












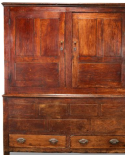








Lot No	Description	Estimate	
1	An 18th century polychrome carving of an angel blessing a child 39cm high.	£500-£700	
2	A set of early 19th century oak carved bellows Carved with a family coat of arms, 47cm high.	£150-£200	
3	Three Renaissance style candlesticks Two 19th century carved and gilt wood, both drilled, 56cm and 63cm high, and another of pressed metal, 58cm high. (3)	£200-£300	
4	A late 17th century oak dresser base The rectangular moulded top above two short drawer flanking a simulated drawer; above a pair of double panelled doors on bracket feet, side mouldings removed, 137cm wide, 52cm deep, 88cm high.	£300-£500	
5	A 19th century French Gothic carved oak side chair The rectangular moulded back with griffin carved top-rail above a pierced gothic splat, above a square seat on ring turned legs joined by an 'H' stretcher, 44cm wide, 40cm deep, 108cm high, seat height 44cm.	£150-£200	
6	A large 17th century carved stained pine chest, Northern European The double panelled lid above a profusely carved front divided into three panels each with a floral vase flanked by uprights issuing scrollwork and divided by chip carved tapered uprights with waisted capitals and socles, enclosing an interior with a candlebox, the iron lock with a self locking mechanism, with a period iron key, raised on carved stil feet,	£200-£300	
7	A pair of 19th century Italian Renaissance style carved walnut sgabello chairs The triangular splats carved with female caryatids and scrolling leaves above rectangular dished seats on female caryatids carved front supports with armorial carved cabochons and paw feet, each 31cm wide, 37cm deep, 95cm high. (2)	£200-£300	

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Lot No	Description	Estimate	
8	A small 17th century oak trestle table The rectangular top above shaped trestle ends joined by a stretcher, on a plinth base, 70cm wide, 58cm deep, 84cm high.	£600-£800	
9	Two 18th century carved oak Lancashire side chairs One with a carved lunette back and reel turned legs and a bobbin stretcher, the other with a lozenge carved back and block and turned legs joined by plain stretchers, 109cm high and 100cm high respectively. (2)	£300-£500	
10	Two 18th century carved oak Lancashire side chairs One with a strapwork carved bak and the other with a lozenge carved back, both on block turned legs joined by bobbin turned stretchers, both 96cm high. (2)	£300-£500	
11	Two 18th century carved oak Lancashire side chairs Both with solid backs to the seat and carved with lozenge decoration, one chair with a carved top rail, on ring turned and block legs joined by stretchers, 100cm and 96cm high. (2)	£300-£500	
12	A 17th century style oak kitchen table The rectangular plank top above a lunette carved frieze on ring turned legs joined by flattened stretchers, with earlier elements, 118cm wide, 76cm deep, 71cm high.	£250-£350	
13	A late 17th century carved oak Wainscot open armchair £1,200-£1,800 The gadrooned top-rail with turned finials above a lunette carved frieze and a strapwork and paterae carved panelled back, inlaid with boxwood chequerbanding, above scrolled arms and a rectangular seat on turned legs joined by 'H' stretchers, 63cm wide, 48cm deep, 98cm high, seat height 43cm.		
14	An 18th century oak bacon press In two parts, the rectangular cornice above a pair of panelled doors enclosing hooks, the lower part with panelled front above two apron drawers on bracket feet, 153cm wide, 53cm deep, 183cm high.	£100-£150	

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Lot No	Description	Estimate	
15	An 18th century oak food cupboard The rectangular moulded top above a pierced central cupboard door flanked by pierced panels; above a similar arrangement, on square moulded feet, 101cm wide, 40cm deep, 81cm high.	£550-£650	
16	A mid 18th century oak side table The rectangular moulded top above a frieze drawer and undulating apron, on ring turned baluster legs joined by stretchers, with turned fascia stretcher, 73cm wide, 43cm deep, 71cm high.	£150-£200	
17	An 18th century ash and elm Windsor chair, Thames Valley The serpentine top-rail above a pierced vase shaped spindle splat above bowed arms and a saddle seat; on cabriole legs joined by an 'H' stretcher; on pad feet, 60cm wide, 46cm deep, 106cm high, seat height 46cm.	£2,000-£3,000	
18	A Queen Anne style red japanned cushion framed mirror Heightened with gilt chinoiserie, the rectangular plated within a moulded frame surmounted by a shaped cresting, 126cm high, 62cm wide.	£200-£300	
19	A George III carved mahogany stool The rectangular floral needlework drop-in seat on cabriole leaf carved legs and claw and ball feet, 59cm wide, 43cm deep, 43cm high.	£200-£300	
20	A quantity of 18th and 19th century pottery and porcelain tea wares, mainly English Including a Worcester Fence pattern tea bowl and saucer, a pearl ware blue and white jug, a red and blue decorated pearl ware tea bowl and saucer, an 18th century English blue and white tea bowl and saucer, an early 19th century Staffordshire Willow pattern oval dish, a Chinese black and white decorated tea bowl and saucer, two 18th century Japanese Imari saucers, a mid 19th century Staffordshire relief moulded jug, an 18th century Worcester Fisherman and Cormorant pattern saucer, a Liverpool John Pennington Scallop Shell and Flower pattern saucer, two early Willow pattern saucers, two 18th century fluted Willow pattern tea bowls and smaller plain example and a blue and white decorated pearl ware saucer. (qty)	£100-£200	

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Lot No	Description	Estimate	
21	A pair of Chinese famille verte parrots On pierced rockwork bases, each 19cm high. (2)	£60-£80	
22	A small Chinese hexagonal two handled famille verte porcelain vase and cover or incense burner With pierced cover with dog of fo finial, decorated in green and white colours with figures and trees, 14cm high.	£50-£80	
23	A pair of early 20th century Satsuma earthenware vases and a similar tall vase With typical decoration and baluster form, the pair with ring tied handles to the sides, the tall vase with a hardwood base, all with character marks to the bases, 32cm, 31cm and 65cm high respectively. (3)	£100-£150	
24	Li Shan (b.1926) Bird sitting amongst trees Watercolour on silk Signed 99cm x 67cm	£300-£500	
25	An early Kashan Mina'i pottery circular footed bowl Decorated with a rider on horseback with birds in blue and brown glaze on a white ground, (a.f), 21cm diameter.	£300-£400	
26	A 19th century red, brown and blue paisley cotton shawl together with another shawl The first (a.f), 146cm x 144cm approximately, together with 19th century red, blue and cream paisley wool and cotton shawl (a.f), 145cm x 272cm approximately. (2)	£80-£120	
27	A George III silver wine funnel, marks rubbed Remains of a maker mark to pull of spout, small section of the rim to the pull off spout missing, 11cm high. (63g)	£100-£150	

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Lot No	Description	Estimate	
28	A Queen Anne carved walnut stool The rounded rectangular drop-in needlework seat on cabriole legs and pad feet, 53cm wide, 44cm deep, 25cm high.	£300-£400	
29	A set of eight carved mahogany dining chairs in the George III style Including a pair of open armchairs, the scrolling acanthus and paterae interlaced pierced splats above stuff over seats on cabriole acanthus carved legs and claw and ball feet, each 59cm wide, 48cm deep, 97cm high, seat height 47cm. (8)	£200-£300	
30 λ	A late Regency rosewood side cabinet Lacking a marble top, with a pair of moulded drawers and pair of cupboard doors enclosing a shelf on bulbous feet, 112cm wide, 54cm deep, 89cm high. N.B: This lot is subject to CITES regulations	£30-£50	
31	A late George III mahogany kneehole writing desk The rectangular top with replaced green and gilt tooled leather inset writing surface; above a reeded edge and a frieze drawer enclosing seven divisions; above a kneehole flanked by two drawers to each side, on square tapering legs with square brass cappings and castors, 92cm wide, 45cm deep, 75cm high. Provenance: Purchased from Lita Kaye of Lyndhurst, February 1981	£100-£200	
32	A narrow mahogany and crossbanded folding console / side table Inlaid with boxwood lines, the rectangular top with a hinged bowed rectangular flap on square legs headed by conch shell inlay; on spade feet, elements late 18th century, 126cm wide, 45cm deep (extended), 81cm high.	£80-£120	
33	A 19th century oak armchair upholstered in blue toile de joie fabric The rectangular back, above shaped sides and outswept arms above a rectangular seat and loose squab cushion, on ring turned legs with brass capping and castors, 68cm wide, 64cm deep, 101cm high, seat height 57cm.	£400-£600	
34 λ	A fine Regency mahogany and rosewood crossbanded reading / occasional table Inlaid with boxwood and ebonised lines, the rectangular tilt top with brass hinged rests, above a turned fluted shaft, on downswept tripod legs and brass ball feet, 41cm wide, 32cm deep, 75cm high. N.B: This lot is subject to CITES regulations	£300-£500	

