

- 1 19th cent. Glass & Ceramics: Copeland Spode chinoiserie washstand bowl and jug with dark blue floral ground and panels featuring Chinese figures.
 - Glass washstand bowl and jug and a ceramic set A/F. (3)

£60-80

2 Furniture: 18th cent. Drop front bureau fitted interior with secret compartment, pewter inkwell and twin door cupboard above.

£80-120

3 Furniture: Early 18th cent. Mahogany two over three chest of drawers on stand, the stand with one drawer on bracket supports. 53ins. x 40ins. x 18½ins.

£150-250

4 Furniture: Early 20th cent. Mahogany glazed bookcase on base of two drawers over two doors. 80ins. x 42ins. x 171/sins.

£60-80

- 5 18th/19th cent. French Mezzotint: The Last Interview of Louis XVI, another French coloured engraving The Lesson Interrrupted, and English engraving seated female and cupid. £40-60
- 19th cent. Prints: / 19th cent. Watercolours: Carlton House throne room, French garden study, oval of a young 6 boy, circular mezzotints, pen and ink sketch King George IV in carriage watercolour French interior. Miniature of gentleman, oval silhouette of woman, view of Scotland, couple dancing, plus oil of a gatehouse. (12) £80-120
- 7 Edmond Jackson Stoddart after P. A Boudouin: Edmond Jackson Stoddart after P. A Boudouin: Coloured stipple engravings Le Billet Doux and Le Couche de la Marie signed lower right label on verso 'Published by Museum Galleries' plus ink wash heightened with chalk Woman with Lamb, all framed and glazed. £50-70
- 9 Lighting: 19th cent. Hanging oil lamp, brass reservoir and hanger, plus a cast iron wall bracket containing a small brass oil lamp.

£50-70

- Lighting: 20th cent. Bronzed chandelier, six branches, Continental. Drop 22ins. Span 20ins. 10 £180-220
- 11 Furniture: 19th/20th cent. Collection of hanging oil lamps, paraffin lamps, oil/paraffin blowtorch, pedestal lamp, gas wall lamps and cast iron and brass ghong £60-80
- 12 Lighting: Brass three-branch ceiling lights a pair, a large brass three-branch ceiling light, brushed aluminium ceiling light and matching wall light, three brass two-branch wall lights, an enamel single lamp ceiling light, a wrought iron five-branch ceiling light, four small globes and a table lamp globe. £50-80
- 13 Mirrors: 18th cent. Walnut wall mirror decorated with a stylised Rocaille shell with later glass. 23ins. x 36½ins. £80-120
- Metalware: Brass dinner gong supported on oak and cow horn plinth. 14 £40-60
- 15 Furniture: 19th cent. Dressing room screen ebonised pine and canvas decorated with views of the polar regions in black, brown and gold.

£40-60

Rugs & Carpets: 19th cent. Iranian Heriz carpet retailed by Maple & Co London (label attached). Red ground 16 with one central Gul decorated with and surrounded by stylised flowers in blues, reds, ivories, greys and pinks. Four borders coloured in blues, black, ivories, greys, etc. 13ft. x 11ft. £100-150



20th cent. Ceramics: / 20th cent. West German Terracotta: / Mid 20th cent. Ceramics: Jersey Pottery spoon rests x 8, Fenton Pottery floral decorated plates x 6, Imariware, ribbon plates, Susie Cooper serving plate, Sadler bonbon dishes x 2, Gillsonware serving dish, Royal Worcester coddlers x 4, Minton posy bowl and Capodimonte figure, etc.

Unsigned large vases with treebark texture in hues of blue, green and brown, a pair. 12¼ins. Plus a pair of marble candlesticks and a marble Tazza, 9½ins. Dia.

Denby Chevron coffee set designed in 1961/2 by Gill Pemberton, glazed stoneware with relief decoration, chevron pattern in horizontal bands, olive and white. Consists of coffee pot, sugar bowl, milk jug, coffee cups x 6, saucers x6.

£60-80

- Lighting: / Lighting: Tiffany-style lamp shades, lamps and ceiling lamps. Tiffany-style lamp shades and ceiling shades. Five boxes
 £100-150
- 19 19th/20th cent. Ceramics: Staffordshire, six small cheese dishes from various manufacturers including Foley, Richmond, Woods, six medium cheese dishes from various makers including Myott, Booths, five medium lustre ware cheese dishes from various makers including Woods & Sons Ltd. Two Staffordshire sardine dishes, both decorated with moulded fish and one butter dish. Staffordshire, five large cheese dishes all with floral decoration from various makers. Plus Staffordshire, four cheese dishes from various makers, including one shaped as a shell, one by Clay Bros. and two unmarked. All with floral decoration. Collection of five large Staffordshire cheese dishes, various designs with floral decoration and no maker marks. Five large Staffordshire cheese dishes, various designs with floral decoration and no maker marks. (6 trays)
- 20 Lighting: 19th/20th cent. Oil lamps, spares and repairs, regulators, bottles, funnels (17), shades, wicks, etc. £40-60
- Mirrors: 19th cent. Overmantel mirror in gilt frame. 46ins. x 29ins. Plus an early 19th cent. Lithograph print of the Fountain of Egeria dedicated to His Highness Augustus Frederic engraved by F. Jukes. 24ins. x 18ins. £60-80
- 18th/19th cent. Ceramics: Dessert service, unmarked, pink border, gilt and scallop edged, central floral display, each piece with different pattern, comprises centre bowl on a round stem (damaged), plates x 16 (1 A/F), heart shaped plates x 3 (A/F), serving dishes x 2 with ribbon ends. Plus a fruit service with fruit bowls x 3 and plates x 6, light pink border, gilt edged, central printed fruit designs. £80-120
- Ceramics: Derby Creamware with gilt decoration and scalloped and moulded rims, red crown Derby below 1830-1848, plates 9½ins x 19 (1 damaged), clam shaped bowls 9½ins x 4 (1 damaged), oval bowls 11ins x 4, heart shaped dishes 10ins x 2, and a table centrepiece, tripod stand holding a fruit bowl. Plus six other gilt and white pieces, unmarked.

£120-150

- 19th cent. Wool Work: Tapestry biblical scene of two figures one receiving a blessing, a large gilt frame and five architectural French prints dated 1879. £80-120
- 25 Ceramics: Ceramics: 3 boxes of assorted ceramics to include: Wedgewood, Portmeirion etc. £50-80
- 19th cent. Ceramics: Mid 19th cent. Staffordshire cheese dish and cover. The cover is moulded as a bull's head with painted detailing. Height 8ins. Length 10¼ins. Plus a Royal Venton, Orlando cheese dish and cover. (2) £100-200
- Platedware: Selection of dinner, fish and dessert knives, forks and spoons including mother of pearl handles, bone handled serving spoons and steel. £30-50
- 29 Lighting: 20th cent. Brass articulated double wall light with one glass globe and a triple pendant ceiling light both with foliate decoration.
 £30-50



Metalware: Brass and copperware including Newlyn style spittoon, graduated measuring jugs, posthorn, horse brasses, fox door knocker, etc.

£40-60

- Metalware: Brass and Sheffield plat including large Islamic style bowl and tray, bellows and brass rimmed bowl by P. Regout Maastricht, plus four North African style trays.
- Platedware: Mixed lot of silver platedware including wine funnel, toast rack, trays, etc. £40-70
- 33 Metalware: Mixed group of silver plate, coffee set, vases etc.(9)
- Platedware: Silver-plated large scallop-shaped serving dish with a handle in the form of a fish. 16ins. x 13ins. Plus a white metal ladle, two lidded serving dishes and a boxed set of cake knives and forks. £70-90
- Metalware: White metal and pewter selection including a yard-o-led pencil, pepperettes and salts, spoons, butter dish and bottle cooler. £40-60
- White Metal & Platedware: Teapot, lighter, Walker & Hall flatware and a selection of seven Jasperware pots and plates. £80-120
- Platedware: Platedware: Elkingtont plate three piece tea set, candlesticks, stamp box etc. £50.70
- Carpets & Rugs: 19th/20th cent. Indian Seraband style rug, brown ground with stylised flowers, central medallion in white with stylised crabs enclosed with four narrow and a wide border. £60-80
- Carpets & Rugs: Islamic prayer rug red ground woven with the Tree of Life stylised geometric pattern to the white ground border in red and beige. Approx. 32½ins. x 55ins. £60-80
- Carpets & Rugs: Turkish pictorial prayer rug, beige coloured refreshed with white. £40-60
- Carpets & Rugs: / Carpets & Rugs: 19th cent. Mazlaghan rug from West Iran, madder red field of stylised plants, centred by a serrated medallion and enclosed by triple narrow borders. 50ins. x 78¾ins. Prayer rug, blue field of stylised animals centred with three serrated medallions and enclosed by two borders. £120-180
- Carpets & Rugs: Modern weave Iranian Shiraz rug pink ground with stylised flowers and trees, three central serrated medallions enclosed with four borders. £100-120
- Carpets & Rugs: Collection of five 20th century hand-knotted runners made in Jaipur all with labels and all approx. 180cm x 60cm. £100-150
- Carpets & Rugs: Persian/Iran 100% wool Kashan design of red ground with three borders of floral decoration hand knotted in very good condition. 110¾ins. x 78¾ins. £300-500
- Carpets & Rugs: Modern weave Iranian Shiraz red ground with stylised flowers and trees, medallions to the spandrels all enclosed by three borders. £100-120
- Carpets & Rugs: Modern weave Iranian Shiraz pink ground, stylised flowers and animals, and central medallion all enclosed with five borders. Approx. 67ins. x 98ins. £100-120



- Carpets & Rugs: 20th cent. Circular Persian rug blue ground, floral design in blues, reds and ivories. Plus a small Persian rug with Tree of Life design, three borders in blues, browns and ivories. £80-120
- Carpets: 20th cent. English carpet ivory ground with floral decoration in blues, browns, white and ivory. 10ft. x 6ft. 6ins. £70-100
- Carpets & Rugs: Early 20th cent. Persian carpet multicoloured ground with floral decoration in reds, blues and ivories, five borders. 12ft. x 9ft. 1ins. £150-250
- Carpets & Rugs: Iranian Tabriz rug red ground with a central floral medallion, ivory spandrels with stylised floral design all enclosed by five flower filled borders, very strong colours. Approx. 80½ins. x 122ins. £150-200
- Carpets & Rugs: Silk modern weave Turkestan Bokara rug ivory ground with Guls and enclosed with fourteen borders in grey highlighted with blue and red and refreshed with white. Approx. 100ins. x 122ins. £150-250
- Gardenalia: 20th cent. Teak garden bench high back slat work in the style of Lutgens. £150-200
- Furniture: Late 18th/early 19th cent. Coffer, panels to the front, top and rear, with single panels to sides, carved arches, decoration to panels.48ins. x 23ins. x 27ins. £50-70
- Furniture: Edwardian mahogany wall-hung display cabinet with bevelled glass doors and bevelled mirrors, fruitwood inlay. 33ins. x 39½ins. x 7ins. £60-80
- Furniture: 19th cent. Stained pine blanket box on castors. 3ft. 20ins. x 2ft. 11ins. x 2ft. 2ins. £30-50
- Furniture: Early 20th cent. beech metamorphic child's highchair. £30-50
- Furniture: 20th cent. Mahogany buffet with glass inset over a Bergere top, an oak side table with barley twist supports and a brass fender. £30-50
- Furniture: Edwardian satinwood side table single drawer on square tapering supports. 25ins, x 29ins. x 15ins. Mahogany round coffee table with screw tight adjustable top and a 19th cent. Mahogany footstool with drop in top rising off ball and claw feet. £50-80
- Furniture: Late 20th cent. Drop arm settee in the Knoll-style by Sofa Workshop and in the pomegranate pattern. £80-120
- Furniture: 19th cent. Chinoiserie two-panelled gilt and lacquer screen.
- Typewriters: 20th cent. Olivetti Lettiera 32 gunmetal/teal blue in original case, paperwork dated March '67, original price £27.15 shillings. Plus Adler Gabrielle 2000 Electric, cream body, crack by Shift Control, cased but minus cable. £50-70
- 64 Lighting: Late 19th/early 20th cent. Pedestal oil lamp, copper base with brass pedestal, clear glass reservoir and blue glass shade. 27½ins. £30-50



65 Lighting: / Lighting: / Lighting: 19th cent. Oil lamps with blue glass reservoirs and cast iron bases (three repainted), all with flues and two with globes.

19th cent. Oil lamps two with glass reservoirs and metal bases (one repainted) and one with a ceramic reservoir and repainted metal base, all with flues, two with globes.

Three brass oil lamps, one with ceramic base, one with globe, two with flues.

£100-150

- Furniture: 20th cent. Pine kitchen table and four beech chairs. Table measures 71ins. x 29½ins. x 30ins. £50-80
- Furniture: Georgian flame mahogany wardrobe on chest, two panelled doors enclosing hanging space, above two over two chest of drawers, dental frieze decortated pelmet. All on bracket supports 78ins. x 50ins. x 25iins. £60-80
- Furniture: Early 20th cent. Four-panel dressing screen painted leather panels and satinwood three panel screen.

£40-60

- Furniture: Mid century chaise longue (Reglage Continu) by Cassina based on a 1928 design, no makers stamp c1980, with black leather adjustable headrest. £100-200
- Furniture: 19th cent. Mahogany dining chairs of good proportions, carved side supports and acanthus rails, turned front supports, H stretchers and green rexine drop-in seats. (6 including carver)
 £80-120
- Furniture: 19th cent. Mahogany drop front bureau, four graduated drawers in fitted interior, brass furniture, on bracket supports. 36ins. x 21ins. x 41ins. £40-60
- Furniture: / Furniture: 18th cent. Harlequin walnut and mahogany set of four dining chairs including carver, some peg jointed, drop-in seats. Two with square supports and stretchers, one with cabriole supports and no stretchers, one with turned and shaped stretchers, one with unusual stretchers plus a 1948 receipt for £14.00 from Richard Grose B.A.D.A.
 - 19th cent. Rosewood woolwork circular footstools with cabriole shaped supports, a pair. Dia. 13ins. £120-180
- Furniture: Edwardian Sheraton Revival satinwood/beech two-seater sofa with padded back and sides and overstuffed feet, covered with embossed floral fabric, sturdy inlaid legs terminating in spade feet. 106cm. x 60cm. x 83cm.

£80-120

- Furniture: Mid 20th cent. Designer oak veneer and melamine twin circular mirror dressing table with integral stool all on plain turned tripod supports. £80-120
- Furniture: Modern c1970-1980 Tutankhamun stylised mummies, bookcases, storage, with opening door dressed as Egyptian mummies with enclosed bookshelves. 125cm x 40cm. £100-200
- Mirrors: Edwardian large giltwood overmantel mirror with original bevelled mirror plate of neoclassical architectural form in good overall condition with no losses. 67ins. x 48ins. £200-300
- Furniture: 19th cent. Oak circular breakfast table inlaid with ebony and other marquetry on a triangular base. £50-80
- Furniture: Early 20th cent. Honey oak hall stand, arts and crafts umbrella stand and glove box, bevel-edged mirror. £50-80



- Ethnographica: Traditional Pakistani jacket, black felt and silk heavily decorated faux gold thread, seed pearls and small mirror discs. Given as a personal gift to the owner from Prince Malik Ata noted international horseman. Plus a hardwood jewellery box with vine and leaf brass inlay decoration, possibly from India/Pakistan region. £80-120
- Furniture: 19th cent. Mahogany corner what-not, four tiers, barley twist supports, serpentine fronts. Height 49ins.

£60-100

- Furniture: 19th cent. Mahogany two over three chest of drawers on bracket supports. 37ins. x 18ins. x 42½ins. Plus 19th cent. Oak corner cupboard 35ins. x 60ins. x 80ins.
- 19th cent. Silvered chalked plaque of a medieval scene incised Justin M (Justin Mathieu 1796-1864) C.I. Poullion. Approx. 13ins. x 9ins. £120-180
- Furniture: 20th cent. Oak dresser twin door base with drawers above, mounted with two-shelf rack. 36ins. x 70ins. x 18ins. £50-80
- Needlework: Pair of fine 19th century fine point needleworks of flowers and birds in heavily gilded gesso frames. Made by Lady Martha Houlton during her time living at 22 Portman Square, London. NB Frames need restoration. £250-350
- Furniture: Mixed lot to include an Edwardian walnut veneered oval topped nest of occasional tables (trio), largest 60cm wide, smallest 30cm wide. Plus an oak joint stool, an Edwardian mahogany night table with frieze drawer and gallery top and brass coal bucket in the neo-classical manner. £80-120
- Mirrors: Art Nouveau period mahogany framed overmantel mirror upper inset with stylised motifs. 82cm x 120cm.

