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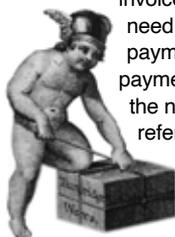
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763	183	422

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The Brian Austen Collection of Tunbridge Ware Part 4 of 4

Most people receiving this catalogue will know Brian Austen as the author of his carefully researched book on Tunbridge ware. Howard Rockley in the introduction to his book on Topographical Tunbridge Ware puts that research into perspective with his quote 'but it was only after reading Dr. Brian Austen's book, Tunbridge Ware and Related European Decorative Woodwares, that I began to appreciate how much art and craft had gone into its production'. While Tunbridge ware was only one facet of Brian Austen's interests, he achieved the purpose of a highly researched book – educating and inspiring others.

Not surprisingly perhaps, education was Brian Austen's career, he was for 13 years Senior Lecturer in History at Shoreditch College (University of London Institute of Education), a College strongly involved with training teachers in Design Craft Technology. He subsequently taught within the Department of Craft Technology at Brunel University as well as being involved with the teaching programmes of various universities within the American University system and with extra-mural programmes of London and Surrey Universities. While his book on Tunbridge ware is perhaps best known, he wrote on English Provincial Posts, Windmills of Sussex, British Mail Coach Services (1784-1850) and a Handbook of Styles in English Furniture, in addition he wrote numerous articles and for 30 years served with distinction and dedication on the Council of The Furniture History Society.

In 2022 Brian Austen celebrated his 90th Birthday, until earlier that year he was living in the same modest house he was born in at Haywards Heath, a late Victorian semi-detached property. I suspect few people have had the experience of entering this unassuming home, to do so was to witness not just an abundance of Tunbridge ware – much of it precariously stacked, but to realise all the other interests that also occupied his time and gave him pleasure. Books on architecture, topography and archaeology, town and city guides, furniture, railways and transport, milestones and turnpikes, books were everywhere and other spaces not filled by Tunbridge ware were taken up by stamps and matters relating to postal history. He had a deep love of railways, in particular The Bluebell Line, and being a non-driver his ability to negotiate public transport was formidable. Brian Austen's attention to detail and his ability to absorb and retain information was his enjoyment in life.

On first meeting he came over as slightly shy and unassuming, lost in the pleasure of collecting, researching, cataloguing and observing, at ease with his own company, but when engaged, affable and full of knowledge he was keen to share with others.

Brian Austen recorded his interests with precision, one such document 'List of Antiques purchased' gives a valuable insight into his passion. It commences in August 1969 and lists his purchases, purchase location and price. Antique furniture, clocks and prints were his early interest with an occasional tea caddy. The December 1971 entry is the beginning of his Tunbridge excursion – 'Box c. 1850 in rosewood with Tunbridge ware picture of Queen Victoria – Brighton - £4'. There was a gradual gathering of pace in the first five years of the 1970's but thereafter his collecting of Tunbridge ware quickens and by the 1980's almost all of his purchases are Tunbridge ware but the scope has widened to include more early whitewood paint and print decorated wares, by the 1990's nearly every purchase is Tunbridge ware or related.

I was fortunate to know Brian Austen through our mutual membership of The Furniture History Society, and it was only some years later that I realised he was the author of a book I knew so well. After that realisation we occasionally corresponded on interesting pieces that were coming up in my sales and he was always generous in helping to identify pieces which perplexed me. Some two years ago I visited him at home for the first time and a number of lots from his collection have been sold anonymously in our sales since then. Despite these sales the collection, now consigned to us in its entirety, still comprises over 1,000 pieces which will be sold over four sales commencing on the 23rd November 2022.

A collection label will be available for each piece sold and when the sales are complete we will establish a website recording the collection in its entirety, including those items previously sold, I hope this will provide a suitable legacy for Brian Austen's collection to be available to all who would wish to see it in the future.

Each of the four catalogues will include an article relating to Tunbridge ware written by Brian Austen, three of these will be reprinted by permission of the Furniture History Society and I am grateful to them for their permission.

I am confident that Brian Austen's book Tunbridge Ware first published in 1989, revised in 1996, and extended in 2001 (the blue book as he referred to it) will continue to inspire and educate collectors, it will be one of many achievements for which he can take credit and for which we will all be grateful.

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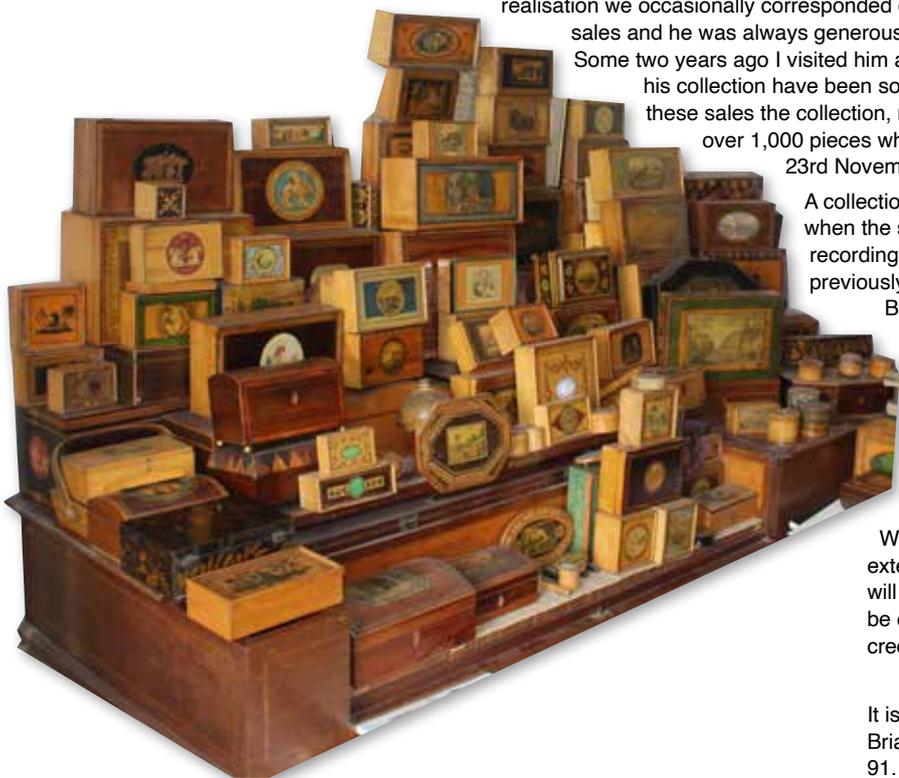
It is with sadness that I record here the death of Dr. Brian Austen on the 29th August 2023 at the age of 91. A kind, gentle, inquisitive and dedicated man his achievements and service will be his lasting legacy.

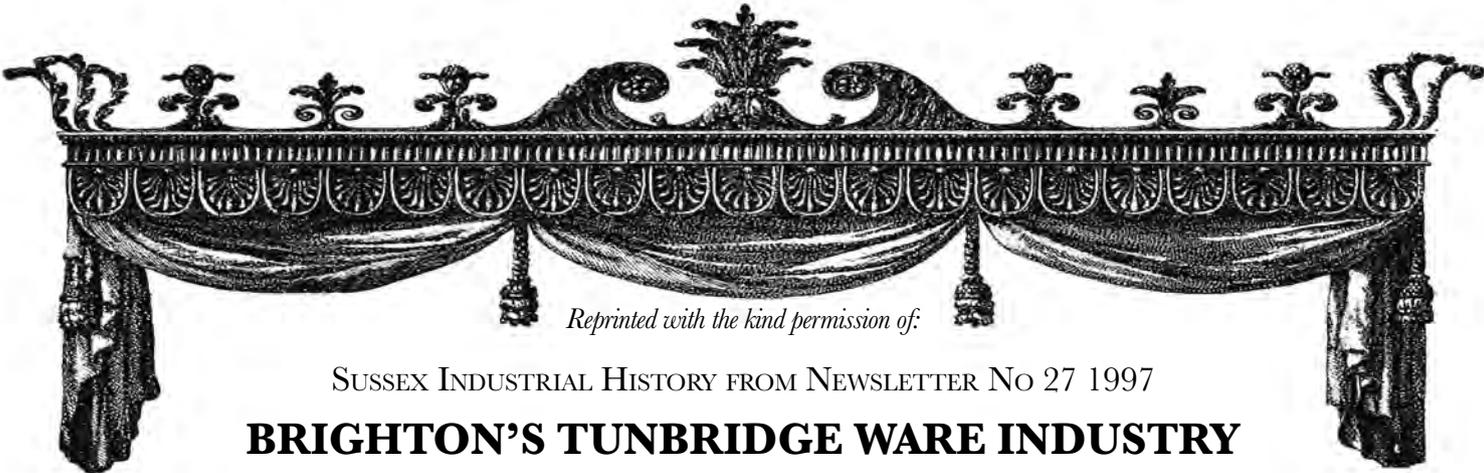
Robert Bleasdale

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Dr. Brian Austen – Author 'Tunbridge Ware and Related European Decorative Woodwares'





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SUSSEX INDUSTRIAL HISTORY FROM NEWSLETTER NO 27 1997

BRIGHTON'S TUNBRIDGE WARE INDUSTRY

by Brian Austen

The popularisation of sea-bathing from the mid eighteenth century was, in the matter of a few decades, to transform Brighton from a decaying town reliant on fishing and the sea-carrying trades, to a thriving boom town dedicated to health and the pleasures of life. The first sea-bathers, concerned to promote their health, had arrived in the 1730s and it was the publicity given to sea water cures by Dr. Richard Russell and his residence in the town from 1754, which stimulated growth. As at inland spas, medicinal requirements were rapidly overtaken by the need for facilities that would promote social activity and entertainment. By 1754 an Assembly Room existed at the Castle Inn and another was added at the Old Ship in 1761. Six years later a Master of Ceremonies was appointed. The first visit by royalty was in July 1765 by the Duke of Gloucester.¹ Tradesmen were attracted to the town to serve the visitors, such as booksellers and librarians, toymen, perfumers and milliners. There was a demand for attractive and fashionable objects that would provide memories of the time spent in the town, or presents for those family or friends at home. It was to service this need that the Tunbridge ware industry developed in Brighton.

Libraries played an important part in providing for the needs of the visitor. They were not only places where books could be borrowed and newspapers and periodicals read, but were centres where Society met. They maintained registers listing the arrival of fashionable visitors, acted as a focus where visitors could meet and take their ease and provided entertainments, sometimes musical. They were also providers of the fashionable trinkets which visitors were anxious to acquire. The first library to open in the town was established by a Mr. Baker who set up business for the season in 1760. His premises faced the Steine on its east side, and were maintained on a seasonal basis for several further years, before becoming permanent. Baker died in 1764 and the business subsequently traded under the direction of a Mr. Thomas, to be followed by Dudlow, Gregory, Donaldson and Lucombe. A rival establishment operated by a Mr. Woodgate was open by 1765 and was situated on the south side of the Steine near Russell House. This was subsequently to be managed by a Miss Widdgett, Mr. Bowes, Mr. Crawford, Mr. Fisher and Mr. Shaw.² It is very clear that these libraries, from their establishment, were important stockists and sellers of Tunbridge wares. Decorative wooden boxes for writing materials, sewing, jewellery, the storage of tea and the vending of cosmetics and other products and small turned wares such as pin cushions, had by the end of the eighteenth century been familiar products to visitors to Tunbridge Wells for over a century. It is therefore little surprise that these also appear at Brighton in the late eighteenth century and were important stock of the libraries in the town. Direct sale was not the only method of disposal for they provided ideal prizes for the "raffles" organised by library proprietors. The author of *The New Brighthelmstone Directory* (1770) noted the way that Brighton libraries as early as this date were using part of their premises as shops "stocked with china and gay toys" where the goods might be "set up for sale, by the rattling of dice". The stock at Fisher's

Library in 1800 included "Jewellery, Stationery, Perfumery, Tunbridge-Ware, Canes, Gloves, Toys &c". Raffling in public places was to be banned by law but librarians got round the act by resorting to trinket auctions and the adoption of a game called "loo" which involved the staking of money. In 1810 a case was brought against both Donaldson's and Walker's Libraries and it was heard before the Lewes magistrates but failed. A further prosecution in 1817 did however have a greater degree of success, though its effect was probably short-lived for in 1826 Lucombe's and Tuppin's Libraries were stated to be distinguished by the crowds "which flock to them every evening ... to partake of the Loos conducted".³

The Tunbridge ware disposed of in Brighton in the period before c.1810 was, in common with other fashionable wares, sourced from outside the town. The closeness of Tunbridge Wells made its supply easy. By the late eighteenth century visitors might easily take in both towns in their excursion, and it is possible that the stocking of the ware at Brighton came as a result of visitors who had noticed it at the Kentish spa. There were a number of makers at Tunbridge Wells and it is unclear which of these initially supplied Brighton libraries. By the turn of the century however the picture is clearer and one of the suppliers to Donaldson's Library, and probably other outlets in the town, was the firm of Thomas Wise, later George Wise, of Tunbridge. This firm commissioned the production of their own topographical prints which were used to decorate their boxes. They adopted the procedure of pasting the title, and often the imprint including the date of publication below it, inside their boxes thus identifying their wares. The earliest Wise print with Brighton associations was a circular map entitled "The Environs of Brighthelmstone" and "Published 12 Sept 1800". This is known decorating the lids of small turned whitewood boxes with screw thread opening. Other larger rectangular prints by Thomas Wise include "View of the Pavilion 25 March 1803" and "1 March 1806, "Marine Parade 1 March 1806", "The Fish Market 1 March 1806" and "Mrs. Fitzherbert's House 1 March 1807". Prints published by his successor and nephew George Wise and used for box decoration are "The Royal Mews (Dome) 1 Apr 1807". "The Chapel Royal, North St. 1 Apr 1807" and "The Royal Pavilion", Donaldson's Library" and "Mrs Fitzherbert's House" all dated 1807. This suggests a great activity in commissioning prints between 1806 and 1807 and these no doubt continued to be used for box decoration in subsequent years. Apart from being decorated with topographical prints, Wise is known to have made a wide range of items decorated with paint or penwork. These are not identified with trade labels but would undoubtedly have been sold to Brighton stockists.⁴ Other West Kent suppliers to the Brighton market are more difficult to detect and the growth of local production in the early nineteenth century would have made the market less attractive to outsiders. Two prints are however known, "The Steine and Donaldson's Library 1 March 1808" and "The Marine Parade April 1808" with the imprint of Fenner & Nye of Tunbridge Wells. These are of a size suitable for box decoration and



Fig. 1 Trade card of Morris, c.1815, showing the manufacture and decoration of whitewood and cabinet goods (British Museum - Department of Prints.)



Fig. 2 Whitewood wares of Brighton manufacture decorated with prints of the Chain Pier and Marine Parade or the Royal Pavilion. The two turned objects to the left in the form of the domes of the Royal Pavilion are a spice grater and box1.,and a sewing companion. c. 1825-35.

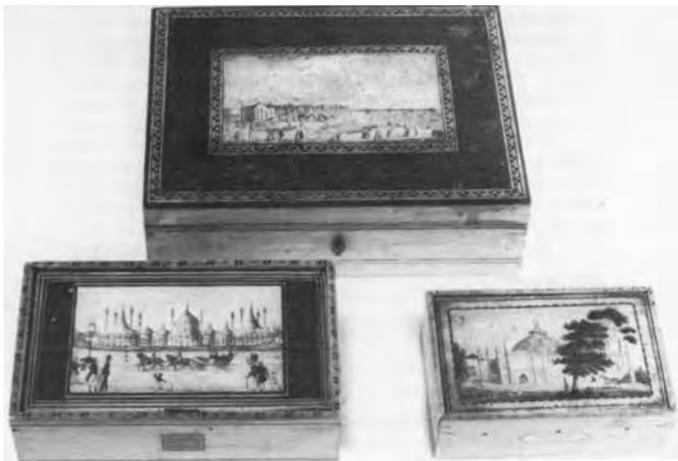


Fig. 3 Brighton made whitewood wares. The workbox with simulated rosewood finish to the lid at the rear is decorated with a print published by William Upton from 26 East Street c.1825 and the box front right with a print published by S.W. Morris c.1815. The box front left has a pencilled date on the base "27 DI" c1832".

Fig. 4 Whitewood wheel used in connection with the card games Pope Joan and Matrimony decorated with small coloured prints of the Royal Pavilion, the Royal Mews, Donaldson's Library and the Parade and Chain Pier c.1825.



Fig. 5 Rosewood tea caddy, the top decorated with perspective cube work. The base bears the label "CHEESMAN ... No.9 CRANBOURN STREET" c.1830.



Fig. 6 Rosewood stationery box, the lid decorated with a tessellated panel of a boy in a kilt (Edward, Prince of Wales) and the front with perspective cube work. Tessellated borders surround both. Label on base "W M UPTON Tunbridge Ware Manufacturer No.5 KINGS ROAD" c.1855. (Tunbridge Wells Museum).

may well represent an attempt by this important partnership to break into the Brighton market.⁵

The success of wares made in Tunbridge and Tunbridge Wells spawned local manufacture which was to develop in the 1820s and 30s into a substantial industry. The author of an 1838 guide book was bold enough to state that "The principal manufacture" of the town was Tunbridge ware.⁶ The Brighton industry probably dates from c.1810 and by 1818 was declared by one commentator to be "an object of importance" though he admitted that the manufactories were still in their infancy.⁷ In part the Brighton industry was established by craftsmen moving from Tunbridge Wells to the larger and more rapidly growing market on the south coast. William Upton proudly proclaimed on a label used to mark his wares "From the Original Place, Tunbridge Wells" (Fig. 8).⁸ Other major producers that set up do not appear to have a Tunbridge Wells connection. The firm of Morris, who operated a substantial manufactory at Brighton and was one of the leading fancy goods bazaars, appears to have had a London connection. Trade directories of the early nineteenth century show substantial numbers of Tunbridge ware makers and sellers in the capital. A trade card c.1815 of the Morris enterprise (Fig.1) gives us a glance at the methods of production used in the industry. Depicted are scenes from their workshops at Trafalgar Place on the Level. One craftsman is shown operating a treadle lathe to produce turnery wares, whilst others work at benches on box production.⁹ Also shown is the decorating of the wares and the showroom. The Brighton trade specialised in whitewood wares, also widely made in the West Kent trade. Boxes and turnery items were produced from light coloured woods such as sycamore and then decorated with engraved prints and painted borders and sprays of flowers and foliage. An alternative was to use penwork. A dark, dense

black ink was used to produce decorative borders or even to completely cover the box with floral sprays and landscapes, Penwork was particularly used for items decorated in the Chinese taste, revived in part because of the Prince of Wales' interest in the style. Turned wares, apart from boxes, were pin cushions, sewing clamps, needle and pen cases and were similarly decorated. Smaller items might be related to the town of purchase by the application of printed paper labels inscribed "A BRIGHTON GIFT", "A TRIFLE FROM BRIGHTON", "A GIFT FROM BRIGHTON", "A Present from BRIGHTON" etc. A particular Brighton speciality from the 1820s was the production of sewing companions. nutmeg graters and spice boxes and writing sets shaped like the domes of the Royal Pavilion¹⁰, then recently converted to the "Hindoo" style by John Nash. The detail was applied to these in paint or ink (Fig. 2). Some Brighton makers scorched whitewood items to simulate tortoiseshell. All whitewood wares were finished by applying number of coats of clear varnish and in their finished form would have presented to the public a bright and attractive appearance at an affordable price. In use however such wares were liable to deteriorate as the surface became scratched; and the varnish over a period of time would tend to go dull. Makers therefore found it necessary to offer a refurbishment service to clients whose wares had deteriorated.¹¹ The number of manufacturers in Brighton was never large and nor did these enterprises employ large numbers of workmen. Their output was however considerable for they not only had to supply their own showrooms but also the libraries and the numerous shops in the town retailing fancy goods in general. Brighton directories tend to group manufacturers with fancy goods dealers and together they form a substantial group. Nineteen were listed in a 1822 directory and sixteen "toymen" or "toy dealers" were identified in 1832. All of these would have been dealing in small decorative items aimed in the main at an adult market.¹²

Although the Brighton trade produced mainly whitewood wares, attempts were made to simulate fashionable wood veneers such as Brazilian rosewood by staining and graining (Fig. 3). Whitewood wares were not unique to the Brighton trade but were also produced in the West Kent Tunbridge ware industry. In that area however boxes veneered in rosewood, burr yew, amboyna, coromandel and other fashionable timbers probably played a larger role in the trade. Most of the items sent to Brighton for sale by Thomas Wise and George Wise of Tonbridge were veneered. Whitewood wares declined in popularity in the West Kent industry being replaced by veneered wares additionally decorated in parquetry. Using contrasting woods of fine grain pattern, veneers could be assembled resembling a series of cubes viewed in perspective (Figs. 5, 6) or borders of contrasting woods of elongated triangular shape set base to apex (vandyke work). Such patterns had been known in the trade from the late eighteenth century but became increasingly fashionable in the Tunbridge Wells area in the 1820s. Before the end of this decade attempts had been made to miniaturise the parquetry using mainly triangular and diamond shapes in contrasting woods and elegant geometrical borders and bandings could be produced. To increase production and reduce costs the parquetry could be assembled in the form of blocks from which identical veneers could be sawn. The early 1830s were to see the use of small, square or rectangular tesserae which enabled the depiction of flowers, animals, butterflies and even buildings. This tessellated mosaic is the form most commonly associated in the public mind with Tunbridge ware.¹³

The skills of veneering would have been present in Brighton which had a thriving furniture industry in the early nineteenth century. In the period up to 1840 no fewer than 186 furniture making businesses had been recorded in the town.¹⁴ Many of these would have had facilities for veneering. Some Brighton Tunbridge ware makers undoubtedly did turn their attention to veneered wares. A maker named Cheesman was manufacturing rosewood veneered workboxes and tea caddies decorated with perspective cube work (Fig. 5) which he sold from an address at 9 Cranbourn St., West St. in the 1830s. Items bearing the trade stamp or label of William Upton and the address 5 Kings Road, where he traded in the early 1850s, were also veneered and decorated with perspective cube and tessellated mosaic (Fig. 6). It is unclear if the

tessellated mosaic was manufactured in Brighton and some of the items with Upton's labels would appear to be imports from Tunbridge Wells. He may well have produced the perspective cube work and the majority of the items that he sold. Other traders claiming to be Tunbridge ware manufacturers also exist such as Benjamin Whittaker, who declared his business, operating from la Hampton Place, Western Road from 1856 as a "tunbridge ware and fancy cabinet manufactory". Items bearing his label do however appear to be identical in shape, style and decoration to those made in the Tunbridge Wells trade.¹⁵ Significantly, no Brighton buildings are known in tessellated mosaic. Although it is likely that tessellated veneers produced in Tonbridge or Tunbridge Wells were used by Brighton makers, some attempt to produce locally is likely. A trinket box, decorated with a complex tessellated mosaic design, unlike anything known in the West Kent trade, is recorded with a Morris label, and probably dates from the 1840s.¹⁶ No other Morris examples are known. It is likely that even in the 1840s the majority of the items produced in the Brighton trade were still whitewood wares.

This is confirmed by the dress of the figures shown in Brighton prints used for box decoration. By the late 1840s the Brighton industry was in terminal decline. Tunbridge wares were still sold at Brighton but largely by fancy goods dealers such as William Childs, father and son, who traded from 53 Kings Road (corner of Middle Street), later renumbered 51, from 1844 to the closure of the business in 1873. A directory of 1867 described the business as a 'wholesale and retail English and foreign fancy toy, cabinet and papier mache warehouse'.¹⁷ The census of 1861 recorded only two Tunbridge ware makers in the town.¹⁸ The local industry that had commenced around the end of the first decade of the nineteenth century, by the 1820s and 30s had a production probably equal to that of West Kent, but in the two decades that followed was to totally collapse.

NOTES:

- Sue and John Farrant, "Brighton 1520-1820: From Tudor Town to Regency Resort", *Sussex Archaeological Collections* 118(1981) p.342; Oiliord Musgrave, *Life in Brighton* (1970) pp. 65, 73-75.
- Henry Smith, *Eighteenth Century Books etc relating to Brighton* (Hove nd 1994) p.3; John and Jill Ford, *Images of Brighton* (Richmond on Thames 1981) pp.80-82.
- Ford *op.cit.* pp.81-82; *Brighton New Guide* (Brighton 1800) advertisement; Anon., *The New Brighton Directory* (1770) p.41; R. Sicklemore, *An Epitome of Brighton* (Brighton 1815) p.60; C. Wright, *The Brighton Ambulator* (1818) p.147; *Baxter's Stranger in Brighton & Guide* (Lewes & Brighton 1826) p.27.
- Observations based on boxes in the Brighton Museum and other collections.
- Both prints in the collection of Brighton Public Library. Both are known also with the imprint of J. Izard, a Brighton Tunbridge ware maker.
- Anon., *The Stranger's Guide in Brighton* (Brighton 1838 p.28).
- Wright *op.cit.*
- Workbox in the Tunbridge Wells Museum collection. Label illustrated in Brian Austen, *Tunbridge Ware and Related European Decorative Woodwares* (new edn.1992) p.171.
- British Museum, Department of Prints, Banks Collection 122.13.
- Graves, Son & Pilcher (Hove) sale 24 May 1977 lot 503; Bracketts (Tunbridge Wells) sale 16 May 1977 lot 15.
- See Morris trade card p.9
- Baxter's Stranger in Brighton & Directory* (Brighton 1822); T.A. Swaysland & J. Gill, *A New Directory of Brighton* (Brighton 1832).
- For details of these changes see Austen *op.cit.* pp.53-57, 82-97.
- Angela Evans, *Index to the Dictionary of English Furniture Makers 1660-1840* (1990) pp.17-18.
- For example a triangular shaped stationery cabinet decorated with a representation of Pansies, Sotheby Sussex 20 April 1993 lot 169
- Displayed in an exhibition of Tunbridge ware organised by Derek Roberts of Shipbourne Road, Tonbridge, Nov. 1981.
- Austen *op.cit.* pp.76-77, 247; *Post Office Directory* (1867).
- Census of England and wales for the Year 1861: Population Tables*, Vol. II (1863) p.xxxviii.

APPENDIX

A DICTIONARY OF BRIGHTON TUNBRIDGE WARE MANUFACTURERS.

This dictionary contains the names of those who claimed to manufacture Tunbridge ware. For a full listing of Tunbridge ware stockists in Brighton see Brian Austen, *Tunbridge Ware and related European Decorative Woodwares* (new edn. 1992) pp.246-249.

Abbreviations used:

Austen Brian Austen *Tunbridge Ware and related European Decorative Woodwares* (new edn.1992)

BM. British Museum

BRL. Brighton Reference Library

D. Trade Directories

ESRO. East Sussex Record Office, Lewes.

Ford. John & Jill Ford, *Images of Brighton* (Richmond-on-Thames 1981)

PRO. Public Record Office

CAMFIELD, William, Tunbridge ware and brush manufacturer. 76 St. James' St. (fl. 1851-59).

Described purely as a brush maker as early as 1858 and continued trading as a brush maker and cooper as late as 1868. A George Camfield, box maker, is recorded in the baptismal register of St. Nicholas on 21 Oct 1821. His daughter Elizabeth married at the Chapel Royal on 19 March 1843. George Camfield's trade was listed as Tunbridge ware manufacturer. The relationship of George Camfield to William Camfield is unknown [D; ESRO. PAR 259/1/3/15].

CHEESMAN, Tunbridge ware manufacturer, 9, Cranbourn St., West St. (fl. 1830s).

Two labelled items by this maker are known. a rectangular rosewood veneered workbox and a sarcophagus shaped rosewood veneered tea caddy with two tea compartments and provision for a sugar bowl (Fig. 5). Both bear the paper label of this maker on the base but the labels are not identical. On these labels he described his trade as "Turner and Tunbridge Ware Manufacturer". He claimed to have been formerly employed by "Morris's" and offered for sale "Ladies Work Boxes, Fire Screens &c" which were made on the premises. He offered also plain whitewood boxes for decorating with prints and offered to refurbish existing boxes, the appearance of which had deteriorated. He does not appear at the Cranbourn St. address in any trade directories nor in surviving rate books and may have been a sub-tenant. [Austen p110a, 10b, Fig. 26, pp.37, 74]

CHEESMAN, Thomas, Tunbridge ware manufacturer, Riding School Lane (fl. 1832).

Appears only in Pigat & Co's National London & Provincial Directory; (1832). On 14 June 1818 his son William was baptised at St. Nicholas. The father's address was given as Richmond Row and his trade as "Turner". He was still at this address in June 1823. By 30 August 1825 he had moved to Albion St. A print of the front of the Royal Pavilion exists in the Brighton Museum & Art Gallery and bears the imprint of T. Cheesman. It was derived from J. Bruce, *The History of Brighton* and was included in several editions from 1827 to 1834. Two whitewood workboxes displaying a near variant of this print, with simulated rosewood surrounds and penwork borders, are known in a private collection. The Cheesman trading at 9 Cranbourn St. may be the same person. [D; Ford pp 308-09]

CONNARD, Edward, 21 East St. (fl. 1822)

The business was described in Baxter's New Brighton Directory (Brighton 1822) as a "Brighton Ware Manufactory" but in T.H. Bore, *Brighton Annual Directory* of the same years as a "fancy japanner", a term which would suggest either lacquer or more likely penwork decorated wares. The trade card of a Tunbridge ware maker called "Connard", operating at Tunbridge and dating from c.1800 is known. [D; Messenger/Cavendish sale 21 July 1995 lot 8991]

FRY, Richard, Tunbridge ware manufacturer, 57 Cavendish St. (fl. 1824).

Recorded in *Baxter's Stranger in Brighton and Directory*, (Brighton 1824) and paid rates, valuation £1.16s (£1.80) in August 1824 at this address. The baptism of a son and daughter are recorded 1825-



Fig. 7 Trade card of Morris showing the Royal Repository, Richmond Place on the left c.1830 (Henry Smith Collection).

30 when the father recorded his trade as "Tunbridge Ware Maker". On 22 May 1825 and 26 August 1827 living in Nelson St. and on 21 Feb 1830 at Carlton Row. [D; BRL.SB351.2 BRI; ESRO PAR 255/1/2/4, 255/1/2/5J]

IZARD, John, Tunbridge ware manufacturer and fancy repository, 18 St. James' St. (fl. 1822-50).

After 1851 the business was carried on for around a further ten years from the same address by his son Frank William. His baptism is recorded on 13 Sept 1829. The son however declared his trade as "toyman" and manufacturing had probably ceased by this date as he was employing only one man and a boy. John Izard may have been a substantial manufacturer but did not identify his wares by the use of trade labels. A substantial number of Brighton prints, of a size suitable for box decoration, bear his imprint. The scenes depicted include the Marine Parade, the Chain Pier, Mrs. Fitzherbert's House, the Pavilion, the Royal Mews and the Royal Crescent. [D; ESRO. PAR 255/1/ 2/4; PRO. HO107/1644; Ford]

MORRIS, Abraham, Tunbridge ware manufacturer, 26, 27 & 28 Richmond Place (fl. 1835-48).

Son and successor of Sargeant Witten Morris. Baptism recorded 30 Mar. 1817 when his father's address was given as John St. A billhead of 1840 describes the business as "Fancy Cabinet, Desk, Dressing Case, Work Box and Tea Chest" manufactory. He also described himself as a "Turner in curious inlaid woods" and offered "Work box and other Articles Revamished equal to new". Jewellery, stationery and perfumery was retailed and old jewellery taken in part exchange. The building from which the enterprise was conducted was close to the new church of St. Peter on the Level and was surmounted by a pediment with the inscription "MORRIS'S ROYAL REPOSITORY" and the royal coat of arms flanked by a lion and a unicorn (Fig. 7). Claims to royal patronage were frequently made in this period with little justification. Morris's did however supply the Lord Chamberlain's Department on a limited basis and in 1846 supplied four dozen "Cap Stands" at 30s (£1.50) per dozen for Windsor Castle. In 1839-40 an additional showroom was maintained at 79 Kings Road and in directories it is shown under the direction of Christopher Morris. An Edward Morris living at 4 Richmond Gardens also appears to have played a role in the business. A person of the same name also operated a "French & Fancy Repository" and traded as a Tunbridge ware Manufacturer from 47 George St. Hastings, 1839-40 and is likely to be the same person. [D; BRL. Erredge Vol. 8; SB 352.1 BRI 1844 Poor Rate Book; PRO. LCII / 134/37; ESRO. PAR 255/1/2/2]

MORRIS, Sergeant Witten (sometimes referred to as John Witten), Tunbridge ware manufacturer, Trafalgar Place, later Richmond Place (fl. 1814-35).

At Trafalgar Place 1814-15 and from this address published an elaborate trade card illustrating the processes of production. By 1822 at 26 Richmond Place but the Trafalgar Place premises were retained

and used as a "saw mill". By 1824 recorded as 26 and 27 Richmond Place. Not only was Tunbridge ware manufactured here but from this address he conducted the "Royal Fancy Repository", one of the most fashionable of the Brighton bazaars stocking jewellery, stationery, perfumery, apart from other fancy articles Morris published a number of Brighton prints, the subjects being the Pavilion (prior to John Nash's alterations), the Royal Mews, St. Peter's Church, the Morris Repository and even Martha Gunn, the renowned Brighton bather. The Royal Mews print has been recorded on a whitewood cotton reel box (Fig. 3). Morris did not normally label his wares but intermittently did so. A box with a print of the Chain Pier is known with the inscription in a frame above the view "FROM MORRIS'S REPOSITORY BRIGHTON".

Other examples of the use of Morris trade labels have been recorded. S.W. Morris died in 1835 and the business was carried on by his son Abraham. ID; BM. Banks 122.13; BRL. SB 352.1 BRI Poor rate Book Aug. 1824; Ford 133, 604, 721; Bracketts (Tunbridge Wells) 4 Dec. 1987 lot 32]

ROBINSON, John, Tunbridge ware manufacturer & perfumer, 30 North St. (fl. 1822).

Listed in *Baxter's Stranger in Brighton & New Brighton Directory* (Brighton 1822) and also in T.H. Boore, *Brighton Annual Directory and Fashionable Guide* (Brighton 1822) where the street number is given erroneously as 29. A John Robinson, Tunbridge ware manufacturer and perfumer traded from various addresses in London 1795-18 and also from an address on the Parade Tunbridge Wells 1792-1809. It is possible that he either moved to Brighton or ran an outlet in the town [D; Austen pp 254, 258; Margaret AV. Gill, *Tunbridge Ware* (Princes Risborough 1985) p 5; Christopher Gilbert, *Pictorial Dictionary of Marked London Furniture 1700-1840* {1966} p.393.]

ROSE, John, Tunbridge ware manufacturer, 109 Trafalgar St. (fl. 1845-46).

Although the Post Office Directory shows him as a Tunbridge ware manufacturer, and this was the trade declared when his son Jacob Rose was married at the Chapel Royal on 22 Nov. 1846, Leppard & Co.'s Brighton & Hove Directory (1845) lists him as a beer retailer. [D; ESRO. Par 259/1/3/18]

SAUNDERS, Edward, toy & Tunbridge ware maker & Turner (fl. 1839-43).

At 14 Cheltenham Place (1839), then 26 New Road (1839-41) and subsequently at 3 & 4 Western Road, Hove. In 1843 he issued an advertisement under an impressive royal coat of arms. He stated his business to be that of a "Stationer, toy, comb & fancy repository, wholesale and retail, Tunbridge ware manufacturer, ivory, bone and hardwood turner". At his premises near Norfolk Square he offered to repair, revarnish and alter "Work Boxes and other Articles". The Tunbridge ware manufacturing appears to have ceased soon after 1843 though the business survived as a "toy & fancy repository and stationer" till as late as 1870. [DJ

SOUCH, Frederick, Tunbridge ware manufacturer, 33 Ship St. (1822-24) and 113 St. James' St. (1832-33).

One 1822 directory declared his trade as Tunbridge ware manufacturer while the other records "toyman &c". By 1832 the trade is changed to "Moravian Worker".

UPTON, William, Tunbridge ware manufacturer (fl. 1822-59).

At 12 New Road {1818-22}, 26 East St. (1824-35) with the addition of 6 Boyces St. (1824-28), 5 Pool Lane (1832-33), 5 Somerset Pl. {1833}, 1 & 2 Kensington Pl. (1834-35), 94 Gloucester Lane (1839-55), 34 Old Steine (1844-45), 1 (later 2) Marine Drive (1845-48), 19 Pool Valley (1848), 5 Kings Road (1848-56), 68 East St. (1855). The multiplicity of addresses is perhaps a reflection of the fact that Upton tried to maintain retail warerooms in the fashionable part of Brighton (East St. and Kings Road for instance) and workshops initially in Boyces St., then Kensington Place and Gloucester Lane in the North Laine district. Upton was born at Speldhurst, Kent, a parish which included the Upper Walks (Pantiles) area of Tunbridge Wells. He was born in 1799 and other members of his family were engaged in the trade. After moving to Brighton he may initially have worked for Morris for on 14 Feb 1815 he was living at Trafalgar Place and he declared his trade as "turner". By

September 1818 he had moved to New Road and was declaring his trade as "Tunbridge ware maker". His son William, later to assist him in the business, was baptised on 20 Sept 1818. A fine workbox from the 1820s, decorated with a print of the Chain Pier and Marine Drive, is in the collection of Tunbridge Wells Museum and bears on its elaborate trade label the 26 East St. address (Fig. 5). He declared his ability to produce items "ornamented in every sort of Foreign Wood". The workbox has however simulated rosewood veneers and it is unclear if he was offering veneered wares or merely promoting his ability to simulate on whitewood wares in varnish and stain any fashionable timber. As other makers he offered to repair and revamish wares tarnished in use.

Upton was to continue to manufacture in Brighton until the end of the 1850s. By this period the whitewood wares that he had been manufacturing in his earlier years had a limited public appeal. Upton turned his attention to veneered boxes, using Brazilian rosewood in most cases. He also appears to have used parquetry panels simulating cubes in perspective. He also used the tessellated square mosaic introduced into the West Kent trade in the early 1830s. The wares so decorated bear his trade label with the No. 5 Kings Road address (1848-56) (Fig. 6). In 1855 he described his premises as a "Mosaic Tunbridge ware manufactory". It is however unclear if he was manufacturing the tessellated mosaic in Brighton or buying it in wholesale from Tunbridge Wells or Tonbridge. A box bearing an Upton label decorated with a view of St. Helena Cottage, the Common, Tunbridge Wells is very unlikely to be of Upton's manufacture. He certainly maintained a workshop at this period but may not have made all that he sold. His son William, who was assisting him in the 1840s, had by 1851 left the business, though another son Charles in this year declared his trade as "polisher" and was probably working for his father at 94 Gloucester Lane. The Miss Upton who retailed wares from 40a Old Steine 1858-59 and 68b East St. 1862-64 was probably related. A domed rosewood glove box with parquetry decoration is known with a label "From Uptons 40A Old Steine, Brighton".

[D; PRO HO/107/1645; ESRO Par 255/1/2; Sotheby, Belgravia 5 Aug 1981 lot 292; Sotheby London 13 Nov 1992 lot 426; Eithel Younghusband, *Mansions, Man and Tunbridge Ware* (Slough 1949) pl. xx]

WHITE, Frederick, Tunbridge ware manufacturer, St. James' St. (fl. 1822).

Only known from a single directory entry.[D]

WHITTAKER, Benjamin, Turner, fancy cabinet & Tunbridge ware manufacturer, 1a Hampton Place, Western Road (fl. 1855-59).

Items bearing Whittaker's trade label are known but look identical to those manufactured in the Tunbridge Wells trade at this period. They were probably purchased wholesale from this source. Whittaker may well have manufactured some items on a limited scale but these have not to date been identified. [D; Sotheby, Sussex 20 April 1993 lot 169



Fig.8 Trade label of William Upton &om the base of a workbox decorated with a print of the Parade and Chain Pier c.1825. (Tunbridge Wells Museum).

Other Collections in this sale

June Firkins

Both my Grandfather and my Father collected antiques but in a small way. Perhaps I inherited my interest in collecting from them, as I bought my first antique in 1941 in Swanage at the age of eleven! I looked in an antiques shop window and saw a brass figure which I had to buy. He is 5" high, a Chinese Buddha deity, regularly polished and he is still with me. I was told by the dealer my purchase was the 'God of Happiness'.

Many years later, I found a pair of buttons at an Antiques Fair in Malvern. I was told they were called Solitaires or Bachelor's Buttons, which is the more common name. They were used to fasten cuffs and collars and did not need to be sewn on. They were first manufactured in about 1870. Looking at the heads of the Solitaires, you will see a projection on either side and when depressed, the head is released from the central shank. The shank can be put through various thicknesses of shirt cuff or collar, then snapped back together with the head. The Solitaires acted as fasteners for gentlemen, later to be used by ladies and boys.

My interest in gentlemen's costume grew and in 1987 with my husband, Gerald and our colleague, Eve Eckstein, we wrote the Shire Book: 'Gentlemen's Dress Accessories'. This was followed in 2001 by a second Shire Book on 'Hat Pins'. I do feel that one of the pleasures of collecting has been the knowledge that one acquires with each addition, as well as the discovery of interesting and beautiful antiques.



Joan Wallis

Joan meticulously built this special collection over seven decades, tracking down objects that are united by their beauty, delicacy, efficacy and history. Alongside her husband, Joan used to love going to antique shops and fairs collecting a diverse variety of things. It was Joan's passion for the intricate object, tiny yet replete with history, with its own particular job, that captured her attention and formed the foundations for this collection. Objects that were beautifully designed, crafted not just for use but with a passionate skill.

Born in 1926 in Swannington near Norwich, Norfolk, Joan was the first of four children brought up in an idyllic Rectory in the countryside; home educated, she read endlessly and enjoyed nature. Life was upended both by the war and the death of her Rector father when the family was still very young, which left them without a home and little money. Joan worked hard for the family and was always seen as a mother figure by her siblings, and this devotion to family continued all her life. Moving to the North Norfolk coast in 1953 to start her own family; collecting little histories served as a form of private indulgence, and later a proud way to share her life with her children and grandchildren.

Joan loved crafting, sewing and knitting, as well as being an avid historian: a great reader and gatherer of knowledge, often giving talks to her 'Young Wives Group'. Small objects were imperative to her collecting; at once pieces full of stories, and yet small enough to be discrete. The smallness heightens the excitement of collecting as it can become obsessive without taking up too much room! I think discretion was an important factor; growing up during rationing, with three younger siblings and unbounded kindness meant she often went without. Her world was studying the minutia of everyday objects. Collecting sewing objects ticked all of the above boxes.

Joan was extremely proud of her collection and would always have a great tale to tell of her pieces; where she had acquired it, what it was used for, who made it and why. As Joan entered her 90s she remained bright as a button and as sharp as a pin - forgive the puns! One of her favourite pastimes was with her grandchildren; asking them to bring down a box from her bedroom, which would be full of interesting curios, many of which were beautiful needlework treasures. She would regale them of tales and reminiscences of how they came to be in her collection. She was very knowledgeable and proud of her finds.

Mum died with her family around her at 96 years of age. We have since been sorting out her effects and although we knew she had a many sewing pieces, we had no idea of the extent of her collection. We have found many pieces all carefully wrapped individually, often with a little piece of paper with a description or information, all boxed neatly in draws or wardrobes. I know her dream was for these objects to continue to be shared and their stories to live on. Her enthusiasm will be validated by this wonderful auction. I have no doubt that her love, passion and enthusiasm for each item will continue with its new owner.

Mary Landles (Daughter)

(James) Michael Finlay (1935-2023) Part 1 of 3

Michael Finlay enjoyed a long and fruitful career in antiques. After Grammar School, followed by nine years in the Army, Michael returned to education completing a National Diploma in Design, followed by a Diploma in Education. Active ever since in the world of antiques, he was first a dealer with a shop in Carlisle. I met Michael in the late 1980's when we were colleagues at Phillips Auctioneers with Michael by then running the Carlisle office until his semi-retirement in 1998, he continued thereafter as a consultant to various auctioneers and dealers highly regarded for his knowledge in many fields. During his career he wrote four highly accomplished books – *Western Writing Implements In the Age of Quill and Pen* (1990), *The Mining And Related Tokens of West Cumberland* (2006), *English Decorated Bronze Mortars and Their Makers* (2010), and *Pastry Jiggers and Pastry Prints* (2014). Three of these books I have personally inscribed to me in Michael's beautiful calligraphic hand.

In later life Michael put together a website (www.michaelfinlay.com) featuring items he had handled during his long career, many of these are exceptional by today's standards, the site also illustrates some of the artistic and amusing adverts he compiled to attract sellers.

It was in the last chapter of Michael's long career that he developed an interest in sewing tools, in particular needle packet boxes, and I have no doubt that given more time another book would have been forthcoming. His early interest was sparked by a leather needle case bearing the name of Palmer, a retailer that Michael had encountered when writing his book on writing implements. As with all his collections, he pursued this new field with intelligence, dedication and enthusiasm, always a believer in the more you handled and observed the more you learned.

A family man and proud grandfather he is survived by three daughters, Fiona, Alison and Janet. He was, as well as an antiquarian, a fell walker, avid reader, calligrapher, artist and dog lover. He was highly regarded for his knowledge in the antique community and will be sadly missed.

Robert Bleasdale



Anne Wick Collection, Part 1 of 3

Anne Garland was born in Yorkshire, the daughter of eminent neurosurgeon Dr Hugh Garland. Her mother Joyce (né e Perry) had been a member of the chorus in the D'Oyly Carte Opera Company. Anne developed a love of classical music and opera from an early age, as well as playing the clarinet and piano. She has always had an eye for antiques, often in specialist areas, such as china, dolls, dolls houses and books . This developed into her interest in Tunbridge Ware, which can be traced back to when she enrolled in woodwork classes during the 1990's. She had taken two or three antique boxes that were in a poor state of repair along to the classes, determined to learn how to bring them back to their former glory. This interest gradually developed to an introduction and fascination with Tunbridge Ware, a subject which she became more and more engrossed in as the years went by, eventually resulting in her amassing perhaps one of the foremost collections in the country. Anne has been married to Denis Wick for over 30 years. Denis was formerly lead trombonist in the London Symphony Orchestra. However, now quite elderly, she has had to move to a care home. She realises that it is no longer practical to hold on to her Tunbridge Ware collection and has therefore made the difficult decision to sell the items through her friend Robert Bleasdale and give others the opportunity to share in these wonderful items that have brought so much pleasure to her over many years.

Anson Paul (Son)



Betty Taylor Part 2 of 3

How I became interested in bobbins

My lace bobbin collection began in the mid 1970's whilst on holiday in Norfolk - just husband Tony and myself - a rare treat as Tony's parents had offered to look after the children while we had a short holiday and they loved staying with their grandparents. As Tony's parents were collectors of silver wine labels, we visited several antique shops in the area to see if we could locate some as a thank you present.

In one antique shop window, I saw a small display of three wooden items with pretty decoration and thread wound round the tops. I was intrigued! What were they? What were they used for? On enquiry I learned they were lace bobbins, but the dealer had no idea how they were used to make the lace. I picked them up and felt how smooth they were to handle; it was the start of my lace bobbin collection and the cost for the three was 75p. It's interesting that once I was tuned in to bobbins I began to notice them more and if they were inexpensive, would purchase them.

When I first began collecting, very plain wood bobbins were from 30p getting progressively more expensive. If they were highly decorated, made of bone or had names or inscriptions on them, could be up to £3.50 - rarely more than that. But as with all things the price was to rise steadily, and now I rarely buy any antique bobbins. And here I stress the word antique! - I still get tempted by some of the beautiful modern bobbins that we are lucky enough to have available to us today. Right from the beginning of my collecting, I felt I should like to know more about them. But, running a busy doctor's surgery for my husband and his partner, and with four young children to look after I never seemed to have the time to do the required research.

It wasn't until several years later that I heard of a lace making course at West Dean College in Sussex, and enrolled on the weekend course, the tutor being Pamela Nottingham. I was, I thought, just attending the course to find out how the bobbins were used to make lace - it was not something I intended to take up as a hobby. But as can well be imagined, once started on lacemaking, I was hooked, and have been a lacemaker as well as collector of bobbins ever since. However, having recently moved to a smaller home where storage is limited, I can no longer house my collection of bobbins, but I hope they will go to good homes and owners who will enjoy them as much as I have.

Betty Taylor

A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale .

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

Robert Bleasdale

Roy Farmer

Roy Farmer became interested in thimbles and sewing tools encouraged by his near neighbours, the late Gillian and Alistair Stannard whose collections were sold by Bleasdales Ltd some years ago. After building a successful fruit and vegetable business with a chain of shops Roy planned his retirement by selling off his shops individually over a number of years. Used to early starts from the fruit and vegetable markets Roy was a regular attendee at many of the well known fairs and steadily built his collection of thimbles alongside tape measures and other more varied collections which he has retained.

His collection of thimbles have featured in recent sales.

Robert Bleasdale

Tunbridge Ware from the Collection of the late Dr. Brian Austen, author of 'Tunbridge Ware and Related European Decorative Woodwares'. Lots 1 to 127

References are from the Third Revised Edition 2001 – 'The Blue Book'.

The Painted, Inlaid and Print Decorated Wares

1

A large early Tunbridge ware ink and print decorated rosewood sewing box of sarcophagol form, the sides with a convex mould in stylised floral penwork each within a diamond pattern painted border, the lid with conforming decoration and centred by a rectangular colour print of a basket of flowers on a table top, internally titled 'Summer', gilt brass basket of fruit ring side handles, leaf decorated gilt brass feet (a little misshapen). The lid interior in ruched pink silk over a whitewood, compartmentalised tray in original pink paper with various fittings including a pair of penwork decorated boxes with sliding lids, reel tray, lidded spool compartment, box form pin cushion and silk covered tool lid, 34.5 x 28 x 18.5cms.

**From the collection of the late Dr. Brian Austen
£200/400**

2

A burr yew wood sewing box, probably relating to the Tunbridge trade, of sarcophagol form, bone diamond escutcheon, the lid with a colour print of a woman and child playing a harp within boxwood line borders, gilt brass basket of fruit ring side handles, floral gilt metal paw feet. The lid interior in ruched red silk over a whitewood lidded and compartmentalised tray with tooled leather lids, 25.5 x 20.5 x 14cms.

**From the collection of the late Dr. Brian Austen
£100/200**

3

A rosewood sewing box, probably relating to the Tunbridge trade, of sarcophagol form with boxwood lines, the canted lid with a colour print (some loss to edge and border) of a woman and child on a chaise lounge within crossbanded and rope strung borders, floral gilt brass ring side handles, ivory bun feet. The interior in maroon paper with a compartmentalised tray, a few divisions loose and some lacking, splits to canted edge of lid, 28 x 23 x 15.5cms.

Ivory exemption licence: see online catalogue.

**From the collection of the late Dr. Brian Austen
£50/100**

4

A small chinoiserie decorated rectangular box, probably relating to the Tunbridge trade, the sides and lid decorated in red and gilt with flowers, leaves, figures and buildings, old worn pink paper lining with replacement old velvet to base, 17.7 x 12 x 6cms.

**From the collection of the late Dr. Brian Austen
£40/80**

5

A whitewood sewing box, probably relating to the Tunbridge trade, of sarcophagol form painted in polychrome with flowers, birds, acorns and oak leaves, gilt brass ring side handles, replacement brass scroll form bracket feet. The lid interior in original red paper over a lidded and compartmentalised whitewood tray with pin cushion and tool lid, losses to internal edges, 25 x 20 x 12.5cms.

**From the collection of the late Dr. Brian Austen
£60/100**

6

A Tunbridge ware burnt whitewood and print decorated sewing box, of rectangular form, gilt brass leaf escutcheon, the canted lid with a central colour print of the Pantiles and Baths within a simple penwork border. The lid and compartmentalised base in original red paper, on later bun feet, one lacking, 22.4 x 15.4 x 7.5cms.

**From the collection of the late Dr. Brian Austen
£40/80**

7

A fine print and penwork decorated documentary sewing box belonging to the Suffragette Georgiana Soloman, probably relating to the Tunbridge trade, of sarcophagol form, the front with a chinoiserie scene of figures in a garden landscape, the sides and back decorated with flowers. The lid with a monochrome print of an unidentified classical style building within iron railings, within a concave border of oak leaves and acorns and a further edge border of trailing flowers and leaves, gilt brass ring side handles, gilt brass floral paw feet. The interior in original blue and gilt paper. The lid interior with a titled colour print 'Eldon Square' (Newcastle) over a lidded and compartmentalised whitewood tray in conforming paper and blue silk, the base of the tray inscribed in old ink 'To Georgiana Margaret Thomson at Bonnington Edinr. on her sixteenth Birthday with her Mothers deepest love and happy remembrances of life at Sunderland – 'Honour Thy Father and Mother', 28 x 21 x 17cms. Georgiana Margaret Soloman (nee Thomson), born 18th August 1844 – 24th June 1933, was a British educator and campaigner involved with a wide range of causes in Britain and South Africa. She and her daughter, Daisy Soloman, were suffragettes, as members of The Woman's Social and Political Union, they were imprisoned during the campaign for women's suffrage for breaking the windows of Black Rod's office. On emigrating to South Africa she married Saul Soloman, a prominent campaigner on many fronts, on retiring from public life in 1888 the couple moved to England, Saul dying in 1892.

In 1908, along with her daughter Daisy, both joined the Woman's Political and Social Union and the following year Georgiana was involved in two unsuccessful deputations to the Prime Minister. On 4th March 1912, Georgiana began a one-month prison sentence in Holloway for breaking nine windows in Black Rod's office.

The box must date from circa 1820 and was presumably a family object given to her daughter as a gift on Georgiana's 16th birthday in 1860.

**From the collection of the late Dr. Brian Austen
£300/500**

8

A rare penwork and mosaic Tunbridge ware box, of rectangular form, probably commemorating the Coronation of William IV, 1831, and attributed to George Wise, the front and sides in penwork, the former centred by a crown within leaf scrolls and geometric borders, the sides and back with panels of flowers, the lid centred by a mosaic panel of a butterfly within outer panels and borders of stick ware within a concave moulding with geometric penwork over trellis panels, raised on four rosewood bun feet, some decoration refreshed, the interior in old but later green velvet, the lock stamped 'GR', 23 x 17.8 x 13cms.

Brian Austen wrote at some length on this box in his article 'Tunbridge Wares with Royal Connections', Furniture History Society Newsletter No. 198, May 2015, reprinted in our 23rd November 2022 catalogue. He suggests a connection between this box and another in Tunbridge Wells Museum which commemorates the Coronation of George IV, the penwork element on this box attributed to E. Connard, who worked for Wise. If the date of 1831 is accepted then the box would be the earliest dateable example of the 'new' tessellated Tunbridge ware known. George Wise who opened his new showroom at 11 Calverley Promenade in 1832 issued a handbill that stated he was 'Original Manufacturer of the Fashionable Mosaic and Inlaid Tunbridge Wares'.

