

WOOLLEY & WALLIS

EST. 1884

SILVER & OBJECTS OF VERTU

TUESDAY 22ND & WEDNESDAY 23RD OCTOBER 2024



SPECIALIST DEPARTMENTS

Please dial +44 (0)1722 followed by the number listed below

SILVER

Rupert Slingsby	446956
Archie Swann	446959
Jacob Carpenter	446957

20TH CENTURY DESIGN

Michael Jeffery	424505
Zoe Smith	446955

AFRICAN & OCEANIC ART ANTIQUITIES

Will Hobbs	339752
Georgina Way	446980

ASIAN ART

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Alexandra Aguilar	424583
Freya Yuan-Richards	424589
Jeremy Morgan	+44 (0)7812 601098
Michelle Yu	424571
Olivia Jones	424591
Nelson Chui	424591

BRITISH AND CONTINENTAL CERAMICS & GLASS

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Hollie Morrison	446964

CHINESE PAINTINGS & CALLIGRAPHY

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Michelle Yu	424571

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Jim Gale	339161
Sarah Stone	339161
Victoria Elwell	339161

JAPANESE ART

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Olivia Jones	424591

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Megan Corbett	

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Georgina Way	446980

PAINTINGS

Victor Fauvelle	446961
Ed Beer	446962
Victoria Sturgeon	
Heidi Easton	

VALUATIONS FOR INSURANCE & PROBATE

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Neil Grenyer	446974
Frances Woodhams	
Hannah Farthing (Trainee Valuer)	

CLIENT SERVICES

Ruth Pike (Client Services Manager)	424500
Sarah Bennie	
Julie Langstaff	
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MARKETING

Chloe Davie	446951
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ACCOUNTS

Ania Antkowiak	
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SILVER & OBJECTS OF VERTU

TUESDAY 22ND OCTOBER 2024
LOTS 1-471 | 10.00AM

WEDNESDAY 23RD OCTOBER 2024
LOTS 472-923 | 10.00AM

at our City Centre Salerooms, SP1 3SU

VIEWING WILL TAKE PLACE AT OUR OLD SARUM GALLERIES

Saturday 19th October	10.00am – 1.00pm
Monday 21st October	10.00am – 4.00pm
Tuesday 22nd October	9.00am – 9.45am (Day 2 until 4.00pm)
Wednesday 23rd October	9.00am – 9.45am



Rupert Slingsby 01722 446956
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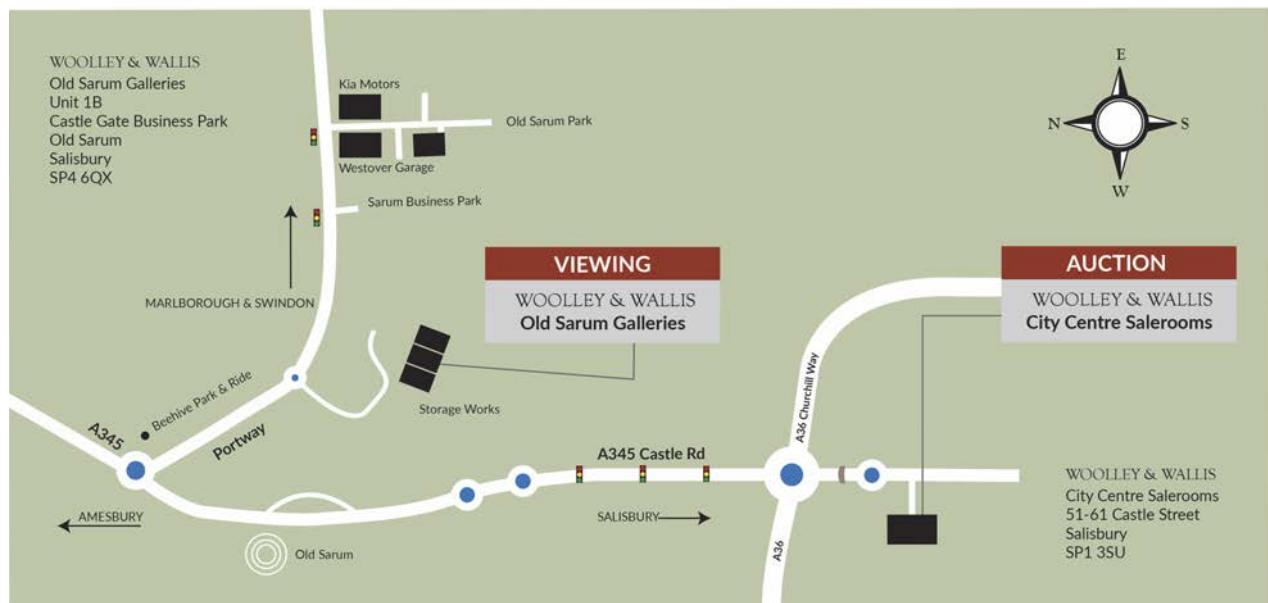
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PLEASE NOTE THIS IS TWO DAY SALE

DIRECTIONS TO THE OLD SARUM GALLERIES



THE VIEWING OF THIS SALE WILL TAKE PLACE AT OUR OLD SARUM GALLERIES

Unit 1B, Castle Gate Business Park
Old Sarum, Salisbury, SP4 6QX

Client Parking Available

Saturday 19th October	10.00am – 1.00pm
Monday 21st October	10.00am – 4.00pm
Tuesday 22nd October	9.00am – 9.45am (Day 2 until 4.00pm)
Wednesday 23rd October	9.00am – 9.45am

THE AUCTION ON 22ND & 23RD OCTOBER WILL TAKE PLACE AT OUR CITY CENTRE SALEROOMS

51-61 Castle Street, Salisbury, SP1 3SU

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 26% plus VAT

CONDITION OF LOTS

Buyers are advised to obtain a full condition report prior to bidding, as descriptions do not necessarily list all faults.

COLLECTION OF LOTS BY APPOINTMENT

Collection is from our warehouse, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends. Please call 01722 446950 or 01722 424500 prior to collection to ensure the items are ready

All accounts to be settled prior to collection

EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance.

Silver weights in the catalogue are in Troy ounces

LIVE ONLINE BIDDING – FREE OF CHARGE

WOOLLEY'S LIVE

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ILLUSTRATIONS

Front cover: Lot 857

Back cover: Lot 205

Catalogue £10.00 (£15.00 by post)

DAY ONE

TUESDAY 22ND OCTOBER 2024, AT 10AM





1 A mixed lot of silver items,

various dates and makers, comprising: a Victorian silver-mounted cut-glass scent bottle, London 1886, a silver-mounted inkwell, Birmingham 1911, two boxes, a pair of dwarf candlesticks, a silver and silver-gilt Forrester's badge, maker's mark of G.K, the reverse inscribed and dated 1891, a caddy spoon, a wine label, two continental gilt spoons, a silver-handled knife, a Swedish silver and hardstone pendant and other items including a Keswick Staybright spoon, approx. weighable 4.9oz. (qty) *£150-200*



2 A mixed lot of silver items,

various dates and makers, comprising: a sugar caster, Birmingham 1938, a scent bottle, a scent bottle case, no liner, a pill box, two cigarette holder cases, one with a holder, a stamp case, two napkin rings, an unmarked filigree napkin ring, a wine label, 'Port', a set of three small wine labels, a fruit knife, a fob seal, an enamel wine label 'Irish', and a ceramic wine label, approx. weighable 7.4oz. (qty) *£200-300*



3 A mixed lot of silver items,

comprising: a George IV Irish silver dish by James Scott, Dublin 1826, diameter 14.5cm, a cased pair of napkin rings, a cigarette holder case, a wine label, a tea caddy and a regimental vesta case, engraved with the regimental badge of Her Majesty's Reserve Regiment of Lancers, total approx. weight 16.1oz. (7) *£200-300*



4 A mixed lot,

comprising silver items: an Edwardian powder pot, by H. Matthews, Birmingham 1903, the hinged cover with an Art Nouveau head of a lady, and a dressing table pot and cover, Sheffield 1887, plus a continental metalware bowl, possibly Bulgarian, raised centre embossed decoration, approx. weighable 4.4oz. (3) *£150-200*



5 A mixed lot of silver items,

various dates and makers,

comprising: a Victorian goblet, by George Unite, Birmingham 1870, a Georg Jensen lid, 1927, design no.180A, a fluted dish, a pair of Dutch miniature fire tongs, a miniature tea bowl and mug, a hanging tea strainer, London 1866, and a small burner stand, approx. weight 18.9oz. (qty)

£300-400



6 A collection of silver photograph frames,

various dates and makers,

comprising: a triple frame of rectangular form, by William Comyns, London 1897, pierced and embossed with figures and scroll decoration, velvet easel back, length 40.3cm, plus an Art Nouveau frame, Birmingham 1903, a pair of frames, plus four with pierced and embossed foliate decoration, three of plain rectangular form, one of oval form and a modern frame. (13)

£400-600



7 A mixed lot of silver items,

comprising: a hot water pot, by Ellis and Co., Birmingham 1934, baluster form, scroll handle, a salt cellar modelled as a miniature Monteith bowl, a silver-mounted glass toilet jar and salt cellar, plus American items: a shell dish, with a scroll handle, initialled, three circular dishes, a pierced basket, a pepper pot, plus an electroplated sugar caster, approx. weighable 31oz. (qty)

£300-500



8 A mixed lot of silver items,

comprising: an Edwardian silver dressing table box by John Moore, London 1904, a Victorian silver-mounted glass bottle, a teaspoon, a stamp box, a paper clip and a Chinese silver napkin ring, total approx. weighable 2.8oz. (6)

£300-400



part

9 A mixed lot of old Sheffield plated items,

comprising: an argyle, of panelled circular form, the interior section lacking cover, a pair of goblets, three pairs of candlesticks, a chamberstick, a pair of candelabra branches, a gilt metal chamberstick, and a set of six livery buttons. (qty)

£100-150



10 A mixed lot of silver items,

comprising: a late-Victorian waiter by Matthew John Jessop, London 1899, a sauceboat, a cream jug, a mug, two compacts, a mustard pot, a toast rack, two napkin rings, a silver-mounted glass toilet box, a Corinthian column candlestick, a cased set of six teaspoons, seven novelty teaspoons, a cased cruet set, a cased set of six teaspoons and a pair of sugar tongs, total approx. weighable 34.6oz. (23)

£300-500



11 A mixed lot of silver items,

comprising: a late-Victorian silver tea canister by William Hutton & Sons Ltd, London 1899, plus a small dressing table box, a mug, a two-handled bowl, a tea strainer and stand, a mustard pot, a pepper pot, a pair of trumpet vases, two pairs of sugar tongs, a dessert spoon, four teaspoons, a salt spoon, a mother-of-pearl handled pickle fork and an American silver-mounted hand mirror, total approx. weighable 14.7oz. (20)

£200-300



12 A mixed lot,

comprising: an Irish silver trophy by T Weir & Sons, Dublin 1934, plus four other silver trophies, a cream jug, a silver-mounted glass caster, a pierced dish, plus an old Sheffield plated dish ring, diameter 22.5cm, and a pair of electroplated coasters, total approx. weighable 22.2oz. (11)

£250-300



13 A mixed lot,

comprising: a late-Victorian silver mustard pot by Henry Stratford, London 1895, a pair of shell butter dishes, a sauce boat, a cigarette case, a condiment spoon, a pair of salt cellars, a toast rack, two mugs, two loaded ashtrays and a tea strainer, plus a pair of electroplated Corinthian column candlesticks, an entrée dish cover, two coffee pots, a mug, a chamberstick, a pair of small cruet sets, a sauce boat, a cream jug, a tea strainer and a toast rack, total approx. weighable 25.4oz. (qty)

£200-300



14 A mixed lot,

comprising silver items: a George III teapot stand, by Henry Chawner, London 1786, oval form, engraved with a crest, plus a pair of oval dishes, Sheffield 1905, two cigarette boxes, a trophy cup and a napkin ring, plus old Sheffield and electroplated items: four mugs, a biscuit box, a Guernsey jug and a salver, approx. weighable 15.7oz. (qty)

£300-400



15 A mixed lot,

comprising silver items: a waiter, by The Barnards, London 1926, inscribed, a dish, two pepper pots, two cased baby feeder sets, a pierced dish, a ring, a salt cellar, an Indian salt cellar, a cigarette box, a cased set of six Apostle teaspoons and tongs, a set of six teaspoons, a pair of candlesticks, a cased silver-mounted stag horn handled three-piece carving set, a pair of sugar tongs and two spoons, plus electroplated items: a tea caddy, a crumb scoop and crumb tray, approx. weighable 26oz. (qty)

£300-400



part

16 A mixed lot of electroplate,

comprising: four entrée dishes and covers, three salvers, two toast racks, two large swing-handled baskets, a teapot, two sauce boats, a collection of mother-of-pearl handled flatware, a pair of salad servers, a shell-shaped serving dish and a mounted cut glass jar. (qty)

£100-150



17 A mixed lot of silver items,

various dates and makers, comprising: a cased set of six spoons, a cased button hook and shoehorn, a cased four-piece condiment set with an electroplated salt, six modern spoons of three sizes, and a cased pair of cut-glass butter dishes with silver serving forks, approx. weighable 10.5oz. (qty) £200-300



18 A mixed lot of silver items,

comprising: a set of twelve silver and enamel spoons, the terminals with an enamel playing card suit, by Hukin and Heath, Birmingham 1922, plus a set of twelve Scottish decorated Fiddle pattern teaspoons and tongs, Glasgow 1857, a set of six tea knives, and a Thai cigarette box, the cover embossed with a Goddess, approx. weight 12oz. (4) £150-200



19 A mixed lot,

comprising: a travelling silver-mounted dressing table set by Levi & Salaman, Birmingham 1910, four silver-mounted glass scent bottles, seven covers, a napkin ring, a pair of sugar tongs, a vesta case, three wine labels, a bracelet, a compact, a small frog and a rabbit, a pocket watch chain, a silver mouse, a pair of silver-gilt hair brushes, a brush, plus metalware items: a dressing table box, a lion and a dog and a hinged box, total approx. weighable 10.6oz. (qty) £200-300



20 A mixed lot of silver items,

various dates and makers, comprising: a pair of bonbon baskets, by William Comyns, London 1895, a pair of .800 standard shell butter dishes, a cream jug, a cased three-piece condiment set, a seal-top spoon, five cased teaspoons, plus a pair of American sugar tongs, a salt cellar, and a pair of silver-mounted glass butter dishes, approx. weighable 22oz. (qty) £200-300



21 A mixed lot of silver items,

comprising: a late-Victorian silver dish by Frederick Wilson & Co, Sheffield 1900, plus a swing-handled sugar basket, a set of four ashtrays, a toast rack, two napkin rings, a sauce boat, a footed dish a pair of pepper pots, a cased set of six coffee spoons, a dressing table box and a silver mounted button hook, total approx. weighable 34.6oz. (16) £300-400



22 An Edward silver caster,

by Thomas Bradbury & Sons, London 1905, octagonal baluster form, pierced pull-off cover with a knop finial, height 21.6cm, plus two cased silver cruet sets one by Elkington & Co Ltd, Birmingham 1938 and 1939, the other by Duncan & Scobbie, Birmingham 1939, total approx. weight 16.7oz. (11) £200-300



λ 23 A mixed lot,

comprising: a cased Victorian silver christening set by George Unite, Birmingham 1868, a pair of silver-mounted glass salt cellars, a matchbox cover, a cream jug, a butter knife, three mustard spoons, a pair of wishbone formed sugar tongs, two mustard pots, a small and large trumpet vase, a later decorated sugar sifter, a cased cruet set, and a toddy ladle, plus a metalware rose bowl, two mazer bowls, a figural finial tablespoon and a bowl, total approx. weighable 16.6oz. (qty) £300-400



λ 24 A mixed lot of silver items,

comprising: a George III silver baby's rattle, maker's mark 'RN', possibly Richard Norman, circa 1760, plus a tazza, a cased cruet set, a small dish, a mother-of-pearl baby's rattle, a posey holder, a filigree cross, a salt cellar, a pepper pot, three wine labels, two enamel wine labels, a filigree brooch and a ring, total approx. weighable 23.4oz. (qty) £300-400



25 A mixed lot of silver dressing table items,
various dates and makers,
comprising: an oval dressing table tray, eleven silver-mounted
dressing table bottles and boxes, six scent bottles, a circular box
with a pin cushion cover, eight various brushes, three button hooks,
a shoehorn, a pair of curling tongs and a pair of glove stretchers,
approx. weighable 21oz. (qty) £300-500



26 A mixed lot of silver items,
comprising: a George III cream jug by James Mince, London 1795,
three footed dishes, a pair of toast racks, a pair of pepper pots,
three dishes, a quaich, a creamer, a christening mug, two-handled
bowl, a two-handled trophy, a bowl, a silver-mounted whisky tot, a
pair of small candlesticks, a cased pair of napkin rings, and a silver-
mounted glass flask, total approx. weight 52oz. (22) £400-600



27 A mixed lot of silver items,
comprising: a set of four Victorian salt cellars by Robert Harper,
London 1875, three pairs of salt cellars, two mustard pots, a pair of
pepper pots, a single pepper pot and a pair of pepper grinders, total
approx. weighable 28.1oz. (17) £400-600



28 A mixed lot of silver items,
various dates and makers,
comprising: a George III caster, London 1792, later decoration,
a sugar caster, two sauce boats, two cream jugs, two mustard pots,
a mug, a bowl, a table vesta striker, a candlestick, an ashtray, a
strainer, a pair of Dutch salt cellars, various pepper pots, and other
items, plus electroplated items: a grenade table cigar lighter, a
mustard pot, a chamberstick and two coasters, approx. weighable
46oz. (qty) £500-800



29 A mixed lot,
comprising: a late-Victorian silver tea caddy by George Nathan &
Ridley Hayes, Chester 1895, eight salt spoons, a caster, a butter
knife, a toast rack and a silver-mounted cut glass scent bottle, plus
an electroplated wine coaster, wine holder, a two-handled tray and a
set of seven beaded tablespoons, total approx. weighable 15.4oz.
(qty) *£200-300*



30 A mixed lot of silver items,
comprising: an Edwardian two-handled presentation cup by C S
Harris & Sons Ltd, London 1906, length 23.5cm, a set of three vases
by Josiah Williams & Co, London 1913, and two rose bowls, total
approx. weight 39oz. (6) *£400-600*



λ 31 A mixed lot of silver items,
comprising: a George III mustard pot, London 1815, rounded rectangular form, a pair of George III salt cellars, London 1788, of oval navette form, pierced decoration, blue glass liners, plus a caster, a bowl, a vinaigrette, a stamp case, a Chinese circular box, two miniature peppers, a caddy spoon, seven condiment spoons, and a silver-mounted tortoiseshell page turner/letter knife, approx. weighable 17.5oz. (qty) *£300-400*



32 A mixed lot of silver items,
comprising: a waiter, by The Goldsmiths and Silversmiths Company,
Sheffield 1918, circular form, gadroon border, a tazza, a cream jug
and sugar bowl, Birmingham 1929, and a Britannia standard silver
cream jug, London 1977, approx. weight 42.5oz. (5) £500-700



33 A mixed lot of modern silver items,
comprising: seven pin cushions, three vesta cases, twenty-two
scent bottles, sixteen pill boxes and two paper clips, total approx.
weighable 12.8oz. (50) £300-400



34 A mixed lot of modern silver items,
comprising: twenty-three scent bottles, four vesta cases, six pin
cushions, sixteen pill boxes and a paper clip, total approx.
weighable 13.1oz. (50) £300-400



35 A pair of George III silver salt cellars,
by Benjamin Bickerton, London 1775,
circular form with a rope work border, on three hoof feet, plus a
similar pair of 18th century silver salt cellars, marks are worn, a
small George IV silver caster and a George III mustard pot, height
7.4cm, total approx. weight 11.7oz. (6) £250-300



λ 36 A mixed lot of silver items,
comprising: a five-piece silver-mounted tortoiseshell dressing table
set, by H. Matthews, Birmingham 1926 and 1927, plus a Victorian
silver-mounted scent bottle, two heart-shaped toilet boxes and a
hair tidy. (9) £120-180



37 A mixed lot,
comprising: a late-19th century Dutch silver tray with importer marks of David Bridge, import marks for London 1896, length 17.1cm a small George III box, a silver-mounted scent bottle, an unmarked thimble, two marked wine labels, five unmarked and plated wine labels, total approx. weighable 3oz. (11) £150-200



38 A mixed lot of small silver items,
various dates and makers,
comprising: a miniature playing cards box, London 1913, inscribed, height 4.7cm, a cased corkscrew and bottle opener, by Mappin and Webb, Birmingham 1938, a tobacco box, a cigarette case, a silver-mounted enamel scent bottle lid, an Indian vesta case, a paperknife, and a Middle Eastern circular metal box, approx. weighable 7oz. (qty) £250-300



39 A mixed lot,
comprising silver items: a late-Victorian waiter, by T. Dobson, London 1898, circular form, moulded border, diameter 20cm, plus a silver and hardstone quaich, by J. Fenton, Birmingham 1928, a cased coronation anointing spoon, a Dutch basket, a pocket watch and chain, and a slide-action pencil, by Waterhouse & Ryland, plus a Mordan and Co. 10 carat gold slide-action pencil, marked with the arrow mark, plus a gilt metal pencil, a gilt metal fob and another item, approx. weight of silver 16.5oz., approx. gross weight of gold pencil including mechanism 9.6g. (qty) £300-400



40 A mixed lot,
comprising: a silver cigarette box by A & J Zimmerman Ltd, Birmingham 1920, plus a cigar cutter, a matchbox cover, an ashtray, four dishes with commemorative coins to the centres, and a small box, total approx. weighable 5.4oz. (9) £200-300



41 A mixed lot of silver items,

comprising: a silver waiter by Viner's Ltd, Sheffield 1938, a pepper pot, a mustard pot, a salt cellar, three napkin rings, two silver-mounted glass knife rests, a set of six fruit knives, a sugar sifter, three butter knives, two teaspoons, two baby feeding sets, two pickle forks, and four salt spoons, total approx. weighable 27oz. (qty) *£120-180*



42 A mixed lot of silver items,

comprising: a modern silver commemorative Royal Artillery regiment dish by Roberts & Dore Ltd, London 1977, plus three pairs of salt cellars and one single, two pairs of pepper pots, two napkin rings, two toast racks, two cased sets of six teaspoons, a cigarette box, three dessert spoons, eight teaspoons, a butter knife, nine salt spoons, a pin tray and three continental spoons, total approx. weighable 33oz. (qty) *£250-300*



43 A mixed lot of silver items,

comprising: a pair of Victorian silver candlesticks by Harrison Brothers & Howson, Sheffield 1876, a cream jug, a pair of grape scissors, a wine taster, a toast rack, a dish and four small cups, total approx. weighable 21.1oz. (11) *£300-400*



44 A mixed lot of silver items,

various dates and makers, comprising: a Russian cream jug, Moscow 1894, plain baluster form, scroll handle, a Victorian mustard pot, London 1873, a pair of continental oval salt cellars, a pair of Albany pattern fruit serving spoons, a sauce ladle, a continental spoon, a cigarette box, two peppers and a salt cellar, approx. weighable 26oz. (qty) *£400-600*



45 A mixed lot of silver items,

various dates and makers,

comprising: a Victorian mug, by Benjamin Preston, London 1842, foliate decoration, two further mugs, a small silver-mounted glass hipflask and a novelty owl menu card holder, by S. Mordan and Co., Chester 1905, approx. weight 11.7oz. (5)

£200-300



46 A mixed lot of silver items,

comprising: a small silver two-handled tray by Goldsmiths & Silversmiths Co Ltd, London 1936, plain rectangular form with pierced handles with a central engraved armorial, length 18.2cm, plus two cream jugs, a cup and an ashtray total approx. weight 21.2oz. (5)

£200-300

The armorial is that of Clan Strange.



47 A mixed lot of silver items,

comprising: a pair of George III silver salt cellars by Robert Urquhart, London 1803, a matched pair of salt cellars, two mustard spoons, a sauce boat and a footed bowl, total approx. weight 20.6oz. (8)

£300-400



48 A mixed lot,

comprising: an Edwardian silver page-turner and magnifying glass by William Hornby, London 1901, length 29.8cm, a desk blotter, three German silver-mounted glass pepper pots with covers modelled as dog's heads, plus an electroplated novelty riding cruet set by Elkington & Co, total approx. weighable 2.3oz. (6)

£300-400



49 A pair of early-20th century German silver candlesticks, by Kühn Gebrüder, Schwäbisch Gmünd circa 1910, knopped baluster form, faceted decoration, spool shaped capital, on shaped circular loaded bases, height 24.6cm, plus a silver candlestick by Richard Comyns, London 1968, and two small pairs of candlesticks, total approx. weighable 9.6oz (7) **£300-400**



50 A set of four modern silver goblets, by Alan M Weisrose, Birmingham 2000, circular tapering form, engraved with a vine and a bunch of grapes, on a raised knopped stem, height 13.2cm, plus a goblet by A T Cannon Ltd, Birmingham 1969, and a pair of candlesticks, total approx. weighable 16oz. (7) **£200-300**



51 A mixed lot, comprising: an Edwardian silver mustard pot by George Nathan & Ridley Hayes, Chester 1906, a pair of Edwardian silver salts, and a silver-mounted photograph frame, plus an electroplated teapot, length handle to spout 21.3cm, total approx. weighable 10.5oz. (5) **£120-180**



52 A mixed lot of silver items, various dates and makers, comprising: a hot water jug, of fluted baluster form, wicker-bound scroll handle, a George III baluster cream jug, London 1770, a small brandy pan and stand, London 1911, and a swing-handled sugar basket, London 1875, the foot damaged, approx. weight 24.8oz. (4) **£300-500**



53 A mixed lot of silver tea wares,
comprising: two small teapots, Birmingham 1918 and Sheffield
1906, one inscribed, and two cream jugs, approx. weight 39.3oz. (4)
£300-400



54 A collection of silver horse show trophy cups,
various dates and makers,
comprising: one presented at the Royal Windsor Horse Show in
1947 for Single Private Driving Turnout, one from the International
Horse Show, London 1930, and another London 1925, plus three
others, including one from the New Forest Buckhounds, and four
wooden plinths, approx. weight 58.5oz. (6)
£700-900



55 A Victorian silver hot water pot,
by Edward & John Barnard, London 1862,
circular tapering form, domed hinged cover with a knob finial and
inscription 'Presented to the Rev. H.M.Villers B.A. The residents in
the township of Silksworth and its immediate neighbourhood. Nov:
5th 1868', with a reeded base, height 14.8cm, plus a pair of small
Edwardian silver sauceboats by Charles Horner, Birmingham 1905,
total approx. weight 15oz. (3)
£150-200



56 An Edwardian silver salver,
by Goldsmiths & Silversmiths Co Ltd, London 1909,
shaped circular form with a gadrooned border, on four claw and ball
feet, diameter 26cm, plus two Edwardian silver waiters by Thomas
Bradbury & Sons Ltd, Sheffield 1901 and 1909, and a silver tray by
Cooper Brothers & Sons Ltd, Sheffield 1923, total approx. weight
52.6oz (4)
£400-600



57 A collection of three silver cream jugs, comprising: a Victorian one, by John Figg, London 1866, lobed baluster form, with chased decoration and applied with medallions, leaf capped scroll handle, plus a modern silver cream jug, by Lowe and Son, Chester 1961, plain baluster form, and one of plain vase form, by Walker and Hall, Sheffield 1910, approx. weight 15.6oz. (3)
£200-300



58 A collection of four 19th century silver mugs, comprising: a Portuguese mug, maker's mark AM script, Oporto circa 1840, tapering circular form, with reeded bands of decoration, height 7.8cm, plus an Irish mug of plain tapering form, inscribed, by West and Sons, Dublin 1882, plus two other Victorian mugs, approx. weight 17.5oz. (4)
£300-400



part

59 A mixed lot of electroplated items, comprising: a pair of five-light candelabra, a meat dish cover, a cruet frame, a claret jug, a pair of sauce boats, a pickle frame, a mug, various entrée dishes and other items. (qty)
£80-120



60 A pair of 19th century old Sheffield plated candelabras, unmarked, circa 1820, knopped baluster form with acanthus leaf decoration and scroll foliate borders, reeded scroll branches with bud decoration each supporting a spool-shaped capital, on raised circular shaped bases, height 59.2cm. (2)
£150-200

61 A Victorian electroplated candelabrum/épergne,

by George Richmond Collis & Co, Birmingham circa 1855, the central stem is formed of twisting branches with vines and grapes trailing down, with three Bacchanalian putti, two climbing the central stem while the other climbs into the central grape treading barrel below, three scroll branches each supporting two capitals with later candle holders in pierced branch-formed bowls, with a large central pierced bowl to the top of the stem with trailing and overhanging grape and vine decorative border, on the triangular base with three heavy scrolled acanthus leaf decoration feet, engraved with a crest and armorial, inscription 'Presented to Rev.d Robert Seymour Nash A.M. by the Parishioners of Stone Worcestershire, as a testimony of their sincere affection for him and a small acknowledgement of his earnest and faithful labours amongst them. June 25 1856. John Lett & Philip Blakeway - Churchwardens', with the original mahogany fitted box with a brass plaque inscribed 'Rev. Robert Seymour Nash', height 62cm.

£1,000-1,500

Provenance: Rev. Robert Seymour Nash married Elizabeth Peel, daughter of Sir Robert Peel, then by family descent to the present owner.



61



62 A mixed lot of silver items,

comprising: a Victorian silver-mounted hipflask, maker's mark 'L.G', Birmingham 1883, a pair of café au lait pots by Deakin & Francis Ltd, Birmingham 1928, and a small footed bowl, total approx. weighable 19.8oz. (4)

£300-400



63 A mixed lot of silver items,

comprising: an American silver Fiddle pattern sauce ladle by William Tenney, New York circa 1850, an American silver Fiddle pattern tablespoon possibly by Matthew Peptit, New York circa 1815, a Victorian silver Fiddle and Thread sugar sifter by Henry Lias & Son, London 1850, a King's pattern table fork, dessert fork, and two dessert spoons, plus a silver napkin ring, two miniature trophies, a cigarette case, three other items and pair of lorgnettes, total approx. weighable 12.5oz. (7)

£150-200



64 A cased set of twelve silver and mother-of-pearl fruit knives and forks,
by Mappin & Webb Ltd, London 1927,
carved mother-of-pearl handles, scroll decoration to the blades, in a
fitted case, length 18.1cm (24) £200-300



65 A matched George III silver-gilt and mother-of-pearl christening set,
by William Chawner and John Mewburn, London 1818,
in a fitted leather case, plus a matched set of six George III silver
scroll-back teaspoons, engraved with the initial 'S' to the reverse of
the terminal, total approx. weighable 3.6oz. (9) £120-150



66 A cased set of twelve and eleven late-Victorian silver and mother-of-pearl fruit knives and forks,
by Martin, Hall & Co, Sheffield 1896,
plain baluster-shaped handles, reeded collars, in a mahogany box,
length 18.8cm. (23) £100-150



67 A collection of nineteen Brazilian electroplated steak knives,
modelled as Gaucho knives with sheaths, chased foliate decoration,
engraved stainless steel blades, the sheaths with a clip and bird
terminal, length in sheath, case 25cm. (19) £300-400



68 A set of ten 18th century silver-gilt naturalistic teaspoons and tongs, and two mote spoons, the spoons and tongs unmarked, the mote spoons with two maker's marks, leaf bowls and terminals, the mote spoons with pierced bowls in a fitted case, plus a set of nine 18th century cast silver teaspoons, marked with a lion passant, the terminals with a female figure, the reverse of the terminals with a crest, approx. total weight 10oz. £300-400



69 A set of twelve Victorian silver-gilt Bacchanalian pattern ice cream spoons, by Messrs. Lias, London 1875, the reverse of the terminals with a crest, wear to gilding, in a fitted case (a.f), plus a cased silver-gilt Bacchanalian fork and spoon, by the same makers, London 1876, approx. total weight 17oz. (14) £300-400



70 A set of six silver-handled dessert and table knives, by Payne & Son, London 1977, plain form, with stainless steel blades, length 24.1 cm. (12) £150-200



71 A cased set of six silver lobster picks by James Dixon & Sons, Sheffield 1940, tapering form, engraved with lobsters to the centres, length 19.4cm, total approx. weight 7.7oz. (6) £200-300



72 A collection of silver Fiddle and Thread pattern flatware, mostly by John Round & Son Ltd, Sheffield 1905, comprising: a George IV basting spoon by William Bateman, London 1826, ten dessert forks, and seven dessert spoons, total approx. weight 36.8oz. (18) *£300-400*

The crest is that of Lace of the Isle of Man and Ingthorpe Grange, Yorkshire.



73 A collection of 19th century silver Fiddle and Thread pattern flatware, various dates and makers, comprising: fifteen table forks, seven dessert forks, a tablespoon, thirteen dessert spoons and a pair of salt spoons, total approx. weight 83.3oz. (qty) *£700-900*



74 A mixed lot of flatware, comprising: a set of six George III silver Old English pattern table forks, by William Eley & William Fearn, London 1800, a George III silver tablespoon by Thomas Eustace, Exeter 1785, plus three other table forks and ten dessert forks, total approx. weight 28.5oz. (20) *£300-500*



75 A set of eight George III silver Old English pattern teaspoons, by Thomas Watson, Newcastle circa 1800, all engraved with initials, plus a set of eight Victorian silver Fiddle teaspoons by Reid & Sons, Newcastle 1846, a pair of Old English dessert spoons by John Langlands & John Robertson, Newcastle 1784, length 17.8cm and six other Newcastle silver flatware pieces, total approx. weight 16.5oz. (24) *£150-200*



76 A set of twelve George IV silver Kings pattern teaspoons
by Jeremiah Garfield, London 1820,
double struck, length 14.3cm, total approx. weight 12.7oz. (12)
£150-200



77 A collection of Old English pattern silver flatware,
various dates and makers,
comprising: a set of six George III table forks, London 1813, six
further table forks, a set of six dessert forks, London 1996, plus five
tablespoons, six dessert spoons, six teaspoons and a basting
spoon, approx. weight 56oz. (qty)
£500-700



78 A collection of silver Old English Flatware,
various dates and makers,
comprising: a set of four George III silver tablespoons by Henry
Nutting, London 1799, plus one by George Smith in the same year,
all engraved with an initial to the terminal, length 22.2cm, plus six
dessert forks, six dessert spoons and six teaspoons, total approx.
weight 30.5oz. (23)
£300-500



79 A collection of silver Old English pattern flatware,
various dates and makers,
most engraved with a crest or an initial to the terminals, comprising:
a set of five William IV silver tablespoons by William Bateman,
London 1831, six dessert spoons, six teaspoons, a basting spoon
and seven dessert forks, total approx. weight 37.8oz. (25)
£400-600



80 A Victorian silver pierced vine pattern christening set,
by George Adams, London 1875,
engraved initial monogram to the reverse of the terminals, plus a set
of six Victorian apostle finial teaspoons, a set of six teaspoons, a set
of six dessert knives and a pair of 19th century continental serving
spoons, length 22.1cm, total approx. weight 15.9oz. (qty) £200-300



81 A mixed lot of flatware,
comprising: a set of six George III mother-of-pearl handled silver
dessert knives maker's mark worn, London 1817, a set of five
George III Irish silver dessert knives, two fish servers, three dessert
forks, three sauce ladles, six teaspoons, two sugar tongs, a caddy
spoon, a set of six teaspoons, a cased set of six dessert knives, and
a cased set of six fruit knives and forks, plus an electroplated pair of
fish servers, a caddy spoon, a baby pusher and spoon, and a pair of
grape scissors, total approx. weighable 48oz. (qty) £300-400



82 A mixed lot of flatware,
comprising: a Victorian silver pair of fish servers by Martin, Hall &
Co, Sheffield 1858, three Victorian silver double struck King's
pattern teaspoons by Elizabeth & John Eaton, London 1859, plus
eleven other teaspoons, a dessert fork and two spoons, a butter
knife, a pair of sugar tongs, a cased set of six coffee spoons, two
cased sets of six teaspoons, plus an electroplated and mother-of-
pearl set of twelve fruit knives and forks, a cased antler mounted
carving set, a pair of salad servers and other similar electroplated
flatware, total approx. weighable 19.3oz. (qty) £150-200



83 A collection of silver flatware,
comprising: a Victorian Palm pattern sugar sifter by George Adams,
London 1864, a matched set of twelve Fiddle pattern teaspoons,
three dessert spoons, a tablespoon, a marrow scoop, five pistol-grip
fruit knives, five butter knives, two salt spoons, a sauce ladle, a
pickle fork, a pair of sugar tongs, two slices, a tea strainer, plus a
cased set of six dessert knives, six silver and enamel coffee spoons,
six novelty teaspoons and another six coffee spoons and other
similar flatware, total approx. weighable 30oz. (qty) £300-500



84 A collection of ten cased sets of flatware, comprising silver items: a set of twelve Sandringham pattern fruit knives and forks, by The Goldsmiths and Silversmiths Company, Sheffield 1928, with stainless blades, (in two cases), a set of eight Scottish teaspoons, with purple cabochon finials, a pair of jam spoons, a set of twelve teaspoons, six silver-handled cake knives, a baby feeder and pusher, and six coffee spoons, plus a set of horn handled knives and a set of mother-of-pearl handled knives, approx. weighable 28oz. (10) £300-400



85 A mixed lot of silver flatware, various dates and makers, comprising: a George III Fiddle pattern soup ladle, by Eley and Fearn, London 1818, the terminal with a crest, plus a Hanoverian Rat-tail pattern soup ladle, Sheffield 1901, plus three pairs of sugar tongs, two sets of six teaspoons, a set of four teaspoons, two salt spoons, six cased Apostle teaspoons, five cased teaspoons and tongs and a pewter slip-top spoon, approx. weighable 33oz. (qty) £300-500



86 A collection of silver flatware, comprising: a George III silver Old English pattern basting spoon, by Hester Bateman, London 1788, plus a caddy spoon, two pairs of sugar tongs, sixteen teaspoons, six salt spoons, and a butterknife, plus a brush and a button hook, with a fitted wooden case, approx. weight 16.7oz. (qty) £250-300



87 A mixed lot of silver flatware, comprising: a set of six Victorian Fiddle pattern dessert forks, by G. Jackson, London 1893, a set of six Victorian Fiddle pattern dessert spoons, by Josiah Williams and Co., Exeter 1859, plus two Hanoverian pattern tablespoons and a cased pair of fruit serving spoons, with later decoration, in a fitted case, approx. total weight 26.5oz. (16) £250-300



part

88 A mixed lot of flatware,

comprising: a set of six Norwegian silver-gilt and enamel teaspoons by David Andersen, a pair of napkin rings, five teaspoons, three small seal-top spoons, one cased, plus an electroplated Chippendale pattern canteen for twelve including dessert forks, table forks, dessert spoons, tablespoons, butter knives, table knives, fish knives and forks, dessert knives, a set of antler handled table knives and forks and carving set, with a collection of various teaspoons and coffee spoons, and other similar plated flatware, in fitted trays, total approx. weighable 12.5oz. (qty) £200-300



λ 89 A mixed lot of silver flatware,

various dates and makers, comprising: Feather-edge pattern soup ladle, London 1774, two punch ladles, nine Irish tablespoons, four further tablespoons, a table fork, a sifting spoon, a sauce ladle, a butterknife and various spoons, approx. weighable 48oz. (qty) £500-700



90 A mixed lot of silver flatware,

comprising: a Danish spoon, by Georg Jensen, Blossom pattern, with import marks for London 1936, six Irish Fiddle pattern teaspoons, plus American items: a soup ladle, a set of twelve teaspoons, a set of six fish forks, a set of seven small soup spoons, five similar spoons, three pairs of sugar tongs, a pair of sugar scissors, and other items, including electroplated flatware, approx. weighable 49oz. (qty) £500-700



91 A George IV silver Fiddle pattern canteen for twelve,

mostly by Robert Peppin, London 1823, comprising: twelve dessert forks, twelve table forks, twelve dessert spoons, twelve tablespoons, seven teaspoons, two sauce ladles and a soup ladle, total approx. weight 100.9oz. (qty) £1,200-1,500



92 A mixed lot of silver and electroplated flatware, comprising silver pieces: a set of eight Edwardian silver tablespoons by Walker & Hall, Sheffield 1907, five dessert forks, a dessert spoon, thirteen teaspoons, two salt spoons and a condiment spoon, plus two electroplated table forks, two tablespoons, three dessert forks, two dessert spoons and a mother-of-pearl handled spoon, total approx. weighable 35.6oz. (40) £200-300

The crests are that of Welksley.



