



HERMITAGE FINE ART  
MONACO

# DESIGN

26  
MARCH

VINS RARES,  
SCULPTURES, DESIGN,  
ARGENTERIE, PORCELAINES  
OBJETS DE VERTU, JOAILLERIE  
MAROQUINERIE ET  
VÊTEMENTS  
DE LUXE

2024

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## HERMITAGE FINE ART TEAM

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assistant

## EXPERTS

Sergey Podstanitsky  
Specially Invited  
Expert and  
Advisor PaintingsHélène Foutermann  
Jewellery ExpertRené Millet  
Expert Old Masters  
PaintingsStéphane Pepe  
Furniture and Work  
of art, XXVII - XIXYana Ustinova  
Invited Expert  
Russian  
Decorative Arts

Damien Barioz

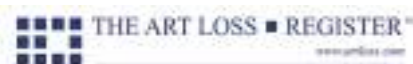
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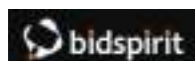
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LIVE AUCTION WITH



PAR LE MINISTÈRE DE MAÎTRE PATRICIA GRIMAUD - PALMERO,  
HUISSIER PRÈS DE LA COUR D'APPEL DE MONACO

**DESIGN**  
VINS RARES, SCULPTURES, DESIGN,  
ARGENTERIE, PORCELAINES  
OBJETS DE VERTU, JOAILLERIE  
MAROQUINERIE ET VÊTEMENTS DE LUXE

**MARDI, 26 MARS 2024 - 14.30**

TABLEAUX ANCIENS, 19ÈME SIÈCLE,  
MODERNES ET CONTEMPORAINS,  
ART DE L' EUROPE DE L' EST  
ICÔNES, NUMISMATIQUE

**LUNDI, 25 MARS 2024 - 14.30**

LIVRES ANCIENS & AUTOGRAPHES, ÉDITIONS RARES,  
SOUVENIRS HISTORIQUES,  
PHOTOGRAPHIES & ŒUVRES SUR PAPIER

**MERCREDI, 27 MARS 2024 - 14.30**

PREVIEW:  
23 MARS 2024 19:00 - 21:00  
24 MARS 2024 11:00 - 18:00

SALON LE THÉÂTRE  
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301 •  
**POPOV'S PORCELAIN SCULPTURE  
 'A PEASANT MAN WEAVING LPTI'**

Moscow, Gorbunovo, A.G. Popov's Factory,  
 circa 1850s-1860s

mark of the Popov's Factory in Cyrillic 'AP'  
 (on the underside)

Biscuit, polychrome painting

H. 13 cm

*Provenance: Christie's sale 13.6.07*

**SCULPTURE EN PORCELAINE DE  
 POPOV 'UN PAYSAN TISSANT LES  
 LPTI'**

Moscou, Gorbunovo, A.G. Popov's Factory,  
 vers 1850-1860s

marque de la manufacture Popov en cyrillique  
 'AP' (sous la base)

Biscuit, peinture polychrome

H. 13 cm

*Provenance: Vente Christie's 13.6.07*

300 - 500 €



302 •  
**GARDNER'S PORCELAIN  
 SCULPTURAL GROUP 'A WIFE  
 BRINGING HOME HER DRUNK  
 HUSBAND'**

Moscow, The Gardner porcelain factory,  
 circa 1870-1890

red mark of the Gardner porcelain Factory (on  
 the underside)

Biscuit, polychrome painting

H. 24 cm

Condition: traces of white paint under the  
 base, probably to hide Gardner's mark with the  
 imperial coat of arms; some loss of paint

**GROUPE DE SCULPTURES EN  
 PORCELAINE DE GARDNER 'UNE  
 FEMME RAMENANT SON MARI  
 IVRE'**

Moscou, La Manufacture de porcelaine de  
 Gardner, circa 1870-1890

marque rouge de la Manufacture de porcelaine  
 de Gardner (sous la base)

Biscuit, peinture polychrome

H. 24 cm

Condition: des traces de peinture blanche sous  
 la base, probablement pour cacher la marque  
 de Gardner avec les armoiries impériales;  
 quelques pertes de peinture

250 - 350 €



**303 •  
GARDNER'S PORCELAIN SCULPTURE 'A PEASANT  
WOMAN CHURNING BUTTER'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
Red mark of the Gardner's Porcelain Factory (on the underside)  
Biscuit, polychrome painting  
H. 16 cm  
rare  
Condition: some restorations

**SCULPTURE EN PORCELAINE DE GARDNER 'UNE  
PAYSANNE BARATTANT LE BEURRE'**

Moscou, La Manufacture de porcelaine de Gardner, circa 1870-1890  
marque rouge de la Manufacture de porcelaine de Gardner (sous la base)  
Biscuit, peinture polychrome  
H. 16 cm  
rare  
Condition: quelques restaurations

250 - 450 €



**304 •  
GARDNER'S PORCELAIN SCULPTURAL GROUP  
'VISITING MEN'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
red mark of the Gardner's porcelain Factory (on the underside) Biscuit, polychrome painting  
H. 21 cm  
Condition: traces of white paint under the base, probably to hide Gardner's mark with the imperial coat of arms

**GROUPE DE SCULPTURES EN PORCELAINE DE  
GARDNER 'VISITEURS'**

Moscou, La Manufacture de porcelaine de Gardner,  
circa 1870-1890  
Marque rouge de la Manufacture de porcelaine de Gardner  
(sous la base)  
Biscuit, peinture polychrome  
H. 21 cm  
Condition: des traces de peinture blanche sous la base,  
probablement pour cacher la marque de Gardner avec les  
armoiries impériales

250 - 350 €



**305 •  
GARDNER'S PORCELAIN SCULPTURE 'AN ARTISAN'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
Red mark of the Gardner Porcelain Factory (on the underside)  
Biscuit, polychrome painting  
H. 17 cm

**SCULPTURE EN PORCELAINE DE GARDNER 'UN  
ARTISAN'**

Moscou, Manufacture de Gardner, circa 1870-1890  
marque rouge de la Manufacture de porcelaine de Gardner (sous  
la base)  
Biscuit, peinture polychrome  
H. 17 cm

180 - 200 €



306 •  
**GARDNER'S PORCELAIN SCULPTURE 'MALOROSS WITH A PIPE'**  
**SERIES 'PEOPLES OF RUSSIA'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the underside)  
 Biscuit, polychrome painting  
 H. 25 cm

**SCULPTURE EN PORCELAINE DE GARDNER**  
**'MALOROSS A LA PIPE'**  
**SERIE 'PEUPLES DE RUSSIE'**

Moscou, La Manufacture de porcelaine de Gardner, circa 1870-1890  
 marque rouge de la Manufacture de porcelaine de Gardner (sous la base)  
 Biscuit, peinture polychrome  
 H. 25 cm

200 - 300 €



308 •  
**GARDNER'S PORCELAIN SCULPTURE 'GARMONIST'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the underside)  
 Biscuit, polychrome painting  
 H. 18 cm

**SCULPTURE EN PORCELAINE DE GARDNER**  
**'GARMONISTE'**

Moscou, La Manufacture de porcelaine de Gardner, circa 1870-1890  
 marque rouge de la Manufacture de porcelaine de Gardner (sous la base)  
 Biscuit, peinture polychrome  
 H. 18 cm

200 - 300 €



307 •  
**GARDNER'S PORCELAIN SCULPTURE 'SOWER'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the underside)  
 Biscuit, polychrome painting  
 H. 17 cm

**SCULPTURE EN PORCELAINE DE GARDNER**  
**'SEMEUR'**

Moscou, La Manufacture de porcelaine de Gardner, circa 1870-1890  
 marque rouge de la Manufacture de porcelaine de Gardner (sous la base)  
 Biscuit, peinture polychrome  
 H. 17 cm

200 - 300 €



309 •  
**GARDNER'S PORCELAIN SCULPTURE  
 'A PEASANT SALTING BREAD'**  
 Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the  
 underside)  
 Biscuit, polychrome painting  
 H. 13 cm

**SCULPTURE EN PORCELAINE DE GARDNER  
 'UN PAYSAN SALANT DU PAIN'**  
 Moscou, La Manufacture de porcelaine de Gardner,  
 circa 1870-1890  
 marque rouge de la Manufacture de porcelaine de  
 Gardner (sous la base)  
 Biscuit, peinture polychrome  
 H. 13 cm

150 - 200 €

310 •  
**GARDNER'S PORCELAIN SCULPTURE 'LITTLE  
 COOK'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the underside)  
 Biscuit, polychrome painting  
 H. 9 cm  
 Condition: damage on the base

**SCULPTURE EN PORCELAINE DE GARDNER 'PETIT  
 CUISINIER'**

Moscou, La Manufacture de porcelaine de Gardner, circa 1870-1890  
 marque rouge de la Manufacture de porcelaine de Gardner (sous la base)  
 Biscuit, peinture polychrome  
 H. 9 cm  
 Condition: dommages sur la base

100 - 120 €



311 •  
**GARDNER'S PORCELAIN SCULPTURE  
 'A SCAREDY CAT'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the underside)  
 Biscuit, polychrome painting  
 H. 7.5 cm

**SCULPTURE EN PORCELAINE DE GARDNER  
 'UN CHAT EFFRAYE'**

Moscou, La Manufacture de porcelaine de Gardner, circa  
 1870-1890  
 marque rouge de la Manufacture de porcelaine de Gardner  
 (sous la base)  
 Biscuit, peinture polychrome  
 H. 7.5 cm

100 - 120 €



312 •  
**GARDNER'S PORCELAIN SCULPTURE  
 'A SITTING POINTER'**

Moscow, The Gardner porcelain factory, circa 1870-1890  
 red mark of the Gardner porcelain Factory (on the underside)  
 Biscuit, polychrome painting  
 H. 11 cm

**SCULPTURE EN PORCELAINE DE GARDNER  
 'UN POINTER ASSIS'**

Moscou, La Manufacture de porcelaine de Gardner, circa  
 1870-1890  
 marque rouge de la Manufacture de porcelaine de Gardner  
 (sous la base)  
 Biscuit, peinture polychrome  
 H. 11 cm

120 - 140 €





313 •  
**GARDNER'S PORCELAIN  
 SCULPTURAL GROUP 'GEORGIANS'  
 SERIES 'PEOPLES OF RUSSIA'**

Moscow, The Gardner porcelain factory,  
 circa 1870-1890

Red mark of the Gardner Porcelain Factory (on  
 the underside) Biscuit, polychrome painting  
 H. 25 cm

Condition: a few restorations

The series of figures 'Peoples of Russia' was  
 produced at the Gardner factory from the  
 1870s and included about 50 figures. They  
 were made from colour lithographs of the book  
 'Ethnographic Description of the Peoples of  
 Russia' written by T. de Pauli in French. These  
 statuettes were a kind of plastic variations of  
 the graphic originals.

**GROUPE SCULPTURAL EN PORCELAINE DE GARDNER 'GEORGIENS'  
 SERIE 'PEUPLES DE RUSSIE'**

Moscou, La Manufacture de porcelaine de Gardner, circa 1870-1890

marque rouge de la Manufacture de porcelaine de Gardner (sous la base)

Biscuit, peinture polychrome

H. 25 cm

Condition: quelques restaurations

La série de figurines 'Peuples de Russie' a été produite à la manufacture de Gardner à partir des années 1870 et comprenait environ 50 figurines. Elles ont été réalisées à partir de lithographies en couleur du livre 'Description ethnographique des peuples de Russie' écrit par T. de Pauli en français. Ces statuettes étaient en quelque sorte des variations plastiques des originaux graphiques.

250 - 350 €

314 •  
**GARDNER'S PORCELAIN SCULPTURAL GROUP  
 'A COBBLER'**

Moscow, Dmitrovskaya Factory in Verbilki, circa 1930-40

blue mark of Dmitrovskaya Factory in Verbilki, former Gardner's  
 Porcelain Factory (under the base)

Biscuit, polychrome painting

H. 18 cm

**GROUPE SCULPTURAL EN PORCELAINE DE GARDNER  
 'UN CORDONNIER'**

Moscou, Manufacture Dmitrovskaya à Verbilki, vers 1930-40

marque bleue de la Manufacture Dmitrovskaya à Verbilki, ancienne  
 Manufacture de porcelaine de Gardner (sous la base)

Biscuit, peinture polychrome

H. 18 cm

150 - 200 €





**315 •  
GARDNER'S PORCELAIN SCULPTURE  
'A PEASANT MAN WITH A CHILD'**

Moscow, Dmitrovskaya Factory in Verbilki, circa 1930-40  
blue mark of Dmitrovskaya Factory in Verbilki, former Gardner's Porcelain Factory (on the underside)  
Biscuit, polychrome painting  
H. 20 cm

The Verbilki Manufactory was founded in 1754 by Englishman Franz Gardner and for more than two centuries has been creating masterpieces of porcelain art that became a decoration of imperial palaces in Russia and Europe. The trademark of Verbilki Manufactures was the 'personalized' services decorated with coats of arms of aristocratic families, noblemen's crowns, monograms and monograms. In 1856 the Verbilki Manufactory Gardner received the title 'Supplier to His Imperial Majesty's Court'. During the times of the USSR, the products of the factory, the name of which was changed twice ('Autonomous Republican Dmitrov Porcelain Factory', 'Dmitrov State Factory in Verbilki'), were recognised and loved by the citizens of the country, as well as by foreign buyers, for their high quality and artistic craftsmanship.

**SCULPTURE EN PORCELAIN DE GARDNER  
'UN PAYSAN ET UN ENFANT'**

Moscou, Manufacture Dmitrovskaya à Verbilki, vers 1930-40  
marque bleue de la Manufacture Dmitrovskaya à Verbilki, ancienne Manufacture de porcelaine Gardner (sous la base)  
Biscuit, peinture polychrome  
H. 20 cm

La manufacture de Verbilki a été fondée en 1754 par l'Anglais Franz Gardner et a créé pendant plus de deux siècles des chefs-d'œuvre de l'art de la porcelaine qui ont décoré les palais impériaux de Russie et d'Europe. La marque de fabrique des manufactures Verbilki était les services 'personnalisés' décorés d'armoiries de familles aristocratiques, de couronnes de nobles, de monogrammes et de monogrammes. En 1856, la manufacture de Gardner à Verbilki a reçu le titre de 'fournisseur de la cour de Sa Majesté Impériale'. À l'époque de l'URSS, les produits de la manufacture, dont le nom a été modifié à deux reprises ('Manufacture autonome républicaine de porcelaine de Dmitrov', 'Manufacture d'État Dmitrovskaya à Verbilki'), réalisés à partir des modèles de Gardner, étaient reconnus et appréciés par les citoyens du pays, ainsi que par les acheteurs étrangers, pour leur grande qualité et leur artisanat artistique.

150 - 200 €

**316 •  
GARDNER'S PORCELAIN SCULPTURE  
'A PEASANT MAN DANCING'**

Moscow, Dmitrovskaya Factory in Verbilki, circa 1930-40  
red mark of Dmitrovskaya Factory in Verbilki, former Gardner's Porcelain Factory (on the underside)  
Biscuit, polychrome painting  
H. 25 cm

**SCULPTURE EN PORCELAIN DE  
GARDNER 'UN PAYSAN DANSANT'**

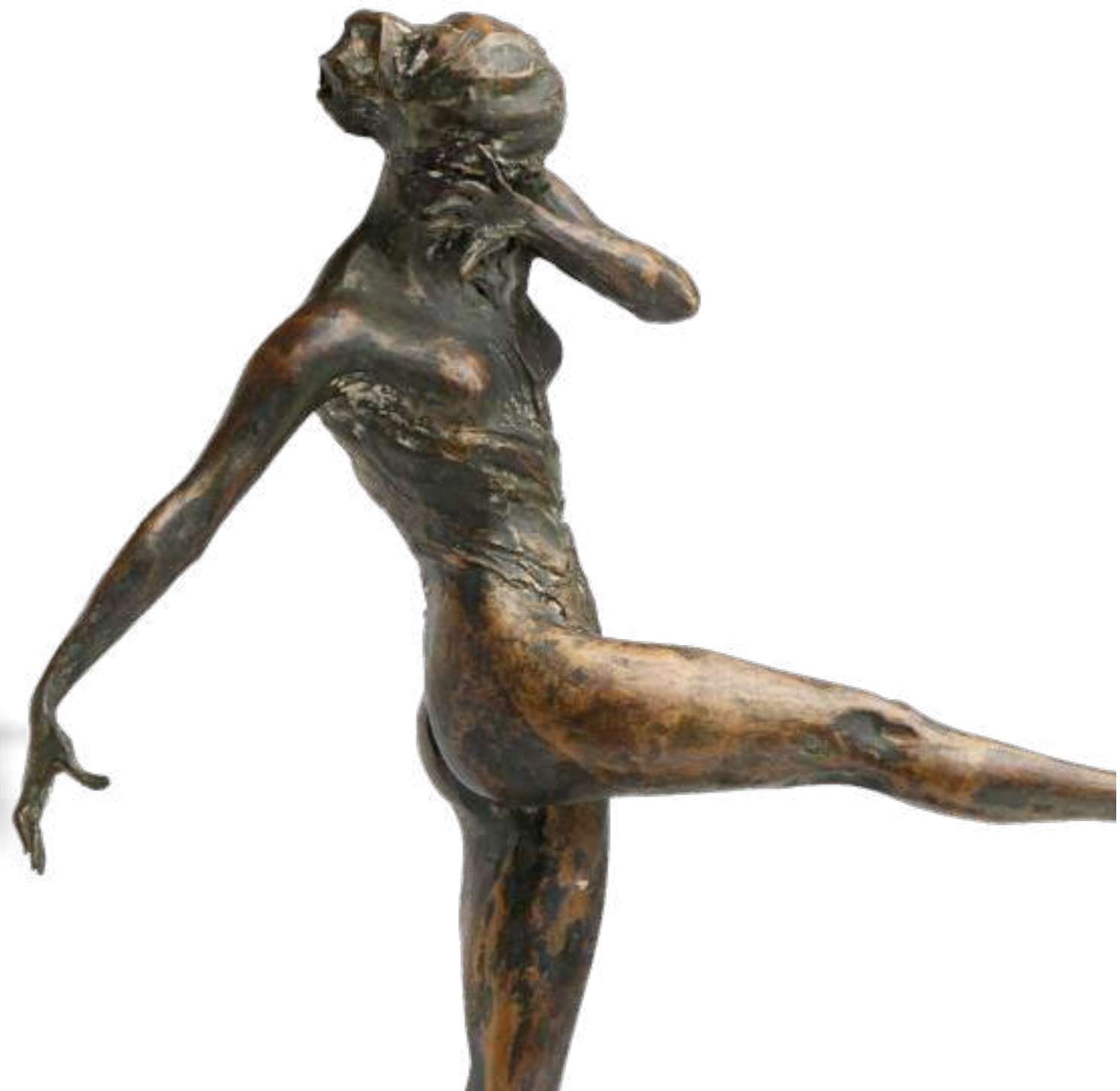
Moscou, Manufacture Dmitrovskaya à Verbilki, vers 1930-40  
marque rouge de la Manufacture Dmitrovskaya à Verbilki, ancienne Manufacture de porcelaine Gardner (sous la base)  
Biscuit, peinture polychrome  
H. 25 cm

150 - 200 €





# SCULPTURE





317 •

**VASILY GRACHEV (1831 – 1905)**

**Officer of the Imperial Russian army on horseback**  
signed in Cyrillic 'LEP. GRACHEV', numbered and foundry  
mark in Cyrillic of the foundry of Carl F. Woerffel 'Zav.  
K. F. Woerffel / St. Petersburg'(on the base)  
bronze, casting, patina, wooden stand  
H. 33 cm, base 35 x 16 cm  
end of the 19th century

**VASILY GRACHEV (1831 - 1905)**

**Officier de l'armée impériale russe à cheval**  
signé en cyrillique 'LEP. GRACHEV', numéroté et portant  
la marque en cyrillique de la fonderie de Carl F. Woerffel  
'Zav. K. F. Woerffel / St. Petersburg' (sur la base)  
bronze, fonte, patine, socle en bois  
H. 33 cm, base 35 x 16 cm  
fin du 19ème siècle

1,800 - 2,500 €



318 •

**EUGÈNE LANCERAY (1848-1886)**

**A Cossack after the battle**  
bronze, patina, casting  
signed in Cyrillic 'LEPIL E. LANCERE' (on the base)  
H. 44.5 cm  
end of the 19th century

**EUGÈNE LANCERAY (1848-1886)**

**Un cosaque après la bataille**  
bronze, patine, fonte  
signé en cyrillique 'LEPIL E. LANCERE' (sur la base)  
H. 44,5 cm  
fin du 19e siècle

3,000 - 5,000 €





319 •

**VASILY GRACHEV (1831 – 1905)****Speeding troika passing a peasant sleigh**

signed in Cyrillic 'LEP. GRACHEV', mark of the foundry of Carl F. Woerffel 'Fabr. C.F. Woerffel/ St. Petersburg'(on the base)

bronze, casting, patina

H. 25 cm, base 53 x 30 cm

end of the 19th century

**VASILY GRACHEV (1831 - 1905)****Troïka à vive allure dépassant un traîneau de paysan**

signée en cyrillique 'LEP. GRACHEV', marque de la fonderie de Carl F. Woerffel 'Fabr. C.F. Woerffel/ St. Petersburg' (sur la base)

bronze, fonte, patine

H. 25 cm, base 53 x 30 cm

fin du 19ème siècle

3,000 - 5,000 €





320 •  
**PAUL TROUBETZKOY (1866-1938)**

**Berber on horseback**  
 signed 'P. Troubetzkoy' (on the base)  
 bronze, casting, patina  
 H. 42 cm, base 32 x 17 cm  
 end of the 19th century

**PAUL TROUBETZKOY (1866-1938)**

**Berbère à cheval**  
 signé 'P. Troubetzkoy' (sur la base)  
 bronze, fonte, patine  
 H. 42 cm, base 32 x 17 cm  
 fin du 19ème siècle



2,000 - 3,000 €

321 •  
**ALBERT MORITZ WOLFF (1854- 1923)**

**Riding lesson**  
 bronze, casting, patina  
 signed in Cyrillic 'Wolff' (on the base)  
 H. 26 cm  
 end of the 19th century

**ALBERT MORITZ WOLFF (1854- 1923)**

**Leçon d'équitation**  
 bronze, fonte, patine  
 signé en cyrillique 'Wolff' (sur la base)  
 H. 26 cm  
 fin du 19ème siècle



1,500 - 2,000 €







322 •

**EUGÈNE NAPS (1848 - 1886)****A Vityaz at the crossroads**

signed in Cyrillic 'Lep. E. Naps' (on the base of the bronze)

bronze, casting, patina, white marble base

H. 22 cm, base 40 x 25 cm

19th century

This sculpture was made after the famous painting by Viktor Vasnetsov 'A Vityaz at the crossroads', inspired by the Russian bylina 'Ilya Muromets and the Thieves'.

**EUGÈNE NAPS (1848 - 1886)****Un Vityaz à la croisée des chemins**

signé en cyrillique 'Lep. E. Naps' (sur la base du bronze)

bronze, fonte, patine, base en marbre blanc

H. 22 cm, base 40 x 25 cm

19ème siècle

Cette sculpture a été réalisée d'après le célèbre tableau de Viktor Vasnetsov 'Un Vityaz à la croisée des chemins', inspiré de la bylina russe 'Ilya Muromets et les voleurs'.

**1,500 - 2,000 €**





323 •  
**PAUL TROUBETZKOY (1866-1938)**  
**Dancer (Lady Constance Stewart-Richardson)**  
 signed and dated 'Paul Troubetzkoy 1914'(on the base)  
 bronze, casting, patina  
 H. 35 cm  
 1914

**PAUL TROUBETZKOY (1866-1938)**  
**Danseuse (Lady Constance Stewart-Richardson)**  
 signé et daté 'Paul Troubetzkoy 1914' (sur la base)  
 bronze, fonte, patine  
 H. 35 cm  
 1914

5,000 - 7,000 €



324 •  
**PAUL TROUBETZKOY (1866-1938)**  
**Portrait of a boy**  
 signed and dated 'Paul Troubetzkoy 1915'(at shoulder);  
 foundry mark 'Roman bronze work N. Y.' (on the reverse of  
 shoulder)  
 bronze, casting, patina  
 H. 31.5 cm  
 1915

**PAUL TROUBETZKOY (1866-1938)**  
**Portrait d'un garçon**  
 signé et daté 'Paul Troubetzkoy 1915' (à l'épaule); marque de  
 fonderie 'Roman bronze work N. Y.' (au verso de l'épaule)  
 bronze, fonte, patine  
 H. 31,5 cm  
 1915

2,000 - 3,000 €







**325 •**  
**ROBERT ROBERTOVICH BACH (1859–1933)**

**Bust of Piotr Tchaikovsky**

Kasli Foundry, Ural, Russia

cast after the model of the sculptor Robert Bach created in 1888 signed in Cyrillic 'R. R. Bach' (on the reverse), stamp of the Foundry in Kasli and dated 'Kas.Z.1906', master's mark (on the underside)

cast iron

H. 31 cm, base 10 x 10 cm

1906

Piotr Ilyich Tchaikovsky (1840–1893) was a Russian composer, symphonies, musical playwright, creator of the highest operas images, ballets, symphonic and chamber works

Robert Bach was a Russian sculptor, working in monumental and easel sculpture, plastic, decorative and applied art. He worked with the Kaslinsky Foundry in Ural for 15 years. Robert Bakh created a series of sculptural portraits of important Russian cultural figures, including the bust of Piotr Tchaikovsky, that the Kaslinsky foundry started to cast in 1896.

