

DREW EATTS

EST. 1759



FINE & LIMITED EDITION PENS

THURSDAY 26 SEPTEMBER 2024 | NEWBURY



# FINE & LIMITED EDITION PENS

THURSDAY 26 SEPTEMBER 2024 | NEWBURY

LOTS 1-234 | 10.30AM

## VIEWING IN NEWBURY

Friday 20 September: 10am–4pm  
Saturday 21 September: 10am–3pm  
Sunday 22 September: 10am–3pm  
Monday 23 September: 10am–4pm  
Tuesday 24 September: 10am–4pm  
Wednesday 25 September: 10am–4pm (by appointment only)

## SPECIALISTS

James Nicholson FGA, DGA  
Charlotte Peel GG  
Nick Mann  
Tessa Parry FGA, DGA

## ENQUIRIES & CONDITION REPORTS

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Front cover: Lots 118, 119

Inside front cover: Lots 105, 106

Page 2: Lot 132

Back cover: Lots 135, 141-142, 163, 165, 172-173, 184-85, 187-189, 197 & 199

Catalogues £15 (£20 by post)

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# DREWEATTS

EST. 1759



## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

## PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourselves as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

Verne (Jules) *Twenty Thousand Leagues under the Sea*,  
second American edition, Boston, 1873  
Est. £600-800 (+ fees)

Forum Auctions | 26 September 2024  
Fine Books, Manuscripts and Works on Paper



1

**1**  
**CARTIER, DIABOLO DAMASCUS**  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 0313/1000, AND ROLLERBALL PEN,  
 NO. 0321/1000  
**Caps and Barrels:** Ebony barrels, engraved  
 steel caps, white coloured clip and cap bands  
**Nib and Filling System:** Medium white  
 coloured nib stamped 18K-750, cartridge  
 converter filling system, uninked  
**Accessories:** Original Cartier boxes and outer  
 card packaging

£300-500



2

**2**  
**CARAN D'ACHE, PHOENIX**  
 A LIMITED EDITION SILVER COLOURED  
 FOUNTAIN PEN, NO. 16/88  
**Cap and Barrel:** The bronze coloured cap and  
 barrel with pierced silver coloured overlay  
 decorated with phoenixes amongst foliage  
 and Chinese characters, stamped Metal  
 Ag 800, the caps end piece with a circular  
 cabochon yellow stone,  
**Nib and Filling System:** Medium white  
 coloured nib, stamped 18C 750, cartridge  
 convertor filling system, uninked  
**Accessories:** Caran d'Ache box, certificate of  
 authenticity card, information book and outer  
 card packaging

£1,500-2,500



3

**3**  
**MONTBLANC, WRITERS EDITION,**  
**MARCEL PROUST**  
 A LIMITED EDITION FOUNTAIN PEN  
 AND BALLPOINT PEN, 1999  
**Caps and Barrels:** Silver barrels with engraved  
 and engine turned decoration, stamped Ag  
 .925, Marcel Proust facsimile signatures  
**Nib and Filling System:** Fine bi-coloured nib  
 stamped 18K and 750, piston filling system,  
 inked  
**Accessories:** Montblanc Marcel Proust box,  
 Marcel Proust International Service Certificate  
 and outer card box

£800-1,200



5

**4 (NO LOT)**  
**5**  
**MONTEGRAPPA, ZODIAC COLLECTION,**  
**RAT**  
 A LIMITED EDITION ROLLERBALL PEN,  
 NO. 0267  
**Cap and Barrel:** Marbled grey resin cap  
 and barrel with silver coloured motif of a rat  
 among foliage, stamped 925, white coloured  
 clip, and cap bands  
**Accessories:** Montegrappa box, guarantee,  
 information booklet, refill, polishing cloth and  
 outer card packaging

£300-500



6

**6**  
**MONTEGRAPPA, PICCOLA DIAMANTI**  
 A LIMITED EDITION GOLD COLOURED,  
 DIAMOND AND RED RESIN FOUNTAIN  
 PEN, NO. 67/77  
**Cap and Barrel:** Red resin cap and barrel  
 with gold coloured fittings, the cap with  
 gold coloured clip, diamond set cap bands,  
 stamped 750  
**Nib and Filling System:** Medium gold  
 coloured nib, stamped 18K 750, cartridge  
 filling system, uninked  
**Accessories:** Montegrappa box, guarantee,  
 cartridge convertor, ink cartridge polishing  
 cloth and outer card packaging

£1,500-2,500



7

**7**  
**MONTEGRAPPA, LA TORRE DI PISA**  
 A LIMITED EDITION GOLD COLOURED  
 FOUNTAIN PEN, NO. 63/73, 2007  
**Cap and Barrel:** Gold coloured cap and  
 barrel, the blue resin cap with gold coloured  
 clip and cap band, the barrel engraved with  
 the Leaning Tower of Pisa  
**Nib and Filling System:** Medium two tone nib,  
 piston filling system, uninked  
**Accessories:** Montegrappa box, guarantee  
 booklet, information booklet and outer card  
 packaging

£1,500-2,500

A PRIVATE COLLECTION OF MONTBLANC WRITERS EDITIONS

LOTS 8-40



8



9



10



11



12



13



14



15

**8**  
MONTBLANC, WRITERS EDITION, ERNEST HEMINGWAY A LIMITED EDITION FOUNTAIN PEN, 1992  
**Cap and Barrel:** Orange resin barrel with a black cap, gilt clip and cap bands, ink viewing window, Ernest Hemingway facsimile signature  
**Nib and Filling System:** Yellow and white gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Ernest Hemingway box, Ernest Hemingway International Service Certificate and outer card box and white card sleeve

£500-700

**9**  
MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE A LIMITED EDITION FOUNTAIN PEN, NO. 14921/30000, 1993  
**Cap and Barrel:** Black resin with silver coloured snake clip with circular cut ruby eyes, Agatha Christie facsimile signature  
**Nib and Filling System:** Yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Agatha Christie box, Agatha Christie International Service Certificate and outer white card sleeve

£600-800

**10**  
MONTBLANC, IMPERIAL DRAGON A LIMITED EDITION FOUNTAIN PEN, NO. 3620/5000, 1993  
**Cap and Barrel:** Black lacquer cap and barrel with silver coloured dragon clip set with red stone set eyes, Imperial Dragon signature  
**Nib and Filling System:** Medium bi-colour nib stamped 18K 750, piston filling system, appears uninked  
**Accessories:** Original Imperial Dragon boxes, Imperial Dragon International Service Certificates, Imperial Dragon outer card boxes and white card sleeve

£800-1,200

**11**  
MONTBLANC, WRITERS EDITION, OSCAR WILDE A LIMITED EDITION FOUNTAIN PEN, NO. 05366/20000, 1994  
**Cap and Barrel:** Marbled cream and black barrel with black resin cap, with gilt clip stamped 925, Oscar Wilde facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Oscar Wilde box, Oscar Wilde International Service Certificate and Oscar Wilde outer card box

£300-500

**12**  
MONTBLANC, WRITERS EDITION, VOLTAIRE A LIMITED EDITION FOUNTAIN PEN, NO. 07419/20000, 1995  
**Cap and Barrel:** Black resin cap and barrel, gold plated clip, Voltaire facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Voltaire box, Voltaire International Service Certificate and Voltaire outer card box

£300-500

**13**  
MONTBLANC, WRITERS EDITION, ALEXANDRE DUMAS A LIMITED EDITION FOUNTAIN PEN, NO. 08949/20000, 1996  
**Cap and Barrel:** Grey marbled barrel with dark brown resin cap, gilt clip with sword detail, Alexandre Dumas facsimile signature  
**Nib and Filling System:** Medium two tone gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Alexandre Dumas box, Alexandre Dumas International Service Certificate, Alexandre Dumas outer card box and white card sleeve

£500-700

**14**  
MONTBLANC, WRITERS EDITION, FYODOR DOSTOEVSKY A LIMITED EDITION FOUNTAIN PEN, NO. 12819/17000, 1997  
**Cap and Barrel:** Textured black resin barrel and polished black resin cap, gilt clip and bands, Fyodor Dostoevsky facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Dostoevsky box, International Service Guarantee and white card outer box

£300-500

**15**  
MONTBLANC, WRITERS EDITION, EDGAR ALLEN POE A LIMITED EDITION FOUNTAIN PEN, NO. 08514/17000, 1998  
**Cap and Barrel:** Blue marbled resin cap and barrel, with gold plated clip and bands, Edgar Allen Poe facsimile signature  
**Nib and Filling System:** Fine yellow gold coloured nib stamped 18K and 750, piston filling system, appears uninked  
**Accessories:** Original Montblanc Edgar Allen Poe box, Edgar Allen Poe International Service Certificate, Edgar Allen Poe outer card box and white card sleeve

£400-600



16



17



18



19

**16**  
MONTBLANC, WRITERS EDITION, MARCEL PROUST A LIMITED EDITION FOUNTAIN PEN, NO. 08983/21000, 1999  
**Cap and Barrel:** Silver barrel with engraved and engine turned decoration, stamped Ag .925, the cap with a clip and double cap band, Marcel Proust facsimile signature  
**Nib and Filling System:** Medium bi-coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Marcel Proust box, Marcel Proust International Service Certificate and Marcel Proust outer card box

£700-1,000

**17**  
MONTBLANC, WRITERS EDITION, FRIEDRICH SCHILLER A LIMITED EDITION FOUNTAIN PEN, NO. 05125/18000, 2000  
**Cap and Barrel:** Black resin barrel with an amber coloured cap, gilt clip and cap bands, facsimile Friedrich Schiller signature  
**Nib and Filling System:** Broad yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Friedrich Schiller box, Friedrich Schiller International Service Certificate, Friedrich Schiller outer card box and white card sleeve

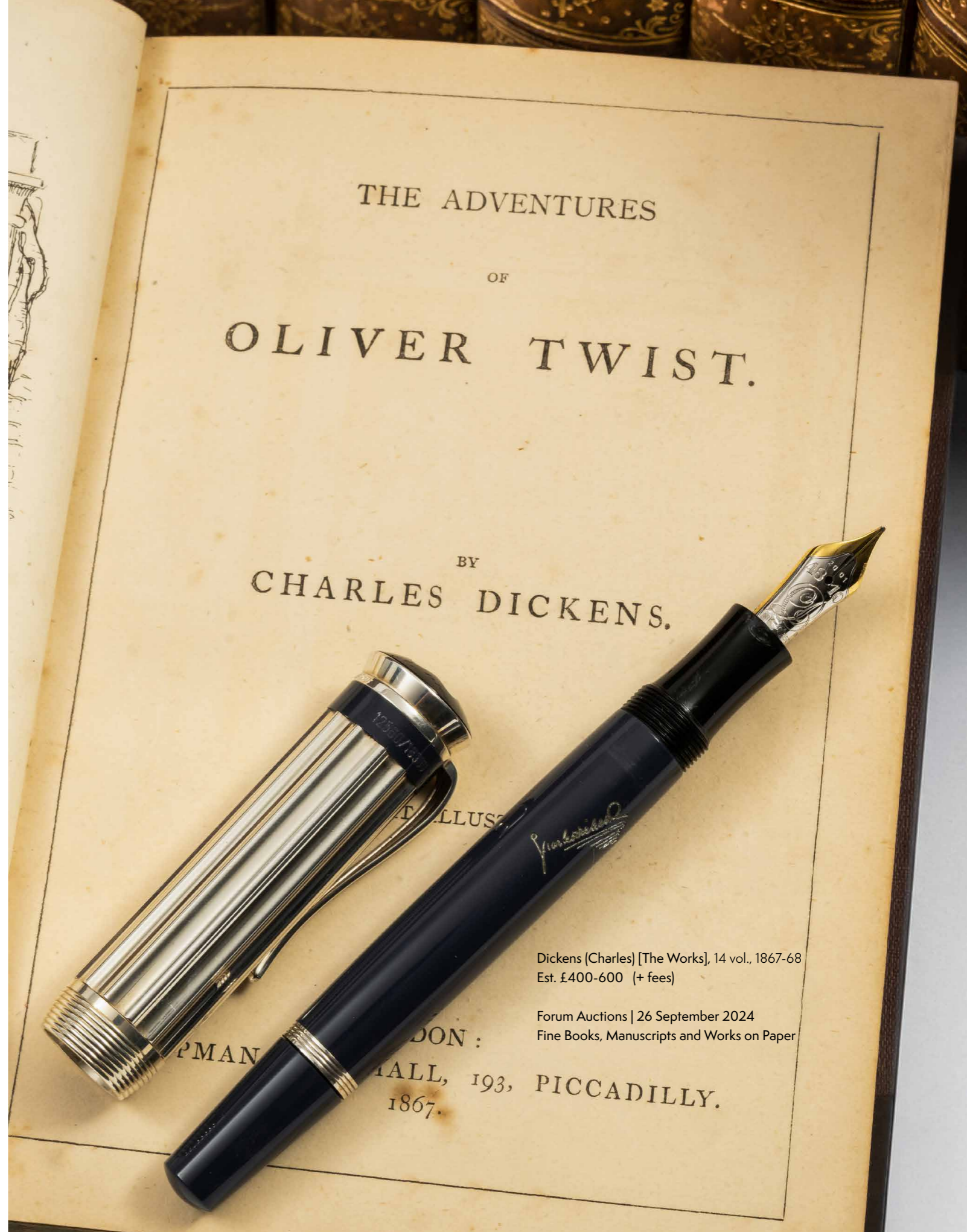
£250-350

**18**  
MONTBLANC, WRITERS EDITION, CHARLES DICKENS A LIMITED EDITION FOUNTAIN PEN, NO. 12560/18000, 2001  
**Cap and Barrel:** Green resin barrel and silver caps, silver clip and fittings, Charles Dickens facsimile signature  
**Nib and Filling System:** Medium white and yellow gold coloured nib stamped 18K 750, piston filling system, inked  
**Accessories:** Original Montblanc Charles Dickens box, Charles Dickens International Service Certificate, Charles Dickens outer card box and white card sleeve

£200-300

**19**  
MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD A LIMITED EDITION FOUNTAIN PEN, NO. 07456/18500, 2002  
**Cap and Barrel:** Black resin cap and cream marbled resin barrel, with chromed clip and graduated cap bands, Scott Fitzgerald facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate, F. Scott Fitzgerald outer card box and white card sleeve

£300-500



Dickens (Charles) [The Works], 14 vol., 1867-68  
Est. £400-600 (+ fees)

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Fine Books, Manuscripts and Works on Paper



20

**20**  
MONTBLANC, DONATION PEN,  
HERBERT VON KARAJAN  
A SPECIAL EDITION FOUNTAIN PEN, 2003  
**Cap and Barrel:** Black resin cap with piano ivory style cap band and white resin conductors baton accented clip, black resin barrel  
**Nib and Filling System:** Medium two colour nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc box, outer card box, silk scarf, Herbert Von Karajan Special Edition booklet, Service Guide and certificate

£300-500



21

**21**  
MONTBLANC, WRITERS EDITION,  
JULES VERNE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 16886/18500, 2003  
**Cap and Barrel:** Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signature  
**Nib and Filling System:** Fine white gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Jules Verne box, Jules Verne International service certificate, Jules Verne outer card box and white card sleeve

£400-600



22

**22**  
MONTBLANC, WRITERS EDITION,  
FRANZ KAFKA  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 15814/18500, 2004  
**Cap and Barrel:** Tapering red resin barrel and cap, silver coloured clip, Franz Kafka facsimile signature  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Franz Kafka box, Franz Kafka International Service Certificate, Franz Kafka outer card box and white card sleeve

£400-600



23

**23**  
MONTBLANC, WRITERS EDITION,  
MIGUEL DE CERVANTES  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 05946/17000, 2005  
**Cap and Barrel:** Stepped mottled brown enameled barrel and cap, gold plated clip and bands, Miguel de Cervantes facsimile signature  
**Nib and Filling System:** Fine yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Miguel de Cervantes box, Miguel de Cervantes International Service Certificate and outer card box

£400-600



24

**24**  
MONTBLANC, WRITERS EDITION,  
VIRGINIA WOOLF  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 09329/16000, 2006  
**Cap and Barrel:** Black guilloche resin cap and barrel, with gold plated trim, the clip set with a ruby, Virginia Woolf facsimile signatures  
**Nib and Filling System:** Medium gold coloured stamped 18K 750, piston filling system, inked  
**Accessories:** Original Montblanc Virginia Woolf box, Virginia Woolf International Service Certificate, Virginia Woolf outer card box and white card sleeve

£400-600



25

**25**  
MONTBLANC, WRITERS EDITION,  
WILLIAM FAULKNER  
A LIMITED EDITION THREE PEN SET,  
FOUNTAIN PEN NO. 02282/16000,  
BALLPOINT PEN NO. 02282/18000,  
PENCIL 2282/4000, 2007  
**Caps and Barrels:** Pearlescent grey resin ends with chromed reeded sections to the centre, William Faulkner facsimile signatures  
**Nib and Filling System:** Medium bi-coloured nib, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc William Faulkner box, William Faulkner International Service Certificate, William Faulkner outer card box and white card sleeve

£800-1,200



26

26  
 MONTBLANC, WRITERS EDITION,  
 GEORGE BERNARD SHAW  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 06885/16000, 2008  
 Cap and Barrel: Green and black marbled  
 enamel cap and barrel with graduated  
 chromed bands, with gilt clip, George Bernard  
 Shaw facsimile signature  
 Nib and Filling System: Medium white gold  
 coloured nib stamped 18K and 750, piston  
 filling system, inked  
 Accessories: Original Montblanc George  
 Bernard Shaw box, George Bernard Shaw  
 International Reply Card and George Bernard  
 Shaw outer card box

£400-600



27

27  
 MONTBLANC, WRITERS EDITION,  
 THOMAS MANN  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 09663/12000, 2009  
 Cap and Barrel: Black and silver effect  
 geometric enamel with chromed clips,  
 Thomas Mann facsimile signature  
 Nib and Filling System: Medium white gold  
 coloured stamped 18K 750, piston filling  
 system, inked  
 Accessories: Original Montblanc Thomas  
 Mann box, Thomas Mann booklet, Thomas  
 Mann outer card box and white card sleeve

£300-500



28

28  
 MONTBLANC, WRITERS EDITION,  
 MARK TWAIN  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 08749/12000, 2010  
 Cap and Barrel: Navy blue resin with  
 engraved intercepting woven lines, with  
 pierced chromed clip, facsimile Mark Twain  
 signature  
 Nib and Filling System: Medium white gold  
 coloured nib stamped 18K and 750, piston  
 filling system, uninked  
 Accessories: Original Montblanc Mark Twain  
 box, Mark Twain International Reply Card,  
 outer card box and card sleeve

£300-500

# THE ADVENTURES OF TOM SAWYER

## CHAPTER I.



TOM AT HOME.

"TOM!"  
 No answer.  
 "TOM!"  
 No answer.  
 "What's gone with that boy, I  
 wonder? You TOM!"  
 No answer.