93 A mixed lot of silver flatware, comprising: a set of seven silver Hanoverian pattern tablespoons by D & J Wellby Ltd, London 1932, plus a marrow scoop, a pair of sauce ladles, a butter knife, a tea strainer, a sugar sifter, three teaspoons, a pair of sugar tongs, a dessert fork, a dessert knife and a chutney spoon, total approx. weight 32.6oz. (qty) £400-600



94 A mixed lot of flatware, comprising: a George III silver basting spoon by William Eley and William Fearn, London 1801, seven tablespoons, two sauce ladles, a dessert fork, a table fork, a salt shovel, plus a set of six electroplated Fiddle pattern dessert forks, two tablespoons, a table fork, a candle snuffer and a bread fork, total approx. weighable 26.2oz. (24) £200-300



95 A mixed lot of flatware, comprising: a pair of George I Hanoverian tablespoons by Issac Davenport, London 1716, nine teaspoons, two pairs of sugar tongs, a mustard spoon, a butter knife, three tablespoons, five table forks, two dessert spoons, three dessert forks, a basting spoon, six dessert knives, six table knives, plus an electroplated pair of salt and mustard spoons, a dessert spoon, a wine label and six dessert knives, total approx. weighable 39oz. (qty) £400-600



96 A George III silver skewer,
by Richard Richardson II, Chester 1769,
tapering form, with a small ring handle, length 28.5cm, approx.
weight 2.5oz. *£300-400*



97 A George III silver skewer,
by John Hampston & John Prince, York 1791/2,
traditional form, length 30.9cm, approx. weight 3.3oz. *£200-300*



98 A George III Scottish silver basting spoon,
by Alexander Zeigler, Edinburgh 1803,
engraved with an armorial to the terminal, length 32.1cm, plus a
George III silver basting spoon by John Lambe, London 1774,
engraved with initials to the terminal, total approx. weight 6oz. (2)
£150-200



99 A George III silver basting spoon,
by John Hampston & John Prince, York 1783,
with an engraved initial to the terminal, length 27.5cm, approx.
weight 3.8oz. *£100-150*



100 A George III silver salad fork,
by Henry Nutting. London 1798,
engraved initials to the terminal, plus a George III silver basting
spoon possibly by George Gray, London 1796, with engraved initials
to the terminal, length 29.6cm, total approx. weight 6.4oz. (2)
£150-200



**101 Two George III silver Fiddle and Thread pattern marrow
scoops,**
one by Robert Peppin, London 1818,
the other by William Fearn, Eley & Chawner, London 1814, both have
an engraved crest to the underside of the bowls, length 22.5cm,
total approx. weight 4.4oz. (2)
£120-150



102 A George III silver Bead pattern meat skewer,
by Summers and Crossley, London 1775,
tapering form, and another George III silver meat skewer, by George
Smith, London 1771, shell and ring terminal, with a crest and initials,
approx. weight 7oz. (2)
£150-200



103 A George III silver basting spoon,
by Dorothy Langlands, Newcastle 1807,
with an engraved initial to the terminal, length 31.7cm, plus a
George III silver basting spoon by Hester Bateman, London 1775,
total approx. weight 6.6oz. (2)
£200-300



104 A collection of antique silver teaspoons,
various dates, makers and patterns,
comprising: a set of six George III Old English pattern teaspoons by
George Smith, London 1785, with engraved initials to the terminals,
plus thirteen other teaspoons, total approx. weight 6.1oz. (19)
£150-200



**105 A set of six George III silver old English pattern
tablespoons,**
by Eley and Fearn, London 1805,
the handles engraved with a running fox and a crest, approx. weight
12.5oz. (6)
£300-400



106 A mixed lot of antique silver Old English pattern flatware,
various dates and makers,
comprising: four tablespoons, three table forks, two dessert forks
and two dessert spoons, approx. weight 16oz. (11)
£150-200



107 A collection of antique silver dessert spoons,
various dates, makers and patterns,
comprising: a set of six George III dessert spoons by George Smith,
London 1778, with engraved crest to the terminals, and another set
of six George III dessert spoons by William Eley & William Fearn,
London 1804, with engraved initials to the terminals, plus nine other
dessert spoons, total approx. weight 23.4oz. (21)
£250-300



108 A set of six George III silver Old English pattern tablespoons,

possibly by John Spackman II, London 1777, all engraved with a crest and initials to the terminals, length 22.2cm, total approx. weight 14.5oz. (6) *£200-300*

The crest is that of Hagen.



109 A collection of six early-18th century Hanoverian tablespoons,

various dates and makers, comprising: a pair by Henry Clarke, London 1711, with scratched initials to the front 'EB' and the reverse of the terminal 'TI', the rest have engraved initials or crests to the reverse of the terminals, length 20cm, total approx. weight 11.2oz. (6) *£250-300*



110 A set of six George III silver Old English pattern dessert forks,

by Samuel Pemberton, Birmingham 1805, all with engraved initials to the reverse of the terminals, plus a George III silver basting spoon by Betts & Son, Birmingham 1808, with an engraved crest and initial to the terminal, length 26.6cm, total approx. weight 9.5oz. (7) *£200-300*



111 A set of six George III silver Fiddle pattern table forks,

by Peter & William Bateman, London 1812, all engraved with an initial to the terminal, length 21.3cm, total approx. weight 14.5oz. (6) *£200-300*



112 A collection of George III silver Old English pattern table forks and spoons,
majority by William Chawner, London 1818,
four tablespoons by William Theobalds, London 1834, all engraved
with crowned crests to the reverse and fronts of the terminals,
comprising: twelve tablespoons and six table forks, total approx.
weight 41.3oz. (18) *£400-600*



113 A small collection of George IV silver Fiddle pattern flatware,
by Adey Bellamy Savory, London 1828 and 1829,
engraved with a crest to the reverse and front of the terminals,
comprising: five dessert forks, a mustard spoon and a basting
spoon, length 30.8cm, total approx. weight 17.4oz. (7) *£200-300*



114 A collection of antique Fiddle pattern flatware,
various dates makers, London,
comprising: a set of nine table forks and four dessert forks, by
Charles Boyton, London 1842, a set of ten dessert spoons, London
1834, plus six tablespoons, three table forks, and five teaspoons,
approx. weight 67oz. (qty) *£500-700*



115 A collection of antique silver Fiddle pattern flatware,
various dates and makers,
some engraved with initials and crests to the terminals, comprising:
sixteen teaspoons, two egg spoons, eight dessert spoons, eight
tablespoons, five dessert forks and four table forks, total approx.
60.7oz. (43) *£600-800*



116 A collection of antique silver Fiddle and Thread pattern flatware,

various dates and makers including George Adams, London 1846, the terminals with a crest, comprising: six table forks, six dessert forks, four tablespoons and five teaspoons, approx. weight 42oz. (21)

£500-700



117 A set of six George III silver Old English pattern tablespoons,

by Richard Crossley, London 1784, engraved with crest to the terminals, plus a pair of William IV silver Old English pattern tablespoons by William Eaton, London 1833, total approx. weight 17.4oz (8)

£200-300



118 A set of six late-Victorian silver Old English pattern tablespoons,

by Holland, Aldwinckle & Slater, London 1894, all engraved with initials to the terminals, length 20.4cm, plus a set of seven Victorian silver teaspoons by John Aldwinckle & Thomas Slater, London 1885, total approx. weight 17.8oz. (13)

£200-300



119 A matched set of six George III silver Old English pattern table forks,

three by Richard Crossley, London 1812, all engraved with crests to the terminals, plus a George III Old English pattern tablespoon maker's mark worn, London 1784, with engraved initials to the terminal, total approx. weight 14.4oz. (7)

£200-300



120 A set of six George III silver Hanoverian table forks,
by Stephen Adams, London 1782,
all engraved with crests to the terminals, length 19.7cm, total
approx. weight 11.7oz. (6) *£200-300*
The crest is that of Thom(p)son.



121 A set of six George III silver Old English pattern table forks,
by Peter & William Bateman, London 1808,
all engraved with a crest to the terminal, length 21cm, total approx.
weight 13.2oz. (6) *£200-300*
The crest is that of Wheatley or Whittell/Whittle.



**122 A set of eighteen William IV silver Thread and Husk pattern
dessert knives,**
by Mary Chawner, London 1835,
the handles with a crest. (18) *£600-800*
The crest is possibly that of De Moleyns.



123 A collection of silver Fiddle pattern flatware,
various dates and makers,
most engraved with initials and crest to the terminals, comprising:
a matched set of four Victorian tablespoons by Josiah Williams & Co,
Exeter 1849 and 1863, and two other tablespoons, twelve
teaspoons, nineteen dessert forks, sixteen dessert spoons and
sixteen table forks, total approx. weight 106oz. (qty) *£1,000-1,500*



in case



124 A cased modern silver Chippendale pattern canteen for twelve,

by R E Porter, Sheffield 1972 and 1966,

comprising: a five-piece carving set, twelve table knives, twelve dessert knives, twelve table forks, twelve coffee spoons, twelve teaspoons, twelve dessert spoons, twelve dessert forks, twelve soup spoons, a set of twelve fish knives and forks, four tablespoons, a set of twelve silver handled fruit knives and forks, plus twelve teaspoons of differing patterns and an electroplated salt spoon, in a fitted case, total approx. weighable 150.8oz. (qty)

£1,800-2,200



125 A set of twelve modern silver and mother-of-pearl mounted table and dessert knives,

maker's mark of HP script, London 1996,

with beaded borders and foliate mounts, fluted terminals. (24)

£600-800



126 A set of six modern silver Old English pattern table and dessert knives,

by Gee & Holmes, Sheffield 1975, plain blades. (12)

£200-300



127 A mixed lot of silver flatware,

comprising: a pair of George III silver-gilt grape scissors, by Eley, Fearn and Chawner, London 1811, fluted and grape decoration, plus a continental Apostle spoon, marks partially worn, the reverse of the bowl with engraved decoration, a pair of sugar tongs, a Canadian napkin ring, a wine label and a gilt metal spoon and knife, approx. weighable 8.4oz. (7)

£300-500



128 A set of six late-19th century Russian silver-gilt and niello work spoons,

possibly by Anatoly Artsibashev, Vilnius, circa 1885, the reverse of the bowls with townscape scenes, twisted stems, knop finials, plus a 19th century Russian silver spoon, Moscow 1885, and another by the 9th Artel, the reverse of the bowl with engraved decoration, approx. weight 4.8oz. (8)

£300-400



129 A George I silver marrow scoop,

by Issac Davenport, London 1717, engraved with a crest to the underside of the bowl, length 20.2cm, plus a Queen Anne silver fork by Joseph Barbut, London circa 1703 and a pair of silver sugar nips, total approx. weight 4.2oz. (3)

£150-200



130 A small mixed lot of silver flatware,

comprising: a George II silver marrow scoop by possibly Robert Hill, London circa 1730, scratched initials to the underside of the terminal 'F' over 'R*I', a George III Scottish provincial silver Celtic-point sauce ladle by James Erskine, Aberdeen circa 1805, length 16.1cm, a George III mote spoon, maker's mark 'W.T', London circa 1760, and a George IV sauce ladle by Postans & Tye, Birmingham 1821, total approx. weight 1.6oz. (4)

£200-300



131 A George III silver marrow scoop,

by Hester Bateman, London 1782, engraved crest to the reverse of the bowl, plus a George III silver meat skewer by Thomas Wallis, London 1800, a French silver poultry skewer maker's mark possibly that of Julien Doyen, Paris circa 1860, and a George III meat skewer by Peter & William Bateman, London 1805, length 28.3cm, total approx. weight 8.3oz. (4)

£250-300



132 Three 18th century silver marrow scoops,

comprising: one George I marrow scoop by Andrew Worth, Exeter 1716, length 22.9cm, and a George III one by John Lampfert, London 1766, with an engraved crest to the underside of the bowl, plus a George II one by Marmaduke Daintrey, London circa 1751, engraved with a crest to the underside of the bowl, total approx. weight 4.1oz. (3)

£300-400



133 A set of five George IV silver poultry skewers,

by William Chawner, London 1825, plain ring terminals, engraved with two crests, approx. weight 3.2oz. (5)

£100-150

The crest is that of Warren.



134 An 18th century French silver basting spoon,
by Michel Lenormand, Paris 1723,
the terminal with a later crest, length 30.5cm, approx. weight 5.2oz.
£150-200



135 King Farouk of Egypt, a French mid-20th century silver teaspoon,
by Henri Laparra, Paris,
the reverse of the terminal with the arms of King Farouk of Egypt
(1920-1965), length 12.4cm, approx. weight 0.6oz. £100-150



136 A matched three-piece Victorian silver-gilt christening set,
by Holland, Son & Slater, London 1881 and 1882,
scroll foliate decoration, with vacant cartouches to the terminals
and handle, length of the knife 20.2cm, total approx. weight 3.7oz.
(3) £100-150



137 A pair of George IV silver harlequin tongs,
by Edward Farrell, London 1821,
shell bowls, snake ring handles, length 12.1cm, approx. weight
1.7oz. £150-200



138 A Victorian silver cream ladle,
by Edward Stockwell, London 1875,
the handle modelled as a bullrush, with textured leaves, gilded
circular bowl, length 12.5cm, approx. weight 1.43oz. £100-150



139 A Victorian silver pierced Palm pattern sifting spoon,
by George Adams, London 1854,
the shell-shaped bowl with pierced decoration, gilded bowl, length
19cm, approx. weight 2.6oz. £150-200



140 A pair of George IV silver Queen's pattern grape scissors,
by Charles Rawlings, London 1822,
length 18.3cm, approx. weight 4.4oz. £100-150



**141 A George III silver Fiddle, Thread and Shell pattern sugar
sifting spoon and sugar spoon,**
by Paul Storr, London 1819 and 1821,
the terminal with a crest, approx. weight 3oz. (2) £150-200



142 A modern commemorative silver caddy spoon,
by Garrard and Co, London 1969,
celebrating the investiture of Prince Charles, the bowl formed by
Prince of Wales Feathers, the handle with a crown, a dragon and
'ICH DIEN', length 7.4cm, approx. weight 1.1oz. £80-120



143 A Queen Anne West Country silver Dognose spoon,
maker's mark worn, Exeter 1708,
the oval bowl with a plain rat-tail, the terminal scratch initialled 'E*T',
length 21.2cm, approx. weight 1.7oz. £100-150



**144 Two early-18th century provincial silver Hanoverian pattern
tablespoons,**
by William Webb II, Winchester circa 1713 and 1728,
the oval bowls with a raised rat-tail, the reverse of the terminals
scratch initialled 'S.M over 1713 over S over T.N', and 'I.R' over 'H.B',
'1728', length 19.8cm, approx. weight 3.2oz. (2) £300-400

For mark see, Kent, T., *West Country Silver Spoons and Their
Makers*, J.H. Bourdon-Smith, 1992, page 142.



**145 A set of six early-18th century agate handled sweetmeat
forks,**
unmarked, circa 1700-1720,
tapering faceted handles, the mounts with engraved decoration,
steel two-pronged tines, length 14cm. (6) £600-800



146 An early-18th century silver Hanoverian tablespoon, maker's mark 'CR' stamped three times, circa 1726, scratched initials to the underside of the terminal 'M.C' over 'M.M' over '1726', length 19.2cm, approx. weight 1.4oz. £60-80



147 A George I silver sucket fork and spoon, by Samuel Hutton, London circa 1724, oval bowl, engraved scroll foliate decoration to the stem with a two-pronged fork, length 14.4cm, approx. weight 0.5oz. £400-600



148 A William III silver Dognose spoon, by Issac Davenport, London 1699, engraved with a crest and dated '1699' to the reverse of the terminal, and a Queen Anne silver Dognose spoon by the same maker, London 1711, scratched initials to the terminal 'I*B', length 20.3cm, total approx. weight 4.1oz. (2) £300-400



149 Three Queen Anne silver Dognose spoons, by Issac Davenport, London 1708, one engraved with a crest, one with scratched initials 'BH', and one with conjoined engraved initials, all to the reverse of the terminals, length 20.1cm, total approx. weight 6.5oz. (3) £300-400



150 A collection of antique base metal spoons, comprising: Trefid spoon, the reverse of the bowl with a raised rat-tail, plus one with an hexagonal stem, four various and a Channel Islands silver tablespoon, by Jacques Quesnel, bowl (a.f.) (7)
£80-120



151 A pair of silver Salters Company salt spoons by Garrard & Co Ltd, London 1930, the terminals in the form of the arms of the Salter's Company, with engraved ribbon stems and shell formed bowls, with a case, length 11.8cm, total approx. weight 1.9oz. (2)
£100-150



152 A mixed lot of silver items, various dates and makers, comprising: a George III meat skewer, by Naphtali Hart, London 1818, plus three compacts and an engine-turned matchbox case, approx. total gross weight 15oz. (5)
£100-150



153 A mixed lot, comprising silver items: six early-19th century French Fiddle and Thread pattern tablespoons, plus a dessert spoon and an English teaspoon, and electroplated items: a chamberstick, three table forks and a tablespoon, approx. weighable 20oz. (qty)
£200-300

THE DR. W. GILLHAM COLLECTION OF CHANNEL ISLANDS SILVER (PART II)



154 A late-18th century Channel Islands silver salt cellar, by Thomas Bouton, Jersey circa 1770, circular form with a gadrooned border, scratched initials to the underside 'M.M.G', on three hoof feet, plus an unmarked Channel Islands silver two-handed christening cup, tapering circular form, scroll handles with part beaded decoration, scratched inscription 'Elfrida Jane, August 5th 1932, a F.L.P. Don De Son Parain, W.L.P & Maraine M.L.M.', length handle to handle 11.7cm, total approx. weight 5.4oz. (2) **£150-200**

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



155 An Edwardian Channel Islands silver Guernsey milk can, by A P Roger, Guernsey, also stamped Nathan & Hayes, Chester 1901, circular form, scroll handle, the pull-off cover with a scroll handle, inscribed 'Parting token of affection from the past and present members of St Andrews Church Choir Guernsey. To Mrs J.H. Pilbeam after 37 years of faithful service 1881-1918', height 16.8cm, plus a miniature Channel Islands silver Guernsey milk can by A P Roger, Guernsey circa 1888, and an electroplated Guernsey milk can, total approx. weighable 9.1oz. (3) **£150-200**

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



156 By Bruce Russell of Guernsey, a small collection of modern Channel Islands silver, comprising: two circular bowls, spot-hammered decoration, engraved borders, plus a box and cover, the cover set with a 1981 one-pound coin, and a miniature mug, approx. weight 5.5oz. (4) **£100-150**

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



157 A collection of modern Channel Islands silver, comprising: a three-piece silver and glass condiment set, by Bruce Russell, baluster form, plain mounts, with a spoon, a paperknife by the same maker and a wine label with maker's mark of Martyn Guille, plus a small Sark bowl, and an electroplated Channel Islands bowl, inscribed and a plinth, inscribed Guernsey Rifle meeting 1906. (8) **£150-200**

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



158 By Bruce Russell, a modern silver Channel Islands silver two-handled meat dish, Guernsey, date letter K, circular form with spot-hammered decoration, two handles in the form of squirrels with textured decoration, length 20cm, approx. weight 9.7oz. *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



159 Two early-19th century Channel Islands silver buckles, by Jean le Page, Guernsey circa 1810, rounded rectangular form with a scroll foliate borders, with scratched initials to the undersides the silver-gilt one scratched 'INC' and the silver one scratched 'G.CL', length 6.4cm. (2) *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



160 An early-18th century Channel Islands silver Trefid spoon, maker unknown 'IA', Jersey circa 1730, with scratched initials to the underside of the terminal 'IB', length 18.8cm, plus an early-18th century Channel Islands silver Trefid spoon, maker's mark 'L.P' possibly that of Louis Poignand, Jersey circa 1720, with scratched initials to the underside of the terminal 'S.L.B', length 18.3cm, total approx. weight 1.9oz. (2) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



161 A late-18th century Channel Islands silver Trefid spoon, by Jacques Quesnel, Jersey circa 1790, with scratched initials to the underside of the terminal 'N.H', plus a late-18th century Channel Islands silver Trefid spoon, maker's mark 'TM' with a fleur-de-lis above, Guernsey circa 1780, with scratched initials to the underside of the terminal 'E.D Q', length 19.5cm, total approx. weight 2.5oz. (2) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



162 A set of three Channel Islands silver Hanoverian tablespoons,

by Thomas Mauger, Jersey circa 1760, all engraved with the initials 'MLC', to the underside of the terminal, length 19.5cm, total approx. weight 5.2oz. (3) *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



163 A collection of 18th century Channel Islands silver flatware, unknown maker 'PN', Guernsey circa 1750, comprising: an Old English pattern tablespoon, five teaspoons, four of which have Bright-cut decoration and a pair of sugar tongs with Bright-cut decoration, all engraved with initials, total approx. weight 4.7oz. (7) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



164 A small collection of Channel Islands antique silver Hanoverian pattern flatware,

comprising: a tablespoon with the maker's mark 'PB' surmounted by a crown, Jersey circa 1740, a tablespoon and teaspoon with the maker's mark 'IH', Guernsey circa 1745, with scratched initials to the underside of the terminal of the tablespoon 'G' over 'D.V', and 'R.D.L.M' to the underside of the teaspoon, a teaspoon with worn maker's mark '?S' surmounted by a fleur-de-lis, Jersey circa 1710, with scratched initials to the underside 'M.MR', and a dessert spoon with possible marks 'CD'? surmounted by a crown, total approx. weight 5.2oz. (5) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



165 A late-18th century Channel Islands silver Trefid spoon,

by George Hamon, Jersey circa 1790, with scratched initials to the underside of the terminal 'CLBT', plus five Channel Islands silver teaspoons by George Hamon, Jersey circa 1780, with shell back decoration, total approx. weight 2.4oz. (6) *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



166 A collection of late-18th/early-19th century Channel Islands silver flatware,

by George Mauger, Jersey circa 1800, comprising: three Bright-cut tablespoons, each engraved with initials to the cartouches, two with dates, a pair of Hanoverian pattern tablespoons, three Old English pattern tablespoons and a dessert spoon, and a set of four teaspoons with engraved initials to the terminals, total approx. weight 12.3oz. (13) £200-300

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



167 A collection of silver Channel Islands flatware,

comprising: two Old English pattern tablespoons and teaspoons by Pierre Amiraux, Jersey circa 1750, a Hanoverian tablespoon and teaspoon probably by Philippe Le Vasseur dit Durell, Jersey circa 1730, a Hanoverian tablespoon and two teaspoons possibly Jacques Limbour, Jersey circa 1770, and a Hanoverian tablespoon and teaspoon by Jean Gavey, Jersey circa 1730, all with scratched or engraved initials, total approx. weight 9.9oz. (11) £200-300

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



168 A collection of late-18th/early-19th century Channel Islands silver flatware,

by Jacques Quesnel I and II, Jersey circa 1780-1843, comprising: three Old English pattern tablespoons, five dessert spoons, three teaspoons and two salt spoons, two Fiddle pattern tablespoons, five dessert spoons, a tablespoon, a mustard spoon and salt spoon, plus a Feather-edge tablespoon and a pair of sugar tongs with Bright-cut decoration, total approx. weight 22.4oz. (25) £300-400

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



169 A collection of Channel Islands silver decorated Fiddle pattern flatware,

comprising: three tablespoons and a set of four teaspoons by John Pope Genge, Jersey circa 1858-1876, with Exeter marks, a set of five teaspoons and a pair of sugar tongs by C T Maine Ltd, Jersey 1932 and 1933, with London marks, a pair of dessert spoons by Adolphe Peter Roger, Guernsey 1900, with London marks, a tablespoon by Henry Holland, London 1866, a tablespoon by Holland, Son & Slater, London 1882, a dessert spoon by W S Savage & Co, Sheffield 1930 and a teaspoon by Walter Trickett, Sheffield 1924, total approx. weight 20.5oz. (19) £250-300

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part II).



170 A collection of late-18th century Channels Island silver Old English pattern flatware,
maker's mark 'L.C', Jersey circa 1760-1800,
comprising: five tablespoons, all engraved with initials to the
terminals and one with Bright-cut decoration, and three teaspoons
engraved with initials and crests to the terminals and two with
Bright-cut decoration, total approx. weight 8.9oz. (8) £150-200

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver
(Part II).



171 A collection of early-19th century Channel Islands silver flatware,
by John le Page I and II, Guernsey circa 1820,
comprising: an Old English tablespoon with engraved initials to the
terminal, a Bright-cut decorated tablespoon and a dessert spoon
with engraved initials to the cartouches, plus three pairs of sugar
tongs, two with Bright-cut decoration, total approx. weight 8.1oz. (6)
£200-300

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver
(Part II).



172 A collection of Victorian Channel Islands silver flatware,
by John Le Gallais, St Helier, Jersey circa 1846-1874, most with
London marks,
comprising: a Fiddle pattern basting spoon, two tablespoons, a
dessert spoon, four teaspoons and three teaspoons with Bright-cut
decoration, two Shell and Fiddle pattern teaspoons, two Old English
tablespoons with Bright-cut decoration and nineteen teaspoons
with similar Bright-cut decoration, and a tablespoon in King's shape
with an applied armorial of the Royal Jersey Militia on a matted
background on the terminal, total approx. weight 31.3oz. (35)
£400-600

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver
(Part II).



173 A collection of late-18th/early-19th century Channel Islands silver flatware,
by Jacques Quesnel, Jersey circa 1780-1843,
comprising eight Old English pattern tablespoons with Bright-cut
decoration, all engraved with initials to the cartouches, a pair of
Fiddle pattern tablespoons, two dessert spoons and two table forks,
all engraved with initials and dates to the terminals, total approx.
weight 20.9oz. (14) £200-300

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver
(Part II).



174 A collection of early-19th century Channel Islands silver flatware,
by Thomas de Gruchy, Jersey 1825,
comprising: a Fiddle pattern basting spoon, seven tablespoons, and
a dessert spoon, plus an Old English pattern tablespoon, all
engraved with initials and some dates to the terminals, total approx.
weight 19.1oz. (10) *£200-300*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver
(Part II).



175 A collection of early-19th century Channel Islands silver flatware,
by Charles William Quesnel, Jersey circa 1790-1856,
comprising: two Old English pattern tablespoons with Bright-cut
decoration, engraved initials and dates to the cartouche, and a
teaspoon of the same form, four Fiddle pattern tablespoons, a
dessert spoon, a set of five teaspoons, and two salt ladles, all with
engraved initials and some dates to the terminals, total approx.
weight 12.7oz. (15) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver
(Part II).

OTHER PROPERTIES



λ 176 A late-Victorian silver-mounted tortoiseshell stationery box,
by Atkin Brothers, London 1893,
rectangular form, engraved ribbon mounts to the corners, applied
initials to the cover, the interior with tortoiseshell compartments,
on six ball feet, length 20.5cm. *£150-200*



λ 177 A late-Victorian silver-mounted tortoiseshell stationery box,
by Atkin Brothers, London 1898,
shaped rectangular form, a central mounted scroll foliate cartouche
engraved with initials, foliate scroll mounts, the interior with fitted
compartments, length 31.4cm. *£300-400*



178 A George IV silver chamberstick,
by Robert Hennell II, London 1825,
octofoil form with a moulded edge, central cylindrical stem with a
pull-off drip pan, engraved crest, scroll handle, with a detachable
conical snuffer, diameter 14cm, approx. weight 9oz. *£250-300*



179 A pair of late-Victorian silver candlesticks,
by Hawksworth, Eyre and Co., Sheffield 1898,
octagonal baluster form, detachable drip pans, height 16.8cm. (2) *£150-200*



180 A Victorian silver waiter,
by John Figg, London 1860,
circular form with pierced slats and a wave edge border with urns
and classical head motifs connected by garlands, engraved vacant
scroll cartouche to the centre, on three gnarl feet, diameter 20cm,
approx. weight 10.8oz. *£150-200*



181 A pair of silver taper sticks,
by Thomas Bradbury, Sheffield 1926,
hexagonal baluster form, spool-shaped capitals, on raised octagonal
bases, height 11.8cm, approx. weight 9.2oz. (2) *£200-300*



182 (3)

open

182 A collection of three antique silver vinaigrettes, rectangular form, engine-turned decoration with foliate borders, with pierced silver-gilt grilles, comprising: a George IV vinaigrette by Thomas Shaw, Birmingham 1825, a Victorian vinaigrette by Edward Smith, Birmingham 1841, and a Victorian vinaigrette by Nathaniel Mills, Birmingham 1839, length 4.2cm, approx. weight 2.1oz. (3) £100-150



183 (2)

open

183 Two William IV silver vinaigrettes, one by Nathaniel Mills, Birmingham 1833, rectangular form, reeded decoration with a vacant cartouche, the interior with a pierced silver-gilt scroll foliate grille, length 4.1cm, the other by Thomas Shaw, Birmingham 1832, rectangular form with engine-turned decoration and foliate thumbpiece, reeded sides, the interior with a pierced silver-gilt scroll foliate grille, total approx. weight 1.7oz. (2) £100-150



184 (3)

184 A collection of three silver boxes, comprising: a George III box by William Fearn, London 1806, engraved cheque decoration with an initialled cartouche to the hinged cover, a George IV box by Clark & Smith, Birmingham 1824, length 5.4cm, and a Victorian circular pill box by John Tongue, Birmingham 1840, total approx. weight 1.9oz. (3) £100-150



185 Two late-Victorian silver-mounted tortoiseshell desk clips, by J Batson & Son, London 1899 and 1900, one rectangular form with a scroll foliate border, a central scene of two cherubs playing in a rural scene, on a rectangular tortoiseshell base, the other of circular form with a central pierced cherub with squirrels, on an oval tortoiseshell base, length 13cm. (2) £150-200



186 A matched pair of Edwardian silver-mounted tortoiseshell desk clips, maker's mark 'EB' possibly that of Edmund Bennett, London 1904 and 1905, heart shape form, plain mounts, the clips in the form of wishbones, length 12.3cm. (2) £150-200



187 A Victorian silver-mounted glass hunting flask, by Thomas Johnson II, London 1883, oval glass body, a screw-off mounted cover with a hinge closing clasp and a central straw, in a fitted leather case, plus an Art Deco silver-mounted decanter by Mappin & Webb, Birmingham 1931, tapering rectangular form, plain mount with a faceted stopper, height 26.6cm. (2) £200-300



188 An Edwardian silver-mounted tortoiseshell cigar table lighter, by Grey & Co, London 1908, in the form of a horse's hoof with textured decoration, plus a tortoiseshell photograph frame with silver mounts and a silver-mounted tortoiseshell tray by Mappin & Webb, London 1926, length 28.1cm. (3) £300-400



189 A 19th century German silver dressing table box, import marks for London 1904, importer's marks of John George Piddington, rectangular form embossed with children playing to the cover and cherubs to the sides, length 20.4cm, plus a mid-19th century Dutch silver box and an unmarked continental cigarette box, total approx. weighable 10.5oz. (3) £250-300



190 A continental silver two-handed bowl, with import marks for London 1904, importer's mark of Joseph Yager, circular form, pierced with slats and embossed with ribbon-tied swags, diameter 18.6cm, plus a Dutch silver dish, of shaped rectangular form, pierced decoration, with a blue glass liner, length 13.8cm, approx. total weight 22oz. (2) £250-300



191 A set of four Indian Colonial silver Fiddle pattern dessert spoons,
by Hamilton and Co. Calcutta, circa 1850,
length 17.2cm, plus a set of five William IV silver Fiddle pattern
teaspoons by George Turner, Exeter 1833, plus another similar by
William Sweet, Exeter 1832, and a set of six and a set of four silver
egg spoons, total approx. weight 14.4oz. (20) £150-200



192 A matched set of six mid-18th century French silver Fiddle pattern table forks,
four by Jean-Jacques-Yves, Chalon-Sur-Saone, Dijon circa 1745,
the other two makers unknown, possibly Tournus, Dijon circa 1783,
all engraved with initials to the reverse of the terminals 'G.R.Y',
length 19.6cm, total approx. weight 17.2oz. (6) £200-300



193 A late-19th century Dutch silver cow creamer,
importer's marks of Stewart Dawson & Co Ltd, import marks for
London 1899,
modelled in a standing position, hinged cover to the back with a
butterfly finial, length 3.6cm, approx. weight 5oz. £300-500



194 A 19th century American silver mug,
by Bigelow Bros. and Kennard, Boston, circa 1865,
tapering circular form, engraved decoration, scroll handle, with a
presentation inscription, the foot with scroll decoration, height
9.5cm, approx. weight 7.5oz. £100-150

195 A Chinese silver and mother-of-pearl épergne, unmarked, circa 1920, modelled as three simulated bamboo stems supporting a shell dish, mounted with three butterflies, with six detachable leaf attachments, mounted on a carved wooden base, height 25cm. £300-400



195



196



196 A German silver ewer, circa 1920, baluster form, chased trailing grapevine border, above ribbon tied swags, scroll handle, on a raised circular foot, height 34.5cm, approx. weight 30oz. £500-700

197 A pair of Chinese silver dragon candlesticks, unmarked, circa 1900, the columns issuing from dragon's mouths, circular capitals, textured decoration, on carved hardwood bases, lacking one claw, height 20.3cm. (2) £400-600



197



198

λ 198 A late-19th century Indian silver teapot, unmarked, probably by Oomersi Mawji & Sons, Cutch Bhuj, circa 1895, oval tapering form, chased with animals and scrolls on a matted background, a scroll handle with feather decoration and carved ivory insulators, a hinged cover with a scorpion finial, the spout modelled as a mythical bird's head, length spout to handle 20.3cm, approx. weight 17oz. *£1,800-2,200*

For a similar example see Indian Silver 1858-1947, Wynyard R.T. Wilkinson, Privately Published London 1999, p.85, photo 121.

Ivory registration number FJCY81Z1.



199 A 19th century Indian colonial silver pap boat, by Arthur Pittar, Lattey & Company, Calcutta circa 1840, plain oval form, length 12.8cm, approx. weight 3oz.

£100-150



199



200



200 A 19th century colonial silver goblet, possibly Cape, circular form, part-fluted decoration, on a raised circular foot, height 10cm, approx. weight 5.9oz. *£200-300*



λ 201 A fine late-19th century four-piece Indian silver tea and coffee set, by Panna Lal, Alwar, north-eastern Rajasthan, circa 1880, all pieces signed, tapering circular and oval form, angular scroll handles with ivory insulators, finely engraved with tigers, elephants, Blackbuck antelope, a fox and camels in landscape settings with butterflies, engraved foliate borders, the hinged covers with bird finials, the bodies with vacant shield cartouches, the undersides with engraved geometric decoration, the cream and sugar with a gilded border and gilded interiors, height of coffee pot 24cm, approx. weight 112oz. (4) £2,000-3,000

See Wilkinson, W., *Silver From The Indian Sub-continent and Burma during ninety years of British Rule*, published 1999, pages 15-19 for a write-up on this maker and illustrations of his work. Wynard Wilkinson writes that 'Panna Lal studied at the Civil Engineering College at Rurki, which enabled him to develop his own particular form of silver decoration'. He goes on to say that 'the figures are usually beautifully drawn, but the perspective is curious from a European point of view'. This type of work was popular for only a short period from circa 1880-1885.

Ivory registration number KJMG16V1.



202

202 A 19th century Italian silver sugar basin, over stamped maker's mark IC?, Naples circa 1860, modelled as a wooden pail, plus an Italian silver ciborium, maker's mark GAS, possibly Parma, blaster form with part-fluted decoration, pull-off cover with a cross finial, on a raised circular foot, height 6.8cm, total approx. weight 7oz. (2) *£200-300*

203 A silver-gilt continental counter box, unmarked, circular form with a central band of floral decoration, pull-off cover with a central floral motif, height 4.9cm, approx. weight 2.1oz. *£800-1,200*



203



204



204 An early-18th century German parcel-gilt silver alter cruet, possibly by Andreus Lutz, Augsburg circa 1705, circular form, scroll handle, the hinged cover with a knob finial and V-shaped thumb-piece, the body with gilded bands, on a raised circular foot, height 12.3cm, approx. weight 5.3oz. *£300-400*



205 A Spanish silver-gilt reliquary, unmarked, probably late-16th century, central octagonal knopped column, with two scroll branches each supporting a standing monk, with a central holder with a hinged cover and later glass liner, on a shaped oval octagonal base with engraved foliate scroll and bird decoration, with the crest of a crowned bird, the underside inscribed 'Sant Laonart Oapagat', height 32cm, approx. weight 15.3oz.

£3,000-4,000

Provenance: A Private Collection.



206



206 A continental silver tazza, with an Austrian import mark, circular bowl, pierced with vertical slats and with a pierced border, on three slender legs on a shaped triangular foot, height 23.3cm, approx. weight 15.2oz. £300-400



207 A 19th century Dutch silver biscuit box, possibly by E. Adelaer, Amsterdam, with import marks for Sheffield 1895, importer's mark of Samuel Landeck, circular form, reeded borders, the hinged cover with a crest, diameter 12cm, approx. weight 10.8oz. £200-300



207



208



208 An early-19th century French silver coffee pot, maker's mark of L with a rampant lion above, in a lozenge, baluster form, wooden scroll handle, with classical motifs, the spout with a mythical bird head, the hinged cover with a come final, on three scroll legs with paw feet, height 36cm, approx. weight 31oz. £500-700



209 A late-17th century Dutch silver beaker, marks worn and obliterated, probably Friesian, circa 1680, tapering circular form, engraved foliate and acorn decoration, engraved with a hare being chased by three hounds and a huntsman, and with a later crest, on a circular foot, the underside scratch initialled 'L.D.K.', height 17cm, approx. weight 10.5oz. £3,000-4,000

Provenance: A Private Collection.