**ROBERT ROBERTOVICH BACH (1859-1933)**

**Buste de Piotr Tchaïkovski**

Fonderie de Kasli, Oural, Russie

moulé d'après le modèle du sculpteur Robert Bach créé en 1888 signé en cyrillique 'R. R. Bach' (au verso), cachet de la Fonderie de Kasli et daté 'Kas.Z.1906', poinçon de maître (sous la base)

fonte

H. 31 cm, base 10 x 10 cm

1906

Piotr Ilitch Tchaïkovski (1840-1893) était un compositeur russe, symphoniste, dramaturge musical, créateur des plus grandes images d'opéras, de ballets, d'œuvres symphoniques et de musique de chambre.

Robert Bach était un sculpteur russe, spécialisé dans la sculpture monumentale et de chevalet, les arts plastiques, décoratifs et appliqués. Il a travaillé pendant 15 ans à la fonderie Kaslinsky dans l'Oural. Robert Bach a créé une série de portraits sculptés de personnalités culturelles russes importantes, dont le buste de Piotr Tchaïkovski, que la fonderie Kaslinsky a commencé à couler en 1896.

1,000 - 1,500 €

**326 •**  
**BUST OF ALEXANDER I EMPEROR OF RUSSIA (1777 – 1825)**

basalt

H. circa 33.5 cm

19th century

Possibly made after a model of Louis-Marie Guichard (1771 -1832), French sculptor who worked in Saint Petersburg from 1804 to 1814 at the court of Alexander I and made many sculptural portraits of the Emperor.

**BUSTE D'ALEXANDRE I EMPEREUR DE RUSSIE (1777 - 1825)**

basalte

H. circa 33,5 cm

19ème siècle

Possiblement, réalisé d'après un modèle de Louis-Marie Guichard ( 1771 -1832), sculpteur français qui travailla à Saint-Petersbourg de 1804 à 1814 à la cour d'Alexandre Ier et réalisa de nombreux portraits sculptés de l'empereur.

1,000 - 1,500 €





326 bis •

**EMMANUEL FREMIET (1824 - 1910)****Saint Michael the Archangel slaying the dragon**

signed 'E Fremiet' (on the base); foundry mark 'F. Barbedienne' (on the terrace)  
bronze, cast, gilded, marble base  
H.: 59 cm, base 15 x 3 cm  
the end of the 19th century

Emmanuel Frémiet exhibited his bronze 'Saint Michel' at the Salon in 1879, and it was a small sculpture editioned by More, depicting the Archangel striking slaying a man-headed serpent. In 1896, the architect Petitgrand, who was in charge of restoring Mont-Saint-Michel, asked Frémiet to enlarge his work in order to place it at the top of Mont-Saint-Michel Abbey. The monumental work, slightly changed, was executed in 1897 by the Monduit company.

**EMMANUEL FREMIET (1824 - 1910)****Saint Michel Archange terrassant le dragon**

signé 'E Fremiet' (sur la base); marque de fonderie 'F. Barbedienne' (sur la terrasse)  
bronze, fonte, doré, socle en marbre  
H.: 59 cm, base 15 x 3 cm  
fin du 19ème siècle

Emmanuel Frémiet expose au Salon de 1879 son bronze 'Saint Michel', petite sculpture éditée par More, représentant l'archange frappant un serpent à tête d'homme. En 1896, l'architecte Petitgrand, chargé de la restauration du Mont-Saint-Michel, demande à Frémiet d'agrandir son œuvre pour la placer au sommet de l'abbaye du Mont-Saint-Michel. L'œuvre monumentale, légèrement modifiée, est exécutée en 1897 par l'entreprise Monduit.

**7,000 - 10,000 €**





327 •  
**ANTOINE-LOUIS BARYE (1795-1875)**

**Elephant**

signed 'Barye' (on the base)  
brown patina bronze  
H. 24 cm

Napoleon III period (at the time, this sculpture was probably part of a clock)

**ANTOINE-LOUIS BARYE (1795-1875)**

**Eléphant**

signé 'Barye' (sur la base)  
bronze à patine brune  
H. 24 cm

époque Napoléon III (à l'époque, cette sculpture faisait probablement partie d'une pendule)

600 - 800 €



328 •  
**HENRI CHAPU (1833-1891)**

**Jeanne d'Arc**

signed 'Chapu', stamped 'réduction mécanique A. Collas', foundry mark 'Barbedienne' (on the terrace)  
bronze with light brown patina  
H. 23 cm

**HENRI CHAPU (1833-1891)**

**Jeanne d'Arc**

signé 'Chapu', cachet 'réduction mécanique A. Collas', marque du fondeur 'Barbedienne' (sur la terrasse)  
bronze à patine brun clair  
H. 23 cm



200 - 250 €



329 •  
**TIBETAN KAPALA**

**Mounting: metal, red stone**

8 x 18 x 15 cm

The human skull caps, mounted in silver to form a cup known as a kapala (or 'skull' in Sanskrit), were used in Hindu and Buddhist tantric rituals

**KAPALA TIBÉTAIN**

**Monture: métal, pierre rouges**

8 x 18 x 15 cm

Les calottes crâniennes humaines, montées en argent pour former une coupe dite kapala (ou 'crâne' en sanskrit), étaient utilisées lors des rituels tantriques hindou et bouddhiques

400 - 500 €



330 •  
**MARCEL GUILLEMARD (1887-1966)**

**Penguins, circa 1930-1940**

An onyx coin tray surmounted by two bronze penguins, engraved, signed and numbered 132 (on the tail)

12.5 x 16 cm

**MARCEL GUILLEMARD (1887-1966)**

**Pingouins, circa 1930-1940**

Un vide-poche en onyx surmonté de deux pingouins en bronze, gravé, signé et numéroté 132 (sur la queue)

12.5 x 16 cm

100 - 150 €

331 •  
**GILT BRONZE DOUBLE  
RECTANGULAR INKWELL  
NAPOLEON III AND PENHOLDER**

14 x 32 x 18.5 cm

circa 1850

**ENCRIER RECTANGULAIRE  
DOUBLE EN BRONZE DORÉ  
NAPOLEON III ET SON PORTE-  
PLUME**

14 x 32 x 18.5 cm

circa 1850

550 - 600 €





332 •

**H. LUPPENS & CIE BRONZE INKWELL, 19TH CENTURY**bronze, marbre (?)  
H. 16 cm

The foundry H. Luppens et Cie, the famous Brussels bronze foundry of the 19th century, specialised in furniture, clocks, chandeliers and bronzes.

**H. LUPPENS & CIE ENCRIER EN BRONZE, 19ÈME SIÈCLE**bronze, marbre (?)  
H. 16 cm

La fonderie H. Luppens et Cie, célèbre compagnie des bronzes de Bruxelles au 19ème siècle, était spécialisée dans les meubles, les pendules, les lustres et les bronzes

200 - 300 €



333 •

**PAIR OF CHAPMAN CANDLESTICKS IN THE SHAPE OF ARIES' HORNS**

Chapman Manufacturing Company, Inc, USA

bronze

H. 29 cm, W. 28 cm

circa 1970

**PAIRE DE BOUGEOIRS CHAPMAN EN FORME DE CORNES DE BELIER**

Chapman Manufacturing Company, Inc, USA

bronze

H. 29 cm, L. 28 cm

vers 1970

200 - 250 €





**334 •  
SCULPTURE OF PETER I ON A  
MALACHITE BASE**  
Russia, 19th century  
Bronze (?), chased, gilt. Malachite, plates  
Total height 32 cm, height of a sculpture 20 cm.  
Base 11 x 11 x 2 cm.  
Plinth 8 x 8 x 9 cm

**SCULPTURE DE PETER I, SOCLE EN  
MALACHITE**  
Russie, XIXe siècle  
Bronze (?) doré, malachite.  
H. tot. 32cm, H. 20cm  
Socle: 8cm x 8cm x 9cm

5,000 - 7,000 €







**335 • PAIR OF RUSSIAN MALACHITE INTERIOR VASES**

Russia, 20th century  
Dialed malachite, bronze (?), gilding  
Height 33 cm. Diameter 24 cm  
Size of the base 16 x 16 x 2.5 cm

**PAIRE DE VASES D'INTERIEUR EN MALACHITE**

Russie, XXe s.  
Malachite, bronze doré  
H. 33cm, Diam. 24cm  
Socle: 16cm x 16cm x 2,5cm

12,000 - 15,000 €





336 •  
**FRENCH EMPIRE SILVER GILT CUP AND SAUCER, 1819-1838**

Hallmarks: French silver mark 'Vieillard'  
 Cup H. 13.7 cm, D. 9.3 cm  
 Saucer D. 15.4 cm  
 gross weight 454 gr.

**TASSE ET SOUCOUPE EN ARGENT DORÉ DE L'EMPIRE FRANÇAIS, 1819-1838**

Poinçons d'argent 'Vieillard'  
 Tasse H. 13.7 cm, D. 9.3 cm  
 Soucoupe D. 15.4 cm  
 poids brut 454 gr.

1,700 - 2,000 €





337 •  
**RARE LARGE GEORGE IV SILVER-GILT DISH WITH A  
RELIEF WITH A BATTLE SCENE**

**Edward Farrell, London, 1822**

Hallmarks: lion passant (facing left) mark, London town mark, 'g' (1822),  
maker's mark 'E.F' (Edward Farrell)

D. 67 cm

gross weight circa 3.600 gr.

**RARE GRAND PLAT EN ARGENT DORÉ GEORGE IV AVEC  
UN RELIEF REPRÉSENTANT UNE SCÈNE DE BATAILLE**

**Edward Farrell, Londres, 1822**

Poinçons: marque du lion passant (tourné vers la gauche), marque de la  
ville de Londres, "g" (1822), marque du fabricant "E.F" (Edward Farrell)

D. 67 cm

poids brut environ 3.600 gr.

12,000 - 17,000 €





338 •

**YAKOV BORISOV ALEKSEEV (1899-1908)  
RUSSIAN SILVER AND CLOISSONNÉ ENAMEL FOOTED POT, MOSCOW**

Hallmarks: silversmith mark in Cyrillic 'Y.B.' of Yakov Borisov Alekseev, silver mark 'woman's head facing left and 84', coat of arms of Moscow

H. 7 cm, D. 7.5 cm

Gross weight: 210 gr.

**YAKOV BORISOV ALEKSEEV (1899-1908)**

**POT À PIED RUSSE EN ARGENT ET ÉMAIL CLOISSONNÉ, MOSCOU**

Poinçons: marque d'orfèvre en cyrillique 'Y.B.' de Yakov Borisov Alekseev, marque d'argent 'tête de femme tournée vers la gauche et 84', armoiries de Moscou.

H. 7 cm, P. 7,5 cm

Poids brut: 210 gr

1,500 - 2,000 €



339 •

**JAPANESE MOKKO SHAPED 19TH CENTURY TSUBA  
shakudō (?), Japanese gold and copper alloy**

8 x 7.5 cm

gross weight 159 gr.

**TSUBA JAPONAISE DU 19E SIÈCLE EN FORME DE  
MOKKO**

shakudō (?), alliage d'or et de cuivre japonais

8 x 7,5 cm

poids brut 159 gr.

1,000 - 1,200 €



340 •

**RUSSIAN SILVER SALT CHAIR**

Russia, Moscow, assay master's mark of Anatoly Apollonovich Artsybashev, factory of Adrian Terentyevich Ivanov, 1895

Silver, gilt, carved, engraved, mount

Hallmarks: 84 silver mark, coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'AA' for Anatoly Apollonovich Arsybashev under the year '1895', mark in Cyrillic 'AI' for factory of Adrian Terentyevich factory

Weight 166 gr

**SALIERE CHAISE EN ARGENT**

Russie, Moscou, poinçon de maître orfèvre d'Anatoly Apollonovich Arsybashev, atelier d'Adrian Tertyevitch Ivanov, 1895

Argent doré, sculpté et gravé

Poinçons: poinçon d'argent 84, armoiries de Moscou (St Georges), marque du maître orfèvre en cyrillique 'AA' pour Anatoly Apollonovich Arsybashev sous l'année '1895', poinçon en cyrillique 'AI' pour l'atelier d'Adrian Tertyevitch Ivanov

Poids 166gr.

1,000 - 1,200 €



341 •

**RUSSIAN SILVER SALT CHAIR**

Andrei Bragin (?), St. Petersburg, 19th Century

Hallmarks: silversmith's mark in Cyrillic 'AB' for Andrei Stepanovich Bragin (?); silver marks '84' and woman's head facing left

H. 6.5 cm, W. 3.5 cm

gross weight 38 gr.

**SALIERE RUSSE EN ARGENT EN FORME DE CHAISE**

Andrei Bragin (?), Saint-Pétersbourg, 19ème siècle

Poinçons: marque d'orfèvre en cyrillique 'AB', marques d'argent '84' et 'tête de femme tournée vers la gauche'

H. 6,5 cm, L. 3,5 cm

poids brut 38 gr.

1,300 - 1,500 €





**342 • SILVER JUG DECORATED WITH HEART ORNAMENT**  
 Russia, Moscow, maker's mark of Semenov Petr, 1739  
 Silver, chased, gilt, mount  
 Hallmarks: two-headed eagle with inscription in Cyrillic 'Moscow', illegible assay master's mark 'A...' under the year '1739', maker's mark in Cyrillic 'PC' for Semenov Petr  
 The top of the trunk is decorated with the coat of arms in a cartouche with a motif in Latin.  
 Height 34.5 cm, weight 1222 gr.

**PICHET EN ARGENT A DECOR DE CŒUR**  
 Russie, Moscou, poinçon d'orfèvre de Semenov Petr, 1739  
 Argent ciselé et doré  
 Poinçons: aigle bicéphale avec inscription en cyrillique 'Moscou', marque illisible 'A...' sous l'année '1739', poinçon d'orfèvre en cyrillique 'PC' for Semenov Petr  
 Décoration d'armoiries sous le bec verseur, dans un cartouche avec inscription en latin  
 H. 34,5cm, poids: 1222gr

7,000 - 10,000 €





**343 •  
NEOCLASSICAL STYLE CUT CRYSTAL VASE**

Russia, Moscow, the House of Fabergé, Supplier to the Court of His Imperial Majesty, 1899 – 1908

Silver, cut crystal

Hallmarks: 84 silver mark, woman's head in kokoshnik facing left, mark in Cyrillic 'K Faberge' of the firm Faberge Supplier to the Court of his Majesty under two headed eagle

Height 2 cm, diameter 13 cm, length with handles 18.5 cm

**VASE EN CRISTAL TAILLE, STYLE NEOCLASSIQUE**

Russie, Moscou, Maison Fabergé, Fournisseur de la Cour de sa Majesté Impériale, 1908-1908

Argent, cristal taillé

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la gauche, marque en cyrillique 'K Fabergé' de la fabrique Fabergé, Fournisseur de la Cour de Sa Majesté sous l'aigle bicéphale

H: 2cm, Diam.: 13cm, L. avec anses: 18,5cm

1,500 - 2,000 €



**344 •  
SILVER-MOUNTED CUT CRYSTAL CANDY VASE  
WITH LAUREL WREATHS AND RIBBONS-SHAPED  
HANDLES**

Russia, Moscow, 3rd Moscow Artel, 1908-1917

Silver, cast chased, gilt. Cut crystal

Hallmarks: 84 silver mark, woman's head in kokoshnik facing left, '3MA' for 3rd Moscow Artel

Height 6 cm, diameter 21 cm. Length with handles 32.5 cm

**VASE A BONBONS EN CRISTAL TAILLE MONTE  
SUR ARGENT AVEC COURONNES DE LAURIERS ET  
ANSES EN FORME DE RUBANS**

Russie, Moscou, 3e Artel de Moscou, 1908-1917

Poinçons: poinçon d'argent 84 tête de femme en 'kokoshnik' tournée vers la gauche, '3MA' pour le 3e Artel de Moscou

H.: 6cm, Diam. 21cm, L. avec anses 32,5cm

3,500 - 5,000 €



345 •

**A SILVER PAIR OF DECORATIVE VASES  
'ATLANTEANS'**

Russia (?), St. Petersburg, assay master's mark of  
Aleksander Ilych Yashinov, first quarter of 19th century  
Silver, cast, engraved, chased

Hallmarks: 84 silver mark, coat of arms of St. Petersburg,  
assay master's mark in Cyrillic 'A Ya' – Aleksander Ilych  
Yashunov

Height 32 cm. Base 13 x 13. Diameter of each vase 17.5 cm  
882 gr and 868 gr  
Total weight: 1750 gr

**UNE PAIRE DE VASES DECORATIFS 'ATLANTES'**

Russie (?), St.Petersburg, poinçon d'essai de Maître de  
Aleksander Ilych Yashinov, premier quart du XIXe siècle  
Argent coulé, gravé et ciselé

Poinçons: poinçon d'argent 84, armoiries de St Petersburg,  
marque du Maître orfèvre en cyrillique 'A Ya' - Aleksander  
Ilych Yashunov

H: 32cm. Base: 13 x 13cm. Diam. de chaque vase: 17,5cm  
882g et 868g.  
Poids total: 1750g



15,000 - 17,000 €





**346 •  
MONUMENTAL SILVER-MOUNTED CUT  
CRYSTAL VASE RESTING ON THE THREE  
LEGS OF WINGED LIONS ON THE BASE**

**Russia, Moscow, mark of the firm F.A.Lorie, maker's  
mark Egor Kuzmich Cheryatov**

Silver, cast, chased, mount. Cut crystal  
Hallmarks: 84 silver mark, woman's head in kokoshnik  
facing right, firm's mark 'FA Lorie', maker's mark in  
Cyrilic for Egor Kuzmich Cheryatov  
Height 23.5 cm, diameter of a base 25.5 cm, diameter  
of a vase 28.5 cm

**VASE MONUMENTAL EN CRISTAL TAILLE  
MONTÉ SUR TROIS PATTES DE LION  
AILÉES SUR LA BASE.**

**Russie, Moscou, marque de la firme 'F.A Lorie',  
marque du fabricant Egor Kuzmich Cheryatov**

Argent fondu, ciselé et cristal taillé.  
Poinçon: poinçon d'argent 84, tête de femme en  
'kokoshnik' tournée vers la droite, poinçon d'orfèvre  
'Cheryatov' en cyrillique pour Egor Kuzmich Cheryatov  
H: 23,5cm, Diam. base 25,5cm, Diam. vase 28,5cm

30,000 - 35,000 €







**347 •  
RUSSIAN SILVER CIGARETTE CASE WITH  
CITY VIEWS IN MEDALLION**

**Ivan Sveshnikov, Moscow, 1890**

Hallmarks: silversmith's mark in Cyrillic 'IAS' for Ivan Sveshnikov; assay master's mark in Cyrillic and date 'LO 1890' for Lev Fedorovich Oleks; silver mark '84', coat of arms of the city of Moscow  
H. 10 cm, W. 5.5 cm, D. 2 cm  
gross weight 111 gr.

**ÉTUI À CIGARETTES RUSSE EN ARGENT  
AVEC VUES DE VILLE DANS UN MÉDAILLON**

**Ivan Sveshnikov, Moscou, 1890**

Poinçons: marque d'orfèvre en cyrillique 'IAS' pour Ivan Sveshnikov; marque du maître-essayeur en cyrillique et date "LO 1890" pour Lev Fedorovich Oleks; marque d'argent '84', armoiries de la ville de Moscou.  
H. 10 cm, L. 5,5 cm, P. 2 cm  
poids brut 111 gr.

500 - 700 €

**348 •  
RUSSIAN SILVER CIGARETTE WITH CITY VIEWS**

**Unknown master, Moscow, 1834-1867 circa**

Hallmarks: silversmith's mark in Cyrillic 'EE'; silver mark '84', coat of arms of the city of Moscow  
H. 6 cm, W. 4 cm, D. 1.8 cm  
gross weight 61 gr

**ÉTUI À CIGARETTES RUSSE EN ARGENT  
AVEC VUES DE VILLES**

**Orfèvre inconnu, Moscou, 1834-1867 circa**

Poinçons: marque d'orfèvre en cyrillique 'EE', marque d'argent '84', armoiries de la ville de Moscou  
H. 6 cm, L. 4 cm, P. 1,8 cm  
poids brut 61 gr.

450 - 650 €





**349 •  
SILVER JUG FOR CRUCHON  
DECORATED WITH GARLANDS AND  
BOUQUETS ORNAMENT**

Russia, Moscow 13<sup>th</sup> Moscow artel, 1907-1917

Silver

Hallmarks: 84 silver mark, woman's head in kokoshnik facing right, '13A' for 13th Moscow artel, French customs stamp 'swan'.

Height 20.5 cm, Dimension with handle: 28 cm, Diameter 15 cm, weight 1201 gr

**CRUCHE EN ARGENT POUR CRUCHONA  
DECOR DE BOUQUETS ET GUIRLANDES**

Russie, Moscou, 13e Artel de Moscou, 1907-1917

Silver

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' vers la droite, '13A' pour 13e Artel de Moscou, cachet des douanes françaises 'cygne'

H. 20,5cm, L. avec anses: 28cm, Diam. 15cm,

Poids 1201gr



4,000 - 5,000 €



**350 •  
SILVER SERVING DISH DECORATED  
WITH A POMEGRANATE FINIAL**

Russia, Moscow, assay master's mark Aleksey Vykhllyaev, alderman's mark of Aleksey Kosyrev, maker's mark 'GS', 1791

Silver, gilt, cast, mount

Hallmarks: coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'AV' (Aleksey Vikhlyaev) under the year '1791', alderman's marks 'AAK' – Aleksey Kosyrev, 'GS'

Height 22 cm, Length 27 cm, Weight 1855 gr

**PLAT DE SERVICE EN ARGENT AVEC  
PRISE A DECOR DE FLEURON**

Russie, Moscou, poinçon de maître Aleksey Vykhllyaev, poinçon d'échevin Alkey Kosyrev, poinçon de fabricant 'GS', 1791

Argent doré, coulé et monté

Poinçons: armoiries de Moscou (St Georges); poinçon de maître en cyrillique 'AV' (Aleksey Vikhlyaev) sous l'année '1791', poinçons d'échevin 'AAK' – Aleksey Kosyrev, 'GS'

H. 22 cm, L. 27cm,

Poids 1855gr.

4,000 - 6,000 €



**351 •  
SILVER SUGAR BOWL DECORATED WITH A  
MONOGRAM**

Russia, St. Petersburg, assay master's mark Edouard Fyodorovich Brandenburg, presumably Friedrich Elias Siren, 1865

Silver, engraved

Hallmarks: 84 silver mark, coat of arms of St. Petersburg, assay master's mark in Cyrillic 'EB' – Edouard Feodorovich Brandenburg under the year '1865', maker's mark 'FS'

Height 7 cm, diameter 21.5 cm, weight 357 gr.

**SUCRIER EN ARGENT DECORE D'UN  
MONOGRAMME**

Russie, St Pétersbourg, poinçon de maître Edouard Fyodorovich Brandenburg, probablement Friedrich Elias Siren, 1865

Argent gravé

Poinçons: poinçon d'argent 84, armoiries de St Pétersbourg, poinçons d'orfèvre en cyrillique 'EB' – Edouard Feodorovich Brandeburg sous l'année '1865', marque du fabricant 'FS'

H. 7cm, Diam. 21,5cm,

Poids 357gr.

1,500 - 2,000 €

**352 •  
PAIR OF SILVER CANDLESTICKS.**

Russia, Moscow, assay master's mark Kovalsky A.A., mark of Wiberg Yakov, 1851

Silver, engraved

Hallmarks: 84 silver mark, coat of arms of Moscow (Saint George), assay master's mark 'AK' for A.A.Kovalsky under the year '1851', maker's mark 'Wiberg'

The bases are decorated with engraved monograms under the crown.

Total weight: 1184 gr, bases are fortified, the reverse side is covered in velvet.

**PAIRE DE CHANDELIERS EN ARGENT**

Russie, Moscou, poinçon de maître Kovalsky A.A. Argent gravé

Poinçons: poinçon d'argent 84, armoiries de Moscou (St Georges), poinçon d'orfèvre 'AK' pour A.A Kovalsky, sous l'année '1851', marque du fabricant 'Wiberg'

Les bases sont décorées de monogrammes gravés sous la couronne

Poids total: 1184gr, bases renforcées, revers recouverts de velours

2,000 - 3,000 €







353 •  
**STANDING DRESSING TABLE MIRROR IN  
 SILVER LAUREL WREATH AND RIBBONS-  
 SHAPED FRAME**

**Russia, Moscow, late 18th-early 19th century**

Silver, chased. Wood, metal, mount

Marks: coat of arms of Moscow (Saint George) above illegible date, assay master in Cyrillic 'AV' Aleksey Vikhyaev (?), maker's mark in Cyrillic 'SPK' – Semen Petrovich Kutuzov, 'AE'

Height with legs 57 cm, width 40 cm

**MIROIR EN ARGENT A DECOR DE  
 COURONNES, LAURIERS ET RUBANS**

**Russie, Moscou, fin XVIIIe-début XIXe s.**

Argent ciselé, bois, métal

Poinçons: armoiries de Moscou (St Georges) au-dessus d'une date illisible, poinçon d'orfèvre en cyrillique 'AV' – Aleksey Vikhyaev (?), poinçon de fabrique en cyrillique 'SPK' – Semen Petrovich Kutuzov, 'AE'

H. 57cm, L. 40cm

5,000 - 8,000 €







354 •  
**NEOCLASSICAL STYLE SILVER-GILT AND CARVED CRYSTAL DECANTER WITH DOLPHIN-SHAPED HANDLE**

Europe, mid - late 19th century. Imported into Russia in the last quarter of the 19th century, it was used in Russian households.

Silver, chased, gilt, mount. Carved crystal  
 Hallmarks: 84 silver mark, illegible coat of arms, abbreviation in Cyrillic 'PT' – Russian mark from the last quarter of 19th century for imported items  
 Height 35.8 cm, diameter of the base 12 cm

**CARAFE EN ARGENT DORÉ ET CRISTAL SCULPTE DE STYLE NEOCLASSIQUE AVEC ANSE EN FORME DE DAUPHIN**

Europe, seconde moitié du XIXe s. Importée en Russie dans le dernier quart du XIXe s. utilisée dans les foyers russes.

