

# FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 3 & WEDNESDAY 4 DECEMBER 2024 | NEWBURY



DREWEATTS

EST. 1759



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## SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 3 & WEDNESDAY 4 DECEMBER 2024 | NEWBURY

DAY 1 | LOTS 1-301 | 10.30AM

DAY 2 | LOTS 305-596 | 10.30AM

### VIEWING

Friday 29 November: 10am–4pm

Saturday 30 November: 10am–3pm

Sunday 1 December: 10am–3pm

Monday 2 December: 10am–4pm

Tuesday 3 December: 9am–4pm

Wednesday 4 December: 9am–4pm

### ENQUIRIES & CONDITION REPORTS

[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

Front cover: Lot 1

Back cover: Lot 323

Opposite page: Lots 53, 54, 55

Catalogues £15 (£20 by post)

NEWBURY  
Donnington Priory, RG14 2JE  
+44 (0) 1635 553 553

LONDON  
16 Pall Mall, SW1Y 5LU  
+44 (0) 20 7839 8880

[info@dreweatts.com](mailto:info@dreweatts.com)  
[dreweatts.com](http://dreweatts.com)

**DREWEATTS**  
EST. 1759

# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

## PAYMENT

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

**Garden items, smaller objects and pictures:** items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

**Large items (furniture, carpets, rugs, mirrors and large works of art):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Monday 9 and Tuesday 10 December and will be available for collection from Wednesday 11 December onwards. From Monday 23 December, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk). Please note, Sackville-West will be closed from Wednesday 25 December to Wednesday 1 January.

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

Prospective buyers are advised to familiarise themselves with the lot symbols and export and import restrictions applicable to a lot prior to bidding. It is the buyer's responsibility to obtain all permits and licences necessary to export lots lawfully from the UK and import into their country. We will not be able to cancel your purchase if your lot may not be exported, imported or it is seized for any reason by a government authority. We are happy to assist with the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

# SPECIALISTS FOR THIS AUCTION



**Ben Brown MRICS**  
Furniture & Carpets  
bmbrown@dreweatts.com



**Will Turkington**  
Furniture & Carpets  
wturkington@dreweatts.com



**Silas Currie Leigh-Wood**  
Sculpture & Works of Art  
scurrie@dreweatts.com



**Mitchell Tompkins**  
Furniture & Carpets  
mtompkins@dreweatts.com



**Geoffrey Stafford Charles MRICS**  
Ceramics & Glass  
gscharles@dreweatts.com



**Ashley Matthews MRICS**  
Furniture, Clocks, &  
Decorative Arts  
amatthews@dreweatts.com

DAY 1 | TUESDAY 3 DECEMBER 2024  
LOTS 1-301



1  
A QUEEN ANNE SCARLET LACQUER AND GILT CHINOISERIE DECORATED BUREAU CABINET CIRCA 1710, WITH SOME LATER REDECORATION  
The fall front opening to a leather writing surface below an arrangement of drawers and pigeon holes around a central cupboard door, the engraved mirrored doors opening to further drawers and storage around two cupboard doors 210cm high, 95cm wide, 53cm deep overall

**Provenance:**  
Probably acquired from Oscar Callow of Mount Street in the 1930s by C.B. Kidd Esq, The Manor House, Sherborne, Warwickshire Private Collection

£4,000-6,000





2

**2**  
**A SMALL BRONZE OF A BOY'S HEAD**  
POSSIBLY ROMAN  
Now mounted to an inverted white marble Corinthian capital  
11.5cm high overall, the head 5cm high

**Provenance:**  
Property of a Lady of Title. Inherited from her mother in 2003  
who, in turn, is believed to have inherited it from her parents in  
the mid 20th century

£200-300

**3**  
**A LARGE JAPANESE ARITA BLUE AND WHITE VASE**  
EDO PERIOD, 18TH CENTURY  
40cm high

£800-1,200



3

**4**  
**A NORTH ITALIAN CYPRESS AND CEDAR POKERWORK**  
DECORATED CASSONE  
ADIGE VALLEY, EARLY 17TH CENTURY  
61cm high, 144cm wide, 67cm deep

**Provenance:**  
Careston Castle, Brechin, Angus

£1,000-1,500



4

**5**  
**A SMALL ROMAN MARBLE TORSO OF APHRODITE**  
CIRCA 2ND CENTURY A.D.  
Set on a walnut base  
the torso 30.5cm high, 40.5cm high overall

**Provenance:**  
A deceased estate from a Georgian townhouse in  
The Paragon, Bath

£8,000-12,000



5



6



**6**  
A LARGE PAIR OF DUTCH DELFT  
BLUE AND WHITE VASES  
LATE 19TH CENTURY  
Each with lion finial to lid above ribbed  
body, painted with vase and flower  
panels, PVD marks to base,  
49.5cm high

£800-1,200

**7**  
AN UNUSUAL SMALL CHARLES I  
CARVED AND PANELLED OAK  
CHEST OR COFFER  
POSSIBLY GLOUCESTERSHIRE,  
CIRCA 1630  
56cm high, 87cm wide, 46cm deep

Provenance:  
Private Collection, Wiltshire

£800-1,200



7



8 (view from above)

**8**  
A WILLIAM & MARY OLIVEWOOD OYSTER VENEERED AND  
HOLLY CROSSBANDED CHEST OF DRAWERS  
CIRCA 1690  
78cm high, 96cm wide, 57cm deep

£3,000-5,000



8

LOTS 9 & 10 TO BE SOLD BY ORDER OF  
THE EXECUTORS OF THE LATE ROBERT KIME LVO



LOTS 9 & 10 TO BE SOLD BY ORDER OF  
THE EXECUTORS OF THE LATE ROBERT KIME LVO



9

**9**  
A TURKEY RUG OF 'SMALL-PATTERNED HOLBEIN' DESIGN  
approximately 175 x 135cm

**Provenance:**  
The personal collection of the Late Robert Kime, LVO (1946-2022)

The Carbon dating test of this rug undertaken by RCD Lockinge is available to view online.

Please refer to our website for a footnote regarding this lot.

£4,000-6,000



10

**10**  
A TURKEY RUG OF 'LOTTO' DESIGN  
approximately 160 x 118cm

**Provenance:**  
The personal collection of the Late Robert Kime, LVO (1946-2022)

The Carbon dating test of this rug undertaken by RCD Lockinge is available to view online.

Please refer to our website for a footnote regarding this lot.

£4,000-6,000





11

**11**  
AFTER THE ANTIQUE, A PATINATED AND GILT BRONZE FIGURE  
OF VENUS OF CAPUA  
PROBABLY FRENCH, 19TH CENTURY  
On a variegated green marble pedestal  
51cm high, the base 13cm square

£600-800



12

**12**  
A LARGE PAIR OF BRASS PRICKET  
CANDLESTICKS  
LOW COUNTRIES, EARLY 17TH CENTURY  
each 35.5cm high excluding pricket

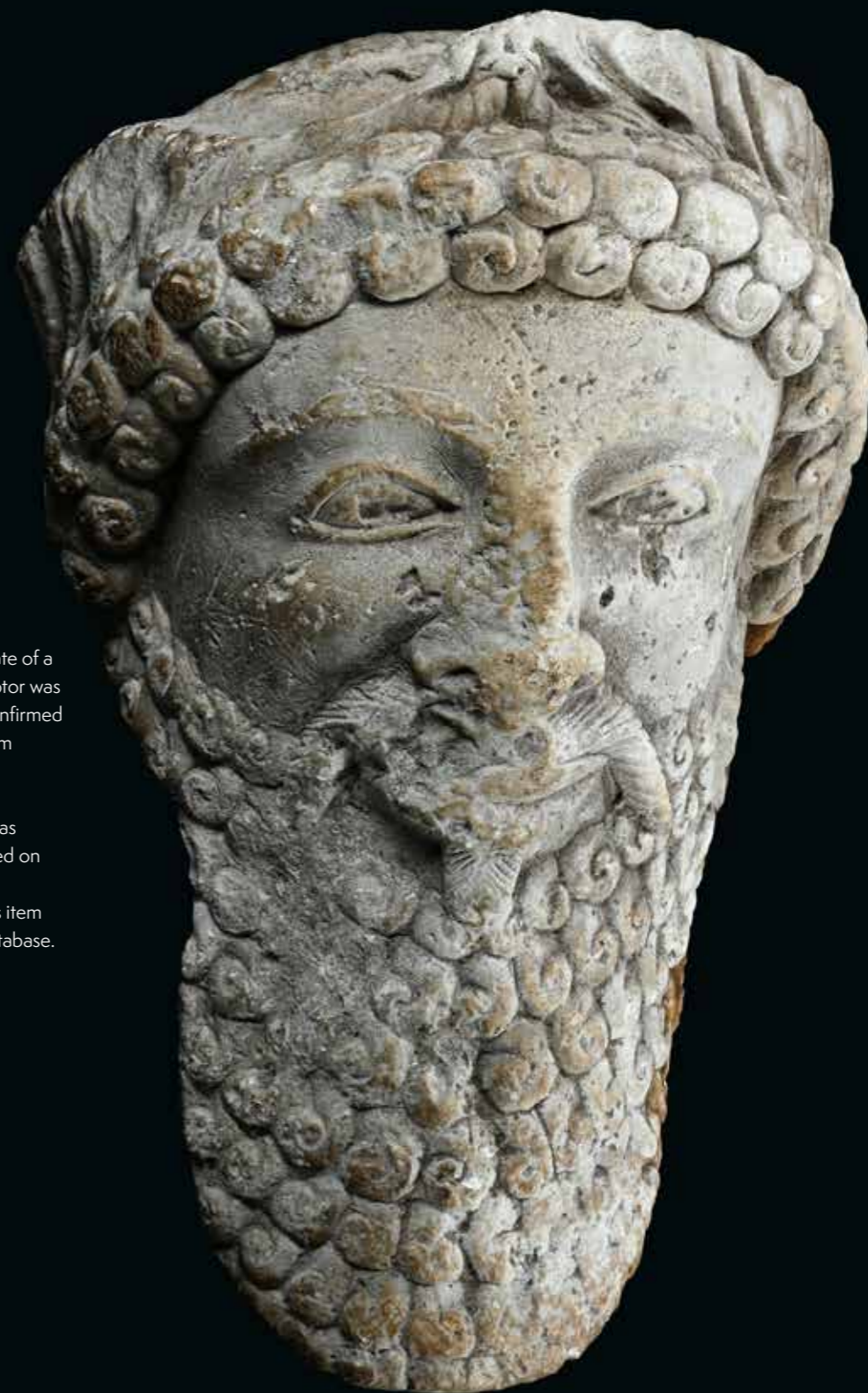
£500-800

**13**  
A GEORGE III ASH AND OAK CRICKET  
TABLE  
CIRCA 1780  
56cm high, the top 69cm diameter

£1,000-1,500



13



14

**14**  
A LARGE CYPRIOT LIMESTONE  
HEAD OF A MALE DIGNITARY  
LATE 6TH CENTURY B.C. OR EARLY  
5TH CENTURY B.C.

Of over life-size proportions, curled  
hair, moustache, goatee and full  
beard, crowned with wreath  
approximately 39cm high, 24.5cm  
wide, 39cm deep

**Provenance:**

Purchased by the vendor from the estate of a  
deceased artist and sculptor. The sculptor was  
an avid collector and his widow has confirmed  
that the head was in his possession from  
around 2000.

Art Loss Register search S00249019 has  
confirmed that this item is not registered on  
the ALR register.

Interpol Psyche has confirmed that this item  
does not match any object on their database.

£15,000-25,000



15

15  
AN USHAK CARPET  
approximately 393 x 310cm

£1,200-1,800



16

16  
AN OAK PANEL BACK ARMCHAIR  
WESTMORLAND, LAKE DISTRICT,  
MID 17TH CENTURY  
118cm high, 55cm wide, 60cm deep

£800-1,200



17

17  
A CHARLES II OAK REFECTORY TABLE  
PROBABLY WELSH, CIRCA 1670  
74cm high, 243cm long, 71cm wide

A closely related table sold Christie's London, *Interiors* (12580), 26th October 2016, Lot 378 (£10,625) and another Christie's London, *Oak Furniture & Works of Art* (5185), 26th June 2007, Lot 159 (£5,400 incl. BP).

£4,000-6,000



18

18  
A SUZANI WALL HANGING  
UZBEKISTAN, 20TH CENTURY  
approximately 140 x 137cm

Provenance:  
Supplied by Robert Kime

£800-1,200



19

19  
AN UNUSUAL SMALL OAK CHEST  
ON STAND  
CIRCA 1690-1710  
With an arrangement of mitre-moulded  
drawer fronts  
122cm high, 95cm wide, 57cm deep

Provenance:  
Bonhams Oxford, *The Oak Interior including  
The Danny Robinson Collection*, 22nd January  
2014, Lot 829 (£10,000 incl. BP)

£1,000-1,500



20

20  
A BRISLINGTON WILLIAM III PORTRAIT CHARGER  
LATE 17TH CENTURY  
35cm diameter

For a closely related charger, see Sotheby's London, L13302, 3rd December 2013,  
Lot 37 (£5,250 incl BP).

See also M.Archer, *Delftware in the Fitzwilliam Museum* (2013), p.11, A.12 for an  
illustration of a similar example.

£3,000-5,000



21

21  
A GEORGE I GILT GESSO MIRROR  
IN THE MANNER OF JOHN BELCHIER,  
CIRCA 1720  
123cm high, 56.5cm wide

See Christopher Gilbert, *Marked London Furniture 1700-1840*, Furniture History Society, p17, 'John Belchier, ... is first recorded at The Sun, St Paul's Yard in 1717: until his death in 1753. His most significant documented commission was at Erddig, where luxurious carved and gilt gesso tables, pier glasses and sconces supplied between 1722 and 1726 remain in situ.

£1,500-2,500



22

22  
A GEORGE I WALNUT WING ARMCHAIR  
CIRCA 1720  
Upholstered in damask, inset with a section of  
Aubusson tapestry  
117cm high, 85cm wide, 70cm deep

**Provenance:**  
Moor Park, Hertfordshire.  
Acquired from Peter Lipitch Limited,  
Grosvenor House Antiques Fair July 1995.

A closely related chair with the same unusual scrolling feet was sold Christie's London, *Important English Furniture and Carpets* (6959), 25th November 2004, Lot 50 (£21,510 incl. BP).

£3,000-5,000



23

23  
A QUEEN ANNE BLACK LACQUER AND GILT JAPANNED CHEST  
ON STAND  
IN THE MANNER OF STALKER & PARKER, CIRCA 1710  
Finely decorated with subtle tones of green and ochre, finely detailed  
and outlined throughout in gilt, depicting houses within a naturalistic  
setting and groups of flowers  
125.5cm high 102cm wide, 58.5cm deep

John Stalker and George Parker first published their *Treatise on Japanning and Varnishing* in 1688. It was used as a pattern book, throughout the late 17th Century and early 18th Century while there was continuing interest in Chinese and Japanese lacquered furniture.

For a related chest on stand, see Christie's London, *The David Style Collection* (5748), 13th January 2005, Lot 398 (£8,400 incl. BP).

£2,500-4,000

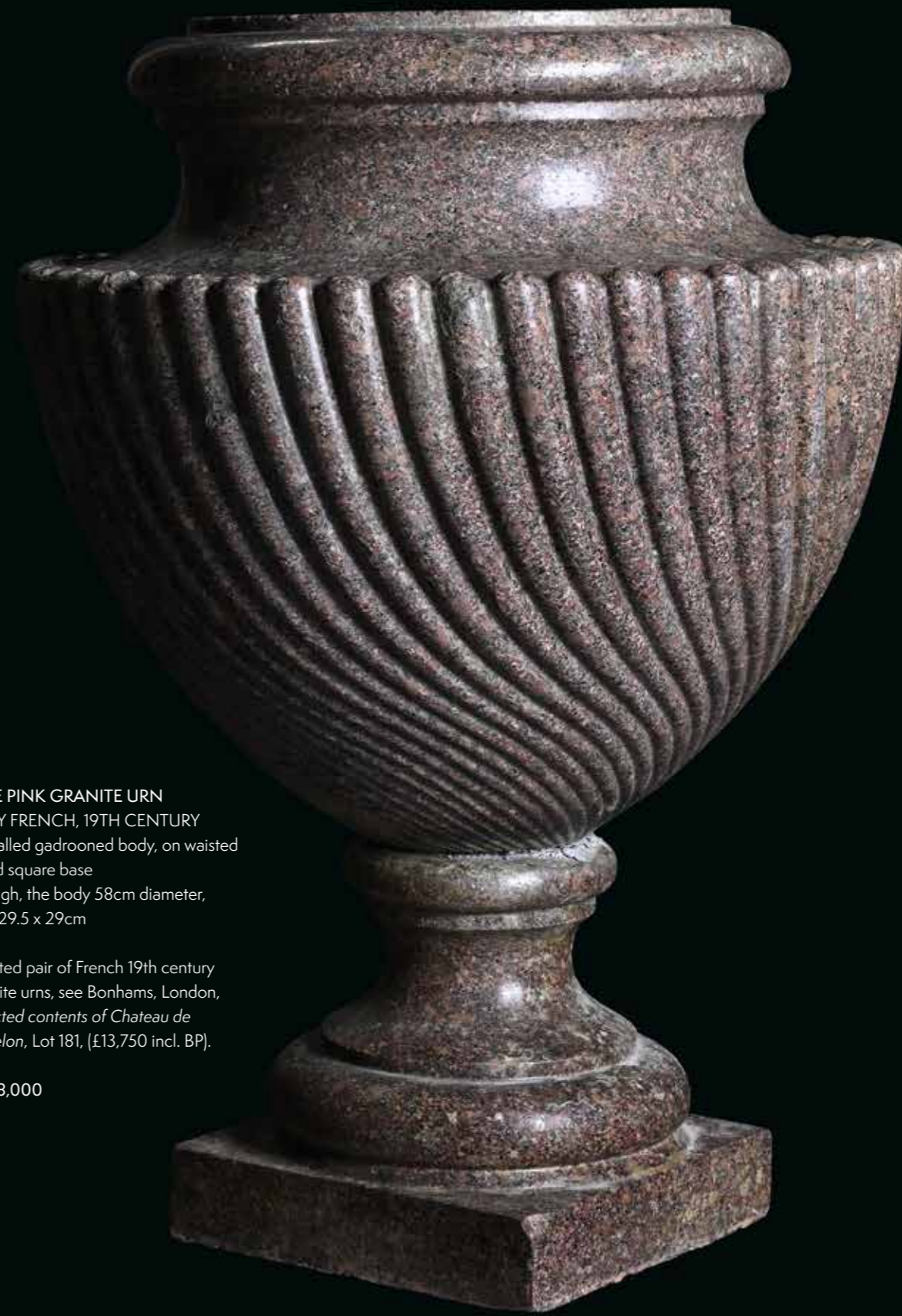


24

24  
AN USHAK CARPET  
20TH CENTURY  
approximately 361 x 269cm

£2,000-3,000

22



25

A LARGE PINK GRANITE URN  
POSSIBLY FRENCH, 19TH CENTURY  
With spiralled gadrooned body, on waisted  
plinth and square base  
81.5cm high, the body 58cm diameter,  
the base 29.5 x 29cm

For a related pair of French 19th century  
pink granite urns, see Bonhams, London,  
*The Selected contents of Chateau de  
Villers-Helon*, Lot 181, (£13,750 incl. BP).

£5,000-8,000

25



26

26  
A LARGE PAIR OF IMARI STYLE JARS  
AND COVERS  
LATE 19TH CENTURY  
With relief detailing throughout  
40.5cm high

£800-1,200



27

27  
A WILLIAM & MARY OLIVEWOOD  
OYSTER VENEERED LACE BOX  
CIRCA 1690  
With holly banding throughout, the hinged  
top opening to a paper lined and divided  
interior  
13cm high, 48.5cm wide, 37cm deep

£1,200-1,800



28

28  
A GEORGE I WALNUT WING ARMCHAIR  
FRAME  
CIRCA 1720  
109cm high, 84cm wide, 89cm deep

£2,000-3,000

29  
A QUEEN ANNE WALNUT AND INLAID  
CHEST OF DRAWERS  
CIRCA 1710  
89.5cm high, 96cm wide, 59cm deep

£2,000-3,000



29



30

**30**  
A GEORGE I WALNUT STOOL  
CIRCA 1730  
With a green velvet and  
embossed drop-in seat  
46cm high, 47cm wide,  
46cm deep

£1,500-2,500



31

**31Y**  
AN UNUSUAL GEORGE II OLIVEWOOD AND  
WALNUT CROSSBANDED SIDE TABLE OR LOWBOY  
POSSIBLY IRISH, CIRCA 1750  
With ebony stringing to the top  
70cm high, 73.5cm wide, 49.5cm deep

The present table has the idiosyncrasies of design suggesting an Irish origin. The ogee and shaping of the frieze and the tops of the cabriole legs, the unusual flower carving and the carved shell are all features common to Irish furniture differentiating it from English pieces of the same period.

£2,000-3,000



32

**32**  
A GEORGE I GILTWOOD MIRROR  
CIRCA 1725  
114.5cm high, 60cm wide

£3,000-5,000



33

33  
AN ANATOLIAN KILIM FRAGMENT  
FIRST HALF 19TH CENTURY  
Mounted on a navy linen backing  
the fragment 193 x 81cm  
including the border 208 x 91.5cm

£600-800



34

34  
AN USHAK OR SMYRNA CARPET FRAGMENT  
LATE 17TH OR EARLY 18TH CENTURY  
Mounted on a navy linen backing  
the fragment 177.5 x 104cm  
including the border 189 x 114.5cm

£1,000-1,500



35  
A GEORGE I BURR  
YEW SIDE TABLE  
CIRCA 1720  
Incorporating figured  
oak crossbanding  
73.5cm high, 84cm  
wide, 53cm deep

£2,000-3,000



35



35 (view from above)





36

**36**  
**A LARGE CONTINENTAL CARVED**  
**WOOD AND WHITE PAINTED MIRROR**  
 18TH CENTURY AND LATER  
 178cm high, 145cm wide, 9cm deep

£1,500-2,500



38

**38**  
**A GEORGE I GILTWOOD AND GESSO STOOL OR WINDOW SEAT**  
 ATTRIBUTED TO JAMES MOORE, CIRCA 1720  
 With an early 18th century upholstered drop in seat  
 44cm high, 83.5cm wide, 45cm deep

James Moore (c1670-1726) was a leading exponent of chased relief gilt gesso furniture, first gaining experience in this specialist technique under the Gumleys. Moore is known to have supplied gilt gesso furniture to amongst others Queen Anne and George I for Kensington Palace; and to John Churchill, 1st Duke of Marlborough at Blenheim Palace.

The State Bedroom at Houghton Hall, Norfolk has a related giltwood stool.

For a somewhat related stool attributed to James Moore, see Christie's, New York, *The Collector*, 25th April 2024, Lot 629, (£13,860 incl. BP).

£3,000-5,000



37

**37**  
**A PAIR OF CARVED WALNUT WING**  
**ARMCHAIRS**  
 CIRCA 1700 AND LATER  
 Upholstered with fringed ochre velvet and  
 sections of bargello embroidery  
 129cm high, 71cm wide, 66cm deep

£2,000-3,000



39

39  
A HERIZ CARPET  
EARLY 20TH CENTURY  
approximately 370 x 270cm

£1,200-1,800

32

40

A GEORGE I BURR WALNUT AND WALNUT CABINET ON CHEST  
CIRCA 1720

The cabinet with a cushion drawer, the doors enclosing drawers, some with false fronts, around a central door, the base with a baize inset adjustable slide above the oak lined drawers

163.5cm high, 110cm wide, 50cm deep

For a related George I walnut cabinet on chest, see Bonhams, London, *The Knightsbridge Sale*, Lot 260, (£6,960 incl. BP).

£4,000-6,000



40



41

41  
A SARAB RUNNER  
approximately 400 x 140cm  
£800-1,200



42

42  
A GEORGE III ASH CRICKET TABLE  
LAST QUARTER 18TH CENTURY  
67.5cm high, 83cm diameter  
£1,500-2,500



43

43  
A CARVED STONE HEAD OF  
A WOMAN  
POSSIBLY ROMANO-CELTIC,  
3RD CENTURY  
On a later turned wooden stand  
the bust 35cm high, 47cm high overall  
£1,500-2,500



44

44  
AFTER THE ANTIQUE, A CARVED  
MARBLE SET OF BUST SHOULDERS  
PROBABLY 18TH CENTURY  
On an associated 17th or 18th century  
carved stone socle  
55cm high overall, bust/shoulders  
59cm wide  
£2,000-3,000



45  
AN ANATOLIAN RUG  
approximately 181 x 157cm

£800-1,200

45



46  
A GEORGE I WALNUT AND NEEDLEWORK UPHOLSTERED ARMCHAIR  
IN THE MANNER OF GILES GRENDEY, CIRCA 1720  
100cm high, 77cm wide, 63cm deep overall

The present chair displays a combination of distinctive design elements including the indented pad foot; the bellflower and bead carving within an elongated carved border and the trefoil hipped cabriole extending into the compass seat rail, a feature that became associated with Giles Grendey's treatment of cabriole legs.

£3,000-5,000

46



47 (view from above)



47

**47 Y**  
**A DUTCH OLIVEWOOD OYSTER VENEERED, WALNUT AND MARQUETRY SIDE OR CENTRE TABLE**  
**LATE 17TH OR EARLY 18TH CENTURY**  
 With bone, ivory and specimen timber marquetry and a frieze drawer  
 77cm high, 112cm wide, 82cm deep

For a cabinet on stand with very closely related marquetry and motifs to the doors, see Christie's Amsterdam, *European Noble and Private Collections incl. Fine Paintings* (2848), 16th December 2010, Lot 270 (€43,000 incl. BP).

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: M2DX1GXS)

£2,000-3,000



48

**48**  
**A LARGE RELIEF CARVED SANDSTONE TABLET**  
**POSSIBLY FRENCH OR ITALIAN, 19TH CENTURY**  
 With a Wyvern or Vouivre and foliate scrolls  
 77cm high, 138cm wide, 22cm deep

£1,500-2,500



49

49  
A BRONZE HALL LANTERN  
19TH CENTURY  
Unglazed, with a hinged door  
88cm high, 43cm diameter

£3,000-5,000

50  
A GEORGE II IRISH MAHOGANY DOUBLE  
CHAIR BACK SETTEE  
MID 18TH CENTURY  
104cm high, 154cm wide, 67cm deep

£2,000-3,000



50



51 (view from above)

51  
A RÉGENCE CARVED GILTWOOD CONSOLE TABLE  
CIRCA 1720  
79cm high, 115cm wide, 55cm deep

For a similar console table of the period, see Christie's Paris, *Le Goût Français Dont - Le Pavillon de Ribourg* (13909), 13th April 2017, Lot 124 (€68,500 incl. BP) and Christie's New York, *The Art of Collecting: Three Private Collections* (2776), 9th October 2013, Lot 639 (\$35,000 incl. BP).

£2,000-3,000



51



52

52  
A PERSIAN SILK CARPET  
approximately 314 x 240cm

£2,000-3,000

42

53  
AN ITALIAN BRONZE BUST OF CHRIST  
PROBABLY FLORENCE,  
17TH CENTURY  
Set on a red scagliola base  
the bronze 9cm high, 15.5cm high overall

Provenance:  
Sotheby's London, *Tomasso II*, 19th October  
2021, Lot 114

£1,000-1,500

54  
A LARGE POLISHED 'MILLERS VEIN'  
BLUE JOHN SPECIMEN  
Mounted on a mahogany and brass plinth  
21cm high, 14cm wide, 10cm deep

Provenance:  
Private Collection, Berkshire

£600-800

55  
A VENETIAN GILT BRONZE MODEL OF  
THE LION OF ST MARK  
19TH CENTURY  
Representing Mark the Evangelist, after the  
original in the Piazza San Marco, Venice  
16cm high, the base 20.5cm x 11cm

£1,000-1,500





56

56  
A LARGE SULTANABAD CARPET  
approximately 427 x 332cm

£1,500-2,500

57

A GEORGE II WALNUT AND LINE  
INLAID BUREAU BOOKCASE  
MID 18TH CENTURY

The moulded panel doors opening to a  
shelved interior above an arrangement of  
small drawers and pigeon holes. the fall  
front opening to an arrangement of small  
drawers and pigeon holes centred by a  
cupboard door, above a tooled leather  
inset writing surface  
207cm high, 98.5cm wide,  
59cm deep overall

£1,200-1,800



57





58

58  
A PAIR OF SMALL ITALIAN CARVED  
GILTWOOD MIRRORS  
POSSIBLY NEAPOLITAN,  
EARLY 18TH CENTURY  
Stylised lion mask decoration  
above oval plates  
32cm high, 24cm wide

£600-800



59

59  
A GEORGE II MAHOGANY STOOL  
CIRCA 1740  
With drop in seat above shell carved knees  
and cabriole supports united by an X-stretcher  
47cm high, 52cm wide, 42cm deep

£1,500-2,500



60

60  
A GEORGE II CARVED MAHOGANY  
ARMCHAIR  
IRISH, CIRCA 1745  
102cm high, 67cm wide, 57cm deep overall

£700-1,000

61  
A GEORGE II FIGURED WALNUT AND  
PARCEL GILT MIRROR  
CIRCA 1745  
139cm high, 71cm wide, 13cm deep

£3,000-5,000



61



62

62  
A COALPORT (JOHN ROSE) PORCELAIN 'NEW EMBOSSED' BLUE-GROUND AND GILT PART TEA SERVICE  
CIRCA 1825

Painted with a version of pattern 988 with panels of flowers and moulded in relief with flowers, comprising: a round teapot and cover, a round sugar-box and cover; a sandwich plate; twelve teacups; twelve coffee cups and fourteen saucers

Provenance:  
Lawrences, Crewkerne, 19th July 2021, Lot 261, (£2,100 excl. BP)

Cf. Michael Messenger, *COALPORT 1795-1926* (1995), p. 169 & 170, plates 116 & 117 and Michael Berthoud, *AN ANTHOLOGY OF BRITISH CUPS* (1982), p. 78, pl's 467 & 468.

£2,000-3,000



63  
A GEORGE II OAK AND UPHOLSTERED WING ARMCHAIR  
MID 18TH CENTURY  
114.5cm high, 83.5cm wide,  
68cm deep overall

£1,000-1,500



63

64  
A MATCHED PAIR OF GEORGE II MAHOGANY SIDE TABLES  
IRISH, MID 18TH CENTURY  
Slight size variance, the largest 72cm high,  
75cm wide, 50.5cm deep

Provenance:  
From Myers and Son, Gargrave, North  
Yorkshire

£1,500-2,500



64



65

**65**  
AN EARLY GEORGE III SILKWORK FLORAL  
LANDSCAPE PANEL  
CIRCA 1760

With a cow, stag, sheep, rabbit and snail in  
front of overscaled tulips and flowers centered  
with a peacock, in a glazed hardwood frame  
the frame 46.5 x 52cm

£800-1,200



66

**66**  
A GEORGE II MAHOGANY 'BIRDCAGE'  
TRIPOD OR SUPPER TABLE  
CIRCA 1750

73cm high, the top 101cm diameter

For a closely related example, see Christie's  
London, *Linley Hall, Shropshire: Property from  
The Collection of The Late Sir Jasper & Lady  
More* (12451), 9th March 2016, Lot 63 (£4,375  
incl. BP).

£800-1,200



67

**67**  
A WHITE AND MIXED  
MARBLE BUST OF A WOMAN  
ALL'ANTICA

ITALIAN, 19TH CENTURY AND  
POSSIBLY EARLIER

With white marble head probably Italian  
late 19th century in the Antique manner, set  
in veined grey and red Africano(?) marble  
and bronze shoulders, probably older, on a  
green marble socle  
63cm high overall

Literature:

A. Furtwängler, *Neuere Faelschungen von Antiken*,  
Berlin and Leipzig, 1899, p. 8-9, fig. 4-6

For related specimen marble busts, see  
Christie's, *Important European Furniture,  
Sculpture & Clocks* (7745), 9th July  
2009, Lot 77 (£63, 650 incl. BP) and  
*Important European Furniture and  
Sculpture* (7608), 10th July 2008,  
Lot 143 (£22,500 incl. BP).

£4,000-6,000



68

**68**  
A CARVED GILTWOOD MIRROR  
IN EARLY GEORGE III STYLE, 20TH  
CENTURY  
135cm high, 89cm wide, 8cm deep  
  
£1,000-1,500



70

**70**  
AN IRISH GEORGE II MAHOGANY  
ARMCHAIR OR 'MASTER'S CHAIR'  
CIRCA 1750  
105cm high, 90cm wide, 70cm deep overall

For a related carved mahogany library armchair,  
see Christie's London, *Julians Park and Six Private  
Collections: Live* (20031), 8th June 2021, Lot 238  
(£30,000 incl. BP).

£5,000-8,000



69

**69**  
A GEORGE II WALNUT BACHELOR'S  
CHEST OF DRAWERS  
CIRCA 1740  
With a caddy top and brushing slide  
81cm high, 81.5cm wide, 47cm deep  
  
£800-1,200



71

**71**  
A GEORGE III GILTWOOD WALL MIRROR  
IN THE MANNER OF THOMAS  
SHERATON, CIRCA 1800  
With verre églomisé cresting  
100cm high, 44cm wide overall

£1,000-1,500



72

**72**  
AN UNUSUAL SMALL IRISH GEORGE II  
MAHOGANY FOLDING TEA TABLE  
CIRCA 1750  
71cm high, 76.5cm wide, 38.5cm deep

£800-1,200



73

**73**  
A ZIEGLER MAHAL CARPET  
CIRCA 1890  
approximately 420 x 312cm

£2,000-3,000



74

**74**  
A POLYCHROME PAINTED ICON  
PROBABLY RUSSIAN, 19TH CENTURY  
Christ above four panels, with Apostolic and  
Saint figures including St George and the  
dragon, oil on panel  
35cm high, 29cm wide

£500-800



75

**75**  
A GEORGE II MAHOGANY CLOTHES  
PRESS  
IRISH, MID 18TH CENTURY  
Of compact proportions  
169cm high, 131cm wide, 64cm deep

Provenance:  
The Guinness Family, Phoenix Park, Dublin,  
Ireland  
Purchased from Stow Antiques, Stow-on-the-  
Wold (£12,530). A copy of the original invoice  
is available with this lot

£1,200-1,800



76

**76**  
A CARVED STONE HEAD OF  
A BEARDED MAN  
POSSIBLY 17TH CENTURY OR EARLIER  
The long bearded face, possibly a  
philosopher or religious figure, in blue and  
mixed yellow stone, on modern stand  
47cm high, 57cm high overall

£2,000-3,000



77

**77**  
A CARVED STONE HORSE'S HEAD  
FRENCH, 18TH CENTURY  
Now set on metal stand  
42cm high, the head 52cm long

£2,000-3,000



78

**78**  
AN UNUSUAL GEORGE II MAHOGANY AND  
FRUITWOOD RECTANGULAR CRICKET TABLE  
MID 18TH CENTURY  
68cm high, 65cm wide, 56cm deep

£1,500-2,500

**79**  
A GEORGE II MAHOGANY DROP LEAF DINING  
OR CENTRE TABLE  
CIRCA 1750  
74cm high, 143.5cm long, 148cm wide open

**Provenance:**  
From Myers and Son, Gargrave, North Yorkshire

For a closely related dining table with carved shell knees  
and pad feet, see Christie's New York, *The Doris Duke  
Collection* (1455), 5th June 2004, Lot 386 (\$15,535 incl. BP).

