



1. An Italian late 19th century set of nineteen silver hair pins, fuscii or spazzaùrecc, stamped control marks, 14cm, 65.8gm. £40-£60  
Part of a Sperada, an Italian woman's adornment used to hold the hair style together, usually a gift of the bridegroom on the marriage day and on other special occasions such as the birth of a child.



2. A Victorian silver pair of presentation wishbone menu holders, by Thomas Wimbrush, London 1894, retailed by Lavine Bros., Johannesburg, 6cm, 77gm, case. £60-£80  
"Presented by Group Capt. R.B. Councill O.B.E., R.A.F."



3. An Art Deco silver three piece cruet set, Birmingham 1926, retailed by Jays', Brighton, of panelled form with gadrooned border, blue glass liners, one electroplated spoon, 112gm, case £50-£70



4. A silver pair of candlesticks, by Barnard & Sons, London 1912, the tapering columns with spiral oak leaf and acorn decoration, raised on square bases with palmettes and oak leaf and acorn borders, detachable sconces with gadroon borders, 24cm, loaded. £400-£600



5. A George III silver bright cut cream jug, probably by the Bateman's, London 1808, with reeded border and handle, vacant cartouche, height 9cm, 117gm. £100-£150



6. A George III silver plain cream jug, makers mark worn, London 1797, with reeded border and handle, 97gm, height 10cm £60-£80



7. A silver pair of salts, by Nathan & Haynes, Birmingham 1913, with pierced floral borders, loop handles, 80gm, blue glass liners, 9cm across the handles. £40-£50



8. A Victorian silver four piece christening set, London 1895, (knife handle Sheffield 1895), with all over floral chased decoration, bead edge, monogrammed, 151gm, cased £80-£120



- 9.** A Victorian cast silver figural candlestick, by C.T Fox & G Fox, London 1865, modelled as an armoured knight holding aloft in his left hand an urn, his left hand lacking a sword or spear, raised on a rocky outcrop 15cm, 151gm. £300-£500



- 10.** An unusual set of six Bolivian cast silver lama menu/place name holders, raised on 1882 - 1900 silver 20 cent coins, height 3cm, 72gm. £100-£150



- 11.** A George IV silver Old English pattern basting spoon, makers mark worn, London 1825, initialled, 31cm, 118gm. £100-£150



- 12.** An Edwardian silver and tortoiseshell box, by William Comyns, London 1908, the hinged cover with inlaid swag decoration, raised on four floral capped legs, lacking interior, 10.5 x 7.5x 6.5cm, 114gm. £80-£120



- 13.** An Indian silver lidded jar, embossed and chased with animals amongst palm trees, 8.5 x 6cm, 89gm. £40-£50



- 14.** An Indian silver small mug, embossed and chased with animals amongst palm trees, snake handle, 7.5cm, 86gm. £40-£50



- 15.** An Edwardian silver presentation rose bowl, by Deakin Bros., Chester 1903, embossed and chased with floral panels and fluting, applied scroll border, diameter 20cm, height 14.5cm, 629gm. Inscribed "The Major Chucken Loll Roy, prize, presented to the Calcutta Volunteer Rifles, by his son, Moni Loll Singh Roy, 1906". The Calcutta Volunteer Rifles Corps was auxiliary infantry unit formed in 1863. It was reconstituted in March 1898 as the 1st Battalion Calcutta Volunteer Rifles and became the 5th Calcutta Battalion in 1917. £250-£350



- 16.** An Edwardian silver mounted pair of spirit decanters, by William Hutton & Sons Ltd., Birmingham 1901/02, the tapering glass bodies with floral embossed silver shoulders and necks, glass stoppers, 29cm. £300-£400



- 17.** An Art Deco silver and blue guilloche enamel desk time piece, by Adie Bros., Birmingham 1927, eight day Swiss movement, 12 x 8cm. Working when catalogued. £60-£80



- 18.** An Art Deco silver and polychrome enamel set of six coffee spoons, 10cm, 63gm, case £50-£80



- 19.** A silver set of six circular menu holders, by Harrods, London 1990, base 28mm, 78gm, case £80-£120



- 20.** A silver "Aladdin's Lamp" petrol table lighter, Birmingham 1926, with eagles head handle, 15.5cm, loaded £70-£90



- 21.** A German 800 standard silver embossed and pierced dish, crescent and 800, with central courting couple panel, 14 x 14cm, 88gm £50-£70



- 22.** A Georgian silver pair of spectacles, lion passant three times and engraved T.W twice, with folding arms. £50-£70



- 23.** A rare George III silver travelling inkwell and penner etui, by John Bettridge, Birmingham 1791, of plain oval form opening to reveal a two piece pen with seal terminal and ink bottle, monogrammed IB, 6.5 x 4 x 2cm, 56gm £300-£400

24. A George III silver and coral rattle, no maker, Birmingham 1795, with floral embossed decoration and five bells, 9.5cm, 28gm. £80-£120



25. A Victorian silver and mother of pearl rattle, no maker, Birmingham 1872, with floral embossed decoration and four bells, 12.5cm, 22gm. £60-£80



26. A Victorian silver and mother of pearl rattle, by Colen Cheshire, Birmingham 1887, with floral embossed decoration and seven bells, 10.5cm, 25gm. £60-£80



27. A novelty silver pepper grinder, London 1934, Jubilee mark, in the form of a milk churn, 9cm, 136gm £70-£90



28. A George III silver Old English pattern basting spoon, by Hester Bateman, London 1780, bottom marked, initialled, 28cm, 94gm £100-£150



29. An Edwardian inlaid serpentine fronted part canteen of electroplated Old English pattern flatware for six place settings; comprising four teaspoons, dessert forks and spoons, dinner forks, four table spoons, dinner knives, knives, two sauce ladles, a ladle, carving knife and fork and sharpener, 47.5cm wide £50-£80



30. A 20th century walnut cased serpentine fronted 'King Henry' canteen of plated flatware for eight place settings, comprising of dinner knives, dessert knives, teaspoons, dessert spoons, dessert forks, soup spoons, dinner forks, dessert forks, a carving knife, fork and spoon and a sugar spoon, 52cm wide. £60-£90



31. A silver fronted Goliath pocket watch case/night stand, Chester 1912, easel case, 65 x 85cm. Watch not working but balance wheel fine £50-£70





- 32.** A silver fronted and oak mantel clock, Birmingham 1913, with wheat sheaf border, with Vertex pocket watch watch movement, 15 x 11cm. Working when catalogued, replaced plastic crystal has yellowed. £50-£70



- 33.** An Edwardian silver fronted Goliath pocket watch and barometer night stand, Birmingham 1902, the front with pierced and embossed floral and scroll decoration, 20 x 12cm, lacking easel strut. Watch working when catalogued. £70-£90



- 34.** The Howitt Lighter, Sheffield 1946, with all over engine turned decoration, 6cm. £40-£60



- 35.** A cut glass and silver mounted claret jug, by Warwickshire Reproduction Silver, Birmingham 1972, the tapering hobnail cut body with grape and vine spout and handle, 31.5cm £200-£300



- 36.** A Victorian silver coffee pot, by John, Edward, Walter & John Barnard, London 1874, with chased and embossed floral decoration, French import duty mark, numbered 565, 26cm, 857gm. £600-£700



- 37.** A silver rhinoceros paperweight, by Country Artists, Birmingham 1992, loaded, 6 x 8.5 cm. £30-£40



- 38.** A silver hedgehog paperweight, by Country Artists, Birmingham 1994, loaded, 7 x 4.5cm. £30-£40



- 39.** A pair of Victorian silver candle sticks, makers mark rubbed, London 1893, with embossed bases, twist stem and urn cups, both numbered 70174, loaded, height 14cm. £50-£60

- 40.** A pair of George III Old English pattern berry tablespoons, by John Lambe, London 1788, with chased foliate scroll decoration, 116gm. £60-£70



- 41.** A Georgian silver toddy ladle, makers marks WW, lion passant, and whale bone twist handle, 34cm, 32gm. £40-£50



- 42.** A Georgian silver toddy ladle, unmarked, with whale bone twist handle, 21cm, 20gm. £30-£40



- 43.** A Continental silver rectangular vinaigrette, unmarked, with pierced floral sliding action grille, 4 x 2.5cm, 17gm. £40-£50



- 44.** A Chinese 950 silver rounded rectangular compact and mirror, with chased flowers and dragonfly decoration, 7cm, 85gm. £40-£50



- 45.** A pair of Victorian Scottish Lignum Vitae trophy lawn bowls, with silver star insets inscribed Helensburgh Bowling Club, Presented by James M Kinghorn Esq., Won By John Stirling Esq, 1881, reverse plaques inscribed 1 and 2. Helensburgh Bowling Club was established in 1861 and is one of Scotland's oldest lawn bowling clubs. £30-£40



- 46.** A George V Art Deco silver and agate presentation pen stand with ink well and calendar, by Wilmot Manufacturing Co, Birmingham 1926, inscribed, 8 x 10cm. £40-£50



- 47.** A cased silver mounted pen stand and twin inkwell, by Carr's of Sheffield Ltd, Sheffield 1994, with swag and bow embossed decoration, 7 x 10cm. £30-£40





48. An early 20th century silver ink blotter, unmarked, with stepped rectangular mount, and chased monograms, 12.5 x 6.5cm. £30-£40



49. A Victorian silver topped Doulton Lambeth glazed mustard pot, by Saunders & Shepherd, Chester 1900, impressed marks to base 6341, 7cm. £30-£40



50. An Edward VII silver rose bowl, by James Deakin & Sons, Sheffield 1906, with embossed foliate scroll decoration, stamped to base H3117, 4.5 x 9.5cm, 191gm. £100-£130



51. A Victorian silver bowl, by Fenton Brothers, Sheffield 1894, with embossed foliate scroll decoration, 22 x 3.5cm, 231gm. £130-£150



52. A cased set of six George VI silver grape fruit spoons, by Cooper Brothers & Sons Ltd, Sheffield 1938, 154gms, with a faux ivory handled stainless steel knife. £80-£100



53. A silver goblet, by Barker Ellis Silver Co., Birmingham 1970, 11cm, 148gm. £90-£100



54. A pair of George IV Old English pattern table spoons, by John, Henry & Charles Lias, London 1824, with later bright cut decoration and shell bowl, together with a continental sterling silver spoon with duty mark, 97gm. £60-£70



55. Christopher Nigel Lawrence, a limited edition silver, enamel and parcel gilt surprise mushroom, London 1981, no 101/250, the textured domed cover opening to reveal two witches watering a gemset flower inside an egg, mounted on a slate base, 14.5cm. £250-£350  
Generally in good overall condition, with some light wear and rubbing to gilding, hallmarks clear and legible.





