



PARKER

FINE ART AUCTIONS

# Fine Paintings & Frames Sale

Thursday 7th November 2024  
at 11am



# PARKER

## FINE ART AUCTIONS



## Forthcoming Fine Paintings & Frames Sale 5th December 2024

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# PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

## Fine Paintings & Frames Sale

Thursday 7th November 2024

Paintings starting at 11am

Frames starting at 2.30pm

Books starting at 3.30pm

### VIEWING

Friday 1st November 10am to 4pm

Saturday 2nd November 10am to 2pm

Sunday 3rd November 10am to 2pm

Monday 4th November 10am to 4pm

Tuesday 5th November 10am to 4pm

Wednesday 6th November 10am to 4pm

Thursday 7th November from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

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## Old Masters and European Paintings Pre 1850



1. After Rembrandt van Rijn (1606-1669) Dutch  
Nude Man Seated  
Etching  
3.75" x 6.5" (9.5 x 16.5cm)  
£500-£700



2. After James Northcote (1746-1831) British  
"Lioness and Whelps"  
Engraved by R Earlom  
18.5" x 23.75" (47 x 60.3cm)  
£100-£200



3. After Robert Pollard Snr (1755-1838) British  
"Morning at Work"  
Engraved by Philip Dawe  
16.75" x 21.5" (42.6 x 54.6cm)  
And a companion piece "Evening at Rest", a pair (2)  
£100-£200



4. After Francesco Zuccarelli  
(1702-1788) Italian  
"The Rural Italian's Wedding"  
Engraved by Vivares & Bartolozzi  
17.5" x 18.25" (44.4 x 46.3cm)  
And the companion piece  
"The Rural Italian's Ball", a pair (2)  
£200-£300



5. 18th Century English School  
"Sculpture"  
Print on glass  
Published by John Bowles  
10.5" x 14.5" (26.7 x 36.8cm)  
And two others by the same hand "Astronomy" and "Musick" by the same hand and a further one "The Kiss Accepted" by another hand (4)  
£200-£300





6. Thomas Burford (c.1710-c.1780) British  
The Set of Twelve Months of the Year  
Mezzotint  
In original period frames  
10.75" x 8.75" (27.4 x 22.2cm) (12)  
£1200-£1800





7. After David Roberts (1796-1864) British  
"Hebron"

Lithograph  
14" x 20" (35.5 x 50.8cm)

And two others by the same hand "Jacob's Well at Shechem"  
and "The Convent of St Catherine, Mount Sinai" (3)  
£100-£200



8. After Georg Braun (1541-1622) German  
"Oxonium" and "Vindesorium" (Oxford and Windsor Castle)

Engraved by Franz Hogenberg  
Overall 14" x 18.75" (35.5 x 47.6cm)

Together with another engraving of Nonsuch Palace by the same hand (2)  
£100-£150



9. After Georg Braun (1541-1622) German  
"Edenburgum"

Engraved by Franz Hogenberg  
13.25" x 17.5" (33.6 x 44.4cm)

And another "Cantuarbury" by the same hand, together with a  
map of Cyprus (3)  
£100-£150



10. O'Brien for Haines & Sons (18th-19th Century) British  
A Set of The Four Seasons  
Engravings  
In 18th Century black and gilt frames  
13.75" x 10" (35 x 25.4cm) (4)  
£200-£300





11. Louis Marie Lante (1789-1871) French  
A Large Collection of Prints from "Costume de Coutances"  
Engraved by Georges-Jacques Gatine  
unframed 9.5" x 6.75" (24.2 x 17.2cm) (Q)  
£200-£400



12. After Godfrey Kneller (1646-1723) British  
"Portrait of Sir John Percivale Bart, of Burton in the County of Cork, Ireland"  
Engraved by John Smith  
Mounted unframed 15.5" x 10.25" (39.3 x 26cm)  
And fifteen other engravings by various hands (16)  
£100-£200



13. 18th Century English School  
"A Flat between Two Sharps"  
Engraving printed by Bowles & Carver  
In original frame  
12.75" x 9.75" (32.4 x 24.7cm)  
And two others by the same hand "A Sharp between Two Flats" and "A Lawyer and His Agent" (3)  
£200-£300







14. 18th Century Dutch School  
Figures by a Lake  
Watercolour  
4.15" x 6.5" (10.6 x 16.8cm)  
£300-£400



15. 18th Century Dutch School  
Figures by a Ruin  
Watercolour  
In a carved giltwood frame  
3.85" x 5.65" (10 x 14.2cm)  
£300-£400



16. Peter Le Cave (1769-1811) British  
A Pair of Classical Landscapes with Figures  
Watercolour  
22.5" x 32.5" (57.2 x 82.5cm)  
£600-£800



17. 19th Century Italian School  
 Portrait of Giovanni Cimabue  
 Miniature contained in a leather book cover  
 2" x 1.75" (5.5 x 4.3cm)  
 £200-£400



18. Early 19th Century English School  
 An Extensive Landscape showing Bath with the crescents in the distance  
 Watercolour  
 10" x 15.25" (25.4 x 38.7cm)  
 £100-£200





19. After Peter Paul Rubens (1577-1640) Flemish  
'Christ and The Woman Taken into Adultery'  
Oil on board  
In a carved giltwood Florentine frame  
6.5" x 9.5" (16.5 x 24.1cm)  
£200-£400



20. Early 19th Century Dutch School  
Figures with Cattle and a Dog  
Oil on copper  
Oval 5.5" x 7" (13.9 x 17cm)  
£100-£200



21. After George Morland (1763-1804) British  
'Sow with Piglets by Rustic Pigsty'  
Oil on canvas  
Bears initials, and inscribed on a label verso  
18.25" x 24" (46 x 61cm)  
Provenance: Christopher Sykes Antiques, Buckinghamshire  
£200-£400



22. After Jean Baptiste Joseph Pater (1695-1736) French  
Figures in a Garden  
Oil on canvas  
20.25" x 31.75" (51.4 x 80.6cm)  
£200-£400



23. Circle of Karel Breydel (1678-1733) Belgian  
Travellers ambushed on a Country Path  
Oil on panel  
Wax seal verso  
9.75" x 12.75" (24.6 x 32cm)  
£300-£500



24. Circle of George Morland (1763-1804) British  
Hauling in the Nets  
Oil on panel  
11.75" x 14.5" (30 x 36.8cm)  
£300-£500

25. Circle of Mario del Fiori Nuzzi  
(1603-1673) Italian  
Still Life of Flowers in an Urn  
Oil on canvas  
29" x 32" (73.7 x 81.3cm)  
£2000-£3000



26. Attributed to Johann Dietrich Findorff (1722-1772)  
German  
Picking Apples  
Oil on panel  
Indistinctly signed verso  
9.5" x 12" (24.2 x 30.5cm)  
£1000-£2000



27. 18th Century French School  
A Courting Couple  
Oil on canvas  
21.5" x 32" (54.6 x 81.3cm)  
£300-£500





28. Circle of Marc Baets (c.1700-1749) Flemish  
Travellers on a Country Path  
Oil on copper  
6.5" x 8.25" (16.6 x 21cm)  
And a companion piece, a pair (2)  
£600-£800



29. Circle of Philip James de Loutherbourg  
(1740-1812) French/British  
A Shepherd Driving his Flock  
Oil on panel  
13.25" x 21.75" (33.6 x 55.4cm)  
£200-£400



30. Circle of Francesco Solimena (1657-1747) Spanish  
Cherubs and Satyr Rejoicing  
Oil on canvas  
Inscribed 'Nicolas Poussin' verso  
In a pear wood frame with a carved giltwood slip  
8.5" x 25" (21.6 x 63.5cm)  
Provenance: Edward-Douglas-Scott-Montagu, 3rd Baron Montagu of Beaulieu; The Honourable Mary Montagu-Scott  
£1000-£1500





31. Manner of Niccolo Cassana (1659-1714) Italian  
 A Study of Dogs with Game  
 Oil on canvas  
 30" x 40.5" (76.2 x 102.8cm)  
 And the companion piece, a pair (2)  
 £2500-£3500



32. 19th Century English School  
A Pair of Still Life with Hanging Birds  
Oil on panel  
8.25" x 6.25" (21 x 15.9cm) (2)  
£100-£200



33. Early 19th Century English School  
A Pair of Still Life with flowers in wicker baskets  
Oil on copper  
Oval 9" x 7.75" (22.8 x 19.7cm) (2)  
£300-£400





34. Manner of Raffaello Sanzio da Urbino 'Raphael' (1483-1520) Italian  
Portrait of Raphael  
Oil on canvas  
Painted oval  
24" x 20" (61 x 50.4cm)  
£100-£200



35. Early 19th Century Dutch School  
Still Life of Flowers in a Vase  
Oil on canvas  
Indistinctly signed (on ledge)  
In a carved giltwood frame  
25.5" x 21.25" (65 x 54cm)  
£500-£700



36. Johannes Rosierse (1818-1901) Dutch  
Making Soap Bubbles  
Oil on panel  
Signed  
11.5" x 8.5" (28.7 x 21.5cm)  
£400-£600



37. Attributed to Marmaduke Craddock (1660-1717) British  
Wild Bird in a River Landscape  
Oil on canvas  
25" x 24" (63.5 x 61cm)  
£1000-£1500



38. 18th Century English School  
 Portrait Study of a Man's Head, with other head studies visible  
 Oil on Canvas  
 11.5" x 9.5" (29 x 24cm)  
 £400-£600







39. Mary Beale (1633-1699) British  
Bust Portrait of a Lady, possibly a self portrait from c.1660's  
Oil on canvas  
In a fine carved giltwood frame  
18" x 15" (45.7 x 38.1cm)  
Provenance: Collection of Mrs Copleston, Taunton; private collection  
£20000-£30000



40. Margaret Sarah Carpenter (1793-1872) British  
 Bust Portrait of a Man, believed to be John James Robert Manners,  
 7th Duke of Rutland  
 Oil on panel  
 Painted oval 10.5" x 8.5" (26.7 x 21.6cm)  
 £2000-£3000



41. Late 19th Century English School  
 Thomas Willoughby of Birdsall  
 Oil on canvas  
 Inscribed on mount, and inscribed verso  
 14" x 10" (35.5 x 25.5cm)  
 And two others by the same hand (3)  
 Provenance: J.C. Wilson, Malton  
 £100-£200





42. 17th Century English School  
Portrait of a Boy in a Ruff  
Oil on panel  
In fine gilt composition frame  
16" x 12.5" (40.8 x 32cm)  
£1500-£2500

43. Early 19th Century English School  
 Portrait of George Tomlinson  
 Oil on canvas  
 Inscribed on a label verso  
 Painted oval  
 30" x 25" (76.2 x 63.5cm)  
 £300-£400



44. 18th Century English School  
 Three Quarter Length Portrait of a Man in Armour  
 Oil on canvas  
 50" x 40.5" (127 x 102.8cm)  
 £800-£1200





**45. Late 18th Century Scottish School**

Robert Rae of Aikenhead House, with Glasgow Cathedral in the distance

Oil on canvas

Inscribed on a label verso

32" x 50" (81.3 x 127cm)

Notes: Robert Rae was the son of Colin Rae who owned Aikenhead House. Robert died on 29th October 1779, aged 11 and was buried at Catchart.

The landscape in the distance of this work appears to show the Campsie Fells north of Glasgow, with Glasgow Cathedral in the distance

£3000-£4000

46. **Douglas Morison (1810-1847) British**  
 "A View of Raby Castle, County Durham"  
 Oil on canvas  
 Inscribed on a plaque  
 20" x 29" (50.8 x 73.7cm)  
 Provenance: The Parker Gallery  
 £1000-£2000



47. **George Morland (1763-1804) British**  
 "Going to Market"  
 Oil on panel  
 Signed and dated 1791  
 17.5" x 24" (44.4 x 61cm)  
 Provenance: Edward Hawkins Esq, vice  
 president of The Society of Antiquities  
 (1853), and keeper of antiquities in The  
 British Museum (1826-1860)  
 £2000-£3000





48. Charles Robert Leslie (1794-1859) British

"Sancho Panza and The Duchess"

Oil on panel

Inscribed on a label verso

21.5" x 24.5" (54.6 x 62.2cm)

Notes: Sancho and the Duchess from Cervantes' 'Don Quixote of La Mancha'

£1500-£2500

## British and European Paintings Pre 1900



49. E T Artis (19th-20th Century) British  
 "A Roman Pavement found at Cotterstock near Oundle"  
 Print  
 Unframed 9.75" x 6.25" (24.8 x 15.2cm)  
 And six others by the same hand (7)  
 £100-£150



50. Hubert von Herkomer (1849-1914) German  
 Self Portrait  
 Etching  
 Inscribed on a label verso  
 7.75" x 5.75" (19.6 x 14.7cm)  
 Provenance: Bushey Museum, May 1999; Mr and Mrs Leeming  
 £100-£150



51. John Ruskin  
 (1819-1900) British  
 "Black Sheep's Trotters"  
 Engraved by G Allen  
 Unframed 4.35" x 6.65"  
 (11 x 16.8cm)  
 And approximately 130 others  
 by the same hand (Q)  
 £300-£400





52. 19th Century Persian School  
A Hunting Scene  
Watercolour and gold  
Inscribed  
Overall 7" x 4.5" (17.8 x 11.4cm)  
And five others similar (6)  
£200-£300



**53. 19th Century American School**  
 "Mountains & Fjord near Stralsund near Bjæremstand"  
 Pencil  
 Inscribed and dated 1851, and extensively inscribed verso (including passenger names)  
 Mounted unframed 12" x 15.5" (30.5 x 39.2cm)  
 And a companion piece, a pair (2)  
**£150-£200**



**54. John Sell Cotman (1782-1842) British**  
 "Cromer"  
 Watercolour  
 Inscribed on the mount in pencil  
 5.75" x 8.75" (14.6 x 22.2cm)  
**£100-£200**



**55. James Burrell Smith (1822-1897) British**  
 By the Water Mill  
 Watercolour  
 Signed and dated 1894  
 Arched 10" x 14" (25.4 x 35.5cm)  
**£100-£150**



**56. George Samuel Elgood (1851-1943) British**  
 An Evening Stroll  
 Watercolour  
 Signed  
 9.25" x 13.75" (23.6 x 35.2cm)  
 Provenance: Bell Fine Art, Winchester  
**£100-£200**



**57. James Aumonier (1832-1911) British**  
 Farmers Conversing  
 Watercolour  
 Signed  
 11.75" x 16.25" (30 x 41.3cm)  
**£100-£200**



58. **Henry Towneley Green (1836-1899) British**  
**The Chaperone**  
 Watercolour  
 Signed and dated '89  
 Mounted, unframed 6" x 8.75" (15.2 x 22.2cm)  
 £150-£200



59. **Attributed to Louisa Anne Beresford**  
**Marchioness of Waterford (1818-1891) British**  
**The Caring Mother**  
 Pencil  
 Arched, unframed 7.25" x 11.5" (18.3 x 29.2cm)  
 And three others by the same hand (4)  
 £200-£300



60. **Edouard Charles de Beaumont (1821-1888) British**  
**The Bathers**  
 Watercolour  
 Inscribed in pencil verso  
 Mounted unframed 10.5" x 11" (26.5 x 28cm)  
 £200-£300



61. **Henry John Sylvester Stannard (1870-1951) British**  
**A Summer Coastal Scene, with a harbour wall in the distance**  
 Watercolour  
 Signed  
 14" x 19.5" (35.3 x 50cm)  
**£300-£400**



62. **William Cruikshank (1848-1922) British**  
**A Pair of Still Life with Birds' Nests**  
 Watercolour  
 Signed  
 9" x 14" (22.8 x 35.5cm) (2)  
**£150-£200**





63. George Goodwin Kilburne (1839-1924) British  
The Card Game  
Watercolour  
Signed  
14.25" x 21" (36 x 53cm)  
Provenance: Williams & Son, London  
£800-£1200



64. Leon John Sprinck (1866-1948) Russian/British  
 Portrait of a Young Boy  
 Pastel  
 Signed and dated 1905  
 24" x 20" (61 x 50.8cm)  
 And the companion piece of a young girl, a pair (2)  
 £300-£500





65. George Frederic Watts (1817-1904) British  
"Study for Clytie"  
Chalk  
4.75" x 7" (12.1 x 17.7cm)  
£200-£300



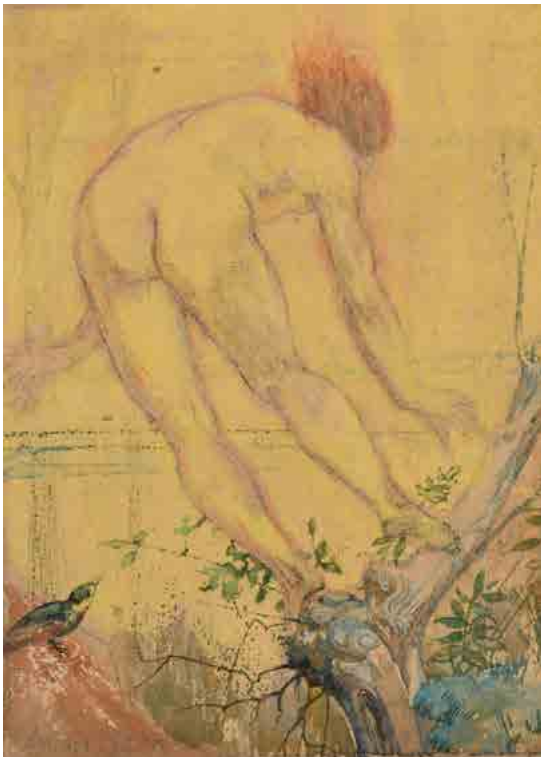
66. George Frederic Watts (1817-1904) British  
"Studies for Mischief"  
Ink  
6.75" x 8.5" (17.1 x 21.6cm)  
£300-£500



