

DEUX GARÇONS

A PRIVATE LONDON COLLECTION



TUESDAY 9 JULY 2024 | NEWBURY

DREWEATTS
EST. 1759





DEUX GARÇONS
A PRIVATE LONDON COLLECTION





DEUX GARÇONS

A PRIVATE LONDON COLLECTION

TUESDAY 9 JULY 2024 | NEWBURY

DAY 1 | LOTS 1-219A | 10.30AM

VIEWING

Saturday 6 July: 10am–3pm
Sunday 7 July: 10am–3pm
Monday 8 July: 10am–1pm
Day of sale: from 9am

ENQUIRIES & CONDITION REPORTS

housesales@dreweatts.com

NEWBURY
Donnington Priory, RG14 2JE
+44 (0) 1635 553 553

LONDON
16 Pall Mall, SW1Y 5LU
+44 (0) 20 7839 8880

info@dreweatts.com
dreweatts.com

Front cover: © Pete Helme Photography

DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

t - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and

Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective buyers are advised to familiarise themselves with the lot symbols and export and import restrictions applicable to a lot prior to bidding. It is the buyer's responsibility to obtain all permits and licences necessary to export lots lawfully from the UK and import into their country. We will not be able to cancel your purchase if your lot may not be exported, imported or it is seized for any reason by a government authority. We are happy to assist with the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



Joe Robinson
Head of House Sales and
Private Collections
(Head of Sale)



Peter Horwood
Senior Specialist,
House Sales and
Private Collections



Arabella Methuen
Administrator



James Nicholson
FGA DGA
Silver and Jewellery



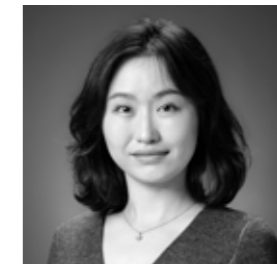
Brandon Lindberg
Old Master Pictures



Silas Currie Leigh-Wood
Sculpture & Works of Art



Geoffrey Stafford Charles
MRICS
Ceramics & Glass



Dr Yingwen Tao
Chinese and Asian Art



Francesca Witham
Modern and
Contemporary Art



Nick Mann
Silver



Will Turkington
Furniture & Carpets



ENTRANCE HALL

LOTS 1-79



1
 ENGLISH SCHOOL (20TH/21ST CENTURY)
 PORTRAIT BUST OF SIR ANTHONY VAN DYCK,
 AFTER AN ENGRAVING BY GILLIS HENRICX
 Oil on canvas
 90 x 60cm (35¼ x 23½ in.)

£300-500



1



2

2
 TWO SIMILAR FAUX FOLIAGE
 DECORATIVE CENTREPIECES
 MODERN
 Each with faux bay topiary ball in a blue and
 white tureen base with assorted loose balls
 Approximately 77cm high overall

£300-500

3
 A CONTINENTAL OAK CHEST
 OF DRAWERS
 18TH CENTURY AND LATER
 76cm high, 129cm wide, 64cm deep

£300-500



3



4

5
A WOODEN JARDINIÈRE
MODERN IN THE DUTCH 19TH CENTURY STYLE
With brass bail handle, inset with a plant
42cm high, 38cm diameter top

£80-120

6
A GEORGE II MAHOGANY TRIPOD TABLE
CIRCA 1750
With a lobed and shell carved tilt top on a later birdcage and
turned fluted pedestal with foliate carved legs and pad feet
77cm high, 94cm diameter

Provenance:
Sold in these rooms; Sale 14490, Property from the Phillip Lucas
Collection, Spitalfields House, 2nd December 2021

£1,200-1,800



5

4
A GEORGE III STYLE
COMPOSITE BRACKET
WITH SURMOUNT OF
MARBLE RESIN BUST OF
YOUNG CAESAR
The bust modern from the
Vatican Museum, the bracket
modern
Bust, 41.5cm high; bracket,
55cm high, bracket top,
30.5cm wide, 22.5cm deep,
96.5cm high overall

Provenance:
The bracket, purchased from
Anthony Redmile

£400-600



6



8

7
AFTER JEAN JULES SALMSON (FRENCH,
1823-1902) A PAIR OF BRONZE FIGURES
OF SHAKESPEARE AND MILTON
EARLY 20TH CENTURY
Signed to cast
54cm high, bases 20cm diameter

£800-1,200



7

8
A GEORGE I OAK BUREAU BOOKCASE
EARLY 18TH CENTURY
The cabinet doors enclosing an arrangement
of shelves, above a fall enclosing a further
fitted interior and drawer base
198cm high, 117cm wide, 66cm deep

£1,500-2,500



9
A PAIR OF WROUGHT IRON HALL
LANTERNS
POSSIBLY FRENCH OR ITALIAN,
20TH CENTURY

Each with scrolling frame, of pentagonal
form with applied leaves and central five
light suspension
Approximately 86cm high, 44cm wide

£600-1,000

10
GASTON HAUCHECORNE,
FRENCH (1880-1945)
LES TROIS COMPLICES

Comprising a pair depicting a sleeping man
and another man reading a book, together
with another single laughing figure, signed
The pair 19cm high, 28cm long; the single
figure, 18cm high, 16cm long

£200-300



11
A NORTH EUROPEAN PLANE TREE AND MAHOGANY
WORK TABLE
EARLY 19TH CENTURY

The hinged top enclosing a fitted interior and mirror, above a
drawer with a writing slide, on slender scrolled legs joined by a
turned stretcher and brass casters, the top possibly re-veneered.
77cm high, 55cm wide, 37 cm deep

£300-500





12
A FRENCH COMPTOISE WALL CLOCK
 LATE 19TH CENTURY
 With French bell striking movement and white Roman numeral dial inscribed *Jacques Betaille*
 43cm high overall, the dial 31cm wide overall

£80-120

12



13

13
A SELECTION OF PORTUGUESE PORCELAIN COPIES OF THE 18TH CENTURY PEDRO III SERVICE
 MODERN
 Comprising of a pair of salts, a small lozenge dish and a pair of saucer dishes

Together with a limoge plate and outside decorated Meissen plate

£300-500

14
A PAIR OF MID VICTORIAN OAK SIDE CHAIRS
 CIRCA 1860
 Each with a deep button padded back and serpentine seat
 88cm high, 61cm wide, 51cm deep

Provenance:
 Sold in these rooms; Sale 14409, Interiors to include the Selected Contents of Berwick House, Shropshire and other properties, 12 May 2021

£200-300

14

15
TWO GILT IRON READING LAMPS
 20TH CENTURY
 With loop twist tops above height adjustable light fittings, with green and gilt shades
 Tallest 188.5cm high, smallest 159cm high

£700-1,000



15

16
A SUITE OF ITALIAN CARVED GILTWOOD AND UPHOLSTERED SEAT FURNITURE
 LATE 19TH CENTURY
 Comprising a sofa and two armchairs, each with an arched padded back, part padded arms and a serpentine seat, the frames carved with foliage and rock work on cabriole legs
 The chairs; 106cm high, 76cm wide, 84cm deep; the sofa, 108cm high, 135cm wide, 81cm deep

£2,000-3,000



16



17
 AFTER GIOVANNI BATTISTA PIRANESI
 A SET OF TEN PRINTS OF CLASSICAL RUINS
 Modern reproductions
 60 x 40cm (23½ x 15½ in.);
 40 x 60cm (15½ x 23½ in.) (10)

£800-1,200

18
 A PAIR OF ASIAN MODELS OF SEATED
 GREYHOUNDS
 MODERN
 Each with elaborate collar with tassels
 35.5cm high

Together with a modern Asian porcelain rabbit in
 Arita style
 Modelled recumbent and decorated with insects
 34cm long

And a pair of pugs mounted as book ends, modern,
 19cm high, a pair of Dalmatians on cushion bases,
 13.5cm long and a further pair of seated hounds,
 20.5cm high

£200-300



17

18



19

19
 AN IRON AND OAK PARQUETRY
 LOW TABLE
 MODERN
 43cm high, 102cm square

£200-300



20

20
 A GARNITURE OF TWELVE ASIAN WHITE
 GLAZED PAGODA TEMPLES
 MODERN
 Tallest 30cm high

£200-300



21

21
 A CONTINENTAL CARVED AND PAINTED WOOD CHILD'S HORSE
 LATE 19TH CENTURY
 Of painted, carved form, later rockers and tack
 75cm high, 100cm long overall

£300-500

22
 A FRENCH CARVED WALNUT AND BEECH CANED FAUTEUIL
 IN LOUIS XV STYLE
 LATE 19TH CENTURY
 Of large scale, with a foliate carved top rail, part padded arms and a
 loose cushion to the seat, upholstered in crimson silk from Claremont
 Fabrics, London
 108cm high, 74cm wide, 89cm deep

