

CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 13 & THURSDAY 14 NOVEMBER 2024 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2024年11月13日-14日



DREWEATTS

EST. 1759



CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART
WEDNESDAY 13 & THURSDAY 14 NOVEMBER 2024 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2024年11月13日-14日

CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 13 & THURSDAY 14 NOVEMBER 2024 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2024年11月13日-14日

DAY 1 | LOTS 1-262 | 10.30AM

DAY 2 | LOTS 263-585 | 10.30AM

VIEWING IN LONDON (HIGHLIGHTS)

Sunday 3 November: 11am-4pm

Monday 4 November: 10am-4pm

Tuesday 5 November: 10am-4pm

VIEWING IN NEWBURY (FULL SALE)

Sunday 10 November: 10am-3pm

Monday 11 November: 10am-4pm

Tuesday 12 November: 10am-4pm

Wednesday 13 November 9am-1pm

ENQUIRIES & CONDITION REPORTS

asian@dreweatts.com

Front cover: Lot 158

Back cover: Lot 153

Inside front cover: Lot 144

Catalogues £15 (£20 by post)

週三 2024年11月13日 | 1-262號拍品 | 上午10點半

週四 2024年11月14日 | 263-585號拍品 | 上午10點半

倫敦預展信息 (僅高亮拍品) :

11月3日 (週日) 上午11點-下午4點

11月4日 (週一) 上午10點-下午4點

11月5日 (週二) 上午10點-下午4點

NEWBURY (DONNINGTON PRIORY) 預展信息:

11月10日 (週日) : 上午10點至下午3點

11月11日 (週一) : 上午10點至下午4點

11月12日 (週二) : 上午10點至下午4點

11月13日 (週三) : 上午9點至下午1點

諮詢&拍品品相報告請聯繫:

asian@dreweatts.com

NEWBURY

Donnington Priory, RG14 2JE

+44 (0) 1635 553 553

LONDON

16 Pall Mall, SW1Y 5LU

+44 (0) 20 7839 8880

info@dreweatts.com

dreweatts.com

SPECIALISTS FOR THIS AUCTION



Dr Yingwen Tao

Head of Sale

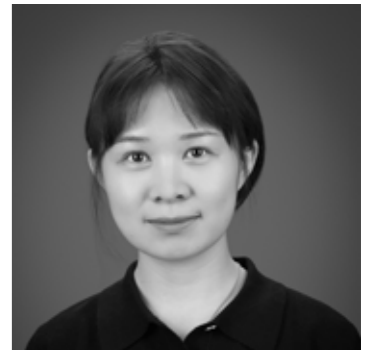
ytao@dreweatts.com



Mark Newstead

Consultant, Asian Ceramics
& Works of Art

mnewstead@dreweatts.com



Lavinia Jin

Administrator

ljin@dreweatts.com

DREWEATTS

EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER’S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.

Υ - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer’s premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

DEPOSITS

• New registrants (and existing clients with no purchase history) must pay a deposit of £5,000;

• The deposit must be paid online via SagePay, by bank transfer or in person by debit / credit card; Dreweatts must have cleared funds no later than 12 noon (GMT) the day before the auctions.

• If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days

PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection. Payment will be accepted by:

• Bank transfer: Dreweatts’ preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer;

• Online via SagePay: clients can pay online up to a limit of £10,000 via SagePay by following this link <https://www.dreweatts.com/payments>. Lots paid for using SagePay will be available for collection the following day (not the same day);

• Debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address;

• Credit card: all major UK issued credit cards registered to a UK billing address and issued in the name of the Buyer, with the exception of Diners Club. Credit cards registered to an overseas billing address up to a maximum of £5,000 with the exception of Diners Club;

• Union Pay can only be used with the cardholder present;

• In cash up to £8,000: subject to relevant money laundering regulations

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

If you intend to export goods out of the UK, we ask you to satisfy yourselves as to whether there is prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory or they require an Export Licence on the grounds of exceeding a specific age and/ or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

拍賣須知

付款

如果您競投成功，您註冊的電子郵將在拍賣後收到發票，上面載有付款及提貨的詳細信息。如果您希望提前查看您的發票，請您訪問我們的網站。貨品必須全額付款，並且必須在完成“了解您的客戶”的檢查後，我們才能允許提貨；首次購買者可能會受到本公司所接受的付款方式的限制。請您在提貨前與本公司聯繫以及確認。

- 銀行轉賬：您必須通過您於我公司註冊時的註冊人名下的銀行賬戶支付；
- 在線SAGE PAY：您可以通過www.dreweatts.com/payments 支付總金額上限為10,000英鎊的款項，但次日方可提貨，並需等待我公司完成所有反洗錢的身份認證；
- 任何註冊於買家本人名下的英國借記卡；
- 任何註冊於買家本人名下的英國信用卡，除了大來國際。如您是海外信用卡，您可以支付總金額5000英鎊的款項；
- 持卡人在場的銀聯卡支付；
- 每個買家每十二個月僅可支付總金額8000英鎊的現金。

拍賣條例

任何競拍登記都必須接受本公司的拍賣條款和條件以及隱私政策。兩者均可在我們的網站上查閱。

拍品品相

買家必須在出價前確認任何物品的品相條件以及狀況。我們可應要求提供詳細的品相報告以及拍品圖片，所有品相報告以本公司網站為準。

出口物品

如果您打算將貨物出口到英國境外，您需要自行確認是否存在禁止出口該類貨物的規定，例如，貨物是否含有象牙等違禁材料，或貨物是否因超過出口許可證部門規定的特定年齡和/或貨幣價值閾值而需要出口許可證。本公司很樂意代表買家提交必要的申請，但我們將收取時間成本費用。

術語表

在相關情況下，例如油畫拍賣或鐘表拍賣，我們會在印刷圖錄的背面以及網站上提供編目術語表。

註：本須知如有任何詮釋上的問題，一概以英文版本為準。

登記競投

我們建議您作為競買人至少在本場拍賣前 48 小時進行登記，因為我們需要完成對所有客戶的“了解您的客戶”的檢查。您可以通過書面委託形式委託本公司代為競投，或採取電話競投、網上即時競投和現場競投的方式。更多詳情信息請您參閱本圖錄背面的銷售條款以及我們的網站。

買家佣金

在您競拍成功後，您需要支付的買家佣金費率為：
£200,000及以下為26%（包含VAT的總費率為31.2%）；
£20,001至£500,000部分為25%（包含VAT的總費率為30%）；
£500,001至£1,000,000為20%（包含VAT的總費率為24%）；
超過£1,000,000的部分則費率為12.5%（包含VAT的總費率為15%）。

額外費用及本圖錄中使用的各類標記

λ – 表示本拍品可能需繳納 Droit de Suite（藝術家轉售權）版稅。

Υ – 表示本拍品出口時可能需遵守《瀕危野生動植物種國際貿易公約》（CITES）的相關規定。

† – 表示買方需要支付買家佣金及落槌價總價20% 的增值稅。

θ – 表示拍品為零稅率物品，買家儘需支付不含增值稅的 26% 的買家佣金（0% 增值稅）。

‡ – 表示拍賣品是臨時進口物品，應按減免稅率（5%）繳納增值稅。

Ω – 表示拍賣品從英國境外進口，應按標準稅率繳納進口增值稅（目前為落槌價的 20%）。

β – 表示拍品在保稅倉內。這適用於葡萄酒拍品。除標有“IN BOND/β”的拍品外，其他拍品均以完稅價格出價。請注意對拍賣品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

請注意，對於帶有‡或Ω標識的進口物品，假如您委託我司代為出口或轉至新的臨時進口授權，我司可退還所繳納的進口增值稅。

押金

新買家（含已註冊但從未消費的買家）需繳納£5,000英鎊 的押金；

押金的支付方式可以借記卡/信用卡、SAGE PAY或銀行轉賬的形式提供：所有押金需要在拍賣開始前一天英國時間中午12點之前繳納完畢；

如果您未競拍成功，所繳納押金會在七個工作日內退回到您的支付賬戶。

DAY 1 | WEDNESDAY 13 NOVEMBER
LOTS 1-262



1



2

1
A Chinese six-fold 'Coromandel lacquer' screen, Kangxi period (1662-1722), decorated with a scene of courtly figures within a palatial landscape, the reverse carved with birthday celebration inscriptions, dated Kuiwei Year of Kangxi (1703), 168.5cm long x 44cm high

清康熙 款彩郭子儀賀壽圖六開屏風
銘文（部分）：熙癸未歲夏日庶吉士林文英頓首

£600-800

2Y
An attractive Chinese hardwood and mother of pearl inlaid display cabinet, Qing dynasty, probably Guangzhou or Shanghai, the roundel to the dragon frieze centred with a black and white photograph portrait, 205cm high x 152cm wide x 61cm deep

清 紅木嵌螺鈿大櫃

£2,000-3,000

3
Anonymous (Qing Dynasty), *Scholar and pine tree*, ink and colour on silk, fan leaf, with three seals, framed and glazed, picture size 34.5cm x 42.6cm

（清）匿名《元高士圖》設色絹本 鏡心

£400-600



3

4
Yun Bing (18th or 19th century), *Flowers and butterflies*, ink and colour on silk, signed and with two seals of the artist, framed and glazed, picture size 26cm x 27cm

惲冰（清）《花蝶圖》設色絹本 鏡心

£400-600



4

5
Signed Tang Yin (1470-1524) but later, *landscape*, ink on paper, signed and with multiple collectors' seals, framed and glazed, picture size 54cm x 15cm

唐寅（款）《松崖圖》水墨紙本 鏡心

£500-700



5

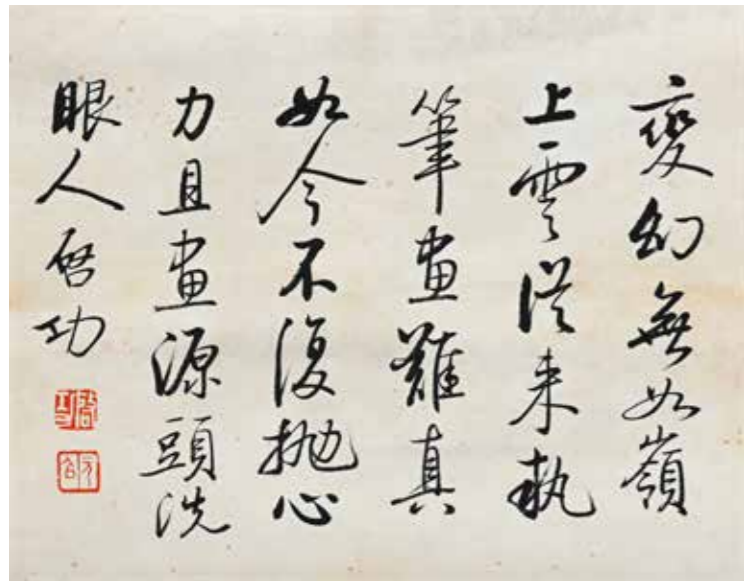


6
Anonymous (Qing Dynasty), *Guanyin*, ink and colour on silk, with inscriptions and four seals of the artist, framed and glazed, picture size 67cm x 33cm

匿名《元人畫白衣大士》設色絹本 鏡心

£800-1,200

6



7

7
A Chinese calligraphy and landscape scroll signed Qi Gong (1912-2005), image size each 25.5cm x 20.5cm

啟功（款）書法及山水捲軸一副

£500-800

8



8

8
Kang Sheng (1898-1975), *Calligraphy*, ink on paper, scroll, picture size 134cm x 33cm

康生（1898-1975）書法立軸 紙本

£400-600



9

9
Qi Kun (1901-1944), *Lady*, ink and colour on paper, scroll, picture size 96.5cm x 33.8cm

祁昆（1901-1944）《洛神賦》設色紙本 卷軸

£500-700



10

10
Signed Yu Zhiding (1647-1709), *Luohan*, two panels framed on board, ink and colour on silk, signed and dated, picture size each 65cm x 23.5 cm (2)

清 禹之鼎（款）《佛法普度圖》設色紙本

£800-1,200



11 (part lot)

11
Zhang Shiqiu (Qing Dynaty), *Three painted leaves*, each with seal of the artist and one signed, ink and colour on silk, 40cm x 25cm including the framing

Please note this lot is to be offered without reserve.

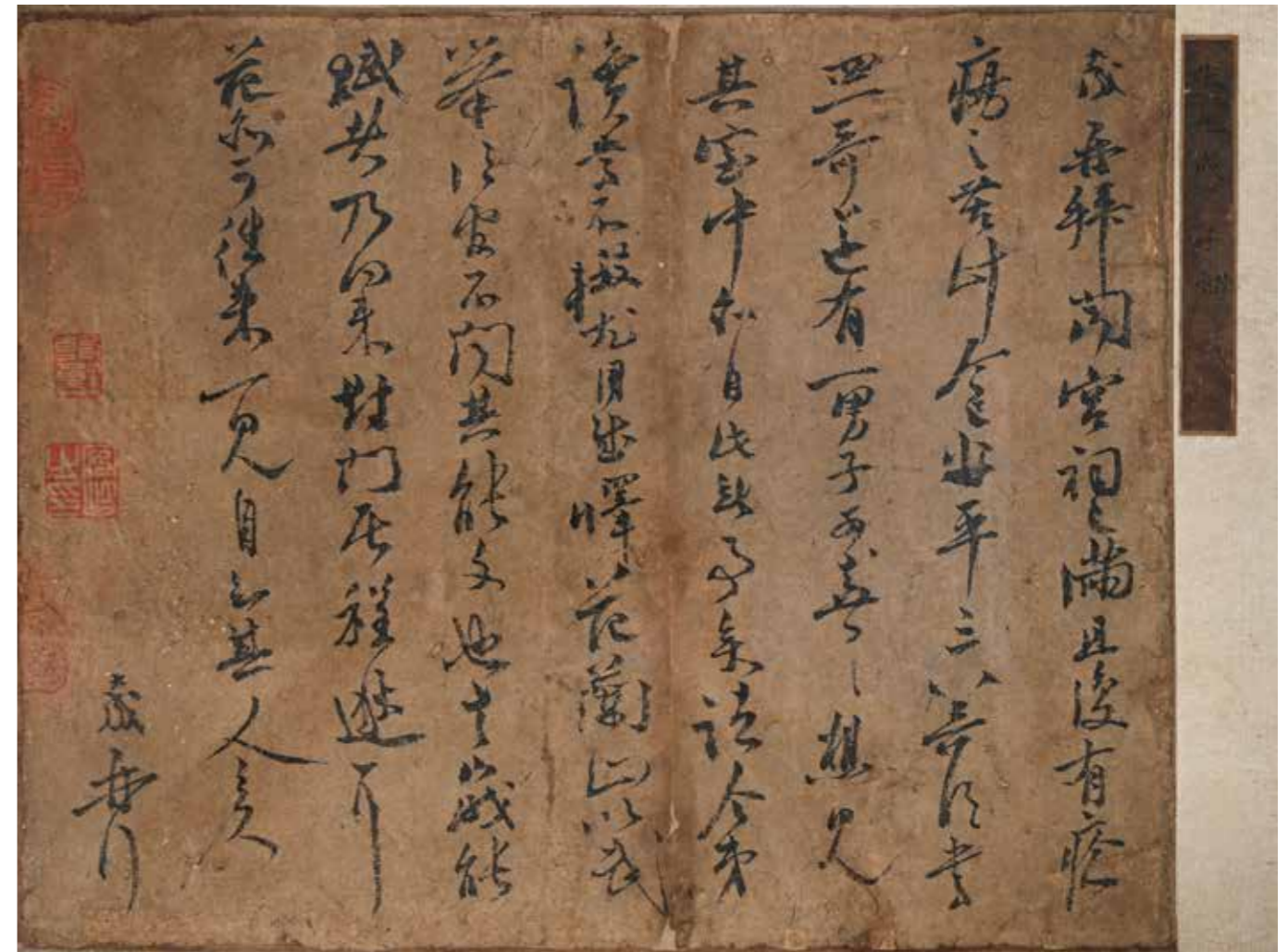
(清)張世求《仕女圖》冊頁 設色絹本
張世求，字繼周，浙江平湖監生，一應鄉試報罷，遂棄舉子業，專心六法，善山水，宗法元人。

£200-300



12
Four Chinese export paintings of exotic birds, 19th century, gouache on paper, the birds depicted variously perched on fruiting and flowering branches, or on grassy hillsides beside flowering plants, framed and glazed, 32cm x 39.5cm (4)

12
清十九世紀 外銷水彩花鳥畫一組四件 鏡心
£1,000-2,000



13

13
Signed Zhang Jiucheng (1092-1159), *Calligraphy*, ink on paper, signed and with four collectors' seals, 36.8cm x 29cm

Provenance:
Property of a Gentleman and by repute purchased in China in the early 20th century and by family descent.

Zhang Jiucheng came in first place in the palace examinations of 1132, rising to the post of Vice Minister of Justice. A devout Buddhist throughout his life, he also went by the sobriquet "Wugou (Stainless) Layman." Maintaining friendly relations with the monk Dahui Zonggao, he was a lay disciple who fervently supported Chan (Zen) Buddhism. In the early Southern Song, when the court was still at war with the Jin, he supported the war faction and thus came into conflict with the powerful Prime Minister Qin Kui, who supported a pacifist approach.

Found guilty of "slandering court policy with Zonggao," he was banished and lived in exile for fourteen years. This letter, also known as the "Palace Shrine Modelbook," was written for Fang Ci (1102-1172) between 1141 and 1142. The structure of the character forms, despite the influence of the two Northern Song calligraphers Su Shi and Huang Tingjian, is flowing and driving with the force of Mi Fu's style, giving it considerable character.

張九成 (1092-1159) 款 行書《宮祠帖》鏡心
張九成 (1092-1159)，字子韶。紹興二年殿試狀元，累官至刑部侍郎。生平尊崇佛教，亦號無垢居士。向與僧大慧宗杲友善，為禪門護法居士。南宋初，與金對峙，因挺身支持主戰派，觸怒了當權之秦檜，遂以「與宗杲謗訕朝政」罪名，謫居流放達十四載。此札或是寫予方滋 (1102-1172)，則成書於紹興十一、二年間。字形結體雖有蘇、黃兩家遺韻，但見驅筆流暢，縱橫使轉之勢亦見米芾流風，頗富個性。

£25,000-30,000



14

14
A Chinese silver inlaid belt hook, Warring States period, the arched shaft finely inlaid in silver with overlapping scrolls, the underside with a circular button, 14.5cm long; and a Chinese bronze lobed 'Twin deer' mirror, Song Dynasty, 7.6cm diameter (2)

戰國銅錯銀渦紋龍首帶鉤及宋代雙鹿銅鏡

£200-300



15

15
A group of four Chinese bronze belt hooks, Warring States period (475-221 BC), including one belt hook inlaid in gold with geometric design, 9.2cm long and smaller (4)

Provenance:
By repute from the collection of the late Peter Maitland, a former Director of Mallett & Son.

戰國 青銅帶鉤一組四件
拍品來源：英國古董商Mallett & Son前董事 Peter Maitland私人收藏

£400-600



16

16
A Chinese archaic bronze incense burner, *boshanlu*, Han dynasty (3rd century BC to 3rd century AD), raised on a tall splayed foot which is decorated with two bands of stylised scrolls, the cover cast in openwork as overlapping peaks, the surface has a pale greyish-green patina with russet and green encrustation, 10cm high

Please note this lot is to be offered without reserve.

漢 青銅博山爐

£600-800

17
A Chinese inlaid bronze sword-bearer lamp, 4th-2nd century BC, in the form of a sword bearer standing with his arms held out in front of his chest, holding the stem of a curving shaft rising over his head to support a dish-shaped lamp pan with fluted sides and a center spike, 15.5cm high; and a pair of Chinese bronze bells, 14.5cm long (3)

According to tomb inventories (*qiance*) this type of lamp is called *zhuyong* ("lamp-figurine"), and similar lamps have been found in Warring States and Western Han (206 B.C.-A.D. 9) burials. Such lamps may have been used in tombs to provide light during burial rituals, to guide the deceased soul on their afterlife journey, or to embody the soul in the form of an eternal flame during funerary ceremonies. Compare with a very similar lamp at Princeton University Art Museum, accession number 2003-29



17

戰國-西漢 青銅錯金銀燭俑及銅鑾鈴一對

£300-500



18

18
Two Chinese bronze ritual Buddhist bottle vases, Tang Dynasty, the bulbous body rising to a waisted neck below a wide everted rim, the large vase 22.2cm high, the smaller vase 17cm high (2)

Made for Buddhist rituals, this bottle vase can be associated with the bodhisattva Guanyin (*Avalokitesvara*). Called an ambrosia vase, it is the type carried by Guanyin and is said to carry the elixir that comforts mortals who are seeking salvation. Compare with a similar vase with cover at the Minneapolis Institute of Art, accession number 98.218.1a,b.

Please note this lot is to be offered without reserve.

唐 青銅淨瓶兩件

£800-1,200



19

19
A Chinese bronze scroll weight, 17th or 18th century, cast as a standing tiger with its head turning backwards, 9.8cm long, weight 113 grams

Provenance:
By repute from the collection of the late Peter Maitland, a former Director of Mallett & Son.

十七/十八世紀 銅虎鎮
拍品來源：英國古董商Mallett & Son前董事Peter Maitland私人收藏

£300-500

22
A Chinese gilt-bronze figure of Avalokiteshvara, possibly Tang dynasty, in the form of the Bodhisattva standing in tribhanga atop a waisted lotus pedestal on a rectangular pedestal, the body achieving an almost dancelike movement, fluttering scarves outlining her swayed-hip posture, the left hand in an elevated position, the right hand holding a kundika, 12.5cm high

唐（可能）銅鎏金佛像

£1,000-1,500



22

20
A large Chinese bronze 'Mythical Animals and Grapes' mirror, Tang Dynasty (618-907), cast with a crouching-lion knob in the centre, surrounded by other crouching beasts, all amongst fruiting grapevines within a circular border, the concave border containing seated and flying birds and beasts also surrounded by grapes and vines, all within a foliate border, 20.4cm diameter

Provenance:
Property from a distinguished private collection

唐 海兽葡萄纹铜镜
拍品来源：显赫家族私人收藏

£600-800



20

21
A Chinese gilt bronze figure of a standing *luohan*, Tang Dynasty (618-907), the figure dressed in long flowing robes and holding an alms bowl in his hands, 5.8cm high, wood stand

Provenance:
By repute from the collection of the late Peter Maitland, a former Director of Mallett & Son.

Compare with a similar figure sold at Christie's, 2nd October 2017, Lot 198

唐 銅鎏金羅漢
拍品來源：英國古董商Mallett & Son前董事Peter Maitland私人收藏

£300-400



21



23

23
A Chinese gilt bronze figure of Guanyin, Tang Dynasty, 8.3cm high

唐 銅鎏金觀音

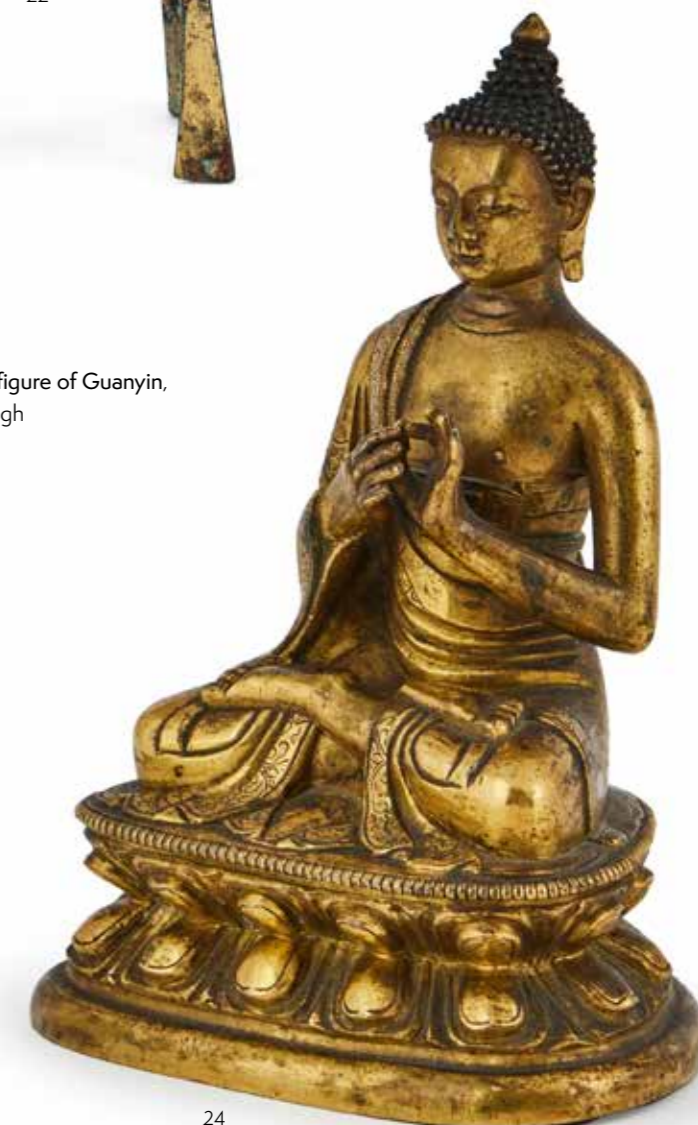
£600-800

24
A Sino-Tibetan gilt bronze figure of Buddha, 19th century, seated on a double lotus throne, his hands in dharmacakra mudra, his head with tightly curled hair and conical usnisa with bud finial, 15.5cm high

Please note this lot is to be offered without reserve.

清十九世紀 銅鎏金佛像

£600-800



24



25

25
A Chinese bronze openwork 'Dragon and Cloud' brush vase, *bitong*, late Ming or early Qing, 17th or 18th century, the two dragons writhing amongst clouds, key fret rim, 10.5cm high, 619 grams

Compare with a similar example, sold Christie's, 12 May 2017, Lot 415

十七/十八世紀 銅鏤雕雲龍紋筆筒

£500-800

26

A Chinese bronze tripod censer, Qing dynasty, 17th-18th century, the compressed globular body raised on three short conical feet, the slightly everted rim set with two loop handles, the underside cast with an apocryphal *da ming xuan de wu nian jian du gong bu gong chen wu bang zuo zao* (relating to the fifth year of Xuande, made by Wu Bang Zuo), 25cm diameter x 12cm high, 4561 grams

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, Captain on 28th July 1900, and Major on 24th September 1910. He served in the Boxer Rebellion in 1900.

清十七/十八世紀 銅三足沖耳爐 (克重4561g)

《大明宣德五年監督工部官臣關邦佐造》款
拍品來源：英國皇家炮軍少校Arthur Cotton (1873-1952) 私人收藏，後家族傳承。其於1893年9月11日被任命為炮軍少尉，1896年9月14日被提為中尉，1900年7月28日提為上尉，1910年9月24日提為少校，並於義和團運動時於中國效力於英國皇家炮軍。

£1,200-1,800



26



27

27
A Chinese bronze incense burner, Qing dynasty, flanked by loop handles, the base cast with an apocryphal Xuande mark, with deep brown patina, the censer 19cm wide across the handles and 7.5cm high, weight 1498.5 grams

清 銅宣德款螭耳爐 (克重1498.5g)

£800-1,200

28

A Chinese bronze twin-handled censer, Qing Dynasty, of compressed shape and with loop handles on the rim, decorated with gold splashes to the body, Xuande six-character mark to base, 13.2cm diameter, weight 1410.5 grams

清 銅灑金宣德款沖耳爐 (克重1410.5g)

£500-700



28

29

A large Chinese bronze tripod censer, Qing, with upright handles and the exterior engraved with figures in landscapes, the base with apocryphal recessed Xuande six-character mark, 26cm diameter x 18cm high, 5337 grams

清 銅宣德款錯銀人物台閣圖衝耳爐 (克重5337g)

£800-1,200



29



30

30

A pair of Chinese inlaid bronze enamel gu vases, 18th century, of square section, the exterior decorated in various shades of enamels with lotus foliage and inlaid with carved white jade plaques on each facet, 29.7cm high (2)

Provenance:
Property of a Gentleman

清十八世紀 銅鑲金燒藍嵌白玉方觚一對
拍品來源：法國私人紳士收藏

£8,000-12,000



31

31

A rare Chinese Beijing enamel water pot, seal mark and period of Qianlong (1736-1795), the tapering ovoid body painted to the exterior with peony branches issuing from garden rockeries, the interior enamelled turquoise, bound with gilt-metal at the rim and foot, the white base inscribed with a four-character seal mark, 3cm high x 3.8cm wide

Produced by court artists employed in the Imperial Workshop during the reign of the Qianlong emperor, the present water pot is exceptional for the quality of the workmanship and exquisite painting. Compare with a yellow-ground water pot of similar shape sold, Sotheby's London, 15th May 2013, Lot 280

清乾隆 銅胎畫琺瑯花開富貴圖小水呈

£800-1,200





32

32
Three Chinese export silver-gilt and enamelled snuff boxes for the Thai market, mark of Tan Yue He, circa 1870, each box with the cover moulded in relief with a scholar and attendant in a fenced garden, the exterior of the body decorated with a continuous landscape scene with fisherman, 5.8cm long x 4.6cm wide, weight 136.5 grams (3)

Silver items bearing Tan Yue He marks are of outstanding quality. The Chinese firm was commissioned by members of the Thai Royal family to produce a variety of items that can be dated to the 1870s and 1880s.

約清1870年 銀鑲金燒藍鼻煙盒三件 (克重136.5g)
銀標: 《譚粵和》

帶有"譚粵和"印記的銀製品質量卓越。這家中國公司受到泰國皇室成員的熱烈追捧, 生產了各種可以追溯到1870和1880年代的物品。

£600-800



33

33
A Chinese silver-gilt and enamelled 'Longevity' peach-shaped box and cover, circa 1890-1920, worked in the form of a flattened peach, the cover with leafy branches, bat and coins, the sides enamelled with flower roundels, with silversmith mark *yu zhen* and *wen yin* to the base, 4.6cm wide, weight 58.5 grams; and a Chinese silver-gilt 'Dragon' needle box, the box 7cm long, weight 38 grams (2)

晚清民國 毓珍款銀珮瑯福壽連綿紋桃形盒及龍紋針線盒

£600-800

34

A pair of Chinese silver bracelets, 19th century, modelled with two prunus flowers at each open end, marked on the inside with *ri sheng wen yin*, 6.2cm x 5cm, weight 114.5 grams (2)

晚清 銀手鐲一對 (克重114.5g)
銀標: 《日升紋銀》

£500-700



34

35

A Chinese gold filigree finger ring, 19th or 20th century, surmounted with a square bezel bearing a character and expanded shoulders adorned with dragons, 2cm wide, weight 10.5 grams

民國 金累絲龍紋戒指 (克重10.5g)

£500-700



35

36

A Chinese pair of silver filigree and enamelled 'Dragon' bracelets, 19th century, the two dragon's heads and their bodies made of gold-plated silver filigree work and applied with enamelled filigree scrolling leaf work, 7.5cm diameter, weight 42 grams in total, with fabric box (2)

晚清 銀累絲燒藍手鐲一對 (總克重42g)

£200-300



36



37

A Chinese *cloisonné* 'holy water' vase, *ganlu ping*, 18th century, tapering towards the spreading foot, the high-shouldered body surmounted by a tall, cylindrical neck encircled by a narrow, gilded collar, decorated overall with lotus scrolls on a turquoise ground, 24cm high

Provenance:
Property of a Lady

The shape of this bottle-vase is similar to iron-red-decorated porcelain examples made during the Qianlong period as court gifts to Tibetan monks. The Emperor Qianlong is portrayed with one of these porcelain vases on a table next to him in a painting by Giuseppe Castiglione illustrated by E.S. Rawski and J. Rawson (eds.) in *China: The Three Emperors*, London, 2005, p. 282, no. 194. Another porcelain example in the collection of the Nanjing Museum is illustrated by Xu Huping in *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, p. 225, and a pair in the collection of the National Palace Museum, Taiwan, is illustrated in *Monarchy and Its Buddhist Way: Tibetan-Buddhist Ritual Implements in the National Palace Museum, Taipei*, 1999, p. 184, no. 91. Cloisonné enamel examples of this type of 'pure water' bottle-vase appear to be rare, however, a similar *ganlu ping* was sold at Christie's Paris, 8 June 2010, lot 242.

清十八世紀 掐絲琺瑯纏枝蓮紋甘露瓶
拍品來源：英國私人女士收藏

£3,000-5,000

37

38

A pair of Chinese gilt-metal-mounted *cloisonné* candlesticks, Qianlong (1736-1795), each of a baluster vase set on top of a double lotus pedestal, enamelled with scrolling lotus above spuming waves, 12cm wide, 12cm deep, overall 18.5 and 19cm high (2)

Provenance:
Formerly in the collection Maurice 'Dick' Turpin, Barons Keep, London W14.

清乾隆 掐絲琺瑯纏枝蓮燭台一對
拍品來源：英國Maurice Turpin私人收藏

£800-1,200



38

FROM THE COLLECTION OF DANIEL BEALE (1759-1842) AND BY FAMILY DESCENT | LOTS 39-50



Daniel Beale (1759–1842) was a Scottish merchant and fur trader active in the Far East mercantile centres of Bombay, Canton and Macau as well as at one time the Prussian consul in China. By 1797, Beale & Co. had become the biggest of the country traders, dealing with clients in Bombay, Calcutta and London, in Indian cotton, sandalwood, tin, pepper, Chinese tea and silk as well as opium.

In 1797 Daniel Beale left China to join Magniac & Co., in London, and in 1800 the sole British firm in Canton is recorded as Reid, Beale & Co., formerly Hamilton & Reid, and in 1804 to become Beale & Magniac.

Beale died in England in 1842. In the gallery of St Pancras New Church, London, there is a memorial to 'Thomas Beale of Fitzroy Square and of Millfield House Edmonton, Middlesex, formerly of Canton and Macao.'

He was immortalised by the artist Jacques-Laurent Agasse in his painting Daniel Beale at his Farm at Edmonton with his favourite horse.

Daniel Beale (1759–1842) 是一位蘇格蘭商人和皮草商人，于十八世紀末期活躍於遠東的商業中心孟買、廣州和澳門，並一度擔任普魯士駐華領事。到1797年，他的公司Beale & Co. 已成為東印度公司活動中亞太地區最大的貿易商，與孟買、加爾各答和倫敦的客戶進行廣泛的交易，商品涉及印度棉花、檀香木、錫、胡椒、中國茶葉和絲綢以及鴉片。

1797年，Daniel Beale 離開中國並加入了倫敦的對華商貿公司 Magniac & Co.。據史案記載，Reid, Beale & Co是1880年廣州唯一一家註冊的英國私有公司，其前身為 Hamilton & Reid, 1804年更名為 Beale & Magniac。

Beale 於 1842 年在英國去世。他的紀念碑陳列於在倫敦的聖潘克拉斯新教堂，銘文稱譽他為“这座教堂建设最热情的推动者以及最早的受托人之一”。

著名肖像畫家Jacques-Laurent Agasse 在畫作《埃德蒙頓農場的Daniel Beale和愛馬》中生動再現了這位傳奇商人的風采。



39

A large Chinese Imperial *cloisonné* archaistic vase, Qianlong period (1736-1795), the magnificent vase decorated to the globular body with two central medallions of landscape scenes, each depicting tiered pavilions nestled amongst jagged cliffs and waves, with cranes and bats in flight above, the long trumpet neck flanked with a large pair of gilt-bronze double phoenix handles and decorated with two cartouches enclosing peach trees issuing from rocks, the inner mouth further decorated with lotus foliage, 58cm high

Provenance:

The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

Beale died in England in 1842. In the gallery of St Pancras New Church, London there is a memorial to Thomas Beale of Fitzroy Square and of Millfield House Edmonton, Middlesex, formerly of Canton and Macao, 'a most zealous promoter of the building of this Church and one of the original trustees.'

He was immortalised by the artist Jacques-Laurent Agasse in his painting, 'Daniel Beale at his Farm at Edmonton with his Favourite Horse.'

The present vase, with its exquisite enamelling and elaborately cast handles is undoubtedly made for imperial use and is representative of Qing imperial *cloisonné* enamels of the highest quality. The Qing Court Collection has a number of *cloisonné* enamel vessels set with similar gilt-bronze phoenix handles, although very few of them are executed with the same degree of meticulous attention to detail. Examples include a *cloisonné* enamel *zun* with handles of similar form but of less elongated form; a censer with handles in the form of phoenix with abstract scrolling bodies; and a censer flanked by a pair of abstract stylised phoenix handles, all dating to the mid-Qing period and illustrated in *Compendium of Collections in the Palace Museum - Enamels (3) - Cloisonne in the Qing Dynasty (1644-1911)*, Beijing, 2011, nos. 77, 197, and 206 respectively. Compare also with a related vase from the George Walter Vincent Smith (1832-1923) collection, formerly exhibited at the Springfield Museum, Massachusetts.

清乾隆 掐絲琺瑯海屋添籌圖鳳耳大瓶

拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£20,000-30,000



40

A rare Chinese gilt-splashed bronze tripod censer, 17th century, *fan zhan lu*, heavily cast with deep sides gently rising from a flat base to a flared wide rim, set with two lion-head handles cast in high relief, supported on three short feet, the base with an apocryphal six-character Xuande mark within a recessed panel, the bronze of a dark brown patina with irregular gilt splashes, 21.8cm diameter x 13.2cm high, weight 4089 grams, with carved silver inlaid wood cover

Provenance:

The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

Beale died in England in 1842. In the gallery of St Pancras New Church, London, there is a memorial to Thomas Beale of Fitzroy Square and of Millfield House Edmonton, Middlesex. formerly of Canton and Macao, 'a most zealous promoter of the building of this Church and one of the original trustees.'

