



DREWEATTS

EST. 1759

HORNEMAN ANTIQUES

THE CONTENTS OF THE KENSINGTON CHURCH STREET GALLERY

THURSDAY 10 OCTOBER 2024 | NEWBURY



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LOTS 1-136 | 10.30AM | ALL LOTS TO BE OFFERED WITHOUT RESERVE

VIEWING

Sunday 6 October: 10am–3pm

Monday 7 October: 10am–4pm

Tuesday 8 October: 10am–4pm

Wednesday 9 October: 9am–4pm

Thursday 10 October: 9am–12 noon

ENQUIRIES & CONDITION REPORTS

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DREWEATTS

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A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items, smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, mirrors, large works of art, carpets and rugs): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Wednesday 16 October and will be available for collection from Thursday 17 October onwards. From Thursday 17 October, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective buyers are advised to familiarise themselves with the lot symbols and export and import restrictions applicable to a lot prior to bidding. It is the buyer's responsibility to obtain all permits and licences necessary to export lots lawfully from the UK and import into their country. We will not be able to cancel your purchase if your lot may not be exported, imported or it is seized for any reason by a government authority. We are happy to assist with the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



Lucie Hobbs
Head of Sale



Jess Young
Administrator



Will Turkington
Furniture & Carpets



Mitchell Tompkins
Furniture & Carpets



Ashley Matthews MRICS
Furniture, Clocks, &
Decorative Arts



Silas Currie Leigh-Wood
Sculpture & Works of Art



Mark Newstead (Consultant)
Chinese and Asian Art



Daniele Amesso
Old Master, British & European Art



Geoffrey Stafford Charles MRICS
Ceramics & Glass



INTRODUCTION

BY
RAYMOND HORNEMAN

My interest in the art world started around four decades ago when, as a boy, I would spend my school holidays working at Sotheby Mak van Waay in Amsterdam. I had the chance to handle thousands of antiques and foster, from an early and impressionable age, my appreciation for a wide range of objects and genres.

From this experience my future was set, my 'apprenticeship' did its job, instilling within me a passion which has lasted. I embarked upon an undergraduate degree at The Courtauld Institute of Art and subsequently undertook postgraduate Art History at Trinity College, Oxford. Learning about culture in a lecture hall compelled me to travel extensively throughout Europe to discover for myself each country's art, architecture and notable interiors. It is so important to build a visual memory, it educates, builds and evolves your taste into something which can be trusted and hugely enjoyable.

In 2000, after dealing for almost two decades in antiques for my own enjoyment and collection, I formalised my interest by setting up my antiques and interior decorating business in London, choosing Kensington Church Street as our base.

The period I am most interested in ranges from the mid-17th century to the late 18th century, with a focus on period ceramics, particularly Japanese Imari and Arita, Chinese made for the European export market and Dutch Delft. This interest led to a strong emphasis on lighting, using source materials from this period and repurposing them for modern use in classic interiors. Another focal point of mine is early Georgian antiques and decorative art.

Over the years I have enormously enjoyed exhibiting at Olympia Art and Antiques Fair as well as the Battersea Decorative Antiques Fair and the LAPADA Fair in London - it is these fairs that are the life blood of the art market and a great opportunity to trade with a captive audience. Notable sales that I made throughout this time include those to the British Museum, the Ashmolean Museum in Oxford, as well as major private collections across the globe.

I loved having the gallery in Kensington Church Street, but times have changed, and I will now deal privately and online only. Lastly, I would like to express my gratitude to Federico Canepa who, for the last 11 years, added his own flair and style to the gallery and helped run the business for which I will always be very thankful.

I hope this sale affords collectors the opportunity to collect as I have - with enthusiasm and a vision for creating beauty.



1
 A PAIR OF JAPANESE IMARI PORCELAIN BIJIN
 18TH OR 19TH CENTURY
 Each modelled as a standing figure enveloped in a voluminous
 robe, geometric decoration in underglaze-blue
 approximately 50cm high

£800-1,200



1



2
 A DUTCH WALNUT SIDE TABLE
 SECOND HALF 17TH CENTURY
 70cm high, 100cm wide, 59cm deep

£800-1,200

2

3
 TWO SIMILAR LARGE JAPANESE ARITA BLUE
 AND WHITE PORCELAIN LACQUERED VASES
 EDO PERIOD, CIRCA 1690-1720
 approximately 60cm high

£1,000-1,500



3



4

4
A LARGE JAPANESE IMARI PORCELAIN VASE AND COVER
EDO PERIOD, CIRCA 1700-1720
88cm high

For a comparable sample, please see the British Museum, museum number: Franks.489. A similar item can also be found in Palazzo Spinola-Genoa.

£3,000-5,000

5
A LARGE JAPANESE IMARI CHARGER
LATE 17TH OR EARLY 18TH CENTURY
42.5cm diameter

£400-600



5

6
A JAPANESE IMARI TOKKURI
EDO PERIOD, CIRCA 1700-1720
With sloped shoulders and cylindrical neck, each side decorated in underglaze-blue, rouge-de-fer and gilding with panels of chrysanthemums in a fenced garden
22.5cm high

£300-500



6



7

7
A LARGE PAIR OF JAPANESE IMARI OCTAGONAL PORCELAIN VASES
EDO PERIOD, CIRCA 1700-1720

Each of inverted baluster form rising to an octagonal neck, decorated in underglaze-blue, rouge-de-fer and gilding with reserves of birds amongst trees on a ground of flowering peonies with further reserves of ikebana arrangements, floral and diaper designs
58cm high

£4,000-6,000





8
A MEISSEN LATER GILT-METAL MOUNTED POT-POURRI URN AND COVER
THIRD QUARTER 18TH CENTURY, THE MOUNTS PROBABLY LATER
Painted with a spiral band of vertical flower swags between puce scale-ground
borders, blue crossed swords mark
23.5cm high

Provenance:
Purchased from Galerie Wanecq,
July 2015

£300-500



9

9
A CONTINENTAL CARVED GILTWOOD WALL BRACKET
PROBABLY GERMAN, LATE 18TH CENTURY
29cm high, 18.5cm wide, 15cm protuberance

£200-300

10
A BRASS JARDINIERE OR WINE COOLER
IN 17TH CENTURY STYLE, 19TH CENTURY
25cm high, 60cm wide, 49cm deep overall

£300-500



10



11

11
A GEORGE II GILTWOOD AND
GESSO MIRROR
CIRCA 1740
89cm high, 73cm wide

£400-600

12
CHRISTIAN TECHOUEYRES FOR MAISON
JANSEN, AGAVE LEAF, A PAIR OF GILT
BRASS WALL LIGHTS
1970S
45cm high, 44cm wide

£1,800-2,500



12



13
A STONEWARE JUG FROM THE
'NANKING CARGO'
MID 18TH CENTURY
26cm high

Provenance:
The Nanking Cargo Chinese Export Porcelain
and Gold, Christie's, 1986, lot 1002