£200-300



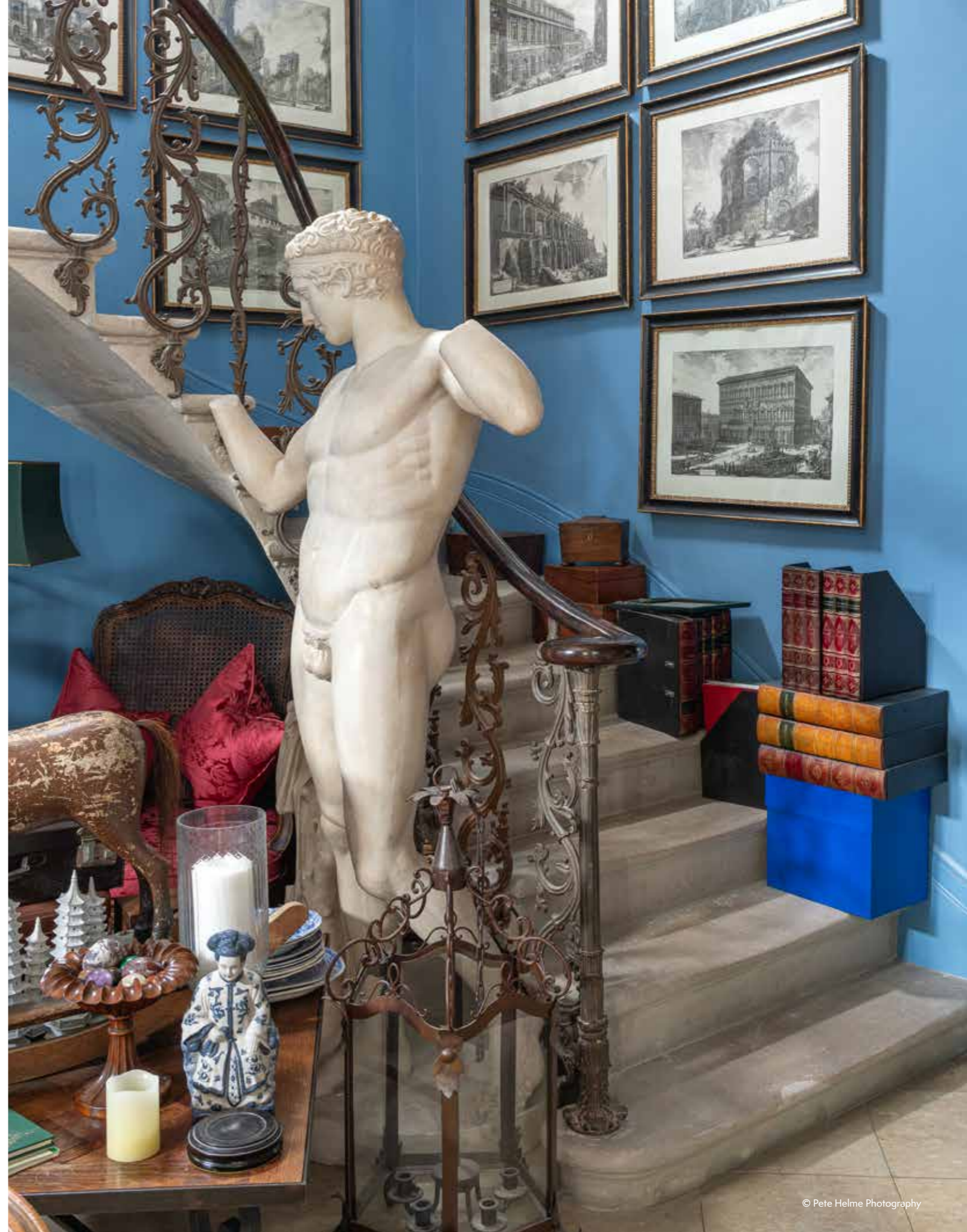
22



23
A LIFESIZE PLASTER AND COMPOSITION
FIGURE OF DIADUMENOS
CONTINENTAL, MODERN
Brass maker's plaque to reverse of plinth
195cm high, 80cm wide, 48cm deep at the base

Provenance:
Purchased from the National Archaeological
Museum in Athens

£800-1,200





24

24
BRITISH SCHOOL (18TH CENTURY)
PORTRAIT OF A YOUNG GENTLEMAN
Oil on canvas
31.5 x 26cm (12¼ x 10 in.)

£200-300

25
THEODORE ALEXANDER, A
VARNISHED WOOD SCALE MODEL
OF A SPIRAL STAIRCASE
MODERN
105cm high, 46cm diameter at the base

£600-800



26
A PAIR OF FRENCH BEECH BERGERES
OF REGENCE STYLE
20TH CENTURY
Each with an arched top rail, scrolled and
part padded arms and a loose cushion,
upholstered in crimson silk damask,
above serpentine shell carved seat rails
96cm high, 80cm wide, 94cm deep

Together with a footstool in regence
style, upholstered in crimson silk damask
with accompanying cushion
44cm high, 77cm wide, 70cm deep
including cushion

£400-600



25



26



27



27
A GROUP OF FOUR VARIOUS CONVEX
WALL MIRRORS
MODERN
In various shapes, to include a pair of
rectangular examples
Each rectangular example, 50cm high,
41cm wide

£400-600



28
A BRONZE EQUESTRIAN FIGURE OF
MARCUS AURELIUS
19TH CENTURY
Remains of a paper label to the underside of
the hardstone base
25cm high, base approximately 19cm by 11cm

£300-500



28

29
A FRENCH BEECH AND MARBLE INSET WINE SERVING TABLE
19TH CENTURY
With bottle cooler apertures to the top and variegated red
marble surface
74cm high, 41cm wide, 59cm deep

£300-500



29



30

30
AFTER THE ANTIQUE- A BRONZE FIGURE
OF THE 'YOUNG MAN OF MARATHON'
20TH CENTURY

With antiqued verdigris patination
63cm high, base 15.5cm wide, 16.5cm deep

Please note that the wreath is not included

£400-600

31
AN ASIAN WOODEN BOWL AND
ASSOCIATED HARDWOOD STAND
20TH CENTURY
34cm diameter

And two bone and ebony inlaid boxes,
7.5cm high, 20.5cm wide, 11cm deep

£150-250

Together with three bone and ebony balls,
the largest 13cm diameter



31



32 (part lot)

32
A GROUP OF SIX CUT GLASS
HURRICANE SHADES
MODERN

Each with hobnail band design
Slight size variances, tallest 34cm high
and smaller

£300-500

33
A GEORGE III MAHOGANY DUMB
WAITER WITH THREE GRADUATED
TIERS

LATE 18TH CENTURY
On a tripod base, with brass castors
116cm high, 61cm diameter

£300-500



33



34
THEODORE ALEXANDER,
A VARNISHED WOOD
SCALE MODEL OF A SPIRAL
STAIRCASE
MODERN
64cm high, 46cm diameter at
the base

£400-600

36
A GROUP OF EIGHT CUT GLASS HURRICANE SHADES
MODERN
Of similar hobnail banded pattern, slight size variance
Tallest 40.5cm high

£300-500

34



35



37



37
A PAIR OF CHINESE BLUE AND WHITE
BALUSTER JARS
MODERN
42.5cm high

£400-600

38
A BROWN, RED AND GOLD PAINTED
OPEN ARMCHAIR OF REGENCY STYLE
With a curved top rail and lyre shaped splat above
scrolled arms and a padded seat
95.5cm high, 58cm wide, 56cm deep

£200-300



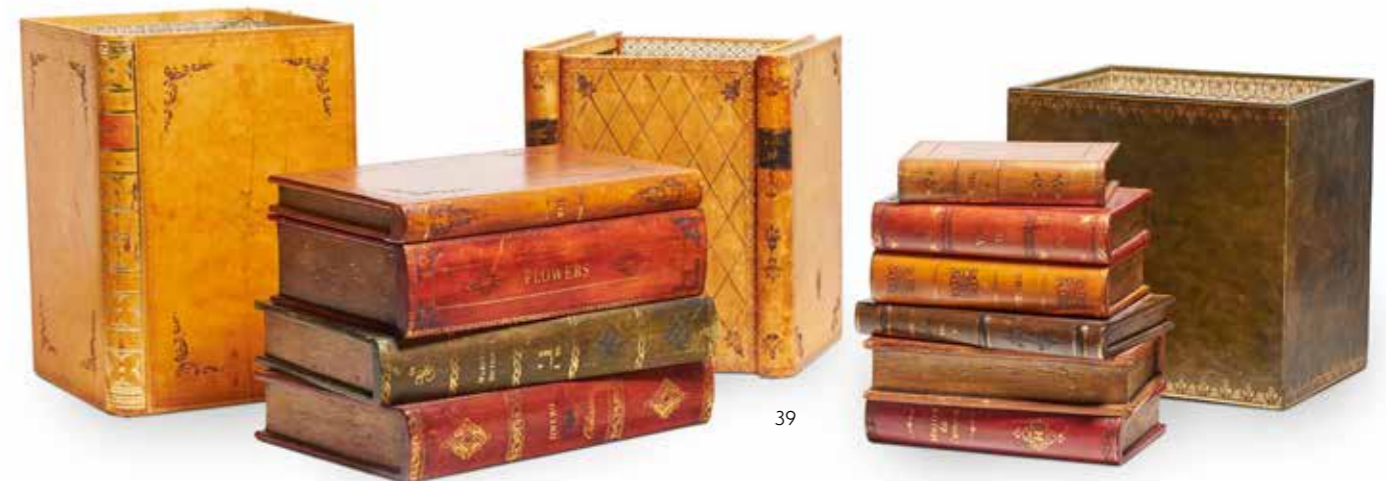
38

39
TWO WOODEN DECEPTION BOXES IN THE FORM OF LEATHER
BOUND BOOKS
MODERN, POSSIBLY ITALIAN
Both created with books of graduating sizes and lined with floral
geometric printed paper
One 27cm high, the other 25cm high

Together with two further leather
faux book paper baskets in the
Florentine style, lined with floral
geometric printed paper
Modern
One 37cm high, the other
33cm high

And another green leather and
embossed waste paper basket in the
Florentine style, lined with a floral
geometric printed paper
Modern
30cm high

£400-600



39



36





40

40
MARYSIA DONALDSON (POLISH/SCOTTISH 1930-2018)
ADAM & EVE
 Oil on board
 Signed (lower left)
 40 x 40cm (15½ x 15½ in.)

Exhibited:
 Stow-On-The-Wold, Fosse Gallery/
 John Lindsay Fine Art, *Exhibition of Scottish Painters*, March 1995, no. 9

£400-600

Provenance:
 Fosse Gallery, Stow-On-The-Wold
 Purchased from the exhibition below
 by the present owner



41

41
FIVE SILVER MOUNTED CHINESE BLUE AND WHITE VESSELS
 MODERN
 To include: a pair of covered jars, 13cm high; two bowls with assorted text decoration, largest 13.5cm diameter; a small lidded box, 7cm high, all stamped 925 and three associated wooden stands

£100-200



42

42
A LARGE WOVEN WICKER LOG BASKET
 20TH CENTURY
 Of twin handled circular form, with pinecones
 72cm high, 73cm wide

£400-600

43
A HEXAGONAL FRIEZE CHANDELIER BY CHARLES EDWARDS
 MODERN
 In silver coloured metal, likely nickel plated, with a hexagonal decorative band holding three pairs of candle arms, supported by rods from a matching crown with additional foliate motifs
 Approximately 72.5cm high overall, 60cm wide

£600-1,000



44

44
JOHN FULLER (NEW ZEALAND/BRITISH CONTEMPORARY)
PLASTER STUDY OF A PUG
 Plaster
 Signed to base
 33.5 x 23cm (13 x 9 in.)

