORTOISESHELL CASKET  
 LATE 18TH CENTURY  
 Velvet upholstered lid above similarly lined plain interior, metal escutcheon plate with bird engraved decoration  
 40cm wide, 14cm high, 39cm deep

£600-800

117

**118**  
 AN UNUSUAL GEORGE III  
 MAHOGANY AND BRASS TWO TIER  
 TABLE OR ETAGERE  
 CIRCA 1790  
 70cm high, 57cm wide, 41cm deep

£800-1,200



118

**119**  
 A GEORGE III MAHOGANY  
 CAMPAIGN SOFA  
 CIRCA 1800  
 The boxwood strung legs with brass cappings and casters, the beech upper frame with slots and metal threaded screws to attach the top to the base  
 83cm high, 219cm wide, 77cm deep

£2,000-3,000



119

**120**  
 A GEORGE III 18 INCH CELESTIAL FLOOR-STANDING LIBRARY GLOBE  
 W. AND T.M. BARDIN, LONDON, CIRCA 1800  
 The sphere applied with two sets of twelve hand-coloured engraved split half-gores incorporating oval panel inscribed *To the Rev., NEVIL MASKELYNE D.D. F.R.S., Astronomer Royal, This New British Celestial Globe, Containing the Positions of nearly 6000 Stars. Clusters, Nebulae, Planetary, Nebulae & c. Correctly computed & laid down for the year 1800; from the latest observations and discoveries by Dr, Maskelyne, Dr. Herschel, The Rev'd. Mt. Wollaston &c &c., Respectfully Dedicated, by his most obedient h'ble Servants, W. & T.M. Bardin, with fully graduated equatorial and ecliptic with twilight zone, the constellations depicted by mythical beasts and figures with dotted boundaries, the stars shown to nine orders of magnitude with clusters and nebulae, pivoted via the polar axis within brass meridian circle divided for degrees, set within printed paper horizon ring with compass points and degrees in both directions, Zodiac labelled in Latin, calendar scales and wind directions, in a stand with four down-curved quadrant supports cradling the globe baluster and ring-turned upright and three outswept supports each terminating with tapered feet and brass castors*

William Bardin (1783-98) was a freeman of the Leatherseller's Company who starting making globes in around 1780. His first globes were 9 and 12 inch diameter published in collaboration with Gabriel Wright on 1st January 1782. Wright was a mathematical instrument maker who had previously worked for Benjamin Martin who, in turn, had acquired the plates of Senex's celebrated globes from James Ferguson. William's son, Thomas Marriott, is recorded in Clifton, Gloria Directory of Scientific Instrument Makers 1550-1851 as a globe maker apprenticed to his father, in 1783 with whom he went into partnership in 1790. Bardin and Son initially worked from 4 Hind Court, Fleet Street, London before moving to 16 Salisbury Square in 1795. William Bardin died in 1795 leaving the business in the hands of Thomas Marriott. The firm was taken-on by Thomas's daughter, Elizabeth Marriott, after his death in 1820 and then by her husband, S.S. Edkins. on their marriage in 1832. They took a son into partnership in 1848 and the business continued until shortly after S.S. Edkins's death in 1853.

£1,500-2,500

**121 Y**  
 A GEORGE III MAHOGANY LIBRARY DRUM TABLE  
 CIRCA 1810  
 With a gilt tooled leather inset top and ebony escutcheons  
 73cm high, the top 108cm diameter

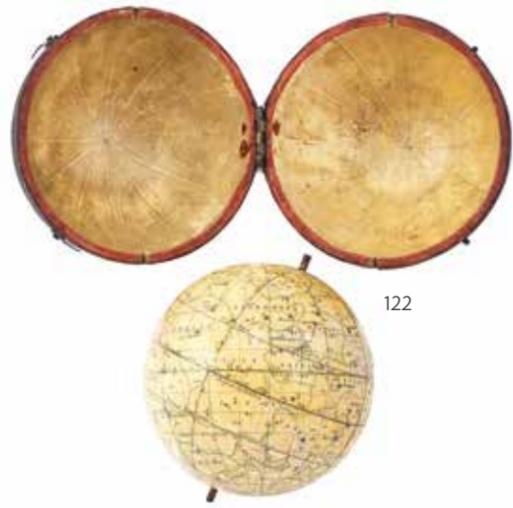
£2,000-3,000



120



121



122

**122**  
A FINE AND RARE GEORGE III 3 INCH CELESTIAL POCKET GLOBE

J. AND W. CARY, LONDON, CIRCA 1800

The sphere applied with twelve hand coloured engraved printed gores incorporating equator graduated in degrees and ecliptic in days, with constellations labelled and edged in blue/green over dotted lines and showing the names of the houses of the zodiac, the stars and nebulae indicated in varying degrees of magnitude and with a printed oblong label *NEW, CELESTIAL GLOBE, Pub'd by J. & W. Cary. Strand. just above VIRGO,* with metal axis pins at the poles and contained within original sharkskin covered case lined with cream painted paper gores to interior and secured with two hooks and eyes to exterior the sphere 7.6cm diameter; the case 8.8cm diameter overall

The celebrated Cary family business of scientific instrument and globe makers was established by John Cary at Johnson's Court, Fleet Street, London in 1782 moving to a new address at 'Corner of Arundel Square, Strand the following year. He was primarily an engraver of maps, charts and globes who moved again in 1783 to 188 Strand. By 1791 he had entered into what appeared to be a relatively casual partnership with his brother, William; this partnership lasted until circa 1816 by which time William and John Cary had moved again to 181 Strand before finally settling in 86 St. James in 1820. The following year he was succeeded by his sons, John (III) and George Cary, who continued from the firm's 181 Strand address until 1851/2 when the business was acquired by Henry Gould.

The present celestial globe is generally much rarer than its terrestrial counterpart as was generally only supplied as either part of a more extensive 'set' (with both globes in shagreen cases) or presented as a pair of miniature table globes as is the case of a pair of globes sold in these rooms 13<sup>th</sup> September 2023 (lot 1) for £26,000 hammer. Van der Krogt in *Old Globes of the Netherlands* notes (on page 77) that Cary produced two versions, with or without the figures of the constellations depicted.

£2,000-3,000



123

**123**  
A FINE GEORGE III 2.75 INCH TERRESTRIAL POCKET GLOBE POSSIBLY BY GEORGE ADAMS JUNIOR, AFTER HERMAN MOLL, LONDON, CIRCA 1785

The sphere applied with twelve hand coloured engraved printed gores and two polar calottes, the equatorial graduated in degrees and hours and the ecliptic graduated in days and showing the symbols and the houses of the zodiac, the prime meridian marked *Meridian of London*, the land masses outlined in colour with many countries and states labelled, the oceans with showing the winds and *Cook's Track 1760*, the North Pacific with rectangular panel inscribed *A Correct, GLOBE, with the new, Discoveries*, contained with original sharkskin covered case lined with twelve hand coloured printed gores and two polar calottes with stars expressed in varying orders of magnitude, allegorical representations of the constellations finely executed and with a conforming rectangular label inscribed *A Correct Globe, with all New Cons.; stellations of Dr., Halley & Co.,* the exterior with twin hook and eye securing latches the sphere 7cm diameter; the case 7.6cm diameter overall

Peter Van der Krogt in *Old Globes of the Netherlands* notes closely related unsigned globes (citing the inscription 'Cook's Track 1760' on each) being mounted within tellurians and an armillary sphere by George Adams junior, as well as a planetarian by Nairne and Blunt. From this Van de Krogt suggests that these globes were probably produced by George Adams junior. More recent research has established that the gores are based on Herman Moll's 1710 pocket globe, leading to the suggested hypothesis that Moll's rival, John Senex, may have acquired the plates after Moll's death in 1732, and continued to produce such globes anonymously. George Adams could have then subsequently purchased the plates from Senex's widow in 1755. Notwithstanding this theory subsequent amendments, including California being drawn as a peninsula, Australia and New Zealand 'updated according to Cook's discoveries', and the addition of New Caledonia, would suggest that the present edition was created after Cook published the account of his third voyage in 1784.

£3,000-5,000



124

**124**  
A FINE GEORGE III 2.75 INCH TERRESTRIAL POCKET GLOBE NICHOLAS LANE, LONDON, PUBLISHED 1776

The sphere applied with twelve hand coloured engraved printed gores, the equatorial graduated in degrees and hours and the ecliptic graduated in days and showing the symbols and the houses of the zodiac, the prime meridian labelled *Meridian of London* and the land masses outlined in colour with many countries and states labelled, the oceans showing *Cap't Cook's Track, Anson's Going Out and Anson's Return*, and the Antarctic labelled *FROZEN OCEAN*, the North Pacific with cartouche label inscribed *A New, GLOBE, of the EARTH, By N. Lane, 1776*, the poles pierced for axis pins, contained with original sharkskin covered case lined with twelve hand coloured printed gores and two polar calottes with stars expressed in varying orders of magnitude and allegorical representations of the constellations finely executed, the exterior with twin hook and eye securing latches the sphere 7cm diameter; the case 7.6cm diameter overall

Nicholas Lane is recorded in Clifton, *Gloria Directory of British Scientific Instrument Makers 1550-1851* as working in London 1776-1783 and is noted as being in the Parish of Christ Church, Surrey, London in 1783.

The present globe is the earliest printed by Nicholas Lane which then formed the basis of several slightly amended editions produced by him and his successors as discussed in Van der Krogt, *Peter Old Globes in the Netherlands*. The celestial gores applied to the inside of the case are believed to be derived from those originally published by Richard Cushee whose business subsequently ceased trading in 1773.

£4,000-6,000



125

125  
A VERAMIN CARPET  
approximately 346 x 219cm

£1,200-1,800



126

126  
A GEORGE III CARVED  
GILTWOOD MIRROR  
CIRCA 1760  
84cm high, 153cm wide

£1,000-1,500



127

127  
A FINE GEORGE III ROSEWOOD AND BRASS MOUNTED WRITING TABLE  
IN THE MANNER OF JOHN MCLEAN, CIRCA 1810  
Fitted with three frieze drawers with the reverse similarly finished  
72cm high, 122cm wide, 78cm deep

Provenance:  
Purchased from Marks Antiques, 49 Curzon Street London W1, 17th March 1999 (£32,000)

An almost identical writing table was sold Christie's, London, *Fine English Furniture*, 18th September 2003, Lot 87, (£22,700) and another at the same venue 14th March 2006, Lot 701 (£36,000).

£4,000-6,000

128

**AN ENGLISH DELFT POLYCHROME CHINOISERIE PLATE**

POSSIBLY BRISTOL, CIRCA 1760

Painted with a Chinese man seated on a terrace surrounded by flowering shrubs, 33.5cm diameter  
Together with a copy of *The Connoisseur* Magazine, April 1924, vol. LXVIII. No. 272, with an article on Michael Edkins of Redcliffe Backs with an illustration of a 14inch plate almost identical and attributed to Edkins, Flowers Factory

£600-800



128



129

129

**AN UNUSUAL GEORGE III MAHOGANY PEMBROKE 'END' TABLE**

CIRCA 1800

With an oval top and a frieze drawer  
71cm high, 36.5cm wide (67cm leaves up), 51.5cm deep

£1,000-1,500



130

130

**A GEORGE II MAHOGANY CHEST OF DRAWERS**

CIRCA 1740

With a caddy top  
80cm high, 81cm wide, 47cm deep

£1,500-2,500



131

131

**A BEAUVAIS AMUSEMENTS CHAMPÊTRES TAPESTRY AFTER JEAN BAPTISTE OUDRY**

FRENCH, CIRCA 1780

Woven with Oudry's design 'La Main Chaude' ("Hot Cockles"), figures in a wooded landscape beside a stream and stone folly, an open landscape with chateau visible in the distance, a shepherdess and her flock on the opposite bank, within a scrolling bold acanthus frame border approximately 397cm wide, 300cm high

The design for this tapestry panel belonged to a series of "amusements champêtres" devised by Oudry (1686-1755) with one stage of his composition preserved in a drawing in the Stockholm National Museum (No. 2890 / 1863). The scene features a game of "hot cockles" where a blindfolded person bent over with his head in the lap of a woman. The other players slapped him on the hand that is tucked behind his back, and he had to guess who it is. When the person guesses correctly who slapped him, that person takes his place. The game is depicted in a contemporary painting (1767-1773) by Fragonard (National Gallery of Art, Washington, 1946.7.6). A version of this tapestry is held in the Harvard Art Museum (1953.114).

£4,000-6,000



132

**132**  
 A PAIR OF LOUIS XVI CREAM AND GREEN  
 PAINTED FAUTEUILS  
 BY JEAN-ETIENNE SAINT-GEORGE, CIRCA 1780  
 One chair stamped 'J E ST GEORGES',  
 upholstered with woven geometric fabric  
 88cm high, 57cm wide, 62cm deep

Jean-Etienne Saint-Georges (1723-1790) was the son of a menuisier who worked in rue Cléry, Paris.

For a closely related canape see Christie's, London, 17th June 2015, Lot 327.  
 For a related chair by Jean-Etienne Saint-George see accession number W.2-1974, Victoria & Albert Museum, London

£1,000-1,500

**133**  
 A GEORGE III 'FIDDLEBACK' MAHOGANY WRITING TABLE  
 IN THE MANNER OF JOHN COBB, CIRCA 1770  
 With a concealed side drawer with divisions  
 77cm high, 61cm wide, 40cm deep

£1,000-1,500



133



134



**134**  
 A CLOSELY MATCHED PAIR OF GEORGE  
 III MAHOGANY TRAY TOP NIGHT  
 COMMODOES OR BEDSIDE TABLES  
 LATE 18TH CENTURY  
 slight size variance, the largest 76cm high,  
 58.5cm wide, 50cm deep

£2,000-3,000

**135**  
 A PAIR OF GEORGE III MAHOGANY LIBRARY CANDLESTICKS  
 CIRCA 1800  
 Floral brass nozzles and pans above fluted stems with spiral knob bases  
 47cm high, the bases 15.6cm diameter

£400-600



135



136

**136**  
 A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND  
 LATE 18TH CENTURY, THE STAND LATER  
 The tray 10cm high, 68cm wide, 47.5cm deep, the stand  
 46cm high, 66cm wide, 46cm deep

£600-800

**137**  
 A GEORGE III MAHOGANY SOFA  
 CIRCA 1780  
 Upholstered in trellis and flower woven fabric, of 'camel back' form, together with  
 six loose cushions  
 96cm high, 223cm wide, 76cm deep

£1,500-2,500



137



138

**138**  
A GEORGE III MAHOGANY AND BRASS BOUND  
OCTAGONAL CELLARET  
CIRCA 1780  
The interior with lead lined divisions  
54.5cm high, 46cm wide, 45cm deep

£1,200-1,800



139

**139**  
AFTER CLODION, A TERRACOTTA CLASSICAL GROUP  
DEPICTING A FEMALE FAUN PLAYING WITH TWO  
CHERUBS  
19TH CENTURY  
Illegible signature to reverse, gilt wood base  
34cm high, 42.5cm high overall

£400-600



140

**140**  
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND  
CIRCA 1790  
the tray 11cm high, 83.5cm wide, 71cm deep (flaps down)  
the stand 80.5cm high, 48cm wide, 50.5cm deep open

£1,000-1,500

**141**  
A PAIR OF GEORGE III  
CARVED GILTWOOD OVAL  
MIRRORS  
CIRCA 1800, AFTER DESIGNS  
BY ROBERT ADAM  
Urn surmounts above  
bellflower trailing down to flank  
oval plates  
100.5cm high, 47cm wide

£800-1,200



141

**142 Y**  
A GEORGE III SATINWOOD AND  
MARQUETRY CARD TABLE  
CIRCA 1790  
With double gate action supporting the  
hinged top  
74cm high, 91.5cm wide, 45.5cm deep

£1,800-2,500



142



142 (top detail)



143

143  
AN AUBUSSON CARPET  
approximately 424 x 307cm

£800-1,200

144  
A MARBLE RELIEF PANEL EMBLEMATIC  
OF SLEEP  
PROBABLY ITALIAN OR FLEMISH, EARLY  
19TH CENTURY  
After Duquesnoy, carved in high relief with  
sleeping recumbent child, verdure behind  
and flat relief of buildings in the distance, later  
set into an oak frame, possibly originally a  
centrepiece tablet for a fireplace lintel  
the panel approximately 56 by 21.5cm, the  
frame 62.5cm wide, 27.5cm high, 13.5cm deep



144

Provenance:  
1st Earl Mountbatten of Burma and thence by  
descent

£1,000-1,500

145  
A GEORGE III MAHOGANY  
ARCHITECT'S DESK  
LATE 18TH CENTURY  
With a tooled red leather inset  
double-ratchet adjustable top,  
the top drawer fitted with six  
hinged compartments, each  
alphabetically labelled  
81cm high, 126cm wide, 70cm  
deep (when top flat)

£3,000-5,000



145 (detail)



145



146

**146**  
A GEORGE III MAHOGANY PEMBROKE  
OR BREAKFAST TABLE  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
72cm high, 90cm wide, 71cm deep

For a related 'Breakfast' table form with a pierced flat X-shaped stretcher, see Thomas Chippendale, *The Gentleman and Cabinet-Maker's Director* 1762, pl LIII.

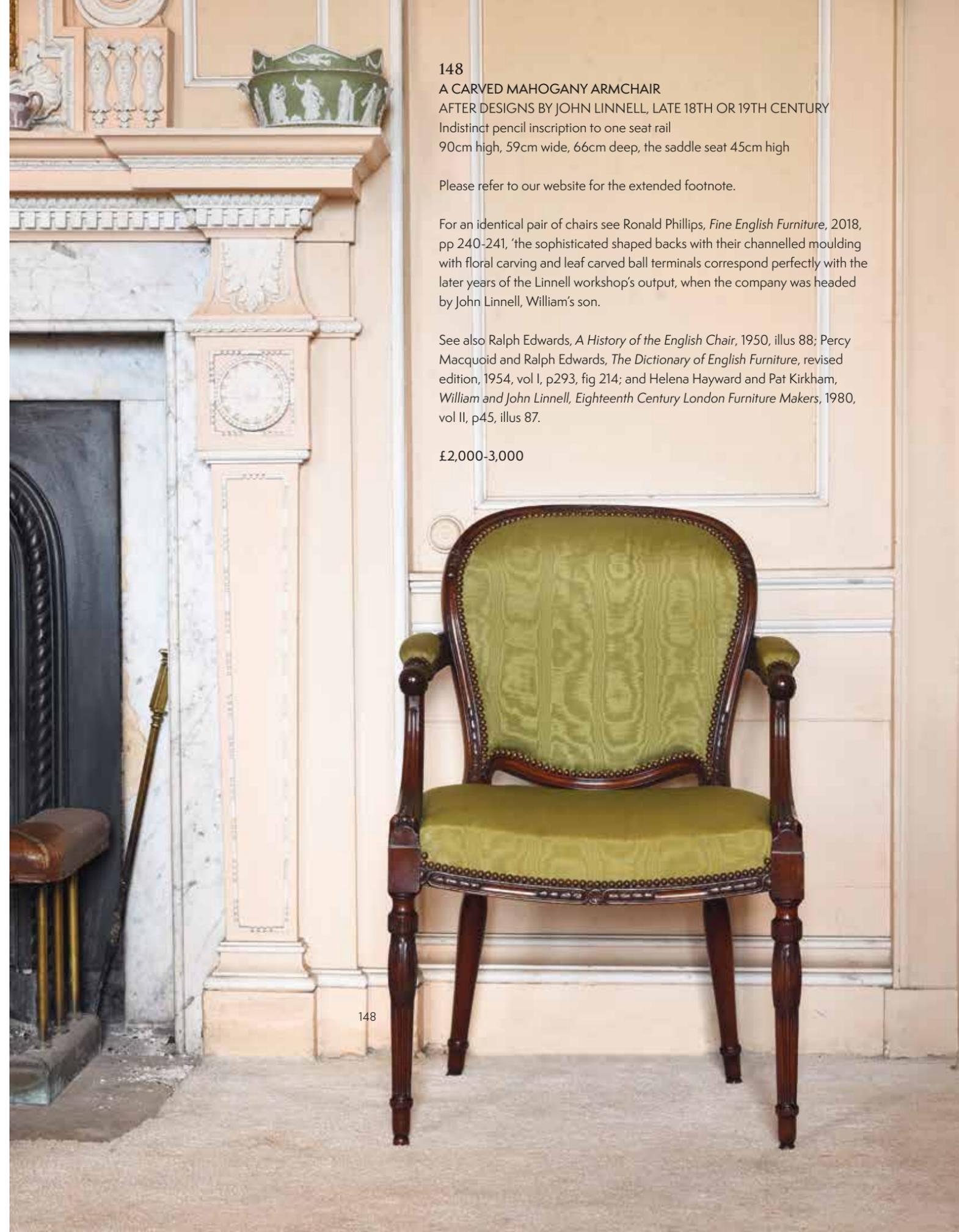
£1,000-1,500



147

**147**  
A GEORGE III MAHOGANY DWARF  
LINEN PRESS  
CIRCA 1765  
The panelled drawers with oak lined  
sliding trays  
159cm high, 128cm wide, 63cm deep

£1,500-2,500



148

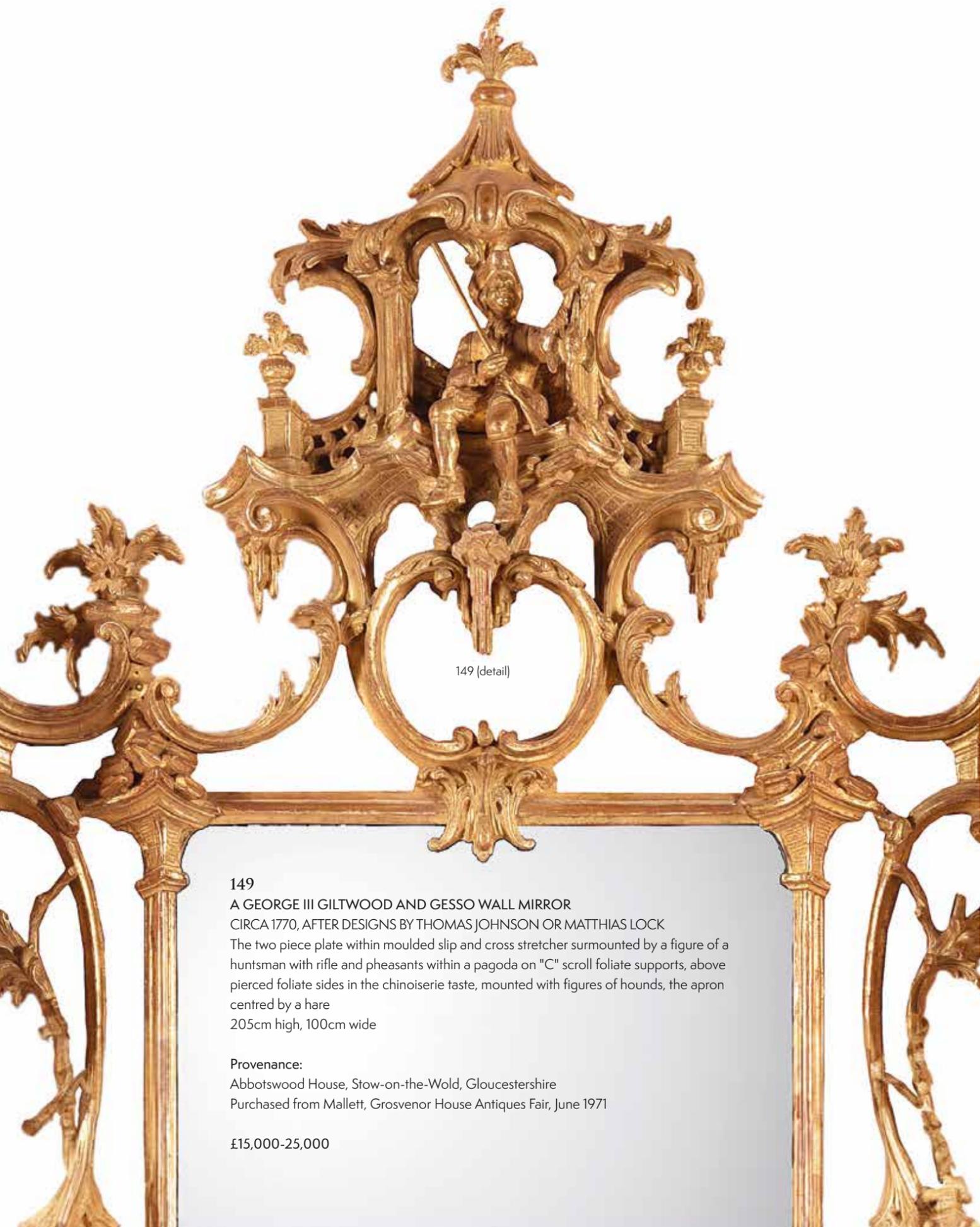
**148**  
A CARVED MAHOGANY ARMCHAIR  
AFTER DESIGNS BY JOHN LINNELL, LATE 18TH OR 19TH CENTURY  
Indistinct pencil inscription to one seat rail  
90cm high, 59cm wide, 66cm deep, the saddle seat 45cm high

Please refer to our website for the extended footnote.

For an identical pair of chairs see Ronald Phillips, *Fine English Furniture*, 2018, pp 240-241, 'the sophisticated shaped backs with their channelled moulding with floral carving and leaf carved ball terminals correspond perfectly with the later years of the Linnell workshop's output, when the company was headed by John Linnell, William's son.

See also Ralph Edwards, *A History of the English Chair*, 1950, illus 88; Percy Macquoid and Ralph Edwards, *The Dictionary of English Furniture*, revised edition, 1954, vol I, p293, fig 214; and Helena Hayward and Pat Kirkham, *William and John Linnell, Eighteenth Century London Furniture Makers*, 1980, vol II, p45, illus 87.

£2,000-3,000



149 (detail)

149

A GEORGE III GILTWOOD AND GESSO WALL MIRROR  
CIRCA 1770, AFTER DESIGNS BY THOMAS JOHNSON OR MATTHIAS LOCK

The two piece plate within moulded slip and cross stretcher surmounted by a figure of a huntsman with rifle and pheasants within a pagoda on "C" scroll foliate supports, above pierced foliate sides in the chinoiserie taste, mounted with figures of hounds, the apron centred by a hare  
205cm high, 100cm wide

**Provenance:**

Abbotswood House, Stow-on-the-Wold, Gloucestershire  
Purchased from Mallett, Grosvenor House Antiques Fair, June 1971

£15,000-25,000



The combination of Chinese Ho-Ho birds, Rococo scrolls and rocaille carving is a style popularised by Thomas Chippendale in *The Gentleman and Cabinet-maker's Director* (1754-1762). This 'Chinese Chippendale' style was adopted by many other top London makers of the mid 18th century including Ince & Mayhew, Thomas Johnson and Matthias Lock. A mirror frame design incorporating pagodas and a seated Chinese figure, as seen in the present lot, can be found in Thomas Johnson's *Collection of Designs*, 1758, plate 32 and *One Hundred and Fifty New Designs*, 1761. For a related 'Pier Glass' by Ince & Mayhew, see *The Universal System of Household Furniture*, 1759, Reprint by Alec Tiranti, 1960, plate LXXXII. For a similar mirror of the period, see Christie's, London, Julians Park and Six Private Collections, 8th June 2021, Lot 123 (£37,500).