Argent ciselé et doré, cristal taillé  
 Poinçons: poinçon d'argent 84, armoiries illisibles, abréviation en cyrillique 'PT' – marque russe du dernier quart du XIXe siècle pour les objets importés  
 H. 35,8cm, Diam. de la base 12cm

1,800 - 2,200 €



355 •  
**SILVER ART NOUVEAU-STYLE VASE**

Russia, Moscow, workshop of Vasily Ivanovich Andreev, 1908-1917

Silver, cut out, engraved  
 Hallmarks: 84 silver mark, woman's head in kokoshnik facing right, maker's mark in Cyrillic 'VA' for Vasily Ivanovich Andreev  
 Height 10 cm, Height with handles 27 cm. 19.1 x 19.4. Weight 425 gr

**VASE EN ARGENT DE STYLE ART NOUVEAU**

Russie, Moscou, Atelier de Vasily Ivanovitch Andreev, 1908 – 1917

Argent ajouré et gravé  
 Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, marque du fabricant en cyrillique 'VA' pour Vasily Ivanovitch Andreev  
 H. 10cm, H. avec anses 27cm, 19,1 x 19,4 cm, Poids 425gr.

2,000 - 3,000 €







356 •  
**SILVER RUSK BASKET IN ART NOUVEAU STYLE WITH FLORAL DECORATION**

Russia, Moscow, presumably master's mark of Vasily Sergeevich Sikachev, 1908-1917

Silver, gilt, engraved, cut out, mount

Hallmarks: 84 silver mark, woman's head in kokoshnik facing right, Vasily Sikachev

Height 6.5 cm, height with handle 20 cm. 23.5 x 17 cm.

Weight 522 gr

**PANIER A BISCOTTES EN ARGENT STYE ART NOUVEAU A DECOR FLORAL**

Russie, Moscou, probablement marque de maître de Vasily Sergeevich Sikachev, 1908-1917

Argent doré, gravé et ajouré

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, poinçon d'orfèvre en cyrillique 'VS' – probablement Vasily Sikachev

H. 6,5cm, H. avec poignée 20cm, 23,5 x 17cm

Poids 522gr.

1,500 - 1,700 €



357 •  
**RUSSIAN ART NOUVEAU-STYLE SILVER SUGAR BOWL WITH DECORATIVE HANDLES.**

Russia, Moscow, maker's mark of Baskakov Peter, 1908-1917

Silver, gilt

Hallmarks: 84 silver mark, woman's head in kokoshnik facing right, maker's mark in Cyrillic 'PB' for Peter Baskakov

Height 6.5 cm, length with handles 21 cm, diameter 13 cm.

Weight 236 gr.

**SUCRIER EN ARGENT DE STYEL ART NOUVEAU RUSSE**

Russie, Moscou, poinçon de Baskakov Peter, 1908-1917

Argent doré

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, poinçon d'orfèvre en cyrillique 'PB' pour Peter Baskakov

H. 6,5cm, L. avec anses 21cm, Diam. 13 cm

Poids: 236 gr.

1,200 - 1,500 €

358 •  
**SMALL SILVER VASE WITH APPLIED MEDALLION FEATURING THE LIBERTY SYMBOL «MARIANNE IN THE PHRYGIAN CAP».**

Russia, Moscow, assay master Nikolay Lukich Dubrovin, Firm of I. Sazikov, 1830s

Silver, gilt, chased, mount

Hallmarks: 84 silver mark, coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'ND' Nikolay Lukich Dubrovin under the year '183...', mark of the firm in Cyrillic 'Sazikov', in Cyrillic 'PS'

Height 10 cm, height with a handle 18 cm, diameter 16 cm.

Weight 474 gr.

**PETIT VASE EN ARGENT DECORE DU SYMBOLE DE LIBERTE 'MARIANNE AU BONNET PHRYGIEN' DANS UN MEDAILLON**

Russie, Moscou, orfèvre Nikolay Lukich Dubrovin, atelier de I. Sazikov, années 1830

Argent doré, ciselé et monté

Poinçons: poinçon d'argent 84, armoiries de Moscou (St Georges), poinçon d'orfèvre en cyrillique 'ND' – Nikolay Lukich Dubrovin sous l'année '183...', marque de l'atelier en cyrillique 'Sazikov', en cyrillique 'PS'

H. 10cm, H. avec poignée 18cm, Diam. 16cm

Poids 474gr.

1,500 - 2,000 €







359 •  
**SILVER CAKE BASKET WITH CARVED FLORAL ORNAMENT**

Russia, Moscow, assay master's mark Dubrovin N.L., maker's mark 'CP', 1838

Silver, gilt, engraved, mount

Hallmarks: 84 silver mark, coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'ND' for Dubrovin N.L. under the year '1838', maker's mark in Cyrillic 'SP'  
Height 11 cm, height with a handle 22 cm. 16.5 x 22 cm, weight 500 gr

**PANIER A GATEAUX EN ARGENT A DECOR FLORAL**

Russie, Moscou, poinçon du maître orfèvre Dubrovin N.L., poinçon de fabricant 'CP', 1838

Argent doré, gravé et monté

Poinçons: poinçon d'argent 84, armoiries de Moscou (St Georges), marque du maître orfèvre en cyrillique 'ND' – Dubrovin N.L. sous l'année '1838'

H. 11cm, H. avec poignées 22cm, 16,5 x 22cm

Poids 500gr.

2,000 - 2,500 €



360 •  
**LARGE SILVER SAUCE POT WITH LID FOR HOT SAUCES.**

Russia, St. Petersburg, maker's mark presumable Semen Pavlovich Pavlov, 1899-1908

Silver, gilt, cast, bone, mount

Hallmarks: 84 silver marks, woman's head in kokoshnik facing left, maker's mark in Cyrillic 'SP' presumable for Semen Pavlovich Pavlov

Height 8 cm, diameter 13.5 cm. Size with spout and handles 16 x 18.5 cm. Total weight 874 gr.

**LARGE SAUCIER EN ARGENT**

Russie, St Pétersbourg, poinçon d'orfèvre probablement Semen Pavlovich Pavlov, 1899-1908

Argent doré et os

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la gauche, poinçon d'orfèvre en cyrillique 'SP' probablement pour Semen Pavlovich Pavlov

H. 8cm, Diam. 13,5cm, Dim. avec anses et prise: 16x18,5cm.

Poids total 874gr.

3,000 - 4,000 €



361 •  
**TIFFANY SET OF 13 SILVER CAVIAR SERVING PLATES, 1907-1947**

Mark 'Tiffany'

sterling silver mark

One bigger plate (16.3 x 11 cm) and 12 smaller (9.5 x 6.7 cm)

Gross total weight: 495 gr.

**ENSEMBLE DE 13 ASSIETTES À CAVIAR EN ARGENT DE TIFFANY, 1907-1947**

Marque 'Tiffany'

argent sterling, 1907-1947

Un grand plat (16,3 x 11 cm) et 12 petits (9,5 x 6,7 cm)

Poids total brut: 495 gr.

400 - 600 €





**362 • MOROZOV TABLE SERVICE SET OF FLATWARE AND CUTLERY COMPRISING THIRTEEN PIECES**

Russia, St. Petersburg, marked by I. E. Morozov firm, supplier to the Court of His Imperial Majesty, late 19th-early 20th century

The handles of the objects are made of mother-of-pearl and decorated with the owner's monograms.

The original case with the inscription on the cloth «I.E. Morozov. C. Petersburg» under the double-headed eagle. Top lid of the case has a plaque with the owner's monogram.

Hallmarks: «I.E.Morozov» on the blades.

Size of a case: 24 x 40 x 4.5 cm

**Table set comprising:**

1. Large knife, L. 27 cm, blade width 4.5 cm
2. Caviar scoop, L. 18.5 cm, W. 3cm
3. Serving fork for fish, L. 16.8 cm, W.4.5 cm
4. Pate scoop, L.19.5 cm, W. 2.5 cm
5. Fish serving knife, L. 19.5 cm, width of blade 2.5 cm
- 6-8 (three) oyster forks, L. 15.5 cm, W. 2.5 cm
9. Fork with two small prongs for crayfish , L. 20 cm, W. 1.2 cm
- 10-11. Table knives, L. 19.5 cm, W. 2.5 cm
- 12-13. Forks with two prongs for snacks and herring , L. 20 cm, W. 1.2cm.

**MOROZOV ENSEMBLE DE COUVERTS COMPRENANT TREIZE PIÈCES**

Russie, St Pétersbourg, poinçon de l'atelier I.E. MOROZOV, fournisseur de la Cour de sa Majesté Impériale, fin XIXe-début Xxe

Poignées des ustensiles en nacre, au monogramme des propriétaires

Étui d'origine portant l'inscription « I.E. Morozov. C. Petersburg' sous l'aigle bicéphale. Couvercle pourtant une plaque au monogramme du propriétaire.

Poinçons: 'I.E. Morozov.' sur les lames

Dimensions de l'étui: 24 x 40 x 4,5cm

**Ensemble comprenant:**

- 1.Un couteau L.27cm, l. 4,5cm
- 2.Pelle à caviar L. 1,5cm l. 3cm
- 3.Fourchette à poisson, L. 16,8cm, l. 4,5cm
- 4.Pelle à pâte, L. 19,5cm, l. 2,5cm
- 5.Couteau à poisson L. 19,5cm, l. 2,5cm
- 6-8. Fourchettes à huîtres, L. 15,5cm, l. 2,5cm
9. Fourchette pour écrevisses L. 20cm, l. 1,2cm
- 10-11. Couteaux de table, L. 19,5cm, l. 2,5cm
- 12-13. Fourchettes à harengs et snacks, L. 20cm, l. 1,2cm

2,500 - 3,000 €



**363 • LOUIS XV STYLE CRYSTAL WINE DECANTER WITH SILVER NECK**

France, early 20th century

hallmark 'Minerve' (on the neck)

H. 25 cm, D. base: 15 cm

**CARAFE A VIN DE STYLE LOUIS XV EN CRISTAL TAILLE ET COL EN ARGENT**

France, début du 20ème siècle

poinçon 'Minerve' (sur le col)

H. 25 cm, D. base: 15 cm

100 - 150 €

**364 • CRYSTAL VODKA DECANTER WITH SILVER NECK**

Russia, early 20th century

hallmark: '84', illegible silversmith's hallmark (on the neck);

engraved dedication (on the handle)

23 x 15 x 8 cm

**CARAFE A VODKA EN CRISTAL TAILLE ET COL EN ARGENT**

Russie, début du 20ème siècle

poinçon: '84', poinçon d'orfèvre illisible (sur le col); dédicace

gravée (sur le manche)

23 x 15 x 8 cm

100 - 150 €







365 •  
**SILVER-PLATED JARDINIÈRE**  
Silver plated flower pot decorated with engraved design  
Height 25 cm, length 42 cm, width 20 cm  
end of 19th century

**JARDINIÈRE ARGENTÉE**  
Pot de fleurs en métal argenté décoré d'un motif gravé  
Hauteur 25 cm, longueur 42 cm, largeur 20 cm  
Fin du 19e siècle

350 - 700 €



366 •  
**RUSSIAN ANTIQUE TURNIP-SHAPED SAMOVAR**  
Russia, Factory of Ermilov Brothers, early 20th century  
brass  
stamped in Cyrillic 'Brat. Ermilovykh' (on the base)  
H. 37.5 cm, W. 32 cm

**SAMOVAR RUSSE ANCIEN EN FORME DE NAVET**  
Russie, Factory of Ermilov Brothers, début du 20e siècle  
en laiton  
estampillé en cyrillique "Brat. Ermilovykh" (sur la base)  
H. 37,5 cm, L. 32 cm

500 - 700 €





**367 •  
ART DECO WMF SILVER PLATED  
TWO-HANDLED VASE**

Hallmarks: 'AS /WMF/ I/O' (under the base)  
silver plated metal  
H. 22 cm, D. 18 cm  
possibly beginning of 20th century

WMF (formerly known as Württembergische Metallwarenfabrik) is a German tableware manufacturer, founded in 1853

**VASE À DEUX ANSES ART DECO WMF  
EN METAL ARGENTÉ**

Poinçons: 'AS /WMF/ I/O' (sous la bse)  
métal argenté  
H. 22 cm, D. 18 cm  
probablement début du 20e siècle

WMF (anciennement Württembergische Metallwarenfabrik) est un fabricant allemand de vaisselle, fondé en 1853

100 - 150 €

**368 •  
WALKER & HALL SILVER CUP AND SPOON  
SHEFFIELD, ENGLAND, CIRCA 1909**

Marks: crown, lion, letter 'R', mark 'Walker & Hall'  
engraved dedication: 'Marie Louise Priscilla Perrott [1909- 1988] from her godfather the Marquis of Breadalbane'

Cup: 9 x 16 cm

Spoon: 14 cm

Total gross weight: 341 gr.

In their fitted case

**TASSE ET CUILLÈRE EN ARGENT WALKER &  
HALL  
SHEFFIELD, ANGLETERRE, VERS 1909**

Marques: couronne, lion, lettre 'R', marque 'Walker & Hall'

dédicace gravée: 'Marie Louise Priscilla Perrott [1909- 1988] de son parrain le Marquis de Breadalbane'.

Coupe: 9 x 16 cm

Cuillère: 14 cm

Poids total brut: 341 gr.

Dans un écrin



350 - 450 €



**369 •  
RARE PAIR OF 19TH CENTURY OTTOMAN TURBAN  
STANDS (KAVUKLUK)**

In wood inlaid with mother-of-pearl, set with pewter fillets and floral decoration  
105 x 38 x 22 cm

**RARE PAIRE DE PORTE-TURBANS (KAVUKLUK)  
OTTOMANS 19ÈME SIECLE**

En bois incrusté de nacre, sertie de filets d'étain et à décor floral  
105 x 38 x 22 cm

900 - 1,200 €



# PORCELAIN



370 •  
**LARGE PORCELAIN DISH «BREAD AND SALT» WITH A FIGURED EDGE DECORATED WITH GILDED WREATHS AND CARTOUCHES WITH FLORAL DECOR.**  
Russia, Moscow, Factory of M. S. Kuznetsov, early 20th century  
Porcelain, painted, enamel, gilt  
Mark: blue printed «Partnership of M.S. Kuznetsov in Moscow» under the double-headed eagle.  
D: 46 cm.

**IMPORTANT PLAT EN PORCELAIN 'PAIN ET SEL' A DECOR DE COURONNES ET FLEURS DANS DES CARTOUCHES**  
Russie, Moscou, Manufacture de M. S. Kuznetsov, début du XXe s.  
Porcelaine peinte, émaillée et dorée  
Marque imprimée en bleu 'Partnership of M.S Kuznetsov in Moscow' sous l'aigle bicéphale  
D. 46cm

2,000 - 2,500 €



371 •  
**PORCELAIN CUP AND SAUCER, WITH A RELIEF PORTRAIT OF THE EMPEROR ALEXANDER I, CIRCA 1800**

porcelain, gilding  
H. 8 cm

**TASSE ET SOUCOUPE EN PORCELAIN, AVEC UN PORTRAIT EN RELIEF DE L'EMPEREUR ALEXANDER I, VERS 1800**

porcelaine, dorure  
H. 8 cm

500 - 600 €





**372 •  
SARREGUEMINES PLATE PORTRAIT TSAR NICOLAS II,  
19TH CENTURY**

Decorative earthenware plate for wall hanging, made by the Utzschneider & Compagnie pottery factory in Sarreguemines (Alsace, France) by the end of the 19th century, to celebrate the Franco-Russian Alliance  
mark of Utzschneider & Compagnie pottery factory in Sarreguemines (under the base)  
earthenware  
D. 21.5 cm

**ASSIETTE SARREGUEMINES PORTRAIT TSAR NICOLAS  
II, 19ÈME SIECLE**

assiette décorative pour suspension murale en faïence, fabriquée par la faïencerie Utzschneider & Compagnie à Sarreguemines (Alsace, France) vers la fin du 19ème siècle, pour célébrer l'Alliance Franco-Russe  
marque de la faïencerie Utzschneider & Compagnie à Sarreguemines (sous la base)  
faïence  
D. 21.5 cm

60 - 80 €



**373 •  
ST. PETERSBURG PORCELAIN PLATE 'VIEW  
OF THE RED GATE IN MOSCOW'**

Marks: 'Imperial Porcelain/St Petersburg/1744';  
inscribed in Cyrillic and numbered (on the underside)  
limited edition 50/500  
D. 26.5 cm

The original was presented to Emperor Nicholas I for Christmas in 1848 and was part of dessert service with painted views, actually in the State Hermitage Museum collection

**ASSIETTE EN PORCELAIN DE ST.  
PETERSBURG 'VUE DE LA PORTE ROUGE A  
MOSCOU'**

Marques: 'Imperial Porcelain/St Petersburg/1744';  
inscription en cyrillique et numéroté (au dos)  
édition limitée 50/500  
D. 26,5 cm

L'original a été offert à l'empereur Nicolas Ier pour Noël 1848 et faisait partie d'un service à dessert avec des vues peintes, actuellement dans la collection du musée de l'Ermitage

50 - 100 €

**374 •  
ST. PETERSBURG PORCELAIN PLATE 'VIEW  
OF THE TRINITY LAVRA OF ST. SERGIUS'**

Marks: 'Imperial Porcelain/St Petersburg/1744';  
inscribed in Cyrillic and numbered (on the underside)  
limited edition 68/500  
D. 26.5 cm

The original was presented to Emperor Nicholas I for Christmas in 1848 and was part of dessert service with painted views, actually in the State Hermitage Museum collection

**ASSIETTE EN PORCELAIN DE ST.  
PETERSBURG 'LAURE DE LA TRINITE-  
SAINT-SERGE'**

Marques: 'Imperial Porcelain/St Petersburg/1744';  
inscription en cyrillique et numéroté (au dos)  
édition limitée 50/500  
D. 26,5 cm

L'original a été offert à l'empereur Nicolas Ier pour Noël 1848 et faisait partie d'un service à dessert avec des vues peintes, actuellement dans la collection du musée de l'Ermitage



50 - 100 €





375 •

**PAIR OF PLATES:  
CHOISY FAIENCE PLATE, PLACE DE VENDOME AND TALKING  
PLATE, EARLY XVIII CENTURY**

Creamware faïence plates representing:

- i) 'Vue de la Place Vendome et de la cottenne à Paris'
  - ii) Female merchant with inscription 'A la douce cerise à la douce (Cris de Paris)'
- Mark of PH Choisy manufacture  
Diameter: 21.5 cm

**PAIRES D'ASSIETTES:  
EN FAÏENCE DE CHOISY, PLACE DE VENDOME ET ASSIETTE À  
PARLER, DÉBUT DU XVIII SIÈCLE**

Assiettes en faïence représentant:

- i) Vue de la Place Vendome et de la cottenne à Paris.
  - ii) Une marchande avec inscription 'A la douce Cerise à la douce (Cris de Paris)'
- Marque de la manufacture PH Choisy  
Diamètre: 21,5 cm

150 - 200 €

376 •

**LOT OF THREE PLATES:**

**CHOISY FAIENCE PLATE HOTEL DE VILLE DE PARIS,  
EARLY XVIII CENTURY**

**CHOISY FAIENCE PLATE SAINTE CHAPELLE DE  
PARIS, EARLY XVIII CENTURY**

**CHOISY FAIENCE PLATE SAINTE CHAPELLE DE  
PARIS, EARLY XVIII CENTURY**

i) CHOISY FAIENCE PLATE HOTEL DE VILLE DE PARIS,  
EARLY XVIII CENTURY

Creamware faïence plate representing 'Vue de l'Hôtel de Ville de Paris, Prise du côté de la place'

Mark of PH Choisy

Diameter: 21.5 cm

Needs restoration

ii) CHOISY FAIENCE PLATE SAINTE CHAPELLE DE  
PARIS, EARLY XVIII CENTURY

Creamware faïence plate representing 'Vue de la Ste Chapelle de Paris et de l'Hôtel de la Cour des Comptes à Paris'

Mark of PH Choisy

Diameter: 21.5 cm

iii) CHOISY FAIENCE PLATE PARC D'ASBURNHAM,  
EARLY XVIII CENTURY

Creamware faïence plate representing 'Parc d'Asburnham, Contée de Sussex, Angleterre'  
(Ashburnam park in Sussex, England)

Mark of PH Choisy

Diameter: 21.5 cm



**LOT DE TROIS ASSIETTES:**

**ASSIETTE EN FAÏENCE DE CHOISY HÔTEL DE VILLE  
DE PARIS, DÉBUT XVIII SIÈCLE**

**ASSIETTE EN FAÏENCE DE CHOISY SAINTE  
CHAPELLE DE PARIS, DÉBUT XVIII SIÈCLE**

**ASSIETTE EN FAÏENCE DE CHOISY SAINTE  
CHAPELLE DE PARIS, DÉBUT XVIII SIÈCLE '**

i) ASSIETTE EN FAÏENCE DE CHOISY HÔTEL DE VILLE  
DE PARIS, DÉBUT XVIII SIÈCLE

Assiette en faïence représentant la 'Vue de l'Hôtel de Ville de Paris, Prise du côté de la place'.

Marque de PH Choisy

Diamètre: 21,5 cm

A restaurer

ii) ASSIETTE EN FAÏENCE CHOISY SAINTE CHAPELLE  
DE PARIS, DÉBUT XVIII SIÈCLE

Assiette en faïence de couleur crème représentant 'Vue de la Ste Chapelle de Paris et de l'Hôtel de la Cour des Comptes à Paris'.

Marque de PH Choisy

Diamètre: 21,5 cm

iii) ASSIETTE EN FAÏENCE DE CHOISY PARC  
D'ASBURNHAM, DÉBUT DU XVIII SIÈCLE

Assiette en faïence représentant le 'Parc d'Asburnham, Contée de Sussex, Angleterre'.

(Parc d'Asburnham dans le Sussex, Angleterre)

Marque de PH Choisy

Diamètre: 21,5 cm

100 - 150 €





**377 •  
BISCUIT SCULPTURAL GROUP 'TWO YOUTHS  
HOLDING A NEST'**

possibly Volkstedt porcelain manufacture, Germany  
mark of the porcelain manufacture (on the underside)  
H. 30 cm  
end of 19th century - early 20th century

**GROUPE SCULPTURAL EN BISCUIT 'DEUX  
JEUNES GENS TENANT UN NID'**

possiblement Manufacture de porcelaine de Volkstedt,  
Allemagne  
marque de la Manufacture de porcelaine (sous la base)  
H. 30 cm  
Fin du 19e siècle - début du 20e siècle

450 - 650 €

**378 •  
BISCUIT SCULPTURAL GROUP 'THE FLUTE  
LESSON'**

Based on the original by Étienne Maurice Falconet (1716 -1791)  
and the drawing by François Boucher (1703 - 1770)  
The young girl is sitting on a rock and the young flautist is  
teaching her to play by embracing her. Around her, a basket  
of flowers on the rock, a sheep lying down and a dog sitting.  
Mark of Manufacture de Sèvres (under the base)  
biscuit  
H. 23.5 cm; W. 24.5 cm  
probably 19th century

Condition: flute missing, traces of wear



**GROUPE SCULPTURALE EN BISCUIT 'LA  
LEÇON DE FLÛTE'**

D'après l'original de Étienne Maurice Falconet (1716 -1791)  
et le dessin de François Boucher (1703 - 1770)  
La jeune fille est assise sur un rocher et le jeune flûtiste lui  
apprend à jouer en l'enlaçant. Autour, un panier de fleurs posé  
sur la roche, un mouton couché et un chien assis  
marque de la Manufacture de Sèvres (sous la base)  
biscuit  
H. 23,5 cm; L. 24,5 cm  
probablement 19ème siècle

Condition: flûte manque, traces d'usure

550 - 750 €





**379 •  
SEVRES PORCELAIN JEWELRY BOX,  
19TH CENTURY**

Oval-shaped Sevres porcelain jewelry box decorated with a gallant scene on a light blue background and gilding, white interior decorated with flowers signed with three marks 'Château des Tuileries', 'PP' and mark of the Manufacture de Sèvres (under the base) 10 x 25 x 16.5 cm

**BOÎTE À BIJOUX EN PORCELAIN DE SEVRES, 19ÈME SIECLE**

Boîte à bijoux de forme ovale en porcelaine de Sèvres, décorée d'une scène galante sur fond bleu clair et de dorures, intérieur blanc décoré de fleurs marques 'Château des Tuileries', 'PP' et marque de la Manufacture de Sèvres (sous la base) 10 x 25 x 16,5 cm

150 - 250 €



**380 •  
GOEBEL PORCELAIN PLATE AFTER  
'BRUNETTE' BY ALFONS MUCHA (1860 - 1939)**

Marks: 'Goebel /Artis Orbs Germany/ Mucha Trust VG Bild kunst Bonn 2000/ Brunette, 1897/ limited edition 1904/2000' (on the underside) D. 31.5 cm circa 2000

**ASSIETTE EN PORCELAIN DE GOEBEL  
D'APRÈS 'BRUNETTE' D'ALFONS MUCHA  
(1860 - 1939)**

Marques: 'Goebel /Artis Orbs Germany/ Mucha Trust VG Bild kunst Bonn 2000/ Brunette, 1897/ édition limitée 1904/2000' (au dos) D. 31,5 cm circa 2000

80 - 120 €

**381 •  
CHINESE-STYLE PORCELAIN CENTERPIECE  
STAND DECORATED WITH ENAMELED PHOENIX  
AND FLOWERS AND GILT RIMS WITH FISH  
RELIEF AT THE BASE**

porcelain, painted, gilt  
H 33 cm, L 25cm

**CENTRE DE TABLE EN PORCELAIN DE STYLE  
CHINOIS A DÉCOR D'UN PHÉNIX ET DE FLEURS  
ÉMAILLÉS ET DE BORDURES DORÉES AVEC UN  
RELIEF DE POISSON À LA BASE**

porcelaine, peinte, dorée  
H 33 cm, L 25cm



500 - 600 €





**382 •  
BISCUIT CENTREPIECE CIRCLE OF THREE  
CHILDREN AROUND AN ANTIQUE VASE**

Porcelain manufactory Porzellanfabrik E.&A. Müller  
(1890 until 1927)