£200-300



43

45
A SET OF THREE CARVED BEECH AND CANED FAUTEUILS IN LOUIS XV STYLE
 20TH CENTURY
 Each with a foliate carved top rail, padded arms and a serpentine seat with loose silk cushion from Claremont Fabrics in London, one upholstered in crimson silk, the other two in pale blue, branded to seat rails,
 89.5cm high, 65cm wide, 62cm deep

£150-250



45



46

46
A CONTINENTAL CARVED
GILTWOOD MIRROR
LATE 18TH/EARLY
19TH CENTURY
Rectangular plate with frame
carved with martial trophies
and foliage
118cm high by 68cm wide

£400-600



47

47
A PAIR OF ASIAN ROULEAU
POLYCHROME VASES
MODERN
Decorated with Chinese
figures on terraces
55.5cm high
£400-600



48

48
A CHINESE RED VARNISHED PINE LOW TABLE
19TH CENTURY
With a cleated moulded top on a frame with square section legs and spindle turn frieze rails
56cm high, 164cm long, 47cm deep

£700-1,000





49
A WHITE COMPOSITION STONE ARMORIAL PANEL
20TH CENTURY
Coronet above scrolling shield with fleur de lis
63cm high, 44cm wide

£200-400

50
A PAIR OF CHINESE BLUE AND WHITE BALUSTER VASES AND COVERS
19TH CENTURY
With associated modern carved wood stands and decorated with Chinese symbols on a foliate ground
Approximately 47.5cm high overall

£600-800



51
A PAIR OF OAK AND EBONISED SIDE TABLES
MODERN
With 'S' scroll front supports
80cm high, 149cm wide,
47.5cm deep

£600-800



50



53

53
THEODORE ALEXANDER, A VARNISHED WOOD SCALE MODEL OF A TEMPIETTO OR DOMED BUILDING
MODERN
69cm high, 37cm long

£600-800

54
A PAIR OF ASIAN BLUE AND WHITE CRESTED BALUSTER JARS AND COVERS
MODERN
Each decorated with an armorial and Fo dog finial
70cm high

£800-1,200



54



52

52
A CARVED WOOD TAZZA WITH A COLLECTION OF HARDSTONE SPECIMENS
MODERN
22cm high

£200-300



55
AFTER THE ANTIQUE; A MARBLE DUST COMPOSITION TORSO OF A YOUNG MAN
 MODERN
 Set on a steel rod mounted into a stone base
 57.5cm high overall, base 17cm wide

Provenance:
 Purchased from Antiken Museum in Basel, Switzerland

£200-300



56



56
TWO RESIN BUSTS
 MODERN
 The first after the Antique depicting a Young Man, on a black base, 38.5 cm high; the second, a bust of a woman after the Greek Antique, 38.5cm high

Provenance:
 Purchased from the National Archaeological Museum in Athens

£200-300



57

57
AFTER THE ANTIQUE- A BRONZED FIGURE OF THE BORGHESI GLADIATOR
 20TH CENTURY
 Of conventional form
 29.5cm high, 20cm wide, 12cm deep

£200-300



58

58
A PAIR OF CHINESE BLUE AND WHITE BALUSTER JARS
 MODERN
 With panels of stylised horses
 42cm high

£400-600



59

59
A SELECTION OF CHINESE DECORATIVE BLUE AND WHITE
 MODERN
 To include: two similar blue and white ginger jars, with calligraphic panels reserved on a foliate ground panels, each with an associated carved wood stand and cover, 25.5cm & 28cm high; a pair of ovoid jars and covers decorated with mons, 31cm high; a pair of large modern dishes decorated with warriors, 47cm diameter and a pair of candlesticks, 26cm high

£600-1,000



60

60
TWO SIMILAR ASIAN BLUE AND WHITE BALUSTER GARDEN SEATS
 MODERN
 Various decorated with landscapes
 50.5cm and 52cm high respectively

£200-300



61
 A PAIR OF FRENCH CARVED WOOD PUTTI
 LATE 19TH CENTURY
 Depicted opposing and holding a dolphin tail, later circular plinth bases
 Each approximately 31.5cm high, 12cm diameter

£200-300



61



62 (part lot)

62
 A SET OF FOUR TALL WOODEN LAMP BASES
 MODERN
 With faux crocodile shades and spiral turned stems stained as mahogany
 96cm high overall with current shades

£400-800

63
 A PAIR OF ASIAN BLUE AND WHITE BALUSTER
 VASES WITH COVERS
 MODERN
 Decorated with peonies on a foliate ground
 67cm high

£800-1,200



63



64

A FRENCH PASTORAL TAPESTRY
'THE CHERRY PICKERS'
IN THE MANNER OF JEAN-BAPTISTE
HUET, 19TH CENTURY

With courting couple and children by
figure climbing ladder up into tree in
bucolic landscape
Approximately 339 by 228.5cm overall

The inspiration for the design for this
tapestry can be seen in examples such
as the Beauvais Tapestry currently on
display in Waddesdon Manor (Accession
No. 185.1997). Titled "The Cherry
Pickers" the Waddesdon tapestry was
woven circa 1782-1790 and was part of
series designed by the French painter
and engraver Huet to illustrate pastoral
delights such as this- rural workers
enjoying the fruits of their labours as
their children play nearby.

£6,000-10,000

64



65

65
WILL OWEN (BRITISH 1869-1957)
BOY WITH STICK
Pencil
18 x 11.5cm (7 x 4½ in.)

£50-80

66
GILLES BALLINI (FRENCH SCHOOL, B. 1946)
JOAN JACQUES, MYKONOS
Ink, wash and watercolour
Signed, titled and dated *Aout. 94.* (lower right)
50 x 42cm (19½ x 16½ in.)

£80-120



66

67λ
TI PARKS (BRITISH/AUSTRALIAN B. 1949)
FOR AUGUST, TEN THOUSAND COLLAGES, 1982
Paper collage
Signed with initials (lower centre)
10.5 x 14.5cm (4 x 5½ in.)

£100-200



67



68
A GROUP OF ELEVEN REPRODUCTIONS OF
MODERN MASTERS, TO INCLUDE PICASSO
AND MODIGLIANI
Various sizes, approx. 70 x 58cm overall inc. frame

£300-500



68



69λ
KEN WHISSON
(AUSTRALIAN 1927-2022)
TREES, BUILDINGS AND BIRD
Lithograph
Signed in pencil, dated '92, titled and numbered 36/99
56.5 x 76cm (22 x 29¾ in.)

Together with four works on paper by the same hand,
unframed, various sizes

£400-600



69

70
FIRST NATIONS SCHOOL
(20TH/21ST CENTURY)
UNTITLED
Oil on canvas
48 x 36.5cm (18¾ x 14¼ in.)

£50-80



70



71

71
AN AUSTRIAN OIL PAINTING PICTURE CLOCK
BY CARL LUDWIG HOFFMEISTER (1790-1843)
With dial to painted church in centre, cog waterwheel to mill,
in hinged painted frame
44.5cm high, 62.5cm wide, 6.5cm deep

£300-500



72

72
A GROUP OF FOUR PATINATED
METAL EGYPTIAN STYLE
FIGURAL CANDLESTICKS
LATE 20TH CENTURY
Modelled after the originals, gifted
to Egypt from France for the opening
of the Suez Canal in 1869, the figures
upholding the candle supports
Approximately 38cm high

£100-150

73
A PAIR OF EBONISED FAUX
BAMBOO AND CANED
ARMCHAIRS IN REGENCY STYLE
MODERN
81cm high, 52cm wide, 45cm deep

Together with a two-tier occasional
table en-suite
57cm high, 51cm square

£200-300



73



74

74
FOLLOWER OF KLAES MOLENAER
FIGURES IN A FROZEN WINTER LANDSCAPE
Oil on panel
29.5 x 41cm (11½ x 16 in.)

£700-1,000



75

75Y
A REGENCY BRAZILIAN ROSEWOOD LIBRARY
BERGÈRE IN THE MANNER OF GILLOWS
EARLY 19TH CENTURY
With a curved top rail, caned back and sides and
scrolled arms above a padded drop seat, drop in
seat frame possibly original, later casters
94cm high, 56cm wide, 72cm deep

£1,200-1,800

76
 AFTER THE ANTIQUE- A RESIN MODEL
 OF THE 'DISCOPHORUS' TORSO
 MODERN
 Set on a metal stand
 72cm high
 £300-500



76



77

77
 AFTER GIOVANNI BATTISTA PIRANESI
 A SET OF TEN MODERN PRINTS OF CLASSICAL RUINS
 Modern print
 60 x 40cm (23½ x 15½ in.); 40 x 60cm (15½ x 23½ in.)
 £800-1,200



78

78
 A COMPOSITION BUST OF THE
 YOUNG HERMES
 MODERN
 Set on an oak base, maker's label to underside
 68cm high, base 21.5cm square

Together with a similarly mounted
 composition part torso after the Antique
 62.5cm high, base 21.5cm square

Provenance:
 Purchased from the National Archaeological
 Museum in Athens

£400-600

79
 A GEORGE II MAHOGANY TRIPOD TABLE
 The oval tilt top on a turned tapering pedestal,
 the top possibly associated
 68cm high, 70cm wide, 66cm deep

£200-300



79

DRAWING ROOM

LOTS 80-141





80
AFTER SIR ANTHONY VAN DYCK
*PORTRAIT OF PHILIPPE LE ROY;
AND PORTRAIT OF MARIE DE RAET*
Oil on canvas laid to board, a pair
Each 89 x 59cm (35 x 23 in.) (2)

The original paintings are held at the
Wallace Collection, London

£500-700



80

81
AN ASIAN BLACK AND GOLD
BALUSTER JAR AND COVER
MODERN
With landscape imagery
63cm high

£100-150



81

82
A BLACK AND GOLD PAINTED TRAY TOP
TABLE IN THE REGENCE STYLE
20TH CENTURY
The serpentine top with a raised edge and
impressed floral decoration above carved rails,
with a drawer to one end and cabriole legs with
hoof feet
73cm high, 81cm wide, 58cm deep