149



150

**150**  
**A PAIR OF FRENCH EMPIRE BRONZE EWERS**  
**IN THE MANNER OF CLAUDE GALLE, EARLY 19TH CENTURY**  
 Patinated and parcel gilded, with griffin, satyr heads and foliate detailing,  
 polished granite bases  
 43.5cm high, bases 10cm square

For a similar ewer please see Otto Meyer and Proschelle, 'Vergoldeter  
 Bronzen Vol. 2', pp. 690.

£1,500-2,500



151



151 (maker's mark detail)

**151 Y**  
**A PAIR OF LOUIS XV/XVI TRANSITIONAL PERIOD TULIPWOOD,**  
**MARQUETRY AND ORMOLU MOUNTED CORNER CABINETS OR**  
**ENCOIGNURES**  
 ONE STAMPED P. ROUSSEL, CIRCA 1770  
 With marble tops (possibly *Diaspro tenero di Sicilia*)  
 each 89cm high, 71cm wide, 43.5cm deep

Pierre Roussel (1723-1782), *maitre* 1745.

£2,000-3,000



**152**  
**A SET OF SEVENTEEN**  
**GEORGE III**  
**MAHOGANY DINING**  
**CHAIRS**  
 LATE 18TH OR EARLY  
 19TH CENTURY  
 Comprising two  
 armchairs and fifteen side  
 chairs  
 the armchairs 91cm high,  
 58.5cm wide, 50cm deep

£2,000-3,000



152



153  
 A GILT BRONZE PROFILE PORTRAIT OF JOACHIM MURAT, KING OF NAPLES (1771-1813)  
 ITALIAN, EARLY 19TH CENTURY  
 Portrayed in profile all'antica, set on white marble ground in an oval gilt frame with floral banded edge  
 frame 40.5 x 33cm

After a brief time spent training to be a clergyman, Murat enlisted in a cavalry regiment and swiftly distinguished himself for his bravery and leadership- rising up to be aide de camp to Napoleon. He became Napoleon's brother-in-law in 1800 when he married Caroline Bonaparte. He then became governor of Paris, Marshal of the Empire, Admiral of France and finally King of Naples and the Two Sicilies in 1808. Portrayed by Canova, Francois Gerard and on coinage of the time it is possible that this depiction is derived in part from medallions and coinage of the time.

£800-1,200

153



154

154 Y  
 A PAIR OF NORTH ITALIAN ROSEWOOD AND MARQUETRY BEDSIDE CABINETS OR COMMODINI  
 LATE 18TH OR EARLY 19TH CENTURY  
 each 79cm high, 37cm wide, 31cm deep

£1,500-2,500

155  
 A CARVED MAHOGANY TRIPOD TABLE  
 IN GEORGE II STYLE, 19TH CENTURY  
 72cm high, the top 83cm diameter

Provenance:  
 Private Collection, The Cotswolds

£2,000-3,000

155





156

**156**  
A GEORGE III MAHOGANY AND  
BRASS BOUND WINE COOLER ON  
STAND  
IN THE MANNER OF THOMAS  
CHIPPENDALE, LATE 18TH CENTURY  
61cm high, 74cm wide, 56cm deep

Thomas Chippendale is known to have used the exact pattern of lion mask handles as have been used for this wine cooler.

£1,000-1,500



156 (detail)

**157**  
A GEORGE III BLACK LACQUER, PARCEL GILT AND MARBLE  
CORNER CUPBOARD  
IN THE MANNER OF PIERRE LANGLOIS, MID 18TH CENTURY  
90cm high, 77cm wide, 53cm deep

£1,000-1,500



157

**158**  
A GEORGE III MAHOGANY AND BRASS  
STRUNG DUMB WAITER  
CIRCA 1760  
With turned spindle galleries, the pad feet  
with brass casters  
92cm high, 61cm diameter

£1,000-1,500



158



159

**159**  
A CARVED GILTWOOD OVERMANTLE MIRROR  
19TH CENTURY  
Marked twice to the reverse 'FROM, W. DAVIS, Carver & Gilder,  
Corn Market, LOUTH'  
118cm high, 136cm wide

£2,000-3,000



160

**160**  
A GEORGE III MAHOGANY AND SATINWOOD BANDED  
SERVING TABLE  
CIRCA 1800, IN THE MANNER OF GILLOWS  
With arrangement of blind frieze drawers above turned reeded legs  
183cm wide, 95cm high, 76cm deep

£1,000-1,500



161

**161**  
A PAIR OF ITALIAN GILTWOOD  
CARTOUCHE MIRRORS  
LATE 18TH CENTURY  
Of scrolling form  
each 70cm high, 40cm wide

£700-1,000



162

**162**  
AN UNUSUAL GEORGE III GREEN PAINTED AND  
GILT JAPANED OCCASIONAL TABLE  
CIRCA 1770  
70.5cm high, the top 80cm wide

£1,000-1,500



163

**163**  
A GEORGE II MAHOGANY BACHELOR'S  
CHEST OF DRAWERS  
CIRCA 1750  
With a brushing slide  
81cm high, 84cm wide, 49cm deep

Provenance:  
Private Collection, London

£1,000-1,500



164

**164**  
A TABRIZ CARPET  
OF 16TH CENTURY ARDABIL DESIGN, CIRCA 1920  
approximately 381 x 301cm

A 16th century example of this carpet can be seen in the  
V&A museum (accession number 272-1893).

£3,000-5,000



165

**165**  
A GEORGE III CARVED MAHOGANY  
ARMCHAIR  
CIRCA 1770  
Of generous proportions  
98cm high, 65.5cm wide, 62cm deep

£1,500-2,500



166

**166**  
A GEORGE III MAHOGANY URN STAND  
CIRCA 1760, IN THE MANNER OF  
THOMAS CHIPPENDALE  
70.5cm high, 29cm wide, 29cm deep

£1,000-1,500

**167**  
A GEORGE III MAHOGANY CONCAVE  
FRONTED CHEST OF DRAWERS  
CIRCA 1800  
80.5cm high, 75cm wide, 48cm deep

£1,000-1,500



167

**168**  
A PAIR OF VICTORIAN GILTWOOD,  
GESSO AND GILT METAL GIRANDOLE  
MIRRORS  
MID 19TH CENTURY  
112cm high, 53cm wide, 15cm deep

£1,200-1,800



168

**169**  
A PAIR OF GEORGE III  
MAHOGANY PEDESTAL  
CUPBOARDS  
IN THE MANNER OF INCE &  
MAYHEW, CIRCA 1780  
One with a metal lined door,  
slatted shelves and a metal lined  
plinth drawer, the other with solid  
shelves and a drawer  
each 121cm high, 49.5cm wide,  
47cm deep

**Provenance:**  
Chieveley Manor, Berkshire

The neoclassical design and flowerhead carving is typical of Ince and Mayhew's work. See Roberts, Hugh and Cator, Charles, *Industry and Ingenuity The Partnership of William Ince and John Mayhew*, 'Ince and Mayhew's ability to produce furniture in up-to-date neoclassical taste... certainly owed a great deal to their early collaboration with the country's leading neoclassical architects in particular... Robert Adam; and from the later 1760s, the neoclassical aesthetic both in form and decoration, generally predominated.'

£4,000-6,000



169



170

170  
A KASHAN PICTORIAL RUG  
approximately 201 x 131cm

£1,500-2,500



171

171  
AN EARLY GEORGE III MAHOGANY BOOKCASE  
IN THE MANNER OF WILLIAM HALLETT, CIRCA 1765

With brass side handles, the fall enclosing interior pigeon holes, pilaster fronted and other drawers, with a hinged concealed recess to the leather inset writing surface  
250cm high, 134cm wide, 67.5cm deep

Provenance:  
Private Collection, London

William Hallett (1707-1781) had premises in Great Newport Street, Long Acre. A mahogany cabinet from Halswell Park, Somerset is signed and dated 'William Hallet (sic) 1763 Long Acre' and shares characteristics of the present lot including the use of high quality timber, architectural pediment, fluted quarter pilasters and oversized brass side carrying handles.

£1,200-1,800



172

172  
A SET OF EIGHT  
GEORGE III  
MAHOGANY HALL  
CHAIRS

CIRCA 1790  
Each pierced back centred with a painted gilt eagle head  
each 94cm high, 52.5cm wide, 51cm deep

£1,500-2,500

173  
A GEORGE II CARVED MAHOGANY AND MARBLE TOPPED CONSOLE TABLE

CIRCA 1750  
With a Calcatta Viola Arabescato marble top  
75cm high, 88cm wide, 60.5cm deep

£1,200-1,800



173 (top detail)

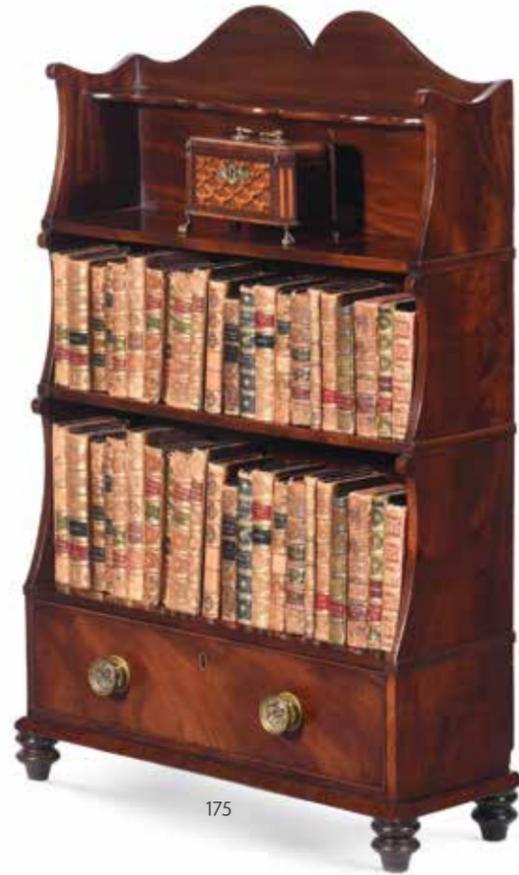


173



174  
AN EMPIRE MAHOGANY AND ORMOLU ARMCHAIR  
EARLY 19TH CENTURY  
The arms, seat and back upholstered with a floral pattern woven fabric  
100cm high, 68cm wide, 68cm deep

£1,500-2,500



175  
AN UNUSUAL GEORGE III MAHOGANY  
'WATERFALL' BOOKCASE  
CIRCA 1800  
Of small proportions and probably designed  
to be used on a table top  
104cm high, 71cm wide, 25cm deep

£1,000-1,500



176  
A PAIR OF MAHOGANY BEDSIDE TABLES  
IN GEORGE III STYLE, 18TH CENTURY AND  
LATER ELEMENTS  
With hinged fall fronts  
73cm high, 49.5cm wide, 37cm deep

£1,200-1,800

177  
A GEORGE III GILTWOOD WALL MIRROR  
LATE 18TH CENTURY  
The pierced foliate frame surrounding a  
central oval plate  
133cm high, 68cm wide

£1,500-2,500



178  
A GEORGE III MAHOGANY SERPENTINE  
FRONTED CHEST OF DRAWERS  
CIRCA 1770  
90cm high, 96cm wide, 56cm deep

£1,500-2,500





179

179  
AN ISFAHAN CARPET  
approximately 315 x 238cm

£1,000-1,500



181 (top details)

180

A LARGE GEORGE III BLUE JOHN OBELISK

CIRCA 1780-1810

Of handsome banded colour, set on black slate plinth, Blue John veneered pedestal below  
50.3cm high, base 11cm square

£1,000-2,000



180

181 Y

TWO GEORGE III MAHOGANY, INLAID AND SPECIMEN MARQUETRY  
OCCASIONAL TABLES

CIRCA 1790 AND INSET WITH AUGSBURG SPECIMEN MARQUETRY PANELS, 17TH  
OR 18TH CENTURY

One table with hinged top opening to reveal a leather writing surface and compartments  
73.5cm high, 58cm wide, 40.5cm deep and 70.5cm high, 62.5cm wide, 41cm deep  
respectively

£1,000-1,500



181



182

**182**  
A PAIR OF BRONZED METAL TWIN  
HANDLED URNS OF KRATER FORM  
LATE 19TH CENTURY  
Each with Apulian style scrolling handles  
above bodies with male and female  
charioteers, giallo marble bases  
46.5cm high, bases 14cm wide

£1,000-1,500



183

**183**  
A GEORGE III MAHOGANY CHEST  
ON CHEST  
CIRCA 1770  
174.5cm high, 112cm wide, 57cm deep

£1,000-1,500



184

**184**  
A NORTH ITALIAN CARVED GILTWOOD AND GESSO MIRROR  
LATE 18TH CENTURY  
110cm high, 126cm wide

£4,000-6,000



185

**185**  
A LARGE TABRIZ CARPET  
OF ALL OVER DESIGN  
approximately 587 x 329cm

Provenance:  
From a Private Collection, Berkshire, gathered over several decades

£1,500-2,500



186

**186**  
A GEORGE III MAHOGANY LIBRARY BOOKCASE  
IN THE MANNER OF WILLIAM HALLET, CIRCA 1780  
253cm high, 154cm wide, 41cm deep

Provenance:  
Sotheby's New York, 7th June 1986, Lot 170

£1,500-2,500



187



**187 Y**  
A PAIR OF GEORGE III MAHOGANY AND  
EBONY STRUNG KNIFE BOXES  
CIRCA 1780  
The interiors with fittings for cutlery  
each 37.5cm high, 24.5cm wide, 25cm deep

£1,000-1,500

**188**  
A GEORGE III MAHOGANY BOWFRONT  
SIDEBOARD  
IN THE MANNER OF GILLOWS, CIRCA 1800  
A hinged door and a deep drawer  
flanking the central drawer  
94.5cm high, 176cm wide, 71cm deep

£1,000-1,500



188

**189**  
A GEORGE III CARVED GILTWOOD  
MIRROR  
PROBABLY IRISH, SECOND HALF 18TH  
CENTURY  
105cm high, 61cm wide

£2,000-3,000



189

**190**  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
CIRCA 1765  
86cm high, 82cm wide, 47.5cm deep

£1,500-2,500



190



**191**  
 A TERRACOTTA RELIEF OF DIOMEDES AND THE TROJAN PALLADIUM  
 AFTER THE ANTIQUE, 19TH CENTURY  
 Depicting either Odysseus or Diomedes, holding a short sword in his right  
 hand and the Trojan Palladium in his left, later backing  
 60cm high, 47cm wide

£1,500-2,500

**192**  
 A SET OF EIGHT FRUITWOOD 'KLISMOS' CHAIRS  
 IN THE MANNER OF THOMAS HOPE, 20TH CENTURY  
 Each with a leather and close nail upholstered saddle seat  
 each 85cm high, 45cm wide, 61cm deep

Please refer to the website for this lot's footnote.

£2,000-3,000

191



192

**193**  
 A PAIR OF FRENCH GILT BRONZE  
 CHINOISERIE CANDLESTICKS  
 19TH CENTURY  
 Each with standing Chinese male by  
 candleholder formed as large Chinese vase, one  
 with remains of paper label to underside "Grand  
 \*\*\*\* a Paris"  
 16cm high, bases 14.5cm wide

£1,200-1,800



193

**194**  
 A GEORGE III MAHOGANY WRITING OR  
 LIBRARY TABLE  
 CIRCA 1790  
 With a tooled leather inset top, almost  
 certainly of campaign or maritime interest  
 79cm high, 125cm wide, 93cm deep

£1,000-1,500



194



195



**195**  
 AFTER GUILLAUME COUSTOU (FRENCH 1677-1746), A  
 LARGE PAIR OF BRONZE MARLY HORSES  
 FRENCH, LATE 19TH CENTURY  
 Weathered verdigris patination, some remnants of prior fixing  
 to bases  
 approximately 61cm high

£1,500-2,500



196

**196 Y**  
 A GEORGE III SATINWOOD AND ROSEWOOD  
 CROSSBANDED CARD TABLE  
 CIRCA 1790  
 72.5cm high, 91.5cm wide, 45.5cm deep

£800-1,200

**198**  
 A GEORGE III CARVED GILTWOOD MIRROR  
 IN THE MANNER OF MATTHIAS LOCK, CIRCA 1760  
 105cm high, 50.5cm wide

The design of the present mirror relates to Matthias Lock's mirror designs 'Six Sconces' published in 1744.

£3,000-5,000



198



197



**197**  
 A PAIR OF GEORGE III  
 MAHOGANY TRAY TOP  
 BEDSIDE CUPBOARDS  
 LATE 18TH CENTURY  
 Veneered and with mouldings  
 to all sides  
 89cm high, 43cm wide,  
 34.5cm deep

£2,000-3,000



199

**199**  
 A GEORGE III MAHOGANY SILVER TABLE  
 CIRCA 1780  
 72cm high, 86cm wide, 57cm deep

£2,000-3,000



200

**200 Y**  
A GEORGE III MAHOGANY MINIATURE  
BOWFRONT CHEST  
CIRCA 1800  
The top rosewood crossbanded and boxwood strung  
45cm high, 48cm wide, 30.5cm deep

£1,200-1,800



201

**201**  
A GEORGE III MAHOGANY OCTAGONAL TRIPOD TABLE  
LATE 18TH CENTURY  
71cm high, the top 34.5cm diameter, the base 47cm wide

£1,200-1,800



202

**202**  
A GEORGE III MAHOGANY AND CEDAR  
BACHELOR'S CHEST  
CIRCA 1780  
79cm high, 74cm wide, 44.5cm deep

£800-1,200



203

**203**  
A LARGE NEEDLEPOINT CARPET  
OF SAVONNERIE DESIGN  
approximately 424 x 340cm

£2,500-3,500



204

This pair of cabinets are shown in the painting, *The House Builders*, by Frank Dicksee P.R.A. (1853-1938), depicting Sir William Welby-Gregory, 4<sup>th</sup> Baronet and his wife Victoria, only daughter of the Earl of Wharncliffe. Identifiable with their ebony ripple moulding, tortoiseshell panels and brass handles, one of the cabinets is visible behind Lady Victoria as the couple are shown pouring over Sir Arthur Bloomfield's model and drawings for Denton Manor. When the painting was exhibited the house had been in progress for a year and it would be completed four years later.



204

**204 Y**  
 A PAIR OF TORTOISESHELL, ROSEWOOD, EBONISED AND GILT METAL MOUNTED CABINETS ON STANDS  
 18TH CENTURY AND LATER  
 Both with an arrangement of drawers centred by a male and female gilt metal figure respectively  
 each 136cm high, 104cm wide, 40cm deep

**Provenance:**  
 The Welby family of Harlaxton Manor and Denton Manor, and thence by descent until 1939

£5,000-8,000



205

205  
AFTER THE ANTIQUE, AN ITALIAN BRONZE GRAND TOUR FIGURE  
OF NARCISSUS  
PROBABLY NAPLES, LATE 19TH CENTURY  
Set on characteristic circular base with stiff leaf banding, 'antique'  
verdigris patina  
62cm high, base 25cm diameter

£800-1,200



206

206 Y  
A LATE GEORGE III MAHOGANY  
AND LINE INLAID CABINET  
BOOKCASE  
CIRCA 1810  
226cm high, 158cm wide, 57cm deep

Please note, Dreweatts have applied  
for a de minimis exemption license for  
the ivory in this lot (Ref: 2M4BPF81)

£1,500-2,500



## PROPERTY FROM A PRIVATE COLLECTION | LOTS 207-219

THE FOLLOWING THIRTEEN LOTS HAVE BEEN SELECTED FROM A PRIVATE  
COLLECTION GATHERED OVER SEVERAL DECADES



207 (detail)



207

207

**A RARE HERALDIC TABLE CARPET**

PROBABLY SPANISH NETHERLANDS, 17TH CENTURY

Woven with central oval cartouche of a scrolling twin handled vase issuing flowers with inset panel of hound on a lead, flanked by supporters of a stag and lion, serpent, snail, frog and lizard below, the surround woven with fruiting trees and flowerheads on a brown strapwork ground and with four heraldic devices in shields to the corners of the design- hand with bow among four stars, griffin segreant, both mirrored diagonally approximately 165 x 279cm

**Provenance:**

From a Private Collection

Although traditionally catalogued as a "carpet"- this fine and rare item was intended for laying on a table as a costly and highly decorative cover, rather than on the floor. At this period textiles were rarely used as floor coverings except in the wealthiest households.

The heraldic designs are less detailed and refined compared to other examples such as the Lewknor Table Carpet (Metropolitan Museum Accession Number: 59.33), or a comparable Elizabethan example held at Bramhall Hall. However, unlike examples held in the Victoria

and Albert Museum such as the 1603 Apsley carpet (Accession Number 710-1904), the heraldry is woven within the main design rather than assigned to the borders. This would suggest a specific commission possibly produced in a professional Spanish Netherlands workshop. At the time of cataloguing, research has yet to determine the probable identity of the families the heraldic motifs may have related to.

The use of strapwork suggests a mid to late 16th century inspiration but slightly looser in design than examples such as the knotwork in The Luttrell Table Carpet (Burrell Collection of Glasgow Museum). Almost certainly it originally had a further border which would have hung down vertically from the table's edges.

The same composition of central oval panel surrounded by floral strapwork can be seen in a comparable example from the Mayorcas collection and catalogued as a "17th Century Spanish Part-Silk Netherlands needlework Table Carpet", sold Christie's London, 12th February 1999, lot 407.

**Literature:**

Anthony Bostock and Paul A. Fox, The Bramhall Hall Elizabethan Heraldic Carpet, The Coat of Arms, Journal of The Heraldry Society, Fourth Series Volume III, 2020  
M. J. Mayorcas, English Needlework Carpets, 1963

£20,000-30,000



208

208  
A WOVEN WOOL CARPET  
OF AUBUSSON DESIGN  
approximately 441 x 356cm

Provenance:  
From a Private Collection

£1,000-1,500



209

209  
A KUBA RUG  
The blue field woven with red and brown  
cruciform motifs with similar ivory border  
approximately 193 x 119cm

Provenance:  
From a Private Collection

£800-1,200



210

210 Y  
A GEORGE IV ROSEWOOD BREAKFAST  
OR CENTRE TABLE  
CIRCA 1820, IN THE MANNER OF  
GILLOWS  
The circular top with gadrooned border and  
hinged to tilt  
73cm high, 121cm diameter

Provenance:  
From a Private Collection

£800-1,200



211

**211 Y**  
**A MATCHED SUITE OF RED TORTOISESHELL AND BRASS BOULLE WORK DESK FURNITURE**  
 FRENCH AND ENGLISH, LATE 19TH OR EARLY 20TH CENTURY

Comprising:  
 A rosewood perpetual calendar of arched form, 15cm high;  
 A rosewood framed inkstand/standish, 35cm wide;  
 A casket with hinged domed top, 22cm wide;  
 A stamp box, 9.7cm wide;  
 A blotter, 28 x 22.5cm;  
 A set of postal scales on serpentine base, stamped S MORDAN & CO, gilt brass weights, 21cm wide (6)

Provenance:  
 From a Private Collection

£2,000-3,000



212

**212**  
**AN UNUSUAL REGENCY MAHOGANY, PARCEL GILT AND MARBLE TRIANGULAR CORNER PEDESTAL**  
 CIRCA 1815

The door enclosing a fixed shelf, the back foot is turned  
 82.5cm high, 57cm wide, 46cm deep

Provenance:  
 From a Private Collection

£2,000-3,000



213

**213**  
**A GEORGE III MAHOGANY AND EBONISED WINDOW SEAT IN THE MANNER OF THOMAS HOPE, CIRCA 1810**

Upholstered in striped woven linen type fabric  
 75cm high, 108cm wide, 53cm deep

Provenance:  
 From a Private Collection

The present lot shares very closely related features to a design by Thomas Hope, such as the carved lion paw feet and central patera to the x-frame. See Thomas Hope, *Household Furniture and Interior Decoration*, 1807, plate 12, fig. 4 for the original sketch which is derived from a model 'reserved for the use of the highest officials in Ancient Rome'.

£8,000-12,000



214

**214**  
 A SET OF FOUR GEORGE III CREAM AND BLUE PAINTED ARMCHAIRS  
 CIRCA 1800  
 Upholstered in a natural thick weave linen fabric  
 89cm high, 66cm wide, 57cm deep

Provenance:  
 From a Private Collection

£3,000-5,000



215 (detail)



215

**215**  
 A VICTORIAN WALNUT AND PARCEL GILT PEDESTAL DESK  
 CIRCA 1840, ATTRIBUTED TO HOLLAND & SONS  
 The outset corners and pilasters reeded and leaf carved, with drawers to one side opposing  
 drawers and doors, with egg and dart and lotus leaf carved borders, the locks stamped 'HOBBS  
 LONDON MACHINE MADE LEVER', the plinths with recessed casters  
 79cm high, 152cm wide 96cm deep

Provenance:  
 From a Private Collection

£5,000-8,000



216

216  
A WOVEN WOOL CARPET  
OF AUBUSSON DESIGN  
approximately 355 x 457cm

Provenance:  
From a Private Collection

£3,000-5,000



217

217  
A CAUCASIAN RUG  
The red and blue checker field with four red  
and blue cruciform motifs within red and blue  
multi-pattern borders  
approximately 262 x 158cm

Provenance:  
From a Private Collection

£800-1,000

218 Y  
A REGENCY ROSEWOOD AND BURR  
YEW CROSSBANDED CENTRE TABLE  
CIRCA 1815  
74cm high, the top 115cm diameter

Provenance:  
From a Private Collection

£1,500-2,500



218 (detail)



218



219 (top detail)



219 (details)



**219 Y**

**A FINE GEORGE IV CARVED ROSEWOOD WRITING TABLE  
CIRCA 1820**

With a gilt tooled leather inset top, two concealed frieze drawers  
opposing false drawer fronts  
73cm high, 153cm wide, 76cm deep

**Provenance:**

Probably supplied to Joshua Vanneck, 2nd Baron Huntingfield (d. 1816) for Heveningham Hall, Suffolk  
Thence by descent to The Estate of the late Joshua Vanneck, 4th Baron Huntingfield (d.1915) from whom bought by William Vanneck, 5th Baron Huntingfield (d.1969) and thence by descent  
Sold Christie's London, *Important English Furniture: The Property of Lord Huntingfield (6832)*, 27th November 2003, Lot 120 (Sold £65,725 incl. BP)  
From a Private Collection

**Literature:**

P. Macquoid and R. Edwards, *The Dictionary of English Furniture*, London, rev. ed., 1954, vol. III, p. 258, fig. 43.  
C. Hussey, *English Country Houses: Mid Georgian*, London, 1956, p. 174, fig. 350.  
Margaret Jourdain, *Regency Furniture*, London, rev. ed., 1948, p. 128, fig. 139.  
M. Hall, *The English Country House*, London, 1994, p. 135 (1925 photograph of the table in situ in the Library).

