

FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 25 & WEDNESDAY 26 JUNE 2024 | NEWBURY



DREWEATTS

EST. 1759



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TUESDAY 25 & WEDNESDAY 26 JUNE 2024 | NEWBURY

DAY 1 | LOTS 1-301 | 10.30AM
DAY 2 | LOTS 305-564 | 10.30AM

VIEWING

Friday 21 June: 10am-4pm
Saturday 22 June: 10am-3pm
Sunday 23 June: 10am-3pm
Monday 24 June: 10am-4pm
Tuesday 25 June: from 9am
Wednesday 26 June: from 9am

ENQUIRIES & CONDITION REPORTS
furniture@dreweatts.com

Front cover: Lot 219
Inside front cover: Lot 417
Back cover: Lot 131

Catalogues £15 (£20 by post)

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DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER’S PREMIUM

- 26% of hammer price up to £20,000 (31.2% including VAT), plus
- 25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus
- 20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus
- 12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

- λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.
- Y - Indicates that this lot may be subject to CITES regulations when exported.
- † - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyers’ premium.
- θ - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 26% exclusive of VAT (0% VAT).
- ‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).
- Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.
- β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items and smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, mirrors, large works of art, carpets and rugs): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 28 June and will be available for collection from Monday 1 July onwards. Items removed to Sackville-West will be stored free of charge until Thursday 4 July. From Friday 5 July, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week’s free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourself as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

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DAY 1 | TUESDAY 25 JUNE 2024 | LOTS 1-301



1 Y

A RARE WILLIAM & MARY OLIVEWOOD, CROSSBANDED AND
IVORY INLAID CHEST OF DRAWERS

CIRCA 1690

87cm high, 97cm wide, 58cm deep

Provenance:

A hand written label to the interior of one drawer reads 'Ivory and walnut
chest is late XVII 17th Century from blue drawing room of Norfolk House
** James's ** (Duke of N)'.
Norfolk House at St. James Square, Westminster was built between 1748

and 1752 as the London townhouse of Edward Howard, 9th Duke Of
Norfolk(1686-1777). This building was demolished in 1938. Norfolk House
was built on a site formerly occupied by two houses, namely St Albans
House, the residence of the Earl of St Albans [purchased by Thomas

Howard, 8th Duke of Norfolk in 1722) and the other the residence of
John Belasyse, 1st Baron Belasyse (1614-1689) (purchased by the 9th
Duke of Norfolk in 1748). Both these houses were demolished in 1748
by the 9th Duke of Norfolk in preparation for his new house.
St Albans House was a royal residence for a short time, after the 9th
Duke of Norfolk offered it to Frederick, Prince of Wales following
his marriage in 1736 to Princess Augusta of Saxe-Gotha. The couple
lived there 1737-1741, and their son King George III was born in the
house. The family moved to Leicester House in 1742, which remained
the prince's home until his death nine years later, and that of his
widow until her death in 1772.

Please note, Dreweatts have applied for a de minimis exemption
licence for the ivory in this lot (Ref: J9PQQ7R8)

£8,000-12,000



2

2
A SERAPI CARPET
CIRCA 1890
approximately 328 x 245cm

£1,500-2,500



3

A PATINATED METAL SUIT OF ARMOUR
IN 16TH CENTURY STYLE, 19TH CENTURY
Of articulated construction with chased
decoration, holding a longsword; mounted on an
ebonised base with painted date '1580'
200cm high overall, the longsword 170cm long

£2,000-3,000

3

4
AN UNUSUAL CARVED OAK AND POLYCHROME PAINTED MIRROR
PROBABLY ITALIAN OR SPANISH, LATE 17TH OR EARLY 18TH CENTURY
103cm high, 58.5cm wide

£1,200-1,800



4



5

5
A FORGED STEEL 'ARMADA' CHEST
17TH CENTURY
the hinged lid opening to an elaborate
hand forged locking mechanism
operating with the original key
ON A LATER OAK STAND
73cm high, 96.5cm wide, 54cm deep
overall

£1,000-1,500



6

6
A FLEMISH BIBLICAL TAPESTRY
BRUSSELS, LATE 16TH OR EARLY 17TH CENTURY
Depicting King Solomon being visited by the Queen of Sheba
bearing gifts with entourage and camel train, architectural portico to
upper left, possibly Oudenaarde
approximately 360 x 340cm

Provenance:

By repute, from a castle in Belgium. The composition of this tapestry bears close comparison with an example dating from 1575-1580 and titled "A Woman Paying Homage to a King" which is held by the National Trust at Hardwick Hall, Derbyshire (NT 1129465.1).

One of six 'Old Testament' tapestries in the Drawing Room, the Hardwick example possibly depicts Abigail approaching King David. The female figures are more subservient than this example- with the Queen and her entourage bearing rich and expensive gifts. The king's face however is remarkably similarly portrayed- indicative of the versatility of the weavers and their capacity to tweak existing compositions, forms and designs to accommodate the needs and wishes of purchasers.

£15,000-25,000



7
A CAUCASIAN KAZAK VILLAGE RUG
CIRCA 1880
approximately 276 x 184cm

Provenance:
The Jim Dixon Collection, USA

£1,500-2,500



8

8
A RARE CHARLES I OAK CUPBOARD
CIRCA 1625
Of compact proportions
118cm high, 123cm wide, 43cm deep

£1,000-1,500

9
A WILLIAM & MARY WALNUT AND MARQUETRY CHEST OF DRAWERS
IN THE MANNER OF GERRIT JENSEN, CIRCA 1690
89cm high, 97cm wide, 59cm deep

Provenance:
Private Collection, Worcestershire

The marquetry on this chest is often associated with the celebrated cabinet-maker Gerrit Jensen (1635-1715). Jensen dominated the London cabinet trade, providing furniture for the Great Wardrobe, and holding the Royal Warrant from 1686-1715. Favoured by King William and Queen Mary, his patrons also included aristocracy of the time and Gerrit Jensen is known to have worked at houses including Burghley House, Chatsworth, Arundel Castle, Boughton House and Petworth. Examples of Jensen's work for the King and Queen are illustrated in R.W. Symonds, 'Gerrit Jensen, Cabinet-Maker to the Royal Household', *Connoisseur*, Vol. 95, January-June 1935, pp. 268-274.

For related examples of furniture of conventional English form, decorated with reserves of filigree marquetry see Bowett, Adam, *Gerrit Jensen Royal Cabinet Maker, 1635-1715*, Northall Press, 2023, pls.56, 100, 112, 153.

£4,000-6,000



9



10
A BAKHTIARI GALLERY CARPET
approximately 304 x 160cm

£1,200-1,800

11
A WILLIAM III OAK
DRESSER BASE
CIRCA 1700
Of small proportions
76.5cm high, 152cm wide,
46.5cm deep

£1,500-2,000



12
A FRAMED DUTCH DELFT BLUE AND
WHITE TILE PANEL
19TH CENTURY
Painted with a scene after David Teniers
of villagers making merry, drinking before
a tavern and dancers in the foreground,
framed
tiles approximately each 13 x 13cm, panel
80 x 94cm, frames 95.5 x 104.5cm

Provenance:
Property from a Private Collection,
London

£1,000-1,500

13
A FINE WILLIAM & MARY YEW
AND CROSSBANDED SIDE
TABLE
CIRCA 1690
69cm high, 85cm wide, 55cm
deep

Provenance:
Private Collection, Worcestershire
Purchased from Robin Sanders &
Sons, Fulham Road, London, 27th
June 1991 (£8,600). The original
invoice is included with this lot.

£2,000-3,000





14

14
A HERIZ CARPET
approximately 387 x 297cm

£2,000-3,000

15

A RARE CHARLES I OAK JOINED SIDE TABLE
CIRCA 1640

The frieze drawer carved with stylised serpents
75cm, 87cm wide, 68cm deep

Provenance:

Lowther Castle, Westmorland

Sotheby's 1947 auctions of the contents of Lowther Castle, by order of Lancelot, 6th Earl Lonsdale (1867-1953), made the dispersal the largest country house auction by volume taking place in a series of sales at the Castle during April, May and June of that year. Lowther Castle, following further disrepair and increasing family debt, was demolished in 1957, leaving facade ruins. By family repute the present table was purchased at one of the Lowther auctions and thence by descent.

Oak joined side tables of this form are typical of the first half of the 17th century, and the unusual scroll serpent carving suggests a North Cheshire or South Lancashire origin.

£2,000-3,000



15



16

16
A LARGE WESTERWALD SALT-GLAZED STONEWARE BARTMANN KRUG IN THE MANNER OF JAN EMENS MENNICKEN WORKSHOP (1540-93)
LAST QUARTER 16TH OR FIRST QUARTER 17TH CENTURY
Applied with sprigged lions *en passant* and three large bosses of flowering hops, the neck with Bellamine mask
32cm high

For a similar jug dated 1636 and attributed to the Mennicken Workshop, see Christie's, London, *Selected Works of Art from the Edward James Foundation* (13765), 15th December 2016, Lot 169 (£1,750 incl. BP).

£1,000-1,500



17

17
A FARCHALO KAZAK PRAYER RUG
DATED 1253 HIJRI CALENDAR, 1837 WESTERN CALENDAR
approximately 188 x 119cm

£400-600



18

18
A WILLIAM & MARY WALNUT CHEST OF DRAWERS
CIRCA 1690
89cm high, 93.5cm wide, 54.5cm deep

£2,000-3,000

19
A FINE QUEEN ANNE BLACK AND GILT JAPANNED CABINET ON CHEST
CIRCA 1710

The double dome cornice above a pair of doors opening to an arrangement of ten drawers
198cm high, 111cm wide, 53cm deep overall

The present cabinet's decoration derives from John Stalker and George Parker's *Treatise of Japanning and Varnishing*, London, 1688. The Treatise was illustrated with designs for Japanese style 'lacquered' furniture that was imitated and produced by English japanners to satisfy the demand for oriental furniture.

For a related double domed cabinet on chest see Christie's, London, *English and Continental Furniture and Carpets*, 27th April 2006, lot 65, (£18,000).

£4,000-6,000



19



19 (detail)



20

20
A MAHAL CARPET
approximately 395 x 325cm

£2,000-3,000



21 (top detail)

21

21
A WILLIAM III WALNUT AND MARQUETRY CHEST OF DRAWERS
CIRCA 1700
86cm high, 104.5cm wide, 59.5cm deep

Provenance:
Annan House, Dumfries & Galloway

£5,000-8,000



22

22
A GEORGE I WALNUT WING
ARMCHAIR FRAME
CIRCA 1725
With recessed casters
116cm high, 78cm wide, 73cm deep

£1,500-2,500



23

23
A WALNUT AND TAPESTRY LONG STOOL
OR WINDOW SEAT
19TH CENTURY, THE TAPESTRY 17TH OR
18TH CENTURY
42cm high, 152cm wide, 46cm deep

£800-1,200



23 (detail)



24

24
A PAIR OF DUTCH DELFT BLUE AND WHITE FRAMED TILE PANELS
19TH CENTURY

The first depicting head and shoulders of a man with moustache in early 17th century costume, within a rose and leaf border, the other of a woman in similar period dress holding a glove, matching border, both framed
tiles approximately each 13.5 x 13.5cm, panel 94 x 80 cm, frames 109.5 x 96cm

Provenance:
Property from a Private Collection, London

£2,000-3,000



25 Y
A NORTH EUROPEAN SCARLET
TORTOISESHELL, EBONISED AND GILT
METAL MOUNTED TABLE CABINET
PROBABLY FLEMISH, LATE 17TH OR EARLY
18TH CENTURY
91cm high, 120cm wide, 42cm deep

£2,000-3,000



25



26

26
A CONTINENTAL CARVED
GILTWOOD MIRROR
POSSIBLY ITALIAN, FIRST HALF 18TH
CENTURY
78cm high, 54cm wide

£800-1,200



27

27
A GEORGE I WALNUT BUREAU
ON STAND
CIRCA 1720
The fall front opening to a baize
writing surface below an arrangement
of pigeon holes
95cm high, 62cm wide, 40cm deep

£2,000-3,000



28

28
A BLACK LACQUER AND GILT CHINOISERIE DECORATED CABINET
CHINESE, LATE 17TH OR EARLY 18TH CENTURY
The doors opening to an arrangement of drawers centred by a cupboard door
ON AN EARLY 18TH CENTURY EBONISED AND PARCEL GILT STAND
160cm high, 102cm wide, 50cm deep overall

£4,000-6,000



28 (detail)



28



29
A PAIR OF GEORGE I WALNUT SIDE CHAIRS
CIRCA 1720
The drop in seats in natural slub linen fabric, the seat rails with printed paper labels 'Lucy Johnson ANTIQUES London'
99cm high, 57cm wide, 54cm deep

£1,000-1,500



30 (top detail)

30
A GEORGE I WALNUT CONCERTINA ACTION CARD TABLE
CIRCA 1725
The folding burr walnut top opening to reveal a gros and petit point needlework playing surface decorated with playing cards
72.8cm high, 90cm wide, 44.7cm deep

Provenance:
Sotheby's, Groombridge Place, Kent, 15th and 16th
September 1992, Lot 30

£1,200-1,800



30



31
A HERIZ CARPET
CIRCA 1910
approximately 632 x 384cm

£8,000-12,000

31



32

32
A LARGE ANATOLIAN CARPET
approximately 393 x 286cm

£1,200-2,800



33 (top detail)



33

33
A WILLIAM & MARY OLIVEWOOD OYSTER VENEERED CHEST OF DRAWERS
LATE 17TH CENTURY
81cm high, 93cm wide, 56cm deep

£5,000-8,000



34

34
A SET OF FOUR GEORGE I OAK AND
SEAWEED MARQUETRY SIDE CHAIRS
CIRCA 1725
Each splat inlaid with a bird in a shield
102cm high, 59cm wide, 56cm deep

£3,000-5,000



35 (open detail)

35
A QUEEN ANNE FIGURED WALNUT
ESCRITOIRE
CIRCA 1710
A cushion drawer to the upper frieze, the fall
enclosing pigeon holes, drawers and a leather
inset surface
166cm high, 120cm wide, 52.5cm deep

£1,500-2,500



35



36 Y
AN EBONY, BONE AND TORTOISESHELL
PARQUETRY TABLE CABINET
PROBABLY LATIN AMERICA, MEXICO OR PERU,
18TH CENTURY
With a pierced brass gallery
44.5cm high, 61cm wide, 32.5cm deep

Provenance:
Private Collection, Fawley Manor, Berkshire

£1,000-1,500

36



37

37
A SULTANABAD CARPET
approximately 296 x 199cm

£1,800-2,200

38
A GEORGE I FIGURED WALNUT
AND FEATHERBANDED CHEST
ON CHEST
CIRCA 1725
186cm high, 109cm wide, 54.5cm
deep

Provenance:
Acquired from W.R. Harvey
(Antiques) Ltd., Oxfordshire, 15th
November 2007

£3,000-5,000



38

39
A QUEEN ANNE WALNUT AND UPHOLSTERED CHAIR
CIRCA 1710
The high back and seat upholstered in red and gold woven damask
107cm high, 62cm wide, 65cm deep

Provenance:
From a Private Collection, Berkshire, gathered over several decades

£600-800



40
AN ITALIAN WALNUT STOOL
EARLY 18TH CENTURY
45cm high, 54cm wide, 46cm deep overall

£800-1,200



42
A GEORGE I CARVED GILTWOOD AND GESSO MIRROR
CIRCA 1720
125cm high, 67cm wide

Provenance:
Formerly from Annan House, Dumfries & Galloway

£2,000-3,000



43
A GEORGE I BLACK LACQUER AND GILT
JAPANNED BUREAU
CIRCA 1720
The fall front opening to an arrangement of drawers
and pigeon holes around a central recessed storage
101.5cm high, 96cm wide, 54.5cm deep

The arms blazon as gules, on a bend of three lion's
faces argent and the crest is a lion's face argent. The
use of lion's faces in British heraldry is uncommon, and
when they occur they almost all appear emerging from
foliate greenery, otherwise if seen lion's heads tend to
be in profile. Leopard's heads, however, occur much
more commonly in British heraldry and if the lion's
face is 'replaced' by leopard's heads the arms could be
for the descendants of Robert WERDEN of Chester
believed to have originated from Lancashire or the
family STEPHENSON of Farleigh Hill, Berkshire.

The foliate mantling and the heraldic presentation of
the armorial appears consistent with the period circa
1720.

£1,000-1,500



41
A GEORGE II WALNUT AND
FEATHERBANDED SIDE TABLE
CIRCA 1730
70cm high, 75cm wide, 46.5cm deep

£1,000-1,500



43 (detail)



44

44
AN USHAK RUG
IN KARABAGH STYLE
approximately 225 x 134cm

£800-1,200



45

45
A GEORGE II WALNUT KNEEHOLE DESK
CIRCA 1740
83cm high, 82cm wide, 54cm deep

Provenance:
Formerly from Brocket Hall, Hertfordshire

£1,000-1,500



46

46 Y
A CARVED ROSEWOOD AND NEEDLEWORK
'BIRDCAGE' TRIPOD TABLE
CIRCA 1760 AND LATER
The octagonal tilt-top with a panel of gros and petit
point wool and silk needlework
73cm high, the top 97cm wide, 95cm deep

£2,000-3,000



46 (detail)



47

47
A ZIEGLER MAHAL CARPET
CIRCA 1910
approximately 320 x 266cm

£1,000-1,500



48

48
AN 'EAGLE' KAZAK RUG
Signed to one side of the central field
approximately 276 x 171cm

£800-1,200

49
A QUEEN ANNE WALNUT
AND FEATHERBANDED
CHEST OF DRAWERS
CIRCA 1710
74.5cm high, 81cm wide,
55cm deep

£3,000-5,000



49



50

50
A GEORGE II CARVED GILTWOOD WALL BRACKET
CIRCA 1740
38cm high, 35.5cm wide, 19cm protuberance

£1,200-1,800

51 Y
A GEORGE II PARQUETRY TEA CADDY
IN THE MANNER OF ABRAHAM ROENTGEN, CIRCA 1740
20cm wide, 13cm high, 11cm deep

Provenance:
Private Collection, Worcestershire

£500-700



51



52

52
A GEORGE II CARVED WALNUT
DROP LEAF TABLE
CIRCA 1750
72cm high, 44cm wide (128cm
when opened), 108cm deep

£1,000-1,500

53
ISAAK DUCHEMIN AFTER THE ANTIQUE, A LARGE
BRONZE FIGURE OF THE FAUN WITH CYMBALS
ITALIAN, LATE 19TH CENTURY
The faun or satyr in conventional form with crotala
(cymbals) to each hand, right foot on scabellum, oval plinth
base, signed to cast
57cm high, base 24.5cm wide

£1,500-2,500

54
A WILLIAM & MARY BURR YEW, FIGURED WALNUT
AND FEATHER BANDED CHEST OF DRAWERS
CIRCA 1690
93cm high, 97cm wide, 60cm deep

Provenance:
Aston Court, Aston Munslow, Shropshire

£4,000-6,000



53



54



55

55
AN ITALIAN CARVED GILTWOOD AND PAINTED MIRROR
MID 18TH CENTURY
93cm high, 58cm wide

£800-1,200



65

57
A GEORGE II MAHOGANY 'BIRDCAGE'
TRIPOD TABLE
MID 18TH CENTURY
73cm high, the tilt top 76cm diameter

£1,000-1,500

56
A GEORGE II CARVED WALNUT ARMCHAIR
IRISH, MID 18TH CENTURY
114cm high, 60.5cm wide, 53cm deep

£1,000-1,500



57

58
A GEORGE I FIGURED
WALNUT AND FEATHER
BANDED CHEST ON CHEST
CIRCA 1720

Fitted with a brushing slide,
the drawer fronts with fine
crossbanding and feather
banding, flanked on either side
by chamfered fluted corners
187cm high, 106cm wide,
54.5cm deep

A closely related secretaire
chest on chest, sold in these
rooms, 1st Dec 2021, Lot 61
(£11,875 incl. BP)

£4,000-6,000



58



60



59

59
A PAIR OF FRENCH BRONZE CHILDREN ON ORMOLU BASES
19TH CENTURY, IN LOUIS XV STYLE
Modelled opposing, one with a ball, the other with flowers and wild boar, guilloche banded bases
the taller example 29.5cm high, bases 11.8cm square

£600-800

60
A GEORGE II MAHOGANY BUREAU BOOKCASE
CIRCA 1750
The upper section with a re-entrant mirror inset cupboard door opening to adjustable shelves, the base with a fall opening to an arrangement of drawers and pigeon holes, above four graduated drawers
188cm high, 61cm wide, 48cm deep

Provenance:
Purchased by Sir Harry Hague from Mallet & Son, New Bond Street, London in 1945
Exhibited by Dreweatt Neate, *Hidden Treasures, A Loan Exhibition*, 25th November - 2nd December 1997, item number 16

£2,000-3,000



61

61
A CARVED GILTWOOD AND RED LACQUER CENTRE OR SIDE TABLE
IN GEORGE I STYLE, 19TH CENTURY
With gilt chinoiserie decoration to the top and sides, finished to all sides
76cm high, 82cm wide, 62.5cm deep

Provenance:
Formerly from Annan House, Dumfries & Galloway

£2,500-3,500



64

62
A MEISSEN POT-POURRI AND
COVER EMBLEMATIC OF AUTUMN
LATE 19TH CENTURY
Blue crossed swords mark, 33cm high

£800-1,200



62

63
A GEORGE II WALNUT STOOL
CIRCA 1730
47cm high, 54cm wide, 40cm deep

£800-1,200



63

64 Y
A LOUIS XV ROSEWOOD AND ORMOLU MOUNTED CORNER CABINET
STAMPED 'P. ROUSSEL' AND 'JME', MID 18TH CENTURY
The doors enclosing adjustable shelves
212cm high, 58cm wide, 42cm deep

Pierre Roussel (1723-1782), Maître in 1745, was joined in his business in Paris by his sons, Pierre-Michel and Pierre le jeune, Maîtres 1766 and 1771 respectively.

£1,000-1,500



64 (detail)

65
A CHELSEA TEA BOWL AND SAUCER OF JEFFERYES HAMETT O'NEALE TYPE
CIRCA 1750-1752
Painted with Aesop's fables, the saucer with fable of the 'Swallow and the other birds',
the 'Frog and the Cow'
unmarked
the tea bowl 7cm high, the saucer 13.5cm diameter

£2,000-3,000



65

66
A STAFFORDSHIRE CREAMWARE MODEL OF A HORSE
WOMAN
PROBABLY MID 18TH CENTURY
Modelled riding side saddle and wearing riding habit, with red
pottery hat, the horse with sponge decorated body and supported
on a shaped base
18cm high, 21cm wide

Cf. Stella Beddoe, *A Potted History Henry Willet's Ceramic Chronicle of Britain*, Brighton Museum and Art Gallery for a related equestrian group illustrated on the dust jacket. Also see E. & H. Manners, 66C Kensington Church Street, London who have an almost identical example for sale

Provenance:
From the collection of the Late Alastair Scott of Dunsdale Lodge Antiques, Westerham and thence by descent. Following his death, two large sales were held by Christie's (10th June 1991 and 10th October 1991) but some pieces were kept in the family.

£800-1,200



66



67

67
A GEORGE III MAHOGANY BACHELOR'S CHEST OF
DRAWERS
CIRCA 1760
Of unusual small proportions, with a folding top and loper supports
75.5cm high, 49.5cm wide, 27.5cm deep

£1,500-2,500



69

69
A GEORGE II BLACK LACQUER AND GILT
JAPANNED CORNER CUPBOARD
MID 18TH CENTURY
230cm high, 112cm wide, 45cm deep

£1,500-2,500



68

68
AFTER THE ANTIQUE, A BRONZE
FIGURE OF SPINARIO
IN THE MANNER OF BOSCHETTI,
19TH CENTURY
Depicting the youth removing a thorn,
rocky seat, circular plinth, on associated
marble base
36cm high overall, base 21cm diameter

£400-600



70

70
A CARVED MARBLE
PORTRAIT HEAD OF A
ROMAN MAN
Set on an ebonised base
the head 39.5cm high,
60cm high overall

Provenance:
Private Collection, Europe,
since 1982
Private Collection, United
States, 1990s.
Aphrodite Ancient Art,
New York, 2015 (Art of the
Ancient, Vol. II, no. 8. p.
14-15)
Hindman Chicago, IL, US,
May 26, 2022, lot 162
where catalogued as:
"A Roman Marble Portrait
Head of a Man
Circa 1st Century B.C.-1st
Century A.D."

£2,000-3,000



71

71
A QUEEN ANNE BURR ELM, WALNUT AND CROSSBANDED CHEST ON STAND
CIRCA 1710
With cross-grain mouldings
144cm high, 107cm wide, 63cm deep

£3,000-5,000



73 (top detail)

Provenance:

Buckmaster House Presented as wedding gift from Joseph Buckmaster (1721-1808) to his son John Buckmaster in 1791. Thence by descent to William Buckmaster (1797-1843), 81 Piccadilly, London. Thence by descent to Thomas Buckmaster (1798-1893), Brunsfield House, Brixton. William and Thomas Buckmaster were successful tailors in Savile Row, who once held a monopoly to supply gold braid to the British army. William's grandson, Herbert Buckmaster (1881-1966), was the founder of the private members club Buck's Club, Mayfair - the birthplace of the popular cocktail 'Buck's Fizz'. Thence by descent to Jane Buckmaster nee Cheyne, (1808 -) founder of The Buckmaster Memorial Home, Buckmaster House. Following her death, the table was moved to Buckmaster House, Broadstairs, and remained in situ until April 2024.

Literature:

R McAlister & M Proctor, *Buckmaster Memorial Home: A History 1895-1995*: "The table is a valuable early eighteenth-century example in the William Kent style, with beautifully carved lion's mask, scrolling on the knees, ball and claw feet, and a scagliola marble top, which once stood in the hall of Mr. and Mrs. Buckmaster's home in Brixton."

See The Knight of Glin and James Peill, *Irish Furniture*, Yale University, 2007, p64, 'A drawing by Kent dated 1731 of a side table for Sir Robert Walpole at Houghton Hall shows a heavily carved apron centred by a lion mask, which, once engraved and published by John Vardy, probably exerted a strong influence on Irish cabinet-makers'.



73 (details)



73

A GEORGE II MAHOGANY AND MARBLE CONSOLE OR HALL CENTRE TABLE

IRISH, CIRCA 1750

Carved to all four sides, with a breche violette marble top

84cm high, 158cm wide, 81cm deep

£20,000-30,000

73



74

74
A GEORGE II WALNUT MIRROR
SECOND QUARTER 18TH CENTURY
91cm high, 41cm wide

£800-1,200

75
A CARVED MAHOGANY AND 'PLUM
PUDDING' CONSOLE TABLE
IN GEORGE II IRISH STYLE, 19TH CENTURY
81cm high, 106cm wide, 61cm deep

£1,000-1,500



75



76

76
A GEORGE II GILTWOOD MIRROR
MID 18TH CENTURY
Inscribed to the reverse '...ingham 67'
118cm high, 82cm wide, 13cm deep

Provenance:
Christie's, London, *Ronald Phillips Ltd - Making
Room*, 2nd July 2014, Lot 27 (£5,625 incl. BP)

£2,000-3,000

77
A GEORGE II MAHOGANY CONCERTINA
ACTION CARD TABLE
MID 18TH CENTURY
The hinged top enclosing a velvet inset
surface
72cm high, 84cm wide, 40cm deep

£2,000-3,000



77



78

78
A CONTINENTAL 'AUBUSSON' CARPET
OF 18TH CENTURY SAVONNERIE DESIGN
approximately 365 x 274cm

£2,000-3,000

79

A GEORGE II IRISH MAHOGANY KETTLE STAND
CIRCA 1745

The top of unusual triform, with claw and ball carved supports and hairy paw feet
67cm high, 49cm wide

The triform design of this mahogany kettle stand corresponds with triangular salvers or trays to accommodate 18th century tripod silver kettles and burners. Ickworth House, Suffolk, has an example of such a triangular kettle stand made by Frederick Kandler in 1745 as does the Victoria & Albert Museum, made by Charles Kandler circa 1732.

Joseph Van Aken's oil painting, *The English Family at Tea*, circa 1720, Tate Britain, London, records a silver tripod kettle, burner and stand on a triform mahogany stand.

For a related stand see 'Hotspur: 80 Years of Antique Dealing', page 61.

