

# FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 10 & WEDNESDAY 11 SEPTEMBER 2024 | NEWBURY



DREWEATTS

EST. 1759





# FINE FURNITURE

## SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 10 & WEDNESDAY 11 SEPTEMBER 2024 | NEWBURY

DAY 1 | LOTS 1-280 | 10.30AM  
DAY 2 | LOTS 300-615 | 10.30AM

VIEWING

Friday 6 September:	10am–4pm
Saturday 7 September:	10am–3pm
Sunday 8 September:	10am–3pm
Monday 9 September:	10am–4pm
Tuesday 10 September:	9am–4pm
Wednesday 11 September:	9am–4pm

ENQUIRIES & CONDITION REPORTS  
[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

NEWBURY  
Donnington Priory, RG14 2JE  
+44 (0) 1635 553 553

LONDON  
16 Pall Mall, SW1Y 5LU  
+44 (0) 20 7839 8880

[info@dreweatts.com](mailto:info@dreweatts.com)  
[dreweatts.com](http://dreweatts.com)

Front cover: Lot 246 (part)  
Back cover: Lot 80

Catalogues £15 (£20 by post)

DREWEATTS  
EST. 1759



# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER’S PREMIUM

- 26% of hammer price up to £20,000 (31.2% including VAT), plus
- 25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus
- 20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus
- 12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

- λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.
- Y - Indicates that this lot may be subject to CITES regulations when exported.
- † - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer’s premium.
- θ - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 26% exclusive of VAT (0% VAT).
- ± - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.
- Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.
- β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

Note, the import VAT charged for lots with symbols ± or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

## PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and

Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

**Garden items and smaller objects and pictures:** items will remain at Donnington Priory, but please check when booking your collection. Note: Buyers of large garden items and statuary should ensure they/ their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

**Large items (furniture, mirrors, large works of art, carpets and rugs):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 13 September and will be available for collection from Monday 16 September onwards. Items removed to Sackville-West will be stored free of charge until Friday 20 September. From Monday 23 September, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week’s free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

Prospective buyers are advised to familiarise themselves with the lot symbols and export and import restrictions applicable to a lot prior to bidding. It is the buyer’s responsibility to obtain all permits and licences necessary to export lots lawfully from the UK and import into their country. We will not be able to cancel your purchase if your lot may not be exported, imported or it is seized for any reason by a government authority. We are happy to assist with the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

# SPECIALISTS FOR THIS AUCTION



**Ben Brown MRICS**  
Furniture & Carpets  
bmbrown@dreweatts.com



**Will Turkington**  
Head of Sale  
wturkington@dreweatts.com



**Silas Currie Leigh-Wood**  
Sculpture & Works of Art  
scurrie@dreweatts.com



**Mitchell Tompkins**  
Furniture & Carpets  
mtompkins@dreweatts.com



**Geoffrey Stafford Charles MRICS**  
Ceramics & Glass  
gscharles@dreweatts.com



**Ashley Matthews MRICS**  
Furniture, Clocks, &  
Decorative Arts  
amattthews@dreweatts.com



DAY 1 | TUESDAY 10 SEPTEMBER 2024  
LOTS 1-280



1 (top detail)



1

**1**  
A WILLIAM & MARY WALNUT AND SEAWEEED MARQUETRY KNEEHOLE DESK  
IN THE MANNER OF GERRIT JENSEN, CIRCA 1690  
The seaweed marquetry panels framed within repeated leaf marquetry borders  
78.5cm high, 101cm wide, 58cm deep

Provenance:  
Appuldurcombe House, Isle of Wight

Please refer to our website for a footnote regarding this lot.

£6,000-8,000





2

2  
AN AGRA RUG  
approximately 208 x 134cm

£800-1,200

3  
A PAIR OF WILLIAM III WALNUT STOOLS  
CIRCA 1700

Upholstered in 17th century style needlework  
each 43cm high, 52cm wide, 41cm deep

Provenance:

Christie's, London, *Important European Furniture, Sculpture and Tapestries, Including Three Private European Collections* (7272), 9th November 2006, Lot 251 (Sold £4,200 incl. BP)

£800-1,200



3



4

4  
A QUEEN ANNE BLACK LACQUER AND GILT  
CHINOISERIE DECORATED CHEST

EARLY 18TH CENTURY  
47cm high, 86cm wide, 46cm deep

£1,500-2,500



5

5  
A SERAPI CARPET  
CIRCA 1890  
approximately 375x283cm

£2,000-3,000





6  
AN EARLY CARVED GREEN BASALT HEAD  
POSSIBLY LEVANTINE OR PALMYRENE, CIRCA 100-300 A.D  
Remnants of headdress flanking face, later set on wooden base  
head 12cm high, 19cm high overall, base 8.5cm wide

Provenance:  
From the vendor's family collections. Probably originally in the collection of his grandfather (died 1959).

£2,000-4,000



7  
A ROMAN MARBLE PORTRAIT HEAD OF A WOMAN  
1ST-2ND CENTURY A.D  
Later set on wooden base inscribed "Roman Portrait Head: probably of the time of Constantine I"  
head 14cm high, 23.5cm high overall, base 8.7cm wide

Provenance:  
From the vendor's family collections. Probably originally in the collection of his grandfather (died 1959).

£6,000-10,000





8

**8**  
A GROUP OF FIVE NUREMBURG BRASS  
ALMS DISHES  
17TH CENTURY  
47cm diameter and smaller  
TOGETHER WITH THREE PAIRS OF  
VARIOUS BRASS CANDLESTICKS  
26cm high and smaller

**Provenance:**  
Private Collection from a listed Country  
House, Gloucestershire

£1,000-2,000



9

**9**  
A WILLIAM & MARY WALNUT AND NEEDLEWORK UPHOLSTERED STOOL  
CIRCA 1690  
50cm high, 53cm wide, 53cm deep

**Provenance:**  
Private Collection from a listed Country House, Gloucestershire

£1,000-1,500



10

**10**  
A CHARLES II CARVED OAK LIVERY  
CUPBOARD  
CIRCA 1660  
121cm high, 120cm wide, 50cm deep

**Provenance:**  
Private Collection from a listed Country  
House, Gloucestershire

£1,500-2,500



11 (top details)



11

**11 Y**  
A PAIR OF WILLIAM & MARY WALNUT, EBONY AND PARCEL  
GILT TORCHERES  
CIRCA 1690  
With fruitwood and ivory marquetry  
79.5cm high, the tops 37cm diameter

**Provenance:**  
Sotheby's, New York, *The Property of a Private Palm Beach Collector*,  
29th March 2011, Lot 90 (\$7,500 incl. BP)

Please note: Dreweatts have applied for a de minimis exemption for this  
lot. Ref: GW4HFQLL

£3,000-5,000





12  
A WILLIAM & MARY OLIVEWOOD 'OYSTER'  
VENEERED MIRROR  
CIRCA 1690  
The cushion frame crossbanded and moulded  
58.5cm high, 49.5cm wide

£1,200-1,800

13  
A SET OF SIX BEECH AND NEEDLEWORK  
UPHOLSTERED CHAIRS  
IN LATE 17TH OR EARLY 18TH CENTURY STYLE, LATE  
19TH OR EARLY 20TH CENTURY  
99cm high, 42.5cm wide, 41cm deep

£1,000-1,500

12



13

14  
A FLEMISH VERDURE TAPESTRY  
18TH CENTURY  
Depicting a hunting scene  
approximately 289 x 236cm

Provenance:  
Private Collection from a listed  
Country House, Gloucestershire

£1,500-2,500



14

15  
A CHARLES II CARVED OAK CHEST  
CIRCA 1660  
82.5cm high, 135cm wide, 55cm deep

Provenance:  
Private Collection from a listed Country  
House, Gloucestershire

£800-1,200



15





16  
A ZIEGLER MAHAL CARPET  
approximately 407 x309cm

Provenance:  
Property of a Private Collector, Chelsea Embankment.  
Previously supplied as part of a Geoffrey Bennison interior design commission.

£2,000-3,000



17

A PAIR OF CARVED WOOD LIONS  
15TH OR 16TH CENTURY  
each 31cm high, 15cm wide, 38cm deep overall

Carved lions are motifs seen on early furniture, such as those forming part of the 14th century Coronation Chair at Westminster Abbey. It is possible that these lions were once mounts or feet for an impressive and high status piece of this period.

£4,000-6,000





18

**18**  
A CAUCASIAN KARABAGH RUG  
approximately 172 x 101cm

£800-1,200



19

**19 Y**  
A PORTUGUESE ROSEWOOD AND  
WALNUT DOCUMENT BOX  
EARLY 18TH CENTURY  
The interior incorporating divided  
compartments to the sides and back  
17.5cm high, 63cm wide, 47.5cm deep overall

£1,500-2,500



20

**20**  
A GEORGE I ELM AND BURR ELM BUREAU  
CIRCA 1720  
The fall front opening to a baize writing surface  
below an arrangement of drawers and pigeon  
holes around a central cupboard door  
94.5cm high, 91.5cm wide, 50cm deep

£800-1,200



21

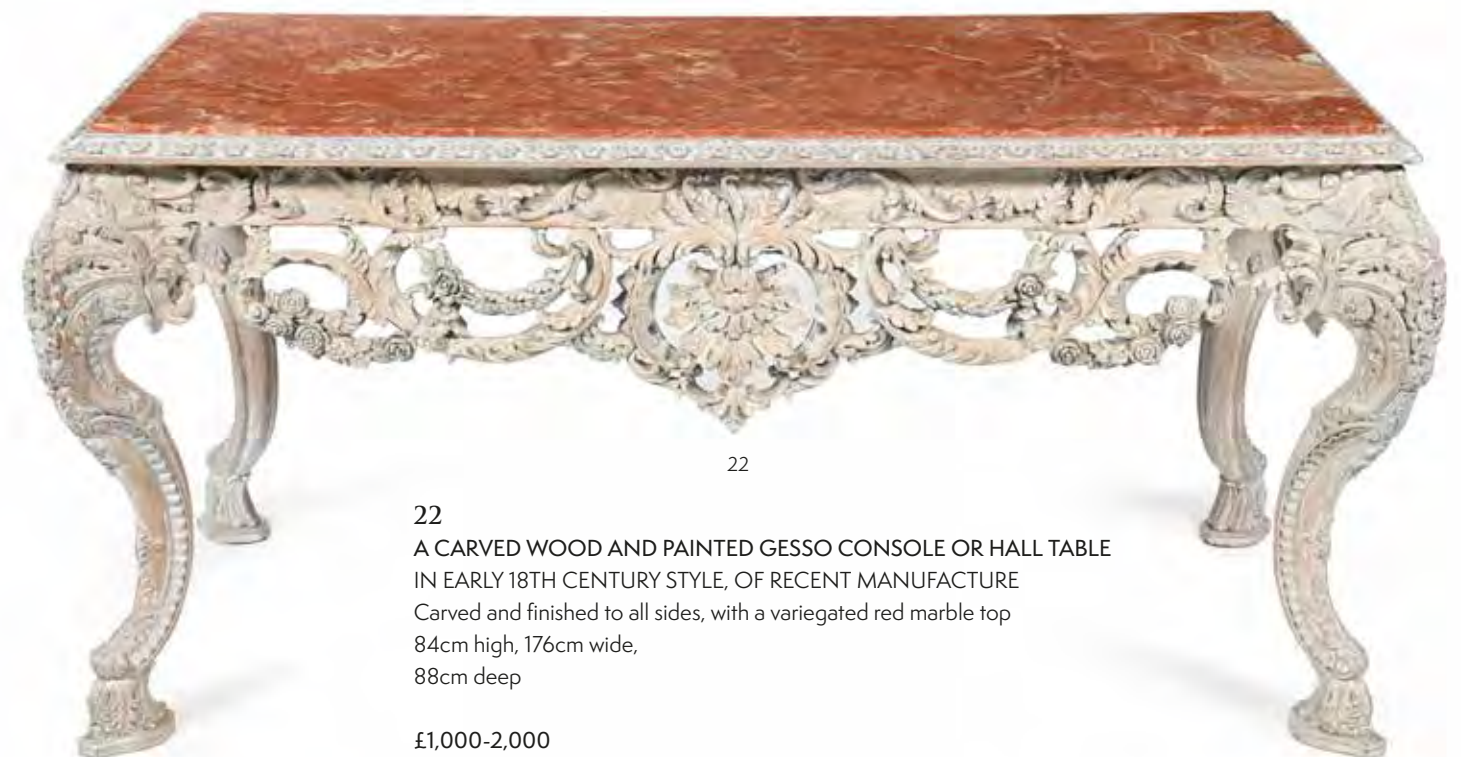
**21**  
A PAIR OF ENGLISH DELFT POLYCHROME COMMEMORATIVE  
PORTRAIT PLATES  
LATE 17TH/EARLY 18TH CENTURY  
Each painted with a portrait bust of the Duke of Ormonde, 22cm diameter

James Butler 2nd Duke of Ormonde (1665-1745), Irish peer, statesman  
and soldier, raised a protestant like the 1st Duke. He pursued a military  
career and first rose to prominence in the Monmouth Rebellion.  
Despite opposition to offering the throne to William of Orange  
and Mary Stuart he did eventually join their forces. He rose steadily

through the reign of Queen Anne, becoming Captain-General of Land  
Forces upon the Duke of Marlborough's dismissal in 1712. However, his  
undoubted Jacobite leanings meant he had to flee to France in 1715,  
having fallen foul of the new administration and his opposition to the  
enthronement of George I.

**Provenance:**  
By family descent to a private Wiltshire collector

£4,000-6,000



22

**22**  
A CARVED WOOD AND PAINTED GESSO CONSOLE OR HALL TABLE  
IN EARLY 18TH CENTURY STYLE, OF RECENT MANUFACTURE  
Carved and finished to all sides, with a variegated red marble top  
84cm high, 176cm wide,  
88cm deep

£1,000-2,000





23

23  
A MAHAL CARPET  
approximately 395 x 325cm

£1,500-2,500

24  
A PAIR OF ENGLISH DELFT  
POLYCHROME PLATES  
POSSIBLY BRISTOL, CIRCA 1775  
Each painted with fish, painted  
in shades of iron-red, blue and  
manganese, 22.5cm diameter

Cf. Christie's, Syd Levethan: The  
Longridge Collection, lot 155,  
24/1/2011, for a similar example,  
hammer price \$7,500.

Provenance:  
By family descent to a private  
Wiltshire collector.

£4,000-6,000



24

25  
A CHARLES I CARVED OAK REFECTORY  
TABLE  
CIRCA 1640  
77cm high, 198cm wide, 75cm deep

£1,000-1,500



25





26

26  
A QUEEN ANNE PAINTED PINE MULE CHEST  
AMERICAN, EARLY 18TH CENTURY  
Painted in naive style with stylised flowers in urns  
55cm high, 90cm wide, 46cm deep

For a related chest, see Christie's, New York, 20th January 2022, The Collection of Peter and Barbara Goodman, Lot 146 (\$106,250).

£2,000-3,000



27

27  
A PAIR OF CARVED WALNUT WING ARMCHAIRS  
CIRCA 1700 AND LATER  
Upholstered with fringed ochre velvet and sections of bargello embroidery  
129cm high, 71cm wide, 66cm deep

£4,000-6,000



28

28  
AN UNUSUAL CHARLES II WALNUT AND OLIVEWOOD OYSTER VENEERED  
CHEST OF DRAWERS  
CIRCA 1680  
Of compact proportions, with unusual holly banding incorporating stylised foliate  
marquetry and also in circular form  
71cm high, 81cm wide, 54cm deep

£6,000-8,000





28A

**28A**  
A VICTORIAN SET OF SEVEN  
BRASS IMPERIAL MEASURES  
FOR LINDSEY IN THE COUNTY  
OF LINCOLNSHIRE NO. 1250  
1858 AND 1887  
The two-handled gallon measure  
by L. Dertling London  
18.5cm high and smaller  
TOGETHER WITH TWO  
ASSOCIATED 1/2 AND 1/4 GILL  
JUG MEASURES  
Also for Lindsey, Lincolnshire  
7cm high and smaller

**Provenance:**  
Sotheby's, Chester, 17th January  
1990, Lot 2194

£1,500-2,000



29

**29**  
A YEW WOOD OYSTER  
VENEERED AND WALNUT  
SIDE TABLE  
CIRCA 1690 AND LATER  
71cm high, 88.5cm wide,  
55.5cm deep

£1,500-2,000



30

**30**  
A PAIR OF ITALIAN MARBLE COLUMNS POSSIBLY FROM 'THE  
PANTHEON', SEFTON MERSEYSIDE  
ROME, EARLY 19TH CENTURY  
Possibly using earlier elements, with plain white marble cappings to the  
mottled red cylindrical marble stems, thin moulded base edges  
113cm high overall, tops 37cm wide

**Provenance:**  
By repute, Henry Blundell, Ince Blundell Hall, Lancashire.

The Story of Ince Blundell Hall, page 37, has a photograph of the interior  
of 'The Pantheon' at Ince Blundell Hall and possibly shows the columns in  
situ (the bases of the columns now lost).



Henry Blundell, a renowned 18th century art collector and  
friend of Charles Townley, amassed an impressive collection  
of Roman antiquities at Ince Blundell Hall. The majority of  
items were collected during his many 'Grand Tour' trips  
(mainly to Rome) in the late 18th century. The Pantheon was  
built in 1802-05, its design based on the Pantheon in Rome.

**Literature:**  
The story of Ince Blundell Hall: a short history of the house  
and the Weld-Blundell family, Publ. Augustinian Sisters 2001.

£8,000-12,000





31

**31**  
A FLEMISH TAPESTRY FRAGMENT  
LATE 17TH OR 18TH CENTURY  
Possibly depicting a historical or mythological scene, figures  
gathered around vase and cistern in landscape setting  
approximately 200 x 194cm

Provenance:  
Private Collection from a listed Country House, Gloucestershire

£1,000-1,500



32

**32**  
A QUEEN ANNE OAK AND WALNUT  
BANDED DRESSER BASE  
CIRCA 1710  
81.5cm high, 195cm wide, 54.5cm deep

£1,000-1,500



**33**  
A GEORGE I WALNUT ARMCHAIR  
CIRCA 1720  
The front legs incorporating C scroll carved  
detail, raised on brass 'roller' casters  
103cm high, 60cm wide, 56cm deep overall

£2,000-3,000

33





34

34  
A ZIEGLER MAHAL CARPET  
approximately 397 x 302cm

Provenance:  
Property of a Private Collector, Chelsea Embankment.  
Previously supplied as part of a Geoffrey Bennison interior design commission.

£2,000-3,000



35

35  
A PAIR OF ITALIAN GILTWOOD, POLYCHROME PAINTED,  
WROUGHT IRON AND PARCEL GILT TORCHERES  
18TH CENTURY  
each 207cm high, 67cm wide

£4,000-6,000





36

36  
A GEORGE I BLACK LACQUER AND GILT JAPANNED AND GILT DRESSING MIRROR  
CIRCA 1715  
The fall enclosing a black and gilt japanned interior with stepped drawers and pigeon holes, above a concave fronted frieze drawer with interior divisions, boxes and fittings  
84cm high, 48cm wide, 32.5cm deep

£1,500-2,500

37  
A PAIR OF GEORGE II CARVED WALNUT SIDE CHAIRS  
CIRCA 1740  
each 97cm high, 55cm wide, 50cm deep overall

£1,500-2,500



37



38

38  
A QUEEN ANNE ASH AND BURR YEW CROSSBANDED CHEST ON STAND  
CIRCA 1710  
155.5cm high, 100cm wide, 55cm deep overall

£2,000-3,000





39

39  
A FINE AGRA CARPET  
approximately 381 x 276cm

£3,000-5,000



40 (top detail)



40

A QUEEN ANNE OLIVEWOOD OYSTER VENEERED AND  
WALNUT CROSSBANDED CHEST OF DRAWERS  
CIRCA 1710

With holly stringing and cross-grain mouldings  
90cm high, 95cm wide, 57cm deep

£4,000-6,000

40





41  
A RARE CHINESE EXPORT BLACK  
LACQUER AND DECORATED  
DRESSING TABLE  
SECOND HALF 18TH CENTURY  
Decorated in gilt with flowers and foliage,  
the reserves depicting floral trees and  
landscape scenes  
175cm high, 63cm wide, 47cm deep

£3,000-5,000

41



42

42  
A PAIR OF GEORGE I CARVED GILTWOOD GIRANDOLE MIRRORS  
CIRCA 1720  
each 54cm high, 27cm wide

£2,500-3,500





43

43  
A GEORGE II BURR WALNUT, FEATHERBANDED  
AND GILT GESSO CORNER CUPBOARD  
CIRCA 1730  
124.5cm high, 88.5cm wide, 45cm deep

£800-1,200



44

44  
A MAHOGANY KETTLE STAND  
CIRCA 1750 & LATER  
56.5cm high, the top 23.5cm wide,  
23.5cm deep

£800-1,200



45

45  
A GEORGE II MAHOGANY WING ARMCHAIR  
CIRCA 1750  
107cm high, 79cm wide, 66cm deep

£1,000-1,500



46

46  
A KASHAN CARPET  
CIRCA 1930  
Signed  
approximately 432 x 322cm

£3,000-5,000





47  
A STAFFORDSHIRE SALTGLAZED STONEWARE JUG AND COVER  
MODELLED AS A BEAR  
MID 18TH CENTURY  
Typically modelled with extruded clay fur and sparsely coloured with brown slip  
25cm high

Provenance:  
Property of a Lady.  
Cf. *The Burnap Collection of English Pottery* (1967), p. 75.

£600-800

47

48  
A GEORGE II MAHOGANY DUMB WAITER  
CIRCA 1750  
Of small proportions  
81cm high, 48cm diameter

£800-1,200



48



49

49  
A GEORGE II PADOUK AND BRASS  
STRUNG CHEST OF DRAWERS  
CIRCA 1755  
85cm high, 81.5cm wide, 44.5cm deep

£1,000-1,500



50



50  
A RARE PAIR OF GEORGE II CARVED  
MAHOGANY COATS OF ARMS  
MID 18TH CENTURY  
With very faint remnants of  
polychrome paint  
the larger 80cm high, 77cm wide,  
the smaller 77.5cm high, 72cm wide

£3,000-5,000





51

51  
A CARVED GILTWOOD MIRROR  
IN RÉGENCE STYLE, 19TH CENTURY  
125cm high, 81cm wide

£800-1,200



52

52  
A GEORGE II MAHOGANY AND 'FUSTIC'  
MAHOGANY CROSSBANDED SIDE TABLE  
CIRCA 1740  
72cm high, 69cm wide, 46cm wide

£1,000-1,500

53  
A HAMADAN RUNNER  
approximately 772 x 70cm

£1,200-1,800

53

54  
A GEORGE II WALNUT  
CHEST ON CHEST  
CIRCA 1730  
184cm high, 111cm wide,  
57cm deep

£3,000-5,000



54





55

55  
A SET OF FOUR CARVED GILTWOOD OVERDOORS  
CONTINENTAL, LATE 18TH CENTURY OR EARLY 19TH  
CENTURY  
31cm high, 58cm wide, 7.5cm deep

£1,500-2,500

56

A FIGURED WALNUT BUREAU BOOKCASE  
IN GEORGE II STYLE, IN THE MANNER OF  
GILES GRENDY, LATE 19TH OR EARLY 20TH  
CENTURY

The shaped and bevelled mirror plate door  
opening to adjustable shelves, the hinged fall front  
opening to an arrangement of small drawers and  
pigeon holes centred by a cupboard door, itself  
opening to a bank of six small drawers, above an  
inset baize surface  
22cm high, 85cm wide, 59cm deep

£2,000-3,000



56

57

A LARGE RÉGENCE CARVED  
GILTWOOD MIRROR  
CIRCA 1720  
181cm high, 87cm wide

£1,500-2,500



57

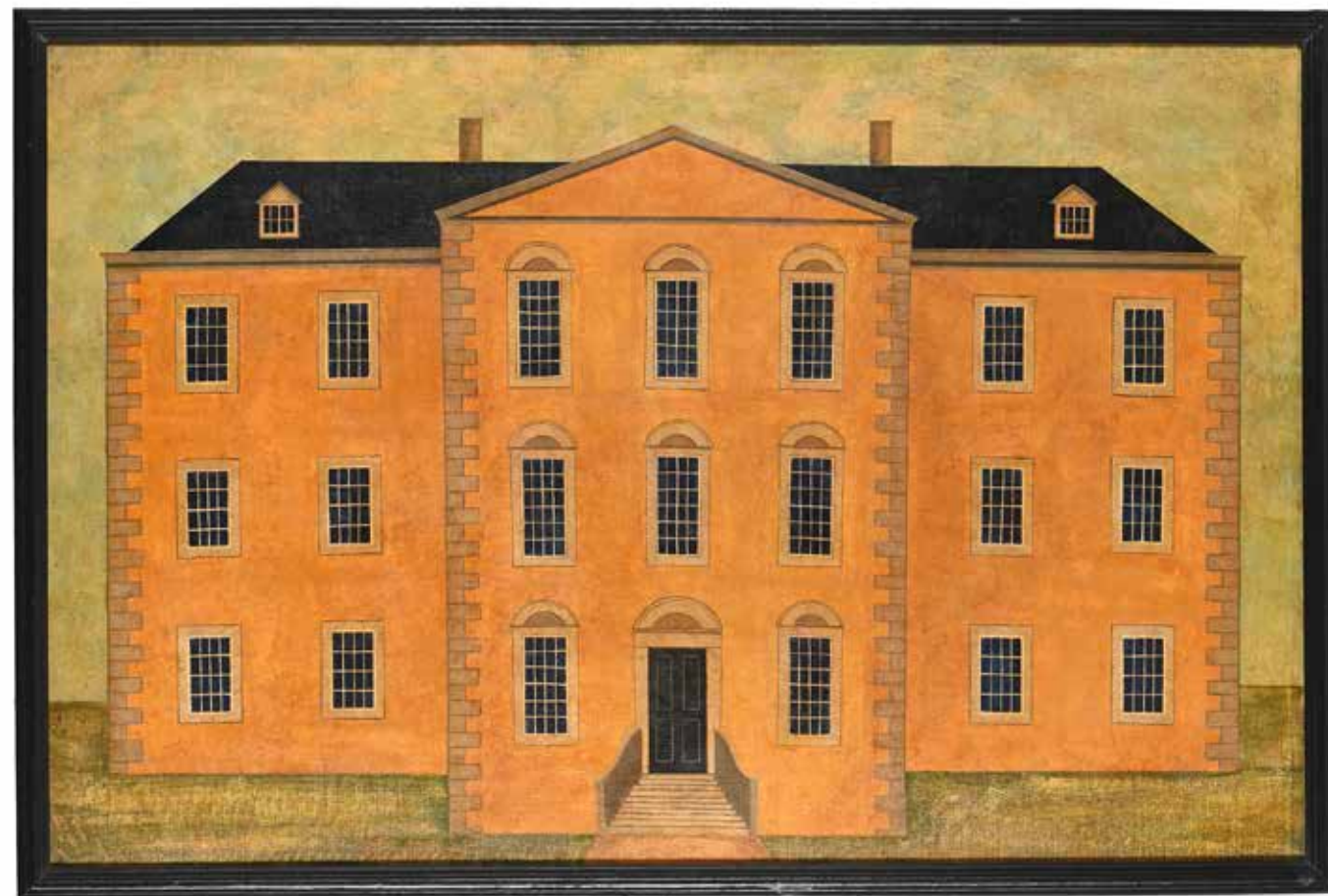




58

58  
A HERIZ CARPET  
CIRCA 1910  
approximately 360 x 237cm

£1,500-2,500



59

59  
ENGLISH NAÏVE SCHOOL (19TH CENTURY)  
A COUNTRY HOUSE  
Oil on canvas  
image 79 x 122cm (31 x 48 in.)

£1,000-1,500

60  
AN UNUSUAL PAIR OF IRISH  
GEORGE II MAHOGANY 'SADDLE  
SEAT' STOOLS  
CIRCA 1750  
Both upholstered with red leather  
each 42cm high, 38cm wide, 48cm  
deep overall