£120-180

- Furniture: 19th cent. Mahogany pie crust tilt top occasional table c1815-1820 of good colour, no faults, bearing the trade label of Frank Partridge London, 73cm. x 50cm. Plus another smaller pie crust table c1880-1900, minor losses to top. 71cm. x 44cm. (2) £100-120
- Furniture: 19th cent. Mahogany dining chair lyre back, drop in seat, chamfered front supports and a mahogany two tier side table with single drawer below and a triangular mahogany corner table.
 £40-60
- Furniture: 19th cent. Mahogany demi lune dining and centre table, square reeded legs, spade feet, plus two leaves. 105ins. x 48ins. (8ft. x 4ft. Extended)
 £100-150
- 90 Wall Hangings: 19th cent. Aubusson-style North European wall hanging depicting a classical scene. 7ft. 10ins. x 6ft. 8ins.

£40-60

- 91 Boxes: 19th cent. and later writing, sewing and tea boxes. (7) £80-120
- Furniture: 20th cent. Burr walnut fall front cabinet opening to reveal a fitted interior with leather skiver above a single drawer and cupboard flanked by two glazed display cupboards, the whole on cabriole supports rising off ball and claw feet.

 £60-80
- Furniture: Early 19th cent. Mahogany secretaire, single drawer above fall front, fully fitted interior, over two doors. Fruitwood inlay above top drawer and inlaid stringing on bevelled front edges. On chamfered supports, with original brass furniture. 38ins. x 17ins. x 60ins. £150-250



- Edwardian Mahogany Games Table Edwardian Regency Revival mahogany games and work table, top opens to reveal inlaid chess, backgammon and cribbage boards. Single drawer and workbox below. £100-150
- Maritime: 19th cent. Brass and hard wood ship's wheel with the legend 'NORTHUMBRIAN MAID. BELFAST. 1843' in the brass central boss, on display stand. Northumbrian Maid was a bespoke sailing ship rigged as a schooner, built in Newcastle in 1843 by George Hall, Thomas Hills and Robert Fulton. She was wrecked at the entrance to Campbeltown harbour. Her hull and materials were sold at auction in 1869. 43ins. high x 43ins. spoke to spoke x 13½ins. deep. £250-300
- 96 French Copper: Mid 20th cent. Decorator's items free standing rolled top bath in good overall condition. 30ins. x 63¾ins. x 25½ins. £300-350
- 97 Furniture: 20th cent. Pine blanket box painted with the Union Jack. 29ins. x 18ins. x 15ins. £40-60
- 99 Wines & Spirits: Mixed bottles of wine. 3 x Dietrich Pinot Gris Alsace AOC France 75cl bottles. 2 x Dietrich Gewurztraminer 2011 Alsace AOC France 75cl bottles. 1 x Dietrich Riesling Alsace AOC France 75cl bottle. 2 x Moulin Chavrigne 2007 Savennieres AOC France dry 75cl bottles 1 x Domaine Dozan 2012 Chinon AOC France dry 75cl bottle. 1 x Domaine St Meurille 2011 Pinot Blanc France 75cl bottle 1 x Domaine Vocoret 2010 Chablis AOC France 75cl bottle. I x Evelyne Labruyere 2009 Medeterranee VdP France 75cl bottle. 1 x Les Sablonnettes Vin de Table France 75cl bottle. 1 x Demaine L'Enchantoir 2013 Cabernet d' Anjou AOC France 75cl bottle I x Demaine Treille 2009 Cabernet d' Anjou AOC France 75cl bottle. I x Demaine Tranchee 2004 Chinen AOC France 75cl bottle. I x Domaine Gabilliere 2011 Touraine Amboise AOC France 75cl bottle. 1 x Demaine Rocheville 2009 Cabernet de Saumur AOC France 75cl bottle. 2 x Clair d'Ete 2005 and 2006 Cotes Du Tarn VdP France 75cl bottles 1 x Demaine du Pere Caster Gard VdP France 75cl bottle. 1 x Fiefs Vendeens 2010 France 75cl bottle. 1 x L'Amphone de Prevence 2012 Cotes de Provence France 75cl bottle. I x Elodie VdP du Var France 75cl bottle. 3 x Demaine de Saugourde Coteaux de Layon AOC, France 75cl bottles I x Demaine de Treille Anjou Moelleux AOC, France 75cl bottle. 1 x Haie Simon Coteaux du Layon AOC France 75cl bottle. 1 x Hauret Beleine Coteaux du Layon AOC France 75cl bottle. (30) £50-80
- Wines & Spirits: Mixed bottles of wine. 6 x Domaine de la Treille Anjou AOC Chenin Blanc Moelleux sweet (4 x 2001, 2 x 2005) 75cl bottles. 6 x Indian Wines. 2 x Sauvignon blanc 20 I 0. 2 x Syrah 2009. 1 x Cabernet Sauvignon 2009. 1 x Chenin blanc 2010 75cl bottles. 1 x Dietrich Riesling 2009 Alsace AOC France dry 75cl bottle. 1 x Rehmann 2009 Gewurztraminer Alsace AOC France dry 75cl bottle. I x Dietrich Pinot Gris 2009 Alsace AOC Alsace AOC France 75cl bottle I x Chateau Brossay 2008 Sauvignon VdP Loire France 75cl bottle. 1 x Domaine Rocheville 2009 La Dame Saumur AOC France 75cl bottle. I x Domaine Rocheville 2010 La Jouvencelle Saumur AOC France 75cl bottle. (30) £50-80
- Wine & Spirits: Mixed bottles of wine. 6 x Domaine de la Haute-Vrignais 2010 Vin de Pays de Loire, France Groslot dry 75cl bottles. 6 x Domaine de Chaintres 2009 Cabernet de Saumur AOC France Cabernet Franc dry 75cl bottles. 3 x Domaine de Chaintres 2009 Cabernet de Saumur AOC France dry 75cl bottles. 1 x Domaine de L'Enchantoir 2010 Cabernet de Saumur AOC France dry 75cl bottle. 1 x Domaine de L'Enchantoir Cabernet d' Anjou AOC France medium 75cl bottle 1 x Chateau de Brossay Rose de Loire AOC France dry 75 cl bottle. I x Roche Mazet Cinsault Pays d'Oc France 75cl bottle. I x Domaine Tour Camparets 2012 Coteaux d' Aix en Provence AOC France 75cl bottle 1 x Lou Clarou Cotes de Provence AOC France 75cl bottle. I x Domaine Potardiere Gamay VdP France 75cl bottle. I x Domaine Potardiere Douce Roche VdP France 75cl bottle. I x Domaine Cerdrillon 2018 Minut Corbieres AOC 75cl bottle. I x Maison Audebert Bourgueil AOC France 75cl bottle. 1 x Domaine David Cabernet d' Anjou AOC France 75cl bottle. 1 x Vignerons Mont Pres Chambord 2010 Cherverney AOC France 75cl bottle I x Bouvet Ladubay 201 IBourgueil AOC France 75cl bottle. 1 x Vigneron Ardechois 2006 Gris de Grenache VdP France 75cl bottle. 1 x Lou Cardeline 2013 Bandol AOC France 75cl bottle. (3) £50-80



- Wines & Spirits: Two boxes of mixed sparkling French wine. 3 x Domaine de ls Saugourde Saumur AOC France Sparkling Brut 75cl bottles. 2 x Habit Pourpre Vin Mousseux Qualite Loire France sparkling Demi Sec 75cl bottles 1 x Domaine de la Treille Cremant de Loire AOC, France 75cl bottle. 2 x La Folle de L'abbaye sparkling nv Vin Mousseaux Qualite France 75cl bottles. I x Charles Roux sparkling nv Cremant de Bourgogne AOC France 75cl bottle. 2 x Thierry Canard "I love you" sparkling nv France 75cl bottles. 1 x Cremant de Bourgogne sparkling Brut France 75cl bottle. (12) £50-80
- Furniture: 19th cent. Stained beech Carolean chairs Bergere seats and backs, the seats with solid upholstered tops. (7 chairs and 1 carver) plus oak Carolean hall chairs. £120-150
- Furniture: Early 20th cent. Oak four plank farmhouse with end knife drawer, turned gun barrel supports, square stretchers. 105ins. x 29ins. x 29ins. £120-150
- Furniture: Late Victorian bottle washer of wrought iron and steel construction bearing maker's label 'Lumley & Co. London', in two parts the revolving wheel and semi circular washing tub. In good overall condition with distressed original paint. Overall height 71½ins. Overall length 71ins. Depth 22½ins. £300-400
- Furniture: 19th cent. Oak Lancaster chest, hinged lid and nine short drawers canted corners with split baluster inserts, the whole on bracket supports. £120-150
- Furniture: 20th cent. French riddle wine bottle rack, holds 120 bottles, the A frame is made from solid oak and they are still used in France to store and age champagne and wine. 55ins. x 51ins. x 28ins. **£200-300**
- Furniture: Early 20th cent. Salt glazed wine fermenting vessel with drain hole, now used to display wine corks, with glass removable top. Height 32½ins. £80-120
- 109 Games: Early 19th cent. Mahogany cased Bagatelle game board on base with original crystalline balls. Ex. Parachute Regiment Mess £100-200
- Furniture: 19th cent. Mahogany console table carved front shoulders, black marble top. £100-150
- Furniture: Oak carpenter's bench (French) with side drawer, bench stop and vice c1940-1950. Solid with no faults. 82½ins. x 30ins. x 16½ins. £160-260
- Aviation: Mahogany propeller WWI c1900-1920 stamped 9626. Made by T. Watkins for a bi-plane Sopworth Dolphin Hispano Suiza. In very good overall original condition. 8ft. 6ins. £800-1,200
- Furniture: Edwardian demi lune table c1900-1920 pine construction with satinwood veneers with 'Elegant Sheraton inspired neo-classical decoration', inlaid shell and fan decoration to top with bows and trailing swags to the frieze, stand has straight tapering legs . 80cm. x 104cm. x 45cm. £120-180
- Furniture: Regency mahogany demi lune fold-out tea table of good colour and patina c1815-20 with reeded outturned legs, one on a fold-out gate to rear, top inset with satinwood stringing. 92cm x 73cm x 45cm. £100-200
- Furniture: Early 19th cent. Windsor hoop back char, oak and elm construction. Good overall condition. £120-180
- Furniture: 19th cent. Oak and elm hoop back Windsor chair. £150-250
- Furniture: 19th cent. Oak and yew hoop back Windsor chair. £200-300



- 118 Metalware: Rustic aluminium milk churns from Home Counties Dairies 10 gallon, a pair. 3ft. 4ins. £80-120
- Gardenalia: Cast iron reproduction classical urn planter with handles and base column featuring roses in relief, patinated green. Dia. 26ins. Height 5ft. £200-300
- 120 Gardenalia: Oak planters cut from an 18 gallon coopered barrel. Dia. 26ins. Height 18½ins. (2) £70-120
- Gardenalia: Cast iron bench decorated with aphrodite and doves, painted white. £100-150
- 122 Gardenalia: Cast iron bench decorated with aphrodite and doves, painted white. £100-150
- Clocks: 19th cent. Longcase clock John Adamson of Anstruther Scotland and the dial made by Walker and Finnemore of Birmingham, mahogany case, painted dial, Roman numerals, seconds and day dials. Painted spandrel and dome. 6ft. 9ins x 17ins. x 10ins. £120-150
- Clocks: 18th cent. North Country mahogany longcase eight day clock by Thomas Kefford of Royston (active 1710-50). Brass face with eagle and foliate decoration, silvered chapter ring, subsidiary seconds dial and Roman numerals. Dark mahogany case with brass and carved column decoration. 90ins. Tall x 22ins. Wide at widest point. £100-150
- Furniture: 20th cent. Mahogany ladies kneehole desk with green leather skiver. 30½ins. x 20½ins. x 30ins. £60-80
- Eunice Dealey: Corsham artist, four watercolours of landscapes, all framed, glazed and signed. Largest 22ins. x 18ins. £50-70
- 127 Sir William Nicholson (1872-1949): Queen Victoria lithograph, after Woodcut 1899, mounted. 10½ins. x 9¾ins. £40-60
- 17th cent. Dutch School: Oil on canvas Battle Study, unsigned, mounted horsemen one carrying an orange/red standard, another on a white horse surrounded by other foot soldiers, musketeers, swordsmen surround the melee. A catalogue cut-out on reverse 1003 states, extensive battle, from the Estate of the Late A.E Goodard. Plus 1975 letter from A. DeGHruchy of the Channel Islands authenticates 'Battle Scene', gilt framed and relined. Approx. 16½ins. x 13½ins. £400-600
- 130 Charles Hannaford (1863-1955): Watercolour, Walberswick, on paper signed bottom right. 10ins. x 6½ins. £60-100
- Engravings: 19th cent. and later engravings to include Dorothy Sweet x 2. £40-60
- Watercolour: 'The Thames at Sonning' by H. H. Parker, signed lower left, in giltwood and gesso frame. £80-120
- Maurice Milliere (1871-1946): Lithographic printed menu on paper depicting a semi-naked lady wearing top hat and holding a cane, in colours, two other Le Cornet menus and another lithographic print by Maurice Milliere, framed, signed in the print. (4) £80-120
- Gilbert Floyd: Early 20th cent. Oil on canvas, mountainous river landscape, signed and dated Gilbert Floyd 1910 lower right. 30½ins. x 50½ins. £200-400
- 136 19th cent. Woolwork Tapestries: 19th cent. Woolwork Tapestries:One with three figures, one holding fish in an interior, the other with three figures seated in an interior possibly mariners, with ship, globe and map on wall. Both framed and glazed. 31ins. x 39ins. (2) £30-50



English School: 19th cent. Studies of Charles Dickens characters, comprising Newman Noggs (Nicholas Nickleby); Mrs Crummles (Nicholas Nickleby); Sairey Gamp (Martin Chuzzlewit); Dick Swiveller (The Old Curiosity Shop); Toots (Dombey and Son) and Trotty Veck (The Chimes). All signed with initials AGK and inscribed with title, and five inscribed with quotation. Each pen and ink and watercolour. Provenance: Christie's, South Kensington, British and Continental Watercolours, 29 June 2005, lot 212. Each measures 7¼ins. x 4½ins. (6)

£60-80

- 138 Maps: 18th cent. John Speede hand-coloured engraved map of Herefordshire framed under glass. £80-120
- Maps: 18th cent. John Speede hand-coloured engraved map of Worcestershire framed under glass. £80-120
- 139a 19th cent. British School: Oil on board landscape study, trees on a river bank, indistinct signature lower right, framed. 12ins. x 9ins. £40-60
- Italian School: Oil on canvas, three monks imbibing ale with food, one smoking. Signed lower right Vitale.
 Framed and glazed.
 Three monks with the central figure reading while the others look on, signed Vitale. Framed and glazed. A pair.
- £120-150

 141 Continental School: 19th cent. Oil on tin, a young girl at her dressing table, gilt framed and glazed. 7½ins. x
- Continental School: 19th cent. Oil on tin, a young girl at her dressing table, gilt framed and glazed. 1½ins. x 9½ins. Oil on tin, a young girl brushing her hair, gilt framed and glazed. 7½ins. x 9½ins. £150-200
- 20th cent. British School: Anton Lock Ponies in a Field pencil/watercolour. Approx 7½ins. x 11½ins. Plus a pair of 19th cent. Equestrian engravings by J. Harris. Approx 14¾ins. x 18¾ins. The First Steeple Chase (4) plus a small Oliver Baker watercolour. £30-50
- Henry Bright (1810-1873): Watercolour, The Derelict Cottage framed under glass in very good condition. 24¾ins. x 18¾ins. £80-120
- Early 20th Cent. Watercolour Early 20th cent. Watercolour by Lucy Kemp-Welch (1869-1958) 'Cockeral on a Hill', signed, framed and glazed. 15ins. x 12½ins. £80-120
- Robert Taylor Limited Edition Prints: Company of Heroes Aces Edition 74/100 signed by Lieutenant Colonel Robert Dees and Captain Rolland Whited with companion prints Baders Bus Company signed by Tony Graze and JG26 at Audembert signed by Hugo Dahmer. The lot is also sold with its copy of Air Combat Paintings with the bookplate signed by twenty-one of the most famous aviators in history 74/100. £200-300
- Robert Taylor Limited Edition Prints: Lancaster Under Attack signed by Bill Reid V.C. and Major Martin Drewes. Plus Air Combat Paintings of Robert Taylor, issued as a book and print set in 2000. 29ins. x 19ins. £80-120
- Robert Taylor Limited Edition Prints: Millenium Proof Edition Assault on The Capital signed by approximately fifteen Luftwaffe pilots, framed and glazed. 28ins. x 20ins. Plus accompanying print Battle of Dover 103/250. (2) £100-150
- Robert Taylor Limited Edition Prints: G is For George signed by fifteen RAF Bomber Command crew 64/500. 22ins. x 17ins.