£300-500

14
A CHINESE BLUE AND WHITE SOUP
TUREEN AND COVER
QIANLONG
34cm diameter

Together with a Chinese Imari bowl, Kangxi,
20cm diameter

£100-150



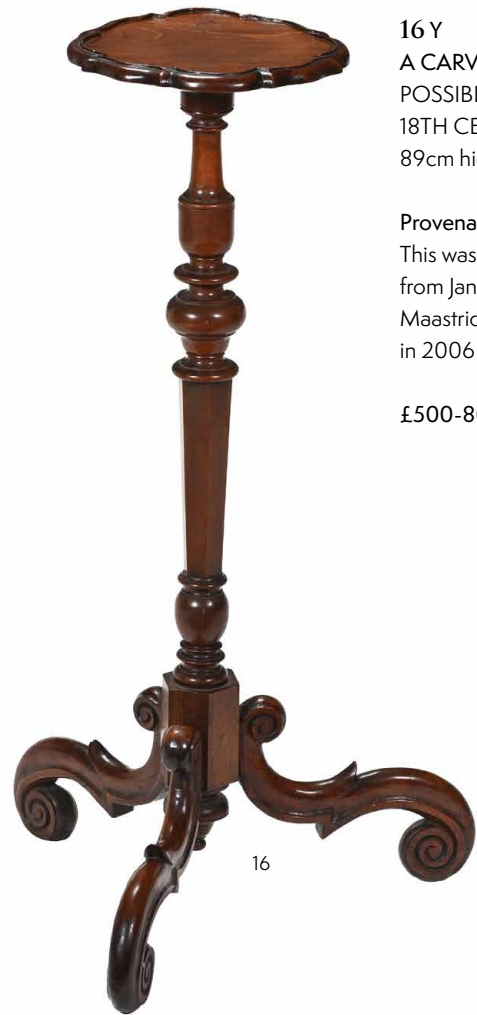
13

15
A GROUP OF CONTINENTAL
BLUE AND WHITE
APOTHECARY JARS
17TH-19TH CENTURY
Comprising of a Low Countries
wet drug jar, four various albarelli,
Spanish and Italian and a further
example
the tallest 26.5cm and smaller (6)

£600-800



15



16 Y
 A CARVED EXOTIC HARDWOOD TORCHERE STAND
 POSSIBLY DUTCH EAST INDIES, IN WILLIAM & MARY STYLE,
 18TH CENTURY
 89cm high, shaped top 26cm diameter

Provenance:
 This was brought
 from Jan Roelof at the
 Maastricht Art Fair
 in 2006

£500-800

16



17
 A PAIR OF FRENCH FAIENCE
 POLYCHROME PAINTED POT HANDLES
 MID 17TH CENTURY
 Each mask surmounted by a laurel hail and by
 two intertwined dolphin tails forming an arch,
 unmarked
 25cm high, 17cm wide

£300-500

17



18
 A CONTINENTAL WALNUT AND
 EBONISED SIDE TABLE
 POSSIBLY DUTCH, LATE 17TH CENTURY
 74cm high, 88cm wide, 55cm deep

Provenance:
 Purchased from Anne et Marie-Pierre
 Jaudel Antiquities, May 1997

£400-600

18



19
 A DUTCH DELFT BLUE AND WHITE VASE, LATER CONVERTED TO A LAMP
 CIRCA 1700
 Painted in the Transitional style in underglaze blue with manganese highlights,
 mounted on an associated gilt-metal base standing on deer hooves
 44cm high including fittings, 25cm wide

£400-600

20



19

20
 A DUTCH DELFT BLUE AND WHITE SHAPED RECTANGULAR FRUIT BOWL
 DE PORCELEYNE LAMPETKAN 1778-1811
 The bowl decorated with a vase of flowers with further panels
 of flowers and horses
 LPK mark to underside
 32cm wide, 8.5cm high

£800-1,200

21
 A GROUP OF FOUR TIN-GLAZED
 EARTHENWARE BLUE AND WHITE ITEMS
 VARIOUS DATES 18TH CENTURY
 Comprising a Dutch or North German
 Transitional style charger decorated with
 panels of Chinese figures, an English delft
 punch bowl decorated with flowers, a Savona
 plate with winged putto, ducal berretto mark
 verso and a tile with figures in an interior
 the charger 39cm diameter and smaller

£100-150



21



22
 A FRENCH FAIENCE PEDESTAL BOWL
 POSSIBLY NEVERS, LATE 17TH CENTURY
 Decorated in shades of blue and manganese,
 the well decorated with flowers and an insect
 unmarked
 30cm wide, 16cm tall

Provenance:
 Acquired from Rob Michiels in Bruges, Belgium

£1,500-2,000



22



23

23
 A DUTCH DELFT BOWL
 LATE 17TH OR EARLY 18TH CENTURY
 Painted in the Kraak style
 approximately 16cm diameter

£300-500

24
 A VERY LARGE DUTCH DELFT BLUE AND
 WHITE BALUSTER VASE
 CIRCA 1700
 Decorated in the Transitional style
 unmarked
 43cm high

Provenance:
 Christophe Perlès, Paris

£2,000-2,500



24



25

25
A PAIR OF GILDED WROUGHT IRON WALL LIGHTS
17TH CENTURY ARMS ON LATER BACKPLATES
25cm high, 45cm wide, 19cm protuberance

£600-1,000

26
AN ITALIAN BAROQUE COLD PAINTED TERRACOTTA MODEL OF A PUTTO
LATE 17TH OR EARLY 18TH CENTURY
The sleeping putto modelled on a black rocky outcrop
14cm high, 28cm wide, 11.5cm deep

£600-800



26

27
AN ITALIAN CHESTNUT SOFA OR CANAPE
MID 18TH CENTURY
With removable yellow damask style upholstery
114cm high, 200cm wide, 65cm deep

Provenance:
Historic Canal House, Amsterdam, acquired in 2001

£400-600



27

28
A FRENCH GILT BRASS HALL LANTERN
IN LOUIS XV STYLE, 19TH CENTURY
Decorated with several cut glass drop pendants
95cm high, 55cm wide

Provenance:
Acquired in Nice, France from a noble estate in 2001

£800-1,200



28

29
A NORTH ITALIAN, POSSIBLY GENOESE,
LARGE BAROQUE WOODEN PUTTO
LATE 17TH CENTURY
Retaining its original whitewash to resemble
Carrara marble
46cm high, 30cm wide

For similar please see the putti in the
apartment/museum of the Italian painter
Giorgio De Chirico in Piazza di Spagna,
Rome.

£300-500



29

30
A PAIR OF RÉGENCE CARVED WALNUT FAUTEUILS
CIRCA 1720
105cm high, 70cm wide, 69cm deep

Provenance:
Purchased from Andre Metrot Antiques, Paris, February 1997

£800-1,200



30

31
A LARGE WHITE MARBLE PUTTO
ITALIAN, EARLY 18TH CENTURY
Depicted reclining, sand timer relief carved
beneath his right arm
29cm high, 38cm wide

£1,000-2,000



31

32
ITALIAN SCHOOL (LATE 18TH CENTURY)
SKETCH OF A PUTTO
Pen, ink, and wash
Bears an inventory stamp on the front from a Milan based
carving studio
32 x 21.5cm (12½ x 8¼ in.)

The present lot is most likely a 'bozzetto' or preparatory
sketch for a larger composition.

£300-500



32

33 λ
GIACOMO MANZU (ITALIAN 1908-1991)
DONNA IN VESTAGLIA
Lithograph
Numbered 65/99 and signed in pencil
47 x 34cm (18½ x 13¼ in.)

Provenance:
Libreria Galleria Demetra, where purchased in September 2017

£200-300



33



34

34
AFTER P. DE PANNEMAEKER
A SET OF THREE FRAMED BOTANICAL
COLOURED PRINTS
Each 32.5 x 23.5cm (12¾ x 9¼ in.)

£200-300



35

35
A BANDED ALABASTER TRAY
20TH CENTURY
Of rectangular form with dished centre
34cm long, 20cm wide

£100-200



36

36
A PAIR OF LOUIS XV
CARVED BEECH FAUTEUILS
À LA REINE
CIRCA 1760
Each with a canework back
and seat and with
removable leather squab
cushion
89cm high

Provenance:
Purchased from Anne Jaudel
Aniquaire, October 1991

£400-600



37
JOHANN WILHELM WEINMANN (1633-1740) AND
JOHANN JAKOB HAID (1704-1767)
'BROMELIA ANANAS' FROM PHYTHANTHOZA ICONOGRAPHIA
Mezzotint, printed in colour, finished by hand, plate 112
In a French 20th century frame stamped Mazon
33 x 22cm (12 x 8½ in.)