He was immortalised by the artist Jacques-Laurent Agasse in his painting Daniel Beale at his Farm at Edmonton with his Favourite Horse.

Censers of this type with everted rims were cast in imitation of Daoist vessels and were gifted to Daoist temples by the Xuande Emperor in the 15th century. The present censer is impressive for its tremendous weight and extraordinarily lavish gilding, suggesting that it was possibly made on commission by the court. Compare with another gilt-splashed bronze censer, of different form but with similar irregular gilt-splashed surface, sold at Sotheby's New York, 21st September 2022, Lot 338.

明末清初 銅灑金獅耳法盞爐

《大明宣德年制》款 克重4089克

拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

此爐口侈，平唇，立沿，斜腹而下。平底，附三象足，兩側配以獅耳，外底心鑄六字楷書款。按《宣德彝器圖譜》所載，法盞爐有「雁翎法盞爐」、「懸珠法盞爐」、「連珠法盞爐」三式，形制仿自元朝法盞款式，乃宣德皇帝御賜天下道觀之用。又因造形特別，多為後世沿用，成為風格別具的文房清供。此爐身壯碩厚重，扣之聲銳悠揚，包漿古樸亮麗，爐身灑金如火，另配嵌銀絲流雲百蝠紋木蓋。



£8,000-12,000



A Chinese Export 'Rockefeller Pattern' assembled part dinner service, Jiaqing Period, circa 1805, each piece with reticulated borders, brightly enamelled in *Famille Rose* colours each with a different, finely detailed Chinese figure scene set in garden or landscape, the large scenes contained within inner borders of sepia diaper pattern and outer borders of richly gilt scrollwork, both borders inset with cartouches in sepia and iron-red, comprising: two oval dishes, 32.5cm and 25.5cm diameter, an oval tureen stand, 25.5cm diameter; two circular dishes, 24cm and 21cm diameter; three circular dinner plates, 24.3cm diameter; two side plates, 20cm diameter; a side plate, 18.4cm diameter; three side plates, 15.9cm diameter; two side plates without reticulated borders, 15.5cm diameter and another similar shallow bowl, 15.5cm diameter (17)

Provenance:

The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Literature:

Compare with those illustrated in, D. Fennimore et al., *The David and Peggy Rockefeller Collection: Decorative Arts*, New York, 1992, vol. IV, pp. 233-234, no. 241.

清嘉慶 粉彩描金洛克菲勒瓷一組十七件

拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£5,000-8,000





42
A Chinese gilt-decorated blue ground porcelain vase, Qianlong mark and of the period (1736-1795), decorated to the body with four cartouches each depicting a large lotus head amidst scrolling tendrils, all above a band of stylised lappets to the foot rim, the neck flanked by a pair of phoenix-form handles, the base inscribed with a six-character qianlong mark in underglaze blue and of the period, 38cm high

Provenance:
The current lot is being offered for sale by direct family descent form Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

清乾隆
霽藍釉鎏金纏枝蓮紋雙耳賞瓶
《大清乾隆年制》款
拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£7,000-10,000



43
A Chinese bronze archaistic gu vase, 17th century, the central section and base cast with taotie masks and with flanges, the tall flared neck with formal lappets, 27cm high

Provenance:
The current lot is being offered for sale by direct family descent form Daniel Beale (1759-1842).

明十七世紀 銅獸面紋出戟觚
拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£800-1,200



44

45
A Chinese blue and white vase, Kangxi, painted with baskets of flowers and precious objects, the neck of the vase modelled as a smaller vase, 23.5cm high

Provenance:
The current lot is being offered for sale by direct family descent form Daniel Beale (1759-1842).

清康熙 青花博古紋蒜頭瓶

£700-1,000



43

44
A Chinese *Famille Rose* 'Cockerel' plate, Yongzheng or early Qianlong, the cockerel perched on openwork rock surrounded by flowers, 23.8cm diameter

Provenance:
The current lot is being offered for sale by direct family descent form Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

清雍正/乾隆 粉彩天雞圖盤
拍品來源：英國私人藏家Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承

£500-700



45



46

46
A Chinese porcelain 'Peachbloom' bowl, Qing dynasty, 18th century, with mottled glaze with some veining and graduating to white at the rim, the interior and underside of foot glazed in white, the foot rim unglazed showing the porcelain body, 17.5cm diameter

Provenance:
The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast

清十八世紀 豇豆紅釉盤
拍品來源：英國私人藏家Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承

£1,000-1,500

47
A Chinese *Famille Rose* libation cup, 18th or 19th century, supported on three feet shaped as *lingzhi* fungus, one side of the cup set with a *chilong* handle, gilt to the exterior with flower medallions and the interior covered with turquoise glaze, 10.8cm long x 5.4cm wide

Provenance:
The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast

清十八/十九世紀 粉彩珊瑚紅釉鑲金爵杯
拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£600-800



47



48

48
A Chinese carved cinnabar lacquer 'Lions' dish, 16th century, Ming Dynasty, the circular dish crisply carved through layers of red lacquer depicting four Buddhist lions surrounding a ribboned brocade ball amidst dense scrolls, coins and chimes, the reverse side carved with lotus blossoms borne on leafy foliage on a yellow ground, 17.8cm diameter

Pairs of lions playing with brocade balls convey the auspicious wish for blessings and joy. Compare with one similar dish sold at Christie's Hong Kong, 28 November 2012, Lot 2105. Also see two fifteenth century circular boxes and covers of similar design, the first illustrated in *Master Works of Chinese Lacquer Ware in the National Palace Museum, Taipei*, col. pl. 2; and the other from the British Museum, illustrated by Sir Harry Garner, *Chinese Lacquer*, London, 1979, no. 40.

Provenance:
The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast

明十六世紀 黃地剔紅獅子戲球圖盤
拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£3,000-5,000



49

49
A Chinese cinnabar lacquer stem cup, late Ming dynasty, carved with flowering peony and flowering cherry against a diaper ground, with a key fret band to the flared rim, the slender stem with a conforming floral decoration, the interior black, the foot with metal covering, 10.3cm high x 12.9cm diameter

Provenance:
The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

明 剔紅牡丹梅花紋高足杯
拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£2,000-3,000

50
A pair of Chinese cinnabar lacquer boxes and covers, 18th century, of circular shape, the cover carved with three figures in a mountainous landscape, 6.2cm diameter (2)

Provenance:
The current lot is being offered for sale by direct family descent from Daniel Beale (1759-1842).

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

清十八世紀 剔紅高士圖小圓盒一對
拍品來源：英國私人藏家Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承

£1,000-1,500



50

51
A Chinese cinnabar lacquer 'Dragon and Luohan' box and cover, 17th or 18th century, the top of the cover intricately carved through layers of lacquer to depict a Buddhist luohan confronting a dragon in a mountainous landscape, with a flaming pearl in his hand, the exterior of the box carved with floral sprays, 13.5cm wide

十七/十八世紀 剔紅伏虎羅漢蓋盒

£1,000-1,500

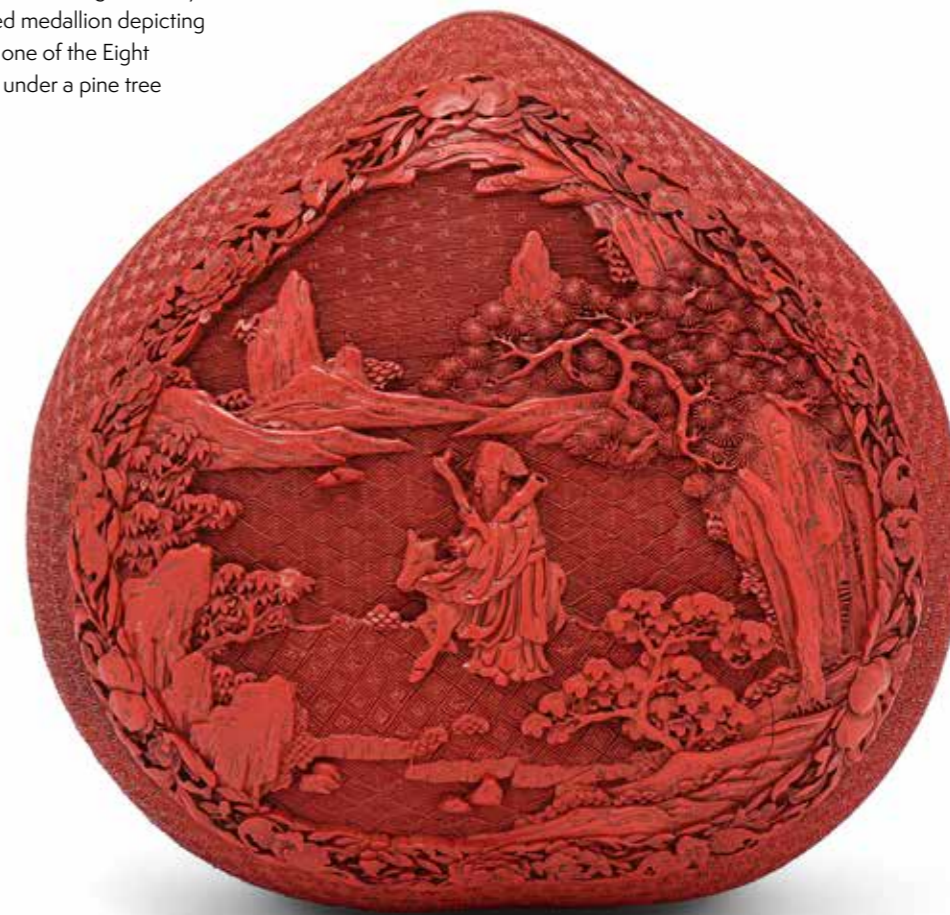


51

52
A Chinese carved cinnabar lacquer peach-shaped box and cover, 18th or 19th century, the cover finely carved through thick layers of cinnabar lacquer with a peach-shaped medallion depicting a landscape scene with Zhang Guolao, one of the Eight Immortals, accompanied by his donkey under a pine tree on the river bank, 15.5cm wide

清十八/十九世紀 剔紅八仙圖桃形蓋盒

£1,000-1,500



52

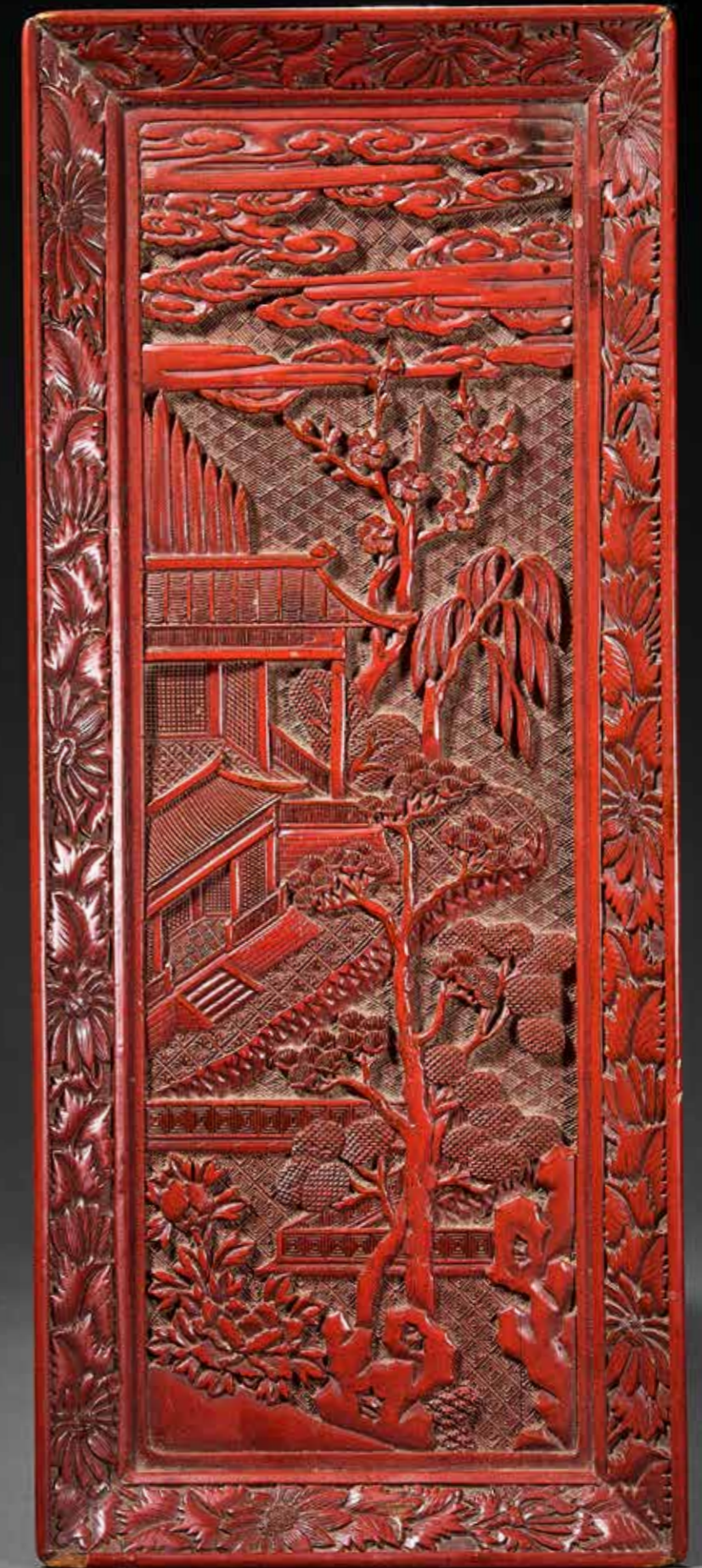


53

53
A Chinese cinnabar lacquer 'Eight trigrams' box and cover, 18th or 19th century, of octagonal form, the central roundel cast in relief with the galloping beast *kilin* carrying a bundle of books above crashing waves and below scrolling clouds and a *yin yang* symbol, surrounded by raised trigrams, the sides with the Eight Buddhist and Eight Daoist Emblems, all against diapered grounds, the interior lacquered black, 21cm wide

清十八/十九世紀 剔紅麒麟負書圖八卦紋蓋盒

£1,500-1,800



54

54
A Chinese carved cinnabar lacquer rectangular scroll tray, Qing dynasty, 17th-18th century, the interior with terraced buildings with pine, willow, prunus and peony beneath clouds, within leaf and flower border, the exterior carved with a band of composite floral blossoms and classic key scroll, the base lacquered in black, 37.5 cm high x 15.7cm wide

Provenance:

No written record within the Reginald and Lena Palmer Collection before 1970 when it was valued for probate on the death of Reginald Howard Reed Palmer (1898-1970).

清十七/十八世紀 剔紅山水樓閣盤
拍品來源：英國帕瑪家族上世紀七十年代前收藏，後記載於1970佳士得遺產認證目錄

£2,500-3,500

54



55

55
A Chinese incised paktong square ink box and cover, Republican period, decorated to the cover with five scholars play the Go game underneath the pine tree, signed *ying sheng*, 19.8cm wide

民國 白銅五老圖四方墨盒
《寅生刻》款

£300-500



56

56
A Chinese pewter-mounted Dehua teapot, 19th century, the barrel-shaped body finely impressed with key-fret patterns, with straight spout and silver-inlaid *hongmu* handle with seal script characters reading *boyazhai shimei zhi*, jade finial and spout, 13 cm height x 15.5cm wide

Please note this lot is to be offered without reserve.

清十九世紀 德化錫包壺
《博雅齋石梅》款

£300-500



57

57
Two large Chinese Yixing teapots and covers, 17th or 18th century, one moulded with grape vines on the body, the largest one 21.5cm high (2)

十七/十八世紀 宜興紫砂冷水壺兩件

£300-500



58

58
A Chinese Yixing teapot, 19th or 20th century, of compressed globular shape, the body inscribed on one side and carved with riverscape on the other, signed *shi sheng shi ke* to the body, 21.5cm wide

民國 紫砂題詩文翻蓋柿子壺
《何鏞》款

£1,000-1,500

59
A Chinese Yixing lobed teapot, of bulbous form, 9.2cm high

宜興瓜棱朱泥壺

£200-300



59

60
A Chinese Yixing teapot, 19th century, of compressed form, the body with inscriptions and the base impressed with a *shao jin nan zhi* mark, 14.5cm wide

晚清 宜興綠泥壺
《邵景南製》款

£500-700



60



61

61
A Chinese Yixing teapot, Qing Dynasty, of compressed globular form, moulded with short spout and C-shaped handles, the base impressed with *qian rong* mark, 19.5cm wide

清 宜興朱泥壺
《虔榮製》款

£1,000-1,500

62
A Chinese Yixing teapot, 19th or 20th century, of compressed form, the cover with a toad shaped finial, the base impressed with *yi zhai* mark, 16cm wide, with Japanese wooden box

清 紫砂金蟾壺
《翼齋》款

£1,000-1,500



62



63

63
A Chinese Yixing 'lotus pod' water dropper, first half of the 20th century, enclosing twelve separately potted lotus seeds above tapering sides adorned by a pea pod and other seeds or legumes along the sides, 7cm diameter

Please note this lot is to be offered without reserve.

民國 紫砂蓮蓬式硯滴

£300-400



64

64
A Chinese horn 'bat and peach' carving, Qing Dynasty, 10.2cm long x 5.5cm wide

清 角雕福壽連綿把件

£100-200

65Y
A Chinese carved coral seal, Qing Dynasty, the finial carved as a bixie with gasping its tail, carved seal face, 3.8cm high, with fitted hardwood stand; and a Chinese carved pale celadon jade plaque, Yuan-Ming Dynasty (1279-1644), carved in openwork with a geese gasping lotus stem, 4.7cm long x 3.8cm wide (2)

Please note this lot is to be offered without reserve.

清 珊瑚辟邪鈕印
元-明 青白玉鏤雕帶飾

£400-600



65

66
A Chinese uncarved pale celadon jade seal, Ming Dynasty, the finial carved as a recumbent lion, 4.6cm long x 3.5cm wide

明 青白玉臥獅印

£1,500-2,000



66



67

67
A Chinese jade rectangular seal, 20th century, the finial carved as a recumbent single horned beast, carved seal face, 7.2cm high

青玉龍鈕印

£1,000-1,500

68
A Chinese white jade square seal, early 20th century, with carved seal face and pieced for suspension, 3.1cm wide

民國 白玉方章

£800-1,200



68



69

69
A Chinese spinach jade dragon seal, Qing Dynasty, surmounted by a carved dragon amidst clouds, the stone of spinach-green tone and with dark inclusions, with carved seal face, 7.2cm high x 6.1cm long, with fitted hardwood box

青玉雕龍鈕印

£1,200-1,500



70

70
A Chinese soapstone seal, Qing dynasty, the finial carved as scrolling ruyi head, signed on the side, carved seal face, 7cm high x 3cm wide; and a Chinese agate seal, Qing dynasty, incised with *shu shi ke* on the side, 9cm high x 1.7cm wide (2)

清 寿山石及瑪瑙漱石款方印兩枚

£300-500



71

71
A Chinese carved 'Prunus and bamboo' *tianhuang* soapstone seal, the seal face carved with *xian ju ming yue zhong mei hua tai yi*, 3.5cm high, weight 77 grams

田黃隨形印 (克重77g)

印文: 閒居明月種梅花

£5,000-7,000



72
A group of ten Chinese scholar's rocks, Qing Dynasty,
the largest 16cm long, with fitted wood stands (10)

清 清供石一組十件

£200-300



72

73
A Chinese lobed white marble washer, 18th
or 19th century, of quatrefoil shape, the four
sides each flanked by a beast headed handle,
the interior carved with two mandarin ducks
facing each other, 12.5cm long x 8.8cm wide

清十八/十九世紀 漢白玉葵口洗

£200-300



73



74

74
A Chinese soapstone carving of a seated Luohan, 19th century, the figure
wearing long robes shown seated beside a tame tiger, the based carved
with a four-character seal, 11.2cm high, with hardwood stand

清十九世紀 題詩文壽山石伏虎羅漢

£500-600



75

75
A group of twelve translucent
agate rings, Warring States period
(457-221BC), the largest ring
6.2cm diameter (12)

Provenance:
By repute from the collection of
the late Peter Maitland, a former
Director of Mallett & Son.

戰國 瑪瑙環一組十二件
拍品來源：英國古董商Mallett &
Son前董事Peter Maitland私人
收藏

£600-800

77
A Chinese white jade carving of
a monkey, Yuan Dynasty, carved
with one hand resting on its knee
and the other scratching its head,
2.5cm high

元 白玉猴形佩

£800-1,200

76
A Chinese celadon jade
reticulated dragon-form pendant,
Warring States period (475-221
BC), carved in the form of a
sinuous dragon shown in profile
and incised with comma spirals
on the body, 6.2cm long x 4cm
wide; and a Chinese brown
calcified steatite pendant,
Warring States period (475-221
BC), carved in
vertical symmetry with a dragon's
head turned backwards on both
ends, their bodies intertwined to
form the arch at the centre,
8cm long x 3.2cm wide (2)

Provenance:
By repute from the collection of
the late Peter Maitland, a former
Director of Mallett & Son.

戰國青玉螭龍佩等兩件
拍品來源：英國古董商Mallett &
Son前董事Peter Maitland私人
收藏

£400-600



76



77



78

78
A Chinese jade double gourd brush washer, Qing Dynasty, naturalistically carved in the form of a large double gourd entangled in gnarled branches issuing large serrated leaves and entwining tendrils, detailed with two attendant coiled chilong dragons to both ends, the base incised with an apocryphal qianlong mark, 11cm long

Provenance:
Property of a gentleman

清 "乾隆年制"青白玉螭龍紋葫蘆水呈
拍品來源：法國私人珍藏

£600-800



79

79
A Chinese celadon and russet jade model of a melon, 18th century, carved in the round using the mutton-fat white section of the stone for the oblong lobed melon and the amber-toned inclusions to render the leafy vines and the butterfly resting on top of the fruit, 7.2cm high x 4.5cm wide x 4cm deep, with fitted wood stand

Provenance:
The property of a gentleman and by family descent

清十八世紀 青白玉俏色"瓜瓞綿綿"擺件
拍品來源：英國紳士家族收藏

£2,000-3,000



80

80
A Chinese white and russet jade model of a mandarin duck, Ming Dynasty, finely carved in the round to depict a mandarin duck grasping in its beak a branch issuing a lotus bloom, its head turned back to rest on its body, with one band of archaic C scrolls decorated on the body, the details of the feathers finely incised, the stone with russet inclusions, 8.5cm long x 5cm high x 3cm deep, with fitted hardwood stand

Provenance:
The property of a gentleman and by family descent

明 白玉鴛鴦銜蓮
拍品來源：英國紳士家族收藏

£2,000-3,000

81
A Chinese mottled white and brown jade *bi* disc, Ming dynasty, after an archaic *xuanji*, carved with three dragons, approximately 13.5cm diameter

Provenance:
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946).

Thence by descent to the present owner.

明 玉璇璣
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£1,000-1,500



81

82
A large Chinese carved grey jade horse, 19th century, the horse carved recumbent with its head turning backwards, 21.5cm long

清十九世紀 灰玉馬

£500-700



82



83

83
A Chinese celadon jade bowl and cover, 18th century, the rounded sides of the bowl raised on a shallow spreading pedestal foot, the domed cover with the reticulated knob carved as a coiled dragon clutching floral spray, 9.2cm high x 10.5cm diameter

Provenance:
The Property of a Lady

清十八世紀 青玉蓋盃
拍品來源：英國私人女士珍藏

£800-1,200

84
A pair of Chinese Mughal-style pale celadon jade bowls, 18th or 19th century, thinly carved with fluted sides in the shape of a chrysanthemum, the feet similarly carved as a downturned floral bloom, 14.8cm diameter (2)

Provenance:
The Property of a Lady

清十八/十九世紀 青白玉痕都斯坦式菊瓣盃一對
拍品來源：英國私人女士珍藏

£800-1,200



84



85

85
A Chinese mottled grey and russet jade model of a cat, Ming Dynasty, the recumbent feline in a crouching pose, the head with alert round eyes, the paws tucked under the rounded body, 11cm long x 5.5cm wide, with fitted wood stand

Provenance:
The Property of a Lady

明 灰玉臥貓
拍品來源：英國私人女士珍藏

£1,000-1,500



86
A Chinese mottled celadon jade 'Monkey and peach' group, 17th or 18th century, carved as a seated monkey holding a peach in its hands, with one infant climbing on the shoulder and the other one clambering on its leg, 7.7cm high

十七/十八世紀 玉雕靈猴獻壽

£800-1,200

86

87
A Chinese pale celadon jade 'Pine tree' flower vase, 18th or 19th century, naturalistically carved as a knotted tree trunk with *lingzhi* fungus issuing from the base, 12.8cm high, with wood stand

清十八/十九世紀 青白玉雕松樹椿形花插

£1,500-2,000

88
A Chinese white or pale celadon jade brush and cover, Qing dynasty, 18th century, 23.5cm long

Provenance:
William Alexander Palmer (1925-2020)

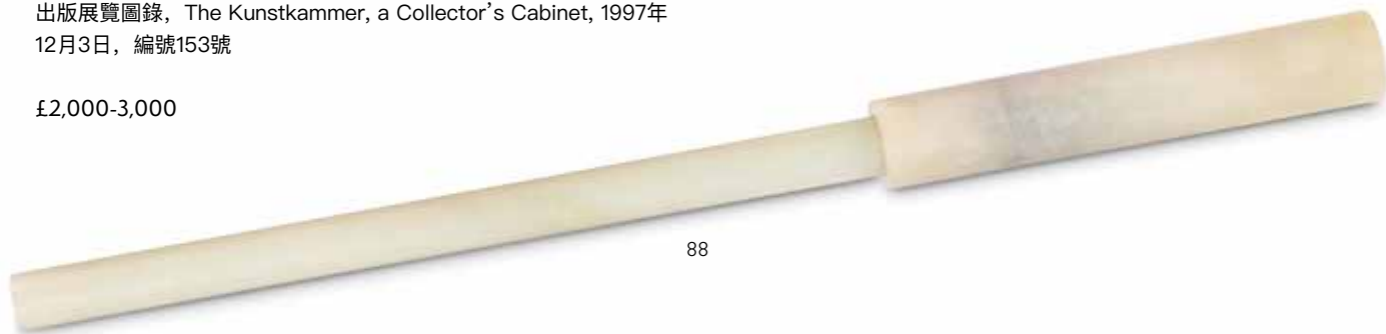
Roger Keverne Ltd, 120 Mount St., Exhibition, *The Kunstammer, a Collector's Cabinet*, December 1997, No. 153, 3rd December 1997

清十八世紀 青白玉筆
拍品來源：英國帕瑪家族顯赫私人收藏，刊登于Roger Keverne Ltd 出版展覽圖錄，*The Kunstammer, a Collector's Cabinet*, 1997年12月3日，編號153號

£2,000-3,000



87



88

89
A large Chinese celadon jade paperweight, Republican period, carved with Daoist inscriptions and celestial symbols, 14.5cm high x 6cm wide

民國 青玉清微令

£3,000-5,000



89



90

90
A Chinese large celadon jade figure, early 20th century, the figure carved with his head turning to one side, 20.8cm high

玉雕人物

£800-1,200

91
A Chinese pale celadon jade Buddhist shrine, 19th or 20th century, the buddha carved seated on top of a lion on a lotus throne against a petal-shaped mandala, the reverse inscribed, 10cm high

青玉題詩文佛像

£500-700



91



92

92
A Chinese pale celadon jade winged mythical figure, 19th or 20th century, the figure with the eyes inlaid with garnet, 7.3cm high x 6.6cm wide

嵌紅寶石青白玉羽人

£600-800



93

93
A large Chinese pale celadon jade 'Goose and Lotus' group, its forehead inlaid with agate, 12.5cm long x 9.2cm high

青玉嵌瑪瑙瑞鵝銜蓮

£3,000-5,000

94
A Chinese white jade carve of a rabbit, 19th century, recumbent rabbit is carved with its ears resting on its back and its legs tucked under the body, 6cm long, wood stand

Provenance:
By repute from the collection of Florine Langweil (1861-1958)

清十九世紀 白玉兔
拍品來源：法國藏家Florine Langweil (1861-1958)私人收藏

£1,000-1,500



94



95

95
A large Chinese celadon jade dragon head, Qing Dynasty, the striking mythical beast rendered with circular glaring eyes below a bulging supraorbital ridge, the snout stylised with a scrolling profile, the flaring nostrils and prominent mouth protruding outward, 17cm long x 9.5cm high

Provenance:
By repute from the collection of Florine Langweil (1861-1958)

清 青玉龍首
拍品來源：法國藏家Florine Langweil (1861-1958)私人收藏

£3,000-5,000

96
A Chinese yellow jade carving of a horse, Qing Dynasty, carved as a recumbent horse contorting its body, 7cm long, wood stand

Provenance:
By repute from the collection of Florine Langweil (1861-1958)

清 黃玉馬
拍品來源：法國藏家Florine Langweil (1861-1958)私人收藏

£1,000-1,500



96



97

97
A Chinese carved celadon jade Daoist figure, 19th century, 10.7cm high

晚清 青白玉仙人像

£3,000-5,000



98

98
A Chinese carved jadeite plaque, 20th century, carved to one side in low relief with peony foliage, 17.5cm long x 10.7cm wide

翡翠牡丹紋插屏

£1,500-2,000

99
A Chinese jadeite teapot with tray and two cups, 20th Century, including a flattened teapot, carved in relief with the mythical beast Qilin flying amidst clouds, the finial carved as a recumbent Qilin gasping lingzhi fungus in its mouth, the teapot 18.5cm high x 15cm wide (4)

20世紀 翡翠麒麟紋方壺及杯一組

£5,000-8,000



99



100

100
A large pair of Chinese jadeite 'Lotus and chrysanthemum' table screens, 19th century, the circular panel carved in relief on one side with two mandarin ducks swimming in the lotus pond, and on the reverse with a bird perched on a chrysanthemum branch, 26cm high x 19.5cm wide (2)

清十九世紀 翡翠荷塘圖插屏一對

£6,000-8,000



102



101

101
A Tibetan *zitan* wood carved torso of a Buddha, Qing Dynasty, the bodhisattva shown seated on a stepped throne and wearing loose robes, 20.5cm high

Much of the *zitan* that came to China was used for furniture, as the hard grain of the wood made it resistant to splitting and swelling to changes of climate. Smaller quantities were used for boxes and other scholars' accoutrements. Fewer works of sculpture in *zitan* are known, although the precious nature of the wood meant it would have been an appropriate material for an object of worship. Compare with a gilt and polychromed *zitan* figure of *Simhanada Manjughosha* sold, Christie's New York, 12 September 2018, lot 324.

清 紫檀雕藏傳佛像一尊

£2,500-3,000

102
A large Chinese wood carving of Guanyin, Ming dynasty or earlier, seated in a position of *rajalilasana* or 'Royal-ease', 61cm high

明或早 彩繪木雕觀音

£1,000-1,500



103

103

A Chinese huanghuali brush pot, *bitong*, Qing dynasty, 17th-18th century, of cylindrical form rising from with slightly recessed base, the densely grained wood richly patinated to a reddish-brown tone, 17.5cm high

Please note this lot is to be offered without reserve.

清十七/十八世紀 黃花梨筆筒

£200-300

104

A Chinese *huanghuali* circular box and cover, 17th or 18th century, the cover carved in relief with two confronting *chilong* dragons flying amidst clouds, 13cm diameter

十七/十八世紀 黃花梨雕螭龍紋圓盒

£1,000-2,000



104

105

A Chinese carved bamboo brush pot, Qing dynasty, of cylindrical form raised on three short feet, carved high relief with groups of scholars and horses amongst in a landscaped scene, inscribed with *Li Fu Zhi*, 15cm high

清 竹雕笠甫款洗馬圖筆筒

£1,000-1,500



105



106

106 Y

An attractive Chinese hardstone and mother of pearl inlaid Huanghuali 'Bird and Flowers' box and cover, Qing dynasty, 18th century, of rectangular form, with metal re-enforced corners metal and rectangular strike plate set with a lock, flanked on the shorter sides with a pair of shaped loop handles suspended from quatrefoil escutcheons, the densely grained wood of a warm reddish-brown colour, 26.5cm x 16.5cm deep x 12.5cm high

清十八世紀 黃花梨嵌百寶花鳥圖方盒

£4,000-6,000



107

107

A Chinese huanghuali 'Dragon' balance stand, *tianpingjia*, 17th or 18th century, the rectangular case set to either side with a rectangular section post joined by an openwork rail and crossbeam, supported at the base by two pairs of openwork spandrels, the stand with one long drawer, with metal scales (2)

Balance stands with scales were widely used as measures when silver was the common currency and were used both domestically and commercially. The Ming dynasty novel *Amazing Tales-Second Series*, illustrates a balance stand in a Ming home, and a balance stand is shown in use in a shop in the 16th century novel *The Gold Lotus, Jin Ping Mei Cihua* in vol. 1, chapter 60.

For a similar example see Wang Shixiang and Curtis Everts, *Masterpieces from the Museum of Classical Chinese Furniture*, Chicago and San Francisco, 1995, pl. 90. A related example with a carved openwork panel from the Dr. S. Y. Yip Collection was sold in at Sotheby's Hong Kong, 7th October 2015, lot 113.

十七/十八世紀 黃花梨鏤雕螭龍紋天平架

£3,000-5,000

108

A Chinese silver inlaid Zitan stand, Qing Dynasty, supported on curved cabriole legs, carved in openwork with silver inlaid, the centre carved with *shou* roundel, 13.5cm diameter

清 紫檀嵌銀底座

£1,000-2,000



108

109

A Chinese carved 'crab and lotus' zitan wrist wrest, Republican, finely carved with a crab resting beneath lotus leaves and flowers, 27cm long x 6.8cm wide

Provenance:

Formerly from the private collection of a Gentleman, by descent from his father

清 紫檀富貴雙全圖臂擱

拍品來源：英國紳士私人收藏，其父親早年所購，并由家族傳承

£600-800



109

110

A Chinese zitan prayer necklace, Qing Dynasty, 61.5cm long, each bead approximately 1.7cm wide

清 紫檀念珠

£300-500



110



111



111

111
A pair of large carved hardwood 'Double gourd' wall pockets, Qing Dynasty, both inlaid with circular cloisonné panels, 35cm high (2)

清 硬木雕嵌掐絲琺瑯大吉壁瓶一對

£3,000-5,000

112
A Chinese carved *zitan* rectangular bat box and cover, Qing dynasty, supported on four short feet, the cover carved in relief with six bats flying amidst clouds, with one grasping a sprig of peony in its mouth, 38cm long x 16.8cm wide, fabric lining

清 紫檀流雲百福紋蓋盒

£1,500-2,000



112





113

A Chinese imperial edict, Shunzhi period, dated to the Fourteen Year of Shunzhi, corresponding to 1657, written on a woven silk brocade with a pattern of ruyi-clouds and mounted as a handscroll, the text opening with a four-character brocade title in a vertical line reading, 'fengtian gaoming' ('by command of Heaven'), flanked by a pair of dragons, followed with a long inscription written in Manchu and Han script, 427cm long x 31cm wide

Provenance:

Formerly by repute from the collection of Swiss sinologist Dr Eduard Horst von Tscharnier (1901-1962).