£100-150



82

83
A CUT GLASS DECANTER AND STOPPER, ENGLISH OR IRISH
FIRST QUARTER 19TH CENTURY
The neck with three annular rings
24.5cm high

Together with thirteen various small rummers,
19th Century, 11.5cm high and smaller

£100-200



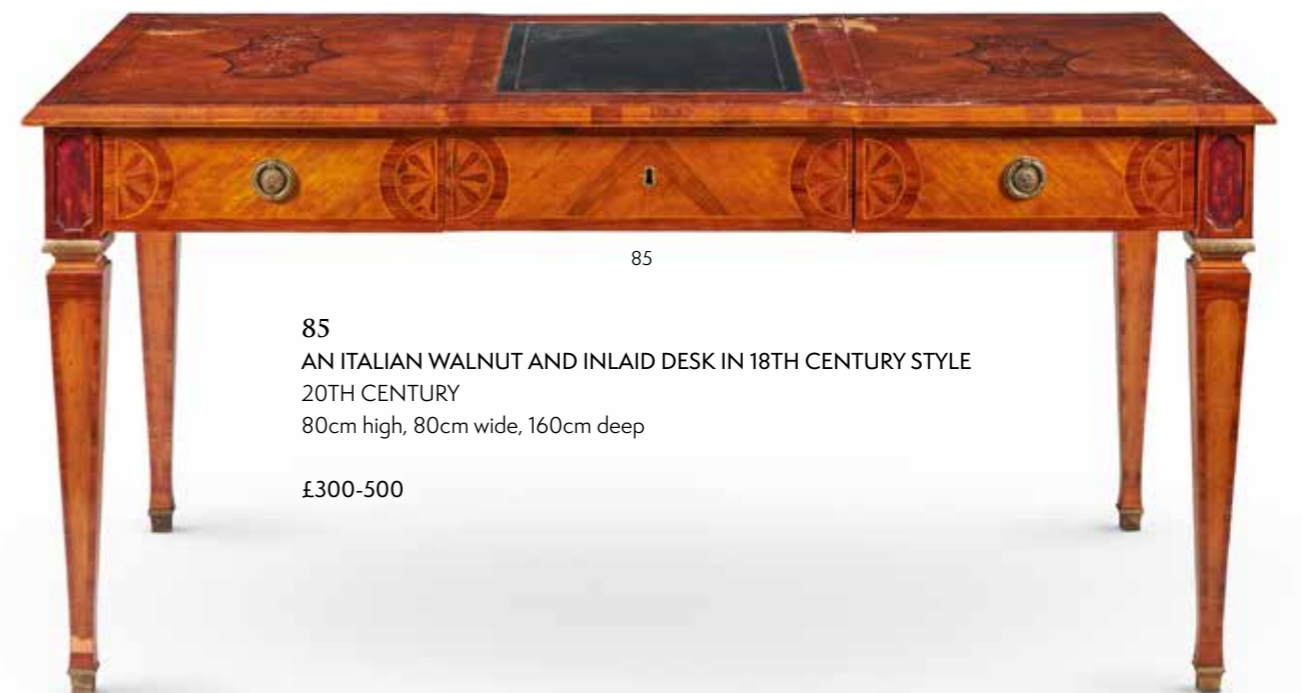
83



84

84Y
A LOUIS XV GILT BRONZE MOUNTED
TULIPWOOD DESK STAND
CIRCA 1760 AND LATER
Lidded inkwells flanking central urn, on
a crossbanded stand with floral scrolling
mounts and feet
33cm wide, 20cm deep

£600-800



85

85
AN ITALIAN WALNUT AND INLAID DESK IN 18TH CENTURY STYLE
20TH CENTURY
80cm high, 80cm wide, 160cm deep

£300-500



86

86
AN ELECTRO-PLATED OBLONG DESK STAND
 UNMARKED
 With a rectangular hinged box opening to three compartments, a pen stand and on four bun feet
 27.5cm long

Together with a Lenoir desk alarm clock, French manual wind movement, the silvered dial with cathedral hands and Arabic numerals, easel back, 10.5cm; and two Italian silver coloured fountain ballpoint pens, with engine turned decoration

£150-250



87

87
A WALNUT AND SILVER MOUNTED LETTER RACK
 S. J. ROSE & SON, LONDON 1984
 With four waterfall compartments
 37.5cm (14 3/4in) long

£300-500



88

88
A COLLECTION OF SILVER AND SILVER COLOURED MOUNTED PHOTO FRAMES
 To include: a rectangular silver mounted photo frame by Carr's of Sheffield, Sheffield 1993, chased with C-scrolls, foliage and flowers, 23.5cm (9 1/4in) high; a plain rectangular silver mounted frame by Carr's of Sheffield, Sheffield 1987, 31.5cm (12 1/2in) high; six silver coloured mounted rectangular frames, stamped Sterling, the highest 30.5cm (12in) high, the shortest 15.5cm (6in) high, and a square example, 13cm (5in) wide

£300-500





89

89
ANDREW TAYLOR (AUSTRALIAN B.1967)
UNTITLED (BLUE ABSTRACT)
 Oil on canvas
 Signed and dated 1988 (verso)
 183 x 153cm (72 x 60 in.)

£400-600

90
AFTER GIAMBOLOGNA- A BRONZE FIGURE OF MERCURY IN FLIGHT
 CAST BY BARBEDIENNE, LATE 19TH CENTURY
 Set on a polished stone base, signed to cast 'F BARBEDIENNE FONDEUR'
 66cm high, base 15cm square

£500-700



90

91
A LARGE PAIR OF ASIAN BLUE AND WHITE CYLINDRICAL JARDINIÈRES
 MODERN
 Decorated with Fo dogs beneath a lappet band border
 51cm high, 57cm diameter
 (approximately 270cm high overall)

£700-1,000



91



92

92
THREE PRINTS OF CLASSICAL RUINS AFTER LE RAY, (LATER REPRINTS)
 MODERN
 64 x 77cm

Together with two further prints of antiquities
 30 x 48 cm and smaller

£300-500

93
A PAIR OF FRENCH EMPIRE STYLE GILT BRASS TABLE LIGHTS
 19TH CENTURY AND LATER
 Engine turned stems above leaf cast bases with pleated red silk shades
 50.5cm high including current shade

£300-500



93

94
A CHINESE BLUE AND WHITE GINGER JAR WITH ASSOCIATED TURNED WOOD COVER
 MODERN
 Decorated with stylised clouds and dragons
 25.5cm high overall

Together with another Chinese blue and white jar and cover
 Modern
 35cm high

£300-500



94



96

95
A PAIR OF RING TURNED IRON TABLE
LIGHTS ON TRIPOD BASES
MODERN
With hand painted blue and gilt metal shades
67cm high overall including current shades

£400-600

96
A GRAND TOUR STYLE RESIN
TRAJAN'S COLUMN
MODERN
70cm high

Provenance:
Purchased from Anthony Redmile,
London

£100-200



95

97
THEODORE
ALEXANDER, A SET OF
THREE VARNISHED AND
WOOD SCALE MODELS
OF A RUINED TEMPLE
SECTIONS
MODERN
Each with broken cornice
above three columns of
the Corinthian order, faux
ashlar plinth and further
marble base
56cm high

£500-800



97



98
A REGENCY MAHOGANY TRIPOD TABLE
 EARLY 19TH CENTURY
 The rectangular top with canted corners on a turned pedestal and saber legs
 71cm high, 61cm wide, 50cm deep

£150-250

98

99 Y
A PAIR OF MAHOGANY OPEN
ARMCHAIRS OF REGENCY STYLE
 Each with a tablet top rail and trellis splat above a padded seat
 91cm high, 54cm wide, 55cm deep

£300-500

100
FIVE PAIRS OF HURRICANE SHADES
 MODERN
 Approximately 40cm high

£300-500



99



100



101

101
A GROUP OF SEVEN
BLACK OCTAGONAL
PRESS MOULDED RESIN
PANELS
 MODERN AFTER 19TH
 CENTURY RUSSIAN
 EXAMPLES
 22.5cm wide

Together with three further circular examples
 Largest 21cm diameter

Provenance:
 Purchased from Anthony Redmile, London

£80-120

102
AFTER THE ANTIQUE
A MARBLE
COMPOSITION BUST
OF A CHILD
 LATE 20TH CENTURY
 Set on a grey hardstone base
 30.5cm high overall,
 base 12cm wide

£200-400



102

103
A SELECTION OF DECORATIVE ITEMS
 MODERN
 To include: a pair of bronzed antelope heads on metal bases, 33cm high; a set of three winged sphinxes, bronze on hardstone bases, tallest 14cm high; an alabaster obelisk, 32cm high; a painted plaster sphinx, 6.5cm high; a pair of cast sphinxes, 10.5cm high and a bronzed metal figure of an ibis, emblematic of the God Thoth, 8cm high

£200-300



103



104
ATTRIBUTED TO GIOVACCHINO FORTINI
(SETTIGNANO 1671-1736 FLORENCE)
A MARBLE FIGURE OF A STANDING
ECCLESIASTICAL FIGURE
ITALIAN, CIRCA 1700

Possibly a depiction of St Pietro l Orseolo (928-987), a former Doge of Venice who left that office to become a Benedictine monk
 77cm high, 26.5cm wide, 22cm deep

Provenance:

Heim Gallery, London, 1984.
 Mr and Mrs David Wheeler
 Bought in these rooms, Sale 14390, Dreweatts Fine Furniture, Sculpture, Ceramics and Works of Art, 1 December 2021, lot 16

Literature:

G. Pratesi, ed., Repertorio della Scultura Fiorentina del Seicento e Settecento, Turin, 1993, II, fig. 252.

Traditionally this figure was known as Saint Norbert, holding a bishop's mitre and scroll, however it has been suggested that what has been taken to be a mitre is in fact the Doge's cap, and he wears a Benedictine habit.

