



# Killens

Mendip Auction Rooms

## The Silver, Jewellery, Watches, Antiques & Collectables Sale

Mendip Auction Rooms | 10 February 2024



Rookery Farm Binegar Somerset BA3 4UL

44 0 1749 840770

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# The Silver, Jewellery, Watches, Antiques & Collectables Sale

Mendip Auction Rooms | Saturday 10 February 2024 at 10am

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## Killens

Mendip Auction Rooms  
Rookery Farm  
Binegar  
Somerset BA3 4UL  
mendipauctionrooms.co.uk

## Viewing

Thursday 8 February  
10:00 - 18:00  
Friday 9 February  
10:00 - 19:00

## Sale

Saturday 10 February  
From 10:00

## Enquiries

+44 (0) 1749 840770  
enquiries@mendipauctionrooms.co.uk

## Your contacts for this sale

John Dickins  
enquiries@mendipauctionrooms.co.uk

## Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

### Bid online

By visiting the-saleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk)

### Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

## Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

[enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk).

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

## Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

## New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

## Buyers Premium

Buyers are obliged to pay a buyer's premium at 20% (plus VAT) on the hammer price of each lot purchased.

# General Information

## Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful.

We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

- **Bank Transfer:** You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

- **Card:** Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

- **Credit cards** issued by Visa and MasterCard only.

- **Cheque:** You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

## Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers  
Ceramics that we deem to be of a fragile delicate nature,  
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777  
shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777  
enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,  
Info@westbrookpacking.uk

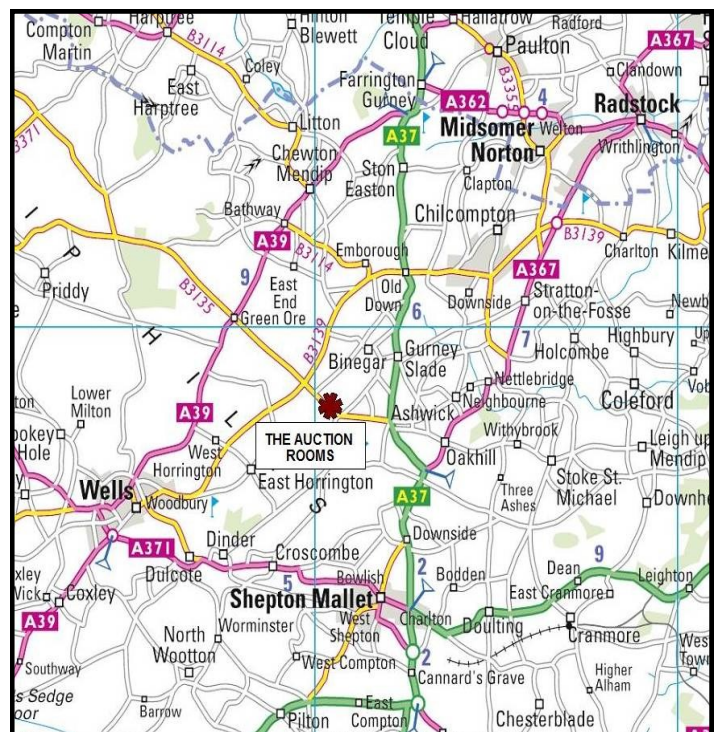
All who visit regularly to assist clients.

For larger items locally:

ARK Solutions on 07904 431741,  
info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US



Lot 43



Lot 201



Lot 250



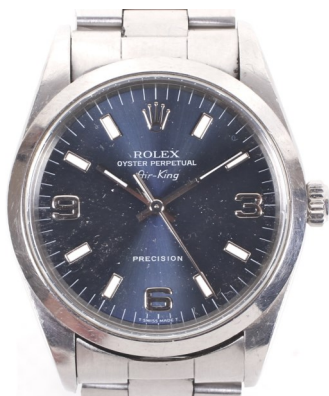
Lot 302



Lot 362



Lot362



Lot 86



Lot 429

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**1 A silver shaped-oval three piece tea service.** Each with a nulled border and four ball feet, the teapot with an ebonised handle and finial, 14cm high overall (5 1/2 inches), the sugar bowl and milk jug with moulded angular handles, mark of Thomas Edward Atkins, Birmingham 1913, 542g gross (a little under 17 1/2 ozs)

£150 - 200

**2 A pair of late Victorian silver candlesticks in Adam style.**

With shaped and gadrooned detachable nozzels, acanthus capitals on round stems bound with harebell swags on loaded out-swept square bases embossed with ribbon tied bows, oval florets and harebell swags and pendants, mark of Haworth Eyre & Co, Sheffield 1896, 19cm high (7 1/2 inches), loaded bases

£150 - 250

**3 A Peruvian 'sterling' shaped-round salver.** With with a lobed shell and scroll moulded border and inscribed at the centre with initials, the back with the engraved mark for the Cumusso silver company 'Sterling 925' over a flag motif and 'Camusso' over 'Made in Peru', approx. 40.5cm diameter overall (16 inches), 1201g (a little over 38 1/2 ozs)

*Note; The Camusso silver company was founded in 1933 in Lima, Peru by Italian silversmith Mario Comusso Grasso.*

£350 - 450

**4 An early 20th century silver octagonal teapot.** With an ebonised handle and finial, moulded borders, a hinged lid and four hoof feet, mark of S W Smith & Co., London 1916, 13.5cm high overall (5 1/4 inches), 504g gross (a little over 16 ozs)

£150 - 200

**5 An early 20th century silver mounted shaped-rectangular easel-back photograph frame.** With decorative borders, hallmarks for Chester 1916, approx. 26cm high overall (10 inches)

£40 - 60

**6 A Continental 830 standard silver vase-shaped sugar caster.** With leaf and bead borders and bands, the pierced cover with a leaf and berry finial, 23cm high overall (9 inches), the 266g (8 1/2 ozs)

£80 - 120

**7 A Peruvian 'Sterling' round candlestick.** With a fluted vase-shaped capital with a decorative border, a part fluted baluster stem and base with a stiff leaf border, the base filled and with the engraved mark for the Cumusso silver company 'Sterling 925' over a flag motif and 'Camusso' over 'Made in Peru', approx. 23cm high overall (9 inches), loaded base (gross weight 563g)

*Note; The Camusso silver company was founded in 1933 in Lima, Peru by Italian silversmith Mario Comusso Grasso.*

£100 - 150

**8 A pair of Peruvian 'Sterling' shaped-round waiters.** Each with a lobed shell and scroll moulded border and inscribed at the centre with initials, the back with the engraved mark for the Cumusso silver company 'Sterling 925' over a flag motif and 'Camusso' over 'Made in Peru', approx. 19cm diameter overall (7 1/2 inches), 451g (14 1/2 ozs)

*Note; The Camusso silver company was founded in 1933 in Lima, Peru by Italian silversmith Mario Comusso Grasso.*

£180 - 220

**9 A Dutch 833 standard silver mounted brass table bell.**

With a broad-fluted baluster-shaped handle and floral bands, Dutch .833 standard mark and another indistinct mark, approx. 17cm high overall (6 3/4 inches)

£70 - 100

**10 A William IV silver fiddle, thread and shell pattern fish slice.** With a foliate pierced blade and a handle engraved with a crest, mark of William Eaton, London 1837 (William IV duty mark), 216g (a little under 7 ozs)

£60 - 80

**10A A pair of clear-glass long-neck baluster-shaped oil and vinegar bottles.** With white metal scroll handles, plain collars and pointed spouts, unmarked, together with a pair of associated Victorian silver mounted clear glass spiral-fluted stoppers, these with hallmarks for London 1886; the jugs approx. 14cm high (5 1/2 inches), the stoppers approx. 6.5cm high overall (2 1/2 inches)

£50 - 80

**11 A pair of vintage silver vine-chased grape shears.** Hallmarks for Birmingham 1988, 16cm long overall (9 1/4 inches), 111g (3 1/2 ozs)

£60 - 80

**11A Twelve various 20th century silver napkin rings.**

Mostly engine turned including a semi-circular and two oval examples, various dates and makers, 209g

£120 - 140

**12 An Edwardian silver mounted clear cut glass spherical scent bottle.** The silver hinged lid profusely embossed with a C-scroll cartouche within flowers and leaf scrolls, mark of Walker & Hall, Birmingham 1902, 11.5cm high (4 1/2 inches)

£30 - 50

**12A Ten various Victorian and later silver napkin rings.**

Mostly engraved with flowers or leaves though four are plain, some with initials and names, and including a pair floral engraved and with initials and with beaded borders, hallmarks for Birmingham 1893, the others various dates and makers, 211g

£150 - 180

**13 No Lot**

**14 An in-part George II and later mounted toasting fork.** The turned ebonised wood handle with a plated three-tine fork and ring terminals, the tapering collar engraved with a crest and with a silver maker's mark 'RB' probably for either Richard Bayley or more likely Richard Bell circa 1735-45, 56cm long overall (22 inches)  
£30 - 50

**15 A late Victorian silver mounted clear cut glass conical inkwell and an American silver plated table bell.** The tapering fluted glass inkwell base with a plain silver hinged cover with the mark of John Grinsell & Sons, London 1896, 7.5cm high overall (3 inches); the table bell with a flared out and pierced border and a floral hexafoil surmount, marked 'Reed and Barton', 9cm high (3 1/2 inches)  
£50 - 80

**16 A George IV silver fiddle pattern soup ladle.** Engraved with a crest, mark of William Eley I and William Fearn, London 1821, 33cm long overall (13 inches), 209g (a little under 6 3/4 ozs)  
£80 - 120

**17 Olaf Staehr-Nielsen for Anton Michelsen, a Danish silver and enamel 'Dove of Peace' commemorative 'Christmas' spoon.** The parcel-gilt abstract 'hit and miss' four-row tapering handle with an applied cream-enamelled 'dove of peace' with laurel in its beak, the back of the handle 'Jul 1943', mark of Anton Michelsen, assay master Johannes Siggaard, Copenhagen 1943, 15.25cm long overall (6 inches), 42g (1 1/3rd ozs)  
£30 - 50

**18 A George III silver ring handled meat skewer.** Engraved with initials 'J\*B', indistinct maker's mark '(?)A', London 1807, approx. 33cm long overall (13 inches), 91g (a little under 3 ozs)  
£50 - 70

**19 A late 19th century Russian silver fiddle pattern sifter ladle.** St Petersburg (Leningrad) 1888, 55g  
£50 - 80

**20 A pair of Edwardian silver candlesticks.** With round capitals, square tapering stems and out-swept square bases with flower-head and harebell borders, mark of The Goldsmiths and Silversmiths Co. Ltd., London 1907, 29.25cm high (11 1/2 inches), loaded bases  
£250 - 350

**21 A vintage silver mounted clear cut glass claret jug.** The glass ogee shaped body with a silver handle, neck with hinged cover with vine leaf finial and a domed foot each embossed with fruiting vines, mark of David Shaw Silverware Ltd, London 1978, approx 33cm high overall (13 inches)  
£350 - 400

**22 An early George III silver shaped-round waiter or card tray.** With a shell and scroll border, three hoof feet and engraved at the centre with a crest within a roccoco cartouche, mark of Ebenezer Coker, London 1762, 24cm diameter overall (9 1/2 inches), 465g (a little under 15 ozs)  
£250 - 350

**23 An Edwardian silver sugar caster.** The out-swept tapering 'ribbed' body and pierced domed cover with a wrythen finial, mark of Sibray, Hall & Co Ltd (Charles Clement Pilling), London 1906, 21cm high overall (8 1/4 inches), 210g (6 3/4 ozs)  
£80 - 120

**24 A silver round sugar bowl.** With two scroll handles, four elliptical leaf capped hoof feet, a small spool chased band and a cut-card decorated rim, mark of The goldsmiths and Silversmiths Co. Ltd., Birmingham 1922, 8.25cm high overall (3 1/4 inches), 260g (a little over 8 1/4ozs)  
£100 - 120

**25 A George II silver brandy-pan stand and burner/lamp.** With a shaped rim, three double-scroll legs with broad scroll feet, and an integral burner reservoir with the maker's mark probably that of John White (though his dates are stated as 1728-1734(?), London 1737, the round wick-holder of a later date probably circa 1768-69, and with indistinct /rubbed marks; the two weigh 409g gross  
£250 - 350

**26 A Victorian silver embossed pear-shaped mustard pot on foot.** With a leaf-capped double-scroll handle, a slightly domed cover with a convolvulus finial, an embossed band of flowers, leaves and a vacant C-scroll cartouche, on a shaped-round foot, (blue glass liner), mark of William Robert Smily, London 1856, 8cm high overall, 9cm diameter, 165g (a little over 5 1/4 ozs); together with an early Victorian Irish silver fiddle pattern mustard spoon with script initials, maker's mark 'P.W' not traced, Dublin 1846, 10g  
£100 - 150

**27 A George II silver shaped-round salver.** With a shell and scroll border, three hoof feet and engraved at the centre with a contemporary armorial, mark of William Peaston, London 1746, 29.25cm diameter overall (11 1/2 inches), 810g (26 ozs)  
*Note The Arms of...*  
£500 - 700

**28 An Irish silver vase-shaped caster.** With plain and textured spiral flutes, a pierced domed cover with a knob finial, and a rope-work band and borders, mark of Royal Irish Silver Co, Dublin 1971, 15.25cm high overall (6 inches), 208g (a little under 6 3/4 ozs)  
£80 - 120

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**29 A Carr's Silverware Contemporary Collection silver mounted clear glass baluster shaped decanter and stopper.** The glass body cut with a spiraling band, the plain silver collar with hallmarks for Carrs of Sheffield Ltd, Sheffield 2002, approx. 31.5cm high overall (12 1/2 inches), in a fitted case  
£80 - 120

**30 A silver shaped-hexagonal pedestal sweet dish.** With foliate scroll borders, the bowl pierced with leaves and scrolls, mark of David Lansdale Fullerton (of Augustine Parade, Bristol), London 1916, 7.5cm high (3 inches), 119g (a little over 3 3/4 ozs)  
£50 - 80

**31 Four George III silver old English thread pattern dessert spoons and three old English pattern table spoons.** The dessert spoons with the mark of George Smith III and William Fern, London 1790; the 'bottom marked' table spoons engraved with a crest and with the mark of George Smith III, London 1779; the seven spoons weigh 347g  
£100 - 150

**32 A mid 20th century Danish silver serving spoon.** The slightly shaped handle with reeded borders, mark of P Hertz, Copenhagen 1967, 38cm long overall (15 inches), 171g (a little under 5 1/2 ozs)  
£100 - 150

**33 An early 20th century Continental silver cigarette case.** With two 'ribbed' and hinged covers at the front and top, the top also with a small cabochon thumb-piece, import marks for London 1911, approx 9cm x 8cm (3 1/2 x 3 1/8th inches), 130g (a little over 4 ozs)  
£50 - 70

**34 A collection of 25 George III and later condiment and small spoons.** Including a pair of English provincial old English pattern tea spoons, with the mark of John Langlands II, Newcastle circa 1800; a pair of bright cut salt spoons with shallow scallop-shaped bowls and incuse duty marks, mark of Richard Crossley, London 1784; a small sifter spoon with a gothic initial 'G', London 1800; ten other small spoons and four tiny salt spoons, various dates and makers; together with two Scottish fiddle pattern tea spoons, mark of James McKay, Edinburgh 1825; another Glasgow 1821; and five other English fiddle pattern salt spoons, various dates and makers; the 25 spoons weigh approx. 252g (a little over 8 ozs)  
£120 - 150