**From the collection of the late Dr. Brian Austen
£200/400**

9

Four penwork and painted face screens and a relic condition whitewood sewing box, probably relating to the Tunbridge trade, the face screens comprising a penwork chinoiserie decorated example, one side with camel, horse and figures, the other a landscape, 37cms, another floral and classical figures (split and re-stuck), 38cms, another penwork decorated to one side with a castle within leaf borders, 29cms, another one side painted with flowers, the other in penwork with stag in landscape, 39cms, and a sewing box of sarcophagol form, the lid with penwork chinoiserie scene, the bombe sides decorated with leaves, lion mask ring side handles, interior with tray, the carcass with numerous worm holes, 28cms. (5)

**From the collection of the late Dr. Brian Austen
£50/100**

10

A print decorated and inlaid whitewood Tunbridge ware rectangular box, the sides with simple line decoration, the front with ebony diamond escutcheon, the veneered lid with a central rectangular colour print of Tonbridge Castle within an inlaid border and an outer crossbanded and line border, interior in original crimson paper, 26.5 x 21.5 x 7.5cms.

From the collection of the late Dr. Brian Austen
£50/100

11

A print decorated and inlaid rosewood Tunbridge ware rectangular box, pointed oval boxwood escutcheon, boxwood line edges, the lid with a cut corner colour print titled internally 'The Royal Mews, Brighton', within a black and gold border and an outer crossbanded and line border, compartmentalised interior in original pink paper, 20.5 x 15.2 x 5.5cms.

From the collection of the late Dr. Brian Austen
£50/100

12

A print decorated and inlaid rosewood Tunbridge ware box of sarcophagol form, with diamond boxwood escutcheon, boxwood line edges, the domed lid with an untitled cut corner rectangular colour print of the North Foreland light house within a feather painted border and an outer feather and line inlaid border, interior relined, tray lacking divisions, 20 x 12.8 x 10cms.

From the collection of the late Dr. Brian Austen
£50/100

13

A print decorated and inlaid rosewood Tunbridge ware rectangular box, diamond boxwood escutcheon, the lid with an untitled cut corner monochrome print of a villa style house within a painted border and an outer mosaic and line border, compartmentalised interior in original red paper, 23 x 13 x 6cms.

From the collection of the late Dr. Brian Austen
£50/100

14

A print decorated and inlaid mahogany Tunbridge ware playing card box of octagonal form, George Wise, oval boxwood escutcheon, the lid with a cut corner colour print, untitled but depicting George Wise's workshops from with bridge and castle beyond within a gold and black painted border and an outer inlaid border, compartmentalised interior in original green paper, 18.1 x 15.5 x 5.2cms.

From the collection of the late Dr. Brian Austen
£80/120

15

A paint and penwork rosewood Tunbridge ware playing card box of octagonal form, pointed oval boxwood escutcheon and boxwood line edges, the lid with an oval colour print of a woman seated by a stile within a black and gilt painted border and an outer stylised leaf penwork border, the compartmentalised interior in original pink paper, 26 x 21 x 6.2cms.

From the collection of the late Dr. Brian Austen
£60/100

16

A rosewood paint decorated and inlaid Tunbridge ware rectangular playing card box by Sharp, pointed oval boxwood escutcheon, the lid with a painted and penwork panel of playing cards including the duty card inscribed 'I.J. and A. Sharp Tunb. Wells' within an inlaid border and an outer inlaid and line border, compartmentalised interior in original pale blue paper, 22.5 x 12.4 x 6.2cms.

From the collection of the late Dr. Brian Austen
£150/250

17

Four small print decorated and inlaid Tunbridge ware rectangular boxes, comprising a rosewood and boxwood strung example. The domed lid with an untitled rectangular colour print possibly of East Cliffe Lodge, Ramsgate, within a painted border and outer crossbanded and line border, original paper lining, 15cms, another in whitewood the lid with a print of Brighton Pavilion, original paper lining, 14cms, another in whitewood, the yew wood veneered top with a circular colour print of boats with Brighton beyond, in painted black and gilt border with outer line inlaid border, interior relined, 13cms, and another in whitewood, the veneered lid with a circular print of a pair of buildings (possibly Margate signal office) above cliffs, in painted black and gilt border and outer crossbanded and line border, original paper lining, 13.1cms. (4)

From the collection of the late Dr. Brian Austen
£80/120

18

Two inlaid Tunbridge ware rectangular harewood boxes, both formerly embellished with prints to the domed lids comprising an example with pointed oval boxwood escutcheon, the lid with line border, internal print title 'Donaldson's Library, Brighton, Published by Geo. Wise', interior in old green paper, heavily worn, 15.4cms, the other with replacement ivorine escutcheon, 15.2cms. (2)

From the collection of the late Dr. Brian Austen
£40/80

19

A whitewood medallion decorated and inlaid Tunbridge ware rectangular playing card box, the sides with simple line decoration and with pointed oval wooden escutcheon, the lid in burr yew with a central oval colour print medallion of a cherub playing a lyre seated on a lion within an inlaid oval border and an outer line border, compartmentalised interior in original pink paper, 22.5 x 13.2 x 6.4cms. † Boxes with these distinctive medallion prints are attributable to John Robinson operating from Robinsons Manufactory No. 53 Piccadilly and Tunbridge Wells.

From the collection of the late Dr. Brian Austen
£100/200

20

Three small whitewood medallion decorated and painted Tunbridge ware rectangular boxes, comprising an example the lid with circular colour print medallion of two cherubs with musical instruments, 12.5cms, another with oval colour print medallion titled internally 'Sculptura' within an outer painted border, 12.5cms, and another with worn green and black painted circular medallion within painted borders, the lid interior with remnants of shield shaped label 'Bo at S. Jesse's Toy, Perfume and Fishing Tackle Warehouse at The Rocking Horse, 32 High Street, Exeter', 12.1cms, all with original paper linings, some stained and worn. (3)

From the collection of the late Dr. Brian Austen
£50/100

21

Two whitewood print and paint decorated Tunbridge ware rectangular boxes, comprising a small format sewing box, the lid veneered and with a cut corner colour print titled internally 'Geography' within a black and gold painted border and an outer inlaid border, compartmentalised interior in original pink paper, 17.5cms, and a reel box, the sliding lid with a print of two children within polychrome painted borders, compartmentalised interior in original red paper, 16.5cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

22

Three small whitewood and paint decorated Tunbridge ware rectangular boxes, the lid of each painted with an imaginary rural scene with buildings in monochrome within painted borders, 17.5 x 15 and 13cms. (3)

From the collection of the late Dr. Brian Austen
£50/100

23

Two whitewood and paint decorated Tunbridge ware rectangular boxes, the larger with plain sides, the lid with an imaginary rural scene in monochrome set against black within leaf painted borders, 21.2cms, the other the lid painted with an imaginary rural scene in polychrome set against black within trailing leaf and line borders, 16cms, interiors of both relined. (2)

From the collection of the late Dr. Brian Austen
£50/100

24

A whitewood print and paint decorated Tunbridge ware rectangular sewing pannier, raised on brass ball feet, the sloping sides painted in polychrome with leaves and flowers, the pin hinge lid with a colour print titled 'Chain Pier and Marine Parade, Brighton', below a swing handle, the lid interior with a further monochrome print titled 'East Front of Pavilion, Brighton', lower section unlined, small repair to left corner of lid, 19.5 x 14.5 x 18cms with handle raised.

From the collection of the late Dr. Brian Austen
£80/120

25

A whitewood print and paint decorated Tunbridge ware rectangular box, the sides with simple lines and with painted escutcheon to the front, the pin hinge lid with a colour print of Brighton Pavilion within a painted rosewood frame and painted borders, interior in original pink paper, some divisions lacking, 21.5 x 15.2 x 6.2cms.

From the collection of the late Dr. Brian Austen
£50/100

26

A whitewood print and paint decorated Tunbridge ware rectangular box, plain sides, one end with pointed oval wooden escutcheon, the sliding lid with a cut corner colour print titled internally 'The Baths and Part of the Parade, Tonbridge', within a grey and black painted outer border, interior in original pink paper, 25 x 11.5 x 9cms.

From the collection of the late Dr. Brian Austen
£50/100

27

A whitewood Tunbridge ware print and paint decorated sewing pannier and a box, the pannier with simple line decorated sloping sides, the rectangular pin hinge lid with an engraving of an unidentified church within a leaf painted border, interior in original pink paper but lacking divisions, swing handle lacking, 18cms, and a whitewood rectangular box one end with inlaid pointed oval escutcheon, the sliding lid with a chinoiserie figure and landscape scene set on black within a painted border, interior in original pink paper, slight loss to upstand, 23cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

28

Four whitewood rectangular Tunbridge ware boxes, all with sliding lids comprising a reel box with monochrome untitled rectangular print of a castle within painted borders, 16cms, another reel box with black and green painted chinoiserie lid, 16.5cms, and two others painted with landscapes incorporating buildings, 16.4 and 12.5cms. (4)

From the collection of the late Dr. Brian Austen
£50/100

29

Four small whitewood Tunbridge ware gift and trifle boxes and three German souvenir boxes, comprising the four Tunbridge examples all with sliding lids and labelled or inscribed 'A Margate Gift', 'A Tunbridge Wells Gift', 'A Brighton Gift', and 'A Trifle from Hull', all with original paper linings, largest 12.5cms, and three German print decorated cream painted boxes with pin hinge lids two with monochrome prints of English locations, one German, largest 13cms. (7)

From the collection of the late Dr. Brian Austen
£50/100

30

Four whitewood print and paint decorated rectangular boxes, all with sliding lids comprising an example with circular colour print of a town or city in painted border and inlaid outer edge, 8.7cms, another the lid with a circular colour print of a lady with dog set within a blue and cream painted mount and inlaid outer edge, 8.7cms, another the lid painted with flowers inscribed to base 'Eliza Green her Box March 18, 1815, Ryde Isle of Wight – when this you see remember me', 8.6cms, and a smaller box, the lid painted with shell and seaweed within a painted dash border, one long side with black on green circular printed label 'A Sisters Gift', 6.2cms. (4)

From the collection of the late Dr. Brian Austen
£80/120

31

Four whitewood print and paint decorated boxes, comprising an example with pin hinge lid with untitled colour print of Brighton Pavilion featuring 'Brighton Patent Coach', and with circular printed label to the front 'A Trifle from Brighton', 17.5cms, another with sliding lid and print of Brighton Pavilion within painted borders, 12.2cms, another with monochrome print titled 'Pavilion Brighton', 11cms, and a square form example with untitled circular print of The Parade, Tunbridge, within painted borders, 8.5cms. (4)

From the collection of the late Dr. Brian Austen
£60/100

32

Two small whitewood print and paint decorated Tunbridge ware rectangular boxes, both with sliding lids, the larger with an oval colour print titled internally 'The Marine Parade, Margate', within painted borders, 15.3cms, and another, the lid with rectangular colour print within painted borders titled internally 'Lady Ann Murray's and Mrs Fitzherberts, on the Stein, Brighton, Published by S.W. Morris, Manufacturer'. (2)

From the collection of the late Dr. Brian Austen
£50/100

33

Four small whitewood print and paint decorated Tunbridge ware rectangular boxes, comprising an example with red, black and cream line painted sides, the pin hinge lid with a print titled 'In Oxfordshire, Pub. By A. Park', compartmentalised interior in original paper, 16.5cms, another with sliding lid with a colour print of a coastal resort, 9cms, and two others, both painted with landscapes, the larger with internal painted label 'From Grosvenor's 303, Holborn', 7.5 and 6cms. (4)

† In relation to the last Johnstones London Commercial Guide in 1818 'Grosvenor George, Perfumer and Hardware', he also appears at the same address in Kent's Directory for the year 1794.

From the collection of the late Dr. Brian Austen
£50/100

34

A whitewood print and paint decorated Tunbridge ware cylinder knitting needle case, with domed ends, ring painted decoration and with a circular colour print titled 'Royal Mews, Brighton', 23cms.

From the collection of the late Dr. Brian Austen
£50/100

35

A whitewood print, paint and label decorated Tunbridge ware sewing clamp, the turned frame below a cylinder box painted with pansies and leaves with a circular colour print titled 'Pavilion', and a black on green rectangular label 'A Brighton Gift', below an overhanging screw top mounted with the original velvet pin cushion, 17.5cms high.

From the collection of the late Dr. Brian Austen
£50/100

36

Two whitewood paint decorated Tunbridge ware sewing clamps, comprising a book frame example the circular top incorporating pin cushion, two thread reels and a tape measure (tape lacking), 14.5cms, and another with rectangular floral painted pin cushion mount, the frame incorporating a pillar with black on red printed label 'A Margate Gift', 11.5cms high. (2)

From the collection of the late Dr. Brian Austen
£80/120

37

Two whitewood print, paint and label decorated Tunbridge ware sewing clamps, both below original pin cushion tops and both incorporating tape measures (incomplete), one with circular monochrome print of a woman in landscape holding aloft a bird, the other with a circular black on green label 'From Your Constant Friend', both approximately 6cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

38

Two whitewood paint and label decorated Tunbridge ware sewing clamps, both with cylinder frames one incorporating a tape measure and with a black on green label 'May You Be Happy', the other 'Remember Me', both with original pin cushion tops, 6 and 5cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

39

A whitewood print decorated Tunbridge ware pin cushion on ribbon suspension, in burnt wood to simulate tortoiseshell, the base with a circular colour print titled 'Pavilion, Brighton', the obverse with original purple velvet pin cushion, 7cms dia.

From the collection of the late Dr. Brian Austen
£50/100

40

Four whitewood variously decorated Tunbridge ware pin cushions, comprising a cylinder box form example in burnt wood to simulate tortoiseshell with a circular colour print titled 'Brighton Palace', (slight loss), 7.5cms high, a small floral painted circular pin cushion originally with twin handles, 4cms dia., another on circular screw top box base, the sides with trailing leaves and flowers and with black on red painted label 'A trifle from Margate', 6.5cms dia., and a cylinder box form pin cushion with ring painted decoration, the domed lid with pointed oval printed label 'A Token Of Love', 4.5cms dia. (4)

From the collection of the late Dr. Brian Austen
£80/120

41

Seven various whitewood paint decorated Tunbridge ware sewing accessories, comprising two thimble barrels, a thimble egg with crude hand written label 'A Gift From Bath', three ring painted cylinder tape measure, all with incomplete tapes and an acorn pin poppet. (7)

From the collection of the late Dr. Brian Austen
£50/100

42

Four whitewood print and paint decorated Tunbridge ware circular boxes, comprising a bulbous body example, the domed lid with untitled colour print of Brighton Pavilion within painted surround, 5.5cms dia., a domed circular box, one side with untitled colour print of Brighton Pavilion, the obverse with damaged print of the Marine Parade, 6cms dia., a ring painted cylinder box, the lid with untitled circular colour print of Brighton Pavilion, 3.7cms, and a salve pot with ring painted decoration, the domed lid with untitled colour print of Brighton Pavilion, complete with ceramic liner, 3.7cms dia. (4)

From the collection of the late Dr. Brian Austen
£80/120

43

Nine various whitewood Tunbridge ware cylinder boxes, mostly with ring painted decoration, five with printed labels comprising 'From Your Dear Mother', 'Present From Margate', 'Love and Unity', 'Love The Giver', and 'The Absent Not Forgotten', largest 4.5cms high and four others, two with ring painted lids and two with circular monochrome prints. (9)

From the collection of the late Dr. Brian Austen
£50/100

44

Three whitewood Tunbridge ware cribbage boards, comprising a pointed oval example depicting a cave entrance, probably High Rocks, Tunbridge Wells, on a black and penwork ground, swivel peg cover to base, 15.5cms, another triangular with a circular colour print untitled but of The Royal Mews within penwork borders, swivel peg cover to base, 17.5cms, and a rectangular penwork example, sliding peg cover to base, 21.5cms. (3)

From the collection of the late Dr. Brian Austen
£50/100

45

Nine pieces of whitewood Tunbridge ware, comprising a cylinder ring painted scroll holder containing 'Darton's Pocket Tablet of Chronology – From The Creation of The World to 1815 – Printed For W. Darton Jun. 58.....', numerous small losses and repairs to the scroll, 10.5cms high, a set of four floral painted counter trays, 9.2 x 7.5cms, a ring painted cylinder pencil case, 17.5cms, a ring painted scent bottle case with circular printed label 'A Tunbridge Gift', 5cms, a ring painted cylinder go to bed with worn printed circular label, 6cms high, and a circular cashew box with rotating lid and ring painted decoration, 7.5cms. (9)

From the collection of the late Dr. Brian Austen
£100/200

46

Seven pieces of whitewood print and paint decorated Tunbridge ware, faulty or damaged, comprising a burnt wood clamp top lacking screw frame with titled colour print 'Chain Pier Brighton', 9.5cms high, a cylinder clamp pin cushion lacking and worm holes, a cylinder perfume box split to top and worn, another circular box worn, a circular cashew box, split to lid and worn, a cylinder penner, damaged, and a fake cylinder form cottage box. (7)

From the collection of the late Dr. Brian Austen
£40/80

47-49 No Lots

The Mosaic and Related Wares

50

A Tunbridge ware rosewood sewing box of sarcophagol form, the front and sides with panels of cube work within stick ware borders, the back in yew wood within conforming stick ware borders. The lid with a raised panel of cube work within a border of stick ware and a broader slanting border of stick ware, filling to a few small areas on corners, the lid interior veneered in yew wood within a border of stick ware, the lower section lined in original paper, tray and bun feet lacking, 29 x 23.5 x 10.5cms.

From the collection of the late Dr. Brian Austen
£80/120

51

A rosewood Tunbridge ware writing box, the plain sides below a sloping lid centred by a panel of cube work within an outer border of van dykes within boxwood and other lines, the interior with hinged velvet lined writing slope below compartments and with two glass inkwells with brass screw tops each centred by crown motif, 23.4 x 30.2 x 10.5cms max.

From the collection of the late Dr. Brian Austen
£150/250

52

Two Tunbridge ware boxes, comprising a rosewood example of sarcophagol form, the lid with a panel of cube work within canted triangular pattern border, the interior in worn old blue paper, complete with tray but lacking divisions, 25.6 x 20.5 x 10.5cms, and a whitewood rectangular box, the lid with a panel of diamonds in variant woods within line borders, lock replaced, re-lined, 21.5 x 16 x 9cms. (2)

From the collection of the late Dr. Brian Austen
£80/120

53

A masur birch Tunbridge ware box labelled for Fenner and Co., of sarcophagol form and raised on bun feet, the sloping sides with a band of stick ware, the lid with a panel of cube work within a stick ware border and a further canted stick ware border. Interior in original but worn paper, part lacking, the base with printed label 'Established 1720, Fenner and Co, Inlaid and Mosaic Wood Manufacturers to Her Majesty', 18 x 12.7 x 8cms.

From the collection of the late Dr. Brian Austen
£100/200

54

An unusual burr walnut Tunbridge ware box, of rectangular form, each side with a panel of geometric mosaic, the lid with a mosaic panel of oak leaves within mosaic and van dyke borders, quarter turned bobbin edge mouldings, the interior lined in satinwood, 26.5 x 11 x 7.5cms.

From the collection of the late Dr. Brian Austen
£80/120

55

A burr maple Tunbridge ware sewing box, of rectangular form, the concave sides with a band of oak leaf mosaic, the cushion form lid with an inset mosaic panel depicting Erridge Castle, within an outer floral mosaic border, original silk and red paper lining, tray lacking, small losses to lid border, 23 x 17.7 x 10.5cms.

From the collection of the late Dr. Brian Austen
£60/100

56

A small coromandel wood Tunbridge ware tea caddy, of rectangular form, the lid with a panel of cube work within a geometric mosaic border, complete with internal lid and worn foil lining, 11.4 x 9.5 x 10.2cms.

From the collection of the late Dr. Brian Austen
£50/100

57

A satinwood Tunbridge ware box of rectangular form labelled for Edmund Nye, the sides with a broad band of scrolling mosaic, the lid with inset floral mosaic panel within geometric mosaic border, interior in original fancy paper, tray lacking, 20.4 x 15.4 x 8.5cms.

From the collection of the late Dr. Brian Austen
£80/120

58

A rosewood Tunbridge ware table cabinet, the cushion top with an inset mosaic view of Ross Castle, County Math, Ireland, probably by Henry Hollamby, within rope and chequer strung borders, the front enclosed by a pair of doors, each with oval floral mosaic panel within geometric mosaic borders, the canted plinth raised on bun feet. The interior with four graduated drawers each with variant mosaic banding, small losses to mosaic around key hole, 19.7 x 15 x 17cms.

From the collection of the late Dr. Brian Austen
£150/250

59

A golden figured oak Tunbridge ware tea caddy, of sarcophagol form, the front with a geometric mosaic banding, the canted lid with a marquetry panel of a butterfly within a band of geometric mosaic, replacement bun feet, the interior with two lids and with later foil lining, 21.2 x 11.7 x 13.5cms.

† The lock and hinges on this box indicate a 20th Century date.

From the collection of the late Dr. Brian Austen
£80/120

60

A burr maple Tunbridge ware box, of rectangular form, the sides with a broad band of stick ware (small losses to three corners), the lid with an inset mosaic panel of a butterfly within an outer stick ware border, original fancy paper lining, 21.6 x 12.7 x 7.4cms.

From the collection of the late Dr. Brian Austen
£80/120

61

A fine coromandel wood Tunbridge ware cribbage box of rectangular form, labelled for Thomas Barton, the sides with a distinctive and colourful mosaic border incorporating crosses, the lid with a fine panel of floral mosaic within peg marker and inlaid borders, interior in original red paper, a little worn and with five compartments for cards and pegs, labelled to base 'T. Barton Late Nye..', 28.5 x 12.2 x 5.5cms.

From the collection of the late Dr. Brian Austen
£150/250

62

A rosewood Tunbridge ware rectangular book form blotter, the cover with a panel of cube work within a broad border of floral mosaic, leather spine worn, original internal red papers, back board in plain mahogany, 26.5 x 22cms.

From the collection of the late Dr. Brian Austen
£40/80

63

A rosewood Tunbridge ware table cabinet, the canted rectangular top with a panel of floral mosaic within twin borders of geometric mosaic, the front with a hinged door inset with a mosaic panel of a boy and a dog within an outer geometric mosaic border and raised on a plinth base. The interior with four drawers in geometric mosaic, each with original red paper and velvet lining, 18.5 x 12 x 15cms.

From the collection of the late Dr. Brian Austen
£150/250

64

A burr maple Tunbridge ware box of square form, the sides with a narrow band of mosaic, the hinged cushion lid with an inset floral mosaic panel within a border of floral and leaf scroll mosaic, interior lined in pale silk, 15.5 sq., x 7.5cms.

From the collection of the late Dr. Brian Austen
£50/100

65

An early, Tunbridge ware rosewood box of sarcophagol form, raised on bun feet, the canted lid with a border of van dykes centred by a star motif within fan form spandrils, interior in later green velvet, 18 x 12.8 x 8cms.

From the collection of the late Dr. Brian Austen
£40/80

66

A rosewood Tunbridge ware writing box, of rectangular form with concave sides, the cushion lid with an inset mosaic view of Abbotsford within a broad band of floral and leaf mosaic. The interior with original blue velvet tooled writing inset, the box base in original fancy paper interior with floral mosaic lid and brass capped inkwell, 25 x 18.7 x 6.2cms.

From the collection of the late Dr. Brian Austen
£100/200

67

A rosewood Tunbridge ware box, of rectangular form, the sides with a narrow band of geometric mosaic, the lid with inset floral mosaic panel within an outer geometric mosaic border, the interior in original fancy paper and red silk, 23 x 15.2 x 7cms.

From the collection of the late Dr. Brian Austen
£50/100

68

A rosewood Tunbridge ware tea caddy labelled for Edmund Nye, of rectangular form, the sides in figured rosewood, the lid with inset floral mosaic panel within a border of geometric mosaic, the interior with single rosewood lid and conforming bowl aperture, replacement bowl, interior in original red paper, the base with printed label 'Edmund Nye Manufacturer', 21.5 x 12.2 x 11.5cms.

From the collection of the late Dr. Brian Austen
£100/200

69

A rosewood Tunbridge ware book form rectangular blotter, the cover with an inset mosaic panel of flowers within a broad band of leaf and flower mosaic, bone ball mounts, interior in original tooled blue velvet, the back cover in rosewood with line inlay, 29 x 22.5cms.

From the collection of the late Dr. Brian Austen
£40/80

70

A satinwood Tunbridge ware tea caddy, of sarcophagol form, the sides with two bands of narrow geometric mosaic (some filling mostly at corners), the canted lid with an inset mosaic view of Eridge Castle within twin borders of geometric mosaic (small area to two corners filled/ repaired). The lid interior with a panel of geometric mosaic within outer border, internal lids lacking, raised on bun feet, 19 x 11.5 x 13cms.

From the collection of the late Dr. Brian Austen
£80/120

71

A coromandel wood Tunbridge ware dome top netting box of rectangular form labelled for Thomas Barton, the sides with a broad band of floral mosaic, the lid with a mosaic panel of flowers within a geometric mosaic border, interior in original watered blue silk, the base with printed label 'T. Barton Late Nye', 24.2 x 10 x 8.5cms.

† Illustrated Austen(B), Tunbridge Ware, opposite page 160, plate 24.

From the collection of the late Dr. Brian Austen
£80/120

72

A rosewood Tunbridge ware book retainer labelled for Thomas Barton, rectangular canted plinth base with geometric mosaic to three sides, the other in plain rosewood, cut corner top hinged ends, one in cube work the other in floral mosaic, both within cross form mosaic borders, the base with unusual printed label 'From T. Barton's Tunbridge Ware', 37 x 18.5 x 17.5cms.

From the collection of the late Dr. Brian Austen
£50/100

73

A rosewood Tunbridge ware book slide of rectangular form, hinged curved top ends, one with inset mosaic panel of Netley Abbey ruin, the other Eridge Castle, both with geometric mosaic edge borders, 33 x 16 x 15.5cms, closed.

† Illustrated Austen(B), Tunbridge Ware, page 161, top right.

From the collection of the late Dr. Brian Austen
£80/120

74

An ebony Tunbridge ware sewing box, probably by Thomas Barton, the concave sides with a broad band of floral mosaic, the cushion lid with a fine inset mosaic view of Battle Abbey Gatehouse within a broad border of leaf scroll mosaic, brass circular escutcheon, the interior with crude replacement tray, the lid lined in red silk, the lower section in distinctive fruiting vine paper, 23 x 18 x 11cms.

From the collection of the late Dr. Brian Austen
£200/400

75

A rosewood Tunbridge ware writing box, of rectangular form, the concave sides below a cushion lid with inset mosaic panel of flowers and leaves within a broad border of floral mosaic (a few small areas filled), the lid interior with original tooled velvet writing surface, the lower section in original printed paper with tray, the latter with match striker mosaic lid, floral mosaic lid and glass inkwell with geometric mosaic lid, 25 x 18.5 x 6.5cms.

From the collection of the late Dr. Brian Austen
£60/100

76

A rosewood Tunbridge ware sewing box, of rectangular form, the front with a narrow border of geometric mosaic (small edge areas with filler), the lid with a mosaic and marquetry inset of Eridge Castle with a broad mosaic border of stylised flowers, interior in stained and worn original paper, tray lacking, one hinge replaced, 23.5 x 18.2 x 10cms.

† Illustrated Austen(B), Tunbridge Ware, page 107, and text suggesting a date of circa. 1845, and an attribution to Humphrey Burrows the Elder.

From the collection of the late Dr. Brian Austen
£100/200

77

A good rosewood Tunbridge ware sewing box, of rectangular form, the concave sides with a broad band of floral and leaf mosaic, the cushion lid with an inset mosaic view of Bayham Abbey ruin within a broad band of floral and leaf mosaic. The lid interior lined in satinwood with an inset panel of floral mosaic over the original tray with mosaic edge but lacking partitions and paper worn, 26.4 x 21.4 x 11.5cms.

From the collection of the late Dr. Brian Austen
£200/300

78

A rosewood Tunbridge ware tea caddy, of rectangular form, the sides with a band of floral and leaf mosaic, the lid with inset mosaic panel of Eridge Castle within a border of geometric mosaic, lid interior in original paper over two rosewood lids with geometric mosaic borders, the base with printed label 'C.F. Tolson, Pantiles, Tunbridge', 21.6 x 11.5 x 12cms.

From the collection of the late Dr. Brian Austen
£100/200

79

A rosewood Tunbridge ware book slide labelled for Childs, Brighton, curved top hinged ends one with an inset mosaic panel of a stag, the other a group of flowers and leaves, each edged in geometric mosaic, remnants of label only, 33 x 16 x 15.5cms closed.

From the collection of the late Dr. Brian Austen
£50/100

80

Two Tunbridge ware boxes, comprising a rosewood rectangular writing box, the lid with inset floral mosaic within a floral mosaic border, the flat lid with internal blue velvet, 23.5 x 18 x 5.5cms, and an ebony rectangular glove box, probably Thomas Barton, floral mosaic sides, cube panel lid, interior lined in cedar, repairs to back of lid top, small areas filled to corners, 26.5 x 10.2 x 6.5cms.

From the collection of the late Dr. Brian Austen
£80/120

81

A Tunbridge ware ebony card and cribbage box, probably Thomas Barton, the sides with a band of floral mosaic and with stick ware button escutcheon, the lid with a panel of scrolling leaf mosaic within marker panels and a narrow border of geometric mosaic, interior in original fancy paper with compartments for playing cards and markers, 25.5 x 9 x 5.5cms.

From the collection of the late Dr. Brian Austen
£50/100

82

Two rosewood Tunbridge ware rectangular boxes, comprising a dome top example, the sides with a band of stick ware, the lid with an inset mosaic panel of a moth flanked by diamond stick ware panels within an outer stick ware border (two shorter ends in plain rosewood), 24 x 9 x 7.5cms, the other with a band of leaf scroll mosaic to the sides (escutcheon replaced by rosewood triangle), the lid with inset mosaic of a moth flanked by diamond stick ware panels within a narrow border of geometric mosaic, 24 x 9.5 x 6.7cms. (2) † The first illustrated Austen(B), Tunbridge Ware opposite page 112, plate 12.

From the collection of the late Dr. Brian Austen
£50/100

83

A rosewood Tunbridge ware box of rectangular form, the plain sides below a hinged lid with central inset mosaic mirror panel within a border of stick ware, interior lining partly replaced, 25.2 x 11.2 x 6cms.

From the collection of the late Dr. Brian Austen
£40/80

84

Two rosewood Tunbridge ware rectangular boxes both labelled, comprising an example with plain rosewood sides, stick ware escutcheon, the lid with a panel of floral mosaic within a geometric mosaic border, interior in original fancy paper, the base with label 'Edmund Nye ...', 23cms, the other similar but the lid in four panels of stick ware within a cross banded and chequer inlay line, original plain paper lining, base with label 'R. Turner's, Perfumery Fancy Warehouse, Aldborough', 23cms. (2)

From the collection of the late Dr. Brian Austen
£80/120

85

Tunbridge ware, three pieces, comprising a rectangular rosewood box with mosaic borders and pin cushion lid, later lined, 16cms, a rosewood sarcophagol form pin cushion box on bun feet, circular label to base 'Porters, Toyland, Tunbridge Wells', 14cms, and a rosewood rectangular box the sides with narrow mosaic band, the pin hinge lid with mirror mosaic panel within a border of geometric mosaic, 16.5cms. (3)

From the collection of the late Dr. Brian Austen
£60/100

86

Two Tunbridge ware boxes, comprising a rosewood rectangular sewing box, plain sides with circular mother of pearl escutcheon, the lid with inset mosaic medallion within geometric mosaic borders, interior in original silk and paper complete with tray, a few divisions lacking, 22.7 x 17.5 x 8.7cms, and a rosewood writing box with plain concave sides, the cushion lid with an inset panel of floral mosaic within a broad border of geometric mosaic, small losses to back corners, the lid interior in tooled velvet, one hinge lacking screws, 24.7 x 18.6 x 6cms. (2)

From the collection of the late Dr. Brian Austen
£60/100

87

Three Tunbridge ware boxes, comprising a rosewood rectangular netting box, the sides with a broad band of floral mosaic with stick ware button escutcheon, the lid with an inset panel of floral mosaic within a geometric mosaic border, interior lined in pale blue worn silk, 24.5cms, and two rosewood card boxes, one hinged and with a band of floral mosaic within peg holes, 12cms, the other in geometric mosaic and titled in mosaic 'Bezique', one internal upstand lacking, 12.5cms. (3)

From the collection of the late Dr. Brian Austen
£50/100

88

Two Tunbridge ware rectangular boxes, one with hinged front, the sides in leaf scroll mosaic, the lid with mosaic medallion between two stick ware panels and within a stick ware border, the interior in original but worn silk, 26cms, the other intensely and unusually decorated in mosaic with diamond bandings, stain to top, interior re-lined, 24cms. (2)
† A similar box to the second illustrated Austen(B), Tunbridge Ware, opposite page 112, plate 13.

From the collection of the late Dr. Brian Austen
£50/100

89

Two Tunbridge ware book slides, comprising a rosewood example, with hinged cut corner ends, both with variant floral inset mosaic panels within line borders, 27cms closed, the other in walnut with curved top hinged ends incorporating cut out carrying handles, each with a variant inset mosaic medallion within geometric mosaic borders, 27cms closed. (2)

From the collection of the late Dr. Brian Austen
£50/100

90

Two labelled Tunbridge ware rectangular boxes, comprising a coromandel wood example with leaf mosaic sides, the lid with floral inset mosaic panel within long grain and mosaic border, original paper lining with crude ink inscriptions, base labelled 'T. Barton Late Nye', 24cms, the other with floral mosaic sides (small area filled), and with mother of pearl escutcheon, the lid in floral mosaic within chain link mosaic border, original paper lining with wear, the base with label 'Edmund Nye', 24cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

91

A rosewood Tunbridge ware tea caddy, of rectangular form, the sides with a band of floral mosaic (small patch of rosewood replaced front right), the lid with a panel of floral mosaic within geometric mosaic borders, the interior with two rosewood mosaic bordered lids with original paper linings, 21.6 x 11.5 x 11.5cms.

From the collection of the late Dr. Brian Austen
£50/100

92

Two labelled Tunbridge ware boxes, comprising a rosewood square form box with geometric mosaic sides, the pin hinge lid with inset floral mosaic within geometric mosaic borders, original fancy paper lining, the base labelled 'From T. Burrows, Manufacturer, Tonbridge', 15 x 15 x 5.5cms, and a rectangular mahogany box, the lid with inset floral mosaic within a geometric mosaic border, the lid interior with ink stamp for TWMCL, 20.5 x 11.5 x 6cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

93

Two rosewood Tunbridge ware rectangular boxes, each with domed lid comprising an example with scroll mosaic banded sides (lock lacking and damage to key hole), the lid with inset mosaic medallion within panels of mosaic and outer geometric mosaic border, 24cms, the other with plain rosewood sides, the lid with three mosaic panels within an unusual banded border, original paper lining heavily worn, 24.5cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

94

Two rosewood Tunbridge ware rectangular writing boxes, comprising an example with plain concave sides, the cushion lid with inset floral mosaic within a border of leaf mosaic (lifting and area filled back left corner), the lid interior in original tooled velvet, the lower section in original printed paper with mosaic lid, 20.4 x 18 x 6.5cms, the other with mosaic border to sides, the top with inset floral mosaic within a broad border of scrolling mosaic (small area filled, curved rosewood corners probably adapted), the lid interior in old green cloth, the lower section lined in pitch pine, 25.5 x 19 x 6.3cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

95

Two Tunbridge ware square form boxes, comprising a burr veneered example, the sides with floral mosaic below a cushion lid with inset floral mosaic and conforming border, interior in original crimson silk, 15 x 15 x 7.5cms, the other in rosewood, the pin hinge lid with a central panel of floral mosaic within a border of geometric mosaic, original fancy paper lining, 15 x 15 x 5.5cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

96

Two small rosewood Tunbridge ware rectangular boxes, comprising an early example with boxwood diamond escutcheon, the lid with an inset mosaic medallion within an outer chequer mosaic border, interior in original fancy paper, 15.5cms, the other with plain rosewood sides, the lid with an extensive inset floral mosaic panel within chequer and line border (small area repaired), original stained paper lining, the base with remnants of printed label for 'Thomas Barton late Nye.....', 15.4cms. (2)

From the collection of the late Dr. Brian Austen
£50/100

97

Two small rosewood Tunbridge ware boxes, comprising a rectangular example, the front with a border of geometric mosaic, the lid with an inset mosaic medallion with a border of geometric mosaic, the interior in original red paper, 15cms, and a rectangular hinged cribbage box with floral mosaic within peg borders, three sides of lid split, 12.5cms closed. (2)

From the collection of the late Dr. Brian Austen
£40/60

98

Tunbridge ware, sewing, a stick ware pin cushion tea pot, with bone finial, the body incorporating a pin wheel, 8.5cms.

From the collection of the late Dr. Brian Austen
£50/100

99

Tunbridge ware, sewing, three pieces, comprising a rosewood cylinder form clamp with stick ware end below a pin cushion top, 6cms, a needle book with flannels, one cover with mosaic of a cross among flowers, the other an untitled photograph, stylus closure worn, 8.7cms, and a reel form sewing weight with stick ware ends, 5.5cms. (3)

From the collection of the late Dr. Brian Austen
£50/100

100

Tunbridge ware, sewing, four pieces, comprising a rosewood barrel form tape measure with stick ware ends, replacement tape, 3.7cms, a rosewood acorn form tape measure with stick ware cup, the printed tape inscribed 'E. Nye, Tunbridge Wells', 5cms, a stick ware cylinder form waxer/pin cushion, 4cms, and a stick ware pedestal pin cushion, 3cms. (4)

From the collection of the late Dr. Brian Austen
£50/100

101

Tunbridge ware, sewing, five pieces, comprising a rectangular rosewood box, the lid inscribed in mosaic 'Needles', base with stamp for TWMCL, 6cms, a rosewood rib turned cylinder tape measure with stick ware overhanging top, tape within, 4.5cms, a rectangular needle book, one side with mosaic butterfly, the other in flowers, spine very worn, 5.7cms, and two stick ware thread winders, 4.2 and 4.5cms. (5)

From the collection of the late Dr. Brian Austen
£50/100

102

Tunbridge ware, sewing, five pieces, comprising a rectangular box with geometric mosaic sides below a pin cushion top, 6.2cms, a stick ware pin wheel, 4.5cms, a stick ware girdle form double ended pin cushion, 5cms, a disc form stick ware pin cushion, 5cms, and stick ware cylinder form pin cushion, 5.5cms. (5)

From the collection of the late Dr. Brian Austen
£50/100

103

Tunbridge ware, sewing, five pieces, comprising a cylinder form stick ware pin cushion/tape measure, tape replaced, 5cms, a stick ware barrel form tape measure with overhanging top, tape lacking, 3cms, a stick ware waxer/pin cushion, the base with circular printed label 'Gift From Brighton', 3.5cms, a reel form waxer with stick ware ends, 2.2cms, and a needle book each cover with mosaic of a dog, 5.5cms. (5)

From the collection of the late Dr. Brian Austen
£50/100

104

Two Tunbridge ware card cases, both of rectangular form and with pull off covers, one with inset panels of floral mosaic within geometric mosaic borders, 11 x 7.2cms, and a rosewood example in stick ware, the top incorporating a mother of pearl plaque engraved 'MAB', split to top but without loss, 10.7 x 7.4cms. (2)

From the collection of the late Dr. Brian Austen
£60/100

105

A Tunbridge ware ebony circular snuff box labelled for Thomas Barton, the lid with circular floral mosaic panel within boxwood and line border, interior with foil lining and circular printed label 'T. Barton late Nye', 7.8cms dia.

From the collection of the late Dr. Brian Austen
£50/100

106

Tunbridge ware, four various boxes, comprising a rosewood rectangular box, the lid in mosaic depicting a dog at rest, 5.6cms, another with decorated sides, the lid in mosaic depicting a butterfly, 5.5cms, another with mosaic sides, the lid with mosaic cartouche, 5.7cms, and a square rosewood tangram box labelled for 'T. Barton late Nye', stick ware lid, complete with puzzle, 5cms sq. (4)

From the collection of the late Dr. Brian Austen
£60/100

107

Tunbridge ware, three various boxes, comprising an ebony rectangular ring box, possibly Thomas Barton, mosaic banded sides below a floral mosaic lid, velvet interior with divisions, 8.6cms, a rosewood rectangular box with floral mosaic lid, ink inscription '..... 1880', 11.2cms, and a mosaic decorated tangram box with puzzle, 4.7cms sq. (3)

From the collection of the late Dr. Brian Austen
£50/100

108

Tunbridge ware, three various boxes, comprising a rectangular box with floral mosaic lid, 7.7cms, a rosewood rectangular go to bed box with mosaic lid, internal label 'Edmund Nye Manufacturer', striker base, bone match mount, 6cms, and a rosewood tangram puzzle box with stick ware lid, complete with puzzle, some pieces replaced, 5cms sq. (3)

From the collection of the late Dr. Brian Austen
£50/100

109

A rosewood Tunbridge ware stamp box, of rectangular form, the lid with fine mosaic panel of Q.V. young head within a geometric mosaic border, 4.2 x 3.6cms.

From the collection of the late Dr. Brian Austen
£50/100

110

Three Tunbridge ware stamp boxes, comprising a square rosewood example with label for 'Edmund Nye', stick ware lid, 3.6cms, a mahogany rectangular stamp box the lid with geometric mosaic border and brown 1^{1/2}d K.H. postage stamp, 3.8 x 4.4cms, and a larger format rectangular rosewood box, the lid with one penny Q.V. head stamp flanked by cross form panels of mosaic, 9cms. (3)

From the collection of the late Dr. Brian Austen
£50/100

111

Three Tunbridge ware stamp boxes, comprising a square rosewood example with stick ware top, the base with ink stamp for 'Edmund Nye', 3.5cms sq., another in rosewood with label for 'Edmund Nye', geometric mosaic bordered top with cut down Q.V. postage stamp, 3.6cms sq., and a larger format rosewood example the lid with Q.V. one penny stamp within geometric mosaic panels, base with old ink inscription, 9.5cms. (3)

From the collection of the late Dr. Brian Austen
£50/100

- 112**
Tunbridge ware, five pieces, comprising a mosaic decorated dip pen, the brass mount inscribed 'John Heaths First Class Elastic Holder, Birmingham No. 50', 19cms, a sliding pencil, the square body in mosaic but lacking finial, 10cms, a dip pen, the handle in printed paper 'mosaic', 18.5cms, a floral mosaic ruler, small loss to rosewood edge, 23cms, and a mosaic decorated ebony paper knife, 23.2cms. (5)
From the collection of the late Dr. Brian Austen
£50/100
- 113**
Tunbridge ware, eight pieces, comprising a papier mache spectacle case, one side inset with a panel of cube work, 15.8cms, a rosewood salve pot with stick ware lid, complete with glass liner, 3.5cms, a rosewood circular box with stick ware lid, 4.5cms, a ring stand with stick ware circular base, 4.8cms, two geometric mosaic brooches, another circular in stick ware, 3.2cms, and a small brush with floral mosaic handle, 8cms. (8)
From the collection of the late Dr. Brian Austen
£80/120
- 114**
Tunbridge ware, ten pieces, comprising a twelve division rosewood ruler with stick ware divisions, one with very slight loss to edge, 30.5cms, a brush with rosewood handle and stick ware panel, 15cms, a rosewood spectacle case, one side with leaf scroll mosaic panel, 15.5cms, a rosewood cribbage board with chain link mosaic panel, feet lacking, 19.7cms, a rosewood paper knife with geometric mosaic handle, 23.5cms, and five various stick ware napkin rings, largest 5.5cms dia. (10)
From the collection of the late Dr. Brian Austen
£80/120
- 115**
Tunbridge ware, six pieces, comprising a capstan form stick ware vesta, 5cms high, a rosewood circular box with mosaic and stick ware lid, 4.5cms, another, 4.2cms, a rosewood salve pot with stick ware lid complete with glass liner, and two rosewood circular boxes, one with three stick ware counters. (6)
From the collection of the late Dr. Brian Austen
£50/100
- 116**
Tunbridge ware, five pieces, comprising a rosewood sovereign ball, damage to two circular panels, 4.5cms, a rosewood cylinder inkwell with glass liner, splits to body below stick ware top, 3.7cms, another similar lacking glass well, split to body, 6cms, a rib turned rosewood three part penner with stick ware ends, 11cms, and a rosewood tangram puzzle box labelled for 'Barton Late Nye', stick ware lid, complete with puzzle, 5.2cms sq. (5)
From the collection of the late Dr. Brian Austen
£60/100
- 117**
Tunbridge ware, six pieces, comprising a rosewood cylinder box internally labelled 'T. Barton late Nye', with overhanging stick ware top, 4.7cms high, a rosewood circular box with stick ware lid, 6.5cms dia., a turned stick ware vesta with striker base, 4.7cms high, a rib turned rosewood cylinder box with stick ware lid, 4cms high, a small stick ware circular box, 2.5cms, and a rosewood tangram puzzle box with stick ware top complete with puzzle, some pieces replaced, 5 x 4.7cms. (6)
From the collection of the late Dr. Brian Austen
£80/120
- 118**
A rosewood Tunbridge ware pen and ink stand, the rectangular base on four bun feet, with canted border of geometric mosaic, the top with a further mosaic border and incorporating two rosewood pen rests divided by a moulded glass ink well with geometric mosaic top, 14 x 8.5 x 8cms.
From the collection of the late Dr. Brian Austen
£40/60
- 119**
Tunbridge ware, three pieces, comprising a folding square form watch stand with geometric mosaic border, 8.5cms, a rosewood mosaic inlaid obelisque thermometer, the ivory scale named 'Negretti and Zambra, London', tube broken, 19.5cms, and a circular floral mosaic ink stand with moulded glass inkwell flanked by replacement pen stands, 10.3cms dia. (3)
From the collection of the late Dr. Brian Austen
£50/100
- 120**
An ebony Tunbridge ware watch box, probably Thomas Barton, the sides with a band of geometric mosaic, the lid with a panel of cube work within an outer geometric mosaic border, the interior in original purple velvet, 10 x 10 x 5.1cms.
From the collection of the late Dr. Brian Austen
£40/60
- 121**
Three small Tunbridge ware rectangular boxes, all with pull off lids, comprising a rosewood example, the lid in stick ware, 10.6cms, and two decorated in mosaic, both with slight damage to internal upstands, 11 and 10cms. (3)
From the collection of the late Dr. Brian Austen
£40/60
- 122**
Tunbridge ware, five pieces, comprising a rectangular paper weight decorated in mosaic, 13.2cms, a rectangular rosewood money box the top in geometric mosaic, 9.1cms, a stick ware chamber stick of circular form on three bun feet, 9cms dia., a stick ware circular pin cushion, the base with remnants of old label, 7.5cms dia., and a stick ware decorated brush, 22.5cms. (5)
From the collection of the late Dr. Brian Austen
£80/120
- 123**
Tunbridge ware, four pieces, comprising a turned rosewood cylinder form go to bed, the lid with circular inset stick ware panel centred by a bone match holder, 9.5cms dia., another smaller, damage to bone match holder, 6cms dia., and two circular base ring stands, one in stick ware, one in mosaic. (4)
From the collection of the late Dr. Brian Austen
£50/100
- 124**
Tunbridge ware, five pieces, comprising a rosewood square form box, the lid in floral mosaic, 7.2cms, a rectangular box with mosaic decorated lid incorporating a bird amid branches, base stamped for TWMCL, 9.7cms, two mosaic decorated Oxford pattern photograph frames, and a reproduction cylinder form nutmeg grater. (5)
From the collection of the late Dr. Brian Austen
£50/100
- 125**
Tunbridge ware – the modern makers, Len Garrett, five pieces, comprising a rectangular box, the lid in cube work within geometric mosaic border, labelled and L.G. monogram, 17.4cms, an oak box on swept legs with floral mosaic panels and geometric mosaic borders and bands, labelled and with L.G. monogram, 24.5cms, an oak letter rack with cube work decoration, L.G. monogram, 16.2cms, and a pair of candlesticks decorated in geometric mosaic, L.G. monogram, 12cms high. (5)
From the collection of the late Dr. Brian Austen
£50/100
- 126**
Tunbridge ware – the modern makers, Len Garrett, eight pieces and others, comprising an oval box with floral mosaic panel to lid within a mosaic chain border, labelled and L.G. monogram, 13cms, a cottage, labelled and LG monogram, 6.4cms, a floral mosaic rectangular plaque inscribed to reverse 'Modern Demonstration Piece of Tunbridge ware', L.G. monogram, 7.2cms, a similar panel with L.G. monogram and with miniature easel, 7cms, a match box holder, in cube work, labelled and monogram, 5.2cms, a turned cylinder box with domed stick ware top labelled for Dick Bew and two other pieces. (8)
From the collection of the late Dr. Brian Austen
£50/100

127

Tunbridge ware – the modern makers, Albert Fickling, a plaque depicting a Tudor town house with three dimensional effect, the plaque 23 x 22.5cms, contained in an outer frame with stick ware banding, 39cms sq., signed and inscribed to reverse 'A.J. Fickling, 11/77 Scr. No. 2402 S1618/ 125'.

† Illustrated Austen(B), Tunbridge Ware, page 133, plate 59.

From the collection of the late Dr. Brian Austen
£40/60

128-129 No Lots

Early print, paint and label decorated Tunbridge Ware from the collection of Ann Wick, Part 1 of 3. Lots 130-196

Sewing Boxes and Accessories

130

A whitewood paint and label decorated Tunbridge ware reel, needle, pin cushion and thimble case with original thimble, of skittle form with coloured line decoration and with a diamond form black on green printed label 'A Margate Gift'. The lower section fitted with six division tapering reel (small loss to base of last reel), incorporating a needle case, the upper section with pin poppet and nesting ring painted thimble, 14.5cms.

From the collection of Ann Wick
£100/200

131

Two whitewood paint and label decorated Tunbridge ware sewing accessories, comprising a cylinder needle case with coloured line decoration and a black on red rectangular printed label 'A Brighton Gift', 11cms, and a combination tape measure and reel case of tapering cylinder form with coloured line decoration and a black on green circular label 'A Trifle From Worthing', the upper section with diminutive four division tapering reel, the lower section with the complete yellow silk tape measure hand inked in nails and with original end stop. (2)

From the collection of Ann Wick
£100/200

132

Two whitewood paint and label decorated Tunbridge ware reel cylinders, one of skittle form with coloured line decoration and an oval black on white printed label 'A Sisters Gift', the lower section with tapering four division reel incorporating a needle case, the upper section with pin poppet and provision for thimble, 13cms, the other with coloured line decoration and an elaborate black on white oval printed label 'A Trifle From Southend', the lower section with a four division tapering reel, the upper section now with a waxer but originally with a pin poppet and provision for thimble, 10.5cms. (2)

From the collection of Ann Wick
£100/200

133

A rare whitewood paint and label decorated Tunbridge ware bee skep pin cushion, the skep with bone finial, the interior with original plum velvet pin stuck cushion, the base with a black on red circular printed label 'A Tunbridge Gift', 3.7cms dia., 4.5cms high.

From the collection of Ann Wick
£100/200

134

Two Tunbridge ware disc form pin cushions, one prior to decorating, the larger, with titled colour prints 'Chain Pier Brighton' and 'Pavilion Brighton', both within decorative borders, 5.6cms, the smaller undecorated, blue silk infill and suspension ribbon, 3.6cms. (2)

From the collection of Ann Wick
£60/100

135

Two whitewood Tunbridge ware pin cushions, comprising a box form example of tapering cylinder form with coloured line decoration and with a circular black on grey printed label 'Present From Worthing', the domed overhanging lid with a colour print of a terrace and signed 'Jno James', original velvet pin cushion, 4.5cms max. dia., 4.5cms high, and a barrel form double ended pin cushion with coloured line decoration, plum velvet infills, cord suspension, 5cms. (2)

From the collection of Ann Wick
£80/120

136

Two whitewood paint and label decorated Tunbridge ware pin cushions, comprising a bowl form example with original velvet infill and ribbon bow, the base painted with flowers encircling a black on red circular printed label 'Though absent – not – Forgotten', 4cms dia., and another of tapering cylinder form with coloured line decoration and a rectangular black on green printed label 'Forget Me Not', original velvet infill with silver lace border, 3.8cms max. dia., 3cms high. (2)

From the collection of Ann Wick
£100/200

137

A whitewood paint decorated Tunbridge ware pin cushion / tape measure and a thimble egg, the first of cylinder form painted with coloured lines enclosing a border below the original velvet infill, the complete yellow silk tape inked in nails and wound from the base, 4.5cms dia., 6.7cms high, the thimble egg with coloured line decoration incorporating dots and dashes and with oval black on white printed label 'Allways Constant', 4.5cms. (2)

From the collection of Ann Wick
£80/120

138

A rare whitewood paint and label decorated cottage turret form Tunbridge ware pin cushion, of tapering cylinder form with painted brick work, arched door, diamond trellis windows and vegetation, with an oval black on red printed label 'A Margate Gift', the crenelated circular top with repairs to five crenelations and encircling a painted tile roof centred by a chimney, original velvet cushion, 5.2cms max. dia., 6.4cms high.

From the collection of Ann Wick
£200/400

139

A whitewood paint decorated cottage turret form Tunbridge ware tape measure and a similar needle case, the tape measure of cylinder form neatly painted with canopied door, diamond trellis windows and vegetation below crenelations centred by a winding finial, the complete tape hand inked in ins. but later, otherwise near mint, 3.5cms, the cylinder needle case of similar form and decoration, one crenelation restored, 6.2cms. (2)

From the collection of Ann Wick
£80/120

140

A rare whitewood paint and label decorated Tunbridge ware tape measure in the form of a circular thatched cottage, of cylinder form, well detailed with canopied door, arched bar glazed window, trees, foliage, a lady with parasol and a military gentleman, above the door a pointed oval black on red printed label 'A Tunbridge Wells Gift', domed thatched roof with chimney winding finial, the tape neatly inked in ins. but a replacement, otherwise near mint, 2.7cms high.