順治十四年 五色織錦誥命

拍品來源：瑞士東方學家Eduard Horst von Tscharnier (1901-1962) 博士私人收藏

£8,000-12,000



114

114

A Chinese satin silk section of a ceremonial hanging, Qing dynasty, Qianlong Period, depicting five skulls and sacred symbols, intertwined with chains of pearls, selvage top and bottom, 67cm long x 17.5cm

Compare with another example in the Indianapolis Museum of Art, Accession Number 1998.103

清乾隆 月白地刺繡骨鬘瓔珞圖掛屏

£1,000-1,500

115

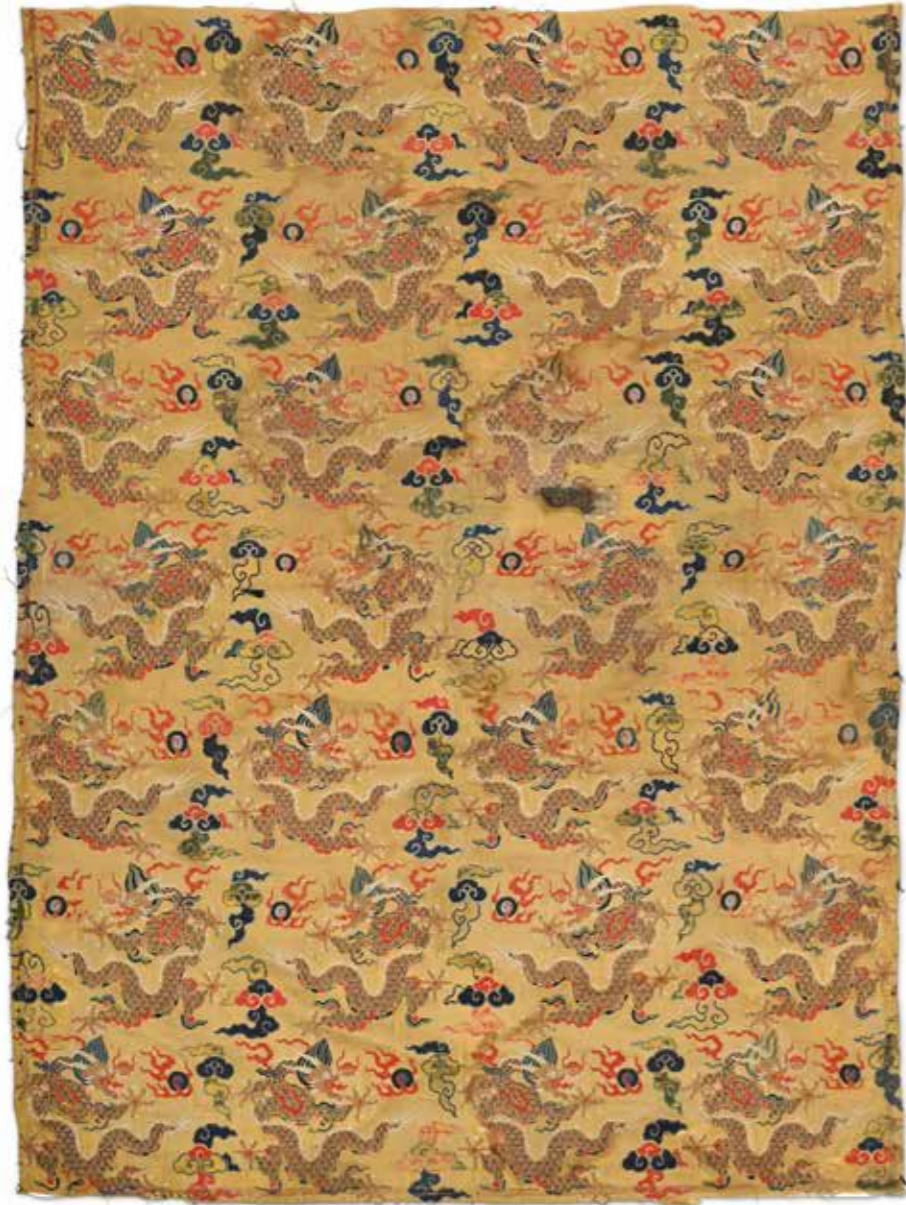
A Chinese silk 'Buddha' panel, Qing dynasty, 16th or 17th century, with satin stitch edged with fine gold thread, with a meditative Buddha seated on a lotus cushion above a central canopy, all on a deep blue-aubergine ground, 37cm x 23cm

Compare with a related example, *Chinese Textile Masterpieces, Sung, Yuan and Ming Dynasties*, Plum Blossoms Gallery, HK, October 25th-November 3, 1988, no.20, p.46

清初 刺繡唐卡

£1,000-1,500





116

116
A Chinese Imperial yellow 'dragon' brocade panel, Qing dynasty, late 17th or 18th century, with twenty eight five-clawed woven gold dragons interspersed with clouds, selvage to selvage, 90cm high x 66cm wide

清十七/十八世紀 黃地五爪雲龍紋妝花緞

£1,500-2,000

117
A Chinese silk 'Dragon' panel, Ming dynasty, 17th century, with satin stitch and a five-clawed dragon with a blue mane, selvage to selvage, 64cm x 21cm

明十七世紀 黃地五爪雲龍紋屏

£600-800



117



118

118
A pair of Chinese silk 'dragon' panels, 17th or early 18th century, possibly from a *chaofu* skirt, four clawed *mang* dragons chasing the flaming pearl above multi-coloured clouds, the water and wave design abundant with auspicious symbols, approximately 24cm x 68cm and 21cm x 66cm (2)

清十七/十八世紀 黃地蟒紋屏一對

£1,000-1,500



119

119
An attractive Chinese 'Buddhist Lions' silk panel, Qing dynasty, 18th or 19th century, with panels of running lions and archaic cloud dragons, 43cm x 69cm

清十八/十九世紀 黑地獅子紋緞

£400-600



120



120

An uncut Chinese Mandarin's 'dragon' brocade weave robe, Qing dynasty, late 19th century, with five-clawed dragons, original neck edgings and dragon cuffs, woven with multi-coloured silk and gold thread, with maker's mark to one section, composed of four uncut sections 288cm x 72cm (4)

晚清 納紗龍紋袍料

£3,000-5,000

121

A Chinese silk embroidered apricot chair back, Qing dynasty, circa 1850-1860, 155cm x 61cm

清十九世紀 珊瑚紅地緞繡椅披

£200-300

122

A Chinese red silk chair cover, Qing dynasty, 19th century, embroidered with nine deer below a pine tree with twin cranes, the seat panel with twined facing dragons and the lower panel a rocky outcrop with floral motifs, 168cm x 53cm and a Chinese red silk chair cover, Qing dynasty, 19th century, in blue and white embroidery, the main panel with a lantern suspended with pearl pendants, the seat with floral design, the lower panel with flowering tree, 166cm x 51cm (2)

Please note this lot is to be offered without reserve.

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

晚清 紅地掛屏一對

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£400-600



122

123

A fine set of four Chinese red silk table frontals, Qing dynasty, 19th century, the borders embroidered with classical square fret-work with scrolling flowers and enclosing a central quatrefoil panel with flower surrounded flower buds and scrolls, overall sizes approximately 85cm x 93cm and each embroidered area approximately 55cm x 92cm (4)

Please note this lot is to be offered without reserve.

Provenance:

By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

清 紅地團花桌圍一組四件

拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年間

£1,200-1,500



123



124



124
A pair of Chinese Military Official's rank badges, Qing dynasty, circa 1870, embroidered in *Pekin knot* stitch with the lion emblem of the second rank, depicted standing on a rock emerging from turbulent waves scattered with emblems of the Eight Immortals, flanked by a peach tree and peony bush, surrounded by bats and auspicious clouds, one badge divided down the middle, with gold thread key fret borders, approximately 32cm x 30cm (2)

清十九世紀 二品武官獅子補一對

£1,000-1,500



125



125
A fine pair of Chinese Military 6th rank 'panther' badges, 19th century, finely embroidered with counted thread, using blue and coloured silks and gold and silver threads, 27.5cm x 28.5cm, framed (2)

Provenance:
Property of a Gentleman

清十九世紀 納紗彪紋六品武官補子一對
拍品來源: 英國私人收藏

£500-700



126



126 Y
A pair of Chinese silk and gold thread 'silver pheasant' civilian fifth rank badges, *Buzi*, Qing dynasty, circa 1850, front and back, the square badges embroidered in vibrant gold wrapped and multi-shaded blue and white silk thread with a silver pheasant facing the coral bead sun amongst *ruyi* clouds within Buddhist Emblems, all within a border of scrollwork and flower heads, approximately 31cm x 30cm (2)

Provenance:
English Private Collection

清道光/咸豐 盤金銀五品白鸚補子一對
拍品來源: 英國私人收藏

£1,000-1,500

127
A rare Chinese Military centre front badge of rank depicting a Leopard, circa 1850, 3rd rank, embroidered with *Pekin knot* stitch and gold thread ground, 24cm x 25.5cm, framed

Provenance:
Property of a Gentleman

清道光/咸豐 三品武官補子
拍品來源: 英國私人紳士收藏

£500-700



127



128

128
A rare Chinese 2nd rank military lion badge, *Buzi*, Qing dynasty, 19th Century, formal blue clouds embroidered in satin stitch silk, appliquéd lion and couched in gold and silver thread with overlay coloured silk threads, 29cm x 30cm

Provenance:
The Property of a Gentleman
Linda Wrigglesworth

清十九世紀 緞繡二品獅子補子
拍品來源: 英國絲織品古董商Linda Wrigglesworth

£500-800

129 Y
A fine Chinese gold and silver couched thread rank badge, Qing dynasty, circa 1860, depicting a 5th rank silver pheasant chasing the pearl of wisdom embroidered with coral coloured beads, 28cm x 29.5cm

Provenance:
The property of a Swiss Lady

約清1860年 盤金銀繡五品白鸚補子
拍品來源: 瑞士私人女士收藏

£700-1,000



129



130

130
A fine Chinese *Peking* knot rank badge depicting an Egret 6th rank civil official emblem, Qing dynasty, circa 1850, the ground silk is couched with gold thread, 28.5cm x 30cm

Provenance:
The property of a Swiss Lady

約清1850年 打籽繡六品鷺鷥補子
拍品來源：瑞士私人女士收藏

£700-1,000



131

131
A good Kesi weave badge of rank depicting a mandarin duck of 7th rank, Qing dynasty, circa 1850, the fine weave with some painted detail edges with a five fret border, this badge still has its loom selvage showing it has never been worn, 30cm x 31cm

Provenance:
The property of a Swiss Lady

約清1850年 緯絲七品鸚鵡補子
拍品來源：瑞士私人女士收藏

£700-1,000



133

133
A group of six Chinese embroidered silk accessories, late Qing or Republic period, including four purses, a fan holder and an eye glass case, the fan holder 29cm long (6)

晚清/民國 刺繡荷包及扇套等六件

£200-300



132

132
A Chinese official's winter hat, Qing dynasty, the black silk crown covered by red silk cording and surrounded by a brown velvet brim, the metal finial set with crystal signifying the fifth rank, 13cm high; and a Chinese official's summer travelling hat, Qing dynasty, made of bamboo, with a green glass finial and horsehair tassels, the hat 16cm high (2)

清行服冠及五品冬帽兩頂

£300-500

134
Five various Chinese fan cases, late Qing dynasty, gauze and counted stitch embroidered with scholar objects, another embroidered with blue clouds and coral coloured bats, another with auspicious symbols and one with chain stain stitch embroidery on satin silk, one side blue and one side cream depicting heavenly gardens, 31cm and smaller (5)

晚清 各式扇套一組五件

£1,000-1,500



134



135

135
A Chinese gourd-shaped silk purse, late Qing dynasty, with yellow hanging tape (possibly Imperial) and orange tassels embroidered with scholars objects, the centre with red satin, 13cm high and a Chinese perfume purse, late Qing dynasty, with yellow tassels and embroidered with ruyi and bat symbols of long life, 9cm high (2)

晚清 葫蘆形荷包及香囊兩件

£400-600

136
A pair of Chinese embroidered purses, Qing dynasty, each embroidered in gold and silver threads with flower vases, all against a yellow ground, 9cm high, 7cm wide, with box (2)

清 黃地盤金銀繡荷包一對

£600-800



136



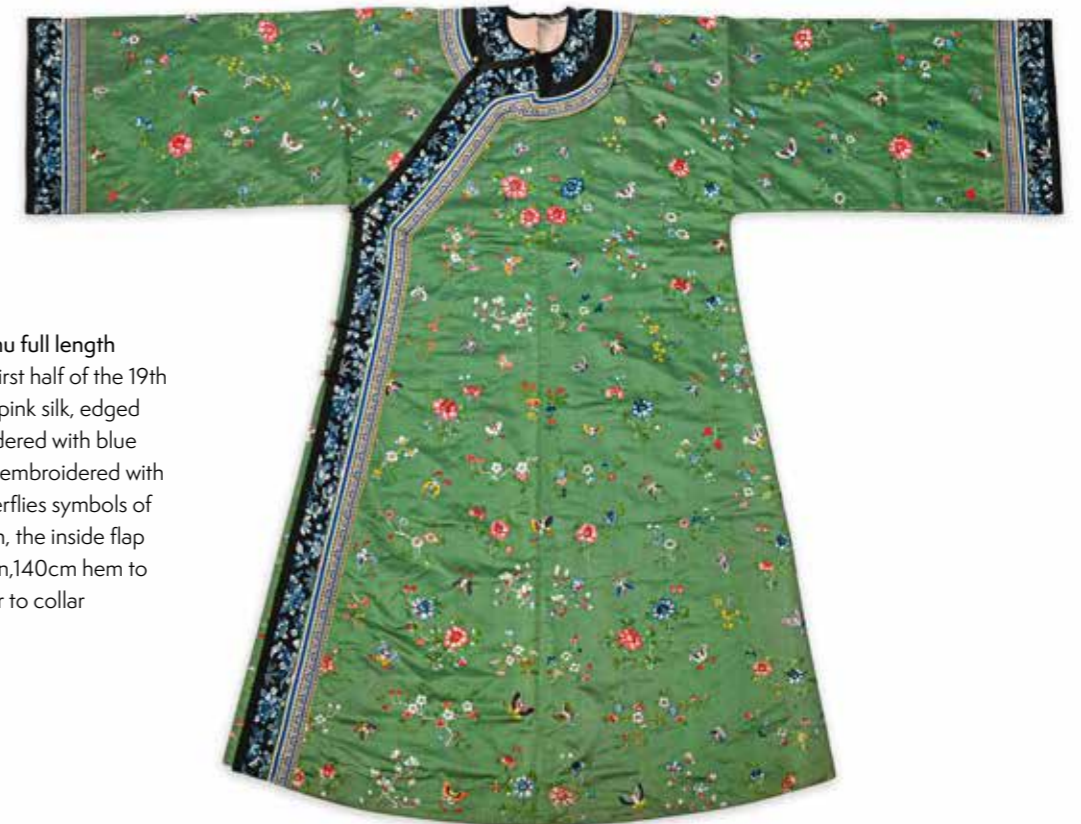
137

137
A Chinese Han ladies midnight-blue silk front opening semi-formal robe, Qing dynasty, mid 19th century, lined with white fur for winter wear, embroidered with floral sprays and auspicious emblems above crested waves and central flowers emerging from a Kangxi style rock, with floral sprays in Peking knot, persimmon and butterflies, light-blue sleeve bands and fur cuffs, approximately 123cm hem to collar and 155cm cuff to cuff

Provenance:
English Private Collection

清十九世紀 石青地緞繡花蝶紋女冬襖
拍品來源：英國私人收藏

£1,200-1,800

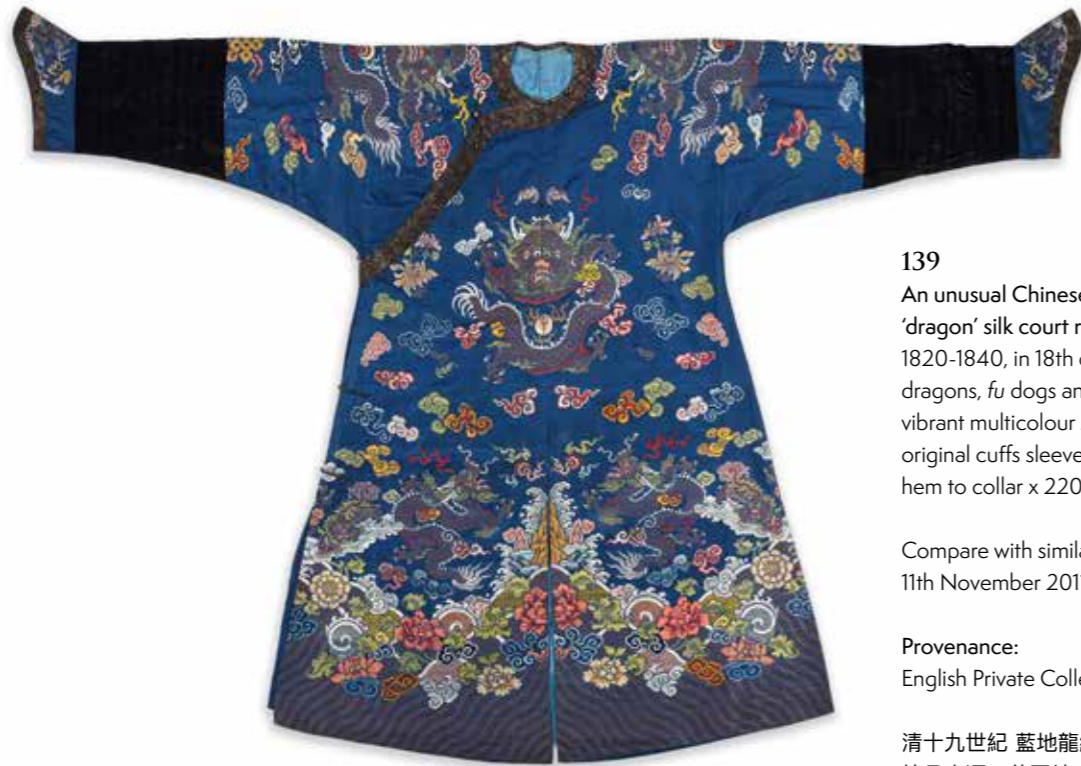


138

138
An attractive green silk Manchu full length women's robe, Qing dynasty, first half of the 19th century, lined with the original pink silk, edged with dark blue borders embroidered with blue flowers, the main robe is finely embroidered with a scatter of blossoms and butterflies symbols of summer and joyous celebration, the inside flap with a label for Liberty's London, 140cm hem to collar x 185cm cuff to cuff wear to collar

清 湖綠地緞繡花蝶紋女襖

£600-800



139

139
An unusual Chinese blue ground brocade 'dragon' silk court robe, *Jifu*, Qing dynasty, circa 1820-1840, in 18th century style, with silver dragons, *fu* dogs and the sea wave with vibrant multicolour *lishui* waves and flowers, original cuffs sleeve extenders and lining, 140cm hem to collar x 220cm cuff to cuff

Compare with similar robe sold Christies, London, 11th November 2011, sale 2598, lot 1170

Provenance:
English Private Collection

清十九世紀 藍地龍紋吉服袍
拍品來源：英國紳士私人收藏，類似吉服袍可見倫敦佳士得2011年11月11日專場，拍品1170

£2,000-3,000



140

140
A Chinese Kesi weave 'dragon' robe, Qing dynasty, circa 1860, the gold five-clawed dragons have clasped the pearls of wisdom, Buddhist emblems scattered throughout, ribbons and floral border frame the dragon panels, 135cm hem to collar x 218cm cuff to cuff

約清1860年 石青地縹絲龍袍

£300-500

141

A Chinese purple silk summer weave gauze Manchu ladies robe, *Changyi*, Qing dynasty, late 19th century, the gauze decorated with double dragon roundels and matching black sleeve bands and *ruyi* facings embroidered with flowers and butterflies, 142cm hem to collar x 188cm cuff to cuff

Compare with a related example, Dreweatts, 17th May 2023, Lot 225

Provenance:
English Private Collection

清晚期 藕荷地納紗團龍紋女袍
拍品來源：英國紳士私人收藏，類似吉服袍可見德物茲2023年5月17日專場，拍品225

£1,500-2,500



141



142

142

An unusual Chinese red wool Manchu ladies winter or autumn robe, *Changyi*, Qing dynasty, mid-19th century, with black *ruyi* shaped facings, embroidered in satin stitch silk with flowers and butterflies in the three blues, yellow silk lining, 131cm hem to collar x 139cm cuff to cuff

Provenance:
English Private Collection

清十九世紀中期 大紅地花蝶紋羊毛女警衣
拍品來源：英國紳士私人收藏

£2,000-3,000

143

A Straits Chinese woman's bridal outfit, mid-20th century, the jacket with an overall pattern of peacocks, mandarin ducks and lotus, the skirt decorated with dragons and phoenix, all embroidered with solidly couched gold and silver metal-wrapped thread against a red stain ground, the jacket 64cm long and skirt 98cm long (2)

Provenance:
Property of a Lady, purchased at Liberty's in about 1980.

二十世紀 龍鳳紋盤金銀繡嫁衣一套
拍品來源：英國女士收藏，八十年代購自Liberty百貨店

£400-600



143

THE LEGACY OF THE EMPRESS CIXI



Between 1860 and 1912 Qing China endured numerous civil uprisings including the Taiping Civil War (1850–64) and foreign wars, with revolution ultimately bringing an end to some 2,000 years of dynastic rule and giving way to a modern Chinese republic. This period of violence and turmoil was also one of extraordinary creativity, driven by political and cultural change.

Connoisseurship, a millennia-old tradition in China, was generally the purview of men, and the leader of the collecting community was the Emperor himself. But one hugely powerful Chinese woman achieved distinction in the field, as well as in the field of power politics – Cixi (1835-1908), known as the Empress Dowager and the de facto ruler of China for decades. Her regency would last until she died in 1908, making her the most powerful woman parallel to the British Empire's Queen Victoria. She took the baton from the Daoguang Emperor and became the most important patroness of late Qing court art.

This small section in our Asian sale comprises 15 lots selected from private sources as testimonies of this era (Lot 144-158), including a remarkable Imperial dragon dish commissioned by Cixi, an Imperial silk embroidered Opera cape in the style of Cixi's famous phoenix cape, a rare Taiping Rebellion riding jacket, and other examples of porcelain and textiles.

1860 年至 1912 年間，清帝國正值動亂，內有太平天國運動，外有列強入侵，最終辛亥革命結束了約 2000 年的封建帝王統治，建立了現代的中華民國。然而這一時期的政治文化的劇烈變革，卻為中華民族的創造力注入了赤烈的熱血，也在晚清時掀開了一個嶄新的藝術篇章。

藝術鑑賞在中國已有千年之傳統，常為男性之專屬，皇帝的喜好往往引領了一朝文人鑑賞的風氣。然而慈禧（1835–1908）作為中國近代史上最具有權勢的女性，同時也是晚清宮廷最重要的藝術推動者。作為清朝數十載的實際掌權者，慈禧太后的攝政一直持續到 1908 年去世才畫上句點，她也成為當時世界歷史上與大英帝國維多利亞女王並列的最有權勢的女性，更是晚清宮廷藝術最重要的女贊助人。

本場德物茲亞洲拍賣有幸呈現十五件精選自私人珍藏的拍品（Lot 144–158），誠邀諸位同賞那一風雲時代的藝術風華。其中包括儲秀宮製朱彩淡描九龍紋大盤、晚清御用緞繡戲服、太平天國團龍馬褂及其他各式藝術品。

144

An unusual Chinese Imperial silk embroidered Opera cape, Qing dynasty, in the style of The last Empress's famous phoenix cape, embroidered with large phoenixes and bordered with wide black and pink bands of *ruyi* shaped clouds, bold embroidery, lined with cotton, approximately 150cm hem to collar

The empress Cixi was the first Empress to ever wear such capes in the Imperial court. It was considered the height of fashion for Chinese costume in the late Qing dynasty.

清同治/光緒 緞繡鳳鳥紋斗篷

£800-1,200

145

A pale yellow Chinese front opening 'dragon' roundel 'Taiping' riding jacket, *magua*, Qing dynasty, circa 1890, embroidered with nine five-clawed dragon roundels, interspersed with coloured clouds, coral, bats and peonies, green lining, 62cm collar to hem x 131cm cuff to cuff

約清1890年 太平天國黃緞繡九團龍馬褂

£300-500



144



145

146

A rare Chinese five-clawed Dragon 'Dukes' badge worn on the front of a Pufu or Surcoat, circa 1880-1900, embroidered completely in counted stitch mixing coloured threads and gold thread, 25cm x 23.5cm, framed

Provenance:

Property of a Gentleman

清光緒 納紗鎮國公補子

拍品來源：英國私人紳士收藏

£800-1,200

147

A Chinese carved *huanghuali* hand mirror, Qing Dynasty, the circular mirror surmounted with openwork stained bone borders, one side inlaid with stained bone worked as a peony branch and a butterfly on a carved key fret ground, 45.5cm long x 26cm wide

Provenance:

Previously from a private

Swedish collection

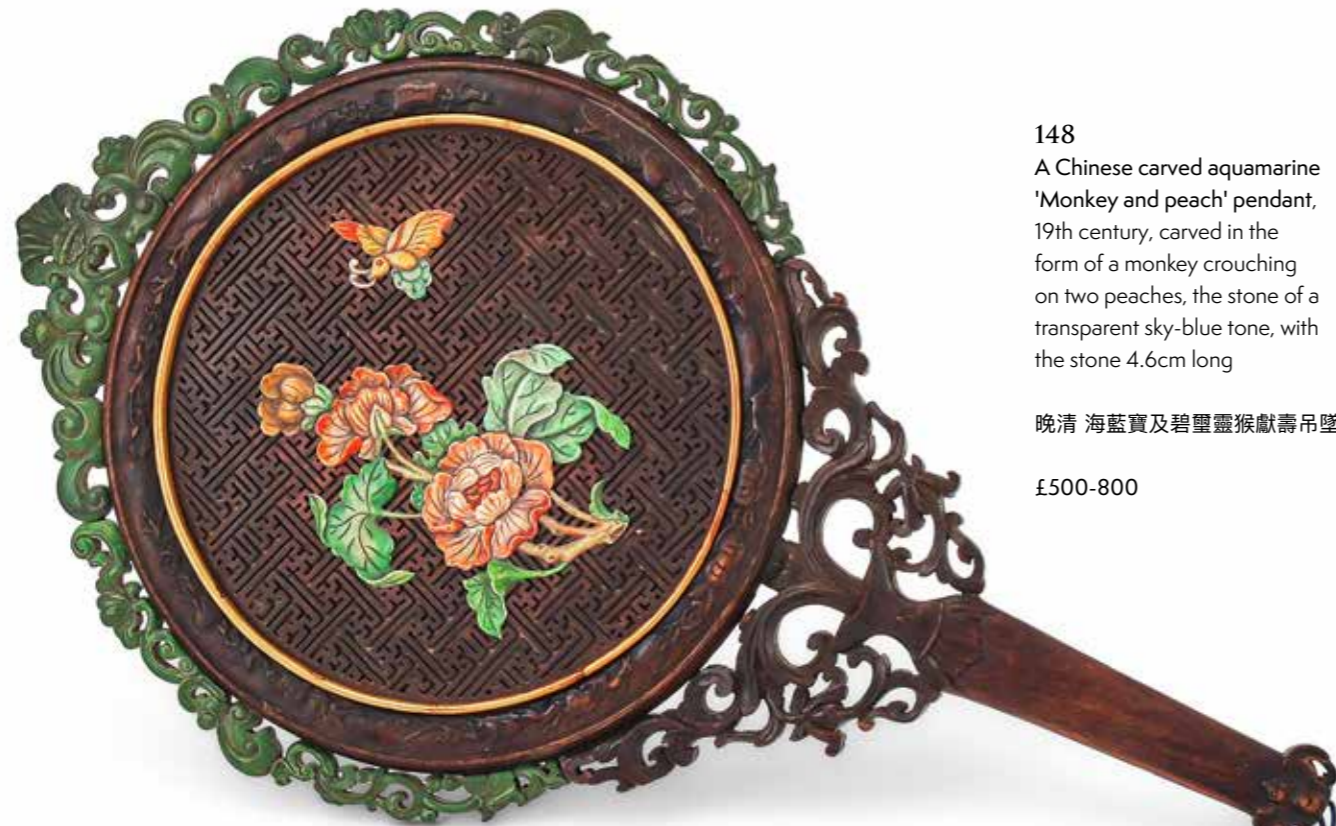
清 黃花梨嵌骨雕圓鏡

拍品來源：瑞典哥德堡私人收藏

£2,000-3,000



146



147

148

A Chinese carved aquamarine 'Monkey and peach' pendant, 19th century, carved in the form of a monkey crouching on two peaches, the stone of a transparent sky-blue tone, with the stone 4.6cm long

晚清 海藍寶及碧璽靈猴獻壽吊墜

£500-800



148



149

Two pairs of Chinese Imperial Prince's or Court Noble's ceremonial gauze purses, *chaodai*, Qing dynasty, 19th century, the purses lined with Imperial yellow silk and decorated with longevity symbols, suspended on burgundy silk and pendant simulated coral coloured beads, with original gilt metal belt hooks on the pair with loyalty symbol and the other pair with a parental fidelity symbol, each with original silk weighted kerchiefs, overall length of tapes 66cm (4)

清十九世紀 石青地緞口滿納壽字紋荷包兩對

£3,000-5,000



149



150

150
A Chinese yellow glazed waterpot, Guangxu mark and of the period, enamelled with birds and prunus branches against a yellow ground, 7cm high

清光緒 黃地花鳥紋水罈
《光緒年制》四字楷書款

£800-1,200



151

151
A Chinese yellow glazed 'Dragon' bowl, Guangxu mark and period, with deep rounded sides, incised to the exterior with two dragons chasing a flaming pearl above waves, covered with a lustrous glaze of egg-yolk yellow tone, the base inscribed with a six-character Guangxu mark in underglaze blue, 16cm diameter

Provenance:
From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清光緒 黃釉暗刻龍紋碗
《大清光緒年制》六字楷書款
拍品來源：A. Leonard Fuller家族收藏

£400-600



152

152
An attractive Chinese Manchu ladies robe, Qing dynasty, circa 1860-1880, with eight roundels embroidered with scenes from the heavenly gardens, surrounded by wisteria, blossoms and peacocks, bordered with black silk green ribbons and cream sleeve bands, lined with original blue silk, cuff to cuff 156cm, hem to collar 140cm

清約1860-1880年 杏紅地緞繡團紋女袍

£1,000-1,500



153

153

A good Chinese magenta silk damask Han ladies robe, Qing dynasty, circa 1880, embroidered with ten roundels depicting scene of courtship in the heavenly gardens amongst pagodas and foliage, the roundels are surrounded by butterflies and flowers and small gold thread roundels depicting symbols of long life and abundance, the robe edged with two rows of ribbons and wide cream silk bands couched with gold thread fret design interspersed with a cartouche of exotic birds, cream silk double sided embroidered sleeve bands and a cloud collar, 96cm hem to collar and 140cm cuff to cuff

Compare with a related robe of similar colour illustrated in, Jessica Harrison-Hall and Julia Lovell, *China's Hidden Century 1796-1912*, p.220, pl.4.66

晚清 桃紅地緞繡人物團花紋女襖

£2,000-3,000



When it comes to the imperial porcelains of the Qing dynasty, scholars and collectors celebrate eighteenth-century accomplishments. Recent research however has revealed several groups of highly sophisticated late Qing imperial wares that are comparable to the earlier wares, the majority of which were commissioned by the Daoguang Emperor (1820-1850) and Empress Dowager Cixi.

Even rarer and more symbolic of the ambition and achievement of the late Qing imperial kiln under Cixi's leadership is the group of plates inscribed with Chu Xiu Gong Zhi in seal script. This unique commission was placed in 1889 for the Chuxiugong Palace, another palace in the Forbidden City's inner court area where Cixi lived. The patroness demanded two hundred and fifty-six pieces, but their large sizes posed great challenges to the imperial kiln, forcing it to divide the commission into three shipments in two years.

Dreweatts is thrilled to offer the family collection of Arthur Stedman Cotton (1873-1952) which comprises a rare and magnificent light brown glazed 'Dragon' dish bearing the Chu Xiu Gong Zhi mark, a Mandarin's silk dragon robe embroidered with Cixi's favourite colours, and other examples of Qing textiles and imperial porcelain (Lot 154-160). Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, Captain on 28th July 1900, and Major on 24th September 1910. He served in the Boxer Rebellion in 1900.

每論及清代之官窯，學者和藏家都會談到十八世紀製造技藝的登峰造極。但最近對清晚期瓷器的研究揭示，道光皇帝（1820-1850）和慈禧太后的幾組出神入化的晚清御用瓷器亦可與十八世紀的複雜同類器媲美。

在慈禧下命燒製的官窯器中，《儲秀宮製》款的官窯器無疑是這位非凡統治者創新以及雄心最具代表性的體現。儲秀宮是紫禁城內慈禧舊居的宮殿。她於1889年旨令燒製這批瓷器，共計256件，由於尺寸龐大，御窯廠無法一次完成，只能在兩年內分三批呈交。

德物茲很榮幸在本次秋拍為全球買家呈獻 Arthur Stedman Cotton (1873-1952) 家族的顯赫珍藏 (Lot 154-160)，包括一件《儲秀宮製》款朱彩淡描九龍紋大盤，一件繡有慈禧最鐘愛的紫色的金龍紋袍，以及其他類型十八及十九世紀的精美御用瓷器和織繡。Arthur Cotton 於1893年9月11日被任命為皇家炮兵少尉，1896年9月14日晉升為中尉，在1900年7月28日晉升為上尉，並與1910年9月24日擢拔為少校。其於義和團運動時於中國效力於英國皇家炮軍。



154

A Chinese Mandarin's silk 'Dragon' robe, late Qing dynasty, circa 1880-1890, embroidered with nine five-clawed dragons in gold thread, surrounded by auspicious symbols and cranes in a cloud formation above a *lishui* water and wave design at the hem, the robe is abundantly embroidered with the infamous favourite colour of the last Empress Cixi, the aniline purple, original cuffs and collar, lining and tailoring of good quality, 138cm hem to collar and 230cm cuff to cuff

Provenance:

Arthur Stedman Cotton (1873-1952) and by family descent.

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, Captain on 28th July 1900, and Major on 24th September 1910. He served in the Boxer Rebellion in 1900.

晚清 石青地緞繡金龍紋袍

拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承, 其於1893年9月11日被任命為皇家炮兵少尉, 於1896年9月14日晉升為中尉, 1900年7月28日晉升為上尉, 並與1910年9月24日擢拔為少校, 並於義和團運動時於中國效力於英國皇家炮軍。

£2,000-3,000

154



155 Y

Two Chinese yellow library book covers, late Qing dynasty, 19th century, designed to be wrapped around the books, woven with gold patterns of five-clawed dragons and flowers, each with long silk pink ribbon and ivory toggles, each approximately 107cm x 110cm (2)

Provenance:

Arthur Stedman Cotton (1873-1952) and by family descent.

晚清 黃地龍紋書套兩件

拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£400-600

155



156

A Mandarin's dark ink-blue silk surcoat, *pufu*, Qing dynasty, circa 1880, lined with a fine sheep's wool for winter wear, high quality gilded buttons fasten the front of the robe, 115cm hem to collar x 169cm cuff to cuff

Provenance:

Arthur Stedman Cotton (1873-1952) and by family descent.

晚清 石青地素緞珍珠毛皮掛

拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£500-700

156



157

A Chinese woman's silk surcoat, late Qing dynasty, the gauze woven with dragon roundels, with bright blue sleeve decorations and vibrant wide ribbon borders, embellished with her husband's badge of office, a fifth rank silver pheasant badge, front and back, embroidered in fine gold and silver thread, the bird surrounded by the eight auspicious emblems and the pearl of wisdom, collar to hem 92cm and cuff to cuff 149cm

Provenance:

Arthur Stedman Cotton (1873-1952) and by family descent.

晚清 藏青地白鸚鵡紋五品女褂

拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£500-800

157

158

A large Chinese Imperial light-brown glazed 'Dragon' dish, Guangxu (1875-1908), well potted with shallow rounded sides, the interior finely painted in light brown with a full-face dragon leaping around a flaming pearl amidst clouds, with further dragons at similar pursuits in the well and the exterior, four-character *Chu Xiu Gong Zhi* seal mark in underglaze blue, 62cm diameter

Provenance:

Arthur Stedman Cotton (1873-1952) and by family descent.

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, Captain on 28th July 1900, and Major on 24th September 1910. He served in the Boxer Rebellion in 1900.

清光緒 朱彩淡描九龍紋大盤

《儲秀宮製》四字篆書款

拍品來源：英國皇家炮軍少校Arthur Cotton (1873-1952) 私人收藏，後家族傳承。其於1893年9月11日被任命為炮軍少尉，1896年9月14日被提為中尉，1900年7月28日提為上尉，1910年9月24日提為少校，並於義和團運動時於中國效力於英國皇家炮軍。

£20,000-30,000



The Chuxiu Gong Palace ('Palace of Gathering Elegance') was one of the six western palaces in the Forbidden City, favoured by the Empress Dowager Cixi, and her chief residence between 1856 and 1885. Ronald W. Longsdorf in *The Tongzhi Imperial Wedding Porcelain*, *Oriental Art*, October 1996, p. 70, notes that Cixi had the palace refurbished on her 50th birthday in 1884 when the Wanshou Festival ('Thousand longevity') was held there, with luxurious objects of monumental size, many modelled after prototypes from the 18th century. Porcelains bearing the 'Chu Xiu Gong Zhi' mark may have been commissioned for the celebration. A dish of this rare pattern and large size, bearing the same unusual seal mark, is illustrated in *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, p. 473. Also compare with a similar dish from the imperial collection at the Beijing Palace Museum, accession number 故00156270

盤口微撇，斜弧腹，圈足，所罩白釉呈明顯的小波浪紋。盤內心繪正龍一條，內外壁皆繪行龍四條，線條流暢，龍爪有力，成九龍翔天之勢。胎骨厚重，因尺寸巨碩，故成形頗為不易，盤底落「儲秀宮製」四字篆書款。儲秀宮是西六宮之一，為咸豐、光緒年間慈禧太后的寢宮。咸豐六年（1856年）慈禧為懿嬪時始居儲秀宮，並於此生同治帝。光緒十年（1884年）慈禧作為皇太后，再次移居儲秀宮。據清宮檔案記載，慈禧50歲壽辰時，曾在儲秀宮舉辦過萬壽節慶典，故署「儲秀宮製」器物可能是為慶典專門燒製的。在清宮舊藏慈禧照片中，這類署「儲秀宮製」的盤多用於盛放水果。

「儲秀宮製」的瓷器是慈禧於1889年旨令御製製作256件瓷器，由於尺寸龐大，御製無法一次完成，只能兩年內分三批呈交。傳世「儲秀宮製」大盤，還見有黃地素三彩、黃地粉彩、黃地青花、淡描朱彩等品種，皆為高等級的精良之作。《清宮瓷器檔案全集》卷四十二亦載當年在「大運」清單中夾有的「奉文傳辦」「萬壽賞用」清單中有「白地紅雲龍足尺大盤壹佰件」。此批專為慈禧打造的瓷器，其中包括只屬皇帝尊用的龍紋瓷器，以及如本件等尺寸龐大、燒製極難的瓷盤，攝政的慈禧太后毫不猶豫地批准了這些款式，旨在達成執政君主的使命：重現清朝十八世紀的輝煌。





159

159
A Chinese Doucai 'Fruit' medallion bowl, Daoguang seal mark and of the period, with steep sides that flare towards the slightly everted rim, decorated on the exterior with roundels of fruiting or flowering trees separated by pomegranate sprays above a border of overlapping leaves, 15cm diameter x 6.5cm high

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, Captain on 28th July 1900, and Major on 24th September 1910. He served in the Boxer Rebellion in 1900.

