

# The Pedestal



**WINTER TIMED AUCTION**  
**Ending from 5pm Sunday 21<sup>st</sup> January 2024**

# The Pedestal

## Winter Timed Auction

Online bidding exclusively on the-saleroom.com  
Ending from 5pm Sunday 21<sup>st</sup> January 2024

Sale number: 210124

The Dairy  
Stonor Park  
Henley-on-Thames  
Oxfordshire RG9 6HF

020 7281 2790

[info@thepedestal.com](mailto:info@thepedestal.com)

[www.thepedestal.com](http://www.thepedestal.com)

**Online bidding in the Winter Timed Auction is exclusively through the-saleroom.com**

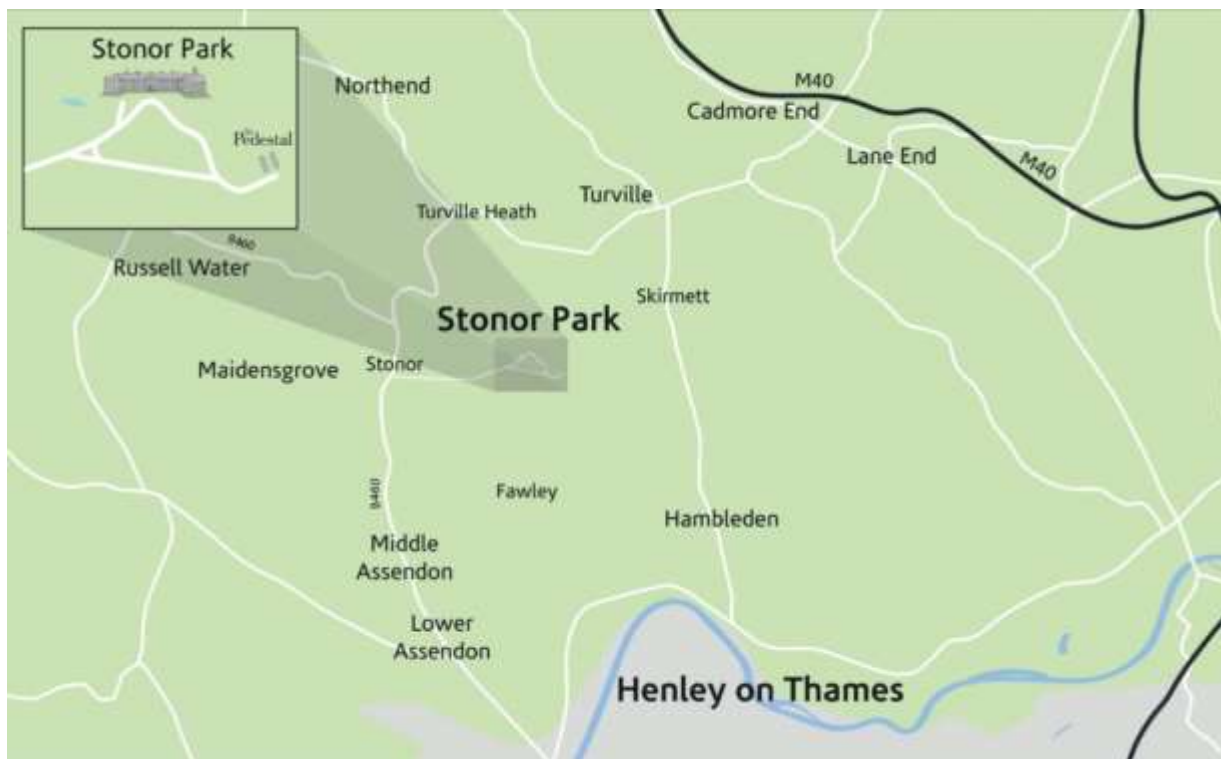


General enquiries: [info@thepedestal.com](mailto:info@thepedestal.com)

### **IMPORTANT INFORMATION BUYER'S PREMIUM AND CHARGES**

A successful bidder at this sale will be required to pay The Pedestal Ltd (The Pedestal) a buyer's premium of 25% of the hammer price plus VAT.

Please note that in addition to The Pedestal's standard buyer's premium charge as outlined above there will be an additional online commission charge payable to the-saleroom.com of 4.95% plus VAT charged on the hammer price.



### Location

The Dairy is located between the M4 and the M40 (J6) on the B480 Henley-on-Thames – Watlington Road. On entering the Stonor Park Estate, through the main gates, keep to the right as the driveway divides, once you reach the parking area The Dairy is on the left. Stonor is a 10 minute drive North of Henley, an hour from London, 40 minutes from Oxford and Heathrow, and 30 minutes from Reading. The nearest railway station is Henley-on-Thames and taxis are available from the station.

### Please note:

Lots subject to CITES regulations will be marked with  $\lambda$ . For more information, please consult clause 17. in the Terms & Conditions at the back of this catalogue.

Lots subject to the Artists Resale Rights Regulations 2006 will be marked with  $\dagger$ . For the applicable fees please consult clause 17. in the Terms & Conditions at the back of this catalogue.

Please note that VAT will not be charged on the buyer's premium for lots 11-21 and 87-89.

### Post Sale Collections & Storage







All auction purchases should be collected within 7 days of auction from: The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire, RG9 6HF.

Collection of lots is by appointment only, booked in advance and between the hours of 10am-4pm. Access is restricted to vehicles under 7.5 tonnes.

Goods not collected within the 7 day period may be subject to an admin. charge of £10, plus storage of £3/day for small items/paintings and £6/day for furniture/larger pictures/objects.






Please contact us if you need assistance with transport or cannot make collection within the 7 day period. We reserve the right to send lots not collected in a timely manner to third party storage, the fees for which will be passed to the purchaser.

**Loss and Damage:** Full value protection cover to the value of the hammer price is charged at 0.6%, not to exceed the total value of all other transfer and storage charges. **VAT:** will be applied at the current rate on all charges levied.

Lot No	Description	Estimate	
1	John Baragwaneth King (British, 1864-1939) Winter Sunlight - St Germans River, Cornwall Bodycolour Signed and labelled to the reverse 28cm x 45cm, overall including frame 49cm x 66cm	£60-£80	
2	A pair of 20th century ash and elm Windsor side chairs With pierced backs, shaped seats and turned legs, joined by stretchers, 38cm wide, 42cm deep, 88cm high	£40-£60	
3	A 19th century walnut upholstered corner chair The upholstered curved back and padded seat on tapering legs by later stretchers, on brass cappings and castors, 65cm wide, 65cm deep, 72cm high.	£20-£40	
4	A late George III mahogany pot cupboard With a tambour door above a small drawer and converted commode drawers, on a plinth base, the top split, 41cm wide, 44.5cm deep, 88cm high.	£30-£50	
5	A late 19th century giltwood and composition picture frame Some losses, the aperture 64.5cm x 54.5cm, overall size 82cm x 72cm	£20-£30	
6	A collection of Country House and topographical prints Including After Joseph Nash (1809-1878), 'The Long Gallery, Haddon Hall, Derbyshire', coloured engraving heightened with bodycolour, 27.5cm x 41cm, overall including frame 54cm x 66cm, after Thomas Shutter Boys (1803-1874), from Original Views of London As It Is, 'Hyde Park, Near Lancaster Gate', lithographic print, image size 24.3cm x 46.2cm, overall size framed 44cm x 65cm and from the same series by Boys, 'Buckingham Palace from St James Park' lithographic print, image size 24.2cm x 43.5cm, overall framed size 44cm x 65cm, together with a further lithographic print from the series 'London from Greenwich', image size 29cm x 43cm, overall framed size 56cm x 71cm also with a modern framed print after James Patterson (1854-1932), 'The Last Turning Winter, Moniaive, 1885',	£50-£80	

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Lot No	Description	Estimate	
7	A group of 19th century blue and white meat plates Comprising a large F & B Theban pattern meat plate also marked Luigi Vella, Malta, 50cm wide, a Wood & Sons Delphi pattern meat plate, 36cm wide, a Doulton 'Nankin' pattern plate, 26cm wide, a 19th century Willow pattern meat plate, 39cm wide and a William Adams Chinese pattern meat plate 42cm wide. (5)	£40-£60	
8	A quantity of early 20th century gilt brass and metal curtain pole rings Together with four pulls and a pulley. (qty)	£10-£20	
9	Six similar 19th century Etruscan style terracotta redware tobacco jars The largest 13cm high. (6)	£10-£20	
10	A set of six 19th century ebonised and parcel gilt picture frames Moulded and guilloche carved, each 53cm x 59cm, inner rabbet 39.5cm x 47cm. (6)	£80-£120	
11	Connoisseur Year Books - 1901-1924, 1951, 1953 (QEII Coronation Year Book), 1956, 1958 & 1959 (29)	£20-£30	

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Lot No	Description	Estimate
12	<p>Art reference books on Paintings &amp; Painters: Various Hinterglasmalerei, Europa, China, Indien, Die Sammlung Udo Dammert (Reverse Glass Painting) Archibald, Edward H. H. et al: Art of the Seafarer Kronhausen, Phyllis and Eberhard: The Complete Book of Erotic Art Volumes 1 and 2, bound in 1 Praz, Mario: Conversation Pieces, A survey of the Informal Group Portrait in Europe and America Piper, David: A-Z of Art &amp; Artists, An Illustrated Biographical Dictionary Wingfield, Mary Ann: Sport and the Artist, Volume 1: Ball Games Hotel Drouot, Paris: Catalogue de Quatre Tableaux de L'Atelier de J.-M. Nattier, Portraits des Filles de France Wood, Christopher: The Great Art Boom 1970-1997 Theran, Susan: Leonard's Price Index of Latin American Art at Auction The West: A Treasury of Art and Literature Fauchereau, Serge: Peintures et dessins d'ecrivains Simmons, Rosemary: Collecting Original Prints Daval, Jean-Luc: Modern Art, 1884-1914, The Decisive Years (in Slipcase) Worringer, Wilhelm: Die Anfänge der Tafelmalerei Auction Catalogue, Sotheby's Paris: Collection Franco Cesari, 29 Juin 2004 Auction Catalogue, Bonhams New Bond Street: The South African Sale, Part 2, 18 February 2009 Auction Catalogue, Christie's King Street: The Art of the Surreal, 7 February 2005 Auction Catalogue, Sotheby's New Bond Street: Paintings and Drawings and Old Master and 19th and 20th Century Paintings and Drawings from the Estate of Florence J. Gould, 24 and 25 April 1985 Auction Catalogue, Sotheby's New York: Contemporary Art, 14 May 2008 Auction Catalogue, Nagel Stuttgart, Spezialauktion Moderne Kunst, 15 October 2005 Auction Catalogue: Gemälde und Kunst-Gegenstände aus der Ehemaligen, Sammlung Marcus Kappel, Berlin, 25 November 1930 Caplan, H. H.: The Classified Directory of Artists' Signatures Symbols &amp; Monograms Benezit, E.: Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, 8 Volumes. (31)</p>	£60-£80