**34A A silver shaped round salver.** Engraved with a Regimental marriage presentation inscription to Lieutenant Colonel R Leyland by The officers of the East Surrey Regiment...1955, mark of E Viner, Sheffield 1953, 25.75cm diameter overall (10 inches), 508g (a little over 16 1/4 ozs)  
£250 - 300

**35 Five early George III silver Hanoverian pattern table spoons.** Each engraved with later conforming script initials, mark of Thomas & William Chawner, London 1765, 374g (12 ozs)  
£150 - 200

**35A An 18th/19th century medical director and a George III silver rat tail table spoon.** The director (resembling a narrow marrow scoop/spoon) with with an elongated fig-shaped bowl at one end and a handle in the form of a slot, apparently un-marked, 12.5cm long overall (5 inches); together with silver rat tail dessert spoon with worn marks and the date letter for 1744, 43g  
£40 - 60

**36 Nine various George II and later silver table and dessert spoons.** Comprising, a 'lace back' with a later crest, mark of Benjamin Cartwright I, London 1745; a hanoverian table spoon engraved with initials 'A' over 'B.P', James Tookey, London 1754; an old English spoon with later foliate script initials 'PS(?)', mark of John Lampfert, London 1768; another with initial 'W', John Lampfert, 1770; another engraved with a bulls head crest, mark of George Smith II, London 1776; an old English bead spoon with a later lion crest over script initials, the maker's mark compressed and rubbed, London 1779; another with script initials, mark of Thomas Liddiard overstriking that of another, London 1783; together with two dessert spoons, mark of Edward Farrell, London 1818; and another mark of Clement Cheese, London 1827; the nine weigh 490g gross (15 3/4 ozs)  
£150 - 250

**36A A small glass scent bottle.** Marked 'JBD' Jenny Blair Design. H7cm  
£30 - 50

**37 A pair of Art Deco silver mounted oak easel-back rectangular photograph frames.** The engine turned mounts with the mark of Walker & Hall, Sheffield 1927, 17.75cm high overall, 11cm wide (7 x 4 1/4 inches); together with four EPNS coffee spoons  
£50 - 80

**38 A silver serving tongs and four spoons.** The old English pattern server with the mark of Walker & Hall, Sheffield 1934, 153g; the three shell-back hanoverian dessert spoons and single table spoon each with the mark of Mappin & Webb, London 1930, 216g; the five weigh 369g gross (a little over 11 3/4 ozs)  
£100 - 150



**39 A collection of silver flatware to include a Channel Islands fiddle pattern table spoon.** Mark of Thomas de Gruchy and John Le Gallais only, circa 1834-1849, 59g; four George IV silver fiddle pattern table spoons, each engraved with a script initial, mark of John & Henry Lias, London 1821, 279g; two old English salt spoons and two coffee spoons; various dates and makers, 38g; together with a Baltic pointed-end table spoon dot-engraved 'Danzig, the 14 d September 1829' and with two other stamped marks  
£180 - 220

#### 40 No Lot

**41 An embossed silver child's rattle/teether and a scent bottle.** The rattle hung with two bells, marks of Chisford & Norris, Birmingham 1930, the modern silver embossed scent bottle in the form of a heart import marks Birmingham 1994, 5.5cm high overall  
£40 - 60

**42 Two Victorian and later silver cream jugs.** Comprising; one round with a double scroll handle, a crimped rim and embossed with a band of trailing leaves, mark of John Edward Wilmot, Birmingham 1892, 5cm high (2 inches); and an oval example with a scroll handle and gadrooned borders, mark of Thomas Bradbury, Sheffield 1905, 6.75cm high overall (2 7/8ths inches); the two weigh 104g gross (3 ozs)  
£40 - 60

**43 A late 19th/early 20th century Chinese export match box cover with the mark 'HC' for Hung Chong and Company.** The top embossed in high relief with two dragons chasing pearls, 23mm high overall, approx. 6cm wide, 4cm deep, 38g  
*Note; Hung Chong & Co. was a well known Chinese Silver-smith based in Shanghai between 1830 and 1925*  
£50 - 70

**44 A silver card case.** Engraved all-over with foliate scrolls around a round reserve with a monogram, mark of Williams (Birmingham) Ltd, Birmingham 1904, 10.5cm high, 7.75cm wide (4 1/4 x 3 inches), 79g (2 1/2 ozs)  
£60 - 80

**45 A George III silver oval snuff box.** The flush-hinged cover engraved with a decorative border and three pairs of later script initials, the sides and base with dot-punched borders, mark of James Phipps, London 1778, 8.75cm wide (3 1/2 inches, 65g (2 ozs)  
£80 - 120

**46 A Victorian silver card case in a fitted leather box.** The card case with borders engraved with lovers knots and tracery around a central monogram (the back reserve vacant), mark of Howard James, Birmingham 1889, 9cm high, 6.5cm wide (3 1/2 x 2 1/2 inches), 59g (a little under 2 ozs); in a fitted brown leather hinged case with a blue silk and velvet interior  
£80 - 120

**47 A small collection of silver including an Edwardian round silver vesta/match case.** With hallmarks for Birmingham 1906, approx. 40mm diameter; a rectangular pocket stamp case (enclosing two penny reds) with engine turned sliding covers, a vacant round reserve and a small cabochon-turquoise thumb-piece, Birmingham 1906, 53mm high; a Queen Elizabeth II silver Coronation commemorative paper knife with hallmarks for Sheffield 1953; a silver shell and scroll embossed decanter label 'Port', hallmarks for Birmingham 1990; a pair of canted-rectangular decanter labels 'Gin' & 'Whisky', Birmingham 1963; three various hallmarked silver fob medallions, various dates and makers; a Mexican '925' 'globe' pendant; together with a silver and mother of pearl mounted folding pocket fruit knife, the blade hallmarked Sheffield 1913; approx 170g of weighable silver  
£100 - 150

**48 Various vintage silver and unmarked white metal models of animals and a silver paper knife.** Comprising; a silver 'gun dog' with a pheasant in it's mouth, hallmarks for S.J.Rose, Birmingham 1978, approx. 27mm high overall, approx. 47mm long overall, 23g; an alert fox, unmarked, approx. 22.5mm high, 34mm long overall; a fox hound standing four square in an alert pose, unmarked, 24mm high overall, 27mm long; a model of a seated bull dog or pug(?), 35mm high overall; a small paper knife with a fox head terminal, mark of A E Jones, Birmingham 1989, 11cm long overall (4 1/4 inches), 21g; the silver items weighed individually, however the five weigh 103g gross  
£60 - 80

**49 A vintage silver model of a prancing pony.** Hallmarks for London 1974, 9cm high overall, approx. 8cm long (3 1/2 x 3 1/8th inches), 148g (a little over 4 3/4 ozs)  
£60 - 80

**50 A William IV silver butter dish finial in the form of a recumbent cow.** Mark of Henry Wilkinson & Co, Sheffield 1833, 6.5cm long (2 1/2 inches), 13g  
£40 - 60

**51 An Indian mounted agate rectangular table snuff box.** The dark brown banded agates set within a stiff leaf borders (the agate panel base cracked), the sides embossed in high relief with trailing flowers and leaves, apparently unmarked, 2.5cm high, 9cm wide 6cm deep (1 x 3 1/2 x 2 3/8ths inches)  
£50 - 80

**52 An early 19th century engine turned gold pencil.** With floral chased panels, one terminals in the form of a tamper, the other set with a green hardstone with a monogram and an internal pencil, 8cm long overall (3 1/8th inches), approx. 14g gross (excluding the pencil)  
£50 - 80

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**53 Two 19th century snuff boxes.** Comprising a mulberry circular table snuff with tortoiseshell lining and watercolour to lid of a lady wearing a bonnet, 5.4cm wide (2 1/4 inches); and a horn pocket snuff with hinged lid having diamond-shaped tortoiseshell inlay to top, 5.5cm wide (2 1/4 inches)  
£50 - 80

**54 A vintage silver model of a kingfisher.** Hallmarks for Birmingham 1993, 3.75cm high overall (1 3/8ths inches), 58g (a little under 2 ozs)  
£30 - 50

**55 6th Duke of Connaught's Own Lancers (Watson's Horse) regimental interest, a pair of silver Asprey & Co silver round menu holders.** Each in the form of two discs, one upright engraved with the regimental crossed lances cypher of The 6th Duke of Connaught's Own, hallmarks for Asprey & Co Ltd, London 1936, the bases 32mm diameter (1 1/4 inches), 58g (a little under 2 ozs)  
*Note; These are being sold on behalf of Childrens Hospice South West*  
£50 - 80

**56 A late 19th century Chinese export model of a junk in full sail.** Mark of Wang Hing, approx. 7cm high 7cm long (2 3/4 x 2 3/4 inches), 27g (a little under an oz)  
£30 - 40

**57 An S J Dupont Paris Stylo Feitre L2 rollerball pen.** With a midnight blue barrel and covers and gold-plated bands, in original red-leatherette fitted case with booklet and outer card box  
£20 - 30

**58 A 19th century tortoiseshell and mother of pearl inlaid rectangular etui case.** The front and back each decorated with engraved mother of pearl flowers and trailing leaves (lacking the interior implements), 10.5cm high, 6cm wide, 2.5cm deep (5 x 2 3/8ths x 1 inches)  
£60 - 80

**59 A collection of 19th century and later fob seals and fobs.** Mostly in gilt-metal mounts and set with hardstones, comprising seven various fob seals (one on a gold-plated curb chain); an oval carnelian intaglio of a female head and shoulders; another oblong with a depiction of Diana; a yellow-glass three-sided spinning fob; a carnelian set watch key; a round brass desk seal terminal with an eagle intaglio; and two oval green glass 'Tassie type' intaglios  
£50 - 80

**60 An Edwardian silver table lighter in the form of a 'flaming bomb' or grenade.** Hallmarks for William Hutton & Sons Ltd, Sheffield 1901, approx. 12cm high overall (4 3/4 inches, with a removable lead-lined base, approx. 123g of weighable silver (a little under 4 ozs)  
£80 - 120

**61 A silver and light brown guilloche enamelled cut-corner square compact.** the back engine turned, the interior with a mirror and inscribed at one corner, mark of William Neale Ltd, Birmingham 1928, 7cm x 7cm (2 3/4 x 2 3/4 inches)  
£50 - 80

**62 A Victorian silver pint mug.** Uninscribed and with a C-scroll handle, straight slightly-tapering sides with two laurel leaf bands, on a tucked-under base and foot, mark of Frederick Elkington (Elkington & Co), London 1878, 12.5cm high (4 7/8ths inches), 343g (11 ozs)  
£300 - 400

**63 & 64 No Lots**

**65 J.W. Benson, London, a 9ct gold cased open face pocket watch,** circa 1923. No.103117, The white enamel dial with black painted Roman numerals and a subsidiary seconds dial at 6, the 50mm diameter four-piece hinged case with a snap-on bezel, engine turned back with a garter cartouche, gold cuvette and hallmarks for London 1923, with a three-quarter plate key-wind lever movement signed 'The Ludgate, J.W. Benson, Patent No.4658, Best London Make' & 'By Warrant to H.M. The Late Queen Victoria, Ludgate Hill, London' & 'No.103117.' the watch weighs 110g gross, together with a key  
£600 - 800

**66 A late 19th century Swiss gold half-hunter cased fob watch.** The white enamel dial with black Roman numerals, the 36mm diameter engine turned four-piece hinged case with a snap-on bezel and a base metal cuvette, stamped '18K', frost-gilded bar cylinder movement, the watch weighs 37g gross  
£200 - 300

**67 An early 20th century gold open face keyless fob watch.** The white enamel dial with blue Arabic numerals, The 35mm four-piece hinged case (base metal curvette) stamped '14K', un-named Swiss frost-gilded bar cylinder movement, in a green cloth pouch  
£80 - 120

**68 William Terrag, London, a George III silver pair case pocket watch,** circa 1795. No 3585, the white dial with black painted Roman numerals and gilt spade hands, the 48mm inner case the back engraved 'T Hickey' and with a 'bullseye' glass, 55mm diameter outer case, both with hallmarks for London 1795, fusee movement with turned pillars and a foliate pierced and engraved balance cock; together with a French brass cased pocket barometer with a silvered dial  
£60 - 80

**69 A Victorian silver pair case pocket watch**, circa 1887. The white enamel dial with black Roman numerals and a subsidiary seconds at 6, both hinged with conforming hallmarks for Charles Harris, Chester 1887, the inner case 42.5mm diameter, the fusee lever movement numbered 28882 with turned pillars and a foliate engraved balance cock with a ruby end-stone, the balance staff broken  
£150 - 200

**70 A vintage Swiss Made GPO chrome plated open face keyless stop watch**. The back of the 51mm diameter case engraved '3 GPO ABE 68 35717', in original card box  
£30 - 50

**70A Christopher Ward, Trident Pro 600, a gentleman's bronze cased automatic round wrist watch**. The signed blue dial marked 'Automatic' over '600m/2000ft' with raised gilt baton indicators and hands, centre seconds and a date aperture at 3, 43mm round screw case (47mm wide overall), with a stainless steel back, numbered 'C6043AB-0910', on a tired brown leather strap, the automatic movement not examined  
£100 - 150

**71 Fattorini & Sons, Bradford, a Victorian silver-cased open-face pocket watch**, circa 1875, No 4001. The white dial with black painted Roman numerals and a subsidiary seconds dial at 6, silver 59mm diameter three-piece case, the back engraved with a garter and with hallmarks for London 1875, with a key-wind fusee lever movement with turned pillars, a floral engraved balance cock with a diamond end-stone and Bosley-type regulation  
£50 - 80

**72 A 9ct rose gold cased open face keyless pocket watch**, circa 1922. The white enamel dial with black Roman numerals and a subsidiary seconds dial at 6, the Dennison 50mm round four-piece hinged case with hallmarks for Birmingham 1922, the un-named Swiss 15 jewel movement numbered 503289 not ticking; the watch weighs 86.8g gross  
£400 - 500

**73 An early 20th century Swiss gold open face keyless fob watch**. The white enamel dial with black Roman numerals and gilt decoration, the 30mm diameter floral engraved case stamped '14k', with a base-metal cuvette, un-named frost-gilded bar cylinder movement, the watch weighs 21.9g gross; together with a 'Dyson & Sons'... Leeds case  
£100 - 150

**74 A.W.W.Co. Waltham, U.S.A. an early 20th century 9ct gold cased open face keyless pocket watch**, circa 1925. The brushed-silvered dial with black-painted angular-Arabic numerals and a subsidiary seconds dial at 6, the A L Dennison 44mm diameter three piece hinged case un-inscribed with a snap-on bezel, hallmarks for Birmingham 1925, A.W.W.Co. Waltham, U.S.A., 17 jewel adjusted movement, No.23792125, the watch weighs approx. 55.8g

gross; together with a gold plated curb and fancy baton chain with swivel terminals, approx. 46cm long (18 inches)  
£200 - 300

**75 Vintage Seiko 5 Sports, a gentleman's stainless steel tonneau-shaped wrist watch**. The black dial with raised black baton indicators, luminous baton hands, a red sweep centre seconds, and a day/date aperture at 3, 36mm wide two-piece screw case with set hands at 4, no.060567, ref.6119-6023, on an associated blue leather strap, automatic movement  
£30 - 50

