

## *C W Harrison & Son Catalogue 19 Feb 2024*

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| <p>1 † L S Lowry (1887-1975), 'Reference Library', lithograph on paper, signed in pencil, Fine Art Trade Guild stamp, image size 28cm x 36cm, framed (Saleroom location: S3/Gallery)</p> <p>2 † L S Lowry (1887-1975), 'The Harbour', lithograph in colours, signed in pencil, Fine Art Trade Guild stamp, image size 44cm x 57cm, framed (Saleroom location: S3/Gallery)</p> <p>3 † L S Lowry (1887-1975), 'Group of Children', lithograph in colours, signed in pencil, Fine Art Trade Guild stamp, image size 21cm x 21cm, label verso for Heffers Gallery, Cambridge, framed (Saleroom location: S3/Gallery)</p> <p>4 † L S Lowry (1887-1975), 'The Family', lithograph in colours, signed in pencil, Fine Art Trade Guild stamp, image size 30cm x 23cm, label verso for Mawson Swan &amp; Morgan, Newcastle On Tyne, framed (Saleroom location: S3/Gallery)</p> <p>5 † L S Lowry (1887-1975), 'Street Scene', lithograph in colours, signed in pencil, Fine Art Trade Guild stamp, image size 30cm x 23cm, framed (Saleroom location: S3/Gallery)</p> <p>6 † L S Lowry (1887-1975), 'Viaduct Street Passage', limited edition lithograph in colours no. 131/850, NOT signed, blind stamp published by Adam Collection, image size 38cm x 26cm, framed (Saleroom location: S3/Gallery)</p> <p>7 H Crowther 1923, 'Stapenhill Wiregirls Legacy', study of a fox terrier, oil on canvas, image size 30cm x 37cm, ornate gilt frame with damages; together with a smaller study of the same dog, oil on board, small oval, maximum image size 16cm x 20cm, in gilt frame (2)</p> <p>8 A Dutch charter, Oorkonde Aangeboden Ann - in token of our deep gratitude and our greatest appreciation for the zealous and indefatigable assistance rendered on the occasion of the floods which have hit The Netherlands in February 1953, signed and dated March 1953, citation with map showing the area which was flooded, in frame, image size 26cm x 37cm; together with a small framed copy of the citation in English (Saleroom location: S3/Gallery)</p> <p>9 † Neil Simone (b.1947), 'Eliptic Deception', oil on board, signed to lower right, label verso for Sutcliffe Galleries, Harrogate, image size 15cm x 13cm, framed (Saleroom location: S3/Gallery)</p> <p>10 EJB Evans, dated 1912, 'Trentham Hall', gateway lined by trees, oil on cardboard, in mount unframed, with note to verso saying EJB Evans was formerly Art Director of Messrs J Aynsley &amp; Sons Pottery, Longton, image size 20cm x 11cm (Saleroom location: S3/Gallery)</p> <p>11 † Terence McArdle (b.1940), 'Howay The Lads' framed print, facsimile signature T McArdle '95', image size 14cm x 24cm (Saleroom location: S3/Gallery)</p> | <p>12 B Fenning 'Norfolk Express (Xmas time)' and 'Brighton Rock', watercolours, each depicting coaching scenes and listed in red biro to verso with date 1853, oval framed, each max 15cm x 19cm (Saleroom location: S3/Gallery)</p> <p>13 Framed black and white photo print of The Beatles, circa 1969, image size 30cm x 90cm (Saleroom location: S3/Gallery)</p> <p>14 Framed black and white photo print of John Lennon 1968, image size 33cm x 30cm (Saleroom location: S3/Gallery)</p> <p>15 Framed reproduction poster print, Leach Entertainments present Beatles Night Out, Tower Ballroom, New Brighton, Friday August 17th 7.30 pm - 1 pm, with support bands (Saleroom location: S3/Gallery)</p> <p>16 Framed reproduction album sleeve of The Beatles from the Sgt. Peppers album together with two framed inserts containing facsimile signatures of The Beatles (Saleroom location: S3/Gallery)</p> <p>17 Framed John Lennon group set containing two photo prints, biography and a facsimile of a certified copy of John Lennon's birth certificate, 40cm x 50cm (Saleroom location: S3/Gallery)</p> <p>18 Framed Paul McCartney group set containing two photo prints, biography and a facsimile of a certified copy of Paul McCartney's birth certificate, 40cm x 50cm (Saleroom location: S3/Gallery)</p> <p>19 Framed limited edition white vinyl disc of Help by The Beatles, with a photo print of the group, 41cm x 51cm (Saleroom location: S3/Gallery)</p> <p>20 Framed limited edition Collectors Series Gold Disc of Queen's Night at the Opera album, serial no. RGG-155-13, in recognition of its worldwide success, 50cm x 40cm (Saleroom location: S3/Gallery)</p> <p>21 London &amp; North Western Railway wooden wall hung plaque 46cm x 46cm (Saleroom location: S3/Gallery)</p> <p>22 A photograph of Yorkshire and Northants team from the Benson &amp; Hedges Cup match - 11th May 1993 with Yorkshire signatures to the left and Northants signatures to the right - 21cm x 26cm (Saleroom location: S3/Gallery)</p> <p>23 A framed silk embroidered picture 42cm x 36cm (Saleroom location: S3/Gallery)</p> <p>24 An Art Deco over mantel mirror with pink slips, 93cm x 122cm maximum (Saleroom location: S3/Gallery)</p> <p>25 SF 1896, a gilt framed watercolour of ruins in a field, 23cm x 35cm, a pen and ink study of Durham Cathedral, 29cm x 21cm and two other small framed pictures (4) (Saleroom location: S3/Gallery)</p> <p>26 Louisa Fennell (1847-1930), four framed prints of</p> |
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- Wakefield, 'View from Cross Square', 20cm x 27cm, 'View of Marygate', 26cm x 19cm, 'Warrengate and The Springs', 28cm x 20cm, and 'Wakefield Cathedral from the East', 27cm x 17cm (Saleroom location: S3/Gallery)
- 27 K Melling, 'Great Langdale', print with signature in pencil, framed, 37cm x 52cm (Saleroom location: S3/Gallery)
- 28 Graham Carver, 'Spring at Seatoller, Borrowdale', limited edition print signed in margin, in gilt frame, 30cm x 62cm; together with two small framed limited edition prints by John Wood 'Skirethornes', 39/500 and 'Burnsall, Wharfedale', 319/500 and a small picture of a squirrel (4) (Saleroom location: S3/Gallery)
- 29 David Newbould, 'Farm track with Buildings', watercolour with pen signature, framed in light wood, 30cm x 45cm (Saleroom location: S3/Gallery)
- 30 † Stephen Gayford (b.1954), 'Leaving the Nest', giclee limited edition print no. 34/50, with printed signature and actual signature in gold, in gilt frame (with very small blemish to top back edge), with certificate of authenticity to verso, 60cm x 38cm, external measurements 85cm x 60cm (Saleroom location: S3/Gallery)
- 31 † Sir William Russell Flint RA PPRWS (1880-1969), ten reproduction calendar prints in frames, The Swimmers Bastion, The Unexpected City, etc, each 26cm x 36cm (Saleroom location: S3/Gallery)
- 32 Paul Lambert (French, 1910-1970), 'Street scene with Trees' and a companion piece, watercolours on canvas, both signed to bottom left and pencil description verso, both framed, each 20cm x 23cm (Saleroom location: S3/Gallery)
- 33 Lotte Kramer (b.1932) (Poet and Artist), 'River Nene near Alwalton', oil on board, dated 1980, framed, 13cm x 17cm (Saleroom location: S3/Gallery)
- 34 † Moira Huntley RI RSMA PPPS RWA (b.1932), 'Towards Stumble Head', watercolour, signed to bottom left, label verso for John Blockley Gallery, Stow on the Wold, framed, 11cm x 21cm (Saleroom location: S3/Gallery)
- 35 † Moira Huntley RI RSMA PPPS RWA (b.1932), 'Still life with red curtain', oil and pastel, signed to bottom right, label verso for John Blockley Gallery, Stow on the Wold, framed, 18cm x 20cm (Saleroom location: S3/Gallery)
- 36 † Pamela Derry (b.1932), 'The sun broke through' and 'Country landscape - To be alone', both oil on board, signed to bottom right, framed, 22cm x 33cm and 14cm x 21cm (Saleroom location: S3/Gallery)
- 37 James Wright, 'South Quay, Wells', oil on board, signed to bottom right, framed, 20cm x 24cm (Saleroom location: S3/Gallery)
- 38 Monfrohie, 'Stream with bridge' and 'Moored boats with town in background, both watercolours on board, signed, framed, 18cm x 10cm and 11cm x 16cm (Saleroom location: S3/Gallery)
- 39 A set of five framed landscapes, oils on board, each 13cm x 17cm
- 40 J Hutton (?), 'Cottage in a snowy landscape', oil on board, framed, 16cm x 22cm (Saleroom location: S3/Gallery)
- 41 † Claude Rowbotham (1864-1959), 'At Porthoustock', small etching with aquatint, signed in pencil, framed, 8cm x 6cm (Saleroom location: S3/Gallery)
- 42 Five various sized framed prints of scenes of Peterborough and Cambridge and church interiors, largest 'Cambridge from the Ely Road', 25cm x 30cm; together with a small framed mirror (6) (Saleroom location: S3/Gallery)
- 43 E Vickerson (?), 'Walled garden with storm clouds gathering in the background, 1990', watercolour, framed, 31cm x 39cm and 'Continental scene with small town with mountains in the background, 1983, watercolour, framed, 30cm x 41cm (2) (Saleroom location: S3/Gallery)
- 44 David S Earnshaw, 'Studley Pike and the Calder Valley above Withens Clough Reservoir', watercolour, framed, and 'Evening at Goodbent Lodge', watercolour, framed, the pictures depict two friends of the artist walking parts of the Pennine Way, each 30cm x 40cm (2) (Saleroom location: S3/Gallery)
- 45 Michael John Farmer, 'Farm track - Nidderdale', watercolour, signed to bottom right and dated '94, framed, 28cm x 22cm (Saleroom location: S3/Gallery)
- 46 David S Earnshaw, 'Blencathra from St. John's Vale', watercolour, signed in pencil, framed, 30cm x 39cm; together with seven other pictures and prints (8) (Saleroom location: S3/Gallery)
- 47 Mary Huddlestone, age 11, year 1821, two framed religious samplers, one frame badly damaged, each 33cm x 29cm (Saleroom location: S3/Gallery)
- 48 A Carruthers, 'Fishing Boats', a pair of gilt framed watercolours, each 10cm x 30cm (Saleroom location: S3/Gallery)
- 49 Nine various pictures, prints and tapestries (Saleroom location: S3/Gallery)
- 50 Barry Claughton, 'Burnsall Bridge', oil on board, gilt frame, 50cm x 152cm (Saleroom location: S3/Gallery)
- 51 Richard Ansdell ARA (1815-1885), 'English Gamekeeper', coloured engraving by F Stackpole' yew wood frame, 78cm x 61cm (Saleroom location: S3/Gallery)
- 52 'The Golfers - A Grand Match played over St Andrews Links', coloured engraving by Chas E Wagstaffe, in antique wood finish frame (45cm x 64cm) together with a framed print detailing all the people shown in the main picture (2) (Saleroom location: S3/Gallery)

