

Metalware: Cast iron decorative grates for heating ducts x 2, railway station parking sign, a trivet and a pair of tongs.

£40-60

- Stoneware: Four stoneware domestic vessels English c1880-1920 to include two hot water bottles, a cider flagon, Somerset, with top in good order, and an ale flagon, East Durham Crown Brewery, all in good order. £30-50
- 20th cent. Furniture: Mahogany specimen chest of fourteen drawers with replacement handles. 36ins. x 30ins. x 13½ins.

£100-150

- Furniture: 20th cent. Pitch pine workshop storage unit with twenty-three drawers and six storage compartments, all drawers with brass shell handles and contents label holders. 80ins. x 57ins. x 17ins. £150-200
- Metalware: 18th, 19th and 20th cent. Copper brass furniture for chest of drawers, tables, and cupboards, including claw castors, handles, escutcheons, etc. (4 boxes)
  £60-80
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- Metalware: 18th, 19th and 20th cent. Copper brass furniture for chest of drawers, tables, and cupboards, including claw castors, handles, escutcheons, etc. (5 boxes)
  £60-80
- Pictures: Early 20th cent. Watercolours of Marlborough, two signed 'BMH' and dated 1919, together with a collection of prints and engravings including a hand-coloured map of the Pilgrims Progress. £80-100
- 19th cent. Engravings & Mezzotints: Boy sailor and young girl engraved by G. C. Klackner both framed and glazed, 'An Airing In Hyde Park' published by B. Gauguin, 'A Vegetable Market' published by Ward, coloured engraving, one coloured print by Fred Miller Putti and Muses No. 173, all framed and glazed. (5) £50-80
- 19th cent. Engravings: Cumberland and Cumbria Loweswater engraved Allott and Floyd, Whitehaven engraved Pickering and Jeauons, Whitehaven engraved Bartlett and Rodaway, Eskdale towards Scawfell engraved Pickering and Farrel, St Bees College Bartlett and Wattis. £40-60
- 11 19th cent. Venetian School: Mezzotint Italian peasant girl, obscure signature lower right Lorenze \*\*\*\* Venizia 1888, framed and glazed. 12ins. x 8½ins. French School watercolours Impasso Llado Orleans and Rue Dauphine Gisors both monogrammed V. C lower right, framed and glazed. Plus decorative Renaissance print of noble woman Beatrice D. Este in Florentine style frame. £40-60
- 12 18th/19th cent. French Mezzotint: The Last Interview of Louis XVI, French coloured engraving The Lesson Interrrupted, and English engraving, seated female and cupid.

  Edmond Jackson Stoddart after P. A Boudouin: Coloured stipple engravings Le Billet Doux and Le Couche de la Marie signed lower right label on verso 'Published by Museum Galleries' plus ink wash heightened with chalk Woman with Lamb, all framed and glazed. (5)
  £60-80
- Lighting: 19th cent. Hanging oil lamp, brass reservoir and hanger, plus a cast iron wall bracket containing a small brass oil lamp. £50-70
- Furniture: 19th/20th cent. Quantity of hanging oil lamps, paraffin lamps, oil/paraffin blowtorch, pedestal lamp, gas wall lamps and cast iron and brass gong £60-80
- Bicycles:: Raleigh stow-a-way folding bikes, as new in carrying bags plus accessories. (2) £200-300



- Lighting: 19th/20th cent. Oil lamps, spares and repairs, regulators, bottles, funnels (17), shades, wicks, etc. £40-60
- Lighting: Ceiling lights, wall lights, candlesticks, candle snuffer, in brass and cast iron and two brass standard lamps. (2 boxes) £70-90
- 18 Lighting: Ceramic wall lights in white with gilt decoration, Jersey Potteries. £50-80
- 19 19th cent. Wool Work: Tapestry biblical scene of two figures one receiving a blessing, a large gilt frame and five architectural French prints dated 1879. £50-70
- 20 Metalware: Box of metalware and treen including boxed cutlery, open twist candlesticks, and a portrait miniature.

#### £40-60

- 21 Ceramics: Ceramics: 3 boxes of assorted ceramics to include: Wedgewood, Portmeirion etc.
- Collectables: German musical Stein, a West German slab style vase an anniversary clock and other items of pottery and glass.
  £30-50
- Pewter: 18th cent. and later pewter plate with coat of arms, touch marks on rear, hipflasks, tankards, trays, desk tidy, spurs, etc. £70-100
- Metalware: Brass spittoon 29cm, together with a brass helmet coal scuttle, jam pan and planter. (4)
- Brass & Copperware: Artillery shell cases x 4 (two from WWII), kettle, jugs, fire irons, bells, umbrella stand, etc. £60-80
- 26 Brass & Copperware: Selection of trays, bowls, tankards, desk tidy, etc. £60-80
- 27 Platedware: Harrods fruit cutlery with mother-of-pearl handles, boxed, three entree dishes, gallery tray and other items of silver plate. £40-60
- Metalware: 19th cent. Two-piece brass doorstop modelled as a Royal Armorial, 32cm together with three toasting forks and a small curb fender. £50-80
- Platedware: Silver plate to include a pair of 19th century pierced bottle coasters, a Hukin & Heath folding cake stand and a glass rinser. £60-100
- Platedware: Silver plated flatware mainly Queen's pattern plus a fitted canteen of fish eaters. £50-70
- Metalware: Brass and copper including horse brasses, fireplace furniture, urns, pots, animal ornaments, etc. (1 box)
  £30-50
- 32 Platedware: Silver-plated items to include salvers, sauce boats, coasters, condiment set, etc. £60-80
- Architectural Antiques: Original cast iron rainwater Hopper from a property in Northgate Street (14-16), Devizes. 16ins. x 10ins. (41cm x 26cm) £60-80
- Platedware: E.P.N.S oval vegetable dishes, covers and handles plus Garrand & Co coffee pot. (3) £80-100



Flatware: Indonesian bronze dinner service, 136 pieces with hardwood handles, plus a 12-piece fish knife and fork set.

£40-60

- 36 Silver Platedware: Flatware, salts, pill box and bonbon dish. £40-60
- Platedware: 20th cent. EPNS cutlery set/antler and steel sharpening set, two pairs of binoculars, three walking sticks (one alpine) and miscellaneous metalware. £50-70
- Metalware: Mexican mixed metal tankard decorated with figures in village scene together with two boxed cutlery sets, Eastern coffee pots and other assorted metalware.
- 40 Metalware: Brass and copperware including spirit kettle, chocolate pot, picture tray, etc. £50-70
- Platedware: Silver plated fish cutlery canteen together with a quantity of other plated items.
- Metalware: Victorian brass and copper domestic wares including copper range kettle, large copper funnel (1 gallon), brass coal scuttle, brass bowl, brass bed warming pan, brass shouldered vase, copper jam making bowl with brass handles, shallow brass hanging bucket and a deep pan with handles. (9) £100-150
- Metalware: Late 19th/early 20th cent. Brass domestic items including two pairs of candlesticks, pair of chamber sticks, two dust pans/trays, two fireside irons, gongs, three kettles, jug, etc. (22) £100-200
- 44 Metalware: Polished bronze mortar 12½cm, together with a bronze tobacco pot and a small plate. £40-60
- Metalware: Brass and copperware spice scales, small strongbox, plates and dishes some marked AFC. Plus an arts and crafts copper box. £50-70
- Nautical: Reproduction items bulkhead clock and barometer on hardwood plinth, a treen box with miniature nautical-themed items under glass plus a restored early 20th century paraffin heater. £60-80
- 47 Metalware: 19th cent. Nine rivet copper. Diameter inside 24ins. Diameter outside 27ins. Height 23½ins. £150-200
- 48 Metalware: Victorian cast iron umbrella/stick stand with drip tray c1880-1900, no foundry marks. 62cm x 82cm. £60-80
- 50 Gardenalia: 19th century style cast iron base garden table with circular top. 30ins. (3) £100-150
- Travel Trunk: Edwardian dome top canvas travelling trunk with leather handles, copper bound. 75cm long. £40-60
- Furniture: 19th cent. Mahogany blanket box brass bound, brass furniture. 35ins. x 16ins. x 17½ins. £60-100
- Glass: Large green glass terrarium, 49cm together with two reconstituted stone mortars, the largest 31cm. **£60-80**
- Furniture: 19th cent. and later furniture comprising a drop flap table with false drawer A/F, an oval table, an Oriental table and a dwarf corner table, various woods and sizes. £60-100
- Furniture: Late 18th/early 19th cent. Coffer, panels to the front, top and rear, with single panels to sides, carved arches, decoration to panels.48ins. x 23ins. x 27ins. £40-60



- 20th cent. Furniture: Red pine under-bed storage box decorated with acid-etched ancient pine tree designs. 46½ins. x 23½ins. x 9ins. (118cm x 60cm x 23cm) £40-60
- Nautical: 19th cent. Steel-bound pitch pine sea chest with 19th century carriage label. 48ins. x 28ins. x 25ins. £80-120
- Furniture: 19th cent. Mahogany dining chair lyre back, drop in seat, chamfered front supports and a mahogany two tier side table with single drawer below and a triangular mahogany corner table. Plus a mahogany peat bucket.
  £40-60
- Furniture: Late 20th cent. Drop arm settee in the Knoll-style by Sofa Workshop and in the pomegranate pattern. £80-120
- Furniture: Set of four ladder back chairs by Gordon Russell of Broadway with drop in seats. In need of restoration. £30-50
- 20th cent. Furniture: Pine French washstand of small proportions with tiled gallery on turned supports. **F40-60**
- 63 Mid 20th cent. Faux tortoiseshell dressing table items, Halex and others. £50-70
- 19th cent. Furniture: Mahogany butler's tray on stand, shabby chic side table and Art Nouveau-style hallstand.
  (3)
  £60-100
- Furniture: Georgian flame mahogany wardrobe on chest, two panelled doors enclosing hanging space, above two over two chest of drawers, dental frieze decortated pelmet. All on bracket supports 78ins. x 50ins. x 25iins. £40-60
- Furniture: Early 18th cent. Mahogany two over three chest of drawers on stand, the stand with one drawer on bracket supports. 53ins. x 40ins. x 18½ins. £100-200
- Furniture: 19th cent. Oak gateleg table of good colour, pre-war armchair and a small mahogany side table. £40-60
- 67 Bowers & Wilkins: Zeppelin sound system for iPhone/iPod, boxed. £60-100
- Furniture: Cuban mahogany George III chest of drawers c1780-1800 two small drawers over three graduating drawers, original handles and locks, oak drawer linings, super colour and patina, lacking bracket feet. 87cm x 110cm x 52cm. £50-80
- Furniture: 20th cent. Pine dresser and rack the base three drawers over a twin door cupboard topped by a three shelf rack the pediment decorated with carved shells. £100-150
- Rugs: Decorative examples include Kilim 41ins. x 70ins, Persian red ground 49½ins. x 49½ins, and a prayer mat 58ins. x 21ins. (3) £50-80
- Rugs & Carpets: 19th cent. Hand-knotted Persian rug with three central medallions, geometric patterns, three guard borders in a profusion of reds and blues refreshed with white.
  £300-500
- Rugs & Carpets: Iranian Nahavand rug from the Hamadan region coarsely woven in reds and blues with geometric patterns surrounding a central temple with a single wide border. 8ft. 7ins. x 5ft. 2ins. £100-150
- Carpets: 20th cent. English carpet ivory ground with floral decoration in blues, browns, white and ivory. 10ft. x 6ft. 6ins. £50-80



- Furniture: 19th cent. Windsor hoop stick-back country chairs, set of six. (6) £100-150
- Furniture: 19th cent. Upholstered armchair, floral pink with cabriole supports on brass castors. £80-120
- Furniture: 19th cent. Bow fronted twin door corner cupboard single drawer below flanked by two false drawers and an upholstered button back chair mahogany frame, carved arm stays and front supports. £60-80
- 77 Furniture: 20th cent. Beech revolving bookcase. 20ins. x 40ins. £50-80
- Furniture: 19th cent. Mahogany corner what-not, four tiers, barley twist supports, serpentine fronts. Height 49ins.

£60-100

- Furniture: 20th cent. Glazed bookcase on stand of good colour. 63½ins. x 19ins. x 84ins.
- Furniture: 20th cent. Mahogany torchere on turned columns with carved acanthus leaves standing on tri-form base. Height 133cm.

£40-60

- Furniture: 19th cent. Oak long refectory bench. £80-120
- Furniture: 19th cent. Cuban mahogany chair, shaped top rail with central vase-shaped splat back over a drop-in seat raised on hipped cabriole supports with carved shell decoration terminating in ball and claw feet, a pair. £60-80
- 19th cent. Furniture: Mahogany Chippendale style dining chairs with ornate open carved back and top rail, upholstered seats, carved frieze and long cabriole support, a pair.
  £50-80
- Furniture: 18th/19th cent. Mahogany oval bird nest tilt top table single turned baluster column tripod supports rising off pad feet. £150-200
- 85 Boxes: Treen jewellery and other boxes. (3)

£40-60

- 19th cent. Furniture: Mahogany fold-out tea table on tapering square supports. £50-80
- Furniture: Early 20th cent. Honey oak hall stand, arts and crafts umbrella stand and glove box, bevel-edged mirror. £50-80
- Victorian Picture Frame: Decorative giltwood and gesso picture frame with inset slip/glass deep cut moulding with egg and dart repetitive detail to surrounds c1890-1910.
  £40-60
- Furniture: 18th cent. Oak sword box with nosegay. 45ins. x 19ins, x 15ins. £60-100
- Furniture: 19th cent. Chinese export lacquered sewing/work table with fitted interior, original paint and lacquer, some wear to the top surface and discolouration consummate with age, requires restoration. 71cm x 64cm x 42cm £80-120
- 91 Oriental: Heavily carved camphor wood Chinese marriage chest. 35ins. x 19ins. £70-120
- 92 Chinese: Lacquered hardwood pot stands in black and red, a pair. Height 36ins. £80-120



- 93 Furniture: 19th cent. Mahogany tea table on chamfered supports. 17½ins. x 36ins. £80-120
- 94 19th/20th cent. Furniture: Chinese rosewood altar table openwork scroll carved frieze, four square moulded supports with open panelled ends. 71ins. x 42ins. x 17½ins. £150-200
- Furniture: 19th cent. Large mahogany dressing table swing mirror held by barley twist supports on an oval plinth. 86cm x 62cm x 28cm. £50-80
- 19th cent. Furniture: Mahogany bow fronted two over three graduated drawers, canted sides with spiral columns rising off splayed feet. £150-200
- Furniture: 19th cent. Walnut Empire style secretaire two drawers, one baize lined, over a drop flap opening to reveal a breakfront long drawer, two banks of three concave fronted drawers flank a locking cupboard with two drawers behind, with ivory handles, the whole above three graduated drawers. Ivory submission reference YRTSGDLT £200-300
- Furniture: 20th cent. Mahogany bookcase with four glazed doors above a base with four drawers and cupboards beneath. 78ins. x 19ins. x 81½ins. £100-150
- 99 Furniture: Edwardian pine Simplex Patent Self Acting Stepladder. 55ins. £60-100
- Furniture: 20th cent. Mahogany nest of eight drawers with gallery top standing on a plinth base, mahogany drawer lining and turned knobs. 86cm x 38cm x 26cm.
  £40-60
- Furniture: Victorian sewing/work table c1860-1880, the hinged lift-up top quarter veneered in walnut with parquetry and string detail to circumference, fitted interior. Height 72cm. £60-80
- Furniture: 1980s elm side table. The table was created in one piece from an elm tree that was felled on the grounds of the Cross Keys pub in Upper Chute, Wiltshire by the artist and sculptor Maxie Lane Jnr using a chainsaw. Sadly Maxie Lane Jnr died shortly after this creation making his pieces rare and highly sought after. Diameter 21ins. (54cm) Height 24ins. (61cm) £250-350
- Furniture: 20th cent. Honey oak double-pedestal desk with leather skiver. 51ins. x 27½ins. £80-120
- Fashion: Tophat by Milton & Co. London with leather fitted and padded case initialled C.P.R. In overall good condition.
  £100-200
- Mirrors: Art Nouveau period mahogany framed overmantel mirror upper inset with stylised motifs. 82cm x 120cm. £80-120
- 19th cent. Furniture: Walnut plant stand, shaped column, ringed collar, circular moulded platform base raised on three shaped scroll feet. £50-80
- Furniture: Georgian style mahogany writing desk with drawers to both sides and leather skiver. 60ins. x 31ins. £80-120
- Furniture: 19th cent. Walnut stool with acanthus leaves to shoulders and ball and claw feet. £60-100
- 109 19th cent. Furniture: Walnut worktable, drop sides, two drawers over a work drawer with false drawer fronts to other side, the whole rising off a single column on four splayed supports. 17½ins. x 31ins. x 17ins. £80-120