£3,000-5,000



60





61

**61**  
A BESHIR CARPET  
approximately 376 x 182cm

£800-1,200



62

**62**  
A GEORGE II MAHOGANY BOOKCASE  
CABINET  
CIRCA 1750  
204cm high, 129cm wide, 38cm deep

**Provenance:**  
Property from the Phillip Lucas Collection,  
Spitalfields House

£800-1,200

**63**  
AN ITALIAN CARVED GILTWOOD  
MIRROR  
MID 18TH CENTURY  
165cm high, 88cm wide

£3,000-5,000



63

**64**  
A GEORGE II MAHOGANY  
CONSOLE TABLE  
POSSIBLY IRISH, CIRCA 1740  
78cm high, 117cm wide, 54cm deep

**Provenance:**  
The Phillip Lucas Collection, Spitalfields  
Sold in these rooms, 9th December  
2020, Lot 191 (£6,000 excl. BP)

£2,500-4,000



64





65

65  
A GEORGE II GILTWOOD AND GESSO MIRROR  
CIRCA 1740  
120cm high, 63.5cm wide

£1,000-1,500



66

66  
A GEORGE II MAHOGANY STOOL  
IRISH, CIRCA 1730  
A white painted inventory 'L/MON/F/83'  
and a paper label with ink partial inscription  
'..PA.NUS BEQUEST...P A B'  
39cm high, 54cm wide, 51cm deep

£1,000-1,500



67

67  
A GEORGE II MAHOGANY CONCERTINA  
ACTION CARD TABLE  
CIRCA 1750  
The hinged top enclosing a velvet inset surface  
72cm high, 84cm wide, 40cm deep

£1,500-2,500



68

68  
A GEORGE II WALNUT ARMCHAIR  
IN THE MANNER OF GILES GRENDY,  
CIRCA 1740  
With drop in needlework seat  
99cm high, 66cm wide,  
60cm deep overall

£2,000-3,000

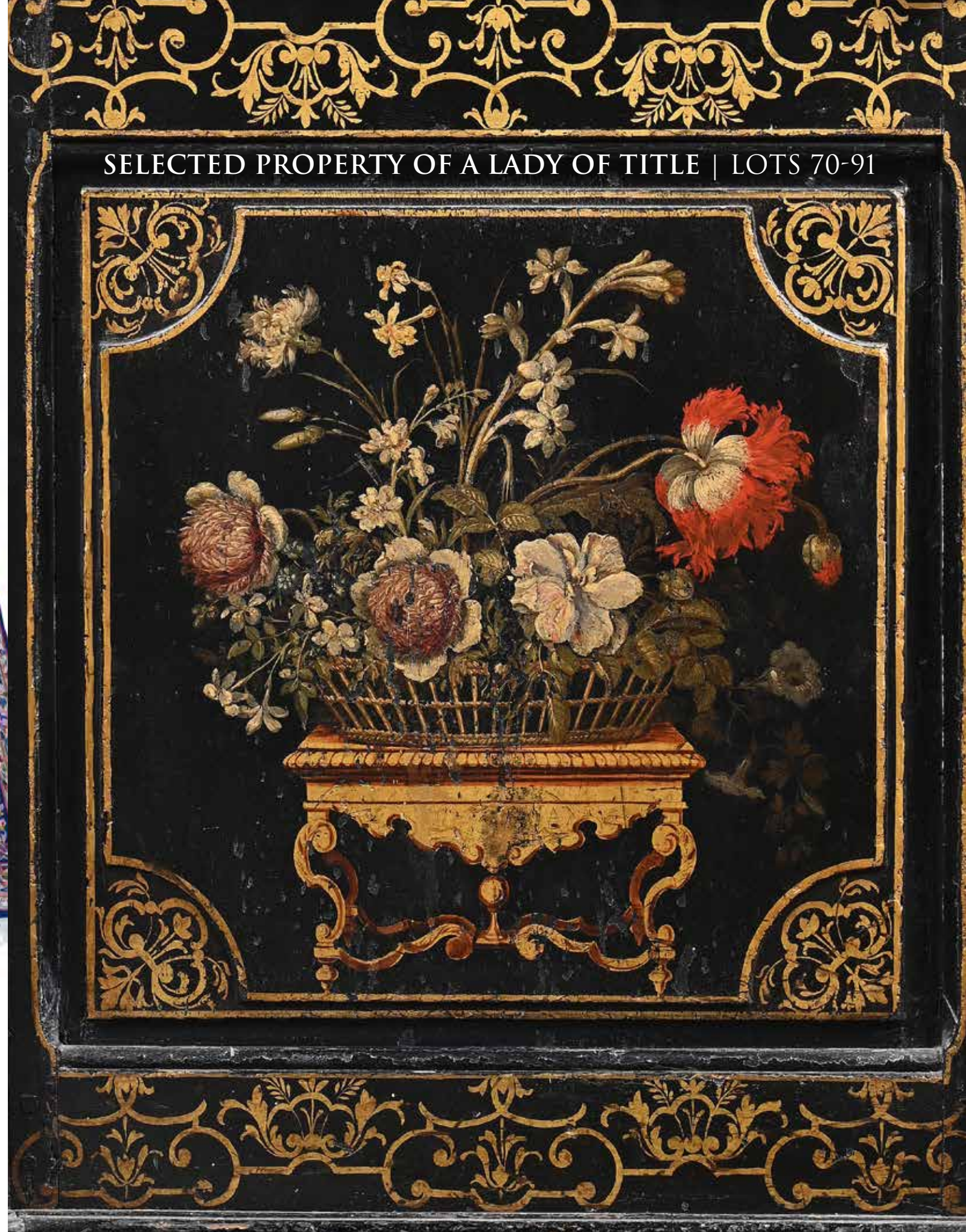




69

69  
A LAVAR KIRMAN CARPET  
approximately 410 x 302cm

£1,000-1,500



SELECTED PROPERTY OF A LADY OF TITLE | LOTS 70-91





70



71



**70**  
A PAIR OF FRENCH WHITE-TIN GLAZED  
PORCELAIN SAUCE TUREENS AND COVERS  
CHANTILLY, MID 18TH CENTURY  
each naturalistically modelled as a partridge with a  
chick-shaped cover finial  
19cm wide

**Provenance:**  
Property of a Lady of Title

Cf. Genevieve le Duc, *Porcelaine Tendre de Chantilly au  
18<sup>iem</sup> siecle*, page 294.

£1,500-2,000

**71**  
A PAIR OF RÉGENCE CARVED GILTWOOD STOOLS  
CIRCA 1720  
52cm high, 64cm wide, 48cm deep

**Provenance:**  
Property of a Lady of Title

For related pairs of carved giltwood stools (or tabourets) from the  
RÉGENCE period, see Christie's, London, Important European  
Furniture, 21<sup>st</sup> June 2000, Lot 179 (£25,85), and Christie's,  
London, European Furniture & Works of Art, 6<sup>th</sup> July 2016, Lot 58  
(£27,500).

£3,000-5,000

**72**  
A POLYCHROME AND GILTWOOD  
FLAT GROUP OF ST GEORGE AND THE  
DRAGON  
SOUTH GERMAN OR TYROL, LATE 15TH  
OR EARLY 16TH CENTURY  
St George standing, lance in hand plunged  
into the dragon at his feet  
88cm high, 30cm wide

**Provenance:**  
Property of a Lady of Title

£1,000-1,500

**73**  
A CARVED GILTWOOD AND VERDE  
ANTICO MARBLE CONSOLE OR  
HALL TABLE  
ITALIAN, CIRCA 1770  
93cm high, 134cm wide, 66.5cm deep

**Provenance:**  
Property of a Lady of Title

£2,000-3,000



72



73





74

74  
A PAIR OF LOUIS XV STYLE GILT BRONZE THREE BRANCH  
WALL LIGHTS  
19TH CENTURY  
Each with three leaf cast scrolling branches issuing from rocaille  
and flower cast asymmetrically scrolled backplates, numbered 26  
to reverse  
64cm high, 45cm wide, 23.5cm deep

Provenance:  
Property of a Lady of Title

£1,000-1,500



75

75  
A SET OF EIGHT  
GEORGE III CREAM  
PAINTED AND  
PARCEL GILT CHAIRS  
CIRCA 1800, IN THE  
MANNER OF HENRY  
HOLLAND  
89.5cm high, 47cm  
wide, 53cm deep

Provenance:  
Property of a Lady of  
Title

£1,500-2,500



75 (detail)



76  
A LEATHER AND BRASS BOUND FOLDING LIBRARY LADDER  
20TH CENTURY  
Opening to six stained wood rungs, the leather close nailed  
231cm long, 8.5cm wide closed; 205cm long, 32cm wide open

Provenance:  
Property of a Lady of Title

£800-1,200



77  
A SET OF EIGHT SIMULATED BAMBOO PAINTED 'COCKPEN' ARMCHAIRS  
IN GEORGE III STYLE, LATE 20TH OR EARLY 21ST CENTURY  
Each with a drop in caned seat and a piped printed cotton squab cushion  
91cm high, 66cm wide, 57cm deep

Provenance:  
Property of a Lady of Title

£1,500-2,500



78  
A RÉGENCE BLACK JAPANNED AND FLORAL DECORATED COMMODO  
CIRCA 1725  
Serpentine fronted and with a moulded brèche d'Aleppe top  
67cm high, 117cm wide, 63cm deep

Provenance:  
Property of a Lady of Title

For a Louis XIV black japanned commode with closely related painted floral  
decoration, see Christie's London, *Au Bord Du Lac: An Interior by François-Joseph  
Graf* (20948), 26th January 2022 (£22,500 incl. BP).

£5,000-8,000





79

79  
A WHITE MARBLE HEAD OF A HORSE  
ROMAN, CIRCA 2ND CENTURY AD  
inclined upwards, the mouth slightly open  
16.5cm high, 26cm long

Provenance:  
Property of a Lady of Title

£800-1,200



80

80  
A MARBLE HEAD OF A ROMAN LADY  
IN THE LATE 1ST CENTURY A.D MANNER  
With dressed and coiled hairstyle in the Flavian  
(later 1<sup>st</sup> Century A.D.) or Antonine (1<sup>st</sup>-2<sup>nd</sup>  
Century A.D.) fashion, simulated porphyry  
wooden socle base, old printed verse by Morris  
Bishop to underside "Muse Thoughts"- and  
inscribed in ink indistinctly "New Year (?) \*/1/53  
*Giulia daughter of Emperor Titus C \*\*\*\*\**"  
head 33.5cm high, approximately 51cm high  
overall

Provenance:  
Property of a Lady of Title

£10,000-15,000





**81**  
**A GROUP OF IRANIAN BRONZES**  
 NORTH WEST IRAN, LATE 3RD-1ST  
 MILLENNIUM B.C.  
 Including:  
 A bronze cudgel, two finials with a pair of  
 rampant ibexes, a bronze leaf-shaped sword  
 blade, bronze arrowheads, spearheads,  
 dagger and sword blade, socle, jar and  
 assorted fragments  
 largest piece 36cm long

**Provenance:**  
 Property of a Lady of Title

£1,000-1,500

**82**  
**A GROUP OF FOURTEEN LURISTAN**  
**BRONZE PINS**  
 NORTH WEST IRAN, CIRCA EARLY 1ST  
 MILLENNIUM B.C.  
 Including examples with domed heads  
 longest 21.2cm

**Provenance:**  
 Property of a Lady of Title

£300-500



**83**  
**A LURISTAN BRONZE HORSE-BIT**  
 NORTH WEST IRAN, EARLY 1ST  
 MILLENNIUM B.C.  
 The cheek pieces in the form of two open-  
 work horses, connected with a crossbar with  
 scroll terminals  
 7.2cm high, 17.5cm wide

**Provenance:**  
 Property of a Lady of Title

£800-1,200



**84**  
**TWO LURISTAN BRONZE HORSE-BITS**  
 NORTH WEST IRAN, EARLY 1ST MILLENNIUM B.C.  
 First as a pair of ibex, 9.5cm high, 19.5cm wide  
 Second as a pair of open-work horses, 9cm high, 19.6cm wide

**Provenance:**  
 Property of a Lady of Title

£800-1,200



**85**  
**A COLLECTION OF LURISTAN BRONZE FIGURES OF ANIMALS AND BIRDS**  
 NORTH WEST IRAN, CIRCA LATE 2ND - EARLY 1ST MILLENNIUM B.C.  
 Including pendants, pins and rings  
 the largest example 5.5cm high (23)

**Provenance:**  
 Property of a Lady of Title

£700-1,000







**86**  
A COLLECTION OF LURISTAN BRONZE FIGURES OF ANIMALS AND BIRDS  
NORTH WEST IRAN, CIRCA LATE 2ND - EARLY 1ST MILLENNIUM B.C.  
Including pendants, pins and rings  
the largest example 6.5cm high (23)

Provenance:  
Property of a Lady of Title

£700-1,000



**87**  
A LURISTAN BRONZE WHETSTONE  
HANDLE  
NORTH WEST IRAN, CIRCA 9TH-7TH  
CENTURY B.C.  
Hollow socket cast in the form of the foreparts  
of a bearded wild goat,  
17cm high

Provenance:  
Property of a Lady of Title

£800-1,200

**88**  
A LURISTAN BRONZE WHETSTONE  
HANDLE  
NORTH WEST IRAN, CIRCA 9TH-7TH  
CENTURY B.C.  
Hollow socket cast in the form of the foreparts  
of a bearded wild goat,  
12cm high

Provenance:  
Property of a Lady of Title

£600-800



**89**  
FOUR LURISTAN BRONZE OPENWORK  
BELLS  
NORTH WEST IRAN, CIRCA 10TH-8TH  
CENTURY B.C.  
largest 10cm high

Provenance:  
Property of a Lady of Title

£800-1,200

**90**  
THREE LURISTAN BRONZE SHAFT-HOLE AXE-HEADS  
NORTH WEST IRAN, CIRCA 10TH-8TH CENTURY B.C.  
largest 22cm long

Provenance:  
Property of a Lady of Title

£1,200-1,800



**91**  
TWO LURISTAN BRONZE SHAFT-HOLE AXE-HEADS  
AND AN AXE  
NORTH WEST IRAN, CIRCA 10TH-8TH CENTURY B.C.  
largest 15cm long

Provenance:  
Property of a Lady of Title

£800-1,200



OTHER PROPERTIES



92

92  
A KASHAN CARPET  
approximately 470 x 299cm

£1,000-1,500

93  
A GEORGE I GILTWOOD MIRROR  
AFTER DESIGNS BY DANIEL MAROT,  
CIRCA 1725  
148cm high, 73cm wide

For a closely related mirror see Graham Child, *World Mirrors 1650-1900*, Sotheby's Publications, 1990, p224, pl 465, 'this frame is dated circa 1730 it still retains elements of the early design details of Daniel Marot ... The cresting ... formed of a plumed canopy with lambrequins, is a typical Marot device. After the Revocation of the Edict of Nantes in 1685 Marot fled (France) to Holland and entered the service of Prince William of Orange, later William III of England.' The present mirrors leaf, lambrequin, tasselled drapery, shell and scrolls carving in deep relief relates to Marot's published engravings of designs that had a great influence on English looking glass frames of this period.

£2,000-3,000



93

94  
A GEORGE I WALNUT AND BURR  
WALNUT CHEST OF DRAWERS  
CIRCA 1720  
With a brushing slide, the top and drawer  
fronts crossbanded and featherbanded  
72.5cm high, 86.5cm wide, 46.5cm deep

£2,000-3,000



94





95



**95**  
A PAIR OF GEORGE III MAHOGANY AND  
SATINWOOD BANDED KNIFE BOXES  
CIRCA 1780  
With fitted interiors  
each 39cm high, 21.5cm wide, 29.5cm deep

£1,000-1,500

**96**  
A GEORGE III FIGURED MAHOGANY,  
CROSSBANDED AND INLAID OVAL TRAY  
CIRCA 1800  
With raised shaped edge  
73cm wide, 53cm deep



96

£600-800



97

**97 Y**  
A GEORGE III MAHOGANY AND SATINWOOD INLAID  
SERVING OR HALL TABLE  
CIRCA 1780  
The frieze of bowed outline and with a concealed central  
drawer, each side panel incorporating a small cupboard door  
and an unusual decanter or lamp slide  
84cm high, 155.5cm wide, 79cm deep

£1,000-1,500



98

**98**  
A SET OF SIX GEORGE III PALE GREY AND GREEN PAINTED  
ARMCHAIRS  
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1775  
Four chairs with check woven fabric; two with a geometric cell and dot  
fabric  
Each 91cm high, 61cm wide, 45cm deep overall

The present chairs relate strongly to Thomas Chippendale's 1770s designs popularising the neo-classical revival. Similarities to Chippendale's commissions for David Garrick include key features of the present chairs. Chippendale's chairs for Garrick's Royal Adelphi Terrace London home and a Chippendale four poster bed for Garrick's Thames-side villa both display Chippendale's new use of the fashionable 'japan'd' or painted furniture in a distinctive white and green colour palette. The Adelphi saloon chairs stood on a matching white and green carpet designed by Robert Adam and made by Moorfields.

Painted decorative motifs shared by the present chairs and the Garrick bed include patera with a star shaped outer border. The use of painted trompe l'oeil fluting to the seat rail, oval backs and stop fluted legs also relate to these Chippendale pieces. Somewhat similar notches to those seen on Chippendale chairs are carved to the seat rails, created to hold the glue cramps when the chairs were being assembled.

For related Garrick Chippendale 'japan'd' armchairs, see Christies, The Ann & Gordon Getty Collection, English Furniture, New York, 23<sup>rd</sup> October 2022, lot 510, (USD107,100).

See Victoria and Albert Museum Collection, The Garrick bed, Accession number W.70-1916.

£3,000-5,000





99  
AN UNUSUAL GEORGE III MAHOGANY  
WINE CABINET OR STAND  
CIRCA 1770  
Veneered, crossbanded and with mouldings  
to all sides, the bracket feet with concealed  
brass casters  
68cm high, 73cm wide, 38cm deep

£1,000-1,500

99



100

100 Y  
A PAIR OF GEORGE III SATINWOOD AND PAINTED CARD TABLES  
CIRCA 1790  
The two back legs of each table hinged to support the baize lined folding tops  
76cm high, 107cm wide, 48cm deep

£1,500-2,500



101

101  
A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE  
CIRCA 1770  
The central cabinet doors opening to a shelved interior  
273cm high, 289cm wide, 59cm deep

£2,000-3,000





102

**102**  
A GEORGE III MAHOGANY AND  
UPHOLSTERED WING ARMCHAIR  
CIRCA 1790  
120cm high, 84cm wide, 69cm deep

£1,500-2,500



103

**103**  
A CARVED GILTWOOD CHERUB PLAQUE  
18TH CENTURY  
Depicting Paschal lamb within cherub faces  
and clouds, carved oak  
31.5cm wide, 30cm high

£400-600

**104**  
A GEORGE III MAHOGANY TRIPOD SUPPER TABLE  
CIRCA 1760  
Stamped 'H SAMUEL 484 OXFORD ST LONDON'  
81cm high, the top 80cm diameter

The company of Henry Samuel, 'H SAMUEL 484 OXFORD ST LONDON' (1881-1913) were dealers of furniture, art and sculpture, particularly specialising in 18th century furniture and high quality reproduction copies. See C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700 - 1840*, Leeds, 1996, p.395, pl.780 for an 18th century octagonal partners desk stamped by the retailer.

£1,200-1,800



104



105

**105**  
AN EARLY GEORGE III CARVED GILTWOOD MIRROR  
CIRCA 1760  
99.5cm high, 52cm wide

£2,000-3,000

**106**  
A PAIR GEORGE II MAHOGANY  
CANDLESTANDS  
MID 18TH CENTURY  
each 86.5cm high, the shaped and dished  
tops 24 x 24cm

£2,000-3,000



106





107

**107**  
A PAIR OF GEORGE III  
MAHOGANY AND LINE  
INLAID BEDSIDE CUPBOARDS  
IN THE MANNER OF GILLOWS,  
CIRCA 1790  
each 98cm high, 37cm wide,  
34.5cm deep

A nearly identical but matched  
pair were sold at Christies London,  
8th June 2006, lot 112 (£18,000)

£4,000-6,000



108

**108**  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
CIRCA 1780  
With a brushing slide  
80cm high, 91cm wide, 53.5cm deep

£1,000-1,500

**109**  
A GEORGE III CARVED MAHOGANY AND  
NEEDLEWORK UPHOLSTERED ARMCHAIR  
CIRCA 1765

The back with embroidery in wool and silk on canvas, the central  
panel in petit point, the surrounding in gross point  
100cm high, 68cm wide, 61cm deep overall

Provenance:  
Private Collection, Wiltshire

For a pair of armchairs of related period, form and incorporating  
needlework upholstery, see Sotheby's, New York, 16<sup>th</sup> October  
2009, Important English Furniture, Lot 135 (\$135,500).

£5,000-8,000

109







110

**110**  
A GEORGE III FUSTIC MAHOGANY CLOTHES PRESS  
CIRCA 1760  
The panelled doors enclosing oak sliding trays  
191.5cm high, 133.5cm wide, 66cm deep  
£2,000-3,000



111

**111**  
A SERAPI CARPET  
CIRCA 1890  
approximately 365 x 285cm  
£3,000-5,000





112

**112**  
A PAIR OF NORTH ITALIAN  
CARVED GILTWOOD AND  
ETCHED GLASS MIRRORS  
SECOND HALF 18TH  
CENTURY  
each 69cm high, 27cm wide

£1,500-2,500



113

**113**  
AN ITALIAN FRUITWOOD, PARQUETRY AND PENWORK DECORATED COMMODE  
LATE 18TH CENTURY  
79cm high, 123cm wide, 59cm deep

£1,000-1,500

**114**  
A PAIR OF GEORGE III MAHOGANY  
HALL CHAIRS  
CIRCA 1780  
90cm high, 47.5cm wide, 50cm deep

£2,000-3,000



114



115

**115**  
AN UNUSUAL GEORGE III MAHOGANY 'SPIDER LEG' OCCASIONAL TABLE  
CIRCA 1780  
70cm high, 50cm wide, 36cm deep

£1,500-2,500

**116**  
A GEORGE III SATINWOOD AND MARQUETRY  
DECORATED FOLDING CARD TABLE  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790  
76cm high, 95.5cm wide, 43cm deep (when closed)

£1,000-1,500



116





117

**117**  
A GEORGE III MAHOGANY SERPENTINE TRAY  
CIRCA 1770  
On a later mahogany stand  
the tray 6cm high, 62cm wide, 50cm deep  
49cm high including stand

£700-1,000

**118**  
A GEORGE III MAHOGANY AND BOXWOOD  
STRUNG TRIPOD TABLE  
LATE 18TH CENTURY  
70.5cm high, the octagonal top 35.5 x 35.5cm

£700-1,000



118

**119**  
A GEORGE III MAHOGANY CARLTON HOUSE DESK  
CIRCA 1800  
In two sections, the upper part with drawers, the base with a pull out leather  
inset centre and frieze drawers  
96.5cm high, 121cm wide, 73.5cm deep

£2,000-3,000



119



120

**120**  
A FINE & RARE GEORGE III CARVED GILTWOOD  
CONFIDANTE SOFA  
IN THE MANNER OF WILLIAM & JOHN LINNELL, IN THE  
FRENCH NEO-CLASSICAL TASTE, CIRCA 1780  
117cm high, 323cm wide, 82cm deep

**Provenance:**  
Almost certainly acquired by either the 5th, 6th or 7th Viscount  
Powerscourt and by descent at Powerscourt, until the house was  
sold with the contents to Mr. and Mrs. Ralph Slazenger in 1961.

Sold the collection of Mr. and Mrs. Ralph Slazenger, Powerscourt,  
Enniskerry, Co. Wicklow, Ireland (Christie's House Sale), 24 -2 5  
September 1984, lot 682 (as a Louis XVI canape à encoigneurs).

Photographed in situ in Powerscourt, circa 1890.

£4,000-6,000



121  
A SMALL GEORGE III CARVED GILTWOOD MIRROR  
THIRD QUARTER 18TH CENTURY  
44cm high, 35cm wide

£800-1,200



121

122  
A SET OF GEORGE III MAHOGANY WALL SHELVES  
IN THE MANNER OF THOMAS CHIPPENDALE, SECOND HALF  
18TH CENTURY  
59cm high, 61cm wide, 15cm deep

£800-1,200



122

123  
A GEORGE II MAHOGANY FOLDING  
TEA TABLE  
CIRCA 1745  
The hinged back leg supporting the top  
with shaped outset corners  
73cm high, 83cm wide, 39cm deep

£1,000-1,500



123



124

124  
A FINE NEEDLEPOINT RUG  
IN THE MANNER OF DESIGNS BY ROBERT ADAM, IN 18TH CENTURY STYLE  
approximately 278 x 182cm

£1,500-2,500





125

125  
A GEORGE II MAHOGANY TRIPOD TABLE  
MID 18TH CENTURY  
72cm high, 58cm diameter

£1,500-2,500

126  
A PAIR OF GEORGE II MAHOGANY CHAIRS  
IN THE MANNER OF GILES GRENDY, MID 18TH CENTURY  
94cm high, 64cm wide, 58cm deep

For related single chairs see: Sotheby's, New York, Property from a New York Apartment, 16th April 2024, lot 152, (USD 3,810); Christie's, London, Private Collection from a Queen Anne London Town House, 7th June 2007, lot 65, (£3,120).

Similar shell and husk carving is seen on labelled chairs from Grendy's Clerkenwell workshop.