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Lot No	Description	Estimate
13	<p>Propylaen-Kunstgeschichte (Art History), Volumes 1-16 and Propylaen Weltgeschichte (World History), 5 Volumes Propylaen-Kunstgeschichte (Art History), Volumes 1-16 (with numerous plates, many tipped-in colour plates) (all with name plate: Ex P.G LIBRIS, SKINOS): I - Sydow, Eckart von: Die Kunst der Naturvolker und der Vorzeit, 1932 II - Schafer, Heinrich &amp; Andrae, Walter - Die Kunst des Alten Orients, 1925 III - Rodenwaldt, Gerhard: Die Kunst der Antike (Hellas und Rom), 1927 IV - Fischer, Otto: Die Kunst Indiens, Chinas und Japans, 1928 V -Glück, Heinrich &amp; Diez, Ernst: Die Kunst des Islam, 1925 VI - Hauttmann, Max: Die Kunst des frühen Mittelalters VII - Karlinger, Hans: Die Kunst der Gotik, 1926 VIII - Bode, Wilhelm von: Die Kunst der Frührenaissance in Italien, 1923 IX - Schubring, Paul: Die Kunst der Hochrenaissance in Italien, 1926 X - Gluck, Gustav: Die Kunst der Renaissance in Deutschland, den Niederlanden, Frankreich etc, 1928 XI - Weisbach, Werner: Die Kunst des Barock in Italien Frankreich Deutschland und Spanien, 1924 XII - Friedlander, Max. J.: Die niederländischen Maler des 17. Jahrhunderts, 1923 XIII - Osborn, Max: Die Kunst des Rokoko, 1929 XIV - Pauli, Gustav: Die Kunst des Klassizismus und der Romantik, 1925 XV - Waldmann, Emil: Die Kunst des Realismus und des Impressionismus im 19. Jahrhundert, 1927 XVI - Einstein, Carl: Die Kunst des 20. Jahrhunderts, 1931 Propyläen Weltgeschichte (World History) Volumes: Goetz, Walter: Das Zeitalter der religiösen Umwälzung Reformation und Gegenreformation 1500 - 1660 , 1930 Goetz, Walter: Das Mittelalter bis zum Ausgang der Staufer 400-1250, 1932 Goetz, Walter: Liberalismus und Nationalismus, 1848-1890, 1930 Goetz, Walter: Hellas und Rom. Die Entstehung des Christentums, 1931 Goetz, Walter: Alphabetisches Gesamt-Register: Gesamt-Inhaltsverzeichnis aller zehn Bande. Propyläen-Weltgeschichte</p>	£30-£50



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Lot No	Description	Estimate
14	<p>Art reference books on Painters &amp; Paintings:            Monographs Barrington, Russell Mrs.: The Life, Letters and Work of Frederic Leighton, 2 volumes, large paper edition, Numbered 26 of 60 limited edition Swanson, Vern G.: The Biography and Catalogue Raisonne of the Paintings of Sir Lawrence Alma-Tadema, in slipcase Munchen Photographische Union: Bocklin, Arnold, Eine Auswahl der Hervorragendsten Werke des Kunstlers, Folio, 2 Plate Volumes Meier-Graefe, Julius: Vincent, 2 Volumes, No. 34 of 200 copies (Dutch) John Miller 1931-2002, Seeing is Believing Hockney, David: That's the Way I see it Hendriks, Carla: Northern Landscapes on Roman Walls, The Frescoes of Matthijs and Paul Bril Levinson, Orde: John Piper, The Complete Graphic Works, A Catalogue Raisonne 1923-1983 Smith, Hammond: Albert Goodwin, R.W.S. 1845-1932, limited to 500 copies Wood, Ruth: Benjamin Williams Leader RA 1831 - 1923, His Life and Paintings Walker, John: John Constable Feodorov-Davydov, Alexei: Levitan Hintze, Bertel: Albert Edelfelt I-III Russell, John: Francis Bacon Pinder, Wilhelm: Holbein der Jungere und das Ende der Altdeutschen Kunst. Vom Wesen undWerden Deutscher Formen Bd. IV Christoffel, von Ulrich: Hans Holbein D. J., Die Fuhrenden Meister David de Jong: Rembrandt, Furst der Maler, Roman Bode, Wilhelm von: Sandro Botticelli Musee du Louvre: J.-H. Fragonard (loose leaf) Glaser, Curt: Graphik der Neuzeit Hartt, Frederick: The Drawings of Michelangelo Verhaeren, Emile: Rembrandt Brook, Peter: Peter Brook The Pennine Landscape Painter Greard, Vallery, C. O.: Meissonier, His Life and His Art Wright, Christopher: Poussin Paintings, A Catalogue Raisonne Chagall by Chagall, edited by Charles Sorlier Groom, Gloria: Edouard Vuillard, Painter-Decorator, Patrons and Projects, 1892-1912 Burckhardt, Jacob: Recollections of Rubens. (31)</p>	£200-£250



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Lot No	Description	Estimate
15	<p>Art reference books on Painters &amp; Paintings: British            Baskett, John: English Drawings and Watercolours            1550-1850 in the Collection of Mr &amp; Mrs Paul Mellon            Murdoch, John: Seventeenth-century English            Miniatures in the Collection of the Victoria &amp; Albert            Museum, in Slipcase Sunderland, John: Painting in            Britain 1525 to 1975 Smith, Charles Saumarez: The            National Portrait Gallery Parkinson, Ronald: British            Watercolours at the Victoria and Albert Museum Baily, J.            T. Herbert: George Morland Mallalieu, H. L.: The            Dictionary of British Watercolour Artists up to 1920            Foskett, Daphne: British Portrait Miniatures, A History            Shone, Richard: The Century of Change, British            Painting since 1900 Davidson, Caroline: The World of            Mary Ellen Best Oppe, A. P.: Thomas Rowlandson, His            Drawings and Water-Colours Johnson, J &amp; Greutzner,            A: The Dictionary of British Artists 1880-1940. An            Antique Collector's Club Research Project listing            41,000 artists Binyon, Laurence: English Water-            Colours (with a letter from the author). (13)</p>	£30-£40



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Lot No	Description	Estimate
16	<p>Art reference books on Painters &amp; Paintings: European &amp; Russian Kostenevich, Albert: Bouguereau to Matisse, French Art at the Hermitage, 1860-1950 Kostenevich, Albert: French Art at the Hermitage, Splendid Masterpieces, New Discoveries Distel, Anne: Les Collectionneurs des Impressionnistes Pictures in the Royal Collection, The Later Italian Pictures Berenson, Bernard: The Italian Painters of the Renaissance Chiristou, Chrysanthos: The National Gallery, 19th and 20th Century Greek Painting Zampetti, Pietro: A Dictionary of Venetian Painters, Volume 5, Nineteenth and Twentieth Centuries Giampaolo, Mario Di: Los Frescos Italianos de El Escorial Ward-Jackson, Peter: Italian Drawings, Volume Two: 17th-18th century, V&amp;A Catalogue De Piro, Nicholas: The International Dictionary of Artists who painted Malta Preston, Col. Rupert: Seventeenth Century Marine Painters of the Netherlands Taras Shevchenko / Schewtschenko / Chevtschenko: Tapac Webyehko [Tarass Chevtchenko Paintings] Haesaerts, Paul: Laethem-Saint-Martin. Le Village elu de l'Art Flamand, 3rd Edition, in Slipcase Die Kunstwelt, Monatschrift fur die Bildende Kunst, Band III, Juni 1913-Sept. 1913 Auction Catalogues: Christie's, King Street: German and Austrian Art '97, including The Ravenborg Collection and German Abstraction - A Private Collection, 3 Catalogues in Slipcase Auction Catalogue, Sotheby's New Bond Street: German &amp; Austrian Art; Impressionist &amp; Modern Art Evening Sale, 2 Volume boxed set, 7 February 2006 Auction Catalogues: Sotheby's, New Bond Street: The Beck Collection: German Expressionist &amp; Modern Art, 5 Catalogues in Slipcase Astakhova, N: Ivan Aivazovskiy - Great Collection, in Slipcase Auction Catalogue, MacDougall's: Russian Classic and Contemporary Art Auction Catalogue, MacDougall's: Important Russian Art Auction Catalogue, Sotheby's New Bond Street: Russian Art, Paintings, 28 November 2006 Auction Catalogue, Sotheby's New Bond Street: The Russian Sale, 11 and 12 June 1997 Auction Catalogue, Sotheby's New Bond Street: The Russian Sale, 18 November 1999. (30)</p>	£100-£150



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Lot No	Description	Estimate
17	Art reference books Painters & Paintings: Asian & Oriental Robinson, Andrew: The Art of Rabindranath Tagore Venniyoor, E.M.J.: Raja Ravi Varma Chanda, R: Medieval Indian Sculpture in the British Museum Berk, Nouroullah: La peinture Turque, Avec une Preface de Tahsin Oz Archer, W. G.: Kalighat Paintings Baghli, Sid Ahmed: Un Maitre de la Peinture Algerienne, Nasreddine Dinet, 3e edition Dadha, M. Maher: Views of India, Connoisseurs Compendium Art of the British Raj Renda, Gonsel/Erol, Turan/Turani, Adnan/Ozsezgin, Kaya/Aslier, Mustafa: A History of Turkish Painting Binzagr, Safeya: Saudi Arabia, An Artist's View of the Past Mode, Heinz: Rabindranath Tagore. Aquarelle, Gouchen, Zeichnungen. (10)	£60-£80
18	Art reference books on Painters & Paintings: Collections Ingamells, John: The Wallace Collections, Catalogue of Pictures, 4 Volumes, Numbered copies of edition limited to 750 copies: (I) British, German, Italian, Spanish (II) French Nigteenth Century (III) French before 1815 (IV) Dutch and Flemish Millar, Delia: The Victorian Watercolours and Drawings in the Collection of Her Majesty The Queen, 2 Volumes in slipcase Fahy, Everett & Watson, F. J. B.: The Wrightsman Collection Vol. 5 : Paintings, Drawings, Sculpture. (7)	£60-£80