- 110 19th cent. Furniture: Mahogany cellarette with central inlaid cartouche, full fitted interior, the whole on four turned supports rising off brass cup and cover castors. £80-120
- Needlework: 19th cent. Fine point needleworks of flowers and birds in heavily gilded gesso frames. Made by Lady Martha Houlton during her time living at 22 Portman Square, London. NB Frames need restoration. £200-300
- Furniture: 19th cent. Empire-style red tortoiseshell boulle work clock bracket, inlaid brass work cut with birds and green man mask amongst swags and scrolls. 38cm wide. £100-150
- Taxidermy: 19th cent. Example, ten exotic parrots, etc. In a diorama. 27½ins. x 25ins. x 8ins. £80-100
- Furniture: Late Victorian bottle washer of wrought iron and steel construction bearing maker's label 'Lumley & Co. London', in two parts the revolving wheel and semi circular washing tub. In good overall condition with distressed original paint. Overall height 71½ins. Overall length 71ins. Depth 22½ins. £300-400
- Furniture: 18th cent. Oak carved mule cupboard with lift-up top opening to reveal a storage compartment the front heavily carved including the single central door. 46½ ins. x 36ins. x 20ins. £150-200
- Furniture: 18th cent. Walnut two over three chest on stand brass handles and carved escutcheons the stand having a single long drawer rising off bun feet. 40ins. x 52ins. x 32½ins. £200-300
- 117 19th cent. Furniture: Rosewood side cupboard/buffet long drawer with twin glazed cupboard. 48ins. x 36ins. x 17½ins. £150-200
- 20th cent. Furniture: Mahogany campaign style chest of two over three drawers with brass furniture. £80-120
- Furniture: 19th cent. Mahogany extending dining table with four leaves. Approx. 115ins. x 53ins. Extended. Please Note: Chairs are not included. £150-250
- Furniture: 18th cent. Oyster veneered low occasional table with associated base. 37cm x 57cm. £60-80
- Furniture: Late 18th cent. Yew and elm Windsor stick-back carver chair with central splat showing Prince of Wales plume. Super example c1790s, tight joints and good patina. Seat height 45cm. £200-300
- Furniture: Late 18th cent. Yew and elm stick-back Windsor chairs c1790s with Prince of Wales plume in the central splat, one with crinoline stretchers, height to seat 43cm, the other with H stretchers, height to seat 38cm, both of good colour/patina and tight joints. £100-200
- Furniture: Late 19th cent. Rosewood three-tier whatnot. 76cm.
- Furniture: Superb set of eight yew and elm wheel back dining chairs with crinoline stretchers to include two carvers.
  £800-1.200
- Furniture: 18th cent. Oak gate leg table of good colour. 64ins. x 54½ins. Extended. £120-180
- 126 Furniture: 19th cent. Oak and yew hoop back Windsor chair. £150-250
- Furniture: 18th cent. Elm comb back chair with H stretcher, turned supports and three-part arm, of good colour. £200-300



- Furniture: 18th cent. Elm West Country comb back chair c1820, H stretcher and turned supports (losses to leg height). £200-300
- Furniture: Regency Cuban mahogany gentleman's washstand cabinet with boxwood stringing, oak drawer linings c1780-1800, fully fitted interior with rise and fall mirror, bone and ivory turned handles. Minor losses to veneer in places, some discolouration and fading to face side, handles replaced. 87cm x 74cm x 53cm. Ivory submission reference 9GPB481V £80-120
- Furniture: Coalbrookdale-style stick stand with 28 brass and white metal handled walking sticks. £60-80
- 20th cent. Furniture: Upholstered William Morris pattern ottoman with cushion top and fluted sides. 24ins. x 21ins. x 18ins. £50-80
- 133 Mid 20th cent. Potters wheel with associated tools and discs. 39ins. x 29ins. £100-150
- Furniture: Early 20th cent. Salt glazed wine fermenting vessel with drain hole, now used to display wine corks, with glass removable top. Height 32½ins. £80-120
- 20th cent. Metalware: Neo-Classical-style cast fire basket. £50-80
- Scientific Instruments: 20th cent. Oak aneroid barometer, carved case with a thermometer. £40-60
- 137 Scientific Instruments: Early 20th cent. Mahogany cased and inlaid banjo barometer and thermometer. £60-80
- Scientific Instruments: Late 18th cent. Adie & Son of Edinburgh rosewood stick barometer. 37½ins. £300-500
- 139 Clocks: Early 20th cent. Mahogany cased wall clock inlaid surround and painted dial. £60-80
- Clocks: 19th cent. Longcase clock John Adamson of Anstruther Scotland and the dial made by Walker and Finnemore of Birmingham, mahogany case, painted dial, Roman numerals, seconds and day dials. Painted spandrel and dome. 6ft. 9ins x 17ins. x 10ins. £80-120
- Clocks: 18th cent. North Country mahogany longcase eight day clock by Thomas Kefford of Royston (active 1710-50). Brass face with eagle and foliate decoration, silvered chapter ring, subsidiary seconds dial and Roman numerals. Dark mahogany case with brass and carved column decoration. 90ins. Tall x 22ins. Wide at widest point. £50-80
- 17th cent. Dutch School: Oil on canvas Battle Study, possibly William of Orange, unsigned, mounted horsemen one carrying an orange/red standard, another on a white horse surrounded by other foot soldiers, musketeers, swordsmen surround the melee. A catalogue cut-out on reverse 1003 states, extensive battle, from the Estate of the Late A.E Goodard. Plus 1975 letter from A. DeGHruchy of the Channel Islands authenticates 'Battle Scene', gilt framed and relined. Approx. 16½ins. x 13½ins. £350-400
- Eunice Dealey: Corsham artist, four watercolours of landscapes, all framed, glazed and signed. Largest 22ins. x 18ins. £40-60
- Helen Hygreckos: 20th cent. Stylistic organic studies, signed lower left, framed and glazed. Approx. 36ins. x 24ins. (2)

£40-60



- 145 Continental School: 19th cent. Oil on canvas, continental town river scene, signed lower right, possibly H. Lenoir, and framed. 18ins. x 12ins. (46cm x 30cm) £50-80
- Mirrors: Edwardian Trumean mirror with oil painting set above c1920, label to reverse Luis Fantini, Santa Fe Buenos Ares. 26ins. x 12ins. £60-80
- 19th cent. Woolwork Tapestries: 19th cent. Woolwork Tapestries:One with three figures, one holding fish in an interior, the other with three figures seated in an interior possibly mariners, with ship, globe and map on wall. Both framed and glazed. 31ins. x 39ins. (2) £30-50
- Watercolour: 'The Thames at Sonning' by H. H. Parker, signed lower left, in giltwood and gesso frame. £50-80
- Limited Edition Prints: Adrian George 1981 lithograph in colour Bathing Beauty, signed in pencil lower right and numbered 29/150.
  £40-60
- 150 19th cent: Engraving by Charles Hunt 'Beeswing', plus a 20th cent. Oil on board of a grey racehorse. £100-150
- Hunting/Equestrian: 20th cent. Prints, two signed by Alfred Munnings and Lionel Edwards, various sizes. (5) £80-120
- H. Earl: Watercolour, sheep in a landscape, signed lower right, Reigate Rd, unframed. 26ins. x 18ins. £150-250
- H. Kinnard: Watercolour, Pangbourne, Berkshire, signed lower right, with 2010 receipt, unframed. 29ins. x 20ins.

#### £150-250

- 154 Alfred Walter Bayes (1832-1909): Oil on canvas 'The Sick Doll', framed. 29cm x 41cm. £250-300
- Dutch School: 18th cent. Oil on board of a farm worker resting and enjoying a pipe in an ornate gilt frame under glass. 7ins. x 9¾ins. £100-150
- Duncan Rory Grant: Modern acrylic on card titled 'Light on the cuddled tree, Savernake Forest', mounted under glass and framed. Image size 13cm x 25cm.
- William Johnson (Scottish) 1893-1974 William Johnson (Scottish) 1893-1974: Scabious and Cornflowers still life, signed bottom right. 15ins. x 20ins. £100-150
- Henry John Sylvester Stannard (1870-1951): Watercolour 'The Buttercup Bourton on the Water' signed lower left, provenance to reverse with labels and Reg. Stock No. £180-250
- Edith Bullock (1886-1911): Oil on canvas 'Lady in Red With Roe Deer' framed. 26½cm x 35½cm. Plus a watercolour, an Arab town on the coast, monogrammed D.M, framed and glazed. 19cm x 29cm.
- Fanny Farrer: 20th cent. Oil on canvas still life, study of wallflowers in a copper dish, signed lower left, framed. 39cm x 49cm. Also by the same artist an oil on canvas still life, floral display in a Chinese bowl signed lower right, framed. 41cm x 56cm. (2) £120-180
- Early 20th cent. Lithograph: 'The Queen and the Page' by Marianne Stokes, copyright Franz Hanestaengl 1913. 81cm x 67cm. £40-60



162 19th cent. English School: In the style of George Morland oil on canvas Dogs at Play with cross stretcher to reverse. 18ins. x 14ins.

£100-150

163 C. J. Adams: Watercolour 'Fishing On The Tweed', signed lower left, label on verso name and title, framed and glazed. 33cm x 50cm.

£100-150

- Benjamin W. Leader: Watercolour 'By Wetts Cove' signed lower right, framed and glazed, with provenance. £150-250
- James Hardy Junior R.I (1832-1889): Watercolour 'The Young Gamekeeper' young boy seated beside a fence with dead game, signed lower left with the date 1862. 24½cm x 30cm. £250-300
- George Vernon Stokes (1873-1953): Colour etching 36/75 'Bull Terrier and Siamese Cat' signed lower right in pencil, framed and glazed. 21cm x 28cm. £100-150
- William Clarkson Stanfield (1793-1867): Watercolour and gum Arabic indistinctly signed lower right. 25cm x 58cm. £250-320
- Gerry Ball C.A: 20th cent. Watercolour 'Winter Pansies', signed lower right and verso by the artist and title provenance Walker Galleries Ltd. Harrogate, framed and glazed. 25½cm x 30cm. **F80-120**
- 169 Charles Nathaniel Worsley (d. 1923): Watercolour 'A Continental Town Square', signed lower right, framed and glazed. 52cm x 72cm. £250-320
- 170 Bernard McMullen: Pastel 'The Old Days', signed lower left, framed and glazed. 48cm x 66cm. £80-120
- Frederick George Cotman: Watercolour 'Boathouse Beside The Thames', signed lower left. 22mm x 27mm. £100-150
- 172 K. W. Burton: 20th cent. Watercolours 'Moreton in the Marsh' and 'Chipping Campden' both in Gloucester, framed and glazed with certificate of authenticity, a pair. 14cm x 21cm. £150-200
- Henry J. Kinnard (1880-1908): Watercolours 'A View Near Pulborough' and 'Old Mill Near Winchester', both signed lower right and title lower left, framed and glazed. 26cm x 37cm. (2) £400-500
- John Henry Boel 1890-1915: Oil on canvas, landscape cottage near a pond, signed lower right and dated 1910, framed. 31cm x 61cm. £100-150
- Hindi: Large illuminated Hindi script page in Rowley Gallery frame. 73cm x 39cm.
- Haynes King: Watercolour and gouache, cottage interior with a woman knitting beside a fireplace, signed with initials dated 1880 in a gilt composition frame. 23cm x 37cm. £100-180
- 177 George Ayling: Watercolour over pencil 'Bankside Power Station' signed lower right, framed and glazed. 20cm x 24cm.

£50-80

- T. E. Francis (1873-1961): Watercolour, rural cottages signed lower right, framed and glazed. 26 x 35cm. Plus W. H. Mander (1850-1922) oil on canvas, landscape with horses and cart and boat on a river, signed lower left, framed. 41cm x 61cm. (2) £150-200
- 179 Elizabeth Fenton: Pastel, Portrait of Winston Churchill, framed and glazed. 43cm x 56cm. £100-150



- Sarah Catherine Peacock (Exhibited 1923-1935): Oil on canvas 'Derby Day' signed lower left, unframed. 60cm x 78cm.
  - £180-250
- Charles H. C. Baldwyn R.A. (1859-1943): 'Two Chicks With A Bumblebee', 'Six Chicks With A Worm', 'Five Chicks Retreating From A Spider', all signed with the artist's monogram, the mount with the artist's name and exhibition dates, three vignettes in one frame. 8cm x 10½cm, 6½cm x 15cm and 6½cm x 15½cm. £350-450
- Sylvester Stannard: Watercolour, Country Cottage, signed lower left, framed and glazed. 14¾ins. x 10½ins. £200-250
- Llewellyn Petley-Jones (1908-1986): Oil on board 1966 'Park Road, Richmond' signed bottom right, framed 15ins. x 11ins. (38cm x 28cm) An engraving by Petley-Jones produced in 1977 of Richmond Terrace 8½ins. x 6ins. (21cm x 15cm). Plus a pen and ink by the same of ballet shoes, 1977, 8¼ins. x 5ins (20cm x 13cm) both signed and dated, framed and glazed. (3) £300-500
- James W. Milliken (1887-1930): Oil on canvas board, figures at a Venetian flower market beside a canal, signed lower right also on verso indistinctly, framed and glazed. 25½cm x 18cm. £130-180
- Robert Payton Reid (1859-1945): Oil on board 'Evening Hemingford Abbots' signed lower right, framed and glazed. 25½cm x 33cm. £100-150
- Arthur Stanley Wilkinson: Oil on canvas 'By The Riverside, Wherwell, Hampshire', signed lower right and verso title indistinctly. £250-300
- Joseph Powell: Watercolour, landscape with horse-drawn harrow, framed and glazed. 50cm x 72cm. £100-150
- Joel Owen, a pseudonym for Francis E. Jamieson (1885-1940): Oil on canvas, landscape with cottage, farm animals and a solitary figure in the middle ground, framed. 40cm x 61cm. £250-300
- 189 Art: William Arthur NWB (1804-1853) Honfleur, Normandy. 14ins. x 11ins. £200-300
- Maritime Art: 19th cent. English School Charles Taylor 'Lugger off Yarmouth Jetty'. 18½ins. x 9½ins. £200-300
- Maritime Art: Charles Dixon (1872-1934) 'Timber Ships Unloading' signed and dated 1891. 8ins. x 15ins. £400-600
- 192 Maritime Art: Charles John De Lacy (1856-1936) watercolour 'On The Canal, Holland'. 18ins. x 10ins. £150-250
- Frederick Williamson (British 1835-1900): Watercolour, sheep grazing by a river. 9ins. x 14ins. £200-300
- Maritime Art: Francis Nesbitt (1864-1934) The Quay at Volendam. 8ins. x 13ins. £100-150
- 195 Maritime Art: John McDougal (1877-1941) watercolour Shipping off Greenwich. 11ins. x 7ins. £80-120
- Maritime Art: Frederick James Aldridge (1850-1933) watercolour on paper, Barges on the River. 28ins. x 18½ins. £400-600
- 197 Maritime Art: Richard Henry Nibbs (1816-1893) Hay Barge off the Coast, signed bottom left. £300-500
- 198 Charles Harrington (1865-1943): Watercolour near Bognor, Sussex signed bottom left. 20ins. x 14½ins. £100-150



Frank Spencer Budgen (1882-1971): 'The Swiss Alps' signed watercolour c1914-1916 in original oak frame under glass with paper margin in good untouched condition with no losses, signed lower right. Image size 15ins. x 10½ins. Overall size 19½ins. x 15¾ins.

