

Henry Aldridge



& Son Ltd



Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 1 MARITIME BOOKS: MARITIME BOOKS: Two boxes of mixed out of print volumes including *The Lusitania* by Colin Simpson.
£40-70
- 2 MARITIME BOOKS: MARITIME BOOKS: Three boxes of mixed out of print volumes including *We Dive at Dawn*, *Lloyd Register of Yachts 1935* and *The Search for The North West Passage*.
£60-100
- 3 CUNARD: CUNARD: Collection of menus including Queen' Grill, *Orient Express*, *Concorde*, etc.
£50-80
- 4 AVIATION: AVIATION: Collection of in service pieces including china and glass from various airlines including British Airways, United and American, etc.
£40-60
- 5 R.M.S. TITANIC: *R.M.S. TITANIC*: Archive collection of Henry Aldridge and Son catalogues dating from 2007 through to 2023, approximately 60, some doubles. Plus a small collection of *Titanic* books.
£100-150
- 6 R.M.S. TITANIC: *R.M.S. TITANIC*: Press photographs dating from 1930s but mostly 80s/90s. Plus an Arthur Price of England limited edition reproduction of First-Class teaspoons with signed certificate of authenticity and two further examples of Millvina Dean's signature.
£120-180
- 7 MOVIES: MOVIES: Reprinted film scripts from *S.O.S*, *Raise The Titanic* and 1953 *Titanic* plus a collection of approximately four hundred reprinted *Titanic* movie photographs.
£150-250
- 8 CUNARD: CUNARD: *Queen Elizabeth 2* aluminium wall mounted sign from onboard 'Two Deck Pursers Office'. 115cm x 88cm.
£100-150
- 9 CUNARD: CUNARD: *Queen Elizabeth 2* Agents boards for The World's Only Superliner plus one other, the largest 104cm x 77cm. (2)
£80-120
- 10 CUNARD: CUNARD: *Queen Elizabeth 2* Ocean Terminal Southampton signs - Departure Lounge, Ticket Enquiries and Baggage Reclaim, the largest 63cm x 100cm. (3)
£100-150
- 11 OCEAN LINER: OCEAN LINER: Mixed collectables including *Queen Mary*, World War Two dog tag, Cunard dinner menus, *Queen Elizabeth 2* ceramics, etc. A private collection of post-war photographs of Southampton docks, some reprints, plus a collection of ephemera and postcards relating to *R.M.S. Caronia* and *R.M.S. Caronia 2*.
£80-120
- 12 WHITE STAR LINE: WHITE STAR LINE: Reproduction White Star burgee ex-Brian Ticehurst collection, 175cm. Plus a collection of signal flags.
£100-150
- 13 OCEAN LINER: OCEAN LINER: Cunard, Cunard White Star and Holland Amerika Line coathangers, a pair of Long Beach Home of *Queen Mary* pennants and a small *Titanic* model.
£40-70
- 14 OCEAN LINER: OCEAN LINER: *S.S. United States* orange lifejacket, 57cm. Ex-Cobwebs, Southampton.
£150-250
- 15 OCEAN LINER: OCEAN LINER: French Line *S.S. France* pair of limited edition prints by Stephen Card and two Company prints of *Antilles*. Largest 80cm x 62cm. (4)
£60-80
- 16 R.M.S. TITANIC: *R.M.S. TITANIC*: Unusual replica souvenir brass telegraph with plaque reading 'J W Ray & Co Telegraph suppliers to *RMS Titanic*'. 21ins.
£250-350

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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 17 OCEAN LINER: OCEAN LINER: Mixed collection of ephemera including *Queen Mary*, *Italia* and *United States*.
£60-100
- 18 MOVIES: MOVIES: Collection of reprinted photographs from *Titanic* movies including *A Night to Remember* (7), *Raise The Titanic* (8) and 1953 *Titanic* (16) Plus a collection of eighteen reproduction newspapers.
£50-80
- 19 R.M.S. TITANIC: *R.M.S. TITANIC*: Black and white photograph of *Titanic* survivor Eva Hart in a silver hallmarked frame, plus a pair of International Mercantile Marine share certificates and two period post-disaster *Titanic* postcards.
£120-180
- 20 R.M.S. TITANIC: *R.M.S. TITANIC*: Collection of approximately eighty-two reprinted photographs from The Ulster Museum Archives of mostly Robert Welch images showing *Titanic* (31), *Olympic* (31) and *Britannic* (14). 26cm x 20cm.
£150-250
- 21 CUNARD WHITE STAR: CUNARD WHITE STAR: The personal collection of Lt. Dennis Gallagher to include *M.V. Georgic* Dinner Menu - August 11th 1953, *M.V. Georgic* 'Ritepoint' pen or propelling pencil (can't tell and no ink or lead inside), Account of Wages', photographs of several ships including framed *M.V. Georgic* and *H.M.Y. Victoria and Albert*. Also included are Naval uniform 'jacket', Naval caps in varying degrees of condition, weather maps (approx. 6) for voyages on Cunard's *Alsatia*, voyage details and ports visited documents/books, Athletic League table (showing the first 56 teams), *H.M.S. Amethyst* Book - The official pictorial record produced by the Navy League in co-operation with The Admiralty plus a copper salver made from copper salvaged from the 1897 Blackpool Wreck of Nelsons flagship *H.M.S. Foudroyant*.
£100-150
- 22 OCEAN LINER: OCEAN LINER: Mixed ceramics to include Red Star Line, Union Castle and Canadian Pacific. Approximately 18.
£80-120
- 23 OCEAN LINER: OCEAN LINER: Collection of liner-related ceramics and plate including Royal Mail Liner, *Union Castle*, *Hamburg Amerika*, etc.
£30-50
- 24 R.M.S. TITANIC: *R.M.S. TITANIC*: Collection of printed banners related to The 1994 *Titanic* Exhibition in Greenwich, various sizes.
£40-60
- 25 OCEAN LINER: OCEAN LINER: Mixed collection of liner memorabilia to include *Titanic* Be British Record, postcards to include *Kaiser Wilhelm II*, *S.S. Doric*, onboard stationery from *Carinthia* and *Queen Elizabeth*, etc.
£50-80
- 26 OCEAN LINER: OCEAN LINER: Silk postcards of *R.M.S. Lusitania*, *Caronia* and *Celtic*.
£70-100
- 27 UNITED STATES LINE: *UNITED STATES LINE*: *S.S. America* 1/400 scale full hull travel agent's style cased model ocean liner, contemporary perspex case, finely detailed brass nameplate. A/F some loose parts. Case 23½ins. x 5ins. x 8ins.
£150-200
- 28 CUNARD: CUNARD: Cunard Cruise fund's Royal Cruise Folder, playing cards, *Queen Elizabeth 2* Whisky bottle (empty), unusual menu for *Queen Elizabeth 2*'s first Masonic gathering, Cunard ashtray, *Queen Elizabeth 2* canvas bags, souvenir pennants and other mixed *Queen Mary* ephemera. Also included are a number of liner related books including *Queen Mary* signed by Chief Engineer Tommy Kirk who took the ship to Long Beach.
£120-180
- 29 OCEAN LINER: OCEAN LINER: Mixed plated wares to include Kosher Cunard, Elder Dempster, etc. (10)
£40-60
- 30 OCEAN LINER: OCEAN LINER: Collection of fourteen packs of liner related playing cards including P&O, Cunard, Red Star and Royal Mail Orient, two reproduction White Star packs and a set of twelve Cunard stainless steel knives. (28)
£100-150

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- 31 OCEAN LINER: OCEAN LINER: Cunard, Royal mail, etc. Collection of in service used onboard china, examples include Royal Mail Line and china used onboard the Cunard Queens.
£70-100
- 32 OCEAN LINER: OCEAN LINER: Collection of postcards including *Mauretania*, *Bergengaria*, *Saxonia* and *Haverford* silks and a number of cruise ship related advertisements dating from the late 20s onwards.
£150-250
- 33 CUNARD/WWII: CUNARD/WWII: Extremely rare Official Book from 1941 relating to The Liner Requisition Scheme between the British Government and Cunard White Star in 1941. It relates to *Queen Elizabeth*, *Queen Mary*, *Mauretania*, *Aquitania* and *Franconia* among others. The volume links most if not all facets of the agreement even agreed values in case of loss.
£300-500
- 34 OCEAN LINER: OCEAN LINER: Rare silver Royal Mail Steam Packet Company* presentation mirrored round box inscribed: "FIRST PRIZE FANCY DRESS BALL PRESENTED BY THE ROYAL MAIL STEAM PACKET Co." by Elkington and Company. The lid with raised decoration of a couple in Georgian dress and a ship. Maker: Elkington and Company Birmingham 1928. Height:30mm. Diameter: 78mm
NB * The Royal Mail Steam Packet Company was a British shipping company founded in London in 1839 by James MacQueen. The line's motto was 'Per Mare Ubique' (everywhere by sea). After a troubled start, it became the largest shipping group in the world in 1927 when it took over the White Star Line.
£250-300
- 35 OCEAN LINER: OCEAN LINER: Rare silver Royal Mail Steam Packet Company * presentation mirrored round box inscribed: "WITH THE COMPLIMENTS OF THE ROYAL MAIL STEAM PACKET Co." by Elkington and Company, silver hallmark for Birmingham 1925. Height: 26mm Diameter: 78mm
NB: * The Royal Mail Steam Packet Company was a British shipping company founded in London in 1839 by James MacQueen. The line's motto was 'Per Mare Ubique' (everywhere by sea). After a troubled start, it became the largest shipping group in the world in 1927 when it took over the White Star Line. The company was liquidated and its assets taken over by the newly formed Royal Mail Lines in 1932 after financial trouble and scandal.
£250-300
- 36 OCEAN LINER: OCEAN LINER: a Boxed Wedgwood World Cruise tea set, in mint condition.
£80-100
- 37 CUNARD WHITE STAR LINE: CUNARD WHITE STAR LINE: *R.M.S. Queen Mary* circa 1936 repurposed water valve table lamp.
£100-150
- 38 CUNARD: CUNARD: *Queen Elizabeth 2* collection of ships souvenirs including mugs, goblet, plates, etc.
£40-50
- 39 FRENCH LINE: FRENCH LINE: Compagnie Générale Transatlantique *S.S. Normandie* commemorative Limoges plate 1935-1939.
£50-80
- 40 OCEAN LINER: OCEAN LINER: Collection of models *Queen Elizabeth 2* and *Caronia* ships souvenirs, ashtrays, spoons, etc.
£50-100
- 41 UNITED STATES LINES: UNITED STATES LINES: *S.S. United States* annunciator panel cover from the First-Class Pantry Prom DK.
£100-150
- 42 OCEAN LINER: OCEAN LINER: P&O Orient Line *S.S. Orsova* set of four 'You are here' plaques.
£50-100
- 43 US NAVY: US NAVY: *U.S.S. R. G. Hartle* engine room gauge repurposed into a table lamp.
£40-50
- 44 HOLLAND AMERICA LINE; HOLLAND AMERICA LINE; *S.S. Nieuw Amsterdam* circa 1938 bronze light fixture from the Ritz Carlton foyer. In need of restoration. 20ins
£150-250

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- 45 UNITED STATES LINES: UNITED STATES LINES: *S.S. United States* three shipboard signs from the onboard service. One directional sign, one lifeboat instruction sign and one card notice circa 1950s.
£100-150
- 46 CANADIAN PACIFIC LINE: CANADIAN PACIFIC LINE: *R.M.S. Empress of Ireland* First-Class Minton wreck recovered side plate.
£200-300
- 46a CANADIAN PACIFIC LINE: CANADIAN PACIFIC LINE: *R.M.S. Empress of Ireland* First-Class Minton wreck recovered dinner plate.
£250-350
- 46b PRINCE OF WALES: PRINCE OF WALES: Souvenir programme of visit of the Prince of Wales (later Edward VIII) Duke of Windsor signed programme 27th June 1924 to mark his visit to the port.
£150-250
- 47 CANADIAN PACIFIC LINE: CANADIAN PACIFIC LINE: *R.M.S. Empress of Ireland* three items of wreck recovered silver plate to include finger bowl, cream jug and cup holder. With handwritten certificate of authenticity.
£150-200
- 48 BOOKS/AFRICAN/EGYPTIAN HISTORY: BOOKS/AFRICAN/EGYPTIAN HISTORY: Extremely rare leather-bound edition of the standing orders, *H.H.Y. Mahroussa* Royal Yacht to the Khedive of Egypt. This was the shipboard volume and is sold complete with handwritten notations within eight chapters, printed in Arabic and English, with some further alterations in ink. Produced by the National Printing department, Cairo in 1909 and detailing the general regulations for behaviour on board for Officers and men, together with special instructions for watch keeping at sea and in port, inspections and fire. 6½ins. x 10ins. (17cm x 25.5cm)
Abbas Helmy II (July 1874 - 19 December 1944) was the last Khedive of Egypt and the Sudan, ruling from 8 January 1892 to 19 December 1914. In 1914, after the Ottoman Empire joined the Central Powers in World War I, the nationalist Khedive was removed by the British, then ruling Egypt, in favour of his more pro-British uncle, Hussein Kamel, marking the de jure end of Egypt's four-century era as a province of the Ottoman Empire, which had begun in 1517. Abbas II supported and sustained the Egyptian nationalist movement, which came to be led by Mustafa Kamil Pasha. He also funded the anti-British newspaper *Al-Mu'ayyad*. The western world would characterize him as a revolutionary against peace, although his main goal was to gain independence for Morocco. On 25 July 1914, at the onset of World War I, Abbas II was in Constantinople and was wounded in his hands and cheeks during a failed assassination attempt. On 5 November 1914 when Great Britain declared war on the Ottoman Empire, he was accused of deserting Egypt by not promptly returning home. The British also believed that he was plotting against their rule, as he had attempted to appeal to Egyptians and Sudanese to support the Central Powers against the British. So, when the Ottoman Empire joined the Central Powers in World War I, the United Kingdom declared Egypt a Sultanate under British protection on 18 December 1914 and deposed Abbas II.
H.H.Y. Mahroussa was designed by Oliver Lang, the designer of the second *Victoria and Albert* and built by the Samuda Brothers at Poplar in 1865 for the Khedive of Egypt. In 1869 she was the second vessel to pass along the new Suez Canal during the opening ceremony. Originally a paddle steamer, she was converted to steam turbine propulsion with triple screws in 1905 and was twice lengthened. She served the Egyptian Royal family until 1951 and then became the property of the Egyptian Government, being re-named *El-Horreya* and employed as a training ship at Alexandria. In 1976, at the age of 111 years, she steamed to New York to take part in the American Bicentenary celebrations. Still in government commission at Alexandria, she is one of the oldest Royal Yachts still afloat.
£200-300
- 49 CUNARD WHITE STAR LINE: CUNARD WHITE STAR LINE: *R.M.S. Queen Mary* First-Class Stateroom wastepaper bin in veneer, lacking tin liner, marked with three Stateroom numbers M62, etc. Circa 1936. In need of restoration.
£150-250
- 50 UNION CASTLE LINE: UNION CASTLE LINE: *R.M.S. Windsor Castle* a good light up travel agents cased waterline model, on pedestal base with agents plaque, wood and glass display case. Some loss to simulated faux circa 1960s sea., etc. 56ins. x 9ins. x 17ins.
£500-800