**75A Citizen, Eco-Drive, WR200 Titanium, a gentleman's titanium and black ceramic(?)round bracelet watch**. The black dial with raised luminous baton indicators and hands, orange centre seconds, four subsidiary dials, and two digital apertures, marked 'CAL RS-S', 'Receive MODE' & 'Radio Controlled', the 46mm diameter (48.5mm wide overall) case with a black bezel with various indicators, the case back marked 'GN-4W-S 12G', '040143', 'No.U600-S049661 HST', on a black bracelet with a deployant clasp, the movement not examined but ticking  
£100 - 150

**76 Christopher Ward, London, a gentleman's stainless steel automatic moonphase bracelet watch**. The deep-blue dial with raised stainless steel baton indicators and Roman quarters, stainless steel dauphin hands and centre seconds, 'star-field' moonphase and guilloche panel and a date aperture at 6, 40mm round case with a display back, numbered '0047-Calibre JJ04', on a black bracelet with a deployant clasp, Swiss 25 jewel automatic movement, Cal. JJ04  
£100 - 150

**77 Four Seiko gentleman's stainless steel bracelet watches**. Comprising; Seiko 5 Automatic the black dial with raised gilt baton indicators and hands, sweep centre seconds and a day/date aperture at 3, the 36.5mm wide two-piece screw case with set hands at 4, no. 602193, ref. KY 7S26-3140, on a three-row block bracelet with a deployant clasp; a very similar looking watch though on a five-row block bracelet and the 36mm wide case with the set hands at 3, no. 854193, ref. 6309-8960 A2; Another with a champagne dial with raised luminous baton indicators and hands, sweep centre seconds and a day/date at 3, 47mm wide case with flared lugs, no.731461, ref. 6309-8030; and a Seiko, gold-plated bracelet watch with a 33.5mm wide case and a quartz movement, no. 201666, ref. 69230-7000 A1  
£50 - 80

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**77A Tudor, Prince Oysterdate, a gentleman's stainless steel bracelet watch.** Ref. 7966, No. 23763, the brushed silvered dial with raised baton indicators, sweep centre seconds, dauphine hands and a date aperture at 3, 34.5mm diameter two-piece screw case, on a stainless steel block bracelet with deployant clasp, Tudor Auto-Prince' 25 jewel automatic movement  
£600 - 800

**78 A Mickey Mouse stainless steel wristwatch.** The white dial with black Arabic numerals and a portrait of Mickey his arms and hands as the hours and minute hands, 32mm diameter two-piece case with a chrome plated base metal bezel and stainless steel back (the glass damaged), the basic manual movement ticking  
£50 - 100

**79 Rotary, Aquaspeed GT Monza, a gentleman's stainless steel automatic round wristwatch,** circa 2015. The black dial with luminous baton indicators and hands, a pale-blue stripe and crossed chequered flags, 42mm diameter screw case with a black and stainless steel rotating bezel and display back, on a black rubber strap with a deployant clasp, Rotary 21 jewel automatic movement, together with the 'International Lifetime Guarantee' card, 'Watch Instructions' booklet, black and red hard case, and outer white card box  
£100 - 150

**80 Citizen, Eco-Drive, a gentleman's military style stainless steel round wristwatch.** Off-white dial with black painted Arabic numerals, subsidiary seconds dial at 6 and a date aperture at 3, 43mm diameter two-piece screw case on a canvas(?) 'Nato-type' strap, together with 'Five Year Guarantee and General Instructions' booklet, original cylindrical case and outer black card box  
£60 - 80

**81 Rotary, a gentleman's 9ct gold cased automatic day/date wristwatch,** circa 1973(?). The brushed golden dial with raised gilt baton indicators and hands, sweep centre seconds and a day/date aperture at 3, the 34mm diameter three-piece case with Swiss marks and English import hallmarks for London 1973, on a light-brown leather strap, 21 jewel automatic movement Cal. AS 2066, ticking; together with an associated Rotary black box  
£120 - 180

**82 Seiko, a gentleman's stainless steel tonneau-shaped bracelet watch.** Ref 7T62-OEYO R2, No 400710, the black dial with three subsidiary dials and a date aperture at 4, the two piece case measures 44mm lug-to-lug x 37.5mm wide overall including the winding-crown, on a block bracelet with a deployant clasp, the movement not examined, together with a spare bracelet link, the cream leatherette case, and white outer card box  
£40 - 60

**83 No Lot**

**84 Omega, Seamaster Cosmic, a gentleman's gold-filled tonneau-shaped automatic wristwatch,** circa 1972. The brushed golden with a black outer seconds chapter, raised gilt baton indicators and hands, sweep centre seconds and a date aperture at 33.5mm wide mono case, on an associated modern blue leather strap, the movement not examined but ticking  
£150 - 250

**85 Omega, a gentleman's gold-plated and stainless steel round wristwatch,** circa 1980. The brushed silvered dial with raised gilt baton indicators and hands, and a sweep centre seconds, 32.5mm diameter two-piece screw case, on a leather half-strap, the movement not examined yet!  
£150 - 200

**86 Rolex, Oyster Perpetual, Air King, Precision, a gentleman's stainless steel bracelet watch,** circa 19???. The brushed blue dial with luminous baton indicators and Arabic quarters, and baton hands, Oyster 34.5mm diameter two-piece screw case, Ref. '14000' on an Oyster bracelet with a deployant clasp Ref. '557 B' & '78350' over '18', Rolex 27 jewel automatic movement adjusted to five positions and temperature, no. 14873679. No box or papers  
£2000 - 2500

**87 No Lot**

**88 Electra, a gentleman's Swiss 18k round wristwatch,** circa 1920 (lacking the winding crown). The white enamelled dial with skeleton-Arabic numerals, luminous 'Mercedes' hands and a subsidiary seconds dial at 6, 33mm diameter three-piece hinged case with Swiss mark and stamped 'K18', on an old leather strap, Swiss 15 jewel movement numbered '73330', not ticking and balance does not oscillate  
£120 - 180

**89 Jaeger-Le Coultre, Quartz, a mid-size stainless steel round wristwatch.** Ref 3100.014.8, No 2663183, the brushed silvered dial with raised baton indicators and hands; 30mm diameter three-piece case, on a later Speidel stainless steel expanding bracelet, Jaeger Le Coultre unadjusted 7 jewel quartz movement, No 2337623; together with the original black leather 'crocodile' strap; and the brown and tan case  
£300 - 400

**90 Longines, Conquest, a mid-size stainless steel and gilt quartz bracelet watch.** Ref. L1.614.3, No. 27898283, the white dial with raised gilt baton indicators and hands and a date aperture at 3, 33.5mm diameter two-piece case with a gilt bezel, on a three-row oblong block bracelet with a deployant clasp, Longine Swiss 6 jewel quartz movement ref. L 161.4; together with the original Longines white leatherette box and two spare bracelet links  
£100 - 150

**91 Rolex Oyster, Commander, a mid-size stainless steel and gilt round wristwatch**, circa 1945. Made for the Canadian market, No 190569. the champagne dial with black painted Arabic numerals, red inner 24 hour chapter, luminous hands and a subsidiary seconds dial at 6, 29mm diameter gold-plated and stainless steel two-piece screw case, on a later strap, movement  
£500 - 700

**92 A lady's 9ct gold round wristwatch**, circa 1928. The silvered dial with black painted Arabic numerals and blued steel spade hands, the 26.5mm diameter three-piece hinged case with a snap-on bezel, hallmarked Birmingham 1928, Cyma 15 jewel movement with t  
£60 - 80

**93 No Lot**

**94 Cyma, a lady's 9ct gold cased bracelet watch**, circa 1961. The cream dial with raised-gilt Arabic quarters and tapered-baton indicators, two-piece case with hallmarks for London 1961, on a hallmarked two-row cable bracelet (damaged and lacking a part of the clasp), Tavannes 17 jewel movement No 501571, the case, glass and bracelet weigh 9.8g gross (excluding the movement)  
£120 - 180

**95 Citizen, Eco-Drive, WR100, a lady's stainless steel and gilt round bracelet watch**. Ref GN-4W-S, 8637-S082862, the brushed champagne dial with a gilt chapter and three subsidiary dials for 24 hours, days of the week and days of the month, 36mm diameter two-piece screw case on a block bracelet with deployant clasp; together with 'Five Year Guarantee and General Instructions', 'Citizen Instruction Manual', original cylindrical case and outer black card box  
£100 - 150

**96 Must de Cartier, a lady's silver gilt round wristwatch**. The cream dial with black painted Roman numerals and blued-steel hands, the 24mm diameter two-piece silver-gilt case with a cabochon winding crown and with Swiss convention and other marks, on the original well-worn leather strap with gilt clasp, the quartz movement not examined  
£150 - 200

**97 A lady's 9ct gold cased octagonal bracelet watch**, circa 1920. The cream dial with black painted Arabic numerals and spade hands, 26mm wide two-piece hinged case with a snap-on bezel, import hallmarks for London 1920, on an expandable five-row block bracelet stamped '9ct', Swiss 15 jewel movement with two adjustments; the case, glass, movement and bracelet weigh 24.9g gross  
£250 - 350

**98 Tissot, Stylist, a lady's 9ct gold oblong bracelet watch**, circa 1969. The brushed golden dial with raised black baton indicators and hands, 17mm wide two-piece case with import marks for London 1969, on an integral block brace-

let with hallmarks for Birmingham 1970, Tissot 17 jewel movement Cal. 709-2, No 11873083, the case glass and bracelet weigh 15.3g gross (the weight excludes the movement)  
£250 - 350

**99 Medana, a lady's 9ct gold cased round bracelet watch**, circa 1938. The mother of pearl effect dial with black painted Arabic numerals and tapering blued-steel hands, 33.5mm diameter two-piece case with hallmarks for Chester 1938, on an expandable sprung bracelet stamped '9ct on metal', Swiss cylinder movement  
£120 - 180

**100 Hamilton. a lady's 9ct gold round bracelet watch**, circa 1965. The brushed silvered dial with gilt baton indicators and hands, 17mm diameter two-piece case with import marks for London 1965, on an integral two-row square-herringbone bracelet with a ladder clasp, Hermes 17 jewel movement Cal. ETA 2412, the case glass and bracelet weigh 9g gross (the weight excludes the movement)  
£120 - 180

**101 A vintage gold, ruby and diamond three-row dress ring**. With a central row of five marquise rubies, claw set between rows of seven small round brilliant diamonds on a flat-section shank with split shoulders, stamped '14K' & '585', size O+ (leading edge P), 5.4g gross  
£150 - 200

**102 A vintage platinum and diamond ring**. The three stone mount claw set at the centre with a round brilliant diamond approx. 0.40cts, between vacant claw settings on an unmarked D-section shank with knife-edge shoulders, size O, 3g gross  
£150 - 200

**103 A modern 9ct white gold and diamond halo cluster ring**. With diamond two-row split shoulders. Post-2000 London laser hallmarks, size K, 2.1g gross  
*Note; To be sold on behalf of local family and child support group Isaac's Army*  
£50 - 80

**104 A modern 9ct gold and small diamond half-eternity ring**. The ten round brilliants approx. 0.10cts, channel set on a square section shank stamped '10K' and with hallmarks for London 2002, size N, 2g gross  
*Note; To be sold on behalf of local family and child support group Isaac's Army*  
£30 - 50

**105 A vintage 18ct gold and diamond solitaire ring**. The round brilliant approx. 0.20cts, claw set in white on a yellow D-section shank with hallmarks for London 1985, size M, 2.2g gross  
*Note; To be sold on behalf of local family and child support group Isaac's Army*  
£80 - 120

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**105A A vintage 9ct white and yellow gold and diamond solitaire ring.** The round brilliant approx. 0.50cts, claw set in white on a yellow D-section shank stamped '50Pts', and with London convention hallmarks, size L, 2.2g gross  
£150 - 20

**106 A modern platinum and diamond hexagonal cluster ring,** circa 2007. Centred with a round brilliant diamond approx. 0.66cts, claw set within an alternate baguette and small round brilliant diamond millegrained collets, on a D-section shank with slightly graduated square cut diamond four stone shoulders, hallmarks for London 2007, size L+, 3.3g gross

*With a certificate from 'The Gem Testing Laboratory of Great Britain' Gem A. Stating Weight:0.66cts, Colour: E, Clarity: VS2, Fluorescence: Medium, Blue*  
£2000 - 3000

**106A A vintage sapphire and diamond spiral cluster ring,** circa 1970. Centred with a round mixed-cut sapphire within two eight-cut diamond nine stone cross-over spirals, all claw set in white on a D-section shank with split knife shoulders, unmarked, size Q+, 5.3g gross  
£150 - 200

**107 An Edwardian gold, cabochon ruby and old-cut diamond oval cluster ring.** Millegrain set at the centre with an oval cabochon ruby within an open surround and a border of old-mine diamonds (one a later replacement eight-cut diamond) with collets at the cardinal points, set throughout in silver and gold on an unmarked D-section shank, size N, 3g gross  
£300 - 500

**107A An 18ct white gold and diamond solitaire ring,** approx. 0.63cts (thick and faceted girdle)  
£250 - 350

**108 A vintage gold, amethyst & diamond heart-shaped cluster ring,** Centred with a heart-shaped amethyst approx. 11.5mm x 10.3mm x 5.45mm, claw set in white within an eight-cut diamond 19 stone border, on a yellow D-section shank stamped '18ct', size P+, 4.9g gross  
£200 - 300

**108A A Gems TV 18ct gold, orange sapphire and near colourless stone oval cluster ring.** The oval mixed-cut sapphire probably beryllium-treated, in a four-claw setting above a near-colourless twelve-stone border, between similarly set V-shaped shoulders, hallmarks for Birmingham 20065, size P, 6.1g gross  
£200 - 300

**109 A vintage sapphire and diamond 'target' cluster ring,** stamped '18ct'. Centred with a very dark-blue/black round mixed-cut sapphire within a round brilliant diamond ten stone surround and a border of alternate sapphires and diamonds, the diamonds approx. 1.00ct total, all claw set in white on white a flat section shank stamped '18ct', size N+, 7g gross  
£250 - 350

**110 An early 20th century gold and oval shell cameo ring.** Depicting a classical female profile approx 22mm x 12mm overall, rub-over set on a D-section shank stamped '9ct', size S, 4.5g gross  
£70 - 90

**110A An early 20th century 15ct gold and polychrome enamel 'Northern Rugby Union' medallion.** Awarded to 'Leeds Yorkshire Cup Winners 1921-2 Bd Gould', hallmarks for Fattorini & Sons, Birmingham 1920, approx. 36mm high overall including the bale, 18g gross  
£400 - 500

**111 A vintage 9ct gold and very dark blue sapphire dress ring.** Centred with an oval mixed-cut sapphire between smaller round sapphire trefoils and open scroll shoulders on a D-section shank with hallmarks for London 1972, size O, 3.5g gross  
£50 - 80

**112 An Art Deco gold, sapphire and rose diamond square cluster ring.** Centred with a square step-cut sapphire within a rose diamond four stone surround, set in platinum-flashed gold on a D-section shank stamped 'Plat' & '18ct', size P+, 2g gross  
£80 - 120

**113 An early 20th century platinum-flashed gold and diamond three stone ring.** The graduated old-cut stones approx. 0.14cts, 0.26ct & 0.13cts, rub-over set on a scroll carved gallery and D-section shank stamped 'Plat' & '18ct', size M, 3g gross  
£500 - 800