£200-300



37



38



38
A PAIR OF ALABASTER ALTAR PUTTI
POSSIBLY NORTH EUROPEAN, CIRCA 1650
With two vertical holes at the back which were intended
for giltwood wings
each approximately 21cm high, 9cm wide, 7cm deep

£500-800

39
A GEORGE II 'RED WALNUT' TRIPOD TABLE
CIRCA 1740
With dished top above the bird-cage action
69cm high, 50cm diameter

£300-500



39



40

40
 A CHINESE SANG DE BOEUF RED
 GLAZED PORECLAIN VASE FITTED
 AS A LAMP
 19TH CENTURY
 Mounted on a hand carved and hand gilt
 wooden base, fitted with antiqued brass plate
 47.5 cm high, excluding fitting
 £500-800



41

41
 A CHINESE FLAMBE GLAZED PORCELAIN
 VASE FITTED AS A LAMP
 LATE 19TH OR 20TH CENTURY
 Mounted on a hand carved and hand gilt
 wooden base, fitted with antiqued brass plate
 31cm high, excluding fitting
 £200-300



42

42
 A CHINESE TURQUOISE GLAZED VASE
 FITTED AS A LAMP
 19TH CENTURY
 Mounted on an ormolu gilt metal base in
 Louis XVI style
 approximately 33cm high, excluding fitting
 £300-500



43
 A CHINESE FLAMBE' GLAZED VASE FITTED AS A LAMP
 20TH CENTURY
 Mounted on a hand carved and hand gilt wooden base, fitted with antiqued brass plate
 39.5cm high, excluding fitting

£300-400

43



44
 A WOODEN SCULPTURE OF A SCHOLAR
 LATE MING DYNASTY, 17TH CENTURY
 On a custom made wooden mount
 the figure 44cm high

£300-400

44



45
 A CHINESE POTTERY FIGURE OF A MYTHICAL BEAST
 TANG DYNASTY OR LATER
 34cm high

Provenance:
 By repute from The C. Roger Moss OBE collection
 C. Roger Moss was a renowned art collector who, throughout the
 years, thanks to his determination and enthusiasm, was able to create
 an outstanding collection of artworks, largely from Asia

£400-600

45



46
 A CHINESE CARVED SOFTWOOD PANEL
 18TH CENTURY
 Retaining original polychrome paintwork
 depicting a lady dressed in a long robe floating among clouds, holding a cymbal
 30cm high, 135cm wide

£400-600

46



47
 A CHINESE HIGH-FIRED GLAZED VASE FITTED AS A LAMP
 19TH OR 20TH CENTURY
 approximately 67cm high, excluding fitting

£1,000-1,500

47

48
 A CHINESE POWDER-BLUE VASE ADAPTED
 AS A LAMP
 QING DYNASTY, 17TH OR 18TH CENTURY
 the vase 34cm high

£600-800



48



49
 A JAPANESE IMARI PORCELAIN FIGURE OF A MAN
 EDO PERIOD, CIRCA 1700-1720
 Decorated in underglaze-blue and overglaze enamels with
 Shou characters, pines and kiri leaves all over his robes
 39cm high

£200-300



49



50

50
 A JAPANESE IMARI PORCELAIN MODEL
 OF A BIJIN
 EDO PERIOD, CIRCA 1700-1720
 Dressed in an O-Sode kimono elaborately
 decorated in underglaze-blue and overglaze
 enamels, with black enamelled hair
 43cm high

£400-600

51
 A LARGE CHINESE BLANC DE CHINE DEHUA
 MODEL OF A BUDDHIST LION JOSS STICK HOLDER
 17TH OR EARLY 18TH CENTURY
 36cm high

Together with four various Dehua Buddhist lions
 17th and 18th century
 14cm to 15cm high
 (5)

£600-800



51



52

52
A CHINESE BLANC DE CHINE DEHUA
PORCELAIN VASE ADAPTED AS A LAMP
QING DYNASTY, 17TH OR 18TH CENTURY
the vase 33cm high

£700-1,000



53

53
A CHINESE BLUE AND WHITE TWO-HANDLED VASE
ADAPTED AS A LAMP
LATE QING DYNASTY
Painted with figures in a garden
the vase approximately 36cm high

£150-250



54

54
A CHINESE BLUE AND WHITE CYLINDRICAL VASE ADAPTED
AS A LAMP
QING DYNASTY, 17TH OR 18TH CENTURY
Painted with pagodas in a wooded and mountainous landscape
the vase 25cm high

£200-300



56

56
AN UZBEK SUZANI EMBROIDERY PANEL
EARLY 20TH CENTURY
approximately 118 x 158cm

£600-800

55
TWO PAIRS OF POLYCHROME PAINTED
TURNED WOODEN CANDLESTICKS
EARLY 20TH CENTURY
first pair 33cm high, second 28cm high

£300-500



55



57

57
A BLACK LACQUER AND GILT CHINOISERIE
DECORATED LOW TABLE
20TH CENTURY
40cm high, 80cm wide, 44cm deep

£200-300



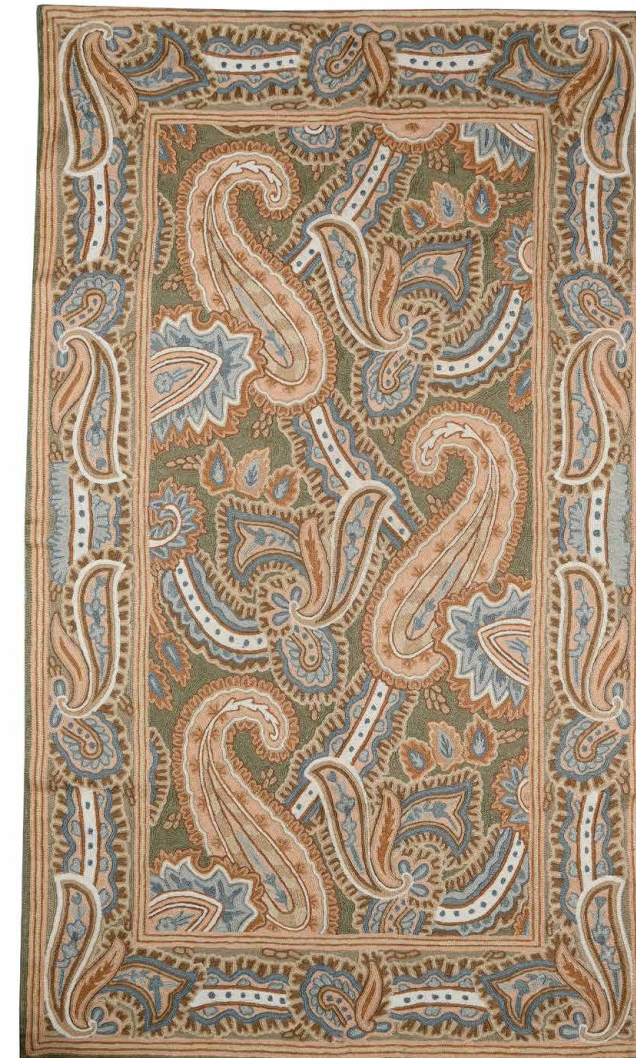
58
 A LARGE CHINESE POWDER-BLUE GROUND FAMILLE ROSE VASE AND COVER
 QIANLONG PERIOD (1736-1795)
 75cm high

A similar example can be found in the Palazzo Royale in Turin, Italy.