£3,000-5,000



79



80

80
A CAUCASIAN GENJE RUG
LATE 19TH CENTURY
approximately 257 x 102cm

£1,000-1,500



81

81
A GEORGE II WALNUT AND
FEATHERBANDED CHEST OF DRAWERS
CIRCA 1735
81cm high, 79cm wide, 43cm deep

£3,000-5,000



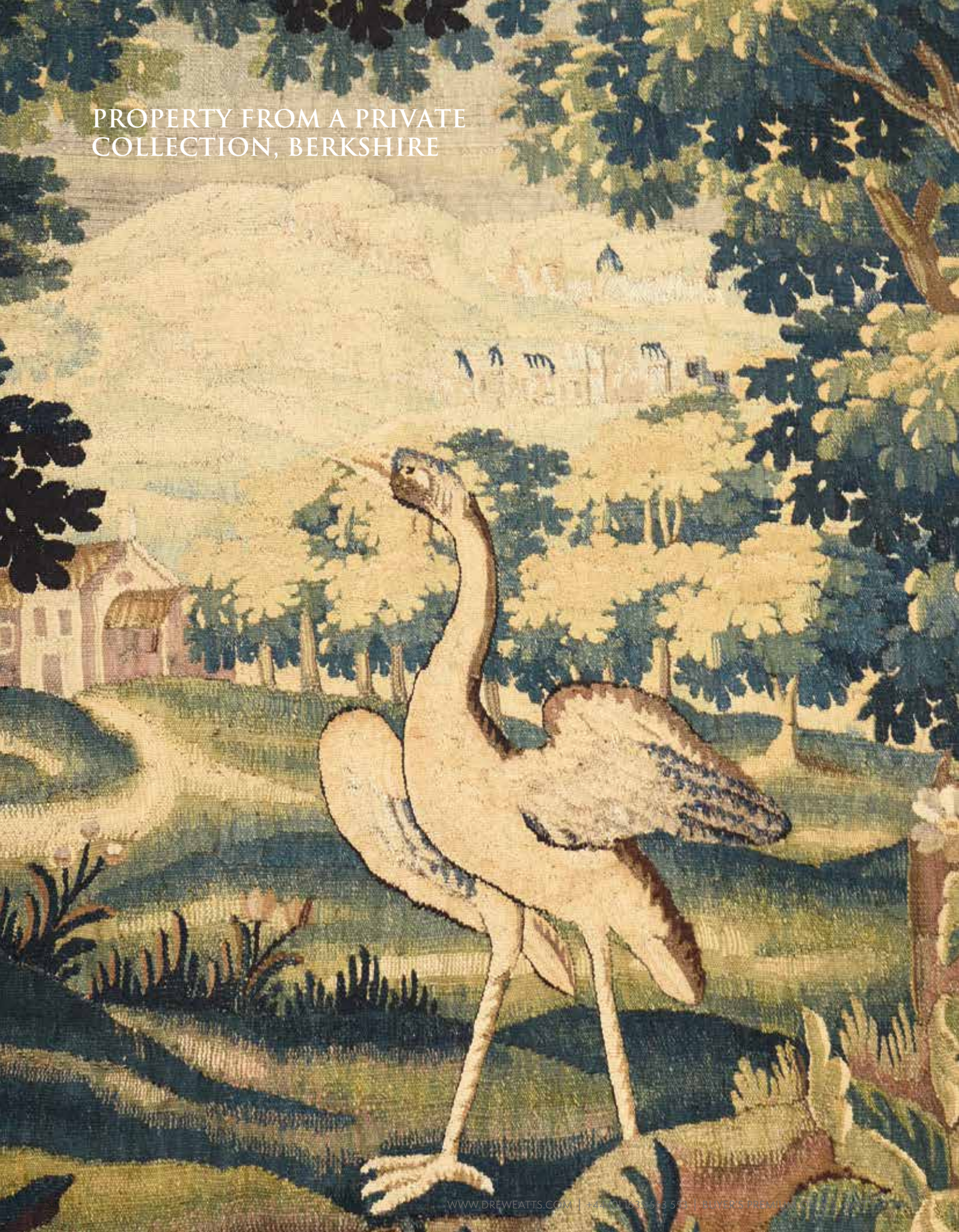
82

82
A SOUTH GERMAN WALNUT, BURR WALNUT, MARQUETRY AND PARQUETRY DECORATED
BUREAU CABINET
MID 18TH CENTURY, IN THE MANNER OF JACOB AREND
With inlaid floral and religious panels, the cylinder fall front opening to an arrangement of drawers
and pigeon holes
195cm high, 135cm wide, 75cm deep overall

Provenance:
Property from a Private Collection, London

£4,000-6,000

PROPERTY FROM A PRIVATE
COLLECTION, BERKSHIRE



83

83
A VERDURE TAPESTRY
PROBABLY FLEMISH, 18TH CENTURY
Depicting a white crane in a landscape
approximately 270cm high, 270cm wide

Provenance:
Private Collection, Berkshire

£1,500-2,500

84
A PAIR OF GEORGE III BEECH 'GARDEN' CHAIRS
TO DESIGNS BY INCE & MAYHEW, CIRCA 1800
With upholstered drop in seats and inset casters to the side rails
91cm high, 64cm wide, 59cm deep

Provenance:
Private Collection, Berkshire

Please refer to our website for a footnote regarding this lot.

£1,000-1,500



84



85

85
A BRONZE AND GILT METAL TWIN
BRANCH TABLE LAMP
IN EARLY 19TH CENTURY STYLE, MODERN
Formed as a Colza style lamp, twin glass
shades
44.5cm high, 49.5cm wide

Provenance:
Christie's London, *An Adventurous Spirit*, 13th
December 2018, Lot 82
Private Collection, Berkshire

£800-1,200



86

86
PIERRE-JULES MÊNE (1810-1879) AN
ANIMALIER BRONZE STALLION CHEVAL
A LA BARRIERE-DJINN
19TH CENTURY
Signed to cast 'P J Mene, 1846' and titled
'DJINNE'
29cm high, 39cm wide, 14cm deep

Provenance:
Purchased Sotheby's, March 6th 1969, Lot 62
Private Collection, Berkshire

The original plaster version of this animalier
figure was created by Mêne in 1846.
Modelling the bronze version in his own
workshop in the same year the first exhibited
example was shown at the Paris Salon of 1849.

Michel Poletti & Alain Richarme, Pierre
Jules Mene Catalogue Raisonné, Univers de
Bronze, Paris, 2007, pages 58 and 59.

£300-500



87

87 Y
A TULIPWOOD AND BRASS INLAID
FITTED BOX ON STAND
18TH CENTURY
47.5cm high, 51cm wide, 34cm deep

Provenance:
Private Collection, Berkshire

£1,000-1,500



88

88
A LARGE WILLIAM & MARY WALNUT
AND MARQUETRY CUSHION FRAME
MIRROR
CIRCA 1690
95cm high, 85cm wide

Provenance:
Private Collection, Berkshire

£3,000-5,000



89

89
A GEORGE II MAHOGANY SIDE TABLE
MID 18TH CENTURY
71.5cm high, 76cm wide, 50cm deep

Provenance:
Private Collection, Berkshire

£1,000-1,500

90
A PAIR OF CARVED GILTWOOD WALL BRACKETS
IN THE GEORGE II STYLE, 20TH CENTURY
Each with eagle in branch support
each 41.5cm high, 34.5cm wide

Provenance:
Private Collection, Berkshire

£800-1,200



90



91
CAST BY CHOPIN AFTER THE MODEL BY EVGENII LANCERAY, A RUSSIAN
EQUESTRIAN BRONZE FIGURE OF AN ARAB SHEIKH RIDING A HORSE
LATE 19TH OR EARLY 20TH CENTURY
Signed in Cyrillic 'E Lancere', faintly inscribed F Chopin and with wheelmark
foundry seal
45cm high, 36cm wide, 16cm deep

Provenance:
Purchased Sotheby's, November 18th 1969, Lot 19
Private Collection, Berkshire

£1,500-2,500



91

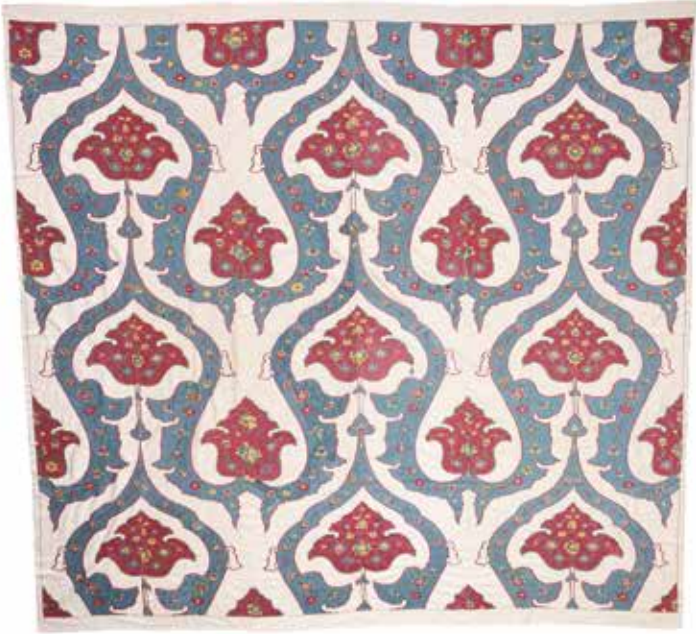


92

92
A REGENCY MAHOGANY, GILT BRASS AND
BLEU TURQUIN CONSOLE TABLE
IN DIRECTOIRE STYLE, EARLY 19TH CENTURY
87.5cm high, 115cm wide, 42cm deep

Provenance:
Private Collection, Berkshire

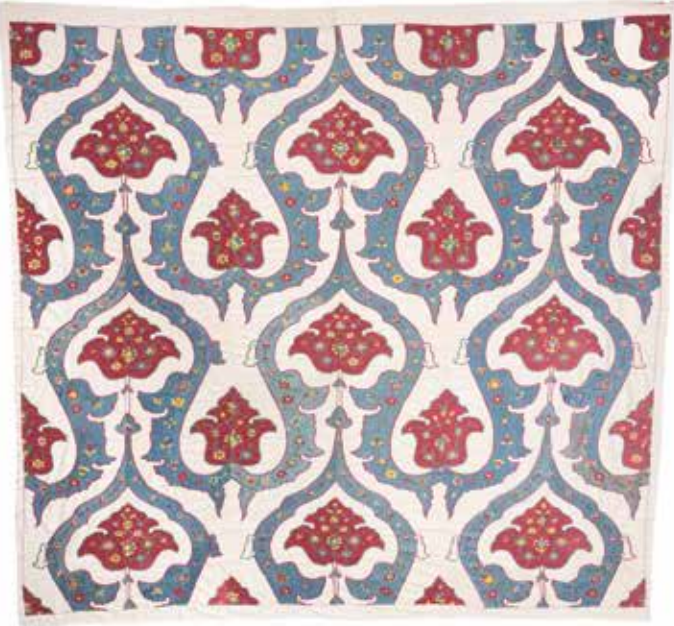
£1,500-2,500



93
TWO LARGE UZBEK SUZANIS
each approximately 310 x 280cm

Provenance:
Purchased from Robert Kime, 2018
Private Collection, Berkshire

£1,500-2,500



93

94
A PAIR OF CARVED MAHOGANY OPEN ARMCHAIRS
IN GEORGE III STYLE, IN THE MANNER OF WRIGHT & ELWICK, 19TH CENTURY
each 99cm high, 76cm wide, 77cm deep overall

Provenance:
Private Collection, Berkshire

£2,000-3,000



94





94A

94A
AN USHAK STYLE CARPET
approximately 372 x 310cm

Provenance:
Private Collection, Berkshire

£1,000-1,500

95
A PAIR OF CARVED GILTWOOD
GIRANDOLE MIRRORS
IN GEORGE III STYLE, 19TH CENTURY
each 101cm high, 46cm wide

Provenance:
Private Collection, Berkshire

£1,200-1,800



95



96 (A set of 14)

96
A SET OF FOURTEEN GEORGE IV
MAHOGANY DINING CHAIRS
CIRCA 1830
Comprising two armchairs and twelve
side chairs
The armchairs 86cm high, 51cm wide,
55cm deep

Provenance:
Private Collection, Berkshire
Previously purchased from these rooms,
Property from a Private Collection

£2,000-3,000

OTHER PROPERTIES



97

97
A GEORGE II WING ARMCHAIR FRAME
CIRCA 1750
Of generous scale and width, the legs in mahogany, the frame in pine
117cm high, 91cm wide, 90cm deep
£2,000-3,000



98 (top detail)



98

98
A GEORGE II WALNUT LOWBOY OR SIDE TABLE
CIRCA 1740
All four corners are re-entrant
71cm high, 69cm wide, 46cm deep
£2,000-3,000



99

99
A GEORGE III BURR YEWE
CHEST ON CHEST
CIRCA 1770
The veneers framing the
drawer front unusually in birch
173cm high, 109cm wide,
56cm deep

Provenance:
Private Collection, Cumbria
Purchased Sotheby's, London,
*Fine Furniture, Tapestries,
Ceramics, Clocks, Silver &
Carpets*, 18th November
2009, Lot 63 (Sold £6,250
incl. BP)
£2,000-3,000



100
A GEORGE III CARVED GILTWOOD OPEN ARMCHAIR
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1800
 The seat rails with V-shaped notches, upholstered in a green damask fabric
 92cm high, 62cm wide, 68cm deep

A characteristic of Thomas Chippendale chairs are V-shaped notches, similar to those on the present chair, to the side and back seat rails made to take glue cramps when the members were being assembled.

£800-1,200



102
A GEORGE III MAHOGANY CHEST
OF DRAWERS
CIRCA 1780
 With a caddy top and brushing slide
 80.5cm high, 91cm wide, 47cm deep

£1,000-1,500



103
A FINE KASHAN CARPET
SIGNED 'ISFAHANIEN', EARLY 20TH CENTURY
 approximately 451 x 308cm

The city of Kashan, among the best-known and highly ranked Persian rug-weaving centres, first rose to prominence in the 16th Century, under the Safavid Dynasty. These workshops earned a

reputation for producing many of the most highly sought-after rugs of the Classical period and continued their work into the early 20th Century. This example bears the signature of one of a well-known and highly respected master weaver of its era, and given the size, is likely to have been a special commission.

£3,000-5,000



104

104
A PAIR OF CARVED GILTWOOD AND GESSO MIRRORS
19TH CENTURY
Framed as stylised architectural ruins
each 89cm high, 36cm wide

Provenance:
Property from a Private Collection, Herefordshire

Girandole mirrors of closely related form can be seen in designs by Thomas Chippendale. See *The Gentleman and Cabinet-makers Director* by Thomas Chippendale, Third Edition [1762], Tiranti's Reprint, 1939, pages No CLXXVII and CLXXVIII, 'Girandoles'.

£2,000-3,000



105

105
A CARVED GILTWOOD AND GESSO SIDE TABLE
IN GEORGE II STYLE, OF RECENT MANUFACTURE
After designs by William Kent, with a variegated marble top
86.5cm high, 108cm wide, 56.5cm deep

£800-1,200



106

106
A SET OF TWELVE ITALIAN CREAM AND GREEN PAINTED CHAIRS
EIGHT CHAIRS SECOND HALF 18TH CENTURY, FOUR CHAIRS LATER TO MATCH
Six of the chairs with button upholstered seat cushions
each 95cm high, 54cm wide, 49cm deep overall

Provenance:
Acquired by the current vendor from Colefax & Fowler

£1,000-1,500



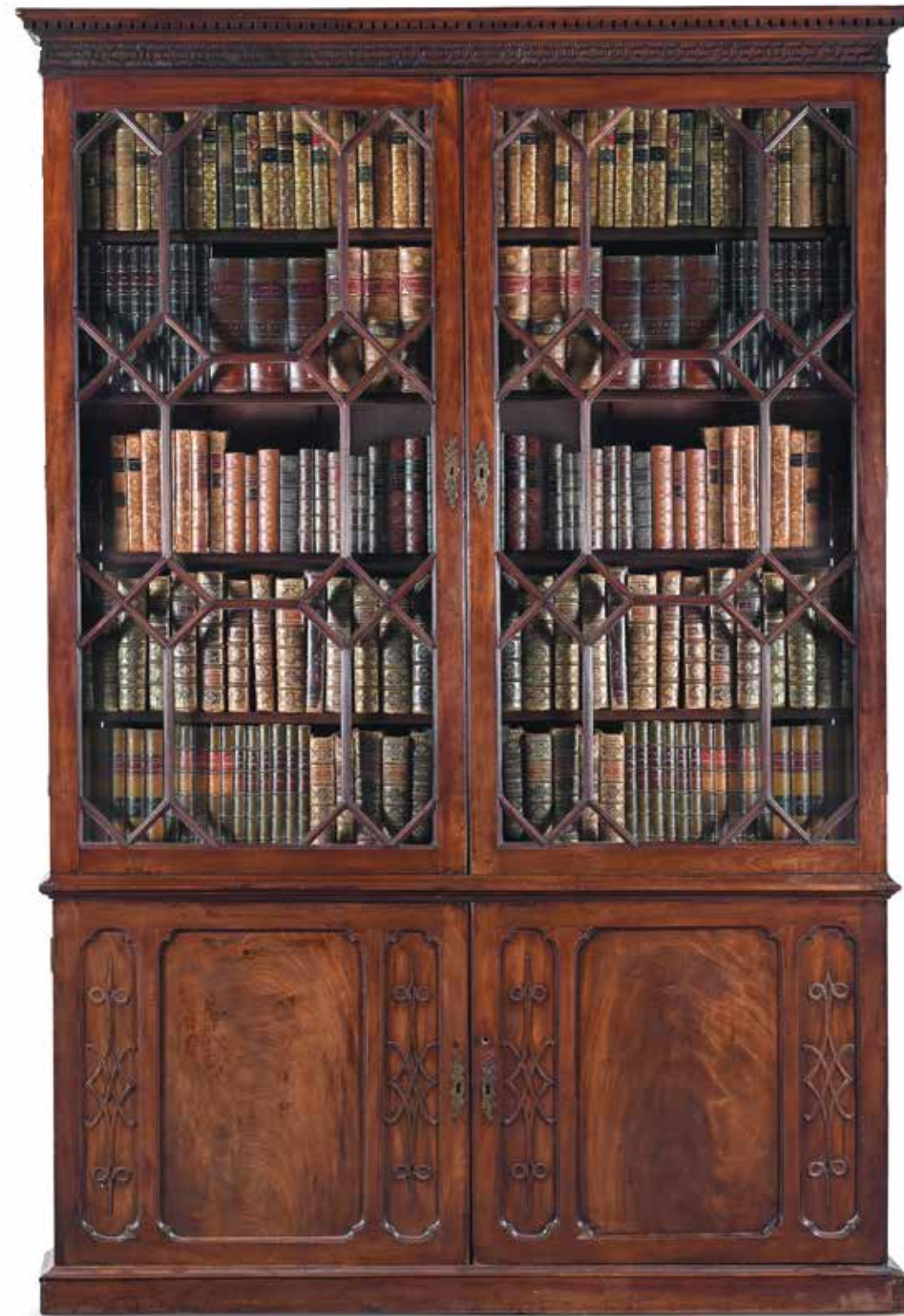
107 Y
A GEORGE III SABICU, PALMWOOD AND
MAHOGANY PEMBROKE TABLE
CIRCA 1780
With ebony stringing
71.5cm high, 50cm wide (92.5cm opened), 56.5cm deep

For a related form of Pembroke table, see *Masterpieces of English Furniture: The Gerstenfeld Collection*, Christie's Books (1998), p.44

£2,000-3,000

108
A PAIR OF GEORGE III MAHOGANY 'GAINSBOROUGH' ARMCHAIRS
CIRCA 1780
each 102cm high, 73cm wide, 68cm deep

£2,000-3,000



109
A GEORGE III MAHOGANY BOOKCASE
THIRD QUARTER 18TH CENTURY
With astragal glazed doors, fret carved in relief throughout
237cm high, 159cm wide, 31cm deep

£2,000-3,000



110
A TABRIZ CARPET
CIRCA 1920
approximately 380 x 273cm

£1,000-1,500

111
A NORTH ITALIAN CARVED GILTWOOD WALL MIRROR
LATE 18TH CENTURY
181cm high, 80cm wide

£1,000-1,500

112
A REGENCY MAHOGANY HALL SEAT
ATTRIBUTED TO GILLOWS, AFTER DESIGNS BY CHARLES
HEATHCOTE TATHAM, CIRCA 1815
55cm high, 148cm wide, 39cm deep

For a related hall bench see Christie's, London, Fine English and
Continental Furniture, 15th September 2005, Lot 162, (£9,600).

£3,000-5,000





113

113
A SET OF SIX UNUSUAL GEORGE III GOTHIC REVIVAL
MAHOGANY CHAIRS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
each 98.5cm high, 52cm wide, 51cm deep overall

£800-1,200



114

114
A GEORGE II MAHOGANY 'BIRDCAGE' TRIPOD TABLE
CIRCA 1755
The piecrust tilt top with a birdcage support, the underside with a
paper label inscribed in ink '3674 Flight Lieut Lloyd 26.9.42'
71cm high, the top 73cm diameter

Provenance:
Private Collection, Worcestershire

£2,000-3,000

115
A LARGE CARVED GILTWOOD AND
COMPOSITION MIRROR
IN GEORGE III STYLE, LATE 19TH OR EARLY
20TH CENTURY
183cm high, 62cm wide

£1,000-1,500



115

116 Y
A SATINWOOD, BURR YEW
AND PAINTED SEMI ELLIPTICAL
COMMUNE
IN THE MANNER OF MOORE OF
DUBLIN, LATE 18TH OR EARLY 19TH
CENTURY
Finely painted with various trophies and
foliate wreaths in neoclassical taste,
incorporating burr yew ovals
92.5cm high, 164cm wide, 64.5cm deep

£1,000-1,500



116



117 Y
A MEXICAN BONE INLAID TORTOISESHELL CASKET
 LATE 18TH CENTURY
 Velvet upholstered lid above similarly lined plain interior, metal escutcheon plate with bird engraved decoration
 40cm wide, 14cm high, 39cm deep

£600-800

117

118
AN UNUSUAL GEORGE III
MAHOGANY AND BRASS TWO TIER
TABLE OR ETAGERE
 CIRCA 1790
 70cm high, 57cm wide, 41cm deep

£800-1,200



118

119
A GEORGE III MAHOGANY
CAMPAIGN SOFA
 CIRCA 1800
 The boxwood strung legs with brass cappings and casters, the beech upper frame with slots and metal threaded screws to attach the top to the base
 83cm high, 219cm wide, 77cm deep

£2,000-3,000



119

120
A GEORGE III 18 INCH CELESTIAL FLOOR-STANDING LIBRARY GLOBE
 W. AND T.M. BARDIN, LONDON, CIRCA 1800
 The sphere applied with two sets of twelve hand-coloured engraved split half-gores incorporating oval panel *inscribed To the Rev., NEVIL MASKELYNE D.D. F.R.S., Astronomer Royal, This New British Celestial Globe, Containing the Positions of nearly 6000 Stars. Clusters, Nebulae, Planetary, Nebulae & c. Correctly computed & laid down for the year 1800; from the latest observations and discoveries by Dr, Maskelyne, Dr. Herschel, The Rev'd. Mt. Wollaston &c &c., Respectfully Dedicated, by his most obedient h'ble Servants, W. & T.M. Bardin*, with fully graduated equatorial and ecliptic with twilight zone, the constellations depicted by mythical beasts and figures with dotted boundaries, the stars shown to nine orders of magnitude with clusters and nebulae, pivoted via the polar axis within brass meridian circle divided for degrees, set within printed paper horizon ring with compass points and degrees in both directions, Zodiac labelled in Latin, calendar scales and wind directions, in a stand with four down-curved quadrant supports cradling the globe baluster and ring-turned upright and three outswept supports each terminating with tapered feet and brass castors
 106cm high, 61cm diameter overall

William Bardin (1783-98) was a freeman of the Leatherseller's Company who starting making globes in around 1780. His first globes were 9 and 12 inch diameter published in collaboration with Gabriel Wright on 1st January 1782. Wright was a mathematical instrument maker who had previously worked for Benjamin Martin who, in turn, had acquired the plates of Senex's celebrated globes from James Ferguson. William's son, Thomas Marriott, is recorded in Clifton, Gloria Directory of Scientific Instrument Makers 1550-1851 as a globe maker apprenticed to his father, in 1783 with whom he went into partnership in 1790. Bardin and Son initially worked from 4 Hind Court, Fleet Street, London before moving to 16 Salisbury Square in 1775. William Bardin died in 1795 leaving the business in the hands of Thomas Marriott. The firm was taken-on by Thomas's daughter, Elizabeth Marriott, after his death in 1820 and then by her husband, S.S. Edkins. on their marriage in 1832. They took a son into partnership in 1848 and the business continued until shortly after S.S. Edkins's death in 1853.

£1,500-2,500



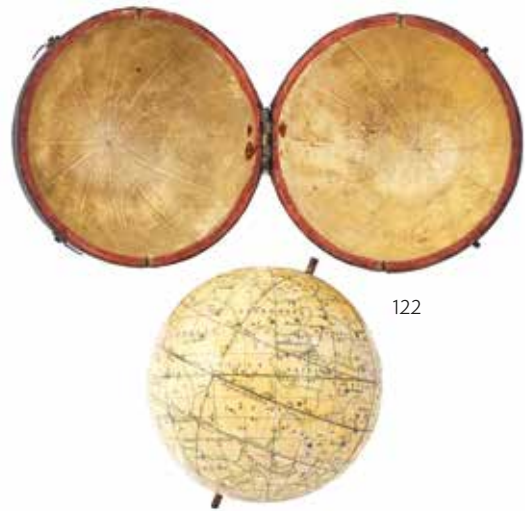
120

121 Y
A GEORGE III MAHOGANY LIBRARY DRUM TABLE
 CIRCA 1810
 With a gilt tooled leather inset top and ebony escutcheons
 73cm high, the top 108cm diameter

£2,000-3,000



121



122

122
A FINE AND RARE GEORGE III 3 INCH CELESTIAL POCKET GLOBE

J. AND W. CARY, LONDON, CIRCA 1800

The sphere applied with twelve hand coloured engraved printed gores incorporating equator graduated in degrees and ecliptic in days, with constellations labelled and edged in blue/green over dotted lines and showing the names of the houses of the zodiac, the stars and nebulae indicated in varying degrees of magnitude and with a printed oblong label *NEW, CELESTIAL GLOBE, Pub'd by J. & W. Cary. Strand.* just above *VIRGO*, with metal axis pins at the poles and contained within original sharkskin covered case lined with cream painted paper gores to interior and secured with two hooks and eyes to exterior the sphere 7.6cm diameter; the case 8.8cm diameter overall

The celebrated Cary family business of scientific instrument and globe makers was established by John Cary at Johnson's Court, Fleet Street, London in 1782 moving to a new address at 'Corner of Arundel Square', Strand the following year. He was primarily an engraver of maps, charts and globes who moved again in 1783 to 188 Strand. By 1791 he had entered into what appeared to be a relatively casual partnership with his brother, William; this partnership lasted until circa 1816 by which time William and John Cary had moved again to 181 Strand before finally settling in 86 St. James in 1820. The following year he was succeeded by his sons, John (II) and George Cary, who continued from the firm's 181 Strand address until 1851/2 when the business was acquired by Henry Gould.

The present celestial globe is generally much rarer than its terrestrial counterpart as was generally only supplied as either part of a more extensive 'set' (with both globes in shagreen cases) or presented as a pair of miniature table globes as is the case of a pair of globes sold in these rooms 13th September 2023 (lot 1) for £26,000 hammer. Van der Krogt in *Old Globes of the Netherlands* notes (on page 77) that Cary produced two versions, with or without the figures of the constellations depicted.

£2,000-3,000



123

123
A FINE GEORGE III 2.75 INCH TERRESTRIAL POCKET GLOBE
POSSIBLY BY GEORGE ADAMS JUNIOR, AFTER HERMAN MOLL, LONDON, CIRCA 1785

The sphere applied with twelve hand coloured engraved printed gores and two polar calottes, the equatorial graduated in degrees and hours and the ecliptic graduated in days and showing the symbols and the houses of the zodiac, the prime meridian marked *Meridian of London*, the land masses outlined in colour with many countries and states labelled, the oceans with showing the winds and *Cook's Track 1760*, the North Pacific with rectangular panel inscribed *A Correct, GLOBE, with the new, Discoveries*, contained with original sharkskin covered case lined with twelve hand coloured printed gores and two polar calottes with stars expressed in varying orders of magnitude, allegorical representations of the constellations finely executed and with a conforming rectangular label inscribed *A Correct Globe, with all New Cons.; stellations of Dr., Halley & Co.*, the exterior with twin hook and eye securing latches the sphere 7cm diameter; the case 7.6cm diameter overall

Peter Van der Krogt in *Old Globes of the Netherlands* notes closely related unsigned globes (citing the inscription 'Cook's Track 1760' on each) being mounted within tellurians and an armillary sphere by George Adams junior, as well as a planetarian by Nairne and Blunt. From this Van de Krogt suggests that these globes were probably produced by George Adams junior. More recent research has established that the gores are based on Herman Moll's 1710 pocket globe, leading to the suggested hypothesis that Moll's rival, John Senex, may have acquired the plates after Moll's death in 1732, and continued to produce such globes anonymously. George Adams could have then subsequently purchased the plates from Senex's widow in 1755. Notwithstanding this theory subsequent amendments, including California being drawn as a peninsula, Australia and New Zealand 'updated according to Cook's discoveries', and the addition of New Caledonia, would suggest that the present edition was created after Cook published the account of his third voyage in 1784.

£3,000-5,000



124

124
A FINE GEORGE III 2.75 INCH TERRESTRIAL POCKET GLOBE
NICHOLAS LANE, LONDON, PUBLISHED 1776

The sphere applied with twelve hand coloured engraved printed gores, the equatorial graduated in degrees and hours and the ecliptic graduated in days and showing the symbols and the houses of the zodiac, the prime meridian labelled *Meridian of London* and the land masses outlined in colour with many countries and states labelled, the oceans showing *Cap't Cook's Track, Anson's Going Out and Anson's Return*, and the Antarctic labelled *FROZEN OCEAN*, the North Pacific with cartouche label inscribed *A New, GLOBE, of the EARTH, By N. Lane, 1776*, the poles pierced for axis pins, contained with original sharkskin covered case lined with twelve hand coloured printed gores and two polar calottes with stars expressed in varying orders of magnitude and allegorical representations of the constellations finely executed, the exterior with twin hook and eye securing latches the sphere 7cm diameter; the case 7.6cm diameter overall

Nicholas Lane is recorded in Clifton, *Gloria Directory of British Scientific Instrument Makers 1550-1851* as working in London 1776-1783 and is noted as being in the Parish of Christ Church, Surrey, London in 1783.

The present globe is the earliest printed by Nicholas Lane which then formed the basis of several slightly amended editions produced by him and his successors as discussed in Van der Krogt, Peter *Old Globes in the Netherlands*. The celestial gores applied to the inside of the case are believed to be derived from those originally published by Richard Cushee whose business subsequently ceased trading in 1773.

£4,000-6,000



125

125
A VERAMIN CARPET
approximately 346 x 219cm

£1,200-1,800



126

126
A GEORGE III CARVED
GILTWOOD MIRROR
CIRCA 1760
84cm high, 153cm wide

£1,000-1,500



127

127
A FINE GEORGE III ROSEWOOD AND BRASS MOUNTED WRITING TABLE
IN THE MANNER OF JOHN MCLEAN, CIRCA 1810
Fitted with three frieze drawers with the reverse similarly finished
72cm high, 122cm wide, 78cm deep

Provenance:
Purchased from Marks Antiques, 49 Curzon Street London W1, 17th March 1999 (£32,000)

An almost identical writing table was sold Christie's, London, *Fine English Furniture*, 18th September 2003, Lot 87, (£22,700) and another at the same venue 14th March 2006, Lot 701 (£36,000).