The old lady put her spectacles  
 down and looked at them about  
 the room; then she looked up and  
 looked out under the eaves. She seldom  
 or never looked at them for so  
 small a thing; they were her  
 state pair, the pride of her heart, and  
 were built to last, "not service—  
 she could look through a pair  
 of stove-pipe spectacles as well. She  
 looked at them for a moment, and  
 then said, not fiercely, but still loud enough  
 to be heard by the furniture to hear:

[Clemens [Samuel Langhorne]] "Mark Twain". The Adventures of Tom Sawyer,  
 first edition, third printing, Hartford, Connecticut, 1876  
 Est. £2,000-3,000 (+ fees)

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 Fine Books, Manuscripts and Works on Paper





29



30



31

29  
 MONTBLANC, WRITERS EDITION,  
 CARLO COLLODI  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 06886/12000, 2011  
 Cap and Barrel: Black resin barrel, the  
 gilt metal cap pierced with Pinocchio and  
 the whale overlay, Carlo Collodi facsimile  
 signature  
 Nib and Filling System: Medium yellow gold  
 coloured nib stamped 18K and 750, piston  
 filling system, inked  
 Accessories: Original Montblanc Carlo  
 Collodi box, Carlo Collodi booklet and  
 international Reply Card, Carlo Collodi outer  
 card box and white card sleeve

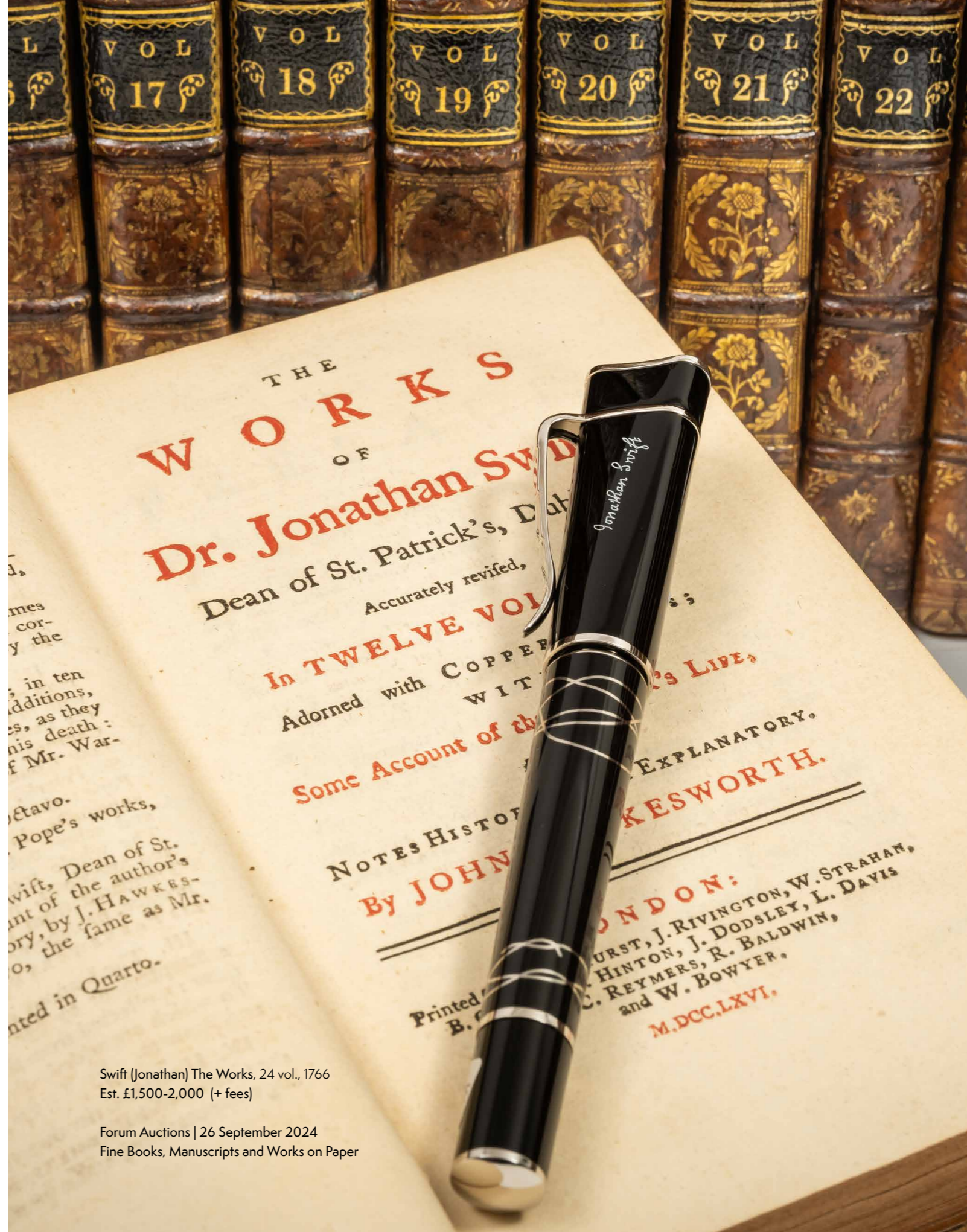
£300-500

30  
 MONTBLANC, WRITERS EDITION,  
 JONATHAN SWIFT  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 07458/12800, 2012  
 Cap and Barrel: Black resin cap and  
 barrel, with platinum plated clip and bands  
 representing Gulliver's Travels, Jonathan Swift  
 facsimile signature  
 Nib and Filling System: Medium white gold  
 coloured nib stamped 18K and 750, piston  
 filling system, uninked  
 Accessories: Original Montblanc Jonathan  
 Swift box, Jonathan Swift International Service  
 Certificate, Jonathan Swift outer card box and  
 white card sleeve

£300-500

31  
 MONTBLANC, WRITERS EDITION,  
 HONORÉ DE BALZAC  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 06661/10000, 2013  
 Cap and Barrel: Black resin cap and grey  
 barrel, with platinum plated clip and fittings,  
 Honoré de Balzac facsimile signature  
 Nib and Filling System: Medium white gold  
 coloured nib stamped 18K and 750, piston  
 filling system, uninked  
 Accessories: Original Honoré de Balzac box,  
 Honoré de Balzac booklet and Service Guide,  
 outer card Honoré de Balzac box and white  
 card sleeve

£300-500



Swift (Jonathan) The Works, 24 vol., 1766  
 Est. £1,500-2,000 (+ fees)

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 Fine Books, Manuscripts and Works on Paper



32

**32**  
MONTBLANC, WRITERS EDITION,  
DANIEL DEFOE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 01277/10000, 2014  
**Cap and Barrel:** Marbled brown resin cap and barrel, with chromed feather clip and bands, Daniel Defoe facsimile signature  
**Nib and Filling System:** Medium bi-coloured gold ruthenium plated nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Daniel Defoe box and card sleeve, Limited Edition booklet and white card sleeve

£250-350



33

**33**  
MONTBLANC, WRITERS EDITION,  
LEO TOLSTOY  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 7603/9000, 2015  
**Cap and Barrel:** Dark grey cap to a hammered white metal barrel with blue marbled end, with white coloured clip and cap band, Leo Tolstoy facsimile signature  
**Nib and Filling System:** Medium white coloured nib with Tolstoy's family crest stamped 18K Au750, piston filling system, uninked  
**Accessories:** Original Montblanc Leo Tolstoy box, Leo Tolstoy International Service Certificate and white card sleeve

£300-500



34

**34**  
MONTBLANC, WRITERS EDITION,  
WILLIAM SHAKESPEARE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 2715/8700, 2016  
**Cap and Barrel:** Black resin cap and white barrel, with gold coated clip and fittings with symbols representing Shakespeare's tragedy plays, William Shakespeare facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750 and engraved with the Globe Theatre, piston filling system, uninked  
**Accessories:** Original Montblanc William Shakespeare box, William Shakespeare booklet, Montblanc Service Guide, William Shakespeare outer card box and white card sleeve

£400-600



35

**35**  
MONTBLANC, WRITERS EDITION,  
ANTOINE DE SAINT-EXUPÉRY  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 4852/9800, 2017  
**Cap and Barrel:** Textured black resin cap and barrel, with platinum coated clip, bands and fittings, Antoine de Saint-Exupéry facsimile signature  
**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Antoine de Saint-Exupéry box, Antoine de Saint-Exupéry booklet, Antoine de Saint-Exupéry outer card box and white card sleeve

£500-700



36

**36**  
MONTBLANC, WRITERS EDITION,  
HOMAGE TO HOMER  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 5894/9800, 2018  
**Cap and Barrel:** Textured black resin cap and barrel, with platinum coated clip and fittings, the clip modelled as a the spear of Achilles  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750 and engraved with Achilles helmet, piston filling system, appears uninked  
**Accessories:** Original Montblanc Homer box, Homer booklet, Homer outer card box and white card sleeve

£500-700



37

**37**  
MONTBLANC, WRITERS EDITION,  
HOMAGE TO RUDYARD KIPLING  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 1836/9800, 2019  
**Cap and Barrel:** Textured green resin cap and barrel, with platinum coated clip and fittings, the clip modelled as a wolf's head representing the wolves from the Jungle Book who cared for Mowgli, Rudyard Kipling facsimile signature and quotations from If and Kim  
**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, piston filling system, appears uninked  
**Accessories:** Original Montblanc Rudyard Kipling box, Rudyard Kipling booklet, Montblanc Service Guide, outer card Rudyard Kipling box and white card sleeve

£300-500



38

**38**  
MONTBLANC, WRITERS EDITION,  
HOMAGE TO VICTOR HUGO  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 6067/9800, 2020

**Cap and Barrel:** Textured black resin cap and barrel modelled as Gothic arches from Notre Dame Cathedral, with platinum coated clip and fittings with the face of Jean Valjean from Les Miserables beneath the clip, Victor Hugo facsimile signature

**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Victor Hugo box, Victor Hugo booklet, Montblanc Service Guide, Victor Hugo outer card box and white card sleeve

£300-500



39

**39**  
MONTBLANC, WRITERS EDITION, SIR  
ARTHUR CONAN DOYLE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 3873/9000, 2021

**Cap and Barrel:** Textured grey resin cap and barrel, with ruthenium coated clip, bands and fittings, the clip modelled as Sherlock Holmes' magnifying glass, Sir Arthur Conan Doyle facsimile signature

**Nib and Filling System:** Medium ruthenium coated white coloured nib stamped 18K and 750, piston filling system, appears uninked

**Accessories:** Original Sir Arthur Conan Doyle box, Sir Arthur Conan Doyle booklet and Service Guide, Sir Arthur Conan Doyle outer card box and white card sleeve

£200-300



40

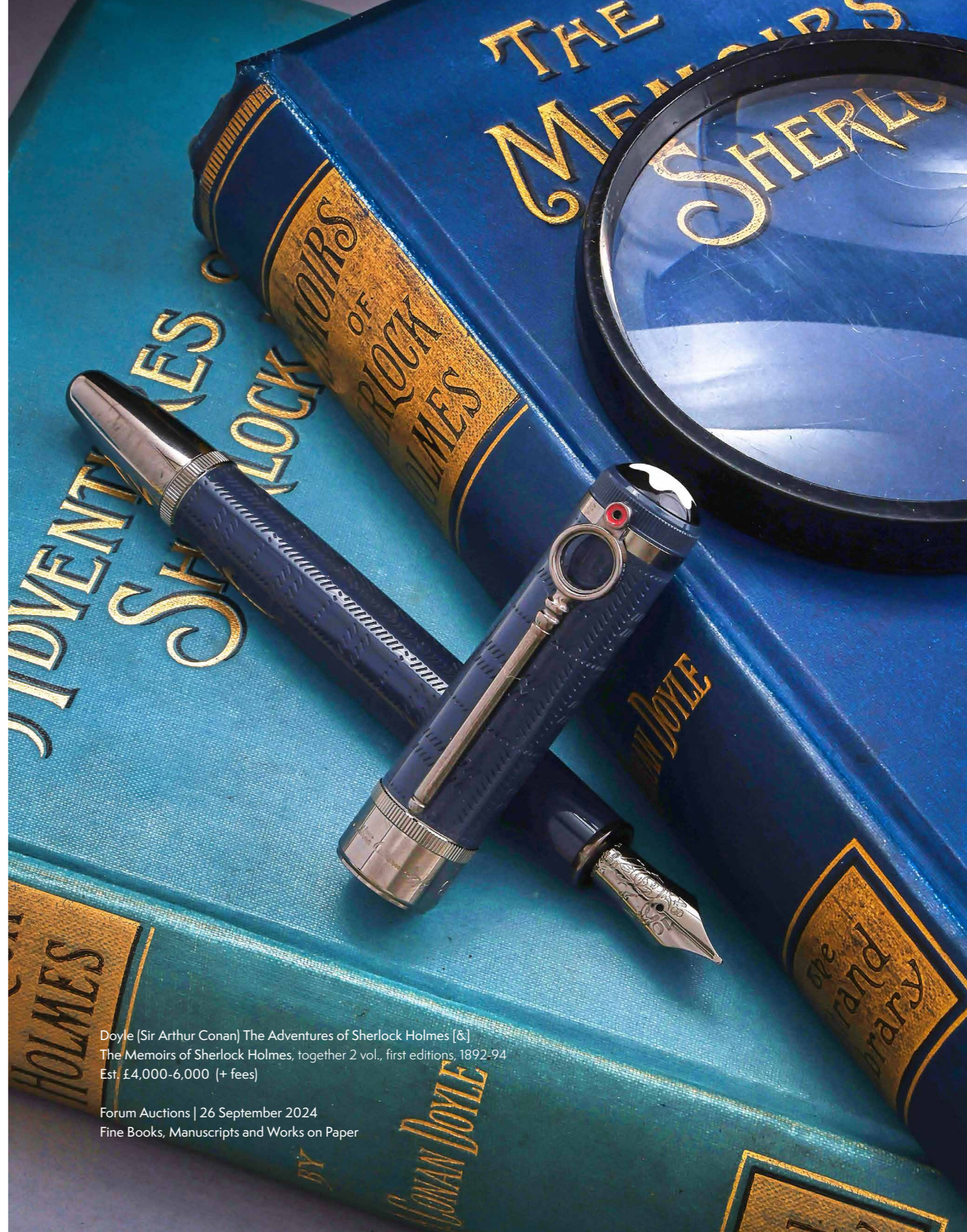
**40**  
MONTBLANC, WRITERS EDITION,  
HOMAGE TO BROTHERS GRIMM  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 1569/9800, 2022

**Cap and Barrel:** Textured black resin cap and barrel, with ruthenium coated walking stick clip, bands and fittings, Wilhelm Grimm facsimile signature

**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, piston filling system, uninked

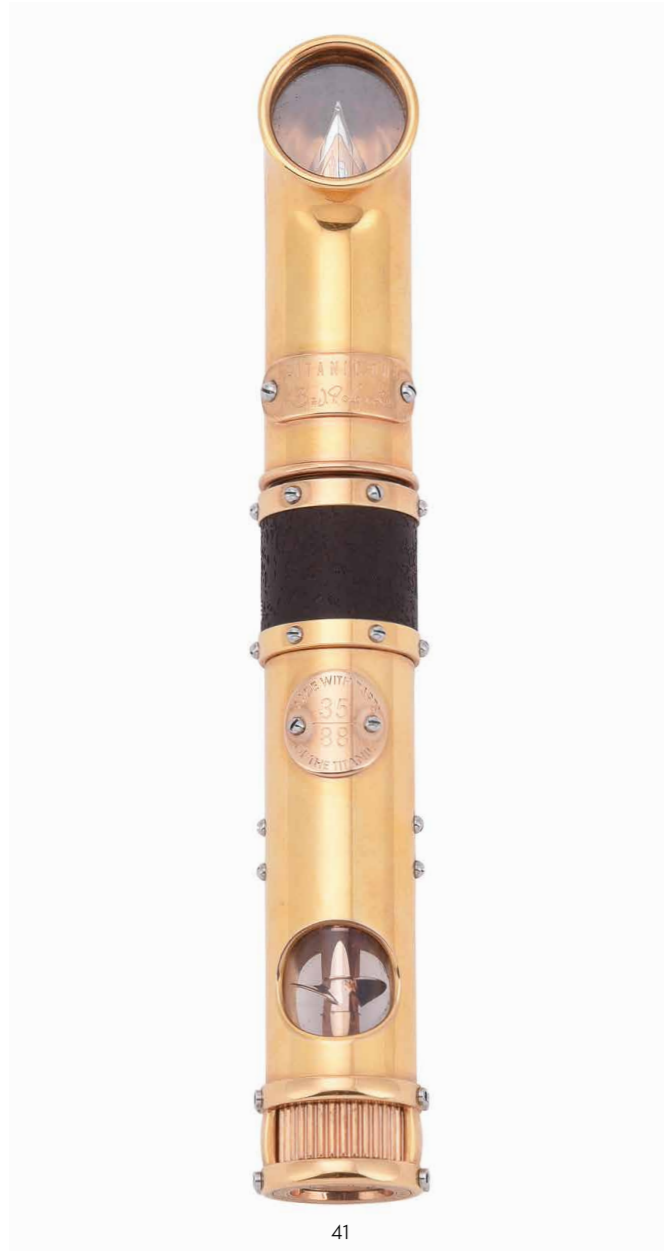
**Accessories:** Original Brothers Grimm box, Homage to Brothers Grimm booklet, Brothers Grimm outer card box and white card sleeve

£200-300



Doyle (Sir Arthur Conan) The Adventures of Sherlock Holmes [&]  
The Memoirs of Sherlock Holmes, together 2 vol., first editions, 1892-94  
Est. £4,000-6,000 (+ fees)

Forum Auctions | 26 September 2024  
Fine Books, Manuscripts and Works on Paper



41

**41**  
**ROMAINE JEROME, TITANIC DNA**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 35/88, 2009  
**Cap and Barrel:** Palladium, steel and brass cap and barrel, the cap with a porthole viewing window to the nib and a clip, the end of the barrel with a replica of the ship's wheelhouse mechanism and a band of rusted steel from the Titanic  
**Nib and Filling System:** Two tone nib stamped 18K 750, piston filling system, uninked  
**Accessories:** Romaine Jerome box and international warranty/instruction booklet

£1,500-2,500



42

**42**  
**SHEAFFER, CENTENNIAL LIMITED EDITION COLLECTION**  
 A LIMITED EDITION 18 CARAT GOLD FOUNTAIN PEN, NO. 15/45, 2013  
**Cap and Barrel:** 18 carat gold cap and barrel, the cap with a diamond set clip and engraved with portraits of Walter A. Sheaffer and his son Craig R. Sheaffer, the barrel engraved with the first Sheaffer factory, hallmarked for London 2013  
**Nib and Filling System:** Medium gold coloured nib stamped 18K 750, cartridge filling system, uninked  
**Accessories:** Sheaffer box, certificate of authenticity, information book, dust bag, outer card packaging and card sleeve

£3,000-5,000



43

**43**  
**WATERMAN, SERENITE, WHITE SNAKE**  
 A SPECIAL EDITION MAKI-E FOUNTAIN PEN, NO. 26/60  
**Cap and Barrel:** The curved maki-e lacquered wood cap and barrel with snake design with abalone pearl raden inlay eyes and bamboo design band, white coloured clip  
**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, cartridge converter filling system, inked  
**Accessories:** Waterman lacquered box, guarantee and information booklet, blue and black ink cartridges and outer card box

£500-700



44

**44**  
**WATERMAN, SERENITE, THE PHOENIX**  
 A SPECIAL EDITION MAKI-E FOUNTAIN PEN, NO. 20/60  
**Cap and Barrel:** The curved maki-e lacquered wood cap and barrel with phoenix and feather design with abalone pearl raden inlay detail and bamboo design band, white coloured clip  
**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, cartridge converter filling system, inked  
**Accessories:** Waterman lacquered box, guarantee and information booklet, blue and black ink cartridges and outer card box

£500-700



45

**45**  
**WATERMAN, SERENITE, RISING DRAGON**  
 A SPECIAL EDITION MAKI-E FOUNTAIN PEN, NO. 22/120  
**Cap and Barrel:** The curved maki-e lacquered wood cap and barrel with dragon design with abalone pearl raden inlay detail, bamboo design band, white coloured clip  
**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, cartridge converter filling system, uninked  
**Accessories:** Waterman lacquered box, guarantee and information booklet, blue and black ink cartridges and outer card box

