

BLEASDALES

The Online Sewing Sale

Limited

Including the Anne Wick Collection (Part 2 of 3),
The Sally French-Greenslade Collection,
The Collection of the late Jennifer Bundock,
Thimbles from the Collection of Elaine Gausson (Part 1 of 3),
and other notable collections

www.the-saleroom.com

Direct Link: www.bit.ly/SewingSaleNov2024

Wednesday 20 November 2024 10am





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Viewing

Every lot in our sale will be published online with full catalogue details and at least one colour image at: www.bit.ly/SewingSaleNov2024

From Monday 11 November one-to-one personal viewing by arrangement with Robert Bleasdale
07983 304880

Sale enquiries

R.V. Bleasdale 07983 304880
rvb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

Catalogue: £12 inc. UK P&P

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You will need to register your details, name, address and contact number.

We may contact you to check your identity.

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Front Cover Illustrations:

Detail 5		314	834	Detail 121
344	387	404		380
		422	514	
		432		
558		237		41

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Catalogue Design: Dave Steele & Zani Franklin



Collections in this sale

(James) Michael Finlay (1935-2023) Part 2 of 3

Michael Finlay enjoyed a long and fruitful career in antiques. After Grammar School, followed by nine years in the Army, Michael returned to education completing a National Diploma in Design, followed by a Diploma in Education. Active ever since in the world of antiques, he was first a dealer with a shop in Carlisle. I met Michael in the late 1980's when we were colleagues at Phillips Auctioneers with Michael by then running the Carlisle office until his semi-retirement in 1998, he continued thereafter as a consultant to various auctioneers and dealers highly regarded for his knowledge in many fields. During his career he wrote four highly accomplished books – *Western Writing Implements In the Age of Quill and Pen* (1990), *The Mining And Related Tokens of West Cumberland* (2006), *English Decorated Bronze Mortars and Their Makers* (2010), and *Pastry Jiggers and Pastry Prints* (2014). Three of these books I have personally inscribed to me in Michaels beautiful calligraphic hand.

In later life Michael put together a website (www.michaelfinlay.com) featuring items he had handled during his long career, many of these are exceptional by today's standards, the site also illustrates some of the artistic and amusing adverts he compiled to attract sellers.

It was in the last chapter of Michael's long career that he developed an interest in sewing tools, in particular needle packet boxes, and I have no doubt that given more time another book would have been forthcoming.

His early interest was sparked by a leather needle case bearing the name of Palmer, a retailer that Michael had encountered when writing his book on writing implements. As with all his collections, he pursued this new field with intelligence, dedication and enthusiasm, always a believer in the more you handled and observed the more you learned.

A family man and proud grandfather he is survived by three daughters, Fiona, Alison and Janet. He was, as well as an antiquarian, a fell walker, avid reader, calligrapher, artist and dog lover. He was highly regarded for his knowledge in the antique community and will be sadly missed.

Robert Bleasdale

Anne Wick Collection, Part 2 of 3

Anne Garland was born in Yorkshire, the daughter of eminent neurosurgeon Dr Hugh Garland. Her mother Joyce (née Perry) had been a member of the chorus in the D'Oyly Carte Opera Company. Anne developed a love of classical music and opera from an early age, as well as playing the clarinet and piano. She has always had an eye for antiques, often in specialist areas, such as china, dolls, dolls houses and books. This developed into her interest in Tunbridge Ware, which can be traced back to when she enrolled in woodwork classes during the 1990's. She had taken two or three antique boxes that were in a poor state of repair along to the classes, determined to learn how to bring them back to their former glory. This interest gradually developed to an introduction and fascination with Tunbridge Ware, a subject which she became more and more engrossed in as the years went by, eventually resulting in her amassing perhaps one of the foremost collections in the country. Anne has been married to Denis Wick for over 30 years. Denis was formerly lead trombonist in the London Symphony Orchestra. However, now quite elderly, she has had to move to a care home. She realises that it is no longer practical to hold on to her Tunbridge Ware collection and has therefore made the difficult decision to sell the items through her friend Robert Bleasdale and give others the opportunity to share in these wonderful items that have brought so much pleasure to her over many years.

Anson Paul (Son)

Evelyn Frankland (1916-2001)

Evelyn Frankland was born in 1916, in Great Mitton in the picturesque Ribble Valley. Her parents, Henry and Rose Oddie had a farm, Scott House, which has now been converted into luxury flats.

She moved with her husband, Tom Frankland to Edinburgh, and started her collections of antiques. Her interests were in all small collectibles hat pins, thimbles, pens, etc but her first love was her buttons.

When they retired to Grange over Sands Evelyn's button collection was enormous the Button Museum even came to take photos of them. She used to take some of the buttons to WRI meetings and talk about them she was very knowledgeable and most of the cards were marked up with dates etc.

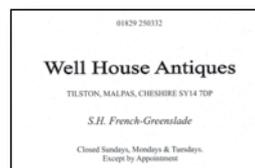
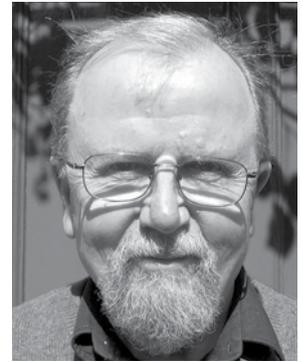
She died in 2001 and her collection was looked after by her daughter in law who lives in Surrey. Sadly Roz (her daughter in law) has had to down size and she has reluctantly had to sell them.

Roz Frankland

Sally French-Greenslade

An avid collector from birth, I accompanied my mother around antique shops and sale rooms up and down the Wirral. Initially collecting porcelain, having family connections in the potteries. After marrying my husband, Harold, we opened an antique shop in Tilston, Cheshire and had the unique opportunity to clear many old houses in the area. Almost as 'cooks perks' I kept many of the sewing items from these house clearances and these started to form the main body of my collection. Very few items were individually purchased. After over 50 years in the business I retired, but I still open my garden for charity, by appointment only, under the National Garden scheme. '

Sally French-Greenslade



A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last six years with one hundred or so lots in each of our sales. At the beginning of last year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

Robert Bleasdale

Jennifer Bundock (1942-2024)

Jenny was born in Surbiton, Surrey in 1942, but grew up in Worcester Park where she completed her education at Epsom Art College. On leaving college Jenny worked for a magazine publishing company- Fleetway Publications, based in Farringdon Street, London. The magazine was "Woman's Weekly", the craft and pattern section her particular remit.

Jenny continued to work for the magazine until the early 1970s, when she and her husband moved to Bournemouth. Their next move was to Parkstone. Jenny rekindled her love for Design and Embroidery, gaining her City & Guilds credentials then becoming a tutor and leading City & Guild courses locally. It is here that she, together with DTS friends Dodie, Joan and Peggy became founder members of EDGE, (East Dorset Group of Embroiderers).

Jenny joined Dorset Thimble Society in October 1998 and was Chairman from 2014 until 2018. She also acted as Membership Secretary and latterly as Speaker's Secretary.

Initially Jenny collected sewing boxes and sewing items generally. However, for a good many years she concentrated on Etui, and has written several articles for "At Your Fingertips", sharing her knowledge and love for Etui with fellow members of DTS. She was a talented lady; her warm smile and spontaneous chuckle is much missed.

Members of DTS

Jackie Cole

Jackie Cole was born on the Quantocks - Somerset in 1926. She met her husband Ray at Bridgwater Fair and they married in 1951. They both took to collecting after the tragic loss of their youngest child at the age of 9. Rays interest was Books, Records and Agricultural items. Jackie was interested in all sorts and frequented Antiques Fairs and the local Salerooms, amassing a large collection of interesting and quirky items, - Victoriana, China, Jewellery, Belt and Shoe Buckles, Hat Pins, Dolls House Furniture and Buttons, which became her passion. She spent a lot of time reading and researching about them and became very knowledgeable on the subject, creating, and mounting many of her buttons in various displays.

Her three grand daughters loved looking through "Grandmas Treasures", she made them each Button Pictures and Glass cased "Sewing Shops". Jackie joined the British Button Society and travelled with them to the USA where she bought and sold some of her buttons. She was asked to give talks at many Women's Meetings and gladly did so. She was a very creative person and wrote poetry and prose, and also the annual village Christmas Pantomime, which was always full of hilarity, and performed in her local pub "The Heron" in Malpas, Cornwall.

As the years passed and sadly due to ill health and a gradual decline with Dementia, she lost interest in the things that were once so special to her. We moved them back to be closer to us in a Somerset retirement village and the collections were stored in our garage, where they remained until after Jackies death in 2020 just before her 94th birthday. We didn't feel it was right to dispose of her things whilst she was still with us, but now she has passed, it seems the time to pass them on to others, hoping they will get the same amount of pleasure from them as she did.

Gary and Jackie Cole

Elaine Gaussen,

In March 1985 Elaine Gaussen, with the support of 2 English, 1 Dutch and 1 Australian collectors, launched the Dorset Thimble Society, which will celebrate its 40th Anniversary next March and at its peak had over 200 members, across 10 countries. She started out as a Thimble collector, decided it would be nice to have a fully fitted workbox, became intrigued with old fabrics and techniques and her collection grew to fill a sizeable room. Now living in a Retirement Village, where she has shared her interest with other Villagers, she has decided it is time to pair back her remaining collection and is keeping 50 favourite thimbles and just a few sewing tools. Elaine says the very best thing about running the Society has been gaining so many lifelong friends and contacts who all share the same passion for antique sewing tools – including thimbles.

Robert Bleasdale



Items from the Collection of Quaker Antiquary Martha Spriggs and her Descendants

Martha Spriggs (1777-1866) was a prodigious collector and items from her collection have appeared at auction over a number of years. Her father was established in the textile trade in Bromley but moved to Worcester in 1783 establishing a business at 26, Broad Street, as a mercer and draper. In 1813 Martha married fellow Quaker, William Spriggs, who had been apprenticed to her father and the shop became Sprigg and Co., after the death of her husband in 1855 Martha continued to trade selling Berlin wool while her son William continued the business of Sprigg and Co.

Among Spriggs' 'cabinet of curiosities' were pieces said to be a rosary blessed by Pope Pius IX, a piece of George III's waistcoat, fragments of Napoleon's tomb at St. Helena, the tip of King John's sword from his grave in Worcester Cathedral, a vial of King Richard the Lionheart's blood, pottery from Pompeii, Bonnie Prince Charlie's teaspoon, a Bronze Age axe head from Bevere Island at Worcester, and a sea shell which fell from the sky during a storm over Gloucester.

In addition, her impressive collection of signatures and letters were handwritten by such luminaries as Byron, Keats, Ruskin, Elizabeth Browning, Lord Tennyson, Goethe, Louis Pasteur, Tolstoy, Berlioz, Catherine the Great, Napoleon, Lord Nelson, among many others.

Many of the items collected by the family over the years are now in institutional collections, including a Roman gold coin held by the Ashmolean in Oxford, and autograph items by Jane Austen, Charlotte Brontë, Charles Darwin, and many others, which form part of a collection held by Torquay Museum.

Robert Bleasdale



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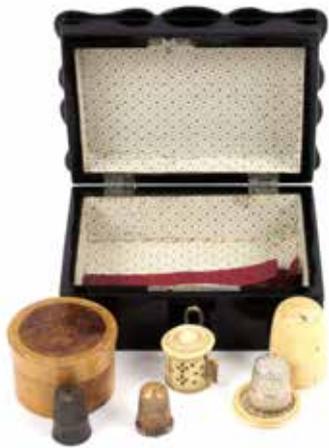


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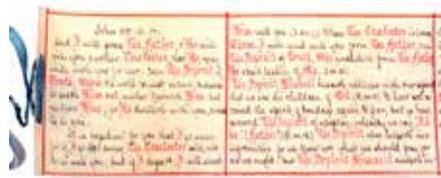
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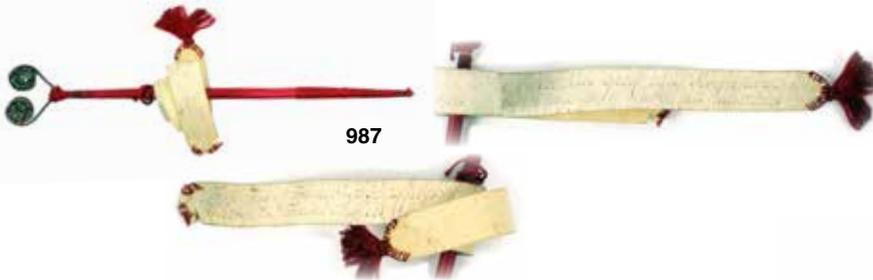
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Tunbridge Ware from the Collection of Anne Wick

1

A fine white wood paint and print decorated Tunbridge ware table cabinet, of rectangular form, raised on brass ball feet, the sides and top with bold titled prints 'Bank of England / View of St. Leonard's Church, Shoreditch / View of Custom House From Thames Street London / View of Greenwich and Hospital / Clarence Terrace, Regents Park', all within black painted trellis border. The interior of the door with a further print titled 'View of the New Church Margate From Austins Row', enclosing three drawers with black painted borders and bone handles, the upper drawer compartmentalised and all in original red paper, 17.7 x 11.2 x 14.2cms.

From the Collection of Anne Wick
£500/800

2

A white wood paint and print decorated Tunbridge ware reel and sewing box, of rectangular form, plain sides pierced for eight threads, the sliding lid with an untitled cut corner rectangular print of Tunbridge Castle within a black painted border, the right hand end fitted with a base drawer, the compartmentalised interior in original pink paper, 16.4 x 11.2 x 8cms.

From the Collection of Anne Wick
£50/100

3

A fine white wood paint, label and print decorated Tunbridge ware rectangular box, the sides with simple black line decoration, the front with a black on red circular label 'A Gift From Ramsgate'. The pin hinge lid with a rectangular print titled 'Ramsgate Harbour' set on a simulated rosewood ground, within outer black painted chequer and dash borders, the five compartment interior in original red paper, 21.5 x 14 x 6cms.

From the Collection of Anne Wick
£150/250

4

A white wood paint and print decorated Tunbridge ware box, of rectangular form, the front with two untitled circular prints depicting Ramsgate harbour and sea front within green and black borders, divided by a painted escutcheon, the domed lid with an oval monochrome print of children in a rural landscape within a painted berry border and an outer border of colourful flowers and leaves. The interior in original pink paper with general wear, 28.2 x 20.6 x 16cms max.

From the Collection of Anne Wick
£50/100

5

A good white wood paint and print decorated Tunbridge ware sewing pannier, the stepped base incorporating a drawer and painted with a band of leaves. The sloping sides with further leaf painted decoration, the front with two Brighton prints, the pin hinge lid with a print of Brighton Pavilion with soldiers and other figures in the foreground together with the 'Brighton Patent Coach', the interior in original pink paper but with divisions replaced, the swing handle painted with leaves, 18 x 12 x 19cms with handle up.

From the Collection of Anne Wick
£200/300

6

A large white wood paint and print decorated Tunbridge ware paint box, of rectangular form, the front with oval inlaid escutcheon over a drawer with replacement knob, the sides with brass carrying handles. The lid with a large oval colour print of a classical female with putti in a chariot pulled by horses within an outer border of mythical horses and leaf scrolls. The interior with numerous compartments and trays, the fittings comprising glass bottles, ceramic and other palettes, cobalt blue glass bowls, paint cakes, charcoals, brushes, etc. Interior of lid relined, general wear to surface and split to lid, 39 x 30.5 x 15cms.

From the Collection of Anne Wick
£150/250

7

An unusual white wood paint and print decorated Tunbridge ware games box with fifteen counter or gaming trays, the box of octagonal form, black line painted sides with painted oval escutcheon. The lid centred by an untitled cut corner print depicting a city gateway within floral garlands with ribbon ties within black dividing lines and an outer black border of scrolling leaves. The nine compartment interior in original red paper, worn in parts and with fifteen gaming trays in two sizes (13 and 2), each of rectangular form, the external tapering sides painted with leaf scrolls, the internal bases painted with rural scenes including cottages, windmill, castle, largest 12 x 10cms, smaller 10.2 x 8cms, the box 30 x 27.2 x 9.2cms.

From the Collection of Anne Wick
£200/400

8

A fine white wood paint decorated Tunbridge ware table cabinet, circa 1780, attributed to Thomas Wise (1750-1807), the plain sides with brass carrying handles, the top painted with circular painted panels, one of military trophies the other musical instruments within floral garlands, the front enclosed by a pair of doors with circular painted panels of military trophies within garlands of flowers, the four circular panels within painted black and green borders and within outer inlaid coloured feather borders. The interior with six garland decorated drawers with ring handles, the interior of the doors with brightly painted bouquets of flowers, within conforming inlaid feather borders, the drawers lined in original pink paper, 31 x 15 x 24cms.

From the Collection of Anne Wick
£400/600

9

An unusual paint and print decorated Tunbridge ware playing card box of square form, the sides in grained rosewood within line borders, the sliding lid with a circular print 'Wise's Manufactory', the interior with two compartments for cards with a cord to raise and lower the packs, 7.5 x 7.5 x 10.8cms.

From the Collection of Anne Wick
£100/200

10

A rosewood inlaid and print decorated Tunbridge ware rectangular sewing pannier, raised on wooden ball feet, the sloping sides in van dykes, the canted lid to a rectangular colour print untitled but depicting the North Foreland lighthouse within a geometric inlaid border and box wood lines, the compartmentalised interior unlined, inlaid rosewood swing handle, 21 x 13.2 x 15.5cms high with handle up.

From the Collection of Anne Wick
£120/180

11

Two small white wood paint and print decorated Tunbridge ware boxes, comprising a square example, the sliding lid with a circular print titled 'A View of Ramsgate from the Pier Published by T. Hancock, 14, Congreve St. Birmingham', within a black and green painted border, original paper lining with four compartments for reels, 9 x 9 x 4.6cms, and a shallow rectangular box, the sliding lid with a print titled 'Pier Brighton', on a simulated rosewood ground, 9.5 x 4.6 x 1.6cms. (2)

From the Collection of Anne Wick
£50/100

12

Three small white wood paint and print decorated Tunbridge ware boxes and small panniers, comprising a pannier, the pin hinge lid with a print titled 'Earsham Hall, Norfolk, Sir Windham Dalling Bart' within black painted borders, original pink paper compartmentalised interior, 11.4 x 8.5 x 11cms with handle up. Another smaller pannier, the pin hinge lid with a print titled 'Library of Trinity College, Cambridge' within black line and dash borders, original red paper lining, 9 x 6.7 x 8cms with handle up, and a rectangular sliding lid box with a print titled 'Claverton near Bath', interior fitted as a writing box in original pink paper, 11.5 x 7.5 x 4.2cms. (3)

From the Collection of Anne Wick
£100/200

13

A simulated rosewood paint and print decorated Tunbridge ware sewing pannier, by Wise, the stepped base fitted with a drawer with ivory knob, the sloping short and long sides with painted 'X' form borders, the top with two pin hinge sloping lids one with a print internally titled 'The Marine Parade, Brighton, Published at Wises Manufactory Tunbridge Town', the other 'The Royal Mews, Brighton', original red paper lining stained, swing carrying handle, 20.2 x 15.5 x 15cms with handle up.

Ivory exemption licence: see online catalogue.

From the Collection of Anne Wick
£200/400

14

A burr yew wood inlaid and print decorated Tunbridge ware box, of rectangular form inlaid line sides, the front with box wood diamond escutcheon, the hinged lid with a rectangular print titled 'Bettison's Library' within a printed border and an outer inlaid edge border. The interior in duck egg blue paper but lacking to base, 15.5 x 10.5 x 6.2cms.

† This box shows the interior of Bettison's Library, Hawley Square, Margate, and can be attributed to Thomas Wise.

From the Collection of Anne Wick
£80/120

15

A white wood paint and print decorated Tunbridge ware sewing box, of rectangular form, the plain sides raised on brass ball feet, the sliding lid with a rectangular print titled 'The Crescent, Portland Place' (London), within a painted trailing leaf black border and an outer black dash border, one end with painted oval escutcheon and brass lock, interior in original pink paper but divisions replaced, 20.2 x 12.8 x 6.5cms.

From the Collection of Anne Wick
£80/120

16

A white wood paint and print decorated Tunbridge ware reel box, of rectangular form, plain sides, the sliding lid with a scarce circular view, untitled but Margate Signal Office, within a brown oval and an outer dash and triangle border, old ink inscription to underside of lid possibly dated 1814 or 1824, divisions lacking and paper replaced to base, 21 x 10.6 x 5.5cms.

From the Collection of Anne Wick
£50/100

17

A white wood paint and print decorated Tunbridge ware reel box, of square form, plain sides, the sliding lid with a scarce print titled internally 'Lady Ann Murray's' (originally named Marlborough House, it features in an engraving by Thomas Wise dated 1806), within a black trellis and wavy line border and an outer red and black border, original interior pink paper but divisions replaced, 9 x 9 x 4.5cms.

From the Collection of Anne Wick
£40/80

18

A white wood paint and print decorated Tunbridge ware box, of rectangular form, black line decorated sides, inlaid pointed oval escutcheon, the hinged lid with a circular untitled print of York House, High St. Tunbridge Wells, circa 1820, within green leaf borders and a black and green dot and dash border, original paper lining, 12.8 x 7.5 x 4cms.

From the Collection of Anne Wick
£50/100

19

A large rosewood print decorated and inlaid Tunbridge ware sewing / writing box, of sarcophagol form, the corners with geometric and line inlay, the sides with turned rosewood ring handles. The front with a cushion fronted line inlaid drawer, the silk and red paper compartmentalised and lidded interior with a set of four silver top scent bottles, various wooden thread winders and a selection of tools. The sloping lid with rectangular print of figures around tented steps within a geometric paint border (small loss) and an outer border incorporating two panels of crown and standards within a concave moulded border. The lid interior in original pink paper with paper scroll border over a hinged sloping velvet lined writing surface below four compartments with a pair of gilt metal topped glass inkwells, lock stamped 'TC' and 'GR' below crown, with a later key, 33 x 30.5 x 17cms.

From the Collection of Anne Wick
£200/400

20

A white wood paint and print decorated Tunbridge ware box, the sides with line painted decoration and painted oval escutcheon. The domed lid with a rectangular print titled 'The Mansion House' within leaf scroll and line black painted borders, the interior in original pink paper, 20 x 14 x 11.5cms max.

From the Collection of Anne Wick
£50/100

21

A small white wood print and inlaid Tunbridge ware writing box, of rectangular form, plain sides, the front with inlaid pointed oval escutcheon, the lid with a circular print depicting Nelson, head only, within a circular border and a line inlaid edge border, the compartmentalised interior with an inkwell and a box wood sander, division bowed, original paper but numerous ink stains, 12.7 x 7.4 x 4.7cms.

From the Collection of Anne Wick
£50/100

22

A yew wood inlaid and print decorated Tunbridge ware sewing box of rectangular form labelled for 'Dunnett's Toy and Tunbridge Ware Repository', raised on brass paw feet, the lid with an oval monochrome emblematic print of a cloaked man, cherub, and birds within an inlaid border and an outer multiple line border. The lid interior red painted over a white wood red painted compartmentalised tray with a pair of removeable bead boxes, similar pin cushion, four painted white wood cotton barrels (slight variations), two with replaced spindles and a similar tape measure with replacement tape. The lower section in original pink paper with an old ink inscribed gift label, the base with oval printed label 'Dunnett's Toy and Tunbridge Ware Repository No. 3, Cheapside London', ivory diamond escutcheon, complete with key, 26.7 x 21.5 x 11.6cms.

Ivory exemption licence: see online catalogue.

From the Collection of Anne Wick
£200/400

23

A white wood paint and print decorated Tunbridge ware rectangular box, by Morris, the sides with line painted decoration, the front with inlaid diamond escutcheon. The hinged lid with a rectangular print titled internally 'The Prince's Stables, Brighton, Published by S.W. Morris Manufacturer', within black trellis, cross and leaf borders, original red paper lining, 17.5 x 11.5 x 7cms.

From the Collection of Anne Wick
£50/100

24

A small white wood paint and print decorated Tunbridge ware writing box, of rectangular form, the plain sides with inlaid pointed oval escutcheon to the front. The domed lid with a rare circular print titled 'Pafsage House, Severn' within circular and oval borders and an outer painted border, the compartmentalised interior in original red paper with a screw top inkwell and sander mount, 13.5 x 7 x 5cms max.

From the Collection of Anne Wick
£50/100

25

Two small white wood paint decorated Tunbridge ware

rectangular boxes, both with sliding lids, the larger fitted for sewing, the lid brightly painted with flowers within a green and black border, the compartmentalised interior in original pink paper with pin cushion and companion smaller box, small loss to end strip of lid 16.2cms, the other painted with a cottage idyll within painted borders, original paper lining, 8.6cms. (2)

From the Collection of Anne Wick

£50/100

26

A white wood paint and print decorated Tunbridge ware sewing

box, of rectangular form raised on brass ball feet. The sides in blue with bold black and white wood leaf decoration the top with two pin hinge lids, the larger with an untitled rectangular print of Brighton Pavilion with various figures, a horse drawn carriage, a man drawn carriage and a mounted lancer, the smaller lid with two small oval views, one depicting the sea front the other a group of buildings, the smaller section compartmentalised, both in original duck egg blue paper, 20 x 16.5 x 8.5cms.

From the Collection of Anne Wick

£200/400

27

A fine white wood paint decorated Tunbridge ware sewing

cabinet, raised on bracket apron feet, the twin doors and sides painted with rural scenes incorporating buildings, the back with a panel of flowers all within green and black borders. The stepped and moulded lid with unusual red, black and green geometric and floral borders rising to a painted cottage idyll panel, the compartmentalised interior in original but worn red paper, the front fitted with two short and two long black and red floral painted drawers, the interior of the doors with red floral panels within multiple painted borders, with key, 17.7 x 12.7 x 21cms.

From the Collection of Anne Wick

£300/500

28

Three small white wood print decorated Tunbridge ware boxes,

comprising an example with pin hinge lid, the print titled 'Chester', 12.5cms, another 'Tunbridge Castle', and another with sliding lid 'Market House, Thame, Oxfordshire', 10.5cms, all with original paper lining but divisions replaced to last two. (3)

From the Collection of Anne Wick

£50/100

29

A simulated rosewood paint and print decorated Tunbridge ware

sewing pannier, the rectangular base fitted with a drawer with fixed multiple reel, below tapering short sides, all decorated with gilt leaf scrolls and flowers. The top with two pin hinge sloping lids each with a rectangular print, one titled 'Albion Hotel and Marine Parade, Brighton', the other titled internally 'The Pavilion At Brighton', original pink paper lining, one section with four compartments, all below a sewing handle, 20 x 15.5 x 20.5cms high with handle up.

From the Collection of Anne Wick

£300/500

30

A white wood paint and print decorated Tunbridge ware small

sewing pannier, tapering line painted sides, the pin hinge lid with a print of a gentleman shooting birds, with dogs in rural landscape, black painted borders below a swing handle, the compartmentalised interior in original pink paper, 12.7 x 9 x 10cms with handle up.

From the Collection of Anne Wick

£50/100

31

A white wood paint and print decorated Tunbridge ware sewing

pannier, the rectangular base fitted with a drawer below sloping sides all with black line decoration. The pin hinge lid with a print titled 'Wellington Place, Tunbridge Wells', below an inlaid swing handle, interior poorly relined with ill fitting divisions causing the lid not to shut, 15.5 x 10 x 16.5cms with handle up.

From the Collection of Anne Wick

£50/100

32

A white wood paint and print decorated Tunbridge ware reel box

with drawer, by **George Wise**, plain sides, the sliding lid with a print titled internally 'Royal Mews, Brighton, Pub. By G. Wise Tunbridge', within black painted borders, the interior in original pink paper, the side drawer with bone knob and later paper lining, 16.2 x 11.4 x 7.7cms.

From the Collection of Anne Wick

£100/200

33

A white wood, veneered, paint and print decorated Tunbridge

ware box attributable to the Wise Family and probably Thomas Wise (1750-1807), inlaid pointed oval escutcheon, the lid in exotic crossbanded veneer with a central oval print titled internally 'Kingsgate, Isle of Thanet', within a typical black on gold border. The four compartment interior in original green paper, 17.6 x 10.2 x 5cms. † This view is based on engraving by Benjamin Thomas Pouncy dated 1793.

From the Collection of Anne Wick

£50/100

34

A white wood paint and print decorated Tunbridge ware box,

of rectangular form, plain sides, the pin hinge lid with a print titled 'Bank of England' within black lines and dash painted borders, original pink paper lining, 16.5 x 10 x 4.7cms.

From the Collection of Anne Wick

£50/100

35

A small rosewood and inlaid Tunbridge ware sewing box,

of bombe form raised on ball feet and with pointed oval box wood escutcheon. The lid lacking print but internally titled 'Pietura', within crossbanded and geometric borders. Interior in original pink paper with box form pin cushion, needle book, thimble and tape mount, 15.5 x 10.2 x 8cms.

From the Collection of Anne Wick

£40/80

36

A fine fitted coromandel wood paint and print decorated

Tunbridge ware sewing box, of sarcophagol form raised on brass paw feet and with gilt brass lion mask ring carrying handles, the front with box wood oval pointed escutcheon. The canted lid with box wood lines and twin black painted arched leaf borders enclosing a cut corner rectangular print titled internally 'Saturn'. The interior in original red paper with a white wood tapering cut corner tray lined in original conforming paper, the fittings comprising five and one cotton balls, a pair of white wood painted cotton barrels, a similar tape measure (small repair to top and tape slightly reduced), two pairs of thread winders, two plain white wood bead pots, fixed painted multiple reel, removable box pin cushion, netting cylinder with ratchet, nicely leaf engraved silver thimble, steel corkscrew and scissors, complete with key, 27 x 20.5 x 15cms.

From the Collection of Anne Wick

£300/500

37

A partridge wood inlaid and print decorated Tunbridge ware playing card box by Thomas Wise (1750-1807), of elongated octagonal form with box wood line edges and oval pointed escutcheon. The lid with a fine print titled internally 'The Parade, Tunbridge Wells – July 11th 1805 by T. Wise Tunbridge – W. Ralf Delin – P.W. Tomkins Engraver to Her Majesty', within a typical black on gilt border, four compartment interior in original pink paper, the divisions probably replaced, small repair to edge banding of lid, 18.4 x 14.7 x 5.2cms.

† It is generally thought that George Wise succeeded Thomas in 1806, it is unusual to find the engraver and printers names on such labels.

From the Collection of Anne Wick

£100/200

38

A white wood paint decorated Tunbridge ware rectangular reel and sewing box, the sides with simple black line decoration, the pin hinge lid brightly painted with flowers within a black on green border and an outer black dash border. The front with four thread holes, the interior with five compartments in original pink paper, 19.2 x 12.7 x 4.8cms.

From the Collection of Anne Wick

£50/100

39

A white wood inlaid and print decorated Tunbridge ware playing card box, probably Thomas Wise, of square form, plain sides, the sliding lid with an oval monochrome print titled internally 'A Perspective View of Tunbridge Wells Walks Published and Sold by J. Sprange Bookseller, Tunbridge Wells', within an oval inlaid border set on fiddle mahogany with an outer chequer and line border, the interior with four compartments in worn original pink paper, 15.3 x 15.3 x 4.5cms.

From the Collection of Anne Wick

£80/120

40

Three small white wood Tunbridge ware boxes, comprising a two division rectangular reel box, the sliding lid painted with a rural cottage landscape, 8.7cms, another box, the sliding lid painted with a castle or turret, 6cms, and another edges in black on green fancy paper, the sliding lid with a black and green cut corner print of 'Justice', 8.8cms. (3)

From the Collection of Anne Wick

£40/80

41

A white wood paint decorated Tunbridge ware sewing box in the form of a cottage, red panel door below thatched canopy, six double and single trellis windows, the roof in thatch with two pairs of double trellis windows and central chimney. The sliding lid with roof void over a compartmentalised interior in original red paper, the right hand side incorporating a base drawer in original red paper and with sales ticket of 'Arthur S. Vernay of New York', 17 x 12 x 12.2cms.

From the Collection of Anne Wick

£1500/2500

42

A white wood paint and print decorated Tunbridge ware circular spice box, with nutmeg grater, the base painted with black flutes, the domed lid with a central circular colour print of an unidentified building with turret ends within a black painted fan border. The interior with four divisions and with black on orange printed spice titles centred by a wooden cylinder form nutmeg grater. Splits and repairs to base, crude repair to chip on side rim of top, general wear to paint and print, 15cms max. dia., 7.5cms high.

From the Collection of Anne Wick

£150/250

43

A rosewood print decorated and inlaid Tunbridge ware sewing box, of sarcophagol form raised on brass paw feet and with brass ring side handles, the line bordered canted lid centred by a rectangular colour print after Buck of a woman comforting a child seat on a chaise, geometric banded border, the interior in worn original blue paper with crude replacement tray, bone diamond escutcheon, 21.7 x 16.7 x 11cms.

From the Collection of Anne Wick

£60/100

44

A white wood paint and print decorated Tunbridge ware sewing box, of near oval section and raised on brass ball feet, the short sides with brass double eagle ring handles, the whole decorated with brightly coloured flowers and leaves, the lid centred by a circular colour print of a woman, a basket of flowers on her head, a garland in one hand and standing in a rural landscape before a cottage, complete with tray, lining paper probably replaced, 20.4 x 14.5 x 14cms.

From the Collection of Anne Wick

£150/250

45

A white wood paint and print decorated Tunbridge ware sewing pannier, the curved front, back and sides well painted with flowers on a black ground, the pin hinge lid with a colour print titled 'Bettison's Library', below a floral painted swing handle, worn red paper lining, 12.5 x 10 x 14cms with handle up.

From the Collection of Anne Wick

£80/120

46

A rare white wood paint and print decorated Tunbridge ware box advertising 'Mazzinghis Lusur Harmonia Mutabilis', (changeable harmony game), a musical game, of rectangular form, the sliding lid painted with flowers encircling a printed oval 'Mazzinghis Lusur Harmonia Mutabilis, For Two German Flutes Op. 54 London Pr 1.1.0, Published by Goulding and Co., 117, New Bond Street and 7 Westmorland St. Dublin, where my be had Mazzinghis Lusur and Op. 51 for the Piano Forte 21sh. Entd. At Stat. Hall'. The interior lined in original paper with eight titled compartments 'First Division – Eight Division' containing a selection of bone circular counters some depicting musical notes, some words, some numbers, box 20.5 x 11.5 x 6.5cms.

† Joseph Mazzinghi (1765-1844) was a pupil of Johan Christian Bach and at the age of ten became organist to the Portugese Chapel, he was certainly in London by 1787 and by 1791 he was director of the Pantheon which had secured the only licence for Italian Opera, a prolific composer he taught many influential pupils including Queen Caroline and was entrusted with conducting concerts at Carlton House. In about 1790 he entered into partnership with the firm of Goulding, D'Almaine and Co who published his music after that date and published a version of this game (the one referred to on the box lid label – (Mazzinghis Lusur and Op. 51 for the Piano Forte) which is listed in an article – Mozarts Modular Minuet Machine by Neal Zaslaw covering a survey of titles 'for automatic or automated composition'. It is listed as "c.1805, Joseph Mazzinghi, Lusur harmonia mutabilis for piano forte, Op. 51 (London Goulding and Co. (c.1805) – A wooden box divided into eight compartments each containing 52 cards; each card contains two measures of music". This actual game 'For Two German Flutes' appears to be unrecorded.

From the Collection of Anne Wick

£200/400

47

A white wood paint and print decorated Tunbridge Ware Pope Joan board, of circular segmented form rotating on a domed base. The rim with playing cards and Intrigue / Game / Matrimony, the eight segments decorated with four curved end rectangular prints of Brighton scenes divided by painted flowers, 4cms, loss to rim edge, central cover lacking, 30.2cms dia.

From the Collection of Anne Wick

£80/100

48

A pair of 'pen work' face screens, probably relating to the Tunbridge trade, each with a shaped panel one side decorated with flowers and leaves, the other with a figure in a chariot, on slightly variant turned handles, the panels, 22 x 18cms. (2)

From the Collection of Anne Wick

£50/100

49

A white wood paint and print decorated Tunbridge ware sewing box of near oval section, raised on brass ball feet, the sides with black on green painted borders, gilt brass leopards mask ring side handles, the front with inlaid pointed oval escutcheon. The domed lid with a cut corner print titled internally 'Part of The Steine Brighton – Published at Wises Manufactory Tunbridge Town', and within multiple painted borders. The interior in original pink paper with a white wood compartmentalised tray, 20.5 x 14.5 x 13.7cms, general wear.

From the Collection of Anne Wick

£50/100

50

A white wood paint and print decorated Tunbridge ware sewing pannier, of rectangular form, the stepped base fitted with a drawer below sloping sides, the whole painted with gilt flower sprays on a cream ground. The pin hinge lid with a monochrome print titled 'The Fish Ponds near Hastings – Drawn by C. Rowe, Pub. By G. Wood Printer, High Street Hastings', the compartmentalised interior and drawer in original red paper, the print poor with loss, losses to paint work, one pin to hinge lacking, 17.5 x 12.5 x 9.5cms.

From the Collection of Anne Wick

£30/50

51

A white wood veneered, inlaid and print decorated Tunbridge ware sewing box, of rectangular form, plain sides, inlaid pointed oval escutcheon. The lid veneered in partridge wood and centred by an oval colour print of a winged draped male figure in a chariot within an inlaid oval border and a similar outer edge border. The lid interior in original pink paper over a compartmentalised base with two sliding lid boxes, pin cushion, four part reel, and tool tray, 26.7 x 21.5 x 7.5cms.

From the Collection of Anne Wick

£100/200

52

A mahogany print and paint decorated Tunbridge ware rectangular box attributed to Wise, of rectangular form with inlaid pointed oval escutcheon. The domed lid with a cut corner rectangular print internally titled 'The Pump Room, Bath', within black and gold painted border and a line inlaid edge border, original but well worn green paper lining, 21 x 13.5 x 9.3cms max.

From the Collection of Anne Wick

£100/200

53

Two white wood Tunbridge ware rectangular boxes, comprising an example with sliding lid with a black on green circular label 'A Present From Margate', within a black painted panel within line borders, original red paper lining, 22.5cms, and a reel box, the pin hinge lid painted with a castle landscape, three compartment interior in original red paper, 12.5cms. (2)

From the Collection of Anne Wick

£40/60

54

A white wood paint and print decorated Tunbridge ware sewing clamp, the turned frame below a circular box with an untitled colour print depicting the Brighton chain pier and donkey wheel encircled by a band of colourful flowers. The circular screw top with velvet pin cushion, 8cms max. dia., 16.5cms high.

From the Collection of Anne Wick

£50/100

55

A white wood paint and print decorated Tunbridge ware sewing clamp, the turned frame below a circular box with an untitled colour print depicting Lucombes Library encircled by a band of colourful flowers, the circular screw top with original blue cloth pumpkin pin cushion, 7.5cms max. dia.

From the Collection of Anne Wick

£50/100

56

Two white wood paint decorated Tunbridge ware sewing clamps, comprising an example with turned frame below a circular box with a black on green heart shaped label 'Constant Till Death', circular screw top (slight loss to internal upstand), with original velvet pin cushion, 5.5cms max. dia., 16.5cms, and another similar but lacking frame decorated with a circular colour print of the sea front Brighton, encircled by colourful flowers, 7.2cms max. dia., 9.5cms high. (2)

From the Collection of Anne Wick

£50/100

57

An elaborate white wood paint decorated Tunbridge ware sewing clamp, the rectangular frame mounted with a pair of thread barrels below a turned stem to a circular tier fitted with two cylinder needle cases, a cylinder tape measure with original tape inked in ins., and a circular pin cushion, the screw top incorporating a thimble case, some wear to paint and varnish, the inner clamp frame with a simple printed label 'Present From Ramsgate', 8cms max. dia., 22.5cms high.

From the Collection of Anne Wick

£100/200

58

A fine white wood paint and label decorated Tunbridge ware sewing clamp, the turned rectangular frame mounted with a pair of turret topped cylinder needle cases and a conforming tape measure with plain ribbon tape below a bowl form box, the lid with black on red circular label 'This Ramsgate Gift, I beg yeal take, And keep it for, The Donor's sake', the top 4.2cms dia., 13cms high.

From the Collection of Anne Wick

£200/400

59

A white wood paint decorated Tunbridge ware sewing clamp, the 'C' shaped frame brightly painted with fruiting vines on a cream ground and mounted with a cylinder cottage form tape measure, the slightly reduced silk tape inked in nails, below a bowl pin cushion with original velvet pumpkin, 4cms dia. at top, 14.5cms high.

From the Collection of Anne Wick

£150/250

60

A wooden label decorated Tunbridge ware sewing clamp, the ring turned 'C' frame below a bowl form pin cushion with replacement infill, the frame with a black on green oval label 'A Friends Gift', 16cms.

From the Collection of Anne Wick

£40/80

61

Two white wood paint decorated Tunbridge ware sewing clamps, both with line painted 'C' frames below bowl form pin cushion tops, one with a black on green circular label 'A Mothers Gift', the frame originally mounted with a tape measure, 16 and 15cms. (2)

From the Collection of Anne Wick

£50/100

62

A white wood paint and label decorated Tunbridge ware sewing clamp, the 'C' form frame with leaf and floral painted decoration and with a black on pink circular label 'A Mark of Esteem', below a bowl form pin cushion with original velvet, 15cms.

From the Collection of Anne Wick

£40/80

63

A white wood paint decorated Tunbridge ware sewing clamp, the 'C' form frame with leaf painted decoration below a bowl form pin cushion with replacement velvet infill, 16.5cms.

From the Collection of Anne Wick

£40/80

64

Two white wood paint and print decorated Tunbridge ware sewing clamps, both with ring painted cylinder frames below velvet pin cushions, one with a circular coloured nursery style print titled 'Innocence', the other with a similar print titled 'Play', both circa 6cms wide. (2)

From the Collection of Anne Wick

£50/100

65

Two white wood paint and label decorated Tunbridge ware sewing clamps, both with sponge work painted cylinder frames below pin cushion tops, both with black on white labels, 'Tho Absent not forgot', screw end damaged, and 'We'll Meet Again', 6 and 5.5cms wide. (2)

From the Collection of Anne Wick

£50/100

66

Two white wood paint decorated Tunbridge ware sewing clamps, both with cylinder frames below pin cushion tops, one floral painted and with a circular end panel of a cottage inscribed in ink to the interior of the frame 'Martha Creighton on her Birthday 23rd Nov. 1825', the other ring painted, the circular end with a black on yellow label 'Ever Yours', 6.5 and 5.2cms wide. (2)

From the Collection of Anne Wick

£50/100

67

Two white wood paint and label decorated Tunbridge ware sewing clamps, both with ring painted cylinder frames below pin cushions, one with a black on white oval label 'Thine For Ever', the other similar 'May You Be Happy', 4.8 and 5.7cms wide. (2)

From the Collection of Anne Wick

£50/100

68

Two white wood paint and label decorated Tunbridge ware sewing clamps, both with cylinder frames below pin cushions, one with a black on green oval label 'Yours Affectiontley', the other with a black on white diamond label 'A Friends Gift', 6 and 5.2cms wide. (2)

From the Collection of Anne Wick

£50/100

69

Three white wood Tunbridge ware sewing clamps, all with cylinder frames below pin cushion tops, one with burr wood circular end panel within inlaid border below a vase form finial, 5.5cms, one with circular colour print of Brighton sea front within inlaid border, 4.5cms, and one with ring painted frame and roundel end, 4.5cms. (3)

From the Collection of Anne Wick

£50/100

70

Two white wood paint and print decorated Tunbridge ware sewing clamps, both of cylinder form below pin cushion tops, one with a circular colour print of Brighton sea front with shipping and the chain pier the frame incorporating a tape measure with replacement tape, 6cms wide, the other in burnt wood to simulate tortoiseshell and with a circular coloured print titled 'Brighton Palace', 6.4cms wide. (2)

From the Collection of Anne Wick

£50/100

71

Two white wood paint and label decorated Tunbridge ware sewing clamps, both of cylinder form below pin cushion tops, one with a black on white diamond label 'A Fathers Gift', the frame incorporating a tape measure but spindle lacking, 5.5cms wide, the other with a black on green heart shaped label 'Love The Giver', the frame incorporating a tape measure with slightly reduced tape inked in nails, 5.2cms wide. (2)

From the Collection of Anne Wick

£50/100

72

A white wood paint decorated Tunbridge ware spool box in the form of a circular cottage, painted door, two windows and plants below a thatched roof with red painted chimney (small cracks), screw top, 4.4cms max. dia., 6.4cms high.

From the Collection of Anne Wick

£150/250

73

A white wood paint decorated Tunbridge ware combination pin cushion / tape measure in the form of a cottage, the circular box base painted with flowers and leaves and with original velvet pin cushion, the cottage tape measure with door, two leaded windows and plants below a thatched roof, bone spindle probably replaced, later printed complete tape measure, a few small splits, 9.5cms high, 5cms max. dia.

From the Collection of Anne Wick

£100/200

74

A white wood paint and label decorated Tunbridge ware pin cushion / thimble case, the circular box base painted with flower and leaves and with a black on yellow label 'A Present From Hastings', original pink velvet cushion, the upper section painted as a plant bud and unscrewing to reveal a wooden thimble of the correct form, 8.7cms high, 5cms max. dia.

From the Collection of Anne Wick

£150/250

75

A white wood paint decorated Tunbridge ware pin cushion in the form of a bee skep, the circular box base painted in sponge work, the skep unscrewing to reveal the original silk pin cushion, 7.5cms high, 4.6cms max. dia.

From the Collection of Anne Wick

£100/200

76

Three white wood paint decorated Tunbridge ware pin cushions, comprising a pear form example, paint worn and remnants of label, 6cms, another as an apple with ring painted decoration, 4.3cms, and a floral and leaf painted bowl form example, 4.2cms, all with original infills. (3)

From the Collection of Anne Wick

£80/120

77

Two white wood paint and label decorated Tunbridge ware pin cushions, comprising a double ended girdle form example with ring painted decoration and with a black on blue rectangular label 'A Brighton Gift', original velvet infills and ribbon suspension, 4.8cms wide, and a bowl form example painted with leaves and flowers with a black on yellow label 'Esteem The Giver', original velvet infill, 5.2cms max. dia. (2)

From the Collection of Anne Wick

£80/120

78

A white wood paint and print decorated Tunbridge ware combination pin cushion / tape measure, of circular form attractively painted with flowers and leaves, one side inset with original velvet pin cushion and a tape measure with reduced tape inked in nails, the slightly domed obverse with a circular colour print depicting Brighton Pavilion, remnants of ribbon suspension, 5.8cms dia.