Giovacchino Fortini was one of the most respected Tuscan sculptors of the 18th Century. He is best known for his work in the sculptural and architectural decoration of the Complex of San Firenze, where he was responsible for the interior architecture of the Church of the Filippini. His patrons included Anna Maris Luisa de' Medici, the last daughter of Grand Duke Cosimo III de Medici.

£4,000-6,000





105
A PAIR OF EBONISED AND PARCEL GILT
CONVEX MIRRORS IN REGENCY STYLE
MODERN
Frame decorated with stars
73cm diameter

Together with a similar
ebonised convex mirror
Modern
52cm diameter

£300-500

105 (part lot)



105 (part lot)

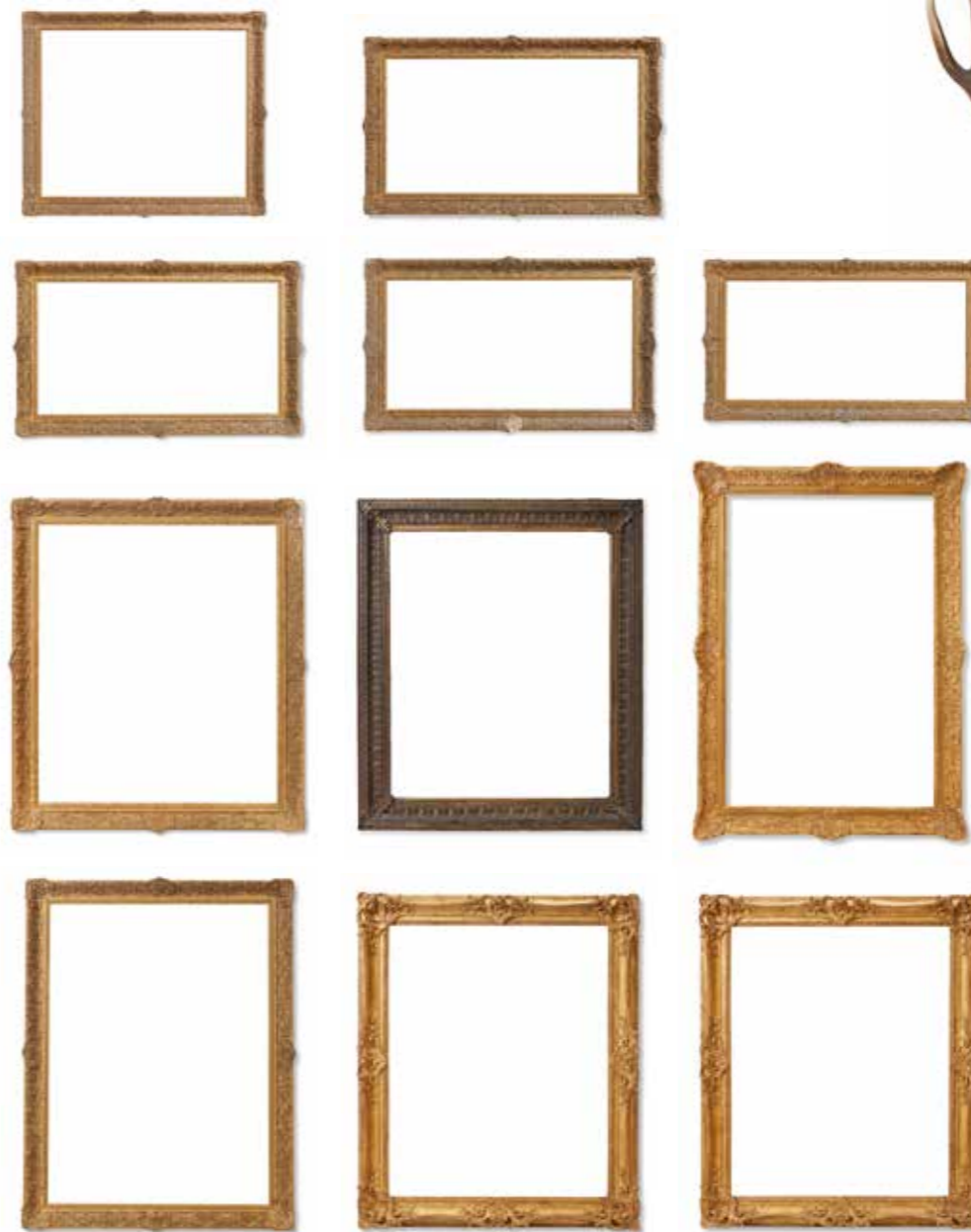
106
A PAIR OF UPHOLSTERED SOFAS IN
THE MANNER OF HOWARD & SONS
20TH CENTURY
Possibly by George Smith
88cm high, 188cm wide, 90cm deep

Together with nine machine tapestry
throw cushions

£3,000-5,000



106



108

107
A SET OF RED DEER ANTLETS,
CERVUS ELAPHUS
Skull and antler mounts, with twelve
points, mounted on an ebonised
shield base
118cm high, 91cm wide overall

£200-300

108
A GROUP OF ELEVEN GILDED
PAINTING FRAMES
VARIOUS DATES
Various sizes, the largest 150cm high,
109cm wide

£1,000-1,500

109 Y
A LARGE COLLECTION OF
VARIOUS SHELLS
Various species, to include conches
and other shells
Assorted sizes

£200-400



109



110
 A GROUP OF SIX VARIOUS
 ANTELOPE HORNS
 MODERN
 All skull and antler mounts, including
 various species
 The largest 73cm high, 31cm wide

£100-200

111 Y
 A REGENCY MAHOGANY AND ROSEWOOD
 CROSSBANDED BREAKFAST TABLE
 EARLY 19TH CENTURY
 The shaped rectangular top above a base with
 four outswept legs, the top of the base stamped
 WILKINSON LUDGATE HILL 1692
 72cm high, the top 118 x 146cm

£200-300



110



111

112
 A SELECTION OF SILVERED GLASS
 MODERN
 Including three wig stands, 39cm high and smaller; and four
 christmas tree shaped decorations, 65cm high and smaller

£100-200



112



113

113
A SET OF THREE PALE WOOD MOUNTED KUDU ANTLERS, *TRAGELAPHUS STREPSICEROS* MODERN
All skull and horn mounts
The largest 102cm high, 95cm wide overall

£200-300



113

114
A FRENCH GILT METAL AND BRONZE CLOCK 19TH CENTURY
Surmount of figure carrying a lantern, movement stamped for Linet Freres, Paris
48cm high, 24cm wide

£250-350



114

115
A GROUP OF THIRTEEN ASIAN HARDWOOD JARDINIERS AND CACHE POTS MODERN
The majority with brass banding
Various shapes and sizes; tallest 26cm high, smallest 13cm high

£400-600



115

116
TWO CHINESE GLASS CONTAINERS 20TH CENTURY
Both with pseudo Qianlong seal mark to base, brush pot with text to side
The taller jug, 16.3 cm high, pot 15cm high

Together with three malachite animalier sculptures and a jadeite elephant figurine, tallest 5.5 cm high

£200-300



116



117

117
A BRASS COW BELL LATE 19TH CENTURY, PROBABLY SWISS
Of traditional form, with leather strap and brass bell and iron clacker
57cm high overall

Together with a framed signed photograph of Julie Andrews
Frame 30cm high, 25cm wide

Provenance:
According to the vendor, his mother was present during the filming of the 20th Century Fox film 'The Sound of Music', in 1965 and acquired the bell after shooting had finished.

£80-120



118
A JAPANESE SIX-FOLD PAINTED PAPER SCREEN 19TH CENTURY
Painted with a scholar riding a horse with two attendants
Approximately 171 cm high x 372cm wide

£100-150



118



119
A GROUP OF EIGHT CONVEX MIRRORS
 MODERN
 Each in gilt slip and ebonised frame and comprising four oval and four circular examples
 Largest 23cm high, smallest 13.8cm diameter

£300-500

119

120
A SET OF THREE BRASS FRENCH SHELL SHADE READING LAMPS
 MODERN
 All with an articulated stem on turned wooden base
 Tallest 152cm high overall

Provenance:
 Purchased from Chateau de Bagnol

£600-800



120



121

121
A GROUP OF FIVE CUT GLASS HURRICANE SHADES
 MODERN
 Each with fern foliate design
 Slight size variances, tallest 34cm high and smaller

£300-500

122
FOLLOWER OF BALTHASAR VAN DER AST
STILL LIFE OF FLOWERS
 Oil on panel
 35 x 26cm (13¾ x 10 in.)
 Unframed

£600-800



122



123

123
TWO MODERN STERLING SILVER-MOUNTED DECANTERS AND STOPPERS
 HALLMARKED FOR SHEFFIELD 2002 AND LONDON 2012
 25cm high and 31.5cm respectively

Together with a modern pear shaped pedestal carafe
 30.5cm high

£150-250

124
A FRENCH BEECH BERGERE OF REGENCE STYLE
 20TH CENTURY
 With an arched top rail, scrolled and part padded arms and a loose cushion above a serpentine shell carved front rail, upholstered in a yellow cotton damask
 96cm high, 81cm wide, 94cm deep

£200-300



124



125
 A PAIR OF LARGE CREAM
 PAINTED AND PARCEL
 GILT CABINETS IN 18TH
 CENTURY STYLE
 20TH CENTURY
 With wire grille doors enclosing
 shelves above a base with
 further cupboard doors
 248cm high, 125cm wide,
 39cm deep

£1,000-1,500

126
 A SELECTION OF OF
 STAFFORDSHIRE BLUE AND
 WHITE PRINTED PEARLWARE
 AND POTTERY
 VARIOUS DATES 19TH CENTURY
 Including Spode examples from the
 'Caramanian' and 'Indian Sporting'
 series
 Largest 50cm wide

£300-500



125



126



127

127
AN ASSORTMENT OF FOUR GLASS
JARS AND COVERS
MODERN
 Including two pedestal examples, the tallest 56cm high; a baluster jar and cover, 37cm high and an urn shaped jar and cover, 46cm high

£100-200



128

128
A PAIR OF CHINESE EXPORT FAMILLE ROSE
SHAPED OCTAGONAL TUREEN STANDS
18th CENTURY
 Decorated with cockerels and flowering shrubs
 42.5cm long;