**114 A vintage 18ct gold and diamond solitaire ring.** The round brilliant approx. 0.22cts, illusion-claw set in white on a yellow D-section shank with hallmarks for London 1963, size P, 2.2g  
£80 - 120

**115 An Edwardian 18ct gold, half-pearl and diamond dress ring.** Centred with a 7.2mm diameter half-pearl (untested) between pairs of small old-cut diamonds and further 4.3mm diameter untested half-pearls, on a tapering D-section shank with hallmarks for Birmingham 1907, size O, 4.5g gross  
£300 - 500

**116 A vintage 18ct gold, ruby and diamond carved half-hoop ring** in late Victorian style. Centred with a cushion-shaped ruby between graduated oval mixed-cut rubies, with small old-cut and eight-cut diamond points (one missing), all set on a scroll carved gallery on a D-section shank, stamped '18ct', 'EHE' and with hallmarks for London 1975, size P, 6.3g gross  
£250 - 350

**117 A vintage gold and diamond solitaire ring.** The old cut stone approx. 0.33cts, claw set in white on an unmarked yellow gold D-section shank, size P, 1.6g  
£80 - 120

**118 An early 20th century gold and diamond square signet ring.** The square head star-gypsy set with a small old-cut diamond, on a tapering shallow D-section shank with line-engraved shoulders, unmarked, size K, 4.6g gross  
£60 - 100

**119 A late Victorian 18ct gold shield-shaped signet ring.** The head shallow-engraved with initials 'JCP', between tapering scroll shoulders on a shallow D-section shank with Chester hallmarks the date letter obliterated possibly an H for 1891, size O, 6g  
£70 - 100

**120 A vintage 9ct gold and enamel masonic swivel ring.** the oval head with a swivelling panel plain one side and enamelled in blue the other with a Masonic dividers and set square, hallmarks for Birmingham 1973, size Z, 6.4g gross  
£100 - 150

**120A A vintage 18ct gold and sapphire five stone carved half-hoop ring with rose diamond points.** The graduated oval dark blue sapphires all claw set on a scroll-carved gallery to a D-section shank with hallmarks for London 1966, size O+, 5.7g gross  
£150 - 250

**121 A Vintage Continental gold burr-bead ring.** With a fine chain with a leaf and a key, on an engraved broad shank, indistinct marks, size leading-edge O, 3.5g  
£80 - 120

**122 A vintage 22ct gold D-section wedding band.** Hallmarks for London 1950, 2.7mm wide, size R, 3.6g  
£120 - 180

**123 A vintage 18ct gold 'patterned' broad wedding band.** Hallmarks for London 1966, 10.6mm wide, size leading-edge M, 3.3g  
£80 - 120

**124 A vintage 9ct gold broad wedding band.** Of shallow D-section, hallmarks for London 1973, 10.6mm wide, size leading-edge Z+, 8.5g  
£120 - 150

**125 A 22ct gold court-section wedding band.** Hallmarks for London 1929, 4.5mm wide, size leading-edge K+, 9.8g  
£350 - 400

**126 A vintage 22ct gold wedding band.** Hallmarks for Birmingham 1922, 4mm wide, size P+, 2.8g  
£80 - 120

**127 An early 20th century 18ct gold broad flat-section wedding band.** Hallmarks for Birmingham 1918, 8mm wide, 1.6mm deep, 10.9g  
£350 - 450

**128 An 18ct white gold set dress ring.** Having five rubies within an eighteen stone diamond border all in an extended claw setting, 4.81g  
£200 - 250

**129 A vintage gold and diamond five stone carved half-hoop ring.** The graduated round brilliant and eight-cut stones approx. 0.75cts total, each claw set in white on a yellow scroll carved gallery and D-section shank stamped '18', size M+, 3g gross  
£150 - 200

**130 A vintage Continental square amethyst single stone ring.** The step-cut stone in a four-corner mount to a flat-section shank stamped '750', size P+, 4.7g gross  
£150 - 200

**130A Two 9ct gold and gem set rings.** Comprising; an oval mixed-cut garnet three stone carved half-hoop ring with near-colourless paste two-stone spacers, on a D-section shank with hallmarks for Birmingham 1963, size Q, 3.8g gross; together with a paste eternity ring, unmarked, 3.5mm wide, size K+, 2.7g gross  
£70 - 90

**131 A late Victorian gold, pearl and diamond cluster knife-edge bar brooch.** Centred with an untested 5.5mm diameter pearl within a small old-cut diamond twelve stone surround set in silver and gold, the cluster approx. 10.3mm diameter overall, the bar approx. 43mm long overall  
£150 - 250

**132 A late Victorian diamond crescent and scroll brooch.** Designed as a central graduated diamond nine stone crescent between diamond nine stone open scrolls and with an inverted pear-shaped diamond collet swing drop, set throughout in silver and gold, approx. 49mm wide overall, 20mm high overall  
£400 - 600

**133 An early 20th century gold and half-pearl brooch in the form of two swallows.** On an unmarked knife-edge bar, 50mm long overall, 4.1g gross; in a fitted leather case from W Marshall & Co, Edinburgh  
£50 - 80

**134 A late Victorian gold, diamond and enamel brooch in the form of a polo pony and rider.** Inscribed verso 'Denis Rosie May 2nd 1896' (lacking the mallet and a back leg), approx. 34mm long overall, 21mm high, 7.6g gross  
£300 - 500

**135 A Victorian jet and shell cameo brooch depicting Flora.** In profile facing right, the cameo approx. 50mm x 41mm, the frame approx. 66 x 55mm overall, base metal pin  
£30 - 50

**136 An early 20th century platinum-flashed gold and oval pale-blue sapphire single stone bar brooch**  
£100 - 150

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**137 A silver, gold, enamel and cubic zirconia posy holder by Susan Plowman.** The white four-claw cz mount with 18ct gold hallmarks; together with the original artists concept drawings  
£250 - 350

**138 A vintage gold and opal five stone ring.** The oval cabochon white opals each rub-over set on a flat-section shank stamped '9ct', size leading-edge J, 2.6g gross  
£70 - 100

**139 A vintage Canadian gold and synthetic-ruby high school graduation ring, 1976** from the Monsignor Harold Doran High School, Montreal, Quebec, Canada. The oval mixed-cut stone rub-over set to a head and shank chased with various devices relating to the school and '1976', the inside inscribed 'T.D.P.' presumably to the recipient, size leading-edge V, 11.1g gross  
£150 - 200

**140 A pair of modern sapphire and diamond half-hoop earrings.** Each with a central row of five round mixed-cut sapphires flanked by small round brilliant diamonds, all claw set in white on yellow clip and post fittings, stamped '14KT', 20mm high overall, 8.8g gross  
£150 - 200

**140A Two gold and gem set rings,** Comprising; a mid-20th century sapphire and diamond ring, lacking the centre stone, flanked by pairs of small eight-cut diamonds and small oval mixed-cut sapphires, all claw set to a D-section shank indistinctly stamped twice '18ct', size P, 3.3g gross; and a 9ct gold, very dark-blue/black pear-shaped sapphire and near colourless stone 'wish-bone' type ring, London convention hallmarks, size S, 4.7g gross  
£100 - 150

**141 A pair of modern diamond single stone stud earrings.** The round brilliants approx. 0.37cts total, in white four-claw settings the posts stamped with the diamond weights and '9k', approx 1.4g gross, in a gilt-lined black leatherette case  
£100 - 150

**141A An early to mid-20th century gold, opal and ruby oval cluster ring.** Centred with an oval cabochon white opal displaying a good play of mostly orange and green play of colour, within a small round ruby 15 stone border, all claw set on a D-section shank, stamped '9ct', size M+, 4g gross  
£200 - 300

**142 A pair of modern 18ct gold, cultured-pearl and diamond cluster stud earrings.** Each centred with a 7.5mm diameter cultured-pearl within a small round brilliant diamond twelve-stone border approx. 0.50cts total, the posts with Birmingham convention hallmarks, the pair weigh 3.8g gross (4.1g gross with the unmarked butterflies); together with with copies of the original receipt dated

17/11/2005, and a Mallory (Bath) insurance valuation dated 25/10/2011  
£200 - 300

**142A A pair of oval opal-doublet single stone screw earrings.** Each black-ground opal-doublet measures approx. 11.5mm x 6.4mm, rub-over set within a rope-twist border, the screw-fittings each stamped '9ct', 3.7g gross  
£50 - 70

**143 A pair of Victorian 9ct gold and later heart-shaped amethyst cufflinks.** Each link formed from a Victorian 9ct gold oval fluted panel with hallmarks for Birmingham 1897, and a chain inter-link to a later heart-shaped amethyst claw-set collet, 5.8g gross  
£100 - 150

**144 An early 20th century gold and black onyx octagonal dress set.** Comprising; a pair of twin-panel cufflinks with chain interlinks, four buttons and two collar studs, each stamped '18ct & Pt', the set weighs 14g gross, in a tooled leather fitted case marked 'The Goldsmiths and Silversmiths Co Ltd, 112 Regent Street London W'  
£200 - 300

**145 A late 19th century 'gold nugget' stick pin,** marked 'Rhodesia Gold'  
£150 - 250

**146 Georg Jensen, a sterling rectangular openwork brooch depicting two dolphins and a seaweed frond.** Pattern number 251, mark of Georg Jensen and stamped '925 Sterling Denmark 251', 36.5mm wide  
*Note; These is being sold on behalf of Childrens Hospice South West*  
£80 - 120

**147 Willy Winnaess for David Andersen, a Norwegian sterling and enamel bracelet.** In the for of pale-blue guilloche enamelled twin leaves, maker's marks and stamped '925S' over 'Sterling' over 'Norway', 17.5cm long overall (7 5/8ths inches), 11.9g  
£80 - 120

**148 Tiffany & Co, an identity bracelet.** The rectangular section panel stamped verso '2004 Tiffany & Co 925', on a box link back chain to a trigger clasp, approx. 19.5cm long (7 5/8ths inches), 20g, together with the original Tiffany blue velvet pouch and card box  
£40 - 60

**149 A Kings South Africa campaign medal.** Awarded to Captain & Quartermaster G Van Campen, Bethune's Mounted Infantry. 'Cpt. & Qr Mr G Van Campen. Bethune's M I', with correct suspension however currently hung from a 'Sterling' curb-link necklace and lacking ribbon and bars  
£80 - 120



**150 A North African amber and gilt bead necklace.** The front designed as four gilt-metal beads with burr-bead decoration spaced by oval amber beads, the back as a row of nine graduated oval amber beads, on a replacement bolt-ring clasp  
£40 - 60

**150A A sovereign, 1900, later mounted in a vintage plain 9ct gold ring.** With tapered shoulders and a D-section shank stamped '9ct, size T+, 17.3g gross  
£500 - 700

**151 An Egyptian hieroglyph pendant and chain.** The pendant chased with various symbols on a textured ground probably a name, Egyptian mark on the bale, approx 5cm high overall, 5.6g; together with a fancy S-link necklace with an Egyptian mark, on a bolt ring clasp stamped '750', 50cm long overall (19 3/4 inches), 5g  
£200 - 300

**152 A vintage 9ct gold and diamond single stone pendant and chain.** The round brilliant diamond approx. 0.25cts, hung from a vintage Italian 9ct gold curb chain on a bolt-ring clasp, import hallmarks for Birmingham 1988, 44cm long overall (17 1/4 inches); the two weigh 3g gross  
*Note; To be sold on behalf of local family and child support group Isaac's Army*  
£50 - 80

**153 A faceted belcher link long guard chain** on a later rose gold swivel clasp stamped '9ct', 34.2g.  
£40 - 60

**154 A vintage Italian 9ct bi-colour gold filed-curb necklace.** In the form of white fetter and nine gold interlinks, import hallmarks for London 1988, 65cm long overall (25 1/2 inches), 36.4g  
£500 - 700

**155 A late Victorian gold faceted belcher link long guard chain.** With an applied disc '9c', on a double-ended swivel clasp also stamped '9c', approx. 152cm long overall (60 inches), 28.8g  
£400 - 500

**156 An early 20th century rose gold curb link watch chain or 'Albert'.** Each link stamped '9' & '.375', with a T-bar and a swivel terminal and hung the other end with a South African Half-Pond 1895, this with a soldered open-scroll mount; the necklace measures 31cm long overall (12 inches), 33.5cm long overall including the Half-Pond (13 inches), 36.5g gross  
£600 - 700

**157 A late Victorian rose gold fancy link bracelet.** In the form of plain belcher links with fancy-twin baton spacers on a swivel/dog clip clasp stamped 'JM9c', 18cm long overall, 6.4g  
£100 - 150

**158 An early Victorian gold mounted woven hair bracelet.** The front in the form of a glazed locket enclosing hair swirls bound by tiny pearls mounted within a gold panel with a foliate engraved border between similar mounts to a four-strand woven blonde and brown hair bracelet, (some damage)  
£100 - 150

**159 Cartier, a French 18ct gold 'Love collection' bangle.** The rectangular section hinged bangle decorated with screws, Signed and numbered and with the Swiss St Bernard dog's head & convention marks, the bangle approx, 3.6mm wide, 2.1mm deep, 22.5g; together with the original Cartier certificate dated 2020, Cartier red leather case with screw driver, outer card box, cleaning kit in box, manual, paperwork and bag  
£3000 - 3500

**160 A 9ct gold round locket, an opal single stone open spiral flower-head brooch, and two gold rings.** In a maroon leather small rectangular jewellery box  
£200 - 300

**160A An early 20th century platinum, sapphire and diamond two stone cross-over ring.** The early modern round brilliant diamond approx. 0.67cts, the sapphire approx. 1.15cts, each in a four claw setting with tiny eight-cut and old-cut diamond three stone cross-over shoulders, on a D-section shank stamped 'Pt', size M, 3.8g gross  
£700 - 1000

**161 Sovereign, 1905(P), in a later textured 9ct gold pendant** with an open woven border, hallmarks for London 1972. 33mm wide overall; hung from an Italian 9ct gold rope chain on a bolt-ring clasp, import hallmarks for Birmingham 1978, 61cm long overall (21 inches); the three weigh 15.3g gross  
£400 - 500

**161A A late Victorian gold and green cats eye chrysoberyl cluster bar brooch.** The central six stone cluster flanked by pairs of stones on an unmarked knife-edge bar, approx. 49mm long overall, 5.5g gross  
£40 - 60

**162 A vintage Italian white gold cable link necklace.** On a large bolt-ring clasp, applied panel stamped '750 Italy', 50cm long overall (19 3/4 inches), 28.8g  
£700 - 900

**163 A vintage sapphire and diamond open-heart pendant, and chain.** The heart calibre set one side with a graduated band of sapphires and a central small eight-cut doiamond collet trefoil, stamped '14k', approx. 19mm high overall; hung from an Italian box chain on a lobster-claw clasp, stamped '14K Italy', 46cm long overall (18 inches), 5.5g  
£150 - 250

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**164 A 9ct gold oblong bangle and a fine chain.** The bangle of hollow square section with damaged tongue on the clasp with indistinct hallmarks, 6.4g; the fine curb-link chain on a bolt-ring clasp stamped '375', 0.5g; in a Goldsmiths box  
£100 - 150

**165 A Cloggau silver and gold mounted bangle,** in original box  
£50 - 80

**166 A jadeite slave bangle** probably stained purple  
£30 - 50

**167 A plastic cube and panel necklace** in the style of Jean Paul Gaultier(?) necklace style  
£30 - 50

**168 A Jolene Smith bracelet in the form of five spiral leaves.** 18cm long (7 inches), 10g; in a Jolene Smith white card box  
£50 - 80