£80-120

Robert Taylor Limited Edition Prints: Glorious Summer 454/500 signed by six Battle of Britain Hurricane pilots. 28ins. x 20ins. £80-120



- Robert Taylor Limited Edition Prints: Fight For The Sky Millenium Proof Edition signed by eighteen Battle of Britain survivors. Plus the companion print Defiant To The Last signed by two Defiant aircrew making twenty-six Battle of Britain signatures in total. Both numbered 14/250. 19ins. x 29ins. (2) £100-150
- Robert Taylor Limited Edition Prints: Artist's Proof The Straggler Returns 20/50 signed by four Lancaster pilots including two Victoria Cross winners. 23ins. x 17ins. £100-150
- 151a Indian Art: M.F. Hussain 1915-2011 watercolour on handmade paper Kerela Series. 33ins. x 24ins. £4,000-5,000
- 151b Persian/Iranian Art: Early 20th cent. Qajar oil on canvas. 26ins. x 38ins. £1.000-1.500
- 151c Indian Art: Jamini Roy 1887-1972. Gouache/tempera on board, untitled. Signed in Bengali. 20½ins. x 14¼ins. £3,000-5,000
- 151d Persian/Iranian Art: Early 20th cent. Qajar oil on canvas of a man. 26ins. x 38ins. £1,000-1,500
- We are privileged to be handling the studio sale of artist Frank Spencer Budgen (1882-1971) early 20th Century English School painter, writer and socialist activist.

Consigned by Jane Rowell who was a lifelong friend of Frank's daughter Joan Budgen. It is thanks to her that the contents of the studio have been carefully looked after, curated and authenticated, each painting has its own story and memory for Joan who sadly passed away a few years ago. With thanks to Jane the paintings have been catalogued with back stories and locations.

The thirty-four paintings, six portfolios and numerous sketchbooks will be offered over two sales in January and March 2024.

Frank Spencer Budgen (1882-1971): Charcoal sketch James Joyce Irish writer and poet seated with one leg and arm raised in relaxed position in Joyce's living room, one of a series of studies submitted to the publisher in Paris in 1920 for reproduction for the book Ulysees, taken from a pocket sketchbook. Signed top left Budgen, framed under glass. Image size 7¾ins. x 5½ins.

£1,000-2,000

- Frank Spencer Budgen (1882-1971): Oil on canvas, a very moving and sensitive three-quarter length portrait of Jamaican poet and writer Claude McKay (born 1890 died 1948). This relaxed and alluring pose was sensitively painted by Frank Budgen when McKay lived in London with Frank and Francene Budgen c1920-1930, they became lifelong friends sharing their passion of art, poetry and politics, signed Budgen lower right, unframed. 23½ins. x 19½ins.
 - Claude McKay was a central figure in the Harlem Renaissance. The Jamaican born McKay moved to New York in 1914 where he wrote 'If We Must Die' a widely reprinted sonnet responding to the wave of white on black race riots and lynchings following the conclusion of WWI. Poet and author of five novels, posthumously awarded The Order of Jamaica for his contribution to literature and named National Poet of Jamaica. McKay is regarded as the foremost left-wing black intellectual of his age and his work has heavily influenced a generation of black authors including James Baldwin and Richard Wright. £1,000-2,000
- Frank Spencer Budgen (1882-1971): Oil on canvas 'Finigan's Wake' signed to the reverse and signed Budgen lower right, unframed, c1930-1940. Good overall condition. £24ins. x 19½ins. £300-400
- Frank Spencer Budgen (1882-1971): Oil on panel, the river Thames with yachts in the foreground, signed lower left, in gilt wash frame. 11ins. x 7¾ins. £120-180
- Frank Spencer Budgen (1882-1971): Oil on panel 'The Shell Centre', River Thames, signed lower left, in gilt wash frame. 11ins. x 7¾ins. £120-180



Frank Spencer Budgen (1882-1971): Oil on panel, the river Thames, unsigned, in gilt wash frame. 11ins. x 7^{3} /4ins.

£100-150

- Frank Spencer Budgen (1882-1971): Oil on canvas 'The Thames From Greenwich Park' set within a pine moulded frame, signed Budgen lower right. 31½ins. x 21½ins.
- Frank Spencer Budgen (1882-1971): 1: Oil on panel 'St Peter's Church, Belsize Park, London in Moonlight' in gilt wash frame. Signed lower right. 15¾ins. x 12½ins. £200-300
- Frank Spencer Budgen (1882-1971): Large oil on canvas 'The River Thames at East Greenwich, London' c1950-1960, unsigned, in giltwood frame. 35½ins. x 27¼ins. £200-300
- Richard Principal Leitch (c1827-1882): Continental river landscape with a village on the bank, watercolour heightened with body colour. Provenance: Peter Cardiff Fine Art, London. 9¼ins. x 13¼ins. £80-120
- 160b Arthur Henry Enock (1829 -1917) Arthur Henry Enock (1829 -1917) Watercolour 'Harbour Twilight' 1893. 20ins. x 13ins. £50-80
- Frank Spencer Budgen (1882-1971): Oil on panel signed to reverse 'The River Thames at Shadwell, King George V Park' signed Budgen lower left, within giltwood frame. 11¾ins. x 8½ins. £200-300
- Frank Spencer Budgen (1882-1971): Oil on panel 'Hamstead Heath' unsigned, in giltwood frame. 11¾ins. x 8½ins. £200-300
- Frank Spencer Budgen (1882-1971): Frank Spencer Budgen (1882-1971): Large oil on canvas 'Primrose Hill, London' signed lower left, within giltwood frame. £200-300
- Frank Spencer Budgen (1882-1971): Oil on canvas portraits of Frank's mother and father at home on the farm in Crowhurst c1920-1930 signed lower left Budgen, unframed, a pair. £300-500
- Frank Spencer Budgen (1882-1971): 'The Swiss Alps' signed watercolour c1914-1916 in original oak frame under glass with paper margin in good untouched condition with no losses, signed lower right. Image size 15ins. x 10½ins. Overall size 19½ins. x 15¾ins. £200-300
- Frank Spencer Budgen (1882-1971): Primrose Hill overlooking the Thames' oil on panel within a gilt washed frame signed lower left c1940-1950, 15¾ins. x 11¾ins. £200-300
- Frank Spencer Budgen (1882-1971): Six pocket size sketchbooks from 1910-1930 pencil and watercolour studies for larger works, portraits, landscapes and river scenes. £100-150
- Frank Spencer Budgen (1882-1971): Five large folios of watercolours and pencil drawings from 1910-1930, £100-150
- Furniture: Pair of demi-lune display boxes of modern manufacture with glass hinged fronts. £40-60
- 18th cent. English School: Oil on canvas brother and sister ¾ length portrait, boy with spaniel and girl with rabbits, label on verso James and Eleonor Andrews of James Close, Shropshire, gilt frame. Unsigned. 27ins. x 36ins.
 - £200-250
- 171 English School: Edwardian oil on canvas of a young boy wearing a sailor suit, black framed. 28ins. x 35ins. £150-200



- A. Ward (British): 19th cent. Oil on canvas country landscape with sheep, signed and dated lower right 1895, label on verso reads 12 Gibson Sq. 17ins. x 12ins. £50-80
- Paintings: Watercolour, Venetian study of boats and buildings, signed lower right Jelbert, framed and glazed. £80-120
- 174 Charles Harrington (1865-1943): Watercolour 'The Valley of The Cuckmere' signed lower right and dated 1925. Framed and glazed. 15½ins. x 11½ins. Plus a watercolour landscape signed lower left, framed and glazed. 9ins. x 5½ins.

£80-120

174a 19th cent. Watercolour: Ben Nevis marked Copley Fielding and bearing a label stating the subject and the date of 1831. 29cm x 20cm.

£40-60

- 20th cent. English School: Country Pursuits acrylic on canvas signed M. Wright bottom right. 30ins. x 24ins £50-80
- 176 Christo Coetzee (South African 1929-2000): Abstract with gold signed and dated Christo Coetzee/63 (lower right), ink, watercolour, mixed media and collage on paper. 16ins. x 11½ins. £100-150
- Y Anna Zinkeisen (Scottish 1901-1976): Still life of flowers in a tankard, signed A. Zinkeisen (lower left) Pencil and watercolour. 17½ins. x 13¼ins. Provenance: Bonhams, London, Modern Pictures, 24 May 2005, lot 199; where purchased by the present private collector.

 NB This item may be subject to Artist Resale Rights.

£150-250

Y William Gear RA, FRSA, RBSA (Scottish 1915-1997): China signed, dated and inscribed Gear '87 (CHINA) (lower right), watercolour. 11¼ins. x 15½ins.

NB This item may be subject to Artist Resale Rights.

£120-180

- Y Dan Llywelyn Hall (Welsh b.1980): Fire Blossom signed, dated and inscribed Dan Llywelyn Hall/'Fire Blossom'/2014 (to backing board), pencil and watercolour. 13½ins. x 19¼ins. NB This item may be subject to Artist Resale Rights. £60-100
- Y Raoul Millais (1901-1999): Portrait of Bill Scott of the Portman Hunt on horseback in a landscape with a pack of hounds signed and dated Raoul/Millais/39 (lower right), oil on canvas. 20¼ins. x 24¼ins. NB This item may be subject to Artist Resale Rights. £500-800
- Aaron Penley (1807 1870) Aaron Penley (1807 1870): Lakeside scene with mountains beyond. 36ins. x 22½ins.

£150-250

Y Sara Rossberg (b. 1952): Dark Green Male signed with monogram and dated 1994 (lower left), acrylic and pigment over pencil. 17½ins. x 17½ins. Provenance: Property of a Nobleman.

NB This item may be subject to Artist Resale Rights.

£200-300

Y Padraig Lynch (Irish b. 1936): Moonlight on The Boyne Signed PADRAIG/LYNCH (lower right), oil on canvas laid on board. 9½ins. x 11¾ins. Exhibited: Stockbridge, The Wykeham Gallery, The Irish Show, March-April 2005, no.52.

NB This item may be subject to Artist Resale Rights.

£250-350

Y George Dannatt (1915-2009): Study for Figure from the Sea signed with initials GD '75 (lower left), and further signed, dated and inscribed George Dannatt/Study for Figure from the Sea 1975 (to backing board), concentrated inks. 17ins. x 11½ins.

£150-250



Jila Peacock (1948): 'The Peacock and the Pearl' c1990 mixed media signed bottom right (Arabic), framed and glazed with label reverso 'Royal Academy Summer Exhibition 2009'. Later used as book illustration. 27½ ins. x 12ins.

£80-120

- Y Richard Walker (b.1954) Floating Technology No.4 signed and dated Richard Walker 93 (lower right), mixed media on paper. 39½ins. x 39½ins. Provenance: Jill George, London: Property of a Nobleman.

 NB This item may be subject to Artist Resale Rights.
 £80-120
- Y Sam Kaprielov (Sam Sturis) (Latvian b.1971): Vintage Cars charcoal on gessoed board. 18½ins. x 35ins. Provenance: Peter Nahum at the Leicester Galleries, London; Property of a Nobleman.

 NB This item may be subject to Artist Resale Rights.

 £70-100
- Y Sam Kaprielov (Sam Sturis) (Latvian b. 1971): Shore II charcoal on gessoed board. 18½ins. x 35ins. Provenance: Peter Nahum at the Leicester Galleries, London; Property of a Nobleman. NB This item may be subject to Artist Resale Rights. £70-100
- 20th cent. Art: David Hicks-Princess Margaret, Edwina Sondys-Diana, Jessica Gwynne-Print and Marcel Vertes-The Hotel Room. All signed limited edition. Provenance Formerly the property of the late Marguerite Littman (1930-2020). £70-100
- Collectors Plates: Rosenthal Bjorn Wünblad Christmas plates 1983-1994, the 1987 plates hand-signed by Bjorn. In original boxes nearly all with information booklets and original wrapping. (12) Plus an additional example of 1987 A/F and eight D'Arceau-Limoges Christmas plates. £60-80
- 191 Collectable Figurines: / Collectable Figurines: Collection of nine Royal Albert Beatrix Potter figures includes Mrs Rabbit, No More Twist, Benjamin at a lettuce, Foxy Reading, Benjamin Wakes Up, Little Pig Robinson, Mrs Ribby, Peter and the red handkerchief and Squirrel Nutkin, unboxed.
 - Royal Albert Beatrix Potter figures includes Gentleman Mouse, Jemima Puddleduck, Old Woman Who L:ived in a Shoe, Tom Kitten and Butterfly, Hunca Munca Sweeping, Benjamin Bunny on a bank, Foxy Whiskered Gentleman and Lady Mouse, unboxed. (8) £60-80
- 192 Ceramics: / Ceramics: / Ceramics: Collection of three boxed & seven unboxed Royal Doulton Bunnykins. Bunny Money Balls, one boxed & two unboxed Bunnykins Bunny Savings Book and one boxed Pillarbox'
 - Collection of figurines of two Royal Doulton Bunnykins automated music boxes to include Merry Christmas from the Bunnykins family, and Picnic Time with the Bunnykins family, both boxed
 - Collection of nine unboxed Royal Doulton Bunnykins figurines and a ceramic Royal Doulton advertising sign. To include Jogging Bunnykins, Pokerman girl skater, Goodnight, King Richard, Tom Bunnykins, Fisherman, Bedtime Bunnykins and flamenco Bunnykins. Plus a selection of approx. 45 ceramic & white metal thimbles. £100-120
- 193 Stamps: 19th/20th cent. Five albums containing hundreds of World stamps, one exclusively dedicated to Germany plus many loose sheets, an album containing forty-two World covers being part of the WWF collection of wildlife first day covers, an album of GB first day covers from the 1980s and a Partners Stamp Co. World Cup 1986 Souvenir Portfolio.
- Lighting: 19th/20th cent. Oil lamps both with ceramic reservoirs, the first with a column mount, the second with a bell mount, with shades and funnels. (2) £60-80



- Lighting: 19th/20th cent. Oil lamps two with cranberry glass reservoirs and one with clear glass, the cranberry examples on brass pyramid bases, the clear glass on brass bell-shaped base with impressed arts and crafts decoration, with shades and funnels. (3) £80-120
- Lighting: 19th/20th cent. Oil lamps with brass urn-shaped reservoirs and stands, two with shades, all three with funnels. (3) £60-80
- Lighting: 19th cent. Veritas brass oil lamp room heater with large cranberry glass shade and funnel, plus a second without shade. (2) £60-80
- Ceramics: Noritake Goldridge pattern 5480 comprses plates (10½ins) x 12, plates (8½ins) x 12, plates (6½ins) x 12, soup bowls x 12, pudding bowls x 12, saucers x 14, teacups x 8, gravy boat, milk jug, sugar bowl, meat oval (16½ins), meat oval (11½ins) oval bowl (10ins), round bowl (10ins). £100-150
- 199 19th cent. English Ceramics: Fruit bowl, 13½ins x 2, Masons Ironstone jug and bowl decorated in blue and white in the Oriental style 11ins. and 16ins. £40-60
- Ceramics: 20th cent. French pottery plates a pair, Dutch blue and white spoon tray, two French faience cups and a Staffordshire cheese bell, with some damage. **£40-60**
- Paperweights: Royal Crown Derby mallard paperweight, 13cm, together with a duckling paperweight, both with gold stoppers, unboxed. £40-60
- Ceramics: Late 18th/19th cent. Paris porcelain plates, including Dihl et Duerhard, Bordeaux, rue de Petit Carrousel, La Courtille, rue Thiroux, and Cligancourt, variously painted with flowers, cornflower sprigs, scattered blooms and formal borders, and a Coalport plate painted in the French style. Damages. 10ins. Max. (9) £60-80
- 203 20th cent. Ceramics: Wedgwood Hathaway Rose dinner service comprising eight of each 10½ins, 8ins, 6ins plates, saucers x 6, handled soup bowls/cups x 2, gravy boat and dish, vegetable tureens x 3, vegetable dish, 15ins oval serving plate, plus eight miscellaneous pieces. (56 in total) £50-80
- Glass: Bohemian 'cut to clear' ruby decanter and six matching glasses, together with a 19th century amethyst glass flask.
 £40-60
- 204a Ceramics: Ceramics: Pair of Victorian Staffordshire pottery Spaniels. 12.7ins. approx. **F40-60**
- Ceramics: Royal Albert Old Country Roses tea and dinner ware consists of teapot and cover, plates (10ins) x 7, plates (8ins) x 7, plates (6½ins) x 7, cups x 3, saucers x 6, sugar bowl and milk jug. £40-60
- 206 20th cent. Ceramics: Bavarian gilt tea for one breakfast set plus other miscellaneous ceramics. £30-50
- 207 Ceramics: / Ceramics: / Ceramics:: 19th cent. and later to include Prattware pot lids, Victorian tea strainer, etc. (5)

Mixed collection to include Derby, Crown Derby Chelsea Bird figure A/F, Cauldon, etc

Ridgway Graywood dinner/tea set comprising six salad, six tea, six dinner plates, two vegetable (1 A/F), gravy boat, an oval, six teacups and six saucers. £80-120



- Ceramics: Royal Doulton jug 'Wild Roses' DG227 8¾ins, matching tray 9ins, and fruit bowl 10½ins, a four place tea setting with spares by Grosvenor, Royal Worcester Cornucopia trio, Chinese Export ware, a large cut and etched flower vase and a Wedgwood bell. £40-60
- Ceramics: Staffordshire flatback dog, gilt edge glass, four ceramic animals, mask jug, miniature ironstone ewer and basin, Naples Giustiniani part of Tazza, Famille rose teapot, bowl and saucer, two porcelain bowls and spill vase, Caughley tea strainer, glass decanter, small octagonal plate and a group of eleven pieces of porcelain. £80-120
- Jewellery: Jewellery: Hallmarked 925 modern silver charm bracelet with eleven charms. Plus a boxed collection of Butler & Wilson jewellery including a Swarovski crystal panther. £80-120
- Stamps: Collection of eleven schoolchild albums containing mainly used World stamps. Plus a box of loose on piece, mainly GB. £40-60
- Glass: Three silver-painted globular glass cologne bottles together with a Radley College Boxing Competition salad bowl trophy and a silver plate mounted glass bowl. £40-60
- 213 Photography: Six photograph albums containing photographs and postcards of trawlers around the British coast, the photographs first and second generation. £40-50
- 214 Stamps: / Stamps: 19th and 20th cent. Commonwealth, one Viscount album of Canadian stamps including small heads, three colour varities, SG166 used, SG165 20c used and 165 10c used, three SG182 10c used, plus many mint post-1968 sets, mini sheets and booklets.