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Lot No	Description	Estimate	
35	A George III style mahogany hanging shelf in the Chippendale style The architectural blind fret pediment above four graduated shelves between pierced fret work sides, with a bank of three short and two long drawers below, with axe head handles, elements 18th century, 71cm wide, 119cm high, 19cm deep.	£150-£200	
36 λ	A Regency rosewood and gilt bronze mounted chiffonier side cabinet With shelved superstructure and pierced gilt metal gallery; above two frieze drawers flanking an anthemion mount; above a pair of pleated silk grille doors enclosing a shelf, flanked by lotus leaf carved panelled uprights, on a plinth base, 104cm wide, 36cm deep, 135cm high. Provenance: Purchased from Lita Kaye of Lyndhurst, February 1981 N.B: This lot is subject to CITES regulations	£200-£300	
37	A late 19th century carved mahogany open armchair in the Georgian style The arched padded back and outswept arms above an upholstered seat on cabochon and scroll carved cabriole legs, 55cm wide, 47cm deep, 85cm high.	£40-£60	
38	A Regency mahogany occasional table The octagonal top inlaid with a sycamore paterae, on a turned urn shaft and downswept tripod legs, 38cm wide, 37cm deep, 73cm high. Provenance: Purchased from Lita Kaye of Lyndhurst, May 1980	£80-£120	
39	A late George III mahogany pot cupboard With a tambour door above a small drawer and converted commode drawers, on a plinth base, the top split, 41cm wide, 44.5cm deep, 88cm high.	£30-£50	
40	A collection of Country House and topographical prints Including After Joseph Nash (1809-1878), 'The Long Gallery, Haddon Hall, Derbyshire', coloured engraving heightened with bodycolour, 27.5cm x 41cm, overall including frame 54cm x 66cm, after Thomas Shotter Boys (1803-1874), from Original Views of London As It Is, 'Hyde Park, Near Lancaster Gate', lithographic print, image size 24.3cm x 46.2cm, overall size framed 44cm x 65cm and from the same series by Boys, 'Buckingham Palace from St James Park' lithographic print, image size 24.2cm x 43.5cm, overall framed size 44cm x 65cm, together with a further lithographic print from the series 'London from Greenwich', image size 29cm x 43cm, overall framed size 56cm x 71cm also with a modern framed print after James Patterson (1854-1932), 'The Last Turning Winter, Moniaive, 1885',	£30-£50	

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Lot No	Description	Estimate
41	<p>Art reference books on Painters &amp; Paintings:            Monographs Barrington, Russell Mrs.: The Life, Letters and Work of Frederic Leighton, 2 volumes, large paper edition, Numbered 26 of 60 limited edition Swanson, Vern G.: The Biography and Catalogue Raisonne of the Paintings of Sir Lawrence Alma-Tadema, in slipcase Munchen Photographische Union: Bocklin, Arnold, Eine Auswahl der Hervorragendsten Werke des Kunstlers, Folio, 2 Plate Volumes Meier-Graefe, Julius: Vincent, 2 Volumes, No. 34 of 200 copies (Dutch) John Miller 1931-2002, Seeing is Believing Hockney, David: That's the Way I see it Hendriks, Carla: Northern Landscapes on Roman Walls, The Frescoes of Matthijs and Paul Bril Levinson, Orde: John Piper, The Complete Graphic Works, A Catalogue Raisonne 1923-1983 Smith, Hammond: Albert Goodwin, R.W.S. 1845-1932, limited to 500 copies Wood, Ruth: Benjamin Williams Leader RA 1831 - 1923, His Life and Paintings Walker, John: John Constable Feodorov-Davydov, Alexei: Levitan Hintze, Bertel: Albert Edelfelt I-III Russell, John: Francis Bacon Pinder, Wilhelm: Holbein der Jungere und das Ende der Altdeutschen Kunst. Vom Wesen undWerden Deutscher Formen Bd. IV Christoffel, von Ulrich: Hans Holbein D. J., Die Fuhrenden Meister David de Jong: Rembrandt, Furst der Maler, Roman Bode, Wilhelm von: Sandro Botticelli Musee du Louvre: J.-H. Fragonard (loose leaf) Glaser, Curt: Graphik der Neuzeit Hartt, Frederick: The Drawings of Michelangelo Verhaeren, Emile: Rembrandt Brook, Peter: Peter Brook The Pennine Landscape Painter Greard, Vallery, C. O.: Meissonier, His Life and His Art Wright, Christopher: Poussin Paintings, A Catalogue Raisonne Chagall by Chagall, edited by Charles Sorlier Groom, Gloria: Edouard Vuillard, Painter-Decorator, Patrons and Projects, 1892-1912 Burckhardt, Jacob: Recollections of Rubens. (31)</p>	£200-£250



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Lot No	Description	Estimate
42	<p>Art reference books on Painters &amp; Paintings: British Baskett, John: English Drawings and Watercolours 1550-1850 in the Collection of Mr &amp; Mrs Paul Mellon Murdoch, John: Seventeenth-century English Miniatures in the Collection of the Victoria &amp; Albert Museum, in Slipcase Sunderland, John: Painting in Britain 1525 to 1975 Smith, Charles Saumarez: The National Portrait Gallery Parkinson, Ronald: British Watrcolours at the Victoria and Albert Museum Baily, J. T. Herbert: George Morland Mallalieu, H. L.: The Dictionary of British Watercolour Artists up to 1920 Foskett, Daphne: British Portrait Miniatures, A History Shone, Richard: The Century of Change, British Painting since 1900 Davidson, Caroline: The World of Mary Ellen Best Oppe, A. P.: Thomas Rowlandson, His Drawings and Water-Colours Johnson, J &amp; Greutzner, A: The Dictionary of British Artists 1880-1940. An Antique Collector's Club Research Project listing 41,000 artists Binyon, Laurence: English Water-Colours (with a letter from the author). (13)</p>	£30-£40



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Lot No	Description	Estimate
43	<p>Art reference books on Painters &amp; Paintings: Exhibition Catalogues Hayez - Mostra e catalogo a cura di Maria Cristina Gozzoli e Fernando Mazzocca Howard, Seymour: Jacob Merz 1783-1807 (Swiss) Guardi, quadri turcheschi: [catalogo della mostra a Venezia, Galleria di Palazzo Cini, Cataloghi di mostre Bean, Jacob &amp; Felice, Stampfle: Drawings from New York Collections III: The 18th Century in Italy Muck, Hans-Dieter: Mozart in Art 1900-1990 Thomas Eakins (1844-1916) and the Heart of American Life Royal Academy Winter Exhibition 1968: France in the Eighteenth Century Stubbs &amp; the Horse, Exhibitions in 2005 at Kimbell Art Museum in FortWorth, The Walters Art Museum in Baltimore and at The National Gallery in London Tartuferi, Angelo: Paintings and miniatures from the XIVth to the XVIIIth centuries, Galerie Adriano Ribolzi Royal Academy of Arts, London 1985: German Art in the 20th Century, Painting and Sculpture 1905-1985 Myers, Mary L.: French Architectural and Ornament Drawings of the Eighteenth Century Royal Academy of Arts, London and The National Museum of Western Art, Tokyo 2008: Hammershoi Royal Academy of Arts, London 1996: Gustave Caillebotte: the unknown Impressionist Catalogue of the First Special Exhibition of National Portraits Ending with the Reign of King James the Second on Loan to the South Kensington Museum April 1866 Die Blaue Vier, Feininger, Jawiinsky, Kandinsky, Klee in der Neuen Welt, Bern &amp; Dusseldorf, December 1997-Juni 1998 Brown, Beverly Louise &amp; Marini, ,Paola: Jacopo Bosanno c. 1510-1592, Bassano del Grappa, Museo Civico &amp; Fort Worth, Texas, September 1992-April 1993 Lewison, Jeremy: Ben Nicholson, Exhibition at Tate Gallery, 1993 Exhibition Catalogue: Jacob van Ruisdael - Master of Landscape. Exhibited at Los Angeles County of Museum of Art, Philadelphia Museum of Art &amp; Royal Academy of Arts, London, June 2005-June 2006 Exhibition Catalogue: Portrait Minatures from the Collection of Her Majesty. Exhibited at The Metropolitan Museum of Art, New York, The Huntington Library, San Marino, Virginia Museum of Fine Art, Richmond &amp; The Queen's Gallery, Buckingham Palace, November 1996-October 1997 Royal Academy Pictures and Sculpture, Annual Exhibitions: 1904, 1906-1925, 1928-1937 (14 bound Volumes) (40)</p>	£100-£150
44	<p>Art reference books on Painters &amp; Paintings: Bindings Landon, C. P.: Vies et Oeuvres des Peinture les Plus Celebres, de Toutes les Ecoles; Recueil Classique, 25 Volumes bound in 8 Ruskin, John: Modern Painters, 5 Volumes + Index Volume Vaillat, Leandre &amp; Dell, Robert: Maitres du XVIII Siecle, Cent Portraits de Fammes, limited edition, No 317 of 500 copies. (7)</p>	£250-£350
45	<p>A collection of books on Country Houses &amp; Interiors:</p>	£100-£150