Together with three various Chinese blue and white plates
 18th Century
 Various sizes

£400-600



129

129
A LARGE SELECTION OF ASIAN BLUE
AND WHITE PORCELAIN
MODERN
 Including vases, jars and covers and obelisks
 Tallest obelisks 41.5cm high

£200-300

130
A PAIR OF DUTCH DELFT (DE PORCELEYNE BIJL) BLUE AND WHITE
VASES AND COVERS WITH LION FINIALS
 CIRCA 1764-1788
 Painted with a lake land scene
 37cm high

£400-600



130

131
A COLLECTION OF VARIOUS SPECIMEN CORAL FRAGMENTS
 In various species and forms, approximately twenty overall
 Assorted sizes

£300-500



131

132
A REGENCY MAHOGANY EXTENDING DINING TABLE
BY ABRAHAM SOLOMON, EARLY 19TH CENTURY
 With a drop leaf to each end and two additional leaves on turned tapering legs with brass caps and castors, the frame stamped 'A. SOLOMON 59 GT QUEEN STREET'

£1,000-1,500



132



133

133
A SMALL PAIR OF CONTINENTAL MIRRORS
 LATE 18TH/EARLY 19TH CENTURY AND LATER
 Shaped plates within later red-painted frames
 59cm high, 27cm wide

£300-500



134

134
A PAIR OF MAHOGANY AND BRASS ADJUSTABLE FLOOR LAMPS/READING LAMPS
 BY BESSELINK AND JONES, LONDON, 20TH CENTURY
 Each with an articulated light fitting, a mahogany tier with brass gallery and white silk pleated shades
 169cm high overall, 36cm diameter

£800-1,200



135

135
A FRENCH CREAM PAINTED AND PARCEL GILT BERGÈRE, IN LOUIS XVI STYLE
 LATE 19TH CENTURY
 With an arched flower carved top rail, part padded and scrolled arms, with turned tapering supports and a bowed seat with loose cushion
 97cm high, 65cm wide, 72cm deep

£400-600



136

136
A LARGE PAIR OF BUSTS OF ROMAN SENATORS
 MODERN
 Plastic resin, for reference to scale, please see page 48 of the catalogue
 Tallest 79cm high

Together with another bust of similar form
 76.5cm high

Provenance:
 Purchased from Anthony Redmile, London

£800-1,200

137
AN UPHOLSTERED SOFA IN VICTORIAN STYLE IN THE MANNER OF HOWARD & SONS
 20TH CENTURY, POSSIBLY BY GEORGE SMITH
 Of traditional form with camel back above three removable seat cushions and turned tapering legs
 88cm high, 202cm wide, 95cm deep

Together with an additional four square throw cushions
 Various sizes and styles

£1,500-2,500



137



138



138
AFTER TIZIANO VECELLIO, CALLED TITIAN
PORTRAIT OF JACOPO STRADA; AND THE PRESENTATION OF
MARY AT THE TEMPLE
Coloured reproductions prints
43 x 36.5cm (16¾ x 14¼ in.); 32 x 23cm (12½ x 9 in.) (2)

£100-150

139
A SET OF FOUR EBONISED METAL TABLE LIGHTS
MODERN
With hand-painted sprung shades, label to undersides 'MARKUS'
41cm high overall

£300-500



139

140
A MATCHED PAIR OF VICTORIAN ZEBRA SKIN
UPHOLSTERED ARMCHAIRS
19TH CENTURY

One in walnut with a circular seat, stamped 'GILLOW 6253' and with COPE'S PATENT castors; the other in oak with scrolled arms
The first chair; 78cm high, 67cm wide, 69cm deep; the other, 81cm high, 72cm wide, 66cm deep

Together with a Zebra tripod occasional table

£800-1,200



140



141

141
A FLEMISH MYTHOLOGICAL TAPESTRY
LATE 17TH CENTURY
Emblematic of fecundity and fertility, Summer and Autumn, with verdure setting and central figures of Bacchus and Demeter, the God crushing grapes into her goblet, attendant child below
Approximately 308.5 by 249cm

£3,000-5,000

DINING ROOM

LOTS 142-197



142

142
GERMAN SCHOOL (19TH CENTURY)
PORTRAIT OF JOHANN MENRAD
 Oil on canvas
 Indistinctly signed and dated '1847' (lower left)
 62 x 52cm (24¼ x 20¼ in.)

Mr Johann Menrad was an important and wealthy businessman in Munich, Germany in the second half of the 19th Century

£300-500



143

143
AFTER MONTI; A COMPOSITION
BUST 'THE VEILED BRIDE'
 MODERN
 On a composite base, the underside etched 'A. FILLI. FIRENZE, ITALY'
 Approximately 36cm high, 23cm wide, 15cm deep

Together with a plaster bust of the young Bacchus
 27.5cm high

And a composite bust of the Venus de Milo
 22.5cm high

Provenance:
 Male head purchased from the Metropolitan Museum in New York

£300-500

144
A PAIR OF BLUE AND WHITE
JARDINIÈRES OF FLARED
OVOID FORM
 MODERN
 Decorated with Chinese lucky symbols and each supporting a freeze dried conifer
 Jardinières 29cm high, 38.5cm diameter (approximately 170cm high overall)

£300-500



144



145

145
AUSTRIAN SCHOOL
(LATE 18TH CENTURY)
PORTRAIT OF A
GENTLEMAN
Oil on canvas, laid on board
83 x 64cm (32½ x 25 in.)

£1,000-1,500



146



146
A PAIR OF CONTINENTAL
CREAMWARE FIGURES OF
JEAN-JAQUES ROUSSEAU
AND FRANCOIS-MARIE
AROUET (VOLTAIRE)
19TH CENTURY
Both 41cm high

£200-300



148

148
A NORTH ITALIAN WALNUT, TULIPWOOD, OLIVEWOOD AND MARQUETRY COMMUNE
IN THE MANNER OF GIUSEPPE MAGGIOLINI
LATE 18TH CENTURY
Decorated overall with quarter veneered panels centred by foliate and floral roundels with three
drawers, the upper drawer decorated with floral guilloché, the escutcheons concealed behind
rosette covers, on square tapered legs.
93cm high, 120cm wide, 59cm deep

£5,000-8,000

147
A GROUP OF SIX CUT GLASS HURRICANE SHADES
MODERN
Assorted designs
Slight size variance, tallest 34.5cm high

£400-600



147







149

149
A FRENCH GILT BRONZE PENDULE
D'OFFICIER
FIRST QUARTER 20TH CENTURY
The enamelled dial with Arabic
numerals and the two-train movement
with outside count-wheel strike on a
bell and with bob pendulum
21cm high

£300-500



150



150
A PAIR OF FRENCH EMPIRE REVIVAL
GILT BRONZE CANDLESTICKS
LATE 19TH CENTURY
Entwined dolphin supports, numbered
304 to undersides
15cm high, 10.5cm diameter

£300-500

151
A GARNITURE OF FIFTEEN ASIAN BLUE AND WHITE
MODELS OF IMPERIAL COURT OFFICIALS
MODERN

Decorated with Imperial court dress, most holding Ruyi sceptres;
one figure emblematic of the god of prosperity and happiness
The largest figure, 55cm high

£600-800



151



152

AN ITALIAN BRASS FRAMED, GLASS MOUNTED, EIGHT LIGHT CHANDELIER

LATE 19TH/EARLY 20TH CENTURY

Fitted for electricity, with scrolling coronet above scrolling open frame, with teardrop and shaped leaf drops

Approximately 107cm high overall, 72.5cm wide

£1,200-1,800



152

153

A LARGE PINE AND WALNUT REFECTORY TABLE IN SPANISH 18TH CENTURY STYLE

MODERN

Incorporating reused timber in the table top

79cm high, 121cm wide, 242cm long

£400-600



153

154

A CZECH REPUBLIC BOHEMIA PORCELAIN 'ZWEIBELMUSTER' PART DINNER AND BREAKFAST SERVICE

MODERN

Comprising approximately; twelve dinner plates (31.5cm diameter), eleven breakfast plates (28cm diameter), twelve soup plates (24.5cm diameter), twelve side plates (18cm diameter), twelve cheese plates (19.5cm diameter), eleven breakfast bowls (17cm diameter), eight fruit bowls (13cm diameter), eight sandwich plates (16cm diameter) seven napkin rings, a pair of tazzas (31cm diameter), a comport with pierced border, eight shaped square trays (35cm diameter), another larger pair of salmon fish dishes (37cm long), a two handled sauce tureen with integral stand, a two tier cake stand, a pair of tureens and covers, a pair of candlesticks, a pair of square vegetable tureens, an oval serving dish, a pair of tea strainers, one serving spoon, a baluster coffee pot and cover, six breakfast mugs, twelve coffee cups, thirteen teacups, thirty one assorted saucers, ten preserve dishes, six butter dishes and other assorted small items including pickle dishes, milk and cream jugs, table decorations, etc.