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- 51 OCEAN LINER: OCEAN LINER: Cunard Line and associated collectables and souvenirs including two teak barometers, Cunard cup A/F, fan, cigarette tins, etc.
£150-200
- 52 OCEAN LINER: OCEAN LINER: Large collection of mixed ephemera to include design imagery, *Queen Elizabeth 2*, *Normandie* manuals, *Queen Mary* Shipbuilder, *Leviathan*, *A Night to Remember*, etc.
£150-250
- 53 OCEAN LINER: OCEAN LINER: Steamship china as used onboard including Cauldron, Cunard Line Pastel pattern plate A/F, Royal Mail Line dish, Cunard crystal, etc.
£100-150
- 54 OCEAN LINER: OCEAN LINER: Steamship china, large collection of cups and saucers from P&O, Bel, Royal Mail Line, etc.
£50-100
- 55 OCEAN LINER: OCEAN LINER: Collection of modern souvenirs and presentation pieces including goblets for *Queen Mary 2* and *Queen Elizabeth 2*, etc.
£50-100
- 56 MOVIES: MOVIES: *Titanic* (1997) movie (screen used) life jacket complete with original box and rare original receipt from Fox Studios and J. Peterman.
£1,000-1,500
- 57 CUNARD: CUNARD: Collection of ships china and ceramics circa 1970s-1990s mainly *Queen Elizabeth 2*, including cups, saucers, cruet sets, vases, etc.
£50-100
- 58 OCEAN LINER: OCEAN LINER: Norwegian America Line and Cunard Line quantity of china designed and used onboard the *Vistafjord* and *Sagafjord* circa 1990s.
£30-40
- 59 ITALIAN LINE: ITALIAN LINE: *Terrenia* collection of napkins/serviettes and tablecloth together with United States Line tablecloth, serviettes, etc.
£50-100
- 60 CUNARD: CUNARD: Ships onboard silver plate including Eric Clements design tea set, cruet and sugar sifter, as designed for *Queen Elizabeth 2* in 1969. Plus a Cunard White Star Line vase, etc.
£100-150
- 61 OCEAN LINER: OCEAN LINER: Collection of cups and saucers and associated material from various ocean liners.
£40-50
- 62 OCEAN LINER: OCEAN LINER: Collection of memorabilia from *Queen Elizabeth 2* and other ocean liners circa 1950s-1990s.
£40-60
- 63 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Doric* pair of chest of four drawers each of fall front design. Ex-White Star Memories. 31ins.
£200-300
- 63a BELFAST HISTORY/SHIPPING: BELFAST HISTORY/SHIPPING: An original Harland and Wolff cast iron street light from the docks at Southampton. This was removed many years ago during redevelopment of the site. Total length: 360ins. Top to ground level: 290ins. With original paint from dockyard.
Please note this item is in storage in Milton Keynes. The vendor is happy to deliver the item at cost locally to Milton Keynes. The buyer will have to arrange collection and delivery, a forklift and staff are on site to assist loading for the buyer.
Comes with some original glass and light box framework for restoration
£2,000-3,000
- 64 OCEAN LINER: OCEAN LINER: Pair of early 20th Century octagonal card tables on single pedestal supports with pull-out drinks holders. Ex- Ballin Trio *R.M.S. Berengeria*, *R.M.S. Majestic*, *S.S. Leviathan*. 80cm.
£500-800

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- 65 ZEPPELIN/HINDENBURG: ZEPPELIN/*HINDENBURG*: Extremely rare, most probably unique, *Hindenburg* crash recovered silver plated hollowware pitcher marked DZR with the DZR logo. This pitcher together with the serving tray are quite possibly the only examples of their type to have survived. This lot shows obvious evidence of extreme heat damage with seared fire effects that include an open seam on the handle resulting from heat expansion, as well as heat blistering. In the direct aftermath of the disaster on Thursday 6th May 1937, as the LZ 129 *Hindenburg* caught fire and was destroyed during its attempt to dock with its mooring mast at Naval Air Station Lakehurst, Matawan, New Jersey, volunteer Fire Chief Leroy Smith rushed to the crash scene with five others. After performing his duties, he recovered the pitcher and tray being sold in the next lot and buried them in the surrounding sand. Guards were allowing no objects to be removed from the site. The fire chief returned several days later and 'rescued' these items, together with six full bottles of beer, which he shared with his five co-rescuers, one of which was sold by Henry Aldridge & Son in 2009 for £11000. Maker's stamp Gebrüder Hepp Pforzheim 4T. 5½ins.
- The engineering and construction of the airship *Hindenburg* was one of the very highest achievements in early aviation history. The idea of the Zeppelin airship had its roots in the Midwestern United States, where Graf von Zeppelin travelled just after finishing his duties as a Prussian observer of the American Civil War in the 1860s. After progressive developments between the first Zeppelin test flight over Lake Constance in 1900 and the construction of the *Hindenburg* in 1936, an eventual fleet of airships was to enter regularly scheduled frequent passenger and mail service to North and South America. While the *Hindenburg* was a de facto prototype of the future airships, its dramatic crash on May 6th 1937 put an end to this plan and to all future Zeppelin flights. The first international flight of the '*Graf Zeppelin I*' was to New York in 1928; famously, it circumnavigated the globe in 1929. The *Hindenburg* entered service in 1936. Measuring just over 800 feet long, 78 feet shorter than the *Titanic*, 135 feet in diameter at its largest point, and with a gas capacity of over 7 million cubic feet, it and its never placed in service sister ship '*Graf Zeppelin II*', were the largest aircraft ever flown. More than three times the length of an Airbus, it was destroyed in 90 seconds.
- The radio reporting of the crash by Herbert Morrison, "OH, THE HUMANITY", is one of the highlights of Twentieth Century broadcasting: "It is burning, bursting into flames and is falling on the mooring mast and all the folks we... this is one of the worst catastrophes in the world!...Oh, it's four or five hundred feet into the sky, it's a terrific crash, ladies and gentlemen....Oh, the humanity and all the passengers!" The successive images of the enormous flames tearing through the body of the airship as it falls, breaking apart, people running from the airship, some in flames, make a set of moving images of the Twentieth Century that many consider unmatched. Ex Townsend/Wolff Collection.
- £2,000-3,000**
- 66 R.M.S. LUSITANIA: R.M.S. *LUSITANIA*: Rare Elgin Watch Company pocket watch recovered from the wreck of the *Lusitania* with certificate of authenticity. The lot is sold with an original Elgin pocket watch of the era showing what the *Lusitania* piece would have looked like originally.
- £1,000-1,500**
- 67 R.M.S. LUSITANIA: R.M.S. *LUSITANIA*: Extremely rare book postcard advertising "How the Singer Building Would Look Alongside the Biggest Ships Afloat" Postally used New York November 1907 plus a rare cover depicting the *Lusitania* sinking 7th May 1915.
- £100-150**
- 68 R.M.S. LUSITANIA: R.M.S. *LUSITANIA*: Rare white metal pocket watch case from the wreck of the *Lusitania* with COA from Cobwebs confirming its recovery by a diving team in 1982. 7cm.
- £300-500**
- 69 R.M.S. LUSITANIA: R.M.S. *LUSITANIA*: Rare Huntley and Palmer biscuit tin promoting the *Lusitania* and her principal First-Class public areas together with a set of Cunard playing cards from the same era.
- £100-150**
- 70 OCEAN LINER: OCEAN LINER: ADOLPHE MOURON CASSANDRE (1901-1968) lithographic poster printed in colours of *Normandie* circa 1935, one of the most iconic shipping posters ever produced, printed by Alliance Graphique L. Danel, Paris, backed on linen, some restoration. 39ins. x 24½ins.
- £2,500-3,500**

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- 71 OCEAN LINER: OCEAN LINER: Collection of Maiden Voyage and souvenir medals and medallions circa 1930s through to 1990s.
£200-300
- 72 UNITED STATES LINES: UNITED STATES LINES: *S.S. United States* circa 1950s pair of Bakelite telephones.
£200-300
- 72a FRENCH LINE: FRENCH LINE: Compagnie Générale Transatlantique *S.S. Normandie* reproduction clock after the original circa 1935 example by Laque. This is a copy reproduced in the 1980s.
£120-180
- 73 FRENCH LINE: FRENCH LINE: Compagnie Générale Transatlantique *S.S. Liberté* Tourist-Class lounge light fixture gilt bronze in the manner of Jules Leleu circa 1950.
£150-200
- 74 UNITED STATES LINES: UNITED STATES LINES: *S.S. United States* circa 1950s nine drinking glasses and two associated champagne glasses, etc.
£100-150
- 75 OCEAN LINER: OCEAN LINER: Collection of twelve silver plated used onboard napkin rings including six Greek Line and one White Star Line.
£80-100
- 76 OCEAN LINER: OCEAN LINER: Collection of used onboard ships silver plate cutlery, pin dishes, jugs, etc. Including Greek Line, Matson, etc.
£40-50
- 77 OCEAN LINER: OCEAN LINER: Large collection of used onboard ships cutlery from various steamship companies.
£40-50
- 78 OCEAN LINER: OCEAN LINER: Large collection of Stateroom and Cabin keys and associated fobs circa 1960s to 2000s.
£50-100
- 79 OCEAN LINER: OCEAN LINER: Collection of cups and saucers and associated items including 1930s United States lines, American Mail Line, etc.
£80-100
- 80 OCEAN LINER: OCEAN LINER: Used onboard silver plate pair of fine Art Deco vases for NYK Line, a pair of Holland America Line ice cream dishes with crystal liners and an associated ice bucket and nut dish.
£100-200
- 81 FRENCH LINE: FRENCH LINE: Compagnie Générale Transatlantique France/Norway original bulkhead clock with Slave movement. Plus four associated signs and carpet fragment.
£100-200
- 82 R.M.S. TITANIC: *R.M.S. TITANIC*: Daily Graphic In Memoriam Edition Wreck of The *Titanic* sheet music and a collection of nine Harland and Wolff reprinted photographs. 10ins. x 8ins.
£80-120
- 83 R.M.S. LUSITANIA: *R.M.S. LUSITANIA*: Original copy of The British Steamship Contracts Department of Commerce and Labour relating to *Lusitania* and *Mauretania*. Plus five period copies relating to Cunard's Government Subsidy of £2.6 million for the two liners. Ex-Frank Braynard collection.
£300-500
- 84 OCEAN LINER: OCEAN LINER: Mixed collection of liner ceramics to include Union Castle, British Commonwealth, Harrison Line, etc. (16)
£40-60
- 85 R.M.S. LUSITANIA: *R.M.S. LUSITANIA*: Collection of five In Memoriam cards for the *Lusitania*.
£100-150
- 86 OCEAN LINER: OCEAN LINER: Collection of mixed postcards including *Lusitania*, *Mauretania* and a reprinted *Titanic* card signed by survivor Millvina Dean. (13)
£60-100

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- 88 OCEAN LINER: OCEAN LINER: Collection of ships' playing cards including Cunard, British India, Sitmar, Union Castle, Royal Mail, New Zealand Shipping Co., Shaw Savill and others. Several double-sided packs. (22)
£60-80
- 89 OCEAN LINER: OCEAN LINER: Two *Queen Elizabeth* Last Voyage crystal goblets and one *Queen Elizabeth 2* Maiden Voyage limited edition Stuart crystal goblet. (3)
£60-80
- 90 OCEAN LINER: OCEAN LINER: Collection of *Queen Mary* badges and tie clips. (7)
£150-250
- 91 FRENCH LINE: FRENCH LINE: Compagnie Générale Transatlantique *S.S. France*, etc. Used onboard china and souvenir pieces to include ashtrays, chamberpot, pen stand, etc.
£80-120
- 92 ITALIA LINE: ITALIA LINE: Collection of ocean liner china and crystal as used onboard the Italian and Home Line circa 1950s-60s.
£50-100
- 93 OCEAN LINER: OCEAN LINER: French Line, Italian Line, etc. Collection of Gala Night sailors cap ribbons.
£70-120
- 94 OCEAN LINER: OCEAN LINER: Large collection of memorabilia to include slides, presentation items, etc,
£40-50
- 95 OCEAN LINER: OCEAN LINER: Cunard, United States Line, four Bensons toffee tins, *R.M.S. Queen Mary* and *S.S. United States*.
£40-50
- 96 OCEAN LINER: OCEAN LINER: Collection of nine scrap and photograph albums including Cunard, *R.M.S. Berengia*, North German Lloyd, Swedish America, etc. Circa 1930s-50s.
£100-150
- 97 OCEAN LINER OCEAN LINER: Ships fold-out deck plans including United States lines, *S.S. United States*, *T.S.S. Saxonia*, etc.
£80-100
- 98 CUNARD: CUNARD: *R.M.S. Ascania* circa 1900s Barber's Shop souvenir plate.
£50-100
- 99 ITALIA LINE: ITALIA LINE: *S.S. Cristofa Colombo* launch souvenir champagne bottle (smashed) within silk Italian Line colour wrappings from the bottle used to launch the famous Italian liner dated 10th May 1953, within presentation box.
£250-300

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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

100 THE NOEL ODELL COLLECTION: THE NOEL ODELL COLLECTION: Professor Noel Odell rose to lofty heights in academia and exploration. A career in geology, both commercial and academia, enabled NEO to combine business and pleasure. This happy union carried him to mountains and polar regions all over the world, where he was able to fully engage with the ethos of an expedition and along the way carry out many practical scientific activities integral to his work as a geologist. Odell is remembered above all as the last man to have seen Andrew Irvine and George Mallory alive, as they were making dogged but delayed progress towards a potential first ascent of Mount Everest in 1924, 29 years before Hillary. He was an oxygen officer on this Everest expedition and spent two weeks living above 23,000 feet (7,000 m), and twice climbed to 26,800 feet (8,200 m) and higher, all without supplemental oxygen.