19th and 20th cent. Commonwealth, one Viscount and one Stamford album of New Zealand stamps. The Viscount album includes many mint post-1968 sets, mini sheets and booklets. The Stamford album includes SG119used, damaged perfs, SG249 Type 'A' used, SG423a used and 429 used, plus many mint post-1968 sets.

£80-100

- 215 Photography: Early 20th cent. Seven albums of early landscape photographs and early social history. Plus a small box of assorted 20th century postcards. **£60-80**
- Postcards: Large album containing over 450 Edwardian and George V cards with a military theme, including song cards, Regimental cards, photocards, battlefield scenes, Navy, first tanks, aircraft, etc. £100-150
- Postcards: An extra large album containing over a thousand mainly Edwardian and George V, GB and Northern Europe topography, railways, sports teams, transport including trains, trams and ships, WWI actresses, humour, North and South America, etc. £100-150
- Stamps/Postal History: Large album containing more than 130 first day covers for Bermuda and GB dating from 1949-1962 and more than 30 regional first day covers dating from 1960-1970, Plus a small album of regional and dependencies first day covers and a small album of pre-paid airmail letters. A good unusual collection. £40-60
- 220 Indian Art: Early 20th cent. Two camels, Mughal Miniature on paper. 8½ins. x 13½ins. £300-500
- 221 Indian Art: Early 20th cent. Seated group, Indian minature on paper. 7ins. x 11ins. £150-250
- 222 Indian Art: Early 20th cent. Female dancer, Indian minature on paper. 6ins. x 8ins. £150-250
- 223 Indian Art: Early 20th cent. Group in a boat, Indian minature on paper. 7ins. x 11ins. £150-250



- Indian Art: Early 20th cent. Seated group and figure on swing, Indian minature on paper. 7ins. x 11ins. £150-250
- 225 Indian Art: Early 20th cent. Female dancer, Mughal Miniature on paper. 8½ins. x 13½ins. £300-500
- 226 Indian Art: Early 20th cent. Camel, Mughal Miniature on paper. 8½ins. x 13½ins. £300-500
- 226a Paintings: 20th cent. Watercolour, Mogul palace scene with dancers, framed and glazed. (2) **F40-60**
- World War 1: WW1: Planished brass picture frame bearing the badge of the South Wales Borderers, containing a picture believed to be Lieutenant G W Jones, killed during the Great War. £60-80
- 228 Militaria: German infantry helmet with later paint together with zinc water bottle. £30-50
- Militaria: Second World War Japanese Katana sword with decorative shark skin Tsuka. Overall length 38½ins. £350-400
- Militaria/Waterloo: Sir William Bellairs KT 1793-1863 19th century 1796 pattern cavalry sabre and scabbard, the blade bearing engraved decoration "W.Bellairs 15th Hussars Cornet 2nd May 1811, Lieutenant 7th May 1812, Captain 10th April 1817, Exon Yeoman. On the reverse, it reads "Served at Morales, Vittoria, Pyrenees, Pampeluna, Orthes, Tarres, Toulouse, Quatre Bras, Waterloo and The Place of Skulls the Grave of France the Deadly Waterloo". Sir William joined the 15th Hussars in 1811, and retired from that regiment as a Captain in 1819. During his time he fought in the Peninsular Campaigns of 1813 and 14, participating in the battles of Morales, Vittoria, the Pyrenees, Pampeluna, Orthes, Tarbes, and Toulouse. He was also present in the great actions of 1815, Quatre Bras, the preliminary engagement to the decisive Battle of Waterloo and at Waterloo. In the retreat from Quatre Bras, he had a horse killed from under him, and at Waterloo was wounded twice. 36¾ins inclusive of handle.

£1,000-1,500

- Military: Edged weapons, presentation plaque of crossed Kukri knives mounted with Gurkha Regt. Badges, the Kukri are etched 'India'. Plaque measures 43ins. x 38ins. £40-60
- Military: Third Reich battle flag stamped to the border Berlin 1943, size 33½ins. x 59ins. and Navy emblem M, printed Iron Cross to left upper quadrant, Swastika to the centre, some moth damage. Plus a pennant 13½ins. x 20½ins. (2)

Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.

£100-150

- 241 Military; Fairbairn-Sykes fighting knife 3rd pattern with sheath. £100-150
- 242 Military: Third Reich early first model Luftwaffe dagger etched maker's name E & F Horster Solingen. Scabbard repainted. 45ins. long.

Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.

£150-250

Military: Bulgarian M51 army officer's dagger unmarked brass handle, white grip plates, nickel plated steel scabbard with brass fittings, original chain with snap clip.
£100-150



Military: Third Reich red ground enamel plaque shield with iron cross design under a Swastika.

Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.

£100-150

Military: Third Reich WWII Iron Cross 1st Class, Iron Cross 2nd Class x 2 and The Mother's Cross.

Please note we do not guarantee German WWII listed items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.

£80-120

Military: Mixed cloth items to include Third Reich armbands NS. Studentenbund (NSSL), German Red Cross band for Duisdorf, Afrika Corp (homemade), Railway Station Guard, Stretcher Bearer's band, badges, Luftwaffe Flak Specialty badge, Luftwaffe Rangefinder, Luftwaffe Junior Officer breast emblem badge, pair of Panzer collar tabs, Vehicle Driver's sleeve badge, Luftwaffe rank badge 'Obergefreiter', Kriegsmarine breast eagle Coastal Artillery, German Fire Police shoulder board, Heer 'HV' shoulder board, Obersteutant, Luftwaffe Flak collar tab for Oberleutant, Kriegmarine trade badge, Petty Officer Engineer x 2, SS Special Commando armband and Waffen SS Gruppenfuhrer collar tabs.

Please note we do not guarantee German WWII items to be genuine period examples. Bidders should view these items in person to decide for themselves as to their age and authenticity. No returns will be accepted for these items.

£60-80

247 Medals: WWII group France, Germany group of four to Harold Leslie Roberts-Phare RAF badge and white metal Queen Victoria school badge.

£50-80

Militaria: German pocket watch black face with yellow numerals and marked with an engraved Nazi Eagle above a capital M and 216 N/6. 2ins wide.

£200-300

Militaria/WWII Photographs: Album containing thirty-six original phoptographs of crashed and destroyed German and Italian fighters and bombers.

£80-120

250 H.M. Royal Yacht Britannia: A fascinating archive of mostly photographs relating to Surgeon Commander William Ussher. They show, in part, life on board, The Royal Family including Queen Elizabeth II, telegrams, a note from St. James Palace granting the Fourth Class of The Royal Victorian Order and a modern Royal Yacht plaque.

£50-80

251 Militaria: Early 20th century The Kings 15th Hussars embroidered standard remanent, framed and glazed 12ins x 12ins.

£70-120

- Militaria: WW1: Royal Flying Corps/Royal Air Force flying jacket. Owned by Flight Commander Francis Mansel Kitto MC (1897 1926) The jacket was letterly worn by his nephew David after his death and carries his name tag. The citation for Flt. Commander Kitto MC reads 'For conspicuous gallantry and devotion to duty. While engaged in attacking ground targets with machine-gun fire and bombs he observed a large party of troops, amongst whom he dropped the remainder of his bombs with the most excellent results. On a later occasion he attacked a formation of enemy scouts, and having caused one of these to crash to the ground, he pursued another and, attacked it eleven miles behind the enemy's lines, bringing it to the ground and destroying it. In addition to these he has shot down two other hostile machines, and has shown throughout, the greatest determination and dash.' A letter from the family confirming he wore the jacket whilst flying in WW1 in included. £200-300
- Figures: Chalk figures of young girls x 2 (21½ins.), and seven members of the Robinson Jam Band. £60-80



- Books: Birket Fosters Vellum Pictures of English Landscapes, India Proofs Engraved by the Brothers Dalziel, George Routledge Publisher, cover A/F. Plus Poems of Thomas Hood illustrated by Birket Foster published by Moxon London 1871, red Morocco and gilt cover. (2) £40-60
- Antiquarian Books: Antiquarian Books: The Clockmaker or The Sayings of Samuel Slick of Slicksville by Thomas Chandler Haliburton, 1st edition, 1838, published by Carey. Lea and Blanchard Philidelphia. £80-120
- Antiquarian Books: Antiquarian Books: David's Learning or The Way to True Happiness, Thomas Taylor 1st edition 1618. Printed by W Stansby for Henry Fetterstone. Velum front, back piece detached. £80-120
- Antiquarian Books: Antiquarian Books: Charles Dickens Nicholas Nickleby first edition published by Chapman and Hall 1839 and Dombey & Son published by the same 1848 in matching binding. Plus Our Mutual Friend first editions in two volumes published by Chapman & Hall 1865, matching binding. Pickwick Papers first edition published by the same 1837 front piece detached. David Copperfield and Bleak House first editions 1850 and 1853 respectively published by Bradbury & Evens. 7 in total.

 £120-160
- Antiquarian Books: Antiquarian Books: Vanity Fair by William Makepeace Thackery 1st edition 1849 published by Bradbury and Evans. Handmade paper rebound, The Haunted Man by Charles Dickens 1848 published by the same. Five Weeks in a Balloon by Jules Verne 1900's published by Ward, Lock & Co. 3 in total. £60-80
- Sporting Books: Wisden Cricketers Almanac 1961, 1963 and 1964 without dust cover. 1965, 66, 67, 70, 71, 72 and 73 with dust cover. 1974 1974 without and 1975 with. Twelve in total. Plus seven Playfair Cricket Annuals 2013-2019. £100-150
- Books: / Books: Cricket Run Digger, Bradman, Talk of The Double, The Freddie Truman Story, Len Hutton Fifty Years in Cricket, etc. (3 boxes)
 Cricket Australia '63, Cricket For South Africa, Test Match Diary 1953, Cricket Decade, etc. (3 boxes)
 Seventy-five editions of the Racehorse Index (Timeform Racehorses Annuals) forty-one for chasers and hurdlers for the years 1966-2008 and thirty-four for flat racing for the years 1974-2007, all hardback with dust covers where issued. Published by Timeform Publications Ltd.
 £80-120
- Antiquarian Books: Eight books, various subjects including Burns' Poetical Works, miscellaneous plays, Life of Charles Darwin, Dixon Kemp's Manual of Yacht and Boat Safety, etc. £30-50
- Antiquarian Books: 'The Miracles of Our Lord, first edition Longman London 1848, illuminated designs throughout, black gutta-percha binding with gilt turnings and marbled endpapers, inner pages require rebinding, chip to bottom right front board.
 £120-180
- British Newspapers: The Birmingham Gazette 1741 Edition No. 1. £40-60
- Autographs/Letters: Sir Henry Irvine signed letter Lyceum Theatre 25th May 1886 to unidentified recipient plus photo card. £120-150
- Autographs/Letters: Joan Sutherland to Mr Shelley discussing her taste in literature signed Joan Sutherland. Sir Ralph Richardson letter and photo card, Joan Heal, Dorothy Tintin, Anna Neagle, etc. All addressed to a Mr Trimble. £80-120
- Autographs/Letters: Robert Helpman typed and written letter 8th January 1969, Friends of Covent Garden Luncheon signed Dame Monica Mason, Frederick Ashton, Alexander Grant. £100-150



Autographs/Letters: Stage and screen actor Jeff Chandler to Violet typed and signed May and October 1957 plus one handwritten on Dorchester headed paper dated Aug-5-60 two signed with monogram one with full signature.

£80-120

- ART; Watercolour monochromatic with the "Board Room" by Frank Craig (English 1874 1918) RA School, signed and dated 1901. unframed 30cm x 22cm. £30-50
- Autographs/Letters/Opera: Enrico Caruso handwritten dated June 10th 1911 to his landlord of London we will be leaving London and making arrangements signed Enrico Caruso. Provenance John Wilson £350-550
- Autographs/Letters: Archive letters relating to Walter Pickard Group Captain RAF later Impressario, letter from Carl Harmann dated 6th September 1939 to RAF Pembroke dock plus another 1960, handwritten from Lydia Sherwood, Olive Gilbert, Edward 'Mouse' Fieldon (Captain of the King's Flight), K. Dawson, Herbert Wilcox (filmmaker). Both Pickard brothers joined the RAF, Walter ferried Winston Churchill and others to the Yalta Conference. Also a typed transcript from his brother to Lord Londonderry making arrangements should he be killed in action, Charles Pickard became the first man to be awarded three D.S.Os and D.F.C. and navigator Alan Broadley D.S.O, D.F.C, D.F.M. both died on the Amiens Prison Raid. (11 letters) £180-220
- Autographs/Letters/Showbusiness: Sir Noel Coward to Baroness de Stoekel two pages dated 26/6/51. 17 Gerald Road SW! handwritten and signed. Provenance John Wilson. £250-350
- Autographed Photographs/Showbusiness: Virginia McKellor, Michael Crawford, Joan Collins, Harry Andrews, Anthony Quayle, Leonard Rossiter, Chuck Bouchier, James Mason. (8) £180-220
- Autographs/Letters: Actor Sir Herbert Beerbohm Tree handwritten at Her Majesty's Theatre dated July 1898 with photograph as Sir Peter Teazle, Ellen Terry half page signed, Duke of York's Theatre May 1905, plus photo card with facsimile signature.
 £120-150
- Autograph/Letters/Acting: Sir Alec Guinness archive of handwritten letters and notelets to his friend and wig maker/make-up artist, Stanley Hall and Noel MacGregor (The Major) discussing dining and social, but mentioning making theatrical items. All signed and written in ink Alec. Letters x 4, notelets x 4, dating 1967-1976, plus signed photograph. £600-900
- Autographs/Letters/Showbusiness: Sir John Gielgud archive letters to Stanley Hall wig maker, make-up artist and friend handwritten, signed John (12) plus three, one signed John and Martin. £450-550
- Autographed Letters: Judges Charles Darling, Sir Edward Parry, Sir Frank Lockwood, Rufus Isaacs, Sir Edward Carson, Christian Humphries, William Roughead. Provenance John Wilson. (8) £90-120
- Frank Lewis Emanuel (1865-1948): Folio of approximately eighty pencil sketches mostly with a maritime flavour from 2ins. x 3ins. to 10ins. x 8ins. Six signed by the artist beneath images. Ex-Royal Maritime Museum Greenwich. £300-500
- 278 Ephemera: Large archive collection of Deeds of Transfer from Rhodesia dating from the 1890s onwards. £100-150
- Object D'art: c1830 paper peepshow Das Reinthal von Bingen bus zum Lurley, the Rhine Valley from Bingen to Lurley, accordion folding peepshow with seven cut-out panels and front and back scenes, hand coloured lithographs with mountains and sailboats, with slipcase. 7ins. x 4½ins. (Gestetner Cat. No. 86) £80-120