£20,000-30,000



219

## OTHER PROPERTIES



220

**220**  
**A PAIR OF REGENCY CUT GLASS**  
**TABLE LUSTRES**  
 EARLY 19TH CENTURY, IN THE  
 MANNER OF JOHN BLADES  
 Of pillar and file form, twin double  
 stepped branches on gilt metal supports  
 39.5cm high, 31cm wide across the arms

£800-1,200



221

**221 Y**  
**A REGENCY MAHOGANY AND EBONY**  
**STRUNG WRITING CABINET**  
 CIRCA 1815  
 Finished on all sides, the drawer opening to  
 reveal a hinged and ratchet adjustable baize  
 writing surface, with a hidden side drawer  
 with divisions and a further secret drawer, the  
 doors opening to a shelved interior  
 84cm high, 78.5cm wide, 51cm deep

Please note, Dreweatts have applied for a de  
 minimis exemption licence for the ivory in this  
 lot (Ref: P9RE3XA9)

£1,000-1,500



222

**222 Y**  
**A REGENCY ROSEWOOD AND GILT**  
**METAL MOUNTED SOFA TABLE**  
 CIRCA 1815  
 72.5cm high, 87.5cm wide, 65.5cm deep

£1,000-1,500



223

**223 Y**  
**A REGENCY SATINWOOD,**  
**MAHOGANY AND PAINTED**  
**SECRETAIRE BOOKCASE**  
 CIRCA 1815  
 The astragal glazed doors opening  
 to a shelved interior, the secretaire  
 drawer opening to reveal an  
 arrangement of small drawers and  
 pigeon holes above a baize inset  
 surface  
 178cm high, 81cm wide, 48cm deep

£2,000-3,000



224

**224 Y**  
**CHARLES JAMES TURRELL (BRITISH 1845-1932) A PORTRAIT MINIATURE OF EMMA SUSAN RAMSDEN**

In a glazed gilt metal frame, depicted wearing a lace trimmed lilac décolleté frock, signed and dated centre left margin C.J. TURRELL 1884, the hinged case with internal backplate engraved:

*"Emma Susan born Mar. 3 1839.  
 2nd dau of Revd Ed. Duncombe.  
 Mar<sup>d</sup> Ellis Gosling Esq of Busbridge Surrey  
 2<sup>ndly</sup> Apl 14 1863  
 Captain J. C. F. Ramsden R<sup>l</sup> Art<sup>r</sup>  
 of Oxtou Hall, Yorkshire  
 C J Turrell Pinxt 1884"* Watercolour on ivory  
 image 8.5cm high, frame 10.7cm high  
 including suspension loop

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: QMLBHFEA)

£800-1,200



225

**225 Y**  
**ATTRIBUTED TO GEORGE ENGLEHEART (1750-1829) A PORTRAIT MINIATURE OF MRS (COL) HERRIES**

In a glazed gilt metal frame, wearing a lace trimmed lilac décolleté frock, inscribed in a later hand to reverse "Mrs Col Herries, Englehart Senior"  
 Watercolour on ivory  
 image 4cm high, frame 4.5cm high

**Provenance:**  
 Phillips London, 17th July 1985, lot 370, £700.  
 It was noted that a Mrs William Herries is recorded in the Engleheart fee book for 1777. Two gentlemen of the Herries family were recorded for 1776 and 1783.

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: R73NBVEH)

£800-1,200



226

**226 Y**  
**JOSEPH PARENT (ITALIAN C. 1780 NAPLES -1837 PARIS) A PORTRAIT MINIATURE OF NAPOLEON I (1769-1821)**

DATED 1815  
 Depicted wearing the uniform of the Chasseurs-a-Cheval de la Garde Imperiale, initialed JCP and dated 1815, set in gilt metal frame, reverse with studded purple blue enamel border around glazed hair work panel with seed pearl monogram MJ to centre  
 Watercolour on ivory  
 image 5cm high, frame 8.3cm high overall

**Provenance:**  
 Phillip's London, July 1998 Lot 266  
 Judy & Brian Harden Antiques, September 1998  
 Parent was born ca. 1780 in Naples and died on July, 26th 1837 in Paris. In 1801 he entered the Ecole de L'Academie of Paris as "native of Naples, 21-years-old" living in rue de Savoye No. 10. After military service which probably included the Italian campaigns, in 1814, the Journal de Paris records that "M.(onsieur) Parent, peintre en miniature, rue Neuve Saint-Augustin, No. 35" offers himself as a portrait miniaturist. In 1815 Parent seems to have executed a large number of miniature portraits of Napoleon Bonaparte in response to public demand. Some of these works were copies after J.-B. Isabey and J.-B. J. Augustin.

**Literature:**  
 Mme Nathalie Lemoine-Bouchard issues No. 47-48 "La Lettre de la miniature" (May-August 2018)

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: PV42MK7Y)

£600-800

**227 Y**  
**A PAIR OF KARELIAN BIRCH AND ROSEWOOD STRUNG ARMCHAIRS**  
 19TH CENTURY  
 Upholstered in pale yellow satin with red and yellow woven braided borders  
 103cm high, 60cm wide, 58cm deep

£800-1,200



227



228

**228**  
**A PAIR OF BRONZE AND ORMOLU TABLE LAMPS**  
 MID TO LATE 19TH CENTURY, IN THE MANNER OF THOMAS HOPE  
 In the Roman manner, each with domed top with later electrical fitment, on three flower trellis cast supports headed by ring-handled Egyptian lion masks, on canted triangular plinth and ring turned ball feet, with associated ormolu flambeau fitments from candlesticks bases 33.5cm high to below later fitment, 68cm high overall including current shades

Thomas Hope's, *Household Furniture and Interior Decoration* (1807) features this design, probably to be used as stands for colza-oil vases and correspond to a pair introduced to Kedleston Hall, Derbyshire in 1804.  
 For a similar but earlier pair of lights in this pattern please see Christie's London, *English and Continental Furniture and Carpets*, April 27, 2006 lot 346 sold £5,400.

£600-1,000



229

**229**  
**A GEORGE IV MAHOGANY TWO TIER DUMB WAITER OR ETAGERE**  
 CIRCA 1825  
 107cm high, the top 63cm diameter

£1,000-1,500



230

**230 Y**  
**A GEORGE III MAHOGANY AND SATINWOOD SIDE CABINET**  
 IN THE MANNER OF THOMAS SHERATON, CIRCA 1790  
 Incorporating 'quadrant' corners and wire trellis panelled doors  
 94cm high, 131cm wide, 40.2cm deep

**Provenance:**  
 Private collection, Cheshire

A pair of cabinets of this exact form were sold at Christies, London, *Important English Furniture*, 27th November 2003, Lot 112 (£35,850 incl. BP)

£1,500-2,500

**231**  
**A LARGE PAIR OF CARVED OAK LIONS**  
 19TH CENTURY  
 Carved in opposing rampant form, each with one front foot raised on a sphere, one back foot on a boulder, on later oak stands each approximately 113cm high, 97cm long, 39cm wide

£3,000-5,000



231

232



**232**  
**A REGENCY ROSEWOOD AND GILT BRASS MOUNTED SOFA TABLE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 73cm high, 93cm wide, 61cm deep

This elegant sofa table can be attributed to Gillows of London and Lancaster who made particular use of this type of downswept end-supports on many of their tables. A closely related calamander writing-table by Gillows, has almost identical

ends filled with spindles above a lozenge panel and relates to a sketch dated 1818 in their *Estimate Sketch Books*, number 2079 (G. Wills, *Craftsmen and Cabinet-Makers of Classic English Furniture*, Edinburgh, 1974, pp. 117-118, figs. 108-109).

An almost identical sofa table was sold, Christie's, New York, *Important English Furniture*, 18th October 2005, Lot 353 (\$36,000).

£2,500-4,000



233

233  
A PAIR OF EMPIRE GILT METAL TABLE LAMPS  
FRENCH, MID 19TH CENTURY  
bases 61.5cm high, bases 14.5cm square

£1,000-1,500



234

234 Y  
A REGENCY ROSEWOOD WRITING OR CENTRE TABLE  
CIRCA 1815  
75cm high, 77.5cm wide, 46.5cm deep

£1,500-2,500

235  
A REGENCY MAHOGANY SOFA  
IN THE MANNER OF ALEXANDER  
THOMSON, CIRCA 1820  
102cm high, 215cm wide, 72cm deep

£1,000-1,500



235



236

236  
A PERSIAN SILK CARPET  
approximately 314 x 240cm

£3,000-5,000



237  
A PAIR OF GEORGE IV MAHOGANY HALL CHAIRS  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
Each central medallion with a painted crest  
each 84.5cm high, 39cm wide, 46.5cm deep

£1,500-2,500

238  
A REGENCY PAPIER MÂCHÉ TRAY  
CIRCA 1815  
4.5cm high, 66cm wide, 51cm deep

£800-1,200



238

239  
A REGENCY MAHOGANY BOOT AND WHIP RACK  
CIRCA 1820  
Of 'country house' proportions  
107.5cm high, 100.5cm wide, 36cm deep

£600-800



239

240 Y  
A REGENCY ROSEWOOD INTAGLIO COLLECTOR'S CABINET  
CIRCA 1815  
The doors opening to fourteen drawers, each containing a variety of intaglios  
31cm high, 40cm wide, 31.5cm deep

£2,000-3,000



240



241

**241**  
A SET OF FOUR ORMOLU TWIN BRANCH  
WALL LIGHTS  
FRENCH, 19TH CENTURY  
Each in the Louis XVI style with ribbon top  
above leaf and berry decorated backplate,  
foliate cast arms  
each backplate 42cm high, 26.5cm wide  
across the arms  
  
£1,500-2,500



242

**242**  
A REGENCY MAHOGANY EXTENDING DINING TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1820  
With five additional leaf insertions of varying widths  
72cm high, 136cm wide, 339cm long (with all leaves added)  
  
£2,000-3,000



243

**243**  
AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF THE  
CROUCHING VENUS  
EARLY 20TH CENTURY  
Set on a rectangular plinth base  
72cm high overall, base 34.5cm wide, 26cm deep  
  
£3,000-5,000



244

244  
A KARABAGH GALLERY CARPET  
approximately 480 x 204cm

£1,500-2,500



PROPERTY FROM A  
PRIVATE COLLECTION,  
LONDON | LOTS 245-259

THE FOLLOWING FIFTEEN LOTS HAVE BEEN SELECTED FROM A  
PRIVATE COLLECTION GATHERED OVER SEVERAL DECADES



245

**245**  
**A SET OF FOUR POLYCHROME PAINTED ARMCHAIRS**  
 EARLY 19TH CENTURY AND LATER  
 each 90cm high, 61cm wide, 48.5cm deep

Provenance:  
 Private Collection, London

£1,000-1,500



246

**246 Y**  
**AN UNUSUAL GEORGE III MAHOGANY, SABICU**  
**AND EXOTIC WOOD CENTRE TABLE**  
 CIRCA 1790  
 The top of octagonal form  
 72cm high, the top 97cm x 97cm

Provenance:  
 Private Collection, London

£2,000-3,000

**247**  
**A PATINATED METAL HALL LANTERN**  
 LATE 20TH CENTURY  
 Of tubular tapering form  
 the lantern alone approximately 72cm high

Provenance:  
 Private Collection, London

£700-900



247

**248**  
**A FINE GEORGE IV MAHOGANY AND BRASS MOUNTED HALL BENCH**  
 IN THE MANNER OF THOMAS HOPE, CIRCA 1825  
 61cm high, 93cm wide, 56cm deep

Provenance:  
 Private Collection, London  
 Purchased Christie's, London (5338), Lot 98 (Sold £8,821 incl. BP)

£2,000-3,000



248



249

**249 Y**  
**A PAIR GEORGE III PAINTED SATINWOOD ARMCHAIRS**  
 CIRCA 1780  
 Each with Prince of Wales feather motifs to the backs  
 96cm high, 56cm wide, 52cm deep

**Provenance:**  
 Private Collection, London  
 Purchased Christies New York, sale 8018, 1995, Lot 205 (£26,833)

£2,000-3,000

**250 Y**  
**A GEORGE III SPALTED SATINWOOD AND ROSEWOOD CROSSBANDED CARD TABLE**  
 LATE 18TH CENTURY  
 73.5cm high, 91cm wide, 45cm deep

**Provenance:**  
 Private Collection, London

£800-1,200



250



251 (top detail)

**251 Y**  
**A MACASSAR EBONY, PARCEL GILT AND SPECIMEN MARQUETRY OCTAGONAL OCCASIONAL TABLE**  
 ITALIAN, FIRST HALF 19TH CENTURY  
 In the manner of the Falcini brothers, the underside with a hand written ownership label for 'Frances Noel, Countess of Gainsborough'

**Provenance:**  
 Private Collection, London

The label applied to this table indicates that it is previously belonged to 'Frances Noel, Countess of Gainsborough'. Frances Noel was a daughter of Robert Jocelyn, 3rd Earl of Roden and his wife, the Hon. Maria Frances Stapleton. In 1833, at the age of eighteen, she became the fourth wife of Charles Noel, 3rd Baron Barham (later 1st Earl of Gainsborough). Noel had been known to Queen Victoria when she was still Princess Victoria of Kent and became a Lady of the Bedchamber to the new monarch upon her ascension in 1837.

Please note, Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: EP3NM579)

£2,000-3,000



251

252  
A GEORGE III MAHOGANY TRIPOD TABLE  
CIRCA 1780  
With an unusual square galleried top  
76cm high, the top 65.5cm x 63.5cm

Provenance:  
Private Collection, London

£1,500-2,500



253  
A PAIR OF GEORGE III MAHOGANY AND  
CROSSBANDED CARD TABLES  
LATE 18TH CENTURY  
With marquetry decoration and green baize surfaces  
each 74cm high, 94cm wide, 47cm deep

Provenance:  
Private Collection, London

£2,000-3,000



254 (detail)

254  
A FINE GEORGE I BLACK LACQUER  
AND GILT JAPPANED CABINET ON  
CHEST  
FIRST QUARTER 18TH CENTURY  
The doors opening to an arrangement  
of ten drawers of various sizes  
165cm high, 103cm wide, 54.5cm deep

Provenance:  
Private Collection, London

£6,000-8,000



255

AFTER FRANCOIS GIRARDON (1628-1715), AN EQUESTRIAN BRONZE OF LOUIS XIV ON HORSEBACK

FRENCH, 19TH CENTURY

On a variegated green marble plinth of arched rectangular form  
bronze 41.5cm high, overall height 56cm high, 41cm wide, 20.5cm deep

Provenance:

Purchased Christie's London (5191), 1994, Lot 19 (£7,058)

Private Collection, London

This bronze is a reduction of the monumental equestrian statue of Louis XVI which was cast by Balthasar Keller in 1692 and installed in the Place Louis-le-Grand (Place Vendome) in Paris in 1699. The bronze was destroyed in 1792 during the post-revolution years. Designed by the sculptor Francois Girardon, the statue was conceived as the centrepiece to the square created by the architect Jules Hardouin-Mansart. Girardon depicted Louis XIV as a Roman emperor in the manner of antique classical statues.

£600-900



255



256

A DIRECTOIRE MAHOGANY AND BRASS MOUNTED COMMODE

LATE 18TH CENTURY

With a fossilised black marble top

83cm high, 127cm wide, 57cm deep

Provenance:

Private Collection, London

£700-1,000

256



257

257

A FOUR POST BED IN THE STYLE OF A LIT A LA POLONAISE  
IN 18TH CENTURY STYLE, 20TH CENTURY

With a carved giltwood corona, blue painted posts, blue and grey cotton printed  
damask style covers, a quantity of cushions and two single divan bases  
approximately 240cm high, 222cm wide, 222cm deep

Provenance:

Private Collection, London

£2,000-3,000



258

**258 Y**  
**A BIRCH AND PARQUETRY CENTRE TABLE**  
 IRISH, 19TH CENTURY  
 The underside stamped 'T. HALBERT'S cabinet and upholstery MANUFACTORY WICKLOW'  
 70.5cm high, 69.5cm diameter

**Provenance:**  
 Private Collection, London

£1,000-1,500



259

**259 Y**  
**A FINE REGENCY KINGWOOD, PARCEL GILT AND GILT BRONZE MOUNTED LIBRARY TABLE**  
 IN THE MANNER OF MOREL & SEDDON, CIRCA 1815  
 71cm high, 142cm wide, 71cm deep

**Provenance:**  
 Private Collection, London

£6,000-8,000

The present library table relates closely to a group of furniture supplied by the distinguished furniture making firm of Morel & Seddon for the Royal Apartments at Windsor Castle. They specialised in the use of light woods such as thuya, kingwood and amboyna combined with carved giltwood decoration. For comparison see Hugh Roberts, *For the King's Pleasure, The Furnishing and Decoration of George IV's Apartments at Windsor Castle*, 2001, pp.317 (fig 399) and pp.332 (fig 413).



259 (detail)



259 (top detail)

## OTHER PROPERTIES



260  
A REGENCY FUSTIC MAHOGANY AND  
GILT BRASS MOUNTED DAVENPORT  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
82cm high, 55cm wide, 52cm deep

£800-1,200

260



261



261 (top detail)

261 Y  
A CHINESE EXPORT BLACK LACQUER AND GILT  
DECORATED WORK TABLE  
EARLY 19TH CENTURY

The hinges and lock plate probably paktong, the top opening  
to an arrangement of lidded storage and ivory sewing  
accessories  
70.5cm high, 63cm wide, 43.5cm deep

Please note, Dreweatts have applied for a de minimis  
exemption license for the ivory in this lot (Ref: S4JWN6XJ)

£1,000-1,500



262

262  
A LAVAR KERMAN PICTORIAL RUG  
CIRCA 1880  
approximately 196 x 133cm

£5,000-8,000



263

**263**  
A PURE SILK QUM RUG  
SIGNED BY MASTER WEAVER 'ERAMI'  
approximately 204 x 136cm

£1,000-1,500

**264 Y**  
A REGENCY ROSEWOOD CABINET BOOKCASE  
CIRCA 1815  
The grille door enclosing adjustable shelves  
215cm high, 64cm wide, 35cm deep

£1,000-1,500



264

**265**  
CLÉMENT LÉOPOLD STEINER (1853-1899), A BRONZE FIGURE  
'GUERRIER ARABE'  
LATE 19TH CENTURY  
The young Arab warrior drawing his sword, with varying hues of patination, signed to cast, foundry stamp Syndicat des Fabricants de Bronzes 1818, Unis, France and numbered 19 204 approximately 70.5cm high, base 26cm wide

For similar please see Bonham's Dubai, Royal Mirage Hotel, Orientalist Pictures And Works Of Art, 13th May 2010, Lot 29 (Sold for US\$15,600 inc. BP).

£3,000-5,000



265



266

**266 Y**  
A PAIR OF REGENCY SABICU AND EBONY INLAID  
OCCASIONAL TABLES  
CIRCA 1815  
With ratchet and height adjustable tops  
each approximately 74cm high (lowered), 43.5cm wide,  
34cm deep

£1,500-2,000



267  
A REGENCY CARVED MAHOGANY CHEVAL MIRROR  
CIRCA 1815  
173.5cm high, 75.5cm wide, 69cm deep overall

£1,000-1,500



268

268  
A PAIR OF FRENCH BRONZE  
FIGURES OF PEASANTS  
LATE 19TH CENTURY, IN THE MID  
18TH CENTURY STYLE  
Both depicted bearing dead game, set  
on swept gilt bronze bases  
35.5cm high, 13.5cm wide at the base

£500-800



269  
A PAIR OF ELM AND BURR  
ELM THREE TIER SIDE TABLES  
IN REGENCY STYLE, OF  
RECENT MANUFACTURE  
each 77cm high, 48.5cm wide,  
38cm deep

£1,000-1,500



269



270  
A REGENCY MAHOGANY X-FRAME  
STOOL  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
44.5cm high, 55cm wide, 42cm deep

£1,500-2,500



270

271  
A REGENCY MAHOGANY  
DRESSING TABLE  
BY GILLOWS, CIRCA 1820  
The right hand drawer stamped  
GILLOWS•LANCASTER  
83.5cm high, 106.5cm wide,  
63cm deep

£2,000-3,000



271



272

272  
A TABRIZ CAREPET  
approximately 361 x 272cm

£1,000-1,500

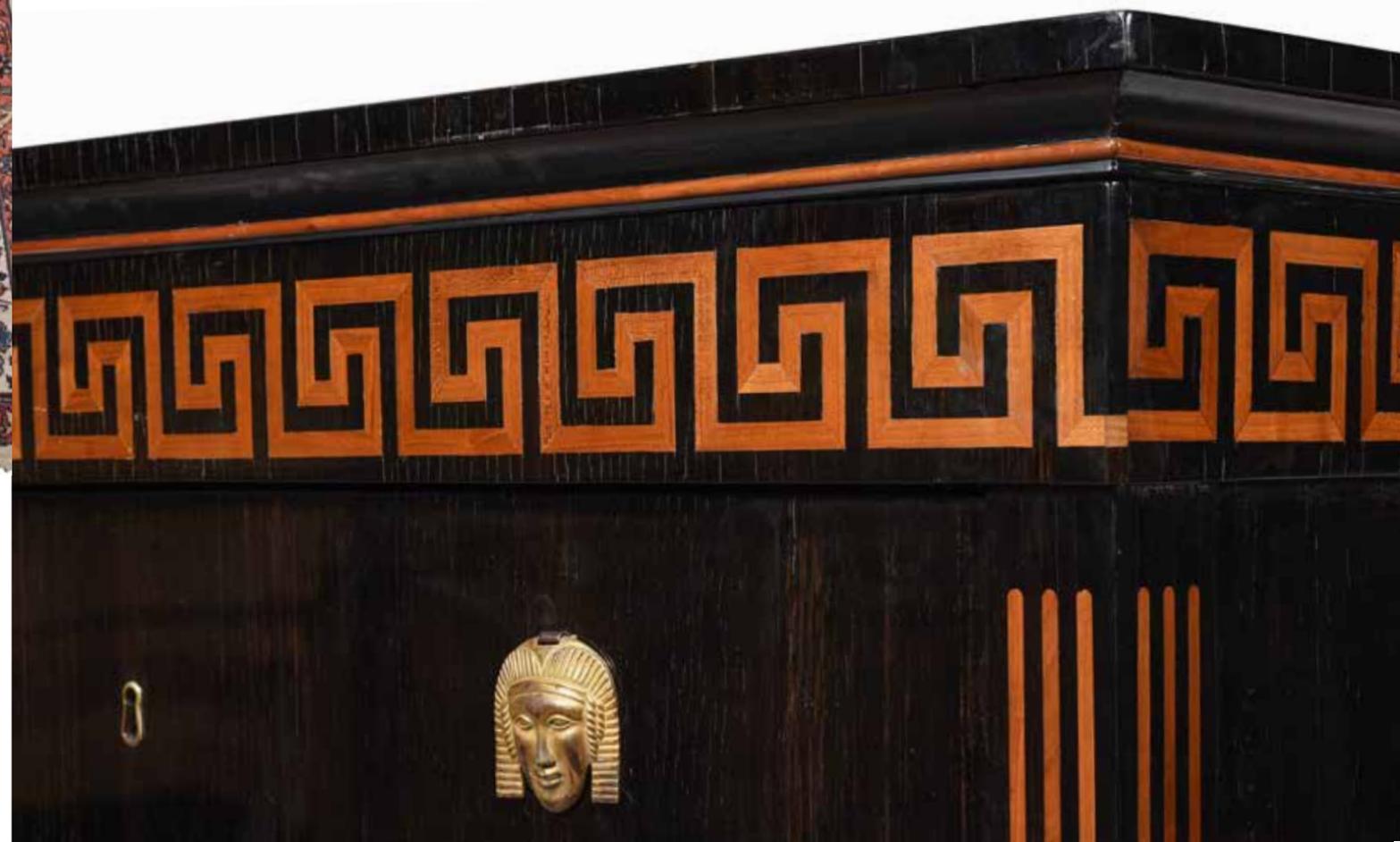


273



273 Y  
A PAIR OF EBONY AND FRUITWOOD PARQUETRY COMMODOES  
IN THE EMPIRE STYLE, MID 19TH CENTURY  
each 90.5cm high, 132cm wide, 61cm deep

£5,000-8,000





274

274  
AFTER CLODION, A PAIR OF BRONZE FIGURES OF  
DANCING MUSICIAN CHILDREN  
FRENCH, LATE 19TH CENTURY  
Signed to the cast, ormolu plinths  
the taller example 35.5cm high, bases 13cm diameter

£1,000-1,500



275

275  
A REGENCY MAHOGANY 'PATIENCE' TABLE  
CIRCA 1820  
72cm high, 88cm wide (when open), 45cm deep

£800-1,200



276

276 Y  
A REGENCY MAHOGANY AND EBONY INLAID  
WATERFALL BOOKCASE  
CIRCA 1815  
With a paper label to the reverse: 'EXHIBITED 10th  
ANTIQUES DEALERS' FAIR JUNE 1950'  
164cm high, cm wide, 36.5cm deep

The 10th Antiques Dealers' Fair was held at Grosvenor  
House in London, 8th June 1950.

£1,000-1,500



277

277  
A PAIR OF REGENCY VERRE ÉGLOMISÉ  
WALL MIRRORS  
CIRCA 1815  
Of Empire inspired design, each with Neo-  
classical decorated *verre églomisé* marginal  
plates around a central plate  
each 72cm high, 61cm wide

£1,000-1,500



278

278  
A REGENCY BIRD'S EYE MAPLE 'DRUM' LIBRARY TABLE  
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815  
With a tooled green leather inset top  
74cm high, the top 78.5cm diameter

Provenance:  
Annan House, Dumfries & Galloway

George Bullock (d.1818), is recorded as working in Scotland (see  
Anthony Coleridge, 'The Work of George Bullock, cabinet-  
maker, in Scotland, The Connoisseur, 1965), and the form of the  
present table with the double stacked frieze drawers is a known  
Scottish form. Bullock favoured pale timbers including frequent  
use of bird's eye maple.

£2,500-3,500



279

**279**  
A PAIR OF IRISH REGENCY WATERCOLOURS OF CHINESE PHEASANTS  
EARLY 19TH CENTURY

In verre eglomise slips, reverse to one with trade label for Richard Jackson, 5 Essex Bridge Dublin  
each 58 x 49cm overall

Richard Jackson succeeded to the business after his brother's death in 1785 and traded at various addresses at Essex Bridge but at 5 Essex Bridge between the years 1786 to 1800 and 1818 to 1827.