£4,000-6,000

128
AN ENGLISH DELFT POLYCHROME
CHINOISERIE PLATE
POSSIBLY BRISTOL, CIRCA 1760
Painted with a Chinese man seated on a terrace
surrounded by flowering shrubs, 33.5cm diameter
Together with a copy of The Connoisseur
Magazine, April 1924, vol. LXVIII. No. 272, with
an article on Michael Edkins of Redcliffe Backs with
an illustration of a 14inch plate almost identical and
attributed to Edkins, Flowers Factory

£600-800



129
AN UNUSUAL GEORGE III MAHOGANY PEMBROKE
'END' TABLE
CIRCA 1800
With an oval top and a frieze drawer
71cm high, 36.5cm wide (67cm leaves up), 51.5cm deep

£1,000-1,500



130
A GEORGE II MAHOGANY CHEST OF DRAWERS
CIRCA 1740
With a caddy top
80cm high, 81cm wide, 47cm deep

£1,500-2,500



131
A BEAUVAIS AMUSEMENTS CHAMPÊTRES
TAPESTRY AFTER JEAN BAPTISTE OUDRY
FRENCH, CIRCA 1780
Woven with Oudry's design 'La Main Chaude'
("Hot Cockles"), figures in a wooded landscape
beside a stream and stone folly, an open
landscape with chateau visible in the distance, a
shepherdess and her flock on the opposite bank,
within a scrolling bold acanthus frame border
approximately 397cm wide, 300cm high

The design for this tapestry panel belonged to a series of "amusements champêtres" devised by Oudry (1686-1755) with one stage of his composition preserved in a drawing in the Stockholm National Museum (No. 2890 / 1863). The scene features a game of "hot cockles" where a blindfolded person bent over with his head in the lap of a woman. The other players slapped him on the hand that is tucked behind his back, and he had to guess who it is. When the person guesses correctly who slapped him, that person takes his place. The game is depicted in a contemporary painting (1767-1773) by Fragonard (National Gallery of Art, Washington, 1946.7.6). A version of this tapestry is held in the Harvard Art Museum (1953.114).

£4,000-6,000



132

132
A PAIR OF LOUIS XVI CREAM AND GREEN
PAINTED FAUTEUILS
BY JEAN-ETIENNE SAINT-GEORGE, CIRCA 1780
One chair stamped 'J E ST GEORGES',
upholstered with woven geometric fabric
88cm high, 57cm wide, 62cm deep

Jean-Etienne Saint-Georges (1723-1790) was the son of a menuisier who worked in rue Cléry, Paris.

For a closely related canape see Christie's, London, 17th June 2015, Lot 327.
For a related chair by Jean-Etienne Saint-George see accession number W.2-1974, Victoria & Albert Museum, London

£1,000-1,500



133

133
A GEORGE III 'FIDDLEBACK' MAHOGANY WRITING TABLE
IN THE MANNER OF JOHN COBB, CIRCA 1770
With a concealed side drawer with divisions
77cm high, 61cm wide, 40cm deep

£1,000-1,500



134



134
A CLOSELY MATCHED PAIR OF GEORGE
III MAHOGANY TRAY TOP NIGHT
COMMODOES OR BEDSIDE TABLES
LATE 18TH CENTURY
slight size variance, the largest 76cm high,
58.5cm wide, 50cm deep

£2,000-3,000



136

135
A PAIR OF GEORGE III MAHOGANY LIBRARY CANDLESTICKS
CIRCA 1800
Floral brass nozzles and pans above fluted stems with spiral knob bases
47cm high, the bases 15.6cm diameter

£400-600



135

136
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND
LATE 18TH CENTURY, THE STAND LATER
The tray 10cm high, 68cm wide, 47.5cm deep, the stand
46cm high, 66cm wide, 46cm deep

£600-800

137
A GEORGE III MAHOGANY SOFA
CIRCA 1780
Upholstered in trellis and flower woven fabric, of 'camel back' form, together with
six loose cushions
96cm high, 223cm wide, 76cm deep

£1,500-2,500



137



138

138
A GEORGE III MAHOGANY AND BRASS BOUND
OCTAGONAL CELLARET
CIRCA 1780
The interior with lead lined divisions
54.5cm high, 46cm wide, 45cm deep

£1,200-1,800



139

139
AFTER CLODION, A TERRACOTTA CLASSICAL GROUP
DEPICTING A FEMALE FAUN PLAYING WITH TWO
CHERUBS
19TH CENTURY
Illegible signature to reverse, gilt wood base
34cm high, 42.5cm high overall

£400-600



140

140
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND
CIRCA 1790
the tray 11cm high, 83.5cm wide, 71cm deep (flaps down)
the stand 80.5cm high, 48cm wide, 50.5cm deep open

£1,000-1,500

141
A PAIR OF GEORGE III
CARVED GILTWOOD OVAL
MIRRORS
CIRCA 1800, AFTER DESIGNS
BY ROBERT ADAM
Urn surmounts above
bellflower trailing down to flank
oval plates
100.5cm high, 47cm wide

£800-1,200



141

142 Y
A GEORGE III SATINWOOD AND
MARQUETRY CARD TABLE
CIRCA 1790
With double gate action supporting the
hinged top
74cm high, 91.5cm wide, 45.5cm deep

£1,800-2,500



142



142 (top detail)



143

143
AN AUBUSSON CARPET
approximately 424 x 307cm

£800-1,200

144

A MARBLE RELIEF PANEL EMBLEMATIC
OF SLEEP
PROBABLY ITALIAN OR FLEMISH, EARLY
19TH CENTURY

After Duquesnoy, carved in high relief with
sleeping recumbent child, verdure behind
and flat relief of buildings in the distance, later
set into an oak frame, possibly originally a
centrepiece tablet for a fireplace lintel
the panel approximately 56 by 21.5cm, the
frame 62.5cm wide, 27.5cm high, 13.5cm deep

Provenance:

1st Earl Mountbatten of Burma and thence by
descent

£1,000-1,500



144

145

A GEORGE III MAHOGANY
ARCHITECT'S DESK
LATE 18TH CENTURY

With a tooled red leather inset
double-ratchet adjustable top,
the top drawer fitted with six
hinged compartments, each
alphabetically labelled
81cm high, 126cm wide, 70cm
deep (when top flat)

£3,000-5,000



145 (detail)



145



146

146
A GEORGE III MAHOGANY PEMBROKE
OR BREAKFAST TABLE
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
72cm high, 90cm wide, 71cm deep

For a related 'Breakfast' table form with a
pierced flat X-shaped stretcher, see Thomas
Chippendale, *The Gentleman and Cabinet-
Maker's Director* 1762, pl LIII.

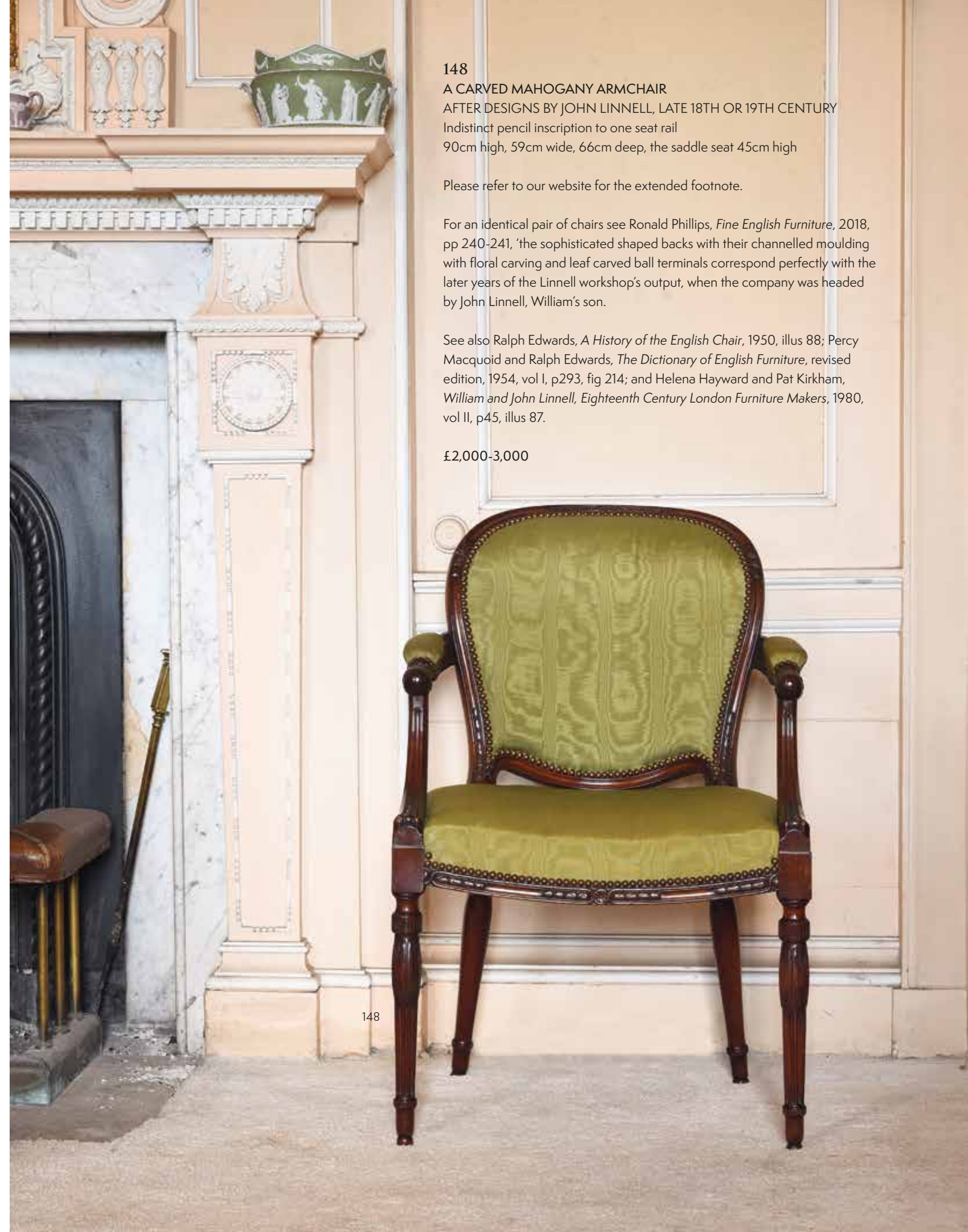
£1,000-1,500



147

147
A GEORGE III MAHOGANY DWARF
LINEN PRESS
CIRCA 1765
The paneled drawers with oak lined
sliding trays
159cm high, 128cm wide, 63cm deep

£1,500-2,500



148

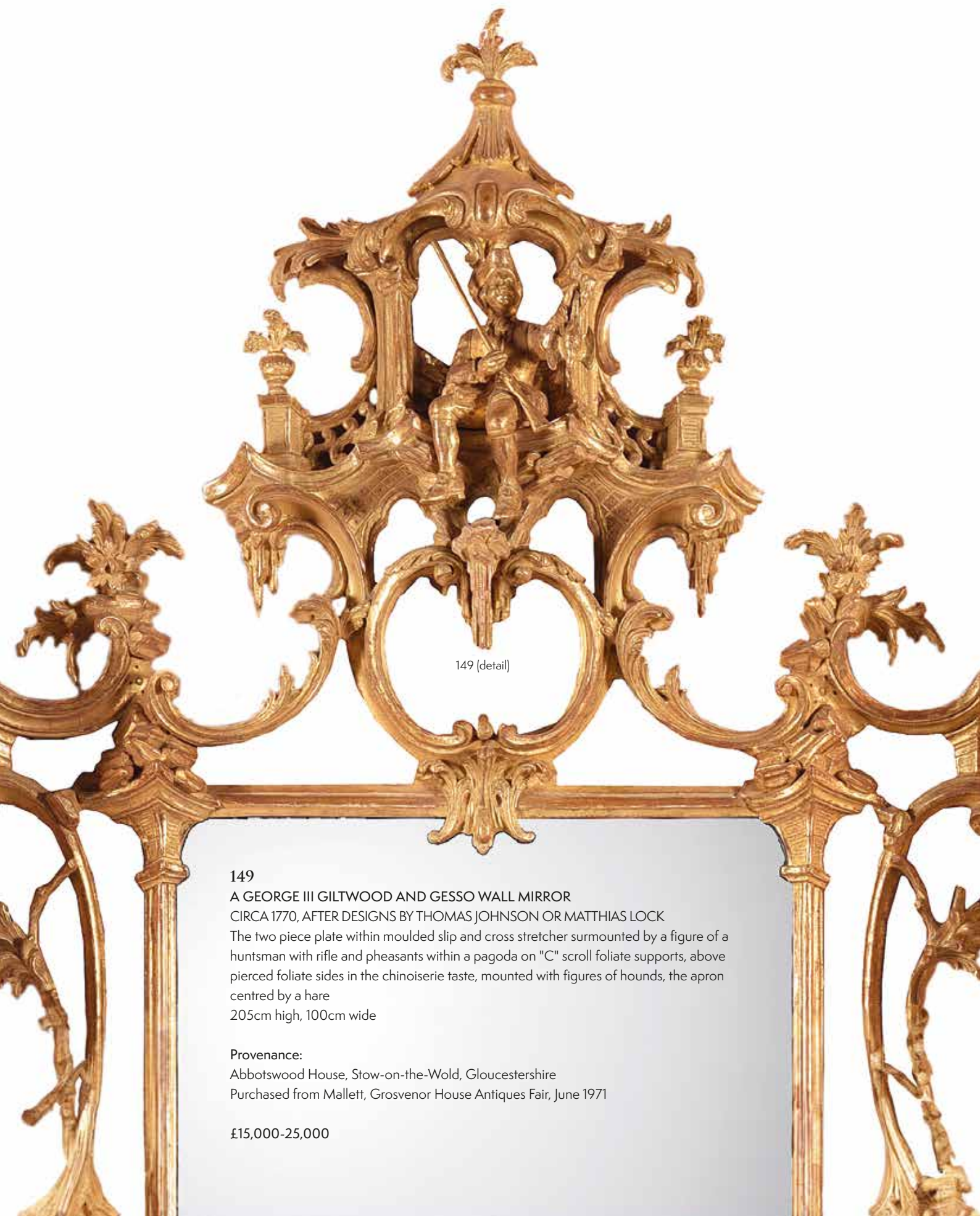
148
A CARVED MAHOGANY ARMCHAIR
AFTER DESIGNS BY JOHN LINNELL, LATE 18TH OR 19TH CENTURY
Indistinct pencil inscription to one seat rail
90cm high, 59cm wide, 66cm deep, the saddle seat 45cm high

Please refer to our website for the extended footnote.

For an identical pair of chairs see Ronald Phillips, *Fine English Furniture*, 2018,
pp 240-241, 'the sophisticated shaped backs with their channelled moulding
with floral carving and leaf carved ball terminals correspond perfectly with the
later years of the Linnell workshop's output, when the company was headed
by John Linnell, William's son.

See also Ralph Edwards, *A History of the English Chair*, 1950, illus 88; Percy
Macquoid and Ralph Edwards, *The Dictionary of English Furniture*, revised
edition, 1954, vol I, p293, fig 214; and Helena Hayward and Pat Kirkham,
William and John Linnell, Eighteenth Century London Furniture Makers, 1980,
vol II, p45, illus 87.

£2,000-3,000



149 (detail)

149

A GEORGE III GILTWOOD AND GESSO WALL MIRROR

CIRCA 1770, AFTER DESIGNS BY THOMAS JOHNSON OR MATTHIAS LOCK

The two piece plate within moulded slip and cross stretcher surmounted by a figure of a huntsman with rifle and pheasants within a pagoda on "C" scroll foliate supports, above pierced foliate sides in the chinoiserie taste, mounted with figures of hounds, the apron centred by a hare
205cm high, 100cm wide

Provenance:

Abbotswood House, Stow-on-the-Wold, Gloucestershire

Purchased from Mallett, Grosvenor House Antiques Fair, June 1971

£15,000-25,000



The combination of Chinese Ho-Ho birds, Rococo scrolls and rocaille carving is a style popularised by Thomas Chippendale in *The Gentleman and Cabinet-maker's Director* (1754-1762). This 'Chinese Chippendale' style was adopted by many other top London makers of the mid 18th century including Ince & Mayhew, Thomas Johnson and Matthias Lock. A mirror frame design incorporating pagodas and a seated Chinese figure, as seen in the present lot, can be found in Thomas Johnson's *Collection of Designs*, 1758, plate 32 and *One Hundred and Fifty New Designs*, 1761. For a related 'Pier Glass' by Ince & Mayhew, see *The Universal System of Household Furniture*, 1759, Reprint by Alec Tiranti, 1960, plate LXXXII. For a similar mirror of the period, see Christie's, London, Julians Park and Six Private Collections, 8th June 2021, Lot 123 (£37,500).

149



150
A PAIR OF FRENCH EMPIRE BRONZE EWERS
IN THE MANNER OF CLAUDE GALLE, EARLY 19TH CENTURY
Patinated and parcel gilded, with griffin, satyr heads and foliate detailing,
polished granite bases
43.5cm high, bases 10cm square

For a similar ewer please see Otto Meyer and Proschelle, 'Vergoldeter
Bronzen Vol. 2', pp. 690.

£1,500-2,500



152
A SET OF SEVENTEEN
GEORGE III
MAHOGANY DINING
CHAIRS
LATE 18TH OR EARLY
19TH CENTURY
Comprising two
armchairs and fifteen side
chairs
the armchairs 91cm high,
58.5cm wide, 50cm deep

£2,000-3,000



151 Y
A PAIR OF LOUIS XV/XVI TRANSITIONAL PERIOD TULIPWOOD,
MARQUETRY AND ORMOLU MOUNTED CORNER CABINETS OR
ENCOIGNURES
ONE STAMPED P. ROUSSEL, CIRCA 1770
With marble tops (possibly *Diaspro tenero di Sicilia*)
each 89cm high, 71cm wide, 43.5cm deep

Pierre Roussel (1723-1782), *maitre* 1745.

£2,000-3,000



151



151 (maker's mark detail)



152



153

153
A GILT BRONZE PROFILE PORTRAIT OF JOACHIM MURAT, KING OF NAPLES (1771-1813)
 ITALIAN, EARLY 19TH CENTURY
 Portrayed in profile all'antica, set on white marble ground in an oval gilt frame with floral banded edge
 frame 40.5 x 33cm

After a brief time spent training to be a clergyman, Murat enlisted in a cavalry regiment and swiftly distinguished himself for his bravery and leadership- rising up to be aide de camp to Napoleon. He became Napoleon's brother-in-law in 1800 when he married Caroline Bonaparte. He then became governor of Paris, Marshal of the Empire, Admiral of France and finally King of Naples and the Two Sicilies in 1808. Portrayed by Canova, Francois Gerard and on coinage of the time it is possible that this depiction is derived in part from medallions and coinage of the time.

£800-1,200



154

154 Y
A PAIR OF NORTH ITALIAN ROSEWOOD AND MARQUETRY BEDSIDE CABINETS OR COMMODINI
 LATE 18TH OR EARLY 19TH CENTURY
 each 79cm high, 37cm wide, 31cm deep

£1,500-2,500



155
A CARVED MAHOGANY TRIPOD TABLE IN GEORGE II STYLE, 19TH CENTURY
 72cm high, the top 83cm diameter

Provenance:
 Private Collection, The Cotswolds

£2,000-3,000

155





156
A GEORGE III MAHOGANY AND
BRASS BOUND WINE COOLER ON
STAND
IN THE MANNER OF THOMAS
CHIPPENDALE, LATE 18TH CENTURY
61cm high, 74cm wide, 56cm deep

Thomas Chippendale is known to have used the exact pattern of lion mask handles as have been used for this wine cooler.

£1,000-1,500



156 (detail)

157
A GEORGE III BLACK LACQUER, PARCEL GILT AND MARBLE
CORNER CUPBOARD
IN THE MANNER OF PIERRE LANGLOIS, MID 18TH CENTURY
90cm high, 77cm wide, 53cm deep

£1,000-1,500



157

158
A GEORGE III MAHOGANY AND BRASS
STRUNG DUMB WAITER
CIRCA 1760
With turned spindle galleries, the pad feet
with brass casters
92cm high, 61cm diameter

£1,000-1,500



159

159
A CARVED GILTWOOD OVERMANTLE MIRROR
19TH CENTURY
Marked twice to the reverse 'FROM, W. DAVIS, Carver & Gilder,
Corn Market, LOUTH'
118cm high, 136cm wide

£2,000-3,000



160

160
A GEORGE III MAHOGANY AND SATINWOOD BANDED
SERVING TABLE
CIRCA 1800, IN THE MANNER OF GILLOWS
With arrangement of blind frieze drawers above turned reeded legs
183cm wide, 95cm high, 76cm deep

£1,000-1,500



161

161
A PAIR OF ITALIAN GILTWOOD
CARTOUCHE MIRRORS
LATE 18TH CENTURY
Of scrolling form
each 70cm high, 40cm wide

£700-1,000



162

162
AN UNUSUAL GEORGE III GREEN PAINTED AND
GILT JAPANNED OCCASIONAL TABLE
CIRCA 1770
70.5cm high, the top 80cm wide

£1,000-1,500



163

163
A GEORGE II MAHOGANY BACHELOR'S
CHEST OF DRAWERS
CIRCA 1750
With a brushing slide
81cm high, 84cm wide, 49cm deep

Provenance:
Private Collection, London

£1,000-1,500



164

164
A TABRIZ CARPET
OF 16TH CENTURY ARDABIL DESIGN, CIRCA 1920
approximately 381 x 301cm

A 16th century example of this carpet can be seen in the
V&A museum (accession number 272-1893).

£3,000-5,000



165

165
A GEORGE III CARVED MAHOGANY
ARMCHAIR
CIRCA 1770
Of generous proportions
98cm high, 65.5cm wide, 62cm deep

£1,500-2,500



166

166
A GEORGE III MAHOGANY URN STAND
CIRCA 1760, IN THE MANNER OF
THOMAS CHIPPENDALE
70.5cm high, 29cm wide, 29cm deep

£1,000-1,500

167
A GEORGE III MAHOGANY CONCAVE
FRONTED CHEST OF DRAWERS
CIRCA 1800
80.5cm high, 75cm wide, 48cm deep

£1,000-1,500



167

168
A PAIR OF VICTORIAN GILTWOOD,
GESSO AND GILT METAL GIRANDOLE
MIRRORS
MID 19TH CENTURY
112cm high, 53cm wide, 15cm deep

£1,200-1,800



168



169
A PAIR OF GEORGE III
MAHOGANY PEDESTAL
CUPBOARDS
IN THE MANNER OF INCE &
MAYHEW, CIRCA 1780
One with a metal lined door,
slatted shelves and a metal lined
plinth drawer, the other with solid
shelves and a drawer
each 121cm high, 49.5cm wide,
47cm deep

Provenance:
Chieveley Manor, Berkshire

The neoclassical design and flowerhead carving is typical of Ince and Mayhew's work. See Roberts, Hugh and Cator, Charles, *Industry and Ingenuity The Partnership of William Ince and John Mayhew*, 'Ince and Mayhew's ability to produce furniture in up-to-date neoclassical taste... certainly owed a great deal to their early collaboration with the country's leading neoclassical architects in particular... Robert Adam; and from the later 1760s, the neoclassical aesthetic both in form and decoration, generally predominated.'

£4,000-6,000



169





170

170
A KASHAN PICTORIAL RUG
approximately 201 x 131cm

£1,500-2,500



171

171
AN EARLY GEORGE III MAHOGANY BOOKCASE
IN THE MANNER OF WILLIAM HALLETT, CIRCA 1765
With brass side handles, the fall enclosing interior pigeon holes,
pilaster fronted and other drawers, with a hinged concealed
recess to the leather inset writing surface
250cm high, 134cm wide, 67.5cm deep

Provenance:
Private Collection, London

William Hallett (1707-1781) had premises in Great Newport Street, Long Acre. A mahogany cabinet from Halswell Park, Somerset is signed and dated 'William Hallet (sic) 1763 Long Acre' and shares characteristics of the present lot including the use of high quality timber, architectural pediment, fluted quarter pilasters and oversized brass side carrying handles.

£1,200-1,800



172

172
A SET OF EIGHT
GEORGE III
MAHOGANY HALL
CHAIRS
CIRCA 1790
Each pierced back
centred with a painted
gilt eagle head
each 94cm high,
52.5cm wide, 51cm
deep

£1,500-2,500

173
A GEORGE II CARVED MAHOGANY AND MARBLE TOPPED CONSOLE TABLE
CIRCA 1750
With a Calcutta Viola Arabescato marble top
75cm high, 88cm wide, 60.5cm deep

£1,200-1,800



173 (top detail)



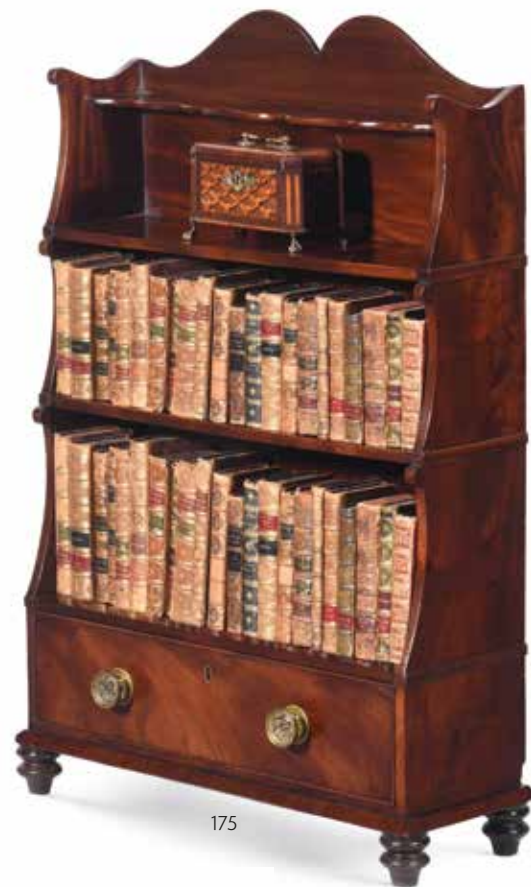
173



174

174
AN EMPIRE MAHOGANY AND ORMOLU ARMCHAIR
EARLY 19TH CENTURY
The arms, seat and back upholstered with a floral pattern woven fabric
100cm high, 68cm wide, 68cm deep

£1,500-2,500



175

175
AN UNUSUAL GEORGE III MAHOGANY
'WATERFALL' BOOKCASE
CIRCA 1800
Of small proportions and probably designed
to be used on a table top
104cm high, 71cm wide, 25cm deep

£1,000-1,500



176

176
A PAIR OF MAHOGANY BEDSIDE TABLES
IN GEORGE III STYLE, 18TH CENTURY AND
LATER ELEMENTS
With hinged fall fronts
73cm high, 49.5cm wide, 37cm deep

£1,200-1,800



177
A GEORGE III GILTWOOD WALL MIRROR
LATE 18TH CENTURY
The pierced foliate frame surrounding a
central oval plate
133cm high, 68cm wide

£1,500-2,500



177

178
A GEORGE III MAHOGANY SERPENTINE
FRONTED CHEST OF DRAWERS
CIRCA 1770
90cm high, 96cm wide, 56cm deep

£1,500-2,500



178



179

179
AN ISFAHAN CARPET
approximately 315 x 238cm

£1,000-1,500



181 (top details)

180
A LARGE GEORGE III BLUE JOHN OBELISK
CIRCA 1780-1810
Of handsome banded colour, set on black slate plinth, Blue John veneered pedestal below
50.3cm high, base 11cm square

£1,000-2,000



180

181 Y
TWO GEORGE III MAHOGANY, INLAID AND SPECIMEN MARQUETRY
OCCASIONAL TABLES
CIRCA 1790 AND INSET WITH AUGSBURG SPECIMEN MARQUETRY PANELS, 17TH
OR 18TH CENTURY
One table with hinged top opening to reveal a leather writing surface and compartments
73.5cm high, 58cm wide, 40.5cm deep and 70.5cm high, 62.5cm wide, 41cm deep
respectively

£1,000-1,500



181



182

182
A PAIR OF BRONZED METAL TWIN
HANDLED URNS OF KRATER FORM
LATE 19TH CENTURY
Each with Apulian style scrolling handles
above bodies with male and female
charioteers, giallo marble bases
46.5cm high, bases 14cm wide

£1,000-1,500



183

183
A GEORGE III MAHOGANY CHEST
ON CHEST
CIRCA 1770
174.5cm high, 112cm wide, 57cm deep

£1,000-1,500



184

184
A NORTH ITALIAN CARVED GILTWOOD AND GESSO MIRROR
LATE 18TH CENTURY
110cm high, 126cm wide

£4,000-6,000



185

185
A LARGE TABRIZ CARPET
OF ALL OVER DESIGN
approximately 587 x 329cm

Provenance:
From a Private Collection, Berkshire, gathered over several decades

£1,500-2,500



186

186
A GEORGE III MAHOGANY LIBRARY BOOKCASE
IN THE MANNER OF WILLIAM HALLET, CIRCA 1780
253cm high, 154cm wide, 41cm deep

Provenance:
Sotheby's New York, 7th June 1986, Lot 170

£1,500-2,500



187



187 Y
A PAIR OF GEORGE III MAHOGANY AND
EBONY STRUNG KNIFE BOXES
CIRCA 1780
The interiors with fittings for cutlery
each 37.5cm high, 24.5cm wide, 25cm deep

£1,000-1,500

188
A GEORGE III MAHOGANY BOWFRONT SIDEBOARD
IN THE MANNER OF GILLOWS, CIRCA 1800
A hinged door and a deep drawer flanking the central drawer
94.5cm high, 176cm wide, 71cm deep

£1,000-1,500



188

189
A GEORGE III CARVED GILTWOOD
MIRROR
PROBABLY IRISH, SECOND HALF 18TH
CENTURY
105cm high, 61cm wide

£2,000-3,000



189

190
A GEORGE III MAHOGANY CHEST OF
DRAWERS
CIRCA 1765
86cm high, 82cm wide, 47.5cm deep

£1,500-2,500



190



191
A TERRACOTTA RELIEF OF DIOMEDES AND THE TROJAN PALLADIUM
 AFTER THE ANTIQUE, 19TH CENTURY
 Depicting either Odysseus or Diomedes, holding a short sword in his right
 hand and the Trojan Palladium in his left, later backing
 60cm high, 47cm wide

£1,500-2,500

192
A SET OF EIGHT FRUITWOOD 'KLISMOS' CHAIRS
 IN THE MANNER OF THOMAS HOPE, 20TH CENTURY
 Each with a leather and close nail upholstered saddle seat
 each 85cm high, 45cm wide, 61cm deep

Please refer to the website for this lot's footnote.