210 An 18th century French silver ecuelle and cover,

by Antoine Plot, Paris, possibly 1748, charge and discharge marks for 1744-1750

circular form, scroll and shell side handles, with a worn armorial, the pull-off cover with chased decoration and a large cone finial, length handle to handle 30.9cm, approx. weight 31oz.

£800-1,200



211 A late-17th century Baltic parcel-gilt silver tankard,

by Mattheus Marcus Breustet, Riga, circa 1680, cylindrical form, scroll handle with scroll mounts, the hinged cover with engraved and gilded borders a double poppy head thumb-piece and set with a commemorative medallion of the marriage of Marie Elizabeth of Saxony to Friedrich III of Holstein-Gottorp, the front with crowned cypher with a foliate cartouche, the base set with a commemorative medallion of Christina, Queen of Sweden 1632-54, on three gilded leaf capped cone ball feet, the underside inscribed 'F.H. Voegdt E Meyer' and 'No. 376 and '369' with 'OY' and '3a' above, height 24cm, approx. weight 61.3oz.

£7,000-9,000

Provenance: A Private Collection.

For a similar tankard by the same maker see, Ehrnrooth, C., *Baltic Silver*, 1991, page 123.







212 An 18th century French silver wine taster, probably by Jean-Pierre Briand, Paris, possibly 1767, circular form, fluted decoration, snake ring handle, inscribed 'C. Sauve', length 10.3cm, plus a 19th century French silver wine taster, fluted and punch bead decoration, double snake handle, the centre set with a coin, approx. total weight 5.5oz. (2) £300-400



213 Three Scandinavian parcel-gilt silver Hovedvandsægs, probably Danish, maker's mark of CH, JS script and the other with worn marks, urn form, set with varicoloured cabochons, scroll handles, all with hinged bases which open to reveal a compartment, heights 11cm, 10.5cm and 8.8cm, approx. weight 6oz. (3) £300-400



214 A late-17th/early-18th century Swedish parcel-gilt silver wine taster, unmarked, circa 1700, circular gilded bowl with a gilded border, pierced trefoil handle with a spike to the underside, plus an early-19th century French silver wine taster and an unmarked silver gilt two-handled bowl, handle to handle length 10.2cm, total approx. weighable 1.6oz. (3) £200-300



215 A mid-18th century Russian silver vodka cup, maker's mark 'E.A' over 'K' in a heart, Moscow 1777, octagonal bellied form, part-fluted and engraved shell decoration, scroll handle, on a circular foot length 7cm, approx. weight 1.4oz. £150-200



216 A Continental parcel-gilt silver spice tower, unmarked, probably late-18th century, the tower with a central spire and ball and flag finial, and with four smaller turrets, with a hinged door, windows and simulated brickwork, on a raised lobed circular foot, with gilded embossed cartouches with signs of the zodiac, height 30.5cm, approx. weight 8oz. *£800-1,200*



217 in case



217 A late-19th century Russian silver gilt and cloisonné and champlevé enamel presentation punch bowl and five kovsh, by Ivan Saltykov, Moscow circa 1899, retailed by Fabergé, circular baluster form, with varicoloured foliate scroll decoration, on a matted background, rope-work borders, with two cartouches inscribed 'Presented to the officers 21st Pioneers by Captain N.M.C. Stevens on promotion Moscow 11th February 1899', the top enamelled in Russian 'Peter I ordered to drink', the kovsh with similar decoration and with hanging hook ends, in the original fitted Fabergé case, diameter of bowl 18.5cm, height 13.5, length of kovsh 11cm, approx. total gross weight 35oz. (6) **£6,000-8,000**

Provenance: Acquired by Nathaniel Melhuish Comins Stevens (1868 –1954) in 1899.

By descent to the present owner.

Nathaniel Melhuish Comins Stevens was commissioned from RMC Sandhurst into the Indian Army in 1890. By 1895, he started a three-year language course in Moscow. But these studies were interrupted when, at his own expense, he returned to serve in his Regiment during the Afghan War of 1897- 1898. Upon his return to Moscow to complete his course, he was due for promotion to Captain.

At that time, it was customary for officers to present a piece of silver to their Regiment on promotion to Captain. Stevens purchased the present lot for his Regiment, and for many years it stood on a centre table in the entrance hall of the Officers' Mess. During a Ladies' Guest Night, a woman was seen by a Mess servant putting one of the kovshi from the set into her handbag. This was reported to the Mess Committee, who then considered if and how they should attempt to recover the kovsh without a public scandal. However, the history of their deliberations has not survived, and the kovsh was never recovered.

During WW1 Colonel Stevens commanded the 107th Pioneers in Flanders and the Middle East. On his retirement he was awarded the CMG and the Russian Order of St Anne, Second Class, with swords for valour.

In 1933 the Regiment was disbanded, and items of silver that had been presented to the Officers' Mess over the years were returned to their donors. This set has remained in the family ever since.



218 A late-20th century Italian silver dish,
by Egidio Broggi, Milan,
shaped circular form with an embossed image of a characterised
fish, plus a silver serving dish by Barker Ellis Silver Co, Birmingham
1997, plain rectangular form, length 26.5cm, total approx. weight
23.5oz. (2) £200-300



**219 A three-piece American silver coffee set and an American
silver tray,**
by Gorham and Co., the tray unmarked,
tapering shaped rectangular form, scroll handle, engraved with
initials, the tray of rectangular form, foliate scroll border, the centre
with initials, height of coffee pot 20.2cm, approx. total weight 33oz.
(4) £300-400



220 An American silver entrée dish and cover,
by Frank M. Whiting and Co., Massachusetts, circa 1920,
oval form, scroll borders, the cover with a detachable handle,
initialled, length 28.8cm, approx. weight 24.6oz. £250-300



221 An Egyptian metalware burner and stand,
the dome with pierced and chased decoration and with a crescent
finial, the base of a circular form, on three legs, height 24cm.
£150-200



222 A large Egyptian silver serving bowl and cover,

Cairo, .900 standard, probably 1980s,

shallow circular form, with a trailing grapevine and bunches of grapes border, the slightly domed pull-off cover with a lotus bud handle, diameter 61cm, approx. weight 222oz.

£2,500-3,000



223 A pair of large Egyptian silver dishes,

Cairo, .900 standard, probably 1980s,

circular form, the border pierced and engraved with scroll decoration and with a trailing grapevine and bunches of grapes border, diameter 45cm, approx. weight 120oz. (2)

£1,500-2,000



224 A pair of Egyptian silver five-light candelabra,

Cairo, .900 standard, probably 1980s,

in the 18th century manner, baluster columns, foliate decoration, urn capitals, the branches with a central baluster light with a flame finial, and four pierced scroll branches each supporting a capital, with removable drip pans, foliate decoration, on a raised square base with foliate scroll decoration on four scroll feet, height 58cm, approx. weight 279oz. (2)

£2,000-3,000



225 An Egyptian silver dinner service for twelve,

Cairo, .900 standard, probably 1980s,

circular form, shell and scroll borders, comprising: twelve dinner plates, twelve side plates, twelve finger/dessert bowls on circular stands, a pair of two-handled soup tureens and covers, a pair of circular entrée dishes and covers, two serving bowls, two oval sauce boats on stands, two water jugs, of baluster form, a large elongated oval platter, two circular graduated platters, and a set of three oval graduated meat platters, length of largest platter 63cm, diameter of dinner plate 29.5cm, height of water pitcher 19cm, approx. weight 1360oz. (64)

£15,000-20,000



226 A collection of ten silver thimbles,
various dates and makers,
including a William IV one, Birmingham 1833, plus various others,
engraved decoration, one unmarked, approx. weight 1.6oz. (10)
£80-120



227 A collection of ten silver thimbles,
various dates and makers,
engraved decoration, approx. weight 1.2oz. (10)
£80-120



228 A collection of ten silver thimbles,
various dates and makers,
engraved decoration, approx. weight 1.4oz. (10)
£80-120



229 A collection of 19th century silver buttons,
maker's mark 'J.F.',
circular form, with a central engraved 'C' to the centres, diameter
2.7cm, total approx. weight 3oz. (17)
£150-200



230 A set of six George III silver hunting buttons,
by Thomas Joyce, London circa 1790,
circular form, engraved with a running fox, diameter 1.2cm, approx.
weight 0.3oz.
£300-400



231 A small collection of antique silver buttons,
comprising: a pair possibly by John Steward, London circa 1785,
one without maker's mark, engraved with a hare and a tiger in a
rural scene, a pair with the maker's mark 'R.S.', engraved with a Stag
in a rural scene, and one possibly by Thomas Wilmore, Birmingham
circa 1790, with engraved initials within a twisting border, diameter
3.1cm, total approx. weight 1oz. (5)
£200-300



232 An Edwardian silver travelling inkwell, by Sampson Mordan & Co Ltd, Chester 1904, circular form with fluted decoration, the bayonet cover engraved with initials with a clear glass liner to the interior, height 5.8cm, plus a late-Victorian whistle by Joseph Jennens & Co, Birmingham 1898, circular tapering form with fluted and engraved foliate decoration, with push clasp and two later fitted screws, with a ring attachment and chain, total approx. weighable 3.8oz. (2) £200-300



233 By Liberty and Co., a modern silver paperknife, Edinburgh 1988, tapering circular form, in the Art Nouveau manner, with pierced Celtic motifs, length 15.3cm, plus a late-Victorian silver card case, of shaped rectangular form, by Lucas and Co., Birmingham 1899, engraved foliate decoration, total approx. weight 1.9oz. (2) £100-150



234 A late-Victorian silver-mounted tortoiseshell cigarette box, by J Batson & Son, London 1899, rectangular form, with scroll foliate silver mounts, the cover with an applied personal inscription, on four fluted bun feet, plus an Edwardian silver-mounted crocodile wallet by Frederick Wich, Birmingham 1909, length 14.1cm. (2) £100-150



235 A pair of Edwardian silver fish menu card holders, by Sampson Mordan & Co Ltd, Chester 1908, modelled as side profiles of stylised fish, on oval bases, length 4.7cm, total approx. weight 1.3oz. (2) £100-150



236 A pair of late-Victorian silver galleon menu card holders, by James Dudley, London 1896, modelled as galleons, traces of gilded decoration, wire-work supports, height 5.3cm, approx. weight 1.3oz. (2) £100-150



237 A set of five Edwardian silver horseshoe menu card holders, by Levi & Salaman, London 1901, horseshoe form with scrolled wire-work supports, on raised circular loaded bases, height 4.8cm. (5) £200-300



238 A set of four Edwardian silver Rolls Royce menu card holders,
by S Blanckensee & Son Ltd, Birmingham 1907,
modelled as a side profile of the Rolls Royce Silver Ghost, with a
wire-work stand, length 6.7cm, total approx. weight 1.1oz. (4)
£400-600



239 A set of five late-Victorian silver hunting scenes menu card holders,
by Stuart Clifford, London 1898,
pierced and engraved hunting scenes, wire-work supports, length
5.1cm, total approx. weight 1.6oz. (5)
£200-300



240 A set of four Edwardian silver and enamel game birds menu card holders,
by Lawrence Emanuel, Birmingham 1904,
cartouche shaped form, enamelled with scenes of a pheasant, a
mallard, a grouse and a quail, inscribed in blue enamel 'Menu', all
with hinged clasps to the backs, height 3.9cm, total approx. weight
1.7oz. (4)
£400-600



241 A set of four Edwardian silver & enamel artist palette menu card holders,
by Marks & Cohen, Birmingham 1904,
modelled as artist palettes, each with three circular coloured stones
and small circular copies of 17th century British portraits, wire-work
supports, on circular feet, with a fitted box, height 3.3cm, total
approx. weight 2.8oz. (4)
£300-400



242 A set of six Edwardian silver-mounted fly fishing flies menu card holders,
by Grey & Co, Birmingham 1908,
circular form, with central flies behind glass, clasps to the backs, on
three pad feet, height 4.8cm. (6)
£250-300



243 A matched set of four Edwardian silver gilt and enamel menu card holders,
by William Edward Hurcomb, London 1909 and 1910,
modelled as standing game birds, each standing on a silver gilt and
blue enamel circular plinth, in a fitted case retailed by Asprey & Co,
height 4.2cm, total approx. weight 3.8oz. (4)
£300-400



244 A modern silver model of a snipe,
by E. Barnard, London 1962,
modelled in a standing position, with textured feathers, height of
8.5cm, approx. weight 6.5oz, plus a set of four cased Asprey Menu
card holders, painted on chrome bases, modelled as game birds. (5)
£200-300



245 A modern silver stag,
by C J Vander Ltd, London 1995,
modelled in a standing position with textured fur decoration, on a
stepped black plinth, length of plinth 23cm.
£700-900



246 A modern silver-mounted enamel hen and five chicks,
by Casa Julia International, London 2011,
modelled in standing positions, with silver-mounted legs to the
chicks and the hen, and silver outlines to the hen's head, height
7.5cm. (6)
£200-300



247 A modern silver model of a horse,
by Camelot Silverware Limited, Sheffield 1998,
modelled in a walking position, on a rounded rectangular base,
filled, height 17cm.
£150-200



248 A late-Victorian silver card case, by Frederick Marson, Birmingham 1895, rectangular form, hinged cover with engraved foliate decorations and two vacant cartouches, height 9.6cm, plus a 19th century silver filigree card case, unmarked, with scroll decoration and pull-off cover, total approx. weight 3oz. (2) £100-150



249 A Victorian silver 'castle-top' card case, Windsor Castle, by George Unite, Birmingham 1870, rectangular form, the back with an embossed scene of the castle, scroll foliate decoration with a vacant scroll cartouche to the front, length 9.7cm, approx. weight 2oz. £400-600



250 A collection of silver animals, comprising: a running fox, by William Hutton and Sons, Sheffield 1935, a pig pin cushion, Birmingham 1904, two further modern pig pin cushions, a modern frog and mouse pin cushion and a modern rocking horse, (7) £250-300



251 A novelty Edwardian silver emu pin cushion and mother-of-pearl cart, by Adie & Lovekin Ltd, Birmingham 1910, modelled in a standing position, mother-of-pearl cart with two silver wheels, total length 12.1cm. £300-500



252 A novelty Edwardian silver dog pin cushion, by Adie & Lovekin Ltd, Birmingham 1908, modelled in a standing position, with textured decoration, length 5.7cm. £300-500



253 An early-20th century novelty silver hen pin cushion, maker's mark worn, Birmingham circa 1905, modelled as a hen sitting in a plain loaded oval nest, length 7.6cm. £300-400



254 A 19th century Russian silver snuff box, assay master Nikolay Dubrovin, Moscow 1827, rounded rectangular form, with niello decoration of town and port scenes with ships, gilded interior, length 8.8cm, approx. weight 3.6oz. £100-150



255 A Russian silver and niello work cheroot box, 1896-1908, rounded rectangular form, with a scene of houses and a river, stylised borders, the reverse with foliate scroll decoration and initialled, length 11.5cm, approx. weight 5oz. £150-200



256 An Edwardian silver sovereign case, by Wright & Davies, London 1907, rectangular form with engine-turned decoration, the interior with recess for two sovereigns and one half-sovereign, plus a silver cigarette case by Asprey & Co Ltd, Chester 1912, a vesta case by H Aston Ltd, Birmingham 1915, and a gilt metalware vesta case, total approx. weighable 7.7oz. (4) £120-180



257 A late-Victorian silver combination vesta case and whistle, maker's mark worn, possibly by A and J Zimmerman, Birmingham 1897, shaped oblong form, hinged cover, with a ring attachment, length 6.5cm, approx. weight 0.6oz. £100-150



258 A Victorian silver vesta case, by Saunders and Shepherd, Birmingham 1886, rounded rectangular form, chased foliate decoration on a matted background, with a shield and crest and with a ring handle, plus one, by S. Mordan, London 1888, oblong form engraved foliate decoration, inscribed 'D.G.C to Y.H.L Hurlingham 1890, and a Victorian vesta box, with two hinged compartments and a cutter, London 1864, with a crest and initials, approx. total weight 3.5oz. (3) £100-150



259 A Victorian novelty silver horseshoe vesta case, by Henry Dee, London 1867, retailed by Thompson and Co., New Bond Street, with engine-turned decoration and a gilded interior, length 4.3cm, approx. weight 1.2oz. £100-150



260 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, two plain, and two with engine-turned decoration, some
initialled, approx. weight 8.5oz. (10) *£200-300*



261 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, two plain, and two with engine-turned decoration, some
initialled, approx. weight 7.4oz. (10) *£200-300*



262 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, two plain, and two with engine-turned decoration, some
initialled, approx. weight 7.5oz. (10) *£200-300*



263 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, two plain, and two with engine-turned decoration, some
initialled, approx. weight 8.2oz. (10) *£200-300*



264 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, three of plain form, and one with engine-turned
decoration, some initialled, approx. weight 6.8oz. (10) *£200-300*



265 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: seven with engraved foliate
decoration, one spot-hammered, one with swirl-fluted decoration,
and a German one with fluted decoration, some initialled, approx.
weight 7.3oz. (10) *£200-300*



266 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, a plain one applied with a gold cartouche, a French one
with bands of decoration, and two with embossed decoration, some
initialled, plus a watch chain, approx. weight 9.7oz. (11) £200-300



267 A collection of ten silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: six with engraved foliate
decoration, three plain, and one with engine-turned decoration,
some initialled, approx. weight 9.4oz. (10) £200-300



268 A collection of five silver vesta cases,
various dates and makers,
rounded rectangular form, comprising: two large plain ones, London
1910 and Birmingham 1916, plus one by William Neale, Chester
1900, fluted form, one with reeded decoration and one with
embossed foliate scroll decoration, some initialled, approx. weight
6.6oz. (5) £150-200



269 A collection of five silver vesta boxes,
comprising: one by Francis Clark, Birmingham 1844, rectangular
form, engraved decoration, double-hinged cover with a striker, plus
one London 1873, engine-turned decoration, a French one with two
compartments and foliate decoration, one by S. Mordan and Co.,
London 1921, and a match case cover, approx. weight 6.3oz. (5) £150-200



270 A collection of sovereign cases,
comprising silver examples: a double one, Birmingham 1903,
rounded rectangular form, engraved foliate decoration, plus two
single ones, plus an electroplated vesta case/sovereign case and a
metal compact of oval form with a section for a sovereign and half
sovereign, approx. weighable 1.9oz. (5) £100-150



271 A collection of three antique silver vesta cases/boxes,
comprising: a Victorian vesta box with a cutter by Charles Rawlings
& William Summers, London 1855, a late-Victorian vesta case by
Wright & Davies, London 1899, length 6cm, and a 19th century
French silver vesta box with a cutter, maker's mark AL, total approx.
weight 4.1oz. (3) £100-150



272 A set of six Edwardian silver napkin rings,
by Martin, Hall & Co, Sheffield 1908,
circular form with beaded borders, engraved scroll foliate
decoration with vacant cartouches, in a fitted case, diameter 5cm,
total approx. weight 5.8oz. (6) £200-300



273 An Edwardian silver double cigar box,
by Joseph Braham, London 1901,
rectangular form, central carrying handle, with a lift-out cigar piercer
and vesta box, with two hinged compartments, engraved with a
crest, wood-lined interiors, length 23.5cm. £400-600

The crest is that of Craig, for Sir James Craig (1871-1940) was made a baronet in 1918, and in 1927 was created Viscount Craigavon, of Stormont in the County of Down.

Provenance:
Viscount Craigavon.
Then by family descent to the current owner.



274 A 19th century gilt-metal bougie box,
unmarked,
oblong fluted form, central hinge, leaf-capped scroll handle, on
three scroll legs, height 12cm. £80-120



275 An Indian metalware belt,
unmarked,
with alternate panels of pierced foliate scroll decoration, some
gilded, and with some panels applied with raised chased mythical
animals, total length 78cm. £200-300



276 A 9ct gold cigarette case,
maker's mark LF, Birmingham 1918,
rounded rectangular form, engine-turned decoration with vacant
cartouche to the cover, inscribed 'To J.R.W from E.C. Xmas 1919' to
the interior, with a chamois sleeve, length 13.7cm, approx. weight
152.9g. £2,000-3,000



277 A Royal presentation silver cigarette case,
by Garrard & Co Ltd, London 1977,
rectangular form with diagonally striped decoration, with a crowned
Elizabeth II monogram to the cover, gilded interior, with a fitted
case, length 11.3cm, approx. weight 5.8oz. £300-400



278 An Edwardian 18-carat gold-mounted travelling inkwell,
by Charles and George Asprey, London 1906, also stamped Asprey
London,
rounded rectangular form, foliate border, the cover initialled, red
leather base. £200-300



279 A South African 9-carat gold photograph frame,
rectangular form, the reverse pierced and engraved with scroll
decoration, and the letter 'B' to the easel back, possibly later gilded
or lacquered, height 10.3cm, approx. weight 86.2g. £1,000-1,500



280 A collection of five antique silver vinaigrettes, including one by Nathaniel Mills, Birmingham 1829, engine-turned decoration, the interior with a pierced and engraved grille with scroll decoration, plus one of plain rectangular form, canted corners, by Samuel Pemberton, one with engraved letter motifs, and two further ones, approx. weight 1.5oz. (5) £300-500



281 A collection of five antique silver vinaigrettes, including one by T. Shaw, Birmingham 1822, the cover with wiggly-work decoration, the interior with a pierced and engraved grille with a cornucopia, plus one of oval shell form, and three further ones, approx. weight 1.9oz. (5) £300-500



282 A collection of five antique silver vinaigrettes, including a William IV one, by William Simpson, Birmingham 1836, the cover with engraved wiggly-work decoration, the interior with a pierced and engraved grille with foliate scroll decoration, plus one of rectangular form, filigree grille, and two others, approx. weight 1.9oz. (5) £300-500



283 A collection of three antique silver snuff boxes, comprising: a George III one by William Price, London 1819, rectangular form, reeded decoration, the hinged cover with a vacant cartouche, plus one of shaped rectangular form, Birmingham 1819, and one by Nathaniel Mills, Birmingham 1844, the cover inscribed 'Jeanne', approx. weight 4.9oz. (3) £200-300



284 A small collection of four antique silver vinaigrettes, comprising: two by Nathaniel Mills, Birmingham 1830 and 1829, rectangular form, plus one by Joseph Willmore, Birmingham 1836, and one by George Unite, Birmingham 1843, grille (a.f), approx. total weight 2.4oz. (4) £300-400



285 A small collection of antique silver vinaigrettes, comprising: one by William Rudkins, London 1800, plain rectangular form with canted corners, the cover engraved with initials, with a pierced floral pattern silver-gilt grille, one by Taylor & Perry, Birmingham 1841, a silver-gilt one by Postans & Tye, Birmingham 1819, and one by Taylor & Perry, Birmingham 1843, length 3.6cm, total approx. weight 2oz. (4) £300-400



286 A William IV silver snuff box, by Francis Clark, Birmingham 1832, rectangular form with reeded borders, engine-turned decoration with a scroll foliate thumbpiece, the cover with an engraved initial, plus a George IV silver snuff box by Francis Clark, Birmingham 1827, and a continental silver snuff box, with worn marks, length 6.7cm, total approx. weight 4.1oz. (3) £200-300



287 A small mixed lot of silver items, comprising: a William IV vinaigrette, by Joseph Willmore, Birmingham 1832, rectangular form, engine turned and reeded decoration, the interior with a pierced foliate scroll grille, plus a snuff box, a case with a striker to the base, and an unmarked shoe snuff box, approx. weight 5oz. (4) £300-400



λ 288 A silver-mounted tortoiseshell blotter, by W G Sothers Ltd, Birmingham 1927, shaped rectangular form, plain mounts, plus an unmarked tortoiseshell dressing table box, octagonal form, with moulded gilt initials to the cover, length 18.6cm. (2) *£150-200*



289 Three Victorian silver dressing table boxes, two by John Septimus Beresford, London 1887 and 1889, one of heart-shaped form with fluted decoration and engraved initials, the other of oval form with an embossed tavern scene to the cover, plus one by A & J Zimmerman Ltd, Birmingham 1897, rectangular form with embossed scroll foliate decoration, length 12.8cm, total approx. weight 18.6oz. (3) *£300-400*



λ 290 An Edwardian silver-mounted tortoiseshell stationery box, by William Comyns & Sons, London 1905, shaped rectangular form, a central inlaid foliate and ribboned woven basket, the top with a pierced border with flame finials, the interior with fitted compartments, on four scroll foliate feet, length 25.8cm. *£600-800*



291 A late-Victorian silver inkstand, by John Grinsell & Sons, London 1897, rectangular form with a gadrooned border, two pen wells, two silver-mounted cut glass inkwells, a central hinged oval box with an engraved crest, on four claw and ball feet, length 25.5cm, total approx. weighable 23.6oz. *£300-400*

THE SIMON WARD COLLECTION OF WINE LABELS (PART I)



LOTS 292-380



292 Two George III silver wine labels,
one by Thomas Phipps & Edward Robinson, London 1791, crescent form with reeded borders and a shield cartouche, incised 'Port', the other by Peter & William Bateman, London 1808, incised 'Currant', length 4.7cm, plus a set of three old Sheffield plate wine labels, unmarked, crescent-shaped with draped decoration, incised 'Hollands', 'Brandy' and 'Rum', total approx. weighable 0.6oz. (5)
£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



293 A collection of six antique silver wine labels,
comprising: a pair by George John Richards & Edward Charles Brown, over stamped by 'I.G' London 1865, pierced 'Maderia' and 'Claret', one by Henry Holland, London 1875, incised 'Amontillado', on by Charles Reilly & George Storer, London 1832, pierced 'Port', one by Ledsam, Vale & Wheeler, Birmingham 1827, pierced 'Port' and one by George Unite, Birmingham 1841, pierced 'Liquor', length 5.1cm, total approx. weight 2.7oz. (6)
£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



294 A collection of antique silver wine labels,
comprising: a pair of Scottish labels by James McKay, Edinburgh circa 1830, incised 'Claret' and 'Madeira', a pair by Thomas Phipps & Edward Robinson, London 1797, incised 'Rum' and 'Brandy', one by Thomas Wallis & Jonathan Hayne, London 1815, engraved 'Port', and one by John & Henry Lias, London 1863, length 5.6cm, total approx. weight 2.4oz. (6)
£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



295 A matched set of six George III/IV silver wine labels,
by Charles Rawlings, London 1819, 1821 and 1822, rounded rectangular form with flower and gadrooned borders, pierced 'Sherry', 'Port', 'Madeira', 'Claret', 'Lisbon' and 'Hock', length 5cm, total approx. weight 3.1oz. (6)
£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



296 A set of four George IV silver wine labels, maker's mark 'WE', possibly that of William Elliott, London 1826, scroll form with moulded borders, pierced 'Rum', 'Gin', 'Brandy' and 'Hollands', plus a George III wine label possibly by James Phipps, incised 'Brandy' and a George III wine label by Robert Barker, London 1794, incised 'Sherry', length 4.1cm, total approx. weight 1.9oz. (6) **£150-200**

Provenance: The Simon Ward Collection of Wine Labels (Part I).



297 A set of six George II silver wine labels, by Richard Binley, London circa 1755, plain rectangular form, incised 'Madeira', 'Mountain', 'Sherry', 'Lisbon', 'Claret' and 'Champagne', length 4.3cm, total approx. weight 1.3oz. (6) **£150-250**

Provenance: The Simon Ward Collection of Wine Labels (Part I).



298 A collection of five antique silver wine labels, comprising: a pair by Charles Reily & George Storer, London 1837, vine leaf form, pierced 'Hock' and 'Madeira', length 7cm, one by Charles Rawlings & William Summers, London 1830, incised 'Bucellas', one by Thomas Wallis & Jonathan Hayne, London 1818, incised 'Madeira', and one by Charles Reily & George Storer, London circa 1830, incised 'Cherry Brandy', total approx. weight 2.8oz. (5) **£250-300**

Provenance: The Simon Ward Collection of Wine Labels (Part I).



299 A collection of antique silver wine labels, comprising: one by Sampson Mordan, London 1840, rectangular shaped form, with Bacchanalian cherubs and vine and grape decoration, pierced 'Port', one by Robert Barker, London 1794, pierced 'Burgundy', one with maker's mark '?K/H', London 1829, incised 'Sherry', and a set of three unmarked labels, incised 'Claret', 'Sherry' and 'Port', length 5.1cm, total approx. weighable 1.7oz. (6) **£250-300**

Provenance: The Simon Ward Collection of Wine Labels (Part I).



300 A set of four Victorian Scottish silver wine labels, by Mackay & Chisholm, Edinburgh 1855, scroll shaped form with a beaded border, pierced 'Hollands', 'Brandy', 'Rum' and 'Whisky', length 3.8cm, total approx. weight 0.4oz. (4) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



301 Four antique silver wine labels, one by Susannah Barker, London circa 1790, rectangular form with a pierced engraved border, incised 'Madeira', one by Robert Barker, London circa 1794, incised 'Sherry', one by John Rich, London 1795, incised 'Port', and one by George Knight, London 1824, pierced 'Bucellas', length 5.3cm, approx. weight 1.3oz. (4) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



302 A small collection of antique silver wine labels, comprising: one by Charles Rawlings, London 1841, scroll form with a floral, vine and grape border, pierced 'Sherry', one possibly by Joseph Ash, London 1809, pierced 'Sherry', one with the marker's mark '?R', possibly London 1816, pierced 'Madeira', and one by Thomas Wallis & Jonathan Hayne, London 1815, incised 'Port', length 6.5cm, total approx. weight 2.9oz. (4) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



303 A small collection of George III silver wine labels, comprising: a pair by Peter & Ann Bateman, London 1798, crescent form with reeded borders, incised 'Madeira' and 'Claret', one by Edward Mayfield, London 1799, incised 'Gin' and one with marker's mark 'AA', incised 'Madeira', length 5cm, total approx. weight 0.7oz. (4) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part I).



304 Two pairs of George III silver wine labels, one pair by John Reily, London 1802, rounded rectangular form with a reeded border, engraved crowned crests, incised 'Hock' and 'Champagne', plus a matched pair by Matthew Linwood, Birmingham 1815 and 1816, rounded rectangular form surmounted by engraved foliate decoration, incised 'Port' and 'Madeira', length 4.7cm, total approx. weight 1.1oz. (4) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part I).



305 A collection of five antique silver wine labels, comprising: one pierced 'Maderia' by John Reily, London 1809, with a scroll and shell border, one pierced 'Hock' by Charles Rawlings, London 1820, one incised 'Sherry' by John Reily, London 1810, one incised 'Madeira' by Joseph Willmore, Birmingham 1826, and one incised 'Brandy' unmarked, total approx. weight 2.3oz. (5) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



306 A matched set of four George IV/Victorian silver wine labels, three by the Barnards, London 1842, the other is by Rebecca Emes & Edward Barnard, London 1824, oval shaped form with a chased shell, grape and vine border, pierced 'Madeira', 'Port', 'Sherry' and 'Marsala', length 6.3cm, total approx. weight 3.5oz. (4) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



307 A small collection of antique silver wine labels, comprising: one by Margaret Binley, London circa 1770, rectangular form with a gadrooned border, incised 'Madeira', a pair with the maker's mark 'JS' with a pellet above, escutcheon form, incised 'Claret' and 'Madeira', and one with the maker's mark 'T?H' with a crown above, rectangular form with a gadrooned border, incised 'White.Wine' length 4cm, total approx. weight 1.4oz. (4) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



308 A collection of antique silver letter wine labels, comprising: a pair by John Reily, London 1815, square form with gadrooned borders, incised 'S' and 'M', a pair by Thomas Phipps & Edward Robinson, London 1806, incised 'B' and 'R', one by Joseph Price, London 1835, incised 'M', one by David Crichton Rait, Glasgow 1838, in the form of the letter R, and one by George McHattie, Edinburgh circa 1815, incised 'S', height 4.5cm, total approx. weight 2.6oz. (7) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



309 A collection of five antique silver wine labels, comprising: a George IV Scottish one by Robert Gray & Son, Glasgow 1824, incised 'Shrub', a silver-gilt one by John Reily, London 1804, incised 'Port', a silver-gilt one by Thomas Heming, London circa 1770, one possibly by Thomas Hobbs, London circa 1795, and one by Robert Hennell, London circa 1780, length 6.1cm, total approx. weight 2.1oz. (5) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



310 A pair of George III silver wine labels, by Susannah Barker, London circa 1790, crescent form with a beaded border, incised 'Port' and 'Madeira', length 4.6cm, plus three unmarked silver wine labels, crescent form with an engraved border, incised 'Rum', 'Gin' and 'Brandy', total approx. weight 1.2oz. (5) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part I).



311 A collection of five antique silver wine labels, comprising: one by William Traies, London 1824, rectangular form with vine and leaf and shell decoration surmounted by two cherubs, incised 'Bucellas', one by Thomas Phipps & Edward Robinson, London 1809, pierced 'Claret', one by John Reily, London 1821, one with the possible maker's mark 'BB', incised 'Port', and one by Charles Reily & George Storer, London 1830, pierced 'Sherry', length 6.1cm, total approx. weight 2.9oz. (5) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



312 A collection of antique silver wine labels, comprising: a George III Scottish ring neck label by John Zeigler, Edinburgh circa 1800, incised 'Home', diameter 8.5cm, one by Thomas Phipps & Edward Robinson, London 1795, incised 'Madeira' one possibly by the Barnards, London 1843, pierced 'Gin', one by Turner & Simpson, enamelled 'Brandy', one by Thomas Phipps, Edward Robinson & James Phipps, London 1812, pierced 'Claret' and one by William Knight, London 1829, incised 'Madeira', total approx. weight 2.4oz. (6) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part I).



313 A set of eight old Sheffield plate neck ring wine labels, unmarked, plain circular form, incised 'Lisbon', 'Cowslip', 'Calcavella', 'Rum', 'Brandy', 'Bucellas', 'Raisin' and 'Sherry', diameter 4.9cm. (8)

£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



314 Three antique silver wine labels, one by Taylor & Perry, Birmingham 1833, vine leaf form, pierced 'Port', length 7.2cm, a William IV silver-gilt one by Charles Reily & George Storer, London 1831, pierced 'Champagne', and a Victorian one possibly by Charles Reily & George Storer, London 1837, total approx. weight 1.7oz. (3) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



315 A George IV Irish silver wine label, possibly by James Scott, Dublin 1822, banner form, bright-cut borders, pierced with Prince of Wales feathers, incised 'Sherry', plus a George III label by John Reily, London 1801, incised 'Port', and a George III label by John Rich, London 1807, incised 'Sherry', length 6.2cm, total approx. weight 0.9oz. (3) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



316 A George III silver wine label,
by Henry James Walther, London circa 1770,
rectangular form, with an engraved foliate and beaded border,
incised 'Constantia', length 4.7cm, approx. weight 0.3oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



317 A George III silver wine label,
by Peter, Ann & William Bateman, London 1805,
oval form with a pierced and engraved Greek key border, incised
'Sherry', length 5.7cm, approx. weight 0.4oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



318 A George III Irish provincial silver wine label,
by John Toleken, Cork circa 1780,
rectangular form with canted corners and reeded border, engraved
with a crest to the reverse, incised 'Madeira', length 4.5cm, approx.
weight 0.2oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



319 A George III silver provincial wine label,
by Hampston & Prince, York circa 1781,
shaped rectangular form, bright-cut border, incised 'Red Port',
length 5.1cm, approx. weight 0.3oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



320 A George III silver wine label,
by James Barber & William Whitwell, York circa 1816,
shaped form with a Cherub on a barrel surrounded by trailing vine
decoration, incised 'Claret', length 5.6cm, approx. weight 0.5oz.
£150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



321 A George II silver wine label,
by Sandilands Drinkwater, London circa 1740,
shaped escutcheon form, incised 'White Wine Sherry', length
5.3cm, approx. weight 0.3oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



322 A George III silver Irish wine label,
by Benjamin Taitt, Dublin circa 1790,
crescent form with a garland and beaded border, surmounted by an
urn, incised 'Claret', length 5.4cm, approx. weight 0.4oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



323 A George III silver wine label,
possibly by Robert Hennell & David Hennell, London circa 1798,
scroll form, with a pierced and engraved pediment with Prince of
Wales feathers, incised 'Claret' length 6.7cm, approx. weight 0.3oz.
£200-300
Provenance: The Simon Ward Collection of Wine Labels (Part I).



324 A silver wine label,
marks worn,
plain crescent form, pierced 'Buchanans Royal. Household', length
5.6cm, approx. weight 0.2oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



325 A George III Irish silver wine label,
by Benjamin Taitt, Dublin circa 1790,
shaped rectangular form with a bright-cut border, incised
'Hermitage', length 5.5cm, approx. weight 0.3oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



326 A George IV silver wine label,
by Stephen Noad, London 1826,
shaped form, pierced decoration, and engraved with a squirrel and
foliate decoration, incised 'Port', length 7.1cm, approx. weight
0.5oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



327 A George III silver wine label,
maker's mark 'ID', possibly for John Deacon,
scroll shaped form, incised 'Sherry', length 7.6cm, approx. weight
0.4oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



328 A set of three Victorian Scottish wine labels
by James & Walter Marshall, Edinburgh 1851,
oval form with a scroll and shell border, incised 'Port', 'Madeira' and
'Sherry', length 6.4cm, total approx. weight 1.4oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



329 Three antique silver wine labels,
one by John Reily, London 1824,
shaped rectangular form with scroll foliate border, pierced 'Brandy',
a George IV one by William Knight, London 1827, incised 'Port', a
George III one, maker's mark '?F', London 1817, length incised
'Sherry', length 6.3cm, total approx. weight 2.5oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



330 A set of three George III silver wine labels,
by John Watson, Sheffield 1814,
crescent form with a reeded border, incised 'Brandy', 'Hollands' and
'Rum', length 4.7cm, total approx. weight 1.1oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



331 A set of three George III silver wine labels,
by John Holloway, London circa 1790,
crescent form, incised 'Brandy', 'Rum' and 'Gin', length 4.5cm, total
approx. weight 1oz. (3) £150-250
Provenance: The Simon Ward Collection of Wine Labels (Part I).



332 Three antique silver wine labels,

one by Rebecca Emes & Edward Barnard, London 1816, rectangular form with a shell and gadrooned border, incised 'Madeira', one by Thomas & James Phipps, London 1816, with two Bacchanalian cherubs, pierced 'Madeira', and one by Edward, John & William Barnard, London 1847, pierced 'Madeira', length 6.6cm total approx. weight 2.1oz. (3) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).