- 56.** Christopher Nigel Lawrence, a limited edition silver, enamel and parcel gilt surprise mushroom, London 1984, no 27/250, the textured domed cover opening to reveal an elf and an angel decorating a snowman, mounted on a slate base, 12cm.  
Generally in good overall condition, with some light wear and rubbing to gilding, hallmarks clear and legible.



- 57.** Christopher Nigel Lawrence, a limited edition silver, enamel and parcel gilt surprise mushroom, London 1983, no 2/250, the textured domed cover opening to reveal Father Christmas filling a sleeping angel's stocking, mounted on a slate base, 13cm.  
Generally in good overall condition, with some light wear and rubbing to gilding, hallmarks clear and legible.



- 58.** Christopher Nigel Lawrence, a limited edition silver, enamel and parcel gilt surprise ornament, London 1982, no 14/250, the textured tree stuck with ivy and miners, opening to reveal a mice family at the dining table, mounted on a cast silver base, 572gm, 11cm.  
Generally in good overall condition, with some light wear and rubbing to gilding, hallmarks clear and legible.



- 59.** A Victorian silver rounded rectangular vesta case, by George Unite, Birmingham 1877, with buckle and chased wave decoration, monogrammed shield cartouche, 5.5 x 3cm, 33.8gm.



- 60.** A set of six Georgian Old English pattern teaspoons, by IL, date letter U, lion passant, duty mark, monogrammed finials, 13cm, 69gm.



- 61.** A John Pinches Limited "The 100 greatest cars silver miniature collection", the collection comprising 100 ingots in a case together with an accompanied leaflet, lacking magnifying tool.



- 62.** A Victorian silver miniature clock, London 1898, in plain case, raised on four ball feet, C scroll handle, 8 x 5 x 4.5cm.  
Movement overwound, case is good condition, the front two ball feet have dents



- 63.** An Edwardian novelty silver desk strut clock, by Thomas Eady & Co., London 1909, RD 545646, depicting a sleeping man with a bulldog, oak back, 14.5 x 12cm.





- 64.** An Edwardian silver pair of Corinthian column candlesticks, London 1903, with acanthus leaf capitals, raised on square rams head and swag bases, detachable sconces, 17.5cm, loaded £150-£200



- 65.** An Edwardian silver hat pin, by Charles Horner, Chester, date letter poorly struck, of scrolling form, a small Horner example stamped STERLING, and seven other silver hat pins £40-£50



- 66.** A George III cast silver open salt pot, maker poorly struck, London 1804, of pierced with swag form, raised on four ball and claw feet, 9.5 x 7 x 5cm, later blue glass liner, 81gm £50-£60



- 67.** A Victorian silver and cut glass pepper grinder, by Heath & Middleton, London 1896, 10cm £80-£120



- 68.** An Edwardian silver trinket box, by Charles Horner, Birmingham 1903, with embossed and chased floral decoration. 12 x 5.5 x 3cm, 106gm £40-£50



- 69.** An Art Deco silver powder compact box, Birmingham 1927, with engine turned cover, opening to reveal a mirror, lacking powder puff, 6 x 1.5cm £30-£40



- 70.** A Victorian silver presentation medal, by J.C, c.1897, of circular form with Victorian crown surmount, inscribed " Hurlford Institute, summer ice, medal, to be, played for annually" verso "Won by James Goldie, Alex Goldie 1897", 6.5 x 1cm. £60-£80



- 71.** A Ronson silver and enamel petrol lighter, stamped STERLING SILVER, with guilloche enamel blossom decoration, part mechanism missing, 5.5 x 3.5cm £50-£80



- 72.** A silver mounted ebonised wood hammer, inscribed " To A.G. Pitman esq, by, J.E. Evans & Co., Contractors, Nov 30th 19382. 20cm £40-£60



- 73.** Three Chinese silver dip ink pens, with leaf decoration and a 935 silver dip ink pen (4). £40-£60



- 74.** A Scandinavian 830 silver letter opener, with cast floral handle, inscribed Island 20cm, 51gm £30-£50



- 75.** Ottar Hval, a Norwegian silver gilt and enamel set of six pickle forks, Oslo, c.1960's, each with a different colour guilloché enamel handles, 10.5cm, 49gm £60-£80



- 76.** A Victorian silver set of six fiddle pattern teaspoons, by Thomas Watson, Newcastle 1866, monogram, 85gm £50-£70



- 77.** A George III silver punch ladle, marks poorly struck, the embossed bowl with lip, turned hardwood handle, 35cm £40-£60



- 78.** A 900 standard embossed wall hanging small mirror, 16 x 12.5cm £30-£40



- 85.** Mont Blanc Meisterstück, a ladies black ball point pen £50-£70



- 86.** Mont Blanc, a brushed stainless steel cartridge fountain pen with 585 gold nib. £40-£50



- 87.** Parker, a Sterling Silver fountain pen, with plunger filling and 14K gold nib £50-£80



- 88.** Watermans, a silver and gold plated limited edition plunger filling fountain pen, with 18K gold nib, apparently unused. £100-£150



- 89.** Cross, a limited edition Lapis Lazuli fountain pen, c.2002, 18K gold nib, with cartridge and plunger fill, booklet case. £150-£200



- 90.** Parker, a Duofold green bodied fountain pen, 14k nib, 13cm. £40-£50



- 91.** Tiffany, a 925 silver T-clip ballpoint pen, pouch and box £70-£90



- 92.** A Links of London stainless steel ballpoint pen £20-£30



- 95.** An Edward I silver penny, London marked to reverse, 18mm, 1.3gm. £40-£50

- 96.** A William III silver shilling, 1697, first bust, Mint mark B bottom left, 25mm, 5.5gm, together with a Victorian shilling and a George V three pence. £30-£40



- 97.** A Westminster London 2012 sports collection silver proof 50p coin set, 29 sterling silver 50p coins and a silver £5 coin, all encapsulated and in a fitted case. £200-£300



- 98.** Royal Mint, proof half sovereign, 1980, case £150-£180



- 99.** Royal Mint, proof sovereign, 1980, case £300-£350



- 100.** Victoria, old head sovereign, 1897 £300-£350



- 101.** Edward VII, sovereign, 1910 £300-£350



- 102.** George V, sovereign, 1912 £300-£350



- 105.** A 9ct gold diamond dress ring, three channel set rows of baguette cut diamonds flanked by two rows of eight cut diamonds, M, 4.1gm. £85-£95



- 106.** A 9ct gold five stone opal dress ring, with pierced scrolling shoulders, the opals showing flashes of red, orange, blue and green, R, 3.1gm. £50-£70



- 107.** A Victorian unmarked gold cased amethyst seal, with embossed floral decoration, shield shaped amethyst intaglio with engraved goat, 18mm, 2.6 gm. £50-£60



- 108.** A 9ct gold glass filled ruby cocktail dress ring, with eight cut diamond set shoulders, O, 3.9gm. £55-£65



- 109.** A 14k white gold brilliant cut diamond ring, with two brilliant cut diamonds set to the shoulders, stamped 30B MIRACLE, M, 3.5gm. £100-£120



- 110.** A pair of 9ct white gold brilliant cut diamond floral cluster stud earrings, 7mm, 1.6gm. £120-£150



- 111.** A pair of unmarked gold brilliant cut diamond single stone floral stud earrings, stamped 9ct to butterfly backs, each diamond approximately 0.2, 9mm, 1gm. £60-£80



- 112.** A 9ct yellow and white gold sapphire and diamond panther dress ring, M, 2.9gm. £60-£70



- 113.** A 9k rose gold morganite and diamond tennis bracelet, 20cm, 7.8gm. £150-£160





**114.** A 9ct white gold diamond and zircon cluster box pendant, on 375 gold chain, 14mm, 2.7gm. £50-£60



**115.** A pair of 9ct gold brilliant cut illusion set diamond stud earrings, 5mm, each diamond approximately 0.2ct, 1.6gm. £60-£80



**116.** K. Mohl Hansen for Georg Jensen, a silver 6 link bracelet with dove and foliage motifs with silver pearl detail, 1915-1930 830 mark, DENMARK, 14, also engraved L, 19cm, 39gm £300-£400



**117.** Masonic interest, an 18ct gold Masonic signet ring, Birmingham 1935, R, 5.8gm. £220-£250



**118.** A Victorian gold five stone almandine garnet and seed pearl dress ring, M, replacement shank, unmarked, 1.7gm. £60-£70



**119.** A Victorian 9ct gold gate link bracelet with heart shaped padlock clasp, safety chain, 18cm, 16.3gm. £250-£300



**120.** A vintage 750 gold carved shell cameo dress ring, with rope twist decoration, O, 3gm. £70-£80



**121.** Ken-Terry; a contemporary blackened stainless steel gentleman's ring, with onyx panel set with four brilliant cut diamonds, Z+2. £30-£50





- 122.** A Miriam Haskell three strand faux baroque pearl and foil backed rhinestone floral bracelet, c.1950, signed to the reverse, 55mm. £100-£150



- 123.** A Victorian 15ct gold horseshoe bangle, set with seed pearls, bead border and safety chain, 59mm, 8.9gm, original box and missing one pearl. £200-£300



- 124.** A Elizabeth II full sovereign in a gold mount, 1958, unmarked, 10.9gm. £300-£350



- 125.** An 18ct gold and platinum set eight cut diamond ring, Q, 2.3gm. £70-£80



- 126.** A gold shell carved cameo brooch, c.1900, depicting Hebe goddess of youth feeding Zeus in the guise of an eagle, unmarked, 41 x 34mm, 8.9gm, base metal pin. £40-£50



- 127.** A Victorian Whitby jet and silver clasped necklace, with carved floral pendant and spacers, 44cm, re clasped. £30-£40



- 128.** Four Edwardian hallmarked silver brooches, and a ladies hallmarked silver ring, size P, together with a Dutch silver tea caddy spoon, stamped I.S .925, (6) £30-£50



- 129.** A Victorian three stone diamond gypsy ring, replacement square cut central diamond flanked by two old cut diamonds, replacement 22ct band, London 1851, O, 3.6gm. £100-£150