£2,000-3,000



193
A PAIR OF FRENCH GILT BRONZE
CHINOISERIE CANDLESTICKS
 19TH CENTURY
 Each with standing Chinese male by
 candleholder formed as large Chinese vase, one
 with remains of paper label to underside "Grand
 **** a Paris"
 16cm high, bases 14.5cm wide

£1,200-1,800



194
A GEORGE III MAHOGANY WRITING OR
LIBRARY TABLE
 CIRCA 1790
 With a tooled leather inset top, almost
 certainly of campaign or maritime interest
 79cm high, 125cm wide, 93cm deep

£1,000-1,500





195



195
AFTER GUILLAUME COUSTOU (FRENCH 1677-1746), A
LARGE PAIR OF BRONZE MARLY HORSES
FRENCH, LATE 19TH CENTURY
Weathered verdigris patination, some remnants of prior fixing
to bases
approximately 61cm high

£1,500-2,500



196

196 Y
A GEORGE III SATINWOOD AND ROSEWOOD
CROSSBANDED CARD TABLE
CIRCA 1790
72.5cm high, 91.5cm wide, 45.5cm deep

£800-1,200



197



197
A PAIR OF GEORGE III
MAHOGANY TRAY TOP
BEDSIDE CUPBOARDS
LATE 18TH CENTURY
Veneered and with mouldings
to all sides
89cm high, 43cm wide,
34.5cm deep

£2,000-3,000



199

199
A GEORGE III MAHOGANY SILVER TABLE
CIRCA 1780
72cm high, 86cm wide, 57cm deep

£2,000-3,000



198

198
A GEORGE III CARVED GILTWOOD MIRROR
IN THE MANNER OF MATTHIAS LOCK, CIRCA 1760
105cm high, 50.5cm wide

The design of the present mirror relates to Matthias Lock's mirror
designs 'Six Sconces' published in 1744.

£3,000-5,000



200

200 Y
A GEORGE III MAHOGANY MINIATURE
BOWFRONT CHEST
 CIRCA 1800
 The top rosewood crossbanded and boxwood strung
 45cm high, 48cm wide, 30.5cm deep

£1,200-1,800



201

201
A GEORGE III MAHOGANY OCTAGONAL TRIPOD TABLE
 LATE 18TH CENTURY
 71cm high, the top 34.5cm diameter, the base 47cm wide

£1,200-1,800



202

202
A GEORGE III MAHOGANY AND CEDAR
BACHELOR'S CHEST
 CIRCA 1780
 79cm high, 74cm wide, 44.5cm deep

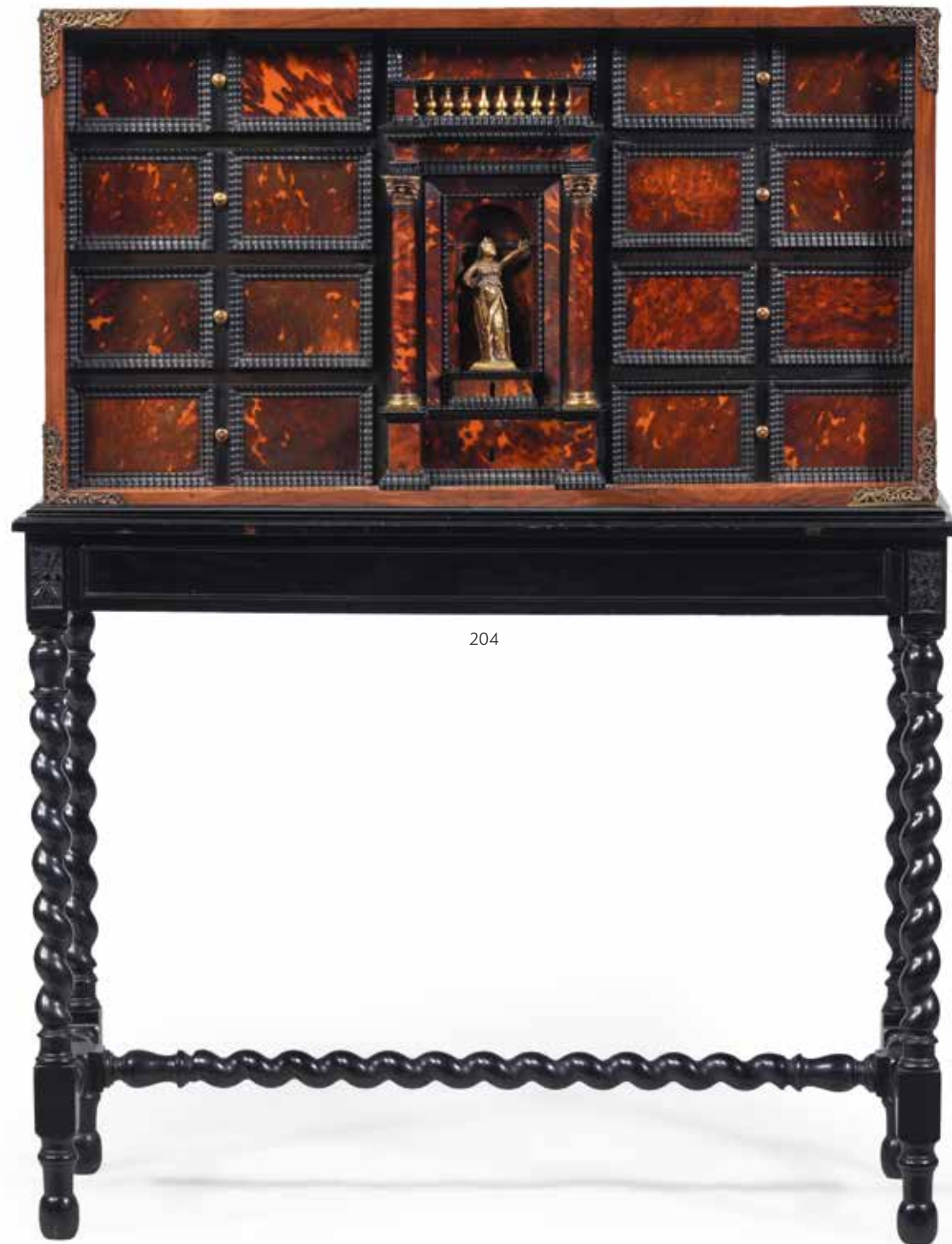
£800-1,200



203

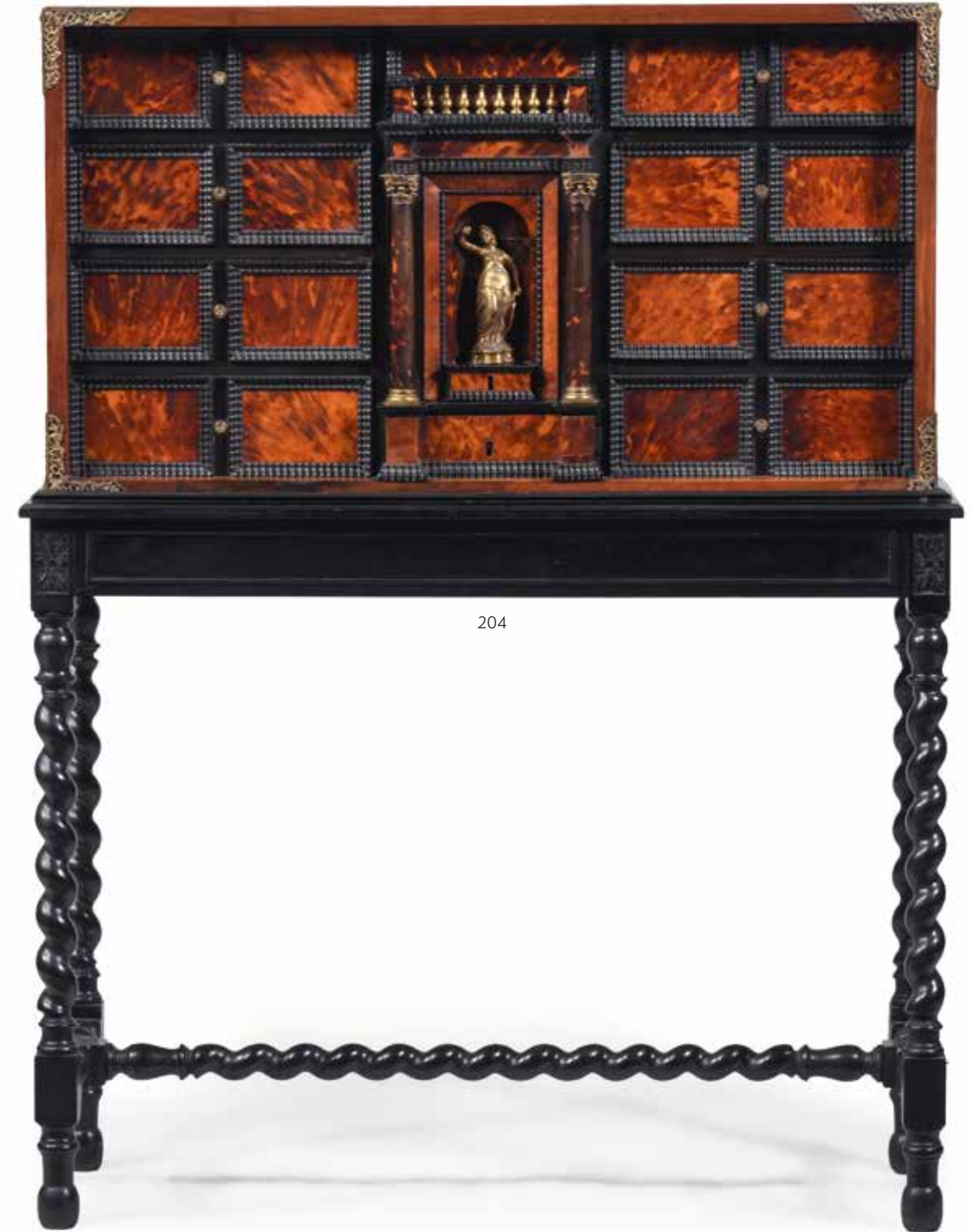
203
A LARGE NEEDLEPOINT CARPET
OF SAVONNERIE DESIGN
 approximately 424 x 340cm

£2,500-3,500



204

This pair of cabinets are shown in the painting, *The House Builders*, by Frank Dicksee P.R.A. (1853-1938), depicting Sir William Welby-Gregory, 4th Baronet and his wife Victoria, only daughter of the Earl of Wharnccliffe. Identifiable with their ebony ripple moulding, tortoiseshell panels and brass handles, one of the cabinets is visible behind Lady Victoria as the couple are shown pouring over Sir Arthur Bloomfield's model and drawings for Denton Manor. When the painting was exhibited the house had been in progress for a year and it would be completed four years later.



204

204 Y
A PAIR OF TORTOISESHELL, ROSEWOOD, EBONISED AND GILT METAL MOUNTED CABINETS ON STANDS
 18TH CENTURY AND LATER
 Both with an arrangement of drawers centred by a male and female gilt metal figure respectively
 each 136cm high, 104cm wide, 40cm deep

Provenance:
 The Welby family of Harlaxton Manor and Denton Manor, and thence by descent until 1939

£5,000-8,000



205

205
AFTER THE ANTIQUE, AN ITALIAN BRONZE GRAND TOUR FIGURE
OF NARCISSUS
PROBABLY NAPLES, LATE 19TH CENTURY
Set on characteristic circular base with stiff leaf banding, 'antique'
verdigris patina
62cm high, base 25cm diameter

£800-1,200

206 Y
A LATE GEORGE III MAHOGANY
AND LINE INLAID CABINET
BOOKCASE
CIRCA 1810
226cm high, 158cm wide, 57cm deep

Please note, Dreweatts have applied
for a de minimis exemption license for
the ivory in this lot (Ref: 2M4BPF81)

£1,500-2,500



206

PROPERTY FROM A PRIVATE COLLECTION | LOTS 207-219

THE FOLLOWING THIRTEEN LOTS HAVE BEEN SELECTED FROM A PRIVATE
COLLECTION GATHERED OVER SEVERAL DECADES





207 (detail)

207

A RARE HERALDIC TABLE CARPET

PROBABLY SPANISH NETHERLANDS, 17TH CENTURY

Woven with central oval cartouche of a scrolling twin handled vase issuing flowers with inset panel of hound on a lead, flanked by supporters of a stag and lion, serpent, snail, frog and lizard below, the surround woven with fruiting trees and flowerheads on a brown strapwork ground and with four heraldic devices in shields to the corners of the design- hand with bow among four stars, griffin segreant, both mirrored diagonally approximately 165 x 279cm

Provenance:

From a Private Collection

Although traditionally catalogued as a "carpet"- this fine and rare item was intended for laying on a table as a costly and highly decorative cover, rather than on the floor. At this period textiles were rarely used as floor coverings except in the wealthiest households.

The heraldic designs are less detailed and refined compared to other examples such as the Lewknor Table Carpet (Metropolitan Museum Accession Number: 59.33), or a comparable Elizabethan example held at Bramhall Hall. However, unlike examples held in the Victoria



207

and Albert Museum such as the 1603 Apsley carpet (Accession Number 710-1904), the heraldry is woven within the main design rather than assigned to the borders. This would suggest a specific commission possibly produced in a professional Spanish Netherlands workshop. At the time of cataloguing, research has yet to determine the probable identity of the families the heraldic motifs may have related to.

The use of strapwork suggests a mid to late 16th century inspiration but slightly looser in design than examples such as the knotwork in The Luttrell Table Carpet (Burrell Collection of Glasgow Museum). Almost certainly it originally had a further border which would have hung down vertically from the table's edges.

The same composition of central oval panel surrounded by floral strapwork can be seen in a comparable example from the Mayorcas collection and catalogued as a "17th Century Spanish Part-Silk Netherlands needlework Table Carpet", sold Christie's London, 12th February 1999, lot 407.

Literature:

Anthony Bostock and Paul A. Fox, The Bramhall Hall Elizabethan Heraldic Carpet, The Coat of Arms, Journal of The Heraldry Society, Fourth Series Volume III, 2020
M. J. Mayorcas, English Needlework Carpets, 1963

£20,000-30,000



208

208
A WOVEN WOOL CARPET
OF AUBUSSON DESIGN
approximately 441 x 356cm

Provenance:
From a Private Collection

£1,000-1,500

209
A KUBA RUG
The blue field woven with red and brown
cruciform motifs with similar ivory border
approximately 193 x 119cm

Provenance:
From a Private Collection

£800-1,200



209

210 Y
A GEORGE IV ROSEWOOD BREAKFAST
OR CENTRE TABLE
CIRCA 1820, IN THE MANNER OF
GILLOWS
The circular top with gadrooned border and
hinged to tilt
73cm high, 121cm diameter

Provenance:
From a Private Collection

£800-1,200



210



211

211 Y
A MATCHED SUITE OF RED TORTOISESHELL AND BRASS BOULLE WORK DESK FURNITURE
 FRENCH AND ENGLISH, LATE 19TH OR EARLY 20TH CENTURY
 Comprising:
 A rosewood perpetual calendar of arched form, 15cm high;
 A rosewood framed inkstand/standish, 35cm wide;
 A casket with hinged domed top, 22cm wide;
 A stamp box, 9.7cm wide;
 A blotter, 28 x 22.5cm;
 A set of postal scales on serpentine base, stamped S MORDAN & CO, gilt brass weights, 21cm wide (6)

Provenance:
 From a Private Collection

£2,000-3,000



212

212
AN UNUSUAL REGENCY MAHOGANY, PARCEL GILT AND MARBLE TRIANGULAR CORNER PEDESTAL
 CIRCA 1815
 The door enclosing a fixed shelf, the back foot is turned
 82.5cm high, 57cm wide, 46cm deep

Provenance:
 From a Private Collection

£2,000-3,000



213

213
A GEORGE III MAHOGANY AND EBONISED WINDOW SEAT
 IN THE MANNER OF THOMAS HOPE, CIRCA 1810
 Upholstered in striped woven linen type fabric
 75cm high, 108cm wide, 53cm deep

Provenance:
 From a Private Collection

The present lot shares very closely related features to a design by Thomas Hope, such as the carved lion paw feet and central patera to the x-frame. See Thomas Hope, *Household Furniture and Interior Decoration*, 1807, plate 12, fig. 4 for the original sketch which is derived from a model 'reserved for the use of the highest officials in Ancient Rome'.

£8,000-12,000



214

214
A SET OF FOUR GEORGE III CREAM AND BLUE PAINTED ARMCHAIRS
CIRCA 1800
Upholstered in a natural thick weave linen fabric
89cm high, 66cm wide, 57cm deep

Provenance:
From a Private Collection

£3,000-5,000



215 (detail)

215

A VICTORIAN WALNUT AND PARCEL GILT PEDESTAL DESK
CIRCA 1840, ATTRIBUTED TO HOLLAND & SONS

The outset corners and pilasters reeded and leaf carved, with drawers to one side opposing drawers and doors, with egg and dart and lotus leaf carved borders, the locks stamped 'HOBBS LONDON MACHINE MADE LEVER', the plinths with recessed casters
79cm high, 152cm wide 96cm deep

Provenance:
From a Private Collection

£5,000-8,000



215



216

216
A WOVEN WOOL CARPET
OF AUBUSSON DESIGN
approximately 355 x 457cm

Provenance:
From a Private Collection

£3,000-5,000

217

A CAUCASIAN RUG

The red and blue chequer field with four red
and blue cruciform motifs within red and blue
multi-pattern borders
approximately 262 x 158cm

Provenance:
From a Private Collection

£800-1,000



217

218 Y

A REGENCY ROSEWOOD AND BURR
YEW CROSSBANDED CENTRE TABLE
CIRCA 1815

74cm high, the top 115cm diameter

Provenance:
From a Private Collection

£1,500-2,500



218 (detail)



218



219 (top detail)



219 (details)



219 Y

A FINE GEORGE IV CARVED ROSEWOOD WRITING TABLE CIRCA 1820

With a gilt tooled leather inset top, two concealed frieze drawers
opposing false drawer fronts
73cm high, 153cm wide, 76cm deep

Provenance:

Probably supplied to Joshua Vanneck, 2nd Baron Huntingfield (d. 1816) for Heveningham Hall, Suffolk
Thence by descent to The Estate of the late Joshua Vanneck, 4th Baron Huntingfield (d.1915) from whom bought by William Vanneck, 5th Baron Huntingfield (d.1969) and thence by descent
Sold Christie's London, *Important English Furniture: The Property of Lord Huntingfield* (6832), 27th November 2003, Lot 120 (Sold £65,725 incl. BP)
From a Private Collection

Literature:

P. Macquoid and R. Edwards, *The Dictionary of English Furniture*, London, rev. ed., 1954, vol. III, p. 258, fig. 43.
C. Hussey, *English Country Houses: Mid Georgian*, London, 1956, p. 174, fig. 350.
Margaret Jourdain, *Regency Furniture*, London, rev. ed., 1948, p. 128. fig. 139.
M. Hall, *The English Country House*, London, 1994, p. 135 (1925 photograph of the table in situ in the Library).

£20,000-30,000

219



OTHER PROPERTIES



220

220
A PAIR OF REGENCY CUT GLASS
TABLE LUSTRES
EARLY 19TH CENTURY, IN THE
MANNER OF JOHN BLADES
Of pillar and file form, twin double
stepped branches on gilt metal supports
39.5cm high, 31cm wide across the arms

£800-1,200



221

221 Y
A REGENCY MAHOGANY AND EBONY
STRUNG WRITING CABINET
CIRCA 1815
Finished on all sides, the drawer opening to
reveal a hinged and ratchet adjustable baize
writing surface, with a hidden side drawer
with divisions and a further secret drawer, the
doors opening to a shelved interior
84cm high, 78.5cm wide, 51cm deep

Please note, Dreweatts have applied for a de
minimis exemption licence for the ivory in this
lot (Ref: P9RE3XA9)

£1,000-1,500



222

222 Y
A REGENCY ROSEWOOD AND GILT
METAL MOUNTED SOFA TABLE
CIRCA 1815
72.5cm high, 87.5cm wide, 65.5cm deep

£1,000-1,500

223 Y
A REGENCY SATINWOOD,
MAHOGANY AND PAINTED
SECRETAIRE BOOKCASE
CIRCA 1815
The astragal glazed doors opening
to a shelved interior, the secretaire
drawer opening to reveal an
arrangement of small drawers and
pigeon holes above a baize inset
surface
178cm high, 81cm wide, 48cm deep

£2,000-3,000



223



224

224 Y
CHARLES JAMES TURRELL (BRITISH 1845-1932) A PORTRAIT MINIATURE OF EMMA SUSAN RAMSDEN

In a glazed gilt metal frame, depicted wearing a lace trimmed lilac décolleté frock, signed and dated centre left margin C.J. TURRELL 1884, the hinged case with internal backplate engraved:

*"Emma Susan born Mar. 3 1839.
 2nd dau of Revd Ed. Duncombe.
 Mar^d Ellis Gosling Esq of Busbridge Surrey
 2^{ndly} Apl 14 1863
 Captain J. C. F. Ramsden R^l Art^r
 of Oxtou Hall, Yorkshire
 C J Turrell Pinxt 1884"* Watercolour on ivory
 image 8.5cm high, frame 10.7cm high
 including suspension loop

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: QMLBHFEA)

£800-1,200



225

225 Y
ATTRIBUTED TO GEORGE ENGLEHEART (1750-1829) A PORTRAIT MINIATURE OF MRS (COL) HERRIES

In a glazed gilt metal frame, wearing a lace trimmed lilac décolleté frock, inscribed in a later hand to reverse *"Mrs Col Herries, Englehart Senior"*
 Watercolour on ivory
 image 4cm high, frame 4.5cm high

Provenance:
 Phillips London, 17th July 1985, lot 370, £700.
 It was noted that a Mrs William Herries is recorded in the Engleheart fee book for 1777. Two gentlemen of the Herries family were recorded for 1776 and 1783.

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: R73NBVEH)

£800-1,200



226

226 Y
JOSEPH PARENT (ITALIAN C. 1780 NAPLES -1837 PARIS) A PORTRAIT MINIATURE OF NAPOLEON I (1769-1821)

DATED 1815

Depicted wearing the uniform of the Chasseurs-a-Cheval de la Garde Imperiale, initialled JCP and dated 1815, set in gilt metal frame, reverse with studded purple blue enamel border around glazed hair work panel with seed pearl monogram MJ to centre
 Watercolour on ivory
 image 5cm high, frame 8.3cm high overall

Provenance:
 Phillip's London, July 1998 Lot 266
 Judy & Brian Harden Antiques, September 1998
 Parent was born ca. 1780 in Naples and died on July, 26th 1837 in Paris. In 1801 he entered the Ecole de L'Academie of Paris as "native of Naples, 21-years-old" living in rue de Savoye No. 10. After military service which probably included the Italian campaigns, in 1814, the Journal de Paris records that "M.(onsieur) Parent, peintre en miniature, rue Neuve Saint-Augustin, No. 35" offers himself as a portrait miniaturist. In 1815 Parent seems to have executed a large number of miniature portraits of Napoleon Bonaparte in response to public demand. Some of these works were copies after J.-B. Isabey and J.-B. J. Augustin.

Literature:
 Mme Nathalie Lemoine-Bouchard issues No. 47-48 "La Lettre de la miniature" (May-August 2018)

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: PV42MK7Y)

£600-800

227 Y
A PAIR OF KARELIAN BIRCH AND ROSEWOOD STRUNG ARMCHAIRS

19TH CENTURY

Upholstered in pale yellow satin with red and yellow woven braided borders
 103cm high, 60cm wide, 58cm deep

£800-1,200



227



228

228
A PAIR OF BRONZE AND ORMOLU TABLE LAMPS
 MID TO LATE 19TH CENTURY, IN THE MANNER OF THOMAS HOPE
 In the Roman manner, each with domed top with later electrical fitment, on three flower trellis cast supports headed by ring-handled Egyptian lion masks, on canted triangular plinth and ring turned ball feet, with associated ormolu flambeau fitments from candlesticks
 bases 33.5cm high to below later fitment, 68cm high overall including current shades

Thomas Hope's, *Household Furniture and Interior Decoration* (1807) features this design, probably to be used as stands for colza-oil vases and correspond to a pair introduced to Kedleston Hall, Derbyshire in 1804.
 For a similar but earlier pair of lights in this pattern please see Christie's London, *English and Continental Furniture and Carpets*, April 27, 2006 lot 346 sold £5,400.

£600-1,000



229

229
A GEORGE IV MAHOGANY TWO TIER DUMB WAITER OR ETAGERE
 CIRCA 1825
 107cm high, the top 63cm diameter

£1,000-1,500



230

230 Y
A GEORGE III MAHOGANY AND SATINWOOD SIDE CABINET
 IN THE MANNER OF THOMAS SHERATON, CIRCA 1790
 Incorporating 'quadrant' corners and wire trellis panelled doors
 94cm high, 131cm wide, 40.2cm deep

Provenance:
 Private collection, Cheshire

A pair of cabinets of this exact form were sold at Christies, London, *Important English Furniture*, 27th November 2003, Lot 112 (£35,850 incl. BP)

£1,500-2,500

231
A LARGE PAIR OF CARVED OAK LIONS
 19TH CENTURY
 Carved in opposing rampant form, each with one front foot raised on a sphere, one back foot on a boulder, on later oak stands each approximately 113cm high, 97cm long, 39cm wide

£3,000-5,000



231



232



232
A REGENCY ROSEWOOD AND GILT BRASS MOUNTED SOFA TABLE
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 73cm high, 93cm wide, 61cm deep

This elegant sofa table can be attributed to Gillows of London and Lancaster who made particular use of this type of downswept end-supports on many of their tables. A closely related calamander writing-table by Gillows, has almost identical

ends filled with spindles above a lozenge panel and relates to a sketch dated 1818 in their *Estimate Sketch Books*, number 2079 (G. Wills, *Craftsmen and Cabinet-Makers of Classic English Furniture*, Edinburgh, 1974, pp. 117-118, figs. 108-109).

An almost identical sofa table was sold, Christie's, New York, *Important English Furniture*, 18th October 2005, Lot 353 (\$36,000).

£2,500-4,000



233

233
A PAIR OF EMPIRE GILT METAL TABLE LAMPS
FRENCH, MID 19TH CENTURY
bases 61.5cm high, bases 14.5cm square

£1,000-1,500



234

234 Y
A REGENCY ROSEWOOD WRITING OR CENTRE TABLE
CIRCA 1815
75cm high, 77.5cm wide, 46.5cm deep

£1,500-2,500

235
A REGENCY MAHOGANY SOFA
IN THE MANNER OF ALEXANDER
THOMSON, CIRCA 1820
102cm high, 215cm wide, 72cm deep

£1,000-1,500



235



236

236
A PERSIAN SILK CARPET
approximately 314 x 240cm

£3,000-5,000



237
A PAIR OF GEORGE IV MAHOGANY HALL CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1825
Each central medallion with a painted crest
each 84.5cm high, 39cm wide, 46.5cm deep

£1,500-2,500

238
A REGENCY PAPIER MÂCHÉ TRAY
CIRCA 1815
4.5cm high, 66cm wide, 51cm deep

£800-1,200



238



239
A REGENCY MAHOGANY BOOT AND WHIP RACK
CIRCA 1820
Of 'country house' proportions
107.5cm high, 100.5cm wide, 36cm deep

£600-800

240 Y
A REGENCY ROSEWOOD INTAGLIO COLLECTOR'S CABINET
CIRCA 1815
The doors opening to fourteen drawers, each containing a variety of intaglios
31cm high, 40cm wide, 31.5cm deep

£2,000-3,000



240



241

241
A SET OF FOUR ORMOLU TWIN BRANCH
WALL LIGHTS
 FRENCH, 19TH CENTURY
 Each in the Louis XVI style with ribbon top
 above leaf and berry decorated backplate,
 foliate cast arms
 each backplate 42cm high, 26.5cm wide
 across the arms
 £1,500-2,500



242

242
A REGENCY MAHOGANY EXTENDING DINING TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
 With five additional leaf insertions of varying widths
 72cm high, 136cm wide, 339cm long (with all leaves added)
 £2,000-3,000



243

243
AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF THE
CROUCHING VENUS
 EARLY 20TH CENTURY
 Set on a rectangular plinth base
 72cm high overall, base 34.5cm wide, 26cm deep
 £3,000-5,000



244

244
A KARABAGH GALLERY CARPET
approximately 480 x 204cm

£1,500-2,500



PROPERTY FROM A
PRIVATE COLLECTION,
LONDON | LOTS 245-259

THE FOLLOWING FIFTEEN LOTS HAVE BEEN SELECTED FROM A
PRIVATE COLLECTION GATHERED OVER SEVERAL DECADES



245

245
A SET OF FOUR POLYCHROME PAINTED ARMCHAIRS
EARLY 19TH CENTURY AND LATER
each 90cm high, 61cm wide, 48.5cm deep

Provenance:
Private Collection, London

£1,000-1,500



246

246 Y
AN UNUSUAL GEORGE III MAHOGANY, SABICU
AND EXOTIC WOOD CENTRE TABLE
CIRCA 1790
The top of octagonal form
72cm high, the top 97cm x 97cm

Provenance:
Private Collection, London

£2,000-3,000

247
A PATINATED METAL HALL LANTERN
LATE 20TH CENTURY
Of tubular tapering form
the lantern alone approximately 72cm high

Provenance:
Private Collection, London

£700-900



247

248
A FINE GEORGE IV MAHOGANY AND BRASS MOUNTED HALL BENCH
IN THE MANNER OF THOMAS HOPE, CIRCA 1825
61cm high, 93cm wide, 56cm deep

Provenance:
Private Collection, London
Purchased Christie's, London (5338), Lot 98 (Sold £8,821 incl. BP)

£2,000-3,000



248



249

249 Y
A PAIR GEORGE III PAINTED SATINWOOD ARMCHAIRS
 CIRCA 1780

Each with Prince of Wales feather motifs to the backs
 96cm high, 56cm wide, 52cm deep

Provenance:
 Private Collection, London
 Purchased Christies New York, sale 8018, 1995 , Lot 205 (£26,833)

£2,000-3,000

250 Y
A GEORGE III SPALTED SATINWOOD AND ROSEWOOD CROSSBANDED CARD TABLE
 LATE 18TH CENTURY
 73.5cm high, 91cm wide, 45cm deep

Provenance:
 Private Collection, London

£800-1,200



250



251 (top detail)

251 Y
A MACASSAR EBONY, PARCEL GILT AND SPECIMEN MARQUETRY OCTAGONAL OCCASIONAL TABLE
 ITALIAN, FIRST HALF 19TH CENTURY
 In the manner of the Falcini brothers, the underside with a hand written ownership label for 'Frances Noel, Countess of Gainsborough'

Provenance:
 Private Collection, London

The label applied to this table indicates that is previously belonged to 'Frances Noel, Countess of Gainsborough'. Frances Noel was a daughter of Robert Jocelyn, 3rd Earl of Roden and his wife, the Hon. Maria Frances Stapleton. In 1833, at the age of eighteen, she became the fourth wife of Charles Noel, 3rd Baron Barham (later 1st Earl of Gainsborough). Noel had been known to Queen Victoria when she was still Princess Victoria of Kent and became a Lady of the Bedchamber to the new monarch upon her ascension in 1837.