£2,000-3,000



79



81

**80**  
A GEORGE III MAHOGANY  
GAINSBOROUGH ARMCHAIR  
CIRCA 1780  
Upholstered in woven ochre damask  
99cm high, 67cm wide, 72cm deep overall

£1,500-2,500



80



**81**  
GIOVANNI BATTISTA PIRANESI  
(ITALIAN, 1720-1778)  
*'Veduta di Proepetto di un Vaso antico di  
Marmo..Villa del Sig. Giovanni Boyd', 'Vaso  
antico di Marmo Adonato di eccellenti  
Sculture..'* and two others from the series  
*"Vasi, Candelabri, Cippi, Sarcofagi, Tripodi,  
Lucerne, Ed Ornamenti Antichi"*  
A set of four 18th century etchings of classical  
urns and objects, two signed to plate,  
in glazed gilt frames with blue slip insert  
surrounds  
the frames 92 x 64.5cm

£600-800



82



83

**82**  
**ENGLISH SCHOOL (18TH CENTURY)**  
**A PAIR OF NAIVE PORTRAITS OF A**  
**GENTLEMAN AND A LADY**

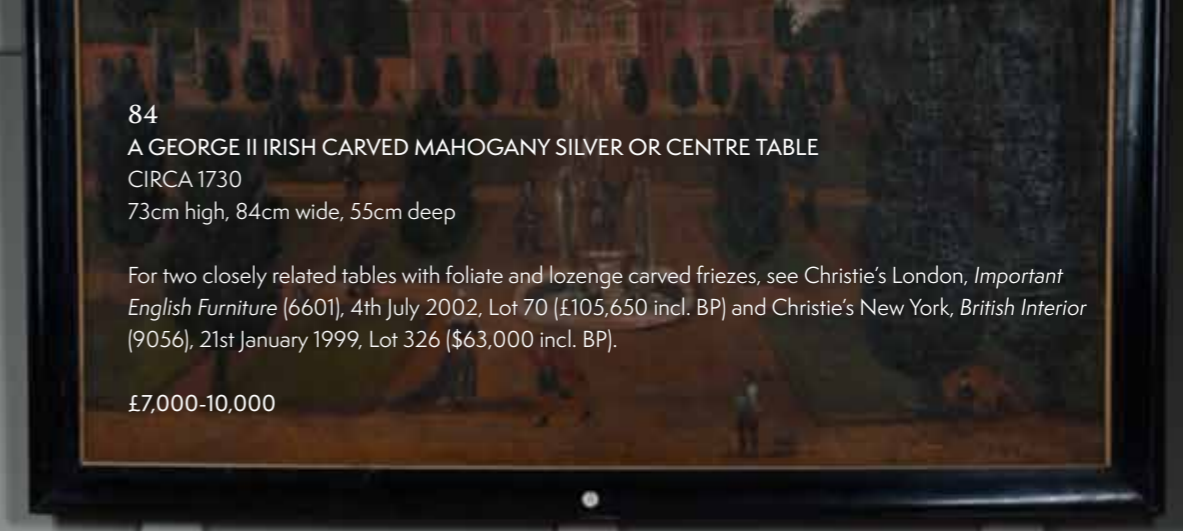
Oil on canvas  
 In parcel gilt frames, carved with entrelac  
 and with roundels to the outset corners  
 images 29.5 x 26.5cm, the frames  
 42.5 x 39cm

£1,500-2,500

**83**  
**AN UNUSUAL GEORGE III FIGURED**  
**YEW CHEST OF DRAWERS**  
**CIRCA 1780**

The frame of the carcass and the top, side  
 panels and drawer fronts of solid yew  
 89.5cm high, 87cm wide, 52cm deep

£1,200-1,800



**84**  
**A GEORGE II IRISH CARVED MAHOGANY SILVER OR CENTRE TABLE**  
**CIRCA 1730**  
 73cm high, 84cm wide, 55cm deep

For two closely related tables with foliate and lozenge carved friezes, see Christie's London, *Important English Furniture* (6601), 4th July 2002, Lot 70 (£105,650 incl. BP) and Christie's New York, *British Interior* (9056), 21st January 1999, Lot 326 (\$63,000 incl. BP).

£7,000-10,000

84







85

**85**  
A GEORGE III MAHOGANY  
GAINSBOROUGH ARMCHAIR  
IN THE MANNER OF JAMES CULLEN,  
CIRCA 1780  
101cm high, 67cm wide, 74cm deep overall

The current armchair displays notable similarities to a needlework upholstered armchair supplied to Lord Hopetoun, for the Large Library in Hopetoun House, near South Queensferry, Scotland, as part of a larger commission which lasted from circa 1753 to 1771.

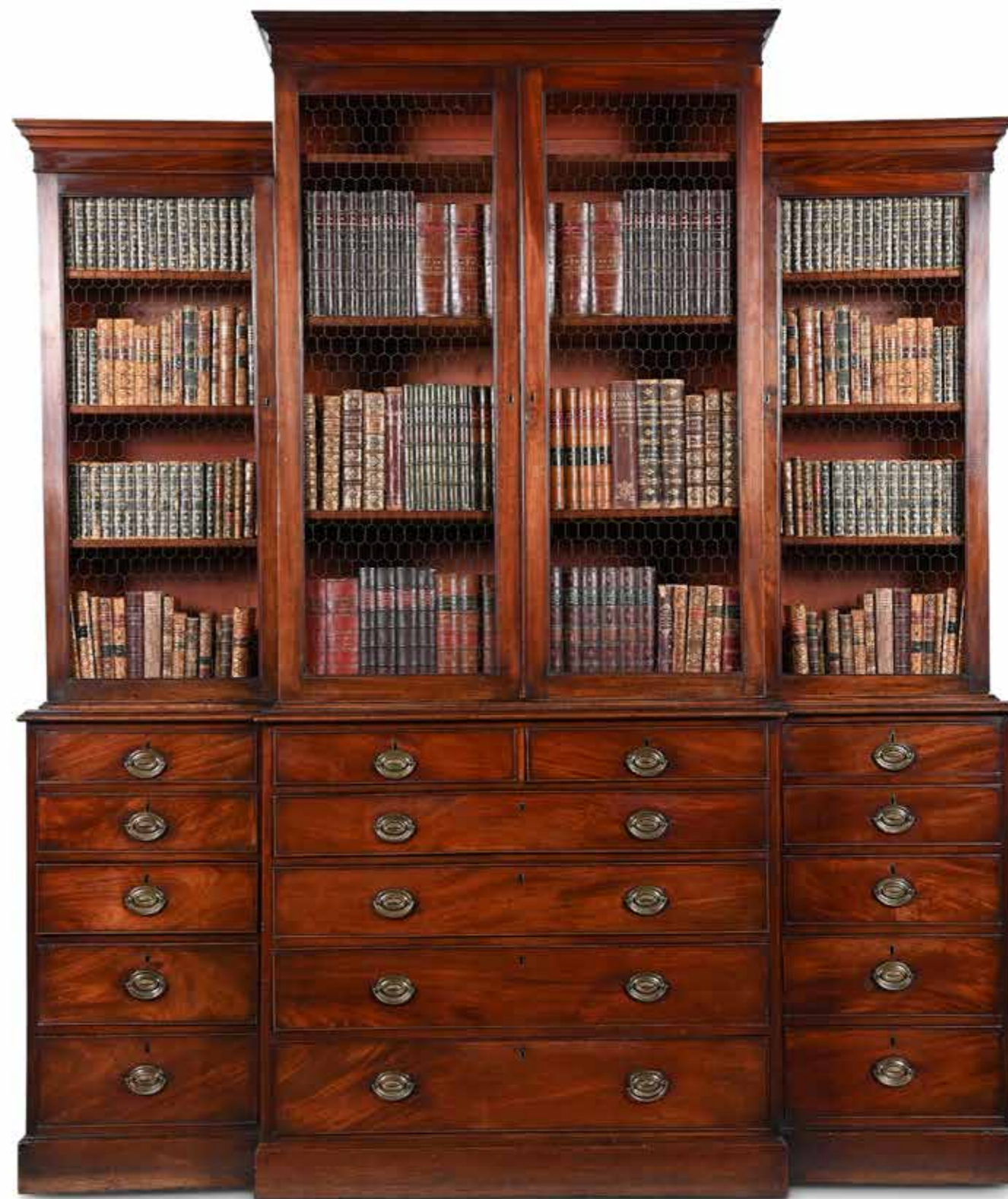
£1,500-2,500

**86**  
A CHINESE EXPORT SOLID PADOUK SIDE  
TABLE OR LOWBOY  
MID 18TH CENTURY  
The drawers with solid padouk lining  
72.5cm high, 90.5cm wide, 52.5cm deep

£2,000-3,000



86



**87**  
A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE  
ATTRIBUTED TO GILLOWS, CIRCA 1780  
246cm high, 212cm wide, 55cm deep

£3,000-5,000



88

**88**  
TWO PAIRS OF SILVER  
PLATED CANDLESTICKS  
EARLY 19TH CENTURY  
each pair 25cm and  
24cm respectively

TOGETHER WITH TWO PAIRS  
OF BRASS CANDLESTICKS  
EARLY 19TH CENTURY  
Of shaped petal base form  
each pair 20cm high

£500-800



90

**89**  
A GEORGE II CARVED GILTWOOD WALL BRACKET  
IN THE MANNER OF WILLIAM KENT, CIRCA 1750  
25cm high, 24cm wide, 14cm deep

£600-800

**90**  
A GEORGE II MAHOGANY 'BIRDCAGE' TRIPOD TABLE  
CIRCA 1750  
73cm high, the tilt top 76cm diameter

£800-1,200



89



91

**91**  
ENGLISH SCHOOL (18TH CENTURY), FOLLOWER OF HENDRICK DANCKERTS  
'From the Court, Llanddewi Rhydderch'  
Oil on canvas  
96cm x 146cm including the ebonised frame

Provenance:  
The Contents of Arbury Hall, Nuneaton

£6,000-8,000



92

92  
A TABRIZ CARPET  
SIGNED BY MASTER WEAVER JAVAN AMIR KHIZ, CIRCA 1920  
approximately 405 x 276cm

£1,000-1,500



93

93  
A PAIR OF CARVED WOOD AND GREY PAINTED MIRRORS  
IN THE MANNER OF WILLIAM KENT, OF RECENT MANUFACTURE  
162cm high, 93.5cm wide

The tabernacle form of the present lot is a distinctive English design that has become firmly associated with designers such as William Kent and Benjamin Goodison. For a series of pier glass designs by Joseph Sanderson, circa 1740, at the height of the Palladian style, see the Victoria and Albert Museum, London (E.221-2005 to E.230-2005). For a similar mirror, which combines many of these decorative elements in a manner closely related to the present lot, see G. Child, *World Mirrors 1650 - 1900*, 1990, p.91, pl. 95.

£3,000-5,000



94 (set of 12)

**94**  
 A SET OF TWELVE BLACK AND RED  
 PAINTED SCABELLO HALL CHAIRS  
 BY JOHN IVES, IN GEORGE III STYLE,  
 LATE 20TH CENTURY  
 98cm high, 48cm wide, 49cm deep

John Ives is the chief cabinet maker at the  
 Houghton Hall Estate workshop, Norfolk

£2,000-3,000



94 (detail)



95

**95**  
 A LARGE PAIR OF CARVED WOOD AND  
 GILT DECORATED CAPITALS  
 18TH CENTURY  
 In the Composite order  
 39cm high, 49cm wide  
 £2,000-3,000



**96**  
 A LARGE CARVED MARBLE FRAGMENT OF A RECUMBENT CHILD  
 ITALIAN, 18TH CENTURY  
 Probably from a door mantel or overdoor, now mounted on a modern stand  
 the figure 120cm wide, 63cm high overall, the base 111.5 x 40cm  
 £1,800-2,500



96



97

97  
A FINE ISFAHAN RUG  
CIRCA 1910  
approximately 230 x 144cm

£600-800

98  
A PAIR OF GEORGE III MAHOGANY  
STOOLS  
CIRCA 1765  
Each drop in seat upholstered in raw silk  
45cm high, 53cm wide, 48cm deep

£2,000-3,000



98



99

99  
AN UNUSUAL PAIR OF GEORGE III  
MAHOGANY HALL CHAIRS  
IN GOTHIC REVIVAL STYLE, LATE 18TH  
OR EARLY 19TH CENTURY  
89cm high, 40.5cm wide, 31.5cm deep

£2,000-3,000

100 Y  
A CARVED GILTWOOD AND EBONY  
CENTRE OR SILVER TABLE  
CIRCA 1760, THE TOP LATER  
Carved and gilded to all sides  
76cm high, 76cm wide, 48cm deep

Provenance:  
Purchased by the vendor, from Christie's

£1,000-1,500



100



101

**101**

**A BRONZE BUST OF PAOLO ALESSANDRO MAFFEI (1653-1716)**  
ITALIAN, EARLY 18TH CENTURY

The Antiquarian depicted shoulder length, incised title to reverse of cast, mounted on an alabaster socle and a later black marble plinth  
25cm high, the base 8.1cm wide

£600-800



102

**102**

**A GEORGE III MAHOGANY AND BRASS STRUNG TRAY**  
CIRCA 1790

6cm high, 75cm wide, 57cm deep

£1,000-1,500

**103**

**A GEORGE II MAHOGANY SIDE TABLE**  
CIRCA 1730

70.5cm high, 75.5cm wide, 46cm deep

£1,500-2,500



103

**104**

**A CARVED GILTWOOD AND  
CARTON PIERRE MIRROR**  
LATE 18TH OR EARLY 19TH  
CENTURY

145cm high, 75cm wide

The present lot draws inspiration from various 18th century mirror designs from notable 18th century designers such as Ince & Mayhew, John Vardy, Thomas Johnson, Thomas Chippendale, John Linnell and William Duffour. Amongst the contemporary London carvers, gilders and papier-mâché makers, perhaps the most celebrated was William Duffour (d. 1784) of Berwick Street (see G. Beard and C. Gilbert (eds), *Dictionary of English Furniture Makers: 1600-1840*, Leeds, 1986, p. 258).

A sketch for a mirror by Thomas Johnson that shares similar motifs to the present lot is illustrated in E. White, *Pictorial Dictionary of British 18th Century Furniture Design*, 1990, p.386, pl. 98.

£3,000-5,000



104



105

**105**  
A SET OF THREE GEORGE III BRASS HANDLED  
POLISHED STEEL FIRE TOOLS  
CIRCA 1790  
the shovel 77cm long

£600-800



106

**106**  
A PAIR OF CAST IRON 'RAM'S HEAD'  
ANDIRONS  
IN THE MANNER OF GEORGE BULLOCK,  
19TH CENTURY  
each 51cm high, 23cm wide, 53cm deep overall

£600-800

**107**  
A REGENCY MAHOGANY AND BRASS LINED  
PLANTER OR BIN  
CIRCA 1815  
With removable metal liner  
55.5cm high, 48.5cm wide, 30.5cm deep

£1,000-1,500



107



108

**108**  
A CARVED PINE FIRE SURROUND  
IN GEORGE III STYLE, 19TH OR EARLY 20TH CENTURY  
138cm high, 201.5cm wide, 25.5cm deep overall

£1,000-1,500

109

**109**  
A GEORGE II CAST IRON AND BRASS FIREGRATE  
MID 18TH CENTURY  
63cm high, 78cm wide, 33cm deep

TOGETHER WITH A GEORGE III STEEL FOOTMAN OR PLATE WARMER  
CIRCA 1780  
35.5cm high, 49cm wide, 38.5cm deep

£1,000-1,500



110

**110**  
A PAIR OF LOUIS XVI ORMOLU CANDLESTICKS  
CIRCA 1790  
26cm high, the bases 12.5cm diameter

£800-1,200



111

**111**  
A GEORGE III MAHOGANY AND LEATHER  
UPHOLSTERED STOOL  
CIRCA 1780  
46cm high, 62cm wide, 40.5cm deep

£1,000-1,500



112

**112**  
A GEORGE III FIGURED MAHOGANY  
CHEST OF DRAWERS  
CIRCA 1780  
103cm high, 97cm wide, 53cm deep

£1,500-2,500



113

**113**  
A LARGE PAINTED ROYAL COAT OF ARMS  
EARLY 19TH CENTURY  
Depicting the coat of arms of the United Kingdom, within a carved oak frame  
89cm high, 131cm wide including the frame

For a similar 18th century painted coat of arms, see Christie's London, *Robert Kime, David Bedale, Piers von Westenholz and Christopher Gibbs - The English Home* (5953), 30th April 2014, Lot 56 (£11,875 incl. BP).

£4,000-6,000





114

**114**  
A GEORGE III MAHOGANY WING ARMCHAIR  
CIRCA 1790  
Upholstered in silk damask  
106cm high, 77cm wide, 78cm deep overall  
£800-1,200



115

**115**  
A GEORGE III MAHOGANY  
SERPENTINE CARD TABLE  
CIRCA 1780  
veneered with fine 'flame' mahogany  
75cm high, 86cm wide, 45cm deep  
(when closed)  
£800-1,200



116

**116**  
A KASHAN CARPET  
approximately 406 x 294cm  
£2,000-3,000



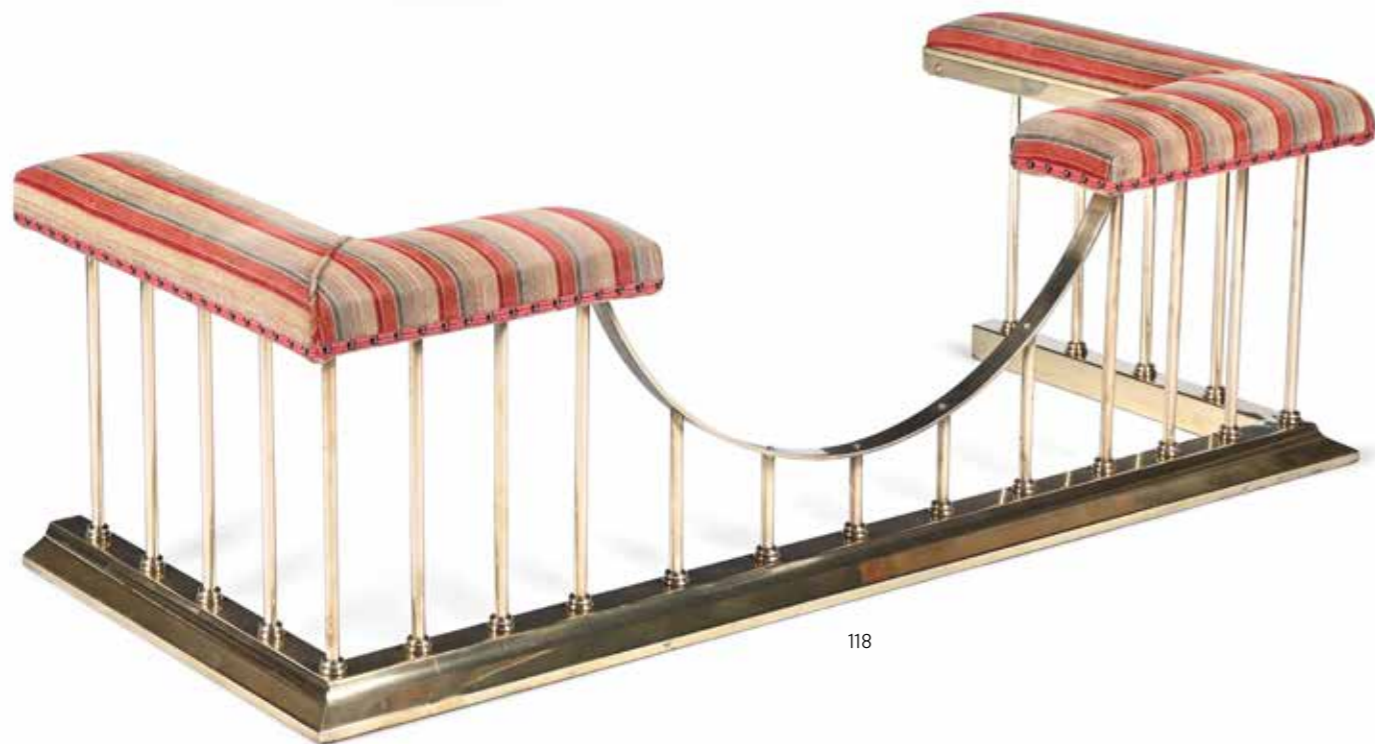
117

**117**  
A LARGE MAHOGANY AND BRASS  
BOUND LOG BUCKET  
IN GEORGE II IRISH STYLE, OF RECENT  
MANUFACTURE  
Of large 'country house' scale  
107cm high, the aperture 73cm diameter

£1,000-1,500

**118**  
A POLISHED BRASS AND UPHOLSTERED  
CLUB FENDER  
OF RECENT MANUFACTURE  
External 52cm high, cm wide, 168cm deep  
Internal at the base 150cm wide, 54cm deep

£1,200-1,800



118



119

**119**  
A PAIR OF CARVED GILTWOOD MIRRORS  
IN GEORGE III STYLE, FIRST HALF 19TH CENTURY  
97.5cm high, 67.5cm wide, 5cm deep

Provenance:  
Sudgrove House, Gloucestershire - the interior designed by Robert Kime

£1,200-1,800



120 (view from above)

**120**  
A GEORGE II CARVED MAHOGANY AND  
MARBLE TOPPED CONSOLE TABLE  
CIRCA 1750  
With a Calcutta Viola Arabescato marble top  
75cm high, 88cm wide, 60.5cm deep

£1,200-1,800



120



121

**121**  
AN EARLY GEORGE III MAHOGANY  
STOOL  
CIRCA 1765  
The drop in seat upholstered in raw silk  
45cm high, 51cm wide, 51cm deep

£2,000-3,000

**122 Y**  
A SMALL GEORGE III SATINWOOD,  
MARQUETRY AND PENWORK  
DECORATED BOOKCASE OR CABINET  
IN THE MANNER OF INCE & MAYHEW,  
CIRCA 1790  
With tulipwood crossbanding  
116.5cm high, 53.5cm wide, 39.5cm deep

£1,500-2,500



122



123

**123**  
A GEORGE III  
MAHOGANY AND  
'PLUM PUDDING'  
MAHOGANY  
CLOTHES PRESS  
CIRCA 1800  
The doors opening to  
five slides  
203cm high, 128.5cm  
wide, 60cm deep  
  
£2,000-3,000



124

**124**  
A LARGE CONTINENTAL CARVED  
GILTWOOD MIRROR  
PROBABLY FRENCH, 18TH OR EARLY  
19TH CENTURY  
140cm high, 100cm wide

£1,000-1,500



125

**125**  
AN EARLY GEORGE III MAHOGANY  
FOLDING CARD TABLE  
CIRCA 1760  
73cm high, 91cm wide, 45cm deep  
(when closed)

£2,000-3,000



126 (view from above)

**126**  
A GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS  
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1785  
85cm high, 106.5cm wide, 55cm deep

£5,000-8,000



126



127

**127**  
A MINIATURE GEORGE III MAHOGANY  
CHEST OF DRAWERS  
CIRCA 1760  
29cm high, 36cm wide, 21cm deep

£1,200-1,800



128

**128**  
A MINIATURE EMPIRE MAHOGANY AND  
GILT METAL MOUNTED SECRETAIRE  
EARLY 19TH CENTURY  
Functioning as a box (possibly a perfume or  
decanter box), hinging in half and opening  
to a vacant compartment, one drawer to the  
front, the other drawers false  
31cm high, 27cm wide, 20cm deep

£800-1,200



129

**129**  
A LARGE CARVED GILTWOOD WALL MIRROR  
NORTH ITALIAN, EARLY 19TH CENTURY  
215cm high, 88cm wide, 21cm deep

£1,200-1,800

**130**  
A MAHOGANY, UPHOLSTERED AND BRASS STUDDED SOFA  
BY MAX ROLLITT, IN GEORGE III STYLE, OF RECENT  
MANUFACTURE  
With shaped 'camel back' and incorporating outswept arms  
101cm high, 241cm wide, 86cm deep

£1,000-1,500



130



131

**131**  
A TABRIZ CARPET  
CIRCA 1940  
approximately 345 x 258cm

£2,000-3,000



132

**132**  
A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE  
ATTRIBUTED TO GILLOWS, CIRCA 1790  
The lower section with three deep drawers, the pair of lower  
cupboard doors opening to a shelved interior, flanked on either side  
by a further cupboard door enclosing fitted drawers  
240cm high, 244cm wide, 61cm deep

For a secretaire bookcase with the same handles and also attributed  
to Gillows, see Christie's New York, *Interiors* (3727), 2nd April 2015,  
Lot 487 (\$5,000 incl. BP) and for another bookcase of closely related  
breakfront form, see Bonhams London, *The Connoisseur's Library Sale*  
(29208), 13th February 2024, Lot 217 (£4,480 incl. BP).

£3,000-5,000



133

**133**  
AN AUBUSSON CARPET  
EARLY 20TH CENTURY  
Cream white field with scrolling floral border  
approximately 397 x 281cm

£600-800

**134**

A LOUIS XVI ORMOLU CARTEL CLOCK OR 'PENDULE D'ALCOVE'  
THE CASE AFTER A DESIGN BY ROBERT OSMOND, CIRCA 1780  
5,25" dial enamelled Lepaute Hger du Roy  
the case 46cm high, 30.2cm diameter

The design for this clock case can be seen in a pen, ink and wash drawing by Robert Osmond (which is now in the collections of the Bibliothèque Doucet (inventory no. VI E15, Res., fol. 36-39.)

H. Ottomeyer / P. Pröschel, Vergilte Bronzen - Die Bronzarbeiten des Spätbarock und Klassizismus, Munich 1986; I, p. 184 (Fig. 3.8.8)

£2,500-3,500



134



135

135  
A GEORGE III 'FUSTIC' MAHOGANY  
TRIPOD TABLE  
CIRCA 1810  
76cm high, 51cm wide, 42cm deep

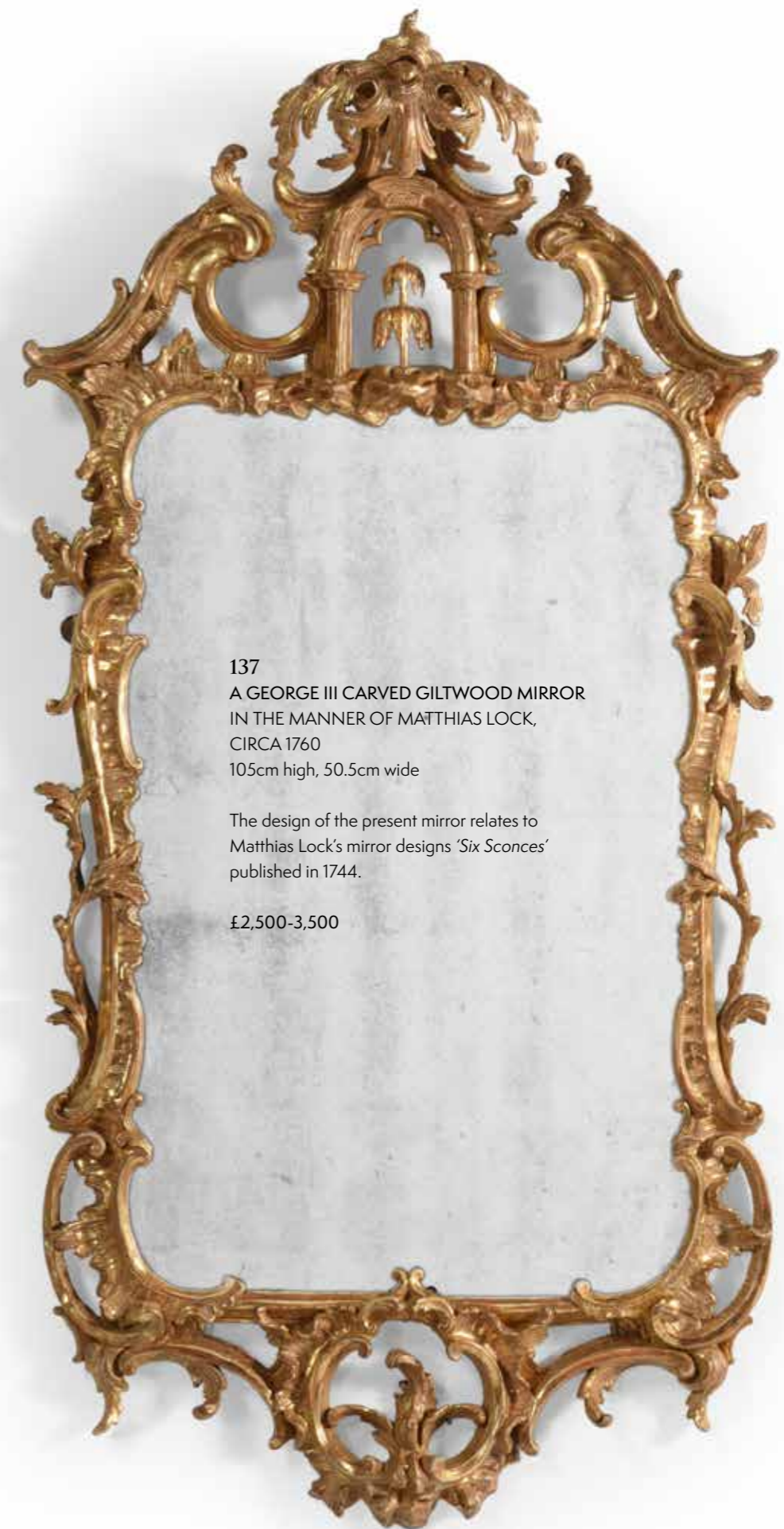
£2,000-3,000

136  
A MATCHED PAIR OF GEORGE III  
MAHOGANY AND LINE INLAID BEDSIDE  
CUPBOARDS  
CIRCA 1780  
73cm high, 49cm wide, 45cm deep

£2,000-3,000



136



137  
A GEORGE III CARVED GILTWOOD MIRROR  
IN THE MANNER OF MATTHIAS LOCK,  
CIRCA 1760  
105cm high, 50.5cm wide

The design of the present mirror relates to  
Matthias Lock's mirror designs 'Six Sconces'  
published in 1744.

£2,500-3,500

137



138

A PORZELLAN FABRIK A. FORSTER MODEL OF  
EMPERESS ELISABETH OF AUSTRIA (1837-1898), AFTER  
THE ORIGINAL BY HANS BITTERLICH (1860-1949)  
FIRST QUARTER 20TH CENTURY

Her Imperial Highness modelled seated, impressed marks  
and inscribed *HANS BITTERLICH*  
51cm high

**Provenance:**

Purchased by the vendor from a private collection, Austria  
For a smaller version of the same model, see Dorotheum,  
Vienna, *Imperial Court Memorabilia and Historical Objects*,  
20th June 2016, Lot 124 (€15,000) and *Imperial Court  
Memorabilia and Historical Objects*, 19th October 2020,  
Lot 141 (€6,400).

£3,000-5,000



138

139

A WORCESTER TURQUOISE-GROUND  
LONDON DECORATED SPARROW-BEAK  
JUG AND COVER, PROBABLY THE ATELIER  
OF JAMES GILES, HARLEQUIN SERVICE  
CIRCA 1770

Painted with two gilt-lined panels of exotic  
birds and a fiddler in a landscape, Meissen  
style crossed swords mark and paper  
collection labels  
14cm high

**Provenance:**

The Earls of Lonsdale and thence the Leonard  
Fuller Collection

The 5th Earl of Lonsdale (1857-1944), also  
known as 'The Yellow Earl' for his love of that  
colour, inherited enormous wealth in part  
from his late father's coalmines in Cumbria.  
He was a great sportsman, master of both the  
Quorn and the Cottessmore in his time, as well  
as having associations with racing and boxing.  
His extravagance and the closure of the mines  
in the 20th century meant he had to sell  
many an estate and upon his death in 1944,  
his brother the 6th Earl was forced to sell  
Lowther Castle, the Lonsdale seat in Cumbria.  
In 1947, the contents were put up for auction  
in what was to be the largest house sale of  
the 20th century. Though pure speculation,  
it is possible that this Giles decorated jug  
was purchased at that sale by the Fullers.

For a closely related example see Christie's,  
New York, *Property From the Collection of  
Mrs. J. Insley Blair (1618)*, 21 January 2006, Lot  
603, (\$132,000 incl. BP). This teapot became  
the fourth item of this type to become known.

£3,000-5,000



139



139 (details)





140

**140**  
A GEORGE III MAHOGANY CANDLESTAND  
CIRCA 1760  
With a turned baluster gallery  
59.5cm high, the top 26.5cm diameter, the base 38cm wide

£1,200-1,800



141

**141**  
A GEORGE III MAHOGANY WRITING OR LIBRARY TABLE  
CIRCA 1800  
With a gilt tooled leather top and a secretaire drawer  
opposing a false drawer front, veneered and boxwood strung  
to all sides  
79cm high, 90cm wide, 62.5cm deep

£1,200-1,800



142

**142**  
A GEORGE III MAHOGANY AND BRASS BOUND WINE COOLER OR CELLARET  
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770  
Opening to a lead lined interior  
70cm high, 64cm wide, 48cm deep

£3,000-5,000



142 (detail)

97

PROPERTY FROM A PRIVATE COLLECTION,  
PHILLIMORE GARDENS, LONDON | LOTS 143-149



**143**  
A GEORGE III GREY PAINTED AND PARCEL GILT ARMCHAIR  
CIRCA 1785  
Upholstered with crimson silk moire taffetta  
91cm high, 62cm wide, 64cm deep overall

Provenance:  
Private Collection, Phillimore Gardens, London

£1,000-1,500

**144 Y**  
A GEORGE III MAHOGANY,  
SATINWOOD AND MARQUETRY  
CONSOLE TABLE  
CIRCA 1780  
87cm high, 122.5cm wide, 49.5cm deep

Provenance:  
Private Collection, Phillimore Gardens,  
London

£800-1,200



**145**  
A GEORGE III CARVED GILTWOOD WALL MIRROR  
CIRCA 1770  
134cm high, 70cm wide, 11cm deep

Provenance:  
Private Collection, Phillimore Gardens, London

£1,200-1,800



**146 Y**  
A LOUIS XV TULIPWOOD,  
MARQUETRY, MARBLE AND  
GILT METAL MOUNTED COMMODE  
BY ANDRÉ-ANTOINE LARDIN,  
MID 18TH CENTURY  
Stamped  
86.5cm high, 108cm wide, 57cm deep

Provenance:  
Private Collection, Phillimore Gardens, London  
André-Antoine Lardin (1724-1790) was received  
maître in 1750.