- 130.** An Edwardian 9ct gold bangle, by S.B & SLd, with swag and bead decoration, 72mm, 21gm. £300-£400



- 131.** A Victorian gold mounted agate brooch, with chased scroll border, unmarked, 58 x 42mm, 18gm, base metal pin. £60-£80



- 132.** A Victorian 9ct gold carved conch shell bacchante cameo, 37 x 30mm, 10gm, together with a loose conch shell cameo. £100-£150



- 133.** A Victorian gold painted ceramic fox head pin, probably by William Essex, unsigned, later adapted into a 9ct gold brooch, by Charles Peach, Chester 1923, 5cm, 5.3gm. £50-£80



- 134.** An early 20th century 9ct gold shell carved cameo brooch, depicting Athena painting with an angel holding a portrait, 46 x 36mm, 11gm. £100-£150



- 135.** A Victorian gold plated carved shell cameo, depicting a classical maiden, 50 x 40mm. £50-£70



- 136.** A George V 9ct gold shield watch fob, by William Dingley, Birmingham 1910, with chased foliate scroll decoration and monogrammed cartouche, on a gold chain, unmarked, 14.7gm. £200-£250



- 137.** An 18ct gold brilliant cut channel set diamond half eternity ring, M, 3.4gm. £150-£160

**138.** An 18ct gold brilliant cut and baguette cut diamond ring, N, 2.3gm £100-£120



**139.** A 10k gold brilliant cut diamond pendant, surrounded by smaller eight cut diamonds, central stone approximately 0.2, on 375 gold chain, 1.3gm. £100-£120



**140.** A Norwegian silver guilloche enamel floral oval brooch, by David Anderson, signed to reverse and stamped Norway Sterling 925S, 27 x 17mm, 5gm. £40-£50



**141.** A Scottish silver pierced foliate pendant, by Eric Norris Smith, Edinburgh 1978, on sterling silver chain, 44 x 40mm, together with a Celtic silver brooch, possibly by Ortak Silvercraft, Edinburgh 1974, 27gm. £60-£80



**142.** A 9ct gold and single cut diamond navette cluster ring, head 23 x 15mm, K, 4.1gm £90-£120



**143.** A rare Victorian unmarked gold Masonic trowel brooch, with pierced G and engraved all seeing eye above, 19mm, 0.7gm £30-£40



**144.** A 9ct gold, single cut diamond and navette cut ruby line bracelet, 18.5cm, 9.5gm £180-£220



**145.** An 18ct gold princess cut cut single stone diamond ring, stated weight 0.27cts, colour estimate G/H, clarity estimate VS1L, 2.8gm £150-£200



- 146.** An Edwardian 18ct gold and old cut brilliant diamond five stone ring, carved shoulders, N, 3.3gm £150-£200



- 147.** An 18ct gold three stone brilliant cut diamond ring, collet set stone, M, 3gm £120-£150



- 148.** A 9ct white gold, brilliant and single cut diamond pair of earrings, 14mm, 1gm £50-£70



- 149.** An 18ct gold single stone brilliant cut diamond ring, carat estimate 0.15cts, P, 1.8gm, colour estimate L/M, clarity estimate VS1 £80-£120



- 150.** A 9ct gold, triangular citrine, 11 x 11 x 11mm, and baguette diamond pendant, 23mm overall, replacement 9ct chain and a pair a citrine earstuds, 4.1gm £70-£90



- 151.** A French gold and enamel fob watch chain, replacement clasp, makers mark P C in a lozenge to ring, clip unmarked, chain 56cm, 5.9gm £80-£120



- 152.** A 9ct gold pave set eight cut diamond cluster ring, S, 5.1gm. £90-£100



- 153.** An Edward VII 9ct gold circular locket, by Henry Griffith & Sons Ltd, Chester 1907, with chased foliate scroll decoration and vacant cartouche, 25mm, 3.2gm. £60-£70





**154.** A vintage gold ruby and brilliant cut diamond floral dress ring, P-Q, unmarked, 3.8gm.

£75-£85



**155.** A 9ct white gold tanzanite cluster ring, M, 3.6gm.

£70-£80



**156.** An 18k white gold pear cut emerald and diamond pendant, 22 x 9mm, 1.8gm.

£80-£120



**157.** An unusual vintage Mano Creations resin and dyed wood bead necklace, with copper spacers, length 74cm.

£30-£40



**158.** A Victorian 18ct gold medal, inscribed First Prize, and Gold Medal, Awarded to R Sergeant Esq, for the best, Pekin or any other variety, in the, Royal Yorkshire, Jubilee Show, at Saltaire, Sep 10/87. 25mm, 11.4gm.

£300-£350



**159.** An Edwardian 9ct gold heart shaped padlock bracelet, possibly by Maurice Gratz & Co, Chester 1908, with wave link and textured spacers, 19cm, 20.5gm.

£300-£350



**160.** A vintage 9ct gold eight cut diamond bracelet, four rows of diamonds to each section, approximately fifty sections, 20cm, 14gm.

£300-£350



**161.** A vintage 9ct gold articulated clown pendant, with sapphire eyes, eight cut diamond body and hat, stated weight 025, 35mm, 4.7gm.

£100-£120

- 162.** A platinum brilliant cut diamond half eternity ring, with diamonds set to the side, Q, 4gm. £100-£120



- 163.** A 9ct gold brilliant cut diamond floral cluster ring, with baguette cut diamonds to the shoulders, S, 3.8gm. £100-£120



- 164.** A vintage 9ct gold single stone citrine dress ring, with pierced decorative shoulders, 12mm, N, 4.8gm. £60-£80



- 165.** A 9ct gold carved shell cameo of a classical lady, on 9ct gold chain, 20 x 15mm, 5gm, together with a gilt metal cameo brooch. £40-£60



- 166.** A butterscotch amber Bakelite graduated bead necklace, 28 - 11mm beads, 50cm, 46gm £40-£60



- 167.** An 18ct gold, brilliant cut diamond and navette ruby dress ring, diamond weight stated 0.13ct, T, 3.2gm £140-£160



- 168.** A 9ct white gold single stone brilliant cut diamond ring, stated weight 0.25cts, colour estimate G/H, clarity estimate VS1, L, 2.9gm £100-£150



- 169.** A pair of 375 gold mounted mabe pearl ear studs, 15mm £35-£45







- 170.** A Victorian unmarked 15ct gold and half pearl folding button hook chatelaine attachment, length open 41mm, 4.1gm

£120-£150



- 171.** A 9ct white gold diamond cluster ring, the rhombus shaped setting set with baguette cut and eight cut diamonds, K, 2.5gm.

£50-£70



- 172.** A George VI 9ct gold filled gentleman's foil backed garnet signet ring, makers mark CG, Birmingham 1941, with embossed scrolling decoration to the shoulders, R, 3.1gm.

£45-£65



- 173.** A Victorian 15ct gold graduating old cut diamond brooch, Birmingham 1899, with rope twist and bead boarder, 47 x 14mm, base metal pin, 5.5gm.

£150-£200



- 174.** An Edward VII 9ct gold shield shaped locket, by Albert Jackson, Birmingham 1903, with chased foliate decoration and monogrammed cartouche, 30 x 21mm, 5.5gm.

£120-£130



- 175.** A Victorian Scottish silver penannular brooch, c.1872, set with moss agate, blood stone and foil backed stones, diamond lozenge to reverse, 50 x 66mm, together with another Scottish silver hard stone sgian-dubh brooch, 32gm.

£50-£80



- 176.** A Victorian silver gilt twelve point stag head brooch, by Ferguson & McBean, Inverness, 55 x 65mm, 20gm

£60-£80



- 177.** A vintage Miriam Haskell three strand glass bead and faux pearl necklace, with acrylic heart shaped pendants, signed, 78cm.

£40-£50

**178.** A 9ct gold flat link bracelet, 20cm, 12.5gm.

£250-£300



**179.** An 18ct gold and platinum set single stone brilliant cut diamond solitaire ring, M, 1.5gm.

£100-£150



**180.** A Victorian gold front and backed enamel oval locket, 31 x 22mm, unmarked, with a 9ct gold chain, chain weight 4.4gm.

£70-£80



**181.** A 9ct gold heart shaped padlock bracelet, approximately 16cm, 36gm in original R.Curtis, Hull box.

£500-£600



**182.** A Victorian 9ct gold carved shell cameo, depicting a classical Greek Goddess, the cameo indistinctly signed to the reverse, 9ct gold tab, 49 x 37mm, 19.4gm.

£100-£150



**183.** A 9ct gold brilliant cut diamond cluster ring, O, 3.4gm.

£80-£90



**184.** An 18ct gold and platinum set old cut diamond ring, central squared panel set with nine diamonds, M, 2.2gm.

£100-£120



**185.** A 375 gold brilliant cut diamond hinged bangle, approximately twenty nine channel set diamonds flanked by two white gold crosses, marked 100 to inner band, 63mm, 12.8gm.

£300-£350



- 186.** An Edward VII 9ct gold garnet floral brooch, by S.Bros, Birmingham 1905, 43mm, base metal pin, 1.7gm. £30-£40



- 187.** An 18ct gold three stone diamond ring, claw set with two old cut brilliant and one brilliant cut stones, approximately 0.50cts total, colour estimate G/H, clarity estimate VS1, N, 2gm £150-£200



- 188.** A Victorian low carat gold mounted lava cameo pendant, carved to a Bacchante, plain mount, 30 x 24mm £30-£40



- 189.** A Scottish 9ct gold and citrine heart shape pendant, Edinburgh 1965, 15 x 14mm, later 9ct chain £40-£60



- 190.** An 18ct gold and brilliant cut diamond square cluster ring, estimated weight 0.40cts, L 1/2, 4gm £180-£220



- 191.** An Italian 9ct gold and enamel ladybird pendant, 12 x 12mm, 1gm. £30-£40



- 192.** A 14K white gold single stone brilliant cut diamond ring, AIG certificate number J3010574020, weight stated 1.01cts, colour F, clarity SI1, cut very good, O-P, 3.6gm, bearing Israeli control mark and stamped 585, sold with the certificate. £1000-£1500



- 195.** W. Batty & Son, Manchester & Southport, a silver keyless wind open face stop watch/pocket watch, Swiss 935 standard, with subsidiary seconds and minutes dials, 49mm. working but the reset only goes back to 20 seconds and no minute hand £70-£90





- 196.** Rob. Wood Jnr, Kent Road, retailed by Richard Lloyd, a silver pair cased fusee pocket watch, London 1810, the movement with diamond end stone, 56mm. £100-£150  
Not working, balance wheel spins a bit then stops, chip to enamel dial at 2pm, both cases good, dust cover good



- 197.** A Swiss silver key wind open face pocket watch, the silver dial with applied gold numerals and floral border, the movement numbered 1180098, engraved case, 50mm. £50-£70  
Working when catalogued but not guaranteed for accuracy.