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Lot No	Description	Estimate
19	<p>Art reference books on Painters &amp; Paintings: Exhibition Catalogues Hayez - Mostra e catalogo a cura di Maria Cristina Gozzoli e Fernando Mazzocca Howard, Seymour: Jacob Merz 1783-1807 (Swiss) Guardi, quadri turcheschi: [catalogo della mostra a Venezia, Galleria di Palazzo Cini, Cataloghi di mostre Bean, Jacob &amp; Felice, Stampfle: Drawings from New York Collections III: The 18th Century in Italy Muck, Hans-Dieter: Mozart in Art 1900-1990 Thomas Eakins (1844-1916) and the Heart of American Life Royal Academy Winter Exhibition 1968: France in the Eighteenth Century Stubbs &amp; the Horse, Exhibitions in 2005 at Kimbell Art Museum in FortWorth, The Walters Art Museum in Baltimore and at The National Gallery in London Tartuferi, Angelo: Paintings and miniatures from the XIVth to the XVIIIth centuries, Galerie Adriano Ribolzi Royal Academy of Arts, London 1985: German Art in the 20th Century, Painting and Sculpture 1905-1985 Myers, Mary L.: French Architectural and Ornament Drawings of the Eighteenth Century Royal Academy of Arts, London and The National Museum of Western Art, Tokyo 2008: Hammershoi Royal Academy of Arts, London 1996: Gustave Caillebotte: the unknown Impressionist Catalogue of the First Special Exhibition of National Portraits Ending with the Reign of King James the Second on Loan to the South Kensington Museum April 1866 Die Blaue Vier, Feininger, Jawiinsky, Kandinsky, Klee in der Neuen Welt, Bern &amp; Dusseldorf, December 1997-Juni 1998 Brown, Beverly Louise &amp; Marini, Paola: Jacopo Bosanno c. 1510-1592, Bassano del Grappa, Museo Civico &amp; Fort Worth, Texas, September 1992-April 1993 Lewison, Jeremy: Ben Nicholson, Exhibition at Tate Gallery, 1993 Exhibition Catalogue: Jacob van Ruisdael - Master of Landscape. Exhibited at Los Angeles County of Museum of Art, Philadelphia Museum of Art &amp; Royal Academy of Arts, London, June 2005-June 2006 Exhibition Catalogue: Portrait Miniatures from the Collection of Her Majesty. Exhibited at The Metropolitan Museum of Art, New York, The Huntington Library, San Marino, Virginia Museum of Fine Art, Richmond &amp; The Queen's Gallery, Buckingham Palace, November 1996-October 1997 Royal Academy Pictures and Sculpture, Annual Exhibitions: 1904, 1906-1925, 1928-1937 (14 bound Volumes) (40)</p>	£100-£150
20	<p>Art reference books on Painters &amp; Paintings: Bindings Landon, C. P.: Vies et Oeuvres des Peinture les Plus Celebres, de Toutes les Ecoles; Recueil Classique, 25 Volumes bound in 8 Ruskin, John: Modern Painters, 5 Volumes + Index Volume Vaillat, Leandre &amp; Dell, Robert: Maitres du XVIII Siecle, Cent Portraits de Fammes, limited edition, No 317 of 500 copies. (7)</p>	£250-£350










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Lot No	Description	Estimate
21	<p>A collection of largely Christie's and Sotheby's catalogues relating to Japanese art, design and arms and armour including Christie's London, Arts of the Samurai and Japanese Art Design, 6-7 June 2000, Christie's London, The Lundgren Collection, 18 November 1997, Sotheby's London, Japanese Prints, Paintings and Works of Art, 13 - 14 November 1996, Christie's New York, Japanese Swords and Sword Fittings from the Collection of Walter A Compton (Part II) 22 October 1992, Christie's New York, Japanese and Korean Art, 22 March 2004, Bonhams, Fine Japanese Art, 6 November 2012, Christie's New York, Japanese and Korean Art, 17 March 2009, Christie's London, Japanese Art and Design, 12-13 July 2005, Bonhams, Fine Japanese Art, 11 May 2010, Christie's New York, Fine Japanese Works of Art, 6 Volumes, 21 March 1985, Christie's South Kensington, Asian Art, 12 May 2005, Christie's London, Japanese Art and Design 12-13 July 2006, Sotheby's London, Japanese Prints, Paintings, Screens and Works of Art, 16-17 November 1995, Sotheby's London Japanese Works of Art, 13 March 1986, Christie's London, Japanese Works of Art, 11 November 1991, Christie's London, Japanese Works of Art, 18 &amp; 20 November 1987, Christie's South Kensington, Oriental Ceramics and Works of Art, 28 September 2000, Christie's London, A European Collection of Japanese Prints, 13 July 2005, Christie's South Kensington, Asian Art, 23 June 2005, Christie's New York, Japanese Swords and Sword Fittings from the Collection of Walter A Compton, Part III, 17 December 1992, Christie's London, The Arts of the Samurai, 15 June 1998, Christie's London, Japanese Art and Design, 11 November 2008, Christie's London, Japanese Art and Design, 13 November 2002, Christie's London, Japanese Works of Art, 20 June 1994, Christie's London, A Fine Collection of Japanese Sword Fittings, 10 November 2004, Christie's London, Important Swords from the Museum of Japanese Sword Fittings, 10 November 2004, Sotheby's London, Japanese Works of Art, 10 April 1997, Christie's London, The Duncan Beresford -Jones Collection, 7 June 2000, Christie's New York, Arts of the Samurai. 22 October 2009. (qty).</p>	£80-£120
22	<p>A vintage red Spanish leather cigar case retailed by Harrod's Ltd London 19cm high, 7cm wide.</p>	£10-£20










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Lot No	Description	Estimate	
23	A late 19th / early 20th century Swiss green, cream and polychrome floral painted armoire and a coat rack The rectangular cornice above a pair of panelled doors enclosing a hanging rail; on a plinth base, 124cm wide, 57cm deep, 198cm high, together with a Swedish style green and floral painted coat hook rack, the rectangular shelf with panelled back and three metal hooks, 30cm wide, 18cm deep, 43cm high. (2)	£150-£200	
24	A small Italian giltwood and faux marble serpentine console table The moulded top above a double 'C' scroll single leg, on scroll feet, 41cm wide, 23cm deep, 54cm high.	£60-£80	
25	A wrought iron standard lamp With pierced spiral turned stem on tripod legs and scroll feet, 143cm high including fittings.	£30-£50	
26	A set of nine late Victorian carved mahogany salon chairs The curved fan carved top-rails above shaped splats and rectangular padded seats, on turned tapering legs, each 50cm wide, 50cm deep, 86cm high, seat height 43cm. (9)	£40-£60	
27	A contemporary oak writing table / desk by De La Espada The rectangular top on square tapering legs, 160cm wide, 89cm deep, 84cm high.	£400-£600	
28	A Victorian later green painted kneehole dressing table Highlighted with red lines, the rectangular moulded top above two long and two short drawers flanking a kneehole, on ring turned tapering legs and spool feet, 106cm wide, 95cm deep, 74cm high.	£30-£50	
29	A Howard style armchair in light green weave upholstery possibly by George Smith The serpentine padded back and scroll arms above a loos squab cushion, on mahogany turned tapering legs with brass capping and castors, 72cm wide, 80cm deep, 82cm high, seat height 43cm.	£300-£500	








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Lot No	Description	Estimate	
30	A set of four Vitra Eames DAR armchairs in Sparrow Each with moulded plastic seat on chromed wire base, each 63cm wide, 59cm deep, 83cm high, seat height 43cm. (4)	£200-£300	
31	A modern steel wire mesh nursery fire guard 107cm wide, 30cm deep, 78cm high	£60-£80	
32	A contemporary orange glass framed rectangular mirror by Glas Italia With deep frame, 90cm high, 7cm deep, 60cm wide.	£150-£200	
33	A late 19th century walnut side chair in the Anglo Japanese taste after a design by E.W Godwin With a pierced and spindle filled back above a caned seat, restorations, 41cm wide, 35cm deep, 92cm high.	£40-£60	
34	A vintage oak plan chest With five drawers and panelled sides, 118.5cm wide, 79.5cm deep, 84.5cm high	£100-£150	
35	A vintage wrought iron standard lamp With shaped swinging shade on a scroll work stem, 175cm high.	£60-£80	
36	A late 19th / early 20th century red and orange check upholstered low side chair The rectangular back and seat on ebonised turned tapering legs, with brass cappings and castors, back and seat cushions attached, 58cm wide, 55cm deep, 82cm high.	£40-£60	

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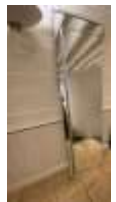




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Lot No	Description	Estimate	
37	A Victorian cast iron and polished brass later white painted double bed With red striped and olive and white floral drapes, with head and tail board, side wings, side rails, divan and mattress, 137cm wide, 90cm deep, 223cm high.	£80-£120	
38	A contemporary white circular open bookcase by Chester Jones of Colefax and Fowler With four sections of two shelves flanked by baluster turned columns, on a plinth base, 51cm diameter, 71cm high.	£100-£150	
39	A small Continental oak and walnut domed top bureau cabinet The arched top above a shaped glazed door enclosing two shelves, above a sloping fall enclosing three pigeonholes and two drawers; above three long drawers on shaped bracket feet, 63cm wide, 39cm deep, 180cm high.	£40-£60	
40	A Regency style ash sofa table by Baker Furniture The rectangular crossbanded top with gallery and reeded edges above two frieze drawers above standard end supports, on reeded downswept legs and turned feet, 101cm wide, 56cm deep, 75cm high.	£40-£60	
41	A Victorian painted oval tin hat box with later floral painted swags With swing handle, 34cm wide, 22cm high, together with a gilt composition rococo style easel mirror / frame 29cm x 25cm. (2)	£30-£50	
42	Two large glass open jars 41cm and 33cm high respectively. (2)	£20-£30	
43	A modern Indian silver foliate pierced casket / jewellery box Of sarcophagus form, with perspex divided interiors, on scroll feet, 29cm wide.	£40-£60	

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Lot No	Description	Estimate	
44	Two similar Chinese blue and white stoneware baluster vases Decorated with flowers and scrolling leaves, with dog of fo applied handles, 35cm and 38cm high respectively. (2)	£40-£60	
45	Two Chinese blue and white vases One of baluster form decorated with chinoiserie, 40cm high, the other square section baluster form decorated with birds in prunus, 29cm high. (2)	£30-£50	
46	Two similar contemporary brushed aluminium full length mirrors One a Mondrian mirror by Oberon Design, 204cm x 56cm, the other 191cm x 48cm. (2)	£80-£120	
47	A MABEF artist's field easel 55cm wide, 25cm deep, 15cm high.	£30-£50	
48	A pair of George III style mahogany turned candlestick table lamps With faux candles and metal drip-pans, together with red pleated shades, 51cm high including fittings. (2)	£30-£50	
49	A set of four French vintage style grey distressed enamel double coat hooks, a table lamp and a candelabra Each 22cm high, a gilt brass and white glass doric column table lamp, on a stepped base, fitted for electricity, 44cm high including fittings, together with a Schaubach Kunst three light white glazed rococo style candelabra, the central light held by a cherub, 35cm high. (6)	£30-£50	
50	A set of gilt metal pierced and scrolling wall light sconces Comprising a four light candle wall sconce and seven similar single candle wall sconces, the four light 25cm wide, 35cm deep, 23cm high, the single each 24cm wide. (8)	£30-£50	