清道光 鬥彩團花紋馬蹄盃
《大清道光年製》六字篆書款

拍品來源：英國皇家炮軍少校Arthur Cotton (1873-1952) 私人收藏，後家族傳承。其於1893年9月11日被任命為炮軍少尉，1896年9月14日被提為中尉，1900年7月28日提為上尉，1910年9月24日提為少校，並於義和團運動時於中國效力於英國皇家炮軍。

£3,000-5,000



160

160
A Chinese blue and white 'lança' stem cup, Qianlong seal mark and of the period, supported by a splayed stem foot, the cup with steep sides rising from a flat base to a flared mouth rim, the exterior painted in bright cobalt tones with eight lança characters surrounded by an undulating stem of lotus issuing large flowerheads and curled acanthus leaves, the underside with petal lappets above bands of demi-florets divided by a raised rib picked out with floral sprigs, the stem skirted by ruyi-heads suspending interlinked tassels, the interior with a stylized floral medallion within a double-line border repeated at the rim, the interior of the foot inscribed in underglaze blue with a horizontal six-character seal mark, 10.8cm high x 11cm diameter

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, Captain on 28th July 1900, and Major on 24th September 1910. He served in the Boxer Rebellion in 1900.

清乾隆 青花纏枝蓮梵文高足盃
《大清乾隆年製》六字篆書款

拍品來源：英國皇家炮軍少校Arthur Cotton (1873-1952) 私人收藏，後家族傳承。其於1893年9月11日被任命為炮軍少尉，1896年9月14日被提為中尉，1900年7月28日提為上尉，1910年9月24日提為少校，並於義和團運動時於中國效力於英國皇家炮軍。

£4,000-6,000



161

A Chinese Qingbai 'alms' bowl, Song dynasty, of bulbous shape, 10.2cm diameter × 5.4cm high

Provenance:

Sotheby's Hong Kong, Lot 500, 27 May 2021

宋 青白釉小鉢

拍品來源：蘇富比香港，2021年5月27日，Lot 500

£800-1,200



161



162

162

A Chinese Qingbai bowl, Song Dynasty (960-1279), potted with rounded, flared sides, the interior incised with three flower medallions, 14.7cm diameter

Provenance:

Private English collection, acquired from Luen Chai Curios Store in Hong Kong for HKD \$20,000, 17 December, 1994

宋 青白釉刻花斗笠盃

拍品來源：英國私人收藏，1994年12月17日以20000港幣購自香港號玩古齋聯

£1,000-1,500

163

A Chinese Qingbai cosmetic box and lid, Song Dynasty (960-1279), the box of octagonal shape and impressed with hibiscus blossom, with internal tray, 6.5cm wide

Provenance:

Private English collection, acquired from Luen Chai Curios Store in Hong Kong for HKD \$15,000, 8 October 1994

宋 青白釉錦葵花妝盒

拍品來源：英國私人收藏，1994年10月8日以15000港幣購自香港號玩古齋聯

£800-1,200



163



164

164
A Chinese Qingbai ewer, Southern Song Dynasty, potted with a melon-form body rising to a narrow waisted neck below an everted lipped rim, set at one side with a strap handle on top opposite the curved spout, 7.5cm high x 11cm long; and a Chinese Qingbai jar, the body divided into six lobes by vertical, double incised lines, with four small loops applied to the shoulder, 10cm high (2)

南宋青白釉瓜楞小持壺等兩件

£300-500



165

165
A Chinese longquan celadon lobed bowl, Southern Song Dynasty (1127-1279), delicately potted with rounded, vertically-lobed sides rising from a small foot ring, covered all over with a luminous glaze of sea-green tone, 9.2cm diameter

A very similar Longquan celadon bowl is illustrated by R. Krahl, *Chinese Ceramics from the Meiyintang Collection*, vol. 3 (II), London, 2006, p. 583, no. 1572. The barbed form appears to be based on a prototype in silver, such as the silver-gilt bowl illustrated in *Zhongguo wenwu jinghua doquan; Jin yin yu shi juan* (Complete Masterpieces of Chinese Cultural Relics; Gold, Silver, Jade and Stone), Hong Kong, 1994, p. 139, no. 146, which was recovered from a Song dynasty hoard at Pingqiao, Liyang, in Jiangsu province.

Please note this lot is to be offered without reserve.

南宋 龍泉青釉蓮瓣盃

£400-600



166

166
A Chinese incised Ding 'Lotus' dish, Northern Song Dynasty, 11th-12th century, incised to the interior with lotus foliage, 16.2cm diameter, with Japanese silk pouch

Please note this lot is to be offered without reserve.

北宋 定窯白釉刻花盤

£300-500



167

167
A Chinese Shanxi brown-glazed 'Hare's fur' conical bowl, Song Dynasty (960-1279), covered in a lustrous russet glaze streaked with black, 11.8cm diameter

Please note this lot is to be offered without reserve.

宋 山西窯兔毫盞

£200-300



168

168
A Chinese Jian-style 'Hare's fur' glazed bowl, Song Dynasty, 12.6cm diameter

宋 黑釉兔毫盞

£800-1,200



169

169
A Jian 'Hare's Fur' tea bowl, Southern Song dynasty (1127-1279), the deep rounded sides are covered inside and out with a thick, lustrous black glaze finely streaked with silvery-brown 'hare's fur' markings and with brown borders and pooling in a line above the foot to reveal the buff ware fired to a brown colour, the mouth rim is mounted with a metal band, 12.7cm diameter

Please note this lot is to be offered without reserve.

南宋 建窯兔毫盞

£400-600



170

170
A Chinese persimmon glazed lobed dish, Song Dynasty, thinly potted with the flat base rising to flared sides and a petal-shaped rim, supported on a short ring foot, 17cm diameter

Please note this lot is to be offered without reserve.

宋 醬釉葵口盤

£400-600



171

171
A Chinese Yaozhou celadon floral-form bowl, Northern Song Dynasty (907-1127), thinly potted with scalloped sides rising to a foliate rim, incised to the interior with floral pattern, covered inside and out with a finely cracked glaze of a subtle green tone, 13.6cm high

Provenance:
Previously from the Reginald and Lena Palmer Collection

Please note this lot is to be offered without reserve.

北宋 耀州窯刻花花形盃
拍品來源：英國帕瑪家族私人收藏

£500-800



172

172
An attractive Chinese Longquan 'Twin-Fish' bowl, Song Dynasty, with a wide rim around the curving well centred with two fish in high relief, the exterior walls moulded in relief with a band of lotus petals and all surfaces except the foot pad covered with a pale green glaze, 29cm diameter

宋 龍泉青釉雙魚盃

£1,000-1,500



173

173
A large Chinese Longquan celadon-glazed barbed rim 'Loquat' dish, late 14th or early 15th century, carved to the well with a fruiting loquat tree, the lobed cavetto divided into panels enclosing leafy flowering stems of peonies, chrysanthemums and lotus below the everted barbed rim, the exterior carved with double panels of flowering stems, below a floral and foliate band to the rim underside, the vessel evenly covered in an unctuous glaze, the base with a burnt orange firing ring, 47 cm diameter

Provenance:
Formerly the property of a European family and acquired circa 1900 and thence by descent and then to the current owner.

明14/15世紀 龍泉窯青釉枇杷紋菱口盤
拍品來源：歐洲私人家族於上世紀初收藏，後由家族傳承

£3,000-5,000



174

174
A Chinese celadon 'Chilong' flower vase, Qianlong, moulded to the exterior with pairs of confronting archaic dragons within incised panels and key fret borders, supported on four raised brown glaze dressed feet and the base centred with raised Chilong seal and part of an old label, 16.5cm high

清乾隆 青釉模印龍紋筆筒

£1,500-2,000



175

175

A large archaistic Chinese Dehua type bottle vase, Qing dynasty, 17th or 18th century, sturdily potted with a pear-shaped body supported on a stepped spreading foot and surmounted by a tall neck and galleried rim, the body and neck encircled by an archaistic band with zoomorphic appliqué-decoration against an incised key fret ground, covered overall in a transparent ivory-tinged white glaze, later silver mounted rim, 34cm high

Compare with a similar bottle vase sold Sotheby's Hong Kong, 9th April, 2024, lot 18

Provenance:

Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946).

Thence by descent to the present owner.

十七/十八世紀 白釉仿古紋長頸瓶

拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人 Kenneth Dingwall 中校 (1869-1946) 收藏，其在 1910-1937 年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£1,000-1,500

176

An unusual pair of Dehua 'flower' bowls, Qing dynasty, 17th century, the exteriors moulded with leaves and buds, 9.5cm diameter (2)

清康熙 德化蘭草圖小杯一對

£1,000-1,500



176



177

177

A Chinese Dehua group of the 'He He Erxian', 17th or 18th century, the twins of Union and Harmony, also known as *Hanshan* and *Shide* sitting laughing together, one barefoot, and the other holding a covered basket from which a bat, a symbol of happiness and good fortune, is emerging, two impressed gourd marks of Zhang Shoushan to verso, the group 15.6cm wide, brocade stand

These playful and humorous figures represent the eighth-century Chan Buddhist monks Hanshan and Shide. Chan Buddhism enjoyed a revival in the seventeenth century, which may have prompted the depiction of these two historical figures.

Provenance:

The Property of a Lady
Christies, London, 17th April 1989, lot 167

A similar example is illustrated in P. J. Donnelly, *Blanc de Chine*, 1967, 139b and also compare with a similar group in the Philadelphia Museum of Art, Accession Number: 1944-20-324a--c

明末清初 德化張壽山款和合二仙像
拍品來源：歐洲女士私人珍藏，1989年4月17日購自倫敦佳士得

£1,000-1,500



178

178
A Chinese dehua tripod censer, 17th or 18th century, of compressed globular shape and supported on three short feet, the body flanked with two upright handles, 13.5cm diameter, with Japanese wood box

十七/十八世紀 德化白釉三足爐

£500-700

179 Y
A Chinese white glazed soft paste vase, 18th century, moulded with chrysanthemum foliage and butterflies, 19.5cm high

Please note this lot is to be offered without reserve.

清十八世紀 白釉煨瓷花蝶紋蘿蔔尊

£300-500



179

180

A Chinese *clair-de-lune* glazed vase, Qianlong, of flattened shape and the shoulder flanked with two ram headed handles, 11cm high, with wood stand

Please note this lot is to be offered without reserve.

清乾隆 月白釉雙耳瓶
《大清乾隆年制》款

£500-700



180

181
A Chinese *clair-de-lune* 'Chrysanthemum' vase, mark of Qianlong and of the period, the base inscribed with a six-character Qianlong mark, 10cm high

The present lot is notable for its elegant form which is enhanced by the lustrous *clair-de-lune* glaze in imitation of the celebrated Ru ware of the Northern Song dynasty (960-1127). The Qianlong Emperor was renowned for his fondness for Imperial stoneware of the Song dynasty.

清乾隆 天藍釉菊瓣形渣斗
《大清乾隆年制》款

£1,000-1,500



181





182

182
A Chinese Langyao red dish, Kangxi, the exterior with finely veined red glaze stopping above the foot and the interior covered with crackled apple green glaze, the foot interior glazed in white with brown veining, 23.8cm diameter

清康熙 郎紅釉大盤

£400-600



185

185
A pair of Chinese green-glazed bowls, Kangxi mark and of the Period, each with rounded sides rising from a short foot to a gently flared rim, covered overall in a thin and translucent green glaze, the white base inscribed with a six-character reign mark within a double-circle, 16.5cm diameter (2)

Provenance:
Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946).
Thence by descent to the present owner.

清康熙 綠釉盤一對
《大清康熙年制》款
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£2,000-3,000



186

186
A Chinese green glazed brush washer, Kangxi, the compressed globular washer covered on the exterior with a bright crackled apple-green glaze stopping neatly around the foot, 11cm diameter x 6cm high, with wood stand

清康熙 綠釉水盂

£2,500-3,000

183
A Chinese Langyao red monochrome bowl, Qing Dynasty, Kangxi, with finely veined glaze pooling to white at the rim, the foot interior glazed in white with brown veining, 15.4cm diameter

Provenance:
By descent to the present owner

Collection of Lieutenant Colonel Kenneth Dingwall DSO (1869-1946)

Born in Caterham, England, Kenneth Dingwall was a highly-decorated officer and collector of East-Asian ceramics. He was made a Lieutenant in the Gordon Highlanders in 1894 before serving in the North West Frontier from 1895 to 1898. Sent to South Africa in 1899 he was in action throughout the Boer War, for which he received the DSO in 1901. After a short retirement from the army in 1904, he re-joined in 1914 and was frequently employed as a Deputy Judge-Advocate during the Great War. An active collector of Chinese ceramics, Dingwall was one of the founding members of the Oriental Ceramic Society which formed in 1921. He belonged to the National Art Collections Fund and was the single largest donor to the Victoria and Albert Museum between 1910 and 1937, leaving a further bequest in 1948, and donating four items to the British Museum. Part of his collection was sold at Sotheby's London on 10th March 1933, consisting of 90 lots of mostly Tang to Ming ceramics.

清康熙 郎紅釉盃
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校（1869-1946）收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£1,500-2,500



184

184
A Chinese 'bronze imitation' gilt splashed porcelain horned beast, 19th century, the beast covered overall in a gilt-speckled purple glaze, the base impressed with two seals, 8cm long

清十九世紀 仿銅釉辟邪

£300-500



187

187

A pair of Chinese yellow-glazed incised 'dragon' saucer dishes, Qianlong seal mark and of the period, incised in the central medallion with a five-clawed dragon in pursuit of a flaming pearl amidst flames, the exterior incised with two dragons alternating with two flaming pearls, all covered in a rich yellow glaze, each with underglaze blue Qianlong six-character seal marks, 14.2cm diameter, wood stands (2)

Provenance:

From a Family Collection

Please note this lot is to be offered without reserve.

清乾隆 黃釉暗刻龍紋盤一對
《大清乾隆年制》六字篆書款
拍品來源：英國私人家族收藏

£2,000-3,000



188

188

A Chinese yellow glazed dish, with shallow rounded sides rising from a slightly tapering foot, applied overall with an even pale yellow glaze, the base inscribed with a apocryphal six-character Hongzhi mark in underglaze blue, 20.8cm diameter

大明弘治款黃釉盤

£1,000-1,500

189

A Chinese *Famille Verte* 'dragon' bowl, Qing Dynasty, 19th century, decorated with two dragons chasing a flaming pearl above sea waves under the key-fret border, the interior and base glazed in turquoise, the base inscribed with an apocryphal Qianlong mark in iron-red, 17.5cm diameter

清十九世紀 黃地五彩龍紋碗
《大清乾隆年制》款

£200-300



189

THE PROPERTY OF A LADY | LOTS 190-203

190

A Chinese pottery figure of a Court Lady, Tang dynasty (AD 618-907), standing gracefully on a shaped base with her arms folded across her chest and concealed by the long sleeves of her robe which falls in heavy folds, painted white pigments and with traces of red and black to the face, 39cm high, wood stand, with Oxford Authentication Thermoluminescence analysis certificate 466z55

Provenance:

The Property of a Lady
Kobe-Lohan Fine Arts Ltd, Zurich, receipt undated circa 1989

唐 陶彩繪仕女 (附熱釋光證書)
拍品來源：歐洲女士私人珍藏，1989年10月23日購自蘇黎世

£2,000-3,000



191

191

A Chinese 'Wucai' vase, Shunzhi (1644-1661), painted with children and ladies in a garden landscape, the neck painted with flowers, approximately 30cm high, adapted for electricity

Provenance:

The Property of a Lady
By repute purchased Stair and Co., circa 1992-1993

順治 五彩仕女圖罐

拍品來源：歐洲女士私人珍藏，九十年代購自古董商Stair and Co

£2,000-3,000



192

192

A Chinese 'Wucai' vase, Shunzhi (1644-1661), painted with phoenix flying amidst scrolling foliage and chrysanthemums, 30cm high, adapted as a lamp

Provenance:

The Property of a Lady
Stair and Co., 8th July 1992

順治 五彩鳳鳥紋罐

拍品來源：歐洲女士私人珍藏，1992年7月8日購自古董商Stair and Co

£2,000-3,000



193

193
A Chinese 'Wucai' vase, Shunzhi (1644-1661), painted with ladies at leisure in a terrace setting, 28cm high, adapted as a lamp

Provenance:
The Property of a Lady
Mallett & Son, 16th August 1993

順治 五彩仕女圖罐
拍品來源：歐洲女士私人珍藏，1993年8月16日購自古董商Mallett & Son

£2,000-3,000

194
A set of five Chinese enamelled dishes, Ming dynasty, Chongzhen Period (1628-1644), decorated with a garden scene of bamboo, pine and plum with two cranes above, brown line rims, all with apocryphal underglaze blue Chenghua six-character marks within circle to base, 15cm diameter (5)

Provenance:
The Property of a Lady
Konrad Bernheimer, Munich, 1st August 1993, Invoice No. 623

明崇禎 成化款五彩葵口盤一組五件
拍品來源：歐洲女士私人珍藏，1993年8月1日購自慕尼黑古董商Konrad Bernheimer

£2,000-3,000



194



195

195
A large pair of Chinese *Famille Verte* dishes, Kangxi (1662-1722), painted with a central ovoid vase with slender neck issuing peonies and flanked on each side with censers and jardinières above symbolic Buddhist 'precious objects', the borders reserved with cartouches of fish, various crustaceans and flowers, 36cm diameter (2)

Provenance:
The property of a Lady
Arts et Decors, Zurich, 23rd October 1989

清康熙 五彩博古圖大盤一對
拍品來源：歐洲女士私人珍藏，1989年10月23日購自蘇黎世

£3,000-5,000

196
Two Chinese *Famille Verte* plates, Kangxi (1662-1722), the central panels depicting a phoenix, the border with a continuous rouge de fer flowerhead design, 27cm diameter (2)

Provenance:
The Property of a Lady
Arts & Decors, Zurich, 29th August 1988

清康熙 五彩鳳鳥紋盤一對
拍品來源：歐洲女士私人珍藏，1988年8月29日購自蘇黎世

£1,000-1,500



196



197

Two Chinese *Famille Verte* saucer dishes, Kangxi (1662-1722), one painted with a solitary lady musing in a garden, a four line poem to one side and the other with a lady and child, a three line inscription to one side, one with seal mark in underglaze blue to base and one with engraved character mark to base, 21.5cm and 20.8cm diameter (2)

Provenance:

The Property of a Lady
Sotheby's, Monaco, 4th March 1990, lots 395 & 396

清康熙 五彩題詩文仕女圖盤兩件

拍品來源：歐洲女士私人珍藏，1990年3月4日購自蘇富比

£4,000-6,000



198

A large attractive pair of Chinese *Famille Verte* 'Deer and Crane' dishes, Kangxi, decorated with a prancing deer under a pine tree beside rockwork, bamboo and lingzhi fungus beneath swooping crane, the cavetto enamelled with cartouches enclosing floral sprigs reserved on a diaper ground, the rim with six cranes in flight below a band with ring pattern, one with collector's label for 'F.W. Tingle. F.R.S.A', 35cm diameter (2)

Provenance:

The Property of a Lady
One purchased Sotheby's, London, 29th May 1990, lot 46
One purchased Arts & Decors, Zurich 23rd October 1989

清康熙 五彩鶴鹿同春圖大盤一對

拍品來源：歐洲女士私人珍藏，1989年10月23日購自蘇黎世，另一件於1990年5月29日購自倫敦蘇富比

£1,000-1,500

198

199

A pair of Chinese *Famille Verte* 'Deer and Crane' plates, Kangxi (1662-1722), decorated with a prancing deer under a pine tree beside rockwork, bamboo and lingzhi fungus beneath swooping crane, the cavetto enamelled with cartouches enclosing floral sprigs reserved on a diaper ground, the rim with six cranes in flight below a band with ring pattern, 22cm (2)

Provenance:

The Property of a Lady
Guest and Grey, London, 9th June 2002

清康熙 五彩鶴鹿同春圖盤一對

拍品來源：歐洲女士私人珍藏，2002年6月9日購自倫敦古董商Guest and Grey

£400-800



199



200

200

A fine pair of Chinese *Famille Verte* dishes, Kangxi, each depicting a seated woman elegantly dressed and coiffured, resting one arm on a table whilst the other holds a tasselled stick that she uses to tease a cat, floral borders, both with *jue* mark in underglaze blue within double circle to bases, 22.5 cm diameter (2)

The scene is possibly taken from one of the 'Twelve Beauties of Leisure', painted for Prince Yinzhen which is said to have precipitated the depiction of a single elegant lady as a popular subject of many mediums during the Kangxi period.

Provenance:

The Property of a Lady
Konrad O. Bernheimer Ltd, Munich, 19th March 1998

清康熙 五彩仕女圖葵口盤一對

拍品來源：歐洲女士私人珍藏，1998年3月19日購自慕尼黑古董商 Konrad O. Bernheimer

£3,000-5,000



201

201

A large Chinese *Famille Verte* Dish, Kangxi, with flowers including peonies and chrysanthemum and the rim with four panels decorated with carp and shrimp, 31.5cm diameter

Provenance:

The Property of a Lady
Arts & Decors, Zurich, 23rd October, 1989

清康熙 五彩花卉圖大盤

拍品來源：歐洲女士私人珍藏，1989年10月23日購自蘇黎世

£1,000-1,500

202

A Chinese blue and white figure of a seated boy, circa 1740, seated, smiling wearing a jacket washed in pale underglaze blue, holding a ruyi sceptre in one hand and a fruit in the other, 14cm high

Provenance:

The Property of a Lady
Sotheby's, London, 11th May 1993, lot 199

約1740年 青花持荷童子

拍品來源：歐洲女士私人珍藏，1993年5月11日購自倫敦蘇富比

£400-600



202

203

An unusual pair of Chinese *Famille Verte* salts, Kangxi (1662-1722), the upper surface moulded in the form of a flowerhead painted in green iron-red and black, the moulded openwork sides brightly painted with flowers and foliage in green, black, iron-red and yellow, each with Bluett & Sons label to base, 6cm high (2)

Provenance:

The Property of a Lady
Arts & Decors, Zurich (date unrecorded)

清康熙 五彩鹽罐一對

拍品來源：歐洲女士私人珍藏

£800-1,200



203



204

204

A pair of Chinese 'wucai' figures of boys, 17th Century, the figures modelled standing on square platforms holding a vase with a lotus close to their chests, wearing a tasselled apron tied at the back, the hair tied in a knot at the top of the head, 28cm high (2)

清十七世紀 五彩童子一對

£600-800



205

205

A Chinese 'Wucai' vase, Transitional, mid 17th century, decorated with ladies and attendants with a group of boys, neck reduced and now fitted as a lamp, the vase 30 cm high

Provenance:

The Property of a Gentleman

Chilham Castle, The selected Contents of a Christopher Gibbs Interior, 4th October 2022, lot 359

過渡期 五彩人物圖將軍罐

拍品來源：英國Chilham堡私人收藏

£800-1,200



206

206

A large Chinese Kangxi-style *Famille Verte* vase, Qing Dynasty, decorated with a continuous scene of two peacocks perched on rocks amidst flowering chrysanthemums, 43cm high, with fitted wood stand

Compare with a rouleau vase painted with similar scene sold at Christie's from the Collection of Pierre Durand, 27 January 2022, Lot 70

清 五彩花鳥圖大瓶

£2,000-3,000



207

207

Two Chinese *Famille Verte* dishes, early Kangxi, circa 1680, brightly enamelled to the centres with a large basket filled with blossoming chrysanthemum, peony, lotus and prunus, the rims with shaped cartouches enclosing various floral sprays against a various grounds, 34.5cm diameter (2)

Provenance:

Probably the Hon. Claude J. Yorke, and thence by descent

清康熙 五彩花卉紋盤兩件

£3,000-5,000



208

208

A large pair of Chinese *Famille Verte* coral-ground dishes, Qing dynasty, Kangxi period (1662-1722), each with leaf-shaped panels of ladies on terraces alternating with precious vessels, with central panel of birds amongst branches, each with underglaze blue flower marks within double circles to the bases, 36.5cm wide (2)

Provenance:

This pair of dishes does not appear in the Reginald Howard Reed Palmer (RHRP) ledger, but were valued by Christie's for probate in 1970 and assigned the reference number (X) 141EE as being of pre-eminent quality and outstanding national importance. Originally bought by W. Howard and Ada Palmer and passed to RHRP in 1953 upon the death of Ada. Recorded in her estate's probate valuation by Simmons of Basingstoke in 1953, item 39, and described as: 'A pair of Famille Verte circular dishes, decorated with figures, utensils and birds in the reserves with red ground, 14½ in.'

清康熙 五彩仕女人物博古圖大盤一對

拍品來源：英國帕瑪家族顯赫私人收藏；這對餐具並未出現在家族收藏檔案中，後記載於1970佳士得遺產認證目錄，參考編號(X)141EE，因其藝術和歷史文化價值廣受讚譽。其最初由W. Howard和Ada Palmer購買，並於1953年Ada去世後傳給Reginald Palmer

£1,500-2,500



209

209
A Chinese *Famille Verte* vase, Kangxi, the body rising to the waisted neck and flared rim, painted with three ladies in bright enamels, 27.5cm high

Provenance:
Property of a Lady

清康熙 五彩仕女圖小棒槌瓶
拍品來源：英國女士收藏

£3,000-5,000



209 (details)



210
Two Chinese Export porcelain 'Pronk Dame au Parasol' dishes, Qianlong, circa 1738-1740, enamelled with the pattern by Cornelis Pronk, with a lady feeding ducks shaded by her maid-servant, in the Imari palette enriched in gilding with a cell-pattern border, 23cm diameter (2)

Provenance:
From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清乾隆 外銷西洋人物圖盤兩件
拍品來源：A. Leonard Fuller家族私人收藏

£200-300



210



211



211
A pair of Chinese *Famille Verte* dishes, Kangxi, painted with peony issuing from rockwork and with butterflies above, 21.5cm diameter (2)

Provenance:
From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清康熙 五彩花卉圖盤一對
拍品來源：A. Leonard Fuller家族私人收藏

£200-300

212
A Chinese *Famille Rose* bowl, Qianlong, painted to the exterior with flowers issuing from a central rock in blue, the flowers in green and pink enamels with iron red and gilding, the interior with a single flower, 24cm diameter

Provenance:
From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清乾隆 粉彩花卉圖潘趣碗
拍品來源：A. Leonard Fuller家族私人收藏

£200-300



212



213

213

A Chinese *Famille Verte* tea bowl and saucer, Kangxi, of petal shape, painted with mythical beasts alternating with birds perched in prunus branches, both with square 'seal' marks in underglaze blue, the saucer 13.3cm diameter; a Chinese *Famille Rose* tea bowl and saucer, Yongzheng or early Qianlong, the centres painted with a mother and boy, the saucer 10.5cm diameter; a Chinese tea bowl and saucer, Yongzheng or early Qianlong, painted with flowers, 11.5cm diameter and a Chinese coffee cup and saucer, applied with flowers and painted in underglaze blue to the rims and the saucer with a butterfly, Qianlong, the saucer 12.3cm diameter (4)

Provenance:

From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清十八世紀各式茶杯等一組四件
拍品來源: A. Leonard Fuller 家族私人收藏

£200-300



214

214

A Chinese blue and white porcelain libation cup, 18th or 19th century, one side moulded with a chilong dragon clasping on the cup and the body decorated with prunus and pine trees, 9cm long x 4.7cm high

Please note this lot is to be offered without reserve.

清十八/十九世紀 青花螭龍歲寒三友圖爵杯

£200-300



215

215

A Chinese blue and white and underglaze-red 'Carp' snuff bottle, Qing Dynasty, decorated with two carps leaping from tempestuous waves, the base inscribed with yongzheng mark, 6.8cm high

清 雍正款青花釉裡紅魚躍圖鼻煙壺

£400-600

216

Two Chinese blue and white and underglaze-red snuff bottles, Qing Dynasty, one painted with the Eight Horses of Muwang, 7.5cm high and the other decorated with Mandarin figures, 6.8cm high (2)

清 青花釉裡紅穆王八駿圖鼻煙壺等一組兩件

£300-500



216

217

A group of five Chinese Export Meissen style dishes, Qianlong, circa 1760, painted with different pseudo-armorial devices with varying unexplained mottoes, comprising: three oval dishes in sizes, 38cm and smaller and two small bowls 15.5cm diameter (5)

This service has always been a mystery as to why, or for whom, it was originally made, since they are not family arms, but it is sometimes thought that there was a Jesuit connection, although this is by no means proven.

Most of the extensive service was sold by Christie's, North Mymms Park sale of 24-27th September 1979, on behalf of Major Sir George Burns, and was thought to have possibly come from his great-uncle John Pierpont Morgan.

An example is illustrated in, David Sanctuary Howard, *The Choice of the Private Trader: Private Market in Chinese Export Porcelain* Illustrated from the Hodroff Collection, 1994, pp.132/3.

清乾隆 粉彩仿邁森瓷一組五件

£2,000-3,000



217 (part lot)



218

218
A rare Chinese blue and white and underglaze red 'honeycomb' brush pot, Qianlong, reserved with panels painted with various scenes including figures in the countryside, a man riding a donkey and tradesmen, the upper rim painted in underglaze blue with flowers within canted rectangular panels with underglaze red flowerhead partitions, the base with unusual underglaze blue auspicious seal mark, supported on six angular feet, 11.4cm high x 11.3 cm diameter

清乾隆 青花釉裡紅高士圖筆筒

£800-1,200



219

219
A Chinese blue and white brush pot, Qing Dynasty, painted to one side with a scholar and attendants and inscribed, 18.7cm diameter

清 青花題詩文筆筒

£1,000-1,500



220

220
A Chinese blue and white two-handled vase, 18th or 19th century, painted in archaistic style, 41.5cm high

Please note this lot is to be offered without reserve.

清十八世紀 青花仿古雙耳尊

£800-1,200

221
A Chinese blue and white archaistic zun form vase, Qing dynasty, 19th century, painted in vivid blue with stylised Kui dragons, the neck with two handles and lappet border, 14cm high

清十九世紀 青花夔龍紋雙耳尊

£800-1,200



221



222

222
A very large Chinese powder blue vase and cover, Kangxi, painted in gilding with pavilions and a landscape scene, 83cm high

Provenance:
Richard Timewell, Sotheby's, Senior Director and Head of the Furniture Department until 1967.
Villa Léon L'Africain à Tanger, Property of Pierre Berge and Yves Saint Laurent
The Spirit of the English Country house, Dreweatts, 4th November, 2020, lot 234

清康熙 藍地描金將軍罐
拍品來源：蘇富比前董事Richard Timewell舊藏，後為法國時裝設計師皮埃爾·貝爾傑及聖勞倫所購

£3,000-5,000

223
A Chinese blue and white jardinière, in Transitional style, the deep jardinière decorated on the exterior in vibrant tones of cobalt blue with a continuous scene depicting figures in an open pavilion, 22.2cm diameter

青花人物故事圖小缸

£2,000-3,000



223



224

224
A Chinese blue and white 'Boys and Peony' Bowl, Kangxi, painted in rich cobalt-blue tones to the interior and exterior with a medallion enclosing a boy holding a branch of peony flowers, 19.7cm diameter x 9.7cm high

Please note this lot is to be offered without reserve.

清康熙 青花持荷童子圖盤

£800-1,200

225
A Chinese blue and white ginger jar and cover, 18th or 19th century, decorated to the exterior with prunus bloom and branches in underglaze blue, double circles to its base, with wood stand, 13 cm high

清十八/十九世紀 青花冰梅姜罐

£300-500

226
A Chinese blue and white 'lotus' bowl, Kangxi Period, the deep almost straight sides raising on the short foot, the central decorated with a medallion enclosing a three lotus head motif encircled by a band of alternating Ji Characters and lotus scrolls, the base with a six-character Chenghua mark in underglaze blue, 22.8 cm diameter

Please note this lot is to be offered without reserve.

清康熙 青花纏枝蓮碗
《大明成化年制》六字楷書款

£200-300



226



225

227
A Chinese blue and white 'Eight immortals' baluster vase, Kangxi, decorated in vibrant shades of underglaze blue with the Eight Daoist Immortals visiting the Deity of Longevity, 33cm high

Provenance:
Property of a Lady

清康熙 青花八仙賀壽圖將軍罐
拍品來源：英國私人女士收藏

£6,000-8,000



227

大
明
成
化
年
制

228

A Chinese blue and white deep circular bowl, Qing dynasty, Kangxi six-character mark and of the period (1662-1722), with wide sloping rim, the exterior painted with four-figural scenes below a diaper border on the underside of the flared rim, the interior with boys playing ball, the base with inventory label 'X 84', 20.4cm diameter

Provenance:

Mallet, London, February 1926, purchased for £15-0-0, as recorded in the RHRP China ledger entry no. C 36

The Reginald and Lena Palmer Collection, no. C 36

Compare with a similar bowl exhibited, London, The Oriental Ceramic Society, Chinese Blue and White Porcelain, 14th-19th Centuries, 16th December 1953 to 23 January 1954.

清康熙 青花人物故事圖盤

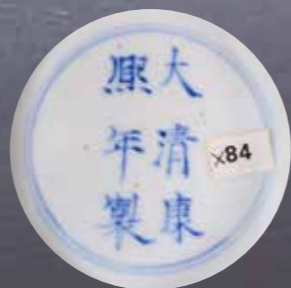
《大清康熙年制》六字楷書款

拍品來源：英國帕瑪家族顯赫私人收藏，家族檔案收藏編號C36號，1926年2月以15鎊的價格購自知名古董商Mallet

£3,000-5,000



228



229

A Chinese yellow-ground underglaze blue 'Aster' pattern dish, Kangxi, of lobed shape, 16cm diameter

清康熙 黃地青花葵口碟

£300-500



229

230

A Chinese doucai wine cup, 19th century, the delicately potted cup painted with prunus tree on one side and inscribed with a poem, the base inscribed with a six-character Daoguang mark in underglaze blue, 5cm high

清十九世紀 鬥彩梅花紋小杯
《大清道光年制》款

£300-500



230

231

A Chinese blue and white 'silkworm' bowl, Republican, with apocryphal Qianlong mark to the base, 13.5cm diameter

民國 青花乾隆款桑蚕纹碗

£200-300



231



232

232

A Chinese copper-red and underglaze blue 'Deer' lantern vase, 18th or 19th century, painted with deer in a continuous landscape with rocks, pine trees and prunus, below four bands of ruyi and flower scrolls at the neck and rim and two further bands of ruyi and flowers at the foot, the base with a large underglaze blue six-character Qianlong seal mark, 47cm high

For a similar deer vase, see *Imperial Perfection, the Palace Porcelain of Three Chinese Emperors, A Selection From the Wang Xing Lou Collection*, Thompson, Julian, Hong Kong, 2004, cat no 27, p. 84. For another example see Christie's London, 9th December 1985, lot 124, from the L. van der Heyden à Hauzer Collection, no. 1140.

Provenance:
Property of a Gentleman

清十八/十九世紀 青花釉裡紅百鹿圖燈籠尊《大清乾隆年制》款
拍品來源：英國紳士收藏

£3,000-5,000



233

233

A large Chinese underglaze blue and red vase, 18th or 19th century, decorated to the sides with 'precious objects', moulded to the shoulder with butterfly handles, all reserved on a celadon ground, 45.5cm high

清十八/十九世紀 豆青地青花釉裡紅博古圖大瓶

£500-700



234

234

An unusual Chinese porcelain 'Bat' double-walled Libation cup, Yongzheng or early Qianlong, with four reticulated *shou* symbols to the sides panted in iron-red and gilding, the base with pastel coloured border in green and pink and the rim with blue and black clouds with pink floral details and one end of the rim moulded with a bat with outstretched wings and coloured in iron red, 11.5cm wide x 7.6cm high

清雍正/乾隆早期 粉彩福祿壽紋爵杯

£2,000-3,000



235

235

A Chinese turquoise-ground and gilt 'Dragon' water pot, 18th or 19th century, enamelled with six five-clawed dragons in various vibrant postures, all amidst swirling crested waves highlighted in white enamel, 9cm high

Provenance:
From a private collection in the West Midlands.

清十八至十九世紀 松石綠地鑲紅描金海水龍紋水呈

拍品來源：英國西密德蘭郡私人紳士收藏

£400-600



236

236
A Chinese Export *Famille Rose* 'Lotus' dish, Qianlong, with gilt and polychrome enamelled lotus pond decoration to centre, pink lotus petal design to rim and gilt edges, 22.5cm diameter

Provenance:
Property of a Lady

清乾隆 粉彩外銷蓮紋盤
拍品來源：英國私人收藏

£800-1,200



237

237
A Chinese *Famille Rose* ruby-ground bowl, Qing dynasty, Yongzheng period (1723-1735), the deep centre painted with a scroll showing two cockerels among peonies, the border rim reserved with landscape scenes alternating with four sprigs of lily, 22.9cm diameter

清雍正 胭脂紅錦雞圖盤

£500-700



238

238
A Chinese large turquoise ground bowl, Jiaqing (1796-1820), the exterior decorated with four panels in iron red depicting various auspicious animals at play in fenced gardens, all reserved on a turquoise ground enamelled with white slips, the base with six-character jiaqing mark in iron red, 21cm diameter

Please note this lot is to be offered without reserve.