Please note, Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: EP3NM579)

£2,000-3,000



251

252
A GEORGE III MAHOGANY TRIPOD TABLE
CIRCA 1780
With an unusual square galleried top
76cm high, the top 65.5cm x 63.5cm

Provenance:
Private Collection, London

£1,500-2,500



252

253
A PAIR OF GEORGE III MAHOGANY AND
CROSSBANDED CARD TABLES
LATE 18TH CENTURY
With marquetry decoration and green baize surfaces
each 74cm high, 94cm wide, 47cm deep

Provenance:
Private Collection, London

£2,000-3,000



253



254 (detail)

254
A FINE GEORGE I BLACK LACQUER
AND GILT JAPANNED CABINET ON
CHEST
FIRST QUARTER 18TH CENTURY
The doors opening to an arrangement
of ten drawers of various sizes
165cm high, 103cm wide, 54.5cm deep

Provenance:
Private Collection, London

£6,000-8,000



254

255
AFTER FRANCOIS GIRARDON (1628-1715), AN EQUESTRIAN BRONZE OF LOUIS XIV ON HORSEBACK
FRENCH, 19TH CENTURY
On a variegated green marble plinth of arched rectangular form
bronze 41.5cm high, overall height 56cm high, 41cm wide, 20.5cm deep

Provenance:
Purchased Christie’s London (5191), 1994, Lot 19 (£7,058)
Private Collection, London

This bronze is a reduction of the monumental equestrian statue of Louis XVI which was cast by Balthasar Keller in 1692 and installed in the Place Louis-le-Grand (Place Vendome) in Paris in 1699. The bronze was destroyed in 1792 during the post-revolution years. Designed by the sculptor Francois Girardon, the statue was conceived as the centrepiece to the square created by the architect Jules Hardouin-Mansart. Girardon depicted Louis XIV as a Roman emperor in the manner of antique classical statues.

£600-900



255



256
A DIRECTOIRE MAHOGANY AND BRASS MOUNTED COMMODE
LATE 18TH CENTURY
With a fossilised black marble top
83cm high, 127cm wide, 57cm deep

Provenance:
Private Collection, London

£700-1,000



257

257
A FOUR POST BED IN THE STYLE OF A LIT A LA POLONAISE
IN 18TH CENTURY STYLE, 20TH CENTURY
With a carved giltwood corona, blue painted posts, blue and grey cotton printed damask style covers, a quantity of cushions and two single divan bases
approximately 240cm high, 222cm wide, 222cm deep

Provenance:
Private Collection, London

£2,000-3,000



258

258 Y
A BIRCH AND PARQUETRY CENTRE TABLE
IRISH, 19TH CENTURY
The underside stamped 'T. HALBERT'S cabinet
and upholstery MANUFACTORY WICKLOW'
70.5cm high, 69.5cm diameter

Provenance:
Private Collection, London

£1,000-1,500



259

259 Y
A FINE REGENCY KINGWOOD, PARCEL GILT AND GILT
BRONZE MOUNTED LIBRARY TABLE
IN THE MANNER OF MOREL & SEDDON, CIRCA 1815
71cm high, 142cm wide, 71cm deep

Provenance:
Private Collection, London

£6,000-8,000

The present library table relates closely to a group of furniture supplied by the distinguished furniture making firm of Morel & Seddon for the Royal Apartments at Windsor Castle. They specialised in the use of light woods such as thuya, kingwood and amboyna combined with carved giltwood decoration. For comparison see Hugh Roberts, *For the King's Pleasure, The Furnishing and Decoration of George IV's Apartments at Windsor Castle*, 2001, pp.317 (fig 399) and pp.332 (fig 413).



259 (detail)



259 (top detail)

OTHER PROPERTIES

260
A REGENCY FUSTIC MAHOGANY AND
GILT BRASS MOUNTED DAVENPORT
ATTRIBUTED TO GILLOWS, CIRCA 1815
82cm high, 55cm wide, 52cm deep

£800-1,200



261 Y
A CHINESE EXPORT BLACK LACQUER AND GILT
DECORATED WORK TABLE
EARLY 19TH CENTURY
The hinges and lock plate probably paktong, the top opening
to an arrangement of lidded storage and ivory sewing
accessories
70.5cm high, 63cm wide, 43.5cm deep

Please note, Dreweatts have applied for a de minimis
exemption license for the ivory in this lot (Ref: S4JWN6XJ)

£1,000-1,500



262
A LAVAR KERMAN PICTORIAL RUG
CIRCA 1880
approximately 196 x 133cm

£5,000-8,000



263

263
A PURE SILK QUM RUG
SIGNED BY MASTER WEAVER 'ERAMI'
approximately 204 x 136cm

£1,000-1,500

264 Y
A REGENCY ROSEWOOD CABINET BOOKCASE
CIRCA 1815
The grille door enclosing adjustable shelves
215cm high, 64cm wide, 35cm deep

£1,000-1,500



264

265
CLÉMENT LÉOPOLD STEINER (1853-1899), A BRONZE FIGURE
'GUERRIER ARABE'
LATE 19TH CENTURY
The young Arab warrior drawing his sword, with varying hues of patination, signed to cast, foundry stamp Syndicat des Fabricants de Bronzes 1818, Unis, France and numbered 19 204
approximately 70.5cm high, base 26cm wide

For similar please see Bonham's Dubai, Royal Mirage Hotel, Orientalist Pictures And Works Of Art, 13th May 2010, Lot 29 (Sold for US\$15,600 inc. BP).

£3,000-5,000



265



266

266 Y
A PAIR OF REGENCY SABICU AND EBONY INLAID
OCCASIONAL TABLES
CIRCA 1815
With ratchet and height adjustable tops
each approximately 74cm high (lowered), 43.5cm wide,
34cm deep

£1,500-2,000



267
A REGENCY CARVED MAHOGANY CHEVAL MIRROR
CIRCA 1815
173.5cm high, 75.5cm wide, 69cm deep overall
£1,000-1,500



268
A PAIR OF FRENCH BRONZE
FIGURES OF PEASANTS
LATE 19TH CENTURY, IN THE MID
18TH CENTURY STYLE
Both depicted bearing dead game, set
on swept gilt bronze bases
35.5cm high, 13.5cm wide at the base
£500-800



269
A PAIR OF ELM AND BURR
ELM THREE TIER SIDE TABLES
IN REGENCY STYLE, OF
RECENT MANUFACTURE
each 77cm high, 48.5cm wide,
38cm deep
£1,000-1,500



269



270
A REGENCY MAHOGANY X-FRAME
STOOL
ATTRIBUTED TO GILLOWS, CIRCA 1815
44.5cm high, 55cm wide, 42cm deep
£1,500-2,500



270

271
A REGENCY MAHOGANY
DRESSING TABLE
BY GILLOWS, CIRCA 1820
The right hand drawer stamped
GILLOWS•LANCASTER
83.5cm high, 106.5cm wide,
63cm deep
£2,000-3,000



271



272

272
A TABRIZ CAREPET
approximately 361 x 272cm

£1,000-1,500



273

273 Y
A PAIR OF EBONY AND FRUITWOOD PARQUETRY COMMODOES
IN THE EMPIRE STYLE, MID 19TH CENTURY
each 90.5cm high, 132cm wide, 61cm deep

£5,000-8,000





274

274
AFTER CLODION, A PAIR OF BRONZE FIGURES OF
DANCING MUSICIAN CHILDREN
FRENCH, LATE 19TH CENTURY
Signed to the cast, ormolu plinths
the taller example 35.5cm high, bases 13cm diameter

£1,000-1,500



275

275
A REGENCY MAHOGANY 'PATIENCE' TABLE
CIRCA 1820
72cm high, 88cm wide (when open), 45cm deep

£800-1,200



276

276 Y
A REGENCY MAHOGANY AND EBONY INLAID
WATERFALL BOOKCASE
CIRCA 1815
With a paper label to the reverse: 'EXHIBITED 10th
ANTIQUES DEALERS' FAIR JUNE 1950'
164cm high, cm wide, 36.5cm deep

The 10th Antiques Dealers' Fair was held at Grosvenor
House in London, 8th June 1950.

£1,000-1,500



277

277
A PAIR OF REGENCY VERRE ÉGLOMISÉ
WALL MIRRORS
CIRCA 1815
Of Empire inspired design, each with Neo-
classical decorated *verre églomisé* marginal
plates around a central plate
each 72cm high, 61cm wide

£1,000-1,500



278

278
A REGENCY BIRD'S EYE MAPLE 'DRUM' LIBRARY TABLE
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815
With a tooled green leather inset top
74cm high, the top 78.5cm diameter

Provenance:
Annan House, Dumfries & Galloway

George Bullock (d.1818), is recorded as working in Scotland (see
Anthony Coleridge, 'The Work of George Bullock, cabinet-
maker, in Scotland, The Connoisseur, 1965), and the form of the
present table with the double stacked frieze drawers is a known
Scottish form. Bullock favoured pale timbers including frequent
use of bird's eye maple.

£2,500-3,500



279

279
A PAIR OF IRISH REGENCY WATERCOLOURS OF CHINESE PHEASANTS
EARLY 19TH CENTURY

In verre eglomise slips, reverse to one with trade label for Richard Jackson, 5 Essex Bridge Dublin
each 58 x 49cm overall

Richard Jackson succeeded to the business after his brother's death in 1785 and traded at various addresses at Essex Bridge but at 5 Essex Bridge between the years 1786 to 1800 and 1818 to 1827.

It has been recorded that Jackson supplied £132 19s. 6d. worth of looking glass and girandoles to Aldborough House (1793-8- Public Record Office of Northern Ireland, Verner Wingfield Papers, D 2538/F/14). Mirrors attributed to Richard Jackson are illustrated in Glin & Peill (2007), pp. 267-8. These include a pair of circular girandoles bearing Jackson's label with the address of 5 Essex Bridge and dated 29 September 1807

£300-500



280

280
AFTER THE ANTIQUE, A CLASSICAL
BRONZE BUST OF AJAX OR MENELAUS
FRENCH, LATE 19TH CENTURY
Gilded sash, set on socle base
41cm high, base 12cm wide

This head represents a part of the renowned Hellenistic Pasquino group, known to us only through Roman copies. The dramatic sculpture is variously interpreted as 'Ajax carrying the body of Achilles' or 'Menelaus supporting Patroclus'

£1,000-1,500



282

282
A PAIR OF WILLIAM IV MAHOGANY
ARMCHAIRS
CIRCA 1835
each 95cm high, 58cm wide, 55cm deep

£2,500-3,500



283 Y
A PAIR OF ROSEWOOD, GILT METAL MOUNTED AND
MARBLE TOPPED OPEN BOOKCASES
CIRCA 1815 AND LATER
With brass stringing and carved giltwood lion paw feet
each 97cm high, 106.5cm wide, 35.5cm deep

£3,000-5,000



281

281
A GEORGE IV MAHOGANY WRITING OR DRESSING TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
77.5cm high, 121.5cm wide, 59.5cm deep

£800-1,200



283





284
A PAIR OF GILT AND PATINATED BRONZE
THREE-LIGHT FIGURAL CANDELABRA
19TH CENTURY
 Possibly for the Baltic market, pineapple
 finials above leaf cast branches, female
 figures above bases with wreath mounts with
 cast plaques "ET MA MARMOTE" and "ET
 LESPERANCE"
 53cm high, base 11cm square

£800-1,200



285 Y
A PAIR OF REGENCY CARVED
ROSEWOOD X-FRAME STOOLS
ATTRIBUTED TO GILLOWS, CIRCA 1815
 each 46cm high, 51.5cm wide, 44.5cm deep

£1,500-2,500



286
A PAIR OF MAHOGANY 'WATERFALL'
BOOKCASES
IN REGENCY STYLE, OF RECENT
MANUFACTURE
 each 135cm high, 70.5cm wide, 27cm deep

£1,000-1,500

287
A REGENCY MAHOGANY LIBRARY
BERGERE ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1815
 Upholstered in tan leather
 103cm high, 62cm wide, 78cm deep

£1,500-2,500



288 Y
A PAIR OF REGENCY
MAHOGANY, ROSEWOOD
CROSSBANDED AND BRASS
STRUNG FOLDING CARD
TABLES
CIRCA 1820
 each 71cm high, 91.5cm wide,
 45cm deep (when closed)

£800-1,200





289

289
A KHORASSAN CARPET
approximately 410 x 305cm

£1,000-1,500



290

290 Y
A PAIR OF REGENCY ROSEWOOD AND BRASS INLAID SIDE CABINETS
CIRCA 1820
The doors opening to a shelved interior
each 129cm high, 110.5cm wide, 37cm deep

£3,000-5,000



291

291
A LARGE CARVED GILTWOOD MIRROR
IN 18TH CENTURY STYLE, 19TH CENTURY
158cm high, 68.5cm wide

Provenance:
From a Private Collection, Berkshire, gathered
over several decades

£1,200-1,800



292

292 Y
A REGENCY ROSEWOOD AND BRASS
INLAID SIDE CABINET
CIRCA 1820, IN THE MANNER OF HENRY
HOLLAND
The pleated silk and glazed doors opening to
a shelved interior
93.5cm high, 122.5cm wide, 38cm deep

£1,000-1,500

293
HENRI GODET (1863-1937) A LARGE BRONZE FIGURAL GROUP 'LE RAVISSEMENT DE PSYCHÉ'
AFTER WILLIAM BOUGUEREAU, LATE 19TH CENTURY
Signed and inscribed to cast, "W. Bouguereau. Pt H. Godet. St Salon Beaux Arts", foundry stamp Vrai
Bronze Garanti Paris
101.5cm high, base 26.5cm wide

Literature:
H. Berman, *Bronzes: Sculptors and Founders 1800-1930*, Chicago, 1974, vol. I, pp. 73-5, no. 357
M. Forrest, *Art Bronzes*, West Chester, 1988, p. 47, no. 2.88
P. Kjellberg, *Les Bronzes du XIXe Siècle: Dictionnaire des Sculpteurs*, Paris, 1987, pp. 362-3

£5,000-8,000

294 Y
A GEORGE III FIGURED MAHOGANY AND SATINWOOD
CROSSBANDED SOFA TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1800
72cm high, 150cm wide, 78.5cm deep

Provenance:
Private Collection, Northamptonshire

This fine sofa table has elegant raised and arched stretchers that are a signature design of Gillows. A sofa table of almost identical design was sold Christie's London, 24th April 2008, Lot 122 (£17,300 incl BP).

£2,000-4,000



294



293



295

295
A REGENCY GILTWOOD AND PAINTED MIRROR
CIRCA 1815
The classical figures to the upper frieze painted in
monochrome on a gilt ground, oil on canvas
235cm high, 103cm wide, 13cm deep

£1,800-2,500



296

296 Y
A REGENCY ROSEWOOD, BRASS MARQUETRY AND GILT
METAL MOUNTED CONSOLE TABLE
CIRCA 1820
94cm high, 111cm wide, 29.5cm deep

£1,000-1,500



297

297
A PAIR OF HERIZ RUNNERS
approximately 424 x 83cm, and 420 x 86cm

£2,000-3,000





298
A MAHOGANY, EBONISED AND BRASS
CHEVAL MIRROR
CIRCA 1820
188cm high, 95cm wide, 61cm deep overall
£1,000-1,500



299
A REGENCY MAHOGANY WRITING OR
DRESSING TABLE
IRISH, BY GILLINGTONS, CIRCA 1820
Stamped 'GILLINGTONS 5437' to drawer
73cm high, 102cm wide, 50cm deep

See Geoffrey Beard and Christopher Gilbert,
*Dictionary of British and Irish Furniture
Makers, 1500-1914*, Furniture History Society,
1986: George Gillington (fl 1815-38), listed
as a cabinet maker, upholsterer, upholder,
auctioneer and valuer in Abbey Street, Dublin.
£1,500-2,500

300
A PAIR OF REGENCY MAHOGANY DECANTER STANDS
CIRCA 1815
Of bowed shield form, inlaid and penwork 'CLARET' and 'PORT'
28.5cm high, 27cm wide, 24cm deep
Together with a pair of early 19th century decanters and stoppers cut
with fine diamond bands and engraved with monograms and coronets
29cm high

£2,000-3,000





301
A SERABAND GALLERY CARPET
approximately 289 x 142cm

£1,000-1,500

301

DAY 2 | WEDNESDAY 26 JUNE 2024
| LOTS 305-564





305

305
A MATCHED PAIR OF CEYLONESE EBONY,
EBONISED AND EXOTIC HARDWOOD
ARMCHAIRS
EARLY 19TH CENTURY AND POSSIBLY
INCORPORATING SOME EARLIER CARVED ELEMENTS
slight size variance, 89cm high, 58cm wide, 53cm deep
and 89cm high, 54.5cm wide, 51cm deep respectively

Provenance:
Private Collection, acquired circa 1970 in Belgravia,
London

For a pair of related 19th century ebony chairs
incorporating earlier panels see the Royal Collection
RCIN 21610.

See also Amin Jaffer, *Furniture from British India and
Ceylon*, London, 2001, pp130-142, and p131, fig 58.

£1,500-2,500



307



306

306
A GEORGE III ELM CRICKET TABLE
LATE 18TH CENTURY
66.5cm high, the top 47cm wide

£1,500-2,500

307
A BOKHARA CARPET
approximately 308 x 232cm

£800-1,200



308

308
A PAIR OF CONTINENTAL CARVED WALNUT ARMCHAIRS
FIRST HALF 18TH CENTURY
Upholstered in green damask fabric
140cm high, 68cm wide, 53cm deep

£800-1,200

309
A CHARLES II WALNUT SIDE TABLE
CIRCA 1660
75cm high, 95cm wide, 61.5cm deep

This table is a rare and sophisticated survival
being constructed entirely from 'walnut tree'
rather than the more commonly found oak
examples from this period.

An almost identical table sold in these rooms,
25th November 2022, Lot 12 (£8,190) and
another sold Sotheby's, *Important English
Furniture*, June 13th 2001, Lot 88 (£9,600).

£1,500-2,500



309



310

310
AN USHAK CARPET
EARLY 20TH CENTURY
Of tree of life design
approximately 510 x 335cm

£1,500-2,500

311 Y
A CONTINENTAL TORTOISESHELL
VENEERED AND MOTHER OF PEARL INLAID
BOX
IN LATE 17TH CENTURY STYLE, 19TH
CENTURY

The top incorporating rectangular panel,
possibly earlier, Gaius Mucius Scaevola
thrusting his right hand into fire before Clusian
King Lars Porsena, within scrolling angel and
floral decoration, plain interior
12cm high, 49cm wide, 37.5cm deep

£1,200-1,800



311



312

312
A CHARLES II WALNUT AND MARQUETRY CHEST OF DRAWERS
CIRCA 1680
90cm high, 102cm wide, 52cm deep

£1,500-2,500



313
A LARGE ITALIAN CARVED OAK, WALNUT
AND PARCEL GILT MIRROR
17TH CENTURY AND LATER
213cm high, 148cm wide, 14cm protuberance

Provenance:
Private Collection, Kent

£1,500-2,500

313

314
A GEORGE II WALNUT AND PARCEL GILT MIRROR
CIRCA 1740
120cm high, 61cm wide

Provenance:
Private Collection, Worcestershire

£1,200-1,800



314

315
A GEORGE I WALNUT AND BURR
WALNUT CHEST OF DRAWERS
CIRCA 1720
Crossbanded and featherbanded to the top
96cm high, 96.5cm wide, 47.5cm deep

£1,500-2,500



315



316

316
A CAUCASIAN SHIRVAN RUNNER
approximately 263 x 105cm

£1,000-1,500



317

317
AN UNUSUAL QUEEN ANNE WALNUT
AND FEATHERBANDED 'MULE' CHEST
OF DRAWERS

CIRCA 1710
With a top false drawer front, the hinged
top lifting to reveal storage
89cm high, 88cm wide, 54cm deep

Provenance:
Remnants of a paper label stating past
ownership to The 5th Earl of Yarborough,
Sackville George Pelham

£800-1,200

318
A GROUP OF FIVE MILLINER'S HAT
BLOCKS
19TH OR EARLY 20TH CENTURY
Of varying head and pattern forms, now on
iron stands
the tallest 36cm high, the smallest 27cm high

£500-800



318



319



319
A PAIR OF BEECH, ASH AND ELM GOTHIC
WINDSOR ARMCHAIRS
19TH CENTURY
each 98cm high, 59.5cm wide, 59cm deep

Provenance:
Property from a Private Collection, London

£800-1,200

320
A YEW WOOD OYSTER VENEERED AND
WALNUT SIDE TABLE
CIRCA 1690 AND LATER
71cm high, 88.5cm wide, 55.5cm deep

£1,000-1,500



320

321
A CAUCASIAN RUG
approximately 200 x 140cm

£700-900



321

322
A SET OF THREE POLISHED STEEL FIRE TOOLS
19TH CENTURY
Of good heavy gauge, octagonal capped spiral twist handles
the shovel 78cm long

£400-600

323
A VICTORIAN BRASS AND LEATHER UPHOLSTERED CLUB FENDER
LATE 19TH CENTURY
59cm high, 180cm wide, 47cm deep overall
internal measurements at the base: 158cm wide, 35.5cm deep

£800-1,200



323



324

324
A LARGE OIL ON CANVAS PAINTING OF A CARTOON FOR A TAPESTRY
FRENCH, LATE 19TH CENTURY
With verdure design encompassing birds and river
approximately 190 x 208cm

£2,000-3,000



325

325
A NORTH EUROPEAN BRASS EIGHT LIGHT CHANDELIER
 POSSIBLY DUTCH, 19TH CENTURY
 With unusual merman branches issuing from central baluster body, bird surmount beneath suspension loop
 86cm high including suspension hoop, 66cm wide

£800-1,500

326
A POLYCHROME PAINTED 'COUNTRY HOUSE' CHEST
 IN GEORGE III STYLE, EARLY 20TH CENTURY AND LATER DECORATED
 With a candle box to the interior
 45cm high, 86cm wide, 44cm deep

£400-600



326

327
A SET OF SIX VICTORIAN WALNUT LOW-BACK WINDSOR ARMCHAIRS
 SECOND HALF 19TH CENTURY
 All with ownership stamp 'D' to back edge of seat
 each 79cm high, 71cm wide, 51cm deep

£1,200-1,800



327

328
A FLEMISH TAPESTRY FRAGMENT
 LATE 17TH CENTURY
 Depicting stonemasons at work, buildings under construction beyond, border with central lower cartouche with entwined cypher
 approximately 280 x 183cm

It has been suggested that this fragment may come from a panel depicting the construction of the Tower of Babel, possibly after Michiel Coxie the Elder. A complete version of one of these scenes dating from the mid-16th century by the workshop of Pieter van Aelst the Younger is held in Wawel Royal Castle - Polish National Art Collection.

£1,000-1,500



328

329
A PAIR OF GEORGE I WALNUT STOOLS
 CIRCA 1720
 Having ogee shaped rails and supported on lappet and bellflower carved legs with pad feet
 each 45cm high, 54cm wide, 44cm deep

A closely related pair of stools sold Christie's London, 27th November 2003, Lot 48 (£26,290).

£3,000-5,000



329



330

330
A CHINESE EXPORT POLYCHROME DECORATED TRUNK
19TH CENTURY
47cm high, 103cm wide, 52cm deep
TOGETHER WITH A SMALLER CHINESE EXPORT
POLYCHROME DECORATED AND BRASS MOUNTED
TRUNK
19TH CENTURY
25cm high, 64cm wide, 33cm deep

£600-800



331

331
A KARABAGH CAUCASIAN RUG
CIRCA 1890
approximately 137 x 105cm

£400-600

332
A CARVED OAK AND CEDAR COFFER
MID 18TH CENTURY
The carved panel carved depicting Poseidon riding a Hippocampus,
with chapels to the left and right
83cm high, 142cm wide, 64.5cm deep

£1,000-1,500



332

333
A QASHQAI RUG
CIRCA 1880
approximately 198 x 127cm

Provenance:
Purchased from Frances Bryant,
West Sussex Antiques (£1,850)

£600-800



333

334
A QUEEN ANNE OLIVEWOOD, YEOW
AND WALNUT CROSSBANDED
CHEST ON STAND
CIRCA 1710
110.5cm high, 91cm wide, 50cm deep

£2,500-3,500



334



335

335
A GEORGE II ASH AND OAK TRIPOD TABLE
CIRCA 1740
With a solid ash top
71cm high, the top 79.5cm diameter

£1,500-2,500



336

336
A GEORGE III MAHOGANY WING BACK ARMCHAIR
CIRCA 1780
108cm high, 80cm wide, 66cm deep

£800-1,200



337

337
A GEORGE II CARVED MAHOGANY TEA TABLE
CIRCA 1750
74cm high, 86.5cm wide, 41cm deep (82cm opened)

Provenance:
Property from the Phillip Lucas Collection, Spitalfields House

£1,000-1,500



338



338
A PAIR OF DUTCH DELFT BLUE AND WHITE FRAMED TILE PANELS
19TH CENTURY

The first depicting a boy standing full length in 17th Century style costume holding a feathered hat, within rose and leaf border, and the other of a girl in similar period costume holding a rose posy, framed tiles approximately each 13.5cm x 13.5cm, panel 80cm x 109cm, frames 96cm x 102cm

Provenance:
Property from a Private Collection, London

£2,000-3,000

339
A GEORGE II FIGURED WALNUT AND FEATHER BANDED KNEEHOLE DESK
SECOND QUARTER 18TH CENTURY
The top drawer fitted with a tooled leather inset slide flanked by pen trays
75.5 cm high, 78cm wide, 50 cm deep

With the unusual double frieze drawer configuration, it is possible that this kneehole desk was a 'special order' commissioned by a discerning and wealthy patron.

For a kneehole desk of the period also incorporating this feature, see Sotheby's, New York, European Silver, Furniture and Ceramics, 20th October 2021, Lot 23 (\$56,700).

£2,000-3,000



339



340

340
A LAVAR KIRMAN CARPET
CIRCA 1910
approximately 338 x 258cm

£1,000-1,500



341

341
A FINE GEORGE II WALNUT AND FEATHERBANDED
BACHELOR'S CHEST OF DRAWERS
CIRCA 1735

Incorporating a hinged top
83cm high, 76cm wide, 40cm deep (when closed)

For a similar chest of drawers see Christie's, London, *The Legend of Dick Turpin Part 1*, 9th March 2006, Lot 13 (£13,200).
For another similar example, see Adam Bowett, *Early Georgian Furniture 1715-1740*, Antiques Collectors' Club, 2009, page 100, plate 3:12.