£1,000-1,500



126



127

127  
A PAIR OF NORTH ITALIAN CARVED  
WALNUT MIRRORS  
IN 18TH CENTURY BAROQUE STYLE,  
19TH CENTURY  
each 98cm high, 82cm wide

£2,000-3,000







128

**128**  
A REGENCY BRASS MOUNTED STEEL  
FENDER  
CIRCA 1815  
The fender 28cm high, 126cm wide, 35cm  
deep, the brass fire iron holders 64cm high

£800-1,200



129

**129**  
A SET OF THREE EARLY VICTORIAN  
BRASS AND STEEL FIRE TOOLS  
MID 19TH CENTURY  
With foliate clasp handles  
the shovel 72cm long

£600-800

**130**  
A BRASS, STEEL AND GREEN LEATHER  
UPHOLSTERED CLUB FENDER  
20TH CENTURY  
External 54cm high, 170cm wide, 60cm deep  
Internal at the base 142cm wide, 43cm deep

£300-500



130

**131**  
A PAIR OF GEORGE III  
MAHOGANY HALL CHAIRS  
CIRCA 1800  
The backs with central roundels  
painted in polychrome with  
cockrel crests  
each 88cm high, 42cm wide,  
44cm deep

Provenance:  
Halkin House, Belgravia,  
London

£1,000-1,500



131

**132 Y**  
A GEORGE IV ROSEWOOD, SATINBIRCH  
AND HAREWOOD GAMES TABLE  
CIRCA 1820  
The top inlaid with a chess and draughts  
board, the concealed frieze drawer containing  
turned wood draughts counters  
70.5cm high, the top 45cm x 45cm

Provenance:  
Purchased from Jeremy Ltd, 23rd January  
2002 (£7,000)  
A copy of the original invoice is available with  
this lot

£2,000-3,000



132





133 (detail)

133

A GEORGE III MAHOGANY AND GILT BRASS MOUNTED SERPENTINE  
FRONTED CHEST OF DRAWERS

CIRCA 1770, IN THE MANNER OF INCE & MAYHEW

With an unusual arrangement of one long, two short and two long drawers  
flanked with rams head and bell flower gilt brass mounts

83.5cm high, 119cm wide, 55.5cm deep

£3,000-5,000



133 (detail)



133





134

**134**  
A GEORGE III MAHOGANY AND CROSSBANDED  
SARCOPHAGUS WINE COOLER  
CIRCA 1810  
Opening to a divided zinc lined interior  
45cm high, 76cm wide, 49cm deep

£800-1,200

**135**  
A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS  
IN GOTHIC TASTE, CIRCA 1770  
Upholstered in trellis woven pale fabric, to include an armchair,  
the armchair 93cm high, 68cm wide, 59cm deep overall

£600-800



135



136

**136**  
A PAIR OF CARVED FRUITWOOD  
WINDOW SEATS  
IN EMPIRE STYLE, EARLY 20TH CENTURY  
Possibly cherry wood  
77cm high, 108.5cm wide, 40cm deep

£800-1,200

**137**  
AN EMPIRE MAHOGANY AND ORMOLU  
MOUNTED CIRCULAR TABLE  
CIRCA 1820  
With a cipollino mandolato marble top  
80cm high, the top 82cm diameter

£1,000-1,500



137





138

**138**  
**CORNELIS VAN SPAENDONCK (1756-1839)**  
*A VASE OF FLOWERS INCLUDING ROSE, AURICULA, TULIP AND NARCISSUS, A GOLDFINCH STANDING ON A LEDGE TO SINISTER*  
 Circa 1785  
 Signed  
 Gilt-metal mount  
 Oval 6.2cm

**Provenance:**  
 Mme Alexandre Weill: D. David Weill, Paris, no. 764;  
 Sir Charles Clore Collection, sale, Sotheby's, 10 November 1986, lot 84

**Literature:**  
 C. Jeannerat & H. Clouzot, *Miniatures and Enamels from the D. David- Weill Collection*, 1957, no. 199

£1,000-1,500

**139**  
**P. N. LE ROY (FRENCH LATE 18TH CENTURY)**  
*A MINIATURE PERSPECTIVE VIEW OF PLACE LOUIS XV SHOWING THE PLACE FROM THE RIVER LOOKING TOWARDS THE GRANDS BÂTIMENTS*  
 Signed, inscribed and dated 1767 "VUE DE LA PLACE DE LOUIS XV. LE BIEN AIME ROY DE FRANCE. Dessine d'après nature par P.N. Le Roy Jng. Geog. de la Majeste"  
 On vellum  
 Silver mount  
 8cm diameter

**Provenance:**  
 D. David-Weill, Paris, no. 2128;  
 Sir Charles Clore Collection, sale, Sotheby's, 10 November 1986, lot 26

For further examples of work by the artist see Christie's London, *Centuries of Style*, 26th November 2014, lot 332 "pair of miniature views of the Château of Ménars" from the collection of the Marquis de Marigny et de Ménars (1727-1781), Paris, sold £6,875.

**Literature:**  
 C. Jeannerat & H. Couzot, *Miniatures and Enamels from the D. David-Weill Collection*, Paris, 1957, no. 137.

£800-1,200



139

**140**  
**CARL CHRISTIAN KANZ (CIRCA 1800)**  
*TETE D'EXPRESSION, WITH LONG BROWN HAIR, WEARING A GEM-STUDED HEADBAND, EARRINGS, LOOSE WHITE CHEMISE AND RED CLOAK*  
 Enamel  
 Oval  
 11.5cm, 4.5in gilt-metal frame

**Provenance:**  
 Chappey Collection, sale, 1907;  
 P. Gravier, sale, 19 December 1922, lot 132;  
 D. David-Weill, Paris, no. 4107;  
 Sir Charles Clore Collection, sale, Sotheby's, 10 November 1986, lot 124

**Literature:**  
 H. Clouzot, *Dictionnaire des miniaturistes sur email*, Paris, 1924 p.113; C. Jeannerot & H. Clouzot, *Miniatures and Enamels from the Collection of D. David-Weill*, 1957, no. 312; L. Schidlof, *Miniatures in Europe*, Graz, 1964, vol. 11, p. 418

£1,500-2,500



140

**141**  
**FRANCO-SWISS SCHOOL (CIRCA 1800)**  
*A GENTLEMAN, WITH CENTRE-PARTED BROWN HAIR, WEARING A BLUE COAT, BUFF WAISTCOAT AND A WHITE SHIRT*  
 Enamel  
 Gilt-metal mount  
 Oval 11cm high

**Provenance:**  
 D. David-Weill, Paris, no. 4289;  
 Sir Charles Clore Collection, sale, Sotheby's 10 November 1986, lot 118

**Literature:**  
 C. Jeannerot & H. Clouzot, *Miniatures and Enamels from the Collection of D. David-Weill*, 1957, no. 430

£700-1,000



141





142

142  
A TEHRAN RUG  
approximately 307 x 200cm

£600-800

143  
A GEORGE III MAHOGANY FOLDING LIBRARY STEPS  
CIRCA 1800  
The red leather inset treads embossed with Greek key borders  
82.5cm high, 59cm wide, 71cm deep open

£1,500-2,500



143

144  
AN UNUSUAL GEORGE III MAHOGANY  
CHEST OF DRAWERS  
CIRCA 1790  
Of small proportions, the turned feet with  
brass cappings and casters  
77.5cm high, 63cm wide, 44cm deep

£1,000-1,500



144

145  
A PAIR OF GEORGE III MAHOGANY AND  
BRASS BOUND OVAL TRAYS  
IN MANNER OF THOMAS CHIPPENDALE,  
SECOND HALF 18TH CENTURY  
each 61cm wide, 41cm deep

£1,500-2,500



145

146 Y  
A GEORGE III MAHOGANY AND INLAID  
PEMBROKE TABLE  
IN THE MANNER OF INCE & MAYHEW,  
CIRCA 1790  
73cm high, 194cm wide (with leaves up),  
69cm deep

£800-1,200



146

147  
A GEORGE III MAHOGANY AND  
UPHOLSTERED SOFA  
LATE 18TH CENTURY  
91cm high, 150cm wide, 65cm deep

£1,200-1,800



147





148

**148**  
A GEORGE III MAHOGANY AND BRASS  
BOUND WINE COOLER  
IN THE MANNER OF THOMAS CHIPPENDALE,  
CIRCA 1770  
62cm high, 65cm wide, 47cm deep overall

Thomas Chippendale is known to have used the exact pattern of lion mask handles as used for this wine cooler.

£800-1,200



149

**149**  
A GEORGE III MAHOGANY DINING PEDESTAL CELLARET  
CIRCA 1800  
The double hinged top with lopers, above a lead lined drawer, a door and a lower cellaret drawer, veneered and moulded to all sides  
85cm high, 49cm wide, 48cm deep

£700-1,000



150

**150**  
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND  
CIRCA 1780  
the tray 9.5cm high, 76cm wide, 58cm deep  
the stand 82cm high, 65cm wide, 61cm deep open

£800-1,200



151

**151**  
A PAIR OF GEORGE III GILTWOOD ARMCHAIRS  
CIRCA 1810, AFTER DESIGNS BY HENRY HOLLAND  
90cm high, 61cm wide, 68cm deep

The design of these chairs relates to the chairs supplied by Henry Holland (Royal Architect and Designer) to Samuel Whitbread II for the drawing room of Southill Park, Bedfordshire beginning in 1796. See Frances Collard, Regency Furniture, Antique Collectors' Club, 1985, page 44 & 45.

For a pair of chairs of near identical design, see Christie's, New York, 7th June 2013, The Connoisseur's Eye, Lot 266 (\$21,250).

£7,000-10,000



151 (detail)





**152 Y**  
A DUTCH COLONIAL HARDWOOD AND EBONY BUREAU  
PROBABLY CAPE DUTCH (SOUTH AFRICA), LATE 18TH CENTURY  
The fall enclosing drawers, pigeon holes, doors and a well  
109cm high, 101cm wide, 57cm deep

For Cape case furniture of similar form and 'linenfold' outline, see M. G. Atmore, Cape Furniture, published by Howard Timms 1965, page 128.

£1,000-1,500



152 (open detail)



152A



**152A**  
AFTER CANOVA - A PAIR OF BRONZE REZZONICO LIONS  
CONTINENTAL, LATE 19TH/EARLY 20TH CENTURY  
Crisply detailed, later set on portoro marble bases  
19cm high overall, bases 26 by 12cm

£800-1,200



153 (open detail)

**153**  
A RARE GEORGE III MAHOGANY  
METAMORPHIC TEA AND WRITING TABLE  
CIRCA 1770  
The hinged top opening to an angled baize writing  
surface with three drawers above recessed storage  
76cm high (103cm when opened), 91cm wide,  
45cm deep

£1,000-1,500



153





154

154  
A CAUCASIAN KELLEH OR  
GALLERY CARPET  
approximately 391 x 157cm

£800-1,200



155

155  
A GEORGE III MAHOGANY  
BACHELOR'S CHEST OF  
DRAWERS  
CIRCA 1780  
82cm high, 92.5cm wide, 50.5cm  
deep overall

£1,000-1,500

156  
AFTER THE ANTIQUE- A MARBLE BUST OF  
PLAUTILLA, WIFE OF THE EMPEROR CARACALLA  
LATE 18TH/EARLY 19TH CENTURY  
Set on later stand  
bust 48.5cm high, 60cm high overall

£1,800-2,500



156



157

157  
A GEORGE III MAHOGANY  
DRUM LIBRARY TABLE  
CIRCA 1790  
The top with a gilt tooled leather  
inset, the four frieze drawers  
interspersed with false drawer  
fronts  
74cm high, 121.5cm diameter

£2,000-3,000





158

**158**  
A PAIR OF GILTWOOD AND COMPOSITION TWIN LIGHT  
CANDELABRA IN THE MANNER OF ROBERT ADAM  
19TH CENTURY  
Each with metal scrolling arms above urn stem with applied ram head  
masks above the cabriole legs with cloven feet  
53.5cm high, 35cm wide across the arms

£600-800

**159 Y**  
A GEORGE III MAHOGANY AND SATINWOOD CARD OR  
'PATIENCE' TABLE  
CIRCA 1790  
The double hinged top supported by lopers, enclosing a baize  
lined surface, with a frieze drawer  
74cm high, 45cm wide closed (90cm opened), 45cm deep

£800-1,200



159



160

**160 Y**  
AN ITALIAN ROSEWOOD AND MARBLE  
COMMODE  
LATE 18TH CENTURY  
Of breakfront form  
87.5cm high, 93.5cm wide, 58cm deep

£800-1,200



161

**161**  
A CENTRAL PERSIAN CARPET  
PROBABLY YAZD  
approximately 384 x 314cm

£2,000-3,000





162

**162**  
A GEORGE III MAHOGANY AND BRASS MOUNTED  
BUTLER'S TRAY ON STAND  
CIRCA 1800  
91.5cm high overall, the tray 87 x 66cm when flat

£1,000-1,500



163

**163**  
A SET OF SIX GEORGE III MAHOGANY AND  
UPHOLSTERED SIDE CHAIRS  
IN THE MANNER OF THOMAS CHIPPENDALE, LATE  
18TH CENTURY  
With blind fret carved legs and fretwork brackets,  
upholstered in geometric cut velvet fabric  
each 96cm high, 62.5cm wide, 67cm deep overall

£1,500-2,500



164

**164**  
A GEORGE III HAREWOOD AND BURR YEW BOWFRONT COMMODE  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1785  
The top drawer containing a fitted interior  
84cm high, 123cm wide, 56cm deep

£6,000-8,000





165

**165**  
A PAIR OF FRENCH PLASTER GRIFFIN  
WALL MOUNTS  
19TH CENTURY  
Each incised C4 to cast, red painted F.R 66  
and F.R. 67  
21.5cm square approximately

£600-800

**166**  
A GEORGE III 'RED WALNUT' CHEST ON  
CHEST  
CIRCA 1770  
192cm high, 115cm wide, 62cm deep

£1,500-2,500



166



167

**167**  
A FLEMISH VERDURE TAPESTRY  
18TH CENTURY  
Depicting children playing in landscape setting  
approximately 280 x 472cm

£3,000-5,000



167 (detail)





168

168  
A TETEX CARPET  
approximately 333 x 250cm

£1,000-1,500

169  
A PAIR OF GEORGE III MAHOGANY AND  
FEATHERBANDED KNIFE URNS  
CIRCA 1800  
The tops rising to enclose cutlery fittings  
each 62cm high, 25.5cm diameter

Provenance:  
Halkin House, Belgravia, London

£2,000-3,000

170  
A GEORGE III MAHOGANY SERVING OR  
HALL TABLE  
CIRCA 1790  
91cm high, 193cm wide, 72.5cm deep

£2,500-4,000



169



170





171

**171**  
A GEORGE III MAHOGANY  
GAINSBOROUGH ARMCHAIR  
THIRD QUARTER 18TH CENTURY  
Upholstered in green and gold damask  
103cm high, 73cm wide, 74cm deep

£1,000-1,500



172

**172**  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
CIRCA 1765, IN THE MANNER OF THOMAS  
CHIPPENDALE  
101cm high, 104 cm wide, 54cm deep

**Provenance:**  
Christie's, South Kensington, *The Country  
House Sale - Newton Hall* (5984), 20th  
January 2010, Lot 294 (£3,000)  
Private Collection, Wiltshire

**Literature:**  
Inventory and Valuation of the contents  
of Newton Hall, Felton, Morpeth,  
Northumberland, The Property of Brigadier  
General B. F. Widdrington, C.M.G., D.S.O.,  
1925, p. 53.

£1,500-2,500

**173**  
A PAIR OF GEORGE III PARCEL GILT AND PLASTER  
RELIEF PLAQUES  
IN THE MANNER OF ROBERT ADAM, CIRCA 1760-1780  
With Neoclassical relief panels within gilt plaster and  
composition surrounds, iron frame  
46cm high, 23cm wide

The design for these panels would seem to be derived from Wedgwood panels of the period- most notably seen in a cabinet by Etienne Avril (1748-1796) now at the Château de Fontainebleau. The use of plaster relief for decoration at this period can perhaps be best seen at the dining room of Altidore Castle, County Wicklow, possibly executed by Michael Stapleton.

£1,000-1,500



173



174

**174**  
A GEORGE III MAHOGANY  
METAMORPHIC LIBRARY STEPS TABLE  
CIRCA 1800  
Hinging to mahogany treads, resting on the  
hinged table top, on leather casters  
72.5cm high, 73cm wide, 51cm deep as a  
table; 126cm high, 136cm wide, 51cm deep as  
library steps

£2,000-3,000



174 (open detail)





175

175  
A FINE NEEDLEPOINT CARPET  
OF AUBUSSON DESIGN  
approximately 425 x 296cm

£1,500-2,500

176

A PAIR OF GEORGE III MAHOGANY  
ARMCHAIRS  
IN THE MANNER OF GEORGE  
HEPPLEWHITE, CIRCA 1780  
Upholstered in pale indigo shot silk  
each 96cm high, 57.5cm wide, 53cm deep

£800-1,200



176

177

AN ITALIAN PAINTED AND PARCEL  
GILT CONSOLE TABLE  
LATE 18TH CENTURY  
With later serpentine marble top  
92cm high, 127cm wide, 59cm deep

£1,500-2,500



177





178



**178**  
A PAIR OF CARVED GILTWOOD  
WALL MIRRORS  
IN GEORGE III STYLE, 20TH CENTURY  
94cm high, 54cm wide, 15cm deep

£1,000-1,500

**179**  
AN ENGLISH PEARLWARE MODEL OF A HORSE OF ST. ANTHONY'S POTTERY  
NEWCASTLE TYPE  
CIRCA 1810  
Typically modelled and painted and sponged in coloured glazes in shades of brown,  
blue, ochre and green, 16cm x 16cm

Cf. Pat Halfpenny, *English Earthenware Figures 1740-1840* (1991), p. 119

£400-600



179

**180**  
A MATCHED PAIR OF GEORGE III  
MAHOGANY NIGHT COMMODES  
CIRCA 1780  
Most likely from the same workshop, the  
fronts of similar design  
slight size variance, the largest example  
76cm high, 53cm wide, 47.5cm deep

£2,000-3,000



180



**181**  
A GEORGE III SABICU, AMBOYNA  
AND SPECIMEN MARQUETRY  
PEMBROKE TABLE  
ATTRIBUTED TO HENRY HILL OF  
MARLBOROUGH, CIRCA 1780  
72cm high, 53.5cm wide (leaves  
closed), 83cm deep

Hill was active as a cabinet-maker, coach-maker and auctioneer among other things in Marlborough from around 1740 until his death in 1778. Between 1760 and 1778, he supplied over £1,300 in furniture for Lord Methuen at Corsham Court, Wiltshire. Another marquetry table of similar design was at Burderop House, Wiltshire (L. Wood, 'Furniture for Lord Delaval: Metropolitan and Provincial', *Furniture History*, 1990, p. 205, figs. 17 & 18). There is much to suggest that these tables are by Hill of Marlborough, in that they are found within the geographical confines of Hill's clientele in and around Marlborough.

For a closely related Pembroke table, with very similar design elements overall and use of specimen timbers, see Christie's, Julian's Park, Herfordshire, 8th June 2021, Lot 32 ( £5,625)

£4,000-6,000



181 (top detail)



181





182

**182**  
A GEORGE III GILTWOOD OVAL MIRROR  
IN THE MANNER OF ROBERT ADAM,  
CIRCA 1780  
66.5cm high, 87cm wide

**Provenance:**  
Christie's, Somerset, *The Orchardleigh Park*  
*Sale*, Somerset, 21st & 22nd September 1987,  
Lot 408

£700-1,000



183

**183**  
A GEORGE III CARVED MAHOGANY ARMCHAIR  
IRISH, CIRCA 1760  
With ribbon carved splat, and leaf carved cabriole legs and  
pad feet, upholstered in dark leather  
98cm high, 68cm wide, 60cm high

£800-1,200



184

**184 Y**  
A GEORGE III MAHOGANY, SATINWOOD  
AND ROSEWOOD CROSSBANDED SIDE  
OR HALL TABLE  
CIRCA 1790  
75.5cm high, 43.5cm wide, 91.5cm deep

£1,000-1,500



185

**185 Y**  
A GEORGE III MAHOGANY CLOTHES PRESS  
ATTRIBUTED TO GILLOWS, CIRCA 1770  
193cm high, 128.5cm wide, 64cm deep

Please note, Dreweatts have applied for a de minimis exemption  
certificate for the ivory in this lot (Ref: 96XST3CA)

£1,000-1,500





186

186  
A VERAMIN CARPET  
approximately 330 x 220cm

£1,000-1,500



187

187  
AN EMPIRE MAHOGANY AND  
BRECCIA MARBLE CONSOLE TABLE  
BY JEAN-BAPTISTE BERNARD DEMAY,  
FRENCH, CIRCA 1810  
Stamped 'DEMAY RUE.DE.CLERY'; the  
frieze drawer with a retailer's stamp 'T.  
WILLSON 68 GREAT QUEEN STREET  
LONDON'  
95.5cm high, 130cm wide, 55cm deep

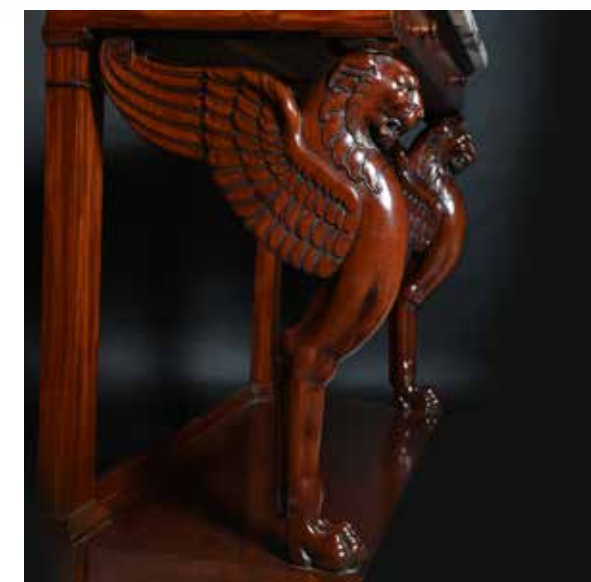
Jean-Baptiste Bernard Demay, maître in  
1784, supplied furniture to Napoleon I.  
Demay specialised in high quality carving  
in mahogany in preference to the use of  
gilt metal mounts.

A pair of Demay chairs and a settee,  
Victoria & Albert Museum, accession  
number W.9A/1,2-1987, have closely  
related carved winged sphinx monopodia.  
Bought by Stuart de Rothesay, British  
ambassador to Paris 1815-24 and 1828-30,  
de Rothesay later brought back this and  
other French furniture to Britain to use both  
in his London home and Highcliffe Castle,  
the house in Dorset that he built in 1830-  
ww1834.

£3,000-5,000



187 (retailer's stamp)



187 (detail)



188 Y  
A GEORGE III SATINWOOD, ROSEWOOD  
CROSSBANED, AND INLAID OVAL TRAY  
LATE 18TH CENTURY  
69cm wide, 49cm deep

£600-800



188

189  
A GEORGE III MAHOGANY AND  
COROMANDEL URN STAND  
CIRCA 1770  
With a slide  
72.5cm high, 34.5cm wide, 34.5cm deep

£700-1,000

190  
A PAIR OF GEORGE III MAHOGANY ARMCHAIRS  
CIRCA 1760  
Each with a floral woolwork drop in seat, the scroll arms and back  
carved with bead and reel borders  
100cm high, 73cm wide, 57cm deep

£800-1,200



189



190

191  
A CONTINENTAL CARVED GILTWOOD  
AND SILVERED MIRROR  
PROBABLY SWEDISH, LATE 18TH CENTURY  
175.5cm high, 79cm wide

£1,500-2,500



191

192  
AN EMPIRE MAHOGANY AND ORMOLU  
MOUNTED COMMODORE  
IN THE MANNER OF BERNARD MOLITOR,  
CIRCA 1810  
With a fossilised black marble top  
84.5cm high, 132.5cm wide, 63.5cm deep

Provenance:  
Purchased from Jeremy Ltd, 12th March 2002  
(£18,500)  
A copy of the original invoice is available with  
this lot

Bernard Molitor (1755-1833) was born in  
Luxembourg, joining his cabinet making family  
in Paris in 1777. Molitor became a Master  
Cabinetmaker in 1788, and was one of the last  
ébénistes to work for the for the monarchy.  
Molitor's furniture is characterised by the use  
of mahogany veneers embellished with finely  
cast gilt bronze mounts.

For a related commode see Ulrich Leben,  
*Molitor, Ebéniste from the Ancien Régime  
to the Bourbon Restoration*, Philip Wilson  
Publishers, 1990, p46, pl 32, 'commode in...  
mahogany veneer with ormolu mounts. The  
large base, the flanking detached columns  
and the high frieze are characteristic of  
Empire furniture. Such high quality veneer  
and mounts were reserved for the most  
luxurious pieces'. See also p. 183, pl. 33A for  
a commode with related ormolu mounts and  
form.

For a related commode stamped B. Molitor  
see Sotheby's, Important Furniture, Paris,  
22nd October 2008, lot 136. This type of  
plinth commode with outset columns and  
inset drawers was produced in several ways by  
Bernard Molitor. Similarities include the above  
form, ivy leaf motifs to some mounts and the  
use of bleu Turquin marble.

£1,500-2,500



192





193

**193**  
A PAIR OF GILT BRONZE THREE BRANCH  
WALL LIGHTS  
IN LOUIS XVI STYLE, LATE 19TH OR EARLY  
20TH CENTURY  
Stamped variously 'CE 72'  
each 70cm high, 37cm wide

Provenance:  
Glympton Park, Oxfordshire

£1,500-2,500

**194**  
A MATCHED PAIR OF GEORGE III  
MAHOGANY TRAY TOP BEDSIDE  
CUPBOARDS  
CIRCA 1780  
With sliding tambour doors  
slight variance in size and design, the largest  
78cm high, 50cm wide, 43cm deep

£2,000-3,000



194



**195**  
A GEORGE IV CARVED GILTWOOD  
AND EBONISED CONVEX GIRANDOLE  
MIRROR  
BY J & W FREEMAN, CIRCA 1825  
With printed paper label 'J & W FREEMAN  
CARVERS & GILDERS ... LOOKING GLASS  
Print & Fancy Warehouse No 2. LONDON  
LANE Norwich Chandeliers, Girendoles,  
Lamps, Bronzes &C ...'  
102cm high, 57cm wide

William Freeman is listed as 'Carver, Gilder  
and Looking Glass Manufacturer' at London  
Lane, Norwich in the 1820s and early 1830s.  
A George IV giltwood and gilt composition  
mirror by William Freeman, Norwich,  
provenance The Lords Suffield, Gunton Hall,  
Norfolk was sold Christie's, The Manor House  
at Clifton Hampden, Home of Christopher  
Gibbs, 26th September 2000, lot 305.

£1,000-1,500



195

**196 Y**  
A GEORGE III SATINWOOD,  
MAHOGANY, BURR YEWE,  
TULIPWOOD AND INLAID  
DEMI-LUNE CONSOLE TABLE  
CIRCA 1790  
87cm high, 145.5cm wide, 58cm  
deep

Provenance:  
Christie's, London, *A West  
Country Tradition - Avon Antiques,  
Bradford-Upon-Avon, Wiltshire*  
(5969), 21st May 2009, Lot 237  
(£9,375 incl. BP).  
A copy of the original Christie's  
invoice is available with this lot

£2,000-3,000



196





197

**197 Y**  
A PAIR OF GEORGE III MAHOGANY AND  
FEATHERBANDED KNIFE URNS  
CIRCA 1790  
each 39cm high, 24.5cm wide, 29.5cm deep

**Provenance:**  
Christie's, London, Christie's Interiors, 21st  
January 2014, Lot 213 (£2,500)  
Private Collection, United Kingdom

£1,200-1,800



198

**198**  
A GEORGE III SATINWOOD AND MAHOGANY  
CROSSBANDED SEMI ELLIPTICAL SIDE TABLE  
CIRCA 1790  
86.5cm high, 122cm wide, 45.5cm deep

£1,000-1,500



199

**199**  
A GEORGE III FIGURED MAHOGANY SECRETAIRE SERPENTINE COMMODE  
ATTRIBUTED TO HENRY HILL OF MARLBOROUGH, CIRCA 1770  
The upper section with concave serpentine doors enclosing pigeon holes, fiddleback  
mahogany fronted drawers and a sliding tray, the commode with a sliding top  
109cm high, 103cm wide, 55cm deep

**Provenance:**  
Sotheby's London, 30th April 2013, Lot 446  
Private Collection, UK

**Literature:**  
Illustrated in Mackinnon Fine Furniture, 2022, pp.114-115

For two closely related commodes attributed  
to Henry Hill and incorporating the same  
shaped apron, see Christie's, London, *English  
Furniture* (6648), 28th November 2002, Lot  
120 (£43,020 incl. BP) and Bonhams, London,  
*Fine English and Continental Furniture*, 20th  
November 2007, Lot 87 (£24,000 incl. BP)

£3,000-5,000





200

**200**  
A REGENCY TOLEWARE TRAY  
CIRCA 1820  
Decorated in Chinoiserie taste with figures in  
a landscape  
76.5cm wide, 55.5cm deep  
  
£1,000-1,500



201

**201**  
A REGENCY EBONISED WINDOW SEAT  
CIRCA 1815  
61cm high, 91cm wide, 42.5cm deep  
  
£1,500-2,500



202

**202 Y**  
A FINE PAIR OF REGENCY ROSEWOOD AND BRASS MARQUETRY CARD TABLES  
ALMOST CERTAINLY BY GILLOWS, CIRCA 1815  
The hinged tops enclosing crossbanded and green baize surfaces  
each 73cm high, 91.5cm wide, 45.5cm deep (when closed)

A very closely related pair of tables sold at Christie's South Kensington, 26th Feb 2006, lot  
62, (£20,900).