- location: S3/Gallery)
- 53 Stuart Lloyd, 'Shades of Evening', black and white framed print, 30cm x 63cm, and two other framed prints, 'Girls Skaning Mussels', photo print by F&M Sutcliffe, Whitby 1890 and 'Business as Usual' (3) (Saleroom location: S3/Gallery)
  - 54 P Wilson, 'Hay Gathering', oil on canvas, framed, 60cm x 50cm and Holland '70, 'Still Life', oil on canvas, framed, 68cm x 47cm (2) (Saleroom location: S3/Gallery)
  - 55 Mike Knight, 'Ploughing the Field', print, framed, 40cm x 50cm (Saleroom location: S3/Gallery)
  - 56 Denys Garle, 'River scene with bridge', oil on board, framed, 30cm x 60cm (Saleroom location: S3/Gallery)
  - 57 K Melling, 'Wensleydale', print, signed in pencil, framed, 31cm x 62cm (Saleroom location: S3/Gallery)
  - 58 Alan Ingham, 'Farmhouse with hens in yard', print, framed, 30cm x 76cm (Saleroom location: S3/Gallery)
  - 59 M Parsons, 'Portlet - Guernsey' and 'Fermain Bay - Guernsey', oils on board, signed, framed, both 24cm x 28cm; together with a pen and watercolour sketch 'Goathland', Sam Burdon limited edition print 'Country bridge', 3/250, and a print of York Minster (5) (Saleroom location: S3/Gallery)
  - 59A Two small gilt framed oil on canvas, 'Girls in a countryside setting', each 20cm x 24cm (Saleroom location: S3/Gallery)
  - 60 B Palm, 'Still Life - Flowers', oil on board, ornate gilt frame, 40cm x 28cm (Saleroom location: S3/Gallery)
  - 61 L Poirson, 'Farm Girl', circa 1880, oil on canvas, signed to bottom right, label verso Charles J Fairclough, Fine Art Dealer, Southport, ornate gilt frame (slight damages), 33cm x 25cm (Saleroom location: S3/Gallery)
  - 62 Large framed print, 'Fantasy scene', 60cm x 122cm and Spencer Rowell, 'L'enfant', framed photo print, 81cm x 60cm (2)
  - 63 Gilmour, two framed black and white prints, 'The Harbour, Bridlington' and 'Whitelocks, Leeds', three framed sailing prints with an African theme, two small Lake District prints and a small framed watercolour of a young lady (8) (Saleroom location: S3/Gallery)
  - 64 William Hull, 'Judith Aikshaw' 1957, Golden Retriever in a garden', oil on board, framed, 35cm x 44cm (Saleroom location: S3/Gallery)
  - 65 Sarah Grice, 'Head study of a spaniel', watercolour and pastel, framed, 34cm x 25cm; and a further nine framed pictures and prints and a framed charter (11) (Saleroom location: S3/Gallery)
  - 66 National Grid Military System map covering North Wakefield, Normanton, Great and Little Preston, framed, 50cm x 34cm, and a gilt framed wall mirror (damage to frame), 64cm x 40cm (2) (Saleroom location: S3/Gallery)
  - 67 Five various framed prints including trams in Leeds city centre, 24cm x 30cm, photo print of The Replica Whitby Cat HM Bark Endeavour entering Whitby 1997, 40cm x 50cm and three others of coastal and countryside scenes (5) (Saleroom location: S3/Gallery)
  - 68 'Trees and a lake', ornate gilt framed oil painting, indistinct signature, 30cm x 40cm (Saleroom location: S3/Gallery)
  - 69 H R Hall, pair of framed prints of Highland Cattle, each 33cm x 51cm (one frame damaged); together with a framed circular convex wall mirror and a picture of a tower (4) (Saleroom location: S3/Gallery)
  - 70 Michael J Shaw, '199 Steps - Whitby', framed photo print, 60cm x 40cm (Saleroom location: S3/Gallery)
  - 71 Craig Koderer, 'Spitfires above the clouds, limited edition print no. 440/1250, framed, 45cm x 59cm (Saleroom location: S3/Gallery)
  - 72 † Jeanne Rynhart (1946-2020), 'Prelude to Spring', limited edition hand finished cold cast bronze sculpture no. 46/100, complete with certificate, 32cm high (Saleroom location: S3/Gallery)
  - 73 † Jeanne Rynhart (1946-2020), 'The Falconer', limited edition hand finished cold cast bronze sculpture no. 22/100, complete with certificate, 44cm high (Saleroom location: S3/Gallery)
  - 74 † Jeanne Rynhart (1946-2020), 'Lady with basket', hand finished cold cast bronze sculpture, 20cm high (Saleroom location: S3/Gallery)
  - 75 † Jeanne Rynhart (1946-2020), 'Hunting fox', 13cm high and 'Teacher Owl', 10cm high, two hand finished cold cast bronze sculptures (Saleroom location: S3/Gallery)
  - 76 † Jeanne Rynhart (1946-2020), 'Poodle', 10cm high and 'Bison' (two legs broken, on base but base detached), 8cm high, two hand finished cold cast bronze sculptures (Saleroom location: S3/Gallery)
  - 77 Helene, 'Bar Interior - Hollywood Legends', depicting Elvis, Marilyn Monroe, James Dean, Laurel and Hardy and Charlie Chaplin, print, framed, 48cm x 62cm (Saleroom location: S3/Gallery)
  - 78 † David Shepherd OBE (1931-2017), 'The Ivory is Theirs', print, framed, 38cm x 76cm (Saleroom location: S3/Gallery)
  - 79 'Gary's Fantasy', mirrored print in frame, 70cm x 50cm (Saleroom location: S3/Gallery)
  - 80 'Sandal Castle in Yorkshire', print, walnut finish frame, 33cm x 46cm, and 'The Springs, Wakefield', print, framed, 37cm x 27cm (2) (Saleroom location: S3/Gallery)
  - 81 Two oriental framed prints, each 69cm x 48cm

- (Saleroom location: S3/Gallery)
- 82 Two silk finish framed oriental prints, each 45cm x 42cm and four matching smaller prints, each 26cm x 24cm (6) (Saleroom location: S3/Gallery)
- 83 Four coloured photo prints of old Wakefield, framed, 'Westgate', 27cm x 41cm, 'Kirkgate', 27cm x 41cm, 'Six Chimneys', 17cm x 24cm and 'Corn Exchange', 17cm x 24cm (4) (Saleroom location: S3/Gallery)
- 84 Debra Stroud, 'Solstice', giclee print, artist's proof 39, signed in pencil with certificate of authenticity verso, framed, 53cm x 52cm (Saleroom location: S3/Gallery)
- 85 Geoffrey Cowton, five framed prints, all signed in pencil, 'The Last of Winter - Boredale Head', 24cm x 20cm, 'Country Lane, Wharfedale', 20cm x 24cm, 'Lake View, Derwent Water', 20cm x 24cm, 'Mountain Village, Wathenlath', 20cm x 24cm and 'Langdale Pike from Blea Tarn', 20cm x 24cm (5) (Saleroom location: S3/Gallery)
- 86 John Speed, framed reproduction map of Northumberland from the original dated 1610, 40cm x 51cm (Saleroom location: S3/Gallery)
- 87 Framed coloured map of Northumberland, 37cm x 47cm (Saleroom location: S3/Gallery)
- 88 Framed street map of Newcastle upon Tyne, 27cm x 35cm and three smaller framed maps of Northumberland (4) (Saleroom location: S3/Gallery)
- 89 Gilt framed map of Northumberland, 30cm x 30cm and three other framed maps of Northumberland (4) (Saleroom location: S3/Gallery)
- 90 The Great Northern Railway Co £25 share certificate 1846, in dark wood frame, 16cm x 20cm (Saleroom location: S3/Gallery)
- 91 London and Globe 500 share certificate in dark wood frame, 27cm x 33cm (Saleroom location: S3/Gallery)
- 92 Confederate States of America 500 Dollar loan certificate 1862, in dark wood frame, 40cm x 37cm (Saleroom location: S3/Gallery)
- 93 JD Page, 'San Marco, Venice', watercolour, signed to bottom right, in gilt coloured frame, 18cm x 26cm (Saleroom location: S3/Gallery)
- 94 Le Blond, a complete set of ten needlework box prints, circa 1850, in ornate gilt frame, 30cm x 25cm (Saleroom location: S3/Gallery)
- 95 A framed needlework sampler to commemorate the 2000 Millennium, 45cm x 37cm (Saleroom location: S3/Gallery)
- 96 A large framed photo print of a wood, 75cm x 50cm (Saleroom location: S3/Gallery)
- 97 Three framed prints relating to Kirkstall Abbey, 'S E View of Kirkstall Abbey', 22cm x 27cm, 'The Crypt of Kirkstall Abbey, Yorkshire', 22cm x 30cm and 'Kirkstall Abbey 1815 North West View', 23cm x 30cm (3) (Saleroom location: S3/Gallery)
- 98 Two coloured prints of Howley Hall and Howley Ruins near Wakefield, Yorkshire, formerly the seat of James Lord Savile Earl of Sussex and afterwards the Earls of Cardigan, both framed and published by Fearnside of Batley, each 30cm x 35cm (2) (Saleroom location: S3/Gallery)
- 99 Whitby Abbey, watercolour, framed, 30cm x 24cm, a further print of Whitby Abbey, 19cm x 17cm and a print of Whitby, 18cm x 20cm (3) (Saleroom location: S3/Gallery)
- 100 G Cuitt, two framed prints of Bolton Abbey, 'Bolton Abbey East End 1834', 40cm x 28cm and 'Bolton Abbey West End 1834', 27cm x 32cm (2) (Saleroom location: S3/Gallery)
- 101 A framed coloured print of 'The Eleemosynary Fountains Abbey', 40cm x 26cm, and three smaller prints 'Beningborough Hall', 'Temple Newsam', and 'Flamborough Head' (4)
- 102 Two framed Royal Mail first day cover Montages - featuring Football Legends, D-Day, Trains (glass cracked on one), 55cm x 45cm (Saleroom location: S3/Gallery)
- 103 JW Gozzard (?), 'Village Street with two ladies talking in the foreground', oil on canvas, ornate gilt frame, 44cm x 67cm (Saleroom location: S3/Gallery)
- 104 The Craftstyles Chokin Collection, two flower pictures, copper base plate layered with gold, silver and bronze leaf, both framed, 26cm x 22cm and 26cm x 24cm; together with two smaller matching pictures of Mount Fuji and Pagoda (4) (Saleroom location: S3/Gallery)
- 105 Large framed print, 'Cuckoo, Formosa and Vandura racing in the Royal Thames Yacht Club Cutter Match June 5th 1880' with description of each cutter, 56cm x 75cm (Saleroom location: S3/Gallery)
- 106 George R Deakins, three framed oil paintings of boats and coastline, all signed, each 15cm x 44cm (3) (Saleroom location: S3/Gallery)
- 107 Ray Goldsbrough GMA, 'Farewell Foggy', limited edition print of Carl Fogarty MBE, no. 188/750, signed in pencil by both the artist and Carl Fogarty, together with a certificate of authenticity verso and a photograph of Carl Fogarty signing the print, 73cm x 48cm (Saleroom location: S3/Gallery)
- 108 † Wayne Vickery (1960-2012), 'The Boss 1960-1994 Ayrton Senna', framed limited edition print no. 214/450, signed in pencil by the artist, 36cm x 35cm (Saleroom location: S3/Gallery)
- 109 † Gavin Macleod (1951-2003), 'Last Victory II - Adelaide 1993', framed limited edition print, signed in pencil by the artist and numbered 212/500, 40cm x 54cm (Saleroom location: S3/Gallery)
- 110 † Debra Stroud, 'Hemisphere I', framed limited edition giclee print no. 358/395, signed in pencil by the artist, with certificate of authenticity verso, 24cm x 24cm (Saleroom location: S3/Gallery)