- 198.** John Kellie, Liverpool, a silver full hunter key wind pocket watch, Chester 1898, with subsidiary seconds dial, the movement signed and numbered. £60-£80  
Working when catalogued but not guaranteed for accuracy,



- 199.** A silver keyless wind full hunter multi dial repeating pocket watch, Chester 1935, the dial with day, date, month and seconds subsidiary dial and moonphase, striking the hours and quarters. 57mm. £70-£90  
Dial with crazing and enamel loss at 5 o'clock, no subsidiary hands, replacement minute hand, repeat works on hours and quarters but out of sync, movement works but not able to test any subsidiary dials



- 200.** A Victorian unmarked silver albertina pocket watch chain, with attached silver locket, Birmingham 1890, 32cm, 33gm. £60-£80



- 201.** Waltham, a gold plated keyless wind full hunter pocket watch, Traveller movement numbered 17655178, 50mm. £40-£60  
Working when catalogued but guaranteed for accuracy.



- 202.** A Swiss 935 silver open face key wind pocket watch, large Roman numerals, 53mm. £30-£50  
Working when catalogued but guaranteed for accuracy.



- 203.** A Swiss 935 silver open key wind chronograph pocket watch, retailed by S. Smith & Sons, 9 Strand, London, Miles from 1/4 mile distances dial, with subsidiary seconds and minutes dials, centre stop seconds and outer chapter rings, 50mm. £80-£120  
Movement working, centre stop seconds does not move, minutes lapsed dial working.



- 204.** Enicar, a British military open face keyless wind pocket watch, FHF 2144 cal movement, back cover engraved GS/TP, over XX worn numbers over broad arrow, no bow, 50mm.  
Working when catalogued but guaranteed for accuracy. £50-£80



- 205.** An Edwardian silver key wind open face pocket watch, retailed by Pack Bros, Tiverton, Chester 1904, 50mm.  
Working when catalogued but guaranteed for accuracy. £30-£50



- 206.** Army & Navy Cooperative Society, an Edwardian silver keyless wind half hunter pocket watch, London 1902, signed and numbered movement, 50mm.  
Working when catalogued but guaranteed for accuracy, no glass to both parts. £50-£80



- 207.** Edward & Sons, Glasgow, a nickel keyless wind open face Goliath pocket watch, 74mm.  
Working when catalogued but guaranteed for accuracy. £50-£80



- 208.** Reader, Cranbrook, a William IV silver pair cased pocket watch, London 1835, white enamel dial, signed movement, numbered c6606, 55mm.  
Working when catalogued but guaranteed for accuracy, hairline crack to the dial, glass appears to be original, both watch case and pair case have the same hallmarks £80-£120



- 209.** Elgin, a gold plated keyless wind full hunter pocket watch, 7 jewel movement, numbered 17084174, engine turned case, 49mm.  
Working when catalogued but guaranteed for accuracy. £50-£70



- 210.** Omega, a gold plated manual wind ladies wristwatch, Cal 245 17 jewel movement, 18mm,  
Working when catalogued but not guaranteed for accuracy £30-£40



- 211.** A 9ct gold manual wind gentleman's presentation wristwatch, Birmingham 1951, 15 jewel movement, presentation inscription to the reverse, 29mm £50-£80



- 212.** A ladies 9ct gold Rolex bracelet watch, c.1910, 26mm diameter, a silvered guilloché dial with Arabic numerals, and pencil hands. Case no. 3816. 15 jewels manual winding movement signed Rolex, hallmarked with maker's mark for Rolex Watch Company, fitted on a 9ct gold stretch bracelet. 21.6g £150-£250



- 213.** D.F & C. , an early 20th century French 18k gold cased key less wind ladies wrist watch, enameled dial set with Roman numerals, movement signed and case numbered 103025, French duty mark, 9ct gold bracelet, 25gm. £300-£400



- 214.** A 9ct gold cased ladies wrist watch, by James Walker, London, the silvered dial set with Arabic numerals, 15 jewel movement, 23mm, spring bracelet, 18gm. £150-£200



- 215.** Pierce, a 9ct gold cased ladies wrist watch, by Dennison Watch Case Co., Birmingham 1946, the silvered dial set with Arabic numerals, seconds subsidiary dial, fifteen jewel movement, signed, on expendable bracelet, 19.8gm. £150-£200



- 216.** An early 20th century silver ladies wrist watch, by Stockwell & Co, 1916, the enamel dial set with Arabic numerals, blue 12, edged gold leaf, movement inscribed Best Swiss, numbered 405449, case numbered 140349, on expandable bracelet, 25mm, 27gm. £40-£50



- 217.** Omega, a 9ct gold Art Deco manual wind ladies wristwatch, Birmingham 1935, white enamel dial, 15 jewel movement numbered 8256988, leather strap, 20mm. Working when catalogued, not guaranteed for accuracy. £80-£120



- 218.** Tavannes Watch Co. a Swiss silver manual wind ladies wristwatch, with CYMA movement, 31 x 27mm. Working when catalogued, but not guaranteed for accuracy £30-£40



- 219.** Heuer, Carrera, a gold plated chronograph gentleman's wristwatch, c.1970's, gilt dial with three subsidiary dials, case numbers 194610, 73655, signed Heuer Leonidas cal 7736 17 jewel movement, 37mm. £2500-£3000





- 225.** Encyclopaedia Britannica or a Dictionary of Arts, Sciences and Miscellaneous Literature. Edinburgh. A. Bell and C. MacFarquhar. 1797. Part set in original boards with paper spines and labels, some slightly distressed. Volume 12, Part 2 to Volume 17, Part 2 with Vol 18, Part 2. Runs from MOT - STR with TEX to the end of the work. Bound in at rear of last volume is the Preface and all 18 title pages. 205 plates, only lacking plate CCCCXVIII. Including the Rhinoceros; White Bear; all Pyrotechny; all Seamanship, Ships, & Ship Building; and all War plates. (12 vols). £120-£150



- 226.** KOESTLER, Arthur & ORWELL, George. Nineteen Eighty-Four. London. Secker & Warburg. Reprint 1950. Card backed. Star Editions To be sold on the Continent of Europe only. Signed by Koestler at top of title page. With two typescript poems signed Geo Orwell. The poems are undated, unpublished, not good and on poor quality paper. Orwell and Koestler were friends and Koestler would have known Orwell as George, not Eric Blair. The poet Ruth Pitter remembers reading early manuscripts: 'How we cruel girls laughed. ... He wrote like a cow with a musket' (ODNB) Provenance The vendor's father, another Hungarian, was an acquaintance of Koestler. This book and the poems were a gift from Koestler to him according to family lore. £750-£1250



- 227.** A bronze sporting relief plaque, indistinctly signed, c.1930/40, with Discobolus in the background, a javelin thrower, long jumper and runner to the foreground, mounted on a broken black marble base, plaque 29.5 x 19.5cm £100-£150



- 228.** A mid 20th century black plastic and chrome plated three piece Lady Mate smokers set comprising of a musical cigarette dispenser, an astray and lighter, modelled in the form of a bottle, 22cm high £30-£50



- 229.** A cold painted spelter table lighter of two Arab gentlemen selling carpets on the back of a camel, in the style of Bergmann, raised on a rectangular glass base, 19cm high £50-£80



- 230.** An early 20th century hammered copper waisted cache pot/jardinière, with crimped rim and stylised flowers, bearing registration number 476858 and impressed marks to base, 15cm high and 21cm diameter. £40-£60



- 231.** A 19th century copper half gallon harvest jug, raised on circular foot and impressed marks, 20cm high, together with 19th century copper and brass pant tank with 'C' scroll handle with thumb piece, 11.5cm high and a 19th century milk glass rolling pin painted with flowers bearing script 'The Sailors Friend', 35cm long £40-£60



- 232.** A pair of 20th century brass, probably Indian cast brass wall sconces in the form of a cobra, each 80cm long £40-£60



- 233.** Sputnik Atomic Sofona; a mid 20th century circular electric heater, with white enamel sides, raised on Sputnik chrome supports, 66cm high, 66cm diameter and 9cm deep. £50-£80



- 234.** Falks Caprice; a mid 20th century electric heater; with grey enamelled sides, raised on chrome plated splayed supports, 58cm wide. £40-£60



- 235.** A French brown suede clutch bag, with gold mounted ivory clasp, bearing control marks, set with coral buttons, opening to reveal a silk lined interior, 19 x 16cm. £100-£150

Provenance; typed note stating " This bag, with ivory and coral clasp, (from Asprey's) was a gift of H.R.H. The Duke of Kent (Prince George) to Mary, Countess of Dalkeith. She (then Duchess of Buccleuch) gave it to Lorna MacEchern in February 1974"

Ivory exemption certificate- UQE1QX6T



- 236.** A pair of bronzed blackamoor table supports, cast in the form of kneeling men with hands up, gilt highlighted loin cloth and hair, 44cm high (2) £150-£200



- 237.** A 19th century mahogany and brass bound twin handled writing slope, opening to reveal pull down hinged filing compartment and fully fitted interior with two associated glass and brass ink bottles, 53cm wide. £50-£70



- 238.** An Arts and Crafts oak and hammered copper twin door smokers cabinet, the panels decorated with stylised floral decoration, the doors opening to reveal fitted interior for six pipes and two drawers, together with three pipes including Reject, 31cmH x 34cmW x 17cmD. £60-£80



- 239.** Jean Billon Haller, a Swiss ten air musical box, c.1890/1900, stamped SWISS MADE, numbered 895 to the arm and movement, 42 tooth single piece comb, zither attachment, speed control, lyre-shaped change/repeat, combined spring-barrel clamp and stop/play control, "Put a penny in a slot" to the right, JB trademark to the song sheet, also numbered 895 and no 24, in a rosewood veneered with central mother of pearl cartouche, case with glass inner lid, 59 x 31 x 20cm £800-£1200