£160-260

- 199a Maritime Art: 19th cent. R. Pillans watercolour on paper marine study, signed lower right. 11ins. x 7ins. £60-100
- 200 Maritime Art: 19th cent. British School Cruisers in the Downs, label on reverse C.C.T 89. 22ins. x 15ins. £100-150
- 201 Charles Harrington (1865-1943): Windmill and cart landscape. 15ins. x 11ins. £80-100
- 202 Albert Proctor (British, active 1885-1904): Watercolour, 'Beached Vessel'. 9ins. x 14ins. £60-100
- Paul Stephens (1957): British impressionist oil on panel Beautiful Cotswolds. 15ins. x 15ins.

  NB Paul's works were recently seen on Netflix's Sandman 2 and he has exhibited at the Royal West of England Academy.

  £100-150
- 204 Continental School: 19th cent. Priest in robes, in a gesso moulded gilt frame. 16ins. x 20½ins. £200-250
- After Alfred Munnings: H.R.H The Prince of Wales on Forest Witch, after Alfred Munnings bears the signature of Edward VIII later Duke of Windsor in blue pen with the artist's in pencil, Fine Art Guild blind stamp to border. Framed and glazed. 23½ins. x 18ins. £200-300
- \* Dan Llywelyn Hall (Welsh b.1980): Fire Blossom signed, dated and inscribed Dan Llywelyn Hall/'Fire Blossom'/2014 (to backing board), pencil and watercolour. 13½ins. x 19¼ins. NB This item may be subject to Artist Resale Rights.
- 207 19th cent. English School: Hunting and Equine oils, one in the style of John Ferneley Jr. 11ins. x 8ins. and 10ins. x 8ins. £100-150
- Paintings: 20th cent. Watercolour, Venetian study of boats and buildings, signed lower right Jelbert, framed and glazed. £50-80
- Rosina Mantovani Gutti (1851-1943) Italian pastel crayon, stunning child portrait of Violet Hudson dressed in a pink formal dress, glazed in a carved giltwood Flornetinian frame, signed on dress and description of sitter on verso. 36ins. x 28ins. £300-500
- 20th cent. English School: Oil on board, country scene. 6½ins. x 4½ins. £50-80
- 211 Aaron Penley (1807 1870) Lakeside scene with mountains beyond. 36ins. x 22½ins. £120-220
- F. M. Bennett: Oil on canvas 'John Helps Poulter' signed and dated lower left 1938, gilt-framed. 19½ins. x 15ins. £60-80
- Alessandro Sani (1856-1927): Oil on canvas 'Merrymaking in the Cellar' signed top right in a giltwood frame with Christies label to reverse. 18ins. x 23½ins. £200-300
- Alessandro Sani (1856-1927): Oil on canvas 'Taking Advantage of the Drunken Monks' signed bottom left, giltwood framed. 19½ins. x 28ins. £1,200-1,800



215 Ernest Marsden: English Romantic School oil on canvas relined and revarnished in giltwood frame. 27½ins. x 22ins.

£120-180

- William Augustus Rixon (1880-1936) Watercolour, woodland scene, framed. 36ins. x 28ins. £80-120
- 217 19th cent English School: Attributed to James Russell Ryott circular oil on canvas of horses and dogs in gilt frames, a pair. 8½ins. £200-300
- Figures: Chalk figures of young girls x 2 (21½ins.), and seven members of the Robinson Jam Band. **£30-50**
- Souvenir Ware: Goss Carltonware, Milton, etc. Includes vases, pots, cups, animals, cheese dishes, etc. More than forty pieces. £40-60
- 220 Glass & Porcelain: 1950s Jasperware, Carnival glass, powder compacts, silver cross, etc.
- Ceramics: Doulton Lambeth set of five graduated harvest jugs, together with another jug, a large Royal Doulton character jug depicting Old Charley and a Doulton silicon ware vase. £50-80
- 19th cent. English Ceramics: Fruit bowl, 13½ins x 2, Masons Ironstone jug and bowl decorated in blue and white in the Oriental style 11ins. and 16ins. £40-60
- 223 Ceramics: Ceramics: Pair of Victorian Staffordshire pottery Spaniels. 12½ins. approx. £40-50
- 224 Ceramics: Collection of Victorian Staffordshire figures including General Havelock on horseback, a pair of King Charles spaniels, etc. (11) £80-120
- 225 Continental Ceramics: Royal Copenhagen blue fluted half lace bowl 21cm, together with a Bing & Grandahl gilded bowl, a French inkwell, etc. £40-60
- 226 Ceramics: Crown Staffordshire Art Deco coffee set of coffee pot, cream jug, sugar bowl and six cups and saucers in chintz pattern.
  £50-80
- Ceramics: Susie Cooper 1950s coffee set comprises a coffee pot, cream jug, sugar bowl and six coffee cans and saucers. Plus a Poole Potteries coffee pot, water jug and cover (small chip to lid), four cups and six saucers. £40-60
- Ceramics: Spode Italian 1920/30s 10½ins plates x 6, 7½ins plates x 3, 6½ins plates x 6, coffee cans x 7, servers x 3, soup bowls x 6, muffin dishes with covers x 2, a morning tea saucers condiment set, butter pot/preserve dishes x 4, plus four items of Willow blue and white china. £80-100
- 229 Lighting: 20th cent. Oil lamp on single column with decorative shade. 27ins. £40-60
- 230 Lighting: Oil lamps brass cylindrical on black ceramic stand.
- Ceramics: 19th cent. Pottery, assorted Staffordshire figures and dogs together with 20th cent. Dutch Delft Ballaine and another continental pewter mounted. **£40-60**
- 232 20th cent. Ceramics: Lladro turtle dove 4550 A/F, birds on a branch 4667 A/F, Nao resting herons c1997, Nao figural table lamp, base two geese, and Nao lamp, base With All My Heart girl with puppy. £80-120



- 233 19th cent. Ceramics: Gaudy Welsh tea china, teapot, sugar bowl, cups, saucers and a part set of Allertons ware. £50-80
- Ceramics: Carlonware leaf plates, dishes, sauce boats some with saucers, bowls, salad servers, cream jugs, condiment sets, posy baskets, etc.
  £50-80
- 20th cent. Noritake dressing table set comprising nine pieces in a yellow pallet. 17ins. £50-80
- Ceramics: Masons coral ground chinoiserie vases, a pair, together with a graduated set of blue and white meat plates of varying origin, a Chinese ginger jar and other ceramics. £50-80
- Art Glass: 20th cent. Sevres art glass clear vase signed to base, 16cm high, together with four cut glass decanters, one 18th century with associated stopper and three 19th century with associated stoppers, plus damage. £40-60
- Glass: 20th cent. Mixed box of clear glass includes thirteen lemonade glasses and three jugs with matched etching, plus various other glass. (24 items)
- Antique Photographs: Late 19th and early 20th cent. Photographs, social history, military, family, etc. (9 albums) £40-60
- Ephemera: Small archive collection of photographs, sketchbooks, and certificates for Dorothy Betty Brooks including a Great War Land Army Certificate and a photograph of a highly decorated soldier believed to be Dorothy's father.
  £40-60
- 241 Photographs: Early to mid-20th cent. Social history, military, including Winston Churchill addressing a ship's company, transport, etc. (7 albums) £40-60
- Postcards: One box containing hundreds of mixed cards mainly Edwardian and later, plus an album containing religious cards and photographs.
  £40-60
- Postcards: Two albums containing Edwardian postcards including Sowerby Ferries, naval, greetings, humour, topography, etc. Plus an album of World stamps. £40-60
- 244 Photography: Early 20th cent. Seven albums of early landscape photographs and early social history. Plus a small box of assorted 20th century postcards.
  £40-60
- 245 Stamps: Stamps: Four Albums of World stamps, mainly used, with some unused plus first-day covers and loose in loose leaf folder. £50-70
- Stamps: Four looseleaf albums containing many early first day covers and mint stamps. Strand album with good collection of GB 1d reds and mint Commonwealth, plus eight Royal Mail stamp books and World mint stamps loose.
  £40-60
- Stamps: Four looseleaf albums and three thematic, World stamps featuring birds, butterflies and GB Regiments, plus two empty albums and a quantity of loose sheets. **F40-60**
- Stamps: Four albums (one SG, three Post Office) containing most of the GB issues from 1840-2012 including approximately 30% Victorian era and mainly used up to 1950, nearly all sets issued from 1950-2012 are present in mint unhinged condition including 1951 George VI, HMS Victory set of four. £180-220



- Postcards: Late 19th/early 20th cent. Mainly Ramsbury-Aldbourne, B.O.and other towns, commemorative, militaria, etc. (Approx. 100) £70-100
- 250 Cigarette Cards: Early 20th cent. Players Victoria Cross x 25, Flag Girls of all Nations x 24, First Aid x 49, Animals and Birds of Commercial Value, Butterflies, plus Players and Wills stuck in albums. **£60-90**
- Costume Jewellery: Rose quartz and amethyst bead necklace a rose quartz necklace with a heart-shaped pendant and a tiger eye necklace with silver gilt clasp. £50-70
- Jewellery: Costume jewellery including a white metal pig pin cushion and silver plated belt. £30-50
- 253 Costume Jewellery: 1968 Grosse Germany brooch gilt five petal flower with central faux pearl and six paste stamen reverse Grosse, Germany 1968.
  £40-60
- Jewellery: Ring set with a circular 14mm synthetic purple sapphire, ring size P tests as silver, stamped 925. 8.8g. Plus a single roll of 62 7mm cultured pearls with a 9ct gold ball snap, length 18ins. £80-120
- Jewellery: Costume jewellery including watches, brooches, etc. £30-50
- Silver: Four-piece silver-plated dressing table set, a pair of knife rests, a bonbon dish, a purple and white paste set cluster ring and a quantity of hat pins.

  £60-80
- 257 Jewellery: Costume jewellery, Oris travel clock, ladies watch, Russian silver gilt and coral brooch, Jubilee memorabilia, etc. £60-80
- Japanese: Early 20th cent. Japanese antimony mounted wood casket decorated in stylised form with dragons and mountains, containing many small items of virtu, buckles, boxes, necklaces, etc. £60-80
- Jewellery: Hallmarked 925 modern silver charm bracelet with eleven charms. Plus a boxed collection of Butler & Wilson jewellery including a Swarovski crystal panther. £60-100
- Jewellery: Six necklets five being imitation pearls in graduated double rows and two single. Plus a single row of (99) 8.5mm cultured pearls. Length 32ins.
- Jewellery: Hallmarked silver and costume jewellery including Sphinx, Joan Rivers, Shipton, Hollywood, Marcasite, etc. £60-90
- Militaria: Early 20th cent. Royal Naval Officer's Dress Sword with lion head pommel, wire bound shagreen grip, Gothic guard with Queen's Crown and foiled anchor with original bullion dress knot, etched fullered blade by J. Grere & Sons, High Street, Portsmouth in brass mounted leather scabbard, together with a leather sword bag. Overall length 96cm. £300-400
- Freedom/Independence: Rare linen Demonstration banner relating to the treatment of the people of Mwanse, Zambia by the British. The banner reads 'Tyranny in Mwense, To hell with Butterstoney we resent indiscriminate beatings, detentions and unwarranted house searches, Butterstoney Must Go.' 'Butterstoney' was C. Butler-Stoney Esq. a British officer and relates to civil unrest in Zambia/Northern Rhodesian in the 1950s. Also included in the lot is a photograph of Butler-Stoney and related printed ephemera.

  £50-80
- 264 Militaria: 20th cent. Russian fur hat, two different sailors' caps and submarine flag. (4) £60-80



- Weapons: Early 20th cent. Cordite carrier bearing Royasl coat of arms. 39cm. £60-80
- Militaria: WWI death plaque for James Flippance born Pewsey but served with the Canadian Infantry, together with a silver framed photocopy of his grave at Tincourt New British Cemetery.
  £100-150
- Militaria: Correspondence relating to Axis Operations and Plans in North Africa, Mediterranean, Italian Campaign, East Africa, in four typed folios. Ex-property of Miss Jean Crosley who was employed by the War Office. £60-80
- Maritime: Early 20th cent. Handwritten ship's log by A.H.L. Terry detailing his time aboard HMS Commonwealth, Bellerophon, Isis, and Collingwood dates range from c1908 to 1911 and the log includes numerous hand-drawn maps, engineering diagrams, etc. £250-350
- Militaria: Complete set of 200 stereoviews of Great War photographic scenes complete with original boxes. £200-300
- Militaria: 19th cent. French Gras Bayonet, 25ins, a Canadian Vickers machine gun cooling can marked 1942, 11ins. Plus a mixed lot of militaria including a photograph of Hitler's Eagle Nest, a series of twelve images of Berchtesgaden, a 1940 Ordnance Survey Map of Bristol, etc. £80-120
- Militaria: Royal Flying Corps, RAF, framed and glazed photograph of Brigadier General Charles F. Lee C.M.G. A.F.C. M.F.H. 60th Rifles & Royal Flying Corps and Chief Staff Officer, A.D.C to His Majesty The King 1887-1919, he died when the Avro 536 crashed on a golf course in Weston Super Mare. Plus a photograph of RAF Officer T. R. Jones together with his badges and dog tag. £60-80
- Frank Wootton: Print 'The Dam Busters' 618/850 signed by George Chalmers DFC, DFM, Jim Clay DFC, Basil Feneron, Dudley Heal DFM, Edward Johnson DFC, David Shannon DSO, DFC and also by Wing Commander Jonathan Dickinson officer commanding 617 Squadron 1991 and by the artist. 23½ins. x 20ins. £80-120
- Military Ephemera: WWII RAF accident prevention poster, 'Make your check or break your neck'. 29¾ins. x 20ins. (75½cm x 51cm) £200-300
- 275 Militaria: Commission Warrants (6) to Brigadier General Bertie Drew Fisher from 1st Commission 2nd Lt. Queen Victoria, George V album containing press cuttings relating to an imposter claiming to be the Brigadier's nephew.