From the Collection of Anne Wick

£100/200

79

Three charming white wood paint decorated Tunbridge ware pin cushions, comprising a cylinder box example the overhanging lid with a black on green printed label 'A Present From Brighton', original pink silk infill, 3.4cms max. dia., 3.2cms high, a bowl form ring painted example labelled to the domed base 'Love and Loyalty', 3.4cms dia., and a bowl form example, 2.1cms dia. (3)

From the Collection of Anne Wick

£80/120

80

A white wood paint, print and label decorated Tunbridge ware combination pin cushion / tape measure, of circular form with ring painted decoration, one side fitted with pin cushion and tape measure, the reduced tape inked in nails, the side with a black on green oval label 'A Brighton Trifle', the domed obverse with a circular colour print of Brighton Pavilion, 5cms dia.

From the Collection of Anne Wick
£50/100

81

A white wood paint and label decorated Tunbridge ware combination pin cushion / tape measure, of circular form, one side in grained wood with pin cushion and tape measure, plain ribbon, the obverse slightly domed and with a black on green circular label, 'A Trifle From Tunbridge', 4.5cms dia.

From the Collection of Anne Wick
£50/100

82

A white wood paint decorated Tunbridge ware tape measure in the form of a circular cottage, red panel door, two trellis windows and plants below a domed thatched roof with red chimney spindle winder, the slightly reduced tape inked in nails, 3.3cms high.

From the Collection of Anne Wick
£50/100

83

A white wood paint decorated Tunbridge ware tape measure in the form of a circular cottage, red panel door, two trellis windows and plants below a domed thatched roof with red chimney spindle winder, the complete yellow silk tape inked in nails, 3cms high.

From the Collection of Anne Wick
£50/100

84

A white wood paint decorated Tunbridge ware combination tape measure / pin poppet, the lower section painted as a plant bud, yellow silk infill, the yellow silk tape a little frayed but complete and inked in nails, 7cms high.

From the Collection of Anne Wick
£100/200

85

Two white wood paint decorated Tunbridge ware cottage form tape measures, the larger with dark stain to back and nick to base, replacement tape, 4.5cms, the other originally affixed to a clamp and with replacement tape, 4.4cms. (2)

From the Collection of Anne Wick
£50/100

86

Four white wood paint decorated Tunbridge ware tape measures, comprising a ring painted example with label 'A Brighton Trifle', originally affixed to a clamp, 5cms, another labelled 'A Present From Brighton', old green silk tape with inked divisions, 3.1cms, another ring painted with old inked tape commencing at '2 nail', and a barrel form example with worn inked tape. (4)

From the Collection of Anne Wick
£80/120

87

A white wood and paint decorated Tunbridge ware thimble and reel case, ring painted, the tapering cylinder body with six section graduated reel, below a screw top acorn thimble case with the correct form of thimble, 15cms.

From the Collection of Anne Wick
£50/100

88

A white wood label decorated Tunbridge ware thimble / pin poppet and reel case, the tapering cylinder body with oval black on white label 'Esteem The Giver', and containing a four division graduated reel, below a screw top acorn thimble case with original pink velvet infill and with a later white metal thimble, 14cms.

From the Collection of Anne Wick
£50/100

89

Two white wood Tunbridge ware sewing accessories, comprising a ring painted reel cylinder the tapering body with black on blue label 'A Present From Margate', the interior with four division reel, 6.5cms, and combination pin poppet / tape measure of cylinder form, the domed top with inlaid circle, the original blue silk tape commencing at '1N', original blue silk infill, 6cms. (2)

From the Collection of Anne Wick
£50/100

90

Three white wood and paint decorated Tunbridge ware sewing accessories, comprising a combination reel case / tape measure, tapering cylinder body lacking reel, below a circular cottage tape measure with blue silk tape unmarked, 11.6cms, a cottage top needle case, small nick to lower rim, 6cms, and a worn ring painted cylinder needle case, 9.4cms. (3)

From the Collection of Anne Wick
£80/120

91

Four white wood paint decorated Tunbridge ware thimble cases, comprising an elongated acorn form example with black on green label 'A Trifle From Margate', 6.8cms, an egg form example with the correct form of wooden thimble, 4.5cms, and two of spinning top form both with a later metal thimble. (4)

From the Collection of Anne Wick
£50/100

92

White wood paint decorated and plain Tunbridge ware cotton barrels, comprising a ring painted set of four, 4cms, two ring painted pairs, and five undecorated, two lacking spindles, the set of four 4cms high. (13)

From the Collection of Anne Wick
£100/200

93

White wood paint decorated Tunbridge ware cotton barrels, twelve various with ring painted decoration, three with damaged or incorrect spindles, largest 5.2cms high. (12)

From the Collection of Anne Wick
£80/120

94

A white wood paint and print decorated Tunbridge ware multiple scent bottle case, of cylinder form, the sides painted in black, the lid with a circular colour print depicting Bettison's Library, Margate, the interior with four glass scent bottles, variations, and centred by a wooden funnel, 6cms dia., 6.1cms high.

From the Collection of Anne Wick
£100/200

95

A rare white wood paint decorated Tunbridge ware penner in the form of a light house in three parts, the lower section with panelled red door below fan light, two variant windows and plants, the centre section in painted block work with two circular windows, the upper section with window and gallery the domed screw top revealing a sander, 5.4cms max. dia., 12cms high.

From the Collection of Anne Wick
£300/500

96

A white wood paint and label decorated Tunbridge ware penner, of cylinder form in four parts, the ring painted body with a black on green oval label 'A Bath Gift', the lower section fitted with a sander, the third section with glass inkwell, below a screw lid with ball finial, small neat repair to base rim, 4.5cms max. dia., 11.5cms high.

From the Collection of Anne Wick

£80/120

97

A white wood paint decorated Tunbridge ware scroll holder, the ring painted cylinder body containing a printed scroll 'From The Creation of the World 4004 to circa 1810' and titled '***RTON's Pocket Table', scroll damaged and repaired in parts but generally good, 10.5cms high.

From the Collection of Anne Wick

£50/100

98

A white wood labelled Tunbridge ware cylinder box labelled 'Copy of Freedom City of London', the vellum scroll to 'Robert Tillyere – Cloth Worker – June 1840', 9.5cms.

From the Collection of Anne Wick

£40/60

99

A white wood advertising labelled Tunbridge ware writing box, of rectangular form, the sliding lid with a black on green rural landscape print, featuring an oval 'Watson's Superior Portable Pens', the compartmentalised interior in original red paper with gilt top glass inkwell and matching sander, 13.4 x 7.5 x 3.6cms.

From the Collection of Anne Wick

£50/100

100

A set of four white wood and paint decorated Tunbridge ware gaming trays, of canted rectangular form with leaf borders, 9.2 x 7.5 x 2cms. (4)

From the Collection of Anne Wick

£40/80

101

Four white wood paint and print decorated Tunbridge ware circular gaming trays, comprising 'Margate Rock', 'Margate Signal Office', and two untitled, all circa 9cms. (4)

From the Collection of Anne Wick

£50/100

102

Two white wood paint and print decorated Tunbridge ware cribbage boards, comprising a diamond form example with a circular colour print titled 'Tunbridge Wells' within painted flowers, three of four feet only present and with swivel peg case to base, 19cms, and another rectangular in burnt wood to simulate tortoiseshell with two colour prints titled 'Pavilion Brighton' and 'Brighton Pier', on four feet with circular screw in peg container, 23.5cms. (2)

From the Collection of Anne Wick

£40/80

103

A white wood paint and print decorated Tunbridge ware oval cribbage board on box base, the top in simulated rosewood with a rare rectangular colour print titled 'Pierhead, Margate', the box base with sliding lid, 16.8 x 11.5 x 4.5cms.

From the Collection of Anne Wick

£80/120

104

A white wood paint decorated Tunbridge ware circular games board and pegs, ring painted decoration, the board with nineteen pegs, one being variant in red, the board 17.5cms dia. (20)

From the Collection of Anne Wick

£50/100

105

A rare white wood paint and print decorated Tunbridge ware pan form nutmeg grater, attributed to **George Wise**, the black ring painted body in three parts, the handle pierced, the domed screw cover with an untitled circular colour print of Brighton Pavilion, 6.7cms max. dia., 4.5cms.

From the Collection of Anne Wick

£200/400

106

A white wood paint and print decorated Tunbridge ware nutmeg grater, the tapering cylinder body with ring painted decoration, the domed screw lid with a circular colour print of Brighton Pavilion, 5.4cms max. dia., 5.3cms high.

From the Collection of Anne Wick

£100/200

107

Two white wood paint decorated Tunbridge ware nutmeg graters, one of ball form on circular foot, the body with ring painted decoration, 4.2cms high, the other of waisted cylinder form with domed screw cover, 4cms. (2)

From the Collection of Anne Wick

£100/200

108

Two white wood paint decorated Tunbridge ware nutmeg graters, one in the form of an egg with ring painted decoration, and with a black on green diamond label 'Remember The Giver', 5.5cms, the other of barrel form, small loss to base rim, 4.5cms. (2)

From the Collection of Anne Wick

£100/200

109

Three white wood paint decorated Tunbridge ware scent bottle cases and a salve pot, all with ring painted decoration, each scent bottle case with glass scent bottle and stopper, the largest probably matched, the middle with chip to neck, the salve pot with ceramic liner, largest 6cms. (4)

From the Collection of Anne Wick

£50/100

110

Four white wood plain and paint decorated labelled Tunbridge ware circular boxes, the labels 'A Brighton Present', 'A Present From Brighton', 'A Present From Tunbridge', and 'A Trifle From Eastbourne', largest 4.2cms dia., 4.7cms high. (4)

From the Collection of Anne Wick

£40/80

111

Seven white wood paint and plain, print and label decorated Tunbridge ware cylinder boxes, comprising labelled examples 'Ten Guineas', 'Gold', 'Silver', 'Lip Salve', 'Imperial Plate Powder', with instructions, 'Prepared Charcoal', featuring a bird gathering burning branches, and another of a kneeling child catching butterflies, last 4.5cms dia., 2.7cms high. (7)

From the Collection of Anne Wick

£50/100

112

Eight white wood paint and plain, print and label decorated Tunbridge ware cylinder boxes, comprising 'The Gift of a Friend', 'Gold to Love is as Dross', 'A Pledge of Love', 'Keep this for my Sake', 'The Absent not Forgotten', 'Esteem The Giver', 'This Gift from Bath, I beg you take, And Keep it for The Donors Sake', and 'A Trifle Shows Respect', last with multiple portrait print to lid, last 4.8cms dia., 3.2cms high. (8)

From the Collection of Anne Wick

£50/100

113

A white wood paint and print decorated Tunbridge ware circular box containing five smaller boxes, the outer with ring painted sides, the slightly domed lid with an untitled view of Brighton Pavilion, the inner boxes of variant size and ring painted, the outer box 5.6cms dia., 2.6cms high.

From the Collection of Anne Wick

£50/100

114

Two white wood paint and print decorated Tunbridge ware boxes, one of cylinder form, the screw lid with an untitled colour print depicting Donaldsons Library, with numerous ink inscriptions of ownership, the earliest to 'Jno. Hooper 1815', 5cms dia., 6cms high, the other of tapering cylinder form, the lid with an untitled print of Brighton Pavilion, 5.2cms max. dia., 4.5cms high. (2)

From the Collection of Anne Wick

£50/100

115

Four white wood Tunbridge ware boxes, comprising a circular puzzle box with ring painted decoration, 6.5cms dia., another the domed lid with inlaid yew wood circle, a geometric painted example (neat repair to rim), and a cylinder form example with floral painted lid, last 3.5cms dia., 3.4cms high. (4)

From the Collection of Anne Wick

£40/80

116

Two white wood paint decorated Tunbridge ware cylinder rulers, one with acorn screw top to house a pencil, 20cms, the other with a circular colour print titled 'Brighton Pier', and a further black on red circular label, 'Trifle From Brighton', 27.5cms. (2)

From the Collection of Anne Wick

£40/80

117

Two white wood Tunbridge ware rectangular boxes, with pin hinge lids, comprising a two division reel box, the lid painted with colourful flowers and leaves, the front with black on red label 'A Gift From Brighton', 10cms, the other in burnt wood to simulate tortoiseshell, the lid with a black on orange label 'Tho absent not forgot', two division interior in original red paper, 9cms. (2)

From the Collection of Anne Wick

£40/80

A Private Collection of Tunbridge Ware

118

An early Tunbridge ware white wood writing box, the sloping top with a panel of cube work within line inlaid and crossbanded borders. The interior in original red paper and fitted with a pair of brass top glass ink wells divided by a replacement lid over a hinged beige lined writing surface, 27.5 x 22.5 x 8cms max.

A private collection of Tunbridge Ware

£100/200

119

A Tunbridge ware stationery box labelled for 'George Smith – From The Crystal Palace – Jeweller – South East Gallery', in burr maple, the sloping curved top with a cube work panel within a border of stick ware. The compartmentalised interior neatly relined in yellow paper and with a pair of brass top glass ink wells, complete with key, 20.6 x 11.5 x 13cms max.

A private collection of Tunbridge Ware

£100/200

120

A small Tunbridge ware rosewood sewing box, of sarcophagol form raised on bun feet, the lid with a panel of cube work within a border of stick ware and a further canted border of stick ware, interior lacking internal divisions, 19 x 13.7 x 7cms.

A private collection of Tunbridge Ware

£50/100

121

A good Tunbridge ware stationery box attributed to Henry Hollamby, of rectangular form, the sides with a broad band of acorns and oak leaves set in burr maple below a further geometric mosaic border. The curved lid with a fine mosaic panel depicting Shakespeare's Birthplace, Stratford on Avon, within a mosaic border. The interior lined in satin wood and with four downward curving partitions, complete with key, 21.6 x 16.5 x 12cms max.

A private collection of Tunbridge Ware

£200/400

122

A Tunbridge ware rosewood handkerchief box, of square form, the pin hinge lid with a mosaic panel of a bouquet of flowers within a geometric mosaic border, original paper lining, 15 x 15 x 5.5cms.

A private collection of Tunbridge Ware

£40/60

123

A coromandel wood Tunbridge ware jewellery box by Thomas Barton, of rectangular form, the sides with a broad band of floral mosaic, the cushion form lid with a panel of cube work within a geometric border. The interior in grained red paper and complete with velvet lined white wood tray incorporating a watch holder, labelled to base 'T. Barton Late Nye', 20.2 x 14.5 x 7.5cms.

A private collection of Tunbridge Ware

£100/200

124

A good coromandel wood Tunbridge ware writing box, of rectangular form, the front with a mosaic panel of flowers incorporating a brass circular escutcheon within an outer border of floral mosaic, the lid with an inset floral mosaic bouquet within a narrow mosaic border and a fine broad mosaic border of flowers and leaves. The interior with original tooled blue velvet writing surface below pen tray, lid and a glass ink well with rosewood stick ware cover, triple lever lock stamped 'VR', 35.5 x 24 x 13cms.

A private collection of Tunbridge Ware

£200/400

125

A rare Tunbridge ware rectangular box by Robert Russell, the sides in burr walnut, the front with a panel of undulating marquetry, the lid with a further marquetry panel incorporating trefoil motifs, original purple paper lining, 24.4 x 9 x 6cms.

A private collection of Tunbridge Ware

£300/500

126

A Tunbridge ware rosewood tea caddy, of rectangular form, the sides with a band of floral mosaic, the lid with inset mosaic of a bouquet of flowers within a geometric mosaic border, the lid interior in original fancy paper over twin rosewood lids with geometric mosaic borders, 21.5 x 11.5 x 12cms.

A private collection of Tunbridge Ware

£80/120

127

A Tunbridge ware rosewood handkerchief box, of square form, the sides in scrolling mosaic, the hinged lid with inset mosaic of bouquet of flowers within a broad floral mosaic border, circular mother of pearl escutcheon. The lid interior in original silk over a relined base, lock replaced, 15 x 15 x 6cms.

A private collection of Tunbridge Ware

£40/60

128

A Tunbridge ware rosewood tea caddy, of rectangular form, the sides with a band of floral mosaic, the lid with a panel of cube work within a geometric mosaic border. The lid interior in original fancy paper over a rosewood lid with geometric mosaic border, 13.6 x 10.5 x 10.5cms.

A private collection of Tunbridge Ware

£60/100

- 129**
A Tunbridge ware rosewood stationery box, of rectangular form, the sloping lid within an inset mosaic panel of a bird within a well grained stick ware border. The lid interior in original silk over a four division lower section in blue paper, with a key, 15.8 x 9.2 x 13cms max.
A private collection of Tunbridge Ware
£80/120
- 130**
An attractive and rare Tunbridge ware handkerchief box, in burr maple, the sides with a band of geometric mosaic, the front with stick ware button escutcheon, the lid with a rare inset mosaic panel of two mice before foliage, the interior in original red silk and paper, with a key, 15.5 x 15.5 x 6cms.
A private collection of Tunbridge Ware
£200/300
- 131**
A Tunbridge ware rosewood tea caddy, of rectangular form, the sides with a broad band of floral mosaic below a narrow band of geometric mosaic. The lid with inset mosaic view of Battle Abbey, within a narrow border of geometric mosaic. The lid interior in original fancy paper over a rosewood lid with narrow geometric mosaic border, 14.7 x 11.5 x 11.5cms.
A private collection of Tunbridge Ware
£100/200
- 132**
A good Tunbridge ware figured elm glove box, of rectangular form, the sides with a band of floral mosaic, the cushion form lid with a panel of floral mosaic within a further mosaic border, the interior in lemon silk, 25.4 x 10.2 x 9.5cms.
A private collection of Tunbridge Ware
£80/120
- 133**
A mahogany box in the Tunbridge style, of rectangular form, the lid and sides extensively decorated in cube work and geometric bandings, the interior later beige lined, 25.5 x 17 x 14cms.
A private collection of Tunbridge Ware
£50/100
- 134**
A Tunbridge ware coromandel wood glove box by Thomas Barton, plain sides, the lid with a floral mosaic panel within a geometric mosaic border, the interior in original fancy paper, the base with worn printed label 'T. Barton Late Nye', 24 x 9 x 6.5cms.
A private collection of Tunbridge Ware
£60/100
- 135**
An attractive Tunbridge ware rosewood letter rack, the cut corner rectangular base raised on rosewood bun feet, the central cut corner divide with turned rosewood carrying handle each side with a retaining bar with stick ware button bosses, the whole decorated with bands of geometric mosaic, 20.4 x 9.2 x 10cms.
A private collection of Tunbridge Ware
£80/120
- 136**
A Tunbridge ware coromandel wood obelisque form thermometer by Hollamby, the stepped base with geometric mosaic borders to a square base with a mosaic panel of a dog and two cube work panels, the obelisque with ivory thermometer scale stamped 'Hollamby, Tunbridge Wells', complete with mercury thermometer below a mosaic motif and flanked by floral mosaic panels, 7.7 x 7.7 x 17.5cms. Ivory exemption licence: see online catalogue.
A private collection of Tunbridge Ware
£50/100
- 137**
A Tunbridge ware rosewood tea caddy, of rectangular form, the front with a border of geometric mosaic, the lid with a panel of geometric mirror mosaic within a matching mosaic border, the lid interior in original grained paper over a rosewood lid, with remnants of a circular printed label to the base, 12.5 x 10 x 11cms.
A private collection of Tunbridge Ware
£80/120
- 138**
A Tunbridge ware rosewood cribbage box, of rectangular form, the sides with a band of floral mosaic, the front with circular mother of pearl escutcheon. The lid with a panel of floral mosaic within scoring tablets and an outer geometric mosaic border, original fancy paper interior with division for cards and pegs, small loss to one corner of lid border, 25.5 x 8.5 x 5.5cms.
A private collection of Tunbridge Ware
£40/80
- 139**
A Tunbridge ware rosewood table cabinet, on canted base, the front with a pair of floral mosaic doors within van dyke style borders, the cushion lid with an inset mosaic of a basket of flowers (small areas filled), within a plain rosewood border (repairs), and an outer mosaic border. The interior with three drawers each with variant mosaic banding, the whole originally on bun feet, now lacking, 17.5 x 15 x 15cms.
A private collection of Tunbridge Ware
£150/250
- 140**
A Tunbridge ware coromandel wood tea caddy by Thomas Barton, of rectangular form, the sides with a band of floral and leaf scroll mosaic, the lid with a panel of cube work within geometric mosaic border. The lid interior in original red paper over a single lid with bone knob, the base with printed label 'T. Barton Late Nye', 15.5 x 10 x 10cms.
A private collection of Tunbridge Ware
£100/200
- 141**
A Tunbridge ware rosewood watch box, of square form, the sides with a band of block end inlay below two bands of geometric mosaic, the lid with inset mosaic panel of a child and foliage within a geometric mosaic border. The interior with hinged cushion form watch stand with mosaic border and easel support, 9.6 x 9.6 x 5cms.
A private collection of Tunbridge Ware
£80/120
- 142**
A Tunbridge ware rosewood paper weight, of rectangular sarcophagol form, the top with a fine mosaic inset depicting Eridge Castle, Kent, within a canted border of geometric mosaic, 15 x 8.5 x 3cms.
A private collection of Tunbridge Ware
£100/200
- 143**
A Tunbridge ware coromandel wood stationery box by Thomas Barton, of trapezoid form, the sides with a broad border of floral mosaic, the sloping lid with a panel of cube work within a geometric mosaic border. The interior in original 'watered' purple paper and inscribed in ink the inscription dated '1872', the base with printed label 'T. Barton Late Nye', and further inscribed in ink, 21.5 x 11 x 14cms max.
A private collection of Tunbridge Ware
£100/200

144

A Tunbridge ware rosewood tea caddy, of near square form, the front with a border of geometric mosaic with a mosaic diamond form escutcheon inset with a circular mother of pearl key hole, the lid with inset geometric mosaic motif within conforming mosaic borders. The lid interior veneered in rosewood over a cube pattern lid, probably a replacement and with a bone knob, 11.5 x 10 x 10.5cms.

A private collection of Tunbridge Ware
£50/100

145

Two Tunbridge ware boxes, comprising a rosewood rectangular example, the pin hinge lid in floral mosaic within a geometric mosaic border, original fancy paper lining, 23cms, and a rectangular mahogany box, the lid with inset floral mosaic bouquet within an outer geometric mosaic border, original pink paper lining, 15cms. (2)

A private collection of Tunbridge Ware
£50/100

146

A Tunbridge ware rosewood handkerchief box, of square form, the sides with a border of mosaic, the pin hinge lid with inset floral mosaic bouquet within an outer geometric mosaic border, original paper lining worn in places, 15 x 15 x 5.6cms.

A private collection of Tunbridge Ware
£40/80

147

A Tunbridge ware rosewood post card box, of rectangular form each long side with a border of geometric mosaic, the top in coromandel wood with inset mosaic panel 'Post Cards', within a geometric mosaic border, 13.5 x 3.2 x 8.4cms.

A private collection of Tunbridge Ware
£50/100

148

A Tunbridge ware ink stand complete with glass ink well and dip pen together with a paper knife, the rectangular rosewood ink stand raised on bun feet, the canted base with a border of floral mosaic, the top with a border of geometric mosaic centred by a glass ink well before a pair of supports housing the mosaic cylinder dip pen, the stand 15.2cms wide, the rosewood paper knife with mosaic handle, 21cms. (2)

A private collection of Tunbridge Ware
£80/120

149

An unusually large Tunbridge ware humming top, in bold stick ware with rosewood base and shaft complete with rosewood launching handle, the top 9cms high, 4.5cms dia.

A private collection of Tunbridge Ware
£150/250

150

A scarce Tunbridge ware rosewood yo-yo, each side inset with a circular geometric stick ware panel, 8cms dia.

A private collection of Tunbridge Ware
£80/120

151

A Tunbridge ware rosewood card case, of rectangular form, pull off top, the whole decorated in geometric stick ware, 7.4 x 1.6 x 11.3cms.

A private collection of Tunbridge Ware
£50/100

152

Two Tunbridge ware stamp boxes, comprising a mahogany three compartment example, the lid with franked QV head one penny stamp set within panels of cube work and an outer mosaic border, 8.9cms, and another in rosewood with QV one penny stamp within geometric mosaic border, 3.8cms sq. (2)

A private collection of Tunbridge Ware
£50/100

153

Three Tunbridge ware stamp boxes, comprising a rosewood rectangular example the sides with twin borders of geometric mosaic, the lid titled in mosaic 'Stamps' within a mosaic border, a mosaic and cube work decorated stamp box, 4cms, and another in rosewood with stick ware and mosaic decorated lid, 3.5cms. (3)

A private collection of Tunbridge Ware
£60/100

154

Two Tunbridge ware stamp boxes, comprising a rosewood example, the lid with QV head and 'Postage Stamps' within mosaic border, 3.7cms, and another with QV green half penny stamp, 3.2cms. (2)

A private collection of Tunbridge Ware
£50/100

155

Tunbridge ware - sewing, two pieces, comprising a white wood needle book, one side with inset mosaic of a bird, the other a mosaic medallion, spine, flannel and ribbon neat replacements, 9.6cms, and a needle packet wallet, one side in mosaic 'A Present From Tunbridge Wells', within multiple mosaic and other borders, the other with a bouquet of flowers in mosaic within geometric mosaic border, original blue silk interior with stylus closure, 8.6 x 5.7cms. (2)

A private collection of Tunbridge Ware
£80/120

156

Tunbridge ware - sewing, two pieces, comprising a rosewood slant top needle packet box, the body with two bands of geometric mosaic, the slant top with mosaic inset of two roses, 6.4cms high, and a rosewood needle book, one side titled in mosaic 'Needles', within geometric mosaic border, the other in cube work, the interior with multiple graduated flannels, velvet spine, 7.2cms. (2)

A private collection of Tunbridge Ware
£80/120

157

Tunbridge ware – sewing, four pieces, comprising a barrel form stick ware tape measure, the printed silk tape commencing at 2ins., 3.2cms high, a disc form pin cushion in stick ware, 3.5cms, a similar pin wheel, 4.6cms, and a rosewood barrel form waxer, 3cms. (4)

A private collection of Tunbridge Ware
£50/100

158

Tunbridge ware – sewing, three pieces, comprising a rectangular rosewood box, the sides with two bands of geometric mosaic, the lid titled in mosaic 'Pins' within mosaic borders, 6.2cms, a rectangular mosaic decorated box with sliding pin cushion lid, 7.3cms, and a needle book each cover in floral mosaic, blue velvet spine, complete with flannels, 6.8cms. (3)

A private collection of Tunbridge Ware
£60/100

159

Four Tunbridge ware cylinder boxes, comprising a rosewood and stick ware scent bottle case complete with glass scent and stopper, 6cms high, a capstan form box in stick ware with screw top, 5cms, a rib turned stick ware box with screw top, 4cms, and a rosewood rib turned box with stick ware and mosaic top, 3cms. (4)

A private collection of Tunbridge Ware
£80/120

160

Six Tunbridge ware cylinder boxes, comprising a rosewood mosaic decorated 'go to bed', bone lid mount lacking, 6.1cms high, a stick ware rib turned cylinder box, 3.1cms, a rosewood Brighton bun box with mosaic and stick ware top (repair to mosaic), and three small stick ware circular boxes. (6)

A private collection of Tunbridge Ware
£80/120

- 161**
Three Tunbridge ware boxes, comprising a rosewood square form box, the lid with a mosaic panel of a bird on a flowering branch, 6.3cms sq., a coromandel wood box probably Thomas Barton, the inset lid in floral mosaic within outer geometric mosaic border and lined in cedar wood, 12.5cms, and a white wood rectangular box, the lid in cube work, original purple velvet lining, 7.6cms. (3)
A private collection of Tunbridge Ware
£80/120
- 162**
Tunbridge ware – three pieces, comprising a circular mahogany table snuff box, the lid inset with a panel of cube work, 7.5cms dia., a yew wood Brighton bun box, the lid with mixed mosaic and stick ware circular inset, 5.7cms dia., and a rosewood chamber stick, probably Thomas Barton, the circular base in rosewood raised on three bun feet and decorated in bold stick ware, the rib turned candle holder in stick ware, handle lacking, 8.7cms dia. (3)
A private collection of Tunbridge Ware
£80/120
- 163**
An early Tunbridge ware white wood and paint decorated cribbage board, of pointed oval form, raised on four bun feet and with swivel top peg box to base, the top with a circular panel of painted flowers, 15.5cms.
A private collection of Tunbridge Ware
£40/60
- 164**
Tunbridge ware – three pieces, comprising a rectangular rosewood box, the lid in cube work within a border of geometric mosaic, the interior lined in original red velvet and fitted with a tray, 12.2cms, a rosewood rectangular pin or counter tray in cube work and mosaic, 10.7cms, and a 10ins. ruler in floral mosaic. (3)
A private collection of Tunbridge Ware
£50/100
- 165**
Tunbridge ware – three pieces, comprising a rectangular paper weight inset with a mosaic panel of a butterfly, the sides in geometric mosaic, repairs, 13.3 x 8.2 x 1.6cms, a ruler, the twelve divisions with variant stick ware motifs, 30.5cms, and a paper knife with feather inlay, 27cms. (3)
A private collection of Tunbridge Ware
£40/80
- 166**
Tunbridge ware – three pieces, comprising a rectangular rosewood box, the lid in floral mosaic, internal circular label 'T. Barton Late Nye', one end of top replaced, 11.2cms, a square form rosewood box, the lid in floral mosaic, 7cms, and a rosewood rectangular box, the lid in cube work, 10.1cms. (3)
A private collection of Tunbridge Ware
£50/100
- 167**
Tunbridge ware – two pieces, comprising a square mahogany box, the lid in mosaic with a bird on a branch, 6cms, and another in rosewood, the lid in mosaic with a bird on a branch, the interior with tangram puzzle, 5cms. (2)
A private collection of Tunbridge Ware
£50/100
- 168**
Tunbridge ware – five pieces, comprising a rectangular mahogany pin or counter tray, the centre with a mosaic panel of a butterfly within an outer geometric mosaic border, 10.7cms, a rectangular rosewood box, the lid in floral mosaic, 7.5cms, a rosewood miniature chamber stick with mosaic inset to base, 4cms dia., a paper knife with mosaic handle, 17cms, and a Sorrento ware box, 9cms. (5)
A private collection of Tunbridge Ware
£60/100
- 169**
Tunbridge ware – five pieces, comprising a rectangular cribbage board with floral mosaic panel and raised turned feet, 25.8cms, a square box, the lid in geometric mosaic and containing a tangram puzzle, some pieces replaced, 4.7cms, a napkin ring, a paper knife with mosaic handle, 24cms, and a page marker / knife in stick ware and mosaic, 13.7cms. (5)
A private collection of Tunbridge Ware
£50/80
- 170**
Tunbridge ware – six pieces, comprising a rectangular picture frame in mosaic with easel support, ink inscribed date '1896', 19 x 15.2cms, a mosaic decorated brush, 11cms, a mosaic and stick ware sliding pencil, loss to finial, 10.7cms, a paper knife with mosaic handle, 24.5cms, a ring tree in rosewood with stick ware base, one support broken but present, 6.5cms dia., and a cylinder ink well, a/f, 4.2cms high. (6)
A private collection of Tunbridge Ware
£50/80
- Tunbridge Ware Various Vendors**
- 171**
Tunbridge ware, sewing, four pieces, comprising a stick ware circular pin cushion, 3.7cms, a needle book in cube work and floral mosaic with internal chequer boards, 6.5cms, a double ended cylinder pin cushion, 3cms, and a reel, 2.1cms. (4)
From the collection of Sally French-Greenslade
£50/100
- 172**
A Tunbridge ware rosewood netting box, of rectangular form, the lid with a mosaic panel of Eton College, within a mosaic border (one border corner lacking), the sides with a further band of mosaic, escutcheon missing, worn silk lined interior with a few tools, 24.4 x 9 x 6.5cms.
From the collection of Sally French-Greenslade
£40/60
- 173**
Tunbridge ware, sewing, two pieces, comprising a white wood cylinder tape measure with ring painted decoration, the complete yellow silk tape neatly inked in nails and with original wooden end stop, 3.1cms high, and a double ended pin cushion with white wood leaf painted girdle, 2.5cms. (2)
From the collection of the late Jennifer Bundock
£50/100
- 174**
Tunbridge ware, sewing, four pieces, in white wood, comprising a 'C' frame clamp below a vase form sponge pattern pin cushion, frame originally mounted with a tape, 14cms, and a set of three cylinder drizzling pots, two titled for silver, one for gold, 4.6cms high. (4)
From the collection of the late Jennifer Bundock
£50/100
- 175**
Tunbridge ware, sewing, four pieces, comprising a stick ware pin disc, 4.6cms, a stick ware combination waxer / pin cushion, 4cms, a glove darning with mosaic shaft, 14.5cms, and a small rosewood box, the lid in cube work, the sides in mosaic, 3.8cms. (4)
From the collection of the late Jennifer Bundock
£50/100
- 176**
A rare Tunbridge ware crochet cylinder, in turned stick ware, the rib turned body with bulbous ends, the interior with turned stick ware handle with brass chuck encircled by six steel hooks, 9cms.
£150/250
- 177**
Four Tunbridge ware thread winders, comprising a set of three, one with small crack and possibly re-stuck and another complete but broken, 4.5cms. (4)
£40/60

178

An unusual early Tunbridge ware painted white wood pin cushion in the form of a carpet bowl, unscrewing to reveal the original yellow silk pin cushion, 3.5cms dia.

£40/80

179

A Victorian walnut sewing box, of rectangular form, the canted lid with central rectangular Tunbridge ware mosaic panel of a castle, within geometric bandings, the front and sides with conforming banding. The lid interior lined in red velvet over a compartmentalised tray in blue and gold paper with central pin cushion, 25 x 21 x 14cms.

£50/100

180

A Tunbridge ware circular mirror and a large Tunbridge ware frame, the mirror in floral inlaid mosaic frame, probably converted, 27cms dia., the rectangular rosewood frame with two bands of geometric mosaic internal aperture, 29 x 17cms. (2)

£40/80

181

A Tunbridge ware coromandel wood writing slope labelled for Thomas Barton, of rectangular form with concave sides in broad floral mosaic, the lid with inset mosaic panel of flowers (areas filled and painted in), within a border of floral mosaic (small areas filled). The interior with hinged slope in original tooled velvet, the lower section compartmentalised in original red paper, the base with printed label 'T. Barton Late Nye....', 32.5 x 26 x 7.5cms.

† Illustrated, Austen(B), Tunbridge Ware, opposite page 129, plate 18.

£80/120

182

Three Tunbridge ware pieces, comprising a rosewood rectangular box, the sides with a band of stick ware, the domed lid centred by a mosaic panel of a moth between two stick ware diamonds within a conforming border, slight loss above lock, 24cms, a small burr maple box in mosaic, small repair to border and filling to lid split, 10cms, and a rosewood rectangular money box, the top in geometric mosaic, 9.3cms. (3)

£50/100

183

Two Tunbridge ware boxes and two others, comprising a rectangular rosewood box with unusual mixed mosaic and stick ware panel and bandings, stain to lid, 24cms, a rosewood box with pull off lid in geometric and floral mosaic, one end to lid lacking mosaic and with replacement veneers, 14cms, a Tartan ware folding cribbage board / card box (M'Lean), damage to one end, 12.2cms, and a similar inlaid box, 12.6cms. (4)

£50/100

184

A white wood and paint decorated Tunbridge ware knitting Nancy, the three spike top over a ring painted hollow baluster handle, 12.4cms.

£50/100

185

A white wood and paint decorated Tunbridge ware sewing clamp, the rectangular ring and leaf painted frame below a leaf painted vase form pin cushion, 11cms.

£40/80

186

Two Tunbridge ware titled boxes, each of rectangular form in rosewood, one titled in mosaic 'Matches', the other 'Postage', both within geometric mosaic borders, the sides with bands of geometric mosaic, 6.2 and 6cms. (2)

£50/100

187

A Tunbridge ware teapot pin cushion by Thomas Barton, in stick ware, blue velvet cushion, the body incorporating a pin wheel, base with printed circular label 'T. Barton Late Nye', 7.5cms wide.

£40/80

188

A Tunbridge ware teapot pin cushion, in stick ware with rosewood spout and handle, the body incorporating a pin wheel, 7cms wide.

£40/80

189

Tunbridge ware, five pieces, comprising a white wood rectangular pencil box, the sliding lid with geometric bandings, 14cms, a stick ware teapot, the wire handle with painted wooden insulator, 5cms wide, a stick ware barrel form waxer, a double ended glove darning with mosaic shaft, and a rectangular box with mosaic lid and side border, 6cms.

(5)

£50/100

190

A whitewood paint decorated Tunbridge ware pin cushion in the form of a bee skep, the circular box base raised on three bun feet, the skep with top ring mount and unscrewing to reveal the original pink velvet pin cushion, 8.5cms high.

£150/250

191

A white wood paint and label decorated Tunbridge ware pin cushion in the form of a bee skep, the circular box base on rustic feet and with a black on green printed label 'From Brighton', the skep with top ring mount and unscrewing to reveal the original pink velvet pin cushion, 9.5cms high.

£150/250

192

A Tunbridge ware rosewood rib turned cylinder box with unusual label for Henry Hollamby, the screw lid in mixed mosaic and stick ware, the base with a rectangular black on yellow printed label 'H. Hollamby, Wholesale and Retail Manufacturer, Parade, Tunbridge Wells', 3.5cms dia., 4.2cms high.

£50/100

193

A Tunbridge ware glove darning, with mosaic cylinder shaft and plain wooden turned ends, 15cms.

£40/60

194

A Tunbridge ware rosewood rectangular box, the lid with a scarce mosaic view of Dover Church, St Mary's Church and Pharos, Kent, the inset mosaic within a border of geometric mosaic, the sides with a border of geometric mosaic, some loss to rosewood edging and one inch of chequer border, split to image, the interior in worn blue silk and fancy paper, lock lacking, 23 x 15.2 x 6.7cms.

£80/120

195

Tunbridge ware, sewing, three rosewood reels, with stick ware tops, comprising a pair and a single, the pair 3cms dia., 3.2cms high. (3)

£60/80

196

Tunbridge ware, four pieces, comprising a rosewood wax barrel with stick ware top and base, 3.6cms, a rosewood and mosaic teardrop page marker, 8cms, and two rectangular rosewood boxes, one with cube work lid and internal oval ink stamp for Thomas Barton, 5.7cms, the other with floral mosaic lid, 4.1cms. (4)

£80/120

197

Off Tunbridge interest, a defaced Victorian silver coin, one side with an engraving of Toad Rock, Tunbridge Wells and inscribed 'Edith', the reverse with QV head, coin 1.9cms on a silver chain.

£40/60

198

A rosewood Tunbridge ware sewing box, of sarcophagol form, the lid with a panel of cube work within a stick ware border and concave moulding, the sides with chequer banded borders, the front with stick ware diamond escutcheon. The lid interior with ruched silk panel over a compartmentalised tray in original pink paper with two stick ware lids and a pair of sliding lid boxes, 30.5 x 25 x 13.5cms.

£150/250

199

A rosewood Tunbridge ware tea caddy, of sarcophagol form the lid and front with rectangular and circular panel of stick ware, ring turned side handles and raised on bun feet. The lid interior in ruched velvet over a moulded glass mixing bowl flanked by a pair of canisters with hinged lids inset with panels of stick ware, 30 x 15 x 19.5cms.

£80/120

200

Two early Tunbridge ware painted whitewood sewing clamps, comprising a cylinder form example fitted with a tape measure (cover probably replaced), the end with a circular print of a classical lady seated below a pin cushion top, tape replaced, 5.5cms, and a circular clamp with turned frame mounted with a reel and pin cushion, 7cms dia. (2)

From a distinguished UK Private Collection

£30/50

201

A good white wood and paint decorated Tunbridge ware sewing clamp, the rectangular frame mounted with two cotton barrels (ball to one spindle a/f), below a circular tier fitted with two cylinder needle cases, a tape measure, the tape inked in nails, and a cylinder box containing a pin cushion below an acorn form thimble case, the whole with dot, dash and ring painted decoration, 21cms.

£100/200

202

A fine white wood paint decorated Tunbridge ware cottage sewing clamp, the rectangular frame with painted red and black floral panel flanked by a pair of fixed reels below a cottage form pedestal to a circular seaweed painted tier mounted with a pair of cottage top needle cases, a cottage tape measure, tape within, incomplete and worn, and a cottage form pin cushion in original blue silk, near mint, the tier 6.6cms dia., 21 cms high.

£300/500

203

A rare white wood paint decorated Tunbridge ware turret form sewing companion. The circular base originally raised on feet but now with comprehensive ink inscriptions of ownerships 1827-1888. The upper side painted with vegetation and a pathway to a central turret painted with red panel door below fan light, two arched bar glazed windows and vegetation, containing a pin cushion below a crenelated top with central finial. The central turret encircled by a turret pin poppet, a turret tape measure, the original inked tape commencing at ¼ yd., a reel form waxer, a post with reel but detached, a further reel post only, and one further post lacking. Damages to base of centre turret and top, 8.2cms dia. at base, 9.5cms high.

† Ex Roger Warner Collection.

£300/500

204 205 No Lots

Mauchline and Related Wares

206

Fern ware, seven pieces, comprising a scarce pair of translucent Fern ware buttons, 3.4cms dia., a disc form pin cushion, 3.5cms, a pair of button end waxers, a combination thread winder / pin wheel, a needle or note book, spine worn interior grubby, and a vesta cylinder. (7)

From the collection of Sally French-Greenslade

£60/100

207

Mauchline ware, five pieces, comprising a book form reel box (colour floral print / From a Friend), reel spikes lacking, six wooden reels, internal label for 'Clark and Co's.', 11.5cms, a slant top thimble case (Tower of Refuge Isle of Man), with a silver thimble, 3.7cms, a heart shaped pin cushion (Pensarn), 7cms, a needle book (photographic – Boss Castle From Goose Island, Killarney), 9.2cms, and a green stained note book (floral prints), 7cms. (5)

From the collection of Sally French-Greenslade

£50/80

208

Mauchline ware, seven pieces, comprising a disc form pin cushion (Made of the Oak From Elstow Church), 3cms, another (Trinity Church, Eastbourne), 3.4cms, a tumbler case (Edinburgh Castle, National Gallery and Free Church College), 7.2cms, a thimble egg (Terrace Crystal Palace) complete with internal needle case, reel and thimble, 5.5cms, a black ground rectangular box (The Beach, Eastbourne / flowers), internal Clark and Co's. label, 7cms, a coloured fern ware needle book, 5.5cms, and a silhouette fern ware egg, 7cms. (7)

From the collection of the late Jennifer Bundock

£40/80

209

Mauchline ware – two wool balls, comprising a chintz pattern example, the floral segments with gold on black wavy partitions and labelled 'Copyright', small split and lacking internal labels, 8cms dia., and another in mosaic pattern with gold on black wavy partitions, 8.5cms dia. (2)

£50/100

210

Mauchline ware, five pieces, comprising a rectangular box (Croft Spa Hotel), 16.5cms, a photograph album (Vale of Clwyd), 12.5cms, a circular box (Parade and Beach, Herne Bay – photographic), 7.1cms, a cut corner rectangular box (Greenock, Hellensburgh In The Distance / New Municipal Buildings, Greenock / Watt Institution), 10.2cms, and a cedar wood miniature cradle (Borrowdale From The Bowder Stone), 12cms. (5)

£50/100

211

Mauchline ware, five pieces, comprising a dome top rectangular box (Burns' Monument / Bought In The Monument), 9.7cms, a rectangular box (Wish Tower, Eastbourne), 11cms, another (Edinburgh Castle, National Gallery and Free Church College), 8.5cms, another (High St., Maidstone), 7.6cms, and another (Abbotsford From The Tweed – photographic), 9.5cms. (5)

£50/100

212

Mauchline ware, six pieces, comprising a rectangular box (Lime Tree Walk, Stanmore), 12.8cms, a dome top box (Lovers Seat), 8.7cms, a cylinder spill vase (St Paul's Cathedral), loss to base rim, 11.5cms high, a cylinder box (Ecclesbourne Glen), 8cms, an oval dish (Ynsy-Y-Maengwyn), 11.5cms, and a book mark / paper knife (Hunstanton From The Pier), 12.5cms. (6)

£50/100

213

Mauchline ware, and other wares, eight pieces, comprising a crochet cylinder with handles and four of six hooks (Birkenhead Park / Boat House Birkenhead Park), 10cms, a lidded saucepan (High-Gate, Hawkhurst), 9cms wide, a thimble egg with reel (Church Lancaster), 5.5cms, a scent bottle case with bottle and stopper (White Rock Place, Hastings), 6.5cms high, a double ended pin cushion (Chillingham Castle / Made of Wood), 4.5cms, a Tunbridge ware mosaic ruler, Sorrento napkin ring, and a box wood pomander. (8)

£50/100

214-215 No Lots

216

A Scottish burr walnut wooden hinge snuff box, inward curving sides, foil 80%, indistinct stamp to base interior, 10cms.

From the collection of the late Michael Finlay

£50/100

217

A Scottish burr sycamore wooden hinge snuff box by Stiven, of rounded end rectangular form, stamped to base interior 'C. Stiven Lau Kirk', 12.7cms.

From the collection of the late Michael Finlay

£50/100

218

A Scottish specimen woods sycamore wooden hinge snuff box, of rectangular curved form with inward curving sides, the lid with a panel of eleven titled specimen woods comprising Birk of Aberfeldie / Planted by Queen Mary / Bush aboon Traquair / Polwart Thorn / Oak Of Moway Kirk / Queen Marys Yew / Elderslie Yew / Oak of Torwood / Broom of Cowdenknows / Trysting Tree / Birk of Invermay, the base with worn transfer with sheet music and words ending 'For Auld Langsyne, foil 20%, no makers mark visible, 9cms.

From the collection of the late Michael Finlay

£300/500

A Private Collection of Scottish Snuff Boxes

219

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid with a stag attacked by two dogs, the front with two dogs the sides carved with rams, the back with geometric lines, the base with a sun pattern within carved geometric borders, 14 x 8 x 5cms.

£200/300

220

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid with a dog, a duck in his mouth, the front sides and back with geometric carving, the base plain, 9.8 x 4.6 x 4cms.

£100/200

221

A very large Scottish 'blind man' deep carved sycamore snuff box, the lid with three seated male figures in a tavern, one taking snuff from a horn, the front with dog's head over two leaping dogs around a carved armorial 'Semper Fidelis', the sides with standing lions, the back with geometric bands. The base carved with two figures at rest, fitted with a lock, 23.5 x 11 x 11.5cms.

£300/500

222

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid with two shepherds, one with sheep over his shoulders, the other bending down over a sheep holding its horns, the front with a fox at pace, the sides with dogs at rest, the back and base with geometric lines, 16.5 x 8.5 x 6.8cms.

£200/300

223

A Scottish 'blind man' deep carved oak snuff box, wooden hinge, the lid with two men in kilts one playing bagpipes the other holding a club, a dog at their feet. The front with a fox at pace, one side with a dog, the other a deer, geometric back and base, 16.7 x 8.7 x 6cms.