£1,200-1,800



58



59

59
 A FRENCH WOVEN RUG OR TAPESTRY
 IN AUBUSSON STYLE, 20TH CENTURY
 approximately 151 x 90cm

£200-300

60
 A GEORGE III BLACK JAPANNED AND CHINOISERIE
 DECORATED TRIPOD TABLE
 LATE 18TH OR EARLY 19TH CENTURY
 74cm high, hinged top 76cm diameter

£800-1,200



60



61
AN UZBEK SUZANI EMBROIDERY PANEL
EARLY 20TH CENTURY
approximately 158 x 200cm

£600-800



62

62
A CHINESE 'SHIWAN' TYPE VASE FITTED
AS A LAMP
19TH CENTURY
Decorated in mottled turquoise and blue
42cm high

£300-500

63
AN ITALIAN RED PAINTED AND PARCEL
GILT FIVE FOLD FIRE SCREEN
MID 18TH CENTURY
57cm high, each panel approximately
28.5cm wide

£200-300



63



65

65
A RED LACQUERED AND PARCEL GILT 'BATH BOX'
IN EARLY 18TH CENTURY STYLE, LATE 19TH OR EARLY
20TH CENTURY
The red paint simulating Chinese lacquerware with gilding
and ornate cast and chased hinges
9.5cm high, 29.5cm wide, 22cm deep

£400-600



64

64
AN OTTOMAN SILK AND METALIC
THREAD EMBROIDERY
TURKISH, EARLY 20TH CENTURY
approximately 107 x 117cm

£300-500



66

66
AUGSBURG SCHOOL (18TH CENTURY)
A REVERSE GLASS PAINTING DEPICTING A
BATTLE SCENE AUGSBURG
34 x 46cm (13¼ x 18 in.)

Provenance:
From the collection of A. L. Keyser, appointed
Consul for Seville in 1916

The present artwork is an example of the
reverse glass painting being produced in 18th
century Augsburg, which ranked "among the
most important centres for the commercial
arts" and was "the best-known and most
prolific centre in Europe for reverse painting."

£600-1,000

67
A CHINESE BLUE AND WHITE BOWL AND COVER
KANGXI PERIOD (1662-1722)
26cm diameter, 29.5cm high
£2,500-3,000



67

68
A LARGE SOUTH-EAST ASIAN BROWN GLAZED 'MATABAN'
STORAGE JAR
16TH CENTURY OR EARLIER
59cm high



68

Provenance:
Sothebys sale December 2002, lot 39

A similar jar was sold by William Sorsby Ltd in their South-East Asian
and Early Chinese Export Ceramics sale, 1979, Lot 74

£800-1,200



69

69
A CHINESE POWDER BLUE VASE
FITTED AS A LAMP
18TH CENTURY
Painted in gilt with a scholar and
attendant or a landscape
40cm high excluding fitting

£600-800

70
A REGENCY BLACK LACQUER
AND CHINOISERIE DECORATED
CONSOLE TABLE
CIRCA 1820
78cm high, 89cm wide, 47cm deep

£300-500



70

71

A JAPANESE IMARI LARGE BOWL AND COVER
LATE 17TH OR EARLY 18TH CENTURY
39.5cm high

Provenance:
Japanese Works of Art, Paintings, Swords and Sword
Fittings sale, Sotheby's, March 1990, lot 266

£4,000-6,000



71

72

A JAPANESE IMARI VASE FITTED AS A LAMP
EARLY 18TH CENTURY
30cm high, excluding fitting

A closely related example can be found at The British Museum,
London and in Palazzo Spinola, Genova

£800-1,200



72



73

73
AN EDMÉ SAMSON WHITE PORCELAIN MODEL OF AN ELEPHANT
IN THE CHANTILLY STYLE, MID 19TH CENTURY
Modelled standing with trunk raised, wearing a saddle cloth decorated
in the kakiemon manner, iron- red hunting horn mark to underside
32cm high

Provenance:
Japanese Works of Art sale, Christie's, March 1990, Lot 120

£200-300

74

A JAPANESE HIBACHI (HAND-
WARMER) BY KYOMIZU
ROKUBEI IV (1848-1920)
MEIJI-TAISHO PERIOD, LATE 19TH
OR EARLY 20TH CENTURY
Shaped as Okame, the Goddess of
Mirth typically depicted smiling and
wearing robes with gold leaf details;
with a removable lid at the back of
her hair
impressed hexagonal seal mark
reading Sei, 24cm high
Together with a silk cushion and
an inscribed tomobako wood box,
signed and with seal

Provenance:
Purchased from JAN Fine Arts,
London, 2015

For a comparable earlier example
attributed to the Dohachi workshop,
see Victoria & Albert Museum,
access. no. 273 & LID-1877

£300-500



74



75

75
AFTER GABRIEL PERELLE
FOUR VIEWS OF THE CHATEAU, PARK, AND GARDEN AT CHANTILLY
 Etching, mounted as three
 One inscribed 'A Paris chez N Langlois rue St Jacques a la Victoire' (lower left)
 Plate 22 x 32cm (8½ x 12½ in.) and smaller
 Unframed (3)

These plates were engraved by Gabriel Perelle (1604 - 1677) and published as part of a large series of views of mostly France, titled *Veues des belles maisons de France*, by the Langlois and Mariette families in the 17th and 18th centuries. The works offered here include two plates which carry the address for Nicolas Langlois, (1640-1703).

Only one complete set of this series has been offered at auction, a 1703 edition with all plates carrying the Langlois printed address.

Both the Chateau and the gardens at Chantilly were designed by Andre le Norte (1613 - 1700).

£100-200



76

76
A PLASTER, LEAD, AND ETCHED BRASS ARCHITECTURAL MODEL OF HOUGHTON HALL, NORFOLK
 BY TIMOTHY RICHARDS, 2018
 In original blue card fitted box
 Limited edition 28 of 300
 24cm high, 37cm wide, 19cm deep

Provenance:
 This limited edition run was commissioned by David, 7th Marquess of Cholmondeley, and is no. 28 of 300

Houghton Hall, Norfolk, designed by Colen Campbell, was built for Britain's first Prime Minister Sir Robert Walpole in 1722.

£300-500

77
A GEORGE III 'FIDDLE BACK' MAHOGANY DEMI LUNE SIDE TABLE
 CIRCA 1790
 76cm high, 81.5cm wide, 44cm deep

£300-500



77

78
WILLIAM HOARE OF BATH (BRITISH 1707-1792)
PORTRAIT OF A LADY, TRADITIONALLY IDENTIFIED AS MRS DAMER
 Pastel
 59.5 x 42.5cm (23¼ x 16½ in.)

Provenance:
 Chillington Hall, Wolverhampton
 Sale, Dreweatts, Donnington Priory, 14 December 2011, lot 81
 Miles Barton, London

Literature:
 N. Jeffares, *The Dictionary of Pastellists*, online edition, William Hoare, p. 7, no. J.395.1138

£1,000-1,500



78



79

79
A GEORGE III SILVER SHAPED CIRCULAR SALVER
 MAKER'S MARK D ..., LONDON 1776
 With a raised moulded border, engraved with foliate and floral bands, on four scroll feet
 22.5cm (8 3/4in) diameter
 482g (15.5 oz)

£200-300

80
A GEORGE II MAHOGANY TRIPOD TABLE
 CIRCA 1750
 67cm high, 68cm diameter

£300-500



80



81

81
A VICTORIAN BAMBOO AND GILT METAL MOUNTED CURTAIN POLE
SECOND HALF 19TH CENTURY
242cm long

£300-500



82

82
A MAHOGANY SIX FOLD ROOM SCREEN
EARLY 19TH CENTURY
Of large proportion, upholstered in blue silk damask, after a design by Daniel Marot
256cm high, each panel 57cm wide

Provenance:
With Pelham Galleries, London
'Pelham: The Public and the Private' sale,
Sotheby's, March 2016, Lot 165

£800-1,200



83

83
A CONTINENTAL WALNUT AND LEATHER INSET
OCCASIONAL TABLE
PROBABLY INCORPORATING SOME 17TH CENTURY
ELEMENTS
69cm high, 65cm wide, 51cm deep

£300-500

84
A PAIR OF FRENCH PATINATED IRON WALL LANTERNS
20TH CENTURY
Rewired to be used for either candles or electricity
43cm high, 29cm wide

A very similar pair was used by Hanna Cecil Gurney (daughter of De Gournay wallpaper company founder, Claude Gurney) in her stunning London home.