333 Three antique silver wine labels,

one by Thomas Phipps & Edward Robinson, London 1807, square form with a gadrooned border, pierced 'B', an unmarked one in the form of the letter 'P', engraved with a Chinese figure and floral decoration, and an American one by Gorham circa 1875, in the form of the word 'Sherry', length 8.3cm, total approx. weight 1.4oz. (3) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



334 A pair of Victorian silver vine leaf wine labels,

by George Unite, Birmingham 1853, vine leaf form with textured decoration, pierced 'Claret' and 'Sherry', length 6.3cm, plus a Victorian silver wine label by the Barnards, London 1840, vine leaf form, pierced 'Madeira', total approx. weight 1.4oz. (3) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



335 A set of three Victorian silver wine labels,

by Charles Rawlings & William Summers, London 1861, three interlaced circles with engraved scroll foliate decoration, incised 'Chartreuse', 'Curacao' and 'Noyeau', length 4.8cm, total approx. weight 1.4oz. (3) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



336 A pair of George III silver wine labels,
by Susannah Barker, London circa 1790,
oval form with a reeded border, engraved crests, incised 'Madira'
and 'Claret', length 4.9cm, plus a George III silver wine label by
Hester Bateman, London circa 1790, crescent shaped form with a
decorative border, incised 'Port', total approx. weight 0.9oz. (3)
£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



337 A pair of George III silver neck ring labels,
by John Hutson, London 1798,
circular form with engraved crests, incised 'Sherry' and 'Claret', plus
a silver-gilt George III neck ring label by Thomas Phipps & Edward
Robinson, London 1801, circular form with a reeded border, pierced
'Sherry', diameter 7.8cm, total approx. weight 2.3oz. (3) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



338 A set of three Victorian silver wine labels,
by Robert Garrad, London 1851,
shaped oval form with vine and grape border surmounted by a
Bacchus mask, pierced 'Sherry', 'Port' and 'Madeira', length 6.4cm,
total approx. weight 4oz. (3) £300-500

Provenance: The Simon Ward Collection of Wine Labels (Part I).



339 Three antique silver wine labels,
one by Thomas Phipps & Edward Robinson, London 1807,
crescent form with a reeded border, surmounted by a shield cartouche
engraved with a crest, retitled 'Brandy', one by Grey & Co, London
1899, incised 'Whiskey', and another by Thomas Phipps and Edward
Robinson, London circa 1800, engraved with initials and incised
'Sherry', length 4.5cm, total approx. weight 0.8oz. (3) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



340 Three George III silver wine labels, one possibly by John Reily, London 1803, oval form with a pierced border and vacant cartouche, pierced 'Rum', two by Susannah Barker, London circa 1790, one incised 'White.Wine', and the other pierced 'Port', length 5.1cm, total approx. weight 1oz. (3) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



341 A matched set of three George IV/Victorian silver 'singing foxes' wine labels two by Thomas Edwards, London 1840, the other possibly by Charles Rawlings, London 1827/28, shaped rectangular pierced form, vine and leaf decoration with the cartouches in between two sitting foxes, pierced 'Port', 'Sherry' and 'Madeira', length 6cm, total approx. weight 2oz. (3) £300-400

Provenance: The Simon Ward Collection of Wine Labels (Part I).



342 Three antique silver neck ring wine labels, one possibly by Susannah Barker, London circa 1790, oval form with reeded borders, engraved with a crowned crest, pierced 'Sweet.Wine', one by Daniel Hockley, London 1811, rectangular form with a shell and gadrooned border, incised 'Port', and one with the maker's mark 'JC' possibly for Joseph Coles, incised 'Calcavella', length 6.6cm, total approx. weight 1.4oz. (3) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



343 Three antique silver neck ring wine labels, one by John Stone, Exeter 1839, plain rounded rectangular form, pierced 'Bucellas', one by Charles Rawlings & William Summers, London 1850, rectangular form with a gadrooned border, surmounted by an engraved crowned crest, pierced 'Maderia' and one by Charles Rawlings, London 1825, circular form with gadrooned borders and pierced twice 'Claret', diameter 7.7cm, total approx. weight 2.6oz. (3) £200-300

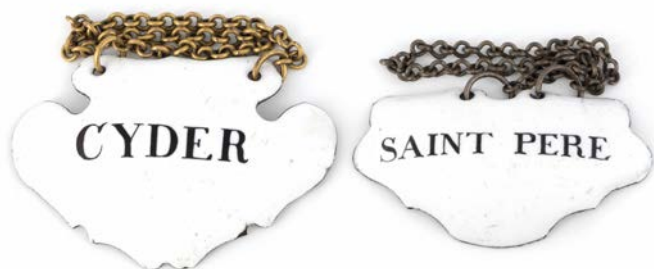
Provenance: The Simon Ward Collection of Wine Labels (Part I).



344 Two George III Irish silver wine labels,
one by John Stoyte, Dublin circa 1795,
oval form with ribbon decoration, bright-cut and pierced border,
engraved with initials and a crest to the reverse, incised 'W.Wine',
the other is by James Le Bas, Dublin 1812 with retailers mark of
William Hamy, scallop-shaped form, incised 'Madira', length 5.4cm,
approx. weight 0.7oz. (2) £250-300
Provenance: The Simon Ward Collection of Wine Labels (Part I).



345 Two George III silver claret wine labels,
one by Thomas & James Phipps, London 1818,
pierced vine and grape form, with a central circular cartouche
pierced 'C', the other by Joseph Angell, London 1819, shaped oval
form with a scroll shell, vine and leaf border, pierced 'Claret', length
8.3cm, total approx. weight 1.9oz. (2) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



346 Two late-18th/early-19th century enamel labels,
unmarked,
shaped escutcheon form, white enamel, titled in black 'Cyder' and
'Saint Pere', length 6.2cm. (2) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



347 Two George III silver wine labels,
one by John Rich, London circa 1770,
rectangular form with gadrooned border, incised 'Punch', length
4.8cm, the other by John Smith, London circa 1770, gadrooned
border, pierced 'Hock', total approx. weight 0.6oz. (2) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part I).



348 A pair of George III silver neck ring wine labels,
by Thomas Phipps, Edward Robinson & James Phipps, London 1811,
shaped rectangular form with gadrooned border, engraved with
crowned crests, pierced 'Claret' and 'Madeira', length 5.8cm, total
approx. weight 1.9oz. (2) £300-400
Provenance: The Simon Ward Collection of Wine Labels (Part I).



349 A pair of early-19th century Maltese neck ring wine labels,
maker's mark unidentified, Sir Hildebrand Oakes Period (1810-1820),
rectangular form with canted corners, slot in centres, engraved
crests, length 4.1cm, total approx. weight 0.7oz. (2) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part I).



350 A pair of George III silver wine labels,

by Hester Bateman, London circa 1790, pierced urn form, with ribbon-tied swags and with a pierced lower swag border, incised 'Geneva' and 'Rum', length 4.7cm, total approx. weight 0.5oz. (2) £300-500

Provenance: The Simon Ward Collection of Wine Labels (Part I).



351 A George IV silver wine label,

by Robert Garrard, stamped four times, London circa 1825, shaped oval form with scroll, vine and grape decoration, incised 'Hock', plus a Victorian silver wine label by Yapp & Woodward, Birmingham 1853, rectangular form with a pierced vine and grape border, incised 'Hock', length 6.5cm, total approx. weight 1.9oz. (2) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



352 Two George IV silver-gilt wine labels,

one by Charles Rawlings, London 1827/28, pierced rectangular form, chased scroll vine and leaf decoration with the cartouche between two seated dogs, pierced 'Madeira', the other is by Joseph Craddock & William Ker Reid, London 1821, rectangular form with vine and leaf decoration, pierced 'Sherry' length 6.5cm, total approx. weight 1.3oz. (2) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).

353 A George II silver wine label,

by Sandilands Drinkwater, London circa 1740, escutcheon form with engraved foliate decoration, pierced 'Champagne', plus a George III silver wine label by Margaret Binley, London circa 1770, shaped rectangular form with feather-edge borders, incised 'Claret', length 4.7cm, total approx. weight 0.6oz. (2) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



354 A pair of George IV wine labels,

by Abstinando King, London 1824, shaped oval form with chased vine and grape decoration surmounted by a boar's mask, incised 'Burgundy' and 'Claret', length 6.7cm, total approx. weight 1.2oz. (2) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).

355 A George III silver wine label,

one by Thomas Wallis & Jonathan Hayne, London 1815, shaped oval form with cherub and vine decoration, incised 'Madeira', plus a William IV silver wine label by Charles Rawlings & William Summers, London 1833, with scrolling vine and grape decoration, incised 'Madeira', length 6.6cm, total approx. weight 1.5oz. (2) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



356 A set of three George III silver neck ring wine labels, by Matthew Linwood, Birmingham 1806, shaped oval form, with two Bacchanalian cherubs with ewers and goblets and vine borders, surmounted by vacant shield cartouches incised 'Madeira', 'Sherry' and 'Port', length 6.3cm, total approx. weight 2.1oz. (3) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



357 Three metalware wine labels, unmarked, one shaped oval form with a beaded border, incised 'Hammicks Moriles No5.', and two plain rectangular shaped form, incised 'Claret 1' and 'Malmsey Madera', length 4.7cm. (3) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



358 Three antique silver wine labels, one by Thomas Phipps & Edward Robinson, London 1793, rectangular form with canted corners and reeded border, with a shield cartouche engraved with a crest, incised 'Madeira', a George III one by Francis Powell, London 1819, incised 'Brandy', and a William IV one by Charles Rawlings & William Summers, London 1831, pierced 'Sherry', length 6.5cm, total approx. weight 1.4oz. (3) *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



359 A George III Irish silver wine label, by John Townsend, Dublin circa 1814, pierced scroll circular form with a bright-cut border, incised 'Port', length 5cm, plus a William IV Irish silver ring neck wine label by John Egan, retailed by William Law & Son, Dublin circa 1830, incised 'Burgundy', total approx. weight 0.5oz. (2) *£250-350*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



360 A small collection of antique silver wine labels, comprising: a silver-gilt one by Digby Scott & Benjamin Smith, London 1804, vine and grape border surmounted by a cherub's mask, incised 'Bordeaux', a ring neck one possibly by Richard Sibley, London 1852, modelled as the letter 'P', a ring neck one by Robert Garrard, London 1805, incised 'Madeira', also engraved with a crest, and one by William Edwards, London 1827, pierced 'Vinde Grave', length 6.3cm, total approx. weight 2.1oz. (4) *£250-300*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



361 A set of five George III silver sauce labels, by Susannah Barker, London circa 1790, oval form with reeded borders, incised 'Kyan', 'Soy', 'L. Pickle', 'Gar K: Vinegar' and 'Ess. CF. Anchovies', length 2.8cm, total approx. weight 0.4oz. (5) *£300-400*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



362 A George IV silver sauce label,
by Charles Rawlings, London 1826,
oval form with a reeded border, engraved with a crest to the
reverse, incised 'Pepper V', plus a George III silver neck ring sauce
label by Joseph Taylor, Birmingham circa 1814, incised 'Chill Vin:',
length 3.3cm, total approx. weight 0.3oz. (2) *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



363 A set of four George III silver-gilt sauce labels,
by Thomas Phills & Edward Robinson, London circa 1800,
rectangular form with canted corners and reeded borders, pierced
'Lemon', 'Soy', 'Chili' and 'Anchovy', length 2.4cm, approx. weight
0.3oz. (4) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



364 A pair of George III silver sauce labels,
by John Rich, London 1794,
oval form with a bright-cut border, incised 'Soy' and 'Anchovy',
length 2.8cm, total approx. weight 0.2oz. (2) *£100-150*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



365 A pair of William IV silver sauce labels,
by Joseph Willmore, Birmingham 1832,
crescent form, incised 'Ketchup' and 'Chili Vinegar', length 2.2cm,
total approx. weight 0.1oz. (2) *£100-150*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



366 A set of four George III silver sauce labels,
by Elizabeth Morely, London circa 1800,
plain circular form, incised 'Ketchup', 'Anchovy', 'Soy' and 'Cayene',
diameter 2.3cm, total approx. weight 0.6oz. (4) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



367 A set of three George III neck ring silver sauce labels,
by Thomas Phipps & Edward Robinson, London circa 1802,
rectangular form with canted corners, reeded borders, incised
'Anchovy', 'Soy' and 'Lemon', length 2.4cm, total approx. weight
0.2oz. (3) *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part I).



368 A pair of George III silver wine labels, by Hester Bateman, London circa 1780, banner form, with a pierced ribbon tied oval cartouche engraved with crowned crests, incised 'Sherry' and 'Port', length 5.6cm, total approx. weight 1.1oz. (2) £300-500

Provenance: The Simon Ward Collection of Wine Labels (Part I).



369 A George III silver clover leaf wine label, by Benjamin Smith, London 1807, in the form of a four-leaf clover, textured decoration to the leaves, ball finial, incised 'Port', length 5.7cm, approx. weight 1.7oz. £600-800

Provenance: The Simon Ward Collection of Wine Labels (Part I).



370 A pair of George III silver wine labels, by Hester Bateman, London circa 1780, crescent form, incised 'Red Currant' and 'White Currant', length 3.8cm, total approx. weight 0.5oz. (2) £300-400

Provenance: The Simon Ward Collection of Wine Labels (Part I).



371 A George III silver wine label, by Thomas Phipps & Edward Robinson, London circa 1800, twelve pointed star form with an engraved decorative border, incised 'Madeira', length 5.1cm, approx. weight 0.4oz. £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part I).



372 A set of three George IV silver wine labels maker's mark 'I.B.', possibly by James Barratt, London 1821, shaped oval form with vine and grape border surmounted by a lion mask, pierced 'Port', 'Sherry' and 'White Wine', length 5.3cm, total approx. weight 1.8oz. (3) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part I).



373 A pair of George IV silver climbing fox wine labels, by Robert Garrard, London 1829, with pierced trailing vines and bunches of grapes, pierced 'Vin De Grave' and 'Moselle' length 6.6cm, approx. weight 2.8oz. (2) £400-600

Provenance: The Simon Ward Collection of Wine Labels (Part I).



374 A 19th century silver armorial wine label, possibly by J.Hannah, possibly Poona, modelled as a gryphon's head with a snake in its beak, issuing from a crown, scroll form cartouches, incised 'Quæramus Superna', 'Brandy', height 6cm, approx. weight 0.6oz. £400-600
Provenance: The Simon Ward Collection of Wine Labels (Part I).



375 A late-Victorian silver armorial wine label, by Wakely & Wheeler, London 1898, modelled as a standing elephant, incised 'Port', length 8.1cm, approx. weight 1oz. £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part I).



376 A 19th century silver novelty bat wine label, unmarked, possibly Colonial, modelled as a bat with outstretched wings, textured decoration, applied individual letters 'Port', length 10.6cm. £400-600
Provenance: The Simon Ward Collection of Wine Labels (Part I).



377 A George IV silver-gilt wine label, by Philip Rundell, London 1820, cartouche form, foliate and scroll decoration, embossed 'Port' on a matted background, length 7.8cm, approx. weight 1.9oz. £300-500
Provenance: The Simon Ward Collection of Wine Labels (Part I).



378 A pair of William IV silver wine labels,
possibly by Thomas Whitehead, maker's mark 'TW', London 1831,
vine and grape wreath form, with a central scroll drapery cartouche,
pierced 'Sherry' and 'Port', height 8cm, total approx. weight 2.9oz.
(2) *£400-600*

Provenance: The Simon Ward Collection of Wine Labels (Part I).



379 A George III silver wine label,
by Peter, Ann & William Bateman, London 1799,
modelled as a Bacchanalian Cherub with outstretched arms holding
a banner, vine border, incised 'Cherry', height 5.8cm, approx. weight
0.5oz. *£400-600*

Provenance: The Simon Ward Collection of Wine Labels (Part I).



380 A set of four George III silver shell wine labels,
by Benjamin Smith II & James Smith III, London 1810,
scallop shell form with textured decoration, pierced 'Claret', 'Sherry', 'Port' and 'Madeira', length 5.3cm, total approx. weight 6.5oz. (4)
£1,200-1,800

Provenance: The Simon Ward Collection of Wine Labels (Part I).



381 A George II silver sauceboat,
maker's mark overstamped CI?, London 1741,
oval form with a wavy-edge border, scroll handle with acanthus leaf
decoration, on three hoof feet engraved with initials 'HTF', length
18.2cm, approx. weight 10.1oz. £150-200
Provenance: The Simon Ward Collection.



382 A Victorian silver brandy pan and cover,
by Edward, John & William Barnard, London 1837,
circular bellied form, pull-off cover with a hinged spout and a
wooden knob finial, turned wooden handle, length 28cm, approx.
weight 24.8oz. £400-600
Provenance: The Simon Ward Collection.



383 A George III silver mug,
by Paul Storr, London 1819.
baluster form with part-fluted decoration, the girdle and rims
decorated with leaves flowers and shells, scroll handle decoration
with leaves and a flower motif, gilded interior, height 10.9cm,
approx. weight 6.3oz. £300-500
Provenance: The Simon Ward Collection.



384 A George III silver toast rack,
by William Eley & William Fearn, London 1804,
rounded rectangular form, central carrying ring handle, seven bars,
on four scroll foliate bracket feet, length 15.7cm, total approx.
weight 10.5oz. £200-300
Provenance: The Simon Ward Collection.



385 A mixed lot,

comprising: a set of six Edwardian silver miniature cup mounts by Marples & Co, Chester 1909, plus a set of six silver buttons in a fitted case, a squeeze-action snuff box, two pairs of coasters, a small desk-stand chamberstick and a continental pierced dish, two boxes, and a cigarette case, total approx. weighable 16.4oz. (qty)
£300-500

Provenance: The Simon Ward Collection.

386 A Victorian silver-gilt carriage key,

by Thomas Johnson, London 1864, cylindrical form, screw-off cover with hinged key, plus a George III silver pipe, a silver-mounted corkscrew and a silver apple corer, by Phipps and Robinson, London 1805, with an engraved initial, total approx. weighable 0.8oz. (4)
£300-400

Provenance: The Simon Ward Collection.



387 A George III silver waiter,

by John Crouch I & Thomas Hannam, London 1782, circular form with a beaded border, engraved crest to the centre, on three beaded bracket feet, diameter 19.1cm, plus a George III silver teapot stand by Thomas Chawner, London 1784, oval form with a beaded border, on four claw and ball feet, total approx. weight 14oz. (2)
£250-300

Provenance: The Simon Ward Collection.



388 A pair of Scottish provincial silver shoes/stocking buckles

by William Robb, Ballater, Edinburgh 1922, rounded rectangular form with hinged clasps, engraved decoration, length 3.2cm, total approx. weight 0.7oz. (2)
£100-150

Provenance: The Simon Ward Collection.



389 A George III silver mustard pot, maker's mark 'H.A', London 1794, circular form with part-fluted decoration, domed hinged cover with a knob finial, plus a pair of George III silver salt cellars and a George III silver strainer, length 12.2cm, total approx. weight 8.5oz. (4)

£250-300

Provenance: The Simon Ward Collection.



390 An early-19th century silver beaker, maker's mark 'D.G', possibly Canadian, plain circular form, plus a George III silver cream jug and a continental cream jug, height 12.8cm, total approx. weight 13.2oz. (3)

£300-400

Provenance: The Simon Ward Collection.



391 A mixed lot of flatware, comprising: a Tiffany silver sugar sifter, four pairs of sugar tongs, a toddy ladle bowl, a pair of scissors, a Chinese character marked implement, and a meat skewer, length 20cm, total approx. weighable 8.23oz. (9)

£300-400

Provenance: The Simon Ward Collection.



392 A mixed lot of George III silver flatware, comprising: a set of six table forks by Thomas Wallis, London 1806, a set of four tablespoons by Samuel Godbehere, Edward Wigan & James Boulton, London 1812, with five other tablespoons, total approx. weight 29oz. (15)

£300-500

Provenance: The Simon Ward Collection.



393 A mixed lot of silver flatware, comprising: a set of six Victorian Fiddle and Thread pattern dessert forks by George Adams, London 1854, a pair of sauce ladles, two basting spoons and a soup ladle, length 34cm, total approx. weight 31.1oz. (11) *£300-400*

Provenance: The Simon Ward Collection.



394 A set of six mid-19th century Russian silver table and dessert forks, assay master Viktor Savinkov, maker's mark 'HT', Moscow 1870, traces of gilding to the dessert forks, length 20.7cm, total approx. weight 27.5oz. (12) *£150-200*

Provenance: The Simon Ward Collection.

OTHER PROPERTIES



395 A mixed lot of flatware, comprising: a set of four Victorian Fiddle pattern dessert forks by The Portland Co, London 1861, and another dessert fork, four table forks, a tablespoon, nine dessert spoons, nineteen teaspoons, a condiment spoon, plus eight Swedish lobster picks, total approx. weighable 35oz. (qty) *£300-400*

Provenance: The Simon Ward Collection.



396 A pair of Edwardian silver candlesticks, by Lee & Wigfull, Sheffield 1908, Corinthian columns form, ribbon-tied decoration, on raised square bases with foliate decoration, height 15.5cm, plus another pair of Edwardian silver candlesticks, by The Goldsmiths and Silversmiths Company, London 1904, ribbon-tied decoration, beaded borders, height 12cm. (4) *£250-300*



397 A late-Victorian silver two-bottle oil and vinegar frame, by Asher Solovitch, London 1895, shaped oval form, scroll handle, on four bun feet, with cut glass oil and vinegar bottles, height 17.5cm, plus a silver tazza, Birmingham 1910, shaped circular form, pierced decoration, on a circular foot, height 11.7cm, approx. total weight 22.8oz. (2) £200-300



398 A pair of modern silver candlesticks, one by W I Broadway & Co, Birmingham 1973, knopped spool-shaped form with reeded decoration, inscribed to the bases 'Presented to Lt. Col. G.G.S. Davige M.C RA. From the Officers of the Royal Artillery Specialist Pool', on loaded raised circular bases height 30.6cm, plus a pair of small Edwardian silver candlesticks by Thomas A Scott, Sheffield 1907, oval-shaped form with bands of reeded decoration, on oval-shaped loaded bases. (4) £200-300



399 A Victorian silver presentation inkwell, by Henry Wilkinson & Co, Sheffield 1860, shaped hexagonal form, engraved foliate decoration, inscribed 'Presented to the Rev J.W. Dare M.A. on his leaving the curacy of St Cuthbert-Wells 1867', with a central fitted cut glass ink pot with silver mounts by Robert Harper, London 1867, plus a silver cigarette box by Stokes & Ireland Ltd, Chester 1913, length 16.8cm, total approx. weighable 7.7oz. (2) £200-300



400 A George III silver mug, by Hester Bateman, London 1784, baluster form, leaf-capped scroll handle, height 8.1cm, later inscribed, plus a George II silver 'sparrow-beak' cream jug, possibly by Joseph Clare, and a George III silver pap boat, by R and S Hennell, London 1808, plain oval form, approx. total weight 7.5oz. (3) £300-400



401 A mixed lot,

comprising: a late-Victorian silver-mounted tortoiseshell box, maker's mark worn, Birmingham 1892, circular form, the hinged cover set with a small circular miniature of a lady, painted on ivory, plus a silver-mounted tortoiseshell page-turner, London 1917, a tortoiseshell toothpick box, a wooden toothpick box, a tortoiseshell posy holder, (a.f) and a lacquer box, and an enamel parasol handle with flowers on a turquoise background. (qty) £300-400

Ivory registration number CBVT1LMJ.



402 A collection of twenty old Sheffield plated and electroplated wine labels,

various designs, and various titles, including: 'Thera' and 'St. Elie', 'Chartreuse', and 'Malaga', and other titles. (20) £100-150

Provenance: The Dr. W. Gillham Collection.



403 A collection of eight silver and unmarked wine labels,

including: a pair by Hilliard and Thomason, Birmingham 1857, incised 'Whisky' and 'Rum', plus two 'Madeira' and one 'Rum', and two gilt ones and one other, approx. weight 2.6oz. (8) £100-150

Provenance: The Dr. W. Gillham Collection.



404 A set of seven unmarked wine labels,

vine leaf form, pierced 'Curacoa', 'Port', (x2), Sherry (x2), and 'Madeira' (x2), length 5cm. (7) £200-300



405 A Victorian silver wine label,
by George Unite, London 1855,
cartouche form, engraved scroll foliate decoration, incised 'Ginger',
length 5.4cm, approx. weight 0.3oz. £50-100



406 A silver-plated elephant wine label,
unmarked,
modelled as a standing elephant, with engraved and textured
decoration, engraved 'Port', length 8.8cm. £100-150



407 A George III Scottish provincial silver wine label,
by David Manson, Dundee circa 1810,
rectangular form with canted corners, reeded border, incised
'Madeira', length 4cm, approx. weight 0.2oz. £100-150



408 A George III silver sauce label,
by Susannah Barker, London 1793,
rectangular form, incurved corners, reeded borders, incised
'Carrache', length 2.5cm. £100-150



409 A pair of George III silver neck ring wine labels,
by William Parker, London 1801.
circular form with reeded borders, incised 'Port' and 'Lisbon',
diameter 7.6cm, total approx. weight 1.6oz. (2) £100-150



410 A George III provincial silver wine label,
by Richard Richardson, Chester circa 1775,
rectangular form, feather-edge border, incised 'Mountain', length
5.3cm, approx. weight 0.3oz. £200-250



411 A five-piece Egyptian silver tea and coffee set on a tray,

Cairo, .900 standard, probably 1980s, circular form, part-fluted decoration, the girdle with shell motifs, scroll handles with later resin insulators, on raised circular bases, comprising: a kettle on stand with a horn carrying handle, the stand on four legs with a burner, a coffee pot, the lid (a.f), a teapot, the lid (a.f), a covered sugar bowl, and a cream jug, the tray of oval form, fluted decoration, length handle to handle 64.3cm, height of kettle 31.5cm, total approx. weight 203oz. (6) £2,000-3,000



412 An Egyptian silver Monteith bowl,

Cairo, .900 standard, probably 1980s, circular form, lion mask drop-ring handles, castellated foliate and scroll border, on a circular foot, diameter 25cm, approx. weight 38.9oz. £500-700

413 A matched silver four-piece tea set,
by The Adie Brothers, Birmingham 1932/33,
oblong bellied form, gadroon borders, scroll handles,
on four bun feet, approx. weight 55oz. (4) £300-500



413



414 A modern silver four-piece coffee set,
by JG & Co Ltd., London 1970,
baluster forms, domed stepped hinged covers with knob
finials, the sugar bowl with a pull-off domed stepped cover,
scroll wooden handles to the coffee and hot water pots, with
scroll handles to the sugar bowl and cream jug, on raised
stepped oval bases, height of coffee pot 22.8cm, total approx.
weight 69.1oz. (4) £800-1,200

414

415 A matched four-piece silver tea set,
the teapot by William Hutton and Sons, London 1912,
the cream and sugar, Birmingham 1912, the hot water
pot, London 1885,
oval and tapering circular form, part-fluted decoration,
scroll handles, approx. weight 41oz. (4) £500-700



415



416 A silver mug,
by Sebastian Garrard, London 1934,
tapering circular form, scroll handle, with a presentation inscription,
height 12cm, approx. weight 16oz. £150-200



417 A George III silver wine funnel,
by Peter, Ann and William Bateman, London 1800,
circular form, reeded borders, pull-off tapered spout, plain side clip,
length 12.4cm, approx. weight 2.8oz. £200-300



418 A George II silver waiter,
by Ebenezer Coker, London 1755,
shaped circular form with a shell and scroll moulded border, on
three hoof feet, diameter 16.cm, approx. weight 7.4oz. £150-200



419 A George IV silver cream jug,
by Richard Pearce & George Burrows, London 1828,
circular bellied form, a central band of reeded decoration, scroll
handle, on a circular foot, length 14.3cm, plus a George III silver
cream jug by Alexander Field, London 1804, total approx. weight
9.7oz. £150-200



420 Two George III silver cream jugs,
one possibly by William Kersill, London circa 1760,
marks are worn to the other, tapering baluster form with embossed
chased scroll foliate decoration, scroll handles, one on three padded
feet and the other three hoofed feet, height 10cm, total approx.
weight 5.2oz. (2) £150-200



421 A Victorian silver swing-handled sugar basket,
by Charles Reily & George Storer, London circa 1840,
circular form, pierced scroll decoration, pierced swing-handle,
engraved crest, on a raised chased scroll foliate foot, with a pink
glass liner, diameter 16.7cm, total approx. weight 10.7oz. £150-200



422 A George III silver beaker,
by John Denzilow, London 1797,
plain circular tapering form, engraved with initials 'TLW', height
8.9cm, approx. weight 5oz. £150-200



423 A George III silver hot water pot,
by Robert Hennell, London 1814,
tapering circular form, turned wooden baluster handle, the domed
cover with a knob finial, height 15.3cm, approx. weight 10.9oz.
£200-300



424 A George III silver goblet,
maker's mark worn, London 1800,
plain urn bowl, gilded interior, on a raised hexagonal foot, height
16.8cm, approx. weight 7oz. *£200-300*



425 A Victorian silver four egg cruet stand,
by Frederick Elkington, over stamped by the Barnards, London 1872,
circular form with a reeded border, four spike holders, central reeded
carrying handle, engraved initials and crest, on four bracket feet, with
four egg cups, raised circular form with bands of reeded decoration,
plus four thread pattern teaspoons by the Barnards, London 1872,
engraved with crest to the terminals, height of stand 18.5cm, total
approx. weight 18.1oz. *£250-300*



426 A George III silver caster,
maker's mark 'I.D.', London 1762,
baluster form with rope-work borders, pull-off scroll pierced cover
with a flame finial, engraved crest, height 17.2cm, plus a George II
silver caster, maker's mark worn, Newcastle 1744, baluster form,
pull-off pierced cover with a knop finial, engraved crest and motto,
total approx. weight 12.1oz. (2) *£300-400*



427 A George II silver mug,
by Thomas Mason, London 1848,
baluster form, scroll handle, later engraved decoration, on a circular
foot, height 12.5cm, approx. weight 12oz. *£250-300*



428 A George III silver swing-handled cream pail,
by Edward Aldridge I, London 1762,
with bands of reeded decoration, pierced swing-handle, with
engraved initials, plus a George III silver ladle possibly by Joseph
Barnard London 1807, and a George II silver mug by Humphrey
Payne, London 1729, with later embossed decoration, height 9.1cm,
total approx. weight 10.1oz. (3) £200-300

429 A silver flour shaker,
by S Blanckensee & Son Ltd, Chester 1931,
plain cylindrical form, scroll handle, pull-off pierced cover, height
10.5cm, approx. weight 6.1oz. £150-200



430 A George III silver mustard pot with an associated cover,
by Hester Bateman, over stamped with maker's mark of John
Langlands & John Robertson, London 1783,
circular form with beaded borders, pierced and engraved urn and
foliate decoration, domed hinged cover with a urn finial and pierced
shell thumbpiece, with a blue glass liner, height 10.4cm, approx.
weight 3.4oz. £150-200

431 A pair of modern cast silver shell salts/dishes,
by R. Comyns, London 1962,
shell form, textured decoration, on three shell feet, length 12cm,
approx. weight 12.5oz. (2) £300-400



432 A George III silver teapot,
by Thomas Wallis, London 1809,
shaped rectangular form with canted corners, a band of reeded and
weaved decoration with a gadrooned border, a hinged cover with a
wooden knob finial, scroll wooden handle, on four bracket feet,
length handle to spout 29cm, approx. weight 19.8oz. £300-400
The crest is that of Coke or Cooke.



λ 433 A George IV silver teapot,
by Richard Sibley, London 1824,
lobed circular form with scroll foliate decoration, slight domed
hinged cover with a knob ivory finial, scroll wooden handle,
engraved crest and the inscription 'In Memory of Admiral Sir John
Orde Bar who died the 19 Feb 1824 in the seventy fourth year of his
age', on a raised circular shaped foot, length handle to spout
26.8cm, approx. weight 28.2oz. £400-500

Sir John Orde was a British Royal Navy officer throughout the American Revolutionary Wars and the Napoleonic Wars. Orde was not a popular officer amongst his peers, being well-known for his rivalry with John Jervis 1st Earl of St Vincent as well as Horatio Nelson, going as far as challenging Jervis to a duel when admiralty refused him a Court Marshall from his treatment from Jervis. Orde rose to the rank of Admiral in 1805, though later that year was ordered to strike his flag and retired from the British Navy. However, in 1806, he put all animosity aside that he had for Nelson as he rose from his sickbed at the time to be one of the pall-bearers at Nelson's funeral. He would later become a member of Parliament for Great Yarmouth. Orde died in 1824.

Ivory registration number Z4PC3JQN.



434 A silver teapot,
by Garrard & Co Ltd, London 1926,
tapering bellied form, hinged domed cover with a wooden knob
finial, scroll wooden handle, engraved with a crest, length handle to
spout 24.2cm, approx. weight 28.3oz. £300-400



435 An Edwardian silver teapot,
by William Hutton & Sons Ltd, London 1906,
oval form, part-fluted decoration, slight domed hinged cover with a
wooden urn finial, scroll wooden handle, width handle to spout
28.8cm, approx. weight 21.5oz. £200-300



436 A George III silver teapot and later silver stand,
by Walter Brind, London 1782, the stand by Charles Stuart Harris,
London 1900,
oval form, wooden scroll handle, later finial, beaded borders, bright-
cut decoration, engraved with a crest, tapering spout, the stand of
oval form, on four bracket feet, length handle to spout 26cm,
approx. weight 21oz. (2) £400-600



437 A George III silver teapot,
by William Plummer, London 1788, also with a French import mark,
oval form, reeded borders, flush-hinged cover, wooden handle and
finial, the underside with initials, length handle to spout 29.5cm,
approx. weight 23oz. £300-400



438 A matched silver teapot and sugar bowl,
by Cooper Brothers & Sons Ltd, London 1913 and 1918,
oval bellied form with a gadrooned and foliate border, leaf-capped
scroll handles to the sugar bowl, hinged cover with a wooden knob
finial and scroll handle to the teapot, with engraved crests, on four
scroll foliate bracket feet, length handle to spout 29.7cm, total
approx. weight 32.7oz. (2) £300-400



439 A George III small silver teapot or saffron pot,
by William Vincent, London 1787, also incuse stamped W&G,
oval form, flush hinged cover, wooden scroll handle and finial,
engraved with initials, the underside inscribed 'Souvenir'. length
handle to spout 18.5cm, approx. weight 6.2oz. £250-300



440 A matched late-Victorian silver three-piece tea set,
by Heath & Middleton, London 1897 and 1898,
oval form with a fluted girdle, scroll handles, engraved initial
monogram, domed hinged cover, length handle to spout 22.2cm,
total approx. weight 19.2oz. (3) *£150-200*



441 A three-piece silver tea set,
by E. Viner, Sheffield 1945,
panelled oval form, scroll handles, on four paw feet, approx. weight
29.8oz. (3) *£300-400*



442 A matched three-piece silver tea set,
by Harrison Fisher & Co, Sheffield 1911 and 1900,
oval form with part-fluted decoration, gadrooned and shell borders,
scroll wooden handles and knob finial, on four bun feet, length
handle to spout 23.6cm, total approx. weight 24.9oz. (3) *£300-500*



443 A matched three-piece silver tea set,
the teapot by Garrard and Co. Limited, Birmingham 1971,
the cream and sugar by the Mappin Brothers, Sheffield 1900,
oval form, part-fluted decoration, scroll handles, approx. weight
30oz. (3) *£250-350*



444 A George III silver teapot and stand,
by Henry Chawner, London 1796,
oval form with engraved decoration, domed hinged cover with a
wooden knob final, both with engraved cartouches with the initial
'A', length from handle to spout 26.5cm, plus George III silver cream
jug and sugar bowl by Duncan Urquhart & Naphtali Hart, London
1802, total approx. weight 29.9oz. (4) £500-700

The armorial is that of Lace of the Isle of Man and Ingthorpe
Grange, Yorkshire.



445 A silver teapot, hot water pot and George III cream jug,
the teapot by Richard Burbridge, Birmingham 1938, the hot water
pot Sheffield 1941, the cream jug London 1807,
shaped oblong bellied form, gadroon borders, scroll handles, the
cream jug on four ball feet, approx. total weight 41.8oz. (3) £400-600



446 A matched silver café au lait set,
by Jay, Richard Attenborough Co Ltd, Chester 1933 and 1936,
plain circular tapering form, hinged slight domed covers with knob
finials, wooden scroll handles, height 16.4cm, total approx. weight
19.4oz. (2) £200-300



447 An Edwardian silver coffee pot,
by Thomas Bradbury & Sons Ltd, London 1909,
octagonal baluster form, scroll handle, domed hinged cover with a
knob finial, height 20.2cm, plus a silver coffee pot by Martin Hall &
Co Ltd, Sheffield 1916, total approx. weight 25.5oz (2) £200-300



448 A George III silver wine funnel,
by Nathaniel Smith & Co, Sheffield 1795,
circular form, reeded borders, pull-off tapering spout, length
12.2cm, approx. weight 2.2oz. £150-200



449 A provincial silver cream jug,
by Lowe and Son, Chester 1962.
baluster form, scroll handle, height 8.5cm, approx. weight 6.8oz.
£150-200

The date letter M was the last one used by the Chester Assay Office. It was used from 1st July 1962 until the closure of the office in August 1962.



450 A George III silver saffron pot,
by John Swift, London 1768,
baluster form, scroll handle, hinged cover, engraved with an
armorial, patched, on a circular foot, height 11.5cm, plus a George II
silver sauce boat, marks partially worn, oval form, length 12.2cm,
approx. total weight 6.4oz. (2) £300-400



451 A Victorian silver tea caddy,
by Charles Stuart Harris, London 1884,
urn form with fluted decoration, embossed foliate decoration, pull-
off cover with a knop finial, height 12cm, plus a Victorian silver
cream jug by Charles Stuart Harris, London 1880, and a silver mug
by Garrard & Co. Ltd, Birmingham 1958, total approx. weight 11.8oz.
(3) £250-300



452 A pair of Edwardian silver sauceboats,
by Thomas Bradbury & Sons, London 1904,
oval for, wavy-edge border, scroll handles, on three shell-capped
hoof feet, length 16.8cm, total approx. weight 15.3oz. (2) £150-200



453 A silver six egg cup cruet frame,
by Mappin and Webb, London 1911,
the wire-work frame of shaped form, two supports (a.f), gadroon
borders, central carrying handle, the six egg cups of circular form,
gadroon borders, approx. weight 25oz. £300-400



454 A George III silver mug,
by John Moore, London circa 1760,
circular baluster form, with later embossed decoration and
inscription 'George Huntley Hodgson June 1915 from His
Godmother', plus an 18th century silver lemon strainer, marks worn,
pierced circular bowl with pierced lug handles, length 17.7cm, total
approx. weight 7.4oz. (2) £150-200



455 A George III silver mug,
by Hester Bateman, London 1781,
baluster form, leaf-capped scroll handle, later embossed foliate
decoration with a scroll-formed cartouche, height 12.9cm, approx.
weight 12.3oz. £200-300



456 A large George II silver salver,
by William Peaston, London 1750,
circular form, shell and scroll border, the centre engraved with an
armorial within foliate mantling, on four leaf-capped gnarl feet,
diameter 48.2cm, approx. weight 84oz. *£1,500-2,000*

The arms are those of Eyre with Bury in pretence, They are to
commemorate the marriage of Anthony Eyre and Judith Bury in 1755.