- 240.** Elliott Bros, London, a brass vernier protractor, diameter 215.8mm, case £50-£80



- 241.** Abraham & Co of Liverpool; a late 19th century brass four draw telescope, with Rosewood barrel, inscribed signature, in original leather case, 71.5cm long fully extended. £30-£50



- 242.** J. Swift & Son; a 20th century brass and black Japanned microscope, with plano-concaved mirror, raised on three outswept supports, impressed marks, with additional lenses, in a fitted mahogany carrying case, 30.5cm high. £40-£60



- 243.** A German brass vernier right angle gauge, 19th century, inscribed in German, 1/16th of a degree with a 7/400 radius, the back engraved E. Sprenger, Berlin, 16 x 11 x 11 x 2cm, leather case. £50-£80



- 244.** A rare pair of carved wood Hummel figures, presumed ex shop display, of seated boys playing musical instruments, one the mandolin, the other a horn, both signed to the underside, 52cm high. £1000-£1500



- 245.** Robert Mouseman Thompson, an oak double pin tray, c.1950/60s, with carved mouse trademark, 12.5 x 10 x 4cm £200-£250



- 246.** Indian gold thread garlands inset with various black and white portrait photographs of prominent 20th century Indian gentleman to include Mahatma Gandhi, Jawaharlal Nehru and Muhammad Ali Jinnah, believed made to celebrate India's Partition in 1947 . £30-£40



- 247.** A 20th century silk stump work style embroidery of a standing crane amongst flowers, 95x46cm, framed. £60-£80



- 248.** Royal Worcester; two limited edition porcelain figures, Juliet and Queen Elizabeth II in Coronation Robes (2) £40-£60



- 249.** Royal Worcester; the Queen Mother in the garden of Glamis Castle, 22cm high together with a Royal Doulton porcelain figure, Catherine Royal Wedding Day HN5559, 23cm high. (2) £40-£60



- 250.** Royal Doulton; three porcelain figures, Balloon Man HN1954, Balloon Seller HN1315 and Bidy Pennyfarthing HN1843 (3) £30-£50



- 251.** Royal Doulton; four Queens of the Realm porcelain figures comprising of Mary Queen of Scots HN3142, Queen Elizabeth I HN3099, Queen Anne HN3141 (4) £40-£60



- 252.** Royal Doulton; five porcelain figures comprising of Autumn Time HN3621, Sarah HN3384, Loyal Friend HN3358, Melissa HN2467 and Janette HN3415 (5) £40-£60



- 253.** Royal Doulton; three porcelain figures The Chief HN2892, The Wizard HN2877 and The Lobster Man HN2317 (3) £30-£50



- 254.** Royal Doulton; five porcelain figures comprising of Liberty HN3201, Patricia HN3365, Ninette HN2379, Fair Lady HN2193 and Kate HN2789 (5) £40-£60

- 255.** Royal Doulton; five porcelain figures comprising of June HN2991, Nicola HN2839, Angela HN2389, Anniversary HN3625 and Sara HN2265 (5) £40-£60



- 256.** Royal Doulton; five porcelain figures comprising of Reflections Debut HN3046 and Summer's Darling HN3091, Sweet Seventeen HN2734, Dulcie HN2305 and Southern Belle HN2229 (5) £40-£60



- 257.** Royal Doulton; five porcelain figures comprising of Adele HN2480, Rebecca HN2805, Sunday Best HN2206, Shelia HN2742 and Elaine HN2791 (5) £40-£60



- 258.** Royal Doulton; six porcelain figures comprising of Karen HN2388, Fragrance HN2334, Bride HN2873, Bridesmaid HN2874, Paula HN2906 and Balloon Clown HN2894 together with two small Coalport ladies In Love and Taking the Air (8) £40-£60



- 259.** Royal Doulton; five porcelain figures comprising of Springtime HN3477, Flower of Love HN3709, Top O' the Hill HN1397, Buttercup HN2309 and Helen HN3061, together with a smaller Royal Doulton figure Elaine HN3124 and a 20th century porcelain lady signed G. Colman (7) £40-£60



- 260.** Coalport; two porcelain figures, Her Majesty Queen Elizabeth II, 20cm high and Her Majesty Queen Elizabeth, The Queen Mother, 26cm high, both with certificates. (2) £50-£80



- 261.** A richly painted and glazed porcelain figural group of four goats raised on naturalistic base, unsigned, 34cm high £40-£60



- 263.** A pair of Beswick Cuckoos, model number 2315, designed by Albert Hallam, issued 1970 - 1982, 12 cms £30-£40





- 264.** Beswick; a painted porcelain trout, impressed 1032 and black marks to base, 17cm high. £30-£50



- 265.** Beswick; three 20th century porcelain horses comprising of Connoisseur model of Champion, Welsh Mountain Pony raised on oval plinth base, 23cm high together with a Lifeguard on grey horse, model 1624, ear repaired, 25cm high and a brown Thoroughbred, 21cm high (3) £40-£60



- 266.** James Noble (20th century), two limited edition cold cast resin figures of Luangwa, Last Kingdom of the Elephants, 30cm long and Twilights, Black Rhinoceros, 40cm long, both raised on shaped bases and with certificates. £30-£50



- 267.** Border Fine Art; two James Herriot figures Prize Blooms A0458 and Out for a Duck A8916 together with a Border Fine Art Mr. Kirkby Dorothy by Ray Ayers and a Royal Doulton porcelain black and white Nigerian Pot-Bellied standing goat, G223 (4) £40-£60



- 268.** Royal Copenhagen; a pair of 'Blue Fluted Plain' painted porcelain standing Dala horses, each with marks and 134 and 570 to base, 17cm high. £180-£220



- 269.** A mid 20th century Royal Worcester porcelain Hyde Park pattern part dinner set comprising of six 27cm diameter dinnerplates, twelve 14.5cm diameter side plates, a pair 25.5cm diameter lidded tureens and sauceboat and saucer. (22 pieces) £100-£200



- 270.** A 19th century Pinder, Bourne & Hope 'Dresden' pattern glazed earthenware pattern part dinner set comprising of two 28cm diameter twin handled lidded tureens, a 37cm diameter twin handled lidded dish, five 27cm soup plates, two 27cm diameter plates and two 24cm diameter plates £50-£80





- 271.** Royal Doulton Carlyle (H5018) pattern part dinner and tea set; comprising of a 21cm long sauceboat and saucer, a 16cm wide twin handled sugar bowl, a 26cm high coffee pot, thirteen teacups, six twin handled soup bowls, five 13.5cm diameter bowls, a 12cm wide oval bowl, sixteen 15.5cm diameter saucers, six 27cm diameter plates, ten 16.5cm diameter plates, six 23cm diameter plates, six 20cm diameter plates, a 27cm diameter twin handled cake/sandwich plate, pair of 27cm wide twin handled tureens and a 27cm oval tureen (80 pieces) £80-£120



- 272.** Royal Doulton Carlyle (H5018) pattern part dinner and tea set comprising of eight 27cm diameter dinnerplates, seven 16.5cm diameter plates, six 20cm diameter plates, six 15cm diameter saucers, six teacups, three 31cm wide twin handled lidded tureens, three 15cm diameter twin handled soup bowls, a 12cm wide oval shaped sugar bowl, a 13cm high milk jug and 23cm long sauceboat and saucer. £80-£120



- 273.** A Bavaria German porcelain coffee set comprising of six cups and saucers, coffee pot, milk jug and sugar bowl with red and grey tear drop decoration, marks to base I R with crown and design number 42. £30-£50



- 274.** A pair of early 20th century possibly Belgian drip glaze vases in blue, brown and green with three intertwining handles, 28cm high £50-£80



- 275.** Castleford Pottery; three 20th century painted and glazed jugs decorated in the Peasant pattern, 27cm, 26.5cm and 15.5cm high, bearing marks from the Hartrox Collection to base. £40-£60



- 276.** Crown Devon Stockholm pattern, mid 20th century part dinner and teaset comprising of six 25cm diameter plates, five 14cm diameter saucers, two 15.5cm diameter saucers, six 17cm diameter plates, a 12cm diameter bowl, a 9cm high jug and six teacups. £40-£60



- 277.** Sevres; a 19th century painted porcelain cabinet plate, decorated with two gentlemen smoking in a tavern, signed, within a gilt and cobalt blue border, 23cm diameter £40-£60



- 278.** Murano art glass vase; a 20th century, with shades of orange, yellow, blue and red, 28cm high. £40-£60



- 279.** A pair of Victorian glass Jack in the Pulpit vases, with applied decoration, each raised on four splayed feet, 19cm high. £30-£50



- 280.** A late 19th/early 20th century Chinese blue and white porcelain vase and cover decorated with Prunus blossom, the cover mounted with Dog of Fo, bearing four character Kangxi mark to base, 21cm high £30-£50



- 281.** Three Chinese 20th century carved amber figures comprising of two fisherman, 5.3cm high, a standing monkey, 8cm high and a reclining man, 5cm long together with a carved agate panel of a peach tree, 5cm high (2) £40-£60



- 282.** A Chinese bronze figure of Guan Yin holding a scroll weight, standing on a lotus leaf, with incised four characters within square mark to base, 57cm high. £150-£250



- 283.** A 20th century Chinese carved bitong (bushpot), with deeply relief carved village scene, 38cm high. £40-£50



- 284.** A Chinese cast brass seated Dhyana Buddha cross legged seated on a lotus plant, 14cm high together with associated hardwood stand and an early 20th century gilt brass and mother of pearl panelled circular trinket box and cover, 7cm high 6.5cm diameter. £30-£50



- 285.** A Chinese carved and incised resin ceremonial staff in the form of a dragon, 85cm long £30-£50



- 286.** An early 20th century Chinese lacquer panel decorated with applied three Chinese ladies standing in a garden before a temple, with brass hanging hook, 91x30cm £40-£60



- 287.** A Japanese Meiji period inlaid two tone iron vesta case, in the style of the Komai company of Kyoto, with chased dragon, crane and flower decoration, black enamel, indistinctly signed lower right of crane, 46 x 31mm. £30-£40



- 288.** A Chinese famille rose ginger jar and cover, bearing Qianlong (1736-1796) red six character marks, with all over millefleurs decoration, 14cm. £100-£150