Marks: blue crowned-shield-with-initials and stylized 'M'  
(used from 1895) (under the base)

biscuit, gilding

H. 27 cm, D. vase 21.5 cm

end of 19th century - early 20th century

**CENTRE DE TABLE EN BISCUIT CERCLE  
DE TROIS ENFANTS ATOUR D'UN VASE  
ANTIQUE**

Manufacture de porcelaine Porzellanfabrik E.&A.  
Müller (1890 à 1927)

Marques: écu couronné bleu avec initiales et 'M' stylisé  
(utilisé à partir de 1895) (sous la base)

biscuit, dorures

H. 27 cm, D. vase 21.5 cm

fin du 19ème siècle - début du 20ème siècle

650 - 850 €

**383 •  
SUNRISE' TABLE SERVICE IN CHAROLLES  
MOLIN EARTHENWARE, 11 PIECES**

Faïencerie de Charolles, Jacques Molin, France

Mark: 'Mathias Paris pour MOILIN Made in France' (on the  
background)

Design: Georges Mathias (he created designs for Molin, Daum  
and Baccarat...)

earthenware, light body, glazed and partially enhanced with gold

11 pieces comprising:

2 large white dishes, D. 32 cm

2 large golden dishes, D. 32 cm

1 gold plate, D. 27 cm

2 white plates, D. 27 cm

2 plates, D. 23 cm

2 plates, D. 22.5 cm

circa 1990s

Condition: good condition, traces of age and use

**SERVICE DE TABLE 'SUNRISE' EN FAÏENCE DE  
CHAROLLES MOLIN, 11 PIECES**

Faïencerie de Charolles, Jacques Molin, France

Marque: 'Mathias Paris pour MOILIN Made in France' (sur le  
fond)

Design: Georges Mathias (il a réalisé des dessins pour Molin,  
Daum et Baccarat...)

faïence, pâte claire, émaillée et partiellement rehaussée d'or

11 pièces composées de:

2 grands plats blancs, D. 32 cm

2 grands plats dorés, D. 32 cm

1 assiette doré, D. 27 cm

2 assiettes blanches, D. 27 cm

2 assiettes, D. 23 cm

2 assiettes, D. 22,5 cm

vers 1990s

Condition: bon état général, traces d'âge et d'usure

250 - 350 €





**384 •**  
**PAIR OF SQUARE PORCELAIN JARDINIÈRES**  
**DECORATED WITH BIRDS,**  
**STANDING ON FOUR FEET**  
21 x 14 x 15 cm (each)

**PAIRE DE JARDINIÈRES CARREES EN**  
**PORCELAINE A DECOR D'OISEAUX,**  
**REPOSANT SUR QUATRE PIEDS**  
21 x 14 x 15 cm (chaque)

80 - 120 €



**385 •**  
**CERAMIC ARLECCHINO TABLE LAMP**  
**BY GHINZA**  
signed 'Ghinza' (on the base and on the lampshade)  
H. 81 cm, base 28 x 20 cm  
probably Italy, 1970s

**LAMPE DE TABLE ARLECCHINO EN**  
**CÉRAMIQUE PAR GHINZA**  
signé 'Ghinza' (sur la base et sur l'abat-jour)  
H. 81 cm, base 28 x 20 cm  
probablement Italie, années 1970

100 - 200 €





386 •  
**HERMÈS 'MARQUETERIE DE PIERRES  
 D'ORIENT ET D'OCCIDENT' PORCELAIN  
 SERVICE**

Comprising: 8 pieces including 2 large plates, 2 soup plates,  
 1 dinner plate, 2 salad plates, 1 bowl

Marks: 'Marqueterie de Pierres d'Orient et  
 d'Occident'/'HERMÈS PORCELAINE'/'H Limoges France'  
 (on the underside)

**HERMÈS SERVICE EN PORCELAIN  
 'MARQUETERIE DE PIERRES D'ORIENT ET  
 D'OCCIDENT'**

Marques: 'Marqueterie de Pierres d'Orient et  
 d'Occident'/'HERMÈS PORCELAINE'/'H Limoges France'  
 (en dessous)

Comprenant 8 pièces: 2 grandes assiettes, 2 assiettes creuses,  
 1 assiette plate, 2 assiettes à salade, 1 bol

1,100 - 1,200 €







**387 •**  
**SET OF 6 HIPPOLITE BOULENGER & CIE PLATES**  
 Faïence plates, each with inscriptions (in French): 'A nos amis Serbes, Ecossais, Belges, Monténégrins, Russes, Anglais'  
 Diameter: 23.2 cm

**ENSEMBLE DE 6 ASSIETTES HIPPOLITE BOULENGER & CIE**  
 Six assiettes en faïence, chacune avec des inscriptions (en français): 'A nos amis Serbes, Ecossais, Belges, Monténégrins, Russes, Anglais'  
 Diamètre: 23,2 cm

350 - 400 €



**388 •**  
**FLOWER POT WITH PEDESTAL FRANZ ANTON MEHLEM FOR ROYAL BONN, EARLY 20TH CENTURY**  
 Marks and numbers: 'FAM in a tower over Bonn over Franz Ant Mehlem D 8418'  
 Flower pot: H. 21 cm, D. 45 cm  
 Pedestal: H. 61 cm

**CACHE-POT AVEC PIÉDESTAL FRANZ ANTON MEHLEM POUR ROYAL BONN, DÉBUT DU 20E SIÈCLE**  
 Marques et numéros: FAM dans une tour au-dessus de Bonn au-dessus de Franz Ant Mehlem D 8418".  
 Cache-pot: H. 21 cm, P. 45 cm  
 Socle: H. 61 cm

500 - 600 €



**389 •**  
**GOLDSCHIEDER BORZOI DOG**  
 Art deco porcelain sculpture probably designed by Hugo Postl for Goldscheider  
 Stamp on the underside 'Goldscheider Wien / Made in Austria'  
 30 x 33 cm

**GOLDSCHIEDER CHIEN BORZOI EN PORCELAINE**  
 Sculpture en porcelaine Art déco, probablement conçue par Hugo Postl pour Goldscheider  
 Marque: 'Goldscheider Wien / Made in Austria' (sous la base)  
 30 x 33 cm

300 - 400 €





390 •  
**IN THE MANNER OF MULLER FRÈRES  
 (ACTIVE FROM 1895 TO 1933)**

**Art Nouveau style soliflore vase**  
 bearing signature 'Muller'  
 Polychrome glass soliflore vase with foliage decoration.  
 H. 57.5 cm, D. base 18.5 cm

**À LA MANIÈRE DE MULLER FRÈRES (ACTIF  
 DE 1895 À 1933)**

**Vase soliflore de style Art nouveau**  
 portant la signature 'Muller'  
 Vase soliflore en verre polychrome à décor de feuillage  
 H. 57,5 cm, D. base 18,5 cm

80 - 100 €



391 •  
**ORANGE DAUM & NANCY AND L. MAJORELLE  
 VASE**

signed 'Daum # Nancy/L. Majorelle' (on the underside)  
 Orange glass by Daum in a wrought-iron frame by Majorelle  
 H. 15 cm, D. 21 cm  
 Louis Majorelle, (1859 - 1926) was a French decorator  
 and furniture designer who manufactured his own designs,  
 in the French tradition of the ébéniste. He was one of the  
 outstanding designers of furniture in the Art Nouveau style,  
 and after 1901 formally served as one of the vice-presidents  
 of the École de Nancy.  
 Daum is a crystal studio based in Nancy, France, founded in  
 1878 by Jean Daum (1825–1885). His sons, Auguste Daum  
 (1853–1909) and Antonin Daum (1864–1931), oversaw its  
 growth during the burgeoning Art Nouveau period.



**VASE ORANGE DAUM & NANCY ET L.  
 MAJORELLE**

signé 'Daum # Nancy/L. Majorelle' (sur le dessous)  
 Verre orange de Daum dans une monture en fer forgé de  
 Majorelle  
 H. 15 cm, D. 21 cm  
 Louis Majorelle, (1859 - 1926) était un décorateur et un  
 créateur de meubles français qui fabriquait ses propres  
 créations, dans la tradition française de l'ébéniste. Il fut  
 l'un des plus grands créateurs de meubles dans le style Art  
 nouveau et, après 1901, il fut officiellement l'un des vice-  
 présidents de l'École de Nancy.  
 Daum est un studio de cristal basé à Nancy, en France, fondé  
 en 1878 par Jean Daum (1825-1885). Ses fils, Auguste Daum  
 (1853-1909) et Antonin Daum (1864-1931), ont supervisé sa  
 croissance pendant la période florissante de l'Art nouveau.

500 - 700 €



393 •  
**GOLD AND JADE PENDANT WITH CHINESE  
 CHARACTERS 'LONGEVITY' AND 'HAPPINESS'**  
 H. 4 cm, D. 2,9 cm  
 Gross weight: 7 gr.

**PENDENTIF EN OR ET JADE AVEC CARACTÈRES  
 CHINOIS 'LONGÉVITÉ' ET 'BONHEUR'**  
 H. 4 cm, P. 2,9 cm  
 Poids brut: 7 gr.

400 - 600 €



392 •  
**PAIR OF NEPALI BUDDHIST STATUES**

**Bhumisparsha Mudra Buddha**  
 H. 21 cm  
**MAYA DEVI**  
 H. 20.5 cm  
 Gold plated bronze

**PAIRE DE STATUES BOUDDHISTES  
 NÉPALAISES**

**Bhumisparsha Mudra Buddha**  
 H. 21 cm  
**MAYA DEVI**  
 H. 20.5 cm  
 Bronze doré

400 - 600 €



394 •  
**LOT OF FOUR FANS, 19TH CENTURY**

- i) Fan decorated with garlands of roses in green silk mesh embroidered with sequins.  
 Mother-of-pearl frame with gilded and painted motifs  
 In a box
- ii) Painted fan depicting a country scene with four figures  
 Mother-of-pearl openwork and gilded mount  
 In a box
- iii) Painted fan depicting an assembly of figures  
 Openwork mount with gilded motifs  
 In a box
- iv) Sequin-embroidered mesh fan depicting a gallant scene with a young couple  
 Mount decorated with gold motifs  
 In a box

**LOT DE QUATRE ÉVENTAILS, 19ÈME SIECLE**

- i) Éventail à décor de guirlandes de roses en maille de soie verte brodée de sequins  
 Monture en nacre à motifs dorés et peints  
 Dans un boîtier
- ii) Éventail peint figurant une scène champêtre avec quatre personnages  
 Monture de nacre ajourée et dorée  
 Dans un boîtier
- iii) Éventail peint figurant une assemblée de personnages  
 Monture ajourée à motifs dorés  
 Dans un boîtier
- iv) Éventail en maille, broderie de sequins, représentant une scène galante avec un jeune couple  
 Monture ornée de motifs dorés  
 Dans un boîtier

80 - 120 €



# WINE

395 •  
**CHÂTEAU LÉOVILLE LAS CASES,  
SAINT- JULIEN - 1964, 8 BOTTLES**

base of neck  
damaged and soiled label

**CHÂTEAU LÉOVILLE LAS CASES,  
SAINT- JULIEN - 1964, 8 BOTTLES**

base goulot  
étiquette sale et abimée

300 - 360 €



396 •  
**CHÂTEAU LÉOVILLE LAS CASES,  
SAINT- JULIE N-1975, 6 BOTTLES**

base of neck  
damaged and soiled label

**CHÂTEAU LÉOVILLE LAS CASES,  
SAINT- JULIE N-1975, 6 BOTTLES**

base goulot  
étiquette abimée et sale

180 - 240 €





**397 •  
CHÂTEAU LATOUR , PAUILLAC - 1972,  
2 BOTTLES**

1/Base of neck 1/ high shouder  
soiled label

**CHÂTEAU LATOUR , PAUILLAC - 1972,  
2 BOTTLES**

1/base goulot 1/haut épaule  
étiquette sale

240 - 300 €



**398 •  
CHÂTEAU LATOUR, PAUILLAC - 1967,  
1 BOTTLE**

mid shouder  
very damaged label

**CHÂTEAU LATOUR, PAUILLAC - 1967,  
1 BOTTLE**

mi épaule  
etiquette très abimée

120 - 140 €



**399 •  
CHÂTEAU LÉOVILLE LAS CASES,  
SAINT- JULIEN - 1964, 8 BOTTLES**

high shouder  
damaged and soiled label

**CHÂTEAU LÉOVILLE LAS CASES,  
SAINT- JULIEN - 1964, 8 BOTTLES**

haut épaule  
étiquette abimé et sale

250 - 300 €







400 •  
**CHÂTEAU LA VIOLETTE,  
 POMEROL 1976, 1 MAGNUM**  
 lightly soiled label

**CHÂTEAU LA VIOLETTE,  
 POMEROL 1976, 1 MAGNUM**  
 étiquette légèrement sale

30 - 40 €



401 •  
**CHÂTEAU LAFITE ROTHSCHILD,  
 PAUILLAC - 1975, 2 BOTTLES**  
 very damaged label

**CHÂTEAU LAFITE ROTHSCHILD,  
 PAUILLAC - 1975, 2 BOTTLES**  
 étiquette très abimée

450 - 500 €

402 •  
**CHÂTEAU LAFITE ROTHSCHILD,  
 PAUILLAC - 1976, 6 BOTTLES**  
 3/Base of neck 1/ high shouder  
 very damaged label

**CHÂTEAU LAFITE ROTHSCHILD,  
 PAUILLAC - 1976, 6 BOTTLES**  
 3/ base goulot 1/haut épaule  
 étiquette très abimée

1,200 - 1,500 €







403 •  
**CHÂTEAU MARGAUX - 1975, 5 BOTTLES**  
high shoulder  
Soiled label

**CHÂTEAU MARGAUX - 1975, 5 BOUTEILLES**  
haut épaule  
étiquette sale

400 - 500 €



404 •  
**CHÂTEAU MONTROSE, SAINT-ESTÈPHE  
1975, 7 BOTTLES**  
3/base of neck 4/high shoulder  
lightly soiled label

**CHÂTEAU MONTROSE, SAINT-ESTÈPHE  
1975, 7 BOTTLES**  
3/base goulot 4/haut épaule  
étiquette légèrement sale

280 - 400 €





405 •  
**CHÂTEAU CHAUVIN, SAINT-EMILION - 1961**  
 - 6 BOTTLES

1/base of neck 2/high shouder 2/mid shoulder  
 lightly soiled label

**CHÂTEAU CHAUVIN, SAINT-EMILION - 1961**  
 - 6 BOTTLES

1/base goulot 2/haut épaule 2/mi épaule  
 étiquette légèrement sale

200 - 300 €



406 •  
**CHÂTEAU MOUTON ROTHSCHILD, PAUILLAC - 1972,**  
 2 BOTTLES

1/high shouder 1/mid shoulder  
 damaged and soiled label

**CHÂTEAU MOUTON ROTHSCHILD, PAUILLAC - 1972,**  
 2 BOTTLES

1/haut épaule 1/mi épaule  
 étiquette sale et abimée

160 - 200 €

407 •  
**CHÂTEAU PAPE CLÉMENT, PESSAC-**  
**LÉOGNAN - 1969, 3 BOTTLES**

damaged and soiled label

**CHÂTEAU PAPE CLÉMENT, PESSAC-**  
**LÉOGNAN - 1969, 3 BOTTLES**

étiquette sale et abimée

160 - 200 €







**408 •  
CHÂTEAU LÉOVILLE LAS CASES, SAINT-JULIEN - 1975,  
6 BOTTLES**

2/base of neck  
lightly soiled label, lightly damaged

**CHÂTEAU LÉOVILLE LAS CASES, SAINT-JULIEN - 1975,  
6 BOTTLES**

2/base goulot  
étiquette légèrement sale et abimée

200 - 300 €

**409 •  
CHÂTEAU LÉOVILLE POYFERRÉ,  
SAINT-JULIEN - 1970, 8 BOTTLES**

3/Base of neck 2/top shoulder 1/ high shouder  
soiled label

**CHÂTEAU LÉOVILLE POYFERRÉ,  
SAINT-JULIEN - 1970, 8 BOTTLES**

3/base goulot 2/légèrement bas 1/haut épaule  
étiquette sale

240 - 280 €







**410 •  
CHÂTEAU HAUT BRION, PESSAC-LÉOGNAN - 1967, 1970, 1972,  
3 BOTTLES (1 OF EACH)**

mid shoulder  
soiled label 1967/ cork a little pushed in, corroded and damaged capsule

**CHÂTEAU HAUT BRION, PESSAC-LÉOGNAN - 1967, 1970, 1972,  
3 BOTTLES (1 OF EACH)**

mi épaule  
soiled nlabel 1967/ bouchon enfoncé, capsule corrodée et abimée

250 - 350 €



**411 •  
CHÂTEAU PAPE CLÉMENT, PESSAC-  
LÉOGNAN - 1970, 7 BOTTLES**

2/Base of neck 2/top shoulder  
damaged and soiled label

**CHÂTEAU PAPE CLÉMENT, PESSAC-  
LÉOGNAN - 1970, 7 BOTTLES**

2/base goulot 2/légèrement bas  
étiquette sale et abimée

80 - 120 €





412 •  
CHÂTEAU PAPE CLÉMENT, PESSAC-LÉOGNAN,  
WITHOUT LABELS, PRESUMED 1969 - 1970,  
6 BOTTLES

2/base of neck

CHÂTEAU PAPE CLÉMENT, PESSAC-LÉOGNAN,  
WITHOUT LABELS, PRESUMED 1969 - 1970,  
6 BOTTLES

2/base goulot

80 - 120 €







414 •  
**HERMÈS**

**Picotin micro 'Lucky Daisy' bag**  
New, with box, invoice and keys. Limited edition.

**HERMÈS**

**Sac à main Picotin micro 'Lucky Daisy'**  
neuf, avec sa boîte, facture et clés  
édition limitée

2,900 - 3,500 €

413 •  
**HERMÈS**

**Orange Dalmatian Buffalo Evelyne 29 leather bag**  
Rare 'Dalmatian' orange buffalo leather, produced exclusively in 2000 was used by Jean-Paul Gaultier when he was the creative designer for HERMÈS.

**HERMÈS**

**sac à main 'Evelyne 29' cuir de buffle orange 'Dalmatien'**  
Le rare cuir de buffle orange 'Dalmatien', produit exclusivement en 2000, a été utilisé par Jean-Paul Gaultier lorsqu'il était le directeur artistique d'Hermès.

1,900 - 2,500 €







415 •

**HERMÈS**

**Bolide 35 cm handbag in Epsom leather**

Turquoise handbag with its keys, lock, clochette, and dust bag. New condition.

**HERMÈS**

**Sac à main turquoise 'Bolide' 35cm en cuir d'Epsom**

avec ses clés, cadenas, clochette et sac de protection  
condition neuf

3,800 - 5,500 €





416 •  
**HERMÈS**  
 Blue Jean Evelyne 16 bag  
 with dust bag and box

**HERMÈS**  
 Sac à main 'Evelyne 16' blue jean  
 avec sac de protection et sa boîte

1,500 - 2,000 €

417 •  
**HERMÈS**  
 Beton Togo Evelyne 16 bag, with gold hardware  
 New, with box and invoice.

**HERMÈS**  
 Sac à main 'Evelyne 16' Beton Togo avec métal doré  
 Neuf, avec boîte et facture

2,100 - 2,500 €



**418 •  
CHANEL GOLD PERFORATED LAMBSKIN  
CLASSIC FLAP  
CHAIN SHOULDER BAG**

Silver tone hardware and a flap top with mademoiselle turn-lock closure and brass rings.

The exterior leather is clean and beautiful. The hardware is bright and shiny.

The interior is grey satin, one zip pocket with Chanel logo. Authenticity tag number: 11970634 with dust bag and it's box.

31 x 24 cm

**CHANEL SAC À BANDOULIÈRE CLASSIQUE  
À RABAT ET CHAÎNE EN CUIR D'AGNEAU  
PERFORÉ DORÉ**

Il est muni d'un rabat avec fermeture à clé mademoiselle et d'anneaux en laiton.

Le cuir extérieur est propre et magnifique. La quincaillerie est brillante.

L'intérieur est en satin gris, une poche zippée avec le logo 'Chanel'

Numéro d'authenticité: 11970634 avec sac de protection et sa boîte

31 x 24 cm

1,700 - 2,500 €



**419 •  
CHANEL BY KARL LAGERFELD  
Classic patchwork flap bag**

Double chain handle in gilt metal, with card and dust bag. Limited edition

**CHANEL BY KARL LAGERFELD**

**Sac à rabat patchwork classique**

Double anse en chaîne, métal doré, avec son certificat et sac de protection édition limité

3,700 - 4,500 €







420 •  
**PRADA JEWELLED CLUTCH BAG, CIRCA 2010**

Beige-satin silk clutch bag, adorned with large crystals, with gilt metal clasp. Flap closure. 'Prada' and 'Prada Milano' labels inside.

9 cm x 17 cm

Condition: Good condition. Slight creases on the corners.

**POCHETTE PRADA ORNÉE DE BIJOUX, CIRCA 2010**

Pochette en soie beige-satin, ornée de gros cristaux, avec bijouterie et fermoir en métal doré. Fermeture à rabat.

Plaques 'Prada' et 'Prada Milano' à l'intérieur.

9 cm x 17 cm

Bon état général. Légers plis sur les coins de la pochette.



400 - 600 €



421 •  
**PRADA GOLDEN MINI HANDBAG, 2010S**

Golden leather handbag with wide handles and a gold-beige Prada logo plate, lined in black satin, silver zip, and strap holders. No strap is included.

17 x 21 cm

Condition: Good condition with minor imperfections

**MINI-SAC À MAIN DORÉ PRADA, ANNÉES 2010**

Sac à main en cuir doré avec des larges anses et une plaque 'Prada Milano' beige-or, doublé en satin noir. Fermeture éclair argentée.

17 x 21 cm

Bon état général avec quelques imperfections mineures

250 - 350 €





422 •

**HERMÈS**

Jaune Citron Garden party 30 hand tote bag in  
Veau Negonda leather. 2023

New, full set.

**HERMÈS**

sac à main 'Garden Party 30' jaune citron en cuir  
de veau Negonda, 2023  
neuf, ensemble complet

1,800 - 2,300 €

423 •

**BOTTEGA VENETA**

Intrecciato blue shoulder bag  
with dust bag

**BOTTEGA VENETA**

Sac à bandoulière 'Intrecciato' bleu  
avec sac de protection

550 - 750 €



424 •

**LOUIS VUITTON**

Damier Azur Summer Trunks Mykonos Neo  
Neverfull bag  
Limited edition

**LOUIS VUITTON**

Damier Azur Summer Trunks Mykonos Neo  
Neverfull sac  
édition limitée

1,100 - 1,700 €





425 •  
**LOUIS VUITTON**  
 Horizon 55 carry-on suitcase in fuchsia epi leather  
 55 x 39 x 13 cm

**LOUIS VUITTON**  
 Valise de voyage fuschia 'HORIZON 55' cuir épi  
 55 x 39 x 13 cm

950 - 1,300 €

426 •  
**DOLCE & GABBANA**  
 Velvet shopping market shoulder bag blue china  
 37 x 55.5 cm

**DOLCE & GABBANA**  
 Shopping sac en velours bleu de la chine  
 37 x 55.5 cm

50 - 100 €



427 •  
**VALENTINO**  
 Limited edition black patent leather bag with turquoise stone clasp. Gold tone accessory handle with crystals.  
 Interior black fabric with one internal zipped packet.  
 Size: 38 x 17 cm  
 Condition: like new, plastic on golden logo plate unwrapped, original dust bag.

**VALENTINO**  
 Sac en cuir verni noir avec fermoir en pierre turquoise.  
 Poignée avec accessoires dorés et cristaux  
 Intérieur en tissu noir avec une pochette intérieure zippée.  
 38 x 17 cm  
 Condition: comme neuf, plastique sur plaque de logo dorée non emballé, sac de protection d'origine édition limitée

1,500 - 2,000 €



# CLOTTIERES







428 •

**CLAUDE BONUCCI****A bespoke suit for Mickey Rourke**

white and black wool and silk, with a lapel edge in white silk with interior embroidery 'Specially Made For Mickey Rourke by Claude Bonucci Nice'

Estimated actor costume size: 54

In 1996's summer, during the filming of Double Team with Mickey Rourke and Jean Claude Van Damme, Mr. Claude Bonucci was contacted by Mickey Rourke to create two costumes. Mickey Rourke was then residing in the imperial suite of the Negresco in Nice and discovered the designer's creations in the Palace boutique. This is how he decided for the film to have a suit made in drapery from England of white and black wool and silk with a lapel edged in white silk and a suit in grey silk with gold lasso embroidery. These two unique creations by Claude Bonucci were created in the image of the actor and inspired by his personality. An interior embroidery "Specially Made For Mickey Rourke by Claude Bonucci Nice" was created for this purpose.

**CLAUDE BONUCCI****Un costume sur mesure pour Mickey Rourke**

laine et soie blanche et noire, avec un revers en soie blanche avec broderie intérieure "Spécialement réalisé pour Mickey Rourke par Claude Bonucci Nice".