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	<p>Various Levallois, Pierre: Collection Connaissance des Arts: La Decoration (2 Volumes) Koch, Alexander: Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort. Band XXXVII Cecil, Mirabel &amp; Milnaric, David: Mlinaric on Decorating Jennings, Arthur Seymour &amp; Rothery, Guy Cadogan: The Modern Painter and Decorator, Complete in 3 Volumes Jenrette, Richard Hampton: Adventures with Old Houses Lovatt-Smith, Lisa: New York Living Esten, John: Manhattan Style Wittkopp, Gregory: Saarinen House and Garden, A Total Work of Art Williams, Henry Lionel &amp; Williams, Ottale k.: Great Houses of America Comstock, Helen: 100 Most Beautiful Rooms in America Klavan, Kate Doordan: American Period Interiors in Miniature, A Style and Source Book Garrett, Wendell, Larkin, David &amp; Webb, Michael: American Home From Colonial Simplicity to the Modern Adventure Peck, Amelia, et al: Period Rooms of the Metropolitan Museum of Art Mahoney, Kathleen: Gothic Style, Architecture and Interiors from the Eighteenth Century to the Present von Einsiedel, Andreas &amp; Thornycroft, Johanna: More Dream Homes, 100 Inspirational Interiors Gefen, Gerard: Composers's Houses Harling, Robert/Highton, Leonie/Bridges, John: The House &amp; Garden Book of Drawing-Rooms and Sitting-Rooms Harling, Robert/Highton, Leonie/Bridges, John: The House &amp; Garden Book of Classic Rooms Harling, Robert/Highton, Leonie/Bridges, John: The House &amp; Garden Book of Romantic Rooms Calloway, Stephen: Twentieth-Century Decoration, The Domestic Interior from 1900 to the Present Day Innes, Jocasta: The New Paint magic Mary Gilliatt's Period Decorating - A Practical Guide to Architectural Details, Fabrics, Wallpapers and Furnishings Calloway, Stephen &amp; Jones, Stephen: Traditional Style: How to Recreate the Traditional Period Home Spencer-Churchill, Henrietta: Classic Decorative Details Spencer-Churchill, Henrietta: Classic Interior Design, Using Period Finishes in Today's Homes Rense, Paige: Celebrity Homes II, Architectural Digest Presents the Private Worlds of Thirty International Personalities Hogg, Min: The World of Interiors, Gilt-Edged Collection Hogg, Min &amp; Harrop, Wendy: The World of Interiors, A Decoration Book Miller, Judith &amp; Martin: Victorian Style Ellis, Estelle: At Home with Books, How Booklovers Live with and Care for Their Libraries Grant, Ian: Great Interiors Highton, Leonie: The House &amp; Garden Book of Bedrooms and Bathrooms Highton, Leonie: The House &amp; Garden Book of Country Chic Clifton-Mogg, Caroline &amp; Paine, Melanie: The Curtain Book Friedman, Joseph: Paint and Colour in Decoration Editors of House &amp; Garden: House and Garden's Best in Decoration Editors of House &amp; Garden: House &amp; Garden's Complete Guide to Interior Decoration Mack, Lorrie, et al: Laura Ashley Guide to Country Decorating Bryant,</p>	



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Lot No	Description	Estimate
46	<p>Richard &amp; Gale, Iain: Living Museums Stoeltie, Barbara: Rooms to Remember, Interiors Inspired by the Past Thornton, Peter: Authentic Decor: The Domestic Interior 1620-1920 Garnett, Oliver: Living in Style, A Guide to Historic Decoration and Ornament. (45)</p> <p>A collection of books on Country Houses &amp; Interiors: British &amp; Irish Bristow, Ian C.: Architectural Colour in British Interiors 1615-1840 Roberts, Hugh: For The King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle Worsley, Giles: England's Lost Houses: From the Archives of Country Life Cornforth, John: The Inspiration of the Past, Country House Taste in the Twentieth Century Cornforth, John: London Interiors, from the Archives of Country Life Cornforth, John: English Interiors 1790-1848, The Quest for Comfort Fowler, John &amp; Cornforth: English Decoration in the 18th Century Wood, Martin: John Fowler, Prince of Decorators Jones, Chester: Colefax &amp; Fowler, The Best in English Interior Decoration Ypma, Herbert: Irish Georgian Cooper, Nicholas: The Jacobean Country House, from the Archives of Country Life Wainwright, Clive: The Romantic Interior, The British Collector at Home 1750-1850 Gow, Ian: Scottish Houses and Gardens, from the Archives of Country Life Pfeiffer, Walter &amp; Heron, Marianne: l'Art de Vivre, En Irlande Service, Alastair: Edwardian Interiors, Inside the Homes of the Poor, the Average and the Wealthy Jourdain, M.: English Interiors in Smaller Houses, from the Restoration to the Regency, 1660-1830 Todd, Pamela: William Morris and the Arts and Crafts Home MacDonnell, Randal: The Lost Houses of Ireland, A Chronicle of great houses and the families who lived there O'Brien, Jacqueline &amp; Guinness, Desmond: Dublin, A Grand Tour James, C. H. &amp; Yerbury, F. R.: Moderne Englische Hauser und Innenraume Phillips, R.: Englische Raumkunst von Heute Yerbury, F. R.: Englische Klein Hauser (English Small Houses) Pfeiffer, Walter &amp; Heron, Marianne: In The Houses of Ireland McBride, Simon &amp; Howes, Karen: Private Ireland von Einsiedel, Andreas &amp; Mackenzie, Nadia: Historic Interiors, A Photographic Tour, The National Trust Maroon, Fred J.: The English Country House, A Celebration Campbell, Peter: A House in Town. 22 Arlington Street, Its Owners and Builders Pearce, David: London's Mansions: The Palatial Houses of the Nobility Snodin, Michael &amp; Styles, John: Design &amp; the Decorative Arts: Britain 1500-1900 (V&amp;A Publication) Watkin, David: The Royal Interiors of Regency England - From watercolours first published by W.H. Pyne in 1817-1820 Girouard, Mark: The Victorian Country House Lees-Milne, Alvilde &amp; Moore, Derry: The Englishman's Room Jackson-Stops, Gervase, National Trust Studies 1979 Beard, Geoffrey: Craftsmen and Interior Decoration in England 1660-1820 Jackson-Stops &amp; Pipkin, James: The English</p>	£150-£200










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47	<p>Country House, A Grand Tour Gibbs, Jenny: The Country House: Classic Style for an Elegant Home Guild, Robin: The Victorian House Book Hall, Michael: The English Country House from the Archives of Country Life 1897-1939 Forman, Sheila: Scottish Country Houses &amp; Castles Aslet, Clive &amp; Moore, Derry: Inside The House of Lords Edwards, Jane: London Interiors Miller, Judith &amp; Martin: Victorian Style Seebohm, Caroline &amp; Sykes, Christopher Simon: The English Country, Living in Englands Private Houses Moore, Derry &amp; Pick, Michael: The English Room Astaire, Lesley: Living in London Astaire, Lesley: London Living Style Banham, Joanna, et al: Victorian Interior Design Spencer-Churchill, Henrietta: Classic English Interiors Dutton, Ralph: The English Interior, 1500 to 1900 (49)</p> <p>A collection of books on Country Houses &amp; Interiors: European &amp; Russian Ballot, Marie-Juliette: Le Décor Interieur au XVIIIe Siecle a Paris et dans l'Ille de France Les Habitations Modernes et Leur Decoration, Cent planches en couleurs (100 plates) Ottillinger, Eva B. &amp; Lieselotte Hanzl: Kaiserliche Interieurs, Die Wohnkultur des Wiener Hofes im 19. Jahrhundert und die Wiener Kunstgewerbereform - Band III Garzya, Chiara: Interni Neoclassici a Napoli Parissien, Steven: Neo-Classique: Le Style Adam Thornton, Peter: Seventeenth-Century Interior Decoration in England, France, and Holland Schmitz, Hermann: Vor hundert Jahren, Festraume und Wohnzimmer des Deutschen Klassizismus und Biedermeier Baer, C. H.: Deutsche Wohn- und Festraume aus 6 Jahrhunderten Schmitz, Hermann: Wohnzimmer und Festraume Berliner Baumeister vom Ausgang des 18. Jahrhunderts Beissel von Gymnich, Countess Jeanette: Luxury Houses, Schlosser - Castles - Chateaux Hunyady, Etienne: Luxury Houses, Toscana Gregory, Alexis: The Great Family Houses of Europe Sangl, Sigrid: Biedermeier to Bauhaus Sjoberr, Lars &amp; Ursula: Det Svenska Rummet Slesin, Suzanne, et al: Spanish Style Brosio, Valentino: Ambienti Italiani dell'Ottocento Friedman, Joe: INSIDE PARIS, Discovering the Period Interiors of Paris Sauveur, Daphne De Saint: The French Touch: Decoration and Design In the Most Beautiful Homes of France Boyer, Marie-France: Paris Style, The Private Apartments of Paris Lovatt-Smith, Lisa: Paris Interiors Interieurs parisiens Fregnac, Claude &amp; Andrews, Wayne: The Great Houses of Paris Bourgeois, Helene: Les Grandes Heures du Style Francais Gaynor, Elizabeth/Haavisto, Kari/Goldstein, Darra: Russian Houses. (23)</p>	£150-£200










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Lot No	Description	Estimate	
48	A wrought iron standard lamp With pierced spiral turned stem on tripod legs and scroll feet, 143cm high including fittings.	£20-£30	
49	A set of four Herman Miller DAX armchairs in Sparrow designed by Eames Each with moulded plastic seat on chromed wire base, each 63cm wide, 59cm deep, 83cm high, seat height 43cm. (4)	£100-£150	
50	A contemporary white circular open bookcase by Chester Jones of Colefax and Fowler With four sections of two shelves flanked by baluster turned columns, on a plinth base, 51cm diameter, 71cm high.	£80-£120	
51	A small Continental oak and walnut domed top bureau cabinet The arched top above a shaped glazed door enclosing two shelves, above a sloping fall enclosing three pigeonholes and two drawers; above three long drawers on shaped bracket feet, 63cm wide, 39cm deep, 180cm high.	£20-£30	
52	An early 20th century black japanned cabinet attributed to Hille Heightened with gilt chinoiserie, the hinged double lid above a cupboard door enclosing a divided interior with three drawers to one side; the stand on square legs with pierced brackets, 87cm wide, 52cm deep, 115cm high.	£200-£300	
53	A late 19th / early 20th century gilt metal lantern frame, a coaching lamp, two storm lanterns, a hat box and a picture frame The lantern 26cm wide, 55cm high, the Victorian style pressed metal coaching lamp, fitted for electricity, 25cm high, two matching Chinese teak rectangular storm lanterns, in two sizes, 44cm and 38cm high respectively, together with a Victorian painted oval tin hat box with later floral painted swags with swing handle, 34cm wide, 22cm high, and a gilt composition rococo style easel mirror / frame 29cm x 25cm. (6)	£40-£60	
54	A group of three coloured moulded glass stoppered 'chemist's' bottles In amber, grey and green, 58cm, 67cm and 38cm high respectively. (3)	£50-£80	