- Commonwealth Games/Pin Badges: Two baseball caps commemorating the 1994 Commonwealth Games adorned with over 100 pin badges depicting countries' flags and symbols, coats of arms, wildlife, etc. £40-60
- Badges: Collection of twelve Henley Regatta enamel badges dating from 1964 to 1977. £80-100
- 282 Spirits: Collection of Whisky and Brandy including a boxed bottle of Glenlivet 12. (8) £60-100
- Tribal Arts: An latmul large ancestor figure Middle Sepik River, Papua New Guinea with inset shell eyes, a long nose and a masked groin, on a base. 74½ins. Provenance Dr Laurence R. Goldman Collection. £150-250
- Tribal Arts: A Bahinemo cult hook *garra* Papua New Guinea with a central mask having a large nose and cylinder eyes, with two hooks above and below, with pigment decoration, the back with a medial ridge and with carved stylised decoration. Height 68ins. Provenance Dr Laurence R. Goldman Collection. Christie's, London, Tribal Art, 1 December 1993, lot 172. £150-250
- Textiles: Two hand-embroidered robes of stylised form one Middle Eastern, black with silver thread, the other red with gold thread. (2) £100-200
- Chinese Textiles: Early 20th cent. Chinese hand-embroidered silk robes including one large Dragon robe (long pau) created using tapestry-weave silk known as Kesi with dragon motifs woven into the fabric, plus two others of stylised decoration. (3) £200-300
- Textiles: 20th cent. Large mixed group of decorative West African tribal textiles including overgarments, throws and other stylised panels, all hand-embroidered of bright colours. £60-80
- Textiles: Good mixed group of African and South American textiles including tops, throws and smaller decorative stylised fragments, all hand embroidered. £60-80
- Textiles: 20th cent. Large mixed group of decorative West African tribal textiles including clothing and stylised decorative panels, all hand-embroidered. £60-80
- Textiles: 20th cent. Good mixed group of African hand-embroidered and dyed textiles including wraps, overshirts and other stylised decorative panels. £60-80
- Tribal Arts: South American clay, painted terracotta domestic vessels, and decorative stylised pottery figures, predominantly (Guatemalan) Maya tribe. (17) £80-120
- Decorative Tribal Arts: Mid 20th cent. Mixed group including stylised carved wooden figures and other sculptured items, painted circular and square storage boxes, good age-related patina and wear. African. £80-120
- Tribal Arts: Mid 20th cent. Mixed group of African and South American clay and painted terracotta domestic vessels of stylised form and decoration. Tallest 15¾ins. (12) £100-200
- Textiles: 20th cent. Large quantity of woven textile fragments including belts, ties, embroidered skirts and garments. South American/Mexican/Bolivian. £80-120
- Textiles: 20th cent. Mixed group of African tribal clothing to include mostly Dashiki (shirts/inner garments), Yoruba tribe (Nigeria) of stylised form with bright colours, all in good condition. (12) £80-120



- Textiles: 20th cent. Mixed box of hand-embroidered African decorative tribal textiles to include garments, throw, headdresses and blankets. £60-80
- Textiles: 20th cent. Boxed collection of South American textiles to include nine assorted sizes of handwoven, stitched and dyed examples. Largest band 2½ins. x 35½ins. with fringed decoration.
- African Decorative Tribal Arts: 20th cent. Good collection of stylised leatherwork with shell decoration and adornment with attached ceremonial knives in leather sheaths.(8 knives in total) £80-120
- 299 Tribal Arts: 20th cent. Large mixed box of decorative tribal arts, of mixed materials. £40-60
- Textiles: 20th cent. Good mixed group of African and South American textiles including decorative stylised clothing and wraps. £80-120
- Textiles: 20th cent. Good mixed group of African hand-embroidered and dyed decorative tribal textiles including clothing, wraps and stylised panels. £60-80
- African Decorative Tribal Arts: 20th cent. Group of seven stylised carved wooden masks and carved wooden head masks with original polychrome paint. Yoruba/Guro/Bozo people. £80-120
- Decorative Tribal Arts: Mid 20th cent. Good collection of nine African wooden carved figures, mostly Yoruba people (West African/Nigeria/Benin/Togo) plus one leatherwork female figure with arms raised (Ekoi people/Cameroon). Tallest 19½ins. £80-120
- Textiles: 20th cent. Good mixed group of African textiles including overgarments and wraps of stylised decoration all of large proportions. Mostly Nigerian/West African. £60-80
- Textiles: 20th cent. Large mixed box of West African decorative tribal textiles including hand-embroidered garments and throws all in good condition. £60-80
- Textiles: 20th cent. Good mixed group of South American, Asian and African decorative hand-embroidered decorative textiles including garments made from silk, wool and cotton. £80-120
- 20th cent. Decorative Tribal Arts: Good collection of four tribal carved wooden wall masks and two carved wooden headdress masks with original polychrome and age-related patina and wear. Democratic Republic of the Congo and Liberian. £200-300
- Tribal Arts: 20th cent. and earlier South American/Peruvian pottery and painted terracotta vessels with stylised imagery and decoration. (16) £80-120
- Decorative Tribal Arts: Large collection of African tribal necklaces, pendants and bracelets made from mixed metals/clay/shell/glass. £60-80
- 310 Tribal Arts: Mid 20th cent. Collection of African and South American decorative clay, stone and painted terracotta domestic vessels. (9) £80-120
- Decorative Tribal Arts: Mid 20th cent. Carved wooden wall masks with original polychrome. (Republic of the Congo) (6) £80-120



- Textiles: 20th cent. Mixed box of hand embroidered textiles of small size to include African and South American with tribal stylised decoration.
 - £60-80
- Textiles: 20th cent. Good collection of individual hand-embroidered placemats/decorative panels of stylised South American form and colour (Columbian) together with a handwoven hanging fringed into tassels. £80-120
- Tribal Arts: Mixed box of decorative tribal arts to include two throwing clubs, two small bows, a blow dart shaft with arrows together with a riddle board and 20th century walking canes. £40-60
- 315 Tribal Arts: African tribal decorative necklaces, bracelets and pendants made from mixed metals, stone, clay and shells.
 - £80-120
- Decorative Tribal Arts: 20th cent. African carved wooden wall masks with age-related wear/patina and original paint/pigmentation. Democratic Republic of the Congo. (7) £200-300
- African Decorative Tribal Arts: Seven long rain stick shakers, six with stylised geometric covering and one with authentic snake skin. Longest measures approx. 39ins. £60-80
- 320 Tribal Arts: Mid 20th cent. Good collection of Columbian decorative tribal arts including clay and painted terracotta domestic vessel, with stylised decoration. £80-120
- 321 20th cent. Tribal Arts: Good collection of tribal necklaces, bracelets and pendants all made from stone, glass and shell, mostly African Ivory Coast, plus some South American.
 £80-120
- Ethnographica: 20th cent. African (to include Democratic Republic of the Congo and Liberian)) decorative tribal arts, good collection of five wooden wall masks carved from the solid, with good age-related patina. £180-220
- African Decorative Tribal Arts: Good mixed box to include one craved wooden head from Mozambique (Makonde people) a stylised fired clay, decorated head from Tanzania, 15¾ins. £100-200
- Tribal Arts: Beautifully carved (from the solid wood) small long-tailed crouching monkey with good age-related patina and wear. Approx. 10ins. £100-200
- Jewellery: Group of four carnelian set white metal rings each engraved with Arabic script. Total weight 220g. £60-80
- Jewellery: Five Eastern-style white metal rings each set either glass or stone, one signed D. Azar. Total weight 196g. £50-80
- Jewellery: Group of nine African bronze rings each surmounted with figures at various pursuits. Total weight 529g. £50-80
- Jewellery: Group of six African bronze or brass rings each cast with stylised animals or decoration. Total weight 270g. £30-50
- Jewellery: Mexican sterling silver (tested) six-colour chain necklet. External diameter 7½ins. 190g.
- Jewellery: Indian rope necklace set with more than eighty early to mid 20th century half rupee coins. Total weight 527g. £100-150



Jewellery: Cigar box of Eastern white metal jewellery parts. 334 £30-50 Jewellery: Group of seven white metal rings including a three-piece 'finger armour' ring and two Tuareg 'magic' 335 rings. Total weight 277g. £80-100 336 Jewellery: Collection of tribal-style jewellery in bronze, white metal and other materials. 337 Jewellery: Box of costume jewellery to include art deco buckles and clips, a Ruskin-style pottery and pewter brooch, etc. £40-60 338 Jewellery: Box of ethnographic and tribal white metal jewellery to include some silver. £60-80 339 Jewellery: Group of Far Eastern white metal and other jewellery including a Chinese tiger eye and enamel ring. £60-80 340 Jewellery: White metal (tests as silver) snake bracelet together with 1780 mark Teresa coin necklace and other items of silver and white metal. Weighable silver 237g. £80-100 341 Jewellery: Collection of ethnographic and other rings to include white metal, bronze, mother of pearl and horn examples. £60-80 342 Jewellery: Large collection of ancient and more recent faience pottery necklaces. £60-80 343 Jewellery: White metal five assorted rings all set with carnelian, various sizes. Total weight 82.6g. £60-80 344 Jewellery: White metal four assorted rings, various sizes. Total weight 102.8g. £80-100 345 Jewellery: White metal four assorted rings, various sizes. Total weight 88.9g. £60-80 346 Jewellery: White metal five assorted rings, various sizes. Total weight 92.6g. £80-100 Jewellery: Carved carnelian in a classical style, a cherub atop a centaur, mounted in a white metal ring together 347 with a silver intaglio ring and a marcasite set gold and silver ring. Jewellery: Collection of African white metal jewellery including Tuareg magic ring and an intaglio ring. 348 £60-80 349 Jewellery: Collection of African stone set jewellery including a large engraved carnelian plague and other engraved pieces. £80-100 350 Jewellery: Fifteen African white metal rings including two harvest style rings and another surmounted with an aeroplane. Total weight 267g. £60-80 351 Jewellery: Fifteen African white metal rings including some stone set. Total weight 291g. £60-80 352 Jewellery: Group of seven white metal North African braid rings. Total weight 301g. £60-80 353 Jewellery: Twenty-five bronze and white metal African rings including a tortoise ring.

£80-120



- Jewellery: Collection of ethnic stone-set jewellery including rings, bangles and necklaces. £100-150
- Jewellery: Collection of twenty-two African bronze rings, primarily cast with animals. £80-100
- Jewellery: 19th cent. Scottish silver and agate buckle bracelet together with an Egyptian faience scarab silver bracelet and other silver jewellery. £60-80
- Jewellery: Enamelled white metal (tests silver) box set with coral and turquoise cabochons 3½ins. x 3½ins. 140g. £60-80
- Curios: Collection which includes 18th cent. Toleware box painted with a ship, a mother of pearl inlaid South Seas pendant, quartz lip ring, etc. £100-150
- Jewellery: Collection of African and Asian bead necklaces including calcified jade, pottery and coral. **F60-80**
- Jewellery: Collection of African bronze and white metal bangles together with other glass and beaded examples and a group of ethnographic-style rings. £60-80
- Objects of Vertu: 19th cent. Papier mache thermometer stand, glass A/F, letter rack, pen trays x 2, French correspondence case, plus rococo style gilt wall brackets. £80-100
- Toys & Games: / Toys & Games: McDonalds, Snoopy, Peanuts, collectables. McDonalds Happy Meal Snoopy, Around the World merchandising kit and toys 1999, consisting of merchandise display unit (unmade), nine figures, one drive thru translite, two window posters 45ins. x 33ins, and thirty Happy Meal Snoopy toys.
 - McDonalds, Snoopy, Peanuts collectables. Happy Meal Peanuts 50th Anniversary toys consisting of Off to Bed x 5, Chef x 3, Business Man x 3, Scuba Diver x 2, Artist x 2, Canoeist, Skateboarder, Pilot, Typist, and King. All in original packaging, (20)
 - McDonalds, Snoopy, Peanuts collectables. Peanuts 50th Anniversary Happy Meal toys consisting of Artist x 3, Skateboarder x 3, Businessman x 3, Ranger x 2, King x 2, Off to Bed x 2, Scarecrow, Scuba Diver, Canoeist, and Chef. No packaging (19) Plus three associated Happy Meal bags. £100-150
- Toys & Games: / Toys & Games: McDonalds, Snoopy, Peanuts, collectables. McDonalds Happy Meal Snoopy, Around the World merchandising kit and toys 1999, consisting of merchandise display unit (made up), nine figures, one standard translite, one drive thru translite, window poster 45ins. x 33ins, and thirty Happy Meal Snoopy toys.
 - McDonalds Snoopy, Peanuts, collectables. McDonalds Happy Meal Peanuts 50th Anniversary merchandising kit and toys, 2000, consisting of merchandise display unit (unmade) and two figures, one standard translite, one drive thru translite, window poster 45ins. x 33ins. and all twelve Happy Meal Snoopy toys in original packaging. £100-150
- Toys & Games: Snoopy and friends, more than twenty soft toys of Snoopy with label;s, various sizes and makes including Big Badge Co, Golden Bear, etc. £60-80
- Toys & Games: Snoopy and friends, more than twenty soft toys of Snoopy with label;s, various sizes and makes including Big Badge Co, Golden Bear, etc. £60-80
- Toys & Games: Bratz Big Babyz 'Vinessa', 'Leah', 'Katia', 'Jade', all boxed. £70-100
- Dolls & Accessories: Three Sindy dolls, early 1980s with a selection of original and homemade clothing in a Sindy windowed carrying case, plus two Paul's and a signed three-piece suite. £50-70



Dolls & Accessories: Collection of six Barbie dolls dating from 1980s/1990s some partly dressed, plus seven other unmarked dolls.

£40-60

Toys & Games: Mattel Barbie Mini Set Expandable Castle x 3, a Barbie and Ken Wedding Cake set and a Barbie Magic Pegasus, all boxed.

£100-150

- Toys & Games: Vivid Imaginations Thunderbirds Tracy Island Electronic Playset playworn in original box, 1990 Carlton TV issue. Plus five King 100 piece puzzles featuring each of the Tracy brothers, all complete. (No vehicles) £60-80
- Toys & Games: Sylvanian Families boxed and unboxed, playworn, large quantity. £60-100
- 371 Toys & Games: Action Man figures x 19. £60-80
- Toys & Games: Figures, Robocop, Action Man husky and sled, motor skateboard and figure, motorbike, air boat engine and other related toys. (5 boxes)
 £60-80
- Toys & Games: Dr Who Dalek SEC hybrid voice changer mask, boxed. (unused) £40-60
- Toys & Games: Justice League Superman figure bubble pack x 7, Ben 10 Humungosaur x 2, Omnitrix Galaxilux, Scooby-Doo figure 'Shaggy', Shrek 2 Onion Race, Castle Run, Avatar figure, Pirates of the Caribbean, Bratz x 3, Littlest Pet Shop x 4, Bob the Builder 'Benny', etc. £60-90
- Toys & Games: Action Man figures x 14 and 11 originals. £100-120
- Toys & Games: / Toys: Action Man and Roy twenty-four jeeps one with figure and other items, helicopter, quad bike, motorbike and sidecar, mountain bike with figure.

Diecast playworn toys, a large amount including agricultural vehicles, some early models by Matchbox, Corgi, Tonka, etc.

£80-120

- Toys & Games: Scalextric Mini Rallycross Set playworn in tatty box, two Micro Machines Vans Airbase and International Airport and a Micrto Machines carrycase car garage. £50-70
- Toys & Games: Bruder, Germany three vehicles from Bruder's large vehicle fleet including Volvo F16 intercooler turntable ladder fire engine in correct box, Volvo F16 log transporter in correct box and the Volvo F16 telecrane TC4500 in fire crane box. All playworn. Plus a boxed remote controlled digger.
- Toys & Games: Ben 10 scooter with secret compartment, a Transformers scooter, both height adjustable, boxed, unused. £50-80
- Toys & Games: / Toys & Games: Diecast metal vehicles Days Gone models by Lledo London Ltd. All in worn cream boxes includes Warwickshire Constabulary x 3, Walkers Crisps, Calor Gas and Essex County Fire Brigade Wheeled Escape.

Diecast metal vehicles fifty-one Days Gone models by Lledo London Ltd. All in original packaging includes, Home Front multipack, Dairy Farm multipacks x 3 (different), Eddie Stobart, Coca-Cola, etc.

Diecast metal vehicles, a collection of more than forty-five boxed, and over 20 loose Corgi, Matchbox, Lledo, Maisto, etc.