£500-700

46

**NAMIKI, NIGHTLINE**

A RADEN MAKI-E FOUNTAIN PEN

**Cap and Barrel:** The cap and barrel with maki-e lacquer with raden inlay, gold dust, gilt clip

**Nib and filling system:** Medium nib, stamped Namiki 18K-750 10 M, piston converter filler, uninked

**Accessories:** Original wooden Namiki box with ink pot

£800-1,200

47

**NAMIKI, EMPEROR, KISSHOMON, BIRDS IN FLIGHT**

A LIMITED EDITION MAKI-E FOUNTAIN PEN

**Cap and Barrel:** The cap and barrel with Togidashi maki-e lacquer with raden inlay, gold dust and decorated with birds in flight, gilt clip

**Nib and filling system:** Medium nib, stamped 18 karat gold Namiki M Registered Patent Office 50, eyedropper filler, uninked

**Accessories:** Original Namiki box with eyedropper

£1,500-2,500

48 Y

**NAMIKI, PEACOCK**

A LIMITED EDITION MAKI-E FOUNTAIN PEN, No. 45/80

**Cap and Barrel:** The barrel with Togidashi and Taka maki-e lacquer with Raden mother of pearl inlay, gold dust and decorated with a displaying peacock, the cap with a peahen and peonies, decorated by Masato Sato

**Nib and filling system:** Medium nib, Namiki 18k-750 M, piston filler, uninked

**Accessories:** Original Namiki wooden case with marquetry decoration, pot of ink, with certificate of authenticity and original papers, outer card box

£4,000-6,000

49

**CONWAY STEWART, MANDARIN DUCK**

A LIMITED EDITION MAKI-E FOUNTAIN PEN, NO. 11/25, 2006

**Cap and Barrel:** Black maki-e lacquer cap and barrel decorated with a pair of Mandarin Ducks, each holding a stalk of flowers, to a flowing river ground, the cap with a clip, the barrel signed Kogaku-san

**Nib and filling system:** Medium gold coloured nib stamped 18ct, cartridge filling system with cartridge convertor, uninked

**Accessories:** Original Conway Stewart black lacquer box, certificate of authenticity, guarantee and outer card box

£1,500-2,000



A SINGLE OWNER COLLECTION OF FINE AND LIMITED EDITION MONTBLANC PENS AND ACCESSORIES | LOTS 50-234



50

**50**  
**NAMIKI, MOUNT FUJI AND WAVE**  
 A HIRA MAKI-E FOUNTAIN PEN  
**Cap and Barrel:** Black lacquer cap and barrel, the cap with a flock of birds and gilt clip, the barrel with bird, mountain and wave decoration  
**Nib and Filling System:** Broad gold coloured nib stamped 14K and 585, cartridge filling system with piston convertor, uninked  
**Accessories:** Namiki box, use and care guide, and white card sleeve

£150-250



51

**51**  
**SHEAFFER, ROARING TWENTIES**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 372/1108  
**Cap and Barrel:** Silver coloured cap engraved with Walter A. Sheaffer, the barrel engraved with scenes from the 1920s, stamped 925 Sterling  
**Nib and Filling System:** White gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Sheaffer Roaring 20's box, certificate of authenticity, Roaring 20's book, outer card box and white card sleeve

£300-500



52

**52**  
**SHEAFFER, ROARING TWENTIES**  
 A LIMITED EDITION ROLLER BALL PEN, NO. 145/805  
**Cap and Barrel:** Silver coloured cap engraved with Walter A. Sheaffer, the barrel engraved with scenes from the 1920s, stamped 925 Sterling  
**Accessories:** Original Sheaffer Roaring 20's box, certificate of authenticity, Roaring 20's book, two roller ball refills and outer card box

£300-500



53

**53**  
**MONTEGRAPPA, AMERIGO VESPUCCI**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 0063/1931, 2001  
**Cap and Barrel:** Silver cap and barrel, the cap with bands of black and white celluloid, and a ship figurehead clip, the barrel engraved with the Vespucci in an oval reserve and floral decoration  
**Nib and Filling System:** Fine two tone gold coloured nib stamped 750, piston filling system, uninked  
**Accessories:** Original Montegrappa Amerigo Vespucci box, guarantee certificate, Amerigo Vespucci booklet, polishing cloth, Amerigo Vespucci outer card box and sleeve

£500-700



54

**54**  
**MONTEGRAPPA, HUMAN CIVILIZATION**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 0586/1912, 2000  
**Cap and Barrel:** Silver coloured and brown resin cap and barrel, the cap with a silver coloured clip and cap band, the barrel with enamel panels of artwork and chased with a staircase  
**Nib and Filling System:** Medium two tone gold coloured nib stamped 750, piston filling system, uninked  
**Accessories:** Original Montegrappa Human Civilization box, Human Civilization booklet, guarantee card, polishing cloth and Human Civilization outer card box

£600-800



55

**55**  
**A COLLECTION OF MONTBLANC ACCESSORIES**  
 To include: a Meisterstück, a black soft grain leather passport holder, opening to a black satin interior with a card slot, with a Montblanc box, service guide, dust bag and outer card box; a black leather notebook, opening to a notepad and two open pockets, with a Montblanc box; a 6CC, black leather wallet, opening to six card slots and two open pockets, with a Montblanc box, service guide, dust bag and outer card packaging; and Montblanc Collectables, Creations Of Passion, two collectors guides

£200-300



59

**59**  
**MONTBLANC, CREATION LALIQU E, SET DE BUREAU**  
 A LIMITED EDITION DESK SET, NO. 2746/4810, 1991  
 With blotter, inkwell and pen holder, each etched Cr ation Laliq e France 2463/4810  
 Accessories: Original Montblanc Creation Laliq e box, Certificate Of Authenticity, International Service Certificate and outer card box

£1,000-1,500

**60**  
**MONTBLANC, MEISTERSTUCK**  
 A LIMITED EDITION 64 PEN COLLECTORS BOX  
 The black lacquered wooden case with hinged and glazed top, to four long pen drawers, three short accessory drawers and a sliding tray 50 x 23.5 27cm  
 With a pair of white gloves, a loupe, a pouch and outer card box

£300-500

**56**  
**A COLLECTION OF MONTBLANC ACCESSORIES**  
 To include: 4810 Eastside, a black leather wallet, opening to four card slots, a coin pocket and two open pockets, with a Montblanc box and service guide; a black leather pocket notebook, opening to a notepad, two card slots and a pen holder, with a Montblanc box, service guide, dust bag and outer card packaging; and Montblanc Collectables, Creations Of Passion, two collector's guidebooks

£150-250



56



57

**57**  
**MONTBLANC**  
 A LEAD CRYSTAL AND BLACK RESIN INKWELL  
 With a hinged dome cover and gold plated bands  
 7.5 x 7.5 x 7.5cm  
 Together with a Montblanc pen stand, the black clip to a black resin domed base, 9cm high

£100-200

**58**  
**A COLLECTION OF MONTBLANC LITERATURE AND PROMOTIONAL ITEMS**  
 To include: four collector's guides; Montblanc Collection Villeret 1858; The Montblanc Diary & Collector's Guide by Jens Rosler; two Christmas biscuit tins; a card box; one outer card box; and other promotional booklets

£100-200



58



60



61



62 (part lot)



63



64



65



66



67



68

**61**  
MONTBLANC, PIX, 287  
A PROPELLING PENCIL  
Cap and Barrel: Black barrel with gilt clip  
Accessories: Spare lead

£80-120

**62**  
MONTBLANC, NOBLESSE  
OBLIGE  
A BLACK BALLPOINT PEN  
AND A MARBLED BLUE  
PROPELLING PENCIL  
With gilt clips and fittings  
Together with a Montblanc black  
leather three pen slip case, and a  
Montblanc card box

£200-300

**63**  
MONTBLANC, NOBLESSE  
OBLIGE  
A FOUNTAIN PEN  
Cap and Barrel: Red lacquer cap  
and barrel, the cap with a gilt clip  
and cap band  
Nib and Filling System: Gold  
coloured nib stamped 18K/ct and  
750, cartridge filling system with  
cartridge convertor, inked  
Accessories: Associated  
Montblanc box and outer card  
box

£100-150

**64**  
MONTBLANC, MASTERPIECE  
A FOUNTAIN PEN  
Cap and Barrel: Black cap and  
barrel, the cap with gilt clip and  
triple cap band  
Nib and Filling System: Two tone  
nib stamped 14C and 585, piston  
filling system, inked  
Accessories: None

£100-150

**65**  
MONTBLANC,  
MEISTERSTÜCK, SOLITAIRE  
A ROLLERBALL PEN  
Cap and Barrel: With etched  
crossover platinum plated cap  
and barrel  
Accessories: Montblanc box and  
outer card case

£250-350

**66**  
MONTBLANC, STARWALKER,  
COOL BLUE  
A FOUNTAIN PEN, FINELINER  
AND BALLPOINT PEN SET  
Cap and Barrel: Blue lacquer  
guilloche cap and barrel,  
chromed clip and cap bands, with  
domed clear end piece  
Nib and Filling System: Fine  
white coloured nib stamped 14K  
and 585, cartridge filling system,  
uninked  
Accessories: Original Montblanc  
boxes, service guides and outer  
card boxes

£300-500

**67**  
MONTBLANC, STARWALKER,  
BLACK MYSTERY  
A FINELINER PEN  
Cap and Barrel: Black lacquer  
guilloche cap and barrel with  
geometric decoration, chromed  
clip and cap bands, with domed  
clear end piece  
Accessories: Original Montblanc  
box, service guides and outer  
card box

£80-120

**68**  
MONTBLANC,  
MEISTERSTUCK, 75 YEARS OF  
PASSION AND SOUL  
A LIMITED EDITION  
ROLLERBALL PEN, NO.  
0465/1924,1999  
Cap and Barrel: Silver engine  
turned cap and barrel, the cap set  
with a diamond, gilt clip and triple  
cap band, stamped with .925  
common control mark  
Accessories: Associated  
Montblanc box

£200-300





69  
 MONTBLANC, WRITERS EDITION,  
 ERNEST HEMINGWAY  
 A LIMITED EDITION BALLPOINT PEN, 1992  
 Cap and Barrel: Orange resin barrel with a black  
 cap, gilt clip and cap bands,  
 Ernest Hemingway facsimile signature  
 Accessories: Original Montblanc Ernest  
 Hemingway box, Ernest Hemingway International  
 Service Certificate, Ernest Hemingway outer card  
 box and white card sleeve

£300-500

70

70  
 MONTBLANC, WRITERS EDITION, ERNEST HEMINGWAY  
 A LIMITED EDITION FOUNTAIN PEN, 1992  
 Cap and Barrel: Orange resin barrel with a black cap, gilt clip and cap  
 bands, ink viewing window, Ernest Hemingway facsimile signature  
 Nib and Filling System: Yellow and white gold coloured nib stamped  
 18K and 750, piston filling system, inked  
 Accessories: Original Montblanc Ernest Hemingway box, Ernest  
 Hemingway International Service Certificate, Ernest Hemingway  
 outer card box and white card sleeve

£800-1,200

Hemingway (Ernest) A Farewell to Arms,  
 first edition, first issue, New York, 1929  
 Est. £2,000-3,000 (+ fees)

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 Fine Books, Manuscripts and Works on Paper

71  
 MONTBLANC, PATRON OF ARTS,  
 LORENZO DE MEDICI, 4810  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 1952/4810, 1992

Cap and Barrel: Octagonal silver cap and  
 barrel engine turned and engraved with  
 Renaissance motifs, stamped 925 with  
 common control marks, the barrel with  
 engraver's initials Z. He

Nib and Filling System: Two tone gold  
 coloured nib, stamped 18K and 750,  
 piston filling system, inked

Accessories: Original Montblanc  
 lacquered wood box, Lorenzo de Medici  
 International Warranty card, Lorenzo de  
 Medici International Service Certificate  
 and Lorenzo de Medici booklet, and  
 Lorenzo de Medici outer card box

The Lorenzo De Medici was the very first  
 Patron of the Arts pen from Montblanc,  
 issued in 1992, and pays tribute to one of  
 the most important figures of 15th century  
 Italian Renaissance culture and politics.  
 Lorenzo 'il Magnifico' (1449-1492), ruler  
 of Florence in all but name, was a patron  
 of major Renaissance artist talents such  
 as Leonardo da Vinci, Michelangelo,  
 Botticelli, Verrocchio and Ghirlandaio,  
 who were all resident at his court.

£2,000-3,000



71

MONTBLANC  
 Lorenzo de Medici  
 LIMITED EDITION  
 4810



72



73



74



75

**72**  
 MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE A LIMITED EDITION BALLPOINT PEN, NO. 00530/25000, 1993  
 Cap and Barrel: Black resin with silver coloured snake clip with circular cut ruby eyes, Agatha Christie facsimile signature, stamped 925  
 Accessories: Original Montblanc Agatha Christie box, Agatha Christie International Service Certificate, Agatha Christie outer card box and white card sleeve

£250-350

**73**  
 MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE A LIMITED EDITION FOUNTAIN PEN, NO. 3908/4810, 1993  
 Cap and Barrel: Black resin with silver gilt coloured snake clip with circular cut ruby eyes, Agatha Christie facsimile signature, stamped 925  
 Nib and Filling System: Medium two tone gold coloured nib engraved with a snake, stamped 18K and 750, piston filling system, uninked  
 Accessories: Original Montblanc Agatha Christie box, Agatha Christie International Service Certificate, Agatha Christie outer card box and white card sleeve

£800-1,200

**74**  
 MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE A LIMITED EDITION FOUNTAIN PEN, NO. 4075/4810, 1993  
 Cap and Barrel: Black resin with silver gilt coloured snake clip with circular cut sapphire eyes, Agatha Christie facsimile signature, stamped 925  
 Nib and Filling System: Two tone gold coloured nib engraved with a snake, stamped 18K and 750, piston filling system, uninked  
 Accessories: Original Montblanc Agatha Christie box, Agatha Christie International Service Certificate, Agatha Christie outer card box and white card sleeve

£800-1,200

**75**  
 MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE A LIMITED EDITION TWO PEN SET, FOUNTAIN PEN NO. 00530/30000, PROPELLING PENCIL NO. 0530/7000, 1993  
 Caps and Barrels: Black resin with silver coloured snake clips with circular cut ruby eyes, Agatha Christie facsimile signatures, stamped 925  
 Nib and Filling System: Medium two colour gold coloured nib etched with a snake, stamped 18K and 750, piston filling system, uninked  
 Accessories: Original Montblanc Agatha Christie box, Agatha Christie International Service Certificate, Agatha Christie outer card box and white card sleeve

£1,000-1,500





76

**76**  
**MONTBLANC, WRITERS EDITION, IMPERIAL DRAGON**  
 A LIMITED EDITION BALLPOINT PEN, NO. 0045/3500, 1993  
**Caps and Barrels:** Black resin cap and barrel with silver coloured dragon clip set with red stone set eyes, Imperial Dragon facsimile signature, stamped 925  
**Accessories:** Original Imperial Dragon box, Imperial Dragon International Service Certificate, Imperial Dragon outer card box and white card sleeve

£200-300



77

**77**  
**MONTBLANC, WRITERS EDITION, IMPERIAL DRAGON, 888**  
 A LIMITED FOUNTAIN PEN, NO. 028/888, 1993  
**Caps and Barrels:** Black resin cap and barrel, with a gold dragon clip with blue stone set eyes, stamped 750, Imperial Dragon facsimile signature  
**Nib and Filling System:** Medium two tone nib engraved with a dragon, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Imperial Dragon box, Imperial Dragon International Service Certificate and Imperial Dragon outer card box

£1,500-2,000



78

**78**  
**MONTBLANC, WRITERS EDITION, IMPERIAL DRAGON**  
 A LIMITED EDITION TWO PEN SET, FOUNTAIN PEN NO. 0045/5000, PROPELLING PENCIL NO. 0045/1500, 1995  
**Caps and Barrels:** Black resin caps and barrels, the caps with silver coloured dragon clips with red stone set eyes stamped 925, Imperial Dragon facsimile signature  
**Nib and Filling System:** Medium two tone nib engraved with a dragon, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Imperial Dragon box, Imperial Dragon International Service Certificate, Imperial Dragon outer card box and white card sleeve

£2,000-3,000



79

In 27 BC Gaius Octavius was granted the title of Imperator Caesar Augustus by the Roman Senate and became the first Emperor of the Roman Empire, ruling for 31 years until 14 AD. His rule brought peace after years of turbulent conflict within the Empire, and so political and artistic life in the Roman Empire flourished. Octavian, or Augustus, is considered to be the greatest of all Rome's Emperors.

**79**  
**MONTBLANC, PATRON OF ARTS, OCTAVIAN, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 4123/4810, 1993  
**Cap and Barrel:** Black resin cap and barrel with sterling silver filigree overlay across the cap and barrel representing a spider's web  
**Nib and Filling System:** Yellow gold coloured nib engraved with a spider, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Octavian blue lacquer box, Octavian Reply Card, Octavian International Service Certificate and Octavian outer card box

£1,200-1,800



80

**80**  
**MONTBLANC, WRITERS EDITION,  
 OSCAR WILDE**  
 A LIMITED EDITION THREE PEN SET,  
 FOUNTAIN PEN NO. 04958/20000,  
 BALLPOINT PEN NO. 04958/13000,  
 PENCIL NO. 04958/12000, 1994  
**Caps and Barrels:** Marbled cream and black  
 barrel with black resin cap, with gilt clip  
 stamped 925, Oscar Wilde facsimile signature  
**Nib and Filling System:** Medium gold  
 coloured nib stamped 18K and 750, piston  
 filling system, uninked  
**Accessories:** Original Montblanc Oscar  
 Wilde box, Oscar Wilde International Service  
 Certificate, Oscar Wilde outer card box and  
 white card sleeve

£800-1,200



81

**81**  
**MONTBLANC, PATRON OF ARTS,  
 LOUIS XIV 4810**  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 0211/4810, 1994  
**Cap and Barrel:** Silver gilt engraved with  
 bands of fleur-de-lys, stamped with .925  
 common control mark  
**Nib and Filling System:** Fine yellow coloured  
 nib, stamped 18K and 750, piston filling  
 system, uninked  
**Accessories:** Original Louis XIV box, Louis XIV  
 International Service Certificate and booklet,  
 Louis XIV outer card box and white card  
 sleeve

£1,000-1,500



82

**82**  
**MONTBLANC, PATRON OF ARTS,  
 LOUIS XIV 4810**  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 0915/4810, 1994  
**Cap and Barrel:** Silver gilt engraved with  
 bands of fleur-de-lys, stamped with .925  
 common control mark  
**Nib and Filling System:** Medium yellow  
 coloured nib, stamped 18K and 750, piston  
 filling system, uninked  
**Accessories:** Original Louis XIV box, Louis  
 XIV Reply Card and International Service  
 Certificate, Louis XIV outer card box and  
 white card sleeve

£1,000-1,500



Louis XIV, le Roi Soleil, was the Bourbon King of France from 1643 - 1715. Under Louis' patronage, the artistic life of late 17th and early 18th century France flourished at the Palace of Versailles, and the Académie Française. The Baroque period saw the transformation of architecture, literature, music, architecture and all of the decorative and visual arts.