From the collection of Ann Wick
£80/120

141

Three whitewood paint decorated Tunbridge ware cylinder form tape measures, all with coloured line decoration comprising a spindle wind example with complete printed tape in ins., 3.5cms, another similar with original blue tape inked 1/4s of yards, 3.4cms, and another with overhanging top, original blue silk ribbon unmarked, 3.1cms. (3)

From the collection of Ann Wick
£80/120

- 142**
Three whitewood paint decorated Tunbridge ware sewing accessories, all with coloured line decoration, comprising a cylinder form knitting Nancy with triple spike top, near mint, 12.5cms, a six division reel form box, three dividers with small chips, 16cms, and a cylinder and acorn needle / thimble case, 11.8cms. (3)
From the collection of Ann Wick
£80/120
- 143**
A whitewood paint and print decorated Tunbridge ware knitting needle cylinder, with coloured line decoration and a scarce circular colour print titled 'Lucombes Library, Brighton', (Ford 939 circa 1825), 4cms dia., 23cms.
From the collection of Ann Wick
£60/100
- 144**
A set of five whitewood and paint decorated Tunbridge ware cotton barrels, coloured line decoration, minor variations, some spindles probably replaced, 4cms high. (5)
From the collection of Ann Wick
£80/120
- 145**
Three pairs of whitewood and paint decorated Tunbridge ware cotton barrels, coloured line decoration, minor variations, some spindles replaced, largest 4.5cms high. (6)
From the collection of Ann Wick
£50/100
- 146**
A whitewood paint decorated Tunbridge ware sewing clamp, the turned frame below a bulbous box form body painted in black and cream with chinoiserie foliage and buildings, the circular screw top in sponge work and with pumpkin form velvet pin cushion and a cylinder form cottage tape measure with 'thatched' roof, the complete original tape inked in nails complete with original painted end stop merging into the door, 8cms max. dia., 16.5cms high.
From the collection of Ann Wick
£50/100
- 147**
Two whitewood line painted Tunbridge ware sewing clamps, comprising a 'C' frame example with black on pink printed label 'A Gift From Brighton', to the vase form pin cushion with original velvet infill, near mint, 15.5cms high, and another of cylinder box form with old but replaced green velvet pin cushion, 15cms. (2)
From the collection of Ann Wick
£60/100
- 148**
Two whitewood paint and label decorated Tunbridge ware sewing clamps, both of cylinder form, one with black on green printed circular label 'A Token Of Respect', below original velvet pin cushion, 11cms, the other with a black on white circular printed label 'Ever Sincere', below original blue silk pin cushion, 9.5cms. (2)
From the collection of Ann Wick
£50/100
- 149**
A whitewood paint and print decorated Tunbridge ware sewing clamp, the turned frame below a cylinder body boldly painted with flowers and leaves enclosing a circular colour print titled 'Brighton Pier', the circular screw top with original velvet pin cushion, 17.5cms.
From the collection of Ann Wick
£50/100
- 150**
Two whitewood paint and label decorated Tunbridge ware sewing clamps, of cylinder form, one painted in sponge and wriggle work, the end with a black on orange rectangular printed label 'The Absent Not Forgot', below original velvet pin cushion, 10.5cms, the other with simple line decoration and incorporating a tape measure, the original reduced tape inked in nails and commencing at 2 nails, below an oval black on white printed label 'A Bath Gift', below the original silk pin cushion, 8.5cms. (2)
From the collection of Ann Wick
£60/100
- 151**
A fine whitewood paint and print decorated Tunbridge ware sewing pannier, of rectangular form, the slanting sides with black line decoration and dark green borders of stylised leaves and anthemion, the pin hinge lid with a large rectangular coloured print titled 'A View of The Suspension Chain Pier and Marine Parade, Brighton', within a painted border, below a shaped and painted handle. The compartmentalised interior in original pink paper with fitted needle book and pin cushion, 23 x 16 x 5.5cms, 16.5cms with handle up.
From the collection of Ann Wick
£300/500
- 152**
A whitewood paint and print decorated Tunbridge ware sewing box, of rectangular form, plain sides below a pin hinge lid with a scarce titled colour print 'View of the City of London from Waterloo Bridge', within line and dash painted border, the compartmentalised interior in original pink paper, 16.2 x 10 x 4.5cms.
From the collection of Ann Wick
£100/200
- 153**
A charming whitewood paint and print decorated Tunbridge ware small sewing pannier, of rectangular form, the plain sloping sides with two colour circular prints to the front, untitled but Donaldson's Library and The Royal Mews, the pin hinge lid with untitled view of Brighton Pavilion with elegant figures in the fore ground within painted borders. Painted swing handle, the interior in original blue/green paper, 11 x 8 x 5, 10.5cms with handle up.
From the collection of Ann Wick
£100/200
- 154**
A whitewood paint and print decorated Tunbridge ware sewing box, of rectangular form, plain sides, the pin hinge lid with a scarce titled colour print 'Somerset House, Strand, with The New Church', within line and spot painted borders, the compartmentalised interior in original pink paper, 16.5 x 10.5 x 4.7cms.
From the collection of Ann Wick
£100/200
- 155**
A whitewood paint and print decorated Tunbridge ware sewing box of rectangular tapering form, the sides painted with flowers and leaves, the domed lid with an oval colour print titled internally 'Dandelion Tower, near Margate, Published at Wises Manufactory Tunbridge Town', within a conforming floral painted border. The interior in original pink paper with a whitewood compartmentalised tray, the swing carrying handle delicately painted with flowers, 15 x 13 x 9.5cms, 14cms with handle up.
From the collection of Ann Wick
£200/400
- 156**
A whitewood paint, print and label decorated Tunbridge ware sewing box of rectangular form, the sides with black line decoration, the front with a diamond form black on green label 'A Brighton Gift', the pin hinge lid with a rectangular colour print titled 'East Front Of The Pavilion, Brighton', within simulated rosewood and line borders, the compartmentalised interior in original pink paper, 17.5 x 11 x 5cms.
From the collection of Ann Wick
£100/200

157

A fine whitewood paint decorated Tunbridge ware table sewing cabinet, the front, sides and top painted with views of naïve country scenes with cottages and houses and raised on pressed brass lion paw bracket feet. The door opening to reveal three floral painted graduated drawers lined in original pink paper, the upper compartmentalised drawer with two cylinder drizzling boxes labelled 'Silver' and 'Gold', 12.5 x 8.5 x 18.5cms.

**From the collection of Ann Wick
£300/500**

158

A charming whitewood paint and print decorated Tunbridge ware small sewing pannier, the sides with black line decoration, the pin hinge lid with a colour print titled 'Sion House', within painted borders below a line painted swing handle, the compartmentalised interior in original pink paper, 11.5 x 7 x 4cms, 11cms with handle up.

**From the collection of Ann Wick
£80/120**

159

A whitewood paint and print decorated Tunbridge ware sewing pannier, of rectangular form, the sloping sides with black line decoration, the front with two untitled circular colour prints depicting the Royal Mews and Gates To The Promenade, the rectangular pin hinge lid with an untitled colour print Entrance to The Chain Pier (Ford 303 circa 1830), with elegant figures in the foreground, within wriggle, line and dash painted borders. Shaped and simulated rosewood swing handle, the compartmentalised interior in original pink paper, 13 x 10 x 4.8cms, 11cms with handle up.

**From the collection of Ann Wick
£100/200**

Writing, Pens and Desk Accessories

160

A whitewood print decorated Tunbridge ware writing box, of rectangular form, plain sides, the sliding lid with a scarce and colourful print titled 'Penhurst Castle, Church and Village, Kent', the five compartment interior in original pink paper complete with a pair of original glass inkwells with old silver plate lids, 10.7 x 7.5 x 4.3cms.
† The print for this box was engraved by Henry Adlard from a drawing by George Sidney Shepherd and was originally produced for England's Topographer, a series of Kent views.

**From the collection of Ann Wick
£100/200**

161

A very rare whitewood paint decorated and labelled Tunbridge ware travelling inkwell, sander and box in the form of a cottage with retailer's label, the circular box base with black on white oval printed label 'Palmer and Sons, Pen Cutters, East Grinstead', below a circular cottage with door, bird cage, trellis pattern window and foliage unscrewing at the base to reveal a sander, the 'thatched' circular roof with open chimney allowing access to the glass inkwell below, 6.2cms dia. at base, 11.5cms high.

† Two photographs of trade cards for Palmer and Sons are in the Banks collection of Trade Cards (pamphlets) held by the British Museum, D.2.443 and D.2.454, where Palmer and Sons are recorded as 1800 – (fl.c). These are extensive advertisement for the business as well as poems relating to their wares, with extensive claim of British and Foreign Monarchs patronage, i.e. 'Pens The same as made for His Majesty's Private Use', Thomas Palmer, Post Master, Printer and Stationer, at East Grinstead, Sussex'.

**From the collection of Ann Wick
£400/600**

162

A whitewood paint, print and label decorated Tunbridge ware cylinder ruler, incorporating a pencil, decorated with coloured lines and a circular colour print titled 'Brighton Palace', below a black on red printed label 'Brighton Trifle', the ball finial unscrewing and housing a later pencil, 31.5cms.

**From the collection of Ann Wick
£50/100**

163

A whitewood print decorated Tunbridge ware small writing box, of rectangular form, plain sides, the sliding lid with a monochrome print titled 'Longport Somersetshire', the five compartment interior in original pink paper and complete with a pair of glass inkwells with old silver plated tops with ring handles, near mint, 13.5 x 9 x 4.4cms.

**From the collection of Ann Wick
£100/200**

164

A whitewood print and paint decorated Tunbridge ware small writing box, of rectangular form, plain sides, the sliding lid with a central circular colour print titled 'Brighton Pier' within floral and leaf end panels painted in black, four compartment interior unlined, 11 x 6 x 4cms.

**From the collection of Ann Wick
£50/100**

165

Three whitewood label decorated Tunbridge ware pen boxes, all rectangular with sliding lids comprising an example with black on green razor blade form printed label 'R. Rowney's Portable Box of Superior Pens, Wafers and Sealing Wax, 106, Hatton Gardens, London', four compartment unlined interior, 11cms, another with black on green rectangular printed label 'Morrell's Late Deacon and Morrell's Portable Pens, 149, Fleet Street, London', original blue paper lining, 10.6cms, and another with oval printed black label 'Tunbridge Wells Portable Pens Manufactured by Fenner and Co, Sold by Oriel, 159, Aldersgate Strt., London', within painted black and red star motifs, slight loss to label, interior unlined, 11.5cms. (3)

† In respect of the second, Henry Morrell established business in his own right in 1817 at 149, Fleet Street as pen and quill warehouse. In respect of the last, Phillip Oriel is recorded as this address in Kent's original London Directory in 1823 but he is also recorded at this address as early as 1811.

**From the collection of Ann Wick
£100/200**

166

A rare pair of whitewood print and paint decorated Tunbridge ware letter pockets, the arched top rectangular backs with floral painted decoration to triangular pockets with floral painted sides, one with an untitled scarce cut corner rectangular colour print depicting Brighton Promenade looking towards the fish market with bathing huts in the foreground and a windmill in the distance, within a floral painted frame, the other an untitled colour print of Brighton Pavilion, 13.5 x 13.7cms max. depth, 5cms. (2)

**From the collection of Ann Wick
£200/400**

167

A rare cedar wood label decorated Tunbridge ware cylinder penner in five sections, the upper with screw lid for pens and pencils over another containing a glass inkwell, another for wafers, and the last containing a sander, with a circular black on pink printed label 'A Present From Brighton', 22.7cms.

**From the collection of Ann Wick
£100/200**

Playing Card Boxes and Games

168

A whitewood paint, print and label decorated Tunbridge ware playing card and counter box, of rectangular form, the plain sides with a cut corner rectangular black on orange printed label to the front 'Mrs Fitzherbert's, Brighton', (Ford 344 circa 1805), the pin hinge lid with the relevant print showing adjoining houses and with children and other figures to the fore, within floral painted panels and border, the three compartment interior with replacement divisions, otherwise in original pink paper, 20 x 11 x 4.7cms.

**From the collection of Ann Wick
£100/200**

169

A rare whitewood and paint decorated Tunbridge ware playing card and counter box, of square form, plain sides, the sliding lid with an unusual oval painted panel depicting a coastal fortification with a gentleman walking across the beach, within a polychrome painted border and a conforming outer border, the four compartment interior in original pink paper with some small losses, 15.4cms sq. x 4.7cms.
† This box is unusual as the image is painted rather than in print form, the fortification may be Deal Castle or one of the Martello Towers built to defend the coastline of Britain during the French Revolutionary and Napoleonic Wars.
From the collection of Ann Wick
£150/250

170

A rosewood, inlaid and print decorated Tunbridge ware playing card and counter box by Wise, of elongated octagonal form, pointed oval boxwood escutcheon and boxwood line edges, the lid with a cut corner rectangular colour print titled internally 'The Pavilion at Brighton, Pub.d. at Wise's Manufactory, Tonbridge', (Ford 401 circa 1810), within typical gilt and black painted border and with an outer geometric, cross banded and line edge. The four compartment interior in original pink paper, with key, 18.2 x 15.5 x 5.2cms.
From the collection of Ann Wick
£150/250

171

A rare whitewood, paint and print decorated Tunbridge ware Pope Joan board, circular and rotating on a raised base, the outer border with paper applied labels 'Game / Intrigue / Matrimoney' and with images of four playing cards, enclosing eight triangular divisions boldly painted with flowers and leaves with a central circular lidded dice box, the lid with an untitled circular colour print of the Gates to the Brighton Promenade, two divisions warped but undamaged, 29cms dia., 8cms high.
From the collection of Ann Wick
£150/250

172

Three whitewood paint and print decorated circular gaming or pin trays, each with coloured line decoration comprising a rare titled colour print 'Entrance To Tunbridge Wells', 10cms, another matching 'Tunbridge Wells Walks', and another untitled to print but inscribed in old ink to base 'Dandelion Tower', (Margate), 9.5cms. (3)
From the collection of Ann Wick
£80/120

173

A rare whitewood print and paint decorated Tunbridge ware circular cribbage board box, the domed lid with an untitled view of Brighton Pavilion with elegant figures to the fore within painted borders incorporating peg panels, on circular box form base, 8.5cms dia.
From the collection of Ann Wick
£100/200

Miscellaneous Boxes and Items

174

A whitewood and label decorated Tunbridge ware travelling mirror box, the rectangular box with sliding lid and oval black on red printed label 'All Wound's but Cupids I can cure And those tis Pleasure To Endure' within an inlaid border, the base of the box with original mirror, 7.2 x 5 x 1.5cms.
From the collection of Ann Wick
£50/100

175

Four charming whitewood paint and label decorated small Tunbridge ware boxes, comprising three cylinder coloured line decorated examples, one with circular black on white printed label 'A Trifle From London', 3cms dia., 3.4cms high, another 'A Tunbridge Wells Gift', to a domed top, 4cms dia., 3cms high, another with black on green diamond form printed label 'A Fathers Gift', 3cms dia., 3.6cms high, and a square box housing a complete Tangram puzzle, the simulated rosewood sliding lid with an oval black on green printed label 'A Worthing Gift', 4.7cms. (4)
From the collection of Ann Wick
£100/200

176

A whitewood paint and print decorated Tunbridge ware rectangular tray, the canted internal sides painted in red and black in the chinoiserie taste enclosing an extensive rectangular colour print of Brighton Pavilion, (Ford 474 circa 1820), sentry boxes, an officer on horseback and two figures pulling and pushing a small carriage to the fore, all within painted borders, 25.8 x 18.4 x 3.4cms.
From the collection of Ann Wick
£200/300

177

A whitewood paint and print decorated Tunbridge ware box, of rectangular form, the sliding lid with a cut corner rectangular coloured print titled internally 'Tonbridge Castle Seat of Major Woodgate Published by G. Wise, Tunbridge, July 1st 1808', within a black painted border, one short end with rosewood pointed oval escutcheon, interior in original pink paper, small repair to corner of lid, and to one long side of upstand, 25.5 x 11.5 x 9cms.
From the collection of Ann Wick
£80/120

178

A whitewood paint and print decorated Tunbridge ware lidded pail, the tapering body painted with fruiting vines and with two circular untitled colour prints, one depicting the gates to the Promenade at Brighton, the other the Pavilion, the lid with further painted fruiting vines and a central turned finial, 8.8cms max. dia., 8.7cms high.
From the collection of Ann Wick
£100/200

179

A whitewood simulated rosewood and print decorated Tunbridge ware rectangular box, the sides with simple line decoration, the sliding lid with a rectangular colour print of the entrance to the pier head Brighton, (Ford 304 circa 1830), within line and dash painted borders, one end with a painted pointed oval escutcheon and brass lock, the print labelled internally to the underside of the lid 'Chain Pier, Brighton', with a later pencil date 1823, 17.5 x 10 x 6.3cms.
From the collection of Ann Wick
£100/200

180

A whitewood paint and print decorated Tunbridge ware cylinder box, with vibrant coloured line decoration, the domed lid with a circular colour print titled 'Chain Pier Brighton', 6.8cms max. dia., 5cms high.
From the collection of Ann Wick
£50/100

181

A whitewood paint and print decorated circular Tunbridge ware box, coloured line decoration, the lid with circular colour print titled 'Pavilion', with mounted lancers and a woman and child with parasol to the fore, the interior with six snugly fitting cylinder boxes in two sizes, the outer box, 5.5cms dia., 2.3cms high.
From the collection of Ann Wick
£50/100

Spices and Nutmeg Graters

182

A rare whitewood, paint and label decorated Tunbridge ware double spice cylinder, of slightly tapering form, each section painted with garlands of flowers, one with printed label 'Mace', the other 'Ginger', the domed overhanging lid with a black on white circular printed label 'Trifles Show Respect', small chip to rim of base, 4.4cms max. dia., 7cms high.
From the collection of Ann Wick
£200/400

- 183**
A very rare whitewood and print decorated pan form Tunbridge ware nutmeg grater by George Wise, the domed screw lid with a circular colour print depicting 'Wise and Co Manufacturers' premises with horse and trap and elegant figures to the fore, internal tin grater, pierced pan form handle, circular screw base, 6.2cms dia., excluding handle, 3.5cms high.
 † This print of Wise and Co premises in Tunbridge was taken from designs commissioned by George Wise Senior from the Finnish born artist Jacob Spornbergh who lived in Bath from 1790. In 1795 Spornbergh married Rebecca Baguley against the wishes of her family, she was considerably older at 40 and had several children being the widow of a lawyer. Scorned and ostracised by her family, the couple were in Brighton in 1796, three water colours from that year of the Steine are in the collection of the Brighton Museum and Art Gallery. In 1797 a daughter was born to them in Margate although they appear to have returned to Bath the following year where Spornbergh was engaged in producing drawings for Warner's History of Bath published in 1801.
From the collection of Ann Wick
£200/400
- 184**
A rare whitewood paint and label decorated Tunbridge ware nutmeg grater in the form of a pear, the painted body with black on green oval printed label 'From Your Much Esteemed', internal tin grater on wooden screw mount, 3.5cms max. dia., 6.5cms high.
From the collection of Ann Wick
£200/400
- 185**
A whitewood and paint decorated Tunbridge ware nutmeg grater of barrel form, coloured line decoration, internal tin grater on wooden screw mount, 3.2cms max. dia., 4.3cms high.
From the collection of Ann Wick
£150/250
- 186**
A whitewood paint and label decorated Tunbridge ware nutmeg grater, of tapering cylinder form, the domed lid with coloured lines and a circular black on white printed label 'A Sisters Gift', internal tin grater, the circular hard wood screw base revealing a further fitted screw base, 4.5cms max. dia., 5.2cms high.
From the collection of Ann Wick
£100/200
The Map Decorated Wares
- 187**
A whitewood colour map decorated Tunbridge ware box, of rectangular form, plain sides, the sliding lid with a circular coloured map titled to the underside of the lid 'Five Miles Round Bath', the map within a black circle set on a rectangular brown ground within black line borders and an outer inlaid rope border, 8.5 x 6.5 x 5.2cms.
From the collection of Ann Wick
£50/100
- 188**
A whitewood colour map decorated Tunbridge ware cylinder perfume box, the line painted body with swags of colourful flowers, the lid with a circular colour map internally titled to the lid 'The Isle Of Thane(t) Published Sept. 12th 1800 by Wife Tunbridge', and depicting the coast line from Folkestone to Margate set within black circle borders and in outer colour painted dash border. The interior in original pink paper, the lower section complete with four faceted glass tapering scent bottles complete with stoppers and centred by a box wood funnel, 6.2cms dia., 5.4cms high.
 † Austen(B), Tunbridge Ware, states 'The earliest print with a George Wise imprint carries the date 1st March 1806, this print dated 'Published 12th September 12th 1800' pre-dates that and interestingly refers to Tunbridge not Tonbridge.
From the collection of Ann Wick
£150/250
- 189**
A whitewood colour map decorated Tunbridge ware cylinder box, plain black line painted body, the circular screw lid with a circular colour map titled internally 'A Map Of The County Of Sussex' showing the coast line from Selsea Bill to Winchelsea set within black circle borders and an outer painted dash border. The interior in original pink paper, the lower section with a distinctive black and green chequer printed edge border, 6.4cms dia., 3.5cms high.
From the collection of Ann Wick
£50/100
- 190**
A whitewood colour map decorated Tunbridge ware cylinder box, plain sides, the lid with an untitled circular colour map of the coast line and South Downs from Coppers Gap to Chin Gap, within blue and red painted circle borders, the interior unlined, the lid with mirror, 5.2cms dia., 2.9cms high.
From the collection of Ann Wick
£80/120
- 191**
A disc form map and label decorated Tunbridge ware pin cushion, on ribbon suspension, one side with a circular colour map, depicting the coast line from Sand Shellnefs to Weft Gate B, the obverse with a black on red circular printed label 'This Margate Gift I Beg You'l Take And Keep it for The Donors Sake', 5.3cms dia.
From the collection of Ann Wick
£100/200
- 192**
A rare Tunbridge Trade silk printed map and view rectangular needle book, one side with a circular printed map titled 'Environs of Brighton', the obverse with a circular view titled 'The Pavilion', pink paper interior complete with four leaf flannel, ribbon lacking, minor fraying and loss to edge extremities, 7.6 x 5.8cms.
From the collection of Ann Wick
£80/120
- 193**
A whitewood map decorated Tunbridge ware box, of rectangular form, plain sides, the front with inlaid oval painted escutcheon, the hinged lid with a central untitled circular colour map of the coast line from Selsea Bill to Winchelsea set on a grey oval within an outer painted border of green, gold and black, and an outer geometric border of mosaic and lines. The interior in original dark green paper, the hinges white metal, 12.6 x 7.5 x 4cms.
 † An unusual feature of this box and the following lot is that the internal papers run over the internal edges of the box.
From the collection of Ann Wick
£100/200
- 194**
A whitewood map decorated Tunbridge ware box, of rectangular form, plain sides, the front with inlaid pointed oval escutcheon, the hinged lid with a circular colour printed map of the coast line from Coopers Gap to Newhaven in a circular gold painted frame with green dots, within an outer rope and line inlaid border. The interior in original pale green paper, the hinges white metal, 12.7 x 7.4 x 4cms.
 † See foot note to previous lot.
From the collection of Ann Wick
£100/200
- 195**
A whitewood map decorated and inscribed Tunbridge ware box, of square form, plain sides, the sliding lid with a circular colour map of the coast line from Sandwich to Margate enclosed by a part encircling inscription 'Thy Fisheries yield food, Thy Commerce Wealth, Thy Baths give Vigor and thy Waters Health', within a black painted circular frame with looped border and an outer painted border in black on green. The interior with the lower section in four compartments to house reels and in original pink paper, divisions replaced, 8.6 x 8.6 x 4.3cms.
From the collection of Ann Wick
£100/200

196-199 No Lots

Tunbridge Ware Various Vendors

200

A whitewood print and paint decorated Tunbridge ware box, of rectangular form, with black painted trellis and chequer sides, the pin hinge lid with a titled colour print 'View Of The East Side Of Regent Street', five compartment interior in original pink paper, 16.5 x 10.5 x 4.7cms.

† This print was engraved by William Wallis (fl. 1816-1855), from an original study by Thomas Hosner Shepherd clearly visible to the right are the premises of George Frederick Uring and Co. granted a Royal Warrant by Queen Charlotte in 1817.

£80/120

201

A rosewood inlaid and print decorated Tunbridge ware small sewing box attributed to George Wise, inward curving sides with boxwood pointed oval escutcheon and raised on brass ball feet. The canted hinged lid with a rectangular colour print untitled but depicting Chapel Royal, North Street, Brighton in typical black and gold painted border, the edge inlaid with cube work within box wood lines, fitted compartmentalised interior with box pin cushion and silk needle book, in original green paper, 15.5 x 10.6 x 8.5cms.

£80/120

202

Two whitewood paint decorated Tunbridge ware cotton barrels and a tape measure, the barrels 4.5cms high, the cylinder tape measure with overhanging top and spindle wind, old unmarked green ribbon tape, 3.5cms. (3)

£50/100

203

A Tunbridge ware rosewood tape measure, of cylinder form, the overhanging top with circular stick ware inset, the original complete tape neatly inked in nails, 2.7cms.

£40/60

204

Two Tunbridge pieces and two others, comprising a stick ware standing waxer / pin cushion, 3.7cms, a stick ware pedestal pin cushion (a few base segments lacking), 3cms, a box wood acorn form inhaler and a leather pumpkin pin cushion. (4)

£40/60

205

A rosewood Tunbridge ware sewing box, of rectangular form, the concave sides with a band of floral mosaic, the cushion form lid with a photographic view of the coast (probably the Isle of Wight), within a border of floral mosaic, the interior in worn red silk, complete with key, 20 x 14.8 x 10cms.

£50/100

206

A framed Tunbridge ware picture, the mosaic image of Glena Cottage set within a whitewood rectangular mount within a gilt strip and glazed rosewood frame, panel 16.5 x 9, the frame 31 x 23.5cms, the panel inscribed in old script to reverse 'Glenn Cottage, Ireland'.

£50/100

207

An attractive rosewood, inlaid and print decorated Tunbridge ware sewing box, of rectangular form, the sides with a narrow base band of lines and chequers, the canted lid with a well preserved colourful cut corner rectangular print untitled but depicting Regent Street, London, within a typical black and gold Wise border within cross banded and chequer borders. The interior in original pink paper complete with tray, thimble stand and needle book, lid and two divisions lacking, 23 x 18 x 9cms.

£150/200

208

A whitewood, print and paint decorated Tunbridge ware box, of rectangular form, plain sides, the pin hinge lid with a titled colour print 'Bank of England From Bartholomew Lane' within a blue painted floral and leaf border and an outer black dash border, interior in original pink paper but lacking divisions, old indistinct ink inscription to base, 20 x 12.5 x 5cms.

£50/100

209

A whitewood paint and print decorated Tunbridge ware box, of rectangular form, the sides in bright floral and leaf work, the lid with a rectangular colour print titled internally 'Kendal Westmorland', interior in original pink paper but divisions neatly replaced, with key, 23.4 x 16.6 x 5.2cms.

£50/100

210

Two whitewood Tunbridge ware boxes, both rectangular, the larger with pin hinge lid bearing a central print titled internally 'Greenwich', within leaf end panels and a dash border, the front with a printed label 'A Present From Tulley's Bazaar, Gravesend', original pink paper lining, 23cms, and another with sliding lid with a circular monochrome print titled 'New London Bridge', small loss to one corner of lid, interior worn, 11.5cms. (2)

£40/80

211

Tunbridge ware, five pieces, comprising a rosewood match box holder with mosaic panel of a butterfly, 6.4cms, a rosewood rectangular box, the pin hinge lid in cube work within mosaic border, 11cms, a small cube work rectangular box attributed to T.W.M.C.L., 7cms, an attractive rosewood ruler with nine star form stick ware panels and feint inscription to reverse, and a circular rosewood box, probably Robert Varley, the lid with inset mosaic of a butterfly, 7cms. (5)

£50/100

212

Tunbridge ware, reference books and articles, comprising Austen(B), Tunbridge Ware, 1989, 1st edn., with dust wrapper, mint, Rockley(H), Topographical Tunbridge Ware, 2012, Gill(M.A.V.), Shire Album Tunbridge Ware, an article on Tunbridge ware from The Windsor Magazine, 1898, and four newspaper cuttings, one relating to Robert Vorley, one with photograph of Len Garrett. (Qty)

£30/40

213

A good coromandel wood Tunbridge ware reel box labelled for Thomas Barton, of tapering rectangular form with sloping lid, the sides and lid with a band of geometric inlay, interior in original fancy paper with reel board and six graduated brass reel rods, internal circular printed label 'T. Barton Late Nye', 16.4 x 6.4 x 5.2cms max.

From the collection of Joan Wallis

£80/120

214

Tunbridge ware, six pieces, comprising a rosewood sarcophagol form box with pin cushion lid, the sides with two bands of geometric mosaic, raised on bun feet, 14cms, a rosewood floral mosaic ruler, 15.2cms, a small rosewood rectangular box, the lid in stick ware and mosaic, 5.7cms, an octagonal mosaic decorated go to bed with striker base, 4.5cms high, a mosaic and cube decorated rectangular box, 6.2cms, and a whitewood painted box, the sliding lid with a figure by a church and cottage, 7.6cms. (7) † The penultimate with a pencil inscription within lid 'Arbutus Wood From Killarney June 1890 WLW'.

From the collection of Joan Wallis

£50/120

- 215**
A faded rosewood Tunbridge ware stationery box, of rectangular form, the sides with a broad band of floral mosaic, circular mosaic escutcheon with small loss, the curved lid with a photographic image of two men on a cliff top looking towards a lighthouse (presumably the Needles Lighthouse IOW), within an unusual van dyke pattern border, a few small losses, the interior in satin wood with four downward curving divisions, with key, 21.5 x 16 x 11.2cms.
£80/120
- 216**
A coromandel wood Tunbridge ware rectangular ring box, probably Thomas Barton, the sides with two narrow bands of geometric mosaic, the pull off lid in floral mosaic, velvet lined interior with six divisions, 9cms.
£40/60
- 217**
Tunbridge ware, three pieces, comprising a rectangular mahogany stamp box, the lid with green half penny stamp flanked by stick ware panels, three internal angled compartments, 8.7cms, another rosewood stamp box in geometric mosaic, the lid with young QV 'stamp' – 'Postage Stamps', 4cms, and a rosewood mosaic decorated letter knife, 23cms. (3)
£40/80
- 218**
A scarce Tunbridge ware crochet case and tools, in stick ware, the standing turned cylinder case with domed and finialled screw cover, the interior with central turned stick ware handle with brass chuck and surrounded by six variant steel crochet hooks, 8.5cms high.
£150/250
- 219**
Tunbridge ware, six pieces, comprising a stick ware double ended pin cushion, 3cms, a rosewood stick ware reel, a standing pin cushion / waxer, a rosewood cylinder tape measure with stick ware overhanging top and complete printed silk tape, a mosaic decorated needle book and a floral mosaic rectangular box, 10.2cms. (6)
£80/120
- 220**
A turned beech or whitewood Tunbridge ware wig or hat stand, the domed top adjustable by a screw to the baluster turned stem on a circular base, with oval ink stamp to base 'Thomas Barton Tunbridge Ware Manufacturer Mt. Ephraim, Tunbridge Wells', base 11.2cms dia., 25cms at full height.
£80/120
- 221**
A rosewood Tunbridge ware sewing clamp, the rectangular turned frame with stick ware inlaid panel and surmounted by a vase shaped stick ware pin cushion in original velvet, 14cms.
£60/80
- 222**
A rare Tunbridge ware Thames Tunnel rosewood sovereign ball, with six roundels, five executed in mosaic, one containing a gilt metal medallion commemorating 'The Thames Tunnel Opening 1842', with a view of the tunnel entrance, inner cylinder a little loose, 4cms dia.
 † The Thames Tunnel was officially opened on the 25th March 1843 and became an instant tourist attraction receiving fifty thousand visitors on its opening day. Writing in 1852, William Allen Drew described the tunnel, 'The arches are lighted with gas burners that make it as bright as the sun; and the avenues are always crowded with a moving throng of men, women and children, examining the structure of the Tunnel, or inspecting the fancy wares, toys, etc., displayed by the arch-Pooking girls of these arches (...), it is impossible to pass through without purchasing some curiosity. Most of the articles are labelled 'Bought in the Thames Tunnel' – 'a present from the Thames Tunnel'.
 † For a Tunbridge ware box with a circular printed label with a view of the Thames Tunnel encircled by the inscription '1300 feet long opened 25th day of March 1843' see Bleasdales sale 24th November 2021, lot 85.
£100/200
- 223**
Tunbridge ware sewing, four pieces comprising a stick ware egg form thimble case, 4.5 cms, a rosewood cylinder waxer with stick ware ends, 2.2 cms, a rosewood disc form pin cushion with stick ware ends and turned bine hanging mount, 3.3 cms and a cylinder form stick ware pin cushion, 4.5 cms
From the collection of Joan Wallis
£50/100
224-225 No lots
- Mauchline and Related Scottish Wares**
- A Private Collection of Scottish and Related Snuff Boxes Lots 226-314**
- 226**
A Scottish 'blind man' deep carved oak snuff box, the lid with two men seated in a tavern divided by a woman, wooden hinge with slight damage to one knuckle, each short side carved with a dog, the front with a hound, foil interior 95%, 15.5 x 6.8 x 4.8cms.
£100/200
- 227**
A Scottish 'blind man' deep carved sycamore snuff box, the lid carved with two men in Balmoral caps and plaids, one in a long coat feeding a dog, the other wearing a kilt his rifle at rest while feeding a dog, each short side carved with a dog, the front with two sheep, foil interior 20%, 17 x 9.5 x 6.5cms.
£200/300
- 228**
A Scottish 'blind man' deep carved stained wood satirical snuff box, the lid carved with Tam O'Shanter on horse back the head carved as a bear, while the witch seemingly carved as George III holds Maggie's tail, each short side carved with a dog, the front with two sheep below a fish thumb piece, 16.7 x 7.7 x 5.5cms.
£200/300
- 229**
A Scottish 'blind man' deep carved sycamore snuff box, the lid carved with two seated male figures in a tavern divided by a woman in bonnet holding a flagon, each short side carved with a dog, the front with two sheep below a dog's head thumb piece, foil interior 35%, 16.6 x 9 x 5.5cms.
£200/300
- 230**
A Scottish 'blind man' deep carved oak snuff box, single barrel wooden hinge with metal pin, the lid carved with a kilted male figure carrying a wolf over his shoulder, a dog at his feet, each short side carved with a dog, the front with a fox, foil interior 60%, 15.7 x 8 x 5cms.
£100/200
- 231**
An unusually large Scottish 'blind man' deep carved sycamore snuff box, the lid carved with a bagpiper amid five other standing and seated figures, the ends one with a woman kneeling feeding a dog, the other a kilted man feeding a dog, the front with male and female seated figures either side of a goat below a resting dog thumbpiece, the back with geometric decoration with wooden hinge, 20.5 x 12.2 x 8cms.
£500/700
- 232**
A Scottish 'blind man' deep carved sycamore snuff box, the lid carved with a kilted bagpiper beside a kilted huntsman with dog, one end carved with a horned sheep the other a dog, the front carved with a woman wearing a long dress one hand resting on the thumbpiece carved as a wheel, original wooden hinge replaced by two brass hinges with consequent alterations, the back with geometric carving, 14 x 7.4 x 5cms.
£200/400

- 233**
A Scottish sycamore snuff box by Stivens, with wooden hinge inlaid with specimen woods, inward curving sides, the stepped lid with eleven inscribed specimen woods, the base with a further eleven inscribed specimen woods to include 'Elm From The Field of Waterloo', 'Oak of Admiral de Winters ship Vryhead taken at the battle of Camperdown', a few titles unclear, foil 20%, stamped to lid 'C. Stiven and Sons, Laurencekirk Box Makers To Her Majesty' below Royal Arms, 9.7 x 5 x 2.8cms.
£300/500
- 234**
A Scottish sycamore penwork snuff box by Smith, with wooden hinge, cross hatched decoration, inward curving sides, the lid with a silver circular plaque initialled 'EFS' within raised laurel border, foil 90%, stamped to lid 'Smith Mauchline Manufacturer To His Majesty' below Royal Arms, and to base 'Warranted Cut Out The Solid', 7.9 x 5 x 1.7cms.
£100/200
- 235**
A Scottish sycamore snuff box by Smith, with wooden hinge, decorated with wavy lines within black edges, foil 100%, stamped to lid 'Smith Mauchline Manufacturers To His Majesty' below Royal Arms, and to base 'Warranted Cut Out The Solid', 8.2 x 3.7 x 2cms.
£100/200
- 236**
A Scottish sycamore snuff box by Smith, wooden hinge, rounded corners, green painted, the lid with a border of leaf scrolls in black and gilt, foil 90%, lid stamped 'Smith Mauchline' below Royal Arms, 9.4 x 6.4 x 2.6cms.
£200/300
- 237**
A Scottish sycamore snuff box by Craig, with wooden hinge inlaid with specimen woods, inward curving sides, the front with inlaid crown panel titled 'Napoleon', the curved lid with eleven titled inlaid panels including 'King James' Holly', 'Thorn aboon the Well', a few a little unclear, foil 40%, lid stamped 'D. Craig, Helensburgh', 8.8 x 5.7 x 2.8cms.
£250/300
- 238**
A Scottish sycamore snuff box by McGregor, with wooden hinge, inward curving sides decorated in red, yellow and green cross hatching, foil 50%, stamped to base 'Jas. McGregor Auchinleck', 9.8 x 4.7 x 3.8cms.
£100/200
- 239**
A fine and large Scottish burr sycamore, pen and paint decorated snuff box of tear drop form, the lid with wooden hinge, and with a finely executed scene of huntsmen dismounted and mounted by an open gate with hounds, a blue coated male with spade and dog looking on, the upper section with a single dog, foil interior 98%, 16 x 11.5 x 6.5cms max.
£500/1000
- 240**
A small Scottish burr sycamore penwork decorated snuff box of near oval form, the lid with wooden hinge with a top hatted huntsman on foot with a dog in an open landscape, the upper section with two cuffed clasped hands below a scroll 'Dinna Forget', all within an outer leaf border, foil interior 55%, 8.5 x 6.5 x 4.5cms max.
£300/500
- 241**
A small Scottish burr sycamore penwork decorated snuff box of near circular form, the lid with wooden hinge decorated with a section of rope below a raised arm holding a club, the upper section with a scroll inscribed 'If God Will', all within a sponge work border, foil interior 5%, 8 x 7.5 x 3.6cms max.
 † The motif is possibly that of the Samson family.
£200/300
- 242**
A Scottish burr sycamore penwork decorated snuff box of near oval form, the lid with wooden hinge with a crowded room interior and titled 'The rent day', the upper section with two clasped cuffed hands below the inscription 'For Auld Lang Syne', all within sponge work borders, latter worn in parts, foil interior to lid only, slight damage to each end of hinge, 12 x 9.2 x 4cms max.
£150/250
- 243**
A fine and large Scottish burr sycamore pen and paint decorated snuff box of near oval form, the original wooden hinge mostly replaced by a tin hinge with three subsequent pin heads to the lower section which depicts two mounted huntsmen in red coats with hounds, the upper section with two mounted huntsmen in red coats and with hounds, one of the huntsmen jumping a gate, all within a sponge work outer border, foil interior 10%, 13.5 x 10.5 x 5.5cms.
£150/250
- 244**
A small Scottish sycamore snuff box, with wooden hinge, the lid with a scene of a tower house amid trees, the sides and base with ruled hatching, foil interior 20%, 7.2 x 2.6 x 2.6cms.
£100/200
- 245**
A Scottish sycamore snuff box, with wooden hinge decorated in penwork, the lid with two dogs and a pheasant in wooded landscape, the sides and base with thistles and leaves, foil interior 45%, 7.8 x 4.6 x 1.9cms.
£200/300
- 246**
A Scottish sycamore snuff box, with wooden hinge decorated all over in red sponge work, 7.6 x 4.3 x 1.9cms.
£50/100
- 247**
A Scottish sycamore snuff box, with wooden hinge the lid with transfer scene of men in a tavern and inscribed 'It is the moon, I ken her horn', foil interior 60%, 7.9 x 4.5 x 1.5cms.
£40/80
- 248**
A Scottish sycamore snuff box, with wooden hinge and ogee sides, the black ground with all over decoration of gilt scrolls, general wear, foil interior 40%, 9.2 x 4.6 x 2.7cms.
£40/80
- 249**
A Scottish sycamore snuff box, with wooden hinge, decorated all over in diamond pattern lining within black line borders, foil interior 90%, 7.7 x 4 x 1.8cms.
£60/100
- 250**
A Scottish sycamore snuff box, with wooden hinge, the lid in penwork with three mounted huntsmen and seven hounds taking a hedge, foil interior 5%, 9.2 x 4.5 x 3cms.
£100/200
- 251**
A Scottish sycamore snuff box, with wooden hinge, the lid in penwork with a top hatted huntsman loading his gun with two dogs at rest in an open landscape, 7.3 x 4 x 1.4cms.
£100/200
- 252**
A Scottish sycamore snuff box, with wooden hinge, the lid in penwork with two greyhounds chasing a hare with foliage in the foreground, foil interior 60%, 8.1 x 4.5 x 1.9cms.
£80/120
- 253**
A Scottish sycamore snuff box, with wooden hinge, the lid with a coloured figure of a pheasant walking, 5.9 x 3.5 x 1.2cms.
£40/60

- 254**
A Scottish sycamore snuff box, with wooden hinge, decorated all over in penwork in red and black sponge work diagonals, foil interior 30%, 7 x 4.2 x 1.7cms.
£100/200
- 255**
A Scottish sycamore snuff box, with wooden hinge, the lid with transfer 'Burns Cottage', the front 'J. Brown', 8.2 x 4.5 x 1.8cms.
£50/100
- 256**
A Scottish sycamore snuff box, with wooden hinge, the lid with transfer of two brigands divided by a man on the ground on a pathway, signed 'B. Fellonia Sc.', foil interior 20%, 8.8 x 5.5 x 1.9cms.
£80/120
- 257**
A Scottish sycamore snuff box, with wooden hinge, the lid decorated in colour with an Arabian or Nublan warrior on horseback, foil interior 60%, 7.6 x 5 x 1.8cms.
£40/60
- 258**
A Scottish sycamore snuff box, with wooden hinge, the lid with a transfer scene of a huntsman with gun amid trees, a dog in the foreground with a bird, foil interior 40%, 9.2 x 4.9 x 1.8cms.
£50/100
- 259**
A Scottish sycamore snuff box, with wooden hinge, curved lid and base, decorated all over with black diagonal lines (wear to base and front), the lid with cut corner silver plaque initialled 'JS', foil interior 10%, 7.8 x 5.3 x 2.3cms.
£40/60
- 260**
A Scottish sycamore snuff box, with wooden hinge, the lid with penwork scene of a man with plough pulled by two horses, sides and base in black diagonal lines (worn in parts especially to base), the front initialled 'DL', 9 x 4 x 2cms.
£50/100
- 261**
A Scottish sycamore snuff box, with wooden hinge, the lid in penwork and paint with a mounted red coated huntsman, his whip pointing to the ground, foil interior 60%, 8 x 5 x 1.8cms.
£50/100
- 262**
A Scottish sycamore snuff box, with wooden hinge, the lid with an all over penwork scene titled 'The Whistle, Burns, JH pinxt', two drunken figures in chairs, one standing and one below the table, a wine cistern to the fore, 8.5 x 5.5 x 2.2cms.
£200/300
- 263**
A Scottish sycamore snuff box, with wooden hinge, decorated in pen work, the lid with a scene of women washing clothes in tubs and titled 'Scotch Washing', the sides and base in black diagonal lines, foil interior 5%, 7.6 x 5.3 x 1.6cms.
£80/120
- 264**
A Scottish sycamore snuff box, with wooden hinge, curved lid and base, decorated in penwork, the lid with a dog on a pathway flanked by foliage, mountains beyond, the sides and base in black line diamond hatching, foil interior 20%, 8.9 x 5.4 x 2.2cms.
£100/200
- 265**
A Scottish sycamore snuff box, with wooden hinge, decorated in penwork, the lid with a scene of a mounted huntsman taking a fence, his whip raised, the sides and base in sponge work, foil interior 15%, 7.5 x 4.5 x 2cms.
£100/200
- 266**
A Scottish sycamore snuff box, with wooden hinge, the lid with transfer of a gentleman in uniform wearing the Order of St. Gregory (est. 1831), sides and base in applied diamond line paper, the lid interior with traces of coat of arms, foil interior 10%, 10 x 6.7 x 1.9cms.
£150/250
- 267**
A small Scottish sycamore snuff box, with wooden hinge, the lid with colour scene of a setter flushing a pheasant, foil interior 5%, 7 x 2.5 x 1.4cms.
£80/120
- 268**
A Scottish sycamore snuff box, with wooden hinge, the lid with colour scene of a huntsman with gun by a tree and inscribed 'A Brace of Birds, by Jingo', foil interior 90%, 7.3 x 4.2 x 1.6cms.
£50/100
- 269**
A Scottish sycamore snuff box, with wooden hinge, the lid with monochrome painted scene titled 'Burns Cottage', foil interior 95%, 7.4 x 3.9 x 1.4cms.
£40/80
- 270**
A Scottish sycamore snuff box, with wooden hinge, decorated in penwork, the lid with room interior and figures, 'The Twa Dogs Poor tenant bodies' after the etching by Anthony Stewart, sponge work sides and base in red with general wear, small nick and split to one end, foil interior 40%, 7.7 x 5.5 x 1.8cms.
£30/50
- 271**
A Scottish sycamore snuff box, with wooden hinge, curved top and base decorated in painted red and black trellis all over, the front inscribed 'Jas Beattie', 8 x 4.6 2cms.
£100/200
- 272**
A Scottish sycamore snuff box, with wooden hinge stamped internally to the base 'Crawford Cumnock', the lid with penwork and wash of two birds aggressively stanced, interior foil 60%, 9 x 4.1 x 2.2cms.
£40/80
- 273**
A Scottish sycamore snuff box, with wooden hinge, Royal Warrant mark visible to lid interior presumably by Smith Mauchline, the lid in pen and colour with the untitled scene Scotch Washing, sides and base in black sponge work, interior foil 20%, 9 x 5.2 x 2cms.
£100/200
- 274**
A Scottish sycamore snuff box, with wooden hinge, by Smith Mauchline with Royal Warrant and 'Warranted Out of the Solid' to interior, the lid with pen and wash image of horse and foal at pace against a wooded landscape, interior foil 20%, 7.5 x 5 x 1.5cms.
£60/100
- 275**
A Scottish sycamore snuff box, with wooden hinge, outward curved top and base with adze mark texture, foil interior 100%, 8.7 x 5.7 x 2.6cms.
£50/100
- 276**
A Scottish sycamore snuff box, with wooden hinge, lid interior stamped 'Russell Glasgow', the lid with transfer of a standing lion, plain interior, 6.5 x 4.2 x 1.3cms.
£80/120
- 277**
A Scottish amboyna snuff box, with wooden hinge, lid interior with Royal Warrant and stamped 'Smith Mauchline Manufacturers To His Majesty', inward curving sides, interior foil 10%, 9.6 x 4.5 x 2.8cms.
£50/100

- 278**
A Scottish amboyna snuff box, with wooden hinge, oval, lid interior with Royal Warrant and stamped 'C. Stiven and Sons, Box Makers To Her Majesty Laurence Kirk', interior foil 10%, small chip to left hand end knuckle of hinge, 9.8 x 5.3 x 2.8cms.
£150/250
- 279**
A Scottish sycamore snuff box, with wooden hinge, lid interior with retailers stamp 'Joseph Izod, London', the lid with colour transfer of a lady standing in a washing tub, interior foil 80%, 7.8 x 4.5 x 1.9cms.
£50/100
- 280**
A Scottish sycamore snuff box, with wooden hinge, the lid with titled colour transfer 'Smelling a Rat', interior foil 90%, 8.4 x 3.9 x 2.2cms.
£60/100
- 281**
A Scottish sycamore snuff box, with wooden hinge, the lid with transfer of an axe, My and an ass 'Ask My Ass', interior foil 60%, 6 x 4 x 1.4cms.
£40/60
- 282**
A Scottish sycamore snuff box, with wooden hinge, the lid with coloured stem of blue flowers, gilt brass ornamental thumb piece, interior foil mint, 6.2 x 4.3 x 1.8cms.
£50/80
- 283**
A Scottish sycamore snuff box, with wooden hinge, internally stamped across the base 'J. Chalmers, Auchinleck', the lid with oval transfer titled 'Burns Cottage, Alloway', interior foil near mint, 10 x 6 x 2.6cms.
£140/180
- 284**
A Scottish sycamore snuff box, with wooden hinge, internally stamped to base 'Cumnock', the exterior with all over diagonal line decoration in red, black and yellow, interior foil 95%, 8.3 x 4.4 x 1.9cms.
£200/300
- 285**
A Scottish sycamore snuff box, with wooden hinge, lid interior with Royal Warrant and 'Smith Mauchline Manufacturers To His Majesty', all over subtle black on green diagonal hatching, interior foil lid 100%, base 20%, 10.2 x 4.1 x 2.5cms.
£100/200
- 286**
A large British or continental sycamore snuff box, with wooden hinge, the lid with inset panel of Tunbridge cube ware in a variety of exotic woods, pencil label internally states 'Cumnock' in base but apparently not visible, 12.3 x 7.7 x 2.2cms.
£100/200
- 287**
A Scottish sycamore snuff box, with wooden hinge, lid interior with Royal Warrant and 'Smith Mauchline, Manufacturers To His Majesty – Warranted Cut Out of the Solid', the lid with oval transfer titled 'Burns Cottage', the front 'Made of Wood Which Grew Near Alloway', the base with further titled transfer 'Alloway Kirk', foil interior 40%, 7.5 x 3.2 x 1.8cms.
£40/60
- 288**
A Scottish sycamore snuff box, with wooden hinge, the lid interior stamped 'Lammie, Cumnock', exterior with all over red, yellow, black and green diagonals within black line borders, interior foil 20%, 7.8 x 3.7 x 1.8cms.
£80/120
- 289**
A Scottish sycamore snuff box, with wooden hinge, lid interior with Royal Warrant and 'Manufacturers To His Majesty, Smith Mauchline', all over yellow on black diagonals within black line borders, foil interior 90%, 7.8 x 4.3 x 1.4cms.
£50/100
- 290**
A Scottish sycamore snuff box, with wooden hinge, the lid inset with a mother of pearl rectangular panel painted with a young woman, waist length her hands raised to her breast, the remainder with double diagonal green lines on black, foil interior 60%, 8.8 x 6.2 x 1.8cms.
£250/350
- 291**
A Scottish sycamore snuff box, with wooden hinge, the base internally stamped 'C. Stiven, Laurencekirk', the lid with border of thistles in penwork enclosing a panel of black line trellis, repeated to sides and base, 10.1 x 4.7 x 3.3cms.
£100/200
- 292**
A small Scottish amboyna snuff box, with wooden hinge, the lid interior with Royal Warrant and stamped 'Smith Mauchline Manufacturers To His Majesty', interior foil 40%, 5.5 x 3.6 x 1.1cms.
£40/80
- 293**
A Scottish leather snuff box, the lid internally stamped 'Gifford Edin', multiple knuckle hinge, the lid with silver plated tablet and ornamental thumb piece, 8.5 x 4.2 x 2.6cms.
£40/80
- 294**
Two leather snuff boxes, probably Scottish, comprising a rounded corner rectangular example with initialled silver lid plaque and thumb piece, and an oval example with oval silver lid plaque, 6.6 and 8.4cms. (2)
£80/120
- 295**
A Scottish sycamore snuff box, with wooden hinge, the lid in penwork with a top hatted man mounted on a horse in coat, hinge probably restored, interior foil 30%, 8.1 x 5.4 x 2.2cms.
£50/100
- 296**
A Scottish sycamore snuff box, with wooden hinge, the lid with a colour transfer of a huntsman and horse with six hounds another huntsman beyond, interior foil 20%, 9.1 x 5.5 x 2.3cms.
£60/100
- 297**
Two Scottish sycamore snuff boxes, with wooden hinges comprising a worn leaf decorated penwork example, stamped to interior of base 'A. Walker', 7.7 x 5.1 x 2.1cms, and another with worn black diagonal lines and stamped to interior of base 'Laurence Kirk', 7.8 x 4.2 x 2.5cms. (2)
£50/100
- 298**
Three Scottish sycamore snuff boxes, with wooden hinges comprising an example with penwork lid with thistles over 'Dinna Forget', 8.5 x 3.9 x 1.9cms, another in red sponge work, the lid with glazed oval aperture, 8 x 5.2 x 2cms, and another worn in yellow and black tartan paper, 8.7 x 3.7 x 1.8cms. (3)
£80/120
- 299**
Two Scottish sycamore snuff boxes, with wooden hinges comprising an example with colour transfer to the lid of a seated fox, small chip to one short side, 6.2 x 3.9 x 1.7cms, and another with transfer to lid titled 'Come Away Do, What Are You Staring At!', 4.7 x 3.5 x 1.4cms. (2)
£50/80

300

A large sycamore snuff box, with wooden hinge, probably continental, the lid with a penwork panel of a huntsman at the gallop within red and black painted leaf borders, the sides and base with the painted design repeated but on the diagonal, interior foil 20%, 13.3 x 7.3 x 2.3cms.

£400/500

301

A large sycamore snuff box, with wooden hinge, probably continental, the lid with a penwork scene of a man mounted on horseback conversing with a man wearing a bicorn hat with a dog, the sides and base boldly painted in black with flowers and leaves, interior foil 40%, one end knuckle of hinge broken revealing brass rod, 12.7 x 7.2 x 2.5cms.

£300/400

302

Two sycamore snuff boxes, with wooden hinges, probably continental, comprising an example with transfer lid of two birds on an island, interior foil 60%, 8.3 x 5.2 x 1.9cms, and another in colour and transfer with a stagecoach and four, the coach heavily populated, interior foil 70%, 8.5 x 4.8 x 2.4cms. (2)

£80/120

303

Two sycamore snuff boxes, with wooden hinges, probably continental, comprising a transfer decorated example depicting a castle by a river, interior foil 70%, 8.3 x 4.8 x 1.8cms, the other with a transfer depicting a dog with a duck in its mouth, foil interior 80%, 8.7 x 4.6 x 2cms. (2)

£80/120

304

Two sycamore snuff boxes, with wooden hinges, probably continental, comprising a colour transfer decorated example with a huntsman dancing, a dog and fox on the ground, over the inscription 'Vive la joie', interior foil 20%, 9.8 x 5.5 x 2.1cms, and another with a transfer of a horse race at the finish, interior foil 60%, 9.2 x 5 x 2cms. (2)

£60/100

305

Two sycamore snuff boxes, with wooden hinges, probably continental, comprising a penwork decorated example with scene of a spaniel emerging from undergrowth to take a pheasant, five hinge knuckles replaced in metal and consequently two rivets to lid, interior foil 20%, 9 x 4 x 2.7cms, another transfer and painted, the lid with two duck hunters and dog, the sides and base painted with a bold leaf design in red and black, 6 x 3.1 x 1.5cms. (2)

£60/100

306

A large sycamore snuff box, with wooden hinge, probably continental, the lid with a transfer of a man making advances to a lady as fishermen look on, titled 'Chacun Peche A Sa Maniere', interior foil 30%, 12.8 x 7.2 x 2.4cms.

£50/100

307

Two sycamore snuff boxes, with wooden hinges, probably continental, comprising a penwork and painted example, the lid with a panel of an alert dog within a border of fruiting vines, interior foil 15%, 7 x 4.8 x 1.4cms, the other with a transfer of a seated sailor with wooden leg and a dog conversing with two figures on a pathway, two hinge knuckles replaced, interior foil 20%, 8.3 x 5 x 1.9cms.

£50/100

308

A sycamore snuff box, with wooden hinge, probably continental, the lid with a transfer of a cat and three kittens, the sides and base boldly painted with flower heads and leaves against black, foil interior 85%, 7 x 4.3 x 1.4cms.