- 111 † Debra Stroud, 'Hemisphere II', framed limited edition giclee print no. H/C 10/15, signed in pencil by the artist, with certificate of authenticity verso, 24cm x 24cm (Saleroom location: S3/Gallery)
- 112 Eve Arnold (American 1912-2012), 'Memorising Lines - The Misfits 1960', framed limited edition giclee print no. 257/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 50cm x 35cm (Saleroom location: S3/Gallery)
- 113 Eve Arnold (American 1912-2012), 'Los Angeles 1960', framed limited edition giclee print no. 325/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 50cm x 35cm (Saleroom location: S3/Gallery)
- 114 Eve Arnold (American 1912-2012), 'Relaxing in Bement 1955', framed limited edition giclee print no. 296/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 50cm x 35cm (Saleroom location: S3/Gallery)
- 115 Eve Arnold (American 1912-2012), 'Nevada Desert 1960', framed limited edition giclee print no. 267/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 50cm x 35cm (Saleroom location: S3/Gallery)
- 116 Eve Arnold (American 1912-2012), 'A Private Moment, Illinois 1955', framed limited edition giclee print no. 293/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 50cm x 35cm (Saleroom location: S3/Gallery)
- 117 Eve Arnold (American 1912-2012), 'On Set of Misfits', framed limited edition giclee print no. 428/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 35cm x 50cm (Saleroom location: S3/Gallery)
- 118 Eve Arnold (American 1912-2012), 'Pensive on Flight', framed limited edition giclee print no. 193/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 35cm x 50cm (Saleroom location: S3/Gallery)
- 119 Eve Arnold (American 1912-2012), 'Time Out in Hotel', framed limited edition giclee print no. 37/495, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £295.00, 35cm x 50cm (Saleroom location: S3/Gallery)
- 120 George Ioannou (Greek 1926-2017), 'How do I look', limited edition giclee block print no. 34/195, signed in pen to verso, complete with certificate of authenticity and original invoice for £425 in 2006, 102cm x 76cm (Saleroom location: S3/Gallery)
- 121 George Ioannou (Greek 1926-2017), 'McQueen', limited edition giclee block print no. 178/295, signed in pen to verso, complete with certificate of authenticity and original invoice for £395 in 2005, 76cm x 76cm (Saleroom location: S3/Gallery)
- 122 † Drew Darcy (b.1976), 'Every move you make', framed artist's proof giclee print no. 10/29, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £425.00, 48cm x 66cm (Saleroom location: S3/Gallery)
- 123 † Drew Darcy (b.1976), 'Here comes the sun', framed artist's proof giclee print no. 10/29, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £425.00, 48cm x 66cm (Saleroom location: S3/Gallery)
- 124 † Drew Darcy (b.1976), 'Coast to coast', framed artist's proof giclee print no. 10/29, signed in pencil by the artist, with certificate of authenticity verso and insurance valuation from Smart Gallery for £425.00, 48cm x 66cm (Saleroom location: S3/Gallery)
- 125 JDPC (?), 'Stressed', oil on canvas block picture, 102cm x 108cm (Saleroom location: S3/Gallery)
- 126 † Joe Scarborough (b.1938), 'You know the best part of working up here on the church spire is that you get a bird's eye view of the world', framed limited edition print, signed by the artist, edition number and artist's signature faded, 82cm x 82cm (Saleroom location: S3/Gallery)
- 127 'Ballerina', large framed print, 70cm x 96cm (Saleroom location: S3/Gallery)
- 128 Giuseppe Pellizza da Volpedo (1868-1907), 'Il Quattro Strato, 1901', framed gallery print, 30cm x 55cm (Saleroom location: S3/Gallery)
- 129 † Jean-Loup Sieffe (1933-2000), 'Paris Cafe de Flore, Tôt le Matin', framed photo print, 70cm x 50cm (Saleroom location: S3/Gallery)
- 130 'Hanging out the habits', large framed print, 54cm x 41cm (Saleroom location: S3/Gallery)
- 131 Centre Georges Pompidou, framed print, 50cm x 70cm, and another external view of the Louvre Museum, Paris, 20cm x 25cm (2) (Saleroom location: S3/Gallery)
- 132 Framed reproduction exhibition print, 'Enit-Azienda Autonoma Di C.S.T. Delle Isole di Ischia E Prouda', 93cm x 60cm (Saleroom location: S3/Gallery)
- 133 Large framed floral print, 83cm x 29cm and four other framed prints (5) (Saleroom location: S3/Gallery)
- 134 Four framed 'ballet' prints, three 21cm x 25cm and one 17cm x 23cm (Saleroom location: S3/Gallery)
- 135 Large framed prints featuring a number of Irish shop/pub fronts, 73cm x 52cm (Saleroom location: S3/Gallery)

- 136 'Lloret', Spanish village scene, oil on canvas, signed bottom right, in gilt frame, 40cm x 23cm (Saleroom location: S3/Gallery)
- 137 Prudence Turner, Loch Creran 'River and lake scene with mountains in the background', oil on canvas, signed to bottom right, titled verso, gilt framed, 60cm x 90cm
- 138 † Ashley Jackson (b.1940), 'Moorland Grit, Beamsley Beacon', print, framed, 38cm x 48cm (Saleroom location: S3/Gallery)
- 139 † L S Lowry (1887-1975), 'A Village Square', print, framed, 48cm x 62cm (Saleroom location: S3/Gallery)
- 140 Tre (?), 'Kiss on a black horse in the rain', artist's proof print, signed in pencil, framed, 50cm x 40cm (Saleroom location: S3/Gallery)
- 141 J D Page, 'Still Life - Apples and Flowers in a vase', watercolour on canvas, framed, 36cm x 25cm, plus framed watercolour 'Statue in front of a palace', signed by the artist and two framed prints by R S Turner, 'Tynemouth from the Pier' and 'Banktops, North Shields' (4) (Saleroom location: S3/Gallery)
- 142 Tim, 'Vive La Differance', limited edition print no. 78/700, signed in pencil, framed, 18cm x 32cm, and Cotterill, three framed oil on boards, 'Winter Scenes', each 18cm x 28cm (4) (Saleroom location: S3/Gallery)
- 143 † Neil Simone (b.1947), 'Dreamscape', oil on board, with original invoice from West One Gallery for £525 in 2002, framed, 20cm x 16cm (Saleroom location: S3/Gallery)
- 144 † David Shepherd OBE (1931-2017), a set of six framed limited edition prints of African wild cats (mainly cubs), all numbered 48/1000, all signed in pencil, each 15cm x 12cm (Saleroom location: S3/Gallery)
- 145 J C Glover, 'Farmer holding cabbage with Lofthouse Colliery in the background', oil on canvas, signed to bottom right, framed, 50cm x 40cm (Saleroom location: S3/Gallery)
- 146 J Little, a pair of watercolours on boards of river scenes, each 26cm x 25cm, together with a large framed print of African warriors, 78cm x 40cm (Saleroom location: S3/Gallery)
- 147 A large oak framed wall mirror, 63cm x 86cm (Saleroom location: S3/Gallery)
- 148 'Hiroshige' and 'Hokusai', both painters of the Edo period, two framed prints depicting Japanese scenes, each 20cm x 30cm (Saleroom location: S3/Gallery)
- 149 From the estate of the descendants of Sir Henry Fowler. Framed map of Dorset, 42cm x 54cm, Derek Lomas, small framed watercolour on board, 'Spitsail Barge', 25cm x 32cm, small framed pen and ink print by D B Martin, 'The Shipbuilder's Shed', signed in pencil, framed black and white print of a church tower (given as a present to Sir Henry Fowler from the Summer School of Engineering Teachers dated July 1930, together with a small circular wall mirror (5) (Saleroom location: S3/Gallery)
- 150 John Gondie (?), 'Tower on a coastal inlet', oil on board, in gilt frame, 28cm x 38cm (Saleroom location: S3/Gallery)
- 151 Oak framed black and white print 'The Towers of Oxford from the Bell Tower of Magdalen College', 34cm x 64cm, and an oak framed picture, possibly a watercolour, of deer in a landscape, 30cm x 40cm (2)(Saleroom location: S3/Gallery)
- 152 Atkinson Grimshaw, three gilt framed prints, each 33cm x 48cm, 'The Customs House, Liverpool looking North', 'The Customs House Liverpool looking South' and 'Whitby' (Saleroom location: S3/Gallery)
- 153 Framed print 'Pavilion End', 37cm x 56cm, water damage to mount (Saleroom location: S3/Gallery)
- 154 S Benningfield, framed limited edition print 'Butterflies and bees on fruit', 45cm x 32cm, signed in pencil and no. 203/500 (Saleroom location: S3/Gallery)
- 155 Three blue and black vinyl cases, an ivory coloured vinyl case, two black wood boxes and thirteen Iford Universal miniature Bakelite slide cabinets (twelve brown, one black), nineteen cases in total, all containing coloured slides of holidays around the world including cruises (Saleroom location: S3/Gallery)
- 156 Various framed pictures and a damaged mirror print (Saleroom location: S3/Gallery)
- 157 An Art Deco wall mirror, 77cm x 54cm maximum (Saleroom location: S3/Gallery)
- 158 Small Deco style mirror, 41cm x 38cm, and two other small wall mirrors (3) (Saleroom location: S3/Gallery)
- 159 † Glynn Matthews (b.1952), Five limited edition photographic prints/artist's proofs, 'The Tinker', AP/100, 20cm x 15cm, 'The Open Road', 18/100, 20cm x 15cm, 'Behind the Plough', 32/100, 20cm x 15cm, 'Band of Thieves', AP/200, 12cm x 9cm and 'Tale with a Twist', 142/200, 12cm x 9cm, all signed by the artist (5) (Saleroom location: S3/Gallery)
- 160 M E Burley, 'Dales sheep on a farmhouse lane', framed watercolour on board, 42cm x 28cm; together with octagonal framed watercolour by the same artist, 'Pennine Farmyard between Victoria and Shepley', 30cm x 40cm (crack to glass), three small prints in mounts by the same artist of a Wensleydale ewe, pigs and a black Labrador and a framed photo print 'Desolate Dales Winter' (6) (Saleroom location: S3/Gallery)
- 161 Framed humorous dog print, 'Chacun son Tour', 20cm x 47cm, signed in pencil, unframed oil on board of a Spaniel, small framed oval watercolour