83



84



85



86



87



88



89

**83**  
MONTBLANC, MEISTERSTÜCK SOLITAIRE, RAMSES II  
A SPECIAL EDITION BALLPOINT PEN, 1995  
**Cap and Barrel:** Lapis lazuli and lacquer cap with gold plated clip and triple cap bands, with gilt striated barrel  
**Accessories:** Original Montblanc box, certificate, Ramses II leaflet, Montblanc personal guide and Ramses II outer card box

£200-300

**84**  
MONTBLANC, MEISTERSTÜCK SOLITAIRE, RAMSES II  
A SPECIAL EDITION ROLLER BALL PEN, 1995  
**Cap and Barrel:** Lapis lazuli and lacquer cap with gold plated clip and triple cap bands, with gilt striated barrel  
**Accessories:** Original Montblanc box, certificate, Ramses II leaflet, Montblanc personal guide and Ramses II outer card box

£300-500

**85**  
MONTBLANC, MEISTERSTÜCK 144, RAMSES II  
A SPECIAL EDITION ROLLER BALL PEN, 1995  
**Cap and Barrel:** Lapis lazuli and lacquer cap with gold plated clip and triple cap bands, with silver gilt striated barrel stamped 925 with common control marks  
**Accessories:** Original Montblanc box, certificate, Ramses II leaflet, Montblanc polishing cloth and card box

£200-300

**86**  
MONTBLANC, MEISTERSTÜCK 146, RAMSES II  
A SPECIAL EDITION FOUNTAIN PEN, 1995  
**Cap and Barrel:** Lapis lazuli and lacquer cap with gold plated clip and triple cap bands, with silver gilt striated barrel, stamped with . 925 common control mark  
**Nib and Filling System:** Two tone gold coloured nib, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc box, certificate, Ramses II leaflet, Montblanc personal guide and Ramses II outer card box

£300-500

**87**  
MONTBLANC, MEISTERSTÜCK 144, RAMSES II  
A SPECIAL EDITION FOUNTAIN PEN, 1995  
**Cap and Barrel:** Lapis lazuli and lacquer cap with gold plated clip and triple cap bands, with silver gilt striated barrel, stamped with 925 common control mark  
**Nib and Filling System:** Two tone gold coloured nib, stamped 18K and 750, cartridge filling system, uninked  
**Accessories:** Original Montblanc box, certificate, Ramses II leaflet, Montblanc personal guide and Ramses II outer card box

£250-350

**88**  
MONTBLANC, WRITERS EDITION, VOLTAIRE  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 04578/20000, BALLPOINT PEN NO. 04578/13000, PROPELLING PENCIL NO. 04578/12000, 1995  
**Caps and Barrels:** Black resin with gilt trims and clips, with facsimile Voltaire signatures  
**Nib and Filling System:** Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Voltaire box, Voltaire International Service Certificate, Voltaire outer card box and white card sleeve

£800-1,000

**89**  
MONTBLANC, WRITERS EDITION, VOLTAIRE  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02094/20000, BALLPOINT PEN NO. 02094/13000, PROPELLING PENCIL NO. 02094/12000, 1995  
**Caps and Barrels:** Black resin with gilt trims and clips, with facsimile Voltaire signatures  
**Nib and Filling System:** Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Voltaire box, Voltaire International Service Certificate, Voltaire outer card box and white card sleeve

£800-1,200



90

**90**  
 MONTBLANC, PATRON OF ARTS, PRINCE REGENT, 4810  
 A LIMITED EDITION FOUNTAIN PEN, NO. 2043/4810, 1995  
**Cap and Barrel:** Royal blue resin with silver gilt filigree overlay, stamped with .925 common control mark  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750 and engraved with a crown, piston filling system, uninked  
**Accessories:** Original Prince Regent blue lacquer box, Prince Regent International Service Certificate, Prince Regent outer card box and white card sleeve

£1,000-1,500



91

**91**  
 MONTBLANC, PATRON OF ARTS, PRINCE REGENT, 888  
 A LIMITED EDITION FOUNTAIN PEN, NO. 624/888, 1995  
**Cap and Barrel:** Royal blue resin 18 carat gold filigree overlay, the cap with a ruby and diamond set crown, stamped 750 with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750 and engraved with a crown, piston filling system, uninked  
**Accessories:** Original Prince Regent blue lacquer box, Prince Regent International Service Certificate and Prince Regent outer card box

£2,200-2,800



George Augustus Frederick, Prince of Wales, who became the Prince Regent in 1811, was famed in equal measure for his knowledge, style and manners as well as his gluttony, laziness and unsustainable expenditure. He was the leader of British artistic tastes in the early 19th century especially through his patronage of the architects John Nash and Jeffry Wyattville and his commissions to the miniature portraitist Richard Cosway.

The Prince Regent was the first of the Patron of the Arts pen to be made, not only in edition numbers of 4810, but also using more precious materials in edition numbers of 888.



92



93



94

**92**  
**MONTBLANC, DONATION PEN, LEONARD BERNSTEIN**  
A SPECIAL EDITION FOUNTAIN PEN, 1996  
**Cap and Barrel:** Black resin cap and barrel, the cap with a gold plated clef clip and double gap band  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Leonard Bernstein box, A Tribute To Leonard Bernstein CD and service guide

£300-500

**93**  
**MONTBLANC, WRITERS EDITION, ALEXANDRE DUMAS**  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03553/20000, BALLPOINT PEN NO. 03553/16000, PROPELLING PENCIL NO. 3553/9000, 1996  
**Caps and Barrels:** Grey marbled resin barrels with black caps and gilt trims, with facsimile A. Dumas signatures  
**Nib and Filling System:** Medium yellow gold coloured nib engraved with a fleur de lys, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Alexandre Dumas box, Alexandre Dumas International Service Certificate, Alexandre Dumas outer card box and white card sleeve

£700-1,000

**94**  
**MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO. 0799/4810, 1996  
**Cap and Barrel:** Black resin cap and barrel with gold plated filigree overlay with red enamel detail  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£1,000-1,500



95

96

**95**  
**MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 888**  
A LIMITED EDITION FOUNTAIN PEN, NO. 035/888, 1996  
**Cap and Barrel:** 18 carat gold filigree overlay with red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-4,000

**96**  
**MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 888**  
A LIMITED EDITION FOUNTAIN PEN, NO. 634/888, 1996  
**Cap and Barrel:** 18 carat gold filigree overlay with red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-4,000

Semiramis was the 9th century BC Babylonian Queen of Assyria and founder of Nineveh, who controlled a vast empire stretching from the Caucasus to Egypt. Semiramis has been associated with many of the architectural wonders of the ancient world in Assyria, Mesopotamia and Western Persia.





97



98



99



100



101



102



103

**97**  
MONTBLANC, WRITERS EDITION,  
DOSTOEVSKY  
A LIMITED EDITION BALLPOINT PEN, NO.  
0276/8000, 1997  
**Cap and Barrel:** Black resin cap and textured  
barrel, gilt clip and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Accessories:** Associated Montblanc box and  
outer card packaging

£150-250

**98**  
MONTBLANC, WRITERS EDITION,  
DOSTOEVSKY  
A LIMITED EDITION ROLLERBALL PEN,  
NO. 0304/7000, 1997  
**Cap and Barrel:** Black resin cap and textured  
barrel, gilt clip and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Accessories:** Original Montblanc Dostoevsky  
box, International Service Certificate and  
white card sleeve

£150-250

**99**  
MONTBLANC, WRITERS EDITION,  
DOSTOEVSKY  
A LIMITED EDITION ROLLERBALL PEN,  
NO. 4461/7000, 1997  
**Cap and Barrel:** Black resin cap and textured  
barrel, gilt clip and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Accessories:** Original Montblanc Dostoevsky  
box, Dostoevsky International Service  
Certificate and Dostoevsky outer card box

£150-250

**100**  
MONTBLANC, WRITERS  
EDITION, FYODOR  
DOSTOEVSKY  
A LIMITED EDITION  
PROPELLING PENCIL, NO.  
2521/3000, 1997  
**Cap and Barrel:** Black resin cap  
and textured barrel, gilt clip  
and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Accessories:** Original Fyodor  
Dostoevsky box, Fyodor  
Dostoevsky International Service  
Guarantee, Fyodor Dostoevsky  
outer card box and white card  
sleeve

£150-250

**101**  
MONTBLANC, WRITERS  
EDITION, FYODOR  
DOSTOEVSKY  
A LIMITED EDITION  
BALLPOINT PEN, NO.  
2521/8000, 1997  
**Cap and Barrel:** Black resin cap  
and textured barrel, gilt clip  
and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Accessories:** Original Fyodor  
Dostoevsky box, Fyodor  
Dostoevsky International Service  
Guarantee, Fyodor Dostoevsky  
outer card box and white card  
sleeve

£150-250

**102**  
MONTBLANC, WRITERS  
EDITION, FYODOR  
DOSTOEVSKY  
A LIMITED EDITION  
ROLLERBALL PEN, NO.  
2521/7000, 1997  
**Cap and Barrel:** Black resin cap  
and textured barrel, gilt clip  
and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Accessories:** Original Fyodor  
Dostoevsky box, Fyodor  
Dostoevsky International Service  
Guarantee, Fyodor Dostoevsky  
outer card box and white card  
sleeve

£150-250

**103**  
MONTBLANC, WRITERS  
EDITION, FYODOR  
DOSTOEVSKY  
A LIMITED EDITION FOUNTAIN  
PEN, NO. 2521/17000, 1997  
**Cap and Barrel:** Black resin cap  
and textured barrel, gilt clip  
and double cap band, Fyodor  
Dostoevsky facsimile signature  
**Nib and Filling System:** Medium  
yellow gold coloured nib,  
stamped 18K and 750, piston  
filling system, uninked  
**Accessories:** Original Fyodor  
Dostoevsky box, Fyodor  
Dostoevsky International Service  
Guarantee, Fyodor Dostoevsky  
outer card box and white card  
sleeve

£300-500





104

**104**  
MONTBLANC, MEISTERSTÜCK, CZAR NIKOLAI I  
A ROLLER BALL PEN, 1997 - 2002  
**Cap and Barrel:** Malachite cap and striated silver gilt barrel, clip and triple cap band, silver common control marks  
**Nib & Filling System:** Two tone gold coloured nib stamped 18K 750, uninked  
**Accessories:** Fitted Montblanc box, Czar Nikolai I information booklet and Czar Nikolai I outer card packaging

£200-300



105

**105**  
MONTBLANC, PATRON OF ARTS, CATHERINE THE GREAT, 4810  
A LIMITED EDITION FOUNTAIN PEN, NO. 4275/4810, 1997  
**Cap and Barrel:** Burgundy lacquer with gold plated overlay and gold plated clip  
**Nib and Filling System:** Medium yellow coloured nib engraved with a Romanov eagle and stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Catherine the Great red lacquer box, Catherine the Great International Service Certificate, Catherine the Great outer card box and white card sleeve

£1,000-1,500



106

**106**  
MONTBLANC, PATRON OF ARTS, PETER THE GREAT, 4810  
A LIMITED EDITION FOUNTAIN PEN, NO. 4275/4810, 1997  
**Cap and Barrel:** Green lacquer with gold plated overlay and gold plated clip  
**Nib and Filling System:** Medium yellow coloured nib, engraved with a Romanov eagle and stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Peter the Great green lacquer box, Peter the Great International Service Certificate and Peter the Great outer card box

£1,000-1,500



107

**107**  
MONTBLANC, WRITERS EDITION, EDGAR ALLEN POE  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00007/17000, BALLPOINT PEN 00007/15000, PROPELLING PENCIL 0007/3000, 1998  
**Caps and Barrels:** Blue marbled resin caps and barrels, with gold plated clips and bands, Edgar Allen Poe facsimile signatures  
**Nib and Filling System:** Medium gold coloured nib etched with a raven, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Edgar Allen Poe box, Edgar Allen Poe International Service Certificate, Edgar Allen Poe outer card box and white card sleeve

£1,000-1,500



108

**108**  
MONTBLANC, WRITERS EDITION, EDGAR ALLEN POE  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 01254/17000, BALLPOINT PEN NO. 01254/15000, PROPELLING PENCIL NO. 1254/3000, 1998  
**Caps and Barrels:** Blue marbled resin caps and barrels, with gold plated clips and bands, Edgar Allen Poe facsimile signatures  
**Nib and Filling System:** Medium gold coloured nib etched with a raven, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Edgar Allen Poe box, Edgar Allen Poe International Service Certificate, Edgar Allen Poe outer card box and white card sleeve

£1,000-1,500



**109**  
**MONTBLANC, WRITERS EDITION, MARCEL PROUST**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02122/21000, BALLPOINT PEN NO. 02122/20000, PROPELLING PENCIL NO. 2122/4000, 1999  
**Caps and Barrels:** Silver barrels with engraved and engine turned decoration, black resin caps, stamped Ag 925 with Swiss assay marks and common control marks, Marcel Proust facsimile signatures  
**Nib and Filling System:** Medium two tone gold coloured nib engraved with a hour glass, stamped 18K and 750, piston filling system, uninked

£1,500-2,000

**110**  
**MONTBLANC, WRITERS EDITION, MARCEL PROUST**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03702/21000, BALLPOINT PEN NO. 03702/20000, PROPELLING PENCIL NO. 3702/4000, 1999  
**Caps and Barrels:** Silver barrels with engraved and engine turned decoration, black resin caps, stamped Ag 925 with Swiss assay marks and common control marks, Marcel Proust facsimile signatures  
**Nib and Filling System:** Medium two tone gold coloured nib engraved with a hour glass, stamped 18K and 750, piston filling system, uninked

£1,500-2,000

**111**  
**MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 3613/4810, 1999  
**Cap and Barrel:** Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip  
**Nib and Filling System:** Retractable fine nib stamped 18K and 750, cartridge filling system, inked  
**Accessories:** Original Montblanc Friedrich II box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£1,000-1,500

**112**  
**MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 4265/4810, 1999  
**Cap and Barrel:** Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip  
**Nib and Filling System:** Retractable fine nib stamped 18K and 750, cartridge filling system, uninked  
**Accessories:** Original Montblanc Friedrich II box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£1,000-1,500





113



114



115

**113**  
MONTBLANC, DONATION PENS, YEHUDI MENUHIN

A SPECIAL EDITION FOUNTAIN PEN, 2000  
Cap and Barrel: Black cap and barrel, the cap with a gilt clip in the form of the neck of a violin and cap band

Nib and Filling System: Medium two tone nib stamped 18K and 750, inked

Accessories: Original Montblanc Yehudi Menuhin box, Yehudi Menuhin CD and service guide

£200-300

**114**  
MONTBLANC, WRITERS EDITION, FRIEDRICH SCHILLER

A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00874/18000, BALLPOINT PEN NO. 00874/160000, PENCIL 0874/4000, 2000

Caps and Barrels: Black resin barrel with an amber coloured cap, gilt clip and cap bands, facsimile Friedrich Schiller signatures

Nib and Filling System: Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Friedrich Schiller box, Friedrich Schiller International Service Certificate, Friedrich Schiller outer card box and white card sleeve

£700-1,000

**115**  
MONTBLANC, WRITERS EDITION, FRIEDRICH SCHILLER

A LIMITED EDITION AUTOGRAPH THREE PEN SET, FOUNTAIN PEN NO. 01944/18000, BALLPOINT PEN NO. 01944/16000, PENCIL 1944/4000, 2000

Caps and Barrels: Black resin barrel with an amber coloured cap, gilt clip and cap bands, facsimile Friedrich Schiller signature

Nib and Filling System: Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Friedrich Schiller box, Writers Edition Friedrich Schiller card folder with a facsimile letter from Friedrich Schiller to Körner, Weimar, with International Service Certificate, outer black card box and white card sleeve

£800-1,200

**116 Y**  
MONTBLANC, PATRON OF ARTS, KARL DER GROSSE, HOMMAGE À CHARLEMAGNE, 888  
A LIMITED EDITION FOUNTAIN PEN, NO 791/888, 2000  
Cap and Barrel: White gold cap and barrel with pierced bands set with tsavorite garnets and engraved with Renaissance patterns, with a mother of pearl Montblanc rounded star in the cap, stamped with 750 with Swiss assay marks and common control mark  
Nib and Filling System: Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
Accessories: Original Montblanc Karl Der Grosse 888 black lacquer box, Karl Der Grosse International Service Certificate, Karl Der Grosse 888 outer card box and outer white card sleeve

Charlemagne (748-814) was the first Carolingian Emperor who united much of Western and Central Europe, incorporating much of present day France, Southern Germany, Northern Italy and the Low Countries. His reign brought political stability and ushered in the intellectual movement of the Carolingian Renaissance, which helped to preserve ancient Greek and Roman culture, and saw the spread of ideas across literature, the visual arts, architecture, music and legal frameworks, bringing about political and social change.

£2,500-3,500



116



117

117

**MONTBLANC, WRITERS EDITION, CHARLES DICKENS**

A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02981/18000, BALL POINT NO. 02981/16500, PENCIL No. 2981/4500, 2001

**Caps and Barrels:** Green resin barrels and silver caps, clips and fittings stamped Ag 925, facsimile Charles Dickens signatures

**Nib and Filling System:** Medium white and yellow gold coloured nib stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Montblanc Charles Dickens box, Charles Dickens International Service Certificate, Charles Dickens outer card box and white card sleeve

£700-1,000



118

119

118

**MONTBLANC, YEAR OF THE GOLDEN DRAGON**

A LIMITED EDITION FOUNTAIN PEN, NO. 1596/2000, 2000

**Cap and Barrel:** Black resin barrel and cap with an 18 carat gold dragon as the clip with a freshwater cultured pearl in it's mouth, stamped 750

**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Montblanc Year of the Golden Dragon black lacquer box, Year of the Golden Dragon booklet, Year of the Golden Dragon outer card box and outer white card sleeve

£1,500-2,000

119

**MONTBLANC, YEAR OF THE GOLDEN DRAGON, 888**

A LIMITED EDITION FOUNTAIN PEN, NO. 856/888, 2000

**Cap and Barrel:** Meissen white porcelain cap and barrel with a hand painted dragon, with gilt ends and clip

**Nib and Filling System:** Medium gold coloured nib engraved with Chinese characters, stamped 18k

**Accessories:** Original red lacquer Montblanc Year of the Golden Dragon box, Year of the Golden Dragon booklet, Year of the Golden Dragon outer card box and outer white card sleeve

£2,500-3,500

120

MONTBLANC, PATRON OF ARTS, MARQUISE DE POMPADOUR, 4810  
A LIMITED EDITION FOUNTAIN PEN, NO. 4131/4810, 2001

Cap and Barrel: The cap of Meissen porcelain hand painted with a sepia rose, with a gilt and white enamel striped barrel

Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system, inked

Accessories: Original Montblanc Marquise de Pompadour cream lacquer box, Marquise de Pompadour International Service Certificate, Marquise de Pompadour outer card box and outer white card sleeve