He took part in a trilogy of Himalayan expeditions, being a member of the 1924 Everest Expedition under Colonel E.F. Norton, Bill Tilman's 1936 Nanda Devi Expedition and again under the leadership of Bill Tilman's 1938 Everest Expedition. The stories of these are well documented in Norton's *Fight for Everest*, H.W. Tilman's *The Ascent of Nanda Devi* and H.W. Tilman's *Mount Everest 1938* respectively. The collection is sold via direct descent.

Exceptional original photograph taken by Noel on the famous 1924 Mallory and Irvine Expedition to Mt Everest, titled *Pilgrims to the Great Goddess Everest 1924* it shows members of the expedition on their trekking upwards to Everest. This tantalising final glimpse is eloquently described by Odell in the chapter 'Mallory and Irvine's Attempt' in Norton's fine book *The Fight for Everest*. His efforts to reach them over the next 48 hours, including two solo climbs above 27,000 feet in unknown terrain, are as much part of Everest legend as the mystery of that fateful day. What has only recently been appreciated, excluding climbers who have been along this route, are Odell's valiant efforts to support and possibly rescue the two missing mountaineers: climbing twice from Camp IV to Camp VI and back through bursts of viciously biting winds and blizzards - "very bitter W. wind of great force all day" (Odell's diary 10th June, 1924). Finding the weighty oxygen apparatus more of an encumbrance and of little benefit, he barely used any of the "English air", as he was by then well acclimatised and in supreme physical condition. Balancing the prudence and caution necessary at every step to keep himself safe with the urgency of finding his missing friends must have been a challenge. In spite of this NEO showed huge respect and compassion for the porters in his care by sending them down to the relative safety of the lower camps to minimise their exposure to further danger. On reaching Camp VI for the second time and finding no traces of Mallory and Irvine, he left some provisions and closed the tent before returning on his own down the mountain. Much speculation continues about what happened on 8th June, 1924, even after Mallory's resting place was discovered 75 years later. Mallory achieved the dubious honour of being the first person to lose his life in what is now referred to as the 'Death Zone'. In the words written by the man who was there on the spot..... ".....I glanced up at the mighty summit above me, which ever and anon deigned to reveal its cloud-wreathed features. It seemed to look down with cold indifference on me, mere puny man, and howl derision in wind-gusts at my petition to yield up its secret - this mystery of my friends." Exhibition label on reverse in NEO's hand for the Exhibition of Alpine Photographers. 27cm x 48cm.

£1,500-2,000

101 THE NOEL ODELL COLLECTION: THE NOEL ODELL COLLECTION: Exceptional original photograph taken by Noel on the famous 1924 Mallory and Irvine Expedition to Mt Everest, the image shows the North Face of Everest in all of its glory.

£1,000-1,500

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- 102 THE NOEL ODELL COLLECTION: THE NOEL ODELL COLLECTION: Three original photographs of the South Face of Nanda Devi from the famous Tom Longstaff Expedition of 1905 with handwritten notation to Noel Odell "To NE Odell in Profound Admiration from Tom G. Longstaff". Perhaps even greater than Noel Odell's exploits on Mount Everest in 1924 was his first ascent of Nanda Devi twelve years later in partnership with Bill Tilman. Sustained by Tilman's notoriously frugal rations, the small team navigated the relatively unknown Rishi Gorge to enter the Nanda Devi Sanctuary from where eventually a route to the summit was found. Odell and Tilman on reaching the summit "so far forgot ourselves as to shake hands on it". Nanda Devi was to remain the highest peak to be climbed for the next 14 years. In recognition of this outstanding achievement NEO was given this beautiful framed picture consisting of a montage of three photographs of the South Face of Nanda Devi taken by Tom Longstaff on 9th June, 1905, annotated with the poignant words "in profound admiration". In 1905, Tom Longstaff and the Brocherel brothers attempted to climb Nanda Devi from the east. They reached a col, later called Longstaff Col, but failed to summit. Longstaff and the Brocherels could see the two summits of Nanda Devi, but according to Longstaff, the descent toward the inner basin was too dangerous. Longstaff fell in love with Nanda Devi. Two years later, he returned to follow in Graham's footsteps. He didn't succeed that time, either. In all, he visited the Garhwal Himalaya on six different occasions. On August 29, 1936, Bill Tilman and Noel Odell managed to make the first ascent of the main peak of Nanda Devi (7,816m) via the southwest ridge. When Odell and Tilman climbed Nanda Devi, that – plus those elevations reached on Everest – were the highest points ever attained. Nanda Devi also became the world's highest summited peak. The team included Charles Houston, who had earlier reconnoitred the route. During the climb, he fell ill and could not join the summit team. "It was difficult to realize that we were actually standing on top of the same peak which we had viewed two months ago from Ranikhet, and which had then appeared incredibly remote and inaccessible," wrote Tilman in his book, *The Ascent of Nanda Devi*. "After the first joy in victory came a feeling of sadness that the mountain had succumbed, that the proud head of the goddess was bowed." Original exhibition labels for Tom Longstaff on the reverse. A unique piece of exploration history. 53cm x 84cm.
£1,500-2,000
- 103 THE NOEL ODELL COLLECTION: THE NOEL ODELL COLLECTION: Exceptional original panoramic photograph taken by Noel on the famous 1938 Everest Expedition showing Chomolungma, Makalu, Lhotse on the 25th May 1938 at 9am. The 1938 expedition was led by Bill Tilman and attempted the ascent via the North Col but making an attempt from the west, from the main Rongbuk Glacier, as well as from the East Rongbuk. The North Col was reached from the west for the first time and the team went on to over 8,290 m (27,200 ft) without supplemental oxygen before being forced down by bad weather and sickness. 50cm x 15cm.
£800-1,200
- 104 OCEAN LINER: OCEAN LINER: Cunard *Mauretania* Agents print, Stephen Card ink wash of Carthage, Players Navy Mixture advertisement in original frame, etc. 48cm x 35cm. (4)
£100-150
- 105 CUNARD: CUNARD: *R.M.S. Mauretania 2* circa 1938 Art Deco Stateroom vanity stool with original upholstery, marked on underside 'Maure M74' and further stamped 'M72'. 16½ins. x 20ins.
£150-200
- 106 CANADIAN PACIFIC LINE: CANADIAN PACIFIC LINE: *R.M.S. Empress of Britain* circa 1931 pair of Tourist-Class Stateroom chairs, stencilled marks to base of each '*E/Britain*', further stamped with Stateroom numbers 410 and 426. Art Deco lattice design backrest with original trellis style upholstery. Height 35ins. Width 19ins.
£160-240
- 107 R.M.S. TITANIC: *R.M.S. TITANIC*: Simon Fisher limited edition print signed by survivors Millvina Dean and Edith Haismann '*Titanic the Maiden Departure*'. 15ins. x 29ins.
£80-120
- 108 R.M.S. TITANIC: *R.M.S. TITANIC*: Simon Fisher limited edition print signed by survivors Eva Hart and Bertram Dean '*The Titanic at Queenstown*'. 371/500. 15ins. x 29ins.
£80-120
- 109 OCEAN LINER: OCEAN LINER: *R.M.S. Caronia/Carmonia* cross-sectional cut-away, 80cm x 25cm, another for The *Columbus* North German Line, The *City of Paris* Breaking The Record, plus two others. All framed and glazed. (5)
£80-120

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- 110 OCEAN LINER: OCEAN LINER: *R.M.S. Teutonic* black and white Agents print, 75cm x 34cm. Plus another for *The Oceanic*, 43cm x 33cm. Both framed and glazed.
£80-120
- 111 MOVIES: MOVIES: *A Night to Remember* Belgium lobby poster, 53cm x 33cm.
£150-200
- 112 MOVIES: MOVIES: Extremely rare promotional poster for the Nazi 1941 interpretation of the *Titanic* story '*Titanic*'. 55cm x 79cm.
£700-1,200
- 113 MOVIES: MOVIES: Promotional poster for 1953 Clifton Webb's *Titanic*. 34cm x 76cm.
£200-300
- 114 MOVIES: MOVIES: American promotional poster for '*A Night to Remember*'. A New Motion Picture Never Before Seen On Screen Or Television. 88cm x 34cm.
£200-300
- 115 MOVIES: MOVIES: Original *A Night to Remember* film poster printed by Haycock Press. 48cm x 72cm.
£300-500
- 116 MOVIES: MOVIES: Spanish promotional poster for *A Night to Remember*. 74cm x 109cm.
£300-500
- 117 WHITE STAR LINE: WHITE STAR LINE: Agent's poster in sepia for *R.M.S. Olympic* printed by The Liverpool Printing and Stationery Company. 72cm x 48cm.
£200-300
- 118 WHITE STAR LINE: WHITE STAR LINE: German promotional poster for Voyages to the USA. 62cm x 42cm.
£200-300
- 119 ISMAY FAMILY: ISMAY FAMILY: Iron and leather bound dome trunk with fitted interior. The property of the late Margaret Ismay, mother of J. Bruce Ismay *Titanic* survivor and White Star Managing Director and wife of T. H. Ismay founder of White Star Line. Ex-lot 298 Christies Maritime Auction.
£400-600
- 120 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Doric* and *Homeric* white metal shipboard souvenirs. (2)
£100-150
- 121 WHITE STAR LINE: WHITE STAR LINE: Pre-*Titanic* menus from the *Adriatic*, *Laurentic* and *Oceanic*, all advertise *Titanic* on the reverse 1909-10. (3)
£120-180
- 122 WHITE STAR LINE: WHITE STAR LINE: *Majestic* promotional brochure in the shape of a funnel and a 1929 White Star book of music. (2)
£100-150
- 123 WHITE STAR LINE: WHITE STAR LINE: Boxed set of playing cards (set not counted).
£80-120
- 124 WHITE STAR LINE: WHITE STAR LINE: Rare White Star Line flag/pennant believed to be from *M.V. Georgic*. 61cm x 88cm.
£400-600
- 125 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Homeric* and *Baltic* white metal shipboard souvenirs. (2)
£100-150
- 126 WHITE STAR LINE: WHITE STAR LINE: Pre-*Titanic* menus from the *Adriatic*, *Laurentic* and *Oceanic*, all advertise *Megantic* on the reverse 1909-10. (3)
£120-180
- 127 R.M.S. MAJESTIC: *R.M.S. MAJESTIC*: Extremely rare maiden voyage trio comprising a First-Class passenger list from her Maiden Voyage dated Wednesday 10th May 1922 and abstract logs from Voyage One East and Voyage Two West. (4)
£400-600

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- 128 WHITE STAR LINE: WHITE STAR LINE: Pack of playing cards.
£80-120
- 129 WHITE STAR LINE: WHITE STAR LINE: Pack of playing cards.
£80-120
- 130 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Runic, Cymric* and *Majestic* white metal shipboard souvenirs.
(3)
£100-150
- 131 WHITE STAR LINE: WHITE STAR LINE: Promotional ephemera, *Majestic* passenger list and abstract of log. (4)
£80-120
- 132 WHITE STAR LINE: WHITE STAR LINE: Cabin luggage tags plus a 1934 Continental edition sailing list. (6)
£100-150
- 133 WHITE STAR LINE: WHITE STAR LINE: 1922 sailing list includes *Olympic*. 29vcm x 29cm.
£80-120
- 134 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Majestic* circa 1920 carved oak polychrome decoration from her First-Class Smoking Room depicting the crest of Jesus' College, Oxford.
£150-200
- 135 ROYAL YACHT: ROYAL YACHT: *H.M.Y. Victoria and Albert III* circa 1890s gangway board, hand-carved hardwood and polychrome decoration, brass capped, featuring the Royal Coat of Arms. 20ins. x 25ins.
£500-800
- 136 R.M.S. TITANIC: *R.M.S. TITANIC*: Original Stuart Williamson signed acrylic on board *Titanic* at Sea 1998. 40cm x 26cm.
£200-300
- 137 H.M.H.S. BRITANNIC: *H.M.H.S. BRITANNIC*: Original Stuart Williamson signed acrylic on board *Britannic* Sinking Beneath the Waves, 2006. 38cm x 26cm.
£200-300
- 138 WHITE STAR LINE: WHITE STAR LINE: Second-Class Delft pattern asparagus dish with firing crack to reverse. 24cm.
£200-300
- 139 WHITE STAR LINE: WHITE STAR LINE: Wisteria pin dish with rim chips. 8cm.
£80-120
- 140 WHITE STAR LINE: WHITE STAR LINE: Second-Class Delft pattern saucer, minor rim chip.
£150-250
- 141 WHITE STAR LINE: WHITE STAR LINE: First-Class Losol ware dinner plate. 24cm.
£200-300
- 142 WHITE STAR LINE: WHITE STAR LINE: Second-Class Delft dinner plate. 24cm.
£150-250
- 143 WHITE STAR LINE: WHITE STAR LINE: Losol ware First-Class serving/asparagus dish, firing crack to rim.
£150-250
- 144 WHITE STAR LINE: WHITE STAR LINE: First-Class Demitasse cup and saucer in the Wisteria pattern, minor hairline to cup, tiny rim chip to saucer.
£200-300
- 145 WHITE STAR LINE: WHITE STAR LINE: First-Class eggcup in the brown Wisteria pattern A/F. 6cm.
£100-150
- 146 WHITE STAR LINE: WHITE STAR LINE: First-Class pin dish marked 10/1902 to base.
£150-250
- 147 WHITE STAR LINE: WHITE STAR LINE: Stonier and Company Third-Class condiment with red burgee.
£300-500