Anthony Eyre was at Christ Church College, Oxford in 1745, and in
1748 succeeded to his Father's estates at Rampton in
Nottinghamshire and other properties in Yorkshire. He was returned
as Member of Parliament for Boroughbridge between the years
1774 and 1784.



458 An Edwardian silver salver,
by John Hunt, London 1907,
plain circular form with a moulded edge border, on four hoof feet,
diameter 35.7cm, approx. weight 35.1oz. *£200-300*



457 A small Edwardian silver tankard,
by Edward Barnard & Sons Ltd, London 1907,
tapering circular form, scroll handle, hinged cover with a scroll
thumb-piece, height 14.2cm. approx. weight 13.6oz. *£200-300*



459 A George III silver salver,
probably by William Bruce, London 1814,
rectangular form, gadroon border, the centre with an armorial, on
four fluted bracket feet, length 26cm, approx. weight 20oz. *£400-600*

A Private Collection.
Purchased from Mary Cooke Antiques, 22 September 2022.



460 A matched six-piece silver and electroplated tea set,

part-fluted decoration, comprising: an oblong teapot, cream jug and sugar bowl by Mappin and Webb, Sheffield 1898, a hot water pot and stand with a burner, London 1897, by T. Bradbury, wooden handle and finial, engraved with crests, and an oval tea caddy by William Hutton and Sons, London 1898, plus an electroplated kettle on stand with a burner, approx. weighable 62.9oz. (6) £700-900



461 An Edwardian silver kettle on stand,

by William Hutton & Sons Ltd, London 1904, oval form with part-fluted decoration, central carrying handle, domed hinge cover with a wooden urn finial, on an oval stand on four fluted legs, lift-out part-fluted burner, height 32.5cm, approx. weight 29.9oz. £300-400



462 A late-Victorian silver coffee pot,

by Thomas Bradbury, London 1900, tapering circular form, scroll handle, domed hinged cover, engraved with a crest, plus another coffee pot, by The Harrison Brothers, Sheffield 1903, tapering circular form, with a turned wooden side handle, approx. total weight 22.9oz. (2) £250-300



463

λ 463 A silver hot water pot,

by H. Atkins, Sheffield 1920,
lobed oval baluster form, scroll handle with ivory insulators, hinged
cover, height 21.5cm, approx. weight 19.7oz. *£150-200*

Ivory registration number 2VTP6YES.

λ 464 A William IV silver coffee pot,

by Edward, Edward Junior, John & William Barnard,
London 1835,
lobed circular bellied form with foliate decoration,
leaf-capped scroll handles with ivory insulators,
the lobed hinged cover with an ivory finial, on four
bracket foliate scroll feet, height 20.6cm, plus a
George IV silver sugar bowl by William Troby, London
1824, total approx. weight 41.8oz. (2) *£400-600*

Ivory registration number K7TQNK2.



464



465

λ 465 A Victorian silver coffee pot,

by A B Savory & Sons, London 1862,
lobed baluster form, embossed with scroll foliate decoration,
hinged domed cover with a chrysanthemum finial, scroll handle with
ivory insulators, inscribed to both cartouches 'S.E. Sir David Victor
Kelly, Embajordo de Gran Bretana en la Republica Argentina' and '
Sus Colegas del Cuerpo Diplomatico Buenos Aires 1946', with a
fitted leather case, height of coffee pot 23.2cm, approx. weight
24.4oz *£250-300*

Ivory registration 7KHUKNJM.

λ 466 A George IV silver teapot,

by Charles Fox, London 1822, lobed circular bellied form with foliate and boar decorated borders, scroll handle with ivory insulators, engraved with crests, the underside inscribed 'Clothworkers Fees 1822', slight domed hinged cover with a foliate finial, on four bracket feet, length handle to spout 28.6cm, approx. weight 27.1oz. **£350-400**

Provenance:

Huntley Bacon (1772-1864)

then by family descent to the current owner.

In 1786 Huntley Bacon was an apprentice to John Worth, a silk merchant at 166 St Botolph, Bishopsgate, London. He became a successful silk merchant in his own right, and in 1830 he became the Master of The Worshipful Company of Clothworkers. He married Frances Ann Cline daughter of Dr Henry Cline. He died in 1864, and is buried in the family vault in Hackney Church Yard.

Ivory registration number: 3M493R5A.



466



467

λ 467 A Victorian silver four-piece tea set,

by Martin, Hall & Co, London 1875, circular form with beaded borders, with part-fluted and acanthus leaf collar decoration, reeded scroll handles with ivory insulators, engraved with crests, plus an electroplated kettle on stand of the same design, height of kettle 32.3cm, total approx. weighable 63.1oz. (5) **£1,000-1,500**

Ivory registration number 2WVGMTSM.

λ 468 A George III silver teapot,

by Rebecca Emes & Edward Barnard, London 1812, rounded rectangular form, scroll handle with ivory insulators, domed hinged cover with a wooden kop finial, engraved crest, on four bun feet, length handle to spout 31cm, approx. weight 21.3oz. **£300-400**

The crest is that of Waller, as used by the family at Sidbury, Devon and Winchester, Hampshire.

Ivory registration number FDD7LJWR.



468



469

469 An Edwardian silver dish,
by C. Pilling, London 1905,
circular form, pierced foliate scroll decoration, on three
gnarl feet, diameter 24.6cm, approx. weight 14.9oz.
£200-300



470

470 A late-Victorian silver basket,
by William Comyns & Sons, London 1891,
oval navette form, pierced foliate scroll decoration with a
moulded scroll and floral border, on a pierced chased
scroll oval foot, length 33.9cm, approx. weight 20.2oz.
£300-400



471

471 A late-Victorian silver rose bowl,
by Sibray, Hall & Co, London 1892,
circular form with part-fluted decoration, a pierced
wavy-edge scroll border, engraved initials, gilded interior,
on a turned wooden plinth, diameter 25.4cm, approx.
weight 36oz.
£400-600

END OF DAY ONE

DAY TWO

WEDNESDAY 23RD OCTOBER 2024, AT 10AM



A PRIVATE COLLECTION INCLUDING CADDY SPOONS



472 A collection of brass caddy spoons,
various designs and makers, including two of shovel form. (16)
£30-50

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie
Collection of Caddy Spoons- Part I, 20 April 2004, lot 104.



473 A collection of fifty electroplated and base metal caddy spoons,
various designs and makers, including one with a leaf bowl and
commemorative examples. (50)
£100-150

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie
Collection of Caddy Spoons- Part II, 28 July 2004, lot 286.



474 A collection of eight assorted shell caddy spoons,
comprising: a silver-mounted one by Matthew Linwood, reeded
handle, shell bowl, another with a shell bowl, one with a cockle
bowl and five with mother-of-pearl. (8)
£300-400

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie
Collection of Caddy Spoons- Part II, 28 July 2004, lot 365.



475 A collection of seven George III Sheffield-made silver caddy spoons,
including two by Tudor and Leader, one 1778 and the other one
possibly 1788, plus various others, approx. weight 0.8oz. (7)
£200-300

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie
Collection of Caddy Spoons- Part II, 28 July 2004, lot 319.



476 A collection of twenty-one old Sheffield plated caddy spoons, various designs, including a jockey cap and two of leaf form. (21)
£150-200

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 392.



477 A collection of electroplated and base metal caddy spoons, various designs and makers, including an Arts and Crafts one and one with a handle modelled as Prince of Wales Feathers. (20)
£100-150

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 124.



478 A collection of old Sheffield plated caddy spoons, various designs and makers, including a jockey cap, three of leaf form, and six with fluted bowls. (12)
£100-150

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 60.



479 A collection of thirteen Dutch silver caddy spoons, various designs and makers, including one of leaf form, one with a filigree panel and three with shovel bowls, approx. weight 4oz. (13)
£300-400

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 364.



480 A collection of 19th century mother-of-pearl caddy spoons, various designs including two Chinese ones, engraved with figures in a landscape, one with a pierced and engraved foliate handle, and three with silver mounts. (7) *£150-200*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 295.



481 A collection of seven Dutch silver caddy spoons, including one by Adrianus Wegman, The Hague 1807-1809, engraved decoration, two with shell bowls, one with an agate handle and various others, approx. weight 3oz. (7) *£150-200*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 32.



482 A collection of eight mother-of-pearl caddy spoons, the majority 19th century, various designs some with pierced and engraved foliate decoration. (8) *£150-200*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 343.



483 A collection of five silver caddy spoons, comprising: a shovel one, London 1801, a Victorian shell and scroll caddy spoon, London 1892, a filigree one, plus one of leaf form, and an unmarked shell caddy spoon, approx. weight 3.2oz. (5) *£200-300*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 422.



484 A small collection of five silver caddy spoons, various dates and makers, including one later embossed with Mr Punch, another later embossed with a mask and three others, approx. weight 1.6oz. (5)
£150-200

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 325.



485 A collection of five antique silver caddy spoons, including: a George III one by Joseph Willmore, Birmingham 1809, vine leaf form, embossed with a bunch of grapes, wirework handle, plus one by Josiah Williams and Co., Exeter 1862, one of shovel form, and two with Bright-cut decoration, approx. total weight 1.5oz. (5)
£200-300

Provenance: A Private Collection.



486 A collection of five antique silver caddy spoons, including: a George IV one by Joseph Taylor, London 1824, shovel form, engraved with fruit on a textured background, plus one by John Linwood, Birmingham 1810, engraved decoration, fish-tail motif, shell bowl, plus a Fiddle, Thread and Shell pattern spoon and two others, approx. total weight 1.3oz. (5)
£200-300

Provenance: A Private Collection.



487 A collection of five George III silver caddy spoons, by Josiah Snatt, London 1802-1814, various designs, one with engraved decoration and two initialled, approx. weight 1.7oz. (5)
£200-300

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 426.



488 A George III silver right-hand caddy spoon, by Samuel Pemberton, Birmingham circa 1800, engraved fingernails and details, the engraved handle with a vacant cartouche, length 7.2cm, approx. weight 0.4oz. *£200-300*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 109.



489 A George III silver Bright-cut caddy spoon, by Hester Bateman, London 1789, shell bowl, vacant terminal, length 8.5cm, approx. weight 0.2oz. *£80-120*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 223.



490 An early-19th century Swiss silver caddy spoon, by Phillipe Vernet, Lausne circa 1800-1820, circular bowl, Feather-edge pattern handle, initialled, length 7.2cm, approx. weight 0.6oz. *£60-80*

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 218.



491 A George III silver jockey cap caddy spoon, marked with lion passant and duty mark, with alternate panels of reeded and plain decoration, length 5.5cm, approx. weight 0.2oz. *£200-300*

Provenance: A Private Collection.



492 A George III silver caddy spoon,
by Thomas James, London 1814,
rounded square bowl, engraved decoration, Old English pattern
handle with a fish-tail motif, length 10cm, approx. weight 0.5oz.
£100-150

Provenance: A Private Collection.
Purchased from Bonhams, New Bond Street, Fine Silver, 29
November 2002, lot 389.



493 A Victorian silver caddy spoon,
by John Tongue, Birmingham 1838,
leaf-shaped bowl, chased decoration, the reverse engraved with a
crest, length 7.8cm, approx. weight 0.4oz. *£100-150*

Provenance: A Private Collection.
Purchased from Bonhams, Knightsbridge, 8 November 2005, lot 203.



494 A George III silver filigree caddy spoon,
unmarked circa 1800,
shell-shaped bowl, scroll decoration, length 9.8cm, approx. weight
0.3oz. *£100-150*

Provenance: A Private Collection.
Purchased from Bonhams, Knightsbridge, 8 November 2005,
lot 192.



495 A modern silver jockey cap caddy spoon,
by David Shaw Silverware Ltd., London 1979,
engraved decoration, length 5cm, approx. weight 0.4oz. *£40-60*
Provenance: A Private Collection.



496 A small collection of seven caddy spoons, including tin-plate, plastic and painted examples, some with advertising logos and two modelled as hands. (9) *£40-60*
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 225.



497 A collection of nine late-18th/19th-century mother-of-pearl caddy spoons, various designs including one with a pierced and engraved swan handle. (9) *£150-200*
Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 1.



498 A collection of pewter caddy spoons, various designs and makers, including an Arts and Crafts one, with maker's mark of JH (conjoined) G, and one modelled as a jockey cap. (13) *£60-80*
Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 98.



499 A small mixed lot of flatware, comprising: an unmarked Onslow pattern sifting spoon and cream ladle, with a hanging hook and with a crest, another sifting spoon, a Scottish caddy spoon with a figural handle, a German caddy spoon, plus a strainer, a Portuguese caddy spoon, one with a shovel bowl, and three electroplated caddy spoons, approx. weighable 6oz. (11) *£150-200*
Provenance: A Private Collection.



500 A collection of three George III/IV silver caddy spoons, all with pierced bowls, comprising: one by Joseph Willmore, Birmingham 1807, one London 1788, and one London 1822, approx. weight 0.9oz. (3) £150-200

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 293.



501 A collection of five antique silver caddy spoons, including: a George III one, by Joseph Taylor, Birmingham 1807, pierced bowl, engraved lattice and Greek key decoration, a Victorian one by Aldewinckle and Slater, London 1888, the bowl engraved with a squirrel, a Victorian one with a ropework handle, by Henry Holland, London 1867, one by Robert Hennell, London 1830, fluted bowl, and one other, London 1821, approx. total weight 2.2oz. (5) £200-300

Provenance: A Private Collection.



502 A collection of five antique silver caddy spoons, including: a William IV King's Husk pattern one, by Jonathan Hayne, London 1830, one by William Pugh, Birmingham 1811, fluted bowl and terminal, plus one with grapevine decoration, Birmingham 1852, and two Bright-cut examples, approx. weight 2oz. (5) £200-300

Provenance: A Private Collection.



503 A collection of eight silver caddy spoons, Colonial and unasccribed provincial, shell bowls, approx. weight 4oz. (8) £200-300

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 284.



504 A small collection of three antique silver caddy spoons, comprising: one by Joseph Taylor, Birmingham 1810, the circular bowl with pierced and engraved decoration, plus a William IV one, by James Collins, Birmingham 1830, with a fluted shaped square bowl, and one by Nathaniel Smith and Co., Sheffield 1784, approx. weight 0.8oz. (3) £250-300

Provenance: A Private Collection.

Two were purchased from Bonhams, Knightsbridge, 8 November 2005, lots 204 and 165.



505 Two George III miniature silver caddy spoons, comprising: one with maker's mark of Hester Bateman, circa 1780, shell bowl, Onslow pattern handle, length 3cm, plus one by Joseph Taylor, Birmingham 1805, length 4.5cm, approx. total weight 0.1oz. (2) £200-300

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lots 226 and 232.



506 A small collection of three antique silver caddy spoons, comprising: a Fiddle, Thread and Shell one, by Joseph Taylor, Birmingham 1826, one by Yapp and Woodward, Birmingham 1845, and one other, approx. weight 0.9oz. (3) £150-200

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 390.



507 A Victorian Scottish silver single-struck Albert pattern caddy spoon, by J. Muir Jnr., Glasgow 1850, shell bowl, the reverse of the terminal with a crest, plus a Scottish King's pattern caddy spoon, by James Downie, Glasgow 1819, initialled 'D', approx. total weight 0.9oz. (2) £100-150

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 329 and 335.



508 An Indian silver caddy spoon,

by Hamilton and Co., Calcutta, the shaped handle initialled, length 8.8cm, plus an Indian caddy spoon, the handle modelled as a crouching male figure. (2)

£100-150

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part I, 20 April 2004, lot 111.



509 Two George III silver caddy spoons,

by Joseph Taylor, Birmingham 1809 and 1811, one with a shaped bowl, engraved decoration, initialled, the other of shovel form, gilded bowl, approx. weight 0.5oz. (2)

£100-150

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 381.



510 Two George III silver caddy spoons,

by Thomas James, London 1812, one with a wavy-edge oval bowl, and one with an elongated bowl with engraved decoration, fish-tail decoration to handles, one with initials, approx. weight 1.3oz. (2)

£150-200

Provenance:

A Private Collection.

Purchased from Bonhams, New Bond Street, 21 March 2003, lot 382, and 29 November 2002, lot 396.



511 Two George III silver caddy spoons,

by Thomas James, London 1810 and 1811, one with a wavy-edge oval bowl, engraved decoration, initialled, and one with an elongated oval bowl with a crest, fish-tail decoration to handles, approx. weight 1oz. (2)

£200-300

Provenance:

A Private Collection.

Purchased from Phillips, New Bond Street, London, 23 February 2001, lot 166 and Bonhams, New Bond Street, 29 November 2003, lots 381.



512 A collection of five 19th century Scottish silver caddy spoons, including: one by George Booth of Dundee, Fiddle pattern handle, shell bowl, plus four others, approx. weight 2oz. (5) £200-300

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 375.



513 A collection of five antique silver caddy spoons, including: a George III one by Cocks and Bettridge, Birmingham 1805, shovel form, Bright-cut handle, plus one with a pierced vine handle, by George Unite, Birmingham 1866, one by Samuel Pemberton, Birmingham 1817, engraved decoration, and two others with Bright-cut decoration and shell bowls, approx. weight 1.4oz. (5) £200-300

Provenance: A Private Collection.



514 A collection of three George IV and Victorian silver Fiddle pattern caddy spoons, engraved bowls, one initialled, one by Charles Lias, London 1837, one by Messrs. Lias, London 1823, and one by David Phillips, London 1839, approx. weight 1.1oz. (3) £150-200

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 385.



515 A collection of three George III silver caddy spoons, comprising: one by William Pugh, Birmingham 1808, plus two by Elizabeth Morley, London 1806 and 1807, the handles with a heart-shaped motif, one with a Thread border and shell bowl, approx. weight 0.8oz. (3) £150-200

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lots 400 and 408.



516 A collection of three George III silver Bright-cut caddy spoons, comprising: one by George Smith, London 1786, one by John McFerlan, London 1786, and one by Smith and Fearn, London 1787, approx. weight 0.8oz. (3) *£150-200*

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 405.



517 A collection of three George III silver caddy spoons, by Cocks and Bettridge, Birmingham 1803 and 1807, shovel-shaped bowls, engraved decoration, two with initials, one with an acorn engraved to the bowl, approx. weight 0.7oz. (3) *£150-200*

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 367.



518 A collection of three George III silver caddy spoons, comprising: a Beaded pattern one, by Thomas Pratt and Arthur Humphreys, also marked twice with maker's mark of Thomas Northcote, London circa 1785-90, one probably acting as a retailer, plus a Feather-edge one, and a Bright-cut one by John McFerlan, London 1786, approx. weight 1.4oz. (3) *£150-200*

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lots 370, 383 and 429.



519 A collection of three George III silver caddy spoons, shell-shaped bowls, short handles, one engraved comprising: one by Eley, Fearn and Chawner, London 1808, one by Charles Hougham and one by Thomas Daniell, approx. weight 0.8oz. (3) *£150-200*

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 301.



520 By H. G. Murphy, an Arts and Crafts silver Tree of Life caddy spoon,

London 1929, also with the falcon mark, pierced tree handle, fig-shaped bowl, length 10cm, approx. weight 0.98oz. £200-300

Provenance:
A Private Collection.



521 By Stuart Devlin, two modern commemorative silver caddy spoons,

London 1982 and 1986, celebrating the birth of Prince William, and the other for the marriage of Prince Andrew to Sarah Ferguson, both in fitted cases, approx. weight 1.8oz. (2) £100-150

Provenance: A Private Collection.
Purchased from Woolley and Wallis, Salisbury, The John Norie Collection of Caddy Spoons- Part II, 28 July 2004, lot 416.



522 By H. G. Murphy, an Arts and Crafts silver caddy spoon,

London 1938, also marked with the falcon mark, the handle pierced with the 'Scales of Justice', length 10.5cm, approx. weight 0.9oz. £300-400

Provenance: A Private Collection.



523 By H. G. Murphy, an Arts and Crafts silver Tree of Life caddy spoon,

London 1934, also with the falcon mark, pierced tree handle, fig-shaped bowl, length 10cm, approx. weight 0.98oz. £200-300

Provenance: A Private Collection.



reverse



524 A William IV cast silver limpet caddy spoon,

by William Traies, London 1834,
with a pierced handle, engraved with a crest, gilded bowl, length 10.8cm, approx. weight 1.5oz.

£1,500-2,000

Provenance: A Private Collection.

Purchased from Bonhams, Knightsbridge, 8 November 2005, lot 21.



525 A George III silver jockey cap caddy spoon,

by Joseph Taylor, London 1798,
with engraved decoration and initials, length 5.1cm, approx. weight 0.2oz.

£250-300

Provenance: A Private Collection.



526 A George III silver-gilt filigree jockey cap spoon,

unmarked, circa 1800,
engraved 'MG', length 5.7cm, approx. weight 0.5oz.

£300-500

Provenance: A Private Collection.

Purchased from Bonhams, Knightsbridge, 8 November 2005, lot 187.



527 A collection of fourteen 19th century silver and electroplated spout hanging tea strainers, comprising: one by Taylor and Perry, Birmingham 1830, three continental silver ones, plus nine electroplated examples, including two by Christofle, and a gilt metal basket strainer, approx. weighable 1.8oz. (14) *£150-200*

Provenance: A Private Collection.



528 A collection of thirteen 19th century silver and electroplated spout hanging tea strainers, comprising: one of bucket form, with a Dutch control mark, three unmarked strainers and nine electroplated examples, approx. weighable 1oz. (13) *£150-200*

Provenance: A Private Collection.



529 A small collection of four Russian silver hanging tea strainers, including: one of bucket form, reeded decoration, with a vacant cartouche, another of bucket form with engraved foliate decoration, a silver-gilt one and another, 1892, approx. weight 3.2oz. (4) *£200-300*

Provenance: A Private Collection.



530 A collection of ten 19th century continental silver spout hanging tea strainers, various designs and makers, comprising: two of bucket form, one with a beaded border, two without hanging spikes, approx. total weight 5.9oz. (10) *£200-300*

Provenance: A Private Collection.



531 A George III silver argyle,
by Henry Green, London 1793,
vase form, scroll handle, reeded borders, the pull-off cover with a
ball finial, the interior with a hinged cover and water compartment,
on a circular foot, engraved with two crests, height 18.2cm, approx.
weight 12.4oz. *£800-1,200*

Provenance: A Private Collection.
Purchased from Sotheby's, London, 28 April 1999, lot 271.
The crest is that of Harter.



532 A George III old Sheffield plated argyle,
unmarked, circa 1790,
vase form, scroll handle, raised pull-off cover with an urn finial, on a
circular foot, the interior with a hot rod compartment, reeded
borders, on a circular foot, height 22cm. *£100-150*
Provenance: A Private Collection.



533 A George III old Sheffield plated argyle,
unmarked, circa 1780,
waisted baluster form, wicker-bound scroll handle, raised pull-off
cover with a ball finial, on a raised circular foot, the water
compartment with a hinged cover, height 19.5cm. *£100-150*
Provenance: A Private Collection.



534 A George III old Sheffield plated argyle,
unmarked, circa 1800,
circular bulbous form, scroll handle, raised pull-off cover with a ball
finial, gadroon border, the water compartment with a hinged cover,
height 15.5cm. *£100-150*
Provenance: A Private Collection.



535

535 A George III silver argyle,

by Charles Aldridge and Henry Green, London 1779, circular form, scroll handle, with a water compartment with a hinged cover, beaded borders, the pull-off cover with a ball finial, engraved with a crest, height 12.5cm, approx. weight 14.8oz. £800-1,200

Provenance: A Private Collection.

536 A George IV Irish silver six egg cup cruet frame,

by James Fray, Dublin 1825, retailed by West, circular form, central foliate carrying handle, foliate border, with six spoon supports, on three foliate capped paw feet, with six egg cups of circular form, foliate borders, height 21cm, approx. weight 45oz. £600-800

Provenance: A Private Collection.



536

537 A George III silver argyle,

by Charles Hougham, London 1791, vase form, scroll handle, beaded borders, the pull-off cover with a ball finial, the interior with a hinged cover and water compartment, on a circular foot, engraved with a cypher within a Garter motto and Earl's coronet above, height 17.5cm, approx. weight 15.7oz. £800-1,200

Provenance: A Private Collection.

Purchased from Christie's, London, 10 November 1993 lot 178.



537

538 A George III silver two-bottle cruet frame, possibly by William Skeen, London 1787, oval form, beaded borders, central fluted handle, with two bottle holders with paw feet, with two unmarked silver mounted glass bottles with pierced covers, length 32cm, approx. weight 43.8oz. *£700-900*

Provenance: A Private Collection.
Purchased from Christie's, New York, 30 October 1991, lot 204.



538



539

539 An early-19th century silver-mounted wooden inkstand, the feet with maker's mark of Matthew Boulton, Birmingham 1807, the main body unmarked, rectangular form, pull-out drawer with a lion mask drop ring handle, the central compartment with a worn maker's mark, the central taper stick holder unmarked, possibly plated, on four paw feet, with a German silver inkwell and sander, Augsburg 1821, length 30cm. *£600-800*

Provenance: A Private Collection.

540 A George III silver swing-handled basket, by William Vincent, London 1774, pierced oval form, with masks, medallions and swag decoration, pierced and beaded swing handle and beaded borders, acanthus leaf decoration, on a raised pierced oval foot, the centre engraved with two crests, length 36.2cm, approx. weight 41.9oz. *£800-1,200*

Provenance: A Private Collection.
Purchased from Bonhams, Knightsbridge, 29 June 1993, lot 193.



540



541 A George III old Sheffield plated argyle, unmarked, circa 1790, slightly bulbous circular form, scroll handle, the water compartment with a hinged cover, the pull-off lid with a ball finial, height 14.5cm.

£100-150

Provenance: A Private Collection.

Purchased from Sotheby's, London, 28 April 1999, lot 220.



542 A George III old Sheffield plated argyle, unmarked, circa 1780, waisted baluster form, wicker-bound scroll handle, raised pull-off cover with a ball finial, on a raised circular foot, the water compartment with a hinged cover, height 17.5cm.

£100-150

Provenance: A Private Collection.



543 A George III old Sheffield plated argyle, unmarked, circa 1790, vase form, scroll handle, raised pull-off cover with an urn finial, on a circular foot, the interior with a hot rod compartment, lacking cover, reeded borders, on a circular foot, height 21.5cm.

£100-150

Provenance: A Private Collection.



544 An 18th century silver slice, maker's mark RW, possibly Irish, the terminals with two crests, the shaped rectangular blade with pierced decoration, length 28cm, approx. weight 40oz.

£100-150

Provenance: A Private Collection.



545 A collection of fifteen pairs of George III silver sugar tongs, various dates and makers, including bright-cut examples, and a Scottish Fiddle pattern pair, approx. weight 16oz. (15) *£200-300*

Provenance: A Private Collection.



546 A collection of nine pairs of George III cast silver sugar tongs and a Victorian pair, various dates and makers, pierced decoration, shell and acorn bowls, some with crests or initials, approx. weight 12.5.oz. (10) *£250-300*

Provenance:
A Private Collection.



547 A collection of fifteen pairs of George III silver sugar tongs, various dates and makers, the majority London made, two Sheffield made, including bright-cut examples, and one Fiddle pattern pair, approx. weight 15oz. (15) *£200-300*

Provenance: A Private Collection.



548 A collection of ten pairs of George III cast silver sugar tongs, various dates and makers, pierced decoration, shell bowls, some with initials, approx. weight 13.oz. (10) *£250-300*

Provenance: A Private Collection.



549 A collection of fifteen pairs of George III silver sugar tongs, various dates and makers, including bright-cut, Bead and Fiddle pattern examples, approx. weight 16.4oz. (15) *£200-300*

Provenance:
A Private Collection.



550 A collection of eight pairs of Irish silver sugar tongs, Dublin, various dates and makers, including a large heavily chased pair by William Cummins, Dublin 1832, plus various others including bright-cut pairs, approx. weight 12.8oz. (8) *£150-250*

Provenance: A Private Collection.



551 A collection of fifteen pairs of George III silver sugar tongs, various dates and makers, including one by Hester Bateman, one Newcastle, one Exeter and one Sheffield made, including bright-cut examples, and a Fiddle pattern pair, approx. weight 15oz. (15) *£200-300*

Provenance: A Private Collection.



552 A collection of nine pairs of foreign silver sugar tongs, including: a Danish pair of sugar nips, with figural pivots, 1864, an Austro-Hungarian pair with engine-turned decoration, a French silver-gilt pair pierced with lyre and foliate decoration, plus various others, approx. weight 12oz. (9) *£200-300*

Provenance: A Private Collection.



553 A collection of four pairs of Scottish provincial silver sugar tongs, comprising: a pair of wishbone form, by William Robb of Ballater, with Edinburgh marks for 1906, plus a pair by William Hannay of Paisley, a pair by James Erskine of Aberdeen, circa 1800, plus a pair with maker's mark JW twice, weight 4.7oz. (4) **£300-400**

Provenance: A Private Collection.



554 A collection of silver sugar tongs, various dates and makers, comprising: two pairs of squeeze-action sugar tongs, by S. Mordan and Co., Chester 1908, plus two pairs of push-button grab tongs, two pairs with pierced bowls, and nine other pairs, plus an electroplated pair of squeeze-action tongs, approx. weight 10oz. (qty) **£200-300**

Provenance: A Private Collection.



555 A collection of nine pairs of miniature silver sugar tongs, including: a George III pair by Hampston, Prince and Cattles, York circa 1800, bright-cut decoration, a Fiddle and Thread pair by Eley and Fearn, London 1819, and various others, approx. weight 2.7oz. (9) **£200-300**

Provenance: A Private Collection.



556 A collection of five pairs of antique silver sugar tongs, comprising: a Scottish provincial pair with maker's mark IS twice for John Scott, Perth, a pair with maker's mark IG, possibly for James Gordon of Aberdeen, one with maker's mark of JL, possibly for James Law of Aberdeen, plus a pair with maker's arm of WP and a pair with maker's mark of UJ, probably colonial, some with initials or crests, approx. weight 6.5oz. (5) **£200-300**

Provenance: A Private Collection.



557 A collection of eight pairs of antique silver sugar nips, various dates and makers, including a silver-gilt pair, with a central shell pivot, plus various others, shell bowls, some with initials and crests, approx. weighable 10.6oz. (8) £250-300

Provenance: A Private Collection.



558 A collection of four pairs of antique silver sugar nips, comprising: an early 18th-century pair, with maker's mark of IW, twisted and scroll arms, shell bowls, with two supports, plus another pair with supports, maker's mark of HCH, a naturalistic pair and a pair with pierced scroll arms, approx. weight 5.3oz. (4) £200-300

Provenance: A Private Collection.



559 A collection of four pairs of early-18th century sugar tongs, apparently unmarked, and iron form, one with baluster arms and a baluster finial, shell bowls, two with rat-tail bowls, approx. weight 2oz. (4) £200-300

Provenance: A Private Collection.



560 A collection of four pairs of early-18th century silver sugar nips, including an Irish pair, marks partially worn, of scissor form, plain ring handles, plain arms, shell bowls, plus one with baluster arms, a pair in a later fitted case and another pair, approx. weight 3.5oz. (4) £200-300

Provenance: A Private Collection.



561 A pair of William IV silver harlequin sugar nips, maker's mark worn, Birmingham 1836, conventional form, snake ring handles, leaf bowls, and a pair of Victorian silver-gilt harlequin sugar tongs, with import marks for London 1886, approx. weight 3.7oz. (2) *£200-300*
Provenance: A Private Collection.

562 A pair of Victorian silver butterfly tongs, by Joseph Willmore, Birmingham 1840, naturalistic form, foliate handles the central pivot modelled as a butterfly, oval bowls, engraved with two crests, length 13.2cm, approx. weight 2.2oz. *£100-150*
Provenance: A Private Collection.



563 A pair of late-Victorian novelty silver tongs, by S. Jacobs, London 1893, modelled as a man with spread legs, mask bowls, plus a pair of late-Victorian silver ribbon threaders/scissors, with import marks for London 1891, modelled as a man, ring handles, turtle base, approx. total weight 1.8oz. (2) *£150-200*
Provenance: A Private Collection.

564 A pair of Victorian novelty silver spring-action sugar tongs, by Francis Higgins, London 1892, the central pivot is modelled as a novelty figure, with red and green eyes, the arms with claw finger grips, length 8cm, plus a novelty pair of sugar tongs, by B. Muller, London 1915, the central pivot modelled as a mythical creature, total approx. weight 2oz. (2) *£150-200*
Provenance: A Private Collection.



565 A small collection of five pairs of novelty silver sugar tongs, including a pair modelled as a spur, by S. Mordan and Co., Chester 1905, plus one modelled as a horseshoe, London 1959, and three pairs modelled as wishbones, approx. weight 3.4oz. (5) £200-300
Provenance: A Private Collection.



566 A pair of early-19th century silver sugar nips, by Joseph Willmore, Birmingham, no apparent date letter, naturalistic scissor form, with acorns and leaf bowls, length 13.5cm, approx. weight 2.6oz. £100-150
Provenance: A Private Collection.



567 A 17th century silver counter box, unmarked, circular form, engraved foliate decoration, the screw-off cover engraved with an armorial, height 2.1cm, approx. weight 0.9oz. £1,000-1,500
Provenance: A Private Collection.



568 A 17th century Charles I memento box, unmarked, circular form, engraved foliate decoration, the cover opens to reveal an engraved portrait of Charles I, the reverse with a banner inscribed 'K. Charles' below a crown, diameter closed 3.7cm. £1,000-1,500
Provenance: A Private Collection.



λ 569 A Victorian silver baby's rattle, whistle and teether, by Parker and Acott, Birmingham, date letter worn, faceted baluster and tapering circular form, engraved foliate decoration, tapering coral teether, with six hanging bells and a ring attachment, length 12.8cm, approx. weight 1.6oz. **£200-300**

Provenance: A Private Collection.
Purchased from Phillips, London, 27 March 1997, lot 316.



λ 570 A George III silver-gilt baby's whistle and teether, maker's mark of WB, London circa 1790, baluster form, engraved foliate decoration, no bells, tapering coral teether, with a hinged ring attachment, length 11.7cm, approx. weight 0.8oz. **£200-300**

Provenance: A Private Collection.



λ 571 A George III silver baby's rattle, whistle and teether, probably by Matthew Ferris, London circa 1760, baluster and tapering circular form, embossed scroll decoration, tapering coral teether, with four hanging bells and a hinged ring attachment, length 15.8cm, approx. weight 1.6oz. **£300-400**

Provenance: A Private Collection.
Purchased from Phillips, London, 27 March 1997, lot 306.



λ 572 A George III silver baby's rattle, whistle and teether, by Peter and Ann Bateman, London 1797, baluster and tapering circular form, engraved decoration, tapering short coral teether, with eight hanging bells and a hinged ring attachment, initialled, length 12.7cm, approx. weight 2oz. **£300-400**

Provenance: A Private Collection.



λ 573 A George III silver baby's rattle, whistle and teether, possibly by George Bower, Birmingham 1801, baluster and tapering circular form, engraved decoration, coral teether, with eight hanging bells and a hinged ring attachment, length 14.2cm, approx. weight 1.5oz. *£300-400*
Provenance: A Private Collection.



λ 574 A George III silver-gilt baby's rattle, whistle and teether, by Mary Crosswell, London 1807, faceted baluster and tapering circular form, engraved decoration, tapering coral teether, with ten hanging bells and a hinged ring attachment, length 16.5cm, approx. weight 2oz. *£400-600*
Provenance: A Private Collection.



λ 575 A George III silver-gilt baby's rattle, whistle and teether, by Mary Crosswell, London 1818, baluster and circular form, chased foliate and shell border, tapering coral teether, with six hanging bells and a hinged ring attachment, length 13.4cm, approx. weight 2.5oz. *£400-600*
Provenance: A Private Collection.



λ 576 A George III silver baby's rattle, whistle and teether, probably by William Turton, London circa 1780-90, baluster and tapering circular form, engraved decoration, tapering coral teether, with eight hanging bells and a hinged ring attachment, length 14.5cm, approx. weight 1.9oz. *£400-600*
Provenance: A Private Collection.
Purchased from Phillips, London, 27 March 1997, lot 294.



λ 577 A George III silver-gilt baby's rattle, whistle and teether, probably by Thomas Meriton, London 1807, baluster and tapering circular form, engraved foliate and Greek key decoration, tapering short coral teether, with six hanging bells and a hinged ring attachment, length 11.7cm, approx. weight 2.2oz.

£300-400

Provenance: A Private Collection.

Purchased from Phillips, London, 27 March 1997, lot 288.



λ 578 An early-18th century silver baby's rattle, whistle and coral teether, maker's mark ES, circa 1720, U-shaped tubular form, reeded mounts, central ball decoration, with a short coral teether and with a three-section hanging chain with a ring attachment, length 8cm, approx. weight 1.9oz. £1,000-1,500

Provenance: A Private Collection.



λ 579 A George III silver baby's rattle, whistle and teether, probably by John Robins, London circa 1770, baluster and fluted circular form, chased foliate scroll decoration, tapering short coral teether, with eight hanging bells and a hinged ring attachment, with initials, length 12.8cm, approx. weight 2.5oz.

£400-600

Provenance: A Private Collection.

Purchased from Phillips, London, 27 March 1997, lot 307.



λ 580 A George IV silver-gilt baby's rattle, whistle and teether, by Peter and Ann Bateman, London 1797, baluster and tapering circular form, engine-turned decoration, with a chased foliate girdle, tapering coral teether, with seven hanging bells, and mythical beast head supports, and a hinged ring attachment, length 13.8cm, approx. weight 3oz. £400-600

Provenance: A Private Collection.

Purchased from Phillips, London, 27 March 1997.



581 A Victorian silver baby's rattle, whistle and teether, by George Unite, Birmingham 1892, baluster and tapering circular form, embossed foliate decoration, tapering coral teether, with seven hanging bells and a hinged ring attachment, length 14cm, approx. weight 1.8oz. **£200-300**

Provenance: A Private Collection.



582 An 18th century continental silver baby's rattle and whistle, unmarked, possibly Spanish or Dutch, modelled as a mermaid blowing a horn, with three hanging bells, with a prick dot inscription 'H A Klaser', with a later chain with a Dutch mark, length 10cm, approx. weight 3.2oz. **£400-600**

Provenance: A Private Collection.

Purchased from Phillips, London, 27 March 1997, lot 271.