£250/350

224

A Scottish 'blind man' deep carved mahogany snuff box, brass hinges, the lid with two men seated either side of a woman, one smoking a pipe the other lading toddy from a bowl held by the woman. The front with two sheep at rest, the sides with long eared dogs, plain back and base, lid interior with pencil inscription 'Rothes 1875, Scotland', 16.4 x 8.4 x 5.8cms.

£150/250

225

A Scottish 'blind man' deep carved mahogany snuff box, wooden hinge, the lid with Tam O' Shanter crossing a bridge on Maggie whose tail is being pulled by a witch, the front with a bull's head flanked by sheep at rest, the sides with dogs at rest, geometric back, plain base, foil and paper lined interior, 16.8 x 8.3 x 5.3cms.

£250/350

226

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid with landlady and baby flanked by Souter Johnnie taking a pinch of snuff and Tam O' Shanter raising a glass, the front with dog's head dividing two sheep, the sides with dogs grasping the mouths of the sheep on the front, geometric back and base, with an old ink note explaining the scene, 15.6 x 8 x 7cms.

£300/500

227

A Scottish burr wood and pen work snuff box, of oval form, the wooden hinge lid with a pen work scene of a soldier by the mouth of a cave below the inscription 'We are this Day in Arms for a Broken Covenant and a Persecuted Kirk' from Sir Walter Scott's The Tale of Old Mortality (1816), 9 x 5.8 x 4cms.

£300/500

228

A Scottish sycamore snuff box, wooden hinge, the lid with gilt leaf scrolls on a green ground, the inward curving sides and base in black, foil interior 100%, apparently unmarked, 11.7 x 7.1 x 2.8cms.

£200/300

229

A Scottish sycamore snuff box by Smith, Mauchline, wooden hinge, the lid and inward curving sides in elaborate gilt leaf scrolls on a green ground, the base in green, foil 100%, stamped vertically in lid Royal Arms and 'Manufacturers to His Majesty', 9.6 x 4.7 x 2.7cms.

£150/250

230

A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, the gilt and black lid with a panel of wavy lines in a gilt frame, convex sides and base in black, foil 100%, Royal Arms and 'Manufacturers to His Majesty' stamped to lid interior, 11.1 x 6.4 x 2.2cms.

£150/250

231

A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, of rounded end rectangular form decorated all over in a gold linking pattern within black borders, foil 90%, Royal Arms and 'Manufacturers to His Majesty' horizontally in base, 8.5 x 3.1 x 2cms.

£100/200

232

A Scottish sycamore snuff box, wooden hinge, of pointed oval form decorated all over in red sponge work within red parameter lines, foil 5%, unmarked but probably by G. Meekison of Montrose, stain to base, 11.5 x 5.3 x 2.5cms.

£100/200

233

A Scottish amboyna snuff box, wooden hinge, part neatly repaired in metal, of stepped serpentine outline, by Smith, Mauchline, foil 35%, stamped to lid interior with Royal Arms and 'Manufacturers to His Majesty', 9.9 x 5.3 x 3.7cms.

£80/120

234

A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, of rounded end rectangular form, decorated all over with a gold and black zig zag pattern, foil 80%, internally stamped with Royal Arms and 'Manufacturers to His Majesty', 7.4 x 3.7 x 1.5cms.

£50/100

- 235**
A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, in lined and coloured fancy paper, foil 40%, stamped to lid interior Royal Arms and 'Manufacturers to His Majesty', and 'Warranted Cut Oak of the Solid', 8.5 x 3.8 x 2.4cms.
£50/100
- 236**
An unusual pair of Scottish sycamore snuff boxes by Chalmers of Auchinleck, each lid with a photographic head and shoulder portrait image, one a bearded gentleman, the other a lady, both within black and gilt borders, inward curving sides, foil 100% to each, both stamped vertically to interior base 'J. Chalmers, Auchinleck', 9.7 x 6.1 x 2.8cms.
 (2)
£200/300
- 237**
A Scottish burr sycamore 'specimen woods' snuff box by Stiven, wooden hinge, the lid with eleven rectangles of various woods, 'Oak of Glasgow Cathedral, Oak found in Aberdeen Harbour, Oak of Elgin Cathedral, Shakespeares Oak from Stratford on Avon, Oak of the Bellerophon Ship of War, Queen Mary's Thorn from Lochleven Castle, Oak of the House of Commons, burnt 16th Oct. 1834, Wallace's Tree of Eldersile Oak, Oak of York Minster', two segments untitled, inward curving sides, inset sandpaper striker to base, stamped inside lid 'C. Stiven and Sons, Box Makers to His Majesty, Laurencekirk', 10 x 5 x 3cms.
£200/400
- 238**
A Scottish oak snuff box, wooden hinge, the cushion lid with oval gilt on black transfer in gilt border, 'Made of Oak taken from the Choir Roof of Glasgow Cathedral in 1910', convex sides, plain base, foil 100%, 5.8 x 4.4 x 1.5cms.
£40/80
- 239**
A Scottish figured wood snuff box, by Milne, wooden hinge, cushion lid over concave sides, foil 10%, stamped to the lid interior 'W and G Milne, Lau-Kirk', 9.6 x 5.6 x 2cms.
£150/250
- 240**
A Scottish sycamore and pen work snuff box, by Stiven, wooden hinge, of rounded and rectangular form, decorated all over with trellis lines, the lid with thistle border, foil 5%, stamped horizontally in base 'C. Stiven Lau-Kirk', 10.1 x 5.1 x 3.3cms.
£80/120
- 241**
A Scottish sycamore snuff box, probably Smith Mauchline, wooden hinge, cushion lid, covered in red, yellow and green geometric paper, convex sides, foil 100%, 6.2 x 4.2 x 1.6cms.
£60/100
- 242**
A Scottish sycamore snuff box, wooden hinge, covered in floral and leaf pattern paper, oval gilt metal lid tablet and fancy gilt thumb piece, foil 60%, 8.3 x 2.5 x 2cms.
£60/100
- 243**
A Scottish sycamore pen work snuff box, wooden hinge, of rounded end rectangular form, decorated all over with trailing fruiting vines, wear to base, foil 20%, impressed to the base '..... Laurencekirk', 9 x 3.8 x 3.4cms.
£50/100
- 244**
A Scottish burr wood snuff box, by Smith, Mauchline, wooden hinge, the cushion lid inset with a silver thaler coin (minted 1622-1657), Strasbourgh, Alsace, internally stamped with Royal Arms and 'Manufacturers to His Majesty', foil 40%, 9.4 x 6 x 3cms.
£80/120
- 245**
A Scottish Thuja wood snuff box, probably by McGregor, wooden hinge, of curved end rectangular form, foil 60%, apparently stamped internally 'RE' above 'NL', 'Auchinleck', 6.5 x 2.7 x 2cms.
£60/100
- 246**
A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, of rounded end rectangular form covered in geometric pattern paper, the lid with gilt metal shield engraved with a thistle and fancy thumb piece, foil 50%, stamped to lid interior Smith Mauchline, Royal Arms and 'Makers to His Majesty/Cut Out of The Solid', 10 x 4.4 x 2.6cms.
£50/100
- 247**
A Scottish sycamore snuff box, by Stiven, wooden hinge, of rounded end rectangular form covered in yellow on brown trellis pattern paper, the lid with inset agate in leaf scroll metal frame, stamped horizontally across internal base 'Stiven, Laurencekirk', 9.8 x 3.8 x 2.4cms.
£200/300
- 248**
A Scottish sycamore and pen work snuff box, wooden hinge, decorated all over with diagonal bands of leaves on black and red sprigs, foil 15%, 7.9 x 4.6 x 2cms.
£150/250
- 249**
A Scottish sycamore snuff box, wooden hinge, the lid with titled transfer 'Burns Cottage, Alloway', and to the front 'Bought In The Cottage / The gossip', stain to base, foil 90%, 5.9 x 4.3 x 1.7cms.
£30/50
- 250**
A Scottish sycamore 'specimen woods' snuff box, by Craig, wooden hinge, of slightly curved form, the lid inset with eleven titled woods comprising; 'Birk of Aberfeldie, Planted by Queen Mary, Bush aboon Traquair, Elderslie Yew, Oak of Torwood, Birk of Invermay, Trysting Tree, Broom of Cowdenknows, Oak of Albway Kirk, Polwart Thorn, Queen Mary's Yew', the base with transfer 'Auld Lang Syne', words and music in wreath of thistles, foil 10%, stamped vertically in lid 'D. Craig, Helensburgh', with an old folded and worn ink on paper diagram detailing the woods and stating the border wood to be 'Portion of Spanish Armada Vessel Wrecked Off Tobermory', 8.8 x 5.9 x 2.5cms.
£200/400
- 251**
A Scottish sycamore and pen work snuff box by McDonald, inset wooden hinge, covered all over in black trellis pattern over the sycamore surface, interior unlined, stamped horizontally across internal base 'McDonald, Lau-Kirk', 9.4 x 4.8 x 2.8cms.
£150/250
- 252**
A Scottish sycamore and pen work snuff box, by Smith, Mauchline, wooden hinge, decorated all over with leaf scrolls in gilt overlaid with intersecting curved gilt lines, concave sides, foil 80%, impressed to internal base Royal Arms and 'Manufacturers to His Majesty' / 'Warranted Cut Out Of The Solid', 5.8 x 3.7 x 1.2cms.
£150/250
- 253**
A Scottish sycamore and pen work snuff box, by Murdoch, wooden hinge, of rounded end rectangular form, decorated all over with trellis pattern black lines over sycamore, foil 65%, stamped horizontally in lid 'Murdoch Ochiltree', with a 'B' above Murdoch, 9.9 x 3.5 x 2.9cms.
£150/250

- 254**
A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, covered all over in gold and black paper, the lid with gilt metal shield and fancy thumb piece, bombay sides, foil 100%, stamped to interior of lid with Royal Arms and 'Manufacturers to His Majesty', 9.3 x 4.5 x 2.8cms.
£150/250
- 255**
A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, the lid with titled transfer 'Cottage In Which Burns Was Born', the front 'Made of Wood Which Grew Near Alloway Kirk', foil 70%, stamped horizontally internally in lid Royal Arms and 'Manufacturers to His Majesty', 6.7 x 4.2 x 1.4cms.
£40/80
- 256**
A Scottish sycamore painted snuff box, wooden hinge, painted all over with fruiting vines, the leaves exposing the sycamore surface, convex sides, foil 10%, 8.8 x 4.4 x 1.7cms.
£150/250
- 257**
A Scottish oak snuff box, inset wooden hinge, of rounded end rectangular form and cut from the solid, the lid with silver tablet engraved 'William Hunter', opening thumb piece cut into front, foil 10%, 10.5 x 4.2 x 2.8cms.
£80/120
- 258**
A Scottish sycamore 'specimens woods' snuff box, by Stiven, wooden hinge, the lid with fifteen titled segments comprising; 'Birk of Invermay, Oak of Lord Nelson's Flagship, Victory, Oak of Holyrood Palace, Oak of Oldham Cathedral, Oak of John Knox's House, Oak of Torwood, Dunnotar Castle, Queen Mary's Yew, York Minster, Oak of Alloway Kirk, Oak of Glasgow Cathedral, Oak of Elgin Cathedral, Oak of Airlie Castle, Oak of The Piles of London Bridge, Goldsmith's Thorn', the base with transfer of Auld Lang Syne with musical score and first verse, foil 5%, stamped to base interior 'Stiven Lau-Kirk', 9.2 x 5.6 x 2.2cms.
£300/500
- 259**
A Scottish sycamore snuff box, by Smith Mauchline, wooden hinge, covered all over in fancy red, green and cream floral and fancy paper, foil 50%, Royal Arms and stamped to lid interior 'Manufacturers to His Majesty / Warranted Cut Out Of The Solid', 5.9 x 2.7 x 1.1cms.
£80/120
- 260**
A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, of rounded and rectangular form, painted with faint gilt leaf scrolls over a black ground, foil 90%, stamped to lid interior with Royal Arms and 'Manufacturers to His Majesty', and in base 'Warranted Cut Out Of The Solid', 10.5 x 4.7 x 2.8cms.
£80/120
- 261**
A Scottish sycamore snuff box, by Smith Mauchline, wooden hinge, decorated with gilt flowers and leaf scrolls on a black ground, foil 80%, stamped to lid interior with Royal Arms and 'Manufacturers to His Majesty', 9.5 x 4.4 x 2.6cms.
£80/120
- 262**
A Scottish sycamore snuff box, by Lammie, wooden hinge, decorated all over in a red, green and blue tartan type paper within black edges, foil 40%, stamped to base 'Lammie Cumnock', 7.2 x 3.2 x 1.5cms.
£40/60
- 263**
A Scottish coromandel wood snuff box, by Crichton, wooden hinge, the curved lid with a gilt metal tablet over convex sides, stamped horizontally to lid interior 'P. Crichton, Cumnock', 6.3 x 3.3 x 1.3cms.
£100/200
- 264**
A Scottish sycamore snuff box, by Crawford, wooden hinge, of rounded end rectangular form, the lid with pen work image of a highlander with shield and sword, stamped vertically to interior of base 'Crawford, Cumnock', foil 5%, small burn to edge of lid, light scratches, 8.7 x 4 x 1.9cms.
£50/100
- 265**
A Scottish sycamore snuff box, by Smith, Mauchline, wooden hinge, covered in tartan style green and yellow within black edges, the lid with initialled gilt metal oval and fancy thumb piece, concave sides, wear to extremities, stamped to lid interior with Royal Arms and 'Manufacturers to His Majesty', and to base interior 'Warranted Cut From The Solid', foil 95%, 6.5 x 4.4 x 1.4cms.
£50/100
- 266**
A Scottish sycamore painted toothpick box, wooden hinge, decorated all over in red painted sponge work within line borders, red cloth lined interior, 7.6 x 2.7 x 1.3cms.
£50/100
- 267**
Two Scottish sycamore snuff boxes, with wooden hinges, comprising an example by Pattersons and Black, decorated in trellis pattern black over square, the lid with white metal tablet, wear to extremities, foil 10%, stamped horizontally in base (Pater)rons and Black, Mauchline, 7.4 x 3.5 x 2.3cms, and another hinge broken and revealing metal pin, the lid with transfer of a figure kneeling holding a gun, foil 5%, 7.3 x 4 x 1.8cms. (2)
£40/60
- 268**
A Scottish sycamore snuff box, wooden hinge, rectangular, green and red diagonal lines, foil 40%, stamped Smith, Mauchline, with Royal Coat of Arms and 'Manufacturers to His Majesty', 8.2 x 3.8 x 2cms.
£100/200
- 269**
A Scottish sycamore snuff box, wooden hinge, rectangular with curved sides, the lid with statue of William III monument within floral wreath with crowned harp at base and inscribed 'The Glorious and Immortal Memory', within an octagonal frame within leaves and berries, the sides and base in the same design, foil 30%, 8.1 x 5.1 x 1.8cms.
£150/250
- 270**
A Scottish sycamore snuff box, wooden hinge, rectangular, black and gold vertical lines within borders of black with gold dashes, stamped 'Smith Mauchline', and with Royal Coat of Arms and 'Manufacturers to His Majesty', foil 40%, 8.3 x 5.7 x 2.2cms.
£40/80
- 271**
A Scottish sycamore snuff box, wooden hinge, rectangular of slightly curved form, in yellow and black chequer pattern, gold shield and ornamental thumb piece to lid, foil 40%, losses to back and sides, 7.7 x 5 x 1.7cms.
£50/100
- 272**
A Scottish sycamore snuff box, wooden hinge, rectangular, decorated with all over wavy lines in olive green, 8.2 x 5.2 x 1.8cms.
£50/100
- 273**
A Scottish sycamore snuff box, by Johnson, wooden hinge, rectangular, the lid with transfer of a man with an umbrella making a payment to a soldier, foil 90%, stamped 'W. Johnston, Auchinleck', 8.1 x 4.7 x 1.8cms.
£50/100

274

A Scottish sycamore snuff box, by Sliman, wooden hinge, rectangular, the lid in pen work and colour with a whippet looking down to a dead hare, foil 20%, stamped 'G. Sliman, Catrine', 8.1 x 4.5 x 1.7cms.

£60/100

275

A Scottish sycamore snuff box, by Crawford, wooden hinge, of rectangular curved end form, the lid in pen work with huntsman with rifle and dog, foil 60%, stamped 'Crawford, Cumnock', 8.5 x 3.9 x 2cms.

£40/80

276

A Scottish sycamore snuff box, wooden hinge, rectangular, the lid with pen work scene of a huntsman in top hat holding a falcon, a dog nearby, foil 30%, 7.2 x 3 x 1.6cms.

£50/100

277

A Scottish sycamore snuff box, wooden hinge, rectangular, with curved sides, the lid in pen work and paint, a man on horseback taking a fence, lid interior inscribed in ink 'Thomas Roderick 1856, January 20th', foil 60%, small chip to corner of lid, 8.5 x 4.7 x 1.6cms.

£50/100

278

A Scottish sycamore snuff box, wooden hinge, rectangular with curved ends and sides, the lid in pen work and paint with a huntsman on horse in open landscape, foil 40%, 9.5 x 3.8 x 2.5cms.

£100/200

279

A Scottish sycamore snuff box, wooden hinge, rectangular of slightly curved form, the lid with transfer of a horse tied to a post being shod, foil 30%, 6 x 3.5 x 1.2cms.

£40/60

280

A Scottish sycamore snuff box, wooden hinge, rectangular, the lid with monkey and dog and titled 'Don't You Wish You May Get It', foil 90%, 5.9 x 4 x 1.5cms.

£50/100

281

A Scottish sycamore snuff box, wooden hinge, rectangular, the lid with transfer of two dogs at a rabbit hole and titled 'Won't You Come Out Tonight', foil 60%, 6.2 x 4 x 1.6cms.

£30/50

282

A small Scottish sycamore snuff box, wooden hinge, rectangular, the lid with transfer of dogs at a rat and titled 'There's Many A Slip Between The Cup and The Lip', foil 90%, 3.8 x 3.1 x 1.1cms.

£30/50

283

A Tartan ware small snuff box (M'Inroy), wooden hinge, foil 90%, 2.8 x 2.9 x 1cms.

£50/100

284

A Tartan ware small snuff box (Prince Charlie), by Smith, Mauchline, wooden hinge, foil 100%, the lid interior with Royal Arms and 'Manufacturers To His Majesty', 3.2 x 2.5 x 1cms.

£50/100

285

A Tartan ware snuff box (Cameron), wooden hinge, foil 100%, plain black base, 8.4 x 4.3 x 2.4cms.

£80/120

286

A Tartan ware small snuff box, untitled, wooden hinge, foil 60%, 3 x 2.8 x 1.9cms.

£50/100

287

A Tartan ware snuff box (Caledonia – unusually titled to back of base), wooden hinge, foil 95%, stamped to interior base 'Warranted Cut Out Of The Solid', and to interior of lid 'Davidson, Wilson and Amphlet, Mauchline', 8.6 x 3.1 x 2.1cms.

£60/100

288

A Tartan ware snuff box (untitled), the lid painted with a cream shield enclosing a hand, wooden hinge, 95% foil, 8.5 x 4 x 2.2cms.

£100/200

289

A burr walnut snuff box, of rectangular form with wooden hinge, the lid with a gold shield within an outer ebony line, the sides and base also with ebony lines, tortoiseshell interior, 9.2 x 5.3 x 2.1cms.

£60/100

290

A French horn Masonic snuff box, of rectangular form with inward curving sides, the pressed lid with architectural and masonic details including the initials 'JB', flanked by figures and vanquished figures on the ground, 8.4cms.

£50/100

Tartan Ware

291

Tartan ware, sewing, four pieces, comprising a cylinder tape measure (Stuart), the complete printed tape in ins., 3.2cms, a pair of button end waxers (Leslie), 2.1cms, a scissor sheath (Stuart) with original steel scissors, 76cms, and a thimble egg (M'Lean), with a silver thimble, the internal needle case lacking cover, 5.5cms. (4)

From the collection of Sally French-Greenslade

£60/100

292

Tartan ware, sewing, four pieces, comprising a needle book / notelet (M'Pherson), silk lined interior for needle packets, flannels and booklet, pencil closure, 8.6cms, a skep form thimble case (M'Beth) with a silver thimble, 4.2cms, a slant top thimble case (Frazer) with silver thimble and internal printed retailers label 'T. Forgie, Fancy Warehouse, Glasgow', 3.2cms, and a thimble egg 'M'Duff', small chips to join, with a silver thimble, internal reel and needle case, latter lacking cover, 6cms. (4)

From the collection of Sally French-Greenslade

£60/100

293

Tartan ware, five pieces, comprising a stamp book, (M'Beth), 3.5cms, a ring box (Stuart) with ring, 3cms, a double ended pin cushion (M'Pherson), 4cms, a swivel notelet (M'Duff), 7cms, and a thimble egg (Albert), two segments worn, complete with silver thimble, wooden reel and needle case, 5.5cms. (5)

From the collection of Sally French-Greenslade

£60/100

294

Tartan ware, two pieces, comprising a bow front and slant top thimble case (Stuart), with a silver thimble, 3.5cms, and a disc form pin cushion (Caledonia), 5cms dia. (2)

From the collection of the late Jennifer Bundock

£50/100

295

A Tartan ware crochet case (Albert), of oval section, bone handled chuck with five of six hooks present, 10cms.

From the collection of the late Jennifer Bundock

£50/100

296

A fine Tartan ware needle packet box (Clan Stuart), of octagonal section with sloping cushion top, 5.5cms.

From the collection of the late Michael Finlay

£80/120

297

A fine Tartan ware needle packet box (Stuart), of trapezoid section, the slanting top painted with a fox at speed within gilt dot black border, small loss to Tartan at joint to base, otherwise very good, 5.5cms.

From the collection of the late Michael Finlay

£80/120

298

Two Tartan ware needle packet boxes, both of trapezoid form with curved sloping tops, (McFarlane) and (Hay and Leith), 5.5cms. (2)

From the collection of the late Michael Finlay

£80/120

299

Two Tartan ware needle packet boxes, comprising an octagonal section example (M'Lean), the curved sloping top with a hand painted view titled 'Loch Goil', general wear, 5.4cms, and another of rectangular section with sloping lid, unusually titled internally with a printed label (Sinclair), 6cms. (2)

From the collection of the late Michael Finlay

£80/120

300

A fine Tartan ware notelet or needle flannel book, (Prince Charlie), the cover with an oval painted view titled 'Loch Long', within double dot gilt on black border, leather spine, interior in red cloth, 8.5 x 5.6cms.

From the collection of the late Michael Finlay

£100/200

301

A Tartan ware wooden hinge flip top visiting card case (M'Pherson), 10 x 6.7cms.

From the collection of the late Michael Finlay

£80/120

302

Tartan ware, three pieces, comprising a standing cylinder tape measure / pin cushion (Cameron), printed tape commencing at 2ins., 4.5cms high, and two double ended girdle pin cushions (Gordon), 4cms and (Hay and Leith), 4.2cms. (3)

£50/100

303

Tartan ware, sewing – three pieces, comprising a slant top thimble case (Prince Charlie / photographic – Taymouth Castle From The Fort) with a silver thimble, 4cms high, a needle book (MacGregor), blue silk interior with flannels, 8.5 x 6.3cms, and a cylinder needle case with unusual title panel (Maclean), 8.5cms. (3)

£80/120

304

Tartan ware, sewing – three pieces, comprising an indented circular thread winder (Prince Charlie), 5cms, a double ended girdle pin cushion (M'Beth), 4cms, and a cylinder tape measure (M'Lean), slight loss to base of winding spindle, plain blue ribbon tape with correct end stop, 3cms high. (3)

£50/100

305

Tartan ware, sewing – two pieces, comprising a cylinder thread case with bone lid mount (M'Pherson), near mint, 5.2cms dia., 6cms high, and a thimble egg with double reel (Prince Charlie), near mint save for a very small loss to joint, 5.8cms. (2)

£80/120

306 No Lot

Tape Measures and measurement

307

Two mother of pearl and gilt metal bird cage tape measures, one with complete pink ribbon tape printed in ins. and complete with gilt metal end stop, 2.5cms, the other with bone winder, the printed tape commencing at 1ins. (2)

From the collection of Sally French-Greenslade

£40/60

308

Two metal novelty tape measures and another, comprising a brass example in the form of a seated hare, the printed tape wound from the tail and commencing at 18ins., 4.8cms high, another in the form of a windmill, the complete printed tape in ins. and cms, and wound by the sails, and a circular advertising example with steel tape 'Ashton Brothers and Co. Ltd. Cotton Spinners....., Manchester'. (3)

From the collection of Sally French-Greenslade

£60/100

309

Three vegetable ivory combination tape measures, comprising a standing example incorporating a waxer and pin cushion, reduced printed tape, 10cms high, another in the form of a turret the base incorporating a waxer, tape lacking, and another mounted on bone cylinder needle case, complete printed tape in ins., the winder with Stanhope (Chester 5v), 11cms. (3)

From the collection of Sally French-Greenslade

£50/100

310

Nine tape measures, comprising a wooden painted pear with complete printed tape in ins., 5cms, a vegetable ivory pineapple, tape commencing at 3ins., sea shell with reduced worn tape, an ebony and bone crown with tape, and five others lacking tapes or reduced. (9)

From the collection of Sally French-Greenslade

£80/100

311

Five tape measures, comprising a bone bun form example with complete printed tape in ins., coffee grinder brass handle, 2.8cms dia., a vegetable ivory example tape complete but end stop virtually detached, a bone cylinder example with overhanging mother of pearl top, tape commencing at 17ins., a box wood drum form example, tape commencing at 9ins., and a complete printed silk ribbon tape. (5)

From the collection of the late Jennifer Bundock

£40/80

312

A Dutch Eil, turned ebonised handle with bone mounts, the tapering shaft veneered in dark and light wood segments, 73cms.

From the collection of the late Jennifer Bundock

£30/50

313

Four tape measures, comprising a novelty metal example in the form of a thimble surmounted by a gilt metal Arab tailor, complete printed tape in ins. and cms., 5.5cms, a copper and brass coffee grinder example, tape complete but re-enforced to first inch and end stop, a box wood drum form example with complete printed tape, and a turned bone example incorporating a pin cushion, the printed tape commencing at 6ins. (4)

£60/100

314

A rare late 18th Century English enamel cylinder form tape measure, the mauve and white check ground with three raised colour painted flowering stems, coffee grinder top handle, with the original hand inked and complete tape, 2.1cms high, 1.8cms dia.

£100/200

315

A painted soft metal novelty tape measure in the form of a circular bird house with bird, on pedestal base and circular foot, the complete printed tape in ins. and cms, 6cms high.

£40/60

316

Five tape measures, comprising two similar silver cylinder form tape measures, one lacking tape, one with incomplete tape, 2cms, a Tunbridge stick ware barrel form tape measure, tape within, 3.8cms, and two mother of pearl top tape measures, one with complete printed tape but stained, the other tape within. (5)

£40/80

317

Nine various tape measures, comprising three box wood drum form examples with coffee grinder handles all with tapes but one with edge losses, a wooden barrel form example with tape, 4.2cms, and four others one with reduced tape, the others lacking tapes. (9)

£40/80

318

Two tape measures and two emeries, comprising a barrel form mother of pearl tape measure with unmarked ribbon tape, 3.4cms high, a tape measure and emery pair with mother of pearl flower head tops, the tape with complete printed tape in ins., 2.1cms high, and a double ended mother of pearl emery, 2.5cms. (4)

£80/120

319

A silver gilt cylinder form filigree tape measure, elaborate quill work mounted with a shell roundel and two masks, coffee grinder style handle, unmarked ribbon tape, 2.3cms high.

†For a similar example see Sullivan(K), Needlework Tools and Accessories a Dutch Tradition.

£40/80

320

A mother of pearl tape measure, of box form with gilt brass coffee grinder handle, the original tape inked in cms and commencing at 20cms, 4cms high.

£40/60

321

A miniature gold tape measure, probably for a doll, of circular form, one side engraved with flowers, the other with star and leaves, coffee grinder style winder, loop suspension, the printed tape commencing at 7ins., 1.5cms dia.

£40/80

322

Four tape measures, comprising a circular pierced gilt metal example with top mounted coffee grinder style winder, the complete tape printed in ins. and cms with end loop, 2.2cms dia., two silver tape measure cases, one lacking winder, and a tin circular tape measure with complete tape. (4)

£40/60

323-324 No Lots

Pin Cushions and related items

325

Seven pin cushions and emeries, comprising a cut bone wheel barrow, 5cms, an ebony and bone mounted bucket with gilt wire handle, 5.5cms, a bone disc form example, a beaded cushion, a coquilla bucket, a knitted strawberry and a pewter shoe. (7)

From the collection of Sally French-Greenslade

£50/100

326

Ten pin cushions and emeries, comprising three various strawberry emeries, three pin discs one floral painted, 5.6cms dia., a leather pumpkin, a velvet hat incorporating thimble stand, a silk shoe (split at seam), and a penguin emery. (10)

From the collection of Sally French-Greenslade

£50/100

327

Seven pin cushions and emeries, comprising a good neatly stitched shoe, 5cms, a wicker basket, a leather pumpkin, an emery sack, an emery strawberry, a beaded pillow and a sea shell pin cushion / flannel, with ribbon stitched borders and bow hinge, 5cms. (7)

From the collection of Sally French-Greenslade

£80/120

328

A silver pin cushion in the form of a set of bellows, floral and leaf scroll decoration one side with raised shield engraved tablet, Birmingham, 1906, makers mark 'F and D', 8cms.

From the collection of Sally French-Greenslade

£100/200

329

A silver pin cushion in the form of a lady's shoe, with fancy buckle, Birmingham 1900 by Adie and Lovekin Ltd., 6cms.

From the collection of Sally French-Greenslade

£50/100

330

Three silver chick form pin cushions, all by Sampson Mordan and Co., the largest Sheffield, 1905, 3.6cms, the second Chester, 1907, 3.2cms, the smallest, Chester, 1915, 2.5cms. (3)

From the collection of Sally French-Greenslade

£100/200

331

A silver pin cushion and a pin dish, the pin cushion in the form of an elaborate lady's shoe with cut steel style decoration and buckle, Birmingham, 1900 by Adie and Lovekin Ltd., 9cms, the oval pin dish, Birmingham, 1962 by 'B and Co', 6.5cms. (2)

From the collection of Sally French-Greenslade

£100/200

332

A rosewood and maple table pin cushion, of sarcophagol form raised on block feet one end fitted with a drawer with bone handle, the top in original ribbon divided coloured velvet with corded trim, 17.5 x 9 x 11.5cms.

From the collection of Sally French-Greenslade

£40/60

333

A blue leather and floral embroidered hussif, incorporating a bolster pin cushion with thimble recess and two floral embroidered graduated needle flannels, 27 x 11.2cms.

From the collection of Sally French-Greenslade

£40/60

334

Seven pin cushions, comprising three bone tub form examples all with pierced and other decoration, largest 6cms high, a floral engraved mother of pearl example, 5.2cms, an olive wood heart, a sea shell, a miniature turned box wood example, and a vegetable ivory emery with overhanging mother of pearl top. (7)

From the collection of the late Jennifer Bundock

£40/80

335

Three silver pin cushions, comprising a jockey cap example with blue velvet infill, stamped 'Sterling', 5.4cms, a circular silver frame pin cushion, Birmingham 1912, 4.7cms, and another Chester 1918, 7.3cms. (3)

From the collection of the late Jennifer Bundock

£50/100

336

Two large format pin cushions, comprising a bead and pin stuck example with central circular portrait of Edward VII, 14cms, and a velvet square form pin cushion decorated in bead work, 13cms. (2)

From the collection of the late Jennifer Bundock

£40/60

337

A charming scarlet tortoiseshell pin poppet, of oval section and tapering form, the domed top with oval silver tablet, the interior with original blue velvet pin cushion matching to the velvet lid lining, 4.5cms.

£80/120

338

Two painted bone pin cushions, comprising a cup form example inscribed 'Forget Me Not', 6.6cms high, and a double ended barrel form example on pedestal and circular base, floral painted and inscribed 'Love The Giver', 6.5cms high. (2)

£50/100

339

Three silk pin cushions, comprising a good jockey cap example, pin stuck edges and segments, 5.5cms, a fan form example, 7cms, and another as a playing card, the nine of spades, pin stuck edge, 4.5cms. (3)

£50/100

340

Six pin cushions and cards, comprising a minutely stitched patch work ball, 3.5cms, a patch work geometric example with part pin stuck borders, 5cms, a diamond form painted silk example in pin stuck gilt brass frame, 7.5cms, a worn jockey cap example, and two bellow form pin cards. (6)

£40/80

341

An 18th Century spiders web silk pin ball, in tones of green, brown and cream, blue ribbon girdle, 4.5cms.

£50/100

342

Seven pin cushions and emeries, comprising a pin and bead stuck geometric patchwork example, 8cms, a net covered and pin stuck fish form example, 7.5cms, a rosewood shoe form example, lacking infill, 7cms, a vegetable ivory example, a bone disc form example, losses to rim on one side, a silver mounted strawberry emery, and an emery cushion. (7)

£50/100

343

A rare crown form pin cushion associated with Caroline of Brunswick, 1820, the base with old paper circular inset inscribed in ink 'Part of a dress given to Queen Caroline by the silk trade 1820 and worn by her at a concert for the benefit of the North St School, London'. The crown with gilt brass floral and leaf scroll circular frame, the silk decorated with the Order of the Garter and divided into four segments by gilt metal beads centred by a gilt ball finial, 3.5cms high, 4.5cms dia., in a glass top cardboard box, the base of the box inscribed in ink 'Piece of Queen Caroline's Dress', box 6.8cms sq.

† In 1794 Caroline had become engaged to the then Prince of Wales, her cousin, from the start she was a political pawn and the marriage was a sham. Despite this, they had a daughter, Princess Charlotte, George's only legitimate child born on the 7th January 1796. George carried out a series of affairs most notably with Mrs Fitzherbert in Brighton. In 1811 George III was declared insane and the Prince of Wales became Regent, the couple lived apart and both were accused of salacious behaviour, by agreement Caroline left London in 1814. On the 29th January 1820, George III died and George became King and was determined to divorce Caroline but the risks were too great. Caroline returned on the 5th June and riots broke out in support of her cause, the Government introduced a bill into Parliament, the Pains and Penalties Bill intended to take the title of Queen away from her. Caroline attended the reading of the Bill which was a virtual trial famously recorded in the picture by George Hayter 'The Trial of Queen Caroline'. Caroline attempted to attend the coronation on the 19th July 1821 but was barred from entry. She became ill and died on 7th August 1821 aged 53. Her funeral sparked further riots as the authorities sought to control the route of the procession. The dress dated to 1820 from which the pin cushion was made was the year in which George III died and the Queen Caroline returned to England on the 5th June, just over a year later she was dead.

†† The North Street School, London referred to in the inscription is presumably North Street School (City Road) which was opened to five hundred girls on April 20th 1820 by The Royal Institution For The Education of One Thousand Boys and Five Hundred Girls by HRH The Duke of Sussex.

From the Collection of Quaker Antiquary Martha Spriggs and her family

£200/400

344

A rare 17th Century pin cushion incorporating needle flannels, pockets and a scissor sheath, the red silk tear drop form cushion embroidered in silver thread with a tree in a jardiniere, the needle flannels and pockets housed behind the pin cushion and raised and lowered by a broad green silk ribbon, and comprising three green silk pockets and two red felt flannels with gilt metal and silk stitched borders, the outer two with silver wire tassels, the reverse in floral cloth and incorporating a scissor sheath, the sides with band of silver thread, the pin cushion excluding ribbon, 7.5cms.

From a Connoisseur's Collection

£400/600

345

A miniature sampler pin card, the upper case alphabet in brown, some mothing, the reverse in blue silk, 5 x 3.4cms.

From a Connoisseur's Collection

£50/100

346

Two pin cushions, comprising a floral painted velvet example of diamond form with gilt foil borders and ribbon suspension, 6.7cms, and a bead work decorated basket form pin cushion, some mothing and wear, 10cms. (2)

From a Connoisseur's Collection

£40/60

347

A water colour and card pin cushion incorporating a needle book, of cut corner rectangular form and edged in gold foil, one side painted with a peacock and butterfly the other a bouquet of flowers, the ends fitted with pin cushions, the centre with a needle book with covers painted with sea shells and sea weed, flannel possibly replaced, 11.4 x 7.6 x 1cms.

From a Connoisseur's Collection

£50/100

348

A knitted pin ball dated 1814, worked in brown and red, one side initialled and dated 'MB 1814', the other 'AB 1814', both within a geometric border, 5.5cms.

£300/400

349

A reverse glass decorated circular pin cushion, one side with faceted border and scene entitled 'The Nativity', the reverse with mirror, blue velvet infill, 4.8cms dia.

£80/120

350

Two jockey cap pin cushions, comprising an unusual painted metal example with pin stuck peak and divisions, velvet base, 5.7cms, and a large plain cloth and velvet example, 9cms. (2)

£30/50

351

A weighted table pin cushion, the rosewood square base inlaid with box wood flowers and leaves and fitted with a bone handled drawer with mahogany dovetailed linings, original velvet cushion, 10.8 x 10.8 x 11cms.

£30/40

352

An unusual pin wheel, one side painted card with the inscription "Je Pense A 'Vous', within flowers and leaf border, the reverse painted on silk with blue flowers below 'In Absence' on a pink ribbon with old ink inscription possibly dated 1849, the wheel 4cms dia.

† This pin wheel would appear to date from 1820 so the ink inscription may be later and recording its subsequent gifting.

£40/80

353

A rare and large silver pin cushion in the form of a camel at rest, original velvet infill, Birmingham 1903 by Levi and Salaman, Rd. 406045, 10cms wide, 5.5cms max. height.

£500/800

354

A late 18th Century spiders web pin ball, in blue and yellow, yellow ribbon girdle and suspension, a few stitches loose, the ball 5.5cms dia. **£100/200**

355

Three pin cushions formed from sea shells, largest 8.5cms. (3) **From a Connoisseur's Collection** **£40/80**

356

Three pin cushions formed from sea shells and a similar tape measure, the latter with printed tape commencing at 4ins., largest 5cms. **From a Connoisseur's Collection** **£40/80**

357

A silver pin cushion in the form of a duck, Chester, 1906 by Sampson Mordan and Co. Ltd., 9cms wide. **£150/200**

358

An unusually large silver donkey pin cushion pulling a pearl pin cart, the donkey at rest, the oval shell cart with file cut edge on twin spoked wheels, Chester, 1909, by Adie and Lovekin Ltd., 17cms wide, 6.2cms max. height. **£300/500**

359

A silver pin cushion in the form of a standing pig, Birmingham, 1903 by Henry Matthews, 5cms wide. **£40/80**

360

A French terracotta pin cushion, in the form of the head of a young girl, a fly on her nose, the pin cushion in the form of a linen bonnet with ribbon tie, 7.5cms high. **£40/60**

361

A green ceramic pin cushion in the form of a shoe, the pin cushion infill in the form of a velvet mouse with glass eyes, 12cms wide. **£40/60**

362

Two ceramic pin cushions, one in the form of a female 'pierott' playing a bass drum, 8.5cms wide, the other as a male 'pierott' holding a bowl, 6cms wide. (2) **£40/60**

363

Five pin cushions and emeries, comprising a near pair of patchwork pin stuck examples, 2.7cms, a similar cloth pumpkin, 3cms, a velvet and bead work decorated shoe form emery, 4.5cms, and a knitted strawberry emery. (5) **£40/80**

364

Four painted bone pin cushions, comprising a tub form example on three ball feet with looped bead work rim, 3cms, another with swing handle and pumpkin infill, 4cms, and two others. (4) **£50/100**

365

Six pin cushions, comprising an Eskimo leather and cloth boot, 9cms wide, a Dutch silver double ended example, three mother of pearl circular examples, two with loose stitching, and a velvet emery. (6) **£40/80**

366-367

No Lots

Sewing Boxes, Etais, Companions and other Boxes

368

An unusual leather sewing companion in the form of a top hat case with carrying handle and padlock clasp, probably French circa 1850, the silk lined interior with pin cushion to lid, the lower section with six steel tools and replacement silver thimble, three retaining loops lacking tools, hinge to top and based fractured, 8cms high, 9cms wide.

From the collection of Sally French-Greenslade **£100/200**

369

A good Scottish sycamore pen and ink decorated sewing box by Stivens, circa 1830, of rectangular form with full width wooden hinge, the lid with a pen work picture of a country house amid parkland with cattle. The lid interior in red velvet over a tray with two fitted pin cushions and seven lids each with variant pen work panel of birds, one lid s.d., stamped to either side of the lock 'C. Stiven / Lau:Kirk', 25.5 x 17 x 9.4cms.

From the collection of Sally French-Greenslade **£300/500**

370

A Palais Royal burr maple and rosewood musical sewing box of sarcophagol form, circa 1830, inlaid with anthemion motifs and raised on brass bracket feet. The lid interior with mirror over a flush fitted tooled velvet tray with four mother of pear snowflake thread winders in circular mirror base compartments (one s.d.), a cut glass scent bottle, the remaining ten tools replaced and including a gold thimble. The lower section in watered ivory silk and fitted with a musical box movement with key and complete comb in good working order, complete with glass and card cover, the movement stamped 'Z1792', 26.5 x 20 x 13cms. Ivory exemption licence: see online catalogue.

From the collection of Sally French-Greenslade **£300/500**

371

A coromandel wood dome top sewing box of rectangular form, circa 1860, inlaid with brass lines, mother of pearl escutcheon and lid plaque, the lid interior with roused silk panel in tooled frame, over a lidded and compartmentalised tray, the tool card with five mother of pearl handled tools, dents and chips around lock area, one lid and one division lacking to tray, 30.5 x 22.7 x 14cms.

From the collection of Sally French-Greenslade **£50/100**

372

A rosewood, inlaid and pen work sewing box probably relating to the early Tunbridge trade, circa 1810, raised on brass ball feet. The lid interior with roused velvet panel over a lidded and compartmentalised tray with fitted box pin cushion and two drizzling boxes, general wear to pen work, 30.5 x 25 x 15.5cms.

From the collection of Sally French-Greenslade **£100/200**

373

A good example of a rosewood and cut brass sewing box, circa 1820, of sarcophagol form, with quarter bobbin mouldings, rosewood ring side handles and raised on bun feet. The lid interior with roused silk panel in tooled leather surround, over a lidded and compartmentalised tray in blue paper and silk (some wear and small losses), 30.2 x 21 x 15.5cms.

From the collection of Sally French-Greenslade **£150/250**

- 374**
A good mother of pearl Lady's Companion, circa 1830, of rectangular section, the silver lid tablet initialled 'ABC'. The interior with leather skein holder / tool card with two mother of pearl handled tools and gilt metal mounted scissors (solder repair to one arm), with a silver tape measure the incomplete tape printed in nails, nesting on a leather removeable box with miniature wooden reels, and further fitted with pearl handled folding knife, silver pencil, silver tweezer / earspoon, bodkin and silver thimble, 5.6 x 4.4 x 10.4cms.
From the collection of Sally French-Greenslade
£200/400
- 375**
A good Palais Royal small format sewing box in tortoiseshell, circa 1830, the rectangular case with inward curving lid rising to a silver tablet. The lid interior lined with a mirror over a flush fitted velvet base with a full complement of tools comprising mother of pearl needle case with pansy motif, a reel, a thimble with gilt border rim and pansy motif, a steel shafted stiletto, a tambour hook, a pair of steel bladed and gilt mounted scissors the arms finely carved with winged mythical beasts, a pair of snowflake thread winders in circular mirror base compartment and a gilt metal bodkin, last a replacement, 14 x 9.2 x 4.5cms.
From the collection of Sally French-Greenslade
£400/600
- 376**
A miniature sewing etui for a doll, contained in a natural walnut shell, circa 1860, decorative gilt tool and hinge mount, the complete silver mounted tools comprising bodkin, needle case, scissors, stiletto and thimble with decorative frieze, catch inoperative, 4.2cms wide.
From the collection of Sally French-Greenslade
£200/400
- 377**
A small oval sewing basket for a child or doll, silk lined with leather band tool retainer with a few accessories, packets, hanks, etc., 12.5cms wide.
From the collection of Sally French-Greenslade
£30/50
- 378**
Singer's Art Set, an octagonal titled cardboard box in fancy ribbon pattern purple paper, the lid interior with printed label and mounted with a wooden circular embroidery frame, the compartmentalised base with colour printed pattern, two additional embroidery frames, reels, etc., box 29cms.
From the collection of Sally French-Greenslade
£30/50
- 379**
An attractive mid 20th Century table display cabinet, of rectangular form with serpentine ends, glazed hinged lid with green velvet base, 46 x 32cms.
From the collection of Sally French-Greenslade
£80/120
- 380**
A scarce gilt metal donkey sewing companion, circa 1860, mounted on rectangular alabaster base, the donkey pannier fitted with a gilt metal handle, a complete set of six screw in hooks, and a bone tatting shuttle, base 8 x 5.2cms, max. height 8cms.
† For a similar example see Grove(s), The History of Needlework Tools, plate 164.
From the collection of Sally French-Greenslade
£200/400
- 381**
A useful and attractive mahogany bijouterie table, late 19th Century / early 20th Century, the glazed hinged top in cross banded and line inlaid frame over glazed side panels, the base mould raised on four square legs united by a reeded 'H' rail stretcher, complete with key, 42 x 32 x 87cms, internal display height 14cms.
From the collection of Sally French-Greenslade
£200/400
- 382**
A Victorian walnut and burr walnut sewing table, the rectangular hinged top over a fret cut tapering 'bag' raised on a turned pedestal and four carved swept legs, the compartmentalised and lidded interior with various trimmings, 44 x 37 x 70cms.
From the collection of Sally French-Greenslade
£80/120
- 383**
A French sewing etui for a child, circa 1850, the circular alabaster base mounted with a brass tripod form base and curved arm supporting a purple ceramic sphere painted with trailing flowers and with gilt decorative mounts. Opened by depressing the ball finial revealing the tools contained in a gilt metal circular basket with cream velvet infill and consisting of gilt metal thimble, needle case, stiletto, bodkin, and steel bladed scissors with gilt arms, the interior of the sphere lined in pleated material, max. height 17cms, dia. of sphere 7.5cms, dia. at base 9.5cms.
From the collection of the late Jennifer Bundoock
£200/400
- 384**
A French sewing etui for a child, circa 1860, the gilt metal floral cast base supporting a gilt metal mounted porcelain egg one side with a cherub emblematic of the arts, the other a spray of flowers on a black ground. Opened by depressing the gilt metal bird finial to reveal a gilt metal oval tray with fitted tools comprising a brass thimble, gilt metal needle case, bodkin, stiletto and steel bladed gilt mounted scissors, 13.5cms high.
From the collection of the late Jennifer Bundoock
£150/250
- 385**
A French sewing etui, circa 1880, of near semi circular form and covered in reeded and gilt tooled brown leather titled in gilt 'Lady's Companion', gilt brass engraved hinge mount and catch. The interior with blue velvet tool mount with two slightly variant scent bottles, steel button hook, ribbon threader, tweezer / ear spoon, thimble, bone crochet hook, bone needle threader, and a silver pencil, two apertures vacant, some tools matched, 7 x 6.5 x 11cms.
From the collection of the late Jennifer Bundoock
£100/200
- 386**
A mother of pearl sewing companion formed from a pearl sea shell, circa 1880, white metal fancy hinge and clasp, interior in blue velvet with needle packet, silver thimble, steel scissors and two stilettoes, case 12.5cms max.
From the collection of the late Jennifer Bundoock
£60/100
- 387**
A French ruby glass and gilt mounted ring and chain etui for a child, circa 1860, the egg with gilt brass hinge mount and crescent mount to chain and ring, the interior with pink velvet tool mount the tools comprising silver bodkin, needle case, stiletto, steel bladed silver mounted scissors and a thimble, the latter matched, egg dia. 5cms max., 7.5cms high excluding ring and chain.
From the collection of the late Jennifer Bundoock
£200/400
- 388**
A silver and yellow guilloche enamel sewing egg by Asprey, Chester 1910, stamped Asprey and Co. and with makers mark Asprey and Co. Ltd., Small bruise to enamel at top of egg, the lid interior fitted with a mirror over a silver gilt infill with an unmarked white metal thimble flanked by two vacant circular apertures, egg dia. 3.7cms max., 6cms high.
From the collection of the late Jennifer Bundoock
£100/200

389

A miniature sewing etui for a doll, housed in a walnut shell, circa 1850, white metal hinge mount, the silver tool mount engraved with leaf scrolls and complete with a pair of silver screw top scent bottles, pair of steel scissors, silver needle case, bodkin, stiletto, steel button hook (possibly matched), and a matched American silver thimble, 5.2cms wide.