It has been recorded that Jackson supplied £132 19s. 6d. worth of looking glass and girandoles to Aldborough House (1793-8- Public Record Office of Northern Ireland, Verner Wingfield Papers, D 2538/F/14). Mirrors attributed to Richard Jackson are illustrated in Glin & Peill (2007), pp. 267-8. These include a pair of circular girandoles bearing Jackson's label with the address of 5 Essex Bridge and dated 29 September 1807

£300-500



280

**280**  
AFTER THE ANTIQUE, A CLASSICAL  
BRONZE BUST OF AJAX OR MENELAUS  
FRENCH, LATE 19TH CENTURY

Gilded sash, set on socle base  
41cm high, base 12cm wide

This head represents a part of the renowned Hellenistic Pasquino group, known to us only through Roman copies. The dramatic sculpture is variously interpreted as 'Ajax carrying the body of Achilles' or 'Menelaus supporting Patroclus'

£1,000-1,500



282

**282**  
A PAIR OF WILLIAM IV MAHOGANY  
ARMCHAIRS  
CIRCA 1835  
each 95cm high, 58cm wide, 55cm deep

£2,500-3,500



**283 Y**  
A PAIR OF ROSEWOOD, GILT METAL MOUNTED AND  
MARBLE TOPPED OPEN BOOKCASES  
CIRCA 1815 AND LATER  
With brass stringing and carved giltwood lion paw feet  
each 97cm high, 106.5cm wide, 35.5cm deep

£3,000-5,000



281

**281**  
A GEORGE IV MAHOGANY WRITING OR DRESSING TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1825  
77.5cm high, 121.5cm wide, 59.5cm deep

£800-1,200



283





284

**284**  
A PAIR OF GILT AND PATINATED BRONZE  
THREE-LIGHT FIGURAL CANDELABRA  
19TH CENTURY  
Possibly for the Baltic market, pineapple  
finials above leaf cast branches, female  
figures above bases with wreath mounts with  
cast plaques "ET MA MARMOTE" and "ET  
LESPERANCE"  
53cm high, base 11cm square

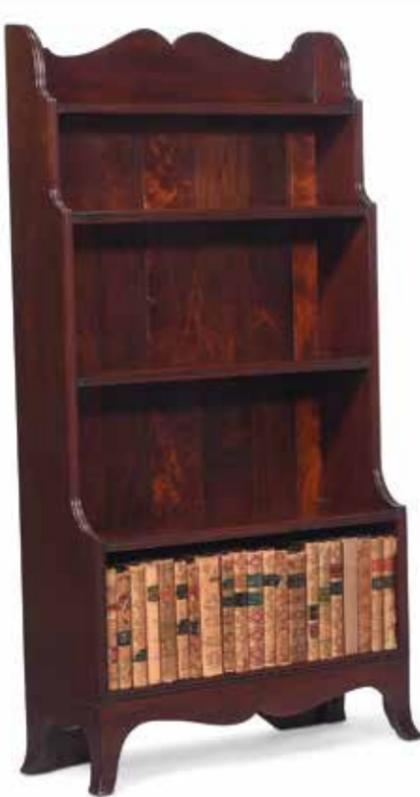
£800-1,200



285

**285 Y**  
A PAIR OF REGENCY CARVED  
ROSEWOOD X-FRAME STOOLS  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
each 46cm high, 51.5cm wide, 44.5cm deep

£1,500-2,500



286

**286**  
A PAIR OF MAHOGANY 'WATERFALL'  
BOOKCASES  
IN REGENCY STYLE, OF RECENT  
MANUFACTURE  
each 135cm high, 70.5cm wide, 27cm deep

£1,000-1,500



**288 Y**  
A PAIR OF REGENCY  
MAHOGANY, ROSEWOOD  
CROSSBANDED AND BRASS  
STRUNG FOLDING CARD  
TABLES  
CIRCA 1820  
each 71cm high, 91.5cm wide,  
45cm deep (when closed)

£800-1,200



288



**287**  
A REGENCY MAHOGANY LIBRARY  
BERGERE ARMCHAIR  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
Upholstered in tan leather  
103cm high, 62cm wide, 78cm deep

£1,500-2,500

287



289

289  
A KHORASSAN CARPET  
approximately 410 x 305cm

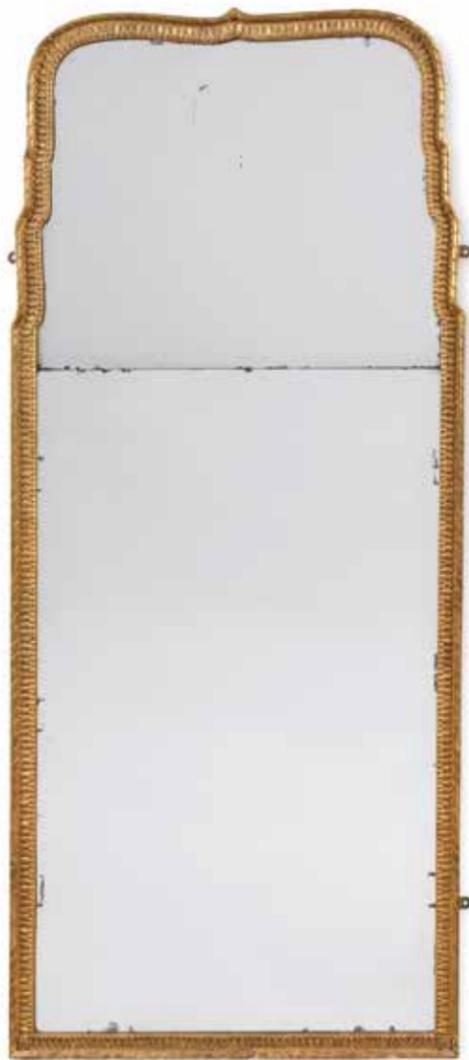
£1,000-1,500



290

290 Y  
A PAIR OF REGENCY ROSEWOOD AND BRASS INLAID SIDE CABINETS  
CIRCA 1820  
The doors opening to a shelved interior  
each 129cm high, 110.5cm wide, 37cm deep

£3,000-5,000



291

**291**  
A LARGE CARVED GILTWOOD MIRROR  
IN 18TH CENTURY STYLE, 19TH CENTURY  
158cm high, 68.5cm wide

**Provenance:**  
From a Private Collection, Berkshire, gathered  
over several decades

£1,200-1,800



292

**292 Y**  
A REGENCY ROSEWOOD AND BRASS  
INLAID SIDE CABINET  
CIRCA 1820, IN THE MANNER OF HENRY  
HOLLAND  
The pleated silk and glazed doors opening to  
a shelved interior  
93.5cm high, 122.5cm wide, 38cm deep

£1,000-1,500

**293**  
HENRI GODET (1863-1937) A LARGE BRONZE FIGURAL GROUP 'LE RAVISSEMENT DE PSYCHÉ'  
AFTER WILLIAM BOUGUEREAU, LATE 19TH CENTURY  
Signed and inscribed to cast, "W. Bouguereau. Pt H. Godet. St Salon Beaux Arts", foundry stamp Vrai  
Bronze Garanti Paris  
101.5cm high, base 26.5cm wide

**Literature:**  
H. Berman, *Bronzes: Sculptors and Founders 1800-1930*, Chicago, 1974, vol. I, pp. 73-5, no. 357  
M. Forrest, *Art Bronzes*, West Chester, 1988, p. 47, no. 2.88  
P. Kjellberg, *Les Bronzes du XIXe Siècle: Dictionnaire des Sculpteurs*, Paris, 1987, pp. 362-3

£5,000-8,000



293

**294 Y**  
A GEORGE III FIGURED MAHOGANY AND SATINWOOD  
CROSSBANDED SOFA TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1800  
72cm high, 150cm wide, 78.5cm deep

**Provenance:**  
Private Collection, Northamptonshire

This fine sofa table has elegant raised and arched stretchers that are a signature design of Gillows. A sofa table of almost identical design was sold Christie's London, 24th April 2008, Lot 122 (£17,300 incl BP).

£2,000-4,000



294



295

295  
A REGENCY GILTWOOD AND PAINTED MIRROR  
CIRCA 1815  
The classical figures to the upper frieze painted in  
monochrome on a gilt ground, oil on canvas  
235cm high, 103cm wide, 13cm deep

£1,800-2,500

296 Y  
A REGENCY ROSEWOOD, BRASS MARQUETRY AND GILT  
METAL MOUNTED CONSOLE TABLE  
CIRCA 1820  
94cm high, 111cm wide, 29.5cm deep

£1,000-1,500



296



297

297  
A PAIR OF HERIZ RUNNERS  
approximately 424 x 83cm, and 420 x 86cm

£2,000-3,000



298

298  
A MAHOGANY, EBONISED AND BRASS  
CHEVAL MIRROR  
CIRCA 1820  
188cm high, 95cm wide, 61cm deep overall

£1,000-1,500



299

299  
A REGENCY MAHOGANY WRITING OR  
DRESSING TABLE  
IRISH, BY GILLINGTONS, CIRCA 1820  
Stamped 'GILLINGTONS 5437' to drawer  
73cm high, 102cm wide, 50cm deep

See Geoffrey Beard and Christopher Gilbert,  
*Dictionary of British and Irish Furniture  
Makers, 1500-1914*, Furniture History Society,  
1986: George Gillington (fl 1815-38), listed  
as a cabinet maker, upholsterer, upholder,  
auctioneer and valuer in Abbey Street, Dublin.

£1,500-2,500

300

A PAIR OF REGENCY MAHOGANY DECANTER STANDS  
CIRCA 1815

Of bowed shield form, inlaid and penwork 'CLARET' and 'PORT'  
28.5cm high, 27cm wide, 24cm deep

Together with a pair of early 19th century decanters and stoppers cut  
with fine diamond bands and engraved with monograms and coronets  
29cm high

£2,000-3,000



300



301  
A SERABAND GALLERY CARPET  
approximately 289 x 142cm

£1,000-1,500

301



DAY 2 | WEDNESDAY 26 JUNE 2024  
| LOTS 305-564



305

**305**  
 A MATCHED PAIR OF CEYLONESE EBONY,  
 EBONISED AND EXOTIC HARDWOOD  
 ARMCHAIRS  
 EARLY 19TH CENTURY AND POSSIBLY  
 INCORPORATING SOME EARLIER CARVED ELEMENTS  
 slight size variance, 89cm high, 58cm wide, 53cm deep  
 and 89cm high, 54.5cm wide, 51cm deep respectively

**Provenance:**  
 Private Collection, acquired circa 1970 in Belgravia,  
 London

For a pair of related 19th century ebony chairs  
 incorporating earlier panels see the Royal Collection  
 RCIN 21610.

See also Amin Jaffer, *Furniture from British India and  
 Ceylon*, London, 2001, pp130-142, and p131, fig 58.

£1,500-2,500



307

**307**  
 A BOKHARA CARPET  
 approximately 308 x 232cm

£800-1,200



306

**306**  
 A GEORGE III ELM CRICKET TABLE  
 LATE 18TH CENTURY  
 66.5cm high, the top 47cm wide

£1,500-2,500



308

**308**  
 A PAIR OF CONTINENTAL CARVED WALNUT ARMCHAIRS  
 FIRST HALF 18TH CENTURY  
 Upholstered in green damask fabric  
 140cm high, 68cm wide, 53cm deep

£800-1,200

**309**  
 A CHARLES II WALNUT SIDE TABLE  
 CIRCA 1660  
 75cm high, 95cm wide, 61.5cm deep

This table is a rare and sophisticated survival  
 being constructed entirely from 'walnut tree'  
 rather than the more commonly found oak  
 examples from this period.

An almost identical table sold in these rooms,  
 25th November 2022, Lot 12 (£8,190) and  
 another sold Sotheby's, *Important English  
 Furniture*, June 13th 2001, Lot 88 (£9,600).

£1,500-2,500



309



310

**310**  
AN USHAK CARPET  
EARLY 20TH CENTURY  
Of tree of life design  
approximately 510 x 335cm

£1,500-2,500

**311 Y**  
A CONTINENTAL TORTOISESHELL  
VENEERED AND MOTHER OF PEARL INLAID  
BOX  
IN LATE 17TH CENTURY STYLE, 19TH  
CENTURY

The top incorporating rectangular panel,  
possibly earlier, Gaius Mucius Scaevola  
thrusting his right hand into fire before Clusian  
King Lars Porsena, within scrolling angel and  
floral decoration, plain interior  
12cm high, 49cm wide, 37.5cm deep

£1,200-1,800



311



312

**312**  
A CHARLES II WALNUT AND MARQUETRY CHEST OF DRAWERS  
CIRCA 1680  
90cm high, 102cm wide, 52cm deep

£1,500-2,500



313  
A LARGE ITALIAN CARVED OAK, WALNUT  
AND PARCEL GILT MIRROR  
17TH CENTURY AND LATER  
213cm high, 148cm wide, 14cm protuberance

Provenance:  
Private Collection, Kent

£1,500-2,500

313

314  
A GEORGE II WALNUT AND PARCEL GILT MIRROR  
CIRCA 1740  
120cm high, 61cm wide

Provenance:  
Private Collection, Worcestershire

£1,200-1,800



314

315  
A GEORGE I WALNUT AND BURR  
WALNUT CHEST OF DRAWERS  
CIRCA 1720  
Crossbanded and featherbanded to the top  
96cm high, 96.5cm wide, 47.5cm deep

£1,500-2,500



315



316

316  
A CAUCASIAN SHIRVAN RUNNER  
approximately 263 x 105cm

£1,000-1,500



317

317  
AN UNUSUAL QUEEN ANNE WALNUT  
AND FEATHERBANDED 'MULE' CHEST  
OF DRAWERS

CIRCA 1710  
With a top false drawer front, the hinged  
top lifting to reveal storage  
89cm high, 88cm wide, 54cm deep

Provenance:  
Remnants of a paper label stating past  
ownership to The 5th Earl of Yarborough,  
Sackville George Pelham

£800-1,200

318  
A GROUP OF FIVE MILLINER'S HAT  
BLOCKS  
19TH OR EARLY 20TH CENTURY  
Of varying head and pattern forms, now on  
iron stands  
the tallest 36cm high, the smallest 27cm high

£500-800



318



319



319  
A PAIR OF BEECH, ASH AND ELM GOTHIC  
WINDSOR ARMCHAIRS  
19TH CENTURY  
each 98cm high, 59.5cm wide, 59cm deep

Provenance:  
Property from a Private Collection, London

£800-1,200



320

320  
A YEWOOD OYSTER VENEERED AND  
WALNUT SIDE TABLE  
CIRCA 1690 AND LATER  
71cm high, 88.5cm wide, 55.5cm deep

£1,000-1,500

321  
A CAUCASIAN RUG  
approximately 200 x 140cm

£700-900



321

322  
A SET OF THREE POLISHED STEEL FIRE TOOLS  
19TH CENTURY

Of good heavy gauge, octagonal capped spiral twist handles  
the shovel 78cm long

£400-600

323  
A VICTORIAN BRASS AND LEATHER UPHOLSTERED CLUB FENDER  
LATE 19TH CENTURY

59cm high, 180cm wide, 47cm deep overall  
internal measurements at the base: 158cm wide, 35.5cm deep

£800-1,200



322



323



324

324  
A LARGE OIL ON CANVAS PAINTING OF A CARTOON FOR A TAPESTRY  
FRENCH, LATE 19TH CENTURY  
With verdure design encompassing birds and river  
approximately 190 x 208cm

£2,000-3,000



325

**325**  
A NORTH EUROPEAN BRASS EIGHT LIGHT CHANDELIER  
POSSIBLY DUTCH, 19TH CENTURY  
With unusual merman branches issuing from central baluster body, bird surmount beneath suspension loop  
86cm high including suspension hoop, 66cm wide

£800-1,500

**326**  
A POLYCHROME PAINTED 'COUNTRY HOUSE' CHEST  
IN GEORGE III STYLE, EARLY 20TH CENTURY AND LATER DECORATED  
With a candle box to the interior  
45cm high, 86cm wide, 44cm deep

£400-600



326

**327**  
A SET OF SIX VICTORIAN WALNUT LOW-BACK WINDSOR ARMCHAIRS  
SECOND HALF 19TH CENTURY  
All with ownership stamp 'D' to back edge of seat  
each 79cm high, 71cm wide, 51cm deep

£1,200-1,800



327

**328**  
A FLEMISH TAPESTRY FRAGMENT  
LATE 17TH CENTURY  
Depicting stonemasons at work, buildings under construction beyond, border with central lower cartouche with entwined cypher  
approximately 280 x 183cm

It has been suggested that this fragment may come from a panel depicting the construction of the Tower of Babel, possibly after Michiel Coxie the Elder. A complete version of one of these scenes dating from the mid-16th century by the workshop of Pieter van Aelst the Younger is held in Wawel Royal Castle - Polish National Art Collection.

£1,000-1,500



328

**329**  
A PAIR OF GEORGE I WALNUT STOOLS  
CIRCA 1720  
Having ogee shaped rails and supported on lappet and bellflower carved legs with pad feet  
each 45cm high, 54cm wide, 44cm deep

A closely related pair of stools sold Christie's London, 27th November 2003, Lot 48 (£26,290).

£3,000-5,000



329



330

330  
A CHINESE EXPORT POLYCHROME DECORATED TRUNK  
19TH CENTURY  
47cm high, 103cm wide, 52cm deep  
TOGETHER WITH A SMALLER CHINESE EXPORT  
POLYCHROME DECORATED AND BRASS MOUNTED  
TRUNK  
19TH CENTURY  
25cm high, 64cm wide, 33cm deep

£600-800



331

331  
A KARABAGH CAUCASIAN RUG  
CIRCA 1890  
approximately 137 x 105cm

£400-600

332  
A CARVED OAK AND CEDAR COFFER  
MID 18TH CENTURY  
The carved panel carved depicting Poseidon riding a Hippocampus,  
with chapels to the left and right  
83cm high, 142cm wide, 64.5cm deep

£1,000-1,500



332



333

333  
A QASHQAI RUG  
CIRCA 1880  
approximately 198 x 127cm

Provenance:  
Purchased from Frances Bryant,  
West Sussex Antiques (£1,850)

£600-800

334  
A QUEEN ANNE OLIVEWOOD, YEW  
AND WALNUT CROSSBANDED  
CHEST ON STAND  
CIRCA 1710  
110.5cm high, 91cm wide, 50cm deep

£2,500-3,500



334



335

**335**  
A GEORGE II ASH AND OAK TRIPOD TABLE  
CIRCA 1740  
With a solid ash top  
71cm high, the top 79.5cm diameter

£1,500-2,500



336

**336**  
A GEORGE III MAHOGANY WING BACK ARMCHAIR  
CIRCA 1780  
108cm high, 80cm wide, 66cm deep

£800-1,200



337

**337**  
A GEORGE II CARVED MAHOGANY TEA TABLE  
CIRCA 1750  
74cm high, 86.5cm wide, 41cm deep (82cm opened)

Provenance:  
Property from the Phillip Lucas Collection, Spitalfields House

£1,000-1,500



338

**338**  
A PAIR OF DUTCH DELFT BLUE AND WHITE FRAMED TILE PANELS  
19TH CENTURY

The first depicting a boy standing full length in 17th Century style costume holding a feathered hat, within rose and leaf border, and the other of a girl in similar period costume holding a rose posy, framed tiles approximately each 13.5cm x 13.5cm, panel 80cm x 109cm, frames 96cm x 102cm

Provenance:  
Property from a Private Collection, London

£2,000-3,000



**339**  
A GEORGE II FIGURED WALNUT AND FEATHER BANDED KNEEHOLE DESK  
SECOND QUARTER 18TH CENTURY  
The top drawer fitted with a tooled leather inset slide flanked by pen trays  
75.5 cm high, 78cm wide, 50 cm deep

With the unusual double frieze drawer configuration, it is possible that this kneehole desk was a 'special order' commissioned by a discerning and wealthy patron.

For a kneehole desk of the period also incorporating this feature, see Sotheby's, New York, European Silver, Furniture and Ceramics, 20th October 2021, Lot 23 (\$56,700).

£2,000-3,000



339



340

340  
A LAVAR KIRMAN CARPET  
CIRCA 1910  
approximately 338 x 258cm

£1,000-1,500



341

341  
A FINE GEORGE II WALNUT AND FEATHERBANDED  
BACHELOR'S CHEST OF DRAWERS  
CIRCA 1735

Incorporating a hinged top  
83cm high, 76cm wide, 40cm deep (when closed)

For a similar chest of drawers see Christie's, London, *The Legend of Dick Turpin Part 1*, 9th March 2006, Lot 13 (£13,200).  
For another similar example, see Adam Bowett, *Early Georgian Furniture 1715-1740*, Antiques Collectors' Club, 2009, page 100, plate 3:12.

£6,000-8,000



341 (detail)



342

**342**  
A VICTORIAN CARTOUCHE SHAPED  
CARVED GILTWOOD WALL MIRROR  
MID 19TH CENTURY  
The crest carved with an artist's palette, brush  
and baton  
138cm high, 90cm wide

£1,200-1,800

**343**  
A PAIR OF SIMULATED ROSEWOOD AND  
PARCEL GILT CONSOLE TABLES  
IN REGENCY STYLE, EARLY 20TH CENTURY  
Each with a marble top above scrolled and  
mirrored back bases  
79cm high, 122cm wide and 61cm deep

**Provenance:**  
Formerly from a Private Collection of a titled  
family

£2,000-3,000



343



345

**345**  
A GEORGE III MAHOGANY TRIPOD TABLE  
CIRCA 1780  
The tilt top with a reeded edge and re-entrant corners  
67cm high, 51.5cm wide, 46cm deep

£1,000-1,500



344

**344**  
A SHIRVAN RUG  
approximately 249 x 131cm  
£1,200-1,800



346

**346**  
A PAIR OF MAHOGANY AND LEATHER UPHOLSTERED ARMCHAIRS  
LATE 19TH OR EARLY 20TH CENTURY  
Of 'Gainsborough' type  
each 101cm high, 64.5cm wide, 70cm deep

£1,000-1,500



347

**347**  
A LARGE 'COUNTRY HOUSE' CARVED HARDWOOD AND LEAD LINED LOG BIN OR PLANTER  
LATE 19TH CENTURY  
In Gothic Revival taste, with carved stylised flower heads  
71cm high, 81cm wide, 82cm deep

**Provenance:**  
High Park House, Droitwich, Worcestershire

£1,000-1,500



348

**348**  
AN UNUSUAL CARVED MAHOGANY AND BRASS MOUNTED DOOR PORTER  
FIRST HALF 19TH CENTURY  
Formed from a Regency lion monopodia  
64cm high, 12.5cm wide, 15cm deep overall

£500-800

**349**  
A VICTORIAN BRASS AND UPHOLSTERED LARGE CLUB FENDER  
LATE 19TH CENTURY  
52cm high, 213cm wide, 95cm deep overall  
internal measurements at the base: 184cm wide, 76cm deep

£800-1,200



349



351



**350**  
A GEORGE III CARVED GILTWOOD MIRROR  
CIRCA 1800  
With marginal mirror plates  
132cm high, 58cm wide

£1,000-1,500

**351**  
A PAIR OF GEORGE III MAHOGANY SIDE TABLES  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790  
each 86cm high, 139cm wide, 61cm deep

**Provenance:**  
Private Collection, London

£3,000-5,000



350



352

352  
A BRASS CYLINDRICAL HALL LANTERN  
IN GEORGE III STYLE, 19TH CENTURY  
77cm high, 39cm diameter overall

£1,000-1,500



353

353 Y  
AN UNUSUAL GEORGE IV  
MAHOGANY AND GILT METAL  
MOUNTED CELLARET OR WINE  
COOLER  
CIRCA 1825  
Incorporating rosewood crossbanding  
65cm high, 98cm wide, 49.5cm deep

£1,000-1,500



354

354  
A REGENCY GILT BRASS FIRE FENDER  
CIRCA 1815  
58.5cm high (including tool stands), 134cm wide, 37cm deep overall

£1,500-2,500



355

355  
A TABRIZ CARPET  
OF ARDEBIL DESIGN  
approximately 490 x 350cm

£4,000-6,000



356

**356**  
A PAIR OF GEORGE IV CARVED GILTWOOD WALL BRACKETS  
CIRCA 1825  
each 36cm high, 61cm wide, 21cm deep

£1,000-1,500



**357**  
A GEORGE IV POLLARD OAK WRITING TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
The hinged and ratchet adjustable leather writing surface opening to storage, the left and right sides opening to reveal further storage  
74cm high, 79.5cm wide, 45cm deep

£1,000-1,500



357

**358**  
A GEORGE IV CREAM PAINTED AND PARCEL GILT DAY BED  
CIRCA 1825  
84cm high, 168cm long, 61.5cm deep

£800-1,200



358



359

**359**  
A RARE PAIR OF CHINESE EXPORT BLACK LACQUER AND GILT DECORATED FOLDING CARD TABLES  
EARLY 19TH CENTURY

Each with D-shaped hinged top enclosing a baize-lined playing surface, decorated overall with Chinoiserie trellis and scrolling vines, the top, frieze and sides centred by oval medallions decorated with Chinese landscape and architectural scenes  
each 77cm high, 91cm wide, 44.5cm deep

**Provenance:**  
Purchased Christie's London, 3rd December 1970, Lot 96

These elegant games tables demonstrate the success of the Chinese export trade in combining Asian art with Western forms to appeal to the European market during the 18th and 19th



centuries. Lacquered furniture was being made in such centres as Nanking, Tonking and Canton, following Western forms copied from examples sent to China or from printed European designs. It reached a high point of production and popularity with the Western trade during the early 19th century, when these examples were made. While Western designs were being copied, these games tables are unusual in their demi-lune form. Carl Crossman in his *The Decorative Arts of The China Trade* describes a pair of tables that may be this very pair, although unfortunately they are not illustrated.