67. David Thomas Robertson (1879-1952) British  
 "A Quiet Backwater", by St John's College  
 Cambridge  
 Watercolour  
 Signed, and inscribed on a label verso  
 23.75" x 19.25" (60 x 49cm)  
 £200-£300



68. George Denholm Armour (1864-1949) British  
 "Cabman-: 'Now then bunny, you keep your 'ead in the rabbit-'utch,  
 there 'aint no lettuces for you today"  
 Watercolour heightened with white  
 Signed and inscribed  
 11" x 9" (27.5 x 22.3cm)  
 £150-£200



69. Attributed to Edmond Francois Aman-Jean (1858-1936) French  
 Lesbia and her Sparrow  
 Watercolour  
 Signed in pencil  
 6" x 4.5" (15 x 12cm)  
 £100-£200





70. Eugenio Zampighi (1859-1944) Italian

The Loving Couple

Watercolour

Signed

22" x 15" (55.8 x 38.1cm)

Provenance: B & J Thorn & Son, Devon; R F Fairhurst Esq, Cheltenham

£2000-£3000



71. Williams (19th Century) British  
Cattle Watering  
Oil on canvas  
Signed  
22" x 27" (55.8 x 68.6cm)  
£100-£200



72. Circle of John Noble Barlow (1861-1917) British  
A Landscape with distant Church  
Oil on board  
9.25" x 12.5" (23.4 x 31.7cm)  
£100-£200



73. Circle of Thomas Spinks (1847-1927) British  
A River Scene  
Oil on canvas  
10" x 14" (25.4 x 35.5cm)  
£100-£200



74. Henri Jacques Delpy (1877-1957) French  
A Figure by a River at Dusk  
Oil on canvas  
Signed  
13" x 18" (33 x 45.7cm)  
£150-£250



75. Circle of James Charles Morris (act.1851-1889) British  
Cattle Watering  
Oil on panel  
Bears a signature  
15.5" x 26" (39.3 x 66.1cm)  
£200-£400



76. After Edouard Henri Girardet (1819-1880) Swiss  
"Die Karikatur des Schulmeisters" (The Schoolmaster's Caricature)  
Oil on panel  
6.75" x 9" (17 x 22.8cm)  
£200-£400



77. **George Belton Moore (1806-1875) British**  
 "Santa Maria della Salute"  
 Oil on canvas  
 Signed, and inscribed on a label verso  
 21" x 34.25" (53.3 x 87cm)  
 £2000-£3000



78. **Francis Moltino (1818-1874) Italian**  
 A Scene on the Grand Canal  
 Venice  
 Oil on canvas  
 30" x 50" (76.2 x 127cm)  
 £1500-£2000



79. **Arthur Joseph Meadows (1843-1907) British**  
 "Blois from the East"  
 Oil on canvas  
 Signed and dated 1886, and signed, inscribed and dated verso  
 10" x 14" (25.4 x 35.5cm)  
 £800-£1200





**80. Arthur Gilbert (1819-1895) British**  
 'Saundersfoot, near Tenby'  
 Oil on canvas  
 Signed and dated 1891, and inscribed on a label verso  
 9" x 14" (22.8 x 35.5cm)  
 Provenance: Wilsons Antiques, Worthing  
**£300-£400**



**81. Arthur Hughes (1832-1915) British**  
 "Fairlight Downs"  
 Oil on panel  
 Signed and dated 1907  
 8.75" x 14.75" (22.2 x 37.4cm)  
 Provenance: Studio Sale (Part of 53), bought  
 (5gns the lot) by Thomson; Major Greville Chester  
 MC (1925-2011); Patrick Fowler  
 Notes: Leonard Roberts Catalogue Raisonné No.535  
**£400-£600**



**82. John Mulcaster Carrick (1833-1896) British**  
 "Enys Dodnam, Cornwall"  
 Oil on board  
 Signed, and signed, inscribed and dated 1876 verso,  
 and inscribed on labels verso  
 6" x 9" (15.3 x 22.8cm)  
 Provenance: Estate of Mrs Charlotte Frank;  
 David Cross Gallery, Bristol  
**£300-£400**





83. John Wright Barker (1864-1941) British  
Highland Cattle on the Moors  
Oil on canvas  
Signed  
44" x 34" (112 x 86.5cm)  
£8000-£12000



84. Late 19th Century French School  
Bust Portrait of a Young Boy  
Oil on panel  
8.5" x 6.25" (21.6 x 15.8cm)  
£300-£400



85. Early 20th Century English School  
Pensive Lady  
Oil on canvas  
Indistinctly signed and dated 1911  
Painted oval, in a carved giltwood frame  
13" x 10" (33 x 25.3cm)  
Provenance: The Graves Gallery, Birmingham  
£200-£300



86. Manner of John Singer Sargent (1856-1925) American  
Bust Portrait of a Lady  
Oil on canvas  
Circular 7.5" x 7.5" (19.5 x 19.5cm)  
£200-£300





87. Circle of Henry Raeburn (1756-1823) British

Portrait of Alexander Francis Taylor

Oil on canvas

50" x 39.5" (127 x 100.3cm)

Provenance: Thomas Lumley (Sotheby's CEO); Christie's; Schaeffer

Notes: Taylor was born in Edinburgh in 1765. He married Lady Jane Duff on 2nd December 1802. He died in 1854

£600-£800



**88. James Vivien de Fleury (1847-1902) British**  
 A Coastal Scene, believed to be St Andrews  
 Oil on canvas  
 Signed twice and dated 1891  
 Unframed 16" x 24" (40.6 x 50.8cm)  
**£400-£600**



**89. Circle of Jane Vivian (act.1861-1877) British**  
 A Venetian Canal Scene  
 Oil on panel  
 Indistinctly signed and inscribed, and inscribed on a label verso  
 8" x 11.75" (20.3 x 29.9cm)  
 Provenance: Ernest Alexander & Sons Ltd, Glasgow; Brigadier  
 H K Cook  
**£400-£600**



**90. 19th Century English School**  
 A River Landscape  
 Oil on canvas  
 20" x 24" (50.8 x 61cm)  
**£200-£300**





91. Alfred de Breanski Snr (1852-1928) British  
"The Dee at Pen-y-Bont"  
Oil on canvas  
Signed  
24" x 36" (61 x 91.5cm)  
£4000-£6000



92. Late 19th Century English School

Edge of the Forest

Oil on board

15" x 10.25" (38.1 x 26cm)

£100-£150



93. Allan Davidson (1873-1932) British

Elegant Lady in a Garden

Oil on panel

Signed

9" x 7" (23.4 x 17.5cm)

£300-£400



94. Edwin Steele (1838-1919) British

Still Life of Flowers in a Vase

Oil on canvas

Signed

18.25" x 13" (46.3 x 33cm)

£200-£300



95. 19th Century English School

A Seated Lady

Oil on canvas

16" x 12" (40.8 x 30.5cm)

£200-£300



96. Emile Eisman Semenowsky (1857-1911) Russian  
A Young Beauty with Flowers in her Hair  
Oil on canvas  
Signed and inscribed 'Paris'  
22" x 15" (55.8 x 38.1cm)  
£3000-£4000





97. **James Herbert Snell (1861-1935) British**  
 "Great Marlow on Thames"  
 Oil on panel  
 Signed, and inscribed in pencil verso  
 9.5" x 13.25" (24.1 x 33.7cm)  
 £200-£400



98. **19th Century English School**  
 Figures Fishing by a Lake  
 Oil on canvas laid down  
 14" x 19" (35.5 x 48.2cm)  
 £150-£250



99. **John Lochhead (1866-1921) British**  
 Girls playing by the Water  
 Oil on canvas  
 Signed  
 10" x 14.25" (25.5 x 36cm)  
 £500-£700



100. **James Salt (1850-1903) British**  
A Pair of Canal Scenes  
Oil on canvas  
Signed  
14" x 18" (35.5 x 45.7cm) (2)  
£1000-£1500



101. **Horatio McCulloch (1805-1867) British**  
"River Wye nr Goodrich Castle"  
Oil on panel  
Signed, inscribed and dated 1849  
on a label verso  
9.25" x 20.25" (23.5 x 51.3cm)  
£500-£800



102. **Tito Pellicciotti (1871-1950) Italian**  
 Bust Portrait of a Man  
 Oil on panel  
 Signed  
 11.5" x 6.5" (29.2 x 16.5cm)  
**£100-£200**



103. **William Joseph Carroll (1842-1902) British**  
 The Mandolin Player  
 Oil on canvas  
 Signed  
 30" x 20" (76.2 x 51cm)  
**£250-£350**



104. **Frederick Johnston (19th-20th Century) British**  
 "Reaching for Father"  
 Oil on board  
 Signed, and inscribed verso  
 14" x 12" (35.5 x 30.5cm)  
**£100-£200**



105. **Circle of Paul Falconer Poole (1807-1879) British**  
 The Harvest Girl  
 Oil on canvas  
 Painted oval  
 21" x 17" (53.5 x 43.4cm)  
**£200-£300**





106. Alfred George Stannard (1828-1885) British  
 "Chatham from Rochester"  
 Oil on canvas  
 Inscribed on a plaque  
 38.75" x 34.25" (98.4 x 87cm)  
 £1000-£2000



107. Georges Alfred Chaudet (1870-1899) French  
 Still Life with Jug and Fruit  
 Oil on canvas  
 Signed  
 18.5" x 17.25" (47 x 44cm)  
 Provenance: Richmond Gallery, London  
 £1000-£1500

## Sporting and Animalia



108. After John Frederick Herring Snr (1795-1865) British  
A Set of Fores's Stable Scenes  
Engraving  
In fine maple frames  
17.25" x 26.5" (43.8 x 67.3cm), frames rebate 34" x 26" (86.4 x 66cm) (4)  
£700-£1000



109. Greville Irwin (1893-1947) British  
The Cricketers  
Watercolour  
With artist's stamp, and inscribed verso  
Unframed 15.75" x 14" (40 x 35.4cm)  
£800-£1200





110. William Lewin (1747-1795) British  
"Scoter"  
Watercolour  
Inscribed and dated 1794 in pencil  
Mounted unframed 8.5" x 6.75" (21.6 x 17.2cm)  
£100-£200



111. George Denholm Armour (1864-1949) British  
Heading for the Meet  
Watercolour and bodycolour  
Signed  
Mounted unframed 12" x 10.5" (30.2 x 26.7cm)  
£100-£200



112. Richard John Munro Dupont (1920-1977) British  
A Huntsman with Horses and Hounds  
Watercolour  
Signed and dated 16.5" x 24" (41.9 x 61cm)  
£200-£300

113. **John Barwick (act. 1839-1870) British**  
A Bay Hunter with a Whippet in a Landscape  
Oil on canvas  
Signed and dated 1848  
22" x 28.25" (56 x 72cm)  
£400-£600



114. **Clifton Tomson (1775-1828) British**  
A Bay Hunter looking to a Grey  
Oil on canvas  
Signed and dated 1804, bears an inscription  
"Launcelot"  
23" x 27.75" (58.5 x 70.8cm)  
£500-£700



115. Manner of John Frederick Herring Jnr (1815-1907) British  
Horses by a Barn  
Oil on board  
5.75" x 8" (14.8 x 20.3cm)  
£200-£300



116. After John Nost Sartorius (1759-1828) British  
Pointers in a Landscape  
Oil on canvas  
24" x 30" (61 x 76.2cm)  
£200-£300



117. Attributed to Edmund Bristow (1787-1876) British  
Rubbing Down  
Oil on panel  
10" x 12" (25.4 x 30.5cm)  
£300-£400



118. Godfrey Douglas Giles (1857-1941) British  
 "St Windeline & Wool Winder"  
 Oil on canvas  
 Signed and dated 1904, and inscribed in pencil verso  
 12" x 14" (30.5 x 35.5cm)  
 £400-£600



119. Late 18th Century English School  
 A Shooting Scene  
 Oil on canvas  
 32" x 42" (81.3 x 106.7cm)  
 £800-£1200



120. George Earl (1828-1908) British  
"Hamlet", a pointer  
Oil on board  
Inscribed on mount  
Oval 8.25" x 9.5" (21 x 24cm)  
£500-£700



121. Valentine Thomas Garland  
(1840-1914) British  
"An Interesting Family"  
Watercolour  
Signed, and signed and inscribed on a label verso  
7.75" x 10" (19.2 x 25.4cm)  
£600-£800



122. Valentine Thomas Garland (1840-1914) British  
"On Guard"  
Oil on canvas  
Signed, and signed and inscribed on a label verso  
16" x 12" (40.8 x 30.5cm)  
£1000-£1500





123. M Seony Kim (20th-21st Century) British  
Tiger  
Oil on canvas  
Indistinctly signed  
24" x 36" (61 x 91.5cm)  
£100-£200



124. David Stribbling (1959-) British  
Elephant and Calf  
Oil on canvas  
Signed  
20" x 16" (50.8 x 40.6cm)  
£100-£200



125. David Stribbling (1959-) British  
Lion and her Young  
Oil on canvas  
Signed, and dated 1999 verso  
18" x 24" (45.7 x 61cm)  
£100-£200



126. Irena Razumova  
(1999- ) Russian  
"Little Puppy"  
Oil on canvas  
Signed with initials,  
and signed and inscribed  
in Cyrillic verso  
10.75" x 8.75"  
(27.3 x 22.2cm)  
£100-£150

## Marine



127. **Thomas Goldsworthy Dutton (1819-1891) British**  
 "The Alfred, East Indiaman"  
 Lithograph  
 In a maple frame  
 11.5" x 16.25" (29.2 x 41.2cm)  
 £100-£200



128. **Harold Wyllie (1880-1973) British**  
 A Steamship and Tug with other Shipping  
 Etching  
 Signed in pencil  
 6.25" x 12" (16 x 30cm)  
 £100-£150



129. **Oswald Walters Brierly (1817-1894) British**  
 "Left by the Tide, Lowestoft"  
 Watercolour  
 Signed, inscribed and dated 8 Aug 74, and inscribed verso  
 5.5" x 8.5" (13.8 x 21.3cm)  
 Provenance: Collection of Sir Bruce Ingram; thence by descent  
 £200-£300



130. **Samuel Owen (1769-1857) British**  
 "Pegwell Bay"  
 Watercolour  
 Inscribed verso  
 6.75" x 10.25" (17.5 x 25.8cm)  
 Provenance: Collection of Sir Bruce Ingram, Sotheby's,  
 March 17 1965, Lot 828; bought by P Ingram; thence by descent  
 £200-£300



131. **Kin Ishikawa (1871-1945) Japanese**  
 "Coastal Scene in Japan" Circa 1900  
 Watercolour  
 Signed, and inscribed verso  
 12" x 19" (30.5 x 48.2cm)  
 £500-£700



132. **Charles Taylor (1841-1883) British**  
 A Busy Shipping Scene  
 Watercolour  
 Signed with monogram  
 7.5" x 19.5" (19 x 49.5cm)  
 £250-£350



133. **19th Century English School**  
 Shipping in Choppy Waters  
 Watercolour  
 8.5" x 16" (21.6 x 40.6cm)  
 £80-£120





134. **William Joy (1803-1867) British**  
A Pair of Dutch Shipping Scenes  
Watercolour  
7.25" x 10.5" (18.4 x 26.7cm) (2)  
Provenance: Gladwell Brothers, London  
£600-£800

## Eric Tufnell



135. Eric 'Tuffie' Tufnell (1888-1978) British  
"Jutland, Night Action, 31st May 1916"  
Watercolour  
Signed and inscribed  
8.25" x 16.5" (20.9 x 41.8cm)  
Notes: Ships depicted are: 'Southampton',  
'Dublin', 'Stettin', 'Munchen', 'Nottingham',  
'Hamburg', 'Frauenlobe' and 'Birmingham'  
Provenance: The Parker Gallery, London;  
Dr John Williams; private collection  
£200-£300



136. Eric 'Tuffie' Tufnell (1888-1978) British  
"Jutland, 31st May 1916, The Death Ride"  
Watercolour  
Signed, inscribed and numbered 2115  
8.25" x 16.5" (20.9 x 41.8cm)  
Notes: Ships depicted are: 'Derfflinger',  
'Seydlitz' and 'Moltke'  
Provenance: The Parker Gallery, London;  
Dr John Williams; private collection  
£200-£300



137. Eric 'Tuffie' Tufnell (1888-1978) British  
"Jutland"  
Watercolour  
Signed and inscribed  
8.75" x 17" (22.2 x 43.2cm)  
Notes: Ships depicted are: 'Warrior' and 'Warspite'  
Provenance: The Parker Gallery, London;  
Dr John Williams; private collection  
£200-£300

138. Eric 'Tuffie' Tufnell (1888-1978) British  
 'Jutland'  
 Watercolour  
 Signed and inscribed  
 8.5" x 17" (21.6 x 43.2cm)  
 Notes: Ships depicted are: 'Defence', 'Warrior'  
 and 'Lion'  
 Provenance: The Parker Gallery, London;  
 Dr John Williams; private collection  
 £200-£300