£100/200

309

A sycamore snuff box, with wooden hinge, the lid with colour tinted transfer with three mounted jockeys at pace, stamped to interior of base '215', 9 x 5 x 1.9cms.

£100/200

310

A sycamore snuff box, with wooden hinge, probably continental, the lid with transfer of a top hatted gentleman in a trap with horse, foil interior 15%, 9 x 5 x 1.8cms.

£60/100

311

A sycamore snuff box, with wooden hinge, probably continental, the lid with a transfer of a stage coach pulled by four horses, the sides and base decorated with trailing leaves on a black ground, wear to base, foil interior 20%, 9.9 x 3.8 x 2.6cms.

£80/120

312

Two sycamore snuff boxes, with wooden hinges, probably continental, comprising a transfer decorated example, the lid with a dog looking up to a tree, the sides and base in black sponge work, interior foil 10%, 7.9 x 4.7 x 1.6cms, the other with a painted scene of a carriage occupied by two people, a coachman at the rear with reins to a single horse, interior foil 30%, 8.4 x 5 x 1.8cms. (2)

£80/120

313

A large sycamore snuff box, with wooden hinge, probably continental, the lid with a transfer or engraving depicting soldiers and other figures being served with drinks under a pergola, horses and dogs nearby, the sides with leaf scrolls on a black ground, the base with oval medallion, interior foil 5%, 10.7 x 6.2 x 2.2cms.

£200/300

314

A large sycamore snuff box, with wooden hinge, probably continental, the lid with an engraving of a battle scene with a mounted cavalry man advancing and retreating troops, some fallen, interior foil 30%, 13 x 7.1 x 2.3cms.

£100/200

315

Mauchline ware, a 'Celebrated Tam O'Shanter Pen Knife Hone, (Room In Which Burns Was Born 1759/Burns Cottage), hinged cover with internal ink stamps, 21.2cms.

£30/50

316

A Mauchline ware 'mosaic' pattern wool ball holder, bone aperture, two internal colour printed labels for 'Clark and Cos. Anchor Sewing Cottons', near mint, the labels a little creased, 8.5cms dia.

£40/80

317

A Mauchline ware 'chintz' pattern wool ball holder, bone aperture, labelled 'Copyright', two internal colour printed labels for 'Clark and Cos. Anchor Sewing Cottons', near mint, the labels a little creased, 7.9cms dia.

£40/80

318

A Mauchline ware 'chintz' pattern wool ball holder, bone aperture, labelled 'Copyright', two internal colour printed labels 'Clark and Cos. Anchor Sewing Cottons', near mint save for minor losses at join, the labels a little creased, one with minor losses, 8cms dia.

£40/80

319

Mauchline and related wares, ten pieces, comprising a black ground rectangular box (floral / Gally House / Dundrennan / Old Castle, Kirkcubright), 19.5cms, a rectangular whitewood box unusual tinted oval print (Royal Pavilion Entrance, Brighton), 18.5cms, another (Bournemouth Pier), 12cms, a disc form pin cushion (The Trusty Servant), 5cms, a slant top thimble box (Carnarvon Castle), a book form vesta (Dover Castle), cylinder box (West Worthing Hotel), a napkin ring (photographic – Bolton Abbey From West), a continental pin hinge lid box (Old Pier Brighton), 24cms, and a near square Tartan box with gilt metal lid spandrels, 10cms. (10)

From the collection of Ann Wick

£40/80

320

Mauchline ware, sewing, seven pieces, comprising a knitting needle case with work slot, small split to top (Mrs Bowes' Museum, Barnard Castle / coloured ferns), 27cms, an egg in cup sewing companion with scissors, thimble and bodkin (Wolseys Gate and St. Peter's Church, Ipswich / photographic), 11cms high, a cylinder form pin cushion (The Ferry, Windermere), 5.8cms, a thimble egg (Hunstanton Hall), 6.5cms, a cylinder needle case (The Lighthouse, Cromer), 9.5cms, another foreign (Britannia Pier, Yarmouth), 10.6cms, and an oval pin dish (The Pavilion, Brighton), 12.3cms. (7)

From the collection of Joan Wallis

£50/100

321

Mauchline ware, sewing, nine pieces, comprising a knitting needle case with work slot (Sandringham House, The Residence of H.R.H. The Prince of Wales), 24cms, a crochet hook cylinder (Sandringham House), 14cms, a dome top reel box (Sandringham House), 8.5cms, a thimble egg (View From The Suspension Bridge), 5.3cms, a cylinder needle case (Dunbar Castle / photographic), 10cms, a black ground rectangular reel box with internal label 'Clark and Co's', (black ground / flowers / Peel Castle, From the Pier Isle of Man), 7cms, a thimble case (Osborne House), 5cms, a thimble egg (black ground / oval of flowers, with loss), 5.5cms, and a crochet cylinder with handle and three of six hooks (black ground / colour oval print head and shoulders of a woman). (9)

From the collection of Joan Wallis

£50/100

322

Mauchline ware, a good chintz wool ball, bone aperture, 'Copyright' label, two internal segmented labels for Clark and Co's, 8.1cms dia.

From the collection of Joan Wallis

£40/80

323

Mauchline ware, sewing, eight pieces, comprising an alternative woods large disc form pin cushion (The Beach, Hunstanton), 7cms, another (coloured flower spray), 4.5cms, a slant top thimble box with thimble (Portland Bow and Arrow Castle / photographic), 3.7cms, a cup and egg thimble case (Walmer Castle), 8cms, a cylinder needle case (Hunstanton From The Pier), 10cms, another (Edinburgh Castle / Made of Wood Grown On The Lands of Abbotsford), 10cms, a crochet cylinder with handle and one of six hooks only (Salisbury Cathedral), 10.5cms, and a cylinder reel box, split to lid side (Hunstanton Pier), 4.6cms. (8)

From the collection of Joan Wallis

£50/100

324

Mauchline ware, sewing, four pieces, comprising a circular reel box, six bone apertures, internal thimble holder (Ilfracombe From Above Rapparee Cove / Capstone Hill Parade, Ilfracombe / Watermouth Cove, Ilfracombe / Ilfracombe Hotel), 11cms dia., another with single bone aperture (Carisbrooke Castle), 7.2cms dia., another with three bone apertures (Brecon Beacons / Castle of Brecon Hotel), 7.8cms dia., and a cylinder crochet case with handle (mosaic), 9cms. (4)

From the collection of Joan Wallis

£50/100

325

Mauchline ware, sewing, four reel boxes, comprising a circular example with six numerical bone apertures, internal thimble holder and colour printed label for 'Clark and Co', (Centenary Of Sir Walter Scott 1832), 10.4cms dia., another of rectangular cut corner form, six numerical bone apertures, (Holyrood Palace), 9.8cms, a hexagonal reel box with six numerical bone apertures, internal 'Clark and Cos' label with six original labelled reels (black ground / colour flowers / verse), 11.5cms, and a rectangular reel box, internal colour printed label 'Chadwicks Sewing Cotton', lid catch defective (colour flowers), 15.4cms. (4)

From the collection of Joan Wallis

£50/100

326

Mauchline ware, nine pieces, comprising 'The Stirling and Trossachs Album, twelve view photographic concertina (Dunblane Cathedral), 11.7cms, a rectangular box (Interior of Burns' Cottage / Burns Monument / Alloway Kirk / Made of Wood Grown On The Banks Of The Doon), 12cms, another (Knole House Near Seven Oaks, Kent), 11cms, another (Interior of Burns' Cottage), 6.5cms, a lighthouse form box (Cromer From The Sea), 10cms, a book knife/marker (Hunstanton From The Pier), 16cms, a cylinder box (Dunraven Bay and Castle / Bridgend), 4.5cms dia., a circular box (The Golden Lion Hotel, Hunstanton), 4.3cms, and a note book, each cover with oval of monochrome ferns, 8.5cms. (9)

From the collection of Joan Wallis

£80/120

327

Mauchline ware, nine pieces, comprising a rectangular box (Freshwater Bay, Isle of Wight), 13.5cms, another (Crieff), 13.4cms, a barrel form money box (Market Cross, Swaffham / photographic), 8cms, a rectangular box with sliding lid (Hornsea Mere / photographic), 10cms, a circular inkwell stand (Peterborough Castle), 10.4cms dia., a napkin ring (Corbiere Lighthouse, Jersey), a cylinder box (Brig O Balgownie Old Aberdeen), 9cms, a cylinder go to bed (black ground / South Gates, King's Lynn / colour flowers), 8cms, and a cedar wood box with sliding lid (Bowder Stone / Lake District), 8.5cms. (9)

From the collection of Joan Wallis

£50/100

328

Mauchline ware, nine pieces, comprising a hexagonal box (Hunstanton Pier), 6cms, a rectangular box (Sandringham Hotel, Hunstanton), 9cms, another (The Pier, Hunstanton / photographic), 10.5cms, a dome top box (The Beach, Hunstanton), 7.7cms, a watch stand (Hunstanton Pier), 10.2cms, a book knife / marker (Hunstanton From The Pier), 12.8cms, and three napkin rings (Hunstanton Pier x 2 and Convalescent Home, Hunstanton). (9)

From the collection of Joan Wallis

£50/100

329

Mauchline ware, eleven pieces, mostly s.d., comprising a hexagonal reel box, five only of six bone apertures, internal label 'Clark and Cos', posts lacking (seaweed and shells), 9.7cms, another three only of four bone apertures, internal label 'Clark and Cos', one post lacking (black ground / flowers and fruit / Forget Me Not), 8.2cms, a Tartan ware reel box, a/f (Mrs Rousby / oval photographic), 7.8cms dia., a cylinder inkwell (Gr. Yarmouth From Gorleston Pier), 4.5cms, and seven other pieces, worn or damaged. (11)

From the collection of Joan Wallis

£40/80

330

Mauchline and related wares, nine pieces, all relating to Hunstanton, comprising a rectangular box (Sandringham Hotel, Hunstanton), 13cms, another (Hunstanton Pier), 13.2cms, a pine box (Present From Hunstanton / colour print girl with boy on penny farthing), 17cms, a rectangular money box (A Present From Hunstanton / colour print cattle), 14.7cms, another (A Present From Hunstanton / colour print boy and tree), 12cms, a rectangular box (Made In Germany / engraving The Green Hunstanton), 13cms, a rectangular box (Hunstanton Pier), 9.7cms, another (black ground / Sandringham Hotel, Hunstanton / flowers), 11cms, and a tumbler (A Present From Hunstanton / colour flowers), 6.3cms. (9)

From the collection of Joan Wallis

£40/80

331

Mauchline ware, a Robert Burns commemorative picture frame of stepped rectangular form below arched pediment, glazed oval aperture (Burns' Cottage / Auld Brig O'Doon / Alloway Kirk / Burns Monument / Made of Wood which grew On the Banks of The Doon – Bought In The Cottage), aperture with colour print of Burns, lacking easel support, 22 x 14.2cms.

£40/80

332

Mauchline ware, five pieces, comprising a cylinder box in the form of a three section telescope (The Pier Southend), 19cms, an egg timer (Terrace Crystal Palace), 7.7cms, a match bucket (Sir Walter Scott's Monument, Edinburgh), 9cms with handle up, a whistle (Burns' Cottage, Alloway / Bought In The Monument), 7.5cms, and a circular box (The Pavilion, Eastbourne / photographic), 5.5cms. (5)

£50/100

333

Mauchline ware, sewing, five pieces, comprising a slant top curved front thimble case (Laxey Water Wheel), 3.5cms, another (Laxey Wheel, Isle of Man), 3.7cms, a bee skep tape measure with incomplete worn tape (Entrance to Pier, Southport), 4.5cms, a needle cylinder (Cleft In High Rock Tunbridge Wells), 8.5cms, and a tatting shuttle (Dolbadern Tower), 7.7cms. (5)

£60/100

334

Mauchline ware, sewing, six pieces, comprising a cylinder ribbon case (Dryburgh Abbey / Kelso Abbey / While Summer, with a matron grace), 6.5cms, a slant top curved front thimble case (Moor Park, Rickmansworth), 3.5cms, a dome top thimble trunk (black / flowers), 3cms, a disc form pin cushion (The Dripping Well, Fairlight), 5.2cms dia., a thimble egg with reel and needle case but lacking cover (Kirkstall Abbey, East View), 5.4cms, and a double ended girdle form pin cushion (green / floral print), 4.5cms. (6)

£50/100

335

Mauchline ware, sewing, seven pieces, comprising a two drawer miniature chest with circular worn pin cushion top (photographic / Minehead Parish Church / Minehead Quay), 10cms high, a rectangular reel box (floral transfer / internal James Chadwick and Bros. Ltd. Label), 9.7cms, another (black / Warrior Square, St. Leonards On Sea / flowers and butterfly / internal label Clark and Co's. Anchor), 7.2cms, a small rectangular box (Winchelsea Church, Sussex), 9.5cms, a slant top and curved front thimble case (Marine Drive or Mes Head, Llandudno), 3.5cms, a thimble egg with double reel and needle case (Nave Crystal Palace), 5.5cms, and a double ended girdle form pin cushion (coloured seaweed), 4.2cms. (7)

£50/100

336

A Scottish sycamore stud box, with wooden hinge of rounded corner rectangular form, the lid painted with a huntsman on horseback and another on foot taking the fox from the hounds, the interior of the base in green velvet with fifteen circular stud apertures and seven studs present, 10.4 x 6.2 x 2.1cms.

£100/200

337

Two Scottish sycamore snuff boxes, both of rectangular form, the lid of one with a mounted huntsman a dog nearby, one knuckle of hinge lacking and showing brass pin, foil 15% and stamped 'Buchanan, Cumnock', 8.2 x 4 x 2.3cms, the other with a transfer of two Arabian cavalry men at battle, foil 20%, 7.7 x 4.7 x 1.3cms. (2)

£80/120

338

A fine Scottish sycamore snuff or tooth pick box, of slender rectangular form, wooden hinge, decorated in penwork, the lid with a hunting dog at pace in a field, the sides and base decorated with roses and thistles amid leaves, polished wooden interior, near mint, 7.5 x 2.5cms.

£100/200

339

Mauchline and related wares, three pieces comprising a pillar box style money box possibly continental (Crystal Palace, Sydenham / New Chelsea Suspension Bridge), 8.7cms high, a circular box (Ilfracombe), 7cms dia., and a rectangular twin division box with pin hinge lid (New Pier Brighton), 7.2cms. (3)

£20/40

340

Mauchline ware, three needle books, comprising an advertising example (R.J. Roberts Very Best Patent Parabola Needles / Plymouth Sound and Breakwater / coloured ferns), compartmentalised interior, flannels mothed, stylus closure worn, 9.8 x 7cms, another (Lily of the Valley / The Needle / Tartan), clean blue silk interior, 8.2 x 5.7cms, and another (colourful flowers / Edinburgh, Waterloo Place – photographic) clean silk interior with flannel, 9.7 x 7cms. (3)

From the collection of Michael Finlay

£50/100

341

Mauchline ware, three pieces, comprising a scarce circular brooch (In Commemoration of The Laying Of The Memorial Stone Of The New Free Church At Mauchline, 16th August 1884), 3.5cms dia., a book (Carlisle Cathedral / The Cross, Carlisle), leather spine, 'The Birthday Scripture Text Book', 10.5 x 7.5cms, and a cedar wood cylinder box (Borrowdale From The Bowder Stone), 11cms. (3)

From the collection of Michael Finlay

£40/80

342

An exceptional Mauchline ware inlaid specimen woods sycamore cheroot case, of curving rectangular form with line divided chamfered edges, one side inlaid with titled famous woods comprising: Oak of HMS Marye Rose Sunk 1545 Raised 1840 / Oak of Lord Nelson's Flagship Victory Oak of The Royal Exchange burnt 10th Jany. 1839 / Oak of a Canoe found in Loch Doon 1836 / Oak of the Ship which brought over King William III in 1688 / Oak of Alloway Kirk / Oak of Glasgow Cathedral / Oak of Bothwell Castle / Oak of The House of Lords Burnt Oct. 1834 / Oak of Knox's Pulpit / Oak of HMS Royal George sunk 1782 Raised 1840 / Oak of HMS Boyne / Oak Of The Tower Of London built 1067 / Oak of Hollyrood Palace / Oak of Old London Bridge built 1176. Four compartment foil lined interior, overall near mint, 13.7cms.

From the collection of Michael Finlay

£500/800

343

A Scottish flip top visiting card case, wooden hinge, black painted save for one side finely painted with a titled view 'Hollyrood Palace, Edinburgh', within gold dot border, probably Stiven of Lawrence Kirk, 9.8 x 7 x 1.4cms.

From the collection of Michael Finlay

£150/250

344

A sycamore pen and ink decorated Scottish wooden hinge rectangular snuff box, apparently unmarked, the lid with three red coated huntsman on horseback, with hound and fox (small nick to rear of lid), the curved sides and base decorated in leaves, 35% foil, 8cms. **From the collection of Ann Wick**
£80/120

345

An exceptional Scottish sycamore box by 'Crichton and Co, Cumnock', containing a tray fitted with eight further boxes, probably for presentation or exhibition, circa 1820, the outer rectangular box with slightly curved sides and lid, the latter centred by a penwork motif of a wyvern, the lid interior with velvet covered hinged compartment over a compartmentalised ebonised tray lined in plum velvet fitted with a pair of rectangular boxes, one lined in green velvet, one in plum velvet, 16.2 x 11.2 x 4.7cms, a row of three boxes one lined in green velvet, one in tinned paper and stamped to interior of base 'Crichton and Co., Cumnock', one in plum velvet, 10.5 x 7 x 3.6cms, and a further row of three boxes lined in a matching fashion to the previous row, 10.6 x 5 x 2.7cms, all with wooden hinges, all with matching wyvern penwork motif, the section below the tray lined in grained green paper, complete with key, and stamped either side of the lock 'Crichton and Co., Cumnock', the outer box 38.5 x 30.5 x 15c ms.

† Ex. John Wright Collection Ref. 2447 purchased Moore Allen and Innocent, Cirencester 6.3.1998, Lot 211.

£1000/2000

346-348 No Lots

Tartan Ware

349

A Tartan ware snuff box, (M'Farlane), with wooden hinge, interior foil 100%, 8.5 x 4.2 x 2.2cms.
£150/250

350

A Tartan ware snuff box, (Robertson), with wooden hinge, two small losses to top edge of left short side, interior foil 100%, 8.6 x 4.3 x 2.2cms.
£50/100

351

A Tartan ware snuff box, (Cameron), with wooden hinge, gilt borders to short sides, interior foil 40%, 7.5 x 3.6 x 1.5cms.
£80/120

352

A Tartan ware snuff box, the lid with gilt metal roundel initialled 'FJ', and ornate floral thumb piece, interior foil 30%, 9.2 x 4.3 x 2.5cms.
£80/120

353

A small Tartan ware snuff box, (M'Farlane), interior foil 90%, 3.3 x 2.8 x 1.1cms.
£50/100

354

A Tartan ware snuff box, (M'Beth), interior foil 90%, 6.2 x 4 x 1.4cms.
£80/120

355

Two Tartan ware snuff boxes, comprising an untitled example, interior foil 60%, 6 x 4.2 x 1.6cms, and another in worn condition with gilt metal initialled lid plaque and fancy thumb piece, the lid interior with Royal Warrant and stamped 'Smith Mauchline, Manufacturers To His Majesty', interior foil 50%, 9.9 x 4.6 x 3.3cms. (2)
£60/100

356

A rare Tartan ware (Royal Stuart) miniature coffer, three panel front, notched lid, the oak lined two compartment interior below a monochrome print, untitled but depicting the cottage in which Burns was born, within black and gold border, near mint, 18.5 x 8.4 x 7.5cms.
£150/250

357

Tartan ware, two pieces, comprising a thimble egg (M'Duff) gold wavy line segments, interior with two division reel and needle case (cover lacking), a few minor chips at joint, 5.5cms, and a disc form pin wheel (Prince Charlie), 4.8cms dia. (2)

£50/100

358

A Tartan ware (M'Pherson) plaster case, of rectangular form labelled in gold on black 'Superior Court Plaster', cardboard slip with tassel pull, complete with plaisters, near mint. 7.8 x 4.8cms.
£50/100

359

Tartan ware, two pieces, comprising a cylinder ruler (M'Pherson), 17.5cms, and a scimitar form paper knife, the handle (Stuart), the blade (Strathearn Hydropathic Establishment / Made of Wood Grown at Drummond Castle Gardens), 20.5cms. (2)
£40/80

360

An unusual Tartan ware box form pin cushion, (Clanranold), the base of tapering cylinder form raised on three ball feet, gilt borders and segment lines, the overhanging top with central pin cushion, near mint save for small patch of wear to pin cushion, 6.5cms dia. at base, 6.5cms high.

£50/100

361

A scarce Tartan ware snuff box (Magillivray), of curved corner rectangular form, foil 45%, interior of lid stamped 'Smith Mauchline, Manufacturer.....', below Royal Coat of Arms, 10 x 4.2 x 3cms.
£80/120

362

A Tartan ware snuff box (M'Donald), inward curving sides, foil 95%, stamped to base interior 'W. Johnson, Auchinleck'. 10 x 4.5 x 2.8cms.
£50/100

363

Tartan ware, three pieces, comprising a scarce trefoil form reel case (M'Lean), three circular bone apertures, wooden hinge to lid, and stamped 'Smith Mauchline' below Royal Coat of Arms, rubbing to varnish on centre of lid, 5.2cms wide, a tape casket of cylinder form (M'Pherson), base with colour printed label 'The Medlock Rolled Tape Casket', interior of lid with printed retailers label 'Wilcox, Cutler and C, 45 Edgware Rd.', 6.5cms high, and a square section ruler, untitled, 15.5cms. (3)

£50/100

364

Tartan ware, five pieces, comprising a cylinder form powder box with domed overhanging lid (Clanronald / applied statue print / fancy gilt border), 10cms dia., a cylinder ruler (M'Beth), with pencil and eraser ends, 23cms, another cylinder ruler (M'Pherson), 6ins. gold scale, damage to eraser stopper, 17cms, a slant edge ruler (Caledonia), 20.4cms, and a paper knife, untitled, worn, 15.8cms. (5)

£80/120

365

Tartan ware, five pieces, comprising a cylinder form powder box with domed overhanging lid (M'Beth / applied statue print – Orphans), small loss to lid and rubbing to edge of lid, 9cms dia., a cylinder tape casket (Prince Charlie), small chip to base rim, 6.2cms dia., a cylinder ruler, untitled, 17cms, a spectacle case with steel frame spectacles (Stuart), loss below title, 14.3cms, and a ruler (M'Intosh), 15.2cms. (5)

£60/100

366

A Tartan ware flip top visiting card case, (M'Duff), wooden hinge, a few minor blemishes to varnish, 10.5 x 7cms.

From the collection of Michael Finlay

£50/100

367

Tartan ware, three pieces, comprising a small needle cylinder (M'Pherson), near mint, 5.2cms, a cylinder needle case (M'Lean), near mint, 9.2cms, and an oval section crochet case (Prince Charlie), lacking fittings and worn with losses, 10cms. (3)

From the collection of Michael Finlay

£50/100

368

A Tartan ware slant top needle packet box, of octagonal section (Cameron), near mint, 6cms high.

From the collection of Michael Finlay

£50/100

369

A Tartan ware slant top needle packet box, of octagonal section (M'Pherson), near mint, 6cms high.

From the collection of Michael Finlay

£50/100

370

A fine Tartan ware slant top needle packet box, of trapezoid section (Prince Charlie), the slant top finely painted with a seated hound with gilt zig zag border, a few very minor small blemishes, 5.5cms high.

From the collection of Michael Finlay

£100/200

371

A Tartan ware curved slant top needle packet box, of trapezoid section (Stuart), near mint, 6cms high.

From the collection of Michael Finlay

£50/100

372

A Tartan ware curved slant top needle packet box, of trapezoid section (Albert), near mint, 5.2cms high.

From the collection of Michael Finlay

£50/100

373

A fine Tartan ware slant top needle packet box, of octagonal section (Hay and Leith), the slightly domed slant with a painted titled view 'Loch Lomond', a few minor blemishes, 5.6cms high.

From the collection of Michael Finlay

£100/200

374

A Tartan ware needle packet box, of octagonal section with cushion top (Prince Albert), near mint, and containing four graduated needle packets probably as sold, 5.2cms high.

From the collection of Michael Finlay

£80/120

375

A Tartan ware snuff box, (Campbell), with wooden hinge, the lid interior with Royal Warrant and stamped, 'Smith Mauchline, Manufacturers to His Majesty', interior foil 100%, the underside of the lid with unusual groove, 7.2 x 4 x 1cms.

£50/100

376-379 No lots

Tape Measures and measurement

380

A novelty tape measure/pin cushion in the form of a roller skate, in plated brass, complete tape a little grubby, wound from a handle between the wheels, a few small dents, 6.5cms.

From the collection of Ann Wick

£40/80

381

Eight tape measures, comprising two wooden painted examples each in the form of a pear, one with complete tape, one reduced, 5 and 5.5cms, a boxwood drum form example with complete tape, a rosewood turret form example, tape replaced, two vegetable ivory examples with unmarked tapes and two incomplete tape measures. (8)

From the collection of Ann Wick

£50/100

382

A scarce celluloid Egypt mania novelty tape measure, in the form of a pyramid with sphinx head to one side, complete retractable tape in ins. and cms, 4.7cms wide.

£50/100

383

Three metal novelty tape measures, comprising a barrel form example, 'Wm. Younger and Co. Ltd., Brewers Edinburgh / Empire Exhibition, Glasgow 1938', complete spring activated tape printed in ins., 4cms, another in silvered brass in the form of an iron with insulated handle, the complete tape printed in ins. and wound by an end crank, 5.6cms wide, and another as a brass cello, winder lacking, printed tape commencing at 16cms, 6.5cms, housed in a Rowntree tin chocolate box modelled as a violin case. (4)

From the collection of Joan Wallis

£40/80

384

Three metal novelty tape measures, comprising a drum form alarm clock, the complete retractable tape printed in ins. and cms and operating the clock hands, 5.5cms high, another in the form of a triangular clock, the complete retractable printed tape printed in ins. and cms, a little frayed at the end stop, 5cms high, and a dog kennel example, the complete retractable printed tape in ins. and cms, with gilt brass dog end stop, not fully retracting, 3.4cms. (3)

From the collection of Joan Wallis

£50/100

385

Three celluloid novelty tape measures, comprising a bust study probably depicting Edward VIII, complete retractable printed tape in ins. and cms, but frayed at the end stop, 5.5cms, another as a rectangular woven rectangular basket with pin cushion top, retractable tape complete but extensively frayed at brass ring end stop, 5.5cms, and a circular example, the top as the head of a cat, complete retractable tape printed in ins. and cms, 3.2cms. (3)

From the collection of Joan Wallis

£40/80

386

Three celluloid novelty tape measures, comprising an example in the form of a pear, complete printed tape but frayed at the knotted end, 6cms, another as a walnut, excellent tape printed in ins. and cms with cylinder tin end stop, 4.2cms, and another as a basket of fruit, excellent retractable tape printed in ins. and cms, 3.8cms dia. (3)

From the collection of Joan Wallis

£50/100

387

Two novelty celluloid tape measures, comprising an example in the form of a galleon, good complete printed tape in ins. and cms, with end stop, 5.7cms high, and another a chariot, charioteer and two horses, good complete printed tape in ins. and cms, with 'D' shaped tin end stop, 4.2cms. (2)

From the collection of Joan Wallis

£50/100

388

Three tape measures, comprising a boxwood example of turret form, complete printed tape in ins. with bone spindle wind, 4.6cms, another formed from a sea shell, complete printed tape in ins. and cms, but strengthened, 3cms high, and a vegetable ivory acorn form example, unmarked tape with bone spindle wind, 4.5cms. (3)

From the collection of Joan Wallis

£50/100

389

Three bone or vegetable ivory standing combination tape measures, comprising a vegetable ivory example in the form of a turret incorporating a pin cushion to the base, complete printed tape in ins., 5.2cms high, another similar but incorporating pin cushion and waxer, base stitching lacking, complete printed tape in ins., bone spindle winder possibly reduced in height, 7cms, and a pierced bone cylinder example with pin cushion top, the complete printed tape in ins. and marked 'London', small 'V' shaped section lacking to base dome, 6cms. (3)

From the collection of Joan Wallis

£50/100

390

An unusual brass drum form tape measure / pin wheel / box, the top with inset reverse glass decorated panel titled 'Windsor Castle', complete printed tape in ins., with diamond registration mark at point of entry, the side with four slits housing bead headed pins, the base with detachable cover, and further diamond registration mark, 4.5cms dia.

From the collection of Joan Wallis

£50/100

391

Five tape measures, comprising a silver bright cut hexagonal example, tape lacking, 3.2cms high, a white metal floral decorated drum form example for a chatelaine with ribband and ring mount, printed tape commencing at 2ins., a mother of pearl and abalone shell cylinder example, printed tape in ins. and commencing at 1ins., 2.5cms, a plain bone example with overhanging top and spindle wind, complete printed tape in ins., 3.5cms, and another of acorn form with hand inked tape commencing at 6ins. (5)

From the collection of Joan Wallis

£80/120

392

Six vegetable ivory tape measures, comprising three with complete original tapes, a beehive example with replacement tape, a bell form example, the tape within, and a pagoda form cylinder example lacking tape, last 5.2cms high. (6)

From the collection of Joan Wallis

£80/120

393

Seven vegetable ivory tape measures, comprising three with reduced tapes, two with tapes within and two lacking tapes, one with incorrect spindle winder, largest 5.2cms high. (7)

From the collection of Joan Wallis

£50/100

394

Three tape measures, comprising a circular brass advertising example for 'J.W. Green Brewer Luton', complete tape, 3.7cms, a square form advertising example 'W.W. Chamberlain and Sons Ltd. Rushden', complete tape, 3.5cms, and a circular example in tin, one side with brass cats head with glass eyes, complete tape, 3cms. (3)

From the collection of Joan Wallis

£40/60

395

Eight tape measures, comprising a brass drum cased 'Dean Fibreglass Tape', 4cms, a brass 'Patent 3 Ft', Prince Albert Memorial example, tape worn and not retracting, and six others, some s.d. (8)

From the collection of Joan Wallis

£40/60

396

A silver cylinder form tape measure, the body decorated with a bird and leaf scrolls on a diaper ground, with the original complete printed tape in ins. with original end stop, 2.5cms.

£40/80

397

A rare late 18th Century Staffordshire enamel cylinder tape measure, in white enamel with a blue band inscribed in gold 'A Present From Brighton', coffee grinder handle, replacement tape modern but hand inked in the correct style, small faults to enamel, 2.5cms high.

£80/120

398

Three novelty tape measures, comprising a metal curved base blotter, the complete retractable tape in ins. and cms, 8cms, a miniature metal Sandeman port bottle, the complete tape in ins. and cms, 9.8cms, and a plastic example in the form of a ball form vacuum cleaner for Hoover, the complete tape in ins. and marked 'Made in USA', 4.5cms dia. (3)

£40/80

399

A scarce brass novelty tape measure, in the form of a male bicycle perched on a rock, the complete tape in ins. and cms, wound by rotating the bicycle, 4cms wide.

£50/100

400

Five tape measures, comprising a bone bird cage example with pagoda top, incomplete tape within, 4.3cms high, another cut bone cylinder example with overhanging top with complete printed tape but end sellotaped, 3.5cms, a vegetable ivory and bone barrel form tape measure with complete tape, 4cms, a box wood drum form example with coffee grinder handle and complete tape, 2.1cms dia., and a white metal circular example with steel tape, 'Head. Wrightson and Co. Ltd. For Steel Castings', 3.2cms dia. (5)

£50/100

401

An unusual late 18th Century silver filigree combination tape measure / scent bottle holder, of cylinder form, the quatrefoil filigree with florets, domed ends to ball finials, the tape measure inked in ins. and commencing at 2ins with silver stop, the scent bottle in clear glass and of faceted form complete with stopper, 8cms.

£250/350

402

A celluloid novelty tape measure as a male figure, possibly Stanley, with moustache and cloth headdress, a sash at his waist and standing by a tree trunk on a square base, retractable printed tape in ins., 8.5cms.

From the collection of Roy Farmer

£30/50

403

A rare brass novelty tape measure in the form of a 'Billiken' seated on a tin chair, part of top arch lacking, complete tape printed in ins and cms and wound from the back of the chair, 6 cms high.

From the collection of Joan Wallis

£30/50

404

A rare silvered metal novelty tape measure in the form of a ships wheel mounted on binnacle, complete printed tape in in's and cms, 4.2 cms

From the collection of Joan Wallis

£50/100

405

Two animal form novelty tape measures comprising a brass seated hare with celluloid body, the complete printed tape in ins and cms and wound from the tail, eyes lacking, 5.5 cms and another in brass if a standing pig, the reduced printed tape in ins and cms commencing and knotted at 14 cms and wound from the tail, 3cms (2)

From the collection of Joan Wallis

£40/80

406 No lot

Pin Cushions and related items

407

A good fruitwood turned combination pin poppet and thimble case, of elongated and pointed acorn form unscrewing to reveal the apparently original rosewood thimble nesting over a purple velvet pin cushion, 7cms.

From the collection of Ann Wick

£50/100

408

A good bone wheelbarrow form pin cushion, the sides black lined and painted with gilt bordered and highlighted strawberries, old silk infill, 8.5cms.

From the collection of Ann Wick

£50/100

409

A charming late 18th Century pin card in the form of a bellow board, one side embroidered in the sampler style, with crosses and other motifs around a central bouquet, pin stuck edge, the obverse in patterned silk, 7cms.

From the collection of Ann Wick

£50/100

410

Two good wooden pin poppets, one with thimble, comprising a fruitwood acorn form example with original purple velvet pin cushion below a nesting old wooden thimble, 7cms, and another in the form of a pear with painted decoration and original velvet pad, 5.5cms. (2)

From the collection of Ann Wick

£50/100

411

A silver girdle form pin cushion, the hanging loop to a ribbon, old brown worn velvet cushion the ends with flowers in woolwork, 6cms wide.

From the collection of Ann Wick

£40/60

412

Six pin cushions and emeries, comprising a card and gold foil example one side with three guinea facsimilies for George III, the obverse with circular painted label 'Ever Sincere', 4.5cms, another card example of diamond form with oval printed labels 'The Absent Not Forgotten / Remember Your Friend', 5cms excluding ribbon suspension, a leather pumpkin, 2.2cms, a pin stuck silk patchwork square, 2.5cms, a rosewood girdle form double ended example, 3cms, and a velvet and woolwork strawberry form emery, 6cms. (6)

From the collection of Ann Wick

£100/200

413

Six pin cushions and emeries, comprising a fine floral painted silk example of hexagonal star form with minute accurate stitching, pin stuck border, 4cms, another formed from a miniature scallop shell with ribbon bows, 2cms, a silk heart, 2.6cms, a pin stuck patchwork square, 2.5cms, a miniature strawberry emery, 2cms, and a natural example, formed from a beech nut pod, 3.5cms. (6)

From the collection of Ann Wick

£100/200

414

Four cut bone figural pin cushions, comprising a set of bellows, 6.5cms, a stool, 4.5cms, a crown (cross missing to one side), 4cms, and a wheel barrow (small repair to one arm to wheel), 5cms. (4)

From the collection of Ann Wick

£50/100

415

Pin cushions and emeries, comprising a velvet emery sack with stitched paper label in old ink 'Emery Bag', 8.5cms, a mother of pearl octagonal example, 3.7cms, three beadwork decorated examples, a walnut (catch lacking part and infill worn), and eight others mostly a little worn. (14)

From the collection of Ann Wick

£80/120

416

A Great Exhibition 1851 circular pressed paper pin wheel, complete with pins, centre circle with view and titled 'The Crystal Palace London' with radiating text 'Exhibition Pins For All Nations 1851 / Peace On Earth And Good Will To Men / Peyton and Iles London and Birm. Iles Patent', back with old ink inscription, 6.5cms dia.

From the collection of Ann Wick

£40/60

417

A Great Exhibition 1851 circular pressed paper pin wheel, complete with pins, centre circle with view and titled 'The Crystal Palace London' with radiating text 'Exhibition Pins For All Nations 1851 / Peace On Earth And Good Will To Men / Peyton and Iles London and Birm. Iles Patent', back lacking, 6.5cms dia.

From the collection of Ann Wick

£40/60

418

Two pin cushions, an emery and a needle packet box, comprising a yellow card diamond form pin cushion / emery with gilt foil borders to red velvet centre, 5cms, another with painted velvet panels, points worn, 6.5cms, a book form emery with painted velvet panels, 5.5cms, and a purple velvet book form needle packet box with floral gilt foil borders and spine, lid interior with mirror, 6.6cms. (4)

From the collection of Ann Wick

£80/120

419

Four pin cushions and emeries, comprising a miniature silver wire thread basket form example, 3.2cms high, a miniature example in gilt brass as a crown, 1.8cms dia., a book form emery with gold foil borders, and a book form pin cushion, the red velvet covers within gold foil borders, interior cover with mirror, 5.6cms. (4)

From the collection of Ann Wick

£80/120

420

A silk pin stuck and embroidered large format pin cushion, 1784, of inward curving square form, one side embroidered in coloured silks with flowers and leaves, the other pin stuck 'Love Conquers 1784', fancy ribbon borders, three corners with ribbon bows, small faults to silk, 12cms sq.

From the collection of Ann Wick

£50/100

421

A silver pin cushion in the form of a duck at rest, blue velvet infill, Birmingham 1908 by Boots Pure Drug Company, 5.8cms.

£80/120

422

A rare silver pin cushion in the form of a muzzled articulated bear and of good size, ring to nose, old velvet pad to back, Birmingham 1908 by H.V. Pithey and Co., Rd. No. 537681, 7.5cms standing, 5.5cms seated upright.

£800/1200

- 423**
A charming striped silk pin cushion of basket form, the curved handle neatly stitched 'A Token of Gratitude' within ribbon tied mounts, 7 x 6.5cms.
From a Connoisseur's Collection
£50/100
- 424**
A card and water colour ornamental pin cushion, of rectangular form each side with gilt foiled edge and embossed motif border one enclosing a water colour of sailing boat, the other a floral spray, blue silk infill, near mint, 6 x 4.4cms.
From a Connoisseur's Collection
£50/100
- 425**
Three pin cushions formed from sea shells, comprising an example incorporating a needle flannel the shell pierced and with pink ribbon 'stitched' borders, hinge bow and ties, 7cms, and two others. (3)
From a Connoisseur's Collection
£50/100
- 426**
Three pin cushions formed from sea shells, comprising an example incorporating a needle flannel, the shell pierced and with red ribbon 'stitched' borders, hinge bow and tie, 5.8cms, and two others. (3)
From a Connoisseur's Collection
£50/100
- 427**
Three pin cushions, comprising a gilt foil card example in the form of a foot stool, 4.4cms, another formed from a sea shell with gilt foil edge, the floral painted velvet pin cushion inscribed 'Friendship', 4cms, and another formed from a sea shell, 5cms. (3)
From a Connoisseur's Collection
£50/100
- 428**
A rare Victorian Irish souvenir silver pin cushion, in the form of a lady's shoe, the toe engraved and set with three chalcedony stones below a harp shaped buckle set with further chalcedony stones and flanked by silver shamrocks, Birmingham 1891 by Adie and Lovekin Ltd., the marks clearly struck, 8.5cms.
£300/500
- 429**
Two silver pin cushions, comprising an example modelled as a coronation cushion and crown in red velvet, stamped to underside 'Rd 517332', Birmingham 1910, by A and J Zimmerman Ltd, 6cms sq., and a continental small boot form pin cushion stamped '925'. (2)
£100/200
- 430**
A Royal School of Needlework EII Coronation emery, 'Made from the red satin of the chairs embroidered at RSN and used by The Duke of Edinburgh June 2nd 1953', gilt wire corner tassels and frame, in RSN box with typed description, cushion 3cms sq. excluding tassels.
£30/50
- 431**
Seven pin cushions and a thimble holder, comprising a velvet and floral bead work pin cushion, 12cms sq., a pewter shoe, a cockerel head, a vegetable ivory example, a Chinese silk exotic bird, a shamrock carved bog oak cauldron, another, and a bog oak thimble holder. (8)
£40/80
- 432**
A silver basket form pin cushion, probably Dutch, of elongated octagonal section and engraved with leaf scrolls below a swing handle, 3.2cms wide, 3.5cms high with handle up.
From the collection of Joan Wallis
£40/80
- 433**
An unusual reverse glass decorated pin cushion, raised on a whitewood pedestal base with blue velvet infill, the reverse glass decorated top with a scene titled 'A Merry Christmas' with children seated at the table, a bearded man wearing a holly headdress carrying a bowl titled 'Wassail', 4.7cms dia., 3.5cms high.
From the collection of Joan Wallis
£50/100
- 434**
A painted metal pin cushion in the form of an early life boat, base inscribed 'Royal National Life Boat Inst., Supported by Voluntary Conts', blue velvet infill, 10.5cms.
From the collection of Joan Wallis
£30/50
- 435**
Three bone pin cushions, comprising an example in the form of a rectangular top table, 4.4cms, a floral painted pedestal example, 4.4cms, and a floral painted double ended barrel form example with gilt flowerhead medallion below twisted wire handle, three only of four turned legs present, 5cms wide.
From the collection of Joan Wallis
£50/80
- 436**
Four bone pin cushions, comprising three pedestal examples on circular bases, largest 5.5cms, and a disc form example incorporating a waxer, 2.6cms. (4)
From the collection of Joan Wallis
£40/60
- 437**
Three double pin cushions in the form of gavels, comprising a bone example with gilt metal flowerhead mount, 9cms, another bone example with feather banded head, 4.5cms, and a bone and vegetable ivory example, 5.8cms. (3)
From the collection of Joan Wallis
£50/100
- 438**
Six pin cushions, comprising three formed from sea shells, one with small loss, largest 5cms, another formed from a sea urchin, another housed in a half walnut and a coquilla basket form example, 7cms high with handle raised. (6)
From the collection of Joan Wallis
£40/80
- 439**
Two jockey cap pin cushions, comprising a commercially produced example in purple and cream silk with pin stuck skull, the base with printed diamond registration mark, 6cms, and another in alternate panels of red and green velvet, 7.2cms. (2)
From the collection of Joan Wallis
£50/100
- 440**
Four reverse glass mounted pin cushions, comprising a velvet and silk example with titled view 'Hunstanton Hall', 6cms, another 'Parliament', 4.8cms, and two crudely remounted examples titled 'Well House, Carrisbrook Castle', 4.5cms, and 'Carisbrook Castle', 4.4cms. (4)
From the collection of Joan Wallis
£50/100
- 441**
Six pin cushions, comprising an oval gilt metal 'Souvenir' example, 5.5cms, a mother of pearl disc form example, 3.6cms, another disc form example in coquilla with velvet centres and bone stars, 4.8cms, a pair of lady's silver plated shoes, 5.5cms, and an ebony disc form example with diamond shaped silver plaque to one side, 3.2cms. (6)
From the collection of Joan Wallis
£50/100



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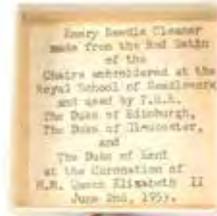
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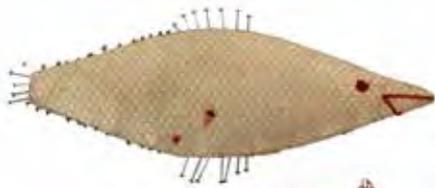


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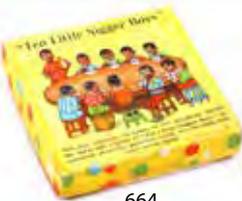
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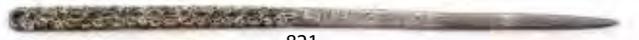
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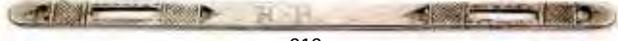
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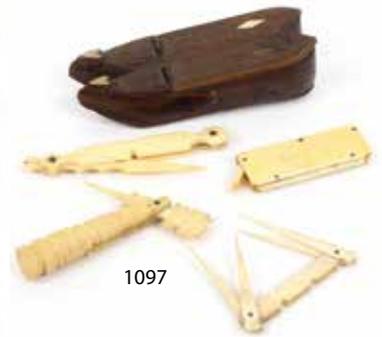
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- 442**
Five white metal and silver animal pin cushions, comprising a silver frog, London 1985, 3.5cms, a small bird hatching from a shell, London 1985, another similar, Chester, date letter poorly struck but by Sampson Mordan and Co. Rd. 45678, 2.5cms, another larger unmarked, 4.5cms, and another white metal of a duck, 3.5cms. (5)
From the collection of Joan Wallis
£50/100
- 443**
Two ceramic pin cushions in the form of a fish, comprising a carp, marked 'Foreign' to base, 11.5cms, and another of slightly curved form, 15.5cms. (2)
From the collection of Joan Wallis
£40/60
- 444**
Four vegetable ivory pin cushions, comprising a double ended pedestal example surmounted by a tape measure with complete printed tape, 13.2cms, another the stem incorporating a waxer, 5cms, another the stem incorporating a reel, 6.2cms, and a double ended example with handle, 6cms high. (4)
From the collection of Joan Wallis
£60/100
- 445**
Seven pin cushions, comprising a vegetable ivory and bone example in the form of a set of bellows, two others in vegetable ivory, a pewter shoe, 10cms, and olive wood pedestal example, a wooden circular example, and a coquilla basket. (7)
From the collection of Joan Wallis
£50/100
- 446**
Five pin cushions, comprising a brass example in the form of a circular table with box top, 6cms, a white metal pierced example of oval section and tapering form on chains and chatelaine hook, lacking infill, 17.8cms, a gilt metal shoe with plaque depicting and titled 'Washington DC The Capitol', 9cms, another gilt shoe and a small pewter shoe, infill lacking. (5)
From the collection of Joan Wallis
£50/100
- 447**
Five emeries, comprising a velvet strawberry, a pear, a cherry, an acorn, and a beaded border cushion, 6cms. (6)
From the collection of Joan Wallis
£40/80
- 448**
Two silver pin cushions, comprising a hatching chick, Chester, date letter unclear, by Sampson Mordan and Co., Rd. No. 476678, 3.2cms high, and a standing elephant lacking infill and dents around slot, Birmingham, date and makers mark worn, 6cms. (2)
From the collection of Joan Wallis
£50/100
- 449**
Eight pin cushions, comprising two leather pumpkins, 4cms and 2.6cms, an olive wood heart shaped pin cushion painted with bird and inscribed 'Mentone', 6.5cms, a patchwork geometric and bead work example, a few losses to beads, 5.5cms, a steel acorn chatelaine example, 4.5cms, a cloth pin disc, 6cms, a silk applied cushion, and a buttoned cushion. (8)
From the collection of Joan Wallis
£50/100
- 450**
Ten pin cushions, comprising two pierced coquilla examples, two soft metal shoes, largest 10cms, a pierced bone example lacking infill, 4.2cms high, and five vegetable ivory examples, one lacking infill, two lacking handles, largest 4.5cms high. (10)
From the collection of Joan Wallis
£50/100
- 451**
Seven soft metal animal form pin cushions, comprising a turkey, 12cms high, two standing elephants, one lacking infill, two pigs, one lacking infill, a dachshund, 10cms, and a seated cat with ribbon bow collar, 7.2cms. (7)
From the collection of Joan Wallis
£60/100
- 452**
Eight larger format pin cushions, comprising a circular simulated tortoiseshell example, 13cms, a circular silver plated crown form example with hinged cushion, 8.4cms dia., another of square serpentine form, 7.8cms, two sea shell decorated examples, one of diamond form incorporating a colour print 'A Present From Hunstanton', 12.5cms, the other heart shaped incorporating a colour print 'Hunstanton Pier', 11cms, and three formed from sea shells, largest 9cms. (8)
From the collection of Joan Wallis
£50/100
- 453**
A rare late 18th Century 'spider's web' large format pin cushion, executed in coloured silks of inward curving square form, ribbon joint, each corner with silk tassel, 9cms sq., excluding tassels.
£150/250
- 454**
A bone disc form pin cushion, the velvet infill pin stuck 'JD 1854', 3.5cms dia.
£20/40
- 455**
A pin stuck fish form silk pin cushion, with fine mesh scales, 8.5cms.
£40/60
- 456**
Two pin cushions, comprising a pin stuck patchwork star, very slight fraying to some points, 8.2cms, and a brown silk and blue velvet pin stuck example in the form of a lady's boot, 6cms. (2)
£40/60
- 457**
A gilt metal and mother of pearl pin cart, the mother of pearl egg in hinged gilt frame raised on two wheels and pulled by a pair of mules, 10.5cms.
£80/120
- 458**
A rosewood pin poppet and a rosewood tape measure, the pin poppet of elongated acorn form with original blue silk cushion, 5cms, the tape measure of urn form and originally from a stand, slightly reduced printed tape in ins., 6cms. (2)
£50/100
- 459**
Two pin cushions, comprising a gilt foil example in the form of a book titled 'Popes Vol. 3 Works', old pink velvet infill, 5.7cms, and a child's cardboard sewing box, the lid with floral painted velvet pin cushion in gilt foil frame, the interior with two compartments, two corners of lid neatly glued, 7cms. (2)
£40/80
- 460**
Seven pin cushions and emeries, comprising five formed from sea shells, largest 6cms excluding ribbon tie, a miniature silver wire bucket form pin cushion, 2cms high, and a stitched and part knitted strawberry emery, 4cms. (7)
£50/100
- 461**
Six pin cushions, comprising a heart shaped papier mache example, one side with 'The Building For The Exhibition 1862', the reverse with cross and related emblems, 5.3cms, a leather pumpkin, 4cms, a white metal disc form example 'St. Bartholomew Guard Prosper And Bring Happiness', 5cms, an olive wood disc form example inscribed 'Jerusalem', 4.5cms, a brass pocket watch form example, 4cms, and a vegetable ivory standing example to incorporate a reel, 6cms high. (6)
£50/100

- 462**
Four pin cushions and emeries, comprising a rosewood and white metal mounted example in the form of a tankard, 5cms, a mother of pearl example in the form of a lady's fashionable boot, 5.5cms, a mother of pearl disc form example, 2.5cms, and a nice velvet and wool work strawberry emery, 5.2cms. (4)
£50/100
- 463**
Two English silver basket form pin cushions in the style of Joseph Taylor of Birmingham, comprising a trellis and floral decorated example of oval tapering form, 3.5cms high with handle up, and a rounded end rectangular example decorated with thistles, shamrocks, and roses, 2.8cms high with handle up, both with 'basket weave' bases. (2)
£80/120
- 464**
Five silver pin cushions, comprising a cauldron form example, Sheffield 1898, makers mark worn but probably Mappin and Webb, 4.2cms dia., a circular silver pin cushion, Birmingham 1914 by Spurrier and Co., 5cms dia., another in the form of a hen stamped '925' to base, and two unmarked shoe form examples. (5)
£80/120
- 465**
Eight soft metal animal form pin cushion, comprising a crocodile, stamped 'Made in Japan', 15.2cms, a cow with bell, 7.5cms, a seated pig, 6.5cms high, an elephant, 10cms, a cat and basket, 7cms, a muzzled dog, 6cms, a polar bear with gilt brass collar, 7cms, and a grizzly bear, 7.5cms. (8)
£50/100
- 466**
Twelve metal figural pin cushions, early 20th Century and later comprising a large brass frog, one glass eye only, 14cms, a white metal standing pig, 11cms, a black painted standing pig, 14cms, an oriental bronze duck, damaged and originally on stand, 11cms, an oriental bronze ox, 9cms, a soft metal standing dog, 10cms, another of a muzzled standing dog, 8.5cms, another of a seated bear with basket, 7.5cms high, a white metal squirrel, 6.5cms, a similar acorn on oak leaf, 9cms, and a pair of brass water birds, 7.5cms high. (12)
£50/100
- 467**
Nine figural pin cushions, comprising a brass standing pig, 4.5cms, another in white metal, 4.5cms, a white metal example in the form of a set of bag pipes, 10.5cms, two white metal spiders, 4cms, a similar sea shell, 4cms, a coquilla basket, 6.5cms with handle up, a brass top hat, 3.8cms high, and a floral silk pin pillow, 6cms. (9)
£50/100
- 468**
A Regimental heart shaped pin cushion, with photographic image of the badge of the Middlesex Regt. within beaded pins and silks, 18 x 17cms.
£30/50
- 469**
A large naval heart shaped pin cushion, with photographic image of 'H.M.S. Hannibal' within beaded pins, sequins, silks, scraps and other ornaments, 26 x 25cms.
£40/80
- 470**
Two silver dressing table pin cushions and another, comprising a leaf and scroll decorated example on four scroll feet with hinged worn velvet top, Chester 1907 by Saunders and Shepherd, 12.3cms, another similar of plain circular form, Birmingham 1912, makers marks rubbed, 12.4cms dia., and another with silver plated frame decorated with swags and with twin lion mask ring handles, 9cms dia. (3)
£50/100
- 471**
Four larger format pin cushions, comprising a large velvet strawberry, 13cms, another in plated metal in the form of a chair, 16.5cms, a glass pedestal pin cushion, and another in turned and carved wood. (4)
£40/60
- 472**
A spiders web silk pin ball initialled and dated 1812, the web in green, cream and tones of brown, one side initialled and dated in cross stitch 'H.Y. 1812', above a heart, ribbon girdle, some very small loss to edge of circular panel, 5cms dia.
£300/500
- 473**
A good pin ball dated 1794, in green and white, one side with two birds over 'A Token Of Love 1794', the other with a geometric pattern, 4.5cms dia.
£600/1000
- 474**
A rare documentary Quaker pin ball, one side inscribed in cream on fawn 'Sarah Barnsfather 1792', within a zig zag and geometric border, the reverse in cream on green with a verse from Psalm CXII 'The Sweet Remembrance of the just will flourish when we sleep in dust', ribbon divide, near mint, 5.5cms dia.
 † This fine documentary pin ball executed when Sarah was aged sixteen can be found illustrated on the internet alongside its companion pin ball repeating the same verse and inscribed and dated 'Eliza Barnsfather 1792'. Both these pin balls were at one time in the collection of the late Michael Finlay of Carlisle part of who's collection is included in this sale. It is rare to be able to identify such an article definitively but given two names the task has been achieved. Sarah Barnsfather was born on the 4th October 1776, her baptism records her as a 'Garth Side Disenter'. Her father was Thomas Barnsfather, a successful farmer who had married Elizabeth Wilson, they also had a son, David, born in 1778. Garth Side (Garthside) is in the Parish of Lanercost Cumberland near to where Michael Finlay lived and they must have been acquired locally as a pair, how they subsequently became parted is unknown. The area is rich in Quaker history with Swarthmoor Hall nearby being the foundation of the Quaker movement by George Fox in 1652. Sarah Barnsfather died aged 25 in 1802 unmarried, and her brother David in 1825 aged 47. Their father's will was proved in Carlisle in 1801. All four family members, Thomas (father), Eliza (mother), David (son), Sarah (daughter), are buried at Lanercost, each with an elaborate grave stone, unusual for the time and each with a small verse. Sarah Barnsfather's grave stone reads 'In memory of Sarah, Daughter of Thomas and Elizabeth Barnsfather of Garthside who died Sept. 20 1802 Aged 25 years. 'Farewell my Friends and Parents dear, Shed not for me one single tear, You plainly saw my (life) was run, For all that was (and c) ould be done, Will you I mull no longer stay, (As I) Am called away. With thanks as always to Christine Wilson for her historical research.
£800/1200
- 475**
A fine 18th Century silk pin ball, of geometric design in red, blue, green and other coloured silks, 4cms.
From a Connoisseur's Collection
£100/200
- 476**
A Chinese silk embroidered pin cushion, late 19th Century, in the form of a bunch of grapes symbolising abundance, floral silk embroidery with gilt wrapped thread border, green hanging cord, blue and burgundy tassels, below beads, 36cms extended.
£30/50
- 477**
A Chinese silk embroidered pin cushion, late 19th Century, embroidered in coloured silks with flowers and a butterfly, gilt cord borders, hanging cord with knot and bead, green and burgundy base tassels below beads, 37cms extended.
£30/50
- 478-481 No lots**

Sewing Boxes, Etuis, Companions and other Boxes

482

Two artist boxes, a rectangular mahogany example with drawer to front, the lid interior with printed label 'Rowney and Forster to Their Majesties ... 51, Rathbone Place', some paint cakes, 21.5cms, and another with sliding lid labelled for 'Reeves and Sons, Box of One Shilling Water Colours', nine paint cakes of ten, 18.7cms. (2)

From the collection of the late Dr. Brian Austen

£40/60

483

An engraved mother of pearl and silver filled etui, circa 1830, of rectangular section and tapering form, below an undulating lid, decorated with garlands, flowers, ribbands and scrolls within rope borders each side with an oval panel of garden tools and lady's fancy hat, copper gilt hinge mount, the interior fittings possibly later and comprising a gilt top scent bottle and spoon, the velvet mount worn and damaged, hinge mount loose to base, 4.5 x 2 x 7cms.