Taille estimée du costume d'acteur: 54

Durant l'été 1996, lors du tournage du film 'Double Team' avec Mickey Rourke et Jean Claude Van Damme, Monsieur Claude Bonucci a été contacté par Mickey Rourke pour réaliser deux costumes. Mickey Rourke résidait alors dans la suite impériale du Negresco à Nice et avait pu découvrir les créations du couturier dans la boutique du Palace. C'est ainsi qu'il décida pour le film de se faire réaliser un costume en draperie anglaise de laine et soie blanc et noir à revers bordé de soie blanche et un costume en soie grise à broderie lasso dorée. Ces deux créations uniques de Claude Bonucci ont été réalisées à l'image de l'acteur et en s'inspirant de sa personnalité. Une broderie intérieure "Specially Made For Mickey Rourke by Claude Bonucci Nice" à été réalisée à cet effet.

2,500 - 3,000 €





429 •

### CLAUDE BONUCCI

#### A bespoke suit for Mickey Rourke

suit in grey silk with gold lasso embroidery

Estimated actor costume size: 54

In 1996's summer, during the filming of Double Team with Mickey Rourke and Jean Claude Van Damme, Mr. Claude Bonucci was contacted by Mickey Rourke to create two costumes. Mickey Rourke was then residing in the imperial suite of the Negresco in Nice and discovered the designer's creations in the Palace boutique. This is how he decided for the film to have a suit made in drapery from England of white and black wool and silk with a lapel edged in white silk and a suit in grey silk with gold lasso embroidery. These two unique creations by Claude Bonucci were created in the image of the actor and inspired by his personality.

### CLAUDE BONUCCI

#### Un costume sur mesure pour Mickey Rourke

Costume en soie grise avec broderie lasso dorée

Taille estimée du costume d'acteur: 54

Durant l'été 1996, lors du tournage du film 'Double Team' avec Mickey Rourke et Jean Claude Van Damme, Monsieur Claude Bonucci a été contacté par Mickey Rourke pour réaliser deux costumes. Mickey Rourke résidait alors dans la suite impériale du Negresco à Nice et avait pu découvrir les créations du couturier dans la boutique du Palace. C'est ainsi qu'il décida pour le film de se faire réaliser un costume en draperie anglaise de laine et soie blanc et noir à revers bordé de soie blanche et un costume en soie grise à broderie lasso dorée. Ces deux créations uniques de Claude Bonucci ont été réalisées à l'image de l'acteur et en s'inspirant de sa personnalité. Une broderie intérieure "Specially Made For Mickey Rourke by Claude Bonucci Nice" a été réalisée à cet effet.

2,500 - 3,000 €







**430 •  
CHANEL BY KARL LAGERFELD  
SPRING 2009**

**Pink shift mini dress**  
size 34, cotton, nylon, and spandex  
circa 82 cm long

**CHANEL BY KARL LAGERFELD  
SPRING 2009**

**Mini robe rose**  
taille 34, coton, nylon et spandex  
L. circa 82cm

500 - 600 €



**431 •  
CHANEL BY KARL LAGERFELD SPRING 2016**  
**White and black dress with CC Faux pearl buttons**  
size 36, sleeveless dress, nylon, rayon, and polyester  
circa 100 cm long

**CHANEL BY KARL LAGERFELD SPRING 2016**  
**Robe blanche et noire avec boutons 'CC' en fausses perles**  
taille 36, sans manches, nylon, rayonne et polyester  
L. circa 100cm

500 - 600 €

**432 •  
CHANEL SPRING 2021**

**Jeans**  
size 34, blue embossed denim, unworn

**CHANEL SPRING 2021**

**Jeans**  
taille 34, denim bleu gaufré, non porté

450 - 550 €







433 •

**CHANEL BY KARL LAGERFELD PARIS FASHION  
WEEK SPRING 2017**

**Pink lace and silk cape**

featured at Paris Fashion Week

size 36, silk

circa 97 cm long

**CHANEL BY KARL LAGERFELD, PARIS FASHION  
WEEK SPRING 2017**

**Cape en dentelle et soie rose**

présentée à la semaine de la mode à Paris

taille 36, soie

L. circa 97cm

450 - 550 €





434 •

**CHANEL BY KARL LAGERFELD SPRING 2017**

**Pink lace and silk dress**

featured at Paris Fashion Week

size 40, rayon and nylon, linin 100% silk, CC Faux pearl buttons

**CHANEL BY KARL LAGERFELD SPRING 2017**

**Robe en dentelle et soie rose**

présentée à la Paris Fashion Week

taille 40, rayonne et nylon, doublure 100% soie, boutons 'CC' en fausses perles

450 - 550 €







435 •

**CHANEL BY KARL LAGERFELD SPRING 1996**

**Iconic pink tweed blazer**

size 42, pink and white check, with 4 flap pocket, in wool

As seen on Claudia Schiffer at the of the Spring Summer fashion show opening in 1996, recently worn by Margot Robbie.

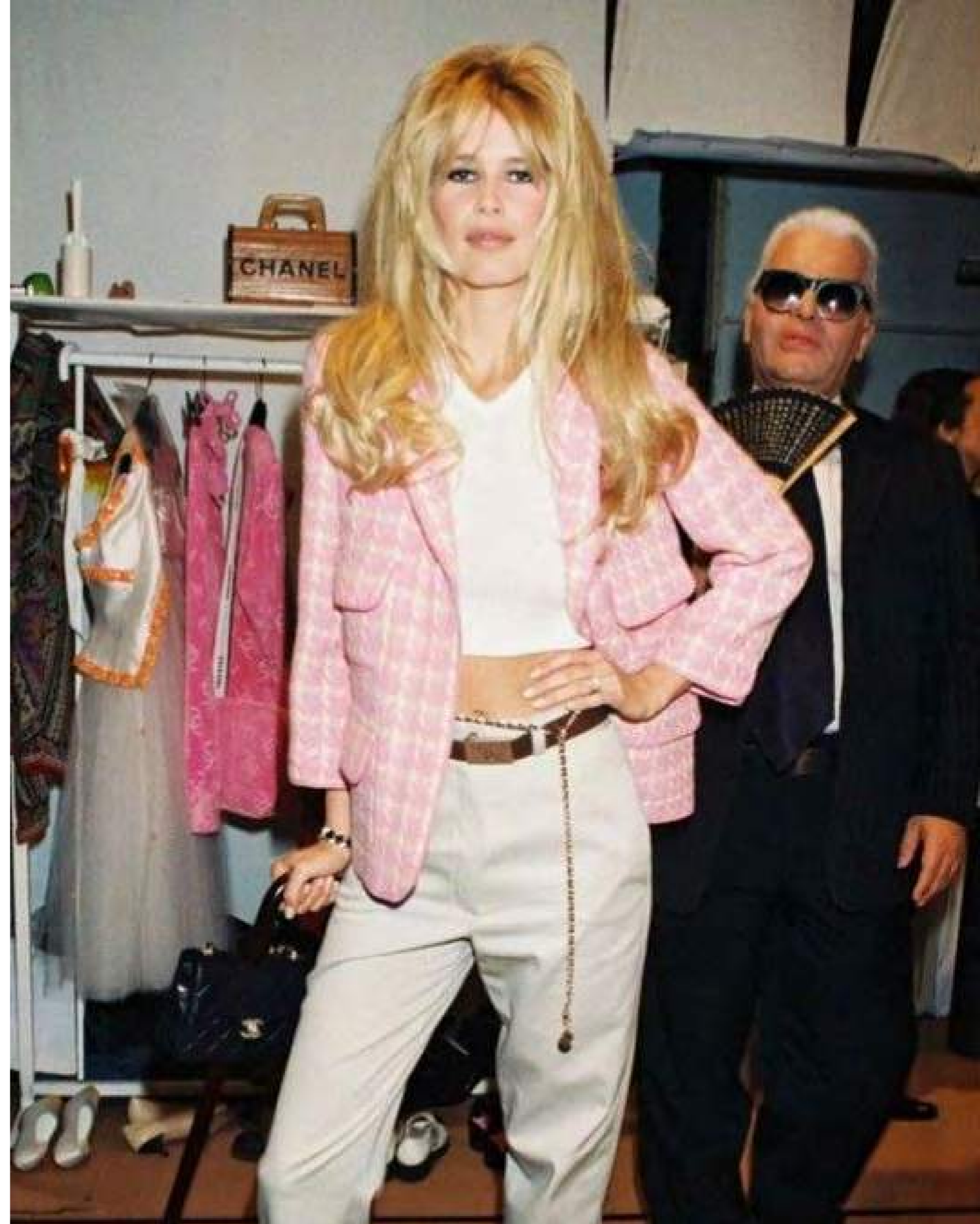
**CHANEL BY KARL LAGERFELD SPRING 1996**

**blazer iconique en tweed rose**

taille 42, motifs de carreaux roses et blancs, avec 4 poches à rabats, en laine

vu sur Claudia Schiffer lors de l'ouverture du défilé Printemps-Eté en 1996, récemment porté par Margot Robbie

1,600 - 2,200 €





436 •  
**CHANEL BY KARL LAGERFELD METIERS  
 D'ART 'PARIS IN ROME' 2015/2016  
 (PASSAGE 53)**

**Gold long dress**  
 size 36, evening gown in gold viscose  
 circa 134 cm long

*'This is not Paris-Rome, this is Paris in Rome. Connection between Italy and France already existed... I wanted to push the moment when Italy was famous in France (...) I took nothing and everything (...) it's the vision (...) it's a mood, a feeling (...) I needed something very photogenic (...) For me, the basis of silhouette was something I had never done in 30 years I'm doing Chanel.. it was an idea, and I developed an idea that could become reality.'*

**CHANEL BY KARL LAGERFELD METIERS  
 D'ART 'PARIS IN ROME' 2015/2016**

**Robe dorée longue**  
 taille 36, viscose

*'Ce n'est pas Paris-Rome, c'est Paris à Rome. La connexion entre l'Italie et la France existait déjà... Je voulais pousser le moment où l'Italie était célèbre en France (...) J'ai pris tout et rien (...) c'est la vision (...) c'est une humeur, un sentiment (...) J'avais besoin de quelque chose de très photogénique (...) Pour moi, la base de la silhouette était quelque chose que je n'avais jamais fait en 30 ans de travail chez Chanel... c'était une idée, et j'ai développé une idée qui pourrait devenir réalité.'*

700 - 1,000 €



437 •  
**CHANEL BY KARL LAGERFELD  
 METIERS D'ART 'PARIS - GREECE' 2018**  
**Beige blazer with big decorative CC button with horse**  
 size 40, linen, silk lining

**CHANEL BY KARL LAGERFELD,  
 METIERS D'ART 'PARIS-GREECE' 2018**  
**blazer beige avec bouton décoratif 'CC' à motif de cheval**  
 taille 40, lin, doublure en soie

770 - 1,000 €



438 •  
**CHANEL BY KARL LAGERFELD  
 FALL 2000**

**Ivory cream blouse with ruffles**  
 size 38, long sleeve blouse with open back and ruffle collar, mother of pearl buttons, polyester

**CHANEL BY KARL LAGERFELD  
 FALL 2000**

**Chemisier à volants de couleur ivoire**  
 taille 38, blouse à manches longues avec dos ouvert et col à volants, boutons en nacre, polyester

100 - 200 €



439 •  
**CHANEL BY KARL LAGERFELD SPRING 2008**  
 Black silk jumpsuit  
 size 40, silk  
 circa 82 cm long

**CHANEL BY KARL LAGERFELD SPRING 2008**  
 Combinaison en soie noire  
 taille 40, soie  
 L.circa 82cm

120 - 200 €



440 •  
**CHANEL BY KARL LAGERFELD**  
**CIRCA 2018 / 2019**  
 Two-piece set composed of sleeveless vest  
 top and shorts  
 size 34, fully embroidered with multi colour  
 sequins

**CHANEL BY KARL LAGERFELD**  
**CIRCA 2018/2019**  
 ensemble deux pièces composé d'un gilet  
 sans manche et d'un short  
 taille 34, entièrement brodé de paillettes  
 multicolores

1,600 - 2,200 €







441 •  
**CHANEL BY KARL LAGERFELD  
SPRING 2009**

Navy blue pearl embellished jacket with  
white skirt. Extra sleeves.  
size 40 jacket, size 36 skirt. Cotton.

**CHANEL BY KARL LAGERFELD  
SPRING 2009**

Veste bleu marine ornée de perles et jupe  
blanche, manches supplémentaires  
veste: taille 40, jupe: taille 36, coton

1,600 - 2,200 €





442 •  
**HERMÈS**  
Sailor cap  
size 57, in wool, with leather details

**HERMÈS**  
Casquette de marin  
taille 57, laine avec détails en cuir

100 - 200 €



443 •  
**CHANEL**  
Bucket hat in white and black  
tweed, cotton lining  
size L

**CHANEL**  
Bob en tweed noir et blanc,  
doublure en coton  
taille L

450 - 550 €



444 •  
**CHANEL BY KARL LAGERFELD CIRCA 1996**  
Vintage pink check jacket / summer coat  
approximate size 36-38, wool, silk lining

**CHANEL BY KARL LAGERFELD CIRCA 1996**  
Veste à carreaux rose vintage / veste d'été  
taille approximative 36/38, laine, doublure en soie

800 - 1,600 €







445 •

**CHANEL BY KARL LAGERFELD CIRCA 2000S**

**Black knit transparent summer dress** with decorative CC rear button  
size 36, cotton, nylon, viscose

**CHANEL BY KARL LAGERFELD CIRCA 2000'S**

**Robe d'été transparente en tricot noir** avec bouton décoratif 'CC' au dos  
taille 36, coton, nylon, viscose

360 - 450 €



446 •

**CHANEL BY KARL LAGERFELD SPRING 2014**

**White and navy-blue silk dress**  
size 36, silk and cotton

**CHANEL BY KARL LAGERFELD SPRING 2014**

**Robe en soie blanche et bleue marine**  
taille 36, soie et coton

100 - 200 €



447 •

**HERMÈS**

**Black leather helmet and matching leggings**

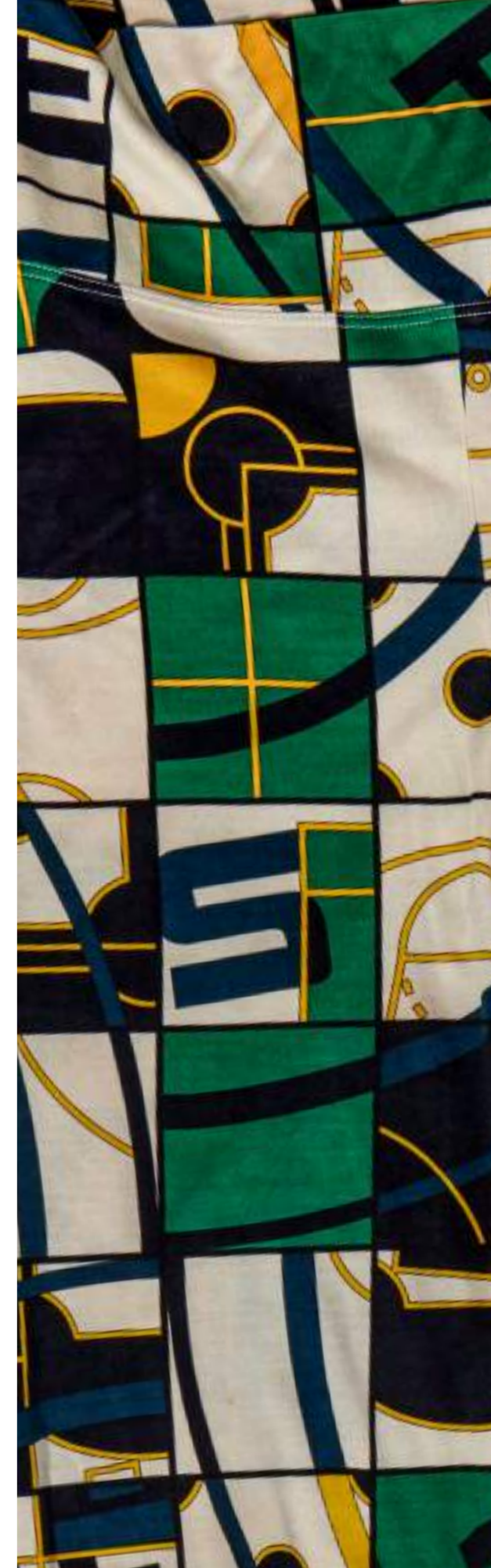
helmet: size L, with silk lining; leggings: size

**HERMÈS**

**Casque en cuir noir et leggings assortis**

casque: taille L avec doublure en soie

170 - 250 €







448 •

**CHANEL**

**Black and white geometric textured jacket with large faux pearl buttons**

size 36, viscose and polyester

**CHANEL**

**Veste texturée à décor géométrique noire et blanche, importants boutons en fausses perles**  
taille 36, viscose et polyester

500 - 750 €



449 •

**CHANEL BY KARL LAGERFELD SPRING PARIS SEOUL CRUISE 2016**

**Pink pullover with multi coloured sequins**

approximate size 36, vinyon, cotton, cashmere, and wool,  
lining 100% cotton

**CHANEL BY KARL LAGERFELD SPRING, PARIS SEOUL CRUISE 2016**

**Pull-over rose avec paillettes multicolores**

taille approximative 36, vinyon, coton, cachemire et laine,  
doublure 100% coton

500 - 600 €



450 •

**CHANEL**

**Black cashmere sweater with decorative buttons on the back.** Recent collection.

size 34, 100% cashmere

**CHANEL**

**Pull en cachemire noir avec boutons décoratifs dans le dos.** Collection récente  
taille 34, 100% cachemire

550 - 700 €





451 •

**CHANEL**

Black mohair and silk pullover with embroidery  
size 36, mohair, silk

**CHANEL**

Pull-over noir en mohair et soie, broderies à décor floral  
taille 36, mohair et soie

370 - 420 €



452 •

**CHANEL BY KARL LAGERFELD**

Black leather sleeveless jacket with cropped back  
Size 36, leather, silk lining, CC buttons

**CHANEL BY KARL LAGERFELD**

Veste sans manches en cuir, raccourcie dans le dos  
taille 36, cuir, doublure en soie, boutons 'CC'

650 - 860 €







453 •  
**CHANEL 2023 COLLECTION**  
Crop sweater with gold CC buttons  
size 34, cotton

**CHANEL 2023 COLLECTION**  
Pull crop-top avec boutons 'CC' dorés  
taille 34, coton

700 - 800 €

454 •  
**CHANEL BY KARL LAGERFELD**  
**METIERS D'ART 'PARIS – MOSCOW' 2009**  
Pullover with an inscription in Cyrillic 'Chanel'  
and double-headed eagle buttons.  
Collector piece.  
size 38, wool, cashmere, silk.

Karl Lagerfeld drew inspiration from the early 20th-century Russian pictorial avant-garde for the 2009 Métiers d'Art collection, which is dedicated to the connection between Paris and Moscow.

**CHANEL BY KARL LAGERFELD**  
**METIERS D'ART 'PARIS-MOSCOW' 2009**  
Pull avec inscription en cyrillique 'CHANEL'  
et boutons en forme d'aigle bicéphale.  
Pièce de collection  
taille 38, laine, cachemire, soie

Karl Lagerfeld s'est inspiré de l'avant-garde picturale russe du début du XXe s. pour la collection Métiers d'Art 2009, dédiée à la relation Paris-Moscou

850 - 1,350 €





455 •  
**CHANEL BY KARL LAGERFELD SPRING 2017**  
 Knit sleeveless top with CC buttons at shoulders  
 size 36, cotton, cashmere, silk

**CHANEL BY KARL LAGERFELD SPRING 2017**  
 Top sans manches en maille avec boutons 'CC' aux  
 épaules  
 taille 36, coton, cachemire et soie

380 - 450 €



456 •  
**CHANEL**  
 Vintage cashmere long dress with CC buttons  
 on the back  
 approximate size 38, 100% cashmere

**CHANEL**  
 Robe longue vintage en cachemire avec  
 boutons 'CC' dans le dos  
 taille approximative 38, 100% cachemire

550 - 750 €

457 •  
**HERMÈS SPRING 2023**  
 Pink bucket hat  
 size 55, cotton and silk, new condition

**HERMÈS SPRING 2023**  
 Bob rose  
 taille 55, coton et soie, condition 'neuf'

160 - 180 €



458 •  
**CHANEL 2023**  
 Blue tweed cap  
 size L, polyamide and cotton, 100% cotton lining,  
 100% lamb

**CHANEL 2023**  
 Casquette bleue en tweed  
 taille L, polyamide et coton, doublure 100%  
 coton, 100% agneau

380 - 450 €







459 •

**CHANEL**

**Reversible lambskin leather coat, with  
CC logo on the sleeve**

size 38, lambskin and wool reversible  
jacket with perforated lambskin on one  
side and wool on the other, a zipper  
closure

**CHANEL**

**Manteau réversible en cuir d'agneau,  
avec logo 'CC' sur la manche**

taille 38, agneau et laine, fermeture à  
glissière

800 - 1,000 €





**460 •  
HERMÈS**

**Alphabet Russe 90 cm silk scarf**  
Square 90 x 90 cm, with box, new condition

**HERMÈS**

**Carré en soie 'Alphabet Russe' 90 cm**  
Carré 90 x 90 cm, avec boîte d'origine, comme neuf

380 - 550 €



**461 •  
HERMÈS**

**Deo Juvante Monaco 90 cm silk scarf**  
Square 90 x 90 cm, with box, new condition

*Princess Grace used the 'Deo Juvante Monaco' square by Hermès in 1857 - 1958, as a scarf to hold her broken arm, combining practicality and elegance.*

*The scarf bears the motto of the Principality of Monaco 'Deo Juvante' meaning 'With God's help', a phrase used by Lambert Grimaldi to secure his kingship after foiling a plot in 1458; this important motto is also found on Monaco's coat of arms and coins.*

**HERMÈS**

**Carré en soie 'Deo Juvante Monaco' 90 cm**  
Carré 90 x 90 cm, avec boîte d'origine, comme neuf

*Princesse Grâce a utilisé le carré 'Deo Juvante Monaco' de Hermès en 1857 - 1958, comme écharpe pour tenir son bras cassé, alliant ainsi praticité et élégance. L'écharpe porte la devise de la Principauté de Monaco 'Deo Juvante' qui signifie 'Avec l'aide de Dieu', phrase utilisée par Lambert Grimaldi pour assurer sa royauté, après avoir déjoué un complot en 1458; cette devise importante se retrouve sur les armoiries et les pièces de monnaie de Monaco.*

380 - 550 €



**462 •  
HERMÈS**

**Keys' / 'Les Cles' 90 cm silk scarf**  
designed by Cathy Latham and first issued in 1965  
silk, 90 x 90 cm

**HERMÈS**

**Carré en soie 'Les clés' 90 cm, dessiné par Cathy Latham et édité pour la première fois en 1965**  
soie, 90 x 90 cm

170 - 250 €





463 •  
**HERMÈS**  
**'Pavois' 45 silk scarf**  
42 x 43 cm

**HERMÈS**  
**Gavroche en soie 'Pavois' 45**  
42 x 43 cm

50 - 100 €



464 •  
**HERMÈS**  
**Les sangles 45 cm silk scarf**  
42 x 43 cm  
The model was designed by Joachim Metz

**HERMÈS**  
**Gavroche en soie 'Les sangles' 45**  
42 x 43 cm  
Modèle dessiné par Joachim Metz

50 - 100 €



465 •  
**HERMÈS**  
**Long Kelly bag strap**  
Bag strap in black, blue and brown. With gold hardware

**HERMÈS**  
**longue lanière de sac 'Kelly'**  
lanière de sac noire, bleue et marron, pièces d'attache dorées

550 - 75







466 •  
**ALEXANDER MCQUEEN**  
 Women's sunglasses with gunmetal frame and graduated grey lens

**ALEXANDER MACQUEEN**  
 Lunettes de soleil pour femme monture en bronze et lentille grise graduée

50 - 100 €

467 •  
**HERMÈS**  
 Wood buckle for the scarf, with box

**HERMÈS**  
 boucle en bois pour carré, dans sa boîte

50 - 100 €



468 •  
**LOT OF TWELVE SILK TIES:**  
 9 E. MARINELLA (NAPOLI),  
 1 DIOR,  
 1 LANVIN AND 1 HOLLIDAY &  
 BROWN

Condition: good condition, a few stains

**LOT DE DOUZE CRAVATES EN SOIE:**  
 9 E. MARINELLA (NAPOLI),  
 1 DIOR,  
 1 LANVIN ET 1 HOLLIDAY &  
 BROWN

Condition: bon état général, quelques taches

60 - 100 €

469 •  
**HERMÈS SET OF TEN VINTAGE SILK TIES**

Condition: generally good condition, some stains

**HERMÈS LOT DE DIX CRAVATES VINTAGE EN SOIE**

Condition: bon état général, quelques taches

100 - 130 €







470 •  
**CHANEL PARIS CC 3 STRAND BLACK LEATHER  
 COIN CHAIN ADJUSTABLE BELT**  
 bears signature 'CHANEL'

**CHANEL PARIS CEINTURE RÉGLABLE À 3 CHAINES  
 EN CUIR NOIR**  
 porte signature 'CHANEL'

1,700 - 2,500 €



471 •

**CHANEL**

CC tennis racket with its travel case  
brand new with protection and its travel case.