139. Eric 'Tuffie' Tufnell (1888-1978) British  
 "Jutland, First Scouting Group, High Seas Fleet"  
 Watercolour  
 Signed and inscribed  
 8.75" x 17" (22.2 x 43.2cm)  
 Notes: Ships depicted are: 'Derfflinger'  
 and 'Seydlitz'  
 Provenance: The Parker Gallery, London;  
 Dr John Williams; private collection  
 £200-£300



140. Eric 'Tuffie' Tufnell (1888-1978) British  
 "Jutland"  
 Watercolour  
 Signed and inscribed  
 8.75" x 17" (22.2 x 43.2cm)  
 Notes: Ships depicted are: 'Lion', 'Princess Royal',  
 'Tiger', 'Queen Mary' and 'New Zealand'  
 Provenance: The Parker Gallery, London;  
 Dr John Williams; private collection  
 £200-£300







141. Eric 'Tuffie' Tufnell (1888-1978) British  
 "Jutland, 1st Scouting Group, Grand Fleet"  
 Watercolour  
 Signed and inscribed  
 8.5" x 17" (21.6 x 43.2cm)  
 Notes: Ships depicted are: 'Invincible', 'Elbing',  
 'Pillau', 'Wiesbaden', 'Frankfurt' and 'Chester'  
 Provenance: The Parker Gallery, London;  
 Dr John Williams; private collection  
**£200-£300**



142. Eric 'Tuffie' Tufnell (1888-1978) British  
 "Jutland, The Deployment"  
 Watercolour  
 Signed and inscribed  
 8.75" x 17.25" (22.2 x 43.8cm)  
 Notes: Ships depicted are: 'Fearless', 'Benbow',  
 'Canada',  
 'Superb', 'Royal Oak', 'Iron Duke' and 'Thunderer'  
 Provenance: The Parker Gallery, London;  
 Dr John Williams; private collection  
**£200-£300**



143. Eric 'Tuffie' Tufnell (1888-1978) British  
 "2nd Battle of Narvik, 13th April 1940"  
 Watercolour  
 Signed and inscribed  
 10" x 14.5" (25.4 x 36.8cm)  
 Provenance: The Parker Gallery, London;  
 Dr John Williams; private collection  
**£200-£300**

144. Eric 'Tuffie' Tufnell (1888-1978) British  
 "Sinking of The Bismarck, 27th May 1941"

Watercolour

Signed and inscribed

10" x 14.5" (25.4 x 36.8cm)

Provenance: The Parker Gallery, London; Dr John Williams;  
 private collection

£200-£300



145. Eric 'Tuffie' Tufnell (1888-1978) British  
 "H.M.S. Exeter, March 1st 1942"

Watercolour

Signed and inscribed

10" x 14.5" (25.4 x 36.8cm)

Provenance: The Parker Gallery, London; Dr John Williams;  
 private collection

£200-£300



146. Eric 'Tuffie' Tufnell (1888-1978) British  
 "Barents Sea Action 31.12.42"

Watercolour

Signed and inscribed

10" x 14.5" (25.4 x 36.8cm)

Notes: Ships depicted are: 'Sheffield', 'Jamaica' and 'Hipper'  
 Provenance: The Parker Gallery, London; Dr John Williams;  
 private collection

£200-£300





147. Charles John de Lacy (1856-1929) British  
 'Running to Harbour'  
 Oil on canvas  
 Signed  
 Unframed 8" x 12" (20.3 x 30.5cm)  
 £150-£250



148. William H Snape (1862-1904) British  
 "Outward Bound, Spithead"  
 Oil on canvas  
 Signed and dated 91, and inscribed verso  
 14" x 22" (35.5 x 55.8cm)  
 £400-£600



149. Frederick J Tudgay (1841-1921) British  
 "Jason", a three masted vessel  
 Oil on canvas  
 Signed and dated 1875  
 23" x 37" (58.4 x 94cm)  
 £400-£600





150. **George Mears (1826-1906) British**  
 "Crossing The Squadron Line"  
 Oil on board  
 Signed and dated 97, and inscribed verso  
 11.25" x 17.5" (28.6 x 44.4cm)  
**£800-£1200**



151. **Charles Martin Powell (1775-1824) British**  
 Dutch Fishing off a Harbour  
 Oil on canvas  
 In a carved giltwood frame  
 22.25" x 30" (56.5 x 76.2cm)  
 Provenance: Collection of Sir Bruce Ingram; thence by descent  
**£2000-£4000**



152. Circle of Arthur Joseph Meadows (1843-1907) British  
Shipping in Choppy Waters, with figures unloading the catch on a harbour wall  
Oil on canvas  
30" x 50" (76.2 x 127cm)  
£800-£1200



153. John Wilson Carmichael  
(1799-1868) British  
'Outward Bound through  
Alum Bay off The Needles'  
Oil on canvas  
28.5" x 36" (72.4 x 91.5cm)  
£4000-£6000



154. Alfred Montague (1832-1883) British  
The Rescue  
Oil on canvas  
Signed and dated 1859  
36" x 58" (91.5 x 147.3cm)  
£3500-£4500





155. Circle of Francis Swaine (1725-1782) British  
A Shipping Scene  
Oil on copper  
In a hollow gilt composition frame  
4.5" x 6.75" (11.4 x 17.1cm)  
£250-£350



156. Early 19th Century English School  
A Shipping Scene  
Oil on canvas  
24" x 43" (61 x 109.2cm)  
£600-£800



157. Early 19th Century English School  
Shipping in Heavy Waters  
Oil on canvas  
17" x 21" (43.2 x 53.3cm)  
£400-£600

## British and European Paintings Post 1900



158. **Peter Moran (1841-1914) American**  
 "On the Road to Santa Fe"

Etching

Signed in pencil

11.5" x 17.75" (28.6 x 45cm)

Literature: David Gilmore Wright "Domestic and Wild, Peter Moran's Images of America", p.384 & 385 (sold with Volume I and II of book)

£100-£150



159. **John Hall Thorpe (1874-1947) British**  
 "Nasturtiums"

Woodcut

Signed and inscribed in pencil

9" x 11.5" (22.8 x 29.2cm)

Provenance: Mr and Mrs Leeming

£100-£200



160. **Malcolm Osborne (1880-1963) British**  
 Figures and Cart

Etching

Signed in pencil

9" x 9" (22.8 x 22.8cm)

And another by the same hand (2)

Provenance: Mr and Mrs Leeming

£100-£200



161. **Attributed to Nikolai Ivanovitch Fechin (1881-1955) Russian**  
 Study of a Girl

Lithograph

13.5" x 10.5" (34.3 x 26.7cm)

£100-£200



162. **Percy James Westwood (1878-1958) British**  
 "St Paul's"

Etching

Signed and inscribed in pencil, and inscribed on a label verso

10" x 3.5" (25.4 x 8.7cm)

£100-£150



163. **After Henri Matisse (1869-1954) French**  
 'Etta Cone'

Offset Lithograph

8.75" x 5.75" (22.2 x 14.7cm)

Provenance: Aidan Meller Galleries

£100-£150



**January.**



**February.**



**March.**



**April.**



**May.**



**June.**





**July.**



**August.**



**September.**



**October.**

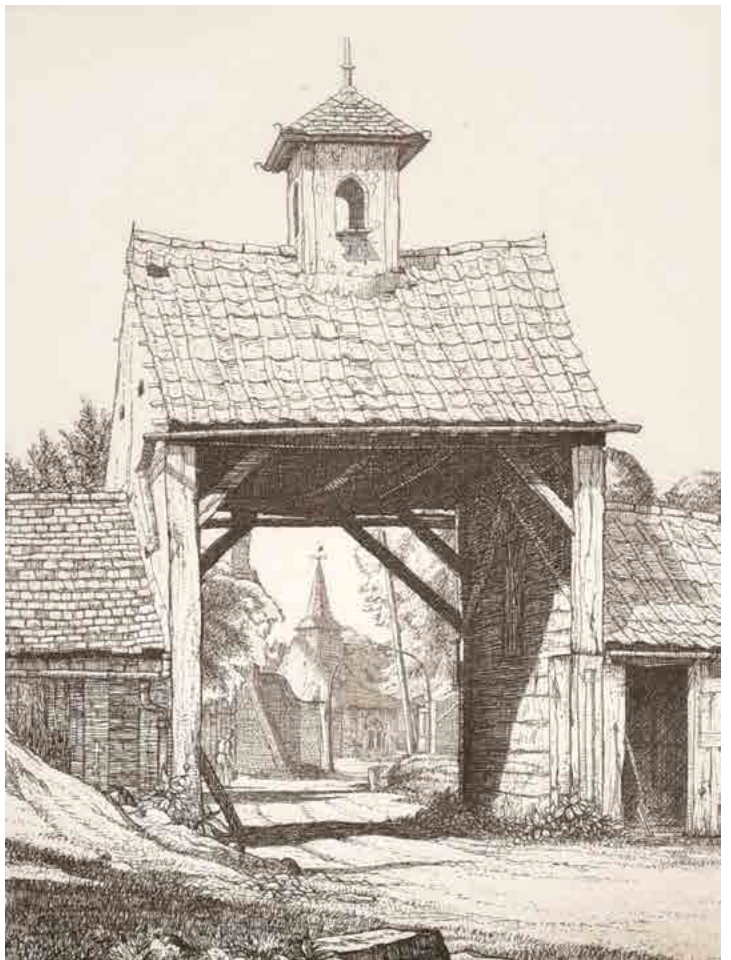


**November.**



**December.**

164. Sir William Nicholson (1872-1949) British  
An Almanac of Twelve Sports as Months of the Year  
Prints  
12.75" x 10" (32 x 25cm) (12)  
£400-£600



165. Edgar Holloway (1914-2008) British  
"Self Portrait, No.7"

Etching, with printer's guild stamp

Unframed 9.75" x 11.75" (24.8 x 29.9cm)

Together with three others by the same hand "Orchard Moon, 1990", "The Afghan Hat" and "Eastcote" (4)

£100-£200





166. Edgar Holloway (1914-2008) British

"Self Portrait, 1932"

Etching, with printer's guild stamp

Unframed 8.75" x 6.25" (22.2 x 15.8cm)

And three others by the same hand "Grey Topper, 1937", "Daisy Monica, 1977" and "Essex St. Watergate, 1934"

From 'Etchings & Engravings Portfolio', Merivale Editions, together with a frontispiece (4)

£200-£300





167. **Jessie Marion King (1875-1949) British**  
**"The Enchanted Cottage"**  
 Etching  
 Signed in pencil, and inscribed verso  
 5" x 2.75" (12.7 x 7cm)  
 And a print "Hawthorn Dell" by the same hand (2)  
**£200-£300**



168. **Jürgen Gorg (1951-) German**  
**A Set of four "Erotica I"**  
 Lithograph  
 Signed, inscribed and numbered 51/220 in pencil, and with printer's stamp  
 12.5" x 9.5" (31.6 x 24.2cm)  
 And two others by the same hand of other sizes (6)  
**£100-£200**



169. **Colin Keith Wilkin (1971-) British**  
**"Three Corner Wood"**  
 Lithograph  
 Signed, inscribed and numbered 29/45 in pencil  
 14" x 11.25" (35.5 x 28.5cm)  
 Provenance: Mr and Mrs Leeming  
**£100-£150**



170. **Bernard Cheese (1925-2013) British**  
**"The Bridge at Staithes"**  
 Lithograph  
 Signed, inscribed and numbered 6/25 in pencil  
 Overall 22.5 x 18.5" (57.2 x 47cm)  
 Provenance: Mr and Mrs Leeming  
**£100-£150**

171. **Arthur E Prail (19th-20th Century) British**  
 Portrait of Frank Brangwyn  
 Bromide photograph  
 Dated 1937 by Brangwyn in pencil verso  
 Unframed 6.5" x 4.25" (16.5 x 11cm)  
 And another photograph by another hand of  
 Brangwyn posing as a schoolmaster (used to illustrate  
 'Frank Brangwyn, A Mission to Decorative Life',  
 L Horner, The Fine Art Society, 2006 p.217 (2)  
 Provenance: Edgar Peacock (son of Elizabeth Peacock,  
 Brangwyn's housekeeper at The Jointure in Ditchling  
 from 1904)  
**£200-£300**



172. **Arthur E Prail (19th-20th Century) British**  
 Portrait of Frank Brangwyn in his Ditchling Studio  
 making an alteration of his poster for the General  
 Relief Fund for Women and Children in Spain  
 Bromide photograph  
 Dated 1937 by Brangwyn in pencil verso  
 Unframed 9" x 7" (23 x 17.6cm)  
 And another photograph of Brangwyn by the same  
 hand (used to illustrate 'Frank Brangwyn 1867-1956',  
 L Horner and G Naylor, Leeds City Art Gallery, 2006  
 p.110) (2)  
 Provenance: Edgar Peacock (son of Elizabeth Peacock,  
 Brangwyn's housekeeper at The Jointure in Ditchling  
 from 1904)  
**£250-£350**

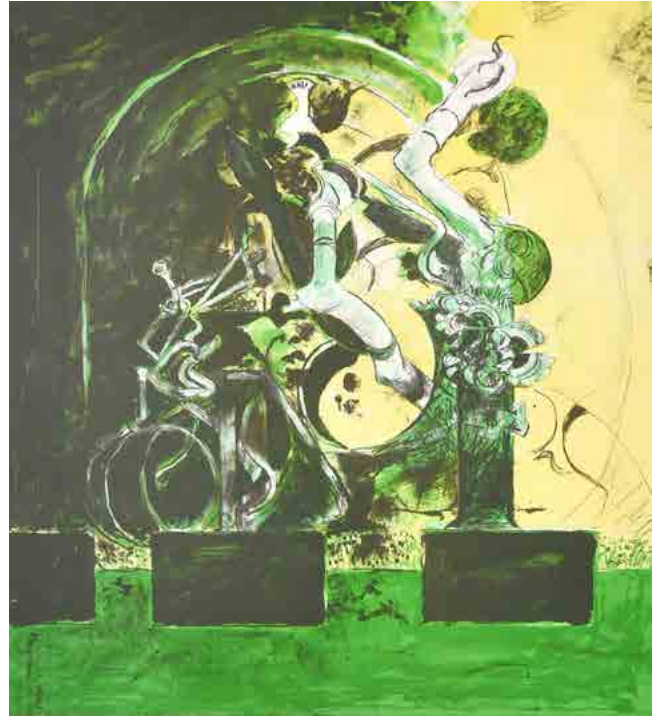


173. **Frank Brangwyn (1867-1956) British**  
 "Assisi"  
 Lithograph artist's proof in colour  
 Signed in pencil, and inscribed on a label verso  
 14.75" x 19.25" (37.5 x 48.8cm)  
 Provenance: Mucklows Gallery, London;  
 Mr and Mrs Leeming, and another by the  
 same hand (2)  
**£100-£150**





174. **Beryl Cook (1926-2008) British**  
**"The Birthday Cake"**  
 Lithograph  
 Signed in pencil and with printer's guild stamp  
 20" x 14.4" (50.8 x 36.5cm)  
**£200-£300**



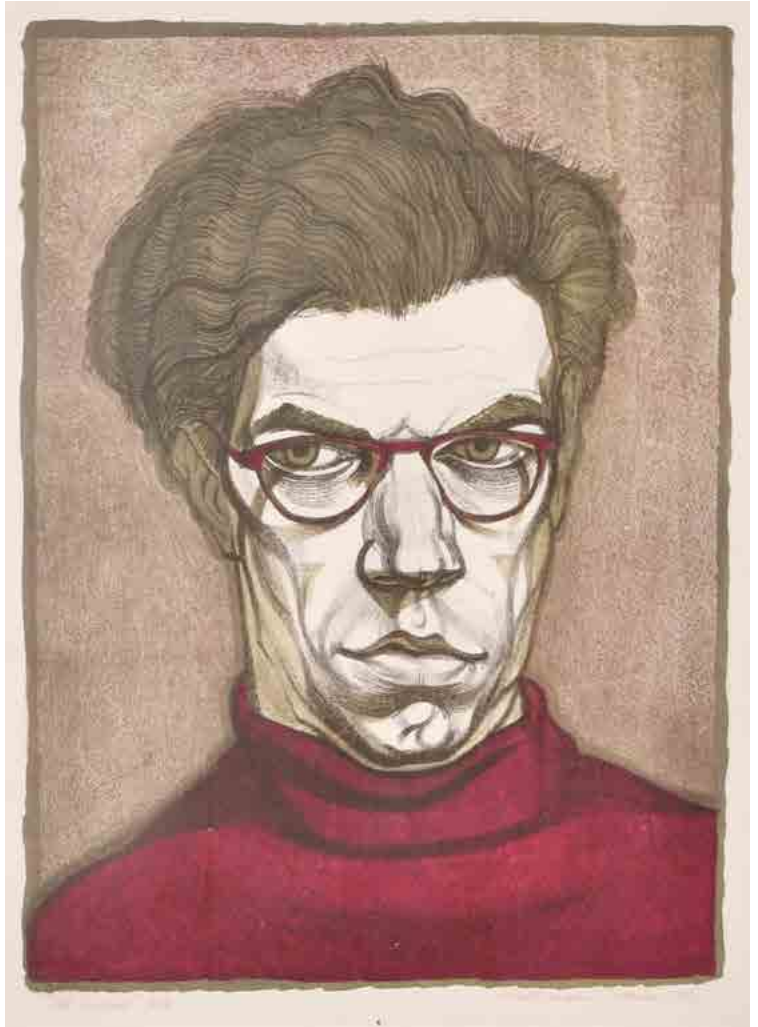
175. **Graham Sutherland (1903-1980) British**  
**Untitled**  
 Lithograph - artist's proof  
 Signed and inscribed z/z in pencil  
 19.75" x 17.75" (50.3 x 45.1cm)  
 Provenance: Harbour Lights Gallery, Pembrokeshire, 2012; Mr R Jacques  
**£400-£600**