583

OTHER PROPERTIES

583 A modern silver model of a pheasant, by Jones and Son, London 1960, modelled in a standing position, textured feathers, length 23.5cm, approx. weight 12oz. **£300-400**

584 A pair of early-20th century continental silver pheasants, importer's marks of Harry Freeman, import marks for London 1924, modelled in a standing position as a cock and a hen, engraved feather decoration, with pull-off heads, length 31.5cm, total approx. weight 19.7oz. (2) **£1,200-1,500**



584



open



585

585 A Victorian silver travelling dressing table set, the mounts by John Howes, London 1861, retailed by Ollivant & Botsford, 2 Exchange Street, Manchester, engraved scroll foliate decoration, initialled, comprising: three rectangular toilet boxes, three toilet jars, and five scent bottles, plus four mother-of-pearl implements and a pair of nail scissors, the interior of the cover with a mirror and fitted stationery compartments, the front with two pull-out drawers one with fitted jewellery compartments and a writing slope cover, in a fitted brass bound coromandel box, the cover initialled and dated 'Mary A Martin 1864', length of box 32.7cm, total approx. weighable 6oz.

£800-1,200

586 An Edwardian silver-mounted photograph frame and clock, by William Hutton & Sons Ltd, Birmingham 1906, shaped rectangular form with a beaded border, floral garlands decoration, height 23cm.

£150-200



586

587 A Victorian travelling dressing table set, the mounts by William Neal, London 1874, engraved chased scroll foliate decoration with bands of dotted decoration, initialled, comprising four rectangular toilet boxes, one with a push-button clasp, four toilet jars, and three scent bottles, plus six mother-of-pearl implements and a pair of scissors on a pull-off tray, the interior of the cover with a mirror and fitted stationery compartments, a side push-button drawer, the front with a push button drawer with fitted compartments and a writing slope cover, in a fitted brass bound coromandel box, the cover initialled, length of box 33.cm, total approx. weighable 7.6oz.

£800-1,200



open



587



588 An Edwardian silver sandwich box,
by Walker & Hall, Sheffield 1902,
rectangular form, the hinged cover with an engraved initial
monogram, length 13.3cm, approx. weight 9.5oz. £200-300



589 An Edwardian silver-mounted inkwell,
by William Harrison Walter, Birmingham 1906,
rectangular form, cut-glass base, hinged cover with an engraved
inscription, plus another silver-mounted inkwell of similar form,
worn marks, length 10.5cm. (2) £80-120



590 A French silver hipflask,
tapering rounded rectangular form, pull-off engine-turned drinking
cup, leather-clad body, screw-off cover, length 14.8cm, approx.
weight 3.2oz. £80-120



591 An Edwardian silver novelty tea caddy,
by Walker & Hall, Sheffield 1903,
in the form of an early-18th century knife box, with a hinged cover
and ring handle, height 8.9cm high, approx. weight 4.5oz. £150-200



592 A late-19th century Austrian silver-gilt mounted enamel clock,
probably Vienna,
shaped circular form, winged mythical creatures surmount the sides with a female figure finial, painted enamel scenes of Hermes and Arthodite and cherubs with classical motifs, on a oval-shaped foot, height 12cm.
£200-300



593 A silver and enamel box,
by E.S.Blancensee, Birmingham 1911,
shaped oval form, the hinged cover set with a circular enamelled plaque of a Pekingese dog, gilded interior, length 6.5cm, approx. weight 2.7oz.
£150-200



594 A Victorian novelty silver horse racing timepiece,
by James Gilby, London 1883,
the front modelled as a jockey's cap, with traces of gilding, on three whip supports, height 14.7cm.
£300-400



595 An Edwardian silver card box,
by Charles S Green & Co Ltd, Birmingham 1908,
rectangular form, with four glass panels each with a playing card behind, a clasped hinged cover, the interior with red leather sides, on four paw feet, height 11.4cm
£400-600



596



open

596 A George III silver-gilt vinaigrette, by John Shaw, Birmingham 1816, rectangular purse form, engraved decoration and strap, with a vacant cartouche, the interior with a pierced and engraved foliate scroll grille, length 3.1cm, approx. weight 0.5oz. *£150-200*



597



open

597 A George IV silver 'castle-top' vinaigrette, St. Peter's Church, Brighton, by John Lawrence and Co., Birmingham 1829, rectangular form, the hinged cover with an embossed scene of the church, engine turned sides, the underside with a cartouche inscribed 'Anne', the interior with a pierced and engraved grille, length 3.4cm, approx. weight 0.4oz. *£600-800*

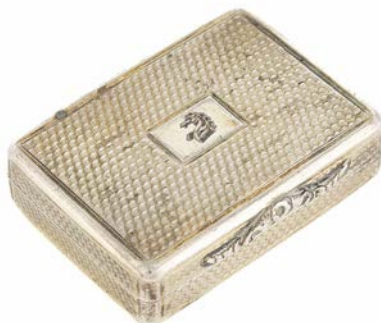


598



open

598 A Victorian silver-gilt vinaigrette, by Wright and Davies, London 1875, rectangular form, the hinged cover applied with a flower, the interior with a pierced and engraved grille, with a ring attachment, length 4.2cm, approx. weight 0.9oz. *£100-150*



599



open

599 A William IV silver-gilt vinaigrette, by Nathaniel Mills, Birmingham 1834, rectangular form, engine-turned decoration, the hinged cover with a crest, the interior with a pierced and engraved foliate scroll grille, length 4.2cm, approx. weight 1.1oz. *£150-200*



600



open

600 A George IV silver nutmeg grater, by William Evans, London 1825, rectangular form, reeded sides, hinged engine-turned cover and base, engraved with a crest, length 4.3cm, approx. weight 1.5oz. *£250-300*

601 A 19th century Chinese silver snuff box,
unmarked,
rectangular form, heavily decorated with
figures in landscape settings, gilded
interior, scroll borders, length 6.7cm,
approx. weight 3.9oz. £300-400



top



601

602 A late-Victorian novelty silver walnut box,
by Spink and Son, overstruck with another
maker's mark, London 1895,
hinged cover, gilded interior, length 5cm,
approx. weight 0.6oz. £150-200



open



602

603 A continental metalware fish spice box,
unmarked,
reticulated form, the hinged head opens to
reveal a compartment, length 12.8cm.
£150-250



open



603

604 A 19th century continental silver fish scent flask,
pseudo marks,
modelled as a fish with engraved scale
decoration, a moulded-hinged head with a
pull-off cork stopper, length 11cm, approx.
weight 0.6oz. £150-200



open



604

605 A George III silver nutmeg grater,
by Thomas Phipps & Edward Robinson,
London 1809,
plain oval form, the hinged cover engraved
with a crest and initials 'S.R', the interior
with a steel grater, length 5.3cm, approx.
weight 1.4oz £200-300.

The crest is that of Richards or Ross.



open



605



606 A Victorian electroplated conversation ear trumpet, by F.C. Rein and Son, stamped 'patentees sole inventors and only makers, 108, Strand, London', the circular trumpet with engraved decoration, with wooden attachments and a silk-covered rubber hose, total length 154cm.

£100-150

For a similar example see, Bennion, E., *Antique Medical Instruments*, University of California Press, 1979. page 231, illustration 7.



607 A small collection of medical items, comprising: a Victorian silver dental mirror, by William and Henry Hutchinson, Sheffield 1847, hinged pierced handle, plus an unmarked gilt dental mirror and a base metal dental mirror, plus a William IV silver catheter, by Charles W Chilcott, London 1834, a Victorian catheter, London 1866, plus three further catheters and an unmarked one stamped 'Coxeter', approx. weighable 1.4oz. (9)

£100-150



inscription

608 An 18th century silver snuff box, unmarked, circa 1760, cartouche form, with a figural scene in a woodland setting, the underside with a later incorrect inscription, length 6.4cm, approx. weight 1.9oz.

£100-150



open



609 A early-Victorian silver lancet case, only part mark on cover visible, London 1847, tapering rounded rectangular form, engraved foliate decoration, reeded borders, inscribed 'W. Burton', the interior fitted with three tortoiseshell lancet cases, length 6cm, approx. weight 0.5oz.

£100-150



apart

λ 610 A 19th century Chinese silver lancet case, maker's mark of KHG, possibly for Khecheong, Canton circa 1850, rectangular form, chased with figures and landscape settings, the pull-off cover with a vacant cartouche, the interior with six sections each fitted with a tortoiseshell lancet, length 6.4cm, approx. weight 2.4oz. *£300-400*



open

611 A Victorian silver instrument case, by William Rowlands, London 1839, tapering oblong form, engraved with foliate motifs, reeded border, inscribed 'John Cunningham 1840', the hinged cover opens to reveal a ruler and six sections for other implements, the ruler inscribed 'John Cunningham', and 'Elliott, Holborn, London', length 14.2cm. *£500-700*



open

612 A William IV silver instrument case, by Taylor and Perry, Birmingham 1835, tapering oblong form, engine-turned decoration, the base inscribed 'E.J Stacey', and 'The Hon. W. C. Henniter', and engraved with two crests, the hinged cover opens to reveal four implements, length 12cm. *£400-600*



open

λ 613 A William IV silver-mounted shagreen instrument case, circa 1833, tapering rounded rectangular form, reeded borders, the hinged cover initialled and opens to reveal a pair of silver-handled scissors, maker's mark ?W, London 1833, a silver and tortoiseshell lancet and knife, and four other instruments, length 14.7cm. *£600-800*



614 A mixed lot of vertu items, comprising: a William IV silver vinaigrette by Gervase Wheeler, Birmingham 1832, plus a 9ct gold thimble, two silver-mounted agate seals, a cased set of five gilt mother-of-pearl and enamel dress shirt buttons, and two gold fob seals, approx. weight of gold 4g. (7) £300-400



615 A collection of six silver and metalware novelty figural cork stoppers, two by Thomas White, London 1900, modelled as a Scottish Highland dancer and the other a country dancer, height 13.6cm, plus two continental medieval musicians, one modelled as Hermes and a brass stopper modelled as a standing lion. (6) £400-600



616 Hackney Horse Society, a collection of twenty-three silver medallions, by Mappin and Webb, Birmingham 1920, two designs, comprising: fifteen, with a horse's head and 'Hackney Horse Society', the reverse with a portrait of George V, plus eight with a trotting horse above 'Hackney Horse Society', the reverse with a mounted classical soldier, approx. total weight 26.4oz. (23) £400-600



617 A Pitt Club medal, William Tassie, circa 1806, shaped oval form surmounted by a wreath with a ring attachment, a central white paste portrait of William Pitt mounted on black glass within an inscription 'NON SIBI SED PATRIAE VIXIT', to the reverse it is inscribed 'In memory of the R Hon W Pitt Died 23 Jan 1806 aged 47 / Huntley Bacon Esq / Pitt Club', with a fitted red leather case, height 4.6cm. £150-200



618 A 19th century continental silver scent flask, unmarked, slender baluster form, embossed scenes of cherubs surrounded by scrolling decoration, screw-off stopper with scroll foliate finial, on a raised circular foot, height 7.5cm, approx. weight 1.4oz. £80-120



619 An Austro-Hungarian silver-gilt double frame, with enamelled decoration and set with turquoise borders and red stones, mounted with two cherubs, hinged strut support, with a central lock of hair under glass and a portrait of Edward VII and Queen Alexandra, in watercolour on a photographic background, oval frames, height 11.8cm. £200-300



620 A late-17th/early-18th century continental silver scent flask, unmarked, circa 1700, slender baluster form, embossed foliate and scroll bird decoration with a central mask, a pull-off foliate stopper, chain and ring attachments, on a raised oval foot, height 7.8cm, approx. weight 1.6oz. £200-300



621 A modern novelty silver salt and pepper pot, by I. Freeman and Son, London 1969, modelled as a King and Queen, tapering circular form, screw-off bases, height 6cm, approx. weight 3.9oz. (2) £150-200



622 A William IV silver snuff box,
possibly by Edward Edwards, London 1836,
rectangular form, the hinged cover with a raised scene of hounds
chasing a stag, foliate thumb-piece, engine-turned sides and base,
length 7cm, approx. weight 2.8oz. *£200-300*



623 A George IV silver snuff box,
by Nathaniel Mills, Birmingham 1828,
rectangular form, engine-turned decoration, the hinged cover with a
foliate scroll border and a vacant cartouche, length 8.5cm, approx.
weight 4.9oz. *£150-200*



624 A George III silver and brown aventurine snuff box,
unmarked, circa 1770,
rectangular form, canted corners, chased borders and mounts, with
a central aventurine panel, plain thumb-piece, the underside
initialled, length 6.8cm. *£150-200*



625 An early-Victorian silver table snuff box,
by Nathaniel Mills, Birmingham 1838,
rectangular bombé form, the hinged cover and sides with heavily
chased foliate decoration, the hinged cover inscribed 'Presented to
Mr Joseph Bell, by a few of his friends, on his leaving Belfast as a
token of their regard, May 1840', length 9.5cm, approx. weight 6.7oz.
£300-400



626 A Victorian silver patent sovereign case,
by S. Mordan, also stamped 'Nomis Matikos, Patent No. 15910',
rounded rectangular form, fluted thumbpiece, the interior with two
slide compartments with a sprung steel lining, the inside of the
cover with a leather pouch, 8.6cm, approx. gross weight 2oz.
£150-200



627 A William IV silver snuff box,
by Nathaniel Mills, Birmingham 1830,
rectangular form, reeded sides and base, the plain hinged cover
with foliate scroll borders, length 8.5cm, approx. weight 4.4oz.
£150-200



628 A William IV silver-gilt snuff box,

by Thomas Edwards, London 1836, rectangular form, the cover cast with a scene of a naval battle, the sides and base with engine-turned decoration, foliate thumb-piece, length 9.1cm, approx. weight 8.3oz. *£800-1,200*

Provenance: A Private Collection.

This box was submitted to the Antique Plate Committee (now The Goldsmith's Hallmark Authentication Committee), Case No. 9615, where it passed as being marked in accordance with the Hallmarking Act of 1973.

For a similar example see, Culme, J., *British Silver Boxes*, The Lion Collection, The Antique Collector's Club, 2015, entry 275, page 230.



629 A George III silver-gilt snuff box,

by William Parker, London 1807, rectangular form, the hinged cover with a cast mythological scene, with classical figures and a horse, the sides and base with foliate motifs on a reeded background, length 7.8cm, approx. weight 3.5oz. *£300-400*

Provenance: A Private Collection.

This box was submitted to the Antique Plate Committee (now The Goldsmith's Hallmark Authentication Committee), Case No. 9612, where it passed as being marked in accordance with the Hallmarking Act of 1973.

For a similar example see, Culme, J., *British Silver Boxes*, The Lion Collection, The Antique Collector's Club, 2015, entry 257, page 220.



630 A George III silver-gilt snuff box,

by Phipps and Robinson, London 1810, oblong form, the cover with a cast scene of a reclining classical female with cherubs in attendance, engine-turned sides and base, length 9.3cm, approx. weight 5.6oz. *£400-600*

Provenance: A Private Collection.

This box was submitted to the Antique Plate Committee (now The Goldsmith's Hallmark Authentication Committee), Case No. 9610, where it passed as being marked in accordance with the Hallmarking Act of 1973.



631 A George IV silver snuff box,

by Nathaniel Mills, Birmingham 1828, oval form, the hinged cover set with an engraved Dutch panel of a man smoking a pipe and holding a beer tankard, foliate scroll border, reeded sides, engine-turned base with an oval cartouche, length 8.5cm, approx. weight 3.9oz. *£300-400*

Provenance: A Private Collection.

This box was submitted to the Antique Plate Committee (now The Goldsmith's Hallmark Authentication Committee), Case No. 9609, where it passed as being marked in accordance with the Hallmarking Act of 1973.



632 A George III silver snuff box,

by Joseph Ash, London 1809, rectangular form, the hinged cover with a cast scene of two classical figures and dogs, within foliate scroll decoration, the sides with vines, and the base with leaf and dot decoration, length 7.8cm, approx. weight 4.8oz. *£300-400*

Provenance: A Private Collection.

This box was submitted to the Antique Plate Committee (now The Goldsmith's Hallmark Authentication Committee), Case No. 9614, where it passed as being marked in accordance with the Hallmarking Act of 1973.



633 A George III silver-gilt classical snuff box,

by Joseph Ash, London 1810, rectangular form, the cover cast with a scene of Hector's farewell to Andromache, the sides with grapevine decoration, the base with oak leaves and acorns, length 7.5cm, approx. weight 4.9oz. *£300-400*

Provenance: A Private Collection.

This box was submitted to the Antique Plate Committee (now The Goldsmith's Hallmark Authentication Committee), Case No. 9613, where it passed as being marked in accordance with the Hallmarking Act of 1973.

For a similar example see, Culme, J., *British Silver Boxes*, The Lion Collection, The Antique Collector's Club, 2015, entry 227, page 202.

A PRIVATE COLLECTION



634 A small collection of four silver boxes, comprising: a George III snuff box, of shaped rounded rectangular form, engraved decoration, by Samuel Pemberton, Birmingham 1806, a George III one of shaped rounded rectangular form, engraved decoration, London 1805, a snuff/tooth pick box, London 1808, plain form, crested, and a vinaigrette, by Joseph Willmore, Birmingham 1820, approx. total weight 4oz. (4) *£300-400*

635 A George III silver-gilt snuff box, by Joseph Ash, London 1811, rectangular form, chased foliate decoration, the hinged cover with a raised classical battle scene, length 7cm, approx. weight 4oz. *£300-400*



636 A mixed lot of boxes, comprising silver items: a William IV snuff box, by Edward Smith, Birmingham 1833, rounded rectangular form, engine-turned decoration, plus a snuff box by Joseph Willmore, Birmingham 1822, two tobacco boxes, Birmingham 1924/25, the covers set with a button, and an electroplated soap box, the cover initialled, approx. weighable 11.5oz. (5) *£200-300*

637 A collection of four antique silver snuff boxes, comprising a George III Irish one, possibly by James England, retailed by West, Dublin 1807, plain rectangular form, plus three of rectangular form, with engine-turned and reeded decoration, Birmingham 1832, 1827 and 1822, approx. total weight 9oz. (4) *£300-400*



638 A George III Irish silver soup ladle,

By John Sheils, Dublin 1785,

Bright-cut star decoration, shell bowl, plus a George IV Scottish silver King's shape basting spoon, by Robert Gray and Son, Glasgow 1824, approx. weight 8.1oz. (2)

£150-200



639 A George III Irish silver meat skewer,

by Richard Sawyer, Dublin 1810,

plain ring terminal, with a crest, plus a George III silver meat skewer, by William Sumner, London 1783, with a shell and ring terminal, approx. weight 6.2oz. (2)

£150-200



reverse

640 A Charles II silver Trefid spoon,

by Lawrence Coles, London 1683,

the reverse of the oval bowl with a raised rat-tail and traces of scroll decoration, the terminal with scroll decoration, and initialled 'E' over 'RA', length 19.8cm, approx. weight 1.7oz.

£200-300



641 A George III silver mug,

by Joseph Lock, London 1778,

tapering circular form, scroll handle, on a spread circular foot, height 13cm, approx. weight 11oz.

£200-300



642 A German silver tea caddy, by Neresheimer of Hanau, with import marks for Chester 1909, importer's mark of Berthold Muller, rectangular bombé form, chased figural and scroll decoration, the pull-off cover with a wild boar finial, height 15cm, plus a late-18th century French silver beaker, of tapering circular form, height 7.5cm, approx. weight 8.5oz. (2) *£200-300*



643 A George III silver swing-handled sugar basket, by Charles Aldridge, London 1787, shaped oval form, with pierced and engraved decoration, reeded border and swing handle, on a shaped oval base, with two vacant cartouches, length 17.5cm, approx. weight 8.3oz. *£150-200*



644 An Edwardian silver sauceboat, by Charles Stuart Harris, London 1908, oval fluted form, snake scroll handle, on a shaped oval foot, gadroon border, with an initial and crest, plus a small silver wine taster/dish, London 1878, approx. total weight 11.5oz. (2) *£180-220*



645 A small mixed lot of silver items, various dates and makers, comprising: a George IV miniature chamberstick, by the Mathew Boulton Plate Company, Birmingham 1820, shell bowl, foliate handle, with a snuffer, plus a Victorian mug, by Henry Holland, London 1870, inscribed, and a George III silver shovel caddy spoon, by Josiah Snatt, London 1803, approx. weight 7.4oz. (3) *£150-200*



646 A continental silver cow creamer, with pseudo earlier marks, modelled in a standing position, the hinged cover with a fly finial, on a later wooden stand, length 11.5cm, approx. weight 3oz. £200-300



647 An early-19th century French silver wine taster, maker's mark of G.B, circa 1827, circular form, double snake ring handle, decorated with trailing grapevines, inscribed 'B.Vedrine. 1827', length 11cm, approx. weight 3.5oz. £100-150



648 A George III silver mug, by Robert and David Hennell, London 1798, tapering circular form, reeded upper and lower band, scroll handle, initialled, height 9.5cm, approx. weight 6.5oz. £150-200



649 A George II silver brandy pan, by William Justis, London 1736, tapering circular form, wooden baluster handle, length 19.7cm, approx. weight 4.4oz. £150-200



650 A collection of six antique silver casters, comprising: a George II one, of baluster form, London 1727, one of bun baluster form, London 1745, one London 1777, plus three 19th century ones, London 1810, 1821, and 1826, approx. total weight 15.9oz. (6) £300-500



651 A collection of four George III silver cream jugs, various makers, London 1739, 1740, 1748, and 1755, baluster form, scroll handles, embossed and foliate decoration, one with a figure, one with crests, one on a circular foot the others with three scroll legs, total approx. weight 10.9oz. (4) £300-400



652 A collection of four George III silver cream jugs, various makers, London 1780, 1782, 1788, 1790, oval and baluster form, scroll handles, two with engraved decoration, one initialled and one with a crest, total approx. weight 13.5oz. (4) £300-500



653 A George III silver snuffer's tray, by Richard Cooke, London 1801, oval form, reeded borders, fluted handles, length 26.5cm, plus another George III silver snuffer's tray, by Joseph Scammell, London 1791, oval form, reeded border, approx. total weight 9.8oz. (2) £200-300



654 A collection of three Victorian silver cream jugs, baluster form, leaf-capped scroll handles, two with engraved foliate decoration, on four scroll bracket feet, one initialled and one with a crest, including: one overstamped with maker's mark of John Le Gallais, of Jersey, London 1851, one by Thomas Headland, London 1845, and one by William Smily, London 1859, approx. total weight 23oz. (3) £200-300



655 A George III silver swing-handled sugar basket, by William Stroud, London 1791, shaped rectangular form, with panels of fluted decoration, reeded border and swing handle, on a shaped rectangular base, with two vacant cartouches, length 14.5cm, approx. weight 7.4oz. £150-200



656 A collection of three George III silver teapot stands, comprising one of circular form, gadroon border, on three fluted bracket feet, by Peter, Ann and William Bateman, London 1804, plus an oval one by the same maker, London 1804, and one London 1901 with engraved decoration, approx. total weight 13.4oz. (3) £200-300



657 A collection of three George III silver cream jugs, comprising: an Irish one, Dublin 1805, oval form, engraved Greek key border, one by Peter, Ann and William Bateman, London 1804, oval form, engraved decoration, initialled, and one of fluted oval form, London 1797, total approx. weight 10.5oz. (3) £200-300



658 A collection of three antique silver snuffer trays, by Howard, Battie & Hawksworth, Sheffield 1831, waisted oblong form with shell motifs, initialled, plus one by Emes and Barnard, London 1820, rounded rectangular form, shell and gadroon border, engraved with a crest, and one London 1806, rounded oblong form, gadroon border, engraved with a crest, approx. total weight 20oz. (3)
£300-400

659 Three George II similar silver waiters, one by Robert Abercromby, London 1739, one possibly by Thomas Gilpin, London 1746, and one London 1740, circular form, shell and scroll border, on with a crest and one initialled, on three hoof feet, diameters 16.1cm, 16cm and 15.5cm, approx. weight 18.9oz. (3)
£300-500



660 A collection of four George III silver teapot stands, including one by Peter, Ann and William Bateman, London 1803, engraved with a crest, one by Robert Pinkney & Robert Scott II, Newcastle 1787, plus two others, London 1797 and 1804, approx. total weight 17oz. (4)
£300-400



661 A George III silver pap boat, by Elizabeth Merely, London 1804, oval form, reeded border, plus another George III silver pap boat, gadroon border, London 1815, by Solomon Hougham, approx. total weight 4.4oz. (2)
£200-300



662 A George III silver swing-handled sugar basket, by Charles Aldridge, London 1798, shaped oval form, fluted decoration with a chased border of fruit, reeded swing handle, on an oval base, with two initialled cartouches, length 16.8cm, approx. weight 8.2oz. £150-200



663 A George III silver goblet, by Burwash and Sibley, London 1806, vase-shaped bowl, part-fluted decoration, engraved with an initial, on a raised circular foot, gadroon border, height 15.7cm, approx. weight 10.8oz. £200-300



664 A collection of three George III silver cream jugs, various makers, London 1796, 1803 and 1807, oval form, scroll handles, two with engraved decoration, one initialled and one with a crest, approx. weight 10.5oz. (3) £200-300



665 A collection of four George III silver teapot stands, various dates and makers, shaped oval form, engraved decoration, on four bracket feet, including one by Robert Hennell, London 1786, the others London 1793, 1784 and 1795, one with a crest, approx. weight 18.5oz. (4) £300-500



666 A collection of three George III silver cream jugs and a sauce boat,
various makers, London 1799, 1803 and 1810, the sauceboat London 1769,
oval form, scroll handles, two with engraved decoration, one
initialled and one with a crest, total approx. weight 14.2oz. (4)
£250-300



667 A collection of four Victorian silver cream jugs,
comprising: one by The Barnards, London 1861, in the classical
manner, baluster form, engraved decoration, with a crest, one by
J and J Angell, London 1844, baluster form, engraved decoration,
plus a baluster one, by Messrs. Lias, London 1843, and one
London 1872, total approx. weight 20oz. (4)
£300-400



668 A mixed lot of silver items,
comprising: a pair of George III silver salt cellars, by Peter Podio,
London 1803, oval form, scroll handles, on raised square bases,
plus a single George II salt cellar, by Robert Hennell, London 1796,
and the bowl of a wine funnel, total approx. weight 13.6oz. (4)
£200-300



669 A collection of three antique silver sugar bowls,
comprising: a George IV one, by John Cope Folkard, London 1822,
circular form, fluted decoration, scroll handles, plus two George III
ones, London 1801 and 1802, oval form, one with lobed decoration
the other engraved, approx. total weight 26.3oz. (3)
£300-400



670 A George III silver-gilt cream jug,
by William Stroud, London 1790,
helmet form, engraved foliate decoration, loop handle, on a raised
circular and square foot, initialled, height 17.5cm, approx. weight
4.3oz. £150-200



671 A George III Irish silver swing-handled sugar basket,
possibly by William Bond, Dublin 1801,
shaped oval form, with panels of fluted decoration, reeded border
and swing handle, on a shaped oval base, with a vacant cartouche,
length 19cm, approx. weight 9.8oz. £150-200



672 A William IV silver cream jug,
by James Charles Edington, London 1832,
circular bellied form, fluted border, leaf-capped scroll handle,
initialled, on a circular foot, plus a William IV silver cream jug, by
Jonathan Hayne, London 1833, lobed circular form, scroll handle,
on four foliate bracket feet, approx. total weight 19oz. (2) £200-300



673 A George III silver two-handled porringer,
maker's mark of WC, London 1762,
circular form, part-fluted decoration, rope-work girdle, scroll
handles, the underside scratched initialled 'V', height 7cm, approx.
weight 2.6oz. £100-150



674 A George II silver mug,
by Gabriel Sleath, London 1747,
baluster form, leaf capped scroll handle, on a circular foot, height
10.5cm, approx. weight 8.5oz. £150-200



675 A mid-18th century Irish salver,
possibly by William Homer, Dublin circa 1760,
circular form, shell and scroll border, the centre with an armorial
within foliate mantling, on three hoof feet, diameter 21.8cm, approx.
weight 15oz. £200-300



676 A George III silver sauce tureen base,
by Wakelin and Taylor, London 1780,
oval form, part-fluted decoration, ram's head handles and drape
decoration, on a raised oval foot, engraved with a crest, length
19cm, approx. weight 15.8oz. £200-300

The crest is that Bunbury, James, Lloyd-James, Laymna and Sanders.



677 A George III silver mug,
possibly by John Dutton, London 1771
baluster form, leaf-capped scroll handle, engraved with a crest, on a
circular foot, height 9.5cm, approx. weight 7.2oz. £150-200

678 A George III silver goblet,

by Urquhart and Hart, London 1804,
vase-shaped bowl, engraved decoration, engraved with crests and
initials, on a raised hexagonal foot, height 16.1cm, approx. weight
7.5oz. £300-400



678

679 A George III silver tea caddy,

by Aaron Lestourgeon, London 1774,
oval form, engraved decoration, flush-hinged cover with a foliate
finial, with two vacant cartouches, with a lock and key, length
11.2cm, approx. weight 8.9oz. £700-900



679

680 A George III silver goblet,

by Edward Fernell, London 1788,
vase-shaped bowl, engraved decoration, engraved with a crest,
on a raised circular foot, height 16cm, plus a George III sugar
basket of urn form, London 1810, urn form, pierced decoration,
height 14.7cm, approx. total weight 13oz. (2) £250-300



680



681

681 A George III silver ewer,

no apparent maker's mark, London 1773, vase form, fluted girdle, with medallions and drapes, beaded borders, engraved with an armorial shield, hinged cover with acanthus decoration and a fluted acorn finial, wicker-bound scroll handle, height 30.5cm, approx. weight 28.5oz. £800-1,200

The armorial is that of Horner impaling Paget. Thomas Horner (1737-1804) of Mells Park married Elizabeth Paget (c.1734-c.1802) on the 26th of February 1759.

682 A George III silver tea caddy,

by Robert Hennell, London 1783, shaped oval form, engraved decoration, flush-hinged cover with a cone finial, with a lock, vacant cartouches, length 13.5cm, approx. weight 14.4oz. £800-1,200



682



683

683 A matched pair of George III silver candlesticks,

one by John Winter and Co., Sheffield 1776, one with maker's mark of John Carter, London 1774, both drip pans by John Winter, in the Neoclassical manner, fluted columns with rams' heads, Greek key borders, on raised square bases with medallions, laurel swags, and engraved with a crest, height 29.6cm. (2) £700-900

684 A George III silver two-handled cup and cover, possibly by Jacob Marsh or John Moore, London 1770, baluster form, leaf-capped scroll handles, engraved with an armorial crest and initials, the pull-off cover with a swirl finial and gadroon border, on a raised circular foot, height 36.5cm, approx. weight 57oz. £800-1,200

The crest is possibly that of Lee.



684



685

685 A George III silver preserve jar and cover, by Thomas Law, Sheffield 1794, oval wire-work form, with garlands of flowers, bifurcated scroll handles, on four bracket feet, the pull-off cover with a ball finial, initialled, with a blue glass liner, one handle (a.f), length handle to handle 24.3cm, approx. weight 14oz. £300-400

686 A George II silver tankard, by Gabriel Sleath, London 1753, tapering circular form, with a girdle, scroll handle, heart-shaped terminal, domed hinged cover with a scroll thumb-piece, with initials, height 18.8cm, approx. weight 24.8oz. £800-1,200



686



687

687 A George III silver coffee pot,

possibly by Jacob Marsh or John Moore, London 1769, baluster form, scroll handle, applied with an engraved armorial shield, and with a crest, on a raised circular foot, height 31.4cm, approx. weight 30oz. *£400-600*

The crest is that of Lee with Betune/Dampier. Charles Lee (1732-1811) married Mercy Dampier (1737-1773) at St. Augustine's, Bristol on the 7th of January 1768. Charles Lee was Master of Bristol Grammar School from 1764-1811. He later married Frances Newman Hockly (1747-1808) in 1777.

688 A pair of George III Irish silver salvers,

by John Graham, Dublin circa 1770, circular form, gadroon borders, engraved with armorials within foliate mantling, on three hoof feet, diameter 26.2cm, approx. weight 36oz. (2) *£600-800*



688



689

689 A George III Irish silver coffee jug,

by Charles Townsend, Dublin circa 1775, baluster form, embossed foliate scroll decoration, wicker-bound scroll handle, hinged cover with an acorn finial, engraved with a crest, on a circular foot, height 31cm, approx. weight 30oz. *£500-700*

690 A George III Irish silver two-handled cup,
by William Townsend, Dublin circa 1770,
circular form, leaf-capped scroll handles, central girdle, engraved
with an armorial shield and crest, on a circular foot, height 19.5cm,
approx. weight 39oz. *£800-1,200*

The armorial is probably that of Stapley.



690



691

691 An 18th century Irish silver dish,
maker's mark overstriking another, one possibly for James Warren,
Dublin circa 1770,
circular form, fluted decoration, beaded border, engraved with a
crest within a bright-cut border, diameter 15cm, approx. weight 5oz.
£200-300

692 A George III Irish silver two-handled cup,
by Matthew West, Dublin circa 1770,
circular form, leaf-capped scroll handles, central girdle, engraved
with an armorial shield and crest, on a circular foot, height 20cm,
approx. weight 29oz. *£800-1,200*

The armorial and crest is that of Phipps.



692

OTHER PROPERTIES



693 A George III silver snuff box, by Thomas Tompson, Birmingham 1808, rectangular form, engraved foliate scroll decoration on a matted background, the hinged cover with an oval vacant cartouche, length 5.2cm, approx. weight 0.8oz. *£100-150*



694 An early-18th century silver snuff box, stamped with a crowned 'MA', book form with engraved foliate decoration, length 6.8cm, approx. weight 1.6oz. *£200-300*

Similar examples can be seen in John Culme, *British Silver Boxes 1640-1840*, The Lion Collection, pages 118-119.



695 A late-17th century silver squeeze-action tobacco box, maker's mark PR crowned, probably for Philip Roker, London circa 1690, plain oval form, the ends with two oval discs, length 7.2cm, approx. weight 2oz. *£700-900*



λ 696 An 18th century silver and tortoiseshell snuff box, unmarked, circa 1740-50, oval form, the hinged cover with a tortoiseshell panel inlaid with a musician and dancers, within a foliate scroll border, length 8.2cm. *£350-400*



697 A Queen Anne silver tobacco box,
by Edward Cornock, London circa 1710,
oval form, the pull-off cover engraved with an armorial, length
9.9cm, approx. weight 3.9oz. £1,000-1,500
The armorial is that of Harington quartering Moodie (Mudie).



698 A 19th century Scottish silver-mounted and agate horn
snuff mull,
unmarked,
reeded border, the cover embossed with scroll foliate decoration
and set with a central piece of agate with a carved crest, an applied
Scottish thistle motif to the body, length 9.2cm. £200-300



699 A George II Scottish silver salver,
by James Gilliland, Edinburgh 1753,
shaped circular form with a shell and scroll moulded border,
engraved scroll foliate and shell decoration, centrally engraved
armorial, on three hoof feet, diameter 24.8cm, approx. weight
17.5oz. £300-400



700 A set of four George III Scottish silver salt cellars,
by Francis Howden, Edinburgh circa 1790,
oval form, engraved decoration, engraved with a crest, on four
bracket feet, length 8.6cm, plus six silver condiment spoons, an
electroplated mustard pot and four blue glass liners, approx.
weighable 10oz. (15) £200-300



701 A set of twelve George III Scottish silver King's Hour Glass pattern dessert forks, by James McKay, Edinburgh 1816, all engraved with crests to the terminals, length 15.8cm, plus a set of six George III silver dessert forks by Francis Parsons & B Goss, Exeter circa 1807, all engraved with crest to the reverse of the terminal, total approx. weight 20oz. (18) *£200-300*



702 A small collection of Scottish provincial silver flatware, comprising: a George III Old English pattern soup ladle, by James Erskine of Aberdeen, circa 1800, a tablespoon by Coline Allen of Aberdeen, a punch ladle by James Erskine and tablespoon by James Ker, Edinburgh 1736, approx. weight 11oz. (4) *£300-400*



703 A set of six George III Scottish provincial silver Fiddle and Shell pattern teaspoons, by Robert Keay, Perth circa 1810, all engraved with initials to the terminals, plus a set of three George III Scottish provincial table forks by James Erskine, Aberdeen circa 1805, all engraved with a crest and motto to the terminal, length 21.4cm, total approx. weight 9.9oz. (9) *£150-200*



704 A set of twelve George III Scottish silver Celtic-point dessert spoons,

by Charles Jamieson, Inverness circa 1800, all engraved with initials to the terminals, length 17.8cm, total approx. weight 13.1oz. (12)

£400-600



705 A collection of 19th century Scottish silver flatware,

various patterns, dates and makers, comprising a set of six Celtic-point teaspoons by William Marshall, Edinburgh circa 1805, a provincial Fiddle dessert spoon by David Gray, Dumfries circa 1820, a provincial tablespoon by David Gray, Dumfries circa 1820, and a tablespoon, maker's mark worn, Edinburgh 1794, length 22.8cm, total approx. weight 7.1oz. (9)

£200-300



706 A set of six George III Scottish provincial Celtic-point dessert spoons,

by James Douglas, Dundee circa 1805, all engraved with the initial 'A' to the terminal, length 18.7cm, approx. weight 6.7oz. (6)

£200-300



707 Two pairs of George VI Scottish provincial silver tongs,

one pair by Peter Ross, Aberdeen circa 1820, with engraved floral decoration, the other is by David Gray, Dumfries circa 1825, length 15.2cm, total approx. weight 2.7oz. (2)

£100-150



708 A mixed lot of Irish silver, various dates and makers, comprising: an 18th century salt cellar, of embossed cauldron form, a tablespoon, a four-legged pot, by West and Son, Dublin 1905, and a napkin ring with shamrock decoration, plus two English napkin rings, with shamrock decoration, one inlaid with green stones, and two English condiment spoons, approx. weight 11.3oz. (8) *£200-300*



709 A George III Irish silver snuffer tray, by Joseph Jackson, Dublin 1791, oval form with engraved garland border decoration, engraved initials to the centre in a cartouche 'EC', length 25cm, approx. weight 2.3oz. *£100-150*



710 A set of ten George III Irish silver Bright-cut Celtic-point dessert spoons, by John Sheils, Dublin 1792, with engraved crests and initials to the terminals, plus a set of five Victorian Irish silver Fiddle pattern dessert forks by Topham & White, Dublin 1859, length 16.7cm, total approx. weight 15oz. (15) *£200-300*



711 A set of seven George III Irish provincial silver Feather-edge dessert spoons, by Carden Terry, Cork circa 1785, all engraved with crests to the terminals, length 16.8cm, plus a set of four Irish provincial Bright-cut teaspoons possibly by John Nicolson, Cork circa 1790, with two other Irish teaspoons by Maurice Fitzgerald, Limerick, and a set of three tablespoons, total approx. weight 14.1oz. (16) *£200-300*



712 A George III Irish provincial silver Fiddle pattern fish slice, by Carden Terry & Jane Williams, Cork circa 1810, engraved with a crest to the terminal and initials to the reverse of the shoulders 'C.M.C', with Bright-cut decoration, length 28.6cm, approx. weight 3.7oz. £300-500



713 A George III Irish provincial silver Bright-cut Celtic-point Star pattern soup ladle, by Carden Terry & Jane Williams, Cork circa 1810, engraved with a crest to the central cartouche, length 35.2cm, approx. weight 5.8oz. £300-500



714 A matched set of four George III Irish silver Bright-cut Celtic-point Star pattern tablespoons, by Jonas Osborne, Dublin 1797, engraved with initials and crests to the cartouches, length 23.4cm, plus a George III Irish silver Celtic-point tablespoon by John Pittar, Dublin 1785, a George IV Irish silver sauce ladle by Christopher Eades, Dublin 1823, and a George III silver tablespoon by Paul Storr, London 1818, total approx. weight 13.4oz. (7) £250-300



715 A George II Irish silver Hanoverian hook-end basting spoon, Dublin 1754, the terminal with a worn crest, length 29cm, approx. weight 3.9oz. £100-150



716 A George III Irish silver mug,
by James Le Bas, Dublin 1812,
circular form with bands or reeded decoration, reeded scroll handle
engraved crest and initials, height 8.5cm, approx. weight 5.1oz.
£100-150



717 A pair of modern silver sundae dishes,
by Royal Irish Silver Limited, Dublin 1967, also with import marks for
Sheffield 1967,
plain circular form, on a textured stem on a circular foot, height
8.8cm, approx. weight 19.9oz. (2)
£250-300



718 A George IV silver Irish mug,
by James Le Bas, Dublin 1826,
tapering circular form, scroll handle, reeded upper
and lower girdle, initialled, height 8cm, approx.
weight 4.1oz.
£100-150



719 A George I Irish silver plate,
no maker's mark, Dublin 1725,
circular form, gadroon border, engraved armorial
shield within foliate mantling, gadroon border, the
underside inscribed 'No.13', and '21=3', diameter
26.5cm, approx. weight 19.9oz.
£300-400





720 An Irish provincial silver cream jug,

by William Egan & Sons of Cork, marked with Cork town mark and Dublin marks for 1922, baluster form with a punch-beaded rim, embossed with scroll foliate and bird decoration, feather capped scroll handle, on three masked capped hoof feet, height 11.9cm, approx. weight 6.2oz. £400-600

A similar cream jug from the Irish Republican period by William Egan, was sold in these rooms, 16 April 2019, Lot 298.