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- 148 WHITE STAR LINE: WHITE STAR LINE: First-Class Gothic arch dinner plate. 23cm.
£200-300
- 149 WHITE STAR LINE: WHITE STAR LINE: First-Class Stonier and Company milk jug in the Wisteria pattern. 8cm.
£200-300
- 150 WHITE STAR LINE: WHITE STAR LINE: First-Class Wisteria chocolate cup dated 3/11, hairline crack to rim.
£100-150
- 151 WHITE STAR LINE: WHITE STAR LINE: First-Class Demitasse Wisteria cup and saucer.
£300-500
- 152 OCEAN LINER: OCEAN LINER: Cut-glass decanter bearing acid etched White Star Line burgee. 20cm. (2)
£800-1,000
- 153 WHITE STAR LINE: WHITE STAR LINE: Stonier and Company Third-Class jam pot. 8cm.
£250-350
- 154 WHITE STAR LINE: WHITE STAR LINE: Rare Third-Class pepper pot, house flag to front, minor chip to base. 9cm.
£300-500
- 155 WHITE STAR LINE: WHITE STAR LINE: First-Class Wisteria Stonier and Company side plate, 19cm and a Third-Class pin tray, both A/F. (2)
£100-150
- 156 WHITE STAR LINE: WHITE STAR LINE: Second-Class Delft crescent plate, scrape to rim. 21cm.
£200-300
- 157 WHITE STAR LINE: WHITE STAR LINE: First-Class Wisteria Stonier and Company side plate. 19cm.
£200-300
- 158 WHITE STAR LINE: WHITE STAR LINE: First-Class Wisteria chocolate cup and saucer.
£300-500
- 159 WHITE STAR LINE: WHITE STAR LINE: Gilt banded bouillion plate with burgee to centre. 7½ins.
£80-120
- 160 WHITE STAR LINE: WHITE STAR LINE: First-Class Wisteria Stonier and Company side plate. 19cm.
£200-300
- 161 WHITE STAR LINE: WHITE STAR LINE: First-Class Gothic arch dinner plate, chip to rim. 23cm.
£150-250
- 162 WHITE STAR LINE: WHITE STAR LINE: Rare Third-Class Losol ware condiment pot. 7cm.
£120-180
- 163 WHITE STAR LINE: WHITE STAR LINE: Losol ware crescent dish. 8ins.
£200-300
- 164 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Baltic* circa 1900s Barber's Shop souvenir plate.
£100-150
- 165 WHITE STAR LINE: WHITE STAR LINE: Pair of Elkington plate serving dishes. 18cm.
£150-250
- 166 WHITE STAR LINE: WHITE STAR LINE: First-Class napkin ring plus a copper ashtray depicting a four funnel liner. (2)
£100-150
- 167 WHITE STAR LINE: WHITE STAR LINE: First-Class Elkington plate ashtray date mark 1936. 19cm.
£120-180
- 168 WHITE STAR LINE: WHITE STAR LINE: Mixed collection of spoons and a pickle fork. (5)
£150-250
- 169 OCEAN LINER: OCEAN LINER: Mixed collection of souvenir spoons, some enamel and several silver. Liners include *M.N. Britannic, Oceanic, Majestic* and *Homeric*.
£200-300

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- 170 WHITE STAR LINE: WHITE STAR LINE: Mixed collection of plate to include sugar tongs and napkin ring. (4)
£120-180
- 171 WHITE STAR LINE: WHITE STAR LINE: First-Class silver plated menu holder.
£120-180
- 172 WHITE STAR LINE: WHITE STAR LINE: First-Class Elkington plate nutcrackers. 5ins.
£80-120
- 173 WHITE STAR LINE: WHITE STAR LINE: First-Class Elkington plate spoons of varying sizes. (6)
£400-600
- 174 WHITE STAR LINE: WHITE STAR LINE: First Class silver plated matchbox holder. 9cm.
£150-200
- 175 WHITE STAR LINE: WHITE STAR LINE: First-Class Elkington plate sundae dish, house flag to front. 10cm.
£70-100
- 176 WHITE STAR LINE: WHITE STAR LINE: First-Class flatware with reeded handles comprising three knives and three forks. (6)
£300-500
- 177 WHITE STAR LINE: WHITE STAR LINE: First-Class silver plated Gimbal lamp with counterweighted base and extremely rare double bergee mark, 33cm.
£700-1,200
- 178 WHITE STAR LINE: WHITE STAR LINE: Rare pair of Elkington plate First-Class bottle holders, 10cm x 11cm. NB Bottles shown in photographs are for illustration purposes.
£400-700
- 179 WHITE STAR LINE: WHITE STAR LINE: First-Class Elkington plate ice bucket. 12.5cm.
£400-600
- 180 WHITE STAR LINE: WHITE STAR LINE: Elkington plate First-Class chocolate pot (kosher). 17cm.
£400-600
- 180a WHITE STAR LINE: WHITE STAR LINE: First Class Elkington plate sugar shaker. 20cm.
£250-350
- 181 WHITE STAR LINE: WHITE STAR LINE: Elkington plate First-Class oval serving dish with stars to the rim. 27cm.
£150-250
- 182 WHITE STAR LINE: WHITE STAR LINE: Rare set of Elkington plate First-Class sundae dishes 12cm. (4)
£500-800
- 183 PLATEDWARE: PLATEDWARE: Elkington and Co. White Star First-Class vegetable tureen and cover.
£200-300
- 184 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*. Cross-sectional promotional 'The Largest British Steamer' colour cross-sectional brochure. 122cm x 26cm.
£200-300
- 185 WHITE STAR LINE: WHITE STAR LINE: Set of six International Mercantile Marine share certificates dating from the 1930s onwards.
£60-100
- 186 WHITE STAR LINE: WHITE STAR LINE: Set of eight International Mercantile Marine share certificates dating from the 1930s onwards.
£80-120
- 187 WHITE STAR LINE: WHITE STAR LINE: Set of six International Mercantile Marine share certificates dating from the 1920s onwards.
£60-100

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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 188 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare *Titanic* Survivors 1996 Expedition Presentation signed by survivors Elanor Shuman, Edith Haisman, Michel Navratil and Millvina Dean, framed alongside a Michael Ralph watercolour of *Titanic*. 45cm x 57cm.
£200-300
- 188a R.M.S. TITANIC: *R.M.S. TITANIC*: An early 20th Century needlework panel commemorating the sinking of the *R.M.S. Titanic*, depicting an angel mourning at a stone memorial, inscribed 'In Memory of Those who Perished at Sea 15.4.1912 from *Titanic*, RIP', flanked by Union Jack and Stars and Stripes flags, with a lifebelt inscribed 'To the Heroes of the *Titanic*', the *Titanic* and two icebergs in the distance, worked with coloured silks in long and short stitches on a black ground, approximately 44cm x 51.5cm, within a period frame.
£400-600
- 189 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare promotional brochure circa 1911-12 for The New Triple Screw Steamer *Olympic*. 22cm x 14cm.
£300-500
- 190 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Extremely rare colour promotional card for the a-la-carte restaurant onboard *Majestic* and *Olympic*.
£200-300
- 191 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare pre-*Titanic* First-Class passenger list with E. J. Smith as Captain of the *Olympic*, Wednesday 26th July 1911.
£150-250
- 192 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare Third-Class publicity brochure.
£200-300
- 193 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: First-Class passenger list 22nd August 1914, the rear cover has some damage. Plus a second list from 1929. (2)
£150-250
- 194 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: First-Class passenger list July 6th 1912.
£300-500
- 195 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Abstract of logs for Greenock to New York Voyage 41 October 10th 1914 and Southampton to New York Voyage 120 27th January 1926.
£100-150
- 196 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: The Magnificent Trio publicity brochure printed in the USA.
£100-150
- 197 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Extremely rare boxed 'Souvenir From White Star Line *R.M.S. Olympic*', the silk lined box opens to reveal a Bradford pattern Demitasse cup and saucer. We have only seen this type of box once before and it contained the rare Spode cobalt blue pattern. The lot was purchased by the vendor's grandmother onboard in the 1920s.
£800-1,200
- 198 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: A fine, First-Class corridor ormolu and crystal ceiling light fitting, of inverted dome form with acanthus leaf decoration and intricate cut-glass dome, on mahogany mount, painted white. Single bulb fitting, 22cm diameter, 15cm high.
Provenance: Removed from a property on Lanchester Road, Lanchester, Durham. In situ since the dispersal sale in Jarrow in 1936.
£7,000-12,000
- 199 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Several pages of war correspondence regarding *Olympic* in September 1918. Each page is titled *H.M.S. Olympic* and relates to that day's news, mostly World War One related. (5)
£400-480

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- 200 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Extremely rare original 16mm safety film reel showing an American family on a tour through Europe including a trip home on the *Olympic* from Cherbourg to New York. Part of the film appears to have been shot from the *Nomadic* and shows the *Traffic*, shipboard views, arrival in New York etc. Approximately 6 minutes long, plus an additional four film cans of the holiday trip circa 1920s/30s. A memory stick is provided with a full 2k scan of the film. A further two cans of safety film show a family leaving port on a liner bound across the Atlantic this time leaving Liverpool showing scenes of shipboard life, deck games, etc.
£1,000-1,500
- 201 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare silver hallmarked Birmingham 1933 enamelled souvenir spoon. 10cm.
£300-500
- 202 WHITE STAR LINE: WHITE STAR LINE: Unusual *R.M.S. Olympic* souvenir penknife of the style purchased onboard, minor damage, see photograph. 8cm.
£100-150
- 203 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Olympic* pierced metal bonbon dish. 10cm.
£200-300
- 204 WHITE STAR LINE: WHITE STAR LINE: W. Ariel Grey and Company cigarette tin with paper liner. Shows *Olympic*. 11cm.
£150-250
- 205 WHITE STAR LINE: WHITE STAR LINE: *Olympic* at Sea glass paperweight of the type sold onboard. 11cm.
£300-500
- 206 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Olympic* pierced metal two handled cup. 5cm.
£200-300
- 207 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Olympic* souvenir napkin ring.
£200-300
- 208 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare real photo postcard 'Dazzle' version while moored in Halifax harbour 1918; the image was taken by W. G. MacLaughlan.
£600-800
- 209 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare real photo postcard circa 1915 at Halifax prior to becoming 'Dazzled'. Photograph by, to be world famous marine photographer W. R. MacAskill who was employed by W. G. MacLaughlan, the Official Military photographer in Nova Scotia.
£400-700
- 210 WHITE STAR LINE: WHITE STAR LINE: Rare card of *Olympic* entering New York on her maiden voyage, believed to be one of the only known such colour card. A mint example from the Detroit Publishing Co. 1911, rated by deltiologists as very scarce. No other comparable maiden arrival colour cards were produced.
£300-400
- 211 WHITE STAR LINE: WHITE STAR LINE: *R.M.S. Olympic* First-Class rubber tile, ex-Haltwhistle.
£100-150
- 211a R.M.S. TITANIC: *R.M.S. TITANIC*: Women's Council Home, George Wright, wealthy businessman and *Titanic* victim donated his home to the Halifax women's group Women's Council of Halifax circa 1910 and this is that property.
£40-80
- 212 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Oil on board by William Thomas Cronan, White Star Line Greaser, served *Britannic*, *Olympic*, *Solent Queen*, survived torpedo of *S.S. Moyenne* April 1918 and after the demise of White Star Line joined the Cunarders. With section of his Certificate of Discharge to reverse, some losses. Via descent. 26ins. x 18ins.
£200-300

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- 212a R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Unusual cast brass paperweight modelled as the White Star liner *R.M.S. Olympic*, sister ship to the *Titanic*, the cast base marked "Metal from *R.M.S. Olympic* 1935", "Thos W Ward Ltd Sheffield Phone 23001" verso, 14.5cm x 4.5cm x 3.5cm. NB Thomas Ward was the shipbreaking firm which dismantled the *Olympic* when she left service. These paperweights were made from *Olympic's* brass and used as promotional pieces.
£800-1,200
- 213 OCEAN LINER: OCEAN LINER: First-Class dining chair of the style used on The Ballin Trio of *Berengia*, *Majestic* and *Leviathan*. This chair however was the personal property of Benjamin Steel, Marine Superintendent at Southampton. In this capacity, he witnessed the *Titanic* lifeboat drill on April 10th among other matters prior to her departure. This chair was a favourite of Steel's and is sold via direct descent and is thought by the family to have been on board the *Mauretania*, so may well have been transferred to her at some point.
£800-1,200
- 214 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Rare large quarter veneered panel stencilled on reverse Georgian Bedrooms J SS 400 Shelter DK. *Ex-Marquis of Granby*. 60cm x 123cm.
£2,000-3,000
- 215 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak architrave heavily carved with acanthus leaves from Cabin C62 *Ex-Marquis of Granby* marked Aft End. 16cm.
£200-300
- 216 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak architrave heavily carved with acanthus leaves from Cabin C62 *Ex-Marquis of Granby* marked Aft End. 13cm.
£200-300
- 217 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak architrave heavily carved with acanthus leaves from Cabin C62 *Ex-Marquis of Granby* marked Aft End. 13cm.
£200-300
- 218 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of carpet from *Olympic's* First-Class Lounge *Ex-Marquis of Granby*. 17cm x 12cm.
£300-500
- 219 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak from Cabin C62 *Ex-Marquis of Granby*. 14cm x 16cm.
£80-120
- 220 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original oak panel section from Cabin C62 *Ex-Marquis of Granby*. 28cm x 7cm.
£200-300
- 221 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak from Cabin C62 *Ex-Marquis of Granby*. 18cm x 14cm.
£80-120
- 222 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak from Cabin C62 *Ex-Marquis of Granby*. 18cm x 14cm.
£80-120
- 223 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak from Cabin C62. *Ex-Marquis of Granby* marked Aft End on reverse in crayon. 98cm x 12cm.
£200-300
- 224 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak from Cabin C62. *Ex-Marquis of Granby*. 167cm x 12cm.
£200-300
- 225 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Original section of oak in the form of a partial column surround stamped Fore End from Cabin C62 *Ex-Marquis of Granby*. 52cm x 16cm.
£100-150
- 226 R.M.S. BRITANNIC: *R.M.S. BRITANNIC*: Rare real photo postcard showing her launch.
£200-300