For related commodes by André-Antoine Lardin see  
Christie's, European Noble and Private Collections,  
London, 17th April 2014, lot 216, (£8,750 excl. BP)  
and Bonhams, Fine European Furniture, London,  
13th December 2021, lot 95, (£6,250 incl. BP).

£2,000-3,000





147

**147**  
**A GEORGE III CARVED GILTWOOD**  
**STOOL**

CIRCA 1765  
 Carved with diaper fret and blind fretwork, the seat upholstered with 18th century woolwork, the feet with recessed brass casters  
 46cm high, 64cm wide, 48cm wide

**Provenance:**  
 Private Collection, Phillimore Gardens,  
 London

£800-1,200



148

**148 Y**  
**A GEORGE III SATINWOOD, HAREWOOD**  
**AND MARQUETRY SIDE CABINET**

CIRCA 1790  
 With tambour front  
 71.5cm high, 59cm wide, 28cm deep

**Provenance:**  
 Private Collection, Phillimore Gardens,  
 London

£800-1,200



149 (view from above)

**149 Y**  
**A GEORGE III ROSEWOOD,**  
**HAREWOOD, SABICU AND**  
**MARQUETRY WRITING TABLE**  
**IN THE MANNER OF JOHN COBB,**  
**CIRCA 1770**

The front slide with an inset writing surface, a mahogany lined side frieze drawer, veneered to all sides  
 77cm high, 72cm wide, 45cm deep

**Provenance:**  
 Private Collection, Phillimore Gardens,  
 London

Pierre Langlois, introduced French designs to London, such as this table, in the 1750s and Thomas Chippendale supplied a related 'Lady's ... writing table' to Nostell Priory in 1766, in this French fashion, see Christopher Gilbert, *The Life & Work of Thomas Chippendale*, Cassell/Christie's, 1978. The marquetry and design of the present table suggests London court cabinet maker John Cobb (1715-1778) who made and supplied such furniture specifically with related floral marquetry in the 1760s.

For a table with related woods, diagonal crossbanding, oval of flowers, foliate sprays, apron shape, crossed palms and husk swag marquetry see Christie's, London, Important English Furniture, 8th June 2006, lot 116, (£26,400 incl BP).

For another example relating to the present table see Christie's, London, Important English Furniture, 4th July 2002, Lot 49, (£6,573 incl. BP).

£2,000-3,000



149

OTHER PROPERTIES



150

**150**  
**A PAIR OF FRENCH EMPIRE GILT AND PATINATED BRONZE GILT LAMP BASES**  
 EARLY 19TH CENTURY AND LATER FITTED  
 Of columnar form, Herculaneum style animal leg bases, swept triform plinths, with new white silk shades  
 57cm high including fitment, 77.5cm high overall including shades

£600-800



151

**151 Y**  
**AN UNUSUAL SMALL GEORGE III MAHOGANY, SATINWOOD AND INLAID SEMI ELLIPTICAL TABLE**  
 CIRCA 1790  
 Of small proportions, the top crossbanded with tulipwood  
 75cm high, 64cm wide, 36.5cm deep

£1,200-1,800

**152**  
**AN IRISH GEORGE III MAHOGANY SILVER CABINET**  
 CIRCA 1775  
 The inside of each door initialled 'B', opening to three graduated drawers  
 128.5cm high, 105cm wide, 56cm deep

**Provenance:**  
 By repute, Knocklofty House, County Tipperary, Ireland, the ancestral home to the Earls of Donoughmore.

The carving is representative of Richard Cranfield (1731-1809), Caple St., Dublin, the highly skilled specialist carver. Examples of his work are in Mansion House, Provost's House, Dublin and The National Museum of Ireland. Irish craftsmen were influenced by the great English cabinet makers such as William Vile, William Hallet and Benjamin Goodison, all of who used similar oval decoration.

Please refer to our website for further details to the footnote.

£4,000-6,000



152



152 (inscribed initial)



152 (detail)



153

153  
A KASHAN CARPET  
approximately 402 x 310cm

£2,000-3,000



154

154  
A GEORGE III BURR YEW AND SATINWOOD CROSSBANDED PEMBROKE TABLE  
IN THE MANNER OF INCE & MAYHEW, CIRCA 1770  
The frieze drawer opposing a false drawer front  
70cm high, 95cm wide, 50.5cm deep

For a closely related table see Christie's, London, The Collector: English Furniture and Works of Art, 22nd May 2019, Lot 27, (£7,500 incl. BP).

£1,200-1,800

155  
A GEORGE III MAHOGANY AND  
UPHOLSTERED SOFA  
CIRCA 1790  
86cm high, 220cm wide, 81cm deep overall

£2,000-3,000



155



156

**156**  
 A PAIR OF FRENCH GILT AND PATINATED  
 BRONZE CANDLESTICK LAMPS  
 EARLY 19TH CENTURY AND LATER  
 Now fitted as lamps with pair of pleated shades  
 bases 41.5cm high including fitments, 55cm high  
 overall including current shades

£1,000-1,500

**157**  
 A GEORGE III MAHOGANY 'SPIDER LEG'  
 DROP LEAF TABLE  
 CIRCA 1770  
 70cm high, 85cm wide (with leaves up),  
 86cm deep

£1,000-1,500



157

**158**  
 A PAIR OF FRENCH GILT BRONZE  
 FIGURAL LAMP BASES  
 EARLY 19TH CENTURY AND LATER FITTED  
 With Neoclassical figures dressed all'antica,  
 supporting cornucopia light branches, with  
 new white silk shades  
 the taller example 59.5cm high including  
 fitment, 80cm high overall including shades

£600-800

**159**  
 A GEORGE III MAHOGANY LIBRARY  
 TABLE  
 CIRCA 1780  
 With a gilt tooled leather inset top and  
 drawers to both sides  
 79.5cm high, 138.5cm wide, 91.5cm deep

**Provenance:**  
 Christie's London, Interiors Including Flair:  
 The Fleur Cowles Collection (12582), 23rd  
 November 2016, Lot 259 (£1,250 incl. BP)

£1,000-1,500



158



159



160

**160**  
**A GEORGE III MAHOGANY PEAT BUCKET AND PLATE BUCKET EN-SUITE**  
 CIRCA 1780  
 Of coopered construction, each with a swing handle above the tapering body  
 Each 42cm high, 37cm wide (excluding swing handle)

£1,500-2,500

**161**  
**AN UNUSUAL GEORGE III MAHOGANY METAMORPHIC BUTLER'S TRAY ON STAND**  
 CIRCA 1780  
 The hinged flat surface folding over to form a table top with a removable threaded leg support  
 86cm high, 79cm wide, 56.5cm deep

£1,000-1,500



161

161 (detail)

**162**  
**AFTER ERNEST MEISSONIER (1815-1891), AN EQUESTRIAN BRONZE OF NAPOLEON THE 1ST IN 1814**  
 EARLY 20TH CENTURY  
 Sometimes titled "La Campagne de France", signed to cast E Meissonier, Siot Decauville foundry stamp, numbered 10 and C465  
 40cm high, the base 37cm x 16.5cm

From the posthumous edition of 50 by Siot-Decauville Paris, the cast run began in 1894 and ended in around 1926.

Jean-Louis-Ernest Meissonier is perhaps best known for his historical and academic paintings. His work as a sculptor was relatively unknown even within his own lifetime- an artistic practice limited to smaller more private works largely for his own entertainment and practical use. It is likely that he modelled work- usually horse related- in wax and clay in order to achieve better and more realistic depictions in his paintings. After his death it seems that his heirs licensed reproduction of some of these works in bronze in order to help pay off the debts he'd accrued. It is thought that this particular model was used for the painting "La Campagne de France, 1814" (now in at the Musée d'Orsay). Other bronze casts from the Siot-Decauville foundry are held in museums in Bordeaux and Lille.

£3,000-5,000



162





163

**163**  
A KASHAN CARPET  
approximately 404 x 291cm

£1,000-1,500

**164**  
A LARGE GEORGE III CARVED  
GILTWOOD OVAL MIRROR  
AFTER DESIGNS BY ROBERT ADAM,  
CIRCA 1780  
137cm high, 76cm wide

£1,500-2,500



164

**165**  
A GEORGE III MAHOGANY SERPENTINE  
FRONTED CHEST OF DRAWERS  
CIRCA 1780  
With a slide, oak lined drawers and stop-  
fluted pilasters  
87cm high, 94cm wide, 59cm deep

£1,500-2,500



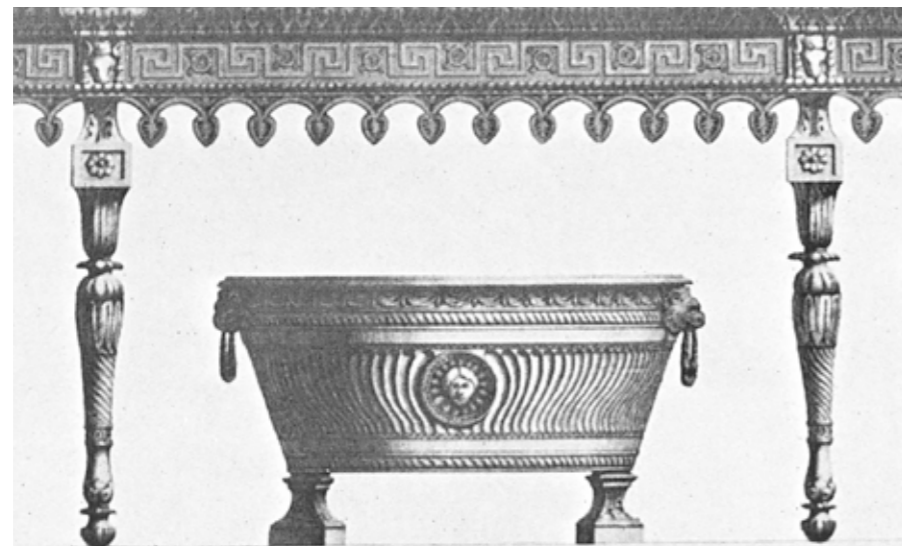
165



166 (detail)



166



Design for a wine cooler for Osterley Park by Robert Adam, circa 1780  
Credit: P. Ward-Jackson, *English Furniture Designs of the Eighteenth Century*, 1958, pl. 229

**166**  
A GEORGE III MAHOGANY AND BRASS MOUNTED WINE COOLER  
AFTER A DESIGN BY ROBERT ADAM, CIRCA 1780  
With a removable brass liner  
51cm high, 86cm wide, 54cm deep

The form of this wine cooler closely relates to a number of other wine coolers designed by Robert Adam for notable commissions such as Osterley Park, Middlesex; Cumberland House, Pall Mall and Kenwood, Middlesex. For the respective illustrated examples, see *Masterpieces of English Furniture, The Gerstenfeld Collection*, Christie's Books, 1998, p.122-123 and Ralph Edwards, *The Dictionary of English Furniture*, Vol III, 1954, p. 373. Such as the aforementioned comparables, it is probable that the present lot also originally formed part of a suite of dining furniture comprising a serving table, flanked by pedestals and urns.

For another related wine cooler also after a design by Robert Adam and attributed to Sefferin Nelson, see Christie's London, *The Exceptional Sale - Property of the 7th Earl of Harewood's Will Trust (17042)*, 4th July 2019, Lot 105 (£287,250 incl. BP).

£10,000-20,000



167

**167**  
 AFTER THE ANTIQUE, A BRONZE FIGURE OF MERCURY  
 SEATED ON A MARBLE BASE  
 IN THE MANNER OF THE CHIURAZZI FOUNDRY, LATE 19TH  
 CENTURY  
 49cm high, approximately 47cm long

£800-1,200

**168 Y**  
 A PAIR OF GEORGE III GONCALO ALVES, BURR ELM AND  
 SYCAMORE PEMBROKE TABLES  
 CIRCA 1790  
 Each with a frieze drawer  
 71.5cm high, 90cm wide, 47cm deep

**Provenance:**  
 Christie's, New York, *The Collector: New York (Property from a  
 Distinguished Private Collection, 22097)*, 1st November 2023, Lot  
 432, (\$7,560)

£3,000-5,000



168



169

**169 Y**  
 A PAIR OF GEORGE III SATINWOOD, EBONY BANDED AND POLYCHROME  
 PAINTED ARMCHAIRS  
 ATTRIBUTED TO THOMAS CHIPPENDALE JUNIOR, CIRCA 1802  
 The castor backs stamped 'I.W.LEWTY'S PATENT' under a crown  
 89cm high, 59.5cm wide, 57cm deep

For closely comparable chairs see Judith Goodison, *The Life and Work of THOMAS  
 CHIPPENDALE JUNIOR*, Philip Wilson Publishers, 2017, p318, pl 114 - one of a set of  
 eight chairs made for the Cabinet Room, Stourhead, 1802.

£4,000-6,000



Copyright, Judith Goodison,  
 Philip Wilson Publishers, 2017



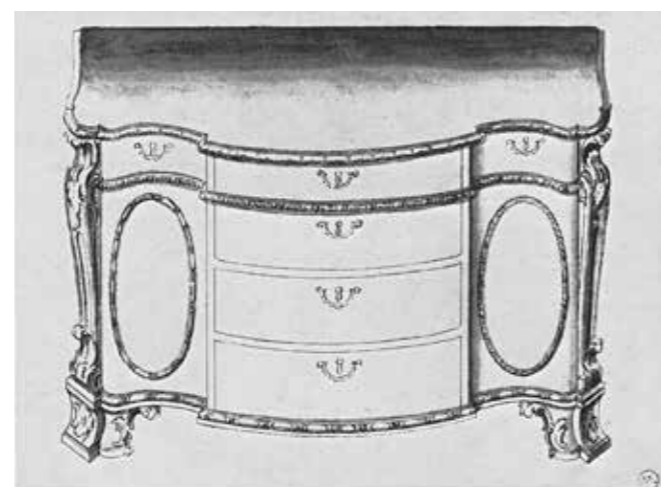
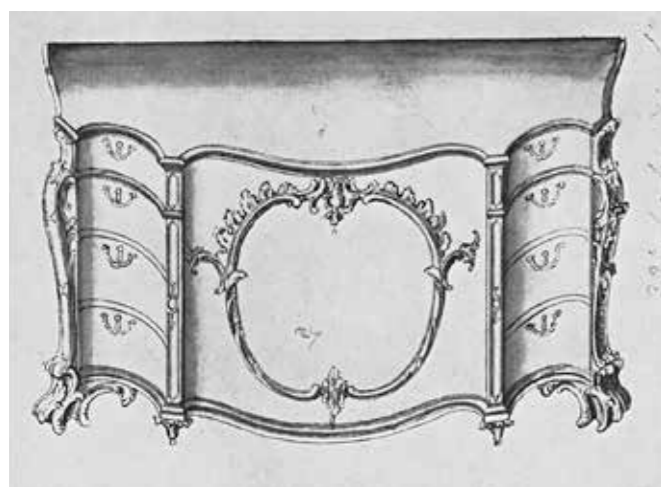
170 (detail)



170 (view from above)



170



Two commode designs by Thomas Chippendale, circa 1750  
Credit: P. Ward-Jackson, *English Furniture Designs of the Eighteenth Century*, 1958, pl.106

**170**  
A FINE GEORGE III MAHOGANY  
SERPENTINE COMMODOE  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
The upper drawer fitted with an  
arrangement of lidded compartments  
with harewood crossbanding and further  
storage, below a baize lined slide  
83cm high, 173cm wide, 60cm deep

**Provenance:**  
Purchased from Charles Lumb & Sons Ltd,  
Harrogate, 27th September 1976 (£4,250).  
The original invoice and accompanying  
photograph is available with this lot.

The elegant serpentine form of this commode is directly comparable to a number of commodes from some of Thomas Chippendale's most notable commissions, including Harewood House, Nostell Priory and Osterley Park. Further comparisons can be made to commode designs from *The Gentleman and Cabinet-Maker's Director*, 1762; two particular sketches by Chippendale share close form to the present lot and it can be argued that these two sketches combine to create the outline and drawer arrangement of this commode (V&A Museum D.720-1906; P. Ward-Jackson, *English Furniture Designs of the Eighteenth Century*, 1958, pl.106).

A black lacquer commode attributed to Chippendale that also shares the same outline as the present lot can be seen, Sotheby's London, *Important English Furniture*, 7th & 14th May 1993, Lot 150.

See also The Nostell Priory Commode, Nostell Priory, West Yorkshire, from the workshop of Thomas Chippendale (NT 959751) for a green lacquered example of similar form and outline.

£15,000-25,000



171

**171**  
**A PAIR OF GILT METAL, CUT GLASS AND JASPER WARE MOUNTED CANDLE LUSTRES**  
 19TH CENTURY

The bands of jasper, possibly Wedgwood, depicting mythological and classical scenes each 31cm high

Traditionally this form of lustre is referred to as being in the manner of Parker & Perry, the celebrated London manufacturers patronised by George, Prince of Wales. However, the British Museum holds in its collection a pair of lustres (museum number 1909,1201.76) very similar to this lot with the attribution to Matthew Boulton and Josiah Wedgwood.

£1,500-2,500



172

**172**  
**A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND**  
 CIRCA 1800

the tray 7.5cm high, 74cm wide, 58cm deep;  
 the stand 85cm high, 57cm wide, 52cm deep

£1,000-1,500



173

**173**  
**AN EARLY GEORGE III CARVED GILTWOOD TRIPTYCH MIRROR**  
 CIRCA 1760  
 59cm high, 126cm wide

£800-1,200

**174**  
**A GEORGE III MAHOGANY SERVING OR SIDE TABLE**  
 CIRCA 1780  
 91.5cm high, 153cm wide, 60.5cm deep

£1,000-1,500



174

175  
A MAHOGANY FIVE PEDESTAL EXTENDING DINING TABLE  
IN GEORGE III STYLE, 20TH CENTURY  
With two additional leaf insertions and two rounded end insertions to form smaller table variations  
74cm high, 608cm long (fully extended), 122cm wide

£1,000-1,500



175



176 (set of 14)



176  
A SET OF FOURTEEN GEORGE III  
MAHOGANY DINING CHAIRS  
CIRCA 1780

Including a pair of armchairs  
each armchair 94cm high, 60cm wide, 54cm deep overall  
each armchair 94cm high, 52cm wide, 50cm deep overall

£1,500-2,500



175 (detail)



176 (detail)



**177**  
 A CARVED GILTWOOD OVERMANTEL MIRROR  
 NORTH ITALIAN, 18TH CENTURY AND LATER  
 With ribbon tied foliate cresting  
 127cm high, 158cm wide

£2,000-4,000

177



178

**178**  
 A GEORGE III EBONISED  
 AND PARCEL GILT  
 WINDOW SEAT  
 CIRCA 1800  
 The seat back panels  
 painted in monochrome with  
 musical trophies, the caned  
 seat with a squab cushion  
 76cm high, 121cm wide,  
 42.5cm deep

£1,500-2,500



178 (detail)

**179 Y**  
 A GEORGE III GONCALO ALVES AND  
 MAHOGANY PEMBROKE TABLE  
 IN THE MANNER OF HENRY HILL OF  
 MARLBOROUGH, CIRCA 1775  
 The frieze drawer opposing a false  
 drawer front  
 71.5cm high, 107cm wide, 71cm deep

Hill was active as a cabinet-maker, coach-maker and auctioneer among other things in Marlborough from around 1740 until his death in 1778. This table displays the use of book matched specimen timber typical of Henry Hill's commodes and tables.

£2,000-3,000



179 (view from above)



179



180

**180**  
 A PAIR OF REGENCY TÔLE PEINTE  
 CHESTNUT URNS  
 CIRCA 1820  
 Painted to simulate marbled paper, with gilt decoration  
 and oval sepia landscapes to each side  
 33cm high, 18cm wide

£1,000-1,500

**181**  
 A GEORGE III MAHOGANY STANDING  
 CORNER CUPBOARD  
 ATTRIBUTED TO GILLOWS, CIRCA 1780  
 With satinwood stringing to the panelled doors  
 232cm high, 112cm wide, 65cm deep

Provenance:  
 Private Collection, Lake District

£800-1,200



181



182

**182**  
 A TABRIZ CARPET  
 CIRCA 1920  
 Signed  
 approximately 434 x 330cm

£4,000-6,000





183

**183 Y**  
 A GEORGE III  
 MAHOGANY BOWFRONT  
 CHEST ON CHEST  
 CIRCA 1810  
 With satinwood and ebony  
 stringing  
 186cm high, 110cm wide,  
 54cm deep

£1,000-1,500



184

**184**  
 A PAIR OF BLACK LACQUER, GILT DECORATED AND BRASS FRAMED TWO-TIER ETAGERES  
 THE CHINESE BLACK LACQUER PANELS 18TH OR 19TH CENTURY, THE FRAMES 20TH CENTURY  
 Almost certainly retailed by Mallett  
 each 58cm high, 62cm wide, 48cm deep overall

For a closely related pair by Mallett, see Christie's, London, *An Adventurous Spirit: An Important Private Collection*,  
 13th December 2018, Lot 94 (£16,250 incl. BP).

£2,500-4,000



184 (views of both tops)



185

**185**  
**A PAIR OF OAK SIDE CHAIRS**  
 19TH CENTURY  
 Upholstered in the Marvic Textiles 'Clover Ochre' fabric  
 87cm high, 47cm wide, 50.5cm deep

An identical pair of chairs sold in these rooms, Drew Pritchard: The Collection (14653), 6th March 2024, Lot 533 (£1,500 excl. BP).

£1,000-1,500

**186 Y**  
**A GEORGE III POLLARD OAK AND EBONY INLAID CENTRE TABLE**  
 IN THE MANNER OF GEORGE BULLOCK, CIRCA 1800  
 With drop leaves and two oak lined frieze drawers opposing false drawers  
 78cm high, 85.5cm wide, 46cm deep

£1,000-1,500



186



187 (detail)

**187**  
**A GEORGE III CARVED GILTWOOD CONVEX GIRANDOLE MIRROR**  
 BY THOMAS FENTHAM, CIRCA 1800  
 Bearing maker's label to the reverse  
 115cm high, 68cm wide

For a closely related mirror see Christopher Gilbert, *Pictorial Dictionary of Marked London Furniture 1700-1840*, The Furniture History Society, 1996, pl 347. Thomas Fentham, carver, gilder, glass grinder and picture-frame-maker, occupied various addresses in the Strand between 1774 and 1825...The most frequently encountered label (as on the present mirror) dates from the period 1794-1820: 'T. FENTHAM, No. 136 STRAND, NEAR SOMERSET-HOUSE, Manufacturer of Looking-Glasses, CONVEX and CONCAVE MIRRORS, AND ALL SORTS OF PICTURE and GLASS FRAMES, GLASS for EXPORTATION'

For a comparable mirror see Bonham's, London, *Britain Defining the Interior*, 9th March 2016, lot 193 (£4,000).

£2,000-3,000

**188**  
**A GEORGE III MAHOGANY AND SATINWOOD DRESSING COMMODE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1780  
 The central slide with a ratchet adjustable mirror  
 75cm high, 119.5cm wide, 72.5cm deep

**Provenance:**  
 Private Collection, London

£1,500-2,500



187



188



189 (set of 12)



189 (detail)

**189**  
**A SET OF TWELVE GEORGE III**  
**MAHOGANY DINING CHAIRS**  
 CIRCA 1790  
 The two armchairs 87.5cm high,  
 56cm wide, 53cm deep; the side  
 chairs 89cm high, 49cm wide,  
 52cm deep

£2,000-3,000



190

**190**  
**A HEREND CHINESE BOUQUET 'RUST' DINNER SERVICE**  
 LATE 20TH CENTURY

Comprising twenty-four dinner plates (28cm); five breakfast plates (22.5cm), nine side plates, twelve two-handled soup bowls and saucers, a pair of tureen and covers, a pair of fruit bowls, two meat dishes (smallest 38cm, largest 41.5cm) a pair of gravy boats, a pair of mustard pots, nine butter dishes, a pair of small oval serving dishes and a cream jug

£1,000-1,500





191

191  
A KASHAN CARPET  
approximately 422 x 304cm

£2,000-3,000



192

192  
A RARE AND UNUSUAL GEORGE III  
METAMORPHIC MAHOGANY DROP-LEAF  
DINING TABLE AND WINE COOLER  
CIRCA 1800

The hinged top opening to a lead lined and  
divided interior for bottle storage  
80.5cm high (126.5cm opened), 53cm wide  
(124cm with leaves up), 99cm deep

£3,000-5,000



192 (detail)

**193**  
**A GEORGE III MAHOGANY CANDLESTAND**  
 CIRCA 1760  
 The underside of the piecrust carved top with a paper label inscribed 'rare Chippendale candlestand'  
 56cm high, the top 28cm diameter, the base 50cm wide  
 £1,200-1,800



193

**194**  
**A GEORGE III PAINTED AND PARCEL GILT ARMCHAIR**  
 CIRCA 1780, IN THE MANNER OF THOMAS CHIPPENDALE  
 Upholstered in pale rib woven fabric, the seat rail with carved V shaped notches and stamped 5246 3  
 92cm high, 62cm wide, 53cm deep overall

See Christopher Gilbert, *The Life & Work of Thomas Chippendale*, Volume II, pp. 112, 113, pl. 195 and 196 for a related underside of chair. Note the distinctive V-shaped notches to take glue cramps when the members were being assembled.

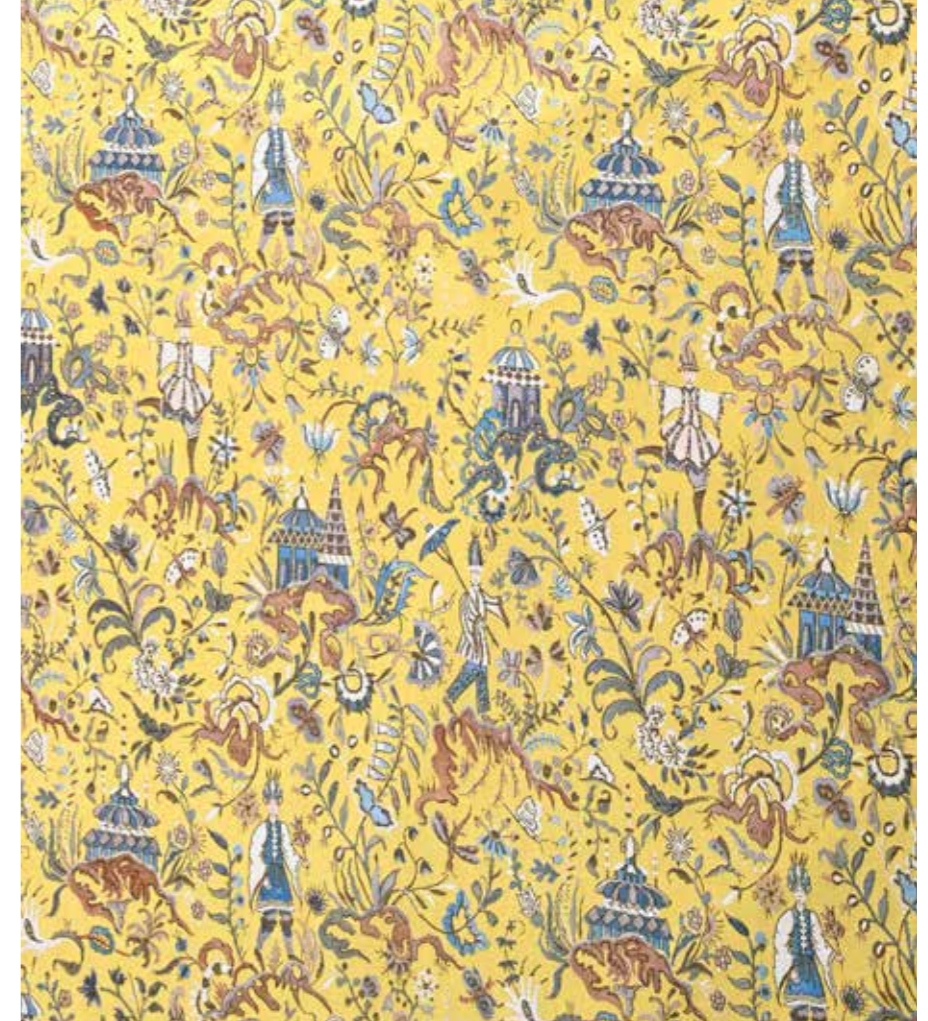
£1,000-1,500



194

**195**  
**A COMPLETE SEVEN METRE ROLL OF 'CHINESE CHIPPENDALE' FABRIC**  
 BY ARTHUR H LEE LTD., 20TH CENTURY  
 'Pagoda Tapestry' pattern, woven on a jacquard loom and coloured by hand blocking approximately 730 x 140cm

£700-1,000



195

**196**  
**A GEORGE III MAHOGANY DRESSING CHEST OF DRAWERS**  
 CIRCA 1780  
 The top drawer fitted with a baize inset slide above an arrangement of divisions  
 81.5cm high, 90cm wide, 56cm deep

£1,500-2,500



196

197  
A PAIR OF UNUSUAL MAHOGANY  
FRAMED CONVEX MIRRORS  
SECOND HALF 19TH CENTURY  
With reeded frames  
51cm diameter



197



198

198  
A LOUIS XVI MAHOGANY AND OROMOLU  
MOUNTED SECRETAIRE À ABATTANT  
BY JEAN-HENRI RIESENER, LATE 18TH  
CENTURY  
The fall front opening to a gilt tooled leather  
writing surface, below an arrangement of  
drawers and pigeon holes, the back stamped  
J H RIESENER JME  
143.5cm high, 103cm wide, 45.5cm deep

Provenance:  
Acquired from Adriano Ribolzi Antiquaire,  
Monte Carlo, 1995

£1,000-1,500

PROPERTY FROM THE ESTATE  
OF A DECEASED GENTLEMAN | LOTS 199-252





199

**199 Y**  
**A PAIR OF GEORGE III MAHOGANY AND CROSSBANDED KNIFE BOXES**  
 CIRCA 1790

Of arc-en-arbalette outline, rosewood banding and with original matrix fitted interiors  
 35cm high, 22cm wide, 28cm deep

**Provenance:**  
 John Thompson Antiques,  
 Knaresborough, April 1993  
 The Estate of a deceased Gentleman

£800-1,200



200

**200**  
**A GEORGE III MAHOGANY AND INLAID SERPENTINE FRONTED SERVING OR HALL TABLE**  
 CIRCA 1790

With three drawers to the frieze  
 91cm high, 192cm wide, 72cm deep

**Provenance:**  
 Patrick Sandberg Antiques, London, January 2010  
 The Estate of a deceased Gentleman

£1,000-1,500



201

**201**  
**A RARE PAIR OF LATE GEORGE III BLUE JOHN AND ALABASTER COLUMNS**  
 IN THE MANNER OF JOHN MAWE,  
 CIRCA 1810

Turned urn finials above columns formed from matched vein Blue John, stepped alabaster and black Ashford marble bases  
 36cm high, the bases 7.2cm wide

**Provenance:**  
 The Estate of a deceased Gentleman

£6,000-8,000



202

**202**  
A VICTORIAN OAK MINIATURE PILLAR LETTER BOX  
IN THE MANNER OF LEUCHARS & SON, LONDON, CIRCA 1880  
49.5cm high

**Provenance:**  
Mark's Club, London, July 2016  
The Estate of a deceased Gentleman

£1,200-1,800

**203 Y**  
A GEORGE IV SCRIMSHAW ENGRAVED POWDER-HORN  
CIRCA 1830  
Decorated with a scene of smuggler's fighting military, assorted maritime motifs including the boat 'The Henrey Poacher', a duel, hunting scenes, engraved T SHONK 1417  
35cm long

**Provenance:**  
Principia Fine Art, Hungerford, April 2000  
The Estate of a deceased Gentleman

£600-1,000



203

**204**  
A PAIR OF WILLIAM IV MAHOGANY AND UPHOLSTERED LONG STOOLS  
IN THE MANNER OF GILLOWS, CIRCA 1835  
49cm wide, 197cm wide, 36cm deep

**Provenance:**  
William Bedford, London, March 1993  
The Estate of a deceased Gentleman

£800-1,200



204



205

**205**  
A SET OF SIX REGENCY MAHOGANY ARMCHAIRS  
CIRCA 1815  
Three stamped 'IL'  
86.5cm high, 54cm wide, 58cm deep

**Provenance:**  
The Estate of a deceased Gentleman

£1,000-1,500



206

**206**  
A PAIR OF GEORGE III MAHOGANY PLATE CANTERBURYS  
IN THE MANNER OF GILLOWS, CIRCA 1810  
70cm high, 62cm wide, 32cm deep

**Provenance:**  
M Harris & Sons, London, June 1973  
The Estate of a deceased Gentleman

£2,000-3,000







207

**207**  
A MAHOGANY FIVE PEDESTAL EXTENDING DINING TABLE  
CIRCA 1800 AND LATER  
With four additional leaf insertions  
72cm high, 143cm wide, 562cm long (fully extended)

**Provenance:**  
The Estate of a deceased Gentleman

£5,000-8,000



207 (detail)



208 (set of 12)

**208**  
A SET OF TWELVE MAHOGANY AND  
UPHOLSTERED ARMCHAIRS  
IN GEORGE III STYLE, MID 19TH  
CENTURY  
90cm high, 63cm wide, 50cm deep  
overall

**Provenance:**  
Pelham Galleries, from  
the collection of Lord  
and Lady Marks, Sotheby's,  
February 1972  
The Estate of a deceased  
Gentleman

£5,000-8,000





209

**209**  
PIERRE LENORDEZ (FRENCH, 1815-1892),  
AN EQUESTRIAN BRONZE OF AN ARAB  
STALLION 'ANGELO'  
LATE 19TH OR EARLY 20TH CENTURY  
The tacked-up horse reacting to the dog  
below, signed to cast P. Lenordez and titled  
Angelo  
27.5cm high, the base 33.5cm wide

**Provenance:**  
Sheila Hinde Fine Art, Kirdford, May 1993  
The Estate of a deceased Gentleman

£1,000-1,500



210

**210**  
PIERRE-JULES MÊNE (FRENCH, 1810-1871),  
AN EQUESTRIAN BRONZE 'JUMENT  
ARABE ET SON POULAIN'  
MID TO LATE 19TH CENTURY  
An Arab mare and her foal, signed to cast,  
conceived in 1850  
17cm high, the base 27cm wide

**Provenance:**  
South Audley Antiques, London,  
December 1988  
The Estate of a deceased Gentleman

£800-1,200



211

**211**  
PIERRE-JULES MÊNE (FRENCH, 1810-1871),  
AN EQUESTRIAN BRONZE 'L'ACCOLADE'  
MID 19TH CENTURY  
Depicting Tachiani And Nedjébé, Chevaux  
Arabes, signed to cast, conceived in 1851  
20cm high, the base 33cm wide

**Provenance:**  
Sheila Hinde Fine Art, Kirdford, May 1993  
The Estate of a deceased Gentleman

£1,500-2,500



212

**212**  
PIERRE-JULES MÊNE (FRENCH, 1810-1871),  
AN EQUESTRIAN BRONZE 'JUMENT  
ARABE (NEDJIBE) AVEC HARNACHEMENT'  
MID TO LATE 19TH CENTURY  
Signed and dated 1855 to cast  
27cm high, the base 45cm wide

**Provenance:**  
Sheila Hinde Fine Art, Kirdford, May 1993  
The Estate of a deceased Gentleman

£1,000-1,500



213 (details)



213



**213 Y**

**A PAIR OF LOUIS XVI ORMOLU MOUNTED, MARQUETRY AND PARQUETRY SIDE CABINETS**

BY J H RIESENER, ADAPTED FROM CORNER CABINETS

Each of slight stepped serpentine form, sycamore, fruitwoods and Amaranth with a rectangular mottled russet marble top inset within gilt bronze petal mouldings, drawer to the frieze mounted with guilloche enclosing flowerheads with acorns and oak leaves, above a pair of tambour doors inlaid with large sprays of moss and cabbage-roses, hollyhocks and tulips, one stamped faintly twice on the front right corner J H RIESENER  
100cm high, 101cm wide, 29cm deep

**Provenance:**

Sotheby's London, 1st July 1966, Lot 134 where described as: 'A HIGHLY IMPORTANT PAIR OF EARLY LOUIS XVI ORMOLU-MOUNTED MARQUETRY AND PARQUETRY SIDE CABINETS, Signed J H Riesener' when purchased for the late owner's mother by Pelham Galleries, London  
The Estate of a deceased Gentleman

**Literature:**

Pierre Verlet, *Le mobilier Français du XVIIIème Siècle*, 1967, pl. 13.  
F.J.B. Watson, *Louis XVI Furniture*, fig. 54.  
P. Kjellberg, *The French Furniture of the XVIIIth Century*, Paris, 1989, p. 696, cat A.