**169 A pair of ruby and diamond open drop earrings** stamped '9ct' and a necklace stamped '585'.  
£50 - 80

**170 A pair of white gold and diamond earrings.** Each with a single stone collet surmount above an open wavy panel and a diamond five stone flower-head cluster, the butterflies each stamped '750', each approx. 19mm high overall. In a Studleys of Wells box  
£80 - 120

**170A An early/mid-20th century gold and diamond five stone ring** with small diamond points. The graduated early round brilliant and round brilliant stones approx. 1.50cts total, all claw set in white on a scroll-carved gallery to yellow gold D-section shank stamped '18ct', size L+, 3.9g gross  
£700 - 1000

**171 A pair of vintage Italian gold and cultured-pearl knot earrings.** Each centred with a 7.2mm diameter white/light-cream cultured-pearl within a spiral knot surround on clip and post fittings, stamped '750', 6.8g gross  
£180 - 220

**171A An early 20th century rose gold three-bar gate bracelet.** On a foliate engraved heart-shaped padlock clasp stamped '9ct', 5.6g gross  
£100 - 150

**172 Two pairs of 9ct gold earrings.** Comprising; a pair of modern Italian 9ct gold textured hollow-hoop earrings with post 2000 Birmingham import hallmarks, 2g; and a pair of rope-twist figure-of-eight and tubular baton pendant earrings with hallmarks for London 1998, 2.8g; the two pairs weigh 4.8g gross  
£60 - 80

**173 A vintage 9ct gold, ruby and cultured-pearl wreath circlet brooch.** Hallmarks for London 1983, 24mm diameter, 2.9g gross  
£60 - 80

**173A A modern 18ct white gold and diamond 'Tennis' bracelet.** The 57 'bright and white' round brilliants approx. 2.56cts total, all claw set in white gold with the maker's mark of Alfred Terry and post 2000 convention hallmarks, approx. 18cm long (7 inches), 14.5g gross  
£1500 - 1800

**174 An early 20th century gold tie bar.** Inscribed with script initials 'H.V.Y', makers mark of Saunders and Shepherd and stamped '18ct', 2.5g  
£70 - 90

**174A Four silver and white metal brooches and two pendants.** Including; a silver Geoffrey Bellamy for Ivan Tarratt triple ivy leaf brooch, facsimile signature, mark and hallmarks for George Tarratt Ltd, Birmingham 1965, approx. 51mm high overall; an entwined hollow square-section hoops brooch, unmarked; a filigree 'orchid' brooch with indistinct marks; a part satinised bow brooch, marked '925 Foreign'; a black-stained mother of pearl oval/elliptical pendant, unmarked, 55mm high overall; and a filigree spiral-flower pendant  
£80 - 120

**175 A Russian gold and citrine single stone stick pin.** The pin stamped '56' and with the pre 1898 St George & dragon mark for Moscow and 'AP' and another indistinct mark probably 'RP', approx 76mm long overall, 2.7g gross; together with a 'Tiffany & Co, 221 Regent St W, London' brown leather and gilt tooled stick pin box  
£50 - 80

**175A Three Victorian and later gold and gem set brooches.** Comprising; an oval cabochon chrysoprase approx. 12.5mm x 10mm, rub-over set between Arts and Crafts style honesty leaves and entwined tendrils, unmarked, approx. 35mm wide overall, 4.3g gross; an early Victorian gold and garnet brooch of lozenge-shaped outline with a central rectangular step-cut garnet within an embossed floral surround, the back with a woven-hair glazed panel and inscribed 'Isabella Smith 28th Jan. 1841', steel pin, 28mm wide overall. 2.8g gross; and an early 20th century small oval amethyst single stone bar brooch, stamped '9ct', steel pin, 48mm long overall, 1.7g gross  
£80 - 120

**176 Jolene Smith; Four necklaces and two pairs of textured white metal stud earrings.** Comprising; an open heart and spiral pendant suspended from a pale-amethyst bead and a stiff-wire necklace; a black-stained cultured-freshwater-pearl and abstract open oblong panel pendant on a belcher chain stamped '925'; a tapering pendant in-

spired by a 'cut-away' spiral shell; unmarked, on a cord necklace; a small 'daisy' head pendant on an oval-belcher necklace together with a pair of matching stud earrings; and a pair of 'Sun Silver stud' earrings;  
£150 - 200

**176A A cultured-pearl necklace and three rings.** Comprising; a cultured pearl single row necklace; a sapphire and diamond five (of seven) stone ring; a mid-20th century single stone ring mount (lacking the stone) with tiny old-cut diamond two-stone shoulders; and a diamond five stone ring in two pieces  
£100 - 150

**177 An 18ct gold D-section wedding band.** Hallmarks for Birmingham 1930, size P, 2.5g  
£70 - 100

**178 A vintage Australian diamond solitaire gypsy-type ring.** The round brilliant approx. 0.14cts, compression-set on a tapering shank stamped 'Gogos Perth' and '750', size N, 4.7g gross  
£200 - 300

**179 A Continental brown diamond solitaire ring.** The round brilliant approx. 0.28cts, three-quarter rub-over set in yellow on a white D-section shank stamped '750, size leading-edge S+, 8.4g gross  
£250 - 350

**180 A small sapphire and diamond cluster ring.** Centred with a small round mixed-cut sapphire within a diamond six stone border, all claw set on a flat section shank stamped '14K, size P+, 4g gross  
£150 - 200

**180A A mid 20th century gold and sapphire floral spray brooch.** With a central hexafoil flower-head centred with a round mixed-cut blue sapphire within six 'old-cut' near-colourless sapphire five-stone petals and with a further scroll and eight round, oval, cushion and pear-shaped blue sapphire accents, approx. 63mm high overall, 16.2g gross  
£400 - 600

**181 A vintage 18ct gold signet ring.** The oval head engraved with a bird and ring crest, between tapering shoulders on a D-section shank with hallmarks for Birmingham 1993, size N, 10g  
£300 - 400

**182 Three loose round brilliant diamonds and a ring mount.** Comprising. 0.48cts, 0.36cts & 0.32cts (assessed colour H/I, clarity SI2); each with an individual 'Laboratory Report' from 'Holts London' dated 14th May 2014; the un-set mount unmarked  
£80 - 120

**183 A half-sovereign, 1912, loosely mounted in a later plain pendant mount.** With hallmarks for London 1970, and now hung from a vintage Italian 9ct gold filed-curb fetter and three figaro chain on a lobster-claw clasp, import hallmarks for London 1969, 47cm long (18 1/2 inches), 13.4g gross  
£250 - 300

**184 A 9ct gold curb link identity bracelet.** With an un-inscribed panel and hallmarks for London 1972, 31.2g  
£450 - 500

**185 An early 20th century rose gold curb link 'charm' bracelet.** On a heart-shaped padlock clasp stamped '9c', and hung with 13 various charms including various hard-stones; a cow stamped '9c'; a small gold and half-pearl heart stamped '18ct' and others, the bracelet weighs 34.4g gross  
£150 - 200

**186 A modern platinum and diamond solitaire ring.** The round brilliant approx. 0.66cts, in a four claw setting on a D-section shank with hallmarks for London 2013, size L, 5.2g gross  
£800 - 1200

**187 A vintage gold mounted mother of pearl brooch.** The domed shield-shaped mother of pearl panel engraved with leaves emanating from a central 'golden' cross of St John, rub-over set within a plain yellow-metal frame with a rope-twist border, unmarked, approx. 39mm high, 37mm wide  
£80 - 120

**188 An early 20th century curb link necklace** on a bolt-ring clasp stamped '9c' and with a gold-plated O-ring, 38cm long (15 inches), 9.8g gross; together with a dog-clip clasp stamped '9c'; and a 19th century gold and chalcedony fob seal carved with an armorial, 22.5mm high overall  
£150 - 250

**189 No Lot**

**190 An early 20th century gold and half-pearl two-row curb-link bracelet.** The rectangular clasp set with twelve half-pearls with small half-pearl points, unmarked, 18cm long overall, 12g gross  
£150 - 250

**190A A Victorian shell cameo brooch depicting Flora.** Mounted in a gilt-metal spiral and rope twist frame, the cameo measures approx. 51mm x 41mmth frame approx. 60mm high overall  
£30 - 50

**191 An early 19th century gold and turquoise mourning pendant.** The front embossed with a butterfly set and with cabochon turquoises, within a C-scroll border, the back with a central glazed woven-hair panel and inscribed 'Eliza Bury(?)', '24th Dec'r 1822 aged 34', 34mm wide overall, 10.6g gross  
£100 - 150

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**192 An early 20th century 22ct gold wedding band.** Hallmarks for Birmingham 1924, 3.3mm wide, size O, 3.7g  
£120 - 180

**193 A Queen Elizabeth II Isle of Man 1/10oz 'Angel' gold coin 1987.** Claw set in 9ct gold ring mount with a pierced gallery and tapering shoulders on a D-section shank with hallmarks for London 1987, 5.9g  
£150 - 200

**194 A late Victorian gold, ruby, sapphire and diamond three stone oval panel later applied to a bar brooch.** Unmarked, the panel 17.5mm high, the bar 52mm long overall, base metal pin, 4.8g gross  
£150 - 200

**195 A pair of 18ct gold and diamond stud earrings.** Each round brilliant very approximately 0.58 cts & 0.66cts, in a white six claw collet on a yellow gold post with indistinct hallmarks, the pair weigh 2g gross  
£500 - 800

**196 A mid-20th century gold and diamond three stone ring.** The off-round graduated old-cut stones approx. 0.34cts, 0.60cts & 0.34cts (1.28cts total), all claw set in white on a yellow gold shank stamped '18ct', size K, 3.5g gross  
£800 - 1200

**197 An early 20th century rose gold fancy link bracelet.** The entwined hollow curb-and loop links on a heart-shaped padlock clasp stamped 'JG&S' & '9c', approx. 19cm long overall (7 1/2 inches), 33g  
£400 - 600

**198 An early 20th century gold curb link watch chain or 'Albert'.** each link stamped '9' & '.375', with swivel/dog clip terminals and a T-bar, approx. 38.5cm long overall (15 inches); and hung with a 9ct gold and enamel shield-shaped Cricket winners medallion, 1933, the hallmarks mis-struck; the two weigh 63.3g gross  
£1000 - 1500

**199 A vintage 9ct gold part-foliolate engraved curb link bracelet.** On a heart-shaped padlock clasp with hallmarks for London 1975, approx. 19cm long overall (7 1/2 inches), 123.1g  
£1700 - 2000

**200 Two boxes of coins.** To include various Victorian silver coins; various 20th century silver coins; a few Russian; and a collection of World coins, holiday change, etc  
£180 - 220

**201 A rare and unusually large Moorcroft bowl in the pomegranate pattern.** With two handles and four flanges, impressed and signed in green below, H21.5cm x Dia 21.2cm  
£250 - 350

**202 A Macintyre & Co Flammian ware green glaze pottery vase designed by William Moorcroft.** Decorated with three blue and green roundels. Incised signature to base and numbered 462777, 'Made for Liberty & Co'. H16.8cm.  
£80 - 120

**203 A near pair of 18th century Chinese blue and white export tankards.** Decorated with pavilions, trees and bridges, with dragon fish handles. H17.8cm x diameter of mouth 12cm, and H17.2cm x diameter of mouth 10.7cm  
£150 - 200

**204 A 19th century bird's eye maple veneer three bottle perfume set.** With domed lid, fitted in purple velvet to the inside. H13cm x W15.2cm x D6.5cm  
£40 - 60

**205 A pair of Chinese champleve and cloisonne enamel lidded vessels.** Each finial in the form of a fo dog, one with a young animal, the other with a coin string, the lids and vessels decorated with lotus and other flowers. H12.2cm  
£150 - 200

**206 An early-mid 19th century serpentine shaped French liqueur cabinet.** Opening to reveal a lift out stand containing decanters and 16 glasses all with acid etched and gilt decoration. The case of ebony with inlaid detail and brass, standing on ebonised and turned feet. The case H27cm x W32.9cm x D24.5cm  
£150 - 200

**207 An 18/19th century Wedgwood creamware gathered caneware bamboo moulded teapot and lid.** Stamped to base 'Wedgwood' and '156'. H10.3cm x L17.8cm  
£150 - 200

**208 F R Budd (formerly of Royal Worcester), a Tazza/compport/fruit stand.** With hand painted image of fruit on a red mottled pedestal, signed, H10.5cm x Dia. 20.8cm  
£70 - 100

**209 A late 19th/early 20th century silver-plated round tea kettle on stand.** With a fixed loop handle, a reeded band and side-hinged lid, the stand with three cabriole legs on ball and disc feet, the integral up-swept lamp with a decorative border, approx 29.5cm high overall (11 1/2 inches)  
£20 - 30

**210 A circa 1925 Rene Lalique 'Beliers' opalescent vase of two handled pedestal trophy form.** With rams as handles, signed 'R Lalique'. H18.4cm x W23.7cm  
£200 - 250

**211 A dark brown glazed ewer.** The spout in the form of a dog's head wearing a wreath of leaves, the body incised with horizontal banding. H27.6cm  
£150 - 200

**212 A late 19th century Swiss music box with three bells.** The box decorated with various inlays with a rose sprig to the lid. H21.5cm x W47cm x D27.5cm  
£200 - 300

**213 A Victorian George Jones majolica strawberry basket**, circa 1873. With flowering strawberry plant decoration in relief, a looping branch handle and feet and four bowls, registered design lozenge (1873) maker's mark, etc, beneath (repaired), H18cm x L30.3cm x W30cm  
£60 - 80

**214 Royal Crown Derby cups and saucers**. Including two Imari pattern 2451 trios, a further plate and a loving cup, together with a different saucer.  
£50 - 80

**215 A Midland Railway Company mahogany cased signal box block instrument and a railway lantern**. The box stamped MRCO five times, H48cm, the lantern lacquered black and numbered 20037.  
£120 - 150

**216 A 20th century cream silk embroidered shawl**. With floral embroidered decoration and tassel fringe, fabric area 110cm x 110cm  
£70 - 100

**217 A collection of Victorian and later cranberry glassware**. Including small salts, two with silverplated stands, a Royal Scot Crystal Arts & Crafts Collection engraved goblet, H14.3cm, bowls and two jugs.  
£40 - 60

**218 A hand coloured copy of a famous picture of a Guan-yin by Zhang Daqian**. With four line inscription and two seals lower left. Paper H128cm x W65.5cm, mounted on silk.  
£100 - 150

**219 An Aynsley Art Deco part tea service**. Comprising three cups, eight saucers, eight plates, milk jug and sugar bowl. All decorated in pale green and white, the cups and jug with pale green butterfly handles.  
£200 - 300

**220 An Arts and Crafts hot water jug**. Made in the form of a brass and copper riveted well bucket with pigs tail ends (handle), demi-lune waist band and riveted construction, H27.6cm  
£40 - 50

**221 A large 19th century Spode meat platter** (tree and well) decorated in the Italian pattern. With scalloped edge, raised on two long feet and a well. Impressed mark to base reading 'Spode 1'. W52cm.  
£60 - 80

**222 A Victorian serpentine desk barometer**. The barometer contained within an octagonal case, positioned atop a column mounted on a circular base, H27cm  
£50 - 80