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Lot No	Description	Estimate	
51	A mid 20th century Swiss gilt brass mantel time-piece The brushed lacquered case with a ribbed perspex case showing a jewelled in-line lever escapement with faceted baton numerals, 16cm wide, 20cm high.	£30-£50	
52	An early 20th century black japanned cocktail cabinet attributed to Hille Heightened with gilt chinoiserie, the hinged double lid above a cupboard door enclosing a divided interior with three drawers to one side; the stand on square legs with pierced brackets, 87cm wide, 52cm deep, 115cm high.	£400-£600	
53	A late 19th century carved mahogany tripod table in the Chippendale style The circular tilt-top with pierced gallery and paterae and riband carved edge, above a turned shaft, on leaf carved cabriole legs and scroll feet, 76cm diameter, 75cm high.	£80-£120	
54	A single 'coin bronze' finished articulated 'Arm Glover' wall light by Besselink & Jones Fitted for electricity, 21cm high	£50-£70	
55	A late 19th / early 20th century gilt metal lantern frame, a coaching lamp and two storm lanterns 26cm wide, 55cm high, a Victorian style pressed metal coaching lamp, fitted for electricity, 25cm high, together with two matching Chinese teak rectangular storm lanterns, in two sizes, 44cm and 38cm high respectively. (4)	£40-£60	
56	A Louis XV style stained beech carved three-piece bergere salon suite Comprising a sofa and a pair of bergere chairs, upholstered in cream linen, with buttoned back, padded sides, scroll arms and loose squab cushions, on cabriole moulded legs, sofa 156cm wide, bergere chairs 85cm high, seat height 44cm. (3)	£120-£180	
57	A William and Mary style yew and oyster veneered octagonal tripod table The octagonal top above a tapering shaft on cabriole legs, 33cm diameter, 52cm high.	£40-£60	








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Lot No	Description	Estimate	
58	A 19th century Louis XVI style carved beechwood two seater settee With red damask patterned upholstery, the oval back within a laurel leaf frame, with outswept padded arms, above rectangular seat and reeded turned tapering legs and spool feet, 119cm wide, 52cm deep, 89cm high, seat height 41cm, together with a cream painted Louis XV style child's settee in the same fabric, 106cm wide. (2)	£500-£800	
59	A Louis XVI style mahogany two seater bergere settee Upholstered in red fabric, the serpentine top-rail above a padded back, padded sides and bowed seat with scroll arm terminals, on stop fluted legs and spool feet, 128cm wide, 51cm deep, 71cm high.	£600-£800	
60	Two pairs of vintage style cotton floral child's eiderdowns Comprising a pair of floral and green stripe pattern, 106cm x 158cm, a pair of floral and green pattern, 116cm x 145cm. (4)	£60-£80	
61	A large Louis XV style stained beechwood wing bergere armchair Upholstered in pink check fabric, the rectangular padded back, wings, arms and sides above a rectangular seat with loose squab cushion and bolster, on moulded cabriole legs and scroll feet, 84cm wide, 67cm deep, 88cm high, seat height 49cm.	£60-£80	
62	A set of four Carl Hansen & Sons CH68 bar stools designed by Hans Wegner With red leather padded seats, on light oak turned legs joined by a stainless steel stretcher, each 68cm high. (4)	£800-£1,200	
63	A Victorian child's buttoned slipper chair Upholstered in green floral sprig fabric, the curved padded back and serpentine seat on turned ebonised reeded legs and castors, 52cm wide, 48cm deep, 68cm high, seat height 30cm.	£30-£50	
64	A Louis XV style white painted and double caned single bed With side rails and two support rails, together with a pink floral sprig valance and two matching bolster cushions, a mattress and divan, 97cm wide, 204cm deep, 100cm high.	£50-£80	








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Lot No	Description	Estimate	
65	A vintage green painted wooden child's cart With pull along handle, the cart itself 67cm wide, 39cm deep, 34cm high.	£20-£30	
66	A large Belgian Metrax tapestry depicting a still life of a vase of flowers In a bolection moulded hand decorated and gilded frame, 116cm high, 161cm wide.	£60-£80	
67 †	Andrew Vicari (1938-2016) Fiorella and White Cat Pencil on paper, framed Signed and dated 1963 44cm x 34cm Artist Resale Right may apply	£120-£180	
68	An early 20th century set of four silk embroidered pictures of woodland scenes Within carved ebonised and moulded frames, each 22cm x 29cm. (4)	£60-£80	
69	A 17th century style gilt brass lantern clock by M.J. Chapman, dated 1997 The 6" dial foliate etched and with Roman numerals and with pierced dolphin crestings, together with its custom made oak bracket and a weight, the clock 40cm high.	£200-£300	
70	A 20th century Japanese carved box wood coy carp and a glazed male figure The fish 22cm wide, the man holding a scroll and wearing a red cape, 23cm high. (2)	£20-£30	
71	A 19th century later brown painted slate and verde antico marble mantel clock With rectangular moulded top above an enamelled dial with Roman numerals, flanked by stop-fluted angles, on a moulded plinth base, 27cm wide, 29cm high.	£20-£30	








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Lot No	Description	Estimate	
72	Two Art Nouveau style brass and glass table lamps One in the style of Tiffany, the other in the style of Daum, 47cm and 40cm high respectively. (2)	£60-£80	
73	A group of three coloured moulded glass stoppered 'chemist's' bottles In amber, grey and green, 58cm, 67cm and 38cm high respectively. (3)	£50-£80	
74	A painted iron standard lamp with a Tiffany style shade together with a smaller octagonal Tiffany style shade The larger shade decorated with dragonflies, 165cm high and 31cm wide respectively. (2)	£60-£80	
75	A 17th century style gilt brass drum table clock and a small time-piece The drum clock, with pierced scrolling and engraved decoration, the dial with Roman numerals, together with a small brass art nouveau time-piece, 13cm diameter, 12cm high and 11cm high respectively. (2)	£150-£200	
76	A Victorian mahogany carved chaise longue The scrolling pierced and moulded buttoned back and arm above a rounded rectangular padded seat, on cabochon carved legs and castors, 180cm wide, 58cm deep, 85cm high.	£80-£120	
77	A group of green Wedgwood Jasperware Comprising a circular bowl, 20cm diameter, a posy vase, 17cm high, a circular and a square pot and lid, a tazza, a lighter and two pin dishes. (13)	£30-£50	
78	A mid 20th century Walker and Hall silver plated 12 place setting of King's pattern cutlery in a fitted mahogany canteen Together with two pickle forks and three slices, missing a salt spoon and a pair of sugar tongs, 49cm wide, 36cm deep, 20cm high.	£50-£80	

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Lot No	Description	Estimate	
79	* Peyton A still life of wine, bread and fruit Oil on canvas Signed 49cm x 39cm	£30-£50	
80	A small late 19th / early 20th century carved giltwood two light girandole mirror The oval plate within a pierced scrolling leaf frame, the scrolling candle branches with glass drip-pans, 55cm high.	£40-£60	
81	A 1960's faceted glass table lamp Together with a cream shade, fitted for electricity, 26cm high including fitting.	£30-£50	
82	A 20th century Chippendale style carved mahogany twin pedestal dining table with a matching sideboard The table with a rounded rectangular top on baluster turned shafts on tripod leaf carved legs on claw and ball feet, 175cm wide, 100cm deep, 77cm high, the sideboard with three drawers and two cupboards on cabriole legs and claw and ball feet, 176cm wide, 52cm deep, 104cm high. (2)	£50-£80	
83	A pair of 19th century French Louis XV style mahogany cream floral upholstered fauteuils The scalloped top rails above padded backs, outswept arms and serpentine seats, on cabriole legs with castors, together with two loose cushions, each 60cm wide, 49cm deep, 100cm high. (2)	£100-£150	
84	A late Victorian Howard style upholstered armchair The rectangular padded back, shaped sides and scrolled arms above a rectangular seat, on walnut cabriole legs and pad feet, with castors, numbered to the back leg 3164, 72cm wide, 74cm deep, 90cm high, seat height 37cm.	£100-£200	
85 λ	An Edwardian rosewood and satinwood marquetry two-tier occasional table Inlaid with boxwood and ebonised lines, the oval top inlaid with musical instruments, on square tapering legs with brass cappings and castors, 77cm wide, 55cm deep, 71cm high. N.B: This lot is subject to CITES regulations	£40-£60	

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Lot No	Description	Estimate
86	A vintage Victorian style white painted and pierced metal suite of garden dining furniture Comprising a table and four chairs, the table 69cm diameter, 68cm high. (5)	£100-£150
87	Art reference books: Furniture History Society Journals Annual journals for the Years: 1969, 1974, 1979, 1989, 1990, 1991 (2 copies), 1992, 1993, 1994 (2 copies), 1995, 1997 (2 copies), 2000 & 2001 (14 Journals in all), PLUS Index Volume XVI-XXV (1980-1989), PLUS The Hardwick Hall Inventories of 1601 by L.Boynton (1971), together with Furniture History Society: Forty Years On by N. Goodison (2004), together with Irish Furniture by B. Austen (1999) and FHS Annual Newsletters. (qty)	£30-£40
88	Art reference books: Furniture History Society Journals Complete series of annual journals from 1965 to 2006 with the exception of 1968, 1977, 1980 & 2002 (48 journals in all) together with Index Volumes 1-X (1965-1974), Volumes XI-XV (1975-79), Volumes XVI-XXV (1980-89) & Volumes XXXVI-XLV (2000-09). (52)	£100-£150
89	Art reference books: European furniture Comprising: Nascimento, Silva: Leitos E Camilhas Portugueses, 1950, Windisch-Graetz, Franz: Mobil Europas, 1 Romanik-Gotik, 2 Renaissance-Manierismus, (2 volumes) 1982/83, Foley, Edwin: The Book of Decorative Furniture, Its Form, Colour & History, Volumes I & II, n.d., Richter, G M A: The Furniture of the Greeks, Etruscans & Romans, 1966, Litchfield, Frederick: Illustrated History of Furniture, 1893, Schmitz, Hermann: Encyclopaedia of Furniture, 1936, Defour, Frans: Sept Siecles D'Art du Meuble en Belgique, boxed, 1977, Clemmensen, Tove: Mobler, 1946, Feulner, Adolf: Propylaen Kunst Geschichte des Mobels, 1980, Viappiani, Pietro Costa: Le Mobilier Surrealiste, 1993, Janneau, Guillaume: Historique du Meuble, 200 Modeles de Meubles Anciens, Francais et Etrangers, 1948, von Zglinicki, Friedrich: Die Wiege, 1979, Payne, Christopher: Sotheby's Concise Encyclopedia of Furniture, 1989, Payne, Christopher: 19th Century European Furniture, 1981, Payne, Christopher: The Price Guide to 19th Century European Furniture, 1981, Hoffman Series: Ricci: Louis XIV and Regence, 1929; Schottmuller: Wohnungskultur und Mobil der Italienischen Renaissance, 1921; Ellwood: Mobil und Raumkunst in England von 1680-1800, 1920's; Jonge/Vogelsang: Hollandische Mobil und Raumkunst 1650-1780, 1920's, Wilk, Christopher: Western Furniture, 1350 to the Present Day, 1996, Papendrecht, A Hoyneck: La Sculpture sur Bois, 1928 20, Sangl, S: Das Bambergerr Hofschreinerhandwerk im 18. Jahrhunderts, 1990, Hoffman, Herbert: Sitzmobil aus sechs Jahrhunderten, 1938. Guiffrey,	£150-£200