**Comparative Literature :**

Helen Jacobsen, Rufus Bird & Mia Jackson, *Jean-Henri Riesener: Cabinetmaker to Louis XVI and Marie Antoinette*, London, 2020

Jean-Henri Riesener maître in 1768.

In their present form as side cabinets, they can be usefully compared with a single cabinet made by Riesener in 1773 for Pierre-Elisabeth de Fontanieu, the *Intendant et Contrôleur Général des Meubles de la Couronne*, for his own official residence in the Place Louis XV in Paris. Fontanieu's cabinet was in the famous collection of John Jones, bequeathed to the Victoria & Albert Museum in 1882. Like the present pair, the cabinet was converted from a corner cupboard, probably in the mid-19th century (V&A 1082-1882).

Another comparison is with the commode in the Hôtel du Garde Meuble, Paris (Al-Thani collection) which Riesener delivered in 1775 for the bedroom of Madame Randon de Pommery, wife of the *Garde-Général of the Garde Meuble de la Couronne*. The commode is fitted with almost identical central apron mounts and has strikingly similar guilloche panels to the side frieze drawers - interspersed with comparable oval paterae mounts above comparable scrolling floral feet mounts. The commode was sold from the Desmarais Collection, Christie's New York, 30 April 2019 lot 51, \$1,155,000.

We are grateful to Rufus Bird, Deputy Surveyor and Surveyor of the Queen's Works of Art 2010-2021 for his contribution to this catalogue entry.

£10,000-15,000



214

**214**  
 A SET OF FOUR LATE LOUIS XV CARVED BEECH ARMCHAIRS  
 BY NICOLAS BLANCHARD, CIRCA 1750  
 Each with Beauvais style floral upholstery with a cartouche-shaped  
 padded back, arms and serpentine seat, on cabriole legs, the frame  
 carved with flowers and leaves, stamped *N Blanchard*  
 approximately 88cm high, 63cm wide

**Provenance:**  
 The Property of a Lady  
 Christie's London, *Important French and Other Continental Furniture*,  
 19th May 1966, Lot 122  
 The Estate of a deceased Gentleman

Nicolas Blanchard *maître* in 1738. His workshop on the rue de Cléry,  
 known as the "White Cat", was subsequently taken on by his sons  
 Sylvain and Jean Nicolas.

**Literature:**  
 P. Kjellberg, *The French Furniture of the XVIIIth Century*, Paris, 1989,  
 p.78-79  
 Jean Nicolay, *L'Art et la Maniere des Maitres Ebenistes Francais au XVIIIe*  
*Siecle*, pl.16, figs A and D

£2,000-3,000



215

**215**  
 A LARGE PAIR OF FRENCH ORMOLU MOUNTED CHINESE  
 FLAMBÉ GLAZE SEVEN LIGHT VASE CANDELABRA  
 CIRCA 1890

Each baluster vase with dark purplish-red tone, fading to paler blue  
 to the tops, the mounts issuing flowering lily branches, the bases of  
 stylised stepped Chinese form concealing bases, now fitted  
 for electricity  
 93cm high overall including fitments, the bases 17cm wide

**Provenance:**  
 The Estate of a deceased Gentleman

For a similar pair of lights, possibly from the same Paris atelier, see  
 Christie's London, Patrick Moorhead: *Hidden Treasures*, 25th February  
 2021, Lot 100, (£10,000).

£5,000-8,000



216

**216 Y**  
 A PAIR OF KINGWOOD AND BRASS TWO-TIER ETAGERES  
 IN REGENCY STYLE, PROBABLY BY MALLET, LATE 20TH  
 CENTURY  
 60cm high, 36cm wide

Provenance:  
 The Estate of a deceased Gentleman

£800-1,200

**217**  
 A POLISHED BRASS AND UPHOLSTERED BRASS CLUB FENDER  
 BY ACRES FARM BERKSHIRE, LATE 20TH CENTURY  
 External 52cm high, 196cm wide, 96cm deep  
 Interior at base 178cm wide, 35.5cm deep

Provenance:  
 The Estate of a deceased Gentleman

£800-1,200



217

**218**  
 A LOUIS XV CARVED GILTWOOD ARMCHAIR  
 BY LOUIS-CHARLES CARPENTIER, CIRCA 1765

The fauteuil a la Reine with ribbon tied twisted ribbon frame,  
 stamped 'L.C. CARPENTIER' twice  
 95cm high, 68cm wide, 53cm deep

Provenance:  
 M Turpin Antiques, London, November 1965  
 The Estate of a deceased Gentleman

Louis-Charles Carpentier *maître* in 1752.

£3,000-5,000



218



218 (maker's stamp)



219

**219**  
 A MEISSEN (OUTSIDE DECORATED) BAROQUE STYLE  
 TUREEN AND COVER SURMOUNTED WITH A CORONET  
 AFTER THE MODEL BY J. J. KANDLER, LATE 19TH CENTURY  
 With blue crossed swords and cancellation mark  
 19cm high, 25cm wide

**Provenance:**  
 The Estate of a deceased Gentleman

**Literature:**  
 This model is illustrated L. Mitchell, *Meissen: Collector's  
 Catalogue*, Woodbridge, Suffolk, 2004, p.139, pl.39

A similar example of this model sold Christie's South  
 Kensington, 22nd September 2009, Lot 462 (£11,250 incl. BP).

£400-600



220

**220 Y**  
 A GEORGE IV ROSEWOOD BREAKFRONT SIDE CABINET  
 CIRCA 1825  
 91cm high, 159cm wide, 36cm deep

**Provenance:**  
 The Estate of a deceased Gentleman

£1,200-1,800



221

**221**  
 A GEORGE III CARVED GILTWOOD MIRROR  
 CIRCA 1780  
 Flower spray surmount, pierced scroll and foliate surround  
 112cm high, 52cm wide

**Provenance:**  
 The Estate of a deceased Gentleman

£1,000-1,500



222

**222**  
 A GEORGE III MAHOGANY AND  
 CROSSBANDED SIDE TABLE  
 IN THE MANNER OF THOMAS  
 CHIPPENDALE, LATE 18TH CENTURY  
 80cm high, 137cm wide, 67cm deep

**Provenance:**  
 John Thompson Antiques, Knaresborough,  
 April 1993  
 The Estate of a deceased Gentleman

£1,000-1,500



223

223  
PIERRE-JULES MÊNE (FRENCH, 1810-1871), AN ANIMALIER BRONZE 'CHIEN ÉPAGNEUL'

MID TO LATE 19TH CENTURY  
Depicting hunting dog, probably a setter,  
signed to cast  
22cm high, the base 31cm wide

Provenance:  
South Audley Antiques, London,  
December 1990  
The Estate of a deceased Gentleman

£1,000-1,500



225

225  
PIERRE-JULES MÊNE (FRENCH, 1810-1871), AN ANIMALIER BRONZE 'CERF A LA BRANCHE'

MID 19TH CENTURY  
The Browsing stag No.1, signed and dated  
1843 to cast  
37cm high, the base 38cm wide

Provenance:  
South Audley Antiques, London, May 1990  
The Estate of a deceased Gentleman

£1,000-2,000



224

224  
PIERRE-JULES MÊNE (FRENCH, 1810-1871), AN ANIMALIER BRONZE 'JJI AND GISELLE'

MID TO LATE 19TH CENTURY  
Signed to cast  
15cm high, the base 23cm wide

Provenance:  
Sheila Hinde Fine Art, Kirdford, May 1993  
The Estate of a deceased Gentleman

£800-1,200



226

226  
PIERRE-JULES MÊNE (FRENCH, 1810-1871), AN ANIMALIER BRONZE 'GROWLING FOX'

MID TO LATE 19TH CENTURY  
Signed and dated 1847 to cast  
11.5m high,  
the base 22cm wide

Provenance:  
Sheila Hinde Fine Art, Kirdford, April 1994  
The Estate of a deceased Gentleman

£600-800



228

**227**  
**A GEORGE III MAHOGANY**  
**BONHEUR-DU-JOUR**  
 CIRCA 1790  
 The raised upper section with a pair of sycamore reserved doors decorated en grisaille with personifications of Music and Painting, flanking a drawer, the breakfront lower section with a fitted writing drawer between a pair of corner drawers, on tapering square legs, joined by a shaped under tier, with spade feet and castors, inlaid throughout with bandings and stringing  
 101cm high, 82cm wide, 39cm deep

**Provenance:**  
 Grosvenor House Antique Dealer's Fair, Hotspur, June 1965  
 The Estate of a deceased Gentleman

£800-1,200

**228 Y**  
**A PAIR OF REGENCY ROSEWOOD AND LINE**  
**INLAID CARD TABLES**  
 CIRCA 1815  
 72cm high, 91cm wide, 45cm deep (when closed)

**Provenance:**  
 Granville Antiques, Petworth, May 2000  
 The Estate of a deceased Gentleman

For a pair of Regency rosewood and brass inlaid card tables of closely related form, see Christie's London, Important English Furniture (6832), 27th November 2003, Lot 6 (£12,548 incl. BP).

£1,500-2,500



227



**229**  
**A PAIR OF LOUIS XV CARVED**  
**GILTWOOD ARMCHAIRS**  
 CIRCA 1760  
 Each with a cartouche-shaped padded back, above padded arms and a serpentine padded seat, on cabriole legs, now with verdure animal style upholstery

**Provenance:**  
 The Estate of a deceased Gentleman

£1,000-1,500



229



230

**230**  
**A GEORGE III IRISH SYCAMORE,**  
**HAREWOOD AND MARQUETRY SEMI**  
**ELLIPTICAL SIDE OR CONSOLE TABLE**  
**IN THE MANNER OF WILLIAM MOORE OF**  
**DUBLIN, CIRCA 1790**  
 82cm high, 144cm wide, 53.5cm deep

**Provenance:**  
 The Estate of a deceased Gentleman

William Moore, cabinet maker, specialised in neo-classical marquetry in Ireland in the late 18th century. Moore, who trained under Ince and Mayhew, moved to Dublin before 1782, and his work was influenced by and resembled that of Ince and Mayhew. The present table includes key features seen on furniture associated with Moore: the use of segmented veneers centred by shaded fans with pendant bellflowers, marquetry 'flutes' to the frieze, and legs inlaid with small flowerheads and swags.

For a closely related pier table attributed to William Moore see Christie's, The English Collector, London, 19th November 2015, lot 653, (£5000 excluding premium).

£1,500-2,500





231 (details)



231

**231 Y**  
**A PAIR OF LOUIS XV/XVI TRANSITIONAL AMARANTH, SYCAMORE, TULIPWOOD, KINGWOOD AND ORMOLU MOUNTED ENCOIGNURES**

BY LÉONARD BOUDIN, CIRCA 1770

In the Gout Grec manner, each with Breche d'Alep marble top above bold corner mounts of ram head form above laurel rings, with trailing swags below, the doors with opposed marquetry of Neoclassical vases within trellis inlay, thick ormolu band surround with chevron or diamond tip detailing, stylised Greek key panel below, scrolling leaf mounts to the apron and feet, both stamped 'L. BOUDIN' and with guild stamp 'JME' beneath the marble tops  
each 88cm high, 76cm wide, 54.5cm deep

**Provenance:**

Pelham Galleries London, December 1971  
The Estate of a deceased Gentleman

**Literature:**

Pierre Verlet, *Le Mobilier Français du XVIIIème Siècle*, 1967, pl. 111.  
P. Kjellberg, *The French Furniture of the XVIIIth Century*, Paris, 1989, p.86-99

Leonard Boudin maître in 1761.

For similar but slightly less defined corner mounts and use of Greek Key motif, see the late Louis XV ormolu-mounted tulipwood and marquetry commode by Louis Moreau and Léonard Boudin, circa 1765, from the collection of The Earls of Normanton, Somerley, Hampshire and sold, Christie's Paris, 7th June 2012, Lot 305 (€121,000 incl. BP).

For a commode with almost identical use of diamond mounts and stylised Greek key panel see Jean Nicolay, *L'Art et la Maniere des Maitres Ebenistes Français au XVIIIe Siècle*, pl.18, fig J

£6,000-9,000



232

**232**  
A GEORGE III MAHOGANY BUREAU  
BOOKCASE  
IN THE MANNER OF GILES GRENEY  
OR WILLIAM HALLET, CIRCA 1760  
141cm high, 107cm wide, 59cm deep

**Provenance:**  
William Bedford, London, February 1993  
The Estate of a deceased Gentleman

£2,000-3,000



233

**233 λ**  
ROBERT RATTRAY  
(BRITISH CONTEMPORARY),  
A ROYAL EQUESTRIAN  
BRONZE 'THE WINDSOR  
GREYS, DANIEL AND STORM'  
CIRCA 2012-2014  
1/5th scale, the Royal Irish Draught  
carriage horses set on a black  
marble base, signed to underside,  
dated MMXII and numbered 2/5  
45cm high overall, the base  
49.2cm long

**Provenance:**  
The Estate of a deceased  
Gentleman

£3,000-5,000

On the 31st March 2014, Her Majesty The Queen unveiled the life-size bronze statue of her Windsor Greys, Daniel and Storm. The term Windsor Grey is used for the grey horses used to draw the carriages and coaches in various Royal ceremonial processions including when the Monarch is Trooping the Colour. They are stabled in the Royal Mews.

Her grandson, the then Duke of Cambridge, was patron of the public fundraising appeal which raised £200,000 to have these horses sculpted and cast by the artist Robert Rattray in commemoration of The Queen's Diamond jubilee. There were just four maquette size models of the statue cast. Due to his generous donation to the appeal the late owner was gifted this maquette. The statue is displayed on the Kings Road/Osborne Road roundabout near the Long Walk, Windsor.

Dreweatts are grateful to the sculptor Robert Rattray for his assistance in cataloguing this lot.



233 (detail)



234

234  
A MINTON PÂTE SUR PÂTE BLUE GROUND VASE  
BY ALBOIN OR LAWRENCE BIRKS, EARLY 20TH CENTURY  
Carved with Cupid astride the world, steering it with a paddle, signed to paddle, blue ground with gilt floral detailing, gilt globe mark and gilt numerals  
26.5cm high

Provenance:  
The Estate of a deceased Gentleman

£1,200-1,800



235

235  
A MINTON PÂTE SUR PÂTE BROWN GROUND URN AND COVER  
BY MARC-LOUIS SOLON, LATE 19TH CENTURY  
Carved in low relief in the round with putti pulling drapes around a kneeling maiden, brown ground with gilt floral detailing, signed L Solon, gilt globe marks and impressed MINTONS mark, illegible date mark  
25.5cm high

Provenance:  
The Estate of a deceased Gentleman

£400-600



236

236  
A MINTON PÂTE SUR PÂTE BLUE GROUND TWO HANDLED GOBLET  
BY MARC-LOUIS SOLON, LATE 19TH CENTURY  
Carved with Cupid recumbent on a cloud, blue ground with gilt Greek key and Vitruvius scroll banding, signed L Solon, gilt globe marks and impressed MINTONS mark, date mark possibly 1892  
15.5cm high

Provenance:  
Arenski, London, July 1985  
The Estate of a deceased Gentleman

£400-600



237 (reverse)

237  
A MINTON PÂTE SUR PÂTE BLUE GROUND VASE  
BY MARC-LOUIS SOLON, LATE 19TH CENTURY  
Carved in low relief with Cupid and a standing classically draped maiden within gilt fluted band borders, signed L Solon, gilt globe marks and impressed MINTONS mark, date mark possibly 1892  
40cm high

Provenance:  
The Estate of a deceased Gentleman

This is shape 1986 and a comparable example decorated by Solon is illustrated in Joan James, *Minton: The First Two Hundred Years of Design and Production* (Swan Press, 1993) p.197.

£6,000-10,000



237



238

**238**  
**A PAIR OF MINTON PÂTE SUR PÂTE TWO HANDLED VASES**  
 BY ALBOIN BIRKS, EARLY 20TH CENTURY  
 Carved in low relief with scenes after designs by Louis-Marc Solon, classical maidens, one emblematic of music with a tambourine, the other with brazier, reverses with beehive and flaming torch, blue ground with gilt floral detailing, signed *A Birks*, gilt globe marks and impressed MINTONS mark, shape number 2449, date mark 1910  
 30cm high

**Provenance:**  
 The Estate of a deceased Gentleman

**Literature:**  
 See Bernard Bumpus, *Pâte-sur-Pâte, The Art of Ceramic Relief Decoration, 1849-1992*, London, 1992, p. 115 for a pair of plaques by Solon, titled 'Papillons' (butterflies) and 'Abeilles' (bees) the likely inspiration for designs.

For a similar pair of vases decorated by Birks on the same body shape, see Sotheby's New York, *Wedgwood and Beyond: English Ceramics from the Starr Collection*, 23rd October 2019, Lot 228, (\$35,000 incl. BP) and Christie's New York, *Minton Pâte-Sur-Pâte Masterworks from a Distinguished Private Collection*, 21st October 2008, Lot 24 (£18,750 incl. BP).

£6,000-9,000



239

**239**  
**A FINE PAIR OF MINTON PÂTE SUR PÂTE MOON FLASKS**  
 BY MARC-LOUIS SOLON, LATE 19TH OR EARLY 20TH CENTURY  
 Each of moon flask or pilgrim bottle form, carved in relief with Venus and Cupid vignettes emblematic of food and wine, reserved on a blue ground with gilt floral and scale detailing, paler blue necks and olive green banding below necks and to bases, signed *L Solon*, gilt globe marks and retailer's marks for Phillips London, faint impressed marks  
 26cm high

**Provenance:**  
 The Estate of a deceased Gentleman

For a similar pair of vases by Solon, see Bonhams London, *Fine Glass and British Ceramics* (24158), 17th May 2017, Lot 412 (£32,500 incl. BP)

£12,000-18,000



240



**240**  
A RARE PAIR OF MINTON PÂTE SUR PÂTE TWO HANDLED VASES  
BY MARC-LOUIS SOLON, LATE 19TH CENTURY

Each carved in white relief with 'Cupid and brazier' and 'Cupid and fountain', emblematic of fire and water, reserved on a blue ground with gilt floral detailing, signed *L. Solon*, gilt globe marks and impressed MINTONS mark, illegible swan date mark  
26.5cm high

**Provenance:**  
The Estate of a deceased Gentleman

£8,000-12,000



241

**241**  
A CAMEO SWAN HEAD SCENT BOTTLE  
BY THOMAS WEBB & SONS, CIRCA 1884/1885  
Blue with carved white overlay, hallmark for London 1884, the bottle carved with Registration number 11109 for 12th August 1884  
14.5cm in length

**Provenance:**  
The Estate of a deceased Gentleman  
A very similar example was sold Bonhams Knightsbridge, Fine Glass and English Ceramics, 23rd June 2021, Lot 23 (£6,120 incl. BP)

**Literature:**  
A similar example is illustrated in Ray and Lee Grover, *English Cameo Glass* (1980), pl.C415.

£3,000-5,000



241 (detail)



242

**242**  
A STOURBRIDGE BLUE AND WHITE CAMEO VASE  
LATE 19TH CENTURY  
Carved with flowering blackberry  
21cm high

Provenance:  
The Estate of a deceased Gentleman

£600-800

**243**  
TWO STOURBRIDGE PINK AND WHITE  
CAMEO GLASS VASES  
LATE 19TH CENTURY  
First carved with convolvulus  
17cm high  
Second carved with Clematis  
9.5cm high

Provenance:  
The Estate of a deceased Gentleman

£300-500



243



244

**244**  
A STOURBRIDGE CITRON YELLOW  
GROUND CAMEO GLASS BOTTLE FLASK  
LATE 19TH CENTURY  
With crabstock handle, decorated with  
flowering prunus  
20.5cm high

Provenance:  
The Estate of a deceased Gentleman

£400-600

**245**  
A STOURBRIDGE PINK CAMEO GLASS AND SILVER MOUNTED CLARET JUG  
LATE 19TH CENTURY  
Decorated with bluebells and lily of the valley  
Hallmarked for London 1886, 24.5cm high

Provenance:  
The Estate of a deceased Gentleman

£600-800



245

**246**  
A STOURBRIDGE PALE PINK CAMEO  
GLASS SHOULDERED VASE  
LATE 19TH CENTURY  
10cm high

Provenance:  
The Estate of a deceased Gentleman

£300-500



246

**247**  
THREE SIMILAR STOURBRIDGE  
CAMEO GLASS CANDLESTICKS  
LATE 19TH CENTURY  
the tallest example 19cm high

Provenance:  
The Estate of a deceased Gentleman

£200-300



247



248

**248**  
TWO STOURBRIDGE CITRON YELLOW  
GLOBULAR CAMEO VASES  
LATE 19TH CENTURY  
First decorated with Snowdrops  
9.5cm high  
Second decorated with flowers  
11.5cm high

**Provenance:**  
The Estate of a deceased Gentleman

£300-500



**249**  
A STOURBRIDGE PINK CAMEO GLASS AND  
SILVER MOUNTED SCENT BOTTLE  
LATE 19TH CENTURY  
Decorated with a flowering shrub  
Hallmarks rubbed, 8.5cm high

**Provenance:**  
The Estate of a deceased Gentleman

£250-450



249

**250**  
A STOURBRIDGE PALE PINK CAMEO GLASS SHOULDERED  
OVOID VASE  
LATE 19TH CENTURY  
Decorated with flowers  
14.5cm high

**Provenance:**  
The Estate of a deceased Gentleman

£200-400



250



252

**252**  
A STOURBRIDGE CITRON YELLOW THREE LEGGED CAMEO GLASS VASE  
LATE 19TH CENTURY  
Carved with cherry blossom and ferns  
15cm high

**Provenance:**  
The Estate of a deceased Gentleman

£400-600



251

**251**  
A STOURBRIDGE SEPIA CAMEO TWO HANDED OVOID VASE  
LATE 19TH CENTURY  
Decorated with stylised flowers and scrolling foliage  
14.5cm high

**Provenance:**  
The Estate of a deceased Gentleman

£600-800



253

**253**  
A LARGE PAIR OF RED AND GILT LACQUERED  
PAPIER-MÂCHÉ BALUSTER VASE LAMP BASES  
20TH CENTURY

With foliate waisted necks, the bodies with figures by buildings in river landscapes within key-pattern borders, on giltwood bases, adapted as table lamps with shades 71cm high, 109cm high overall including shades

**Provenance:**  
Polly Peck International PLC., Phillips, 19th February 1991,  
Lot 251  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£1,000-1,500

**254**  
A SET OF VICTORIAN MAHOGANY AND  
BRASS JOCKEY SCALES  
BY W & T AVERY, BIRMINGHAM, LATE 19TH  
CENTURY

With a black and gilt decorated cast iron  
movement and seven graduated brass weights  
99cm high, 90cm wide, 57cm deep

**Provenance:**  
The Guy Reed Will Trust, Copgrove Hall,  
Yorkshire

£1,000-1,500



254





255

**255**  
**A PAIR OF GILT METAL MOUNTED ONYX PEDESTALS**  
 LATE 19TH OR EARLY 20TH CENTURY  
 With revolving square tops  
 108cm high, 31cm square

**Provenance:**  
 The Guy Reed Will Trust, Copgrove Hall,  
 Yorkshire

£800-1,200

**256**  
**A CHINESE BLACK LACQUER AND PARCEL GILT PANEL MOUNTED AS A LOW TABLE**  
 20TH CENTURY  
 Painted with hunting figures in wooded landscapes, the table with a Greek key pattern border  
 36.5cm high, 94cm wide, 162cm long

**Provenance:**  
 The Guy Reed Will Trust, Copgrove Hall,  
 Yorkshire

£1,500-2,500



256



257

**257**  
**JOSEPH GOTT (1785-1860), A WHITE MARBLE GROUP OF A GREYHOUND BITCH AND PUPPY**  
 MID 19TH CENTURY  
 Depicted on a grass carved rounded rectangular base, signed to plinth base 'J. Gott ff'

**Provenance:**  
 Nidd Hall, acquired by Guy Reed from Richard Butler, 17th Viscount Mountgarret, in 1968  
 The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£4,000-8,000



258

258  
A TEHRAN CARPET  
approximately 777 x 434cm

Provenance:  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£2,000-4,000



259

259  
A MAHOGANY EXTENDING DINING TABLE  
IN THE MANNER OF DAVID EDWARDS, IN REGENCY STYLE,  
FIRST HALF 20TH CENTURY

The extending action with eight additional leaves on standard supports with reeded sabre legs and brass caps and castors  
73cm high, 149cm wide, 614cm long, fully extended

Provenance:  
Captain Sir Everard Radcliffe Bt, MC (d.1969), Rudding Park, Yorks.  
Sold Christie's, The Remaining Contents of Rudding Park, Harrogate,  
The Property of Captain Sir Everard Radcliffe Bt, MC, on the premises,  
16th October 1972  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

The table relates to the so-called 'Cumberland Table', several examples of which are recorded with die-cast plaques marked 'EDWARDS PATENT'. This was probably David Edwards of 21 King Street (1813 - d.1848) who was an inventor of patent military travelling cases, and maker of writing and dressing-boxes to the Royal Family. Similar tables are illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture 1700 - 1840*, Leeds, 1996, p. 188, pls. 310 and 311, and pp. 26-27.

£4,000-6,000



259 (detail)



260



**260**  
A PAIR OF REGENCY EIGHTEEN-INCH LIBRARY GLOBES

BY J. AND W. CARY, LONDON, PUBLISHED 1816

Each sphere applied with two sets of twelve hand-coloured engraved split half-gores, the terrestrial incorporating circular printed panel inscribed CARY'S, NEW TERRESTRIAL GLOBE, EXHIBITING, The Tracks and Discoveries made by, CAPTAIN COOK.; Also those of CAPTAIN VANCOUVER on the, NORTH WEST COAST OF AMERICA, And M. DE LA PEROUSE, on the COAST of TARTARY, TOGETHER, With every other Improvement collected from Various navigators and Travellers, to the present Time., LONDON: London. Made & Sold by J. & W. Cary, Strand, March 1st 1816., extensively annotated with fully graduated equatorial calibrated in minutes and degrees, ecliptic and meridians, the Pacific ocean with an analemma TABLE of EQUATION, many explorers' tracks and numerous notes and dates, Antarctica with no land shown, the continents with nation states faintly colour-outlined, showing cities, towns, rivers, mountains in pictorial relief; the celestial

with printed oval panel inscribed CARY'S, NEW CELESTIAL GLOBE, on which are laid down, THE WHOLE of the, STARS AND NEBULAE &c., Contained in the Astronomical Works of the, REV'D F. WOLLASTON F.R.S., De la Caille, Herschel, Hevelius, Mayer, Flamsteed, Bradley &c., Made & Sold by J. & W. Cary, Strand, March 1st 1816., the axis through the celestial poles, with fully graduated equatorial and ecliptic with twilight zone, the constellations depicted by mythical beasts and figures with dotted boundaries, the stars shown to nine orders of magnitude with clusters and nebulae and labelled; both spheres with engraved brass hour dials to the poles and pivoted within brass meridian circles divided for degrees, the hand-coloured engraved paper horizon rings with compass points and degrees in both directions, pictorial representations of the Zodiac, calendar scales and wind directions; each supported on an oak and elm tripod stand incorporating four quadrants supporting meridian ring over baluster upright and downcurved supports terminating with tapered feet fitted with brass castors 112cm high, 63cm wide

**Provenance:**

The Guy Reed Will Trust, Copgrove Hall, Yorkshire

The celebrated Cary family business of scientific instrument and globe makers was established by John Cary at Johnson's Court, Fleet Street, London in 1782 moving to a new address at 'Corner of Arundel Square', Strand the following year. He was primarily an engraver of maps, charts and globes who moved again in 1783 to 188 Strand. By 1791 he had entered into what appeared to be a relatively casual partnership with his brother, William; this partnership lasted until circa 1816 by which time William and John Cary had moved again to 181 Strand before finally settling in 86 St. James in 1820. The following year he was succeeded by his sons, John (II) and George Cary, who continued from the firm's 181 Strand address until 1851/2 when the business was acquired by Henry Gould.

£10,000 – 15,000



261 (set of 20)

**261**  
A SET OF TWENTY TWO WILLIAM IV MAHOGANY DINING-CHAIRS CIRCA 1835

Each with a curved top rail, buttoned back and seat upholstered in dark red velvet on tapering turned and reeded legs 86cm high, 52cm wide, 52cm deep

**Provenance:**

Possibly commissioned by Sir Joseph Radcliffe Bt (d.1872), Rudding Park Yorks. Captain Sir Everard Radcliffe Bt, MC (d.1969), Rudding Park, Yorks. Sold Christie's, The Remaining Contents of Rudding Park, Harrogate, The Property of Captain Sir Everard Radcliffe Bt MC, on the premises, 16th October 1972 The Guy Reed Will Trust, Copgrove Hall, Yorkshire

The majority of the fittings for Rudding Park were acquired or commissioned by Sir Joseph Radcliffe who purchased the house in 1824 from his father-in-law and furnished much of it with both old and new items over the following six years. The chairs with their dark red upholstery would have complemented the crimson damask paper in the dining room at Rudding Park where they were photographed for C. Hussey, *English Country Houses, Late Georgian, 1800-1840*, London, 1958, pl. 144.

£10,000-15,000



261 (detail)



262  
A MAHOGANY FOUR POST BED  
IN GEORGE III STYLE, 20TH CENTURY  
With pale green and white lined floral cotton curtains with bedcover and valance  
267cm high, 187cm wide, 220cm long

Provenance:  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£1,500-2,500

262



263  
A TABRIZ CARPET  
OF 17TH CENTURY KIRMAN DESIGN  
approximately 648 x 378cm

Provenance:  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£2,000-3,000

263



264 (details)



**264**  
**AFTER CANOVA, A WHITE MARBLE FIGURE OF VENUS ITALICA**

PROBABLY ITALIAN, 19TH CENTURY

Her left arm across her body, her right holding drapery with casket at her feet on shaped circular base

101cm high

On a red scagliola column pedestal, 124cm high

225cm high overall

**Provenance:**

Nidd Hall, acquired by Guy Reed from Richard Butler, 17th Viscount Mountgarret, in 1968

The Guy Reed Will Trust, Copgrove Hall, Yorkshire

In 1802, Antonio Canova was asked if he would fashion a copy of the Medici Venus which Napoleon had removed from Florence to the Musée Napoléon in Paris. Although he agreed to make a copy, the sculpture that he eventually completed in 1811 was quite different from the Medici Venus. It shows a more modest figure, who largely covers her nakedness with a large swag of drapery and lacks the dolphin and the figure of Cupid that accompany the Medici Venus.

Canova produced various versions of this figure: the original now in the Palatine Gallery of The Pitti Palace another in the Residenzmuseum in Munich, and the third in Hearst Castle, San Simeon, California, (formerly in the Lansdowne Collection). A fourth version was sold from the Londonderry collection in 1962 and is today in the Metropolitan Museum of Art, New York.

In 1820 he also completed a version for Thomas Hope (1769-1831). This version, which Canova in fact liked best of all those he had made, was rather closer in appearance than the others to the Venus de' Medici. It is now in Leeds City Art Galleries.