720



721



721 A matched George III Irish silver snuffer tray and scissor snuffers,

the tray by Gustavus Byrne, Dublin 1799, the scissors by John Stoyte, Dublin 1799, rectangular form with canted corners, engraved decoration with a central circular cartouche with an engraved crest, the snuffers with Bright-cut decoration with a crest engraved to the central cartouche, with ring handles, length of the tray 25.2cm, total approx. weight 7.9oz. (2)

£500-700



722 A George III Irish provincial silver Bright-cut cream jug,

by Carden Terry & Jane Williams, Cork 1808, rounded rectangular form with gadrooned borders, engraved acorn and foliate decoration with Greek-key cartouches one engraved with an 'S', scroll handle, on four bun feet, height 10.8cm, approx. weight 5oz. £400-600



722



723

723 A George II Irish silver two-handled cup,
maker's mark 'RF', Dublin 1738,
circular form, scroll handles with acanthus leaf decoration, a later
engraved armorial, on a raised circular foot, height 17.8cm, approx.
weight 32.1oz. *£1,000-1,500*
The crest is that of Wishart of Pitcarrow, Forfarshire.



724 A pair of George III Irish silver two-handled cups,
overstamped with maker's mark of possibly Michael Cormick,
Dublin circa 1770,
circular form, leaf capped scroll handles, central girdle, later
embossed foliate scroll decoration, with a crest and a vacant
cartouche, on circular bases, height 13cm, approx. weight
30oz. (2) *£800-1,200*



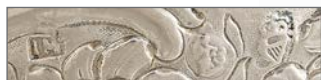
724



725



725 A Victorian Irish silver tankard,
by James Moore, Dublin 1843,
tapering circular form, chased with bands of foliate decoration on a
matted background, scroll handle, the domed hinged cover with a
fluted thumb-piece, the underside of the base inscribed 'To George
Elliott from his comrades W. Campbell, H. St. John Mildmay, J.C. Knox
and R.W. Dallas', height 21cm, approx. weight 29oz. *£800-1,200*



726 An 18th century Irish silver cup and cover,

possibly by John Moore, Dublin circa 1760,

circular form, embossed with birds and foliate scroll decoration, central girdle, leaf-capped scroll handles, the raised cover with a pine cone finial, in a raised circular foot, height 32.5cm, approx. weight 67oz.

£1,500-2,500

Provenance: A Private Collection.



727 An 18th century Irish silver cup and cover,

by William Townsend, Dublin circa 1760,

circular form, embossed with foliate scroll decoration, central girdle, leaf-capped scroll handles, the raised cover with a cone finial, in a raised circular foot, height 31cm, approx. weight 59.8oz.

£1,500-2,500

Provenance: A Private Collection.



728

728 An Irish silver two-handed presentation tray, by Sharman D Neill, Dublin 1926, retailed in Belfast, rectangular form with canted corners, with a pierced border of sinuous Celtic motifs and mythical beasts, with a rope-work outer rim, engraved with an armorial and inscription 'Presented to The Viscountess Craigavon by the member of The Ulster Women's Unionist Council, as a token of affection and regard. 21st January 1927', on eight Celtic bracket feet, length handle to handle 74.2cm, approx. weight 146oz. £2,800-3,200

Sir James Craig (1871-1940) was made a baronet in 1918, and in 1927 was created Viscount Craigavon, of Stormont in the County of Down. It may have been this event which resulted in the tray being presented to his wife. Sir James was Prime Minister of Northern Ireland 1927.

Provenance:
Viscount and Viscountess Craigavon.
Then by family descent to the current owner.

A PRIVATE COLLECTION

729 A matched silver sundae set for twelve, by Mappin and Webb, Sheffield 1931-1933, the bowl London 1926, comprising: twelve sundae dishes of circular form, pierced foliate scroll decoration, scroll handles, on raised pierced bases, plus a similar serving bowl, twelve spoons and a serving spoon and fork, pierced terminals, the dishes with frosted liners, the bowl with a frosted liner, plus a set of green glass replacement liners, diameter of bowl 21cm, approx. weight 94oz. (27) £1,000-1,500

Provenance: A Private Collection.



729

λ 730 A three-piece early-Victorian silver tea set,

by John Waterhouse, Edward Hatfield & Co., Sheffield 1837, lobed circular form, leaf capped scroll handles, with ivory insulators, foliate borders, gilded interiors, on four shell bracket feet, length handle to spout 28.5cm, approx. weight 42.4oz. (3) *£500-700*

Provenance: A Private Collection

Ivory registration number TDFERB1D.



730



731

λ 731 A Victorian silver ewer,

by Reily and Storer, London 1845, panelled baluster form, engraved foliate scroll decoration, the scroll handle with ivory insulators, domed hinged cover, on a raised octagonal foot, height 33cm, approx. weight 25oz. *£600-800*

Provenance: A Private Collection.

Ivory registration number UF8JUX83.

732 A pair of early-19th century old Sheffield plated wine coolers,

unmarked, circa 1820, campana form, foliate scroll borders, foliate capped fluted side handles, on a circular foot, with removable collars and liners, height 23.3cm. (2) *£400-600*

Provenance: A Private Collection.



732



733 A set of twelve late-Victorian silver teaspoons and tongs, by Elkington and Co., Birmingham 1898, fluted handles, in a fitted case, approx. weight 11oz. (13) £100-150
Provenance: A Private Collection.



734 A novelty silver fish corkscrew, by G W Lewis & Co., Birmingham 1935, the handle modelled as a salmon, textured scale decoration, set with red eyes, in a fitted case, length 9cm. £250-300
Provenance: A Private Collection.



735 A cased set of twelve late-Victorian silver teaspoons, by Wakely and Wheeler, London 1896, chased with roses, thistles and shamrock, in a fitted case, approx. weight 8.7oz. (13) £200-300
Provenance: A Private Collection.



736 A collection of fourteen silver-mounted and tortoiseshell menu card holders, oval form, foliate and reed borders, inlaid foliate and rosette decoration, on oval bases, comprising: a cased set of six by William Comyns, Birmingham 1913, a cased set of four by the same maker, Birmingham 1910, another set of four Birmingham 1909, and a similar menu card holder of rectangular form. (15) £600-800
Provenance: A Private Collection.



737 A Victorian silver swing-handled basket,
by George Richards, London 1848,
circular form, pierced and embossed foliate decoration, pierced
swing-handle, on a circular foot, diameter 20.7cm, approx. weight
20oz. £300-500
Provenance: A Private Collection.



738 A pair of two-handled silver entrée dishes and covers,
by L.A. Crichton, London 1940,
plain oval form, raised covers, reeded handles and borders, length
36.7cm, approx. weight 76oz. (2) £1,000-1,500
Provenance: A Private Collection.



739 A collection of thirteen silver napkin rings,
various dates and makers,
including: a pair by H. Atkins, Sheffield 1895, with foliate and
cherub decoration, a set of five, a pair, and four singles, plus three
electroplated napkin rings, approx. weight 9oz. (16) £200-300
Provenance: A Private Collection.



740 An Edwardian silver two-handled stilton stand,
by Hawkworth, Eyre and Co., Sheffield 1907,
circular form, gadroon handles, spread circular base on four bun
feet, with a detachable wooden liner for varying sizes of stilton,
diameter of base 28cm, approx. weight 62oz. £800-1,200
Provenance: A Private Collection.



741

741 A matched set of twelve silver champagne coupes,
by William Aitken, Birmingham 1902, 1903, 1910 and 1911,
circular form, plain stems on raised circular bases, height 10.5cm and 10.2cm, approx.
weight 38.4oz. (12) *£800-1,200*
Provenance: A Private Collection.



742

742 A George IV silver six egg cup cruet frame,
by Emes and Barnard, London 1820 and 1821,
hexafoil form, wire-work frame, foliate and
gadron borders, with a central salt cellar, gilded
bowl, swing-handle, with six egg cups, crested,
on four three paw feet, plus six later American
silver egg spoons by Tiffany and Co., height
16cm, approx. weight 36oz. *£600-800*
Provenance: A Private Collection.



743

743 A set of four George II silver candlesticks,
by William Cafe, London 1758,
knopped stems, fluted shoulders, spool shaped
capitals, rope-work borders, detachable
unmarked drip pans, on shaped square bases
with shell motifs, engraved with a crest, height
27.5cm, approx. weight 115oz. (4) £3,000-4,000
Provenance: A Private Collection.



744 A George III silver butter dish, stand and cover,
by Emes and Barnard, London 1813,
circular form, part-fluted decoration, scroll,
shell and reeded borders, the pull-off cover with
fluted decoration and with a cow finial, engraved
with a crest, with a later frosted glass liner, and
a spare glass liner, diameter of base 18.5cm,
approx. weight 24.6oz. £700-900
Provenance: A Private Collection.

744



745



open



745 A silver Seal-top pattern canteen for twelve,

by Mappin & Webb, London 1919,

all pieces engraved with an initial monogram to the tops, comprising: a pair of fish servers, a set of twelve fish knives and forks, a set of twelve fruit knives and forks, twelve ice-cream spades, twelve teaspoons, two butter knives, two nutcrackers, twenty-four table forks, twelve coffee spoons, four knife rests, five-piece carving set, twenty-four dessert knives, twenty-four table knives, six egg spoons, twenty-four dessert forks, twelve soup spoons, twelve dessert spoons, eight tablespoons, two fruit serving spoons, a basting spoon, a soup ladle, a cake slice, two sauce ladles, a sugar sifter, two pairs of sugar tongs, grape scissors, four salt spoons, a mustard spoon, a cheese knife and a stilton scoop, in a fitted mahogany case on four cabriole legs with claw and ball feet, total approx. weighable 265oz. (qty)

£5,000-8,000

Provenance: A Private Collection.



746

746 An Edwardian silver punch bowl,
by Roberts and Belk, Sheffield 1903,
lobed circular form, pierced scroll border, on a circular
foot, diameter 32cm, approx. weight 58oz. £1,000-1,500
Provenance: A Private Collection.

**747 A suite of three Edwardian silver
tazza/dishes,**
by Walker and Hall, Sheffield 1902,
circular form, embossed with thistle, fruit and
foliate scroll decoration, two on raised
circular bases, height of tallest 17cm, approx.
weight 59.9oz. £800-1,200
Provenance: A Private Collection.



747



748

748 A late-Victorian silver punch bowl,
by H. Atkins, Sheffield 1891,
circular form, embossed foliate scroll decoration, lion
mask drop-ring handles, gadroon borders, with a vacant
cartouche, on a circular foot, diameter 37cm, height
21.8cm, approx. weight 64.6oz. £1,500-2,000
Provenance: A Private Collection.



749 A fine matched set of four late-Victorian and Edwardian silver-gilt baskets, by John Bodman Carrington, and Carrington and Co., London 1899, 1905 and 1906, oval form, pierced decoration, foliate scroll and mask borders, bifurcated scroll and female mask capped handles, on four mask capped foliate scroll feet, engraved with a crest, length 31cm, approx. weight 177oz. (4) £6,000-8,000

Provenance: A Private Collection.



750

OTHER PROPERTIES

750 By Omar Ramsden & Alwyn Carr, an Arts and Crafts silver goblet,

engraved 'Omar Ramsden Et Alwyn Carr Nov 5 Fecervnt Anno Domini MCMVII', London 1906, circular form, spot-hammered decoration, with a band of foliate decoration, engraved initial, the stem with embossed heart decoration, the raised foot with a rope-work border, height 10.8cm, approx. weight 3.4oz. *£400-600*

Provenance: A Private Collection of Omar Ramsden.

751 By Omar Ramsden, an Arts and Crafts silver sugar bowl, engraved 'Omar Ramsden Me Fecit', London 1933, hexagonal form, spot-hammered decoration, pierced scroll foliate decoration to the rim, on six bracket feet, length 11.8cm, approx. weight 6.7oz. *£300-400*

Provenance: A Private Collection of Omar Ramsden.



751



752

752 By Omar Ramsden & Alwyn Carr, an Arts and Crafts silver pepper pot,

London 1911, circular baluster form, spot-hammered decoration, embossed with Tudor roses over intertwined thorns, pierced pull-off cover, height 10.1cm, approx. weight 2.1oz. *£150-200*

Provenance: A Private Collection of Omar Ramsden.



753 By Omar Ramsden, an Arts and Crafts silver cigarette casket,
London 1933,

shaped rectangular form, spot-hammered decoration, the hinged cover with a finial of two seated cherubs and a circular crystal ball within scroll straps, wood-lined interior, on two chased scroll bracket feet, length 22.7cm. *£4,000-6,000*

Provenance: A Private Collection.

Exhibited at Omar Ramsden 1873-1939, Centenary Exhibition of Silver, City Museum and Art Gallery, Birmingham 1973, exhibit number 83. It is also illustrated in the Exhibition catalogue.



754

754 By Omar Ramsden, a pair of Arts & Crafts silver sauce ladles,

London 1930, spot-hammered decoration, tapering cruciform stems, stylised acanthus finials, in a fitted wooden box, length 17.4cm, total approx. weight 3.1oz. (2) £400-600



755

755 By the Guild of Handicrafts Limited, an Edwardian Arts & Crafts silver and gold-mounted chalice/goblet,

London 1905, tapering circular form with spot-hammered decoration, the stem with applied gold-mounted spiralling foliate decoration, later inscribed 'The Chairman's Cup for Darts given to Lancing Works. 1941', height 22.6cm, approx. weight 11.3oz. £600-800



756

756 By Omar Ramsden, an Arts and Crafts silver cigarette box,

engraved 'Omar Ramsden Me Fecit', London 1922, plain rectangular form, hinged cover with a wood-lined interior, length 10.5cm. £300-400

Provenance: A Private Collection of Omar Ramsden.



757 By Omar Ramsden, an Arts and Crafts silver and enamel-mounted mazer bowl, London 1928, also engraved 'Omar Ramsden Me Fecit', circular form, the spot hammered rim with a ropework border and with a pierced scroll and foliate motif apron, with four foliate scroll motifs, the interior set with three Tudor rose motifs, and with a central raised silver and enamel boss with an armorial shield, on a raised circular foot with a rope-work border, height 12cm, diameter 22.7cm. *£3,000-5,000*

The arms are those for Stevenson, originally of Derbyshire, with a crescent for a second son.



758

758 By A.E. Jones, an Arts and Crafts silver bowl, Birmingham 1929, circular form, spot-hammered decoration, with foliate medallions, on four bun feet, diameter 10.3cm, plus an Arts and Crafts silver bowl, by Charles Usher, Birmingham 1937, spot hammered decoration, wire-work borders, approx. total weight 7.7oz. (2)

£200-300

759 By William Connell, a late-Victorian Arts and Crafts silver dish,

London, 1898, circular form, chased flower head and leaf decoration on a matted background, the reverse engraved 'W.G. Connell, 83 Cheapside, London', diameter 23cm, approx. weight 9.8oz.

£300-500



759



760

760 By A. E. Jones, an Edwardian Arts and Crafts silver bowl,

Birmingham 1905, tapering circular form, spot-hammered decoration, set with four coral cabochons, stylised border, diameter 15.5cm, approx. weight 6.5oz.

£300-400

761 By Carl Krall, (Barkentin and Krall), a large Arts and Crafts silver and enamel altar candlestick, part-marked only, probably London 1911, the cylindrical column with three knops, some traces of gilding, each with foliate decoration on green, red and blue enamel backgrounds, large circular tapering drip pan, with a central spike, on a raised triangular base with saint Irenaeus, Clement and Ignatius, and with blue, red and green enamel decoration, on three mask pad feet, the centre with a metal core, height 87cm.

£1,000-1,500

Provenance: A Private Collection.

This candlestick is from an altar set made by Barkentin and Krall in 1911. This set was offered at Sotheby's in their Important English Furniture and Silver Sale, London 4 June 2008, lot 289.





in case

762 By Stuart Devlin, a modern cased silver-gilt, silver and enamel surprise egg,

London 1976, No. 151

ovoid form, textured surface above and below a polished band, the interior depicts a ladybird on a leaf with blooming flowers, in a fitted case, height 7.5cm. £200-300

Provenance: Purchased from Boodle & Dunthorne 24th March 1976.



in case

763 By Stuart Devlin, a modern cased silver-gilt, silver and enamel surprise egg,

London 1981, No. 149,

ovoid form, textured surface, the interior depicts Prince of Wales Feathers and enamelled flowers, inscribed 'H.R.H. Prince Charles and Lady Diana 1981', in a fitted case, height 6.5cm. £200-300



in case

764 By Stuart Devlin, a modern parcel-gilt silver surprise egg,

London 1983, number 33 of an edition of 100, signed certificate, the textured parcel-gilt cover opens to reveal three sailing yachts on a green enamel sea, with an orange buoy, height 6.3cm, in a fitted case. £200-300



765 By Barry Witmond, a modern silver-gilt tea caddy,

Sheffield 2016,

lobed bulbous form, decorated with floral and star motifs, pull-off cover with a butterfly finial, height 10.9cm, approx. weight 12.1oz. £300-400

The design and shape are copied from the design of a George III silver-gilt teapot by Charles Price which was previously sold by Woolley & Wallis, Fine Silver & Objects of Vertu, 28th October 2015, Lot 622.



766 By Leslie Durbin, a modern silver table lighter,
London 1992,
gimballed sphere form, tapering handle with twist-off end, inscribed
'P.D.G.25.December.1975. Ealing', on three reeded bracket feet,
length 16cm, approx. weight 7oz. £300-400



767 By Leslie Durbin, a modern silver model of an owl,
London 1989,
modelled in a standing position, on a marble plinth, height 10.1cm.
£250-300



768 By Gerald Benney, a modern silver and enamel beaker,
London 1989,
circular form with orange and white enamel decoration, gilded
interior, height 6.8cm, approx. weight 5.7oz. £600-800

This design of beaker is illustrated in Gerald Benney Goldsmiths,
Silversmiths and Fine Enamellers Catalogue, page 28 - No.76.



769 By Robert Welch, a modern silver dish,
London 1996,
circular form, spot-hammered decoration, diameter 8.9cm, approx.
weight 2.3oz £100-150



770

770 By Tiffany and Co. two similar silver bread plates,
circa 1940,
shaped oval form, stylised pierced scroll handles, on four ball feet,
both engraved with initials, lengths 27cm, approx. weight 23.6oz. (2)
£500-700



771

771 A heavy silver tea caddy/box,
by William Comyns, London 1913,
plain cube form, the hinged cover with a hinged finial, the cover
apparently unmarked, height 7.8cm, approx. weight 22oz. £300-400



772

**772 By Georg Jensen, a Danish silver-handled glass Acorn
pattern ice bucket and silver ice tongs,**
with import marks for 1982 and 1984,
circular form, heavy cut-glass body, the swing-handle with acorn
pattern decoration, height with handle raised 18.5cm, approx.
weighable 2.2oz. (2) £300-500



773

773 By Garrard and Co. Limited, a modern four-piece silver tea set with an electroplated tray,

Sheffield 1953, also marked with the coronation mark, shaped rectangular form, geometric wooden finials and handles, on shaped rectangular bases, the tray of oval form, length handle to spout 28.5cm, length of tray 65.5cm, approx. weighable 51oz. (5) £800-1,200



774

774 An Edwardian silver Art Nouveau vase,

by Walker and Hall, Sheffield 1909, pierced tapering form, green glass liner, on a raised square foot on bracket feet, height 19cm, approx. weight 3oz. £150-200



775

775 A modern silver model of a horse 'playing up',

by Lorne McKean, maker's mark of J Pinches, London 1975, modelled in a rearing position, on an oval base, in a fitted case, height 11.5cm, approx. weight 19.5oz. £300-400



776 Designed by Gundorph Albertus for Georg Jensen, a set of fourteen Danish silver Cactus pattern coffee spoons, importer marks of Georg Jensen Ltd, import marks of London 1933, 1934, 1935, 1936 and 1937, length 9.8cm, total approx. weight 6.2oz. (14) *£200-300*



777 Designed by Gundorph Albertus for Georg Jensen, a set of fifteen Danish silver Cactus pattern teaspoons, importers' marks of Georg Jensen Ltd and Stockwell & Co, import marks for London 1936 and 1931, length 10.5cm, total approx. weight 7.4oz. (15) *£200-300*



778 Designed by Gundorph Albertus for Georg Jensen, three Danish silver Cactus pattern dessert forks and spoons, stamped 'Sterling Denmark' and 'Georg Jensen', length 18.9cm, total approx. weight 11.4oz. (6) *£200-300*



779 Designed by Gundorph Albertus for Georg Jensen, a set of six Danish silver Cactus pattern table knives, stamped 925, G.I and with a French import mark, length 24.8cm. (6) *£300-400*



780 Designed by Gundorph Albertus for Georg Jensen, a Danish silver Cactus pattern canteen for eight, importer's mark of Georg Jensen Limited, with import marks for London 1961/3, comprising: eight table forks, eight table knives, eight dessert forks, eight dessert knives, eight dessert spoons, eight fish knives, eight fish forks, and eight soup spoons, total approx. weighable 79.6oz. (64) £2,500-3,000



781 Designed by Gundorph Albertus for Georg Jensen, a set of six Danish silver Cactus pattern fruit knives and forks, importer's marks of Georg Jensen Ltd, import marks for London 1947, with stainless steel blades, length 17.4cm, total approx. weighable 6.4oz. (12) £200-300



782 Designed by Gundorph Albertus for Georg Jensen, a collection of Danish silver Cactus pattern flatware, stamped, 'Sterling Denmark' and 'Georg Jensen', comprising of a pair of salad servers a small carving knife and fork and a dessert fork, length 20.5cm, total approx. weighable 7.5oz. (5) £150-200



783 Designed by Gundorph Albertus for Georg Jensen, a cased set of six Danish silver Cactus pattern tea knives, importer's mark of Georg Jensen Ltd, import marks for London 1935, with stainless steel blades, length 7.5cm. (6) £100-150



784 Designed by Gundorph Albertus for Georg Jensen, a Danish silver Cactus pattern carving fork and knife, stamped 'Sterling Denmark' and a Georg Jensen monogram, length 30.9cm. (2) £100-150



785 By Georg Jensen, a Danish silver cake slice, importer's mark of George Stockwell, import marks for London 1922, design No.38, length 20.2cm, plus a Georg Jensen silver salt spoon, design No. 110, and an American sauce ladle, total approx. weight 4.2oz. (3) £150-200



786 Designed by Johan Rohde for Georg Jensen, a Danish silver Acorn pattern slice, with import marks for London 1931, importer's mark of George Stockwell, circular shaped bowl with engraved decoration, length 21.7cm, plus a set of six silver teaspoons by Viner's Ltd, Sheffield 1958, and a pair of condiment spoons, total approx. weight 9.7oz. (9) £150-200



787 By Georg Jensen, a pair of Danish silver-mounted horn salad servers, importer's marks for Stockwell & Co, import marks for London 1927, floral and bud-decorated handles, length 19.2cm. (2) £80-120



788 A matched set of five late-Victorian/Edwardian silver Art Nouveau teaspoons, by Hukin & Heath, Birmingham 1900 and 1901, heart-shaped bowls with a tapering pierced stem and shaped terminal, length 10.8cm, plus a set of three late-Victorian silver Art Nouveau teaspoons by Hukin & Heath, Birmingham 1900, and another pair of late-Victorian silver Art Nouveau teaspoons, in two fitted felt cases, total approx. weight 4.9oz. (10) £150-200



789 By David Mellor for Walker and Hall, a silver Pride pattern canteen for eight, Sheffield 1963 and 1965,

comprising: eight soup spoons, eight dessert spoons, eight table forks, eight dessert forks, eight silver-handled table knives and eight silver-handled dessert knives, total approx. weighable 51oz. (48) £1,500-2,000



790 Three Arts and Crafts silver spoons, comprising: one by Moss Morris, London 1901, moulded branch stem with a ring foliate terminal, one stamped 925 with a long twisted stem and a green stone cabochon, possibly a chrysoprase, length 18.5cm, and one unmarked with a reeded stem and foliate terminal with a blue lapis cabochon, total approx. weight 3.2oz. (3) £150-200

791 By George Hart for the Guild of Handicraft, an Arts and Crafts silver spoon, London 1947, fig-shaped bowl with a tapering stem and a rectangular seal-top finial, length 18.6cm, plus an Arts and Crafts silver spoon by A. E. Jones, London 1968, spot-hammered decoration with an engraved Chi Rho to the bowl, with a tapered stem, total approx. weight 2.9oz. (2) £150-200

792 By Tiffany & Co., an American silver Daisy pattern three-piece christening set, wire form decoration with daisy motifs, length 18cm, total approx. weight 3.9oz. (3) £100-150



793 A modern silver regimental biscuit box,

by J. Cornell, London 2009,

rectangular form with canted sides, to the front a pouch belt plate of 2nd Kings Edward VII's Own Gurkha Rifles (The Sirmoor Rifles) with the laurel displaying battle honour scrolls, the hinged cover with a silver-gilt elephant finial, to the back is the Gurkha badge of crossed kukri's, length 21cm, approx. weight 55.2oz. £800-1,200



794 A large silver-mounted photograph frame.

by Mappin & Webb, London 1931,

plain rectangular form with a hardwood back, height 39.5cm

£300-400



795 An Edwardian silver-mounted mirror,

by Henry Matthews, Birmingham 1903,

rectangular form, embossed scroll foliate decoration with winged cherub heads in scroll cartouches, height 52cm. £150-250



796 A set of six Victorian silver tot cups,
by William Comyns, Birmingham 1890, retailed by the Mappin
Brothers,
circular form, pierced and embossed figural and foliate scroll
decoration, clear glass liners, in a fitted case. (6) £100-150



797 A silver-mounted glass whisky tot,
by Hukin & Heath Ltd, Birmingham 1910,
circular tapering form, glass scroll handle, hinged cover with a circular
thumb piece, height 10.9cm with another similar silver-mounted
whisky tot, unmarked, plus two wine labels inscribed 'Whiskey',
one by Hukin & Heath Ltd, London 1915 and the other is by Atkin
Brothers, Sheffield 1912, total approx. weighable 0.3oz. (4) £100-150



798 A set of six silver-mounted glass whisky tots,
by J. Grinsell and Sons, Birmingham 1911 and 1912,
baluster form, plain hinged mounts, scroll handles, height 11cm. (3)
£100-150



799 A set of four silver-mounted whisky tots,
over-stamped with maker's mark of Asprey and Co., Birmingham
1913,
tapering form, scroll handles, plain hinged covers, plus three silver
labels, two engraved 'whiskey' and one 'whisky', height 11.8cm. (7)
£300-400



800 A Victorian silver-mounted claret jug/decanter,
by Horace Woodward & Co, Birmingham 1882,
plain mounts, scroll handle, hinged cover with a plain oval thumb
piece, plain bottle form, with a cut glass base, height 28.6cm.

£400-600



801 A late-Victorian silver claret jug,
by William Hutton and Sons, London 1900,
tapering circular form, hobnail-cut decoration, the mounts with
foliate decoration and with a scroll handle, on a circular foot,
height 28cm.

£200-300



802 A modern silver-mounted Salters Company claret jug,
by Anthony Gordon Elson, London 1994,
tapering bellied form, the handle in the form of a leopard with
textured decoration, the domed hinged cover has fluted decoration
and the Salters Company crest as its finial, height 31.2cm

£300-500



803 An Edwardian silver two-handled siphon stand,
maker's mark worn, Birmingham 1906,
cylindrical form with part-fluted decoration, two scroll handles, on a
wooden base, height 17.8cm.

£150-200



804

804 A George II silver tankard,
maker's mark partially worn J?, London 1752,
baluster form, scroll handle with heart-shaped terminal, domed
hinged cover with a pierced thumb-piece, on a circular foot, height
18.7cm, approx. weight 22.8oz. *£500-800*



805

805 A late-Victorian two-handled silver trophy cup,
by Fattorini & Sons Ltd., Birmingham 1899,
circular form, central girdle, scroll handles, with a presentation
inscription from the Airedale Agricultural Society, height 20cm,
approx. weight 21oz. *£150-200*



806

806 A George III silver tankard,
by Shaw and Priest, London 1760,
baluster form, later chased foliate scroll decoration, domed hinged
cover with a pierced thumb-piece, on a circular foot, height 20cm,
approx. weight 27oz. *£600-800*



807 A George III silver coffee pot,
by Francis Crump, London 1774,
baluster form, wooden scroll handle, beaded borders, the domed
hinged cover with an acorn finial, initialled, height 29cm, approx.
weight 28.3oz. £400-600



808 A George II silver chocolate pot,
by Charles Martin, London 1731,
tapering circular form, leaf-capped spout, scroll handle, engraved
with an armorial within foliate mantling, the hinged cover with a
detachable hinge pin, and with an unmarked hinged finial, height
23.5cm, approx. weight 29oz. £600-800



809 A modern silver coffee pot,
by Sterling Silverware Ltd, Sheffield 1978,
circular tapering form, domed hinged cover with a wooden knob
finial, engraved with a crest, scroll wooden handle, faceted spout,
height 25.2cm, approx. weight 23.8oz. £250-300



810 A George III silver coffee pot,
probably by Crispin Fuller, London 1801,
rectangular form with canted corners, engraved classical scroll
foliate decoration, hinged domed cover with a urn finial, wooden
scroll handle, on a raised canted rectangular foot, height 27.3cm,
approx. weight 25.4oz. £400-600



811 A silver cream jug,
original marks erased, remarked by the London Assay Office,
London 1969,
plain circular bellied form, reeded scroll handle, on a raised circular
foot, height 11.9cm, approx. weight 11.8oz. £150-200



812 A George III silver wine funnel,
maker's mark 'L?', London 1806,
circular form, part-fluted decoration to the spout, reeded borders,
engraved crest, plain side clip, pull-off bowl, 16.8cm height, approx.
weight 8.1oz. £200-300



813 A silver salver,
by Stevenson & Law, Sheffield 1931,
circular form with a moulded border, inscribed to the centre '
Greystones Golf Club Presidents Prize 1932 Won by J.D.Parsons', on
three gnarl feet, diameter 26.1cm, approx. weight 21.3oz. £200-300



814 A George II silver pap boat,
by Thomas Farren, London 1728,
plain oval form, length 10.7cm, approx. weight 1.6oz. £100-150



815 A silver christening cup,
by Sebastian Garrard, London 1913,
plain circular form with a band of wavy decoration to the foot and
scroll handle, height 8.1cm, approx. weight 6.7oz. £120-180



816 A George III silver swing-handled cream pail,
maker's mark unidentified 'IW', London circa 1760,
circular tapering form with pierced scroll decoration, engraved
initials, pierced swing-handle, with a blue glass liner, height 6.6cm,
approx. weight 2.3oz. £150-200



817 An Edwardian silver inkstand,
by Daniel & John Wellby, London 1903,
rectangular form with gadrooned borders, two pen trays, two ink
pots with hinged covers with knob finials and glass liners, on four
bracket feet, length 23.3cm, approx. weight 19.2oz. £150-200



818 Two George III silver cream jugs,
one by Samuel Godbehere, Edward Wigan & James Boulton, London
1800,
oval form, scroll handle, engraved initials and foliate decoration,
the other by Simon Harris, London 1811, oval bellied form, reeded
bands, scroll handle on four ball feet, length handle to spout 12cm,
total approx. weight 6oz. (2) £80-120



819 A George III silver pap boat,
by Robert Hennell, London 1780,
oval form, bright-cut border, length 12cm, approx. weight 2oz.
£80-120



820 A William IV silver chamberstick,
by Creswick & Co., Sheffield 1834,
circular form, moulded border, scroll handle, with a conical snuffer,
diameter 14.5cm, approx. weight 9.9oz.
£150-200



821 A Victorian silver bowl,
by Thomas Bradbury & Sons, Sheffield 1849,
circular form with a beaded border, engraved with foliate garland
decoration, on a raised circular foot, diameter 11.8cm, approx.
weight 5oz.
£100-150



822 A William IV silver wine funnel,
by Messrs. Lias, London 1833,
circular form, part-fluted decoration, with a shell clip, length 14.5cm,
approx. weight 2.9oz.
£100-150



823 A small George III silver tea caddy and a caddy spoon,
by Henry Chawner, London 1794, the caddy spoon by Solomon
Hougham, London 1798,
shaped rounded rectangular form, engraved decoration, the pull-off
cover with a ball finial, the front with a vacant cartouche, the caddy
spoon with engraved decoration, height of caddy 10.8cm, total
approx. weight 5.9oz. (2) *£300-400*



824 A silver treacle tin and cover,
by The Goldsmiths and Silversmiths Company, London 1922,
plain circular form, height 6.8cm, approx. weight 5.7oz. *£150-200*



825 A Victorian silver teapot stand,
by John Tapley, London 1842,
lobed circular form, the centre with chased foliate and Gothic arch
decoration, engraved with an armorial within foliate mantling,
wooden underside, diameter 14.8cm. *£100-150*



826 Two silver cream jugs,
one by George Hart for the Guild of Handicraft, London 1969,
circular form with spot-hammered decoration, acanthus decorated
scroll handle, engraved crest, on a circular foot, length 14.3cm, the
other by Goldsmiths & Silversmiths Co Ltd, London 1935, plain
tapering circular form, scroll handle with a reeded foot, total approx.
weight 10.1oz. (2) *£150-200*



827

827 A silver spice tower,
by Jacob Rosenzweig, London 1921,
baluster form, foliate decoration, hinged door, four bells and with a
flag finial, on a circular foot, height 27.5cm, approx. weight 5oz.
£200-300



828

828 A large late-Victorian silver vase,
by William Comyns, London 1892,
tapering circular form, pierced and embossed with foliate scroll and trellis
decoration, crimped border, on a raised circular foot, with a detachable
electroplated liner, height 41.5cm, approx. weight 25oz.
£600-800



829

829 An Edwardian silver trophy goblet,
by Nathan and Hayes, Chester 1901,
plain urn bowl, part-fluted decoration, with two vacant cartouches,
on a circular foot, height 26.8cm, approx. weight 17.5oz. £200-300

830 A Victorian silver sugar basket and cover,

by The Barnards, London 1855, circular tapering form, pierced foliate scroll decoration and embossed with vine leaves and grapes, the pull-off cover with pierced decoration and with a bird finial, red glass liner, on a raised shaped circular foot, height 22.3cm, approx. weighable 10.4oz.

£600-800



830

831 A late-Victorian silver-gilt sugar vase, cover and ladle,

by Aldewinckle and Slater, London 1894, in the classical manner, vase form, pierced trellis decoration, on three winged cherub mounted scroll legs terminating in paw feet, on a shaped base, the pull-off cover with a foliate finial, with a red glass liner, the ladle with a shell bowl, height 18.5cm, approx. weight 18.2oz.

£400-600



831

832 A Victorian silver sugar basket and cover,

by Reily and Storer, London 1843, circular tapering form, pierced and applied with trellis and trailing grapevines and bunches of grapes, the pull-off cover with similar decoration and a branch finial, red glass liner, on a pierced circular foot, height 23cm, approx. weighable 18.4oz.

£600-800



832



833 A pair of Victorian silver-mounted ostrich egg cups,
maker's mark by Thomas and Henry Dee, London 1874,
plain circular mounts, on raised wooden circular tapering feet,
height 20cm and 21.7cm. (2) *£300-500*



834 A George I silver taperstick,
by Joseph Bird, London 1716,
knopped faceted baluster stem, engraved crest, on a circular
shaped faceted base, height 11.5cm, approx. weight 2.8oz.
£300-500



835 A pair of George II silver waiters,
by Denis Langton, London 1735,
shaped circular form, moulded borders, central engraved armorials,
on four scroll feet, diameter 16.7cm, total approx. weight 20.3oz. (2)
£500-700

A Private Collection.

The arms are probably those of Hoerne or Breach.



836 A George III silver sauce tureen and cover,
by Thomas Daniell, over stamped by 'WH', London 1788,
oval form with beaded borders, scroll handles, the pull-off covers
with urn finials, on raised oval bases, engraved with a crest and
armorial to the body and cover, length handle to handle 23cm,
approx. weight 18oz. *£600-800*

The crest is probably that of Tulloh.



837 A George III silver ewer,

by John Robins, London 1774,

vase form, with alternate fluted matt and polished decoration, wicker-bound intertwined double snake handle, the domed cover with a seated female figure, the front applied with a ribbon tied cartouche engraved with a crest, on a raised square foot with medallions and a husk border, height 32cm, approx. weight 33oz.

£1,500-2,000

Provenance: Private Collection.

Purchased from Woolley & Wallis, Salisbury, 16 July 2013, lot 1292.