清嘉慶 松石綠地福壽安居圖大碗
《大清嘉慶年制》款

£200-300



239
A pair of Chinese *Famille Rose* 'Mille Fleur' cups, 19th century, of deep 'U' form with slightly flaring sides rising from a small foot, the exterior and foot delicately painted in enamels of magenta, yellow, green, lavender, iron-red and white with a colourful array of flowers including large clusters of chrysanthemum, surrounded by sprigs of camellia, iris, lotus, hydrangea, daylily and aster, all blooming against a ground of dense foliage below a gilt rim, the interior and base left white and with a six-character seal mark in iron red, with fitted wood stands (2)

Provenance:
Private English Collection

With Peter Boode labels numbered 181/2 to the base

清十九世紀 萬花不落地小杯一對
《大清嘉慶年制》款
拍品來源：Peter Boode私人收藏，編號181/2

£1,000-1,500



239



240

240
A *Famille Rose* enamelled porcelain brush pot, Qing Dynasty, of broad cylindrical form with straight sides, painted around the exterior with a continuous scene taken after an episode of the *Dongpo shihua*, depicting the Song dynasty poet Su Dongpo seated at a rock desk with an inkstone in front, next to an open scroll with a wood brush pot containing further scrolls and a pile of books on the table, serviced by two attendants carrying a wine ewer and a cup, the poet and calligrapher Mi Fu standing aside, dressed in a long greyish-blue robe near a young attendant fanning a cooking kettle, all set in a garden scene with tall gnarled pines and plum blossoms, the reverse inscribed with a five-column poem by Su Dongpo, the base incised with six-character Qianlong mark on a turquoise ground, 19.5cm diameter

See a similar example see Bonham's San Francisco, 15 December 2009, Lot 8304

清 粉彩題詩文筆筒
《大清乾隆年制》款

£1,500-2,000

241

A Chinese enamelled porcelain book-form narcissus planter, 18th or 19th century, rising on four square feet, the rectangular planter enamelled in blue, pink and red overall with a design of dotted lozenges, the interior and base turquoise, the base enamelled with the four-character *jing wei tang zhi* mark, 23.8cm long x 15.5cm wide, fitted wood stand

十八/十九世紀 料彩書卷式水仙盆
《敬畏堂製》款

£3,000-5,000



241

242

A Chinese blue and white 'Eight Immortals' tea cup, Qing dynasty, painted to the side with a continuous scene of Eight Immortals, cantered a deer inside the bowl, 3.8 cm high; and A Chinese iron-red bat tea cup, of flared form, decorated five bats in iron-red, signifying Fu, to the exterior in iron-red, the base inscribed a six-character Daoguang mark, 3.3 cm high (2)

Please note this lot is to be offered without reserve.

清 青花八仙圖小杯及道光磬紅小杯兩件

£150-250



242



243

243
A Chinese *Famille Rose* 'Wushuang Pu' cup, Daoguang mark and of the period, painted with figures and scripts, the base inscribed with a Daoguang reign mark in iron red, 8cm high

清道光 粉彩无双谱人物杯
《大清道光年制》六字篆书款

£800-1,000

244

A Chinese *Famille Rose* tea bowl, 19th century, decorated on a *sgraffiato* ground with a Daoist immortal riding on a horned mythical beast, the base inscribed with a six-character Daoguang mark, 9cm diameter

清十九世紀 粉彩軋道海屋添籌圖小杯
《大清道光年制》款

£300-500



244



245

245
A Chinese *Famille Rose* bottle vase, 19th century, decorated in vivid enamels on a turquoise ground with scrolling lotus, the base inscribed in iron red with a six-character *qianlong* mark, 23.8cm high

清十九世紀 粉彩纏枝蓮紋瓶
《大清乾隆年制》款

£2,000-3,000



246

246
A pair of Chinese *Famille Rose* ginger jars and covers, 19th century, well painted with nine scholars in a garden, the shoulder decorated with *ruyi* heads and Daoist emblems, 35.5cm high (2)

清十九世紀 粉彩高士圖姜罐一對

£1,000-1,500



247

247
A Chinese *Famille Rose* 'Romance of the Three Kingdoms' baluster vase, 19th century, painted with two scenes depicting stories from the Romance of the Three Kingdoms, 33cm high

晚清 粉彩三國演義故事圖將軍罐

£300-500

248
A Chinese iron-red 'goldfish' bowl and cover, glazed in turquoise to the interior, base and cover with underglaze blue seal mark, 12 cm diameter; a Chinese 'prunus and chrysanthemum' iron-red bowl, Kangxi, 10.6 cm diameter; a Chinese *Famille Rose* 'crustacean and fish' dish, Qianlong, 20.4 cm diameter; a Chinese blue and white teapot, 18th century, 12.5 cm high (4)

Provenance:
From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清康熙鈞紅花卉圖盃等一組四件
拍品來源: A. Leonard Fuller家族私人收藏

£200-300



248



249

249
A group of six Chinese *Famille Rose* fruit dishes, Tongzhi mark and of the period, the largest 13cm diameter (6)

清同治 粉彩供盤一組六件

£200-300



250

250
A Chinese *Famille Rose* medallion 'boys' bowl, Qing dynasty, Guangxu mark and of the period, the interior painted with a front facing dragon in iron red under a band of *ruyi* head to rim, six-character Guangxu mark in iron red to base, 15.5cm diameter

清光緒 粉彩開光繪童子圖紋盃
《大清光緒年製》六字楷書款

£400-600



251

251
A Chinese inscribed *Famille Rose* porcelain panel, early 20th century, 32.8cm x 22.5cm

民國 魏墉生款粉彩人物瓷板

£600-800



252

252
A Chinese enamelled porcelain plate, 20th century, signed Wan Xiaofan with two seals of the artist, 22.2cm diameter; and a Chinese *Famille Rose* 'Buddha' plate, 20th century, 33cm diameter (2)

粉彩嫦娥奔月圖盤及粉彩儒釋圖大盤兩件

£600-800

253
A group of four Chinese porcelain inlaid hardwood panels, Late Qing dynasty or Republican, each panel composed of two rectangular panels and the central circular panels various painted with varied scenes, the wood panels 119cm x 44.5cm (4)

晚清 嵌粉彩人物瓷板木屏風一組四件

£2,000-3,000



253

254

A Chinese cylindrical *Qianjiang* style brushpot, 19th or early 20th century, painted with swallows flying among blossoms and the reverse inscribed, the mouth rim glazed in brown, signed Yunling and with one seal of the artist, 13.4cm high

晚清民國 淺絳彩芸齡款春燕圖筆筒

£200-300



254



255

255
A Chinese rectangular *Qianjiang* style brushpot and dish, 19th or early 20th century, the rim glazed in brown, signed Ren huanzhang with one seal of the artist, the brushpot 8.8cm high, the dish 11.4cm wide (2)

晚清民國 任煥章款筆筒及碟一組兩件

£300-500

256

A Chinese *Famille Rose* 'Peach' plate, Tongzhi, the deep rounds rising from a short and straight foot, painted on the interior with nine peaches amid leafy branches and bats in flight, the base with a Tongzhi reign mark, 23.5cm diameter

清 粉彩九桃盤
《同治年制》四字篆紅款

£200-300



256



257

257
A Chinese yellow-ground 'Longevity' bowl, 19th century, decorated to the exterior with four circular *shou* medallions, 10.5cm diameter

晚清 黃地福壽連綿盤
《同治年制》款

£300-500



258

258
A Chinese ruby glazed bottle vase, Republican period, 24cm high

民國 洪憲款胭脂紅釉棒槌瓶

£200-300



261

260
A Chinese ruby-ground *Famille Rose* vase, Republican, painted with magnolia and peony trees issuing from rockeries, 20.5cm high

民國 珊瑚紅底四時花卉圖瓶
《居仁堂製》款

£200-300



260

261
A Chinese *Famille Rose* Tibetan style ewer, Guangxu, well painted with three bands of flowers, birds and insects, with orange glazed spout and three mask handles, the base with apocryphal for character Yongzheng mark in blue enamel, 55cm high

Please note this lot is to be offered without reserve.

光緒 粉彩雍正款多穆壺

£800-1,200



259
A Chinese *Famille Rose* 'lotus' dish, Republican, painted to the centre with sprigs of lotus, 8.6cm diameter; and a Chinese *Famille Rose* washer, Republican, 9.5cm diameter (2)

民國 粉彩蓮紋小碟及花鳥圖小水呈
《江西瓷業公司》款

£200-300



259

262
A Chinese *Famille Rose* spittoon, Republican period, the exterior enamelled with chrysanthemum, 12.8cm high

民國 粉彩花卉紋渣斗

£200-300



262



263 0
 A group of historical photographs in China, 20th century, black and white, comprising portraits and landscape views including Beijing and Nanking, ranging from 9cm x 13cm to 6cm x 6cm (49)

二十世紀 黑白歷史照片一組 四十九件

£200-300

263



264 (part lot)

264 0
 An album with photographs of China and Japan, 20th century, comprising 102 pictures with images of Chinese and Japanese and buildings including the Temples of Nikko, picture sizes approximately 27cm long x 20.5cm wide

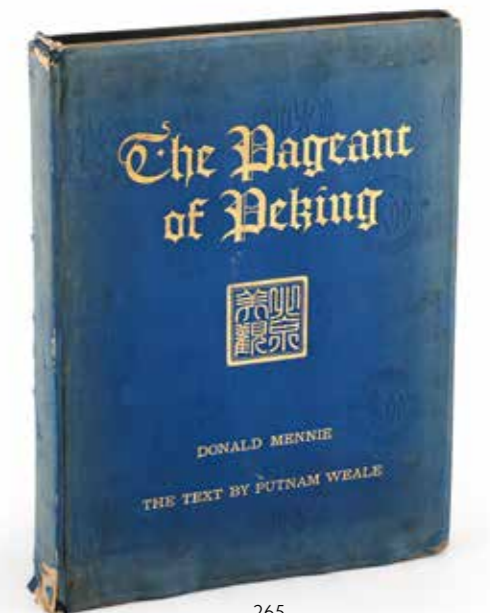
20世紀 中国及日本文攝影相簿

£300-500

265 0
 MENNIE, Donald. *The Pageant of Peking*, introduction by Putnam Weale, descriptive notes by S. Couling, Shanghai: A. S. Watson, 1922, 4°, third edition, 66 "Vandyck photogravures" of Peking and environs from photographs by Donald Mennie, inscribed in ink, original cloth gilt

唐納德·曼尼1922年《北平風物》大型畫冊

£100-150



265



266

266 0

Chinese and Japanese Reference books including: I-Hsing Ware, China Institute of America, 1977; Bamboo Carving of China, Paperback, 1983; The Peony Pavilion Collection, catalogue, Christies, 1989; The Fragrance of Ink: Korean Literati Paintings of the Choson Dynasty (1392-1910); Masterpieces of Kosan-ji Temple: the complete scrolls of Choju Giga, 2015; Masterpieces of Chinese Tibetan Buddhist Altar Fittings in the National Palace, 1971; The Edward T. Chou Collection, Christies, Part One, 1980; New Songs on Ancient Tunes: 19th-20th Century Chinese Paintings and Calligraphy from the Richard Fabian Collection, 2007 and approximately twenty-eight other volumes (approximately 36)
Please note this lot is to be offered without reserve.

中國以及日本藝術品參考書目一組36冊

£100-200

267

A small carved wood book cover, Tibet, 19th century, of rectangular form, the central panel depicting the five tathagatas seated in a row, framed by a beaded border, 36cm x 11.5cm x 1.6cm

Please note this lot is to be offered without reserve.

西藏十九世紀經書夾板

£150-250



267



268

A Chinese or Japanese *hongmu* horse saddle, 19th century, attached with leather strips, 35cm long x 26cm wide

清十九世紀 紅木馬鞍

£400-600

268



269

269

A Chinese *hongmu* inlaid rectangular box and cover, Republican period, the cover inlaid in silver with a shou symbol encircled by cloud motifs, 12.5cm long x 8.5cm wide

民國 紅木嵌銀絲壽字紋木盒

£200-300

270

A group of Chinese bamboo carved items, Qing Dynasty, comprising two carved bamboo brush pots, approximately 12.6cm high each; a carved bamboo figure of Ma Gu, 31.6cm high; and a carved wood gilt sculpture of a boy, 14.5cm high (4)

Please note this lot is to be offered without reserve.

清 竹雕筆筒等一組四件

£100-200



270



271

271 Y
A Chinese carved 'figural' tortoiseshell box and cover, Qing dynasty, 19th century, of slightly curved form, the inner lid inscribed, 'To Richard Entwisle Esqre., Rushhulme as a token of regard from his affectionate and obliged friend Henry Wynne Pool', the base with raised inscribed tablet with 'RE' initials and Latin motto, 11cm wide x 6.8cm deep x 3cm high

清十九世紀 玳瑁雕人物紋圓蓋盒

£400-600

272 Y
A Chinese carved tortoiseshell circular box and cover, 19th century, the lid carved with figures and trees around pavilion buildings, the interior cover incised with later script, the base underside also carved with figures, animals, trees and pavilions, 9.5cm diameter

Provenance:
From the collection of the late A. Leonard Fuller

Please note this lot is to be offered without reserve.

清十九世紀 玳瑁雕人物紋圓蓋盒

£300-500



272

273
A Chinese circular cinnabar lacquer dish, Qing dynasty, carved in the 16th century style, with scholars and attendants seated in a bamboo grove, within wide floral border, the reverse similarly decorated with a wide floral band, 35.7cm diameter

Provenance:
William Alexander Palmer, 1925-2020.

清 剔紅人物圖圓盤
拍品來源：英國帕瑪家族William Alexander Palmer收藏，購於倫敦知名古董商John Sparks

£400-600



273

274
A Chinese small *hongmu* incense stand, Qing dynasty, the well-constructed circular top with an openwork edged frame formed by five arched segments, the edge of the frame supported on a constricted waist, on cabriole legs terminating in an upward turning foliate motif enclosing a sphere and resting on an oval pad set into a circular base stretcher raised on five small feet, 20.5cm high

Provenance:
The property of a Gentleman
By repute purchased from a private West Yorkshire Collection in circa 1995

清 紅木鏤雕底座
拍品來源：英國私人紳士收藏

£400-600



274



275

275
A pair of Chinese square-backed armchairs, Late Ming or early Qing dynasty, 90cm high (2)

Please note this lot is to be offered without reserve.

晚明或清初 梳背椅一對

£100-200

276
A Chinese hongmu chair, Republican period, the carved back splat inlaid with inscribed marble screen, 96.5cm high x 61cm long x 44.2cm deep

民国 嵌大理石红木椅

£150-250



276

277
A Chinese or South East Asian hardwood carved three-fold 'dragon' screen, late Qing dynasty, with *shou* symbols and with an elaborate frieze of dragons, approximately 80cm high

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, captain on 28th July 1900, and major on 24th September 1910. He served in the Boxer Rebellion in 1900.

晚清 木雕龍紋屏風
拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£400-600



277



278

278
Yang Jiechang (1965-), *Mon Père*, ink on paper, 104 x 103cm, executed in 2003.

Yang Jiechang was born in Foshan, Guangdong Province and emigrated to Europe in 1989. He combines traditional Eastern and Western modes of representation and is considered a leading avant-garde artist.

楊詰蒼 (1965-) 水墨紙本 鏡框

£1,000-1,500



279

279
A pair of Chinese ancestral paintings, 19th century, ink and colour on paper, framed and glazed (2)

Please note this lot is to be offered without reserve.

晚清 祖先畫兩件 設色紙本 鏡心

£400-600



280

280
Anonymous (18th/19th century), *Celebration scene*, signed and with two seals of the artist, ink and colour on silk, 36cm x 31.8cm

Please note this lot is to be offered without reserve.

(清) 匿名《六街燈火圖》設色絹本 鏡心

£100-200



281



282



283

281
Anonymous (19th/20th century), *Buddhist scene*, ink and colour on silk, 182cm x 101cm

匿名《羅漢圖》設色絹本

£600-800

282
In the style of Gu Jianlong (1606-1687), *Guanyin*, ink and colour on silk, signed and with two seals of the artist, scroll, picture size 74.5cm x 30cm

顧見龍（款）《白衣大士像》設色絹本 捲軸

£500-700

283
In the style of Gai Qi (1773-1828), *Lady*, ink and colour on silk, scroll, picture size 61cm x 42.5cm

改琦（款）《仕女圖》設色絹本 捲軸

£400-600

284

A Chinese bronze elephant-headed garment hook, Eastern Zhou Dynasty, circa 3rd century BC., 3.8cm long and a Chinese bronze square seal, Song or Ming dynasty, 4.2cm wide (2)

Provenance:

Collected by the current owner on the UK market in the 1980's or early 1990's

Please note this lot is to be offered without reserve.

東周 青銅衣鉤及宋/明 銅印

拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£100-200



285

285

A set of Chinese gilt-bronze harness ornaments, Liao Dynasty (907-1125), comprising: eighteen rectangular plaques and one buckle, each rectangular plaque cast in openwork with floral scroll and the buckle with the design of beast mask, approximately 3.8cm x 1.8cm (19)

Provenance:

Collected by the current owner on the UK market in the 1980's or early 1990's

Please note this lot is to be offered without reserve.

遼 銅鑲金花卉及獸面紋馬飾一組十九件

拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£300-500

286

A Chinese heavily cast bronze wine vessel, *bianhu*, Han dynasty (206 BC- AD 220), the flattened oval body is raised on a spreading rectangular foot, and the curve of the sides is accentuated by shallow, recessed panels that flank the handles, mottled pale olive-brown and milky green encrustation, 26cm high x 31cm maximum width, 5473 grams

Provenance:

Collected by the current owner on the UK market in the 1980's or early 1990's

Please note this lot is to be offered without reserve.

漢 青銅扁壺

拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£400-600



284



286



287
A Tibetan gilt bronze Vaishravana on a lion,
19th or 20th century, 19.5cm high

十九/二十世紀 銅鎏金多聞天王像

£600-800

287



288
A Chinese cloisonné censer and cover, 16th/17th century, the body
decorated with archaic *taotie* masks, 26.5cm high

Please note this lot is to be offered without reserve.

明十六/十七世紀 掐絲琺瑯香爐

£300-500

288



289
A Chinese bronze model of Laozi and
buffalo, 19th century, 23cm high, 28cm long

清十九世紀 銅老子騎牛

£300-500

289



290
A Chinese bronze bottle vase, 17th century, incised with
flower foliage, 21.5cm high, weight 951 grams

十七世紀 銅刻花卉紋長頸瓶 (克重951g)

£400-600

291



291
A Chinese gilt-bronze paper weight of a seated Buddhist lion, cast as a recumbent lion with
bulging eyes and bushy hair, 866 grams, 5.5cm high

銅鎏金佛獅鎮

£200-300

292
A Chinese bronze cylindrical vessel, late Ming or Qing dynasty, cast in low relief around the
body with formalized cicada lappets, below two pairs of confronting *kui* dragons on a *leiwen*
ground, six-character apocryphal Xuande mark recessed to base, the bronze patinated to a
brown-gold colour, 12.3cm high, 167 grams

Please note this lot is to be offered without reserve.

晚明/清 銅龍紋瓶

£200-300

290

292



293

293
Three Chinese bronze stands, Qing Dynasty, including two stands of lobed lotus form and one polished stand with flowers of all seasons, the base cast with Xuande mark, the largest 18cm wide (3)

Please note this lot is to be offered without reserve.

清 銅爐座三件
£200-300

294
A Chinese bronze cylindrical brush pot, Qing Dynasty, moulded with flowers of all seasons, the base cast with apocryphal xuande mark, 15cm high

Please note this lot is to be offered without reserve.

清 四時花卉圖筒式爐
《大明宣德年制》款
£300-500



294

295
A Chinese reticulated metal spherical 'Dragon' incense burner, late Qing dynasty, 19th century, each half with two intertwined dragons, the interior holding a small vessel on a gyroscopic mechanism, 11.5cm diameter

晚清 銅鏤雕龍紋香薰

£300-500



295

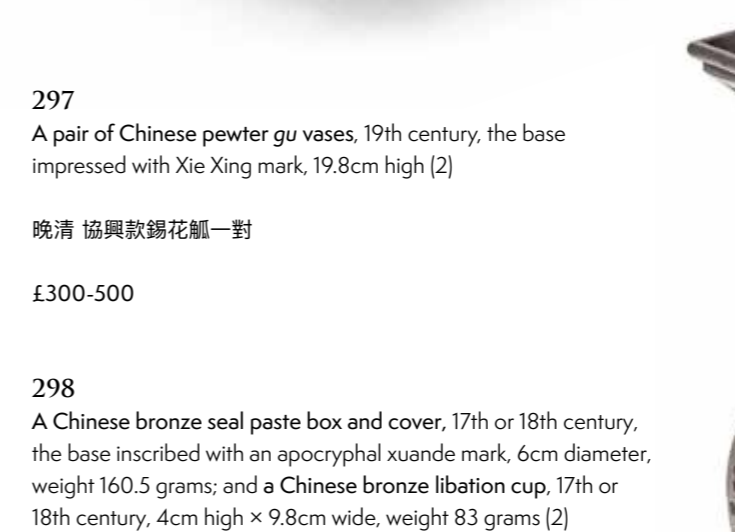


296

296
A Sino-Tibetan bronze cup holder, 19th century, incised with a five-clawed front facing dragon, 16cm wide

清 西藏龍紋銅盒

£400-500



297
A pair of Chinese pewter gu vases, 19th century, the base impressed with Xie Xing mark, 19.8cm high (2)

晚清 協興款錫花觚一對

£300-500

298
A Chinese bronze seal paste box and cover, 17th or 18th century, the base inscribed with an apocryphal xuande mark, 6cm diameter, weight 160.5 grams; and a Chinese bronze libation cup, 17th or 18th century, 4cm high x 9.8cm wide, weight 83 grams (2)

清十九/十八世纪 铜印泥盒以及铜爵杯

£300-500



298



297



299

299
A pair of Chinese bronze Gu vases, Qing dynasty, moulded to the centre with the Eight Trigrams, 19cm high, total weight 1085 grams (2)

Please note this lot is to be offered without reserve.

清 銅八卦花斛一對

£200-300

300
A Chinese bronze two-handed censer, Qing dynasty, of compressed bombé shape, each side cast with four characters reading as *wanshouwujiang*, apocryphal six-character Qianlong mark on the recessed base, 24.5cm wide x 14cm high, weight 4194 grams

清 乾隆款銅衝耳爐 (克重4194g)

£600-800



300

301
A Chinese bronze square censer, Qing dynasty, cast in relief with sea beasts amidst turbulent waves, the square body raised on four bracket legs, the base with an apocryphal recessed xuande mark, 8cm high, weight 922 grams

清 銅海水瑞獸紋四方爐
《大明宣德年制》款

£200-300



301



302

302
A Tibetan silver tea bowl, 19th century, incised with Taoist emblems, 9.4cm diameter; a Tibetan silver tea bowl, 19th century, incised with the Eight Buddhist Symbols, 9.2cm diameter; and another two Tibetan silver tea bowls, 19th century, each incised with floral designs to the exterior, 8cm diameter, overall weight 309 grams

Provenance:
Private English collection, purchased from Plum Blossoms Ltd for HKD \$14,000, 25 February 1995

晚清 各式西藏銀盃一組四件
拍品來源：英國私人收藏，1995年2月25日購自香港古董商萬玉堂

£250-350

303
A pair of Mongolian silver cups, 19th century, with lion form ring handle, the body applied with matching lion head design and inset with agate cabochons, 5.4cm high x 11.2cm wide, weight of each cup 148.8 grams (2)

Provenance: Private English collection, purchased from Honeychurch International Antiques Ltd for HKD \$16,000, 7 June 2003

清十九世紀 蒙古銀嵌瑪瑙耳杯 (每件克重148.8g)
拍品來源：英國私人收藏，2003年6月7日購自香港古董商 Honeychurch

£300-500



303



304

304
A pair of Chinese export silver mounted brushes, late 19th century, made by Tuck Chang Shanghai, each embossed with a dragon, 13cm x 8.5cm, total weight 570.5 grams (2)

晚清民國 外銷龍紋銀刷一對

£200-300

305
A Chinese export miniature reverse glass painting, Qianlong, decorated with a seated lady carrying a flower basket with a boy in accompany, framed, image size 6.4cm x 4.7cm; a Chinese bronze spear head, Eastern Zhou Dynasty (771-221BC), 23cm long; a Chinese white marble carved torso of Bodhisattva, Tang Dynasty, the body adorned with beaded necklaces in scalloped tiers, 13cm high; a Chinese carved circular soapstone paper weight, Qing Dynasty, 8.4cm diameter; Three sword handles, one bronze and one with 'puddingstone' type hilt, 11.5cm long, one gilded 10cm long and the other 18.5cm long; a Gujarat mother-of-pearl inlaid box, 19th century, 20cm long x 9cm wide x 6cm high and a Japanese bronze 'Bonseki' tray, Meiji-Taisho Period, with foundry mark, 43.5cm long x 27.5cm wide x 5cm high (9)

Please note this lot is to be offered without reserve.

唐代白石觀音殘像等一組六件

£200-300



305

306

A good Chinese silk brocade in Imperial yellow, Qianlong, with octagon and other medallions, clouds and floral arrangements overlaid on a lattice ground, 92cm x 71cm

The pattern often used in the Palace for wrapping books or precious objects.

清乾隆 錦地花卉黃緞

£1,500-2,500

307

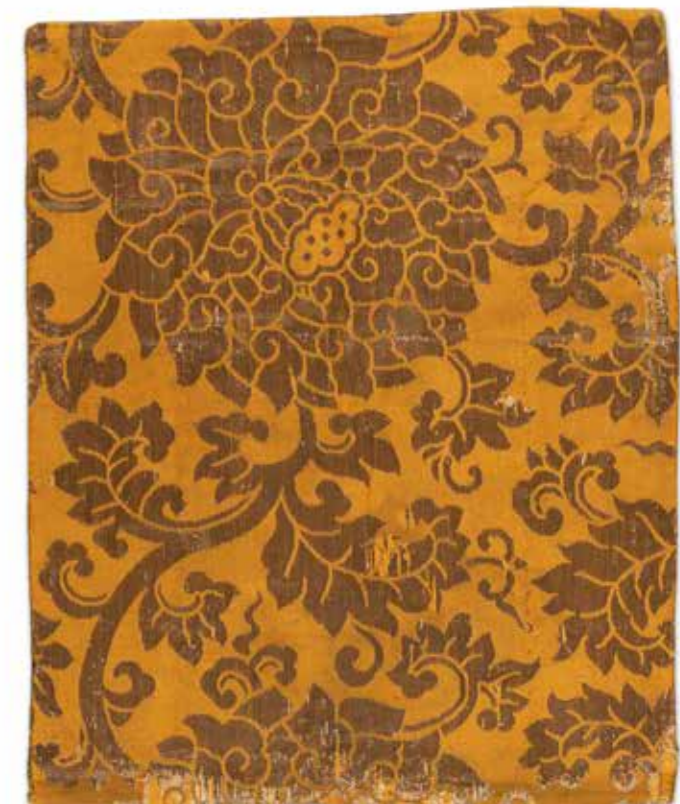
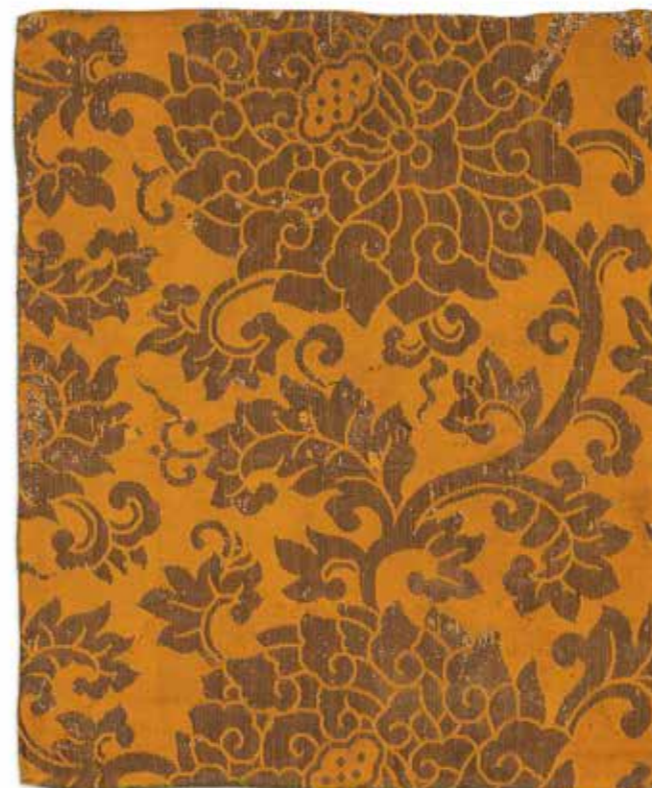
Two rare Chinese silk orange-yellow brocade 'Lotus' flower panels, Ming dynasty, 15th or 16th century, the lotus flower symbolic of fruitfulness and abundance with the pattern is woven with a flat silver paper thread, with large flower heads, lotus pods and scrolling foliage, each approximately 24cm x 28cm (2)

明十五/十六世紀 橘黃地寶相花繡片一組兩件

£800-1,200



306



307



308

308
A good Chinese woven panel, 17th century, with abundance of raised chrysanthemum flowerheads and scrolling foliage sitting above the velvet thread chenille ground of ochre yellow, a furnishing fabric with two selvages present making it a complete width, 145cm x 56cm

明末清初 黃地繡纏枝花卉掛屏

£1,200-1,800



309

309
A Chinese silk 'Hundred Boys' wall hanging, Qing dynasty, mid 19th century, one boy offering a three legged toad signifying abundance of wealth, surrounded by a flowering tree, pomegranates and rocky outcrops, bordered with gold thread reserved with leaf and fan shaped panels, overall size 200cm x 79cm

Please note this lot is to be offered without reserve.

Provenance:
By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

清 紅地緞繡"百子呈祥"掛屏
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至1915年期間

£100-200



310

Provenance:
By Family descent

Mme Marie Violet who was a private collector circa 1890-1915

清 紅地花卉紋掛屏一對
拍品來源：瑪麗·維奧萊特 (Marie Violet) 女士家族傳承，入藏於1890年至 1915 年間

£200-400



311

311
A Chinese blue-ground Mandarin's 'dragon' robe, Qing dynasty, late 19th century, of small proportions possibly for a young Mandarin, woven in gold-wrapped thread with eight four-clawed dragons, amongst clouds and *shou* symbols, 108cm hem to collar x 163cm cuff to cuff

晚清 石青地繡雲龍紋袍

£800-1,200

310
Two Chinese red silk chair covers, Qing dynasty, 19th century, one embroidered with scholars objects, and the other with twin deer and twin crane above a pine tree, both approximately 152cm x 52cm (2)

Please note this lot is to be offered without reserve.



312
A pair of Chinese 'Pekin knot' embroidered panels, 19th century, 32cm x 27cm, framed and a large Chinese silk panel with flowers and fruits, approximately 128cm x 49cm (3)

Please note this lot is to be offered without reserve.

清十九世紀 打籽繡花果紋掛屏等三件

£200-300

312



313

313
Two Chinese Kesi weave panels made from a 'dragon' robe, Qing dynasty, circa 1860, the gold five-clawed dragons have clasped the pearls of wisdom and are embellished and Buddhist emblems, dark pelmet, ribbons and floral border frame the dragon panels, each panel approximately 162cm x 86cm (2)

Provenance:
The property of a lady by family descent.

清十九世紀 繡絲龍紋掛屏一對
拍品來源：英國私人女士收藏

£400-600



314
A Chinese red silk table frontal with matching pelmet used in the Peking Opera, Qing dynasty, circa 1900, embroidered with gold thread and mirrored glass sequins, decorated with playful Buddhist lions, embellished with green glass eyes, 80cm x 88cm, framed

清 紅地京劇獅子圖桌圍

£200-300

314

315
A Chinese silk bolt fragment sutra cover, Qing dynasty, late 16th or early 17th century, with an octagon and square lattice pattern on a deep blue ground, selvage to selvage, 64cm x 24cm

清早期 寶相花紋書套

£400-600



315

316
Five Chinese kesi weave crane roundels, 19th century, originally part of a Manchu full length eight roundel surcoat with lishui hem line, the cranes are woven with butterflies and blossoms some painted detail expressing 18th century patterns, approximately 105cm high x 150cm

晚清 繡絲團補掛屏（補服改）

£400-600



316

317
A Chinese brocade 'dragon' panel, late Qing dynasty, circa 1900, with classic geometric design with five-clawed dragons, a jacquard weave furnishing fabric often used to cover boxes or making throne cushions, 146cm x 66cm

晚清 緞繡龍紋掛屏

£300-400



317



318



319

318
A Chinese red wool chair cover, Qing dynasty, late 19th century, with bats in tones of blue around a shou symbol within gold thread border, 151cm x 45cm

晚清 團壽紋珊瑚紅地羊毛椅披

£200-300

319
An unusually long Chinese jacquard weave bolt, early 20th century, woven after an early 19th pattern, with bold butterflies, flowers, three legged toads and pomegranates, all symbols of abundance, approximately 586cm x 128cm

民國 石青地彩蝶紋緞

£400-600



320

320
Two Chinese chestnut bolts of silk, Qing dynasty, 19th century, one with *shou* roundels 312cm x 68cm and the other with flower roundels, 175cm x 78cm (2)

清十九世紀 絳地團紋暗花緞兩件

£300-500

321
A Chinese brocade seat cover, late Qing dynasty, with Buddhist lion and phoenix, 47.5cm x 49.5cm

晚清 刺繡獅子鳳鳥紋椅披

£200-300

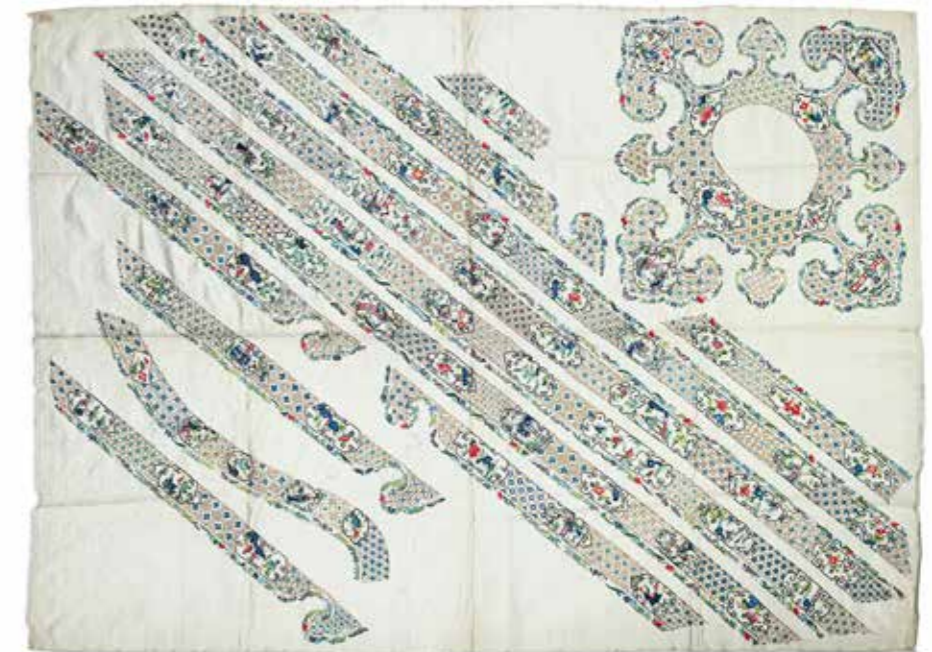


321

322
A Chinese uncut silk panel with edgings for a ladies robe, Qing dynasty, 19th century, with maker's mark, overall 104cm x 76cm

清十九世紀 袖邊及雲肩一組

£300-400



322

323
A Chinese silk panel with uncut silk collar and cuffs, late Qing dynasty, overall size 90cm x 32cm

晚清 緞繡領邊及袖口一組

£200-300



323



324
Two Chinese silk and gold thread 'shou' roundel bolts, Qing dynasty, late 19th century, approximately 200cm x 76cm and 195cm x 76cm long

清晚期 團壽紋織金緞兩件

£400-600



324



325

325
A large Chinese caramel coloured satin silk bed cover, Qing dynasty, late 19th century, made for the export market, macramé fringe to the borders, the main body is embroidered in soft shades of cream, blue, orange and green, the central roundel depicts the prowess of archers on horse back and several ladies and gentlemen looking on, each corner has a cartouche of similar joyful activities, lined with a mauve silk taffeta, 220cm x 192cm

清十九世紀晚期 絳地繡
人物紋床罩

£400-800



326

326
A Chinese Kesi weave silver thread dragon panel, Qing dynasty, circa 1880, cut from a robe, now framed, the fabric approximately 121cm high x 73cm wide; the frame 139cm high, 94cm wide

Please note this lot is to be offered without reserve.