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- 227 R.M.S. BRITANNIC: *R.M.S. BRITANNIC*: Rare real photo postcard showing her launch.
£150-250
- 228 H.M.H.S. BRITANNIC/WWI: *H.M.H.S. BRITANNIC/WWI*: Period hand-coloured photograph of *Britannic* at sea.
18cm x 29cm.
£300-500
- 229 WHITE STAR LINE/WWI: WHITE STAR LINE/WWI: *H.M.T. Britannic* rare book postcard as sold to troops
onboard.
£500-800
- 230 WHITE STAR LINE/WWI: WHITE STAR LINE/WWI: *H.M.T. Britannic* real photo postcard of the ship circa 1915.
Possibly at Mudros.
£500-800
- 231 R.M.S. TITANIC/OLYMPIC: The Robert Henry Walker Archive of *Titanic* and *Olympic* Photographs. Robert was
a joiner at Harland and Wolff who worked on board both the *Olympic* and *Titanic*, and this archive has never
been seen in public or offered for auction before.
R.M.S. TITANIC/OLYMPIC: Robert Henry Walker Archive of *Titanic* and *Olympic* Photographs. Original glass
plate negative of *Olympic's* launch on 20th October 1910. It shows *Titanic* in the stocks in the background. 6cm
x 5cm.
£800-1,200
- 232 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs. Original glass plate negative of *Olympic's* launch on 20th October 1910 showing *Titanic* in the
stocks in the background, taken from a rowing boat in the Lough. 6cm x 5cm.
£800-1,200
- 233 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs. Original glass plate negative of *Titanic* in the stocks during construction. She can clearly be seen
with the stocks sign reading "White Star Royal Mail Steamer *Titanic*". *Olympic* can be seen in the background, a
truly remarkable and unique image of one of most famous ships in history. 6cm x 5cm.
£2,000-3,000
- 234 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs. Original glass plate negative showing *Titanic* in the stocks taken from a rowing boat in the Lough.
6cm x 5cm.
£800-1,200
- 235 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs: Original glass plate negatives from the archive showing Mr Walker, as well as the Yard, graving
dock etc. 6cm x 5cm. (5)
£300-500
- 236 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs: Original glass plate negative showing *Olympic* partially obstructed by Thompson Graving Dock
buildings, a unique image. 10cm x 8cm.
£800-1,200
- 237 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs: Original glass plate negative showing a group of joiners posing onboard the *Olympic* including Mr
Walker during the final stages of her fitting out. 10cm x 8cm.
£800-1,200
- 238 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs: Original glass plate negative showing *Olympic* during the final stages of her construction in
astounding detail. 10cm x 8cm.
£800-1,200
- 239 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic*
Photographs: Original glass plate negative showing *Olympic* during the final stages of her construction. 10cm x
8cm.
£800-1,200

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- 240 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic* Photographs: Original glass plate negative showing painters onboard the *Olympic* during the final stages of her fitting out. 10cm x 8cm.
£800-1,200
- 241 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic* Photographs: Original glass plate negatives taken in the yard showing ship workers alongside construction of the liners including Robert Walker. They show an important piece of history. 10cm x 8cm. (3)
£400-600
- 242 R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic* Photographs: Original glass plate negative showing craftsman posing onboard the *Olympic* during the final stages of her fitting out. 10cm x 8cm.
£800-1,200
- 242a R.M.S. TITANIC/OLYMPIC: *R.M.S. TITANIC/OLYMPIC*: Robert Henry Walker Archive of *Titanic* and *Olympic* Photographs. Robert Henry's joinery tools including saws and planes, many stamped with his name that were used during his career sold together with a photograph of Mr Walker.
£2,000-3,000
- 243 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: The following items all come from the personal scrap album of *Titanic's* Pilot Captain George W. Bowyer.
Captain George W. Bowyer personal scrap album covering dates from the early 1900s until his retirement in the 1930s. To include personal and family postcards, various press cuttings relating to the well known and respected Pilot and his service in both war and peace. Many annotations in Bowyer's own hand, some signed by him. A fascinating and unique archive.
£700-1,000
- 244 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Olympic*: Stuart first generation photograph of Ocean Dock from Southwestern Hold. Also shows *Aquitania*, *Mauretania* and *St. Paul*. All ships' names annotated in Bowyer's own hand. 8ins. x 12ins.
£400-600
- 245 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Olympic* in Southampton Ocean Dock by Stuart, also showing *Aqitania*, *Mauretania* and *St. Paul*. Ships' names labelled in Bowyer's own hand. 8ins. x 12ins.
£600-800
- 246 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Majestic* Ball held in Southampton's Royal Pier. In attendance Bertram Hayes, the ship's Master, and Lady Swathley. Fine portrait of the ship's senior staff and Bowyer himself, dated 1924. On the reverse is Bowyer's personal invite to the formal opening of the floating dock.
£400-500
- 247 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Majestic*. Fine Beken of Cowes view of the ship at anchor in the Solent, August 5th 1922, signed.
£400-600
- 248 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Olympic* fine unpublished photograph of the liner dropping off the Pilot (Bowyer) off The Nab. Annotated in his own hand with other associated photographic material to reverse. 8ins x 12ins.
£1,500-2,500
- 249 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *H.M.T Olympic* photograph as a troop transport during the Great War 1914-18, fine aerial view. Annotated in his own hand on the reverse. 8ins. x 12ins.
£800-1,000
- 250 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Majestic* fine Beken of Cowes signed portrait of the ship at speed in the Solent. On the reverse two fine postcard sized images of *Berengaria* and *Majestic*, *Majestic* and *Leviathan* in the Solent, also annotated in Bowyer's hand. 8ins. x 12ins.
£200-300

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- 251 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: Red Star Line *S.S. Lapland* fine first generation photograph showing the ship's Captain and Officers on the ship's bridge, annotated in Bowyer's own hand. On the reverse an interesting article from Kodak Magazine dated 1925 featuring Bowyer on the bridge of *Olympic*. 8ins. x 12ins.
£300-500
- 252 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Olympic* unique farewell menu to Bowyer signed by the ship's Company including her Master Captain Parker and Commodore William Marshall, amongst many others. Menu made out to Bowyer himself. On the reverse an interesting press cutting of Jellicoe being received onboard *Olympic*.
£1,000-1,500
- 253 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: G. W. Bowyer two original Pilot's passes from 1915 and 1914, along with four pages of press cuttings about his many accomplishments and service, his very own WWI military ribbon and letters of recommendation for his sterling war service. (4 pages)
£1,000-1,200
- 254 WHITE STAR LINE: WHITE STAR LINE: *H.M.T. Britannic* first generation Robert Welch real photo postcard entitled 'General View of the Dock' showing the ship during the early stages of building circa 1914. 8ins. x 12ins.
£500-600
- 255 WHITE STAR LINE: WHITE STAR LINE: *H.M.T. Britannic* first generation Robert Welch real photo sized entitled on reverse 'Birds eye view - Bridge DK partly plated' circa 1914. 8ins. x 6ins.
£500-600
- 256 WHITE STAR LINE: WHITE STAR LINE: *H.M.T. Britannic* first generation Robert Welch real photo sized entitled on reverse 'Ship fully framed' circa 1914. 8ins. x 6ins.
£500-600
- 257 WHITE STAR LINE: WHITE STAR LINE: *H.M.T. Britannic* first generation Robert Welch real photo sized entitled on reverse 'Turbine rotor in lathe blading concaved' circa 1914. 8ins x 6ins.
£500-600
- 258 WHITE STAR LINE: WHITE STAR LINE: *H.M.T. Britannic* first generation Robert Welch real photo entitled on reverse 'boilers in shop' circa 1914. 8ins. x 6ins.
£500-600
- 259 THE GEORGE BOWYER ARCHIVE: THE GEORGE BOWYER ARCHIVE: White Star Line *R.M.S. Majestic* fine photograph depicting New York City. Signed by her Master Bertram Hayes. On reverse an article featuring *Olympic* in the floating dock and an *Olympic* postcard.
£200-300
- 260 R.M.S. TITANIC: *R.M.S. TITANIC*: Bound January - June copy of the French publication *L'illustration*, features the *Titanic* disaster.
£200-300
- 261 R.M.S. TITANIC: *R.M.S. TITANIC*: Original editions of the *Daily Mirror* April 17th, 22nd and 23rd 1912.
£250-350
- 262 R.M.S. TITANIC: *R.M.S. TITANIC*: *Titanic* Relief Fund cheque dated 28-4-17.
£100-150
- 263 R.M.S. TITANIC: *R.M.S. TITANIC*: J. Salmon post-disaster postcard signed by survivors Millvina and Bertam Dean.
£100-150
- 264 OCEAN LINER: OCEAN LINER: Mixed collection of postcards to include *Titanic*, *Olympic* and *Lusitania*. (6)
£120-180
- 265 R.M.S. TITANIC: *R.M.S. TITANIC*: Henry Simmons of Truro In Memoriam 'Sacred to the Memory of 1635 Heroes' 12cm x 18cm.
£150-250
- 266 R.M.S. TITANIC: *R.M.S. TITANIC*: Royal Albert Hall Memorial Concert Programme, cover detached.
£80-120

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- 267 R.M.S. TITANIC: *R.M.S. TITANIC: Titanic* Disaster Fund advertising postcard for the East Hull Prize Silver Band April 28th 1912. Plus three *Nearer My God to Thee* postcards. (4)
£100-150
- 268 R.M.S. TITANIC: *R.M.S. TITANIC*: Period post-disaster cards. (4)
£100-150
- 269 R.M.S. TITANIC: *R.M.S. TITANIC*: Cornish Riviera series In Memoriam postcard, miniature copy of the *Daily Sketch*, April plus one other.
£120-200
- 270 R.M.S. TITANIC: *R.M.S. TITANIC*: J. T. of Belfast real photo postcard of The Arrol Gantry in Belfast plus a card of *Titanic* postally used on April 20th 1912.
£100-150
- 271 R.M.S. TITANIC: *R.M.S. TITANIC*: J. Salmon post-disaster postcard plus a Success Postcard Company card postally used October 4th 1912.
£160-240
- 272 R.M.S. TITANIC: *R.M.S. TITANIC*: Period memorial postcards, one with a message. (5)
£80-120
- 273 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare Australian postcard printed by Crystal Palace, Georgia Street, Sydney.
£100-150
- 274 R.M.S. TITANIC: *R.M.S. TITANIC*: Unusual W. T. Gaines of Leeds post-disaster card.
£80-120
- 275 R.M.S. TITANIC: *R.M.S. TITANIC*: Unusual pre-maiden voyage postcard '*S.S. Titanic*', plus six Bamforth *Nearer My God to Thee* cards. (7)
£160-240
- 276 R.M.S. TITANIC: *R.M.S. TITANIC*: Booklet *The Californian Incident* addressed to President of Board of Trade, signed by Captain Stanley Lord's son and Leslie Harrison Lord's biographer. With letter to John Owens in gratitude for contribution to success of BBC docudrama 'Trial by Inquiry' 1968, in original envelope from the BBC. John Owens played Mr Steward in 'Trial by Inquiry' as per attached pages of original script showing BBC crew and cast members.
£100-150
- 277 R.M.S. TITANIC: *R.M.S. TITANIC*: Covent Garden Royal Opera *Titanic* Disaster Fund Programme dated May 14th 1912, plus an unrelated Richard II Programme. (2)
£120-180
- 278 R.M.S. TITANIC: *R.M.S. TITANIC*: Post-disaster book post Walton of Belfast postcards.
£200-300
- 279 R.M.S. TITANIC: *R.M.S. TITANIC*: Post-disaster Hurst and Company real photo book post postcard.
£200-300
- 280 CUNARD: CUNARD: *R.M.S. Carpathia* circa 1914 voyage scrap albums For a trip to Europe on the *Carpathia*, returning on the *S.S. Princess Mafalda*.
£150-200
- 281 R.M.S. TITANIC: *R.M.S. TITANIC*: Mixed collection of period postcards. (4)
£150-250
- 282 R.M.S. TITANIC: *R.M.S. TITANIC*: Mixed collection of period postcards. (5)
£150-250
- 283 R.M.S. TITANIC: *R.M.S. TITANIC*: In Memoriam card published by The East London Printing Company.
£80-120
- 284 R.M.S. TITANIC: *R.M.S. TITANIC*: Mixed collection of period postcards. (10)
£150-250

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- 285 R.M.S. OLYMPIC: *R.M.S. OLYMPIC*: Collection of period postcards including real photo and a cover signed by *Titanic* survivors Millvina and Bertram Dean.
£70-100
- 286 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare framed newspaper headline San Francisco Bulletin May 28th 1912 'Titanic Victims Left to Die by Sea Captain. Dictates of Humanity and Law of Nations Violated, Says Report'. Framed and glazed. 42cm x 53cm.
£300-500
- 287 R.M.S. TITANIC: *R.M.S. TITANIC*: Post-disaster Tucks oilette postally used May 1912 plus a pair of modern cards signed by *Titanic* survivors Millvina Dean and Eva Hart. (3)
£100-150
- 288 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare Haggars Theatre Llanelly J. Salmon postcard, features an advertisement for Charles Poole's *Loss of The Titanic* on the reverse.
£120-180
- 289 R.M.S. TITANIC: *R.M.S. TITANIC*: The *Titanic* in Memory of the Lost Ones by Ellen Butterworth printed onto a postcard.
£150-250
- 290 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare post-disaster postcard titled *Titanic* April 14th 1912.
£300-500
- 291 R.M.S. TITANIC: *R.M.S. TITANIC*: Second-Class passenger Samuel Herman - rare probate document relating to Samuel's estate after he was lost on *Titanic*. Signed by his wife, *Titanic* survivor Jane Herman, and also by the acting British Vice Consul in New York.
£1,000-1,500
- 292 R.M.S. TITANIC: *R.M.S. TITANIC*: Original matte finish silver gelatine photograph of *Titanic* Chief Wireless Operator John George 'Jack Phillips' in Marconi uniform with photographer's mount circa 1911. The mount bears the photographer's imprint of Jennie Stedman, Melrose Studio, Farncombe [Godalming, Surrey, England]. Jennie Stedman and her brother George were childhood friends of Jack Phillips and lived at "Cleveland Place", Farncombe Street, close to the Phillips family. In addition to Jennie's photography studio, her father ran his construction company 'AW Stedman & Son' from the house and had a builder's yard at the rear of the building. Jennie was well known locally for family and pet portraits, and later took many photographs for servicemen leaving for the Front in WWI.
£6,000-8,000
- 293 TITANIC/MARCONI: *TITANIC/MARCONI*: Unusual 1912 bronze medallion, signed and dated Eugène Jean De Bremaecker, a noted Belgian sculptor and medallion maker. De Bremaecker was fascinated by Wireless Telegraphy and spent time at Marconi's Broomfield Research Station in London around 1904. The medallion was commissioned by La Société des Amis Hollandaise-Belge de la Medaille d'Art and features a torch and names the 'geniuses' and 'heroes' of telegraphy, including Sir Oliver Lodge, Marconi, Jack Binns of the *Republic* and Phillips and Bride of *Titanic*. An angel seated on telegraph cable lines is on the reverse.
£450-550
- 294 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare archive of four letters relating to First-Class passenger and survivor Gladys Cherry. The collection includes a letter to Gladys dated June 10th 1912, another to her mother Lady Emily 'I am sorry to hear Gladys is still suffering the effects of the shock', the third and fourth letters relate to Gladys' survival both written within eight weeks of the disaster. Gladys was rescued in lifeboat No. 8 alongside her cousin the Countess of Rothes and her maid Roberta Maioni.
£2,000-3,000
- 295 R.M.S. TITANIC: *R.M.S. TITANIC*: Extremely rare In Memoriam Programme for The Grand Benefit Concert for *Titanic's* bass violinist John Frederick Preston Clarke on Friday May 10th 1912.
£500-800
- 296 R.M.S. TITANIC: *R.M.S. TITANIC*: Real photo postcard of *Titanic* leaving Southampton.
£200-300
- 297 R.M.S. TITANIC: *R.M.S. TITANIC*: Pre-sinking postcard for the largest steamer in the world.
£150-250