**223 A 19th century copper twin handle pan and a brass pestle and mortar**. The pan of shallow round form with two riveted handles, pan diam. 16.5cm, the mortar with ridged horizontal banding and twin square handles, H10cm.  
£50 - 70

**224 A pair of Victorian Staffordshire earthenware models of pug dogs**. In a seated position with gilt collars and orange glass set eyes, H30cm  
£100 - 200

**225 A late 19th century German porcelain oil lamp** by Ernst, Bohne & Sohne decorated with monkeys. The reserve decorated with a continuous band of monkeys, the stem with three three-dimensional monkeys climbing on a blue and white tree. Impressed marks EBS 2262 and underglaze blue anchor to base. Topped with a pale blue glass shade. Total H50cm.  
£100 - 150

**226 A Victorian Youngs Clissold oil lamp** with satin pink reserve. With white and pink striped shade and funnel, all on a splayed foot, fixed to a round base. Total H66cm.  
£80 - 120

**227 A late 19th/early 20th century oil lamp** with white glass shade and clear chimney. The black lacquered base marked 'Veritas Lamp Works'. Total 59cm.  
£30 - 50

**228 An ethnographic, native tribal African, possibly Congo region, wooden sculpture of a two-headed female figure**. The heads looking in opposite directions, with braided hair and extended lower lip, the lower body clothed with a woven skirt. H33.5cm.  
*Being sold on behalf of MIND charity Bath*  
£100 - 150

**229 A Caithness blue glass bowl** decorated with red flowers and etched with thistles. The base with etched mark reading 'Bank of Scotland, Tercentenary, 1695-1995'. H15.5cm x diameter 21cm.  
£50 - 100

**230 A round, deep earthenware charger by James Campbell (1942-2019)**. Decorated over white slip with a pair of blackbirds under a tree. Incised to base with signature, date and serial number JC89:115. Diam. circa 41cm.  
£400 - 600

**231 A German porcelain fairing figure of an old woman**. With polychrome decoration, the lady dressed in rags and with a cat on her lap, on a gilt rectangular base. Underglaze blue crown N mark to base. H12cm.  
£30 - 50

**232 A pair of Copeland & Garrett Felspar late Spode hand painted spill vases**. Decorated with flowers on fruits on a pale yellow ground between gilt bands. H10cm  
£50 - 80

**233 An 18th century blue and white Worcester tea bowl** decorated with flowers. With double horizontal band inside the rim and a single sprig in the well. Blue crescent mark to base. H4.3cm. (AF)  
£30 - 50

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**234 A miniature 19th century Royal Worcester coffee can.** Decorated with a bullfinch on a pine branch, with gilt details. Blue crescent mark to base for 1869. H3.9cm.  
£20 - 30

**235 A circa 1920 patinated solid bronze sculpture of the young Gorgon beauty Medusa (Medousa).** The figure wrapped in a flowing shawl and holding a hand mirror aloft, stood on a turned green marble socle. H41.8cm.  
£150 - 250

**236 A 19th century cast metal/brass bell** in the form of a nymph climbing onto the shoulders of a satyr. H17cm  
£50 - 80

**237 A late 19th century birdseye maple veneer music box.** With inlaid geometric detail and ebonised frame to the lightly convex lid. The mechanism beneath glass. H8cm x W18.5cm x D10.8cm. Previously repaired by the West of England piano company  
£80 - 120

**238 Two early 20th century Jos Lucas Ltd Silver King kerosene bicycle lamps.** One with red and green side glasses, the other with both green. Remains of nickel plating. Circa H12.5cm  
£100 - 150

**239 A late 18th century Royal Worcester blue and white bowl.** Decorated with fruits and flowers, underglaze blue crescent mark to base. H5.8cm x Diam. 10.9cm.  
£30 - 40

**240 Six pieces of vintage glassware.** Including a jug, three double-spouted vessels, a single glass and a further small glass attached to a saucer. Jug H18cm.  
£40 - 60

**241 An extensive 19th century Copeland Spode 'Imari' wash set.** Including wash bowl, two hot water jugs, two vase shaped toothbrush holders, two lidded soap containers, open pot, flannel drainer dish, slops bucket with lid and insert, and chamber pot, the jugs H26.5cm  
From a country house in Devon.  
£100 - 150

**242 An Imari pattern five piece vanity set.** To include a jug and bowl, chamber pot, lidded soap dish and lidded toothbrush holder.  
£60 - 80

**243 An Edge, Malkin & Co 'Trellis' pattern wash jug and bowl.** Gilt and decorated with rust red, blue and pale green flowers and leaves. Jug H30.8cm.  
£30 - 50

**244 A set of four vintage light blue glass furniture caster cups.** Of French design with scalloped edge. Diam. 10cm.  
£40 - 60

**245 A probably Middle Eastern stoneware vase with bronze effect finish.** With textured narrow bands around the neck, a raised band of alternating plain and acanthus leaves to the bulbous shoulder, and short textured foot. H20.3cm.  
£60 - 80

**246 A vintage Studio Pottery vase** decorated with three scenes of a girl on a swing. With Art Deco style patterned borders, with splayed liprim and foot, unmarked. H20cm  
£40 - 60

**247 A Somerset skittles/darts scorer advertising 'Senior Service Satisfy'.** With marked sections on a blackboard. H101cm x W109cm x D3.3cm  
Believed to have come from the working men's club in Chew Magna.  
£30 - 50

**248 An advertising vitreous enamel sign for 'Thorley's Cake,** unequalled for all stock'. 40.5cm x 84.2cm  
£80 - 120

**249 An advertising vitreous enamel sign for 'Brooke Bond Tea'.** 102cm x 153cm  
£120 - 180

**250 A vitreous enamel advertising sign for 'Oakhill Ales & Beers in bottle'** and three items regarding Oakhill Brewery. The sign 61.8cm x 69.8cm. The brewery was located in the village of Oakhill near Shepton Mallet, Somerset.  
£100 - 200

**251 A large 19th century copper trivet.** With simple strap form top, raised on ribbed legs. H19cm x W51cm x D29.5cm.  
£20 - 30

**252 An early/mid-20th century cast iron fire back.** Of break arch form, decorated with two relief obelisks, H65.5cm x 45.3cm  
£50 - 100

**253 A 17th/18th century cast iron fireback .** Decorated with two roundels of a couple and relief image to top of Middle Ages figures, H70cm x W68cm x D2.5cm  
£300 - 450

**254 A large oval mahogany butler's tray.** With scalloped edge, string inlaid to outer edge of base, and with central marquetry leaf motif. 72.5cm x 48.8cm.  
£30 - 40

**255 A vintage Italian painted wood fan display case.** The yellow ground gilded and decorated with flowers. 38.5cm x 59.5cm.  
£30 - 40

**256 A late 19th century ebonised Valsonora zither.** Decorated with Art Nouveau gilt transfer designs of peacocks. L49cm x 40.5cm.  
£40 - 60

**257 A collection of eleven Austrian circa 1920 cold painted bronze Beatrix Potter miniature figures.** Including Mrs Tiggy-Wiggle, Benjamin Bunny, Tom Kitten, Pigling Bland, etc. H1.5cm - 3.8cm.

£200 - 300

**258 An early 20th century glass front wall display case.**

With faux tortoiseshell and gilt metal frame, lined with dark blue velvet. 66cm x 60cm.

£50 - 80

**259 A late 18th/early 19th century Dutch Delft bottle shaped jug.** With Rococo bordered barge and windmill vignette, signed to base, H18.7cm

£100 - 200

**260 A vintage amethyst purple glass decanter.** Of six-sided triangular form with matching faceted stopper. Unsigned. H21.3cm.

£30 - 50

**261 An Art Glass (Vasart style) iridescent flared rim vase.**

Etched signature 'F Curdiu' ? to base, H13.5cm

£40 - 60

**262 A cream glazed plaster table lamp** in the form of a Chinese cinnebar lacquer vase. Height to fitting 42cm.

£30 - 50

**263 A 19th century relief moulded double photograph frame and a daguerreotype photograph portrait.** The double frame a 'Genuine Union Case improved' by S Peck & Co, H14.4cm, the daguerreotype photograph portrait in a relief leather case.

£50 - 80

**264 A collection of seven assorted frames for silhouettes and miniatures,** etc. Including a 20th century guilloche enamel decorated easel frame.

£50 - 80

**265 Two miniatures.** Comprising a cabinet watercolour of an Edwardian lady in a buff velvet and ormolu mounted easel frame, and a print oval miniature in an ornate 19th century gilt brass easel frame, the larger H12.5cm

£50 - 80

**266 A small green glazed Moorcroft Columbine pattern bowl.** The flower picked out in red and yellow in the well, the exterior running from green into blue glaze. Marked to base. Diam. 10.7cm.

£40 - 60

**267 Moorcroft Pottery vase decorated in the Christmas in the Pots pattern.** Designed by Vicky Lovatt, impressed mark, height 16cm; with a Santa Claus figure, 7cm. (2).

£80 - 120

**268 A vintage silver-plated copper punch bowl on an associated plated stand and with a plated punch ladle.** The bowl embossed with C-scroll cartouches between flowers and leaves, and with a gadrooned wavy rim, lion mask and

ring handles and a domed foot with a moulded foot-rim, 22.5cm high, 32cm diameter; with a kings pattern double-lipped punch ladel; together with a plated stand adapted for the punch bowl with a round top decorated with fruiting vines on a knopped tapering stem and a shaped base with two neo-classical female figures wearing diaphanous dresses in a lounging pose and either eating grapes or drinking from a goblet, the stand approx. 31cm high overall, 37cm wide overall, 27.5cm deep

£180 - 200

**269 A Victorian silver-plated three bottle tri-form stand and three glass bottles** with silver fruiting vine embossed rims and stoppers. The stand with a central vine chased loop handle, three pierced stands with fruiting vine borders on three trailing vine feet, approx. 41cm high overall, 16 inches); the three green glass bottles each with a silver stopper embossed with vine leaves and grapes, Birmingham 1843, the similarly embossed bottle-rim mounts unmarked

£300 - 400

270 – 288 **No Lots**

**289 John Osborne (1939), a triptych of oils on board, views of lower East Anglian coasts.** Titled 'Saltings', 'Foulness', 'Houses and Ditch', all signed below, titles and address verso, each 30cm x 30cm, framed

£200 - 250

**290 Three 19th and 20th century engravings of mostly Swedish stately homes and palaces.** Including 'Kiersoo', 'Malmwiik', etc. 28.5cm x 33.5cm, all framed and glazed

£30 - 50

**291 A 19th century coloured print.** Depicting a view of 1822 royal procession and the presentation of the key to the city of Edinburgh by the Lord Provost to His Majesty George IV, 22cm x 54cm, framed and glazed

£50 - 80

**292 Four Scandinavian 18th and 19th century engravings.** Hand coloured 'Coenbium WRETA', and 'Wrestra's', the largest 21.5cm x 41.5cm (aperture), hand coloured 'Charles John, Crown Prince of Sweden, 1845', 26cm x 18cm (aperture), and 'Saalatad' after W. Swiddle 1693

£20 - 30

293 **No Lot**

**294 Circa 1900, English Equine School, oil on canvas,** a grey brood mare under a tree in a field. 90cm x 70cm

£200 - 300

**295 Six 18th/19th century engravings.** 'Ostanaa', 'Arx Moorvy', 'Hefslevy', 'Carlberg' and a hand coloured engraving 'Gunnersbury House', etc. Largest 21.5cm x 33.5cm, all framed and glazed

£100 - 200

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

296 **Follower of Henriette Ronner-Knip, (20th century), oil on panel**, cat kittens playing in jardinières. 19.5cm x 24.5cm, in a gilt ornate frame  
£40 - 60

297 **Eric Richard 'Dick' Sturgeon (1920-1999), original watercolour**, 'Fishing for Tiddlers'. Depicting young children sat with a dog fishing from a stream bridge, signed lower left, titled verso and signed by wife, 38 x 51cm  
An unusual bucolic scene for this artist.  
£150 - 250

298 **No Lot**

299 **Eric Richard 'Dick' Sturgeon (1920-1999), two signed coloured prints**, 'Village Pump Castle Comb' and 'Somerton'. Signed in pencil lower and with blind stamp, signed by 'Mo Little' verso, the larger 29.5cm x 66.5cm  
£80 - 120

300 **Eric Richard 'Dick' Sturgeon (1920-1999), two signed and coloured prints of local interest**. 'Putney Bride, Bath' and 'Wells Cathedral from The Palace Grounds', both signed in pencil below and bearing blindstamp, both signed verso by Mo Little. 44cm x 58cm, framed and glazed  
£100 - 150

301 **Eric Richard 'Dick' Sturgeon (1920-1999), coloured print, 'Market Place, Wells'**. Courtesy of Swan Hotel, Wells, Somerset, 50.5cm x 75cm, framed and glazed  
£30 - 50

302 **Edward Lear (British, 1812-1888), watercolour sketch, 'Ravenna 10.30 AM May 5 1867'**, marked in pencil verso. 16.4cm x 24.9cm.  
Lear is known to have done another, almost from the same spot (different light), which was sold at Bonhams lot 71 on the 9 June 2015. The present picture shows Lear's man servant Giorgio and this one also has sketching instructions and the same date, style and brown ink writing, with the time of 10.30am (the Bonhams example '8 am' and sold for £3750)  
£1000 - 2000

303 **Le Blond (circa 1820), six oval images**. To include 'The Black berry Gatherers', 'The Cherry Seller', 'The Peddler', 'The Soldiers Return', 'The Young Angler' and another, each approximately 14.5cm x 17cm. Framed.  
£400 - 600

304 **Ted Dyer (born 1940), Cornish School, oil on canvas, Edwardian families on the beach**. Signed lower right, with Cornish Galleries, Newquay stamp verso, 29.5cm x 39.5cm, framed  
£60 - 80

305 **John Butler (20th/21st century), 2005, Cornish School, oil on board, a Cornish town beach**. Inscribed and dated verso. 50cm x 40cm, framed  
£60 - 100

306 **Stefawa (Stephanie C Burrows, 20th century), mixed media on canvas, Italian villa balcony with balustrade**. Signed, etc, upper left, 55cm x 44cm  
£30 - 50

307 **Albany E Howarth (1872-1936), etching, 'The Great Screen, Winchester Cathedral', 1915**. Signed in pencil below, 62.5cm x 42.5cm, glazed and framed  
£30 - 50

308 **Aidan Kirkpatrick (1932-2014), etching, 'The Redoubtable at Snape 87/100'**. Signed numbered and titled below, plate 39.5cm x 27.5cm  
£30 - 50

309 **Diane 'Di' Baker, (20th century), pastel, 'The Red Door' a continental village**. Signed lower right and titled, etc, verso, 35cm x 26.5cm, framed and glazed  
£30 - 50

310 **Louisa Rowland (19th/20th century), watercolour and gouache, 'Aiguille du Dru, from Chamonix'**. Signed and titled with label verso, 40.4cm x 19.5cm, framed and glazed  
£30 - 50

311 **Jack R Mould (1925-1998), Cornish School, oil on canvas, a fishing village with figures in the early morning**. Signed lower right, 75.5cm x 60cm  
£80 - 120

312 **Jack R Mould (1925-1998), oil on canvas, farm yard in the country**. Signed lower right, 49cm x 74.5cm  
£30 - 50

313 **H J Wynddando ?, (Dutch, 20th century), oil on canvas, two sail barges**. Signed lower right, 40cm x 80cm  
£30 - 50