A related pair of tables with similar decoration was sold, Christie's, London, *Wilton Crescent, A Robert Kime Interior*, 23rd July 2020, Lot 121 (£27,500)

£4,000-6,000



**360**  
 A NEAPOLITAN NEEDLEWORK PICTURE  
 LATE 18TH OR EARLY 19TH CENTURY  
 Depicting boats in a bay, in a glazed giltwood frame  
 the frame 49 x 57cm

£600-800

**361 Y**  
 A REGENCY ROSEWOOD AND SIENA MARBLE SIDE CABINET  
 IN THE MANNER OF GILLOWS, CIRCA 1820  
 With a gilt gesso and mirrored superstructure, the doors opening to  
 adjustable shelves  
 141cm high, 166.5cm wide, 43cm deep overall

£1,000-1,500



361

**362**  
 AFTER ÉTIENNE HENRI DUMAIGE  
 (FRENCH 1830-1888)  
 A PAIR OF BRONZE FIGURES OF FRENCH  
 REVOLUTIONARY SOLDIERS  
 FRENCH, LATE 19TH CENTURY  
 Each in the uniforms of the French  
 Revolutionary soldiers of the Directoire  
 period, with inscribed plaque to base "Avant  
 le Combat, Volontaire de 1792 par Dumaige  
 H.C" and "Après le Combat, Grenadier de  
 1792 par Dumaige H.C"; signed to cast

£3,000-5,000



362 (maker's mark detail)



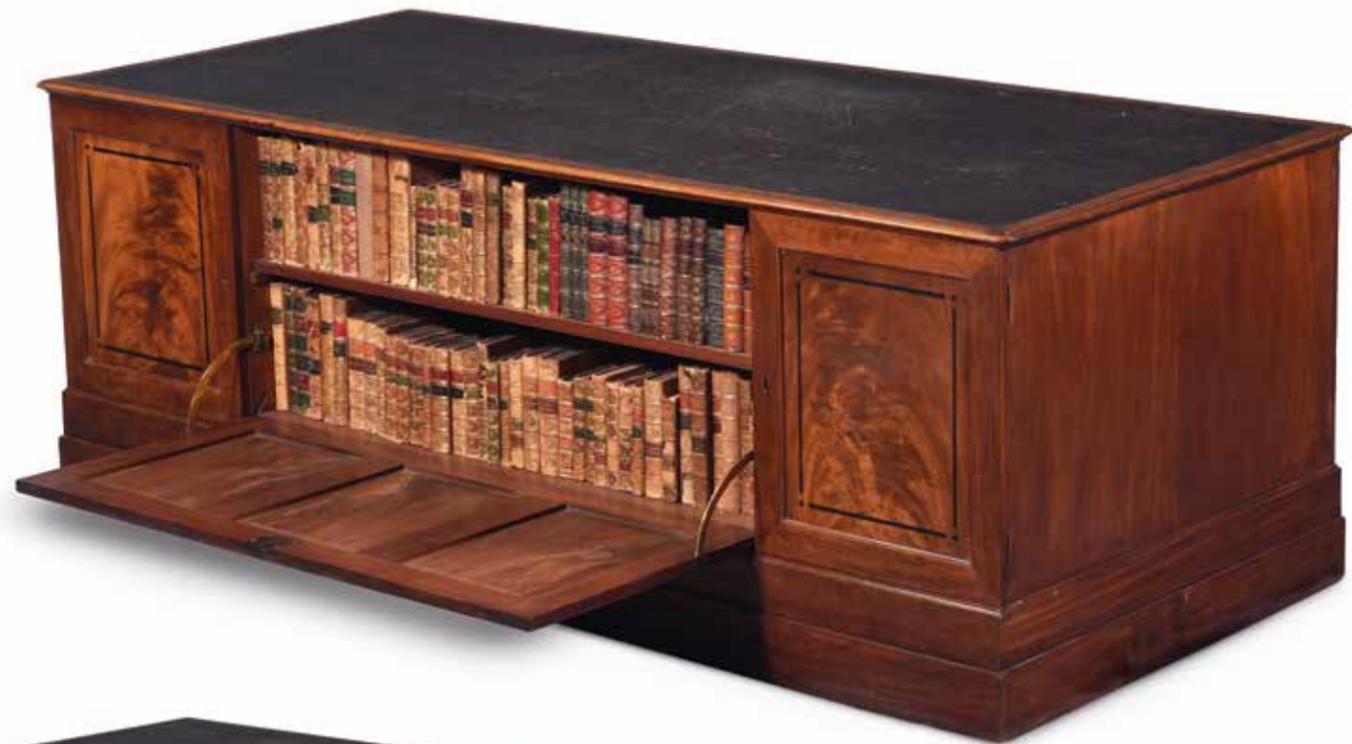
362

**363 Y**  
 A GEORGE IV ROSEWOOD  
 WINDOW SEAT  
 CIRCA 1830  
 Acanthus and scroll carved  
 to both sides, with a squab  
 cushion and recessed brass  
 casters  
 73cm high, 117cm wide, 46cm  
 deep

£2,000-3,000



363



364 (details)



364

A REGENCY MAHOGANY AND EBONY INLAID LIBRARY DESK BY GEORGE BULLOCK, CIRCA 1815

The rounded rectangular black-leather inset top flanked by a pair of panelled doors, enclosing a shelf, the reverse with a triple-panelled fall-flap enclosing a shelf, flanked on each side by a panelled door enclosing a shelf

75.5cm high, 209.5cm wide, 93.5cm deep

Provenance:

Supplied to Robert Ferguson, M.P. (d. 1840) for Raith House, Kirkcaldy, Fife, and thence by descent Christie's, London, *Important English Furniture and Carpets* (6321), 6th July 2000, Lot 81 (£52,875 incl. BP), offered alongside three other lots by George Bullock as part of the same commission for Raith House (Lots 80-83).

This fine and rare library desk was supplied by George Bullock for 'The Hall' at Raith House, Kirkcaldy, Fife. It is listed in the 1895 'Inventory of the Mansion House of Raith, Kirkcaldy', p.31, by Alexander Dowell as a 'Mahogany and inlaid pedestal writing table'. Robert Ferguson, M.P. for Fife and his wife, the former Countess of Elgin, employed Bullock to transform their villa in the most fashionable antique taste. It typifies the popular Grecian style of the early 19th century, utilising bold architectural form and elegant 'Grecian' ebony inlay, popularised by Thomas Hope's, *Household Furniture and Interior Decoration*, 1807 and George Smith's, *Collection of Designs for Household Furniture and Interior Decoration*, 1808.

£20,000-30,000

364





365

365  
A PERSIAN DOROKHSH CARPET  
CIRCA 1890  
approximately 403 x 305cm

£1,000-1,500

366  
A KIRMAN GHAB GHORANI CARPET  
approximately 370 x 279cm

£800-1,200



366

367  
A GEORGE III CARVED GILTWOOD  
CONVEX GIRANDOLE MIRROR  
BY THOMAS FENTHAM, CIRCA 1800  
Bearing makers label to the reverse  
115cm high, 68cm wide

For a closely related mirror see Christopher Gilbert, Pictorial Dictionary of Marked London Furniture 1700-1840, The Furniture History Society, 1996, pl 347. Thomas Fentham, carver, gilder, glass grinder and picture-frame-maker, occupied various addresses in the Strand between 1774 and 1825...The most frequently encountered label (as on the present mirror) dates from the period 1794-1820: 'T. FENTHAM, No. 136 STRAND, NEAR SOMERSET-HOUSE, Manufacturer of Looking-Glasses, CONVEX and CONCAVE MIRRORS, AND ALL SORTS OF PICTURE and GLASS FRAMES, GLASS for EXPORTATION'

For a comparable mirror see Bonhams, Britain Defining the Interior, London, 9th March 2016, lot 193, (£4000).

£2,000-3,000



367

368 Y  
A GEORGE III BRAZILIAN  
ROSEWOOD AND SATINWOOD  
INLAID SIDE CABINET  
IN THE MANNER OF INCE &  
MAYHEW, CIRCA 1800  
The D-shaped breakfront top with  
guilloche decorated gilt brass-  
mounted edge  
88cm high, 122cm wide, 45.5cm  
deep

Provenance:  
The Collection of Lord and Lady  
Weinstock

£2,500-4,000



368



369

**369**  
 A PAIR OF CARVED PINE MEDICI LIONS  
 19TH CENTURY  
 Of opposing form, with heads turned to  
 sinister and dexter respectively  
 each approximately 54cm high, 81cm wide,  
 24cm deep

£2,500-3,500

**370**  
 A REGENCY MAHOGANY BOOKCASE  
 IN THE MANNER OF GILLOWS, CIRCA  
 1820  
 The lower cabinet with three slides, the  
 upper doors with adjustable shelves  
 256cm high, 163.5cm wide, 51cm deep

£1,000-1,500



370

**371**  
 A GEORGE IV MAHOGANY AND  
 GILT METAL MOUNTED LIBRARY OR  
 WRITING TABLE

IN THE MANNER OF MOREL &  
 SEDDON, CIRCA 1825

With a gilt tooled leather inset top  
 74cm high, 99cm wide, 58.5cm deep

The present lot shares many similarities in  
 design and form to writing tables and side  
 tables by the notable partnership Morel &

Seddon. For a related side table, with almost identical scroll and beaded moulding either  
 side of the supports, see the Royal Collection, inventory number RCIN 20148.

Nicholas Morel formerly worked for the Prince of Wales, later George IV, on Carlton  
 House and the Royal Pavilion at Brighton. Subsequently, Morel was commissioned to  
 design and furnish Wyattville's newly built apartments for the King at Windsor Castle. In  
 order to fulfil the contract, Morel entered into partnership with George Seddon III, whose  
 family had large and long established furniture workshops in Aldersgate Street in the City  
 of London.

£2,000-3,000



371



372

**372**  
**A PAIR OF BALTIC CANDLESTICKS**  
 LATE 19TH CENTURY, AFTER THE EARLY 19TH CENTURY  
 RUSSIAN EMPIRE MODEL  
 Each in gilt metal with chevron banding above triple ram head  
 mounted stem, circular bases  
 36.5cm high, bases 15.3cm diameter

A similar example is in the Ostankino Museum near Moscow  
 and illustrated in I. Efremova, I. Petuhova and ID. Rudentsovyh,  
 Lighting Devices, Collection of the Museum Estate Ostankino,  
 Moscow, 2005, p. 309, fig. 248-249.

£700-1,000

**373**  
**A MAHOGANY TRIPLE PEDESTAL DINING TABLE**  
 19TH CENTURY  
 With two additional leaf insertions  
 73cm high, 132cm wide, 383cm long (fully extended)

£1,500-2,500



373



374

**374**  
**JACQUES LÉONARD MAILLET (1823-1895)**  
**THE WATER-BEARERS 'LA JEUNE SYRACUSAINE' & 'LA JEUNE**  
**CORINTHIENNE'**  
 LATE 19TH CENTURY  
 Bronze, signed to cast  
 124cm high, base 27.5cm wide

**Provenance:**  
 Christie's, New York, 19th Century Furniture, Sculpture, Works Of Art  
 and Ceramics, 28th October 2003, Lot 33 (£15,340 incl. BP)  
 Work by this sculptor is relatively uncommon on the open market  
 despite a lengthy and successful career which involved exhibiting  
 with great success at the Universal Exhibitions of 1855, 1856 and 1867  
 and the Salon des Artistes Français.

Born in Paris in 1823, Maillet entered the École des Beaux-Arts  
 in 1840 and studied under Jacques Feuchère and Jean-Jacques  
 Pradier. In 1847 he won the Grand Prix de Rome and left for Rome  
 where he stayed for four years at the Academy of France and was

visited by Gustave Flaubert and Maxime Du Camp. His working life  
 was long but seems to mainly have been providing commissions  
 and restorations for municipal and ecclesiastical buildings including  
 the Paris-Louvre, Paris Opera, City Hall, churches of St. Séverin, Ste  
 Clotilde, St. Leu, La Trinité, and St. Joseph.

He also spent a considerable time experimenting and working to  
 pioneer a polychromatic terracotta sculpture medium. In this he was  
 successful and in 1878 exhibited two figures in this new medium at the  
 Salon des Artistes Français; "Young Syracusan" (Salon n°4429) and  
 "Young Corinthian Woman" (Salon n°4430). Both were reinterpretations  
 of earlier work by the artist- notably "Young Syracusan" which he'd  
 shown to great success in the 1857 Salon. Whether this pair of bronzes  
 were commissioned at this time- or from 20 years earlier is, as yet,  
 impossible to determine. Certainly, they are the largest pair of bronzes  
 by the artist to appear at auction and are likely to have been an  
 expensive one off commission from the sculptor.

£20,000-30,000



375

375 Y  
AN UNUSUAL REGENCY BRONZE  
MOUNTED ROSEWOOD DESK STAND  
EARLY 19TH CENTURY  
With Elephant and Castle central motif  
22cm high, 34cm wide, 25cm deep overall

£1,000-1,500



376

376 Y  
A REGENCY ROSEWOOD, SIMULATED  
ROSEWOOD AND GILT BRASS  
OCCASIONAL TABLE  
CIRCA 1815  
The top with a watercolour en grisaille of  
figures and a mule in the manner of Morland,  
the paw feet with recessed casters  
83cm high, the top 33cm wide, the base  
39cm wide

£1,500-2,500



377

377  
AN AGRA CARPET  
LATE 19TH CENTURY  
approximately 320 x 222cm

£3,000-5,000



378

378  
A BIDJAR RUNNER  
approximately 431 x 103cm

£1,500-2,500

379  
A GEORGE II MAHOGANY SERPENTINE  
FRONTED SIDE TABLE  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1755

The top with a moulded edge and inverted  
front corners  
74cm high, 106cm wide, 65.5cm deep

£1,500-2,500



379

380  
A REGENCY CARVED GILTWOOD AND  
GESSO CONVEX MIRROR  
CIRCA 1815  
104cm high, 67cm wide

£800-1,200



380

381  
AN UNUSUAL VICTORIAN MAHOGANY METAMORPHIC  
FLIGHT OF LIBRARY STEPS  
CIRCA 1860

With gilt tooled leather steps and a brass carrying handle, the  
hinged top lowering to form a small writing table  
as a flight of steps 169cm high (including removable pole), 50cm  
wide, 75.5cm deep  
as a table 72cm high

Provenance:  
The underside bearing an inventory label for Lord & Lady Harris

£2,000-3,000



381 (detail - as a table)



381



382

**382**  
 A GEORGE IV MAHOGANY CHEVAL MIRROR  
 CIRCA 1825  
 168cm high, 82cm wide, 70cm deep overall

£1,000-1,500

**383**  
 A REGENCY MAHOGANY DRESSING TABLE  
 CIRCA 1820  
 85cm high, 106cm wide, 54cm deep

Provenance:  
 Glympton Park, Oxfordshire

£1,500-2,500



383

**384**  
 PAUL PHILIPPE (1870-1930) 'DANSEUR RUSSE' (RUSSIAN DANCER)  
 CIRCA 1925/1930  
 Art Deco figure in ivory, carved wood and set on a hardstone base,  
 signed to the base 'P PHILIPPE'  
 61cm high overall

Please note, Dreweatts have applied for a de minimis exemption  
 licence for the ivory in this lot (Ref: P4PP3X26)

£4,000-6,000



384

**385 Y**  
 A PAIR OF LATE GEORGE III ROSEWOOD AND BOXWOOD  
 STRUNG CARD TABLES  
 CIRCA 1810  
 Each opening to a baize inset surface  
 each 74cm high, 90.5cm wide, 46cm deep (when closed)

£1,500-2,500



385





386

**386**  
**A MATCHED PAIR OF BRONZE GROUPS, PAN PLAYING THE FLUTE AND THE RESTING HUNTER**  
 FRENCH, LATE 19TH CENTURY

The first after Antoine Coysevox, with attendant satyr child to reverse, the latter of Coustou with recumbent dog, both signed to the cast Coustou and the latter with foundry mark \*AD possibly for Auguste Delafontaine, incised QCC to underside  
 slight size variance, each approximately 37.3cm high, bases 18.5cm wide

The first group is a reduced copy of the marble statue executed by Antoine Coysevox (1640-1720) in 1708 for the Appartements Verts in the gardens of Marly which is now held in the Louvre. The second group is a copy of the marble sculpture by Nicolas Coustou (1658-1733) circa 1750, which again was in the Marly gardens and is sometimes titled "Adonis se reposant de la chasse".

£1,200-1,800



387

**387**  
**A FEREGHAN RUG**  
 approximately 190 x 128cm

£700-1,000



388

**388 Y**  
**A REGENCY MAHOGANY AND EBONY STRUNG SOFA TABLE**  
 CIRCA 1815  
 The cedar lined frieze drawers opposing false drawers  
 72cm high, 150cm wide, 66.5cm deep

£1,000-1,500



389

**389**  
**A REGENCY CARVED GILTWOOD TRIPTYCH OVERMANTLE MIRROR**  
 CIRCA 1820  
 93.5cm high, 132cm wide

£600-800



390

**390 Y**  
**A REGENCY ROSEWOOD AND BRASS INLAID BREAKFRONT SIDE CABINET**  
 CIRCA 1820  
 The brass grille and silk pleated doors opening to adjustable shelved interiors  
 91cm high, 168cm wide, 45.5cm deep

£2,500-3,500



391

**391**  
EDWARD WILLIAM WYON (1811-1885), A MARBLE BUST PORTRAIT OF ROBERT STEPHENSON M.P. (1781-1848)  
DATED 1855  
Signed, dated and titled to reverse  
78cm high

Robert Stephenson was the only son of George Stephenson, the "Father of Railways", he worked alongside his father developing the designs and mechanical processes that produced the first steam locomotives. An engineer, surveyor and bridge builder, he became Member of Parliament for Whitby.

This bust was originally housed at Euston Station and was transferred to the Clapham Railway Museum when the station was re-developed. It was then purchased by sealed tender in the mid-1960s and subsequently held in a private collection. Wyon seems to have created at least two versions of this portrait with another example from 1856 now held in the Institution of Mechanical Engineers. It was obviously a popular subject and a bronze version was also cast - with an example now held in the Science Museum.

£1,500-2,500



392

**392 Y**  
A GEORGE IV ROSEWOOD OCCASIONAL TABLE  
CIRCA 1830  
A printed paper label 'J.A.&N.S. ... FARNBOROUGH' and inscribed in ink 'Col. Elkington 02.10.06'  
77cm high, 45cm diameter

£1,500-2,500



393

**393**  
A GEORGE III MAHOGANY AND CROSSBANDED SARCOPHAGUS WINE COOLER  
CIRCA 1810  
Opening to a divided zinc lined interior  
45cm high, 76cm wide, 49cm deep

£1,000-1,500



394

**394**  
A FRENCH AUBUSSON CARPET  
PROBABLY 19TH CENTURY  
approximately 610 x 490cm

Provenance:  
Private Collection, Wiltshire

£2,000-3,000



395

395  
A LARGE VICTORIAN GILT GESSO CIRCULAR  
MIRROR  
SECOND HALF 19TH CENTURY  
110cm diameter

£600-800

396  
A PAIR OF OAK AND BURR OAK TWO TIER ETAGERES  
IN REGENCY STYLE, OF RECENT MANUFACTURE  
each 80cm high, 45.5cm wide, 30cm deep

£1,000-1,500



396

397  
A REGENCY MAHOGANY  
HAT AND COAT STAND  
CIRCA 1820  
The circular base with two  
shaped inset metal dividers  
225cm high, 52cm diameter

£800-1,200



397

398 Y  
A REGENCY MAHOGANY, EBONY AND  
LEATHER UPHOLSTERED BERGERE  
LIBRARY ARMCHAIR  
CIRCA 1815  
98cm high, 65cm wide, 68cm deep

£2,000-3,000



398



399

399  
A GEORGE IV MAHOGANY LIBRARY TABLE  
CIRCA 1825  
With a gilt tooled leather top  
78cm high, 167.5cm wide, 100.5cm deep

£1,500-2,500



400

**400**  
**A GROUP OF EIGHT PAPIER-MÂCHÉ WINE COASTERS**  
 To include:  
 A Regency pair in black and gilt, floral vignettes with trellis banding, 13.5cm diameter  
 Another Regency style pair in red and gilt, 13cm diameter  
 and four others

**401**  
**AFTER JEAN-BAPTISTE PIGALLE (1714-1785), A BRONZE FIGURE OF MERCURY SEATED**  
 FRENCH, LATE 19TH CENTURY  
 Foundry stamp to base edge A.D- possibly for Auguste-Maximilien Delafontaine (1813-1892)  
 33.5cm high, base 16.5cm wide

The original marble statue was presented by Pigalle to the Académie Royale in 1742 as his *morceau de reception*.

£500-800



401



402

**402 Y**  
**A REGENCY ROSEWOOD AND BRASS BANDED CENTRE TABLE**  
 EARLY 19TH CENTURY  
 With tilt top above a square section stem and quadripartite platform base with outswept legs to the angles  
 73cm high, 137cm diameter

£1,000-1,500



403

**403 Y**  
**THREE JAMAICAN SPECIMEN WOOD BOXES IN THE MANNER OF RALPH TURNBULL AND JAMES PITKIN, 19TH CENTURY**  
 One box containing a removable tray containing open and lidded divisions and with a loose folded hand drawn diagram on paper of titled wood specimens, 13.3cm high, 32.5cm wide, 24cm deep  
 Another box with plain blue paper lining, 12.5cm high, 32.5cm wide  
 The third box containing a removable tray containing open and

lidded divisions and the floor of the box bearing a glued down hand drawn diagram on paper of titled wood specimens, 10.2cm high, 31.4cm wide, 23cm deep

A similar box with paper index was sold in these rooms, 30th November 2022 (£3,000 hammer).

£1,000-1,500

**404 Y**  
**A TULIPWOOD PARQUETRY AND ORMOLU MOUNTED TWO TIER TABLE**  
 STAMPED 'C. MELLIER & CO MARGARET ST', IN LOUIS XV STYLE, LATE 19TH CENTURY  
 68cm high, 36cm wide, 27cm deep

Charles Louis Mellier, born c. 1827, was the son of Laurent Mellier a Parisian merchant. Charles moved to England in the 1850s and was first listed in a London Directory as an upholsterer in 1870.

See The Furniture Society BIFMO: '1891- 1902 the firm of Charles Mellier & Co. was listed as interior decorators, upholsterers, cabinet makers and dealers in works of art at 57 Wells Street and 48, 49 & 50 Margaret Street, Cavendish Square'

£1,000-1,500



404

**405**  
**A PAIR OF EMPIRE MAHOGANY, PARCEL GILT AND GILT METAL MOUNTED ARMCHAIRS**  
 EARLY 19TH CENTURY  
 each 93cm high, 60cm wide, 48cm deep overall

£800-1,200



405

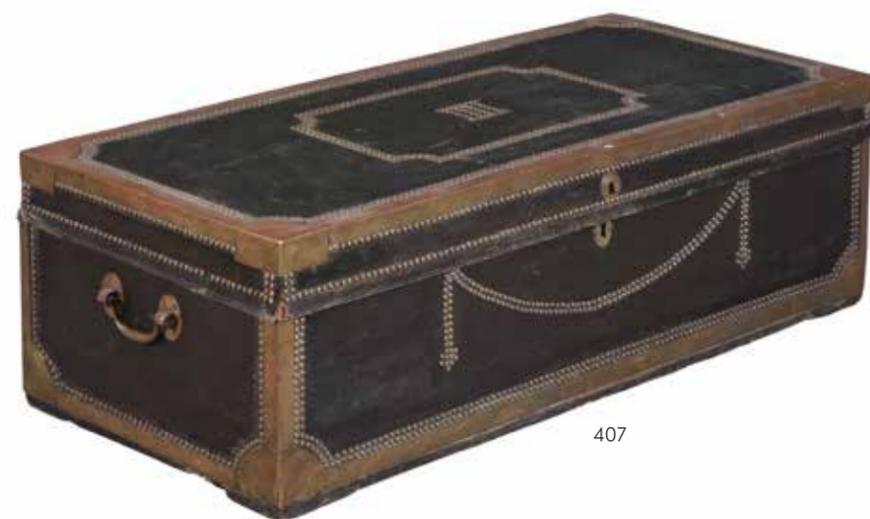


406

**406**  
A PURE SILK QUM RUG  
SIGNED BY MASTER WEAVER 'NOURI'  
approximately 204 x 137cm

£1,000-1,500

**407**  
A LEATHER, BRASS MOUNTED AND  
STUDED TRUNK  
18TH OR EARLY 19TH CENTURY  
34cm high, 108cm wide, 47cm deep



407

£800-1,200



408



**408**  
A PAIR OF LATE VICTORIAN  
MAHOGANY BOOK TROUGHS  
CIRCA 1890-1900  
each 85cm high, 93cm wide,  
39cm deep

£1,000-1,500



409

**409**  
A LARGE HERIZ CARPET  
approximately 500 x 322cm

£3,000-5,000



410

**410**  
A GILT BRONZE MOUNTED  
CHINESE AUBERGINE  
FLAMBÉ GLAZE VASE  
19TH CENTURY  
With French gilt bronze mounts  
as a lamp base, converted from  
an oil lamp  
91cm high overall excluding  
fitting for lamp, base  
approximately 28cm wide

£600-800



411

**411**  
A TIBETAN RUG  
approximately 156 x 78cm

£400-600



412

**412 Y**  
AN ANGLO-CHINESE EXOTIC  
HARDWOOD SERPENTINE CARD TABLE  
MID 18TH CENTURY  
With a frieze drawer  
76cm high, 87.5cm wide, 41cm deep

£800-1,200



413 (top detail)



413

**413 Y**  
A CEYLONESE CARVED EBONY, SPECIMEN  
WOOD, IVORY AND METAL LINE INLAID  
OCCASIONAL TABLE  
PROBABLY GALLE DISTRICT, AFTER DESIGNS  
BY THOMAS KING, CIRCA 1835  
With solid ebony drawer linings  
75cm high, the hexagonal top 62cm wide,  
62cm deep

The present table follows a design published  
by Thomas King, *The Modern Style of Cabinet  
Work Exemplified*, London, 1829, pl.87.

Please note, Dreweatts have applied for a de  
minimis exemption license for the ivory in this  
lot (Ref: J3P3S1SP)

£2,000-3,000



414

**414**  
A CHINESE RED LACQUERED  
TRAVELLING ROBE FRAME  
LATE 19TH CENTURY  
147.5cm high, 193cm wide, 55.5cm deep

£2,000-3,000

415  
AN ITALIAN PORTOR MARBLE TAZZA  
CIRCA 1830  
The marble with dark black ground and yellow/orange veining  
40.5cm high, top 42cm diameter, base 18.5cm square  
£1,200-1,500

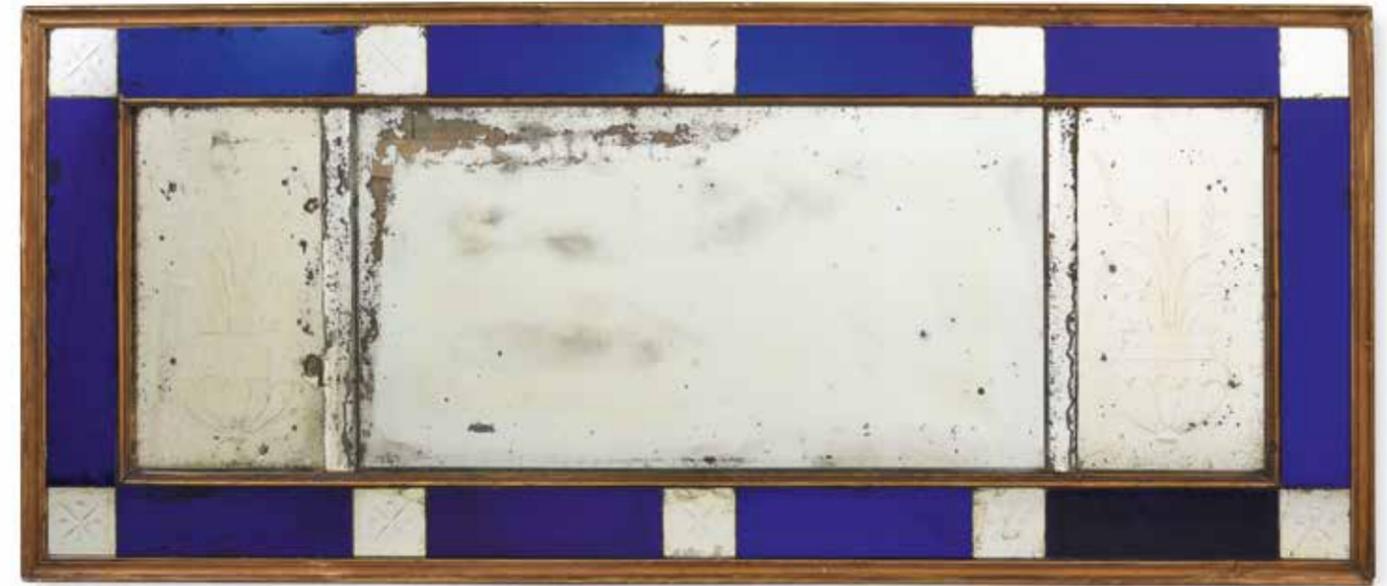


415



416  
A REGENCY MAHOGANY AND EBONY  
STRUNG 'DRUM' LIBRARY TABLE  
CIRCA 1815  
The leather inset top above four oak and  
cedar lined drawers, and four false drawers  
72.5cm high, 73cm diameter  
£2,000-3,000

416



417

417  
A CONTINENTAL GILTWOOD, ETCHED AND BLUE GLASS TRIPTYCH MIRROR  
POSSIBLY VENETIAN, 19TH CENTURY  
65cm high, 152cm wide  
£1,500-2,500



418  
A WILLIAM IV MAHOGANY AND  
LEATHER LIBRARY ARMCHAIR  
CIRCA 1835  
106cm high, 81cm wide, 77cm deep  
£2,000-3,000

418



419  
AFTER THE ANTIQUE, A BRONZE  
FIGURE OF THE BORGHESE  
GLADIATOR  
19TH CENTURY  
Set on a rouge griotte marble base  
53.5cm high overall, base 40cm wide

£800-1,200

419

420  
A LARGE BLUE AND WHITE VASE OR  
UMBRELLA STAND  
PROBABLY JAPANESE, LATE 19TH OR 20TH  
CENTURY  
95cm high, approximately 33cm diameter  
overall

£1,000-1,500



421  
A PAIR OF GILT METAL AND  
LEATHER INSET TWO TIER  
ETAGERES  
20TH CENTURY, IN THE MANNER  
OF MALLET  
each 55.5cm high, 41cm wide,  
41cm deep

£1,000-1,500

420



421



422

422  
AN AGRA CARPET  
CIRCA 1890  
approximately 485 x 362cm

The city of Agra in Northern India, best known as the home of the Taj Mahal, boasts a long tradition of master rug weaving. Its carpets, renowned for their exemplary quality and artistry, drawing on the

Mughal period designs of the 16th Century, can be found in historic homes across the UK and Europe, as 19th Century examples such as this were largely produced for the Western market. This circa 1890 example, a rare find, especially given its age and size, features a grey-black field, overlaid with a simple two-tone design in ivory and plum colours, framed by a wide border.