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- 298 R.M.S. TITANIC: *R.M.S. TITANIC*: Original period images of the *C.S. Minia* one of the cable layers that recovered bodies of those lost onboard *Titanic*. Both show *Minia* in an ice field and are undated. 16cm x 22cm.
£600-1,000
- 299 R.M.S. TITANIC: *R.M.S. TITANIC*: Extremely rare In Memoriam card for one of the heroes of the *Titanic*, Father Thomas Byles, printed over two sides by Burns and Oates, 12cms x 8cms.
NB Father Thomas Byles was a Second-Class passenger and on the night of April 14th 1912 was walking on the upper deck praying his breviary when the *Titanic* struck the iceberg. As the ship was sinking, he assisted many Third-Class passengers up to the boat deck to the lifeboats. He reportedly twice refused a place on a lifeboat. Toward the end he recited the Rosary and other prayers, heard confessions and gave absolution to more than a hundred passengers who remained trapped on the stern of the ship after all of the lifeboats had been launched. His body, if recovered, was never identified. His brothers installed a door in his memory at St Helen's Catholic Church in Chipping Ongar, Essex. Pope Pius X later described Byles as a "martyr for the Church".
£700-1,200
- 300 R.M.S. TITANIC: *R.M.S. TITANIC*: Period iron divot head engraved "*Titanic*" around White Star motif, this style of item is of the type often used to commemorate the loss of the *Titanic* at Harland & Wolff. Weight 277g. Approximately 1½ins. x 1¼ins.
£800-1,200
- 301 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare cobalt blue and gilt saucer with gilt OSNC to centre. Made by Spode and carrying the number 580303 denoting registrations in 1911. This pattern is widely acknowledged as the rarest from the White Star Line and examples have been found at the *Titanic's* wreck site. Its use on *Titanic* and *Olympic* is unknown but suggestions include presentation china or part of a millionaire's service, small hairline to reverse in tiny chip to rim otherwise good.
£2,000-3,000
- 302 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare bronze *Carpathia* medal with later gilding, inscribed on reverse Amy Quayle. NB Amy was a Stewardess on *Carpathia*. Ex-Henry Aldridge and Son 26th April 2014.
£3,000-5,000
- 303 WHITE STAR LINE: WHITE STAR LINE: Rare Ariel and company cigarette tin with original paper liner promoting *Titanic's* Maiden Voyage. 11cm.
£600-1,000
- 304 R.M.S. TITANIC: *R.M.S. TITANIC*: Cadbury's Bournville advertising match tin. 6.5cm.
£300-500
- 305 WHITE STAR LINE: WHITE STAR LINE: Pre-maiden voyage Ariel and company cigarette tin with *Titanic* details blacked out after the sinking. 11cm.
£600-1,000
- 306 R.M.S. TITANIC: *R.M.S. TITANIC*: Extremely rare silk Hands Across the Sea postcard showing intertwined Union Jack and Stars and Stripes, postally used with an unrelated message.
£2,000-3,000
- 307 R.M.S. CARPATHIA: *R.M.S. CARPATHIA*: Souvenir silk postcard from the *R.M.S. Carpathia* which navigated dangerous ice fields to rescue 711 survivors from the ship's lifeboats. The 5¼ins. x 3½ins. Postally used war-date postcard Washington on October 6th 1917. The front of the postcard displays a silk insert showing two hands clasped beneath crossed American and British flags, with the legend: 'Hands Across the Sea Woven in Silk *R.M.S. CARPATHIA*! Less than a year later, on 17 July 1918, the *Carpathia* sank after being torpedoed three times by the German submarine *U-55* off the southern Irish coast.
£700-1,200
- 308 R.M.S. TITANIC: *R.M.S. TITANIC*: Max Mills real photo postcard of *Titanic* leaving Southampton docks.
£200-300
- 309 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare Reginald silk real photo postcard 'Showing the vessel's great length'.
£400-700
- 310 R.M.S. TITANIC: *R.M.S. TITANIC*: Hurst and Company real photo postcard of *Titanic* before her launch.
£400-700

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- 311 R.M.S. TITANIC: *R.M.S. TITANIC*: Pre-sinking Rotary real photo postcard of her in Southampton.
£150-250
- 312 R.M.S. TITANIC: *R.M.S. TITANIC*: Pre-sinking Tucks oilette plus a P.B. Cherbourg render of *Titanic* leaving Cherbourg. (2)
£200-300
- 313 R.M.S. TITANIC: *R.M.S. TITANIC*: Real photo postcard of *Titanic* in Southampton plus one other. (2)
£200-300
- 314 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare Signal series photo postcard postally used September 23rd 1911 in Belfast, mentions *Titanic*.
£400-700
- 315 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare signal series real photo postcard of *Titanic's* launch.
£400-700
- 316 R.M.S. TITANIC: *R.M.S. TITANIC*: Real photo postcard of *Titanic*.
£300-500
- 317 R.M.S. TITANIC: *R.M.S. TITANIC*: Walton real photo postcard Farewell to Belfast April 3rd 1912.
£400-700
- 318 R.M.S. TITANIC: *R.M.S. TITANIC*: Pre-sinking postcard postally used April 23rd 1912.
£200-300
- 319 R.M.S. TITANIC: *R.M.S. TITANIC*: Real photo postcard of *Titanic* leaving Southampton.
£200-300
- 320 R.M.S TITANIC: *R.M.S TITANIC*: Original photograph of First-Class passenger Herbert Chaffee who perished. 6cm x 13cm. Chaffee and his wife had been on a European trip and boarded the *Titanic* at Southampton, travelling in first class (cabin E-31). They were returning to their home in Amenia, Cass County, North Dakota. Herbert died in the sinking. His body, if recovered, was never identified. After Chaffee's death, remaining family members ran the firm jointly but continually disagreed on business strategy. In 1922 the company was dissolved and its assets distributed. Ex-Phil Gowan collection.
£200-300
- 321 R.M.S TITANIC: *R.M.S TITANIC*: Original photograph of First-Class passenger Eleanor Genevieve Fosdick. 9cm x 14cm. Mrs Henry Arthur Cassebeer jr (Eleanor Genevieve Fosdick) was born on 29 November 1875. A resident of New York City, Mrs Cassebeer boarded the *Titanic* at Cherbourg as a first-class passenger (ticket number 17770, £27 14s 5d), she survived being rescued in lifeboat 5. Ex-Phil Gowan collection.
£200-300
- 322 R.M.S TITANIC: *R.M.S TITANIC*: Rare photo postcard of First-Class passenger and survivor Gretchen Longley. Gretchen boarded the *Titanic* in Southampton under ticket number 13502 which cost £77. She was travelling with her maternal aunts Cornelia Andrews and Anna Hogeboom. Miss Longley occupied cabin D-9. Gretchen opened a farewell letter when she arrived in her cabin; it was a good wish for every day of the voyage. On the night of the sinking Gretchen had been in her stateroom at the time of the impact. The shock drew her out into the corridor twice out of curiosity but she found everything quiet with seemingly no cause for alarm. Her aunt Cornelia was nervous however, and it was at her insistence that the trio made their way up to the boat deck. Gretchen and her aunts escaped in lifeboat 10. The lack of crewmen in the boat compelled Gretchen and other women, including at least one of the Fortune ladies, to assist in rowing. Plus a print of Lucile Duff Gordon. Ex-Phil Gowan collection. (2)
£200-300
- 323 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photograph of First-Class Bedroom Steward Charles Cullen. When he signed-on to the *Titanic*, on 4th April, 1912, Charles gave his address as 21 Warburton Road, (Southampton). He had transferred from the *Celtic*. As a First-Class steward he received monthly wages of £3 15s. He worked as Bedroom Steward to Archibald Gracie, amongst others. He survived the sinking in lifeboat no 11. 9cm x 13cm. Ex-Phil Gowan collection.
£150-250

Henry Aldridge



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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 324 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photograph of Second-Class passenger Henry "Harry" Gale. Harry emigrated from Cornwall to the US with his brother Enoch, departing from Southampton on 25 August 1900 aboard *St Paul* and settling in Colorado where he continued to work in the mines. He would be joined three years later by another sibling, his brother Shadrach. Harry and Shadrach, both bachelors, decided to return to Cornwall to visit their family and arrived back in Britain aboard *Majestic* on 15 June 1911. For their return to Colorado they boarded *Titanic* at Southampton as Second-Class passengers on 10 April 1912 (ticket number 28664 which cost £21) and it is possible that they were travelling with Frederick Pengelly and William Ware, also both from the Calstock area. Sadly Harry was lost in the disaster alongside his brother Shadrach. 12cm x 9cm. Ex-Phil Gowan collection.
£200-300
- 325 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photograph of Second-Class passenger Anna Maria Sinkkonen. Anna boarded the *Titanic* at Southampton as a Second-Class passenger, travelling on ticket number 250648 which cost £13. On board the *Titanic*, she shared a cabin with Lyyli Silvén who was travelling with her relatives, Mr and Mrs William Lahtinen. On the night of the sinking Miss Silvén had been to a "dance" but Anna instead elected to retire early that evening and was in bed when Lyyli returned to their cabin. They were asleep at the time of the collision but were both awoken by a grinding bump. Lyyli was alarmed and left to find her relatives but Anna nonchalantly returned to sleep, for how long she couldn't be certain. She was wakened a second time by a steward pounding on her cabin door, shouting something that she couldn't understand. Lyyli returned shortly after delivering the news that the ship had struck an iceberg, but before they had enough time to prepare themselves another steward arrived and forced them from their cabin. Dressed only in her nightgown with a steamer rug wrapped around her, Anna stood on the boat deck and watched events unfold. Apparently separated from Miss Silvén, Anna described how she was grabbed by a crewman and thrown into a lifeboat (which one is uncertain), being forced under a seat and getting trampled as more passengers boarded, injuring her head. 14cm x 7cm. Ex-Phil Gowan collection.
£200-300
- 326 R.M.S. TITANIC: *R.M.S. TITANIC*: Superb studio photograph of Second-Class passenger Leopold Weisz. In September 1911 he crossed the Atlantic on the *Lusitania*. He found work in Montreal carving the frieze for the Montreal Museum of Fine Arts at 1379 Sherbrooke St. W., then was contracted by Edward Wren to carve the stone shields representing Canada's nine provinces which decorate the Dominion Express Building at 201 St. Jacques St. W. Both examples of his work still remain. Montreal was in the middle of a building boom in 1912 and Weisz decided "Quebec was the place to make money from art." He went back to England to fetch his wife. (He did not plan to return to Bromsgrove, but to set up business in Canada with Mr Wren.) The couple were to have returned on the *Lusitania*, but because of the coal strike, were transferred to *Titanic*. They booked their berths in March 1912 with Messrs Houlden Bros and Son and boarded the *Titanic* at Southampton (ticket number 228414, £26). Before they boarded, Mr Weisz sewed his life savings, about \$15,000 worth of gold, into the lining of his coat. On the night of the sinking he went for a walk on deck while his wife took part in the impromptu hymn sing in the Second-Class Dining Room. Mrs Weisz sang the Irish melody *The Last Rose of Summer* and thought that her rendition had "met with great success." After the recital, she joined her husband on deck, but the temperature had dropped to -1°C. They shivered, and as they headed inside, Mrs Weisz told her husband she felt "strange." "I guess we're in the ice," he replied. They had just returned to their cabin at 11:40 p.m. when they felt a tremor. Mrs Weisz survived. Her husband did not. Mrs Weisz was in danger of being deported back to England as an indigent -- until her husband's body was recovered (#293) and the gold sewn inside his coat returned to her. 10cm x 14cm.
£400-500
- 327 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare original photograph of Third-Class passenger Maurice O'Connor from Limerick. Maurice boarded the *Titanic* at Queenstown as a Third-Class passenger on 11 April 1912 (ticket number 371060 which cost £7, 15s. He was travelling to the home of his brother Michael (Mortimer) in New York City. Maurice O'Connor died in the sinking and his body, if recovered, was never identified. 6cm x 11cm. Ex-Phil Gowan collection.
£200-300