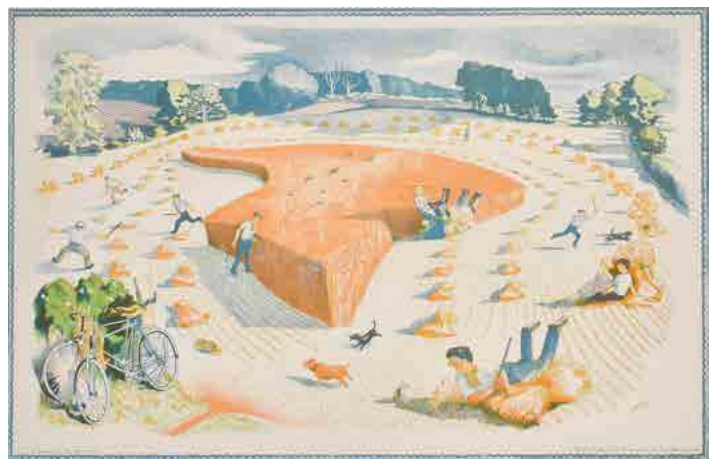
176. **Katsunori Hamanishi (1949-) Japanese**  
**"Golden Fall"**  
 Mezzotint with gold powder  
 Signed in pencil  
 3.85" x 3.85" (9.7 x 9.7cm)  
**£100-£150**



177. **Charles Keeping (1924-1988) British**  
 Self Portrait, 1956  
 Lithograph  
 Signed, inscribed, dated 1956 and numbered 2/6  
 19.75" x 14.25" (50 x 36cm)  
 £800-£1200



178. **Sheila Robinson (1925-1988) British**  
 "Pony"  
 Linocut  
 Signed, inscribed with title and Artist's proof and dated 71 in pencil  
 18" x 23" (41.7 x 58.4cm)  
 Provenance: Mr and Mrs Leeming  
 £100-£200



179. **After John Nash (1893-1977) British**  
 "Harvesting"  
 School print  
 19" x 29.5" (48.2 x 74.9cm)  
 Provenance: Goldmark Gallery, Rutland, 2014; Mr and Mrs Leeming  
 £200-£300

# Richard Bawden



180. Richard Bawden (1936-2024) British

"Passion Flower"

Etching in colours

Signed, inscribed and dated 19/85 in pencil

12" x 16.25" (30.5 x 41.2cm)

Provenance: Chappel Galleries, Essex, 2005; Mr and Mrs Leeming

£200-£300



181. Richard Bawden (1936-2024) British

"Home Farm, Peldon"

Aquatint

Signed, inscribed and numbered 29/85 in pencil, and inscribed on a label verso

14.5" x 19.25" (36.8 x 48.8cm)

Provenance: Gainsborough's House, Suffolk; Mr and Mrs Leeming

£100-£150



182. Richard Bawden (1936-2024) British

"East Green, Southwold"

Etching in colours

Signed, inscribed and numbered 3/85 in pencil

12.5" x 17.5" (31.7 x 44.4cm)

Provenance: Chappel Galleries, Essex, 2005; Mr and Mrs Leeming

£200-£300



183. Richard Bawden (1936-2024) British

"Old Roses"

Etching in colours

Signed, inscribed with titled and

AP in pencil

20" x 15.5" (50.8 x 39.3cm)

Provenance: Mr and Mrs Leeming

£100-£150



184. Richard Bawden (1936-2024) British

"Tom"

Linocut

Signed, inscribed with title and AP in pencil

9.5" x 9" (24.1 x 22.8cm)

Provenance: Mr and Mrs Leeming

£100-£150



# Anthony Gross

185. **Anthony Gross (1905-1984) British**  
 "Canal de Bourgogne"

Etching

Signed, inscribed with title and artist's proof in pencil, and inscribed on a label verso

8" x 12.25" (20.3 x 31.1cm)

Provenance: Goldmark, Rutland; Mr and Mrs Leeming  
 £150-£250



186. **Anthony Gross (1905-1984) British**  
 "Goat Herds"

Etching and engraving

Signed, inscribed and numbered 11/70 in pencil, and inscribed on a label verso

9.25" x 11.5" (23.5 x 31.7cm)

Provenance: Bohun Gallery, Henley-on-Thames, 1983;  
 Mr and Mrs Leeming  
 £100-£200



187. **Anthony Gross (1905-1984) British**  
 "Landscape with Dogs and Pigeons"

Etching

Signed, inscribed and numbered 38/50 in pencil, and inscribed on a label verso  
 8.25" x 12.25" (21 x 31.1cm)

Provenance: Bohun Gallery, Henley-on-Thames, 1982; Mr and Mrs Leeming  
 £100-£200



188. **Anthony Gross (1905-1984) British**  
 "Landscape with Praying Mantis"

Etching

Signed, inscribed and numbered 60/250 in pencil  
 Unframed 13.5" x 17.5" (34.3 x 44.4cm)

£100-£150



189. **Anthony Gross (1905-1984) British**  
 "Fishing, Herne Bay Pier"

Etching

Signed, inscribed with title and artist's proof, and inscribed on a label verso  
 6.25" x 9.5" (15.8 x 24.1cm)

Provenance: Bohun Gallery, Henley-on-Thames; Mr and Mrs Leeming  
 £100-£200





190. After Michael Rothenstein (1908-1993) British  
"Timber Felling in Essex"

Lithograph

Inscribed on a label verso

16.5" x 27" (41.9 x 68.6cm)

Provenance: Goldmark Gallery, Rutland, 2018; Mr and Mrs Leeming  
£100-£150



191. John Brunsdon (1933-2014) British  
"Fishguard"

Etching aquatint

Signed, inscribed and numbered 10/75 in pencil

17.5" x 23" (44.4 x 58.4cm)

Provenance: Mr and Mrs Leeming  
£100-£150



192. Tessa Newcomb (1955-) British  
"Longshore"

Lithograph

Signed with initials and numbered 7/64 in pencil

Overall 11.5" x 15" (29.2 x 39.3cm)

Provenance: Curwen; 'Art, words and music in print' and another print possibly by the same hand (2)

Provenance: Mr and Mrs Leeming

£100-£150



193. David Gentleman (1930-) British

The Shepherd's Calendar

Woodcut

Signed in pencil

Overall 3" x 4.25" (7.7 x 10.8cm)

Together with a wood engraving by Jonathan Gibbs "Apron" (2)

Provenance: Mr and Mrs Leeming

£100-£150



194. Leslie Charlotte Benenson (1941-2018) British  
"Great Crested Grebe"

Woodcut

Signed, inscribed, numbered 3/60

and dated 1973 in pencil

4" x 6" (10.2 x 15.2cm)

And another "Jinking Hare" by the same hand, framed as one, Together with an etching by Philip Richardson and etching by another hand (3)

Provenance: Mr and Mrs Leeming

£100-£150



195. Charles Bartlett (1921-2014) British  
"The Sea Wall"

Etching

Signed, inscribed with title and AP

5" x 7" (12.7 x 17.8cm)

Provenance: Bohun Gallery, 1982; Mr and Mrs Leeming

£100-£150

## William Rothenstein



196. William Rothenstein (1872-1945) British  
"WWI, Old Houses at Peronne"

Etching

Inscribed verso

5.5" x 8" (14 x 20.3cm)

And another by the same hand "WWI, The Church Square of Bourlon" (2)

£200-£300



197. William Rothenstein (1872-1945) British  
Study for "Jews Mourning in a Synagogue, 1906"

Sepia

Inscribed verso

12.5" x 10" (31.7 x 25.4cm)

Notes: A sketch for the final work in the Tate collection

£200-£300



198. William Rothenstein (1872-1945) British  
Study for "Reading the Book of Esther, 1907"

Pencil

Inscribed verso

13" x 10.5" (33 x 26.7cm)

Notes: A sketch for the final work in Manchester Art Gallery

£200-£300



199. **Henry Tonks (1862-1937) British**  
A Study of Figures  
Pastel  
Inscribed verso  
8.5" x 12.75" (21.6 x 32.3cm)  
£100-£200



200. **Viktor Voronetski (1912-?) Russian**  
Design for a World War II Memorial  
Ink on joined paper  
Inscribed on labels verso  
6.75" x 17.5" (17 x 44cm)  
£100-£200



201. **Elliott Seabrooke (1886-1950) British**  
Study of Biblical Figures  
Pastel  
8.75" x 13" (22.2 x 33cm)  
£150-£250



202. **Elliott Seabrooke (1886-1950) British**  
Moored Boats  
Watercolour  
Signed in pencil  
15.5" x 22.25" (39.7 x 56.4cm)  
£150-£250





203. **Walter Greaves (1846-1930) British**  
Portrait of Thomas Carlyle (1795-1881)  
Ink, pencil and wash, c.1875  
Signed, and inscribed on a label verso  
9" x 7" (22.8 x 17.8cm)  
Provenance: Dr J Ley; Michael Parkin Gallery, London; W. L. St Clair  
Literature: Evening News, 6th May 1911  
**£1000-£2000**



204. Charles Johnson Payne 'Snaffles' (1884-1967) British  
 "The 17th (Lancers)"  
 Gouache  
 Signed and inscribed, and inscribed verso  
 12.5" x 8.25" (31.8 x 21cm)  
 Provenance: Harlands' Fine Art Military and Sporting Gallery, Aldershot  
 £300-£500



205. Charles Johnson Payne 'Snaffles' (1884-1967) British  
 "A National Candidate"  
 Lithograph  
 Artist's proof  
 Inscribed on the mount  
 9" x 11.75" (22.8 x 29.8cm)  
 £100-£150



206. Charles Johnson Payne 'Snaffles' (1884-1967) British  
 "Watching The Sweep"  
 Lithograph  
 Signed in pencil  
 Overall 11.5" x 17" (29.2 x 43.1cm)  
 And the companion piece "Shepherding a Convoy", a pair (2)  
 Provenance: Andrew Duthie, Fine Art Dealer, Glasgow  
 £300-£500

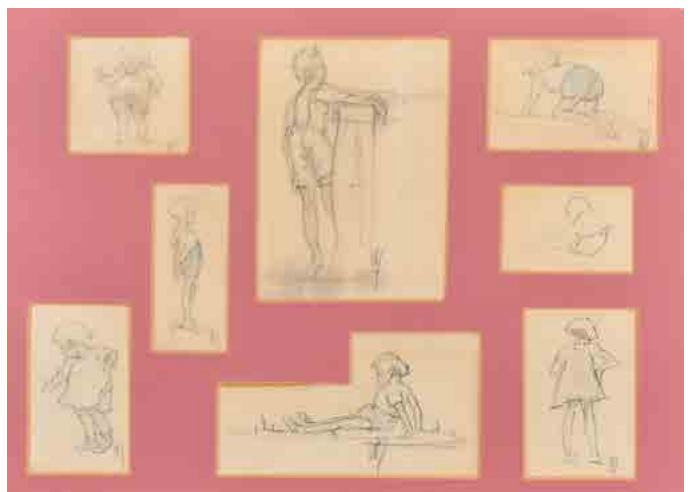
207. **Julius Rolshoven (1858-1930) American**  
 A Bay at Sunset  
 Pastel on canvas  
 Signed and indistinctly dated  
 Unframed 19.5" x 25.5" (49.6 x 65cm)  
**£400-£600**



208. **Philip Burne-Jones (1861-1926) British**  
 "Rottingdean Church"  
 Watercolour  
 Signed with initials and dated 1917, and inscribed on a label verso  
 6.5" x 7" (16 x 17.5cm)  
**£200-£300**



209. **SMS (Early 20th Century) British**  
 A Set of Eight Studies of Children  
 Watercolour and pencil  
 Signed with monogram  
 Framed as one, overall 10.5" x 14.5" (26.7 x 36.8cm)  
**£200-£300**







210. Attributed to George Clausen (1852-1944) British  
A Nude Study  
Chalk  
Inscribed verso  
11.5" x 8.25" (29.3 x 20.9cm)  
£100-£150



211. Selwyn Image (1849-1930) British  
A Copy of a 17th Century Majolica Tile  
Watercolour  
Inscribed  
5.25" x 5.25" (13.3 x 13.3cm)  
£100-£150



212. George Frederick Arthur Belcher (1875-1947) British  
"You're looking pinched & half starved Mrs Shrimp she sez  
if yer come to the Vicarage she sez I'll give yer a flannel petticoat"  
Watercolour and pastel  
Signed twice, inscribed under the mount and inscribed on labels verso  
11.25" x 8" (28.6 x 20.3cm)  
Provenance; Chris Beetles Limited; R H Jacques  
Illustration: The Tatler  
Exhibited: The British Art of Illustration, 1780-1996, No. 316  
£100-£200



213. Thomas Barclay Hennell (1903-1945) British  
"Landscape with Trees"  
Ink on toned paper  
Inscribed on a label verso  
15" x 11" (38.1 x 27.8cm)  
Provenance: The artist's sister; Mr and Mrs Leeming  
£100-£200



214. Anna Airy (1882-1964) British  
A Seated Boy  
Watercolour  
Signed and indistinctly dated, with a paper stamp  
23.5" x 18.5" (60 x 47cm)  
£1500-£2500



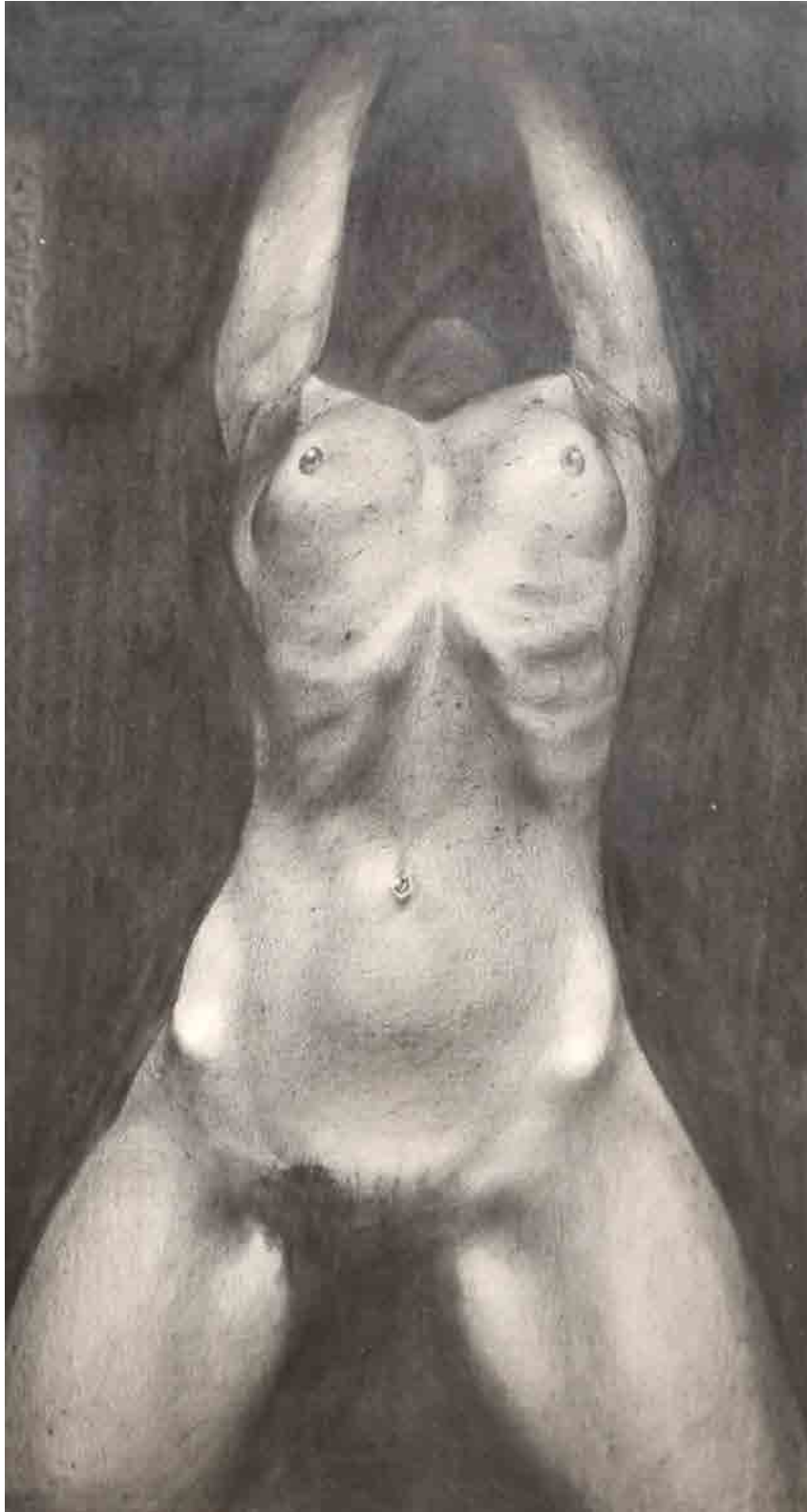
215. George William Bissill (1896-1973) British  
"War"

Watercolour and ink  
Signed, and inscribed on a label verso  
15.25" x 11.25" (38.9 x 28cm)  
£300-£400



216. William Lee Hankey (1869-1952) British  
Elegant Lady on a Terrace  
Watercolour  
Signed  
21" x 12.75" (53.5 x 32.5cm)  
£400-£600