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Lot No	Description	Estimate	
	<p>Jules: Mobilier de la Couronne Sous Louis XIV (1663-1715), First Edition, Limited to 40 copies, 2 volumes, 1885/86, Alcouffe/Dion-Tenenbaum/Lefebure/Pallot: Le Mobilier du Musee du Louvre, 2 Volumes, Leather bound, Boxed, 1993, de Caunes/Goldszal/Baumgarten: La Marqueterie de Paille, 1993 Pradere, Alexandre: French Furniture Makers, The Art of the Ebeniste from Louis XIV to the Revolution, 1989, Ledoux-Lebard, Denise: Les Ebenistes Parisiens (1795-1830), 1951, Philobiblon Society: Inventaire des Meubles de Mazarin en 1653, 1861, Strange, Thomas Arthur: French Interiors, Furniture, Decoration, Woodwork &amp; Allied Arts, 1950, Verlet, Pierre: Les Meubles Francais du XVIIIe Siecle, 1982, Verlet, Pierre: French Furniture and Interior Decoration of the 18th Century, 1967, Mottheau, Jacques: Meubles Usuels, Regence et Louis XV, n.d., Secret, Jean: Meubles du Perigord, 1974, Henriot, Gabriel: Le Meuble, Depuis L'Antiquite Jusqu'au Milieu du XIXe Siecle, 1955, Brunhammer/Fayet/Mottheau/ :Meubles et Ensembles, Series of books covering Epoque Louis XVI, Restauration-Louis-Phillippe, Directoire-Empire, Second Empire, 1964-65, Phillippe, Joseph: Le Mobilier Liegeois, Moyen Age - XIXe Siecle, 1962, Meubles &amp; Sieges, Copies D'Anciens, n.d., Deschamps, Madeleine: EMPIRE, 1994. (47)</p>		
90	<p>A Victorian burr walnut and simulated burr walnut gilt brass mounted expanding bookstand by T. Sampson With pierced arched ends, inset with a brass makers label engraved 'T Sampson, Cones Street, York'. 41cm wide, 18cm deep, 20cm high, expanding to approx 65cm wide.</p>	£40-£60	
91	<p>A pair of Victorian small circular mahogany foot stools Each 33cm diameter. (2)</p>	£20-£30	
92	<p>A group of objects, mostly brass Comprising of a trivet stand, 28cm high, three curved shoe horns, a ladle, 42cm long, a Ronson Crown lighter, two chamber sticks, a small candlestick, a set of 19th century brass fire tools, the shovel 67cm long, a pair of stag andirons, 20cm high, a pair of oak pierced carved fragments, each approx 21cm wide and a bed warming pan, 114cm long. (qty)</p>	£40-£60	

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Lot No	Description	Estimate	
93	A late 19th century Cantonese tea pot and a pair of blue and white jars and covers The tea pot, 16cm high (lid lacking), the jars each 18cm high. (5)	£10-£20	
94	A 19th century framed silhouette of a gentleman and a small souvenir book of '12 Views of the English Lakes' The silhouette 17cm high, the book 12cm wide. (2)	£30-£50	
95	A Royal Doulton, Lambeth Slater's patent vase, a cloisonne timepiece and a chamberstick The vase in cobalt blue and gold of slender baluster form, 35cm high, the timepiece with quartz battery movement, 18cm high, the porcelain chamberstick decorated with pink flowers (snuffer chipped), 15cm diameter. (3)	£20-£30	
96	A group of 19th century and vintage curtain tie-backs and a curtain pole Including seven pairs of 19th century gilt bronze tie backs in the Louis XV and XVI styles, together with coats hooks and a small quantity of blind pulls and a stained pine curtain pole, with turned finials and rings, 160cm wide. (qty)	£80-£120	
97	A Louis XVI style grey painted pine twin-light wall appliqué / wall light With riband tied cresting with trailing flowers and a shell, with scrolling arms, fitted for electricity, 89cm high	£100-£150	
98	A 19th century French 'D' shaped wrought iron scrolling balcony 100cm wide, 38cm deep, 90cm high.	£30-£50	
99	A pair of Gervasoni white 'Gray' tables designed by Paola Navone With drawer under the circular tops, on tripod legs, each 50cm diameter, 66cm high. (2)	£100-£150	








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Lot No	Description	Estimate	
100	A Tom Dixon Etch pierced light steel faceted pendant light shade 30cm diameter, together with a flex fitting. (2)	£40-£60	
101	A set of four Kartelli pale blue Maui chairs designed by Vigo Magistretti Each 47cm wide, 43cm deep, 77cm high, seat height 44cm. (4)	£100-£150	
102	A set of three Fritz Hansen white Ant Chairs designed by Arne Jacobsen Each 40cm wide, 40cm deep, 80cm high, seat height 44cm. (3)	£150-£200	
103	A pair of fawn moulded plastic DSX side chairs designed by Eames for Herman Miller Each 48cm wide, 35cm deep, 79cm high, seat high 43cm high. (2)	£100-£150	
104	Three white Lloyd Loom weave bergere armchairs by Vincent Sheppard A pair of 'Victor' chairs, with outswept arms, with cream squab cushions, each 69cm wide, 53cm deep, 86cm high, seat height 46cm high and a 'Chester' model, with a brown checked squab cushion, 56cm wide, 46cm deep, 82cm high, seat height 50cm high. (3)	£100-£150	
105	A pair of late 19th century later cream painted and parcel gilt foot stools In the Louis XV style, the square stuffover padded seats on cabriole legs and scroll feet, 41cm square, 37cm high. (2)	£100-£150	
106	A pair of contemporary silvered metal, beaded and cut glass twin light wall-lights Of tent and bag form, each 39cm high. (2)	£80-£120	



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Lot No	Description	Estimate	
107	Two 19th century walnut square foot stools, a Victorian oak stool and another stool One with cream padded seat with serpentine foliate carved seat-rails on cabriole legs and scroll feet, one on spirally turned legs, and oak stool, and another mahogany, converted and on turned legs with spool feet, 51cm, 42cm, 40cm and 55cm square respectively. (4)	£80-£120	
108	* Halliday 'Chantilly' Watercolour Signed on the reverse and dated 1982 29cm x 48cm.	£20-£30	
109	A pair of framed photogravures after Jean Honoré Fragonard (1732-1806) from The Progress of Love series: Love Letters and The Meeting 58cm x 39cm and 58cm x 44cm. (2)	£40-£60	
110	A pair of Hay 'About a Chair' AAC 223 chairs Of tub form on flattened square section supports, 59cm wide, 46cm deep, 81cm high. (2)	£100-£150	
111	A set of four SM London cream wool boucle dining chairs The upholstered slightly curved back and seat on pale brown stained square section tapering legs, 50cm wide, 55cm deep, 93cm high. (4)	£150-£200	
112	A 17th century style carved oak Derbyshire open armchair With carved horizontal splats, open arms and panelled seat above a turned fascia stretcher and double side stretchers, on block and turned feet, 58cm wide, 45cm deep, 115cm high, seat height 45cm.	£60-£80	
113	After Adriaen van Ostade (Dutch 1610-1685) La Tendresse Champetre Engraving 15cm x 12cm	£60-£80	







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Lot No	Description	Estimate	
114	Ten framed prints and a watercolour Comprising of two framed 18th century Dutch engravings, 29cm x 32cm, a similarly framed map of Leyden 29cm x 37cm, together with a set of five framed coloured prints of costumes of the world, each 32cm x 22cm and two framed engravings, one after Kauffman, 35cm x 30cm, the other after Hogarth, 26cm x 19cm and an unsigned framed oval watercolour of a church by a river 28cm x 21cm. (11)	£20-£30	
115	A late George III mahogany D-end dining table The moulded top with a single later leaf on square tapering legs and spade feet, 151cm wide (extended), 115cm deep, 71cm high.	£60-£80	
116	A brass carriage clock With enamelled dial with Roman numerals and subsidiary seconds dial, 18cm high.	£100-£150	
117	A 19th century American mahogany wall time-piece by E.N. Welch Mfg Co. another by Waterbury Clock Co. and a Art Deco timepiece Both with verre eglomisé panels, pediment missing on the larger one, 66cm and 38.5cm high respectively, together with an Art Deco peach glass wall timepiece 31cm diameter. (3)	£20-£30	
118	A mahogany humidor cabinet With two double doors, the upper part enclosing three drawers, the lower part a shelf, 57cm wide, 50cm deep, 104cm high.	£20-£30	
119	A pair of gilt metal and cut glass crystal hung three branch wall lights The tent and bag hung bodies issuing three arms with drip pans, wired for electricity, each 44cm wide, 52cm drop. (2)	£100-£150	
120	A pair of gilt metal and cut glass crystal twin light wall lights in the Louis XVI style With anthemion crestings, the tent and bag beaded bodies with cast crossed torch and quivers below, fitted for electricity, each 54cm high. (2)	£100-£150	







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Lot No	Description	Estimate	
121	A contemporary silvered metal and cut glass eight light chandelier Of tent and bag form, extensively hung with chains, wired for electricity. PLEASE NOTE THAT PUBLIC VIEWING IS NOT AVAILABLE FOR THIS LOT. IT IS CURRENTLY IN STORE AND DISMANTLED. ON COLLECTION YOU WILL NEED TO BRING APPROPRIATE PACKING MATERIALS. COLLECTION IS BY APPOINTMENT ONLY FROM THE CHANDELIER GROUP, CHELMSFORD, ESSEX. PLEASE CONTACT US FOR FURTHER DETAILS.	£200-£300	
122	A large cut glass tiered tent and bag eight light chandelier on a wire frame Elements 19th century and reconstructed, wired for electricity, 120cm drop. PLEASE NOTE THAT PUBLIC VIEWING IS NOT AVAILABLE FOR THIS LOT. IT IS CURRENTLY IN STORE AND DISMANTLED. ON COLLECTION YOU WILL NEED TO BRING APPROPRIATE PACKING MATERIALS. COLLECTION IS BY APPOINTMENT ONLY FROM THE CHANDELIER GROUP, CHELMSFORD, ESSEX. PLEASE CONTACT US FOR FURTHER DETAILS	£300-£500	
123	A large Regency mahogany toilet mirror The rectangular bevelled swing plate above a rectangular top and three drawers on bracket feet, 67cm wide, 25cm deep, 73cm high.	£20-£30	
124	A group of ten framed prints Including a pair of engravings of Hamburg, a pair of hand coloured etchings of Hamburg, one by Albrecht Bruck and a photogravure after Ferdinand Keller of Kaiser & his family and a French engraving of Francfort-sur-le-Maine and two others, the largest 25cm x 30cm, together with René Carcan (Belgian, 1925-1993), L'arbre fleur, a limited edition framed aqua tint etching numbered 28/99, 35cm x 27cm. (10)	£10-£20	
125	A 1960's etched glass spiral hung waterfall chandelier With chrome fittings and etched rectangular drops, 91cm drop	£40-£60	
126	An 18th century Delft blue and white framed tile, a later Persian glazed faience tile and other items 19cm square and 24cm high respectively, together with a basket of antler horns from Arundel Park, a stuffed zebra foot table lamp base, an armadillo bowl and an ostrich egg. (6)	£20-£30	