清 藍地緋絲龍紋掛屏

£100-200

327
A Chinese silk 'Buddhist' Thangka panel, late Qing dynasty, late 19th or early 20th century, in Ming style, with Pekin knot stitch, 47.5cm x 26cm

晚清 刺繡唐卡

£300-500



327



328 (part lot)

328
A set of four Chinese silk scrolls, Republican Period, all with fresh colours, in fine satin stitch with birds amongst flowers perched in branches and with calligraphy, image size approximately 103 cm x 73cm and three other silk embroidered scrolls, late Qing dynasty, depicting birds or ducks, 21cm x 27.5cm, 57cm x 20cm and 102cm x 26cm (7)

晚清民國 刺繡畫屏一組七件

£300-500

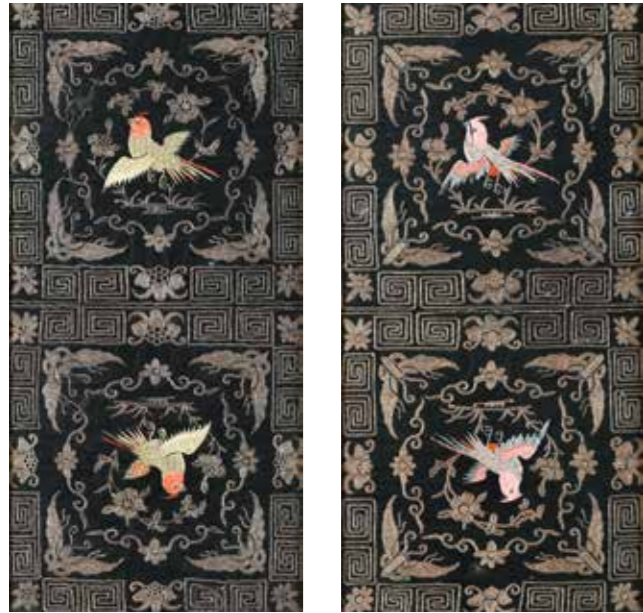
329
A Chinese silk 'peony tree' panel, Qing dynasty, late Qing dynasty, with a long floral branch anchored to a rocky outcrop, butterflies flutter between the branches, possibly embroidered by a western hand using Chinese silk and gold threads, 204cm x 72cm

晚清 月白地繡牡丹紋掛屏

£200-300



329



330

330
Two pairs of Chinese replica badges of rank, circa 1920, with a pink embroidered bird surrounded with a silvery gold thread, 55.5cm x 26.5cm, both framed (2)

Provenance:
Property of a Gentleman

民國 文官補子兩對
拍品來源：英國私人收藏

£100-200

331
A pair of Chinese 9th rank civilian 'paradise flycatcher' badges, *Buzi*, Qing dynasty, late 19th century, embroidered in gold wrapped silk thread, each approximately 27cm high x 28cm wide (2)

Provenance:
English Private Collection

晚清 九品練雀補子一對
拍品來源：英國紳士私人收藏

£100-200

332
A pair of Chinese civilian 5th rank silver 'pheasant' badges, *Buzi*, Qing dynasty, late 19th Century, embroidered in gold and silver wrapped silk thread, the birds appliquéd, 26cm high x 28cm wide, framed (2)

晚清 盤金銀白鷗五品補子一對

£300-500



331



332



333
A Chinese 7th rank civilian Mandarin 'duck' badge, *Buzi*, Qing dynasty, mid-19th Century, a back badge in kesi weave silk, the duck standing on a rock above crested waves filled with auspicious symbols and against a gold foliate ground, 28.5cm high x 30cm wide, framed

Provenance:
English Private Collection

清十九世紀中期 絳絲七品鸕鷀補子
拍品來源：英國紳士私人收藏

£400-600



333

334
A late Chinese civilian badge of rank depicting a Goose of 4th rank, circa 1900, couched with gold fans of billowing waves and embroidered with bright blue interlocking circular clouds and a silver sun couched with red and silver thread, approximately 21.5cm x 24cm and a Chinese embroidered badge of rank, 7th rank, on a pale orange ground depicting a mandarin duck, probably cut from a women's Han Chinese official robe, 23cm x 24cm (2)

Provenance:
Property of a Gentleman

晚清 盤金銀雲雁四品補子及七品補子
拍品來源：英國私人紳士收藏

£300-500



334

335
A pair of Chinese Mandarin's 5th rank civilian 'Silver Pheasant' badges, Qing dynasty, mid 19th century, with gold thread on a black ground, blue silk backings, 27cm x 30cm (2)

清十九世紀 五品白鷗補子一對

£400-600



335

336

An embroidered Chinese Roundel, Qing Dynasty, 19th century, with peaches, the symbols of long life, the pomegranate symbol of fertility, and two black beetles possibly one male and one female, embroidered in counted stitch on gauze silk, possibly one of eight from an informal lady's robe, mounted with a later brocade border for the export market, overall size including border 18cm diameter and another roundel with counted stitch on gauze silk, depicting pomegranates and spiders symbolising happiness and good luck, 28cm diameter (2)



336

晚清 納紗團補兩件

£200-300



337

337
A group of assorted Chinese textiles, 19th/early 20th century, including: an embroidered child's silk collar, 25cm wide; an embroidered woman's silk collar, 40cm wide; a pair of embroidered sleeve bands, 59cm long; an embroidered kerchief with coral coloured beads and tassels, 100cm long; three embroidered Peking knot roundels, 16cm wide; an embroidered child's bib, 27cm long; a silk panel embroidered with a scholar riding on a kilin, 48cm long; an oval silk panel decorated with long tailed bird, 44cm long; and a Miao two-piece cradle, 73cm long (13)

晚清/民國 刺繡雲肩等各式繡品一組十三件

£100-150

338

A pair of handmade Chinese silk shoes, Qing dynasty, 17th century, with layered felt wedge heels and stitched vegetable dye with embroidered dragons and phoenixes, 24cm long x 9cm high

清初 獅子紋元寶底繡鞋一雙

£600-800



338



339

339

A group of Chinese embroidered shoes, early 20th century, including a pair of red silk baby's shoes, 9.2cm long; a pair of red embroidered silk lotus shoes, 11cm long; a pair of green embroidered woman's heels, 17cm long; a pair of Miao purple silk funeral shoes, 18cm long; three pairs of Miao silk child's boots, 11cm long; a pair of Miao embroidered child's shoes with affiliated trousers, 46cm high; and a pair of Miao child's wet weather shoes, 13cm long (9)

民國 苗族各式童鞋等一組九件

£300-500

340 Y

A Chinese black silk old lady's hat with seeded pearls and corals, 19th century, 25cm wide; a Chinese Miao child's warrior hat, 20th century, decorated with silver coloured bosses and articulated fish ornament, 34cm wide; a Chinese Miao girl's hat with metal ornaments of immortals and elephants, 20th century, 23cm wide; and a Chinese Miao boy's hat 'Goldfish' hat with metal ornaments of immortals, early 20th century 25cm wide (4)

十九世紀 苗族各式童帽三件及嵌珊瑚米珠女帽

£200-300



340



341

341
A pair of Chinese crimson satin silk brocade throne cushions, Qing dynasty, circa 1890, with running dragons and cloud vases, approximately 25cm x 25cm square x 22.5cm high (2)

約清1890年 珊瑚紅地緞繡團龍紋靠墊一對

£400-600



342

342
Two Chinese Mandarin's Dragon robe belts, late Qing dynasty, with original belt clasps, one finally embroidered in a geometric pattern the other worked in enamel, and four woven gold bands, used to make into belts, in various sizes between approximately 40cm and 60cm long (6)

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

晚清 袍帶等一組六件
拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£200-300

343
Two pairs of Chinese silk 'Lotus' shoes, Qing dynasty, 19th century, one with extra ankle covers, red silk, embroidered with hand stitched cotton soles and a blue circular purse to carry a fob watch couched with gold thread, circa 1900, and two metal toggles symbolising money and wealth and some robe edgings

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

晚清 緞繡弓鞋一對
拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£300-500



343

344
A Chinese or Tibetan lacquered hat with pyramidal top, Qing Dynasty, painted on the inside with the design of auspicious clouds, 35.5cm diameter x 24cm high

Please note this lot is to be offered without reserve.

清 彩繪祥雲紋高頂帽

£200-300



344

345
A Chinese Child's Festival hat, late Qing dynasty; a pair of Chinese pale blue leggings, an epaulette and a diamond shaped purse, the later possibly made for a westerner (4)

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

晚清 童帽等一組繡品四件
拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£150-200



345



346



346

Two Chinese Han silk skirts, late Qing dynasty, circa 1900, one in blue silk and the other with green ribbons, each approximately 88cm hem to waistband (2)

Provenance: Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

晚清 漢女裙兩件
拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£300-500



347

347
A Chinese Han Ladies pleated blue silk skirt, Qing dynasty, circa 1860-1880, original black borders, waistband and tapes, overall height including waistband approximately 96cm

清 藍地馬面裙

£400-600



348

348
A Chinese Han woman's yellow damask pleated skirt, Qing dynasty, 19th century, the front and back edgings are embroidered with bright polychrome floral patterns, approximately 94cm high including original waistband

清十九世紀 鵝黃地緞繡馬面裙

£250-350



350

349

A Chinese jade green silk Han ladies semi-formal apron skirt, Qing dynasty, late 19th century, embroidered with gold dragons and phoenixes, 95cm from cotton waistband to hem

Provenance: English Private Collection

晚清 水綠地龍鳳紋馬面裙
拍品來源: 英國紳士私人收藏

£300-500



349

350

An attractive Chinese purple silk and cut velvet Manchu ladies informal vest, Qing dynasty, late 19th century, with archaic character roundels, original pale blue silk lining, black borders and gold buttons, approximately 62cm high

Provenance: English Private Collection

晚清 藕荷地團錦紋坎肩
拍品來源: 英國紳士私人收藏

£300-500

351

A Chinese Manchu deep purple informal silk ladies vest, Qing dynasty, late 19th century, intended to be worn over a full length robe, dragon roundels, black ruyi facings and elaborate collar, original linings, flat buttons, collar to hem 72cm high

Provenance: English Private Collection

晚清 石青地團龍紋坎肩
拍品來源: 英國紳士私人收藏

£500-800



351



352

352
A Chinese embroidered silk jacket, Qing dynasty, late 19th century, made from a 19th century Chinese pleated skirt of blue silk and with gold thread embroidery for the European market, with a scrolling dragon and a phoenix on blue ground, approximately 61 cm hem to the collar

Provenance:
English Private Collection

晚清 藍地緞繡龍鳳紋上衣
拍品來源：英國私人收藏

£100-200



353

353
An unusual Chinese voided velvet jacket, Qing dynasty, circa 1900, worn as an over jacket to a full length robe, woven in a deep magenta purple patterned with floral and wide borders, later lined with bamboo patterned silk, the jacket sporting a highly fashionable mandarin collar, purple cut velvet informal lady's robe, 85cm x 150cm

晚清 藕荷地漳絨女馬褂

£400-600



354

354
A Han Chinese Elderly Woman's front opening fur-lined jacket, Qing dynasty, late 19th century, with wide bands and ribbon decoration, 98cm hem to collar x 143cm cuff to cuff

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

清 藏青地女褂
拍品來源：Arthur Stedman Cotton (1873-1952) 家族傳承

£100-180



355

355
A Chinese Mandarin's blue silk winter under robe, Qing dynasty, late 19th century, woven with dragon roundels and lined with sheep's wool, 137cm collar to hem x 220cm cuff to cuff

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

清 石青地團龍紋暗花網珍珠毛袍
拍品來源：Arthur Stedman Cotton (1873-1952) 家族傳承

£200-400



356

356
An Imperial Prince's apricot orange informal gauze summer robe, Qing dynasty, 19th century, with original filigree button woven with roundels of cloud and thunder dragons surrounding a vase of abundance, original tailoring with horse shoe shaped cuffs, original buttons, 135cm hem to collar x 233cm cuff to cuff

清十九世紀 珊瑚紅地暗花團龍紋紗單袍

£600-800



357

357
A Chinese red Ladies summer gauze robe, Qing dynasty, 19th century, satin stitch embroidery with blue bats and flowers above a hem line with a rocky outcrop, approximately 106cm hem to collar x 160cm cuff to cuff

清十九世紀 紅地納紗夏女袍

£1,000-1,500



358

358
A Tibetan or Mongolian silk and brocade Ritual or Theatre dance robe, late 19th century, with a large yellow satin collar and three dragons roundels and with emerald green brocade, 133cm hem to collar x 164 cm cuff to cuff

晚清 藏地龍紋戲袍

£200-300



359

359
A yellow silk Opera coat for the Peking Palace, Qing dynasty, late 19th century, decorated with *shou* symbols, with with a scalloped border in couched gold thread with floral designs, lined with pink glazed cotton, approximately 162 cm hem to collar x 204cm cuff to cuff

晚清 黃地緞繡戲袍

£400-600



360

360
An informal Chinese short pale-yellow jacket and a matching waistcoat, late Qing dynasty, worn by a court woman as an extra layer over the long Manchu robes, this example woven with the symbol of eternal life, the long-life knot, the jacket lined with bright blue silk, yellow vest 68cm high and yellow robe 74cm collar to hem x 170cm cuff to cuff (2)

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

晚清 米黃地盤腸紋馬褂以及坎肩一組兩件

£200-300



361

361
A Chinese Manchu ladies robe, Qing dynasty, late 19th century, re-tailored into a tight-fitting European dress with mandarin collar circa 1920, embroidered with cherry blossoms on a green, silk lined with original viral colours silk damask, closed with a Chinese filigree gilt clasp, 110cm collar to hem x 122cm cuff to cuff and a Chinese woman's skirt of green felt re-tailored into a European ladies' smock, Qing dynasty, late 19th century, edged with the black pleat divides and cream edges from the skirt, lined with coral silk, 77cm hem to collar x 110cm cuff to cuff (2)

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Please note this lot is to be offered without reserve.

晚清 湖綠地緞繡冰梅紋女袍及綠地氈裙 (改制)
拍品來源: Arthur Stedman Cotton (1873-1952) 家族傳承

£80-120



362

362
A good Chinese embroidered front opening robe, Qing dynasty, circa 1860, embroidered with large peony blossoms worked in satin stitch and Peking knot on a deep blue satin silk ground, with large winged, with matching blue and gold thread borders and original bright blue lining, 108cm collar to hem x 145cm cuff to cuff

清十九世紀 石青地緞繡蝶戀花紋女袍

£500-700



363 (part lot)

363
A Chinese Ladies green-gauze summer robe, Qing dynasty, late 19th century, altered from a jacket into a front opening robe, borders with couched gold thread and reserved with panels of heavenly garden scenes, approximately 127cm hem to collar x 170cm cuff to cuff and a Chinese Export silk blue robe, circa 1900, a marriage with 19th century edges and sleeve decorations, embroidered with floral scenes and pagodas, approximately 143cm hem to collar x 132cm cuff to cuff (2)

Please note this lot is to be offered without reserve.

晚清 綠地納紗女夏袍及藍地女袍共兩件

£100-200



364

364
A Chinese ladies informal silk robe, circa 1900, the blue ground with five-claw dragon roundels and embroidered with vases of flowers, with blue floral borders edged with woven silk ribbon trimming, 124cm hem to collar x 142cm cuff to cuff

民國 石青地緞繡女髦衣

£500-800

365

Three Chinese Neolithic spinach jade discs, *bi*, Qijia culture, circa 2300-1500BC, the largest 14.8cm diameter (3)

Provenance:

By repute from the collection of the late Peter Maitland, a former Director of Mallett & Son.

新石器時期 齊家文化青玉璧一組三件

拍品來源：英國古董商Mallett & Son前董事Peter Maitland 私人收藏

£200-400



365

366

A Chinese jade toggle with raised bosses, Warring States period, 2.5cm high; and a Chinese jade *jue* pendant, 2.5cm wide (2)

Please note this lot is to be offered without reserve.

戰國 青銅玉飾兩件

£600-800



366 (part lot)

367

A Chinese soapstone washer, 19th century, of naturalistic design, incised with *shi gu* mark to the side, 6cm long x 5cm wide; a Chinese rectangular soapstone seal, Qing Dynasty, the finial carved as a Buddhist lion and cub, carved seal face, 4cm x 4cm x 2.5cm; and a small Chinese soapstone seal, Qing, 2.5cm high (3)

Please note this lot is to be offered without reserve.

清 壽山石"石古"款小水呈及石印等共三件

£200-300



367



368

368
A Chinese soapstone seal, 19th century, the finial carved as a recumbent Buddhist lion, 6.2cm high; and another Chinese soapstone seal, 19th century, the finial carved as a Buddhist lion and cubs, 8cm high (2)

Provenance:
The Property of a Lady

晚清 壽山石獅鈕方印兩方
拍品來源：英國女士珍藏

£200-300



369

369 Y
A group of assorted coral carvings and netsukes, the coral pendant 4.8cm long x 3.8cm wide (7)

Please note this lot is to be offered without reserve.

珊瑚三友圖佩等一組七件

£200-300



370

370
A Chinese mottled jade model of a horned beast, modelled as a recumbent beast with the head turning, 7cm long

青白玉辟邪

£200-300



371

371
An attractive Chinese small brown and celadon jade Cong, Song or Ming dynasty, of flattened square section, carved with a cylindrical tube extending to either end, 4cm square x 2cm deep

Provenance:
From an English private collection

宋/明 玉琮
拍品來源：英國私人收藏

£500-700

372

Two Chinese jadeite bangles, Qing dynasty, late 19th century or Republican, of bright spinach colour and good translucency, suffused with black and white inclusions, 7.7cm diameter and a Chinese white jade bat brooch, Qing dynasty, mounted in three parts, 7cm long (3)

清 翡翠手鐲一對及白玉蝙蝠胸針

£150-250



372



373

A Chinese pale celadon jade snuff bottle, 18th century, of oval shape, 5.2cm high, with agate stopper

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in 2002

清十八世紀 青白玉鼻煙壺一件
拍品來源：南非私人收藏，2002年購自南非蘇富比

£800-1,200



374 Y

A Chinese pale celadon jade snuff bottle, 18th century, raised on a flat foot, 4.8cm high, with coral stopper

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in 2002

清中期 白玉鼻煙壺一件
拍品來源：南非私人收藏，2002年購自南非蘇富比

£800-1,200



373



373



374

375

Three Chinese jadeite Immortals, Qing dynasty, late 19th century, of pale colour with hints of lavender and other colours, the 'Longevity and Fortune' jade figures between 6 cm and 7 cm high, wood stands (3)

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

Please note this lot is to be offered without reserve.

清 翡翠福祿壽擺件
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£100-200



376 Y

A Chinese jade snuff bottle, Qing dynasty, of rectangular shape, flanked by a pair of Taotie handles, with a coral coloured glass stopper, 6cm high and a Chinese spinach jade snuff bottle, the flattened body painted to one side in high relief depicting a folktale scene of "Carp leaping over the Dragon Gate", 7.2cm high; and a Chinese amber snuff bottle inlaid with coral, 19th century, with jade stopper, 7.2cm high (3)

Provenance:

Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in association with Sotheby's in the 2000s

清 白玉、墨玉及琥珀鼻煙壺三件
拍品來源：南非私人收藏，2000年左右購自南非蘇富比

£300-500



376

377

A group of assorted Chinese snuff bottles, 20th century, comprising two painted glass bottles and one agate snuff bottle, the largest 8.5cm high (3)

Please note this lot is to be offered without reserve.

民國 鼻煙壺一組三件

£200-300



377

378

A Chinese malachite snuff bottle, Qing Dynasty, carved in relief with dragon and phoenix, 6.5cm high

清 孔雀石龍鳳紋鼻煙壺

£150-250



378



379

379
A Chinese carved agate snuff bottle, 19th century, depicting two dragons, 5cm high; a Chinese glass four-colour snuff bottle, depicting flowers on a milky-white ground, 4cm high and a Chinese marble snuff bottle, 6cm high (3)

Please note this lot is to be offered without reserve.

清十九世紀 雕龍紋瑪瑙鼻煙壺等三件

£300-400

380

A Chinese blue and white and underglazed red snuff bottle, Qing dynasty, decorated to the body with two cranes in a riverside landscape, 8.7cm high

Please note this lot is to be offered without reserve.

清 青花釉裡紅鶴紋鼻煙壺

£200-300



380

381

A Chinese white jade hat ornament, Ming Dynasty, carved in openwork as a flower bouquet, 5.4cm long x 5cm wide; and a Chinese white jade pendant, 6.2cm x 3.2cm (2)

Please note this lot is to be offered without reserve.

明代白玉帽飾及白玉佩兩件

£400-600



381



382

A Chinese pale celadon jade libation cup, 19th century, carved on the exterior with a band of bosses in relief and with *chilong* handle, 10.8cm long x 6cm wide

Provenance:

The Property of a Lady

清十九世紀 青白玉螭龍柄爵杯
拍品來源：英國女士珍藏

£200-300



382

383

A Chinese celadon jade 'Lotus pond' washer, 19th century, 10.4cm long x 7.4cm wide

Provenance:

The Property of a Lady

Please note this lot is to be offered without reserve.

晚清 青玉荷塘圖水盂
拍品來源：英國女士珍藏

£100-150



383

384

A pair of Chinese jadeite cups, 19th century, 9.4cm long x 6.4cm wide (2)

Provenance:

The Property of a Lady

清十九世紀 翡翠杯一對
拍品來源：英國女士珍藏

£200-300



384





385

385
A Chinese celadon jade brush rest, incised to both sides with Tang-style dragons, 11.5cm long x 4.5cm high

青玉龍紋筆山

£1,500-2,000



386

386
A large spinach-green jade boulder, approximately 36cm long x 26cm wide x 7cm deep and another boulder with white grey and black inclusions, 27cm long x 21cm wide x 7.7cm high (2)

Please note this lot is to be offered without reserve.

玉雕兩件

£100-200



387

387
A Chinese agate carving of 'dragon turtle', 20th century, the mythical beast carved with its head turning right, 13cm long, with fitted wood stand

二十世紀 瑪瑙雕龍龜擺件

£200-300



389

388
A Chinese carved agate box and cover, 20th century, carved as a flattened melon borne on a leafy vine, the box carved with three hares on the sides, 13cm long, with fitted wood stand

二十世紀 瑪瑙雕玉兔瓜楞盒

£200-300



388

389
A Chinese carved and painted stone head, Ming dynasty, well detailed with bushy eyebrows, moustache and beard, traces of paint, the head approximately 23cm high excluding bespoke metal stand

Please note this lot is to be offered without reserve.

明 砂岩彩繪石首

£100-200



390

390
A Chinese soapstone seated Buddha, 19th or 20th century, the deity carved seated in *dhyanasana* with his hands in *bhumisparsa mudra*, the robe gathered in cascading folds at the shoulder and at his ankles, his rounded face with downcast eyes, 30.2cm high

十九/二十世紀 壽山石雕佛像

£500-700



391
A Chinese white marble figure of The Virgin Mary, dated 1887, 52cm high

清1887年 保定教會漢白玉聖母像

£200-300

391

392
A Chinese soapstone carved 'Eight Immortals' jardinière, Qing Dynasty, on a carved hardwood stand, 41cm high, 65cm wide, 60cm deep

清 壽山石雕八仙過海圖大花盆

£400-600



392

393
A pair of Chinese Peking yellow glass octagonal bowls, Qing dynasty, each raised on a tapering foot and flaring towards the rim, the opaque glass of a bright egg-yolk yellow colour, 14.5cm diameter (2)

清 黃料八方盃一對

£400-600



393



395

394
A pair of Chinese Peking yellow glass gu-shaped vases, Qing dynasty, rising from a spreading foot with a bulbous central section and a trumpet neck, made in two sections, 20.2cm high (2)

清 黃料花觚一對

£400-600



394

玉雕螭龍佩及各式玉及料花片一組

£300-500

396
A Chinese Peking glass twin-handled cup, Qing Dynasty, the oval body flanked with two chilong handles, 12.5cm long x 5.7cm high

See the Asian Art Museum of San Francisco, *A Chorus of Colors: Chinese Glass from Three American Collections*, p.43, no.17 for a comparable white glass twin-handled cup; see also *Treasures of Chinese Glass Work Shops*, p.21, no.6 for another related example.

Provenance:
The Property of a Lady

清 白料螭龍耳杯
拍品來源: 英國女士珍藏

£300-500



396

PROPERTY FROM THE COLLECTION
OF A LADY AND GENTLEMAN IN
BUCKINGHAMSHIRE | LOTS 397-459



397

A large Chinese translucent blue glass bottle vase, Qianlong incised four-character mark and of the period (1736-1795), the thick-walled, globular body raised on a circular gently flared foot and is surmounted by a tall cylindrical neck, the glass of an attractive, sapphire-blue tone, 21cm high

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.12

Compare with a similar example sold at Christie's London, 7th November 2017, Lot 56. Bottle vases of this shape were highly favoured in the 18th century. See two examples illustrated by Simon Kwan, *Early Chinese Glass*, 2001, numbers 223 and 224, both carrying an incised Qianlong seal mark.

清乾隆 藍料長頸瓶

《乾隆年制》款

拍品來源：英國白金漢郡伉儷私人收藏，編號6.12

£3,000-5,000



397



398

An inscribed Chinese archaic bronze ritual wine vessel, *gu*, late Shang Dynasty, inscribed to the interior of the foot with a single pictogram, reading *shi*, 24.5cm high, with Peter Northover Test certificate R5319

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.17

Similar *gu* vessels are illustrated in Robert W. Bagley, *Shang Ritual Bronzes* in the Arthur M. Sackler Collections, Washington DC, 1987, pls 25-27. See another example with a three-character pictogram in the Shanghai Museum, illustrated in Wu Zhenfeng, *Shangzhou qingtongqi mingwen ji tuxiang jicheng* [Compendium of inscriptions and images of bronzes from Shang and Zhou dynasties], Shanghai, 2012, no. 09195

晚商 青銅史觚 (附Peter Northover金屬檢測證書)
銘文: 史
拍品來源: 英國白金漢郡伉儷私人收藏, 編號1.17

£1,000-1,500

398



399

399

A large Chinese archaic bronze ritual food vessel and cover, *Ding*, Warring States period, the deep rounded sides cast with two bands of stylised dragons, the body flanked with a pair of large loop handles, all supported on three waisted legs, the low-domed cover with three loops on top, 29cm diameter

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 7.18

戰國 青銅鼎

拍品來源: 英國白金漢郡伉儷私人收藏, 編號7.18

£800-1,200

400

A large Chinese bronze inscribed circular water vessel, *Jian*, dated the first year of Yuanxing and of the period, corresponding to 105AD, the round body rising from the flat base to a recessed neck and everted lip, with suspended ring handles, the body cast with raised lines, the interior cast with an egret and fish divided by one line of vertical scripts *yuan xing yuan nian zao zuo*, 43cm diameter

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.20

東漢元興元年 青銅雙耳鑿

拍品來源: 英國白金漢郡伉儷私人收藏, 編號2.20

£1,000-1,500



400



401

401
A group of eight Chinese gilt bronze circular buckles, Warring States Period, approximately 4.7cm diameter (8)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 7.19

戰國 青銅鎏金帶扣一組八件
拍品來源：英國白金漢郡伉儷私人收藏，編號7.19

£600-800

402
A Chinese cast iron model of a horned beast, Han Dynasty, 17.5cm long; and a Chinese cast iron model of a boar, Han Dynasty, 16cm long (2)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.15 and 2.16

漢 鑄鐵辟邪及鑄鐵豬
拍品來源：英國白金漢郡伉儷私人收藏，編號2.15和2.16

£400-600



402



403

403
A Chinese carved white marble Buddhist stele, dated the first year of Tiantong, corresponding to 565AD and of the period, carved in high relief against the halo with two figures of Avalokitesvara standing on lotus pedestals, all resting atop a rectangular base incised with a dedicatory inscription dated to the first year of the Tiantong, 26cm high x 17cm wide

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.19

北齊天統元年 漢白玉雕佛龕
拍品來源：英國白金漢郡伉儷私人收藏，編號2.19

£600-800

404
A large carved Chinese hongmu cover inlaid with jade plaque, the jade Yuan or Ming Dynasty, the oval jade plaque well carved in openwork with a goose in flight amidst the intertwining stems of lotus leaves and flowers, 9cm x 8cm, the hongmu cover 33.5cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.23

紅木嵌玉鏤雕纏枝蓮紋蓋
(玉為元/明時代)
拍品來源：英國白金漢郡伉儷私人收藏，編號6.23

£2,000-3,000



404

405
A pair of large Chinese hardwood stands, 19th or early 20th century, 70cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.21 and 6.22

晚清民國 木雕如意雲紋大座一對
拍品來源：英國白金漢郡伉儷私人收藏，編號6.21和6.22

£1,000-1,500



405



406

A Chinese white pottery tripod ewer, *gui*, Longshan culture, c. 2500-2000 BC, the body applied above the legs with a narrow, twisted band that ends either side of the base of the strap handle, the top of the handle attached to the neck opposite the upward-angled, pinched spout, 28cm high, with Oxford Authentication Thermoluminescence analysis certificate C200e22

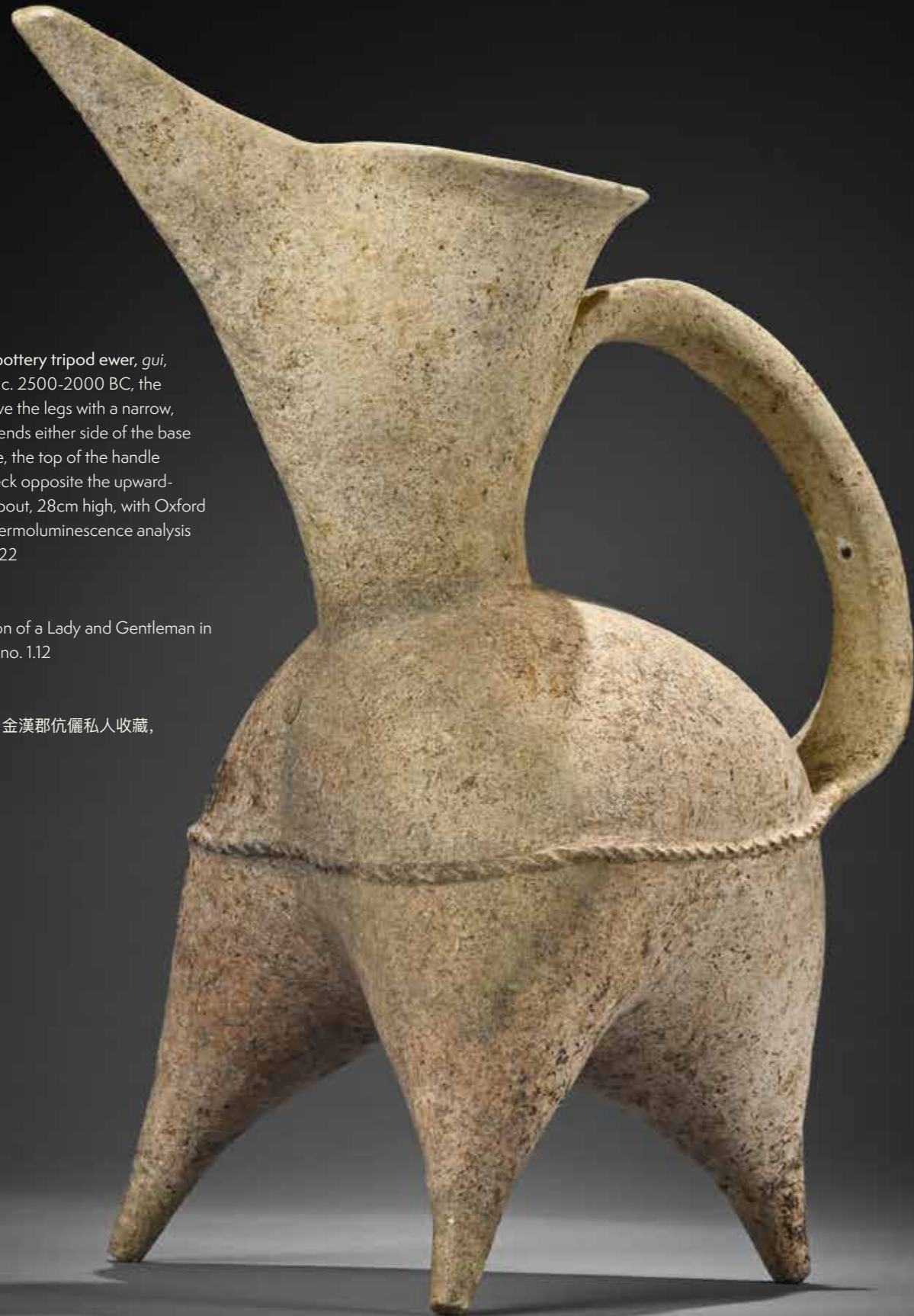
Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.12

龍山文化 白陶鬶

拍品來源：英國白金漢郡伉儷私人收藏，編號1.12

£2,000-3,000



406

407

A rare Neolithic 'cord-marked' red pottery amphora, Yangshao culture, Southern Shaanxi province, Banpo type, circa 4800-3600 BC, the ovoid body tapering to a small flat base and decorated around the upper body with a wide band of deeply scored diagonal lines, applied at mid-body with a pair of loop handles, the neck surmounted by a tall, curved mouth, 34cm high, wood stand, with Oxford Authentication Thermoluminescence analysis certificate C102a39

Compare the amphorae of this type, one included in the exhibition, *Ancient Chinese Ceramics from the Neolithic Period to the Western Han*, Urugami Sokyū-do, Co. Tokyo, 1991, no. 2; and Honolulu Academy of Arts in the exhibition, *Origins of Chinese Ceramics*, China Institute, New York, 25 October 1978 - 28 January 1979, no. 1; another in the British Museum, illustrated in *Oriental Ceramics, The World's Great Collections*, Tokyo, 1981, vol. 5, pl. 1. and a similar amphora is illustrated in, *A Selection of Archaeological Finds of the People's Republic of China*, Wen Wu Press, Beijing, 1976, no. 3.

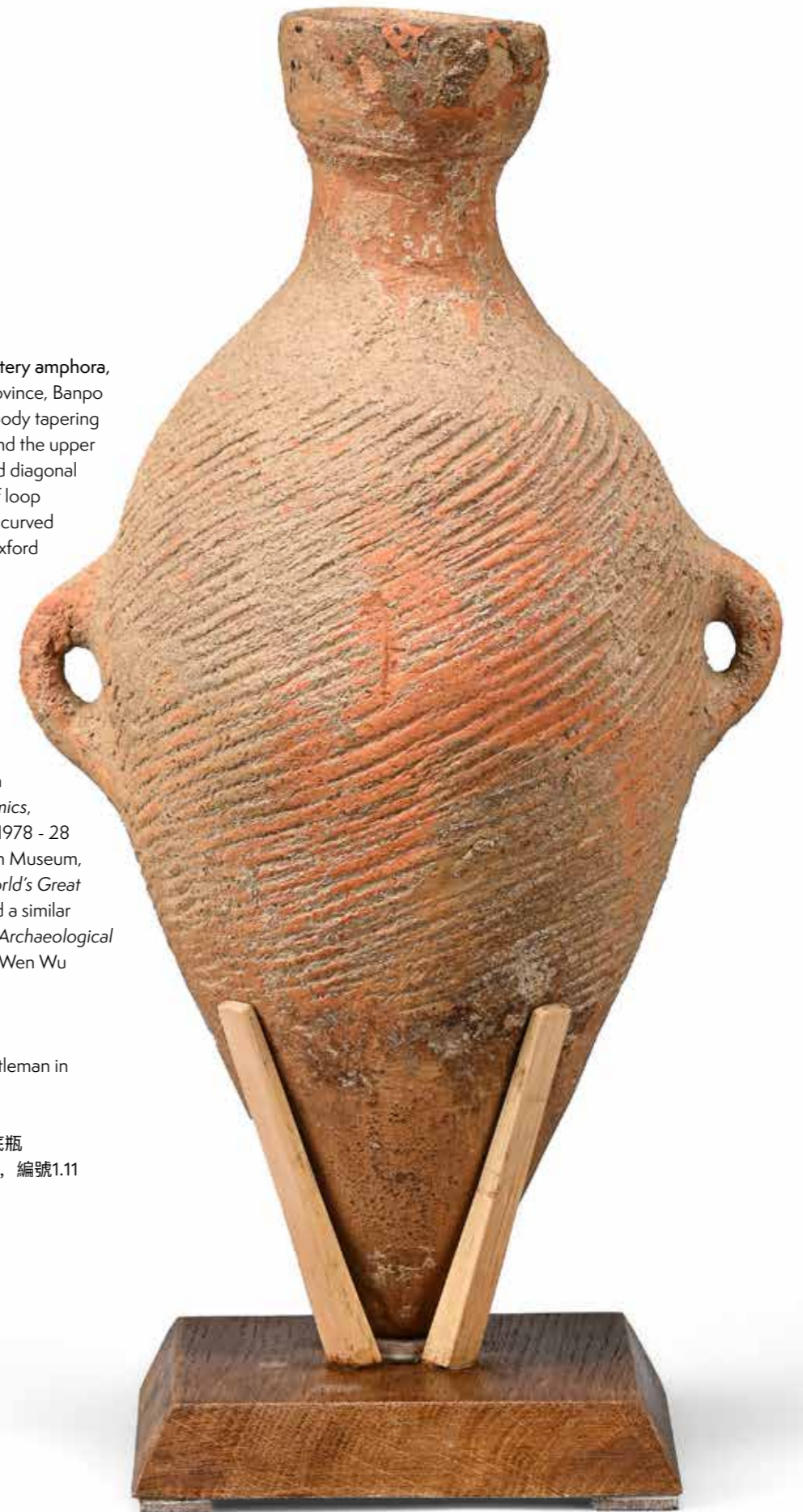
Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.11

新石器時期仰韶文化半坡類型 小口尖底瓶

拍品來源：英國白金漢郡伉儷私人收藏，編號1.11

£800-1,200



407



408

408
A Chinese painted pottery jar, Neolithic period, Yangshao culture, 3rd Millennium BC, Shijia type, painted to the exterior with what are thought to be stylised wild boar faces, 46cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.23

Compare with similar jars exavated from the Shaanxi Province. Archaeological evidence suggests that pigs have been domesticated from wild boar in China as early as 5000 BC.

新石器時期仰韶文化史家類型 彩陶豬面紋大罐
拍品來源：英國白金漢郡伉儷私人收藏，編號1.23

£400-600

409
A large Chinese painted pottery jar, Neolithic period, circa 4700-3100 BC, with two loop handles to the body and painted with fish on both sides, 60cm high, with Oxford Authentication Thermoluminescence analysis certificate C103g16

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.13

新石器時期 彩繪魚紋紅陶雙耳大罐
拍品來源：英國白金漢郡伉儷私人收藏，編號1.13

£800-1,200



409



411

411
A large Chinese red pottery jar, Siwa Culture, circa 1350 BC, with two handles and a saddle-shaped mouth, 39.8cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.22

Siwa culture flourished in southeast Gansu during the Bronze Age. Pottery jars featuring saddle-shaped mouths belong to a classic pottery type of this civilisation. The characteristic variegated tones of the

orange slip-applied surfaces resulting from inconsistencies in temperature during firing make each vessel a unique work of art. Compare also two similar Siwa double-handled jars with saddle-shaped mouths in the Harvard Art Museums, accession nos 2006.170.69 and 2006.170.70.