£400-600



84



85

85
A BRASS AND CLEAR GLASS MOUNTED MIRROR FROM THE RITZ HOTEL
MID 20TH CENTURY
With eagle surmount above trailing oak leaves
60cm high, 50cm wide

Provenance:
From The Ritz Hotel in London, bearing an inventory label
and number '00899' to the back

£300-500

86
A LOUIS XV CARVED BEECH SIDE CHAIR
BY SYLVAIN BLANCHARD, THIRD QUARTER 18TH
CENTURY
Stamped 'S.BLANCHARD'
92cm high, 55cm wide, 47cm deep

Sylvain Nicolas Blanchard, maître 1743

£400-600



86

87

AN EARLY GEORGE II GILTWOOD MIRROR
IN A MANNER OF JOHN BELCHIER, CIRCA 1730

With two brass candle arms
124cm high, 62cm wide

£3,000-5,000



87



88

88
CIRCLE OF JOHANN ELIAS RIDINGER (GERMAN 1698-1767)
EQUESTRIAN PAINTINGS OF A HORSE AND PAGE

Oil on panel, a pair, in carved giltwood frames
Each 18 x 22cm (7 x 8½ in.)

This pair of Southern German Equestrian Portraits are influenced by the likes of Christoph Resch and Johann Falch. Their subject matter can be assumed to have been inspired by a scene from the riding school in Regensburg, at which Johann Elias Ridinger developed a taste for hunting scenes.

£3,000-5,000

ALL LOTS TO BE OFFERED WITHOUT RESERVE

47



89

89
AN INDIAN TERRACOTTA RELIEF
CIRCA 5TH CENTURY
Set on a modern base
relief 27.5cm high, 35cm high overall

For a comparable example of an Indian 4th/5th century terracotta relief, see Victoria & Albert Museum, museum no. IS.121-1999.

£400-600

90
AN INDIAN CARVED STONE JARDINIÈRE
MID 19TH CENTURY
13cm high, 33cm wide, 20cm deep

£300-500



90

91
A SOUTH ITALIAN CARVED SANDSTONE COAT OF ARMS
16TH CENTURY
Carved armorials probably in Pietra Arenaria, set on a modern metal stand
61cm high, 40cm wide, 62.5cm high overall

This large stone carved coat of arms comes from the medieval South Italian town of Viggianello, near Lecce. The town still uses the 16th century coat of arms depicting the union of the two ruling families: **Sanseverino della Rotonda** (whose insignia is a crenelated tower on a three pointed hill) and **Chiaromonte** (whose insignia is two stars)

Underneath is the motto, in shortened Latin, meaning either: *Ius Fero* - to bring justice; *Ius Fert* - the right to bear; *Tu Si Fero* - you bear. Originally this may have hung over the main entrance of a palace, or above one of the civic gates of the fortified town.

£1,000-1,500



91

92
A LARGE MOROCCAN BRASS WALL LANTERN
CIRCA 1940
Of trapezoid form, with hinged door to the lower section recently converted for electricity
60cm high, 15cm wide, 37cm deep

Provenance:
From the hotel "La Mamounia" dated around 1940

£400-600



92

93
A STONE AMMONITE
25cm high, 35cm wide overall

£50-80



93

94
FOUR INDIAN CARVED STONE CAPITALS
LATE 19TH CENTURY
varying in sizes, largest approximately 12 x 16 x 16cm

£300-500



94



95

95
FRENCH SCHOOL (18TH CENTURY)
A STUDY OF INSECTS
 Pencil and watercolour
 Inscribed 'fini ce 29 aout 1771' (lower right),
 variously numbered (throughout)
 17 x 24.5cm (6½ x 9½ in.)

£800-1,200



96

96
A SOUTHERN INDIAN CARVED WOOD
FIGURE
 LATE 19TH OR EARLY 20TH CENTURY
 52cm high

£100-200

97Y
A CARVED HARDWOOD INDO-
PORTUGUESE TABERNACLE
 GOA, 18TH CENTURY
 57.5cm high, 44cm wide, 22cm deep overall

£300-500



97

98
AN INDIAN MINIATURE PAINTING OF AN IRIS WITH
BUTTERFLY
 Now framed in an oak Arts & Crafts style frame
 41cm high, 31cm wide

£80-100



98



99

99
A PAIR OF INDIAN CARVED PINK SANDSTONE
ARCHITECTURAL ELEMENTS
 19TH CENTURY
 Possibly sections from a larger entablature relief,
 and with parcel gilded surface
 each 23cm high

£200-300

100
A GEORGE III MAHOGANY
LADDER BACK DINING CHAIR
 LATE 18TH CENTURY
 The back above a red upholstered
 seat and square section supports
 97cm high

TOGETHER WITH ANOTHER
 GEORGE III DINING CHAIR
 CIRCA 1750 AND LATER
 With vertical splat back, the seat
 missing its drop in element
 96cm high
 (2)

£100-200



100 (part lot)



101
ENGLISH SCHOOL (EARLY 18TH CENTURY)
A PAIR OF PORTRAITS OF YOUNG LADIES
 Pen, ink and wash
 45 x 36cm (17½ x 14 in.)

Previously attributed to Kneller, it has been suggested that these two drawings are more likely to be by one of Kneller's studio assistants such as Edward, or his brother, Robert, Byng. They were both studio assistants of Sir Godfrey Kneller and held in high regard by the artist.

£400-600



101



102

102
TWO BLUE AND WHITE TOURNAI PORCELAIN SERVING DISHES
MID 18TH CENTURY
 Each decorated with flowering shrubs rising from rockwork and floral sprigs and with scalloped ozier-moulded borders, one oval, the other circular, both unmarked
 the oval example 41cm wide, the circular example 39cm diameter

£200-300

103
A GEORGE II MAHOGANY BOOKCASE
IN 'PEPYS' STYLE, CIRCA 1740
 211cm high, 108cm wide, 34cm deep

Provenance:
 Acquired in Dublin in 2005

£2,000-3,000



103



104

104
A PAIR OF HUNTING DIORAMAS
LATE 19TH CENTURY

Each '3D' image created by layers of paper raised on a background
27cm high, 32cm wide overall

£50-80

105
A GEORGE II MAHOGANY ARMCHAIR
CIRCA 1750

96cm high, 69cm wide, 50cm deep

£300-500



105

106
A GEORGE II MAHOGANY FOLDING TEA TABLE
CIRCA 1740

72cm high, 75cm wide, 36cm deep when closed

£400-600



106

107
BRITISH SCHOOL (18TH CENTURY)
PORTRAIT OF A LADY IN A PALACE INTERIOR

Pastel
45 x 33.5cm (17½ x 13 in.)
unframed

£300-500



107



108

108
A GEORGE II MAHOGANY SIDE TABLE
CIRCA 1750

With drop leaf to the rear and a single frieze drawer
69cm high, 79cm wide, 40cm deep