#### £40-60

- Militaria: Rare pair of machine gun cowlings from a crashed ME109E which were recovered by the vendor's father in the summer of 1940. Approx. 13ins. £200-300
- 277 Militaria: British Special Forces Mk 3 Fairbairn Sykes stabbing dagger and sheath. £100-150
- 278 Militaria: British Special Forces Fairbairn Sykes stabbing dagger and sheath. £80-120
- Prints: Michael Turner aviation prints plus two others, Spitfires and Red Arrows. (7)
- Militaria: WWI Trio Mons Star 1914 to William James Wearn KIA 16h September 1914 aged 19 No. 1931 Wiltshire Regt ist Battalion, son of Mr and Mrs Wearn of Read's Place Devizes, Wiltshire with memoriam card. £150-250



- Militaria: WWI Trio 1914 Mons Star with Old Contempables clasp and badge plus Long Service and Good Conduct No. 8379 and 5562156 2nd Battalion Wiltshire Boy Bandsman aged 14 embarked for France October 14th, taken prisoner, reported missing 24th October, POW repatriated December 1918 and served until 1932. Includes documents, certificates, etc. £300-500
- Sculptures: Small plaster Maquette of a wounded soldier c1890-1900 with an inscription 'Wounded soldier date 1657' (possibly commemorative of Battle of Santa Cruz 1657) now damaged and overpainted black. £40-60
- Militaria: Air Ministry P4A compass bearing stamp and serial number 6A/745 plus a Union Jack bearing crow's foot stamp and dated 1944. 24ins. x 40ins. £60-100
- Militaria/Watches: WWI wristwatch inscribed 11.11.18 Pte. Chilcott and another, both A/F, two trench art letter openers and trench art coal scuttle dated 1906. (5) £70-100
- 285 Militaria: Cap badges, buttons and shoulder patches including Berkshire, R.A, Argyles, tanks etc. £40-60
- 286 Militaria/Homefront: Ladies white metal and enamel compact with the crest and insignia of the Royal Field Artillery. £50-80
- Militaria: WW1 Royal Flying Corps (RFC) flying coat, private purchase tan leather flight coat buttoned double breast, lower slash pockets and a wool interior lining. Some scuffing and wear to the leather but generally good example. £200-300
- Militaria: Rare WW1 1918 Khaki Pattern Royal Air Force Pilots Tunic, Breeches named Ft Lieutenant Henry Drummond-Wolfe, later he became Conservative MP he gained notoriety for his leanings towards fascism and Oswald Mosely. The tunic bears a label for Walter and Co Military Taylors and has a name tag sewed into the collar Henry Drummond-Wolfe as do the breeches.

Henry Drummond Wolff was educated at Radley and the Royal Military College, Sandhurst and from 1917-1919 was in the Royal Flying Corps and then the RAF, he was elected Conservative member for Basingstoke at a byelection in March 1934.

Such was the notoriety of Drummond Wolff with regards to his support for Nazism that he was used as an unofficial intermediary with Nazi Germany and was one of a number of leading British figures who regularly visited Germany in 1939 to hold talks with the Nazi government in an effort to avert war. Officially, such talks were not sanctioned by the government but in fact they were generally arranged with the support of Foreign Secretary Lord Halifax, his Undersecretary R.A. Butler, or even Neville Chamberlain himself. In 1939, Conservative Central Office operative and former MI5 spy, Sir Joseph Ball, acting on behalf of Chamberlain, facilitated four lengthy visits to Germany by Drummond Wolff, who undertook negotiations with Helmuth Wohlthat and Walther Hewel (political advisers to Hermann Göring and Adolf Hitler respectively) amongst others. In the last of those trips, Drummond Wolff even held talks with Göring. However, the meeting accomplished little, because by that point, Drummond Wolff was so pro-Nazi that he would agree with the Nazi view and simply present it to the government, rather than suggesting compromises. A leading industrialist, his visits to Germany were excused as being on behalf of the Council of Empire Industries Association, of which Drummond Wolff was a leading member.

MANNEQUIN NOT INCLUDED

£800-1,200

Books: WWII War Crimes Nurenmerg, Holocaust HMSO Publisher 'The Trials of German Major War Criminals' Proceedings of the International Tribunal Sitting at Nuremberg Germany. Twenty-four volumes including Index and Judgement. Softback original bindings in good condition published by HMSO 1946-1951. (5) £300-400



290 Military Scrapbooks: Family History five albums charting the history of the family and RAF and NATO career of Air Commodore Charles H. Simpson and the Hill-Lowe family from 1820-1988. The first book includes Communion documents, birth, marriage and death certificates, LAMDA certificates, Liverpool Shipwreck and Humane Society certificates, family trees, service photographs, family and event photographs, the first volume relates to the period 1945-58 appointment as Air Attache to Sweden. Photographs, documents of their time in Sweden, Finland, Denmark, Ascot Royal Enclosure tags, service and family photographs, invitations, programmes, menus, etc. The second volume shows life as Senior RAF Officer in East Africa 1958-1961 and includes documents relating to the visit of Mountbatten of Burma with signed personal letters, signed letters from Air Vice Marshal David Lee, Major General Richard Goodwin, letter of Investiture C.B.E, Certificate for the Order of the British Empire bearing the signatures of Elizabeth R and Philip. Volume three 1961 -71 covers their time in Europe after retirement from the RAF and includes Royal Ascot Royal Enclosure, Royal Yacht squadron passes, signed letter Mountbatten of Burma, invites, menus, Order of the Garter procession programmes and tickets, letter ion 10 Downing Street notepaper signed by Edward Heath, personal and official photographs and travel tickets, Volume four 1972-88 includes invites. Members Enclosure tags, Ascot Royal Windsor Buckingham Palace afternoon party invitation, various letters signed Peter Vennick MEP, Duke of Atholl, QEII and Concorde tickets and memorabilia, plus a signed letter and notes from Margaret Thatcher on House of Commons notepaper.

£800-1,200

- 291 \*Withdrawn\*
- Sports Memorabilia: Olympic Games Female Archery Irish 1908 London Olympic Games third place diploma certificate awarded to Mrs Beatrice Hill-Lowe the first Irish woman to win an Olympic medal. Beatrice was born on 26th January 1868 in Ardee, Louth, Ireland. She died on 2nd July 1951 in Tenby, Wales. As well as archery third place at the 1908 Olympics she also finished third in the UK National Championships one week later. £100-150
- Space/Apollo 15: Space/Apollo 15: Set of 3 photographs backed on card relating to Apollo 15. The first shows astronauts Scott, Warden and Irwin, with faded handwritten note 'To Edward High School, best wishes from Apollo 15.' The signatures have faded and are indistinct. The second shows Apollo 15's service module from space plus one other. £150-250
- Books: Books: Dylan Thomas, Under Milkwood, 1st Edition 1954 J M Dent & Son, Aldine Press, green dust jacket and cover, inscription March 19th 1932 -54 plus Argo 78 Richard Burton reading the poem. £300-500
- Show Business: Mid-century album containing photographs of screen and stage stars of the day, the vast majority autopen signed, but Margot Fonteyn, Jack Warner and Bud Flanagan, amongst others, appear to be live ink signatures.

  £50-80
- Political Cartoons: Group of four newspapers c1960-1980 by Mel Calman (1931-1994) all signed, backed on card, mostly 'littleman' large noses, signature characters. £200-300
- 297 Ephemera: Large archive collection of Deeds of Transfer from Rhodesia dating from the 1890s onwards. £80-120
- Antiquarian Books: Antiquarian Books: The Clockmaker or The Sayings of Samuel Slick of Slicksville by Thomas Chandler Haliburton, 1st edition, 1838, published by Carey. Lea and Blanchard Philidelphia. £50-80
- 299 Books: Late 18th cent. Leather bound book on the 'Introduction to the English Tongue'. (Condition poor) £40-60
- Books: Happy England by Helen Allingham first edition, first printing number 658/750 deluxe copy signed by Helen Allingham. All eighty-one plates present, untrimmed edges, gilt titles on cream boards decorated with roses, some spotting, lacks dust jacket. £150-200



Miniature Books: Early 20th cent. Calfskin or suede-covered miniature books of English poetry including Ruskin, Blake, etc. (13)

£40-60

- 302 Maps: Ordnance Survey maps of English Counties/Scottish Counties (linen backed) dating from 1927-1933. Issued to pilots by the Ministry of Defence during WWII. (38) F20-30
- Antiquarian Books: Chemical Manipulations Being Instructions to Students in Chemistry on the Methods of Performing Experiments of Demonstration or of Research with Accuracy and Success by Michael Faraday F.R.S, F.G.S, M.R.I. First edition, printed and published by W. Phillips, London 1827. Leather, spine with gilt ribbed decoration, marble decorated hardback front and back boards with leather corners. £100-150
- Antiquarian Books; A Voyage to the South Sea Undertaken by Command of His Majesty for the purpose of conveying the bread-fruit tree to the West Indies in His Majesty's ship The Bounty commanded by Lieutenant William Bligh, including an account of the mutiny on board said ship. Dublin first edition, published by Byrne, McKenzie, Moore, Jones, McAllister and Rice Dublin 1792. Calf leather front and back boards with gilt decoration on spine.

£400-600

- Antiquarian Books: Narrative of the United StatesExploring Expedition During the Years 1838-1842 by Charles Wilkes U.S.N Commander of the Expedition, in two volumes with numerous engravings. First UK edition, published by Ingram, Cooke & Co. 1852. £100-150
- Antiquarian Books: Anson's Voyage or 'A Voyage Round The World In The Years M DCC XL, I, II, III, IV' by George Anson Esq. Fourth edition with charts of the southern part of South America, the Pacific Ocean and the track of the Centurion around the world. Published and printed by John & Paul Knapton, Ludgate Street, 1748. Calfskin front and back boards with shelf wear, edged and gilded spine attached. £150-250
- Antiquarian Books: Killarney and the Surrounding Scenery by G. N. Smith and G. Downes, first edition, published in Dublin by Johnston & Dean 1822. Original paper covered front and back boards with leather spine and corners. £50-70
- Books: Rural England by H. Rider Haggard two volumes, first edition 1902 original blue cloth, spine lettering in gilt, top edge trimmed other edge untrimmed, black endpapers, both volumes with tissue-guarded front piece, thirteen maps, forty-six illustrations, forty-page catalogue at rear, the other with ten maps, twenty-nine illustrations, Longmans, Green & Co. and The Gamekeeper at Home, Charles Whymper in good condition with green cloth boards, gilt letters, illustration on front board, front piece guarded by tissue. £40-60
- Books: 'The History of Don Quixote' by Cervan Tes edited by J. W. Clark M. A, illustrated by Gustave Dore, published by Cassel, Petter and Galpin, cloth boards, leather spine and corners all somewhat distressed. Sphere's War numbers 6, 7, 9, 12. Keith Johnston's Royal Atlas of Modern Geography 1879 the front boards and first few pages in a distressed state. A. A. Milne 'Now we are Six', 'When we Were Young', 'Winnie the Pooh' and 'The House at Pooh Corner'.

£60-80

Books: 20th cent. Collection of books on billiards and snooker to include Volumes 1, 2, and 3 Billiards the Strokes of the Game by Riso Levi and Joe Dario books, among others. (20) £30-50



Fashion Magazines: Vogue April 1954 Clothes for the summer occasions, May 1954 Holiday abroad, September 1954 Paris and London Collections, December 1954 Christmas number, Vogue Beauty Book 1947, two Vogue paper pattern cocktail dress, Vogue special design, Vogue pattern No. 8299 skirts, Vogue Knit No. 114 cardigans and jackets, Vogue Knit No. 110 pullovers, etc. Harpers Bazaar March 1953 Spring Collections. Plus 'Woman' 1938, 1941 x 2, 1959 x 3, 1960 x 2, 1961 x 2, 1962 x 6, 1963 x 2, 1964 x 4, 1969, 1971 x 2. 'Woman's Day' 1960-61 x 3, Woman's Own 1959 x 5, 1958, 1961 x 2, plus a quantity of Readers Digest and WWI and WWII magazines x 12.

£100-150

- Fashion: Jacqmar WWII propaganda scarf Time Gentlemen Please, Goodness My Guinness printed in one corner Beer Is Best on another, one very small hole on edge. Plus unnamed fashion scarves, square and long examples all in bright colours and styles, an Odile St. Germain Paris long tie. Jacqmar scarves blue ground, red spot, red border, pink border, purple and pink paisley design, three other examples, Clifford Bond navy and white, pink scarf decorated with roses, Richard Allen yellow and black retro scarf, etc. (28) £110-160
- Fashion: Lulu Guinness Gianna Butterfly bag, black and white butterflies illuminate a purple background, the square shape has two handles, with dust cover printed Lulu Guinness London. Lulu Guinness clutch bag with cream ground with brown roses, chain handle, Life is a Bed of Roses embroidered inside flap. Cream ground bag with red handle and trim decorated with brown roses. Yellow suede bag decorated with black and gilt ladybirds, black and white spot lining. All bags have dust covers. (4)
- Fashion: WWII women's clothing, ladies' tweed jacket Glen Har model, dog tooth pattern with makers and CC41 labels. Probably size 8-10 UK. £50-70
- Coins: Foreign and Commonwealth coins, good amount of USA including silver, mixed lot of copper and cupronickel. UK coinage copper, cupro-nickel including D-Day 50p x 3, 1973 E.E.C 50p coin, and Crowns including Falklands Liberation Crown. £50-70
- Coins: Folder containing £2 coins including Red Arrows, Shakespeare, Bank of England, DNA Helix, Great Fire of London, Trinity House, etc. x 61. Plus £1 coins x 11. £80-100
- Coins: 1889 silver crown together with a worn William III shilling and a collection of three pence coins, Queen Victoria to George VI. Total weight 167g. £70-100
- Coins: 50p Kew Garden 2019, Offside Rule 2011, £5 Countdown to London 2012 x 2. £60-80
- Coins: 50p Beatrix Potter Piglet 2020 x 2, Peter Rabbit, Jeremy Fisher, Tom Kitten, Benjamin Bunny 2017-2018 x 2 packs, Peter Rabbit 2016 x 6, 2017 x 8, 2018 x 1, Jeremy Fisher 2017 x 4, Squirrel Nutkin 2016 x 4, Benjamin Bunny 2017 x 4, Tailor of Gloucester x 4, Tom Kitten 2017 x 2, Mrs Tiggy Winkle 2016 x 2, Beatrix Potter 1866-1948 x 3, and nine others. Plus Peter Rabbit insets x 29, enamel Easter and Christmas medallions x 6.

£80-120

- Coins: 50p collections Peter Pan, Cricket World Cup 2019, 1953-2018 Her Majesty's Coronation, Pantomime, Paddington, Rupert Bear, Alice in Wonderland, Concorde, Christmas Carol, Christopher Robin x 3, Winnie the Pooh. (12 loose and 2 folders containing 50p x 86 and 10p x 36) £80-100
- Coins: Uncirculated sets 1997 Hong Kong handover, UK 2000, 2001, 2003 x 2, 2004, miscellaneous cupro Crowns, plus a small quantity of circulated silver and half silver cupro and copper.
- Coins: Large selection of UK coins from farthings to £5. BU silver gilt and enamel, silver, half silver, copper cupro nickels and 10 euros. £60-80



- 324 Coins: Collection of GB and World coins including two USA mint uncirculated 1976 coin issue. £30-50
- Numismatics: Folio of German commemorative coins mostly 1970s including five Olympic Munich coins. (26) £40-60
- Coins & Banknotes: Jane Austen coin and banknote collection mint, £1 collection mint, mint £1 notes 1970 and 1884 x 5, mint 10/- note and two other 10/- notes, £1 note, dinosaur 50p x 3, Scout 50p, Liberation x 2 and a Peace 50p, boxed set of pre-decimal coins, 50th Anniversary 50p set, Beatrix Potter ABC set. £70-90
- Coins: Uncirculated £5 coins silver and cupro Millenium x 3, H. M. Queen Mother Centenary, H, M. Queen Elizabeth x 2, 70th Birthday, D-Day, Victory, Alderney Eclipse, Victorian Anniversary, Cordiale Entente, silver proof £2 Steam, RugbybWorld Cup £2 B.U. £50-80
- Coins: Royal Mint UK Millenium Silver Collection five pound to one penny plus Maundy 115 four pence. BU, cased.
  - £150-180
- Models: Rare British Airways cross-sectional display model of a Boeing 747 with original box. 42ins. x 38ins. £300-400
- Models: Model steam locomotive with tender, in need of completion, approximately 94cm, with 121cm of track for display purposes. £100-150
- 20th cent. Models: 20th cent. scratch-built model of a sixty-four-gun VASA man of war rigging for ship. Approx. 33ins.