£8,000-12,000



264

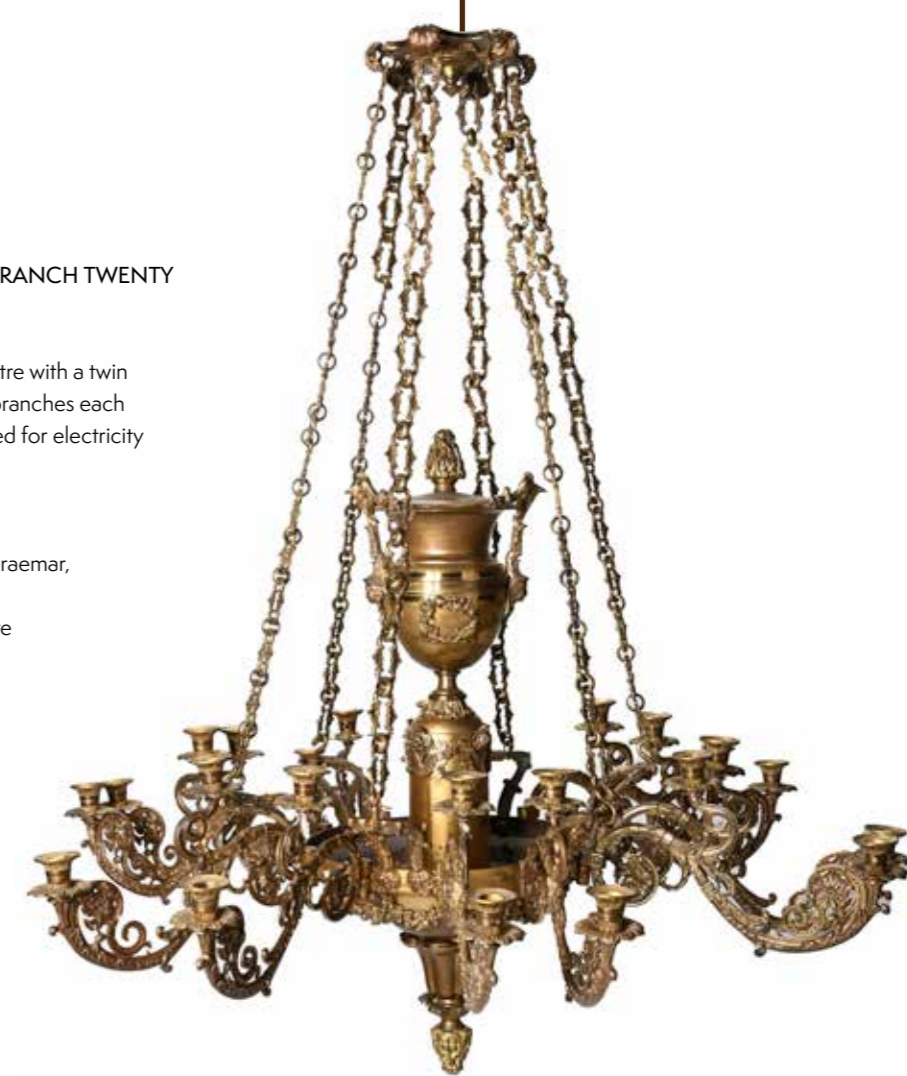


265

**265**  
A BAKHTIAR CARPET  
approximately 600 x 424cm

Provenance:  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£1,000-1,500



266

**266**  
A LARGE GILT METAL AND BRASS TWELVE BRANCH TWENTY  
FOUR LIGHT COLZA CHANDELIER  
FIRST HALF 19TH CENTURY AND LATER

Suspended on six ring and foliate chains, the centre with a twin  
handled vase reservoir, the cast scrolling foliate branches each  
with two leaf cast candle nozzles, partially adapted for electricity  
approximately 145cm high, 120cm wide

Provenance:  
Christie's, London, John Kluge Esq, Mar Lodge, Braemar,  
16th May 1991, Lot 72  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£3,000-5,000



267

**267**  
A PAIR OF CHARLES X BRONZE AND  
ORMOLU FOUR LIGHT CANDELABRA  
CIRCA 1830

Each with winged figure of Nike holding aloft  
a basket of fruit and flowers issuing three  
cornucopia branches, adapted for electricity  
99cm high

Provenance:  
The Guy Reed Will Trust, Copgrove Hall,  
Yorkshire

£2,000-3,000



268

268  
A FEREGHAN CARPET  
approximately 695 x 431cm

Provenance:  
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£2,000-3,000

## OTHER PROPERTIES

268A

A REGENCY MAHOGANY AND LINE INLAID CHEVAL MIRROR  
CIRCA 1815

With height adjustable articulated brass candle arms to the sides  
177cm high, 69cm wide, 60cm deep overall

£1,500-2,500

269

A REGENCY MAHOGANY DRESSING TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1815

The three frieze drawers with cedar drawer bases  
82.5cm high, 105.5cm wide, 51cm deep

£1,200-1,800



268A



269



270

**270**  
A PAIR OF NEOCLASSICAL GILT BRONZE  
LAMP BASES  
19TH CENTURY AND LATER  
Now fitted as wired lamp bases, the bases of  
twin handled form with ribbon and classical  
mounts, with shades  
the bases 41.5cm high, 75cm high overall  
including shades

£600-800



271

**271**  
AN UNUSUAL REGENCY MAHOGANY  
THREE TIER WHATNOT OR ETAGERE  
CIRCA 1815  
93cm high, 46cm wide, 37cm deep

£1,200-1,800



273

**272**  
A GILTWOOD MARGINAL PLATE  
OCTAGONAL MIRROR  
19TH CENTURY  
With a varying silvered and giltwood appearance  
87cm high, 90.5cm wide

£1,000-1,500

**273**  
A PAIR OF MAHOGANY BERGERE  
ARMCHAIRS  
LATE 19TH OR 20TH CENTURY,  
IN REGENCY STYLE  
91cm high, 63cm wide, 88cm deep overall

£3,000-5,000



272





274

**274**  
 AFTER PIERRE JEAN DAVID D'ANGERS  
 (1788-1854), A PATINATED BRONZE BUST  
 OF NAPOLEON AS CONSUL OF FRANCE  
 MID 19TH CENTURY  
 On a swept circular marble socle base and  
 shallow square plinth  
 29.5cm high, the base 11.5cm wide

£700-1,000

**275 Y**  
 A REGENCY ROSEWOOD AND MARBLE  
 TOPPED BREAKFRONT BOOKCASE  
 CIRCA 1820  
 The brass grille and mesh doors opening to  
 adjustable shelved interiors  
 101cm high, 167.5cm wide, 48.5cm deep

£1,000-1,500



275



276

**276 Y**  
 A REGENCY ROSEWOOD INTAGLIO  
 CASTS COLLECTOR'S CABINET  
 CIRCA 1815  
 The doors opening to fourteen drawers, each  
 containing a variety of plaster imprints  
 31cm high, 40cm wide, 31.5cm deep

£2,000-3,000



276 (detail)



277

277  
AFTER THE ANTIQUE, A GRAND TOUR  
BRONZE FIGURE OF NARCISSUS  
NAPLES, LATE 19TH CENTURY  
Chiurazzi or Somer foundry  
61cm high, the base 24.5cm diameter

£600-800

278  
A REGENCY EBONISED AND PARCEL GILT  
X FRAME WINDOW SEAT  
CIRCA 1815  
61cm high, 109cm wide, 43.5cm deep

£1,500-2,500



278

279  
A REGENCY EBONISED AND PARCEL GILT ARMCHAIR  
ATTRIBUTED TO GILLOWS, CIRCA 1806-7  
The back seat rail stamped 'EW' and 'III'  
86cm high, 60cm wide, 65cm deep

For near identical chairs firmly attributed to Gillows of Oxford Street see Susan Stuart, *GILLOWS of LANCASTER and LONDON 1730-1840*, Volume I, *Antique Collectors' Club*, 2008, p210, pl 186, 'The set may have been made in about 1806-7 when Gillows were furnishing Coilsfield, Tarbolton, Ayrshire for Lord Montgomerie. Amongst the mahogany furniture supplied by the Lancaster business were bookcases, bedsteps,.... which all had the same typical square shaped mouldings which appear on the chairs' top rail astragals picked out in gilt. This same moulding design (which appears on many Gillow pieces). .... These chairs were probably made for the Drawing Room at Coilsfield and indeed they feature in photographs of this room taken in the 1950s prior to Coilsfield being sold by the Montgomerie family. The same legs which feature on the chairs with lion masks and carved paws also appear on a long stool placed before the fireplace in the inner hall at Coilsfield.'

For a Regency mahogany dressing table by Gillows, also commissioned for Lord Montgomerie at Coilsfield House, see lot 412 in this sale.

The fluted cylindrical finials on top of the lion masks of the present chair arms are identical to those on the sofas and bergere armchairs at Raby Castle, Durham, p211, pl 187. The Raby giltwood suite was probably supplied by Gillows of Oxford Street originally to Cleveland House, St James's Square, London.

See also a set of near identical chairs at Mount Stewart, County Down, National Trust Collection numbers: NT 1542392.1 to .12; 'These chairs with the leopard head monopodia and anthemion designs display the influence of the Regency designs of George Smith (c.1786-1826)'. See George Smith, *A Collection of Designs for Household Furniture and Interior Decoration*, 1808, pl 56, shows chairs with similar design features to the present chair.

£2,000-3,000



279



279 (detail)



280

**280**  
**A REGENCY MAHOGANY PLATE STAND**  
 AFTER A DESIGN BY GILLOWS, CIRCA 1815  
 With a shaped undertier and removable brass liner  
 67cm high, the top 33.5cm diameter

A similar example of plate stand sold in these rooms, June 27th 2023, Lot 147 (£1,400 excl. BP).

£800-1,200

**281**  
 AFTER GUILLAUME COUSTOU  
 (1677-1746), A LARGE PAIR OF BRONZE  
 MARLY HORSES  
 FRENCH, LATE 19TH CENTURY  
 Weathered verdigris patination, some  
 remnants of prior fixing to bases  
 approximately 61cm high

£1,500-2,500



281



**282 Y**  
**A PAIR OF CONTINENTAL**  
**FIGURED MAHOGANY PEDESTAL**  
**CUPBOARDS**  
 PROBABLY DANISH, CIRCA 1825  
 Each door opening to a shelved  
 interior, mother of pearl key  
 escutcheons  
 139.5cm high, 62cm wide,  
 39cm deep

A near identical pair sold  
 Christie's, 30th March  
 1999, Lot 168 (£18,400  
 incl. BP).

£1,500-2,500



281



281

282



283  
A PAIR OF FRENCH GILT AND PATINATED  
BRONZE LAMP BASES  
CIRCA 1830 AND LATER  
Now wired, with pleated shades  
28cm high to top of candlestick, 52cm high  
overall including current shades

£800-1,200



284  
A SMALL REGENCY MAHOGANY  
BOWFRONT CHEST OF DRAWERS  
CIRCA 1820  
84.5cm high, 77cm wide, 47cm deep

£1,200-1,800



285 (view from above)



285

285  
AN ITALIAN PIETRA DURA AND  
EBONISED CENTRE TABLE  
THE TOP EARLY 19TH CENTURY, IN THE  
MANNER OF GILLOWS  
On a Regency style ebonised base  
68cm high, the top 46cm diameter

£1,500-2,500



286

**286**  
**A GEORGE III PAINTED AND BLACK LACQUERED PAPIER-MACHE TRAY**  
 BY HENRY CLAY, CIRCA 1810  
 The Gothic shaped tray with gilt border and central large hunting scene  
 Impressed marks to the underside CLAY / KING ST / COVT GARDEN  
 79cm x 59cm

£1,000-1,500

**287**  
**AN UNUSUAL REGENCY MAHOGANY WATERFALL BOOKCASE**  
 CIRCA 1820  
 The shelves incorporating removable divisions  
 126cm high, 58.5cm wide, 41cm deep

£1,000-1,500



287



288

**288**  
**A GEORGE IV MAHOGANY PARTNER'S DESK**  
 CIRCA 1825  
 Finished to all sides, with a gilt tooled red leather inset top  
 76cm high, 168cm wide, 81.5cm deep

£2,000-3,000



288 (detail)



289

**289**  
A PAIR OF REGENCY MAHOGANY  
SALVER OR PLATE STANDS  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
44.5cm high, 31cm wide, 14.5cm deep

£800-1,200



290

**290**  
A GEORGE III MAHOGANY CHEST  
OF DRAWERS  
ATTRIBUTED TO GILLOWS, CIRCA 1800  
90cm high, 81.5cm wide, 51cm deep

**Provenance:**  
Property from a deceased estate,  
Worcestershire

£2,000-3,000

**291**  
A REGENCY SATINWOOD BERGERE 'CURRICLE' ARMCHAIR  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
With an 18th century needlework upholstered squab cushion  
89.5cm high, 56cm wide, 57.5cm deep

Taking inspiration from the seat of the Roman Magistrate, Thomas Sheraton named this form of chair 'curricle' in his *'Cabinet Dictionary'* in 1803. The name was subsequently adopted by Gillows and a model executed in satinwood was supplied to Wilbraham Egerton for Tatton Park, Cheshire in 1812 (NT 1297454). See N. Goodison and J. Hardy, 'Gillows at Tatton Park', *Furniture History Society Journal* 1970, pl. 16A.

For an identical chair also attributed to Gillows, see Christie's London, Property from Two Ducal Collections, Woburn Abbey, Bedford (7013), 21st September 2004, Lot 148 (£5,378 incl. BP).

£2,000-3,000



291

**292**  
A PAIR OF REGENCY SIMULATED ROSEWOOD  
X FRAME STOOLS  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
44cm high, 51.5cm wide, 39cm deep

**Provenance:**  
Spetchley Park, Worcestershire

Gillows illustrated X frame stools as early as the 1760s, making such stools for the Egerton family at Tatton Park, Cheshire around 1812-13 and related patterns were in the Gillows Estimate Sketch Book of 1827.

£1,500-2,500



292



293

293  
A KASHAN CARPET  
SIGNED BY MASTER WEAVER KESHAVARZ  
approximately 416 x 310cm

£1,000-1,500

202



294 (view from above)

294 Y  
A GEORGE IV GONCALO ALVES  
CENTRE TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
74cm high, the hinged top 138cm diameter

£1,500-2,500



294

203



295

295  
 A BRONZE AND GILT METAL TWIN  
 BRANCH TABLE LAMP  
 IN EARLY 19TH CENTURY STYLE, MODERN  
 Formed as a Colza style lamp, twin glass  
 shades  
 44.5cm high, 49.5cm wide

Provenance:  
 Christie's London, *An Adventurous Spirit*, 13th  
 December 2018, Lot 82  
 Private Collection, Berkshire

£800-1,200

296 Y  
 A REGENCY ROSEWOOD AND GILT  
 METAL MOUNTED SIDE CABINET  
 CIRCA 1815  
 The frieze with one short and one long  
 drawer, the glazed doors enclosing ebonised  
 shelves  
 91cm high, 107cm wide, 34.5cm deep

£2,000-3,000



296



297

297 Y  
 A REGENCY ROSEWOOD,  
 BRASS MARQUETRY AND  
 MOUNTED CENTRE OR  
 DINING TABLE  
 CIRCA 1815  
 With gilt bronze lion paw feet  
 77.8cm high, the top 148cm x  
 116cm

£1,500-2,500



297 (detail)





**298**  
 A PAIR OF BALTIC MAHOGANY AND  
 BRASS MOUNTED SIDE CHAIRS  
 LATE 18TH OR EARLY 19TH CENTURY  
 The woven horsehair upholstery fabric  
 edged with twisted cord  
 92cm high, 50cm wide, 50cm deep

For a closely related armchair see  
 Christie's, *The Collector*,  
 New York, 19th April  
 2023, Lot 474,  
 (\$9,450 incl. BP)

£600-800

**299**  
 A LOUIS PHILIPPE MAHOGANY AND  
 ORMOLU MOUNTED CENTRE TABLE  
 CIRCA 1840  
 With a variegated Portoro marble top  
 76.5cm high, 105cm diameter

Provenance:  
 Mallett at Bourdon House, London

£600-800



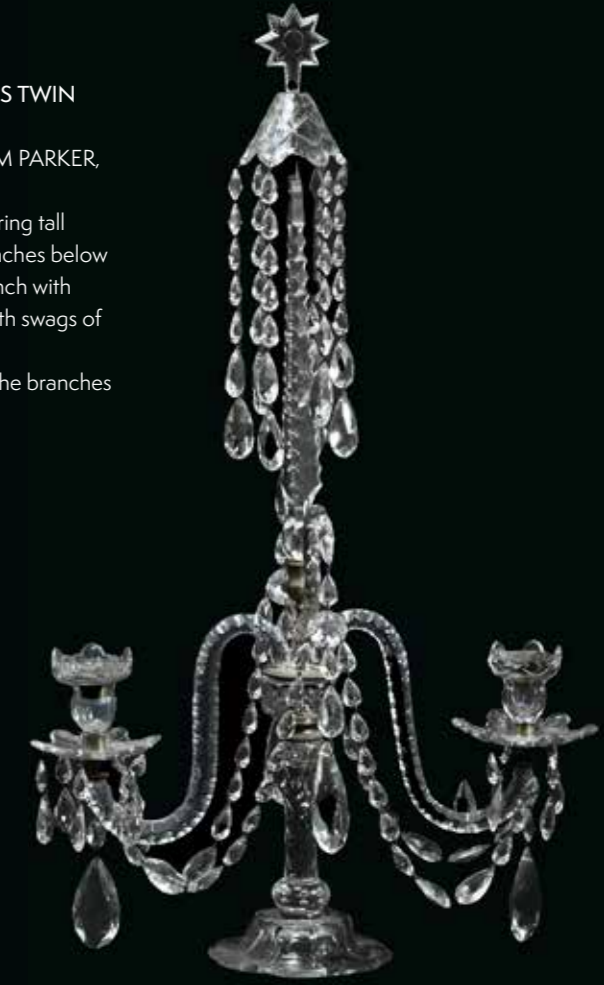
298



300

**300**  
 A LARGE PAIR OF CUT GLASS TWIN  
 BRANCH CANDELABRA  
 IN THE MANNER OF WILLIAM PARKER,  
 20TH CENTURY  
 Each with star finial above tapering tall  
 stem, twin scrolling candle branches below  
 flanking central swan-neck branch with  
 suspended drops, the whole with swags of  
 cut glass prismatic drops  
 76cm high, 45cm wide across the branches

£1,000-1,500



**301**  
 A CARVED WHITE MARBLE PLANTER OR  
 WINE CISTERN WITH RELIEF DECORATION  
 OF AURORA AFTER GUIDO RENI  
 ITALIAN, 19TH CENTURY  
 Of circular form, egg and dart banding above  
 relief scene of Aurora (the Dawn) leading  
 triumphal procession with Apollo, opposed by  
 rising sun  
 32cm high, the top 44.5cm diameter

Guido Reni's original ceiling fresco was  
 commissioned by Cardinal Scipione Borghese  
 for the garden house, adjacent to the Palazzo  
 Pallavicini-Rospigliosi, in Rome in 1614.

£800-1,200



301

DAY 2 | WEDNESDAY 4 DECEMBER 2024  
LOTS 305-596



detail of lot 285





305

305  
A HERIZ CARPET  
EARLY 20TH CENTURY  
approximately 300 x 213cm

£800-1,200

306  
A QUEEN ANNE WALNUT,  
FEATHERBANDED AND SEAWEED  
MARQUETRY CABINET ON CHEST  
IN THE MANNER OF THOMAS PISTOR,  
CIRCA 1710  
The cabinet doors opening to an arrangement  
drawers of various sizes and depths  
208cm high, 101cm wide, 52cm deep

Provenance:  
Private Collection, Gloucestershire

£3,000-5,000



306 (detail)



306



307

**307**  
A NEEDLEWORK DECORATED MIRROR  
IN QUEEN ANNE STYLE, LATE 19TH OR  
EARLY 20TH CENTURY  
71cm high, 57cm wide

£800-1,200



308

**308**  
A CAUCASIAN KAZAK VILLAGE RUG  
CIRCA 1880  
approximately 276 x 184cm

Provenance:  
The Jim Dixon Collection, USA

£1,200-1,800



**309**  
A LARGE CARVED MARBLE TORSO  
IN THE ROMAN STYLE, MODERN  
With metal rod supports and a composite base  
118cm high overall, the base 40.5cm x 26.5cm

£2,000-3,000

309



310

**310**  
A LARGE WALNUT, EBONISED AND MARQUETRY DECORATED MIRROR IN WILLIAM & MARY STYLE, 19TH CENTURY  
102.5cm high, 82cm wide

£1,000-1,500

**311**  
A CLOSELY MATCHED SET OF EIGHT BURR YEW AND ELM WINDSOR CHAIRS PROBABLY THAMES VALLEY, SECOND QUARTER 19TH CENTURY  
To include two armchairs  
the armchairs 92cm high, 57cm wide, 55cm deep overall

£1,000-1,500



311

**312**  
A CARVED AND POLYCHROME PAINTED FIGURE OF THE MADONNA MISERICORDIA 16TH OR 17TH CENTURY  
Pregnant figure with pallium suspended over eight smaller figures  
40cm high, 22cm wide

**Provenance:**  
Property of a Lady of Title. Inherited from her mother in 2003 who, in turn, is believed to have inherited it from her parents in the mid 20th century

£300-500



312

**313**  
A WILLIAM & MARY BURR YEW, BURR ELM AND WALNUT CHEST ON STAND CIRCA 1690  
139cm high, 96cm wide, 51.5cm deep

£3,000-5,000



313

314  
A CLOUDBAND KAZAK RUG  
SOUTH CAUCASUS, LATE 19TH CENTURY  
approximately 255 x 127cm

£1,200-1,800

315  
A PAIR OF RÉGENCE GILT BRONZE  
CANDLESTICKS  
CIRCA 1720  
26cm high, the canted bases 12.5cm wide  
and deep

£400-600

316  
A GEORGE III ASH AND OAK CRICKET TABLE  
CIRCA 1780  
67.5cm high, the top 70cm wide

£1,500-2,500



315



314



316

317  
A WILLIAM & MARY WALNUT AND SEAWEED  
MARQUETRY KNEEHOLE DESK  
IN THE MANNER OF GERRIT JENSEN, CIRCA 1690  
The seaweed marquetry panels framed within repeated leaf  
marquetry borders  
78.5cm high, 101cm wide, 58cm deep

Provenance:  
Appuldurcombe House, Isle of Wight

For various examples of related marquetry on known pieces by  
Gerrit Jensen, see Adam Bowett, *Gerrit Jensen Royal Cabinet  
Maker 1635-1715*, Northall Press, 2023. Page 85, figures 98  
& 99, show marquetry on a cabinet in the collection of the  
Dukes of Devonshire at Chatsworth House, Derbyshire, that  
closely relates to that seen on the top of the desk shown here.  
Ibid, page 90, figure 101, shows a cabinet attributed to Jensen  
held Hatfield House, Herefordshire, which is very similar to the  
marquetry and design of the drawer fronts of this desk.

£3,000-5,000



317 (view from above)



317



318

**318 Y**  
AN UNSUAL SPECIMEN PARQUETRY CANDLESTAND OR TABLE  
19TH CENTURY  
73.5cm high, 40cm wide  
£1,000-1,500



319

**319**  
A GEORGE II OAK DRESSER  
BALA, NORTH WALES, MID 18TH CENTURY  
With a quantity of 18th and 19th century  
pewter and an 18th century bronze pestle and  
mortar  
190cm high, 145cm wide, 54cm deep  
£1,000-1,500



320

**320**  
A TABRIZ CARPET  
approximately 385 x 280cm  
£2,000-3,000



322



321

**321**  
A LARGE CARVED AND POLYCHROME  
FIGURE OF THE SEATED MADONNA  
AND CHILD  
16TH OR 17TH CENTURY  
Possibly Malines but unmarked  
57.5cm high, the base 24.5cm wide

£300-500

**322**  
A GEORGE III OAK STANDING CORNER  
CUPBOARD  
CIRCA 1790  
The interior of the upper section with original  
green painted surface  
217.5cm high, 110cm wide, 57cm deep

TOGETHER WITH A SMALL COLLECTION  
OF BLUE AND WHITE CERAMICS  
To include plates, chargers and a drainer, to  
include Spode

£800-1,200



323 (view from above)



323

**323**  
A CARVED GILTWOOD AND GESSO CENTRE TABLE  
IN GEORGE I STYLE, LATE 19TH OR EARLY 20TH CENTURY  
77.5cm high, 96cm wide, 56cm deep

£2,000-3,000



324  
 A SET OF FOUR GILTWOOD AND COMPOSITION  
 TWIN BRANCH WALL LIGHTS  
 IN LATE 17TH OR EARLY 18TH CENTURY FRENCH STYLE,  
 19TH CENTURY

Each with shell and scroll backplates supporting  
 scrolling branches with imbricated panels  
 the backplates 51cm high, 31cm wide,  
 18cm deep overall

£600-800



324



325

325  
 A POLYCHROME PAINTED 'COUNTRY HOUSE' BOX  
 IN GEORGE III STYLE, EARLY 20TH CENTURY AND  
 LATER DECORATED

46cm high, 64cm wide, 40cm deep

£600-800

326  
 A GEORGE II WALNUT AND FEATHER BANDED SIDE  
 TABLE OR LOWBOY

CIRCA 1740  
 75cm high, 78cm wide, 51cm deep

£1,500-2,500



326

327  
 A PAIR OF NORTH ITALIAN CARVED  
 GILTWOOD AND ETCHED GLASS  
 MIRRORS

SECOND HALF 18TH CENTURY  
 each 69cm high, 27cm wide

£1,000-1,500



327

328Y  
 A LOUIS XV ROSEWOOD  
 AND ORMOLU MOUNTED  
 SERPENTINE COMMODE  
 BY JEAN DEMOULIN, MID-18TH  
 CENTURY

Stamped 'DEMOULIN JME', with  
 rouge royale marble top above  
 two short and two long drawers, an  
 inscribed and stamped depository  
 label titled 'WEMYSS LADY L \*\*\*\*'  
 84.5cm high, 112cm wide,  
 58.5cm deep

Jean Demoulin completed an  
 apprenticeship in Dijon before  
 moving to Paris around 1745 working  
 under Pierre IV Migeon where he was  
 received as maître in 1745. Demoulin  
 returned to Dijon where he was  
 received as maître in 1780 working  
 alongside his son Jean-Baptiste  
 Demoulin until 1788.

£2,000-3,000



328



329

329  
AN AMUSING PAINTED TOLE DOG STICK OR PARASOL STAND  
LATE 19TH CENTURY  
Dog depicted on stool, stick aperture behind  
65cm high, 51cm wide

£600-800

330  
A GEORGE IV MAHOGANY HALL STAND  
CIRCA 1825  
With a metal drip tray to the base  
221cm high, 58cm wide, 32.5cm deep

£800-1,200



330

331  
A CARVED MAHOGANY AND SILK DAMASK UPHOLSTERED  
GAINSBOROUGH ARMCHAIR  
IN GEORGE III STYLE, SECOND HALF 19TH CENTURY  
110cm high, 78cm wide, 80cm deep overall

£1,000-1,500



331



332

332  
A GEORGE II MAHOGANY AND FIDDLEBACK  
MAHOGANY FOLDING TEA TABLE  
CIRCA 1740-50  
72.5cm high, 82cm wide, 41cm deep (when closed)

£1,500-2,500



333

**333**  
A GEORGE III MAHOGANY BUTLER'S  
TRAY ON STAND  
LATE 18TH CENTURY  
72cm high, the tray 86 x 66cm (when flat)  
  
£1,000-1,500



334

**334**  
A GEORGE III MAHOGANY CELLARET  
IN THE MANNER OF CHIPPENDALE THE  
YOUNGER, CIRCA 1790  
The interior with bottle divisions, with figured  
veneers and mouldings to all sides  
67cm high, 44cm wide, 35cm deep  
  
£1,500-2,500



335

**335**  
A LARGE NORTH ITALIAN  
CARVED GILTWOOD MIRROR  
18TH CENTURY  
185cm high, 85cm wide  
  
£1,000-1,500



336

**336**  
A CARVED BEECH AND  
UPHOLSTERED SOFA  
POSSIBLY IRISH, IN GEORGE III  
STYLE, 19TH CENTURY  
95cm high, 225cm wide,  
80cm deep overall  
  
£1,000-1,500



337

**337**  
A PAIR OF PATINATED METAL STORM LAMPS  
IN REGENCY STYLE, LATE 20TH CENTURY  
86cm high, the top of the glass shades 16.5cm diameter

£600-800



338

**338 Y**  
A REGENCY ROSEWOOD X FRAME STOOL  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
Upholstered in 'Chenille Stripe' fabric by Robert Kime Ltd.  
39cm high, 50cm wide, 43.5cm deep

£600-800

**339**  
AN UNUSUAL GEORGE III MAHOGANY FIVE  
TIER ETAGERE  
CIRCA 1800  
84cm high, 53.5cm wide, 33cm deep

£800-1,200

339



**340**  
AFTER THE ANTIQUE, A GRAND TOUR BRONZE FIGURE OF  
VENUS DE MEDICI  
NAPLES, LATE 19TH CENTURY  
Chiurazzi or Somer foundry  
63.5cm high, the base 25.5cm diameter

£600-800

**341 Y**  
A ROSEWOOD, MAHOGANY AND GILT METAL MOUNTED  
BUREAU PLAT  
IN LOUIS XV STYLE, LATE 19TH OR EARLY 20TH CENTURY  
With three frieze drawers opposing three false drawers  
75cm high, 121cm wide, 76cm deep

£1,500-2,500



340



341



342

**342**  
A PAIR OF CARVED GILTWOOD AND  
PAINTED MIRRORS  
IN LOUIS XVI STYLE, 19TH CENTURY  
118cm high, 73cm wide  
£700-1,000

**343**  
A LOUIS XVI WALNUT AND PARQUETRY  
DECORATED COMMODE  
LATE 18TH CENTURY  
With a shaped rouge griotte marble top  
91cm high, 126.5cm wide, 60.5cm deep  
£1,000-1,500



343



344

**344**  
A PAIR OF MARBLE FIGURES OF THE MUSES CLIO AND TERPSICHORE  
18TH CENTURY OR EARLIER  
In weathered condition, depicting Terpsichore with a lute or pandura, with traces of  
inscription to the integral rectangular plinth, Clio marked 'CLIO' to the plinth  
each approximately 90cm high  
£4,000-6,000



345

345  
A TABRIZ CARPET  
approximately 331 x 243cm

£1,000-1,500



346

346  
A GEORGE III CARVED MAHOGANY CANDLESTAND  
CIRCA 1770  
55cm high, the 'pie crust' top 30cm diameter

£2,000-3,000

347  
A EARLY GEORGE III MAHOGANY ARMCHAIR  
CIRCA 1760  
96.5cm high, 67cm wide, 61cm deep

£600-800



347



348  
A CAUCASIAN RUG  
LATE 19TH CENTURY  
approximately 215 x 98cm

£800-1,200

348



349  
A VERDIGRIS COPPER WEATHER VANE  
ON STAND  
19TH CENTURY  
With scrolling pierced pointer and pennant tail  
84.5cm high overall, vane 81cm wide

£600-800

349



350  
A VICTORIAN OAK AND BRASS BOUND COUNTRY HOUSE STICK STAND  
19TH CENTURY  
The brass handles with lion masks, a metal shallow liner to the interior  
77cm high, 32cm diameter

£600-800

350

351  
A LARGE MAHOGANY MODEL OF A LIBRARY SPIRAL STAIRCASE  
20TH CENTURY  
106.5cm high, 46.5cm diameter

£600-800



351

352  
A PAIR OF GEORGE III SATINWOOD CARD TABLES  
CIRCA 1790  
Each table with both back legs hinged to support the folding baize lined top  
76cm high, 91.5cm wide, 44.5cm deep

£3,000-5,000



352 (detail)



352





353

**353**  
 A GEORGE III PAPIER MACHE  
 TWIN HANDLED TRAY  
 BY HENRY CLAY (1738-1812),  
 CIRCA 1800  
 The 'tea-board' painted with twin  
 scrolling Antique vase to the centre  
 within honeysuckle border, impressed  
 mark to the reverse - Crowned  
 "Clay Patent"  
 62.5cm wide, 47cm deep, 4cm high

Please refer to our website for a footnote regarding his lot.

£1,000-1,500



354

**354 Y**  
 AN UNUSUAL AND RARE  
 GEORGE III MAHOGANY  
 METAMORPHIC PEMBROKE  
 TABLE AND MUSIC STAND  
 CIRCA 1790  
 The fiddleback mahogany top  
 crossbanded and inlaid, with two  
 false frieze drawers, the central  
 section of the top rising on an x  
 frame support fastened with a leather  
 strap, the ratchet music stands sliding  
 from the sides  
 the table 72.5cm high, 96cm wide,  
 74cm deep; as a quartet stand 138cm  
 high maximum, 127cm wide

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: K6MXBFUB)

£1,500-2,500



354 (detail)



355

**355**  
 A PAIR OF GEORGE III GILTWOOD  
 ARMCHAIRS  
 CIRCA 1810, AFTER DESIGNS BY  
 HENRY HOLLAND  
 90cm high, 61cm wide, 68cm deep

The design of these chairs relates to the chairs supplied by Henry Holland (Royal Architect and Designer) to Samuel Whitbread II for the drawing room of Southill Park, Bedfordshire beginning in 1796. See Frances Collard, Regency Furniture, Antique Collectors' Club, 1985, page 44 & 45.

For a pair of chairs of near identical design, see Christie's, New York, 7th June 2013, The Connoisseur's Eye, Lot 266 (\$21,250).