From the collection of the late Jennifer Bundock
£300/500

390

A French blue lac and gilt decorated Lady's Companion, circa 1860, decorative gilt brass hinge mount and catch, the latter decorated with a flowering vase and scrolls. The interior with leather needle flannel case, a gold thimble stamped '585', the thimble mount over a drawer with two division wooden reel, a glass scent bottle with silver gilt screw top complete with internal stopper, a pin cushion topped drawer with two division wooden reel and matching waxer, silver gilt engraved needle case and matching stiletto, a pair of steel bladed silver mounted scissors, and a silver fish form bodkin, last two items probably matched, 3.4 x 6.7 x 9.2cms.

From the collection of the late Jennifer Bundock
£200/400

391

A good English mother of pearl lady's companion, circa 1830, of canted corner rectangular section, the slightly domed lid rising to a white metal tablet. The interior edged in tortoiseshell and with red silk lining, the fittings comprising a writing tablet, silk skein, needle packet and flannel mounted with matched silver handled scissors, silver handled stiletto, silver reeded and leaf scroll needle case, silver cylinder tape measure with slightly reduced printed tape, and a silver thimble with engraved frieze over floret rim, case 6.5 x 5 x 11cms.

From the collection of the late Jennifer Bundock
£200/400

392

A French or Dutch sewing etui, circa 1890, the gilt brass tripod base cast with mythical bird heads supporting a glass egg painted with sailing ships and a young Dutch girl with a dog, purple velvet tool stand with gilt metal bodkin, gilt steel scissors, engraved silver handled stiletto, and a replacement American silver thimble, max. dia. of egg 6.2cms, 12cms high.

From the collection of the late Jennifer Bundock
£100/200

393

A French sewing companion, circa 1870, of curved rectangular form covered in green leather with fancy steel hinge mount and catch, some stains and minor losses. The interior with glass scent bottle with silver screw top complete with stopper, steel tools comprising scissors, two button hooks (one with hook broken), ribbon threader with glove hook, bodkin, handle with two screw fit hooks, needle case, and a white metal thimble, the latter nesting on a drawer containing two bone reels (one with chip to one end), 6.5 x 4.3 x 10.5cms.

From the collection of the late Jennifer Bundock
£100/200

394

A fine example of an English book form Lady's Companion, circa 1840, in neat gilt tooled green leather titled to the 'spine'. The interior with writing tablet, maroon leather skein holder / needle flannel / and tool mount with the correct silver mounted scissors, silver fish form bodkin, and silver handled stiletto, the front section with silver Victoria and Albert commemorative tape measure, the printed tape complete, silver pencil, single blade folding knife with fancy silver scales, and a silver thimble the frieze part frosted and engraved, the latter nesting on a drawer, a fine example, near mint, 5.8 x 4 x 9.3cms.

From the collection of the late Jennifer Bundock
£300/500

395

A French sewing companion for a child, circa 1860, the glass egg form case with gilt metal mounts and with engraved decoration, the cream velvet interior with gilt bodkin, silver handled stiletto and silver needle case, a matched English silver engraved thimble of earlier date, and a pair of steel scissors, probably matched. This case may have originally been fitted on a stand, 8.5 x 6.2cms.

From the collection of the late Jennifer Bundock
£60/100

396

An English book form 'Lady's Companion', circa 1835, in maroon leather, richly gilt tooled and with colour onlays, titled to the 'spine'. The interior with writing tablet, maroon leather skein holder / flannel / tool mount with replacement steel scissors, correct silver handled stiletto and loose, a fish form silver bodkin, the front section with a frosted and engraved silver tape measure lacking spindle and tape, single blade folding knife with fancy silver scales, replacement needle case and holed silver thimble, 5.5 x 3.7 x 9.7cms.

From the collection of the late Jennifer Bundock
£100/200

397

A good English mother of pearl and abalone shell Lady's Companion, circa 1840, of canted corner rectangular section, the sloping lid with white metal shield tablet initialled 'JK'. The interior in blue silk and velvet with the correct steel bladed fancy silver handled scissors, worn blue silk needle flannel / tool mount, unmarked silver thimble, silver pencil, single blade folding knife with fancy silver scales, glass scent bottle with silver plated screw top and a silver handled stiletto, 6.5 x 5.2 x 10.5cms max.

From the collection of the late Jennifer Bundock
£200/400

398

A fine example of an English tortoiseshell Lady's Companion, circa 1840, of rounded corner rectangular section, the slightly curved lid centred by a white metal initialled tablet. The interior with writing tablet, green silk skein and needle packet holder, an exceptional pair of steel bladed scissors, the silver arms as seated dogs below floret decorated rectangular handles complete with a silver sheath, leaf scroll decorated silver cylinder tape measure with printed tape commencing at 4ins., elaborate silver handled stiletto, single blade folding knife with fancy silver scales, silver thimble, fancy silver fish form bodkin, and a silver pencil, 6.5 x 4.8 x 10cms.

From the collection of the late Jennifer Bundock
£400/600

399

A good example of an English papier mache Lady's Companion, circa 1850, of rectangular section, the sides painted with flowers and gilt scrolls, the sloping lid with a bird at its nest with eggs. The interior in crimson silk and velvet, with watered crimson silk skein holder / flannel / tool mount with the correct steel bladed silver mounted scissors complete with sheath, a fancy silver bodkin, writing tablet, leather framed mirror with easel support, fancy silver tweezer / ear spoon, silver handled stiletto, a fancy button end silver waxer, fitted pin cushion, and a lined silver filigree thimble, latter probably replaced, 7.5 x 6 x 10cms.

From the collection of the late Jennifer Bundock
£200/400

400

A French gilt metal etui for a child, circa 1880, in the form of a bee skep, raised on three legs, the front two with leaf mounts, the woven gilt base with part enamelled bee at the skep with four other bees to the upper exterior. The interior with purple velvet tool mount with fancy cord border, the tools comprising gilt brass thimble, stiletto, needle case, steel bladed gilt mounted scissors, and a bodkin, 5.5cms max. dia., 13cms high.

From the collection of the late Jennifer Bundock
£300/500

401

A small English Lady's Companion, circa 1840, in maroon leather, the front and sloping top with silver tooling and coloured onlays and titled to the top. The interior with writing tablet, maroon leather flannel case, a pair of steel bladed scissors with engraved silver gilt handles, silver thimble, pencil and fancy needle case flanked by a velvet pin cushion, 4.6 x 4 x 8.7cms max.

From the collection of the late Jennifer Bundock
£80/120

402

A French white lac and colour gilt tooled Lady's Companion, circa 1860, fancy gilt brass hinge mount and catch with flowering jardiniere, titled in gilt to the front. The interior in red silk and velvet with screw top scent bottle, leather framed mirror, fitted pin cushion over drawer, replacement 'Pat' thimble nesting on drawer, steel stiletto and bodkin, other tools lacking, 6.7 x 3.5 x 9.5cms.

From the collection of the late Jennifer Bundock
£60/100

403

A French gilt metal and glass etui for a child, circa 1880, in the form of a gilt metal corn stook adorned with flowers, supporting an opaque glass egg surmounted by a gilt flower and leaves. The interior with plum velvet tool mount with fancy cord border, the tools comprising gilt metal thimble, needle case, bodkin, steel bladed scissors with gilt handles, and a gilt handled stiletto, the egg 5.6cms max. dia., 14.5cms high.

From the collection of the late Jennifer Bundock
£200/400

404

An unusual French etui for a child, circa 1880, in the form of a boys peaked cap in gilt brass and blue opaque glass, the peak with gilt wire bow, the crown with gilt metal overlay to a ball finial. The interior in plush with fancy cord border, the tools comprising gilt brass thimble, gilt metal needle case, steel bladed gilt handled scissors, and a gilt handled stiletto, tool loops worn and inoperative, dia. of glass skull 5.8cms, peak to back 8.5cms, 6.2cms high.

From the collection of the late Jennifer Bundock
£200/300

405

A French etui for a child, circa 1890, the gilt metal pierced leaf and ball base supporting a gilt metal framework incorporating six panels of tortoiseshell, opened by depressing the gilt metal leaf and ball finial. The interior with circular worn velvet tool stand with gilt brass thimble, bodkin, needle case, steel bladed gilt mounted scissors and a similar stiletto, 12.5cms high.

From the collection of the late Jennifer Bundock
£200/300

406

An English book form Lady's Companion, circa 1840, in gilt tooled maroon leather and titled to the 'spine'. The interior with worn leather flannel case, steel bladed scissors with fancy silver arms and loops, silver handled stiletto, fancy silver needle case, pencil, and later hall marked silver thimble, 6 x 2.5 x 8.6cms.

From the collection of the late Jennifer Bundock
£100/200

407

Four cased sewing sets, comprising a continental example containing silver plated needle case and stiletto, steel scissors and matched thimble, one piece lacking, 13.5cms, an English red leather cased set with mother of pearl handled and other tools, catch defective, 18cms, another in green leather with curved ends with a few mother of pearl handled tools, 16.5cms, and a Lady's Companion book form tooled brown leather example with replacement steel scissors and brass thimble, 9.6cms. (4)

From the collection of the late Jennifer Bundock
£40/80

408

A French bag form sewing companion, circa 1870, of oval section and covered in green leather ornamented with brass studs and catch, chain carrying handles. The ends with purse form compartments one fitted with gilt handle and six screw in crochet hooks, the other as a purse, the interior with fitted oval pin cushion, 13 x 8 x 6cms, excluding chains.

From the collection of the late Jennifer Bundock
£80/120

409

A rare English Regency period cardboard and gilt foil sewing companion in near mint condition, circa 1820, the rectangular cardboard sleeve with gilt foil fancy borders with a gilt foil lyre to each side, the sleeve containing a rectangular gilt foil edged pin cushion with blue silk infill seemingly with the original pins, and another in matching card and foil with a three division skein holder, a graduated pair of stitched edge flannels, and a cardboard envelope form compartment, the end with original blue silk bow, 6.5 x 4.6 x 1.5cms.

From the collection of the late Jennifer Bundock
£200/400

410

An English leather cased silver sewing trio, circa 1830, the rectangular maroon leather case with swivel catch, the interior in red silk and velvet, the lower section compartmentalised and housing a double ended silver pin cushion, button end waxer, and a silver cylinder tape measure with complete printed tape and silver end stop, case 6cms.

From the collection of the late Jennifer Bundock
£80/120

411

A small format Palais Royal gold sewing set, circa 1830, contained in a red grained leather rectangular case with gilt tooling. The interior with mirror lined lid over a flush fitted base with gold cylinder pencil, gold spiral twist bodkin with ear spoon, a pair of steel bladed scissors with decorative gold arms and oval loops, a matching rectangular needle case, a gold thimble with raised floret and leaf border, and a porcelain scent bottle inscribed 'Pour la vie a Coi', with gold screw cover and complete with internal stopper, the cloth and wood to the side of the scent carved out presumably to allow for some shrinkage, complete with silk squab, 12 x 7 x 2.7cms.

From the collection of the late Jennifer Bundock
£400/600

412

An English gilt brass sewing companion complete with outer leather case, circa 1860, the hinged oval gilt brass case lined in silk to the lid with gilt inscription 'Howell James and Co. Silversmiths and Jewellers To Her Majesty, 6, 7 and 8, Regent Street', the base section flush fitted into green velvet with a selection of tools comprising a steel single blade knife matched, a silver gilt handled stiletto, a similar needle case, a pair of steel bladed scissors with silver gilt arms and loops complete with sheath, a gilt metal bodkin matched, and a frosted gilt thimble, possibly matched, 13.5cms, in original brown leather outer case with slight loss to catch area, the lid with conforming gilt inscription, 14.5cms.

From the collection of the late Jennifer Bundock
£150/250

413

A French oval etui, 1859, in ebony, the brass edged lid inlaid with alternate brass and mother of pearl emblems centred by an engraved brass plaque dated 1859. The lid interior in corded silk over a velvet flush fitted base with fancy gold needle case, steel shaft stiletto with gold handle, a pair of steel scissors with overlaid gold arms and loops, a replacement gilt bodkin and a replacement English, later gilded, silver thimble, case 12.3cms.

From the collection of the late Jennifer Bundock
£150/250

414

A French ebony etui, circa 1860, the oval section tapering ebony case with engraved cut brass inlaid with tortoiseshell and white lac. The interior lined in silk and velvet, the base flush fitted with fancy silver needle case, silver handled stiletto, silver thimble with scroll frieze and a pair of steel bladed scissors with silver arms fashioned as winged cherubs holding arrows below fancy oval loops, bodkin lacking, case 12 x 6.5cms max.

**From the collection of the late Jennifer Bundock
£150/250**

415

A French 'Boule' cased etui, circa 1850, the case of serpentine outline in tortoiseshell lac, the lid with engraved cut brass of scrolling leafy branches around a vacant brass cartouche. The interior in silk and velvet, the base flush fitted with silver gilt engraved tools comprising a steel shafted stiletto, a bodkin, a pair of steel bladed scissors with silver gilt engraved arms and loops, an elaborate engraved needle case and a thimble, the frieze with raised script 'Regard', case 12.7cms.

**From the collection of the late Jennifer Bundock
£200/400**

416

A leather cased gold sewing etui retailed by Asprey, the blue leather rectangular case with gilt tooling, the lid interior in silk with crown and 'Asprey 166 Bond Street'. The base in flush fitted velvet, the tools marked 9ct and with engine turned decoration comprising a cylinder needle case, a thimble, a steel shafted stiletto, a pair of steel scissors with gold arms and loops, and an undecorated gold bodkin, case 12.5 x 7cms.

**From the collection of the late Jennifer Bundock
£200/400**

417

A French ebony cased etui, circa 1860, the case of rounded corner rectangular form, the lid with brass line and central initialled brass cartouche. The interior in silk and velvet, the base flush fitted with fancy engraved silver needle case, steel bladed scissors with engraved silver arms and shield shaped handles, a steel shafted stiletto, a silver thimble with decorative frieze, and a replacement steel bodkin, case 11.5 x 6.5cms.

**From the collection of the late Jennifer Bundock
£150/250**

418

A French painted wooden etui, circa 1890, of rectangular section and tapering form, the lid painted in polychrome with a young woman on a swing suspended from two trees and inscribed 'La Balancoire'. The interior in green silk and velvet, the base flush fitted with floral and leaf decorated fancy needle case, a steel shafted silver handled stiletto, a pair of steel bladed scissors with silver arms and loops, and a silver thimble with leaf scroll frieze, case 11.5 x 7cms max.

**From the collection of the late Jennifer Bundock
£100/200**

419

An attractive French etui, circa 1850, the oval tulip wood case with mother of pearl, rosewood, and brass dot decoration, the interior in silk and velvet, the base flush fitted with gold tools comprising a fancy engraved needle case, a steel shafted stiletto, a plain bodkin, a pair of steel bladed scissors with engraved gold arms below oval loops, and a thimble the frieze engraved with leaf scrolls, case 12.5cms.

**From the collection of the late Jennifer Bundock
£300/500**

420

A French rosewood etui, circa 1820, of near oval section and tapering form, the lid with an initialled gold plaque. The rosewood interior flush fitted with fancy gold tools comprising a needle case with spiralling floral bands, a steel shafted stiletto with elaborate gold handle, a gold thimble with ribbed frieze, a fine pair of steel bladed scissors with floret and leaf scroll arms to oval loops, and with a replacement gilt metal bodkin, case 11 x 5.2cms max.

**From the collection of the late Jennifer Bundock
£300/500**

421

A French rosewood etui and another case only, both circa 1860, the rosewood etui of oval section and tapering form, the lid with box wood lines and brass tablet. Worn silk and velvet interior, the flush fitted base with scroll decorated silver needle case, steel shafted stiletto with silver handle, a pair of steel bladed scissors with silver arms and loops, and a silver thimble with Grecian key frieze, bodkin lacking, case 12 x 6.5cms max., and a burr walnut oval etui case, the lid in tulip wood inlaid with mother of pearl, contents and lining lacking, 12cms. (2)

**From the collection of the late Jennifer Bundock
£60/100**

422

An 18th Century silver cased travelling etui, French, the case with panels of blue leather within reeded silver framework and of serpentine section, the hinged cover engraved with a bird and flowering branch within a formal border, the base also hinged and engraved with a hare amid leaf scrolls and opening to reveal three vacant apertures. The interior of the lid engraved with a squirrel on a leaf scroll bracket within a formal border. The tools comprising a graduated pair of silver implement handles, a pair of steel scissors with hinged silver handles, an ivory swivel notelet, a silver handled small file, a folding 6ins. silver rule, steel knife blade, another, a twin prong steel fork, a set of silver mounted steel dividers, and a steel tweezer / spike, three vacant apertures, the tools present seemingly all original, case 5.5 x 3 x 10cms max.

Ivory exemption licence: see online catalogue.

**From the collection of the late Jennifer Bundock
£400/600**

423

A late 18th Century style enamel sewing etui, probably Samson of Paris, of oval section and tapering form, the pink ground overlaid with white dots and scrolls, gilt metal fancy hinge and frame mounts. The domed lid with a reserved oval of cupid with bow, the lower section with four reserved panels of figures in classical landscapes all featuring cupids including one seated on a lion, the base in plain white. The interior with gilt metal tools comprising a file, a canted angle oval needle case, a button hook and a stiletto in a gilt tool mount, two vacant apertures, the tools present seemingly all original, case 5 x 3 x 9.5cms max.

**From the collection of the late Jennifer Bundock
£300/500**

424

A late 18th Century silver cased travelling etui, unmarked, of oval section and tapering form, the case decorated with flowers, leaves and 'C' scrolls, the hinged cover with plain curved top, the base plain and initialled 'AR'. The tools comprising steel tweezer / earspoon, silver acorn top pencil cylinder, folding silver blade knife with cracked mother of pearl scales (duty and lion passant to blade), silver bodkin / earspoon, steel scissors with fancy arms to hinged silver handles, a further silver bodkin / earspoon, and an ivory notelet, no vacant apertures, folding knife and one bodkin possibly matched, case 4 x 1.7 x 9cms max. Ivory exemption licence: see online catalogue.

**From the collection of the late Jennifer Bundock
£200/400**

425

A late 18th Century tortoiseshell travelling etui, of cut corner rectangular section and tapering form, each broad side inlaid with a rectangular silver plaque within wire work silver borders with further silver wire inlay to the hinged lid. The interior with ivory swivel notelet, steel bladed scissors with silver oval loops, a diminutive steel tweezer file and hook, silver bodkin, single blade folding knife with tortoiseshell scales, and a silver pencil cylinder, no vacant apertures, the tools all seemingly original, case 3.8 x 2 x 6.5cms.

Ivory exemption licence: see online catalogue.

**From the collection of the late Jennifer Bundock
£200/400**

426

A late 18th Century silver travelling etui, of plain oval section and tapering form, unmarked, the tools comprising a silver tweezer / earspoon, a silver bodkin / earspoon, a pistol grip folding steel knife with silver plated scales, and a pair of steel bladed scissors with hinged silver arms, one vacant aperture, the scissors probably matched, case 4 x 1.8 x 10cms max.

From the collection of the late Jennifer Bundock
£150/250

427

An elaborate 18th Century silver and silver gilt travelling etui, of oval section and tapering form, the gilt ground of 'C' scrolls with panels of silver flowers and birds, the lid with a conforming oval panel with silver bird, plain base. The tools comprising a steel blade folding knife with gilt floral scales, a bodkin / earspoon, a cylinder pencil holder, a steel tweezer on gilt metal handle, silver gilt spoon, ivory swivel notelet, steel scissors with gilded hinged arms, no apertures vacant, the tools seemingly original, 4 x 1.8 x 9.2cms max. Ivory exemption licence: see online catalogue.

From the collection of the late Jennifer Bundock
£300/500

428

A late 18th Century green shagreen travelling etui, of oval section and tapering form, the hinged cover with serpentine top. The interior with nesting silver twin implement handles, the smaller containing a steel corkscrew, a pair of steel scissors with hinged silver handles, an ivory swivel notelet, two variant steel knife blades, steel bodkin to fit implement handle, steel tweezer / file, small silver spoon, pair of silver mounted steel dividers and a hinged six inch silver rule, two apertures vacant, the tools present seemingly original, 5.2 x 2 x 9cms max. Ivory exemption licence: see online catalogue.

From the collection of the late Jennifer Bundock
£300/500

429

A late 18th Century tortoiseshell and silver inlaid travelling etui, of near oval section and tapering form, the two broad sides inlaid with silver garlands, florets and ovals with inlaid silver wire, the hinged cover with silver flowering branch, another to the base. The tools comprising steel tweezer / file with hook, silver bodkin, steel blade folding knife with pistol grip tortoiseshell scales, four vacant apertures, the tools present seemingly original, 4 x 2 x 8cms max.

From the collection of the late Jennifer Bundock
£150/250

430

A late 18th Century silver travelling etui, on twin chains to a plain silver chatelaine hook with English Georgian duty mark and lion passant only, the case unmarked and of oval section and tapering form decorated with raised flowers and scrolls, the hinged cover with a panel of flowers to the top. The tools comprising a pair of steel scissors, bone bodkin, silver pencil, steel button hook, all incorrect and matched, three other apertures vacant, dents to top of cover, 3.8 x 1.5 x 8.5cms max, excluding chains and hook.

From the collection of the late Jennifer Bundock
£100/200

431

A late 18th Century silver and leather travelling etui, unmarked, of oval section and tapering form, the body with engraved silver panels, the hinged top with an oval raised panel of flowers. The interior with two graduated silver handles, the smaller containing a cylinder grater and steel corkscrew, a steel tweezer / earspoon, a pair of steel scissors with hinged silver arms, a twin prong steel fork, an ivory swivel notelet, a silver 6ins. folding rule, a pencil with silver collar, a pair of steel dividers with silver hinge and arms, two variant steel blades, two apertures vacant, the tools present seemingly original, 5 x 2 x 9.2cms max. Ivory exemption licence: see online catalogue.

From the collection of the late Jennifer Bundock
£300/500

432

A late 18th Century silver and aventurine mounted travelling etui, unmarked, of oval section and tapering form, decorated with flowers, leaves and 'C' scrolls and set with five aventurine blue and gold panels including one to the hinged cover. The tools comprising a pair of steel scissors with oval silver loops, a silver pencil, pair of steel dividers with silver hinge and arms, and two silver bodkins, two apertures vacant, only the scissors original to the case, 4 x 1.5 x 9cms max.

From the collection of the late Jennifer Bundock
£200/300

433

A late 18th Century tortoiseshell and silver mounted travelling etui, of oval section and tapering form, the side with four applied cut out silver panels of flowers and leaves, the hinged top with a raised panel in silver engraved with initials. The tools comprising a glass scent bottle with stopper, a pencil, two silver bodkins, a tortoiseshell handled fleam, a bone notelet and a pair of steel bladed scissors with oval silver handles, the last two only original to the case, 4.5 x 2 x 9.4cms.

From the collection of the late Jennifer Bundock
£150/250

434

A late 18th Century silver travelling etui, unmarked, of oval section and tapering form richly decorated with repousse floral panels of birds, flowers and 'C' scrolls, the hinged cover with oval stepped floral panel (some dents). The tools comprising a pair of graduated silver implement handles, steel blade, two prong steel fork, a steel stiletto and a silver toothpick, the first three only original, seven vacant apertures, 5 x 2 x 8.5cms.

From the collection of the late Jennifer Bundock
£150/250

435

A Palais Royal musical mahogany sewing box, circa 1830, raised on five turned legs with pressed brass oval shell and scroll escutcheon, the lid inlaid in ebony and ivory with a keyboard. The lid interior with a fancy cord bordered mirror over a flush fitted velvet tray flanked by a gilt thread and sequin decorated blue velvet pin cushion. The tray in matching velvet, flush fitted with a pair of mother of pearl reels, a cut glass scent bottle with gilt screw cover (damage to neck thread), a replacement mother of pearl handled steel stiletto, a silver tweezer / earspoon, a pair of steel bladed scissors with gilt mounts to mother of pearl jardiniere arms below oval loops, a mother of pearl thimble with engraved silver oval pansy motif, a plain rectangular mother of pearl needle case, and a mother of pearl bodkin. Below the pin cushion fitted with an operative musical box movement, comb complete, the movement probably a later replacement, 29.8 x 20 max. x 17cms. Ivory exemption licence: see online catalogue.

From the collection of the late Jennifer Bundock
£400/600

436

An English ebony sewing box, circa 1835, of rectangular form, the lid with steel strap mounts, the interior in red silk, the lid fitted with steel hairpin crochet and other tools over a neat lidded and compartmentalised tray with mother of pearl top tape measure and five mother of pearl top reels in two sizes, fitted flannel and pin cushion, the tool lid with steel scissors stamped 'Asprey' and four other tools, lock stamped 'Patent', 28 x 19.7 x 10cms.

From the collection of the late Jennifer Bundock
£100/200

437

A rosewood sewing box, circa 1860, the front and lid inlaid with floral and leaf mother of pearl, internal lid compartment missing, over a lidded and compartmentalised tray, some divisions neatly replaced, 30.5 x 22.5 x 12cms.

From the collection of the late Jennifer Bundock
£50/100

- 438**
Two boxes, comprising a rosewood writing slope, velvet slope below various lidded compartments and a brass top inkwell, 30.5cms, and a Chinese export black and gilt lacquer sewing box, tray and brass side carrying handles lacking, hinges replaced, a writing drawer to the front, on carved dragon mask feet, 34cms. (2)
From the collection of the late Jennifer Bundock
£50/100
- 439**
An ebony sewing box, circa 1835, the front and lid extensively inlaid with floral and leaf scroll cut mother of pearl. The lid interior with ruched blue silk compartment, the lower section in matching silk but lacking tray, 33 x 22.5 x 12.5cms.
From the collection of the late Jennifer Bundock
£50/100
- 440**
A small format Palais Royal burr elm sewing box, circa 1835, of rectangular form, the lid with mother of pearl plaque. The lid interior with mirror in fancy cord surround, the flush fitted cream velvet tray with basket of flowers painted pin cushion, a set of three and one mother of pearl snowflake winders in circular mirror base compartments, a cut glass scent bottle with gilt screw top and internal stopper, a plain mother of pearl needle case with gilt fancy ferrule, scissors, thimble and bodkin lacking, complete with silk squab and key, 16.5 x 11 x 6.5cms.
From the collection of the late Jennifer Bundock
£100/200
- 441**
A small format Palais Royal rosewood sewing box of sarcophagol form, circa 1840, the cushion lid with box wood lines and centred by two entwined flowers. The lid interior with worn mirror plate over a re-worked flush fitted tray with mother of pearl needle case with gilt ferrule and pansy motif, a pair of steel bladed scissors with gilt mounts to pierced and carved mother of pearl arms as swans below oval loops, a mother of pearl thimble with gilt rim borders, a steel stiletto with carved mother of pearl handle, a glass scent bottle with brass hinged cover, and a pair of re-worked mother of pearl silk winders in circular mirror base compartments, complete with silk squab, 17 x 13 x 7.5cms.
From the collection of the late Jennifer Bundock
£150/250
- 442**
Two small format Palais Royal style sewing boxes, circa 1840, one of narrow rectangular form in white wood with line inlay to the domed lid with steel carrying handle and escutcheon. The lid interior fitted with a removeable card and silk panel fitted with knitting needles and bone gauge, the lower section with flush fitted re-worked tray with one of two reels, pair of mother of pearl thread winders, fancy silver needle case, stiletto, steel bladed scissors and English silver thimble, box 20 x 6.5 x 5cms, and another veneered in alternate bands of variant veneers, the lid with steel carrying handle and strap mounts, interior with flush fitted tray lacking tools, 16.5 x 11.5 x 7.2cms. (2)
From the collection of the late Jennifer Bundock
£80/120
- 443**
An Edwardian mahogany circular table display cabinet, the circular glazed flower head form top with moulded edge hinged to a circular base cross grained on a moulded edge base, 29.5cms max. dia., 5cms deep.
£80/120
- 444**
A French cut and coloured split straw work sewing box, circa 1840, with bobbin turned wooden frame. The lid with a straw work panel titled 'La Bastille 1789', the sides with panels of scrolling leaves enclosing shields and raised on turned feet. The interior of the lid with anchor, heart and cross over crossed leafy branches, the base fitted with a three division tray in multi coloured feather pattern straw work, 27 x 19 x 11.5cms.
£80/120
- 445**
A brass bound walnut writing box and a Japanese table cabinet, the rectangular writing box with replacement gilt tooled writing inset, 35cms wide, the inlaid table cabinet fitted with three drawers and a pair of sliding doors, 24.2cms. (2)
£50/100
- 446**
An exceptional late 18th Century French gold and enamel scissor etui and thimble in fitted leather case, the scissor case of triangular tapering form with blue enamel ground one side decorated with a flowering vase in white and gold over a gold flower spray, the other with white ground panels united by flowers and leaves with a black painted panel of tree and birds over an oval panel inscribed 'Uni a Toi', and a tapering panel of gold flowers. The tools comprising a pair of steel bladed gold mounted scissors, with ball mounted pierced arms below oval loops, a gold bodkin with 'T' shaped slot and a gold bodkin / earspoon with engraved decoration and faceted bowl. Mounted in a fitted case with a gold thimble, the case lined in cream silk and velvet edged in gold foil, the exterior in red leather with brass swivel catch, the scissor etui, 14cms, the case 20.5cms.
£1000/£1500
- 447**
A fine gold and enamel Palais Royal sewing set in wooden case, circa 1830, the rectangular burr yew box with canted lid rising to a rectangular mother of pearl plaque, the gold push catch set in a diamond of mother of pearl. The lid interior lined in cream silk with central cord bow and cord edge, the lower section flush fitted in cream velvet, the gold tools with black and white enamel panels of scrolling foliage and flowers comprising an elaborate needle case, a pair of steel bladed scissors, a thimble and a faceted steel shafted stiletto, the case 12.2 x 7.7 x 3.2cms.
£800/1000
- 448**
A group of six 19th Century gold sewing and other tools, some Palais Royal, in a later black leather rectangular case. The case lined in blue velvet, the flush fitted base with a fine gold and enamel decorated needle case of cut corner rectangular section, a pair of steel bladed scissors with leaf decorated gold arms below decorated oval loops, a gold thimble with engraved frieze and vacant cartouche over a floret rim (top with neat repair), a spiral stem bodkin / earspoon, a cut glass circular scent bottle with gold and enamel screw cover and a spiral tooth pick sliding into cylinder body, the leather case, 11 x 6.5cms.
£800/1000
- 449**
A late 18th Century silver sewing etui in the form of an articulated fish, hollow recessed eyes, the pull off head revealing a silver stiletto and a seam knife set before a thimble mount with screw thread over an open aperture probably for a tapering reel, now with a later silver thimble nesting on the screw rim, marks to tail, 13cms.
£400/600
- 450**
A French early 19th Century circular cardboard box, embossed sides, the glass lid with a painted panel inscribed 'A mitie', within wire work with cloth leaved tufted silk flowers within a pressed paper border, 6.4cms.
£80/120
- 451 No Lot**
- 452**
A French decorative cardboard bonbonniere or work box, circa 1840, of rectangular form, the lid with mirror border panels set within black and gold painted paper borders enclosing a domed glazed panel incorporating patterns of decorative gilt wire work and beads inscribed within a circle, 'don J' ami', the lift off lid revealing six lidded compartments with variant black and gilt paper borders, 18 x 13.2 x 3.5cms.
From a Connoisseur's Collection
£150/250

453

An unusual George III 'silhouette' decorated box, of elongated octagonal form, the sides and lid covered in printed 'silhouette' paper depicting scenes including children, animals, etc., within leaf borders and gilt paper frames, on four wooden gilt ball feet, the interior in original pink paper, the edges in gilt, 30.5 x 19.5 x 12.5cms.

From a Connoisseur's Collection

£100/200

454

A rare Palais Royal small format sewing box, circa 1830, the case of sarcophagol form raised on bun feet and covered in red leather, the top incorporating a fine bead work panel of a figure by a house in a rural landscape within an outer border of flowers. The interior with mirror lined lid in fancy cord border, the lower section fitted with a rectangular mother of pearl needle case with gilt metal and enamel pansy motif, a gold mounted reel, a thimble with pansy motif and gilt metal frieze borders, a stiletto with pansy motif, a bodkin, a pair of steel scissors with gilt metal mounts to mother of pearl feather arms below oval loops, and a snowflake thread winder in mirror base circular compartment, complete with silk squab, the leather hinge very worn and detached. The base with circular printed label 'Palais Royal, 132, Naquet and Co.....', case 13.5 x 7.7 x 3.2cms.

From a Connoisseur's Collection

£500/800

455

A French pressed paper and card bonbonniere, circa 1850, in the form of a square tea cannister, gilt foil edges, floral embossed gilt card cover, the sides decorated with flowers within gilt borders, 3.4 x 3.4 x 5.5cms.

From a Connoisseur's Collection

£40/60

456

A charming cardboard sewing box for a child 'Trifle from Bath', of rectangular drawer form, edged in gilt foil, the long sides painted in water colour with roses, the top with circular printed label within gilt foil acorns and leaves, each short side with a yellow ribbon bow, 6 x 3.7 x 3.9cms.

From a Connoisseur's Collection

£40/60

457

A wire mesh sewing basket and a cardboard cylinder box, embroidered with flowers, the oval basket embroidered with a border of flowers below a swing handle, 20cms wide, the cylinder box with embossed gold foil borders and containing silks on cards, 6.7cms dia., 9cms high. (2)

From a Connoisseur's Collection

£50/100

458

A complete Palais Royal musical sewing box, circa 1840, the rectangular burr elm box with inset rectangular tablet to lid, edge stringing and oval inset wooden escutcheon. The lid interior with inset mirror in corded surround over a flush fitted tray in cream and blue velvet, the mother of pearl fittings comprising a rectangular needle case with gilt metal and enamel pansy motif inscribed 'Souvenir D'amitie', a thimble with gilt wire bordered frieze and enamel and gilt metal pansy motif, a set of four snowflake thread winders in circular mirror base compartments, a stiletto with gold shield motif, a pair of steel bladed scissors with cornucopia carved arms (blade points apart), a pair of reels, a bodkin, a tweezer / tooth pick / ear spoon, a tambour hook, a single steel bladed folding knife, a letter knife with inset gold shield and a cut glass scent bottle complete with internal stopper but with loss to the metal screw top. The lower section of the box fitted with a musical box below a silk covered card, the comb complete but spring inoperative and with two pearl button form operating catches to the front of the box, two small chips to veneer on left base side of box, 21.6 x 14.7 x 7cms.

£500/700

459

A well fitted partridge wood sewing box by Edwards, circa 1850, of restrained rectangular form, the lid interior lined with a mirror over a distinctive Edwards lidded and compartmentalised tray in green silk and velvet with a set of six elaborate mother of pearl top reels, a pair of canted lids centred by circular mother of pearl boxes, a trio of mother of pearl emery, tape measure with ornamented ribbon tape and a waxer (loss to edge), a pair of mother of pearl mounted needle books, two silver thimbles, a central tray with seven tools together with a mother of pearl shuttle and a disc form waxer. The rule cylinder hinge with white metal end caps stamped 'Edwards V.R. Patent', 27.8 x 20.4 x 13cms.

£200/300

460

A well fitted rosewood and tumbling blocks sewing box, circa 1830, of rectangular form, the lid and front with panels of cube work within rosewood, pewter line and mother of pearl roundel borders. The lid interior with ruched yellow silk panel over a matching lidded and compartmentalised tray with a set of eight mother of pearl top reels, matching tape and emery, white metal thimble, a disc form waxer and a tool card with a pair of Palais Royal mother of pearl handled scissors and six other tools, the lock stamped 'WR Patent' and crown, 30.5 x 22.5 x 12.5cms.

£250/350

461

A well fitted coromandel wood inlaid sewing box, circa 1840, of rectangular form, the lid and front with cut brass, pearl and abalone shell inlay and wavy brass lines. The lid interior with blue silk and ribbon panel over a lidded and compartmentalised tray in blue silk and silver paper with a set of six mother of pearl top reels, similar waxer and tape measure, two silver thimbles, and a tool card with steel scissors and four mother of pearl handled tools, 30 x 22 x 13cms.

£250/350

462

An English Boule work ebony sewing box, circa 1830, of rectangular form, the lid and sides with elaborate panels of cut brass incorporating birds, insects, putti, flower vases, leaf scrolls. The lid interior with ruched silk panel over a compartmentalised and fitted tray in matching silk with a set of six original ivory reels and six thread winders, a steel top silver thimble and steel scissors, patterns and ephemera below the tray, one short side with a section of inlay missing and painted in, 28 x 20 x 11cms.

£200/300

463

A well fitted French rosewood sewing box, circa 1840, of rectangular form, the lid with box wood line edge and inlaid spandrils centred by a steel plaque and brass ball, the whole raised on brass ball feet. The lid interior in watered green silk with ribbon trellis over an English lidded and compartmentalised tray in blue silk with fancy pewter trim with a set of five and one mother of pearl top reels, similar waxer and emery, similar tape measure, silver thimble and a tool card with steel scissors, bodkin and three mother of pearl handled tools, 22.5 x 15.5 x 12cms.

£150/250

464

A continental steel mounted exotic wood sewing box, circa 1840, the domed lid centred by a steel panel of a vase of flowers in circular frame and flanked by steel bands with hasp style catches to the front and centred by a dummy shield form escutcheon. The lid interior with a mirror within steel border and wooden frame over a compartmentalised tray with cut steel borders with a set of six bone and steel mounted cotton barrels and another matched, and a set of nine ebony reels and various thread balls, 29 x 19.2 x 8cms max.

£100/200

465

A well fitted continental figured mahogany steel mounted sewing box, circa 1840, the lid with large cut steel carrying handle and boxed corner spandrils, the front with mother of pearl escutcheon. The lid interior in cream watered silk with ribbon trellis over a later covered flush fitted silk tray the fittings comprising two snowflake mother of pearl thread winders, a silver gilt thimble, cut glass scent bottle complete with internal stopper and gold screw top, a mother of pearl waxer, mother of pearl tambour hook, fancy silver gilt trio of scissors, needle case and stiletto, a fine pair of polished steel and gilt highlighted scissors, gold coloured bodkin and pencil, and a pair of mother of pearl reels, 32 x 23 x 13cms.

£200/300

466

A well fitted French ebonised inlaid sewing box, circa 1850, of rectangular form, the lid and front inlaid with cut and engraved brass inset with mother of pearl, blue and tortoiseshell lac within brass lines and moulded edges. The lid interior with ruched silk panel over a lidded and compartmentalised tray in pink silk and silver paper and pin stuck dated 'June 1854'. The fittings comprising a set of eight mother of pearl top reels, mother of pearl top tape measure with complete printed tape, silver thimble, and a tool card with steel scissors, silver bodkin, and three other tools. The lid with printed black on yellow label 'Richard Wathew, Maker 78, Buchanan Street, Glasgow', 32.5 x 23.5 x 16cms.

£250/350

467

A well fitted coromandel wood and mother of pearl sewing box by T. Forgie, circa 1850, of rectangular form, the lid and front with three canted and stepped bandings highlighted in mother of pearl with a shield shaped mother of pearl escutcheon and lid tablet.

The lid interior with ruched oval silk panel in pink silk border over a compartmentalised and lidded tray in silver paper and pink silk. The fittings comprising a set of six mother of pearl top reels, matching waxer and tape measure, the complete printed tape re-enforced, two silver thimbles, a set of six mother of pearl thread winders and a tool card with steel scissors and four mother of pearl handled tools, 29.7 x 23 x 15cms. The lid compartment with an oval black on yellow label 'T. Forgie Desk and Dressing Case Maker, Jeweller, Cutler etc., 93, Buchanan St., Glasgow, British and Foreign Fancy Goods'.

£300/400

468

A fitted rosewood inlaid sewing box, circa 1850, of rectangular form the lid and front inlaid with cut brass flowers and leaf scrolls. The lid interior with a blue silk ruched panel in a gilt tooled maroon leather frame, over a blue paper and cream silk lidded and compartmentalised tray with a set of six mother of pearl top reels and a few other accessories, with an ink written note dated 1926 relating to the provenance of the box, 35.5 x 24 x 11.5cms.

£150/200

469

A rosewood and mother of pearl inlaid table cabinet fitted for sewing, jewellery and writing, circa 1850, the rectangular base raised on bun feet, below a pair of panel doors inset with cut panels of mother of pearl within pewter lines and mother of pearl roundels, the stepped and canted hinged lid with conforming decoration. The lid interior with elaborate red ruched silk panel over a conforming lidded and compartmentalised tray with pewter edging with a set of eight mother of pearl reels and a tool card with four various tools. The front with a plain drawer, a drawer fitted for jewellery and a drawer with a hinged leather writing case with original gilt tooled green leather insets and a pair of cut glass ink bottles, with key, 32 x 25 x 33cms.

£200/400

470

A coromandel wood inlaid sewing box, circa 1850, of rectangular form, the lid and front inlaid with engraved cut brass, mother of pearl and coloured lac, lacking tray, engraved white metal lock and hinges, the interior neatly lined in modern marbled paper, 30.5 x 23 x 12.5cms.

£80/120

471

A fine fitted rosewood sewing table attributed to Gillow, circa 1845, the rectangular hinged top over bombe sides on 'C' scroll and leaf carved end supports united by a shaped tablet stretcher below a pleated silk covered box drawer raised on carved lion paw feet incorporating castors. The interior finely fitted in pink silk with five lids with mother of pearl knobs, a pair of pin cushions, a pair of silk needle books, the centre compartmentalised section with a complete set of mother of pearl tools comprising a set of six reels, tape measure with complete tape, waxer, emery and thimble holder, a set of six thread winders and a pair of carved mother of pearl lids flanking a pair of cut glass scent bottles with silver engine turned hinged and sprung lids internally stamped 'Coombs and Co., London'. The centre with a shallow flush fitted tray with two silver thimbles, two push pull pencils, a set of three matching pairs of scissors, folding cork screw, steel bodkin, mother of pearl letter knife, folding blade knife and three various mother of pearl handled tools, lock stamped 'Parke's Patent London', 58.6 x 39.5 x 73.5cms.

£800/1200

472

A Scottish pen work sewing box by 'C. Stiven, Lau-Kirk', circa 1820, of rectangular form, wooden hinge, the lid with a view of a house and chapel amid trees with a road and bridge to the fore, within a trellis border, the sides in conforming pen work with a circular heraldic motif to each side of the key hole. The lid interior with a water colour of a dog in wooded landscape titled 'Flora' over a compartmentalised tray with fitted pin cushions, two removeable sliding lid boxes each with pen work heraldic motifs, and a pair of pen work landscape decorated lids, stamped to either side of lock 'C. Stiven - Lau-Kirk', one hinge end lacking cover, 30.3 x 20.2 x 10.2cms.

£800/1200

473

A coromandel wood sewing box by Lund, circa 1860, of rectangular form, the lid and front with ivory border lines and mother of pearl central rectangular plaque and escutcheon. The lid interior with ruched blue velvet panel in silk border, over a lidded and compartmentalised tray in blue silk with four mother of pearl top reels and six various mother of pearl and steel tools, with a brass plaque engraved 'Lund, 24, Fleet St. London', the lock stamped 'Lund, London', 27.6 x 20 x 11.5cms. Ivory exemption licence: see online catalogue.

£200/400

474

An elaborate ebony and cut mother of pearl inlaid sewing box, circa 1860, of sarcophagol form, the lid and front with panels of cut mother of pearl floral, leaf and basket inlay, ring turned side handles and raised on mother of pearl mounted bun feet. The lid interior with a hinged ebony panel inlaid in mother of pearl with a bird and animals at a tree edged watering pool, the lower section with a similar hinged panel revealing a blue silk covered lidded and compartmentalised tray with a set of six mother of pearl top reels (one with chip to edge), similar trio of waxer, emery and tape measure with complete printed tape, a silver thimble and thimble guard, four other tools, and a set of six mother of pearl thread winders. Some small losses to cut mother of pearl, 33 x 25 x 18cms.

£600/800

475

A tortoiseshell etui of Lady's Companion form, circa 1840, the cushion lid with white metal tablet, the interior with notelet, purple silk folding skein holder / needle flannel and tool card with cut steel scissors and a bodkin, unmarked silver thimble, steel tweezer / earspoon stamped 'Rodgers, England', steel top pencil and a silver cylinder tape measure, the complete yellow silk tape printed in ins. with a leaf border, case 6 x 4.7 x 10.5cms.

Ivory exemption number B3YLLCQR.

£150/250

476

A tortoiseshell small format sewing box, circa 1840, the silver tools attributed to Joseph Taylor, of rectangular form, the cushion form lid in quartered panels centred by a white metal tablet initialled 'EM'. The velvet lined interior flush fitted to the base with silver pencil, silver bodkin, steel bladed scissors with silver fancy arms and loops and complete with sheath, silver cylinder tape measure with complete printed tape in ins., silver stiletto, a mother of pearl snowflake winder and a velvet emery pad, old repair to tortoiseshell at back by one hinge, box 14.7 x 9.7 x 3.5cms. Ivory exemption number 79LJG7LM.