- 295.** A 19th century French brass inlaid Rosewood mantel clock, the black slate chapter ring with highlighted Roman numerals, the movement stamped for Richard et Cie and 1841, raised on shaped square feet, 36cm high. Pendulum present. £40-£60



- 296.** Tiffany & Co, a 20th century brass cased circular desk alarm clock, impressed number 205369 verso, 6.5cm diameter. £30-£50



- 297.** An early 20th century beech cased desktop barometer/clock with applied thermometer, with carrying handle raised on turned feet, 28cm long £40-£60



- 298.** Jaeger LeCoutre, a 20th century gilt brass cased gilt brass cased mystery clock, raised on four bun feet, impressed 569 to base, 16cm high. Glass panel cracked. £80-£120



- 299.** A 20th century gem set globe quartz desk time piece, set with clock, thermometer and hygrometer, 22cm high. £40-£60



- 300.** An Arts & Crafts period hammered copper cased architectural tower mantle clock, raised on plinth base, 34cm high. £40-£60



- 301.** An Edwardian inlaid mahogany lyre shaped mantle clock, the French brass movement with silent and fall lever, raised on shaped bracket feet, 25cm high. £40-£60



- 302.** Richard et Cie, an early 20th century oak Architectural mantle dome topped mantle clock, the white painted dial with black Roman numerals and signed B.W. Fase & Co 50 Oxford Street, the movement signed, raised on stepped plinth base, 37cm high. Appearing working when wound. £50-£80



- 303.** A 20th century gilt brass three piece clock garniture, the clock case cast with head of Bacchus surmounted with a cherub decoration, the chapter ring with individual enamel Roman numerals, supported by cast twin fish heads and laurel/vine leaves, raised on four cast leaf feet, the five branch candelabra raised on vase style supports, the hourly striking movement signed for Franz Hermle, 50cm high. £80-£120



- 304.** Goldsmiths & Silversmiths; an Edwardian inlaid mahogany cased mantle clock, silvered chapter ring with black Arabic numerals, the French movement with a silent/fall lever, the case carved with egg and dart moulding, raised on block feet, 20cm high. Key present. £40-£60



- 305.** A 20th century novelty bronzed spelter mystery clock in the form of a classical maiden, raised on circular plinth base, the white dial with black Arabic numerals, 34cm high. £50-£80



- 306.** An early 20th century inlaid mahogany cased dome topped mantle clock, inlaid with brass and mother of pearl, the white enamelled dial with black Arabic numerals, the French movement stamped G.B.&E with twin ring handles raised on squat bun feet, 24cm high, appears to be not working. £50-£80



- 307.** E.R Watts & Son, London, a brass compensated aneroid pocket barometer, numbered 2432, 68mm £30-£40



**308.** Stanley, a brass compensated aneroid pocket barometer, 50mm

£30-£40



**309.** Bishop & Lacey, a brass compensated aneroid pocket barometer, numbered 1360, 68mm

£40-£60



**310.** Smiths Astral; a 20th century brass cased bulkhead clock, with subsidiary dial, the white 6" dial with black Roman numerals and red 3 minute sectors

£50-£80



**311.** A small mid 19th century French skeleton alarm clock, probably by Victor-Athanase Pierret (1806 - 1893), with enamelled Roman dial, inner brass alarm ring and foliate scroll engraved frame, raised on an ebonised socle base concealing the bell and housing two side pull strings, height 23cm. Pierret exhibited a small skeleton alarm at the 1851 Great Exhibition at Crystal Palace, in 1853 applied for a patent for a new date indication device, and in 1855 he patented an 8-day power reserve movement.

£100-£150

The movement is complete and is ticking, the pendulum and dome are missing and the base in need of repair.



**312.** An Edwardian inlaid oak dome topped 8 day mantle clock, the white dial with black Arabic numerals raised on brass bun feet, 20cm high together with an Edwardian inlaid mahogany shaped top mantle clock, the white dial with black Roman numerals, raised on brass outswept feet, 16cm high

£40-£60



**313.** L. Forme, a French gold, silver, enamel and agate desk timepiece, early 20th century, bearing control marks, the engine turned dial with Arabic numerals, signed L. Forme, horloger de la Marine Francaise, Menton - Aix - Les Bains, rose diamond set hands, the bezel with a gold and white enamel band, set in a quatrefoil agate frame with four cabochon sapphires, lacking strut support, 8 x 8cm.

£200-£250

Movement not working but balance spins, dial original and needs a clean, hands original, crystal glass is plastic and not original, enamel in good condition, gold has a control mark, agate in good condition, sapphires all original, lacking the strut support, silver control marks to the case and winder.



**314.** A 20th century black chinoiserie cased drum head mantle clock, the French movement bearing impressed number 40409, the white dial with black Roman numerals and red Arabic numerals on the quarters, raised on brass bun feet, retailed by H&R Marsh of Bath, 25cm wide. Key present.

£50-£80



- 315.** Jaeger, an Art Deco brass tortoiseshell effect folding travelling alarm clock, the dial with Arabic numerals, 80mm high. £30-£40



- 316.** A 19th century gilt brass striking and calendar mantle clock, the white enamel chapter ring with black Arabic numerals and date numbers, three train movement, striking on two gongs, supported by a cast eagle and raised on circular base cast with acanthus leaf decoration standing on marble circular base, 26cm high. £60-£80



- 317.** A walnut veneered Vienna style wall clock, late 19th century, the cornice mounted with the head of a lion with fluted columns mounted on single glass door, opening to reveal white painted 7 1/2" dial with black Arabic numerals, 117cm long. Pendulum present. £60-£90



- 318.** A brass lantern clock, early 20th century, striking on a bell, with pierced fretwork decoration, the chapter ring with black highlighted Roman numerals, dial with engraved foliate decoration, raised on turned feet, 27cm high. £50-£80



- 319.** A late 19th century French gilt metal and marble drumhead mantle clock, surmounted with a man and woman either side of a classical urn, the white enamelled dial with black Roman numerals and central lead decoration, raised on shaped marble base and turned feet, standing on an oval ebonised base and turned feet under a glass dome, 31cm high. Pendulum present. £100-£200



- 320.** Jefferson Golden Hour electric mystery clock, with brushed brass hands, bezel and base and glass face, the bezel with Arabic and baton numerals, raised on rectangular base, 23cm high. £40-£60



- 321.** A large Art Deco mottled green onyx mantelclock, with chrome plated baton numerals and hands, raised on square feet, 55.5cm wide x 29cm high. £40-£60



- 322.** A 19th century French gilt metal drumhead mantle clock, surmounted with a classical maiden and leaf decoration, the white dial with black Roman numerals, raised on an ebonised base under a glass dome, 33cm wide. Pendulum present. £50-£80





- 323.** An engraved brass cased mantle clock, the Swiss lever escapement movement striking on a bell with pierced 'A' shaped decoration, the silvered chapter ring with black Roman numerals, case engraved with foliate decoration, raised on shaped bracket feet, 15.5cm high. Key present. £40-£60



- 324.** A 20th century flip ticket clock, in a green painted tin and glass cylindrical and glass case, with carrying handle raised on squat on bun feet, 16cm high. £30-£50



- 325.** John Walker, an ebonised dome topped mantle clock, the white dial with black Roman numerals, movement with 15 jewels with pierced brass foliate panels, with brass handle and turned finials raised brass claw and ball feet, 19cm high. £30-£50



- 326.** Imperial; a 20th century gilt brass cased mantle clock, the German movement striking on a bell, cast with courting couple, the cream dial with black Roman numerals, raised on acanthus leaf feet, 41cm x 33cm. £40-£60



- 327.** Gledhill Brook Time Recorders LTD, an early 20th century oak cased clocking in machine, the 9" dial with brass plate, bearing the number 18251, 116cm x 47cm. Key for case present. £50-£80



- 328.** Gustav Becker, a 19th century walnut cased two weight Vienna wall clock, the glass door opening to reveal a white 7" dial with black Roman numerals and subsidiary dial, 133cm long. Pendulum and two weights present. £80-£120



- 329.** A 20th century brass corniche cased hourly striking alarm carriage clock, the white dial with black Roman numerals and subsidiary dial, strikes on a bell, raised on shaped bracket feet, with leather case, 17cm high. Key present. £50-£80



- 330.** Wilson & Sharp of Edinburgh, a 20th century brass corniche cased half hourly striking alarm carriage clock, the white dial with Roman numerals, strikes on a gong, with original leather carrying case, 16cm high. £50-£80



- 331.** Mappin & Webb; a 20th century brass corniche cased hourly striking carriage clock, strikes on a gong, the white dial with black Roman numerals 17cm high (key present) £40-£60



- 332.** Halcyon Days, a 20th century gilt brass and enamel carriage timepiece, the dial with black Roman numerals and floral decoration, raised on shaped bracket feet, 14cm high. £40-£60



- 333.** A 20th century brass corniche cased hourly striking carriage clock, the white dial with black Roman numerals, striking on a gong, raised on bracket feet, 17cm high. £40-£60



- 334.** Bentima, a 20th century brass cased 8 day brass corniche cased carriage half hourly striking clock, the chapter ring with black Roman numerals, striking on a bell, raised on turned bun feet, 19cm high. With pendulum. £40-£60



- 335.** A 20th century brass corniche cased striking carriage clock, striking on the half hour, with applied brass engine turned panel and white enamelled dial with black Roman numerals, raised on short bracket feet, 16cm high, with red leather carrying case. Key present. £50-£80



- 336.** A 20th century brass corniche cased half hourly striking carriage clock, the white dial with black Roman numerals, 17cm high. Key present. £50-£80



- 337.** Rapport, a 20th century French brass corniche cased striking alarm carriage clock, the white dial with black Roman numerals, striking half hourly on a gong, raised on shaped bracket feet, 20cm high. With leather outer case and key present. £50-£80



- 338.** Shortland Bowen, an English brass corniche cased carriage clock, half hourly striking on a bell, the dial with black Roman numerals, raised on square feet, 19.5cm high. Key present. £50-£80



- 339.** An early 20th century hourly repeater striking brass corniche cased carriage clock, striking on a bell, the movement engraved with a B withing a circle and 2800, 18cm high. £60-£90



- 340.** L'Epee, a 20th century French brass corniche cased half hourly striking repeating carriage clock, the white dial with black Roman and Arabic numerals, raised on shaped bracket feet, 17cm high. £50-£80



- 341.** A 20th century brass corniche cased striking mantle clock, striking on the hour and half hour, striking on a gong, the white dial with black Roman numerals, raised on shaped bracket feet, with key present, 18cm high. £50-£80



- 342.** A 20th century French brass corniche cased half hourly repeater striking carriage clock, the white dial with black Arabic and Roman numerals, and subsidiary dial retailed by Baigrie & Foreman, strikes on a gong, with 11 jewel movement, raised on plinth base, 19cm high. Key present. £60-£80



- 343.** A 20th century French brass corniche cased carriage clock, the white dial with black Roman numerals, with blind fretwork decoration, raised on turned feet, with leather carrying case, 15cm high. Key present. £60-£80



- 344.** A 20th century French brass corniche cased half hour striking carriage clock, the white dial with black Roman numerals, strikes on a gong, raised on shaped bracket feet, 15cm high. £50-£80



- 345.** A 20th century engraved brass cased hourly striking carriage clock, the white enamelled dial with black Roman numerals, the movement striking on a bell, raised on bracket feet, 14.5cm high. £40-£60



- 346.** An English brass corniche cased striking carriage clock, the white dial with black Roman and Arabic numerals, 17 jewel movement, signed Made in England, striking on a bell, raised on shaped bracket feet, 18cm high. £40-£60



- 347.** A 20th century French brass corniche cased carriage clock, with hourly striking movement, the white dial with black Arabic numerals and swags of flowers and leaves, raised on bracket feet, 15cm high.