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Lot No	Description	Estimate	
127	A group of collectable ceramics including Wade, Hummel & Beswick Including a Wade figure of Beatrix Potter's 'Foxy Whiskered Gentleman' and a Goldscheider type bust of Little Red Riding Hood together and an early 20th century continental monkey wall mask. (qty)	£30-£40	
128	A group of mostly Oriental items Including group of five Buddhas, three ceramic, one green resin and one brass, the largest 25cm high, a group of Asian figures of two men, a warrior and a cow, comprising a boxwood carved fisherman, 32cm high, a seated terracotta man, 16cm high, a terracotta warrior, 16cm high and a bronze cow, 17cm wide, a Chinese Tang style green painted plaster horse, 49cm wide and a pair of black and foliate decorated plaster vases of baluster form, a celadon plate, a Chinese barrel ink well and a Japanese plate. (15)	£60-£80	
129 †	Louis Charles Crespin (1892-1953) Saint Gudula, Brussels Watercolour on paper Signed and dated 1892 20cm x 14cm Together with Roger de Brem River landscape Watercolour Signed and dated 1925 25cm x 35cm (2) Artist Resale Right may apply	£20-£30	
130	A quantity of 19th and 20th century decorative ceramics Comprising a part Coalport 'Ming Rose' tea set, two flo blue Imari pattern trios, probably Minton, an 18th century English blue and white teapot (a/f), a Booths "Real Old Willow' teapot, the spout repaired, a Burleigh ware teapot with Art Nouveau style decoration, Coalport copy of the 18th century Caughley mask head jug, a Spode Trapnell Sprays coffee can and saucer and a Crown Staffordshire coffee can and saucer. (qty)	£20-£30	
131	Seven various framed prints and two watercolours by Audrey Penn (British, 1897-1992) Including an etching by William Palmer Robins (1882-1959), 18cm x 17cm and a photographic print of Concorde's Last Flight. (9)	£50-£70	
132	A Bang and Olufsen BeoSound 3000 stereo system designed by David Lewis With a CD player and tuner, production years 2000-2006, with a pair of Beolab 8000 floor standing speakers and a BE04 remote control, the speakers 133cm high. (4)	£400-£600	




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Lot No	Description	Estimate	
133	A late 19th century French Louis XVI style beechwood carved canapé The rectangular padded back above leaf carved padded arms and rectangular seat on turned reeded legs, 157cm wide.	£60-£80	
134	A pair of framed architectural prints after Bernard Direx (French, 1734-1786) 34cm x 23cm. (2)	£40-£60	
135	19th century school After the 17th century Dutch school A pair of river landscapes Oil on board Unsigned Each 15cm x 21cm Together with: 19th century Belgian School Dordrecht, Riverside at dusk Oil on canvas Signed indistinctly 31cm x 43cm (3)	£100-£150	
136 †	Alexandr Filippovich Burak (1921-1999) 'Studies' Oil on canvas Unsigned, dated on reverse 1952 39cm x 28cm. Artist Resale Right may apply	£100-£150	
137	A suite of 19th century Bohemian ruby etched glass Comprising a large decanter and stopper, a pair of stemmed glasses, a goblet, a small decanter and a circular tray, the decanter 36cm high, the tray (a.f) 34cm diameter. (5)	£150-£200	
138	A 20th century Chinese censer and cover With ring loop handles, 24cm wide, 14cm deep, 21.5cm high. Provenance: Property from a private collection of European Decorative Arts	£10-£20	
139	A late 19th century Chinese crackle glaze jar Decorated with warriors and Samurai, on a hardwood stand, the lid repaired, 21.5cm high (not including stand).	£10-£20	

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Lot No	Description	Estimate	
140	A group of Chinese items and a 19th century mahogany and satinwood clock case Comprising a shaped famille rose decorated celadon dish, a 20th century black lacquered box with a carved jade disc inset into the lid, an articulated fish and detailed carved wooden figure of a student, the clock case now with a quartz movement, the enamel dial a/f, 30cm high. (5)	£20-£30	
141	A French silver plated tureen and cover The domed lid with a shaped fluted border above a bulbous body with twin handles and circular foot, the lid and body engraved with a coronet, 33cm wide, 30cm high.	£40-£60	
142	A Victorian silver plated tureen, dish and cloche A large 19th century silver plated boat shaped tureen and lid, 41cm wide, a Victorian silver plated embossed oval dish raised on feet, 31cm wide, and a late Victorian silver plate cloche by Maple & Co. Ltd, London, 35.5cm wide. (3)	£20-£30	
143	A 19th century mahogany hanging corner cupboard With double panelled doors enclosing a shelf, 65cm wide, 30cm deep, 64cm high.	£40-£60	
144	A pair of 19th century brass andirons Each 30cm wide, 46cm deep, 49cm high. (2)	£60-£80	
145 λ	A set of six Regency rosewood and simulated rosewood, brass marquetry dining chairs The scrolling top-rails above leaf and roundel carved bar backs, caned seats on outswept leg, with loose squab cushions, each 45cm wide, 42cm deep, 82cm high, seat height 41cm. (6) Provenance: Reindeer Antiques, Kensington Church Street, London N.B: This lot is subject to CITES regulations	£200-£300	
146	A J Howies Road to the Harbour Watercolour on paper Signed 32cm x 22cm Together with: Louisa Margaret Larking (b. 1898) Landscape with farmhouse Watercolour and pencil 21cm x 33cm (2)	£40-£60	

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Lot No	Description	Estimate	
147	An 18th century Italian fauteuil in the Louis XVI style With green upholstery, the shaped back within a moulded frame surmounted by carved finials to each side, the outswept open arms with scroll terminals above a serpentine upholstered seat on tapering fluted legs, 60cm wide, 46cm deep, 93cm high, seat height 45cm.	£100-£150	
148	A set of four white painted Louis XVI style upholstered side chairs With check upholstery, the tapered rectangular padded backs with moulded frames above serpentine shaped upholstered seats on tapering fluted legs headed by paterae, each 48cm wide, 43cm deep, 89cm high, seat height 45cm.(4)	£100-£150	
149	A Victorian buttoned slipper chair Upholstered in pink floral sprig cotton, the rectangular scrolled back and seat on ebonised turned legs with castors, 57cm wide, 56cm deep, 94cm high, seat height 37cm.	£100-£150	
150	A Victorian mahogany writing table The rectangular moulded top with blue and gilt tooled leather above two frieze drawers on leaf and ring turned reeded tapering legs with brass cappings and castors, 120cm wide, 61cm deep, 73cm high.	£100-£150	
151	A reconstituted marble statue of Hebe after Bertel Thorvaldsen Holding a cup and ewer on a turned socle base, 130cm high	£300-£500	
152	A reconstituted marble statue of the Venus de Milo The standing figure emerging from a shell on a fluted column, 167cm high	£300-£500	
153	An 18th century oak bacon press In two parts, the rectangular cornice above a pair of panelled doors enclosing hooks, the lower part with panelled front above two apron drawers on bracket feet, 153cm wide, 53cm deep, 183cm high.	£150-£200	








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Lot No	Description	Estimate	
154	A set of four William and Mary carved oak high back side chairs The pierced scrolling top-rails above vertical pierced and moulded splats and square panelled seats with block and baluster turned fascia and 'H' stretchers, each 46cm wide, 39cm deep, 126cm high, seat height 44cm. (4)	£300-£500	
155	An early 20th century German oak circular centre table With a moulded frieze above a turned shaft, on a moulded circular base and bun feet, 98cm diameter, 69cm high.	£100-£150	
156	A large Italian Renaissance style polychrome and parcel gilt decorated pine open bookcase Simulating yellow, green and red variegated marble, the rectangular ogee moulded cornice above five open shelves, on a moulded plinth base, 185cm wide, 49cm deep, 223cm high.	£200-£300	
157	A late 17th / early 18th century Italian walnut and parcel gilt cupboard The rectangular moulded top above a panelled door carved with a female masks amongst strapwork and drapery; flanked by stiff leaves above a sycamore inlaid scrolling apron drawer, on turned reeded legs and platform base with scroll feet, 50cm wide, 32cm deep, 102cm high.	£300-£500	
158	A pair of early 18th century French Louis XIV walnut carved side chairs With shell carved and pierced top-rails above panelled à chassis rectangular splats and drop in seats on square cabriole legs joined by turned side stretchers, each 49cm wide, 39cm deep, 112cm deep, seat height 47cm. (2)	£150-£200	
159	A pair of George III style carved walnut open armchairs, circa 1930 The rectangular backs above scrolled arms and rectangular seats on cabriole shell carved legs and pad feet, each 59cm wide, 50cm deep, 92cm high, seat height 47cm. (2)	£100-£150	
160	A contemporary kazak rug 169cm x 130cm	£150-£200	








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Lot No	Description	Estimate	
161	A George III drop flap dining table The rounded rectangular top on scrolling cabriole legs and pad feet, 120cm wide, 88cm deep, 72cm high.	£100-£150	
162	A pair of George III Irish carved mahogany dining chairs The serpentine top-rails carved with scrolling acanthus and paterae, above interlaced vase splats and drop in needlework seats, on cabriole acanthus carved legs and claw and ball feet, each 60cm wide, 48cm deep, 98cm high, seat height 46cm. (2)	£300-£500	
163	A George III mahogany lowboy The rectangular moulded top above a frieze drawer and a shaped apron on square chamfered legs, 74cm wide, 49cm deep, 75cm high.	£150-£200	
164	A George III mahogany kneehole desk The rectangular top above a frieze drawers and recessed kneehole cupboard enclosing a shelf flanked by three drawers to each side, on shaped bracket feet, 78cm wide, 40cm deep, 77cm high.	£60-£80	
165	A late George III mahogany and satinwood crossbanded pembroke table Inlaid with boxwood and ebonised lines, the oval hinged top above a drawer with opposing simulated drawers; on turned tapering legs with brass cappings and castors, 97cm wide, 74cm deep, 72cm high.	£80-£120	
166	Two late 18th century mahogany inlaid tea caddies One inlaid with sycamore conch shell marquetry, enclosing two lidded divisions, the other chequerbanded and enclosing brass lidded canisters, with drawer below, 19cm and 21cm wide respectively. (2)	£100-£150	
167	A Regency mahogany extending dining table The rounded rectangular moulded top including three leaves, on ring turned and fluted legs, with brass cappings and castors, 275cm wide (extended), 121cm deep, 71cm high.	£200-£300	