£200/400

477

A rare ring and chain child's etui of egg form, circa 1850, the porcelain egg with gilt metal mounts and painted with semi circular panels of flowers within elaborate turquoise and silver 'jewelled' borders over a blue ground decorated with silver stars. The lid interior in pleated red silk with cord border and ribbon bow centre, the lower section with velvet tool frame complete with gilt metal thimble, stiletto, needle case, bodkin and steel bladed scissors, max. dia. 5.6cms, 9cms high excluding chain.

£500/700

478

A burr walnut fitted sewing box, circa 1870, of rectangular form with concave and ebony lined corners, mother of pearl escutcheon and lid plaque, latter initialled 'BB'. The lid interior with pleated silk panel over a lidded and compartmentalised tray in blue silk and silvered paper, with a set of four mother of pearl top reels, emery and tape measure, two silver thimbles, four mother of pearl handled tools and steel scissors, with key, 29.5 x 22 x 13cms.

£50/100

479

A novelty sewing companion in the form of a shoe, circa 1920, in brown leather and cloth with lace, interior with two wooden reels and nickel thimble, 13cms.

£30/40

480

A good example of a rosewood weighted netting box, circa 1830, of rectangular form, the lid with quarter bobbin edging, interior lined in original paper with removeable pin cushion and fitted cylinder with ratchet, with a good selection of bone, boxwood and steel netting tools and with a knitted miser's purse with note of provenance, 24.5 x 10.5 x 8cms

£50/100

481

A silk hussif, circa 1820, in pale red silk, neatly stitched edges, pearl button and cord retainer, opening to reveal a pocket with bodkin loops, a six division skein holder and a further pocket faced by a double graduated needle flannel, 36 x 7.5cms open, 6.5 x 7.5cms closed.

£30/50

482

A fine papier mache sewing box with a painted panel of Christ Church Oxford and with the original retailers folding card, circa 1850, the box of oval form with stepped back and front, the black ground decorated with gilt lines and stylised floral medallions and spandrels in reds and blues, over a moulded base painted in gilt and blue, the domed top with a fine painted panel of Christ Church within painted and gilt borders and numbered '2119'. The lid interior with a hinged compartment in red velvet inset with cream watered silk over a velvet and crimson silk lidded and compartmentalised tray complete with a set of four mother of pearl top reels, twin pin cushions and needle book and a tool card with four various tools, the lower section in matching and original watered crimson silk. The box is accompanied by a highly decorative folding retailers card featuring on the cover the same view of Christ Church and advertising to the reverse 'Spier and Sons Stationers Manufacturers Oxford', unfolding to reveal further college and other views, a map, table of distances, an exterior view of the retailers premises, an internal view captioned 'Manufactory of Papier Mache Goods Ornamented With Views Of Every College and Public Building in Oxford', the card folded, 12.5 x 9cms, the box 35 x 25.5 x 17.5cms.

† Further details of this box can be found in an extensive article published in The Decorator, Fall 2015 – Journal Of The Historical Society of Early American Decorative, Inc. by Yvonne Jones, author of Japanned Papier Mache and Tinware, c.1740-1940, a copy available on request or follow this link: <https://bit.ly/PapierMache-Spiers-Son-YvonneJones>

£800/120

483

A personalised Victorian papier mache sewing box, circa 1850, of bombe form with curved front raised on a moulded plinth base with triform feet, the stepped lid of pagoda form, the whole decorated with mother of pearl flowers with gilt highlights and leaves within gilt and painted ropework and other borders. The lid interior initialled in gilt 'MHB' within a gilt rope work border. The base section with a conforming border and a lidded and compartmentalised tray in green silk, velvet and paper. With a selection of fittings including a set of six mother of pearl top reel holders, matching tape measure with complete printed tape, similar emery and a waxer lacking mother of pearl top, the tool card with four various tools, and with a holed silver thimble, box 31 x 28 x 14cms max.

£300/500

484

A Regency tooled red leather and gilt metal mounted sewing box, circa 1820 in a remarkably good state of preservation, of elaborate bombe form raised on gilt lion paw and scroll feet, the front fitted with a drawer with circular gilt handle below an elaborate pierced border gilt escutcheon, the sides with circular gilt handles with elaborate leaf and flower mounts. The lid with reeded bolsters each with pierced gilt mount flanking a moulded stepped top centred by a gilt tablet within tooled and ribbed borders. The lid interior with letter compartment with roused red silk panel within a gilt tooled frame and outer border, the lower section lidded and compartmentalised with tooled leather lids, needle books and tool card, red silk pin cushions and blue paper lining with pressed pewter embellishments. The contents comprising a set of six mother of pearl top reels, two later white metal thimbles divided by a mother of pearl top waxer in tooled leather stand, the tool card with steel scissors and file, one lidded compartment with two mother of pearl winders and a pin cushion, complete with a later key, box 25.5 x 19 x 19.5cms max.

£400/600



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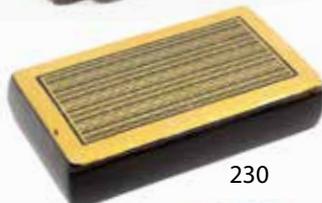
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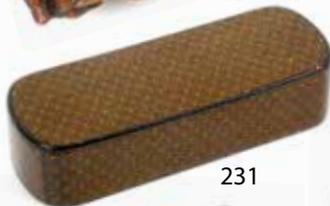
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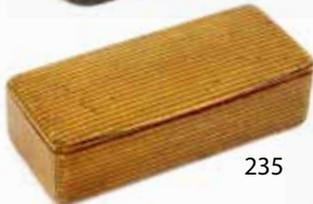
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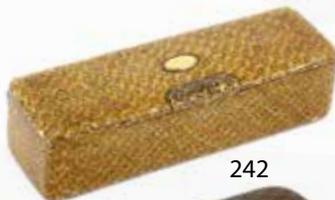
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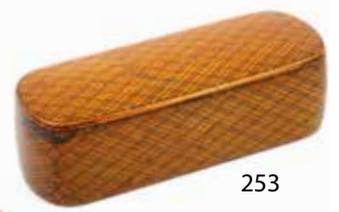
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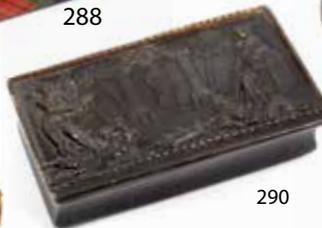
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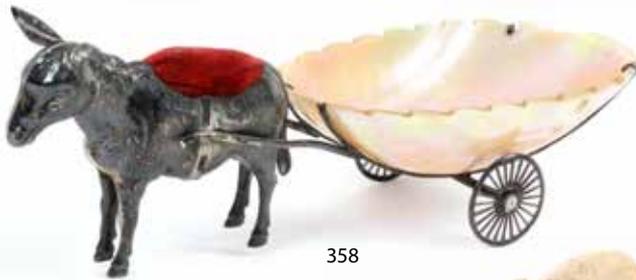


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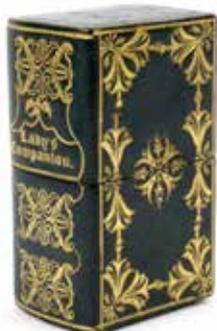
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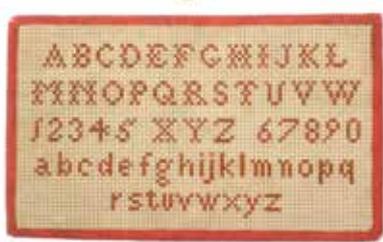
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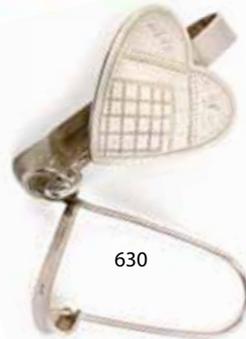
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485

A coromandel wood sewing box, circa 1840, probably by Edwards, of rectangular form, the front and lid with inlaid lines the former with mother of pearl escutcheon, the latter with lid plaque. The lid interior fitted with wallet compartment faced by a mirror in velvet frame over a neatly fitted lidded and compartmentalised tray in blue silk and velvet with mother of pearl knobs, the lower section also in blue silk, 30.5 x 22 x 13.2cms.

£50/100

486

A coromandel wood inlaid sewing box, circa 1850, of rectangular form, the front and lid inlaid with cut and engraved brass inset with mother of pearl and abalone shell within brass lines. The lid interior with wallet compartment with rucked framed panel over a conforming lidded and compartmentalised tray with mother of pearl knobs, fitted pin cushions, needle books, etc., the lower section in matching material, a few small losses and stains, 27.7 x 19.3 x 10.8cms.

£70/100

487

A black leather netting box, circa 1870, of rectangular form the front with oval steel lock plate, the lid tooled and with twin carrying handles, the interior with various bone netting tools and a wool work, bead and ribbon netting stirrup, 22.5 x 8.7 x 9.2cms excluding handles.

£40/50

488

A cased set of three 9ct gold mounted sewing tools and a 9ct gold thimble, the tooled leather rectangular case lined in blue silk and velvet, the 9ct gold tools comprising a crochet hook, a stiletto and a pair of steel bladed scissors, Birmingham 1898, makers mark 'M and A', the thimble with leaf and floret frieze within circle borders, Birmingham 1899 by James Swann, case 15.5 x 8.5 x 2.1cms.

£350/450

489

A set of seven silver mounted sewing and manicure tools in leather case, 1880, the black leather case with tooled decoration, the lid interior in pleated and corded red silk over a flush fitted velvet base, the tools comprising steel bladed scissors, crochet hook, button hook, stiletto, tweezers, file and corkscrew, the tools Birmingham 1880 by S. Blankensee and Son, scissor handles unmarked, case 17.7 x 16 x 3cms.

£70/80

490

A cased set of four silver mounted sewing tools, the simulated crocodile rectangular case lined in silk and velvet, the tools comprising a pair of steel bladed scissors, crochet hook, stiletto, thimble and button hook, the tools by Levi and Salaman, Birmingham 1902, the thimble by James Fenton, Birmingham 1900, case 20 x 8.7 x 3cms.

£40/50

491

A red leather and gilt tooled French etui, circa 1840, of oval section and tapering form, blind and gilt tooled decoration, the lid interior in silk over a flush fitted base with fancy silver gilt tools comprising needle case, thimble, steel bladed scissors, bodkin and stiletto, the scissors over a vacant mirror base circular compartment, case 12.5cms.

£150/200

492

A group of eleven sewing and other tools, mostly silver gilt but unmarked, arranged in two trays, one incomplete, many of the elaborately engraved tools monogrammed below a coronet for Clementina Willoughby D'Eresby, 24th Baroness in her own right, each tray 14 x 10.2cms. (2)

£130/150

493

A black leather sewing box, circa 1900, of rectangular form, the interior attractively lined in green silk and velvet, with a selection of tools and a set of six 'Best China Silk' wooden reels, 19.7 x 11.5 x 5.7cms.

£30/50

494

A Regency paper covered sewing box, circa 1830, of rectangular form covered in stippled red paper with gilt metal escutcheon and ring handle to lid. The lid interior with a monochrome print of ruins over a lidded and compartmentalised tray in original red paper with fitted pin cushion and a few accessories including a bone needle case, hinge re-enforced with cloth, 19.5 x 11.5 x 7.5cms.

£40/60

495

A painted wooden sewing box, probably French, circa 1880, of rectangular form, circular mother of pearl escutcheon, the lid painted with three dogs and a huntsman in wooded landscape. The interior neatly lined in watered silk with a few accessories, 30 x 19 x 6.2cms.

£40/60

496

A tooled leather sewing box, circa 1880, of rectangular form, the lid with blind tooling and named in gilt 'Elizh. Kornblan', the interior in red velvet with initialled pin stuck pin cushion and a few accessories, 22.8 x 11.7 x 4cms.

† The base fitting of this box denotes that it was fitted with a knife, fork and spoon, now lacking, and perhaps originally a christening gift.

£30/50

497

A leather covered jewellery / sewing and writing table cabinet, circa 1820, raised on gilt brass paw feet with elaborate side ring carrying handles. The stepped and gilt tooled pagoda top opening to reveal a jewellery compartment, the now open front fitted with four drawers disguised as six volumes gilt tooled and titled 'History of England', and centred by gilt brass flower head and ring handles. The upper drawer open, the second lidded and compartmentalised for sewing with various fittings including reels, fitted pin cushions, needle books, scent bottle, fixed bone reel, thimble etc., over a further plain drawer and a drawer fitted with a writing slope with two inkwells, 26.5 x 22.5 x 30.5cms.

† Originally enclosed by a pair of doors now lacking, hinge recesses neatly concealed.

£350/450

498

A fitted papier mache sewing box, circa 1850, of rectangular form, the sides with gilt scroll decoration, the lid with a bouquet of painted flowers enhanced with mother of pearl within crushed pearl and painted boxes. The interior with a fancy paper lidded and compartmentalised tray with a set of six mother of pearl top reels with brass stems and pearl bases, and a tool card with five mother of pearl handled tools, 22.6 x 16.5 x 9cms.

£100/200

499

A French etui, circa 1900, the gilt tooled leather case of shaped end rectangular form, the interior with elaborate silver tools comprising a jardiniere of flowers needle case, and matching stiletto, bodkin, leaf scroll and floral frieze thimble and a matched pair of steel scissors with fancy gilt metal handles, case 15.2cms.

£50/100

500

A leather cased silver sewing trio, the rectangular maroon leather case with hook closure, the interior in blue silk and velvet with silver girdle double ended pin cushion, bird and leaf scroll decorated cylinder tape measure, tape lacking and a button end waxer, case 6.4cms.

£60/100

501

A silver sewing companion of cylinder form, 1913, containing a three division reel centred by a needle case below a silver thimble, the case London 1913 by Carrington and Co., 6cms high.

£50/100

502

A Regency box, circa 1825, of rectangular form covered in floral painted velvet with fancy gilt foil pressed paper borders and gilt metal leaf form escutcheon, the interior red painted, lock and divisions lacking, 26 x 20.5 x 8.5cms, and two pieces of similar painted velvet, one with loss. (3)

From a Connoisseur's Collection

£40/60

503

A silver and green shagreen travelling etui, of tapering oval section, hinged lid, the interior seemingly complete and original with a pair of graduated silver implement handles, the smaller also containing a corkscrew and a rasp, a pair of steel bladed scissors with hinged silver handles, a twin prong steel fork and two variant knife blades, a silver spoon, a steel spike with slot, a steel tweezer / file, an ivory notelet / tweezer, a silver sleeved pencil, and a silver bodkin / ear spoon, 9.2cms high. Ivory exemption licence: see online catalogue.

£300/500

504

A gilt metal bee skep sewing box attributed to George

Betjemanns and Sons, circa 1870, on a square onyx base raised on block feet, the skep of wired 'rope' with five agate mounted bees, the hinged lid internally fitted with a pin cushion over a circular tray neatly flush fitted with nine various tools, the lower section in matching velvet, fittings later, base 17cms sq., 17.5cms high.

£400/600

505

An ebony and ivory mounted cylinder form fitted sewing box, circa 1860, the top mounted with a painted velvet pin cushion. The lid interior fitted with a mirror, the lower section with a cylinder aperture encircled by the original fitted ivory and other tools comprising steel scissors, stiletto and crochet hook, the ivory fittings comprising needle case, a pair of knitting needle protectors, a folding single blade knife, two thread reels, a folding rule, a thimble and a handle, total weight of box 574g, weight of ivory tools and bandings 43g, 10.8cms dia., 12.2cms high. Ivory exemption licence: see online catalogue.

£300/500

506

A rosewood and cut brass inlaid sewing box, circa 1840, of sarcophagol form raised on bun feet, the front and lid with borders of cut brass, the lid with a conforming initialled panel. The lid interior with leather framed silk panel over a lidded and compartmentalised tray with a set of four mother of pearl top reels (one chipped), a mother of pearl top tape measure with complete printed tape, a similar waxer, a silver thimble and other tools, 29.5 x 20.5 x 13.5cms.

£80/120

507

An ebony and pearl inlaid sewing box, circa 1870, of rectangular form, the front and lid with bands of mother of pearl and abalone shell with conforming escutcheon and lid plaque. The lid interior with ruched silk wallet compartment over a lidded and compartmentalised tray with a matched 'set' of eight mother of pearl top reels and a trio of waxer, emery and tape measure with slightly reduced printed tape, with a few other tools, the base section with various trimmings, 30 x 21.8 x 13.5cms.

£100/200

508

A rosewood weighted netting box, circa 1840, of rectangular form, the lid with quarter bobbin mouldings. The lid interior in floral blue silk with various bone tools, the compartmentalised lower section in original blue paper with a few bone tools, 25.5 x 12.2 x 8cms.

£80/120

509

A French burr veneered Palais Royal sewing box, circa 1850, raised on four brass ball feet, the moulded sides with box wood lines and mouldings, the front with ivory escutcheon. The lid inlaid with flowering branches and a bird, the lid interior lined with a mirror in fancy cord frame over a flush fitted velvet tray with a set of four mother of pearl thread winders in circular mirror base compartments, fancy silver needle case, bodkin and stiletto, a pair of steel bladed scissors with silver arms and loops, and a worn silver thimble, embroidered fitted pin cushion, complete with silk squab, 19.2 x 14.2 x 9.2cms.

£200/400

510-511 No Lots

An old private collection of tortoiseshell pique work and related items

512

A tortoiseshell and silver pique travelling etui, of near oval section and tapering form with engraved oval and circular medallions within leafy branches and swags, the base and top also decorated, the latter possible of later date. The interior with eight apertures now with four matched accessories comprising a 6ins. folding silver rule, steel tweezer / file, silver bodkin and a bone swivel notelet, 9.2 x 4.5cms max.

£80/120

513

A tortoiseshell scent bottle etui, serpentine front, curved sides and square back, engraved silver hinge mount. The interior lined in old red velvet, the tool mount with eight apertures including two for scent bottles (one present but probably matched), the other tools present being a silver bodkin and a silver tweezer / earspoon, both matched, 7.2 x 4.5cms max.

£80/120

514

A rare tortoiseshell and gold pique folding knife, pistol grip handle, folding tortoiseshell blade both with fine scrolling line inlay, 13.5cms open, 7cms closed.

£50/100

515

A tortoiseshell and silver pique travelling etui, of rectangular form, the four sides, top and base all inlaid with trailing flowers within looped borders, shaped and decorated silver hinge mount. The interior with provision for two bottles divided by six apertures, the tools present comprising a silver pen or pencil handle, silver bodkin, ivory swivel notelet, and a tortoiseshell pistol grip knife with folding steel blade, 6.5 x 2.5 x 6.8cms. Ivory exemption licence: see online catalogue.

£100/200

516

A tortoiseshell circular box and a pale horn circular box, the tortoiseshell box with slightly domed lid inlaid in gold and silver with a central flower spray within a gold and silver floral and scroll border, the base with a single gold flower head, 4.2cms, the horn box inlaid to the lid with a circular gold tablet within a leaf decorated border, small losses to horn, 6cms. (2)

£80/120

517

Five tortoiseshell and pique work pieces, comprising a rectangular purse, one side inlaid in silver with a dragonfly, flowering branch and a cartouche, four compartment red silk interior, 7 x 4.7cms, a brooch inlaid with gold circles, flowers and squares, 4.2cms, a gilt frame buckle inlaid in gold and mother of pearl, 8.1cms, a concave face button inlaid in gold and silver, 2.1cms, and a bead inlaid in gold, some detail lacking. (5)

£100/200

518

A good tortoiseshell penner, of near oval form, the silver hinge mount with serrated edge. The lid interior fitted with a mirror in silver lace surround with red velvet border, the lower section with original glass inkwell complete with dip pen and pencil in silver mounts and with tubular silver extension handle, 4 x 3 x 5.5cms.

£150/250

519

A tortoiseshell and silver inlaid etui, of near oval section and tapering form, each side inlaid with engraved silver oval within looped borders, leaf garlands and flower sprays, the lid also inlaid and with small loss to tortoiseshell, the interior with five vacant apertures, 4.7 x 2.2 x 8.7cms.

£100/200

520

A tortoiseshell and silver inlaid fleam case, of near oval section and tapering form, each side inlaid with a silver crescent below flowering spray, the top with circular silver plaque. The interior with two variant tortoiseshell handled fleams with two other compartments vacant, some silver inlay lacking, 3.8 x 1.8 x 6.5cms.

£50/100

521

A tortoiseshell and silver inlaid etui, of near oval section and tapering form, inlaid with silver wire border ovals set within multiple stars. The interior with oval silver frame presumably for a scent, 4 x 3.4 x 6cms.

£80/120

522

Two inlaid tortoiseshell scent containers, both of canted rectangular section and tapering form, one inlaid in gold and silver with gold oval panels of a lute within gold and silver wire frames with garlands of flowers, the interior with two glass scent bottles, small rim chips, one only with stopper, 6.1cms high, the other inlaid in silver and mother of pearl, base lacking, interior vacant, 6cms. (2)

£80/120

523

Two silver inlaid tortoiseshell scent containers, both of near oval section and tapering form, the larger inlaid with pointed silver ovals within three vertical band of scrolling wire work, the interior mount with four apertures, crack to tortoiseshell, 5.8cms high, the other inlaid with scattered leaf motifs, losses to tortoiseshell top, interior vacant, 5.4cms high. (2)

£80/120

524

Two tortoiseshell and silver pique scent etuis, one of canted rectangular section and tapering form inlaid with ovals and wire work borders, damage to area round catch spring, the interior complete with glass scent bottle and stopper, 5.2cms, and another of oval section and tapering form, inlaid with silver diamonds, chips to edges of lid, interior with broken scent bottle and apertures for three tools, 5.5cms. (2)

£50/100

525

Two tortoiseshell and pique tooth pick boxes and a scent etui, the tooth pick boxes of rounded end rectangular form, both with gilt hinge mounts and fancy thumb pieces, each with floral inlay lid within wire work borders, one lacking tortoiseshell to sides of lid but the revealed brass work later engraved, 9.7cms, the other with general wear, small splits and chips to sides, 9.2cms, the scent of octagonal section and tapering form and inlaid with leaves and wire work, small chips and losses to tortoiseshell interior with provision for scent and three tools, 6.8cms. (3)

£80/120

526

Two tortoiseshell snuff boxes, both rectangular one of curved form, the lid and base in basket weave with gilt pins to the lid, losses to back top of lid over hinge mount, 9 x 5.7cms, and another, the lid with white metal plaque initialled 'GE' amid mother of pearl engraved birds and other motifs, small corner repair to base, 7.2 x 3.8cms. (2)

£60/100

527

A magnifying glass, in reeded white metal frame and swivelling into an oval tortoiseshell case with silver mounts, 75cms closed.

£40/80

528

A gold mounted tortoiseshell box, of lobed hexagonal form, 18th Century, one side with crack, 3cms wide.

£50/100

529

A late 18th Century tortoiseshell and silver mounted oval box, the hinged cover inset with a leaf scroll pierced and engraved oval centred by initials, 7.1cms.

£80/120

Needleworks and Costume

530

A pair of Victorian bead work table banner screens, on gilt brass floral bases and stands, each with a floral bead work and wool work shield form panel with corded borders and base fringes, 55.5cms high, 23cms wide. (2)

From the collection of Sally French-Greenslade

£60/100

531

Two bead work and wool work shield form pole screen panels, comprising a red wool work example with bead work fleur de lis motifs within bead work borders, worked area 50 x 43cms, the other with floral wool work centre within floral bead work border, unfinished to outer border, 50 x 40cms. (2)

From the collection of Sally French-Greenslade

£50/100

532

Five bead work decorated pieces, comprising a geometric bead work leaf pattern panel in purple wool work surround, some moth nips to border, 43cms sq., a bead work shelf palmet, losses, 48cms, a bead work circular foot stool panel, 26cms dia., a maroon velvet bead work decorated pin cushion, 12cms sq., and a watch pocket, losses to hanging loop, 28cms. (5)

From the collection of Sally French-Greenslade

£50/100

533

A group of Victorian wool works and Berlin wool work patterns etc., comprising a circular floral panel in wool work fringe border, 21cms dia., a slipper panel, five various panels, two borders, five Berlin patterns and an unused pattern book with printed label for 'Geo. J. Poore and Co., Liverpool', 17cms. (Qty)

From the collection of Sally French-Greenslade

£50/100

534

Two 19th Century unworked painted canvas needle work panels, one depicting cherubs riding goats amid trees, 30 x 124cms, the other a woman with floral branch within a scrolling mask and bird border, 54cms sq. (2)

From the collection of Sally French-Greenslade

£50/100

535

An Edwardian silk and floral embroidered night ware case and matching handkerchief case, each embroidered with a hanging jardiniere with raised ribbon flowers on a ribbon suspension with corded borders, 46 x 39cms and 25 x 24cms. (2)

From the collection of Sally French-Greenslade

£50/100

- 536**
Two late Victorian / Edwardian silk night ware cases and a similar glove case, the larger night ware case embroidered in silk with raised ribbon flowers, within a border of tassel form silk flowers and a single spandril of raised work flowers, 39 x 29cms, the other painted with flowers and ribbands within cord borders, 25 x 36cms, the glove case with two pairs of leather gloves and embroidered with flowering branches and a central basket of flowers, the latter in raised ribbon, cord borders with corner loops, 20 x 41cms. (3)
From the collection of Sally French-Greenslade
£80/120
- 537**
Five late Victorian / Edwardian handkerchief cases, two in patchwork, a purple velvet floral embroidered example, and two others, largest 26 x 31cms. (5)
From the collection of Sally French-Greenslade
£40/80
- 538**
Five late Victorian / Edwardian silk handkerchief cases, three with painted decoration and two embroidered, largest 22 x 26cms. (5)
From the collection of Sally French-Greenslade
£40/80
- 539**
A Victorian red velvet palmet, embroidered in coloured silks and wools with a trailing band of flowers and leaves, wool ball fringe, 30 x 220cms.
From the collection of Sally French-Greenslade
£50/100
- 540**
Bead work and other accessories, comprising a pair of floral wool work bracelets with mother of pearl and gilt metal clasps, one defective, 18.5cms, another in floral bead work with gilt metal clasp, a glass bead ring, a belt, and a bracelet with cord ties. (6)
From the collection of Sally French-Greenslade
£50/100
- 541**
A 19th Century watered silk panel embroidered in brightly coloured silks and metallic thread, with trailing floral branches forming a pair of slipper panels, 27.5 x 48.5cms, and a green velvet panel with two slipper panels decorated in bead work, 23 x 17cms. (2)
From the collection of Sally French-Greenslade
£50/100
- 542**
A major portion of a 17th Century lady's waistcoat bodice, in cotton embroidered in brightly coloured wools with red flowering leafy stems in tones of black and green, 39 x 67cms max.
From the collection of Sally French-Greenslade
£200/300
- 543**
Six cardboard boxes, two cloth covered, containing a selection of threads, ribbons, trimmings, etc., mostly late 19th / early 20th Century. (6)
From the collection of Sally French-Greenslade
£50/100
- 544**
Three cardboard boxes containing an attractive selection of ribbons and trimmings, mostly late 19th Century, largest 47cms, a cotton bag containing fragments of material and ribbon, and two damask cloths. (6)
From the collection of Sally French-Greenslade
£40/60
- 545**
Lace and white work, comprising an album of lace etc., including an acorn pattern Honiton lace collar, other collars, a Carrickmacross guipure, crochet and other pieces, twenty nine pieces in total together with loose pieces, including a christening bonnet, pair of cuffs, two single cuffs. (Qty)
From the collection of Sally French-Greenslade
£80/120
- 546**
Various needle works, comprising a 19th Century floral wool work of a basket of flowers, unfinished, 60 x 76cms, a geometric panel, wool work coach and horse, 18 x 33cms, wool work of a vase of flowers, unfinished, 30 x 43cms, a macrame border on wooden board, a Lees tapestry, unfinished, and a large segmented cotton panel embroidered in coloured silks with flowering branches, one edge with lace border, 54 x 202cms. (7)
From the collection of Sally French-Greenslade
£50/100
- 547**
Various needle works, comprising a silk panel with five raised metallic thread floral embellishments, 52 x 38cms, an embroidered frieze in the Arts and Crafts style, 71cms, and sundry pieces, together with a selection of printed patterns on paper and cloth. (Qty)
From the collection of Sally French-Greenslade
£50/100
- 548**
A late 18th Century silk needle work, of a bouquet of flowers in glazed and cross banded oval frame mounted on a carved tripod base mahogany pole screen, some splits to needle work backing, frame 40 x 30cms, the pole screen 170cms high.
From the collection of Sally French-Greenslade
£50/100
- 549**
An attractive late 18th Century petit point wool work rectangular panel, depicting two figures and a dog by a river bank a house in the background, a chinoiserie style vase to each lower corner, the borders filled with flowers and cornucopia, 64 x 53cms, in a mahogany frame later mounted on a rosewood tripod base pole screen.
From the collection of Sally French-Greenslade
£200/300
- 550**
A pair of late 18th Century / early 19th Century silk marriage cushions, each embroidered in coloured silks with leaf scroll and floral borders each enclosing the initials 'NF', splitting to some areas of backing, 40 x 54cms. (2)
From the collection of Sally French-Greenslade
£50/100
- 551**
An early 18th Century embroidered silk panel, probably from a marriage purse, the cream ground worked with flowers, leaves and scrolling branches, centred by a coronet with two suspended hearts, 12.2 x 21cms, in moulded silvered wood frame.
From a Connoisseur's Collection
£100/200
- 552**
A well executed bead work panel, depicting a basket of fruit and a mandolin on a grassy bank before a rose bush, burr maple glazed frame, 16 x 12.5cms image.
£40/80
- 553**
Two needlework pictures, comprising a silk oval embroidered with a cart on a wooded rural track with cattle, figure and cottage, image 19cms, in glazed gilt and ebonised oval frame, and a felt and embroidered picture of a male and two female dancers with a bag piper, image 25 x 17cms, in a glazed Hogarth frame. (2)
£50/100
- 554**
A useful selection of lace, whitework, cloths, clothes, etc., including collars, part bodice, mats, petticoat, baby gowns, etc., two boxes. (Qty)
From the collection of the late Jennifer Bundock
£100/200
- 555**
A collection of lace and linen, comprising a lace shawl and other pieces, three bonnets, and two table cloths. (Qty)
£50/100
- 556 No Lot**

Purses, Bags and Wallets

557

Two purses, comprising a split and coloured straw work example of elongated octagonal form, one side with a view of a riverside town, the other of bird on a branch, both within geometric borders, internal blue cloth concertina, 9.5cms, and a Bristol card oval purse with pressed paper vase of flowers and a bird within ribbon and stitched borders, 9cms. (2)

From the collection of Sally French-Greenslade
£60/100

558

A fine Regency period knitted and bead work purse or reticule in the form of a pineapple, in green and buff pink silk with white glass and faceted steel bead ornamentation, drawstring top, stalk form base, 10cms excluding cords, near mint.

† A very similar purse is in the Kyoto Museum dated to 1800-1810, the 'pineapple' reticule was a speciality of the Island of Martinique, the birth place of Empress Josephine, and exotic motifs such as the pineapple were fashionable at the time.

From the collection of Sally French-Greenslade
£200/400

559

A well executed silver thread drawstring open trellis pattern purse, late 18th Century, the drawstring with tassels, the base with six branch coiled tassel, 12cms excluding ties.

From the collection of Sally French-Greenslade
£50/100

560

Three 19th Century coin purses, comprising a blue velvet example embroidered in metal thread with flowering leafy branches with bone leaves and flower heads, gilt metal bead looped border with floral decorated gilt clasp, 11cms, another in floral bead work with boteh motifs and gilt metal leaf scroll clasp, 11.5cms, and another in geometric and floral bead work with ornamental gilt clasp and hanging chain, 11cms excluding chain. (3)

From the collection of Sally French-Greenslade
£80/120

561

Six various purses, comprising a near circular bead work example with steel clasp, 11cms, another circular bead work example with hanging loop and tassel, 27cms, a leather example with metal concertina top, two jug and ring examples, one with ring inscribed 'Cadburys Cocoa', and a small knitted example in the form of a jug, 6cms. (6)

From the collection of Sally French-Greenslade
£50/100

562

Five purses and bags, comprising a knitted drawstring bag with geometric bands, 14cms, three coin purses, two in bead work (one lacking loops to border), another knitted in blue with steel clasp beads and tassel, and a rod and ring knitted purse. (5)

From the collection of Sally French-Greenslade
£50/100

563

Three lady's bags, comprising an elaborate bead work example with China men in an open landscape, bead work handles and looped base frieze, 29 x 19cms, another in floral bead work, small minor losses, 18.5 x 16cms, and a pale brown silk bag ornamented in floral bead work, some later. (3)

From the collection of Sally French-Greenslade
£50/100

564

Five various misers purses, all knitted, three embellished with steel beads, largest, 36cms. (5)

From the collection of Sally French-Greenslade
£40/60

565

Four bead work bags and purses, comprising a double drawstring example embellished with gilt bead fleur de lis, some damage to drawstring cords, 56cms, and three French metallic bags and purses. (4)

From the collection of Sally French-Greenslade
£50/100

566

Seven Victorian and later bags and purses, comprising a geometric wool work example with cord handle and fancy tassels, 14 x 17cms, another in blue ribbon velvet with jewelled gilt metal thistle rods, 19 x 20cms, another with floral needle work panels, a silk drawstring example embroidered with birds and flowers in the oriental style, three other bags and a bead work purse. (7)

From the collection of Sally French-Greenslade
£80/120

567

Four pieces, comprising a tin frame, three section purse, faced in tortoiseshell, one side with dot work ground inlaid in gold with trailing scrolling leaves and a shield, small chip to tortoiseshell on both faces, 8cms, a chain mail purse on chains and chatelaine hook stamped 'Sterling', 15cms including chains and hook, a circular agate mounted purse, 4cms, and a rectangular mother of pearl mounted purse, 6cms. (4)

£50/100

568

Purses and bead work, comprising a circular knitted purse with steel beads and clasp, 5.5cms dia., a small silver chain mail purse, two circular bead work watch pockets or purses, a sequin decorated circular evening bag, 10cms, a steel bead dress ornament, and two inscribed bead work belts, one named, the other named and dated 1842, the latter with some losses. (8)

£50/100

569

Three purses or bags, comprising a leather sporran shaped bag the front with leaf scroll silver mount centred by a hat and other emblems, possibly Chinese, mounted on chains to a continental chatelaine form hook, bag 14 x 13.5cms max., excluding chains, and two floral decorated draw string bead work bags, 22 and 11cms. (3)

£50/100

570

A charming documentary knitted purse, 1819, in yellow and green inscribed 'Miss H. Burton, Sackett Hill, 1819', drawstring top, tassel base, 9.5 x 6cms excluding drawstring.

† Sir Richard Burton (1773-1855) was commissioned into the 3rd Kings Own Regt. Of Dragoon Guards in 1792 and Kings Body Guard in 1794. He was present at the coronation of George IV and William IV when he held the role of silver stick, he was knighted in 1812. He married Elisabeth Crofts on the 27th April 1802 and purchased Sacketts Hill House, Isle of Thanet, Kent. Honor Burton (1819-1904) would have been just four years old in 1819 and it is likely it was a present knitted by her mother Elisabeth or her elder sister Frances Sarah.

£200/400

571

Two Austrian petit point clasp bags, comprising an example one side with elegant figures on garden steps, the other titled 'Regina Saba', jewelled gilt metal clasp on chain, 17cms, and another floral with gilt metal clasp on chain, internal label 'Hand Made Genuine Petit Point Made In Vienna', 15.5cms. (2)

£40/60

572

Three purses and bags, comprising a purse with gilt vine decorated clasp, 9cms, another with ring closure, 12cms, and an embroidered bag with cloth draw string top, 15cms wide. (3)

£20/50

573

A tortoiseshell faced lady's purse, of rectangular form with silver edge, the compartmentalised interior named for Nissel and Sikora (Austria), 19 x 8cms, excluding carrying handle.

£30/50

574

A flapper bag, hinged metal pierced floral clasp with paste catch, the bag with floral sequins and embellishments, glass bead tassels, shoulder chain, bag 26cms, excluding tassels and chain.

£30/50

575 No Lot

Samplers

576

A rare watch case sampler contained in its seemingly original pair faced silver watch, the near circular sampler inscribed 'A Prosperous Voyage and Safe Return', amid hearts and other motifs, 4.7cms, the watch with white enamel dial, the fusee movement with elaborate pierced escapement cover and engraved for 'Thos. Tennant, Childwall, 150' (Liverpool), the case hallmarked for Chester 1771 by John Wyke and Thomas Green, the watch 5cms dia.

From the collection of Sally French-Greenslade

£400/600

577

A simple Bristol card rectangular sampler, upper and lower case alphabets numerals 1-9 and 0, ribbon edge, 11.7 x 7cms.

From the collection of Sally French-Greenslade

£40/80

578

Two wool work spot samplers and a cotton educational 'dress' form sampler, comprising a spot sampler named for 'Alice Marquis', 40 x 38cms, another 44 x 11cms, the dress form cotton sample piece initialled 'E', 34 x 41cms max. (3)

From the collection of Sally French-Greenslade

£40/80

579

A scarce 17th Century white work band sampler, named and dated 'Mary Youlle 1668', incorporating drawn-work, cutwork and needle point lace in geometric patterns and formal bands, lower section below the name and date unworked, 76 x 23.5cms.

† For similar samplers see The Met, Accession Number 57.122.369 and 57.122.379.

From the collection of Sally French-Greenslade

£500/1000

580

A small and charmingly inscribed sampler dated 'June 12th 1822', worked with rows of alphabets and numerals over a row of trees and a zig zag of strawberries inscribed 'This was wrought by a poor child for A good Lady the only means of shewing her gratitude for her kindness' over the date flanked by crowns and dogs and a base panel of flowering jardinieres, trees and birds, some light rust staining mainly to the edge border, 18.5 x 15cms.

From the collection of the late Jennifer Bundock

£100/200

581

An attractive sampler 'Catherine Noon Aged 18 years 1841', worked in silk and wool with lyre flanked by branches and birds over alphabets and numerals over a verse within trailing floral branches over a tied ribbon, a few moth nips, in a glazed modern frame, 37.5 x 31.5cms.

£80/120

582

A sampler 'Mary Martnoll, Swymbridge, August 5th 1811', worked in wool with a verse 'To my Ever Honoured Parents – On this fair Worstered does my needle write', over flowering jardinieres within a zig zag strawberry border, slight colour run, in a glazed modern frame, 36 x 30.5cms.

£80/120

583

A sampler map of England and Wales 'Mary Woresays Work 1805', named counties, coast of France and Ireland, compass, lion and shield in floral circular cartouche, some staining, one small moth nip, 31 x 38cms, in verre eglomise mount in period frame.

£100/200

584

An attractive sampler 'Hannah Fitt, Aged 14 Years', undated, circa 1830, worked with alphabets and numerals over a verse and vignettes of deer, animals and houses within floral spandrils, a few small moth nips, 31 x 29cms, in a glazed period frame.

£100/200

585

A fine sampler in elaborate period frame 'Harriet Herne, November 17th, 1813', headed by alphabets and numerals over a verse within a floral and leaf border executed in coloured silks, the name tablet flanked by birds on branches within a zig zag strawberry border with floral spandrils, 40 x 29.5cms, in an elaborate glazed frame incorporating inlaid corner (one lacking), cross banding incorporating glazed panels and an outer gilt moulding with inlaid corner bosses.

£300/500

586

An attractive sampler partly executed in coloured silks 'Elizabeth Downes Finished October 2, 1780', with a verse 'On Friendship' below a row of crowns, a further verse and a lower panel of trees, flowering plants, jardinieres, dogs and birds, all within a trailing floral border, 39 x 30cms, in glazed period frame.

£200/400

587

An attractive sampler 'Mary Berry Aged 12 years', circa 1820, worked with a verse 'Behold the labour of my tender age', flanked by trees and angels over crowns, flowering jardinieres, turrets, birds, a house, and flowering branches, within a zig zag floral border, a few small moth nips, staining to top left of border and edges in places, in a later glazed oak frame, 47 x 38cms.

£80/120

588

An attractive sampler 'Ann Dunham', circa 1800, worked with flowering branches and jardinieres, birds, birds in branches, black sheep and a house within a floral zig zag border, a few small moth nips, 40 x 35cms in Hogarth style frame.

£100/200

589 No Lot

Chatelaines

590

A late 18th Century gilt metal and blue glass mounted chatelaine, the bell shaped gilt scroll hook mount incorporating a cobalt blue glass panel over three conforming glass mounted panels flanked by two short chains, one to a later watch key, the other a turquoise mounted gold fob seal, the centre panels with two vacant hooks and a central gilt metal scissor case adorned with masks, scrolls and theatrical figures, containing a neatly fitting but later pair of steel bladed gilt handled scissors, 23cms max.

From the collection of Sally French-Greenslade

£300/500

591

A silver chatelaine, the flower, shell and leaf cast hook mount Birmingham 1897 by Lawrence Emanuel, with four panel linked chains to a silver thimble bucket, and perfume corkscrew, a chain mail purse, a hinged silver needle book, and a pierced silver drum form tape measure, all but the purse marked for Lawrence Emanuel, 24cms max.

From the collection of Sally French-Greenslade

£150/250

592

A comprehensive silver chatelaine, the hook mount cast and pierced with a cherub amid birds and leaf scrolls and marked for London 1902 by William Comyns and Sons with six mask link chains to a silver pencil, a heart shaped silver scent flask, a cylinder needle / crochet cylinder, a continental silver swivel notelet, a pair of silver handled scissors in silver sheath and a silver figural pierced pin disc, the fittings all variant dates and makers, 44cms max.

From the collection of Sally French-Greenslade
£200/400

593

A continental silver chatelaine and a watch chain, the first with elaborate hook mount cast with love birds and torches with four linked chains and a central panel chain, 14cms, the watch chain with China man mask panels, 13.5cms. (2)

From the collection of Sally French-Greenslade
£50/100

594

An attractive late 18th Century gilt metal and enamel mounted chatelaine with accessories, the scroll pierced hook mount with an oval enamel plaque of a young girl seated reading a book (small loss to top and cracking around one claw) over a hinge mount to three further gilt mounted enamel oval panels supporting an elaborate gilt metal etui decorated with panels of a male angel amid flowers and 'C' scrolls. The contents comprising a small gilt spoon, gilt pistol grip folding knife, gilt bodkin, and a further bodkin, all but last seemingly original with one vacant aperture for scissors. The hinged mount flanked by two short chains one supporting a leaf scroll decorated needle case, the other a floral decorated thimble case, 23.5cms max.

From the collection of the late Jennifer Bundock
£400/600

595

A late 18th Century gilt metal chatelaine, the shaped hook mount chased with leaves, flowers and scrolls centred by a raised oval, the centre with three similar linked panels to a hook and flanked to each side by decorated bar form chains, 11cms max.

From the collection of the late Jennifer Bundock
£100/200

596

An early 19th Century silver gilt chatelaine with later accessories, probably French, the shaped clip mount decorated with flowers and leaf scrolls with three chains to a scroll pierced mount with three further decorated chains. The later accoutrements comprising a brass stamp purse, a gold coloured propelling pencil, and a button hook in gold coloured rotating retractable case, 28.5cms max.

From the collection of the late Jennifer Bundock
£100/200

597

A 19th Century silvered metal and enamel mounted chatelaine, the shaped and pierced hook mount centred by an oval enamel plaque of a woman seated with a winged cherub on her lap, the centre with three pierced panels over a circular enamel plaque to a simple hook, flanked by two pairs of panel link chains supporting a gold coloured fob seal, a jewelled gold coloured watch key, and a cylinder cased propelling pencil, centre and one other hook vacant, indistinct mark to back of clip and to two hooks, 18.5cms max.

From the collection of the late Jennifer Bundock
£150/250

598

A polished steel chatelaine, the hook with horse shoe form mount to six bar link chains comprising a swivel notelet, a pencil, a ball form tape measure (tape within), a scissor sheath, chain mail purse, a/f, and a skein / needle / flannel book, 36cms max.

£80/120

599

A polished steel chatelaine, the hook with horse shoe form mount to seven bar link chains, the centre three to a pierced oval and five other chains, the fitting comprising a steel letter knife, thimble bucket, chain mail purse (damaged), and a steel box, the hook and box marked for 'W. Thompson, 48, Dame St. Dublin', 48cms max.

£80/120

600

A steel chatelaine, the pierced hook mount with five chains to a ball form tape measure, the tape within, an acorn form pin cushion, a vacant chain, a cylinder needle case, and a thimble bucket, 40cms max.

£40/80

601 No Lot

Reels, Reel Stands and Thread Winders

602

A good rosewood reel stand, circa 1830, housed under a glass dome, on turned ebonised base raised on bun feet. The reel stand of four circular tiers with brass reel spikes, each tier removeable from the stand, complete with a full complement of wooden reels, slight loss to rim of turned finial top tier with neatly re-glued split, the stand 26cms high, 14.6cms dia. at base, the dome base with printed circular label for 'R. Cutcliffe, Hyde Park, base 21cms dia.

From the collection of Sally French-Greenslade
£80/120

603

A rosewood reel stand, the rectangular base incorporating a drawer below two vase form pin cushions, a thimble stand, and a turned frame with reel rod, complete with four reels, 14.5 x 7.5 x 13.5cms.

From the collection of Sally French-Greenslade
£40/80

604

Two rosewood reel stands, comprising an example on turned circular base. The rotating tier fitted with four reel spikes and a thimble stand, centred by a vase form pin cushion, 10.5cms max. dia., and another on rectangular drawer form base with pin cushion and thimble stand but lacking four reel spikes, 12.6cms wide. (2)

From the collection of Sally French-Greenslade
£40/80

605

An unusual rosewood small reel stand on clamp form base, the rotating circular frame with four reel rods and a set of twelve wooden reels, 6cms dia., 20cms high.

From the collection of Sally French-Greenslade
£40/80

606

Seven mother of pearl top reel holders, all with bone bases and brass stems comprising a set of three and two pairs, minor variations, 2.8cms high, 2.8cms dia. (7)

From the collection of Sally French-Greenslade
£80/120

607

Four mother of pearl top reel holders, comprising a pair and two others, together with a pair of tops and another. (7)

From the collection of Sally French-Greenslade
£40/80

608

A group of early 19th Century reels, comprising a small bone example labelled for 'IP Clarke, Leicester', 2cms, another labelled for 'W. Evans and Co, Derby', with retailers label, 3.4cms, another labelled for 'I and W Taylor, Leicester', 2.9cms, and eleven small wooden reels all with labels, eight for 'I and W Taylor, Leicester'. (14)

From the collection of Sally French-Greenslade
£40/60

609

Three thread winders, comprising a rectangular bone multiple pierced and carved with birds and incorporating a faceted steel stud, 5.2cms, another pierced bone flower head example, 2.2cms, and a glass example of curved and cut form, 4cms. (3)

From the collection of Sally French-Greenslade

£50/100

610

Eight mother of pearl thread winders, comprising two pairs of cut rectangular multiples, 5cms, a pair of snowflakes, 2.8cms, and two engraved Chinese snowflakes, 5.2 and 4.5cms. (8)

From the collection of Sally French-Greenslade

£50/100

611

Sixteen thread winders, in various materials and forms, largest 5.7cms. (16)

From the collection of Sally French-Greenslade

£40/60

612

A giant cotton reel and a boxed set of reels, the giant wooden reel labelled 'S. Manlove and Sons Special Reel 10,000 yards for Sewing Machines – Glace', the body with original printed wrap with some loss, 14cms high, together with a cardboard box of twelve wooden reels with silks for 'Perrivale Imperial', box 11.7cms. (2)

From the collection of Sally French-Greenslade

£30/50

613

Sixty six wooden reels, all labelled for 'Dewhurst's Sylko' including four wartime economy reels. (66)

From the collection of Sally French-Greenslade

£30/50

614

One hundred and twenty wooden cotton and other reels, most with decorative labels contained in a vintage cardboard box with tray for 'Clark's Anchor Stranded Cotton', 46cms wide. (120)

From the collection of Sally French-Greenslade

£50/100

615

A rare 17th Century silver thread box, of circular form, the lid engraved with a flower head and rotating to align with a circular aperture, side seam split, the base scratch engraved 'MC' with the clearly struck makers mark 'TH' over a dot, 2.2cms dia.