£6,000-8,000



423 Y  
A TORTOISESHELL AND  
ORMOLU MOUNTED  
DRESSING MIRROR  
FRENCH, LATE 19TH OR  
EARLY 20TH CENTURY  
55cm high, 38.5cm wide

£800-1,200

423



424



424  
A PAIR OF STATUARY AND SIENA MARBLE FLUTED COLUMNS  
19TH CENTURY  
Carved in the Ionic order  
each 116.5cm high, the tops 20 x 20cm

£1,000-1,500



425

425 Y  
A WILLIAM IV ROSEWOOD CONSOLE  
TABLE  
CIRCA 1835  
94cm high, 109.5cm wide, 43cm deep

£1,500-2,500

426  
A GEORGE III CARVED GILTWOOD AND GESSO  
CIRCULAR CONVEX MIRROR  
BY WILLIAM GOULD & SON, CIRCA 1810  
With a paper label to the reverse: 'William Gould  
& Son, No. 78 Grace Church Street, London,  
Manufacture Looking & Plate-Glass, Concave  
& Convex Mirrors, Wholesale and for  
Exportation'  
68cm diameter, 78cm wide including  
girandole arms

William Gould (1758-1812)  
and his son William Jr traded  
together as William Gould  
& Son (fl. 1781-1840). This  
partnership is first mentioned in  
directories in 1796.

£1,000-1,500



426



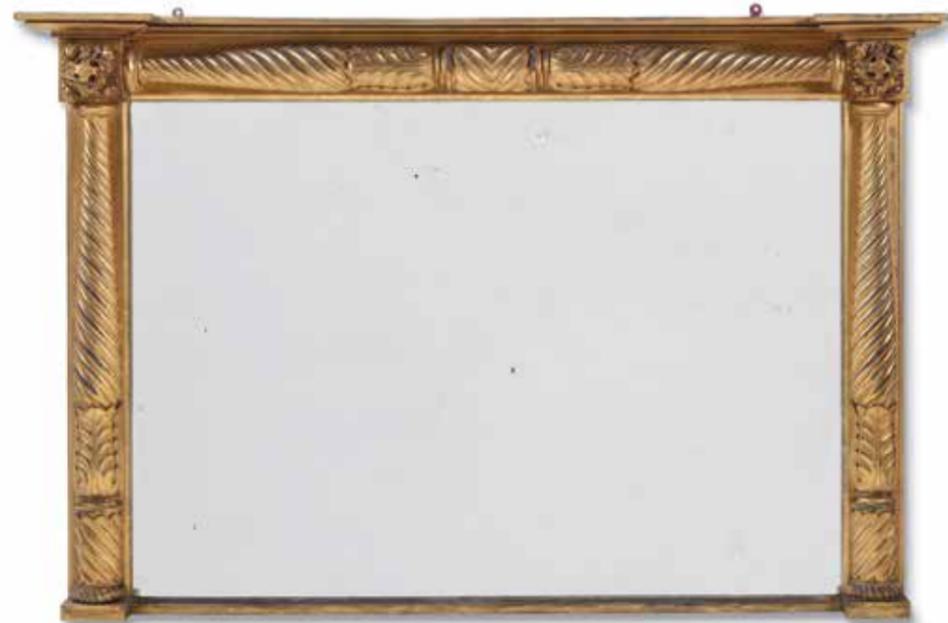
426 (detail of makers label)



427

427  
A GEORGE III MAHOGANY AND LINE INLAID SIDE  
OR SERVING TABLE  
CIRCA 1790  
The front of the top and frieze of gently bowed outline  
88cm high, 136cm wide, 64cm deep

£1,000-1,500



428

**428**  
A REGENCY CARVED  
GILTWOOD MIRROR  
CIRCA 1820  
96cm high, 147cm wide,  
15cm deep

£800-1,200



429

**429**  
A GEORGE IV MAHOGANY SERPENTINE  
SECRETAIRE CHEST  
IN THE MANNER OF MACK, WILLIAMS &  
GIBTON, IRISH, CIRCA 1825

The fall front enclosing a leather inset surface,  
drawers and pigeon holes, the lock stamped  
'PATENT'

103.5cm high, 160cm wide, 71cm deep

See The Knight of Glin and James Peill, *Irish Furniture*, Yale University Press, 2007;  
"The partnership of John Mack, Zachariah Williams and William Gibton (known as  
Mack, Williams & Gibton), ... was one of the most successful of the second and  
third decades of the 19th century, ... Although the majority of their work reflects  
contemporary English taste, sometimes their furniture takes on anew the Irish  
characteristics that made it so distinctive in the 18th century."

£3,000-5,000

**430 Y**  
A NEW ZEALAND SPECIMEN WOOD TABLE TOP  
ATTRIBUTED TO ANTON SEUFFERT, LATE 19TH CENTURY  
On an associated satinwood triform base  
59cm high, the top 58cm diameter

For closely related tables, see Brian Peet, *The Seuffert Legacy, New Zealand Colonial  
Master Craftsmen*, Icarus Publishing, 2008. Some elements of the example pictured on  
page 126 are particularly similar including the 'scalloped' or flowerhead motif.

£1,000-1,500



430



431



**431**  
A PAIR OF ALABASTRO  
ROSSO OR 'ALABASTRO DEL  
GEBEL OUST' COLUMNS  
PROBABLY ITALIAN, LATE  
19TH CENTURY  
Djebel Oust from Tunisia,  
turned cylindrical form  
69.5cm high, 20cm diameter

£600-1,000



432

**432**  
A WILLIAM IV CARVED MAHOGANY HALL BENCH  
CIRCA 1835  
92.5cm high, 135cm wide, 46cm deep

£1,000-1,500

433  
A PAIR OF CHINESE FAMILLE ROSE PORCELAIN  
VASES MOUNTED AS LAMP BASES  
19TH CENTURY AND LATER  
Giltwood modern bases, drilled  
vases approximately 36cm high, 53cm high overall  
including fitments

£1,500-2,500



433

435  
A REGENCY CARVED GILTWOOD  
AND REVERSE PAINTED GLASS  
MIRROR  
CIRCA 1820  
110cm high, 102cm wide

£1,500-2,500



435



434 Y  
A VICTORIAN ROSEWOOD AND  
BRASS MOUNTED ARCHITECT'S  
PLAN CHEST  
SECOND HALF 19TH CENTURY  
102cm high, 143cm wide, 100cm deep  
(158cm with rest up)

£1,500-2,500

434

436 Y  
A GEORGE IV MAHOGANY AND  
ROSEWOOD CROSSBANDED 'DRUM'  
LIBRARY TABLE  
CIRCA 1825  
77cm high, the top 130cm diameter

£1,500-2,500



436



437

437  
A DOROKHSH CARPET  
LATE 19TH CENTURY  
approximately 296 x 210cm

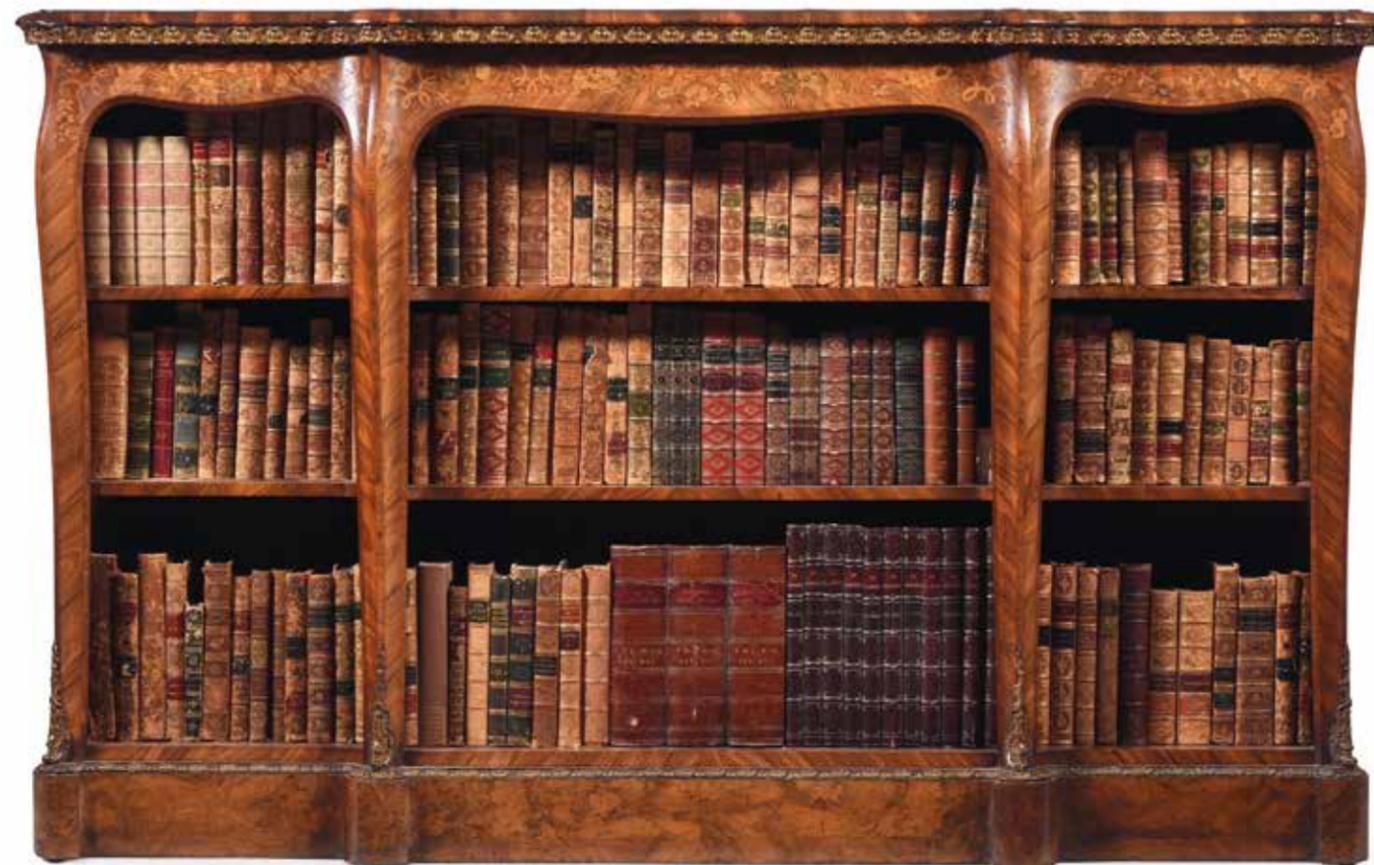
£2,000-3,000

438  
AFTER THE ANTIQUE, A PAIR OF ITALIAN BRONZE  
FIGURES, APHRODITE OF CAPUA AND THE  
CALLIPYGIAN VENUS  
NAPLES, LATE 19TH OR EARLY 20TH CENTURY  
Unsigned  
35.5cm and 34.5cm high, the bases 14.8cm diameter



438

£800-1,200



439

439 Y  
A ROSEWOOD, BURR WALNUT, TULIPWOOD, GONCALO ALVES,  
MARQUETRY AND ORMOLU MOUNTED OPEN BOOKCASE  
IN LOUIS XVI STYLE, LATE 19TH CENTURY  
102cm high, 165cm wide, 39.5cm deep

£1,200-1,800



440

**440**  
AN ORMOLU MOUNTED SAINTE-ANNE DES PYRÉNÉES MARBLE TAZZA  
FRENCH, LATE 19TH CENTURY  
The dish centred by a medallion depicting a lady's mask  
17cm high, the dish 31cm diameter

Provenance:  
Bonham's, London, *Fine European Furniture, Sculpture and Works of Art*, 5th July  
2012, Lot 86 (£1,375 incl. BP)

£600-800

**441 Y**  
A REGENCY MAHOGANY, ELM, BURR ELM AND  
EXOTIC HARDWOOD TRIPOD TABLE  
CIRCA 1820

The dodecagonal top hinged to tilt  
68cm high, the top 64cm wide, 64cm deep

Provenance:  
Formerly from Annan House, Dumfries & Galloway

£800-1,200



441

**442**  
A PAIR OF CARVED BEECH AND UPHOLSTERED  
ARMCHAIRS  
IN REGENCE STYLE, 20TH CENTURY  
each 111cm high, 76cm wide, 71cm deep overall

£1,200-1,800



442



443

**443**  
A PAIR OF ITALIAN CARVED AND  
EBONISED OAK CONSOLE TABLES  
MID 19TH CENTURY  
With serpentine marble veneered tops  
each 76cm high, 155cm wide, 57cm deep

£2,000-3,000





444

**444**  
 A PAIR OF VICTORIAN MAHOGANY  
 BEDSIDE CUPBOARDS  
 ATTRIBUTED TO HOLLAND & SONS,  
 SECOND HALF 19TH CENTURY  
 79.5cm high, 42cm wide, 37cm deep

£2,000-3,000



445

**445**  
 A PAIR OF FRENCH BRONZE FEMALE FIGURAL LAMPS  
 LATE 19TH CENTURY  
 Depicted in Egyptian and Persian style clothing, adapted from oil lamps, flame  
 glass finials, unsigned  
 85cm high including shades

£600-800



446

**446**  
 A WILLIAM IV MAHOGANY CHEST OF  
 DRAWERS  
 IN THE MANNER OF HOLLAND & SONS,  
 CIRCA 1835  
 105cm high, 115cm wide, 56cm deep

£800-1,200

**447**  
 A LARGE MARBLE FEMALE FIGURE EMBLEMATIC OF 'THE HARVEST'  
 ITALIAN, LATE 19TH CENTURY

Standing female figure in traditional costume with necklace, holding sheaf of corn, on a circular  
 base, unsigned  
 131cm high

Please refer to our website for a footnote regarding this lot

£2,000-3,000



447



448 (top detail)



448

**448**  
 A CARVED GILTWOOD AND PAINTED OCCASIONAL TABLE  
 PROBABLY ITALIAN, 19TH CENTURY  
 With an inset Pietra Dura top  
 78cm high, the top 51cm diameter

£800-1,200



449  
AFTER BENVENUTO CELLINI (1500-1571), A BRONZE FIGURE OF THE TRIUMPH OF PERSEUS  
ITALIAN, LATE 19TH CENTURY  
The warrior brandishing a sword in one hand, the severed head of Medusa in his other hand, one foot resting on the body of the gorgon, set on a granite base and oak pedestal, with plaque inscribed "Presented to the Company by R J G O'Donoghue Esq, 1923"  
the bronze 65cm high, overall 155cm high, bases 38.5cm square

£800-1,200

449



450

450 Y  
AN UNUSUAL EXOTIC HARDWOOD AND CERTOSINA BONE INLAID CASKET  
PROBABLY NORTH WEST INDIA, 19TH CENTURY  
22cm high, 43cm wide, 23cm deep

£1,200-1,800

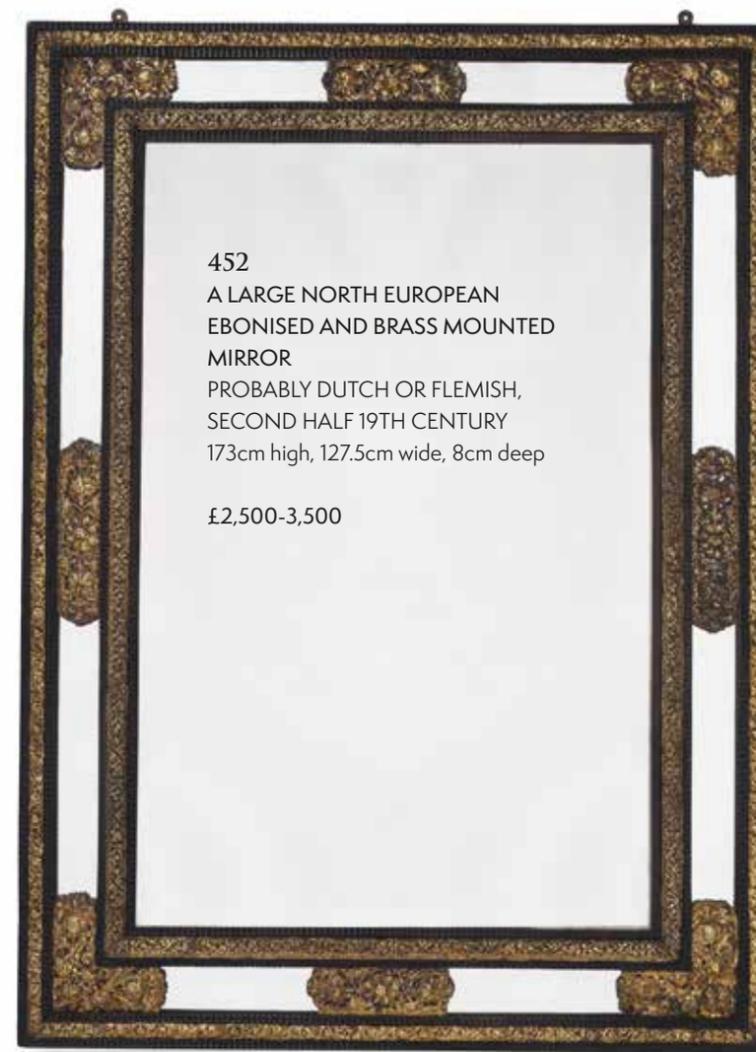
451  
A CARVED GILTWOOD ARMCHAIR  
IN ITALIAN REVIVAL STYLE, LATE 19TH CENTURY  
Upholstered in teal cotton velvet, the casters stamped 'PAT FEB 13 1894'  
121.5cm high, 82cm wide, 72cm deep

Provenance:  
Christie's, London, *Christie's Interiors* (5991),  
26th October 2010, Lot 6 (£1,875 incl. BP)

£1,000-1,500



451



452  
A LARGE NORTH EUROPEAN  
EBONISED AND BRASS MOUNTED  
MIRROR  
PROBABLY DUTCH OR FLEMISH,  
SECOND HALF 19TH CENTURY  
173cm high, 127.5cm wide, 8cm deep

£2,500-3,500

452



453

453  
A CARVED AND PAINTED SERVING  
OR SIDE TABLE  
IN GEORGE III STYLE, 20TH CENTURY  
93cm high, 190cm wide, 76.5cm deep

Provenance:  
Royal Box, Ascot

£1,000-1,500



454

**454**  
**AN UNUSUAL CARVED BONE COTTAGE INKWELL**  
19TH CENTURY  
The hinged pitched roof enclosing an inkwell, pounce pot and a pierced quatrefoil pen holder above an inverted facade, with mirrored windows and three doors with similar sides and pierced fencing, on a platform base with drawer  
20cm wide, 9cm deep, 14.4cm high

£800-1,200



455

**455**  
**A PAIR OF CARVED MARBLE SATYR MASKS**  
PROBABLY ITALIAN, 19TH CENTURY  
each 22cm high, 20cm wide

£600-800



456

**456 Y**  
**A GROUP OF TWELVE WALKING CANES/STICKS**  
LATE 19TH CENTURY AND LATER  
To include: A German silver handled stick, owl and caduceus decorated probably for a physician, 89cm long; Arnold & Sons London gadget horse measuring stick; Hound head stick; Chinese white metal capped stick; a 'goldstone' capped stick; a Bloodstone handled stick; a coral handled stick: a late 19th century German carved ivory handled Malacca shafted stick and five others  
Presented in a modern mahogany stick stand, of circular form, with 20 apertures, 75cm high, base 27.5cm diameter (For further information please see condition report)

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: RLWCX5QB)

£600-1,000



457

**457 Y**  
**AN INDIAN SADELI WARE SEWING AND TOILETRY BOX**  
GUJARAT OR SINDH, SECOND HALF 19TH CENTURY  
The whole with micro mosaic wood inlay in ivory surround, interior of lid with mirror above fitted interior, pull out drawer below  
13.5cm high, 41cm wide, 30.5cm deep

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: WR9JC112)

£800-1,200



458

**458 Y**  
**AN UNUSUAL ANGLO INDIAN CARVED ANTLER**  
**DESK STAND OF MYTHIC HYBRID ANIMAL FORM**  
SECOND HALF 19TH CENTURY  
With pen rest, twin lidded wells, central lidded box within fish tailed animal form, stylised leonine head  
41cm long, 16cm high

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: 51NZ9VBK)

£400-800

**459 Y**  
**A BURMESE ROSEWOOD AND HARDWOOD CENTRE TABLE**  
LATE 19TH CENTURY  
With a tilt top and recessed casters  
73cm high, 134cm diameter

£800-1,200



459



460

**460**  
A PAIR OF GILT METAL MOUNTED FAMILLE NOIR  
PORCELAIN TABLE LAMPS  
LATE 20TH CENTURY  
Gilt metal cappings and fitted as single lights, with shades  
the vases 31.5cm high, 84cm high overall including stem finial

£1,200-1,800



**461**  
A PAIR OF ITALIAN CARVED MAHOGANY TORCHERES  
ATTRIBUTED TO HENRY THOMAS PETERS, GENOA, CIRCA  
1840

The column and top set to revolve  
each 117.5cm high, the top 43cm diameter

£1,000-1,500



461



462

**462**  
A WILLIAM IV MAHOGANY SIDE  
OR SERVING TABLE  
BY ARTHUR BLAIN OF LIVERPOOL,  
CIRCA 1835

With a Carrara marble top, the drawer  
stamped 'A. BLAIN, LIVERPOOL'  
92cm high, 138cm wide, 54cm deep

£1,000-1,500



463

**463**  
A LARGE NORTH WEST PERSIAN CARPET  
approximately 569 x 366cm

Provenance:  
From a Private Collection, Berkshire, gathered  
over several decades

£1,500-2,500



464

464  
AN ITALIAN CARVED AND STAINED WOOD  
TRIPOD BASIN OR PLANT STAND  
BY VINCENZO CADORIN, LATE 19TH CENTURY  
The shell bowl supported by a mermaid, signed "V.  
CADORIN VENEZIA"  
93cm high

£1,000-1,500

465 Y  
A KINGWOOD, ROSEWOOD AND ORMOLU  
MOUNTED SERPENTINE WRITING OR SIDE TABLE  
IN LOUIS XV STYLE, EARLY 20TH CENTURY  
Also referred to as a podreuse, with three frieze drawers  
opening to lidded compartments  
73cm high, 92cm wide, 53cm deep

£800-1,200



465

466  
A CUT GLASS SIXTEEN LIGHT CHANDELIER  
LATE 19TH CENTURY AND LATER  
Two tiers of barley twist branches, serpentine below  
and upswept above, with brass nozzles and cup drip  
pans, central segmented orb, with dish and knopped  
terminal below and slender double knopped stem  
surmounted by dished corona with pendant drops  
and downswept beaded swags  
approximately 140cm high, 95cm wide

Provenance:  
Abbotswood House, Stow-on-the-Wold,  
Gloucestershire  
Purchase from Mallett, Grosvenor House Antiques  
Fair, June 1971

£3,000-5,000



466



467

467  
**ANTOINE-LOUIS BARYE (FRENCH 1796-1875), AN ANIMALIER BRONZE 'ELÉPHANT DU SÉNÉGAL'**  
 CAST BY BARBEDIENNE, CIRCA 1870-1880  
 Bronze with green-brown patina, stepped marble base with gilt bronze slipper base, signed to cast BARYE, with the foundry mark F. BARBEDIENNE FONDEUR and stamped with the gold FB, underside inscribed in ink 4684 \*\*ial, numbered 676 45, ZZ, base stamped KK 45356, marble similarly numbered  
 bronze 14cm high, base 19.5cm wide, 18cm high overall, base 22cm wide

**Literature:**  
 Michel Poletti, Alain Richarme, Barye. Catalogue raisonné des sculptures, Paris, 2000, p. 251, n. A 119.  
 Stuart Pivar Barye Bronzes: A Catalogue Raisonné, Antique Collectors Club, 1974, p. 56 (A90) illustrated 175

£1,500-2,500



469

469  
**OSCAR WALDMANN (1856-1937), AN ANIMALIER BRONZE OF AN ELEPHANT**  
 SWISS, EARLY 20TH CENTURY  
 Signed to cast  
 27cm long, 32.5cm high

£1,500-2,500

470  
**A BURR WALNUT AND CROSSBANDED PARTNER'S PEDESTAL DESK**  
 EARLY 20TH CENTURY  
 With tooled leather inset top, the top incorporating tooled leather inset slides to the sides  
 66cm high, 141cm wide, 93cm deep overall

£2,000-3,000



470

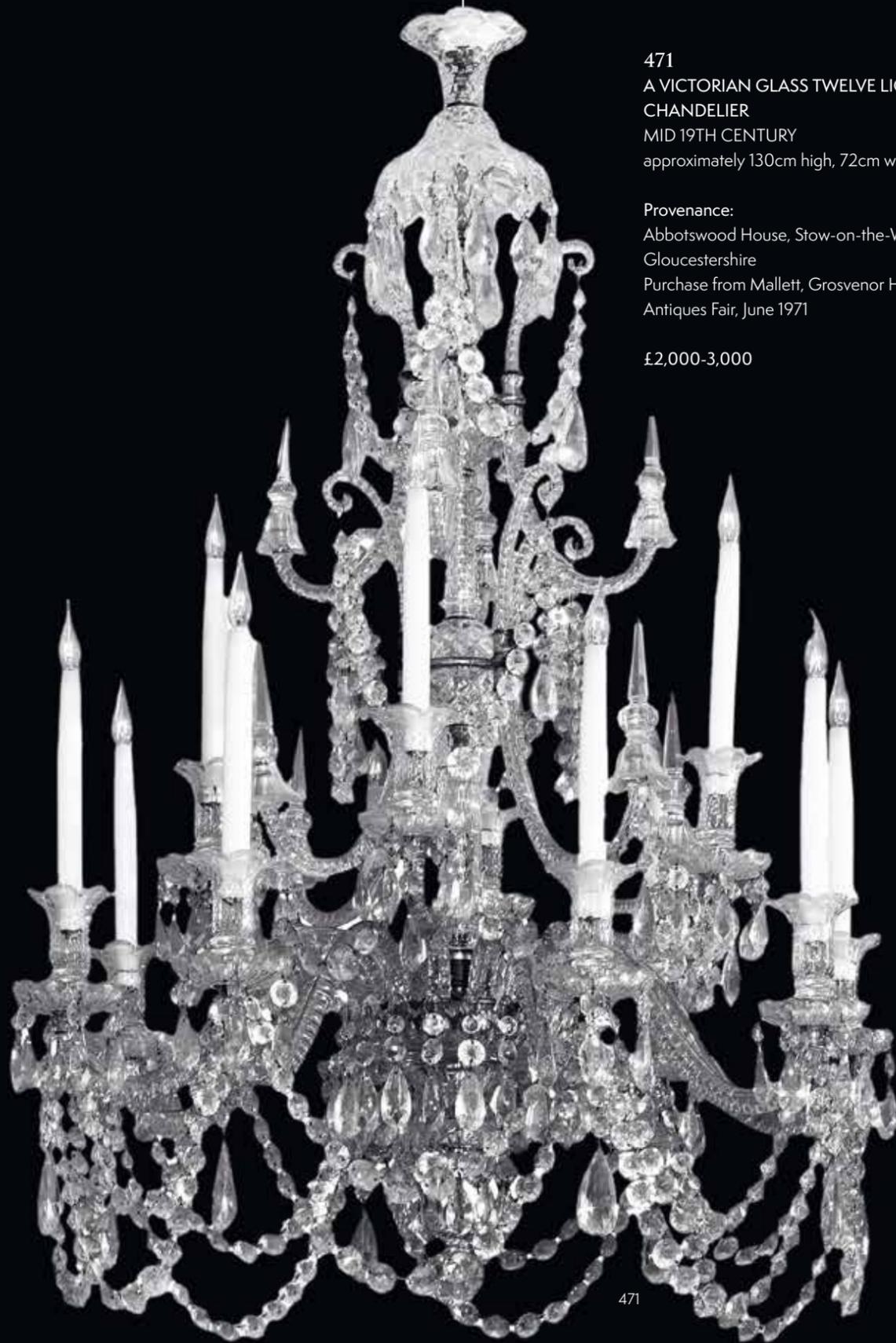


468  
**A PAIR OF VICTORIAN EBONISED AND PARCEL GILT PEDESTALS**  
 SECOND HALF 19TH CENTURY  
 each 90cm high, 32cm wide, 31.5cm deep

£1,000-1,500

468





471  
A VICTORIAN GLASS TWELVE LIGHT  
CHANDELIER  
MID 19TH CENTURY  
approximately 130cm high, 72cm wide

Provenance:  
Abbotswood House, Stow-on-the-Wold,  
Gloucestershire  
Purchase from Mallett, Grosvenor House  
Antiques Fair, June 1971

£2,000-3,000

471



472



472  
A PAIR OF ITALIAN CREAM PAINTED AND PARCEL GILT  
CONSOLE TABLES  
LATE 19TH CENTURY  
Both with simulated marble tops  
each 86cm high, 111cm wide, 36cm deep

Provenance:  
The Hon Mrs Reginald Winn, and thence by descent

The Hon Mrs Reginald Winn was the sister of the famous Nancy  
Lancaster who made such a contribution to English interior  
decoration pre and post war and at one time owned a share in  
Colefax and Fowler.