- of a Beagle and five unframed prints (8) (Saleroom location: S3/Gallery)
- 162 A Senior, framed watercolour of a seaside town (possibly Whitby), 25cm x 36cm, an unframed watercolour 'Haystacks' by the same hand, 26cm x 34cm and five other pictures (7) (Saleroom location: S3/Gallery)
- 163 † Walter Horsnell (1911-1997), 'Redmire, Wensleydale', watercolour, signed to bottom left, framed, 30cm x 48cm (Saleroom location: S3/Gallery)
- 164 † Sam Chadwick (1902-1992), 'From Leyburn to Reeth, Swaledale', limited edition print, signed in pencil and numbered 65/314, framed, 35cm x 46cm (Saleroom location: S3/Gallery)
- 165 M Borot (?), 'Still life - Roses', oil on board, in ornate gilt frame, 41cm x 29cm; together with a small oil on board in gilt frame, 18cm x 11cm (2) (Saleroom location: S3/Gallery)
- 166 V Drake, 'Country lane with bridge over river', oil on canvas, in ornate gilt frame, 23cm x 32cm (Saleroom location: S3/Gallery)
- 167 † Sir Alfred Munnings (1878-1959), 'The Arbor', framed print, 46cm x 54cm (Saleroom location: S3/Gallery)
- 168 Borlase '89, 'Spring flowers and cat', watercolour, 52cm x 40cm, framed; together with two framed prints 'Ballerina' and 'Elderly man with young girls' (3) (Saleroom location: S3/Gallery)
- 169 Eva Lucini (2006), 'Olympia', framed print, 41cm x 28cm (Saleroom location: S3/Gallery)
- 170 Framed photograph of Bette Midler, signed in gold pen 'Alola Bette Midler', 24cm x 18cm (Saleroom location: S3/Gallery)
- 171 World map by Fredrick de Wit (1616-1698), framed reproduction gold coloured map, 43cm x 53cm (Saleroom location: S3/Gallery)
- 172 J de Burstville, 'Old Court, Namur' and 'Ghent', a pair of ornate gilt framed watercolours, each frame has some damages, each 30cm x 48cm (Saleroom location: S3/Gallery)
- 173 † Peter Brook (1927-2009), 'Pennine Sunset', limited edition print, signed in pen by Peter Brook and numbered 49/350, framed, 27cm x 15cm (Saleroom location: S3/Gallery)
- 174 Bernard, 'Sunflowers', original acrylic emulsion, framed, 39cm x 23cm; together with Mary Haigh, small framed pen and watercolour 'Cadgwick Cove', 19cm x 23cm, and two framed limited edition prints by Andre Ellis, 'Regatta Day Flags', 14cm x 18cm and 'Kiddywink', 23cm x 29cm, both signed in pencil (4) (Saleroom location: S3/Gallery)
- 174A Harley Crossley (1936-2013), framed limited edition print 'Spring Sunshine', 40cm x 58cm, signed in pencil by the artist and numbered 66/500 (Saleroom location: S3/Gallery)
- 175 John Hammond, framed watercolour 'Mediterranean Villa', 54cm x 38cm, signed in pencil to bottom right (Saleroom location: S3/Gallery)
- 176 M Burley framed watercolour 'Country lane round Huddersfield with Emley Moor Mast and Castle Hill in background', 22cm x 54cm signed to bottom right (Saleroom location: S3/Gallery)
- 177 After the engraving by J Cary, framed coloured map of 'The East Riding of Yorkshire' with Ainsty Liberty, 44cm x 50cm (Saleroom location: S3/Gallery)
- 178 Hampton Editions Limited, The Hampton Hunt Series Map, 'Foxhound Hunts of Great Britain including Kennels', copyright 1984, framed, 59cm x 40cm (Saleroom location: S3/Gallery)
- 179 Bryn, 'Elevation - The Hunting Day', framed limited edition print, signed in pencil and numbered 44/850, 22cm x 29cm; together with a walnut finish framed print of a rearing horse, 28cm x 22cm (2) (Saleroom location: S3/Gallery)
- 180 Harry B Neilson, 'Mr Fox's Hunt Breakfast on Xmas Day', framed humorous print, 33cm x 62cm, from the reproduction in the Penny Pictorial of December 1897 with a notation to verso naming the members of the Blakeney Hunt represented as foxes (Saleroom location: S3/Gallery)
- 181 Alan Ellison 1984, 'Field Sketches', framed limited edition print, signed in pencil and numbered 461/950, 42cm x 58cm (Saleroom location: S3/Gallery)
- 182 J Steven Dews, 'Cutty Sark - Off Beachy Head', large framed print, signed in pencil by the artist, 62cm x 88cm (Saleroom location: S3/Gallery)
- 183 Hunting related, seventeen books including a number of R S Surtees Society reproduced books circa 1980s, including many famous hunting novels of the Victorian era including 'Handley Cross or Mr Jorrocks Hunt', 'Romford Hounds', 'Mr Jorrocks thoughts on hunting', etc., together with other hunting related books, 'Hunting notes from Holderness', etc. (Saleroom location: S3/Gallery)
- 184 Four children's hunting related books, Violet King 'Guy Fox MP' illustrated by A H Baxter, published by Gale & Polden Ltd, London, R E Egerton Warburton 'Hunting Songs' illustrated by Lionel Edwards, published Constable and Company Ltd 1925, Will James 'All in a days riding', and Margaret Cabel Self 'A Treasury of Horse Stories' - all sold as seen (4) (Saleroom location: S3/Gallery)
- 185 Contents to box, sixteen books mainly relating to hunting but also fly fishing, The Duke of Beaufort 'Fox Hunting', GJ Whyte-Melville 'Riding Recollections', Tom Harvey 'If St Peter had Hounds', Peter Lapsey 'River Fly-Fishing', etc. (Saleroom location: S3/Gallery)
- 186 Contents to two boxes, twenty books relating to surgery, medicine, orthopedics, etc. including a copy of Grey's Anatomy, Donald 'Practical Obstetric Problems', Mackey 'Diseases of the

	Skin', Philip Wiles 'Fractures, Dislocations and Sprains, etc' (Saleroom location: S3/Gallery)		30cm x 30cm (Saleroom location: S3/Gallery)
187	Contents to box, seventeen books, novels and war related including works by Rudyard Kipling, RD Blackmore 'Lorna Doone', Desmond Young 'Rommel', James Holland 'Fortress Malta', etc. (Saleroom location: S3/Gallery)	200	† James Downie (b.1949), 'Town Park', oil on canvas, signed bottom left, complete with original invoice, 60cm x 60cm (Saleroom location: S3/Gallery)
188	Contents to box, twenty-two books, mainly silver and antique related including F Lewis Hickley 'A Directory of Antique Furniture', Chaffers and Markham 'Hallmarks on Plate', SK Pathak 'Indian Silver', Charles Oman 'English Domestic Silver', etc. (Saleroom location: S3/Gallery)	201	† James Downie (b.1949), 'Morning Chat', oil on canvas, signed bottom right, complete with original invoice, 60cm x 60cm (Saleroom location: S3/Gallery)
189	An interesting manual S.519 Midshipman's Journal being a handwritten account of Midshipman R A Nicholson relating to his service on HMS Indefatigable, HMS Obdurate and HMS Apollo during the year 1954, together with two volumes of 'Manual of Seamanship' and two other books Nelson/Trafalgar related (5) (Saleroom location: S3/Gallery)	202	† James Downie (b.1949), 'Red Sky at Night', oil on canvas, signed bottom left, complete with original invoice, 60cm x 60cm (Saleroom location: S3/Gallery)
190	† James Downie (b.1949), 'Pennine View', oil on canvas, signed bottom left, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	203	† James Downie (b.1949), 'The Side Street', oil on canvas, signed bottom right, complete with original invoice, 60cm x 60cm (Saleroom location: S3/Gallery)
191	† James Downie (b.1949), 'Sowerby Bridge', oil on canvas, signed bottom right, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	204	Vivian Sharman, 'Study of a Heron', framed tempera on board, 30cm x 25cm; together with a framed pastel on board by the same artist 'Dutch Cormorant' dated 1991, a small framed print 'Two Grubby Dogs' and a small framed black and white print 'Carr Lodge, Horbury' (4) (Saleroom location: S3/Gallery)
192	† James Downie (b.1949), 'The Last Chimney', oil on canvas, signed bottom left, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	205	Three pictures, Joan Owers framed oil on board 'Loch Melfort', 40cm x 50cm, signed to bottom left, John Wood framed limited edition print 'Langdale Farmstead', 28cm x 36cm, signed in pencil and numbered 104/500 and a small framed photo print 'Aberford Road, Oulton' (Saleroom location: S3/Gallery)
193	† James Downie (b.1949), 'Early Start', oil on canvas, signed bottom right, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	206	† Alan Ingham (1932-2002), 'Dales Scene - Farmyard with Farmer and Sheep', framed print, 39cm x 63cm (Saleroom location: S3/Gallery)
194	† James Downie (b.1949), 'The Only Shop For Miles', oil on canvas, signed bottom right, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	207	† Graham Carver, 'Floating Shadows - Fell Foot - Lt. Langdale', limited edition print, signed in pencil and numbered 447/450, framed, 28cm x 64cm (Saleroom location: S3/Gallery)
195	† James Downie (b.1949), 'Wet Night', oil on canvas, signed bottom right, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	208	† Graham Carver, 'The Long Day Closes - Thorpe, Wharfedale, N. Yorks', limited edition print, signed in pencil and numbered 405/450, framed, Northern Editions stamp, 33cm x 60cm (Saleroom location: S3/Gallery)
196	† James Downie (b.1949), 'Main Street', oil on canvas, signed bottom right, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	209	John Blaeu, framed coloured map of 'The North of Ireland from the Atlas Novus 1654', Headrow Gallery label verso, 40cm x 50cm (Saleroom location: S3/Gallery)
197	† James Downie (b.1949), 'Evening', oil on canvas, signed bottom left, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	210	Mitchell, modern framed oil on canvas 'Cottage by River in Woodland', 40cm x 52cm; and Stephen, modern framed oil on canvas 'River with Cottage in the background', 42cm x 52cm (2) (Saleroom location: S3/Gallery)
198	† James Downie (b.1949), 'The Coast Path', oil on canvas, signed bottom right, complete with original invoice, 30cm x 30cm (Saleroom location: S3/Gallery)	211	† Keith Oldroyd (b.1932), 'Carr Lodge House in Carr Lodge Park, Horbury', watercolour, signed in pen to bottom right, framed, 33cm x 48cm (Saleroom location: S3/Gallery)
199	† James Downie (b.1949), 'January', oil on canvas, signed bottom left, complete with original invoice,	212	† Keith Oldroyd (b.1932), 'Bamburgh Castle, Northumberland', watercolour, faint signature to