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Lot No	Description	Estimate	
55	A painted iron standard lamp with a Tiffany style shade together with a smaller octagonal Tiffany style shade and two lamps The larger shade decorated with dragonflies, 165cm high and 31cm wide respectively, together with two Art Nouveau style brass and glass table lamps, one in the style of Tiffany, the other in the style of Daum, 47cm and 40cm high respectively. (4)	£60-£80	
56	A 17th century style gilt brass drum table clock, a small time-piece and a 19th century slate mantel clock The drum clock, with pierced scrolling and engraved decoration, the dial with Roman numerals, together with a small brass art nouveau time-piece, 13cm diameter, 12cm high and 11cm high respectively, together with a 19th century later brown painted slate and verde antico marble mantel clock, with rectangular moulded top above an enamelled dial with Roman numerals, flanked by stop-fluted angles, on a moulded plinth base, 27cm wide, 29cm high. (3)	£80-£120	
57	A late Victorian Howard style upholstered armchair The rectangular padded back, shaped sides and scrolled arms above a rectangular seat, on walnut cabriole legs and pad feet, with castors, numbered to the back leg 3164, 72cm wide, 74cm deep, 90cm high, seat height 37cm.	£60-£80	
58	A Victorian burr walnut and simulated burr walnut gilt brass mounted expanding bookstand by T. Sampson With pierced arched ends, inset with a brass makers label engraved 'T Sampson, Cones Street, York'. 41cm wide, 18cm deep, 20cm high, expanding to approx 65cm wide.	£20-£30	
59	A Victorian burr walnut, satinwood crossbanded and sycamore marquetry bowfront credenza Applied with gilt bronze mounts and inlaid with boxwood and purplewood lines, the shaped rectangular top above a panelled door enclosing a shelf; flanked by turned columns and glazed bowed doors, each enclosing two shelves, on a plinth base, 165cm wide, 45cm deep, 107cm high.	£300-£500	
60	A mid-century 20th century Danish teak set of nesting tables designed by Poul Hundevad for Novy Domov The rectangular top above four sliding folding tables; on turned legs with castors, the largest 62cm wide, 42cm deep, 56cm high. (5)	£80-£120	
61	A silver pierced edge fretted dish, Adie Brothers Ltd, Birmingham, 1946 Of circular footed form, 11cm diameter. (75g)	£30-£50	







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Lot No	Description	Estimate	
62	A cased Irish silver butter ring and knife, Roberts & Dore Ltd, Sheffield, 1932, retailed by Sharman O'Neill Ltd, Belfast The ring pierced with rustic buildings, cows and shepherd and shepherdess, inscribed 'DRUMBEG Q.N.M.G 1918' and initialled in a cartouche, with clear glass liner and butter knife, the ring 11cm diameter. (72g)	£80-£120	
63	Two late 19th / early 20th century silver plated pierced and engraved wine coasters With turned bases, 12cm and 13cm diameter. (2)	£40-£60	
64	A set of five Edwardian cased condiments, A.J.Bailey, Birmingham, 1907, retailed by Elkington and Co. Ltd Comprising of two neo-classical style salts, two pepper and a mustard pot, with blue glass liners and an associated silver spoon, the mustard pot 8cm high. (162g)	£80-£120	
65	A Tiffany & Co sterling silver bottle holder With pierced rim, on turned base, 15cm high. (254g)	£100-£150	
66	A William IV rectangular engine turned silver snuff box by Nathaniel Mills, Birmingham, 1830 7cm wide. (68g)	£40-£60	
67	A William IV silver chamberstick with sconce cover, Charles Reily and George Storer, London, 1836 Of naturalistic form, with flowerhead cast nozzle, scrolling stem handle and foliate shaped base, engraved with a crest, 12cm diameter. (118g)	£150-£200	
68	A late George III shaped rectangular silver snuff box by Samuel Pemberton, Birmingham, 1805 6cm wide. (44g)	£40-£60	

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Lot No	Description	Estimate	
69	A George IV rectangular silver snuff box by Thomas Shaw, Birmingham, 1825 6cm wide. (41g)	£40-£60	
70	A late George III rectangular silver snuff box by Samuel Pemberton, Birmingham, 1810 5cm wide. (21g)	£40-£60	
71	A group of silver items Comprising of four silver spoons, one Dublin, 1799, makers mark J S, three John Power, Dublin, 1796, two Asprey pin trays, Cohen & Charles, London, 1911, a cut glass and silver oval dressing table pot, W. G Sothers & Co., Birmingham 1913 and a cylindrical vesta case, C.E. Williams, Birmingham, 1911. (431g) (8)	£60-£80	
72	A matched set of four 18th century English pearlware blue and white plates, probably Liverpool All with shaped circular rims, comprising a pair of foliate decorated plates with swagged borders, another foliate decorated plate and a similar on with chinoiserie, each 24cm wide. (4)	£50-£80	
73	A group of Belleek porcelain Comprising a vase with applied coloured flowers, 27cm high, a pair of small ewers, 15cm high a jug with yellow highlights, 16cm high and a candle snuffer. (5)	£100-£150	
74	Two Belleek baskets One of Sydenham Twig pattern, the base of triple strand form above a reticulated body and a looped rim decorated with lily of the valley and naturalistically modelled twig handles, unmarked, 30cm wide, minor damages, the other basket with a triple stand base and reticulated body with a looped rim decorated with roses and other flora and interwoven with clover, with a naturalistically modelled twig handle, one lacking, with an strap to the underside marked FERMANAGH, BELLEEK, some damage, 28cm diam. (2)	£80-£120	








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Lot No	Description	Estimate	
75	A mid 19th century English porcelain floral decorated green ground garniture attributed to H&R Daniel Comprising a vase and a pair of ewers, the twin handled vase of baluster form with a shaped neck and rim, the twin handles of exaggerated loop form, the body of the vase with a central reserve profusely decorated with summer flowers, the urns of similar form and decoration, all on waisted socles and square gilded plinths, the vase 36.5cm high, the urns 32cm high, restorations. (3)	£80-£120	
76	A 19th century Cork City white porcelain plate painted with the Cork Corporation Arms The scalloped edge decorated with double turrets and ship and motto, 'STATIO BENE FIDA CARNIS', 26cm diameter. Probably from the large dinner service set commissioned for the Lord Mayor of Cork's Old Mansion House (now the Mercy Hospital) which was built in 1767.	£60-£80	
77	A 19th century Minton turquoise and gilt porcelain figure of 'Le jardinier au plantoir' in the Sèvres style The male figure holding out a hat with flowers beside a watering can, with pseudo Sèvres marks, 23cm high.	£60-£80	
78	A 19th century Grand Tour black painted plaster classical twin handled urn and cover With snake handles, anthemion, scrolling paterae body, on a turned socle and square base, 49cm high.	£80-£120	
79	A 19th century gilt bronze oil lamp, converted to a table lamp The cut glass reservoir supported by triple lion monopodiae on a turned base, together with a yellow shade, 49cm high (excluding fittings).	£120-£150	
80	Attributed to John Linnell (1792-1882) A North Downs View Pencil and Chalk 25cm x 17.5cm	£80-£120	
81 †	Edmond E. Perini (1922-1991) Fernhall Lane, Upshire Oil on board Signed 28cm x 40cm Artist Resale Right may apply	£100-£150	








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Lot No	Description	Estimate	
82	A contemporary oak writing table / desk by De La Espada The rectangular top on square tapering legs, 160cm wide, 89cm deep, 84cm high.	£100-£150	
83	A Norman Foster Walter Knoll 500 dark navy leather three-seater sofa On brushed steel legs, 217cm wide, 81cm deep, 71cm high, seat height 40cm high.	£400-£600	
84	A 19th Century School Portrait of a bearded gentleman Oil on canvas Unsigned 54cm x 37cm.	£500-£700	
85	19th century school Portrait of a lady Oil on canvas Unsigned 91cm x 75cm	£150-£200	
86	An 18th century French Provincial chestnut and burr elm armoire The arched moulded cornice above a pair of double shaped panel doors flanked by fluted angles and panelled sides, on a shaped apron and short feet, 134cm wide, 59cm deep, 232cm high.	£300-£500	
87	A late 19th century Louis XIV style upholstered armchair Upholstered in burgundy cut velvet, the rectangular back, downswept leaf carved scroll arms and rectangular seat on scrolled legs joined by a scrolling leaf carved stretcher on block feet, 64cm wide, 62cm deep, 109cm high.	£170-£220	
88	A late 19th century carved white painted salon suite Comprising a settee and a pair of open armchairs, the oval padded backs surmounted by a riband tied torch and quiver carved cresting, above open padded arms, rectangular seats on reeded turned tapering legs and spool feet, the settee 150cm wide. (3)	£100-£150	