£3,500-5,000





203

**203**  
**AN EMBROIDERED SILKWORK PICTURE**  
**OF A GOLDEN PHEASANT**  
 19TH CENTURY  
 Raised work, green blue ground, later glazed  
 painted frame  
 Frame 44 by 61.5cm

£1,000-1,500



204

**204 Y**  
**A REGENCY SATINWOOD AND PAINTED**  
**SIDE CABINET**  
 CIRCA 1820  
 The doors opening to a shelved interior  
 95.5cm high, 100cm wide, 46cm deep

£1,000-1,500



205

**205**  
**A VERDIGRIS BRONZE GOTHIC REVIVAL LANTERN**  
 19TH CENTURY  
 Some traces of old gilding to the Gothic tracery framed hexagonal body  
 86cm high including suspension loop, 37cm wide

£3,000-5,000





206

**206**  
A KIRMAN CARPET  
SIGNED BY MASTER WEAVER BROOMAND  
approximately 395 x 291cm

£1,000-1,500

**207**

A SET OF THREE FRAMED AND GLAZED GROUPS  
OF PLASTER IMPRONTE OR CAMEOS  
LATE 19TH CENTURY AND LATER FRAMED  
Each with gilt edged paper wrapping, most with ink  
numbers, late 20<sup>th</sup> century glazed gilt frames  
frames 39 by 34cm

£600-1,000



207

**208 Y**

A PAIR OF REGENCY ROSEWOOD OPEN BOOKCASES  
EARLY 19TH CENTURY  
91cm high, 91.5cm wide, 35.5cm deep

£4,000-6,000



208





209

**209 Y**  
A REGENCY ROSEWOOD AND GILT METAL MOUNTED  
CHARGER STAND  
ATTRIBUTED TO GILLOWS, CIRCA 1810-1815  
With brass mounts and a weighted base  
the base 68cm high, 47cm diameter  
TOGETHER WITH A JAPANESE ARITA IMARI CHARGER  
EDO PERIOD, LATE 17TH OR EARLY 18TH CENTURY  
54cm diameter

£1,500-2,500



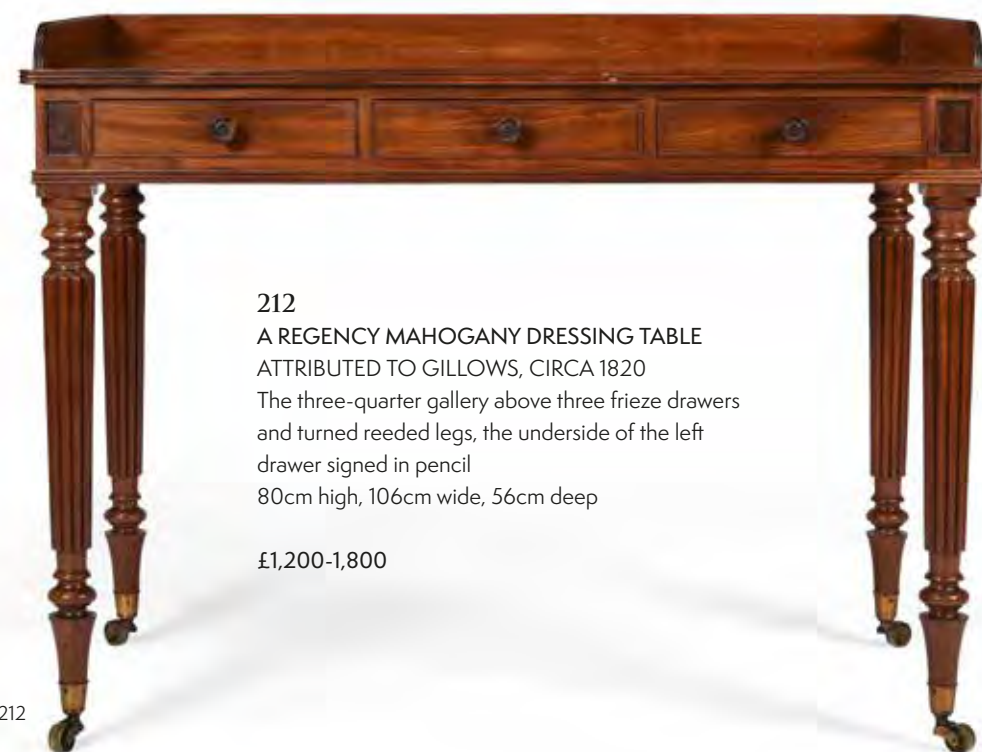
209 (top detail)



210

**210**  
A GEORGE III MAHOGANY  
SERPENTINE CHEST OF DRAWERS  
CIRCA 1760  
With a brushing slide  
83.5cm high, 93cm wide, 54.5cm  
deep

£1,500-2,500



212

**212**  
A REGENCY MAHOGANY DRESSING TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
The three-quarter gallery above three frieze drawers  
and turned reeded legs, the underside of the left  
drawer signed in pencil  
80cm high, 106cm wide, 56cm deep

£1,200-1,800



211

**211**  
A REGENCY MAHOGANY CHEVAL MIRROR  
IN THE MANNER OF GILLOWS, CIRCA 1815  
162.5cm high, 74cm wide, 61cm high

£1,200-1,800





**213**  
 A SET OF FOUR REGENCY MAHOGANY HALL CHAIRS  
 ATTRIBUTED TO GILLOWS, CIRCA 1820  
 The underside of each chair with stamped journeyman's initials 'JB'  
 84cm high, 39.5cm wide, 45cm deep

The journeyman stamp J.B. is for John Barrow, son of William Barrow, who was apprenticed to Leonard Redmayne on 26 September 1826.  
 See S. Stuart, Gillows of Lancaster and London 1730-1840, Woodbridge, 2008, p. 215, for an oak library table from 1841 and a brown oak social table from 1848 - both by Barrow.

£700-1,000



**214**  
 A GEORGE IV MAHOGANY, BRASS AND IRON MOUNTED HALL STAND  
 CIRCA 1830  
 191cm high, the base 58cm diameter

£1,000-1,500

214

213



215

**215**  
 A HERIZ CARPET  
 CIRCA 1910  
 approximately 632 x 384cm

£8,000-12,000





216

**216**  
A PAIR OF REGENCY MAHOGANY  
ARMCHAIRS  
CIRCA 1815  
The arm supports lappet and paw carved,  
with unusual carving to the front legs, possibly  
Scottish, one seat rail stamped 'M'  
84.5cm high, 56cm wide, 59cm deep

£1,000-1,500



217

**217**  
A GEORGE IV MAHOGANY WRITING OR  
SIDE TABLE  
CIRCA 1825  
Incorporating a frieze drawer opening to a  
hinged writing surface and an arrangement of  
divisions  
82cm high, 77cm wide, 52cm deep

£800-1,200



218

**218 Y**  
A REGENCY ROSEWOOD AND BRASS MARQUETRY SIDE  
CABINET  
IN THE MANNER OF BANTING, FRANCE & CO., CIRCA  
1830  
The Verde Antico marble top above a cut-brass inlaid frieze  
and a pair of cabinet doors now with glazed pleated fabric  
panels, on an egg-and-dart moulded plinth flanked by  
acanthus carved and moulded corbel pilasters, 90cm high,  
160cm wide, 45cm deep

**Provenance:**  
Purchased from these rooms, The Collection of Sir William Whitfield CBE,  
10th March 2020, lot 262

This cabinet here relates stylistically to the lower sections of two pairs of  
bookcases by Banting, France & Co, recorded at Ickworth House, Suffolk.

£7,000-10,000





219

219 Y  
A GEORGE IV ROSEWOOD CANTERBURY  
CIRCA 1830  
51cm high, 57cm wide, 40.5cm deep

£1,000-1,500

220 Y  
A REGENCY ROSEWOOD SIDE CABINET  
RETAILED BY JAMES WINTER & SON, CIRCA 1815  
Stamped 'JAMES WINTER & SON 101 WARDOUR  
ST SOHO LONDON', the interior with adjustable  
shelves 99.5cm high, 138cm wide, 43cm deep

James Winter & Son, (fl 1823-82), were furniture  
brokers, appraisers, cabinet makers, upholsterers,  
retailers and undertakers. Their trade card states 'A  
Liberal Price for Second hand Furniture in Large or  
Small quantities.

£1,000-1,500



220

221  
A PAIR OF FRENCH EMPIRE REVIVAL  
BRONZE AND ORMOLU SIX LIGHT  
CANDELABRA  
LATE 19TH CENTURY  
Gilt metal mounts with stiff foliate chased  
decoration, on three paw feet  
each 59cm high

£2,500-3,500

222  
A REGENCY MAHOGANY AND TOOLED  
LEATHER INSET LIBRARY TABLE  
CIRCA 1815  
Both sides with drawers and a hinged writing  
slide  
75.5cm high, 122cm wide, 100cm deep

£2,000-3,000



221



222





223

**223**  
**AN UNUSUAL REGENCY**  
**MAHOGANY BOTTLE CARRIER**  
 CIRCA 1815  
 The double hinged tops enclosing  
 cylindrical recesses and two decanters  
 41cm high, 33cm wide, 17.5cm deep

£1,000-1,500



224

**224**  
**A REGENCY MAHOGANY AND LINE INLAID SOFA TABLE**  
 CIRCA 1815  
 74cm high, 151cm wide (with leaves up), 71cm deep

One drawer with paper label from the antiques dealers, J. H. Pratt, dated March 10th 1940: 'This table was purchased from L. H. Shore-Nightingale Esq. of Lea Hurst, Holloway, Derbyshire. This was the house of Florence Nightingale, and the table was in use when she lived there.'

£1,500-2,500



225

**225**  
**ATTRIBUTED TO MOREAU AFTER CLODION, GILT BRONZE**  
**FIGURE GROUP OF TWO BACCHAE WITH FAUN**  
 MID TO LATE 19TH CENTURY  
 Unsigned, set on gilt metal mounted white marble base  
 45.5cm high overall, base 20.5cm diameter

£1,000-1,500

**226**  
**A REGENCY BLACK LACQUER AND CHINOISERIE**  
**DECORATED BOOKCASE CABINET**  
 CIRCA 1815  
 The doors opening to a shelved interior  
 133.5cm high, 61cm wide, 33.5cm deep

£1,500-2,500



226





227

227  
A TABRIZ CARPET  
approximately 340 x 255cm

£800-1,200



228

228 Y  
A REGENCY MAHOGANY SECRETAIRE DESK  
ATTRIBUTED TO GILLOWS, CIRCA 1820

The fall front with turned ebony handles enclosing a baize inset writing slide over a central recess flanked by six hinged lidded compartments, each inlaid with an engraved ivory oval plaque  
91cm high, 119cm wide, 61cm deep

Provenance:  
Private Collection, Worcestershire

The present lot is similar in its overall form to various kneehole and pedestal desk designs which appear in the Gillows Estimate Sketch Books circa 1800. A fine example of one of these pedestal desks can be seen in S.E. Stuart, *Gillows of Lancaster and London, 1730-1840*, Vol.II, 2008, pl. GG28, p. 377. One notably refined feature that recurs on a large proportion of this type of furniture produced by Gillows, and also on the above model, is the addition of six hinged and lidded compartments each inlaid with an oval ivory plaque.

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: PX3NJV7W)

£2,000-3,000



228 (detail)





229

229  
A REGENCY MAHOGANY AND BRASS INLAID TRIPLE  
PILLAR DINING TABLE  
EARLY 19TH CENTURY  
Each section with a tilt top  
74cm high, 250cm long, 142.5cm wide

£2,000-3,000



229 (top detail)



230

230  
A REGENCY GILTWOOD  
AND BLUE GLASS  
MIRROR  
EARLY 19TH CENTURY  
With three mirror plates  
51.5cm high, 130cm wide,  
3.5cm deep

£800-1,200

231  
A GEORGE III MAHOGANY SERVING TABLE  
IN THE MANNER OF ROBERT ADAM, CIRCA 1790  
Of serpentine outline, with brass rail above a fluted frieze  
86cm high (excluding rail), 123cm high overall, 222cm wide, 73cm deep

Provenance:  
Lamer Park, Wheathampstead, Hertfordshire, Auction of the remaining contents,  
16th/17th September 1947, Lot 372.  
A pasted cut out element of the auction catalogue, including the title and lot  
number, is glued to the underside of the current table.

£1,200-1,800



231





232

**232**  
A CHARLES X MAHOGANY AND LEATHER  
LIBRARY ARMCHAIR  
BY JEANSELME, CIRCA 1830  
The buttoned leather close nailed, the interior  
side of the rear seat rail with stencilled title  
'JEANSELME', adjustable back and concealed  
slide-out, ratcheted foot-rest  
104cm high, 72cm wide, 70cm deep overall

£1,000-1,500



233

**233 Y**  
A GEORGE IV ROSEWOOD CENTRE TABLE  
CIRCA 1825  
With a hinged tilt top  
75cm high, 148cm wide, 129.5cm deep

£1,000-1,500



234

**234 Y**  
A REGENCY MAHOGANY AND EBONISED LIBRARY BOOKCASE  
IN THE MANNER OF GILLOWS, CIRCA 1820  
The fall front central drawer opening to an arrangement of pigeon holes  
and drawers above a tooled leather inset writing surface, the drawer  
fronts possibly sabicu  
267cm high, 245cm wide, 62cm deep

£3,000-5,000



235  
A GEORGE IV MAHOGANY AND UPHOLSTERED  
ARMCHAIR  
IN THE MANNER OF MARSH AND TATHAM, CIRCA 1825  
Of generous proportions  
104cm high, 75cm wide, 94cm deep overall

£1,000-1,500



236 Y  
A REGENCY COROMANDEL AND  
CROSSBANDED SOFA TABLE  
CIRCA 1820  
74cm high, 101cm wide, 63.5cm deep

£2,000-3,000



237  
AFTER THE ANTIQUE - A MARBLE FIGURE OF THE VENUS DE' MEDICI  
ITALIAN, 19TH CENTURY  
77.5cm high, base 25cm wide

£1,500-2,500

238 Y  
A GEORGE III ROSEWOOD AND INLAID 'DRUM' LIBRARY TABLE  
CIRCA 1810  
With tooled leather inset top above an arrangement of drawers  
71cm high, the top 90cm diameter

£1,000-1,500







239 (top detail)

**239 Y**  
A REGENCY ROSEWOOD AND  
BRASS INLAID READING OR WORK  
TABLE  
CIRCA 1815  
The hinged top with a ratchet strut,  
above two frieze drawers opposing  
false drawer fronts, and a fabric covered  
sliding wool bag  
77cm high, 47cm wide, 37cm deep

£800-1,200

239



240

**240**  
A PAIR OF REGENCY MAHOGANY SIDE TABLES  
CIRCA 1815  
Each with a concealed frieze drawer  
each 84cm high, 99cm wide, 35.5cm deep

£1,500-2,500



241

**241**  
A PAIR OF EBONISED AND PENWORK  
DECORATED WATERFALL BOOKCASES  
FIRST HALF 19<sup>TH</sup> CENTURY  
each 126cm high, 67cm wide, 36cm deep

£2,000-3,000







242

**242**  
AFTER THE ANTIQUE- A BRONZE FIGURE OF DIANA OF VERSAILLES  
FRENCH, 19TH CENTURY  
On circular base, dark green verdigris patina  
32cm high, base 14.5cm diameter

£600-800

**243 Y**  
A REGENCY MAHOGANY, EBONY, MARBLE AND GILT METAL CYLINDER  
BUREAU  
IN THE MANNER OF JOHN MCLEAN, EARLY 19TH CENTURY  
Veneered and with gilt metal mouldings to all sides, the locks to the cedar lined  
drawers stamped 'PATENT' under a coronet, the interior with drawers, pigeon holes  
and a sliding writing surface inset with gilt tooled leather  
116cm high, 111.5cm wide, 62.5cm deep

£1,500-2,500



243

**244**  
A PAIR OF RED TOLE PEINTE HANGING  
LANTERNS  
IN THE REGENCY MANNER, 20TH CENTURY  
Each with flowerhead finial, square bodies, glazed  
sides, single door, fitted for electricity  
61cm high, 29cm square

£800-1,200



244



245

**245 Y**  
A GEORGE III ROSEWOOD AND SATINWOOD INLAID  
SIDE CABINET  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1800  
The D-shaped breakfront top with guilloche decorated gilt  
brass-mounted edge  
88cm high, 122cm wide, 45.5cm deep

Provenance:  
The Collection of Lord and Lady Weinstock

£2,500-4,000





246  
A SET OF FOURTEEN GEORGE IV OAK DINING CHAIRS  
IN THE MANNER OF GEORGE SMITH, IN GOTHIC REVIVAL  
TASTE, CIRCA 1830

To include a pair of armchairs incorporating lion mask terminals,  
each with a buttoned red leather seat, outswept rear legs  
Each armchair 96cm high, 58cm wide, 61cm deep overall, each  
side chair 96cm high, 51cm wide, 54cm deep

For an identical set of fourteen or quite likely the ones shown  
here, see Christie's, London, 17th March 2011, 500 Years:

Decorative Arts Europe, Lot 142 (£18,750). For another set of ten  
chairs of related design, see Christie's, London, 23rd November  
2006, Important English Furniture, Lot 185 (£14,400).

Closely related designs to the current chairs were published  
by George Smith in 1826, see George Smith's Cabinet-Maker  
and Upholsterer's Guide, (pl.43). For earlier designs by George  
Smith from 1808, see Pictorial Dictionary of British 19th Century  
Furniture Design, Antique Collectors' Club, 1977, page 176.

£7,000-10,000





247

**247**  
**A REGENCY MAHOGANY CLOTHES PRESS**  
 CIRCA 1815  
 The doors opening to five sliding trays, the pressed brass handles to the drawers decorated with a portrait roundel of Admiral Lord Nelson above 'TRAFALGAR, VICTORY'  
 208cm high, 126cm wide, 60cm deep  
 £2,000-3,000



248

**248**  
**A PAINTED PINE OVERMANTEL MIRROR**  
**IN GOTHIC REVIVAL STYLE,**  
**20TH CENTURY**  
 128cm high, 155cm wide

**Provenance:**  
 Private Collection, Wiltshire  
 Commissioned from Dudley Poplak in the 1990s

Dudley Poplak was a British interior decorator that frequently worked for the royal family and other members of nobility. One of his most famous projects was his 1981 refurbishment of the interior of Highgrove House as a wedding gift for Princess Diana and Prince Charles.

£800-1,200



249

**249**  
**A PAIR OF REGENCY MAHOGANY BEDSIDE CUPBOARDS**  
**STAMPED GILLOWS LANCASTER,**  
**CIRCA 1820**  
 Veneered and with edge mouldings to all sides  
 each 79.5cm high, 40cm wide, 34.5cm deep

£3,000-5,000







250



251

**250**  
A COROMANDEL AND  
CROSSBANDED QUARTETTO NEST  
OF TABLES  
IN REGENCY STYLE, OF RECENT  
MANUFACTURE  
the largest 72.5cm high, 57cm wide,  
38cm deep

£800-1,200

**251 Y**  
A REGENCY ROSEWOOD AND GILT  
METAL MOUNTED CONSOLE OR  
HALL TABLE  
EARLY 19TH CENTURY  
91.5cm high, 55.5cm wide, 29cm deep

£1,000-1,500



251

252

**252**  
A PAIR OF VICTORIAN RED AND GILT TOLE TEA CANNISTERS  
BY G SUTCLIFFE, MANCHESTER, 19TH CENTURY  
The octagonal bases stamped 'G. SUTCLIFFE MAKER  
MANCHESTER', numbered '1' and '5'  
47cm high, 29.5cm wide

For closely related examples of Sutcliffe cannisters see Reeman  
Dansie, Antique and Fine Art, 26th January 2021, lot 200, (£7000).

£2,000-3,000





253

253  
A SET OF FOUR GILT BRONZE THREE  
BRANCH WALL LIGHTS  
IN THE REGENCY STYLE, LATE 19TH  
CENTURY  
38.5cm high, 32cm wide, 22.5cm deep

£1,500-2,500



254

254 Y  
A REGENCY ROSEWOOD LIBRARY TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
72.5cm high, 105cm wide, 65cm deep

£1,000-1,500

255  
A PAIR OF GILT AND PATINATED TABLE  
LUSTRES, IN REGENCY STYLE  
LATE 19TH OR 20TH CENTURY  
Each with tulip sconce above the arrangement  
of drops and triform supports  
25cm high

£600-800



255

256 Y  
A GEORGE IV MAHOGANY, ROSEWOOD  
AND PARCEL GILT CENTRE TABLE  
CIRCA 1825  
With fine book match veneered top  
74cm high, the top 152cm diameter

£800-1,200



256





257

257  
A PAIR OF REGENCY SIMULATED  
ROSEWOOD AND PARCEL GILT  
ARMCHAIRS  
IN THE MANNER OF GILLOWS,  
CIRCA 1820  
each 93cm high, 57cm wide, 57cm  
deep

£1,000-1,500



258

258  
A REGENCY MAHOGANY  
WHATNOT OR ETAGERE  
CIRCA 1815  
Of tapering form  
147.5cm high, 39.5cm wide, 39.5cm  
deep overall

£2,000-3,000



259

259  
A TABRIZ CARPET  
approximately 400 x 293cm

£2,000-3,000





260

260 Y  
A FLIGHT OF REGENCY ROSEWOOD AND GILT  
BRASS MOUNTED HANGING SHELVES  
EARLY 19TH CENTURY  
82cm high, 92cm wide, 20cm deep  
  
£1,500-2,000



262

261 Y  
A REGENCY ROSEWOOD AND BRASS  
MARQUETRY CARD TABLE  
CIRCA 1820  
76cm high, 91.5cm wide, 46cm deep (when closed)  
  
£800-1,200



262

262  
AFTER CANOVA- A PAIR OF  
CARVED MARBLE REZZONICO LIONS  
ITALIAN, 19TH CENTURY  
Carved white marble on rusticated bases  
20.5cm high, 29cm long

Provenance:  
Purchased from Robert Kime Ltd.

£1,500-2,500

263 Y  
A REGENCY ROSEWOOD AND GILT METAL MOUNTED SIDE CABINET  
EARLY 19TH CENTURY  
The frieze with one short and one long drawer, the glazed doors enclosing  
ebonised shelves  
91cm high, 107cm wide, 34.5cm deep

£2,000-3,000



263



264  
A REGENCY MAHOGANY OCCASIONAL  
TRIPOD TABLE  
CIRCA 1820  
The top hinged  
73cm high, the top 69cm wide, 50cm deep  
£1,000-1,500



265  
A GEORGE IV BIRD'S EYE MAPLE AND CARVED  
GILTWOOD CONSOLE OR HALL TABLE  
IN THE MANNER OF MOREL & SEDDON, CIRCA 1825  
With a marble top and mirrored back  
92cm high, 42cm wide, 31cm deep  
£1,200-1,800



266  
A TABRIZ CARPET  
CIRCA 1940  
approximately 504 x 380cm  
£5,000-7,000





267  
A GILT BRASS MOUNTED, TOROISESHELL AND  
PEWTER MARQUETRY JARDINIÈRE  
19TH CENTURY  
73.5cm high, 52.5cm high, 72.5cm wide

£800-1,200

267

268  
A REGENCY MAHOGANY LIBRARY  
ARMCHAIR  
CIRCA 1815

The caned back, arms and seat with  
green velvet type fabric loose cushions  
and upholstered arms, the brass caster  
cappings stamped 'B S & P PATENT'  
under a coronet

99cm high, 67cm wide, 82cm deep

£1,500-2,000



268



268 (side detail)



269

269 Y  
A GEORGE IV ROSEWOOD AND GILT TOOLED LEATHER LIBRARY TABLE  
CIRCA 1825  
73cm high, 161.5cm wide, 81cm deep

Provenance:

Purchased at Olympia Antiques Fair circa 1980  
Private Collection, London

£3,000-5,000





270  
A PAIR OF GEORGE III MONOCHROME  
NEOCLASSICAL PELMETS  
LATE 18TH CENTURY  
The decoration printed on paper, the interior with a  
wood rail with brass curtain rings and a narrow metal rail  
with ring clips  
14cm high, 177cm wide, 20.5cm deep

Provenance:  
Sold in these rooms, *Robert Kime: The Personal Collection*,  
(Day 2), *Contents from La Gonette, France*, 5th October  
2023, Part Lot 693 (£6,500 excl. BP)

£800-1,200



271  
A GEORGE IV MAHOGANY  
LUGGAGE STAND  
CIRCA 1825  
46cm high, 76cm wide, 46cm deep

£1,500-2,500



272  
A MOGHUL CARPET  
approximately 341 x 244cm

£1,500-2,500





273  
AFTER HENRY HOPPER- A LARGE PAINTED PLASTER  
FEMALE FIGURAL LIGHT  
19TH CENTURY  
Neoclassical dress, glass shade  
165.5cm high, base 46cm wide

£700-1,000

274  
A REGENCY MAHOGANY HALL OR SERVING TABLE  
AFTER DESIGNS BY THOMAS HOPE, CIRCA 1815  
91.5cm high, 19cm wide, 63.5cm deep

£1,000-1,500



274

275 Y  
A FINE REGENCY  
ROSEWOOD AND GILT  
BRASS MOUNTED FOUR  
TIER ETAGERE  
CIRCA 1815  
Incorporating stylised acorn  
finials and a pierced Greek  
key frieze  
114cm high, 57cm wide,  
40cm deep

£3,000-5,000



275





276

**276**  
A REGENCY MAHOGANY AND BOXWOOD STRUNG  
CHEVAL MIRROR  
EARLY 19TH CENTURY  
The mirror sliding to adjust the height on a sash cord  
171cm high, 61cm high, 72cm deep

£1,000-1,500



277

**277**  
A REGENCY MAHOGANY SIDE TABLE  
CIRCA 1820, IN THE MANNER OF GILLOWS  
Finished to all sides  
76cm high, 92cm wide, 53cm deep

£1,000-1,500

**278**  
AFTER THE ANTIQUE, A GRAND  
TOUR BRONZE FIGURE OF HERMES  
FASTENING HIS SANDAL  
PROBABLY FRENCH, 19TH CENTURY  
Set on a marble base, unsigned, no  
foundry mark  
64cm high, the base 38cm wide, 17cm  
deep

After a Roman marble copy of an original  
Greek Bronze by Lysippos, now held in  
the Musée du Louvre in Paris.