£7,000-10,000



355 (detail)





356

**356**  
A REGENCY GILTWOOD AND GESSO MIRROR  
CIRCA 1820  
With painted pictorial panels to each side depicting  
cattle herders in landscapes  
73cm high, 150cm wide

£800-1,200

**357Y**  
A GEORGE III MAHOGANY, TULIPWOOD  
CROSSBANDED AND INLAID SERPENTINE FRONTED  
SERVING TABLE  
CIRCA 1790  
93.5cm high, 184cm wide, 76cm deep

£1,000-1,500



357



358 (set of 10)

**358**  
A SET OF TEN MAHOGANY  
DINING CHAIRS  
IN GEORGE III CHINESE  
CHIPPENDALE STYLE, 20TH  
CENTURY  
With printed linen upholstery  
The two armchairs 104cm high,  
61cm wide,  
55cm deep; the side chairs  
104cm high,  
53cm wide, 51cm deep

**Provenance:**  
Purchased from these rooms,  
28th February 2018, Lot 315  
(£3,500 excl. BP)

£1,200-1,800



358 (detail)



359

**359**  
A PAIR OF CHINESE WUCAI FIGURAL  
BALUSTER JARS AND COVERS  
IN 17TH CENTURY TRANSITIONAL STYLE,  
19TH CENTURY  
40.5cm high

£1,000-1,500

**360**  
A GEORGE III MAHOGANY URN STAND  
CIRCA 1780  
Of serpentine form with a slide to the frieze  
62cm high, 28cm wide

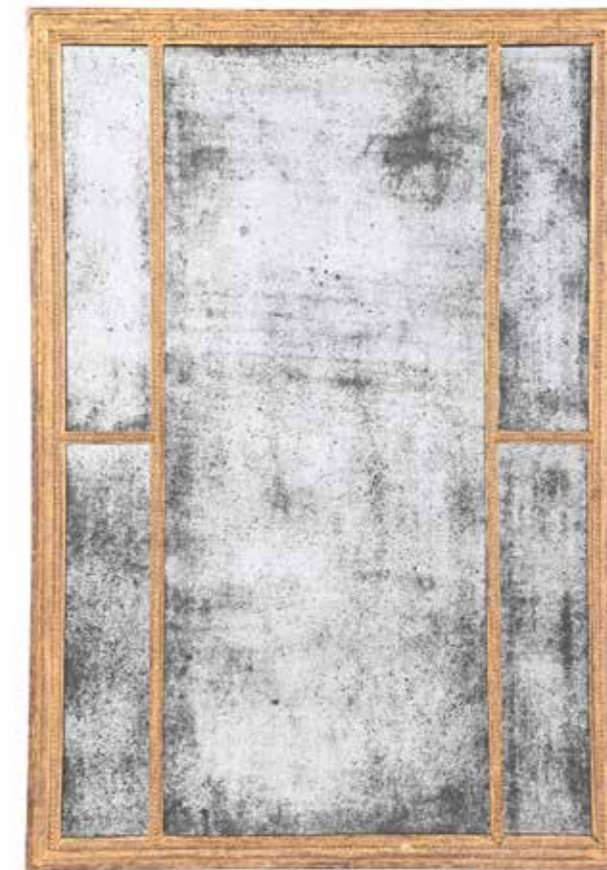
£1,200-1,800



360

**362**  
A GEORGE III CARVED GILTWOOD MIRROR  
CIRCA 1785  
With peripheral plates  
99.5cm high, 68.5cm wide

£1,000-1,500



362



361

**361**  
A GEORGE II MAHOGANY SIDE TABLE  
CIRCA 1750  
71.5cm high, 76cm wide, 50cm deep

**Provenance:**  
Private Collection, Berkshire

£1,000-1,500

**363**  
A GEORGE III MAHOGANY  
SERPENTINE FRONTED BACHELOR'S  
CHEST OF DRAWERS  
CIRCA 1770  
With a brushing slide  
86cm high, 106cm wide, 55cm deep

£1,000-1,500



363



364

**364**  
A PAIR OF GEORGE III MAHOGANY  
AND CHEQUER BANDED SERPENTINE  
FRONTED CUTLERY BOXES  
CIRCA 1780  
With brass handles, escutcheons, shield  
shaped plaques and feet  
each 37cm high, 23.5cm wide, 27.5cm deep

£1,200-1,800



366 (set of 16)

**366**  
A SET OF SIXTEEN CARVED BEECH AND UPHOLSTERED CHAIRS  
IN LOUIS XV STYLE, 20TH CENTURY  
To include two armchairs  
the side chairs 99cm high, 60cm wide, 50cm deep

£1,000-2,000



365

**365**  
A GEORGE III MAHOGANY TRIPLE PEDESTAL EXTENDING DINING TABLE  
CIRCA 1800  
With two additional leaf insertions  
74.5cm high, 360cm long, 127cm wide

£1,000-1,500



366 (detail)



367

**367**  
A PAIR OF FRENCH GILT METAL CARTEL LAMP BASES  
EARLY 19TH CENTURY AND LATER FITTED  
Of columnar form, pedestal bases with applied classical motifs,  
original clockwork mechanisms to interiors, with new green and  
white ikat style shades  
the bases 58cm high including fittings, 76cm high overall  
including shades

£800-1,200

**368**  
A MATCHED PAIR OF GEORGE III MAHOGANY BEDSIDE CUPBOARDS  
LATE 18TH CENTURY  
Each with a tambour front and a pull out drawer  
76cm high, 51cm wide, 46cm deep maximum

£2,000-3,000



368



369

**369**  
A LAVER KIRMAN CARPET  
LATE 19TH CENTURY  
approximately 475 x 344cm

£4,000-6,000



370

**370**  
A PAIR OF CARVED GILTWOOD MIRRORS  
IN GEORGE III STYLE, 20TH CENTURY  
each 89cm high, 54cm wide

£1,000-1,500



371

**371**  
A CARVED MAHOGANY TRIPOD TABLE  
IN GEORGE II STYLE, 19TH CENTURY  
72cm high, the top 83cm diameter

**Provenance:**  
Private Collection, The Cotswolds

£1,500-2,500

**372**

A GROUP OF THREE PARIAN PORCELAIN BUSTS FOR  
THE ART UNION OF LONDON  
MARKED DELPECH, DATED 1855 AND 1861  
To include a bust of Clytie and two busts of Apollo  
the tallest example 36cm high

The V&A holds an example (Accession no: CIRC.178-1964) which they note is a reduction of the marble 'Apollo Belvedere' by C. Delpech, held in the British Museum.

These Parian busts were produced by Copeland and commissioned by the Art Union of London, an organisation established in 1836 for the encouragement of British artists and the improvement of public taste in matters of the arts.

£400-600



372

**373 Y**

A REGENCY ROSEWOOD AND BRASS  
STRUNG BREAKFRONT SIDE CABINET  
CIRCA 1820

The variegated green marble topped above  
silk pleated doors opening adjustable  
shelved interiors

90cm high, 182.5cm wide, 48cm deep

£1,200-1,800



373



**374**  
 AFTER ANTONIO BOTTINELLI (1827-1898),  
 A LARGE PLASTER FIGURE OF A YOUNG WOMAN  
 FETCHING WATER  
 PROBABLY ITALIAN OR FRENCH, LATE 19TH OR EARLY  
 20TH CENTURY  
 "Jeune femme drapée à la fontaine"  
 approximately 128cm high

£1,000-1,500

374

**375**  
 OF NAPOLEONIC INTEREST- AN ITALIAN CARVED WHITE MARBLE ROYAL  
 ARMORIAL PEDESTAL

IN THE MANNER OF LORENZO BARTOLINI, EARLY 19TH CENTURY  
 Decorated to the front with the arms of Napoleonic Kingdom of Italy (1805-1814)  
 used during the reign of Napoleon as King of Italy  
 113.5cm high, the top 38cm square, the base 42cm square

These arms relate to the Kingdom of Italy, a client state of Napoleon's French  
 Empire established in Italy in 1805 with Napoleon established as its King, and his  
 stepson Eugène de Beauharnais as his viceroy. This pedestal is a rare survivor of a  
 brief tenure of Royalty lasting just 9 years

The attribution is based upon a pair of pedestals commissioned by Thomas  
 Thynne, 5th Viscount Weymouth (1765-1837), son of the Marquis of Bath of  
 Longleat, in Florence from Lorenzo Bartolini (1777-1850) formerly with Thomas  
 Coulborn & Sons.

For further information with regards the details of the arms- please see our website.

£600-800



375



376

**376**  
 A PAIR OF BACCARAT PRESS MOULDED  
 GLASS CANDELABRA  
 MODERN  
 With acid-etched storm shades  
 each 83cm high

£1,500-2,500



376 (detail)



376A

**376A**  
**AN ITALIAN GILTWOOD AND COMPOSITION MIRROR**  
 LATE 18TH OR EARLY 19TH CENTURY  
 With marginal plates, surmounted by a portrait engraving of a roman emperor, the reverse with a retailer's label 'Frederick Buck, Carver and Gilder, Frame Maker & c. 76 Wigmore St, Cavendish Square, London. W'  
 109cm high, 55cm wide

£600-800

**377**  
**A PAIR OF REGENCY MAHOGANY, BRASS INLAID AND MARQUETRY SIDE CABINETS**  
 CIRCA 1815  
 Each cabinet with a frieze drawer, the pleated silk inset doors opening a shelved interior  
 82cm high, 73.5cm wide, 43cm deep

£1,500-2,500



377



378

**378**  
**A GEORGE IV MAHOGANY LIBRARY READING CHAIR**  
 IN THE MANNER OF MORGAN & SANDERS, CIRCA 1825  
 The horseshoe shaped crest rail with an inset brass rail holding a sliding adjustable ratcheted reading stand  
 81cm high, 105cm high reading rest maximum, 60cm wide, 70cm deep

For a closely related reading chair see Christie's, *The Raglan Collection*, London, 22nd-23rd May 2014, Lot 142, (£5,000)

Morgan & Sanders (fl. 1801-1820) specialised in ranges of patent and metamorphic furniture. Their 1801 billhead states 'Manufacturers of ... New Invented Imperial dining tables and portable chairs...'. Alongside Morgan & Sanders' popular metamorphic library chairs/steps and chairs such as the present chair, one of their more ingenious inventions was a combined writing desk and globe table.

£1,500-2,500



378 (details)





379

379  
A VERAMIN CARPET  
EARLY 20TH CENTURY  
approximately 316 x 202cm

£2,000-3,000



380

380 Y  
A REGENCY ROSEWOOD AND BRASS MARQUETRY DESK STAND  
IN THE MANNER OF GILLOWS, CIRCA 1815  
16cm high, 33cm wide, 22.5cm deep

AND A REGENCY GILT BRASS TAZZA  
CIRCA 1815  
9cm high, 32cm diameter

TOGETHER WITH A REGENCY BRONZE MODEL OF THE MEDICI LION  
CIRCA 1815  
On an ebonised base  
20cm high, the base 26.5cm x 10cm

For a desk displaying a related pattern of brass marquetry  
decoration as the desk stand, please see Susan E. Stuart, *Gillows of  
Lancaster and London 1730-1840*, Antique Collectors' Club, 2008.

£800-1,200



381

381  
A REGENCY MAHOGANY AND GILT  
BRASS MOUNTED LIBRARY TABLE  
IN THE MANNER OF JOHN MCLEAN,  
CIRCA 1815  
With frieze drawers and false drawer fronts,  
the locks stamped Bramah  
70cm high, 128.5cm wide, 76.5cm deep

The present library table is typical of John  
McLean's work combining richly grained  
mahogany highlighted by brass mounts and  
restrained neoclassical form.

For a related library or writing table see  
Christie's, London, *The English Collector*, 19th  
November 2015, Lot 655, (£20,000 excl. BP).

£2,000-3,000





382

382  
A DOROKHSH CARPET  
CIRCA 1890  
approximately 408 x 283cm

£1,000-1,500



383

383  
AN UNUSUAL REGENCY MAHOGANY AND GILT BRASS  
MOUNTED FREESTANDING OPEN BOOKCASE  
IN THE MANNER OF GILLOWS, CIRCA 1815  
Incorporating elements of tooled leather false book bindings, one  
lower panel of false bindings hinged as a door  
83cm high, 54cm wide, 41.5cm deep

£1,000-1,500



384 (detail)

384  
A GEORGE III MAHOGANY METAMORPHIC  
SET OF LIBRARY STEPS  
CIRCA 1790

Formed as a leather and brass studded stool,  
the top hinged with a brass catch  
to become a flight of library steps  
As steps 87.5cm high, 115cm long, 42cm deep  
As a stool 53cm high, 69cm wide, 45cm deep

£800-1,200



384



385

**385**  
A SET OF THREE POLISHED STEEL FIRE TOOLS  
19TH CENTURY  
With octagonal flared handles  
the shovel 67cm long

£300-500

**386**  
A CAST IRON FIREBACK  
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1890 OR EARLIER  
45cm high, 60cm wide

TOGETHER WITH A COPPER AND BRASS FIRESIDE BUCKET  
19TH CENTURY  
Mounted with lion mask handles, with verdigris patination  
35.5cm high, 37cm diameter overall

AND AN OAK AND BRASS BOUND BUCKET  
LATE 19TH OR EARLY 20TH CENTURY  
Of coopered form, with an Arts & Crafts oak handled coal shovel  
26cm high, 28cm diameter

£500-800



386



387

**387**  
A REGENCY PAINTED METAL COAL BIN AND COVER  
CIRCA 1820  
Painted in ochre and parcel gilt  
40cm high, 47cm wide, 36cm deep

£800-1,200



389

**388**  
A GRADUATED NEAR PAIR OF COLONIAL BRASS BUCKETS  
18TH/19TH CENTURY  
Swing handles above ring incised tapering bodies, one stamped indistinctly “\*YELLO\*”  
29.5 and 24cm high

For a similar bucket please see Dreweatts 1759 Fine Furniture,  
29 June 2022, lot 402 (sold £1,000 hammer).

£500-800



388

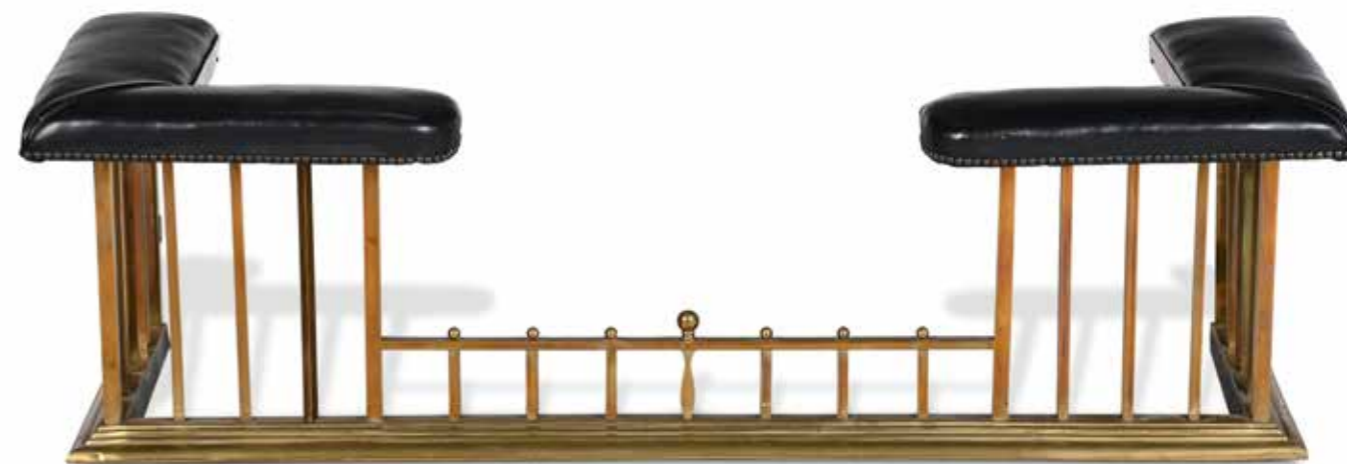
**389**  
A REGENCY CAST IRON FIRE  
GRATE BASKET  
CIRCA 1815  
Cast with paw feet  
45cm high, 60.5cm wide,  
38cm deep

Provenance:  
Private Collection, Wiltshire

£800-1,200

**390**  
A POLISHED BRASS AND BLACK LEATHER UPHOLSTERED CLUB FENDER  
FIRST HALF 20TH CENTURY  
External 44.5cm high, 156cm wide, 52cm deep  
Internal at the base 134.5cm wide, 36.5cm deep

£700-1,000



390



391

**391**  
A GEORGE III MAHOGANY  
CHEST ON CHEST  
AFTER DESIGNS BY GEORGE  
HEPPLEWHITE, CIRCA 1780  
With gilt brass handles and  
distinctive pendant detail to the  
upper frieze  
185.5cm high, 112cm wide,  
56.5cm deep

£1,500-2,500

**392**  
A FRAMED SET OF GRAND TOUR MARBLE SPECIMENS  
19TH CENTURY AND LATER  
Each section of rectangular form, in a moulded ebonised frame  
The frame 53cm high, 49cm wide

£800-1,200



392



393

**393**  
A REGENCY MAHOGANY  
DRESSING TABLE  
BY GILLOWS, CIRCA 1815  
The central drawer stamped GILLOWS  
LANCASTER, with concave shaped  
central element  
87cm high, 114cm wide,  
57cm deep overall

Provenance:  
Property from a Deceased Estate,  
Worcestershire

For a closely related dressing table see  
Christie's, London, *The Collector*, 13th  
November 2018, Lot 40, (£4,000 excl. BP).

£2,000-3,000



394

394  
A KASHAN CARPET  
approximately 450 x 310cm

£1,800-2,200

260



395

395  
A PAIR OF GEORGE III MAHOGANY  
ARMCHAIRS  
CIRCA 1770  
Upholstered with pale blue woven pattern silk  
90cm high, 66cm wide, 57cm deep

£1,500-2,500

396  
A GEORGE III MAHOGANY SERPENTINE  
FRONTED CHEST OF DRAWERS  
CIRCA 1770  
90cm high, 96cm wide, 56cm deep

£1,500-2,500



396



397

397  
A GRAND TOUR BRONZE MODEL OF THE  
WARWICK VASE  
POSSIBLY ITALIAN, 19TH CENTURY  
Set on a variegated red and black marble base  
33.5cm high, base 17cm diameter

£500-800

398 (NO LOT)



399

399  
A DANISH MAHOGANY PEDESTAL CUPBOARD  
EARLY 19TH CENTURY  
With indistinct paper label 'I HAUGSTED ... Odense'  
144cm high, 64cm wide, 47cm deep

For a closely related Danish pedestal cupboard  
see Christie's, London, *European Furniture*, 13th  
September 2005, Lot 211, (£1,800 excl. BP).

£800-1,200



400

400  
A PAIR OF CONTINENTAL GILTWOOD AND PAINTED PIER OR SIDE TABLES  
PROBABLY ITALIAN, 19TH CENTURY  
The tops painted to simulate Portoro marble  
92cm high, 117cm wide, 65.5cm wide

£3,000-5,000





401 (view from above)



401



**401 Y**  
A PAIR OF ROSEWOOD AND PARCEL  
GILT OCCASIONAL TABLES  
CIRCA 1815 AND LATER  
The glazed tops inset with Chinese  
silkwork  
55.5cm high, 41cm wide, 33.5cm deep  
£700-1,000

SELECTED ITEMS FROM THE PROPERTY  
OF A GENTLEMAN, LONDON  
LOTS 403-422



402

**402 Y**  
A REGENCY ROSEWOOD AND GILT  
METAL MOUNTED SIDE CABINET  
CIRCA 1815  
93cm high, 111cm wide, 40cm deep  
£1,000-1,500



403

**403**  
**A CARVED GILTWOOD SALON SUITE COMPRISING A SETTEE AND A PAIR OF FAUTEUILS A LA REINE**  
 LAST QUARTER 19TH CENTURY, AFTER THE MODEL BY JEAN-BAPTISTE SENÉ  
 The back supports carved as reeded columns with Ionic capitals, upholstered in green floral silk by Tassinari & Chatel  
 the sofa 104cm high, 163cm wide, 72cm deep; the fauteuils 99cm high, 65cm wide, 58cm deep

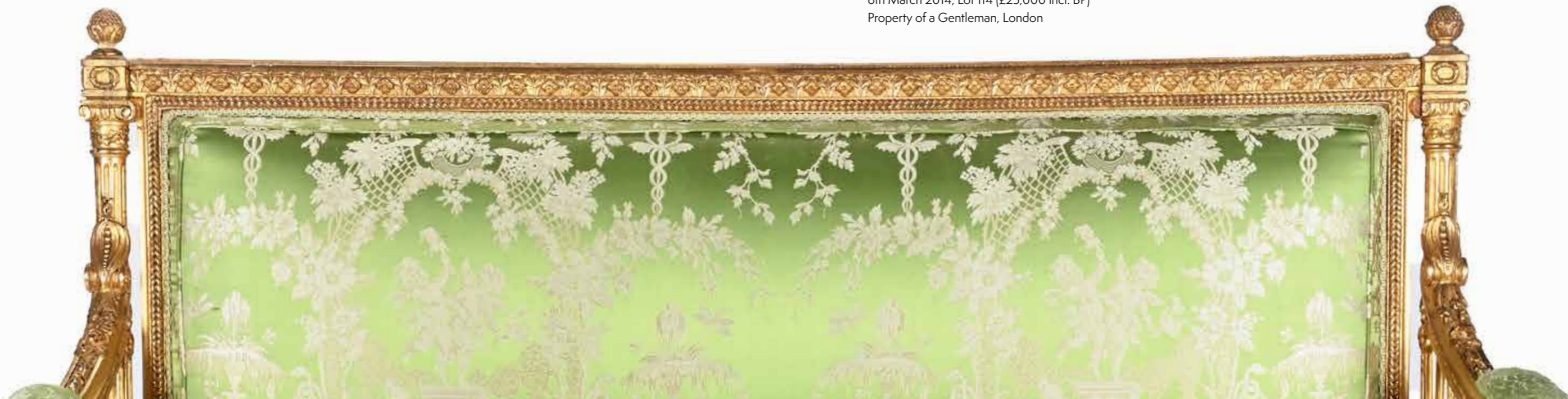


403

**Provenance:**  
 Christie's London, 19th Century Furniture, Sculpture, Works of Art and Ceramics Including Property from The Palazzo of a Milanese Noble Family - The Property of a Private European Collector (7710), 19th March 2009, Lot 127 (£32,450 incl. BP)  
 Christie's London, The Opulent Eye - 19th Century Furniture, Sculpture & Works of Art (1514), 6th March 2014, Lot 114 (£25,000 incl. BP)  
 Property of a Gentleman, London

The present lot is after the celebrated suite of seat furniture carved by Jean-Baptiste Sené and Nicolas Vallois under the direction of Hauré, and supplied for the Cabinet de la Reine at Saint-Cloud in 1787.

**£8,000-12,000**





404

**404**  
AN ORMOLU MOUNTED JAPANESE ARITA VASE  
THE VASE LATE 17TH OR EARLY 18TH CENTURY,  
THE MOUNTS LATER  
With twin diabolino figures to the mounts around vase  
with white fielded panels and gilt decoration, on blue  
ground, vase and mounts unmarked  
39cm high overall, the base 24.5cm wide

Provenance:  
Property of a Gentleman, London

£1,000-1,500

**405 Y**  
A REGENCY SATINWOOD AND ROSEWOOD  
SIDE CABINET  
CIRCA 1820  
87cm high, 140cm wide. 44.5cm deep

Provenance:  
Purchased from Mallett, London  
Christie's London, Important English Furniture (6522),  
29th November 2001, Lot 45 (£18,800 incl. BP)  
Property of a Gentleman, London

£1,500-2,500



405



406

**406**  
A PAIR OF FRENCH ORMOLU TWIN BRANCH FIGURAL WALL LIGHTS  
BY HENRY DASSON, DATED 1889  
Each modelled as a caryatid figure, possibly Minerva and Mars, supporting  
two scrolled branches terminating in foliate drip pans and nozzles, one  
signed 'Henry Dasson et Cie 1889', later fitted for electricity  
59cm high

£3,000-5,000

Provenance:  
Christie's London, The Opulent Eye - 500 Years: Decorative Arts Europe (1113),  
14th March 2013, Lot 180 (£8,750 incl. BP)  
Property of a Gentleman, London

Henry Dasson (1825-1896) established his business at 106, Rue Vieille-du-Temple, Paris  
and was one of the most celebrated Parisian bronzier ébénistes. Specializing in producing  
copies Louis XIV, XV and XVI furniture, Dasson often used to incorporate his own taste  
and designs into these works- and always with the highest quality metalwork and cabinet  
making. Successes at the Paris Expositions Universelles in 1878 onwards brought his work  
into demand on the Continent and in England where he established an elite clientele  
including the Royal family.







407

**407**  
 A PAIR OF GEORGE III MAHOGANY  
 BOWFRONT BEDSIDE CABINETS  
 ATTRIBUTED TO GILLOWS, CIRCA 1800  
 79cm high, 39.5cm wide, 35.5cm deep

**Provenance:**  
 Christie's London, Parisian Taste in London: A  
 Private Collection and Furniture (7746), 10th  
 September 2009, Lot 408 (£15,000 incl. BP)  
 Property of a Gentleman, London

£2,000-3,000



408

**408**  
 A GEORGE III MAHOGANY BOWFRONT  
 CHEST OF DRAWERS OR COMMODE  
 IN THE MANNER OF GILLOWS,  
 CIRCA 1790  
 93cm high, 107cm wide, 59cm deep

**Provenance:**  
 Property of a Gentleman, London

£1,500-2,500



409

**409**  
 A WILLIAM IV MAHOGANY  
 AND PARCEL GILT FOUR  
 POST BED  
 POSSIBLY SCOTTISH, CIRCA 1835  
 Including the mattress and bedding  
 (as illustrated)  
 approximately 278cm high, 220cm wide,  
 235cm deep overall

**Provenance:**  
 Property of a Gentleman, London

£4,000-6,000

416



410

**410**  
**A PAIR OF NAPOLEON III GILT BRONZE THREE BRANCH WALL LIGHTS**  
 AFTER A MODEL BY THOMIRE, CIRCA 1860-1880  
 Each with arrow and quiver backplate  
 the backplates 56cm high, 36.5cm wide, 23cm deep overall

**Provenance:**  
 Property of a Gentleman, London

£1,000-1,500

**411 Y**  
**A FRENCH ORMOLU MOUNTED KINGWOOD VITRINE OR DISPLAY CABINET**  
 LATE 19TH CENTURY  
 119cm high, 72cm wide, 52cm deep

**Provenance:**  
 Christie's London, *The Opulent Eye - 19th Century Furniture, Sculpture & Works of Art* (1554), 18th September 2014, Lot 118 (£10,625 incl. BP)  
 Property of a Gentleman, London

£3,000-5,000



411



412

**412**  
**A REGENCY MAHOGANY KNEEHOLE DRESSING TABLE**  
 BY GILLOWS, CIRCA 1807  
 The panelled doors enclosing shelves, the underside of the kneehole with a bone label 'MONTGOMERIE'  
 81cm high, 137cm wide, 54.5cm deep

**Provenance:**  
 Christie's London, *500 Years: Decorative Arts* (7881), 18th November 2010, Lot 174, (£28,750 incl. BP)  
 Supplied by Gillows in 1807 to Hugh Montgomerie, 12th Earl of Eglinton (1739-1819) or to his son Lord Archibald Montgomerie (1773-1814) for Coilsfield House ('The Castle of Montgomerie'), Ayrshire.  
 Property of a Gentleman, London



412 (detail)

Hugh Montgomerie and his son Archibald were significant Gillows' clients, supplying both Eglinton Castle, Ayrshire and in 1807 the newly built Coilsfield House, much displaying the firm's characteristic reeded decoration and geometric mouldings seen on the present lot. A pair of dressing tables bearing the same 'MONTGOMERIE' label are probably part of the same commission, see Christie's, London, 19th November 2009, lot 110. Furthermore, for a Regency ebonised and parcel gilt armchair that is nearly identical to a set also commissioned for Lord Montgomerie at Coilsfield House, see lot 279 in this sale.

For a comparable hollow fronted Gillows dressing table see Susan Stuart, *Gillows of Lancaster and London 1730-1840*, Antique Collectors' Club, 2008, pl 382.

Other related dressing tables include those supplied by Gillows in 1813 to Hackwood Park, Hampshire, see Christie's, Hackwood Park, 20th/22nd April 1998, lot 364 (£47,700). Other similar dressing tables were commissioned from Gillows for Tatton Park, Cheshire (see N.Goodison and J.Hardy, *Gillows at Tatton Park*, Furniture History Society, 1970, pl18a and 20a.

£5,000-8,000



413

**413**  
A LARGE GILT BRONZE TWENTY FOUR LIGHT CHANDELIER  
IN 18TH CENTURY STYLE, 20TH CENTURY  
Open scrolling central stem supporting three tiers of twenty four C-scroll branches with flowerhead bobeches, wired approximately 160cm high, 108cm diameter overall

Provenance:  
Property of a Gentleman, London

£1,500-2,500



414

**414 Y**  
A NORTH EUROPEAN ROSEWOOD, EBONY AND IVORY MARQUETRY CABINET ON STAND  
PROBABLY ITALIAN, MID 19TH CENTURY  
The doors enclosing a shelf, the stand with a frieze drawer, the figures including George and the dragon  
153cm high, 107cm wide, 47cm deep

Provenance:  
Bonhams London, Fine European Furniture, Sculpture and Works of Art (20017), 9th December 2010, Lot 60 (£6,000 incl. BP)  
Property of a Gentleman, London

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: H3CV5DZF)

£2,000-3,000



415

**415**  
A LARGE CARVED GILTWOOD AND GESSO MIRROR  
IN REGENCE STYLE, 19TH CENTURY  
164cm high, 103cm wide

Provenance:  
Property of a Gentleman, London

£1,000-1,500

**416**  
AN ITALIAN WALNUT, OLIVEWOOD AND MARQUETRY DECORATED CASSONE  
17TH CENTURY  
73cm high, 171cm wide, 57cm deep

Provenance:  
Property of a Gentleman, London

£1,200-1,800



416



417



417 (views from above)

**417**  
 A PAIR OF FRENCH MAHOGANY,  
 EBONY AND ORMOLU MOUNTED  
 BEDSIDE CABINETS  
 POSSIBLY BY PAUL SORMANI, LATE 19TH  
 CENTURY  
 Each with a marble top and interior  
 82cm high, 41.5cm wide, 33cm deep

**Provenance:**  
 Bonhams London, *Fine European Furniture,  
 Sculpture and Works of Art* (17831), 9th  
 December 2010, Lot 168 (£11,400 incl. BP)  
 Property of a Gentleman, London

£3,000-5,000

**418 Y**  
 A TULIPWOOD, AMBOYNA, FRUITWOOD  
 AND ORMOLU MOUNTED DISPLAY  
 CABINET OR VITRINE  
 THE MOUNTS BY HENRI PICARD, PARIS,  
 LATE 19TH CENTURY  
 The mounts stamped to the reverse 'HPR'  
 185cm high, 89.5cm wide, 39.5cm deep

**Provenance:**  
 Christie's London, *The Opulent Eye - 19th  
 Century Furniture, Sculpture & Works of Art*  
 (1554), 18th September 2014, Lot 212  
 (£16,250 incl. BP)  
 Property of a Gentleman, London

£5,000-8,000



418 (detail)



418



419 (details)



**419 Y**

A KINGWOOD, SATINWOOD, PARQUETRY DECORATED AND ORMOLU MOUNTED WRITING DESK EN ROGNON BY MILLET, LATE 19TH CENTURY  
Signed MILLET A PARIS  
116cm wide, 70cm deep, 140cm high, 116cm wide, 70cm deep

**Provenance:**  
Bonhams London, Fine European Furniture, Sculpture and Works of Art (20017), 5th July 2012, Lot 193 (£49,250 incl. BP)  
Property of a Gentleman, London

**Literature:**  
Camille Mestdagh, *L'ameublement d'art français (1850-1900)*, avec la collaboration de Pierre Lecoules, Les éditions de l'amateur, 2010.

A very similar version of this bureau, by Millet, is illustrated in C. Mestdagh, p.212. The same sold Christie's New York, 24 October 2006, lot 474, for \$ 66,000.

The present lot is an even more creative example than the version mentioned above as each candelabra is surmounted by a cherub and the legs to the front are headed by figural busts.

The bronze mounts such as the side cherubs and the Mars infant surmounting the clock are reminiscent of the work by Léon Messagé and they could have been cast after his designs. Indeed, evidences have been found that he has not exclusively worked for François Linke but also for Krieger, Zwiener, Roux et Brunet and then possibly Millet.

In that respect, this piece can be considered as one of the most interesting in maison Millet's production.

As mentioned by Mestdagh, Théodore Millet exhibited a very similar bureau en rognon at the 1905 Paris Salon des industries du Mobilier.

£25,000-40,000





**420 Y**  
**A GEORGE III SATINWOOD AND SYCAMORE WORK TABLE OR TRICOTEUSE**  
 CIRCA 1790  
 With tulipwood crossbanding, the gallery with a hinged front section, the top centred with an engraving depicting a scene from the life of the Emperor Marcus Aurelius,  
 79cm high, 67.5cm wide, 41.5cm deep

**Provenance:**  
 Purchased from Mallett, London  
 Christie's London, Important English Furniture - The Property of the Executors of the Late Sir Emmanuel Kaye C.B.E. (6522), 29th November 2001, Lot 48 (£11,163 incl. BP)  
 Christie's, London, Important English Furniture And Clocks (7727), 4th June 2009, Lot 68 (£6,875 incl. BP)  
 Property of a Gentleman, London

**Literature:**  
 Illustrated in L. Synge, *Mallett Millennium*, London, 1999, p. 189, fig. 241.

£1,500-2,500



**421 Y**  
**A ROSEWOOD, SATINWOOD AND MARQUETRY DECORATED SIDE CABINET**  
 IN GEORGE III STYLE, LATE 19TH CENTURY  
 137cm high, 108cm wide, 52cm deep

**Provenance:**  
 Property of a Gentleman, London

£1,000-1,500



422

**422**  
**AFTER CARLO NICOLI, A SET OF FOUR MARBLE STATUES OF THE FOUR SEASONS**  
 20TH CENTURY  
 Winter wearing a cloak, Spring with flowers, Summer with sheath of corn and scythe, and Autumn with a basket of vines  
 slight size variance, the tallest approximately 171cm high, base 63cm square

**Provenance:**  
 Property of a Gentleman, London

£10,000-15,000

## OTHER PROPERTIES



423

**423**  
A PAIR OF CHINESE DRAGON PAINTED  
AND PARCEL GILT VASE LAMPS  
OF RECENT MANUFACTURE

On giltwood bases, with brass double light fittings and lined silk shades  
45cm high to top of vases; 76cm high to top of brass fittings; the shades 35cm high, 49cm diameter

Provenance:  
Purchased Mallett, London

£1,000-1,500

**424 Y**  
A REGENCY MAHOGANY LOW CLOTHES  
PRESS

BY GILLOWS, CIRCA 1820  
Stamped GILLOWS LANCASTER, with turned rosewood handles, the central cupboard doors opening to five slides  
113cm high, 197.5cm wide, 55.5cm deep

£1,000-1,500



424



425

**425**  
AN ISFAHAN CARPET  
CIRCA 1900  
approximately 305 x 223cm

£4,000-6,000



426

**426**  
**A LATE REGENCY GILT BRASS COLZA OR ARGAND TWIN LIGHT CHANDELIER**

BY M RETTIE & SON, CIRCA 1820  
 Stamped M RETTIE & SON ABDn, coronet above pierced chains, tall vase reservoir with applied Bacchic mask decoration, above anthemion decorated frame, glass shades, adapted for electricity approximately 80cm high overall, 55cm wide

M Rettie and Son are listed in the 1824-1840 Directory of the city of Aberdeen: "Rettie, M. & Son, lamp manufacturers, tinsmiths, japanners, and oil merchants, Rettie's-court, 26, Broad-street".