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Lot No	Description	Estimate	
168 λ	A Regency rosewood flower table / jardiniere The rectangular top with removable lid enclosing a tin liner, with similar undertier below, on ring turned legs, joined by a stretcher, 48cm wide, 28cm deep, 80cm high. N.B: This lot is subject to CITES regulations	£200-£300	
169	A Regency mahogany twin pedestal dining table With an additional leaf, the rectangular top with rounded corners, on ring turned and baluster columns, quadripartite bases with downswept reeded legs, brass lion's paw cappings and castors, 166cm wide extended, 106cm deep, 74cm high. Provenance: Reindeer Antiques, Kensington Church Street, London	£300-£500	
170	A white painted and simulated porphyry guerdion / tripod plant stand In the manner of Thomas Hope, the circular moulded top with lion monopodiae legs and lion paw feet joined by a stretcher, 50cm wide, 66cm high.	£60-£80	
171	A Regency style red tole student's lamp and another in green and gilt Both adjustable light, fitted for electricity, 69cm high and 47cm high.	£40-£60	
172	Two 19th century oval portrait miniatures of gentlemen Both within ebonised acorn frames, one of young man in red uniform, 8.5cm high, the other of an older man in black jacket, inscribed to the reverse 'Mr Dawson(?) born Jan 1793, died ... 1844. Portrait taken between 1815-1823', 6cm high.	£100-£150	
173	A modern brass oval striking and repeating carriage clock retailed by Asprey, London The shaped handle over bevelled glass panels and a stepped base the signed white enamel dial with Breguet style hands and Roman numerals, the eleven jewel movement by Matthew Norman, numbered 1751A and striking on a gong, 19cm high.	£80-£120	
174	A George IV mahogany and brass inlaid clock wall bracket The rectangular shelf with a curved support, 31cm wide, 19cm deep, 20cm high.	£60-£80	








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Lot No	Description	Estimate	
175	Frederick Milliard (British, 1857-1837) Boys in a boat Oil on board Signed 24cm x 33cm	£100-£150	
176	A 19th century framed engraving, Vue Generale de la Ville du Caire et environs Taken from Denon's Plate Volume "Planches du Voyage dans La Basse et La Haute Egypte", plate 100 ,1803, 45cm x 56cm.	£100-£120	
177	A contemporary Kashmiri allover design carpet 305cm x 256cm	£200-£300	
178	An antique Qum silk rug, Central Persia 157cm x 102cm	£200-£300	
179	A large Victorian walnut footstool In red stripe upholstery, the rectangular padded stuffer seat with a shaped frieze on moulded cabriole legs and scroll feet, 86cm wide, 59cm deep, 36cm high.	£200-£300	
180	A Victorian red velvet upholstered armchair The rectangular scrolled and padded back and over scrolled padded arms with a stuffer seat on ebonised turned legs with cappings and castors, 85cm wide, 63cm deep, 80cm high, seat height 38cm.	£200-£300	
181	A contemporary traditional style gold damask upholstered sofa The rectangular back, sides and seat with two seat cushions above a tasselled apron on turned mahogany legs with brass cappings and castors, 204cm wide, 103cm deep, 79cm high.	£300-£500	








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Lot No	Description	Estimate	
182	Two Victorian later painted hall chairs One with a pierced circular splat, the other a scrolling arched splat (a.f).	£40-£60	
183	A 19th century Gothic style oak side table The rectangular moulded top above a fall front, on standard end supports joined by bobbin turned stretchers, previously with a superstructure, 101cm wide, 46cm deep, 76cm high.	£50-£70	
184	A Victorian carved walnut sofa The undulating pierced top-rail above a buttoned back, scroll arms and serpentine seat; above a foilate carved and moulded seat-rail on cabriole legs on cappings and castors, 185cm wide, 47cm deep, 119cm high.	£100-£150	
185	A mid Victorian papier mâché armchair Decorated with mother of pearl and gilt highlights, the shaped back with flowers issuing from a vase, above outswept arms and a caned seat on cabriole legs, 58cm wide, 46cm deep, 86cm high, seat height 35cm high.	£150-£200	
186	A mid Victorian papier mâché armchair Decorated with mother of pearl and gilt highlights and with a scene of the Palacio Torre Tagle, Peru, the curved lead carved back above scroll arms and drop in serpentine seat on cabriole legs and scroll feet, with castors, 56cm wide, 45cm deep, 82cm high, seat height 44cm.	£200-£300	
187	A Victorian papier mâché polychrome painted occasional table Heightened in gilt and decorated with a still life of fruit and flowers, the circular tilt top above a slender baluster shaft on a shaped quadripartite moulded platform base with scroll feet, 67cm diameter, 68cm high.	£200-£300	
188	An early 20th century French Transitional style tulipwood and purple wood marquetry commode The rectangular breakfront brescia marble top with canted angles above a guilloche inlaid frieze drawer and two further drawers inlaid sans traverse with a floral spray, on cabriole legs, 115cm wide, 49cm deep, 84cm high.	£100-£150	








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Lot No	Description	Estimate	
189	Three Louis XV style stained beech salon chairs The cartouche shaped backs with slight winged sides above serpentine seats and cabriole leaf carved legs and scroll feet, 52cm wide, 45cm deep, 80cm high, seat height 33cm. (3)	£100-£150	
190	A late 19th century carved white painted salon suite Comprising a settee and a pair of open armchairs, the oval padded backs surmounted by a riband tied torch and quiver carved cresting, above open padded arms, rectangular seats on reeded turned tapering legs and spool feet, the settee 150cm wide. (3)	£400-£600	
191	A Louis XVI style carved giltwood painted and caned fauteuil The curved back and downswept arms above a circular seat on leaf carved turned legs, with loose squab cushion, 50cm wide, 48cm deep, 78cm high, seat height 46cm.	£30-£50	
192	An early 20th century Louis XVI style white painted and caned single bed Together with side rails and box base, mattress not included, 91cm wide, 200cm deep, 96cm high.	£60-£80	
193	A Louis XV style carved beechwood single bed Upholstered in green and white leafy cotton print, the scrolling head and tailboard with side rails, box base and two bolster cushions, on cabriole legs and scroll feet, 100cm wide, 200cm deep, 67cm high.	£100-£150	
194	A 19th century white painted canapé in the Louis XVI style The stepped arched back and downswept padded arms, above an upholstered seat and fluted frieze and tapering fluted legs headed by paterae, on spool feet, 194cm wide, 64cm deep, 101cm high.	£400-£600	
195	A large late 19th / early 20th century giltwood and composition oval mirror The bevelled plate within a beaded and riband frame surmounted by a riband tied cresting, 165cm high, 95cm wide.	£200-£300	

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Lot No	Description	Estimate	
196	A 19th century Italian polychrome and gilt leather four fold screen Decorated with exotic birds, leaves and flowers on a gilt ground, the panels now fixed together with a baton, each panel 46cm wide, 183cm high.	£300-£500	
197	A contemporary four part oil on canvas painted wall montage Of woodland birds and flowers amongst trees, fruit and foliage, each panel 75cm wide, 127cm high.	£60-£80	
198	An early 19th century French five fold mahogany screen With divided panels backed by pleated fabric, each panel 146cm high, 50cm high.	£100-£120	
199	A late 19th/early 20th century gilt bronze eight light chandelier in the Louis XV style With scrolling leaves, cabochon cast stem and scrolling arms, fitted for electricity, 104cm drop.	£300-£500	
200	A pair of 19th century French gilt bronze chenets or firedogs Pierced and scrolling with dogs head terminals and ring handles, each 46cm high. (2)	£20-£30	
201	An early 20th century French Louis XV style yellow vernis martin mantel clock Applied with gilt metal mounts, the enamelled dial with Roman numerals with five minute divisions, 30cm high.	£150-£200	
202	A French quarter-striking brass carriage clock With enamelled dial with Arabic numerals and subsidiary seconds dial, 19cm high.	£300-£500	

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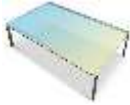


Lot No	Description	Estimate	
203	A pair of 19th century French gilt metal three branch candelabra In the Louis XV style, the scrolling stems on pierced foliate bases, each 41cm high. (2)	£20-£30	
204	A pair of late 19th century carved alabaster urns converted to table lamp bases The baluster urn shaped bodies carved with flowers and ribands, on square bases, fitted for electricity, together with cream shades, each 69cm high including fittings. (2)	£200-£300	
205	A 20th century French terracotta bust of a young boy after Augustin Pajou (1730-1809) Wearing an 18th century wig and dress, on a turned socle base, signed 'Pajou', with embossed seal 'Made in France', 50cm high.	£70-£80	
206	A pair of 18th century German Limbach rose, yellow and gilt porcelain candlesticks Decorated with flowers, insects and birds on circular bases, marked, each 27cm high. (2)	£100-£150	
207	Zsuzsi Roboz (Hungarian, 1929-2012) Three framed etchings from the Windmill Theatre series, 1975, "Conoisseurs", Backstage and Dressing Room Signed, two artist's proofs and the other 19/20 54cm x 60cm, 54cm x 74cm and 49cm x 55cm respectively	£120-£180	
208 †	Sergei Grigoriev (Russian, 1916-1984) The Kirov Theatre, Leningrad, 1959 Oil on board Signed and dated 22cm x 30cm Exhibited: Roy Miles Gallery, 29 Bruton St, W1 'The Artist's Widow, Moscow', Catalogue No. 165 Artist Resale Right may apply	£200-£300	
209 †	Alan Halliday (British, b. 1952) The Lido, Venice Watercolour on paper Signed indistinctly and dated '85 28cm x 38cm Purchased: Blenheim Gallery, W1, July 1987 Artist Resale Right may apply	£20-£30	

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Lot No	Description	Estimate	
210	Ten Nyer Horse Racing Scene Framed print Signed 121cm x 88cm	£20-£30	
211	A Chinese famille rose vase With flared trumpet neck and Dogs of Fo handles, restored, 44cm high.	£20-£30	
212	A collection of Chinese blue and white jardinières and another Comprising three jardinières of various forms and sizes together with a green and white footed jardiniere, probably Italian. (4)	£40-£60	
213	A pair of 20th century Chinese globular vases With trumpet necks, decorated with figures and flowers on a black ground, marked, each 32cm high. (2)	£60-£80	
214	An early 20th century Chinese four fold leather screen with polychrome decoration Each panel 53cm wide, 201cm high.	£300-£500	
215	A pair of early 20th century Japanese blue and white chargers Decorated with birds and foliage, each 39.5cm diameter. (2)	£100-£150	
216	A 19th century Indian brass and bamboo lathi Applied with bound wires and nail heads, 158cm high	£20-£30	