£3,000-5,000



278





279

279  
A MAHAL RUNNER  
approximately 392 x 90cm  
  
£800-1,200



280

280  
A HERIZ RUNNER  
approximately 430 x 92cm  
  
£1,000-1,500

DAY 2 | WEDNESDAY 11 SEPTEMBER 2024  
LOTS 300-615







300

300  
A KUBA RUG  
approximately 201 x 117cm

£500-800



301 (top detail)



301

301  
A WALNUT AND MARQUETRY CHEST  
ON STAND  
INCORPORATING LATE 17TH CENTURY  
MARQUETRY PANELS  
88cm high, 122cm wide, 61cm deep

£1,500-2,500



302

302  
A FRENCH VERDURE TAPESTRY  
PROBABLY AUBUSSON, 18TH CENTURY  
Depicting courting couple in landscape  
approximately 293 x 235cm

£1,500-2,500





303

**303**  
A WILLIAM & MARY OLIVEWOOD  
'OYSTER' VENEERED AND HOLLY  
BANDED BOX ON STAND  
THE BOX CIRCA 1690, THE LEGS LATER  
72.5cm high, 49cm wide, 37cm deep overall

£1,500-2,500



304

**304**  
A CHARLES I CARVED OAK AND INLAID  
PANELLED CHEST  
CIRCA 1635  
Of Gloucestershire type  
72cm high, 157cm wide, 52cm deep

**Provenance:**  
Private Collection from a listed Country  
House, Gloucestershire

£1,000-1,500



305

**305**  
A PAIR OF ITALIAN CARVED GILTWOOD  
THREE-BRANCH WALL APPLIQUES  
SECOND HALF 18TH CENTURY  
each 82cm high, 55cm wide, 28cm  
protuberance

£2,000-3,000



306

**306**  
A WILLIAM & MARY CARVED PINE  
AND PAINTED CONSOLE TABLE  
LATE 17TH CENTURY  
The top later, the base formerly a  
cabinet stand  
80cm high, 110cm wide, 57cm deep

£3,000-5,000





307

307  
A CHARLES I WALNUT SIDE TABLE  
CIRCA 1620  
69cm high, 75.5cm wide, 52.5cm deep  
  
£1,000-1,500



309

309  
A KAZAK RUG  
approximately 175 x 95cm  
  
£600-800



308

308  
A PAIR OF EBONISED AND TAPESTRY  
UPHOLSTERED ARMCHAIRS  
IN EARLY 18TH CENTURY STYLE, EARLY  
20TH CENTURY  
each 116cm high, 67cm wide, 53cm deep  
  
£1,000-1,500



310

310  
A WILLIAM & MARY BURR YEW AND  
WALNUT CABINET ON STAND  
CIRCA 1690, THE STAND WITH LATER  
ELEMENTS  
170.5cm high, 112cm wide, 59cm deep overall  
  
£1,000-1,500





311

**311**  
A LARGE WILLIAM & MARY WALNUT AND MARQUETRY  
CUSHION FRAMED MIRROR  
CIRCA 1690  
95cm high, 85cm wide

Provenance:  
Private Collection, Berkshire

£1,500-2,500



312

**312**  
A BLACK LACQUER AND GILT JAPANNED CHAIR  
IN WILLIAM & MARY STYLE, 19TH CENTURY  
122cm high, 53cm wide, 44cm deep

Closely related models of 'japanned' chairs of 17th century  
period form part of the collection at Ham House, Richmond

£1,200-1,800



312 (detail)



313

**313**  
A HERIZ CARPET  
approximately 360 x 289cm

£1,000-1,500





314

**314**  
A BURR YEW AND YEW OCCASIONAL TABLE  
SECOND QUARTER 19TH CENTURY  
the stem being entirely constructed from solid burr yew  
73cm high, the top 37cm diameter

£1,000-1,500

**315**  
AN UNUSUAL 'TREE TRUNK CHEST'  
19TH CENTURY OR EARLIER  
Formed of a hollowed out tree trunk section, probably beech, with a hinged lid  
opening to storage  
83cm high, 67cm wide, 58cm deep

Provenance:  
The Personal Collection of renowned Belgian interior designer Gert Voorjans

£800-1,200



315



316

**316**  
A GEORGE III ASH, ELM AND LABERNUM  
CROSSBANDED CHEST OF DRAWERS  
CIRCA 1760  
96cm high, 93.5cm wide, 47.5cm deep

£2,000-3,000

**317**  
A QUEEN ANNE WALNUT  
AND FRUITWOOD FEATHER  
BANDED CHEST ON STAND  
CIRCA 1710  
171cm high, 106cm wide, 59cm  
deep

£2,000-3,000



317





318

**318**  
A NERIZ RUG  
CIRCA 1890  
approximately 253 x 180cm

£1,500-2,500

**319**  
AN EARLY VICTORIAN BURR  
OAK OCCASIONAL TABLE  
MID 19TH CENTURY

With a solid burr oak top  
70cm high, the top 41cm  
diameter

**Provenance:**  
Private Collection, Suffolk

For a closely related pollard elm  
occasional table, see Christie's,  
New York, *The House Sale* (1416),  
6th October 2004, Lot 1033  
(\$3,107 incl. BP).

For two further related burr



319

wood occasional tables of similar form,  
see Dreweatts, *Robert Kime: The Personal  
Collection, Contents from Warwick Square,*  
*London*, 4th October 2023, Lot 216 (£4,000  
excl. BP) & Lot 259 (£4,800 excl. BP).

£700-1,000



320

**320**  
A SET OF SIX VICTORIAN WALNUT LOW-BACK WINDSOR ARMCHAIRS  
SECOND HALF 19TH CENTURY

All with ownership stamp 'D' to back edge of seat  
each 79cm high, 71cm wide, 51cm deep overall

£1,200-1,800



321

**321**  
A WILLIAM & MARY OLIVEWOOD OYSTER VENEERED CHEST OF DRAWERS  
LATE 17TH CENTURY  
81cm high, 93cm wide, 56cm deep

£4,000-6,000





322

322  
AN ASH AND OAK 'COMB-BACK' ARMCHAIR  
18TH CENTURY  
96cm high, 64cm wide, 53cm deep overall

£1,000-1,500



323

323  
AN UNUSUAL GEORGE III YEOW WOOD  
TRIPOD OR 'END' TABLE  
CIRCA 1800  
70.5cm high, 50.5cm wide, 37.5cm deep

£800-1,200



324

324  
AN UNUSUAL VICTORIAN PINE CHEST  
PAINTED TO SIMULATE BIRD'S EYE MAPLE  
CIRCA 1840  
107cm high, 92cm wide, 45cm deep

£1,000-1,500



325 (top detail)



325

325  
A BAROQUE CARVED, PARCEL GILT AND CREAM PAINTED CENTRE TABLE  
PROBABLY NORTH ITALY, FIRST HALF 18TH CENTURY  
TOGETHER WITH A SPECIMEN MARBLE INSET TABLE TOP  
19TH CENTURY  
80cm high, 165cm wide, 80cm deep overall

£1,000-1,500





326

326  
AN UNUSUAL GEORGE II CARVED  
WALNUT ARMCHAIR  
SECOND QUARTER 18TH CENTURY  
The drop in caned seat with squab cushion  
94cm high, 67cm wide, 68cm deep

£1,500-2,500



327 (top detail)



327

327  
AN UNUSUAL GEORGE I WALNUT AND  
FEATHERBANDED CHEST OF DRAWERS  
CIRCA 1725  
92.5cm high, 77.5cm wide, 54.5cm deep

£1,000-1,500



328 (open detail)

328  
A GEORGE II BURR AND FIGURED  
WALNUT 'DOUBLE DOME' BUREAU  
BOOKCASE  
CIRCA 1735  
The doors with bevelled mirror plates,  
opening to an arrangement of drawers,  
pigeon holes, shelves and divisions  
228cm high, 101cm wide, 56cm deep

£3,000-5,000



328





329

329  
A KARABAGH CARPET  
approximately 286x166cm

£800-1,200

330  
A GEORGE II MAHOGANY ARMCHAIR  
CIRCA 1745  
99cm high, 82cm wide, 57cm deep overall  
  
£2,000-3,000



330

331  
AN IRISH GEORGE II WALNUT  
FOLDING CARD TABLE  
CIRCA 1740  
Incorporating ash feather  
banding to the top, distinctive  
twin gateleg action to the rear  
legs that are equally carved with  
a shell to the knees and lion paw  
feet  
73cm high, 88.5cm wide, 47cm  
deep

£2,000-3,000



331





332

332  
A GEORGE I WALNUT WALL MIRROR  
CIRCA 1720  
The walnut shaped frame crossbanded and moulded  
89cm high, 41cm wide

£800-1,200



333

333 Y  
A GEORGE I MULBERRY AND  
ROSEWOOD BUREAU BOOKCASE  
EARLY 18TH CENTURY AND LATER  
The stepped interior with drawers, pigeon  
holes and a well  
204cm high, 100cm wide, 57cm deep

£1,000-1,500



334

334  
A SMALL GEORGE II BURR AND FIGURED WALNUT CHEST OF DRAWERS  
CIRCA 1740  
74cm high, 77cm wide, 51cm deep

£4,000-6,000





335  
A GEORGE III OAK CRICKET TABLE  
LAST QUARTER 18TH CENTURY  
66cm high, 48.5cm diameter

£1,500-2,500

335



336

336  
A POLYCHROME PAINTED 'COUNTRY HOUSE' BOX  
IN GEORGE III STYLE, EARLY 20TH CENTURY AND LATER DECORATED  
The interior baize lined  
53.5cm high, 29.5cm wide, 26.5cm deep

£600-800



337

337  
A GEORGE II WALNUT AND  
FEATHERBANDED SIDE TABLE OR  
'LOWBOY'  
CIRCA 1740  
69cm high, 81cm wide, 49.5cm deep

£1,500-2,500



338

338  
AN ITALIAN ARMORIAL  
TAPESTRY  
18TH CENTURY

Woven with a cardinal's hat and ribbons above a central coat of arms, enclosed within a golden sculptural cartouche upheld by a winged figure and winged cupid, all set against a shaped architectural niche, with golden scrolling foliage and pendant groups of gilt-bronze trophies held by blue ribbon supported by scallop shell supports, within yellow outer banded frame border  
approximately 318cm by 206cm

Provenance:  
Sotheby's London, 27th  
September 2012, lot 220

£5,000-8,000





339

**339**  
A GEORGE II FIGURED WALNUT AND FEATHER  
BANDED CHEST ON STAND  
CIRCA 1740  
Incorporating cross grain mouldings, the top also  
veneered and crossbanded  
154cm high, 99cm wide, 62cm deep

£2,000-3,000

**340**  
A CONTINENTAL GILTWOOD, GESSO  
AND GILT METAL MOUNTED  
POSSIBLY SWEDISH, FIRST HALF 18TH  
CENTURY  
92cm high, 43 cm wide

£2,000-3,000



340

**341**  
AN IRISH MAHOGANY CENTRE  
OR SILVER TABLE  
CIRCA 1750  
71cm high, 89cm wide, 44cm deep

£1,000-1,500



341





342

342  
A BAKHTIAR CARPET  
approximately 488 x 360cm

£1,000-1,500



343

343  
A GEORGE I WALNUT AND FEATHER BANDED CHEST ON CHEST  
EARLY 18TH CENTURY AND LATER  
172cm high, 110cm wide, 59cm deep

£2,000-3,000





344

344  
A LARGE NORTH ITALIAN CARVED  
GILTWOOD MIRROR  
LATE 18TH OR EARLY 19TH CENTURY  
181cm high, 91cm wide overall

£1,000-1,500

345  
A GEORGE II MAHOGANY SILVER  
'MULE' CHEST ON STAND  
MID 18TH CENTURY  
The chest cedar lined  
99cm high, 132cm wide, 68cm deep

£1,500-2,500



345



346

346  
A PAIR OF ITALIAN BURR WALNUT AND CROSSBANDED  
SERPENTINE COMMODOES  
IN 18TH CENTURY STYLE, EARLY 20TH CENTURY  
each 84cm high, 118cm wide, 53cm deep

£2,500-3,500



346 (top details)





347

**347**  
A GEORGE III PIERCED BRASS FENDER  
LATE 18TH CENTURY  
Of serpentine outline with pierced seated lions among scrolling foliage  
25cm high, 133.5cm wide, 41cm deep overall

£600-800



**348**  
A SET OF THREE VICTORIAN POLISHED STEEL AND BRONZE HANDLED FIRE TOOLS  
CIRCA 1850  
Comprising shovel, tongs, and poker, each with a handle with crown finials above a diapered handle and barley-twist stem  
the poker 71cm long

£500-700

**349**  
A LARGE BRASS AND CRIMSON LEATHER UPHOLSTERED CLUB FENDER  
EARLY 20TH CENTURY  
67cm high, 281cm wide, 55cm deep overall

£1,200-1,800



349

**350**  
A GEORGE III MAHOGANY HALL CHAIR  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1775  
The back roundel painted in polychrome with  
a coronet and initial 'A'  
97cm high, 47.5cm wide, 51cm deep

**Provenance:**  
Private Cotswold Collection

A set of six related chairs were made in 1773 by Thomas Chippendale Senior for Harewood House, Yorkshire. They remain at the house displayed in the Steward's Room. The back of the present chair is round, rather than oval as the Harewood chair, and the back support of the present chair has carved scrolls.

£2,000-3,000



350





351

**351**  
**A GEORGE III MAHOGANY CORNER ARMCHAIR**  
 CIRCA 1780  
 With fluted and stop-flued decoration to the supports  
 81cm high

**Provenance:**  
 John Bedford (d. 2019), sold Sothebys, London 12  
 November 2019, lot 49.

John Bedford began trading in the early 1960s from a Kensington market stall, initially in glass but subsequently English furniture and over the next 35 years he became north London's pre-eminent dealer in antique furniture, serving a market with an increasing appreciation for the furniture of bygone ages. A love of books was borne out of his own father's collection of books on medicine and particularly cardiology and John amassed a remarkable library of books and manuscripts from the 17th century to the present day that chart prevailing fashions in furniture and decoration and demonstrate furniture history becoming a distinct discipline. John was well known among dealers, collectors and scholars for his generosity of time and knowledge. After his death in 2019 his furniture collection was sold at Sothebys while his library was gifted to the University of Leeds finding a permanent home in the University's Special Collections for the benefit of all. An exhibition entitled Part of the Furniture, The Library of John Bedford was held at the Brotherton Library, University of Leeds, 9 January 2024-21 December 2024.

£800-1,200



352

**352**  
**A GEORGE III MAHOGANY TRIPOD TABLE**  
 CIRCA 1760  
 The tilt top above a birdcage action, the feet  
 with casters  
 72cm high, the top 75cm diameter

£1,000-1,500



353

**353**  
**A PAIR OF ITALIAN CARVED**  
**GILTWOOD MIRRORS**  
 MID 18TH CENTURY  
 each 98cm high, 57cm wide

£1,500-2,500



354

**354**  
**A GEORGE II WALNUT AND**  
**FEATHERBANDED CHEST OF DRAWERS**  
 CIRCA 1735  
 81cm high, 79cm wide, 43cm deep

£2,000-3,000





355

355  
A HERIZ CARPET  
approximately 330 x 239cm

£800-1,200



356

356  
A GEORGE III MAHOGANY  
ARCHITECT'S DESK  
IN THE MANNER OF GILLOWS, LATE 18TH  
CENTURY

With ratchet adjustable top, the top drawer  
fitted with a tooled leather inset slide above  
divisions  
82cm high, 126.5cm wide, 68cm deep

£2,000-3,000



356 (lifted detail)





357  
A FLIGHT OF GEORGE III MAHOGANY  
WATERFALL HANGING SHELVES  
CIRCA 1800  
114cm high, 70.5cm wide, 18.5cm deep

£1,000-1,500

357



358  
A GEORGE II MAHOGANY  
DRESSING MIRROR  
POSSIBLY IRISH, CIRCA 1750  
The plinth base incorporating six small  
oak lined drawers and centred by a  
serpentine shaped section  
76cm high, 37cm wide, 23cm deep

£800-1,200

358



359 Y  
A GEORGE III MAHOGANY AND  
GONCALO ALVES CROSSBANDED  
PEMBROKE TABLE  
CIRCA 1800  
72cm high, 48cm wide (98.5cm leaves up),  
76cm deep

£800-1,200

359



360



361



360  
A PAIR OF GILTWOOD WALL MIRRORS  
19TH CENTURY, IN THE MANNER OF THOMAS CHIPPENDALE  
The backs inscribed in chalk '1 Nordan Hall' and '2 Nordan Hall'  
110cm high, 61cm wide, 6.5cm deep

£1,500-2,500



361  
A PAIR OF GILTWOOD CONSOLE TABLES  
IN GEORGE III STYLE, 20TH CENTURY  
Both of serpentine outline, with variegated black marble tops  
each 76cm high, 101cm wide, 50cm deep

£3,000-5,000





362  
A LARGE FRENCH GILT BRONZE STANDARD THIRTEEN LIGHT  
CANDELABRA OR TORCHERE  
IN LOUIS XV STYLE, 19TH CENTURY  
Flared floral top with light fitment above 12 scrolling branches with floral  
sconces, reeded tapering stem, swept triform base  
200cm high, 59cm wide across the branches

Provenance:  
Private Collection, Wiltshire

£1,000-1,500



363  
A PAIR OF GEORGE III MAHOGANY  
DINING PEDESTALS  
CIRCA 1800  
One with a cupboard opening to a lead  
lined interior, the other with two drawers  
and a small cupboard door  
each 87cm high, the tops approximately  
43cm square

£1,000-1,500



363



364

364  
A TABRIZ CARPET  
approximately 510 x 307cm

£1,000-1,500





365

**365 Y**  
A GEORGE III SATINWOOD, BURR YEW AND MAHOGANY INLAID CLOTHES PRESS  
CIRCA 1780  
The burr yew oval elements to the doors, within finely incised foliate decorated banding, the doors opening to five sliding trays  
199cm high, 127.5cm wide, 58cm deep

£1,200-1,800



366

**366**  
A GEORGE III MAHOGANY CHEST OF DRAWERS  
CIRCA 1780  
The slide above oak lined drawers  
78cm high, 86cm wide, 52.5cm deep

**Provenance:**  
Private Collection, Cotswolds

£2,000-3,000





367

**367**  
A CARVED GILTWOOD MIRROR  
IN GEORGE III STYLE, 19TH CENTURY  
Marked twice to the reverse 'FROM, W. DAVIS, Carver & Gilder,  
Corn Market, LOUTH'  
118cm high, 136cm wide

£1,000-1,500



368

**368 Y**  
A GEORGE III MAHOGANY LIBRARY DRUM TABLE  
CIRCA 1810  
With a gilt tooled leather inset top and ebony escutcheons  
73cm high, the top 108cm diameter

£1,500-2,500



369

**369**  
A PAIR OF BRONZE, ORMOLU AND  
GLASS TWIN LIGHT TABLE LUSTRES  
EARLY 19TH CENTURY  
Central grape and vine decorated stems  
supporting twin spiral twist branches with lion  
heads supporting cut glass nozzles with lustres  
43.5cm high, 43cm wide overall

£800-1,200



370

**370**  
A REGENCY OAK REVOLVING  
LIBRARY BOOKCASE  
CIRCA 1820  
Of 'drum' form, the open sections of  
bookshelves divided by terminals fronted  
by false book bindings  
120cm high, 65cm diameter overall

£2,000-3,000





371

**371 Y**  
A GEORGE III SATINWOOD AND  
MARQUETRY OCCASIONAL TABLE  
CIRCA 1790  
The octagonal hinged central panel enclosing  
a removable tray and a fabric recess  
74cm high, 52cm diameter

£1,000-1,500

**372 Y**  
TWO ENGLISH SCHOOL PORTRAIT  
MINIATURES  
MID 19TH CENTURY  
Of Mr Edward Loyd and his wife (nee  
Foster), in matching red folding cases with  
gilt metal slips around glazed oval apertures,  
she painted by one hand on a cropped  
rectangular panel, he by another on an oval  
panel  
Both unsigned but with various later family  
labels and inscriptions  
Watercolour on ivory  
she image 8.4 x 7.4cm, he image 5.6cm high,  
cases 9.2 x 8.1cm

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: UUQCVUSA)

£300-500



372

**373 Y**  
TWO ENGLISH SCHOOL PORTRAIT MINIATURES  
LATE 18TH CENTURY OR EARLY 19TH CENTURY  
Lady Bagshawe (1769-1843) and a man thought by the  
family to be her husband Sir Bagshawe (1771-1832), she  
in double glazed gilt metal frame, hair work to reverse,  
associated red morocco leather carrying case, he in red  
morocco leather case, glazed interior  
Both unsigned but with various later family labels and  
inscriptions  
Watercolour on ivory  
she case with loop 6.3cm high, pair case 6.4cm high, he  
case 7.1cm high

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: XXVJ191N)

£300-500

**374 Y**  
ENGLISH SCHOOL, LATE 18TH CENTURY A PORTRAIT  
MINIATURE OF A GENTLEMAN  
With blue coat and red lapels, glazed curved gold coloured clasp case  
Unsigned  
Watercolour on ivory  
case 3.5cm high

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: 4WULNTAE)

£300-500

**375 Y**  
ENGLISH SCHOOL, EARLY 19TH CENTURY, A SET OF THREE  
PORTRAIT MINIATURES  
Possibly brothers or male members of the same family, each set  
within glazed curved gilt metal bracelet cases  
Unsigned  
Watercolour on ivory  
of similar proportions, largest case 3.5cm high

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: KQ1TLH6Z)

£400-600



373



374



375







376  
A GEORGE III FUSTIC MAHOGANY  
TRIPOD TABLE  
CIRCA 1810  
76cm high, 51cm wide, 42cm deep  
  
£2,000-3,000



377  
A GEORGE III MAHOGANY CELLARET  
CIRCA 1790  
The interior with eight divisions  
71cm high, 53.5cm wide, 29.5cm deep  
  
£1,000-1,500



378

378 Y  
A GEORGE IV ROSEWOOD BREAKFRONT OPEN BOOKCASE  
CIRCA 1825  
96cm high, 259cm wide, 42cm deep  
  
£2,000-3,000



378 (detail)



379  
A PAIR OF GILT BRONZE TABLE LAMPS  
19TH CENTURY  
Later fitted for electricity, with shades  
72cm high including current shades, bases 23cm wide

£700-1,000



379



380  
A GEORGE III MAHOGANY LIBRARY OR  
GAINSBOROUGH ARMCHAIR  
CIRCA 1770  
The arm supports naturalistically carved with  
branches, the feet with cylindrical brass casters  
96cm high, 69cm wide, 70cm deep

£2,000-3,000

380

381  
A GEORGE III CARVED GILTWOOD  
CONVEX GIRANDOLE MIRROR  
BY THOMAS FENTHAM, CIRCA 1800  
Bearing makers label to the reverse  
115cm high, 68cm wide

For a closely related mirror see Christopher Gilbert, *Pictorial Dictionary of Marked London Furniture 1700-1840*, The Furniture History Society, 1996, pl 347. Thomas Fentham, carver, gilder, glass grinder and picture-frame-maker, occupied various addresses in the Strand between 1774 and 1825...The most frequently encountered label (as on the present mirror) dates from the period 1794-1820: 'T. FENTHAM, No. 136 STRAND, NEAR SOMERSET-HOUSE, Manufacturer of Looking-Glasses, CONVEX and CONCAVE MIRRORS, AND ALL SORTS OF PICTURE and GLASS FRAMES, GLASS for EXPORTATION'

For a comparable mirror see Bonham's, London, Britain Defining the Interior, 9th March 2016, lot 193 (£4,000).

£2,000-3,000



381

382  
A GEORGE III MAHOGANY  
BACHELOR'S CHEST OF  
DRAWERS  
CIRCA 1770  
Of serpentine outline, with  
brushing slide above the  
arrangement of drawers  
86cm high, 106cm wide, 55cm  
deep

£2,000-3,000



382





383

**383**  
A FRENCH CARVED AND PAINTED  
MIRROR OR OVERMANTEL  
IN 18TH CENTURY STYLE, 19TH CENTURY  
179cm high, 101cm wide

£1,200-1,800



384

**384**  
A GEORGE III CARVED MAHOGANY AND  
CROSSBANDED DEMI-LUNE CARD TABLE  
CIRCA 1770  
74cm high, 95cm wide, 47cm deep

£800-1,200



385

**385**  
A PAIR OF CHINESE YELLOW GLAZED AND  
POLYCHROME DECORATED BALUSTER VASES  
Later fitted as lamps  
bases 46cm high, 81.5cm high overall

**Provenance:**  
Private Collection, Wiltshire  
Purchased Mallet, London, 1994

£1,000-1,500

**386**  
AN UNUSUAL REGENCY MAHOGANY  
LUGGAGE STAND  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
83cm high, 61cm wide, 50cm deep overall

A closely related luggage stand (including the unusual upright element) was sold in these rooms 28th November 2023, lot 353 (£2,800 hammer).

For a closely related stand (but without the upright element seen on this example) made by Gillow for Lord Montgomerie of Coilfield, see Susan E. Stuart, Gillows of Lancaster and London 1730-1840, Antique Collectors' Club, 2008, Volume 2, page 125, plate 673.

£2,000-3,000



386





387

387  
A KARABAGH GALLERY CARPET  
approximately 284 x 150cm

£1,200-1,800

388 Y  
A REGENCY ROSEWOOD AND GILT METAL  
MOUNTED WATERFALL BOOKCASE  
CIRCA 1815  
The drawers cedar lined, the interior with an  
adjustable shelf  
148cm high, 82cm wide, 34cm deep  
  
£1,200-1,800



388

389  
A SET OF REGENCY SIMULATED  
ROSEWOOD LIBRARY STEPS  
CIRCA 1815  
Each step with tooled leather inset  
60.5cm high, 42cm wide, 60cm deep overall  
  
£800-1,200



389





390  
A QUM SILK RUG  
approximately 204 x 138cm

£800-1,200

390

391  
A REGENCY MAHOGANY DRESSING MIRROR  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
68cm high, 61cm wide, 29cm deep

£400-600



391



392

392  
A GEORGE IV MAHOGANY DRESSING TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1825  
With solid mahogany drawer linings  
82cm high, 89.5cm wide, 53cm deep

£1,000-1,500



393

393  
A PAIR OF REGENCY CALAMANDER AND BURR YEWE  
CROSSBANDED CARD TABLES  
CIRCA 1815  
73cm high, 90.5cm wide, 45cm deep

**Provenance:**  
Property of the Late Mrs Michael Behrens  
Christie's, London, *Important English Furniture* (6601), 4th July 2002,  
Lot 61 (£17,925 incl. BP)  
A copy of the original invoice from Christie's is available with this lot

For a closely related pair of card tables see, Christie's New York, *The Schieszler Collection*, 21st October 1999, Lot 117 (\$32,200). Another similar pair of calamander card tables was sold, Sotheby's New York, 1st February 1992, Lot 215 (\$13,200).

£3,000-5,000



393 (top details)



394  
A LARGE CONTINENTAL WALNUT AND PARCEL GILT MIRROR  
EARLY 19TH CENTURY  
207cm high, 121cm wide

£1,000-1,500



394



395



395 Y  
A PAIR OF KINGWOOD AND ROSEWOOD  
OCCASIONAL OR READING TABLES  
19TH CENTURY

Veneered to all sides, each central frieze drawer  
with a hinged and ratchet leather inset slope  
72cm high, 41cm wide, 30cm deep

£800-1,200



396

396  
A TABRIZ CARPET  
approximately 345 x 305cm

£1,500-2,500





397

397  
AFTER GIAMBOLOGNA- A PAIR OF  
GRAND TOUR VERDE ANTICO MARBLE  
OBELISKS  
LATE 19TH CENTURY  
Each perched on tortoise supports in the  
manner of the Corsa dei Cocchi  
73.5cm high, the bases 14.5cm square

£800-1,200

398  
A GEORGE IV MAHOGANY  
COLLECTOR'S CABINET  
IN THE MANNER OF HOLLAND & SONS,  
CIRCA 1825  
The door opening to eight graduated drawers  
98cm high, 54cm wide, 38cm deep

£1,500-2,500



398



398 (detail)

399 Y  
A PAIR OF GEORGE III MAHOGANY AND  
CHEQUER BANDED CUTLERY URNS  
CIRCA 1800  
With tulipwood crossbanded and satinwood stringing,  
the rising tops enclosing fittings for cutlery  
70cm high, 30cm diameter

£2,000-3,000



399

400 Y  
A REGENCY ROSEWOOD AND BRASS STRUNG  
BREAKFRONT SIDE CABINET  
CIRCA 1820  
The variegated green marble topped above silk  
pleated doors opening adjustable shelved interiors  
90cm high, 182.5cm wide, cm deep

£1,200-1,800



400





401

**401**  
A BRUSSELS PORCELAIN (FREDERICK FABER)  
PORCELAIN TOPOGRAPHICAL PLATE  
CIRCA 1825  
The centre painted with a view of Chateau d'Aigle, in the Canton of Vaud, Switzerland, within an elaborate blue and gilt band border, titled recto, gilt script factory marks verso, 21.5cm diameter  
N.B. The view is after an illustration by *Godefroy Engelman* (1788-1839) 'Chateau d'Aigle bas Valais', source book *Picturesque Memories of General Bacle D'Albe*, 1818, 104 illustrations.