£60-80



- Toys: Diecast vehicles Cadburys twenty Corgi themed vehicles, all boxed.and five others. (25) £40-60
- Toys: Two English plush covered teddies, open mouth (red) with tongue and pink ribbon to neck both with growlers. 24ins.
 £40-60
- Pastimes & Hobbies: Chess set, board and travelling case. Two sets of terracotta chess pieces in the style of the Ancient Chinese Empire of the Han Dynasty featuring all the main members of the court and guilds. The board is inlaid with pictorial resin tiles and folds away into a carved treen carrying case with brass furniture and felt-lined storage drawers for the pieces. Made by Thomas Holdsworth, New Zealand. 18¾ins. x 18¾ins. x 2½ins. £40-60
- Toys & Models: Diecast Porsche 1/24 scale unboxed Boxster, 924, 911 S2-4 (1972), 944 Turbo, Carrera 911, Carrera GT, 550Q Spyder, 928 Turbo. (8)
- Toys & Models: Diecast Porsche unboxed cars including 928 Turbo, 911 Turbo, Boxster, 356 Carrera Coupe. (32 Models). £20-40
- Toys: Schuco tele steering 3000 car boxed with instructions, wooden pegs and key. £60-80
- Toys and Games: Toys and Games: Box set of TV's 1950s Bill and Ben The Flower Pot Men and Little Weed diecast figures in original box by Sacul Playthings Ltd London. £30-50
- Toys: Diecast Matchbox 2002 models x 49 and 8 empty boxes, plus boxed but playworn Thomas the Tank Engine sets and a quantity of flats, soldiers and Native American figures. £40-60
- Toys: Mid 20th cent. Light mink plush teddy bear, brown glass eyes, black stitch nose, jointed arms and legs. Height 36ins. £100-150
- Fashion: Lulu Guinness Gianna Butterfly bag, black and white butterflies illuminate a purple background, the square shape has two handles, with dust cover printed Lulu Guinness London. Lulu Guinness clutch bag with cream ground with brown roses, chain handle, Life is a Bed of Roses embroidered inside flap. Cream ground bag with red handle and trim decorated with brown roses. Yellow suede bag decorated with black and gilt ladybirds, black and white spot lining. All bags have dust covers. (4) £70-100
- 389a Textiles: Early 20th cent. Box of English/Irish textiles mostly hand-embroidered lace. **£60-80**
- Fashion: Hermes La Treille De L'eau silk Carré scarf. First introduced in 1937 features an African nature scene with various animals around a river on a light blue ground. Good overall condition. Approx. 35ins. x 35ins.
- Watches: / 20th cent. Costume Jewellery: Collection of approx. fifteen ladies wristwatches to include an Avia, Sekio, Sekonda, plus a pendant watch and an SOS bracelet. Includes necklets, brooches, cufflinks, fountain pen and propelling pencil, a ball pen and a paperknife with Prince of Wales emblem. £80-120
- Jewellery: Six necklets five being imitation pearls in graduated double rows and two single. Plus a single row of (99) 8.5mm cultured pearls. Length 32ins. £80-120
- Costume Jewellery: 20th cent. Collection to include necklets, fob watches, brooches, earrings, etc. £30-50
- 394 Costume Jewellery: Includes, brooches, necklets, etc. £30-50



- Costume Jewellery: 1968 Grosse Germany brooch gilt five petal flower with central faux pearl and six paste stamen reverse Grosse, Germany 1968. £60-80
- Jewellery: Ring set with a circular 14mm synthetic purple sapphire, ring size P tests as silver, stamped 925. 8.8g. Plus a single roll of 62 7mm cultured pearls with a 9ct gold ball snap, length 18ins. £120-150
- Jewellery: Collection of jewellery including two silver charms and four white metal brooches, etc. £100-150
- Jewellery: White metal bangle bracelet marked 925 decorated with engraved floral designs. 1.77ozt. Plus an unused Harrods writing set in gold lamé case.
- 399 Silver: Silver: Collection of silver and .500 grade coins 0.26oz., Indenture with attached seals, 1711 Queen Anne schilling and Victorian Jubilee coin. £150-250
- Coronation Medals: Coronation Medals: Bronze 1902 boxed 2.1ins. plus unboxed bronze 1902. Victorian silver Diamond Jubilee medal 1ins. £60-80
- Coins: Pair of reproduction Austrian silver Thaler coins, one converted to a pendant. **£50-80**
- Coins: Foreign and Commonwealth coins, good amount of USA including silver, mixed lot of copper and cupronickel. UK coinage copper, cupro-nickel including D-Day 50p x 3, 1973 E.E.C 50p coin, and Crowns including Falklands Liberation Crown. £80-100
- Coins/Medallions Coins/Medallions: A commemorative set of silver ingots celebrating '1000 years of British Monarchy' John Pinches, London 1975 A cased set of fifty silver ingots, each struck with a portrait and scene of a British monarch, representing the monarchs from '973 to 1973', all contained in a fitted walnut display case, together with a historical commentary by Sir Arthur Bryant published as a companion, official certificate and additional purchase related paperwork. Each ingot weighing approx 2.1oz, approx 105oz. £1,500-1,800
- Samuel Cody Archive: Extremely rare 19th cent. Advertising poster for S.F. Cody's Powerful American Company In The Klondyke Nugget printed by Moody Bros Birmingham. In three sections. 40ins. x 89½ins. £150-250
- Wild West/Cycling/Aircraft: Samuel Cody Archive. Rare books of unused tickets used in Mr Cody's Wild West Shows at the end of the 19th century in Paris. (3) £80-120
- Wild West/Cycling/Aircraft: Samuel Cody Archive. Printed ephemera including Klondyke Nugget reservation, headed paper, Alaskan shooting act paper, and programme for Col. Cody's Wild West Show to be held at Luton Town Football Ground.
 £80-120
- Samuel Cody Archive: Fascinating collection of original bamboo and other wing stanchions and aircraft spars used in a variety of Samuel Cody's aircraft, a significant piece of history. The largest approx. 126ins. £150-250
- 407 Ephemera: Samuel Cody Archive. Original portrait photograph in sepia of Mr Cody, 1913 Rare specimen copy of All The World's Aircraft and 1911 edition of The Aero Magazine, all Mr Cody's property. **F80-120**
- Ephemera: Samuel Cody Archive. Original Cody sketch, of an aircraft section, in pencil (torn), Daily Mirror photograph of a Cody bi-plane, plus one other. £80-120



- Advertising: Samuel Cody Archive. Promotional poster for Cody's Wild West Show. 37ins. x 26ins. Plus another printed by Eugene Levy for a race between Cody and a champion cyclist. 37ins. x 50ins. £120-180
- Advertising: Samuel Cody Archive. Promotional poster for Cody's Klondyke Nugget Show (in two sections). 75ins. x 60ins. £200-300
- 411 Musical Instruments: 20th cent. Violin and treen case. Requires restoration. £30-50
- 412 Nautical Models: Two scratch-built wooden sailship models 'The Endeavour' 19ins. x 17ins and 'Cutty Sark' 22ins. x 17ins. Both fully rigged. Plus a model of the 'Regina Maris' made from horn 23ins. x 19ins. £80-120
- 20th cent. Models: 20th cent. scratch-built model of a sixty-four-gun VASA man of war rigging for ship. Approx. 33ins. £150-250
- Scientific Instruments: Rare Curta Mark 1 Calculator Rare Curta Mark 1 Calculator in good working condition with case.
 £300-400
- Scientific Instruments: Reproduction telescope with adjustable tripod and a three-branch handheld scope, both in brass. 23ins. £30-50
- Photographic Equipment: Two Minolta Dynax Digital, 35mg, 1m, SLR Minolta AF Zoom 28-100, Minolta Dynax 7xi, an APO Tele-Zoom 100-300 a Minolta 125 Instamatic, Fuji, DL400 Instamatic, Leica 10x25 pocket binoculars, Swallow 8x12 pocket binoculars, Minolta 35-80 zoom lens, telescopic tripod, three carry cases and twelve rolls of Fuji Colour C200 35mm film. £80-120
- Barometer: Early 20th cent. Pocket barometer in nickel case marked with Queen Elizabeth's cypher, 6.7cms diameter, together with an empty scroll case. £40-60
- Maritime: Reproduction scientific equipment includes Henry Borrow & Co pocket box sextant, an Avesta & Co boxed pocket sextant both brass in manufacterer and treen boxes, a reproduction bulkhead clock incorporating a thermometer, barometer and hygrometer in brass and Globe watch and compass. £60-80
- Clocks: Early 20th cent. French repeater carriage clock Paris maker with leather fitted hard case and key. 5ins. £300-500
- 420 Clocks: 20th cent. Clock cone fusee movement, bell strike with glass dome and inlaid base. 21ins. £150-200
- 421 Clocks: Asprey chinoiserie cased mantel clock with 8-day French movement. Width 18½cms. Plus an Art Deco malachite and white onyx 8-day mantel clock. 16½cms. £60-80
- 422 Clocks: 19th cent. Slate and marble 8 day mantel clock. 9½ins. **£30-50**
- 423 Clocks: Early 19th cent. Double fusee mantel clock in balloon case with a silvered dial inscribed William Randall, Newbury. 32cms.
 £150-250
- Clocks: 19th cent. Slate and marble mantel clock by the Ansonia Clock Co. New York. Double escarpment, white enamel dial. Plus an early 20th century ash cased mantel clock. £30-50
- Objects of Vertu: 19th cent. Brass travelling inkwell with leather outer covering plus a pair of Chevalier Paris opera binoculars, ebonised brass with leather grips. £70-100



- Fashion: Christy's of London Top hat with fitted leather case. £80-120
- 427 Boxes: Early 19th cent. Knife box with star inlaid lid, interior having had stationery box conversion. £60-80
- Bottle Coolers: 18th cent. Fine mahogany two-bottle table-top wine cooler with ring handles and individual coopered lids for each bottle. 28cms. £600-800
- Tea Caddies: 19th cent. Bombe shape burr walnut tea caddy with ring handles each end, ivory inlaid keyhole and two inner boxes. Missing glass bowl. 30cms wide. Ivory submission reference A5TP6U6T. £40-60
- Ceramics: Art Nouveau charger by Clement Massier iridescent ceramics with stylised borders of floral decoration signed to the reverse with name painted in full, plus strike marks in the clay with the initials C M and the date 1900 letter A. In excellent condition. Width 50cm. £100-200
- 431 Sculptures: 19th cent. Green and gold veined marble obelisk on a treen stand. £100-150
- Bronze: 19th cent. Bronze figure of a child holding a bird's nest containing eggs. 28½cms. £100-150
- Paperweights: Collection of paperweights largest 9cm diameter, together with a red and orange art glass bowl and a doll's seat made from a port barrel. £40-60
- 18th cent. Rustic Treen: Fruitwood dishes one bearing a Gettrye Museum label to base. 8½ins. x 8ins. £100-150
- 435 18th cent. Rustic: Large fruitwood serving bowl of good colour and patina. 16ins. £200-300
- 436 20th cent. Continental Glass: Large collection of end of day and Vaseline glass. Approx. 50 £100-150
- Chinese: Patinated hollow cast bronze elephant with Zhuanshu mark to the underside 39cm. Together with a carved hardwood stand. £300-500
- Ceramics: Early 20th cent. Chinese Famille rose cockerels, both combs A/F, a pair, 18cm. Together with a Chinese blue and white planter painted with rural scenes A/F. £50-80
- Ceramics: Early 20th cent. Japanese Imari bowls red and blue ground of hand-painted stylised decoration. Width 10ins. Height 41/4ins. (2) £80-120
- Oriental Ceramics: Octagonal Imari chargers, diameter 12ins. x 2, plus Chinese blue and white plate, diameter 10is. A/F. £50-70
- Ceramics: Late 19th cent. Blue and white Chinese brush pot decorated with equine figures, unmarked, in very good condition with no faults. Height 7¾ins. Diameter 7ins. £400-600
- Ceramics: 19th cent. Chinese blue and white vases with Dogs of Fo on the shoulders both A/F with extensive restoration. 19½ins. (2) £80-120
- Ceramics: Early 20th cent. Cloisonne vases, blue ground, one with slight damage, matched pair. 9ins. £40-60
- 18th cent. Porcelain: Chinese coffee cans x 2 and Chinese Famille rose bowl. (3) £50-70



- Jewellery: 19th cent. Chinese jade or jadeite court necklace each bead carved as a male head, together with an early Chinese faience glass necklace and a string of eight large jade beads, possibly Han Dynasty. £200-300
- 18th cent. Porcelain: Chinese mug painted with figures in a landscape in panels, gilt scale decoration plus large Famille rose bowl decorated with figure A/F. Dia. 11ins. Height 4¾ins.
- 446a Asian Art: 20th cent. Tibetan Thangka depicting The Medicine Buddha, signed on reverse. £100-200
- Ceramics: 19th cent. Imari floor vase bulbous base, slim neck and flared rim with birds, floral panels. Rim A/F. £150-180
- J. Jubuclu: Street scene in Nikko Central Japan watercolour on paper signed lower left framed and glazed.

 17ins. x 11ins. Plus an early 20th cent. Japanese ink on paper depicting the image of a Shinto deity possibly one of the seven Gods of Luck signed, and framed. 25ins. x 25ins.

 £50-70
- Pictures: Late 19th/early 20th cent. Oil on board oval miniatures of Grand Tour subjects. 4½ins. £50-80
- Fossils: Trilobite fossil (Cambrian Period) Paleozoic Era. 3½ins. x 2¼ins. x 1¼ins. £30-50
- Jewellery: Yellow metal oval hinged locket set with multicoloured operculum and an oval brooch set with the same both test as 9ct gold. Total weight 32.4g. Inclusive. £100-150
- Jewellery: Yellow metal spectacles in a wooden case. Plus a yellow metal monocle, both test as 9ct gold. £50-70
- Jewellery: / Clocks: Yellow metal tie pin, tests as 9ct gold. Weight 2.2g. Plus amber cigarette holder with a 9ct gold band hallmarked Birmingham, cased. Jaeger-le-Coultre eight day travel alarm clock in a leather case, cream coloured dial with Arabic numerals. £100-150
- Jewellery: Amber necklet A/F consisting of twelve oval beads with a circular amber drop. Length 19ins. Plus two pairs of amber earrings. £50-80
- Objects of Virtu: 19th cent. Aventurine seal, yellow metal seal, plus one other. (3)
- Objects of Vertu: 19th century and later including a filigree dish, white metal buckle dated 1790, 925 lapis patch box, gilt napkin ring, miniature Holy Gospel, satin booklet, treen nutmeg, brass nouveau seal, Burmese pin dish, gilt dress hem lifter plus another white metal, etc. £60-90
- Hallmarked Silver: Silver and coral child comforter, whistle with small bells, Birmingham 1882. 4¾ins. £60-100
- Silver: Silver and white guilloche enamel compact, London 1926, the hinged lid decorated with a Japanese garden scene. Diameter 6cms. £80-100
- Costume Jewellery: Brooches, silver (800), white metal and enamel Chinese filigree and enamel butterflies, birds, animals, etc. Plus a quantity of miscellaneous costume. £150-200
- 9ct Gold: Framed ivory portrait miniature of a child together with a green glass double-ended scent bottle. Ivory submission reference YLG47X1D. £100-150
- Automobilia: Two chrome-plated terrier car mascots together with a Rolls Royce Enthusiasts Club 1977 medallion. £40-60



- Figures: Bronze group of five graduated pigs, 4ins.together with a 3ins. Spelter model of a dog. £40-60
- Ceramics: Pair of ormolu mounted on blood pottery lidded urns together with a pair of ormolu mounted inkwells. £60-80
- Smoking Requisites: 20th cent. Serpentine ashtray bearing a bronze model of a kingfisher. 7ins. £40-60
- Sculptures: 19th cent. Carved marble group of two children with an apple, an inlaid plaque reading 'Original Hofkunstanstalt' and dated 1891, indistinctly signed. 15cm high.
- 19th/20th cent. Metalware: Religious iconography pressed metal icon depicting Holy family, brass plate on reverse states 'Dural Patriarhului Romaniei The Gift of the Patriarch of Romania' plus French two-branch ormolu, two-branch candlestick with wreaths and clove hoof supports.
 £50-70
- Continental Ceramics: Meissen Bolognese Terrier after Kandler, brown & white cross swords in underglaze by incised model no c26, height 6½ins. £300-500
- Ceramics: 19th cent. Meissen figure polychrome decorated boy and girl grape pickers, blue crossed swords mark incised F84-187 and F84-85. Some very minor faults. 7ins. £400-600
- Ceramics: 19th cent. German Volkstadt Bourbon child bust polychrome, crown and N blue underglaze mark to back. 3ins. £50-70
- Continental Ceramics: Berlin small figurines, Blanc de Chine x 3, polychrome decorated x 3. All with blue sceptre mark. 3½ ins. to 4 ins. (6) including two versions of "January" and one of "December". £120-150
- Ceramics: 19th cent. Continental figure allegorical of winter depicts a man with a beard and a fur-lined shawl for clothing, standing beside a small brazier. 5ins. £50-70
- 472 Ceramics: Chelsea gold anchor beaker painted with floral sprays c1765. 4ins. £40-60
- Ceramics: Moulded Copeland plates manufactured for Harrods Limited decorated with a bird on a ledge and large vases of flowers. Plus a pair of Victorian blue ground bordered, and wavy edge plates painted with flying blue tits and yellow finches in an intricate central large cartouche, marked Stoke Crescent China England. £50-70
- 18th cent. Porcelain: Worcester coffee cups blue and white c1770 x 2, Coalport ice cup painted with the Church Gresley Pattern c1810, four coffee cans, Pinxton, New Hall, Barr Worcester and Derby, all c1800-20. (7) £60-90
- Ceramics: 20th cent. Sevres glass cooler, 5ins high 7½ins across and four Continental porcelain figures, seated couples, all in good condition.
 £60-80
- Ceramics: Castleford Works, Leeds stoneware teapot painted with the distinctive navy-blue enamelling c1790-1820 A/F, plus a blue and white Worcester mustard pot and cover decorated with 'The Fence' pattern c11775.
- 19th cent. Porcelain: Spode waste bowl with a strawberry plant pattern 1218 c1820 and a Minton waste bowl with monochrome manganese country scenes pattern 294 c1820. £50-70
- 19th cent. Porcelain: Flight, Barr, and Barr Worcester open sucrier, decorated with a pink salmon or light orange ground and lavishly gilded displayed with a teapot stand with the same decoration c1820. 5ins. £50-70