314 **Jack R Mould (1925-1998), Cornish School, oil on canvas, 'Street scene Newlyn'**, signed lower right, 39.5cm x 49cm  
£50 - 60

315 **Jack R Mould (1925-1998) Cornish, Oil on canvas, 'Stormlight, Polperro'**, Signed lower right, 49.5 x 59 cm  
£50 - 80

316 **Jack R Mould (1925-1998), oil on canvas, 'The Last House'**. Signed lower right, 40cm x 50cm  
£50 - 80

317 **Louisa M Rowland, circa 1900, watercolour, 'Waiting'**. A wire haired terrier sits on a carpet in the hall of a Neo-Gothic house, initialled lower left and titled, etc, verso, 40cm x 29.5cm  
£50 - 80

318 **Joan Wallis, 20th century, Cornish School, oil on canvas, St Michaels Mount off the coast of Marazion**. Signed lower left and details verso, 29cm x 39cm, framed.  
£30 - 50



- 319 **Andrea Brierley, 20th century, watercolour and gouache, view across the garden.** Signed lower right, 25cm x 26.5cm  
£20 - 30
- 320 **Martyn Wrench (20th-21st century), oil on board, the magpies in the new year.** A topographical view across Somerset landscape, signed lower right, 40cm x 58cm, framed and glazed  
£60 - 100
- 321 **After Charles Robertson (1844-1891), rare etching, 'Damascus'.** The snake charmer with figures and two snakes sat by a carpet, titled lower left and name lower right, image 25.3cm x 38.2cm  
£40 - 60
- 322 **Tyrolean School, mid-late 20th century, oil on canvas, view of a mountain through the fir trees.** Indistinctly signed lower right, 60cm x 49.5cm  
£30 - 50
- 323 **Emerson Harold Groom (1890-1983), watercolour, crofter's cottage in the Scottish Highlands.** Signed lower left, 25cm x 34cm  
£40 - 60
- 324 **Van Conncijt (20th century, follower of Jan Steen), oil on canvas laid on board, interior scene.** Signed lower right, 34cm.x 108cm  
£50 - 80
- 325 **Caroline C Burnett (1877-1950), French School, oil on canvas, Moulin Rouge, Montmatre.** Signed lower right, 60.5cm x 29.5cm.  
£80 - 120
- 326 **After George Scharf (1788-1860), a set of six reprint coloured prints after the original hand coloured engravings.** Entitled 'Zoological Gardens', together with a resume, etc, the largest 26cm x 36.5cm  
£60 - 80
- 327 **17th century, English School, brown pen ink drawing of a five arch bridge over a river.** Information verso, image 12.5cm x 20cm, framed and glazed  
£150 - 250
- 328 **No Lot**
- 329 **Michael Brady (born 1936), sepia engraving, 'Perry Rd' (Clifton, Bristol).** Depicting hot air balloons flying over a billboard sided property, signed and titled below, 25.5cm x 19cm  
£20 - 30
- 330 **Circa 1900, English School, oil on canvas, figure looking out to sea on the South Coast.** 'Harris & Sons. Plymouth' verso, 91cm x 59cm. Gilt frame  
£100 - 200
- 331 **19th century, English School, social history watercolour, 'Corfe Castle', Dorset.** Depicting a triple tandem wagon passing the ruined castle loaded with excavated Purbeck Stone from the nearby quarry. Faded signature lower right and titled verso, 23.2cm x 38.6cm  
£50 - 80
- 332 **Frederick James Aldridge (1850-1933), pair of watercolours.** Fishing boats in an estuary and fishing boats moored, both signed lower right, 19.5cm x 13cm  
£80 - 120
- 333 **Francis E Jamieson (1895-1950), oil on canvas, bridge over a Highland river 'in the Trossachs'.** Signed lower right, 40.5cm x 60.8cm  
£60 - 80
- 334 **John Berry (1920-2009, Ladybird Books illustrator), oil on canvas.** Portrait of Mr Hepworth, Chairman of Wills and Hepworth (publishers of Ladybird Books) as hung in the boardroom, ascribed verso. In a modern British style frame. Together with a picture of the boardroom with the actual portrait and further information, and the book 'The Policeman' (as illustrated by John Berry) 'from the 'People at Work' series. 49cm x 39cm  
An important part of Ladybird Books history!  
£400 - 600
- 335 **Benjamin J Ottewell (1847-1937), watercolour, bridge over a river in the Highland.** Signed lower left, 17cm x 24cm, framed and glazed  
£50 - 80
- 336 **Late 19th century, English school, watercolour, 'Nr Bexley Kent'.** Depicting a shepherd and his flock, within a rural landscape, unsigned, 39cm x 66cm  
£100 - 150
- 337 **Frank Watson Woods (19th/20th century), watercolour.** 'The Llugwy, Bettws y Coed' river flowing through rocks, signed, dated '1933' and titled below, 22.5cm x 30cm, framed and glazed  
£80 - 120
- 338 **Two engravings after John Hassis.** 'The East Front of Blenheim House drawn Orthographically' on Whatman-like paper, and a signed print 4/75 of a Palladian Portico, the largest aperture 48cm x 64cm  
£30 - 50
- 339 **Charles Napier Hemy (1841-1917), engraving, a fishing boat on cobbles with Cornish figures.** Facsimile signature lower right, 16cm x 13cm, framed and glazed  
£50 - 80
- 340 **Ida S Sterry, (Netherlands), circa 1900, watercolour, a church and town.** Titled 'Groote Dory' (Dordecht Minster or Church of our lady), signed lower and labelled verso, 52cm x 36cm, framed and glazed  
£200 - 300

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

341 **19th century, Romantic School, oil on mahogany panel, figures by a river, building etc.** Indistinctly signed lower left, 19cm x 24.3cm, framed  
£80 - 120

342 **Karl Taylor, 20th century, oil on board, 'Urban Inhabitant Kestral'**. Signed lower right, 37cm x 76.5cm. Framed. Provenance: Paper label to verso for David Cross Gallery, stock no. 119.  
£200 - 300

343 **Two icon paintings.** Comprising a Russian Orthodox icon of Christ the Pantocrator painted in the Byzantine way on a pine section, and a modern icon style image of the Virgin Mary. 28.5cm x 20.8cm and 18.8cm x 13cm respectively  
£30 - 50

344 **A Continental School oil on canvas of a riverside.** Indistinctly signed lower right. 46cm x 61cm  
£70 - 100

345 **Paul Thomassin (French? 1923-?), oil on board, regatta on the river.** Signed and dated '65' lower right, 45cm x 53.5cm, framed  
£60 - 80

346 **'GWA' circa 1900, watercolour, church and horned Ayrshire cow drinking from a river.** Initialled lower right, 21cm x 12.5cm, framed and glazed  
£60 - 100

347 **Circa 1835, English School, oil on board, portrait of a recently married young lady.** Wearing a silk bonnet, blue dress and diaphanous shawl, 23cm x 17.5cm, in gilt frame  
£250 - 350

348 **After Sir William Russell Flint (1880-1969). Artist's Proof, signed again by subject.** 'The Rythm of the Ballet', bears signatures of 'MOIRA SHEARER' and artist, labelled verso, also has 'Fine Art Trade Guild' blindstamp and 'John Matheson & Co. Edinburgh' label, Frost & Reed, aperture 39cm x 68cm.  
Moira Shearer King, Lady Kennedy, (1926-2006), was an internationally renown Scottish ballet dancer and actress, married to Sir Ludovic Kennedy, second only to Margot Fonteyn  
£50 - 80

349 & 350 **No Lots**

351 **A Turkish prayer rug** with various motifs below arches pointing towards the buildings of Mecca. 152cm x 97cm.  
£50 - 80

352 **An Edwardian mahogany stick stand.** With elaborately turned finials and supports. H66cm.  
£100 - 150

353 **An 18th/19th century mahogany corner cabinet.** The swan neck pediment with gilt accents, and three velvet lined shelves behind the astragal glazed door. With key. H132cm.  
£40 - 60

354 **A 19th century mahogany bow fronted chest of drawers.** With fine string inlay, ring handles, on bracket supports. H87cm x W89cm x D49cm.  
£70 - 100

355 **A Welsh Arts and Crafts style mahogany spinning chair.** With cut out heart, painted with trailing vine leaves, with pegged back and raised on turned supports. H86cm.  
£30 - 50

356 **A 19th century mahogany cellarette.** Of sarcophagus form, with lion head and ring handles to the sides, the inside with five fitted lead compartments, raised on a round pedestal over tripod base and casters. H68cm x W56cm x D35cm  
£100 - 150

357 **An elm seated stick back rocking chair.** With out-swept arms, on turned supports and stretchers (possibly later). H86cm  
£40 - 60

358 **An Edwardian Sheraton Revival mahogany and string inlaid rotating bookcase** on casters. H68.5cm x W44.5cm x L45.5cm.  
£70 - 100

359 **A set of four early 20th century ladder back chairs.** Two carvers and two single chairs with envelope rush seats, turned supports and stretchers, all circa H109cm  
£40 - 60

360 **An early 17th century oval oak gateleg table.** The oval top above a single drawers, turned and waisted legs, supports joined by stretchers and bun feet. L115cm x D40cm x H73cm extended L134cm.  
£200 - 400

361 **A gilt metal six branch chandelier** decorated with branches of leaves and fruits. Circa W66cm  
£50 - 100

362 **An early 20th century tan leather button back arm-chair.** With splayed arms, brass studs, raised on carved cabriole legs. H93cm.  
£80 - 120

363 **A large early 20th century Maples & Co mahogany corner chest.** With fifteen drawers between carved geometric panels, drop brass handles, on bracket feet. H91cm x W130cm x D77cm.  
£100 - 200

364 **A Georgian mahogany cross banded and strung chest of drawers.** Two short over three graduated drawers, H91cm x W96cm x D53cm  
£70 - 100

**365 A late 19th/early 20th century mahogany long break-front open bookcase** with two shelves. H102cm x W230cm x D36.5cm.

£80 - 120

**366 A Victorian mahogany round extending dining table.**

With a deep apron, raised on a wide ribbed column over tripod base with bronze lion paw feet and casters. Closed diam. 127cm. Extends to circa 4m with supporting drop down legs, but only one insert present, W59cm.

£80 - 120

**367 A Victorian mahogany zograscope.** With fine satinwood and ebony inlays, on a turned support and round foot. H63cm.

A zograscope is an optical device to magnify flat pictures, enhancing the perceived depth using a pivoted mirror and magnifying lens. First developed in the early 18th century, they were very popular in the late 18th century to view architectural scenes in particular and were in use up to the 20th century.

£80 - 120

**368 A late 17th/early 18th century oak mule chest.** With three carved panels, later carved top edge, drawer under, opening to reveal a 19th century brass folding 'stay', with ivory label to back for J Simpton Smith of Lutterworth, H71.5cm x W117cm x D52cm

£100 - 150

**369 A 19th century mahogany tambour roll desk.** Enclosing maple front drawers with bone handles and pigeon-holes, a slide fitted with a green baize covered writing slope, on turned and ribbed legs over brass cups and casters. H108cm x W104cm x D61cm

£150 - 250

**370 An early 20th century wall mirror.** Of rectangular form, in an oak frame, 78cm x 97cm

£25 - 40

**371 A Maples & Co mahogany quadruple breakfront compactum wardrobe.** With brushing slides, two shelved sections, large hanging section with drawer, two dentil cornice, banks of four graduated drawers, blind fret bands, all standing on ogee feet, H205cm x W272cm x D61.5cm

£600 - 800

**372 A 19th century stained mahogany child's Windsor chair.** In the 18th century manner of mahogany and beech with shaped stretchers, triangular shaped seat, supported back and shaped top rail. Possibly an Arts and Crafts trial piece. H82cm

£40 - 60

**373 Architectural salvage - Three gilt composite stone and turned natural marble classical columns.** H70cm

£50 - 80

**374 Matching lot 371: A Maple & Co mahogany chest on shoe cupboard.** Standing on ogee feet with blind fret carved decoration to sides and dentil cornice, the chest of three short drawers over four graduated long drawers, H203.5cm x W120.5cm x D39.7cm

£250 - 350

**375 A Georgian oak cross banded with mahogany chest of drawers.** With two short over three graduated long drawers, H104.2cm x W104cm x D57.7cm

£80 - 120

**376 A Victorian pine church pew.** With shaped ends and hymn bookshelf, convex porcelain oval numbers, understood to have come from a church in Radstock, Somerset, H96cm x W283cm x D40cm

£100 - 150

**377 A Victorian carved and ebonised pine panel back settle or bench** with open arms. H105.5cm x W135cm x D46.7cm

£80 - 120

**378 No Lot**

**379 An early 20th century gilt framed wall mirror.** With pierced outer frame, moulded middle section, cast gilded gesso to a gold velvet lining with a bevelled mirror, the whole 73.5cm x 64.5cm

£50 - 80

**380 A circa 1900 Dutch mahogany wall mirror.** With inlaid floral and foliate decoration and stringing to the bevelled edged mirror, H74.8cm x W37cm x D2cm

£30 - 50

**381 A Victorian walnut pier cabinet.** With stringing and inlay together with gilt brass pilasters and beading, with a glazed door before three shelves, H95cm x W93.2cm x D32cm

£60 - 80

**382 A Victorian brass and iron bed.** With side rails, head and foot gate W137cm

£50 - 80

**383 A late Victorian gilt oval wall mirror.** With ribbon cresting and swag decoration, a laurel chaplet surround to the bevelled glass mirror, H101cm x W111cm x D6.5cm

£100 - 200

**384 A Victorian mahogany circular pedestal tilt top centre table.** With circular tapering column and circular base with lion paw feet, H72.5cm x Diam. 120cm

£60 - 80

**385 An early 20th century large oak front sideboard** with mirror. Richly carved with griffins flanking a shield to the top over Tudor style busts and fruit columns, the desk with three drawers featuring Green Man heads, the pedestal cupboards each with swags of fruit flanked by forest spirits suspending fruits. H194cm x W185cm x D70cm.

£80 - 120

**386 A pair of matched Georgian mahogany bedside tables.** Of squared form, formerly washstands, each with drawers and chamfered supports, H82.8cm.

£50 - 80

**387 Two Georgian mahogany bedside tables.** Both formerly squared washstands with central drawers and open section, the largest H81cm x 35.5cm sq.

£30 - 50

**388 An Edwardian mahogany lady's side table.** With figured and crossbanded inlay to the top, ebony and boxwood stringing, shaped frieze and two drawers on strung square tapering legs with shaped undertier, H72cm x W50cm x D32.5cm

£30 - 50

**389 A Georgian mahogany tray top bedside table** with candle slide. With pot cupboard and X frame stretcher with jug stand to its centre, H80cm x 33cm sq.

£20 - 30

**390 A Georgian mahogany corner cabinet.** Containing three serpentine shelves and with three shallow drawers below, with four keys. H121cm x W91cm x D52cm

£20 - 30

**391 A pair of 19th century mahogany chairs.** With gold velvet upholstery, each back applied with needlepoints of a griffin and crown, with drop in seats, raised on turned front supports. H79cm. Possibly used in an official ceremony.

£60 - 80

**392 An early 20th century swivel desk/captains chair** with spindle gallery back. Circa H77cm.

£60 - 80

**393 A late 19th/early 20th century mahogany folding campaign chair.** With turned spindle details, carpet panel back, seat missing. H102cm.