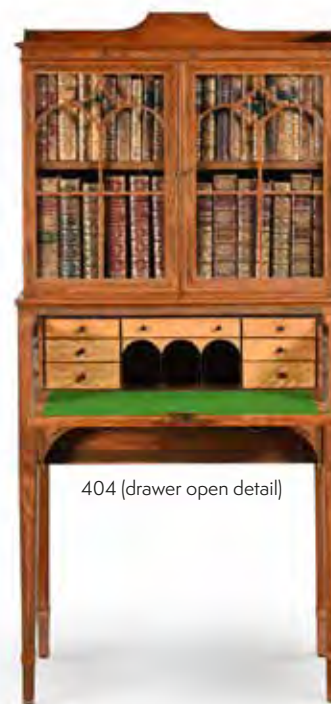
£1,000-1,500



402

**402**  
A MEISSEN TURQUOISE-GROUND SLOP BOWL  
MID 18TH CENTURY  
Painted with shaped quatrefoil panels of flowers in the Kakiemon manner, partially decorated, gilding to panels lacking and possibly intended for the secondary market, blue crossed swords marks  
15.5cm diameter

£300-500

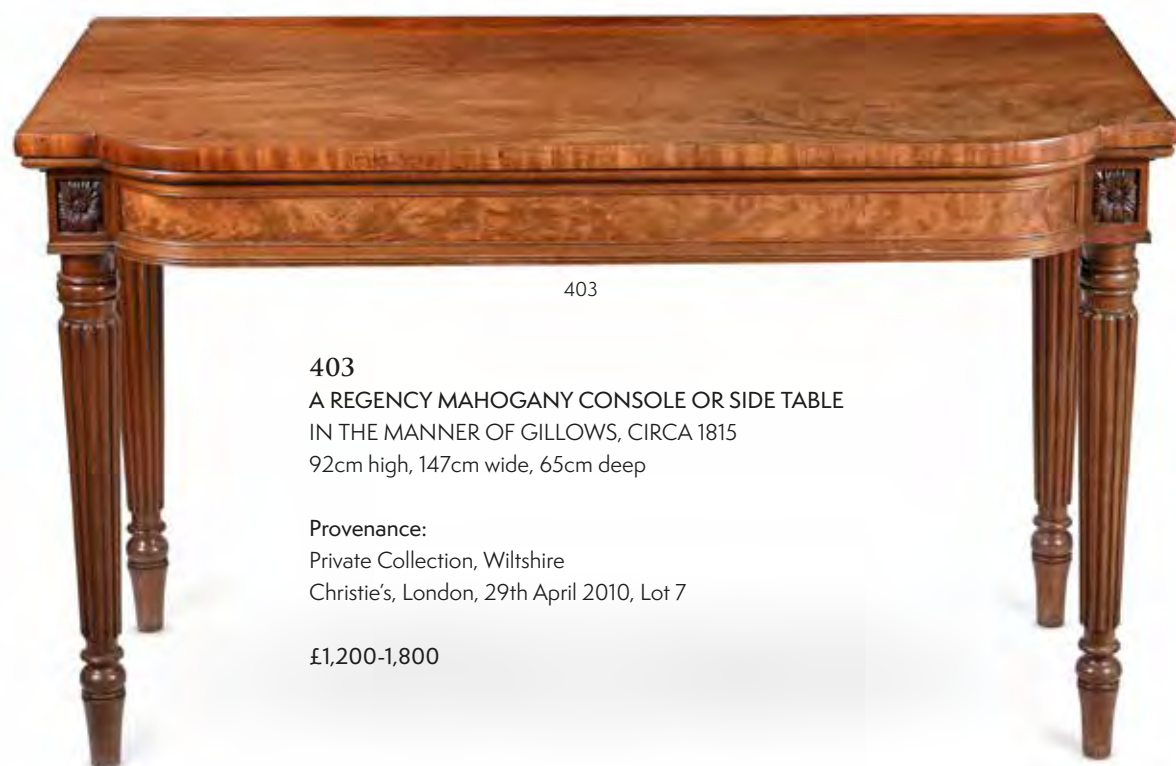


404 (drawer open detail)

**404 Y**  
A REGENCY SATINWOOD AND  
ROSEWOOD SECRETAIRE BOOKCASE  
CIRCA 1815

The secretaire drawer enclosing a baize inset, drawers and pigeon holes, above an arched drawer  
163cm high, 78.5cm wide, 46cm deep

£1,000-1,500



403

**403**  
A REGENCY MAHOGANY CONSOLE OR SIDE TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1815  
92cm high, 147cm wide, 65cm deep

**Provenance:**  
Private Collection, Wiltshire  
Christie's, London, 29th April 2010, Lot 7

£1,200-1,800



404





405 (top detail)



405

**405 Y**  
A CEYLONESE CARVED EBONY, SPECIMEN WOOD, IVORY AND METAL INLAID OCCASIONAL TABLE PROBABLY GALLE DISTRICT, AFTER DESIGNS BY THOMAS KING, CIRCA 1835  
With solid ebony drawer linings  
75cm high, the hexagonal top 62cm wide, 62cm deep

The present table follows a design published by Thomas King, *The Modern Style of Cabinet Work Exemplified*, London, 1829, pl.87.

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: J3P3S1SP)

£2,000-3,000

**406 Y**  
A PAIR OF NORTH ITALIAN OLIVEWOOD, ROSEWOOD CROSSBANDED AND MARQUETRY COMMODINI LATE 18TH CENTURY  
each 84.5cm high, 53.5cm wide, 39.5cm deep

£1,500-2,500



406



**407**  
AFTER THE ANTIQUE- A BRONZE FIGURAL GROUP OF THE DANCING FAUN WITH THE INFANT BACCHUS  
ITALIAN, LATE 19TH CENTURY  
70cm high, base 29cm wide

The Roman marble statue of a faun with the infant Bacchus was discovered in the forum in Rome and was first recorded in the collection of the Farnese family. In the later eighteenth century, the sculpture was sent to Naples and today is in the collection of the Museo Archeologico Nazionale in Naples (Inv. 6022; Naples 1989, II, pp. 156-57, no. 19).

£800-1,200



407

**408 Y**  
A PAIR OF REGENCY 'FIDDLEBACK' MAHOGANY AND ROSEWOOD CROSSBANDED CARD TABLES IN THE MANNER OF WILLIAM TROTTER, CIRCA 1815  
each 75cm high, 91.5cm wide, 45.5cm deep (when closed)

£1,500-2,500



408





409

**409**  
A HERIZ CARPET  
CIRCA 1920  
approximately 315 x 230cm

£1,000-1,500

**410**  
A REGENCY GILTWOOD MIRROR  
CIRCA 1815  
With two mirror plates  
202cm high, 95cm wide

£1,000-1,500

**411 Y**  
A WILLIAM IV ROSEWOOD INVERTED  
BREAKFRONT SIDE CABINET  
CIRCA 1835  
With a serpentine marble top, the pleated silk and grille  
doors opening to adjustable shelved interiors, the side  
doors with additional drawers  
92cm high, 193.5cm wide, 56.5cm deep

Please note, Dreweatts have applied for a de minimis  
exemption certificate for the ivory in this lot (Ref:  
LMHZNMRD)

£2,500-3,500



410



411





412

**412 Y**  
**A RARE TORTOISESHELL ETUI OF NAPOLEONIC INTEREST**  
 ANGLO-CHINESE, 19TH CENTURY  
 The box and cover mounted with white metal clasp, exterior carved in low relief with two scenes from St. Helena titled 'Napoleon's House' and 'Napoleon's Tomb', interior with 4 small knives  
 8cm high, top 4.2cm wide

£500-800

**413 Y**  
**A REGENCY ROSEWOOD AND GILT METAL MOUNTED SOFA TABLE**  
 IN THE MANNER OF JOHN MCLEAN, CIRCA 1815  
 Incorporating brass stringing  
 74.5cm high, 103.5cm wide (unextended), 76.2cm deep

£1,000-1,500



413

**414**  
**AN OIL ON CANVAS ARMORIAL 'HATCHMENT'**  
**PANEL FOR ARTHUR WELLESLEY, 1ST DUKE OF WELLINGTON (1769-1852)**  
 MID 19TH CENTURY  
 Within an ebonised and parcel gilt frame, with motto 'VIRTUTIS FORTUNA COMES' (Fortune favours the brave) and medals for the Duke suspended below, bearing *signature F Winks Taunton*  
 frame 129.5cm high, 142.5cm wide, canvas 107 by 121cm

£4,000-6,000



414

**415**  
**A LARGE BRONZE AND OAK MODEL FIELD CANNON**  
**BARREL 18TH CENTURY**  
 The bronze barrel set on an oak carriage, iron bound wheels  
 53.5cm high, barrel 53cm long, 2.5cm internal aperture

£4,000-6,000



415





416

**416**  
**A PAIR OF FRENCH BRONZE URNS ON STANDS**  
 19TH CENTURY  
 Elaborate decorative form with scroll banded urns with twin  
 ram head mounts holding suspended swags, bases with  
 relief roundels of classical warriors  
 53cm high

£800-1,200



417

**417**  
**A PAIR OF CALAMANDER AND EBONISED SIDE CABINETS**  
 OF RECENT MANUFACTURE, IN GEORGE III STYLE  
 91cm high, 94cm wide, 28cm deep

£1,000-1,500



**418**  
**A LARGE GRAND TOUR GILT METAL MODEL OF TRAJAN'S**  
**COLUMN**  
 ITALIAN OR FRENCH, 19TH CENTURY  
 The whole on white marble base rotating on brass pin below, straited  
 grey marble stepped plinth  
 104cm high overall, the base 21cm square

In the late 18<sup>th</sup> and early 19<sup>th</sup> century, the Roman craftsman Luigi Valadier and the Prussians Wilhelm Hopfgarten and Benjamin Ludwig Jollage specialised in casting and selling "desers", scaled-down reproductions of monuments from Roman antiquity intended for use as dining table centrepieces. Throughout the 19<sup>th</sup> century, other bronze foundries followed their example producing similar Grand Tour souvenirs, notably the Parisian foundry Leblanc Freres.

£3,000-5,000



418





419

**419**  
A GEORGE IV SIMULATED ROSEWOOD  
ADJUSTABLE LIBRARY ARMCHAIR  
BY ROBERT DAWS, CIRCA 1825  
With a mahogany and brass book rest and a  
pull out leg rest; the adjustable back ratchet  
mechanism released by hidden triggers  
beneath the arm rests; one rear leg stamped  
twice 'R DAWS, GR PATENT'  
100cm high, 68cm wide, 88cm deep

£1,000-1,500

**420**  
A PAIR OF REGENCY MAHOGANY  
AND GILT BRASS MOUNTED PEDESTAL  
CUPBOARDS  
CIRCA 1820  
The doors opening to a deep drawer above a  
tambour door  
each 96cm high, 61.5cm wide, 60cm deep

£1,000-1,500



420



421

**421**  
A SULTANABAD CARPET  
approximately 640 x 420cm

£10,000-15,000





422

**422**  
A REGENCY MAHOGANY CHEVAL MIRROR  
CIRCA 1820  
162.5cm high, 84cm wide, 63cm deep

£1,500-2,500

**423 Y**  
A GEORGE IV MAHOGANY AND EBONY STRUNG  
DRESSING OR CENTRE TABLE  
CIRCA 1825  
Veneered and with ebony stringing to all four sides  
78cm high, 86cm wide, 50cm deep

£800-1,200



423

**424**  
A SET OF THREE POLISHED STEEL AND BRONZE FIRE TOOLS  
MID 19TH CENTURY  
Handles formed as putti herms  
shovel 78cm long

£400-600



424

**425**  
A REGENCY POLISHED STEEL SERPENTINE FENDER  
EARLY 19TH CENTURY  
With pierced scrolling decoration and andiron supports to ends  
126cm wide at back, 36cm deep at centre

A comparable fender is to be found in Belvoir Castle.

£500-800



425

**426**  
A BRASS AND LEATHER CLUB FENDER  
20TH CENTURY  
60cm high, 150cm wide, 50cm deep external;  
125.5cm wide, 30cm deep internal base;  
113cm wide, 31cm deep internal seat

£800-1,200



426





427

427  
19TH CENTURY ANGLO-IRISH SCHOOL - WHITE  
MARBLE BUST OF CHICHESTER PARKINSON-  
FORTESCUE, 1ST BARON CARLINGFORD (1823-1898)  
MID 19TH CENTURY  
bust 56cm high

£400-800



428

428  
A REGENCY BIRD'S EYE MAPLE 'DRUM' LIBRARY TABLE  
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815  
With a tooled green leather inset top  
74cm high, the top 78.5cm diameter

**Provenance:**  
Formerly from Annan House, Dumfries & Galloway  
George Bullock (d.1818), is known to have worked in Scotland  
(see Anthony Coleridge, 'The Work of George Bullock,  
cabinet-maker, in Scotland, The Connoisseur, 1965), and  
the form of the present table with the double stacked frieze  
drawers is a known Scottish form. Bullock favoured pale  
timbers including frequent use of bird's eye maple.

£1,500-2,500



429

429  
A REGENCY GILTWOOD AND BLUE  
GLASS MIRROR  
CIRCA 1820  
56cm high, 112cm wide

£2,000-3,000



430

430  
AN EARLY VICTORIAN EBONISED  
AND UPHOLSTERED 'GRAFTON'  
ARMCHAIR  
BY HOWARD & SONS, MID 19TH  
CENTURY  
One rear leg stamped '169\* 57', all four  
castors stamped 'COPE'S PATENT',  
upholstered in Howard & Sons ticking  
89cm high, 82cm wide, 92cm deep  
overall

£2,000-3,000





431 Y  
A REGENCY KINGWOOD AND BURR YEW  
CROSSBANDED CARD TABLE  
CIRCA 1815  
73cm high, 90.5cm wide, 44cm deep (when closed)

£1,000-1,500



432

432  
A PAIR OF GEORGE IV OAK LIBRARY ARMCHAIRS  
CIRCA 1825  
102cm high, 70cm wide, 74cm deep

£2,000-3,000



433

433 Y  
A GEORGE IV ROSEWOOD AND  
UPHOLSTERED WINDOW SEAT  
CIRCA 1830  
Acanthus and scroll carved to both sides, with  
a squab cushion and recessed brass casters  
73cm high, 117cm wide, 46cm deep overall

£1,500-2,500



434

434 Y  
A WILLIAM IV ROSEWOOD OCTAGONAL  
CENTRE TABLE  
CIRCA 1835  
77cm high, the top 146cm diameter

£2,000-3,000





435

435  
A KASHAN CARPET  
approximately 379 x 268cm

£1,000-1,500

436  
A FRENCH ANIMALIER BRONZE OF A STRIDING BULL  
19TH CENTURY  
On a gilt metal mounted rouge griotte plinth  
44cm high, base 42cm wide, 21cm deep

£2,000-3,000



436

437 Y  
A REGENCY ROSEWOOD AND BRASS MARQUETRY  
SECRETAIRE CABINET  
CIRCA 1815  
The fall front frieze drawer with recesses and a red leather  
inset, the grille doors backed with pleated silk and enclosing  
one adjustable shelf  
89cm high, 112cm wide, 38.5cm deep

£1,500-2,500



437





438

**438**  
**A PAIR OF ENGLISH POTTERY LAMPS WITH ROBERT KIME LTD SHADES**  
 EARLY 20TH CENTURY AND LATER  
 The underglaze blue printed vases painted in polychrome in Chinese style, the lampshades in boteh printed fabric the vases 32.5cm high, the lamps with shades 60.5cm high overall, 41.5cm diameter

£800-1,200



439

**440 Y**  
**A TULIPWOOD, MARQUETRY, MARBLE AND GILT METAL MOUNTED GUERIDON**  
 IN LOUIS XVI STYLE, 19TH CENTURY  
 The breche violette marble top above a baize inset and crossbanded slide  
 75cm high, 70cm diameter

£800-1,200



440

**441**  
**A PAIR OF GRAND TOUR BRONZE VASES**  
 LATE 19TH/EARLY 20TH CENTURY  
 With frieze decoration of Bacchic dance, Maenad with thyrsus, dancing figures with wine and musical instruments  
 42cm high, 16.5cm wide at the feet

£500-800



441



442

**442**  
**A CONTINENTAL CARVED GILTWOOD CONSOLE TABLE**  
 PROBABLY FRENCH OR ITALIAN, 19TH CENTURY  
 With variegated red marble top  
 174.5cm wide, 84cm deep

£1,500-2,500





443

443  
A CONTINENTAL BIRCH AND SIMULATED MARBLE COMMODE  
CIRCA 1840  
With gilt metal mounts  
85cm high, 112cm wide, 58cm deep

£800-1,200



444

444  
A LOUIS PHILIPPE MAHOGANY AND GILT BRASS MOUNTED  
CHEVAL MIRROR  
CIRCA 1835  
162cm high, 58cm wide, 57.5cm deep

£800-1,200

445

IN THE MANNER OF GIOVANNI MARIA BENZONI- A WHITE MARBLE  
FIGURAL GROUP OF A YOUNG GIRL WITH HER DOG  
ITALIAN, MID/LATE 19TH CENTURY

The girl modelled wearing a hat and playing with her pet, unsigned  
51cm high

The composition, modelling and detailing to her hair is reminiscent of Benzoni's work notably "La Riconoscenza" and "Innocence Protected by Fidelity" (For the latter please see an example held in the Met Museum dated 1852, Gift of the Estate of Lewis M. Rutherford, 1930. Accession Number: 30.143.2).

£4,000-6,000



445





446

**446**  
A REGENCY GILTWOOD AND EBONISED MIRROR  
CIRCA 1820  
173cm high, 87cm wide

£1,000-1,500

**447**  
A PAIR OF BURR OAK AND CLUSTER BURR OAK  
BEDSIDE CUPBOARDS  
IN GEORGE III STYLE, OF RECENT MANUFACTURE  
each 90.5cm high, 41.5cm wide, 31.5cm deep

£1,000-1,500



447

**448**  
A PAIR OF FRENCH GILT BRONZE  
MOUNTED PORCELAIN TABLE LAMPS  
WITH SHADES  
LATE 19TH CENTURY AND LATER  
Pale Celadon green glaze porcelain bodies  
with scrolling gilt metal mounts, later fitted for  
electricity with brand new OKA shades  
bases 53cm high including fitments, 68cm  
high including current shades

£500-800



448

**449**  
A PAIR OF VICTORIAN OAK FAUX BAMBOO ARMCHAIRS  
MID 19TH CENTURY  
One upholstered in Guy Goodfellow Fez Weave Campari  
fabric, the other in Michael S Smith Inc Jasper Fabric Japanese  
Stencil Berry raw silk  
each 101cm high, 62cm wide, 81cm deep overall

£1,000-1,500



449





450

**450**  
A SWEDISH EMPIRE GILTWOOD AND  
COMPOSITION MIRROR  
EARLY 19TH CRNTURY  
114cm wide, 71cm wide

£1,200-1,800

**451**  
A VICTORIAN HUNGARIAN ASH CLOTHES PRESS  
BY HOLLAND & SONS, CIRCA 1860  
Stamped 'HOLLAND & SONS', the four short and  
three long interior drawers mahogany lined  
122cm high, 122.5cm wide, 57cm deep

For a related Wellington chest see Christie's, London,  
24th October, 2006, lot 94, (£3,600).

£1,200-1,800



451



451 (open detail)



452

**452**  
A WILLIAM IV MAHOGANY AND LEATHER  
UPHOLSTERED LIBRARY ARMCHAIR  
IN THE MANNER OF GILLOWS, CIRCA 1835  
97cm high, 65cm wide, 64cm deep overall

£800-1,200

**453 Y**  
A VICTORIAN FIGURED  
BURR WALNUT,  
KINGWOOD AND  
MARQUETRY WRITING  
TABLE  
BY GILLOW, CIRCA 1840  
The solid mahogany lined  
frieze drawer stamped  
GILLOW, gilt metal mounted  
throughout and with a goncalo  
alves cross grain moulded  
edge to the top, of kidney  
shaped form  
73cm high, 115cm wide, 63cm  
deep overall

£2,000-3,000



453





454

**454**  
A VICTORIAN CREAM PAINTED METAL  
LANTERN OF GLOBE FORM  
19TH CENTURY  
approximately 70cm high, 35cm diameter

£600-800



455

**455**  
A VICTORIAN CARVED OAK DESK ARMCHAIR  
MID 19TH CENTURY  
The arms carved with ram's heads, with loose buttoned leather squab seat  
80cm high, 66cm wide, 55cm deep overall

£600-800



456

**456**  
A PAIR OF MAHOGANY, GILT METAL AND  
MARBLE INSET OCCASIONAL TABLES  
LATE 19TH CENTURY, IN THE MANNER OF  
HENRI DASSON  
74cm high, the tops 35cm diameter

£1,000-1,500



457

**457**  
A CARVED AND PAINTED OVAL MIRROR  
20TH CENTURY  
The frame of naturalistic branch form  
135cm high, 110cm wide

**Provenance:**  
Private Collection, Wiltshire  
Previously supplied by Colefax & Fowler

£800-1,200

**458**  
JOSEPH WATKINS (IRISH, 1838-1871) A CARVED WHITE MARBLE BUST OF MARY,  
1ST LADY O'HAGAN  
DATED 1869  
Signed and inscribed "Joseph Watkins Sculpr, Dublin 1869"  
52cm high

**Provenance:**  
Lady O'Hagan (1846-1921), née Alice Mary Towneley, was the third daughter of Charles Towneley (1803-1876). She married Thomas O'Hagan, 1st Lord O'Hagan, in 1871 and was given a part of the Towneley Estate including Towneley Hall in 1885. In 1901, she sold the Hall and 62 acres of park land to the Burnley Corporation. It is possible that this bust was exhibited at the International Exhibition, Dublin, in 1907.

£400-600



458

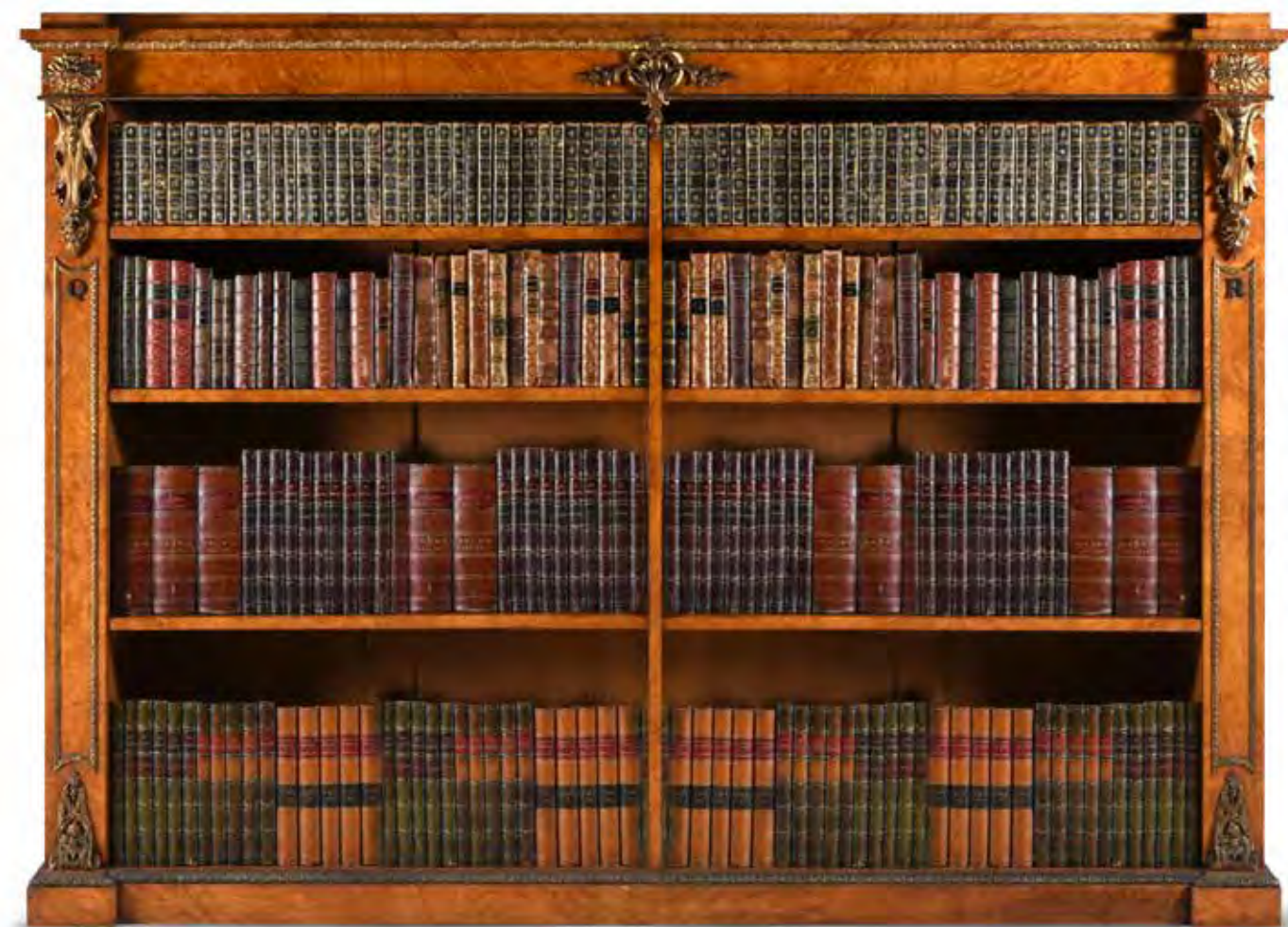
**459**  
A BURR YEW PARQUETRY VENEERED  
OCCASIONAL TABLE  
20TH CENTURY  
53cm high, 101cm diameter

£1,200-1,800



459





460

**460**  
A WILLIAM IV POLLARD OAK AND GILT METAL  
MOUNTED OPEN BOOKCASE  
IN THE MANNER OF MOREL & SEDDON, CIRCA 1835  
With adjustable shelves, the pilasters applied with 'Q' and 'R'  
149cm high, 204cm wide, 37cm deep

£2,000-3,000

**461**  
A PAIR OF WALNUT RING TURNED  
CANDLESTICK TABLE LAMPS  
LATE 20TH CENTURY  
With Robert Kime Ltd metallic thread fabric  
lamp shades  
the candlesticks 55.5cm high, the table lamps  
80cm high overall, 41cm diameter

**Provenance:**  
Supplied by Robert Kime Ltd.

£800-1,200



461

**462**  
A BEECH AND UPHOLSTERED 'SAVERNAKE' ARMCHAIR  
IN THE MANNER OF HOWARD AND SONS, MODERN  
Supplied by Robert Kime and upholstered in the 'Avignon Stripe  
Blue' pattern  
85cm high, 76cm wide, 90cm deep overall

**Provenance:**  
Supplied by Robert Kime Ltd.

£1,000-1,500



462





**463**  
AFTER HUBERT LE SUEUR (1680-1658)- A MARBLE  
BUST OF KING CHARLES I  
LATE 18TH/EARLY 19TH CENTURY  
74cm high

**Provenance:**  
Purchased from Crowther's, Jan 1987. Hubert Le Sueur came to London in the retinue of Charles I's bride Henrietta Maria in 1625. He was a skilled bronze founder and his portrait busts of the King derive from the armoured equestrian statue now in Trafalgar Square, which was completed by Le Sueur in 1633 for the Lord Treasurer, Sir Richard Weston.