- bottom left and label verso, framed, 30cm x 42cm (Saleroom location: S3/Gallery)
- 213 R H Kitson (Exh. 1920-1940), 'A Country Lane', watercolour, framed, with label to verso and original price £105, 28cm x 36cm (Saleroom location: S3/Gallery)
- 214 † Keith Oldroyd (b.1932), 'Timble Village, Wharfedale', watercolour, signed in pen to bottom right, framed, 31cm x 46cm (Saleroom location: S3/Gallery)
- 215 † Keith Oldroyd (b.1932), 'Pin Hill, Suffolk', watercolour, signed in pen to bottom left, framed, 30cm x 48cm (Saleroom location: S3/Gallery)
- 216 YF Cook, 'Waterwheel with Mountains in background', circa 1900, watercolour, signed to bottom left, framed, 18cm x 26cm (Saleroom location: S3/Gallery)
- 217 † Keith Oldroyd (b.1932), 'Newmillerdam Wakefield', small framed limited edition print, signed and numbered 1/200, 21cm x 28cm; together with Louisa Fennell (1847-1930), 'Bullring, Wakefield', print, framed, 27cm x 18cm (2) (Saleroom location: S3/Gallery)
- 218 W Sturgeon, 'County Town Street', framed limited edition print, signed in pencil and numbered 132/350, 33cm x 53cm (Saleroom location: S3/Gallery)
- 219 Tricia Fielden Knowles, 'Country Lane with Stoodley Pike in background', watercolour, signed to bottom right, framed, 45cm x 73cm (Saleroom location: S3/Gallery)
- 220 † Philip Naviasky (1894-1983), two portraits of a young boy and a young girl, oil on canvas, both signed to top right and dated 1963, unframed, each 61cm x 51cm (Saleroom location: S3/Gallery)
- 221 William Mellor (1851-1931), 'River Scene', oil on canvas, signed to bottom left, in ornate gilt frame, 32cm x 24cm (Saleroom location: S3/Gallery)
- 222 After Reynolds, 'The Age of Innocence', ornate gilt framed print, from the Menpes Series of Great Masters, 42cm x 34cm (Saleroom location: S3/Gallery)
- 223 Logan, 'Dales Farm with sheep in foreground and hill in the background', limited edition print, signed in pencil and numbered 253/370, framed, 40cm x 54cm (Saleroom location: S3/Gallery)
- 224 TSC, 'Chinese Junks', large framed oil on canvas, 60cm x 120cm (Saleroom location: S3/Gallery)
- 225 Large black and white print, 'Szechenyi Chain Bridge, Budapest', 60cm x 150cm (Saleroom location: S3/Gallery)
- 226 Gwen Cash, 'The Celebration', acrylic on board, signed to bottom right, 77cm x 60cm (Saleroom location: S3/Gallery)
- 227 † Sir William Russell Flint (1880-1969), 'Campo San Invaso', framed proof, signed in pencil by the artist, complete with original invoice from the Alderley Gallery dated 1972, 54cm x 64cm (Saleroom location: S3/Gallery)
- 228 † Sir William Russell Flint (1880-1969), 'Souvenir of Barbate', framed limited edition print, numbered 368/650, 41cm x 57cm (Saleroom location: S3/Gallery)
- 229 Spanish harbour scene, artist unknown, oil on canvas, 112cm x 87cm (Saleroom location: S3/Gallery)
- 230 Thomas Kinkade (American 1958-2012), 'Streams of Living Water', framed colour lithograph with certificate of authenticity from P&O Cruises Fine Art, 66cm x 85cm (Saleroom location: S3/Gallery)
- 231 RT Cook 2000?, 'Helsinki Uspenski - Helsinki Harbour', watercolour in mount, 22cm x 28cm (Saleroom location: S3/Gallery)
- 232 Framed print of the SS Mauritania, 20cm x 50cm (Saleroom location: S3/Gallery)
- 233 NW Brunyee, 'Mysilv', head study of a racehorse, limited edition print, signed in pencil and numbered 105/850, framed, 23cm x 15cm (Saleroom location: S3/Gallery)
- 234 E Satchwell 1970, 'Mohenjaro', wood block picture, 54cm x 24cm; together with a small oil on canvas still life 'Knife and Lid on Table', unframed (2) (Saleroom location: S3/Gallery)
- 235 † CW Edwards RI RBA (1902-1982), 'A Mountain Tarn', watercolour, signed to bottom right, label verso, framed, 30cm x 36cm (Saleroom location: S3/Gallery)
- 236 Framed oil on board, artist unknown, 'Hilltop town overlooking harbour', (pitted), 50cm x 60cm, with Headrow Gallery label verso; together with A Lister 1966, 'Continental Lake Scene', oil on board, 34cm x 52cm (2) (Saleroom location: S3/Gallery)
- 237 Jean-Marie Regnier (French 1796-1865), 'Lake and shore line with mountains in the background', oil on canvas, signed to bottom right, in ornate gilt frame.  
Unfortunately the canvas is torn in three places (see images). We are advised by the vendor that the painting was hanging in the family home in France for at least fifty years until the property was sold.
- 238 † Don Breckon (1935-2013), 'Sunday Working' featuring Great Western 4-6-0 Grange Class locomotive 'Crynant Grange', print, framed, 52cm x 74cm (Saleroom location: S3/Gallery)
- 239 † Edwin Straker (1921-2011), 'Preparing the Fishing Boat', watercolour, framed, 27cm x 37cm (Saleroom location: S3/Gallery)
- 240 Derain 'Paysage de Provence', limited edition oil effect print, produced and printed in France by Aeply, numbered 48/600, with label verso, ornate gilt frame, 60cm x 72cm (Saleroom location: S3/Gallery)

- 241 † Kenneth Draper (b.1944), 'Counterpoint/Carluc 95', pastel on paper, signed to bottom right, framed, 44cm x 40cm (Saleroom location: S3/Gallery)
- 242 † Kenneth Draper (b.1944), 'Autumn', pastel on paper, signed to bottom right, signed in pencil verso, label from the Contemporary Art Society Market dated 1992 showing a selling price of £850, framed, 40cm x 32cm (Saleroom location: S3/Gallery)
- 243 Simon Jones?, 'Gateway to a Courtyard with a statue', watercolour, with signature and phone number and a company dedication verso, framed, 38cm x 56cm (Saleroom location: S3/Gallery)
- 244 Monica Barry 'Still life of flowers', watercolour, signed to bottom left, framed, 48cm x 36cm; and a framed Native Collection print of a red Fox, 60cm x 52cm (2) (Saleroom location: S3/Gallery)
- 245 Paul Lambert (French 1910-1970), 'Street Walkway with display of artist's paintings', watercolour, signed to bottom right, in white frame, 36cm x 80cm (Saleroom location: S3/Gallery)
- 246 † Yvonne Jones (b.1946), three framed limited edition abstract prints, each signed in pencil and numbered 1/20, one titled 'Fused' verso with a sale price of £110, two 33cm x 42cm and one 42cm x 30cm (Saleroom location: S3/Gallery)
- 247 Zwee, three small framed block prints, 'Totempole', 80cm x 30cm, 'Mushroom', 37cm x 46cm and 'Harvey', 23cm x 30cm, all signed to rear in green and annotated 'Thank you' (Saleroom location: S3/Gallery)
- 248 † Ashley Jackson (b.1940), 'Moorland Grit, Beamsley Beacon', print, signed in pencil 'best wishes' by the artist, framed, 38cm x 50cm (Saleroom location: S3/Gallery)
- 249 Kayleigh Wright, three paintings on board, caged bird and two free birds, all signed verso and one with price tag of £150, each 60cm x 40cm (Saleroom location: S3/Gallery)
- 250 † William James Laidlaw Baillie (1923-2011), 'Dark Table with Flower Heads', watercolour, signed to bottom right and with label verso for Heal's Art Gallery, framed, 45cm x 60cm (Saleroom location: S3/Gallery)
- 251 † Stanley Orchart (1920-2005), 'Fenland Small Holding', watercolour, dated '73, framed, 36cm x 52cm and a companion piece by the same hand 'Exton Hunts', 36cm x 48cm (2) (Saleroom location: S3/Gallery)
- 252 Ivor Drinkwater, 'River Scene with Bridge and Building', watercolour, signed to bottom right, framed, 40cm x 57cm (Saleroom location: S3/Gallery)
- 253 Ivor Drinkwater, 'Village road with buildings', watercolour, signature partially hidden by mount, framed, 32cm x 47cm (Saleroom location: S3/Gallery)
- 254 † Stanley Orchart (1920-2005), 'Country Fields', watercolour, signed to bottom right and dated '73, framed, 236cm x 48cm (Saleroom location: S3/Gallery)
- 255 Roy Perry, 'Landscape with town in the distance', watercolour, signed bottom left, framed, 28cm x 38cm (Saleroom location: S3/Gallery)
- 256 Len Hubbard '03', 'Coastal Scene', watercolour, framed, 18cm x 38cm; together with framed coloured print 'Queen's College from the Private Walk', 25cm x 30cm (2) (Saleroom location: S3/Gallery)
- 257 Geoffrey W Birks YWS (1929-1993), framed limited edition print 'Mornin' Market', 44cm x 60cm, with a small oval plaque of 'Hooter's Gone' inset, together with a small framed limited edition print of 'Hooter's Gone', 12cm x 18cm, both numbered 87/375, both with a GWS Fine Arts stamp, and a small framed limited edition print by Stella P Reading of a Country Cottage, numbered 732/750 (3) (Saleroom location: S3/Gallery)
- 258 Colin Hand, 'WInter on Castle Hill', mixed media, in gilt frame, 25cm x 34cm; together with a framed watercolour by the same artist 'Bridge with hills in the background', 20cm x 30cm and a framed watercolour of a coastal scene, 30cm x 39cm (3) (Saleroom location: S3/Gallery)
- 259 David M Harrison '89', 'On the way to Crummock Water Aug 12 1959', watercolour, signed to bottom right and titled verso, framed, 36cm x 53cm (Saleroom location: S3/Gallery)
- 260 Shaped bevel edge wall mirror, 38cm x 64cm (Saleroom location: S3/Gallery)
- 261 A black glass framed bathroom mirror - overall size 85 x 63cm (Saleroom location: S3/Gallery)
- 262 N S Nelson, framed limited edition print 'Yew Tree Farm', 30cm x 58cm, signed in pencil and no. 41/850 (Saleroom location: S3/Gallery)
- 263 W Sturgeon, 'York Minster', print, signed in pencil, framed, 36cm x 43cm (Saleroom location: S3/Gallery)
- 264 A shaped bevel edge wall mirror 43 x 57cm (Saleroom location: S3/Gallery)
- 265 Framed black and white photo print of Elvis, 'I look to you for Inspiration', 35cm x 40cm (Saleroom location: S3/Gallery)
- 266 JL Lindsay, 'Alnwick Castle', framed print, 25cm x 30cm, E Laine 1966, small framed watercolour 'Marshland Scene', and a gilt framed oval wall mirror, 64cm x 40cm (3) (Saleroom location: S3/Gallery)
- 267 Willem Haenraets, framed print 'Lady leant on a car - Nostalgia', 58cm x 48cm (Saleroom location: S3/Gallery)
- 268 Ken Zylla, four framed commemorative prints from the North American Game Bird Series, all signed in pencil, 'Out Foxed', 'Leaving Home', 'Lifting to the North and Nary a Care', all 36cm x 42cm (4)