£2,000-3,000

**427**  
**A FLIGHT OF VICTORIAN OAK LIBRARY STEPS**  
 LATE 19TH CENTURY

The steps inset with gilt tooled brown leather, the back with a brass handle  
 202cm high, 104cm wide, 52.5cm deep

For an identical, if not the same set of steps, see Christie's London, The Desmond Heyward Collection, From Hasley Court, Oxfordshire (20031), 8th June 2021, Lot 139 (£5,000 incl. BP).

£1,500-2,500



427

**428**  
**AFTER MICHELANGELO, A BRONZE BUST OF DAVID**  
 19TH CENTURY  
 48cm high, 40cm wide at widest point

£1,000-1,500

**429**  
**A REGENCY MAHOGANY PEDESTAL PARTNER'S DESK**  
 CIRCA 1815

With solid ash drawer linings, The frieze drawers above one cupboard door opening to four fitted drawers, the left hand cupboard opening to vertical divisions, the opposing side with a large leather inset slide above a pair of cupboard doors, each fitted with a single shelf  
 88cm high, 155cm wide, 105cm deep

Provenance:  
 Purchased by the vendor from Ardgowan Antiques

£1,200-1,800



429 (detail from reverse)



428



429





430

**430**  
**A PAIR OF CHINESE FAMILLE ROSE LAMP BASES**  
 MID 19TH CENTURY AND LATER  
 Later fitted as lamp bases  
 vase approximately 33cm high, approximately 69cm  
 high overall including fittings

**Provenance:**  
 The late Nigel Pollitzer, adopted son of multimillionaire  
 George Pollitzer and his wife Esme, and former friend of  
 Sarah, Duchess of York.

£1,000-1,500

**431**  
**A BAROQUE PARCEL GILT, CREAM PAINTED AND**  
**CARVED CENTRE TABLE**  
 PROBABLY NORTH ITALY, FIRST HALF  
 18TH CENTURY  
 With a Venetian Gold granite top  
 81.5cm high, 147cm wide, 81cm deep

£1,000-1,500



431



432

432 (view from above)

**432Y**  
**A FINE REGENCY ROSEWOOD AND**  
**BRASS MARQUETRY GAMES TABLE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 Bearing a retailer's label for Norman Adams  
 Ltd, 8-10 Hans Road, London SW3; the  
 top with a sliding central panel inlaid with a  
 parquetry chess board to one side, the hinged  
 demi-lune ends opening to storage  
 76cm high, 106.5cm wide, 74cm deep

**Provenance:**  
 Retailed by Norman Adams Ltd., London  
 Private Collection, Berkshire

For a sofa games table with identical carving to the supports, see Christie's London, Important  
 English Furniture (6601), 4th July 2002, Lot 176 (£10,158 incl. BP). See the Gillows Estimate Sketch  
 Books (#3242) for almost identical illustrated carvings.

For a writing table also attributed to Gillows with the same shell-carved feet, see Sotheby's  
 London, Arts of Europe (L12305), 4th December 2012, Lot 521 (£18,750 incl. BP).

£3,000-5,000



433

433  
A KARAJAR RUNNER  
approximately 481 x 79cm

£1,200-1,800

434 Y  
A GEORGE III MAHOGANY AND  
SATINWOOD INLAID SERVING OR HALL  
TABLE

CIRCA 1780  
The frieze of bowed outline and with a  
concealed central drawer, each side panel  
incorporating a small cupboard door and an  
unusual decanter or lamp slide  
84cm high, 155.5cm wide, 79cm deep

£1,000-1,500



434

435  
A SPECIMEN MARBLE AND GILTWOOD  
AND GESSO CENTRE TABLE

CIRCA 1830  
The dragon carved base with war and  
musical trophies  
74cm high, 71cm diameter

The Italian Grand Tour specimen marble  
top on a giltwood base, possibly German,  
suggested by the carved dragons and  
trophies.

£2,000-3,000



435 (view from above)



435



436

**436**  
 A GEORGE IV MAHOGANY DUMB  
 WAITER  
 ATTRIBUTED TO GILLOWS, CIRCA 1820  
 104cm high, the top 60cm diameter

£1,000-1,500

**437**  
 AN EARLY VICTORIAN MAHOGANY  
 TRIPLE PEDESTAL DINING TABLE  
 CIRCA 1840, IN GEORGE III STYLE  
 With two additional loose leaves, the gilt  
 metal clips cast 'COPE & COLLINSON JANY  
 1840' in roundels  
 75cm high, 121.5cm wide, 365cm long

£2,000-3,000



437

**438**  
 A REGENCY CARVED GILTWOOD  
 CONVEX WALL MIRROR  
 CIRCA 1815  
 With an eagle crest and pendant  
 scrolls  
 64cm wide, 110cm high, 13cm deep

£1,000-1,500



438

**439 Y**  
 A REGENCY ROSEWOOD  
 BREAKFRONT SIDE CABINET  
 ATTRIBUTED TO GILLOWS,  
 CIRCA 1815  
 With four frieze drawers, the  
 brass grille and pleated silk doors  
 opening to adjustable shelved  
 interiors, the central right door  
 opening to an arrangement of  
 graduated drawers  
 96cm high (including the brass  
 gallery), 183cm wide, 44cm deep

£4,000-6,000



439



440

**440**  
**JAMES MILO GRIFFITH (WELSH 1843-1897), A PLASTER PROFILE PORTRAIT OF A BEARDED GENTLEMAN**  
 LATE 19TH CENTURY  
 Signed to cast J Milo Griffith Sculpt May 3, in a glazed oak Arts and Crafts style frame with inset blue and clear glass spandrels the frame 76.5cm x 63cm

£600-800

**441**  
**AFTER THE ANTIQUE, A PLASTER FIGURE OF EROS OF CENTOCELLE WITH A MAHOGANY PEDESTAL**  
 LATE 19TH CENTURY  
 The God of Love, depicted looking down to his right, impressed title to his plinth base "1378 TORSE ANTIQUE AMOUR DIT L'AMOUR GREC MUSE VATICAN", set on a tapering mahogany pedestal 192.5cm high overall, Eros 95cm high, the pedestal 97.5cm high, the base 36 x 31.5cm

The original marble Eros di Centocelle was excavated in Centocelle, on the Via Labicana, not far from Rome, by the Scottish neoclassical painter and archaeologist Gavin Hamilton in 1772. It was found without forearms, legs and genitals (later reattached together with the nose). There were probably wings, lost in the excavation - as holes in the back of the original suggest. Briefly at the Louvre between 1797 and 1800 the figure is now in Rome in the Pius-Clementin Museum, Galleria delle Statue, 250.

£800-1,200



441



442

**442**  
**AFTER THE ANTIQUE, A PLASTER METOPE PANEL**  
 IN THE MANNER OF THE PARTHENON SCULPTURES, LATE 20TH CENTURY  
 102cm high, 125cm wide, 10cm deep

£1,200-1,800



443

**443**  
**AFTER THE ANTIQUE, A LIFESIZE PAINTED PLASTER MODEL OF THE DORYPHOROS**  
 AFTER POLYKLEITOS, OF RECENT MANUFACTURE  
 215cm high, the base 66cm x 73cm

£2,000-3,000



444

**444**  
A REGENCY WOOLWORK PICTURE OF A HUNTING DOG  
EARLY 19TH CENTURY  
With the dog, probably an English Pointer, in landscape setting, in glazed frame  
the frame 47.5 x 62.5cm

£600-800



445

**445**  
AFTER THE ANTIQUE, A BRONZE GROUP OF NESSUS AND DEIANIRA  
LATE 19TH CENTURY  
Set on a marble base  
the bronze 32cm high, 42cm high overall, the base 27cm wide

£500-800



446

**446**  
AN REGENCY MAHOGANY HALL BENCH  
CIRCA 1820  
57cm high, 152cm wide, 29.5cm deep

£1,200-1,800

**447**  
A CARVED GILTWOOD MIRROR  
ITALIAN, EARLY 19TH CENTURY  
The frame decorated with lion masks and shells  
146cm high, 125cm wide

**Provenance:**  
Cambi Casa d'Aste, Genoa, *Fine Old Frames* (248), 8th March 2016, Lot 174 - purchased by Count Manfredi della Gherardesca

£500-800



447

**448**  
A GEORGE III MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS  
CIRCA 1770  
With chevron banding  
100cm high, 123.5cm wide, 57cm deep

£1,200-1,800



448



449

449  
A NEEDLEPOINT CARPET  
IN 18TH CENTURY STYLE  
approximately 412 x 300cm

£1,500-2,500



450



450 Y  
A FINE PAIR OF REGENCY ROSEWOOD  
AND BRASS MARQUETRY CARD TABLES  
ALMOST CERTAINLY BY GILLOWS,  
CIRCA 1815

The hinged tops enclosing crossbanded and  
green baize surfaces  
each 73cm high, 91.5cm wide, 45.5cm deep  
(when closed)

A very closely related pair of tables sold at  
Christie's, South Kensington, 26th Feb 2006,  
Lot 62 (£20,900).

£3,000-5,000



450 (views from above)





451 (details)



451

**451**  
A CARVED GILTWOOD AND SCAGLIOLA MOUNTED CENTRE TABLE  
19TH CENTURY  
79.5cm high, the top 129.5cm diameter

Provenance:  
By repute, Howe Peter Browne, 2nd Marquess of Sligo (1788-1845), Westport House, County Mayo

£5,000-8,000



452

452  
A LARGE SWEDISH EMPIRE CARVED  
GILTWOOD AND COMPOSITION  
MIRROR  
CIRCA 1825  
Of Architectural form  
181cm high, 93cm wide

£1,500-2,500



454

454 Y  
A HIGHLY UNUSUAL REGENCY PARTRIDGE WOOD AND  
ROSEWOOD SERVING TABLE  
CIRCA 1820  
With gilt metal lion paw feet  
94cm high (excluding brass gallery), 213cm wide, 87cm deep

It is extremely rare to find a serving table veneered in partridge wood. For related table of the period, but executed in mahogany and without gilt metal feet, see Christie's, London, Important English Furniture, 6th April 2000, Lot 222 (£19,750).

£5,000-8,000



454 (detail)



453

453 Y  
A NORTH ITALIAN PALISANDER,  
EBONISED AND MARQUETRY  
COMMUNE  
POSSIBLY MILAN, LATE 18TH CENTURY  
With a rouge griotte marble top  
81cm high, 113cm wide, 59cm deep

£1,000-1,500





455

**455**  
AFTER FRANCISQUE JOSEPH DURET (FRENCH 1804-1865),  
A BRONZE FIGURE OF A BACCHIC MUSICIAN  
LATE 19TH CENTURY  
The standing figure, possibly a wine or grape seller, playing a lute,  
overflowing grape basket beside him, signed to cast F Duret  
52.5cm high, the base 18.5cm wide

£400-600



456

**456**  
AN IRISH CARVED MAHOGANY SIDE TABLE  
IN 18TH CENTURY STYLE, 19TH CENTURY  
74cm high, 106.5cm wide, 53cm deep

£1,500-2,500



457

**457**  
A GEORGE III MAHOGANY  
CLOTHES PRESS  
CIRCA 1780  
The line inlaid doors opening to  
four sliding trays above  
two drawers  
197cm high, 125cm wide,  
62cm deep

£1,000-1,500



458

**458**  
A PAIR OF ITALIAN GILT METAL MOUNTED EBONISED MIRRORS  
FLORENCE, SECOND HALF 19TH CENTURY  
The borders inset with enamel panels simulating Lapis Lazuli and Jasper, both with labels to the backs for 'EMILIO ERCOLANI, FIRENZE, VIA GUICCIARDINI'  
39cm high, 33cm wide

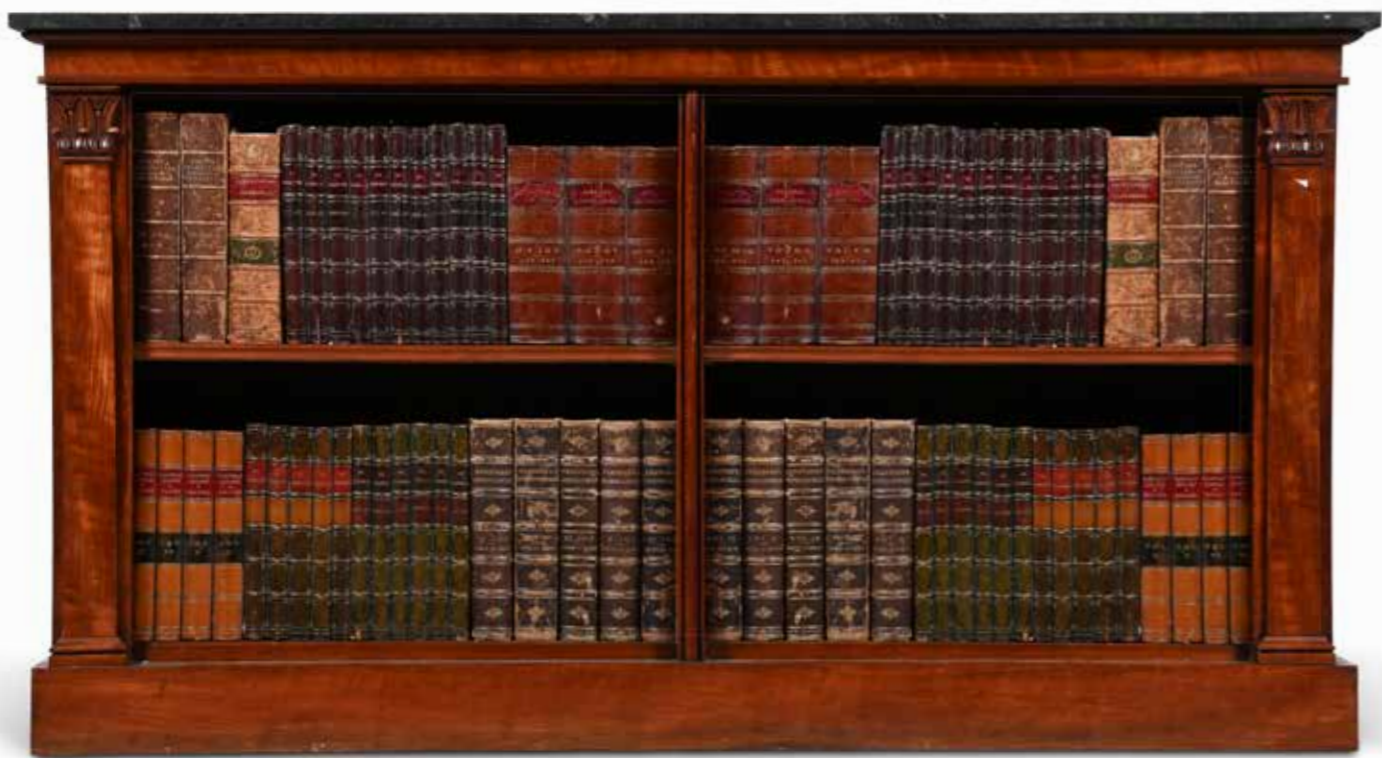
Ercolani ((1850-1919)) is recorded as working in Florence in the latter part of the 19th century specialising in the production of well crafted, Renaissance Revival decorative frames such as these.

£400-600



**459**  
A GEORGE IV SATINWOOD  
OPEN BOOKCASE  
IN THE MANNER OF HOLLAND  
& SONS, CIRCA 1825  
90cm high, 159.5cm wide,  
37.5cm deep

£1,200-1,800



459



460

**460**  
AN UNUSUAL PAIR OF REGENCY SATINWOOD  
LIBRARY ARMCHAIRS TURNED TO SIMULATE BAMBOO  
CIRCA 1815  
The green silk damask squab cushions over caned seats  
91.5cm high, 58cm wide, 55cm deep

£3,000-5,000



460 (detail)





**461**  
AN UNUSUAL GEORGE III  
MAHOGANY BUTLER'S TRAY  
AND STAND  
LATE 18TH OR EARLY 19TH  
CENTURY

The tray with brass hinges to the  
folding sides  
9.5cm high, 79.5cm wide, 55cm  
deep, the stand 65cm high,  
62cm wide, 49cm deep

£800-1,200

461

**462 Y**  
A REGENCY MAHOGANY  
AND ROSEWOOD  
BANDED CIRCULAR  
DINING OR CENTRE  
TABLE

CIRCA 1815  
The circular top above a  
turned stem and outswept  
legs  
72cm high, 130cm diameter

£800-1,200



462



**464**  
A PAIR OF GEORGE IV MAHOGANY DINING  
STANDS OR CUTLERY AND PLATE  
PEDESTALS  
POSSIBLY IRISH, CIRCA 1825

Each cutlery and plate recess with a metal liner,  
the pedestals metal lined and with a metal grill  
shelf for warming plates, the tapering pedestals  
finished to all sides  
84cm high, 64cm wide, 36cm deep

£4,000-6,000

464



**463**  
A PAIR OF FRENCH EMPIRE REVIVAL BRONZE  
AND ORMOLU SIX LIGHT CANDELABRA  
LATE 19TH CENTURY

Gilt metal mounts with stiff foliate chased decoration,  
on three paw feet  
each 59cm high

£1,200-1,800

463



465

465  
A REGENCY MAHOGANY BERGERE  
ARMCHAIR  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
89cm high, 56cm wide, 67cm deep overall

£1,000-1,500



466

466  
A GEORGE III MAHOGANY CANTERBURY  
LATE 18TH CENTURY  
With a plaque to the underside for 'WILL H.  
CHESHIRE, HASTINGS'  
50cm high, 47cm wide, 36cm deep

£800-1,200



467

467  
A REGENCY ROSEWOOD AND BRASS  
MARQUETRY CARD TABLE  
CIRCA 1820  
71cm high, 91.5cm wide, 45.5cm deep (when  
closed)

£800-1,200



468

468  
A KASHAN CARPET  
Signed  
approximately 455 x 320cm

£2,500-3,500



469

**469**  
A PAIR OF BRASS AND CALAMANDER THREE TIER ETAGERES  
OF RECENT MANUFACTURE  
71cm high, 44cm wide,  
44cm deep

£1,200-1,800

**470**  
A GEORGE III MAHOGANY BOWFRONT DRESSING CHEST OF DRAWERS  
CIRCA 1790  
The top drawer with a sliding baize inset panel, opening to a fitted interior incorporating open and lidded compartments and centred by a ratchet adjustable dressing mirror  
86cm high, 106cm wide, 51cm deep overall

£2,000-3,000



470



471

**471**  
A PAIR OF GILT BRASS CANDELABRA  
LAST QUARTER 19TH CENTURY  
Each with five candle sconces within grape and vine leaf frames  
each approximately 90cm high

£600-800



472

**472 Y**  
A REGENCY MAHOGANY, INLAID AND GONCALO ALVES CROSS BANDED SIDE OR HALL TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1815  
88cm high, 86.5cm wide, 48cm deep

£1,500-2,500



473

**473**  
**A REGENCY GILTWOOD  
 AND GESSO OVERMANTEL  
 MIRROR**  
 CIRCA 1820  
 89cm high, 141cm wide,  
 11.5cm deep

£600-800



476

**476 Y**  
**A REGENCY ROSEWOOD AND BRASS MARQUETRY  
 SIDE CABINET**  
 IN THE MANNER OF BANTING, FRANCE & CO., CIRCA 1830  
 The Verde Antico marble top above a cut-brass inlaid frieze and  
 a pair of cabinet doors now with glazed pleated fabric panels, on  
 an egg-and-dart moulded plinth flanked by acanthus carved and  
 moulded corbel pilasters, 90cm high, 160cm wide, 45cm deep

**Provenance:**  
 Purchased from these rooms, The Collection of Sir William Whitfield  
 CBE, 10th March 2020, lot 262

This cabinet here relates stylistically to the lower sections of two  
 pairs of bookcases by Banting, France & Co, recorded at Ickworth  
 House, Suffolk.

£5,000-8,000



476 (detail)

**474**  
**A LARGE PAIR OF GILT AND CREAM CORINTHIAN TABLE LAMPS**  
 20TH CENTURY  
 Each with tall vine leaf and grape wrapped metal column,  
 with shades, wired  
 bases 81cm high including fitments, 93cm high overall including  
 current shades

£400-600



474

**475**  
**A MAHOGANY BUTLER'S TRAY ON STAND**  
 THE TRAY EARLY 19TH CENTURY, THE STAND LATER  
 The tray 10cm high, 63.5cm wide, 48cm deep;  
 the stand 46cm high, 66cm wide, 50cm deep

£600-800



475



477  
A PAIR OF FRENCH GILT AND PATINATED BRONZE LAMP BASES  
SECOND HALF OF THE 19TH CENTURY AND LATER  
Now wired, with pleated shades  
32cm high to top of candlestick,  
56cm high overall including current shades

£800-1,200



478  
A GEORGE IV MAHOGANY ETAGERE  
IN THE MANNER OF GILLOWS, CIRCA 1825  
74cm high, 36cm wide, 36cm deep

£800-1,200



479 Y  
A REGENCY MAHOGANY SIDE OR  
'CHAMBER' TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
With turned solid Goncalo Alves handles  
and solid mahogany drawer lining, the table  
finished on all sides to be used freestanding  
as required  
73.5cm high, 68.5cm wide, 53cm deep

The bedroom-apartment table relates to a sketch for this type which appears in Gillows' Estimate Sketch Book, dated 1810, and called by them a 'chamber table', (no. 344/144, p. 11, Westminster City Archives). Gillows supplied four tables of this pattern in 1811 to T.W. Egerton for Tatton Park, Cheshire (N. Goodison and J. Hardy, 'Gillows at Tatton Park, Cheshire', Furniture History, 1970, pp. 28, 30, 32 and 35, pl. 16B).

£800-1,200



480  
A HERIZ CARPET  
CIRCA 1910  
approximately 390 x 299cm

£1,200-1,800



481

**481**  
A PAIR OF NEAPOLITAN BRONZE FIGURES OF PUNCHINELLO AND JOAN/JUDY  
19TH CENTURY  
Each on conical bases, gilt detailing  
The figures 53cm high, the bases 19cm diameter

£1,000-1,500



482

**482**  
A GEORGE III MAHOGANY AND MARQUETRY OVAL TRAY  
CIRCA 1790  
On a later stand  
The tray 6.5cm high, 74.5cm wide, 53cm deep;  
the stand 45cm high, 75cm wide, 54cm deep

£600-800



483

**483 Y**  
A GEORGE III SATINWOOD, ROSEWOOD AND LINE INLAID PEMBROKE TABLE  
CIRCA 1790  
71cm high, 45.5cm wide, 71cm deep

£800-1,200



483 (view from above)

**484 Y**  
A GEORGE IV ROSEWOOD AND BLACK LEATHER UPHOLSTERED LIBRARY ARMCHAIR  
CIRCA 1825  
The front castors stamped 'COPE'S PATENT'  
102cm high, 77cm wide, 77cm deep

£1,500-2,500



484



485

**485 Y**  
A REGENCY ROSEWOOD AND GILT METAL MOUNTED WATERFALL BOOKCASE  
CIRCA 1815  
The drawers cedar lined, the interior with an adjustable shelf  
148cm high, 82cm wide, 34cm deep

£1,000-1,500





486

**486**  
A LARGE REGENCY CARVED GILTWOOD MIRROR  
CIRCA 1820  
212cm high, 95.5cm wide

£800-1,200

**487**  
AN OVAL HAND STITCHED NEEDLEPOINT CARPET  
BY ARTHUR H LEE LTD., IN REGENCY STYLE, MID 20TH CENTURY  
approximately 256 x 165cm

**Provenance:**  
The vendor is a step daughter of the firm's chairman, Derek A Lee  
All Arthur H Lee carpets are made with moth proofed wools.

£600-800



487

**488 Y**  
A REGENCY ROSEWOOD AND GILT METAL MOUNTED CHARGER STAND  
ATTRIBUTED TO GILLOWS, CIRCA 1810-1815  
With brass mounts and a weighted base, the base 68cm high, 47cm diameter

TOGETHER WITH A JAPANESE ARITA IMARI CHARGER  
EDO PERIOD, LATE 17TH OR EARLY 18TH CENTURY  
54cm diameter

£1,000-2,000



488 (view from above)



488

**489 Y**  
A REGENCY ROSEWOOD CHAMBER TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
The hinged section enclosing a pen tray and  
divisions for inkwells, veneered and moulded  
to all sides  
74cm high, 69cm wide, 48cm deep

The offered lot is most unusual being of  
Brazilian rosewood rather than the more  
common mahogany models.

A sketch for this type of table appears in  
Gillows *Estimate Sketch Books*, dated 1810, and  
called by them a 'chamber writing-table' (No.  
344/144, p. 11, Westminster City Archives).  
Gillows supplied four tables of this pattern in  
1811 to T.W. Egerton for Tatton Park, Cheshire  
(N. Goodison and J. Hardy, 'Gillows at Tatton  
Park, Cheshire', *Furniture History*, 1970, pp. 28,  
30, 32 and 35, pl. 16B).

A nearly identical table sold Christie's London,  
27th April 2006. Lot 328 (£11,400 including  
buyers premium) and a rosewood example at  
the same venue, 19th July 2022 lot 217, £15,120  
(including buyers premium).

£1,500-2,500



489



490

**490**  
A PAIR OF KASHAN RUGS  
approximately 203 x 129cm and  
207 x 128cm respectively

£600-800

**491**  
A GEORGE IV MAHOGANY  
SIDE CABINET OR BOOKCASE  
CIRCA 1825  
Of inverted breakfront form  
93cm high, 119.5cm wide,  
39cm deep

£1,000-1,500



491



492 (detail)



492

**492Y**  
A GEORGE IV ROSEWOOD AND BRASS MARQUETRY JEWELLERY AND WRITING BOX  
BY ROBERT DALTON, LONDON, CIRCA 1830  
Initials 'S. J.' to the centre of the top, opening to a fitted interior and  
bearing makers label for 'R. Dalton, The Bazaar, Soho Square, London'  
16cm high, 28cm wide, 21cm deep

£800-1,200



493

**493**  
AN UNUSUAL SMALL REGENCY  
FIGURED MAHOGANY SIDE TABLE  
CIRCA 1815  
Incorporating 'fustic' and 'plum pudding'  
figuring  
73cm high, 69cm wide, 41cm deep

£1,000-1,500



494

494  
A KASHAN PART SILK RUG  
approximately 172 x 112cm

£1,200-1,800



495

495  
AFTER EUROPE BOURET (FRENCH 1833-1906),  
A PAIR OF BRONZED FIGURE GROUPS OF  
YOUNG LOVERS  
LATE 19TH OR EARLY 20TH CENTURY  
Each set on polished octagonal black marble bases  
with gilt detailing, signed to cast Bouret  
the taller example 48.5cm high, the base 28.5cm wide

£400-600

496 Y  
A CHINESE EXPORT BLACK LACQUER AND GILT  
DECORATED WORK TABLE  
EARLY 19TH CENTURY  
The hinges and lock plate probably paktong, the top  
opening to an arrangement of lidded storage and ivory  
sewing accessories  
70.5cm high, 63cm wide, 43.5cm deep

Please note, Dreweatts have applied for a de minimis  
exemption certificate for the ivory in this lot (Ref:  
S4JWN6XJ)

£1,000-1,500



496

497  
A LARGE REGENCY CARVED GILTWOOD  
CONVEX MIRROR  
CIRCA 1820  
139cm high, 78cm wide

£1,000-1,500

498  
A GEORGE IV MAHOGANY DRESSING  
TABLE OR DESK  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
75cm high, 121cm wide, 67cm deep

£1,200-1,800



497



498



499

499  
A TABRIZ HADJILILI CARPET  
CIRCA 1890  
approximately 371 x 292cm

£1,000-1,500

500  
A PAIR OF FRENCH ORMOLU MOUNTED  
MARBLE VASES  
LATE 19TH CENTURY  
With swan handle mounts  
53cm high, bases 15cm wide

£800-1,200

501 Y  
A PAIR OF REGENCY ROSEWOOD OPEN  
BOOKCASES  
EARLY 19TH CENTURY  
91cm high, 91.5cm wide, 35.5cm deep

£3,000-5,000



500



501



502

**502**  
AFTER GUILLAUME COUSTOU (FRENCH 1677-1746), A LARGE PAIR OF BRONZE MARLY HORSES LATE 19TH CENTURY  
Signed to cast naturalistic bases  
53.5cm high, the bases 44cm wide

£800-1,200

**503 Y**  
A REGENCY ROSEWOOD AND BRASS INLAID BREAKFRONT SIDE CABINET CIRCA 1820  
The brass grille and silk pleated doors opening to adjustable shelved interiors  
91cm high, 168cm wide, 45.5cm deep

£2,000-3,000



503

**504**  
A SMALL ITALIAN MICROMOSAIC AND SPECIMEN MARBLE TABLE TOP BY ORLANDI ARISTIDE ROME, LATE 19TH CENTURY  
Centred with a micromosaic of The Pantheon, with bands of specimen marbles, signed to reverse 'Orlandi Aristide, Via Sistina No. 73'  
35.5cm diameter, 1.5cm thick

The firm or workshop of Orlandi Aristide was already established in Rome around 1870-1890 and in 1886 he offered a table to Pope Leon XIII.

£800-1,200



504



505

**505 Y**  
A GEORGE IV ROSEWOOD OCCASIONAL TABLE CIRCA 1825  
71cm high, 52cm diameter

£1,500-2,500



506

**506**  
A REGENCY MAHOGANY TABLE TOP  
COLLECTOR'S OR APPRENTICE CHEST  
CIRCA 1815

The top drawer simulating four drawers  
54.5cm high, 51cm wide, 24cm deep

£800-1,200



507

**507**  
A LARGE RUSSIAN POLYCHROME PAINTED ICON  
OF THE VIRGIN OF KAZAN  
19TH CENTURY

The reverse with an inventory label for Odigia Stichting  
& Museum, The Hague, Netherlands  
48cm high, 40cm wide, 3cm deep

£1,000-1,500

**508 Y**  
A REGENCY ROSEWOOD OCCASIONAL TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1820

74.5cm high, 56cm wide, 43cm deep

An almost identical table sold Christie's, 9th April 2019,  
Lot 72 (£7,500 incl. BP).

£1,200-1,800



508



509

**509**  
A PAIR OF BRONZE BACCHIC CHERUBS  
ON MARBLE BASES  
19TH CENTURY

Each dancing, one foot raised, holding fasces  
with grape finials  
45cm high, the bases 18cm diameter

£600-800

**510**  
AN EARLY VICTORIAN MAHOGANY  
BOOKCASE OR SIDE CABINET  
ATTRIBUTED TO HOLLAND & SONS,  
CIRCA 1845

Of shallow proportions, the reverse of the  
glazed doors with brass finials to fix door  
coverings, the shelves adjustable  
90.5cm high, 153cm wide, 32cm deep

£3,000-5,000



510



511

**511**  
A QUM CARPET  
CIRCA 1930  
approximately 373 x 276cm

£2,000-3,000

**512**  
A PAIR OF CHINESE GREEN CELADON LAMP BASES  
LATE 19TH CENTURY AND LATER FITTED  
Of square bottle form, relief decoration of cranes among  
bamboo, gilt metal fittings to top and bases, with new  
white silk shades  
the bases 48cm high including fittings, 66cm high overall  
including shades

£600-800



**513**  
A CARVED GILTWOOD AND MARBLE MOUNTED CENTRE OR  
CONSOLE TABLE  
BY L. DROMARD, PARIS, IN LOUIS XVI STYLE, CIRCA 1880  
The frieze bearing stencil titled 'L DROMARD Feant. PARIS, 18 Rue  
St Lazare, Ft de SIEGES', and the interior corner of each leg terminal  
stamped L. DROMARD PARIS  
87.5cm high, 135.5cm wide, 66cm deep

Léon Dromard is recorded at 18, rue Saint-Lazarre from 1874 until 1889.  
His production included chairs and ebénisterie in 18th century style.

£2,000-3,000





514



514 (detail)

**514 Y**  
 A FRENCH KINGWOOD AND ROSEWOOD PARQUETRY GAMES BOX BY TAHAN PARIS  
 MID 19TH CENTURY  
 Brass mounted lid above fitted interior, with small number of stained bone gaming chips, signed to lock plate  
 30.5cm wide, 5.5cm high, 22cm deep

£400-600

**515**  
 A WILLIAM IV MAHOGANY WELLINGTON CHEST  
 CIRCA 1835  
 Bearing stamp to the top drawer 'M WILLSON 65 GREAT QUEEN STREET'  
 133.5cm high, 54.5cm wide, 40cm deep

£1,500-2,500



515

**516 Y**  
 A VICTORIAN ROSEWOOD AND SEPTARIAN NODULE INSET TRIPOD TABLE  
 MID 19TH CENTURY  
 75.5cm high, the top 47.5cm diameter

Septarian nodules are generally found in sedimentary rock combining calcite, aragonite, limestone and other minerals and are characterised by a network of angular cracking patterns.

£1,500-2,500

**517**  
 A PAIR OF VICTORIAN OAK AND UPHOLSTERED ARMCHAIRS  
 BY GILLOWS, CIRCA 1860  
 Each stamped 'GILLOWS LANCASTER' to the seat rail  
 97cm high, 63cm wide, 65cm deep

£1,500-2,500



516



517





518

**518**  
A VICTORIAN WALNUT AND BUTTON UPHOLSTERED ARMCHAIR  
BY HOWARD & SONS, CIRCA 1880  
The front castors stamped 'HOWARD, & SONS, LONDON' and with Victorian date lozenges for 1880, the rear castors stamped 'HOWARD & SONS, LONDON', one rear leg stamped '15279, 7113', upholstered in Howard ticking  
96cm high, 80cm wide, 75cm deep overall

£1,500-2,500



519

**519**  
A GROUP OF SIX HOWARD & SONS CUSHIONS  
20TH CENTURY  
Some with original Howard & Sons ticking, one with a pencil inscription for the 'Bailey' model  
the largest 89cm x 78cm

£800-1,200



520

**520**  
A VICTORIAN MAHOGANY AND BUTTONED LEATHER STOOL OR OTTOMAN  
LAST QUARTER 19TH CENTURY  
48cm high, 121cm wide, 102cm deep

£1,200-1,800



521

**521**  
A BLACK FOREST CARVED WOOD HALL STAND  
19TH CENTURY  
Depicting a bear cub at the top of the tree, the adult bear at the base, incorporating a naturalistically carved stick or umbrella aperture, and tray beneath  
199cm high, approximately 83cm wide at the widest point

For a closely related example see Sotheby's, 12th March 2015, lot 483 (£6,250 including buyers premium).