£2,000-4,000



**464**  
JH VAQUÉ (LATE 19TH CENTURY) WHITE MARBLE  
BUST OF A YOUNG CENTRAL ASIAN WOMAN  
DATED 1893  
A maiden from the Tartar Steppes, metal and paste earrings, signed and dated VAQUÉ. J.H. 1893  
39cm high

£400-600



**465**  
A PAIR OF BRONZE ARMoured FIGURES-  
PROBABLY MARS AND MINERVA  
19TH CENTURY  
Emblematic of War and Peace, stepped black  
marble bases  
42cm high overall, bases 15.5cm wide

£800-1,200



**466**  
A MAHOGANY, GILT METAL AND  
SPECIMEN MARBLE CENTRE TABLE  
20TH CENTURY, IN 19TH CENTURY STYLE  
With a concealed frieze drawer  
76cm high, 75cm diameter

£2,000-3,000





467

467  
A FINE ZIEGLER CARPET  
approximately 404 x 288cm

£1,200-1,800

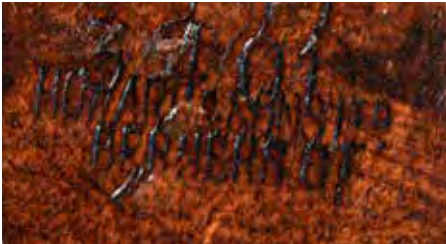


468

468  
A PAIR OF MAHOGANY AND UPHOLSTERED ARMCHAIRS  
BY HOWARD & SONS, LATE 19TH OR EARLY 20TH CENTURY  
Of Ingleby design, the legs stamped '10117 5401 HOWARD & SONS  
BERNERS STREET', the casters stamped 'HOWARD & SONS LTD  
LONDON  
each 83cm high, 78cm wide, 92cm deep overall

Upholstered in Robert Kime Ltd 'French Linen' floral printed linen fabric

£8,000-12,000



468 (maker's mark detail)





469

**469**  
A WILLIAM IV MAHOGANY AND  
LEATHER UPHOLSTERED LIBRARY  
ARMCHAIR  
CIRCA 1835  
The seat cushion removable  
98cm high, 63cm wide, 56cm deep overall

£800-1,200

**470 Y**  
A GEORGE IV ROSEWOOD AND  
MARBLE SIDE CABINET  
CIRCA 1830  
The interior with adjustable shelves  
91cm high, 111cm wide, 37cm deep

£800-1,200



470



471

**471**  
CHRISTOPHE FRATIN (1801-1864) AN ANIMALIER  
BRONZE OF AN ARABIAN STALLION  
LATE 19TH CENTURY  
Bronze with brown patina, signed to cast, no foundry  
mark, wooden insert to base, oak plinth  
bronze 38cm high, base 44cm wide

**Provenance:**  
From the estate of the late Leonard Fuller Esq.

£800-1,200

**472**  
A SET OF VICTORIAN OAK  
AND BRASS MOUNTED  
JOCKEY SCALES  
BY YOUNGS, CIRCA 1880  
With leather buttoned seat, brass  
scales and weights, stamped  
'YOUNGS LONDON W.C.'  
74cm high to top of back of seat,  
92cm high to top of scales, 90cm  
wide, 57 cm deep  
TOGETHER WITH TWO  
VICTORIAN ELM AND METAL  
TRIPOD STOOLS  
LATE 19TH CENTURY,  
'STAMPED WRINCH & SONS  
LTD 1936'  
the taller example 60cm high

For comparable Youngs jockey  
scales see Christie's, *Fasque: The  
Scottish Seat of the Gladstones*,  
London, 7th May 2008, Lot 1  
(£5,625), and Lyon & Turnbull,  
Edinburgh, 21st and 22nd  
February 2024, Lot 241 (£3,528).

£1,500-2,500



472





473

473

AN UPHOLSTERED SOFA

BY HOWARD CHAIRS LTD, PROBABLY LATE 20TH CENTURY

One rear left leg stamped 'HOWARD CHAIRS LTD LONDON ENGLAND', upholstered in green printed 'ticking' in the style of Howard & Sons

£2,000-3,000



473 (maker's mark detail)



474 (top detail)



474

474

AN ITALIAN ALABASTER AND PIETRA  
DURA CENTRE TABLE

20TH CENTURY

69.5cm high, the circular top 93cm diameter

£5,000-8,000





475

475  
A TETEX CARPET  
approximately 404x286cm

£1,000-1,500



476

476 Y  
A VICTORIAN ROSEWOOD PEDESTAL DESK  
ATTRIBUTED TO HOLLAND & SONS, THIRD  
QUARTER 19TH CENTURY  
With tooled leather inset top  
77cm high, 130cm wide, 70cm deep

£3,000-5,000





477 (details)



477



477 Y

A FINE PAIR OF VICTORIAN AMBOYNA, MARQUETRY AND WEDGWOOD JASPER STYLE MOUNTED SIDE CABINETS  
IN THE MANNER OF DESIGNS BY OWEN JONES, CIRCA 1870  
Gilt metal mounted throughout, the finely detailed marquetrie incorporating stylised classical motifs including repeated anthemion  
Each 110cm high, 183cm wide, 47cm deep

For a table by Owen Jones in Amboyna and incorporating related fine marquetrie, see Christie's, London, The Collector, 16th November 2017, Lot 516 (£56,250).

£8,000-12,000





478

**478**  
A PAIR OF AESTHETIC MOVEMENT  
EBONISED OCCASIONAL TABLES  
IN THE MANNER OF E. W. GODWIN, LATE  
19TH CENTURY  
each 67cm high, the tops 40 x 40cm

£1,200-1,800



479

**479**  
A WILLIAM IV CARVED OAK AND BUTTONED  
LEATHER UPHOLSTERED DAY BED  
CIRCA 1835  
The gilt metal casters stamped 'COPES PATENT'  
64cm high, 186cm wide, 76cm deep overall

£1,000-1,500



480

**480**  
A LARGE WOVEN CARPET  
IN ARTS & CRAFTS STYLE  
approximately 497 x 359cm

£8,000-12,000



481  
A PAIR OF GILTWOOD  
AND GESSO CIRCULAR  
MIRRORS  
IN EARLY 19TH CENTURY  
STYLE, OF RECENT  
MANUFACTURE  
each 67cm diameter

£800-1,200



481



482

482  
A FRENCH MAHOGANY, BRASS STRUNG AND GILT  
METAL MOUNTED HANGING CABINET  
CIRCA 1900  
99cm high, 82cm wide, 27cm deep

£1,000-1,500



483

483  
A PAIR OF BRONZE RELIEF PANELS OF  
CLASSICAL ZOOMORPHIC FIGURES  
LATE 19TH CENTURY  
42.5 by 14.5cm

£600-800



484

484  
WILLIAM THEED THE YOUNGER (1804-1891) A WHITE MARBLE  
PORTRAIT BUST OF A LADY  
DATED 1844  
Signed to reverse "W THEED FECIT ROMA 1844"  
approximately 52cm high, 45cm wide

The records show only one portrait bust exhibited by Theed in this year-  
Lady Elizabeth Culling Smith. Working in Rome he did a lot of private  
patronage work- and it could be that this was someone on the Grand  
Tour in Rome.

£1,500-2,500



485

485 Y  
A NORTH ITALIAN WALNUT, BURR YEW, FRUITWOOD,  
EXOTIC HARDWOOD AND PARQUETRY OCTAGONAL  
TRIPOD TABLE  
LATE 18TH/EARLY 19TH CENTURY  
71cm high, the top 57 x 57cm

£2,000-3,000





486

**486**  
**A GRAND TOUR BRONZE EWER**  
 AFTER BENVENUTO CELLINI, 19TH CENTURY  
 Gilt scroll work decoration to the neck above richly decorated  
 relief body  
 47.5cm high, the base 10cm diameter

£500-800

**487**  
**A CHINESE IRON RED AND PARCEL GILT LOW OR COFFEE TABLE**  
 20TH CENTURY, POSSIBLY RETAILED BY MALLETT  
 The glazed top enclosing a French carpet panel of Gothic design  
 37.5cm high, the top 222 x 122cm

£1,000-1,500



487



488



488 (maker's mark detail)

**488**  
**A VICTORIAN MAHOGANY AND BUTTONED**  
**UPHOLSTERED SOFA**  
 BY HOWARD & SONS, LATE 19TH CENTURY  
 Of Chesterfield type, the rear castors stamped 'HOWARD &  
 SONS, LONDON', one rear leg stamped '12451, 8551'  
 68cm high, 230cm wide, 100cm deep overall

£4,000-6,000





489

489  
OSCAR WALDMANN (1856-1937), AN ANIMALIER  
BRONZE OF AN ELEPHANT  
SWISS, EARLY 20TH CENTURY  
Signed to cast  
32.5cm high, 27cm long

£1,500-2,500



490

490  
A FRENCH NOVELTY FRUITWOOD TREEN SEWING BOX  
LATE 19TH CENTURY  
Of trunk form, with carved straps and handles, the hinged lid with  
a brass oval plaque engraved *MFP June 7th 1880*, the interior part  
lined in blue silk, push button action lock  
8.8cm high, 15.5cm wide, 10cm deep

Provenance:  
Woolley & Wallis, Salisbury, 5th October 2023, Lot 386.  
David Levi Antiques, London, September 2004.  
The Adler Collection of Treen.

£1,000-1,500



491

491 Y  
AN UNUSUAL VICTORIAN TUNBRIDGEWARE SPECIMEN  
WOOD TRIPOD TABLE  
CIRCA 1860  
Incorporating amboyna, rosewood and other timbers  
71cm high, 42.5cm wide, 43cm deep

£800-1,200



493 (top detail)



493

492  
AFTER THE ANTIQUE- A MARBLE BUST OF THE  
SO-CALLED CICERO  
19TH CENTURY  
Set on later wooden stand  
bust 44cm high, 54.5cm high overall

£2,000-4,000

493  
AN ITALIAN SCAGLIOLA, CARVED MARBLE AND  
MAHOGANY OCCASIONAL TABLE  
BY CUPIOLI, THIRD QUARTER 20TH CENTURY  
With incised signature to the top 'Cupioli', the pedestal base  
inlaid with bone and Sevres style porcelain panels

In 1957 Lodovico Cupioli founded a small workshop  
specialising in scagliola. In the 1970s with his brother  
Renzo and other collaborators, the company diversified and  
expanded its scagliola decorations.

£1,000-1,500





494

494  
A FIGURED MAHOGANY CENTRE AND EXTENDING  
DINING TABLE  
CIRCA 1840  
With stylised fiddleback figuring, extending to hold four  
additional leaves  
69cm high, the closed top 184 x 187cm, extending to a  
maximum 352cm long

£2,500-4,000



494 (closed detail)



495

495  
A TABRIZ CARPET  
OF OVERALL DESIGN  
approximately 475 x 344cm

£2,000-3,000



496 Y  
OF ROYAL INTEREST- A GILT  
METAL MOUNTED MOTHER-  
OF-PEARL AND WATERCOLOUR  
DECORATED SILK FAN  
BY DUVELLEROY, LATE 19TH  
CENTURY

For a German or Austrian Prince or  
Princess, with silk panels painted  
with reclining fashionable lady with  
attendant winged cherubs, the  
mother-of-pearl sticks inlaid with  
gilt metal flowers, birds and insects,  
one ivory backing stick signed  
'Duvelleroiy' and with applied gilt  
metal 'German' crown surmounted  
cypher ESC, 33cm long  
In Duvelleroiy Paris leather case  
impressed ESC under crown, 36cm  
long



496

Please note: Dreweatts have applied for a de minimis  
exemption for this lot. Ref: T58PTBS8

£1,000-1,500



497

497  
A BURR WALNUT AND CROSSBANDED  
PARTNER'S PEDESTAL DESK  
EARLY 20TH CENTURY

With tooled leather inset top, the top incorporating  
tooled leather inset slides to the sides  
66cm high, 141cm wide, 93cm deep overall

£1,000-1,500



498

498  
A PAIR OF CREAM PAINTED BREAKFRONT BOOKCASES  
IN GEORGE III STYLE, LATE 19TH/EARLY 20TH CENTURY  
each 241cm high, 168.5cm wide, 37cm deep

Provenance:  
By firm repute, from Althorpe House, Northamptonshire.  
By family descent, then to the current owner.

£2,000-3,000





499

**499**  
A TAPESTRY FRAGMENT 'THE UNICORN IS FOUND'  
EARLY 20TH CENTURY  
After The Hunt of The Unicorn (La Chasse à la licorne) series  
160 by 134cm

£800-1,200

**500**  
A VICTORIAN BURR WALNUT AND GILT METAL MOUNTED SIDE CABINET OR CREDENZA  
CIRCA 1870  
Inset with Wedgwood Jasperware type plaques to the frieze and cupboard doors  
101cm high, 186cm wide, 45cm deep

£1,000-1,500



500



501

**501**  
A LARGE MYTHOLOGICAL BRONZE 'LYGIA AND THE BULL WITH VINICIUS'  
20TH CENTURY  
Scratched signature to naturalistic base 'Huut' (?)  
40cm high, 87cm wide

£2,000-4,000





502

**502**  
THREE ROYAL COPENHAGEN FLORA DANICA PLATES IN  
SIZES  
LAST QUARTER 20TH CENTURY  
Printed factory marks, Latin inscriptions in black with plant names  
36cm, 29cm & 27cm diameter

£600-800



503

**503**  
EIGHT ROYAL COPENHAGEN FLORA DANICA CUSTARD  
CUPS, COVERS AND STANDS  
LAST QUARTER 20TH CENTURY  
One cover, printed factory marks, the cups titled in black script  
the saucers 11.5cm wide, the cups and covers 8cm high

£1,000-1,500

**504**  
SEVEN ROYAL COPENHAGEN  
FLORA DANICA PLATES  
LAST QUARTER 20TH CENTURY  
Printed factory marks and inscribed  
in black with Latin names  
23.5cm diameter

£800-1,200



504



505

**505**  
A ROYAL COPENHAGEN FLORA DANICA OVAL BOX AND COVER  
LAST QUARTER 20TH CENTURY  
Factory marks and inscribed in black to underside of lid and base in Latin  
with plant names  
14.5cm x 16cm

£300-500

**506**  
A PAIR OF ROYAL COPENHAGEN FLORA  
DANICA TREFOIL COMPORTS  
LAST QUARTER 20TH CENTURY  
Printed factory marks and inscribed in Latin  
with the plant name  
12cm x 23cm

£300-500



506





507

**507**  
A SULTANABAD CARPET  
approximately 304 x 252cm

£1,000-1,500

**508**  
AN ORMOLU MOUNTED SEVRES STYLE  
PORCELAIN WRITING BOX  
FRENCH, LATE 19TH CENTURY  
Of conventional fold out form, part fitted  
interior lined in blue silk and velvet  
36cm wide, 15.5cm high, 34cm deep

In associated leather travel case, stamped to  
interior and exterior "E D De M", 43cm wide,  
cm high, 39.5cm deep

£1,000-1,500

508



**509 Y**  
A VICTORIAN AMBOYNA, SPECIMEN  
MARQUETRY AND SEVRES STYLE  
PORCELAIN MOUNTED ETAGERE AND  
DISPLAY CABINET  
CIRCA 1870  
Decorated with gilt metal mounts throughout  
and inlaid with specimen timbers including  
tulipwood, the drawer opening to a sliding  
leather inset writing surface and divisions  
adjacent  
132cm high, 95cm wide, 41cm deep

£1,500-2,000

509







510

**510**  
AN ITALIAN MARBLE VANITAS ÉCORCHÉ BUST  
AFTER JEAN BAPTISTE HOUDON, 20TH CENTURY  
Set on a black painted wooden base  
the head 59cm high, 51cm wide, 87cm high overall

£2,000-3,000



511

**511**  
A VICTORIAN SYCAMORE, SATINWOOD, BEECH  
AND PARQUETRY TWO-TIER OCCASIONAL TABLE  
ATTRIBUTED TO DONALD ROSS, THIRD QUARTER  
19TH CENTURY  
71.5cm high, 49cm wide, 38cm deep

label to interior of drawer "

£800-1,200



512

**512**  
A BAKHTIAR RUG  
approximately 176 x 142cm

£800-1,200



513

**513 Y**  
A WILLIAM IV ROSEWOOD AND PAINTED LEATHER FOUR FOLD SCREEN  
SECOND QUARTER 19TH CENTURY  
Each leather panel variously decorated with birds and flowers, on green and black  
backgrounds to either side  
each panel 190cm high, 71cm wide, 3cm deep

£2,000-3,000



513 (detail)





514

**514**  
A BEECH AND UPHOLSTERED EASY ARMCHAIR  
BY LENYGON & MORANT LTD, MAKERS OF  
HOWARD CHAIRS, 20TH CENTURY  
With a printed fabric label to underside 'LENYGON  
& MORANT LTD MAKERS OF HOWARD CHAIRS  
& SETTEES 48, SOUTH AUDLEY ST. LONDON W.1.'  
and original printed Howard & Sons ticking  
83cm high, 72cm wide, 96cm deep overall

£1,500-2,500

**515 Y**  
A LATE VICTORIAN MAHOGANY AND  
SATINWOOD INLAID 'FOLD OUT' WRITING  
TABLE  
COMPLETE WITH SILVER PEN  
TRAY AND A PAIR OF SILVER  
MOUNTED INK POTS,  
CIRCA 1899  
The twin hinged top opening to the  
rising interior fitting incorporating hinged  
writing surface, compartments for the silver  
fittings and stationery divisions, the silver hallmarked  
for London 1899, the lock stamped for the maker/  
retailer  
78.5cm high, 62cm wide, 64cm deep

This lot is accompanied by an original copy of  
the receipt when purchased from Robert Belcher  
Antiques, Worcestershire in 2006.

£1,000-1,500



515

**516**  
AFTER EMMANUEL FREMIET (1824-1910) A BRONZE  
AND MARBLE MOUNTED EQUESTRIAN FIGURE OF A  
ROMAN WARRIOR ON HORSEBACK  
FRENCH, LATE 19TH CENTURY  
Mounted on a large oval serpentine marble base, signed to  
cast E. FREMIET  
approximately 67cm high overall, the base 44cm wide

**Provenance:**  
Sold in these rooms, 10th December 2020, Lot 668  
(£2,600 excl. BP)

£1,500-2,500



516

**517**  
AFTER ANTOINE-LOUIS BARYE (FRENCH 1795-1875), AN  
ANIMALIER BRONZE 'CHEVAL TURC'  
CAST BY BARBEDIENNE, LATE 19TH CENTURY  
"Antérieur gauche levé, terrasse carrée", signed to cast Barye,  
foundry mark for F Barbedienne, stamped to underside 19 and  
numbered in ink 813  
12cm high, the base 12.2 x 5.1cm

**Literature:**  
BARYE: catalogue raisonné des sculpteurs, Poletti & Richarme,  
2000, p. 265-66, f. A 128  
The Barye Bronzes: A Catalogue Raisonne, Pivar, 1974, p. 222, fig  
A150  
Bronze Sculpture Les Animaliers, Horswell, 1971, p. 38-39  
Animals in Bronze, Payne, 2002, p. 278, fig. H16

£800-1,200



517





518  
A TABRIZ HADJI JALLILI CARPET  
approximately 329 x 242cm  
  
£800-1,200

518

519  
MATHURIN MOREAU (1822-1912) A BRONZE FIGURE OF 'L'ESPIEGLE' (THE MISCHIEVOUS)  
LATE 19TH CENTURY  
Signed to cast and inscribed Hors Concours, set of revolving brass on mahogany base  
74.5cm high overall, base 25.5cm diameter

£800-1,200

520 Y  
A VICTORIAN WALNUT, EBONY, PARCEL GILT AND BRASS MOUNTED WRITING DESK  
BY GILLOWS, CIRCA 1860  
With a gilt tooled leather writing surface, the central drawer stamped 'GILLOW'  
92cm high, 122cm wide, 61cm deep

£1,500-2,500



519



520





521

**521**  
A PAIR OF FRENCH GILT BRONZE MOUNTED  
PORCELAIN TABLE LAMPS WITH SHADES  
LATE 19TH CENTURY AND LATER  
Pale Celadon green glaze porcelain bodies with  
scrolling gilt metal mounts, later fitted for electricity with  
brand new OKA shades  
bases 61cm high including fitments, 76cm high including  
current shades

£800-1,200



522

**522**  
AFTER JOSEPH-MICHEL-ANGE POLLET (1814-1870) A BRONZE  
FIGURE OF 'UNE HEURE DE LA NUIT OR 'LEVEIL'  
LATE 19TH CENTURY  
The nude goddess Aurora rising with falling drapery on a naturalistic base,  
gilt detailed star to her hair, signed to cast and with foundry inscription for  
E. de Labroue & Cie, stepped black marble base  
41cm high, base 23cm wide

£800-1,200



523

**523**  
A MATCHED PAIR OF  
VICTORIAN 'CHIHUAHUA'  
STICK STANDS  
BY COALBROOKDALE,  
SECOND HALF 19TH  
CENTURY  
One cast with a Victorian  
diamond registration mark  
and '35'  
60cm high, the largest 63cm  
wide, 35cm deep

£1,000-1,500

**524**  
A SWEDISH OSKARIAN GILT METAL  
EIGHTEEN LIGHT CHANDELIER  
19TH CENTURY  
With 18 candles modified for electric lighting,  
mixed gilt metal, glass bobeches  
approximately 88cm tall x 98cm diameter

£800-1,200



524



525

**525**  
A PAIR OF OVAL SIENA MARBLE TAZZA  
20TH CENTURY  
Semi fluted, on square plinth bases  
each 31cm high, 52cm diameter

£1,000-1,500







526



527

526  
A PAIR OF LARGE CARVED  
GILTWOOD MIRRORS  
19TH CENTURY  
slight size variance, the larger  
example 177cm high, 124cm wide

£1,500-2,500

527  
A KHOTAN CARPET  
CIRCA 1900  
approximately 302 x 162cm

£1,000-1,500

528  
A LARGE PAIR OF OAK  
ARCHITECTURAL PILASTERS  
LATE 19TH OR 20TH CENTURY  
290cm high, the bases 48cm wide,  
24cm deep overall

£2,000-3,000



528





529

**529**  
AN EDWARDIAN FIGURED WALNUT  
TABLE LETTER BOX  
EARLY 20TH CENTURY  
31cm high, 24cm wide, 19cm deep

£600-800

**530**  
A VICTORIAN MAHOGANY OPEN  
BOOKCASE  
MID 19TH CENTURY  
Of compact proportions  
75cm high, 163cm wide, 35.8cm deep

£1,000-1,500



530

**531**  
A DUTCH DELFT BALUSTER VASE  
THE VASE CIRCA 1700, THE FITTINGS LATER  
Painted in Transitional style, later adapted as a lamp and with  
a batik style fabric shade  
the vase 30cm high, the lamp overall 62cm high, 46cm  
diameter  
TOGETHER WITH A CHINESE HIGH FIRED SANG DE  
BOEUF TYPE VASE LAMP  
20TH CENTURY  
With a Robert Kime Ltd plum coloured raw silk fabric shade  
the vase 39cm high, the lamp overall 67cm high, 47cm  
diameter

Provenance:  
Purchased from Robert Kime Ltd

£800-1,200



531



532

**532**  
A LATE VICTORIAN BUTTONED SOFA  
IN GEORGE III STYLE, LATE 19TH/EARLY 20TH CENTURY  
Upholstered in Robert Kime Ltd 'Cornflowers' linen fabric  
83cm high, 180cm wide, 78cm deep overall

Provenance:  
Purchased from Robert Kime Ltd

£1,000-1,500





533

**533 Y**  
**A COLONIAL SPECIMEN WOOD MARQUETRY SHIELD**  
 IN THE MANNER OF THOMAS GRIFFITHS OF MOUNT  
 TAMBORINE, QUEENSLAND, LATE 19TH/EARLY 20TH  
 CENTURY

The woods to include satinwood, partridge wood and cocus,  
 the fabric covered back with a paper label 'REYNOLDS &  
 CO'S FURNITURE DEPOSITORIES No 56... THE PRIORY,  
 LEAMINGTON.'

77.5cm high, 50.5cm wide, 5cm deep

£600-800



534

**534**  
**AN UNUSUAL WALNUT AND MAHOGANY HUMIDOR FORMED AS**  
**A STAGE COACH**  
 LATE 19TH CENTURY

Brass mounted hinged lid, fitted pull out drawer to reverse with key  
 27cm high, 27cm long, 18.5cm wide

£400-600



535

**535**  
**A VICTORIAN EBONISED AND PAINTED STICK STAND**  
 LAST QUARTER 19TH CENTURY

With brass rod divisions and two brass drip pans, the trompe  
 l'oeil columns and capitals painted in gilt, and neoclassical  
 putti in ovals painted en grisaille  
 60cm high, 57cm wide, 28cm deep

£800-1,200

**536 Y**  
**A MATCHED SUITE OF RED**  
**TORTOISESHELL AND BRASS BOULLE**  
**WORK DESK FURNITURE**

FRENCH AND ENGLISH, LATE 19TH OR  
 EARLY 20TH CENTURY

Comprising:

A rosewood perpetual calendar of arched  
 form, 15cm high;

A framed inkstand/standish, 35cm wide;

A casket with hinged domed top, 22cm wide;

A stamp box, 9.7cm wide;

A blotter, 28 x 22.5cm;

A set of postal scales on serpentine base,  
 stamped S MORDAN & CO, gilt brass  
 weights, 21cm wide (6)

Provenance:

From a Private Collection

£1,000-1,500



536



537

**537 Y**  
**A FRENCH KINGWOOD, PARQUETRY**  
**AND ORMOLU MOUNTED BUREAU PLAT**  
 IN LOUIS XV STYLE, 19TH CENTURY

81cm high, 166cm wide, 97cm wide overall

£3,000-4,000



538  
AN EDWARDIAN OAK AND BRASS 'COUNTRY  
HOUSE' LETTER BOX  
BY ASPREY LONDON, CIRCA 1905  
With an engraved crest to the brass plaque, the lock plate  
stamped 'ASPREY, LONDON'  
25cm high, 39.5cm wide, 26cm deep

£800-1,200



538

539  
A CAST IRON AND BUTTONED LEATHER  
UPHOLSTERED METAMORPHIC ARMCHAIR  
THIRD QUARTER 19TH CENTURY  
With foot release mechanism adjusting the angle of  
the back and foot rest  
117cm high, 59cm wide, 122cn deep overall (when  
chair in upright position)

£1,200-1,800



539



540

540  
A KASHAN CARPET  
approximately 400 x 300cm

£4,000-6,000





541



**541**  
A COMPANION PAIR OF FRENCH CREAMWARE AND GILT-METAL MOUNTED BUSTS, PROBABLY DEPICTING CATHERINE II OF RUSSIA AND MARIE THERESE OF AUSTRIA  
CIRCA 1910  
Each Modelled on a plinth base moulded in relief with classical trophies  
55cm and 53cm high respectively overall

£1,500-2,500



542

**542**  
A MEISSEN MODEL OF A COCKATOO  
LATE 19TH CENTURY  
Incised 1778, blue crossed swords mark  
36.5cm high

£800-1,200

**543**  
ODOARDO FANTACCHIOTTI (ITALIAN, 1811-1877) A  
WHITE MARBLE BUST OF PANDORA  
LATE 19TH CENTURY

On socle base, signed to reverse *Prof. O Fantacchiotti*  
47cm high, base 18cm diameter

This bust by Fantacchiotti is taken from his full length version of the subject he also produced which shows the mythological female figure, box in hand. For a comparable example, signed in the same manner and of the same proportions please see Waddington's Canada, 26th March 2020 lot 406 (sold £15,157 inc buyer's premium).

£1,000-1,500



543





545  
A KASHAN CARPET  
approximately 401 x 302cm  
  
£1,000-1,500

545



546  
A TETEX CARPET  
approximately 335 x 251cm  
  
£1,000-1,500

546

547  
AFTER THE ANTIQUE- A PLASTER CINERARY OR  
SEPULCHRAL URN  
20TH CENTURY  
Leaf moulded body and lid around inscription  
panel, twin masks to the sides  
62cm high, base 15 by 16cm

For a comparable original example  
please see the marble sepulchral urn  
with lid of Flavia Eunya in the British  
Museum collection (Museum number  
1805,0703.160).