- 479 19th cent. Porcelain: Bloor Derby cobalt blue tureen, cover and stand c1830. 5.5ins. £50-70
- Ceramics: Royal Doulton 'John Peel' loving cup designed by Charles Noke, modelled in low relief, painted in colours, printed factory mark, number 352/500, stress hairlines. Height 91/4ins.
 £60-80
- 481 19th cent. Ceramics: Staffordshire spongeware two-handled frog mug with The Odd Fellows verse. £40-60
- 20th cent. Porcelain: Finely painted plates in the style of Worcester with fruit, marked Henwick x 3 and a single plate decorated with a blue scalloped border and gilded garlands, Bishop and stonier England xxxx? And D128 19th century. (4) £50-70
- 20th cent. Ceramics: Collection of three Royal Doulton figurines HN1793 This Little Pig, HN3456 Grandpa's Story and HN2380 Sweet Dreams. (3) £40-60
- Ceramics: 18th cent. Royal Worcester dessert dishes bearing the blue crescent. One plate broken and repaired.
 (4)
 £80-120
- Ceramics: White glazed Tournai figure group of musicians c1765-70, modelled with four figures and instruments seated atop and around a pierced rocky base, and a French or Italian figure group of five putti with flowers, fruit, birds and a spyglass, raised on a rocky base, some losses and repairs. Approx. 9½ins. Max. (2) £150-250
- Continental Ceramics: Volkstadt Blanc de Chine classical figure groups, man, Putti, musical muse & Putti. Both 9½ins. high. Plus three Putti frolicking with a goat 6½ins. high. (male figure A/F.) Figure groups with blue crowns N mark. £100-120
- Continental Ceramics: Meissen polychrome charger/large dish, floral decorated with swept edge and gilt rim, cross swords with dot impressed 10. Diameter 10¾ins. x 2½ins. deep. £200-300
- Continental Ceramics: Blue ground Jardiniere decorated in the 18th century style bearing a Sevres mark in underglaze blue. 7½ins. £100-120
- Continental Ceramics: White & gilt chinoiserie decoated chocolate pot & cover with treen side handle, H8ins. Small pot & cover decorated in a watteau style, Sitzendorf floral plate underglaze blue cross pitchforks - chip to rim. Diameter 9ins. £30-50
- 490 Ceramics: Late 19th cent. Masons Ironstone plate. £20-30
- Ceramics: 19th cent. Blue and white transferware chargers, the largest Spode and decorated with an Italianate landscape, together with a later version of the same design, the last possibly Davenport and decorated with a chinoiserie ruins design. Largest 201/4ins. (3) £50-80
- Ceramics: 19th cent. Blue and white transferware chargers, one Mason's stone china and printed with Chinese pheasants among peony flowers, another copying a Chinese porcelain original and decorated with a deer in a landscape, one possibly Rogers and printed with a European river scene, titled 'Ponte Rotto', the last John Meir & Son and printed in a pale lilac with an Italianate landscape. Largest 20½ins. (4) £50-80
- Ceramics: 19th cent. Blue and white transferware chargers or meat dishes, two printed with figures in boats beside a thatched cottage in a European landscape, the last Copeland Spode and printed with the Girl at the Well pattern. Largest 191/4ins. (3) £40-60



- Ceramics: 19th cent. Mappin & Webb Imari style part dinner service. Two plates damaged. £40-60
- 495 Ceramics: Royal Worcester Game Birds cabinet plate decorated by Townsend. Dia. 9¾ins. £80-120
- Ceramics: Royal Worcester vase decorated with Highland cattle by Stinton back stamp mark 1920. In very good condition. Height 9ins. £80-120
- 497 Ceramics: Royal Worcester vase signed Stinton, with later engraving of Highland cattle. Height 8.5ins. **F80-120**
- Ceramics: Late 19th/early 20th cent. Derby cup, small bowl and a Royal Worcester figure. All in good condition with some minor gilt loss. (3) £50-80
- 499 Lighting: Moorcroft table lamp Hibiscus pattern on a cream ground with a Tiffany-style shade. 14½ins. £30-50
- Moorcroft: Pomegranate and Berries dish unused Moorcroft and signed Green W Moorcroft some minor rim damage, diameter 8ins. Plus later pin dish of the same pattern, diameter 4½ins. £60-80
- British Art Pottery: Mike Dodd (born 1943) peat clay vase, waisted, shouldered form, ash glaze over crackled slip, impressed seal maark. 9¼ins. £70-120
- 20th Studio Ceramics: Troika coffin vase blue, black and grey, Louise Jinks, 6¾ins. Marmalade jar blue geometric, Alison Brigden, AB, another blue and biscuit marked B.A. 3.5ins. (3) £150-250
- 20th cent. Studio Ceramics: Troika blue and oatmeal straight coffin vase signed Simon Kilburn, cylinder vase geometric pale blue geometric band, plus another pale green and pastel banded. 9ins and 6ins approx. (3) £150-250
- Pottery: Native American Blackware bowl from the Pueblo Pottery, New Mexico signed MC, possibly Mary Cain with feather decoration. 3ins. x 3ins. £50-70
- 19th cent. Ceramics: Coalport style views green and gold glazed vases, one depicting the Houses of Parliament A/F, the other The National Gallery. 10½ins. (2) £30-50
- Ceramics: 19th cent. Sevres-style cobalt blue and gilt vases with wreathed panels depicting floral and bird decoration both lidded on brass gilt stands, a pair. 11ins. £50-70
- 507 Ceramics: Copeland Dubarry Service Pattern butter dish and stand plus oval dish. **£50-70**
- 19th cent. Swansea Porcelain: Bird finial lidded sucrier, fine painted floral cartouche on a pink ground, three scroll supports and two handles, signed to base Swansea in gold. Dia. 5ins. Height 4ins. £50-70
- Ceramics: 19th cent. Derby Campana urns each decorated with a landscape scene with dark blue and gilt borders. 8½ins. £150-200
- Ceramics: 19th cent. Minton floral decoration pierced Sevres-style vases, a pair. 7¾ins. Plus Continental Sevres-style vase with Watteau-style decoration, A/F. 8½ins.
- 511 20th cent. Ceramics: Italian Studio ceramic turkey platter polychrome decoration signed R. Blanche. £60-80



- 512 Collectors Plates: Rosenthal Versace Christmas plates 1995-1998 in boxes with original wrapping. (4) £100-150
- 513 Silver: Silver-mounted cut glass oval decanter, Sheffield 1929, together with a pair of square-bodied decanters, plus one other. (4) £40-60
- 20th cent. Glass & Ceramics: Cranberry, opaline, gilt plus two early Mickey Mouse figurines, etc. £60-80
- 515 Glass: 20th cent. Collection of paperweights in various colours and shapes, some signed. (16) £30-50
- Glass: 19th cent. Davidson cloud glass vases,a pair, 20cm. Together with two Kosta glass leaf design plates and Sabino opalescent floral hanging lamp glasses, one A/F. £40-60
- 19th cent. Glass: Epergne, clear glass blending into cranberry, four flutes with a central bulb vase, minus brass ferrule. £40-60
- Glass: French Empire cut glass and bronze cornet vases the bases modelled with four claw feet each with a lion mask above, mounted on a rouge marble base, a pair. 17½cm. £100-150
- 519 Glass: Art Deco opalescent glass pigeons on black glass plinths by Maurice Model, a pair. £100-150
- 19th cent. Continental Glasses: Drinking glasses, possibly Moser, pale green stem and foot in twist, knop with four cabouchons, supported on a fold over foot, the bowl decorated in polychrome enamels depicting flowers, birds and butterflies, gilt embellishment x 2. Height 8ins. £100-150
- 19th cent. Coloured Glass: Bristol Blue decanter and later flask, cranberry jug, Bohemian ruby and gilt beaker, green jug, green and gilt egg, small perfume flask. £50-80
- 522 Silver: Victorian aesthetic silver mounted glass wine decanter of elongated form, Birmingham 1892. £100-150
- Drinking Glass: Fine large Victorian presentation goblet with intricate opaque twist in a faceted and etched stem, plus a fine Georgian style glass with funnel bowl, elaborately engraved with a crest, windmill, and dated 1792, the stem with elongated tear and folded foot. (2) £50-70
- Drinking Glass: 19th cent. Goblets engraved with hunting greyhound scenes, a pair. £50-70
- Drinking Glass: Firing glass with drawn trumpet bowl over a double series opaque twist stem, central spiral gauze tube surrounded by four spiral threads. Heavy foot 18th century, plus baluster glass with pointed funnel bowl, solid base and lop-sided tear, hollowed stem and annular and basal knop, folded foot c1710. (2) £50-70
- Drinking Glass: Set of four champagne flutes with knop in stem c1800-20, one champagne flute with faceted and knopped stem c1800, and a champagne cup with engraved bowl and foot c1920. (6) £50-70
- 19th cent. & Later Glass: Bohemian, Continental, Parisian glass white with gilt decoration long-stemmed glasses, a pair, globular scent bottles, rectangular twist eau de cologne bottle, dishes x 4, sundae dishes x 2. (15) £100-150
- 19th/20th cent. Decanters: Claret with Greek key engraving, a pair, square hob cut Whisky, Brandy and Rum, faceted cut Sherry and Port, a pair, include hallmarked 'Hollands' collar, ring neck facet cut example plus Spanish gilt decorated rectangular Sherry. (9) £80-120



- Hallmarked Silver: 18th cent. Pierced work bread/fruit basket London 1780. 29ozt. £250-320
- Hallmarked Silver: 20th cent. large posy bowl Sheffield 1936, Thomas Prime and Son (possibly). 21.8ozt. £220-280
- Hallmarked Silver: Tankard lid and spout marked London 1769. 19.8oz. £220-280
- Hallmarked Silver: Sugar bowl scallop border standing on four hoof and shell feet hallmarked London 1903. Weight 7.7oz. £90-110
- Hallmarked Silver: Hipflask London 1907-08 with engraved lid. 6ins. £40-60
- Hallmarked Silver: 19th cent. Repoussë worked items, small bowl decorated with vine and leaf, tankard decorated with a rural scene, plus a small tankard, 1907, with ribbon and swag decoration. 12.4ozt. (3) £120-160
- Hallmarked Silver: Early 20th cent. Pair of sauce boats and a small sugar bowl. 14ozt. £140-160
- Hallmarked Silver: Collection of two 19th century and one 18th century small tankards, a William IV handled condiment pot and an octagonal pot lid. 16oz. £150-200
- Hallmarked Silver: Oval sauce boat with cover on an oval foot with scroll handles and reed pattern decoration hallmarked London 1799, maker John Emes. Weight 11.86oz. £300-500
- Hallmarked Silver: Asprey lidded bowl 1909, shallow engraving to body G.M de M and date. Height 3½ins. Dia. 11½ins. 7.4ozt. £80-120
- Hallmarked Silver: George III 1744 tankard with armorial crest, possibly Thomas Whipham. 3¾ins. 6ozt. £60-80
- 540 Hallmarked Silver: serving spoons, Mary Chawner, 1840. 5oz. (2) £50-70
- Hallmarked Silver: Mustard pot with hinged cover C scroll handle and engraved body with blue glass liner hallmarked Birmingham 1863. Net weight 2.95oz. £60-80
- Silver: White metal seal with leaf decoration, possible Dutch silver mark. Height 3ins. Weight 2.63oz.
- Silver: decanter labels for Whisky, Sherry and Brandy each decorated with a Bacchanalian head flanked by vines and leaves, Birmingham 1959. (3). £40-60
- 544 Hallmarked Silver: Fifteen Georgian teaspoons, various hallmarks. 6.5oz. £80-100
- 545 Hallmarked Silver: 18th 20th cent. Selection of spoons some with enamelled bowls. Total weight 9.5oz. £80-120
- Hallmarked Silver: Six Georgian table forks hallmarked London, various dates. Total weight 14oz. £170-190
- 547 Hallmarked Silver: Three Victorian serving spoons hallmarked London 1845. Total weight 7.6oz. £90-110
- Hallmarked Silver: Six Victorian teaspoons and two mustard spoons, various hallmarks. Total weight 3.6oz. Plus six silver plated table spoons, fruit spoon and two sailmaker's needles. £60-80



- 549 Hallmarked Silver: Seven Georgian serving spoons hallmarked London, various dates. Total weight 12.21oz. £150-180
- Hallmarked Silver: Four Georgian serving spoons hallmarked London, various dates. Total weight 9.5oz. £110-130
- 551 Hallmarked Silver: Six Victorian dessert forks hallmarked London 1848. Total weight 7.8oz. £100-120
- Hallmarked Silver: Two Georgian basting spoons both hallmarked London, one 1793, the other 1801. Total weight 5.8oz. £70-90
- Hallmarked Silver: Six Georgian dessert spoons hallmarked London, various dates. 7.1oz. £90-110
- 554 Silver: Early Victorian silver soup ladle, London 1838, together with a George III silver basting spoon, London 1804. 9.7oz £100-150
- 555 Silver: Victorian silver goblet chased with flowers and scrolls, London 1862. 6.4oz. £70-90
- Hallmarked Silver: Tot cup, perfume bottle with silver and enamel cap, eggcup, napkin ring, salt (no liner), mother of pearl salts, decanter label (Sherry), neck torque, two silver bladed fruit knives with mother of pearl handles, cigar punch, condiment tray, spoons, etc. Total weight 10.5ozt. £120-150
- Hallmarked Silver: Includes inkwell, salts, trophies, pillbox, napkin ring, bottle lids, brush covers, etc. approx. 17oz. £120-150
- 558 Silver: White metal all tests as silver teaspoons, spot pot, coin dish, bangle, enamels napkin ring, etc. 6oz. £70-90
- Dutch Import Marked: Pair of novelty serving spoons, handles cast as a fisherman and his wife. 25cm. 7.5oz. £80-120
- Hallmarked Silver: William III Trefid hallmarked silver spoon, maker William Petley, London 1699. Length 7ins. Approx. weight 1.2oz.
 £300-400
- Hallmarked Silver: Edwardian knopped stem candlesticks London 1906, a pair. 7ins. Plus a silver hand mirror. £100-120
- Hallmarked Silver: Five rings, five brooches, crosses one with chain, charms, thimble, earrings and necklet. Total weight 109.5g. £60-80
- Silver: Victorian novelty silver gilt pepperettes, ends modelled as a seated chick, London 1882, makers mark of TJ, probably Thomas Johnson, a pair. £200-300
- 564 Silver Filled silver pheasants, Birmingham 1992, each 13cm long, a pair. £100-150
- 565 Hallmarked Silver: Boxed set of salts Sheffield 1906. Approx. 2.7oz. £50-70
- Objects of Vertu:: Hallmarked Silver rimmed jug, pepperette, sterling enamelled spoon, white metal miniature coffee items, mustard, sugar spoons, French seal spoon, toddy ladle. approx. 7oz. £60-90
- Jewellery: 15ct gold and old cut diamonds, enamel Royal Artillery sweetheart brooch. 4,4g. £150-200



Hallmarked Silver: Four hallmarked silver and mother of pearl fruit knives, plus one stainless steel and mother of pearl.

£40-60

Silver: Pair of old Sheffield plate bottle coasters together with five novelty leaf white metal spoons and a silver napkin ring.

£40-60

- Hallmarked Silver: Hallmarked Silver: Silver bonbon dish Sheffield 1896, silver topped jars plus a pair of glove stretchers. Approx. 5oz. £60-80
- 571 Silver: Set of six silver gilt, mother of pearl-handled knives and forks, together with an Asprey serving spoon. **F80-120**
- 572 Silver: Continental white metal, unmarked, tests as silver, oval box embossed with fruit and leaves, together with a French white metal (tests silver) beaker with gilt interior 7cms high. Combined weight 5.7oz. £60-80
- 573 Silver: Six silver tablespoons together with a pair of dessert spoons, twelve early 19th century teaspoons, a silver ladle and a pierced silver trefoil spoon, possibly 17th century. Combined weight 26oz. £300-500
- 574 Silver: Silver pie crust card tray, Birmingham 1958, together with a silver-fronted perpetual calendar, Birmingham 1927. Weighable 5oz.