- (Saleroom location: S3/Gallery)
- 269 Harriet Longville Eyton School 1885, small framed sampler, 21cm x 23cm (Saleroom location: S3/Gallery)
- 270 Two framed oriental prints, each 28cm x 20cm (Saleroom location: S3/Gallery)
- 271 Three small framed Louis Wain cat prints 28cm x 17cm, 20cm x 26cm and Tabby's Breakfast time 31cm x 38cm (Saleroom location: S3/Gallery)
- 272 Contents to plastic crate Richmal Crompton, four Just William books published by George Newnes Ltd London in the 1920s/30s, other novels - Uncle Remus, Doctor Dolittle in the Moon, Frank Pettit 'Sane Dogs and Englishmen' etc (13) (Saleroom location: S3/Gallery)
- 273 Eight framed photo prints of Eastern tribes people (Saleroom location: S3/Gallery)
- 274 Pair of vintage driving goggles, pair of vintage brown leather driving gloves and a pair of brown leather gloves (Saleroom location: S3/Gallery)
- 275 Arch top wall mirror, 118cm x 32cm (Saleroom location: S3/Gallery)
- 276 Justo R Fanulisten?, 'Mexican Village', oil on canvas, framed, 45cm x 102cm (Saleroom location: S3/Gallery)
- 277 Raymond Alfred Gilronan, 'Going Places', limited edition print, signed in pencil by the artist and numbered 203/850, framed, 34cm x 28cm (Saleroom location: S3/Gallery)
- 278 Vinnie Jones, 'Gentlemen, Its been emotional', photo print 'Big Chris' from Lock, Stock and Two Smoking Barrels, signed in pen by Vinnie Jones, framed, 30cm x 40cm (Saleroom location: S3/Gallery)
- 279 Audrey Hepburn, black and white photo print, framed, 38cm x 27cm (Saleroom location: S3/Gallery)
- 280 PJ Hargreaves 'Dales Village' framed watercolour signed to bottom right, 24 x 36cm (saleroom location: S3 Gallery)
- 281 David W Landy ? framed Limited Edition print, Mount Orgueil, Gorey, Jersey, signed in pencil and no 25/850 (23 x 30cm) and John Cullingworth framed print 'Victoria & Albert Waterfront, Cape Town, South Africa' (22 x 29cm) (2) (saleroom location: S3 Gallery)
- 282 Three framed pictures - an oriental silk picture of bird on branch (54 x 33cm), a photo print of an Avro Lancaster PA474 'Mickey the Moocher' (27 x 40cm) and a set of thirty-six Will's cigarettes 'Garden Flowers' cigarette cards (30 x 40cm) (saleroom location: S3 Gallery)
- 283 B Dennison framed watercolour 'Staithes Harbour' (23 x 33cm) signed to bottom right (saleroom location: S3 Gallery)
- 284 Six small framed prints, pen and ink sketches of Dales scenes - B Claughton (3), Jane Pearson (2) and Laurence Pusey (1) (saleroom location: S3 Gallery)
- 285 B Claughton small framed watercolour - possibly Bamburgh Castle - (19 x 15cm), two framed prints of 'Dunstanburgh and Conisbrough Castle' and D Bannister '95' small framed watercolour 'South Yorkshire Lane' (20 x 6cm) (4) (saleroom location: S3 Gallery)
- 286 Beryl Cook four small framed humorous prints and Linda Jane Smith two small framed prints of cats - both signed in pencil (6) (saleroom location: S3 Gallery)
- 287 Studio 69 a framed original rubbing from the brass of Lady Margaret Peyton 1485 in the Church of Saint Andrew, Isleham, Cambridgeshire (80 x 39cm), an Egyptian picture on fabric (33 x 65cm) and two Egyptian framed photo prints (4) (saleroom location: S3 Gallery)
- 288 Frank Lear ? oil on canvas 'Still Life - Fruit' in ornate gilt frame (19 x 25cm) signed to bottom right - slight dint to centre of canvas (saleroom location: S3 Gallery)
- 289 Cynthia Kenny (Wakefield artist) 'The Main Aisle' framed watercolour (26 x 37cm) signed to bottom right, label to verso Wakefield City Art Gallery Twenty-First West Riding Artists Exhibition No 579 (saleroom location: S3 Gallery)
- 290 John E Parkin '81 Landing the Catch' watercolour in oak frame, signed to bottom right (20 x 33cm) (saleroom location: S3 Gallery)
- 291 Fred Ward 'Barn Scene' watercolour in frame, signed to bottom left (25 x 35cm) (saleroom location: S3 Gallery)
- 292 Ornate gilt framed oval wall mirror (62 x 46cm) - chips to gilt frame and a white painted creel (2) (saleroom location: S3 Gallery)
- 293 'Winter Scene - lane and cottages under snow' framed watercolour signed in pencil (artist unclear) and dated '05' - 30 x 47cm (saleroom location: S3/Gallery)
- 294 A set of twenty-four Golden Era collectors cards 'First World War Aircraft' in frame with a card listing each one to verso - 38 x 42cm (saleroom location: S3/Gallery)
- 295 Alan Ingham 'Evenings Last Light' framed print - 25 x 70cm (saleroom location: S3/Gallery)
- 296 'Owl in Flight' framed print - 29 x 24cm and a framed print of rabbits - 35 x 27cm (2) (saleroom location: S3/Gallery)
- 297 The Rev Thomas Kilby 'Scenery in the Vicinity of Wakefield with a Brief Historical Descriptive Account'. The Rev Thomas Kilby was the perpetual curate of St John and this book was published by the author at the parsonage in 1843. The lot includes the front and back cover of the book in a folding frame, 68cm x 44cm when open, the text of the book within the frame, together with an inscription in the inner cover dated 1935;

- together with thirteen of the fifteen original prints/engravings all in separate frames, each approximately 25cm x 34cm (one with broken glass) and also the frontispiece in a frame, 32cm x 25cm (Saleroom location: S3/Gallery)
- 298 Carl Brenders, 'On a Journey - Lioness with cub', large light oak framed limited edition print, signed to bottom right by the artist and numbered 1232/1500 (Saleroom location: S3/Gallery)
- 299 Large ornate gilt framed print, Victorian fantasy of lady with putti, 60cm x 40cm (Saleroom location: S3/Gallery)
- 300 M C Escher (1898-1972), 'Relativity', black and white print, framed, 42cm x 42cm, evidence of water damage to bottom (Saleroom location: S3/Gallery)
- 301 Types of the Navy at the Royal Navy Review at Spithead, July 23. Supplement to the Illustrated London News, July 30 1887: Chromo-lithograph that will have been folded 4 times to fit in the ILN. 40.5 x 100.7mm edges frayed with a backing board which it has NOT been stuck to (Saleroom location: S3/Gallery)
- 302 A Polo Match painted on a white panel laid on a hand painted background and an equally ornate inlaid frame (there is just one very small piece of decoration missing from the underneath bottom left of the frame). Farsi inscriptions. Sold, made and painted at M.K.H. Khaxtami & Sons, Chirazi, Chaharbach - Isfahan Iran. [Persia became Iran in 1935 and the game was called chovgan - as far as we can trace the firm did not exist after 1950]. The painted panel is 11.2 x 21.5cm, frame aperture 17.9 x 28.1cm, overall 26.7 x 36.8cm & 1.8cm deep (Saleroom location: S3/Gallery)
- 303 'The First Innings' A Baseball Match, rare Stevengraph circa 1880, good colours but mount card unevenly trimmed (minor crack in rear glass). Front mount opening 80 x 168mm, rear 91 x 186mm, frame 186 x 293mm (Saleroom location: S3/Gallery)
- 304 'The First Set' A Tennis Game, Stevengraph, good colours. Front mount opening 85 x 180mm, rear 97 x 157mm, frame 193 x 290mm (Saleroom location: S3/Gallery)
- 305 'The Last Lap' A Penny Farthing Race, Stevengraph, bright colours. Front mount opening 98 x 187mm, rear 111 x 185mm, frame 200 x 290mm (Saleroom location: S3/Gallery)
- 306 'The First Touch' A Rugby Match, Stevengraph, bright colours. Front mount opening 102 x 180mm, rear 120 x 205mm, frame 200 x 290mm (Saleroom location: S3/Gallery)
- 307 'The Good Old Days' Coaching Scene, Stevengraph, bright colours. Front mount opening 102 x 190mm, rear 112 x 185mm, frame 197 x 290mm (Saleroom location: S3/Gallery)
- 308 'Dick Turpin's Ride to York, on his Bonnie Black Bess', Stevengraph, woven in the York Exhibition, 1879. Further details on back label including Victorian Registration Marks, bright colours. Front mount opening 125 x 198mm, rear 125 x 197mm, frame 224 x 290mm (Saleroom location: S3/Gallery)
- 309 'The LONDON & YORK Royal Mail coach', commenced running in the year 1706, Stevengraph, woven in the York Exhibition, 1879. Further details on back label including Victorian Registration Marks, bright colours. Front mount opening 123 x 190mm, rear 136 x 295mm, frame 224 x 290mm (Saleroom location: S3/Gallery)
- 310 'A Merry Christmas and a Happy New Year' with 'Lord Howe' early steam engine, bright coloured bookmark by Stevens, frame 430 x 103mm (Saleroom location: S3/Gallery)
- 311 'Yorkshire Fine Art Industrial Exhibition opened July 1866' with a portrait of the Lord Mayor and view of the Multangular Tower, woven by Stevens at the exhibition, frame 412 x 92mm (Saleroom location: S3/Gallery)
- 312 'Cartwright Memorial Inaugural Exhibition Bradford 1904', woven in silk bright colours postcard, mount opening 130 x 135mm, frame 166 x 214mm; 'Lister Park, Bradford' woven in pure silk b/w postcard, mount opening 80 x 87mm, frame 214 x 166mm; 'The Good Old Days' Souvenir of the Franco-British Exhibition, 1908. Woven in silk (bright colours) W.H. Grant & Co, Coventry, mount opening 90 x 130mm, frame 188 x 230mm and a framed Baxter print (early colour printing, a chromo-lithograph) (4) (Saleroom location: S3/Gallery)
- 312A Stevengraphs, The Reference Book on Thomas Stevens' mounted silk woven pictures and silk woven bookmarks. Part I The Mounted Silk Woven Pictures and Portraits by Austin Sprake M.A. LL.B. Part II The Silk Woven Bookmarkers by Michael Darby, Published in Guernsey by the authors to commemorate the 90th anniversary of the first mounted Stevens' silk pictures in 1879. 1st edition, 1968. Limited edition no 470 of 1,000 copies, 8vo, cloth, d/w, 156 pages with many illustrations (Saleroom location: S3/Gallery)
- 313 Late 18th/early 19th Century Silk Embroidered picture of a Rose in contemporary frame 22.3 x 19.5cm, opening 15.5 x 12.5cm (possibly from the Ridding Park Auction sale, early 1970's) (Saleroom location: S3/Gallery)
- 314 Joseph WALTON, 'FLAMBOROUGH HEAD', exhibited 1855-72, oil on canvas, gilt frame, stretcher 40.3 x 66.5cm, frame 50 x 76cm (York Art Gallery are listed as having three works by him) (Saleroom location: S3/Gallery)
- 315 W H WILLIAMSON 1869 signed bottom left, 'Seascape off the French Coast' (which port?), oil on canvas, stretcher 31 x 56cm, frame 39.7 x 64.8cm (Saleroom location: S3/Gallery)
- 316 Thomas Smythe of Ipswich (1825-1906) 'LION, LIONESS and THREE CUBS', a magnificent