£5,000-8,000



522

**522**  
A VICTORIAN BRASS ADJUSTABLE  
STANDARD LAMP  
CIRCA 1890  
Later rewired and with a Robert Kime  
red and white pleated shade  
156cm high (at its highest), the base  
24cm diameter

£500-800

**523**  
OF MILITARY INTEREST, A RARE AND  
UNUSUAL VICTORIAN WALNUT  
PEDESTAL TABLE  
DATED 1882, BY PRIVATE ARLIDGE OF THE  
NORTHAMPTON REGIMENT  
The underside with a label 'Made by Private  
Arlidge of The Northampton Regiment Battle  
of Waterloo 1882, made from disused butt-  
ends', impressed '1882'  
70cm high, the top 40cm diameter

£600-800



524



523 (view from above)



523

**524**  
AN EDWARDIAN MAHOGANY AND  
UPHOLSTERED 'IVOR' ARMCHAIR  
BY HOWARD & SONS, EARLY 20TH  
CENTURY  
With carved claw feet to the front, one  
leg stamped '7507 5487 HOWARD  
& SONS LTD BERNERS STREET', all  
castors stamped 'HOWARD & SONS  
LTD LONDON'  
With bolster cushion  
85cm high, 87cm wide, 98cm deep

**Provenance:**  
Mr. & Mrs. Curling Hunter, 9,  
Westbourne Terrace, London, and  
thence by descent

£1,000-1,500



525

**525**  
TWO PAIRS OF ROBERT KIME 'ALGIERS BLACK AND RED' SILK CURTAINS AND BRASS CURTAIN POLES  
BY ROBERT KIME LTD, MODERN

The four triple pleat curtains lined and interlined, the two 'antique brass' poles with finials and a half section pole and finial  
Each fabric panel approximately 252cm long, 180cm wide; the poles 173cm long including the finials; the half section pole and finial 102cm long

£800-1,200

**526**  
A PAIR OF STAINED HARDWOOD  
'LANGLEY' ETAGERES OR SIDE TABLES  
BY ROBERT KIME LTD., LATE 20TH OR  
EARLY 21ST CENTURY

Each with maker's label to the underside  
85cm high, 47cm wide, 47cm deep

**Provenance:**  
Supplied by Robert Kime

See Dreweatts, Robert Kime, The Personal  
Collection, Lot 377 (£10,000 excl. BP) for  
the pair of 19th century Irish tables that  
were the original inspiration for the range of  
'Langley side tables' made by Robert  
Kime Ltd.

£1,000-1,500



526



527



528

**527**  
**A WALNUT FRAMED CARVED**  
**WOOD WALL PANEL**  
 LAST QUARTER 19TH CENTURY  
 Carved with composers and literary  
 figures: Tennyson, Mendelssohn,  
 Handel, Burns, Mozart, Rossini, Hugo  
 81cm high, 179cm wide, 4cm deep

£1,000-1,500

**528**  
**AN AUBUSSON LAMBREQUIN OR**  
**WINDOW SURROUND**  
 EARLY 20TH CENTURY  
 The top with entwined cypher above  
 scrolling foliage panels  
 approximately 290cm high,  
 250cm wide overall

£400-800

**529**  
**GIOVANNI BATTISTA**  
**AMENDOLA (ITALIAN 1848-1887),**  
**A PAIR OF BRONZE FIGURES**  
**EMBLEMATIC OF THE ARTS**  
 LATE 19TH CENTURY  
 Male figures emblematic of the Arts,  
 Music and Poetry, the first sometimes  
 titled "The Mandolin Master", signed  
 to cast  
 the taller example 52cm high

£800-1,200



529



530

**530 Y**  
**A WILLIAM IV SPECIMEN**  
**MARQUETRY AND GILT METAL**  
**MOUNTED WRITING TABLE**  
 IN THE MANNER OF EDWARD  
 HOLMES BALDOCK, IN LOUIS XV  
 STYLE, CIRCA 1835  
 74cm high, 75cm wide, 41cm deep

£1,500-2,000



531

**531**  
A LARGE FLORENTINE CARVED  
GILTWOOD MIRROR  
19TH CENTURY  
139cm high, 116cm wide

£1,000-1,500

**532 Y**  
A PAIR OF REGENCY MAHOGANY AND  
BRASS MOUNTED SIDE CABINETS  
CIRCA 1820  
The mesh and grille doors opening to an  
adjustable shelved interior  
92cm high, 132cm wide, 46cm deep

£2,000-3,000



532

**533**  
AFTER THE ANTIQUE, A BRONZE FIGURE  
OF DIANA OF GABII  
MID 19TH CENTURY  
65cm high, the base 19 x 17cm

£1,500-2,500

**534 Y**  
AN IRISH ARBUTUS WOOD, SPECIMEN  
MARQUETRY AND PARQUETRY CENTRE  
OR WRITING TABLE  
KILLARNEY, MID 19TH CENTURY  
74.5cm high, 91.5cm wide, 58.5cm deep

£2,000-3,000



534 (view from above)



533



534



535

535  
A LARGE MYTHOLOGICAL BRONZE 'LYGIA AND THE BULL WITH VINICIUS'  
20TH CENTURY  
Scratched signature to naturalistic base 'Huuf' (?)  
40cm high, 87cm wide

£1,000-1,500

536  
A PAIR OF WILLIAM IV MAHOGANY BEDSIDE CUPBOARDS  
IN THE MANNER OF HOLLAND & SONS, CIRCA 1835  
82cm high, 41cm wide, 40.5cm deep

£1,500-2,500



536



537

537  
A TABRIZ CARPET  
CIRCA 1920  
approximately 377 x 279cm

£800-1,200



538  
 A KAYSARI SILK RUG  
 CIRCA 1910  
 approximately 287 x 194cm  
 £800-1,200



539

539  
 A WILLIAM IV OAK AND BRASS BOUND STICK STAND  
 CIRCA 1835  
 With a metal liner and a bone label to the underside 'JOHN DAVIS & Co 255 & 256 TOTTENHAM COURT RD LONDON'  
 62cm high, 31.5cm wide, 24cm deep

For an identical stick stand, albeit in mahogany, see Christie's London, The English Collector (10697), 21st May 2015, Lot 114 (£5,250 incl. BP)

£800-1,200



540

540  
 A WILLIAM IV CARVED MAHOGANY HALL BENCH  
 CIRCA 1835  
 92.5cm high, 135cm wide, 46cm deep  
 £1,000-1,500



541

541  
 A LARGE PAIR OF VERDURE TAPESTRIES  
 IN 18TH CENTURY STYLE  
 Depicting hunting figures in landscape settings  
 each approximately 181cm high x 256cm wide

£1,500-2,500



541



542

**542**  
A LARGE PAIR OF RUSSIAN ORMOLU  
AND CUT GLASS WALL LIGHTS  
19TH CENTURY

Of oval panel form, with ormolu laurel leaves framing mirror backed panels, each with bracket of basket form with faceted cut glass drops and sunflowers each approximately 115cm high, 42cm wide, 20cm deep

**Provenance:**  
Purchased from Mallett, 1998. Similar mirror sconces hang on the staircase of the Pushkin Palace, Moscow

£600-800



543



543 (detail)

**543**  
A VICTORIAN HUNGARIAN ASH  
CLOTHES PRESS  
BY HOLLAND & SONS, CIRCA 1860  
Stamped 'HOLLAND & SONS', the four short  
and three long interior drawers mahogany  
lined  
122cm high, 122.5cm wide, 57cm deep

For a related Wellington chest see Christie's, London, 24th October, 2006, lot 94, (£3,600).

£1,200-1,800



544

**544**  
A VICTORIAN SATIN BIRCH  
LUGGAGE STAND  
IN THE MANNER OF HOLLAND &  
SON, CIRCA 1850  
40cm high, 67.5cm wide, 44.5cm deep

£1,500-2,500

**545**  
A GOYARD CANVAS, WOOD, LEATHER AND BRASS MOUNTED TRUNK  
LATE 19TH OR EARLY 20TH CENTURY  
A plaque printed to the side of the hinged top 'MALLES GOYARD 233 Rue Saint Honore PARIS MONTE CARLO-BIARRITZ', the base double branded 'MALLES GOYARD 233 RUE ST-HONORE. PARIS', the brass side catches stamped 'GOYARD AINE', the brass lock engraved 'E GOYARD AINE PARIS - 17 - 233 Rue St Honore', the interior calico and linen lined  
50cm high, 111cm wide, 56cm deep

'Malles' Goyard, refers to the french term 'malletiers' which translates as trunk, suitcase and luggage makers. Goyard, was founded in Paris as Maison Martin in 1792, before becoming Maison Morel and finally Maison Goyard in the 1850s. In 1885 the house changed its name to E Goyard Aîné.

£1,500-2,500



545



546

546  
A HERIZ CARPET  
approximately 324 x 262cm

£800-1,200

348



547

547  
A HEREND 'CORNFLOWER BLUE GARLAND' PART DINNER SERVICE  
CIRCA 1990

With ozier-moulded borders, comprising; fourteen soup plates, 24.5cm diameter, fourteen dinner plates, 25.5cm diameter, fourteen entrée plates, 20.5cm diameter, fourteen breakfast plates, 23cm diameter, fourteen side plates, 17cm diameter, fourteen crescent shaped salad side plates, 18.5cm wide, an oval two-handed serving plate, 46.5cm in length, an oval dish, 41cm in length, a large oval tureen, cover and stand, the stand 41cm in length, a pair of vegetable tureens and covers, 29cm wide approx., a pair of butter dishes and covers, three various salts, a pair of shaped square fruit bowls, 25.5cm, a pair of shaped triangular dishes, 25.5cm wide, a shaped oval plate on four scroll legs, 8cm x 31.5cm, a round serving dish, 25cm diameter, a pair of sauce boats and stands, the stands 20cm in length and a double-lipped two-handed sauce boat and stand, the stand 26cm in length, blue printed and impressed factory marks

£2,000-3,000







548

548  
A PAIR OF AESTHETIC MOVEMENT  
EBONISED WALNUT OCCASIONAL  
TABLES  
IN THE MANNER OF E. W. GODWIN,  
LATE 19TH OR EARLY 20TH CENTURY  
66cm high, 43cm wide, 42cm deep

£1,200-1,800

549  
AN ENGLISH NEEDLEPOINT CARPET  
LATE 19TH OR EARLY 20TH CENTURY  
approximately 437 x 349cm

£1,200-1,800

549



550  
A PAIR OF BRASS ADJUSTABLE  
STANDARD LAMPS  
20TH CENTURY

Height adjustable and the further pivoting arm  
also adjusting the angle and position of the  
light, wired and PAT tested  
147cm high at highest point including Ikat  
style shades

£800-1,200

551  
A PAIR OF BEECH AND UPHOLSTERED  
'SAVERNAKE' ARMCHAIRS  
IN THE MANNER OF HOWARD AND  
SONS, MODERN  
Supplied by Robert Kime Ltd. and upholstered  
in the 'Avignon Stripe Blue' textile  
85cm high, 76cm wide, 90cm deep overall

£2,000-3,000



550



551



552

**552**  
A LARGE MARBLE FEMALE FIGURE EMBLEMATIC OF 'THE HARVEST'  
ITALIAN, LATE 19TH CENTURY  
Standing female figure in traditional costume with necklace, holding sheaf of corn, on a circular base, unsigned  
131cm high

It has been suggested that this impressive figure could also be titled "Ruth" in reference to the biblical story. However, the iconography of the harvest emblematic of success, fertility and the season of Autumn was also commonly found in Italian workshops in Florence and Rome at this period.

£1,500-2,500

**553**  
AN ALABASTER AND ONYX CLUSTER COLUMN  
19TH CENTURY  
With a white marble top  
111cm high, the marble top 53.5cm diameter

£2,000-3,000



553



554

**554**  
A HERIZ SILK RUG  
approximately 296 x 203cm

£2,000-3,000



555

555  
AN EDWARDIAN WALNUT AND BRASS MOUNTED LETTER BOX  
CIRCA 1905  
34cm high, 30cm wide, 24.5cm deep

For another walnut post box of similar form, see Dreweatts, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art, 11th September 2024, Lot 529 (£4,200 excl. BP).

£500-800

556  
A PAIR OF ANIMALIER BRONZE DOGS ON MARBLE BASES  
PROBABLY FRENCH, 19TH CENTURY  
Depicted opposing, possibly later bases  
the taller example 16cm high, the bases 28cm x 12.5cm

£600-800



556



557

557  
A WILLIAM IV MAHOGANY HALL BENCH  
CIRCA 1835  
Of 'Country House' proportions  
58cm high, 153cm wide, 43cm deep

£1,200-1,800

558 Y  
ALPHONSE GIROUX (1775-1848), A RARE BRONZE MOUNTED KINGWOOD MUSICAL DESK STAND  
CIRCA 1840

The encrrier in the 'Au Bon Sauvage' taste, figural group with native American or African tribal figure with a child, in dark patinated bronze and gilt bronze, the child beating a drum fitted with an inkwell, his torso removable and functioning as a seal, a pen holder beside the figures modelled as a plant, on a naturalistic base signed 'ALPH GIROUX', mounted on an ormolu mounted kingwood plinth containing a musical movement, on four paw

£1,200-1,800



558

559  
A VICTORIAN WALNUT PARTNER'S PEDESTAL DESK  
IN THE MANNER OF HOLLAND & SONS,  
CIRCA 1860  
With solid oak drawer linings throughout  
79cm high, 137cm wide, 90cm deep

£1,000-1,500



559



560

**560 Y**  
**A PAIR VICTORIAN PAINTED AND MOTHER OF PEARL MOUNTED TEA CANNISTER TABLE LAMPS**  
 CIRCA 1870  
 Decorated with a scene of a castle ruin at a waters edge, later adapted to electricity  
 each 79cm high overall including the shade and finial

£800-1,200

**561**  
**A MALTESE OLIVEWOOD OCTAGONAL TRIPOD TABLE**  
 SECOND HALF 19TH CENTURY  
 The top centred with figured 'Maltese cross' veneer  
 75.5cm high, 49cm wide

£1,500-2,500



562



561

561 (view from above)

**562**  
**A LARGE MAHOGANY DOMESTIC POST BOX**  
 20TH CENTURY  
 Of panelled construction, with an enamel sign to the top and a hinged chute to the interior  
 157.5cm high, 50.5cm wide, 47.5cm deep

£2,000-3,000

**563**  
**A KILIM UPHOLSTERED OTTOMAN OR FOOTSTOOL**  
 THE KILIM LATE 19TH OR EARLY 20TH CENTURY  
 49cm high, 92cm wide, 62cm deep

£800-1,200

**564**  
**A MAHOGANY AND KILIM UPHOLSTERED 'WILLOUGHBY' ARMCHAIR**  
 BY HOWARD & SONS, LATE 19TH CENTURY  
 One back leg stamped '18540 5853', all castors stamped 'HOWARD & SONS LTD LONDON'  
 94cm high, 76cm wide, 78cm deep

£3,000-5,000



563



564



564 (detail)



565

**565**  
A LARGE FLORENTINE CARVED  
GILTWOOD AND GESSO MIRROR  
LATE 19TH CENTURY  
150cm high, 124cm wide

£1,000-1,500

**566**  
A BEECH AND UPHOLSTERED TWO  
SEATER SOFA  
BY HOWARD CHAIRS LTD., OF RECENT  
MANUFACTURE

Upholstered with flower printed fabric,  
the beech legs with casters and stamped  
'HOWARD CHAIRS LTD LONDON  
ENGLAND'

83cm high, 180cm wide, 105cm deep  
£1,000-1,500



566



567

**567**  
AN USHAK CARPET  
AFTER DESIGNS BY C. F. A. VOYSEY  
approximately 442 x 354cm

£5,000-8,000



568

568  
A HERIZ CARPET  
approximately 420 x 312cm

£1,000-1,500

360



569

569  
A PAIR OF  
COROMANDEL AND  
PAINTED 'OBELISK'  
OPEN BOOKCASES  
OF RECENT  
MANUFACTURE  
With ebonised detailing  
244cm high, 64cm  
wide, 33cm deep  
  
£2,000-3,000



570

**570**  
TWO MONUMENTAL FRENCH TOWER  
CLOCK FACES OR DIALS  
19TH CENTURY  
Each with gold painted Roman numerals to the  
chapter ring  
each approximately 196cm diameter

**Provenance:**  
A clock tower, Limoges, France.

£4,000-6,000



**571**  
A MONUMENTAL  
VICTORIAN CAST IRON URN  
AND PEDESTAL  
POSSIBLY COALBROOKDALE  
OR HANDYSIDE, MID TO LATE  
19TH CENTURY  
The planter or fountain  
pedestal urn with rollover edge,  
gadrooned lower body, tall  
separate pedestal  
approximately 240cm high  
overall, the base 131.5cm high,  
84.5cm square at the ground

£4,000-6,000

571



572

**572**  
**A LARGE CARVED MARBLE URN ON ASSOCIATED SOCLE**  
 PROBABLY LATE 17TH CENTURY AND LATER  
 The urn probably Italian, late 17th century, with mask and swag carved relief decoration, plain swept later stand  
 90.5cm high overall, base 40cm square at the ground

£1,000-1,500



573

**573**  
**A LARGE PAIR OF WHITE PAINTED IRON CAMPANA**  
**VASES AND BASES**  
 19TH CENTURY  
 110cm high overall, tops 47cm diameter,  
 the bases 34 x 33cm at the ground

£600-800



574

**574**  
**A STONE COMPOSITION SEAT**  
 20TH CENTURY  
 Of curved form, the supports modelled as  
 recumbent lions  
 45cm high, 135cm wide, 65cm deep overall

£500-800

**575**  
**A CARVED WHITE MARBLE FIGURAL BIRD BATH**  
 IN THE MANNER OF J P WHITE, MID TO EARLY 20TH CENTURY  
 Cherub support to lobed bowl  
 126cm high, the bowl 59cm diameter, the base 41cm x 28cm

£1,000-1,500

**576**  
**A PAIR OF PAINTED HARDWOOD GARDEN BENCHES**  
 AFTER DESIGNS BY SIR EDWIN LUTYENS, 20TH CENTURY  
 each 104cm high, 165cm wide, 56cm deep

£800-1,200



575



576





577

**577**  
A PAIR OF TERRACOTTA 'PINECONE' FINIALS  
20TH CENTURY  
each 50cm high, the bases 19.5 x 19.5cm

£400-600



578

**578**  
A REGENCY WHITE PAINTED STRAPWORK GARDEN SEAT  
EARLY 19TH CENTURY  
137cm wide, 111cm high

£800-1,200

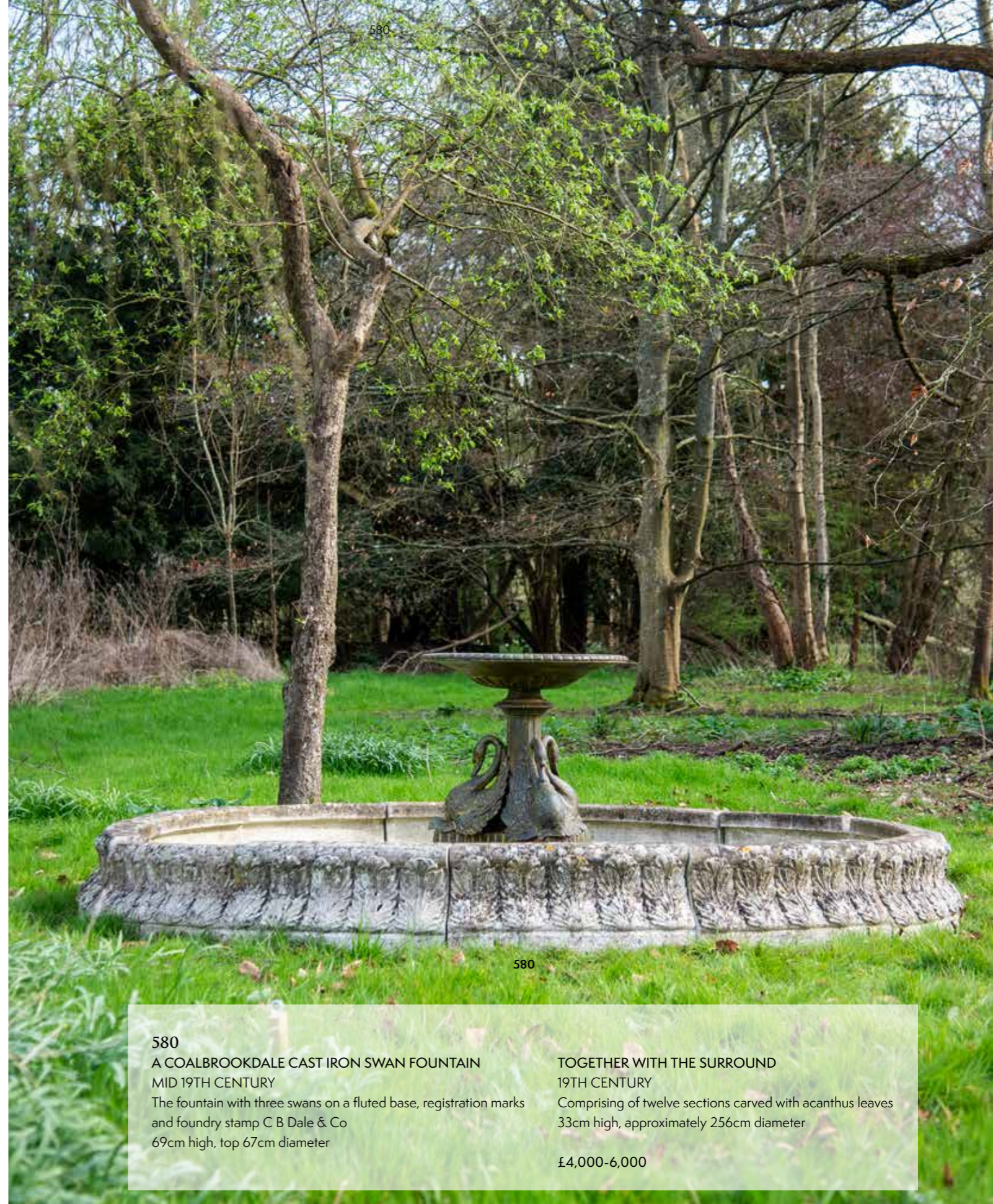


579

**579**  
AFTER THE ANTIQUE, A PAIR OF CAST  
IRON 'SOSIBOS' KRATER GARDEN URNS  
19TH CENTURY  
Each with twin swan head handles above neck  
moulded with ivy trails and the body with  
classical figures, set on stone bases  
the vases 75cm high, 107.5cm high overall

This pair of cast iron urns are modelled on a white marble urn from antiquity, signed by the sculptor Sosibios, a Greek artist probably working in Rome in around 50 BC, The urn was in the collection of Louis XIV at Versailles, and is now in the Louvre (MR 987). A design for its production in cast iron appears in the 1858 catalogue "*Barbezat & Cie Ancienne Maison André, Hauts Fourneaux- Fonderies du Val d'Osne*" and an English version of the model was later in the 1874 catalogue of A. Handyside and Co.

£1,000-1,500



580

580

**580**  
A COALBROOKDALE CAST IRON SWAN FOUNTAIN  
MID 19TH CENTURY  
The fountain with three swans on a fluted base, registration marks  
and foundry stamp C B Dale & Co  
69cm high, top 67cm diameter

**TOGETHER WITH THE SURROUND**  
19TH CENTURY  
Comprising of twelve sections carved with acanthus leaves  
33cm high, approximately 256cm diameter

£4,000-6,000



**581**  
A CARVED STONE BIRD BATH  
20TH CENTURY  
73cm high, the top 40cm diameter

£400-600

**583**  
A SET OF FOUR HARDWOOD DECK CHAIRS  
BY JULIAN CHICHESTER, MODERN  
Of arched slatted tilting form  
203cm long

£800-1,200

581

**582**  
A PAIR OF TERRACOTTA POTS  
20TH CENTURY  
each 45cm high, 52cm diameter

£400-600



582



584

**584**  
A LARGE VERDIGRIS PATINATED METAL  
ARMILLARY SPHERE ON PEDESTAL  
MODERN  
sphere 75cm diameter, arrow 114cm long,  
220cm high overall

£800-1,200



585

**585**  
A PAIR OF STONE COMPOSITION VASES  
20TH CENTURY  
each 89cm high, 52cm diameter

£600-800

**586**  
A PAIR OF WHITE PAINTED IRON  
STRAPWORK BENCHES  
IN REGENCY STYLE, 20TH CENTURY  
76cm high, 180.5cm wide

£800-1,200



583



586



587



**587**  
A PAIR OF NEOCLASSICAL  
COMPOSITION URNS AND LIDS  
19TH CENTURY  
64cm high, the bases 25.5cm square

£600-800

**588**  
A PAIR OF CAST IRON URNS  
ON PEDESTALS  
AFTER THE HANDYSIDE PATTERN,  
IN VICTORIAN STYLE, 20TH CENTURY  
111cm high overall, urns 61cm high,  
the bases 34.5cm square

£800-1,200



589

**589**  
A CARVED OVAL STOOPE OR SHALLOW  
CISTERN  
FRENCH OR ITALIAN, EARLY 18TH CENTURY  
With gadroon decoration, set on an associated  
pedestal and base  
122cm high overall, the top 57cm wide,  
the base 40cm square at the ground

£1,500-2,500



590

**590**  
A PAIR OF STONE COMPOSITION  
VASES  
20TH CENTURY  
Of gadrooned form  
each 56cm high, 53cm diameter overall

£600-800

**591**  
A VICTORIAN WROUGHT IRON AND  
WHITE PAINTED GATE AND POST  
MID 19TH CENTURY  
the gate 145cm high, 243cm wide  
overall, the post 162cm high,  
the base 35 x 35cm

£800-1,200



591



592

592  
A LARGE STONE COMPOSITION MODEL  
OF A FOOT  
IN THE CLASSICAL MANNER, 20TH  
CENTURY  
42cm high, the base 81cm wide, 36cm deep

£500-800



593

593  
A PAIR OF STONE COMPOSITION VASES  
IN THE MANNER OF J. M. BLASHFIELD,  
20TH CENTURY  
each 60cm high, 53cm diameter overall

£600-800



594

594  
A HARDWOOD GARDEN BENCH  
MODERN  
86cm high, 165cm wide, 60cm deep

£400-600



595

595  
A PAIR OF LEAD PLANTERS  
IN NEOCLASSICAL STYLE, 20TH CENTURY  
24.5cm high, 35cm wide

£1,200-1,800



596  
A LEAD CISTERN  
IN GEORGE I STYLE, 20TH CENTURY  
With raised geometric moulding  
84cm wide, 55cm high, 41cm deep

£1,000-1,500



596



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AUCTION | 26 NOVEMBER

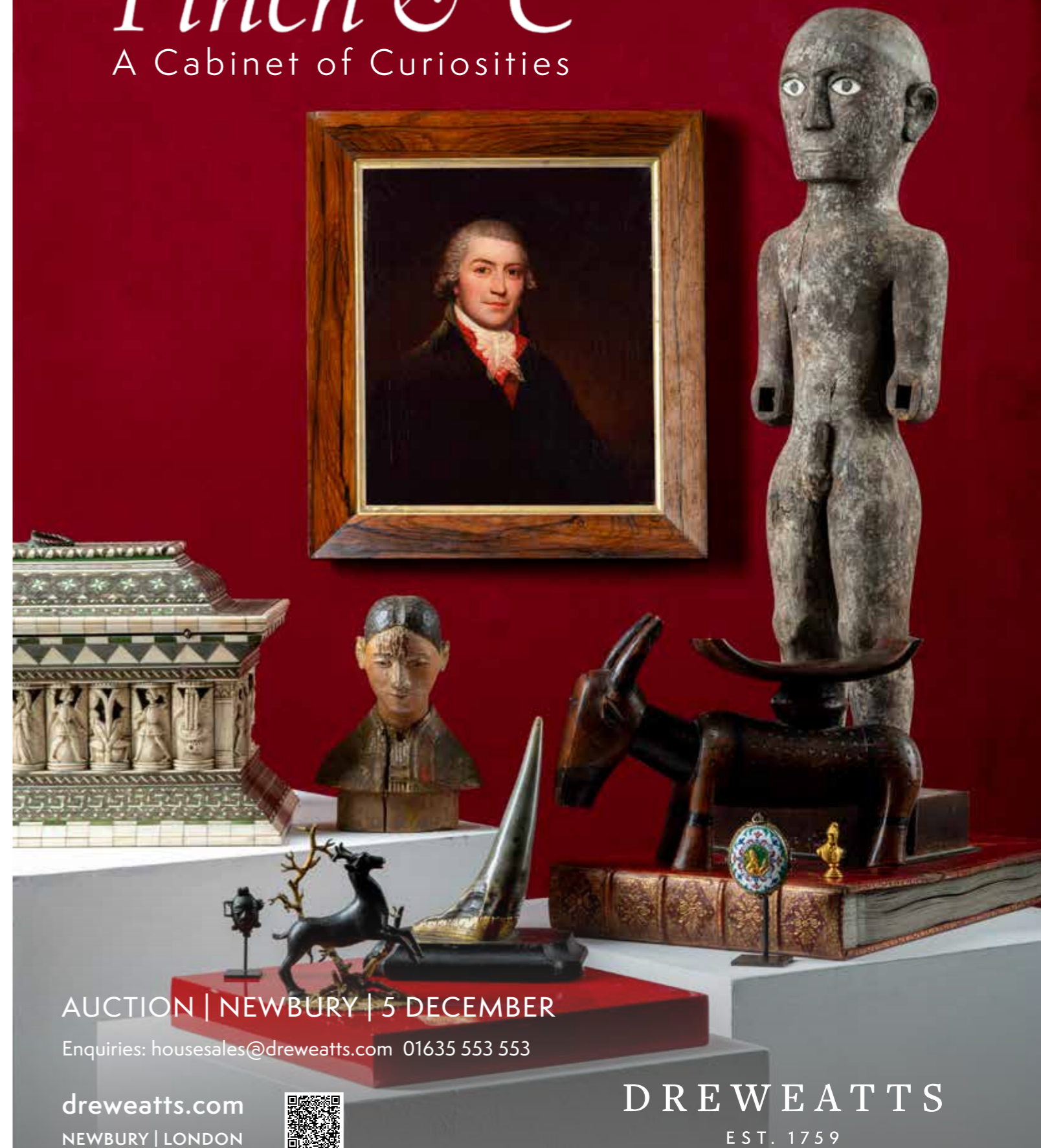
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Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTIONS, SHIPPING AND STORAGE

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers. Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have items shipped to you, please see our list of suggested shippers on our website.

Garden items, smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection.

**Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

**Large items (furniture, carpets, rugs, mirrors and large works of art):** items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Monday 9 and Tuesday 10 December and will be available for collection from Wednesday 11 December onwards. From Monday 23 December, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk)). Please note, Sackville-West will be closed from Wednesday 25 December to Wednesday 1 January.

### CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

## TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by you to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

# DREWEATTS

## NEWBURY

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

## MANAGING DIRECTOR

Vicki Wonfor

## DEPUTY CHAIRMAN

Will Richards  
James Nicholson

# GROUP DEPARTMENTS

## AUTOGRAPHS AND EPHEMERA

Ania Hanrahan  
[ahanrahan@dreweatts.com](mailto:ahanrahan@dreweatts.com)

## ASIAN CERAMICS AND WORKS OF ART

Mark Newstead  
Dr Yingwen Tao  
Lavinia Jin  
[asian@dreweatts.com](mailto:asian@dreweatts.com)

## BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell  
Dido Arthur  
Justin Phillips  
Max Hasler  
Richard Caroll  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)

## BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead  
Geoffrey Stafford Charles  
[interiors@dreweatts.com](mailto:interiors@dreweatts.com)

## BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood  
[sculpture@dreweatts.com](mailto:sculpture@dreweatts.com)

## CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand  
[clocks@dreweatts.com](mailto:clocks@dreweatts.com)

## LONDON

Dreweatts / Bloomsbury Auctions  
16-17 Pall Mall  
St James's  
London SW1Y 5LU  
+44 (0) 20 7839 8880  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)  
[info@dreweatts.com](mailto:info@dreweatts.com)

## COUNTRY SPORTING

Geoffrey Stafford Charles  
[gscharles@dreweatts.com](mailto:gscharles@dreweatts.com)

## FURNITURE AND CARPETS

Ben Brown  
Elaine Binning  
Ashley Matthews  
William Turkington  
Mitchell Tompkins  
[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

## HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson  
Peter Horwood  
Eloise Kerr-Smiley  
Arabella Methuen  
[housesales@dreweatts.com](mailto:housesales@dreweatts.com)

## JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson  
Charlotte Peel  
Nick Mann  
Tessa Parry  
[jsw@dreweatts.com](mailto:jsw@dreweatts.com)

## LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs  
[transport@dreweatts.com](mailto:transport@dreweatts.com)

## MODERN AND CONTEMPORARY ART

Jennie Fisher  
Francesca Whitham  
Will Porter (Business Development)  
Anastasia Fedoseeva  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

## HAMBRIDGE LANE

Dreweatts  
1 Hambridge Lane  
Newbury  
Berkshire RG14 5TU  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

## MODERN DESIGN AND DECORATIVE ART

Gemma Sanders  
Geoffrey Stafford Charles  
Ashley Matthews  
Luke McGurk  
[design@dreweatts.com](mailto:design@dreweatts.com)

## OLD MASTER, BRITISH AND EUROPEAN ART

Brandon Lindberg  
Lucy Darlington  
Daniele Amesso  
Isabelle Rietkerk  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

## WINE

Mark Robertson  
Caroline Shepherd  
Violette Jongbloed  
Dianne Wall  
[wine@dreweatts.com](mailto:wine@dreweatts.com)

## CONSIGNMENT MANAGEMENT

Lucie Hobbs  
Christy Chambers  
[consignments@dreweatts.com](mailto:consignments@dreweatts.com)

## VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry  
Janice Cliff  
[valuations@dreweatts.com](mailto:valuations@dreweatts.com)





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