From the collection of Ann Wick

£150/250

484

A rare mother of pearl ring and chain etui for a doll with gold tools, circa 1870, gilt metal ring and chain to a hinged mother of pearl egg with gilt frame, the interior in blue velvet the miniature gold fittings comprising thimble, stiletto, scissors and bodkin, the egg, 3.8cms.

From the collection of Ann Wick

£200/400

485

An early 18th Century engraved gilt metal etui on hook and chains, the hook with engraved border to twin chains, the etui of tapering hexagonal form, the roof form hinged cover with leaf scrolls and other motifs, the sides with elaborate cartouches below the head of a young man, seal style base. The interior with ivory swivel tweezer notelet, gilt mounted steel scissors, folding steel and gilt knife and fork, three apertures vacant, the case, 12.5cms, 18.5cms with hook and chains. Ivory exemption licence: see online catalogue.

From the collection of Ann Wick

£200/400

486

A tortoiseshell rectangular box, circa 1850, raised on gilt brass ball feet, the cushion form lid with pewter lines and an oval reverse decorated glass panel (cracked) titled 'Hampton Court', interior in original red velvet, 9 x 6 x 4.5cms.

From the collection of Ann Wick

£50/100

487

A good small format Palais Royal sewing etui, circa 1810, contained in a rectangular gilt tooled red leather case, the lid interior with mirror, the lower section flush fitted in original velvet with the complete set of mother of pearl tools comprising stiletto with gold shield, fancy gilt collar and steel spike, a pair of scissors with steel oval section blades to gilt floral mounts below mother of pearl arms carved as serpents below oval loops, a thimble with gold shields and gilt rim border, a bodkin, a rectangular curved end needle case with gilt ferrule, a pair of reels, and a snowflake thread winder in circular mirror base compartment, complete with silk squab, 13 x 7 x 2.5cms.

From the collection of Ann Wick

£400/600

488

A tortoiseshell rectangular box, circa 1860, raised on vegetable ivory bun feet, pewter line divisions, the cushion top with a reverse glass panel titled 'Parliament Houses', the base with oval printed label 'Marquis – Passage de Panoramas Nos. 58 et 59', original red velvet lined interior, 13.4 x 8.4 x 6cms.

From the collection of Ann Wick

£200/300

489

A French etui for a child, circa 1870, of standing form, the cable and ball base supporting a mother of pearl egg and opened by a flower head finial. The interior with gilt metal circular tier with gilt metal tools comprising scissors, needle case, thimble, stiletto, replacement needle, and a faceted glass tapering scent bottle with hinged silver gilt cover and original glass stopper, 13.5cms high.

From the collection of Ann Wick

£100/200

490

A French tortoiseshell and gilt metal mounted sewing etui and scent for a child, circa 1870, of elaborate, triple oval form on gilt metal ball and wire feet, hinged leaf scroll catch, the lid with ball and wire falling handle. The interior in original cream silk with fancy cord borders, the fittings comprising a pair of square glass scents with gilt mounts and hinged covers inset with circles of tortoiseshell, both complete with glass stoppers, the gilt metal tools comprising thimble, needle case, scissors, stiletto and bodkin, 13.5cms max. x 8cms max. at base, 10cms high with handle raised.

From the collection of Ann Wick

£200/400

491

A rare 17th Century sewing companion for a child, of rectangular book form, in part wire and embroidered material with gold metal 'ribbon' borders, the domed cover internally housing a gilt metal thimble of the period, the other cover with a raised scissor sheath with a pair of later steel scissors. The interior with red cloth stitched border needle flannel, two paper pages, a box compartment housing a mirror and a pink silk purse compartment, hinged silver catch, 5.5 x 4 x 4.3cms.

† For a similar example see Taunton (N) Antique Needlework Tools, Page 19, colour plates 7 and 8.

From the collection of Ann Wick

£400/600

492

A useful 19th Century mahogany framed glazed top table display cabinet, of rectangular form, the lid secured by a swivel hook to each short end, 30.5 x 23 x 5.2cms.

From the collection of Ann Wick

£50/100

493

An unusual papier mache desk thermometer, circa 1840, the rectangular base incorporating bracket feet, the mercury thermometer on brass plate set within a papier mache panel shaped and realistically painted as a ruined church incorporating elements of mother of pearl, a traveller seated at rest by a tomb, 23 x 11 x 23cms.

From the collection of Ann Wick

£100/200

494

A papier mache inkstand, circa 1860, and a swing handle dish, the rectangular inkstand on bracket feet and fitted with a drawer to the front, the top with black and gold border incorporating mother of pearl, the pen dish painted with flowers below a pair of brass mounted inkwells divided by a box compartment, inkwells probably matched, 29.5 x 22cms, the shaped border circular basket painted with flowers within gilt and pearl borders below a floral cast and pierced gilt metal handle (small repair to edges, chips to underside of rim), 27cms dia. (2)

From the collection of Ann Wick

£50/100

495

A papier mache writing box, circa 1850, of rectangular form raised on block feet, the sides with maroon and gilt border, the front with mother of pearl oval escutcheon, the shaped border sloping lid painted with flowers incorporating mother of pearl within floral spandrils and a gilt border. The interior with original velvet writing slope within gilt tooled leather border below a pen dish flanked by a pair of brass top inkwells, 27.5 x 21 x 9cms max.

From the collection of Ann Wick

£100/200

496

A small rosewood and mother of pearl inlaid sewing box, circa 1840, of rectangular form, the front and lid inlaid with panels of leaf scroll mother of pearl within pewter lines, the lid interior with ruched silk letter compartment panel, the lower section in original red paper with a compartmentalised and lidded tray with thimble stands and pin cushion, 20 x 13.5 x 10cms.

From the collection of Ann Wick
£50/100

497

An inlaid sewing box, circa 1880, of rectangular form, the sides and front with walnut panels in feather bandings, the lid with a panel of cube work within multiple borders, the lid interior with three glazed pillared arches containing portrait photographs over a lidded and compartmentalised wooden tray, the lid in cube work, (two small losses to cube lid panel and repair to back left of lid), 30 x 21.5 x 11.5cms.

From the collection of Ann Wick
£50/100

498

A French mahogany piano form sewing box in the style of Palais Royal, circa 1840, the lid with inlaid keyboard, gilt metal oval escutcheon, on four turned tapering legs. The lid interior fitted with a mirror over a red velvet flush fitted tray, the only remaining accessories comprising a matched set of four mother of pearl snowflake thread winders, a mother of pearl thimble (cracked), and an incorrect cut glass scent bottle with silver screw top, the area below the tray formally fitted with a musical box, 29.8 x 19.4 x 16cms.

From the collection of Ann Wick
£50/100

499

Three children's sewing boxes, comprising a red leather example of tapering rectangular form, steel catch, the lid with cut steel pins and central finial, interior in original green paper, the lid interior with needle compartments, hinge weak, 9.7cms, another in red leather, the lid with floral gilt brass boss, compartmentalised interior in original green paper with a vegetable ivory waxer, and pin cushion, 8.7cms, and a brown leather example with steel carrying handle and studs to lid, interior with steel tambouring hook handle and four screw in hooks, box 8.4cms.

(3)
From the collection of Ann Wick
£80/120

500

Three small sewing boxes for a child or doll and a metal sewing pannier, comprising a leather dome top trunk with brass catch and studs, interior in original purple paper with a few miniature accessories, a dome top box with metal fittings, buttoned silk interior, 9.5cms, a paper covered box, losses to lid border, 8.7cms, and a printed tin sewing pannier with sprung lids below swing handle, 7cms. (4)

From the collection of Ann Wick
£50/100

501

A useful lidded and compartmentalised tray for a sewing box, circa 1850, with a full compliment of fittings comprising a set of seven mother of pearl top reel holders, matching emery, tape measure (tape replaced), and waxer (chip to underside edge of top and base), a set of six shaped mother of pearl thread winders, tool lid with five tools and a near pair of silver thimbles with engraved friezes, vacant cartouches and faceted rims, tray 22.5 x 15.2cms.

From the collection of Ann Wick
£100/200

502

A gilt metal, enamel and pietra dura necessaire, probably English, circa 1850, of rounded corner rectangular form on turned feet, the curved sides with enamelled berried leaf border to lid enclosing a pietra dura panel of flowers, the black background cracked and set under glass. The lid interior in watered red silk, the lower section in flush fitted purple velvet with six fittings comprising two pairs of file cut and polished steel scissors stamped 'Army and Navy CSL', a stone top silver thimble, a mother of pearl handled button hook, stiletto and tweezers, box 16 x 13 x 5cms.

From the collection of Ann Wick
£200/400

503

A fine Spa work fitted sewing box, circa 1800, of rectangular form painted to imitate marble, each side painted with an oval panel of a single or two figures, the lid with a large oval panel of a woman in a chariot holding a cornucopia and pulled by a lion ridden by a cherub, the front with bone oval escutcheon. The interior in original blue paper and paint, the lower section compartmentalised and with a set of three rectangular painted boxes, one incorporating a pin cushion, a pair of circular boxes and a folding netting frame with pin cushion. The front fitted with a drawer opening to reveal a pair of folding ebonised winding clamps with bone elements and adjustable on a slide, the rear fitted with a tray with numerous wooden reels, a few minor losses to paintwork, 29 x 20.2 x 12.5cms.

From the collection of Ann Wick
£300/500

504

A good papier mache netting box by Jennens and Bettridge, circa 1870, of rectangular form, the concave sides with gilt leaf scrolls on a black ground, the overhanging lid with conforming borders enclosing a reverse decorated floral and jewelled glass panel (some small losses to pattern), the interior in original neat cream and blue silk with tool provision to lid, base stamped 'Jennens and Bettridge Patent Inlaid Gems', below a crown, 29 x 14 x 6.5cms.

From the collection of Ann Wick
£80/120

505

A papier mache slant top stationery box by Thomas Lane, circa 1870, of rectangular form, decorated in gilt and colours, the sloping lid incorporating a brass framed reverse decorated glass panel of a ruin, interior in original fancy paper with divisions, stamped to base 'Lane Birmin', below a crown, 16 x 9 x 11cms max.

† Thomas Lane operated from Great Hampton Street, Birmingham and had showrooms in Birmingham and London.

From the collection of Ann Wick
£60/100

506

Three pieces of papier mache, comprising a small rectangular sewing box of rectangular form with gilt and polychrome decoration, the lid painted with flowers incorporating mother of pearl, the interior in original paper complete with tray, 16.5cms, a dome top box decorated in gilt, original blue and cream silk lining, tray replaced, stamped to base 'Jennens and Bettridge', 11.5cms, and a gilt and floral decorated rectangular blotter book, spine re-enforced, 23 x 15.5cms. (3)

From the collection of Ann Wick
£50/100

507

Tole ware and papier mache, four pieces comprising a papier mache navette shaped Regency dish, the black ground decorated in gilt with leaves and other motifs, stamped to base 'Clay? Patent' below a crown, 21.6cms, two maroon ground small papier mache trays, one rectangular with gilt decoration, 10.2cms, the other of shaped outline, gilt and polychrome painted with flowers and insect, 11.5cms, and a Tole ware snuffer tray decorated in shaded gilt with a fruiting branch, 23.5cms. (4)

From the collection of Ann Wick
£80/120

- 508**
Two split and coloured straw work boxes, probably Napoleonic French Prisoner of War work, comprising a rectangular four compartment reel box with bone apertures, the sides with leaf panels with feather borders, the sliding lid with a conforming panel incorporating a bird, original pink paper lining, 16.7cms, and a book form reel box with marbled paper sides, the lid with a panel of a fort, the base a chequer board panel, three bone apertures, the lid interior with mirror over two hinged lids, 15.3cms. (2)
From the collection of Ann Wick
£80/120
- 509**
Two split and coloured straw work boxes, comprising a book form example probably Napoleonic French Prisoner of War work, three bone side apertures, the lid and base with panels incorporating stars and a chequer board to the base, the lid interior with mirror over two lids, 16.5cms, and a French shallow book form box, the lid with a panel of buildings, the interior in feather and scroll pattern, catch lacking, 14cms. (2)
From the collection of Ann Wick
£80/120
- 510**
Three early 19th Century French split and coloured straw work small boxes, comprising a casket form example in diamond pattern, hinged in two parts, the lower section with mirror over a tray and two hinged lids, the upper section incorporating simple coloured print of cherubs incorporating French text, 9cms, another with canted lid, the interior in bold printed floral paper with colour print to lid interior over a pair of hinged lids, 11.5cms, and a smaller rectangular box, the lid interior with mirror the box incorporating a coloured cherub print with French text, a small drawer to the side, 9.5cms, minor losses to all. (3)
From the collection of Ann Wick
£80/120
- 511**
Two French bonbonniers and another box, comprising a sarcophagol form bonbonniere in green velvet with gilt foil borders (one end to lid variant), lid interior with colour print base with mirror, 10.5cms, another of octagonal form in gold dot green paper (some wear), velvet topped circular lid revealing a colour print under glass of a country house, the lower section with distorted and cracked mirror, 11cms, and a circular papier mache box, the lid with monochrome print (chips repairs to internal upstand), 11cms. (3)
From the collection of Ann Wick
£50/100
- 512**
A papier mache table cabinet, circa 1860, raised on a bracket plinth, the sides with pearl embellished floral painted panels within broken mother of pearl borders, the front enclosed by a pair of doors each with a mother of pearl figure of a child within fruiting vine oval panels incorporating mother of pearl, the shaped border overhanging lid with a raised razor blade panel painted with a ruined church in wooded landscape. The box form top lined in ruched silk, the doors opening to reveal a centre arched niche flanked by three small drawers with a long drawer above and below, the lower drawer fitted with a writing slope complete with brass top inkwell, the drawers with mother of pearl flowerhead knobs, replaced to the top drawer, overall rubbing to gilt embellishments, 33.5 x 25 x 34cms.
From the collection of Ann Wick
£200/400
- 513**
A mahogany tea caddy, circa 1800, of bombe form, raised on reduced bracket feet, boxwood edges, the moulded stepped lid with brass carrying handle, interior later lined in old red paper, s.d., 24 x 15 x 15.5cms with handle down.
From the collection of Ann Wick
£50/100
- 514**
A mahogany apothecary box, circa 1800, of near square form, the lid with brass flush fitted ring handle, the compartmentalised interior with four old bottles and five later bottles, the front fitted with a compartmentalised drawer with scale tray, 16.7 x 15.5 x 18cms.
From the collection of Ann Wick
£50/100
- 515**
A unique rosewood, boxwood and steel studded sewing box, circa 1840, of canted rectangular form, the lid with central raised tablet, opening in the form of a writing box, the upper section with a rosewood border hinged compartment with brass grill flanked by glazed panels of three dimensional flowers amid shells and foliage, the lower section with a lidded compartment flanked by leather needle books and a removeable box compartment for nine reels over a pin cushion, flanked by conforming glazed panels of flowers, etc., on canted block feet, 28 x 20 x 16cms.
† This highly unusual box is of uncertain origin, the lock is certainly English suggesting it may have been made here by an emigree craftsman.
From the collection of Ann Wick
£300/500
- 516**
A rosewood, cut mother of pearl and pewter line table cabinet, circa 1850, raised on bun feet, the front enclosed by a pair of doors below a canted and stepped lid, sections missing from quarter bobbin mouldings and ring side handles missing. The lid interior with ruched blue silk compartment over a lidded and compartmentalised tray in original blue paper and worn silk. The doors opening to reveal a dummy drawer over three long drawers, the lower fitted for writing, ivory knob handles, 28 x 20.5 x 27cms.
Ivory exemption licence: see online catalogue.
From the collection of Ann Wick
£100/200
- 517**
A satinwood, tulip wood banded and line inlaid sewing box after a design by Thomas Sheraton, circa 1780, of rectangular form with ebony line panels, brass side carrying handles, the lid with central arched section internally fitted with a mirror over an open compartment. The front with a single drawer with ivory knob handles, tear drop escutcheon lacking, the lidded and compartmentalised drawer in old blue silk with scissor tray, folding netting stand, a mixed set of six bone cotton barrels, a set of four ivory parfilage pots with damage to threads, and bone four division reel, 36.8 x 25.5 x 20cms.
Ivory exemption licence: see online catalogue.
From the collection of Ann Wick
£200/400
- 518**
A cased French gold thimble and scissor compendium, circa 1890, the rounded corner rectangular leather case with the letter 'L' below a crown, the unmarked gold thimble with plain frieze, the steel bladed scissors with gold arms and loops, the latter with marks, the interior of the case in flush fitted velvet, the lid with gilt inscribed silk 'Pardonneau and Daumensil 18, Rue Royal, Paris', case 10.5 x 6cms.
† Pardonneau supplied jewellery and other objects to the King of the Belgians, Leopold II, to which the L below the crown on the lid of the box may relate.
£350/400
- 519**
A good French aide memoire etui in mother of pearl, circa 1830, of rectangular form engraved and infilled with silver and gold with oval panels of trophies within leaf sprays and borders, the curved top inscribed to one side 'Souvenir', to the other 'Damitie', interior with mark to upstand, provision for note book and complete with stylus, 4.2 x 8 x 0.8cms.
£200/300

520

An early 19th Century French cardboard bonbonniere with multiple internal boxes, of rectangular form, the black ground decorated with gilt foil flowers and branches, gilt foil lined interior with seven internal conforming boxes, 10 x 6 x 1.6cms.

From a Connoisseur's Collection
£100/200

521

Two French cardboard bonbonnieres, comprising a small rectangular example, the glass cushion form lid enclosing a panel of windmill and flower in cut gilt within fancy wire work and gilt borders, 6.5cms, and another in gold foil modelled as a scent bottle with chinoiserie polychrome decoration of figures, butterflies, birds and flowering branches, 8cms. (2)

From a Connoisseur's Collection
£80/120

522

A good and large French bonbonniere, circa 1840, of sarcophagol form raised on lion paw feet and decorated in stamped gilt foil and gilt, the lid with inset reverse decorated glass panel of three elegant women on an island, the interior gilt foil lined with mirror to lid, the base with a glazed print of three figures on a wooded path, 22.5 x 15 x 8cms.

From a Connoisseur's Collection
£150/250

523

Four sewing companions and a reel box, comprising a green plush rectangular example with a few tools including a brass hem measure, 16cms, a wooden cased triangular example for 'Morris and Yeomans', 11.5cms, a turned boxwood reel and spike, 16cms, a French cylinder example incorporating tape, multiple cottons, needle case, thimble and double wooden reel, 8.5cms, and a hexagonal black ground Mauchline ware reel box with 'Clark and Cos' internal lid label, complete with reels and thimble, one bone aperture lacking, 11.7cms. (5)

£50/100

524

A tortoiseshell and silver inlaid tea caddy, circa 1810, in need of restoration, of sarcophagol form, raised on four Sheffield plate ball feet, and with conforming square escutcheon, the concave moulded lid with silver harebell and leaf inlaid panels below a domed top with pewter lines and Sheffield plate ball finial, interior with two lids and old foil linings, numerous losses to the tortoiseshell, mostly crudely filled, 16.5 x 9.2 x 17cms.

£300/500

525

A Regency red leather and gilt brass mounted table cabinet, the sarcophagol form top with hinged mirror lined lid flanked by gilt mounted bolsters. The front enclosed by a pair of panel doors opening to reveal four gilt tooled drawers with gilt backed ring handles, the upper fitted for sewing, the lower as a box form folding writing slope. The whole raised on brass lion paw feet and embellished with gilt brass mounts, the sides with lion mask ring handles, usual scuffs and a few patches, 33 x 21 x 35.5cms.

From the collection of Ann Wick
£100/200

526

A fine paint and 'penwork' decorated table cabinet, circa 1820, on floral and leaf decorated bracket plinth, the sides and pair of doors extensively decorated with flowers, leaves, insects and birds within dot and dog tooth borders. The interior with conforming internally decorated doors and fitted with five graduated drawers with turned bone handles, the top plain save for a dot and dog tooth border, pine carcass, 34 x 23 x 43.2cms.

From the collection of Ann Wick
£400/600

527

A Palais Royal gold sewing set circa 1820, in gilt tooled rectangular leather box, with mirror to lid interior, the flush fitted velvet base with 18ct gold and other tools comprising a tapering rectangular gold needle case decorated with anthemion and other motifs, a gold leaf decorated bodkin/earspoon, a pair of steel bladed scissors, the gold arms formed from inter woven serpents below plain oval loops, a gold cylinder form retractable pencil/toothpick, an ivory thimble with gilt metal rim and a circular cut glass scent bottle with gold screw cover complete with internal stopper, complete with silk squab, box with some minor losses to leather, 12 x 7.2 x 2.5cms. Ivory exemption licence: see online catalogue.

From a Connoisseur's Collection
£400/600

528

A mother of pearl stationery casket and a similar blotter, circa 1860, both in need of restoration, the casket with slanting roof form top, some pieces of pearl present, interior with divisions but generally worn, 21 x 11.5 x 16cms, the blotter 27 x 21cms. (2)

From the collection of Joan Wallis
£50/100

529

An unusual sewing companion in the form of a clamp, circa 1880, in maroon grained leather with brass mounts, the cylinder frame below a circular box with hinged pin cushion lid, the lid interior with a mirror over gilt brass stiletto, needle case, and steel scissors, some matched, 7.4cms dia., 16cms high.

From the collection of Joan Wallis
£50/100

530

Two French leather and gilt brass mounted sewing 'bags', circa 1890, one embossed with flowers, gilt brass carrying handle and clasp, the falling sides revealing a satin lined fitted interior with a selection of tools, 15.5cms wide, 17cms with handle up, the other of oval section on four brass ball feet with gilt clasp and handle mounts to a leather handle, blue watered silk interior with pin cushion, 13.5cms wide. (2)

From the collection of Joan Wallis
£80/120

531

Three leather book form 'Lady's Companions', circa 1860, comprising a gilt tooled example with colour onlays, interior with leather tool case / skein holder, tools replaced, 9.6cms, and two others in poor condition, most fittings matched, 9.2 and 9cms. (3)

From the collection of Joan Wallis
£50/100

532

Four sewing companions, late 19th and 20th Century, comprising a rectangular tortoiseshell etui with a few tools, crude and probably converted, 9.5cms high, an ebony and brass inlaid etui of oval section and tapering form, lacking tools, 12cms, a rectangular celluloid sewing box with gilt mounts for a child, complete with tools, 13cms, and a leather cased rectangular companion with tools, one pair of steel scissors matched, 15.2cms. (4)

From the collection of Joan Wallis
£50/100

533

Six sewing companions, late 19th/early 20th Century, comprising a 'D' shaped plush covered example with tools, 19cms, another rectangular in purple velvet with tools, 14.5cms, a silver scissor and thimble combination in violin shaped black leather case, 18cms, another rectangular with bone crochet tools, 17.5cms, a French cylinder form example with silks, reel, needle case and thimble, 8.5cms, and a rectangular black leather example with falling sides and a few fittings, 15.5cms closed. (6)

From the collection of Joan Wallis
£80/120

534

A good example of a burr walnut sewing table, circa 1880, the oval hinged top with boxwood lines and four inlaid medallions, on turned legs divided by a solid inlaid 'bag' and united by a turned stretcher on four swept carved legs raised on castors, fitted interior, complete with key, 61 x 43 x 72cms.

From the collection of Joan Wallis

£150/250

535

Three mother of pearl boxes and a bible, comprising a diamond pattern mother of pearl rectangular box containing three square glass bottles with white metal screw tops, small chips to edges of two, box 10.3cms, two small mother of pearl and shell Jerusalem boxes, 8.9cms and 5.5cms, and a Holy Bible, the front and back covers in elaborate pierced mother of pearl and abalone shell and inscribed 'Bethlehem / Jerusalem', 16.5 x 11.5cms. (4)

From the collection of Joan Wallis

£80/120

536

A continental silver box in the form of an articulated fish, probably late 18th Century, well detailed, the hinged head with swing hook retainer, the tail with diamond plaque and traces of mark, 10.5cms.

£100/200

537

The musical box from a Palais Royal sewing box, 6.5cms cylinder with complete comb, movement stamped 'VMG5128', complete with fittings, key, cardboard cover with glass top, inoperative, 8.8 x 5.5cms.

£80/120

538

A sewing companion housed in a printed tin world globe, probably 1950's / 1960's, the interior with two division wooden reel enclosing a needle case below a gilt brass nesting thimble within an outer border of six wooden reels complete with threads, the globe 4.4cms.

£50/100

539

An attractive rosewood cased etui of oval section and tapering form, circa 1840, the lid inlaid with engraved brass and bone with central floral cartouche. The lid lined in purple silk over a flush fitted purple velvet base, the tools in steel with gilded panels comprising a faceted oval section needle case, scissors, thimble, stiletto and bodkin, latter lacking retaining loop and without gilt, case 13cms.

£100/200

540

A vintage sewing companion contained in a printed tin world globe, the interior with six correct wooden reels and replacement silver thimble, 4.2cms.

£40/60

541

A 'Lady's Companion' of conventional book form, in brown leather with gilt tooling and colour onlays, interior with folding tool card / flannel with three tools, mirror, note book lacking, pin cushion, pencil, folding knife and replacement silver thimble, 5 x 6 x 9.5cms.

£80/120

542

A cardboard and print decorated falling side sewing companion, of square section with silk pin cushion lid, complete with all needle packets and needles for 'Abel Morrall's', centre box compartment with plastic thimble and original paper roll tape measure, 7.5 x 7.5 x 11cms.

£30/50

543

Four small format sewing companions, comprising a triangular section cardboard falling side companion 'A Present From The Crystal Palace', with fitted interior, 11cms, a gilt brass mounted celluloid sewing box for a child or doll, 9cms, a leather cased steel scissor and silver thimble compendium, cloth hinge worn, 10.5cms, and a turned wooden example in the form of a telescope with internal reel / needle case, 15cms. (4)

£50/100

544

Seven sewing companions, comprising a rectangular cased set with white metal mounted scissors, needle case, stiletto and matched thimble, case, 13cms, three other cased sets, a red leather wallet form example, fully fitted, 24cms, a French metal cylinder example, lacking internal fittings, 8.5cms, and a leather 'Service Hussif', 10.5cms. (7)

£40/80

545

A rosewood vanity box, circa 1860, fittings lacking, drawer to front, 30.5cms, a Georgian mahogany box fitter drawer to front, 17cms, and a walnut sewing box with geometric bandings, 25cms, all s.d. (3)

£30/50

546

A Georgian rectangular mahogany tea caddy, 20cms, and a Victorian rosewood sewing box, inlaid escutcheon and lid motif, fitted tray with a few tools, 25.2cms. (2)

£30/50

547

A late 18th Century steel cased etui, of oval section and tapering form covered in mottled brown leather, the pull off top revealing the tools comprising steel scissors with hinged handles, steel tweezer/earspoon, silver bodkin, and two variant blades, the latter screwing into the base of the etui, 10.5cms.

£100/200

548

An early 19th Century leather cased four piece silver sewing companion, the rectangular red leather case with tooled lid, the base with printed retailers label 'W. Childs Fancy Repository, 51, Kings Road, Corner of Middle Street, Brighton'. The silk and velvet interior with silver girdle pin cushion, silver button end waxer, fancy silver thimble and silver cylinder tape measure, the latter with fancy printed tape commencing at 2^{1/2}ins., case 8.2cms wide.

£100/200

549

A fine late 18th Century French split and coloured straw work netting box, of elaborate form, the bombe sides embellished with flowering branches, the rectangular sliding lid with a flower spray within geometric borders and when removed sliding into the base of the box. The interior in green ground floral straw work with a hinged rise and fall netting frame incorporating a silk pin cushion, the base of the box and underside of the lid in matching floral straw work, old small loss to upstand of lid, 14 x 11 x 5.5cms, 12cms high with frame up.

£250/350

550

A papier mache playing card box of near square form, circa 1850, the cushion lid inlaid in mother of pearl with a vase of flowers within a polychrome and gilt border, plain sides, mother of pearl button escutcheon. The interior with later divisions and fitted with four rectangular boxes with buhl style lids in brass, pewter and wood, lock stamped 'VR Patent', 23.2 x 20 x 5.5cms.

From the collection of Ann Wick

£50/100

551

A plastic novelty sewing compendium in the form of a bandsman, in busby with internal reel and needle cylinder, the busby possibly intended as a thimble, 8.5cms high.

£20/40

552-555 No lots

Needleworks and Costume

556

A late 18th Century needlework easel frame, of swept outline with giltwood edge, enclosing a panel of cream velvet worked in coloured silks and metallic threads with twin cornucopia, flowers, leaves and scrolls, with a gilt foil bordered glazed aperture, the back in marbled paper, 33 x 25.5cms max.

From the collection of Ann Wick

£80/120

557

A fine 17th Century pocket book, gold wire and coloured silk embroidered covers with floral and leaf scroll decoration within metallic lace borders, the interior with multiple page booklet, a few original ink lines but mostly later, the internal covers each with wallet section, the internal silk covers painted in water colour, one with a man fishing, the other a shepherd playing bagpipes to his flock, complete with silver stylus closure, 12 x 6.7cms.

From a Connoisseur's Collection

£400/600

558

A group of French miniature military caps and sabretaches, mid 20th Century, in the 19th Century style, probably military tailor or museum samples, comprising twelve caps of shako type and seven others, and twelve sabretaches, mostly constructed from card and felt, some of the hats with plumes, largest hat including plume, 12.2cms, sabretaches, circa 6cms excluding straps, some with inscriptions to bases. (31)

£150/250

559

A cardboard box containing ribbons, trimmings, and a wooden fan with floral painted paper leaf, 32cms. (Qty.)

From the collection of Ann Wick

£20/40

560

Two commemorative handkerchiefs, comprising a linen example commemorating Queen Victoria's jubilee 1887, 60cms sq., and a printed cotton example 'For Liberty and Justice', commemorating the alliance of WW1, 50 x 53cms. (2)

From the collection of Joan Wallis

£30/50

561

A needlework picture and a bell pull, the needlework 19th Century, depicting a lady three quarter length in elaborate hat flanked by trees, the face in watercolour on silk, 16.5cms in a glazed oval ebonised frame, the bell pull in geometric wool work, 12.5 x 184cms. (2)

From the collection of Joan Wallis

£50/100

562

A purple silk handkerchief case, of twin compartment rectangular form applied with looped yellow flattened cord in the Ottoman / Hussar style, yellow silk interior, 28 x 18cms closed.

£30/50

563

An Edwardian cream silk floral embroidered handkerchief case, of rectangular folded form, each side embroidered with a basket of flowers within a trailing floral and leaf border, ribbon ties, 24 x 18cms closed.

£40/80

564

A 19th Century oval needle work picture on silk, of a young girl seated in a wooded landscape making a floral headband with two sheep nearby, water colour skin and hair details, in oval verre eglomise mount and modern oval gilt frame, image 24 x 18cms.

£40/80

A group of eleven needle works purchased in the last century, some from Katherine Christophers, King's Mill, Painswick, Gloucestershire

565

A silk embroidered panel inscribed in ink to the border 'Done By Elizabeth Nicholson 1705', worked in coloured silks with flowering branches, birds, insects, and raised work strawberries and fruits, with two caterpillars worked in silks and two in green beads, in a glazed black and gilt frame, the panel 21 x 25.5cms, a few splits and small losses to the backing silk.

£150/250

566

A 17th Century blue silk panel embroidered in silks and metallic threads, with a central regal female figure accompanied by a man in feather headdress carrying an elaborate parasol, amid flowering branches with birds, a butterfly with birds to the lower corners, in a period black and gilt painted glazed carved frame, the panel 20 x 21 cms, splits to the backing silk.

£150/250

567

A mid 17th Century silk embroidered panel depicting a standing bearded man, his wife and child, amid a tent, flowers, and an oak tree below clouds and a partial sun, a further associated panel set at right angles of a squirrel amid flowers, in an old moulded glazed gilt frame, the panel 17 x 22cms, splits to the backing silk to the section at right angles.

£300/500

568

A pair of late 17th Century silk embroidered raised work appliques each of a parrot, on a flowering branch each with a flower to its beak, losses to the silk embroidery, each later mounted on stretcher frames, the panels 27 x 24cms. (2)

£100/200

569

A fine mid 17th Century stump work silk and metallic thread panel depicting a royal couple, presumably Charles II and Catherine of Braganza, each flanking a raised work rose amid a plethora of flowers, animals and birds including an oversized parrot perched on a tree, an elephant, a camel, a stag, a rearing horse and a cow with other smaller animals in silks including a rabbit, a caterpillar and other insects, in a glazed black painted moulded period frame with gilt slip below the glass, the visible image 36.5 x 26.5cms.

£3000/5000

570

A late 18th Century needle work panel of a basket of flowers, the basket formed from woven ribbon, the flowers and leaves part embroidered and part raised in layered material, on a mossy bank, in a glazed period moulded gilt frame, the panel 14.5 x 17.5cms.

£100/200

571

An early 19th Century needle work panel of a basket of flowers, the flowers in raised work, the basket on a mossy bank, in a glazed period mahogany frame with gilt slip, the panel 10 x 14.5cms.

£100/200

572

An unusual 17th Century part needle work and part painted map on linen depicting the Thames 'Part of Surrey/Part of Kent', centred by a panel of a religious building with sequin windows and titled 'St Peters' (Westminster Abbey), within a strap work cartouche below the river Thames titled from 'Hammersmith to beyond Greenwich'. The lower part with a portrait medallion flanked by birds, to the lower left, the shield of 'Lionel Cranfield, E of Middlesex' to the right 'Cha. L. Buckhurst E of Windefore Parke', the map with central stitched seam, 29 x 34cms in a later gilt mount and glazed frame.

£300/500

573

An attractive early 18th Century gros and petit point arch top panel depicting a youthful male gardener, standing amid flowers, and wearing a hat, one hand held aloft with a perched bird, 39 x 19cms.

£400/600

574

An 18th Century silk embroidered panel depicting a bird on a leafy branch, in a black painted moulded glazed frame with painted gilt slip, inscribed in ink to the reverse of the frame 'Frame given to HSB 1956 taken from Penhurst Place / Embroidery Canterbury 1957', the silk panel 13.2 x 13.7cms.

£80/120

575

A late 18th Century oval silk embroidered panel titled 'Come By My Chickens', a woman three quarter length in ribbon tied bonnet and wearing a cloak, one arm supporting a wicker basket, a rose in her hand, in period oval gilt brass mounted frame, the panel 19.5 x 15cms.

£100/200

576

A pair of part printed and part cloth appliqued cut out pictures, mounted on cloth, one titled to the image 'Sophia Charlotta Borufsia Regina', (Sophia Charlotte of Hanover 1668-1705), the figure standing one hand placed on a crown to a table at her side, the other titled to reverse 'Willehmine Amelie d'Hanover Imperatrice', (Willhemine Amale of Brunswick 1673-1742), standing before a fountain and palace a crown beside her, in 18th Century ebonised frames under glass, image 24.5 x 19.5cms. (2)

From a Connoisseur's Collection

£200/400

577

Two fine Bristol card exercises, both mounted on broad fringed ribbon comprising an example depicting a Church inscribed 'The Lord Is In His Holy Temple', card size 12.2 x 6.3cms, the other a verse and flower the verse of four lines commencing 'By Cool Siloams Shady Rill.....', card size 7 x 17cms. (2)

£50/100

578

A fine Bristol card exercise, mounted on broad fringed ribbon being an eight line verse commencing 'Tis Hard To Part From Those We Love', card size 10 x 13.6cms.

† A transcript of the full verse is included in the online catalogue.

£50/100

579

Three Bristol card exercises, comprising a miniature alphabet sampler with ribbon bound border, 7.4 x 8.5cms, and two others, 2.7 x 14.2 and 9.2 x 14.5cms. (3)

£40/80

580

A double sided French coloured silk needle work picture or 'Colifichet' dated 1816, depicting a bird cage with string to a winged heart, a further winged heart and a bird carrying a letter in its beak set between a tree and a flowering branch with heart above a bank, inscribed in old ink 'Soeur Euphrasie de Fegley Religieuse au Convent de Montorge a Fribourg 1816', 10.7 x 8.1cms.

† The convent of Montorge is in Switzerland, Euphrasie was Mary Euphrasia Pelletier, a French Roman Catholic nun who was the foundress of the Congregation of Our Lady of Charity of the Good Shepherd.

£100/200

581

An elaborate German or Austrian Gupf Haube / Goldhaube folk headdress / bonnet, the skull in elaborate feather panels, circles, swirls and ovals, the peak in crimped silver lattice ribbon on a mesh ground, plated gold cord ties, pink cotton lining, approximately 23cms.

From a Connoisseur's Collection

£100/200

582

A pair of Chinese tassels, late 19th / early 20th Century, one in black, one in blue, gilt thread wire bound tops with geometric decoration below elaborate hanging knots, 52cms. (2)

£30/50

583-586 No lots

Bags and Purses

587

A charming late 18th/early 19th Century papier mache egg form purse, the egg painted in black and red stripes one side with an oval panel inscribed 'A Trifle From Bath', within a painted border, the other painted with a lady in classical style dress, original ribbon hinge and ties, the interior with silk draw string purse, 5.5cms.

From the collection of Ann Wick

£150/250

588

A fine sable bead work rectangular wallet / purse, late 18th/early 19th Century, probably French, each cover in floral and scrolling bead work to a bound edge, four compartment silk interior, 17 x 10.2cms.

From a Connoisseur's Collection

£100/200

589

Purses, etc., comprising seven 20th Century purses formed from sea shells, largest 8.2cms, a mother of pearl mounted purse, s.d., 6cms, a leather sovereign purse, 6cms, and a celluloid egg with miniature powder puff, 5.5cms. (10)

From the collection of Joan Wallis

£40/80

590

A collection of 19th Century and later fancy bag clasps, comprising a silver filigree example, probably Dutch with makers mark 'IB', 15cms, a gilt metal bead work and enamel mounted example, 15.5cms, four others, a card mounted with small clasps and other fitments, together with pieces of chain. (Qty)

£50/100

591

Three rectangular draw string bags, comprising a floral bead work example on bead work ground, 24 x 16cms, another with black steel bead work border on cream bead work ground and another with panel of two winged beasts below geometric panel on knitted ground. (3)

£50/100

592

Two rectangular bead work bags, comprising a draw string example decorated with flowers and swags over floral filled pointed arches, 19 x 16cms, and another lacking header, finely worked with floral panel within golden floral border and an outer spandril border, 33 x 20.5cms. (2)

£50/100

593

Three rectangular bead work bags, comprising a gold ground floral decorated example with bead work draw string, 20 x 12.4cms, another worked with bands of gold and silver on a blue ground with bead work handles, 25 x 13.5cms excluding handles, and another in silver with brown geometric border and bead work handle, 14 x 12cms excluding handle. (3)

£50/100

594

Two rectangular bead work draw string bags, comprising a flower head and leaf scroll example within geometric borders and in vibrant colours, 27 x 18cms, and another in geometric bands on a blue ground, 25 x 17cms. (2)

£50/100

- 595**
Six bags, comprising four geometric bead work examples, two with bead work handles, one draw string and one with clasp on chain, 23 x 12.5cms excluding chain, and two chain mail purses, one with painted decoration, 10 and 6cms. (6)
£50/100
- 596**
Two rectangular draw string bead work bags, both with bold geometric design and vibrant colouring, 30 x 19.5 and 23 x 17.5cms. (2)
£50/100
- 597**
A group of nine small bags and purses, comprising five draw string examples, two with steel clasps, one of misers form and an example in the form of a jug, last 12cms. (9)
£80/120
- 598**
A group of seven small bags and purses, comprising four draw string examples, one with gilt clasp, 13cms, one in the form of a sock, 14cms excluding chain, another in the form of a jug, 12cms, and another as work in progress. (8)
£80/120
- 599**
Seven miser's purses, five incorporating beads, largest 63cms. (7)
£60/100
- 600**
Twenty miser's purses, including two executed in bead work, 19 and 19.5cms, eleven incorporating metallic beads, and seven others, largest 41 cms. (2)
£100/200
- 601**
A hussif in floral printed cotton, circa 1800, stitched with six skein holders, two graduated stitched border flannels, and with pocket, original cord ties, 9 x 5.5cms closed, 33.5cms open.
£40/80
- 602**
An unusual lady's wallet of four blue silk compartments, within purple ribbon borders, the compartments inked in the style of bank notes 'One / Two / Five / Ten', and named to the centre in cross stitch 'Mary Lever', outer fabric mothed and worn, ribbon closure with gilt catch, 19.5 x 11cms open.
£40/80
- 603**
A large and unusual hussif, in black grosgrain bordered in blue silk ribbon, arched top the body with numerous retainers, fitted pin cushion, skein wallet, needle flannel, court plaister case with hand inked inscription, the bottom compartment with glazed linen wallet containing a note book, original ribbon ties, 17.5 x 9.5cms closed, 64cms open.
£50/100
- 604**
A late 18th Century finely executed reticule, oval silk covered card base with gilt ribbon, fine mesh body, the draw string top with gilt wire loop border, ribbon pulls each with silk and gold wire tassel, and an additional tassel loose, 9.5cms high, 8cms wide excluding ribbons.
£50/100
- 605**
A late 18th Century finely executed reticule with scent bottle, executed in alternate red and cream segments, draw string top with tasselled cords, the base with a gilt wire and silk drop finial, and housing a part gilded tapering glass scent bottle with original stopper, scent bottle, 6.2cms, reticule 8.5 x 5cms excluding ties.
£50/100
- 606**
A small beadwork purse and another, the first executed in metallic beads with paste highlights the silver clasp chased with a basket of flowers and cornucopia, 9 x 9cms excluding hanging chain, and a small French rectangular floral beadwork bag or purse, 7 x 6cms. (2)
£40/80
- 607**
A late 18th Century watered silk wallet or purse, of rectangular form, worked in coloured silks with a border trailing pansies, other flowers and leaves within gilt metal ribbon borders, the reverse initialled in metal thread 'J.O.', complete with ball and loop catch, interior in pale pink silk, 15.5 x 9cms.
£100/200
- 608**
An 18th Century faded blue silk wallet or purse, of rectangular form, the front with ribband tied branches in sequinned metal threads, button and loop closure, the obverse with conforming decoration of four flowering branches in cornucopia, metal thread ribbon borders, cream silk interior, 17.5 x 9.8cms.
£50/100
- 609**
An 18th Century Ottoman wallet (probably Constantinople) incorporating a note book and with internal floral water colour decoration, the cover finely executed in silver thread to the front with a vase on a pedestal incorporating the initials 'SA' and issuing flowering branches with pomegranates (a symbol of wealth and prosperity) on a woven green silk ground, the obverse with identical decoration but without the initials to the plinth. The interior with single wallet compartment, unused booklet and metal loops to house a stylus, the whole brightly painted with flowers and leaves on cream silk, 13.5 x 9cms closed.
£300/500
- 610**
An 18th Century Ottoman wallet (probably Constantinople) incorporating a note book, silver stylus and internal floral water colour decoration, the crimson velvet ground embroidered in silver thread, with stylised floral and scroll decoration within bound metal thread borders, remnants of ribbon tie (remainder inside). The interior with two wallet compartments, unused booklet and silver stylus, the whole brightly painted with flowers and leaves on cream silk, 15 x 9.5cms closed.
£300/500
- 611**
Six bags and purses, comprising a bead work decorated bag with circular metal concertina top and pierced hinged cover, 30cms including tassel, two small leather purses with similar closures, another leather purse, a gilt metal chain mail bag, and a French bead work rectangular bag on hanging loop. (6)
£50/100
- 612**
A late 18th / early 19th Century quilted silk purse or wallet, edged with silk ribbon, the interior with two open compartments and two compartments with shaped flaps, 13 x 9cms closed.
£40/80
- 613**
Two late 18th / early 19th quilted pink silk purses or wallets, the smaller with metallic thread edging, the interior with a lockable compartment with shaped flap opposing an open compartment and a further compartment with shaped flap, complete with key, 14.5 x 9cms closed. The other with corded edge, the interior with two open compartments and two compartments with shaped flaps containing visiting cards for Miss Butler, Ewart Park, and an oval card inscribed in ink 'National Cockade 1789', 17.5 x 10cms. (2)
£80/120

614

Two late 18th / early 19th Century silk purses or wallets, comprising a quilted blue silk example with metallic thread edging, the interior with lockable compartment opposing an open compartment and a further compartment with shaped flap, 16 x 9.5cms closed, and another smaller in blue silk applied with loop work, the shaped flap revealing two birds below the inscription 'Puissions Nous Les Imiter', the single pocket interior in cream silk, 12.5 x 8.5cms. (2)
£80/120

615

A late 18th Century embroidered cream silk purse or wallet, the front with a circular embroidered silk panel of a rotunda in landscape within caterpillar and line borders, the shaped flap embroidered with a garden folly, the obverse with a circular panel of a river landscape with mill and windmill beyond within conforming borders, the two compartment interior in cream silk, 15 x 10.8cms.
£100/200

616

A late 18th Century pink silk purse or wallet, decorated with loop work flowering sprays, the interior in cream silk with two open compartments and two with shaped flaps, 15.5 x 11cms closed.
£50/100

617

A late 18th Century embroidered cream silk purse or wallet, silk and metallic ribbon borders, the front with arched flap embroidered in coloured silk branches with raised work flowers, the reverse with conforming decoration including a gilt metallic thread bow, retaining catch lacking, pink silk single compartment interior, some staining, 15 x 10cms.
£50/100

618

Two 19th Century draw string knitted bags, both incorporating metallic threads, comprising a green example, 13.5cms including base tassel, the other 17cms including base tassel. (2)
£60/100

619

A very unusual silver metallic thread and straw purse or bag incorporating the 'Mercers Maiden', the arms of the Worshipful Company of Mercers, the premier livery company of the City of London, probably 18th Century. The 'Mercers Maiden' to one side above the letters 'F.P.', with top and base borders of flowers and leaves, circular spiders web base, 11 x 6.4cms.

† The head, initials and floral bands at first appear to be in wool work but in fact are executed in split coloured straw work on a straw work weft with the main body of the bag in wrapped silver thread.

£200/400

620-623 No lots

Samplers

624

A simple small Bristol card cross stitch sampler, worked with upper and lower case alphabets and numerals 1-5, dated 'March 14-81', 12 x 9.2cms.

From a Connoisseur's Collection

£40/60

625

A mixed lot of samplers, needleworks, etc., comprising a framed sampler 'Sarah Stone Aged 12, 1841', 36 x 30cms, another 'Eliza J. Pringle, Leslie, 4th Jan 1881', faded and stained, 28 x 19cms, a framed needlework, sequin and bead applique, a framed figural tapestry, three unframed samplers, a 17th or 18th Century tapestry fragment, a velvet applique fragment, three floral tapestries, and a small bead work panel, 12.5cms sq. (13)

From the collection of Ann Wick

£50/100

626

A charming miniature cloth sewing basket with sampler style decoration, the basket formed from six arch top tapering panels each externally embroidered with a sampler style bird in zig zag borders, blue cloth covered card carrying handle with pink ribbon bow mounts, interior in blue leaf pattern silk, 8cms across, 7.5cms high with handle up.

£80/120

627

A 19th Century educational sample group, mounted on crimped edge glazed pink cotton comprising two miniature samplers, one named for 'F. Dawson', 9.5 x 8.3cms, six cotton darning, button holing and other samples, and a pair of miniature bloomers, sheet size, 47 x 35cms.

£50/100

Four samplers purchased in the last Century

628

An unusual sampler 'Ann Bristow Wrought This 1784 – Taught By Mary Bootu', neatly worked in coloured wools with alphabet and numerals, a verse, a central flowering jardiniere flanked by colourful female standing figures amid flowering branches, trees, insects and dogs, within a zig zag strawberry border with bottom corner spandrels worked with pairs of birds either side of a tree, in a period black painted moulded glazed frame with painted gilt 'slip', sampler 37 x 31cms.

£300/500

629

A well detailed sampler 'E. Norris 1824', worked with three symmetrical houses beyond railings over a further house, a windmill, and two other buildings, the field with crowns, trees, flowering jardiennes, flowers, dogs and birds within a zig zag floral border, losses to corners, in a period black painted glazed frame, sampler 44.5 x 32cms.

£100/200

630

An attractive sampler 'Elisabeth Dodge Aged 14 1839', worked with a verse flanked by trees and birds over a house within trees, crown, flowering plants, jardiennes, and birds within a zig zag strawberry border, a few small moth nips and losses, in a period cross grained oak frame with painted gilt 'slip', sampler 40 x 31.5cms.

£150/250

631

A sampler 'Jane Sim 1842', worked with alphabets and numerals, over a house within figures, animals, a ship, tree of life, stag, flowering jardiennes, and 'The Endless Knot of Love – RC', some staining, in a period glazed grained frame, sampler 43cms sq.

£80/120

632

Two related rosewood framed samplers, the smaller 'Rosanna Woodalls Work Aged 11 Years, AD 1842', flowering jardiennes, animals, crowned angel within zig zag floral border, 20.5 x 20.5cms, the other of companion form and colouring, trees, stags, flowering jardiennes within a zig zag floral and strawberry border, 23 x 20cms, first with family tree to reverse. (2)

£100/200

633

A rare late 18th/early 19th Century watch case sampler, circular worked in coloured wool and silk with crown, pair of birds, pair of hearts, pair of trees and a central single flower, 5.5cms dia.

£150/250

634

A rare late 18th/early 19th Century watch case sampler, circular worked in coloured wool with the initials 'AC' above a heart flanked by a pair of birds within a circular garland of flowers and leaves, 4.2cms dia.

£150/250

635-638

No lots

Chatelaines

639

A rare miniature silver chatelaine for a doll, probably Dutch, 18th Century, the mount with engraved and loop pierced hook to five chains linked by a bar to five further chains, two chains securing a pair of scissors, the other three a pen knife with folding blade and corkscrew with mother of pearl scales (one part lacking), a seal engraved with cupid kneeling before a pillar topped with a heart and inscribed (++++ A Doree), and a mace form needle and thimble case complete with original thimble, 11.5cms max., the scissors 3.6cms.

From the collection of Ann Wick

£200/400

640

A silver chatelaine, 1886, the hook with floral engraved and elaborately pierced mount to five chains and matching accessories comprising a silver plated screw top needle case, an unmarked silver thimble bucket with later silver thimble, an unmarked silver scissor sheath, an unmarked ball form silver tape measure with original tape (reduced) and an unmarked book form pin cushion, the mount London 1886 with unidentified makers mark CJ, 28.5cms max.

From the collection of Ann Wick

£200/400

641

A plated brass chatelaine, circa 1880, the hinged hook with elaborate pierced mount centred by a Roman head with five pierced link chains to a thimble bucket with brass thimble, a scissor sheath with replacement scissors, a cylinder pencil holder, a swivel notelet and a book form pin cushion, all of matching floral design, 36cms max.

From the collection of Joan Wallis

£100/200

642

An unmarked silver chatelaine, the hook with leaf scroll pierced mount centred by a vacant shield with three short chains to a hallmarked silver vesta case, an unmarked silver cross with engraved decoration and an unmarked silver pencil 'S. Mordan and Co', 21cms max.

From the collection of Joan Wallis

£60/100

643

A fine gold mounted 18th Century steel chatelaine, the leaf scroll pierced steel mount with hook and enclosing a pierced oval gold panel over a blued steel ground, the oval with dog, quiver, basket and doves and engraved on a scroll 'Qui N'a Sarde Rien N'a Rien' – 'He who has nothing has nothing', with three short faceted oval link chains to a leaf scroll mount with a later suspension to a steel seal, 15.8cms max, 5.2cms max at mount.

£100/200

644

An unusual ribbon form chatelaine, early 20th Century, comprising a large crescent form pin cushion, one side in neatly stitched silk painted with a leafy branch with embroidered and sequined flower heads, the obverse in blue velvet, 16cms, a matching fan shaped needle flannel case, and a cylinder form thimble holder, 34cms max.

£80/120

645

A good example of a late 18th Century gilt metal chatelaine, the hook with leaf scroll mount enclosing a cherub archer with five short pieced link chains to a thimble acorn with replacement silver thimble, needle case, acorn form box, scissor case with later steel scissors and an acorn form pin poppet, all with matching leaf scroll, floral and other decoration, 17.5cms max.

£500/800

646

A late 18th / early 19th Century silver chatelaine, unmarked, probably Dutch, the hook with elaborate cast shell and 'C' scroll hinged mount with three clips, one now with chain to a white metal acorn form thimble case, the other two with short chains, indistinct initials engraved below clip, 33.5cms max.

£50/100

647

A late 18th Century gilt metal chatelaine for a child, the hook mount with the figure of a shepherd with sheep, dog and birds below a tree. The three short chains with scallop shell form links to a central figural decorated etui (tools lacking), and flanked by a pair of hinged top decorated boxes, one containing the original gilt metal child's thimble, 14.5cms max.