- family group, oil on canvas, stretcher 61.4 x 91.7cm with damaged Victorian frame 92 x 122.5cm. This painting was sent to a restorer many years ago and the artist had signed the picture within the varnish which was removed and not replaced (bottom left from memory). The frame has the remains of the Ipswich frame makers label on it [it should be possible to identify the maker using the local archives that should have similar labels preserved] and clearly on the enlarged last photograph 'IPSWICH BUTTER MARKET' is readable at the top (Saleroom location: S3/Gallery)
- 316A British 19th Century MARINE PAINTING BY Denys Brook-Hart, First edition 1974 Antiques Collectors' Club, 370 pages 4to with on d/w "This is believed to be the most comprehensive and practical book so far written on the subject of British 19th century marine painting. It contains details of well over 500 artists who painted sea pieces, together with some 240 illustrations of which 30 are in full colour.": The Ship Painters , Roger Finch, First edition, 1975, illustrations and plates throughout, some in colour, large 8vo d/w (saleroom location: S3/Gallery)
- 317 GRANT (Colonel M H) The Old English Landscape Painters (in oil) from the XVIth to the XIXth Century with over 700 illustrations, 8 vols in d/w Limited edition no 461 of 500, new enlarged edition 1957-1961 (vol 8 reprinted 1971), published by F. Lewis, Leigh-on-Sea (Saleroom location: S3/Gallery)
- 318 BRADSHAW (Maurice) R B A Exhibitors 1824/92, 1893/1910, 1911/30 3 vols limited edition of 600, 1973-75, 4 to d/w, published F Lewis, Leigh-on-Sea [£43.50] (Saleroom location: S3/Gallery)
- 319 A Dictionary of BRITISH ANIMAL PAINTERS, Wood (Lieut Colonel J C), 1st ed 1973, 72 pages, 42 plates [£12.50]; A Dictionary of BRITISH MILITARY PAINTERS, Wilson (Arnold), 1st ed 1972, 56 pages, 30 plates each with 2x ills [£12.50]; A Dictionary of DUTCH & FLEMISH FLOWER, FRUIT, and STILL LIFE PAINTERS, 15th to 19th Century by LEWIS (Frank), 1st ed, 1973, 83 pages, 63 illus (8 in col) on 47 plates [£12.50]; MYLES BIRKET FOSTER, RWS 1825-1899 by LEWIS (Frank) 1st ed 1973 Limited edition of 600, 47 pages 47 illustrations on 44 plates [£12.50]; The GOLDEN AGE of COACHING and SPORT as Depicted by James Pollard 1st ed 1972, 62 pages, 80 illustrations on 40 plates & col frontis, pub F. Lewis, Leigh-on-Sea [£13.50] all with clear d/w 4to (5 vols) (Saleroom location: S3/Gallery)
- 320 A Dictionary of FLOWER, FRUIT & STILL-LIFE, 15th-17th Century, Paviere (Sydney H), 1st ed, 68 pages, 94 illus on 74 d/s plates, [£10/10s]; Vol II, 18th Century, 1st ed 1963, 71 pages, 72 illus on 64 d/s plates, [£10/10s]; Vol III-part 1, 19th Century, (Artists born 1786-1840), 1st ed 1964, 89 pages, 64 illus on 48 d/s plates, [£10/10s]; Vol III-part 2, 19th Century, (Artists born 1841-1885), 1st ed 1964, 125 pages, 92 illus on 56 d/s plates, [£10/10s]; A Dictionary of BRITISH MARINE PAINTERS, Wilson (Arnold), 1st pub 1967 reprint 1974, 90 pages, 96 illus on 48 d/s plates, [£10/10s]; The Seventh Century MARINE PAINTERS of the NETHERLANDS, Preston C.B.E. (Colonel Rupert), 1st edition 1974, 103 pages, 91 illus on 47 plates, [£13/50] pub F. Lewis, Leigh-on-Sea all with d/w 4to (6 vols) (Saleroom location: S3/Gallery)
- 321 GREAT MUSEUMS of the WORLD, pub PAUL HAMLYN, all large 4to, 172-4 pages, col d/w and coloured illustrations throughout 1967-71:- Art History Museum, VIENNA; BRERA MILAN; BRITISH MUSEUM LONDON; EGYPTIAN MUSEUM, CAIRO; LOUVRE PARIS; MUSEUM of FINE ARTS, BOSTON; NATIONAL GALLERY, LONDON; NATIONAL GALLERY, WASHINGTON; NATIONAL GALLERY, TOKYO; NATIONAL MUSEUM of ANTHROPOLOGY, MEXICO CITY; PINAKOTHEK, MUNICH; PRADO, MADRID; RIJKSMUSEUM, AMSTERDAM; UFFIZI, FLORENCE; VATICAN MUSEUMS, ROME (15 VOLS) (Saleroom location: S3/Gallery)
- 322 The Netherlandish Painters of the Seventeenth Century, Bernt (Walther), 3 vols, 800 artists, 1460 reproductions, Phaidon pub, 1969-70 english translation, 4to d/w; Early Dutch Painting, Painting in the Northern Netherlands in the Fifteenth Century, Chatelet (Albert), 256 illustrations (44 in colour) on 264 pages, in card slipcase: Phaidon pub of all (4) (Saleroom location: S3/Gallery)
- 323 A Century of Loan Exhibitions, 1813-1912, 1st published 1913-15, reprint 1970, 2,610 pages in 3 vols (8vo) d/w; The Royal Academy of Arts, A complete dictionary of contributors and their work, from its foundation in 1769 to 1904, 1970 reprint of 1905 edition (around 400 pages in each vol) (8vo) d/w; The British Institution 1806-1867, A complete dictionary ... , 1st edition 1875, facsimile 1969 618 pages, 4to, d/w; The Society of Artists of Great Britain 1760-1791, The Free Society of Artists 1761-1783, A complete dictionary..., 1st edition 1907, facsimile 1969, 355 pages, 4to, d/w ALL PREVIOUS 9 vols reprints from GRAVES, FSA (Algernon); A Dictionary of Artists of the English School, Redgrave (Samuel), facsimile reprint 1970 of 1878, 2nd edition 8vo, 498 pages, d/w; The Royal Scottish Academy, 1826-1916, A Complete List of the exhibited Works....compiled under the direction of Frank Rinder, first published 1917, facsimile 1975, 485 pages, 4to d/w. All vols Kingsmead Reprints (9) (Saleroom location: S3/Gallery)
- 324 Water-Colour Painting in Britain, I The Eighteenth Century, xii & 243 pages, col frontis & 242 illus, II The Romantic Period, xii & 244 pages, col frontis & 231 illus, III The Victorian Period, xvi & 398 pages, col frontis & 285 illus, Hardie (Martin) 1st pub 1967 3 vols printed 1969-71, folio with d/w (Saleroom location: S3/Gallery)
- 325 Early English Watercolours and some cognate