£6,000-8,000



341 (detail)



342

342
A VICTORIAN CARTOUCHE SHAPED
CARVED GILTWOOD WALL MIRROR
MID 19TH CENTURY
The crest carved with an artist's palette, brush
and baton
138cm high, 90cm wide

£1,200-1,800

343
A PAIR OF SIMULATED ROSEWOOD AND
PARCEL GILT CONSOLE TABLES
IN REGENCY STYLE, EARLY 20TH CENTURY
Each with a marble top above scrolled and
mirrored back bases
79cm high, 122cm wide and 61cm deep

Provenance:
Formerly from a Private Collection of a titled
family

£2,000-3,000



343



345

345
A GEORGE III MAHOGANY TRIPOD TABLE
CIRCA 1780
The tilt top with a reeded edge and re-entrant corners
67cm high, 51.5cm wide, 46cm deep

£1,000-1,500

344
A SHIRVAN RUG
approximately 249 x 131cm

£1,200-1,800



344



346

346
A PAIR OF MAHOGANY AND LEATHER UPHOLSTERED ARMCHAIRS
LATE 19TH OR EARLY 20TH CENTURY
Of 'Gainsborough' type
each 101cm high, 64.5cm wide, 70cm deep

£1,000-1,500



347

347
A LARGE 'COUNTRY HOUSE' CARVED HARDWOOD
AND LEAD LINED LOG BIN OR PLANTER
LATE 19TH CENTURY
In Gothic Revival taste, with carved stylised flower heads
71cm high, 81cm wide, 82cm deep

Provenance:
High Park House, Droitwich, Worcestershire

£1,000-1,500



348

348
AN UNUSUAL CARVED MAHOGANY
AND BRASS MOUNTED DOOR PORTER
FIRST HALF 19TH CENTURY
Formed from a Regency lion monopodia
64cm high, 12.5cm wide, 15cm deep overall

£500-800

349
A VICTORIAN BRASS AND
UPHOLSTERED LARGE CLUB FENDER
LATE 19TH CENTURY
52cm high, 213cm wide, 95cm deep overall
internal measurements at the base: 184cm
wide, 76cm deep

£800-1,200



349

350
A GEORGE III CARVED GILTWOOD MIRROR
CIRCA 1800
With marginal mirror plates
132cm high, 58cm wide

£1,000-1,500



350

351
A PAIR OF GEORGE III MAHOGANY SIDE TABLES
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790
each 86cm high, 139cm wide, 61cm deep

Provenance:
Private Collection, London

£3,000-5,000



351





352

352
A BRASS CYLINDRICAL HALL LANTERN
IN GEORGE III STYLE, 19TH CENTURY
77cm high, 39cm diameter overall

£1,000-1,500



353

353 Y
AN UNUSUAL GEORGE IV
MAHOGANY AND GILT METAL
MOUNTED CELLARET OR WINE
COOLER
CIRCA 1825
Incorporating rosewood crossbanding
65cm high, 98cm wide, 49.5cm deep

£1,000-1,500



354

354
A REGENCY GILT BRASS FIRE FENDER
CIRCA 1815
58.5cm high (including tool stands), 134cm wide, 37cm deep overall

£1,500-2,500



355

355
A TABRIZ CARPET
OF ARDEBIL DESIGN
approximately 490 x 350cm

£4,000-6,000



356



357
A GEORGE IV POLLARD OAK WRITING TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1825
The hinged and ratchet adjustable leather writing surface opening to
storage, the left and right sides opening to reveal further storage
74cm high, 79.5cm wide, 45cm deep

£1,000-1,500

358
A GEORGE IV CREAM PAINTED AND PARCEL
GILT DAY BED
CIRCA 1825
84cm high, 168cm long, 61.5cm deep

£800-1,200



357



358



359



359
A RARE PAIR OF CHINESE EXPORT BLACK LACQUER AND
GILT DECORATED FOLDING CARD TABLES
EARLY 19TH CENTURY

Each with D-shaped hinged top enclosing a baize-lined playing
surface, decorated overall with Chinoiserie trellis and scrolling
vines, the top, frieze and sides centred by oval medallions
decorated with Chinese landscape and architectural scenes
each 77cm high, 91cm wide, 44.5cm deep

Provenance:
Purchased Christie's London, 3rd December 1970, Lot 96

These elegant games tables demonstrate the success of the
Chinese export trade in combining Asian art with Western forms
to appeal to the European market during the 18th and 19th

centuries. Lacquered furniture was being made in such centres as
Nanking, Tonking and Canton, following Western forms copied from
examples sent to China or from printed European designs. It reached
a high point of production and popularity with the Western trade
during the early 19th century, when these examples were made.
While Western designs were being copied, these games tables are
unusual in their demi-lune form. Carl Crossman in his *The Decorative
Arts of The China Trade* describes a pair of tables that may be this
very pair, although unfortunately they are not illustrated.

A related pair of tables with similar decoration was sold, Christie's,
London, *Wilton Crescent, A Robert Kime Interior*, 23rd July 2020, Lot
121 (£27,500)

£4,000-6,000



360

360
A NEAPOLITAN NEEDLEWORK PICTURE
LATE 18TH OR EARLY 19TH CENTURY
Depicting boats in a bay, in a glazed giltwood frame
the frame 49 x 57cm

£600-800

361 Y
A REGENCY ROSEWOOD AND SIENA MARBLE SIDE CABINET
IN THE MANNER OF GILLOWS, CIRCA 1820
With a gilt gesso and mirrored superstructure, the doors opening to
adjustable shelves
141cm high, 166.5cm wide, 43cm deep overall

£1,000-1,500



361

362
AFTER ÉTIENNE HENRI DUMAIGÉ
(FRENCH 1830-1888)
A PAIR OF BRONZE FIGURES OF FRENCH
REVOLUTIONARY SOLDIERS
FRENCH, LATE 19TH CENTURY
Each in the uniforms of the French
Revolutionary soldiers of the Directoire
period, with inscribed plaque to base "Avant
le Combat, Volontaire de 1792 par Dumaigé
H.C" and "Après le Combat, Grenadier de
1792 par Dumaigé H.C", signed to cast

£3,000-5,000



362 (maker's mark detail)



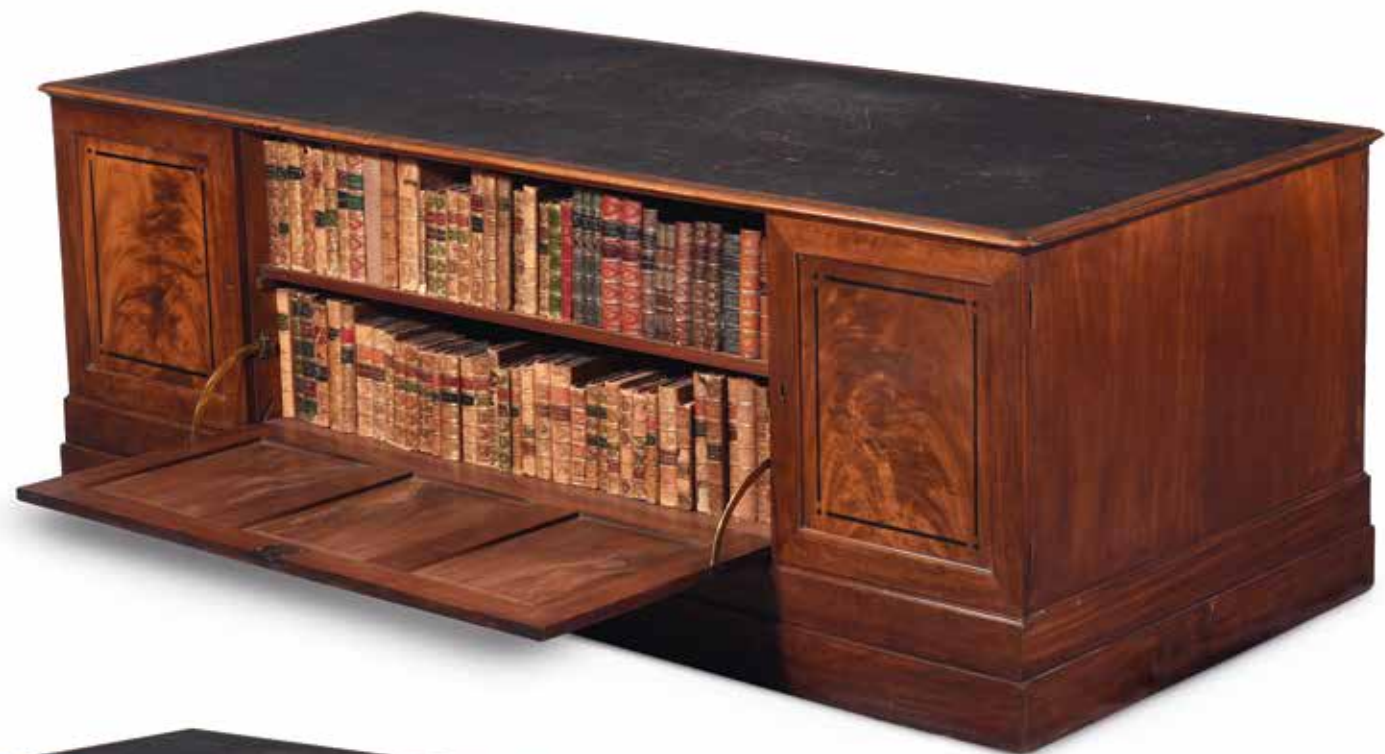
362

363 Y
A GEORGE IV ROSEWOOD
WINDOW SEAT
CIRCA 1830
Acanthus and scroll carved
to both sides, with a squab
cushion and recessed brass
casters
73cm high, 117cm wide, 46cm
deep

£2,000-3,000



363



364 (details)



364

A REGENCY MAHOGANY AND EBONY INLAID LIBRARY DESK BY GEORGE BULLOCK, CIRCA 1815

The rounded rectangular black-leather inset top flanked by a pair of panelled doors, enclosing a shelf, the reverse with a triple-panelled fall-flap enclosing a shelf, flanked on each side by a panelled door enclosing a shelf

75.5cm high, 209.5cm wide, 93.5cm deep

Provenance:

Supplied to Robert Ferguson, M.P. (d. 1840) for Raith House, Kirkcaldy, Fife, and thence by descent Christie's, London, *Important English Furniture and Carpets* (6321), 6th July 2000, Lot 81 (£52,875 incl. BP), offered alongside three other lots by George Bullock as part of the same commission for Raith House (Lots 80-83).

This fine and rare library desk was supplied by George Bullock for 'The Hall' at Raith House, Kirkcaldy, Fife. It is listed in the 1895 'Inventory of the Mansion House of Raith, Kirkcaldy', p.31, by Alexander Dowell as a 'Mahogany and inlaid pedestal writing table'. Robert Ferguson, M.P. for Fife and his wife, the former Countess of Elgin, employed Bullock to transform their villa in the most fashionable antique taste. It typifies the popular Grecian style of the early 19th century, utilising bold architectural form and elegant 'Grecian' ebony inlay, popularised by Thomas Hope's, *Household Furniture and Interior Decoration*, 1807 and George Smith's, *Collection of Designs for Household Furniture and Interior Decoration*, 1808.

£20,000-30,000

364





365

365
A PERSIAN DOROKHSH CARPET
CIRCA 1890
approximately 403 x 305cm

£1,000-1,500



366

366
A KIRMAN GHAB GHORANI CARPET
approximately 370 x 279cm

£800-1,200

367

A GEORGE III CARVED GILTWOOD
CONVEX GIRANDOLE MIRROR
BY THOMAS FENTHAM, CIRCA 1800
Bearing makers label to the reverse
115cm high, 68cm wide

For a closely related mirror see Christopher Gilbert, Pictorial Dictionary of Marked London Furniture 1700-1840, The Furniture History Society, 1996, pl 347. Thomas Fentham, carver, gilder, glass grinder and picture-frame-maker, occupied various addresses in the Strand between 1774 and 1825...The most frequently encountered label (as on the present mirror) dates from the period 1794-1820: 'T. FENTHAM, No. 136 STRAND, NEAR SOMERSET-HOUSE, Manufacturer of Looking-Glasses, CONVEX and CONCAVE MIRRORS, AND ALL SORTS OF PICTURE and GLASS FRAMES, GLASS for EXPORTATION'

For a comparable mirror see Bonhams, Britain Defining the Interior, London, 9th March 2016, lot 193, (£4000).

£2,000-3,000



367

368 Y

A GEORGE III BRAZILIAN
ROSEWOOD AND SATINWOOD
INLAID SIDE CABINET
IN THE MANNER OF INCE &
MAYHEW, CIRCA 1800
The D-shaped breakfront top with
guilloche decorated gilt brass-
mounted edge
88cm high, 122cm wide, 45.5cm
deep

Provenance:
The Collection of Lord and Lady
Weinstock

£2,500-4,000



368



369

369
A PAIR OF CARVED PINE MEDICI LIONS
19TH CENTURY

Of opposing form, with heads turned to sinister and dexter respectively each approximately 54cm high, 81cm wide, 24cm deep

£2,500-3,500

370
A REGENCY MAHOGANY BOOKCASE
IN THE MANNER OF GILLOWS, CIRCA 1820

The lower cabinet with three slides, the upper doors with adjustable shelves 256cm high, 163.5cm wide, 51cm deep

£1,000-1,500



370

371
A GEORGE IV MAHOGANY AND
GILT METAL MOUNTED LIBRARY OR
WRITING TABLE

IN THE MANNER OF MOREL &
SEDDON, CIRCA 1825

With a gilt tooled leather inset top
74cm high, 99cm wide, 58.5cm deep

The present lot shares many similarities in design and form to writing tables and side tables by the notable partnership Morel &

Seddon. For a related side table, with almost identical scroll and beaded moulding either side of the supports, see the Royal Collection, inventory number RCIN 20148.

Nicholas Morel formerly worked for the Prince of Wales, later George IV, on Carlton House and the Royal Pavilion at Brighton. Subsequently, Morel was commissioned to design and furnish Wyatville's newly built apartments for the King at Windsor Castle. In order to fulfil the contract, Morel entered into partnership with George Seddon III, whose family had large and long established furniture workshops in Aldersgate Street in the City of London.

£2,000-3,000



371



372

372
A PAIR OF BALTIC CANDLESTICKS
 LATE 19TH CENTURY, AFTER THE EARLY 19TH CENTURY
 RUSSIAN EMPIRE MODEL
 Each in gilt metal with chevron banding above triple ram head
 mounted stem, circular bases
 36.5cm high, bases 15.3cm diameter

A similar example is in the Ostankino Museum near Moscow
 and illustrated in I. Efremova, I. Petuhova and ID. Rudentsovyh,
 Lighting Devices, Collection of the Museum Estate Ostankino,
 Moscow, 2005, p. 309, fig. 248-249.

£700-1,000

373
A MAHOGANY TRIPLE PEDESTAL DINING TABLE
 19TH CENTURY
 With two additional leaf insertions
 73cm high, 132cm wide, 383cm long (fully extended)

£1,500-2,500



373



374

374
JACQUES LÉONARD MAILLET (1823-1895)
THE WATER-BEARERS 'LA JEUNE SYRACUSAINE' & 'LA JEUNE
CORINTHIENNE'
 LATE 19TH CENTURY
 Bronze, signed to cast
 124cm high, base 27.5cm wide

Provenance:
 Christie's, New York, 19th Century Furniture, Sculpture, Works Of Art
 and Ceramics, 28th October 2003, Lot 33 (£15,340 incl. BP)
 Work by this sculptor is relatively uncommon on the open market
 despite a lengthy and successful career which involved exhibiting
 with great success at the Universal Exhibitions of 1855, 1856 and 1867
 and the Salon des Artistes Français.

Born in Paris in 1823, Maillet entered the École des Beaux-Arts
 in 1840 and studied under Jacques Feuchère and Jean-Jacques
 Pradier. In 1847 he won the Grand Prix de Rome and left for Rome
 where he stayed for four years at the Academy of France and was

visited by Gustave Flaubert and Maxime Du Camp. His working life
 was long but seems to mainly have been providing commissions
 and restorations for municipal and ecclesiastical buildings including
 the Paris-Louvre, Paris Opera, City Hall, churches of St. Séverin, Ste
 Clotilde, St. Leu, La Trinité, and St. Joseph.

He also spent a considerable time experimenting and working to
 pioneer a polychromatic terracotta sculpture medium. In this he was
 successful and in 1878 exhibited two figures in this new medium at the
 Salon des Artistes Français; "Young Syracusan" (Salon n°4429) and
 "Young Corinthian Woman" (Salon n°4430). Both were reinterpretations
 of earlier work by the artist- notably "Young Syracusan" which he'd
 shown to great success in the 1857 Salon. Whether this pair of bronzes
 were commissioned at this time- or from 20 years earlier is, as yet,
 impossible to determine. Certainly, they are the largest pair of bronzes
 by the artist to appear at auction and are likely to have been an
 expensive one off commission from the sculptor.

£20,000-30,000



375

375 Y
AN UNUSUAL REGENCY BRONZE
MOUNTED ROSEWOOD DESK STAND
EARLY 19TH CENTURY
With Elephant and Castle central motif
22cm high, 34cm wide, 25cm deep overall

£1,000-1,500



376

376 Y
A REGENCY ROSEWOOD, SIMULATED
ROSEWOOD AND GILT BRASS
OCCASIONAL TABLE
CIRCA 1815
The top with a watercolour en grisaille of
figures and a mule in the manner of Morland,
the paw feet with recessed casters
83cm high, the top 33cm wide, the base
39cm wide

£1,500-2,500



377

377
AN AGRA CARPET
LATE 19TH CENTURY
approximately 320 x 222cm

£3,000-5,000



378

378
A BIDJAR RUNNER
approximately 431 x 103cm

£1,500-2,500

379
A GEORGE II MAHOGANY SERPENTINE
FRONTED SIDE TABLE
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1755
The top with a moulded edge and inverted
front corners
74cm high, 106cm wide, 65.5cm deep

£1,500-2,500



379

380
A REGENCY CARVED GILTWOOD AND
GESSO CONVEX MIRROR
CIRCA 1815
104cm high, 67cm wide

£800-1,200



380

381
AN UNUSUAL VICTORIAN MAHOGANY METAMORPHIC
FLIGHT OF LIBRARY STEPS
CIRCA 1860
With gilt tooled leather steps and a brass carrying handle, the
hinged top lowering to form a small writing table
as a flight of steps 169cm high (including removable pole), 50cm
wide, 75.5cm deep
as a table 72cm high

Provenance:
The underside bearing an inventory label for Lord & Lady Harris

£2,000-3,000



381 (detail - as a table)



381



382

382
A GEORGE IV MAHOGANY CHEVAL MIRROR
CIRCA 1825
168cm high, 82cm wide, 70cm deep overall

£1,000-1,500

383
A REGENCY MAHOGANY DRESSING TABLE
CIRCA 1820
85cm high, 106cm wide, 54cm deep

Provenance:
Glympton Park, Oxfordshire

£1,500-2,500



383

384
PAUL PHILIPPE (1870-1930) 'DANSEUR RUSSE' (RUSSIAN DANCER)
CIRCA 1925/1930
Art Deco figure in ivory, carved wood and set on a hardstone base,
signed to the base 'P PHILIPPE'
61cm high overall

Please note, Dreweatts have applied for a de minimis exemption
licence for the ivory in this lot (Ref: P4PP3X26)

£4,000-6,000

385 Y
A PAIR OF LATE GEORGE III ROSEWOOD AND BOXWOOD
STRUNG CARD TABLES
CIRCA 1810
Each opening to a baize inset surface
each 74cm high, 90.5cm wide, 46cm deep (when closed)

£1,500-2,500



385



384



386

386
A MATCHED PAIR OF BRONZE GROUPS, PAN PLAYING THE FLUTE
AND THE RESTING HUNTER
FRENCH, LATE 19TH CENTURY

The first after Antoine Coysevox, with attendant satyr child to reverse, the latter of Coustou with recumbent dog, both signed to the cast Coustou and the latter with foundry mark *AD possibly for Auguste Delafontaine, incised QCC to underside
slight size variance, each approximately 37.3cm high, bases 18.5cm wide

The first group is a reduced copy of the marble statue executed by Antoine Coysevox (1640-1720) in 1708 for the Appartements Verts in the gardens of Marly which is now held in the Louvre. The second group is a copy of the marble sculpture by Nicolas Coustou (1658-1733) circa 1750, which again was in the Marly gardens and is sometimes titled "Adonis se reposant de la chasse".

£1,200-1,800



387

387
A FEREGHAN RUG
approximately 190 x 128cm

£700-1,000



388

388 Y
A REGENCY MAHOGANY AND EBONY STRUNG SOFA TABLE
CIRCA 1815
The cedar lined frieze drawers opposing false drawers
72cm high, 150cm wide, 66.5cm deep

£1,000-1,500



389

389
A REGENCY CARVED GILTWOOD TRIPTYCH
OVERMANTLE MIRROR
CIRCA 1820
93.5cm high, 132cm wide

£600-800



390

390 Y
A REGENCY ROSEWOOD AND BRASS INLAID BREAKFRONT SIDE CABINET
CIRCA 1820
The brass grille and silk pleated doors opening to adjustable shelved interiors
91cm high, 168cm wide, 45.5cm deep

£2,500-3,500



391

391
EDWARD WILLIAM WYON (1811-1885), A MARBLE BUST PORTRAIT OF ROBERT STEPHENSON M.P. (1781-1848)
DATED 1855
Signed, dated and titled to reverse
78cm high

Robert Stephenson was the only son of George Stephenson, the “Father of Railways”, he worked alongside his father developing the designs and mechanical processes that produced the first steam locomotives. An engineer, surveyor and bridge builder, he became Member of Parliament for Whitby.

This bust was originally housed at Euston Station and was transferred to the Clapham Railway Museum when the station was re-developed. It was then purchased by sealed tender in the mid-1960s and subsequently held in a private collection. Wyon seems to have created at least two versions of this portrait with another example from 1856 now held in the Institution of Mechanical Engineers. It was obviously a popular subject and a bronze version was also cast - with an example now held in the Science Museum.

£1,500-2,500



392

392 Y
A GEORGE IV ROSEWOOD
OCCASIONAL TABLE
CIRCA 1830
A printed paper label ‘J.A.&N.S. ...
FARNBOROUGH’ and inscribed in ink
‘Col. Elkington 02.10.06’
77cm high, 45cm diameter

£1,500-2,500



393

393
A GEORGE III MAHOGANY AND CROSSBANDED SARCOPHAGUS
WINE COOLER
CIRCA 1810
Opening to a divided zinc lined interior
45cm high, 76cm wide, 49cm deep

£1,000-1,500



394

394
A FRENCH AUBUSSON CARPET
PROBABLY 19TH CENTURY
approximately 610 x 490cm

Provenance:
Private Collection, Wiltshire

£2,000-3,000



395

395
A LARGE VICTORIAN GILT GESSO CIRCULAR
MIRROR
SECOND HALF 19TH CENTURY
110cm diameter

£600-800

396
A PAIR OF OAK AND BURR OAK TWO TIER ETAGERES
IN REGENCY STYLE, OF RECENT MANUFACTURE
each 80cm high, 45.5cm wide, 30cm deep

£1,000-1,500



396

397
A REGENCY MAHOGANY
HAT AND COAT STAND
CIRCA 1820
The circular base with two
shaped inset metal dividers
225cm high, 52cm diameter

£800-1,200



397

398 Y
A REGENCY MAHOGANY, EBONY AND
LEATHER UPHOLSTERED BERGERE
LIBRARY ARMCHAIR
CIRCA 1815
98cm high, 65cm wide, 68cm deep

£2,000-3,000



398



399

399
A GEORGE IV MAHOGANY LIBRARY TABLE
CIRCA 1825
With a gilt tooled leather top
78cm high, 167.5cm wide, 100.5cm deep

£1,500-2,500



400

400
A GROUP OF EIGHT PAPIER-MÂCHÉ
WINE COASTERS

To include:
A Regency pair in black and gilt, floral
vignettes with trellis banding, 13.5cm diameter
Another Regency style pair in red and gilt,
13cm diameter
and four others

401
AFTER JEAN-BAPTISTE PIGALLE (1714-1785), A BRONZE FIGURE OF
MERCURY SEATED

FRENCH, LATE 19TH CENTURY

Foundry stamp to base edge A.D- possibly for Auguste-Maximilien Delafontaine
(1813-1892)

33.5cm high, base 16.5cm wide

The original marble statue was presented by Pigalle to the Académie Royale in
1742 as his *morceau de reception*.

£500-800



401

402 Y
A REGENCY ROSEWOOD AND BRASS
BANDED CENTRE TABLE

EARLY 19TH CENTURY

With tilt top above a square section stem and
quadripartite platform base with outswept
legs to the angles
73cm high, 137cm diameter

£1,000-1,500



402



403

403 Y
THREE JAMAICAN SPECIMEN WOOD BOXES

IN THE MANNER OF RALPH TURNBULL AND JAMES PITKIN,
19TH CENTURY

One box containing a removable tray containing open and lidded
divisions and with a loose folded hand drawn diagram on paper of
titled wood specimens, 13.3cm high, 32.5cm wide, 24cm deep
Another box with plain blue paper lining, 12.5cm high, 32.5cm wide
The third box containing a removable tray containing open and

lidded divisions and the floor of the box bearing a glued down hand
drawn diagram on paper of titled wood specimens, 10.2cm high, 31.4cm
wide, 23cm deep

A similar box with paper index was sold in these rooms, 30th November
2022 (£3,000 hammer).

£1,000-1,500

404 Y
A TULIPWOOD PARQUETRY AND ORMOLU MOUNTED TWO
TIER TABLE

STAMPED 'C. MELLIER & CO MARGARET ST', IN LOUIS XV
STYLE, LATE 19TH CENTURY

68cm high, 36cm wide, 27cm deep

Charles Louis Mellier, born c. 1827, was the son of Laurent Mellier a
Parisian merchant. Charles moved to England in the 1850s and was
first listed in a London Directory as an upholsterer in 1870.

See The Furniture Society BIFMO: '1891- 1902 the firm of Charles
Mellier & Co. was listed as interior decorators, upholsterers, cabinet
makers and dealers in works of art at 57 Wells Street and 48, 49 &
50 Margaret Street, Cavendish Square'

£1,000-1,500



404

405
A PAIR OF EMPIRE
MAHOGANY, PARCEL GILT
AND GILT METAL MOUNTED
ARMCHAIRS

EARLY 19TH CENTURY

each 93cm high, 60cm wide,
48cm deep overall

£800-1,200



405





406

406
A PURE SILK QUM RUG
SIGNED BY MASTER WEAVER 'NOURI'
approximately 204 x 137cm

£1,000-1,500



407

407
A LEATHER, BRASS MOUNTED AND
STUDDED TRUNK
18TH OR EARLY 19TH CENTURY
34cm high, 108cm wide, 47cm deep

£800-1,200



408

408
A PAIR OF LATE VICTORIAN
MAHOGANY BOOK TROUGHS
CIRCA 1890-1900
each 85cm high, 93cm wide,
39cm deep

£1,000-1,500



409

409
A LARGE HERIZ CARPET
approximately 500 x 322cm

£3,000-5,000



410

410
A GILT BRONZE MOUNTED
CHINESE AUBERGINE
FLAMBÉ GLAZE VASE
19TH CENTURY
With French gilt bronze mounts
as a lamp base, converted from
an oil lamp
91cm high overall excluding
fitting for lamp, base
approximately 28cm wide

£600-800



411

411
A TIBETAN RUG
approximately 156 x 78cm

£400-600



412

412 Y
AN ANGLO-CHINESE EXOTIC
HARDWOOD SERPENTINE CARD TABLE
MID 18TH CENTURY
With a frieze drawer
76cm high, 87.5cm wide, 41cm deep

£800-1,200



413 (top detail)



413

413 Y
A CEYLONESE CARVED EBONY, SPECIMEN
WOOD, IVORY AND METAL LINE INLAID
OCCASIONAL TABLE
PROBABLY GALLE DISTRICT, AFTER DESIGNS
BY THOMAS KING, CIRCA 1835
With solid ebony drawer linings
75cm high, the hexagonal top 62cm wide,
62cm deep

The present table follows a design published
by Thomas King, *The Modern Style of Cabinet
Work Exemplified*, London, 1829, pl.87.

Please note, Dreweatts have applied for a de
minimis exemption license for the ivory in this
lot (Ref: J3P3S1SP)

£2,000-3,000

414
A CHINESE RED LACQUERED
TRAVELLING ROBE FRAME
LATE 19TH CENTURY
147.5cm high, 193cm wide, 55.5cm deep

£2,000-3,000



414

415
 AN ITALIAN PORTOR MARBLE TAZZA
 CIRCA 1830
 The marble with dark black ground and yellow/orange veining
 40.5cm high, top 42cm diameter, base 18.5cm square
 £1,200-1,500



415



416

416
 A REGENCY MAHOGANY AND EBONY
 STRUNG 'DRUM' LIBRARY TABLE
 CIRCA 1815
 The leather inset top above four oak and
 cedar lined drawers, and four false drawers
 72.5cm high, 73cm diameter
 £2,000-3,000



417

417
 A CONTINENTAL GILTWOOD, ETCHED AND BLUE GLASS TRIPTYCH MIRROR
 POSSIBLY VENETIAN, 19TH CENTURY
 65cm high, 152cm wide
 £1,500-2,500



418

418
 A WILLIAM IV MAHOGANY AND
 LEATHER LIBRARY ARMCHAIR
 CIRCA 1835
 106cm high, 81cm wide, 77cm deep
 £2,000-3,000



419
AFTER THE ANTIQUE, A BRONZE
FIGURE OF THE BORGHESE
GLADIATOR
 19TH CENTURY
 Set on a rouge griotte marble base
 53.5cm high overall, base 40cm wide

£800-1,200

419

420
A LARGE BLUE AND WHITE VASE OR
UMBRELLA STAND
 PROBABLY JAPANESE, LATE 19TH OR 20TH
 CENTURY
 95cm high, approximately 33cm diameter
 overall

£1,000-1,500



421
A PAIR OF GILT METAL AND
LEATHER INSET TWO TIER
ETAGERES
 20TH CENTURY, IN THE MANNER
 OF MALLETT
 each 55.5cm high, 41cm wide,
 41cm deep

£1,000-1,500

420



421



422

422
AN AGRA CARPET
 CIRCA 1890
 approximately 485 x 362cm

The city of Agra in Northern India, best known as the home of the Taj Mahal, boasts a long tradition of master rug weaving. Its carpets, renowned for their exemplary quality and artistry, drawing on the

Mughal period designs of the 16th Century, can be found in historic homes across the UK and Europe, as 19th Century examples such as this were largely produced for the Western market. This circa 1890 example, a rare find, especially given its age and size, features a grey-black field, overlaid with a simple two-tone design in ivory and plum colours, framed by a wide border.

£6,000-8,000



423 Y
A TORTOISESHELL AND ORMOLU MOUNTED DRESSING MIRROR
 FRENCH, LATE 19TH OR EARLY 20TH CENTURY
 55cm high, 38.5cm wide
 £800-1,200



424



424
A PAIR OF STATUARY AND SIENA MARBLE FLUTED COLUMNS
 19TH CENTURY
 Carved in the Ionic order
 each 116.5cm high, the tops 20 x 20cm
 £1,000-1,500



425

425 Y
A WILLIAM IV ROSEWOOD CONSOLE TABLE
 CIRCA 1835
 94cm high, 109.5cm wide, 43cm deep
 £1,500-2,500

426
A GEORGE III CARVED GILTWOOD AND GESSO CIRCULAR CONVEX MIRROR
 BY WILLIAM GOULD & SON, CIRCA 1810
 With a paper label to the reverse: 'William Gould & Son, No. 78 Grace Church Street, London, Manufacture Looking & Plate-Glass, Concave & Convex Mirrors, Wholesale and for Exportation'
 68cm diameter, 78cm wide including girandole arms

William Gould (1758-1812) and his son William Jr traded together as William Gould & Son (fl. 1781-1840). This partnership is first mentioned in directories in 1796.