£150-250

- 20th cent. scratch built model twin screw inshore lifeboat, complete radar, rigging. Possibly Mersey Class. Stem to bow 36ins. base to radar 25ins. £100-120
- 20th cent. Marquetry lazy Susan geometric star pattern centre with exotic wood veneers. Dia. 27¾ins. £40-60
- Nautical Models: Two scratch-built wooden sailship models 'The Endeavour' 19ins. x 17ins and 'Cutty Sark' 22ins. x 17ins. Both fully rigged. Plus a model of the 'Regina Maris' made from horn 23ins. x 19ins. £60-80
- 20th cent. Scratch built clinker rowing boat with oars. £50-70
- 20th cent. Border Fine Arts, two large resin dioramas, the smaller titled '3 Mile back up t'road' 30cm. x 18cm. The other 'Fresh Water on Tap.' 40cm. x 16cm. £120-180
- Models. The Chris Knutson Archive: Scratch-built treen model potato carts one with shaft and chassis painted red, the other varnished. Scale 1½ins. to 1ft. (2)

  The models were made during the 1980s by Christopher Knutson after he had retired and was living in Monmouth. He took up model making purely as a retirement hobby and over a period of eight to ten years produced about a dozen models of various cart types. Several were given as presents to family members, these are the final ones. He was not a woodworker by trade but had the necessary skill and patience to make stuff like this: Note they are not made from 'kits', he purchased detailed plans and fashioned every component by hand. He was born in 1908 and died in 1994 of 'Industrial Disease', specifically lung damage due to his time as a coal miner in South Wales during the 1930s. He survived WWII, including Malta during the siege, but in the end the dust caught up with him.

  £60-90
- Models. The Chris Knutson Archive: 20th cent. Scratch-built treen model Glamorgan four-wheel cart, scale 1½ins. to 1ft. Blue body, red wheels, carters plate Thomas Morgan of Sker, Glamorgan. £80-120



- Models. The Chris Knutson Archive: Scratch-built dolls house dresser with various metal utensils, etc. Plus a comb back double seater rocking chair.
  - £40-60
- Models. The Chris Knutson Archive: 20th cent. Scratch-built treen model 'Romany Rose' traditional caravan complete with ladders and fittings plus 1st Prize certificate awarded to Mr C. Knutson 1993.

#### £80-120

- Toys: German 19th cent. bisque head doll, Armand Marseille marked AMDEP 1894 impressed to back of head. Open and shut blue glass eyes, open mouth, brown hair, jointed arms and legs. Dressed in dress, coat bonnet and undergarments. 8ins.
  - £50-70
- Dols: 19th cent. Doll Simon & Halbig incised D.E.P.8, open and shut eyes, open mouth with teeth, composition body, toes, fingers, A/F. Plus three miniature dolls (one is a pincushion). £60-90
- 20th cent. Dolls: 'Damthings' Trolls USA Toys c1964. Sizes red hair 12ins, orange hair 8ins, blue hair 8ins, blue hair 4½ins, red, orange and brown hair 2¾ins, all trademark to feet or back. (7) £60-80
- Toys: Merrythought teddy bear. Limited edition 73/100 'Arthur' Kate and William's son. New condition with box and certificate. **£80-120** 
  - £80-120
- Teddy Bears: Steiff 1908 replica teddy. Limited to 3000 for the British market. Made in 1994. £70-100
- Teddy Bears: Steiff 1907 replica teddy. Limited to 3000 for the British market. Made in 1993. £70-100
- Toys & Games: Snoopy and friends, more than forty soft toys of Snoopy with labels, various sizes and makes including Big Badge Co, Golden Bear, etc. £80-120
- Fairground: Donald Duck handpainted wooden showman's sign. 53ins. **£80-120**
- Advertising: Enamel signs English c1880/1910 one Players Drumhead, 90cm x 46cm, the other Gold Flake, 30cm x 46cm. (2) £40-60
- Advertising: 1930s enamel sign for 'Simmonds' The Hop Leaf, Reading Brewery in red white and yellow. 35½ins. x 33¼ins. (90cm x 84cm) £200-300
- 350a Transport: Raleigh Industries advertising figure depicting Sir Walter Raleigh holding a shield, his hat extended in invitation, restorations. 56cm high. £40-60
- Toys & Games: Vivid Imaginations Thunderbirds Tracy Island Electronic Playset playworn in original box, 1990 Carlton TV issue, five King 100 piece puzzles featuring each of the Tracy brothers, all complete. (No vehicles) and Action Man figures x 19. £70-90
- Toys & Games: Bruder, Germany three vehicles from Bruder's large vehicle fleet including Volvo F16 intercooler turntable ladder fire engine in correct box, Volvo F16 log transporter in correct box and the Volvo F16 telecrane TC4500 in fire crane box. All playworn. Plus a boxed remote controlled digger. Action Man and Roy twenty-four jeeps one with figure and other items, helicopter, quad bike, motorbike and sidecar, mountain bike with figure. Diecast playworn toys, a large amount including agricultural vehicles, some early models by Matchbox, Corgi, Tonka, etc.

£80-120



- Toys: Diecast Corgi cars of the 50s x 4, Models of Yesteryear x 2, Lancia Burago Stratos, plus eight others. £40-50
- Teddy Bears: 1920-1930 teddy bear, straight neck, glass eyes, straw stuffed with articulated arms and legs, in very good condition with no damage or wear. 25cm. £60-80
- Toys & Games:: Vosper triple screw express turbine pond yacht, in original box, lightly playworn. £40-60
- Toys & Games: 1959/60 Dux Astroman remote control robot, green plastic body, red feet, white head with a clear plastic dome, hand controller with instructions and leaflets, in original packaging. The inner cardboard box is in excellent condition the outer box end is torn but repairable.

  £300-400
- Toys & Games: Britains catalogue No. 9745, diecast 155mm gun with breach loading and automatic shell case ejection with wheels, trail spades, barrel travelling clamp and six shells. Original internal stage packaging and cardboard inner box in very good condition, outer box shows some tearing and missing pieces. £60-80
- Toys & Games: Corgi 267(i) Batmobile with pulsating flame exhaust, six spare rockets attached to spring (red) in a pictorial box with diorama insert. No instruction or self-adhesive badge. £80-120
- Toys & Games: Corgi 261 James Bond Austin Martin DB5 Goldfinger, gold body, red interior with James Bond and bandit figure, silver trim and wire wheels, envelope with instructions, spare bandit and self-adhesive badge. With inner pictorial stand and original picture box. £100-150
- Toys & Games: Two German made Hela-Bob, four 'man' cast iron bobsleighs with four bakelite riders each with Swiss flag. Red designed by Karl Heusaer in the early 20th century, the second wioth German flag. £120-180
- Toys & Games: Dinky 104 Captain Scarlet Spectrum Pursuit Vehicle, side exit door remains open, box in bad condition. Dinky 275 'Brinks' armoured car, very lightly playworn in heavily damaged box. Plus Corgi Major Gift Set No. 16 with 1126 transporter (orange), 150s Vanwall, 151 Lotus XI and 152 BRM, original gift set box (two side panels missing), contents unboxed. £80-120
- Toys & Games: Solido 222 WWII German Tiger Tank, boxed Solido 202, WWII Patton M-47 tank boxed, Britain's American Civil War field piece with ammunition boxed, all diecast. Plus Britain's wagon train with settlers and Native Americans and a blue and grey Armies American Civil War play set (plastic). £60-80
- Mechanical Toys: 3D Viewer with a collection of slides and a Wondergram record player. £80-100
- Toys: Large collection of Tye Beanie Babies including some unusual examples. (Approx. 52) £60-100
- Toys & Games: Diecast metal vehicles Days Gone models by Lledo London Ltd. All in worn cream boxes includes Warwickshire Constabulary x 3, Walkers Crisps, Calor Gas and Essex County Fire Brigade Wheeled Escape.

Diecast metal vehicles fifty-one Days Gone models by Lledo London Ltd. All in original packaging includes, Home Front multipack, Dairy Farm multipacks x 3 (different), Eddie Stobart, Coca-Cola, etc.

Diecast metal vehicles, a collection of more than forty-five boxed, and over 20 loose Corgi, Matchbox, Lledo, Maisto, etc.

£40-60

Toys & Games: 1950s Chialu Italy composite dinosaurs and prehistoric animals including Giant Moa Bird, Giant Sloth, Mammoth, T-Rex, Brontosaurus, etc. (12) £250-400



- Toys & Games: Model railways OO and HO gauge, ten boxes of Merit Station accessories. Plus a Triang box containing OO and HO gauge animals, people and a W.H. Smith newsstand. £40-60
- Social History: 1949 Speed Way Scrapbook cuttings, programmes, including England v Australia 1949, Birmingham 1949, 50, Cradley Heath, Wembley, Bellevue and Coventry front covers. Collected by Miss Doreen Hartwell as a young girl living in the Midlands c1949. £100-150
- Toys & Games: Toys and Games: Boxed Speedway race game by Harlesden, England complete with riders and track. £20-30
- Toys & Games: 20th cent. Ceramic solitaire board game with a selection of marbles. £60-80
- Bronze: 20th cent. Bronze statue of Mercury on marble base signed G. da Bologna after Giovanni da Bologna. Plus 20th cent. Bronze casting of an Edwardian boxer dog with ears pricked up/standing. £100-150
- 371 Sculptures: 20th/21st cent. Art Nouveau-style female nude hollow cast mixed metal on a faux marble base. Height 32ins. £80-120
- Writing Requisites: Art Nouveau cast iron inkstand with two inkwells R.D. No. dating to 1904, together with a late Victorian brass mounted ceramic inkwell and stand. £50-70
- 19th cent. Spelter Figure: Gun dog with a pheasant on a treen base A/F. 15ins. x 8½ins. x 6ins. Plus 20th cent. Ceramic owl bookends A/F. £50-80
- Metalware: Early 20th cent. Brass National Cash Register display 'sign Amount Purchase'. Approx. 16ins. Believed to have been recovered from a Scilly Isles shipwreck. £60-100
- 375 Automobilia: Swallow car mascot and two other bird mascots. (3) £70-100
- Advertising: 1940-1960s enamel post office sign by Chromo of Wolverhampton, in overall good condition. 67cm x 31cm. £100-200
- Lighting: Early 19th cent. English pair of bronze stylised candlesticks on chamfered bases with male and female deer of romantic form, together with another of Neo-Classical form marble and brass. Height 22cm. £50-80
- 378 Automobilia: Rolls Royce metal sign, brushed aluminium, double-sided. Length 30ins. £300-400
- Brassware: Horse brasses including Railways and Brewery, nineteen are Victorian, one later dated 1949 Horse Parade Winner. £30-50
- Advertising: Glass Telephone signs 61cm x 14.5cm, one coded 78A TBD, together with another glass Telephone sign 64cm by 14.5cm and a yellow and black plastic Telephone sign. £60-90
- \* Sara Radstone (British) b. 1955: Oxidised stoneware large open vessel with brown/cream mottled glaze.
   Height 35cm. Width 32cm.
   NB This item may be subject to Artist Resale Rights.

£400-600

Tribal Arts: Carved (from the solid wood) small long-tailed crouching monkey with good age-related patina and wear. Approx. 10ins. £100-200



- 383 Metalware: 19th cent. Cast iron decorative ram doorstops, a pair. £60-80 Bronze: Indian bronze figure depicting the Goddess Parvati standing in the Tribhanga pose. Height 16cm. 384 £60-80 385 Early 20th cent. Bronze: Statue of a classical female figure possibly Ceres Goddess of Harvest. Unsigned but has a registration number 18387. Height 12ins. (30cm) £100-150 386 Bronze: 20th cent. Hollow cast brass rearing horses. 30cm high. £50-80 Champagne: Moet and Chandon 1999, a blend of Chardonnay, Pinot Noir and Pinot Meunier, on the nose the 387 wine exhibits aromas of ripe orchard fruits such as apples, pears along with citrus, brioch and honey, well structured, the finish is long, elegant and refreshing. £80-120 388 Champagne: 1949 Charles Heidsieck Extra Dry Champagne. £60-100 389 Cognac: Unopened Hennesy 170/1980s with original box and wrapping. £80-120 390 Wines: 1982 Chateau Beau-Site, 1976 Chateau Batailley, 1980 Baileys, 1983 Smith Woodhouse Port, 1987 Chateau les Nivets. (5) £100-150 Wines: 1968 Chateau Haut-Brion Premier Grand Cru. (2) 391 £150-250
- Wines: 1969 Chateau Mouton Rothschild.

£120-180

- Boxes: Early 19th cent. Mahogany knife box with star inlaid lid, interior having had stationery box conversion. £40-60
- Furniture: Victorian burr walnut domed top stationery box with applied brass decoration in the Gothic Revival style standing on an ebonised base, fitted card and silk interior c1890-1900. 25cm x 18cm. £30-50
- 19th cent: Victorian carvings in the form of cherubs, a pair. 18ins. x 3½ins. £60-80
- Furniture: 19th cent. Rosewood and brass fitted writing box. £100-150
- Clocks: Brass carriage clock, white enamel, Roman numerals, serpentine front. Plus another of plain form both Hodder of Clevedon (nephew of John Gill and Sarah nee Hodder Titanic victim of Clevedon). £50-80
- Clocks: Clocks: Late 19th cent. gilt spelter mantel clock modelled as a peasant flower girl standing by a birdhouse, the case set with 2 Sevres style panels and the dial similarly decorated. The movement marked HP & CO. 33.5cm, including wooden plinth. £40-50
- Clocks: Early 20th cent. French, Raingo Paris, mantel clock in the rococo style, 8-day movement, chiming on bells, gilt mixed metal. £200-300
- Art Glass: Caithness glass paperweights, six in total plus two others. (8) £60-100
- Paperweights: Paperweights largest 9cm diameter, together with a red and orange art glass bowl, a doll's seat made from a port barrel and two Eastern framed pictures. £40-60



Binoculars: Yashica 10x50 field binoculars in original case together with a mid-century German wall mounted weather station.