- drawings by artists born not later than 1785, Williams (Iolo), 1st pub 1952, reprint 1970, 412 illus on 200 plates & 266 pages, folio d/w; Collecting English Watercolours, Clifford (Derek), 12 colour plates, 243 other illus, 143 pages, 4to, d/w; Thomas Shotter Boys 1803-1874, Roundell (James), 1st ed, 224 pages & 102 plates col & b/w; The Price Guide to English Watercolours, Antique Collectors Club, 1971 & 1972 update booklet (4) (Saleroom location: S3/Gallery)
- 326 History of the Old Water Colour Society, Roget (John Lewis), 1891, 2 vols, 558 & 486 pages in orig cloth t.e.g 8vo; The Old Water-Colour Society's Club 1924-1925 2nd annual 4th, 6th to 8th, 14th, 18th - 19th 1941 issued to members only (8 vols); The Studio, Special Spring Number 1905, The 'Old' Water-Colour Society 1804-1904 cloth gilt embossed front cover; Laing Art Gallery & Museum, Illustrated Catalogue of the Permanent Collection of Water Colour Drawings, 1939 (Saleroom location: S3/Gallery)
- 327 Royal Academy Pictures by Year, 1888 to 1915 (the first 28 issues, illustrated throughout); The Royal Academy of Arts Exhibition booklets 1950, 52, 57-58, 60, 62-63 (7); The Pictures of the Year, Royal Academy and Grosvenor Gallery, Pall Mall Gazette (Extras) 1884-92; The Academy Notes 1905-06-07; The Royal Academy Illustrated, 1935, 37 & 38; Grosvenor 1878-83; European Pictures of the Year 1892-93-94 (41) (Saleroom location: S3/Gallery)
- 328 A Dictionary of British Miniature Painters Vols 1-2, Foskett (Daphne), 1972, Vol 1 596 pages. 100 col illus on 31 plates, Vol 2 967 monochrome illus on 400 plates, d/w (2) (Saleroom location: S3/Gallery)
- 329 British Miniaturists 1520-1860, Long (Basil), 1966 edition, British Profile Miniaturists, Mayne (Arthur) and The History of Silhouettes Jackson (E Nevill) (3) (Saleroom location: S3/Gallery)
- 330 Art Sales from early in the eighteenth century to early in the twentieth century (mostly old master and early English pictures), Graves (Algernon) & publisher 1918-21, 392, 386 & 362 pages, scarce, ½ morocco (wear marks) (3) (Saleroom location: S3/Gallery)
- 331 English Pastels 1750-1830, See (R.R.M.), 1911, 382 pages with many mounted plates (soiling on binding), the French Pastellists and Dictionary of British Sculptors 1660-1851 Gunnis (Rupert) (3) (Saleroom location: S3/Gallery)
- 332 French Watercolours of the 18th Century, Huisman (Philippe), 139 pages with 42 hand-mounted plates, French Watercolours of the 19th Century, Daulte (Francois), 140 pages with 51 hand-mounted plates, French Watercolours of the 20th Century, Daulte (Francois), 141 pages with 50 hand-mounted plates, d/w (3) (Saleroom location: S3/Gallery)
- 333 The Life of David Roberts, R.A. compiled from his journals and other sources, Ballantine (James), with etchings and facsimiles of pen-and-ink sketches by the artist, Edinburgh, 1866, No 59, Large Paper folio copy, Printed by R. Clark, Edinburgh, with a list of his pictures sold from 1821 to 1863, 279 in all with buyers' names, price, first exhibited with 17 noted resold prices. No 1 was sold to a dealer never paid for, original cloth, front cover loose, 255 pages, 9 etchings, 26 facsimiles of his rough sketches. 'These facsimiles are printed from blocks produced by Mr. Ramage of Edinburgh, through a photographic process discovered by him, and are more perfect counterparts of the originals than could have been procured by any other method', plus a portrait of David Roberts as a frontispiece and the house where he was born. Cloth binding, t.e.g. front cover loose (Saleroom location: S3/Gallery)
- 334 The History of Turner's LIBER STUDIORUM with a New Catalogue Raisonne, Finberg (Alexander J), London: Ernest Benn, 1924, large paper copy, limited edition to 650 copies No 237 signed by the author, 373 pages, listing 71 published plates with 213 illustrations, 3 each showing mainly the drawing, etching and first state of the engraving, with 20 unpublished plates with 51 illustrations, cloth some soiling (Saleroom location: S3/Gallery)
- 335 The English Icon: Elizabethan & Jacobean Portraiture, Strong (Dr Roy) [was director of the National Portrait Gallery, London since 1967], Studies in British Art, The Paul Mellon Foundation for British art 1969, 388 pages, 364 illustrations including the frontispiece and several other tipped in colour plates and close-up details, fat folio, d/w wrapped in card slip case (unopened until now) (Saleroom location: S3/Gallery)
- 336 Joseph Wright of Derby, Nicholson (Benedict), 2 vols, folio, d/w, The Paul Mellon Foundation for British Art 1968, wrapped in fat card slip case (unopened until now), Vol One, Text & Catalogue, xvi & 300 pages, tip in self portrait (close up) frontispiece and numerous illustrations in the text; Vol Two, xi & 221 pages, tip in self portrait frontispiece and 355 plates, several in colour tipped in (Saleroom location: S3/Gallery)
- 337 The Art of the Illustrator, Bradshaw (Percy V.), large box 28.5 x 42.2 x 13.7cm (some wear and with gold blocking title), containing 20 separate artists portfolios, the author wrote a ten paragraph 'Introductory' on the inside top cover of the box which started "In completing "The Art of the Illustrator," I have fulfilled an ambition which has been growing ever since my early days as an Art Student. In those days, Illustration was looked upon the average Art Master-and by most Artists--with extreme disfavour. It wasn't "Art". It was hardly "good form." It wasn't the sort of thing the well-behaved Artist wanted to talk about." Each artist's portfolio (20 in all) consists of twelve pages with a tip in portrait of the artist and six mounted stages of a particular art work up to the finished article. The original owner has signed the front of each title page 'Margaret King March 1924,

- November 1924, Christmas 1924 and April 1925'. The following are the portfolios of each artist 'and his work':- H.M. Bateman; C.E. Brock; Cyrus Cuneo; Dudley Hardy; W. Hatherell; W. Heath Robinson; F. Matania; Bernard Partridge; Spencer Pryse; Frank Reynolds; Warwick Reynolds; Harry Rountree; W. Russell Flint; Balliol Salmon; C.A. Shepperson; E.J. Sullivan; Bert Thomas; F.H. Townsend; Lawson Wood; Louise Wright (Saleroom location: S3/Gallery)
- 338 The Drawings of Paul and Thomas Sandby in the collection of His Majesty The King at Windsor Castle (one of a series), Oppe (A P), The Phaidon Press, 1947, 86 pages, tip in coloured frontispiece, 156 plates 20 illustrations in the text, d/w (tear repaired), 4to; The Drawings of William Hogarth edited by Oppe (A P), Phaidon Press, 66 pages with 50 illustrations within and 91 plates; Rowlandson Watercolours and Drawings, Hayes (John), 1972, Phaidon, 214 pages, coloured frontispiece, 144 illustrations and tailpiece, d/w; Samuel Hieronymus Grimm, Clay (Rotha Mary), 1st ed 1941, Faber & Faber, with bookplate of 'The British Council' 111 pages, 119 illustrations, d/w (4) (Saleroom location: S3/Gallery)
- 339 Dictionary of Victorian Painters, Wood (Christopher), with guide to auction prices, 300 illustrations and index to artists' monograms, Antique Collectors' Club, 1971, 435 pages including 212 pages of glossy photographs, 4to, d/w: Victorian Painting, Reynolds (Graham), 1966, 208 pages, 137 colour and b/w glossy prints within, slightly grubby d/w; The Restless Century, Painting in Britain 1800-1900, 255 pages including 171 colour and b/w glossy prints within, d/w; The Heyday of Salon Painting, Masterpieces of Bourgeois Realism, Celebonovic (Aleksa), with 170 plates, 41 in colour, within 200 pages, Thames & Hudson, folio, d/w; Vvictorian Painters, Maas (Jeremy), 1969, 60 photograph portraits of artists on the end papers, 272 pages with numerous colour and b/w illustrations throughout, d/w; Conservation Pieces, A Survey of the Informal Group Portrait in Europe and America, Praz (Mario), Methuen, 1st ed 1971, 288 pages with 380 coloured and b/w illustrations within on glossy paper, in card slip case; Charles Spencelayh and his paintings, Noakes (Aubrey), 1st ed 1978, 190 pages, numerous illustrations including 61 plates, folio, d/w; Victorian Panorama, Paintings of Victorian Life, Wood (Christopher), 1st ed 1976, 260 pages, 261 colour and b/w illustrations within, 4to d/w; Monograms of Victorian and Edwardian Artists, Nahum (Peter), First Impression 1976, 326 pages, d/w, small 4to with 'errata and addenda' loose insert (9) (Saleroom location: S3/Gallery)
- 340 Landscape Painting Hind (C Lewis) 2 vols, 1923/24, from Giotto to Giorgione/Constable to the Present Day, 286/360 pages, 8vo, many illustrations; Impressionism and Post Impressionism, 208 pages each, numerous colour & b/w illustrations and alphabetic dictionary in both, 8vo d/w 1966 & 1968; 3x Concise Histories of English Painting, 222 plates, 41 in colour; From Giotto to Cezanne, 549 plates in full colour; Watercolours 1973, 70, 71; Art Restoration Kelly (Francis) 1971; The Art Dealers, 1st ed 1969; 2x Art Sales Indexes 1971-73; The Lyle Official Arts Review 1975 illustrated alphabetic list of prices obtained (13) (Saleroom location: S3/Gallery)
- 341 JMW Turner RA (1775-1851), six framed limited edition prints reproduced from the originals in the Turner Collection in the Tate Gallery from the 'Wanderings by the Seine' series, all complete with certificates and each numbered 2448/5000, each 13cm x 20cm - titles 'The Seine between Mantes and Vernon' c1832, 'Havre Sunset in the Port' c1832, 'Paris, The Seine from the Barriere de Passy' c1832, 'Rouen, Looking down the Seine' c1832, 'Caudebec' c1832 and 'St Denis' c1832 (Saleroom location: S3/Gallery)
- 342 D H Davies (Derek), three framed pen and ink sketches, circa 1940s, 'Church Street (Village) Grappenhall', 'Following Wind' and 'We Kneel only to Thee', two small framed Atkinson Grimshaw prints and a framed rose print (6) (Saleroom location: S3/Gallery)
- 343 Three racehorse prints, two framed and one in a mount, Stephen Smith limited edition print of 'Double Trigger (Ire) Goodwood Cup 1995/97 & 98' signed in pencil and numbered 18/500, 40cm x 57cm, Gillian Hoare 'Shergar, W R Swinburn Up' from the Sporting Life Champions of the Turf series, 43cm x 56cm and H W Bruynee 'Locksong', 19cm x 28cm (Saleroom location: S3/Gallery)
- 344 Framed print, Parisian cafe scene, 80cm x 50cm (Saleroom location: S3/Gallery)
- 345 † Neil Simone (b.1947), 'View Throughout', framed limited edition print, signed in pencil and numbered 728/750, 60cm x 48cm (Saleroom location: S3/Gallery)
- 346 Arthur Craven, 'The Bridge at Hubberholme', framed limited edition print, signed in pencil and numbered 47/85, 40cm x 60cm, slight damage to frame on right hand side (Saleroom location: S3/Gallery)
- 347 Gudrun Sibbons, 'After the Storm', framed limited edition print, signed in pencil and numbered 98/850, with Quay Publications Limited Editions stamp, 45cm x 56cm (Saleroom location: S3/Gallery)
- 348 T Hannison - lady and child feeding ducks by the side of a river with a small village in the background, framed oil on canvas in ornate gilt frame, 30cm x 76cm, signed to bottom right (Saleroom location: S3/Gallery)
- 349 Small framed silk woven tapestry of flowers, 20cm x 56cm (Saleroom location: S3/Gallery)
- 350 Two framed prints of Regency ladies, in oval mounts, each 23cm x 20cm (Saleroom location: S3/Gallery)

S3/Gallery)

- 351 M Grant '91, Rural scene, a lane in summer, watercolour in frame (Saleroom location: S3/Gallery)
- 352 A modern framed map print 'Eastern Hemisphere, 50cm X 50cm (Saleroom location: S3/Gallery)
- 353 A modern framed print 'Birds of Paradise', 57cm x 46cm (Saleroom location: S3/Gallery)
- 354 A modern framed print of a heron in reeds, 50cm x 70cm (Saleroom location: S3/Gallery)
- 355 Kevin Sean O'Connell, large framed print 'Atmospheric Loch Scene', 70cm x 70cm (Saleroom location: S3/Gallery)
- 356 David Norman, large framed print 'Grand Canal Venice', 50cm x 57cm (Saleroom location: S3/Gallery)
- 357 Large framed print Summer Countryside scene with hills in the background, 54cm x 65cm (Saleroom location: S3/Gallery)
- 358 Framed print, fishing boats on the shore with a bay in the background, 40cm x 58cm (Saleroom location: S3/Gallery)
- 359 Modern framed print of flowers, 60cm x 60cm (Saleroom location: S3/Gallery)
- 360 An Art Deco wall mirror with slips to either end - 46cm max x 72cm max (Saleroom location: S3/Gallery)
- 361 K Melling 'Coniston Water' framed limited edition print no. 360/850 signed in pencil, 30 x 43cm (saleroom location: S3/gallery)
- 362 Graham Carver 'Perfect Morning, Scarborough, North Yorks' framed limited edition print no. 92/500, signed in pencil, 22cm x 48cm (saleroom location: S3/gallery)
- 363 Terry Harrison 'The Ford' framed print signed in pencil, 22cm x 46cm and four other small framed prints and pictures including 'Appletreewick Village', signed in pencil by S J Baume (saleroom location: S3/gallery)