From the collection of Sally French-Greenslade

£100/200

616

A fine and rare satin wood, floral painted and inlaid spinning wheel, circa 1780, the whole painted with leaves, ribbands and floral garlands, the treadle to a turned frame on four short turned feet, the turned tapering angled legs rising to a box compartment with drawer, the top with inlaid quartered oval of exotic burr within a painted border and inlaid outer border. Turned upper frame with lead wheel and wooden spindles, the ivory finial a replacement, base 36 x 37cms, height 104cms.

† A similar spinning wheel is on display with the National Trust, The Georgian House, Charlotte Square, Edinburgh.

Ivory exemption licence: see online catalogue.

From the collection of Sally French-Greenslade

£300/500

617

A set of six mother of pearl thread winders, of inward curving rectangular form, 4.4 x 3cms. (6)

From the collection of the late Jennifer Bundock

£60/100

618

A set of six mother of pearl pierced flower head top reel holders, with brass stems and bone bases, tops 3.1cms dia., 3.2cms high. (6)

From the collection of the late Jennifer Bundock

£80/120

619

A collection of sewing reels and skeins, comprising a large wooden reel labelled for 'Ermen and Roby 5000 Yards Manchester', 14cms high, thirty two reels of Pearsall's Stout Floss, thirty seven various wooden reels and seventy five 9 yard skeins of 'Pearsall's Filoselle Silk'. (Qty)

From the collection of the late Jennifer Bundock

£40/60

620

A mahogany reel stand, the circular base on three bun feet, the turned pedestal supporting a smaller circular tier and terminating in a turned finial, complete with a selection of reels, 16cms dia. at base, 21.5cms high.

From the collection of the late Jennifer Bundock

£40/80

621

A good group of fifteen various cotton reels, comprising an I and P Clarkes 'Dorcas Made Garments For The Poor' with labels, 3.5cms, another hard wood reel complete labelled for I and W Taylor, 3.2cms, a brass ended wooden reel 'Clarksons Royal', 1.9cms, a bone reel, complete labelled for 'Raworth' with retaining label, 2.1cms, six various wooden reels labelled for 'I and W Taylor' and five others. (15)

£50/100

622

A large and rare late 18th Century Meissen porcelain snowflake thread winder, one side with central painted panel of flowers, the arms with flowers, fruits and mushrooms, the reverse with central flower spray, the arms with flowers and fruits, 7.2cms wide.

† For a near identical Meissen porcelain thread winder, although slightly smaller, see Christies The Ruth Mann Collection of Sewing Tools and Accessories, Pt. 1, 24 May 2005, £2,640.

£500/700

623

A pair of Chinese engraved mother of pearl snowflake thread winders, engraved with oriental flowers, figures and initialled 'MD', 4.4cms. (2)

£40/60

624

Twelve various mother of pearl top reels, including three pairs, largest 3.2cms dia., 3.6cms high. (12)

£50/100

625

A set of six bone reels and a multi reel, the bone reels with circular wooden bases, domed bone tops with central turned baluster handle, 2.5cms dia., 3.2cms high, the multi reel in bone and wood, 10.7cms. (7)

£30/50

626

Four clear glass thread winders, of square form with inward curving sides, one with small chip, 4.5cms. (4)

£20/30

627

A primitive wooden reel stand, the base raised on bun feet and fitted with a drawer below three circular tiers below a turned finial, one reel spike lacking, 20cms square at base, 38cms high.

£30/40

628

A brass reel stand in the form of a parrot perch, circular tray base, the baluster column with six reel rods below a perch with part enamelled perched and chained parrot, 8cms dia. at base, 16.5cms high.

£40/80

629

A nice example of an English silver spool knife, the leaf engraved clip with a chain to a 'C' scroll mount, the stirrup frame with nicely engraved decoration, the rod with button ends, Birmingham 1876 by Levi and Salaman, the interior of the frame with diamond registration mark and stamped mark 'Mackay and Chisholm' established Scottish silversmiths operating from the Edinburgh Assay, 9.5cms wide, 20cms high including hook and chain.

£80/120

630

A Dutch silver wool hook, the scolling hook with makers mark 'VS' over two crosses, the heart shaped mount with engraved decoration and initialled 'MJ' with 'safety pin', hook 11.3cms.

£40/80

631

A rosewood reel stand, the rectangular base with pin cushion and thimble stand flanked by turned pillars and united by a turned top stretcher, with two reels mounted on a wire, 11.5 x 7.2 x 12cms.

£40/80

632

Six thread winders, comprising a continental gold snowflake with indistinct makers mark, 3cms, a Chinese figural and floral engraved snowflake, 4.3cms, another, and three tortoiseshell examples, one of star form with silver inlay, 5.7cms. (6)

£80/120

633

Thirteen various thread winders, comprising four wooden, four bone, and five in mother of pearl, largest 5cms. (13)

£50/100

634

A scarce set of five split and coloured straw work star form thread winders, wound with silks, near mint, 4.5cms. (5)

From the Collection of Quaker Antiquary Martha Spriggs and her family

£80/120

Shuttles

635

A large 18th Century mother of pearl ribbed shuttle, bone post with single hole, two rivet heads to each side of post, small chip to inner edge, 15.8cms.

£100/200

636

A fine Spa ware knotting shuttle, painted in black and cream, one side with a tree lined road and three houses and titled 'Le Tonnelet', the other with a group of houses amid trees titled 'Chaud Fontaine', oval post with hole, pink line painting to inner edges, 12.5cms.

£300/500

637 No Lot

Knitting, Crochet, Netting and Tambouring

638

A tortoiseshell cased crochet set, the rectangular case with white metal tablet to the hinged lid, the interior with turned bone handle with white metal chuck and with provision for eight hooks, six present, 9.3cms.

From the collection of Sally French-Greenslade

£50/100

639

A tortoiseshell cased crochet set, the rectangular case with hinged cover and white metal tablet, the interior with bone handled chuck stamped 'G. Chambers and Co, Registered 2nd Oct 4*', with nine of ten steel hooks present, case 9.4 x 3.7cms.

From the collection of the late Jennifer Bundock

£80/120

640

A nice example of a three part mother of pearl tambouring hook, gilt metal mounts, steel turn key, 12.8cms.

From the collection of the late Jennifer Bundock

£50/100

641

A silver crochet set in leather case, the red leather rounded end case with two brass swivel catches, the silk and velvet lined interior with part leaf scroll engraved handle (unmarked), and complete with two screw in crochet hooks, case 13.2cms.

From the collection of the late Jennifer Bundock

£50/100

642

A set of four steel crochet hooks, with variant partly blued steel handles, three with suspension loops, in a pink silk tool holder with a bone handled steel stiletto, hooks 12cms.

From the collection of the late Jennifer Bundock

£40/80

643

Two tambour hooks, comprising a Dutch three part engraved silver example, 15.7cms, and a bone three part example with brass collar and steel turn key, 12cms, together with two suitable hooks. (2)

£60/100

644

A fine pair of Meissen 18th Century porcelain quiver form knitting needle protectors, each of tapering cylinder form painted with flowers and gilt ribbands, one with a scroll inscribed 'F. Zum W. Andonken', the other 'der Fiellndschatt', one with two small chips to rim, each with a hole and united by a ribbon, each 4cms.

£500/800

645

A continental silver key form knitting needle holder and a pair of mother of pearl knitting needle protectors, the elaborate key with chained tubular body and filigree curved panel, the key mount set with a 'jewel' within filigree frame, 12cms, the boots 4.3cms. (2)

£150/250

646 No Lot

Knitting Sticks and Sheaths

647

Two knitting sticks, comprising a well worn fruitwood goose wing example branded numerous times 'SI', 27cms, and a turned drum stick example, 22.5cms. (2)

From the collection of Sally French-Greenslade

£30/50

648

Two Dutch knitting sticks, comprising an engraved silver example of hexagonal tapering form, concave needle mount, ring suspension, 17.2cms, and a silver mounted bird quill example of tapering cylinder form, 17cms. (2)

£80/120

649

Two knitting sticks, comprising a small mahogany scroll form example for a child with panels of geometric inlay, 12.7cms, and a tin heart shaped example with stitching holes, 10cms. (2)

£50/80

650

Two Dutch silver knitting sheaths, comprising a hexagonal section example with engraved decoration the clip engraved 'MR', 12cms, and another of stepped tapering form with leaf scrolls and other decoration, brooch form mount, marks to neck, 15cms. (2)

£200/400

651

A carved oak knitting stick, late 19th Century, scroll end, carved and initialled 'FB', 17cms.

£30/50

652

A Dutch silver mounted woven and wire bound quill work knitting stick, of tapering cylindrical form with silver top and tail mounts, 19cms. £40/80

653

A stained and chip carved wooden knitting sheath, probably Cumbrian, initialled and dated 1887, carved with a tree and geometric motifs, 20.5cms. £40/80

654 No Lot

Sewing Clamps

655

A brass hemming bird clamp, the rectangular leaf decorated frame below a sprung bird and spiral pillar supporting a bowl form pin cushion, 13cms high.

From the collection of Sally French-Greenslade

£40/60

656

A nice example of a gilded brass hemming bird clamp, the rectangular leaf decorated frame incorporating a needle case with acorn top, the sprung bird supporting a bowl form pin cushion on spiral stem, 14.5cms.

From the collection of the late Jennifer Bundock

£50/100

657

A rare steel sewing clamp by Joseph Rodgers, the rectangular frame with open heart shaped screw terminal and mounted with a hook, below a trough form pin cushion stamped 'Joseph Rodgers and Sons Cutlers To His Majesty No. 6 Norfolk Street, Sheffield', original red velvet infill, 12cms high.

From the collection of the late Michael Finlay

£80/120

658

Three steel sewing clamps, comprising an example with file cut rectangular frame below a pin cushion, 15cms, and two small 'C' frame examples, both ornamented with cut steel rivets below hook tops, 9 and 10cms. (3)

£50/100

659

Two sewing clamps, comprising a gilt brass example, the rectangular frame incorporating an acorn top needle case below the sprung bird supporting a bowl form pin cushion, 14.2cms, and a japanned steel clamp with sprung clip below a bowl form pin cushion, 16.5cms. (2)

£80/120

660

An unusual cast iron sewing clamp, with swing grip the frame cast 'Worth London' over a bunch of grapes, 12cms.

£25/35

661 No Lot

Needle Cases and Related Containers

662

Three leather needle packet cases, comprising a red leather and gilt tooled book form example titled 'Needles' with internal lid print of love birds and a basket of eggs, 4.3cms, a gilt tooled needle case with colour onlays titled 'Patented Needles Preservers' with five internal cardboard tubes titled for 'G.L. Turners Patent Victoria Needle Preserver', 4.8cms, and a rectangular leather needle packet case with gilt tooling and colour onlays, 4.8cms. (3)

From the collection of Sally French-Greenslade

£80/120

663

A tortoiseshell slant top and bow front needle packet case, the lid with white metal tablet, most internal divisions removed and fitted with a thimble stand with silver thimble, 5cms high.

From the collection of Sally French-Greenslade

£60/100

664

A mother of pearl slant top needle packet and thimble case, velvet lined interior with thimble stand and an 'Andrews Liver Salts' silver thimble, holed, 5.4cms.

From the collection of Sally French-Greenslade

£50/100

665

Four cardboard needle packet boxes, comprising an example with Baxler style print set in gilt metal oval aperture mount, 4.5cms, two others decorated with colour prints and another in silvered foil and colour decorated paper. (4)

From the collection of Sally French-Greenslade

£50/100

666

A Synoptical needle case and a selection of needle packets, the first of rectangular form, the sleeve with colour print and labelled 'John James and Sons' Fancy Needle Case.....', internal case with four numerical compartments complete with needle packets, 9cms, together with twenty two various needle packets. (23)

From the collection of Sally French-Greenslade

£40/60

667

Nine needle cases, comprising a W. Avery gilt brass 'Quadruple Golden Casket', 7cms, a bone furled umbrella, point lacking, a vegetable ivory example, another in coiled metal and five metal Mitrailleuse examples. (9)

From the collection of Sally French-Greenslade

£40/60

668

Four needle cases and two books, comprising a bone cylinder example with Stanhope (West View of York Minster), 9.2cms, another in the form of a furled umbrella, another rectangular, an early 19th Century walnut needle case with gilt bands and two inset verre eglomise panels (s.d.), a gilt metal 'Souvenir' needle book and another in mother of pearl, hinged catch lacking. (6)

From the collection of Sally French-Greenslade

£50/80

669

Needle flannels, comprising a large red silk bellow form example, 13cms, a circular Bristol card example each side neatly inscribed in ink with a verse titled 'Kindness', another similar with stitched ribbon, a black and green silk example of tear drop form, and a pin stuck silk thimble shoe with flannel and silver thimble. (5)

From the collection of Sally French-Greenslade

£80/120

670

A needle flannel roll and a skein holder roll, the first in blue silk with clear glass beaded loop borders and incorporating a bolster pin cushion, six numerical flannel divisions divided by embroidered and bead work flowers, ribbon tie, 8 x 29cms open, and a pale blue silk skein holder incorporating needle flannels, some moth to latter, 7.7 x 27.5cms open. (2)

From the collection of Sally French-Greenslade

£50/100

671

A skein holder incorporating needle flannels, and bolster pin cushion in leaf pattern cream silk, the interior with blue silk skein panel within zig zag borders, cord tie, 7.2 x 31cms open.

From the collection of Sally French-Greenslade

£40/80

672

A Georgian tortoiseshell and silver pique needle packet case, of oval section and tapering form, small chip to oval top, split to internal upstand, 4.7cms.

From the collection of the late Jennifer Bundock

£40/60

- 673**
A Scottish decorated white wood needle packet case, of trapezoid section, the sides decorated in the tartan style, the sloping cushion top nicely painted with a triple blue flower branch, 4.8cms high.
From the collection of the late Jennifer Bundock
£100/200
- 674**
A leather needle wallet, another needle case and a flannel, the gilt tooled wallet with colour onlays and titled 'Needles', interior with numerical compartments, double flannel and tool provision, two bodkins and stiletto present, 8 x 5cms, a blue and cream silk needle packet case and a velvet flannel case from a sewing box. (3)
From the collection of the late Jennifer Bundock
£50/100
- 675**
Two needle cases, comprising a fancy French silver gilt example, 7.5cms, and an unmarked silver cylinder example well engraved with flowers and leaves, 6.4cms. (2)
From the collection of the late Jennifer Bundock
£50/100
- 676**
A rare gilt brass Avery needle packet case 'Scallop Shell', the swivel triple aperture numerical interior stamped 'Patented Baggallays Westhall and Spence', over diamond registration mark, 7 x 7.2cms. † Registered 1871.
From the collection of the late Jennifer Bundock
£150/250
- 677**
A velvet and gilt mounted Souvenir style needle packet / tool book, fancy gilt brass scroll decorated covers with coloured highlights, interior in pink silk with triple needle packet apertures flanked by tool board with bone stylus closure, 9 x 6.3cms.
From the collection of the late Jennifer Bundock
£40/80
- 678**
Two tortoiseshell needle packet boxes, one with domed lid, internal tartan type paper, the lid with printed label 'George Drew, Taunton', 6.5cms, the other with curved lid with white metal tablet, 5.7cms, both raised on ball feet. (2)
From the collection of the late Jennifer Bundock
£80/120
- 679**
A cardboard, scrap and decorative paper needle packet box, labelled to the lid interior 'The Palace Companion', around diamond registration mark, over two hinged cards with four original needle packets 'W. Woodfield and Sons', over a mirror base and a drawer lined in purple silk, the fall front with tool retainer, the box with scrap applied silk pin cushion top, 8.2 x 5 x 4cms.
From the collection of the late Jennifer Bundock
£80/120
- 680**
A Palais Royal mother of pearl needle case, the rectangular body with gilt metal ferrule, the base carved with stiff leaves, the cover surmounted by a carved figure of a lion with entwined tail and front legs raised, 10.7cms.
From the collection of the late Jennifer Bundock
£200/300
- 681**
A Palais Royal mother of pearl needle case, with fancy anthemion gilt metal joint, the lower section carved with leaves over a pierced base, the upper section carved and surmounted by a pierced and carved basket of flowers, 10cms.
From the collection of the late Jennifer Bundock
£200/400
- 682**
A good Palais Royal figural needle case, in the form of a young man wearing a tail coat, cravat, and peaked cap, his hands in his trouser pockets, 10cms, in a black and green cardboard box, the printed lid label 'C. Packer Jeweller, 76 and 78 Regent Street'.
£200/400
- 683**
A rare Scottish sycamore needle packet box with retailers inscription, of tall square form, the lid painted with a bird in highland landscape, the front with a black razor blade cartouche inscribed 'Patent Needles WR, George Palmer, St James Street' and centred by a crown, sold with a facsimile of Palmers needle packet, box 7cms.
From the collection of the late Michael Finlay
£100/200
- 684**
A fine Scottish sycamore needle packet box, of square section, the sloping top painted with a pheasant on a tree branch, the lower section of the front painted with a trio of roses and leaves all within black line borders, the internal slant lined with red velvet, 5.5cms.
From the collection of the late Michael Finlay
£150/250
- 685**
A rare Scottish sycamore side by side double needle packet box, of rectangular section, the sloping top painted with a rose branch in flower and bud, divided interior, 6.5cms high, 5cms wide.
From the collection of the late Michael Finlay
£150/250
- 686**
A Scottish needle packet box, of rectangular section with sloping top, the black ground richly decorated in gold with leaf scrolls and flowers, 5.2cms.
From the collection of the late Michael Finlay
£80/120
- 687**
Two Scottish needle packet boxes, both of rectangular section with sloping tops, both decorated in the pseudo Tartan style, one with some losses to edges, 5.6 and 5.5cms. (2)
From the collection of the late Michael Finlay
£60/100
- 688**
A rare large format red and gilt tooled leather needle packet box, of rectangular section with sloping lid, wallet form closure titled 'Needles' and decorated with gilt tooled vertical bands of flowers and leaves, red leather and black dot on silver paper interior, 5.2 x 3.7cms wide.
From the collection of the late Michael Finlay
£80/120
- 689**
A red and green leather needle packet box, of rectangular section with sloping lid, the green leather front gilt tooled and titled 'Needles', near mint, 5cms.
From the collection of the late Michael Finlay
£50/100
- 690**
Two leather needle packet boxes, comprising a maroon leather example of rectangular section with sloping top, the front gilt tooled and with colour onlays titled 'Roberts Superior Needles', 4.4cms, and a red leather book form example with gilt tooled 'spine' and titled above the wallet closure 'Swanns Needles', the lid interior with print of a bee skep and with correct needle packet, 4.2cms. (2)
From the collection of the late Michael Finlay
£80/120

691

A leather needle packet box and a needle packet book, the rectangular box in maroon leather gilt tooled and with colour onlays one side titled 'John James' Unique Locomotive Needles', the other 'Sold By A. Ward, 51, Deansgate Manchester', near mint with two correct needle packets, box 4.7 x 2.6cms, the brown leather book form example titled 'Needles' and with four individual compartments each with applied printed needle packet cover '..... Drill'd Eyed Sharps, J. Hardwidge London', white metal hinged catch, 6 x 3.2cms. (2)
† In relation to the first, John James was formed in 1840 although its first listing in a business directory appears in 1860. However, the novelist Charles Dickens (1812-1870) documented in his journal 'Household Words' a visit to the factory '... we are allowed to go over the Victoria Works, the manufactory of Mr John James. That so many (needles) should go forth into the world from one house is wonderful enough but the making ready for sale exhibits a miracle of dexterity'. The company exists today under the brand Entaco Ltd.

From the collection of the late Michael Finlay

£80/120

692

Two leather needle packet boxes, comprising a green leather example of rectangular section with sloping top, the front embellished with cut steel panels, wallet closure, 4.3cms, and another, the sloping top with gilt tooled crown and 'Superior Needles', the front 'Joseph Rodgers and Sons, Sheffield, Cutlers To Her Majesty', 4.6cms. (2)

From the collection of the late Michael Finlay

£60/100

693

Five needle packet containers, comprising a maroon leather purse form example with gilt metal catch inscribed 'Brevet', the back tooled in gilt 'Arthur James Intrinsic Needles In Patent Wrappers Redditch', around Royal Coat of Arms, interior with four numerical compartments, 9.4 x 5.4cms, a black papier mache snuff style box the lid titled in gilt 'Needles', 5.6cms, a cardboard needle packet box in pseudo Tartan paper, 4.7cms, and two metal 'Abel Morrall's - Johnson's Patent' needle packet holders. (5)

From the collection of the late Michael Finlay

£50/100

694

Three geometric bead work covered needle cases, comprising a rectangular example with bone core, and two cylinder examples one with bone core, one with wooden core, 8.8cms. (3)

£60/100

695

A tortoiseshell and silver pique needle case, of oval section inlaid with flower heads and garlands, 4.5cms.

£40/60

696

Two tortoiseshell needle cases, comprising an example of oval section and tapering form with silver joint, small chip to internal upstand, 4.6cms, the other of cut corner rectangular section and tapering form inlaid with silver stars (two lacking), 5.2cms. (2)

£60/100

697

Two Georgian silver needle cases, the larger of oval section and tapering form with engraved decoration, 8.2cms, the other of cut corner rectangular section and tapering form engraved with florets, zig zags and other motifs, dents, the base with makers mark 'IT', probably for Joseph Taylor, 7.6cms. (2)

£50/80

698

A rectangular mother of pearl Palais Royal needle case, with fancy gilt metal ferrule, one side with oval gilt metal and enamel pansy motif, the pearl of particular good pattern, 8.8cms.

£80/120

699

A rectangular mother of pearl Palais Royal needle case, the body with engraved borders and one side inset with a gilt metal and enamel pansy motif inscribed 'Amoi', gilt metal ferrule, the top carved with a basket of fruit flanked by leaf garlands, the base carved with leaf scrolls, 8.5cms.

£100/200

700

A French silver figural needle case in the form of a courtier, plumed hat, ruff collar, fancy jacket and pantaloons, on pointed oval base, marks to internal upstand, 6.6cms.

£80/120

701

A French silver figural needle case in the form of a young woman, wearing an elaborate floral dress, her hands clasped to her chest, one holding a flower, 6.6cms.

£80/120

702

A good late 18th Century needle purse, the ribbed green material stitched with sequins and silver wire and with raised work silk flowers. The interior in green silk with two pockets and a pair of graduated stitched border flannels, a few minor losses and small area of colour loss to back, 10 x 8cms.

£50/100

703

A fine water colour decorated cardboard needle book, gilt foil bordered covers, the front painted with a sea urchin amid seaweeds, the obverse a leaf decorated inscribed scroll, ribbon hinge bow, ribbon ties, double flannel, near mint, 8.6 x 6.3cms.

From the Collection of Quaker Antiquary Martha Spriggs and her family

£60/100

704

A fine and rare late 17th Century needle book, the covers in coloured silks within a metallic thread ground and borders, one cover depicting a bird by a tree in open landscape, the other a house below a bird in flight, a deer by a tree in the foreground. The interior in pink silk (some mothing), and incorporating a wallet form compartment, and a set of three graduated red felt semi-circular flannels edged in gilt thread, 8.4 x 6cms.

From a Connoisseur's Collection

£300/500

705

Three Bristol card needle books, comprising an oval example stitched 'Tho Absent Ever Dear', stitched edge flannel, ribbon bow hinge, 8.6cms, another rectangular one side stitched with a butterfly, the other a bird within stitched spandrils, ribbon hinge and tie, 11.2cms, and another in stacked and stitched card initialled 'JS', silk hinge lining, ribbon tie, 6.5cms. (3)

From a Connoisseur's Collection

£50/100

706

Three Bristol card needle books, comprising a scrap decorated concertina example with four numerical stitched compartments, 14 x 4.2cms open, another in stacked and stitched card decorated with a scrap of a child, 5.3cms, and another with lithographic prints, one of a girl feeding birds, the other a girl with a dog on a garden terrace, 8.5cms. (3)

From a Connoisseur's Collection

£50/100

707

Two needle books, comprising a circular stitched card example, 6.5cms, and another of curved end rectangular form decorated with sea shells, ribbon suspension, fancy paper lining with flannels, 7.5cms. (2)

From a Connoisseur's Collection

£40/80

708

A rare pair of French silver China man and lady standing figural needle cases, both in elaborate Chinese costumes, the male figure with hat, pull off heads, the male figure with plain base, the female figure with elaborate decorated base, 8cms high. (2)

£200/400

709

A late 18th Century silver filigree needle book, the covers in elaborate scrolling quill work the front cover with a central shield initialled 'M'. The interior green silk lined with wallet compartment, bone stylus closure, an old conversion from a note book case, 7.4 x 4.7cms.

£80/120

710

A rare pair of mirror mounted cardboard needle packet boxes, of rectangular form covered in textured gilt foil, the blue lids mounted with variant gilt framed mirrors, each with Sharps needle packet, 4.7cms. (2)

† Possibly intended for subsequent use as doll's house accessories.

£30/50

711

A Palais Royal mother of pearl needle case carved as a standing bearded man, his hands thrust in his overcoat pockets, small chip to front hat brim, upstand taped, 11cms.

£80/120

712

Three needle cases, comprising a French silver figural example as a male in traditional costume, one hand to his chest holding a bouquet of flowers, on pointed oval base, 6cms, a plain Palais Royal mother of pearl example with gilt ferrule, 7cms, and another similar top section repaired and filled to one side, 6.8cms. (3)

£80/120

713 No Lot

Stiletto

714

Four stiletto, one with matching needle case, comprising a steel shafted stiletto with dot engraved silver gilt handle, 7cms, the matching needle case, 6cms, two silver handled stiletto and an all steel example. (5)

From the collection of the late Jennifer Bundock

£60/100

715

Four stiletto, comprising two all in silver with fancy handles, 8.2 and 8cms, a steel shafted example with fancy silver handle, and an all steel example with fancy handle. (4)

From the collection of the late Jennifer Bundock

£50/100

716

An attractive 18th Century Dutch stiletto in silver mounted shagreen case, the stiletto with inverted heart shaped finial pierced and enclosing a vase, screwing into the circular tapering shagreen sheath, small area of shagreen filled between two bottom mounts, two marks to finial frame, 10.5cms overall.

£100/150

717 No Lot

Bodkin Cases and Bodkins

718

A sable bead work bodkin or billet doux case of oval section, gilt metal mounts, card internal upstand, blue paper lining, 10.5cms.

From the collection of Sally French-Greenslade

£60/100

719

Bodkins and ribbon threaders, comprising a French gold bodkin with trailing leaf decoration, the rectangular slot below an ear spoon, 6cms, a nicely engraved fish form silver bodkin, four gilt brass decorated examples and another, two silver ribbon threaders and another in tortoiseshell, largest 6.6cms. (10)

From the collection of the late Jennifer Bundock

£80/120

720

A tortoiseshell and silver inlaid bodkin case, of oval section and tapering form inlaid with panels of flowering leafy branches within pique work borders, lower section of case missing silver rim mount, 11cms.

From the collection of the late Jennifer Bundock

£50/100

721

An 18th Century gilt metal and mother of pearl bodkin case, of rectangular section and tapering form, the pearl panels inset within a frosted gilt framework, the narrow sides neatly engraved with florets and leaves, the hinged top with mother of pearl mount below a ball finial, 9.3cms high.

From the collection of the late Jennifer Bundock

£100/200

722

An 18th Century enamel bodkin case, of reeded cylinder form with domed ends and painted with sprays of brightly coloured flowers, copper gilt rim and upstand, 12cms.

From the collection of the late Jennifer Bundock

£200/300

723

A late 18th Century copper gilt bodkin case, of oval section and tapering form, floret engraved panels within feather and leaf borders, the cover with domed decorated top, 11.5cms.

From the collection of the late Jennifer Bundock

£80/120

724

A late 17th Century silver bodkin, with engraved decoration, the circular eye below a trefoil motif over two engraved panels and a rectangular slot, the tapering shaft with triangular engraved panels one side with a star the other, spot inscribed with initials 'ES', 13.2cms.

From the collection of the late Michael Finlay

£150/250

725

A 17th Century engraved silver bodkin, the ear spoon finial over a tear drop eye and a rectangular slot within engraved panels over a flower head, the tapering shaft with further engraved panels and to one side the engraved initials 'MI', 13cms.

From the collection of the late Michael Finlay

£150/250

726

A 17th Century engraved silver bodkin, the ear spoon finial over a tear drop with circular eye over a rectangular slot within engraved panels, the tapering shaft engraved with zig zags, one side with indistinct makers mark, 14.5cms.

From the collection of the late Michael Finlay

£150/250

727

A gilt brass bodkin, stamped 'Friendship Without Intrest / Commerce, Liberty and Trade', ball terminal, 5.7cms.

From the collection of the late Michael Finlay

£50/100

728

An engraved mother of pearl bodkin case, of hexagonal section, the panels engraved with flowering leafy stems, the top and base leaf engraved, silver core, 10cms.

£40/80

729

A gold mounted tortoiseshell combination bodkin and scent bottle case of cylinder form, the upper section with a miniature of a cherub under glass, the lower section with the original glass scent bottle with silver gilt screw top and internal stopper, the base glazed and presumably originally with matching miniature, losses to gold frame, 12.8cms.

£80/120

730

A tortoiseshell and silver pique bodkin case and a companion needle case, both of oval section and tapering form, the bodkin case inlaid with basket of flowers, rake, hoe and shepherds hook, base section lacking silver collar, 10cms, the needle case decorated with flowering urns, pitch fork and rake, lacking silver collar to top, 5.3cms. (2)

£100/200

731

A Vernis Martin lacquer bodkin or billet doux case of cylinder form, with domed ends, the gold ground painted with insects, flowers, baskets and garden tools, gold collar to top section lacking, small losses to gilt ground, 13cms.

From the Collection of Quaker Antiquary Martha Spriggs and her family

£50/100

732

A good 18th Century English enamel bodkin case, of cylinder form, the white ground with raised dot and 'C' scroll decoration interspersed with colour painted flowers, dull brass shaped ferrule, gilt core, shallow cracking to ends and one area of top, 11cms, 2.6cms. dia.

From a Connoisseur's Collection

£80/120

733

A French bodkin or billet doux case, of cylinder form with domed ends, wooden core, the yellow dappled painted ground with two oval panels of flowers and inscribed around the joint 'Absent De Vous je Suis j Aloux', 15cms.

£50/100

734

A brass bodkin, impressed 'Commerce, Liberty and Trade /Friendship Without Intrest', 5.6cms.

£40/60

735

A bodkin or billet doux case of oval section, wooden core, the green ground painted with birds and flowers to one side and urns and flowers to the other, floral domed ends, engraved silver joint, tortoiseshell upstand, 12.3cms.

£50/100

736 No Lot

Scissors

737

A pair of dagger scissors and two miniature pairs of scissors, the first in the form of an Italian dagger complete with chain hanging mount and ornamental sheath, spring steel blades, 15cms, and two pairs of miniature stork form scissors, one in gilt metal the other in steel, both 4cms. (3)

From the collection of Sally French-Greenslade

£50/100

738

A pair of continental silver ribbon scissors, in the form of a standing stork with exaggerated curved beak, circular handles, one raised on clawed foot marked to the underside with the makers mark 'IW', the arms opening to reveal a swaddled baby, 10.5cms high.

From the collection of Sally French-Greenslade

£50/100

739

A pair of silver handled scissors with associated silver sheath, the scissors with oval section tapering blades to leaf scroll silver arms, floral and leaf decorated loops, 10.5cms, the pierced silver sheath with hanging chain and mark for Birmingham with lion passant, 15cms. (2)

From the collection of Sally French-Greenslade

£50/100

740

A pair of silver handled scissors, oval section tapering steel blades to leaf and shell decorated silver arms below leaf scroll loops, 10cms.

From the collection of Sally French-Greenslade

£40/80

741

Two pairs of scissors, comprising a pair with oval section tapering steel blades to silver decorated arms and scroll decorated loops, 11.5cms, and another pair with plated fancy arms and loops in a Renaissance style sheath, point cover lacking, 9cms. (2)

From the collection of Sally French-Greenslade

£30/50

742

Four pairs of steel scissors, comprising two early 19th Century stork form pairs one stamped for 'Gimpel', and with gilded rivet eye, 9.2 and 10cms, a polished steel pair, 9.5cms, and another pair. (4)

From the collection of Sally French-Greenslade

£40/60

743

Two pairs of steel scissors, comprising a pair with tapering blades stamped 'RT' below pierced and engraved arms with birds below pierced and engraved oval loops, 10.2cms, contained in a plush velvet violin form case, and another pair stamped for 'Lund', with worn red leather sheath, 14cms. (2)

From the collection of Sally French-Greenslade

£40/80

744

Two pairs of early 19th Century Persian steel calligraphy scissors, with over and under handles and pierced panels, hollow ground oval section tapering blades, 17.5 and 16cms. (2)

From the collection of Sally French-Greenslade

£80/120

745

A collection of scissors and cases, comprising two triangular cases, one with two pairs of matched scissors, a pair of Toledo steeple clock steel scissors, 16cms, a pair of Novices scissors stamped 'HC', 16cms, a pair of brass handled scissors, 15cms, four other pairs of scissors, a small pair of steel shears stamped 'Lutten', 10cms, two scissor sheaths and a case. (13)

From the collection of Sally French-Greenslade

£40/80

746

A desk set comprising silver handled steel bladed scissors and a matching paper knife, contained in a crocodile finish leather sheath with silver end cap, Birmingham 1893 by Levi and Salaman, 20.5cms.

From the collection of the late Jennifer Bundock

£40/60

747

Five pairs of steel scissors, including an early 18th Century pair for an etui with scrolling arms, 4.9cms, largest 9.6cms. (5)

From the collection of the late Jennifer Bundock

£40/80

748

Scissors and sheaths, comprising a leather cased pair of steel scissors with miniature bone handled stiletto and button hook, case, 10.5cms, a folding pair with mother of pearl handles, an unusual steel pair with bone plaque to rivet, stamped faintly 'Matthew Patent Sheffield', 12.5cms, together with seven other pairs of scissors, one with leather case, five with leather sheaths. (10)

From the collection of the late Jennifer Bundock

£40/80

749

An 18th Century gilt metal scissor case, hinged semi-circular top with hanging ring, the frosted ground decorated with circles and lozenges, 10cms.

£100/200

750

An 18th Century continental silver scissor case, rounded corner rectangular pull-off top with chain to lower section, decorated with panels of leaves within leaves and flowers, 11.4cms.

£50/100

751

An 18th Century French gilt tooled leather scissor case with a pair of later steel scissors, the hinged lid with gilt tooled curved spirals, the interior lined in silk and velvet and stamped to the leather edge 'Guerre', case 13cms, together with a pair of 19th Century steel scissors with pierced arms, stamped 'Stival', 8.7cms. (2)

£100/200

752

An 18th Century gilt metal scissor case with a later pair of steel scissors, the case with hinged semi-circular top with hanging ring, the frosted ground decorated with leaf scrolls and shell motifs, 10cms, together with a snugly fitting pair of elegant steel scissors with file cut arms and oval loops, stamped 'Halstaff', 7.8cms. (4)

£100/200

753

A Victorian silver scissor case, shaped hinged top with hanging ring, decorated with panels of 'C' scrolls and flowers, Birmingham 1875 by George Unite and Sons, 10.7cms.

£200/300

754

A late 18th Century shagreen scissor case with scissors, the case of triangular form the hinged cover with curved top, the base with silver terminal, small loss of shagreen to one side at point, complete with a pair of steel bladed scissors with baluster arms below silver hinged handles, case 10.6cms.

£150/250

755

Two leather scissor cases, one with silver mounted scissors, comprising a green leather case with hinged nickel catch containing a pair of silver handled steel scissors, Birmingham 1901 by Henry Matthews, 12cms, the case with provision for two other tools, and a large pale green 19th Century leather scissor case with suede lining, 25.5cms. (2)

£50/100

756

A late 18th Century silver and mother of pearl scissor etui, the hexagonal tapering sheath with leaf engraved mother of pearl panels, the tools comprising a silver bodkin / stiletto, a pair of steel bladed scissors with silver arms to circular loops, stamped '80', and a silver bodkin / earspoon, 11cms overall.

£300/500

757

A fine 18th Century Meissen porcelain gold mounted scissor sheath with scissors, the triangular tapering porcelain sheath with raised leaf scrolls and other motifs enclosing painted panels of flowers, a pear, cherries, and a flowering branch, below a shaped and decorated gold rim with velvet infill, the case, 9.5cms. The steel bladed scissors of the period and fitting snugly with cut rivet, steel scroll arms and gold oval loops, scissors 7.5cms, 11cms overall.

£800/1200

758

A fine pair of Dutch gold mounted scissors complete with sheath, the tapering oval section blades to elaborate leaf scroll and floral arms below reeded oval loops, the sheath with conforming leaf scroll decoration, 10.2cms overall.

£200/400

759

A modern silver brooch, in the form of an open pair of scissors, 6.3 x 5cms.

£30/40

760

Five pairs of scissors, comprising a fine pair with gold coloured floret arms below open hearts and gadrooned oval loops, 9.5cms, and four pairs in steel. (5)

£50/100

761

Four pairs of scissors, comprising a pair with silver gilt floral arms and loops, with a replacement engraved silver sheath, 10.5cms, and three pairs with silver arms and loops. (4)

£40/80

762

Eleven pairs of steel scissors, with decorative arms and loops, largest pair 11.5cms. (11)

£50/100

763

Thirty nine pairs of scissors, 19th Century and later, mostly decorative, largest 10.2cms. (39)

£50/100

764

A fine pair of silver mounted steel scissors, the oval section tapering blades to silver arms in the form of seated dogs below rectangular floral and leaf decorated handles, 8.5cms.

£100/200

765

A cased double scissor and knife set by Emil Olsson, Eskilstuna, Sweden, the rectangular cloth covered case fitted with two graduated pairs of gilded and blued steel scissors, largest 12cms, and a twin blade folding knife, 7.6cms closed, case 17.2cms.

£50/100

766

A pair of Dutch silver ribbon scissors, in the form of a stork with jewelled eyes, opening to reveal a swaddled baby, each oval loop struck with an indistinct mark, 11cms.

£50/100

767

A scissor and knife desk set in the Renaissance style, white metal plated, plating to scissor handles worn, complete with metal sheath, 17.5cms, and with plush triangular form case, 19.5cms.

£30/50

768

A group of scissors and related accessories, comprising a pair of Persian calligraphy scissors, over and under loops over pierced panels and hollow ground blades, 14cms, a cased graduated set of three scissors with gilded arms and loops, case, 15.5cms, three pairs of small steel scissors, a leaf scroll pierced metal scissor sheath and an engraved silver scissors sheath by Samuel Pemberton, dents, 7cms.

(7)

£50/100

769 No Lot

Thimbles and Thimble Cases

770

Two Royal Worcester jewelled porcelain thimbles, unmarked. (2)

From the collection of Sally French-Greenslade

£50/100

771

A Royal Worcester puce mark thimble by William Powell, painted with a blue tit amid flowers, within gilt lines, signed 'Powell'.

From the collection of Sally French-Greenslade

£50/100

772

Two 19th Century English porcelain thimbles, probably Worcester, each painted with a brightly plumaged bird amid flowers between gilt lines. (2)

From the collection of Sally French-Greenslade

£50/100

773

A 19th Century English porcelain thimble, of tall form, probably Worcester, painted with a brightly plumaged bird amid flowering branches between gilt lines.

From the collection of Sally French-Greenslade

£50/100

774

Two 19th Century Royal Worcester puce ground porcelain thimbles, unmarked, each painted with a red breasted bird amid flowers between gilt lines. (2)

From the collection of Sally French-Greenslade

£50/100

775

Three English Royal Worcester porcelain thimbles, comprising two 19th Century puce ground examples, unmarked, one painted with a red breasted bird amid flowers, the other with flowers, both within gilt lines, and another unmarked, of a brightly plumaged bird within gilt lines. (3)

From the collection of Sally French-Greenslade

£50/100

776

A late 18th Century/early 19th Century English silver filigree thimble tape measure combination, the filigree thimble with vacant oval cartouche screwing onto the conforming drum base with domed winder and suspension loop, the original leaf printed tape commencing at 4ins, 5.3cms.

From the collection of Sally French-Greenslade

£100/200

777

A late 18th Century/early 19th Century English silver thimble powder combination, the steel top thimble with engraved frieze and vacant cartouche screwing onto a tapering cylinder base with pierced domed cover over thread and floral engraved frieze, the base initialled 'JN', 3.5cms.

From the collection of Sally French-Greenslade

£100/200

778

A good example of an English 19th Century silver souvenir thimble, the deep frosted frieze with a view of Lichfield Cathedral amid trees over a faceted rim, a good clean mint example.

From the collection of Sally French-Greenslade

£100/200

779

Two gold thimbles, comprising an American example, the frieze with sailing boat and shore line building initialled 'EMD' and stamped '9', internal apex mark and stamp '14k', and an unmarked gold thimble with purple stone top, plain frieze and floret rim. (2)

From the collection of Sally French-Greenslade

£100/200

780

A scarce English plated brass thimble incorporating a Stanhope, (A Memory of Windermere 4v), finely ribbed frieze stamped '3'.

From the collection of Sally French-Greenslade

£50/100

781

A 19th Century Chinese export silver thimble with orange stone top, the frieze decorated with two China men enclosing a vacant circular cartouche.

From the collection of Sally French-Greenslade

£50/100

782

Three silver thimbles, comprising a ribbed finger ring, continental, a finger guard with engraved frieze and faceted border and a nice tall example of a child's thimble with engraved frieze and cartouche over a faceted rim. (3)

From the collection of Sally French-Greenslade

£40/80

783

An attractive and unusual cased English silver thimble, unmarked, the frosted frieze with six raised enamel pansy heads encircling a shield cartouche over an undulating rim, leather case with gilded retailers stamp for Torquay.

From the collection of Sally French-Greenslade

£40/80

784

Eight silver thimbles, including two with pierced friezes, one with raised letter frieze 'Chester', and one with green stone top. (8)

From the collection of Sally French-Greenslade

£50/100

785

Two 19th Century tortoiseshell thimble cases, each with a silver thimble comprising a cut corner square section example, the domed lid with white metal shield, 3.5cms high, and an octagonal example with domed lid, small chip to base, 3.5cms high. (2)

From the collection of Sally French-Greenslade

£80/120

786

Four thimble cases and a thimble measure, comprising a coquilla egg with base metal thimble, 5.5cms, a cloth covered lady's shoe with base metal thimble, a mother of pearl egg with silver thimble, a vegetable ivory acorn with silver thimble, and a silver plated 'Just a Thimbleful' measure. (5)

From the collection of Sally French-Greenslade

£50/100

787

Four thimble cases and a thimble measure, comprising a sea grass lidded basket with white metal thimble, 3.5cms, a silvered and gilt metal egg with white metal thimble inscribed 'Faith', a vegetable ivory acorn with base metal thimble, a coquilla pear with brass thimble and a silver plated 'Just a Thimble Full' measure. (5)

From the collection of Sally French-Greenslade

£40/80

788

A late 17th / early 18th Century gold thimble, of plain form with reeded rim.

From the collection of the late Jennifer Bundock

£80/120

789

A plain gold thimble, unmarked, internally engraved around the rim 'E.J. Clay' in a well presented red leather and gilt line tooled case for 'The Goldsmiths and Silversmiths Company Ltd.'.

From the collection of the late Jennifer Bundock

£80/120

790

An attractive jewelled gold thimble, the frieze set with alternate pearl and turquoise coloured stones in wirework frames over a leaf decorated rim, in a leather case with internal gilt stamp 'Heyes and Co., St Helens'.

From the collection of the late Jennifer Bundock

£100/200

791

A nice example of a silver souvenir thimble for the Great Exhibition, the frieze with a view of the exhibition building amongst trees, the rim inscribed 'Great Exhibition Hyde Park 1851', in a leather case.