£800-1,200

120



121

MONTBLANC, PATRON OF ARTS, MARQUISE DE POMPADOUR, 888  
A LIMITED EDITION FOUNTAIN PEN, NO. 606/888, 2001

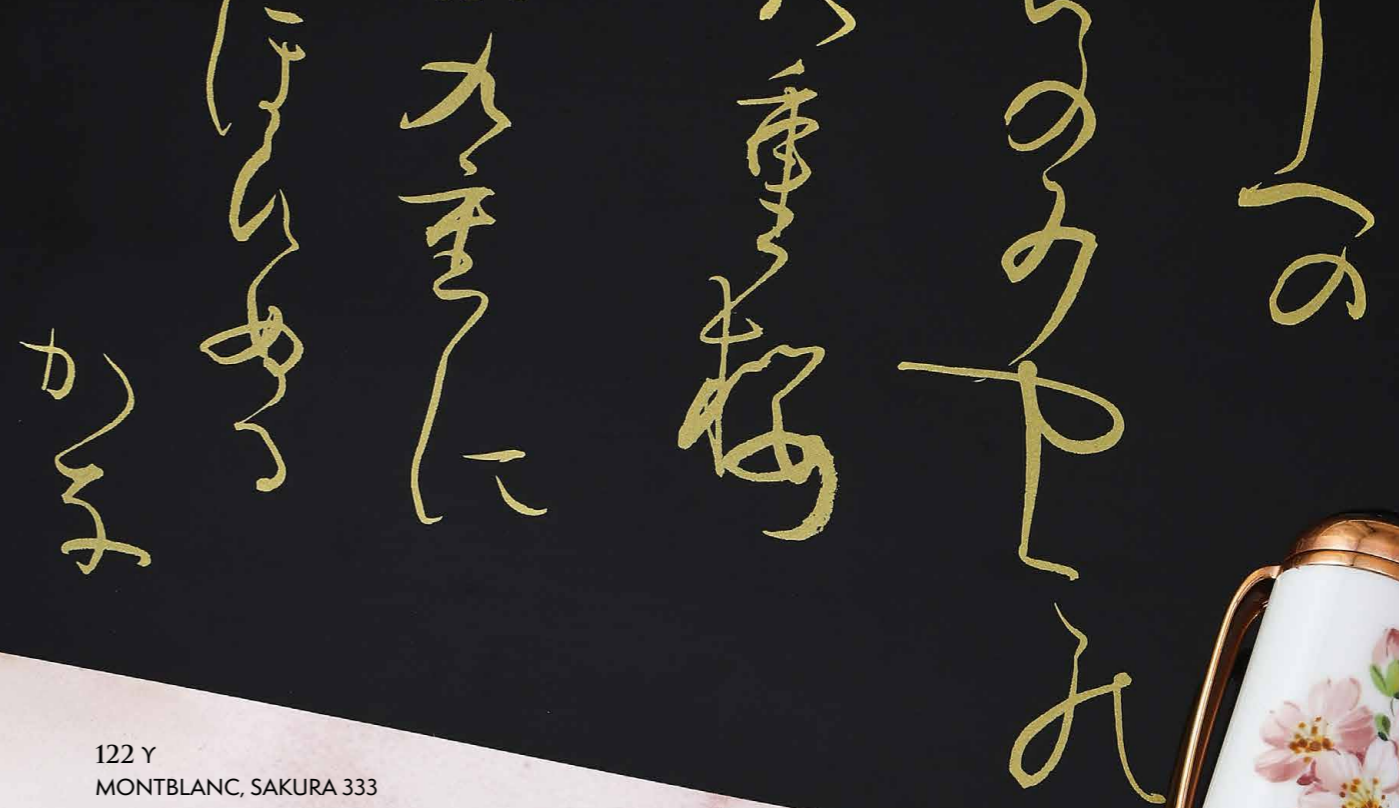
Cap and Barrel: 18 carat gold mounted Meissen porcelain hand painted with a sepia coloured picture of the Marquise de Pompadour, stamped 750 with Swiss assay marks and common control mark

Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system, inked

Accessories: Original Montblanc Marquise de Pompadour cream lacquer box, Marquise de Pompadour International Service Certificate, Marquise de Pompadour outer card box and outer white card sleeve

£2,500-3,500

121



122 Y

MONTBLANC, SAKURA 333  
A LIMITED EDITION FOUNTAIN PEN, NO. 245/333, 2001

Cap and Barrel: The cap and barrel of white Meissen porcelain hand painted with cherry blossom, and a mother of pearl Montblanc rounded star in the cap

Nib and Filling System: Medium rose gold coloured nib stamped 18K and 750 and engraved with Japanese Kanji characters, piston filling system, uninked

Accessories: Original Black lacquer Montblanc Sakura 333 box, Sakura 333 booklet, Sakura 333 outer card box

£2,500-3,500



122



123

**123**

**MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD**

A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 04312/18500, BALLPOINT PEN NO. 04312/16500, PROPELLING PENCIL NO. 4312/4500, 2002

**Caps and Barrels:** Black resin cap and cream marbled resin barrel, with chromed clips and graduated cap bands, Scott Fitzgerald facsimile signatures

**Nib and Filling System:** Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate, F. Scott Fitzgerald outer card box and white card sleeve

£800-1,200



**124 Y**

**MONTBLANC, MEISTERSTÜCK 149, SKELETON, 333**

A LIMITED EDITION FOUNTAIN PEN, NO. 090/333, 2001

**Cap and Barrel:** The clear resin cap and barrel with platinum plated lattice overlay, the cap with polished clip and mother of pearl Montblanc star in the cap

**Nib and Filling System:** Medium white gold coloured nib stamped 18K 750, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc Skeleton 333 box, service guide and outer card box

£5,000-7,000



125



126



127



128

**125**  
MONTBLANC, PATRON OF  
ARTS, ANDREW CARNEGIE,  
4810

A LIMITED EDITION  
FOUNTAIN PEN, NO.  
1269/4810, 2002

**Cap and Barrel:** Back lacquer  
cap and barrel with silver overlay,  
the cap with silver coloured nude  
female figure clip, stamped with  
.925 common control mark

**Nib and Filling System:** Medium  
two tone gold coloured nib,  
stamped 18K and 750, piston  
filling system, uninked

£800-1,200

**126**  
MONTBLANC, PATRON OF  
ARTS, ANDREW CARNEGIE,  
4810

A LIMITED EDITION  
FOUNTAIN PEN, NO.  
1456/4810, 2002

**Cap and Barrel:** Black lacquer  
cap and barrel with silver overlay,  
the cap with silver coloured nude  
female figure clip, stamped with  
.925 common control mark

**Nib and Filling System:** Medium  
two tone gold coloured nib,  
stamped 18K and 750, piston  
filling system, uninked

£800-1,200

**127**  
MONTBLANC, PATRON OF  
ARTS, ANDREW CARNEGIE,  
4810

A LIMITED EDITION  
FOUNTAIN PEN, NO.  
2065/4810, 2002

**Cap and Barrel:** Black lacquer  
cap and barrel with silver overlay,  
the cap with silver coloured nude  
female figure clip, stamped with  
.925 common control mark

**Nib and Filling System:** Fine two  
tone gold coloured nib, stamped  
18K and 750, piston filling system,  
inked

£800-1,200

**128 Y**  
MONTBLANC, PATRON OF  
ARTS, ANDREW CARNEGIE,  
888

A LIMITED EDITION  
FOUNTAIN PEN, NO 748/888,  
2002

**Cap and Barrel:** The mother  
of pearl lacquer cap and barrel  
with white gold overlay, the cap  
with a clip in the form of a nude  
female figure, a mother of pearl  
Montblanc rounded star in the  
cap, stamped with 750 with  
common control mark

**Nib and Filling System:** Medium  
two tone gold coloured nib,  
stamped 18K and 750, piston  
filling system, uninked

£2,000-3,000



The Scottish American industrialist and philanthropist Andrew Carnegie was born in poverty in Dunfermline in 1835. In 1901 he sold his steel company to J. P. Morgan which made him the richest man in America. He then devoted his life and wealth to philanthropic works which included establishing public libraries and cultural foundations throughout the world; concert halls and music conservatories, as well as investing in Institutes of Technology and universities in America and Great Britain.



129

**129**  
**MONTBLANC, QING DYNASTY**

A LIMITED EDITION FOUNTAIN PEN, 2002

**Cap and Barrel:** Carved nephrite jade cap depicting a dragon with gilt clip, the black lacquer barrel with gilt blind cap

**Nib and Filling System:** Medium yellow gold coloured nib engraved with a dragon and stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Qing Dynasty lacquer box, Qing Dynasty booklet, service guide, Qing Dynasty outer card box

Celebrating the last Imperial Dynasty, the Qing Dynasty ruled China from 1644 - 1911. This pen was made in limited numbers of 2002, and its extraordinary cap is nephrite jade, carved with a five toed dragon to symbolise happiness and long life. Jade has been prized in China for centuries for both its colour and as a material that can be carved into intricate patterns.

£2,000-3,000







130

**130 Y**

**MONTBLANC, JOHN HARRISON SKELETON 333**

A LIMITED EDITION FOUNTAIN PEN, NO. 217/333, 2002

**Cap and Barrel:** The cap and barrel with 18 carat yellow gold coloured overlay as a map of the world on a grid, the barrel set with a diamond marking the Montblanc massif, and a mother of pearl Montblanc rounded star in the cap, stamped 750 with common control mark

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750 and engraved with John Harrison's portrait, piston filling system, uninked

**Accessories:** Original turquoise lacquer Montblanc John Harrison box set with a diamond, John Harrison booklet, John Harrison outer card box and outer white card box

Between 1730 and 1760 carpenter and clockmaker John Harrison developed several clock designs with the aim of calculating longitude whilst at sea, thereby making navigation safer and more accurate. It was the development of his H4 'sea watch' in 1761 that earned him the title of 'inventor of the marine chronometer'. Sea trials of Harrison's watch during the 1760s showed how precise calculations of longitude could be achieved.

£4,000-6,000





131



132



133



134



135



136

**131**  
**MONTBLANC, DONATION SERIES, HERBERT VON KARAJAN**  
 A SPECIAL EDITION FOUNTAIN PEN, 2003  
**Cap and Barrel:** Black resin cap and barrel, the cap with ivory coloured piano cap band and white resin conductor's baton accented clip  
**Nib and Filling System:** Broad two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Herbert Von Karajan box, Herbert Von Karajan box booklet and silk scarf

£300-500

**132**  
**MONTBLANC, WRITERS EDITION, JULES VERNE**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 04156/18500, BALLPOINT PEN NO. 04156/16500, PROPELLING PENCIL NO. 4156/4500, 2003  
**Caps and Barrels:** Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signatures  
**Nib and Filling System:** Medium white gold coloured nib etched with a diver's helmet, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Jules Verne box, Jules Verne International Service Certificate, Jules Verne outer card box and white card sleeve

£1,000-1,500

**133**  
**MONTBLANC, WRITERS EDITION, JULES VERNE**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03851/18500, BALLPOINT PEN NO. 03851/16500, PROPELLING PENCIL NO. 3851/4500, 2003  
**Caps and Barrels:** Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signatures  
**Nib and Filling System:** Medium white gold coloured nib etched with a diver's helmet, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Jules Verne box, Jules Verne International Service Certificate, Jules Verne outer card box and white card sleeve

£1,000-1,500

**134**  
**MONTBLANC, ANNUAL EDITIONS, CLASSICAL MYTH, LEDA & THE SWAN**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2003  
**Cap and Barrel:** Meissen porcelain cap depicting Leda and the swan, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2003 box, Classical Myth Leda And The Swan booklet, service guide, Annual Edition 2003 outer card box and outer white card box

£500-700

**135**  
**MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, BLUE LION**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2003  
**Cap and Barrel:** Meissen porcelain cap depicting the blue lion, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2003 box, Mythical Creatures Blue Lion booklet, service guide, Annual Edition 2003 outer card box and outer white card box

£600-800

**136**  
**MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, CORVIELLO**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2003  
**Cap and Barrel:** Meissen porcelain cap depicting Corviello dancing beneath a crescent moon, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2003 box, Venetian Carnival Corviello booklet, service guide, Annual Edition 2003 outer card box and outer white card box

£500-700



137

**137Y**  
MONTBLANC, PATRON OF ARTS,  
NICOLAUS COPERNICUS, 4810  
A LIMITED EDITION FOUNTAIN PEN,  
NO 3836/4810, 2003

**Cap and Barrel:** Anthracite lacquer cap and barrel with silver bands and clip and a mother of pearl Montblanc rounded star in the cap, stamped with .925 with common control mark  
**Nib and Filling System:** Medium white and yellow gold coloured nib stamped 18K 750 engraved with a sunburst, piston filling system, uninked

**Accessories:** Original Montblanc Copernicus 4810 lacquer box, Copernicus booklet, Copernicus 4810 outer card box and white card sleeve

£800-1,200



138

**138Y**  
MONTBLANC, PATRON OF ARTS,  
NICOLAUS COPERNICUS, 4810  
A LIMITED EDITION FOUNTAIN PEN,  
NO 3872/4810, 2003

**Cap and Barrel:** Anthracite lacquer cap and barrel with silver bands and clip and a mother of pearl Montblanc rounded star in the cap, stamped with .925 with common control mark  
**Nib and Filling System:** Medium white and yellow gold coloured nib stamped 18K 750 engraved with a sunburst, piston filling system, uninked

**Accessories:** Original Montblanc Copernicus 4810 lacquer box, Copernicus booklet, Copernicus 4810 outer card box and white card sleeve

£800-1,200



139

**139Y**  
MONTBLANC, PATRON OF ARTS,  
NICOLAUS COPERNICUS, 888  
A LIMITED EDITION FOUNTAIN PEN,  
NO 117/888, 2003

**Cap and Barrel:** The white gold cap and barrel with nine rings, each set with a yellow diamond, the cap with a yellow diamond set clip and a mother of pearl Montblanc rounded star in the cap, stamped with 750 with common control mark

**Nib and Filling System:** Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Copernicus 888 lacquer box, Copernicus booklet, Copernicus 888 outer card box

£2,200-2,800





140

**140**  
MONTBLANC, WRITERS EDITION, FRANZ KAFKA  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 04243/18500, BALL POINT NO. 04243/16500, PENCIL No. 4243/4500, 2004  
**Caps and Barrels:** Tapering red resin barrel and cap with silver fittings and clip, stamped Ag 925, facsimile Franz Kafka signatures  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked

£600-800



141

**141**  
MONTBLANC, ANNUAL EDITION, CLASSICAL MYTH, EUROPA AND THE BULL  
A LIMITED EDITION OF 300 FOUNTAIN PEN, 2004  
**Cap and Barrel:** Meissen porcelain cap depicting Europa sat on the bull, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2004 box, Classical Myth Europa And The Bull booklet, service guide, Annual Edition 2004 outer card box and outer white card box

£500-800



142

**142**  
MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES FLYING DRAGON  
A LIMITED EDITION OF 300 FOUNTAIN PEN, 2004  
**Cap and Barrel:** Meissen porcelain cap depicting a flying dragon breathing flames, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2004 box, Mythical Creatures Flying Dragon booklet, service guide, Annual Edition 2004 outer card box and outer white card box

£600-800



143

**143**  
MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, COLUMBINE  
A LIMITED EDITION OF 300 FOUNTAIN PEN, 2004  
**Cap and Barrel:** Meissen porcelain cap depicting Columbine dancing beneath the moon, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2004 box, Venetian Carnival Columbine booklet, service guide, Annual Edition 2004 outer card box and outer white card box

£500-800



144

**144**  
MONTBLANC, ANNUAL EDITION, CLASSICAL MYTH, VENUS AND AMOUR  
A LIMITED EDITION OF 300 FOUNTAIN PEN, 2005  
**Cap and Barrel:** Meissen porcelain cap depicting the Venus and Amour, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2005 box, Classical Myth Venus and Amour booklet, Annual Edition 2005 outer card box and outer white card box

£600-800



145

**145**  
MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, BIRD PARADISE  
A LIMITED EDITION OF 300 FOUNTAIN PEN, 2005  
**Cap and Barrel:** Meissen porcelain cap depicting a bird of paradise, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2005 box, Mythical Creatures Bird Of Paradise booklet, Annual Edition 2005 outer card box and outer white card box

£600-800



146

**146**  
MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, ARLEQUINO  
A LIMITED EDITION OF 300 FOUNTAIN PEN, 2005  
**Cap and Barrel:** Meissen porcelain cap depicting Arlequino from the Commedia dell'Arte, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2005 box, Venetian Carnival Arlequino booklet, Annual Edition 2005 outer card box and outer white card box

£600-800



147

**147**  
MONTBLANC, PATRON OF ARTS, J. P. MORGAN, 4810  
A LIMITED EDITION FOUNTAIN PEN, NO 2637/4810, 2004  
**Cap and Barrel:** The silver cap and barrel with carbon decoration to the cap, the barrel with striated decoration, stamped with .925 common control mark  
**Nib and Filling System:** Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc J. P. Morgan box, J. P. Morgan booklet, polishing cloth, J. P. Morgan outer card box and white card sleeve

£800-1,200



148

**148 Y**  
MONTBLANC, PATRON OF ARTS, HOMMAGE À J. P. MORGAN  
888  
A LIMITED EDITION FOUNTAIN PEN, NO. 089/888, 2004  
**Cap and Barrel:** Reeded 18 carat gold barrel with a carbon fibre crosshatched cap, the cap with Mother of pearl Montblanc star, stamped 750 with Swiss assay marks and common control marks  
**Nib and Filling System:** Two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original lacquer J. P. Morgan box, J. P. Morgan booklet and a J. P. Morgan outer card box

£2,000-3,000



One of the leading financiers of the American Gilded Age and Progressive Era, when the United States underwent rapid industrialisation and economic growth, John Pierpont Morgan earned the title of 'America's greatest banker'. He was a major benefactor of institutions such as the American Museum of Natural History, the Metropolitan Museum of Art and the British Museum. A passionate collector, he had one of the most important collections of gem stones which was exhibited at the World Fair in Paris in 1889. His collections and library, housed at 225 Madison Avenue in New York, became a public institution in 1924.



149

149 Y

MONTBLANC, TEATRO ALLA SCALA, 78

A LIMITED EDITION FOUNTAIN PEN, NO 77/78, 2004

**Cap and Barrel:** The polished 18 carat white gold cap and barrel inset with black resin, with red lacquer cross and brilliant cut and princess cut diamond detail, the rounded cap with mother of pearl Montblanc star, stamped 750

**Nib and Filling System:** Medium white coloured nib etched with a portrait of Antonio Salieri and stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Montblanc Teatro alla Scala box, Teatro alla Scala outer card box and booklet, and white card packaging

In 2004 Montblanc created the Teatro Alla Scala Limited Edition to celebrate its re-opening after three years of restoration. Originally opened in 1778, not only have many of the finest opera singers appeared at La Scala, it has been at the forefront of Italian opera, and has hosted premieres of works by major composers including Rossini, Donizetti, Verdi, Puccini, Poulenc and Stockhausen.

£7,000-10,000





150

#### 150 Y

#### MONTBLANC, MAGICAL BLACK WIDOW SKELETON 88

A LIMITED EDITION FOUNTAIN PEN, NO. 36/88, 2004

**Cap and Barrel:** The cap and barrel with 18 carat white gold coloured overlay as a spider in its web, the clip set with two black diamonds and a mother of pearl Montblanc rounded star in the cap; stamped 750

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750 and engraved with a spider's web, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc Black Widow box, Black Widow booklet, Black Widow outer card box and outer white card box

This limited edition of 88 fountain pens is based on figure of the number 8. When the spider's body is divided in half it forms the figure 8. There are ancient myths which view the spider as a positive sign of fortune and good, whilst the number 8 is associated with success and abundance in Chinese and Asian traditions. The spider's web is seen as a dream catcher offering protection from bad dreams income cultures.