**CHANEL**

Raquette de tennis avec son étui de voyage  
neuve avec protection et sac de voyage

1,100 - 1,300 €







472 •  
**BURBERRY'S LONDON VINTAGE  
 BEIGE MEN TRENCH-COAT**

51% cotton, 49% polyester  
 Total length – circa 102 cm  
 Size: 46R

**TRENCH-COAT BURBERRY'S  
 LONDON VINTAGE BEIGE POUR  
 HOMME**

51% coton, 49% polyester  
 Longueur totale - environ 102 cm  
 Taille: 46R

50 - 70 €



473 •  
**BURBERRY'S LONDON VINTAGE BEIGE MEN  
 TRENCH-COAT WITH LINING**

51% cotton, 49% polyester  
 Total length – circa 103 cm  
 Size: 48R

**BURBERRY'S LONDON VINTAGE BEIGE TRENCH-  
 COAT POUR HOMME AVEC DOUBLURE**

51% coton, 49% polyester  
 Longueur totale - environ 103 cm  
 Taille: 48R

60 - 70 €



474 •  
**AQUASCUTUM VINTAGE MARINE MEN TRENCH-COAT**

100 % cotton  
 Total length – circa 93 cm  
 Size: approximately 46-48

**AQUASCUTUM VINTAGE MARINE TRENCH-COAT  
 HOMME**

100 % coton  
 Longueur totale - environ 93 cm  
 Taille: environ 46-48

50 - 70 €





# WATCHES



475 •

**BREITLING CHRONO COCKPIT 1884 MEN'S WATCH  
CERTIFIED CHRONOMETRE AUTOMATIC**

18K Yellow Gold and Stainless Steel  
movement automatic winding, function chronograph, date display,  
100m waterproof  
case: 38 mm, bracelet: 20 cm  
Model 'B13358'  
without box

**MONTRE BREITLING CHRONO COCKPIT 1884 POUR  
HOMME  
CHRONOMETRE CERTIFIÉ AUTOMATIQUE**

Or jaune 18K et acier inoxydable  
mouvement: remontage automatique, fonction chronographe,  
affichage de la date, étanche à 100m  
boîtier: 38 mm, bracelet: 20 cm  
Modèle 'B13358'  
sans boîte

2,500 - 3,000 €





476 •

**DIAMOND AND SAPPHIRE WATCH, BY GERALD GENTA**

Ladies' wristwatch in 18k yellow gold. Hexagonal case set with diamonds and sapphires.

Gilt dial, mute. Signed 'Gerald Genta' and numbered 'G 2440 7 22831' on the reverse.

Hand-wound mechanical movement. Bracelet in 18k yellow gold set with diamonds and sapphires. Ratchet clasp, 'GG' monogrammed.

Case diameter: 21 mm

Gross weight: 48 g

**MONTRE DIAMANTS ET SAPHIRS, PAR GERALD GENTA**

Montre bracelet de dame en or jaune 18k. Boîtier exagonale serti de diamants et de saphirs.

Cadran à fond doré, muet. Signé 'Gerald Genta' et numéroté 'G 2440 7 22831' au revers.

Mouvement mécanique à remontage manuel.

Bracelet en or jaune 18k serti de diamants et de saphirs. Fermoir à cliquet, monogrammé 'GG'.

D. boîtier: 21 mm

Poids brut: 48 gr

3,000 - 5,000 €





477 •  
**BVLGARI SERPENTI TUBOGAS WATCH,  
 WITH BLACK DIAL AND DIAMONDS**

Serpenti Tubogas watch in steel, quartz movement. Original travel pouch.

**BULGARI  
 MONTRE 'SERPENTI TUBOGAS' AVEC  
 CADRAN NOIR ET DIAMANTS**

acier, mouvement à quartz  
 pochette de voyage d'origine

4,000 - 5,000 €



478 •  
**OMEGA 'DE VILLE' 18K GOLD LADIES' WATCH**

Oval dial with green background  
 Mechanical (Hand-winding)  
 Ribbon strap  
 Gross weight: 42 gr.  
 1960-1970  
 Overhaul certificate 2010  
 For a thin handle

**OMEGA 'DE VILLE' MONTRE DE DAME EN OR 18K**

Cadran ovale à fond vert  
 Mouvement mécanique à remontage manuel  
 Bracelet ruban  
 Poids brut: 42 gr.  
 1960-1970  
 Certificat de révision 2010  
 Pour une poignée fine

1,200 - 1,500 €







479 •

**DIAMOND SWATCH SKIN LUSTROUS BLISS**

Transparent plastic case with a strap in leather with printed reptile motif. Graphite-coloured dial set with 174 diamonds (0.69 carats) arranged in concentric circles, white skeleton-style hands. Limited Edition of 4000 pieces.

numbered 2733/4000

2004

Ref. SFZ106

**DIAMOND SWATCH SKIN LUSTROUS BLISS**

Boîtier en plastique transparent avec bracelet en cuir avec motif reptile imprimé. Cadran graphite serti de 174 diamants (0,69 carats) disposés en cercles concentriques, aiguilles blanches de type squelette. Edition limitée à 4000 pièces

numéroté 2733/4000

2004

Réf. SFZ106



700 - 900 €



480 •

**OMEGA & SWATCH BIOCERAMIC MOONSWATCH 'MISSION TO THE SUN'**

quartz movement

**OMEGA & SWATCH, BIOCERAMIC MOONSWATCH 'MISSION TO THE SUN' ('MISSION VERS LE SOLEIL')**

movement à quartz

220 - 270 €





481 •  
**CARTIER SILVER CUP AND SAUCER,  
 CIRCA 1960S**

Signed Cartier Sterling (NY)

Original Cartier pouch

Height: 5 cm

Weight: 84 gr

*Provenance:*

*Private collection, France*

**TASSE ET SOUCOUPE EN ARGENT  
 DE CARTIER, VERS LES ANNÉES 1960**

Signé 'Cartier Sterling (NY)'

Pochette originale de Cartier

Hauteur: 5 cm

Poids: 84 gr

*Provenance:*

*Collection privée, France*

350 - 700 €

482 •  
**DUNHILL SET OF 5 VINTAGE LACQUERED AND  
 GOLD-PLATED GUILLOCHÉS LIGHTERS**

**DUNHILL LOT DE 5 BRIQUETS VINTAGE  
 LAQUÉS ET PLAQUÉS OR GUILLOCHÉS**

350 - 400 €







**483 •  
CARTIER SILVER TABLE CIGARETTE BOX**  
Cartier, Paris circa 1965

Silver, wood.  
Rectangular cigarette box with right angle edges, the silver with mirror polish, wave-shaped "ropework" thumbpiece on top of lid. Wood-lined interior into three equal compartments.  
Signed CARTIER PARIS on the lower right opened edge. Numbered "S 18225" (from the stock of smoker's items from the "Département S" of Cartier Paris)  
French silver Minerva hallmark (1er titre, 950°/00)  
Maker's mark of the Comastri workshop (registered in 1947)  
Size: 22,5 x 13,2 x 3 cm  
Gross weight: 1,028gr.

**CARTIER - BOITE À CIGARETTES DE TABLE**  
Cartier, Paris vers 1965

Argent, bois  
Boîte à cigarettes rectangulaire à angle droit, en argent poli miroir, avec une pièce de pouce en forme de vague et de corde sur le dessus du couvercle. Intérieur doublé de bois en trois compartiments égaux.  
Signé 'CARTIER PARIS' (sur le bord ouvert en bas à droite)  
Numéroté 'S 18225' (du stock d'articles pour fumeurs du 'Département S' de Cartier Paris).  
Poinçon d'argent français 'Minerva' (1er titre, 950°/00)  
Marque de fabrique de l'atelier Comastri (enregistrée en 1947)  
Dimensions: 22,5 x 13,2 x 3 cm (13,2 x 22,4 x 3cm)  
Poids brut: 1 028 gr (1030 gr)

3,000 - 3,500 €

**484 •  
CARTIER AND ALFREDO SCIARROTTA SILVER  
AND WOOD POT À CIGARETTES, CIRCA 1950**

Square silver cigarette pot with wooden interior.  
Signed 'Cartier Sterling' and 'Alfredo Sciarrotta'  
H. 7.2 cm  
Gross weight: 163 g

Alfredo Sciarrotta designed handmade items of silver for Cartier NY in the 1950s.

An Italian-American born in Rossano, Calabria, Italy, Alfredo Sciarrotta was a silversmith and expert in undersea weapons. He studied mechanical engineering, and in the years leading up to the War II, he worked at a munitions factory. He developed an expertise in the field of undersea weapons and enabled his acquisition as an asset by the Office of Strategic Services (OSS) in 1943. His former mentor Carlo Colossi had pioneered the magnetic torpedo exploder for the Germans during the war. To protect the secret hardware for the Allied war effort, Sciarrotta and a team of scientists and engineers were smuggled out of Italy with weapon-related hardware and tools. After the fall of Italy to the allies, Sciarrotta continued to provide valuable insight and intel to the U.S. Navy. As a reward for his service to the United States, the government offered Sciarrotta a permanent position at the Naval Torpedo Station. However, he decided to follow his artistic interests and develop of his craft, creating art objects of copper, brass and eventually sterling silver. His designs became known as "The Wedding Gift of Philadelphia and Newport" and he was often referred to as the «Modern Cellini». Sciarrotta's work was commissioned for gifts presented by the City of Newport to visiting dignitaries, including President Eisenhower, the Italian President Giovanni Gronchi, fighter Rocky Marciano,[2] and Mayor Delmas of Antibes, France in 1962.

**CARTIER ET ALFREDO SCIARROTTA POT À  
CIGARETTES EN ARGENT ET BOIS, VERS 1950**

Pot à cigarettes carré en argent, avec intérieur en bois.  
Signé 'Cartier Sterling' et 'Alfredo Sciarrotta'  
H. 7.2 cm  
Poids brut: 163 gr

Alfredo Sciarrotta (1907-1985) a créé des objets faits à la main en argent pour Cartier NY dans les années 1950

800 - 1,200 €



**485 •  
CARTIER SILVER LETTER OPENER / PAPER CUTTER  
/ PAGE MARKER**

Cartier, Paris circa 1950

Silver and "5 francs" coin  
The silver blade topped by a silver 5 francs coin dated 1870 itself topped by the outline of a sailing ship in the shape of the symbol of the City of Paris.  
Signed "Cartier Paris".  
French silver hallmark (boar's head)  
Length: 17,3cm  
Gross weight: 45g

**CARTIER - COUPE-PAPIER / OUVRE-LETTRES /  
MARQUE-PAGES EN ARGENT**

Cartier, Paris circa 1950

Argent et pièce de 5 francs  
La lame en argent est surmontée d'une pièce de 5 francs en argent datée de 1870, elle-même surmontée d'un voilier en forme de symbole de la ville de Paris.  
Signé 'Cartier Paris'  
Poinçon d'argent français (tête de sanglier (?))  
Longueur: 17,3 cm (17,1 cm)  
Poids brut: 45g (47g)

430 - 500 €



486 •  
**PERFUME FLACON WITH BLUE AND  
 WHITE ENAMEL ON SILVER WITH  
 CARTIER LID, 1927**

Glass perfume bottle with silver gilt and blue and white enamel lid

Signed 'JC Cartier London'

English hallmark, date letter for 1927

**FLACON DE PARFUM AVEC ÉMAIL  
 BLEU ET BLANC SUR ARGENT AVEC  
 COUVERCLE CARTIER, 1927**

Signé 'JC Cartier London'

Poinçon anglais, lettre de date pour 1927

240 - 260 €



487 •  
**CARTIER PARIS ART DECO JADE AND SILVER  
 PAGE MARKER WITH THE CHINESE CHARACTER  
 'SHOU', CIRCA 1938**

Bookmark with tapering silver blade terminating at one end in a flat disc, and at the other end in a pierced antique Chinese green jade ball, carved with the Chinese 'shou' sign for longevity, surmounted by a red enamel cabochon, and suspended from a ringlet.

Signed 'Cartier Paris'

Numbered 'S 3599'

Cartier Paris hallmark 'CSA' (active in 1929) and boar's head hallmark (silver)

L. 29 cm

D. jade ball: 2.3 cm

Gross weight: 33 g

With expertise letter by Alain Cartier dated 10 October 2023

First produced by Cartier in the 1930s, these bookmarks were inspired by cocktail party stirrers. The hedonistic Roaring Twenties gave rise to a "cocktail generation" of exuberant and joyful men and women, some of whom became stalwarts of the "café society". Members of this fun-loving generation brought ideas and stimulated the creativity of jewelers.

**CARTIER PARIS MARQUE-PAGE ART DÉCO EN  
 JADE ET ARGENT, VERS 1938**

Marque page avec lame effilée en argent se terminant à une extrémité par un disque plat, et à l'autre extrémité par une boule de jade vert chinois antique percée, sculptée du signe chinois 'shou' pour la longévité, surmontée d'un cabochon d'émail rouge, et suspendue à un anneau.

Signé 'Cartier Paris'

Numéroté 'S 3599'

Poinçon de Cartier Paris 'CSA' (actif en 1929) et poinçon tête de sanglier (argent)

L. 29 cm

D. boule de jade: 2.3 cm

Poids brut: 33 gr

Avec lettre d'expertise par Alain Cartier datée du 10 Octobre 2023

Fabriqués pour la première fois par Cartier dans les années 1930, ces modèles de marque-pages s'inspirent des agitateurs de cocktails. Les années folles hédonistes des années 1920 ont donné naissance à une "génération cocktail" d'hommes et de femmes exubérants et joyeux, dont certains sont devenus des piliers de la "société des cafés". Les membres de cette génération amusante ont apporté des idées et ont stimulé la créativité des bijoutiers.

2,300 - 2,500 €





488 •

**18K GOLD DIAMONDS AND RUBIES BROOCH - ANTIQUE CAR**

diamonds (approx. 0.15ct.), calibrated rubies (approx. 0.2ct.) and black enamel  
gross weight: 4.49 gr.

**BROCHE – VOITURE ANCIENNE EN OR 18K, BRILLANTS ET RUBIS**

brillants (environ 0,15ct.), calibrés rubis (environ 0,2ct.) et émail noir  
poids brut: 4,49 gr.

500 - 600 €



489 •

**18K GOLD SAPPHIRES AND DIAMONDS  
NECKLACE**

sapphires (approx. 2.50ct.) and diamonds (approx. 0.5ct.)  
gross weight: 28.98 gr.

**COLLIER EN OR 18K, SAPHIRS ET BRILLANTS**

saphirs (environ 2,50ct.) et brillants (environ 0,5ct.)  
poids brut: 28,98 gr.

1,300 - 1,500 €





490 •

**WHITE GOLD, DIAMONDS AND EMERALD  
NECKLACE AND 'HEART' PENDANT**

necklace with diamonds (approx. 1ct.) and emeralds, heart-shaped pendant set with a heart-shaped emerald (approx. 1.5ct.) and an oval emerald (approx. 0.3ct.)  
gross weight: 11.14 gr.

**COLLIER ET PENDENTIF DE FORME 'CŒUR' OR  
BLANC, BRILLANTS ET EMERAUDE**

collier composé de brillants (environ 1ct.) et émeraudes, pendentif de forme 'cœur' serti d'une émeraude (environ 1,5ct.) de forme cœur et d'une émeraude ovale (environ 0,3ct.)  
poids brut: 11,14 gr.

1,600 - 1,800 €



491 •

**EMERALD AND DIAMOND 18K GOLD RING**

18K white gold ring set with emerald weighing approximately 4.7 ct and 196 diamonds weighing approximately 1.65 ct, with certificate  
gross weight 12.28 gr.

**BAGUE EN OR 18K, EMERAUDE ET DIAMANT**

bague en or blanc 18k sertie d'une émeraude (environ 4,7ct) et de 196 diamants (environ 1,65ct) avec certificat  
poids brut: 12,28gr

4,500 - 6,500 €





**492 •**  
**GOLD, PLATINUM AND DIAMOND FLOWER BROOCH**  
Gold and platinum flower brooch set with diamonds weighting approximately  
10 ct.  
L: 6 cm  
Gross weight: 30 gr

**BROCHE FLEUR EN OR ET PLATINE SERTIE DE DIAMANTS**  
Broche fleur en or et platine sertie de diamants.  
Poids des diamants: 10cts environ  
L: 6 cm  
Poids brut: 30 gr

**4,000 - 7,000 €**





493 •  
**DIAMOND TREMBLEUSE BROOCH**

'Trembleuse' brooch in platinum set with old-cut and baguette-cut diamonds weighing approximately 10 ct.

L. 6 cm

Gross weight: 27 gr

**BROCHE TREMBLEUSE EN PLATINE ET DIAMANTS**

Broche trembleuse en platine sertie de diamants de taille ancienne et baguette, pesant environ 10 ct.

L. 6 cm

Poids brut: 27 gr

2,500 - 3,500 €







493 bis •  
**RING AND PAIR OF EARRINGS IN 18K  
GOLD, EMERALDS AND DIAMONDS**  
ring 18k gold set with calibrated emeralds  
(approx. 0.4 ct.) and small brilliants (approx. 0.2 ct.)  
gross weight: 5.37 gr.  
size : 55  
pair of earrings in 18k gold set with diamonds  
(approx. 0.4 ct.) and emeralds (approx. 0.8 ct.)  
gross weight: 11.2 gr.

**BAGUE ET PAIRE DE BOUCLES  
D'OREILLES EN OR 18K, EMERAUDES ET  
BRILLANTS**

bague en or 18k sertie d'émeraudes calibrées  
(environ 0,4 ct.) et de petits brillants (environ 0,2 ct.)  
poids brut : 5,37gr.  
taille : 55  
paire de boucles d'oreilles en or 18k serties de  
brillants (environ 0,4 ct.) et d'émeraudes (environ 0,8 ct.)  
poids brut : 11,2 gr.

1,200 - 1,400 €







494 •

**DIAMOND AND 8.986CT EMERALD RING (WITH CERTIFICATE)**

18k white gold bypass ring set with one cognac diamond and one emerald, with diamond surround

Weight: 29 gr

Emerald accompanied by the SSEF report number 82518 dated 6 October 2015, stating the following:

Carat weight: 8.986ct

Shape and cut: round, brilliant / fancy cut

Measurements: 13.7 – 13.81 x 8.61 mm

Colour: green of medium strong saturation

Comments: Transparent emerald / Indications of clarity modification / minor amount of oil in fissures

Origin: Zambia

**BAGUE EN DIAMANT ET ÉMERAUDE DE 8,986 CT (AVEC CERTIFICAT)**

Bague bypass en or blanc 18k sertie d'un diamant cognac et d'une émeraude, avec entourage de diamants

Poids: 29 gr

Émeraude accompagnée du rapport SSEF numéro 82518 daté du 6 octobre 2015, indiquant ce qui suit:

Poids en carats: 8.986ct

Forme et taille: ronde, brillante / fantaisie

Dimensions: 13,7 - 13,81 x 8,61 mm

Couleur: vert moyennement saturé

Commentaires: Émeraude transparente / Indices de modification de la pureté / petite quantité d'huile dans les fissures

Origine: Zambie

20,000 - 30,000 €







495 •

**BLUE TOPAZ AND 18K WHITE GOLD GIRANDOLE EARRINGS AND RING**

Girandole earrings with blue topaz in 18k white gold mount

Ring with blue topaz D. 0.95 cm, in 18k white gold mount

Gross weight: 49 gr

**BOUCLES D'OREILLES GIRANDOLE ET BAGUE EN OR BLANC 18K ET  
TOPAZE BLEUE**

Boucles d'oreilles Girandole avec topaze bleue dans une monture en or blanc 18k

Bague avec topaze bleue D. 0,95 cm, dans une monture en or blanc 18k

Poids brut: 49 gr

3,000 - 4,000 €





496 •  
**RUBY AND DIAMOND NECKLACE,  
EARRINGS AND RING**

Silver necklace, earrings and ring set with rubies  
(weighing approximately 75, 27 and 12 g) and  
diamonds (weighing approximately 1.5 ct) in a  
floral design.

Ring size: 55

Gross weight: 114 gr

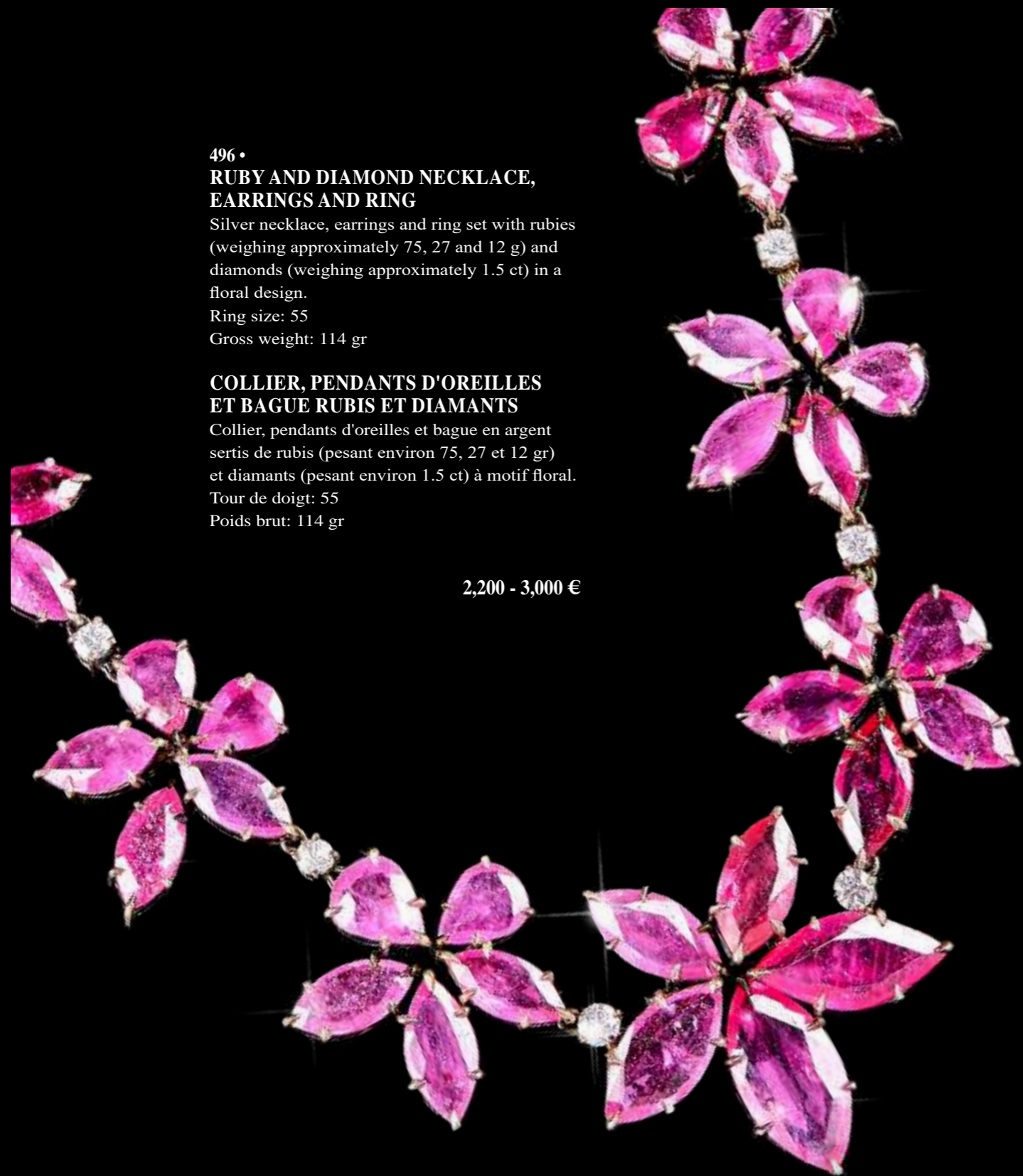
**COLLIER, PENDANTS D'OREILLES  
ET BAGUE RUBIS ET DIAMANTS**

Collier, pendants d'oreilles et bague en argent  
sertis de rubis (pesant environ 75, 27 et 12 gr)  
et diamants (pesant environ 1.5 ct) à motif floral.

Tour de doigt: 55

Poids brut: 114 gr

2,200 - 3,000 €







497 •

**YELLOW GOLD AND DIAMOND EARRINGS, 1950S**

Yellow gold earrings set with diamonds weighing approximately 9 ct.

Hallmark 'Pat. Pend.'

L. 3.7 cm

Gross weight: 35 g

**BOUCLES D'OREILLES DIAMANTS, ANNÉES 1950**

Boucles d'oreilles en or jaune serties de diamants pesant environ 9 ct.

Poinçon 'Pat. Pend.'

L. 3.7 cm

Poids brut: 35 gr

4,000 - 7,000 €







498 •

**PEARL AND DIAMOND NECKLACE**

18k gold pearl necklace with a central pearl held in a gold and diamond setting.

Gold and diamond ratchet clasp.

Dimensions of the central pearl: approximately 2.77 cm

Dimensions of the other pearls: 1.3 to 1.5 cm

L. 46.5 cm

Gross weight: 140 g

**COLLIER PERLES ET DIAMANTS**

Collier de perles en or 18k avec une perle centrale retenue par une monture en or et diamants. Fermoir à cliquet en or et diamants.

Dimensions de la perle centrale: 2.77 cm environ

Dimensions des autres perles: de 1.3 à 1.5 cm

L. 46.5 cm

Poids brut: 140 gr

3,000 - 4,000 €





499 •  
**BAROQUE PEARL AND DIAMOND EARRINGS**

Pair of white gold earrings with baroque pearls (one white, the other grey) each surmounted by three diamonds.

L. 4 cm

Gross weight: 15 g

**PENDANTS D'OREILLES PERLES BAROQUES ET DIAMANTS**

Paire de pendants d'oreilles en or blanc avec perles baroques (une blanche, l'autre grise) surmontées de trois diamants chacune.

L. 4 cm

Poids brut: 15 gr

grise, surmontées de trois diamants chacune, poids brut - 15 gr.

300 - 400 €



500 •  
**BAROQUE PEARL EARRINGS**

Pair of silver and baroque pearls earrings.

L. pearl: 2.7 cm

Gross weight: 21 g

**BOUCLES D'OREILLES PERLES BAROQUE**

Paire de clous d'oreilles en argent et perles baroques.

L. perle: 2.7 cm

Poids brut: 21 gr

150 - 300 €

501 •  
**BRAIDED DIAMOND BRACELET**

Bracelet in 14k yellow and white gold set with 32 square-cut diamonds weighing approximately 20 ct

Ratchet clasp.

L. 19.5 cm

Gross weight: 88 g

Diamond inclusions

**BRACELET TRESSÉ DIAMANTS**

Bracelet en ors jaune et gris 14k serti de 32 diamants taille carrée pesant environ 20 ct, à motif tressé.

Fermeur à cliquet.