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Lot No	Description	Estimate	
89	A late 19th century French carved gilt wood pier mirror in the Louis XVI style The arched central plate surround by marginal plates surmounted by a pierced vase and C-scroll cresting, 170cm high. 94cm wide.	£400-£600	
90	A pair of 19th century French Louis XVI style white painted side chairs The arched padded backs with top rails centred by floral carved wreaths and laurel leaves above padded backs within guilloche carved borders, the upholstered seats on foliate carved fluted legs headed by paterae, on spool feet, 52cm wide, 43cm deep, 98cm high. (2)	£120-£180	
91	A matched pair of French Empire style mahogany and brass inlaid vide poches The rectangular tops, one fabric lined, above pierced lyre end supports on downswept legs, slight differences, each approximately 40cm wide, 16cm deep, 66cm high. (2)	£150-£180	
92	An Empire style patinated bronze, siena marble and gilt brass adjustable standard lamp The reeded stem on square base with wreath mount and winged lion paw feet, 160cm high (at lowest)	£60-£80	
93	A distressed white painted rectangular frame with divided mirror plate 118cm high, 89cm wide.	£100-£150	
94	A fine late 19th century Vienna polychrome painted and gilt cabinet plate Painted with 'The Expulsion of Hagarb', after Adrien van der Wertff , within a ruby and ivory scrolling leaf border, marked, 24cm diameter.	£80-£120	
95	A 19th century Vienna porcelain Chantilly Sprig decorated pot and another similar Both with lids, one with a side handle on cabriole legs and marked, 12cm high and 25cm wide respectively. (2)	£40-£60	

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Lot No	Description	Estimate	
96	An early 19th century Continental white glazed oval meat plate Heightened in gilt and polychrome decorated with floral sprays, 55cm wide.	£50-£70	
97	A 19th century Naples relief moulded porcelain bowl Polychrome decorated and gilded with a flared rim above a border of gilded scrollwork and a relief moulded strapwork border with a wide band of relief moulded dancing figures running the circumference of the bowl, raised on four animal paw feet, with an underglaze 'N' and crown mark, 21cm diam.	£30-£50	
98	A 19th century Capo di Monte twin handled campagna vase Polychrome and gilt, applied with classical figures, on a turned socle and square base, marked, 19cm high.	£25-£30	
99	An early 19th century French Empire cut glass bowl, an Empire box and a later cut glass bowl The first gilt bronze mounted cut glass oval bowl, with twin handles on four cast bronze dolphins on an incurved, quatrefoil platform base, 17cm wide, the chamfered clear glass open box within a gilt metal frame and applied with dancing maidens, swans and caryatids, 15cm wide, the circular bowl on a turned gilt metal base, 21cm diameter. (3)	£150-£180	
100	A pair of 19th century terracotta shallow twin handled classical urns The bodies decorated with laurel leaves and berries, each 26cm wide. (2)	£80-£120	
101	A 19th century French gilt bronze ten light chandelier The central foliate cast baluster column issuing four short upswept arms with foliate cast nozzles and drip-pans flanked by six downswept arms issuing similar nozzles and drip pans with gadrooned and reeded drop finials with similar finials to the base around a central pineapple finial, later wired for electricity, 45cm drop.	£200-£300	
102	A pair of late 19th century Louis XVI style gilt bronze cherubs, converted to table lamps Applied with gilt bronze mounts, each cherub wearing drapes, on stepped white marble square bases, on turned feet, together with white pleated shades, fitted for electricity, 46cm high. (2)	£100-£150	

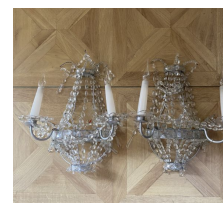
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Lot No	Description	Estimate	
103	A 19th century French carved limestone fountain head In the form of a king's head, 14cm high.	£300-£500	
104	A pair of 19th century French gilt bronze candlesticks converted to table lamps Leaf cast , on turned bases, together with blue shades, each 26cm high (excluding fittings). (2)	£150-£180	
105	A reconstituted marble statue of the Venus de Milo The standing figure emerging from a shell on a fluted column, 167cm high	£100-£150	
106	A late 19th century German ebonised and gilt metal mounted bracket clock and bracket by Winterhalder & Hoffmeier The caddy top with finials, above a 4 1/2in matted silvered chapter ring and subsidiary seconds with Roman numerals, with ting tang quarter striking and rise and fall regulation; with carrying handles to the sides; above female mask mounts and trailing leaves on scroll feet, 28cm wide, 20cm deep, 23cm high.	£400-£600	
107	A Louis XVI style gilt bronze cartel clock by Japy & Cie The enamelled 4 1/2in dial with Roman and Arabic numerals, the twin-barrel movement striking on a bell, with outside countwheel; surmounted by a classical urn, flanked by pierced grilles backed by red silk and flanked by trailing leaves and berries, with Apollo mask below and sunburst pendulum, marked on the rear and dated 1876, numbered 161 and 56, 60cm high. Provenance: Purchased J.J Allen Antiques Gallery, April 1984.	£300-£500	

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Lot No	Description	Estimate
108 †	<p>Susan K Phillips McMeekin Des RCA FRSA (British, 20th Century) Two framed designs for jewelled eggs enclosing timepieces Pencil and gouache on tracing paper Signed Each approx 29cm x 20cm (2) Susan Phillips McMeekin is a British designing goldsmith and a Freeman of the Goldsmiths Company, best known for designing high-end objects for Royalty and Heads of State during a career spanning some fifty years. Originally trained in jewellery design and silver smithing at the Royal College of Art, she has applied the techniques of jewellery design to a range of luxury objects, including clocks, gold boxes, pens, handbags, lamps, tableware and objets d'art. McMeekin has been self employed throughout her career, and has designed for McCabe McCarty (now David McCarty Ltd.) since 1977. Many of McMeekin's commissions come from clients in the Middle East, including Saudi Arabia, Oman and Qatar. Her work is characterised by the use of gold and precious stones, Plique-à-jour enamel, and the inclusion of mechanised moving parts. She frequently includes imagery taken from the natural world and conducts extensive research into the flora and fauna of the local region before including it in her designs. McMeekin makes extensive preparatory drawings before executing each piece. Her work includes private roughs, drawings communicating instructions to the craftsmen who execute her designs, and highly-finished gouache presentation drawings. Similar designs by Susan Phillips McMeekin are in the collection of the V&amp;A, for example a presentation drawing for the 'Butterfly Egg' designed for Asprey of Bond Street and made by James Miller for McCabe McCarty Ltd, pencil and gouache on tracing paper, Britain, 1983 (E.212:1, 2-2015). Artist Resale Right may apply</p>	£150-£200
109	<p>A Victorian champlévé enamel hand mirror, a silver snuff box and a Crown Derby urn The mirror of asymmetric shape with pierced handle and loop, 13cm high, the rectangular engine turned box with hinged lid, Archibald Douglas, London, 1874, 6cm wide, the urn of classical form with pierced twin handles, 11cm high.</p>	£40-£60
110	<p>A pair of contemporary silvered metal, beaded and cut glass twin light wall-lights Of tent and bag form, each 39cm high. (2)</p>	£40-£60










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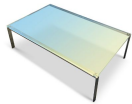


Lot No	Description	Estimate	
111	A brass carriage clock With enamelled dial with Roman numerals and subsidiary seconds dial, 18cm high.	£60-£80	
112	A 1960's etched glass spiral hung waterfall chandelier With chrome fittings and etched rectangular drops, 91cm drop	£30-£50	
113	A group of collectable ceramics including Wade, Hummel & Beswick Including a Wade figure of Beatrix Potter's 'Foxy Whiskered Gentleman' and a Goldscheider type bust of Little Red Riding Hood together and an early 20th century continental monkey wall mask. (qty)	£20-£30	
114	A group of mostly Oriental items Including group of five Buddhas, three ceramic, one green resin and one brass, the largest 25cm high, a group of Asian figures of two men, a warrior and a cow, comprising a boxwood carved fisherman, 32cm high, a seated terracotta man, 16cm high, a terracotta warrior, 16cm high and a bronze cow, 17cm wide, a Chinese Tang style green painted plaster horse, 49cm wide and a pair of black and foliate decorated plaster vases of baluster form, a celadon plate, a Chinese barrel ink well and a Japanese plate, together with a 20th century Japanese carved box wood coy carp and a glazed male figure, the fish 22cm wide, the man holding a scroll and wearing a red cape, 23cm high. (17)	£30-£50	
115	A suite of 19th century Bohemian ruby etched glass Comprising a large decanter and stopper, a pair of stemmed glasses, a goblet, a small decanter and a circular tray, the decanter 36cm high, the tray (a.f) 34cm diameter. (5)	£100-£150	
116	A 19th century mahogany hanging corner cupboard With double panelled doors enclosing a shelf, 65cm wide, 30cm deep, 64cm high.	£20-£30	