£1,000-1,500



426

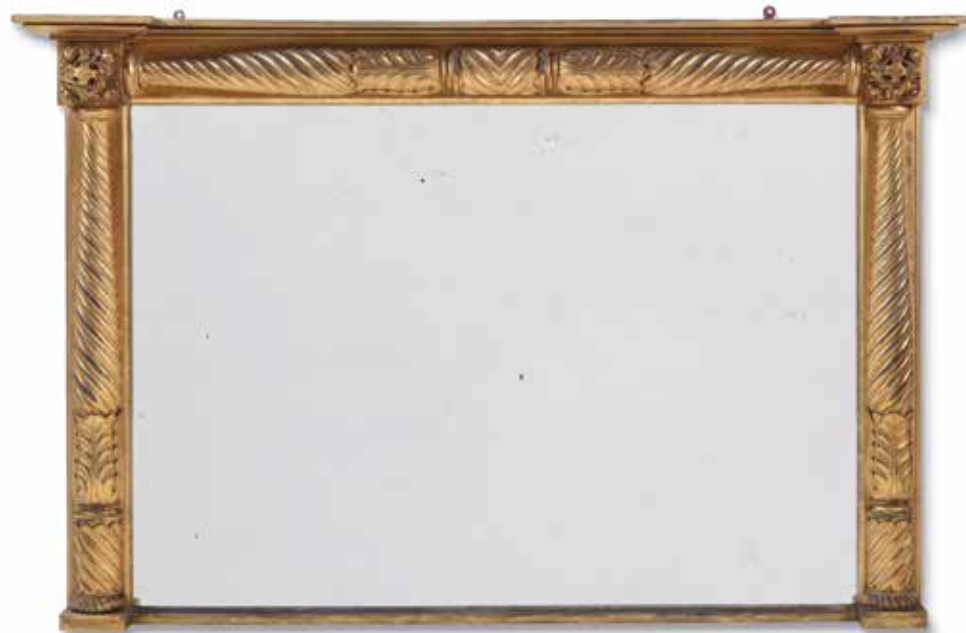


426 (detail of makers label)



427

427
A GEORGE III MAHOGANY AND LINE INLAID SIDE OR SERVING TABLE
 CIRCA 1790
 The front of the top and frieze of gently bowed outline
 88cm high, 136m wide, 64cm deep
 £1,000-1,500



428

428
A REGENCY CARVED
GILTWOOD MIRROR
CIRCA 1820
96cm high, 147cm wide,
15cm deep

£800-1,200



429

429
A GEORGE IV MAHOGANY SERPENTINE
SECRETAIRE CHEST
IN THE MANNER OF MACK, WILLIAMS &
GIBTON, IRISH, CIRCA 1825
The fall front enclosing a leather inset surface,
drawers and pigeon holes, the lock stamped
'PATENT'
103.5cm high, 160cm wide, 71cm deep

See The Knight of Glin and James Peill, *Irish Furniture*, Yale University Press, 2007;
"The partnership of John Mack, Zachariah Williams and William Gibton (known as
Mack, Williams & Gibton), ... was one of the most successful of the second and
third decades of the 19th century, ... Although the majority of their work reflects
contemporary English taste, sometimes their furniture takes on anew the Irish
characteristics that made it so distinctive in the 18th century."

£3,000-5,000

430 Y
A NEW ZEALAND SPECIMEN WOOD TABLE TOP
ATTRIBUTED TO ANTON SEUFFERT, LATE 19TH CENTURY
On an associated satinwood triform base
59cm high, the top 58cm diameter

For closely related tables, see Brian Peet, *The Seuffert Legacy, New Zealand Colonial
Master Craftsmen*, Icarus Publishing, 2008. Some elements of the example pictured on
page 126 are particularly similar including the 'scalloped' or flowerhead motif.

£1,000-1,500



430



431



431
A PAIR OF ALABASTRO
ROSSO OR 'ALABASTRO DEL
GEBEL OUST' COLUMNS
PROBABLY ITALIAN, LATE
19TH CENTURY
Djebel Oust from Tunisia,
turned cylindrical form
69.5cm high, 20cm diameter

£600-1,000



432

432
A WILLIAM IV CARVED MAHOGANY HALL BENCH
CIRCA 1835
92.5cm high, 135cm wide, 46cm deep

£1,000-1,500

433
A PAIR OF CHINESE FAMILLE ROSE PORCELAIN
VASES MOUNTED AS LAMP BASES
19TH CENTURY AND LATER
Giltwood modern bases, drilled
vases approximately 36cm high, 53cm high overall
including fitments

£1,500-2,500



433



434

434 Y
A VICTORIAN ROSEWOOD AND
BRASS MOUNTED ARCHITECT'S
PLAN CHEST
SECOND HALF 19TH CENTURY
102cm high, 143cm wide, 100cm deep
(158cm with rest up)

£1,500-2,500

435
A REGENCY CARVED GILTWOOD
AND REVERSE PAINTED GLASS
MIRROR
CIRCA 1820
110cm high, 102cm wide

£1,500-2,500



435



436

436 Y
A GEORGE IV MAHOGANY AND
ROSEWOOD CROSSBANDED 'DRUM'
LIBRARY TABLE
CIRCA 1825
77cm high, the top 130cm diameter

£1,500-2,500



437

437
A DOROKHSH CARPET
LATE 19TH CENTURY
approximately 296 x 210cm

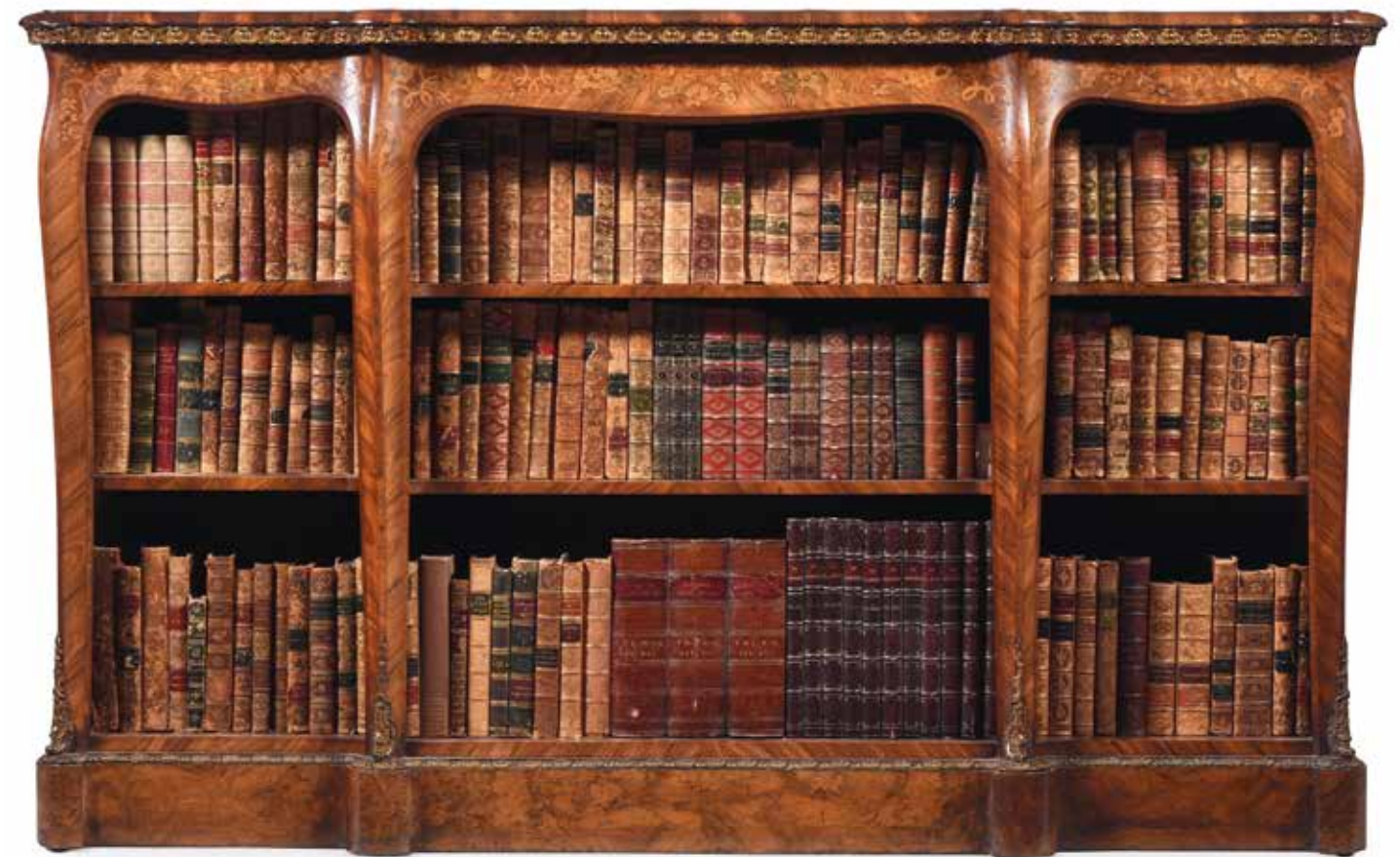
£2,000-3,000



438

438
AFTER THE ANTIQUE, A PAIR OF ITALIAN BRONZE
FIGURES, APHRODITE OF CAPUA AND THE
CALLIPYGIAN VENUS
NAPLES, LATE 19TH OR EARLY 20TH CENTURY
Unsigned
35.5cm and 34.5cm high, the bases 14.8cm diameter

£800-1,200



439

439 Y
A ROSEWOOD, BURR WALNUT, TULIPWOOD, GONCALO ALVES,
MARQUETRY AND ORMOLU MOUNTED OPEN BOOKCASE
IN LOUIS XVI STYLE, LATE 19TH CENTURY
102cm high, 165cm wide, 39.5cm deep

£1,200-1,800



440

440
AN ORMOLU MOUNTED SAINTE-ANNE DES PYRÉNÉES MARBLE TAZZA
 FRENCH, LATE 19TH CENTURY
 The dish centred by a medallion depicting a lady's mask
 17cm high, the dish 31cm diameter

Provenance:
 Bonham's, London, *Fine European Furniture, Sculpture and Works of Art*, 5th July 2012, Lot 86 (£1,375 incl. BP)

£600-800

441 Y
A REGENCY MAHOGANY, ELM, BURR ELM AND EXOTIC HARDWOOD TRIPOD TABLE
 CIRCA 1820
 The dodecagonal top hinged to tilt
 68cm high, the top 64cm wide, 64cm deep

Provenance:
 Formerly from Annan House, Dumfries & Galloway

£800-1,200

442
A PAIR OF CARVED BEECH AND UPHOLSTERED ARMCHAIRS
 IN REGENCE STYLE, 20TH CENTURY
 each 111cm high, 76cm wide, 71cm deep overall

£1,200-1,800



441



442



443

443
A PAIR OF ITALIAN CARVED AND EBONISED OAK CONSOLE TABLES
 MID 19TH CENTURY
 With serpentine marble veneered tops
 each 76cm high, 155cm wide, 57cm deep

£2,000-3,000





444

444
A PAIR OF VICTORIAN MAHOGANY
BEDSIDE CUPBOARDS
ATTRIBUTED TO HOLLAND & SONS,
SECOND HALF 19TH CENTURY
79.5cm high, 42cm wide, 37cm deep

£2,000-3,000



445

445
A PAIR OF FRENCH BRONZE FEMALE FIGURAL LAMPS
LATE 19TH CENTURY
Depicted in Egyptian and Persian style clothing, adapted from oil lamps, flame
glass finials, unsigned
85cm high including shades

£600-800



446

446
A WILLIAM IV MAHOGANY CHEST OF
DRAWERS
IN THE MANNER OF HOLLAND & SONS,
CIRCA 1835
105cm high, 115cm wide, 56cm deep

£800-1,200

447
A LARGE MARBLE FEMALE FIGURE EMBLEMATIC OF 'THE HARVEST'
ITALIAN, LATE 19TH CENTURY

Standing female figure in traditional costume with necklace, holding sheaf of corn, on a circular
base, unsigned
131cm high

Please refer to our website for a footnote regarding this lot

£2,000-3,000



447



448 (top detail)



448

448
A CARVED GILTWOOD AND PAINTED OCCASIONAL TABLE
PROBABLY ITALIAN, 19TH CENTURY
With an inset Pietra Dura top
78cm high, the top 51cm diameter

£800-1,200



449

AFTER BENVENUTO CELLINI (1500-1571), A BRONZE FIGURE OF THE TRIUMPH OF PERSEUS
ITALIAN, LATE 19TH CENTURY

The warrior brandishing a sword in one hand, the severed head of Medusa in his other hand, one foot resting on the body of the gorgon, set on a granite base and oak pedestal, with plaque inscribed "Presented to the Company by R J G O'Donoghue Esq, 1923"
the bronze 65cm high, overall 155cm high, bases 38.5cm square

£800-1,200

449



450

450 Y

AN UNUSUAL EXOTIC HARDWOOD AND CERTOSINA BONE INLAID CASKET
PROBABLY NORTH WEST INDIA, 19TH CENTURY
22cm high, 43cm wide, 23cm deep

£1,200-1,800

451

A CARVED GILTWOOD ARMCHAIR
IN ITALIAN REVIVAL STYLE, LATE 19TH CENTURY
Upholstered in teal cotton velvet, the casters stamped 'PAT FEB 13 1894'
121.5cm high, 82cm wide, 72cm deep

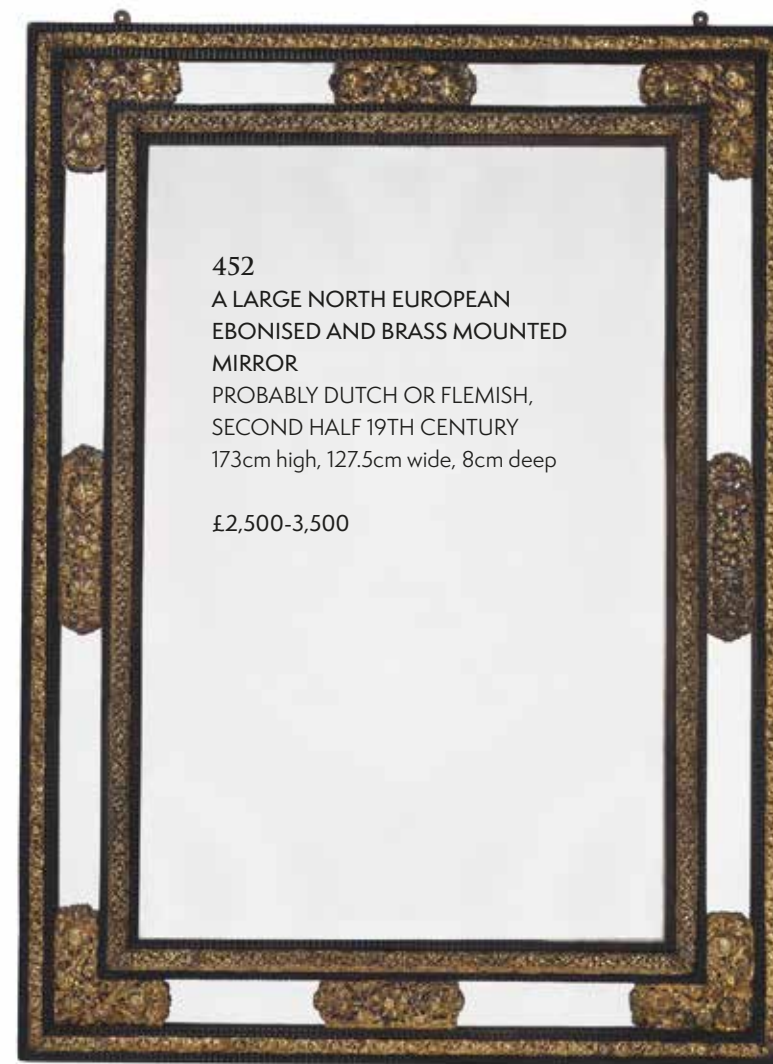
Provenance:

Christie's, London, *Christie's Interiors* (5991),
26th October 2010, Lot 6 (£1,875 incl. BP)

£1,000-1,500



451



452

452

A LARGE NORTH EUROPEAN
EBONISED AND BRASS MOUNTED
MIRROR

PROBABLY DUTCH OR FLEMISH,
SECOND HALF 19TH CENTURY
173cm high, 127.5cm wide, 8cm deep

£2,500-3,500



453

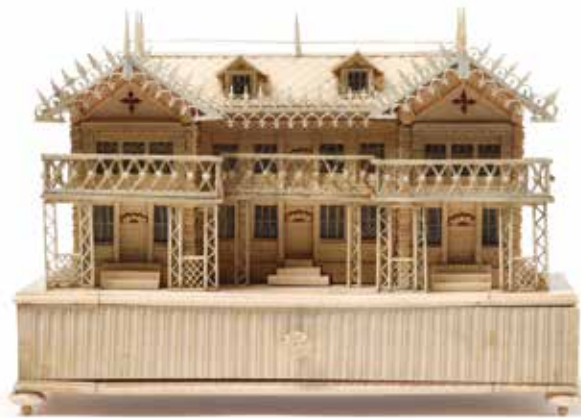
453

A CARVED AND PAINTED SERVING
OR SIDE TABLE
IN GEORGE III STYLE, 20TH CENTURY
93cm high, 190cm wide, 76.5cm deep

Provenance:

Royal Box, Ascot

£1,000-1,500



454

454
AN UNUSUAL CARVED BONE COTTAGE INKWELL
 19TH CENTURY

The hinged pitched roof enclosing an inkwell, pounce pot and a pierced quatrefoil pen holder above an inverted facade, with mirrored windows and three doors with similar sides and pierced fencing, on a platform base with drawer
 20cm wide, 9cm deep, 14.4cm high

£800-1,200



455

455
A PAIR OF CARVED MARBLE SATYR MASKS
 PROBABLY ITALIAN, 19TH CENTURY
 each 22cm high, 20cm wide

£600-800



456

456 Y
A GROUP OF TWELVE WALKING CANES/STICKS
 LATE 19TH CENTURY AND LATER
 To include: A German silver handled stick, owl and caduceus decorated probably for a physician, 89cm long; Arnold & Sons London gadget horse measuring stick; Hound head stick; Chinese white metal capped stick; a 'goldstone' capped stick; a Bloodstone handled stick; a coral handled stick: a late 19th century German carved ivory handled Malacca shafted stick and five others
 Presented in a modern mahogany stick stand, of circular form, with 20 apertures, 75cm high, base 27.5cm diameter (For further information please see condition report)

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: RLWCX5QB)

£600-1,000



457

457 Y
AN INDIAN SADELI WARE SEWING AND TOILETRY BOX
 GUJARAT OR SINDH, SECOND HALF 19TH CENTURY
 The whole with micro mosaic wood inlay in ivory surround, interior of lid with mirror above fitted interior, pull out drawer below
 13.5cm high, 41cm wide, 30.5cm deep

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: WR9JC112)

£800-1,200



458

458 Y
AN UNUSUAL ANGLO INDIAN CARVED ANTLER DESK STAND OF MYTHIC HYBRID ANIMAL FORM
 SECOND HALF 19TH CENTURY
 With pen rest, twin lidded wells, central lidded box within fish tailed animal form, stylised leonine head
 41cm long, 16cm high

Please note, Dreweatts have applied for a de minimis exemption license for the ivory in this lot (Ref: 51NZ9VBK)

£400-800

459 Y
A BURMESE ROSEWOOD AND HARDWOOD CENTRE TABLE
 LATE 19TH CENTURY
 With a tilt top and recessed casters
 73cm high, 134cm diameter

£800-1,200



459



460

460
A PAIR OF GILT METAL MOUNTED FAMILLE NOIR
PORCELAIN TABLE LAMPS
LATE 20TH CENTURY
Gilt metal cappings and fitted as single lights, with shades
the vases 31.5cm high, 84cm high overall including stem finial

£1,200-1,800



461
A PAIR OF ITALIAN CARVED MAHOGANY TORCHERES
ATTRIBUTED TO HENRY THOMAS PETERS, GENOA, CIRCA
1840
The column and top set to revolve
each 117.5cm high, the top 43cm diameter

£1,000-1,500



461



462

462
A WILLIAM IV MAHOGANY SIDE
OR SERVING TABLE
BY ARTHUR BLAIN OF LIVERPOOL,
CIRCA 1835
With a Carrara marble top, the drawer
stamped 'A. BLAIN, LIVERPOOL'
92cm high, 138cm wide, 54cm deep

£1,000-1,500



463

463
A LARGE NORTH WEST PERSIAN CARPET
approximately 569 x 366cm

Provenance:
From a Private Collection, Berkshire, gathered
over several decades

£1,500-2,500



464

464
AN ITALIAN CARVED AND STAINED WOOD
TRIPOD BASIN OR PLANT STAND
BY VINCENZO CADORIN, LATE 19TH CENTURY
The shell bowl supported by a mermaid, signed "V.
CADORIN VENEZIA"
93cm high

£1,000-1,500

465 Y
A KINGWOOD, ROSEWOOD AND ORMOLU
MOUNTED SERPENTINE WRITING OR SIDE TABLE
IN LOUIS XV STYLE, EARLY 20TH CENTURY
Also referred to as a podreuse, with three frieze drawers
opening to lidded compartments
73cm high, 92cm wide, 53cm deep

£800-1,200



465

466
A CUT GLASS SIXTEEN LIGHT CHANDELIER
LATE 19TH CENTURY AND LATER
Two tiers of barley twist branches, serpentine below
and upswept above, with brass nozzles and cup drip
pans, central segmented orb, with dish and knopped
terminal below and slender double knopped stem
surmounted by dished corona with pendant drops
and downswept beaded swags
approximately 140cm high, 95cm wide

Provenance:
Abbotswood House, Stow-on-the-Wold,
Gloucestershire
Purchase from Mallett, Grosvenor House Antiques
Fair, June 1971

£3,000-5,000



466



467

467
ANTOINE-LOUIS BARYE (FRENCH 1796-1875), AN ANIMALIER BRONZE 'ELÉPHANT DU SÉNÉGAL'
 CAST BY BARBEDIENNE, CIRCA 1870-1880
 Bronze with green-brown patina, stepped marble base with gilt bronze slipper base, signed to cast BARYE, with the foundry mark F. BARBEDIENNE FONDEUR and stamped with the gold FB, underside inscribed in ink 4684 **ial, numbered 676 45, ZZ, base stamped KK 45356, marble similarly numbered
 bronze 14cm high, base 19.5cm wide, 18cm high overall, base 22cm wide

Literature:
 Michel Poletti, Alain Richarme, Barye. Catalogue raisonné des sculptures, Paris, 2000, p. 251, n. A 119.
 Stuart Pivar Barye Bronzes: A Catalogue Raisonné, Antique Collectors Club, 1974, p. 56 (A90) illustrated 175

£1,500-2,500

469
OSCAR WALDMANN (1856-1937), AN ANIMALIER BRONZE OF AN ELEPHANT
 SWISS, EARLY 20TH CENTURY
 Signed to cast
 27cm long, 32.5cm high

£1,500-2,500



469

470
A BURR WALNUT AND CROSSBANDED PARTNER'S PEDESTAL DESK
 EARLY 20TH CENTURY
 With tooled leather inset top, the top incorporating tooled leather inset slides to the sides
 66cm high, 141cm wide, 93cm deep overall

£2,000-3,000



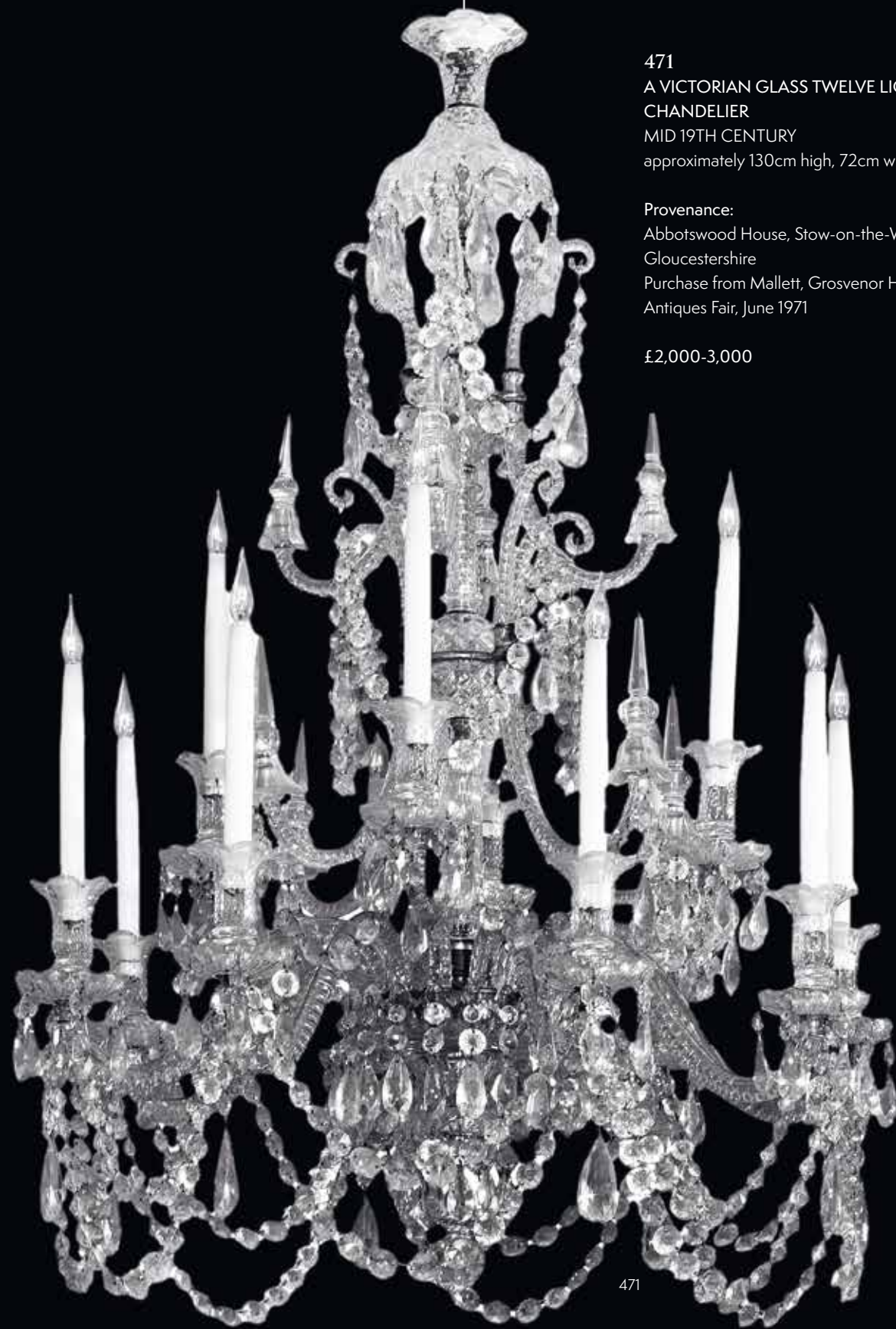
470

468
A PAIR OF VICTORIAN EBONISED AND PARCEL GILT PEDESTALS
 SECOND HALF 19TH CENTURY
 each 90cm high, 32cm wide, 31.5cm deep

£1,000-1,500



468



471
A VICTORIAN GLASS TWELVE LIGHT
CHANDELIER
MID 19TH CENTURY
approximately 130cm high, 72cm wide

Provenance:
Abbotswood House, Stow-on-the-Wold,
Gloucestershire
Purchase from Mallett, Grosvenor House
Antiques Fair, June 1971

£2,000-3,000

471



472

472
A PAIR OF ITALIAN CREAM PAINTED AND PARCEL GILT
CONSOLE TABLES
LATE 19TH CENTURY
Both with simulated marble tops
each 86cm high, 111cm wide, 36cm deep

Provenance:
The Hon Mrs Reginald Winn, and thence by descent

The Hon Mrs Reginald Winn was the sister of the famous Nancy
Lancaster who made such a contribution to English interior
decoration pre and post war and at one time owned a share in
Colefax and Fowler.

£4,000-6,000



472 (detail)



473

473
A TABRIZ CARPET
Highlighted in silk
approximately 304 x 197cm

£1,000-1,500

474

MALVINA (MADELEINE) BRACH, A BRONZE FIGURE OF A SEATED WOMAN
FRENCH, LATE 19TH CENTURY
Known as "JEUNE FEMME SE DÉCHAUSSANT", depicted in the act of removing
her shoe, signed to cast, illegible paper label to underside
66cm high, base 24cm wide

Madeleine Brach (known as Malvina Brach) was a pupil of Jean-Léon Gérôme, and
exhibited at the Salon des Artistes in 1900 and 1904.

£1,500-2,500



474

475 Y

A VICTORIAN EBONISED, TORTOISESHELL AND
BRASS BOULLE CENTRE TABLE
SECOND HALF 19TH CENTURY
With a frieze drawer
75cm high, 132cm wide, 83cm deep

£1,200-1,800



475



476

476
AFTER FRANCIS JOHN WILLIAMSON, A CARRARA MARBLE JUBILEE
PORTRAIT BUST OF QUEEN VICTORIA
DATED 1887
Wearing Garter sash, socle dated 1887
43.5cm high, base 13cm wide

The Jubilee bust of Queen Victoria was made as an official commemoration of her 1887 golden jubilee by the sculptor Francis John Williamson. The original is held in the Kelvingrove Gallery, Glasgow.

£600-800

477
A WILLIAM IV BURR AND FIGURED WALNUT OPEN BOOKCASE
CIRCA 1835
112.5cm high, 131cm wide, 37cm deep

£1,500-2,500



477



478 (top detail)

478 Y
A ROSEWOOD AND PIETRA
DURA OCTAGONAL CENTRE TABLE
CIRCA 1835 AND LATER
The tilt top centred with a specimen stone parquetry
door and columns, with Masonic symbols to the border
77cm high, the top 154cm diameter

£2,000-3,000



478



479

479
A TABRIZ CARPET
approximately 379 x 293cm

£1,000-1,500

480
A KASHAN CARPET
approximately 358 x 270cm

£800-1,200

Please refer to our website for images of this lot.