£30-50

- Scientific Instruments: Scientific Curta Model II Calculating Machine in original case complete with instruction manual and examples booklet. £500-700
- Scientific Instruments: Mid-20th cent. Sextant by C. Plath of Hamburg in original wooden case with paperwork dated 1950.
  £100-200
- Scientific Instruments: John Weiis & Son 'Patent Magnetic Electric Machine' for nervous disorders. Together with a thistle embossed leather card box, a treen dice shaker with a single bone die and a bone biox. £50-70
- 406 18th cent. Rustic: Treen large fruitwood serving bowl of good colour and patina. 16ins. £150-200
- 18th cent. Rustic Treen: Fruitwood dishes one bearing a Geffre Museum label to base. 8½ins. x 8ins. £80-120
- 408 19th cent. Rustic fruitwood bowls, one with rivet repair. 22ins. and 16½ins. £80-120
- Clocks: Edwardian slate mantel clock and six other small clocks, including Estyma, Smiths and Pifco table lamp. £50-70
- 410 Binoculars: Eighteen pairs of binoculars and eleven cases, leather, canvas, etc. Various makers. £60-80
- Maritime: Late 19th/early 20th cent. Wooden hull dug out of pitch pine, some signs of early paint, stripped back with paint remover to have a polished pine surface. Length 90cm. £50-80
- 412 Sculptures: Cornish serpentine stone lighthouse desk weight in good condition, height 21cm, together with a turned shallow serpentine bowl, 17cm across. £30-50
- Objects of Vertu: 19th cent. Large blonde turtle shell. Length 72cm. £200-300
- Objects of Vertu: 19th cent. Papier mache thermometer stand, glass A/F, letter rack, pen trays x 2, French correspondence case, plus rococo style gilt wall brackets.
  £60-80
- Furniture: Victorian rosewood three-drawer cabinet together with a satinwood and mahogany banded pencil box and a pewter table box.
  £60-80
- Tribal: Dayak Rajang River Basin, Borneo large communal food bowl made from ironwood, rattan edging. The bowl is supported at either end by a pair of dragon/dog like creatures which marks it out as a chieftain's bowl, the interior base is set with a shell disc, the bowl used to serve rice.
  £300-500
- 417 Ethnographica: Tribal, Astral Islands hardwood paddle with heavily chip carved designs. £1,000-1,200
- Metalware: 20th cent. Double beer barrel tap, bachelor teapot, Edward VIII plaque and an Ogdens Beano pigtail tobacco jar with bakelite. £40-60
- Metalware: Indo-Persian tinned copper embossed wall plaque decorated with a hunting scene within an engraved border of animals and foliage, together with two Balinese wooden figures and other Eastern items. £50-70



- Furniture: 19th/20th cent. Indo-Persian brass circular supper ornately carved folding supports. Diameter 30ins. £90-120
- Sculptures: 20th cent. Hollow cast bronze female Indian dancer 'Parvati'. 47cm. £40-60
- 422 Chinese: 19th cent. Bronze vase stand ornately cast with ho ho birds and vines to a key ground and nine character mark to the underside, standing on three elephant head feet. 25cm diameter. £100-150
- Chines Lamps: 20th cent. Chinese hardwood lamps of similar form each carved and pierced with scrolls and foliage. 66cm and 64cm. (2) £100-150
- 17th cent. & Later Chinese Ceramics: Collection of Chinese blue and white porcelain including a figural painted bowl 16½cm, tea bowls, etc. Together with four Kangxi saucer dishes with Famille verte and cafe au lait decoration to the reverse, marked with an artemisia leaf, 13½cm £200-300
- Chinese Ceramics: Late 19th/early 20th cent. Chinese cylinder vases painted with busy market scenes each with spurious four character mark, a pair. Height 35cm. £150-200
- Ceramics: Late 19th/early 20th cent. Chinese cylinder vases in blue and white, ladies and children decoration signed underside. Height 12ins. (30cm) £100-150
- Ceramics: Late 19th cent. Blue and white Chinese brush pot decorated with equine figures, unmarked, in very good condition with no faults. Height 7¾ins. Diameter 7ins. £400-600
- 428 Ceramics: Chinese Famille rose mallet vase enamelled with precious objects, Qianlong marks, but later. 22cm. £150-200
- 429 Ceramics: Early 20th cent. Chinese crackleware vase profusely enamelled with a battle scene. 40cm. £80-100
- Chinese: Large Chinese soapstone seal carved with fo dogs above a temple pillar flanked by figures, faux Zhuanshu mark to the underside. 21cm high. £40-60
- Ceramics: Early 20th cent. Cloisonne vases, blue ground, one with slight damage, matched pair. 9ins.
- Oriental: 20th cent. Japanese bronze embossed pattern vases, a pair. 36cm high. £80-120
- 433 Oriental: Oriental: Chinese Famille Rose vase circa. 1920/30. 45cm. high. £100-150
- Asian Art: 100 Birds embroidery on silk signed and seal to top right. 100 brightly coloured birds in and on a magnolia tree and peony. 46ins. x 28ins. (117cm x 71cm) Plus Japanese bowl, English aesthetic plates, etc. £80-120
- Paintings: 20th cent. Watercolour, Mogul palace scene with dancers, framed and glazed. (2) £40-60
- Asian Art: Two Chinese carved green hardstone figures of Guan Yin, tallest 25cm including stand.
- Chinese: Bronze and cloisonne enamel hanging censer with cast six character Xuande mark, but believed later, 16cm diameter. £200-300



Oriental Ceramics: Oriental Ceramics: Japanese Ceramics: Early 20th cent. pair of Fukagawa Imari temple vases, each marked with the Fukagawa Sei and orchid mark. 54cm. including lid. One vase with old stapled repair, both lids restored. AF.

£200-250

- Japanese: 19th cent. Japanese lacquered jewellery box, two doors, internal drawers six, plus three external drawers, bird and gilt decoration.
  £50-70
- Japanese: Silvered antimony fruit bowl ornately decorated with dragons and chrysanthemums 23cm diameter. Plus tea caddy A/F. £60-80
- 19th cent. Indian carved soapstone bookends with stylised elephants 18cm, another smaller pair of alabaster bookends with stylised peacocks 13cm, plus two small Japanese cloisonne planters with blue ground. **F50-80**
- Chinese: 19th cent. Chinese export black lacquer tea caddy, fitted interior complete with pewter green and black leaf canisters decorated with motifs and standing on lion head feet. £80-120
- Japanese: Early 20th cent. Japanese black lacquer and gilt picnic box decorated with fans. 8¾ins. x 8¾ins. x 12ins. (22cm x 22cm x 30cm) £50-70
- Jewellery: Jewellery: 20th cent. Jadite to include: 1 bangle with box, 1 necklace 120cm, necklace with machine carved pendant, 64cm. £50-80
- Sculptures: 20th cent. Japanese patinated hollow cast bronze elephant with faux Zhuanshu mark to the underside 39cm. Together with a carved hardwood stand. £250-450
- Oriental Ware: Imari plates, charger, Chinese ginger jars, bowls, cloisonne ware English and Chinese style, Italian glass vase, blue glass decanter and stopper decorated in gilt. £40-60
- Boxes: Japanese marquetry, parquetry and other inlay to drawer and cupboard fronts, a mahogany carved candle box, enamel painted miniature, two over two chest in an Oriental style and one other box. Three wood panels with mother-of-pearl inlay, a bone inlaid box and a Chinese style copper frame. £60-100
- Ceramics: 19th cent. Imari floor vase bulbous base, slim neck and flared rim with birds, floral panels. Rim A/F. £100-150
- Games & Pastimes: 18th cent. Longman & Lukey complete pack of favourite country dances and cotillion, fifty-two cards and preface index, the face card with notation G. M. Plowman from Miss R. De'Athe 1893, 100 years old, the dance cards, title, score and dance instructions in landscape, boxed. 63mm x 95mm. £300-500
- Weapons: 'Medieval' Continental bronze mace head. £80-120
- Sculptures: 20th cent. Cycladic bronze bust of simplistic form. 11cm. £60-80
- Writing Requisites: Sterling silver Sheaffer propelling pencil, engraved scrolls and leaves together with an early 20th cent. Alum Bay sand souvenir pen with Perry & Co fittings. £50-80
- Smoking Requisites: 18th cent. Dutch copper and brass embossed tobacco box, a Japanese brass Vesta case, a miner's tobacco box and a 19th century pewter inlaid papier mache snuff box. £70-100



- Guinness Memorabilia: Including six waistcoat buttons, two pairs of Guinness cufflinks, together with other pairs of cufflinks and tie pins not Guinness related. £80-120
- Writing Requisites: Collection of six loose intaglios, four brass seals/fobs and a wax impression of a coat of arms.
  £100-120
- Late 19th & Early 20th cent: Two pocket pins and two propelling pencils in the form of miniature pistols. £300-350
- Jewellery: 19th cent. Rolled gold ladies Albertina chain plus five Edwardian ladies hat pins including a Charles Horner example. £100-150
- Jewellery: 19th cent. Memento Mori Sir Francis Burdett carved crystal bust cravat pin plus three others, two pendants dated 1811 and oval pin brooch all test gold with letter of provenance dated 1900 contained in Goldsmiths box. £60-80
- Jewellery: Late 19th/early 20th cent. Yellow and white metal cameos x 5, plus a yellow metal portrait pendant with two miniature ivory portraits of men.

  Ivory submission reference FQ8JMZV5
  £80-120
- Jewellery: 9ct gold wishbone bar brooch together with a marcasite set silver and enamel brooch modelled as a Chinese Sampan and a gilt metal tie clip.
- Objects of Virtu: Pillboxes, Halcyon Days Golf the first green at St. Andrews 1798, another floral example and a violet one. (3) £40-50
- 19th cent. Personal Wax Seals: Sir Francis Burdett MP and Reformist (1770-1844) of Ramsbury Manor Wiltshire lignum cased 3½ins. and 2½ins. diameter (2). Plus five small seals two with B. Warwick faux shagreen and one Goldsmiths Company, four boxed, one unboxed. 3 x 1½ins. and 2 x 1ins. £80-120
- Bronze: 13th cent. Limoges bronze Corpus Christi bearing traces of original enamelling. 10.3cm. Original identification and valuation paperwork from Christies and Bonhams both dated 1989. Bronze discovered by the vendor in 1988 in her front garden in Cross Lane, Marlborough. £400-600
- Ceramics: Pair of ormolu mounted ox blood pottery lidded urns together with a pair of Flambe ormolu mounted inkwells. £60-80
- Semi-Precious Stones: A sample of Bluejohn 5.5cm, together with a coprolite, a polished rose quartz salt and other semi-precious stones £40-60
- White Metal: Chromium decorative dolphin on black marbled base plus 2 framed white metal decorative pictures Dhow and hanging lamp. £50-70
- Fans: Early 20th cent. Duvelleroy, London and Paris, evening fan, sixteen mother-of-pearl blades with lace (1 A/F to rib) contained in a cream silk Duvelleroy case.
- 20th cent. German Ceramics: c1930 Hertwig of Katzhutte The Bamberg Horseman a popular figure in Weimar Republic as a symbol of their Aryan heritage. £80-120



Ceramics: 19th cent. German Volkstadt Bourbon child bust polychrome, crown and N blue underglaze mark to back. 3ins.

£40-60

- 470 Ceramics: 19th cent. Continental figure allegorical of winter depicts a man with a beard and a fur-lined shawl for clothing, standing beside a small brazier. 5ins.
  £50-70
- Ceramics: Commemorative vase Diana Princess of Wales 1997 by Aynsley Stoke on Trent. Limited edition No. 2 of 25 'Chelsea vases' with lid mint condition. 32cm high. £100-200
- Sculptures: 19th cent. Italian carved white and rouge marble bust of Beatrice Portinari with the subject's name on her collar, but unsigned. 25cm x 24½cm. Beatrice Portinari was the muse and inspiration for Dante Alghiere. £400-600
- 19th cent. Ceramics: Porcelain salts each modelled as a putto at a well, polychrome decorated and painted with birds of paradise, a pair, 11cm. Together with an early 19th cent. Triple inkwell decorated with griffins around a central urn. 16½cm. £80-100
- 19h cent. Minton: Majolica monochrome game dish impressed to base. 12ins.
- 20th cent. Retro: Capodimonte coffee set, gilt ground with polychrome motif coffee pot, sugar, cream, six cups and saucers. £40-60
- Ceramics: Portmeirion mixing bowl 11ins, pie dish 7½ ins, terracotta salt, kitchen utensils pot, cream jug, pestle and mortar and a Hungarian Hollohaza polychrome coloured ceramic duck.
- Ceramics: Ceramics: Irish interest: Staffordshire Pottery group of 2 seated female figures shaking hands, an angel overseeing the accord, 33cm. Produced in 1882 to Commemorate the Kilmainham Peace Treaty between England and Ireland. £50-80
- Ceramics: Royal Worcester trumpet vase painted with a pheasant signed JAS Stinton date code for 1914, single small graze to rim. 16cm. £200-300
- Stoneware: Martin Brothers stoneware vase of bottle form dated 1901 with raised vertical ribs and printed naturalistic decoration, incised marks to the underside, hairlines to rim and neck. 16.5cm. £200-300
- Moorcroft: Pomegranate and Berries dish unused Moorcroft and signed Green W Moorcroft some minor rim damage, diameter 8ins. Plus later pin dish of the same pattern, diameter 4½ins. £40-60
- 19th cent. Ceramics: Moorcroft Macintyre Florian ware globular vase with elongated neck A/F. No. 669 stam,p Florian RN No. 3264-68 signed in green W. M. des. £300-500
- Ceramics: Sunderland lustre, with motto and west view of the New Bridge, Sunderland frog mug. £60-100
- Early 19th cent: Continental chocolate pot with turned treen handle and ormolu mounted to lid, handpainted flowers to lid and body with moulded appliques emphasising the naturalistically modelled spout. 15cm. **£80-120**
- British Art Pottery: Mike Dodd (born 1943) peat clay vase, waisted, shouldered form, ash glaze over crackled slip, impressed seal maark. 9¼ins. £60-100



- Ceramics: Early 19th cent. English porcelain tapered spill vases painted with flowers and leaves with ornate gilt decoration believed Coalport or Derby but only marked with pattern number 62, a pair. £50-80
- 20th cent. Ceramics: Swinnertons dinner service Harvest pattern comprising vegetable dishes x 2, meat oval graduated x 3, sauce boat, dinner plates x 6, dessert plates x 6, side plates x 6, plus Regency lily of the valley half tea set and fruit dessert set.

  £50-70
- 487 Ceramics: Coalport figurines Rose, Ripe Cherries. £60-90
- Ceramics: Royal Worcester figurines Splendour at Court, My Fair Lady, A Celebration at Windsor. (4) £60-90
- 20th cent. Figurines: Royal Doulton Mary HN3375, Kirsty HN2381, Alexandra HN3286, Fair Lady HN2832, Carmen. (5) £40-60
- Ceramics: 19th cent. Minton floral decoration pierced Sevres-style vases, a pair. 7¾ins. Plus Continental Sevres-style vase with Watteau-style decoration, A/F. 8½ins. £40-60
- Ceramics: Moulded Copeland plates manufactured for Harrods Limited decorated with a bird on a ledge and large vases of flowers. Plus a pair of Victorian blue ground bordered, and wavy edge plates painted with flying blue tits and yellow finches in an intricate central large cartouche, marked Stoke Crescent China England. £40-60
- Ceramics: 20th cent. Royal Crown Derby Christmas plates with limited edition certificates, designed by Hugh Gibson. Plate No. 95 of 1750 year 2000, plate No. 308 of 1750 year 1999, plate No. 135 of 1750 year 1998 and plate No. 1472 of 1750 year 1997. All mint condition. (4) £80-120
- Ceramics: Royal Crown Derby teddy bear figurines, Gardener, Cook, two seated Christmas Bears. (4) £80-120
- Paperweights: Royal Crown Derby paperweights to include seated teddy with drum, gold button 11cm, seated teddy (schoolboy teddy) with gold stopper button 8½cm, steam train 10cm long, snake with silver stopper 9cm. (4) £80-120
- Ceramics: Beswick horse and rider Red Rum ridden by Brian Fletcher and Arkle with Pat Taaffe, on an oak plinth.
  £100-120
- Ceramics: Beswick horse and rider 'The Blues and Royals' on an oak plinth. Height 37cm. £150-200
- Ceramics: Beswick model of Nijinsky with Lester Piggott, Black Beauty and Foal, both with oak plinths. Plus a Beswick Mallard Duck No. 817.
  £100-120
- Silver/Glass: Silver-mounted cut glass oval decanter, Sheffield 1929, together with a pair of square-bodied decanters, plus one other. (4)

  19th cent. Davidson cloud glass vases,a pair, 20cm. Together with two Kosta glass leaf design plates and Sabino opalescent floral hanging lamp glasses, one A/F.