Henry Aldridge



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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 328 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare original photograph of Third-Class passenger Ellen "Nellie" O'Dwyer. A native of Ireland, Nellie emigrated to Brooklyn, New York around 1906. By early 1912 she had returned to see her family in Ireland. For Nellie's return to New York she boarded the *Titanic* at Queenstown as a Third-Class passenger (ticket number 330959 which cost £7, 12s, 7d). She had been asked to accompany another Limerick passenger for his first trip across the Atlantic, 16-year-old Patrick Lane. 5cm x 9cm. Ex-Phil Gowan collection.
£200-300
- 329 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare original photograph of Third-Class passenger Julia Barry. Julia boarded the *Titanic* in Queenstown on 11 April 1912 as a Third-Class passenger (ticket number 330844 which cost £7, 17s, 7d). Contemporary media reported that she was travelling with five others; she had left them behind in Ireland in her haste to return to the USA.
Julia Barry lost her life in the disaster and her body, if recovered, was never identified. Her brother Edward later travelled to the Cunard pier in the hope she was among the saved. Her sister Mary Cuffe had only learned that she was aboard when she saw her name on a list of the lost and was then contacted by her brother Edward who confirmed she was aboard. 8cm x 14cm. Ex-Phil Gowan collection.
£200-300
- 330 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare pair of photographs of 14 year old Third-Class victim Neal Ford. Travelling with Neal was his aunt Elizabeth Johnston and her family and a family friend, Phoebe Alice Harknett. The Fords bought ticket W./C. 6608 (which cost £34 7s 6d) and they boarded the *Titanic* at Southampton as Third-Class passengers and were destined for New London, Connecticut where his uncle Thomas Watson lived. The entire party of ten were lost in the sinking. None of their bodies were identified amongst those recovered after the sinking. His father Edward later filed a claim for the loss of his family and was awarded five shillings per week. What became of his father is not certain but it is likely he remained in Rotherfield and died in 1933. The largest 10cm x 14cm.
£200-300
- 331 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photo of Third-Class passenger Johan Vilhelm Henrik Törnqvist as a child. Alongside fellow American Line employees (William Cahoon Johnson Jr., August (Alfred) Johnson, Lionel Leonard (Andrew Shannon), Alfred Carver and Thomas Storey) were given Third-Class accommodation aboard the *Titanic* to make the trip back to New York (ticket number 370160) where they could resume work. Also included in the lot is an original photo of Bridget Delia Henry also Third-Class. Bridget was due to travel with a friend who later cancelled, but she knew others from Athlone who would be travelling also. She boarded the *Titanic* at Queenstown as a Third-Class passenger (ticket number 382649 which cost £7, 15s). Whilst aboard she was acquainted with several travellers from Athlone: Bertha Mulvihill; Eugene and Margaret Daly and Michael Connaughton. Bridget Henry was lost in the sinking and her body, if recovered, was never identified. Ex-Phil Gowan collection.
£250-350
- 332 R.M.S. TITANIC: *R.M.S. TITANIC*: Press photos of John Jacob Astor 6th "The Ten Million Dollar Astor Baby" and Edith Russell, American fashion buyer, stylist and correspondent for Women's Wear Daily, best remembered for surviving the 1912 sinking of the *R.M.S. Titanic* with a music box in the shape of a pig. The papier-mâché toy, covered in pigskin and playing a tune known as "The Maxixe" when its tail was twisted, was used by Edith Russell to calm frightened children in the lifeboat in which she escaped. Her story became widely known in the press at the time and was later included in the best-selling account of the disaster *A Night to Remember* by Walter Lord (2) 23cm x 20cm. Ex-Phil Gowan collection.
£100-150
- 333 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photograph of Fireman Ralph Moore, When Moore signed on to the *Titanic* on 6 April 1912 he gave his address as Manor Cottage, Headbourne. His previous ship had been the *Saxon* and as a trimmer he could expect to earn monthly wages of £5, 10s. Ralph Moore died in the sinking. His body, if recovered, was never identified. Ex-Phil Gowan collection.
£200-300

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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 334 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photograph of Fireman William Vear. When he signed on to the *Titanic*, on 6 April 1912, he gave his address as 2 Spa Gardens, Southampton. His previous ship had been the *Braemar Castle*. As a fireman he could expect monthly wages of £6. Also serving aboard the *Titanic* as a fireman was his brother Henry Vear.
Both William and his brother were lost in the sinking. William's body was later recovered by the *Mackay-Bennett* and buried at sea. 10cm x 13cm. Ex-Phil Gowan collection.
£200-300
- 335 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare photograph of Fireman Thomas Kerr. When he signed on to the *Titanic* on 6 April 1912 Kerr gave his address as 7 Hartley Street, Southampton. His previous ship had been the *Oceanic* and as a fireman he could expect to earn monthly wages of £6. Also serving aboard was his brother-in-law James Crimmins, the elder brother of his wife Johanna. 6cm x 10cm. Ex-Phil Gowan collection.
£200-300
- 336 R.M.S. TITANIC: *R.M.S. TITANIC*: Rare original photograph of Junior Fourth Engineer James Muil Smith. When he signed on to the *Titanic*, on 6 April 1912, James gave his address as "Cawdor," Millars Road, Itchen, (Southampton). He stated his previous ship had been the *Majestic* and as Junior 4th Engineer he could expect monthly wages of £13, 10s. 10cm x 6cm. Ex-Phil Gowan collection.
£200-300
- 337 R.M.S. TITANIC *R.M.S. TITANIC*: Rare set of six oval miniature photographs of Velin Ohman. She boarded the *Titanic* in Southampton, as a Third-Class passenger (ticket number 347085 which cost £7, 15s, 6d) and she was travelling to Chicago, Illinois to a Henry Forsander who, she claimed, was her uncle (he was in fact her fiancé). She was reportedly travelling with a woman and her child but their identity is not certain (possibly Elna and Telma Ström). Ex-Phil Gowan collection.
£300-500
- 338 R.M.S. TITANIC: *R.M.S. TITANIC*: Extremely rare piece of blank *Titanic* stationery with White Star watermark, comprising four sides. 19ins. x 23½ins.
£3,000-5,000
- 339 R.M.S. TITANIC: *R.M.S. TITANIC*: Extremely rare photograph of a lifeboat from the cable laying ship *Mackay-Bennett* in *Titanic's* debris field picking up a *Titanic* victim still wearing a lifevest from the North Atlantic. NB This photograph was acquired via a member of the Snow family who were undertakers in Halifax.
£6,000-8,000
- 340 R.M.S. TITANIC: *R.M.S. TITANIC*: First-Class Plan of Accommodation dated December 1911, some yellowing but otherwise an excellent example, framed and glazed. 100cm x 75cm.
£8,000-12,000
- 341 R.M.S. TITANIC: *R.M.S. TITANIC*: Cross-sectional promotional brochure bearing shipping agent's stamp, framed and glazed. 122cm x 26cm.
£2,000-3,000

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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 342 R.M.S. CARPATHIA SALVAGE: *R.M.S. CARPATHIA SALVAGE*: The *Carpathia* was a Cunard Line transatlantic passenger steamship built by Swan Hunter and Wigham Richardson in Wallsend, Liverpool, Tyne and Wear in England in 1903. She is best known as the ship which rescued all of *Titanic's* survivors. In the early morning of 15th April, 1912 the *Carpathia's* radio operator, Harold Cottam, received a message from *Titanic* that she had struck an iceberg. After the message was brought to the ship's master, Captain Arthur Rostron took immediate steps to steam to *Titanic's* reported position, calling on additional stokers to make all possible speed. He ordered the ship's heating and hot water cut off to provide as much steam as possible to the engines. After navigating around an ice field, *Carpathia* reached *Titanic's* position at about 4:00 A.M., a little more than an hour and a half after *Titanic* went down. *Carpathia* arrived in New York on 18th April, 1912 where *Titanic's* survivors disembarked and the *Carpathia* resumed its regular voyage to the Mediterranean. After being pressed into service during World War I by the British Admiralty, *Carpathia* was sunk on 17th July, 1918 by three torpedoes fired by *U-55* of the German Imperial Navy. *Carpathia* was discovered lying in an upright position at a depth of about 500 feet of water 120 miles west of Fastnet, Ireland. Exploring it posed some difficulty. While there are rare cases of commercial divers briefly reaching depths of 1000 feet, 500 feet represents the more realistic limit of human tolerance for deep sea divers, imposing a heavy decompression penalty of five hours. Numerous dives were made in August and September 2007 to recover *Carpathia's* artefacts from the debris field. Over 90 artefacts were recovered including some involved in *Carpathia's* rescue of *Titanic's* survivors.
- R.M.S. TITANIC/OCEAN LINER/R.M.S. CARPATHIA, SALVAGED TELEGRAPH ON BASE*
- Today, modern vessels have a throttle on the bridge for the direct control of the engines without any involvement of engine room personnel. In *Titanic's* time, bridge personnel would have to move the pointer on the telegraph to the desired speed. This would trigger an "alarm" bell in the engine room which signalled an incoming engine order from the bridge. In the case of the rescue of the *Titanic's* surviving passengers and crew, this ship's telegraph was an integral part of one of the most famous events of the 20th Century. Captain Rostron set a course for *Titanic* upon receiving the distress calls. He then sent for his chief engineer and told him to "call another watch of stokers and make all possible speed to the *Titanic*".
- The pointer of the telegraph would move to the position on the dial which was selected by the bridge such as Full Ahead, Half Ahead, Slow Ahead, Stop, Slow Astern, etc. The engineers would signal receipt of the order by moving the engine room pointer lever to the same position which would trigger a bell to ring in the bridge's telegraph. The engineers would then bring the engines to the desired speed. In an emergency, such as an order for an emergency stop, bridge personnel would bring the lever to the "stop" position three times. This would result in an equal number of rings in the engine room telegraph signalling an urgent request.
- The telegraph was manufactured by A. Robinson & Co. Ltd, Liverpool & Glasgow with maker's plaque present. The telegraph top was recovered on 29th August, 2007 by a deep wreck diver using a lift bag. The artefact exhibits expected pitting, dents and some of the original glass is present and intact. Quite simply an exceptional piece of memorabilia and an essential part of the *Carpathia's* endeavours to reach the *Titanic's* survivors. The certificate of authenticity is signed by expedition leader P. H. Nargaret who was one of those lost on board *The Titan* on 18 June 2023, when she dived to *Titanic*.
- £30,000-40,000**

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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 343 R.M.S. TITANIC: *R.M.S. TITANIC*: TABLE MADE FROM *TITANIC* WRECK WOOD. A handmade occasional/games table. The table is supported by four wooden legs and is functional. Oral history related that it was acquired from a family in Halifax, Nova Scotia, having originally come from a carpenter who crafted it from *Titanic* wreck wood, according to information obtained from the website of the Maritime Museum of the Atlantic in Halifax, Nova Scotia. 43cm x 44.5cm. With an additional lower platform measuring 30cm x 30cm and an overall height of 76cm.
<http://museum.gov.ns.ca/mma/research/titanicfaq.html> states the crew of the Halifax ships followed a very old tradition of keeping fragments of notable shipwrecks as reminders or commemorative objects. It further states that anonymous pieces of wrecked woodwork were often carved into various objects which were not sold commercially but kept by the family of mariners who recovered bodies as a reminder of their family role. Noted *Titanic* memorabilia collector Craig Sopin has examined the table and has confirmed that the table's distinctive inlaid pattern appears to be in the style of William J. Parker. Parker was the carpenter on board the *Minia*, the second vessel chartered by White Star Line to recover bodies of *Titanic* victims. Parker was known to fashion various objects from *Titanic* wreck wood retrieved by the *Minia*. The table had previously supported an electric lamp on its upper surface and several books below. It could be put to practical use as a table or nightstand, used as a chessboard, or just displayed as is. Either way, it represents one of the scarce examples of three-dimensional objects crafted from *Titanic's* abundant flotsam.
£10,000-15,000
- 344 WHITE STAR LINE: WHITE STAR LINE: Extremely important *R.M.S. Olympic* ormolu and cut-crystal light fixture or electrolier from the ship's fabled First-Class Lounge, most likely manufactured by the firm, N Bert and Company, circa 1911. This fixture is identical to those installed within the *Titanic's* own First-Class Lounge. This is THE finest light fixture to ever appear on the open market since the original 1935 ship's dispersal sale. Most *Olympic* light fixtures, although rare, are stock examples ordered through the top manufacturers of the day. This fixture however was bespoke, along with those ordered for *Titanic*, and one assumes for *Britannic*, and designed solely for the "*Olympic*" class.
In an umbrella or "handkerchief" form, hand engraved and chased seashell and seaweed/leaf-scroll motifs on each of the eight hobnail-cut crystal panels. Each panel is mounted within an ormolu frame, that is lined with green velvet to stop the crystal panels "chattering" while the ship was at sea. On the ceiling mount are strings of cut crystal beads, and mounted ormolu swags to disguise the bulb holders from view, the fixture crowned by a crystal faceted orb finial, the bottom of which incorporates a five-point star, for the White Star Line. With seven original bulb holders. This light fixture was one of only four of this design and shape as installed within the First-Class Lounge as built in 1911. Each of these fixtures sat in the room's extreme corners, three over the room entrances, over the famous carved panelling of triumphal regalia of musical instruments and maidens head, that on the ill-fated sister ship, *Titanic*, would form the basis of the floating debris used by Rose in Cameron's "*Titanic*" of 1997, the original of which now resides in the museum of the North Atlantic, in Halifax Nova Scotia, in the other corner. These four fixtures were designed ensuite with larger examples that were installed around the sides of the lounge, and then accompanied by a tour de force large electrolier in the same style, that can be seen today in the Silver Vestibule, Cutlers Hall, Sheffield. The large central light fixture and other fixtures now in Sheffield are highly unlikely ever to come onto the open market. Provenance: Recently rediscovered within a private residence on Lanchester Road, Lanchester, Durham. In situ since being purchased by the family at the Ward's auction of 1935. 50cm diameter, 38cm high.
£25,000-30,000
- 345 R.M.S. OLYMPIC:: *R.M.S. OLYMPIC*: Extremely rare original life ring from the *Olympic*, it is believed to be one of, if not the only life ring from *Olympic* still in existence. Listed in Ken Schultz's catalogue of Fall 1999 as "This ring has been on display at the *Marquis of Granby* in Yorkshire since the auction of *Olympic's* contents in the 1930s. The *Granby's* bar was entirely covered in *Olympic's* panelling and artefacts and many of you saw the ring there, as I did when I visited the pub. The ring is without question the most desirable of its genre, especially when one realizes it is believed that, for some reason, *Titanic* had no named rings." The ring is located in Berkeley, California and the new owner can arrange for it to be shipped after the auction at their own expense. 30ins.
£12,000-18,000