217. **Liam Belton (1947-)** Irish  
"Artemis"  
Pencil  
Signed and dated 79 in pencil, and inscribed and dated verso  
9.25" x 5" (23.5 x 12.7cm)  
**£800-£1200**



218. Sydney d'Horne Shepherd (1909-1993) British  
A Seated Nude  
Watercolour and crayon  
Signed in pencil  
10.5" x 13.75" (26.7 x 34.8cm)  
**£100-£200**



219. Peter Samuelson (1912-1996) British  
Study of an Artist  
Ink  
Dated 51  
7" x 8.75" (17.6 x 22.5cm)  
Provenance: By descent from a friend of the artist  
**£100-£200**



220. Vivianne Pooley (1944-) British  
"Spring Sunshine in Langdale"  
Watercolour  
Signed, and inscribed on a label verso  
21" x 29.5" (53.3 x 74.9cm)  
**£100-£150**



221. Irene Sanderson (20th-21st Century) British  
"Ullswater Sailing By"  
Gouache  
Inscribed on a label verso  
16.5" x 27.5" (41.9 x 69.8cm)  
**£100-£150**



222. Olwen Jones (1945-) British  
"Greenhouse Reflections"  
Watercolour  
Signed, and inscribed on a label verso  
17" x 22.5" (43.2 x 57.2cm)  
Provenance: Bohun Gallery, Henley-on-Thames, 1985; Mr and Mrs Leeming  
**£100-£200**



223. Carrie Ackroyd (1953-) British  
"Pennine (Scartop)"  
Pencil and oil wash  
Signed with initial and dated '08 in pencil, and inscribed on a label verso  
13" x 18" (33 x 45.7cm)  
Provenance: The Wildlife Art Gallery, Suffolk, 2009; Mr and Mrs Leeming  
**£100-£150**

**224. Paul Hogarth (1917-2001) British**  
**"Charleston Movie Theatre"**

Watercolour

Signed, inscribed and dated '84, and inscribed on a label verso  
 16.75" x 23.75" (42.6 x 60.3cm)

Provenance: Francis Kyle Gallery, London  
 £300-£400



**225. Jean Christian Neuberth (1915-1996) French**  
**Untitled**

Mixed media

Signed, and signed and dated 1985 verso

Mounted unframed 5.5" x 6.5" (14 x 16.5cm)

Together with a further forty five other works by the artist (46)  
 £300-£400



**226. Ethelbert White (1891-1972) British**  
**"Summer Below Downs"**

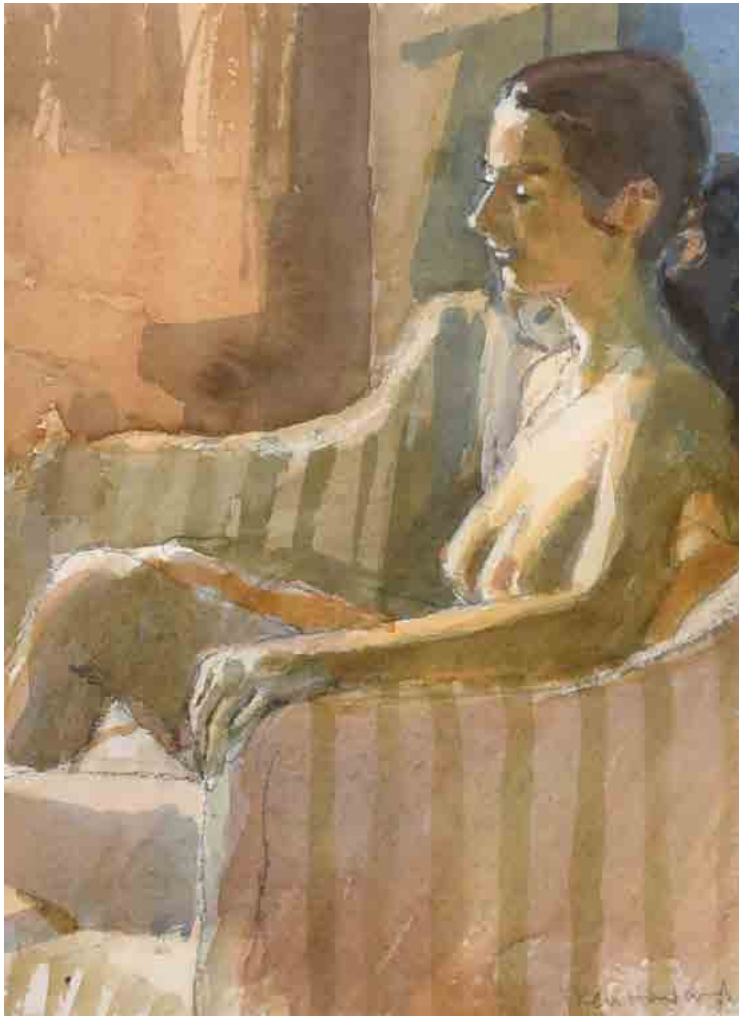
Watercolour

Signed, and inscribed on labels verso  
 14.25" x 18.25" (36.2 x 46.4cm)

Provenance: Chris Beetles Limited, November 1996;  
 R H Jacques, 1997  
 £200-£300







227. Ken Howard (1932-2022) British  
A Seated Nude  
Watercolour  
Signed in pencil  
9" x 6.65" (22.7 x 17cm)  
£600-£800



228. John Cosmo Clark (1897-1967) British  
"The Postman"  
Pencil  
Signed, inscribed and dated July 1956, and inscribed on a label verso  
Mounted unframed 8.25" x 6" (21 x 15.2cm)  
Provenance: Studio of John and Jean Clark  
(with certificate authentication by Jean Clark)  
£100-£150



229. Eric Kincaid (1931-2023) British  
Frog on a Hat  
Watercolour  
Signed in pencil, and inscribed verso  
11" x 8" (27.9 x 20.3cm)  
Together with another by the same hand (2)  
£100-£200

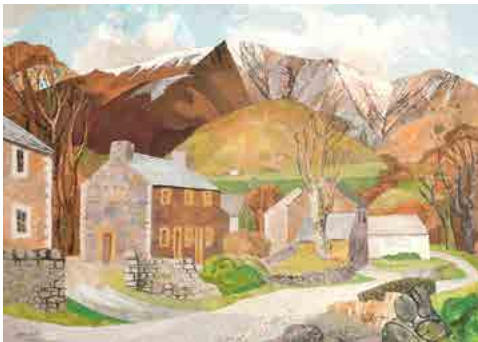


230. **Simon Palmer (1956-) British**  
 "The Sleepy Barn Owl"  
 Watercolour  
 Signed and inscribed in pencil  
 9" x 7" (23 x 18cm)  
 Provenance: Forest Gallery Fine Art, Surrey  
 £1000-£1500





231. **Rene Aubert (1894-1977) French**  
 "The Busy Thames at Richmond Bridge"  
 Watercolour  
 Signed, and inscribed verso  
 10.75" x 14.75" (27.3 x 37.5cm)  
 And the companion piece "The River Thames near Richmond Bridge" a pair (2)  
**£200-£300**



232. **Alexander Inglis (1911-1992) British**  
 "Blencathra"  
 Watercolour and collage  
 Signed, and inscribed on a label verso  
 20.5" x 28.5" (52.1 x 72.4cm)  
**£200-£300**



233. **Walter Hoyle (1922-2000) British**  
 Farmyard Scene  
 Watercolour and Ink  
 Signed and dated 1954 in pencil  
 15" x 22" (38.1 x 55.8cm)  
 Provenance: Mr and Mrs Leeming  
**£200-£300**



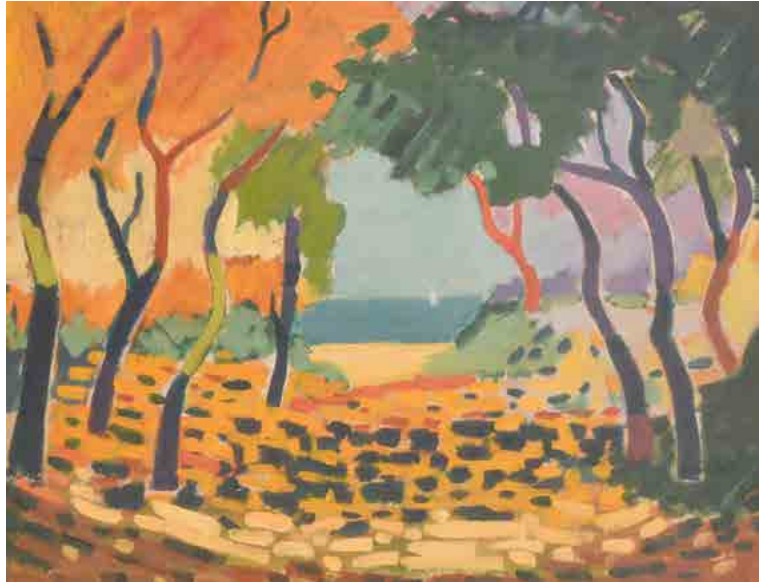
234. **John A Malcolm Aldridge (1905-1983) British**  
 "Urbino from the Ramparts"  
 Ink  
 Inscribed and dated 7 Sept '58 in pencil, and inscribed 'finished 18th Sept' in ink, and inscribed on labels verso  
 11.25" x 15.25" (28.6 x 38.8cm)  
 Provenance: Artist's studio and estate; Fry Art Gallery, 2010;  
 Mr and Mrs Leeming  
**£100-£200**



235. **Harry Norman Eccleston (1923-2010) British**  
 "The Helmsman, Lymington"  
 Watercolour  
 Signed and dated 1983 in pencil, and inscribed on labels verso  
 8.5" x 13.5" (21.6 x 34.2cm)  
 Provenance: Bohun Gallery, Henley-on-Thames; Mr and Mrs Leeming  
**£100-£150**



236. 20th Century French School  
Towards the Sea  
Oil on canvas  
17.25" x 22" (44 x 56cm)  
Provenance: Fred Brown & Son, London  
£300-£500



237. Early 20th Century European School  
A River Scene  
Oil on canvas  
13" x 18" (33 x 46cm)  
£200-£300



238. John Houghton Hague (1842-1934) British  
"Cleaning th' Clock"  
Oil on canvas  
Signed, inscribed and dated 1913  
20" x 30" (50.8 x 76.2cm)  
£300-£400





239. **Arthur Douglas Peppercorn (1847-1924) British**  
 Landscape with a Figure on Horseback  
 Oil on canvas  
 9" x 10.75" (22.8 x 27.4cm)  
 £400-£600



240. **Hermann Fechenbach (1897-1986) German**  
 "Central Hall in United Nations, Flag Decorations"  
 Oil on canvas  
 Signed and dated 46, and inscribed on a label verso  
 20" x 24" (50.8 x 61cm)  
 Notes: The First United Nations meeting held in London was in 1946  
 £500-£700



241. **Garstin Cox (1892-1933) British**  
 "Sea Pinks on the Lizard Headland"  
 Oil sketch on canvas  
 Signed, and inscribed in pencil verso  
 Unframed 20" x 24" (50.8 x 61cm)  
 £100-£200





242. **Eugenio Bonivento**  
 (1880-1956) Italian  
 A Pair of Venetian Scenes  
 Oil on artist's board  
 Signed  
 In carved giltwood frames  
 10" x 12" (25.4 x 30.5cm) (2)  
 £1500-£2000





243. Circle of John Singer Sargent (1856-1925) American  
Bust Portrait of a Young Lady  
Oil on canvas laid down  
19.5" x 15.5" (49.5 x 39.3cm)  
£300-£500



245. 20th Century French School  
Standing Nude  
Oil on board  
16" x 12" (40.8 x 30.5cm)  
£200-£300



244. Frank Graves (1913-2001) British  
"Muizenberg Bay, Cape, S Africa, Looking Towards Hottentots Holland Mountain Range"  
Oil on panel  
Signed and dated 48, and inscribed and dated 1948 on a label verso  
15" x 17.25" (37.5 x 44cm)  
£200-£400



246. Marjory Violet Watherston (1881-1969) British  
"Canons Park, Edgware; Early Autumn"  
Oil on panel  
Signed with initials, and inscribed on labels verso  
14" x 10.5" (35.5 x 26.7cm)  
Exhibited: Society of Women Artists  
£100-£200



247. **Herbert Davis Richter (1874-1955) British**  
 "The Throne Room, Buckingham Palace"  
 Oil on canvas  
 Signed, and inscribed on labels verso  
 30" x 25" (76.2 x 63.5cm)  
**£600-£800**



248. **Philip Stuart Paice (1884-1940) British**  
 Portrait of Phyllis Mary  
 Oil on canvas  
 Signed and dated 11, and inscribed verso  
 18" x 14" (45.7 x 35.4cm)  
**£200-£300**



249. **Early 20th Century English School**  
 Lady with a Muff  
 Oil on canvas  
 Unframed 30.5" x 18" (77.8 x 45.8cm)  
**£200-£300**





250. **James Charles Middleton**  
(1894-1969) **British**  
"Fishing Boats, St Ives"  
Oil on board  
Signed, and inscribed on a label verso  
20" x 24" (50.8 x 61cm)  
Exhibited: The Society of Marine Artists  
£800-£1200



251. **Gyrth Russell** (1892-1970) **Canadian/British**  
A Beach Horse Race  
Oil on board  
Signed  
13" x 30" (33 x 76.2cm)  
£800-£1200





252. Charles Ernest Cundall (1890-1971) British  
 "The Trevi Fountain, Rome"  
 Oil on panel  
 Signed, and inscribed on a label verso  
 18" x 21.5" (45.7 x 54.6cm)  
 Provenance: P & D Colnaghi & Co, London  
 £2000-£3000



253. Charles Fouqueray (1869-1956) French  
 "Mon Cher Petit Jean"  
 Oil on canvas  
 Signed and inscribed  
 21.75" x 18" (55.2 x 45.7cm)  
 £700-£1000



254. Early 20th Century European School  
 Bust Portrait of an Artist  
 Oil on panel  
 Indistinctly signed  
 Unframed 9.5" x 7.5" (24.2 x 19.1cm)  
 £100-£150



255. William Gibbs Mackenzie  
 (1857-1924) British  
 Bust Portrait of a Man holding papers  
 Oil on canvas  
 Signed and dated 1913  
 30" x 25" (76.2 x 63.5cm)  
 £200-£300



256. G Watson (20th Century) British  
 Portrait of a Young Girl  
 Oil on board  
 Signed  
 14.5" x 12" (37 x 30.8cm)  
 £200-£300



257. **Leopold Lemage Swain (1886-1934) British**  
 "Interior, The Model's Corner"  
 Oil on canvas  
 Signed, and inscribed on a label verso  
 27" x 20" (68.6 x 50.8cm)  
 £800-£1200



258. **Henry Tonks (1862-1937) British**  
 Portrait of a Boy, possibly Avery Colebrooke  
 Oil on canvas  
 Inscribed on a label verso  
 In a carved giltwood Italian frame  
 8.75" x 6.5" (22.3 x 16.3cm)  
 Provenance: Estate of Avery Colebrooke;  
 Abbott & Holder, London  
 £1500-£2000





259. Noel Georges Bouvard  
(1912-1975) French  
"Venice from The Grand Canal"  
Oil on canvas  
Signed,, and inscribed on a label verso  
19.75" x 25.5" (50.2 x 64.8cm)  
Provenance: J Davey & Sons  
£2500-£3500



260. Noel Georges Bouvard  
(1912-1975) French  
A Venetian Canal Scene  
Oil on canvas  
Signed  
19.5" x 25.5" (49.5 x 64.8cm)  
£3000-£4000



261. **Antoine Bouvard (1870-1956) French**  
Piazza San Marco, Venice  
Oil on canvas  
Signed  
19.5" x 25.5" (49.5 x 64.8cm)  
£4000-£6000

## Fred Cuming



262. Fred Cuming (1930-2022) British  
"Street Market"

Oil on panel

Signed with initials and dated 61, and inscribed on a label verso

17.5" x 11.5" (44.4 x 29.3cm)

Provenance: Mr and Mrs Leeming

Exhibited: The New English Art Club

£800-£1200



263. Fred Cuming (1930-2022) British  
"Studio Evening"

Oil on board

Signed, and inscribed verso and inscribed on a label verso

12" x 12" (30.5 x 30.5cm)

Provenance: Artist Studio; Jonleigh Gallery, Guildford, 1989;

Mr and Mrs Leeming

£1500-£2000



264. **Fred Cuming (1930-2022) British**  
**A Boat in an Estuary**  
 Oil on board  
 Signed  
 8" x 10" (20.3 x 25.4cm)  
 Provenance: Mr and Mrs Leeming  
 £1500-£2000



265. **Fred Cuming (1930-2022) British**  
**Boats on the River**  
 Oil on board  
 Signed  
 8" x 10" (20.3 x 25.4cm)  
 Provenance: Mr and Mrs Leeming  
 £1500-£2000



266. Philippe-Marie Picard (1915-1997) French  
Still Life by a Window  
Oil on canvas  
Signed  
Unframed 21.25" x 31.75" (54 x 81cm)  
£100-£200



267. Charles Horwood (1908-1975) British  
The Umbrellas  
Oil on canvas  
Signed verso  
18" x 24" (45.7 x 61cm)  
£100-£200



268. Ursula McCannell (1923-2015) British  
"Woman and Donkey"  
Oil on board  
Signed and dated 62, and inscribed on a label verso  
12" x 15.25" (31 x 38.7cm)  
Exhibited: Ashgate Gallery, Farnham 1962  
£150-£250