  £60-80
- Drinking Glass: Fine large Victorian presentation goblet with intricate opaque twist in a faceted and etched stem, plus a fine Georgian style glass with funnel bowl, elaborately engraved with a crest, windmill, and dated 1792, the stem with elongated tear and folded foot. (2) £40-60
- Drinking Glass: 19th cent. Goblets engraved with hunting greyhound scenes, a pair. £40-60



- Whitefriars Glass: 1970s to 1980s large amber frosted bowl 30cm across, ruby red jug with clear handle 18cm high, Kingfisher blue jug with clear glass handle 12cm high and an amber coloured teardrop spill vase 22cm high, all for Powell & Sons by Baxter and William Wilson. (4) £80-120
- 501a Art Glass: 20th cent. Rosenthal Studio Line black swirl vase signed to base, with box. Diameter 9ins. £300-500
- Ceramics: Chinese shallow bowl of Lotus form decorated with dragons and foliage, Qianlong marked but later. 40cm diameter. £40-60
- Late 19th cent. Japanese fruit bowl together with a wooden box of ebony and bone dominoes. £30-50
- Silver: WMF silver plated tazza modelled as a putto supporting a fluted bowl. 26cm high. £40-60
- Silver: Early 20th cent. Silver-plated chafing dish by Walker & Hall with original stand and burner.
- Platedware: 19th cent. Electroplate spirit kettle and stand plus three-piece reeded tea set. £50-80
- 507 Silver: Silver-plated lidded serving dish with original glass liner 28cm diameter, a three-piece silver plated tea set and a silver-plated dish. £40-60
- Silver: Plated bachelor's tea set in James Hardy & Co boxes together with a Victorian boxed silver plated set of salts nd matching spoons. £50-80
- Platedware: Walker & Hall, Sheffield silver plated stand with two inkwells c1950-1970, complete with elephant candle sconce. Overall length 26cm. £40-60
- Hallmarked Silver: Helmet cream jug, Birmingham 1920, together with a small silver tankard, a collection of silver napkin rings and a silver mounted inkwell. Weighable 15ozt. £150-200
- Hallmarked Silver: Walker and Hall inkstand with Sheffield 1926 hallmark, hallmarked ink pots and unmarked quill holder. Approx. 34oz. £400-600
- Hallmarked Silver: Cream jug, bud vase, eggcup, shot measure, sugar sifter and pepperpot, various hallmarks. Total weight 12.51oz. (5) £120-140
- Hallmarked Silver: Early 20th cent. Silver sugar caster with Wrythen top, Chester 1913, Jay, Richard Attenborough Co. Ltd. 20cm high. 8.4ozt. £80-100
- Hallmarked Silver: Scottish silver quaich, Edinburgh 1919, engraved with a crest to one side and a second to each handle, 8ozt. Together with a steel block seal reverse engraved with the smaller crest. £80-100
- Hallmarked Silver: Condiment set boxed salt, pepper, mustard with spoons, Birmingham 1948, Elkingtons and a ladies travelling dressing table set, silver handles and pot covers. £80-100
- Hallmarked Silver: Six Plain Fiddle pattern dessert spoons, mixed dates and makers. Total weight 7.36oz. Seven Plain fiddle pattern teaspoons hallmarked London 187. Total weight 4.06oz. £130-170
- Hallmarked Silver: Two sets of six tea knives with hallmarked silver handles, Sheffield, in fitted boxes. £60-80



- Hallmarked Silver: Two sets of coffee spoons one Onslow style pattern, the other coffee bean ends, both sets hallmarked Birmingham. Total weight 2.75oz £40-60
- Hallmarked Silver: Set of six pastry forks hallmarked Sheffield and six coffee spoons hallmarked Birmingham. Total weight 4.65oz. £50-70
- Hallmarked Silver: Georgian silver salver, shell border on three ball feet hallmarked London 1818. 12ins. Weight 35.8oz. £360-400
- 520 Hallmarked Silver: Silver and cut-glass claret jug (engraved) hallmarked London 1972. **£150-250**
- Hallmarked Silver: Silver mounted cut glass claret jug, London 1890 by Hukin & Heath. Height 23cm. £100-150
- Hallmarked Silver: Victorian silver bullet teapot, London 1876, decorated with ribbons and swags. 17ozt. £180-200
- Hallmarked Silver: Bachelor's teapot Birmingham marks Jones & Crompton. 8½oz. Inclusive. £80-100
- White Metal: Bon Bon dish and cover, chased decoration with fruit, finial gilt internally. 900 standard. 5oz. £80-120
- Hallmarked Silver: Trophy goblet, Birmingham 1906, with 1950 Darts presentation inscription, together with silver pie crust edged card tray, Birmingham 1927, given to the yacht 'Curlew' at the 1931 Royal Cowes Town Regatta. Combined weight 15ozt. £150-200
- 526 Hallmarked Silver: Victorian tankard hallmarked London 1870. Weight 14.5oz. £150-250
- Hallmarked Silver: Victorian silver wirework lidded sugar basket with applied swags of flowers and leaves, complete with original frosted glass liner, George Fox, London 1864. Silver weight 13.2ozt. £150-200
- Hallmarked Silver: Victorian silver gilt three piece bachelor's tea set, London 1881, with applied and engraved acanthus leaf decoration. Gross weight 23 troy oz. £300-500
- Hallmarked Silver: Pierced silver bonbon dish, Birmingham 1888, 117g, together with a pair of silver mounted clothes brushes and 11 silver handled knives by Whitehill. £100-120
- 530 Hallmarked Silver: Three sets of teaspoons hallmarked Sheffield all in fitted boxes. Total weight £80-100
- Silver: Mexican white metal bowls both marked with sterling silver marks and tested as silver (2). Plus a pair of white metal candlesticks marked 925 and other items. Gross weighable 24ozt. £200-250
- Hallmarked Silver: Two sugar bowls, card tray and bottle coaster, various patterns and hallmarks. Weight 15.3oz. £160-180
- Hallmarked Silver: Condiment set with blue glass liners, various hallmarks. Net weight 6.02oz. £70-100
- Hallmarked Silver: Georgian boat salts x 2, hallmarked London. Weight 4.8oz. **£60-80**
- Hallmarked Silver: Onslow pattern coffee spoons, set of six, two toast racks hallmarked Birmingham, plus three swizzle sticks. Total weight 6.17oz. £70-90



- Hallmarked Silver: Tea strainers, ashtray, two sugar sifters, two glass and silver sugar sifters, various hallmarks. Total weight less glass 13oz. £140-160
- Hallmarked Silver: Nine napkin rings, various patterns and hallmarks. Weight 7.8oz. £80-120
- Hallmarked Silver: Pair of candlesticks on circular foot hallmarked London 1948, 7ins. 19.6oz. Inclusive. £180-220
- White Metal: Indo-Persian bowl with fluted rim and fine floral decoration. approx. 4½oz. £80-120
- Danish Silver: Georg Jensen silver and steel cheese slice plus a silver butter knife. Total weight 4.27oz. £120-150
- Hallmarked Silver: Cream jugs, various patterns and hallmarks. Weight 14.4oz. (3) £160-180
- Hallmarked Silver: Baluster-shaped sugar sifter, 1936 Jubilee marks, Wilson & Gil, Regent Street, London. Approx. 3½oz. £40-70
- 544 Danish Silver: Georg Jensen six coffee spoons. Marked and signed sterling. 60g. £100-150
- Hallmarked Silver: Tot cup, perfume bottle with silver and enamel cap, eggcup, napkin ring, salt (no liner), mother of pearl salts, decanter label (Sherry), neck torque, two silver bladed fruit knives with mother of pearl handles, cigar punch, condiment tray, spoons, etc. Total weight 10.5ozt. £120-150
- Silver: Sterling Silver and red guilloche enamel lancet shaped boudior clock, Wright & Davies, London 1896. Retailers mark of JC Vickery. 9cm. high. £300-500
- Danish Silver: Georg Jensen circular patch box with embossed rose central motif, signed sterling no. 79H. 34g. inclusive. £100-150
- 548 Hallmarked Silver: Assorted items of flatware, various hallmarks and dates. Total weight 4.69oz. £50-70
- Hallmarked Silver: Hand mirror, Birmingham 1909, together with a cased set of coffee spoons and a clothes brush.
  £40-60
- Hallmarked Silver: Bottle coaster, eggcup and spoon, Vesta case, napkin ring, odd spoons, part of dressing table set, green glass, silver top. Total weight excluding glass 8.4oz. £90-110
- Hallmarked Silver: Oval lidded sauce boat on an oval foot with scroll handles and reed pattern decoration hallmarked London 1799, maker John Emes. Weight 11.86oz. £250-450
- Hallmarked Silver: Mustard pot, candlestick, pill box, bud vase, ashtray and cigarette case. Total weight 13.4oz. (6) Plus two brushes. £140-160
- Hallmarked Silver: Five silver ashtrays, various hallmarks, each with presentation inscription, together with a silver cigarette box, Birmingham 1907. Weighable silver 73ozt. Box weight 18ozt. £120-150
- Hallmarked Silver: Six Old English pattern dessert spoons all hallmarked Sheffield, various dates. Weight 9.96oz. £100-120



- 556 Hallmarked Silver: Seven Old English pattern teaspoons hallmarked Sheffield. Weight 5.7oz. £60-80 Hallmarked Silver: Set of six grapefruit spoons hallmarked Sheffield. Weight 5.53oz. 557 £60-80 558 White Metal: White metal stamped 800, six pastry forks and six teaspoons. Weight 8.3oz. £80-100 559 Hallmarked Silver: Set of six Old English pattern dessert spoons, London. Weight 10.9oz. £120-140 560 Hallmarked Silver: Seven teaspoons rattail pattern hallmarked Sheffield. Weight 4.5oz. £50-70 561 Hallmarked Silver: Seven teaspoons, various patterns hallmarked Sheffield. Weight 5.7oz. £60-80 562 Hallmarked Silver: Set of six coffee spoons hallmarked London and seven pieces of hallmarked Irish silver flatware. Weight 5.39oz. £60-80 563 Hallmarked Silver: Set of six rattail pattern soup spoons hallmarked Sheffield 1932. Weight 14.40oz. £160-180 564 Hallmarked Silver: Ten butter knives. Weight 8.23oz. Inclusive. £80-120 565 Hallmarked Silver: Two Georgian serving spoons one Fiddle pattern and one Old English both hallmarked London. Weight 3.8oz. £50-70 566 Hallmarked Silver: Eleven dessert spoons and one serving spoon hallmarked Sheffield. Weight 12.19oz. £120-140 567 Hallmarked Silver: Set of six rattail pattern tablespoons, Birmingham. Weight 15oz. £160-180 568 Hallmarked Silver: Flatware, silver spoons and forks mainly Victorian. 25.5ozt. £250-300 568a Hallmarked Georgian Silver: Flatware, six Queen's pattern tablespoons, various dates and makers. Weight 20.50oz. £220-260 569 Hallmarked Silver: Edwardian silver folding card case engraved with flowers, Birmingham 1909, together with a silver napkin ring and a pair of Persian white metal napkin rings marked '84' test as silver. £60-80 570 Hallmarked Silver: Georgian flatware, Queen's pattern dessert forks all hallmarked London, various dates and makers. Weight 24.52oz. (12) £280-360 Hallmarked Silver: Collection of five marrow scoops, mixed dates and hallmarks. Total weight 8.25oz. 571
- 571 Hallmarked Silver: Collection of five marrow scoops, mixed dates and hallmarks. Total weight 8.25oz £100-120
- Hallmarked Silver: Georgian flatware, Queen's pattern table forks all hallmarked London, various dates and makers. Weight 47.7oz. (14)
  £500-600
- Hallmarked Silver: Georgian flatware, eleven Queen's pattern dessert spoons all hallmarked London, various dates and makers. Weight 23.20oz. £250-350



- Hallmarked Silver: Set of six coffee spoons hallmarked Sheffield and six white metal grapefruit spoons, test as silver, French marks, in fitted boxes. Total weight 5.91oz. £60-80
- 574 Silver: Danish Art Deco silver Frantz Hingelberg letter opener impressed Sterling Denmark F. Hingelberg. Tip A/F. Length 9ins. Approx. 3oz. £40-60
- Hallmarked Silver: Collection of silver spoons mainly tea and salt spoons, 24.5oz together with other white metal spoons. £250-300
- Hallmarked Silver: William III Trefid hallmarked silver spoon, maker William Petley, London 1699. Length 7ins. Approx. weight 1.2oz. £300-400
- 576 Hallmarked Silver: Set of six shell pattern teaspoons and sugar nips hallmarked Sheffield. Weight 3.3oz. £50-80
- Hallmarked Silver: Soup ladle and sauce ladle, Queen's pattern handles hallmarked London 1834, possibly by William Cooper. Weight 13.66oz. £160-220
- 578 Hallmarked Silver: Large Queen's pattern silver soup ladle, Sheffield 1927, 35cm long. 8.5ozt. £100-120
- 579 Hallmarked Silver: Large silver Old English style soup ladle, London 1897, 34cm long. 8.5ozt. £100-120
- Hallmarked Silver: Three piece silver dressing table set, Birmingham 1974, mirror and two brushes. £40-60
- Hallmarked Silver: Floral engraved silver card case, Chester 1905, together with 2 pairs of silver wishbone sugar tongs, a minaiture silver mirror, silver buckle, vesta, salt spoons and three napkin rings. Total weighable 137g. £120-150
- Hallmarked Silver: Aesthetic style sterling silver dish by Mappin & Webb in the form of a chrysanthemum, Sheffield 1934, 12½cm. Plus a hinged silver bangle. Gross weight 110g. £80-100
- Hallmarked Silver & White Metal: Early 20th cent. Mixed lot of clothes brushes and inkwells with silver and gold inlaid initials, some brushes silver topped. Eight brushes and five inkwells in total, plus one small tortoise shell silver-mounted box. £80-120
- Hallmarked Silver: Page marker, Edinburgh 1893 inlaid with Scottish granite, mother-of-pearl fruit knife and three propelling pencils (with parts missing) one S. Mordan & Co. £80-120
- Hallmarked Silver: Bottle coaster 14cm, together with a silver Cayenne spoon and a pair of friendly society sashes. £40-60
- Hallmarked Silver: Georgian silver wine funnel rubbed hallmark for London 1819. 11½cm. £100-150
- Hallmarked Silver: Early Victorian vinaigrette with pierced silver gilt grille Yapp & Woodward, Birmingham 1844.
- Hallmarked Silver: Two handled trophy by Garrard, London 1975, together with an 18th century silver spoon, two silver condiment spoons and other items. 184g. Weighable. £80-100
- Hallmarked Silver & White Metal: 18th cent. Silver mounted pink agate snuff box together with three thimbles, a set of small Chinese tongs and a pair of Scandinavian enamelled salt spoons. £80-100



- Hallmarked Silver: Norwegian silver and enamel longboat brooch by Aksel Holmsen, 3.6cm, together with 2 articulated silver bracelets, four silver mounted stone pendants, a Victorian white metal (tests silver) and silver gold brooch, unmarked white metal (tests silver) torc bangle. £100-120
- Hallmarked Silver: Two silver armada dishes, Sheffield 2000, both with original boxes, together with a boxed silver taste vin, Birmingham 1995 and a single cased silver handled cake knife.

  £80-100
- Hallmarked Silver: Engine turned card or cigarette case with gold lozenge decoration London marks 1913-14. 4½ins. x 2¾ins. x ¾ins. Approx. 4½oz. £50-70
- Hallmarked Silver: Golfing Vesta enamel decorated golfer in a bunker, hinged lid, Sam Mordan London. 2¼ins. x 1¼ins. x ¼ins. Approx. 1.3oz. £300-500
- Jewellery: Necklet single row of graduated cultured pearls 7.5mm to 4mm, length of necklet 22ins, a coral bead necklet, beads 9mm to 5mm, length of necklet 22ins, and a jade bead bracelet with open circular links, length 7½ins.

£100-120

- Jewellery: White metal bangles, three test as silver, a silver child's bangle and two bracelets, plus three decanter labels Whiskey, Gin and Sherry. Total weight 2.95oz.
- 596 Jewellery: Engraved sterling silver hinged bangle together with a rolled gold similar and three military badges. £30-50
- Jewellery: Art Deco 18ct yellow and white gold diamond solitaire ring 2.4g. Together with marcasite set 9ct signet ring 4.4g. Duo setting. £120-150
- Jewellery: Boxed pair of 9ct gold and garnet colour change square drop earrings, with certificate. 2.4g. Plus ten ladies silver rings including agate. 1.19ozt. Inclusive. £60-80
- Jewellery: Collection of silver and white metal jewellery including a silver and enamel floral brooch together with three rolled gold bangles. £60-80
- Hallmarked Jewellery: Charm bracelet with numerous charms attached. Weight 2.56oz. **£40-60**
- Hallmarked Jewellery: Silver charm bracelet with numerous charms attached. Weight 2.10oz. £40-60
- Hallmarked Jewellery: Silver charm bracelet with numerous charms attached. Weight 3.5oz. £60-80
- Jewellery: Set of freshwater pearls, 8mm, 60cm length plus pair of 8mm stud earrings. With certificate. £300-500
- Jewellery: Two amber necklets one triple row, length 18ins, and one single row opera length. £80-100
- Jewellery: Victorian silver locket with original ornate chain, Birmingham 1892, a late Victorian silver and gold bar brooch decorated with anchor and flower on sword, Birmingham 1900, together with other silver and gilt metal jewellery.