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Lot No	Description	Estimate	
117	A late George III mahogany and satinwood crossbanded pembroke table Inlaid with boxwood and ebonised lines, the oval hinged top above a drawer with opposing simulated drawers; on turned tapering legs with brass cappings and castors, 97cm wide, 74cm deep, 72cm high.	£40-£60	
118	A white painted and simulated porphyry guerdion / tripod plant stand In the manner of Thomas Hope, the circular moulded top with lion monopodiae legs and lion paw feet joined by a stretcher, 50cm wide, 66cm high.	£60-£80	
119	A 19th century framed engraving, Vue Generale de la Ville du Caire et environs Taken from Denon's Plate Volume "Planches du Voyage dans La Basse et La Haute Egypte", plate 100 ,1803, 45cm x 56cm.	£100-£120	
120	An early 19th century French five fold mahogany screen With divided panels backed by pleated fabric, each panel 146cm high, 50cm high.	£100-£120	
121	An early 20th century French Louis XV style yellow vernis martin mantel clock Applied with gilt metal mounts, the enamelled dial with Roman numerals with five minute divisions, 30cm high.	£100-£150	
122	A French quarter-striking brass carriage clock With enamelled dial with Arabic numerals and subsidiary seconds dial,19cm high.	£200-£300	
123	A pair of 18th century German Limbach rose, yellow and gilt porcelain candlesticks Decorated with flowers, insects and birds on circular bases, marked, each 27cm high. (2)	£100-£150	

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Lot No	Description	Estimate	
124	Zsuzsi Roboz (Hungarian, 1929-2012) Three framed etchings from the Windmill Theatre series, 1975, "Connoisseurs", Backstage and Dressing Room Signed, two artist's proofs and the other 19/20 54cm x 60cm, 54cm x 74cm and 49cm x 55cm respectively	£80-£120	
125 †	Alan Halliday (British, b.1952) The Lido, Venice Watercolour on paper Signed indistinctly and dated '85 28cm x 38cm Purchased: Blenheim Gallery, W1, July 1987 Artist Resale Right may apply	£20-£30	
126	Ten Nyer Horse Racing Scene Framed print Signed 121cm x 88cm	£20-£30	
127	A pair of 20th century Chinese globular vases With trumpet necks, decorated with figures and flowers on a black ground, marked, each 32cm high. (2)	£40-£60	
128	A pair of early 20th century Japanese blue and white chargers Decorated with birds and foliage, each 39.5cm diameter. (2)	£60-£80	
129	A 20th century Chinese black and gilt lacquer box on a metal stand Heightened with red and gold decoration, with hinged lid, handles to the sides on square legs, 70cm wide, 48cm deep, 54cm high.	£60-£80	
130	A Norman Foster Walter Knoll 500 contemporary glass and brushed steel coffee table The rectangular top on square legs, 130cm wide, 80cm deep, 38cm high.	£100-£150	

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Lot No	Description	Estimate	
131	A late 19th century French light blue / green enamelled cast iron lavabo / fountain by Scellier & Cie. The shell-moulded squat baluster body over shell shaped font, 42cm wide.	£60-£80	
132	'Only me' designed by Phillippe Starck for Kartell, a contemporary full length mirror The rectangular plate within a perspex box frame, 181cm high, 82cm wide.	£80-£120	
133	19th century Continental School Portrait of two women Oil on canvas Unsigned 37cm x 29cm	£30-£50	
134	An Aria medium square lantern ceiling light designed by Julie Neill In textured gold finish, with a four light chandelier fitting, new with tags, 64cm wide, 64cm deep, 76cm drop.	£250-£350	
135	A George III carved mahogany tea table The hinged rectangular top with a rosette carved border above a frieze drawer, on moulded square section bead and reel carved legs, 90cm wide, 45cm deep, 71cm high.	£80-£120	
136	A late 19th century coloured stoneware vase by Mary Helen Goodyer and George Leighton Parkinson attributed to Langley Mill Pottery and a 19th century terracotta decorated flask The vase of elongated baluster form and decorated with chrysanthemums and leaves, with incised GLP monogram to the underside for George Leighton Parkinson and MHG monogram for Mary Helen Goodyer and dated 1887, 40cm high, repair to foot, together with a 19th century terracotta bottle or water monkey decorated with a band of pink and yellow flowers, geometric bands and a turquoise stripe, marked to the underside in pencil 3/2601 and an impressed number 2, 25.5cm high and 16cm wide. (2)	£50-£80	
137	A collection of porcelain ladies by Royal Doulton, Coalport and Royal Worcester Comprising 'Fair Maiden', 'Dinky Do', 'Penny', 'Picnic' and 'Coralie' by Royal Doulton, 'Tracy' by Coalport and 'Invitation' and 'Morning Walk' by Royal Worcester, the largest 19cm high (8)	£40-£60	








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Lot No	Description	Estimate	
138	A large Belgian Metrax tapestry depicting a still life of a vase of flowers In a bolection moulded hand decorated and gilded frame, 116cm high, 161cm wide.	£100-£150	
139	An Aubusson style tapestry wall hanging or rug With a large central urn overflowing with flowers, 158cm x 125cm	£150-£200	
140	A 19th century style needlepoint rug Decorated allover with flowers, 185cm x 117cm.	£150-£200	
141	A Kashan carpet, Central Persia, mid 20th century 297cm x 198cm.	£400-£600	
142 λ	A group of objects de vertu Comprising a 19th century tortoiseshell, ivory and mother of pearl inlaid card case, 11cm high, a black papier mâché and mother of pearl inlaid snuff box, two small pen knives, an oyster shell card case, 12cm wide, a pair of silver plated boots, a pewter shoe pin cushion, an Islamic style pitcher and a cut glass ink pot. (qty) N.B: This lot is subject to CITES regulations	£40-£60	
143	Two 19th century domed top travelling trunks One black, the other brown, both with brown leather straps and side handles, the black one with a removable interior tray, both 76cm wide. (2)	£50-£80	
144	A 19th century oak pull along child's cart With slatted sides and iron clad wheels, 83cm wide excluding handle.	£60-£80	








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Lot No	Description	Estimate	
145	Two vintage Allcocks Medina two piece split cane fishing rods in a Hardy Bros, Alnwick mahogany rod box The box 172cm wide.	£30-£50	
146	A group of Staffordshire and other animal figures Comprising of a pair of large white and gilt 19th century Staffordshire dogs, (one a.f), each 33cm high, a sheep and a recumbent greyhound penholder and a pair of Ibrasco, Japan black and white cats seated on a cushion, 21cm high.	£50-£70	
147	A group of mainly 19th century English pottery Comprising a Mason's Mandalay triform dish, an 18th century blue and white porcelain cup, a blue and white sauce tureen, cover and stand, a Pearl Ware blue and white oval plate, a Wedgwood 'Old English Village' plate, a pair of brown and yellow glazed pottery bottles with cherubs on, a Midwinter blackbird pie funnel, a lustre salt and pepper pot in the form of a pair of binoculars, a W.C & Co 'Garibaldi' white jug, a large Royal Doulton 'The Regency Coach' pitcher, 28cm high, a Price, Kensington black & white hen dish and cover and a Imari pattern twin handled silver plated tray, 45cm wide. (qty)	£60-£80	
148	A Studio Pottery triple form white and green glazed trumpet vase Marked GB, 30cm high.	£30-£40	
149	A Berlin white glazed water bird and a Worcester white glazed conch shell dish 21cm high and 21cm wide respectively. (2)	£20-£30	
150	A Royal Doulton porcelain figure, 'The Boy Evacuee' and a Franklin Mint bisque porcelain 'Royal Swan' The boy with his suitcase, limited edition 9109/9500, HN 3202, with certificate, 21cm high, the swan modelled by Ronald van Ruckeyvelt, on a lacquered stand, together with a letter of authentication, 30cm wide. (2)	£60-£80	
151	Two pairs of miniature oak and brass bound milk pail style salts One pair with porcelain liners, each 6cm diameter. (4)	£40-£60	

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Lot No	Description	Estimate	
152	A quantity of antique and vintage keys (Qty)	£50-£70	
153	A Keeling & Co. Losol Ware Magnolia wash stand set Comprising of a pitcher and bowl, soap dish, vase and slop bucket, the bowl 41cm wide. (5)	£30-£50	
154	A vintage Studio Pottery white stone glazed hanging plant pot by Angela Sinclair In the form of a pierced lantern, with domed lid, signed, 50cm high (excluding rope).	£40-£60	
155	A 19th century bisque figure of a baby under a glass dome and four other small dolls The blonde seated baby in a white nightdress with a pink ribbon, 15cm high (with dome 27cm high), together with a woman and child in cream lacy bonnets, a baby dressed in pink and a man in a black suit with moustache. (5)	£40-£60	
156 λ	A William IV rosewood, pewter and mother of pearl inlaid writing slope and a Victorian walnut writing slope Both with hinged lids enclosing tooled leather writing surfaces and stationery compartments, 38cm and 35cm wide respectively. (2) N.B: This lot is subject to CITES regulations	£80-£120	
157	A group of miscellaneous vintage and antique objects Comprising of a brass pocket telescope, a hip flask, a set of five weights, two pairs of cased binoculars, two signalling lamps and a mahogany cased set of naval drawing instruments, 35cm wide. (qty)	£60-£80	
158	A Dresden white porcelain set of 'The Four Seasons' and an Augustus Rex Helena Wolfson style vase The figures of winged cherubs with Seasonal attributes, each 15cm high, the baluster vase decorated with courting couples on a white ground with deep pink floral reserves, 29cm high, both marked. (2)	£40-£60	