£60 - 80

**394 A William IV mahogany standard lamp** on a tripod base with lotus flower decoration. H149.5cm. Fitted for electricity.

£20 - 30

**395 A 19th century mahogany standard lamp.** With turned and rope twist column with acanthus and lotus leaf bands, on a round foot. H153cm. Fitted for electricity.

£30 - 50

**396 A circa 1950s mahogany stained beech standard lamp.** With turned column on a sloping and stepped round base. H147cm. Fitted for electricity.

£20 - 30

**397 A 1930s/40s mahogany standard lamp** with turned column on a round stepped base. H151cm. Fitted for electricity.

£30 - 50

**398 An early/mid-20th century mahogany standard lamp.** With turned and ribbed column, on a round base. H154cm. Fitted for electricity.

£30 - 50

**399 An Edwardian mahogany compactum wardrobe** with fine inlaid decoration. With oval mirror, cupboard and two small drawers over one long drawer. H203cm x W127cm x D52cm

£150 - 250

**400 A 20th century mahogany set of seven shield back chairs.** With upholstered overstuffed sprung seats, including one carver. H98cm

£70 - 100

**401 A Georgian oak linen press.** With double doors opening to reveal panel structure, with two faux drawers over two drawers, raised on bracket feet. H188.5cm x W117cm x D50.5cm.

£200 - 300

**402 A Victorian mahogany pad foot upholstered arm-chair.** With shaped front, sprung seat in the Queen Anne - George I style. H83cm x W66cm x D67cm

£30 - 50

**403 A Georgian mahogany bowfront hanging corner cupboard.** The two doors opening to reveal three shelves. H114cm x W80cm x D48cm

£30 - 50

**404 A circa 1900 French Louis XV style oak armoire.** With carved details and with monogram beneath a five-pointed crown, H221cm x W116cm x D56.5cm

£100 - 200

**405 A Victorian three tier demi-lune What-not.** With turned supports and finials, H93cm x W65.5cm x D32cm

£20 - 30

**406 An early/mid-20th century Georgian style mahogany pedestal desk.** With gold tooled leather insert to top and nine long and short drawers, H78cm x W138cm x D76.5cm

£40 - 60

**407 A 19th century Jacobean style caned back walnut throne chair.** The pierced top rail carved with grasses and fruits, the cane back flanked by fluted columns, phoenix scales carved to the scrolled arms and feet echoing confronting phoenix heads to the lower front, and the central stretcher in the form of cojoined hearts surmounted by a vase-shaped finial. Seat missing. H153cm

£200 - 400

**408 A 19th century flame mahogany linen press.** Double doors opening to reveal five pull-out shelves, over two short and three long drawers with ring handles, raised on bracket feet. H206cm x W135cm x D60cm.

£100 - 200

**409 A late Regency mahogany gateleg table.** With reeded edges and drop leaves, on ring turned legs, H74.5cm x L164cm (extended) x W103.5cm.

£60 - 80

**410 A pair of contemporary mahogany bedside tables.**

With two drawers over four reeded legs, H60.5cm x W39cm x D39cm

£50 - 80

**411 An early 20th century mahogany breakfront triple wardrobe.** The central section with pull-out shelves behind double doors, over two short and two long drawers, flanked by single wardrobes. With turned handles and feet. H208cm x W250cm x D58cm

£80 - 120

**412 An 18th century oak gate leg oval table** with turned vase-shaped uprights. H73cm x W91.5cm x L136cm (extended).

£50 - 80

**413 A circa 1900 East European pine wardrobe.** With curved pediment, the interior with shelf supports (shelves missing), on shaped corner legs. H184cm x W90.5cm x D45.7cm

£50 - 70

**414 A late 19th/early 20th century mahogany sofa** with green velvet upholstery. The three-seater with high back and arms, raised on turned legs with cups and casters.

H86cm x W200cm x D63cm

£100 - 200

**415 A 17th century and later oak refectory table.** With plank top, peg joints, turned slim baluster columns and worn foot stretchers. H75cm x W91.8cm x L207.8cm

£400 - 600

**416 Three assorted Georgian carver chairs.** Each with vertical splat back, shaped arms, drop in seats with floral upholstery and on square supports. Max H99cm.

£50 - 80

**417 A 19th century mahogany pedestal work/sewing table.** With drop flap top, octagonal square tapering column, quatreform base and turned bun feet, H73cm x W75.5cm x D53cm

£40 - 60

**418 A 20th century walnut French fauteuil chair.** With carved details, the stuffed tapestry back, arm rests and seat decorated with roses and leaves, H85.5cm.

£40 - 60

**419 A Georgian mahogany bird cage tilt top table.** With circular rotating top over a four column bird cage, gun barrel pedestal and tripod foot. H62.5cm x Dia 81.2cm.

£150 - 250

**420 No Lot**

**421 A 19th century mahogany linen press.** With fine beading to the double doors, over three graduated drawers.

With keys. On possibly later feet. H208cm x W131cm x D61cm

£120 - 200

**422 A Victorian elm seated and stained beech lathe back armchair.** On turned supports and legs, H115.5cm

£40 - 60

**423 An 18th century mahogany oval drop leaf table** with four pad feet. H71.5cm x L164cm x W102.5cm

£30 - 50

**424 A 19th century convex round wall mirror.** With black reeded slip and cushion moulded frame, circa W9.5cm, the whole diameter 68cm

£100 - 200

**425 A late Victorian gilt overmantel bevelled mirror.** With reeded columns, classical relief decoration, dragons and urns. H69cm x W106.8cm x D7.7cm

£40 - 50

**426 A Victorian mahogany tea boy.** Of octagonal form, the hinged lid hinged revealing two octagonal lidded tea containers, raised on a turned support and tripod base.

H75cm x W43cm x D36cm

£100 - 200

**427 A Regency mahogany work/sewing table.** With flame mahogany top, drop flap leaves over one real and one faux drawer, opening to reveal a fitted key lock drawer with many lidded sections, raised on an ornate scrolled pedestal with quatrefoil base terminating in brass lion's paw feet with casters, H72cm x W80.2cm x D52.1cm.

£600 - 800

**428 A Victorian serpentine fold-over pedestal burr walnut card table.** With compartment beneath the top, green new baize insert, four carved cabriole legs and porcelain casters, H74.5cm x W90cm x D45cm

£80 - 120

**429 A Louis XV style stained beech button back large low upholstered foot stool.** With blue faux suede covering, H30.5cm x W72cm.

£50 - 60

**430 A Regency rosewood pedestal foldover card table.** With central squared tapering pedestal, quatreform base and turned covers with castors. H76cm x W92cm.

£60 - 80

**431 An early/mid-20th century Coalbrookdale style cast iron stick stand.** With lift out drip tray and fretted decoration, H64.1cm x W44cm x D19cm

£30 - 50

Please note: Buyers Premium at 20% plus VAT is payable on each item in addition to the hammer price

**432 A late Georgian mahogany Pembroke table.** With one real and one faux drawer and two supports to each leaf, H72cm x W96cm x L81cm  
£20 - 30

**433 A Victorian mahogany and cross banded rectangular tilt top table.** On an octagonal tapering column and tri-form base with bun feet, H73cm x L99.5cm x W73cm.  
£100 - 200

**434 A pair of Sheraton style mahogany demi-lune console tables.** With satinwood inlays, on straight legs with carved details. Metal notches and corresponding holes to the long edges to slot together. Each H71.5cm x W106cm x D51.5cm  
£80 - 120

**435 No Lot**

**436 A 19th century walnut inverted breakfront bedside cabinet** with marble top. The single drawer top supported by turned and ribbed legs over a small cupboard and further drawer with Rococo style carved motifs, all on wide bun feet. H96cm x W44cm x D40cm.  
£50 - 80

**437 An Edwardian crossbanded mahogany writing desk.** Stamped PH.R & Co Holt. The central kneehole surrounded by five drawers, crossbanded in satinwood, on square tapered legs. L122cm x D53cm x H76cm  
£200 - 300

**438 An Arts and Crafts style stained mahogany tripod side table.** With C-scroll edge, carved with flowers at intervals around the edge and to the tripod base, ending in ball and claw feet. H68cm  
£40 - 60

**439 An Edwardian strung inlaid mahogany envelope topped fold out card table.** With original green baize, frieze drawer and casters H74.5cm (folded) x W82.7cm (unfolded)  
£100 - 150

**440 An oak framed upholstered footstool.** H39cm x W67cm x D32cm  
£30 - 50

**441 A mid-late 20th century walnut firescreen.** With hinged and glazed floral needlework tondo to middle, H97cm x W70cm x D30cm  
£30 - 50

**442 A contemporary wrought iron riding/wellington boot rack for six pairs,** with black powder coated finish. H58cm x W61cm x D26cm  
£20 - 30

**443 A pair of contemporary rouge and gilt wood open armchairs.** With upholstered seats, backs and arm rests with carved acanthus decoration, H101.2cm  
£100 - 150

**444 A Victorian mahogany chiffonier.** With half cylinder moulded front drawer over double doors, H142.5cm x W103.5cm x D39.3cm  
£40 - 60

**445 A large ten-twelve seat Regency mahogany extending twin pedestal dining table.** D-shaped top raised on turned pedestals, quadruped supports and brass casters. Full L365cm x D132cm x H75cm  
£1500 - 2500

**446 An early 20th century oak monk's bench.** With carved lion arm supports under a hinged table top back and storage compartment to base, H100cm x W47.5cm x L106cm  
£50 - 80

**447 A carved and panelled oak coffer** of peg jointed construction. Probably 18th century, with panelled hinged top revealing a candlebox, above carved frieze with arches and foliate ornament, on stile legs, L115cm x D54cm x H53.5cm  
£60 - 80

**448 A Georgian mahogany chest of drawers.** With two short over three long drawers, brass pull handles, on fluted column bracket feet. H105cm x W117cm x D55.5cm.  
£80 - 120

**449 A 16th/17th century low oak coffer** with candle box. The single piece oak sides having dowels and hand made nail construction with blacksmith forged iron corner straps, H53cm x L156cm x W48cm  
£250 - 350

**450 A large red and blue ground rug.** The border with intertwined leaves and vines, the centre with pink and red floral elements on a dark blue ground. 320cm x 207cm  
£150 - 200

**451 No Lot**

**452 A large Persian hand woven wool rug/carpet.** With lotus flower design on a blue ground with a shaped red ground to the centre, with blue spandrels, an eight-banded edge, in the colours, mustard, sky blue, navy blue, orange, cream, pink, salmon, wine red etc. Circa 310cm x 410cm  
£60 - 80

**453 A large Kashgai rug.** With a bright orange border surrounding the dark blue ground with a central red ground shaped diamond field edged with a border of flags. Hand-made in Iran. 260cm x 203cm  
£250 - 350

**454 A large cream ground Persian rug,** possibly Sarouk. Decorated with floral motifs in shades of blue and red. 350cm x 250cm  
£250 - 350

**455 A large hand woven rug/carpet.** With 84 boteh (6 x 14) and a border with further boteh of approximately 10 x 18, all on a wine reed ground with blue, cream, light red, orange, etc. Circa 290cm x 204cm  
£50 - 100

**456 A deep red ground rug** with geometric floral motifs in blues and greens. 230cm x 145cm  
£80 - 120

**457 A dark blue ground rug** with paisley decoration in blue and beige. 210cm x 125cm  
£40 - 60

**458 Seven 19th century mahogany harlequin chairs.** All with splayed top rail, two with carved central back rail, all on turned and carved supports. Circa H88cm  
£40 - 60

**459 A 19th century mahogany bow fronted chest of drawers.** With two short over three long drawers, turned knobs and bracket feet. H112cm x W101cm x D51cm.  
£80 - 120

**460 A Sheraton Revival Edwardian mahogany bureau bookcase.** With cross banding, ebony stringing, inlaid and pen work decoration, in the form of a scallop shell and hare bells, swag and bows, with swan neck pediment, inlaid rosettes and shell work etc. H227cm.x W77cm x D48.5cm.  
£300 - 500

**461 A 20th century gilt framed Louis XV style fauteuil chair.** With tapestry back, arm pads and shaped horsehair overstuffed seat on carved cabriole legs. H89cm .  
£40 - 60

**462 Two similar Victorian mahogany dressing table mirrors.** With arched top, on serpentine bracket-like base, largest H61.7cm x W54cm x D24cm  
£30 - 50

**463 A contemporary woollen upholstered low four legged footstool.** H30.5cm x L112.5cm x W73cm  
£30 - 50

**464 A Victorian mahogany serpentine shaped console hall table.** With frieze short drawer and heavily turned barley twist front columns. H76.5cm x W126.5cm x D55.8cm  
£50 - 70

**465 A Victorian revolving mahogany piano stool.** With leather seat of adjustable height and on a carved tripod base, the top 36cm diameter  
£50 - 80

**466 Pietro Tenerani (Italian, 1789-1869), white marble sculpture, 'Genio della Pesca' (Genius of Fishing),** circa 1868. Signed to base, H85cm  
£4000 - 6000

**467 A Victorian mahogany glazed cabinet.** With arched shaped sections opening to reveal three adjustable shelves. H112.5cm x W96.5cm x D28.5cm  
£30 - 50

**468 A Victorian mahogany swing dressing table mirror.** With fluted columns, on a shaped base with hinged central compartment above egg and dart shaped feet. H74cm.  
£50 - 80

**469 A contemporary upholstered long stool** with fluted and turned legs. H35cm x W94cm x D33cm  
£20 - 30

**470 An 1877 walnut oval folding table.** With bobbin turned X frame legs, inscription beneath reading 'S Bab-bage 17 No, 1877', possibly for campaign/military use, H60cm  
£50 - 70

**471 A Victorian Black Forest style oval carved wall mirror.** With grapes and grape leaf decoration, H82cm x W51cm  
£30 - 50

**472 A circa 1900 walnut French Empire style lozenge shaped inlaid dressing table.** On turned legs with shaped X frame stretcher, profusely inlaid, the lid inlaid with an oval green tulip wood floral and foliate lozenge and opening to reveal a bevelled mirror and lidded and drawer sections within, the whole with brass edging, etc. H76cm x W68.5cm x D38.7cm  
£80 - 100

**473 A contemporary Victorian style upholstered wing back armchair.** With red upholstery and raised on stained beech George I style legs. H103cm  
£30 - 50

**474 An 18th century and later mahogany Sheraton cabinet/chiffonier.** With ebony stringing, satinwood edging and shell shape inlay, having oak front to back drawer lining etc. H87.5cm x W84.7cm x D47cm  
£50 - 80

## CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

### 1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at [mendipauctionrooms.co.uk](http://mendipauctionrooms.co.uk)

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

### 2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

### 3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 24% (20% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

### 4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

### 5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

### 7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

### 8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

### 9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

### 10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.



- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:  
a. to us, by sending the notice to the following email address: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)  
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk) Our Privacy Policy can be viewed at [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk).
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



# Absent Bidding Form

**Paddle number (for office use only)**

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

**Notice to Bidders**

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WISH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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# Registration Form

To be completed and submitted if you intend to bid

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**Paddle number (for office use only)**

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

### Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

### Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.	

How did you hear of Killens/ Mendip Auction Rooms?

- |   |  |
|---|--|
| <input type="checkbox"/> Word of mouth                  | <input type="checkbox"/> Sponsorship     |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where:     | <input type="checkbox"/> Recommendation  |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
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BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

<b>DON'T MISS OUT!</b> <b>PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL</b> <input type="checkbox"/>
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Signed
Date

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