£2,000-3,000



547





548 (carved chariot detail)

548

A LARGE AND RARE ROMAN MARBLE COLUMN

EASTERN ROMAN EMPIRE, CIRCA 300 A.D

With a fluted spiral central column shaft rising to a carved integral capital with Corinthian acanthus leaf decoration, the base with a relief carved chariot and charioteer  
288cm high

Provenance:

Formerly from a Private Diplomatic Property in Central London since 1980

Private Collection, Gloucestershire

£30,000-50,000



548





549

**549**  
A LARGE CAST IRON GOTHIC BOOT  
SCRAPER OF COUNTRY HOUSE  
PROPORTIONS  
CIRCA 1830-1850  
Twin turret ends with quatrefoil pierced  
scrape, octagonal base  
47.5cm high, base 68cm wide, 43.5cm deep

£600-1,000



550

**550**  
A LATE REGENCY CAST IRON BOOT  
SCRAPE WITH HANDLE  
CIRCA 1830  
Bowed handle above twin griffin base  
approximately 96.5cm high, base 36.5 by  
28.5cm

£400-600



551

**551**  
A PAIR OF BRASS CANDLE STANDS  
19TH CENTURY  
Each top with a central pricket and twelve  
small candle holders  
138cm high to the top of the pierced edge,  
45cm diameter

£800-1,200



552

**552 Y**  
NATURAL HISTORY: A HIPPO SKULL  
With teeth and tusks, unmounted  
66cm long, 45cm wide

£3,000-5,000





553

**553**  
A CAST STONE EAGLE GATE FINIAL  
20TH CENTURY  
75cm high, 67cm wingspan  
  
£800-1,200



554

**554**  
A LARGE PAIR OF BRONZED  
CAST IRON FIGURES OF  
CLASSICAL SOLDIERS  
20TH CENTURY  
Each in full armour, with weapons  
and shields  
119cm high

£1,500-2,500

**555**  
AFTER THE ANTIQUE- A LARGE STONE BUST OF DIANA  
PROBABLY ITALIAN, LATE 18TH/EARLY 19TH CENTURY  
Depicted in her aspect as moon Goddess, crescent to her hair, all'antica  
drapery wrapped around her  
71cm high, 66cm wide

**Provenance:**  
By repute; The Earl of Sefton, Croxteth Hall, Liverpool.  
Christie's, Manson & Woods, Monday 17th September 1973, The  
Contents of Croxteth Hall, Liverpool, Sold by Order of the Executors of  
the late The Earl of Sefton.

£2,000-3,000



556

**556**  
A MARBLE CAMPANA VASE  
19TH CENTURY  
Flared upper rim above tapering body with gadroon lower banding, swept base  
67cm high, base 24.5cm square

**Provenance:**  
By repute; The Earl of Sefton, Croxteth Hall, Liverpool.  
Christie's, Manson & Woods, Monday 17th September 1973, The Contents of Croxteth  
Hall, Liverpool, Sold by Order of the Executors of the late The Earl of Sefton.

£400-600



555



557

**557**  
A PAIR OF CARVED MARBLE DOGS  
PROBABLY CHINESE, LATE 19TH/EARLY 20TH  
CENTURY  
each 47cm high, 18.5cm wide, 27cm deep overall

£800-1,200





559



558

558  
A PAIR OF CAST IRON GARDEN VASES  
IN THE MANNER OF VAL D'OSNE FOUNDRY,  
EARLY 20TH CENTURY  
each 60cm high, the bases 20cm square

£1,000-1,500

559 λ  
NEREO QUAGLIATO (ITALIAN 1939-2014)  
A SCULPTED WOODEN MODEL OF A FIGURE  
Modelled standing with head in raised arms, stood on an oval  
base, signed Quagliato and dated 1977 to base  
165cm high

Provenance:  
Purchased from the artist

£600-1,200



560 λ  
NEREO QUAGLIATO (ITALIAN 1939-2014)  
A PATINATED BRONZE OF A STANDING  
NUDE FEMALE FIGURE  
Cast signature and dated 1980 to base  
154cm high

Provenance:  
Purchased from the artist

£1,500-2,500



## GARDEN SCULPTURE, ORNAMENTS & FURNITURE | LOTS 563-615



561

**561**  
A RENAISSANCE MARBLE CAPITAL  
ITALIAN, 14/15TH CENTURY  
Later re-used as a holy water stoup  
23.5cm high, 43.5cm wide

£800-1,200



562

**562**  
A PAIR OF LEAD GARDEN FIGURES  
IN THE MANNER OF LOWTHER, LATE  
19TH/EARLY 20TH CENTURY  
A man and a woman, he with feather to his  
hat, sword to his left, she in long dress  
he 11cm high, base 34cm wide, she 106cm  
high, base 35cm wide

£800-1,200







563

**563**  
A LARGE COMPOSITION STONE GADROONED VASE  
IN THE MANNER OF AUSTIN & SEELY, SECOND QUARTER 19TH CENTURY  
approximately 72cm high overall, the base 53cm wide, 53cm deep

£1,000-1,500



564

**564**  
A LARGE MARBLE MORTAR ON  
ASSOCIATED COMPOSITION STONE  
PEDESTAL  
19TH CENTURY AND LATER  
Quadrilobed mortar on fluted tapering  
pedestal  
approximately 123cm high overall

£1,500-2,500



566



565

**565**  
A PAIR OF PALE BLUE PAINTED  
WOODEN GARDEN BENCHES  
MODERN  
approximately 189cm wide, 126.5cm high

£500-700

**566**  
A PAIR OF CARVED MARBLE SPHINXES  
IN THE MANNER OF JOSEPH THEAKSTON, LATE  
19TH OR EARLY 20TH CENTURY  
each 58cm high, bases 29.5cm wide, 80cm deep

With similarities to the sphinx carved by Theakston  
held at Harewood House.

£5,000-8,000



566 (detail)





567



569



568

**567**  
A PAIR OF COMPOSITION STONE BALL  
FINIALS  
19TH CENTURY AND LATER  
approximately 64cm high overall, bases  
31.5cm square  
  
£800-1,200

**568**  
A LARGE PAIR OF CAST IRON VASES  
ON STANDS  
IN THE MANNER OF THE HANDYSIDE  
FOUNDRY, 19TH CENTURY  
approximately 128cm high overall, bases  
58.5cm square  
  
£1,200-1,800

**569**  
A SET OF SIX TWIN HANDLED IRON  
MILK PAILS  
EARLY 20TH CENTURY  
Assorted numerical labels, variously planted  
44cm high. Tops 33cm diameter  
  
£300-500



570 (details)

**570**  
AFTER GIOVANNI BATTISTA GUELFI, A SET OF SIX COMPOSITION  
STONE HERM FIGURES  
LATE 20TH CENTURY  
Each surmounted by classical portrait busts, four in Portland stone colourway,  
two in yellower colourway  
approximately 219.5cm high, the bases 44.5 x 35.5cm

After the set of 33 carved Portland stone herm figures (or terms) commissioned  
by Lord Burlington for the gardens at Chiswick Circa 1720-1734.

For similar please see Christie's London, *Interiors - Style & Spirit*, 17th November  
2009, Lot 250 (£34,850 inc. BP)

£15,000-20,000



570



570 (set detail)





**571**  
A SET OF FOUR STONE COMPOSITION  
VASES ON PEDESTALS  
IN THE MANNER OF AUSTIN & SEELY, MID  
19TH CENTURY  
each approximately 95cm high overall, the  
bases 45cm wide, 45cm deep

£2,000-4,000



**572**  
A WHITE PAINTED COMPOSITION  
STONE VASE ON STAND  
20TH CENTURY  
approximately 116cm high overall

£400-600

**573**  
A PAIR OF HARDWOOD OXFORD  
PLANTERS  
MODERN  
approximately 76cm high, 76cm square

£400-600



**574**  
A PAIR OF TERRACOTTA POTS IN THE  
MANNER OF COMPTON POTTERY  
LATE 20TH CENTURY  
approximately 60cm high, 64cm wide

£600-800

**575**  
A SET OF FOUR COMPOSITION STONE  
VASES ON PEDESTALS  
MODERN  
each approximately 119cm high overall, the  
vases 57cm high

£2,000-4,000







**576**  
**A PAIR OF OVERSIZED TERRACOTTA POTS**  
 MODERN  
 Twin rib decoration to tapering cylindrical bodies  
 approximately 79cm high, tops 112cm diameter

£400-600



**577**  
**A PAIR OF OVERSIZED TERRACOTTA POTS**  
 MODERN  
 Twin rib decoration to tapering cylindrical bodies  
 approximately 79cm high, tops 112cm diameter

£400-600



**578**  
**A PAIR OF OVERSIZED TERRACOTTA POTS**  
 MODERN  
 Twin rib decoration to tapering cylindrical bodies  
 approximately 79cm high, tops 112cm diameter

£400-600



579



580

**579**  
**A SET OF FOURTEEN BLACK PAINTED METAL GARDEN OPEN ARMCHAIRS**  
 MODERN IN THE REGENCY STYLE  
 48cm wide, 92cm high, seats 45 by 42cm

£800-1,200

**580**  
**A LARGE TERRACOTTA AND COMPOSITION STONE TABLE**  
 19TH CENTURY AND LATER  
 The bases circa 1860, formed from foliate capitals in the manner of James Pulham & Sons, Broxbourne, the top later  
 approximately 78.5cm high, 228cm long, 108cm wide

£3,000-5,000





581  
THREE STONE COMPOSITION GROUPS  
OF PUTTI  
BY THE BROMSGROVE GUILD, 19TH  
CENTURY  
tallest 61cm high, the widest 66cm wide  
  
£1,200-1,800



582  
A LARGE PAIR OF DARK COPPER  
PLANTERS  
OF RECENT MANUFACTURE  
Hammered finish, rollover top edge  
62cm high, tops 76cm diameter  
  
£800-1,200



583  
A SET OF FOUR HARDWOOD DECK  
CHAIRS BY JULIAN CHICHESTER  
MODERN  
Of arched slatted tilting form  
203cm long  
  
£800-1,200



584 λ  
EVERARD MEYNELL (BRITISH  
1950-) A LIMITED EDITION  
BRONZE FIGURE OF *SPRING*  
CIRCA 2002  
Signed with initials to cast and  
numbered 2/10, on stone base  
with applied plaque  
bronze 150cm high, base  
36.5cm square  
  
£5,000-8,000





585

**585**  
A SET OF FOUR STONE COMPOSITION  
VASES  
IN THE MANNER OF AUSTIN & SEELEY,  
20TH CENTURY  
each 60cm high, 76cm diameter

£1,000-1,500



586

**586**  
A LARGE PAIR OF VERDIGRIS COPPER  
PLANTERS  
OF RECENT MANUFACTURE  
Pale green with flattened top edge  
62cm high, tops 70.5cm diameter

£800-1,200



587

**587**  
A PAIR OF HARDWOOD GARDEN  
BENCHES  
IN THE MANNER OF EDWIN LUTYENS,  
CONTEMPORARY  
Slight size variance, each approximately  
100cm high, 165cm wide, 57.5cm deep

£1,000-1,500



588

**588**  
A LARGE PAIR OF WHITE PAINTED CAST  
IRON GARDEN URNS  
20TH CENTURY  
Swag handles, floral swag decoration  
122.5cm high, bases 37.5 x 38cm

£1,500-2,000



589

**589**  
A LARGE COMPOSITION STONE BUST  
OF PAN ON PEDESTAL  
20TH CENTURY  
The bust in the Neoclassical manner, on fluted  
column  
201cm high overall, the bust 92cm high, 72cm  
wide

£800-1,200



590

**590**  
A PAIR OF CAST IRON GARDEN BENCHES  
IN THE COALBROOKDALE OAK & IVY  
PATTERN  
20TH CENTURY  
approximately 145cm wide, 92cm high

£1,500-2,500





591  
A CARVED STONE BIRD BATH  
20TH CENTURY  
73cm high, the top 40cm diameter  
£500-700



592  
FIVE CORNISH GRANITE EGGS  
POSSIBLY PREHISTORIC  
Often referred to as 'dinosaur eggs'  
graduated sizes, the largest 50cm wide, the  
smallest 27cm wide  
£1,000-1,500

593  
A VICTORIAN WROUGHT IRON GATE  
CIRCA 1860-1880  
With scrollwork and paterae decoration  
approximately 124cm high, 274cm wide  
overall including mounts  
£800-1,200



594  
A LARGE COMPOSITION STONE HORSE  
HEAD ON PEDESTAL STAND  
20TH CENTURY  
approximately 191cm high overall, base  
48.5cm square  
£1,000-1,500



595  
A PAIR OF COTSWOLD STONE PLANTERS  
LATE 19TH OR EARLY 20TH CENTURY  
43cm high, 47cm wide, 47cm deep  
£500-800



596  
A CAST IRON BENCH IN THE COALBROOKDALE RUSTIC PATTERN  
20TH CENTURY  
Back and sides pierced with entwined branches of fruiting vines above a slatted metal seat  
approximately 181cm wide, 83cm high  
  
The original design, number 78766, was registered and patented at The Public Records Office  
by the Coalbrookdale Iron Foundry on 7th April 1851, and is number 18 in the 1875 Castings  
Catalogue, Section III, page 253.  
£1,000-1,500





597

**597**  
A JULIAN CHICHESTER HARDWOOD  
GARDEN BENCH  
MODERN  
Interlaced oval trellis back design, brass  
maker's plaque  
91.5cm high, 182cm wide, 55cm deep

£800-1,200



598

**598**  
A JULIAN CHICHESTER HARDWOOD  
GARDEN BENCH  
MODERN  
Chinese trellis back design, brass maker's  
plaque  
93.5cm high, 180cm wide, 65cm deep

£800-1,200



599

**599**  
A JULIAN CHICHESTER HARDWOOD  
GARDEN BENCH  
MODERN  
Circle back design, brass maker's plaque  
97.5cm high, 180cm wide, 65cm deep

£800-1,200



600



602

**600**  
A PAIR OF COMPOSITION STONE  
CROWNED LIONS  
LATE 20TH/EARLY 21ST CENTURY  
116.5cm high, bases 43cm wide, 53.5cm deep

£800-1,200

**601**  
A PAIR OF STONE COMPOSITION VASES  
20TH CENTURY  
each 89cm high, 52cm diameter

£800-1,200

**602**  
A LARGE STONE COMPOSITION AND  
PAINTED METAL TABLE  
20TH CENTURY  
72cm high, 196cm wide, 133cm deep

£2,000-3,000





**603**  
A PAIR OF TERRACOTTA POTS  
20TH CENTURY  
each 45cm high, 52cm diameter

£600-800



**604**  
A COMPOSITION STONE FIGURE OF THE DISCOBOLUS  
20TH CENTURY  
Set on a further stone plinth base  
163cm high overall, base 48cm square

£800-1,200

**605**  
TWO HARDWOOD GARDEN BENCHES  
IN THE MANNER OF SIR EDWIN LUTYENS,  
CONTEMPORARY  
the larger 100cm high, 195cm wide, 58cm deep overall,  
the smaller 105cm high, 135cm wide, 58cm deep overall

£800-1,200



**606**  
A LARGE PAIR OF TERRACOTTA  
PLANTERS  
PROBABLY ITALIAN, LATE 20TH  
CENTURY  
Each with scrollwork and mask relief  
decoration, planted with Japanese  
Acers  
pots approximately 75cm high, tops  
79cm diameter

£800-1,200



**607**  
A PAIR OF COMPOSITION  
STONE FIGURAL PLANTERS  
20TH CENTURY  
Modelled opposing, male and  
female figures above swag draped  
planters, leaf decorated tapering  
bases  
taller 129cm high, bases 66cm  
wide

£2,000-3,000







**608**  
A PAINTED CAST IRON AND ZINC  
GARDEN OR BISTRO TABLE  
BY LOUIS VUITTON, 20TH CENTURY  
With 'LV' maker's mark to base  
71cm high, the top 101cm diameter

£800-1,200



**609**  
A VICTORIAN IRON HORSE OR ANIMAL  
TROUGH  
DATED 1868  
Variously marked WD, Cottam & Hallen  
London  
41cm high, 69cm long, 42cm deep

£500-800



**610**  
A PAIR OF PIERCED AND CARVED  
STONE PLANTERS  
20TH CENTURY  
The sides carved with flowerheads  
each 60cm high, 40cm diameter

£600-800



**611**  
A CARVED WHITE MARBLE FIGURAL BIRD BATH  
IN THE MANNER OF J P WHITE, MID/EARLY 20TH  
CENTURY  
Cherub support to lobed bowl  
126cm high, bowl 59cm diameter, base 41 by 28cm

£2,000-3,000



612



**612**  
A SUITE OF CAST METAL GARDEN SEAT FURNITURE IN THE  
COALBROOKDALE LILY OF THE VALLEY PATTERN  
LATE 20TH CENTURY  
Comprising bench 152cm wide, 81cm high, and set of four chairs,  
64cm wide, 78cm high

£1,500-2,500





613

**613**  
**A CARVED STONE FIGURAL BIRD BATH**  
 19TH CENTURY  
 Modelled as a standing figure holding a shell, possibly a navvy or deckhand  
 85cm high

£700-1,000



614

**614**  
**A PAIR OF LEAD PLANTERS ON STANDS**  
 EARLY 19TH CENTURY  
 Each with lion mask mounted gadrooned planter on cylindrical stem with putti relief  
 77cm high

£1,000-1,500

**615**  
**A REGENCY WROUGHT IRON GARDEN BENCH**  
 EARLY 19TH CENTURY  
 174cm wide, 99cm wide

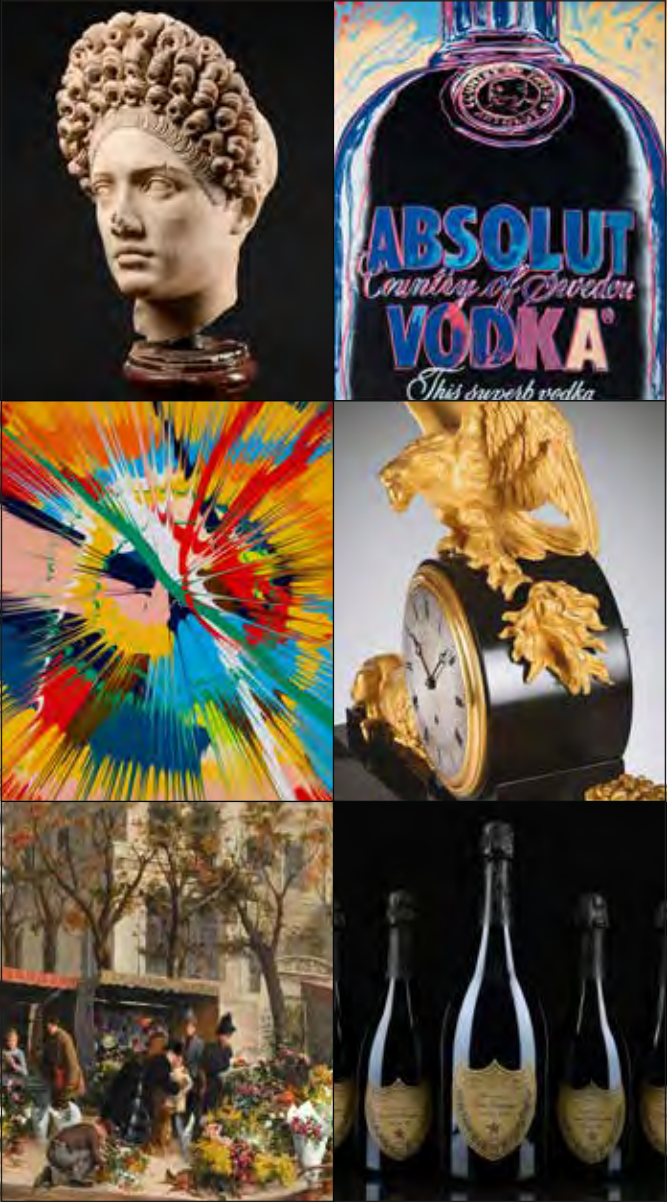
£800-1,200



615

# COMING UP AT DREWEATTS & FORUM AUCTIONS

- 20 August | Dreweatts  
 Fine Wine, Champagne, Vintage Port and Spirits
- 4 September | Dreweatts  
 Interiors
- 4 September | Forum Auctions  
 Modern & Contemporary Editions
- 10 & 11 September | Dreweatts  
 Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art
- 12 September | Dreweatts  
 Fine Clocks, Barometers and Scientific Instruments
- 17 September | Dreweatts  
 An Important Private Wine Collection from a Fine Wiltshire House
- 18 September | Dreweatts  
 Fine Wine, Champagne, Vintage Port and Spirits
- 25 September | Dreweatts  
 28 South Street: The Mayfair Home of Fatima & Eskandar Maleki
- 26 September | Dreweatts  
 Fine and Limited Edition Pens
- 26 September | Forum Auctions  
 Fine Books, Manuscripts and Works on Paper
- 3 October | Dreweatts  
 Art Live
- 9 October | Dreweatts  
 Old Master, British and European Art
- 10 October | Dreweatts  
 Interiors
- 17 October | Dreweatts  
 Jewellery, Watches and Luxury Accessories



**NOW INVITING ENTRIES**  
 If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

**dreweatts.com**  
 info@dreweatts.com  
**NEWBURY**  
 01635 553 553  
**LONDON**  
 020 7839 8880

**forumauctions.co.uk**  
 info@forumauctions.co.uk  
**LONDON**  
 020 7871 2640

**DREWEATTS**  
 EST. 1759





# FINE CLOCKS, BAROMETERS & SCIENTIFIC INSTRUMENTS

AUCTION | NEWBURY | 12 SEPTEMBER

Enquiries: [clocks@dreweatts.com](mailto:clocks@dreweatts.com)  
01635 553 553

[dreweatts.com](https://www.dreweatts.com)  
NEWBURY | LONDON



A FINE AND RARE ORMOLU MOUNTED BLACK MARBLE  
MANTEL TIMEPIECE OF IMPRESSIVE PROPORTIONS  
BENJAMIN LOUIS VULLIAMY, LONDON, NUMBER 1921,  
19TH CENTURY  
Est. £10,000-15,000 (+ fees)

**DREWEATTS**  
EST. 1759

# MODERN DESIGN & DECORATIVE ART

THURSDAY 21 NOVEMBER 2024 | NEWBURY



## INVITING ENTRIES FOR 2025

Dreweatts will be holding three auctions annually of furniture, glass, ceramics, lighting and decorative art from the early 20th century through to mid-century and contemporary studio designers and makers.

Enquiries: [gsanders@dreweatts.com](mailto:gsanders@dreweatts.com) 01635 553 553

[dreweatts.com](https://www.dreweatts.com)  
NEWBURY | LONDON



DAME LAURA KNIGHT (DBE RA RWS)  
A 'CIRCUS' TEAPOT AND COVER  
DESIGNED 1934  
Est. £1,500-2,500 (+ fees)

**DREWEATTS**  
EST. 1759



# 28 SOUTH STREET

## THE MAYFAIR HOME OF FATIMA & ESKANDAR MALEKI

AUCTION | NEWBURY | 25 SEPTEMBER

Enquiries: [housesales@dreweatts.com](mailto:housesales@dreweatts.com) 01635 553 553

**dreweatts.com**  
NEWBURY | LONDON



**DREWEATTS**  
EST. 1759

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

## IMPORTANT NOTICES

### BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

### BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

### COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTIONS, SHIPPING AND STORAGE

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers. Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

**Garden items and smaller objects and pictures:** items will remain at Donnington Priory, but please check when booking your collection. Note: Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

**Large items (furniture, mirrors, large works of art, carpets and rugs):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 13 September and will be available for collection from Monday 16 September onwards. Items removed to Sackville-West will be stored free of charge until Friday 20 September. From Monday 23 September, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk)).

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.



# INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (§) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

# TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.



CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:  
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;  
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;  
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;  
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;  
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;  
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;  
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.  
(h) The singular includes the plural and vice versa as appropriate.  
2. BIDDING PROCEDURES AND THE BUYER  
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;  
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;  
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.  
(d) Bidders shall be deemed to act as principals;  
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.  
3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.  
4. THE PURCHASE PRICE. The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.  
5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).  
6. PAYMENT  
(a) Immediately a Lot is sold you will:  
(i) give to us, if requested, proof of identity, and  
(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.  
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.  
7. TITLE AND COLLECTION OF PURCHASES  
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.  
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.  
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.  
8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES  
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:  
(i) to proceed against you for damages for breach of contract;  
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;  
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;  
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;  
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;  
(vi) to retain that or any other Lot sold to you until you pay the total amount due;  
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;  
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.  
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.  
9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)  
10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.  
Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.  
11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.  
Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.  
12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.  
14. DESCRIPTIONS AND CONDITION  
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".  
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.  
15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or  
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.  
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.  
16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.  
GENERAL  
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.  
18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.  
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.  
19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.  
20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.  
21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.  
22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

MANAGING DIRECTOR

Vicki Wonfor

DEPUTY CHAIRMAN

Will Richards  
James Nicholson

LONDON

Dreweatts / Bloomsbury Auctions  
16-17 Pall Mall  
St James's  
London SW1Y 5LU  
+44 (0) 20 7839 8880  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)  
[info@dreweatts.com](mailto:info@dreweatts.com)

HAMBRIDGE LANE

Dreweatts  
1 Hambridge Lane  
Newbury  
Berkshire RG14 5TU  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

GROUP DEPARTMENTS

AUTOGRAPHS AND EPHEMERA

Ania Hanrahan  
[ahanrahan@dreweatts.com](mailto:ahanrahan@dreweatts.com)

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead  
Dr Yingwen Tao  
Lavinia Jin  
[asian@dreweatts.com](mailto:asian@dreweatts.com)

BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell  
Dido Arthur  
Justin Phillips  
Max Hasler  
Richard Caroll  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead  
Geoffrey Stafford Charles  
[interiors@dreweatts.com](mailto:interiors@dreweatts.com)

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood  
[sculpture@dreweatts.com](mailto:sculpture@dreweatts.com)

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand  
[clocks@dreweatts.com](mailto:clocks@dreweatts.com)

COUNTRY SPORTING

Geoffrey Stafford Charles  
[gscharles@dreweatts.com](mailto:gscharles@dreweatts.com)

FURNITURE AND CARPETS

Ben Brown  
Elaine Binning  
Ashley Matthews  
William Turkington  
Mitchell Tompkins  
[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson  
Peter Horwood  
Eloise Kerr-Smiley  
Arabella Methuen  
[housesales@dreweatts.com](mailto:housesales@dreweatts.com)

JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson  
Charlotte Peel  
Nick Mann  
Tessa Parry  
[jsw@dreweatts.com](mailto:jsw@dreweatts.com)

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs  
[transport@dreweatts.com](mailto:transport@dreweatts.com)

MODERN AND CONTEMPORARY ART

Jennie Fisher  
Francesca Whitham  
Will Porter (Business Development)  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

MODERN DESIGN AND DECORATIVE ART

Gemma Sanders  
Geoffrey Stafford Charles  
Ashley Matthews  
[gsanders@dreweatts.com](mailto:gsanders@dreweatts.com)

OLD MASTERS, BRITISH AND EUROPEAN ART

Brandon Lindberg  
Lucy Darlington  
Daniele Amesso  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

WINE

Mark Robertson  
Caroline Shepherd  
Violette Jongbloed  
Dianne Wall  
[wine@dreweatts.com](mailto:wine@dreweatts.com)

BUSINESS DEVELOPMENT

Will Richards  
Will Porter  
Joe Robinson  
Ana Moas  
Isabelle Rietkerk  
[irietkerk@dreweatts.com](mailto:irietkerk@dreweatts.com)

CONSIGNMENT MANAGEMENT

Lucie Hobbs  
Christy Chambers  
[consignments@dreweatts.com](mailto:consignments@dreweatts.com)

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry  
Janice Cliff  
[valuations@dreweatts.com](mailto:valuations@dreweatts.com)





DREWEATTS

EST. 1759