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Lot No	Description	Estimate	
159	A group of Chinese items Including a oval twin handled foot bath, 54cm wide, a group of five graduating blue and white globular jars and covers, a blue and white bowl and tea cup and saucer and three carved resin scent bottles. (12)	£80-£120	
160	A gilt brass carriage timepiece With enamel dial with Roman numerals, 14cm high.	£30-£40	
161	A reproduction Henley Royal Regatta painted three dimensional trophy board Depicting two rowers on the river in the open countryside, inscribed 'Winners of the Coxless Pairs- 1904', 61cm high, 81cm wide.	£30-£50	
162	A Huntley & Palmer biscuit tin and a Post Office savings money box The biscuit tin as a strap tied bundle of school books, 16cm wide, the money box as a red leather journal, 12cm high. (2)	£60-£80	
163	A 19th century bisque figure of a boy newspaper seller Wearing a green jacket and hat selling 'The Telegraph', 38cm high.	£30-£50	
164	A late Victorian George Jones Birds pattern blue and white decorated part dinner service Comprising of 12 dinner plates, 12 dessert plates, 12 side plates, a sauce tureen, cover and stand, two oval tureens and covers, each 34cm wide, another oval sauce tureen stand and six oval graduated meat plates, the largest 45cm wide. (qty)	£80-£120	
165	A pair of Victorian brown stoneware beer / cider flacons by Gibbs & Canning of Tamworth Each 42cm high. (2)	£20-£30	








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Lot No	Description	Estimate	
166	A pair of Colefax and Fowler blue and brown stripe upholstered low side chairs The rectangular padded backs and seats on ring turned oak legs, with brass cappings and castors, together with two squab cushions, each 60cm wide, 65cm deep, 71cm high, seat height 49cm. (2)	£800-£1,200	
167	A pair of Royal Doulton figures from the Ship's figurehead collection, 'Ajax' and 'Benmore' Limited Editions 165/950, on carved oak named bases, 25cm and 28cm high respectively. (2)	£120-£180	
168	An Edwardian mahogany and stained pine occasional table The shaped rectangular top above cabriole legs joined by a rectangular stretcher on outswept feet, 74cm wide, 42cm deep, 72cm high.	£20-£30	
169	A set of twelve George III style mahogany dining chairs including a pair of open armchairs Crossbanded in tulipwood and inlaid with ebonised lines, the curved top -rails above 'X' shaped pierced splats; above drop-in seats on square tapering reeded legs joined by 'H' stretchers, each 50cm wide, 41cm deep, 87cm high, seat height 45cm. (12)	£200-£300	
170	A coopered oak and brass bound oval bowl containing various mineral eggs Together with other minerals, the bowl 22cm wide. (qty)	£30-£50	
171	A small Daum green glass leaf dish with a snail Signed Daum, France, 9cm wide	£30-£50	
172	A quantity of Halcyon Days and other enamel boxes Halcyon Days boxes 'A Year to Remember' (1982/1990/1991), Christmas (1988 (2) /2009/2010/2011/2012/2013/2014/2015/2018/2019) , Valentine's Day 1985, and a 70th birthday box, together with a British Museum box, 1997, Crummles & Co', 'Le Manoir aux Quat' Saison', 'Cliveden', 'Chewton Glen Hotel' , a Staffordshire Enamel box, 'The Compleat Angler, Marlow' and a small box with a teddy bear and toy dog in a train. (qty)	£80-£120	

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Lot No	Description	Estimate	
173	A decoupage fire screen, a pair of mahogany folding luggage stands and a cheval mirror The shaped two fold fire screen decorated with flowers and butterflies on a cream ground, 74cm high, the stands, 66cm x 77cm, the oak cheval mirror, 53cm wide. (3)	£30-£50	
174	Three 19th century Staffordshire pastille burners and pair of Staffordshire style cats The pastille burners in the form of a double turretted castle together with two ornamented cottages, the cats seated upright on blue cushions, the cats 19.5cm high. (5)	£30-£50	
175	Two framed vintage mid-century cinema lobby cards, 'Oh for a Man' and 'Our Man Flint' 'Oh for a Man' (1957) starring Jayne Mansfield and Tony Randall and 'Our Man Flint' (1966) starring James Coburn, framed within glass to make the reverse visible, 20cm x 25cm. (2)	£30-£50	
176	A collection of eighteen largely mid 19th century English porcelain cups and saucers Including two trios and comprising examples by Flight Barr & Barr, Grainger Worcester, Alcock, New Hall, Ridgway, Copeland Spode and Crown Staffordshire and examples attributed to Hilditch and Worcester, a Gaudy Welsh design example and a miniature continental cup and saucer, various sizes. (38)	£100-£150	
177	A vintage Axminster carpet, British, mid 20th century 315cm x 275cm	£80-£120	
178	Two 19th century Continental School gilt framed oil paintings Temple of Peace, Rome Oil on canvas Signed with monograph 44cm x 33cm Together with a Roman temple interior with figures Oil on board Unsigned 43cm x 33cm Both (a.f) (2)	£120-£180	
179	A small quantity of gilt bronze furniture mounts (Qty)	£10-£20	

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180	A collection of doll's house miniature porcelain Comprising a purple lustre and parcel gilt tea set, consisting of a oval twin-handled tray, tea pot, milk jug, sugar bowl, four cups and four saucers, the tray 14cm wide, a part tea set with Royal Coat of Arms, comprising two cups, two saucers, a milk jug and sugar bowl and a J.R & Co.Victoria China twin handled tray and hot water post with the 4th Battalion Norfolk Regiment insignia, the tray 15cm wide. (qty)	£10-£20	
181	A pair of 19th century framed straw work pictures of continental village scenes Each 13cm x 19cm. (2)	£20-£30	
182	A 19th century watercolour and a pair of prints The early 19th century framed watercolour of a seated lady holding up a child, signed Pearson, 20cm x 19cm, together with a pair of framed 19th century hand coloured prints of Vue de la Cathedrale de Strasbourg and Vue du Chateau des Tuilleries Prise du Jardin, signed Hocquart, 22cm x 30cm and 23cm x 33cm respectively. (3)	£30-£40	
183	Two 19th century framed watercolours of Roman scenes Plazzo Navona and the Arch of Titus with figures The Plazzo Navona signed indistinctly 19cm x 26cm and 25cm x 18cm respectively. (2)	£40-£60	
184	A hand coloured copper plate engraving of Windsor Castle, circa 1710 Taken from Lysons, Rev. Daniel and Samuel. Magna Britannia; being a concise topographical account of the several counties of Great Britain. London: for T Cadell and T Davies, 18cm x 22cm.	£30-£50	
185	20th century British School View of Westminster from the Thames Pastel Signed indistinctly 30cm x 42cm	£40-£60	
186	A nest of two vintage acrylic nesting 'Ghost' tables Of curved rectangular form, the largest 49cm wide, 42cm deep, 42cm high. (2)	£60-£80	








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187	A very large Claremont green and green and beige fringed fabric table cloth Of rounded rectangular form and lined, 440cm x 267cm approximately.	£60-£80	
188	A quantity of curtain poles, rings and brackets The largest 253cm wide. (qty)	£250-£350	
189	A Bennison Fabrics lined Roman blind Pink roses on a light pink ground, 188cm x 107cm, approximately.	£50-£80	
190	A pair of pinch pleat, lined and interlined Bennison Fabrics pink roses curtains and pelmet Each curtain approximately 281cm wide at the bottom, 130cm wide at the top pulled, 278cm drop, approximately, together with a matching shaped rectangular wooden fabric covered box pelmet, trimmed with multi-coloured cord, 230cm wide, 23cm deep, 57cm high, approximately. (3)	£200-£300	
191	A pair of pinch pleat, lined and interlined Bennison Fabrics pink roses curtains and pelmet Each curtain approximately 281cm wide at the bottom, 130cm wide at the top pulled, 278cm drop, approximately, together with a matching shaped rectangular wooden fabric covered box pelmet, trimmed with multi-coloured cord, 230cm wide, 23cm deep, 57cm high, approximately. (3)	£200-£300	
192	A pair of pinch pleat, lined and interlined Bennison Fabrics pink roses curtains and pelmet Each curtain approximately 281cm wide at the bottom, 130cm wide at the top pulled, 278cm drop, approximately together with a matching shaped rectangular wooden fabric covered box pelmet, trimmed with multi-coloured cord, 230cm wide, 23cm deep, 57cm high, approximately. (3)	£200-£300	
193	A pair of pinch pleat, lined and interlined Bennison Fabrics pink roses curtains Each curtain approximately 233cm wide at the bottom, 126cm wide at the top pulled, 282cm drop, approximately. (2)	£100-£150	

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Lot No	Description	Estimate	
194	A pair of pinch pleat, lined and interlined Bennison Fabrics pink roses curtains Each curtain approximately 233cm wide at the bottom, 126cm wide at the top pulled, 282cm drop, approximately. (2)	£100-£150	
195	A set of Bennison Fabrics tester bed hangings Comprising of a pair of pink, white and green foliate hanging lined with 'Frost' - a pink and white cotton contrasting fabric, each 113cm x 267cm approximately, , a pair of curtain tie-backs, a lined bed trim of the same pink and white 'Frost' cotton contrasting fabric 288cm x 42cm, approximately, a large lined pink and white hanging lined half tester in the same fabric, 184cm wide, 45cm deep, approximately and a matching pink and white cotton divan trim, 148cm x 204cm, approximately. (7)	£70-£100	
196	A pair of pleated, lined and interlined Colefax & Fowler light green floral fabric curtains Each curtain approximately 390cm wide at the bottom, 212cm wide at the top pulled, 269cm drop approximately. (2)	£80-£120	
197	A pair of Jim Thompson pinch pleat lined and interlined buff coloured fabric curtains Each curtain approximately 190cm wide at the bottom, 102cm wide at the top pulled, 278cm drop, approximately. (2)	£150-£200	
198	A pair of large Jim Thompson pinch pleat lined and interlined buff coloured fabric curtains Each curtain approximately 525cm wide at the bottom, 287cm wide at the top pulled, 275cm drop, approximately. (2)	£250-£350	
199	A pair of Jim Thompson pinch pleat lined and interlined buff coloured fabric curtains Each curtain approximately 330cm wide at the bottom, 150cm wide at the top pulled, 280cm drop, approximately. (2)	£200-£300	
200	A pair of pinch pleat, lined and interlined Jim Thompson dusky pink fabric curtains together with a pair of matching tie-backs The fabric with grey stripes and a white foliate pattern, each curtain approximately 189cm wide at the bottom, 95cm wide at the top pulled, 278cm drop, approximately. (4)	£100-£150	