L. 19.5 cm

Poids brut: 88 gr

Inclusions aux diamants

6,000 - 8,000 €



502 •  
**DIAMOND CUFF BRACELET**

18k white gold cuff bracelet set with diamonds weighing approximately 10 ct, with foliate and floral motifs.

Numbered '10471'

Marked '18k'

L. 17 cm

Gross weight: 70 g

**BRACELET MANCHETTE DIAMANTS**

Bracelet manchette en or gris 18k serti de diamants pesant environ 10 ct, à motif feuillagé et floral.

Numéroté '10471'

Poinçon '18k'

L. 17 cm

Poids brut: 70 gr

2,500 - 3,000 €





503 •  
**GILBERT ALBERT WHITE GOLD  
 AND PEARL EARRINGS**  
 Gr.

**GILBER ALBERT  
 BOUCLES D'OREILLES EN OR  
 BLANC ET PERLES**

1,100 - 1,500 €



504 •  
**PAIR OF 14K WHITE GOLD FLEUR DE LYS EARRINGS,  
 DIAMONDS, BLACK TAHITIAN PEARLS**

14k white gold, set with brilliants (approx. 1ct.), Tahitian black pearls (D. 0.9cm)  
 gross weight: approx. 10 gr.

**PAIRE DE BOUCLES D'OREILLES FLEUR DE LYS EN  
 OR BLANC 14K, BRILLANTS, PERLES NOIRES DE  
 TAHITI**

or blanc 14k, serties de brillants (environ 1ct.), perles noires de Tahiti (D. 0,9cm)  
 poids brut: environ 10 gr.

1,000 - 2,000 €



505 •  
**18K WHITE GOLD, DIAMONDS AND TURQUOISE  
 NECKLACE**

18k white gold, set with round brilliants (approx. 2ct.), baguette brilliants (approx. 1.3ct.) and turquoise  
 gross weight: 68.9 gr.

**COLLIER EN OR BLANC 18K, BRILLANTS ET  
 TURQUOISE**

or blanc 18k, sertie de brillants ronds (environ 2ct.), de brillants baguettes (environ 1,3ct.) et des boules de turquoise  
 poids brut: 68,9 gr.

2,000 - 2,200 €





**506 •  
DIAMOND AND TOURQUOISE  
CHANDELIER EARRINGS**  
Pair of chandelier earrings in white gold  
set with diamonds and turquoise with  
floral motif.  
L. 11.5 cm  
Gross weight 29 g

**PENDANTS D'OREILLES  
DIAMANTS ET TOURQUOISES**  
Paire de pendants d'oreilles chandelier  
en or blanc serties de diamants et de  
turquoises avec motif floral.  
L. 11.5 cm  
Poids brut 29 gr

1,800 -2,200 €



**507 •  
BRACELET IN 9K GOLD AND SILVER,  
SET WITH STABILISED TURQOISES,  
CITRINES, AMETHYSTS AND  
TOURMALINES**

hallmark '3-leaf clover' for a minimum of 375/1000  
gold or 9k gold  
gross weight 184 gr.

**BRACELET IN 9K GOLD AND SILVER,  
SET WITH STABILISED TURQOISES,  
CITRINES, AMETHYSTS AND  
TOURMALINES**

poinçon 'un trèfle à 3 feuilles' pour un minimum de  
375/1000 d'or ou l'or 9k, poids brut 184 gr.

350 - 400 €



**508 •  
TURQUOISE AND GOLD EARRINGS AND  
BRACELET**

14k gold earrings and bracelet set with floral  
turquoise stones

Hallmark '56'

Pendant length: 3.3 cm

Bracelet length: 17.3 cm

Gross weight: 26 g

One turquoise missing

**PENDANTS D'OREILLES ET BRACELET OR ET  
TURQUOISES**

Pendants d'oreilles et bracelet en or 14k  
sertis de turquoises, à motif floral

Poinçon '56'

L. pendants 3.3 cm

L. bracelet: 17.3 cm

Poids brut: 26 gr

Manque une turquoise

Poids brut: 28 g

300 - 400 €



**509 •  
PAIR OF PENDANT EARRINGS IN 18K WHITE GOLD,  
CARNELIAN AND DIAMONDS**

diamonds - 2 ct. circa  
gross weight - 17.9 gr.

**PAIRE DE BOUCLES D'OREILLES PENDANTES EN  
OR BLANC 18K, CORNALINES ET DIAMANTS**

diamants - 2 ct. circa  
poids brut - 17,9 gr.

400 - 600 €



**510 •  
AMETHYST AND DIAMOND HOOP EARRINGS**

Pair of 18k gold hoop earrings set with amethysts and diamonds weighing approximately 1 ct.

Hallmark '750'

L. 4.5 cm

Origin: probably Thailand

Gross weight: 38.6 g

**BOUCLES D'OREILLES AMÉTHYSTES  
ET DIAMANTS**

Paire de créoles en or 18k serties d'améthystes et de diamants pesant environ 1 ct.

Poinçon '750'

L. 4.5 cm

Origine: probablement Thaïlande

Poids brut: 38.6 gr

700 - 1,000 €



**511 •  
PEACOCK RING WITH DIAMONDS  
AND TOURMALINES**

Silver peacock ring set with diamonds and tourmalines.

Ring size: 55

L. 6 cm

Gross weight: 13 g

**BAGUE PAON DIAMANTS ET  
TOURMALINES**

Bague paon en argent sertie de diamants et tourmalines.

Tour de doigt: 55

L. 6 cm

Poids brut 13 gr

200 - 300 €



512 •

**PEARL FLOWER EARRINGS**

Gilt silver flower earrings centred with cultured pearls.

D. 4.5 cm

Gross weight 24 gr.

**BOUCLES D'OREILLES PERLES**

Boucles d'oreilles en argent doré et centrées de perles de culture, en forme de fleurs.

D. 4.5 cm

Poids brut 24 gr.

550 - 750 €





**513 •  
YELLOW OPAL NECKLACE WITH DIAMOND  
CLASP**

**Necklace made up of 12 rows of yellow opals.**

Silver and diamond clasp with the initial 'E'.

Hallmark '925'

L. 43 cm

Gross weight: 81 g

**COLLIER D'OPALE JAUNE AVEC FERMOIR  
EN DIAMANT**

**Collier composé de 12 rangs d'opales jaunes.**

Fermeur à cliquet en argent et diamants avec l'initiale 'E'.

Poinçon '925'

L. 43 cm

Poids brut: 81 gr

400 - 600 €







**514 •**  
**18K GOLD, DIAMOND AND OPAL EARRINGS**  
 Pair of earrings in 18k gold set with black opals surrounded by brilliant-cut diamonds.  
 L. 2.4 cm  
 Gross weight: 14.3 g

**BOUCLES D'OREILLES DIAMANTS ET OPALES**  
 Paire de clous d'oreilles en or 18k serties d'opales noires entourés de diamants taille brillant.  
 L. 2.4 cm  
 Poids brut: 14.3 gr

750 - 950 €

**515 •**  
**ANTIQUE GARNET BRACELET**  
 Antique silver bangle set with garnets.  
 Ratchet clasp with safety chain.  
 Internal dimensions: 5.5 x 4.5 cm  
 Gross weight: 26.2 gr

**BRACELET GRENATS**  
 Bracelet ancien jonc en argent serti de grenats.  
 Fermoir à cliquet avec chaîne de sécurité.  
 Dimensions internes: 5.5 x 4.5 cm  
 Poids brut: 26.2 gr

30 - 70 €



**516 •**  
**TRI-COLOUR GOLD WEDDING RING**  
 Twisted 18k three colour gold wedding ring.  
 Hallmark '750'  
 Ring size: 55  
 Gross weight: 3.3 g

**ALLIANCE TROIS ORS**  
 Alliance trois ors 18k, torsadée.  
 Poinçon '750'  
 Tour de doigt: 55  
 Poids brut: 3.3 gr

70 - 120 €



**517 •**  
**SAPPHIRE AND DIAMOND RING**  
 18k gold ring centred on a claw-set sapphire weighing approximately 6 ct, surrounded by brilliant-cut diamonds weighing approximately 1 ct.  
 Hallmark '750'  
 Ring size: 55  
 Gross weight: 14.6 g

**BAGUE SAPHIR ET DIAMANTS**  
 Bague en or 18k centrée d'un saphir en sertie griffe pesant environ 6 ct, entouré de diamants taille brillant pesant environ 1 ct.  
 Poinçon '750'  
 Tour du doigt: 55  
 Poids brut: 14.6 gr

490 - 650 €



**518 •**  
**RUBY AND DIAMOND RING**  
 18k yellow gold ring set with two rubies weighing approximately 10 ct, surrounded by diamonds weighing 2,5 ct.  
 Hallmark '18k'  
 Ring size: 55  
 Gross weight: 22.2 g

**BAGUE RUBIS ET DIAMANTS**  
 Bague en or jaune 18k serti de deux rubis pesant environ 10 ct, entourés de diamants pesant 2,5 ct.  
 Poinçon '18k'  
 Tour du doigt: 55  
 Poids brut: 22.2 gr

500 - 700 €







**519 •  
RUBY AND DIAMOND FLOWER RING**

**18k white gold ring**, centred on a claw-set oval faceted ruby weighing approximately 15 ct, surrounded by diamonds weighing approximately 10 ct. The mount is entirely set with diamonds.

Clarity of the diamonds: VS1

Colour of the diamonds: GH

Hallmark '750'

Ring size: 55

Gross weight: 48.2 g

**BAGUE FLEUR RUBIS ET DIAMANTS**

**Bague en or gris 18k**, centrée d'un rubis oval facetté serti griffe pesant environ 15 ct, entouré de diamants pesant environ 10 ct. La monture entièrement sertie de diamants.

Pureté des diamants: VS1

Couleur des diamants: GH

Poinçon '750'

Tour du doigt: 55

Poids brut: 48.2 gr

6,000 - 8,000 €







520 •

**INDIAN PEARLS AND MULTICOLOURED STONE EARRINGS**

Pair of Indian gilt silver earrings set with white, red, and green stones surrounded by fine pearls.

L. 8.5 cm

Gross weight: 83 g

A single clasp

**PENDANTS D'OREILLES INDIENS PERLES FINES ET PIERRES COLORÉES**

Paire de pendants d'oreilles indiennes en argent doré, serties de pierres blanches, rouges et vertes entourées de perles fines.

L. 8.5 cm

Poids brut: 83 gr

Un seul fermoir

140 - 160 €







521 •

**PEARL AND DIAMOND EARRINGS**

Pair of Indian wedding earrings in 18k yellow gold adorned with pearls and rose-cut diamonds.

Enamelled on the reverse.

L. 6.5 cm

Gross weight: 36.2 g

**PENDANTS D'OREILLES PERLES ET DIAMANTS**

Paire de pendants d'oreilles indiennes de mariage, en or jaune 18k ornée de perles et diamants taille rose.

Émaillées au dos.

L. 6.5 cm

Poids brut: 36.2 gr

680 - 830 €



522 •

**GOLD, ENAMEL AND DIAMOND LONG PENDANT EARRINGS, CIRCA 1970S**

Pair of 18k gold Indian wedding earrings, enamelled on one side and set with rose-cut diamonds on the other.

L. 10 cm

Gross weight: 35 g

**PENDANTS D'OREILLES OR, ÉMAIL ET DIAMANTS, ANNÉES 1970**

Paire de pendants d'oreilles de mariage indiennes en or 18k, émaillées d'un côté et serties de diamants taille rose de l'autre.

Années 1970.

L: 10 cm

Poids brut: 35 gr

300 - 400 €





**523 •  
TSAVORITE RING**

Silver ring centred on a light green cushion stone surrounded by tsavorites.

Ring size: 55  
Diameter of the head: 5 cm  
Gross weight: 28 g

**BAGUE TSAVORITES**

Bague en argent centrée d'une pierre coussin vert clair entourée de tsavorites.

Tour de doigt: 55  
Diamètre de la tête: 5 cm  
Poids brut: 28 gr

250 - 300 €

**524 •  
PERIDOTS AND AMETHYSTS EARRINGS**

Pair of blackened silver earrings set with peridots and amethysts.

L. 7.5 cm  
Gross weight: 30 g

**PENDANTS D'OREILLES PÉRIDOTS ET AMÉTHYSTES**

Paire de pendants d'oreilles en argent noirci, serties de péridots et améthystes.

L. 7.5 cm  
Poids brut: 30 gr

270 - 320 €



**525 •  
CRYSOPRASE AND SILVER GIRANDOLE EARRINGS**

Pair of silver and chrysoprase girandole earrings.

L. 7 cm  
Gross weight: 32.3 g

**PENDANTS D'OREILLES GIRANDOLES EN ARGENT ET CRYSTOPRASES**

Paire de pendants d'oreilles girandoles en argent et chrysoprases.

L. 7 cm  
Poids brut: 32.3 gr

50 - 80 €







**526 •  
RUBIES, DIAMONDS AND ENAMEL EARRINGS**

Pair of 18k earrings, composed of three elements set with diamonds weighing approximately 3 ct and rubies weighing approximately 6 ct.

Upper: 18k yellow gold and brilliants

Center: 18k white gold and brilliants

Lower: 18k yellow gold, enamel, rubies and rose-cut diamonds.

L. 6 cm

Gross weight: 24.8 g

**PENDANTS D'OREILLES RUBIS, DIAMANTS ET ÉMAIL**

Paire de pendants d'oreilles en or 18k, composée de trois éléments sertis de diamants pesant environ 3 ct et de rubis pesant environ 6 ct.

Haut: or jaune 18k et brillants

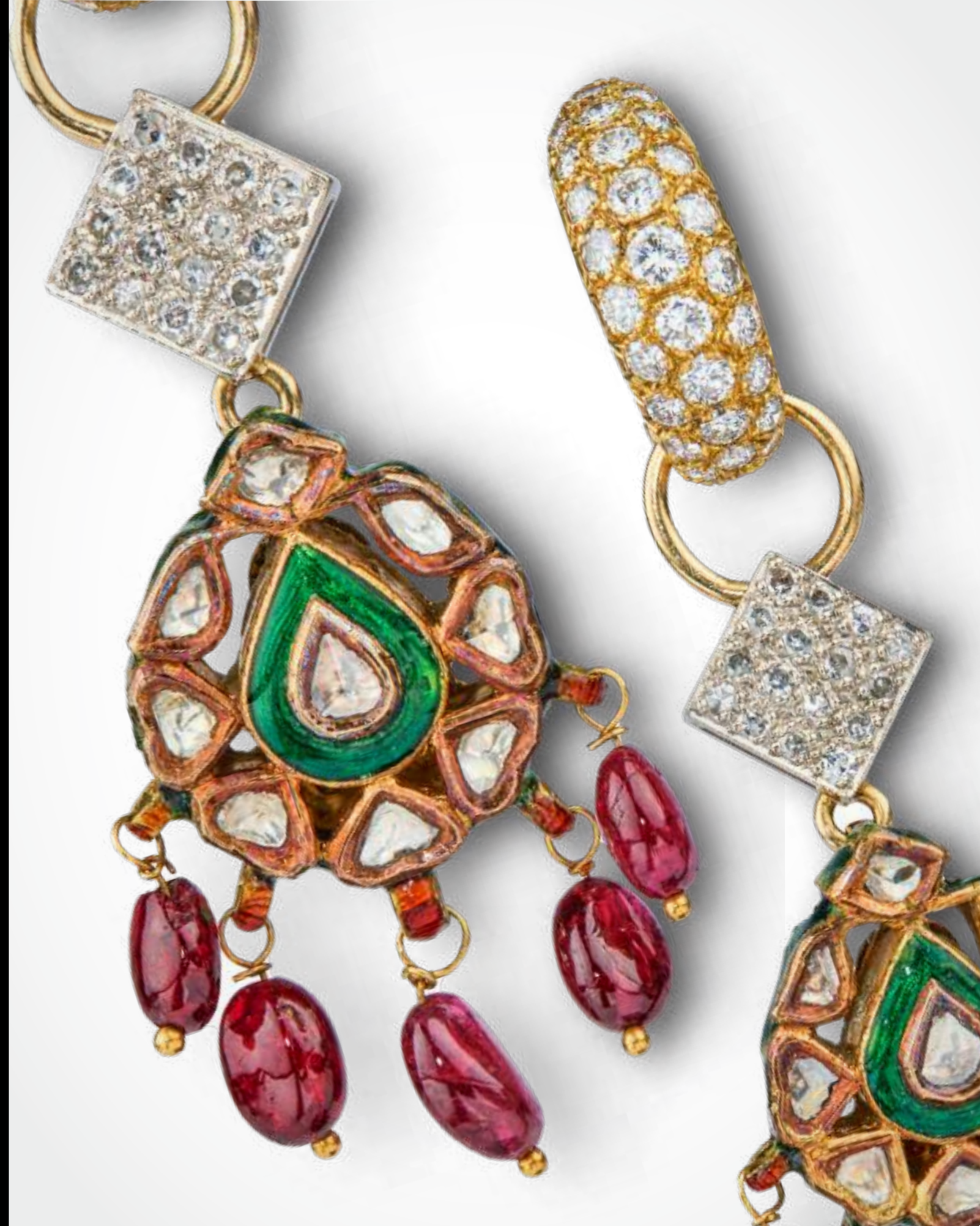
Milieu: or blanc 18k et brillants

Bas: or jaune 18k, émail, rubis et diamants taille rose.

L. 6 cm

Poids brut: 24.8 gr

700 - 900 €







**527 •  
18K GOLD, DIAMOND AND TOPAZ  
GIRANDOLE EARRINGS**

Pair of Girandole earrings in 18k gold and gilt silver,  
set with diamonds and topazes.

Hallmark '18k'

L. 10 cm

Gross weight: 44.3 g

**PENDANTS D'OREILLES DIAMANTS ET  
TOPAZES**

Paire de pendants d'oreilles Girandoles en or 18k et  
argent doré, serties de diamants et de topazes.

Poinçon '18k'

L. 10 cm

Poids brut: 44.3 gr

770 -850 €

**528 •  
CARNELIAN AND AMETHYST EARRINGS AND RING**

Earrings and ring in 14k yellow gold set with carnelian and  
amethyst cabochons.

Hallmark '585'

Pendant length: 3 cm

Ring size: 55

Gross weight: 62 g

**PENDANTS D'OREILLES ET BAGUE CORNALINES  
ET AMÉTHYSTES**

Pendants d'oreilles et bague en or jaune 14k serties de cabochons  
en cornalines et améthystes.

Poinçon '585'

L. pendants: 3 cm

Tour de doigt: 55

Poids brut: 62 g



400 - 600 €





**529 •  
MOONSTONES AND DIAMONDS TEARDROP EARRINGS**

Pair of 18k white gold Teardrops earrings set with moonstones and 12 rose-cut diamonds.

Hallmark '18k'  
L. 8.5 cm  
Gross weight: 30.8 g  
Only one clasp

**PENDANTS D'OREILLES PIERRES DE LUNE ET DIAMANTS**

Paire de pendants d'oreilles Gouttes en or blanc 18k serties de pierres de lune et de 12 diamants taille rose.

Poinçon '18k'  
L. 8.5 cm  
Poids brut: 30.8 gr  
Un seul fermoir

450 - 500 €



**530 •  
ANTIQUE GARNET BRACELET AND EARRINGS**

Antique silver bracelet and earrings set with garnets.

Ratchet clasp.  
D. bracelet: 5 x 6.2 cm  
L. earrings: 2 cm  
Gross weight: 51.5 g  
The bracelet is missing a stone and the earrings are missing a clasp

**BRACELET ET BOUCLES D'OREILLES GRENATS**

Bracelet jonc ouvrant et boucles d'oreilles anciens en argent serti de grenats.

Fermeur du bracelet à cliquet.  
D. interne bracelet: 5 x 6.2 cm  
L. boucles: 2 cm  
Poids brut: 51.5 gr  
Manque une pierre du bracelet, manque un fermoir des boucles

100 - 150 €







**531 •  
JEWELLED GOLD AND ENAMEL  
SCARABÉE PENDANT**

hallmark '56'  
circa 5 x 3 cm  
gross weight: 16 gr.

**PENDENTIF SCARABÉE EN OR ET ÉMAIL**

poinçon '56'  
environ 5 x 3 cm  
poids brut: 16 gr.

800 - 1,000 €



**532 •  
VINTAGE GOLD AND CAMEO PENDANT  
WITH ANGEL**

14k gold pendant and cameo featuring an angel.  
Marked '583'  
L. 6.8 cm  
Gross weight: 15 g

**PENDENTIF CAMÉE**

Pendentif en or 14k et camée représentant un Ange.  
Poinçon '583'  
L. 6.8 cm  
Poids brut: 15 gr

70 - 90 €

**533 •  
14K WHITE GOLD, SAPPHIRE AND DIAMOND  
'HEART' PENDANT**

14k white gold set with sapphires (approx. 2ct.) and  
diamonds (approx. 0.2ct.)  
gross weight: 6.19 g

**PENDENTIF 'CŒUR' EN OR GRIS 14K,  
SAPHIRS ET BRILLANTS**

or gris 14k serti de saphirs (environ 2ct.) et brillants  
(environ 0,2ct.)  
poids brut: 6,19 gr.

700 - 900 €



**534 •  
SILVER GILT CROSS WITH PERIDOT,  
AMETHYST AND ROSE CUT DIAMONDS**

hallmarks: silver mark '88', illegible mark  
8 x 3.5 cm  
gross weight: 17 gr.

**CROIX EN ARGENT DORÉ AVEC PÉRIDOT,  
AMÉTHYSTE ET DIAMANTS TAILLÉS EN  
ROSE**

poinçons: marque d'argent '88', marque illisible  
8 x 3,5 cm  
poids brut: 17 gr.

500 - 600 €



# PRIVATE SALE

Hermitage Fine Art offers private sales for clients who wish to buy and sell artworks outside of public auctions. We have access to a variety of important private collections worldwide in a range of categories including Fine Art, Russian art, Jewellery, Design Objects and more.

If you wish to buy, our team will be able to find something that meets your wishes on demand by doing research and requesting expertise on your behalf.

Alternatively, we can sell your collection discretely at prices that are mutually agreed between the two parties. Moreover, we are able to put you in direct contact with art advisors and restorers.

For further information, please contact us directly by telephone or e-mail.

## 'APOLLO-SOYUZ' CIGARETTES GIFT BOX SIGNED BY COSMONAUT ALEXEI LEONOV

An autographed gift box comprising 10 cigarette packs  
signed 'Alexei Leonov' and dated '21 07 75'

Design of box and cigarette packs: Cosmonaut, Alexei Leonov

32 x 20 x 3 cm

Rare, signed gift box (of only fifteen signed by A. Leonov), one of the sets was presented to Leonid Brezhnev.

In 1975 the two leading space powers of the 20th century participated in a joint programme that was a major event for US-Soviet relations. Spacecraft with Soviet and American crews Soyuz-19 (Alexei Leonov, Valery Kubasov) and Apollo-18 (Apollo, Thomas Strafford, Donald Slayton, Vance Brand) made a joint docking on July 15, 1975.

During 1975-1976, a series of postage stamps, postcards, photo albums and cigarettes called Soyuz Apollo were issued in the Soviet Union to commemorate the flight. The Soyuz Apollo cigarette brand included the famous Virginia tobacco of the American company Philip Morris and was developed by Philip Morris and the Soviet tobacco industry. According to Alexei Leonov, it was mixed with Moldovan tobacco leaf in a 50/50 ratio. It was decided to produce the cigarettes at the USSR's leading Moscow-based 'Yava' factory. All the cigarettes were packaged in attractive blocks of ten packs each. For top executives, cigarettes were packed in flat gift boxes of the same capacity.

The label design for Soyuz Apollo cigarettes was developed by a member of the expedition himself, cosmonaut Alexei Leonov.

The chief engineer of the Yava factory personally visited Alexei Leonov, and the pilot cosmonaut signed fifteen gift boxes. Our box is one of them. One of the gift boxes was given to Leonid Brezhnev.

Leonid Brezhnev also said in his memoirs that he used to present Soyuz-Apollo cigarettes with his signature as a souvenir of the era. Leonov recalled: 'Even in the Cold War conditions, there were people who proposed to implement a programme to dock two spaceships. The act of these people shows global thinking, a great concern for all humankind, not for one's benefit. US President Richard Nixon took the initiative. He phoned Alexei Kosygin, Chairman of the USSR Council of Ministers, and proposed a programme to dock two spaceships in orbit so cosmonauts and astronauts could work together.'

For Soviet officials, the project proved to be very prestigious. For the first time, consumer products of international quality appeared on the country's market and were highly appreciated by the people. Ten per cent of the cigarettes produced were exported to the United States, a rare event for Soviet-made consumer products.





PRIVATE SALE



PRIVATE SALE

### ПОДАРОЧНЫЙ БЛОК СИГАРЕТ 'СОЮЗ АПОЛЛОН' С АВТОГРАФОМ КОСМОНАВТА АЛЕКСЕЯ ЛЕОНОВА

10 пачек

Подпись А. Леонова и дата '21 07 75' (на коробке)

Дизайн коробки и сигаретных пачек: лётчик – космонавт, Алексей Леонов

32 x 20 x 3 см

Редкость, подписанный подарочный блок (из всего пятнадцати подписанных Леоновым), один из наборов был подарен Леониду Брежневу.

В 1975 две ведущие космические державы 20-века участвовали в совместной программе, ставшей крупным событием для отношений США и Советского союза. Космические корабли с советским и американским экипажами 'Союз-19' (Алексей Леонов, Валерий Кубасов) и 'Аполлон-18' ('Apollo', Thomas Stafford, Donald Slayton, Vance Brand) совершили совместную стыковку 15 июля 1975 г.