From the collection of the late Jennifer Bundock

£80/120

- 792**
An attractive jewelled two colour gold thimble, the frosted leaf decorated frieze set with five amethyst coloured stones encircling a shield initialled and dated 'LFB Oct.03'.
From the collection of the late Jennifer Bundock
£100/200
- 793**
A good Palais Royal mother of pearl thimble, the body with gilt metal and enamel oval pansy motif over a plain frieze within gilt wire borders.
From the collection of the late Jennifer Bundock
£100/200
- 794**
Five thimble cases each with a thimble, comprising a velvet slipper with silver thimble, 6cms, a vegetable ivory acorn with bone thimble, a leather purse form example with Pat. thimble, a brass egg with brass thimble and internal needle case, and a coquilla egg with unmarked silver thimble. (5)
From the collection of the late Jennifer Bundock
£40/80
- 795**
Fourteen hall marked silver thimbles, including one with raised letter frieze 'James Walker Wishes You Luck'. (14)
From the collection of the late Jennifer Bundock
£40/60
- 796**
Seven thimbles, comprising two Georgian silver finger guards one with engraved border and faceted rim, a Georgian hall marked example with engraved frieze, two others in silver one with jewelled frieze, a brass example 'British Empire Exhibition', and a 19th Century wooden thimble with polished stone top. (7)
From the collection of the late Jennifer Bundock
£50/100
- 797**
A collection of thimbles and related pieces, comprising nine excavated examples, two cased modern silver thimbles, four cased silver thimbles relating to 'DTS', a similar enamel pin cushion and a thimble, and nine Dorcas, Pat. Regd. thimbles. (26)
From the collection of the late Jennifer Bundock
£40/60
- 798**
A nice silver souvenir thimble, the frieze depicting Abbotsford set amid trees, in a period red leather case.
£80/120
- 799**
A rare silver souvenir thimble, the frieze depicting the Brighton chain pier and seafront including the donkey wheel, a good crisp example in a leather case.
† The water or donkey wheel clearly visible on the image was installed to provide water to lay the dust of the streets. It was driven by a donkey and was swept away when the Birthday storm of 1824 struck, the donkey survived but the wheel was never replaced and was quickly removed from most images of the seafront.
£100/200
- 800**
A gold thimble, the frieze encircled by turquoise coloured stones, in a leather case.
£100/150
- 801**
Two Royal Worcester painted porcelain thimbles, both by William Powell, both depicting a robin amid foliage between gilt lines, both signed 'Powell', both black mark. (2)
£50/100
- 802**
Two mid 19th Century English porcelain thimbles, both painted with colourful flowers within gilt lines. (2)
£50/100
- 803**
An English porcelain thimble, circa 1840, painted with a brightly plumaged bird amid leafy branches between gilt lines.
£50/100
- 804**
Two cased thimbles, one accompanied by scissors, comprising a pierced vegetable ivory acorn form thimble case with original vegetable ivory thimble, case 4.5cms, and an oval leather case with red velvet interior fitted with delicate steel scissors and a decorative thimble stamped '800', case 9cms. (2)
£40/80
- 805**
A gold thimble, unmarked, probably French, with initialled and engraved frieze over a floret rim.
£60/100
- 806**
A Victorian gold thimble, the frosted frieze overlaid with wire work enclosing a cartouche initialled 'AS'.
From the collection of the late Jackie Cole
£60/100
- 807**
An 18th Century German combination silver thimble / needle case for a child, the circular base with tapering spiral engraved needle case, the screw top thimble revealing a tapering two division reel unscrewing to reveal a small compartment, 6.5cms.
£200/300
- 808**
An 18th Century German combination silver thimble / needle case, the circular base with tapering zig zag engraved needle case, the zig zag decorated screw top thimble revealing a tapering two division reel unscrewing to reveal a small compartment, 7.5cms.
£150/250
- 809**
A group of cased thimbles, comprising a gold thimble by Henry Griffiths and Sons in leather case, two silver thimbles in a green leather case in the form of a binocular or opera glass case, 4.5cms, a miniature gilt metal and mother of pearl egg containing a silver thimble for a child, 3.5cms, a slightly larger egg containing an attractive silver thimble for a child with engraved decoration, raised letter script 'Ever Dear', over faceted rim, case 4.5cms, and a floral brass egg on chain containing a silver thimble with bold leaf decorated frieze, case 4.5cms. (5)
£80/120
- 810**
A tortoiseshell thimble case with thimble, the case of octagonal form below a domed top, the interior in old velvet with a steel top silver thimble with engraved border and initialled cartouche, case 4cms high.
£80/120
- 811**
A good example of a Piercy's Patent thimble, the lower half in tortoiseshell with elaborate floral and leaf bordered rectangular cartouche and with two scrolls 'Piercy's – Patent', the upper section in silver.
£400/600
- 812**
A rare silver bicycle thimble by James Fenton, blackberry ground, gentleman's bicycle with dotted tyres, Birmingham 1896 with Rd. N. 28056, in a leather case with velvet and silk lining named for 'J.W. Benson, 99, Westbourne Grove'.
£300/500
- 813**
A fine gold and turquoise jewelled thimble, the frosted frieze set with five turquoise stones amid raised scroll and enclosing a cartouche initialled 'SS', in a leather and velvet lined case named for 'J.S. Burlingham Peterborough'.
£200/400

- 814**
A very nice crisp example of a Great Exhibition silver thimble, 1851, the frieze with a view of Crystal Palace and with diamond registration mark below the inscription 'Exhibition of All Nations 1851'.
£100/200
- 815**
A silver thimble to commemorate the crowning of Queen Victoria, inscribed 'Queen Victoria Born May 24 1819 / Ascended The Throne June 20 1837, Crowned June 28 1838' with a spray of thistles, shamrocks and roses.
£100/200
- 816**
A silver thimble to commemorate the birth of The Prince of Wales, 1841, the frieze with three plumed feathers and 'Ich Dien' flanked by cornucopia rising to an oval, faceted rim.
£100/200
- 817**
A very nice crisp example of the silver thimble to commemorate the marriage of Queen Victoria, 1840, double portrait ovals amid shamrocks, thistles and roses over a faceted rim.
£100/200
- 818**
A collection of six 20th Century silver Royal commemorative thimbles, comprising the Coronation of George V, 1911 / the Coronation of George IV, 1937, with coach and horses prominent, buildings and crown in gilt / the Wedding of Charles and Diana as the dome of St Pauls, 1981 / Birth of Prince Harry, 1984 / 60th Birthday of Queen Elizabeth, 1992 / and the 40th Anniversary of the accession of Queen Elizabeth, 1992. (6)
£80/120
- 819**
A nice crisp silver gilt example of an Indian Kutch thimble, nicely worked with flowers and leaf scrolls over an undulating leaf and floret rim.
£50/100
- 820**
An Irish bog oak thimble, the frieze carved with shamrocks and 'Killarney'.
£40/80
- 821**
Four English silver thimbles, with raised letter borders comprising 'Robinson the Jeweller (The Spa) / Meader, Boscombe / James Walker The London Jeweller / James Walker Wishes you Luck'. (4)
£40/80
- 822**
Five attractive silver thimbles, comprising a blackberry design, another blackberry pattern unusually without pattern to top, two stone tops, and another Chester 1895. (5)
£80/120
- 823**
Five Dorcas thimbles, comprising a size 5 in original box, post 1905, another initialled MS in Gothic script with box 'The Improved Dorcas', another with shell or fan frieze (1884-1905), a Dorcas engraved 'B 10-11-08', and another top removed to show steel lining. (5)
£50/100
- 824**
Two silver thimbles, comprising a German floral enamel example with stone top, marked '925' to internal apex, and another with turquoise jewelled border. (2)
£40/60
- Thimbles from the Collection of Elaine Gausson**
- 825**
A Norwegian silver gilt and enamel moonstone top thimble by David Anderson, depicting a late scene with silhouette trees and birds, internal apex marks '925S/2', hammer and pliers.
From the collection of Elaine Gausson
£100/200
- 826**
A Norwegian silver and enamel moonstone top thimble by Aksel Holmsen, depicting a house amid trees and snow with a midnight sun, internal apex marks '925S Norway 2', compass and pliers mark.
From the collection of Elaine Gausson
£100/200
- 827**
A Norwegian silver gilt and enamel moonstone top thimble by David Anderson, depicting three birds silhouetted on a branch, a lake, mountain and trees, internal apex marks '925S Made In Norway 3', hammer and pliers and file mark, 1888-1925, crack and chip to moonstone top.
From the collection of Elaine Gausson
£100/200
- 828**
A Norwegian silver gilt and enamel moonstone top thimble by Aksel Holmsen, depicting a moose at pace in a wooded snowy landscape, internal apex marks '925S Norway 3', compass and pliers mark.
From the collection of Elaine Gausson
£100/200
- 829**
A Norwegian silver gilt and enamel moonstone top thimble by Aksel Holmsen, depicting a single reindeer pulling a Sami in a sled in a snowy landscape, internal apex marks '925S Norway 3', compass and pliers mark.
From the collection of Elaine Gausson
£100/200
- 830**
A Norwegian silver gilt and enamel moonstone top thimble by David Anderson, depicting a stag in a mountainous tree silhouetted landscape, internal apex marks '925S - 2', hammer, pliers and file mark, 1888-1925.
From the collection of Elaine Gausson
£100/200
- 831**
A Norwegian silver gilt and enamel moonstone top thimble by Nils Elvik, depicting a stag in a mountainous lake and wooded landscape, internal apex marks '925S', with horseshoe mark.
From the collection of Elaine Gausson
£100/200
- 832**
A Norwegian silver gilt and enamel waffle top thimble, depicting two Viking sailing boats at sea, internal apex marks 'Norway, Sterling 3'.
From the collection of Elaine Gausson
£100/200
- 833**
A Norwegian silver and enamel waffle top thimble by Aksel Holmsen, depicting a mountainous water landscape with birds and midnight sun, rim mark '925S', with compass and pliers.
From the collection of Elaine Gausson
£100/200
- 834**
A Norwegian silver and enamel moonstone top thimble by Aksel Holmsen, depicting a polar bear by water in a snowy mountainous landscape with midnight sun, internal apex marks '925S Norway', with compass and pliers.
From the collection of Elaine Gausson
£300/500
- 835**
A Norwegian silver and enamel moonstone top thimble by David Anderson, depicting a tiur or grouse resting on a branch in a pine forest by the water's edge, internal apex mark '925S Made In Norway 2', hammer and plier mark.
From the collection of Elaine Gausson
£200/400

- 836**
A Norwegian silver gilt and enamel waffle top thimble by Aksel Holmsen, depicting a bouquet of roses and a rose bud stem, internal rim mark '925S', with compass and pliers.
From the collection of Elaine Gausson
£100/200
- 837**
A Norwegian silver and enamel carnelian top thimble by David Anderson, white basse-taille ground with a border of twin roses and leaves, internal apex marks '925S, 3', with hammer, pliers and file mark, 1888-1925.
From the collection of Elaine Gausson
£100/200
- 838**
A Norwegian silver gilt and enamel moonstone top thimble by David Anderson, in purple basse-taille, internal apex marks '925S', hammer, pliers and file mark, 1888-1925.
From the collection of Elaine Gausson
£100/200
- 839**
A Norwegian imported silver gilt and enamel moonstone top thimble, in blue basse-taille, external rim mark '830S'.
From the collection of Elaine Gausson
£100/200
- 840**
A Norwegian silver and enamel moonstone top thimble by Marius Hammer, in red basse-taille, internal apex marks '830S' with hammer and M.
From the collection of Elaine Gausson
£100/200
- 841**
A Norwegian silver and enamel moonstone top thimble by Marius Hammer, in the peaks and dot pattern, green and white, internal apex marks '830S' with hammer and M.
From the collection of Elaine Gausson
£100/200
- 842**
A stone top gold thimble, unmarked, the green stone top in double rim over cross and dot frieze with cartouche initialled 'ML'.
From the collection of Elaine Gausson
£100/200
- 843**
A 15ct two colour gold thimble, the frosted frieze with flowerheads linked by leaves over a plain rim, Birmingham 1926.
From the collection of Elaine Gausson
£150/200
- 844**
A French gold thimble, indistinct mark, of tall form with a chased frieze of flowers and leaves encircling an initialled cartouche.
From the collection of Elaine Gausson
£100/200
- 845**
An 18k gold thimble, probably Norwegian, the purple stone top over a broad engraved frieze incorporating florets in ovals within spandrels of leaf scrolls, internal apex marks '18k - x 4 - EEP' and two indistinct.
From the collection of Elaine Gausson
£100/200
- 846**
A 9ct gold thimble, with all over flowerhead pattern over a plain rim, Birmingham 1987 by James Swann and Son.
From the collection of Elaine Gausson
£100/200
- 847**
A French gold thimble, with reed and dot frieze encircling a vacant cartouche over a floret and scroll rim.
From the collection of Elaine Gausson
£80/120
- 848**
A collection of children's and small thimbles, including two gold, one as a charm, six silver, eleven brass and one cloisonne, in a case.
From the collection of Elaine Gausson
£50/100
- 849**
A 17th Century silver thimble for a child, double rim below a panel with single scratch initial.
From the collection of Elaine Gausson
£50/100
- 850**
Fifty black mark Royal Worcester porcelain thimbles, all but two signed, the subjects comprising fruit, flowers, birds, and two others unsigned, in a fitted case.
From the collection of Elaine Gausson
£50/100
- 851**
Five 20th Century Meissen porcelain thimbles, comprising holly 700 204 2627, fruit and vegetables 243210/319, crossed swords/AR 224/275, leaf spray in blue 051/260, Imari 80011 H 2646, all in Meissen boxes. (5)
From the collection of Elaine Gausson
£50/100
- 852**
Modern ceramic thimbles, comprising six by Herend, four in correct boxes, two Wedgwood, a blue and gold thimble signed Russell, three hand painted, two others and a gold ceramic thimble plant pot. (14)
From the collection of Elaine Gausson
£40/60
- 853**
Modern commemorative thimbles, comprising ten silver examples for Raffles Hotel, Singapore / TCI / Freunde Des Fingerhuts 1987 / Fingerhut Museum / Philadelphia Thimble Society / Millenium / Royal School of Nursing / Florida TCI Convention 2000 / HIS / enamel and silver depicting Christ by James Swann and Son / enamel – TCI Convention San Francisco 2012 / enamel – Thimble Society of London / brass – Der Vingerhoed 1984 / ceramic – TCI in imitation of Norwegian silhouette. (14)
From the collection of Elaine Gausson
£40/60
- 854-856 No Lots**
- Miscellaneous Sewing**
- 857**
A seam knife or button hole cutter and a stiletto, the first with thistle shaped blade and steel stem to a turned bone handle, 8.3cms, the stiletto with bun shaped wooden handle, 6.5cms. (2)
From the collection of Sally French-Greenslade
£50/100
- 858**
Three mother of pearl disc form waxers and two similar emeries, all with cut decoration, one waxer with turquoise coloured stones to each centre, largest 2.5cms dia. (5)
From the collection of Sally French-Greenslade
£40/80
- 859**
Three lucets, comprising two bone examples, 9 and 7.2cms, and an unusual wooden example with handle, 14.5cms. (3)
From the collection of Sally French-Greenslade
£40/60
- 860**
A mixed lot, sewing, comprising a gilt brass nanny brooch with circular spangle complete with reel / needle case, stamped 'DRGM 268036', 4.6cms, a mother of pearl flower head stiletto, point with wear, 9.2cms, a silver glove darning stamped 'Sterling', 11cms, and another in wood. (4)
From the collection of Sally French-Greenslade
£50/100

- 861**
A mixed lot, sewing, an original cylinder waxer block with decorative gilt foil band and end motifs, 3.5cms, a bone cylinder box, the lid pierced with a basket of flowers, 3.2cms, a turned wood parfilage box labelled 'Gold', a tortoiseshell bodkin, another gilt metal, a steel tweezer / earspoon, a red leather box to house a sewing trio and two cardboard Court Plaister cases. (9)
From the collection of Sally French-Greenslade
£50/100
- 862**
A mixed lot, sewing, including a bone crochet hook with China man finial, 17cms, a carved wood Tyrolean sewing companion containing three division reel with needle case, thimble stand and brass thimble, 11cms high, a coquilla egg, folding metal tooling spike, five various shuttles, various bone tools and sundries. (Qty)
From the collection of Sally French-Greenslade
£50/100
- 863**
A mixed lot, mostly sewing, comprising pin cushions, utility needle books, bakelite wool ball, pair of glass knitting needles, Mitrailieuse knitting needle cylinder, sundry thimbles and other pieces. (Qty)
From the collection of Sally French-Greenslade
£40/80
- 864**
19th Century pattern books, comprising, 'No. 2 Ouvrages Au Crochet Inventes et Dessines Julie D'Etrey, Bruxlles', six colour patterns, 15 x 11.3cms, three variant copies 'Neuheiten in Stick – Album Nouveaute Dessins De Broderie – Novelty Embroidery Patterns', each with six panel double sided concertina of patterns, 14.5 x 12cms, and a small concertina pattern book 'Maison Sajou, Paris, Album No. 3', 7.5 x 4.7cms. (5)
From the collection of Sally French-Greenslade
£40/80
- 865**
Reference books, Grove(S), History of Needlework Tools, d.w., 1973, Rogers(GA), An Illustrated History of Needlework Tools, d.w., 1983, Taunton(N), Antique Needlework Tools and Embroideries, d.w., 1997, and Shire Album 98, Thimbles. (4)
From the collection of Sally French-Greenslade
£30/50
- 866**
A mixed lot – sewing etc., comprising a compartmentalised cardboard box containing a good selection of beads, a box of wedding souvenirs, a cloth covered and embroidered box, two large format pin cushions, and a leather box containing a tortoiseshell hair comb. (6)
From the collection of Sally French-Greenslade
£40/60
- 867**
A mixed lot – sewing etc., comprising a printed tin sewing box 'CCB Treasure Box' with tray and complete with contents, 21cms, a cardboard box of buttons and haberdashery, a cloth tartan pattern sewing bag and contents, a lavender pillow, an embroidered Rosemary pillow, and two larger format pin cushions stuck with hat and other decorative pins. (7)
From the collection of Sally French-Greenslade
£40/60
- 868**
A mixed lot – sewing, comprising a very large cotton roll skein case with circa seventy seven embroidery skeins, 43 x 136cms open, a near circular cloth covered box containing an extensive selection of embroidery silks, and an embroidered roll case with an extensive selection of bone, wood, and other crochet hooks, 43cms. (3)
From the collection of Sally French-Greenslade
£50/100
- 869**
An attractive set of five French silver gilt engraved sewing tools, comprising a pair of oval section steel bladed scissors with silver gilt engraved arms below decorative loops, 9.5cms, steel shafted stiletto, needle case, tall thimble with nicely engraved frieze and vacant cartouche and a bodkin. (5)
From the collection of the late Jennifer Bundock
£100/200
- 870**
A set of four steel sewing tools with part gilded decoration, comprising a needle case, 6.6cms, a steel shafted stiletto, a bodkin, and a snowflake thread winder. (4)
From the collection of the late Jennifer Bundock
£60/100
- 871**
A silver hem measure and a glove darner, the hem measure with twin flower head handle stamped 'Sterling' over a 3ins. rule, 12cms, and a double ended glove darner with spiral shaft, stamped 'Sterling', 10.5cms. (2)
From the collection of the late Jennifer Bundock
£80/120
- 872**
A mixed lot – sewing, comprising a steel tweezer / earspoon, contained in an appropriately shaped red leather case, 8cms, two mother of pearl thread winders, an engraved silver waxer and another in mother of pearl, a mother of pearl top reel holder the brass stem stamped 'I.P. Clarke's Patent', a gilt metal reel, a nanny brooch with old chip to spangle barrel stamped 'S. Gesch', a leather cylinder needle case stamped in gilt 'Souvenir De L'Exposition Universelle 1867', a Palais Royal style bone needle case, pair of bone knitting needle protectors, small stiletto, ribbon threader and a shuttle. (14)
From the collection of the late Jennifer Bundock
£100/200
- 873**
A mixed lot – sewing, including bodkins, buttons, sundry bone tools, modern thimbles, glazed top oval trinket box, rectangular pin cushion in silver plated frame, needle packets and sundries. (Qty)
From the collection of the late Jennifer Bundock
£40/60
- 874**
A Singer sewing machine for a child, 17.5cms wide and a wooden embroidery frame for a child, 22cms. (2)
From the collection of the late Jennifer Bundock
£30/50
- 875**
A mixed lot – sewing, comprising a floral painted bone pin cushion / needle book, 5.6cms, two bone cylinder needle cases, one with threader, one with Stanhope (6v Torquay and environs), a Chinese engraved mother of pearl snowflake thread winder, another plain, a fancy brass slider crochet hook and five other pieces. (11)
£60/100
- 876**
A mixed lot – sewing, comprising an engraved silver ribbon threader, Birmingham 1905, 5.2cms, a Bristol card bead work needle book dated 1847, 8.2cms, a bone waxer, two engraved silver button ends for a waxer, two mother of pearl stilettos, steel tweezer / earspoon, steel case with four steel hooks, one broken off in base hole, seven bone reels, and three wooden reels labelled 'Morgat Paris'. (18)
£50/100
- 877**
A mixed lot – sewing, comprising a damaged late 18th Century etui with silver bodkin, pencil holder and silver handled pistol grip folding knife, case 8.5cms, an inlaid rosewood etui case of oval section and tapering form, tools lacking, 12.2cms, twelve various mother of pearl handled tools, two pairs of scissors, a pair of shears, five various tools, a part set of bone miniature dominos, four mother of pearl counters, and a floral engraved mother of pearl pin cushion mount. (Qty)
£50/100

878

A mixed lot, sewing and other items, comprising a red velvet envelope form sewing companion with sundry tools including bone cylinder needle case, and mother of pearl disc form emery, 18 x 9cms closed, an oval lidded basket containing twenty three Sylko wooden reels and two others, three purses, a brooch and a small selection of whitework. (Qty)

£50/100

879

A nice example of a Georgian red leather and silver mounted hussif of purse form, unravelling to reveal five division skein holder and a wallet form section with graduated stitched border needle flannel over a mirror, blue silk covered note book, fitted pencil and a tool compartment with late 18th Century steel scissors and a selection of bodkins, near mint, 9 x 7cms closed, 33cms open.

£50/100

880

A mixed lot, sewing and haberdashery, comprising a steel and leather horse shoe chatelaine, 27cms, a silver plated shoe pin cushion, three Bristol card inscribed stamp cases, largest 8.5cms, haberdashery and a selection of 'DMC' embroidery wools, some boxed. (Qty)

From the collection of the late Jackie Cole

£40/80

881

A mixed lot, sewing, comprising an 18th Century metallic and silk thread pin cushion of pillow form with ribbon edges, 4.7cms, a bone four division multi reel, 12.5cms, an olive wood cylinder box containing a five division reel, 9.2cms, and a floral decorated brass thimble egg on chain, 4.4cms. (4)

£40/80

882

A mixed lot, sewing, comprising a bone cylinder needle case with Stanhope (6v Memory of Stratford-On-Avon), 10cms, a straw work needle case with small losses, 10.5cms, rectangular leather needle packet case, mother of pearl waxer, two button hooks, one with silver handle, a Chinese mother of pearl gaming counter, a mother of pearl paper knife, and two vegetable ivory ointment pots, one red stained and in the form of an apple. (10)

£50/100

883

A mixed lot, sewing, comprising a rosewood sewing clamp with vase form pin cushion, 13cms, two pairs of steel scissors, eight various mother of pearl handled tools, bone shuttle, mother of pearl egg (cracked), two needle packets, crochet hook and five wooden thread winders. (21)

£50/100

884

The mechanism from an 18th Century girdle spinning wheel, probably French, the gilt brass girdle form tear drop frame engraved and pierced with squirrels, fleur de lis and enclosing the geared mechanism below an elaborate finial. Turned wooden handle, wooden bobbin with brass hooked flyer, 12.5cms high, 16cms wide.

From the Collection of Quaker Antiquary Martha Spriggs

£100/200

885

A small papier mache sewing box and a selection of tools, the rectangular box with swept border overhanging top painted with flowers and inlaid with mother of pearl, original paper lining, complete with key, 12 x 9 x 4.3cms. The tools comprising a pierced bone cylinder tape measure with complete printed tape, 2.3cms high, a bone thimble case containing a large Charles Horner silver thimble, a gilt metal thimble with pearl and enamel border, and a white wood Tunbridge ware cylinder box containing a steel thimble with old ink note 'Steel thimble belonged to Hester Savory Spriggs died 1889', the box with an ink letter 'for Edith E. Crosfield with Aunt Ellen's dear love 1857'. (5)

From the Collection of Quaker Antiquary Martha Spriggs

£100/200

886

A mixed lot, sewing, comprising a coloured printed cardboard synoptical needle case with view titled 'Place De La Concorde', 9cms, a smoky mother of pearl disc form pin cushion in an envelope inscribed in old ink 'Pincushion that belonged to my Grr and mother Rebecca Wilson (nee Chorley)', 4cms, a gilt metal 'Souvenir' needle book with flannels, bodkins and complete with full complement of Chambers 'Chambers needle packets dated 1851', 6.4cms, a wicker basket form pin cushion handle detached, steel scissors, button card, and an early pin paper printed for 'R. Crowcher - Citizen in London', with ball head pins. (6)

† The pin paper is probably that of Richard Crowcher, son of William Crowcher, who established a pin making business in Gloucester in 1743. In 1803 Richard Crowcher established a partnership with Robert Kirby, Crowcher died young in 1805 and George Beard joined to become Kirby, Beard and Co.

From the Collection of Quaker Antiquary Martha Spriggs and her family

£50/100

887

A reel stand and a cased scissor and knife set, the mahogany reel stand of three circular tiers, raised on turned feet with four reel rods, two with replaced finials, old worn holes, 18cms high, 12cms max. dia., and a set of three pairs of graduated steel scissors with file cut loops, largest 14.5cms, and a two blade folding knife with oriental style decoration. (2)

£40/60

888

A mixed lot, sewing, comprising fifteen various tools, two mother of pearl stiletos, 7 and 5.5cms, mother of pearl reel, vegetable ivory thimble acorn with Stanhope (4v A Memory of Paisley), four silver thimbles, bone lace bobbin inscribed 'Jane Dean', three mother of pearl gaming counters, and other pieces some damaged or incomplete. (Qty)

£50/100

889

A musical box movement from a Palais Royal sewing box, 6.3cms cylinder, comb complete but apparently inoperative, 8.5 x 5cms, with key.

£40/80

890

A mixed lot, sewing, comprising a sweetgrass emery basket, 2.6cms dia., a Mauchline ware disc form pin cushion (Ancient Cross, Broadgate, Coventry), a bone furled umbrella, needle case with Stanhope (1v Chine Head, Shanklin), a steel ball form tape measure and a vegetable ivory example both lacking tapes, a good steel tweezer / file / earspoon, a Palais Royal mother of pearl stiletto, two metal stiletos and a knitting stick, probably converted. (9)

£80/120

891

A mixed lot, sewing, comprising a steel chatelaine thimble bucket, 5cms high, a Tunbridge ware floral and cross needle book with flannels and ribbon tie, four various thread winders, a French silver needle case, some wear, button hook and miniature tool. (8)

£60/100

892

A mixed lot, sewing, comprising a black silk and gilt metal beadwork novelty thimble holder in the form of a coal scuttle, 6cms, a bone lucet, a Mauchline ware bell form tape measure (Henley On Thames), tape commencing at 12ins., a cotton barrel, Tunbridge stick ware needle book with flannels, a French silver gilt needle case, mother of pearl shuttle, steel tweezer / earspoon, silver handled stiletto, and a manicure tool. (10)

£80/120

893

A mixed lot, sewing, comprising a gilt brass novelty tape measure in the form of a Swiss chalet with water wheel, tape commencing at 5cms, 4cms, a lidded steel thimble bucket, a Tunbridge stick ware pedestal pin cushion, a Tunbridge stick ware ribbed cylinder needle case, painted Tunbridge cotton barrel, a mother of pearl circular pin cushion, silver mounted steel stiletto, and a set of steel tweezers. (8)
£80/120

894

A mixed lot, sewing, comprising a Tunbridge stick ware waxer / emery, 3.5cms high, a brass novelty tape measure / thimble case in the form of a beer stein with complete printed tape in ins. and cms, a Tyrolean wooden needle case, a silver handled steel stiletto, another in steel and another in mother of pearl, and a patchwork pin stuck pin cushion. (7)
£60/100

895

A nanny brooch, circular spangle in leaf and scroll mount, stamped 'DRGM 682605', 4.5cm
£30/40

896

Four continental sewing tools, comprising a delicate pair of steel bladed scissors with silver arms, 7cms, together with an engraved silver sheath, probably matched, and a white metal trio of needle case, stiletto and bodkin, largest 9.2cms. (4)
£40/80

897

Three French gold mounted sewing tools, comprising a pair of steel bladed scissors with fancy arms and loops, points apart, 9.5cms, and a pair, stiletto and crochet hook with lyre form handles. (3)
£100/200

898

A mixed lot, sewing, four pieces comprising a glass cylinder form needle case, wear to gilt, 9cms, an elaborately silver mounted stiletto, 8.5cms, an inlaid horn shuttle, points worn, 7cms, and a rectangular Bristol card pin cushion, 7cms. (4)
£40/80

899

A mixed lot, sewing, three pieces comprising a French gilt brass cylinder sewing companion, with multiple thread dispenser and worn tape measure, internal wooden reel and needle case, 8.8cms, a standing turned wood thimble / needle case, 13.5cms, and a Chinese carved wood needle case, 13cms. (3)
£40/80

900

A mixed lot, mostly sewing, comprising a note book with silk covers with wool work geometric borders, the cover with a bird and branch over 'Pax', the interior with inked questions and loose envelopes, 13 x 10cms, a well detailed miniature leather glove, 6.8cms, two silver thimbles and four hat pins, three in glass, one in silver. (8)
£40/80

901

A mixed lot, sewing, comprising a black ground Mauchline ware reel tub with floral butterfly top, internal label 'The MEQ Six Cord', posts lacking, 8cms dia., two shuttles, an inlaid wooden needle case of rectangular form inscribed 'RIGI', a bog oak turret form needle case, a Tyrolean needle case with figural painted panel, a brass mounted wooden reel 'Pitman's Six Cord – Egyptian Twist', box wood cylinder waxer, brass and steel button hole cutter stamped 'Webster MFG Co', 8.5cms closed, and a steel tweezer / ear spoon. (10)
£50/100

902

A mixed lot, sewing, including a geometric pin stuck pin cushion, 10.5cms, bentwood box containing small wooden reels mostly labelled for 'China Silk', two boxed sets of reels, sundry thimbles, shuttles, etc., some for spares/repairs. (Qty)
£40/60

903

A mixed lot, sewing, five pieces comprising a pair of steel bladed scissors with fancy gilt metal arms and loops, 9.5cms, two horn shuttles inlaid in pearl and brass wire, one with chips and points worn, 7.8cms, a bead work covered cylinder needle case with wooden core, 8.5cms, and a bone circular pin cushion, one side carved with fruit, small crack to edge, 4cms. (5)
£50/100

904

A mixed lot, sewing, comprising two modern Meissen porcelain thimbles 'Sprinkle Flowers', boxed, a leather triangular scissor case with three matched pairs of steel scissors, various needle books, Wheeler and Wilson rosewood needle case, chips to base, sprung scissors in sheath, modern Crummles enamel cylinder needle case and other pieces. (Qty)
£40/80

905 No Lot

Lace Bobbins and Related Items

906

An antique lace pillow on stand, the triangular form patinated pine stand with curved hoop and rail stretchers, stand 43 x 37 x 63cms.
From the collection of Sally French-Greenslade
£50/100

907

A collection of one hundred and sixty modern wooden lace bobbins, all secured on pins, including forty decorative and commemorative. (160)
£40/60

908

A collection of eighty modern wooden lace bobbins, most commemorative inscriptions. (80)
£40/60

909

Twenty three bone spot inscribed lace bobbins, girls names comprising - Fanny / Harriot / Maria x 2 / Alice / Edith / Lucy / Emma x 2 / Rose / Hannah / Emily / Elanor x 2 / Jane / Mary x 2 / Caroline / Eliza x 2 / Caroline / Emley / Susannah. (23)
£50/100

910

Twenty two bone spot inscribed lace bobbins, comprising boys names – Samuel / Robert / Daniel / George x 2 / John / James / three spirals – Matilda / Robert / Caroline, / Aunt Eliza / Aunt Elina / Caroline Whitbread / Joyce Abell / Mary Goff (point detached) / Ellen Cooper / Ann Arnold / My Dear Father / Dear Edwin / Dear Caroline / Dear James / Dear Sister. (22)
£50/100

911

Twelve bone lace bobbins, comprising a mother with wooden babe, five spot inscribed comprising – Rezia Burgen My Grandmother / Sarah Sharp / Elizabeth Pentlow / Alviner / Mary Ann Elizabeth Claydon 1864, Tryfena / Joseph Sharman AG75 1865 / three bound with wire and beads and three others. (12)
£50/100

912

Twenty three lace bobbins, comprising twenty two bone decorative examples and one wooden. (23)
£40/80

913

Thirty six bone lace bobbins, with brass wire bound and other decoration. (36)
£40/80

914

Eight bone spot inscribed lace bobbins, comprising – For Get Me Not / Marry Me / Be Merry / Marry Me John / Queen Victoria / Kiss Me / A Gife 1844 / Julia Hazlewood Av 7 1835. (8)
£40/80

915

Three bone spot inscribed lace bobbins, comprising an intensely vertically inscribed example in alternate green and red letters 'William Smith Born January 1814 Died April **** Aged ** And * Months' / a spiral inscribed example 'My Heart It Fixt I Cannot Change', and another spiral 'A Present From One That I Love 1840'. (3)

£80/120

916

Eighteen wooden and bone lace bobbins, thirteen in bone comprising ten spot inscribed with names – John x 6 / Richard / Lydia / Alice / Sarah 1819 / three nicely decorated bone bobbins, one initialled, the five wooden bobbins comprising two spiral spot inscribed – I Love U / Join My – heart symbol / and three chip carved lantern examples, one with ball, one with babe. (18)

£50/100

917

A collection of one hundred lace bobbins, comprising thirty seven bone, mostly decorated, including ten brass wire bound, and sixty three wooden including nineteen pewter mounted and four brass wire bound. (100)

£50/100

918

Forty two bone lace bobbins, comprising a mother and babe, a spiral spot inscribed, a little worn to centre – 'Susan Mah****', Sherington', another 'I Love U True', another 'Mary Chiede', girls names – Sarah / Hannah / Alice / Emma / Suky x 2 / Betsy / Ann x 3 / Eliza, boys names – Fredrick / Dear John, and twenty five various decorative bone lace bobbins. (42)

£50/100

919

Thirty six modern good quality lace bobbins, including two glass, a triple ring, various painted examples, etc. (36)

£40/80

920

A collection of circa one hundred and fifty wooden lace bobbins, including thirty one with pewter / wire decoration. (150)

£40/60

921-922 No Lots

Miscellaneous

923

Ephemera and packaging, Cadburys Mexican Chocolate box with colour print lid, 9 x 6.5cms, various advertising pin boxes and packages, printed book plates inscribed in ink 'Edward Hemsley', WW1 silk post card, fancy paper smelling card, Victorian valentine, Berlin patterns, advert for 'Jas. Crowther, Hair Cutter and Perfumer' folded sheet and other pieces. (Qty)

From the collection of Sally French-Greenslade

£40/60

924

Treen, a chip carved pale wood stay busk dated and initialled 'AC 1785', of conventional tapering form carved with plants, trees, a bird, and geometric motifs, old worm holes, 32.5cms.

From the collection of Sally French-Greenslade

£100/200

925

Treen, a fruit wood chip carved and part painted stay busk initialled and dated 'MC 1780', the decoration mostly geometric but including a primitive figure some details heightened in red and black paint, some loss to one long edge, 34cms.

From the collection of Sally French-Greenslade

£100/200

926

A collection of eleven miniature glove button hooks and a corkscrew, seven with fixed hooks all with decorative handles including two with amethyst finials, a folding enamel example, another white metal, another in unmarked silver case with scissors / folding blade and button hook, a miniature bow form steel example, and a similar corkscrew, largest of the fixed versions, 7.2cms. (12)

From the collection of Sally French-Greenslade

£50/100

927

A 19th Century elaborate gilt metal and mother of pearl posy holder, leaf cast and pierced trumpet to a mother of pearl stem terminating in a scroll with chain and ring, 14cms excluding chain.

From the collection of Sally French-Greenslade

£80/120

928

A 19th Century gilt metal posy holder, acorn and anthemion pierced trumpet with clip and retaining screw, naturalistic scrolling mount, 10.5cms.

From the collection of Sally French-Greenslade

£50/100

929

A 19th Century lorgnette and three related items, the gilt metal lorgnette on engine turned tapering stem to a ring suspension, 15cms, a gilt metal frame for a monocle, and two retractable monocle chains in brooch form cases. (4)

From the collection of Sally French-Greenslade

£40/80

930

An attractive early 19th Century lorgnette, folding into a tortoiseshell and silver mounted handle, one side inset with an oval floral engraved gold panel, the other with oval gold panel centred by a vacant cartouche, 8.5cms closed.

From the collection of Sally French-Greenslade

£60/100

931

An attractive 19th Century lorgnette, the unmarked silver open handle with floret decoration terminating in a bow, 9.5cms.

From the collection of Sally French-Greenslade

£50/100

932

An unusual early 19th Century printed leather spectacle case, with a pair of tortoiseshell rim spectacles, the rectangular case printed with ten titled views of seemingly unrelated country houses and landmarks – 'Paper Mill, Middlethorpe Westmorland', 'Skipton, Yorkshire', 'Purton Hall, Stafford', etc., the case 12.5 x 7cms.

From the collection of Sally French-Greenslade

£40/80

933

Writing implements and accessories by Samuel Mordan and Co., comprising a gold coloured miniature fob pencil with inset stone end, stamped 'S. Mordan and Co.', 5.5cms extended, 2.7cms closed, and a white metal multi cylinder pencil lead container, cover stamped 'S. Mordan and Co. – H', base stamped 'Registered March 7th 1855', 2cms high. (2)

From the collection of Sally French-Greenslade

£50/100

934

Writing implements, comprising six 19th Century mostly push pull format comprising a gold coloured example stamped 'W.S. Hicks', 10.5cms extended, a silver and enamel example in the form of an obelisque, three others, and a pencil style watch key with small brush attached, 5.2cms. (6)

From the collection of Sally French-Greenslade

£50/100

- 935**
Writing implements, comprising a silver dip pen stamped within a rectangle 'S. Mordan and Co., Sterling Silver', 17.5cms excluding knib, a mother of pearl dip pen in the form of an arrow, probably Palais Royal, and a gold coloured combination dip pen / pencil with extending handle, 17.5cms fully extended. (3)
From the collection of Sally French-Greenslade
£50/100
- 936**
Writing implements, a gold coloured propelling pencil stamped '9ct gold', 11cms, another gold filled by 'Wahl', an engraved silver coloured push pull pencil with stone top, 9.8cms closed, four similar smaller examples in white metal and gilt, two others and two incomplete. (11)
From the collection of Sally French-Greenslade
£80/120
- 937**
A group of writing related items, comprising a small cardboard box labelled 'Thompson's Medallion Wafers', with eleven wafers, 3.8cms, a leather covered rectangular box with internal label 'C. Essex Improved Portable Pen Maker, London', 6.5cms, a rosewood tapering seal box with three numerical section two with seals but further sections lacking, 5cms, a wax seal in lignum circular box, three agate seals one in gold mount, two others, four blocks of Chinese black ink, one with hand written label, and two cloth pen wipers. (15)
From the collection of Sally French-Greenslade
£50/100
- 938**
A mixed lot, comprising a scissor form brass skirt lifter, 13cms, two ribbon book markers, a silver dagger form page marker, a silver napkin holder, a two blade folding knife with silver scales, Edward VIII bar brooch, a miniature book 'Bryce's English Dictionary' contained in a tin case with magnifier, case 3.5 x 3cms, and a vegetable ivory and bone spinning top. (9)
From the collection of Sally French-Greenslade
£50/100
- 939**
A Chinese fan in embroidered silk Chinese sheath, the fan with paper leaf painted with a lady at a table amid trees and flowering branches, the reverse with printed script, bone guards, 30.5cms, the silk sheath embroidered with flowering branches outlined in gilt metallic threads with script to reverse, 32cms excluding hanging loop. (2)
From the collection of Sally French-Greenslade
£50/100
- 940**
Two fans, comprising an example with bone sticks and guards, the cloth leaf decorated with sequins, 20.5cms in cardboard case, and another with wooden guards and sticks, the silk leaf painted with a butterfly amid flowers, feather edging degrading, 37cms. (2)
From the collection of Sally French-Greenslade
£40/80
- 941**
Treen and lace bobbins, comprising an elegant yew and other woods wig or hat stand, 25cms high, three darners, large pair of glove stretchers, a box wood pomander, a similar box, twelve bone lace bobbins including spot inscribed William / Frances / Fanny, and twenty various wooden. (39)
From the collection of Sally French-Greenslade
£40/60
- 942**
Two French 'Souvenir' note book holders, comprising a silver inlaid tortoiseshell example, the interior in watered blue silk, note book with some printed leaves, bone stylus closure one loop missing, two worn, 10.5 x 7.2cms, and another in mother of pearl with silver inlay to cover, interior in pink watered silk the notelet with 'Souvenir' printed cover, pencil closure, 8 x 5.5cms. (2)
From the collection of the late Jennifer Bundock
£50/100
- 943**
A Palais Royal note book holder, the mother of pearl cover with inset silver cartouche within silver border and gilt metal floral outer border, gilt metal leaf and flower decorated spine, green silk lined interior a little worn, note book and separate concertina printed calendar for 1852, gilt wire and gilt stylus closure, 10.2 x 7cms.
From the collection of the late Jennifer Bundock
£80/120
- 944**
A serpentine egg form hand cooler and a serpentine barrel form charm, the egg, 6.5cms, the charm with Stanhope (2v one Lands End, Cornwall, the other Penzance), 1.6cms. (2)
From the collection of the late Jennifer Bundock
£40/60
- 945**
Writing implements and other pieces, comprising a gold coloured push/pull pencil by 'S. Mordan and Co', complete with cylinder form fob case, 6.5cms in case, a silver bladed fruit knife with engraved mother of pearl handle, 9cms closed, a tortoiseshell toothpick in gold coloured case, 7.6cms, a silver pencil converted to a stiletto, three pencils, a silver pencil case, two lead cases, and three styluses. (13)
From the collection of the late Jennifer Bundock
£50/100
- 946**
Jewellery, comprising an amethyst coloured oval stone set within a gold floral surround with pin and safety chain, probably converted from a bracelet, 5cms, a leaf pattern gold brooch lacking pin, 4cms, a large unmarked silver oval locket with Maltese cross motif, 7cms on chain stamped 'Sterling', and two silver poodle brooches, one stamped 'Sterling'. (5)
From the collection of the late Jennifer Bundock
£100/200
- 947**
Miniature button hooks, comprising a folding example with unmarked gold leaf scroll handle, 4.7cms, another in gold coloured cylinder case retracted by rotating the cylinder and stamped 'Pat. Sept. 21.75', 7.7cms extended, a silver horse shoe frame example, Birmingham 1848, by George Unite, 3.2cms closed, and two agate handled examples one with silver shaft, the other gilt. (5)
From the collection of the late Jennifer Bundock
£50/100
- 948**
A collection of sixteen smaller format button hooks, comprising a silver cased example, 8cms closed, an agate handled example, 11.5cms, four silver handled examples, nine mother of pearl handled including two with folding silver blades and a gilt metal example. (16)
From the collection of the late Jennifer Bundock
£80/120
- 949**
Three scent bottles, comprising a cut glass example with engraved silver gilt hinged top complete with internal stopper, 4.2cms and housed in a red leather slant top case with P.O.W. feather silver catch, 5.2cms, a pierced silver pear shaped scent bottle carrier, hinged cover and hanging chain, glass liner present but losses to neck, 9cms including chain, and a clear and blue striped glass scent bottle, 4.3cms. (3)
From the collection of the late Jennifer Bundock
£50/100
- 950**
A pair of cut glass ball form scent bottles with silver tops, the screw tops decorated with floral circular panels, internal cork 'stoppers', the tops hall marked for Birmingham 1904 by George Unite, 11cms high. (2)
From the collection of the late Jennifer Bundock
£60/100

- 951**
Souvenirs of Crystal Palace, comprising an unusual labelled example of John Bond's linen stretcher / writing tablet 'Crystal Palace Marking Ink Pedestal Prepared By The Daughter Of The Late John Bond', 7cms high, three other examples, one lacking outer ring, a brass cased circular tape measure, one side with photographic image of Crystal Palace, the obverse a mirror, printed retractable tape a little worn and commencing at 2ins., 4.5cms dia., a black ground rectangular box (Arcades Crystal Palace / Lily of the Valley), 7.6cms, a Mauchline ware thimble egg (The Nave, Crystal Palace), 5.5cms, and a Le Blond needle packet print from the Regal Set depicting Crystal Palace, framed, 9.5 x 12cms. (8)
From the collection of the late Jennifer Bundock
£40/80
- 952**
A mixed lot, comprising a gilt metal lorgnette, 13cms, cased spectacles, five various buckles, miniature gilt frame, steel watch key, a boxwood twelve inch folding rule, a ball card with pencil and dated for 1912, six WW1 silk post cards, and twenty nine post cards. (46)
From the collection of the late Jennifer Bundock
£30/50
- 953**
A mixed lot, comprising five porcelain half dolls, largest 10cms, a bisque porcelain figure of a naked girl, 11.5cms, four clay nursery figures, an SFBU ceramic doll's head (cracked), a wooden gavel, 26.5cms, wooden niddy noddy, a wooden winder, small wicker pannier, two painted wooden powder jars, two Jerusalem boxes, a cylinder box, and a vintage tin plate clockwork duck, 11cms with key. (Qty)
From the collection of the late Jennifer Bundock
£40/80
- 954**
A mixed lot, comprising a mother of pearl sea shell purse in brass frame on hanging chain, 9.5cms, a floral needle work bag with gilt clasp, 19cms, circular bead work bag, bead work applique, a floral silver plated waist belt, bead tassels, miniature bead work decorated cap and a glass top tin of beads. (Qty)
From the collection of the late Jennifer Bundock
£40/80
- 955**
Three pocket knives, comprising a Libyan, horn and dot inlaid example in the form of a bird, hinged brass feet and twin folding steel blades, 10cms closed, a German pocket knife in horn in the form of a shoe, single steel folding blade reduced, 8cms, and a continental brass frame pocket knife with tortoiseshell and engraved bone panels, single steel blade probably slightly reduced, 7.6cms closed. (3)
£50/100
- 956**
A mixed lot, comprising a watch on chain enclosed in a glass ball, 2.7cms dia., mother of pearl circular box, 3.6cms, mother of pearl fork, 11.5cms, a silver blade fruit knife with mother of pearl scales, a letter knife, a mother of pearl Jerusalem box, and a paper weight with glass floral mosaic panel, losses to one corner. (7)
£50/100
- 957**
A mixed lot, comprising a gilt frame lorgnette with carved smokey mother of pearl handle, 10.5cms, two folding combs, one in horn inlaid in white metal with hounds and huntsman, a/f, the other in engraved Chinese mother of pearl case, two silver mounted dip pens and two sliding pencils. (8)
£50/100
- 958**
A snuff box and a set of graduated weights, the horn snuff box probably South American and with colour painted decoration, 9.5cms, and a set of bronze graduated bucket weights in case, case 5cms dia. max. (2)
£40/60
- 959**
Six 19th Century buckles, comprising a large silver continental example centred by an engraved and pierced coronet flanked by fleur de lis motifs, indistinct twin oval mark, 14cms wide, four various gilt metal buckles, largest 7cms, and a paste set curved oval buckle, 7.5cms. (6)
£80/120
- 960**
A mixed lot, comprising an engraved silver vesta case, 5.2cms, a miniature silver hand mirror for 'The British Empire Exhibition 1924', 6cms, another hand mirror, 10.5cms, bone bellow form fob, four various seals, two dip pens, two propelling pencils, five opium tools, gilt hair pin, tape roll, two silver bullion tassels, and a floral embroidered ribbon. (22)
£50/100
- 961**
A small black leather travelling case with silver fittings, stamped in gilt 'The Goldsmiths And Silversmiths Company Ltd.', the silver and blue enamel fittings comprising two brushes, two screw top scent rectangular section bottles, and a matched pair of silver top scent bottles, one a/f, together with a crocodile travelling mirror, 19cms, a similar stud box, 9cms, and another box, 7.6cms, the case fittings mostly Birmingham 1924, lining to case shredded, complete with outer cover, case 26 x 16.8 x 12cms.
£40/80
- 962**
Three compacts and a cigarette case, comprising a green enamel and silver circular compact, Birmingham 1948, 7.2cms, another in blue guilloche enamel, small bruise near hinge, stamped '935', 5cms, a 'Coty' compact, 5.2cms, and a silver and blue enamel cigarette case, Birmingham 1933, 8cms. (4)
£50/80
- 963**
Silver and guilloche enamel dressing table accessories, comprising two hand mirrors and four brushes, one brush unmarked, largest 27cms. (6)
£60/100
- 964**
Five modern enamel boxes, three by Halcyon Days including 'The Times 1785-1985', 6cms. (5)
£40/60
- 965**
A Times silver Centenary Medal and other items, the Times Centenary Medal dated 1885, 4.5cms dia., cased, a cased silver comb, 9.2cms, a boxed 'Yard.O.Led' pencil, a small book form French straw box, lid detached, 8.5cms, and a pair of cut steel shoe buckles, 5.7cms. (6)
£50/100
- 966**
Two silver mounted cut glass scent bottles, two others and a jar, comprising a cylinder form double ended example, leaf scroll and floral end covers, one hinged, small dents, 13.5cms, a ruby glass example with hinged silver cover complete with internal stopper, 4cms, a cut glass bell form example with pointed stopper, London 1911, 13cms, another with silver collar, and a cut glass jar with leaf scroll and floral silver top, Birmingham 1903, 7cms. (5)
£80/120
- 967**
A bronze figure of Ariadne riding a panther, the rectangular base inscribed with signature 'Dannecker' after Johann Heinrich Dannecker, 14cms wide, 15.5cms high.
£80/120
- 968**
A pair of 19th Century Staffordshire figures of seated dalmations, on domed cobalt blue bases, 15.5cms high. (2)
£50/100