£40-£60



- 348.** Garrard & Co; a 20th century brass corniche cased hourly striking carriage clock, striking on a bell, with reeded fluted corners, the white dial with black Roman numerals, raised on bracket feet, 17cm high. Key present.

£40-£60



- 349.** A French brass corniche cased hourly striking carriage clock, movement striking on a bell, the white dial with black Roman numerals and subsidiary dial, raised on bracket feet, 14.5cm high. Key present.

£40-£60



- 350.** A 20th century brass corniche cased quarterly striking and repeating alarm carriage clock, with turned supports, the dial white dial with black Roman numerals and subsidiary dial, raised on turned feet, 20cm high

£50-£80



- 351.** Japy Freres, an early 20th century brass corniche cased hourly striking carriage clock, striking on a bell, the white dial with black Roman numerals, raised on plinth base, 17cm high. Key present.

£40-£60



- 352.** Huber of London; a brass corniche cased striking carriage clock, with reeded corners, striking on a bell every half hour, the white dial with black Roman numerals, raised on shaped bracket feet, the movement signed ACG, 17cm high. Key present.

£80-£120



- 353.** A late 19th/early 20th century ebonised cased circular aneroid barometer, the white dial retailed by Jefferson of Hull, the glass printed with the weather and terms, 22cm diameter.

£40-£60



- 354.** Negretti & Zambra, an early 20th century gilt metal cased pocket barometer, the silvered marked with 12022, in a leather mounted case, 48mm diameter.

£40-£60



- 355.** An early 20th century gilt metal cased compensated pocket barometer, inscribed and dated 1909, in leather mounted case, 48mm diameter. £40-£60



- 356.** L. Casella, an early 20th century brass cased Holosteric barometer, with suspension loop, 13cm diameter together with another early 20th century brass cased barometer, 13cm diameter (brass case split) £40-£60



- 360.** Industry & Idleness, a pair of coloured 19th century coloured mezzotints, each of a lady embroidering and sewing, gilt framed, 42x36cm. £40-£60



- 361.** After Lawrence Stephen Lowry (1887-1976), 'On a Promenade', limited edition monochrome print numbered 121/750 in pencil signed and dated 1971 in the image, with certificate verso, 28cm x 39cm £40-£60



- 362.** S.E.C. (19th century), Scarborough Castle from the North Bay, watercolour, monogrammed 40 x 55cm £100-£150



- 363.** W. Stamp, 19th century, sailing barges, oil on canvas, signed and dated 1904, 50 x 75cm £100-£150



- 364.** J.M. Mollender, 19th century, collecting seaweed, oil on board, signed, 38 x 51cm £100-£150



- 365.** 19th century, milking by cottages and trees, oil on canvas, unsigned, 51 x 62cm £60-£80



- 366.** Eraud (19th century) portrait miniature of lady wearing a black dress, oil on board, in a bi fold frame, together with four early 20th century portrait photographs, each in folding frames. £50-£80



- 367.** 20th century, indistinctly signed, Chinese lady sitting by a building selling fruit with a bamboo walking stick, oil on canvas, unframed, 92x66cm £40-£60



- 368.** Cedric Gray (active 1880-1892, Scottish), a pair, lady sitting by a river and fisherman bringing in the catch, oil on canvas, signed and dated, framed, each in a gilt frame 19x39.5cm (frame 42x61.5cm) £50-£80



- 369.** Neil Spilman (b.1951), a pair, lake in the spring and sunset track, oil on board, each signed and dated, framed, 14.5x19.5cm (frame 22.5x27.5cm) £80-£120



- 370.** H. Richter (20th century), man with singing bird on his arm, oil on canvas, signed and dated, gilt framed, 24.5x19cm (frame 39x34cm) £40-£60



- 371.** 20th century, indistinctly signed, seated cobbler making a pair of boots, oil on canvas and gilt framed, 39x29cm (frame 51x41cm) £60-£80



- 375.** Mary Cruickshank, The Three Ladies, an Art Deco octagonal plywood floor standing fire screen, raised on trestle style supports with applied handle, 60cm wide. £50-£80



- 376.** A pair of George IV carved rosewood dining chairs, circa 1825 in the manner of Gillows, having later upholstered 'drop in' seats on reeded tapering turned fore legs. (2) £50-£70





- 377.** A 19th century mahogany framed spoon button back open arm nursing chair, raised on carved cabriole supports, 92cm high. £30-£50



- 378.** An oak drop leaf sewing table, with two sets of drawers, raised on invert bow stretcher, standing on quadriform base, with four out swept supports terminating in brass lion paw feet, 71cm high. £50-£80



- 379.** A 19th century mahogany framed button spoon back low nursing chair, raised on carved cabriole supports, 86cm high. £30-£50



- 380.** A 19th century mahogany framed button back nursing chair, raised on tapering fluted supports terminating in brass casters, 80cm high. £40-£60



- 381.** An early 20th century mahogany framed stool with embroidered tapestry stuff over seat, raised on cabriole supports terminating in pad feet, 43cm wide together with a 19th century walnut framed circular foot stool raised on turned feet and a later example (3) £40-£60



- 382.** A 19th century walnut framed dressing table stool, with button velvet drop in seat raised on cabriole supports terminating in ball and claw feet, 57cm high together with a 20th century mahogany framed oval stool with floral tapestry seat, raised on cabriole supports terminating in pad feet, 54cm £40-£60



- 383.** An Edwardian oak twin door glazed bookcase, opening to reveal adjustable shelves above a chest of four graduating drawers with swing handles, standing on plinth base, 234x98x50cm. £60-£80



- 384.** An early 20th century mahogany wind out extending dining table with carved moulding, raised on cabriole supports terminating in ball and claw feet, with two additional leaves, 144 x 118cm (without leaves) 236cm x 118cm (with leaves) together with a set of six Edwardian carved dining chairs with pierced splat and upholstered seats, raised on fluted and sabre supports. £100-£150



**385.** An Edwardian oak mirror back sideboard, the blind fretwork frieze with geometric pattern with mirror below supported by fluted supports, the single drawer flanked by a pair of cupboard doors opening to reveal cellarette and shelves, raised on short cabriole supports terminating in pad feet, 155x175x60cm.

£120-£180



**386.** An Edwardian carved mahogany framed embroidered fire screen, with twin reeded supports raised on out swept supports terminating in brass casters, 107cm high

£40-£60



**387.** An early 20th century dome topped twin handled trunk, with gilt brass mounts, the hinged lid opening to reveal fabric lined interior, 91.5cm wide

£30-£50



**388.** A 19th/early 20th century stained pine tapering twin handled travelling trunk, the hinged lid opening to reveal the name Thomas Higgins, North Shields England, 91cm wide

£50-£80



**389.** A late 19th century heavily carved oak mirror back hallstand/coat stand, the frieze carved with the head of a lion, the central bevel edged mirror flanked by turned pegs with single shelf and drawer below with space for umbrellas and walking canes each side, raised on fluted supports, 214 x 90 x 36cm

£100-£200



**390.** A late 17th century and later oak three panel coffer, raised on stile supports 114 x 54 x 60cm.

£100-£200



**391.** An early 20th century oak tambour twin pedestal writing desk, opening to reveal fitted interior, each pedestal with two shallow and a filing drawer, 120 x 115 x 76cm

£150-£250



**392.** An early 20th century mahogany duet piano stool with shaped and carved supports, upholstered box seat on cabriole legs, seat height 52cm, length 100cm.