£700-1,000



154

155

A PAIR OF FRENCH BRASS CANDLESTICKS

LATE 19TH CENTURY

Possibly formerly silvered, with spiral twist decoration

23.5cm high, 12cm diameter

£200-300



155



156

156

A PAIR OF BALUSTER VASES AND COVERS

MODERN

Decorated with stylised plants below a lappet band

Approximately 55cm high

£600-800

157

A SET OF EIGHT CREAM PAINTED AND CANED CHAIRS IN FRENCH 18TH CENTURY STYLE

MODERN

The armchairs 110cm high, 59cm wide, 46cm deep; the chairs 100cm high, 54cm wide, 44cm deep

£400-600



157



158

158
AN EDWARDIAN SCOTTISH SILVER TAPERING COFFEE POT
HAMILTON & INCHES, EDINBURGH 1906
With a bell shaped finial to the ogee domed cover, a wooden double scroll handle and engraved with a monogram
20cm (8in) high
477g (15.35 oz) gross

£150-250

159
A GEORGE III SILVER OVAL TEA POT AND STAND
THOMAS ROBBINS, LONDON 1802
The tea pot with a wooden oval finial and loop handle, engraved with decorative bands and two wreaths
28cm (11in) long
The stand conforming, 16cm (6 1/4in) long
469g (15.1 oz) gross

£250-350



159



161

161
CARTIER
AN ELECTRO-PLATED COASTER
Inset with lapis lazuli
12cm (4 3/4in) diameter

£80-120



162

162
A PAIR OF SILVER MOUNTED AND WOOD PEPPER MILLS
A. J. POOLE, BIRMINGHAM 2000
10cm (4in) high

Together with a silver coloured pepperette and pepper mill, stamped Sterling, 10.5cm (4 1/4in) high

£150-250

163
CARTIER, TRINITY
A PAIR OF SILVER COLOURED WINE GOBLETS,
STAMPED 925 AND MINERVA MARKS
With gilt trinity bands and on circular bases
20.5cm (8 1/4in)
358g (11.5 oz)

£300-500



163



160

160
A CASED MATCHED SILVER TABLE SERVICE FOR TWELVE PLACE SETTINGS
GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1937 AND 1938, GARRARD & CO. LTD., SHEFFIELD 1957
Comprising:
Twelve table forks
Six table spoons
Twelve dessert forks
Twelve dessert spoons
Twelve soup spoons
Twelve tea spoons
Two sauce ladles
3033g (97.5 oz)

Together with the following silver handled knives with stainless steel blades:
Twelve table knives
Twelve dessert knives

£1,500-2,500



164

164 Y
**A GROUP OF MOTHER OF PEARL
 DECORATIVE WARE**
 MODERN

To include four metal mounted lidded jars, two polished shells and a large quantity of pearlware cutlery
 The tallest pot; 10cm high

£400-600

165
VAN CLEEF & ARPELS, FIRST, DISPLAY BOTTLE
 MODERN

With an oval loop stopper and an electro-plated collar
 32cm (12 1/2in) high

Together with a Guerlain perfume bottle, modern,
 with a ball stopper, 24cm (9 1/2in) high

£200-300



165

166
AN ELECTRO-PLATED COCKTAIL SHAKER
 UNMARKED

With an ogee domed cover, a scroll handle
 and tapering body
 28cm (11in) high

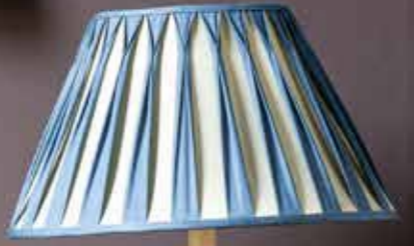
Together with an electro-plated ice bucket,
 unmarked, with a beaded border, fluted body
 and on a beaded circular foot, 22.5cm
 (9in) high

£150-250



166





167
 FRENCH SCHOOL (18TH CENTURY)
 FIGURES ON A TRACK BY A FOUNTAIN, CLASSICAL BUILDINGS BEYOND
 Oil on canvas
 38.5 x 29cm (15 x 11¼ in.)

£600-800



167



168

168
 A PAIR OF MAHOGANY AND BRASS ADJUSTABLE FLOOR LAMPS/READING LAMPS
 BY BESSELINK AND JONES, LONDON, 20TH CENTURY
 Each with an articulated light fitting, a mahogany tier with brass gallery and blue and white
 pleated shades
 169cm high overall, 36cm diameter

£800-1,200



169

169
 A BEECH AND FLORAL 'TAPESTRY' UPHOLSTERED
 WING ARMCHAIR
 20TH CENTURY
 With webbed claw and pillow feet
 115cm high, 87cm wide, 100cm deep

£300-500



170

170
AFTER J KAMP; A PLASTER LIBRARY BUST OF NAPOLEON
MODERN
Bearing cast of signature and date of 1894 to reverse
55cm high, base 31cm wide, 24.5cm deep

£200-300

171
A GILT METAL MANTEL CLOCK
LATE 19TH CENTURY
With a seated figure, cornucopia, an anchor and other items, containing a white dial, Roman numerals, Breguet hands, on four lion paw feet, with eight day movement (possibly later) and visible brocot escapement
47cm high, 53cm long

£700-1,000



171

172
A GROUP OF SIX CUT GLASS HURRICANE SHADES
MODERN
Of similar hobnail banded form
Slight size variance, tallest 34.2cm high and smaller

£200-300



172





173
 A LARGE DUTCH REPOUSSE BRASS AND EBONISED MIRROR IN 18TH CENTURY STYLE
 EARLY 20TH CENTURY
 With central rectangular plate and marginal plates
 124cm high, 106cm wide

£800-1,200

173

174
 A TALL PAIR OF BRASS TABLE CANDLEHOLDERS
 LATE 19TH/EARLY 20TH CENTURY
 Each with pricket spike above turned tapering stems
 63.5cm high

£150-250

175
 A SET OF THREE STAINED BEECH AND PARCEL GILT FAUTEUILS IN THE MANNER OF JACOB FRERES
 20TH CENTURY
 Each upholstered in blue and cream woven patterned silk, with scrolled back and bowed seat
 89cm high, 56cm wide, 65cm deep

£500-800



175



174

176 Y
 A STUFFED AND MOUNTED PRESERVED ZEBRA HEAD, EQUUS QUAGGA
 20TH CENTURY
 70cm high, 38cm wide, 75cm protuberance

£800-1,200



176

177 Y
 A REGENCE ORMOLU AND BRASS MOUNTED KINGWOOD AND AMARANTH COMMODE BY JEAN-CHARLES SAUNIER, EARLY 18TH CENTURY
 Of serpentine outline with a mottled brown marble top above two short and two long drawers with foliate and rock work handles and escutcheons, the rounded fluted angles with brass chutes, stamped twice to the underside of the marble, by Jean Charles Saunier. 'J C SAUNIER, JME'
 85.5cm high, 129cm wide, 64.5cm deep

Provenance:
 The Dr. Raoul Albert La Roche Collection, Basel
 Sold, The Pedestal, Oxfordshire, July 20 2021

£4,000-6,000



177



178
 CIRCLE OF CAREL VAN FALENS (DUTCH 1683-1733)
 A HUNTING PARTY
 Oil on panel
 18 x 22.5cm (7 x 8¾ in.)

£1,500-2,000



178



179

179 Y
 A SILVER COLOURED MOUNTED
 NAUTILUS SHELL
 STAMPED STERLING 925
 With a scroll handle and on an oval
 stepped pedestal foot
 22cm (8 1/2in) long

£300-500

180
 A FRENCH MAHOGANY AND BRASS
 MOUNTED CONSOLE TABLE
 19TH CENTURY
 The marble top above a frieze drawer
 and undertier
 94cm high, 99cm wide, 39cm deep

£500-700



180



181
GERMAN SCHOOL (19TH CENTURY)
CATTLE WATERING BY A LOG CABIN
 Oil on canvas
 33.5 x 43.5cm (13 x 17 in.)

£300-500

181

182
A BLUE AND CLEAR CASED GLASS VASE FOR GUCCI
MODERN
 Acid etched retailers mark
 28cm high

Together with a Murano clear and turquoise glass cased jug with clear glass handle, the lower half with prunts, modern, 31cm high
 And a blue facet cut urn and cover, 19th Century, 38cm high

£300-500



182

183
A GROUP OF EIGHT CUT GLASS HURRICANE SHADES
MODERN
 Each with stylised vertical fern pattern
 Slight size variances, tallest 33.5cm high

£300-500



183



185

185
A CHINESE GREEN GLAZED TEMPLE WITH TWO ATTENDANTS
MING DYNASTY
 Temple 27cm high, 27cm wide;
 figures 26.5cm high

£100-200

186
A BROWN LEATHER UPHOLSTERED DAY BED
BY BAXTER MILANO, MODERN
 On turned beech legs with castors
 91cm high, 89cm wide, 140cm long

£400-600



186

184
A MIXED GROUP OF FIVE DECANTERS
19TH AND 20TH CENTURY
 Various sizes, 34.5cm and smaller

£200-300



184



187
TWO PAIRS OF EBONISED
METAL TABLE LIGHTS
MODERN
With hand-painted sprung
shades, label to undersides
'MARKUS'
The taller pair, 61cm high
overall, the smaller pair
48cm high overall

£300-500

188
TWO VARIOUS
STAFFORDSHIRE PALE-BLUE
DIP JASPER CHEESE DOMES
AND COVERS
LATE 19TH CENTURY
One sprigged; the other with a
continuous band of a flowering
shrub, each with acorn finial
The bases each 27cm diameter,
the domes respectively 15cm and
19.5cm high

£100-200



189
A GEORGE IV MAHOGANY PEDESTAL
PEMBROKE TABLE
EARLY 19TH CENTURY
The twin flap top with a reeded edge on a
square tapering pedestal and reeded sabre legs
72cm high, 126cm wide, 61cm deep

£200-300



190
AFTER GIOVANNI BATTISTA PIRANESI
A SET OF TWELVE MODERN PRINTS OF CLASSICAL RUINS
Modern print
60 x 40cm (23½ x 15½ in.); 40 x 60cm (15½ x 23½ in.)

£1,000-1,500



190



191
A TRANSITIONAL PERIOD
KINGWOOD AND AMARANTH
COMMUNE
LATE 18TH CENTURY
With a grey mottled marble top above two
short and two long drawers, the rounded
angles with simulated fluting on square
cabriole legs
88cm high, 130cm wide, 60.5cm deep

Provenance:
The John Gielgud Collection from
Matthew Upham Antiques

£2,000-3,000



192

192
A PAIR OF GILTWOOD
CORINTHIAN CAPITALS
LATE 18TH/ EARLY 19TH CENTURY
Each with fragmentary label 'Major
Mitchell'
17cm high, 25cm wide, 25cm deep

£200-300

193
A GEORGE III MAHOGANY
KNIFE BOX
CIRCA 1800
With fitted interior
35cm high, 23cm wide, 28cm deep

£200-300



193

194
A PAIR OF GLAZED METAL STORM LANTERNS
MODERN
47.5cm high, 25cm square

Together with another pair of bull's eye form
38cm high

£200-300



194

195
A PAIR OF IKAT PATTERN CURTAINS BY LELIEVRE
MODERN
220cm wide, 290cm long in the drop

£200-300



195



196



197

196
A GROUP OF TABLE LIGHTS
20TH CENTURY
To include: A volute krater form
lamp base in the Antique manner,
68cm high; two silver coloured
vase shape bases, tallest 45cm
high; a pair of black ceramic
bases with black and gilt shades,
59.5cm high including current
shades; and a red hardstone and
brass lamp base with red and
gilt shade, 47cm high including
current shade

£300-500

197
AN EBONISED TURNED
STANDING LAMP BASE
MODERN
With bamboo style stem and
hand-painted shade
136cm high overall including
current shade

Together with a pair of
mahogany standard lamps, with
table mid-tiers and fluted silk
shades, 152cm high including
current shades

£400-600

STAIRCASE
LOTS 198-200



198

199

198
AFTER GIOVANNI BATTISTA
PIRANESI
A SET OF TEN MODERN
PRINTS OF CLASSICAL RUINS
Modern print
60 x 40cm (23½ x 15½ in.);
40 x 60cm (15½ x 23½ in.)