£8,000-12,000





151

**151 Y**

**MONTBLANC, SALVADOR DALI, 100**

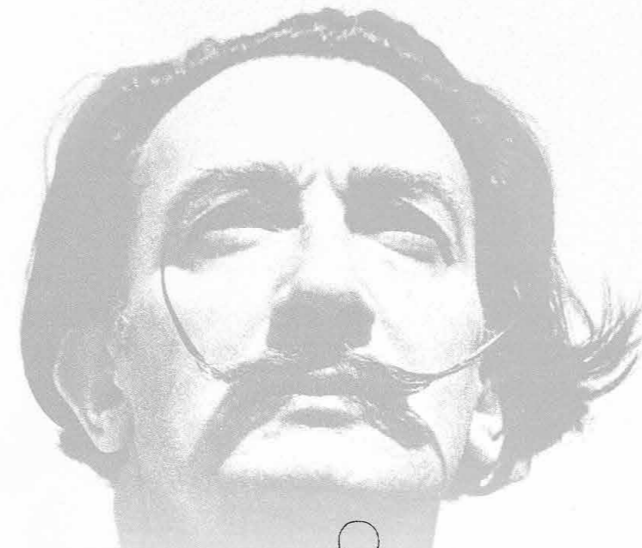
A LIMITED EDITION 18 CARAT GOLD FOUNTAIN PEN, NO 038/100, 2004

**Cap and Barrel:** The polished striated two colour barrel with a skeleton two colour cap spelling Dali and accented with brilliant cut diamonds, to a fork and wheel clip, mother of pearl Montblanc star in the cap, stamped 750 with Swiss and common control marks

**Nib and Filling System:** Medium two colour nib etched with a portrait of Dali and stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Montblanc Salvador Dali box, Dali outer card box and booklet, and white card packaging

£7,000-10,000



**DALI**







152



153



154



155



156



157

**152**  
**MONTBLANC, DONATION PEN, SIR GEORGE SOLTI**  
 A SPECIAL EDITION BALLPOINT PEN, 2005  
**Cap and Barrel:** Black resin cap with geometric chrome cap band and clip, the black barrel with red facsimile signature  
**Accessories:** Original Montblanc box, Bridge set, Sir George Solti Special Edition booklet, Service Guide and certificate and white outer card box

£150-250

**153**  
**MONTBLANC, DONATION PEN, SIR GEORGE SOLTI**  
 A SPECIAL EDITION FOUNTAIN PEN, 2005  
**Cap and Barrel:** Black resin cap with geometric chrome cap band and clip, the black barrel with red facsimile signature  
**Nib and filling system:** Medium white coloured nib, stamped 18k 750, piston filling system, uninked  
**Accessories:** Original Montblanc box, Bridge set, Sir George Solti Special Edition booklet, Service Guide and certificate and white outer card box

£200-300

**154**  
**MONTBLANC, MUSES, GRETA GARBO**  
 A SPECIAL EDITION BALLPOINT PEN, 2005  
**Cap and Barrel:** Tapering white resin cap with Greta Garbo facsimile signature to the platinum plated band, the clip with cultured Akoya pearl accent, black resin barrel  
**Accessories:** Original Montblanc case, Greta Garbo International Service Certificate booklet, outer card box and outer white card sleeve

£200-300

**155**  
**MONTBLANC, MUSES, GRETA GARBO**  
 A SPECIAL EDITION FOUNTAIN PEN, 2005  
**Cap and Barrel:** Tapering white resin cap with Greta Garbo facsimile signature to the platinum plated band, the clip with cultured Akoya pearl accent, black resin barrel  
**Nib and filling system:** Medium white coloured nib, stamped 18k 750  
**Accessories:** Original Montblanc case, Greta Garbo International Service Certificate booklet, outer card box and outer white card sleeve

£300-500

**156 Y**  
**MONTBLANC, MUSES, GRETA GARBO**  
 A LIMITED EDITION FOUNTAIN PEN, NO 1667/1905, 2005  
**Cap and Barrel:** Tapering silver and black resin cap with a brilliant cut diamond accented band, the clip with cultured Akoya pearl accent, facsimile signature Greta Garbo to the pens shoulder, black resin barrel, with mother of pearl and resin end piece, stamped 925 with Swiss and common control mark  
**Nib and filling system:** Medium white coloured nib, stamped 18k 750  
**Accessories:** Original Montblanc case, Greta Garbo International Service Certificate booklet, outer card box and outer white card sleeve

£800-1,200

**157**  
**MONTBLANC, WRITERS EDITION, MIGUEL DE CERVANTES**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00656/17000, BALLPOINT NO. 00656/17000, PENCIL NO. 0656/4000, 2005  
**Caps and Barrels:** Stepped mottled brown enamelled barrel and cap, facsimile signatures, gilt clip and bands  
**Nib and Filling System:** Medium yellow gold coloured nib etched with a windmill and stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Miguel de Cervantes box, Miguel de Cervantes International Service Certificate, outer card box and white card sleeve

£1,000-1,500



158

### 158 Y

#### MONTBLANC, CENTENNIAL CELEBRATION, THE JUILLIARD SCHOOL

A LIMITED EDITION FOUNTAIN PEN, NO 004/100, 2005

**Cap and Barrel:** The black resin barrel and cap with 18 carat white gold detail with brilliant cut diamond accents, J shaped diamond set clip, mother of pearl Montblanc star, stamped 750 with Swiss and common control marks

**Nib and Filling System:** Medium white gold coloured nib etched with the portrait of Augustus D. Juilliard stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Montblanc Juilliard School box, Juilliard School outer card box and booklet, and white card packaging

The Juilliard School in New York celebrated its 100th anniversary in 2005, which this pen commemorates. Established in 1905 as the Institute of Musical Art to compete with European conservatoires, it later developed dance and drama courses and merged with the Juilliard School of Music in 1926. It is now globally one of the most prestigious schools of the performing arts, and counts such exceptional talents as Miles Davis, Nina Simone, Leyontine Price, Philip Glass, Robin Williams, Christopher Reeve, Val Kilmer and William Hurt amongst its alumni.

£3,000-5,000





159

159Y

MONTBLANC, SIR WINSTON CHURCHILL

A LIMITED EDITION FOUNTAIN PEN, NO. 29/53, 2005

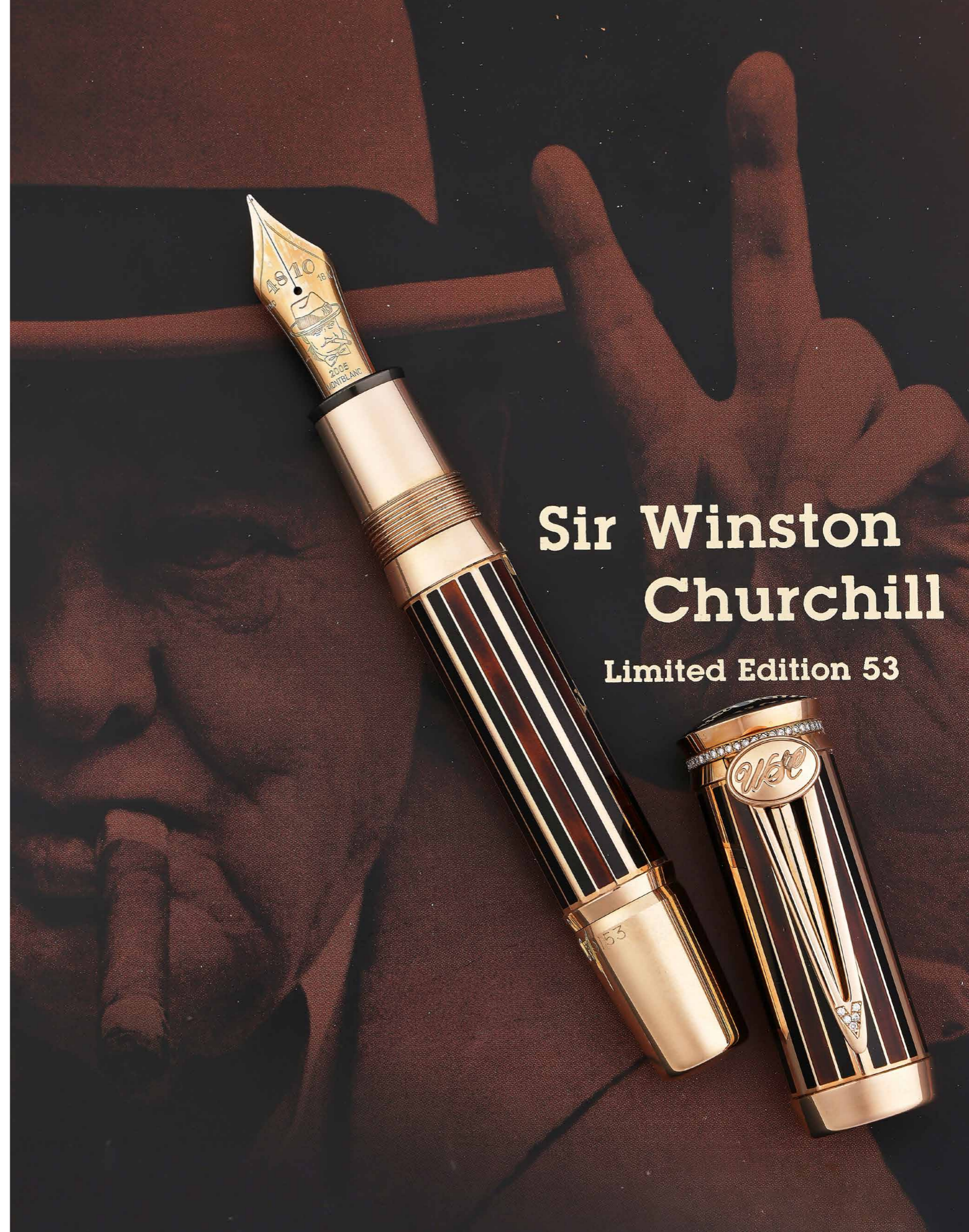
**Cap and Barrel:** 18 carat pink gold coloured inlaid with tortoiseshell lacquer, the cap top with mother of pearl Montblanc star and fifty three brilliant cut diamonds, the "V for Victory" pocket clip set with five brilliant cut diamonds, stamped 750 with Swiss control marks

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750 and engraved with Churchill's portrait, piston filling system, uninked

**Accessories:** Original Montblanc lacquer Winston Churchill box, outer

Sir Winston Churchill card box and Sir Winston Churchill booklet, outer white card box

£12,000-18,000



# Sir Winston Churchill

Limited Edition 53



160



161



162



163



164



165

**160**  
MONTBLANC, HOMMAGE À WOLFGANG AMADEUS MOZART, NIKOLAI  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 0493/2006, 2006

**Cap and Barrel:** Silver gilt cap and barrel, the malachite cap with engraved signature, clip and triple cap band, the reeded barrel stamped with .925 common control mark

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system, uninked

**Accessories:** Original Montblanc Special Edition box, Hommage À Wolfgang Amadeus Mozart booklet, musical score of Papageno's aria 'A lovely Maiden for a Wife' from The Magic Flute and service guide

£300-500

**161**  
MONTBLANC, HOMMAGE À WOLFGANG AMADEUS MOZART, RAMSES  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 1303/2006, 2006

**Cap and Barrel:** Silver gilt cap and barrel, the lapis lazuli cap with engraved signature, clip and triple cap band, the reeded barrel stamped with .925 common control mark

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system, uninked

**Accessories:** Original Montblanc Special Edition box, Hommage À Wolfgang Amadeus Mozart booklet, musical score of Papageno's aria 'A lovely Maiden for a Wife' from The Magic Flute and service guide

£300-500

**162**  
MONTBLANC, HOMMAGE À WOLFGANG AMADEUS MOZART  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 1977/2006, 2006

**Cap and Barrel:** Gold plated cap and clip and triple cap band, with coral lacquer barrel

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system, uninked

**Accessories:** Original Montblanc Special Edition box, musical score of Papageno's aria 'A lovely Maiden for a Wife' from The Magic Flute and service guide

£300-500

**163**  
MONTBLANC, ANNUAL EDITION,  
CLASSICAL MYTH, DAPHNE  
A LIMITED EDITION OF 300 FOUNTAIN  
PEN, 2006

**Cap and Barrel:** Meissen porcelain cap depicting the nymph Daphne, daughter of Peneios, with gilt clip and barrel

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked

**Accessories:** Original Montblanc Annual Edition 2006 box, Classical Myth Daphne booklet, Annual Edition 2006 outer card box and outer white card box

£600-800

**164**  
MONTBLANC, ANNUAL EDITION,  
MYTHICAL CREATURES, YELLOW TIGER  
A LIMITED EDITION OF 300 FOUNTAIN  
PEN, 2006

**Cap and Barrel:** Meissen porcelain cap depicting a yellow tiger, the lord of the Jungle, with gilt clip and barrel

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked

**Accessories:** Original Montblanc Annual Edition 2006 box, Mythical Creatures Yellow Tiger booklet, Annual Edition 2006 outer card box and outer white card

£800-1,200

**165**  
MONTBLANC, ANNUAL EDITION,  
VENETIAN CARNIVAL PANTALONE  
A LIMITED EDITION OF 300 FOUNTAIN  
PEN, 2006

**Cap and Barrel:** Meissen porcelain cap depicting the Pantalone from the Commedia dell'Arte, with gilt clip and barrel

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked

**Accessories:** Original Montblanc Annual Edition 2006 box, Venetian Carnival Pantalone booklet, Annual Edition 2006 outer card box and outer white card box

£600-800



166  
 MONTBLANC, WRITERS EDITION, VIRGINIA WOOLF  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN  
 NO. 00165/16000, BALLPOINT NO. 00165/18000, PENCIL  
 NO. 0165/4000, 2006  
 Caps and Barrels: Black guilloché resin cap and barrel, with gold plated trim,  
 the clip set with a ruby, Virginia Woolf facsimile signatures  
 Nib and Filling System: Medium gold coloured stamped 18K 750, piston filling  
 system, uninked  
 Accessories: Original Montblanc Virginia Woolf box, Virginia Woolf International Service  
 Certificate, Virginia Woolf outer card box and white card sleeve

£800-1,200

Woolf (Virginia) The Years,  
 first edition, Hogarth Press, 1937  
 Est. £700-900 (+ fees)

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167  
 MONTBLANC, PATRON OF ARTS, SIR HENRY TATE  
 A LIMITED EDITION FOUNTAIN PEN, NO. 2667/4810, 2006  
 Cap and Barrel: The cap and barrel with red guilloché lacquer panels  
 Nib and Filling System: Medium white coloured retractable nib  
 etched with sugar canes and stamped 18K and 750, cartridge filling  
 system, inked  
 Accessories: Original Montblanc Henry Tate box, Sir Henry Tate  
 booklet, Henry Tate outer card box, and white card sleeve

£800-1,200

168 Y  
 MONTBLANC, PATRON OF ARTS, SIR HENRY TATE, 888  
 A LIMITED EDITION 18 CARAT GOLD FOUNTAIN PEN, NO.  
 357/888, 2006  
 Cap and Barrel: The 18 carat gold cap and barrel with red guilloché  
 lacquer panels, stamped 750 with Swiss and common control  
 marks, with princess cut diamonds to the cap, and mother of pearl  
 Montblanc star in the cap  
 Nib and Filling System: Medium yellow gold coloured retractable nib  
 etched with sugar canes and stamped 18K and 750, cartridge filling  
 system, uninked  
 Accessories: Original Montblanc Henry Tate box, Sir Henry Tate  
 booklet, Henry Tate outer card box

£1,800-2,200

168

167



169



170



171



172



173



174

**169 Y**  
**MONTBLANC, MUSES, MARLENE DIETRICH**  
 A SPECIAL EDITION BALLPOINT PEN, 2007  
**Cap and Barrel:** Black resin barrel with mother of pearl end, facsimile signature and sapphire set clip  
**Accessories:** Original Marlene Dietrich box, Marlene Dietrich International Service Certificate, Marlene Dietrich outer card box and white card sleeve

£200-300

**170 Y**  
**MONTBLANC, MUSES, MARLENE DIETRICH**  
 A SPECIAL EDITION FOUNTAIN PEN, 2007  
**Cap and Barrel:** Black resin cap and barrel with mother of pearl terminals, the cap with Marlene Dietrich facsimile signature and sapphire set clip  
**Nib and Filling System:** Medium white gold coloured nib, stamped 18K and 75-0, cartridge filling system, uninked  
**Accessories:** Original Marlene Dietrich box, Marlene Dietrich International Service Certificate, Marlene Dietrich outer card box and white card sleeve

£300-500

**171 Y**  
**MONTBLANC, MUSES, MARLENE DIETRICH**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 1027/1901, 2007  
**Cap and Barrel:** Silver cap and barrel with herringbone decoration and mother of pearl terminals, the cap with a sapphire set clip and diamond set cap band, stamped with .925 common control mark  
**Nib and Filling System:** Medium white gold coloured nib, stamped 18K and 750, cartridge filling system, uninked  
**Accessories:** Original Marlene Dietrich box, Marlene Dietrich International Service Certificate, Marlene Dietrich outer card box and white card sleeve

£800-1,200

**172**  
**MONTBLANC, ANNUAL EDITION, CLASSICAL MYTH, AMPHITRITE**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2007  
**Cap and Barrel:** Meissen porcelain cap depicting Amphitrite, the Queen of the Sea, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2007 box, Classical Myth Amphitrite booklet, Annual Edition 2007 outer card box and outer white card box

£600-800

**173**  
**MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, THE CRANE**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2008  
**Cap and Barrel:** Meissen porcelain cap depicting a crane, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2007 box, Mythical Creatures Crane booklet, Annual Edition 2007 outer card box and outer white card box

£600-800

**174**  
**MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, PULCINELLA**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2007  
**Cap and Barrel:** Meissen porcelain cap depicting Pulcinella from the Commedia Del l'Atre, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2007 box, Venetian Carnival Pulcinella booklet, Annual Edition 2007 outer card box and outer white card sleeve

£600-800



175

**175**  
MONTBLANC, WRITERS EDITION,  
WILLIAM FAULKNER

A LIMITED EDITION THREE PEN SET,  
FOUNTAIN PEN NO. 00513/16000,  
BALLPOINT PEN NO. 00513/18000,  
PROPELLING PENCIL NO. 0513/4000,  
2007

**Caps and Barrels:** Pearlescent grey resin  
ends with chromed reeded sections to the  
centre, the cap with William Faulkner facsimile  
signatures

**Nib and Filling System:** Medium two  
tone gold coloured nib engraved with an  
aeroplane, stamped 18K and 750, piston filling  
system, uninked

**Accessories:** Original Montblanc William  
Faulkner box, William Faulkner International  
Service Certificate, William Faulkner outer  
card box and white card sleeve

£800-1,200



176

**176 Y**  
MONTBLANC, PATRON OF ARTS,  
ALEXANDER VON HUMBOLDT, 4810

A LIMITED EDITION FOUNTAIN PEN,  
NO. 4245/4810, 2007

**Cap and Barrel:** Grenadilla wood with silver  
overlay cap and barrel, stamped Ag 925 with  
Swiss assay marks and common control marks

**Nib and Filling System:** Medium two tone  
gold coloured nib engraved with a sextant,  
stamped 18K and 750, piston filling system,  
uninked

**Accessories:** Original Alexander Von  
Humboldt box, Alexander Von Humboldt  
box International Service Certificate booklet,  
Alexander Von Humboldt outer card box and  
white card sleeve

£800-1,200



177

**177 Y**  
MONTBLANC, PATRON OF ARTS,  
ALEXANDER VON HUMBOLDT, 888

A LIMITED EDITION FOUNTAIN PEN,  
NO 76/888, 2007

**Cap and Barrel:** The cap and barrel of black  
onyx with inlaid yellow gold panels, with a  
mother of pearl Montblanc rounded star in  
the cap, stamped with 750 with Swiss assay  
marks and common control mark

**Nib and Filling System:** Medium yellow gold  
coloured nib, stamped 18K and 750 and  
engraved with sextant, piston filling system,  
uninked

**Accessories:** Original blue lacquer Alexander  
Von Humboldt 888 lacquer box, Alexander  
Von Humboldt International Service  
Certificate, Alexander Von Humboldt 888  
outer card box and white card outer box

£2,000-3,000

# Alexander von Humboldt



A key intellect and thinker of the European Enlightenment, the Prussian academic Alexander Von Humboldt (1760-1859) was an explorer, geographer and naturalist who made expeditions to South America, North America & Russia in the early 19th century. He recorded the flora and fauna, as well as studying populations and the effects of human activity on the natural environment. Humboldt brought his lifelong scientific research together in the multi volume work 'Kosmos', which was published between 1845 and 1862.