В 1975—1976 годах в Советском Союзе в честь этого полета были выпущены серия почтовых марок, открытки, фотоальбомы, а также сигареты под названием 'Союз Аполлон'. Марка сигарет 'Союз Аполлон' включала в состав знаменитый вирджинский табак американской компании Philip Morris и была разработана компанией Philip Morris вместе с советской табачной промышленностью. По словам Алексея Леонова, в смеси с молдавским табачным листом в пропорции 50 на 50. Производить сигареты было решено на ведущей в стране столичной фабрике 'Ява'. Все сигареты упаковывались в привлекательные блоки емкостью по десять пачек. А для высшего руководства сигареты упаковывали в плоские подарочные коробки такой же емкости.

Дизайн этикетки для сигарет 'Союз Аполлон' разработал сам участник экспедиции, летчик-космонавт Алексей Леонов.

Главный инженер фабрики 'Ява' лично посетил Алексея Леонова, и летчик-космонавт подписал пятнадцать подарочных коробок. Наша коробка – одна из них. Одна из подарочных коробок была передана Леониду Брежневу.

Леонид Брежнев в своих воспоминаниях также говорил, что дарил сигареты Союз-Аполлон со своей подписью как сувенир эпохи.

Леонов вспоминал: 'Даже в обстановке холодной войны нашлись люди, которые предложили реализовать программу стыковки двух космических кораблей. Поступок этих людей говорит о глобальном мышлении, о большой заботе обо всем человечестве, а не о своей выгоде. Проявил инициативу президент США Ричард Никсон. Он позвонил председателю Совета министров СССР Алексею Косыгину и предложил реализовать программу стыковки двух космических кораблей на орбите, чтобы космонавты и астронавты поработали вместе и обратились к жителям Земли с одним лозунгом: 'Ребята, давайте жить дружно.'

Для Советского руководства проект оказался очень престижным. Впервые на рынке страны появились потребительские изделия международного качества, получившие высокую оценку населения. Десять процентов произведенных сигарет были экспортированы в США, что было большой редкостью для потребительских товаров Советского производства.

price upon request





PRIVATE SALE



**IVAN KONSTANTINOVICH AIVAZOVSKY**

**Figures by a moonlight shore**

oil on canvas

signed in Cyrillic and dated 1858 (lower right)

41 x 33 cm.

Painted in 1858

*Provenance:*

*From a private collection of the merchant and art collector in Russia, acquired before 1905.*

The present work is included in the numbered archive of the artist's work compiled by Gianni Caffiero and Ivan Samarine.



PRIVATE SALE



**PAUL CHMAROFF (1874-1950)**

**Bathers**

signed (lower left)

oil on canvas

63 x 116.5 cm

1920s

Paul Chmaroff always felt a connection with his homeland upon emigrating from revolutionary Russia to Paris in 1924. He expressed his reminiscences in a series of genre paintings of peasant life. They are unified by a single style, with large and dense strokes, sophisticated colours, and a spirit that affirms the joy of life and celebrates the beauty of a Slavic woman. Paul Chmaroff's 'peasants' were popular at Paris exhibitions in the mid-20th century.

An impressionist glow of light and colour emanates from this painting. The artist fills the space with the sunshine and the air, creating local spots of colour: light pink and cadmium yellow on the skirts and white on the sleeves of the peasant women. Three shawls on their heads are particularly expressive, like three strokes of colour: cadmium red, golden ochre and grass green.

Paul Chmaroff had a particular sense of colour and ability to use oil paints in such a way that the neighbouring colours, though pure and self-sufficient, formed a dazzling symphony in combination with one another.

An incredible synthesis is developed by the artist, where a peaceful scene, femininity and the impressionist manner harmoniously complete each other. It is a silent conversation between two cultures.

It should be mentioned that the painter used several versions of his signature on the canvases (Chmaroff, P. Chmaroff, Schmarov, Shmarov). On this picture he signed 'Schmarov' in the upper right corner.



PRIVATE SALE

**EUGÈNE BOUDIN (1824-1898)****View on the port of Dieppe**

signed 'E. Boudin' (lower right)

oil on panel

39 x 46 cm

"I already want to be on the battlefield! Running after the boats... following the clouds with a paintbrush in my hand. Smelling the good salty air of the beaches and watching the sea rise ..." (Eugène Boudin, Musée Jacquemart André, Institut de France, 2013, Paris, p.133)

French painter, born in Honfleur; one of the first to capture and paint landscapes outside of his atelier, in open air, directly from nature. His career really started off at the Parisian Salon of 1859, where Charles Baudelaire drew his talents to public attention. He then showed his works in the first Impressionist exhibition of 1874 next to Jean-Francois Millet, Jean-Baptiste Corot and Claude Monet with whom he worked in his atelier. Halfway between the naturalism from the early 19th century and the runny brushstroke of the late century Impressionism, Boudin is a specialist of the nautical theme. He painted many beach scenes, featuring elegant women in crinoline dresses, estuaries, harbors and sea views alongside the Atlantic coast in Normandy, deeply inspired by Joseph Vernet, who he praised in his notebook: "The admirable figures, so clear and so right with their character so well studied. Firmness of the background, of the waters..." (Eugène Boudin, Musée Jacquemart André, Institut de France, 2013, Paris, p.11) As a forerunner of the Impressionism movement, Boudin's growing reputation enabled him to receive the third place medal at the Paris Salon of 1881 and the gold medal at the Exposition Universelle of 1889. He was also decorated by France as Chevalier de la Légion d'Honneur in 1892 as official recognition of his talents. Finally, the Musée Jacquemart André in Paris gave him a Solo show in 2013, where similar works to this one were presented.



## PRIVATE SALE

⊕ **TSUGUHARU FOUJITA (1886-1968)****Fillette à l'oiseau (Little girl with bird)**

Signed 'T Foujita' and inscribed in Japanese (lower left), signed again and dated '1921' on a stretcher on a reverse and inscribed Paris in Japanese

Oil on canvas  
32.5x18.5 cm  
executed in 1921

*Provenance:* collection Lord Yehudi Menuhin (1916-1999), Switzerland

An hybrid work that brings traditional Japanese techniques and perspectives together with the ideas of the European avant-garde, Léonard Tsuguharu Foujita became one of the most esteemed artists in Paris during the 1920s.

After completing his studies at the Tokyo National University of Fine Arts, Foujita moved to Paris where he met and befriended many of the leading artists of the time.

Having signed up with the respected art dealer Georges Chéron, who also represented Foujita's friend Amadeo Modigliani, Foujita had his first solo exhibition in 1917. For this exhibition at Gallery Chéron, he showed 110 watercolours which sold out on the first day, with Pablo Picasso buying a number of the works. A few years later, the inclusion of his painting of Kiki de Montparnasse, Nu couché à la toile de jouy (Reclining nude with toile de jouy) in 1922's Salone d'Automne was a big success, further cementing his reputation as a leading artist of the time.

Born in Tokyo in 1886 to a well-off family, Foujita was the son of a general in the Japanese imperial army. Known to his friends as "Fou Fou", Foujita was an extravagant figure who loved to socialize, and was known for his distinctive bowl haircut, round glasses, large gold earrings, and eccentricities such as donning a lampshade as a hat. Over his lifetime he married five times, living in France, Japan (where he returned to during WW2), South America and the USA before settling back in France where he gained citizenship in 1955. There he was awarded the Legion of Honour in 1957, and converted to Catholicism in 1959 when he was baptized with the name Léonard.

To commemorate the 50th anniversary of his passing, in 2018 retrospectives for Foujita's were held in Japan and France, including at the Tokyo Metropolitan Art Museum, the Musée Maillol in Paris.

Fillette à l'oiseau is included in the fourth volume of Foujita's catalogue raisonné, written by Sylvie Buisson. It is in many ways a classic example of the artist's painterly approach, from the decade that brought him the highest acclaim.

Often known for his paintings of cats and female nudes, Foujita was also celebrated for his portraits and self-portraits, and over the years painted a number of children's portraits. In his paintings Foujita often used both oil and touches of the black Japanese ink

called sumi, and preferred the ultra-precise Japanese menso brush. Indeed, known more for the quality of his lines, colour typically plays a secondary role in Foujita's paintings, where he skilfully utilizes a limited colour palette to great effect. This can be seen in Fillette à l'oiseau, for instance in the detailed, fine lines of the girl's hair, and in how Foujita limits himself to blacks, blues and red.

Foujita's skills as a draughtsman can also be seen in the drapery of the girl's red dress, and the details and trim on the blue cape. The young girl's large, dark, almond shaped eyes are a striking feature, and the silver-grey sheen that immerses this portrait creates a dreamy atmosphere, strengthening the power of her hypnotic gaze.

Collection Lord Yehudi

Menuhin (1916-1999) Lord Menuhin of Stoke d'Abernon was an American-born violinist and conductor. A child prodigy, he started playing at the age of four and he is considered one of the great violinists of the 20th century. He played the Soil Stradivarius, considered one of the finest violins made by universally famous Italian luthier Antonio Stradivari.

Throughout his life, he tirelessly took up the cause of the oppressed. Worth mentioning are his denounce of the injustice of Apartheid in South Africa, where he gave free concerts for the black community, his tour in Israel playing in Palestinian refugee camps and his performances for Allied soldiers during World War II and for the surviving inmates of a number of concentration camps in July 1945 after their liberation.

Private collection, Europe



⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.

⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5,5 %) (UE) et aux frais administratifs de l'agent en douane.



PRIVATE SALE



⊕ **ALEXEI GRISCHENKO (1883-1977)**

**Sailing Boats in Constantinople**

signed and dated 'A. Gri 20' (lower left)

oil on canvas

95.5 x 72 cm

1920

*Provenance:*

*Artist's studio; Acquired directly from the artist late 1950s–early 1960s;*

*Thence by descent;*

*Private collection, Norway;*

*Private collection, Europe*

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5,5 %) (UE) et aux frais administratifs de l'agent en douane.





**Maître Patricia Grimaud - Palmero,**  
**Huissier près la Cour d'Appel de Monaco**

## ABSENTEE/TELEPHONE BIDDING FORM

The auction will take place in accordance with the General Terms and Conditions and the auction itself shall be regulated by these same Terms and Conditions. You are invited to read the General Terms and Conditions of Sale as well as the important information appended thereto, which indicate the costs you will be obligated to pay in the event of successfully purchasing a Lot, among other clauses relating to the auction sale. Do not sign this form unless you have received answers to all of your questions pertaining to the General Terms and Conditions. These Terms and Conditions are contractual commitments which bind and limit bidders and successful purchasers, in particular the Bailiff's responsibility in regards to bidders as well as successful purchasers.

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Your personal data shall be kept by the Bailiff and the Organizer. We are committed to not provide your personal data to any extraneous person. However, we may occasionally contact you with information on goods and services we believe may be of interest to you, including those offered by third parties.

In case you do not wish to receive such information (with the exception of information you may request), please check the box below.

Would you like to receive information concerning our business via email? If not, please check the box below.

Be sure to obtain all the information concerning a Lot at least 24 hours before the sale. The bidding will be rounded to the nearest increment. Please refer yourself to the important information found in the catalogue concerning your instructions made to the Organizer for the execution of your purchase orders. The Bailiff will seek to execute these orders on your behalf but shall not be held liable for any error.

**Paddle number**

<b>Name of sale</b>	<b>Date</b>
<b>Location of sale MONACO</b>	<b>Company Name</b>
<b>First name</b>	<b>Last name</b>
<b>Address</b>	<b>Customer Number</b>
<b>City</b>	<b>Zip code</b> <b>Country</b>
<b>Tel. No</b>	<b>Fax</b>
<b>Tel. No</b>	<b>E-mail</b>
<b>Mobile phone</b>	<b>Are you an individual bidder __ or a company bidder __</b>
<b>VAT Number</b>	
<b>Telephone No. the day of the sale:</b>	

If you wish to be called during the auction, please write ' TEL ' in the box ' your bid '. For security reasons calls may be registered.

Telephone No. the day of the sale:.....

Lot n°	Brief Description	Your bid excluding VAT, commissions and fees in Euros

By signing this form, you acknowledge that you have been in possession, have read and understood the General Terms and Conditions presented by Me Patricia Grimaud-Palmero, Bailiff in Monaco, in particular Article 20, and further acknowledge having accepted the Terms and Conditions without reservation. If you are a first-time client of Me Patricia Grimaud-Palmero, please attach your bank account details.

<b>Your Signature</b>	<b>Date</b>
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# GENERAL TERMS AND CONDITIONS OF SALE

Buyers and Sellers are requested to carefully read the explanations of cataloguing practice and conditions set out below which contain terms on which Hermitage Fine Art ("HFA" or "the auctioneer") conduct sales and handle other related matters.

All auctions held in the Principality of Monaco take place under the supervision of a Monegasque Bailiff ('Huissier de Justice') who, as an officer of the courts of Monaco, draws up the certified record of the sale and is responsible for all legal matters relative to the sale.

Bidders are reminded that Conditions 16 and 17 require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of HFA and sellers.

## 1. BIDDING PROCEDURES AND IDENTIFICATION OF THE BUYER

1.1. Bidders are required to provide their details before bidding and to satisfy any security arrangements before entering the auction room to view or bid.

1.1.1. For individuals, we will require: i) a satisfactory proof of identity (i.e. a government-issued photo ID); ii) a proof of residential address (i.e. an utility bill or a bank statement); iii) satisfaction of any security arrangements before entering the auction room to view or bid;

1.1.2. For Companies, we will require company details including (i) a deed of incorporation; (ii) a government-issued photo ID of directors, shareholders, and ultimate beneficial owner(s).

1.1.3. Bidders shall be deemed to act as principals. If a Bidder wishes to Bid on behalf of a third party ('Bidding Agent), he or she shall expressly notify HFA before the Auction begins, stating the name and address of the party the Bidder is representing and providing government-issued photo ID of the bidding agent, as well as proof of identity of the ultimate client on whose behalf the agent is acting, as well as submitting a proof of authority.

1.1.4. All bidders must provide the details of the bank account from which they intend to pay for the lot as well as proof that they are the holders of the account.

1.2. Each Bidder will receive a paddle number only after completing the registration form.

1.3. The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price, and any dispute about a bid shall be settled at the Bailiff's and HFA's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

1.4. HFA's right to bid on behalf of the seller is expressly reserved up to the amount of any reserve, and the right to refuse any bid is also reserved.

1.5. Increments

1.5.1. Bidding increments shall be at the auctioneer's sole discretion.

1.5.2. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot

## 2. ABSENTEE BIDS/ BIDS FROM THE INTERNET

2.1. Bids by Bidders who are not present shall be made by telephone, or by fax, or by e-mail and shall be deemed received by HFA:

a) Upon delivery if delivered by hand; or

b) Within 2 hours following the transmission if sent by fax or by email.

2.2. Bids made in writing – If several Bids of the same amount have been made in writing for one and the same Lot, the Bid that HFA received first will be accepted unless a higher Bid has been submitted or is made. If several Bids are received on the same day, the Bid awarded shall be decided by Lot. Each Bid in writing generally deemed a maximum Bid shall only be utilized by HFA in protecting their interests to the extent that it is necessary to outbid another offer.

2.3. Bids made by telephone – Bids made by telephone are carried out for the Bidder by HFA. HFA may record any telephone conversation. By applying to Bid by telephone, the Bidder consents to such recording.

2.4. HFA shall not be responsible for any errors or omissions in connection therewith.

2.5. HFA use the services of external online platforms. Bidders will have the possibility to Bid through those platforms.

2.6. HFA decline responsibility for – but not limited to – negligence, lost profits, or any special, incidental, or consequential damages that may result from the use of, or the inability to use, the platforms.

## 3. COMMISSION BIDS

3.1. Prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition.

3.2. However, if so, instructed clearly and in writing, HFA may execute bids on a buyer's behalf. Neither HFA nor their employees or agents shall be responsible for any failure to do so.

3.3. Where two or more commission bids at the same level are recorded, HFA reserve the right in our absolute discretion to prefer the first bid so made.

## 4. THE PURCHASE PRICE

4.1. The Buyer shall pay the Hammer Price ('HP') price together with a premium thereon as well as any applicable taxes or costs as part of the Purchase Price.

4.2. HFA's premium is calculated as follows:

Lots up to and including € 250,000.00 HP	25% HP excluding VAT (26,375% including VAT for books and 30% including VAT for other lots)
Lots between € 250,001.00 and € 2,500,000.00 HP	21.5% of the Hammer price excluding VAT (22,68% including VAT for books and 25.8% including VAT for other lots)
Lots above € 2,500,001.00 HP	12.5% of the Hammer price excluding VAT (13,18% including VAT for books and 15% including VAT for other lots)

4.3. Any Lot purchased through the online platform of HFA or any other sales and auction platforms (such as Invaluable, Drouot live, Auction.fr, Bidspirit etc.) will be subject to an additional premium of 3% (5% for Invaluable) of the Hammer Price (VAT included). Extra fees may vary. The Buyer is obliged to verify the amount with each particular platform.

4.4. The total purchase price may include additional fees, such as VAT, customs brokers fees, etc.

## 5. TEMPORARY IMPORTATION, VAT AND OTHER TAXES

5.1. Any Lot marked with a symbol '(+)' are 'freeport' and are as such subject to import tax and customs brokers fees.

5.2. A Buyer intending to import the aforesaid Lot into the European Union is informed that import tax will be due on the HP (e.g.: 5.5% for antiques and works of art 20% for jewellery and watches). Import tax and customs brokers fees shall be paid to HFA in addition to the other fees.

5.3. Any other Lots are in free circulation within the European Union.

5.4. The buyer shall be responsible for checking and fulfilling all the conditions for the transportation of the Lots to their destination, including, but not limited to, checking the import status of the Lots, and the regulations for importation at destination.

5.5. If there is no '+' symbol, HFA are able to use the Margin Scheme and VAT will not normally be charged on HP

5.6. Lots with Δ symbol. These items will be sold under the normal Monaco VAT rules and VAT will be charged at the standard rate on HP, buyer's premium, and where else applicable.

5.7. The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the European Customs Union and that the property is exported from the European Customs Union within 3 months of the sale. HFA must be provided with the appropriate proof of export immediately after export of the goods.

## 6. PAYMENT

6.1. The winning bidder must pay to HFA the total amount due in euros (EUR or €).

6.2. Any payments made by a buyer to HFA may be applied towards any sums owing by the buyer to HFA on any account whatever, without regard to any direction of the buyer or his agent.

6.3. Payments must be made by wire transfer to HFA's bank account, by check (see 6.4) or by credit card (see 6.6).

6.3.1. Payment must be made from the same account declared at the time of registration.

6.3.2. If the bidder intends to pay for the item from an account held by the third person, the third person must be identified accordingly.

6.3.3. Please note that HFA reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required.

6.4. Payment by cheque will only be accepted if the cheque is issued by a bank located in Monaco or in France, and collection of the lot will only be possible once the amount of the cheque has been credited to HFA's bank account.

6.5. Payment by cash will be possible below 30,000.00 € if the payment is made in Monaco.

6.6. Payment by credit card is subject to additional online banking charges.

## 7. TITLE AND COLLECTION OF PURCHASES

7.1. The fall of the hammer and the pronouncement of the word 'adjudge' by the Bailiff determines the conclusion of the purchase contract between the seller and winning bidder, now considered to be the buyer.

7.2. The buyer shall at his or her risk and expense collect any lots that he has purchased and paid for from HFA's premises not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which the buyer shall be responsible for any collection, storage and insurance charges.

7.3. The transfer of ownership of a Lot in favour of the Buyer shall take place only after full Payment, and receipt, of the Purchase Price as determined in Art. 5.

7.4. No purchase may be collected and HFA shall not release any lots to the buyer or his or her agent until it has been paid for in full.

7.5. If a winning bidder has not provided already provided proof of identification, he or she will be asked to provide appropriate documentation (i.e. a government-issued photo ID, proof of residential address such as utility bills) before property or sale proceeds are released.

## 8. LOSS OR DAMAGE

8.1. Buyers are reminded that HFA will accept liability for loss or damage to lots for a maximum period of five (5) days after the date of the auction.

## 9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1.If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Condition, HFA, as agent for the seller and on its own behalf, shall at HFA's absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

a) To proceed against the buyer for damages for breach of contract;

b) To rescind the sale of that lot and/or any other lots sold by HFA to the buyer;

c) To resell the lot (by auction or private treaty) in which case the buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

d) To remove, store and insure the lot at the Buyer's expense and, in the case of storage, either at their premises or elsewhere;

e) To charge interest at a rate not exceeding 1.5% per month of the total amount due to the extent it remains unpaid for more than 5 working days after the sale;

f) To retain that or any other lot sold to the buyer until the buyer pays the total amount due;

g) To reject or ignore bids from the buyer or his agent at future auctions or to impose conditions before any such bids shall be accepted;

h) To apply any proceeds of sale of other Lots due or in future becoming due to the buyer toward the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of the Buyer's property in their possession for any purpose until the debt due is satisfied).

9.2. HFA shall, as agent for the seller and on their own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## 10. THIRD PARTY LIABILITY

10.1. All members of the public on HFA's premises are there at their own risk, and must note the lay-out of the accommodation and security arrangements.

10.2. Accordingly, neither HFA nor their employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to or at a sale.

## 11. AGENCY

11.1. HFA act as agent only and disclaims any responsibility for default by sellers or buyers.

11.2. HFA will not be responsible in the event of any Buyer or Seller failing to fulfil their respective agreements.

## 12. TERMS OF SALE

12.1. The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety, and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

## 13. DESCRIPTIONS AND CONDITIONS

13.1. Whilst HFA seek to describe lots accurately; it may be impractical for HFA to carry out exhaustive due diligence on each Lot.

13.2. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot.

13.3. Solely as a convenience, HFA may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

13.4. Prospective buyers also bid on the understanding that, inevitably, representations of statements by HFA as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.

13.5. HFA undertake that any such opinion shall be honestly and reasonable given. Neither HFA, nor their employees or agents nor the seller accept liability for correctness of such opinions, and all conditions and warranties, whether relating to description, condition, or quality of lots, express, implied, or statutory, are hereby excluded. All lots are sold 'as is'. 13.6. The estimate does not represent a prediction or a guarantee of the actual selling price of a lot or of its value for any other purpose. The estimates do not include the buyer's premium, nor any applicable Artist's Resale Right fee, VAT or other taxes.

13.7. All electrical and mechanical goods are sold on the basis of their artistic and decorative value only and should not be assumed to be operative. It is recommended that prior to any intended use, the electrical system is checked and approved by a suitably qualified technician.

13.8. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

## 14. JEWELLERY

14.1. Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

14.2. All types of gemstones may have been improved by some method. A registered bidder may request a gemmological report for any item which does not have a report if the request is made to HFA at least three weeks before the date of the auction and you pay the fee for the report.

14.3. HFA do not obtain a gemmological report for every gemstone sold in its auctions. Where HFA get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue.

14.4. If no report is available, treatment or enhancement of the gemstones cannot be excluded.

## 15. FORGERIES

15.1. A lot which is satisfactorily proved to be a deliberate forgery may be returned to HFA by the Buyer within 21 days from the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects.

15.2. If HFA are satisfied by accepted experts from the evidence presented that the lot is a deliberate forgery, it shall refund the money paid by the buyer for the lot including any buyer's premium provided that if (i) the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (ii) the buyer personally is not able to transfer a good and marketable title to HFA, the buyer shall have no rights under this Condition.

15.3. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## 16. TRANSPORTATION AND EXPORT OF ADJUDICATED LOTS

16.1. In view of the Customs Union existing between France and Monaco, any exports outside the Principality of Monaco are subject to the rules and regulations applicable in France.

16.2. Depending on the export destination and on their nature, certain lots may require an export licence and/or a certificate in order to be released to the buyer, which the buyer must obtain from the competent authorities.

16.3. Any lot coming from the Customs Union or benefiting from a temporary importation, if it remains in the Customs Union, may be removed upon presentation of a proof of payment of the Purchase Price.

16.3.1. If the Buyer intends to export the Lot outside of the Customs Union, it will be up to him to perform all the necessary procedures and formalities required by the applicable law.

16.4. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. HFA, upon request and for an administrative fee, may apply for a licence to export the lot(s) outside Monaco.

16.5. Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country.

16.5.1. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. HFA suggest that buyers check with their own government regarding wildlife import requirements prior to placing a bid.

16.5.2. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation.

16.6. The buyer is responsible for checking and fulfilling all conditions of the transportation of the acquired lots to the final destination, including but not limited to checking the import and export status of the lots, passports and export licences, and regulations for importation at the destination. Under no circumstances shall HFA or the Bailiff be pursued for non-compliance or non-completion of the said formalities.

16.7. Please note that HFA are not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## 17. ARTIST RESALE RIGHTS (DROIT DE SUITE)

17.1. Pursuant to the European Union's Artist's Resale Rights Directive, which has been adopted by the EU, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union, subject to certain conditions.

17.2. HFA shall collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1,000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice.

## 18. PREEMPTION OF THE MONEGASQUE GOVERNMENT (PREEMPTION)

18.1. When either works of art or private documents relating to national historical or cultural heritage are on sale, a right of pre-emption may be exercised by the Monegasque State.

18.2. The Bailiff is required, at least fifteen days before the date of the sale, to notify the Minister of State and to provide him with all useful information concerning the works or documents presented.

18.3. The bailiff shall be informed of the decision of pre-emption immediately after the adjudication of the lot and is mentioned in the minutes of the auction. It must be confirmed within fifteen days. The exercise of the right of preemption has the effect of subrogating the State to the winning bidder.

## 19. MISCELLANEA

19.1. Any indulgence extended to bidders, buyers or sellers by HFA notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only, in all other respects these Conditions shall be construed as having full force and effect.

19.2. HFA shall have the right at their discretion, to refuse admission to its premises or attendance at its auctions by any person.

19.3. All notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

## 20. LAW AND JURISDICTIONS

20.1. The General Conditions are regulated by and constructed in accordance with the laws of the Principality of Monaco. Any legal action or dispute arising out of or in connection with these Terms and Conditions shall be settled by the Courts of Monaco.