£4,000-6,000



472 (detail)



473

473  
A TABRIZ CARPET  
Highlighted in silk  
approximately 304 x 197cm

£1,000-1,500

474  
MALVINA (MADELEINE) BRACH, A BRONZE FIGURE OF A SEATED WOMAN  
FRENCH, LATE 19TH CENTURY  
Known as "JEUNE FEMME SE DÉCHAUSSANT", depicted in the act of removing  
her shoe, signed to cast, illegible paper label to underside  
66cm high, base 24cm wide

Madeleine Brach (known as Malvina Brach) was a pupil of Jean-Léon Gérôme, and  
exhibited at the Salon des Artistes in 1900 and 1904.

£1,500-2,500



474

475 Y  
A VICTORIAN EBONISED, TORTOISESHELL AND  
BRASS BOULLE CENTRE TABLE  
SECOND HALF 19TH CENTURY  
With a frieze drawer  
75cm high, 132cm wide, 83cm deep

£1,200-1,800



475



476

476  
AFTER FRANCIS JOHN WILLIAMSON, A CARRARA MARBLE JUBILEE  
PORTRAIT BUST OF QUEEN VICTORIA  
DATED 1887  
Wearing Garter sash, socle dated 1887  
43.5cm high, base 13cm wide

The Jubilee bust of Queen Victoria was made as an official commemoration of her 1887 golden jubilee by the sculptor Francis John Williamson. The original is held in the Kelvingrove Gallery, Glasgow.

£600-800

477  
A WILLIAM IV BURR AND FIGURED WALNUT OPEN BOOKCASE  
CIRCA 1835  
112.5cm high, 131cm wide, 37cm deep

£1,500-2,500



477



478 (top detail)

478 Y  
A ROSEWOOD AND PIETRA  
DURA OCTAGONAL CENTRE TABLE  
CIRCA 1835 AND LATER  
The tilt top centred with a specimen stone parquetry  
door and columns, with Masonic symbols to the border  
77cm high, the top 154cm diameter

£2,000-3,000



478



479  
A TABRIZ CARPET  
approximately 379 x 293cm  
£1,000-1,500

480  
A KASHAN CARPET  
approximately 358 x 270cm  
£800-1,200

479

481  
A VICTORIAN EBONISED, GILT CHINOISERIE  
DECORATED AND BUTTON UPHOLSTERED SETTEE  
IN THE MANNER OF JENNENS & BETTRIDGE, THIRD  
QUARTER 19TH CENTURY  
120cm high, 197cm wide, 70cm deep overall  
£2,000-3,000

Please refer to our website for images of this lot.



481



482

482  
ROBERT ANNING BELL (BRITISH 1861-1933), A RARE BRONZE  
BAS RELIEF 'THE FORTUNE TELLER'  
DATED 1904  
Bronze with a dark brown patina  
Signed to cast R A BELL MARCH 1904 and with paper label  
to reverse "British Red Cross Society and Order of St. John of  
Jerusalem, To the British Red Cross Sale Depot 48 Pall Mall, London  
SW \*\*\*"  
42cm square, the frame 71cm square

**Provenance:**  
Property from a Private Collection, London  
It is possible that this was a one off casting by Bell for the Joint War  
Committee (Joint War Organisation) formed from the union of the  
British Red Cross with the Order of St John. Fundraising activities  
and resources were pooled together and the first mention of the  
Pall Mall address would seem to be in 1914 with donated items sold  
off to raise funds for hospitals, nurse and volunteer training.

For a painted plaster example of this work, please see Christie's  
London, *An Aesthetic Odyssey: The Peter Rose And Albert Gallichan  
Collection*, 30th September 2021, part of lot 282 set of four panels  
(£20,000)

**Literature:**  
P. Rose, 'The Coloured Relief Decoration of Robert Anning Bell', *The  
Journal of the Decorative Arts Society 1850 - the Present*, no. 14,  
London, 1990, pp. 19-23, illustrated fig. 6, 7, 11 & 13.  
C. Gere and M. Whiteway, *Nineteenth Century Design: From Pugin  
to Mackintosh*, London, 1993, p. 233, pl. 295.

£2,000-3,000



483

**483**  
A PAIR OF FLORENTINE PIETRA DURA  
CIRCULAR PANELS  
LATE 19TH CENTURY  
Each with specimen hardstone and lapis inlay  
of floral sprays, one with love birds  
40cm diameter, 1cm thick

£600-800



484

**484 Y**  
AN EBONY AND IVORY GAMES BOX  
PROBABLY SOUTH GERMAN, LATE 17TH  
CENTURY  
Exterior with chess board, folding to interior  
with backgammon board, gilt metal mounts  
when shut 9.5cm high, 37.3cm wide, 24cm  
deep

Please note, Dreweatts have applied for a de  
minimis exemption licence for the ivory in this  
lot (Ref: SW7WETEA)

£1,000-1,500



485

**485**  
A VICTORIAN CARVED SATINWOOD  
DISPLAY CABINET ON STAND  
BY THOMAS HENRY KENDALL, LATE 19TH  
CENTURY  
Carved to all sides, with two frieze drawers  
127cm high, 101.5cm wide, 61cm deep overall

**Provenance:**  
Acquired at the estate sale of Thomas Henry  
Kendall's Chapel Street Showroom and Studio  
in 1957  
Exhibited with Sotheby's, Chester, 1983. No. 4

£1,500-2,500



486

**486**  
E FERRARINI ITALIAN (19TH CENTURY)  
A CARVED WHITE MARBLE BUST OF  
A YOUNG WOMAN DATED 1887  
43.5cm high overall, base 15.5cm  
diameter

Please refer to our website for a footnote  
regarding this lot.

£500-800



487

**487**  
TWO MUSEUM GREY MARBLE COLUMNS  
19TH CENTURY  
One inscribed "Plymouth 1925", the other "Clonony Kings County 1894"  
106cm and 103cm high, each 30.5cm diameter

£800-1,200

**488 Y**  
A KINGWOOD AND  
ORMOLU MOUNTED  
DISPLAY CABINET OR  
VITRINE  
IN THE MANNER OF  
FRANCOIS LINKE, IN  
LOUIS XVI STYLE, LATE  
19TH OR EARLY 20TH  
CENTURY  
With a shaped marble top  
127cm high, 140cm wide,  
48cm deep

£1,500-2,500



488



489  
 A PAIR OF NAPOLEON III ORMOLU  
 AND PATINATED BRONZE THREE LIGHT  
 CANDELABRA  
 BY ALFRED BEURDELEY, CIRCA 1870  
 Each with standing cherubs holding aloft  
 scrolling foliate branches, brocatello marble  
 bases, stamped to bobèches BY  
 68cm high, bases 13cm wide

Provenance:  
 Sotheby's London, *Arts of Europe*, 15th May  
 2014, Lot 443 (Sold £6,250 incl. BP)

£1,500-2,500



490 Y  
 A WILLIAM IV ROSEWOOD THREE TIER  
 ETAGERE OR BUFFET  
 CIRCA 1835  
 114.5cm high, 113cm wide, 43cm deep

£1,000-1,500



491  
 A LAVAR KERMEN PICTORIAL RUG  
 CIRCA 1900  
 With Islamic border inscriptions  
 approximately 206 x 137cm

£5,000-8,000



492

492  
AFTER THE ANTIQUE, A BRONZE FIGURE OF SILENUS  
20TH CENTURY  
On circular base  
53cm high, base 26cm diameter

£800-1,200



493

493  
A GEORGE IV OAK OCTAGONAL TRIPOD TABLE  
CIRCA 1825  
With a concealed frieze drawer  
73cm high, 59.5cm diameter

£1,200-1,800



494

494  
A WILLIAM IV MAHOGANY BOBBIN  
TURNED OPEN ARMCHAIR  
IN THE MANNER OF GILLOWS, CIRCA 1830  
With leather upholstered arms and two loose  
cushions  
110cm high, 65cm wide, 69cm deep

£1,500-2,500

495  
AN ITALIAN MARBLE VANITAS ÉCORCHÉ BUST  
20TH CENTURY, AFTER JEAN BAPTISTE HOUDON  
Set on a black painted wooden base  
head 59cm high, 51cm wide, 87cm high overall

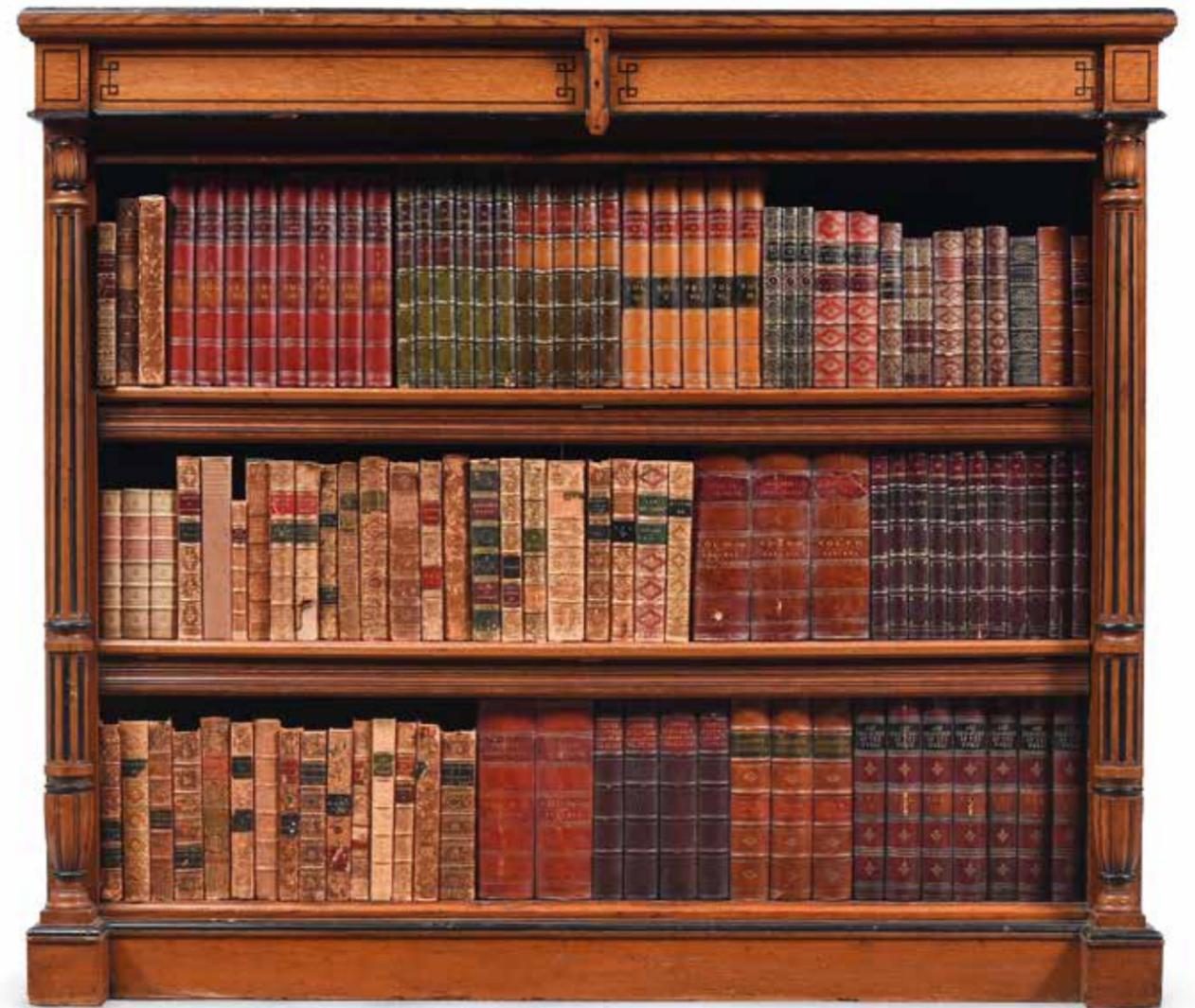
£3,000-5,000



495

496  
A VICTORIAN OAK AND EBONISED OPEN BOOKCASE  
LATE 19TH CENTURY  
With two frieze drawers  
117.5cm high, 136.5cm wide, 40cm deep

£1,000-1,500



496



497

**497**  
 AFTER ÉDOUARD DROUOT (FRENCH 1859-1945) A PAIR OF BRONZE FIGURES  
 OF ROMAN SOLDIERS  
 LATE 19TH OR EARLY 20TH CENTURY  
 Each signed to cast, set on polished black stone bases  
 taller 47cm high overall, base 17cm diameter

£600-1,000



498

**498**  
 A BRONZE FIGURE OF THE MOLOSSIAN  
 HOUND OR 'JENNING'S DOG'  
 ITALIAN, 19TH CENTURY  
 On marble base  
 16.5cm high overall, the base 19cm wide

This work is based upon the Roman original now in the British Museum. It was purchased in the 1750s from the Roman sculptor, restorer and dealer in antiquities Bartolomeo Cavaceppi by Henry Constantine Jennings. Popularly known as Jenning's Dog it is also often referred to as The Dog of Alcibiades, a title coined by Jennings after the tale in Plutarch about another dog bereft of its tail.

£400-600

**499 Y**  
 A ROSEWOOD AND ORMOLU  
 MOUNTED DISPLAY CABINET OR  
 VITRINE  
 IN LOUIS XVI STYLE, IN THE MANNER  
 OF PAUL SORMANI, LATE 19TH OR  
 EARLY 20TH CENTURY  
 With a shaped Breche Violette marble top  
 134cm high, 97.5cm wide, 39cm deep

£2,000-3,000

499



500

**500**  
 A LARGE BLACK  
 LACQUER AND  
 CHINOISERIE  
 DECORATED MIRROR  
 LATE 19TH CENTURY  
 164cm high, 106.5cm wide

£800-1,200



501

**501 Y**  
 A ROSEWOOD, MAHOGANY AND ORMOLU MOUNTED BUREAU PLAT  
 IN LOUIS XVI STYLE, LATE 19TH CENTURY  
 The top with three gilt tooled leather inset surfaces  
 80cm high, 171cm wide, 87cm deep

£2,000-3,000



502

**502**  
 AN UNUSUAL SHAHREBABAK CARPET  
 EARLY 20TH CENTURY  
 With Persian poetry all over design  
 approximately 360 x 290cm

£1,000-1,500

**503 Y**  
 A CARVED EXOTIC HARDWOOD MODEL OF A RECUMBENT CAMEL  
 PROBABLY PUNJAB, LATE 19TH CENTURY  
 14cm high, 26cm long overall

A closely related hardwood camel sold in these rooms, *Drew Pritchard: The Collection*, 5th March 2024, Lot 514 (Sold £1,600 excl. BP)

£500-800



503



504

**504 Y**  
 A CEYLONESE CARVED EBONY ARMCHAIR  
 MID 19TH CENTURY  
 The back upholstered, the seat boarded  
 108cm high, 63cm wide, 79cm deep

£1,000-1,500

**505 Y**  
 A VICTORIAN SATINWOOD AND STRUNG PEDESTAL DESK  
 LATE 19TH CENTURY  
 With eleven drawers to one side with turned ebony handles, one  
 stencilled 'FROM S&H JEWELLS...LITTLE QUEEN ST HOLBORN'  
 79cm high, 139cm wide, 62cm deep

£1,000-1,500



505 (detail)



505



506

506 λ  
GUIDO RIGHETTI (ITALIAN 1875-1958)  
*EAGLE WITH PREY*  
Bronze  
Signed to cast and numbered 4  
25 x 25cm (9¾ x 9¾ in.)

£800-1,200



509

509 λ  
GUIDO RIGHETTI (ITALIAN 1875-1958)  
*BABOON*  
Bronze  
Signed to cast, dated 1917  
38 x 35cm (14¾ x 13¾ in.)

£1,000-1,500

507 λ  
GUIDO RIGHETTI (ITALIAN 1875-1958)  
*POLAR BEAR*  
Bronze  
Signed to cast  
17 x 22cm (6½ x 8½ in.)

£500-700



507

510  
A CONTINENTAL CARVED GILTWOOD  
AND SPECIMEN MARBLE TRIPOD TABLE  
OR GUERIDON  
PROBABLY ITALIAN, 19TH CENTURY  
74cm high, the 64cm diameter

£1,500-2,500



510

508 λ  
MARTIN KNOWELDEN (BRITISH B. 1943)  
*RUNNING BOAR*  
Bronze  
With cast monogram signature "M" in circle  
15 x 23cm (5¾ x 9 in.)

£300-500



508



511

**511**  
 A PAIR OF CUT GLASS AND SILVER PLATED CHANDELIERS  
 19TH CENTURY  
 Rewired and PAT tested  
 each 117cm high (including hanging element), 40cm diameter

£3,000-5,000

**512 Y**  
 A VICTORIAN SATIN BIRCH CHEST OF DRAWERS  
 BY HOLLAND & SONS, CIRCA 1850  
 Stamped 'HOLLAND & SONS' to the drawer, with solid turned  
 Goncalo Alves handles  
 110cm high, 119cm wide, 65cm deep

£1,000-1,500



512

**513**  
 A PAIR OF GILT BRONZE MOUNTED  
 MARBLE URNS  
 IN LOUIS XVI STYLE, 20TH CENTURY  
 Each with fixed cover above twin satyr mask  
 mounts, variegated purple white marble  
 bodies  
 43cm high, bases 11cm wide

£1,500-2,500



513

**514 Y**  
 A ROSEWOOD, MAHOGANY AND GILT  
 METAL MOUNTED BUREAU PLAT  
 IN LOUIS XV STYLE, LATE 19TH OR EARLY  
 20TH CENTURY  
 With three frieze drawers opposing three false  
 drawers  
 75cm high, 121cm wide, 76cm deep

£2,000-3,000



514



515 Y  
 A VICTORIAN WHITE PAINTED, BRASS AND MOTHER OF PEARL INLAID FOUR POST BED  
 SECOND HALF 19TH CENTURY  
 212cm high, 154cm wide, 205cm deep overall

£2,000-3,000

515



516

516  
 A PAIR OF GILTWOOD AND COMPOSITION WALL BRACKETS  
 19TH CENTURY  
 each 37cm high, 24cm wide, 21cm deep

£800-1,200

517 Y  
 A ROSEWOOD, KINGWOOD, MARQUETRY AND ORMOLU MOUNTED ARMOIRE  
 BY MAISON KREIGER, 20TH CENTURY  
 The central mirrored doors opening to a revolving metal display base, the brass hinges stamped 'MON KREIGER AMEUBLEMENT PARIS'

£2,000-3,000



517



518

518  
A KASHAN CARPET  
approximately 395 x 305cm

£800-1,200

519  
A LARGE GILTWOOD CIRCULAR MIRROR  
IN EMPIRE STYLE, CONTEMPORARY  
The reverse with ownership label: 'Property  
of Asprey Holdings Ltd'  
164cm diameter

£2,500-4,000



519



520

520 Y  
A SATINWOOD, TULIPWOOD, EBONY AND  
MARQUETRY DECORATED DRESSING SUITE  
BY MAX COOPER, CIRCA 1981

Comprising a dressing table, dressing mirror and stool  
the table 74cm high, 91cm wide, 46cm deep

**Provenance:**

Commissioned in 1981 at a cost of £1400. The dressing table was described on the maker's invoice (no longer present with the lot) as a 'Marquetry dressing table in satinwood with tulipwood crossbanding and ebony lines. Ten other woods are used to make up the marquetry decoration which is designed in the neo classical fashion... Drawers are lined in oak, which have an inner lining of sandalwood. The large centre drawer... is fitted out with bubinga wood compartments...At the back of this drawer can be found six secret drawers'

£1,500-2,500



520A

**520A**  
A KASHAN CARPET  
SIGNED ESFEHANIAN  
approximately 473 x 320cm

£2,000-3,000



521

**521**  
ATTRIBUTED TO GIOVANNI BASTIANINI (1830-1868), A  
MARBLE BUST OF A YOUNG RENAISSANCE MAN  
IN THE MANNER OF DESIDERIO DA SETTIGNANO,  
MID 19TH CENTURY  
51cm high, 45cm wide

**Provenance:**  
The deceased estate of a Cambridge Don

During the nineteenth century architecture, paintings and sculpture evolved towards a Neo-Renaissance style driven, in part, by the popularity of the Grand Tour, republication of Vasari's "Lives", and the publication in 1813-1818 of Leopoldo Cicognara's *Storia della scultura*. This, together with the creation in Italy, Europe and America of private and National museums, spurred a demand for genuine, original examples of Renaissance artwork. Where this desire could not be satisfied, painters and ceramic makers were happy to provide artwork "in the manner" of their predecessors- firms like Della Robbia making clear these were not copies of imitations but new works in an earlier manner. Other manufacturers, artists and dealers were less honest.

Bastianini was born in Fiesole in 1830 and worked in a nearby stone quarry until the age of 12. Following training in the studio of the sculptor Pio Fedi and apprenticeship to Giralamo Torrini he was taken on by the antiquarian dealer, Giovanni Freppa. This

relationship with Freppa would prove to be both a blessing and a career blighting association for the young sculptor.

Bastianini's earliest work was the reproduction of ancient sculpture which he performed with meticulous precision and during which he became familiar with the work of the masters of the 15th century. In 1864 Freppa commissioned him to produce a bust of the poet Girolamo Benivieni (1453-1542). Through a subsequent series of sales and circumstances the piece ended up in Paris and was purchased for The Louvre as a Renaissance masterpiece. The subsequent fall-out with Bastianini publicly named as the forger and mastermind behind the affair took a while to clear- but his name was never properly cleared from the taint of forgery. Anita Moskowitz has examined photographs of this work and notes that the artist's idealised busts are almost always of female subjects- with the men rendered less sympathetically and true to life. In this work the idealised depiction of the handsome young man may be a divergence of style for the artist or, perhaps, may point to the work of one of his contemporaries. Another artist re-presenting the work of earlier Renaissance masters.

**Literature:**  
*Anita Fiderer Moskowitz, Forging Authenticity: Bastianini and the Neo-Renaissance in Nineteenth-century Florence, Arte e Archeologia Studi e Documenti 32*, Florence: Leo S. Olschki Editore, 2013.

£4,000-6,000

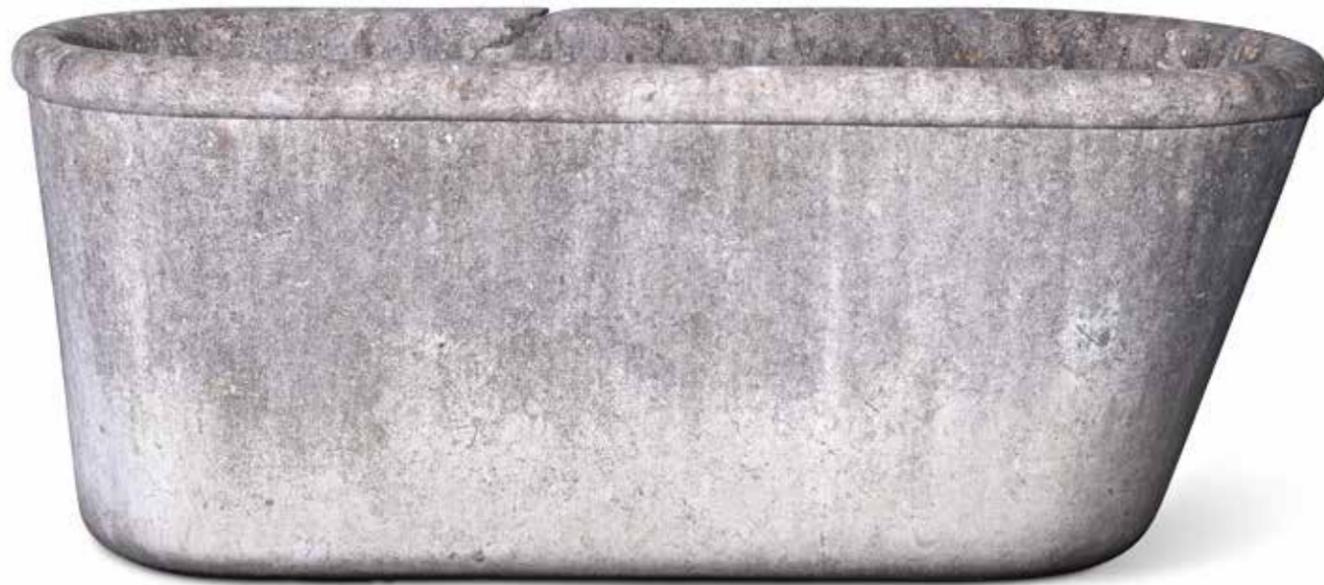


522

**522**  
A RARE EARLY VICTORIAN CAST IRON TRIPOD ORANGERIE OR ARRAS GAMES TABLE  
COALBROOKDALE, MID 19TH CENTURY  
Of tilt top, tripod form, the octagonal games or chessboard top with applied mother-of-pearl, painted green and scrolling gilt border, gilder's mark to underside by snap-catch possibly Pa\*\* No 10, base with diamond registration mark possibly for 1842, and NO 1692 66cm wide, 75cm high

The National Archives records the registered design number: 1692, proprietor: The Coalbrookdale Company, Panel ornament, Class 1: metal, September 20th, 1842.