£30-£50



- 393.** An Edwardian mahogany display cabinet, having two glazed doors of serpentine form opening to reveal a lined interior with two adjustable glass shelves, raised on claw and ball feet, L120, D36, H120cm. £30-£50



- 394.** An early 20th century Howard style deep seated armchair, upholstered in a green floral fabric, horsehair filled with strung seating on bun front and square rear supports with castors, seat height 38, seat depth 71, width 89cm. £50-£70



- 395.** G-Plan teak Fresco 'Long John' sideboard, designed by Victor Bramwell (V.B.) Wilkins, c.1968, having four central drawers flanked by two pairs of cupboard doors raised on shaped tapering supports, 213cm wide, 80cm high, 46cm deep. £150-£250



- 396.** A 19th century mahogany bamboo effect two fold floor standing clothes horse, raised on turned feet, 195cm long x 93cm high. £40-£60



- 397.** A small Victorian mahogany oval table with floral inlay, on a carved quadripartite birdcage base with castors, 85x56cm. £30-£50



- 398.** A 19th century heavily carved oak cabinet, with two drawers above three cupboard doors, the central one crested, and two drawers, each with wrought iron handles raised on squat bun feet, 158 x 72 x 50cm. £100-£200



- 400.** Bally, an electromechanical three reel and hold slot machine, c.1965/70, 48 x 46 x 67cm, 2p play. Provenance; Watermouth Castle, Ilfracombe, North Devon. Key. £200-£300



- 401.** Super Blue Star, an electromechanical three reel and hold slot machine, by Bally, c.1965/70, with 50 and 10p change above, 45 x 45 x 111cm, 2p play. Provenance; Watermouth Castle, Ilfracombe, North Devon. Key. £200-£300



- 402.** Bally, an electromechanical three reel and hold slot machine, c.1965/70, with 20p and £1 change above, 50 x 45 x 104cm, 10p play. Provenance; Watermouth Castle, Ilfracombe, North Devon. KLeY. £200-£300



- 403.** Bell Fruit Action Line Spitfire, a mechanical three reel slot machine, c.1970's, Watling type mechanism, plays 1p, 53 x 49 x 155cm. No keys, machine open, coin box locked. £180-£220



- 404.** The Rippler by Bryans, 1d skill game, no payout, key, 53 x 37 x 29cm £350-£400



- 405.** Aristocrat by Starlite, a 1p slot machine, key, 65 x 40 x 40cm £200-£250



- 406.** Aristocrat Elite Bingo one arm electromechanical three reel slot machine, serial number HT 409, 10p play, together with the original dispatch certificate dated 1977, open, no key, 80 x 38 x 40cm. Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning. £100-£150



- 407.** Jubilee Riviera Celebrity one arm electromechanical three reel slot machine, c.1955/60, 5p play, open, no key, 74 x 38 x 49cm. Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning. £50-£80



- 408.** Jennings Galaxy one arm electromechanical three reel slot machine, c.1966, 1 shilling/5 new pence play, open, no key, 74 x 37 x 40cm. Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning. £200-£300



- 409.** Aristocrat Elite Bingo one arm electromechanical three reel slot machine, serial number HT 477, 10p play, mounted on a plinth, together with the original dispatch certificate dated 1977, open, no key, 80 x 38 x 40cm. Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning. £200-£300



- 410.** Aristocrat Elite Bingo one arm electromechanical three reel slot machine, c.1977, 10p play, open, key, 80 x 38 x 40cm. £200-£300  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 411.** Jennings Galaxy one arm electromechanical three reel slot machine, c.1966, 1 shilling/5 new pence play, open, key, 74 x 37 x 40cm. £150-£200  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 412.** Diamond 3 Star by Sega one arm mechanical three reel slot machine, c.1960, 6d play, back open, 82 x 42 x 45cm. £200-£300  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 413.** 8 Star Bell by Pace Manufacturing Co., a three reel mechanical slot machine, c.1948, 6d play, serial number 68793, for restoration, lacking top slot, back open, 61 x 42 x 39cm £500-£700



- 414.** Governor Tic Tac Toe by O. D. Jennings and Co., a one arm three reel slot machine, c.1960's, plays 5p, serial number AW 123, machine number 1477, key, 70 x 44 x 39cm. £750-£850  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 415.** Mad Money by Sega Enterprises Ltd. one arm electromechanical three reel slot machine, c. 1960, 5p play, no back, 81 x 42 x 46cm. £100-£150  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 416.** Governor Tic Tac Toe by O. D. Jennings and Co., a one arm electromechanical three reel slot machine, c.1960's, plays 5p, back open, no key, 70 x 44 x 39cm. £500-£700  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 417.** The Buckingham Talisman, by Instone & Ashby Ltd., Slough, c.1977, a one arm electromechanical three reel slot machine, plays 10p/50p, serial number 3962, money box key, 167 x 42 x 46cm. £80-£120  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.





- 418.** Mills QT Chevron one arm slot machine, c.1936 - 1940, plays 6d, for restoration, 74 x 32 x 35cm £100-£150



- 419.** The Buckingham Talisman, by Instone & Ashby Ltd., Slough, c.1977, a one arm electromechanical three reel slot machine, plays 10p/50p, serial number 3949, money box key, 167 x 42 x 46cm. £80-£120  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 420.** The Buckingham Beau, by Instone & Ashby Ltd., Slough, a one arm electromechanical three reel slot machine, plays 10p/50p, serial number 4672, with original certificate, dated 1977, 167 x 42 x 46cm. £80-£120  
Provenance; ex Playwell Arcade, Orpington, Kent, removed and warehouse stored, will need recommissioning.



- 421.** A Mills baseball slot machine, one arm bandit, c.1929, vendor front, restored and working on an American 25 cent coin, wooden case with cast metal cabinet, printed instructions above a printed panel depicting a scene of a baseball field, above four glazed vendor windows, with hand painted accents, 41 x 66 x 40cm, pays out, Mills snake lock, with keys. £1200-£1500



- 422.** Play Football by Chester - Pollard Amusement Company, New York, c.1924-26, a twelve a side penny arcade game, consisting of two teams of tinplate players (wearing woollen jerseys), brass controls each operating sets of levers, metal playing field, goal posts and wire nets, in glazed stained pine case, raised on cast feet, plays 2p. £3000-£4000  
Provenance; Watermouth Castle, Ilfracombe, North Devon.  
Key.



- 423.** New Laid Eggs From The Farm, c.1930's, Germany, a wall mounted metal delivery machine, 55 x 29 x 64cm, plays 20p. £500-£800  
This machine was also produced by Samson Novelty Co., of London until the 1960's.  
Provenance; Watermouth Castle, Ilfracombe, North Devon.  
No key.



- 424.** Laughing sailor, HMS Happy, by Modern Enterprises, stained oak cabinet, raised on cast metal feet, 56 x 49 x 180cm, plays by motion detector. £2000-£3000  
Provenance; Watermouth Castle, Ilfracombe, North Devon.  
No key, motion detector was removed before delivery, video available of it playing



- 425.** A Mutoscope Drivemobile, M1 Road Test, overwritten Mills Novelty Co., c.1955/60, a painted wood skill test, 75 x 150 x 153cm, 10p play. £1400-£1600  
A small number were imported into the UK and converted for British use, specifically for 240v operation, and were renamed either 'M1 Road Test' or 'Brighton Run', by the Mills Novelty Co., of Lancashire.  
Provenance; Watermouth Castle, Ilfracombe, North Devon.  
No key, open.





- 426.** Disney Car Scene Display, by Pytram Ltd of New Malden, Surrey, c.1936/38, a laminated cellulose fibre musical automaton display, 186 x 88 x 190cm. £3000-£4000  
Original letter of instructions.  
Provenance; originally made for the entrance hall of Butlins, either Clacton on Sea or Skegness.  
Provenance; Watermouth Castle, Ilfracombe, North Devon.



- 427.** Disney Danger Men At Work Scene Display, by Pytram Ltd of New Malden, Surrey, c.1936/38, a laminated cellulose fibre musical automaton display, 186 x 88 x 190cm. £3000-£4000  
Copy of the original letter of instructions.  
Provenance; originally made for the entrance hall of Butlins, either Clacton on Sea or Skegness.  
Provenance; Watermouth Castle, Ilfracombe, North Devon.



- 428.** Disney Fairground Scene Display, by Pytram Ltd of New Malden, Surrey, c.1936/38, a laminated cellulose fibre musical automaton display, 186 x 88 x 190cm. £3000-£4000  
Copy of the original letter of instructions.  
Provenance; originally made for the entrance hall of Butlins, either Clacton on Sea or Skegness.  
Provenance; Watermouth Castle, Ilfracombe, North Devon.



- 429.** A coin operated painted and cast alloy horse ride, 115 x 53 x 132cm. £300-£400  
Provenance; Watermouth Castle, Ilfracombe, North Devon.  
No key, cash box open.



- 430.** Wonder Crane Merchantman Crane Grabber, by Exhibit Supply Co., c.1930, painted wood cabinet, 57 x 58 x 181cm, 10p play. £1500-£2000  
Provenance; Watermouth Castle, Ilfracombe, North Devon.  
Key to cabinet, cash box locked.



- 431.** A husband and wife troll automatons, with moving resin heads and arms, 95cm. (2) £800-£1000  
In working order.



- 432.** Two French paper mounted on plastic fairground/fete signs, 77cm x 71cm together with a painted circular fairground attraction painted with Wile E. Coyote from Road Runner, 60cm diameter. (3) £30-£50



- 433.** Chris Thomas, two fairground hand painted signs, Super Speed Racer and Super Sonic Skid, both signed, 61 x 30cm together with a fairground shutter door, 94 x 61cm. £30-£50  
Thomas studied Fine Art at Plymouth College of Art & Design and then embarked on a career as a Showmen's Decorator and sign writer.



- 434.** A set of four Vintage Edwardian Fairground Swingboats, painted predominantly yellow, believed to be originally from the seafront at Swanage in Dorset circa 1910. The boats are built from heavy oak. Spicers have one boat on view in the saleroom, the remainder can be viewed at the vendors premises by appointment. £5000-£6000
- The vendor states that they used to run them at various shows and festivals in the South West until the end of 2018 so we have previous ADIPS tests for them. They are fairly easy to set up and run with two people and will take adults or children, we used to charge £2 per head for 5 minutes so with four boats you can earn £16 per 5 minute ride.



- 435.** A set of six Fairground Swingboats, painted maroon. The boats are built from iroko and are in working order. £4000-£5000
- Spicers have one boat on view in the saleroom, the remainder can be viewed at the vendors premises by appointment.
- The vendor states we used to run them at various shows and festivals in the South West until the end of 2018 so we have previous ADIPS tests for them. They are fairly easy to set up and run with two people and will take adults or children, we used to charge £2 per head for 5 minutes so with four boats you can earn £16 per 5 minute ride.



- 436.** c.1960 BAL-AMi Super 100 juke box, serial number 100101, 250 volts, with pale blue deck, playing 50 x 45's, to play 100 selections, recently renovated and working, 82 x 70 x 148cm. £3500-£4000
- BAL-AMi Jukeboxes were manufactured in the UK from 1953 to 1962, by the Balfour (Marine) Engineering Company, mostly being derivatives of those made by the American AMi (Automatic Musical Instrument) jukebox company. The S100 was designed and manufactured exclusively by BAL-AMi using some parts from the AMi model H.



- 437.** c.1953 Seeburg HF100G jukebox, with pale blue deck, playing 50 x 45's, to play 100 selections, recently renovated and working, 90 x 67 x 138cm. £3500-£4000
- In 1949 Seeburg changed the face of jukebox history when it engineered a mechanism that could play both sides of 50 records, a true 100-select jukebox. This mechanism was so reliable that it nearly put all other manufacturers out of business.
- PLEASE NOTE that the selector is now playing up and needs further adjustment.