269. Ann Garland (20th-21st Century) British  
"Kyrenia, Cyprus"  
Oil on board  
Signed and indistinctly dated, and inscribed on labels verso  
10.75" x 12.25" (27.3 x 31.2cm)  
Provenance: The Mall Galleries  
£100-£200



270. Joan Murphy (20th-21st Century) British  
"Batts Corner"  
Oil on canvas  
Inscribed on a label verso  
18" x 22 (46 x 56cm)  
£100-£200



271. 20th Century European School  
Figures Unloading the Catch  
Oil on canvas  
24" x 36" (61 x 91.5cm)  
£100-£150



272. **Kathe Strenitz (1923-2017) Czechoslovakian/British**  
 "Street Scene"  
 Oil on board  
 Inscribed on a label verso  
 24" x 38.5" (61 x 97.7cm)  
 Provenance: Ben Uri Art Gallery  
 £500-£700



273. **John Hitchens (1940-) British**  
 "Rush Light"  
 Oil on canvas  
 Signed, and inscribed and dated 1969 inside stretcher  
 14" x 22" (35.5 x 55.8cm)  
 £500-£700



274. **Irene Welburn (1908-2001) British**  
 A Lake District Farm  
 Oil on board  
 Signed, and inscribed verso and with a studio label verso  
 24" x 36" (61 x 91.5cm)  
 £250-£350







275. **Serguei Zouiev (1961- ) Russian**  
 "Meeting"  
 Oil on Canvas  
 Signed in Cyrillic, and signed, inscribed and dated 1990 in Cyrillic verso  
 44.5" x 38.5" (113 x 98cm)  
 £250-£350



276. **Raphael Andreevich Didenko (1927- ) Russian**  
 "Sunny Day"  
 Oil on canvas  
 Signed in Cyrillic and dated '52, and signed and inscribed in Cyrillic verso  
 37" x 28" (94 x 71cm)  
 £200-£300



277. **Viktor Fedorovitch Vassine (1919-1997) Russian**  
 "At the Stadium"  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso  
 31" x 38.5" (78.8 x 97.8cm)  
 £300-£400



278. **Viktor Fedorovitch Vassine (1919-1997) Russian**  
 "By the Old Chestnut"  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso  
 31.75" x 39.5" (80 x 100cm)  
 £200-£300



279. Konstantin Razumov (1974-) Russian  
 "Relaxation by the Lake"  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso  
 13.75" x 19.5" (34.8 x 49.5cm)  
 £3000-£4000





280. **Carlos A Bogna** (20th-21st Century) **South American**  
**Horse and Carriage by a Cathedral**  
 Oil on artist's board  
 Indistinctly signed  
 19.5" x 15.5" (49.8 x 39.5cm)  
**£100-£200**



281. **Michael D Barnfather** (1934-) **British**  
**"North of Bristol"**  
 Oil on board  
 Signed and dated '68, and inscribed verso  
 9" x 9" (23 x 23cm)  
**£100-£200**



282. **Olga Lehmann** (1912-2001) **Chilean**  
**"The Wicker Seat"**  
 Oil on board  
 Signed  
 33.5" x 13.25" (85.1 x 33.7cm)  
 Provenance: Mr and Mrs Leeming  
**£100-£150**



283. **Duffy Ayers** (1915-2017) **British**  
**"Girl with Fishes"**  
 Oil on board  
 Inscribed on a label verso  
 9.5" x 7.5" (24.2 x 19.1cm)  
 Provenance: Mr and Mrs Leeming  
**£100-£150**



# Jacques Deperthes



284. Jacques Deperthes (1936-) French  
 "Le Green du 16 au Golf Club de Genieve"  
 Oil on canvas  
 Signed, and signed, inscribed and dated 1886 verso  
 23.5" x 32" (59.7 x 81.3cm)  
 £2000-£3000



285. Jacques Deperthes (1936-) French  
 "La Maison d'Irene Pologne"  
 Oil on canvas  
 Signed, and signed, inscribed and dated 1886 verso  
 36" x 25.5" (91.5 x 64.8cm)  
 £1000-£1500



286. **John Armstrong (1937-) British**  
 "The Wave II"  
 Oil on board  
 Signed, and signed inscribed, dated 1977 and numbered 0887  
 on labels verso  
 18.5" x 25" (46.5 x 63cm)  
 Provenance: Paintings in Hospitals Charity  
 Exhibited: Southover Gallery, Sussex 1977  
**£200-£300**



287. **John Edwards (1914-?) British**  
 "Lelant"  
 Oil on board  
 Signed, and inscribed on a label verso  
 24" x 30" (61 x 76.2cm)  
 Provenance: Leon Suddaby, St Ives, (No.174)  
**£200-£300**



288. **Yvonne Pamela Hair (20th-21st Century) British**  
 "Island Life"  
 Oil on paper  
 Inscribed on labels verso  
 Overall 10.5" x 14" (26.7 x 35.5cm)  
 Provenance: Compass Gallery, Glasgow Exhibition of  
 'New Generation-91'  
 Exhibited: Duncan of Jordanstone College of Art  
**£100-£200**



289. **Pierre de Clausade (1910-1976) French**

"Venise, San Giorgio et La Salute"

Oil on canvas

Signed, and inscribed verso and inscribed on labels verso

Unframed 23.75" x 28.75" (60 x 73cm)

Provenance: Windsor & Eton Fine Arts Co Ltd; Frost and Reed, No 47235

**£1000-£1500**





290. Robert Van Cleef (1914-2006) French  
Sleeping Nude  
Oil on canvas  
Signed, and numbered 13913 verso  
10.75" x 14" (27.5 x 35cm)  
£150-£250



291. Ugo de Cesare (1950-) Italian  
Lighting the Advent Calendar  
Oil on canvas  
Signed, and signed and inscribed verso  
15.75" x 11.75" (40 x 30cm)  
£100-£200



292. Ugo de Cesare (1950-) Italian  
The Composer  
Oil on canvas  
Signed, and signed and inscribed verso  
28" x 19.75" (71.1 x 49.5cm)  
£200-£300



293. Antoine Blanchard (1910-1988) French  
 "Cafe de le Paix mit Place Opera, Paris"  
 Oil on canvas  
 Signed, and signed verso, and inscribed on a label verso  
 13" x 18" (33 x 45.7cm)  
 £3000-£4000



## Kenneth Raymond Denton



294. **Kenneth Raymond Denton (1932-2024) British**  
"Winter Sunlight Scarborough"  
Oil on board  
Signed, and signed and inscribed verso  
20" x 24" (50.8 x 61cm)  
Provenance: Exhibited at the Mall Galleries, 2017  
**£200-£300**



295. **Kenneth Raymond Denton (1932-2024) British**  
"The Fishermens Cupboard"  
Oil on board  
Signed, and signed and inscribed verso  
20" x 24" (50.8 x 61cm)  
**£300-£400**



296. **Kenneth Raymond Denton (1932-2024) British**  
"Over First Snow of Winter - Morning in Cumbria"  
Oil on board  
Signed, and signed and inscribed verso  
16" x 24" (40.6 x 61cm)  
**£200-£300**



297. **Kenneth Raymond Denton (1932-2024) British**  
 "Junks off Hong Kong"  
 Oil on board  
 Signed, and signed and inscribed verso  
 18" x 27" (45.7 x 68.6cm)  
 £200-£300



298. **Kenneth Raymond Denton (1932-2024) British**  
 "Old Pollards"  
 Oil on board  
 Signed, and signed and inscribed verso  
 8" x 12" (20.3 x 30.5cm)  
 £100-£200



299. **Kenneth Raymond Denton (1932-2024) British**  
 "Sunlight & Shadow, Norfolk"  
 Oil on board  
 Signed, and signed and inscribed verso  
 16" x 24" (40.6 x 61cm)  
 £200-£300





300. Sherree Valentine Daines (1956-) British  
 "Seaside Memories"  
 Oil on board  
 Signed with initials, and inscribed on labels verso  
 7" x 7" (17.8 x 17.8cm)  
 Provenance: De Montfort Fine Art Gallery  
 £3000-£5000



## Frames



301. Early 19th Century English School  
A Gilt Composition Frame, rebate 50" x 39.75"  
(127 x 101cm)  
£100-£200



302. Early 20th Century English School  
A Gilt Composition Carlo Frame, rebate 49.75" x 39.75"  
(126.4 x 101cm)  
£200-£300





303. 20th Century English School  
A Gilt Composition Frame, with swept and pierced centres and corners,  
rebate 49" x 34" (124.4 x 86.3cm)  
£80-£120



304. 20th Century European School  
A Fine Pair of Gilt Black and Red Painted Frames, rebate 45.25" x 32.25"  
(115 x 81.9cm) (2)  
£300-£400



305. Late 19th Century English School  
A Gilt and Painted Composition Frame, rebate 39.75" x 32.25" (101 x 81.9cm)  
£200-£300



306. 19th Century English School  
A Gilt Composition Frame, rebate 37.25" x 26.75" (94.6 x 67.9cm)  
£100-£200



307. 20th Century English School  
A Gilt Composition Frame, rebate 37.25" x 24" (94.6 x 61cm) together with  
two slips rebate 34.5" x 21" (87.6 x 53.3cm) and rebate 30.75" x 23.75"  
(78.1 x 60.3cm) (3)  
£30-£50



308. 20th Century French School  
A Carved Giltwood Frame, with swept centres and corners, and a white  
slip, rebate 36.5" x 34.5" (92.7 x 87.7cm)  
£50-£80



309. 20th Century European School  
A Gilt Composition Frame, with a fabric slip, rebate 36" x 24" (91.5 x 61cm)  
£30-£50



310. 19th Century English School  
A Pair of Painted Carved Wood Frames, rebate 35.25" x 27"  
(89.5 x 68.6cm)  
£200-£300



311. 20th Century English School  
A Gilt Composition Frame, rebate 34" x 27.5"  
(86.4 x 69.8cm) and another similar,  
rebate 30.25" x 27.5" (76.8 x 69.8cm) (2)  
£80-£120



312. 19th Century English School  
A Gilt Composition Frame, rebate 32" x 22.25"  
(81.3 x 56.5cm)  
£50-£80



313. 20th Century European School  
A Black Painted Frame, with a white slip, rebate 32" x 21.5"  
(81.3 x 54.6cm)  
£40-£60



314. 19th Century English School  
A Darkwood Frame, with a gilt slip and inset  
glass, rebate 31.5" x 21.25" (80 x 54cm)  
£30-£50



315. 20th Century European School  
A Gilt and Red Painted Frame, with a fabric slip,  
rebate 31" x 19.75" (78.8 x 50.2cm)  
£30-£50





317. 20th-21st Century English School  
A Silver and Black Painted Frame, rebate 30" x 25" (76.2 x 63.5cm)  
£200-£300



316. 19th Century English School  
A Gilt Composition Watts Frame, rebate 30" x 25" (76.2 x 63.5cm)  
£100-£200



318. 20th Century French School  
A Painted Composition Frame, with swept centres and corners, rebate 30" x 24" (76.2 x 61cm)  
£80-£120



**319. 21st Century English School**  
A Gilt Composition Frame, with a white slip, rebate 30" x 20"  
(76.2 x 50.8cm)  
£30-£50



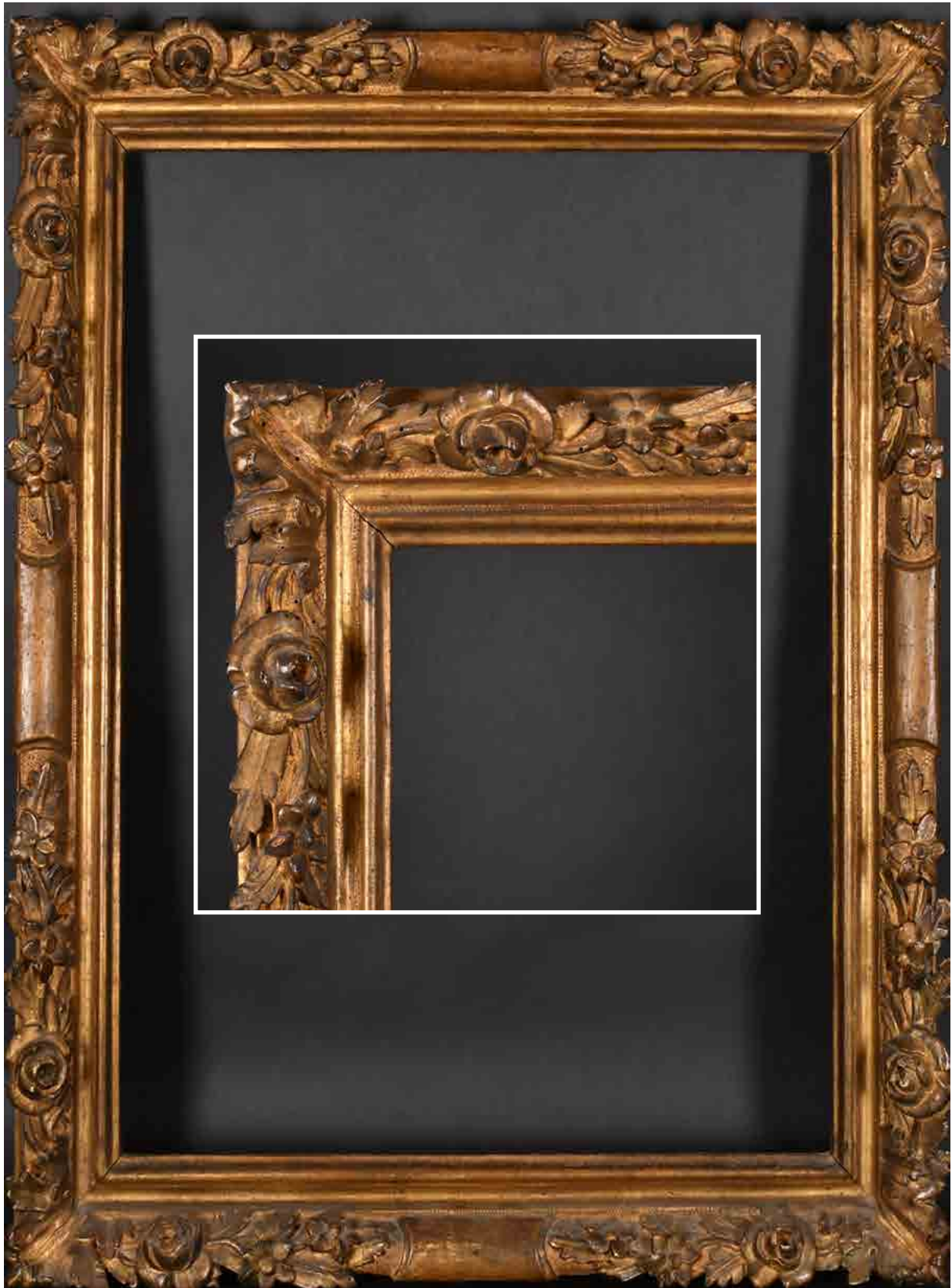
**320. 20th Century English School**  
A Gilt Composition Frame, rebate 30" x 18" (76.2 x 45.7cm)  
£40-£60



**321. 20th-21st Century English School**  
A Silver and Black Painted Frame, rebate 29.75" x 24.75" (75.6 x 62.8cm)  
£200-£300



**322. 20th-21st Century English School**  
A Black Painted Rib Frame, rebate 29.75" x 22" (75.6 x 55.8cm)  
£100-£200



323. 17th Century North Italian School  
A Louis XIV Carved Giltwood Lebrun Frame, rebate 29" x 23" (73.7 x 58.4cm)  
£1000-£1500





324. 21st Century English School  
A Gilt Composition Frame, rebate 29" x 19.25" (73.7 x 48.8cm)  
£30-£50



325. Early 19th Century English School  
A Fine Gilt Composition Frame, rebate 28.5" x 19.5" (72.4 x 49.5cm)  
£200-£300



326. 19th Century English School  
A Maple Frame, with a gilt slip and inset mirror glass, rebate 28.5" x 16.75" (72.3 x 42.5cm)  
£30-£50



327. Late 18th Century English School  
A Hollow Gilt Composition Frame, with a carved inner edge, rebate 28" x 24" (71.1 x 61cm)  
£200-£300



328. 19th Century English School  
A Gilt Composition Frame, rebate 28" x 22.25" (71.1 x 56.5cm)  
£30-£50



329. Early 19th Century English School  
A Silver Frame, rebate 27.5" x 18" (69.8 x 45.7cm)  
£200-£300



330. 20th Century English School  
A Green Painted Frame, with a gilt slip and inset glass, rebate 27.25" x 22.5" (69.2 x 57.2cm) and two other frames of various sizes (3)  
£30-£50



331. 20th Century English School  
A Gilt Composition Frame, rebate 27.25" x 20" (69.2 x 50.8cm)  
£40-£60



332. Early 19th Century English School  
A Hollow Gilt Composition Frame, rebate 26.5" x 18.5" (67.3 x 47cm)  
£150-£200



333. 19th Century English School  
A Maple Frame, with a gilt slip, rebate 26" x 18.25" (66 x 46.3cm)  
£50-£80



334. 20th-21st Century English School  
A Silver and Black Painted Reverse Frame, rebate 25.75" x 21.75"  
65.4 x 55.2cm)  
£150-£250



335. Late 19th Century English School  
A Black Painted Frame, with a gilt slip, rebate 25" x 19" (63.5 x 48.2cm)  
£100-£200