£800-1,200

199
AFTER GIOVANNI BATTISTA
PIRANESI
A SET OF TEN MODERN
PRINTS OF CLASSICAL RUINS
Modern print
60 x 40cm (23½ x 15½ in.);
40 x 60cm (15½ x 23½ in.)

£800-1,200

200
A PAIR OF ASIAN POLYCHROME GARDEN SEATS
MODERN
Of typical barrel shaped form and decorated with stylised dragons
37cm high, 28cm diameter

£400-600



200

PRINCIPLE BEDROOM

LOTS 201-218



201
 VLADIMIR PAVLOVICH BOGOMAZOV (1916-1994)
THE YOUNG WRESTLER
 Oil on canvas
 Indistinctly inscribed and dated 1958 (verso)
 31 x 25cm (12 x 9¾ in.)

Provenance:
 Purchased from Hawkins, Paul Galleries, Mayfair, London in March 1997

£800-1,200



201



202

202
 A PAIR OF WOOD AND BRASS MOUNTED TABLE LAMPS
 MODERN
 In the form of 18th century candlesticks with cream silk pleated shades
 79.5cm high with current shades

£300-500

203
 A NORTHERN EUROPEAN
 OAK BUREAU
 19TH CENTURY
 With a panelled fall front and closing
 fitted interiors with seven drawers
 above panelled doors carved with
 sunflowers on bun feet
 101cm high, 104cm wide,
 51cm deep

£200-300



203



204
LECOULTRE
A GILT METAL DESK TIMEPIECE WITH ALARM
 MODERN
 With an 8 day manual wind alarm movement, the oval champagne dial with baton markers and pointed baton hands
 10cm high

£100-200

206
A PAIR OF SIMULATED SATINWOOD D-SHAPED SIDE TABLES OF REGENCY STYLE
 20TH CENTURY
 With imitation cross-banding throughout, the friezes decorated as three drawers with lion mask handles
 79cm high, 97cm wide, 54cm deep

£400-600

204



205



206



205 Y
A SHAGREEN ETUI
 LATE 18TH CENTURY
 Opening to a propelling pencil
 16.5cm (6 1/2in) high

£100-150



207

207
A GROUP OF FOUR PIERRE FREY CUSHIONS
 MODERN
 Of various sizes and colourways, each single sided with plain green or plum reverse

Largest including trim, approximately 60cm square; smallest approximately 38cm square

£100-200



208

208
A PAIR OF ASIAN BLUE AND WHITE CRESTED BALUSTER JARS AND COVERS
 MODERN
 Each decorated with an armorial and Fo dog finial
 69.5cm high

£800-1,200

209
A GEORGE II WALNUT TALL BOY
 CIRCA 1740
 With a moulded and dental cornice, with three short and six graduated long drawers, on bracket feet
 181cm high, 114cm wide, 56cm deep

£2,000-3,000



209



210
 MANNER OF SERGE POLIAKOFF
 UNTITLED (ABSTRACT)
 Oil on canvas, framed
 198 x 164cm (77¾ x 64½ in.)

£200-400



210



211

211
 A PAIR OF SIMULATED BAMBOO STEM TABLE LIGHTS IN THE
 MANNER OF VAUGHAN
 MODERN
 With black hand painted shades above twin light fitting and bronze
 mounts to the part ebonised beech stems
 73cm high including current shades

£600-800

212
 A BIEDERMEIER ASH AND EBONISED
 BUREAU
 19TH CENTURY
 The panelled fall front with a fitted interior
 of ten drawers above two long drawers on
 square tapered legs
 108.5cm high, 111cm wide, 56cm deep

£400-600



212



213

213
AN ITALIAN MAIOLICA PILGRIM FLASK AND COVER IN SIXTEENTH CENTURY URBINO STYLE LATE 19TH CENTURY
Possibly from the studio of Ulysse Cantagalli, Firenze
Unmarked, 51cm high

Together with a large blue and white modern Italian Maiolica basin
41cm diameter

£400-600

214
TWO SIMILAR GRIMWADES ROYAL WINTON COTTAGE WARE COCKEREL TEA POTS FROM THE CHANTICLEER SERIES, 1930s
Spray decorated in polychrome, printed marks with registration number REG.NO. 810175
17cm high, 24cm long

£200-300

215
A MAHOGANY AND OAK TRIPOD TABLE
19TH CENTURY AND LATER ELEMENTS
The circular tilt top on a spiral turned and tapering pedestal and foliate carved base
70cm high, 53cm diameter

Together with a satinwood marquetry and painted octagonal occasional table
20th Century
73cm high, 50cm wide, 42cm deep

£150-250



214



215

216 λ
ALLAN MITELMAN
(POLISH/AUSTRALIAN B. 1946)
UNTITLED
Coloured pencil
Signed with initials and dated 77 (lower left)
26.5 x 23cm (10¼ x 9 in.)

£150-250



217

217 λ
STEPHAN COX (BRITISH B. 1958)
BLEAK MORNING
Watercolour and pencil
Signed with initials, titled, dated 89 and dedicated For J.H. (to lower edge)
7 x 8cm (2¾ x 3 in.)

£100-200

218
MANNER OF MARK ROTHKO
UNTITLED (BLUE)
Oil on canvas, framed
198 x 164cm (77¾ x 64½ in.)

£300-500



216



218



219

219
JANET DAWSON
(AUSTRALIAN B. 1935)
THREE FIGURES
Watercolour
Signed, dedicated For Harold and dated 2/85
(lower right)
22 x 27cm
£60-80



219A

219A
TREVOR VICKERS
(AUSTRALIAN 20/21ST CENTURY)
STUDY
Felt tip pen and pencil on graph paper
Signed titled and dated 1986
19.5 x 25cm
£80-120



END OF SALE

COMING UP AT DREWEATTS & FORUM AUCTIONS

25 & 26 June | Dreweatts

Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

25 June | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

27 June | Dreweatts

The Stanley F Goldfein Collection: Important English Ceramics

3 July | Forum

Editions and Works on Paper 1500 - 2024

9 July | Dreweatts

Deux Garçons: A Private London Collection

10 July | Dreweatts

Interiors

11 July | Dreweatts

Modern and Contemporary Art

18 July | Dreweatts

Jewellery and Watches

18 July | Forum

Fine Books, Manuscripts and Works on Paper

23 July | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

31 July | Forum

Summer Selection: Modern & Contemporary Editions

1 August | Dreweatts

Art Live

7 & 8 August | Dreweatts

Interiors

15 August | Dreweatts

Silver and Precious Objects

20 August | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits



NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

DREWEATTS

EST. 1759

dreweatts.com

info@dreweatts.com

NEWBURY

01635 553 553

LONDON

020 7839 8880

forumauctions.co.uk

info@forumauctions.co.uk

LONDON

020 7871 2640

 **Forum
Auctions**

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

MANAGING DIRECTOR

Vicki Wonfor

DEPUTY CHAIRMAN

Will Richards
James Nicholson

LONDON

Dreweatts / Bloomsbury Auctions
16-17 Pall Mall
St James's
London SW1Y 5LU
+44 (0) 20 7839 8880
info@bloomsburyauctions.com
info@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

GROUP DEPARTMENTS

AUTOGRAPHS AND EPHEMERA

Ania Hanrahan
ahanrahan@dreweatts.com

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Lavinia Jin
asian@dreweatts.com

BLOOMSBURY AUCTIONS BOOKS

AND MANUSCRIPTS

Rupert Powell
Dido Arthur
Justin Phillips
Max Hasler
Richard Caroll
info@bloomsburyauctions.com

BRITISH AND EUROPEAN CERAMICS

AND GLASS

Mark Newstead
Geoffrey Stafford Charles
interiors@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE

AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

COUNTRY SPORTING

Geoffrey Stafford Charles
gscharles@dreweatts.com

DECORATIVE ARTS AND MODERN DESIGN

Geoffrey Stafford Charles
Ashley Matthews
interiors@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
Elaine Binning
Ashley Matthews
William Turkington
Mitchell Tompkins
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Peter Horwood
Eloise Kerr-Smiley
Arabella Methuen
housesales@dreweatts.com

JEWELLERY, SILVER, WATCHES AND OBJECTS

OF VERTU

James Nicholson
Charlotte Peel
Nick Mann
Tessa Parry
jsw@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING

WORKS OF ART

Lucie Hobbs
transport@dreweatts.com

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Whitham
Will Porter (Business Development)
pictures@dreweatts.com

OLD MASTERS, BRITISH AND

EUROPEAN ART

Brandon Lindberg
Lucy Darlington
Daniele Amesso
pictures@dreweatts.com

WINE

Mark Robertson
Caroline Shepherd
Violette Jongbloed
Dianne Wall
wine@dreweatts.com

BUSINESS DEVELOPMENT

Will Richards
Will Porter
Joe Robinson
Ana Moas
Isabelle Rietkerk
irietkerk@dreweatts.com

CONSIGNMENT MANAGEMENT

Lucie Hobbs
Christy Chambers
consignments@dreweatts.com

VALUATIONS FOR PROBATE,

INSURANCE AND CGT

Emma Terry
Janice Cliff
valuations@dreweatts.com

DREWEATTS

EST. 1759