£70-100

- 606 Coins: Gold UK Sovereign QEII 2000 B.U. £280-350
- 607 Coins: Gold UK Sovereign Shield Back 2002 B.U. £280-350



Coins: Gold UK Sovereign St George 2003 B.U.

608

	1280-330
609	Coins: Gold UK Sovereign St George 2004 B.U. £280-350
610	Coins: Gold UK Sovereign St George 2000 B.U. £280-350
611	Coins: Gold UK half Sovereign Sheild back 2002 B.U. £150-200
612	Coins: Gold UK half Sovereign St George 2000 B.U. £130-180
613	Hallmarked Jewellery: 9K gold hinged bangles one set with diamond and sapphire the other set with amethyst and diamond, both boxed. (2) £180-220
614	Hallmarked Jewellery: 9ct gold and amethyst ring with bark effect decoration, together with another 9ct gold ring set with spinels and diamonds and a pearl set yellow metal bangle. Total weight 16.2g. £120-150
615	Hallmarked Jewellery: Five 9ct gold signet rings including two onyx set together with another turquoise set ring and a 9ct gold locket necklace. Combined weight 25.4g. £300-350
616	Hallmarked Jewellery: 9ct gold double row eternity ring set with synthetic white sapphires hallmarked Birmingham, ring size K. Weight 3.7g. £50-70
617	Hallmarked Jewellery: 9ct gold box style link chain with an oval pendant attached set with a 26mm x 19.5mm oval shell cameo depicting a lady's head, both hallmarked Birmingham. Length 20ins. Total weight of both15.5g. £150-180
618	Hallmarked Jewellery: 9ct gold gentleman's signet ring, a 9ct gold wedding band and a 9ct gold locket/fob. Combined gross weight 20.2g. £180-220
619	Hallmarked Jewellery: 9ct gold curb link bracelet with replacement heart-shaped padlock clasp and attached '18' key charm. Gross weight 17g. £200-250
620	Hallmarked Jewellery: 9ct gold curb bracelet with original receipt, boxed. Length 21½cm. 22.3g. £250-350
621	Writing Requisites: Hallmarked 9ct gold combination pen/pencil Birmingham 1900, together with a Sam Mordan extending gold pencil. Combined gross weight 19.5g. £150-200
622	Jewellery: Yellow metal Victorian fob set with a seal engraved white onyx, tests as 15ct gold. Weight 10g. £200-250
623	Hallmarked Jewellery: Hallmarked 9ct gold ruby and diamond ring. 1.85g. Plus hallmarked 9ct gold amethyst open set ring. 2g. £50-80
624	Hallmarked Jewellery: Two 22ct gold wedding bands together with a child's 22ct daisy head ring set with pearls and garnet. Gross weight 11g. £320-350
625	Hallmarked Jewellery: Hallmarked gold garnet and pearl target-shaped ring, oval citrine ring and quartz citrine ring. 7.5g. (3) £60-80
626	Hallmarked Jewellery: Victorian 9ct gold and Citrine Albert chain swivel spinner fob. 10g.

£80-120



- Jewellery: Four 9ct gold bar brooches one set with peridot and pearl, gross weight 8.3g. Plus an Italian 18ct gold mounted cameo brooch. 5.4g. £150-250
- Jewellery: Yellow metal mounted shell cameo carved with a figure in supplication, 5cm. Together with a Wedgwood silver mounted black Jasperware cameo, 4cm. £60-80
- Jewellery: 9ct gold gate link bracelet with heart padlock, marked 9C and tests as such. 19.1g. £220-250
- Jewellery: Collection of mixed gold and silver jewellery to include: 9ct. cufflinks a pair, 9ct. gold stud, 3 x 9ct. gold rings. Gross 12.5g. Together with a 22ct. gold band 2.3g, yellow metal clover leaf pendant (tests 9ct.) 1.2g and a small group of silver jewellery. £220-250
- Ethnographica: Diquis style metal yellow metal pendant simplistically modelled as a bird. tests 12-14ct. gold. 3.7g. £50-80
- Jewellery: 9ct gold rope twist chain together with a 9ct gold curb link chain, earrings and other 9ct gold and yellow metal items. Gross weight 36.5g. £400-450
- Hallmarked Jewellery: 15ct gold ring set with a single garnet, 2.2g. Plus a gold-plated pendant necklace set faux amethyst and aquamarine. £40-60
- Hallmarked Jewellery: 22K gold wedding band 4.9g. Together with 9K wedding band 2.5g. £170-200
- Hallmarked Jewellery: Five 9ct gold charms including scissors, bean and pound note. 6.8g. £90-110
- Jewellery: Chinese variegated jade pendant carved with lingzhi fungus on bamboo, 5cm. Together with a yellow metal mounted carved nephrite cross pendant, 3.2cm £200-300
- Hallmarked Jewellery: 18ct yellow gold three stone diamond ring, total diamond weight 0.6ct. £400-500
- Hallmarked Jewellery: 18ct yellow gold ring set with four sapphires and three diamonds. Weight 3.4g. £100-150
- Hallmarked Jewellery: 9ct yellow gold trilogy ring set with three small diamonds, 2g. Together witha 9ct yellow gold half eternity ring set with sapphires and diamonds, 3.7g. £160-240
- Christian Dior: Teardrop shaped gilt metal clip on earrings set with green and white paste, a pair, 1.4cm. Together with a round tooled leather box, 5cm. £80-100
- Jewellery: 9ct gold rococo-style bracelet set with amethyst. 20.3cm. Gross weight 32g. £350-400
- Jewellery: White metal bracelet pierced design of two rows of hearts set with brilliant cut diamonds, known total weight 7.50ct, colour H, clarity VV5, stamped 750, tests as 18ct white gold. Width 18.5mm. Length 7ins. Weight 39.1g. £3,000-3,500
- Hallmarked Jewellery: Mixed collection of gold including 9ct, 14ct charm bracelet, two rings yellow metal mark 333 test as 8ct gold. Plus 13.8g of yellow metal. £800-1.000
- Jewellery: Hallmarked 9ct gold cross and 19ins. chain, boxed. 2.6g. £50-70



- Jewellery: 9ct gold curb link bracelet with heart padlock, only marked 9ct but tested, 11.3g. Pus a 9ct gold bar brooch set with garnets and diamonds, 4cm, 1.8g. Both boxed. £160-200
- Hallmarked Jewellery: 9ct gold bracelet set with amethyst and freshwater pearls. 9.4g. £80-100
- Jewellery: Art Nouveau 9K gold amethyst set pendant on later 9K gold chain.
- Hallmarked Jewellery: 15ct gold and old cut diamonds, enamel Royal Artillery sweetheart brooch. 4,4g. £140-180
- Jewellery: Hallmarked Gold, 9ct. amber oval-shaped ring. £50-80
- Jewellery: Diamond and sapphire 5 stone boat-shaped ring. old cut set in 18ct. gold, hallmarked. £150-200
- Jewellery: 18ct. gold sapphire and diamond navette ring, hallmark removed during resizing. 3g. £100-150
- Jewellery: 18ct. gold cluster ring, central ruby within a band of 14 small diamonds. 4.3g. £150-200
- Jewellery: 18ct. gold signet ring, marked 18ct. but tested. presentation inscription to inside dated 1918. £250-350
- Jewellery: 9ct. yellow gold amethyst solitaire ring, the shoulders modelled with an irregular cubist design. Birmingham 1972. 4.9g. £60-80
- Jewellery: Yellow metal 3-stone ring, central square cut ruby flanked by 2 diamonds, hallmark removed when resized. Tests as 18ct. 3.1g. £100-150
- Hallmarked Jewellery: 9ct gold garnet ring, emerald cut surrounded by small diamonds. 5.2g. £150-250
- Hallmarked Jewellery: 9ct gold and large radiant cut aquamarine, size K, 3.5g. £80-100
- Hallmarked Jewellery: Platinum 950 diamond solitaire ring with a 0.5ct stone, ring size 0½. £400-450
- Hallmarked Jewellery: White metal ring set with a 14mm x 10mm cabochon cut jade surrounded by thirty eightcut diamonds, estimated weight of (30) 0.60ct, ring size U. Stamped 18ct and tests as such. Weight 3.9g. £180-250
- Jewellery: Yellow metal ring set in white metal with three eight cut diamonds, estimated weight of (3) 0.10ct, tests as 18ct gold and platinum, stamped 18ct. Plat. Ring size M½. Weight 2g. £80-120
- Hallmarked Jewellery: 18ct white gold seventeen stone half hoop consisting of eight brilliant cut diamonds, estimated weight of (8) 0.16ct, alternating with nine circular cut sapphires, estimated weight of (9) 0.20ct, ring size N½, hallmarked Sheffield. Weight 1.5g. £60-80
- Hallmarked Jewellery: 18ct gold ring set with a brilliant cut diamond, estimated weight 0.10ct. Hallmarked Birmingham. Ring size N. Weight 2.9g.
- Hallmarked Jewellery: Three 18ct yellow gold rings including two diamond set, together with a boxed set of 18ct gold earrings and matching pendant. Total weight 6.7g. £150-200



- Jewellery: Mid-Victorian 9ct gold ring in a Georgian style, a central amethyst within a border of seed pearls and spinels, Birmingham 1878. £60-80
- Jewellery: Late 19th cent. French bar brooch silver and gold set with multiple diamonds in the form of a flower. 2.8cm. 2.6g. £100-150
- Jewellery: 9ct yellow gold ring set with three opals within a frame of twelve garnets, 3.1g, and two 18ct yellow gold stone set rings, 4.3g. £150-200
- Jewellery: Yellow metal Jerusalem cross, tests as 14ct gold, attached to an 18ins yellow metal S link chain, tests as 9ct gold. Total weight 6g. £80-100
- Jewellery: Victorian15K gold and 0.4ct diamond stick pin. Total weight 1.3g. £180-220
- Jewellery: Jade pendant, cabbage green, floral openwork carving, white metal hanger marked silver. Floral and Art Deco design. 1ins. x 1¾ins. £100-150
- Hallmarked Jewellery: Gold combination Sovereign case and Vesta match safe, Birmingham 1898 on 9K gold chain. 38g. £450-550
- Hallmarked Gold: Folding notelet case with pencil stamped 15ct leather cover interior pages with pencil notations, twin crests London W.H 1898-99. Pencil A/F. 78g. Inclusive of pad and covers. £400-600
- Jewellery: White metal ring set with a single 18.5mm round cut synthetic blue/green spinel tests as 14ct gold. Ring size O. Weight 5g. £100-110
- Hallmarked Jewellery: 9ct gold ring set with an oval cut amethyst 15mm x 11mm having a bead and twistted rope border hallmarked Birmingham, ring size T. Weight 4g. £60-80
- Jewellery: White metal ring set with a Victorian oval-cut diamond, estimated weight 1.20ct, colour J, clarity P2 and three diamonds in each shoulder, estimated weight of (6) 0.10ct, ring size Q. Stamped Platinum and tests as such. Weight 4.3g. £1,400-1,600
- Hallmarked Jewellery: 9ct. gold floral engraved locket, Chester 1915, on 9ct. chain. 7.4g. plus 15ct. gold round locket Birmingham 1888. 7.3g. £200-250
- 9ct Gold: Albert chain unmarked but tested. Length 35cm. Weight 35.7g. £400-500
- Hallmarked Jewellery: 14ct gold 24ins curb link chain, import stamp. Weight 6.5g. £150-170
- 577 Jewellery: 15ct. gold chain with rope and knot link design. 42cm. 11.1g. £220-250
- Jewellery: Yellow metal panel bracelet set with three emerald cut amethysts, each panel cast with faux filigree decoration. 13.7g. £150-180
- Jewellery: Yellow metal pierced cross each bar set with a single sapphire, estimated weight of (4) 0.80ct. Tests as 18ct gold. Weight 4.5g. £150-170



- Jewellery: Yellow metal double row bracelet set with six amethysts, unusual moon design safety chain. Unmarked but tests as 9ct. 7.7g. £100-120
- Jewellery: 14ct. gold mounted teardrop amethyst pendant necklace. 4.5g. plus 9ct. gold locket on chain. 2.7g. £100-150
- 682 Hallmarked Jewellery: Four assorted 9ct gold charms, various hallmarks. Total weight 7g. £100-110
- Jewellery: Group of five yellow metal charms some marked 9ct to include fish, anchor, ship, St. Christopher and saxophone. 5.2g. £80-120
- Jewellery: Yellow metal oval brooch 51mm x 39mm set with pietra dura centre having a shot and wire work border, tests as 9ct gold. Weight 18.2g. £150-200
- Watches: Yellow metal fob watch by F. A. Roberts white dial Arabic numerals, engraved case front and back, case number 577366, stamped 14K and tests as 14ct gold, diameter 35mm. Inclusive weight 33.9g. £400-600
- Watches: Longines ladies wristwatch with stainless steel and yellow metal bracelet. £100-150
- Watches: Ladies stainless steel Georg Jensen plain silver coloured dial on a mesh bracelet. £80-100
- Watches: Two gold watches one 9ct gold Deco pocket watch London 1928, 44g. The other 9ct gold wristwatch. £150-200
- Watches: Ladies 14K gold pendant watch c1900-1920, white enamel dial 23mm across, stamped O, 585. £100-150
- Watches: Ladies Must de Cartier vermeil silver gilt cased watch with cabochon sapphire winder, in box. £400-500
- Watches: Two ladies watches one Sekonda and one Seiko together with two gentlemen's wristwatches one Sekonda and one Seiko. All 1980-2000. £80-120
- Watches: Hallmarked silver-cased London marks pocket or vest watch, white enamel face, Roman numerals and second dial with white metal Albert chain. £40-60
- Watches: Ladies hallmarked 9ct gold watch by Cudos, Birmingham 1919, with original expanding 9ct gold strap and spare link. Gross weight 28.1g. £150-200
- Watches: 9ct gold ladies watch, plated strap together with a Thomas Russel gold plated full Hunter pocket watch. £40-60
- Watches: Gentleman's stainless steel-cased Pierpont with 15 jewel Incabloc movement on expanding steel strap.
  £30-50
- Watches: 14ct gold-cased dress fob watch with a floral engraved dial, Roman numerals, diameter 3.9cm. Gross weight 41.3g £150-200
- Watches: 18ct gold full Hunter chronograph pocket watch London 1909 with movement signed Harris & Co South Africa. Gross weight 132g. £1,200-1,500



- Watches: Yellow metal keyless dress watch, marked 18K, tests as 18ct gold, complete with original fitted box. Gross weight 40.3g.
  - £150-200
- Watches: Hallmarked 9ct gold trench-style watch 22g, together with a ladies 9ct gold watch and strap by Enicar, gross weight 12.1g.
  - £150-200
- Watches: 14ct gold-cased open-faced pocket watch with a floral engraved dial, diameter 4.1cm Gross weight 43g.
  - £150-200
- Watches: Early 20th cent. 9ct gold ladies wristwatch on 9ct expanding strap, movement signed Longines. Gross weight 24.2g.
  - £150-250
- Watches: Ladies 9ct gold wristwatch on gold expanding strap, Glasgow 1923, complete with fitted box. Gross weight 19.9g. £170-200
- 703 Watches: 9ct gold ladies rotary cocktail watch on 9ct gold strap. Gross weight 14.4g. £120-150
- Watches: Hallmarked 9ct gold ladies cocktail watch by Sovereign with integral gold strap. Gross weight 10.3g. £100-150