336. 20th-21st Century English School  
A Silver and Black Painted Frame, rebate 24.75" x 20.75" (62.8 x 52.7cm)  
£150-£250



337. 19th Century English School  
A Maple Frame, with a gilt slip, rebate 24.5" x 20.5" (62.2 x 52.1cm)  
£80-£120



338. 20th Century French School  
A Near Pair of Painted Frames, rebate 24.5" x 15.5" (62.2 x 39.3) and the other 24" x 15" (61 x 38.1cm) (2)  
£100-£200



339. 20th Century European School  
A Painted Gilt and Red Painted Frame, with painted decorations, rebate 24" x 20.25" (61 x 51.4cm)  
£60-£80



340. 19th Century English School  
A Gilt Composition Frame with an oval slip,  
rebate 24" x 20" (61 x 50.8cm)  
£100-£200



341. 20th-21st Century English School  
A Silver and Black Painted Frame, rebate 24" x 20"  
(61 x 50.8cm)  
£150-£250



342. 21st Century English School  
A Gilt Composition Frame, rebate 24" x 17"  
(61 x 43.2cm)  
£30-£50



343. 21st Century English School  
A Gilt Composition Frame, with a fabric slip,  
rebate 24" x 17" (61 x 43.2cm)  
£30-£50



344. Late 19th Century English School  
A Silver Composition Ripple Frame, rebate 24" x 16.5"  
(61 x 41.9cm)  
£80-£120



345. 19th Century English School  
A Painted Composition Frame, rebate 24" x 16"  
(61 x 40.6cm)  
£20-£30



346. 20th Century French School  
A Painted Composition Frame, rebate 24" x 15"  
(61 x 38.1cm)  
£50-£80



347. 20th-21st Century English School  
A Gilt and Black Painted Composition Frame,  
rebate 23.75" x 19.75" (60.3 x 50.1cm)  
£50-£80





348. Early 19th Century English School  
A Hollow Gilt Composition Frame, rebate 23.5" x 19.5" (59.7 x 49.5cm)  
£200-£300



349. 20th-21st Century English School  
A Silver Frame, rebate 23.25" x 19.25" (59 x 48.8cm)  
£80-£120



350. 20th Century European School  
A Painted Composition Frame, rebate 23" x 19" (58.4 x 48.2cm)  
£30-£50



351. 19th Century English School  
A Gilt Composition Frame, rebate 23" x 18.75" (58.4 x 47.6cm)  
£40-£60



**352. 19th Century English School**  
A Fine Hollow Gilt Composition Frame, rebate 22.5" x 18" (57.1 x 45.7cm)  
£100-£200



**353. Early 20th Century English School**  
A Pair of Darkwood Frames, with gilt slips, rebate 22.25" x 16.5" (56.5 x 41.8cm) and two others similar, rebate 22.5" x 14.75" (57.2 x 37.4cm) and 18" x 12" (45.7 x 30.5cm) (4)  
£100-£200



**354. 20th-21st Century English School**  
A Black and Gilt Composition Hollow Frame, rebate 21.75" x 17.5" (55.2 x 44.4cm)  
£150-£200



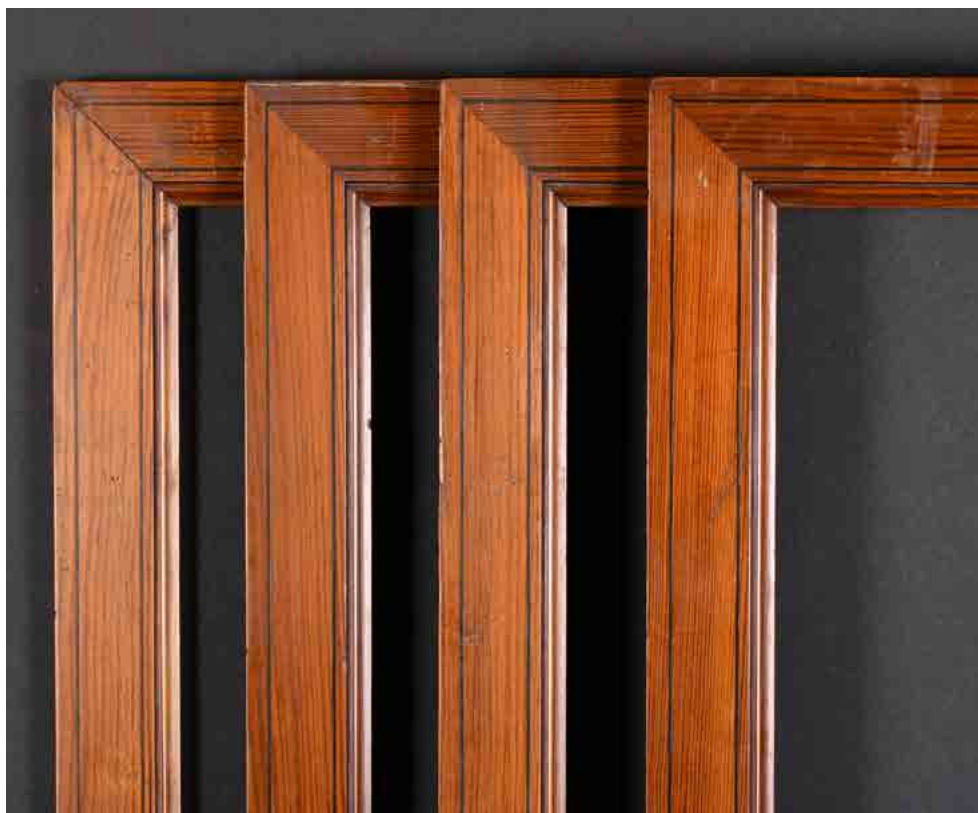
**355. 19th Century English School**  
A Gilt Composition Frame, rebate 21.5" x 18.5" (54.6 x 47cm)  
£40-£60



356. 20th Century English School  
A Gilt Painted Frame, with a white slip, rebate 21.5" x 18.25"  
(54.6 x 46.3cm)  
£30-£50



357. 19th Century English School  
A Darkwood Frame, rebate 21.25" x 18.5" (54 x 47cm)  
£40-£60



358. 19th Century European School  
A Set of Four Biedermeier Wooden Frames,  
rebate 21.25" x 18.25" (54 x 46.3cm) (4)  
£400-£600





**359. 19th Century English School**  
A Gilt Composition Frame, rebate 21.25" x 16.25"  
(54 x 41.3cm) and another similar, rebate 20" x 16"  
(50.8 x 40.6cm) (2)  
**£30-£50**



**360. 19th Century English School**  
A Gilt Composition Frame, rebate 21" x 15"  
(53.3 x 38.1cm)  
**£30-£50**



**361. 19th Century English School**  
A Maple Frame, rebate 20.75" x 20.75" (52.7 x 52.7cm)  
**£50-£80**



**362. 20th-21st Century English School**  
A Carved Wood Silver Frame, rebate 20.5" x 17"  
(52.1 x 43.2cm)  
**£200-£300**



**363. 20th Century English School**  
A Gilt Composition Frame, with swept and  
pierced centres and corners, rebate 20.5" x 14"  
(52 x 35.5cm)  
**£30-£50**



**364. Alexander G Ley & Son**  
A Reproduction Dutch Ebonised Frame, with  
gilt inner and outer edges, rebate 20.25" x 18.25"  
(51.4 x 46.3cm)  
**£50-£80**



**365. Early 20th Century English School**  
A Black Painted Ribbed Frame, rebate 20.25" x 15.75" (51.4 x 40cm) and another black frame, rebate 20" x 14.5" (50.8 x 36.8cm) (2)  
**£30-£50**



**366. 19th Century English School**  
A Pair of Gilt Composition Hollow Frames, rebate 20.25" x 14.75" (51.4 x 37.5cm) (2)  
**£200-£300**



**367. 19th Century English School**  
A Gilt Composition Frame, rebate 20" x 16" (50.8 x 40.6cm)  
**£80-£120**



**368. 20th-21st Century English School**  
A Silver and Black Painted Frame, rebate 20" x 16" (50.8 x 40.6cm)  
**£150-£250**



369. Early 20th Century French School  
A Painted Composition Frame, rebate 20" x 15"  
(50.8 x 38.1cm)  
£30-£50



370. 20th Century English School  
A Gilt Composition Frame, with a white slip,  
rebate 20" x 14" (50.8 x 35.5cm)  
£40-£60



371. 20th Century English School  
A Silver Painted Composition Frame, rebate 18.75"  
x 16.5" (47.6 x 41.9cm) and another silver frame,  
rebate 20" x 14.5" (50.8 x 36.8cm) (2)  
£30-£50



372. 19th Century English School  
A Darkwood Frame, with a silver slip,  
rebate 18.5" x 14.75" (47 x 37.4cm)  
£50-£100



373. 20th Century English School  
A Silver Painted Composition Frame,  
rebate 18.5" x 13.5" (47 x 34.3cm)  
£50-£80

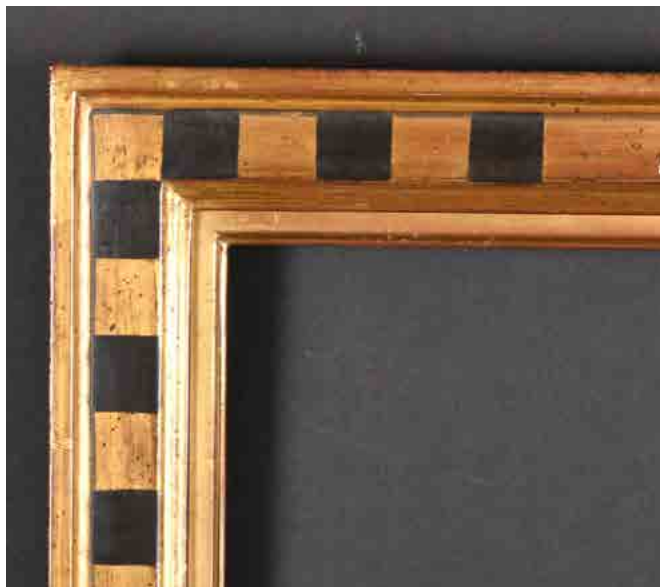


374. 20th Century English School  
A Gilt Composition Frame, rebate 18.5" x 12.5"  
(47 x 31.7cm)  
£50-£80





**375. Late 18th Century English School**  
A Hollow Gilt Composition Frame, rebate 18" x 14.5" (45.7 x 36.8cm)  
£150-£250



**376. 20th Century English School**  
A Gold and Black Painted Composition Frame, rebate 18" x 12"  
(45.7 x 30.5cm)  
£50-£80



**377. 20th-21st Century English School**  
A Pair of Black Painted Frames, rebate 16.5" x 13.5" (41.8 x 34.3cm) (2)  
£100-£200



**378. 20th-21st Century English School**  
A Silver and Black Painted Frame, rebate 16.25" x 12.5" (41.3 x 31.7cm)  
£100-£200



379. 17th Century Italian School  
A Fine Carved Giltwood Bolognese Giltwood Frame, rebate 16" x 13" (40.6 x 33cm)  
£1000-£1500





**380. 19th Century English School**  
A Gilt Composition Frame, with swept centres and corners, rebate 16" x 12" (40.6 x 30.5cm)  
£60-£80



**381. 20th Century English School**  
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 16" x 12" (40.6 x 30.5cm)  
£30-£50



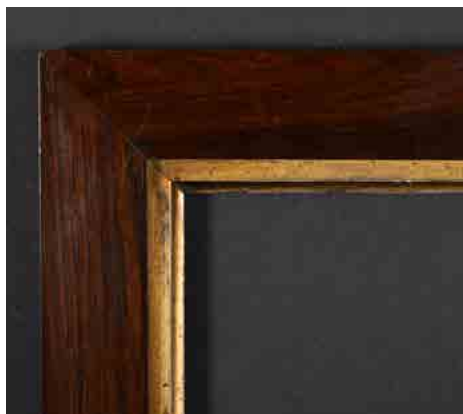
**382. 20th Century English School**  
A Painted Composition Frame, with a fabric slip, rebate 16" x 12" (40.6 x 30.5cm)  
£30-£50



**383. Late 18th Century English School**  
A Darkwood Frame, with a carved gilded inner edge, rebate 14.75" x 10.5" (37.4 x 26.6cm), and another similar rebate 14.5" x 10.5" (36.3 x 26.7cm) (2)  
£80-£120



**384. 19th Century English School**  
A Gilt Composition Frame, rebate 14.25" x 11" (36.2 x 27.9cm)  
£60-£80



**385. 19th Century English School**  
A Darkwood Frame, with a gilt slip, rebate 13.5" x 10.5" (34.3 x 26.7cm)  
£40-£60





386. Early 20th Century English School  
A Darkwood Frame, with a gilt slip, rebate 12.75" x 11" (32.4 x 27.9cm)  
£40-£60



387. 19th Century Dutch School  
A Darkwood Frame, rebate 12.75" x 10.25" (32.4 x 26cm)  
£80-£120



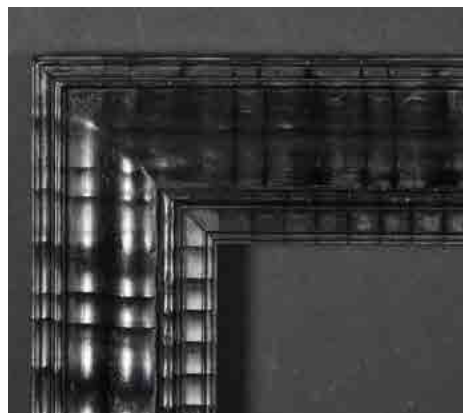
388. 20th-21st Century English School  
A Silver Composition Frame, rebate 12" x 9" (30.5 x 22.8cm)  
£100-£200



389. 20th-21st Century English School  
A Pair of Silver Frames, rebate 11.75" x 8.75" (29.8 x 22.2cm) (2)  
£100-£200



390. 20th-21st Century English School  
A Gilt and Black Painted Frame, rebate 10.75" x 9.25"  
(27.3 x 23.5cm)  
£80-£120



391. 20th-21st Century English School  
A Dutch Style Black Ribbed Frame, rebate 10.5" x 8.25"  
(26.7 x 21cm)  
£100-£200



392. 19th Century European School  
A Gilt Composition Frame, rebate 10.25" x 8.25"  
(26 x 21cm)  
£50-£80



393. Early 19th Century English School  
A Carved Giltwood Oval Frame, rebate 10" x 8.5"  
(25.4 x 21.6cm), together with three other Frames  
of various sizes (4)  
£100-£200



394. Late 18th Century English School  
A Pair of Darkwood Frames, with gilded inner and  
outer edges, rebate 10" x 8" (25.4 x 20.3cm) (2)  
£80-£120



395. Late 18th Century English School  
A Pair of Darkwood Frames, rebate 10" x 8"  
(25.4 x 20.3cm) (2)  
£80-£120





**396. 18th Century Italian School**

A Gilt and Black Painted Carved Wood Frame, with gilt decoration, rebate 9.5" x 7.5" (24.1 x 19cm)

£800-£1200





397. 19th Century English School  
A Pair of Gilt and Black Wooden Frames, rebate 8.25" x 5.25"  
(21 x 13.3cm) and two other Frames of various sizes (4)  
£80-£120



398. 19th Century French School  
A Gilt Composition Frame, rebate 8" x 5.75" (20.3 x 14.6cm)  
£100-£200



399. 20th Century Dutch School  
A Pair of Black and Gilt Painted Frames, rebate 7.5" x 6" (19 x 15.2cm),  
and another Frame, rebate 10.75" x 8.75" (27.3 x 22.2cm) (3)  
£100-£200



400. 19th Century English School  
A Gilt Composition Oval Frame, with inset print and glass,  
rebate 7.25" x 5.75" (18.4 x 14.6cm)  
£30-£50

## Books



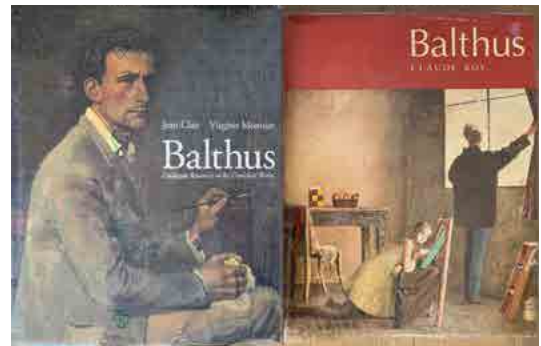
401. **Gustav Klimt: A Collection of Monographs**, including 'Klimt' by Novotny Dobai, four volumes by Alice Strobl and four others (9)  
£100-£200



403. **Frans Hals: 'Frans Hals'**, Seymour Slive, (three volumes) (3)  
£100-£200



402. **Vassily Kandinsky: Catalogue Raisonne** 'Watercolours' (two volumes), Vivian Endicott Barnett (2)  
£60-£80



404. **Balthasar Klossowski de Rola 'Balthus':** Catalogue Raisonne, Jean Clair, Virginie Monnier, and another book by Claude Roy (2)  
£40-£60



405. **Jean-Antoine Watteau: 'Watteau'** by Marianne Roland Michel, and 'Watteau The Drawings' and a book on Ingres (3)  
£50-£100



406. **A Collection of Monographs on:** Millet (2), Daumier (2), Rouault, Chardin and Manet (3) (9)  
£50-£100