£200/300

648-651 No lots

Reels, Reel Stands and Thread Winders

652

A good set of six mother of pearl top reels, bone bases, brass stems, the tops with pierced borders enclosing abalone shell and engraved pearl centres, 3cms high, tops 3cms dia. (6)

From the collection of Ann Wick

£100/200

653

A collection of mother of pearl thread winders, comprising a set of three rectangular with inward curving sides and decorated points, 5cms, a set of four similar but with curved corners, 5.5cms, two pairs, and three singles. (14)

From the collection of Ann Wick

£80/120

654

A collection of thread winders, comprising a set of three pierced mother of pearl snowflakes, 2.5cms, four single mother of pearl snowflakes, a Chinese engraved mother of pearl snowflake, one side with figures the other engraved 'Ann', 4.5cms, a pair of cardboard foil edged stars, three pairs in bone, and four others. (20)

From the collection of Ann Wick

£80/120

655

A group of mother of pearl top reel holders, comprising a set of four with brass stems and bone bases of unusual shallow form, 1.7cms high with a matching taller example, a pair with mirror inset mother of pearl tops, 4cms, and four singles. (11)

From the collection of Ann Wick

£50/100

656

A collection of cotton reels, comprising two with pressed gilt brass ends incorporating Royal Arms, one for Clarksons, one for Barber, five bone examples all with labels, four wooden with labels, three plain bone reels and a wooden example, largest 4.2cms. (15)

From the collection of Ann Wick

£50/100

657

Reels, barrels and winders, comprising a bone labelled reel for 'I and W Taylor', 3.5cms, a wooden reel, a good pair of rosewood cotton barrels, 4cms high, a bone cotton barrel, another wooden, and four various thread winders. (10)

From the collection of Joan Wallis

£50/100

658

Mother of pearl top reel holders, comprising a set of four with brass stems and bone bases, 3.2cms dia., 3.5cms high, another set of four with bone stems and bases, 3.2cms dia., 3.2cms high, three singles and three mother of pearl tops. (14)

From the collection of Joan Wallis

£80/120

659

Nine printed card boxes containing 'Coton Perle Brillante A La Croix, Cartier-Bresson, Paris', eight boxes complete with ten spools, one box with seven only, one box variant. (9)

From the collection of Joan Wallis

£40/80

660

Boxed cottons and threads, comprising a box of 'Dewhurst's Sylko' with twelve wooden reels, 14cms, a box of 'Retors Brillante A La Croix, Cartier-Bresson', complete with ten wooden reels, 16cms, a box of 'Coats Clark Make Do And Mend', complete, 18cms, two boxes each of eight wooden reels 'Pearsall's Stout Floss', 11cms, a 'Clark's Scintilla', 100 gram ball box and a complete box of 'Rival Snap Fastners', on cards, 15.5cms. (7)

From the collection of Joan Wallis

£40/80

661

Two skein holders, comprising a rectangular faded pink silk wallet form example, the interior with a folding silk skein holder, mounted on card, accompanied by a water colour of a vase of flowers with French inscription, 12.4 x 8cms, and a brown silk hussif form skein holder with needle flannel (some mothing) and a pocket containing miniature needle book, cord ties, 7 x 5cms closed, 28.5cms open. (2)

£50/100

662

Three hand painted wooden thread winders, comprising a Spa work star form example, each side with flowers and leaves, 5.2cms, and two multiple winders each painted with building in landscape, one with faint stamp to obverse, each 5cms. (3)

£40/80

663

Twelve thread winders, comprising a Chinese engraved snowflake of good gauge, 5cms, nine others including a pair of plain snowflakes, a little crude, 2cms, and one with later hole to centre, 2.5cms, and two in tortoiseshell. (12)

£80/120

664

A scarce set of ten cardboard cotton reels in original cardboard box, 'Ten Little Nigger Boys – This box contains 10 tubes of Ivy Machine Twist No. 40's and a story of "Ten Little Nigger Boys" in coloured pictures, gummed ready for sticking into your scrap book', nine only of the gummed stickers present, pencil inscription to interior of lid 'Love From Mackee Nov 1948', box 8.7cms sq.

£40/80

665

An oak reel stand, the dished circular base supporting a rotating circular tier with eight brass reel rods centred by a pedestal pin cushion, 16.5cms dia. at base, 20cms high.

£30/50

666

Two wooden Chinese thread winders, late 19th / early 20th Century, comprising a bow shaped example carved with various symbols, 11cms, and a rectangular lacquered example, one side with a male figure, the other foliage, 15cms. (2)

£20/40

667

Two hundred unused hanks, of 25 metres of Moonbrand Best Embroidery thread. (200)

£20/40

668

Two sets of four mother of pearl top reel holders, one set with mother of pearl bases, one set with bone bases, 3.5 and 3.2cms dia. (8)

£80/120

669-670 No lots

Shuttles

671

A Spa work wooden shuttle, early 19th Century, one side painted in monochrome with a view of buildings and trees titled 'Le Tonnelet', the obverse with a similar view titled 'La Sauveniere', small losses to paint and varnish, 9.2cms.

From the collection of Ann Wick

£50/100

672

Seven various shuttles, comprising an abalone shell example with bold figuring, with work in progress, 6.5cms, another in tortoiseshell, one side with oval vacant plaque, 6.5cms, another in bone, 5.6cms, another celluloid, and three damaged examples in mother of pearl, tortoiseshell and inlaid horn, largest 8.5cms. (7)

From the collection of Ann Wick

£50/100

673

An American silver shuttle and five bone shuttles, the silver example with Grecian key border and raised tablet initialled 'EJ', stamped 'Sterling', 6.5cms, the largest of the bone examples, 8cms. (6)

From the collection of Joan Wallis

£40/80

674-677 No lots

Knitting, Crochet, Netting and Tambouring

678

Knitting, comprising a whitewood and black stained knitting needle case in the form of a furled umbrella, 32cms, a wood and brass knitting Nancy, 4.2cms, a brass bell gauge for H. Walker, another nickel plated 'Embassy', and 'The Ladies Hand-Book Of Knitting, Netting and Crochet – London 1843', cloth 12 x 8.5cms. (5)

From the collection of Joan Wallis

£30/50

679

Five Chinese export cylinder form netting cases, all carved with birds, insects and dragons, comprising a tortoiseshell example with steel mounts, 16cms, a wooden example, 13.5cms, and three bone examples. (5)

From the collection of Joan Wallis

£50/100

680

An unusual silver handled extendable knitting needle, the steel needle with slider and housed in a silver cylinder sleeve with elaborate handle and ring suspension, Birmingham 1904 by Crisford and Norris Ltd., 27cms closed, 41.5cms fully extended.

From the collection of Joan Wallis

£50/100

681

Six crochet hooks, comprising a sliding example in silver cylinder sleeve, Chester, marks struck on the curve and unclear, 8.2cms closed, four fancy brass sliders, one marked 'W. Avery and Son, Redditch Patented', 10cms closed, another stamped 'WH and Co', with diamond registration mark, and another with twisted steel handle. (6)

From the collection of Joan Wallis

£50/100

682

Five pairs of knitting needle protectors, on elastic or cord comprising a horn pair, and four bone pairs, largest 5cms, a single horn example and two pairs of scissors. (8)

£40/60

683

Knitting needle gauges and accessories, comprising a brass rectangular example 'Knitting Pin Gauge / Standard Wire Gauge – Registered No. 517815', 10.5cms, two 'Rinso' metal gauges, two celluloid gauges, two metal framed 'The MP Handy Guide' gauges and counters, a Viyella drum form gauge / counter, and three pairs of knitting needle protectors. (11)

£40/80

684

A collection of ten cylinder form knitting needle cases, comprising an unusual wooden example in the form of a hammer, 24cms, another as a furled umbrella, 32cms, a wooden example 'A Present From Stirling', a printed tin example 'The Safety Quiver For Knitting Needles, Pencils', three various Mitraillese printed tin examples, another 'Eureka Best Quality Steel Knitting Pins.....', dents, and two utilitarian wooden examples with labels. (10)

£60/100

685

An early 19th Century continental silver wool ball hook with filigree lyre form chatelaine mount, spot initialled 'GWH', some scroll ornamentation lacking to lower left of lyre, 11.5cms.

From a Distinguished UK Collection

£30/50

686

Two silver knitting needle holders, comprising an English tubular example with swivel end cap initialled 'MB' and dated '1845', London 1845, makers mark a little distorted but probably Frances Douglas, 23cms, and a continental silver example of sliding form engraved with leaves and flowers and with oval engraved plaques 'Adele' and 'Cuche', 23.5cms. (2)

£40/80

687

Three continental silver knitting needle cases, comprising a cylinder example the body engraved with berried branches, 23.8cms, another of oval section and reeded form, the end cap with shield cartouche, 25cms, and another with reeded and leaf decorated ends, one with retaining chain, 25.5cms. (3)

£40/80

688-691 No lots

Knitting Sticks and Sheaths

692

Three knitting sticks, comprising a wooden goose wing example with incised initials 'EL', 22.5cms, another similar, chip to edge and split to base section, 23.5cms, and a well used bone example of square section with scratch carved decoration, 15.5cms. (3)

From the collection of Joan Wallis

£80/120

693

Three knitting sticks and a wool ball bowl, the knitting sticks of turned form, two of tapering form, the other probably for a child, stamped LH and with a further faint stamp probably indicating school or orphan provenance, largest 17cms, and a well figured lignum vitae wool ball bowl, 8.2cms dia. (4)

£40/80

694-697 No lots

Sewing Clamps

698

Two sewing clamps, comprising a Dutch wooden example, the frame incorporating a circular mirror below a trough form pin cushion, the whole painted in blue and gilt with flowers and leaves on a cream ground, 17cms, and a silvered brass hemming bird clamp, the rectangular frame with circular pin cushion below a sprung bird with pin cushion to back, wings stamped 'Patent Feb 15, 1853', 13cms. (2)

From the collection of Ann Wick

£50/100

699

Two sewing clamps, comprising a silver plated brass hemming bird clamp, the sprung bird with pin cushion to back and stamped to wings 'Patented Feb 15 1853', 13cms, and a Chinese export carved bone pin cushion clamp, 10cms. (2)

£50/100

700

A fine pair of late 18th Century diminutive polished steel and ivory mounted sewing clamps, one with grooved 'C' frame, the other with open 'C' frame, the screws with ivory terminals and file cut ovals, each surmounted by an ivory spike, 7.5cms. (2)

Ivory exemption licence: see online catalogue.

From the collection of Joan Wallis

£80/120

701

Two American hemming bird clamps, one in gilt brass, one in dull brass, each with rectangular leaf decorated frames below dish form pin cushion, and sprung bird with pin cushion back, one with 'Patented Feb. 15th 1853' to wing edge, 13cms. (2)

From the collection of Joan Wallis

£50/100

702

Four sewing clamps, comprising a boxwood bird cage and cup on book form clamp, 20.5cms, a boxwood cylinder clamp with box form pin cushion top, split to base, 16cms, a silver plated American hemming bird clamp, lacking pin cushion to frame, 13cms, and a polished steel 'C' frame clamp with hook to top, 7cms. (4)

From the collection of Joan Wallis

£40/60

703-706 No lots

Needle Cases and Related Containers

707

A Palais Royal mother of pearl needle book and a similar needle case, the needle book with engraved borders, the cover with oval inset gilt metal and enamel pansy motif, original ribbon spine and ties, interior with mothed flannels, 4.5 x 3cms, and a rectangular mother of pearl needle case with gilt ferrule, 6cms. (2)

From the collection of Ann Wick

£50/100

708

A mother of pearl needle case and two other pieces, probably Palais Royal, the rectangular needle case with gilt ferrule, 8.5cms, a mother of pearl ruler, one side inlaid in gold with a flower and trailing leaves, 10.7cms, and a folding tweezer/pick with elaborate carved mother of pearl handle, 6cms. (3)

From the collection of Ann Wick

£80/120

709

A large format tortoiseshell needle packet box of sarcophagol form, raised on gilt brass ball feet, the top with pewter lines centred by a white metal tablet, the lid interior with mirror, the lower section with three compartments in original blue silk, 7.5 x 5 x 4.5cms.

From the collection of Ann Wick

£80/120

710

A steel mounted tortoiseshell needle packet box, of rectangular form raised on bone bun feet, the cushion lid with three cut steel bosses within faceted top steel pins, interior in original velvet and silk, 4.9 x 2.2 x 3cms.

From the collection of Ann Wick

£50/100

711

Four needle packet boxes, comprising a Georgian red leather example with sloping top and silver catch, 6.5cms, two red leather and gilt tooled book form examples both titled 'Needles' one with internal double bee skep print, 4 and 4.5cms, and a cardboard Baxter style needle packet box with print of a young woman with garland of flowers, 4.5cms. (4)

From the collection of Ann Wick
£50/100

712

A green silk needle book in the form of a trug, pin stuck bottom edge, pink ribbon bow ends and tie, the interior in pink silk with single stitched edge flannel, 8cms.

From the collection of Ann Wick
£40/80

713

Two card needle books, comprising a fine oval example with pierced border pattern enclosing a pressed paper panel to one side of a parrot perched above its aviary while a dog looks upward, the obverse with a military man wearing a shako drilling three civilians, both stamped 'Dobbs', ribbon bow hinge and ties, interior with two flannels, 9cms, and a rectangular Bristol card example one side with bird on branch, the other a squirrel on tree, ribbon bow hinge, internal pink silk panels, flannels a little mothed, 9cms. (2)

From the collection of Ann Wick
£50/100

714

Six needle books, comprising a black papier mache example, the cover decorated with a flower spray incorporating mother of pearl within gilt border, 7cms, another in red tooled leather, one side with Baxter style landscape print, the other a photograph of Victoria and Albert, interior with wear and small losses, 8.7cms, a Bristol card example with colour prints, 7.2cms, and three card examples all a little worn. (6)

From the collection of Ann Wick
£50/100

715

Six needle cases, comprising two steel examples, one with file cut decoration, 7.2cms, a floral painted bone example, 6.5cms, a bone cylinder form example with Stanhope (1 v Vichy-les-Bains), 9.2cms, another inset with mirror steel dots (some lacking), 8.7cms, and a standing vegetable ivory example, 5.5cms. (6)

From the collection of Ann Wick
£40/60

716

A Palais Royal needle case and a stiletto, the mother of pearl needle case with rectangular body with leaf engraved borders and fancy gilt ferrule, the top carved with a jardiniere of flowers the base with stiff leaves, 8.3cms, the stiletto with steel point and gilt mount below a mother of pearl handle one side with inset gilt metal and enamel circular pansy motif, 9cms. (2)

From the collection of Ann Wick
£120/180

717

A rectangular cardboard needle packet box with four internal boxes, the outer box in fancy paper, the lid with a part coloured Baxter style print of Osborne House, the interior with four individual boxes each with matching pattern floral lid, internal ink date 1873, 10 x 6.5 x 3cms.

From the collection of Ann Wick
£40/80

718

Three scrap decorated children's needle packet boxes, comprising 'The Alexandra Needle Case', falling sides and box interior, velvet cushion top with circular print, 5.5cms, another with hinged cushion top over a pair of mirror doors opening to reveal a numerical four panel concertina, 6.5cms, and another with hinged cushion top with four panel concertina, the front fitted with a drawer, mirror to lid interior, 7.5cms. (3)

From the collection of Ann Wick
£50/100

719

Four needle packet boxes and books, comprising a cardboard example in the form of a church opening to reveal four needle packets and a flannel, 8.6cms, another of rectangular form with mirror lid and internal four panel concertina, 6cms, another in the form of a book with internal four panel concertina, 7.3cms, and a book 'The Diamond Reign', commemorating Queen Victoria and incorporating needle envelopes, notable dates etc., 12cms. (4)

From the collection of Ann Wick
£80/120

720

A good example of a needle flannel doll, bisque head, blonde wig, sleeping blue eyes, in a long flowing blue silk dress with lace trimmings, waist bow, and housing two long serrated edge flannels, 47.5cms.

From the collection of Ann Wick
£50/100

721

A framed set of eight Baxter needle box prints, from the Regal set, mounted on card within gilt Oxford type border above in gilt 'Designed and Engraved by G. Baxter', the frame 30.5 x 23.5cms.

From the collection of Ann Wick
£20/40

722

A fine Palais Royal mother of pearl needle case of heavy gauge, carved as a naked woman amid swirling fabric, the top and base carved with scrolls and anthemion motifs, the side reeded to a central flower head, 10.6cms.

From the collection of Ann Wick
£200/400

723

A French silver figural standing needle case, in the form of a young girl in regional dress wearing a large hat, her hands clasped to her breasts, pointed oval base, mark to upstand, 6cms.

£80/120

724

A French silver figural standing needle case, in the form of a young boy in regional dress one hand to his front holding a bouquet of flowers, the other to his back holding an envelope, five marks to pointed oval base, 5.8cms.

£80/120

725

A good Palais Royal mother of pearl needle case, the rectangular body with engraved borders and gilt metal ferrule, the top surmounted by a carved figure of a squirrel, the base with leaf carved decoration, 7.8cms.

£200/250

726

A good Palais Royal mother of pearl needle case, tapering rectangular body with a decorative gilt ferrule, the top surmounted by a pair of winged beasts supporting a basket of flowers, the base carved with leaves, 9.5cms.

£200/300

727

A Bristol card needle book, the rectangular cover inscribed in cross stitch 'Needles', within bead work borders, the back cover 'M. Asher', complete with internal flannels, ribbon bow hinge and ties, 9.5 x 6.7cms.

From a Connoisseur's Collection

£30/50

728

Two pierced card and embroidered needle books, one oval with fan stitched centre, internal flannels, ribbon bow hinge and ties, 8.6cms, and another rectangular with embroidered geometric motif within borders and ribbon edging, ribbon bow hinge and ties, 7.6 x 5.7cms. (2)

From a Connoisseur's Collection

£50/100

729

A card needle book in the form of a shoe, with ribbon borders and gilt foil embellishments, interior in brown silk with stitched border flannels, ribbon tie and bow, 8.5cms.

From a Connoisseur's Collection

£30/50

730

Two water colour decorated card needle books, comprising a rectangular example incorporating a pin cushion, the covers with floral water colours within gilt foil borders, internal ink inscription, flannels with slight mothing, ribbon tie, 7.5 x 4.8cms, and another oval, the pierced border boards each enclosing a water colour floral study, internal page with needle slots not flannel, stitched ribbon hinge and ties, 9cms. (2)

From a Connoisseur's Collection

£50/100

731

A fine silk needle flannel roll, the interior with eight embroidered panels of variant flowers divided by neatly arranged needles, silk ribbon tie, with attached label 'Silk ribbon and flower embroidered needle case part of Alton Manor Collection', 6.8cms wide, 57cms unrolled, small moth nip to one panel.

From a Connoisseur's Collection

£80/120

732

A fine 18th Century needle book, the covers probably Spitafields, incorporating metallic thread and coloured silks to the flowering branches, metallic stitched borders, the interior with mirror in gilt 'lace' border, bone writing tablet, a pair of shaped and graduated red felt flannels with gilt stitched edges and a twin compartment purse / wallet, plaited gilt wire closure securing to a button, 8 x 6cms.

From a Connoisseur's Collection

£200/400

733

Three needle packet boxes and cases, comprising a velvet and scrap decorated book form example with four panel concertina, 5.5cms, another in blue leather case containing a box with silver thimble and print to lid flanked by pairs of concertinas, 5.2cms closed, and a red leather wallet form example with three Baxter style prints of The Great Exhibition, 4.5cms. (3)

£50/100

734

A gilt brass Avery needle packet case, 'Butterfly', underside of wing stamped 'W. Avery and Son Redditch'.

† Registered 1871.

£100/200

735

A gilt brass Avery needle packet case 'Scallop Shell', internal holder stamped 'Patented Hayes, Crossley and Co., Alcester and London', above registration mark, 7.2cms.

† Registered 1871.

£80/120

736

Six Avery and similar needle packet cases, comprising a 'Beatrice', floral panel and four compartments, 4.7cms, another 'The Quadruple Golden Casket / J.W. Stutter 133 Bishops Gate St, City', butterfly and leaf, 6.7cms, another in white metal cover stamped 'Stacy 4, Newgate St. London', 7cms, and three single packet cases for T. Johnson / Avery – The Silver Casket / Abel Morralls – Johnsons' Patent', largest 5cms. (6)

£100/200

737

Three continental silver needle cases and a thimble compendium, comprising a needle case with fruiting vine panel and hinged cover stamped '925', 8.5cms, an engraved oval section example with chained cover, 6.2cms, another decorated with a running hare and a toby jug stamped 'Sterling 925', 9cms, and an egg form silver compendium with multiple reel, needle case and thimble, latter probably matched, case with multiple marks including '925', all 20th Century. (4)

£50/100

738

Five needle cases, comprising a Palais Royal mother of pearl example with pansy motif, small hole to one side of cover above ferrule, 5.8cms, a bone furled umbrella with Stanhope (6v Menton), 11cms, another bone example as a fish, 9.2cms, a bone cylinder example covered in geometric beadwork, 8.7cms, and another fur and trotter, 7.5cms. (5)

£50/100

739

A tortoiseshell slant top needle packet box, the lid with white metal tablet, seven internal bone dividers, 5cms high max.

From the collection of Joan Wallis

£60/100

740

A Georgian silver needle case and a silver tweezer/earspoon, the needle case of oval section and tapering form with bright cut and sponge engraving, vacant shield cartouche to one side, unmarked but probably Samuel Pemberton, 8cms, the tweezer/earspoon also nicely engraved, 6.5cms. (2)

From the collection of Joan Wallis

£50/100

741

A Palais Royal mother of pearl figural needle case in the form of a cleric, bowler type hat, his hands thrust in the pockets of his long coat, joint loose, 10.8cms.

From the collection of Joan Wallis

£80/120

742

Four bone needle cases, comprising a fish form example with ball form screw closure, 10.5cms, two bone examples in the form of furled umbrellas, and a bone cylinder example. (4)

From the collection of Joan Wallis

£50/100

743

Five vegetable ivory needle cases, all with engine turned or carved decoration and of cylinder form, including a standing example, 8.2cms. (5)

From the collection of Joan Wallis

£60/100

744

A good carved wood needle case in the form of a crocodile, probably colonial, 13cms.

From the collection of Joan Wallis

£50/100

745

Three needle cases, comprising a split and coloured straw work cylinder example with pointed ends and silk tassels, 11.5cms, a carved cylinder lava example, 8cms, and a mother of pearl example, probably Palais Royal in the form of a furled umbrella, chip and crack to upper section, 10.5cms. (3)

From the collection of Joan Wallis

£50/100

746

An Avery brass pin or needle packet case, 'Walnut on Leaf', base inscribed 'W. Avery and Son, Redditch', and registration mark, interior later lined for use as a thimble case, 6cms. † Registered 1873.

From the collection of Joan Wallis

£50/100

747

Four Avery needle packet cases, comprising 'The Quadruple Golden Casket', butterfly on leaf, 7cms, two variant 'The Golden Casket', 4 and 3.7cms, and a sliding tin example stamped 'Avery and Son, Redditch, No. 3 Patent', 4.5cms. (4)

From the collection of Joan Wallis

£50/100

748

A standing rosewood needle case, of turned form, the numerical metal button top inscribed 'Wheeler and Wilson's Sewing Machines', interior with fan shaped metal divider, 6.7cms.

From the collection of Joan Wallis

£40/60

749

Four standing needle cases, and a combination needle case/tape measure, comprising a wooden barrel form Mauchline style example, rotating top with numerical markings (Tom O'Shanter and Souter Johnny / Bought In The Monument), 6cms, a Tyrolean example, the cover carved as a squirrel, two turned wood and bone examples, and a bone and vegetable ivory cylinder needle case, complete printed tape in ins., 12cms. (5)

From the collection of Joan Wallis

£50/100

750

Two red leather needle packet cases, comprising a book form example decorated in gilt 'Needles', internal lid print of shepherdess and beau, 4.5cms, and a four fold numerical example titled in gilt 'Boulton Denham Selected Needles', 5cms. (2)

From the collection of Joan Wallis

£40/60

751

A reverse glass decorated needle book and a similar pen wiper, the needle book of near square form, the cover with image titled 'Portland', gilt tooled leather spine, mirror obverse, interior in original pink silk, 3.7 x 3.5cms, and a rectangular pen wiper the image untitled but identifiable as Norwich Castle, gilt tooled spine, leather obverse, 6cms. (2)

From the collection of Joan Wallis

£50/100

752

A larger format mother of pearl needle packet box, veneered in diamonds, triangles and rectangles, purple silk interior, on four brass ball feet, 8.5 x 3.5cms.

From the collection of Joan Wallis

£50/100

753

Four carved wood Tyrolean needle cases, comprising a standing cylinder example complete with internal three division reel, 10.2cms, two cylinder form examples, 15 and 13cms, and another, the acorn top fitted to house a thimble, 10.5cms. (4)

From the collection of Joan Wallis

£40/80

754

Five needle cases, comprising a bone example in the form of a furled umbrella, 12cms, another similar in wood and bone, 10cms, a turned rosewood example, 9.5cms, and two bone examples, one incorporating a needle threader. (5)

From the collection of Joan Wallis

£50/100

755

Seven needle cases, comprising a gilt brass hinged example with hanging loop, 8.5cms, two bone furled umbrella examples both with minor losses to points below handles, one with Stanhope (6v Memory of Hunstanton), another similar in wood and bone, a wooden example fashioned as a rolling pin, a leaf and 'C' scroll decorated metal example with screw top for a chatelaine, and a celluloid example jazzily painted. (7)

From the collection of Joan Wallis

£50/100

756

Twelve needle cases, comprising a good carved wood cylinder example, top split and bound, upstand with loss, 12cms, six bone examples some with splits or losses, three tin 'Mitrailleuse' examples, a wooden example and another bakelite. (12)

From the collection of Joan Wallis

£40/80

757

Six needle books, comprising a floral engraved mother of pearl example, later flannels and ribbon, 4.2cms, a leather example with unmarked silver cover, 4.7cms, an embroidered Irish linen example, 6.6cms, an inlaid olive wood example inscribed 'Bellagio', 8.5cms, another with bead work cover, and a red leather folding example labelled for 'Faudels, London', 7.6cms. (6)

From the collection of Joan Wallis

£40/60

758

Two needle packet boxes, comprising a dome top tortoiseshell example with diamond pattern pewter lines centred by a white metal tablet and raised on four ball feet, original cloth lining, 6.5cms, and a mother of pearl and abalone shell example with canted lid on ball feet, a few small chips, one to front corner, original velvet lining, 5cms. (2)

From the collection of Joan Wallis

£50/100

759

Two tortoiseshell needle packet boxes, one with curved lid and central tablet, raised on gilt ball feet, original paper lining with ink inscription dated 1851, 6.2cms, and another, the domed lid with pewter lines and central tablet on four glass ball feet, original paper lining a little worn, 6.6cms. (2)

From the collection of Joan Wallis

£80/120

760

Two needle packet boxes, comprising a mother of pearl and abalone shell example on bone ball feet, original blue silk lining, 6.2cms, and another in mother of pearl on brass ball feet, original pink silk lining worn over hinge, 6cms. (2)

From the collection of Joan Wallis

£50/100

761

An album containing multiple needle packets, including bottle form examples for Holbrook Sauce and Corona, circa fifty, paper and card covered needle books, fifteen, and various sewing machine ephemera, advertising cards, etc. (Qty)

From the collection of Joan Wallis

£30/50

762

A mother of pearl and gilt metal needle or bodkin case, late 18th Century probably German, reeded gilt sides, hinged cover with push button catch, each wider side in mother of pearl with engraved decoration, small loss or fault to pearl below hinge joint to one side, canted mother of pearl engraved top, 9cms.

£100/200

763

A fine silk embroidered needle book / pin cushion, circa 1790, the pale cream silk covers embroidered in coloured silks with flowering branches, the flowers in raised work, the spine with a berried trailing branch with raised red flowers. Green silk edged pin cushion with corded borders, double graduated shaped flannels mothed at the hinge, the rear cover with provision for three tools, 6.5 x 5.5cms.

£100/200

764

A fine bolster needle flannel, circa 1820, in plum silk, the single flannel with stitched edge over a small compartment with immaculately stitched border, both rolling into a bolster form pin cushion, complete with cream silk ribbon ties, an exceptional example in near mint condition, bolster, 6.5cms, 8.2cms unrolled excluding ribbons.

£80/120

765

Two needlework needle retainers, one of rectangular wallet form with purple ribbon borders and neatly stitched with coloured lines divided by gilt wire borders, the interior with four division numerical flannel, loop for button catch lacking, 6.5 x 4.5cms closed, 16cms open, and another of three fold wallet form embroidered in coloured flowers within geometric borders complete with loop and ball closure, the interior in pale purple silk with applied flannel, a few small losses to backing, 6 x 5.5cms closed, 15cms open. (2)

£50/100

766

A rare 19th Century Eskimo reindeer bone and skin 'tubular' needle case, one side engraved with a reindeer, the other a geometric motif within zig zag borders, two rings present but detached, body 7.5cms excluding fittings.

† For a very similar example see Grove(S), The History of Needlework Tools, Plate 3 opposite page 24.

£50/100

767

A fine French gold needle case, of rectangular section and tapering form with panels of leaves and pineapples on a frosted ground, the sides with leaf scroll panels, the top similarly decorated, mark to upstand, 5.9cms.

£80/120

768

A Georgian silver needle case, of oval section and tapering form worked with dots on a line ground within engraved borders, one side with vacant rectangular cartouche, 7.5cms.

£50/100

769

A silver gilt needle case, of oval section and tapering form, finely engraved with bold leaf scrolls and flowers, the top and base with conforming decoration, 7.6cms.

£50/100

770

Four needle cases, comprising a steel example with gilt reserved engraved panels of flowers, one side with a squirrel, the other a dancing figure, 7.2cms, a bone needle case carved as a quiver of arrows with gilt metal mount, 8cms, a French silver gilt needle case and another in silver, both with dents, 8cms and 6.7cms. (4)

£50/100

771

A needle book, one board well painted with a dog seated on a taselled cushion, the other with hen and cockerel on a straw floor, worn velvet hinge, complete with flannel, 7.4 x 5.4cms.

£50/100

772

A rare circular needle 'book' in the form of a pocket watch, inked silk dial at twenty to four within an outer border of flowerhead turquoise and metal beads, the obverse with similar border enclosing a conforming geometric motif, bound silver wire suspension loop, pin stuck edges, brown silk interior with single flannel, 4.3cms dia.

£50/100

773

A fine Mauchline ware slant top needle packet box, the front with a painted and penwork panel of fruit and leaves, the top with an insect on a flowering branch within borders, the sides of yellow and black intricate diagonal lines, 6.5cms high, 2.5cms sq.

£120/180

774

A fine example of an English silver filigree needle book in original leather case, the needle book with fine quill work panels, spine and hinged clasp over the original blue silk boards with two neatly stitched and needle filled flannels. The original red leather rectangular case with swivel hook catch, the interior lined in blue velvet, near mint save for a few minor scuffs and abrasion to the leather, needle book 6 x 4cms, case 7 x 5.5cms.

£150/250

775

A leather and gilt tooled needle book and packet case, the front with a gilt metal framed oval Baxter print depicting the French General Canrobert, interior in blue silk complete with twin flannel and four needle packets, near mint, 6.2 x 4.6cms.

£50/100

776

A maroon leather folding needle packet case of book form, and decorated with Baxter style colour prints, titled in gilt 'Needles', the four rectangular colour prints depicting continental buildings, interior with four numerical loops, 4.5cms wide.

£40/60

777

An Avery brass needle packet case 'Alexandra', floral covers, four compartment interior ornamented with domes of flowers, 5cms sq.

† Registered 1870.

£50/100

778

A French silver gilt needle case, of hexagonal section and tapering form, neatly engraved below cushion top, marks to upstand, 6.2cms.

£40/60

779

A leather wallet form needle book, the brown leather book form case decorated with leaves and scrolls, the interior with bevel edge mirror, two card thread winders, a flannel with arrangement of pins and provision for three needle packets, 8 x 5.5cms closed.

£30/50

780

Two needle books, a pin cushion and a pin disc, comprising a Bristol card beadwork decorated needle book 'Though Absent Ever Dear', flannels and ribbon ties, 9.5 x 7cms, another similar but of plainer form inscribed in cross stitch 'Aiguilles', and with flower spray, 7cms, a silk pin disc with border of raised work flowers and pin stuck edge, 8cms, and a pin cushion formed from a sea shell. (4)

£50/100

781

A scarce set of six coloured brass cylinder needle cases, in the original cardboard box labelled 'Safety Tubular Needle Case Patented 1869 by W. Bartleet and Sons Redditch', the inside of the lid inscribed in old ink '12-6-71 with H.G.L.'s best love and wish that she may live long and die happy', corners of lid with old re-enforcements, box 5.7cms sq.

£40/60

- 782**
Four needle books and a pin cushion, comprising a pressed and pierced card needle book each cover with botanical water colour, ribbon bow ties, a little weak in corners, 12.5 x 9.5cms, a blue silk bellow form needle book with tin crochet case ferrule, 14cms, another in pink silk embroidered with flowers, pin stuck edge, general wear and ferrule lacking, 9.5cms, another formed from a sea shell, 6cms, and a velvet book form pin cushion, top infill worn, 10.2cms. (5)
£50/100
- 783**
Four needle cases in the form of furled umbrellas, comprising a bone example with Stanhope (6v Scarborough), 12cms, another with unusual brass handle, 10cms, a wooden example with bone handle and mounts, 11cms, and a bone and vegetable ivory example, part red stained, 10.5cms. (4)
£50/100
- 784**
Seven needle cases and two needle packet cases, comprising three wooden cylinder needle cases, largest 10cms, a vegetable ivory acorn example, three metal examples including two as giant bodkins, and two 'Abel Morrall's Johnson's Patent' sliding needle packet cases. (9)
£40/80
- 785**
A collection of twenty five Mitrailleuse and similar cylinder form metal needle cases, mostly with advertising details and makers, all circa 5.7cms. (25)
£40/60
- 786**
A collection of needle cases and packets, comprising a wooden cylinder needle case with geometric bead work cover, 10cms, six various bone needle cases, a brass cylinder needle case, two wooden, a celluloid example with internal reel and needle case, together with various needle packets. (Qty)
£50/100
- 787**
A fine Scottish sycamore slant top double needle packet box, the slant top with a finely painted panel of two birds on a tree in a rural landscape, the front with a pen and ink razor blade cartouche 'Coleman's Patent Needles – GR – Flanking Crown', internal division lacking, probably by Stiven Laurencekirk, 5.1 x 2.6 x 6.5cms.
From the collection of Michael Finlay
£200/400
- 788**
A fine Scottish sycamore slant top needle packet box, of near square section decorated in black cross hatched lines, the slant top with a cut corner painted rectangular panel 'Geo. Palmers Patent Needles, St James Street', and containing two Palmer needle packets – 'Cutler To The King', 6.9cms high.
From the collection of Michael Finlay
£150/250
- 789**
A rare Scottish sycamore slant top needle packet box, of rectangular section, the slant painted with a butterfly (marble and white) on a flowering branch, the front with a painted bouquet below the painted inscription 'Cathrine Macharg Ayre 1830', 6.2cms high. † Even when given a name it is rare to be able to trace that individual, in this case the unusual nature of the name, its spelling, a location, and a date provide sufficient detail to identify the owner with certainty. Catharine McHarg was born/baptised on 17/11/1795 in the Parish of Straiton, daughter of James McHarg and Catherine Logan. Catharine married William McClymont on the 20/1/1830 in Ayr suggesting the needle packet box may have been a betrothal gift. William died 13/11/1874 aged 77 having spent most of his life in an asylum. Catharine died 19/11/1861 aged 65.
From the collection of Michael Finlay
£150/250
- 790**
Two Mauchline ware slant top needle packet boxes, comprising an octagonal section example (Forget Me Not / flowers / seaweed), 5.8cms high, and another of trapezoid section (The Ladies Wishing Chair), 5.3cms high. (2)
From the collection of Michael Finlay
£60/100
- 791**
A Scottish needle packet box of octagonal section, with cushion top decorated in a red, black and cream trellis design, 5.6cms high.
From the collection of Michael Finlay
£80/120
- 792**
A fine Scottish slant top needle packet box, of trapezoid section, the slant painted with a game cock, the body in a basket weave pattern in greens, red, beige, the detailing to the internal upstand particularly fine, 5.3cms high.
From the collection of Michael Finlay
£100/200
- 793**
Two Scottish slant top needle packet boxes, both of rectangular section, one decorated with gold flowers and leaf scrolls on a green ground, 5.6cms high, the other with gold florets on a black ground, 5.6cms high, moderate wear mainly to edges. (2)
From the collection of Michael Finlay
£80/120
- 794**
An oak commemorative slant top needle packet box, of rectangular section inscribed 'Oak From The Royal Exchange Destroyed By Fire On The Night of The 10th January 1838', probably by Chrichton of Cumnock, 6.6cms high.
From the collection of Michael Finlay
£80/120
- 795**
A rare papier mache slant top needle packet and thimble box, the slant painted with flowers, the curved front with gilt and coloured decoration, interior with two divisions and thimble stand with a silver thimble, 5.5cms high.
From the collection of Michael Finlay
£100/200
- 796**
A red leather wallet form needle case, of rectangular form titled in gilt 'Royal Improved Needles Ne – Plus Ultra / Manufactured by Reading and Turner', interior with gilt numeral compartments, tool card with bodkin in open pocket, 9.2 x 6.7cms closed.
From the collection of Michael Finlay
£40/80
- 797**
A red leather and gilt tooled rectangular needle packet box, the canted lid rising to a panel inscribed 'Needles', near mint, 4.9cms wide.
From the collection of Michael Finlay
£50/100
- 798**
Two book form red leather needle packet boxes, one with gilt tooled spine and covers one titled 'Needles', black dot on gilt papers, 4.6cms wide, the other gilt tooled with wallet closure and titled in gilt 'Needles', the other cover with pasted on needle packet label, lid interior with monochrome print of a huntsman, black dot on gilt papers, 4.3cms. (2)
From the collection of Michael Finlay
£50/100
- 799**
Three leather needle packet boxes, comprising a black leather slant top example stamped in gilt 'Superior Needles / Joseph Rodgers and Son Sheffield Cutlers To Her Majesty', general wear, 5cms high, another similar in black leather, 6cms high, and a square section example with flat top 'Palmers Patent' in gilt below crown, 6.2cms high. (3)
From the collection of Michael Finlay
£80/120

800

A green leather slant top needle packet box, the slant inscribed in gilt 'Needles' within colour onlays, the front elaborately gilt tooled around a colour onlay, near mint, 5.3cms high.

From the collection of Michael Finlay

£60/100

801

Two leather slant top needle packet boxes, both of rectangular section comprising a green leather example the slant inscribed 'Needles', the front with gilt tooling, 5cms high, the other in red leather inscribed 'Needles', the slant and front in gold tooling with colour onlays, 5cms high. (2)

From the collection of Michael Finlay

£80/120

802

Three cardboard rectangular needle packet boxes, comprising a white and gold example, the lid with cut and raised decoration of a flower labelled internally to lid 'This Beautiful Box-Top Is Executed With a Pen Knife By Two Young Ladies, The Daughters of a Deceased Officer, By Which Means They Are Endeavouring To Obtain A Livelihood', 4.6cms wide, near mint, another, the pressed paper lid with a lady and dove 'Victoria Needles', 4.6cms, and another with a female agricultural worker carrying a rake, 4.7cms. (3)

From the collection of Michael Finlay

£80/120

803

An early 18th Century steel needle case, of tapering cylinder form, the cover with decorative hinge and complete with catch, 8.5cms, together with a steel stiletto. (2)

From a Distinguished UK Collection

£40/80

804

Two needle books and a needle case, comprising a book form gilt metal 'Souvenir' example, flannels mothed, 6.4 x 5cms, another in velvet in the form of a shoe, stitched border flannels, 14cms, and a bone spot decorated needle cylinder, 8cms. (3)

£40/60

805-807 No lots

Stiletto

808

A fine Palais Royal gold mounted stiletto, the steel point with faceted baluster below an elaborate gold handle with bishop's mitre finial worked with raised flowers and leaves, 8.5cms.

£100/200

809-812 No lots

Bodkin Cases and Bodkins

813

A brass Queen Victoria commemorative bodkin, impressed 'Victoria Born May 24 1819, Crowned June 28th 1838', 6cms.

From the collection of Ann Wick

£40/60

814

A fine Vernis Martin French cylinder bodkin case or billet doux, the maroon ground with gilt metal collar the domed ends with concentric circles and gilt dot borders, very small loss to base decoration, wooden core with tortoiseshell upstand, 12.3cms.

£80/120

815

A collection of bodkins, comprising a scarce English silver plain fish form bodkin with makers mark only of Joseph Taylor of Birmingham circa 1814, another similar but probably continental with indistinct makers mark, a silver bodkin form ear spoon, three Victorian fancy gilt bodkins, another similar with silvered finish, three fancy steel bodkins with file cut decoration, two part gilded, two others steel and a bone example, 8cms. (13)

£60/100

816

A late 18th Century tortoiseshell and silver inlaid bodkin case, of oval section and tapering form, inlaid with silver trailing floral branches and other motifs, engraved silver joint, 10cms.

£100/150

817

A good mid 17th Century silver bodkin, of tapering form with ear spoon top over a circular aperture and a vertical slot engraved with flowers and feather leaf panels and inscribed to one side 'Love in', followed by the symbol of a heart, 14cms.

From the collection of Michael Finlay

£250/350

818

An unusual 17th Century silver double ended bodkin, each curved end with circular aperture and rectangular slot and a further circular aperture, cross hatch engraving, one side prick engraved 'KR', 11.5cms.

From the collection of Michael Finlay

£150/250

819

A 17th Century silver bodkin, the tear drop circular aperture over a vertical slot with engraved florets, the tapering body with a flower stem and leaves, one side scratch engraved 'AD', 12.5cms.

From the collection of Michael Finlay

£150/250

820

A decorative Georgian fish form silver bodkin, one side with raised script 'Forget Me Not', 7.1cms.

From the collection of Michael Finlay

£50/100

821

An 18th Century silver bodkin, circular aperture over filigree scroll tapering panels, engraved to one side 'MW to M' enclosing a punch mark, 7.5cms.

From the collection of Michael Finlay

£50/100

822

A 17th Century dated silver bodkin, with circular eye over a rectangular slot and dot engraved to one side 'E:C 1693', 12.2cms.

From a Distinguished UK Collection

£80/120

823-826 No lots

Scissors

827

A good pair of silver mounted scissors complete with silver sheath, oval section tapering steel blades to leaf decorated silver arms below leaf bordered loops, the sheath with conforming floral decoration, 8.7cms.

From the collection of Ann Wick

£40/80

828

A pair of Palais Royal scissors, oval section tapering blades to gold mounts below roundels centred by gilt brass studs, the arms pierced and curved as lyres below plain oval loops, 9.7cms.

From the collection of Ann Wick

£80/120

- 829**
An 18th Century black leather and silver stud ornamented scissor case, the oval top with hinged silver frame and decorated with silver studs, small loss to leather below button catch, the tapering body terminating in a silver finial, with a pair of later steel scissors, small mark to upstand of scissor case, 9.5cms.
£150/250
- 830**
A pair of Palais Royal scissors, the short tapering steel blades to floral decorated gilt mounts, the mother of pearl arms carved and pierced with leaf scrolls below oval loops, 9.7cms.
£80/120
- 831**
Two cased trios of scissors, comprising a set in red leather triangular case with silver handles stamped '925', smaller pair with repair to one arm, case 16.5cms, and another set in brown leather triangular case stamped 'Germany', case 14.5cms. (2)
£40/60
- 832**
A pair of silver mounted scissors complete with sheath, steel oval section tapering blades, scroll decorated silver arms to oval decorated loops, old filled neat repairs below loops, complete with matching sheath, 9.6cms.
From the collection of Joan Wallis
£30/50
- 833**
Scissors, comprising a lace makers pair with file cut loops complete with leather sheath, 8cms, a pair with cutters possible for champagne, four button holing pairs, six other pairs and a triangular black leather scissor case with two only of three pairs present, case, 15.5cms. (13)
From the collection of Joan Wallis
£50/100
- 834**
A late 18th Century French shagreen scissor case with the original steel and part gilded scissors, the case with hinged cover in near black shagreen, 11.5cms, the scissors with short tapering blades to a part gilded floral joint, the arms with loops and leaf scrolls, the oval loops with gilded decoration.
£200/300
- 835**
A scarce late 18th Century continental porcelain scissor case, the white ground painted with landscapes, panels of figures in open landscapes and flowers, brass hinge mount, 12cms.
£250/350
- 836**
An English silver filigree scissor case, late 18th Century, with all over quill work panels, double dome hinged cover with hanging loop, the tapering stem to a ball terminal, 8cms.
£200/300
- 837**
A continental late 18th Century scissor case with a pair of scissors, the case with reeded gilt brass frame enclosing panels of mother of pearl engraved to each side with a naked male figure beside an eagle within geometric borders and leaf scrolls, the tapering stem further engraved and with some cracks to pearl at the point, ring suspension, 10.5cms, the steel scissors with partial gilded arms and loops, 7cms.
£150/250
- 838**
An embellished card scissor case, French or English, late 17th Century, in two parts the sides with silver loops for cords, the case with silver wire decoration in the form of florets and fleur de lis secured by brass flat head pins, some small losses, 8cms.
£200/300
- 839**
A rare Scottish Victorian hall marked silver double scissor sheath, formed from two tapering half cylinders with engraved decoration below an arched top with wire work border enclosing further engraving, Edinburgh 1882 makers mark 'M and S', probably for Marshall and Sons, 8.5cms, together with two pairs of matched steel scissors.
£200/300
- 840**
A continental gilt metal scissor case, late 18th Century, hinged cover secured with replacement pin, ring suspension lacking, the frosted ground decorated with scallop shells and leaf scrolls, the tapering stem with a male figure in theatrical costume and tapering to a ball finial, 9.5cms.
£100/200
- 841**
A plain steel scissor case with scissors, the case late 18th Century, hinged double dome cover, the whole embellished with an outer double line and hatching, 10.5cms, the scissors, 18th Century with short blades to engraved arms and plain loops, 7.2cms.
£100/200
- 842**
A good pair of French polished steel scissors, diamond section tapering blades stamped at the screw 'Nogent', the arms incorporating a pair of birds below angled loops, 10.2cms.
£50/100
- 843**
A good pair of French polished steel and partially gilded scissors, diamond section tapering blades stamped at the screw 'Nogent', leaf scroll pierced arms below oval loop with fancy tops, 9.5cms.
£50/100
- 844**
A pair of silver mounted scissors complete with silver sheath, steel tapering blades marked with crossed keys, silver arms with unidentifiable marks to oval loops, 10cms.
£40/80
- 845**
A Georgian silver scissor sheath with steel scissors and three silver scissor sheaths, the sheath with bright cut engraved decoration, the decorative steel scissors neatly nesting, 10.3cms overall, and three floral decorated small silver scissor sheaths, one lacking upstand to one side, largest 5cms, being the damaged example. (4)
£80/120
- 846**
A pair of Palais Royal scissors, steel oval section tapering blades lightly rusted below metal collars to floral and leaf pierced and engraved arms below oval loops centred by a fan motif, one arm loose on pin, with a leather sheath, 10.3cms.
£50/100
- 847**
A late 18th Century scissor compendium, the green shagreen case of trefoil tapering form with silver top mount, the tools comprising a pair of steel bladed scissors with silver arms to beaded oval loops, a silver bodkin/earspoon and a silver bodkin with circular and rectangular apertures, small section of shagreen neatly replaced with leather, some filling to seam, wear to tip, 10.7cms.
£150/250

848-851 No lots

Thimbles and Thimble Cases

852

A good example of a late 18th Century silver filigree thimble/tape measure/scent bottle, the screw base thimble with filigree frieze and vacant oval cartouche over a blue glass faceted tapering scent bottle lacking stopper, the tape measure in silver filigree and wound by a loop to the domed filigree base, original printed tape measure visibly commencing at ½ inch but possibly complete and wound around the end stop, 5.2cms.

From the collection of Ann Wick
£150/250

853

Two thimble slippers with needle flannels, comprising an elaborate blue silk example with cut cloth flowers and embroidered stems, pin stuck edge, silk lined interior with flannel, 9.5cms, and another in worn silk, 5.5cms. (2)

From the collection of Ann Wick
£40/80

854

A vegetable ivory and ebony acorn form thimble case, the cup with engine turned decoration, the interior with post form needle case fitted with two reels below a brass thimble, 5.5cms.