838 A matched Victorian silver communion set, comprising: a goblet/chalice, by Reily and Storer, London 1841, plain urn bowl, engraved with a variation of 'IHS', plus a paten, by John Salt, London 1866, circular form, the centre set with a worn gold Byzantine coin, the pyx box mounted with a Victorian crown and a George III crown, and two silver-mounted bottles, London 1887, in a fitted wooden case, approx. weighable 10.5oz. *£400-600*



839 A George IV silver-gilt footed waiter, by John Bridge, London 1827, circular form with a reeded border, engraved with a crest, on a raised lobed foot, diameter 20cm, approx. weight 15.2oz. *£400-600*
Provenance: A Private Collection.
Purchased from I Franks, London Silver Vaults, 23 December 2016.



840 A modern silver salver, by Mappin & Webb Ltd, Sheffield 1999, plain rectangular form, moulded border with canted corners, on four reeded border bracket feet, in a fitted case, length 26.6cm, approx. weight 24.7oz. *£300-400*



841 A silver salver, by The Goldsmiths and Silversmiths Company, London 1929, circular form, gadroon border, on four claw and ball feet, diameter 26cm, approx. weight 19.7oz. *£200-300*



842 By Garrard and Co. a modern silver-gilt and gilt-metal mounted gramophone,

London 1973,

with a large silver-gilt sound horn with shells, medallions and scroll borders, gilt-metal mounted turntable, needle holder and speed control, unmarked and untested acanthus border, the rectangular wooden case with gilded decoration, with two hinged doors, one mounted with a large gilt metal lyre motif with ribbon tied foliate decoration, with an unmarked and untested winding handle, and with other gilt metal mounts, on four scroll feet, with some records, height of case 90.5cm, height with horn 150cm, approx. weighable 147oz. £10,000-15,000



843

843 A late-Victorian silver two-handled tray, by Charles Stuart Harris, London 1900, oval form with a beaded border, pierced scroll foliate gallery, inset handles, length 46cm, approx. weight 44.6oz. *£600-800*



844

844 An Edwardian silver entrée dish on an electroplated stand, by Goldsmiths & Silversmiths Co Ltd, London 1902, rectangular form with a beaded border, the cover with a raised beaded knob finial, interior liner, scroll find handles, length 34.6cm, plus an electroplated stand and burner, with reeded border decoration, wire-work frame, on four paw feet, total approx. weighable 64.5oz. *£600-800*



845

845 A modern silver two-handled tray, by Garrard and Co., Sheffield 1955, rectangular form, gadroon borders, foliate and shell handles, length handle to handle 64.3cm, approx. weight 96.5oz. *£1,000-1,500*



λ 846 A pair of Victorian silver muffin dishes and covers,

by Robert Garrard, London 1841,

circular form, with a shaped raised cover with an ivory knob finial and calyx decoration, engraved with two crests and below a coronet, the base with a hot water compartment with a screw-off cover, on four bun feet, diameter 20.8cm, approx. weight 68.9oz. (2) **£1,500-2,000**

The crests are those of Cust.

Provenance: Christie's, Belton House, Lincolnshire, The Property of the Lord Brownlow and The Trustees of The Brownlow Chattels Settlement, 30 April to 2 May 1984, lot 437. This lot matched lot 436, which was made by Robert Garrard in 1823. A copy of this auction catalogue is sold with this lot.

Ivory Registration Number VPGM5DBW.



847 A pair of silver candlesticks,

by Hawksworth, Eyre & Co Ltd, Birmingham 1932,

knopped baluster stems, spool shaped capitals, detachable drip pans, on loaded square bases with canted corners, height 19.6cm.

(2) **£200-300**



848 A pair of silver candlesticks,

probably by George Howson, over stamped by Goldsmiths & Silversmiths Co Ltd, London 1916,

knopped baluster form, with stylised petal and part fluted decoration, pull-off drip pans, on raised circular loaded bases, height 25.8cm. (2) **£300-400**



849

849 A pair of Edwardian silver candlesticks,
by Thomas Bradbury and Son, London 1907,
in the Queen Anne manner, baluster columns, on raised octagonal
bases, height 17.5cm. (2) *£150-200*

850 An Edwardian silver rose bowl,
by Harrison Brothers & Howson, London 1907,
circular form with embossed acanthus leaf decoration, shell
and scroll foliate wavy-edge border, gilded interior, diameter
27.7cm, approx. weight 44.8oz. *£600-800*



850

851 A pair of William IV silver candlesticks,
by Waterhouse, Hodson & Co., Sheffield 1833,
baluster columns, shell shoulders, spool-shaped capitals, removable
drip pans, on raised hexafoil bases with Anthemion motifs, height
22.2cm. (2) *£300-500*



851

852 A pair of George III silver candlesticks,

by John Carter, London 1771,

Corinthian column form, pierced capitals, detachable drip pans, on raised square bases with foliate and gadroon borders, engraved with an armorial within foliate mantling, height 32.5cm. (2)

£800-1,200

The armorial is that of Haveland impaling Knevet/Knife.



852

853 A George III silver swing-handle basket,

by William Plummer, London circa 1770,

oval form, pierced and engraved with foliate decoration and slats, beaded borders and swing-handle, the centre with an engraved armorial in a widow's lozenge, on a raised pierced oval foot, length 38.2cm, approx. weight 28.3oz. £700-900



853

854 A pair of Victorian silver candlesticks,

by Henry Wilkinson & Co, Sheffield 1845,

knopped baluster form with scroll decoration, spool-shaped capitals, pull-off drip pans, engraved crests, on rounded stepped square bases with scroll decoration, height 23.2cm. (2) £300-400



854



855

855 A pair of George III silver salt baskets,

by Thomas & Joseph Guest & Joseph Craddock, London 1808, trefoil form, with three scroll handles bound with straps, with baluster finials, on a reeded trefoil foot, engraved with a crest below a coronet, length 10cm, approx. weight 11.7oz. (2) £600-800

Provenance: A Private Collection.

The crest is that of The Earl of Leitrim: Nathaniel Clements, 2nd Earl of Leitrim (1768-1854), acceded to titles and estates in 1804. MP in Ireland and Westminster. Knight of St. Patrick and Privy Councillor in Ireland 1834.



856



detail of foot

856 A George III silver-gilt kettle stand,

by Edward Farrell, London 1818, triangular form, the centre heavily embossed with three warriors playing dice, with a seated dog, shell and scroll borders the corners with a dog, a female mask and a vacant cartouche, on three elephant cast feet, length 26.5cm, approx. weight 35.7oz. £2,500-3,000

Provenance: A Private Collection.



857 A pair of Victorian silver figural salt cellars,
by Hunt and Roskell, London 1892, also stamped Hunt and Roskell, Late Storr and Mortimer,
modelled as a gentleman and lady holding baskets, with gilded interiors, the gentleman also holding a bunch of grapes, the lady holding a
flower, on raised shaped circular bases, height 17.2cm, approx. weight 33.4oz. (2) £3,000-4,000
See front cover illustration.



858 A Victorian silver-gilt rose bowl,
by Frederick Elkington, Birmingham 1882,
circular form, with a classical frieze on a matted
background, leaf-capped scroll handles, on a raised
circular foot, with a base metal flower mesh, on an
ebonised plinth applied with a silver-gilt plaque inscribed
'Presented to Mr and Mrs Allen, Oldfield Hall Altricham
on their Golden Wedding Day June 5th 1883 by their
fifteen children', length handle to handle 39.5cm,
approx. weight 63oz. £1,000-1,500

858



859

859 A pair of silver-gilt wall lights,
by Richard Comyns & Sons, London 1929,
shaped oval form, with scroll foliate decoration with a central oval vacant cartouche, surmounted with a coronet, (one ball finial a.f), the leaf-
capped scroll branch issuing from a mythical mask, spool-shaped capitals, with part fluted decoration to the drip pan, height 17.5cm, total
approx. weight 23.3oz. (2) £1,000-1,500



860 A set of twelve Victorian silver plates,
by Robert Garrard, London 1875,
circular form, gadroon border, engraved with an armorial, diameter 25.8cm, approx. weight 255oz. (12)

£6,000-8,000

Provenance: A Private Collection.

The arms are those of Richard Plantagenet Campbell Temple-Nugent-Bridges-Chandos-Grenville, 3rd Duke of Buckingham and Chandos of Stowe, Bucks., Died 1889.

Other plates from the same service were sold in these rooms 25/26 October 2022, lot 845, and 27 April 2016, lot 526.

A PRIVATE COLLECTION OF SPOONS



861 A pair of George III provincial silver Old English Thread pattern basting spoons,
probably by Thomas Hill, Chester 1787,
single-struck, the terminal with a crest, length 32cm, approx. weight 6oz. (2)

£300-500



862 A large George I silver Hanoverian pattern basting spoon,
by George Lambe, London 1718,
the oval bowl with a raised rat-tail, the reverse of the terminal with a crest, length 37cm, approx. weight 7.3oz.

£500-700

Provenance: A Private Collection.



863 A large Queen Anne silver Hanoverian pattern basting spoon,
probably by Isaac Davenport, London 1709,
the oval bowl with a raised rat-tail, the reverse of the terminal with an armorial in a widow's lozenge, length 40.2cm, approx. weight 9oz.

£500-700

Provenance: A Private Collection.



864 A George II provincial silver canon-handled basting spoon,
by Isaac Cookson, Newcastle circa 1740,
the oval bowl with a shell heel, the reverse scratch initialled 'H' over 'L.E', tapering handle, the bowl with a old collection label, length 39.5cm, approx. weight 5.6oz.

£800-1,200

Provenance: A Private Collection.





865 A Charles I silver Apostle spoon, St. Jude,

maker's mark possibly T.P. London 1640

fig-shaped bowl, faceted tapering stem, gilded Apostle finial, with a holy dove nimbus, the reverse of the bowl prick-dot initialled '1641' over 'R.P' over 'T.R' with an old collection label, length 18.3cm, total approx. weight 1.8oz. *£1,500-2,000*

Provenance: A Private Collection.



866 A Charles I silver Apostle spoon, St. John,

by Daniel Cary, London 1640,

fig-shaped bowl, faceted tapering stem, gilded Apostle finial, with a holy dove nimbus, length 18.4cm, total approx. weight 1.8oz. *£1,500-2,000*

Provenance: A Private Collection.



867 A Charles I silver Apostle spoon, St. Jude,

maker's mark T.P. London 1639,

fig-shaped bowl, faceted tapering stem, gilded Apostle finial, with a holy dove nimbus, the reverse of the bowl prick-dot initialled 'B' over 'I.A', with an old collection label, length 18.4cm, total approx. weight 1.6oz. *£1,500-2,000*

Provenance: A Private Collection.



868 A Charles I silver Apostle spoon, St. John,

maker's mark of Edward Hole, London 1635,

fig-shaped bowl, faceted tapering stem, gilded Apostle finial, with a holy dove nimbus, the reverse of the bowl prick-dot initialled '1641' over 'B' over 'E.G' with an old collection label, length 18.8cm, total approx. weight 2oz. *£1,500-2,000*

Provenance: A Private Collection.



865

866

867

868



869 A set of three James I Apostle spoons, St. John, St. Matthew and St. James the Greater,
 by William Cawdell, London 1609,
 fig-shaped bowls, faceted tapering stems, gilded Apostle finials, each with a Tudor rose nimbus,
 the reverse of the bowls with an old collection label that says 'Byrom Set', length 17.7cm and 17.5cm,
 total approx. weight 5.6oz. (3) £5,000-7,000
 Provenance: A Private Collection.



870 A set of three James I Apostle spoons, St. Peter, St. Andrew and St. James the Greater,
 by William Cawdell, London 1609,
 fig-shaped bowls, faceted tapering stems, gilded Apostle finials, each with a Tudor rose nimbus,
 the reverse of the bowls with an old collection label, length 18.3cm, total approx. weight 6oz. (3) £5,000-7,000
 Provenance: A Private Collection.

869 (3)



870 (3)

OTHER PROPERTIES



871 An Elizabeth I silver Lion Sejant spoon,

by Nicholas Bartholomew, London 1578,
oval bowl, faceted tapering stem, the lion finial with traces of gilding, length 16.9cm, approx. weight
1.5oz. £2,000-3,000



872 A James I silver Seal-top spoon,

maker's mark worn, London 1622,
fig-shaped bowl, tapering faceted handle, plain seal finial, length 14.6cm, approx. weight 1oz. £300-500



873 A late-17th century silver child's Trefid spoon,

probably by Stephen Coleman, London circa 1690,
the reverse of the bowl with a plain rat-tail, the reverse of the terminal with prick-dot initials 'S.S',
repaired, length 14.5cm, approx. weight 0.6oz. £150-200

874 A late-15th century Diamond-point spoon,

unmarked, circa 1450-1500,
fig-shaped bowl with severe damage, faceted tapering stem, length 15.4cm, approx. weight 0.7oz.
£300-400





875 A Charles II silver Seal-top spoon,

by Jeremy Johnson, London probably 1665,
fig-shaped bowl, tapering faceted stem, length 16.8cm, approx. weight 1.5oz.

£700-900



876 A Charles II West Country silver Apostle spoon, St. Peter,

marked once R.P, probably for Richard Punchard, Totnes circa 1675

fig-shaped bowl, the reverse of the bowl with prick-dot initials 'MM' over 'ID' over '1676', faceted
tapering stem, gilded finial with a plain nimbus, length 19.6cm, approx. weight 1.6oz. £1,200-1,500



877 A Charles I unascrbed provincial silver Apostle spoon, St. Thomas,

marked once to the bowl and three times to the stem with an unidentified mark,
slender fig-shaped bowl, the reverse initiated 'W.W' over 'M.S' over '1632', gilded finial, length 18cm,
approx. weight 1.9oz. £1,500-2,000



878 A Commonwealth silver Puritan spoon,

by Steven Venables, London 1654,
oval bowl, tapering stem, length 17.6cm, approx. weight 1oz.

£500-700



879 A Commonwealth silver Puritan spoon,

by Steven Venables, London 1651,
oval bowl, tapering stem, length 17.8cm, approx. weight 1.7oz.

£1,500-2,000



875



876



877



878



879



880 A Charles I West-Country silver Maidenhead spoon,

maker's mark TP conjoined, probably for Thomas Punchard, Totnes/Dartmouth, circa 1645, fig-shaped bowl, faceted tapering stem, with traces of gilding to the base of the Maidenhead finial, length 16.3cm, approx. weight 0.8oz. *£1,200-1,500*

For notes on maker see, Kent, T., West Country Silver Spoons and Their Makers, J.H. Bourdon-Smith, 1992, page 122.



881 A Charles I West-Country silver Seal-top spoon,

by John Lavers, Exeter circa 1638, fig-shaped bowl, the reverse prick-dot initialled 'T.L.' over '1638', the seal-top also initialled 'B.B.', length 17.3cm, approx. weight 1oz. *£800-1,200*

For mark see, Kent, T., West Country Silver Spoons and Their Makers, J.H. Bourdon-Smith, 1992, page 106.



882 A Charles I silver Slip-top spoon,

by Richard Crosse, London 1632, fig-shaped bowl, faceted tapering stem, plain terminal, length 17.2cm, approx. weight 1.5oz. *£800-1,200*



883 A late-17th century West Country silver Lace-back and Front Trefid spoon,

by William Webb I, Winchester circa 1690, the reverse of the oval bowl with a raised rat-tail and scroll decoration, the terminal also with scroll decoration, the reverse of the terminal scratch initialled 'R.B.' over 'S.B.' over '1690', and also with later initials, length 19.7cm, approx. weight 1.9oz. *£1,200-1,500*

For mark see, Kent, T., West Country Silver Spoons and Their Makers, J.H. Bourdon-Smith, 1992, page 142.



884 A late-17th century silver-gilt marrow spoon,

possibly by Thomas Izzod, London circa 1690, the oval bowl with a raised rat-tail and engraved decoration, the front and back of the stem with engraved foliate scroll decoration, length 18.7cm, approx. weight 1oz. *£500-700*



880



881



882



883



884



885 A late-17th century silver small alms dish,
maker's mark only, that of SH linked, possibly for St. John Hoyte,
London circa 1690,
plain circular form, reeded border, diameter 17.3cm, approx. weight
5.4oz. £300-400

For maker's mark see: Mitchell, D., *Silversmiths in Elizabethan and Stuart London*, The Boydell Press, London 2017, pages 488/9.



886 A small Queen Anne silver caster,
marks worn, possibly by John Fawdery, possibly 1704,
lighthouse form, gadrooned borders, bayonet fitted, pierced cover
with a knop finial, with an engraved crest, height 9.6cm, approx.
weight 2.1oz. £400-600



887 A silver sugar caster,
by Walter Wilson, London 1936,
octagonal baluster form, pull-off cover with a knop finial, on a raised
octagonal foot, height 19.5cm, approx. weight 11oz. £100-150



888 A George I silver mug,
by Matthew E. Lofthouse, London 1719,
tapering circular form, scroll handle with scratched initials 'C' over
'E*S', reeded girdle, height 11.6cm, approx. weight 11oz. £400-600



889 A George II silver mug,
by Thomas Tearle, London 1737,
plain baluster form, scroll handle, height 9.7cm, approx. weight 8oz.
£250-350



890 A pair of George II silver casters,
by Thomas Bamford I, London 1732,
octagonal baluster form, pull-off pierced covers with knop finials, on
raised octagonal bases, height 13.5cm, approx. weight 7oz. (2)
£300-500



891 A George III silver two-handled porringer,
probably by Charles Wright, London 1769,
circular form with part-fluted decoration, scroll handle, rope-work
girdle, with a vacant circular cartouche, length handle to handle
17.7cm, approx. weight 7.8oz.
£100-150



892 A George II silver brandy pan,
by George Jones, London 1730,
circular baluster form, turned wooden side handle, engraved with a
crest, length 18.4cm, approx. weight 2.7oz.
£250-300
The crest is that of Hadfield.



893 A George III silver beaker,
by Stephen Tillinghast, Chester 1783,
plain tapering circular form, gilded interior, height 6.5cm, approx.
weight 2.4oz. £400-600



894 A George I silver mug,
probably by Christopher Canner II, London 1721,
circular tapering form, with a later engraved scroll cartouche
surmounted by a crest, scroll handle, height 8.9cm, approx. weight
5.7oz. £300-400



895

895 A Queen Anne silver mug,
by Nathaniel Lock, London 1710,
circular tapering form, prick-dot initials 'E.B', scroll handle, height
10.1cm, approx. weight 7.3oz. £300-400



896 A William III silver mug,
by William Andrews, London 1698,
tapering circular form, bands of reeded decoration, reeded scroll
handle scratched initials '*I*K*', height 8.2cm, approx. weight 4.6oz.
£400-600



897 A George II silver tumbler cup,
by Benjamin Cartwright, London 1743,
plain circular form, height 4.9cm, approx. weight 2.5oz. £200-300



898 A late-17th century silver bodkin, unmarked, tapering form with scratched decoration, prick dot initials 'AF', length 17cm, plus an early-18th century silver bodkin, marks worn, tapering form with scratched initials 'PR', total approx. weight 0.6oz. (2) *£300-500*



899 A Charles II silver wine taster maker's mark a crowned 'TN', London 1684, plain circular form, scroll handles, scratched initials to the underside 'MR', length 9.4cm, approx. weight 0.8oz. *£800-1,200*

900 A Victorian silver mustard pot, by Henry Wilkinson & Co, Sheffield 1844, circular form, pierced chased scroll foliate decoration, hinged cover with a scroll thumbpiece and scroll handle, plus a small silver mustard pot by Docker & Burn Ltd, Birmingham 1926, and a silver mustard pot by Robert Frederick Fox, London 1912, diameter 7.6cm, total approx. weight 11.7oz. (3) *£100-150*
Provenance: A Private Collection.



900



901 An 18th century silver-mounted coconut, maker's mark only T.H, circa 1770, circular form, plain mounts with plain straps, on a circular foot, height 10.2cm. *£200-300*



902 A George II silver salver, by John Luff, London 1745, circular form with a moulded shell and scroll border, engraved with armorial inside scroll cartouche, on three hoof feet, diameter 22cm, approx. weight 14.3oz. *£300-400*

Provenance: A Private Collection.
Purchased from Mary Cooke Antiques, December 2019.



903 A matched set of six George II silver candlesticks,
by John Cafe, four London 1753 and two London 1755,
knopped stems, shell shoulders, spool-shaped capitals, detachable drip pans, (slight difference in design of two), on raised hexafoil bases
with anthemion motifs, four crested and two with scratch initials 'A.S', heights 23.5cm and 23.3cm, approx. weight 114oz. (6) £3,000-5,000



904 A pair of George III silver sauce tureens and covers,
by Daniel Smith & Robert Sharp, London 1782,
oval form with a beaded border, reeded scroll handles, pull-off covers with urn finials, with engraved crests to the covers and armorials to the
bodies, on raised oval bases, length handle to handle 25.4cm, total approx. weight 45.2oz. (2) £1,500-2,000

The armorial is that of Anderton, Horne, Bellingham, Bodington, Thurston, Doddington impaling Arnold, Kirekeby, Strangeways. The crest is that of Sherston. Peter Sherston (c.1745-1820) married Margaret Strangeways (d.1795) at Shapwick in Somerset on the 7th of July 1780.



905 A George II silver swing-handled basket,

by William Cripps, London 1746,

oval form, pierced with mullets and scroll decoration, with a pierced and chased border of trailing vines, ears of corn and scroll decoration, chased scroll swing-handle, on four shell and vine capped claw and ball feet, the centre engraved with an armorial shield within foliate scroll mantling, length 35cm, approx. weight 49.5oz.

£3,000-5,000

The armorial is that of Clarke impaling Cooper and Newton.



906

906 A George I silver two-handed lemon strainer,

by John Albright, London 1719, circular form, pierced bowl, with two side handles with pierced scroll decoration, length handle to handle 17cm, approx. weight 1.9oz. £800-1,200

907 A George II silver waiter,

by Charles Martin, London 1732, circular form, moulded border, the centre engraved with an armorial within a widow's lozenge, on three hoof feet, diameter 15cm, approx. weight 5.9oz. £150-200

Provenance: A Private Collection.



907

908 A George I silver spoon tray,

by William Fawdrey, London 1714, fluted oblong form, length 15.6cm, approx. weight 3.3oz. £700-900



908



909 A William and Mary silver Monteith bowl,
by Humphrey Payne, London 1689,
circular form, swirl fluted decoration, with a castellated foliate scroll and cherub head border, on a raised fluted circular foot, diameter
28.8cm, approx. weight 36.3oz. *£4,000-6,000*



910 A pair of William and Mary silver-footed salvers,
maker's mark I.C crowned, possibly John Cory, London 1693,
circular form, rope-work borders, engraved with a crest, on raised circular bases, the underside scratch initialled 'R*R', diameter 21.7cm,
height 7cm, approx. weight 20.72oz. (2)

£2,000-3,000

The crest is that of Stillingfleet.



reverse

911 A Commonwealth silver two-handled porringer,
maker's mark WC, London 1659,
circular baluster form, scroll handles, engraved with an armorial shield within foliate mantling, on a circular foot, height 8.2cm, approx. weight 7oz.

£1,500-2,000

For maker's mark see Jackson's, Ian Pickford Edition, The Antique Collectors' Club, 1989, page 124.

The armorial is that of Farmingham/Framlingham or Rokisdean/Rookesden.



912 A matched pair of James II silver candlesticks, marker's marks defaced, one also with maker's mark of Daniel Garnier, London 1687 and 1688, knopped baluster columns, spool-shaped capitals, on stepped square bases with canted corners, engraved with a crest, plus a pair of later silver sconces, by D and J Wellby, London 1912, height 18.5cm, total approx. weight 45.6oz. (2) *£4,000-6,000*

A Private Collection.

Purchased from Sotheby's, London, Fine Silver, November 1994, lot 201.

The crest is that of Marriot or Rowbotham.

A PRIVATE COLLECTION



913 A George III silver snuffer tray and pair of silver snuffers,

by William Cafe, London 1766,

shaped rectangular form, bead border, scroll handle, initialled, on four webbed feet, length 19.7cm, the snuffers with pierced scroll and ring handles, initialled, approx. weight 13.2oz. (2)

£300-500

Provenance: A Private Collection.



crest and motto

914 A Queen Anne silver Dog-nose basting spoon,

by Thomas Spackman, London 1708,

oval bowl with a plain rat-tail, the reverse of the terminal with a crest and motto, length 39.1cm, approx. weight 6.5oz.

£500-700

Provenance: A Private Collection.

The crest is that of Wishart of Pitcarrow, Forfarshire.



915

915 A Charles II silver tankard,
by Francis Singleton, London 1670,
tapering circular form, the scroll handle scratch initialled 'W' over
'G.E' over 'G.C', the flat hinged cover with a scroll thumb-piece, on
a circular foot, the underside scratch initialled 'W' over 'G.E' over
'G.C' over '1670', height 14.5cm, approx. weight 16.6oz.

£3,000-4,000

Provenance: A Private Collection.

Purchased from Hancocks and Co., 1, Burlington Gardens, London.

For maker's mark see Mitchell, D., *Silversmiths of Elizabethan and Stuart London*, The Boyden Press, 2017, page 300.



916

916 A William & Mary silver tankard,
by John Ruslen, London 1689,
tapering circular form, scroll handle, the base of the handle with
cut-card decoration, the flat hinged cover with a scroll thumb-
piece, on a circular foot, height 15.5cm, approx. weight 18.7oz.

£3,000-4,000

Provenance: A Private Collection.

For maker's mark see Mitchell, D., *Silversmiths of Elizabethan and Stuart London*, The Boyden Press, 2017, page 391.



917

917 A George II silver taper stick,

By William Gould, London 1740, baluster column, spool-shaped capital, on a raised shaped square base, height 10.6cm, approx. weight 4.4oz. *£300-500*

Provenance: A Private Collection.

918 A George III silver brandy pan,

by William Stroud, London 1792, circular bellied form, turned baluster wooden handle, length 32.5cm, approx. weight 16.5oz. *£400-600*

Provenance: A Private Collection.



918



919



919 A George III silver tankard,

by James Stamp, London 1779, tapering circular form, central girdle, scroll handle with a heart-shaped terminal, the domed hinged cover with a pierced scroll thumb-piece, on a raised circular foot, engraved with a square and compass in an armorial shield, height 19.5cm, approx. weight 19.5oz. *£800-1,200*

Provenance: A Private Collection.



920 A Charles I silver flagon

maker's mark of an orb and star, possibly for Robert Gregory, London 1635,

tapering circular form, scroll handle, the flat hinged cover with a plain thumb-piece, on a spread circular foot, the front engraved with an armorial shield within foliate mantling, height 25.3cm, approx. weight 31oz. *£6,000-8,000*

Provenance: A Private Collection.

For maker's mark see Mitchell, D., *Silversmiths of Elizabethan and Stuart London*, The Boyden Press, 2017, page 614.

The arms are those of Poyntz.



921



921 A George II silver tankard,
by Humphrey Payne, London 1747,
baluster form, central girdle, scroll handle, the domed
hinged cover with a pierced thumb-piece, on a circular
foot, engraved with a crest, height 20.8cm, approx.
weight 35oz. *£1,500-2,000*

Provenance: A Private Collection.
Purchased from S.J Shrubsole, Museum Street, London.



922

922 A George II silver tankard,
by Thomas Tearle, London 1737,
baluster form, central girdle, scroll handle with a
heart-shaped terminal, the domed hinged cover with a
pierced scroll thumb-piece, on a circular foot, height
19.5cm, approx. weight 30oz. *£1,500-2,000*
Provenance: A Private Collection.



923 A Charles II silver flagon

maker's mark only TS in a monogram, for Thomas Smith, London circa 1681, tapering circular form, scroll handle, the flat hinged cover with a plain thumb-piece pierced with a heart-shaped motif, on a spread circular foot, the front inscribed: 'Newington Butts- Nov. 2 1681, Deo datum By the Gentlemen of Ye Yestry and those names are registered in ye book of Accnts. Edward Webster- Rector, Samuel Staples, Richard Burton, Churchwardens, on a spread circular foot, height 32.5cm, approx. weight 56.8oz. £6,000-8,000

Provenance: A Private Collection.

Sotheby's London, Fine English and Continental Silver and Plate, 28 November 1968, Lot 266. The Property of the Rector and Church Wardens of St. Mary Newington.

Purchased by S.J.Phillips for £3,800.

For maker's mark see Mitchell, D., Silversmiths of Elizabethan and Stuart London, The Boyden Press, 2017, page 556.

END OF SALE

FINE JEWELLERY

WEDNESDAY 30TH & THURSDAY 31ST OCTOBER 2024



A sapphire and diamond cluster ring, the sapphire weighing 3.53cts
With SSEF certification stating that the sapphire is unheated, origin: Kashmir
Estimate £35,000-45,000*

ENQUIRIES

Marielle Whiting | +44 (0) 1722 424595 | mw@woolleys.live

*Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price

JAPANESE WORKS OF ART

TUESDAY 12TH NOVEMBER 2024



ENQUIRIES

Alexandra Aguilar
+44 (0)1722 424583 | aa@woolleys.live

*Visit [woolleyandwallis.co.uk/buying](https://www.woolleyandwallis.co.uk/buying) for additional charges on final hammer price

A fine Japanese cloisonné vase
attributed to Inaba Nanako
c.1900, 10.4cm

Provenance: purchased from Spink & Son Ltd, 9th November 1990

Estimate £1,000-2,000*

AUCTION INFORMATION

OPENING HOURS

City Centre Salerooms

Monday to Friday 9am – 5pm

Old Sarum Galleries

Monday to Friday 9am – 5pm

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

REGISTERING WITH US

All first time buyers need to register with us.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting client services on 01722 424500 or emailing id@woolleys.live

You will be asked to show your documents or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from client services either during the view or on the day of the sale.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with client services

LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 26% plus VAT @20% (totalling 31.2% inclusive) on the first £500,000 and 20% plus VAT @20% (24% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd	+44 (0)7973 389436 andy@kimdan.co.uk
Mailboxes	+44 (0)1962 622133 info@mbewinchester.co.uk www.mbe.co.uk/winchester
ZIXIS Fine Art Limited	+44 (0)7873 981026 zixisfineart@163.com www.zixisfineart.co.uk

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, debit and credit cards.

Wire transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Debit and Credit cards: Visa, Mastercard, Amex or Union Pay.

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a Φ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below £1,000 and the maximum royalty payable on any single lot is £12,500.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Royalties for Droit de Suite are as follows:

4%	Up to £50,000
3%	£50,000.01 - 200,000
1%	£200,000.01 - 350,000
0.5%	£350,000.01 - 500,000
0.25%	In excess of £500,000
	Up to a maximum levy of £12,500

FIREARMS

Lots marked F in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but will not be allowed to take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

ROYAL INSTITUTION OF CHARTERED SURVEYORS

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. The purchase price.** The Buyer shall pay the hammer price together with a premium thereon of 26% plus VAT @20% (totalling 31.2% inclusive) on the first £500,000 and 20% plus VAT @20% (24%) inclusive thereafter.
- 5. VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6.** We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.

The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
- 9. Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.
- 11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with client services in advance of the sale if other methods of payment are envisaged.
- 12. Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

- 1. Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
 - 2. Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
 - 3. Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
 - 4. Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
 - 5. Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
 - 6. Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
 - 7.** We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.
- Reserves.**
- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
 - (b) A reserve once set cannot be changed except with our consent.
 - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
- 8. Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
 - 9. Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
 - 10. Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
 - 11. Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
 - 12. Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. Conditions of Sale. You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. Authority to deduct commission and expenses and retain premium and interest.

- (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
- (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. Warehousing. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. Settlement. Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 26% plus VAT @20% (totalling 31.2% inclusive) on the first £500,000 and 20% plus VAT @20% (24%) inclusive thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a **†** or **Ω**. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a lot is sold you will:
 - (i) give to us, if requested, proof of identity, and
 - (ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.
- (c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (i) to proceed against you for damages for breach of contract;
 - (ii) to rescind the sale of that lot and/or any other lots sold by us to you;
 - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (vi) to retain that or any other lot sold to you until you pay the total amount due;
 - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width.
- (k) Pictures are framed unless otherwise stated.

BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below £1,000 and the maximum royalty payable on any single lot is £12,500.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Royalties for Droit de Suite are as follows:

4% Up to £50,000
3% £50,000.01 - 200,000
1% £200,000.01 - 350,000
0.5% £350,000.01 - 500,000
0.25% In excess of £500,000

Up to a maximum levy of £12,500

Lots marked with a Φ symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us, we, our, Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you, your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleys.live
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

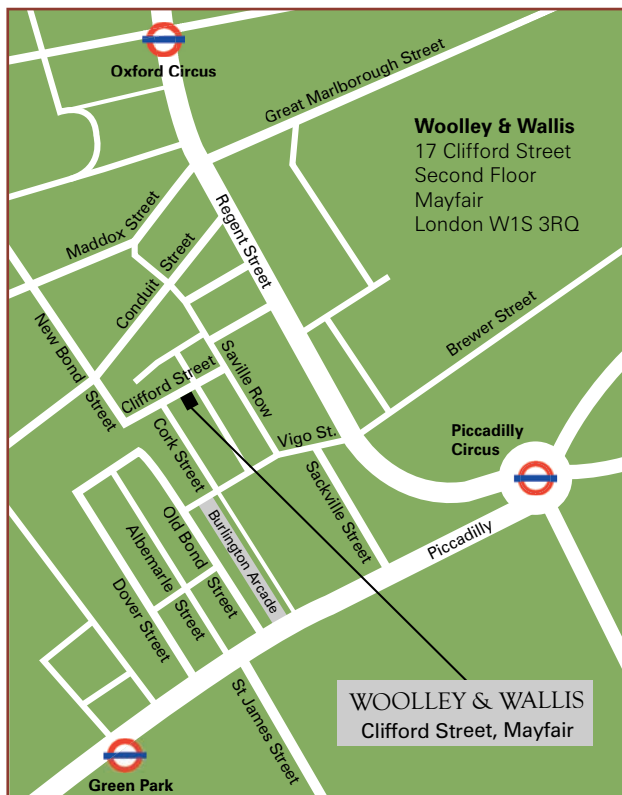
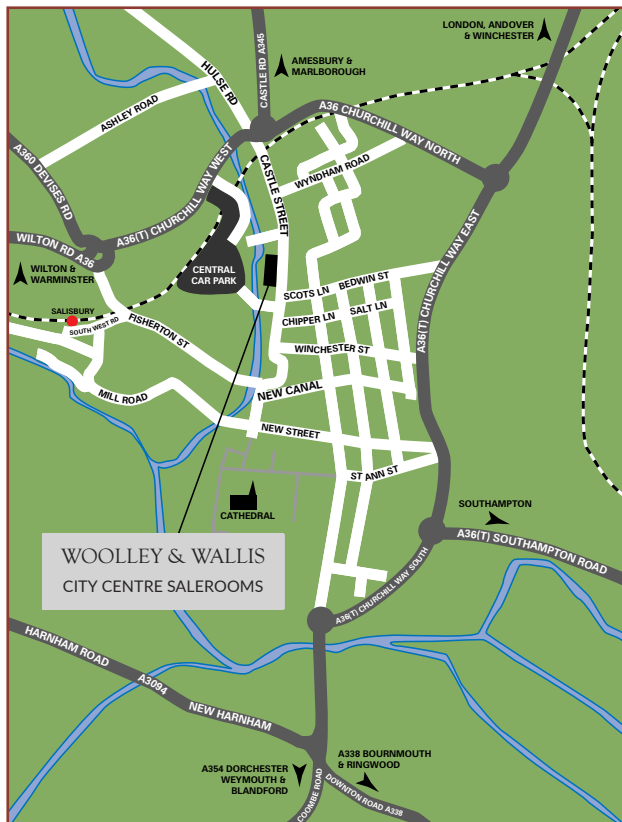
YOUR LEGAL RIGHTS

Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: www.ico.org.uk



17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

City Centre Salerooms,
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No. 02998482
VAT No: 631 9832 29

VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

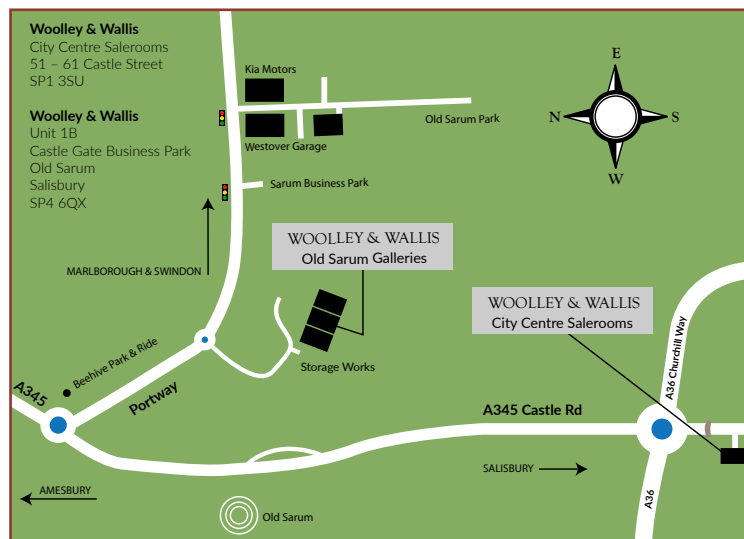
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Jeremy Lamond
+44 (0)1722 424502 | valuations@woolleys.live

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available by appointment.
Please email valuations@woolleys.live or call +44 (0)1722 424500

DIRECTIONS FROM OUR CITY CENTRE SALEROOMS TO OUR OLD SARUM GALLERIES



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough

Design & Production
by Jamm Design Ltd
+44 (0)20 7459 4749
jammdesign.co.uk

WOOLLEY & WALLIS
EST. 1884

ABSENTEE BID FORM

SILVER &
OBJECTS OF VERTU

22ND & 23RD OCTOBER 2024

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

Billing Name (please print) _____

Address _____

Postcode _____

Daytime telephone _____

Email _____

ID may be required even if you have bid with us before.

Signature _____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

[illegible]

AUCTION CALENDAR

2024

OCTOBER

2nd & 3rd	Furniture Works of Art & Clocks
16th & 17th	Design
22nd & 23rd	Silver & Objects of Vertu
30th & 31st	Fine Jewellery

NOVEMBER

12th & 13th	Asian Art, Chinese Paintings & Japanese Works of Art
27th	Medals & Coins, Arms & Armour

DECEMBER

3rd & 4th	British Art Pottery
5th	Modern British & 20th Century Art

2025

JANUARY

15th & 16th	Furniture Works of Art & Clocks
29th & 30th	Fine Jewellery

FEBRUARY

4th	British & Continental Ceramics & Glass
5th & 6th	Silver & Objects of Vertu
19th	Arts of Africa, Oceania & the Americas

Dates may be subject to change

+44 (0) 1722 424500
info@woolleys.live
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

WOOLLEY & WALLIS

EST. 1884

ENTRIES ARE CURRENTLY
BEING ACCEPTED FOR OUR
2025 AUCTIONS

A pair of George III Royal presentation silver wine coolers,
by Robert Garrard, London 1804
SOLD FOR £31,500*