178

**178 Y**  
**MONTBLANC, GEORGES POMPIDOU SKELETON 77**  
A LIMITED EDITION FOUNTAIN PEN, NO. 74/77, 2007

**Cap and Barrel:** The cap and barrel in 18 carat white gold in homage to the Pompidou Centre in Paris with brilliant cut diamond accents, the clip set with a sapphire, and a mother of pearl Montblanc rounded star in the cap, stamped 750 with Swiss Assay marks and common control marks

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750 and engraved with a portrait of Georges Pompidou, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc Georges Pompidou box, Georges Pompidou booklet, Georges Pompidou outer card box and outer white card box

French politician Georges Pompidou was Prime Minister of France from 1962 to 1969, and then President from 1969 until his death in 1974. Alongside President Charles de Gaulle, he oversaw industrial, social and cultural reforms which aimed to modernise post-war France, and in particular the modernisation of Paris. In 1969, Pompidou developed existing ideas for a new library in Beaubourg, and commissioned the British architect Richard Rogers to design the radical building that would become the Centre Pompidou. It now houses an enormous public library; a music and acoustic research institute; and the Musée National d'Art Moderne, the largest modern art gallery in Europe, exhibiting major works by artists such as Miró, Matisse and Picasso.

£8,000-12,000

GEORGES  
POMPIDOU







179

179 Y

MONTBLANC, MIYAMOTO MUSASHI 77

A LIMITED EDITION FOUNTAIN PEN, NO. 4/77, 2007

**Cap and Barrel:** The black lacquer barrel engraved with five Kanji characters in tribute to the 'Go Rin No Sho' (Book of Five Rings), the cap set with five bands brilliant cut diamonds and a mother of pearl Montblanc rounded star cap, the clip modelled as a Samurai katana, stamped 750 with Swiss assay marks and common control marks

**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750 and engraved with two crossed Samurai Kanji, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc Miyamoto Musashi box, Miyamoto Musashi booklet, Miyamoto Musashi outer card box and outer white card box

One of the greatest Samurai swordsmen, Miyamoto Musashi (1584-1645) developed a style of two handed swordsmanship that is still used in martial arts today. As a Samurai warrior he also mastered the arts of the tea ceremony, calligraphy and ink painting, for which he was equally accomplished. Towards the end of his life he became a hermit, and wrote his seminal work 'Go Rin No Sho' (The Book Of Five Rings), which was his philosophy on swordsmanship with its basis in Buddhist principles.

£6,000-8,000





180

#### 180 Y

#### MONTBLANC, HOMMAGE À MAX REINHARDT 30

A LIMITED EDITION FOUNTAIN PEN, NO. 25/30, 2007

**Cap and Barrel:** The barrel and cap with carved rock crystal panels depicting Oberon, Titania and elves from Reinhardt's interpretation of *A Midsummer Night's Dream*, set in 18 carat white gold, the cap set a mother of pearl Montblanc rounded star cap, the clip set with a square cut sapphire, stamped 750 with Swiss assay marks and common control marks

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750 and engraved with Hohensalzburg fortress Salzburg, Austria, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc Max Reinhardt box, Max Reinhardt booklet, Max Reinhardt outer card box and outer white card box

Deutsche Stiftung Edelsteinforschung (DSEF) Test Report dated June 1, 2007 stating:

Natural Quartz, Variety: Rock Crystal

The avant garde and Expressionist stage and film director Max Reinhardt (1873-1943) started the annual summer Salzburg Festival with composer Richard Strauss and dramatist Hugo von Hofmannstall in 1920. A particular directorial favourite of Reinhardt was Shakespeare's *'A Midsummer Night's Dream'*, which he first staged at Salzburg in 1927. In 1935 it became his first American film. He founded theatres and drama schools in Austria and Germany in the early 20th century, and later opened the Reinhardt School of Theatre in Hollywood.

In 2002 Montblanc became the exclusive sponsor of the Young Directors Project at the Salzburg Festival. From 2003, Montblanc have made annual limited Editions of 'Hommage À Max Reinhardt' fountain pens each year, in small numbers of 20 or 30. The pens were sold during the Salzburg Festival at the Montblanc boutique in Alter Markt, Salzburg, with profits helping to fund the Young Directors Project. The winning ensemble of the Young Directors Project were also given one of the limited edition Max Reinhardt pens.

£5,000-8,000





181

181 Y

MONTBLANC, CHARLIE CHAPLIN SKELETON 88

A LIMITED EDITION FOUNTAIN PEN, NO. 4/88, 2007

**Cap and Barrel:** The cap and barrel with 18 carat white gold coloured overlay as the wheels of movie cameras inset with brilliant cut diamonds and a mother of pearl Montblanc rounded star cap, stamped 750 with Swiss assay marks and common control marks

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750 and engraved with Charlie Chaplin's hat, cane and boots, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc Charlie Chaplin box, Charlie Chaplin booklet, Charlie Chaplin outer card box and outer white card box

£15,000-25,000



*Charlie Chaplin*  
Limited Edition 88



182



183



184



185



186



187



188



189

**182**  
**MONTBLANC, DONATION PEN, ARTURO TOSCANINI A SPECIAL EDITION BALLPOINT PEN, 2008**  
**Cap and Barrel:** Black resin barrel with a clip in the form of a tailpiece and strings of a violoncello, facsimile signature and 1867 - 1957  
**Accessories:** Original Arturo Toscanini box, Arturo Toscanini booklet, Arturo Toscanini medallion, service guide and white card packaging

£100-150

**183**  
**MONTBLANC, DONATION PEN, ARTURO TOSCANINI A SPECIAL EDITION FOUNTAIN PEN, 2008**  
**Cap and Barrel:** Black resin cap and barrel, the cap with a clip in the form of a tailpiece and strings of a violoncello, a cap band with facsimile signature and 1867 - 1957  
**Nib and Filling System:** Medium white gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Arturo Toscanini box, Arturo Toscanini booklet, Arturo Toscanini medallion, service guide and white card packaging

£200-300

**184**  
**MONTBLANC, ANNUAL EDITION, CLASSICAL MYTH, DANAÆ**  
**A LIMITED EDITION OF 300 FOUNTAIN PEN, 2008**  
**Cap and Barrel:** Meissen porcelain cap depicting Danae, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2008 box, Classical Myth Danae And The Golden Rain booklet, Annual Edition 2008 outer card box and outer white card box

£600-800

**185**  
**MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, CERBERUS**  
**A LIMITED EDITION OF 300 FOUNTAIN PEN, 2008**  
**Cap and Barrel:** Meissen porcelain cap depicting Cerberus, the hound of hell, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2008 box, Mythical Creatures Cerberus booklet, Annual Edition 2008 outer card box and outer white card box

£600-800

**186**  
**MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, PAGLIACCIO**  
**A LIMITED EDITION OF 300 FOUNTAIN PEN 2008**  
**Cap and Barrel:** Meissen porcelain cap depicting Pagliaccio from the Commedia Del l'Arte, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2008 box, Venetian Carnival Pagliaccio booklet, Annual Edition 2008 outer card box and outer white card box

£600-800

**187**  
**MONTBLANC, ANNUAL EDITION, CLASSICAL MYTH, DANAÆ**  
**A LIMITED EDITION OF 300 FOUNTAIN PEN, 2008**  
**Cap and Barrel:** Meissen porcelain cap depicting Danae, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Annual Edition 2008 box, Classical Myth Danae And The Golden Rain booklet, Annual Edition 2008 outer card box and outer white card box

£600-800

**188**  
**MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, CERBERUS**  
**A LIMITED EDITION OF 300 FOUNTAIN PEN, 2008**  
**Cap and Barrel:** Meissen porcelain cap depicting Cerberus, the hound of hell, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2008 box, Mythical Creatures Cerberus booklet, Annual Edition 2008 outer card box and outer white card box

£600-800

**189**  
**MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, PAGLIACCIO**  
**A LIMITED EDITION OF 300 FOUNTAIN PEN, 2008**  
**Cap and Barrel:** Meissen porcelain cap depicting Pagliaccio from the Commedia Del l'Arte, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2008 box, Venetian Carnival Pagliaccio booklet, Annual Edition 2008 outer card box and outer white card box

£600-800



190

**190**  
**MONTBLANC, WRITERS EDITION, GEORGE BERNARD SHAW**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02269/16000, BALLPOINT NO. 02269/18000, PROPELLING PENCIL NO. 2269/4000, 2008

**Caps and Barrels:** Green and black marbled enamel caps and barrels with graduated chromed bands, with gilt clip, George Bernard Shaw facsimile signatures

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, inked

**Accessories:** Original Montblanc George Bernard Shaw box, George Bernard Shaw International Reply Card and outer card box

£800-1,200



191

**191**  
**MONTBLANC, WRITERS EDITION, GEORGE BERNARD SHAW**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03155/16000, BALLPOINT NO. 03155/18000, PROPELLING PENCIL NO. 3155/4000, 2008

**Caps and Barrels:** Green and black marbled enamel caps and barrels with graduated chromed bands, with gilt clip, George Bernard Shaw facsimile signatures

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, inked

**Accessories:** Original Montblanc George Bernard Shaw box, George Bernard Shaw International Reply Card and outer card box

£800-1,200

**192**  
**MONTBLANC, PATRON OF ARTS, FRANCOIS I, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 0428/4810, 2008  
**Cap and Barrel:** Black resin cap with gilt clip and foliate engraved cap band, tiger's eye barrel  
**Nib and Filling System:** Medium gold coloured nib engraved with fleur de lys, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Francois I box, Francois I booklet, Francois I outer card box and white card sleeve

£800-1,200



**193**  
**MONTBLANC, PATRON OF ARTS, FRANCOIS I, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 4430/4810, 2008  
**Cap and Barrel:** Black resin cap with gilt clip and foliate engraved cap band, tiger's eye barrel  
**Nib and Filling System:** Medium gold coloured nib engraved with fleur de lys, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Francois I box, Francois I booklet, Francois I outer card box and white card sleeve

**Cap and Barrel:** Black resin cap with gilt clip and foliate engraved cap band, tiger's eye barrel  
**Nib and Filling System:** Medium gold coloured nib engraved with fleur de lys, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Francois I box, Francois I booklet, Francois I outer card box and white card sleeve

£800-1,200



**194 Y**  
**MONTBLANC, PATRON OF ARTS, FRANCOIS I, 888**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 32/888, 2008  
**Cap and Barrel:** The cap and barrel with white gold trim, the cap and clip and engraved with Renaissance patterns, with a mother of pearl Montblanc rounded star in the cap, stamped with 750 with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium white gold coloured nib, stamped 18K and 750 and engraved with fleur de lys, piston filling system, uninked  
**Accessories:** Original green lacquer Francois I 888 lacquer box, Francois I booklet, Francois I 888 outer card box, and white card outer box

£2,000-3,000



194

192

193



195

**195**  
**MONTBLANC, ARTISAN, ONE FOUNDATION SKELETON 30**

A LIMITED EDITION FOUNTAIN PEN, NO. 04/30, 2008

**Cap and Barrel:** The cap and barrel with 18 carat white gold skeleton lattice with a brilliant cut diamond number 1 and brilliant cut diamond bands, the cap set with a specially cut diamond in the shape of the Montblanc star emblem, stamped Au engraved MEISTERSTÜCK 149

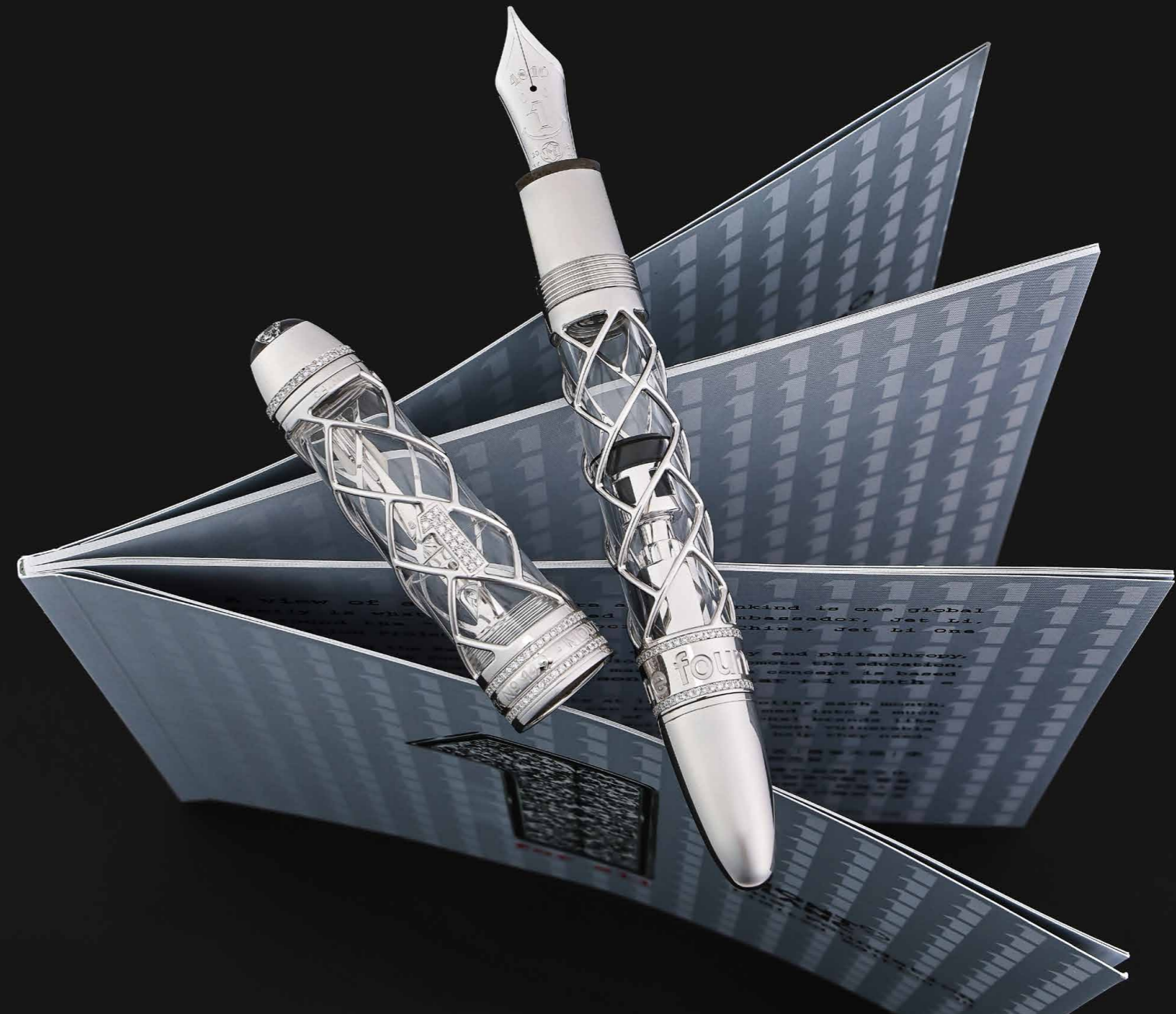
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750 and engraved with the smiling face emblem of the One Foundation, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc One Foundation box, One Foundation booklet, One Foundation outer card box and outer white card box

Founded in 2007 by the Chinese-American martial arts actor Jet Li, the One Foundation is a Chinese philanthropic NGO, and is the first private charitable fundraising institution in China. The One Foundation focuses on disaster relief as well as physical and mental health, education and the environment.

Jet Li is a world famous martial artist and film actor, who has appeared in both Chinese and East Asian films as well as Hollywood blockbusters including Lethal Weapon 4, Kiss Of The Dragon and The Expendables. In 2006 he became an ambassador for the Red Cross Society of China donating proceeds of his films to mental health projects in China. Through the One Foundation Jet Li has promoted his philosophy of mankind as one family.

£15,000-20,000





196



197



198



199



200



201



202

**196**  
**MONTBLANC, ANNUAL EDITION, CLASSICAL MYTH, DIANA & ACTAEON**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2009  
**Cap and Barrel:** Meissen porcelain cap depicting Diana threatening a fleeing Actaeon, with gilt clip and barrel  
**Nib and Filling System:** Yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2009 box, Classical Myth Diana And Actaeon booklet, service guide, Annual Edition 2009 outer card box and outer white card box

£600-800

**197**  
**MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, RICH DRAGON**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2009  
**Cap and Barrel:** Meissen porcelain cap depicting the royal motif of the Rich Dragon, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2009 box, Mythical Creatures Rich Dragon booklet, service guide, Annual Edition 2009 outer card box and outer white card box

£600-800

**198**  
**MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, RICH DRAGON**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2009  
**Cap and Barrel:** Meissen porcelain cap depicting the royal motif of the Rich Dragon, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2009 box, Mythical Creatures Rich Dragon booklet, service guide, Annual Edition 2009 outer card box and outer white card box

£600-800

**199**  
**MONTBLANC, ANNUAL EDITION, VENETIAN CARNIVAL, MEZZETINO**  
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2009  
**Cap and Barrel:** Meissen porcelain cap depicting Mezzetino, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2009 box, Venetian Carnival Mezzetino booklet, service guide, Annual Edition 2009 outer card box and outer white card box

£600-800

**200**  
**MONTBLANC, WRITERS EDITION, THOMAS MANN**  
 A LIMITED EDITION ROLLERBALL PEN, NO. 0315/6000, 2009  
**Cap and Barrel:** With black and silver effect geometric enamel, Thomas Mann facsimile signature  
**Accessories:** Original Montblanc Thomas Mann box, Thomas Mann International Service Certificate, outer card box and white card sleeve

£150-250

**201**  
**MONTBLANC, WRITERS EDITION, THOMAS MANN**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 01823/12000, BALLPOINT PEN NO. 01823/15000, PROPELLING PENCIL NO. 1823/3000, 2009  
**Caps and Barrels:** Black and silver effect geometric enamel with chromed clips, Thomas Mann facsimile signatures  
**Nib and Filling System:** Medium white gold coloured stamped 18K 750, piston filling system, uninked  
**Accessories:** Original Montblanc Thomas Mann box, Thomas Mann booklet, Thomas Mann outer card box and white card sleeve

£800-1,200

**202**  
**MONTBLANC, WRITERS EDITION, THOMAS MANN**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00518/12000, BALLPOINT PEN NO. 00158/15000, PROPELLING PENCIL NO. 0158/3000, 2009  
**Caps and Barrels:** Black and silver effect geometric enamel with chromed clips, Thomas Mann facsimile signatures  
**Nib and Filling System:** Medium white gold coloured stamped 18K 750, piston filling system, uninked  
**Accessories:** Original Montblanc Thomas Mann box, Thomas Mann booklet, Thomas Mann outer card box and white card sleeve

£800-1,200

203

MONTBLANC, GREAT CHARACTERS SERIES 3000, MAHATMA GANDHI  
A LIMITED EDITION FOUNTAIN PEN, NO. 2054/3000, 2009

Cap and Barrel: White lacquer cap and barrel, the cap with silver coloured clip and fittings, inset with a mandarin garnet

Nib and Filling System: Medium white gold coloured nib engraved with an image of Mahatma Gandhi, stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Mahatma Gandhi box, Mahatma Gandhi Certificate and International Reply Card, quote booklet, Mahatma Gandhi outer card box and white card sleeve

£2,000-3,000

203

204

MONTBLANC, GREAT CHARACTERS SERIES 3000,  
MAHATMA GANDHI

A LIMITED EDITION ROLLERBALL, NO. 1750/3000, 2009

Cap and Barrel: White lacquer cap and barrel, the cap with silver coloured clip and fittings, inset with a mandarin garnet

Accessories: Original Montblanc Mahatma Gandhi box, Mahatma Gandhi Certificate and International Reply Card, quote booklet, Mahatma Gandhi outer card box and white card sleeve

£700-1,000

204

205

MONTBLANC, PATRON OF ARTS,  
MAX VON OPPENHEIM, 4810

A LIMITED EDITION FOUNTAIN PEN, NO. 0225/4810, 2009

Cap and Barrel: The silver cap and barrel with grey lacquer inlays, with bands engraved with designs from Tel Halaf, stamped Ag 925

Nib and Filling System: Medium white gold coloured nib engraved with camels and a Bedouin, stamped 18K and 750, piston filling system, uninked

Accessories: Original Max Von Oppenheim box, Max Von Oppenheim booklet, Max Von Oppenheim outer card box and white card sleeve

£700-1,000

206 Y

MONTBLANC, PATRON OF ARTS,  
MAX VON OPPENHEIM, 888

A LIMITED EDITION FOUNTAIN PEN,  
NO. 102/888, 2009

Cap and Barrel: The 18 carat yellow gold cap and barrel with ivory lacquer inlays, with bands engraved with designs from Tel Halaf, the cap with mother of pearl Montblanc star emblem, stamped Au 750 with Swiss assay marks and common control marks

Nib and Filling System: Medium white gold coloured nib engraved with camels and a Bedouin, stamped 18K and 750, piston filling system, uninked

Accessories: Original black lacquer Max Von Oppenheim box, Max Von Oppenheim booklet, Max Von Oppenheim outer card box and white card sleeve

£2,000-3,000

205

206







207

**207 Y**  
**MONTBLANC, THE FORTUNE NUMBER SKELETON 88**  
A LIMITED EDITION FOUNTAIN PEN, NO. 41/88, 2009

**Cap and Barrel:** The cap and barrel with 18 carat rose gold skeleton lattice in the form of interlocking number 8s, with a brilliant cut diamond set clip, the cap set with a mother of pearl Montblanc star emblem, stamped Au 750  
**Nib and Filling System:** Medium rose gold coloured nib stamped 18K and 750 and engraved a Yin-Yang symbol, piston filling system, uninked

**Accessories:** Original black lacquer Montblanc The Fortune Number box, The Fortune Number booklet, The Fortune Number outer card box and outer white card box

The Fortune 88 pays tribute to the number 8, one of the luckiest numbers in Middle Eastern and Asian traditions. In the Chinese tradition the number 8 symbolises wealth, prosperity and fortune. In Hinduism, many of the gods have eight forms, including the eight forms of the goddess Lakshmi, the goddess of wealth and prosperity, who grants eight different kinds of wealth. In Buddhism the number 8 is associated with good luck as portrayed in the eight petals of the lotus flower. In Islam the number 8 signifies God's mercy in the eight paradises.