- 969**
A 19th Century Staffordshire figure of The Duke of Wellington holding baton, a cannon to the rear, 13cms high.
£50/100
- 970**
A pair of Staffordshire figures and another, comprising a pair of seated dogs on domed foliate bases, 10.5cms high, and another of a sheep and lamb, Walton style with spill vase trunk, 13.5cms high. (3)
£50/100
- 971**
Four Staffordshire figures and another pair, comprising a pair of recumbent black and white spotted greyhounds on cobalt blue bases, 9cms wide, two other figures of greyhounds, and a pair of continental figures of sheep with pseudo gold anchor marks, 5cms. (6)
£60/100
- 972**
A late 18th Century compass, contained in a square mahogany case with hinged cover and swivel catch, printed paper dial under glass in brass frame, case 8cms sq.
£40/60
- 973**
A rare late 18th Century English enamel miniature box, possibly for a doll, of oval section, the body painted with a spray of flowers and inscribed in French 'Gage de inemi clairotte?', gilt brass frame, the domed hinged lid painted with flowers and with central loop handle, small chip to lid by hinge, 1.7cms wide, 2.5cms high with handle raised.
£100/200
- 974**
Buttons, hooks and buckles, comprising a carded display of fifteen smaller format button hooks including folding examples, largest 9cms, another card display of six silver handled button hooks, three others and a shoe horn, largest 19.5cms, a pair of large 18th Century steel shoe buckles, one broken, 7.5cms, and another pair marked 'LBF Paris', 6cms. (29)
From the collection of the late Jackie Cole
£40/60
- 975**
A mixed lot, comprising a silver handled bone brush, 17cms, a silver filigree dish, 10.2cms, small cut glass scent with metal screw cover, 4cms, agate bead necklace, white metal watch chain, gilt and enamel buckle, 7cms, miniature rosewood whist marker, 5.6cms, carved wooden shoe, folding corkscrew in case stamped 'Stacy', 8cms, a wax seal in turned wooden box with printed internal lid label 'G. Brett Gem and Seal Engraver, Market Place, Manchester', 5.5cms dia., and a set of seven oval reverse glass decorated portrait and figural glass plaques, 1.5cms. (17)
From the collection of the late Jackie Cole
£50/100
- 976**
A Victorian pedlar doll, ceramic body with ostrich feather cap and red cloak, the doll with numerous miniature items, some later, 21cms high, on an ebonised circular wooden base, 22cms dia., under a glass dome, 29cms high.
From the collection of the late Jackie Cole
£100/200
- 977**
A collection of forty hat pins, including two tortoiseshell examples one inset in silver with Canadian Regimental badge, another similar for Royal Garrison Artillery, another in enamel for the Royal Flying Corps., together with four hat pin stands. (44)
From the collection of the late Jackie Cole
£40/60
- 978**
A mixed lot, comprising two watch boxes for Garrard and Co., another for Benson, four jewellery boxes, carved wooden stamp box, 8.9cms, a ceramic box, 8.5cms, another in brass with crushed stone top, 5cms, tin George VI letter box money tin, horn circular snuff box, 6.5cms, misers purse, group of plastic buckles, box of costume jewellery and badges, two penny tin toys, and a pair of miniature clogs. (Qty)
From the collection of the late Jackie Cole
£50/100
- 979**
A 19th Century brass mounted and wire inlaid colonial teak casket, containing a set of enamel and gilt painted scent bottles, minor variations to stoppers, the bottles circa 6.5cms high, the casket 14.5 x 10.5 x 11cms.
£100/200
- 980**
Two 19th Century oval enamel boxes, comprising a pink English example, the white lid with a ribbon tied oval enclosing a view of buildings and inscribed 'Look Within and You may View a Maid to Whom I will be true', internal mirror, 4cms, and another, blue, the polychrome lid painted with a vase and pedestal and inscribed 'A Pledge of Love', 4cms. (2)
£100/200
- 981**
Two early 19th Century blue enamel circular boxes and a later thimble egg, the circular boxes each decorated in white enamel with a bird, one inscribed 'A Lovers Gift', the other 'A Token of Love', 2.7 and 2.4cms, and a modern blue and white enamel thimble egg containing a 'Little Dorcas' thimble. (3)
£80/120
- 982**
Two silver perfume funnels, the larger London 1900, and stamped 'A. Barrett and Sons', 4.8cms, the other 2.7cms. (2)
£20/30
- 983**
A Palais Royal souvenir note book, mother of pearl engraved border covers one with oval enamel and gilt metal pansy motif, the other engraved 'Souvenir', within gilt metal frames with pierced floral spandrels, gilt floral spine, stylus closure, the interior lined in cream silk, complete with note book, 6.6 x 4.5cms.
£150/250
- 984**
An Edwardian mahogany cutlery tray, each long side inlaid with a diamond motif, the three compartment interior with central carrying handle, 42 x 23cms, together with a set of wooden glove stretchers, 30cms. (2)
£30/50
- 985**
Penmanship, a finely executed paper scroll, in black and red ink in eight rectangular panels and titled 'Of The Holy Spirit John XIV.16.17', blue ribbon tie, 4.5 x 44cms unrolled.
From the Collection of Quaker Antiquary Martha Spriggs and her family
£50/100
- 986**
A collection of Italian glass bangles and rings, 19th Century or earlier, comprising six bangles, largest 7cms and four rings. (10)
From the Collection of Quaker Antiquary Martha Spriggs and her family
£50/100

- 987**
A rare mourning or funeral stick, 18th Century, bound in red silk cord rising to a wire work and silk pair of coils, attached near to the centre of the stick two paper panels that can be outstretched or rolled around it and inscribed in old ink 'The Ties of Friendship so affects it mark, When the Friend Suffers the other bears a part, And to hide their grief they Simpathize, And by its force they could all their Joys'. Stick 17cms, paper scrolls each 1.2 x 17cms.
From the Collection of Quaker Antiquary Martha Spriggs and her family
£100/200
- 988**
A collection of gem and paste stones contained in an oval split and coloured straw work box, circa 67 various, together with two cardboard pill boxes one inscribed in ink 'Mr W. Spriggs', containing a further selection of unpolished stones and another inscribed in old ink 'Amethysts from Brazil', containing five stones. (Qty)
From the Collection of Quaker Antiquary Martha Spriggs and her family
£50/100
- 989**
A group of objects, comprising an 18th Century lacquered leather or orange peel rectangular box, floral painted, the lid with a cherub below an inscription, 6cms, a turned wood box containing a small metal amulet and a portrait miniature, a wooden cylinder box, a crescent shaped handle, an inlaid tortoiseshell miniature mandolin, two miniature gourds, three ceramic miniatures, all damaged, and two mother of pearl Chinese gaming counters. (Qty)
From the Collection of Quaker Antiquary Martha Spriggs and her family
£50/100
- 990**
A group of objects, comprising a 19th Century Chinese leaf form cardboard box painted with a bird in landscape, 18cms, a booklet of six Chinese rice paper pictures (most split or with loss), the cover inscribed 'Bought me by W. Draycolls brother who was a soldier in China 1859', 12 x 9cms, a ribbon book marker in envelope inscribed 'Book marker made from camel's teeth? From Jerusalem sent by Lady Eardley', a Bristol card book mark in envelope with letter 'My dear Papa with love, a little birthday present from thy affectionate Patty', and another in paper wrap inscribed in ink 'Uncle Willie Bookmark 1881'. (5)
From the Collection of Quaker Antiquary Martha Spriggs and her family
£40/60
- 991**
Victorian dolls accessories, comprising a pierced bone fan, 7.4cms, and three miniature miser's purses, two embellished with gilt metal beads, largest 11.5cms. (4)
£150/250
- 992**
Two 19th Century Oxford lavender bottles, both with cut and gilt decoration complete with stoppers, 13.5 and 10cms. (2)
£30/50
- 993**
Twenty two mother of pearl Chinese export gaming counters, with engraved decoration, largest 6.3cms. (22)
£20/30
- 994**
A mahogany 'cat', with six turned legs to a central turned ball, 24.5cms high.
£40/60
- 995**
A silver trumpet form posy holder, of fluted octagonal tapering form below a stepped rim on hanging chain, Birmingham, 1891 by Harrison and Hipwood, 13.5cms excluding chain.
£50/100
- 996**
A silver trumpet form posy holder, with ball terminal and engraved 'Kiddie', open scroll hanging mount, Birmingham 1912, makers mark worn and with Regd. No., 13.5cms.
£50/100
- 997**
Three late 18th Century / early 19th Century oval enamel boxes, the largest depicting two figures with a dog, 5cms, another with rural landscape, 4.5cms, and another with urn and inscribed 'A Small Token of Friendship', 3.2cms, all with damage. (3)
From a Connoisseur's Collection
£50/100
- 998**
A French hat pin stand, the circular slate base with a white metal cast figure of a standing bear holding a gilt metal lantern with jewelled lens and a gilt metal umbrella pierced with holes and edged with gilt tassels, 6.5cms dia. at base, 12cms high.
£50/100
- 999**
An attractive green glass overlay scent bottle, of tapering cylinder form with unmarked silver leaf decorated hinged cover, complete with internal stopper, 13cms.
£80/120
- 1000**
A continental porcelain scent bottle, of shaped circular form one side painted with two figures in a garden landscape on a gold ground within floral and shell borders, the reverse with a single male figure, brass hinge mount, 9.5cms high.
£80/120
- 1001**
A polished variegated green stone egg form scent bottle, silver screw cover, 5.5cms high.
£60/100
- 1002**
Two Oxford lavender glass scent bottles, one clear, one in blue glass, the former decorated in white and gilt, the latter in gilt, both with stoppers, both 19cms, one with cloth case. (2)
£40/80
- 1003**
A late 18th Century English enamel Bougie box or wax jack, of drum form with side handle, cover and spout, the blue ground with white dot decoration enclosing nicely painted panels of flowers, brass joint, usual small chips around spout otherwise near mint, 5.2cms dia., 6cms high.
£200/400
- 1004**
Five perfume bottles and two corkscrews, comprising a floral painted porcelain scent bottle of octagonal form, 5cms, four glass scent bottles, the two smaller examples lacking screw covers, one mounted with a hair memoriam, 2.4cms, and two corkscrews. (7)
£50/100
- 1005**
Five silver objects, comprising a Georgian circular box with shield engraved and initialled lid, Birmingham 1820 by Samuel Pemberton, 2.9cms, a silver etui or fleam case, catch lacking, dents, marks to base inconclusive, 6.3cms, two silver tooth picks, and a continental silver perfume funnel with abalone shell rim. (5)
£80/120
- 1006**
Two continental silver boxes, probably Dutch, comprising an oval tapering box in imitation of basket weave, ring side handles, shell form hinged cover, marks to base and rim, 3.7cms high, and an oval box with pull off lid, marks to base, 3.2cms. (2)
£50/100

1007

A Georgian silver vinaigrette, of rectangular form with engraved and engine turned decoration, the hinged interior grille pierced with a bird amid flowering branches, Birmingham, 1814 by John Shaw, 4cms.

£60/100

1008

A group of silver objects, comprising a cylinder form scent bottle case with spiral fluted decoration, hinged cover complete with glass bottle and stopper, London, 1889, 6cms, a silver chain mail purse, import marks, a silver condiment spoon with hinged pierced cover, a silver vesta, and three silver hall marked small boxes, one oval, two circular. (7)

£80/120

1009

A collection of silver and other pencils, comprising a blue enamel and gilt fob pencil, 3.7cms closed, another, retractable in white metal cylinder case with hinged ring mount, 6cms closed, a retractable silver pencil stamped 'S. Mordan and Co., Sterling Silver', 8.5cms closed, a hall marked push pull pencil, another with stone top, a brass cased pencil / multi tool, three damaged or incomplete enamel pencils, bone lead case, and two other pencils. (12)

£60/100

1010

An early 19th Century scratch engraved horn beaker depicting the cottage trade of shoe making, a male figure at his bench with tools, picture and shoes hanging on the wall, a female figure seated on a stool making shoes, a young child standing beside her reading from a book, 10.5cms high, 7cms dia. at top.

£50/100

1011

A group of 19th Century horn beakers and objects, comprising five beakers, one scratch engraved with a coaching inn coach and horses, surface worn in parts, 9.5cms, another with ribbed body, base initialled, 5.8cms, a pedestal cup, 7.2cms, four various spoons, two with silver mounts, a comb, and an oval lidded box, 7.2cms. (12)

£100/200

1012

A Scottish horn snuff box, hinged cover with cork, the terminal carved as an animal head with oval bone eyes, 10cms.

£50/100

1013

An early 19th Century chip carved and bone mounted double shoe snuff box, probably French prisoner of war work, the toes inset with bone hearts, the cover with coiled wire hinges and a bone circle initialled 'ET', 8.2cms.

£50/100

1014

Treen, three pieces, comprising a pair of chip carved love token sugar nips with glass inset labels 'Miss S S**** Xmas 1829', 13cms, a mahogany chip carved double book, the spine with inset mirror, each 'cover' with sliding lid, one compartment with mirror, 10 x 8.5 x 2.7cms, and a well worn turned wooden bowl and cover, the lid with bayonet fitting, 9cms high, 8.5cms dia. (3)

£100/200

1015

A nice example of an 18th Century colonial coconut bug bear, glass eyes, open mouth, the body carved with two oval panels, one of a cherub with torches garlanding love birds, the other a cherub on a plinth picking flowers and passing them to a colonial kneeling female making the garland, the panels divided by cornucopia and leaf scrolls, a small hole to the rear point, 12cms.

£200/400

1016

An Inuit / Eskimo box, fashioned from a section of reindeer antler, inset wooden base, carved wooden cover with leather retainer (broken), the body scratch engraved with geometric bands and motifs, one side with a reindeer, 8cms high.

£50/100

1017

A group of seven brass Ashanti gold weights and a 'gold' spoon, the spoon in brass pierced and decorated, 13.7cms, the seven weights of figural, and other forms. (8)

£50/100

1018

Three 18th Century and 19th Century boxes, comprising a circular green shagreen box with two silver swivel catches, red velvet lined interior, 7.2cms, a horn circular box covered in geometric coloured bead work, 6.5cms, and a tortoiseshell and silver pique scent bottle case, crack to catch area, one of two bottles only present, 4.2cms high.

£100/200

1019

A group of objects, comprising mother of pearl comb and circular mirror, mother of pearl pin basket, a bone alphabet cylinder with twenty six counters but A, J and M replacements in felt tip, case 4.5cms high, two seals, a serpentine fob barrel incorporating a compass, miniature silver coronation anointing spoon, two charms and a button hook. (11)

£50/100

1020

A mahogany standing straw splitter, of tear drop form on square base, six holes but three brass cutters only, stamped for 'Austin', 7.2cms high, and four brass straw splitters, 7.2cms. (5)

† It is thought Austin worked in Akeman Street, Tring.

£40/80

1021

A group of objects, comprising a white metal 'coral' mounted opium flask, 9cms, a brass and horn inlaid double comb, 8.2cms, a carved bone pendant, 8.2cms, and two similar crocodiles. (5)

£50/100

1022

A group of objects, comprising a glass bottle with stopper in a leather cylinder case with gilt tooling and onlay titled to top 'Vinaigrette', 3.4cms high, a snuff box formed from a mussel shell, 6cms, a Mauchline ware oval locket, continental silver oval box, polished stone pendant, an engraved white metal oval locket, hinged walnut, a tortoiseshell pique work bead, a gold tooth pick in tortoiseshell case, and a damaged vesta case with polished stone sides. (10)

£80/120

1023

A group of fruit and pocket knives, comprising three silver bladed fruit knives with mother of pearl handles, largest 15.7cms open, a folding knife, the handle in the form of an animal the steel blade with inset copper roundel, and five other folding knives. (9)

£50/100

1024

A mixed lot, including a miniature cardboard and leather hat box, probably for a doll, 4.5cms high, bone acorn thimble case with silver thimble, bone barrel box, s.d., 18th Century enamel box, a/f, two scent sprays, bone folding knife 'For A Good Girl', steel tweezers in the form of legs, and other pieces. (Qty)

£40/60

1025

A French carved box wood and stained vinaigrette, of circular form with leaf carved and flower head decoration highlighted with cut steel pins, base with ownership initials 'MA', 4.5cms dia.

£50/80

1026

A mixed lot, comprising a modern Chinese lacquer card or cigarette case, 11.2cms, three modern enamel boxes, three letter knives, two 10x Triplet magnifying glasses, Chadwick hem measure, two vintage compacts, a Mr Punch button hook, a WW1 economy wedding ring made from a copper penny with the date 1903, in small leather purse with a 1920 copper penny, a modern brass inlaid box, an oriental gilt wire embroidered panel, and a bead work lady's bag labelled for Michel Swiss, Paris. (Qty)

From the collection of Elaine Gausson

£50/100

1027

The Georgian satinwood tea caddy from the desk of Arthur Negus, of hexagonal form with raised ivory shield escutcheon, the dished lid crossbanded in burr yew, the interior lead lined and complete with lid, 19.5 x 11.2 x 13.8cms max.

† This tea caddy always rested on Arthur Negus's desk and was acquired by the vendor who was a friend of Arthur Negus's daughter Ann.

Ivory exemption licence: see online catalogue.

From the collection of Elaine Gausson

£100/200

1028

A rectangular engraved silver visiting card case, one side with vacant cartouche, Birmingham 1888 by maker 'CC', 10.2cms and an engraved silver cigarette case. (2)

From the collection of Elaine Gausson

£80/120

1029

Two Chinese export mother of pearl armorial gaming counters, comprising a circular example centred to one side by an armorial device over the motto 'Nec Rege, Nec Populo, Sed Utreque', 4.2cms, and a rectangular example with two birds over a coronet and the motto 'Ne Oubliez', 7cms. (2)

From the collection of Elaine Gausson

£50/100

1030

A collection of seven 19th Century split and coloured straw boxes, comprising a box with two swivel circular compartments, 8.8cms, two oval section boxes, two circular, two rectangular, the larger with domed top, 13.5cms, all with losses. (7)

340/60

1031

An Eston Ironstone 'bible' and three other pieces, the 'bible' inscribed 'Eston Iron Stone Decem. 18. 1889', with floral and leaf decoration, 9.5 x 9cms, a Georgian silver plated taper stick, 12.5cms, a lead flask with floral decoration and initialled and dated 'ITS 1778', 5.2cms, and a pewter cylinder container. (4)

£40/80

1032

A mixed lot, comprising an Edwardian brown leather high heeled lady's shoe with wooden tree, probably for window display, 22cms, a selection of steel, paste and other buckles, mother of pearl flowerhead cloak hooks and hair ornaments, a Victorian glass bead initialled and dated 'WL1883', a Georgian circular silk or hair embroidery 'Affection Weeps, Heaven Rejoices', very worn, 6.5cms, four pieces of Bristol card, and an octagonal card folder containing seaweed and pressed flower mats, folder 22.5cms. (Qty)

£40/60

1033

A fine 19th Century Nordic hardwood and silver inlaid Kuksa or drinking cup, the bowl and handle finely inlaid with silver wire, split to interior of bowl but not affecting the inlay to the exterior, 16.5cms wide, the bowl 7.7cms dia.

£100/200

1034 No Lot

Skirt Lifters

1035

A pair of white metal skirt lifters, the chatelaine form mounts with three pierced and graduated butterfly mounts to a spring form clip pierced with a bird and scrolls, stamped to reverse 'Pat. Ap. For', 16cms. (2)

From the collection of the late Jackie Cole

£40/80

Skirt Lifters from the Collection of the late James House from Market Harborough, Lots 1036-1051

1036

An Eureka skirt lifter and two others, comprising a brass 'Eureka - Registered June 1887', with diamond registration mark, 8.3cms, another of the same pattern in white metal marked 'Wright H * and Co - Eureka', and to reverse 'Regd. No. 6074', 8.5cms, and another similar white metal plated, unnamed and decorated with flowers, 8.5cms. (3)

From the Collection of the late James House

£50/100

1037

Two skirt lifters, comprising a 'Fyfe's ABC Patent', the angular cast brass frame incorporating 'ABC' and with small stamped diamond registration mark, wheels also stamped including 'Registered Sept. 21, 1876', end screw also stamped 'Fyfes ABC Patent', 7cms wide, and a white metal Grappler stamped 'Pat. 11267', and 'NCR and Co', 6cms high. (2)

From the Collection of the late James House

£50/100

1038

A Walton and Shaw brass skirt lifter, oval 'wheels', the frame with three engraved flower heads to each side below a pierced bell shaped hanging loop stamped 'Walton and Shaws Patent', the reverse with monogram 'MB' with hanging cord, the lifter 13.5cms.

From the Collection of the late James House

£40/80

1039

Four brass scissor form skirt lifters, comprising an example with butterfly form slider, wheels stamped 'Fyfes Patent', 14cms, another with fish monster slider and leaf decorated wheels, 12.5cms, and two others, one with shield form lily of the valley slider, the other a Yorkshire rose slider. (4)

From the Collection of the late James House

£60/100

1040

Four brass scissor form skirt lifters, comprising an example with shell form slider and floral and leaf decorated wheels, 14cms, another with circular boss form slider and fancy wheels, 13cms, another with bird decorated shield form slider, one wheel lacking, and another for a child with acanthus form slider, 7.5cms. (4)

From the Collection of the late James House

£60/100

1041

Four brass scissor form skirt lifters, comprising an example with anthemion slider and fancy wheels, hanging loops stamped 'Regd. 1878', and one arm 'Feb. 16th', 12.5cms, another, the shield form slider decorated with a swan, the open grip 'wheels' cast 'Patent', another with circle and cross form slider, and another with floral slider, the open grip 'wheels' cast 'Patent'. (4)

From the Collection of the late James House

£60/100

1042

Five black finish mourning skirt lifters, comprising a scissor form example with shield form slider incorporating a classical helmeted head, 14cms, another with anchor and wreath slider, open grip 'wheels' cast 'Patent', 13cms, another with triangular fruit decorated slider, the black suspension cord with button terminal, hanging loops stamped 'Regd. 1878', and one arm 'Feb. 16th', a ball and slide example on chain with chatelaine hook, and another of plain form, one arm stamped 'PR 21700' on chain and safety pin terminal. (5)

From the Collection of the late James House

£60/100

1043

Four white metal scissor form skirt lifters, comprising an example with floral decorated slider, wheels stamped 'Fyfes Patent', 11.5cms, another with bird of prey shield form slider and fancy wheels, 13.5cms, another with leaf and garland decorated slider and an unusual example, probably lacking slider with pierced cup and dome grip. (4)

From the Collection of the late James House

£60/100

1044

Four white metal scissor form skirt lifters, comprising an example with circular slider inscribed in raised letters 'Minnie', fancy wheels, 12cms, another with peacock slider and fancy wheels, 14cms on cord, another with cross in circle slider and another with boss form slider on cord. (4)

From the Collection of the late James House

£60/100

1045

Four white metal skirt lifters, comprising an example with berried ivy slider and fancy wheels, 14cms, another with cross form slider, 14.7cms, another with leaf scroll and fan form slider, and another with anchor and bird decorated slider on cord. (4)

From the Collection of the late James House

£60/100

1046

Four white metal skirt lifters, comprising an example with rustic branch slider with registration mark to reverse, wheels stamped 'Fyfe's Patent', 14cms, another with swan in shield slider, wheels stamped 'Fyfe's Patent', 14.5cms, another with horse shoe and hoof slider and fancy wheels, and another with fancy slider and fancy wheels. (4)

From the Collection of the late James House

£60/100

1047

Eleven spring mechanism skirt lifters, including examples stamped 'The Times' (x 2), 'Beau Ideal', 'Surprise' (x 3), and others, some on cords, one on chain, largest 11cms. (11)

From the Collection of the late James House

£50/100

1048

Six skirt lifters, comprising a screw top example on cord, 12cms, another stamped 'E.G. Depose', 10cms, an unusual sprung clover leaf example stamped 'Registered Aug. 1st 1879', 9cms, and three spring mechanism examples including a small example on chatelaine style hook. (6)

From the Collection of the late James House

£80/120

1049

Eight skirt lifters all on chatelaine style hooks, and chains comprising two decorative spring clip examples, largest 5.5cms excluding hook and chain, the others of suspender form and including examples stamped 'The Crown', 'The Alexandra' (x 2), 'The Superior' and 'The Unique Protected'. (8)

From the Collection of the late James House

£80/120

1050

Four brass tong form skirt lifters, including an example the wheels stamped 'C. McDonald Prov. Reg. March 19th 1877', 10.5cms, and three others all with fancy wheels. (4)

From the Collection of the late James House

£50/100

1051

Six tong form skirt lifters, comprising a white metal example on mourning ribbon with chatelaine type mount, the tong 10cms, two others on chatelaine style mounts, another on chain, another with cup and ball grip on linked chain to ball form clip, the clip and cup with diamond registration marks, 39cms overall, and a tong example for a child on chatelaine style mount, slider cast 'Depose', and with fancy wheels, 10.5cms overall. (6)

From the Collection of the late James House

£50/100

1052 No Lot

Buttons

1053

A cased set of six silver buttons, each with a seated lady and male musician in a garden within leaf scroll borders, Birmingham 1902 by Levi and Salaman, 2.7cms dia., in a rounded end rectangular leather case, the interior in blue silk and velvet, case 23cms.

From the collection of Sally French-Greenslade

£50/100

1054

A cased set of six 19th Century pierced and cut steel buttons, 2.6cms dia., in a rectangular black leather case lined in green silk and velvet, case 22.5cms.

From the collection of Sally French-Greenslade

£40/80

1055

A cased set of six silver buttons, pierced and cast with a figure of a seated lady with bow and quiver of arrows flanked by dogs, foreign import marks for London 1902 by Maurice Freeman, 3cms dia., in a rectangular leather case lined in green silk and velvet, case 23cms.

From the collection of Sally French-Greenslade

£50/100

1056

A cased set of six buttons and a matching larger pair loose, each with a central circular carved mother of pearl plaque depicting a solitary figure by a building within cut steel rivetted borders, the cased set 1.7cms dia., in green leather rectangular case lined in cream silk and velvet, case 12.3cms, the pair 2.4cms dia. (3)

From the collection of Sally French-Greenslade

£40/80

1057

Two cased sets of buttons and three small cards of Dorset buttons, comprising a cased set of six gilded watch cock buttons with printed label 'Date 1780-1820', each approx. 2.4cms, in a rectangular green leather case lined in green silk and velvet, case 17cms, a cased set of five agate buttons with a matched example, the red leather case in cream silk and velvet, case 12cms, and three small cards of Dorset buttons. (5)

From the collection of Sally French-Greenslade

£50/100

1058

Three Satsuma porcelain buttons and two similar hat pin mounts, comprising a pair of floral pattern with marks verso, 10.6cms, another within blue border, 2.4cms dia., and two silver backed floral decorated hat pin mounts, largest 2.7cms dia. (5)

From the collection of Sally French-Greenslade

£40/80

1059

A cased set of six silver buttons, of circular form pierced with a single flower, Birmingham, 1901 by William Hutchinson, 2.7cms dia., the black leather case lined in silk over green velvet, case 20.5cms.

From the collection of the late Jennifer Bundock

£50/100

1060

Buttons, comprising a set of six silver and enamel buttons stamped to backs 'Sterling', and fitted into a circular leather case, 7.5cms, an Italian micro mosaic solitaire with temple view, 2.2cms, set of three gilt mounted mother of pearl buttons, set of seven in black glass, and a solitaire in metal with huntsman and dog, 2.8cms (12)

£40/80

1061

Buttons and buckles, comprising a set of four domed enamelled gilt metal buttons, 2.2cms dia., three sets each of six cut steel buttons, two other sets of six, four female head composition buttons, three monogrammed buttons and two pairs of steel shoe buckles. (Qty)

£40/60

1062

Buttons etc., a carded display of Satsuma ceramic pieces, comprising a set of four buttons, 2.1cms, another hexagonal, a quatra foil belt buckle, 5cms, and a double ended cloak pin, 11.5cms. (7)

From the collection of the late Jackie Cole

£50/100

1063

Buttons, enamels, comprising a cased set of six, female heads, one with two small edge chips, each stamped to reverse 'ARS', 1.4cms in fitted red leather case, 11cms, a set of six with matching brooch, Birmingham 1910 by Robert Chandler, the buttons 1.6cms, in a later case, a card display of four floral, 1.2cms, a card display of twenty two, largest 2.6cms, and a card display of seven guilloche enamel, backs stamped '925GG', 1.8cms. (35)

From the collection of the late Jackie Cole

£80/120

1064

Buttons, enamels, four carded displays comprising a card of a set of nine, 1.5cms, and two others, a card of seven, largest 4cms, a card of fifteen, largest 2.5cms, and an oval card display of ten, including a set of six red enamels with insects and flowers, 2.5cms. (43)

From the collection of the late Jackie Cole

£80/120

1065

Buttons, tortoiseshell etc., and two nature buttons, comprising a card of nineteen including two buckles and centred by a fine tortoiseshell button inlaid in metal with a Chinaman, 3.1cms, a pique and pearl example, 3.1cms, and a pair of glazed nature buttons, brass rims, domed tin backs, one with moth, 3.5cms. (21)

From the collection of the late Jackie Cole

£80/120

1066

Buttons, various, comprising a carded display of nine ceramic including a set of four floral, 1.8cms, a carded display of two gilt metal watch cock buttons, watch cock and five small buttons, and a carded display of seven silver including a pierced floral pair, 3cms, twelve paste set, one cut steel and one glass. (38)

From the collection of the late Jackie Cole

£80/120

1067

Buttons, Chinese, two carded displays of Chinese or Chinese themed buttons comprising a velvet display of twenty nine including two buckles, a set of four silver each with script motif, 2cms, a similar pair in pearl, 3cms, and a carded display of thirty nine including thirteen of ball form to the border, a silver and enamel lion decorated button, 3.6cms, and a set of four ball form incorporating photographic images. (68)

From the collection of the late Jackie Cole

£80/120

1068

Buttons, various, three carded display comprising a velvet mounted oval with a set of six pointed oval centred by turquoise coloured panels in cut steel mounts, 3.5cms, and a set of three, a card of eleven including six colonials and a fine pair of gilt metal buttons with cut steel rivet borders, enamel frames centred by gilt metal musical instruments, 4cms, and a set of three pearl backed, and a card of nineteen agate and similar buttons including two unmounted slices, largest button, 2.8cms. (39)

From the collection of the late Jackie Cole

£80/120

1069

Buttons, various, six carded displays comprising a card of nine portrait buttons, three with edge chips, largest 3cms, a card of twelve, six portrait, and a set of five camel and handler with palm trees, 2cms, a card of twenty three female portrait buttons including two unmarked Bimini type, one with double shank, 4.3cms, a card of twelve metal or metallic finish mostly female portrait, largest 4.5cms, a card of forty three themed on birds, largest 3.5cms, and a card of six, largest 3.5cms. (105)

From the collection of the late Jackie Cole

£80/120

1070

Buttons, celluloid, composition, etc., four colourful carded displays, largest 4.7cms. (132)

From the collection of the late Jackie Cole

£40/80

1071

Buttons, various, three carded displays comprising card of twenty three including paste set examples, largest 4.2cms, a card of fifteen in leather, largest 4.8cms, and a card of nine 'jewelled' composition, largest 3.8cms. (47)

From the collection of the late Jackie Cole

£50/100

1072

Buttons, mostly livery, but others, a ring binder containing six carded displays comprising a card of twenty one including Bryant and May, 2.5cms, a card of twenty four mostly livery but including 'Fast Forfarshire' with plough, 2.4cms, and 'Stockbridge Labourers Friend Association', 2.5cms, a card of twenty four hunt, largest 2.5cms, a card of twenty three livery, a card of twenty five mostly livery, and a card of twelve mostly livery. (129)

From the collection of the late Jackie Cole

£80/120

1073

Buttons, military, mostly British regiments mess and cap band, largest 2.5cms. (106)

From the collection of the late Jackie Cole

£30/50

1074

Buttons, various, four carded displays comprising a card of black and gilt glass, largest 3.4cms, a card of mirror back glass, paste, etc., including a set of four faceted and engraved with a thistle, 1.8cms, and two cards of vegetable ivory, some die stamp decorated, largest 3cms. (191)

From the collection of the late Jackie Cole

£50/100

1075

Buttons, children's, six carded displays comprising a card of seventeen various materials in the style of Kate Greenaway, largest 3.1cms, a set of nine plastic, Noddy, 1.7cms, a set of five Humpty Dumpty and six dogs, plastic, a card of twelve Beatrix Potter, a card of nine ceramic and glass and a card of twenty seven labelled for 'Edith and Alan J. Brooks, Creative Artist', 1.6cms. (85)

From the collection of the late Jackie Cole

£40/80

1076

Buttons, mother of pearl and shell, comprising a card of fifteen together with two buckles including a fine two tone example pierced and carved with chalet style house and figure, 3.3cms dia., nine abalone shell New Zealand mounted with carved wooden paper knife, a card with fan shaped display including buckles etc., a card of fifty seven mostly pearl and smoky pearl, largest 4.4cms, another card of fifty including a large tortoiseshell and pearl flower head button, 4.8cms, a velvet card of seventeen including two mother of pearl arrow head form, 8.5cms, a card of pearl buttons stitched onto cards in sets, and another card. (Circa 285)

From the collection of the late Jackie Cole

£80/120

1077

Buttons, glass, seven cards mostly black glass comprising an oval card display of eighteen, largest 3.4cms, a card of fifteen, a card of fifty four, a card of thirty, a card of ten, a card of thirty two, and a card of ten including a buckle. (159)

From the collection of the late Jackie Cole

£50/100

1078

Buttons, glass, six cards decorative glass comprising a card of thirty two including flower head examples, largest 4cms, an oval card of seven, a card of fifteen mostly silver coloured, largest 5cms, a card of forty eight mostly silver coloured, largest 3cms, a card of forty six mostly black and silver coloured, largest 3.2cms, and an oval display of a set of twelve floral, 2.2cms. (160)

From the collection of the late Jackie Cole

£50/100

1079

Buttons, tinnies, comprising a button string, circa 400, a very varied selection, a velvet heart shaped card, thirty nine, and a fan shaped display case, fifty. (Circa 500)

From the collection of the late Jackie Cole

£50/100

1080

Buttons, various, comprising a card mounted display of four Guinness lithograph buttons together with pint form lapel badge, three small cards, cased set of four Charles and Diana wedding buttons, and a small quantity of loose buttons. (Qty)

From the collection of the late Jackie Cole

£30/50

1081

Buttons reference books, including: Hughes(E) and Lester(M), The Big Book Of Buttons, 1st Edition, 1981, signed by both authors, blue cloth. Squire(G), Livery Buttons, The Pitt Collection, 1st Edition, 1976, d.w. Ertell(V.B.), The Colourful World of Buttons, 1st Edition, 1973, signed by the author, d.w. Forggatt(D.J.), Railway Buttons, Badges and Uniforms, 1st Edition, 1986, d.w. Brow(D.F.), Button Parade, n.d., soft covers Schiff(S.O.), Buttons: Art in Miniature, 1st Edition, 1979, d.w. Hook(G), The Birmingham Pearlies, n.d. soft covers Albert(L.S.) and Adams(J.F.), The Button Sampler, 1st Edition, 1951, d.w. Epstein(D), Collectors Blue Books Buttons, 1st Edition, 1968, d.w. (9)

From the collection of the late Jackie Cole

£50/100

1082

Buttons, various, a collection of carded displays including two of Dorset buttons, card of cloth buttons, card on naval buttons titled 'Mary Rose' and six other cards. (Qty)

From the collection of the late Jackie Cole

£40/60

1083

Buttons etc., comprising a set of six embroidered silk buttons, 3.7cms, a section of similar ribbon, splits, and a set of five mother of pearl buttons each decorated with raised flowering stem, 2cms. (12)

£30/50

1084 No Lot

1085

A group of buttons, comprising four enamels, two with paste decoration, largest 3cms, and a set of seven glass buttons decorated with dragonflies. (11)

£40/80

1086

Buttons, a useful selection, comprising a set of six French floral enamels, 2.8cms, another pair, 2.1cms, a set of four floral glass micro mosaic, 1.8cms, a set of five in glass dished surface with silver and gilt flowers, 2.2cms, a set of six in silver and enamel with anthemion motifs, 3cms, four silver coin buttons, 2.5cms, and a hall marked silver button. (28)

£100/200

1087

Buttons, a comprehensive set of silver filigree ball buttons with T bars, in two sizes, an oval cased set of silver enamel brooch and four buttons stamped Sterling, case 7.8cms, two incomplete leather cased 'sets', three small card displays and a few loose. (Qty)

£40/80

1088

A set of fifteen Georgian silver buttons, all initialled 'JF', comprising fourteen with shanks and one as a solitaire, thirteen with lion passant and makers mark BB only, two with lion passant, duty mark and makers mark 'JS', all 2.4cms. (15)

£100/200

Buttons from the collection of the late Evelyn Frankland

1089

Buttons – thirteen cards, including composition, waistcoat, shirt, solitaires, horn, shoe, etc. (13 cards)

From the collection of the late Evelyn Frankland

£40/60

1090

Buttons – sixteen cards, thirteen of wooden buttons, carved, painted, etc., and three composition. (16 cards)

From the collection of the late Evelyn Frankland

£40/80

1091

Buttons – seventeen cards, fourteen of metal buttons including 'coin' buttons, one card of pearl and two others. (17 cards)

From the collection of the late Evelyn Frankland

£40/80

1092

Buttons – twenty one cards, fourteen of pearl and related shell, three metal, one cloth, two pearlized glass, and a card of black buttons. (21 cards)

From the collection of the late Evelyn Frankland

£50/100

1093

Buttons – seventeen cards, fifteen of metal buttons including pierced, filigree, pictorial, a card of cloth and paste, and a card of black pressed glass. (17 cards)

From the collection of the late Evelyn Frankland

£50/100

1094

Buttons – seventeen cards, all pressed glass including silver, bronze, iridescent, gold, black. (17 cards)

From the collection of the late Evelyn Frankland

£50/100

1095

Buttons, thirteen cards, all celluloid. (13 cards)

From the collection of the late Evelyn Frankland

£40/80

1096

Buttons, fifteen cards, a varied selection including one card leather, eight glass, one Perspex, and five others. (15 cards)

From the collection of the late Evelyn Frankland

£40/80

1097

Buttons, fifteen cards, a card of plastic nursery, seven glass, pearl, wood, cloth, Perspex, synthetic. (15 cards)

From the collection of the late Evelyn Frankland

£40/80

1098

Buttons, sixteen cards, eight leather, four Perspex, and four others. (16 cards)

From the collection of the late Evelyn Frankland

£40/80

1099

Buttons, sixteen cards, seven glass, one ceramic, including three small satsuma, four pearl, one horn, one steel, one metal trimmed. (16 cards)

From the collection of the late Evelyn Frankland

£50/100

1100

Buttons, fifteen cards, cloth, braided ribbon, silk thread, corded. (15 cards)

From the collection of the late Evelyn Frankland

£40/80

1101

Buttons, thirteen cards, mostly bakelite, vulcanite, composition. (13 cards)

From the collection of the late Evelyn Frankland

£40/80

1102

Buttons, seventeen cards, four paste and diamante, eight glass, one wood, three Perspex, one of Italian fashion. (17 cards)

From the collection of the late Evelyn Frankland

£50/100

1103

Buttons, etc., military and uniform, sixteen cards, including a card of badges, 'medals' and buttons relating to 'Frontiersmen', another Royal Signals, three cards military, two RAF, one Naval, three relating to Queens Institute of District Nursing Service, and four others, police, railways, etc. (16 cards)

From the collection of the late Evelyn Frankland

£50/100

1104

Buttons, two cards, comprising a card of twenty six, mostly silver, largest 2.8cms, and a card of twenty five including a pair of pearl inlaid papier mache, 3.8cms, and an inlaid horn pair. (51)

From the collection of the late Evelyn Frankland

£50/100

1105

Buttons, six cards, mostly mixed metal ornamental, pictorial. (6 cards)

From the collection of the late Evelyn Frankland

£40/80

1106

Buttons, three cards, enamels, comprising a card of thirty five, mostly enamels, largest 3.2cms, another card of twenty five, and a shop card of thirty six. (3 cards)

From the collection of the late Evelyn Frankland

£50/100

1107

Buttons, four cards, comprising a card of twenty seven Ruskin type, largest 4.4cms, another card of ceramics, and two cards of mother of pearl, etc. (4 cards)

From the collection of the late Evelyn Frankland

£50/100

1108

Buttons, seven cards, comprising a card of fifteen bachelors buttons, a card of corozo nut and vegetable ivory with ornamental designs, two cards of agate and glass ball buttons, a card of hunt, a card of glove buttons, and a card of Austrian ties. (7 cards)

From the collection of the late Evelyn Frankland

£50/100

1109

Buttons, ten cards, comprising a card of wooden buttons, two cards cloth, two cards featuring anchors, a card including modern Satsuma, and four cards of glass buttons. (10 cards)

From the collection of the late Evelyn Frankland

£40/80

1110

Buttons, six cards, all glass in the style of Bimini, some plain brass back mounts, some Made in England, some Glass Developments Ltd., London, one hundred and eleven buttons. (6 cards)

From the collection of the late Evelyn Frankland

£50/100

1111

Nine Bimini glass buttons and three others, the Bimini examples all with marked brass back plates and variant plant pot marks, largest 3.5cms, a large Satsuma button, 3.8cms, and two pictorial enamel buttons. (12)

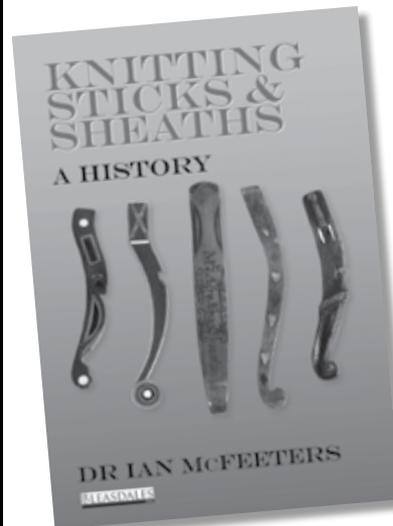
From the collection of the late Evelyn Frankland

£100/200

'Knitting Sticks and Sheaths - A History' by Dr Ian McFeeters

'...a style of presentation... which brings the sticks and sheaths to life...well worth getting.'

DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

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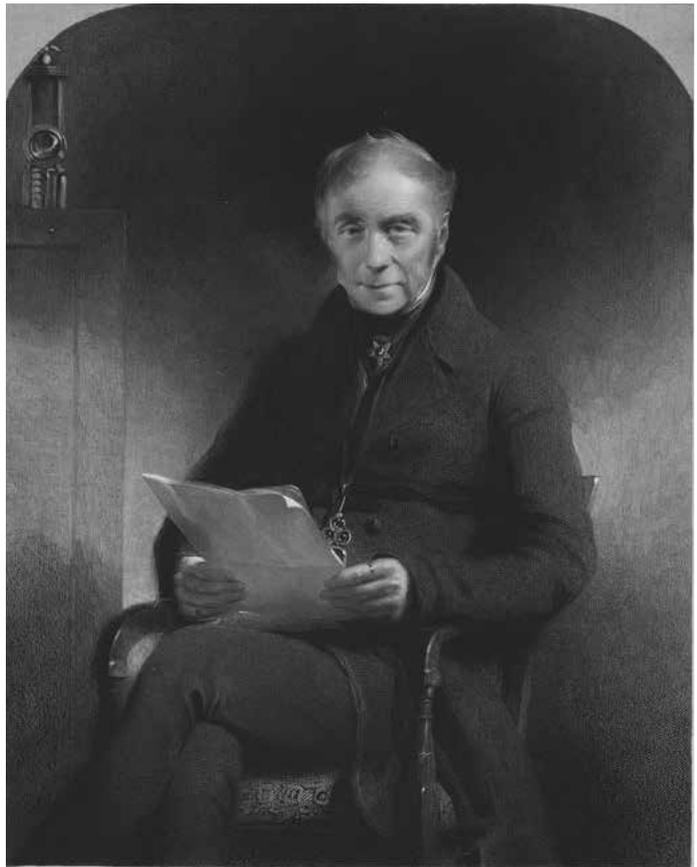


The gold five lens presentation magnifying glass of the Scottish surveyor, civil and mining engineer and antiquarian Robert Bald FRSE FSA MWS (1776-1861)- 'the acknowledged father of mining engineering in Scotland'

Engraved 'To Robert Bald Esqr. FRSE &c&c 24th Novr. 1842-Presented by Alexander Dixon, Kingston, Haddingtonshire'

Bald can be seen wearing the lens in this engraving by Thomas Dick published in 1856 after the original by Sir John Watson Gordon.

Bald worked with among others Thomas Telford and George Stephenson and was a fervent supporter of The Earl of Shaftesbury Mines and Collieries Bill of 1842 that prohibited the employment of women and girls in mines and regulated the employment of boys.



Robert Bald

*Engraving by Thomas Dick of Sir John Watson Gordon's painting exhibited at the Royal Academy, 1843.
(Catalogue number: 473)*

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1035

1036

1037



1038

1039

1045



1054



1060



1062



1058



Detail

471