£500-800

109
A PAIR OF GEORGE II MAHOGANY SGABELLO
HALL CHAIRS
MID 18TH CENTURY

100cm high, 45cm wide, 49cm deep overall

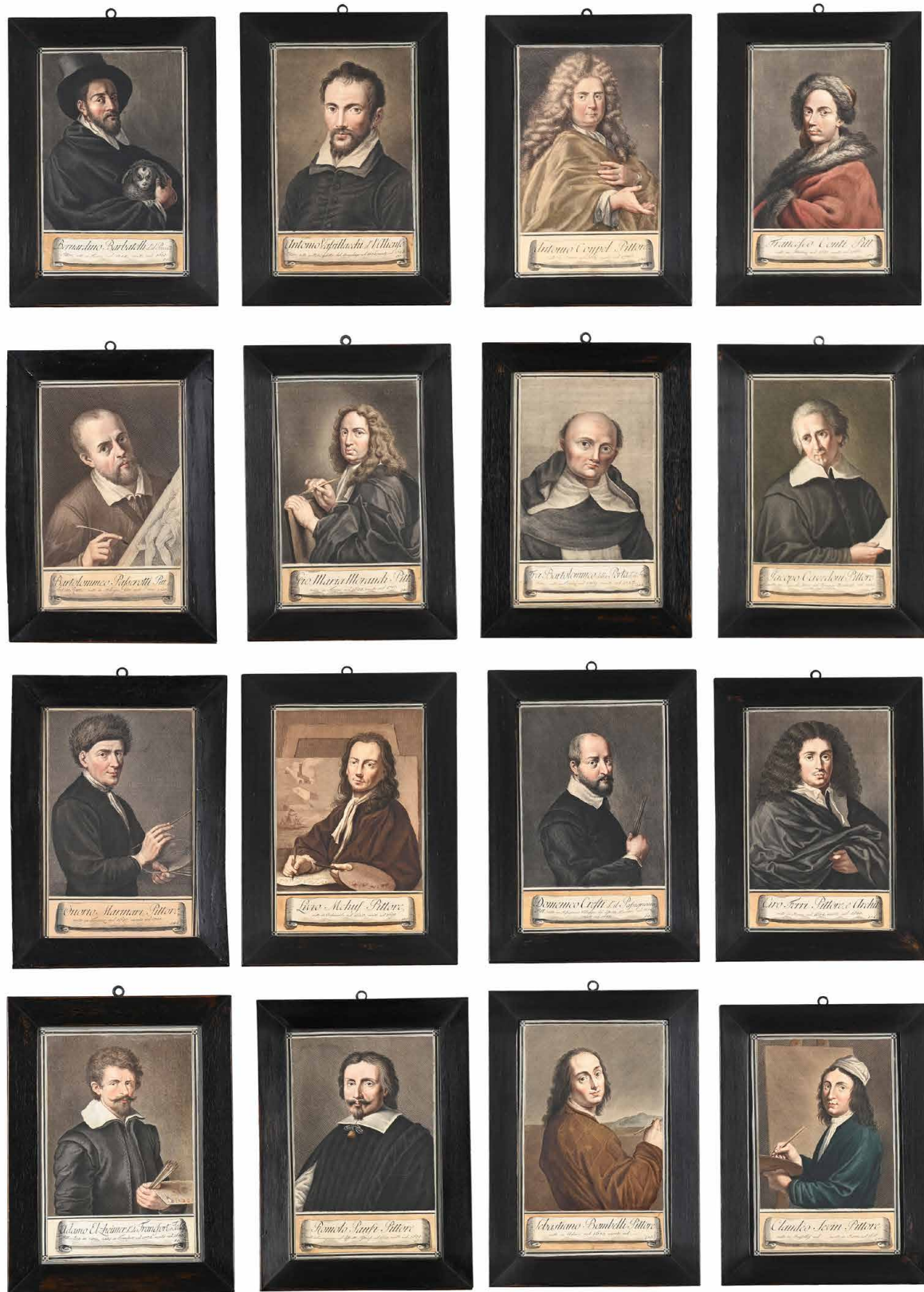
For comparable examples see the entrance hall:
Dumfries House, Ayrshire, Scotland.

£800-1,200



109





110

110
ITALIAN SCHOOL (18TH CENTURY)
ARTIST'S PORTRAITS

Coloured engravings, comprising plates: 42, 57, 60, 62, 80, 91, 140, 144, 149, 154, 156, 185, 223, 242, 274, 275
 Each 29 x 19cm (11¼ x 7¼ in.) (16)

From *Raccolta di 324 ritratti di artisti eccellenti*. Florence: Niccolò Pagni and Giuseppe Bardi, 1791-1796, and printed à la poupée and finished by hand, printed captions pasted on. Each copied from the paintings now lining the Vasari Corridor in the Uffizi Gallery.

£1,500-2,500



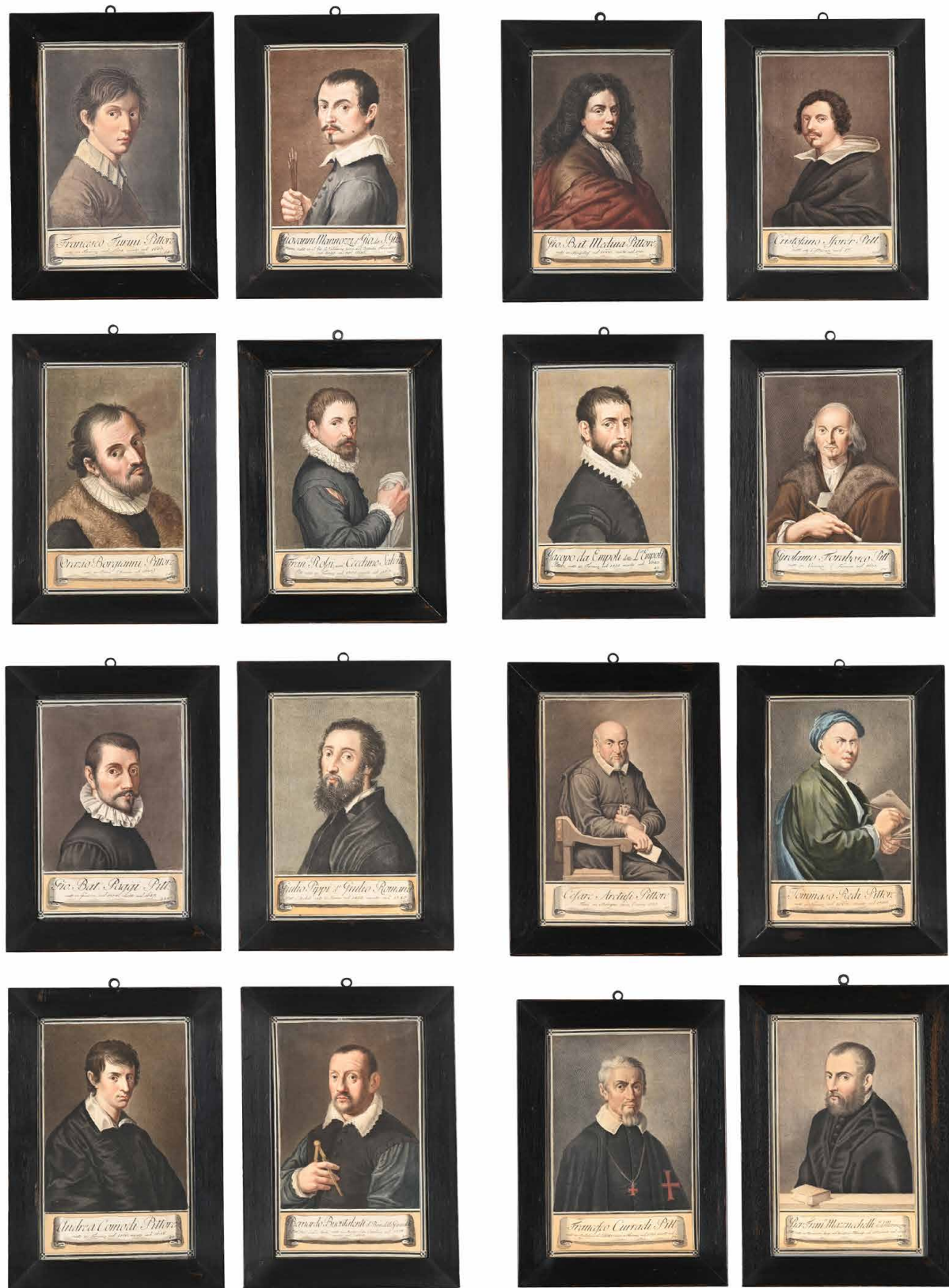
111

111
ITALIAN SCHOOL (18TH CENTURY)
ARTIST'S PORTRAITS

Coloured engravings, comprising plates: 41, 54, 82, 87, 88, 92, 98, 111, 139, 140, 178, 187, 191, 239, 252, and one unnumbered
 28 x 19cm (11 x 7¼ in.) (16)