£10,000-15,000



THE FORTUNE  
NUMBER  
Limited Edition 88

MONT  
BLANC 



208

**208 Y**  
**MONTBLANC, AMERICA'S SIGNATURES FOR FREEDOM, THOMAS JEFFERSON, 50**  
A LIMITED EDITION FOUNTAIN PEN, NO. 32/50, 2009

**Cap and Barrel:** The octagonal cap and barrel of 18 carat white gold inset with petrified wood, the clip with engraved with a portrait of Thomas Jefferson and set with a mandarin garnet, the cap set with brilliant cut diamonds and a mother of pearl Montblanc star emblem, stamped Au 750

**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750 and engraved America's Signatures For Freedom with 13 stars for the original 13 colonies, piston filling system, uninked

**Accessories:** Large glass presentation box with bound volume Wendell Garrett 'Thomas Jefferson Illuminated' Thronwillow Press. 2008, America's Signatures For Freedom Thomas Jefferson booklet, black card outer box

Launched in 2007 by Montblanc, the America's Signatures For Freedom Series honours the lives of American Presidents and their commitment to preserve and defend the American Constitution. The pens in the series were issued in limited numbers of 50 pieces each, in reference to the 50 States of America. The first four pens commemorate the lives of the Founding Fathers of the United States, and its first four Presidents: George Washington, John Adams, Thomas Jefferson and James Madison.

£10,000-15,000





209

**209**  
MONTBLANC, DONATION PEN,  
JOHN LENNON  
A SPECIAL EDITION BALLPOINT PEN, 2010  
Cap and Barrel: Black resin barrel with white  
metal guitar clip and fittings  
Accessories: Original Montblanc John Lennon  
box, information booklet, service guide, John  
Lennon Imagine record, John Lennon outer  
card box and white card sleeve

£250-350



210

**210**  
MONTBLANC, DONATION PEN,  
JOHN LENNON  
A SPECIAL EDITION ROLLERBALL PEN,  
2010  
Cap and Barrel: Black resin cap and barrel,  
the cap with white metal guitar clip and fittings  
Accessories: Original Montblanc John Lennon  
box, information booklet, service guide, John  
Lennon Imagine record, John Lennon outer  
card box and white card sleeve

£250-350



211

**211**  
MONTBLANC, DONATION PEN,  
JOHN LENNON  
A SPECIAL EDITION FOUNTAIN PEN, 2010  
Cap and Barrel: Black resin cap and barrel,  
the cap with white metal guitar clip and fittings  
Nib and Filling System: Medium white gold  
coloured nib stamped 18K and 750, piston  
filling system, uninked  
Accessories: Original Montblanc John Lennon  
box, information booklet, service guide, John  
Lennon Imagine record, John Lennon outer  
card box and white card sleeve

£300-500



212

213

**212**  
MONTBLANC, GREAT CHARACTERS, JOHN LENNON 1940  
A LIMITED EDITION ROLLERBALL PEN, NO. 0335/1940, 2010  
Cap and Barrel: Silver cap and barrel with cream translucent  
lacquer over a geometric ground, the cap with a sapphire set  
guitar clip, stamped 925  
Accessories: Original Montblanc John Lennon box, John Lennon  
information/certificate booklet, John Lennon outer card box and  
white card sleeve

£400-600

**213**  
MONTBLANC, GREAT CHARACTERS, JOHN LENNON 1940  
A LIMITED EDITION FOUNTAIN PEN, NO. 0593/1940, 2010  
Cap and Barrel: Silver cap and barrel with cream translucent  
lacquer over a geometric ground, the cap with a sapphire set  
guitar clip, stamped 925  
Nib and Filling System: Medium white gold coloured nib  
stamped 18K and 750, piston filling system, uninked  
Accessories: Original Montblanc John Lennon box, John Lennon  
information/certificate booklet and John Lennon outer card box

£1,200-1,800



214

**214**  
**MONTBLANC, MASTERS FOR MEISTERSTÜCK, WHITE PORCELAIN**  
 A SPECIAL EDITION FOUNTAIN PEN, 2010  
**Cap and Barrel:** White Meissen cap and barrel, the cap with white metal clip and triple cap band  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Masters For Meisterstück box, Montblanc Masters For Meisterstück booklet, service guide, Montblanc Masters For Meisterstück outer card box and white card sleeve

£800-1,200



215

**215**  
**MONTBLANC, MASTERS FOR MIESTERSTÜCK, WHITE PORCELAIN**  
 A SPECIAL EDITION ROLLERBALL PEN, 2010  
**Cap and Barrel:** White Meissen cap and barrel, the cap with white metal clip and triple cap band  
**Accessories:** Original Montblanc Masters For Meisterstück box, Montblanc Masters For Meisterstück booklet, service guide and Montblanc Masters For Meisterstück outer card box

£300-500



216

**216**  
**MONTBLANC, WRITERS EDITION, MARK TWAIN**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00565/16000, BALLPOINT PEN NO. 00565/15000, PROPELLING PENCIL NO. 0565/3000, 2010  
**Caps and Barrels:** Navy blue resin with engraved intercepting woven lines, with pierced chromed clip, facsimile Mark Twain signatures  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Mark Twain box, Mark Twain International Reply Card, outer card box and card sleeve

£800-1,200



217

**217**  
**MONTBLANC, PATRON OF ARTS, ELIZABETH 1, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 3247/4810, 2010  
**Cap and Barrel:** Gold plated and black lacquer with navette decoration and engraved with Renaissance tracery, the clip set with a green paste beneath a Tudor rose  
**Nib and Filling System:** Medium yellow gold coloured nib engraved 1558 - 1603 with the crown of Elizabeth I, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Elizabeth I box, Elizabeth I booklet, Elizabeth I outer card box and white card sleeve

£1,000-1,500



218

**218**  
**MONTBLANC, WRITERS EDITION,**  
**CARLO COLLODI**  
 A LIMITED EDITION THREE PEN SET,  
 FOUNTAIN PEN NO. 00238/12000,  
 BALLPOINT PEN NO. 00238/14600,  
 PROPELLING PENCIL NO. 0238/3000, 2011  
**Caps and Barrels:** Black resin barrels, the  
 tops gilt metal pierced with Pinocchio and  
 the whale overlay, Carlo Collodi facsimile  
 signatures  
**Nib and Filling System:** Medium yellow gold  
 coloured nib stamped 18K and 750, piston  
 filling system, uninked  
**Accessories:** Original Montblanc Carlo  
 Collodi box, Carlo Collodi booklet and  
 international Reply Card, Carlo Collodi outer  
 card box and white card sleeve

£800-1,200



219

**219**  
**MONTBLANC, PATRON OF ARTS,**  
**GAIUS MAECENAS, 4810**  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 3045/4910, 2011  
**Cap and Barrel:** The silver cap engraved with  
 first verse of The First Odes of Horace with a  
 two colour sword, stamped Ag 925  
**Nib and Filling System:** Medium white gold  
 coloured nib engraved with laurel wreaths,  
 stamped 18K and 750, piston filling system,  
 uninked  
**Accessories:** Original white lacquer Gaius  
 Maecenas box, Gaius Maecenas booklets,  
 Gaius Maecenas outer card box and white  
 card sleeve

£800-1,200



220

**220 Y**  
**MONTBLANC, PATRON OF ARTS,**  
**GAIUS MAECENAS, 888**  
 A LIMITED EDITION FOUNTAIN PEN,  
 NO. 635/888, 2011  
**Cap and Barrel:** The 18 carat yellow gold  
 cap pierced with the First Odes of Horace  
 'Maecenas Atavis Edite Regibus', the white  
 marble barrel with gold finials engraved with  
 key pattern bands, the cap with two colour  
 sword clip and mother of pearl Montblanc  
 star emblem, stamped Au 750  
**Nib and Filling System:** Medium yellow gold  
 coloured nib engraved with laurel wreaths,  
 stamped 18K and 750, piston filling system,  
 uninked  
**Accessories:** Original white lacquer Gaius  
 Maecenas box, Gaius Maecenas booklets,  
 Gaius Maecenas outer card box and white  
 card sleeve

£2,200-2,800





221



222



223



224

**221 Y**  
**MONTBLANC, ARTISAN EDITION, MASTERS FOR MEISTERSTÜCK, LAUBRAC**  
 A SPECIAL EDITION ROLLERBALL, 2012  
**Cap and Barrel:** Grenadille wood cap and barrel, the cap with mother of pearl Montblanc star, platinum plated clip and silver cap band, stamped 925  
**Accessories:** Original Montblanc Masters For Meisterstück box, Masters For Meisterstück International Service Certificate, Masters For Meisterstück outer card box and outer white card box

£300-500

**222 Y**  
**MONTBLANC, ARTISAN EDITION, MASTERS FOR MEISTERSTÜCK, LAUBRAC**  
 A SPECIAL EDITION FOUNTAIN PEN, 2012  
**Cap and Barrel:** Grenadille wood cap and barrel, the cap with mother of pearl emblem, platinum plated clip and silver cap band, stamped 925  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Masters For Meisterstück box, Masters For Meisterstück International Service Certificate, Masters For Meisterstück outer card box and outer white card box

£800-1,200

**223**  
**MONTBLANC, MEISTERSTÜCK, SOLITAIRE BLUE HOUR LE GRAND**  
 A SPECIAL EDITION FOUNTAIN PEN, 2016  
**Cap and Barrel:** Blue lacquer cap and barrel, the cap with a platinum coated clip and cap band  
**Nib and Filling System:** Fine white gold coloured nib stamped 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc box, service guide, Blue Hour outer card box and white card sleeve

£250-350

**224**  
**MONTBLANC, MEISTERSTÜCK, 90 YEARS SPECIAL EDITION**  
 A SPECIAL EDITION FOUNTAIN PEN, 2014  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip and cap band  
**Nib and Filling System:** Gold nib engraved 90, stamped 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc box, service guide, outer card box and white card sleeve

£200-300



226

225

**225 Y**  
**MONTBLANC, PATRON OF ARTS, JOSEPH II, 888**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 289/888, 2012  
**Cap and Barrel:** Blue and white lacquer cap and barrel with white gold coloured fittings, the cap with a sapphire set white gold coloured clip and cap band, stamped 750  
**Nib and Filling System:** Medium nib engraved with the Habsburg Royal Coat of Arms, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Joseph II box, Joseph II International Service Certificate, Joseph II outer card box and outer white card box

£2,000-3,000

**226**  
**MONTBLANC, PATRON OF ARTS, HENRY E. STEINWAY, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 0569/4810, 2014  
**Cap and Barrel:** Gold plated and black lacquer barrel with gilt cap decorated with a piano frame, the clip set in the form of screw clamps  
**Nib and Filling System:** Medium yellow gold coloured nib engraved with a portrait of Henry Steinway, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Henry Steinway box, Henry Steinway booklet and Henry Steinway outer card box

£800-1,200



227



228



229



230



231



232



233



234

**227**  
**MONTBLANC, MEISTERSTÜCK, 90 YEARS SPECIAL EDITION**  
 A ROLLERBALL PEN, 2014  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip and cap band  
**Accessories:** Original Montblanc box, service guide, outer card box and white card sleeve

£150-250

**228**  
**MONTBLANC, MEISTERSTÜCK, 90 YEARS SPECIAL EDITION**  
 A BALLPOINT PEN, 2014  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip and cap band  
**Accessories:** Original Montblanc box, service guide, outer card box and white card sleeve

£150-250

**229**  
**MONTBLANC, MEISTERSTÜCK, SOLITAIRE BLUE HOUR DOUÉ**  
 A SPECIAL EDITION FOUNTAIN PEN, 2016  
**Cap and Barrel:** Blue lacquer barrel and platinum coated cap, the cap with a clip  
**Nib and Filling System:** Medium white gold coloured nib stamped 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc box, service guide, Blue Hour outer card box and white card sleeve

£300-500

**230**  
**MONTBLANC, MEISTERSTÜCK, 75 YEARS OF PASSION AND SOUL**  
 TWO LIMITED EDITION FOUNTAIN PENS, NO. 0762/1924 AND 1160/1924, 1999  
**Cap and Barrel:** Silver caps and black barrels, the caps set with a diamond, gilt clips and triple cap bands  
**Nib and Filling System:** Two tone gold coloured nibs stamped 18K and 750, cartridge filling systems with cartridge convertors, inked  
**Accessories:** Two associated Montblanc boxes

£150-250

**231**  
**MONTBLANC, ANNIVERSARY EDITION 1906-2006**  
 A FOUR PEN SET, NO 0166/1000, 2006  
**Caps and Barrels:** Black resin barrels, gilt clips and cap bands  
**Nib and Filling System:** Medium yellow gold coloured retractable nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Montblanc Anniversary Edition 1906-2006 box, booklet, Anniversary Edition outer card box and outer white card box

£1,000-1,500

**232**  
**MONTBLANC, HERITAGE COLLECTION, ROUGE ET NOIR**  
 A SPECIAL EDITION FOUNTAIN PEN, 2016  
**Cap and Barrel:** Black resin cap and barrel, the cap with white metal snake clip and red cap end  
**Nib and Filling System:** Fine white gold coloured nib engraved with a snake, stamped 14K and 585, piston filling system, uninked  
**Accessories:** Original Montblanc box, International Guarantee Certificate booklet, outer card packaging and white card sleeve

£150-250

**233**  
**MONTBLANC, HERITAGE COLLECTION, ROUGE ET NOIR**  
 A SPECIAL EDITION ROLLERBALL PEN, 2016  
**Cap and Barrel:** Black resin cap and barrel, the cap with white metal snake clip and red cap end  
**Accessories:** Original Montblanc box, International Guarantee Certificate booklet, outer card packaging and white card sleeve

£150-250

**234**  
**MONTBLANC, HERITAGE COLLECTION, ROUGE ET NOIR**  
 A SPECIAL EDITION BALLPOINT PEN, 2016  
**Cap and Barrel:** Black resin barrel with white metal snake clip and red cap end  
**Accessories:** Original Montblanc box, International Guarantee Certificate booklet, outer card packaging and white card sleeve

£150-250



**FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER**  
**AUCTION | 26 SEPTEMBER**

**SHEPARD (ERNEST)**  
"WIND IN THE WILLOWS" TOAD ESCAPES FROM PRISON  
Original pencil drawing with watercolour, signed lower right,  
caption beneath, mounted, framed and glazed, 232 x 169mm., [c.1931].  
EST. £15,000-20,000 (+ FEES)

Contact: [r.powell@forumauctions.co.uk](mailto:r.powell@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)

 **Forum**  
Auctions

# FINE CHAMPAGNE & SPARKLING WINE



## INVITING ENTRIES

AUCTION DATE: 19 NOVEMBER | ENTRIES CLOSE: 15 OCTOBER

Cast your eye over your portfolio, delve into your cellar, and sell with us in the run-up to the festive period.  
For a free auction valuation: [wine@dreweatts.com](mailto:wine@dreweatts.com) 01635 553 527

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NEWBURY | LONDON



**DREWEATTS**  
EST. 1759



# FINE JEWELLERY, SILVER, WATCHES & OBJECTS OF VERTU



CARTIER, A GEM SET 'MAILLON  
PANTHERE' NECKLACE  
Est. £10,000-15,000 (+ fees)

## INVITING ENTRIES

AUCTION DATE: 20 NOVEMBER | ENTRIES CLOSE: 27 SEPTEMBER  
For a free auction valuation: [jsw@dreweatts.com](mailto:jsw@dreweatts.com) 01635 553 553

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NEWBURY | LONDON



DREWEATTS  
EST. 1759

MARC NEWSON (AUSTRALIAN B. 1965)  
"EVENT HORIZON" TABLE  
SOLD FOR £118,950 (MARCH 2023)



## MODERN DESIGN & DECORATIVE ART



## INVITING ENTRIES

Furniture, glass, ceramics, lighting and decorative art from the early 20th century through to mid-century and contemporary studio designers and makers.

AUCTION DATE: 21 NOVEMBER | ENTRIES CLOSE: 3 OCTOBER  
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DREWEATTS  
EST. 1759

# COMING UP AT DREWEATTS & FORUM AUCTIONS

3 September | Forum Auctions  
Modern & Contemporary Editions

4 September | Dreweatts  
Interiors

10 & 11 September | Dreweatts  
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

12 September | Dreweatts  
Fine Clocks, Barometers and Scientific Instruments:  
To include the Collection of the Late Leonard Fuller

17 September | Dreweatts  
An Important Single Owner Collection of Bordeaux Wines & Whisky

18 September | Dreweatts  
Fine Wine, Champagne, Vintage Port and Spirits

25 September | Dreweatts  
28 South Street: The Mayfair Home of Fatima & Eskandar Maleki

26 September | Dreweatts  
Fine and Limited Edition Pens

26 September | Forum Auctions  
Fine Books, Manuscripts and Works on Paper

3 October | Dreweatts  
Art Live

9 October | Dreweatts  
Old Master, British and European Art

10 October | Dreweatts  
Interiors

17 October | Dreweatts  
Jewellery, Watches and Luxury Accessories

22 October | Dreweatts  
Fine Wine, Champagne, Vintage Port and Spirits

23 October | Dreweatts  
Modern and Contemporary Art



## NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

**dreweatts.com**  
info@dreweatts.com  
**NEWBURY**  
01635 553 553  
**LONDON**  
020 7839 8880

**forumauctions.co.uk**  
info@forumauctions.co.uk  
**LONDON**  
020 7871 2640

**DREWEATTS**  
EST. 1759

**Forum Auctions**

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

## IMPORTANT NOTICES

### BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

### BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

### COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

## TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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DREWEATTS

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