寺窪文化 紅陶馬鞍口雙耳罐
拍品來源：英國白金漢郡伉儷私人收藏，編號1.22

£300-500



410

410
A Chinese red pottery twin-handled vase, Neolithic period, Qijia Culture, circa 2050-1700BC, with wide, flaring mouth and flanked by long strap handles, 29cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.26

新石器時期齊家文化 紅陶雙耳瓶
拍品來源：英國白金漢郡伉儷私人收藏，編號1.26

£500-700



412

412
A Chinese Neolithic pottery flared cylindrical drum, *paigu*, possibly Yangshao culture, circa 4000 BC, with painted details, 27cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.20

新石器時期 紅陶彩繪拍鼓
拍品來源：英國白金漢郡伉儷私人收藏，編號1.20

£200-300



413

413
Two Chinese painted Neolithic pottery twin handled jars and a bowl, the globular jar 20.5cm wide (3)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

新石器時期彩繪雙係罐等三件
拍品來源：英國白金漢郡伉儷私人收藏

£300-500

414
Two Chinese Neolithic pottery jars, approximately 14.5cm high (2)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

新石器時期陶雙耳罐兩件
拍品來源：英國白金漢郡伉儷私人收藏

£400-600



414

415
Two Chinese Neolithic twin handled jars, Qijia Culture, circa 2050-1700 BC, the largest jar 18cm high (2)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

新石器時期齊家文化 紅陶雙耳罐兩件
拍品來源：英國白金漢郡伉儷私人收藏

£150-200



415

416
A Chinese Neolithic pottery tripod jar, *li*, 13cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

新石器時期 紅陶袋足鬲
拍品來源：英國白金漢郡伉儷私人收藏

£150-200



416



417

417
A Chinese Neolithic painted pottery bowl, Yangshao culture, Banpo phase, circa 4500 BC, 18cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.31

新石器時期仰韶文化半坡類型 紅陶盃
拍品來源：英國白金漢郡伉儷私人收藏，編號1.31

£400-600

418
A large Chinese impressed-design red pottery jar, Warring States period (475-221 BC), the ovoid jar with broad shoulder tapering towards the base, the surfaces crisply impressed with a diamond diaper pattern, 41.5cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.21

戰國 布紋紅陶罐
拍品來源：英國白金漢郡伉儷私人收藏，編號1.21

£400-600



418



419

419
A Chinese painted pottery model of an owl, Han Dynasty (202BC- 220AD), 17cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.12

漢 彩繪鷹
拍品來源：英國白金漢郡伉儷私人收藏，編號2.12

£200-300

420
Two Chinese painted pottery models of bears, Han Dynasty (202BC- 220AD), 16cm high (2)

Bears are native to China, their presence there known since antiquity. Bears emerged as favoured subjects in the art and literature of the Western Han dynasty. They were kept in Han imperial zoos and parks, where the emperor and his entourage enjoyed watching them.

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.11a and 2.11b

漢 彩繪陶熊兩件
拍品來源：英國白金漢郡伉儷私人收藏，編號2.11a和2.11b

£400-600



420



421

421
A Chinese two-tier green glazed pottery model of a watch tower, Han Dynasty (202BC- 220AD), standing within a basin with applied frogs and geese, the tiered sections with sloping roofs decorated with archers holding crossbows at the corners, 63cm high, with Oxford Authentication Thermoluminescence analysis certificate C102a51

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.13

漢 綠釉望樓
拍品來源：英國白金漢郡伉儷私人收藏，編號2.13

£1,000-1,500



422

422
A rare group of Chinese pottery performing acrobats, Han Dynasty (206BC-220AD), with traces of red and white pigments, 10cm and smaller, with Oxford Authentication Thermoluminescence analysis certificate C102h3 and C102h5 (11)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.14

漢 彩繪陶雜技俑一組十一件（附牛津熱釋光證書）
拍品來源：英國白金漢郡伉儷私人收藏，編號2.14

£1,000-1,500



423

423

A Chinese white glazed cup, Sui Dynasty (581-618), potted with steep sides, covered inside and out with a crackled clear glaze falling in a line above the neatly finished, flared solid foot exposing the fine white body, 9cm diameter

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.12

See a group of three closely related cups attributed to the Xing kilns, excavated from the tomb of Li Yu, dated to the year 605, in Xi'an, Shaanxi province, published in Shaanxi Provincial Institute of Archaeology, *'Xi'an nanjiao sui liyu mu fajue jianbao [A brief report on the excavation of the Sui tomb of Li Yu in the southern rural of Xi'an]'*; Wenwu, no. 7, 2009, fig. 28; and two other cups excavated from the tomb of Yuan Wei and his wife, dated 601, in Xianyang city, Shaanxi province, published in Shaanxi Provincial Institute of Archaeology and Xianyang Institute of Cultural Relics and Archeology, *'Sui yuanwei fufu mu fajue jianbao [A brief report on the excavation of the Sui tomb of Yuan Wei and his wife]'*; Kaogu yu wenwu / *Archaeology and Cultural Relics*, no. 1, 2012, fig. 5, no. 1

隋 白釉杯

拍品來源：英國白金漢郡伉儷私人收藏，編號3.12

£1,000-1,500



424

424

A small Chinese amber glazed marbled pillow, Tang Dynasty, 8th-9th century, of rounded octagonal form with a slightly concave top, with the red areas of the marbled ware appearing brown through the transparent pale amber glaze, 13.5cm long

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.18

唐 攪胎瓷枕

拍品來源：英國白金漢郡伉儷私人收藏，編號3.18

£500-700



425

425

A Chinese Lushan phosphatic glaze splashed ewer, Tang Dynasty (618-907), the ovoid body raised on a short splayed biscuit foot rising to a flaring mouth rim, set with a pair of small loop handles on the shoulder, the shoulders also set with a curved handle and short cylindrical spout, covered overall with a dark black-brown glaze ending in a line above the foot to expose the oatmeal-coloured body, decorated with large irregular splashes of mottled milky blue, 22cm high

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.13

The bluish or yellowish-milky white 'phosphatic' splashes that decorate the dark brown-glazed wares of this type are applied after the initial glazing. A comparable example in the Palace Museum, Beijing, is illustrated in *Ceramics Gallery of the Palace Museum Part 1*, Beijing, 2011, p.132-133, no.75. Also see another sold example, Bonhams, Hong Kong, 9th October 2014, Lot 240.

唐 魯山窯花釉雙系注壺

拍品來源：英國白金漢郡伉儷私人收藏，編號3.13

£400-600



426

426

A group of five Chinese green glazed figures, Sui Dynasty (589-618), each wearing a long dress over a long pleated skirt, covered with pale green glaze over a white slip, the figures approximately 27cm high, with fitted hardwood stand, with Oxford Authentication Thermoluminescence analysis certificates C100n81 and C199s36 (5)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.11

隋 綠彩仕女俑一組五件 (附牛津熱釋光證書)
拍品來源: 英國白金漢郡伉儷私人收藏, 編號3.11

£1,000-1,500



427



428

428

A group of four various Chinese yellow glazed models of soldiers, Sui Dynasty (581-618), 48cm high, 37cm high and 25cm high (4)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.14, 3.22, 3.23 & 3.24

隋 黃釉武士俑 一組四件
拍品來源: 英國白金漢郡伉儷私人收藏, 編號3.14, 3.22, 3.23和3.24

£400-600

427

A group of six Chinese pottery zodiac figures, Tang Dynasty (618-907), 18cm high (6)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.20

Compare with a similar set of twelve painted pottery zodiac figures in the collection of the Metropolitan Museum of Art, New York, several of which have been exhibited throughout the years, including the monkey in *Monkey Business: Celebrating the Year of the Monkey* (2016). Another set from the Shaanxi History Museum, Xi'an, was exhibited in the *China, 5000 Years: Innovation and Transformation in the Arts*, at the Guggenheim Museum, New York 1998.

唐 彩繪陶生肖俑一組六件
拍品來源: 英國白金漢郡伉儷私人收藏, 編號3.20

£600-800

429

A set of Chinese sancai glazed wine cups and tray, Tang Dynasty (618-907), the rim of the trays splashed with a green, ochre and straw-coloured glaze, leaving the unglazed buff-coloured body to the interior and exterior, the cups similarly glazed to the interior, with Oxford Authentication Thermoluminescence analysis certificate C100n84 (10)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.15

Compare with a similar set with six cups in the Palace Museum, Beijing, is illustrated in Lü Chenglong, ed., *Ceramics Gallery of the Palace Museum Vol. I The Neolithic Period to Five Dynasties*, Beijing, 2021, pl. 158.

唐 三彩七星盤 (附牛津熱釋光證書)
拍品來源: 英國白金漢郡伉儷私人收藏, 編號3.15

£800-1,200



429

430

A Chinese amber and straw-glazed pottery boar, Tang Dynasty (618-907), standing foursquare upon a rectangular base with short legs, ample belly and large head with upturned snout, covered with a straw glaze splashed with amber, 19.5cm long, with wood stand

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.17

Compare with a similar model sold at Christie's New York, 7 May 1999, Lot 4.

唐 褐彩豬
拍品來源: 英國白金漢郡伉儷私人收藏, 編號3.17

£400-600



430



431



431

Two Chinese sancai-glazed pottery figures of earth spirits, Tang Dynasty (618-907), each winged beast modelled seated on its haunches, the human faced beast with short nose and full lips, and with large flaring elephant-like ears and a flame-like horn rising from his head; the other figure with a fierce lion's head and mouth agape, teeth bared, and pulled back in a menacing snarl beneath bulging eyes and furrowed brows and framed by a projecting mane, 39cm high (2)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.16a and 3.16b

唐 三彩鎮墓獸兩件

拍品來源：英國白金漢郡伉儷私人收藏，編號 3.16a和3.16b

£1,000-1,500



432



432

Two large pottery painted figures of Lokapala, Tang dynasty (618-907), one guardian is shown with the right hand raised to hold a weapon and the left hand on the hip, standing on top of a demon and the other with his head turned to the right, 51cm high, with Oxford Authentication Thermoluminescence analysis certificate C102h2 (2)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.19a and 3.19b

唐 陶彩繪天王俑兩尊

拍品來源：英國白金漢郡伉儷私人收藏，編號 no. 3.19a及3.19b

£1,000-2,000

433

An unusual Chinese pottery figure of a 'foreigner', Northern Wei Dynasty (386-534 AD), wearing a hat and cape with hands clasped together as if holding or presenting something, 32cm high, with Oxford Authentication Thermoluminescence analysis certificate C199r6

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.18

北魏 陶胡人俑

拍品來源：英國白金漢郡伉儷私人收藏，編號 2.18

£600-800



433

434

A Chinese pottery model of an Ox, Northern Qi (549-577 AD), 27.5cm high, with Oxford Authentication Thermoluminescence Analysis Report, sample no. C101y68

Provenance:

From the Collection of a Lady and Gentleman, No. 2.17

北齊 白陶耕牛俑

拍品來源：馮麥克博士伉儷私人收藏，編號 2.17

£400-600



434



435

435

An unusual Chinese pottery figure of a bearded man, Tang Dynasty (618-907), modelled with one arm of his hip and the other supporting his head, the long beard with incised details, traces of white and red pigment, standing on a canted rectangular base, 25cm high

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.27

唐 陶胡人俑

拍品來源：英國白金漢郡伉儷私人收藏，編號3.27

£600-800



436

436

Two Chinese painted pottery figure of a Lokapalas, Tang dynasty (618-907), each posed with his right arm lifted and standing upon the head and back of a recumbent ox, with blue and red pigments, 36cm high (2)

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.26a and 3.26b

唐 陶彩繪天王俑兩尊

拍品來源：英國白金漢郡伉儷私人收藏，編號3.26a和3.26b

£300-500



437

437

A Chinese pottery model of a dancer, Tang dynasty (618-907), with traces of white and green paint on a red pottery ground, 23cm high

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.25

唐 陶彩繪女舞俑

拍品來源：英國白金漢郡伉儷私人收藏，編號3.25

£250-350

438

A large Chinese painted Cizhou jar, Ming Dynasty, 14th/15th century, the broad-shouldered jar decorated in brown and reddish-rust on a white slip with three shaped panels enclosing a scholar in a garden, a crane standing amidst grasses bird, and a floral display, all above a band of upright lappets and beneath a band of leafy floral scroll, 34cm high

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.13

A jar of this shape with a similar style of painting, including lozenge-shaped panels of scholars, was excavated in 1976 from a tomb in Yuncheng county, Shandong province, and is illustrated in *Wenwu*, 1988:6, pl. 7, no. 6. Compare with a similar jar sold at Christie's, 24 July 2020, Lot 59. See another example of very similar size and shape in the Asian Art Museum, San Francisco (no.390, He Li, *Chinese Ceramics* 1996), which shows three scenes of the poet Li Bai enjoying wine in a garden.

明 磁州窯開光高士圖罐

拍品來源：英國白金漢郡伉儷私人收藏，編號4.13

£400-600



438

439

A Chinese Yuxi blue and white globular jar, Yuan Dynasty (1271-1368), from Yunnan, painted on the upper shoulder with three fishes swimming amongst waterweeds, decorated around the body with a large frieze of flowers and leaf scrolls, 31 cm high, with Oxford Authentication Thermoluminescence analysis certificate C101w33

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.19

A jar of similar form and glaze, but painted with mythical beasts and flora, is illustrated, *Transactions of the Oriental Ceramic Society*, Volume 67. 2002-2003, pg.55, in the lecture *Ceramics from South of the Clouds: Ceramics from Yunnan*, where Cyril Beecher discusses this rare group of underglaze-blue porcelains from Yunnan province. The present jar closely matches his figures 4 & 5, of similar size and shape, with fish and waterweeds on the upper shoulder. Beecher noted that the muted grey-blue colour of the decoration was almost certainly due to the use of the local Yunnan cobalt ore, high in manganese and traces of other metal oxides. Compare with another jar with similar cobalt blue, sold Bonhams, New Bond Street (TL tested), 6 March 2007, Lot 47.

元 玉溪窯青花魚藻紋罐（附牛津熱釋光證書）

拍品來源：英國白金漢郡伉儷私人收藏，編號4.19

£600-800



439



440

440

A Chinese Henan russet-splashed black glazed bowl, Song Dynasty (960-1279), covered with a rich brownish-black glaze, stopping above the foot to expose the buff-coloured body, decorated to the interior with russet splashes above a broad unglazed circle, 19cm diameter, with Oxford Authentication Thermoluminescence analysis certificate P100n89

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.11

宋 河南黑釉褐斑盃 (附牛津熱釋光證書)

拍品來源: 英國白金漢郡伉儷私人收藏, 編號4.11

£600-800

441

A large Chinese Shanxi black glazed 'yuteki temoku' bowl, Song/Jin Dynasty (960-1234), the deep rounded sides rising from a slightly splayed foot to an inverted rim, covered overall with a mottled black glaze, the interior with five silvery-spotted roundels against a ground of further irregular metallic 'oil-spots', the glaze falling in an irregular line atop a thin brown glaze revealing the pale buff body, 16.5cm diameter

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.15

Compare with a similar bowl sold at Christie's, 30 November 2016, Lot 3151

宋/金 山西窯油滴天目盃

拍品來源: 英國白金漢郡伉儷私人收藏, 編號4.15

£800-1,200



441

442

A Chinese persimmon glazed bowl, Song Dynasty (960-1279), the bowl covered overall with a russet-brown glaze except for a ring-shaped area at the bottom of the interior as well as the lower body, the foot and the base, revealing the buff body, 21cm diameter, with Oxford Authentication Thermoluminescence analysis certificate P101g11

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.12

Compare with a similar bowl sold at Christie's, 7 December 2017, Lot 98

宋 紫金釉撇口大盃 (附牛津熱釋光證書)

拍品來源: 英國白金漢郡伉儷私人收藏, 編號4.12

£700-1,000

443

A Chinese russet-glazed bowl, Song Dynasty (968-1234), the deep rounded sides rising from a short foot to an inverted rim, the interior with five black streaks radiating from the centre, the glaze stopping irregularly above the foot to reveal the buff-coloured stoneware body, 18cm diameter

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.12

宋 醬釉黑斑盃

拍品來源: 英國白金漢郡伉儷私人收藏, 編號4.12

£300-500



442



443



444

444

A Chinese white glazed 'alms' bowl, Northern Song Dynasty (960-1127), the rounded sides rising to a waisted band below the everted mouth rim, covered overall with a creamy white glaze stopping above the foot, 21cm diameter

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.20

Compare with a celadon glazed bowl of very similar design excavated from the Song tomb in Yancheng, China in 1965, today at China Sea Salt Museum.

北宋 白釉折肩大鉢

拍品來源：英國白金漢郡伉儷私人收藏，編號4.20

£400-600

445

A large and rare Chinese amber-glazed pottery jar, Liao Dynasty (907-1125), of oval shape, moulded in relief with flower roundels, 52cm high, with Oxford Authentication Thermoluminescence analysis certificate C199s34

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.27

遼 黃釉模印花卉紋大罐（附牛津熱釋光證書）

拍品來源：英國白金漢郡伉儷私人收藏，編號3.27

£2,000-3,000



445



446

446
A Chinese carved Ding-style incised bowl, Song Dynasty (960-1234), the dish with shallow sides carved on the interior with a leafy stem bearing a single lotus and covered overall with a glaze of ivory tone that also covers the base, with metal rim, 20cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.14

宋 定窯系白釉刻花盤
拍品來源：英國白金漢郡伉儷私人收藏，編號4.14

£600-800

447
A Chinese Qingbai vase, Song dynasty (960-1279), applied to the shoulder with fourteen figures, the tapering neck is applied with a dragon amongst vigorously modelled clouds, 48cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.22

宋 青白釉堆塑龍紋魂瓶
拍品來源：英國白金漢郡伉儷私人收藏，編號4.22

£300-500



447



448

448
A Chinese Dingyao 'Daylily' small dish, Northern Song or Jin dynasty (11th or 12th century), the lightly potted shallow dish sits on a shallow foot, with a glaze of warm ivory tone, 12.2cm diameter

For a very similar Ding dish see, Chinese Ceramics from the Meiyintang Collection, Volume One, Regina Krahl, Azimuth Editions 1994, page 204, item 358.

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.23

北宋/金 定窯白釉刻花盤
拍品來源：英國白金漢郡伉儷私人收藏，編號4.23

£1,000-1,500



449

449
A study group of thirty-three Chinese Qingbai shards, Song dynasty, most with various incised or moulded and carved floral designs and one with fish and two Kangxi white glazed shards (35)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

Please note this lot is to be offered without reserve.

宋 青白瓷標本一組三十五件
拍品來源：英國白金漢郡伉儷私人收藏

£200-300



450 (part lot)

450
A study group of thirty-two Qingbai shards, Song dynasty, most with various incised or moulded and carved floral designs (32)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

Please note this lot is to be offered without reserve.

宋 青白瓷標本一組三十二件
拍品來源：英國白金漢郡伉儷私人收藏

£200-300



451

451
A group of eighteen Cizhou pottery shards, Song to Yuan dynasty, of various sizes mainly with flowers and foliage and a few with incised designs (18)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire

Please note this lot is to be offered without reserve.

宋/元 磁州窯標本一組十八件
拍品來源：英國白金漢郡伉儷私人收藏

£200-300

452
A Chinese Dehua flared beaker, 17th century, the exterior applied with three sprigs of flowering prunus or plum branches, 7.5cm high

For a similar beaker see, P. J. Donnelly, *Blanc De Chine*, 1969, pl. 31 and Marchant, *Blanc de Chine*, 1994, p.55

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.19

Please note this lot is to be offered without reserve.

十七世紀 德化白釉梅花紋鈴鐺杯
拍品來源：英國白金漢郡伉儷私人收藏，編號6.19

£100-200



452

453
A small Chinese white-glazed tea bowl, Ming Dynasty (1368-1644), the bowl covered overall with white glaze except for a ring-shaped area at the bottom of the interior and inside the foot rim, inscribed at the bottom with *bin cheng nian zhi*, 7.5cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 5.11

明 卵白釉小杯
《丙辰年製》四字墨書款
拍品來源：英國白金漢郡伉儷私人收藏，編號5.11

£200-300



453

454
An unusual Chinese white-glazed 'European subject' group, Republican Period, modelled in the manner of a classical sculpture, seated wearing loose open garments and with European facial features and curly hair, possibly a loose interpretation of the Greco-Roman legend of Cimon and Pero, impressed *zhong guo jing de zheng* mark to base, approximately 17cm high x 15cm wide

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.14

民國 白釉西洋人物瓷雕
拍品來源：英國白金漢郡伉儷私人收藏，編號6.14

£200-300



454



455

455
A Chinese *Famille Verte* 'fish' bowl, 18th or 19th century, painted with five swimming fish to the interior and a further four fish to the exterior, green enameled Artemisia leaf mark to base, 15.8cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.11

清十八/十九世紀 五彩游魚圖盤
拍品來源：英國白金漢郡伉儷私人收藏，編號6.11

£300-400

456
A Chinese sancai-glazed stoneware dish, Ming Dynasty, modelled with a barbed rim, incised at the centre with a peony tree, the well with arched plantain leaves, 34cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.12

明 素三彩牡丹圖盤
拍品來源：英國白金漢郡伉儷私人收藏，編號4.12

£200-300



456

457
A Chinese blue and white vase, circa 1650, painted with flowers and foliage, the shoulder with three lug handles, adapted as a lamp, the vase 20cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.20

清約1650年 纏枝花卉紋青花紋瓶
拍品來源：英國白金漢郡伉儷私人收藏，編號6.20

£500-700



457

458
A Chinese blue and white 'Hundred Boys' vase, Kangxi, of baluster form, painted in tones of blue with a continuous scene of various groups playing games of listening to music, adapted as a lamp, the vase approximately 34cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.13

清康熙 青花百子圖將軍罐
拍品來源：英國白金漢郡伉儷私人收藏，編號6.13

£1,000-1,500



458

459
A pair of large Chinese Shiwan brown glazed models of buffalos, 20th century, well modelled, the base incised with the maker's mark *huo ying*, 44cm long (2)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.17

民國 石灣窯霍英製大水牛一對
拍品來源：英國白金漢郡伉儷私人收藏，編號6.17

£600-800



459



OTHER PROPERTY



460

460
A Chinese Terracotta model of a moated tower, Han dynasty (206 BC-220 AD), the interior with two standing archers and animals including fish, turtles and geese all in the moat, the tower with a tiled roof decorated with small birds, 31cm high

Provenance:
From a Private Collection
Vandervan Oriental Art, June 25th, 2001

漢 陶塔模型
拍品來源：英國私人收藏，2001年購自荷蘭古董商 Vandervan Oriental Art

£2,000-3,000

461
A large Chinese ash-glazed proto-porcelain jar, Warring States/Han (475BC-220AD), the shoulder flanked with a pair of stylised mask handles, 32cm long x 23cm high; and a Chinese grey fabric-impressed pottery jar, Warring States period (475BC-221BC), 21cm long x 14.5cm high (2)

戰國/漢 原始青瓷雙鋪首罐
戰國 布紋灰陶罐

£300-500



461

462
A Cizhou black-glazed ribbed jar, Northern Song or Jin dynasty, 11-12th century, the rounded body decorated with twenty-seven vertical ribs formed by slender trails of slip that appear buff colour through the glossy black glaze that thins to olive brown in places, with a short neck and falls short of the foot to expose the foot rim, 8.5cm high x 10.5cm diameter

Please note this lot is to be offered without reserve.

宋/金 磁州窯黑釉堆線紋小罐

£300-500



462

463
A pair of Chinese pottery models Horses and Riders, 33.5cm high and two Chinese pottery Figures, one with straw glaze depicting an official and the other glazed in green, approximately 30cm and 24cm high; a Chinese bronze model of pagoda, 37cm high and a Chinese hardwood inlaid rectangular stand, 23cm wide x 6cm high x 12cm wide (6)

陶彩繪騎馬俑等六件

£250-350



463 (part lot)



464
An unusual pottery figure of a court Entertainer, Tang dynasty, standing on a flat, canted rectangular base and dressed in an all-enveloping floor-length robe, which leaves the curled feet protruding from the hem, with traces of red and white pigments, with double top knot and wearing a false beard, 38cm high, with Oxford Authentication Ltd Thermoluminescence Analysis Report C101f57

唐 女陶俑

£600-800



464

465
A Chinese pottery ochre-glazed figure of a lady, possibly Tang dynasty, 31.5 cm high and a pottery figure, late Ming dynasty, standing with ochre glazed incised robe and with finely painted detachable head, 31.5cm high (2)

Provenance:
Private English Collection

Please note this lot is to be offered without reserve.

唐（可能）黃釉彩繪仕女俑及晚明黃釉彩繪女俑
拍品來源：英國私人收藏

£200-400



465



466
A Chinese straw-glazed pottery ewer, Tang Dynasty (618-907), 19.5cm high

唐 黃釉持壺

£200-300

466

467
A Chinese *sancai*-glazed pottery pillow, Tang dynasty, moulded with floral design on the top, 5.6 high x 11.8cm wide

唐 三彩枕

£200-300



467

468
A pair of Chinese green glazed models of lions, possibly Tang or Liao dynasty, 12cm long (2)

Provenance:
Collected by the current owner on the UK market in the 1980's or early 1990's

Please note this lot is to be offered without reserve.

唐/遼（可能）綠彩獅子一對
拍品來源：英國紳士私人收藏，購自上世紀八十至九十年代

£300-500



468



469
A Chinese *sancai*-glazed pottery vase, in Tang style, the shoulder applied with four loop handles alternating by moulded prunus flowers, 13.5 cm high, with Japanese wooden box

三彩四係罐

£500-700



469

470
A Chinese yellow glazed bottle vase, 17th century, incised to the body with various flowers, 34.7cm high

十七世紀 黃釉花卉紋棒槌瓶

£800-1,200



470

471
A Chinese crackle glazed *cong* vase, Qing Dynasty, the sides moulded with the Eight Trigrams, overall 29.5cm high including the ormolu

清 哥釉八卦紋琮瓶

£250-350



471



472

472
A Chinese guan-type twin handled vase, Qing Dynasty, flanked by a pair of tubular handles, applied overall with a celadon glaze suffused with crackles, 16cm high

清 仿官窯貫耳壺

£400-600



473

473
A Chinese *clair-de-lune* glazed vase, Qing Dynasty, moulded with scrolling lotus foliage to the body, the base incised with a six-character qianlong mark, 22.8cm high

清 月白釉纏枝蓮紋四係瓶
《大清乾隆年制》款

£400-600



474

474
A Chinese brown glazed miniature bottle vase, 18th century, 6.8cm high; and a Chinese cinnabar bottle vase, 10.2cm high (2)

清中期 褐釉小瓶等兩件

£200-300

475
A large Chinese celadon glazed baluster vase, 18th century, the tapering ovoid body rising to a sharp angle below the sloping shoulder that continues into the waisted neck flanked with two handles, the body moulded with lotus foliage, the vase 49cm high, with wood stand; and a Chinese longquan vase, Ming Dynasty, moulded with flower foliage, the vase 44cm high (2)

清中期 豆青釉纏枝蓮紋雙耳瓶
明 龍泉青釉花卉紋瓶

£500-700



475



476

476
A Chinese carved celadon dish, Ming dynasty, the centre with a flowerhead and foliage, the border incised with stylised foliage, with sea green glaze, 32.5cm diameter

Provenance:
By descent to the present owner

Collection of Lieutenant Colonel Kenneth Dingwall
DSO (1869-1946)

明 龍泉窯青釉牡丹紋盤
拍品來源：英國東方陶瓷創始人之一及英國傑出服務勳章持有人Kenneth Dingwall 中校 (1869-1946) 收藏，其在1910-1937年間為維多利亞和阿爾伯特博物館最大的捐贈人。

£150-250



477

477
A Chinese Qingbai style carved waterpot, with deep sides rising to an inverted rim, carved to its exterior with foliage patterns between scrolls and a lotus lappet border, all covered with a pale celadon glaze thinning at the mouth rim, the base with a six-character Qianlong mark in underglaze blue, 11cm high

青白釉纏枝花水盂
《大清乾隆年制》六字篆書款

£200-300



478

478
A Chinese *Dehua* group of musicians, Kangxi, 13.8cm high

清康熙 德化樂師瓷塑

£300-500

479
A Chinese *Dehua* vase, 17th century, of baluster form with flared neck and simple flattened pierced handles, 17cm high

清康熙 德化雙耳瓶

£300-500



479

480
A Chinese celadon glazed *gu* vase, 18th century, the central globular section incised with keyfret patterns between plantain leaves, all under a sea-green glaze, with BADA label, 16.8cm high

Provenance:
Property of a Gentleman from South Africa, originally purchased from Stephan Welz & Co in 2023

清十八世紀 粉青釉蕉葉紋六方花觚
拍品來源：南非私人收藏，2023年購自Stephan Welz & Co

£200-400



480



481

481
A Chinese *Dehua* joss stick holder and a small *Famille Verte* 'Crab' waterpot, Kangxi, the waterpot, 6.8cm long (2)

清康熙 三彩水盂及德化小香插

£300-500

482
A Chinese black-glazed bowl, 18th or 19th century, with everted rim, 16cm diameter

清十八/十九世紀 烏金釉撇口盤

£100-200



482



483



483
A pair of Sancai-glazed biscuit models of Buddhist lions, Kangxi, the ferocious animals are modelled in mirror image, each standing on a leaf-shaped base with wide-open mouths and upturned tails, 9.5cm high (2)

清康熙 三彩獅子一對

£400-600

484
A Chinese *Famille Rose* model of a hound, 18th century, moulded as a seated hound wearing a collar, with John Sparks label, 15.5cm high; and a Chinese *sancai* glazed model of a parrot, 19th century, 21cm high (2)

清中期 三彩獵犬及晚清三彩鸚鵡

£300-500



484



485

485
A pair of Chinese *Famille Rose* wall figures of boys, Qing dynasty, late 18th or early 19th century, the faces well modelled with smiling expression and holding vases, painted in bold enamels in yellow, blue, pink, green and white, 25cm high (2)

清 粉彩童子一對

£300-500

486
A Chinese Imari Armorial dish, Kangxi, painted with a Dutch Armorial with underglaze blue, iron- red and gilding, 26cm diameter

清康熙 伊萬裡風格盤

£200-300



486

487
A Chinese *Famille Verte* 'Eight Horses of Mu Wang' plate, Kangxi, within a border of branches issuing from rockwork at the rim, the underside with underglaze blue *jue* mark within double circle, 22.3cm diameter

清康熙 粉彩"穆王八駿"圖盤

£400-600



487

488
A Chinese *Famille Verte* dish, Kangxi, green and floral border, centre sparsely decorated flowers and butterflies, 16cm diameter

Provenance:
Private English Collection

With Peter Boode label numbered 59 to the base

Please note this lot is to be offered without reserve.

清康熙 五彩花蝶紋盤
拍品來源: Peter Boode私人收藏, 編號59

£200-300



488



489

489
An attractive Chinese 'Precious Objects' plate, Yongzheng or early Qianlong, the centre painted in colourful enamels with vases and stands with a bowl containing various fruit above a two door cabinet, within turquoise and pink diaper border with four flower sprays to the rim, the underside with four sprigs and sprays of iron-red, brown and gilt flowers, 24cm diameter

Please note this lot is to be offered without reserve.

清雍正/乾隆 粉彩博古圖盤

£400-600

490
A pair of Chinese *Famille Verte* hexagonal tea cups, Kangxi, 6cm high x 7.2cm diameter, fitted wood stands (2)

Provenance:
Private English Collection

With Peter Boode labels numbered 200/2 to the base

清康熙 五彩花卉紋小杯一對
拍品來源: Peter Boode私人收藏, 編號200/2

£300-400



490



491

491
A Chinese *Famille Verte* 'Cadogan' teapot, 18th/19th century, of peach form, the handle and spout modelled as gnarled leafy branches, 16.5cm high

Provenance:
The Property of a Lady

清十八/十九世紀 五彩人物圖倒流壺
拍品來源: 英國女士珍藏

£250-350

492
A pair of Chinese glazed models of mythical beasts, 19th or 20th century, in Kangxi style, 13cm long x 9cm high (2)

Please note this lot is to be offered without reserve.

十九/二十世紀 素三彩瑞獸一對

£150-250



492



493

493
A pair of *Famille Rose* 'Butterfly and Flower' bowls, Jiaqing mark and of the period, the exteriors painted in bright enamels and the interiors painted with two gourds and foliage, barbed gilded rims, the bases with four character iron-red seal marks, 11.2cm diameter (2)

清嘉慶 粉彩花蝶圖盤一對
《嘉慶年制》款

£300-500

494
A Chinese *Famille Rose* ginger jar and cover, 19th century, decorated with two phoenixes in a peony garden, 15cm high

清19世紀 粉彩鳳鳥牡丹圖姜罐

£400-600



494



495

495
A Chinese *Famille Rose* pink-ground jardinière, possibly Daoguang period, decorated on the exterior in bright enamels with stylized lotus blossoms alternating with the *Bajixiang* (The eight Buddhist emblems), the interior enamelled turquoise, the base with iron-red Daoguang six-character seal mark, 33.5cm diameter and 18cm high

Compare with a pink-ground *Famille Rose* jardinière, Qianlong period, sold at Sotheby's, New York, Lot 263, 13 September 2016

Please note this lot is to be offered without reserve.

清道光(可能) 粉地粉彩萬福番蓮紋花盆
《大清道光年製》六字篆書款

£600-800



496

496
A Chinese *Famille Rose* Jardinière, 19th century, decorated with panels of precious objects, 35cm diameter

清十九世紀 粉彩博古花卉圖花盆

£200-300



497

497
A large Chinese *Famille Rose* jardinière, decorated on the exterior in bright enamels with stylised lotus blossoms alternating with *Bajixiang* ('the Eight Buddhist emblems'), the base inscribed with iron-red Daoguang six-character seal mark, 24.8cm diameter and 41cm high

粉彩萬福番蓮紋花盆
《大清道光年製》款



£1,500-2,000



498

498
A Chinese *Famille Rose* bottle vase, enamelled with peony branches issuing from rockeries, 17.5cm high

粉彩牡丹圖瓶
《居仁堂製》款

£200-300



499

499
A Chinese *Famille Verte* vase, 19th century, the bulbous body with slender neck, all over Chrysanthemum and foliate decoration, 22cm high

晚清 五彩歲寒三友圖瓶

£150-250



500

500
A Chinese flambé glazed vase, 19th century, the globular body rising from a short foot rim, the exterior richly covered with dark copper-red glaze thinning to white near the rim, 24cm high

清十九世紀 窯變釉胆瓶

£300-500



501

501
A Chinese *Famille Verte* 'Fish' bowl, Kangxi, painted to the exterior with different types of fish swimming amidst aquatic plants, 18.3cm diameter

清康熙 五彩魚藻紋盃

£400-600



502

502
A Chinese *Famille Rose* square box and cover, 19th century, the cover painted with scholars in a garden, the sides with sprays of colourful flowers, 7.5cm square

清十九世紀 粉彩蓋盒一對

£200-300



503

503
A pair of Chinese iron-red 'Dragon' cups, painted with two striding dragons pursuing flaming pearl amidst flaming clouds above sea waves, with six-character Guangxu seal mark in underglaze blue, 5 cm high and 5.8 cm diameter (2)

光緒款礬紅雲龍紋小盃一對

£400-600



504

504
An attractive pair of Chinese Export vases and covers, Qianlong, of rectangular section, painted in colourful enamels with vases of flowers surrounded by butterflies and ribbons, within abstracted dragon-form gilt borders with gilt and iron red dragon handles, Buddhist lion finials to the covers, the necks painted with puce scales with suspended 'musical chimes', 36cm high (2)

Provenance:
Private family collection and by descent

清乾隆 開光花卉雙螭耳外銷蓋瓶一對
拍品來源：家族傳承

£2,000-3,000



505

505
A Chinese celadon ground Famille-verte 'Dragon' bowl, the rounded sides rising to a splayed everted rim, the exterior enamelled differently with a continuous scene of nine dragons pursuing flaming pearl amongst sea waves, all on a celadon tone ground, the base with a six-character Daoguang seal mark in underglaze blue within a double circle, 17.5cm diameter and 8cm high

道光款豆青地雲龍紋碗

£600-800

508
A Chinese blue and white and flambé 'dragon' punch bowl, Qing dynasty, 19th century, painted to the inside in underglaze blue with three dragons chasing a flaming pearls amongst clouds, the exterior with a thick sang de boeuf glaze thinning to purple speckles at the rim, the base with apocryphal Chenghua four character mark in underglaze blue, 16cm high x 38cm diameter

清 青花窯變釉雲龍紋大碗

£600-800



508



506



506
A pair of Chinese inscribed 'Orchid' bowls, 19th century, 17.8cm diameter

晚清 題詩文汪友棠款墨蘭圖盤一對

£200-300



507

507
A Chinese *Famille Rose* cup, decorated to the exterior with six Daoist figures holding bunches of seasonal sprigs, the base inscribed with a six-character Daoguang mark in iron red, 9cm diameter

粉彩道光款花神杯

£300-500



509

509
A Chinese Famille Rose 'dragon' and 'phoenix' bowl, the exterior decorated with two dragons alternating with two phoenixes amidst flaming balls and scrolls, the interior centred with a dragon within double blue circles, the base bearing a six-character reign mark in underglaze blue, 14.2cm diameter

粉彩龍鳳紋碗
《大清光緒年制》六字楷書款

£300-500

510
A Chinese *Famille Rose* vegetable tureen and cover, first half of the 19th century, of canted rectangular form, brightly painted with a musical scene with spectators and attendants, butterfly and floral borders, 24cm diameter

清十九世紀 粉彩湯盪

£200-300



510



512

511
A Chinese *Famille Rose* model of a Budai, 19th century, the God of Happiness sits holding a rosary and a sack, brightly enamelled, 14cm diameter x 11cm high

清十九世紀 粉彩布袋和尚

£300-500

513
A pair of Chinese *Famille Rose* inscribed bowls, each painted with geese and reeds, 9.5cm diameter

粉彩題詩文蘆雁圖盤一對

£200-300



511

512
A Chinese black-ground and green-enamelled vase, Qing dynasty, the base bearing a double circle in underglaze blue, 21cm high

清 墨地綠彩纏枝花卉紋觀音瓶

£100-200



514

514
A pair of Chinese *Famille Rose* 'Dragon' vases, 19th century, each painted with a pair of dragons flying amidst chrysanthemum foliage, 26cm high

晚清 鬆石綠地粉彩龍穿花圖瓶一對

£300-400

515
A Chinese *Famille Rose* twin handled vase, 19th century, 43.5cm high

晚清 粉彩刀馬人物圖雙耳瓶

£400-600



515

516
A pair of Chinese *Wucai* small jars and covers, 20th century, with ormolu mounts, each decorated in green and red with flowering branches against a geometric-patterned ground, the shoulder with dense scrolling foliage, the covers similarly decorated, the porcelain 21.7cm high (2)

Provenance:
The Brian Juhos Collection From a Domaine in Southern France, Christies, 1st May 2013
The property of a lady removed from Kensington, London, Lot 357

二十世紀 五彩蓋罐一對
拍品來源：英國倫敦私人收藏，2013年5月1日購自佳士得 Brian Juhos 舊藏

£500-800



513



516



517

517
A Chinese 'Mille Fleur' sectional *Famille Rose* four tier box and cover, mid 20th century, comprising a base, four trays and a cover, painted with dense foliage on a gold ground, 21cm high

Provenance:
The property of a lady removed from Kensington, London

二十世紀 乾隆款粉彩百花不落地蓋盒
拍品來源：英國倫敦私人收藏

£400-600



518
A Cantonese *Famille Rose* vase and cover, Qing dynasty, circa 1880, 34cm high

Provenance:
From the Collection of a Lady and Gentleman, no. 6.16

Please note this lot is to be offered without reserve.