From *Raccolta di 324 ritratti di artisti eccellenti*. Florence: Niccolò Pagni and Giuseppe Bardi, 1791-1796, and printed à la poupée and finished by hand, printed captions pasted on. Each copied from the paintings now lining the Vasari Corridor in the Uffizi Gallery.

£1,500-2,500



112

112
ITALIAN SCHOOL (18TH CENTURY)
ARTIST'S PORTRAITS

Coloured engravings, comprising plates: 19, 24, 40, 49, 68, 77, 78, 90, 100, 121, 147, 150, 192, 197, 235, 306
 Each 29 x 18.5cm (11¼ x 7¼ in.) (16)

From *Raccolta di 324 ritratti di artisti eccellenti*. Florence: Niccolò Pagni and Giuseppe Bardi, 1791-1796, and printed à la poupée and finished by hand, printed captions pasted on. Each copied from the paintings now lining the Vasari Corridor in the Uffizi Gallery.

£1,500-2,500



113

113
ITALIAN SCHOOL (18TH CENTURY)
ARTIST'S PORTRAITS

Coloured engravings, comprising plates: 56, 59, 64, 78, 86, 89, 90, 117, 123, 137, 220, 236, 237, 250, 314, and one unnumbered
 Each 28 x 19cm (11 x 7¼ in.) (16)

From *Raccolta di 324 ritratti di artisti eccellenti*. Florence: Niccolò Pagni and Giuseppe Bardi, 1791-1796, and printed à la poupée and finished by hand, printed captions pasted on. Each copied from the paintings now lining the Vasari Corridor in the Uffizi Gallery.

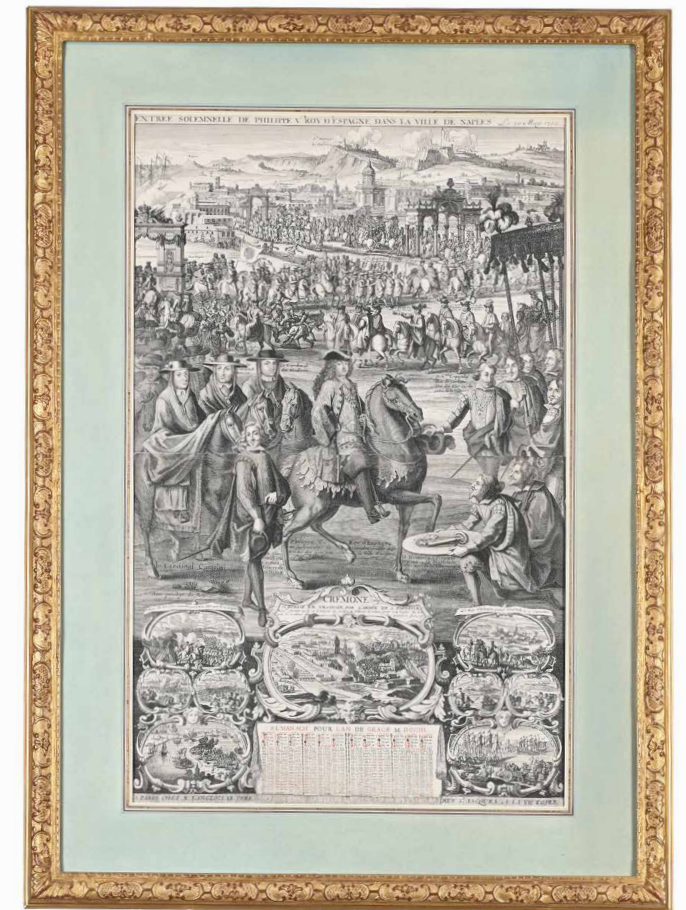
£1,500-2,500



114
 AFTER NICOLAS LANGLOIS (FRENCH 1640-1703)
 THE SOLEMN ENTRY OF KING PHILIPPE V OF SPAIN
 ARRIVING IN NAPLES, 20 MAY 1702
 Engraving impression in red and black, on two sheets of
 joined paper
 91 x 56.5cm (35¾ x 22 in.)

Provenance:
 The collection of Cabinet Louis Galichon (Lugt 1060)

£1,000-1,500



114



115

115
 A GEORGE II GILTWOOD STOOL
 CIRCA 1740
 49cm high, 58cm wide, 49cm deep

£600-800

116
 A GEORGE II WALNUT AND
 CROSSBANDED ARCHITECT'S OR
 WRITING TABLE
 CIRCA 1750
 71cm high, 88cm wide, 56cm deep

£1,200-1,800



116



117

117
AN ITALIAN LARGE CARVED GILTWOOD MIRROR
FLORENTINE, LATE 17TH CENTURY
109cm high, 96cm wide

£600-800

118
LALIQUE, CRYSTAL LALIQUE, A LARGE FROSTED AND CLEAR GLASS FOOTED BOWL
LATE 20TH CENTURY
The frosted bowl shallow gadrooned above the clear glass stem and foot
script marks
21cm high

£100-200



118

119
A MAHOGANY AND GREEN UPHOLSTERED FOOT STOOL
IN EARLY GEORGE III STYLE, 19TH CENTURY
44cm high, 50cm wide, 42cm deep

£400-600



119

120
A GEORGE II FIGURED MAHOGANY DROP LEAF TABLE
POSSIBLY IRISH, CIRCA 1750
71cm high, 116cm wide, 107cm deep with leaves up

£500-800



120



121

121
A GROUP OF FOUR SCATTER CUSHIONS
MODERN, FROM CHELSEA TEXTILES
Each embroidered with a green fly motif
the largest 48cm square

£100-150

122
A VICTORIAN MAHOGANY GILT METAL MOUNTED AND UPHOLSTERED THREE FOLD ROOM SCREEN
LATE 19TH CENTURY
each panel 134cm high, 57cm wide

£400-600



122



123

123
ATTRIBUTED TO WILLIAM HOARE OF BATH
(BRITISH 1707-1792)
*PORTRAIT OF A GENTLEMAN, BUST LENGTH,
IN A BROWN COAT*
Pastel
59.5 x 42.5cm (23¼ x 16½ in.)