From the collection of Ann Wick
£40/60

855

Thimble cases and thimbles, four thimble cases comprising a bone thimble egg inscribed 'A Token of Regard', amongst colour filled engraving, possibly sailor's work, 3.5cms, a fruitwood thimble egg containing the original rosewood thimble, 4.5cms, a beadwork covered wooden thimble case in the form of a pear, some small losses to beadwork, 7cms, a trunk form velvet covered thimble case, 3.5cms, six hall marked silver thimbles including one with raised band 'Hovis Bread', and a Meissen thimble with underglaze blue leaf and flower border, crossed swords mark. (11)

From the collection of Ann Wick
£80/120

856

A collection of modern thimbles in various materials, including five silver examples, a marbled metal thimble compendium, and two others. (Circa 200)

£40/60

857

Two mother of pearl and abalone shell thimble boxes, comprising an octagonal example 4cms high, and another of rectangular form with pitched lid, 4cms. (2)

From the collection of Joan Wallis
£50/100

858

Four thimble cases, each with a base metal thimble comprising a silver example of tapering cylinder form with hinged cover, hallmarks to upstand but poorly struck, 3.2cms, an octagonal mother of pearl and abalone shell example with top rising to a point, 4cms, a bone egg form example and a vegetable ivory barrel. (4)

From the collection of Joan Wallis
£50/100

859

Four thimble cases, each with thimble comprising a wood and vegetable ivory egg in cup, 6.5cms, a copper and brass engineering apprentice smoothing iron, 4.8cms high, a world tin globe fitted with pin cushion, thimble and reel form needle case, 4cms dia., and a gilt brass walnut, 4cms. (4)

From the collection of Joan Wallis
£40/80

860

Five thimble cases, each with a thimble comprising a gilt brass floral decorated egg on chain, 4.5cms, a bone egg, lower section split, complete with internal needle case, 5cms, and three vegetable ivory examples comprising a pierced acorn, 5cms, a pierced egg, 4.5cms, and a solid egg with internal reel and needle case, cover lacking, 5cms. (5)

From the collection of Joan Wallis
£50/100

861

Five vegetable ivory thimble cases, each with thimble comprising a large example extensively decorated and complete with original vegetable ivory thimble, 7cms, a barrel form example, 3.8cms, an egg, an acorn, and a standing example, small chip to base. (5)

From the collection of Joan Wallis
£50/100

862

Five vegetable ivory thimble cases, each with thimble comprising a large decorative acorn style example with original vegetable ivory thimble, 6.5cms, an acorn with original vegetable ivory thimble, another acorn, an egg with reel and needle case, and another egg. (5)

From the collection of Joan Wallis
£50/100

863

Five thimble cases, each with thimble comprising an ebony and vegetable ivory egg in cup, 7cms, a brass egg with internal needle case, a wooden acorn, a bone egg with reel and needle case, cover lacking, and a floral decorated gilt brass egg on chain. (5)

From the collection of Joan Wallis
£50/100

864

Two mother of pearl thimbles, one with plain frieze between gilt metal bands, the other with plain frieze, small rim chip and crack. (2)

From the collection of Joan Wallis
£40/80

865

An American gold thimble and two American silver examples, all by Simon Bros., the gold example with alternate plain and decorated panels, one initialled, one stamped '7', the silver examples one with cherub and garland border, the other floret border, all with internal apex marks. (3)

From the collection of Joan Wallis
£50/100

866

Eight thimbles, comprising two German examples with enamel friezes, another probably American, and another by James Swann and Son, a ribbed silver finger guard, a Russian silver thimble *a/f*, a continental silver thimble with Gothic frieze in leather case, and a silver thimble with gilt crown mount from a limited edition of 200 designed by Jennifer M. Young to commemorate the Silver Jubilee of QEII. (7)

From the collection of Joan Wallis
£80/120

867

Ten silver thimbles and three celluloid thimble compendiums, the silver thimbles all hallmarked and including two with raised script friezes 'James Walker the London Jeweller', the compendiums complete with needle cases and reels, largest 6.5cms excluding tassel. (13)

From the collection of Joan Wallis
£50/100

868

A fine example of a 'Piercy's Patent' thimble, the upper section with silver cover over a tortoiseshell body, the lower section with gold rectangular vacant cartouche within gold floral border, the reverse stamped in two scrolls 'Piercy's Patent' over a gold rim.
£200/400

- 869**
A 9ct gold commemorative thimble, the Golden Wedding of The Queen (EIIR) and Prince Phillip in 1997, by Christopher Brown, 13.6grms.
£200/300
- 870**
A silver and enamel thimble by Peter Swingler, with an oval enamel portrait titled 'Rembrandt 1606-1669', makers mark and hall mark struck on inward interior curve.
£50/100
- 871**
A 9ct gold thimble by Charles Horner, Chester 1922, 4.42grms.
£80/120
- 872**
Two modern Meissen porcelain floral decorated thimbles, both with crossed swords mark, one internally inscribed 500/1996, the other 010110/57, one cased. (2)
£40/80
- 873**
A collection of seven Dorcas and other similar thimbles, comprising an example marked 'CH Dorcas 6' in original cardboard box, two others sizes 8 and 9, a Dreema, a Doris, a Dura and a Pat 6, all contained in a Mauchline ware box (Gloucester Cathedral), box 8.6cms.
£40/60
- 874**
Two celluloid thimble compendiums and three other pieces, comprising a figural example with thimble hat and reel body, 6.3cms, a silhouette decorated example with reel and needle case, a celluloid cylinder container with scent bottle, another with cigarette holder, and a brass measuring gauge. (5)
£40/60
- 875**
Four enamel decorated thimbles, comprising a Diana commemorative, 1961-1997, another for the Wedding 1981, and two by James Swann and Son, one for the 100th Birthday of Queen Elizabeth the Queen Mother, the other Worcester Cathedral, all boxed or cased. (4)
£40/60
- 876**
Six silver thimbles, comprising two finger guards with engraved borders, three stone tops, and an early 19th Century steel top, last in case. (6)
£50/100
- 877**
Two thimble cases, comprising a vegetable ivory carved acorn shaped example complete with vegetable ivory thimble, case, 5cms, and a small mother of pearl egg form thimble case with unmarked silver thimble. (2)
£40/60
- 878**
Two thimble cases, comprising a cast soft metal example in the form of a pug's head with glass eyes on black painted circular base, complete with brass thimble, 5cms, and a leather and brass frame purse form example with brass thimble, 3.5cms. (2)
£40/60
- 879**
Seven thimble compendiums, comprising a white metal tapering cylinder example variously marked including '925' complete with reel / needle case and thimble, 6cms, another in floral white metal '925', and English import marks to suspension loop, screw thimble top, internal reel and needle case, 6.7cms, a utilitarian brass example in the form of a thermos flask, three other metal examples and a celluloid example. (7)
£50/100
- 880**
A collection of eighteen thimbles, comprising fourteen English silver examples hall marked or stamped, including a Charles and Dianna commemorative, five in leather cases, an American cherub and garland example, a Medusa mask example stamped '925', another with internal '925' apex mark and a modern white metal filigree thimble. (18)
£100/200
- 881**
A late 18th Century silver thimble / scent bottle, the screw off thimble with diagonal engraved frieze and vacant cartouche, one small hole, the base fitted with a clear glass faceted scent bottle complete with stopper, the base incorporating a wafer seal, 3.5cms high.
£150/250
- 882**
Two Georgian steel top silver thimbles, one with plain reeded edge frieze, one with leaf engraved frieze with vacant cartouche. (2)
From a Connoisseur's Collection
£30/50
- 883**
A Norwegian silver and enamel thimble by Marius Hammer, with blue enamel wave border over white enamel dots, moonstone top, internal apex marks '930S' over M and hammer.
From the collection of Roy Farmer
£50/100
- 884**
Three continental white metal thimbles, all with stone tops, two with shield cartouches over decorative friezes, one with silver gilt flower head and dot border. (3)
From the collection of Roy Farmer
£30/50
- 885**
Seven American white metal thimbles, including two Simon Bros. and Co. examples, one engraved with the initials 'BH' and stamped 'Sterling', the other engraved 'Fannie' and stamped 'Sterling', another by Ketcham and McDougall Company stamped 'Sterling' to internal apex, another by Stern Bros., and three others one stamped 'Sterling'. (7)
From the collection of Roy Farmer
£40/60
- 886**
Seven white metal continental thimbles, six with decorative friezes, one in coloured cloisonne enamel. (7)
From the collection of Roy Farmer
£40/60
- 887**
Seven white metal continental thimbles, five with decorative friezes, one with pierced sides and another in cloisonne enamel. (7)
From the collection of Roy Farmer
£30/50
- 888**
Six white metal continental thimbles, with decorative friezes, one stamped 'BLd 925'. (6)
From the collection of Roy Farmer
£30/50
- 889**
Seven 16th Century and later bronze and other metal thimbles, including a pointed Hispano Moresque example with script border. (7)
From the collection of Roy Farmer
£30/50
- 890**
Four thimbles, comprising a tall silver thimble of early form, 3cms, a Georgian silver thimble with leaf engraved frieze and initialled cartouche 'MAC', a silver thimble guard with engraved border and faceted rim, and a tortoiseshell finger guard. (4)
£30/50

- 891**
A Royal Worcester porcelain puce mark thimble, painted with a brightly plumaged bird amid leaves between gilt lines.
From the collection of Roy Farmer
£40/60
- 892**
A Norwegian silver and enamel thimble by Marius Hammer, stone top, the frieze in blue enamel triangles over white dots, internal apex mark '930S' with hammer and M mark.
From the collection of Roy Farmer
£50/100
- 893**
Five English silver royal commemorative thimbles, comprising coronation of George V, 1911, coronation coach/Westminster Abbey frieze below silver gilt crown, another ribbed frieze with 'GR' and crown, another similar 'ER' and crown, another silver jubilee of EII and another for the wedding of Charles and Diana, 1981. (5)
£50/100
- 894**
Eight English silver thimbles with raised letter named borders, comprising London, St. Leonards, Aylesbury, Llandudno, Stratford on Avon, Bournemouth, Eastbourne, and Newquay. (8)
£50/100
- 895**
Nine English silver thimbles with raised letter named borders, comprising Isle of Man in plush velvet case, Torquay (one small hole to top), Tenby (holed), James Walker The London Jeweller (x 3, one in card box), Andrews Liver Salt (x 2), and Hovis Bread. (9)
£40/80
- 896**
Three Norwegian enamel thimbles, comprising an unusual enamel example of a Sami with timber laden sledges being pulled by a horse set against a typical midnight sun landscape, cracked moonstone top, internal apex mark '925 Norway' with mark for Aksel Holmsen, a peaks and dot example in white and blue, losses to enamel, stone top, worn with nicks to edge, internal apex mark '930S', and mark for Marius Hamer, and another with slight losses to enamel border, moonstone top, internal apex mark '925S' and mark for David Anderson, pre 1925. (3)
£50/100
- 897**
A late 19th Century English gold thimble, unmarked, of tall slender form with attractive leaf scroll frieze.
£60/100
- 898**
An English 9ct gold thimble, with floret frieze by Henry Griffiths and Son, size 17.
£50/100
- 899**
A late 19th Century English gold thimble, marked internally '18', frosted frieze over a chain link rim.
£60/100
- 900**
Three gold thimbles, unmarked, comprising a plain example, a 19th Century French example frieze engraved 'Pensez a moi' followed by initials, top repaired, and another, the plain frieze set with four turquoise coloured stones, crude construction, top misshapen. (3)
£80/120
- 901**
Three French silver pictorial border thimbles, comprising the fox and the stork, another Dance of the Graces, and another two figures sewing with cat and clock. (3)
£50/100
- 902**
Six American silver thimbles, comprising a Simon Bros. silver gilt example, the frieze engraved 'Mother 1905' over leaf scroll rim, another with vacant cartouche amongst trees and buildings, another with fruiting vine frieze, and three others. (6)
£40/80
- 903**
Six silver thimbles of cable or cable type pattern, including two with pierced friezes. (6)
£40/80
- 904**
Twelve modern English silver thimbles, including six by James Swan and Son, two in enamel, one with stone top, and six others, one commemorating the millennium, another in silver gilt with floral enamel border. (12)
£50/100
- 905**
Nine attractive foreign thimbles, comprising five silver examples with jewelled borders, a stone top with floral enamel frieze, another with Delft enamel landscape frieze, a Marsh Arab example and an Austrian nickel plated example in original cardboard box, the frieze inscribed 'Mein Gedenke'. (9)
£80/120
- 906**
Nine attractive silver thimbles, comprising four English silver examples with stone tops, one engraved 'Midland Thimble Group 1989-1999', four continental stone top examples, and another with floral enamel frieze. (9)
£60/100
- 907**
Eleven continental silver thimbles, nine with attractive friezes, most early 20th Century. (11)
£40/60
- 908**
Eleven English silver thimbles, including a ribbed finger guard, a steel top tall example, three children's examples, and six others, all but one unmarked. (11)
£40/80
- 909**
A scarce English silver commemorative thimble, the frieze with crown and inscribed 'Queen Victoria Born May 24 1819 – Ascended The Throne June 20 1837 – Crowned June 28 1837', the rim inscribed 'Heaven Protect Our Sovereign Lady'.
£50/100
- 910**
Four 19th Century thimbles, comprising a mother of pearl Palais Royal example with enamel pansy motif, cracks, a vegetable ivory example with leaf frieze, and two bone examples with gilt rims, splits or natural faults. (4)
£50/100
- 911**
Nine various thimbles, comprising a scarce 'Iles Patent Ventilated' with liner and apex grill, a silver thimble the frieze inscribed 'Lucien Levy Paris', two nickel thimbles 'The Queen's Record Thimble The Best Of All', and 'The Studio', a Geo V coronation thimble (holed), a Great Exhibition thimble (frieze very worn), a James Fenton thimble with suspension ring to apex (holed), and two porcelain thimbles painted with birds, both cracked. (9)
£40/80
- 912**
Fourteen attractive English hall marked silver thimbles, all with attractive friezes or patterns, mostly early 20th Century, together with six various thimble boxes and cases. (20)
£80/120
- 913**
Twenty English hall marked silver thimbles, mostly early 20th Century. (20)
£50/100
- 914**
Eighteen English hall marked silver thimbles, mostly early 20th Century. (18)
£40/80

- 915**
Twenty seven modern hall marked silver thimbles, twenty five marked for the Thimble Collectors Club. (27)
£50/100
- 916**
Dorcas, and related thimbles, together with a Dorcas counter stand, black bakelite odeonesque counter display stand, 12cms high, nine various Dorcas thimbles, a 'Little Dorcas' Doris (x 2), Dreema (x 3, one engraved 'Joy'), and seven various marked 'Pat'. (23)
£40/80
- 917**
Seventeen various thimble compendiums, including two modern wooden examples. (17)
£30/50
- 918**
A collection of thimbles and a glass thimble dome and stand, comprising twenty two holed silver thimbles, fifteen continental silver thimbles, and a quantity in brass and other materials. (qty)
£50/100
- 919**
An early 20th Century continental silver gilt thimble compendium on chatelaine style mount, the clip pierced and engraved as a lyre with swivel hook to the tapering body below a screw top thimble and containing a three division reel and needle case, various marks including maker or importers mark 'H.J.L.', 13cms.
From a Distinguished UK Collection
£50/100
- 920**
A Norwegian silver gilt and floral enamel thimble by Aksel Holmsen, circa 1950, the vertical white enamel guilloche ground decorated with a red rose, buds and leaves, waffle top, internal apex mark pliers and compass 'Norway Sterling 925S-2'.
£150/250
- 921**
A Norwegian silver gilt and floral enamel thimble by David Anderson, circa 1960, the vertical white enamel guilloche ground decorated with a Norwegian rose, buds and leaves, waffle top, internal apex mark scales 'Norway Sterling DA 925S-4'.
£150/250
- 922**
A silver souvenir thimble, unmarked, the frieze depicting Abbotsford among trees.
From the collection of Roy Farmer
£50/100
- 923**
A scarce Australian Elfin thimble, the frieze stamped 'Elfin' and 'Stg. Sil.'.
From the collection of Roy Farmer
£50/100
- 924**
Two enamel decorated thimbles and another piece, comprising a continental silver thimble with Dutch blue and white enamel landscape view, another continental silver thimble with floral enamel frieze, and a late 18th Century blue and white enamel bodkin cylinder top possibly intended for use as a thimble. (3)
From the collection of Roy Farmer
£30/50
- 925**
Five silver thimbles, comprising an American example with silver gilt panelled frieze inscribed '*** May 28.89', two Norwegian style examples, one engraved with flowers the other with initialled diamond cartouche, both with waffle tops, a continental thimble with engraved frieze and unindented flat top and a modern Medusa head silver thimble, fully but indistinctly marked. (5)
From the collection of Roy Farmer
£40/80
- 926**
Reference Books – thimbles, comprising Walburn (D.), Enameled Thimbles of Norway, TCI 2012; Holmes (E.F.), A History of Thimbles, 1985, dust wrapper; Mathis (A.), Antique and Collectible Thimbles And Accessories, 1991, dust wrapper; McConnel (B.), The Letts Guide To Collecting Thimbles, 1990, dust wrapper. (4)
From the collection of Roy Farmer
£30/50
- 927**
Five American silver thimbles, various. (5)
From the collection of Roy Farmer
£40/60
- 928**
A rare silver commemorative thimble recording the birth of The Prince of Wales, 1841, the vertical reeded frieze inscribed 'Prince of Wales Our Future Hope' and 'Heir To The British Throne, Born Nov 9th 1841', flanking Britannia and other figures, the rim with impressed lettering 'May Britains Hopes be Realized'.
£80/120
- 929**
Two silver thimbles by Charles Fenton comprising an example of the 'Grippa' thimble, with Rd. No. 103216, and another 281980. (2)
£40/80
- 930-933 No lots**
- Miscellaneous Sewing**
- 934**
Four lucets, comprising three bone examples and a wooden example, largest 9.5cms. (4)
From the collection of Ann Wick
£40/80
- 935**
Three lucets, comprising an unusual black horn example of slightly curved form, 8cms, a bone example, 9cms, and a boxwood example, very small chip to one point, 10.5cms. (3)
From the collection of Ann Wick
£40/80
- 936**
A group of Palais Royal mother of pearl sewing tools, comprising a rectangular rounded end needle case with gilt ferrule and oval gilt metal and enamel pansy motif, 8.2cms, a stiletto with steel point, gilt collar the carved handle with circular gilt metal and enamel pansy motif, 11.5cms, four snowflake thread winders with minor variations, 3cms, a part spiral carved bodkin, 5.7cms, and a pair of scissors, the steel tapering blades to engraved gold mounts below a pair of gold and enamel circular pansy motifs (the matching circular apertures to the reverse vacant), below scroll carved arms below oval loops, 10cms. (8)
From the collection of Ann Wick
£250/350
- 937**
A mixed lot – sewing, comprising a large lignum vitae urn form pin cushion (slight damage to one handle), 11cms high, three pin cushions comprising a jockey cap in velvet, 8.5cms, a metal thread embroidered crown with later foam padding, 10cms, a pouffe with floral beadwork top, a circular base reel stand with pin cushion and thimble stand, 10cms, and a Tyrolean pin cushion on reel and needle case stem, pad lacking, 9.5cms. (6)
From the collection of Ann Wick
£50/100
- 938**
A Palais Royal souvenir note book, mother of pearl engraved border covers one with oval enamel and gilt pansy motif the other engraved 'Souvenir', within gilt metal frames with pierced floral spandrels, gilt floral spine, stylus closure, the interior lined in cream silk complete with note book, 6.6 x 4.5cms.
£180/250

- 939**
A brass nanny brooch, with curved rectangular spangle, complete with needle case and reel, stamped 'DRGM 268036', 4.7cms.
£40/60
- 940**
A mixed lot, sewing, comprising a horn tatting shuttle one side with floral pearl inlay, wire and metal dots, 7.2cms, a bone combination needle book / pin cushion, minor chips to two corners, 4.6cms, a Palais Royal mother of pearl eraser or seam knife, 10.5cms, and five Chinese mother of pearl counters / thread winders. (8)
£50/100
- 941**
A mixed lot, sewing and knitting, comprising a 'Peacock' bell form knitting pin gauge, 7cms, a Viyella drum gauge / counter, little children, 4cms, a pair of trotter knitting needle protectors, 'Wristlet' crochet ball holder, a natural shell purse, a copper bird on nest thimble case, and a cardboard thread winder. (7)
£40/80
- 942**
A mixed lot, sewing, comprising seven pin cushions including three modern metal animal form examples, eight pin cases and cylinders, Briggs brass Teneriff lace plate, 9.5cms, pearl thimble purse, and four other pieces. (21)
£40/60
- 943**
A mixed lot, sewing, including pin papers, pin cushions, sundry tools and thimbles, small boxes, a mother of pearl paper knife, 20cms, and sundries. (Qty.)
From the collection of Ann Wick
£30/50
- 944**
A mixed lot, sewing, comprising mother of pearl needle book, 4.5cms, a wire work pin basket, bone purling pin on ring and chain, wood and bone knitting Nancy, three pin cushions one of book form, four waxers including two floral painted bone examples, a disc form emery, a pair of bone trotter form knitting needle protectors, various needle packets and boxed swan bills. (Qty.)
From the collection of Ann Wick
£50/100
- 945**
Two late 18th Century steel seam knives or button hole cutters, one with thistle shaped cutter both with turned bone handles, 10cms and 7.5cms. (2)
From the collection of Joan Wallis
£50/100
- 946**
Five waxers and two tweezer/earspoons, comprising a silver novelty example, probably American, in the form of a partly open walnut, ring suspension stamped 'Sterling', 4cms, two vegetable ivory examples and two in mother of pearl, together with an engraved silver tweezer / ear spoon, 6.8cms, and another, plain. (7)
From the collection of Joan Wallis
£50/80
- 947**
Two nanny brooches, comprising an example with curved rectangular spangle and stamped to cylinder 'DRGM 2680?6', 4.5cms, the other with circular spangle and stamped 'DRGM 268036', pin broken, 4.8cms, both with reel/needle cylinder. (2)
From the collection of Joan Wallis
£40/60
- 948**
A mixed lot, sewing, comprising two ebonised egg form darners both with silver handles stamped 'Sterling', largest 16cms, an English silver handled crochet hook, 13cms, two English silver handled stiletos, 13cms, another continental, 8cms, a steel example and twelve mother of pearl handled sewing and other tools. (19)
From the collection of Joan Wallis
£50/100
- 949**
Two three drawer painted plywood counter chests, one for 'Dewhurst's Trylko Terylene Thread', the other 'Dewhurst's Sylko', both 31 x 23 x 14cms, each with a selection of mainly plastic reels. (2)
From the collection of Joan Wallis
£50/100
- 950**
An oak four tray cantilever counter cabinet inscribed in black and gilt to the front 'Anchor Soft Embroidery', and to the lid interior 'Clark's Soft Embroidery Fast Colours', around anchor emblem, twenty four individual compartments each with a selection of relevant hanks, cabinet 46 x 19 x 14cms.
From the collection of Joan Wallis
£100/200
- 951**
A mixed lot, sewing, comprising a metal crochet case in the form of a rolling pin, 18.5cms, another in carved wood inscribed 'Luzern', 20cms, a black leather needle packet wallet incorporating a pin cushion by 'Finnigan', 9.7cms, a note book, the cover with floral petit point inset and internal printed label 'Hart's Berlin Repository, 148, New Bond St.', 9.7cms, a cloth needle wallet with flannels, a miniature money tin needle packet case, two miniature baskets, two bone stiletos, a mother of pearl circular emery, an agate handle button hook and a Tartan ware bell form tape measure, tape commencing at 10ins. (13)
From the collection of Joan Wallis
£50/100
- 952**
A mixed lot, sewing, including thimbles, tools, pair of baby shoes, leather scissor case, pin cushions, damaged pieces for spares and repairs, haberdashery, three reproduction fan almanacks and sundries. (Qty)
From the collection of Joan Wallis
£30/50
- 953**
A rare hall marked gold 18 carat ribbon threader with carved red coral handle, below a gold hanging loop with single struck mark, 8cms.
£100/200
- 954**
A miniature bone model of a spinning wheel, possibly French Napoleonic prisoner of war work, raised on three turned legs united by treadle, pierced spoked wheel, complete with bound thread distaff, 8cms high.
£100/200
- 955**
Two mother of pearl Palais Royal rulers and a reel, comprising a 4ins. example, 10.1cms, four sections only from a folding ruler running from 9 to 22ins., one section broken and taped, the last section with gold and enamel circular floret motif, 9.4cms closed, and a reel in mother of pearl with roundel turned ends and gold edging, 2.7cms. (3)
£50/100
- 956**
A stripped pine three drawer counter chest, each drawer with a gold on black label under glass 'Redditch / Prize Needles / Woodfield's', 33 x 20.5 x 22cms.
£50/100
- 957**
A 20th Century Naples porcelain figure of a young girl seated in a chair stitching the button to a skirt, a pannier of sewing accessories by her feet, on a circular base, crown and 'N' mark to base, 12cms dia. at base, 19.5cms high.
£30/50

- 958**
A useful group of silver mounted sewing tools attributed to Joseph Taylor of Birmingham, comprising a pair of scissors with oval section tapering steel blades to fancy silver arms and fancy oval loops, 9.2cms, with a silver sheath possibly matched, two single blade folding knives, one with blade stamped Taylor, the other Rodgers, a silver stiletto with bone point, and a tweezer / earspoon. (5)
£80/120
- 959**
An opaque glass egg form hand cooler, probably German, painted with a lake and mountains within a border of colourful flowers, 6cms.
£40/80
- 960**
A mixed lot, sewing, comprising a floral decorated silver cylinder tape measure, the printed tape commencing at 20ins., 2.5cms, a silver waxer, a silver double ended pin cushion, a silver handled ribbon threader, a mother of pearl stiletto, a carved bone shuttle, a swivel notelet in silver plated case, an unusual brass cylinder reel or ribbon case, the lid embossed 'Clark and Co's. Anchor Machine Cotton', 4.4cms dia., a cardboard book form scrap decorated needle packet box with four panel concertina, 5.6cms, and a 'KBC' ribbon threader. (10)
£60/100
- 961**
A mixed lot, sewing, comprising eight pairs of scissors including a silver handled pair, 11.3cms, various pin cases and holders including toilet pins, pin papers, hooks, etc., bone crochet hooks, sundry sewing tools, a Bristol card panel and a wooden pin cushion sewing clamp. (Qty)
£40/80
- 962**
A large mixed lot, mostly sewing, including aluminium advertising thimbles, modern thimbles, needle books, pin cushions, Chinese steel scissors, wooden button box, etc. (Qty)
£40/80
- 963**
M.B. late 19th/early 20th Century, a plaster sculpture of a young girl seated on a cushion stitching the hem of her skirt, on oval base signed with initials, 'M.B.', crack to raised arm, 33 x 23cms at base, bronze painted finish. A Connoisseur's Collection
From a Connoisseur's Collection
£50/100
- 964**
Reference Book – sewing, Longman (E.D.) and Loch (S.), Pins and Pin Cushions, 1911, red cloth.
From the collection of Roy Farmer
£30/50
- 965**
Reference Books – sewing, comprising Brears (C.D.), The Knitting Sheath, reprinted from Folk Life Vol. 20 1981-1982; Proctor (M.), Needlework Tools and Accessories, 1990, dust wrapper; Rogers (G.A.), An Illustrated History of Needlework Tools, 1983, dust wrapper, signed by the author; Colby (A.), Pincushions, 1975, dust wrapper. Thompson (H.L.), Sewing Tools and Trinkets, 1997; McConnel (B.), The Story Of Antique Needlework Tools, 1999, dust wrapper. (6)
From the collection of Roy Farmer
£40/80
- 966**
An oak counter display cabinet for 'Clark's Anchor' cottons, glazed top, two cantilever sections, upper section lacking dividers and later lined in velvet, the lid with ivorine plaque 'Fast Colours', 58 x 21 x 6.5cms.
From the Collection of June Firkins
£50/100
- 967**
A mixed lot – sewing, comprising mother of pearl rectangular pin cushion, 3.6cms, two carved top mother of pearl stilettos, seven various mother of pearl handled tools, three mother of pearl top reels, and parts to make up reels. (Qty)
£50/100
- 968**
A late 19th Century table top mahogany embroidery frame, the base incorporating a sliding lid box, 48cms wide, and a collapsible wood and brass embroidery frame, 65 x 41 cms. (2)
From the Collection of Betty Taylor
£40/60
- 969 No lot**
- Lace Bobbins and Related Items**
- 970**
A collection of lace bobbins, comprising twenty six bone examples, one spot inscribed 'Lucy' and approximately one hundred and twenty wooden and other bobbins, a few modern commemoratives. (circa 145)
From the collection of Joan Wallis
£30/50
- 971**
A collection of lace bobbins, comprising six inscribed bone examples, Mary / Selenea / William / Love True / Love Me My Love, and spiral – A Present From My Daughter 1837, three others in bone, two with beads, a modern hall marked silver bobbin, another in glass, a wooden bobbin 'Maria', two old wooden mothers and babes, and four other wooden bobbins. (18)
£50/100
- 972**
Five wooden Honiton lace bobbins, comprising a red stained incised example 'My Heart Is Fix I Cannot Range', sealing wax terminal, 9.5cms, two stained and incised examples with initials and motifs, an example stained with aqua fortis and a plain example. (5)
£40/80
- 973**
A collection of lace bobbins, comprising thirty one English bone examples, six continental bone, and sixty one various wooden. (98)
£30/50
- 974**
A framed lace panel titled 'Nottingham', featuring coat of arms, historical buildings, Robin Hood and forest, 37cms sq., mounted glazed and contained in a burr maple frame.
† These panels were produced at Batsford Hall College of Further Education, Nottingham, circa 1970.
£40/60
- 975**
A rare Georgian inlaid mahogany superior spinning wheel labelled for 'John Planta at Fulneck, near Leeds', on square tapering splayed legs united by foot treadle and a cross form stretcher centred by an urn and rising to a drawer with printed maker's label. Brass wheel with mahogany spokes, tension adjuster, two bobbins, adjustable arm with small repair, distaff lacking, 92cms high, 48cms max width and a mahogany vertical thread winder 99cms high (2)
† John Planta is acknowledged as the finest maker of spinning wheels, he was born in Jamaica Nov. 16th 1764 and joined the Moravian community at Fulneck in 1798.
Examples of his wheels are in the Victoria and Albert Museum, another at Cannon Hall, near Barnsley, and a third at Manchester City Art Gallery. It is thought about ten examples are in private hands. For a full account see 'John Planta at Fulneck, Yorkshire (fl. c. 1798-1824) by Christopher Gilbert, Furniture History, 1970, Vol. 6 (1970), pages 40-42.
£1000/2000

976

Eight bone lace bobbins, comprising five spiral spot engraved examples, Jane Remember Martha / Richard Kaig***e Eilling / Elisabeth / Samuel Rook Beds, another vertically spot inscribed 'I Love The Boys', a mother and babe and a double mother and babe with green stained lantern infills. (8)

£80/120

977

Eight wooden lace bobbins, comprising three chip carved mothers and babes, two bead decorated examples, one s.d., and three others. (8)

£40/80

978

A collection of lace bobbins and accessories, comprising ten spot inscribed bone lace bobbins, Love Buy The Ring / Dear Father / Andrew / Robert / Thomas / David / Jack / Nancy / Ruth / Ruth, twenty four other bone lace bobbins, circa seventy eight other wooden lace bobbins including plain Honiton, various threads and accessories, receipts and other paperwork regarding the items being used in Gambia. (Qty)

£50/100

Lace Bobbins From the Collection of Betty Taylor

979

A bone lace bobbin spot inscribed 'William Worsley Hung 1868'.

From the Collection of Betty Taylor

£100/200

980

Six spiral spot inscribed bone lace bobbins, comprising Do You Love Me Now My Darling / A Present From Mary An Walton My Cousen / William Chapman Died September The 17th 1842 / Thomas Brum Born September 3 1828 / Let No False Lover Gain My Hart / Alfred Durham Turweston House. (6)

From the Collection of Betty Taylor

£100/200

981

Seven spiral spot inscribed bone lace bobbins, and another comprising My (symbol of heart) / Thomas Fossey My Brother D. Sept 4th Aged 42 1855 / Youth Is The Time To Serve The Lord / Susan Grapwooten 1868 / Ann Eagles Tingewick Aged 17 1863 / Lads Never Love To Lasses At Once / another worn / a modern synthetic – Bucks Point with Marjory Carter 1-5 July 1996 Edinburgh. (8)

From the Collection of Betty Taylor

£60/100

982

Seven bone lace bobbins spot inscribed, comprising Peace and Plenty / Love Me For Ever 1865 / I Wants A Husband / King Solomon / I Love Jesus Yes I Do I Do / My Dear / I Love The True. (7)

From the Collection of Betty Taylor

£50/100

983

Six bone and one wooden spot inscribed commemorative lace bobbins, comprising Queen Victoria / Prince Albert / Free Trade / Princess Charlotte / Robinson For Ever / Sebastopol Taken Sep. 1855 – last in wood. (7)

From the Collection of Betty Taylor

£50/100

984

Five bone spot inscribed lace bobbins, comprising My Dear Aunt Stann Sims / Ann Taylor My Sister Age 8 Years 1858 / Her Moldring In The Grave / Sophia Cox My Sister Die March 4th 1886 / Samuel Cox My Dear Father Di. Nov. 18 Ag 53, 1863. (5)

From the Collection of Betty Taylor

£50/100

985

Five bone spot inscribed lace bobbins, comprising Thomas Bliss 1836 / Robert Calton 1859 Franklin / William Beckett 1863 / ditto / John Adkins 1839. (5)

From the Collection of Betty Taylor

£50/100

986

Eleven spot inscribed bone lace bobbins, comprising George Kitley / Seymour Sutton / Frederick Line / Francis Tompkins / Edward Tinsley / Georgic Ungld / George Woods / Dick Tennill / Henry Frances / George Banzir / Joshua Mayes. (11)

From the Collection of Betty Taylor

£50/100

987

Twelve spiral spot inscribed bone lace bobbins, comprising Hellen / Julia / Oliver / Ellenor / Albert / Emely / Julia / Sarah / Sally / Matilda / M.S. / Katie. (12)

From the Collection of Betty Taylor

£40/80

988

Eleven spot inscribed bone lace bobbins, comprising Josiah / Benjamin / John / Caleb / Aron / Samuel / Robert / William / Henry / Elliss / Kezir. (11)

From the Collection of Betty Taylor

£40/80

989

Nineteen spot inscribed bone lace bobbins, comprising John / Richard / T. Keels? / William / Ned / Isaac / Joseph / Eli / Johny / Arther / Joseph / John / William / Robert / Johr / Abel / William / Charls / Jonab / William. (19)

From the Collection of Betty Taylor

£40/80

990

Seven spot inscribed bone lace bobbins, comprising Ann / Adela / Miria / Meria / Rebeck / Rebeeker / Zilpha / Lidy. (7)

From the Collection of Betty Taylor

£40/80

991

Eleven spot inscribed bone lace bobbins, comprising Maria Mason / Maw / Jane / Jess / Ellen / C M O R / Matilda / Susan / Emm / Jath / Sally. (11)

From the Collection of Betty Taylor

£40/80

992

Twenty two spot inscribed bone lace bobbins, comprising Patty / Het / Lydia / Victoria / Alice / Macy / Allis / Diana / Sophy / Jane / Jeny / Anna / Kit / Harrit / Ruth / Anna / Faney / Betsy / Harriett / Mary / Amy / Ramm. (22)

From the Collection of Betty Taylor

£50/100

993

Silver and other metal lace bobbins, comprising a silver lace bobbin of mother and babe form numbered 33, London, 1978, another London 1971, another London, 1986, another inscribed 'Mary Vaughan London', London 1969, another of mother and babe form engraved 'Prince William of Wales 21st June 1982', London 1982, a steel mother and babe, another in steel, five in brass and two others. (14)

From the Collection of Betty Taylor

£80/120

994

Three inscribed bone lace bobbins, comprising an intensely vertically spot inscribed example, 'If You Love Me As I Love You Nothing But Death Shall Part Us', another 'Be Angry And Sin Not', and another 'Gather Lovly Jesus Is All To', pewter bands and spots. (3)

From the Collection of Betty Taylor

£80/120

995

Twenty bone lace bobbins, comprising six spot inscribed examples For Mary / No Lodge Here / Dear Louisa / Dear Snarlot / Peg / another worn, and fourteen decorative bone lace bobbins. (20)

From the Collection of Betty Taylor

£40/80

996

Twenty one Honiton and similar wooden lace bobbins, comprising eight with coloured and scratch engraved geometric and pictorial decoration, nine with initials and motifs and four with aqua fortis. (21)

From the Collection of Betty Taylor

£40/60

997

Sixteen inscribed wooden lace bobbins, comprising eight spirals, Edward / Hariot / Frances / Prince / Elenor / Beauty / Minne / and another worn, vertically inscribed examples comprising Sophia / Walter / Jane / Jane / Sam / Tamara Spiers / Frederic Hazlewood, and on pewter bands, Lucy. (16)

From the Collection of Betty Taylor

£40/60

998

Eleven wooden lace bobbins and a selection of lace makers pins, comprising a 'Jack In The Box', a chip carved example with babe, and two ball lanterns, two other lanterns with babes, six other wooden bobbins, and a selection of beaded lace makers pins. (Qty)

From the Collection of Betty Taylor

£40/80

999

Sixty three mostly wire bound wooden lace bobbins. (63)

From the Collection of Betty Taylor

£40/60

1000

Thirty five wooden lace bobbins, with spliced or inlaid decoration, including six incorporating one or more letters. (35)

From the Collection of Betty Taylor

£40/60

1001

Fifty six bone lace bobbins, stained purple, green and red. (56)

From the Collection of Betty Taylor

£40/60

1002

One hundred and four bone lace bobbins, plain and decorated. (104)

From the Collection of Betty Taylor

£50/100

1003

Forty attractively decorated bone lace bobbins. (40)

From the Collection of Betty Taylor

£50/100

1004

A collection of one hundred and five wooden lace bobbins, mostly Bucks thumpers, some with pewter rings. (105)

From the Collection of Betty Taylor

£40/60

1005

A large collection of lace bobbins, comprising fifty five plain bone, eleven aluminium, one hundred and sixteen wooden, and another one hundred and twenty mostly with pewter decoration. (Circa 300)

From the Collection of Betty Taylor

£40/60

1006

A large collection of wooden lace bobbins, including continental examples and some sets. (Circa 200)

From the Collection of Betty Taylor

£30/50

1007

A large collection of wooden lace bobbins. (Circa 450)

From the Collection of Betty Taylor

£50/100

1008

Reference book – Palliser(B), A Decorative Catalogue of The Collection of Lace In the South Kensington Museum, 3rd edn.

1881, with book plate of 'Charles Robert Earl Spencer' and Althorp label, leather spine.

From the Collection of Betty Taylor

£30/50

1009

A mid 20th Century mahogany and inlaid continental bobbin winder, on two drawer base, 21.5 x 20 x 24cms.

From the Collection of Betty Taylor

£20/40

1010-1011 No lots

Miscellaneous

1012

A cased dental descaling set, late 18th/early 19th Century, French, contained in a rectangular gilt tooled red leather case with two swivel catches to the front, the lid interior with a mirror in gilt foil frame, the lower section in blue paper and silk with eight matching steel tools each with a bone handle with acorn finial, the base with cut corner faded label for 'Touron Paris ...', back hinge re-enforced with later leather, box 7.5 x 5.5cms.

From the collection of Ann Wick

£100/200

1013

A good Palais Royal souvenir note book/ calendar for 1822, the cover with central gilt metal and enamel vase decorated oval set on engraved mother of pearl, the reverse with engraved mother of pearl panel inscribed 'Souvenir', both set within floral gilt borders and spandrels, the spine also in floral gilt, silk lined interior with note book and folding calendar for 1822 and with wallet compartment, spiral closure with stylus, 6.5 x 5cms.

From the collection of Ann Wick

£150/200

1014

A charming late 18th Century travelling writing case in grained red leather and of trunk form, near oval in section, twisted metal carrying handle and circular mounted ring side handles, the front with two swivel catches, the interior in original silk and paper with two miniature glass inkwells, one with metal cover, two quills and an old wax seal, 9 x 4.2 x 3.5cms.

From the collection of Ann Wick

£100/200

1015

A good late 18th/early 19th Century diminutive mother of pearl and gold mounted vinaigrette in the form of a miniature dome top trunk, gold shield escutcheon, hinge mount and side carrying handles, interior complete with sponge, the domed lid pierced and carved with flowers and leaves, a single indecipherable mark struck to the hinge mount above the shield escutcheon, 2.2 x 1.3 x 1.3cms.

From the collection of Ann Wick

£150/250

1016

A Victorian silver vinaigrette, of rectangular form, the lid with vacant cartouche within engine turned decoration and raised flowerhead rim, the decoration repeated to the sides and base, silver gilt interior with leaf pierced and engraved hinged grille, Birmingham 1840 by Nathaniel Mills, 3.6cms.

From the collection of Ann Wick

£80/120

1017

Two small silver vinaigrettes, one of rounded end rectangular form, curved lid and base with dot and line engraving, silver gilt interior with hinged dot pierced grille, Birmingham 1819 by Joseph Willmore, 2.4cms, and another of cut corner rectangular form with leaf and floral engraving, silver gilt interior with hinged dot pierced grille, Birmingham 1805 by Samuel Pemberton, 2.3cms. (2)

From the collection of Ann Wick
£80/120

1018

A silver vinaigrette, of shaped oval form engraved with flowers and leaf scrolls, the lid with a cartouche initialled 'LAA', gilt interior with hinged leaf scroll pierced and engraved grille, Birmingham 1861 by George Unite, 3cms.

From the collection of Ann Wick
£50/100

1019

A silver vinaigrette, of shaped rectangular form, the lid and base with variant engraved panels and leaf scrolls, the lid initialled 'HAC' within a cartouche, silver gilt interior with hinged leaf scroll and flower head engraved and pierced grille, Birmingham 1845 by Nathaniel Mills, 3.5cms.

From the collection of Ann Wick
£100/200

1020

A mixed lot, comprising four fancy cardboard wafer boxes, largest, 5.2cms, a cardboard bead box with print to lid, a plain wooden pomander or vinaigrette, 3.7cms, another carved and decorated with cut steel pins, 4cms, a black stone screw top cylinder box with domed inlaid lid, 2.6cms dia., a silver handled folding button hook / knife, and a single blade knife. (10)

From the collection of Ann Wick
£40/80

1021

A 19th Century sycamore four section cylinder spice tower with original printed labels, for Nutmeg / Ginger / Cinnamon / All-Spice (small loss to last), 8.5cms dia., 19.5cms high.

From the collection of Ann Wick
£100/200

1022

A 19th Century painted tin circular spice box, titled in gilt 'Spice', lobed circular lid with central ring handle, the interior with six compartments, the lid interior fitted with grater, 16.5cms dia., 10.5cms high.

From the collection of Ann Wick
£50/100

1023

A 19th Century stained wood spice chest and a three tier cylinder spice box, the chest on four brass ball feet and fitted with six small drawers with wooden knobs, overhanging top, 18 x 8.5 x 15.5cms, and a sycamore three tier spice tower with original but worn printed labels for Mace / Cinnamon / Nutmegs, split and insert to top tier, 8.5cms dia., 15.5cms high. (2)

From the collection of Ann Wick
£80/120

1024

A 19th Century carved walnut rectangular plaque of the Lion of Lucerne, after Lukas Ahorn, 21.5 x 17cms.

From the collection of Ann Wick
£50/100

1025

A 19th Century rosewood bilboquet or cup and ball game, turned rosewood base and stem, the rosewood ball with small crack, 19cms high.

From the collection of Ann Wick
£50/100

1026

19th Century Treen, comprising a whitewood muffineer / pepper, screw top, 14cms, a boxwood glove powderer (splits to base), 13cms, a boxwood three division cylinder box, 5.5cms dia., a boxwood tumbler case with tumbler, the lid labelled 'Graduated Medicine Tumbler', 6.5cms, boxwood powder jar, two inhalers, cylinder box and lamp pull. (9)

From the collection of Ann Wick
£80/120

1027

Two early 19th Century French circular boxes, comprising a domed tortoiseshell example, one side polychrome painted with a river landscape, the other elegant figures in a forest both within 'C' scroll and floral borders, 6.5cms, the other with cherubs and flower garlands on a sponge decorated red ground within green border, the interior in split and coloured straw work, 6.4cms dia. (2)

From the collection of Ann Wick
£100/200

1028

A mixed lot, comprising a pair of Venetian white spiral glass miniature decanters, 6.6cms, a pair of Chinese silver and enamel dome top boxes each on three ball feet, 4cms dia., two mother of pearl eggs, one fitted as a purse, a rectangular red leather case containing two lancets, one in pearl and one in tortoiseshell, a Postal stamp book holder for Hotel Cecil, another for Millennium Flour, and a cardboard tartan pattern French vesta. (10)

From the collection of Ann Wick
£50/100

1029

A small giltwood framed wall mirror, 19th Century in the 18th Century style, the bevelled edge plate within a moulded and leaf decorated frame below a scroll leaf cresting, 29.5 x 51cms.

From the collection of Ann Wick
£100/200

1030

A lady's printed pocket book – Le Souvenir or Pocket Tablet for (1841), published by Suttaby and Co and J.M. Richardson, London', monthly calendar with landscape vignettes, cash book and 96 pages of printed information, red leather wallet form binding, some later entries in biro, 12 x 8cms.

From a Connoisseur's Collection
£50/100

1031

Two late 18th Century Staffordshire enamel boxes, comprising a rectangular example the lid inscribed 'Have Communion with few, Be Familiar With One, Deal Justly With All, Speak evil of none', base enamel badly damaged and 'restored', 3.5cms, and another oval 'A Friends Gift', a woman kneeling at a pillar holding a dove, cracks to cover, 4cms. (2)

From a Connoisseur's Collection
£50/100

1032

Two late 18th Century Staffordshire enamel boxes, both oval one inscribed 'A Token of Regard', minor cracks to lid, 3.8cms, the other with doves perched on a tomb, damage to base and internal mirror, 4cms. (2)

From a Connoisseur's Collection
£50/100

1033

A late 18th Century oval enamel box, pink ground painted with oval panel of flowers and leaves, cracks to lid, restoration to base, 6.8cms.

From a Connoisseur's Collection
£40/80

1034

Two snuff boxes, comprising a burr wood example, the lid painted with figures dancing and revelling in a room interior, wooden hinge tortoiseshell interior, 10.4 x 5.2 x 2.6cms, and another in horn or baleen, the lid mounted with a colour print of elegant figures in a room interior, 9.6 x 4.3 x 2.4cms. (2)

£100/200

1035

A papier mache shoe form snuff box, with white metal inlaid bow, the hinged cover inlaid with mother of pearl bird over a wire work branch with mother of pearl leaves, the sole roughened for use as a striker or rasp, 9cms.

£30/50

1036

Four late 19th/early 20th Century letter clips, comprising a brass hand example with fancy cuff on tin back plate, 13.5cms, a brass shield medallion example on tin back plate, 13.5cms, a brass 'A1' with registration diamond on tin back plate, 14cms, and an Indian engraved and colour filled brass example scratch engraved to back 'Wembley 1924', 10.5cms. (4)

£50/100

1037

Four late 19th / early 20th Century letter clips, comprising a heavy cast brass leaf decorated example, indistinct oval makers mark, 14.5cms, a brass ringed hand example with fancy cuff and registration diamond, the brass back plate stamped for 'J and B Ratcliff Patentees, Birmingham', 16.5cms, another similar, 13cms, and an Indian brass engraved and filled example, 11cms. (4)

£50/100

1038

Three late 19th / early 20th Century letter clips, comprising a brass ringed hand example with fancy cuff on brass back plate, 13.5cms, a brass example in the form of a native American Indian head with feather headdress, 7.2cms, and a steel example in the aesthetic style, 11cms. (3)

£40/80

1039

Three late 19th / early 20th Century brass letter clips, comprising a cast brass example with Royal Coat of Arms and in raised script 'Reg. Oct 3 1847 No 24, Merry Phipson and Parkers Letter Clip', 12.5cms, another as a bee with diamond registration mark, the brass back plate as leaves, 11cms, and a small cast brass scroll decorated example, 8cms. (3)

£40/80

1040

Two late 19th Century pressed brass letter clips, comprising a double sided example commemorating the crimea war, crossed flags and scrolls 'Alma, Balaclava, Inkermann', 8.5cms, the other a lion on the waves, a sailing ship beyond, the brass back plate with reverse glass 'agate' oval, 12cms. (2)

£50/100

1041

Nine 20th Century brass letter clips, of various forms, one on oak backing board including dolphin, owl, imp, figurals, Sherbourne Abbey with Great Tom back plate and others, largest 13.8cms. (9)

£50/100

1042

A collection of nineteen button hooks, contained in a fan form frame, most with silver handles, two with Mr Punch head handles, another as Toby, Mr Punch's dog, and a folding silver example with engraved mother of pearl handle, largest 18cms, frame 40cms wide.

£80/120

1043

A mixed lot, including a continental silver circular box, 2.7cms, a folding button hook, two miniature pocket knives, a 'Sancta Teresia' pin disc, a brass naval button locket, two military button brooches, a painted porcelain brooch, two micro mosaic glass plaques, travelling ink well and three other pieces. (15)

£40/80

1044

A mixed lot, comprising a fan shaped carded display of seventeen lace bobbins modern and old, including bone and wooden bead bound examples, twenty one loose wooden lace bobbins, a large animal hoof button hook, 39cms, a carved wooden pipe, a coquilla egg and six various boxes. (47)

£30/50

1045

An unusually large mahogany shoe form snuff box of handsome grain, embellished in brass pique work, the sliding lid with pewter tablet, the sole with pewter frame to heel and toe and further embellished in pewter pique work, 14cms, 6cms. high.

£150/250

1046

A mahogany and dark stained shoe form snuff box, the near oval push lid with cork underside and embellished in brass pique work, the main part of the shoe with cable form brass lines and brass pique work with carved buttoned down flap adjacent to eyelets, the sole further embellished in brass pique work, 9.5cms, 4.5cms high.

£150/250

1047

A carved boxwood shoe form snuff box, the oval hinged lid with bone rectangular plaque outlined in ebony, carved buckle, line and midside, square toe, the sole with two ebony dots and fine brass pique work, 7.5cms, 2.4cms high.

£100/200

1048

An extensively inscribed mahogany shoe form snuff box, the sliding lid in brass pique 'Harriet Crawley', and just below 'From A Friend', carved laces, the vamp with elaborate brass pique work to a square toe, the sole further embellished in brass pique work, 10.5cms, 4.2cms high.

£150/250

1049

An elaborate mahogany shoe form snuff box, the sliding lid with ebony dots and brass pique work within conforming bone mounts and borders, the whole of the shoe with similar decoration with bone roundels and diamond to the heel, the sole in elaborate brass pique work and ebony dots and further embellished with a bone heart, 11cms, 4.7cms high.

£150/250

1050

A fine mahogany shoe form snuff box dated 1876, finely figured, the hinged lid bordered in ebony between brass pique, brass pin 'eyelets', the whole embellished with brass rope, the toe with a pique work and inlaid flowering branch, the heel dated in pique work '1876', the sole further embellished in elaborate brass pique work, 12cms, 6cms high.

£200/400

1051

A yew wood shoe form snuff box, the sliding lid with brass pique heart and diamonds within conforming borders, bone 'eyelets', the square finished toe in elaborate brass pique work, the sole further embellished in brass pique work, 10.4cms, 3.8cms high.

£150/250

1052

A large fruitwood and part dark stained shoe form snuff box, the sliding lid with 'hour glass' stained panel outlined in brass pique, and below conforming triangular panels, the eyelets within stained borders to a stained square toe all with brass pique work, the sole also embellished in brass pique work, 12cms, 4.5cms high.

£150/250

1053

A named and dated mahogany shoe form snuff box, the sliding lid dated in brass pique '1831' within pique borders and inscribed in pique below 'William Jeffery', the vamp outlined in brass pique, the sole also embellished in brass pique, 10.5cms, 4.5cms high.

£150/250

1054

A fine mahogany, stained and bone embellished shoe form snuff box, the hinged lid with a heart shaped panel incorporating a carved oval bone plaque head and shoulders of a man, the whole of the remainder embellished with bone lines, stained decoration and brass pique, the sole with bone outline and pique decoration, 13.8cms, 4.3cms high.

£150/250

1055

A burr wood shoe form snuff box, the pin hinge lid with bone diamond within brass pique borders, the vamp and sole further embellished in brass pique work, 11cms, 4.3cms high.

£100/200

1056

A fine late 18th Century / early 19th Century carved pale wood snuff box in the form of a toad, mother of pearl eyes with ebony pupils (some minor loss), the underside with hinged belly, 8.5 x 5.5 x 3.2cms.

£200/400

1057

A good late 18th Century / early 19th Century walrus tusk sailors seam rubber, the wedge shaped terminal below diamond panels initialled 'PJ', the canted tapering stem to a geometric finial with diamond panels two initialled 'FJ', 14cms high, 5.7cms max width.

£200/400

1058

A nice example of a French Napoleonic Prisoner of War work spinning jenny, the single seated figure in traditional large hat beyond her wheel, the geared base raised on bun feet, traces of polychrome painted decoration, 10.5cms high, 5cms wide at base.

£300/500

1059

A nice example of a French Napoleonic Prisoner of War work bone domino box, the sliding lid within feather incised borders and incorporating painted panels of a lady and gentleman under glass, the sides with polychrome painted roundel decoration on raised corner posts, pine base and carcass, with thirty six bone dominoes and a glass dice, box 17.2 x 6.5 x 3.2cms.

£200/400

1060

A mixed lot, comprising a Chinese embroidery lady's evening bag, 23.5cms, a circular needle work purse, a small painted frame wall mirror with hinged shelf, 33.5cms, a boxed and glazed cloth floral bouquet, 24 x 18cms, three small gilt metal frames, a small framed print or ticket 'A Dinner Given To 12000 persons on Parkers Piece, Cambridge, June 28 – 1838 For The Coronation of Q.V.', 11 x 7.5cms, a pair of kid evening gloves, two single kid gloves, one embroidered, and a pair of small cotton gloves, 17cms. (14)

From the collection of Ann Wick

£40/80

1061

A mixed lot, comprising a Russian lacquer box, 10.5cms, two snuff boxes, two dome top boxes, leather cased travelling ink well, a square compact, a small hand mirror in box of posting, 20cms, a plush cased vesta purse, a mahogany boxed set of apothecary scales, 18cms, two framed miniature prints, and nine small polished stone eggs. (21)

From the collection of Ann Wick

£40/80

1062

A group of 19th Century and later prints, comprising a pair of theatrical coloured prints in the style of John Reddington, 22 x 17.5cms, a Victorian colour print featuring Victorian tradesmen and nursery figures, 26 x 21cms, print of 'Mr Ross's Room, Bishopsgate Street', featuring penwork sewing boxes etc., three Brighton colour engravings 'Mrs Fitzherbert's House', 'Chain Pier and Marine Parade', and 'The Pavilion', all glazed and framed, and three prints of Worthing, framed as one. (8)

From the collection of Ann Wick

£40/60

1063

A group of 19th Century and later coloured prints, comprising four simple portrait examples variously titled 'William Penn', 'Chevalier Desseasau – remarkable for his vanity', 'John Elwes, The Remarkable Miser', and 'Margaret M'Avoy Blind God', largest 19.5 x 13cms, another print 'Making Up', 22.5 x 17.5cms, and a pair of colour prints, circular, 9.5cms, 'A Boy of Glamorganshire / A Girl of Carnarvonshire', all glazed and framed, the pair in fancy pillared gilt frames. (7)

From the collection of Ann Wick

£40/60

1064

A French perpetual calendar, reverse decorated on glass incorporating mother of pearl titled 'Exposition 1878 Crocadero', with rotating discs in apertures for date, day, month and year (latter 1909-1916), in gilt and ebonised frame, 21 x 17.5cms.

From the collection of Ann Wick

£30/50

1065

A pair of 19th Century ormolu candlesticks, the leaf scroll bases to nude female cornucopia stems supporting leaf scroll candle holders with detachable sconces, 21.5cms. (2)

From the collection of Ann Wick

£100/200

1066

Treen and two candlesticks, comprising a continental painted lidded vase, 20cms, five wooden barrel form boxes, largest 9.5cms, two painted cylinder boxes, a swivel top grease box, two miniature wooden planes, one lacking blade, a brass candlestick and a French wooden base spiral iron stem candlestick, 18cms. (13)

From the collection of Ann Wick

£50/100

1067

A carved oak panel and three other pieces, the rectangular panel 17th/18th Century, carved with an angel head, flower and scrolls, 45 x 20cms, a primitive burr wood bowl, 24.5cms, a rectangular sliding lid box containing games, 19cms, and a milking stool, 29.5cms high. (4)

From the collection of Ann Wick

£80/120

1068

Three Prattware pottery figures and three other pieces, comprising a square base figure of a man, a swan or duck over his shoulder, 13cms, two female figures both restored, a miniature butterfly decorated teapot, 10.5cms, a painted mug, and a Prattware pottery figure of a child in a wicker crib, a/f, 13cms. (6)

From the collection of Ann Wick

£50/100

1069

An early 19th Century pottery jug, probably Swansea, painted and transfer decorated with animal and figural scenes after Bewick, 16cms, a slip ware jug, four other pieces and a ceramic apple. (7)

From the collection of Ann Wick

£50/100

1070

Three glazed pottery cellar bin labels, with arched tops inscribed in black 'Brown Sherry', 14.5cms, 'Sherry', 13cms, 'Port', 13cms. (3)

From the collection of Ann Wick

£80/120

1071

A Victorian giltwood small foot stool, the frame to simulate bamboo, the old velvet top with needle work applique of an ostrich, 28 x 24cms.

From the collection of Ann Wick

£40/60

1072

A William IV rosewood gout stool, on turned and carved legs, the tapestry top and scroll end on easel form ratchet, 60 x 33 x 45cms max.

From the collection of Ann Wick

£60/100

1073

Five travelling inkwells, early 20th Century, comprising a brass bottle form example inscribed 'Johann Hoff, Berlin', 7cms, a wood cased metal swivel example inscribed 'Ransome's Patent, De La Rue and Co', 6 x 5cms, another in hinged brass outer case inscribed 'De La Rue and Co Patent casket ink', 4 x 3cms, another in brass and a drum form tin and leather example, 5cms dia. (5)

From the collection of Joan Wallis

£50/100

1074

A late 19th Century double ended scent bottle, the ruby glass nonagon body with hinged silver end covers and complete with stoppers, small unidentified marks to covers, 12.5cms.

From the collection of Joan Wallis

£50/100

1075

Five 19th Century scent bottles, comprising a faceted green glass example with leaf scroll decorated hinged silver cover, complete with internal stopper, 7cms, two glass scent bottles without stoppers, a silver mounted scent bottle formed from a nut or gourd with shield monogram, 6.5cms, and a gilt scroll decorated porcelain scent bottle, 6.5cms. (5)

From the collection of Joan Wallis

£50/100

1076

Scent bottles, comprising a miniature glass example, 3cms, another miniature porcelain example of tapering triangular form painted with a courting couple, gilt metal screw top, 3.5cms, two mother of pearl egg form examples, one lacking stopper, a cylinder form porcelain scent bottle painted with berried holly, silver screw top with minor dents, 5cms, and an Art Deco blue glass example, 4.5cms. (6)

From the collection of Joan Wallis

£50/100

1077

A Georgian silver snuff box, of rectangular form with engine turned decoration and leaf scroll thumb piece, silver gilt interior, Birmingham 1824, makers mark a little indistinct, JC or JG co-joined, 7.4 x 3.8cms.

From the collection of Joan Wallis

£60/100

1078

A silver novelty stamp box, in the form of a chest of two drawers on tapering legs, the top hinged and hinged again between the drawers revealing four stamp compartments, gilt interior with Rd. No. Birmingham, date letter indistinctly struck but circa 1910, by A & J Zimmerman, 5.8 x 3.8 x 4.6cms.

From the collection of Joan Wallis

£150/250

1079

Three silver caddy spoons, another in horn and a silver vinaigrette, comprising a jockey cap caddy spoon, Sheffield, 1921 by Thomas Bradbury and Sons Ltd., 5.1cms, another with engraved circular bowl and handle, Birmingham 1836 by George Unite, 8.1cms, another, tip of handle repaired, an engraved horn caddy spoon with shell bowl, and an engraved purse form miniature vinaigrette, small loss to grille hinge side, silver gilt interior with dot pierced grille, Birmingham 1819? By Ledsam and Vale, 2cms. (5)

From the collection of Joan Wallis

£80/120

1080

Three silver desk pieces, comprising a square section silver ruler with 8ins. engraved scale and fitted with a sliding sealing wax holder, London 1912 by Stuart Clifford and Co., 20.4cms, a silver dip pen with engraved tapering stem, Birmingham 1903 by William Vale and Sons, 19.5cms, and a silver letter knife with dog's head finial, Birmingham 1928 by S. Blackensee and Son Ltd., 13.5cms. (3)

From the collection of Joan Wallis

£100/200

1081

Silver boxes and a match box holder, comprising a leaf decorated colonial cigarette case, 8.5cms, a circular silver box, the hinged lid with two female figures in a garden by a guitar player, Birmingham 1900 by Henry Matthews, 4.2cms, an oval silver box, Birmingham 1910, 6.2cms, a square form silver pill box, Birmingham 1913, 2.2cms, a circular box formed from an 1869 coin 'Vittoria Emanuele', 3.6cms, a circular continental silver box in the form of a scallop shell, marks to internal upstand, and a silver matchbox holder, decorated with stag in landscape, Birmingham 1901, 6.2cms. (7)

From the collection of Joan Wallis

£100/200

1082

Mixed silver items, comprising three ornate hallmarked silver buckles, largest 8cms, a pair of Georgian silver sugar scissors, unmarked, 12cms, a pearl handled silver blade button hook, two others, two silver spoons, two trowel book markers, one hallmarked, one stamped silver, and a silver and enamel football medal 'B Cup 1913 Crown Mines AFC - R. Crockett', boxed. (12)

From the collection of Joan Wallis

£80/120

1083

A scarce Victorian silver novelty vesta case in the form of a brazil nut, inscribed to one side 'One Of The K-Nuts', spring to cover lacking, London 1896 by Henry Charles Freeman, Rd. 273336, 5.3cms.