407. A Collection of Monographs on: Courbet (4), Gauguin (2), Morisot (2), Forain (9)  
£50-£100



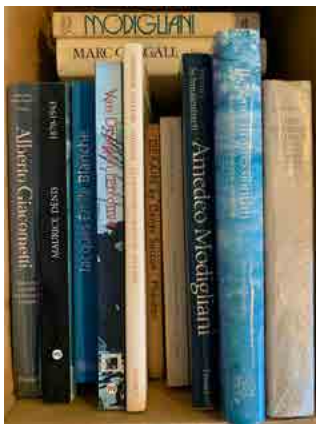
408. A Collection of Monographs on: Rodin (4) and Cezanne (3) (7)  
£50-£100



409. A Collection of Monographs on: Boudin (3), Corinth, Corot, Lautrec (2) (7)  
£50-£100



410. A Collection of Monographs on: Magritte, Segonzag (2), Seurat (2), Matisse (3) (8)  
£50-£100



411. A Collection of Monographs on: Giacometti, Denis, Blanche, Dongen, Vollard, Derain, Soutine, Chagall, Modigliani (2), Beyond Impressionism, The Barbizon School (12)  
£50-£100



412. A Collection of Monographs on: Kirchner, Morandi (3), Fattori, Boldini (2), Klee, Kobke, Arikha, Painters of Amsterdam (11)  
£50-£100





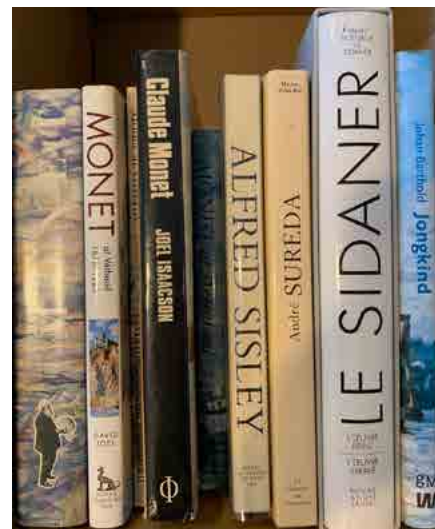
413. A Collection of Monographs on: Goya, Munch, Jonge, Crosz, Zorn, Erte, Collection in the Louvre, Baba, Rousseau, Terasse (10)  
£50-£100



414. A Collection of Monographs on Delacroix: 'Inventaire General des Dessins Ecole Francaise, Musee du Louvre, Cabinet des Dessins' (2 volumes), and two others (4)  
£100-£150



415. James Ensor: Catalogue Raisonne by Xavier Tricot (2 volumes)  
£80-£120



416. A Collection of Monographs on: Monet (5), Sisley, Sureda, Sidaner, Jonkind (2) (10)  
£50-£100



417. Miro: 'A Toute Epreuve' and another book on Miro and monographs on Picasso (3) (5)  
£50-£100



418. A Collection of Monographs on Bonnard (27)  
£100-£200



419. **Egon Schiele: Catalogue Raisonne** by Jane Kallir, and five other monographs on the artist (6)  
£100-£200



420. **A Collection of Monographs on Vuillard** (32)  
£50-£100



421. **Edgar Degas: 'Degas et son Oeuvre'** by Paul-Andre Lemoisne (4 volumes plus supplement) and 'The Notebooks of Edgar Degas' by Theodore Reef (2) (7)  
£100-£200



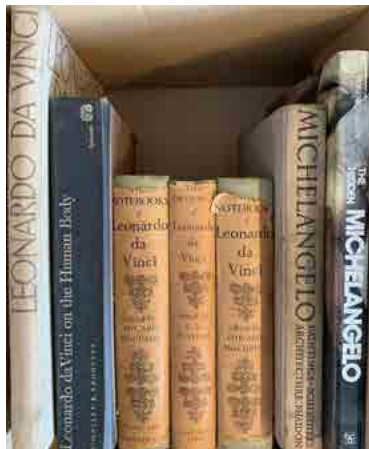
422. **A Collection of Monographs on Degas** (23)  
£100-£200



423. **Joaquin Sorolla: 'Dibujos de Joaquin Sorolla'** by Luz Buelga, and five other monographs on the artist (6)  
£50-£100



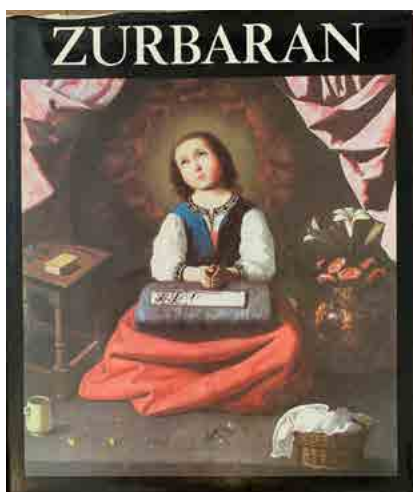
424. **A Collection of Monographs on: Giotto (2), Giorgione, della Francesca, Raphael, Uccello, El Greco** (7)  
£100-£150



425. A Collection of Monographs on: da Vinci (5),  
Michaelangelo (2) (7)  
£50-£100



426. Giambattista Tiepolo: 'Opera Completa' by Massimo Gemin  
£50-£100



427. Francisco de Zurbaran: Catalogue by Jose Gudiol  
£50-£100



428. Rembrandt van Rijn: 'Drawings' by Otto Benesch  
(six volumes) and five other monographs on Rembrandt (11)  
£100-£150

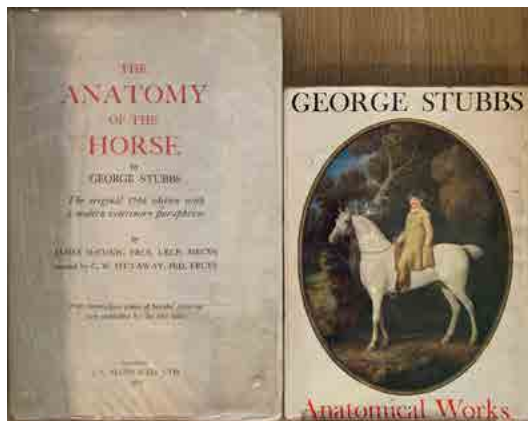


429. Peter Paul Rubens: 'Selected Drawings' by Held (2 volumes),  
one other on Rubens and monographs on Canaletto (4) and a  
Dutch Landscape Painting book (8)  
£50-£100



430. A Collection of Monographs on: Anthony van Dyck (6),  
Vermeer (2), Breugel (9)  
£100-£200





431. **George Stubbs:** 'Anatomy of the Horse' by James McCun, and another monograph on Stubbs (2)  
£100-£200



432. **A Collection of Monographs on:** Roberts, Cox, Cotman (2),  
Gainsborough (2), Sandby (2), Zoffany, Ward (2), Wilson (2),  
Turner (14)  
**£50-£100**



433. **A Collection of Monographs on:** Hogarth (5), Leech (2)  
Gardner (8)  
**£30-£50**



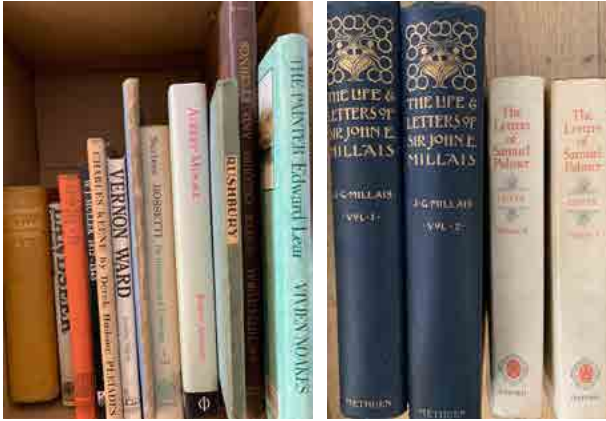
434. **Richard Parkes Bonington:** 'The Complete Drawings' and 'The Pleasure of Painting' by Patrick Noon (2)  
£50-£100



**435. John Constable: 'The Early Paintings and Drawings'**  
by Graham Reynolds (2 volumes) and other monographs on  
Constable (9)  
**£50-£100**



**436. John Singleton Copley: 'Studies in America' and 'Studies in England' by Jules David Prown (2)**  
**£100-£150**



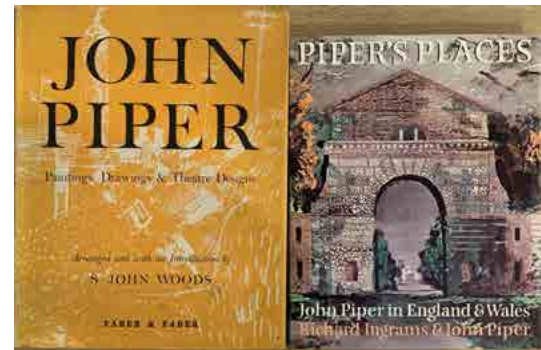
437. A Collection of Monographs on: Walcott, Lear, Muller (2), Simpson, Rushbury, Keene, Ward, Wyllie, Landseer, Rossetti, Moore, Palmer (2), Millais (2) (16)  
£80-£120



438. Alfred Munnings: 'An Artist's Life', 'Second Burst', 'The Finish', and five other monographs on Munnings (8)  
£100-£150



439. A Collection of Monographs on some of The London Group of Artists: Lewis, Bevan, Brzeska, Steer, Sickert (5), Wood, Epstein (11)  
£100-£200



440. John Piper: "John Piper, Paintings, Drawings & Theatre Designs" by S J Wood, and another monograph on Piper (2)  
£100-£200



441. A Collection of Monographs on: Nash, Rothenstein, Sutherland (4), Belcher (2), Annigone, Hubbard (10)  
£50-£100



442. A Collection of Monographs on: Moore (4), McEvoy, Tuke, Jones, Spencer (2), Philpot, Williams, Merriott, Art of Painting in Pastel (by Brangwyn), Lamb, Kelly (15)  
£50-£100



443. **William Nicholson:** 'William Nicholson' by Lillian Browse, two other monographs on Nicholson (2), de Laszlo, Kemp-Welch (2), Knight (2), Knight, Spencer, Underwood, Stokes (3 volumes), McCall (15)  
£50-£100



444. **Albert Goodwin:** 'Albert Goodwin', published by Chris Beetles, numbered 16/1000 (1)  
£50-£100



445. **Edward Seago:** 'Edward Seago; the Landscape Artist', by James Reid, and eight other monographs on the artist (9)  
£50-£100



446. **John Singer Sargent:** The Complete Paintings Volumes I-IX by Richard Ormond and Elaine Kilmurray, and seven other monographs on Sargent (16)  
£200-£300



447. **James McNeil Whistler:** 'The Catalogue Raisonné of Lithograph' by Art Institute of Chicago (2 volumes), together with fourteen other monographs on Whistler (16)  
£100-£200



448. **A Collection of Monographs:** Cameron, Morrocco, Eardley, Flint (2), McBey (2), Crawhall, Brangwyn (2), A John (3), G John (5), Orchardson (19)  
£50-£100





449. A Collection of Monographs on: Irish and Welsh Artists including: O'Connor, Lavery (3), Yeats, Orpen (2), Mulready, Richards, Williams (10)  
£100-£200



450. A Collection of Monographs on: American Artists including: Homer (2), Wyeth (3), Cassatt (4), American Impressionism (2) (11)  
£100-£150



451. A Collection of Monographs on American Artists including: Chase (2), Prendergast, Albers, Warhol, Johns, Hopper (2), Eakins (3) Remington (12)  
£100-£200



452. Jim Dine: 'Jim Dine' by David Shapiro and another monograph on Dine (2)  
£50-£100



453. Utagawa Hiroshige: 'Hiroshige' by Matthi Forrer, together with 'The Gale Catalogue of Japanese Paintings' (volume 1 & 2) (3)  
£50-£80

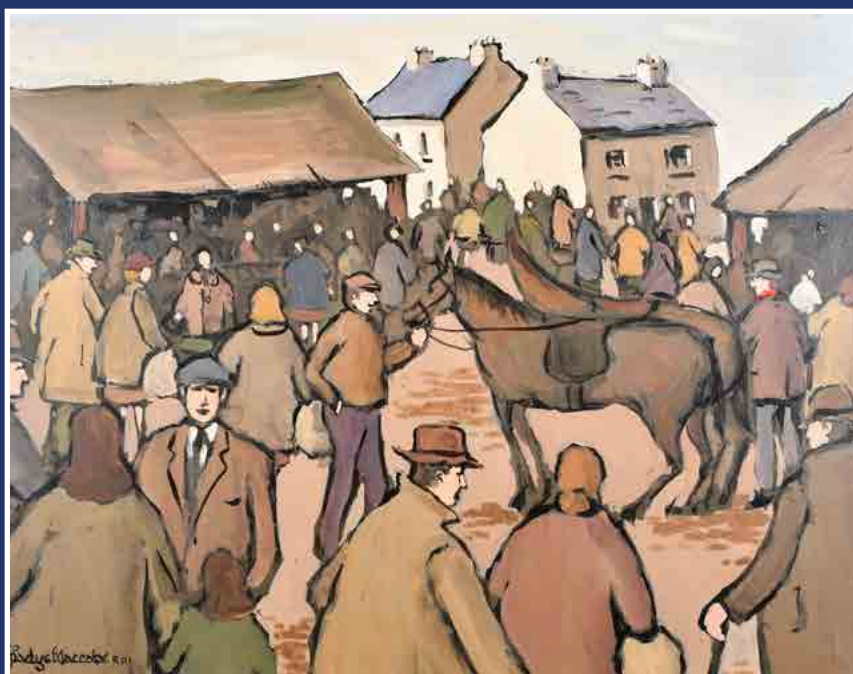
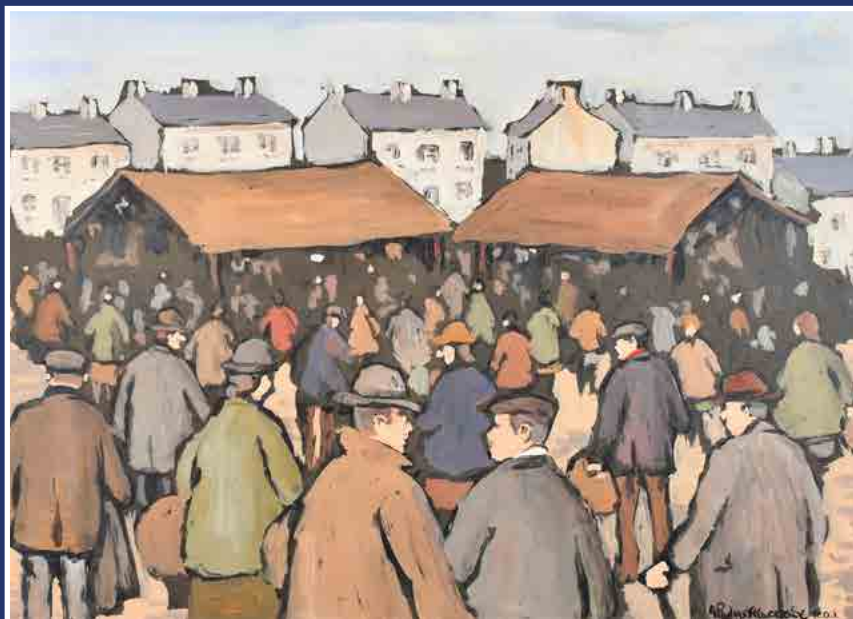


454. Ivon Hitchens: 'Ivon Hitchens' by TG Rosenthal, and monographs on Freud (3), Howard, Weight (2), Batchelor, Buhler, Clough, Proktor (2) (12)  
£100-£200



# Forthcoming Fine Paintings & Frames Sale

5th December 2024



To consign to our sales is just £10 (+VAT) per lot  
Includes all commission, illustration and insurance. No other charges



## Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to ...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

**Consign to our 2024 sales**

**£10 (+VAT) per lot**

**Includes all commission, illustration and insurance**

**No other charges**

## AUCTION INFORMATION

**BUYER'S FEES** - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

**CONDITION REPORTS** - Condition reports can be requested by contacting us at [info@parkerfineartauctions.com](mailto:info@parkerfineartauctions.com) or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

**REQUEST FOR IMAGES** - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

**Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.**

**ATTENDING THE AUCTION** - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

**ABSENTEE BIDS** - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

**TELEPHONE BIDDING** - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

**ONLINE BIDDING** - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

**PAYMENT** - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

**COLLECTION** - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

**STORAGE** - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

**DELIVERY** - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

**For Full terms and conditions please go to our website**  
[www.parkerfineartauctions.com](http://www.parkerfineartauctions.com)

# Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at [www.parkerfineartauctions.com](http://www.parkerfineartauctions.com);
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

## 2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

## 3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

## 4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

## 5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

## 6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

## PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

## 8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

## 9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after



- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
  - (f) to retain that or any other Lot sold to you until you pay the total amount due;
  - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
  - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [parkerfineartauctions.com](http://parkerfineartauctions.com)
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**  
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**  
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
- (a) death or personal injury caused by negligence;
  - (b) fraud or fraudulent misrepresentation;
  - (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**  
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
- (a) loss of profits;
  - (b) loss of sales or business;
  - (c) loss of agreements or contracts;
  - (d) loss of anticipated savings;
  - (e) loss of or damage to goodwill, and
  - (f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**  
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
- (a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
  - (a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**  
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**  
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**  
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**  
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**  
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



**PARKER**  
FINE ART AUCTIONS  
Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Thursday 7th November 2024

01252 20 30 20  
[info@parkerfineartauctions.com](mailto:info@parkerfineartauctions.com)  
[parkerfineartauctions.com](http://parkerfineartauctions.com)