清十九世紀 廣彩花卉人物紋葫蘆蓋瓶
拍品來源：馮麥克博士伉儷私人收藏，編號6.16

£150-200



518



519

519
A Chinese purple glazed 'dragon vase', 20th century, 31cm high

Provenance:
The property of a lady removed from Kensington, London

胭脂紅龍紋天球瓶
拍品來源：英國倫敦私人收藏

£300-500



521

520
A large Chinese *Famille Rose* Jardinière, Qianlong, well painted with large shaped panels of ladies and boys in gardens and with other panels of peony in fenced gardens, all on an iron-red gilt diaper ground, on raised pierced foot, approximately 25cm high, 44cm wide

清乾隆 粉彩人物圖花盆

£300-500



520

521
A large Chinese Export blue and white fish bowl or jardinière, Qianlong, with bulbous body rising to an everted rim, set with applied biscuit lion-mask handles, the exterior painted with a continuous riverscape scene, the rim decorated with a diaper border reserved with shaped cartouches painted with alternating landscape scenes and blossoming flowers, 41cm high, 61cm wide

清乾隆 青花山水台閣圖獸耳大缸

£1,000-1,500

522
A Chinese Imari part dinner service, Kangxi, comprising: one large canted rectangular meat dish, 42cm, one smaller, 37.5cm, three smaller 33.5cm, three smaller 29cm and two smaller, 25cm and two tureen stands, 38.5cm and two Staffordshire replacement circular vegetable tureens and covers, late 19th century, 26cm diameter (14)

清康熙 外銷伊萬裡式瓷一組十四件

£400-600



522



523

523
A Chinese Export large dish, Qianlong, painted to the centre in iron-red tones, green and black with a landscape with central raised pagoda and all above a travelling scholar on a donkey and attendant below, the well in blue enamel with scrolling foliage bordered by complex *bianco-sopra-bianco* band enclose by a pink and gilt leaf and scroll outer border, brown line rim, 37.3cm diameter

清乾隆 青花台閣圖大盤

£400-600

526
A Chinese blue and white dish, Kangxi, decorated in tones of vivid blue with a central vase of flowers, 39cm diameter

清康熙 青花花卉紋盤

£400-600



526

527
A Chinese blue and white serving dish, Qianlong, painted with two scrolls and two gongs all embellished with flowers, the underside unusually incised underglaze with two characters, 44.5cm diameter

清乾隆 青花花卉圖盤一件

£150-250



527

528
A large Chinese blue and white dish, Kangxi, painted with various flowers and foliage with 'piecrust' gilded rim, 40cm diameter

清康熙 青花花卉圖盤

£300-500



528

524
A large Chinese *Famille Rose* serving dish, Qianlong, depicting the Sacristia Mayor of the Cathedral of Seville, probably after the French print by Louis Meunier (circa 1630), 42cm diameter

For similar examples, see Jorge Welsh, *A Time and Place: Views and Perspectives on Chinese Export Art*, 2016

清乾隆 外銷粉彩盤

£300-500



524

525
A Chinese *Doucai* porcelain plaque of a parrot, 19th/early 20th century, painted in vivid enamels with a parrot perched on a prunus tree, 17cm x 21.6cm

晚清民國 鸚鵡紋鬥彩瓷板

£200-300



525



529

529
A Chinese Doucai 'Lotus pond' bowl, with steep rounded sides rising from a slightly recessed base, the exterior painted with a continuous scene of mandarin ducks amidst lotus blooms, under a band of sinuous five-clawed dragons, the base inscribed with a six-character seal mark in underglaze blue, 16.5cm diameter, with fitted wood stand

道光款斗彩荷塘圖盤

£400-600

530
A Chinese blue and white bowl and cover, Kangxi, painted in vivid blue with scrolling foliage, 15cm high

清康熙 青花花卉紋蓋碗

£200-300



530



531

531
A group of Chinese blue and white dinner wares, Qianlong, comprising: a tureen and cover painted with pagodas in landscapes, 34 cm long and two serving dishes of similar design, 28.5cm wide; six rectangular serving dishes, painted with baskets of flowers in pairs, measuring 42cm, 30cm and 26.5cm wide and one other serving dish painted with two ducks, 29cm wide (10)

清乾隆 青花外銷瓷一組十件

£500-800

532
A pair of Chinese blue and white 'crocus' vases, Qing dynasty, 19th century, of lobed form with a central cylindrical neck and bulb nozzle, painted with landscapes, 24cm high (2)

清十九世紀 青花山水圖紋郁金香瓶一對

£700-900



532



533

533
A Chinese blue-ground enameled vase and cover, Qing dynasty, late 19th century, 20cm high, wood stand

晚清 粉彩四時節花卉圖罐

£150-250

534
A pair of Chinese blue and white 'dragon' rouleau vases, Qing dynasty, late 19th century, painted with dragons chasing the flaring pearl, the vases 32cm high, adapted as lamps (2)

清 青花龍紋瓶一對

£150-250



534



535

535
A Chinese blue and white 'Grapes' jar, the body decorated with a continuous scene of leafy fruiting grapevines, 16cm high

青花葡萄紋蓮子罐

£500-700



536

536
A Chinese blue and white vase, late Qing dynasty, painted with warriors on horseback, apocryphal Kangxi six character mark in underglaze blue to base 21cm high

晚清 青花刀馬人物圖瓶

£300-500



537

537
A Chinese blue and white vase, second half of the 17th century, painted with dignitaries in landscapes, the vase 29.5cm high, wood cover and stand

清十七世紀 青花人物圖紋瓶

£2,000-3,000



538

538
A Chinese blue and white cup holder, 18th/19th century, decorated in Ming style with flower foliage, 19cm diameter

清十八/十九世紀 青花蓋托

£200-300



539

539
A Chinese blue and white porcelain punch bowl, Qianlong, the exterior painted with pagodas, ship and trees on islands, the interior with trellis and arrowhead border and a central pagoda on a rocky island, 31cm diameter

清乾隆 青花潘趣盤

£300-500



540

540
A Chinese blue and white flared cup, 18th century, the exterior painted with a fisherman seated on rock by pine trees and a pagoda before and mountains, the interior with a seated figure on a boat amongst reeds, 9cm diameter x 3.5cm high

清十八世紀 青花漁夫圖杯

£300-500



541

541
A Chinese blue and white seal paste box, Kangxi, the cover with precious objects and the base painted with a landscape, the base with four character mark, 7cm diameter

清康熙 青花印盒
《成化年制》四字楷書款

£100-200



542
A Chinese blue and white vase, Kangxi, painted in bright cobalt tones with scholars strolling in a riverside mountainous landscape, 29cm high

清康熙 青花高士圖鳳尾尊

£300-500



543
A Chinese blue and white 'Pheonix Tail' vase, 20th century in Kangxi style, painted with scholars and other figures in landscapes, with Kangxi six-character mark within double circle to base, 46cm high

20世紀 青花人物圖紋鳳尾尊

£300-500



545
A Chinese blue and white rectangular jardinière, 18th century, painted around the sides with pagodas in tree strewn mountainous river landscapes, the rim with cartouches enclosing similar decoration reserved on trellis ground, base unglazed with two drainage holes, 32cm long

Provenance:
Purchased by the current owner at Christies, South Kensington, 6th September 2006, lot 1430

清十八世紀 青花山水台閣圖方盆
拍品來源：現藏家於2006年9月6日購自佳士得南肯辛頓，
拍品編號1430号

£800-1,200



544
A Chinese blue and white vase, late 19th century, painted with figures playing a game around a table, 33cm high and a Chinese blue and white vase and cover, late 19th century, painted with scrolling foliage and flowerheads, 36cm high (2)

晚清 青花人物紋瓶及青花花卉紋瓶

£250-350

546
A Chinese blue and white ginger jar, Kangxi, painted with three quatrefoil cartouches depicting censers and archaic vases, on a cracked-ice and prunus ground, 20cm high, carved openwork wood cover

Provenance:
The Property of a Gentleman

清康熙 青花冰梅紋開窗博古圖薑罐
拍品來源：英國紳士私人收藏

£700-900



546

JAPANESE AND ISLAMIC ART

LOTS 547-585

547

An Iznik pottery tile fragment, Ottoman Anatolia, 1570-80, depicting a stylised lotus flower, in blue, turquoise and red on white ground, 13cm high, together with a fragmentary panel of turquoise monochrome tiles, Anatolia, 13th century or later, approximately 25cm wide together with a Mamluk style glass vase, 15cm high (3)

£150-250



547



548

548

Four pottery vessels, Persia, 10th-13th centuries, comprising three Nishapur slip painted bowls, one with stylised Kufic design inside the rim, another painted with a bird, the other with composite bird design, and a Kashan underglaze painted bowl with radiating stylised foliate design, 14cm, 15.5cm, 21cm and 26cm diameter (4)

£600-800

549

A Qajar Tile, Persia, circa 1880, moulded in relief with interlocking floral and leaf motifs glazed in aubergine, turquoise and brown on a blue ground, approximately 23cm square, framed

£300-500



549

550

A large Qajar blue and white dish and a similar bowl, Qajar, Iran, both bearing the date 1321 AH/ 1903-4 AD, the plate with white ground decorated with a central brown rosette, the space around it is filled in cobalt blue by ten sections containing either a bird or a flower against dense scrolls, 37cm diameter; the bowl with a central brown rosette emanating cobalt blue flowers, both pieces bear an underglaze maker's mark and a date in the underside, the dish 37.5cm diameter and the bowl 33cm diameter x 13cm high (2)

£500-800



550

551

A Staffordshire blue and white bowl and a dish commemorating the visit of Nasr al-Din Shah of Qajar to Turkey, both dated 1864, the centre bearing the lion and the sun along with an inscription reading *mobarak-e hazrat-e shahanshah-e iran naser al-din shah*, surrounded half palmettes containing flowers against a densely floral and vegetal ground; both with a diamond marks on the underside bearing the date 1864, the dish 25.5cm diameter and the bowl 20cm diameter x 10cm high (2)

£400-600



551



552

552

A Qajar moulded tile with two horsemen hunting, Iran, 19th century, of rectangular form, the moulded surface decorated with two riders on horseback hunting, approximately 34cm x 26.5cm

£500-700

553

Five porcelain Qajar Hookahs, late 19th or early 20th century, one huqqa with two portraits of Nasr Al-Din Shah Qajar (1831-1896), another huqqa with the portrait of Nasr Al-Din Shah Qajar (1831-1896) and a cartouche with an inscription bearing the date 1307 AH/ 1889-90; another with two depictions of the Eiffel Tower alternating with stylised grapes and two with fish motifs, all within cartouches against a white ground, each approximately 26.5cm high (5)

£400-800



553



554

554

Two Qajar steel calligraphic plaques, Persia, 19th century, one in the form of a lobed cartouche with openwork decoration featuring calligraphy against spiralling vines; the other of trapezoid form, with losses on the upper end, with openwork gilded calligraphy, two verses from a ghazal by Hafez, against spiralling vines, the longest: 17cm long

£400-600



555

A Persian manuscript, ink, opaque pigments and gold on paper, including a page from Jami's Yusuf wa Zuleykha, an album page depicting a meeting near a tree and a manuscript page, possibly from Nizami's Khamsa, The largest (with frame): 43.5 x 30.5cm

£600-700



555



556

A Qur'an bifolio, North Africa or Near East, 10th/11th century, Text: Surah Ta-Ha (XX), from middle v.24 to v.38 (f.1); v. 72 to middle v.76 (f.2)

Arabic manuscript on parchment, 8 lines to the page written in Kufic in dark brown ink, vowels in red, verse marked with gold pointers

Each leaf: 17 x 11.5cm

The bifolio: 34.3 x 11.5cm

£300-500



556

559

Two calligraphic album pages on marbled speckled paper, Persia, 19th century or later, Persian manuscript, ink and watercolour on paper, one with 4 lines in black nasta'liq, containing a verse from a ghazal of Hafiz on marbled speckled paper, signed Mohammed Sharif; the other calligraphy with 3 lines in black nasta'liq signed Muhammed Yahaya

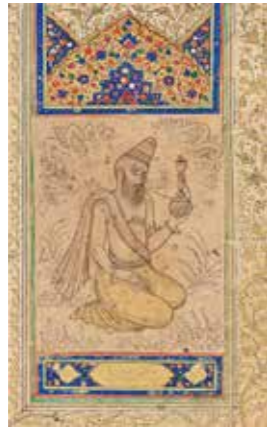
The page with 4 of *nasta'liq*: 38 x 25cm

The page with 3 lines of *nasta'liq*: 15 x 19cm

£600-800



559



557

557

Three paintings in Safavid style, Iran, 20th century, ink and watercolour and gold on paper, including a drawing of a seated man holding a cup, a seated dervish smoking and a man seated on a carpet, the largest album page: 31 x 20cm

£250-350



558

558

Three Persian paintings, 16th century and later, Persian manuscripts, ink, opaque pigments and gold on paper, including an unfinished portrait of a noble on horseback, a page from Nizami's Khamsa (Iskandarnama) and a fragmented page from Sa'di's Golestan, depicting a garden scene, the largest album page: 37.5 x 25.5cm

£700-900

560

A group of five calligraphic album pages, Persia, 17th century and later, Persian manuscripts, ink, opaque pigment and gold on paper; including a quatrain from a ghazal by Hafiz signed Imad al-Hasani; a quatrain from Jami signed Abdullah; an Arabic saying from Muhammad bin Idris, signed Najmuddin and two other calligraphic pages, the largest page: 38 x 26cm

£1,500-2,000



560

561

Three calligraphic album pages with poetry, India and Persia, 17th century and later, Persian manuscript, ink, watercolour and gold on paper; including a quatrain from Sadi's Golestan signed 'Ali, one quatrain signed Anwar Sayyed Yusef and another unrecorded dated 1068 (?) AH, The largest page: 44.5 x 30.3cm

£800-1,200



561



562 (part lot)

562

Five leaves from a Qur'an in Bihari script, India, circa 16th century
 Text: Surah At-Tawbah (IX), middle v.38 to mid-46
 Surah at-Tawbah (IX), v.122 to Surah Yunus (X), v.2
 Surah Hud (XI), v.16 - v.24
 Surah Luqman (XXXI), v.18 to Surah as-Sajdah (XXXII) v.2 (the bifolio)
 Arabic manuscript on paper, 3 single leaves and one bifolio,
 15 lines to the page, written in Bihari in black, the word Allah written in gold, 2 surah headings
 Leaf: 46 x 28.5cm
 Text panel: 31.5 x 18cm

£500-700

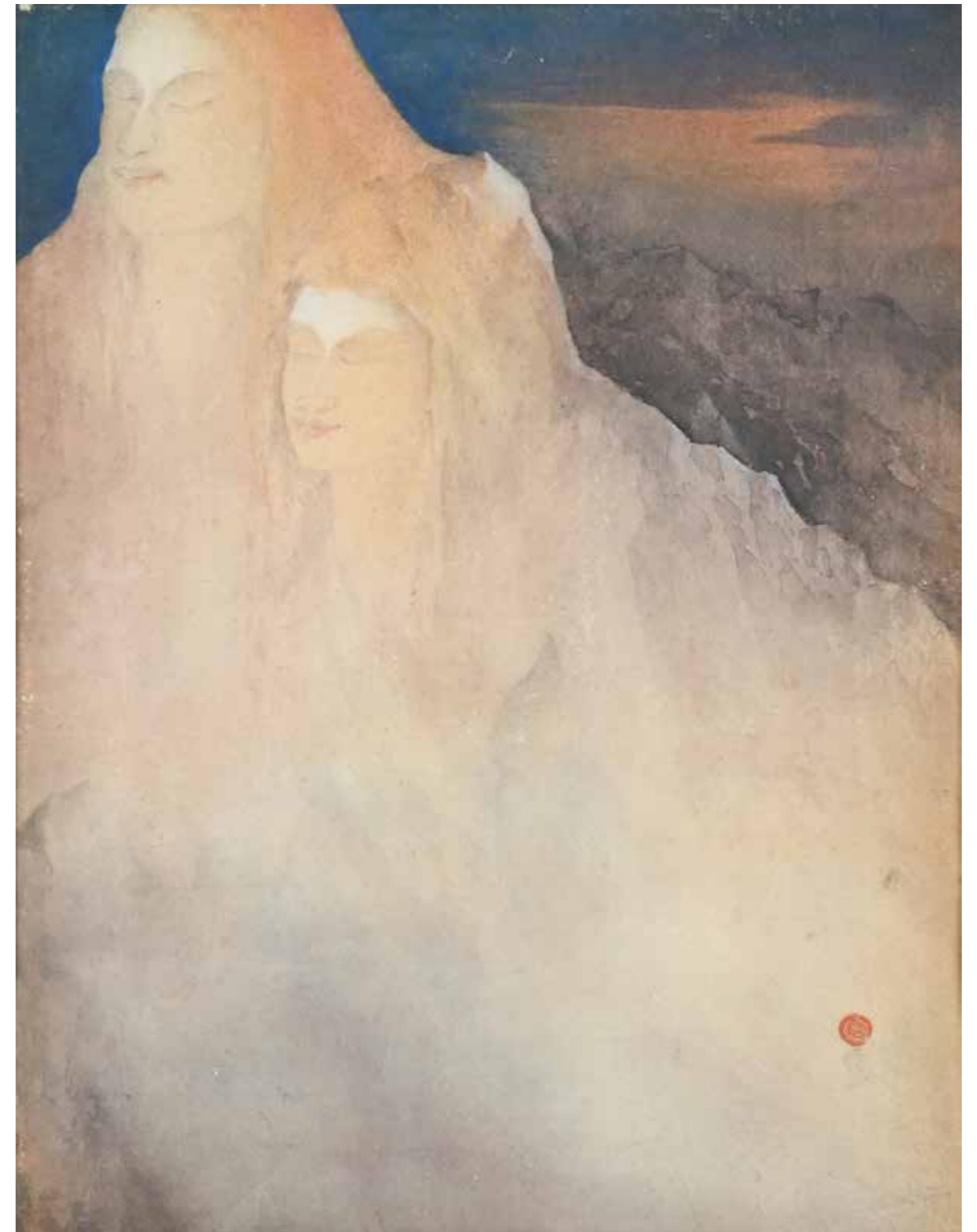
563

An Equestrian portrait, Rajasthan, 19th century, opaque pigments, 28cm x 18cm; a portrait of a seated figure of a nobleman holding a rose, Rajasthan, 19th century, opaque pigments, 16.5cm x 12cm and a decorative Persian portrait of a lady, 20th century, 41cm x 27.5cm (3)

£300-400



563



564

564
 Attributed to Gaganendranath Tagore (1867-1938),
 Untitled (Sunrise Two Figures), initialled 'G.T.' and
 stamped (lower right), watercolour on paper,
 56cm x 39cm

This would appear to be a hitherto unrecorded work
 by the artist.

Gaganendranath Tagore (1867-1938) was a satirical cartoonist and painter. Born in Calcutta, Gaganendranath grew up in a family whose exceptional creativity spearheaded Calcutta's cultural scene. Gaganendranath was nephew of poet Rabindranath Tagore and brother of Abanindranath Tagore, the pioneer and leading exponent of the Bengal School of Art.

£8,000-12,000



565
A Korean stoneware vase, Joseon dynasty (1392-1897), of ovoid form with flared neck, the transparent glaze with a grey-green tone, 28cm high

Please note this lot will be offered without reserve.

£200-300

566
A Japanese Lacquer Tebako, 18th/19th Century, of rectangular section, decorated in the roiro ground in gold hiramakie and takamakie with Manchurian Cranes in flight and around pines, fitted with an interior tray with shobu (irises) in gold hiramakie on roiro, the edges in fundame, the inside cover is mura-nashiji, the base is nashiji, 28cm x 12cm x 11.3cm

Please note this lot is to be offered without reserve.

£200-300



565

566



567

567
A Japanese lacquer Kogo in the form of Onna Daruma, surrounded by numerous toys and games, in fundame with hiramakie details, e-nashiji and nashiji, length 8.7cms, Late Edo Period; A Japanese lacquer Kogo, of shallow oval form decorated with a mass of chrysanthemum blooms in tones of gold hiramakie with some nashiji details, the interior and base of rich nashiji, length 11.7cms, Late Edo Period; A Japanese Three Case lacquer Jubako, of lozenge section with panels of various emblematic creatures on a diaper ground, the cover with a landscape scene, interior is nashiji, width 7.2cms, Edo Period and a Japanese kidney-shaped lacquer Kogo, with a stream flowing beneath bamboo in gold hiramakie and nashiji on a roiro ground, 7.5cms wide, 19th Century (4)

Please note this lot is to be offered without reserve.

£300-400

568
A Japanese Lacquer Kodansu of typically rectilinear form, with hinged door to one end bearing a lock and opening to reveal two deep and one shallow drawer, the whole lacquered in roiro with butterflies amid chrysanthemum, omodaka and other plants within fenced gardens, all in tones of gold hiramakie, togidashi and nashiji, the whole mounted with copper hinges, corner mounts, kiku-form handles and lockplates, some bearing traces of gilding others later gold lacquer karakusa, dimensions 31.3cm by 20cm by 17.7cm, 18th Century and later

£1,000-1,500



568



569

569
A Japanese Lacquer Kobako of square section, the cover modelled as a folded poem paper, the whole decorated on the roiro ground in tones of gold hiramakie and takamakie with bamboo and prunus trees on hilly outcrops, details in e-nashiji, all on a hanabishi and asa-no-ha ground with scattered takanoha mon, interior is mura-nashiji, mounted with gilt metal ring handles en suite, 15.5cms x 14cms x 9.5cms, Late 18th Century (Mid to Late Edo Period)

Please note this lot is to be offered without reserve.

£300-400

570
A large Japanese bronze okimono group of Hotei atop a buffalo, Meiji period, 51cm long x 39cm high

£300-500



570



571
A Japanese gilt-bronze okimono of shishi lion, Meiji period, cast in the shape of two shishi lions playing with a brocade ball, unsigned, 21.5cm high

Provenance:
From the Collection of a Lady and Gentleman, no. J715

£200-300

571



572
A Japanese Bronze Moon Vase, of typical compressed globular form resting on an oval stepped base resting on shaped feet, rising to an everted mouth of double ogee form, the sides with finely cast circular panels, one depicting the Emperor Go Daigo in a boat with the poet Fujifusa on the rocky shore, the reverse with a figure (possibly Hanasaka Jiji) digging with a hoe whilst being watched by his wife, the whole decorated in silver, copper and shakudo hon-zogan with bats and clouds, Shou characters, reishi, bands of Jui-heads and key-fret bands, height 43.5cms, Meiji Period; fitted as a lamp.

£600-800

572



573
A Japanese bronze Koro, Meiji period, cast in the form of a bird of prey, the plumage well defined, the eyes in shakudo and gold, the bird stands on one leg atop a T-shaped stand, itself resting on three cabriole legs, 39cm high,

£200-300

573



575
Ota Tamashiro: A Pair of Japanese Cloisonné Enamel Vases, each of tapered ovoid form on a slightly splayed foot, with narrow neck and everted mouth decorated on the dark blue ground in silver wired colours with egrets amid the branches of willows, the foot and mouth with lappet and diaper bands, stamped with an Ota Company mark, 12.3cm high (2)

£200-300

575



574
A small Japanese Cloisonné cup and stand, the stand of foliate form decorated on a black background with trailing flowers and foliage within a broad gilded border, the small, deep cup similarly decorated with a gilt lining, unmarked, the stand 8cm diameter, late Meiji or Taisho Period, Early 20th Century

£200-300

574



576
A Satsuma Pottery Vase, Meiji Period, of tapered, hexagonal section resting on a splayed foot and rising to a waisted, cylindrical neck, decorated in overglaze enamels on a mazarin blue ground with panels of chrysanthemum and prunus on one side, the reverse with bamboo and chrysanthemum, extensive gilt decoration to the blue ground, gilt signature to base, 30.6cm high.

£250-350

576



577

577
A rare Japanese Noh robe, *Karaori*, late Edo Period, 19th century, overall geometric triangular design woven with supplementary weft of three wild ginger leaves and other floral leaves and circular phoenix, original belt tapes still in place, lined with a deep plum silk, 146cm hem to collar x 105cm cuff to cuff

Comparable examples can be found in the Metropolitan Museum NYC and The Art Gallery of New South Wales.

Please note this lot will be offered without reserve.

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

£1,000-1,500



578

578
A Collection of Japanese Woodblock Prints, by or after Utagawa Kunisada (1786 - 1865), Ikeda Eisen (1790 - 1848), Toyohara Kunichika (1835 - 1900), Toyohara Chikanobu (1838 - 1912), Hashigawa Goyo (1880 - 1921) and others, in inks and colour on paper, all framed and glazed, 19th and 20th Century 72 cm x 24cm and smaller and a drawing (12)

£800-1,200

579
A large Japanese textile depicting flying crows, Meiji-Taisho Period, laid down on backing and supported on a stretcher, 163cm x 70cm

£100-200



579



580

580
A Japanese velvet Yusei panel, late Meiji Period, approximately 59cm x 53cm

£100-150



581

581

A Japanese Arita vase, late 17th or early 18th century, of inverted baluster form, painted in underglaze blue and iron-red and tones of green with prunus and peony and asymmetrical motifs, 22cm high

Please note this lot is to be offered without reserve.

£200-300



582

582

A pair of Japanese octagonal vases, late 17th or early 18th century, painted in underglaze blue with green and red enamels and gilding, approximately 40cm high (2)

Provenance:
From the collection of the late A. Leonard Fuller

£600-800

583

An Japanese Imari Coffee Pot and Cover, Edo period, late 17th century, of typical form and moulded with Daikoku, Ebisu and Hotei sake drinking with various attendants, decorated in iron-red, green, aubergine and black enamels on underglaze blue, the cover with a dragon, the finial modelled as a sacred pearl, 43cm high including cover

£1,000-1,500



583



584

584

A group of Japanese pottery tea wares, various dates, including vases and bowls, various sizes between 13cm and 4cm high

Please note this lot is to be offered without reserve.

£500-700

585

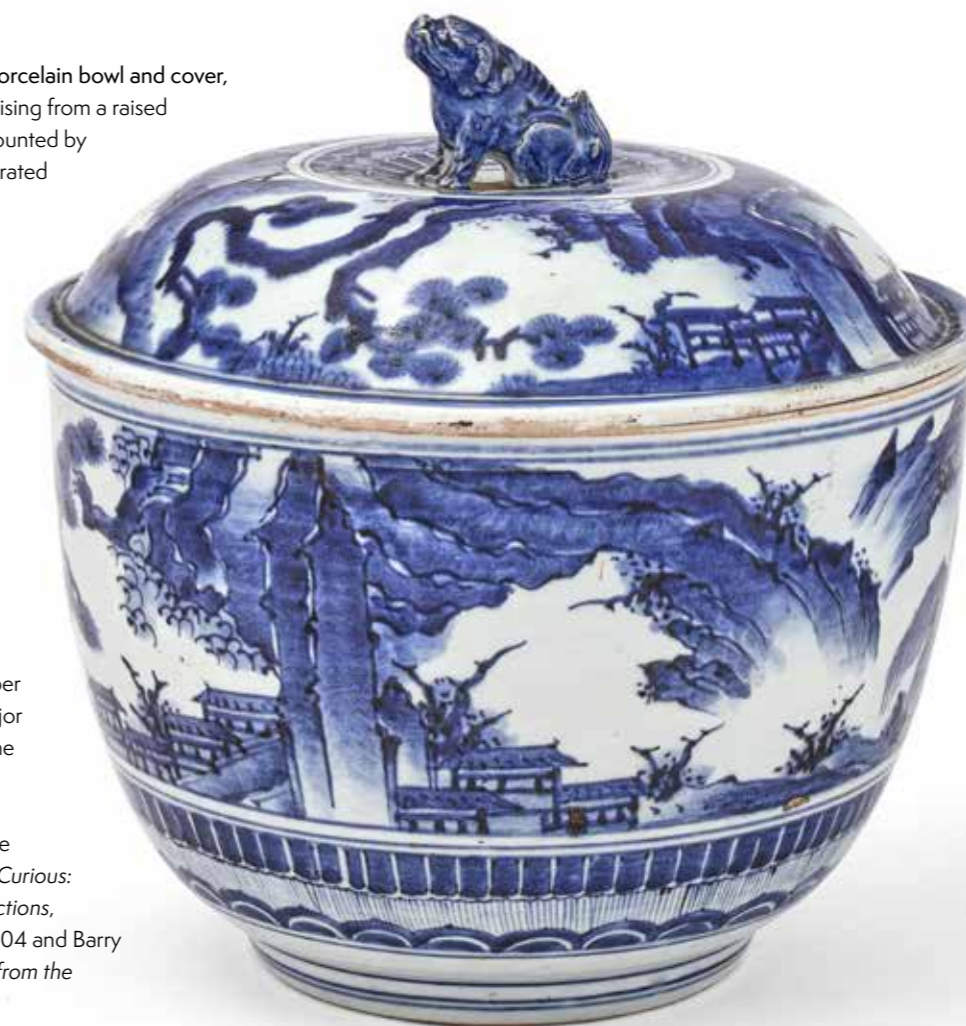
A large Japanese Arita blue and white porcelain bowl and cover, Edo Period, circa 1670, with steep sides rising from a raised foot rim, the cover of domed form surmounted by a finial modelled as a seated shishi, decorated in various shades of underglaze blue with a continuous scene depicting a mountainous landscape with pavilions and pine trees, at the base a band of lappets, the cover similarly decorated, approximately 28cm high x 28.5cm wide

Provenance:
Arthur Stedman Cotton (1873-1952) and by family descent.

Arthur Cotton was commissioned second lieutenant in the Royal Artillery on 11th September 1893. He was promoted to lieutenant on 14th September 1896, captain on 28th July 1900, and major on 24th September 1910. He served in the Boxer Rebellion in 1900.

Bowls of similar shape and decoration are illustrated in, Christiaan J. A. Jörg, *Fine & Curious: Japanese Export Porcelain in Dutch Collections*, Amsterdam, 2003, p. 170-171, no. 203, 204 and Barry Davies London 1997, *Ko-Imari porcelain from the Oliver Impey collection*, figure 25.

£2,000-3,000



585

FINE CHAMPAGNE & SPARKLING WINE



AUCTION | LONDON | 19 NOVEMBER

Enquiries: wine@dreweatts.com 01635 553 553

dreweatts.com
NEWBURY | LONDON



DREWEATTS
EST. 1759

FINE JEWELLERY & WATCHES



AUCTION | NEWBURY | 20 NOVEMBER

Enquiries: jsw@dreweatts.com 01635 553 553

dreweatts.com
NEWBURY | LONDON



DREWEATTS
EST. 1759

CARTIER, A GEM SET 'MAILLON
PANTHERE' NECKLACE
Est. £10,000-15,000 (+ fees)

COMING UP AT DREWEATTS & FORUM AUCTIONS

22 October | Dreweatts
Fine Wine, Champagne, Vintage Port and Spirits

23 October | Dreweatts
Modern and Contemporary Art

24 October | Forum Auctions
Prints and Multiples 1500-2024

29 October | Forum Auctions
Only Banksy

29 & 30 | Dreweatts
Tomasso

7 November | Dreweatts
Interiors

13 & 14 November | Dreweatts
Chinese Ceramics & Works Of Art:
To Include Japanese, Indian & Islamic Art

14 November | Forum Auctions
A Visual and Historical Voyage into the Ottoman World:
the Library of a Gentleman

19 November | Dreweatts
Fine Champagne and Sparkling Wine

20 November | Dreweatts
Fine Jewellery And Watches

20 November | Dreweatts
Fine Wine, Champagne, Vintage Port and Spirits

20 November | Forum Auctions
Modern & Contemporary Editions

21 November | Dreweatts
Modern Design and Decorative Art

21 November | Forum Auctions
Fine Books, Manuscripts and Works on Paper

3 & 4 December | Dreweatts
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art



NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

dreweatts.com
info@dreweatts.com
NEWBURY
01635 553 553
LONDON
020 7839 8880

forumauctions.co.uk
info@forumauctions.co.uk
LONDON
020 7871 2640



DREWEATTS
EST. 1759

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. INTRODUCTION. The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. AGENCY. As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. ESTIMATES. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. BUYER'S PREMIUM. The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. VAT. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. DESCRIPTION AND CONDITION. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. ELECTRICAL GOODS. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. EXPORT OF GOODS. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. BIDDING. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. COMMISSION BIDDING. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. METHODS OF PAYMENT. Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. COLLECTION AND STORAGE. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES. Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. INTERPRETATION. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. WARRANTY. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. ALL COMMISSIONS. and fees are subject to VAT at the prevailing rate.

4. COMMISSION. is charged to sellers and all selling terms are available from our salerooms.

5. REMOVAL COSTS. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. ILLUSTRATIONS AND PHOTOGRAPHS. The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. MINIMUM BIDS AND OUR DISCRETION. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. ELECTRICAL ITEMS. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. SOFT FURNISHINGS. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. DESCRIPTION. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. UNSOLD. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. WITHDRAWN AND BOUGHT IN ITEMS. These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. CONDITIONS OF SALE. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES. Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. WAREHOUSING. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. SETTLEMENT. After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person’s own documents even if the same purport to provide that that person’s own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) “auctioneer” means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) “deliberate forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) “terms of consignment” means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer’s absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer’s sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer’s premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

MANAGING DIRECTOR

Vicki Wonfor

DEPUTY CHAIRMAN

Will Richards
James Nicholson

LONDON

Dreweatts / Bloomsbury Auctions
16-17 Pall Mall
St James’s
London SW1Y 5LU
+44 (0) 20 7839 8880
info@bloomsburyauctions.com
info@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

GROUP DEPARTMENTS

AUTOGRAPHS AND EPHEMERA

Ania Hanrahan
ahanrahan@dreweatts.com

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Lavinia Jin
asian@dreweatts.com

BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell
Dido Arthur
Justin Phillips
Max Hasler
Richard Caroll
info@bloomsburyauctions.com

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead
Geoffrey Stafford Charles
interiors@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

COUNTRY SPORTING

Geoffrey Stafford Charles
gscharles@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
Elaine Binning
Ashley Matthews
William Turkington
Mitchell Tompkins
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Peter Horwood
Eloise Kerr-Smiley
Arabella Methuen
housesales@dreweatts.com

JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson
Charlotte Peel
Nick Mann
Tessa Parry
jsw@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs
transport@dreweatts.com

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Whitham
Will Porter (Business Development)
Anastasia Fedoseeva
pictures@dreweatts.com

MODERN DESIGN AND DECORATIVE ART

Gemma Sanders
Geoffrey Stafford Charles
Ashley Matthews
Luke McGurk
gsanders@dreweatts.com

OLD MASTER, BRITISH AND EUROPEAN ART

Brandon Lindberg
Lucy Darlington
Daniele Amesso
Isabelle Rietkerk
pictures@dreweatts.com

WINE

Mark Robertson
Caroline Shepherd
Violette Jongbloed
Dianne Wall
wine@dreweatts.com

CONSIGNMENT MANAGEMENT

Lucie Hobbs
Christy Chambers
consignments@dreweatts.com

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry
Janice Cliff
valuations@dreweatts.com



DREWEATTS

EST. 1759