Literature:
N. Jeffares, *The Dictionary of Pastellists*, online edition,
William Hoare, no. J.395.16812

£700-1,000

124
A FRENCH ORMOLU FINIAL
MID 19TH CENTURY
In the form of a twin-handled urn, now mounted on an
associated faceted marble base
31cm high overall

£200-300



124

125
A MAHOGANY AND GREEN UPHOLSTERED
WINGBACK ARMCHAIR
IN GEORGE II STYLE, EARLY 20TH CENTURY
On ball and claw cabriole legs
recently upholstered in silk mohair from Claremont
126cm high

£800-1,200



125



126

126
A PAIR OF BURMESE CARVED AND LACQUERED WOOD MODELS OF MONKS
 20TH CENTURY
 One modelled in prayer, the other kneeling with hands rested on legs
 each approximately 45cm high

£400-600



127

127
A PAIR OF CARVED WOOD FURNITURE SUPPORTS
 PROBABLY THAI OR BURMESE, EARLY 19TH CENTURY OR EARLIER
 Both with humanoid bust and long shaped rears
 27cm high, 53cm long

£200-300



128

128
A FRENCH WALNUT AND MARBLE TOPPED TABLE
 19TH CENTURY
 75cm high, 59cm wide, 45cm deep

Provenance:
 Purchased from Anne et Marie-Pierre Jaudel Antiquities,
 April 1997

£800-1,200



129

129
SIX INDONESIAN WAYANG KULIT SHADOW PUPPETS
 JAVA, LATE 19TH OR EARLY 20TH CENTURY
 Incorporating two elephants, a dragon, a boar, a tiger and a horse
 varying in sizes, the horse approximately 56 x 40cm

£300-500



130

130
A BURMESE HAND PUPPET OR 'YOKE THE'
 LATE 20TH CENTURY
 The marionette in the form of a grotesque figure
 104cm high overall including guiding handle

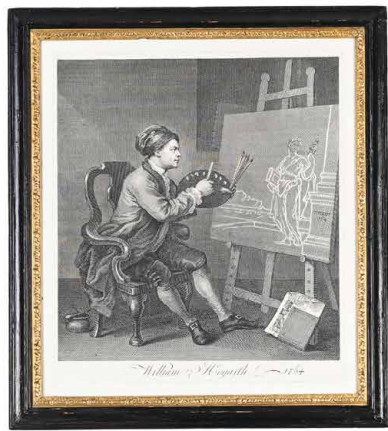
£200-300



131

131
A TURKISH RUNNER
 20TH CENTURY
 With red ground
 approximately 380 x 84cm

£100-200



132
JEAN DAULLÉ AFTER
HYACINTHE RIGAUD
SELF PORTRAIT OF THE ARTIST
PAINTING HIS WIFE
 Engraving, 1742
 46.5 x 34cm (18¼ x 13¼ in.)

Together with three further prints comprising *William Hogarth, 1764; John Churchill Duke of Marlborough, 1735; A portrait of a woman after Allan Ramsey, 1753*, various sizes (4)

£100-150



132



133

133
AFTER THOMAS HUDSON
JOHN DUKE OF MONTAGU
 Mezzotint
 43 x 31.5cm (16¾ x 12¼ in.)

Together with five similar prints by various hands, various sizes, all unframed (6)

£100-150

134
AFTER GEORGE MOUTARD WOODWARD
FIRST GOING ALONE
 Engraving with later hand-colouring
 35 x 25cm (13¾ x 9¾ in.)

Together with four additional political cartoon prints from the 19th century, various hands, various sizes, all unframed (5)

£200-300



134



135

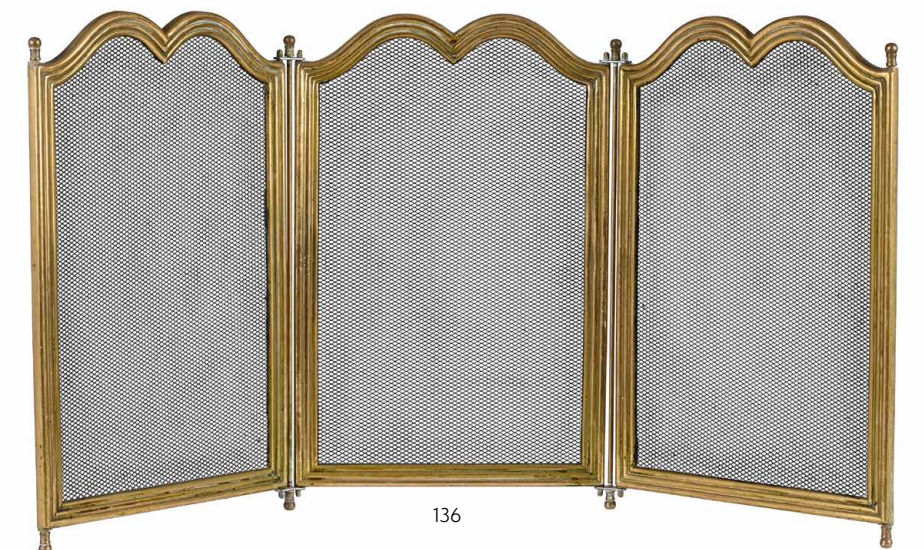


135
A PAIR OF WHITE PAINTED PLINTHS
MODERN
 One with secret compartment to the rear
 each 71cm high, 38cm wide, 38cm deep

£200-300

136
A FRENCH BRASS FIRE SCREEN
EARLY 20TH CENTURY
 Of small, low proportions
 40cm high, 77cm wide (open)

£100-200



136



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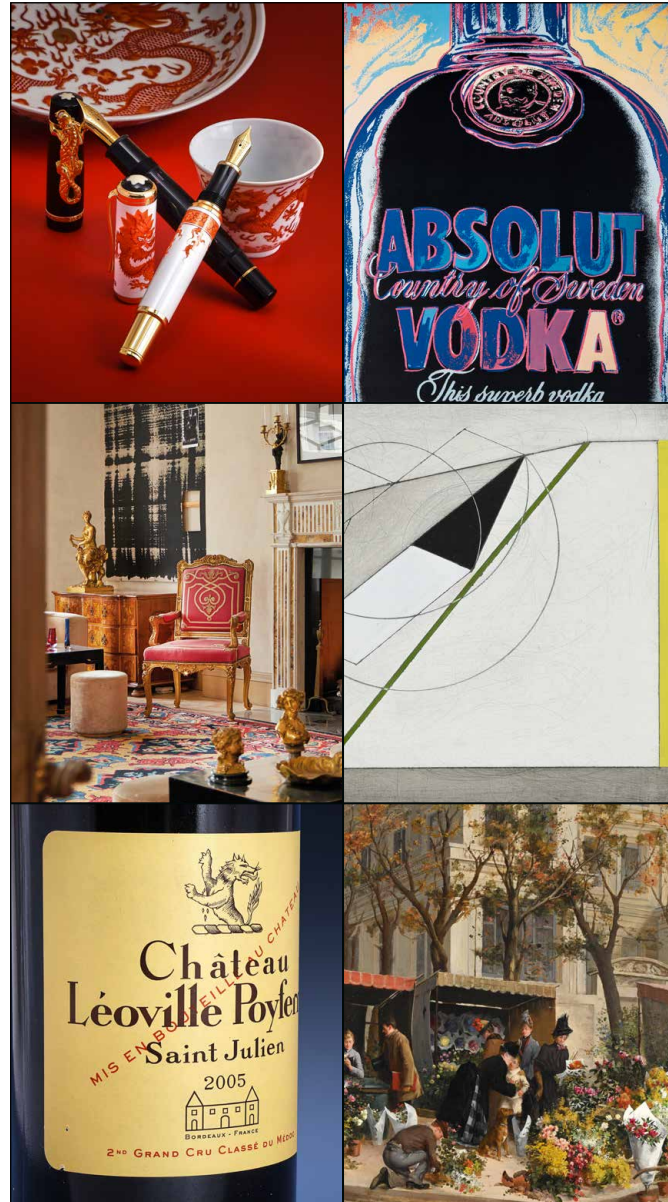
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Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name

of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTIONS, SHIPPING AND STORAGE

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers. Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items, smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, mirrors, large works of art, carpets and rugs): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Wednesday 16 October and will be available for collection from Thursday 17 October onwards. From Thursday 17 October, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: +44 (0) 2080 909988; email: office@sackvillewest.co.uk).

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignator at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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