£60-80

- Silver: Pair of Onslow pattern serving spoons, Sheffield 1892, 22½cm. Together with two pairs of silver sauce ladles. Combined weight 14.5oz. £150-200
- 576 Silver: Silver-mounted ribbed glass match strikes together with a set of six glass-handled butter knives plus three others. £50-80
- 19th cent. French white metal 19th cent. french white metal sugar bowl, Indian white metal heart shaped box and silver dressing table box Birmingham 1910. approx. 5oz. £60-80
- 578 Silver: Tortoiseshell lidded silver cigarette box, London 1920, two silver ashtrays, two silver boxes and other silver and white metal items. Weighable 16oz. £200-300
- Hallmarked Silver: An extremely stylish 1930s Art Deco Cartier silver cigar/cigarette box with an interior inscription relating to Lord McGowan for 50 years of service Nobel Explosives Company Ltd 1889-1939. The box is rectangular, with vertical and horizontal reeded decoration and a hinged lid opening to reveal an interior compartment, hallmarks for Jacques Cartier, London, 1938, stamped, Cartier, London to base, in original red leather and gilt Cartier box 40 oz, 8¾ins. £2000-£3000 £2,000-3,000
- Hallmarked Silver: Hallmarked Silver: Set of 6 Victorian teaspoons Exeter 1849, pair of silver desert spoons plus 1 other. 183g gross. £60-80
- Hallmarked Jewellery: Silver oval hinged engraved locket hallmarked Birmingham plus a white metal circular brooch and a fancy link bracelet. Total weight 50.9g. £40-60
- Jewellery: Silver, tested, and amethyst dome toggle bracelet and matching ring, size N. £40-60
- 583 Hallmarked Silver: Card tray, London 1908. 6oz. £60-100
- 584 Silver: Two cased silver cruet sets, Birmingham 1979 and Birmingham 1958. 7.5oz. £80-120



585 Silver: Baluster Christening tankard, Sheffield 1934, together with a silver sifter, London 1958. Combined weight 11oz. £100-150 Hallmarked Silver: Hallmarked Silver: Boxed set of silver teaspoons x 2, plus a group of collectors spoons. 586 5.8oz. weighable. £60-80 587 Silver: Victorian silver embossed teapot with flower finial and acanthus handle, Alice & George Burrows, London 1815. 19oz. £200-250 588 Hallmarked Jewellery: gold 9ct hinged half engraved bangle hallmarked Birmingham. Width 19mm. Diameter 70mm. Weight 30a. £400-500 589 Silver: Silver tripod bonbon dish with shell and scroll border, Sheffield 1912, a silver bowl with pierced fretwork rim, Sheffield 1912 and a small silver pedestal bowl with applied Gothic strapwork, Birmingham 1906. Total weight 17oz. £200-300 590 Watches: Oversize nickel-cased 8-day Goliath pocket watch complete with silver-fronted easel stand. £150-200 591 Silver: Oak-cased part set of mother of pearl-handled silver dessert knives and forks, London 1894. (12 knives and 11 forks) £120-150 Silver: Late Victorian oak-cased silver cutlery set comprising knives x 12, forks x 12, and a pair of servers, 592 Birmingham 1896. Silver weight 50oz. £500-700 593 Jewellery: 20th cent. Cultured pearl necklace hand knotted, 7mm diameter. 34ins. £30-50 594 Jewellery: Art Nouveau pendant necklace with pearl floral design. 2.8g. £70-100 595 Jewellery: Hallmarked 9ct gold cross and 19ins. chain, boxed. 2.6g. £50-70 596 Jewellery: 9ct gold and aquamarine drop earrings, a pair. 4.2g. £80-100 597 Jewellery: White metal bracelet pierced design of two rows of hearts set with brilliant cut diamonds, known total weight 7.50ct, colour H, clarity VV5, stamped 750, tests as 18ct white gold. Width 18.5mm. Length 7ins. Weight 39.1q. £3,000-3.500 Coins: Gold Full Sovereign dated 1915. 598 £300-350 Coins: Full Gold Sovereign dated 1894. 599 £300-350 600 Coins: Gold Full Sovereign dated 1904. £300-350 601 Coins: Gold Full Sovereign dated 1904. £300-350 602 Coins: Gold Full Sovereign dated 1907. Melbourne.

£300-350



- Jewellery: Two pairs of yellow metal (test as 9ct) earrings, 7.5g. Together with yellow metal mounted (tests as 18ct) crystal pendant, a Chinese gold mounted green glass calligraphic pendant (marked 18K, tests as 9ct), an 18ct gold pendant 1.2g. (A/F), a 9ct gold mounted enamelled George IV sixpence, a gold cased Eastern style pendant and a pair of gold cased folding lorgnettes by Dollard. £200-300
- Jewellery: Boxed pair of 9ct gold and garnet colour change square drop earrings, with certificate. 2.4g. Plus ten ladies silver rings including agate. 1.19ozt. Inclusive. £70-100
- Jewellery: Five 9ct gold charms including scissors, bean and pound note. 6.8g. £100-120
- Hallmarked Jewellery: 18ct bracelet gold nuggets (5) and turquoise beads (5). 20g. Inclusive. £400-600
- Smoking Requisites: Dunhill 9ct gold cigarette holder with interchangeable mouthpiece, in original box. Holder weight 7.8g. £100-150
- Jewellery: Art Nouveau amethyst and pearl pendant on a 9ct gold, tested, chain 18ins. 4g. **F80-100**
- Jewellery: 19th cent. European yellow metal ring set with a 24.5mm circular lapis lazuli. Stamped 18K, tests as 18ct gold. Ring size V. Weight 15.1g. £300-350
- Jewellery: White metal ring kite shaped head set with a rectangular-cut emerald, estimated weight 0.25ct, and ten diamonds, estimated weight of (10) 0.30ct, tests as 14ct white gold, ring size P½. Weight 8.9g. £130-150
- Jewellery: 18ct, tested, gold five stone old cut diamond ring, estimated weight of (5) 0.8ct, ring size M. 2.2g. £250-300
- Hallmarked Jewellery: 9ct gold and large radiant cut aquamarine, size K, 3.5g. £100-120
- Hallmarked Jewellery: 18ct gold and platinum Art Deco stepped old cut diamond solitaire ring, size L. 1.9g. £120-150
- 614 Jewellery: 9ct tested gold garnet 'Bombe' ring, size L. 5.6g. £100-120
- Hallmarked Jewellery: 14ct gold and diamond half Eternity band size S. 3.7g. £120-150
- Hallmarked Jewellery: 9ct white gold ring with large aquamarine stone, ring size O. 5.2g. £100-120
- Hallmarked Jewellery: 18ct gold and diamond three-stone crossover ring, size M. 3.1g. 9ct gold diamond solitaire ring size M. 1.7g. £160-200
- Jewellery: Yellow metal ring set in white metal with three eight cut diamonds, estimated weight of (3) 0.12ct, stamped 18ct and Plat, tests as such. Ring size P. Weight 2g. £90-110
- Jewellery: White metal ring set with a 14mm x 10mm cabochon cut jade surrounded by thirty eight-cut diamonds, estimated weight of (30) 0.60ct, ring size U. Stamped 18ct and tests as such. Weight 3.9g. £250-300
- Hallmarked Jewellery: 18ct gold boat shaped ring set with three diamonds, estimated weight of (3) 0.05ct, hallmarked Chester, ring size L. Weight 3.1g. £90-110
- Hallmarked Jewellery: 22ct gold 3.5mm bands one ring size N, the other size P. 5.4g. £200-250



- Hallmarked Jewellery: 18ct gold 5.5mm fancy band ring size M hallmarked Birmingham. 4.3g. £160-180
- Jewellery: Yellow metal ring set in white metal with three eight cut diamonds, estimated weight of (3) 0.10ct, tests as 18ct gold and platinum, stamped 18ct. Plat. Ring size M½. Weight 2g. £100-120
- Hallmarked Jewellery: 18ct white gold seventeen stone half hoop consisting of eight brilliant cut diamonds, estimated weight of (8) 0.16ct, alternating with nine circular cut sapphires, estimated weight of (9) 0.20ct, ring size N½, hallmarked Sheffield. Weight 1.5g. £80-100
- Hallmarked Jewellery: 9ct gold cluster set with three rubies, estimated weight of (3) 0.20ct, surrounded by eighteen eight cut diamonds, estimated weight of (18) 0.36ct, hallmarked Birmingham. Ring size L. Weight 1.4g. £50-80
- Jewellery: Yellow metal ring set with five graduated old cut diamonds, estimated weight of (5) 0.40ct, stamped 18ct, tests as 18ct gold. Ring size L. Weight 2.8g. £150-200
- Hallmarked Jewellery: 18ct gold ring set with a brilliant cut diamond, estimated weight 0.10ct. Hallmarked Birmingham. Ring size N. Weight 2.9g. £100-120
- Jewellery: Gold belcher chain, two Sovereign mounts plus 9ct gold ring set with green paste. 17.6g. £220-250
- Jewellery: Swiss gold 20 franc piece in 18ct gold mount together with 14ct chain. £400-500
- Jewellery: Victorian 9ct gold and Citrine Albert chain swivel spinner fob. 10g. £100-150
- Hallmarked Jewellery: 9ct gold curb link bracelet with two charms attached. No town mark each link stamped 9.375. Total weight 11.2g. £140-160
- Jewellery: Yellow metal Victorian fob set with a seal engraved white onyx, tests as 18ct gold. Weight 10g. £300-350
- Jewellery: Yellow metal oval shell cameo of Medusa tests as 9ct gold. 6.3g. Plus 9ct gold 2mm band, ring size L and 9ct gold cross and chain. 8.3g. £160-200
- Jewellery: Yellow metal Victorian mourning brooch with scroll decorated surround with a heart shaped cabochon cut garnet at the centre, estimated weight 5ct, with a hair box on reverse. Overall size 35.5mm x 30mm. Tests as 18ct gold. A/F. Weight 12.1g. £150-200
- Jewellery: Yellow metal belcher link long guard chain with swivel fattener stamped 9ct and tests as 9ct gold. Length 62ins. Weight 31.1g. £400-500
- Jewellery: Hallmarked 9ct gold charm bracelet with thirteen assorted charms attached having a padlock fastener, hallmarked Birmingham. Weight 22.3g. £300-400
- Hallmarked Jewellery: 9ct gold graduated curb link necklet 9mm tapering to 4.5mm hallmarked Birmingham Import mark. Length 17ins. Weight 8.5g. £100-150
- Jewellery: Three yellow metal chains all marked 750 and test as 18ct gold. Longest 15¾ins. Total weight 120g. £300-350
- Hallmarked Jewellery: 9ct gold box style link chain with an oval pendant attached set with a 26mm x 19.5mm oval shell cameo depicting a lady's head, both hallmarked Birmingham. Length 20ins. Total weight of both15.5g. £180-200



- Jewellery: Victorian15K gold and 0.4ct diamond stick pin. Total weight 1.3g. £200-250
- Jewellery: White metal ring set with a Victorian oval-cut diamond, estimated weight 1.20ct, and three diamonds in each shoulder, estimated weight of (6) 0.10ct, ring size Q. Stamped Platinum and tests as such. Weight 4.3g. £1.500-2.000
- Jewellery: Three yellow metal rings one set with a rectangular garnet, estimated weight 3ct, ring size N, one set with a rectangular cut amethyst, estimated weight 5ct, ring size M½ and one set with a circular green paste, size M½..One hallmarked 9ct. (375) Weight of (3) 7.6g. £100-120
- Jewellery: White metal ring set with an oval cut Citrine 24.5mm x 19mm, with three brilliant cut diamondseither side, estimated weight of (6) 0.18ct, ring size R, stamped 750, tests as 18ct white gold. Weight 18.8g. £500-550
- Jewellery: (ct gold, tested, locket pendant and chain 18ins. 6.7g. £100-120
- Watches Watches: OMEGA STAINLESS STEEL 'DYNAMIC' CALENDAR WRISTWATCH, circa late 1960's/early 1970's, Ref. 166.039, jewelled automatic movement, silvered two-tone dial, with outer minute track with luminous 5 minute markers, date aperture at 3, black pointed baton hands with luminous inserts, in brushed steel oval case with screw down back stamped 'Tool 107 Waterproof', fitted sports leather strap with Omega buckle.

 £400-500
- Watches: Gucci ladies white dial, black Roman numerals on a black strap, plus a 90ct gold ladies Smith's Astral champagne coloured dial on a brown leather strap. Inclusive weight 12.4g. £100-150
- Watches: Gold Omega ladies wristwatch. 16g. Inclusive. £180-220
- Watches: Ladies rotary gold plated watches, one with a rectangular dial and one with a round dial. (2) £30-50
- Watches: Yellow metal fob watch by F. A. Roberts white dial Arabic numerals, engraved case front and back, case number 577366, stamped 14K and tests as 14ct gold, diameter 35mm. Inclusive weight 33.9g. £500-700
- Hallmarked Jewellery: Ladies 9ct gold bracelet watch 17mm round case, white dial, black Arabic numerals on an open rectangular link bracelet hallmarked London. Weight 10g. Inclusive. £60-100
- Watches: Ladies Givenchy with a round dial and a Carevelle with an oval dial. (2) £50-80
- Watches: Hallmarked silver open-faced pocket watch signed Benson, London, 'The Bank Watch' stem wind. Plus a second hallmarked pocket watch signed E. Hoefler, Davenport minus crystal, key wind. £70-90
- Watches: Ladies Rolex stainless steel c1930 round ivory coloured dial, black Arabic numerals, also on dial is Philippe Begin Geveve, serail number 0261542781. £200-250
- Watches: 9ct. Gold watch with white enamel dial, attached rolled gold bracelet. £80-120
- Jewellery: Jewellery: Boxed set of freshwater pearls, 8mm, 60cm length plus pair of 8mm stud earrings. With certificate. £300-500
- Watches: Watches: Longines ladies wristwatch with stainless steel and yellow metal bracelet. £120-180



- Watches: Watches: Hallmarked gold Longines watch, open link bracelet 9ct. tigers eye face and links 48g. inclusive. £300-500
- Danish Jewellery: Danish Jewellery: Rings, 1 Georg Jensen plus 1 other. 925 standard. approx. 1oz. £80-120
- Hallmarked Gold: Hallmarked 18ct. gold ring, double snake head with garnet set eyes. 7g. £150-200
- Jade Jewellery: Jade pendant, cabbage green, floral openwork carving, white metal hanger marked silver. Floral and Art Deco design. 1ins. x 1¾ins. £150-200
- Jewellery: Yellow metal ring wishbone shape set with two brilliant cut diamonds, estimated weight of (2) 0.40ct, stamped 18ct and tests as such, ring size L. Weight 10.6g. £500-600
- Jewellery: Yellow metal ring set with a brilliant cut diamond, estimated weight 0.75ct, and a heart-shaped green spinel, estimated weight 1.50ct, stamped 18ct and tests as such, ring size K. Weight 9g. £600-800
- Chinese Export Silver: Chinese Export Silver and other white metal. Condiments, perfume vials, spoons, vase etc. Some 900, approx. 12oz. £120-150
- Hallmarked Silver: Hallmarked Silver: Tableware to include napkin rings (9) London, Birmingham, Chester and Sheffield. Plus mustard and 2 other napkin rings. Approx. 15oz. £170-250
- Hallmarked Silver: Hallmarked Silver: Compact, Art Deco with Chester mark engine turned, enamelled pill box Birmingham mark sterling. Bonbon dish open fretwork London mark. 12oz. total. £120-150
- Hallmarked Silver: Hallmarked Silver: Cigarette case, floriate engraved decoration, Birmingham 1920-21. £50-70
- Hallmarked Silver: Hallmarked Silver: Hip Flask Birmingham 1810-11, monogrammed. £70-100
- Hallmarked Silver: Hallmarked Silver: Georgian wine chalice, maker Charles Aldridge. 5½oz. £80-100
- Optical: Optical: French gilt and mother of pearl opera glasses with leather case. Colmont Paris. £80-120
- Hallmarked Silver: Miniature toast racks, a pair, plus one, all Birmingham (3) Vesta London. Total 7oz. Plus electroplated six-slice toast racks, a pair. £70-90
- Hallmarked Silver: Hallmarked Silver: Reeded Regency style teapot with ebony handle and finial, plus creamer. 22oz. inclusive.

£200-300

672 Electro Plate: Electro Plate: Reeded Regency style teapot, creamer and sucre. Teapot with ebony handle and finial. £30-50