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Lot No	Description	Estimate	
217	A small late 19th century Chinese black lacquer six fold screen Heightened with polychrome and gilt chinoiserie, inlaid with mother of pearl and onlaid with hardstones, decorated with exotic birds, trees and flowers, each panel 26cm wide, 142cm high.	£100-£150	
218	A 20th century Chinese black and gilt lacquer box on a metal stand Heightened with red and gold decoration, with hinged lid, handles to the sides on square legs, 70cm wide, 48cm deep, 54cm high.	£100-£150	
219	A pair of 19th century Chinese botanical watercolour on rice paper studies Of flowers and birds, each 18cm x 27cm. (2)	£30-£50	
220	A contemporary Scandinavian design carpet 298cm x 239cm	£300-£500	
221	A Norman Foster Walter Knoll 500 contemporary glass and brushed steel coffee table The rectangular top on square legs, 130cm wide, 80cm deep, 38cm high.	£200-£300	
222	A contemporary white breakfront bookcase in the George III style by Chester Jones of Colefax and Fowler The broken swan neck pediment above a pair of trellis doors above four graduated drawers, flanked by open shelves and eight drawers, with single wall sconces to the sides, on a plinth base, 195cm wide, 59cm deep, 285cm high.	£300-£500	
223	A late 19th century French light blue / green enamelled cast iron lavabo / fountain by Scellier & Cie. The shell-moulded squat baluster body over shell shaped font, 42cm wide.	£100-£150	








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Lot No	Description	Estimate	
224	'Only me' designed by Phillippe Starck for Kartell, a contemporary full length mirror The rectangular plate within a perspex box frame, 181cm high, 82cm wide.	£150-£200	
225	A vintage Shanghai Tang red silk Lotus table lamp On an ebonised and parcel gilt turned base, 74cm high.	£40-£60	
226	A pair of Le Klint 172 model lampshades designed by Poul Christiansen 33cm diameter. (2)	£80-£120	
227	A late 20th century Gothic style bamboo dining suite Comprising a dining table and eight armchairs, the chairs with gothic arched splats, open arms and rectangular seats, legs joined by 'H' stretchers, with pink gold coloured squab cushions, each 54cm wide, 45cm deep, 106cm high, seat height 41cm, the table with ten legs and a rectangular glass top, 200cm wide, 115cm deep, 73cm high. (9)	£600-£800	
228	A pair of German gilded wrought iron articulated wall lights together with another The pair with scrolling leaves and a cream shade, the other with an antique and gilded finish with a cream stitched shade, 113cm high, 86cm wide approximately and 52cm high and 70cm wide approximately. (3)	£200-£300	
229	A set of eight Claremont Armure Cannele Seafoam pale blue/grey cushions in two sizes Four trimmed with Colefax & Fowler Arlington fan edge in Aqua, four 40cm x 36cm, four 40cm x 29cm. (8)	£60-£80	
230	Two pairs of cushions Comprising a pair of square floral needlework cushions and a pair of silk embroidered cushions by Lucy Goes to Lapland, 50cm square and 48cm square respectively. (4)	£20-£30	

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Lot No	Description	Estimate	
231	A mid-19th century oval ceramic portrait miniature panel in yellow metal bead and wirework frame Glazed locket compartment to verso with a lock of hair, 4.5 x 4.0cm, (20.85g gross)	£30-£50	
232	Pipe Tobacco: Danish Mix: Cherry (9) & Vanille (5), 50gm packets (14) Please note: purchasers will need to show proof of age on collection	£50-£60	
233	Twenty eight Halcyon Days enamel Christmas boxes For Christmas 1982, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2015 and an undated Christmas box, each 4cm wide. (28).	£200-£300	
234	Twenty two Halcyon Days enamel Valentine's day boxes For Valentine's Day, 1989, 1990, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, each 4cm wide. (22)	£100-£150	
235	Twenty two Halcyon Days enamel Mother's Day commemorative boxes Of waisted form to commemorate years, 1989, 1990, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2012, each 4cm wide. (22)	£100-£200	
236	A large early 20th century German oak sideboard, circa 1920 The rectangular moulded top above a carved back rail and shaped platform, above two cupboard doors below, with carved foliate bosses, one enclosing five drawers, the other a later shelf, flanked by profusely carved angles, on bold lion paw feet, 218cm wide, 69cm deep, 120cm high.	£200-£300	
237	An early 20th century German oak carved pedestal desk The shaped rectangular moulded top above a central drawer flanked by two festoon carved panelled doors enclosing drawers, on plinth bases, with panelled sides, 160cm wide, 82cm deep, 76cm high.	£100-£150	

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- “Attributed to Richard Brachenburgh”: in our opinion probably a work by the artist;
- “Studio/Workshop of Richard Brachenburgh”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist’s direction;
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- Administration fee: £10 | Storage: £3/day for pictures and small items; £6/day for furniture, larger pictures and objects

Full value protection cover for the value of the hammer price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT will be applied at the current rate on any charges levied.

Any lots not collected within 90 days after the auction may be sold by us at our discretion, with the proceeds applied to cover all Unpaid Sums including storage and handling charges. In this event any surplus will be paid over to you, and we will claim any shortfall from you as an Unpaid Sum.

14. A lot which has been collected from our premises by you or a shipper acting on your behalf is deemed to have been delivered to you by us at the time of such collection.

15. If within 21 days of the auction the buyer gives us written notice to us that the lot is a forgery and demonstrates to our satisfaction that the lot is a forgery, provided that the lot is returned to us in the same condition as when it was sold and within a reasonable timescale notified by us, we will cancel the sale, refund the purchase price and the cost of reasonable return.

A ‘forgery’ is defined as a work created with the intent to deceive.

We may request that the buyer provides two written opinions (produced at the buyer’s cost) or recognised independent experts to evidence the assertion that the lot is a forgery. The lot should not be returned to us until we have requested the return, and the buyer does so at their own risk. We shall be entitled to investigate and consider the allegations that the lot is a forgery and to arrange inspections of the lot either at our premises or third party controlled premises if the lot has been exported from the UK. We shall endeavour to resolve the matter within a reasonable period of time and the buyer agrees to act in good faith whilst we carry out this assessment.

16. Where lots cannot be inspected in person, if you reside mostly in the UK or the European Union and in respect of the **EU Consumer Rights Directive**, you have the right to cancel the purchase of a lot without cause at any time in the 14 calendar days after the lot is available for collection from The Pedestal.

We request that you notify us of your decision to cancel the purchase in the 14 calendar day period which should be sent either by post to:

The Pedestal, The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF or by email to: [info@thepedestal.com](mailto:info@thepedestal.com)

We will refund the purchase price using the same method as that used for the original purchase following our receipt of the lot and assuming it is received by us without damage.

In addition, the lot must be returned to us within the 14 calendar day period after the lot was available for collection. You will be responsible for the cost of returning the lot, namely, but not restricted to: shipping, packing, insurance and any import duties incurred.



If the lot is damaged as a result of any investigations into the nature of the lot by you or others you will account for this loss. If the lot is returned damaged, we will deduct a sum from the refund to cover the cost of repair or the loss in value which results from this damage.

Condition reports and additional images may be available to assist you in evaluating the lot. They are provided free of charge to our buyers and are for guidance only. Before bidding it is your responsibility to ensure you have requested, received and reviewed any condition report.

17. Lots which we believe to be covered by the CITES regulations will be accompanied by text advising bidders accordingly. Please note that we are not responsible for advising you on any import/export issues including without limitation CITES or the like, and customs and import fees and the like. We recommend that you acquaint yourself with any relevant issues before bidding, as we cannot accept liability for any information which we may provide for you in this regard. If you purchase a lot requiring an export licence it is your responsibility to obtain it, and we cannot accept rescission of the sale or offer a refund if you are unable to so obtain a permit.

In certain countries local laws entitle an artist or the artist's estate to receive a royalty when a lot created by the artist is sold, this royalty is known as 'artist's re-sale right' or ARR.

If these laws apply to the lot you must pay us an additional amount equivalent to the royalty due to the artist. We will pay the royalty to the appropriate authority on the seller's behalf.

The royalty applies if the hammer price is equal to or greater than Euro 1,000.

The total royalty for any lot cannot exceed Euro 12,500.

The amount owed is calculated as follows:

Royalty for the portion of the hammer price (in Euros):

4%	up to 50,000
3%	between 50,000.01 and 200,000
1%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
over 500,000	the lower of 0.25% and 12,500 euro

We will calculate the artist's resale royalty using the Euro to GBP£ rate of exchange of the European Central Bank on the day of the auction.

18. Each seller warrants that they are the legal owner of the lot and/or have the unencumbered right to sell the lot at auction and to pass title to the successful bidder. The seller shall not be liable in the event of breach of this warranty for any amount greater than the hammer price of the lot in question.

We are not liable for any statements, data, information and the opinions of others nor any deterioration of the lot after collection. Our total liability for negligence, breach of statutory duty, misrepresentation or otherwise shall be limited to the hammer price of the lot in question.

We shall not be liable for any loss of profits, loss of business, goodwill, loss of anticipated savings or for any special, indirect, incidental or consequential loss, costs, damages, charges or expenses to the fullest extent permitted by law.

We shall not be liable for any loss or damage that is not foreseeable; loss or damage is foreseeable if it is an obvious consequence of our breach or if it was contemplated by you and us at the time this contract was formed.

We may be liable only to the successful bidder in the event of fraud or fraudulent misrepresentation by us and exclude all other liability to such bidder and all third parties to the fullest extent permitted by law.

Nothing herein shall limit your rights, if any, under the Consumer Contracts Regulations, or exclude our liability for death or personal injury caused by our negligence.

19. General Terms:

- a. These terms are made and must be construed under English law and any disputes arising from them or from the Contract will be subject to the exclusive jurisdiction of the courts of England and Wales.
- b. All charges, fees, premiums and any other sums referred to herein or arising here from are stated net of Value Added Tax but are subject to VAT or the like at the rate or rates prevailing at the time of any transaction. VAT is not chargeable on the hammer price unless otherwise stated.
- c. We will hold and process your personal data according to the conditions, for the reasons and on the bases set out in our Privacy Policy which you may access [here](#), and as envisaged by these terms and conditions.
- d. We retain copyright in all images and written and other materials prepared by us, which may not be used by you without our prior written consent.

Updated: January 8, 2024



**Enquiries: The Pedestal, The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire, RG9 6HF |  
Tel: + 44 (0)207 281 2790**