Henry Aldridge



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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 346 R.M.S. TITANIC: *R.M.S. TITANIC*. Unique notice from the White Star Line thanking the passengers onboard the *R.M.S. Olympic* for their support and donations following the news of the *Titanic* sinking. The notice reads in full: 'The White Star Line Desires to express to the passengers before they leave the *Olympic* their high appreciation of the fortitude with which they received the painful news of the disaster to the *Titanic*, and of their kind and sympathetic attitude to the Company both on board and ashore in its time of trouble. The Company tenders to the passengers for their sincere and heartfelt thanks and gratitude for their spontaneous desire that some immediate relief should be granted to the sorrowing relatives and friends of the members of the crew who perished, which has resulted in the collection of the magnificent total of £1,347-6-0 towards the Relief Fund. WHITE STAR LINE. *R.M.S. OLYMPIC*, April 19th, 1912'. Upon hearing of the *Titanic* disaster, First-Class passengers onboard *Titanic's* sister ship *Olympic* decided to form a fundraiser for the surviving passengers and crew. *Olympic* was on her way back from New York at the time. approximately 505 miles west by south of the *Titanic's* position.
Provenance: Edwin Thomas Mills, born in Hatfield Essex, who married Caroline Edith Mason on the 16th of April 1908 at The Holy Trinity Church, Hatfield Heath, and died in 1920. Edwin was a Captain's Tiger (steward) and missed sailing on the *Titanic* but was onboard *Olympic*.
£4,000-6,000
- 347 R.M.S. TITANIC: *R.M.S. TITANIC*. Unique onboard postcard being the only known example bearing the 'Cork 3.45pm. April 11-1912' postmark. The card is written by First-Class passenger Richard William Smith to an address in New Market Road, Norwich 'Have had a fine run around to Queenstown. Just leaving for the land of stars and stripes', etc. Written in pencil and signed with monogram R.W.S. Mr Smith was travelling in the company of Mrs Nicholls, a family friend. Father Browne's *Titanic* album, page 65, shows a couple who are believed to be Richard Smith and Emily Nicholls on deck together. Father Browne wrote to Richard May, who also disembarked the ship at Queenstown, regarding this photograph and Mr May replied 'The lady was a Mrs N who disembarked at Queenstown and a gentleman whose name I never knew, who continued with his journey'. It is presumed that it was she who posted the card in Cork on going ashore. Provenance Kenneth C. Schultz collection.
£6,000-10,000
- 348 R.M.S. TITANIC: *R.M.S. TITANIC*. On board postcard from Albert 'Herbert' Denbuoy with a starboard view colour illustration of *Titanic* at sea with sailboats and seagulls in foreground. Printed above the image is 'White Star Royal Mail Steamer 'Titanic' Tonnage 45000 Tons, Length 882½ feet, Breadth 92½ feet'. Message in ink on reverse states, 'To Reggie with love from Bert,' 13.7cm x 8.7cm.
NB Albert 'Herbert' Denbuoy was a Second-Class passenger travelling to New Jersey. He did not survive and his body was not identified. Denbuoy would have purchased this rare postcard in *Titanic's* souvenir shop. The recipient of the card was Denbuoy's younger brother, Reginald, it was mailed to him in an envelope (not included) along with other correspondence to the family. Ex-Henry Aldridge and Son lot 274 18th October 2008.
£4,000-6,000
- 349 R.M.S TITANIC: *R.M.S TITANIC*. Bandmaster Wallace Hartley was one of the heroes of the *Titanic* disaster. He was from Colne in Lancashire and attended Bethel Chapel choir. The lot on offer is an oak galleried tray presented to his father Albion by the choir on February 2nd 1895 and bearing a white metal plaque confirming this. 59cm x 34cm.
£500-800

Henry Aldridge



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Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 350 R.M.S. TITANIC: *R.M.S. TITANIC*: An extremely important 18ct. gold pocket watch, the case stamped no. 40198 and the Swiss level movement no. 71072 made for Tiffany & Co New York by Touchon & Co of Switzerland. This watch can be regarded as the sister piece to J. J. Astor's pocket watch which was sold by Henry Aldridge & Son in April of this year. The reverse bears enamelled monogram AHR (Arthur Henry Rostron). The inside of the case inscribed "Presented to Captain Rostron with the heartfelt gratitude and appreciation of three survivors of the *Titanic* April 15th 1912 Mrs John B. Thayer, Mrs John Jacob Astor and Mrs George D. Widener."
- The luxury 18ct gold Tiffany & Co timepiece bears testament to the regard that Captain Rostron was held in by the widows of three of the most high-profile businessmen lost in the sinking, John Jacob Astor, George Dunton Widener and John B. Thayer. Captain Rostron's quick reaction and bravery resulted in him and his crew rescuing over 700 surviving passengers and crew of *R.M.S. Titanic* after the tragic sinking of the ship on her maiden voyage. Madeleine Talmage Astor, Marian Longstreth Thayer and Eleanor Elkins Widener, whose husbands were considered three of the wealthiest businessmen in the world at the time, presented the pocket watch to Rostron 'with heartfelt gratitude and appreciation' during a lunch on May 31st at the Astor mansion at 840 Fifth Avenue in New York on May 31st 1912, exactly one year after *Titanic's* launch and was later featured in the New York Times on June 2nd 1912.
- £80,000-120,000**
- 351 WHITE STAR LINE: WHITE STAR LINE: *R.M.S./H.M.T. Olympic*, original cast bronze presentation plaque, issued to the ship herself by the American 59th Regiment, as a recognition of thanks to commemorate the sinking of *U-103*, by *H.M.T. Olympic* in 1918. Cast and raised text, featuring the crest of the American 59th Regiment, with the American eagle flanked by crossed rifles. The inscription reads:- "THIS TABLET, PRESENTED BY THE 59TH REGIMENT, UNITED STATES INFANTRY, COMMEMORATES THE SINKING OF THE GERMAN SUBMARINE, *U-103*, BY THE "*OLYMPIC*" ON 12TH MAY 1918 IN LAT. 49 16 N. LONG. 4 51 W. ON THE VOYAGE FROM NEW YORK TO SOUTHAMPTON WITH AMERICAN TROOPS" It is believed this plaque was presented and installed on the liner after her post-war refit, having been displayed in one of the ship's public spaces, where it remained until being removed by her owners, then Cunard White Star, in 1935. This unique museum standard artefact is in fact the *R.M.S. Olympic's* very own war medal, to mark her sterling and historic war service. In May 1918, the German U-boat, *U-103*, sighted the *Olympic*, while steaming from New York to Southampton, with a large contingent of American troops onboard for the theatre of war in Europe. Upon preparing to fire upon the ship, the U-boat was spotted by *Olympic*. Fast thinking by the ship's crew led to the ship sharply changing course to open fire and ram the U-boat. Attempting to dive to evade the approaching liner, the *Olympic's* port propeller sliced through the U-boat's pressure hull, and the submarine was doomed, sinking quickly. The ship's crew's fast thinking undoubtedly saved hundreds of lives, and earned the ship its very own battle honour, this very plaque. Unique. 4½ins. x 23ins. (37cm x 58.5cm) Displayed and mounted within an archival museum-standard Plexiglass box frame, white trim measuring 24ins. x 28ins. (61cm x 71cm) Provenance:- Presented by the Cunard White Star Line in 1936, after being removed from the ship in 1935, to The Honourable Company of Master Mariners in 1936. It was placed on display onboard the company's own vessel, moored on the Thames, *H.M.S. Wellington*, until the company recently sold its extensive collections of art, artefacts and memorabilia. An iconic and unique piece of memorabilia.
- £15,000-20,000**
- 352 R.M.S. TITANIC: *R.M.S. TITANIC*: First-Class Bedroom Steward Edmund J. Stone Collection. A bill from Miller and Sons Naval Tailors and Outfitters, Southampton dated January 16 1912 bearing the name E. J. Stone and 'Dongola'. Miller and Sons were well known outfitters of uniforms for White Star Line. Through many subsequent acquisitions and mergers, the company only recently ceased operations for good. As this receipt was recovered from Stone's body and is listed on the official body effects list in Halifax, as well as other lists contained in this archive, it logically points to this receipt being for his uniform worn on *Titanic*. Ex-Edmund Stone collection, Henry Aldridge and Son lot 284 18th October 2008.
- £3,000-5,000**

Henry Aldridge



& Son Ltd



Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 353 R.M.S. Titanic: *R.M.S. Titanic*. One of the finest *Titanic* onboard watches we've ever auctioned. It belonged to First Class Uruguayan *Titanic* victim Ramon Artagaveytia Gomez and was recovered from his person. Artagaveytia boarded the *Titanic* in Cherbourg, having been in Europe visiting his nephew who was the Uruguayan Consul General in Berlin. He was travelling to the United States on *Titanic* for a visit before returning to his home in Argentina. Two months before boarding *Titanic* he wrote to his cousin expressing confidence in a safe crossing. He had previously survived the fire and sinking of the ship *America* by jumping off the deck. He wrote that with the advent of wireless, a ship in distress would be able to instantly communicate with the whole world.
- On the night of the sinking Artagaveytia was seen on deck quite alarmed over the events which were unfolding. Witnesses purportedly reported seeing him jumping off the deck holding a deck chair. Artagaveytia did not survive.
- Artagaveytia's body was recovered by the Cable Ship *Mackay-Bennett* about a week after the disaster and was assigned Body Number 22. The *Mackay-Bennett's* crew recovered effects from Artagaveytia's body including, most notably, the watch offered here. The watch is included on the official body effects list maintained by the Nova Scotia provincial secretary. It is a Zenith Swiss pocket watch with a white dial and Arabic numerals. Its case consists of two covers, silver and gilt, Case No. 2641765, 52 mm. Movement No. 1689891. It is missing the glass and second hand owing to its obvious trauma and submersion in salt water. The hour and minute hands are present and are stopped at the time 4:53, 2 hours and 33 minutes from the time of the sinking. The time indicated arises from numerous possibilities including whether Artagaveytia had reset his watch during the voyage, the one-hour time zone difference in Uruguay at the time or a testament to the tenacity of a Zenith timepiece.
- In an article dated May 2, 1912, appearing in *La Tribuna Popular* the Uruguayan Consul sent a wire from Halifax noting, among other things, that Artagaveytia's watch read seven minutes to five (i.e. 4:53). Copies of the article referencing the consul's wire in its original Spanish and in English accompany the lot. This contemporaneous account provides a level of unprecedented corroboration.
- In a very unusual series of events, the Consul General of Uruguay in New York came to Halifax to claim Artagaveytia's body which, along with his body effects, were brought to New York. From there they were forwarded on to Artagaveytia's brother in Uruguay. The bag containing Artagaveytia's effects was handed to the Consul General directly from the *Mackay-Bennett* by way of a handwritten receipt specifically referencing the watch along with the other effects. It can only be assumed that this very unusual direct diplomatic interdiction was the result of Artagaveytia's nephew being the Consul General in Berlin. A copy of the receipt provided to the *Mackay-Bennett* on official Commercial Cable Company letterhead dated April 30th 1912, the very day *Mackay-Bennett* arrived in port, accompanies this lot.
- Provenance is directly from the family of Ramon Artagaveytia Gomez. No repair or restoration of the watch has been undertaken. It is in the same condition as when it was removed from the North Atlantic, the hands frozen in time.
- This is one of the most provenanced watches from a *Titanic* victim which has ever been offered. It is a true museum piece and can easily represent the centrepiece of any *Titanic* or antique watch collection.
- £60,000-80,000**
- 354 R.M.S. TITANIC. *R.M.S. TITANIC*. Extremely rare White Star Line envelope promoting the *Titanic* "Launched May 31st 1911" with ghosted image in the background, postally used May 1st 1912.
- £300-500**
- 355 R.M.S. TITANIC: *R.M.S. TITANIC*. Original and unique photo pair of Charles Lightoller and Joseph Boxhall; photographs, recto and verso. Ex Bell Album, with original captions and exclusive copyright for the purchaser. 'Mr Lightoller, 2nd Officer, making a boat', shows the *Titanic's* most senior surviving officer on the *Oceanic* at Southampton on Saturday 8 May 1909. He has worked up a sweat and has his sleeves rolled. In his autobiography, *Titanic and Other Ships*, Lightoller tells of junior surgeon John Simpson saying on the sinking deck, 'Hello, Lights, are you warm?', writing: "The idea of anyone being warm in that temperature was a joke in itself ... even in pants and sweater over pyjamas alone I was in a bath of perspiration ... The thing was to get these boats away at all costs." On the reverse an original picture of *Titanic* Fourth Officer Joseph Groves Boxhall in an *Oceanic* lifebuoy at New York, 29 May 1909. A poignant picture considering the disaster that befell *Titanic* just under three years later, when he would be sent away in charge of Lifeboat 2 by Captain Smith. Boxhall was in pain when landed by the *Carpathia* and soon developed pleurisy, causing him to be temporarily excused from giving evidence to the Senate *Titanic* inquiry. A pair of unique and exclusive photographs.
- £4,000-7,000**

Henry Aldridge



& Son Ltd



Auction of Titanic, White Star and Ocean Liner Memorabilia, 16th Nov, 2024 12:00

- 356 R.M.S. TITANIC: *R.M.S. TITANIC*. *Titanic* lookout Alfred Francis Evans's cut-throat razor, the razor is engraved with initials, 'AFE' (Alfred Francis Evans), with 'RMS Oceanic 1911,' and 'White Star Line,' on either side of its bone handle. Evans was a lookout on *Titanic*. A near-identical razor was owned by surviving steward F. Dent Ray and is in the *Titanic* Historical Society museum in Massachusetts.
United States Inquiry: Senator Smith: Did it alarm you seriously when it struck? Lookout Fred Fleet (first aboard to see the iceberg): No, sir; I thought it was a narrow shave. (p. 321 US Inquiry – day 4, Tuesday April 23, 1912.)

British Inquiry: (Br. Q. 17323)

Did you have any conversation with your mate, Lee, after you struck? Fleet - Well, I told him I thought it was a narrow shave.

Prior to joining *Titanic*, Evans served as able-bodied seaman aboard the *Oceanic* from October 1911 to March 1912, as verified by crew manifests for both ships in the UK National Archives. 25-year-old Evans was one of the last two men to descend the *Titanic* crow's nest as the ship sank. On the night of the disaster, he and fellow lookout George Hogg relieved Fleet and Lee in the crow's nest at eight bells (12 a.m.), about 12.25 by run-on time, after the impact. The pair remained twenty minutes before being called down to the boat deck. Evans was reputedly rescued in Lifeboat 15. He seems to have suffered survivor guilt thereafter, refusing to ever discuss the sinking. Evans died in 1964, aged 76.

£4,000-6,000

- 357 R.M.S. TITANIC: Group photograph of Bedroom Steward Ernest Hamblyn from Plymouth who died in the disaster aged 46. 8ins. x 6ins.
£80-120