£800-1,200



523

**523**  
A LARGE CARVED MARBLE BATH IN THE MANNER OF A ROMAN LABRUM  
POSSIBLY 19TH CENTURY  
70cm high, 181cm wide, 76cm deep

£800-1,200

**524**  
AFTER THE ANTIQUE MODELS OF HERCULANEUM, A PAIR OF BRONZE DEER  
20TH CENTURY  
each 86.5cm high, bases by 54.5 x 19cm

The original Roman bronzes from which these are inspired were excavated in the garden of the Villa dei Papiri in Herculaneum in 1756 and currently reside in the National Museum, Naples.

£2,000-4,000



524



**525**  
A REGENCY RED PAINTED IRON STRAPWORK GARDEN BENCH  
CIRCA 1815  
84.5cm high, 143cm wide, 56cm deep overall

£1,000-1,500



525



**526**  
 A PAIR OF VICTORIAN STONE  
 COMPOSITION VASES  
 ATTRIBUTED TO AUSTIN & SEELEY, MID  
 19TH CENTURY  
 On associated stone composition plinths  
 each 146cm high overall, the vases 81cm  
 diameter

£800-1,200



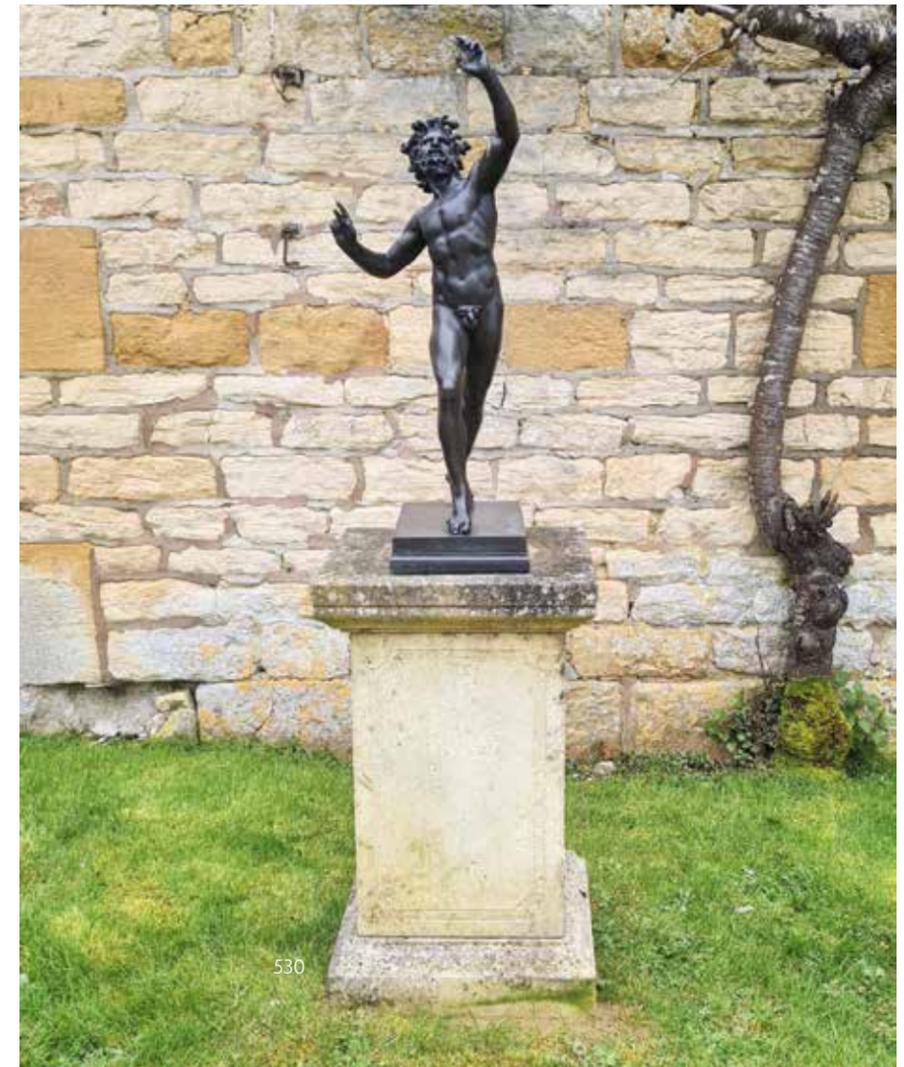
**529**  
 A LARGE PAIR OF STONE COMPOSITION  
 BALLS  
 20TH CENTURY  
 each approximately 70cm diameter

£500-800



**527**  
 A CARVED PORTLAND STONE MODEL  
 OF A LAYING CHICKEN  
 MID 20TH CENTURY  
 With signature/mark to base  
 22cm high, 51cm wide, 39cm deep overall

£400-600



**530**  
 AFTER THE ANTIQUE, A BRONZE FIGURE  
 OF THE DANCING FAUN  
 LATE 19TH OR EARLY 20TH CENTURY  
 On an associated limestone and mixed stone  
 pedestal  
 figure 79cm high, 153cm high overall, base  
 74cm high, 44.5cm square at the ground

£2,000-3,000



**528**  
 A PAIR OF ARTS AND CRAFTS OAK  
 GARDEN GATES  
 LATE 19TH OR EARLY 20TH CENTURY  
 each gate 106cm high, 91cm wide

£400-600



531

**531**  
A PAIR OF HAMSTONE BALLS  
18TH CENTURY  
each approximately 44cm diameter

£800-1,200



532

**532**  
A GEORGE III LEAD CORNER CISTERN  
LATE 18TH CENTURY  
Raised lettering to central cartouche BS  
91cm high, 65cm wide, 36cm deep

£1,500-2,500



534

**534**  
A LARGE MARMO DI BRENTÓNICO MARBLE CISTERN OR WINE COOLER  
ITALIAN, 17TH/18TH CENTURY  
Scattered ammonoid inclusions to the oval bowl, pedestal base  
46.5cm high, top 106 by 82cm

This colour and form would seem to accord with what Corsi classified as "71.23 Brentonego nel Veronese", limestone from Brentónico, Trentino, Trentino-Alto Adige, Italy.

£800-1,200



533

**533**  
A PAIR OF REGENCY CAST IRON  
CAMPANA URNS  
EARLY 19TH CENTURY  
With integral covers, set on later metal stands  
urns 62.5cm high, 112cm high overall, bases  
42 by 24cm at the ground

£800-1,200



535

**535**  
A LARGE PAIR OF BUFF TERRACOTTA URNS  
BY DOULTON LAMBETH, LATE 19TH CENTURY  
Of twin handled Campana form, pedestal bases,  
applied vine and grape decoration, impressed  
DOULTON LAMBETH  
70cm high, bases 29.5cm square

£3,000-5,000



536

**536**  
A PAIR OF STONE COMPOSITION  
CAMPANA URNS  
20TH CENTURY  
each 53cm high, the tops 46cm diameter

£500-700



537

**537**  
A VICTORIAN PAINTED CAST IRON WINE COOLER  
LATE 19TH CENTURY  
42cm high, 61cm wide, 49cm deep

£800-1,200



539

**539**  
A VICTORIAN CAST IRON GARDEN BENCH  
LATE 19TH OR EARLY 20TH CENTURY  
83cm high, 95cm wide, 48cm deep

£1,000-1,500



540

**540**  
A VICTORIAN STONE COMPOSITION 'BASKET WEAVE'  
VASE  
ATTRIBUTED TO AUSTIN & SEELEY, MID 19TH CENTURY  
On an associated base  
81cm high overall, the vase 81cm diameter

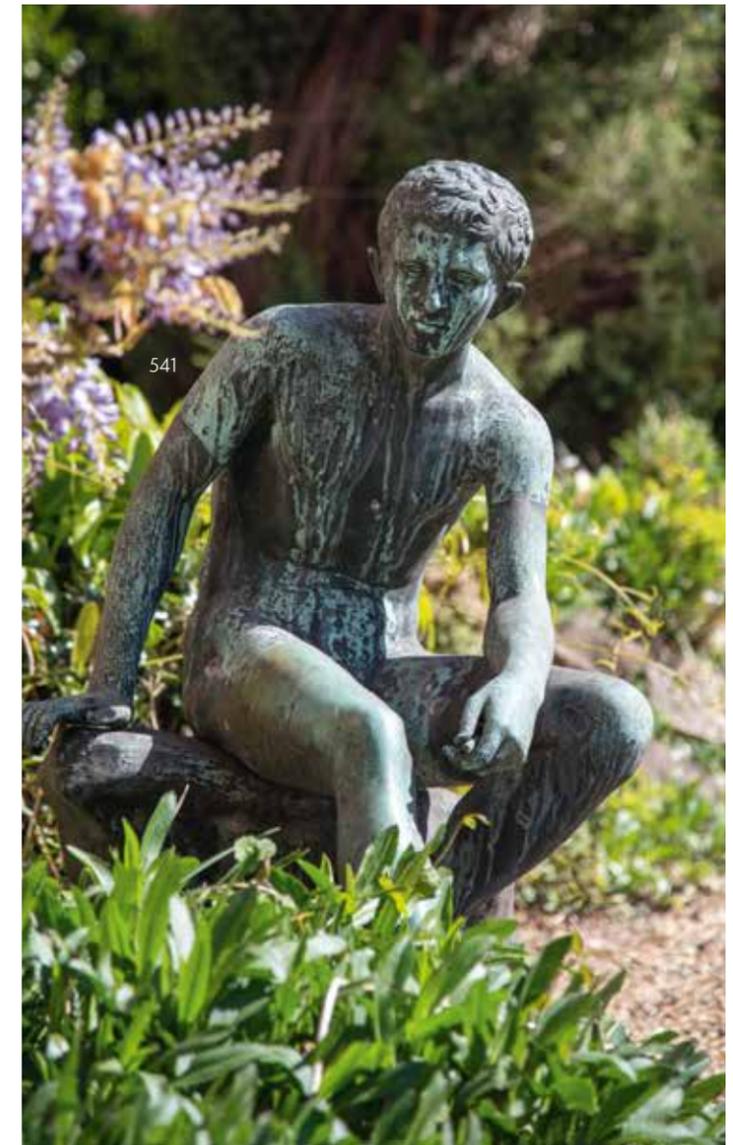
£800-1,200



538

**538**  
A SUITE OF TEAK GARDEN FURNITURE  
BY COTSWOLD TEAK, MODERN  
Including: a table, 75cm high, 182cm wide, 100cm deep, a pair of  
benches, each 85cm high, 162cm wide, 61cm deep overall, and a pair of  
chairs, each 84cm high, 78cm wide, 54cm deep overall (5)

£800-1,200



541

**541**  
AFTER THE ANTIQUE, A LARGE ITALIAN BRONZE FIGURE  
OF THE SEATED HERMES  
PROBABLY NAPLES, LATE 19TH CENTURY  
Seated figure, sometimes called "Mercury in repose", cast in two  
sections, bronze naturalistic base, apparently unsigned  
approximately 117cm high and 113cm long overall, base 70cm deep

After the original which was found at the Villa of the  
Papyri in Herculaneum in 1758 and is now in the National  
Archaeological Museum of Naples. The 1910 Fonderia  
Chiurazzi catalogue called this bronze, 'Mercure au repos' and  
goes on to describe it as "Sculpture des plus beaux temps de  
l'art grecque. Trouvé le 3 Août 1759 à Herculaneum."

£2,000-4,000



542



543



544

**542**  
A CARVED MARBLE FOUNTAIN BOWL  
19TH CENTURY  
On an associated carved stone socle  
55cm high overall, the bowl 87cm diameter

£700-1,000

**543**  
A STONE COMPOSITION FOUNTAIN  
MODELLED AS A FROG  
20TH CENTURY  
38cm high, 38cm wide, 36cm deep

£400-600

**544**  
A PAIR OF STONE COMPOSITION  
SEATED LIONS  
MID 20TH CENTURY  
each approximately 74cm high, the bases  
27cm wide, 44cm deep

£800-1,200

**545**  
ATTRIBUTED TO JOHN CHEERE (1709-1787), AN  
ENGLISH LEAD PORTRAIT BUST  
18TH CENTURY  
A bust of a Gentleman, probably Lord Harley 2nd Earl of  
Oxford and Earl Mortimer, on a marble base, unsigned  
60cm high, 72cm high overall

**Provenance:**  
Formerly the property of the Hon. Stephen Tennant, sold  
at the Sotheby's sale of 1993.  
The Heim Gallery, London who had acquired it from  
Tennant or his estate.

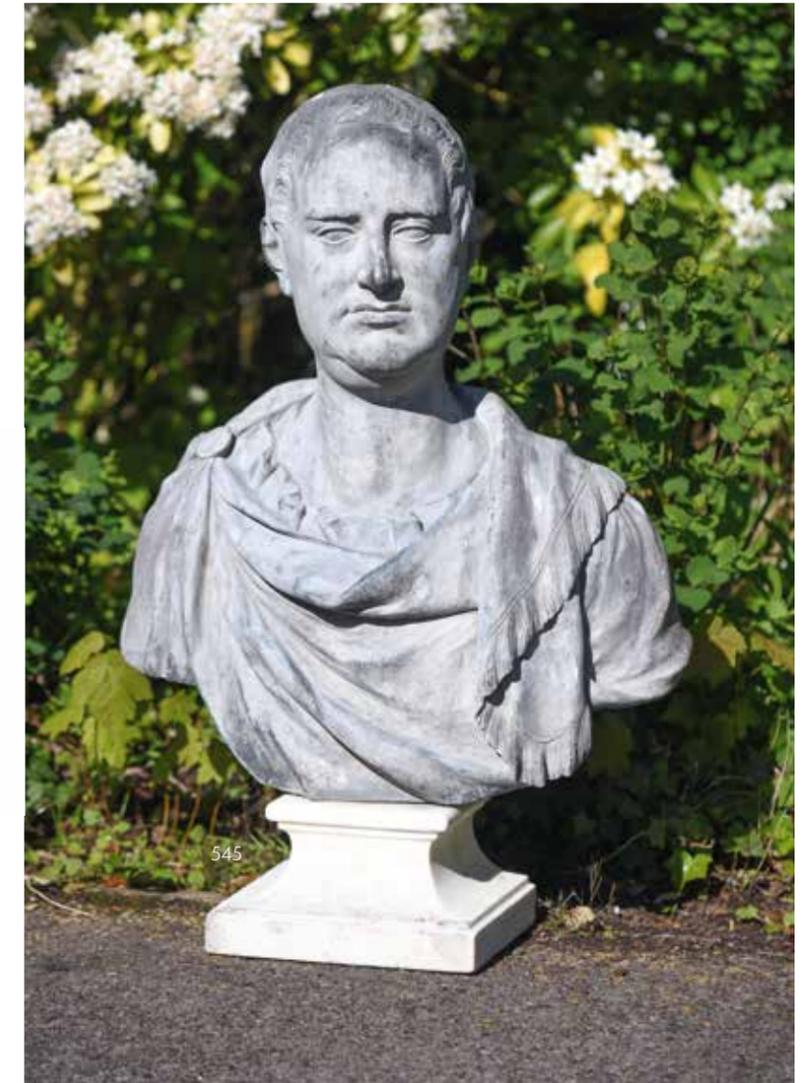
£3,000-5,000



546

**546**  
A LEAD FOUNTAIN OR BIRD BATH  
ATTRIBUTED TO THE BROMSGROVE GUILD OF  
APPLIED ARTS, EARLY 20TH CENTURY  
69cm diameter

£400-600



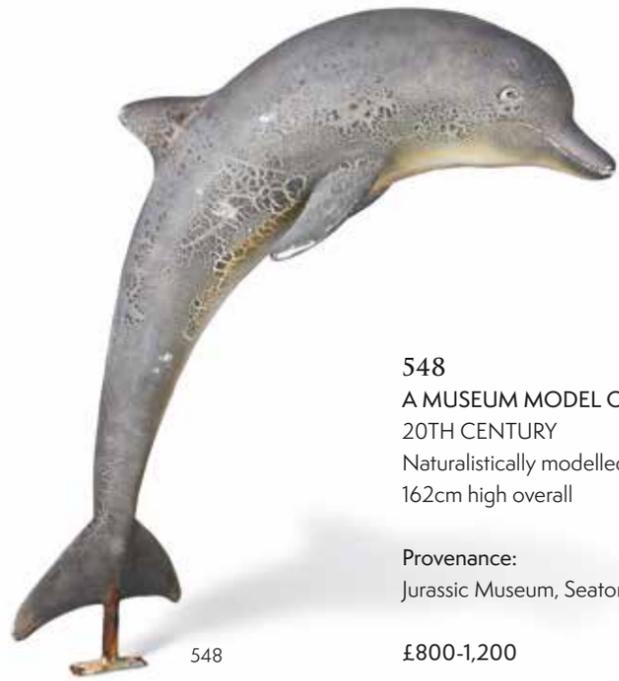
545

**547**  
A REGENCY WROUGHT IRON GARDEN BENCH  
EARLY 19TH CENTURY  
141cm wide, 84cm high

£600-800



547



**548**  
 A MUSEUM MODEL OF A LEAPING DOLPHIN  
 20TH CENTURY  
 Naturalistically modelled  
 162cm high overall  
 Provenance:  
 Jurassic Museum, Seaton

£800-1,200

**549**  
 A LARGE PAIR OF STONE  
 COMPOSITION BALLS  
 20TH CENTURY  
 each approximately 70cm diameter

£500-800



549



**550**  
 A LARGE PAIR OF TERRACOTTA POTS  
 20TH CENTURY  
 each 56cm high, 71cm diameter

£800-1,200

550



551



552



553

**551**  
 A PAIR OF VICTORIAN CAST  
 IRON URNS  
 IN THE MANNER OF THE  
 HANDYSIDE FOUNDRY, LATE 19TH  
 CENTURY  
 each approximately 101cm high, the  
 bases 35 x 34.5cm

£800-1,200

**552**  
 A PURBECK STONE BIRD BATH  
 19TH CENTURY  
 85cm high, the base 42 x 42cm

£500-800

**553**  
 A HAND FORGED AND WHITE PAINTED GARDEN  
 'ARRAS' SUITE  
 OF RECENT MANUFACTURE  
 Comprising a large rectangular dining table and a set of ten  
 ribbed ladderback chairs, including a pair of armchairs  
 the armchairs 88cm high, 64cm wide, 60cm deep  
 the chairs 79cm high, 46cm wide, 52cm deep  
 the table 72cm high, 252.5cm wide, 92cm deep

£2,000-3,000



**554**  
A PAIR OF VICTORIAN TERRACOTTA  
URNS  
BY DOULTON & CO, LAMBETH, SECOND  
HALF 19TH CENTURY  
Both stamped to bases 'DOULTON & CO,  
LIMITED, LAMBETH'  
each 44cm high, 46cm diameter overall

£600-800

554



**557**  
A LARGE PAIR OF STONE COMPOSITION  
BALLS  
20TH CENTURY  
each approximately 70cm diameter

£500-800

557



**558**  
A PAIR OF EARLY VICTORIAN CARVED  
COTSWOLD STONE VASES ON PLINTHS  
CIRCA 1840  
each 107cm high overall, the vases 8cm  
diameter

£3,000-5,000

558



**555**  
A CARVED STONE COMPOSITION  
KEYSTONE  
IN THE MANNER OF ELEANOR COADE,  
20TH CENTURY  
Centred by a classical female mask  
28cm high, 27cm wide

£500-800

555



**556**  
FIVE CORNISH GRANITE EGGS  
POSSIBLY PREHISTORIC  
Often referred to as 'dinosaur eggs'  
graduated sizes, the largest 50cm wide, the  
smallest 27cm wide

£1,000-1,500

556



559

**559**  
A MONUMENTAL VERDIGRIS COPPER  
BUDDHA HEAD  
20TH CENTURY  
94cm high, 72cm wide  
  
£800-1,200



560

**560**  
A PAINTED HARDWOOD 'THRONE'  
GARDEN CHAIR  
20TH CENTURY  
95cm high, 82cm wide, 61cm deep overall  
  
£500-800



561

**561**  
A LARGE PAIR OF VERDIGRIS COPPER  
PLANTERS  
OF RECENT MANUFACTURE  
Each with rollover edge, tapering cylindrical  
body, pierced for drainage  
61.5cm high, tops 75.5cm diameter  
  
£800-1,200



562

**562**  
A PAIR OF LEAD CHERUBS ON  
COMPOSITION STONE BALLS  
20TH CENTURY, IN THE MANNER OF  
LOWTHER  
Emblematic of food and drink  
each 81.5cm high overall  
  
£2,000-3,000



563

**563**  
A WEATHERED PLASTER BUST OF A  
CLASSICAL MAIDEN  
LATE 19TH CENTURY  
65cm high, 43cm wide overall  
  
£400-600



564

**564**  
A WILTSHIRE REGENCY BRONZE  
SUNDIAL  
SIGNED ABRAHAM BATH, EARLY 19TH  
CENTURY  
Signed 9" dial set on later stone and cast  
iron support  
89cm high overall  
  
Jacob Abraham is recorded as an optician  
and instrument maker and retailer operating  
from numerous address in Bath from  
c.1809-c.1830  
  
£400-600



DREWEATTS, DONNINGTON PRIORY

# THE STANLEY GOLDFEIN COLLECTION

IMPORTANT ENGLISH CERAMICS

THURSDAY 27 JUNE 2024



ALL LOTS TO BE OFFERED WITHOUT RESERVE

Viewing at Christie's, 8 King Street (Highlights) | 29 May-4 June

Viewing at Dreweatts, Newbury (Full sale) | 21-27 June

Enquiries: [ceramics@dreweatts.com](mailto:ceramics@dreweatts.com) 01635 553 553

[dreweatts.com](https://www.dreweatts.com)

NEWBURY | LONDON

DREWEATTS

EST. 1759

in association with CHRISTIE'S

# COMING UP AT DREWEATTS & FORUM AUCTIONS

## 4 & 5 June | Dreweatts

The Palmer Family at Bussock Wood: Four Generations of Connoisseurship

## 6 June | Dreweatts

Art Live

## 12 June | Dreweatts

Old Master, British and European Art

## 13 June | Dreweatts

Interiors: To include selected items from Fawley Manor, Berkshire

## 18 June | Dreweatts

Fine Jewellery, Silver, Watches and Objects of Vertu

## 25 & 26 June | Dreweatts

Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

## 25 June | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

## 27 June | Dreweatts

Important English Ceramics: The Stanley Goldfein Collection

## 3 July | Forum

Editions and Works on Paper 1500 - 2024

## 9 & 10 July | Dreweatts

Interiors

## 11 July | Dreweatts

Modern and Contemporary Art

## 18 July | Dreweatts

Jewellery and Watches

## 18 July | Forum

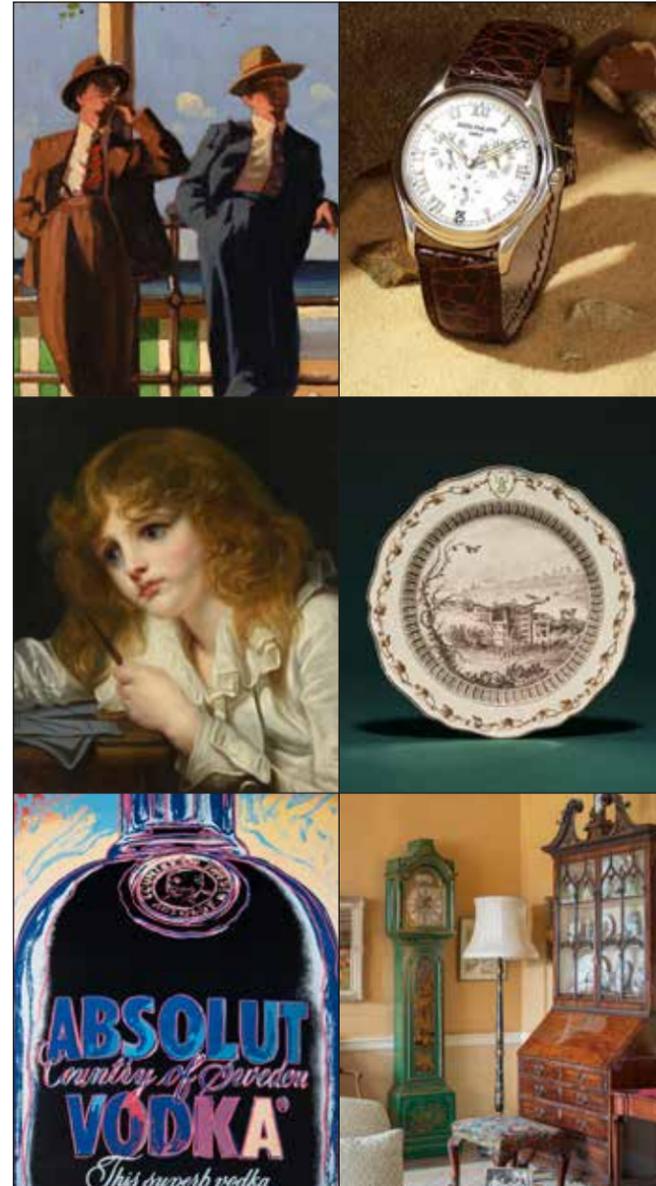
Fine Books, Manuscripts and Works on Paper

## 23 July | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

## 1 August | Dreweatts

Art Live



## NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

# DREWEATTS

EST. 1759

**dreweatts.com**

info@dreweatts.com

**NEWBURY**

**01635 553 553**

**LONDON**

**020 7839 8880**

**forumauctions.co.uk**

info@forumauctions.co.uk

**LONDON**

**020 7871 2640**

**Forum Auctions**

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

## IMPORTANT NOTICES

### BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

### BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

### COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name

of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTIONS, SHIPPING AND STORAGE

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers. Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

**Garden items and smaller objects and pictures:** items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

**Large items (furniture, mirrors, large works of art, carpets and rugs):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 28 June and will be available for collection from Monday 1 July onwards. Items removed to Sackville-West will be stored free of charge until Thursday 4 July. From Friday 5 July, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk)).

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Q) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are

not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents, and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than £1,000. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than £1,000. The royalty charge will be added to all relevant buyers' invoices and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than £1,000 but less than £50,000 is 4%. For qualifying items that sell for more than £50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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