From the collection of Joan Wallis

£100/200

1084

A Victorian silver novelty vesta case in the form of a mussel shell, Birmingham, date letter struck on the curve and unclear but circa 1880 by Hilliard and Thomson, dent to one side, 5cms.

From the collection of Joan Wallis

£100/200

1085

Two vesta cases, comprising a Victorian silver example of rectangular form nicely engraved in the aesthetic style with birds and foliage, Birmingham 1881 by Joseph Hayes Taylor, 4.2cms, and an iron vesta case with three colour metal inlays, 5cms. (2)

From the collection of Joan Wallis

£50/100

1086

Five various engraved hallmarked silver vesta cases, one on short chain, largest 4.5cms. (5)

From the collection of Joan Wallis

£80/120

1087

Eight novelty and other vesta cases, comprising a white metal and brass example in the form of a lady's lower leg, stamped to interior of hinged cover 'Depose Paris', 7cms, a brass example as a baby with rattle, 6cms, a brass pig, hinged lid mis-aligned, 5cms, a white metal cello, 6.2cms, another of book form for Edward VII, a bone example, a tin advertising example, and a celluloid domino form example, loss to one corner. (8)

From the collection of Joan Wallis

£80/120

1088

Micro mosaic Italian jewellery, comprising a circular brooch depicting a temple, 2.5cms, another depicting the Vatican City, 2.5cms, an oval brooch of a bouquet of flowers, background discoloured to part, 4.2cms, a small oval panel in damaged mount, and a cameo style circular brooch in micro mosaic frame, 2.6cms. (5)

From the collection of Joan Wallis

£80/120

1089

Jewellery, comprising a 9ct gold bar brooch with central turquoise coloured stone, 4.5cms, in leather case, a 15ct gold ring set with pearls and coloured stones, five various stick pins, and a red coral brooch, pin retainer lacking, 6.5cms. (8)

From the collection of Joan Wallis

£80/120

1090

Jewellery, comprising two oval agate brooches, one lacking pin, largest 5.8cms, a gilt metal mounted Victorian brooch with two rotating oval print images, one scroll mount lacking, 6.5cms, two Irish silver bar brooches, a three stone moss agate brooch, a mixed metal good quality dog's head seal fob, 2.5cms, three other fobs, stone to larger damaged, a damaged Scottish pebble plaid brooch, three other brooches and two heart shaped pendants. (16)

From the collection of Joan Wallis

£80/120

1091

A collection of Italian glass micro mosaic jewellery and objects, mostly mid 20th Century, comprising thirteen brooches, largest 5cms, a pair of clip earrings and three small easel frames, largest 8.2cms. (18)

From the collection of Joan Wallis

£50/100

1092

A quantity of costume jewellery, together with two belt buckles, continental lady's fob watch, cigar holder, etc. (Qty)

From the collection of Joan Wallis

£40/60

1093

A collection of hat pins, including a silver example by Charles Horner, two thistle examples, a pair of birds, and others. (21)

From the collection of Joan Wallis

£30/50

1094

Writing implements and other items, comprising three dip pens, largest 18.5cms, two sliding pencils, one defective, four seals, a cigar cutter in the form of a man on a bicycle, 5.5cms, a notelet case, and three pocket knives, one incorporating a snuff box, damage to pearl scales and blade reduced, 7.2cms. (14)

From the collection of Joan Wallis

£50/100

1095

An oval miniature of a child waist length in 17th Century costume, wearing a lace cap, sealed in a fancy gold mount with blue enamel border for use as a pendant, mount 5.4cms oval, 3cms, with a later leather case.

From the collection of Joan Wallis

£100/200

1096

An unusual Victorian brass railway ticket holder, of rectangular form inscribed 'Chapmans Patent Ticket Holder 1886', dents and wear, 7 x 3.4cms.

From the collection of Joan Wallis

£40/80

1097

Five items, probably French Napoleonic prisoner of war work, comprising a hatched bone pipe tamper with swivel pick, 7.6cms, a four pick swivel tooth pick, another with single pick, a crude bone form vesta, and a carved wood double snuff shoe, wire coil hinges inoperative, one of four bone inlays missing, 9.5cms. (5)

From the collection of Joan Wallis

£80/120

1098

Fourteen snuff boxes, comprising seven papier mache examples of near oval form each with colour print to lid, largest 5.8cms, four other papier mache examples including a miniature, 3.2cms, a horn example with inset tortoiseshell panel, 7.5cms, another in horn, 6cms, a wooden example with inset panel of polished stones, 8cms, and a burr walnut example, 6.6cms. (14)

From the collection of Joan Wallis

£80/120

1099

Treen, etc., comprising a rosewood engine turned circular box, 7.5cms, a coloured block work mushroom danner, 12cms, a rosewood cylinder string box with bone turret aperture, 7cms, a sovereign ball, a miniature sliding lid mahogany box containing bone dominoes, 5.5cms, and a bone bottle case, 5cms. (6)

From the collection of Joan Wallis

£50/100

1100

A mixed lot, comprising mother of pearl egg form box on stand, 7.2cms, an English late 18th Century enamel box 'Remember The Giver', damaged, 3cms, silver plated hunting theme snuff box, 6.5cms, blue glass eye bath, a coquilla egg and a pear, three vegetable ivory vinaigrettes or pomanders, a similar spinning top, four button hooks including one with 'Mr Punch' terminal, largest 23.5cms, an Indian bone folding knife, 13cms closed, glass egg, brass frame magnifying glass, lens chipped, and six mother of pearl gaming tokens. (23)

From the collection of Joan Wallis

£80/120

1101

A collection of small boxes, etc., including coquilla egg, two thimble eggs, rectangular walnut stamp box, brass ball form compact, gilt brass box with reverse glass panel 'Hunstanton Cliffs and Rocks', pyramid record needle case, and other pieces. (19)

From the collection of Joan Wallis

£40/60

1102

Treen, mostly boxwood medical pieces, including two bottle cases, largest 7.5cms, six various boxes and inhalers, boxwood glove powderer, 13cms, boxwood circular label marker with ink owners inscription '1883', three fisherman's spikes and reels, one with old repair and a boxwood rule. (14)

From the collection of Joan Wallis

£50/100

1103

Three late Victorian / Edwardian belts and two mesh bags, comprising an elaborate EPNS belt with pierced floral buckle, a buckle and links for a cloth belt, a white metal belt with oval buckle and two chain mesh evening bags, one with leaf scroll clasp and indistinctly stamped, the other with plain clasp, faults to chain mesh. (5)

From the collection of Joan Wallis

£50/80

1104

A collection of thirty seven mostly paste set buckles, 19th Century and later, largest 9cms. (37)

From the collection of Joan Wallis

£50/100/1105

Two mother of pearl tea caddy spoons, both with circular bowls and leaf carved handles, largest 7.4cms. (2)

£50/100

1106

A papier mache image snuff box and two bone spoons, the circular box with a head and shoulders male figure wearing a hat which when rotated turns into a woman's head with bonnet, loss of decoration to side and general wear, 5.7cms dia., a 19th Century bone caddy spoon, and a continental bone spoon with flower and leaf pierced finial, 14cms. (3)

£40/80

1107

A Stobwasser circular papier mache box, the lid with a four figure religious scene internally, titled in red script 'Saimunius Sage', 10.4cms dia.

£100/200

1108

A collection of Limoge porcelain boxes and other pieces, 20th Century, comprising seven various Limoge boxes some fitted with scent bottles, largest 6cms, a pin cushion, a billet doux cylinder case, and a scent spray, another scent spray, and six various small metal boxes. (17)

£40/60

1109

A collection of silver and white metal 'toys', 20th Century, comprising a circular silver box, Birmingham 1926, 3.7cms, a tooth fairy honey jar, millennium marks, a rectangular silver box with engraved cushion lid, another in the form of a wrapped sweet, another with stone set top, a silver cheroot holder case, a miniature engraved bag on chain with import marks, four pieces stamped comprising a '925' miniature scent flask, a square box with engraved lid stamped '925', a cylinder box and an oval section box, marks unclear, two unmarked white metal perfume funnels, a white metal box in the form of a seated rabbit, and a heart shaped white metal scent flask. (15)

£100/200

1110

A collection of scent bottles, comprising a green glass double ended example with ball form plated screw covers, 11.5cms, another similar in clear glass with unmarked silver hinged covers, dents, 12.5cms, twelve other glass scent bottles, a moulded glass scent spray and two other scent bottles. (17)

£60/100

1111

Buckles and hat pins, comprising a white metal filigree jewelled buckle, 10cms, a paste set gilt metal buckle, 9.5cms, a wooden inlaid pointed oval buckle, 8cms, and a collection of hat pins and two hat pin stands. (Qty)

£40/60

1112

Three card cases, all with hinged tops comprising a mother of pearl example, 10.5cms, a mother of pearl inlaid and floral painted papier mache example (repairs around hinge), 10.5cms, and a tortoiseshell example, 9cms. (3)

£50/100

1113

Three card cases and a purse, comprising two hinge top card cases, one in tortoiseshell, 10.2cms, one in mother of pearl and abalone shell, 10.2cms, a tortoiseshell book form example inlaid with yellow metal and with stylus closure, 10.5cms, and a small tortoiseshell hinged purse, one side inlaid in white metal with the Eiffel Tower, 6.5cms. (4)

£50/100

1114

Card cases and other items, comprising a white metal hinge top card case the engraving featuring an island castle, 9.3cms, another monogrammed, 8cms, another with hinge to one long side initialled and decorated with flowers, 9.5cms, five various card cases, a card dispenser, a brass spoon and a Tartan ware cylinder needle case. (11)

£50/100

1115

An early 19th Century visiting card case, the wooden case coated in red sealing wax with numerous heraldic and pictorial seals, 10 x 7.7cms.

£50/100

1116

A charming late 18th Century bone circular box, the lid coloured in green and black and engraved 'A Trifle From a Friend' within an oval, above a flowering branch and below a leaf swag, the interior of the lid inscribed in old ink 'My Dear Mother Elizabeth Johnstone a piece of hair', 4.4cms dia.

£50/100

1117

An early 19th Century carved mahogany and brass pique work snuff box in the form of a set of bellows, one side with sliding lid, the other with inset mother of pearl circular vent, 11cms.

£80/120

1118

A Georgian green shagreen cylinder box, reeded silver hinge mount, the domed lid with circular silver plaque, the interior lined with printed military paper, 5.6cms dia., 8cms high.

£80/120

1119

A late 18th Century lignum vitae pounce pot or sander, pierced dished circular screw top to a baluster stem, on a circular foot, split to foot, small losses to edge bead in parts, 7.1cms max. dia., 9.9cms high.

£80/120

1120

A 19th Century book form mahogany puzzle box, the boards with oval shell inlays within cross banded line borders, inlaid swivel and slide spine, marbled paper 'leaves', 12.7 x 8.4cms.

£50/100

1121

Three boxes, comprising a late 18th / early 19th Century circular burr wood box with roundel turned lid, 9.8cms dia., a fruit wood apple form box with screw cover and turned finial, lid split and re-glued, 6.5cms dia., and an 18th Century Chinese black and gold lacquer dome top box, with engraved and pierced gilt catch, small losses, interior of lid re-enforced with block, 9 x 8.6 x 5.4cms. (3)

£60/100

1122

An Edwardian post card album, to include eleven cat related cards by Louis Wain and circa eighty other cards, mostly sea side resorts. (circa ninety cards).

£50/100

1123

Reference books – Treen, comprising Pinto(E.H.), Treen and other wooden bygones, 1969, d.w. with small loss, Pinto (E.H.), The Craftsman in Wood, 1962, d.w., Owen (E.T.), Domestic Utensils of Wood, Reprint 1992, d.w., and Levi(J), Treen For The Table, 1998, d.w. (4)

£50/100

1124

Reference books – Tunbridge Ware, comprising Younghusband E, Mansions, Men and Tunbridge Ware, 1949, d.w., and Austen(B), Tunbridge Ware, revised ed. 1992, d.w. (2)

£20/40

1125

Reference books – ceramics, comprising Towner(D), The Leeds Pottery, 1963, d.w., Towner(D), English Cream – Coloured Earthenware, 1957, ex lib., Garner(F.H.), English Delftware, 1948, and three booklets on Leeds ceramics. (6)

£30/50

1126

Reference books – sewing, comprising Marshall(F. and H.), Old English Embroidery, 1894, green cloth gilt, Colby(A), Samplers Yesterday and Today, 1964, d.w., and Lady(A), The Hand-Book of Useful and Ornamental Amusements And Accomplishments, 1845, brown cloth gilt. (3)

£30/50

1127

Reference books, needlework tools etc., comprising Groves(S), The History of Needlework Tools, 1973, d.w., Longman(E.D.), and Loch(S), Pins And Pincushions, 1911, red cloth gilt, Taunton(N), Antique Needlework Tools, 1997, inscribed by the author, d.w., Holmes(E.F.), A History of Thimbles, 1985, d.w., Sullivan(K), Needlework Tools and Accessories, 2004, d.w., Riley(N), Penwork A Decorative Phenomenon, 2008, d.w., De Voe(S.S.), English Papier Mache, 1971, d.w., Sawdon(M), A History of Victorian Skirt Grips, 1995, Trachtenberg(D), and Keith(T), Mauchline Ware, 2002, d.w., and Cummins(G) and Taunton(N), Chatelaines, 1996, d.w. (10)

£40/60

1128

A framed 19th Century coloured print ‘Curious Hieroglyphick Valentine’, with text and colour tinted rebus symbols “Fair is the morning the bird leaves its nest”, twelve lines, mounted glazed and framed, image 21.5 x 16.5cms.

† For translation of symbols see online images.

£40/80

1129

An attractive 19th Century fan, the guards and sticks in pierced mother of pearl with silver and gilt inlays, the centre of the sticks with a gilded panel of a kneeling male and female figure gathering flowers in a basket, the leaf painted with a male figure reading a book to two young women, an older woman seated nearby and a girl with bird on cord and bird cage, the reverse painted with a rural scene, jewelled rivet, small loss to front guard, 26.5cms in a cardboard box labelled for Pedro Vergez, Madrid.

£150/250

1130

A set of twelve mother of pearl Chinese armorial gaming counters, of cut corner rectangular form each engraved to one side with a standing winged beast in a circle within flowers and leaf scrolls, the reverse of each with similar floral engraving but with variant card suit symbols, 4 x 2.6cms. (12)

£100/200

1131

Five silver caddy spoons, comprising a Lincoln Cathedral example, Birmingham 1972 by Turner and Simpson Ltd., 7cms, another with twisted stem and apostle finial, Chester 1904 by Stokes and Ireland Ltd., 11cms, and three other 20th Century examples, 99.6g. (5)

From the collection of Joan Wallis

£60/100

1132

Three silver caddy spoons and another, comprising an example with Prince of Wales and ‘Ich Dien’ gilt handle, Sheffield 1981 by Roberts and Belk, 8.5cms, a jockey cap example Sheffield 1985 by Francis Howard Ltd., a shell bowl example with shell scroll handle, Birmingham 1976 by A. Edward Jones Ltd., and an unmarked shell bowl example, 67.46g. (4)

From the collection of Joan Wallis

£50/100

1133

Four caddy spoons, comprising a shovel bowl example with pearl thistle finial, Birmingham 1930 by Joseph Cook and Son, 9cms, another Dutch with Glasgow hall marks for 1951, and two pale horn thistle finial caddy spoons, 31.14g of silver. (4)

From the collection of Joan Wallis

£30/50

1134

Four continental silver caddy spoons, comprising a Dutch example, the bowl with a man and child in a garden, 12cms, another with figural finial, the bowl decorated and bearing the date 1632, a leaf bowl example with floral finial and a Norwegian example with pierced floral handle, 77g. (4)

From the collection of Joan Wallis

£40/80

1135

Three silver caddy spoons, comprising a shovel bowl floral engraved example with green agate handle, the bowl stamped ‘Sterling Silver’, 11cms, a Georgian shovel bowl example with bone handle, split to rim, marks on the curve and unclear, and another on mother of pearl handle, bowl with small splits, Birmingham 1869 by George Unite. (3)

From the collection of Joan Wallis

£50/100

1136

Four silver caddy spoons, and two other pieces comprising two Georgian examples and another, all with repairs or splits to bowls, an unmarked caddy spoon, a hall marked salt spoon, and a hall marked cake fork, 112g. (6)

From the collection of Joan Wallis

£50/100

1137

Three silver nursery spoons, comprising a loop handle example, the bowl ‘Hey Diddle Diddle’, old repair where handle meets underside of bowl, Birmingham 1939 by Levi and Salaman, 8.7cms, and two with Scottish hall marks circa 1930 also stamped ‘BCM/Priaur’, ‘Jack and Jill’ and ‘Little Boy Blue’, 49g. (3)

From the collection of Joan Wallis

£50/100

1138

Two scent bottles, comprising a cylinder form ceramic example with floral decoration, engraved unmarked hinged silver cover engraved ‘Rita’ to domed cover, complete with internal glass stopper, 7.5cms high, and a coloured glass trailed example with glass stopper and dropper, 7.2cms. (2)

From the collection of Joan Wallis

£50/100

1139

An attractive pale yellow enamel and silver gilt compact, of circular form, ring suspension, lid interior fitted with mirror, London import mark prior to 1975, 4.8cms dia.

£150/200

1140

A French opaline glass, gilt decorated and gilt metal mounted perfume egg, the interior rising to a gilt metal hinged cover complete with glass stopper, egg, 5.3cms max dia., 8cms high.

£150/200

1141

A late 19th Century elaborately cut glass perfume bottle, of cylinder tapering form, the domed cover with acorn finial, silver gilt collar with marks, the interior complete with stopper, 2.5cms max. dia., 8cms high.

£150/200

1142

A small silver oval box with engine turned decoration, the top engraved within an oval 'Lillie Fry, Thorp Perrow, Bedale', ring suspension, the interior with hinged lid with raised handle, Birmingham 1914 by William Neale and Son Ltd., 4.1cms excluding ring suspension. † This seemingly trivial silver box, thanks to a British obsession with paper work, tells a fascinating story of a woman's devotion to serve her country as a nurse during WWI. Lillian Beatrice Fry was born in Birmingham on the 28th December 1864, one of ten children, she is recorded in the 1881/1891 and 1901 censuses as a live in sick nurse. At the outbreak of war she was determined to offer her services as a nurse for the war effort. The National Archives contain 43 letters and documents recording her efforts, one dated 1915 from a Lt. Colonel states 'she has poor physique and judged to be medically unfit to undertake the duties of a nurse at a military hospital. When she did eventually obtain a post her ninety year old father became gravely ill and she was forced to resign and as a result stripped of her badge and pension. The inscription on this box probably relates to her service at 'Thorp Perrow', a property owned by the wealthy individualist Sir William Cresswell Gray, which was turned over to an officer's convalescent home, the box probably being a gift from Sir William to nurses who joined his home or perhaps for services as a nurse to the family. Ironically, Sir William continually applied for his chauffeur Peter Brown to be exempted from war service threatening closure of the home as a consequence. Brown was granted one further 'final' exemption to October 1st 1917.

From the collection of Joan Wallis

£50/100

1143

A late 18th Century French gilt brass carriage clock, the front and sides with cut and engraved floral metal work under bevel glazed panels, ceramic dial with blue numerals, 15.5cms high with handle up, complete with leather carrying case and key.

£60/100

1144

A silver gilt vinaigrette, of rectangular cushion form with basket weave engraved decoration, circular hanging loop, hinged filigree style cover, Birmingham, date letter probably 1830 by TS, 3.7cms.

£200/300

1145

A 19th Century blue overlay cut glass scent bottle, with scroll decorated hinged silver cover, unmarked, internal stopper incorrect, 8.7cms.

£80/120

1146

Three miniatures, comprising a late 18th Century mourning miniature, a young woman bust length in red dress with plume to her hair, the reverse with urn initialled 'PMC' below a tree, in glazed oval gilt ball frame, 5cms, and two 19th Century miniatures, one of a lady in blue dress, 5.5cms, the other a gentleman in brown coat, 4cms. (3)

£80/120

1147

An early 20th Century bronze electrical bell push, the domed base supporting a figure of a boy pulling the electric cord, 10cms.

£100/150

1148

A decorative silver whistle, with leaf scrolls and hanging ring, Birmingham 1902 by Henry Matthews, 4.5cms.

£80/100

1149

A gilt brass circular whist box, marked to base 'Hoyle's Method Scoring', and containing four dated 'coins' 1846 and inscribed 'Keep Your Temper', two depicting female players, two male players, box 2.6cms, together with four variant 'Keep Your Temper' coins and four depicting playing cards.

£40/80

1150

A gilt brass circular playing card counter box, the lid with inset copper 'coin', 'Keep Your Temper' and containing five gilt and copper 'Keep Your Temper' 'coins', box 2.5cms.

£50/100

1151

Two enamelled coins, comprising an 1887 sixpence and an 1819 shilling, latter in mount on chain, both enamelled to one side only. (2)

£25/35

1152

A Georgian silver patch box, of slightly domed circular form with engraved decoration, Birmingham 1789 by John Piercy, 2.6cms.

£150/250

1153

A cut glass silver mounted scent bottle, of cylinder form, floral decorated hinged silver cover, complete with internal glass stopper, Birmingham 1899 by Charles May, 8cms high.

£60/80

1154

A small silver cased glass scent bottle, of cylinder form decorated with leaf scrolls, hinged cover with hanging ring, complete with stopper, Birmingham 1899 by Charles May, 4.2cms high.

£80/120

1155

A circular silver box, with attractively blue enamelled lid, Birmingham 1910 by J. Aitkin and Son, 5cms dia.

£80/120

1156

Three silver and enamel watch fobs, comprising an example with dogs head, 3.5cms, another with a horse, and another 'Birchfield Harriers' with a stag over 'Fleet and Free'. (3)

£50/100

1157

A silver mounted porcelain scent bottle, in the form of bird's egg, Birmingham 1887 by Charles May, 5cms.

£120/180

Skirt Lifters

1158

Three skirt lifters in metal, comprising a sprung clip example pierced with birds amid scrolls stamped to reverse 'Patent 8599', and mounted on twin chains to a hook with conforming decoration, 23cms, a ball form clip example with slider on ring suspension, 11cms, and a sprung clip 'Bijou', 9cms. (3)

From the collection of Ann Wick

£40/80

Skirt Lifters from the collection of the late James House from Market Harborough Lots 1159-1189

1159

Two 'Eureka' skirt lifters, comprising a brass example 'The Eureka Registered June 1877', divided by diamond registration mark with two further diamond registration marks, rear circular lever clip marked 'H. Knight and Co. Patent No. 1808', ring suspension, 9cms, the other in white metal, with leaf scroll panel over 'Wright H.K. and Co. Eureka', back straps stamped 'Reg. No. 807', rear circular clip with raised letters 'Patent', ring suspension, 9cms. (2)

£50/100

1160

A brass skirt lifter by Fyfes, the horseshoe shaped frame with screw grip, wheels marked 'Fyfes Patent ABC', and 'Registered Sept. ** 1876', screw terminal stamped 'Fyfes ABC Patent', diamond registration mark below hanging loop, 7cms.

£40/80

1161

A steel gripper skirt lifter, leaf scroll decorated frame, the curved grips stamped 'Pat. 11267 / N.C.R. and Co.', 6.5cms excluding chain suspension.

£30/50

1162

A brass skirt lifter by Fyfes, the spur shaped frame decorated with zig zags and star, screw grip, wheels marked 'Fyfes ABC Patent', and 'Registered Sept. 21, 1876', screw terminal stamped 'Fyfes ABC Patent', diamond registration mark below ring suspension, 7.5cms.

£40/80

1163

A white metal skirt lifter 'The Tomatic H.K. and Co.', to both arms, the upper arms stamped '19303 Patent', scroll decorated panel, 9.5cms excluding cord suspension.

£40/80

1164

A white metal skirt lifter 'Knights Eclipse', the circular rotating mount with floral decoration and inscribed 'Knights Eclipse, Patent, S and W', 9cms.

£40/80

1165

A white metal skirt lifter 'Walton and Shaws Patent', straight arms to oval wheels, the frame engraved to one side with leaf scrolls, the reverse with flower head to rivets, swivel mount stamped 'Walton and Shaws Patent', and MB monogram, 13cms excluding chain and hook suspension.

£50/100

1166

A white metal skirt lifter 'Simplex', arms stamped 'Patent Applied For', oval swivel mount stamped 'Simplex H.K. and Co. Patent Appd. For', to both sides, 10cms.

£40/80

1167

An unusual white metal skirt lifter 'Le Pacha', the spur shaped frame with dead game mount below hanging loop, the wheels stamped 'Le Placha Bte SGD', 9cms.

£50/100

1168

Two white metal skirt lifters, comprising a curved arm example with bell shaped screw down top, 9.5cms, excluding chain and clip, the other with swivel lock stamped 'Patent' below hanging ring, 10.5cms. (2)

£50/100

1169

A scarce brass scissor form skirt lifter, the slider with ring suspension and decorated with the Victoria Cross medal, ball finials, plain wheels, 12cms.

£40/80

1170

Two brass scissor form skirt lifters, the shield shaped slider decorated with flowers, wheels stamped 'Fyfes Patent / Registered Sept. 21, 1876', the other with shield form slider with helmeted head, plain wheels, 13.5cms. (2)

£50/100

1171

Three brass scissor frame skirt lifters, comprising an example with scallop shell form slider, ring suspension lacking, floral and leaf decorated wheels, 14cms, another with triangular fruit form slider, ring arm terminal stamped 'Regd. 1878' and another with ivy leaf slider, loop arm terminals with indistinct stamps, 12cms. (3)

£60/100

1172

Three brass scissor frame skirt lifters, comprising an example with triangular and loop slider, loop arm terminals with indistinct stamps, 12cms, another with butterfly slider wheels stamped 'Fyfes Patent Registered Sept. ** 1876', 14cms, and another with floral decorated slider, mechanism worn and inoperative, open circular grips possibly with stamped name, 13.5cms. (3)

£50/100

1173

Three brass scissor form skirt lifters, comprising an example with female mask and angel wing slider, fleur de lis decorated wheels, 15cms, another with shield shaped slider decorated with a swan, 13cms, and another with fancy roundel form slider, floret decorated wheels, 13cms. (3)

£60/100

1174

Three brass scissor form skirt lifters, comprising an example with butterfly slider, arms stamped 'Plant and Green Regd. Octr. 16, 1878', scroll pierced wheels, 15.5cms, another the slider as a four leaf clover in horse shoe frame, arms stamped 'Plant and Green Regd. Octr. 18th 187*', scroll pierced wheels with jewelled centres, 15.7cms, and a child's example with anthemion style slider, one arm with diamond registration mark, 7.6cms. (3)

£50/100

1175

Two brass scissor form skirt lifters, comprising an example with fouled anchor in wreath, wheels stamped 'Fyfe's Patent Registered Sept. 21, 1876', 13.5cms, and another with horse shoe and hoof slider, fancy wheels, 13.2cms. (2)

£50/100

1176

Three white metal scissor form skirt lifters, comprising an example with elaborate pierced leaf scroll and ribband slider, wheel pads stamped 'BTE-SGDG', 15cms, another, the slider composed of rustic branches, metal grips, acorn arm finials, 12.5cms, and another with leaf decorated oval slider, wheels possibly lacking, 10.5cms excluding hanging cord. (3)

£50/100

1177

Three white metal scissor form skirt lifters, comprising an example with anthemion style sliders, fancy wheels, acorn arm finials, 15cms, another with female mask slider, 14.5cms, and another with fan form slider, 13cms. (3)

£60/100

1178

Three white metal scissor form skirt lifters, comprising an example with circular slider inscribed 'Luck', fancy wheels, 11.5cms, another with vase of flowers slider, fancy wheels, 15cms, and another with circular slider, 12.5cms. (3)

£60/100

1179

Three white metal scissor form skirt lifters, comprising an example with classical female mask slider, fancy wheels, 17cms, another with shield form slider and fancy wheels, 14cms, and another with fancy roundel slider and fancy wheels, 13cms. (3)

£60/100

1180

Three white metal scissor form skirt lifters, comprising an example with peacock form slider, fancy wheels, 14cms, another with female hand and cuff slider, 13cms, and another with Maltese Cross style slider, 14cms. (3)

£60/100

1181

Two co-joined white metal scissor form skirt lifters, one with peacock fan slider, wheels stamped 'Fyfes Patent Registered Sept. 21 1876', 12cms, and another smaller with anthemion style slider, one arm with diamond registration mark, 9cms. (2)

£50/100

1182

Three suspender type white metal skirt lifters, comprising an example with two leaf decorated sprung clips united by a chain, 21cms, another with bird and leaf scroll decorated clip stamped to reverse 'Patent 8599 Regd. No. 385195', 6cms excluding chain and hook, and another of leaf scroll form stamped to reverse 'The Crown Patent', 4.7cms excluding chain and hook. (3)

£40/80

1183

Five suspender type white metal skirt lifters, comprising an example stamped 'The Unique Protected', 7.5cms excluding chain and hook, another 'The Superior', 5.8cms excluding hook and chain, two others similarly stamped and another 'The Crown Patent', 4cms excluding chain and hook. (5)

£40/80

1184

Three black finish mourning skirt lifters, comprising a scissor form example with heart shaped lily of the valley slider, top loops stamped 'Regd. 1878', 13cms excluding hanging cord, a simple scissor form example each arm stamped 'PP21700', 9cms excluding chain and safety pin, and a ball and ring example, 10cms excluding hanging cord. (3)

£40/60

1185

Four brass tong form skirt lifters, comprising an example with fancy pierced brass wheels stamped 'The Eureka Bancroft Bros.', 11cms, another, the wheels stamped 'Fyfes Patent Sept. 21 1876 Regd.', 11cms, another with Grecian key pattern wheels, arms stamped Plant and Green Regd. Octb. 16, 1876', 12cms, and another unmarked but with fancy wheels, 12.5cms excluding hanging cord. (4)

£50/100

1186

Four white metal tong form skirt lifters, comprising a ball and cup example with diamond registration mark, 9cms on original chain with matching half ball hook, another one arm stamped 'R6197', 11.5cms, another with scalloped grips, 8.5cms, and another, 13cms. (4)

£50/100

1187

Four white metal tong form skirt lifters, comprising an example with one arm stamped 'R6197', 11.5cms excluding hanging cord, and three unmarked examples all on short chains and hooks, smallest 6.2cms excluding hook and chain. (4)

£50/100

1188

Six white metal spring mechanism skirt lifters, comprising 'Surprise', 9cms, another 'Surprise', 8.5cms, 'The Shakespear Patent', 9cms, 'Bull Dog W.W. and S., London, Patent', 8.5cms, 'Bijou G. McD', 9.5cms, and another 'The Clipper', 8cms excluding chain and hook. (6)

£50/100

1189

Six white metal spring mechanism skirt lifters, comprising 'Surprise', 9cms excluding hanging cord, another 'Surprise', 9cms excluding hanging cord, a Bijou, 9.5cms excluding hanging cord, another 'La Securite Provisionally Protected H.K. and Co.', 8cms, another small illegible mark to frame, 10cms, and a child's example stamped 'Depose', 7.5cms excluding ribbon. (6)

£50/100

1190

An unusual white metal skirt lifter, composed of two lyre shaped leaf form pierced and hinged panels concealing a sprung clip marked 'Surprise', the wheels 'Fyfes Patent', the back of one hinged portion with a plaque 'Fyfe's Patent Regd. N109339 Brevette S.G.D.G. Depose', 12cms.

£50/100

1191-1194 No lots

Buttons and Buckles

1195

Buttons, two framed displays, comprising late 19th and early 20th Century enamels comprising a frame of circa thirty nine, the top centre red edged enamel, 3.5cms dia., the other forty five, the top centre blue and floral enamel button, 2.8cms dia., some duplication in both displays, circa eighty nine buttons. (2)

£100/200

1196

Buttons, two framed displays, comprising late 19th Century and early 20th Century enamels, comprising a frame of circa thirty five, the top centre floral blue enamel, 2cms dia., the other forty two, the top centre blue floral enamel button, 3cms dia., and below a Norwegian enamel oval, 2.2cms, circa sixty seven buttons. (2)

£100/200

1197

Buttons, two framed displays, of naval, shipping and related pictorial buttons comprising a frame of circa twenty seven mostly metal but a few glass, top centre painted button, 3cms dia., and the other circa thirty, all metal, top centre RM button, 2.2cms, circa fifty seven buttons. (2)

£40/60

1198

Buttons, Japanese Satsuma porcelain buttons and a buckle, comprising a set of six floral buttons, 2.4cms dia., together with a matching two part cut corner rectangular buckle, 8.2 x 5.7cms, and a set of six floral examples, 2.2cms dia., both in later boxes, twelve buttons and a buckle. (2)

£80/120

1199

Buttons, 20th Century studio and related buttons, comprising a card of 'New Forest Studio Buttons Painted By C. James', two ceramic and six wood, 3.5cms dia., a set of five painted pearl buttons after Clarice Cliff, inscribed to back of frame 'Hand Crafted by Mr. H. Horner', 2.7cms dia., four hand painted ceramic buttons depicting horses, 2.6cms dia., a card display of eight gnome and other metal buttons, 1.7cms dia., a card of seven 'Papier Mache Cameo Ladies of Fashion, by Edith Combley', 3.2cms dia., and a card display of circa thirty three 'Hand Crafted Ceramic' buttons, largest, 3.7cms, circa sixty five buttons. (65)

£40/80

1200

Buttons, 20th Century Art Deco, mostly plastics comprising a framed display and five carded displays, circa 225 buttons, largest 7cms. (225)

£30/50

1201

Buttons, mostly 20th Century, comprising a carded display of leather buttons, circa thirty one, another dogs, circa twenty, another animals, plastics, circa twenty five, another buttons fashioned as headwear, circa twenty seven, and another children's figurals, plastics, etc., circa forty, circa one hundred and forty three. (143)

£30/50

1202

Buttons, 19th and 20th Century, comprising a carded display of gilt metal buttons, circa thirty four, another of six labelled as 'Bertal Thor Walden, Autumn', another gilt and brass, seventeen, another assorted metal, thirty nine, and two carded fan shaped displays of Austrian Tinies, each circa one hundred and sixty. (Circa 400)

£50/100

1203

Buttons, 20th Century, comprising a carded display, white metal, twenty five, largest 4.2cms, another mostly plastics, circa forty two, another mostly wooden, circa forty five, and a framed display of four, pierced composition, largest 5cms, and two Festival of Britain buttons. (Circa 118).

£30/50

1204

Buttons, mostly 20th Century, comprising a plastic album titled 'Jasons Buttons, Catalogue', fourteen printed pages, many with multiple samples, album 28.5 x 17cms, and six various button sample cards including a display of seventy two waistcoat buttons. (7)

£50/100

1205

Buttons, mostly 20th Century glass, comprising two boxed displays of blown glass buttons, sixteen, a carded display of eight in the Bimini style, unmarked, largest 4cms, four others loose, a carded display of circa forty five including Bimini style examples, largest 4.5cms, another of circa fifty, another of circa thirty five, and two small carded displays, circa thirty. (Circa 180)

£50/100

1206

Buttons, 19th and 20th Century, comprising a carded display of Lucite, twenty two, largest 3.4cms, another, coconut shell mostly animal forms, twenty seven, another vegetable ivory, circa fifty eight, and another vegetable ivory, horn etc., circa eighty. (Circa 187)

£50/100

1207

Buttons, 19th and 20th Century, waistcoat buttons, comprising a carded display of twenty one lithograph examples, another circa forty three, another 'snooker player' display of twenty six, another twenty, another thirty, another thirty two, another twenty nine. (Circa 150)

£50/100

1208

Buttons, 19th and 20th Century comprising a framed display, mostly pierced and overlaid metal, twenty two, largest 3.5cms, a carded display of mostly floral metal, thirty one, another mostly floral, in mixed materials, forty, and another mostly lacquer including a gilt chinoiserie example, twelve. (105)

£50/100

1209

Buttons, late 19th Century, comprising a card of seven baroque cartouche shaped floral enamels, largest 2cms, and four carded displays of ladies dress buttons. (52)

£40/60

1210

Buttons, 19th and 20th Century, various, comprising a framed display as a floral vase mostly metals, circa thirty two, eleven other framed or carded displays and sundry loose. (Qty.)

£40/60

1211

Buttons, a useful selection, mostly unmounted, comprising a 19th Century glass overlaid button enclosing the gilded head of an owl, 2cms, a cased set of five horse head lithograph waistcoat buttons, another set of four female heads, two other cased sets, a gold inlaid oval tortoiseshell button, 2.4cms, another with silver inlay, a stud incorporating a compass, glass button of a parrot in oriental silver mount, three large French fashion buttons and four others. (34)

£80/120

1212

An Italian micro mosaic buckle and four similar miniature buttons, the brass mounted circular buckle with micro mosaic panel of buildings, 3.6cms, a similar button, 1.1cms, and three others, floral. (5)

£40/80

1213

Buckles, five, comprising a two part buckle with painted oval figural panels in silvered brass mounts, 6cms, another rectangular incorporating two reverse glass decorated figural panels, 10cms, another formed from two pearl shells with paste mounts, 6cms, a large wooden two part buckle with applied brass figures of Japanese figures, 15cms, and an oval paste set silver buckle, 4cms. (5)

£40/80

1214

Buckles, 19th and 20th Century fashion buckles, comprising a framed display of jet buckles / appliques, twenty two carded buckles and ten other buckles unmounted. (35)

£40/80

1215

A cased set of six impressive silver buttons, circular, centred by a winged cherub kissing the head of a child amid clouds within scrolling borders, Birmingham 1902 by Levi and Salaman, 3cms dia., in original green leatherette rectangular case set on purple velvet, the case labelled for Botly and Lewis, Reading, case 20cms.

£80/120

1216

A cased set of six silver buttons, circular, centred by a male figure playing a stringed instrument in open landscape within 'C' scroll border, Birmingham 1902 by Levi and Salaman, 1.8cms dia., in original leather rectangular case set on green velvet, case 15.5cms.

£50/100

1217

A cased set of six silver buttons, circular, pierced with flowers and leaves, Birmingham 1904, import mark with importers mark AW, 2.5cms dia., in original red leather rectangular box set on cream velvet, the case labelled for Goldsmiths and Silversmiths, case 18.5cms.

£60/100

1218

A cased set of six silver buttons, circular, each with head of an Art Nouveau maiden with floral hair, Birmingham 1903 by Henry Matthews, 2.7cms dia., in original blue leather rectangular case set on blue velvet, the case labelled for Mappin and Webb, case 20cms.

£60/100

1219

Silver buttons, comprising a set of four, circular, depicting an Art Nouveau maiden playing a harp, Birmingham 1902 by Samuel M. Levi, 2.2cms dia., a set of three large domed pierced examples with rope edges, Chester 1910, makers mark R in a circle, 3.6cms dia., a large silver single button with winged cherub head amid scrolls, Birmingham 1888 by Hayes Bros., 3.7cms dia., a set of five, Birmingham 1902 by Turnbull Bros., 1.5cms dia., another hall marked pair, another pierced with a winged animal, and another unmarked. (17)

£80/120

1220

A cased set of six gilt metal buttons adapted from 18th Century watch cocks, and of various pierced patterns, 2.8cms, in turquoise coloured rectangular leather case set on pale green velvet labelled 'Date 1780 to 1820', case 17cms.

£40/60

1221

An unusual cased set of early 19th Century gilt metal basket weave pattern domed circular buttons, comprising fourteen, 2.2cms dia., and six 1.2cms dia., back marks 'Extra Superb', set on red velvet in a tooled maroon leather rectangular hinged case, one closure hook of two only, case 20.5 x 15cms, with an old photograph of the buttons in case. (2)

£40/80

1222

Four cased sets of gentleman's dress buttons, comprising a set of six in silver and blue enamel, 1.4cms, in original green leather case, 12.2cms, a set of six in enamel, 1.2cms, in worn original leatherette case, 12.2cms, a cased set of six, 1.5cms, in circular green leather case, 7.5cms dia., and a set of three enamel, 1.3cms, with matching brooch, in circular green leatherette case, 6.8cms. (4)

£40/80

1223

Four cased sets of gentleman's dress buttons and accessories, comprising a 9ct gold mounted set of four square buttons, pair of cuff links and two studs, case worn, 10.2cms, another similar mother of pearl set stamped silver, case 10.6cms, and two cased sets each of six. (4)

£60/100

1224

Seven cased sets of gentleman's dress buttons, comprising a set of six with turquoise coloured stone centres, 1.4cms dia., case, 16cms, and six other cased sets some lacking parts, and a few loose examples. (Qty)

£40/80

1225

A group of enamel buttons, mostly French, late 19th early 20th Century, comprising a set of six, back stamped 'EM Paris', 2.7cms dia., three others with matching back stamp, a set of four large, 3.6cms dia., eleven various mounted on two cards, and a set of three, 2.3cms dia. (27)

£50/100

1226

A group of 19th Century and later metal buttons, a few enamels and including a card of four riveted steel, largest 2.7cms, a set of six gilt, a set of four pierced enamels, 1.4cms, five pairs, seven singles and a set of nineteen floral decorated French buttons, 1.6cms. (50)

£40/80

1227

A group of 19th Century and later buttons, comprising a pair of glass Bimini buttons, 'Made In England' and plant pot marks to brass backs, 2.3cms, another by Glass Developments, three papier mache inlaid in floral pearl, largest 3.5cms, a rare set of four 'Father Matthew' around bust portrait under glass in gilt frames, 1.2cms, two 19th Century Chinese mixed metal solitaires signed to backs, 2.4cms, another solitaire silver and floral enamel, eleven half ball form buttons set with amethyst coloured stones and four cut border mirror buttons. (28)

† Father Matthew – Theobald Matthew (1790-1856), was an Irish Catholic Priest and teetotalist reformer popularly known as Father Matthew.

£50/100

1228

Metal buttons, various carded displays, including a set of eight gilt livery, six livery on wire, twenty plain strung, a string of twenty with fan motif. (Circa 200)

£30/50

1229

Mostly plastic Art Deco buttons, circa 30 on carded displays, 140 loose, 19 buckles, 30 cloth buttons, and two carded displays of 12 metal buttons. (Circa 230)

£30/50

1230

Mother of pearl and various buttons, company carded displays of circa 50, loose circa 80, a card of six Barons Barnstaple buttons, and others circa 70. (Circa 200)

£30/50

1231

Glass buttons, carded displays circa 150, and circa 150 loose.

(Circa 300)

£30/50

1232

A cased set of six silver buttons, circular, each depicting an Art Nouveau maiden holding a flower each stamped 'RF' and with import mark for London 1908, 2.4cms, in original maroon leather rectangular case, set on blue velvet, the lid with 'Mappin Brothers' markings, case 21cms.

£80/120

Solitaires or Bachelor's Buttons From the Collection of June Firkins Lots 1233-1259

1233

Nineteen solitaires with glass mounts, mostly floral painted, including an Italian mosaic example, 2cms, a blue and gilt star example, 1.8cms, two s.d. (19)

From the Collection of June Firkins

£50/100

1234

Twenty four solitaires, glass, ceramic and enamel, mostly highly decorative floral examples, largest 2.5cms, back stamps including Dowler and Smiths, D. Cutler's, West and Co, Rollason and Wood. (24)

From the Collection of June Firkins

£100/200

1235

Eighteen solitaires, mostly decorative metal mounts, including a pair back stamped 'West and Co. Patent the Duchess Solitaire', with diamond registration mark, 3cms dia., nine other relief decorated metal examples, three gilt, a gilt pair with glass centres and two others similar. (18)

From the Collection of June Firkins

£50/100

1236

Five pairs of solitaires, comprising a white metal pair with scenes of a pumping engine, 2cms, a silver and enamel horse shoe decorated pair, a silver bird engraved pair, a silver floral decorated pair, cased, and a glass hunting themed pair, s.d. (10)

From the Collection of June Firkins

£50/100

1237

Twenty nine solitaires, comprising twenty two in gilt metal and gold including five pairs, and seven silver examples including two pairs and a mixed metal example with frog and bird, 2.5cms. (29)

From the Collection of June Firkins

£50/100

1238

Eighteen solitaires, all with mother of pearl centres, including a flower decorated pair highlighted in blue, 1.9cms, a pair with white metal anchors, a horse shoe pair, and twelve others. (18)

From the Collection of June Firkins

£50/100

1239

Ten pairs of decorative solitaires, including a relief decorated dogs head pair, 2.2cms, a portrait pair, a cameo bust pair, a 'West and Co. Duchess' pair, a moss agate pair, another similar pair, and four other pairs. (20)

From the Collection of June Firkins

£50/100

1240

An attractive collection of eighteen solitaires, comprising an enamel decorated coin pair, 1.9cms, two floral ceramic pairs, two mourning examples, a pair of floral enamels, two others, a glass millefiori, and five various attractive examples. (18)

From the Collection of June Firkins

£50/100

1241

An attractive collection of fifty three solitaires, including a carved stag horn example, 1.9cms, a lava cameo, West and Co. metal 'Duchess', metal dog's head, glass chequer board, Scottish stone inlaid silver, malachite and silver, masonic enamel and two others, a good decorative selection. (53)

From the Collection of June Firkins

£100/200

1242

Twelve solitaires in stone and other similar materials, comprising two agate pairs, 2.3 and 2.5cms, two other pairs and four singles. (12)

From the Collection of June Firkins

£40/80

1243

Forty solitaires, with stone, glass, pearl and other mounts, largest 2.5cms. (40)

From the Collection of June Firkins

£50/100

1244

Thirty seven silver and white metal mounted solitaires, all engraved with birds, mostly amid foliage, largest 2.6cms. (37)

From the Collection of June Firkins

£80/120

1245

Thirteen pairs of silver and white metal mounted solitaires, comprising four shield shaped leaf and floral engraved pairs, five bird engraved pairs, and four floral engraved pairs, largest 2.6cms. (26)

From the Collection of June Firkins

£50/100

1246

Twenty seven silver and white metal mounted solitaires, attractive mostly engraved floral examples together with four incorporating horse shoes, and three with belt motifs, largest 2.5cms. (27)

From the Collection of June Firkins

£50/100

1247

Twenty four silver and white metal mounted solitaires, including an unusual 'willow pattern' engraved example, 2.5cms, five shield shaped examples, a set of three, five monogrammed, initialled or named examples and others. (24)

From the Collection of June Firkins

£50/100

1248

Thirty eight silver and white metal mounted solitaires, mostly floral engraved or decorated, largest 2.3cms. (38)

From the Collection of June Firkins

£50/100

1249

Thirty eight silver and white metal mounted solitaires, mostly floral, leaf engraved or decorated, largest 2.1cms. (38)

From the Collection of June Firkins

£50/100

1250

Thirty eight silver and white metal mounted solitaires, mostly floral, leaf engraved or decorated, largest 2cms. (38)

From the Collection of June Firkins

£50/100

1251

Forty gilt metal solitaires, mostly with engraved or other floral decoration, largest 2.2cms. (40)

From the Collection of June Firkins

£50/100

1252

Forty gilt metal solitaires, mostly with engraved or other floral decoration, largest 2.3cms. (40)

From the Collection of June Firkins

£50/100

1253

Thirty gilt metal solitaires, mostly with engraved or other floral decoration, largest 2.4cms. (30)

From the Collection of June Firkins

£50/100

1254

Various studs, solitaires, thimbles and other pieces, comprising fourteen pearl mounted, five with stones, eleven plain, nine others, button brooch, four silver thimbles, two brass, six malachite and similar stones, two comical post cards relating to 'Bachelor's Buttons' and a costume photograph. (Qty)

From the Collection of June Firkins

£40/80

1255

Ceramic buttons by Ruskin and Pilkington, comprising eight Ruskin buttons and a circular plaque, five stamped Ruskin, three with chips to edges, largest 3.8cms, and a set of five attributed to Pilkington, 2cms. (13)

From the Collection of June Firkins

£40/80

1256

Various buttons, mostly French, comprising an original carded display of twenty three corded buttons labelled to reverse, a card of ten square floral enamels, 1.5cms, a card of twelve with velvet centres, 2.3cms, a card of eight bone, one s.d., 1.5cms, a card of five, a pair, ten loose mother of pearl, a set of seven simulating cut steel and a pair. (qty)

From the Collection of June Firkins

£50/100

1257

Forty gilt metal solitaires, mostly with engraved floral decoration, largest 2.2cms. (40)

From the Collection of June Firkins

£40/80

1258

Mixed buttons, comprising a cased set of six gilt metal head and shoulders of Art Nouveau maiden, 1.4cms, case 12.2cms, a pair of domed paste set buttons, two others, a large cut steel button, 3.5cms, a floral porcelain centred pearl button, a gilt metal Chinese dragon button with signature to reverse, 2.4cms, two sporting lithophanes, another, and eleven various. (21 and cased set)

From the Collection of June Firkins

£80/120

1259

A collection of mostly French costume buttons, comprising mostly cloth sets, other sets, and various decorative buttons. (Qty)

From the Collection of June Firkins

£40/80

1260

A cased set of five and four gilt and white metal domed buttons, the pierced white metal overlay inscribed to the larger examples around a mounted horse 'The Presidents Cup 1967', largest 2.1cms, in a fitted case titled in gilt 'Harris Massey Ltd', case 16cms.

£50/80

1261

An attractive cased set of six silver guilloche enamel buttons, and a matching buckle, the buttons with floral garlands and in raised letters to the backs 'Sterling', 1.8cms dia., the matching oval buckle, Birmingham 1910 by Levi and Salaman, the shaped leather case labelled for 'J. Cameron and Son, Kilmarnock', case 15.5cms.

£150/200

1262

Two sets of enamel buttons, comprising a set of six gilt metal domed examples decorated with flowers and leaves on a blue ground, 2cms, in a fitted leather case, 21cms, and a set of six gilt metal floral enamel buttons, 2.7cms dia. in a latter case. (2)

£80/120

1263

A fine pair of 18th Century buttons, probably French, each painted with a green ground, one with a goat attacking a naked child, the other a naked child approaching a female bust on plinth, under glass in gilt circular mounts, 3.7cms dia. (2)

£350/450

1264

Ten 19th Century Italian micro mosaic buttons, and another comprising a set of four with gilt metal rope edges, 1.2cms, and a set of six in black mounts and gilt frames, 1.1cms, and an enamel button, 1.5cms. (11)

£150/200

1265

Bimini and related button, comprising a card of thirteen glass buttons comprising two sets of four and a pair, all marked, three others one only marked, largest 3.7cms, and a sample card with four glass buttons. (17)

£150/200

1266

A set of six 19th Century gilt metal and enamel portrait buttons, each with head and shoulders of a young woman within gilt metal scroll borders, mounted in a frame, 2.2cms.

£200/300

1267

A set of six Guinness buttons, gilt frames under glass, on original card in original box, 1.5cms, box 15.7cms.

£30/40

1268

An attractive set of five and one silver and floral guilloche enamel buttons, five, 2.3cms, one 1.8cms, the five Birmingham 1908, the one 1907, all by Lawrence Emanuel, in a fitted red leather case.

£150/200

1269

A card of thirteen 18th Century and later buttons, including a copper colonial, 3.5cms, a Wedgwood and cut steel (cracked), four paste set, a porcelain, three pearl and three cloth. (13)

£80/100

1270

A set of seven 19th Century Japanese engraved and coloured metal buttons, each with figure in landscape, three lacking shanks, 2.7cms. (7)

£40/60

1271

A boxed set of three large porcelain buttons, each painted with colourful flowers in gilt scroll borders, 3.8cms, in original fitted box, 16.5cms.

£100/150

1272

Thirty lithograph waistcoat buttons, including sporting, aeronautical, portrait, dogs, horses, etc., mostly circa 1.5cms. (3)

£40/60

1273

A card of seventeen buttons, including seven enamels, largest 3.2cms, a striped counter enamel, 2.7cms, a triple crest livery, and others. (17)

£200/300

1274

A fine group of nine late 18th Century engraved silver sporting buttons, four engraved to the reverse with the initials 'AK' and with the makers mark 'BB' below a star, engraved with coursing scene, stalking scene, rare horse scene, and a fishing scene, four others engraved with tiger, stag (x 2), and a hare and another engraved with initials 'JE', largest 3cms. (9)

£250/350

1275

Ceramic buttons, comprising a set of six unmarked but possibly Moorcroft, 2.7cms, and a set of six floral decorated examples marked for Minton, 2.2cms. (12)

£40/80

1276

A mixed lot of buttons on cards and loose, including a marked glass Bimini, 3cms, a set of six ceramic, six stone and white metal, six cinnabar lacquer, a Satsuma button, 3.3cms, five lithograph waistcoat buttons, a card of fifteen 'jewelled' buttons, and others. (Qty)

£50/100

1277

A mixed lot of buttons, comprising a cased set of six enamel waistcoat buttons, 1.3cms, case 12.5cms, a large enamel and paste set, 4.2cms, six Italian glass micro mosaic, four waistcoat lithographs, a pierced sterling silver, four oval silver Siamese, seven hunt, a small enamel pair marked for Liberty and Co, and nineteen others. (Qty)

£50/100

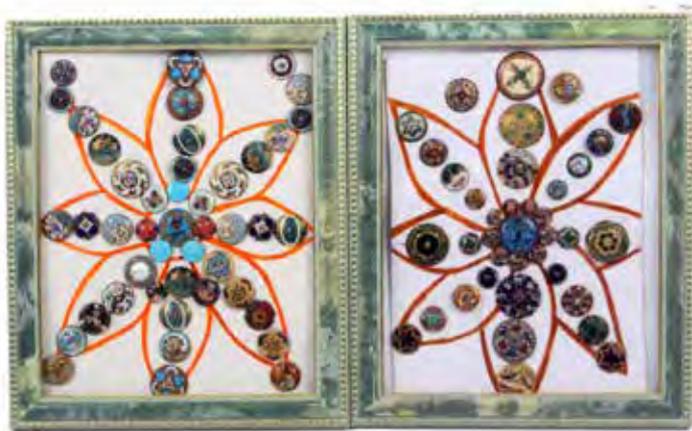
1278

A mixed lot of buttons, carded displays and loose including part and full sets, and a few buckles. (Qty)

£30/50

End

Notes



1195



1196



1219



1225



1215



1216



1232



1218



1262



1217



1220



1268



1271



1198



1221



1266



975



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