481
A VICTORIAN EBONISED, GILT CHINOISERIE
DECORATED AND BUTTON UPHOLSTERED SETTEE
IN THE MANNER OF JENNENS & BETTRIDGE, THIRD
QUARTER 19TH CENTURY
120cm high, 197cm wide, 70cm deep overall

£2,000-3,000



481



482

482
ROBERT ANNING BELL (BRITISH 1861-1933), A RARE BRONZE
BAS RELIEF 'THE FORTUNE TELLER'
DATED 1904

Bronze with a dark brown patina
Signed to cast R A BELL MARCH 1904 and with paper label
to reverse "British Red Cross Society and Order of St. John of
Jerusalem, To the British Red Cross Sale Depot 48 Pall Mall, London
SW ***"
42cm square, the frame 71cm square

Provenance:
Property from a Private Collection, London
It is possible that this was a one off casting by Bell for the Joint War
Committee (Joint War Organisation) formed from the union of the
British Red Cross with the Order of St John. Fundraising activities
and resources were pooled together and the first mention of the
Pall Mall address would seem to be in 1914 with donated items sold
off to raise funds for hospitals, nurse and volunteer training.

For a painted plaster example of this work, please see Christie's
London, *An Aesthetic Odyssey: The Peter Rose And Albert Gallichan
Collection*, 30th September 2021, part of lot 282 set of four panels
(£20,000)

Literature:
P. Rose, 'The Coloured Relief Decoration of Robert Anning Bell', *The
Journal of the Decorative Arts Society 1850 - the Present*, no. 14,
London, 1990, pp. 19-23, illustrated fig. 6, 7, 11 & 13.
C. Gere and M. Whiteway, *Nineteenth Century Design: From Pugin
to Mackintosh*, London, 1993, p. 233, pl. 295.

£2,000-3,000



483

483
A PAIR OF FLORENTINE PIETRA DURA
CIRCULAR PANELS
LATE 19TH CENTURY
Each with specimen hardstone and lapis inlay
of floral sprays, one with love birds
40cm diameter, 1cm thick

£600-800



484

484 Y
AN EBONY AND IVORY GAMES BOX
PROBABLY SOUTH GERMAN, LATE 17TH
CENTURY
Exterior with chess board, folding to interior
with backgammon board, gilt metal mounts
when shut 9.5cm high, 37.3cm wide, 24cm
deep

Please note, Dreweatts have applied for a de
minimis exemption licence for the ivory in this
lot (Ref: SW7WETEA)

£1,000-1,500



485

485
A VICTORIAN CARVED SATINWOOD
DISPLAY CABINET ON STAND
BY THOMAS HENRY KENDALL, LATE 19TH
CENTURY
Carved to all sides, with two frieze drawers
127cm high, 101.5cm wide, 61cm deep overall

Provenance:
Acquired at the estate sale of Thomas Henry
Kendall's Chapel Street Showroom and Studio
in 1957
Exhibited with Sotheby's, Chester, 1983. No. 4

£1,500-2,500



486

486
E FERRARINI ITALIAN (19TH CENTURY)
A CARVED WHITE MARBLE BUST OF
A YOUNG WOMAN DATED 1887
43.5cm high overall, base 15.5cm
diameter

Please refer to our website for a footnote
regarding this lot.

£500-800



487

487
TWO MUSEUM GREY MARBLE COLUMNS
19TH CENTURY
One inscribed "Plymouth 1925", the other "Clonony Kings County 1894"
106cm and 103cm high, each 30.5cm diameter

£800-1,200

488 Y
A KINGWOOD AND
ORMOLU MOUNTED
DISPLAY CABINET OR
VITRINE
IN THE MANNER OF
FRANCOIS LINKE, IN
LOUIS XVI STYLE, LATE
19TH OR EARLY 20TH
CENTURY
With a shaped marble top
127cm high, 140cm wide,
48cm deep

£1,500-2,500



488



489

489
A PAIR OF NAPOLEON III ORMOLU
AND PATINATED BRONZE THREE LIGHT
CANDELABRA
BY ALFRED BEURDELEY, CIRCA 1870
Each with standing cherubs holding aloft
scrolling foliate branches, brocatello marble
bases, stamped to bobeche BY
68cm high, bases 13cm wide

Provenance:
Sotheby's London, *Arts of Europe*, 15th May
2014, Lot 443 (Sold £6,250 incl. BP)

£1,500-2,500



490

490 Y
A WILLIAM IV ROSEWOOD THREE TIER
ETAGERE OR BUFFET
CIRCA 1835
114.5cm high, 113cm wide, 43cm deep

£1,000-1,500



491

491
A LAVAR KERMAN PICTORIAL RUG
CIRCA 1900
With Islamic border inscriptions
approximately 206 x 137cm

£5,000-8,000



492

492
AFTER THE ANTIQUE, A BRONZE FIGURE OF SILENUS
20TH CENTURY
On circular base
53cm high, base 26cm diameter

£800-1,200



493

493
A GEORGE IV OAK OCTAGONAL TRIPOD TABLE
CIRCA 1825
With a concealed frieze drawer
73cm high, 59.5cm diameter

£1,200-1,800



494

494
A WILLIAM IV MAHOGANY BOBBIN
TURNED OPEN ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1830
With leather upholstered arms and two loose
cushions
110cm high, 65cm wide, 69cm deep

£1,500-2,500

495
AN ITALIAN MARBLE VANITAS ÉCORCHÉ BUST
20TH CENTURY, AFTER JEAN BAPTISTE HOUDON
Set on a black painted wooden base
head 59cm high, 51cm wide, 87cm high overall

£3,000-5,000



495

496
A VICTORIAN OAK AND EBONISED OPEN BOOKCASE
LATE 19TH CENTURY
With two frieze drawers
117.5cm high, 136.5cm wide, 40cm deep

£1,000-1,500



496



497

497
AFTER ÉDOUARD DROUOT (FRENCH 1859-1945) A PAIR OF BRONZE FIGURES
OF ROMAN SOLDIERS
LATE 19TH OR EARLY 20TH CENTURY
Each signed to cast, set on polished black stone bases
taller 47cm high overall, base 17cm diameter

£600-1,000



498

498
A BRONZE FIGURE OF THE MOLOSSIAN
HOUND OR 'JENNING'S DOG'
ITALIAN, 19TH CENTURY
On marble base
16.5cm high overall, the base 19cm wide

This work is based upon the Roman original now in the British Museum. It was purchased in the 1750s from the Roman sculptor, restorer and dealer in antiquities Bartolomeo Cavaceppi by Henry Constantine Jennings. Popularly known as Jennings's Dog it is also often referred to as The Dog of Alcibiades, a title coined by Jennings after the tale in Plutarch about another dog bereft of its tail.

£400-600

499 Y
A ROSEWOOD AND ORMOLU
MOUNTED DISPLAY CABINET OR
VITRINE
IN LOUIS XVI STYLE, IN THE MANNER
OF PAUL SORMANI, LATE 19TH OR
EARLY 20TH CENTURY
With a shaped Breche Violette marble top
134cm high, 97.5cm wide, 39cm deep

£2,000-3,000



499

500
A LARGE BLACK
LACQUER AND
CHINOISERIE
DECORATED MIRROR
LATE 19TH CENTURY
164cm high, 106.5cm wide

£800-1,200



500



501

501 Y
A ROSEWOOD, MAHOGANY AND ORMOLU MOUNTED BUREAU PLAT
IN LOUIS XVI STYLE, LATE 19TH CENTURY
The top with three gilt tooled leather inset surfaces
80cm high, 171cm wide, 87cm deep

£2,000-3,000



502
AN UNUSUAL SHAHREBABAK CARPET
EARLY 20TH CENTURY
With Persian poetry all over design
approximately 360 x 290cm

£1,000-1,500

503 Y
A CARVED EXOTIC HARDWOOD MODEL OF A RECUMBENT CAMEL
PROBABLY PUNJAB, LATE 19TH CENTURY
14cm high, 26cm long overall

A closely related hardwood camel sold in these rooms, *Drew Pritchard: The Collection*, 5th March 2024, Lot 514 (Sold £1,600 excl. BP)

£500-800



503



504

504 Y
A CEYLONESE CARVED EBONY ARMCHAIR
MID 19TH CENTURY
The back upholstered, the seat boarded
108cm high, 63cm wide, 79cm deep

£1,000-1,500

505 Y
A VICTORIAN SATINWOOD AND STRUNG PEDESTAL DESK
LATE 19TH CENTURY
With eleven drawers to one side with turned ebony handles, one
stencilled 'FROM S&H JEWELLS...LITTLE QUEEN ST HOLBORN'
79cm high, 139cm wide, 62cm deep

£1,000-1,500



505 (detail)



505



506

506 λ
GUIDO RIGHETTI (ITALIAN 1875-1958)
EAGLE WITH PREY
Bronze
Signed to cast and numbered 4
25 x 25cm (9¾ x 9¾ in.)

£800-1,200



509

509 λ
GUIDO RIGHETTI (ITALIAN 1875-1958)
BABOON
Bronze
Signed to cast, dated 1917
38 x 35cm (14¾ x 13¾ in.)

£1,000-1,500

507 λ
GUIDO RIGHETTI (ITALIAN 1875-1958)
POLAR BEAR
Bronze
Signed to cast
17 x 22cm (6½ x 8½ in.)

£500-700



507

508 λ
MARTIN KNOWELDEN (BRITISH B. 1943)
RUNNING BOAR
Bronze
With cast monogram signature "M" in circle
15 x 23cm (5¾ x 9 in.)

£300-500



508

510
A CONTINENTAL CARVED GILTWOOD
AND SPECIMEN MARBLE TRIPOD TABLE
OR GUERIDON
PROBABLY ITALIAN, 19TH CENTURY
74cm high, the 64cm diameter

£1,500-2,500



510



511

511
A PAIR OF CUT GLASS AND SILVER PLATED CHANDELIERS
19TH CENTURY
Rewired and PAT tested
each 117cm high (including hanging element), 40cm diameter

£3,000-5,000

512 Y
A VICTORIAN SATIN BIRCH CHEST OF DRAWERS
BY HOLLAND & SONS, CIRCA 1850
Stamped 'HOLLAND & SONS' to the drawer, with solid turned
Goncalo Alves handles
110cm high, 119cm wide, 65cm deep

£1,000-1,500



512

513
A PAIR OF GILT BRONZE MOUNTED
MARBLE URNS
IN LOUIS XVI STYLE, 20TH CENTURY
Each with fixed cover above twin satyr mask
mounts, variegated purple white marble
bodies
43cm high, bases 11cm wide

£1,500-2,500



513

514 Y
A ROSEWOOD, MAHOGANY AND GILT
METAL MOUNTED BUREAU PLAT
IN LOUIS XV STYLE, LATE 19TH OR EARLY
20TH CENTURY
With three frieze drawers opposing three false
drawers
75cm high, 121cm wide, 76cm deep

£2,000-3,000



514



515 Y
A VICTORIAN WHITE PAINTED, BRASS AND MOTHER OF PEARL INLAID FOUR POST BED
SECOND HALF 19TH CENTURY
212cm high, 154cm wide, 205cm deep overall

£2,000-3,000



516

516
A PAIR OF GILTWOOD AND COMPOSITION WALL BRACKETS
19TH CENTURY
each 37cm high, 24cm wide, 21cm deep

£800-1,200

517 Y
A ROSEWOOD, KINGWOOD, MARQUETRY AND ORMOLU MOUNTED ARMOIRE
BY MAISON KREIGER,
20TH CENTURY
The central mirrored doors opening to a revolving metal display base, the brass hinges stamped 'MON KREIGER AMEUBLEMENT PARIS'
233cm high, 200cm wide, 53cm deep

£2,000-3,000



517



518

518
A KASHAN CARPET
approximately 395 x 305cm

£800-1,200

519

A LARGE GILTWOOD CIRCULAR MIRROR
IN EMPIRE STYLE, CONTEMPORARY
The reverse with ownership label: 'Property
of Asprey Holdings Ltd'
164cm diameter

£2,500-4,000



519



520

520 Y

A SATINWOOD, TULIPWOOD, EBONY AND
MARQUETRY DECORATED DRESSING SUITE
BY MAX COOPER, CIRCA 1981

Comprising a dressing table, dressing mirror and stool
the table 74cm high, 91cm wide, 46cm deep

Provenance:

Commissioned in 1981 at a cost of £1400. The dressing table was described on the maker's invoice (no longer present with the lot) as a 'Marquetry dressing table in satinwood with tulipwood crossbanding and ebony lines. Ten other woods are used to make up the marquetry decoration which is designed in the neo classical fashion... Drawers are lined in oak, which have an inner lining of sandalwood. The large centre drawer... is fitted out with bubinga wood compartments...At the back of this drawer can be found six secret drawers'

£1,500-2,500



520A
A KASHAN CARPET
SIGNED ESFEHANIAN
approximately 473 x 320cm

£2,000-3,000



521
ATTRIBUTED TO GIOVANNI BASTIANINI (1830-1868), A
MARBLE BUST OF A YOUNG RENAISSANCE MAN
IN THE MANNER OF DESIDERIO DA SETTIGNANO,
MID 19TH CENTURY
51cm high, 45cm wide

Provenance:
The deceased estate of a Cambridge Don

During the nineteenth century architecture, paintings and sculpture evolved towards a Neo-Renaissance style driven, in part, by the popularity of the Grand Tour, republication of Vasari's "Lives", and the publication in 1813-1818 of Leopoldo Cicognara's *Storia della sculture*. This, together with the creation in Italy, Europe and America of private and National museums, spurred a demand for genuine, original examples of Renaissance artwork. Where this desire could not be satisfied, painters and ceramic makers were happy to provide artwork "in the manner" of their predecessors- firms like Della Robbia making clear these were not copies of imitations but new works in an earlier manner. Other manufacturers, artists and dealers were less honest.

Bastianini was born in Fiesole in 1830 and worked in a nearby stone quarry until the age of 12. Following training in the studio of the sculptor Pio Fedi and apprenticeship to Giralamo Torrini he was taken on by the antiquarian dealer, Giovanni Freppa. This

relationship with Freppa would prove to be both a blessing and a career blighting association for the young sculptor.

Bastianini's earliest work was the reproduction of ancient sculpture which he performed with meticulous precision and during which he became familiar with the work of the masters of the 15th century. In 1864 Freppa commissioned him to produce a bust of the poet Girolamo Benivieni (1453-1542). Through a subsequent series of sales and circumstances the piece ended up in Paris and was purchased for The Louvre as a Renaissance masterpiece. The subsequent fall-out with Bastianini publicly named as the forger and mastermind behind the affair took a while to clear- but his name was never properly cleared from the taint of forgery. Anita Moskowitz has examined photographs of this work and notes that the artist's idealised busts are almost always of female subjects- with the men rendered less sympathetically and true to life. In this work the idealised depiction of the handsome young man may be a divergence of style for the artist or, perhaps, may point to the work of one of his contemporaries. Another artist re-presenting the work of earlier Renaissance masters.

Literature:
Anita Fiderer Moskowitz, Forging Authenticity: Bastianini and the Neo-Renaissance in Nineteenth-century Florence, Arte e Archeologia Studi e Documenti 32, Florence: Leo S. Olschki Editore, 2013.

£4,000-6,000

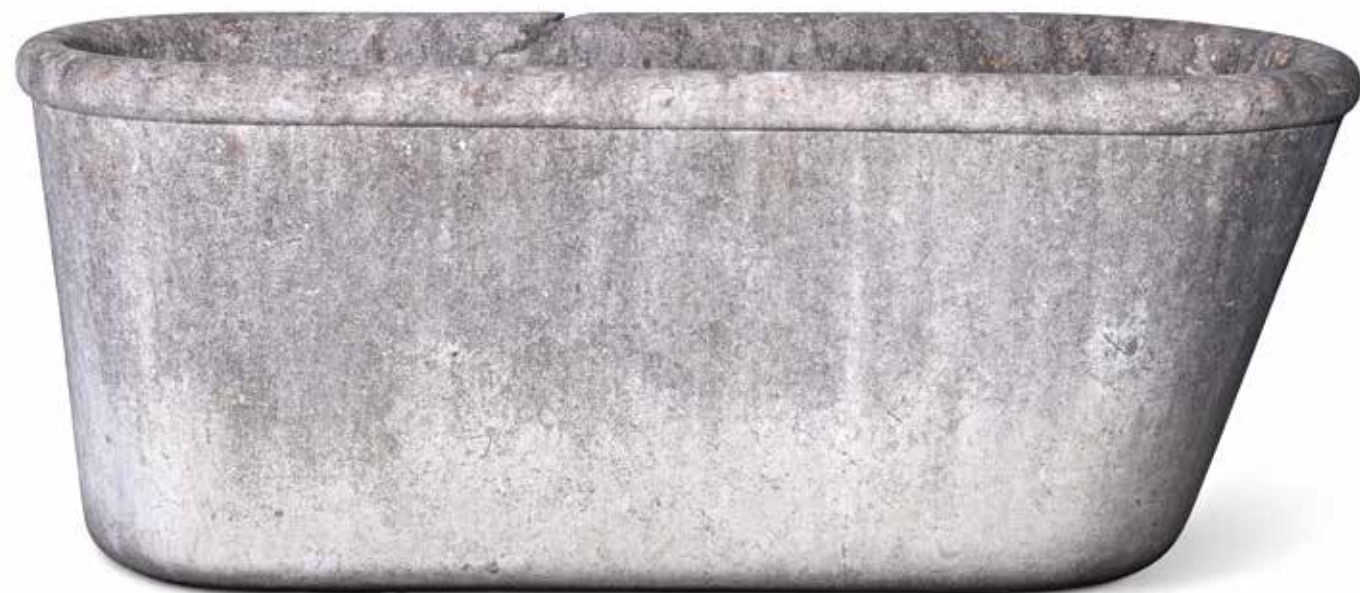


522

522
A RARE EARLY VICTORIAN CAST IRON TRIPOD ORANGERIE
OR ARRAS GAMES TABLE
COALBROOKDALE, MID 19TH CENTURY
Of tilt top, tripod form, the octagonal games or chessboard top with
applied mother-of-pearl, painted green and scrolling gilt border,
gilder's mark to underside by snap-catch possibly Pa** No 10, base
with diamond registration mark possibly for 1842, and NO 1692
66cm wide, 75cm high

The National Archives records the registered design number: 1692,
proprietor: The Coalbrookdale Company, Panel ornament, Class 1:
metal, September 20th, 1842.

£800-1,200



523

523
A LARGE CARVED MARBLE BATH IN THE MANNER OF A ROMAN LABRUM
POSSIBLY 19TH CENTURY
70cm high, 181cm wide, 76cm deep

£800-1,200



524



524
AFTER THE ANTIQUE MODELS
OF HERCULANEUM, A PAIR OF
BRONZE DEER
20TH CENTURY
each 86.5cm high, bases by 54.5 x
19cm

The original Roman bronzes from
which these are inspired were
excavated in the garden of the Villa
dei Papiri in Herculaneum in 1756
and currently reside in the National
Museum, Naples.

£2,000-4,000

525
A REGENCY RED PAINTED IRON STRAPWORK GARDEN BENCH
CIRCA 1815
84.5cm high, 143cm wide, 56cm deep overall

£1,000-1,500



525



526
A PAIR OF VICTORIAN STONE
COMPOSITION VASES
 ATTRIBUTED TO AUSTIN & SEELEY, MID
 19TH CENTURY
 On associated stone composition plinths
 each 146cm high overall, the vases 81cm
 diameter

£800-1,200



529
A LARGE PAIR OF STONE COMPOSITION
BALLS
 20TH CENTURY
 each approximately 70cm diameter

£500-800



527
A CARVED PORTLAND STONE MODEL
OF A LAYING CHICKEN
 MID 20TH CENTURY
 With signature/mark to base
 22cm high, 51cm wide, 39cm deep overall

£400-600



528
A PAIR OF ARTS AND CRAFTS OAK
GARDEN GATES
 LATE 19TH OR EARLY 20TH CENTURY
 each gate 106cm high, 91cm wide

£400-600

530
AFTER THE ANTIQUE, A BRONZE FIGURE
OF THE DANCING FAUN
 LATE 19TH OR EARLY 20TH CENTURY
 On an associated limestone and mixed stone
 pedestal
 figure 79cm high, 153cm high overall, base
 74cm high, 44.5cm square at the ground

£2,000-3,000





531

531
A PAIR OF HAMSTONE BALLS
 18TH CENTURY
 each approximately 44cm diameter

£800-1,200



532

532
A GEORGE III LEAD CORNER CISTERN
 LATE 18TH CENTURY
 Raised lettering to central cartouche BS
 91cm high, 65cm wide, 36cm deep

£1,500-2,500



534



535

534
A LARGE MARMO DI BRENTÓNICO MARBLE CISTERN OR WINE COOLER
 ITALIAN, 17TH/18TH CENTURY
 Scattered ammonoid inclusions to the oval bowl, pedestal base
 46.5cm high, top 106 by 82cm

This colour and form would seem to accord with what Corsi classified as "71.23 Brentonego nel Veronese", limestone from Brentónico, Trentino, Trentino-Alto Adige, Italy.

£800-1,200

535
A LARGE PAIR OF BUFF TERRACOTTA URNS
 BY DOULTON LAMBETH, LATE 19TH CENTURY
 Of twin handled Campana form, pedestal bases, applied vine and grape decoration, impressed DOULTON LAMBETH
 70cm high, bases 29.5cm square

£3,000-5,000



533

533
A PAIR OF REGENCY CAST IRON CAMPANA URNS
 EARLY 19TH CENTURY
 With integral covers, set on later metal stands
 urns 62.5cm high, 112cm high overall, bases
 42 by 24cm at the ground

£800-1,200



536
A PAIR OF STONE COMPOSITION
CAMPANA URNS
20TH CENTURY
each 53cm high, the tops 46cm diameter

£500-700



537
A VICTORIAN PAINTED CAST IRON WINE COOLER
LATE 19TH CENTURY
42cm high, 61cm wide, 49cm deep

£800-1,200



539
A VICTORIAN CAST IRON GARDEN BENCH
LATE 19TH OR EARLY 20TH CENTURY
83cm high, 95cm wide, 48cm deep

£1,000-1,500



540
A VICTORIAN STONE COMPOSITION 'BASKET WEAVE'
VASE
ATTRIBUTED TO AUSTIN & SEELEY, MID 19TH CENTURY
On an associated base
81cm high overall, the vase 81cm diameter

£800-1,200



538
A SUITE OF TEAK GARDEN FURNITURE
BY COTSWOLD TEAK, MODERN
Including: a table, 75cm high, 182cm wide, 100cm deep, a pair of
benches, each 85cm high, 162cm wide, 61cm deep overall, and a pair of
chairs, each 84cm high, 78cm wide, 54cm deep overall (5)

£800-1,200



541
AFTER THE ANTIQUE, A LARGE ITALIAN BRONZE FIGURE
OF THE SEATED HERMES
PROBABLY NAPLES, LATE 19TH CENTURY
Seated figure, sometimes called "Mercury in repose", cast in two
sections, bronze naturalistic base, apparently unsigned
approximately 117cm high and 113cm long overall, base 70cm deep

After the original which was found at the Villa of the
Papyri in Herculaneum in 1758 and is now in the National
Archaeological Museum of Naples. The 1910 Fonderia
Chiurazzi catalogue called this bronze, 'Mercure au repos' and
goes on to describe it as "Sculpture des plus beaux temps de
l'art grecque. Trouvé le 3 Août 1759 à Herculaneum."

£2,000-4,000



542



543



544

542
A CARVED MARBLE FOUNTAIN BOWL
19TH CENTURY
On an associated carved stone socle
55cm high overall, the bowl 87cm diameter

£700-1,000

543
A STONE COMPOSITION FOUNTAIN
MODELLED AS A FROG
20TH CENTURY
38cm high, 38cm wide, 36cm deep

£400-600

544
A PAIR OF STONE COMPOSITION
SEATED LIONS
MID 20TH CENTURY
each approximately 74cm high, the bases
27cm wide, 44cm deep

£800-1,200

545
ATTRIBUTED TO JOHN CHEERE (1709-1787), AN
ENGLISH LEAD PORTRAIT BUST
18TH CENTURY
A bust of a Gentleman, probably Lord Harley 2nd Earl of
Oxford and Earl Mortimer, on a marble base, unsigned
60cm high, 72cm high overall

Provenance:
Formerly the property of the Hon. Stephen Tennant, sold
at the Sotheby's sale of 1993.
The Heim Gallery, London who had acquired it from
Tennant or his estate.

£3,000-5,000



546

546
A LEAD FOUNTAIN OR BIRD BATH
ATTRIBUTED TO THE BROMSGROVE GUILD OF
APPLIED ARTS, EARLY 20TH CENTURY
69cm diameter

£400-600



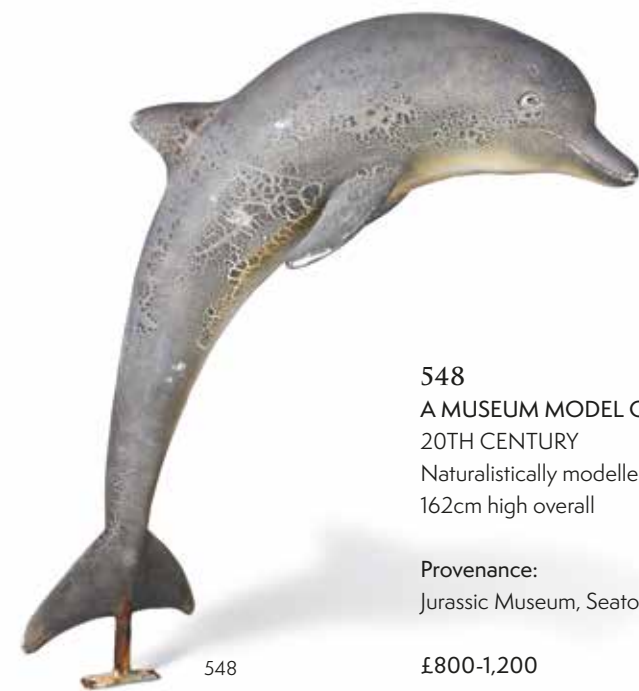
545

547
A REGENCY WROUGHT IRON GARDEN BENCH
EARLY 19TH CENTURY
141cm wide, 84cm high

£600-800



547



548
A MUSEUM MODEL OF A LEAPING DOLPHIN
20TH CENTURY
Naturalistically modelled
162cm high overall

Provenance:
Jurassic Museum, Seaton

£800-1,200

549
A LARGE PAIR OF STONE
COMPOSITION BALLS
20TH CENTURY
each approximately 70cm diameter

£500-800



550
A LARGE PAIR OF TERRACOTTA POTS
20TH CENTURY
each 56cm high, 71cm diameter

£800-1,200



551
A PAIR OF VICTORIAN CAST
IRON URNS
IN THE MANNER OF THE
HANDYSIDE FOUNDRY, LATE 19TH
CENTURY
each approximately 101cm high, the
bases 35 x 34.5cm

£800-1,200



552
A PURBECK STONE BIRD BATH
19TH CENTURY
85cm high, the base 42 x 42cm

£500-800



553
A HAND FORGED AND WHITE PAINTED GARDEN
'ARRAS' SUITE
OF RECENT MANUFACTURE
Comprising a large rectangular dining table and a set of ten
ribbed ladderback chairs, including a pair of armchairs
the armchairs 88cm high, 64cm wide, 60cm deep
the chairs 79cm high, 46cm wide, 52cm deep
the table 72cm high, 252.5cm wide, 92cm deep

£2,000-3,000



554
A PAIR OF VICTORIAN TERRACOTTA
URNS
 BY DOULTON & CO, LAMBETH, SECOND
 HALF 19TH CENTURY
 Both stamped to bases 'DOULTON & CO,
 LIMITED, LAMBETH'
 each 44cm high, 46cm diameter overall

£600-800



557
A LARGE PAIR OF STONE COMPOSITION
BALLS
 20TH CENTURY
 each approximately 70cm diameter

£500-800



555
A CARVED STONE COMPOSITION
KEystone
 IN THE MANNER OF ELEANOR COADE,
 20TH CENTURY
 Centred by a classical female mask
 28cm high, 27cm wide

£500-800



558
A PAIR OF EARLY VICTORIAN CARVED
COTSWOLD STONE VASES ON PLINTHS
 CIRCA 1840
 each 107cm high overall, the vases 8cm
 diameter

£3,000-5,000



556
FIVE CORNISH GRANITE EGGS
POSSIBLY PREHISTORIC
 Often referred to as 'dinosaur eggs'
 graduated sizes, the largest 50cm wide, the
 smallest 27cm wide

£1,000-1,500



559
A MONUMENTAL VERDIGRIS COPPER
BUDDHA HEAD
20TH CENTURY
94cm high, 72cm wide

£800-1,200



560
A PAINTED HARDWOOD 'THRONE'
GARDEN CHAIR
20TH CENTURY
95cm high, 82cm wide, 61cm deep overall

£500-800



561
A LARGE PAIR OF VERDIGRIS COPPER
PLANTERS
OF RECENT MANUFACTURE
Each with rollover edge, tapering cylindrical
body, pierced for drainage
61.5cm high, tops 75.5cm diameter

£800-1,200



562
A PAIR OF LEAD CHERUBS ON
COMPOSITION STONE BALLS
20TH CENTURY, IN THE MANNER OF
LOWTHER
Emblematic of food and drink
each 81.5cm high overall

£2,000-3,000



563
A WEATHERED PLASTER BUST OF A
CLASSICAL MAIDEN
LATE 19TH CENTURY
65cm high, 43cm wide overall

£400-600



564
A WILTSHIRE REGENCY BRONZE
SUNDIAL
SIGNED ABRAHAM BATH, EARLY 19TH
CENTURY
Signed 9" dial set on later stone and cast
iron support
89cm high overall

Jacob Abraham is recorded as an optician
and instrument maker and retailer operating
from numerous address in Bath from
c.1809-c.1830

£400-600



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- 11 July | Dreweatts
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8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents, and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than £1,000. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than £1,000. The royalty charge will be added to all relevant buyers' invoices and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than £1,000 but less than £50,000 is 4%. For qualifying items that sell for more than £50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**
(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.
2. BIDDING PROCEDURES AND THE BUYER
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.
4. THE PURCHASE PRICE. The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).
6. PAYMENT
(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.
7. TITLE AND COLLECTION OF PURCHASES
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.
8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.
9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.
14. DESCRIPTIONS AND CONDITION
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.
16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.
GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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