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Lot No	Description	Estimate	
201	A pair of pinch pleat, lined and interlined Jim Thompson dusky pink fabric curtains together with a pair of matching tie-backs The fabric with grey stripes and a white foliate pattern, each curtain approximately 189cm wide at the bottom, 95cm wide at the top pulled, 278cm drop, approximately. (4)	£100-£150	
202	A pair of pinch pleat, lined and interlined Jim Thompson dusky pink fabric curtains together with a pair of matching tie-backs The fabric with grey stripes and a white foliate pattern, each curtain approximately 189cm wide at the bottom, 95cm wide at the top pulled, 278cm drop, approximately. (4)	£100-£150	
203	Three pairs of pinch pleat Colefax & Fowler white voile curtains Each curtain approximately 115cm wide at the top pulled, 283cm drop, approximately. (6)	£200-£300	
204	A Manuel Canovas 'Camilla' linen and cotton fabric Roman blind Red and white roses on a buff ground, black out lined, lacking strings, 169cm high, 104cm wide approximately.	£50-£70	
205	A pair of pleated, lined and interlined Colefax & Fowler white and blue floral fabric curtains with a pair of matching tie-backs Each curtain approximately 260cm wide at the bottom, 110cm wide at the top pulled, 255cm drop approximately. (4)	£200-£300	
206	A late 19th century carved mahogany child's corner chair in the George II style The carved top rail and outsweped flattened arms above pierced vase shaped splats, and reeded column uprights, above a tapestry covered drop-in seat, with a leaf carved cabriole front leg with a claw and ball foot, the other legs of square section form, joined by stretchers, 52cm wide, 47cm deep, 67cm high.	£40-£60	
207	A Victorian mahogany writing table The rounded rectangular top with replaced tooled brown leather; above a drawer fitted with a pen tray and stationery compartments, on turned baluster reeded legs with brass cappings and castors, 86cm wide, 48cm deep, 74cm high.	£300-£500	








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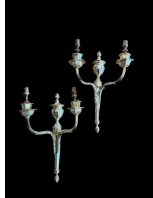
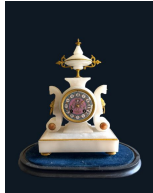


Lot No	Description	Estimate	
208	A George III style mahogany urn stand The circular top with a pierced metal gallery above a ring turned shaft, on tripod legs and pad feet, 28cm diameter, 55cm high.	£150-£200	
209	A George III mahogany three-tier dumbwaiter The graduated turned moulded tops on cabriole legs and pad feet, 58cm diameter, 100cm high.	£200-£300	
210	A 20th century Louis XV style gilt bronze three-light hexagonal hall lantern With glazed sides and applied with pierced scrolls and acanthus leaves, fitted for electricity, 76cm drop (approximately).	£150-£200	
211	A Queen Anne style carved gilt wood and scarlet faux tortoiseshell pier mirror The arched bevelled plate surmounted by a strap work and foliate cresting, 132cm high, 78cm high.	£200-£300	
212	A Jepara carved hardwood four-piece salon suite comprising a settee and three armchairs Profusely carved and pierced, the scrolling pierced top-rail above a caned back and seat, with leaf carved arms and spirally turned arm supports, on scrolling leaf carved seat-rail and pierced apron on cabriole legs, the settee 150cm wide. (4)	£100-£150	
213	20th century Continental School Mediterranean village scene Oil on board Signed indistinctly 48cm x 38cm Together with two other pictures, one of an Egyptian boat on papyrus, 24cm x 36cm and other a print of Westminster Abbey, 8cm x 13cm. (3)	£50-£80	
214	A pair of decorative framed hand coloured ornithological engravings and a print The pair from Histoire Naturelle and signed Scattaglia dir, plates 123 & 159, each 25cm x 18cm, the other a modern print of a Chinese needlework duck, 15cm x 25cm. (3)	£30-£50	








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Lot No	Description	Estimate	
215	A quantity of glassware including an Orrefors bowl The shaped square clear glass footed bowl, 28cm wide, together with a clear glass champagne bucket with faceted sides and spherical handles, 21cm high, a pair of red and bubbled clear glass vases, each 17cm high, a pair of pink ribbed vases, each 15cm high, a pink and gilt cut glass goblet shaped base, 14cm high, a Bohemian ruby flash trumpet vase, 20cm high, a clear cut glass square decanter, 27cm high and a cranberry cut glass trumpet vase, 29cm high. (11)	£80-£120	
216	A quantity of copper and metalware Comprising four hot water bottles, a bed warming pan, a large copper twin handled liner, 38cm high, a large oval cauldron, 42cm wide, a set of Bartlett porcelain and iron scales and weights, four jelly/terrine moulds, two frying pans and a bottle. (qty)	£50-£80	
217	A Studio Pottery figure of a young woman holding a dove The standing figure wearing a hood with a cloak around her arms.	£50-£80	
218	A 19th century oak cricket table The circular top above baluster turned legs joined by a triangular stretcher, 53cm diameter, 58cm high.	£200-£300	
219	A Regency style brown painted and parcel gilt tray stand With ring turned legs, 53cm wide, 40cm deep, 45cm high.	£20-£30	
220 †	Freda Nellie Skinner (British, b.1911- d.1993) Three framed charcoal on paper studies, 'Hercules', 'Centaurus' and 'Leo' Unsigned 65cm x 47cm, 47cm x 47cm and 47cm x 47cm respectively (3) Artist Resale Right may apply	£350-£450	
221	A late George III mahogany pembroke table The rectangular hinged top, with a frieze drawer and opposing frieze drawer, on square section tapering legs, brass cappings and castors, 103cm wide extended, 81cm deep, 70cm high.	£40-£60	

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Lot No	Description	Estimate	
222	A Regency giltwood landscape overmantel mirror The divided triple plate within reeded slips above a velvet backed frieze decorated with a central shell and two crocodiles, flanked by reeded columns with acanthus decorated capitals, 101cm wide, 8cm deep, 61cm high.	£150-£200	
223	A 19th century mahogany hanging shelf The twin reeded edge shelves flanked by reeded shaped ends, 89cm wide, 20cm deep, 48cm high	£20-£30	
224	An Edwardian style mahogany vitrine table The rectangular glazed top and sides enclosing a lined base, with shaped aprons, on cabriole legs joined by an undulating stretcher, on spool feet, 55cm, 37.5cm high, 76cm high	£100-£150	
225	A pair of George I style mahogany side chairs The overscrolled top rails and pierced backs with vase shaped splats, above saddle shaped drop-in seats within shaped aprons, on scroll and acanthus carved legs and pad feet, 56 cm wide, 45cm deep, 102cm high. (2)	£50-£80	
226	A set of four George III provincial carved mahogany dining chairs in the Chippendale style The pierced arched gothic backs and shaped top rails above drop in seats, on square section legs joined by stretchers, 52cm wide, 43cm deep, 94cm high. (4)	£100-£150	
227	A pair of silver electroplated twin branch wall lights The hexagonal sconces and drip pans issuing from tapering uprights surmounted by urn shaped finials, 38cm high, 28cm wide. (2)	£30-£50	
228	A 19th century white alabaster and gilt bronze mounted mantel clock The pink and blue decorated enamel dial with roman numerals, one hand broken and detached, with an ebonised plinth base, formerly with a glass dome, the reverse and movement stamped 418 L.S., the clock 22cm wide, 10cm deep, 33cm high.	£50-£80	

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Lot No	Description	Estimate	
229	A Regency mahogany open armchair The shaped, moulded and gadrooned top rail above a pierced back with reel turned cross rail, the downswept scroll arms above a drop in seat, on sabre legs, 54cm wide, 44cm deep, 88cm high.	£40-£60	
230	A silk rug 245cm x 165 cm	£400-£600	
231	A silk rug 290cm x 196 cm	£500-£600	
232	A Moroccan carpet 320cm x 145 cm	£250-£350	
233	A Mahal carpet, North West Persia, circa 1940 434cm x 324cm	£1,400-£1,800	
234	A Bokhora design carpet 246cm x 171 cm	£200-£300	
235	An Oushak rug 212cm x 144cm	£300-£500	

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Lot No	Description	Estimate	
236	A Heriz design rug 246cm x 152 cm	£300-£500	
237	A quantity of European auction house catalogues Mostly of Furniture & Decorative Arts, including from Koller, Etude Tajan & Bukowski's. (qty)	£30-£50	
238	A quantity of Christie's and Sotheby's auction catalogues Mostly of European Furniture and Decorative Arts. (qty)	£50-£80	
239	A quantity of mostly Christie's and Sotheby's auction catalogues Mostly of European & English Furniture and Decorative Arts. (qty)	£60-£90	
240	A group of costume jewellery (Qty)	£30-£50	
241	A vintage gilt metal automatic centre seconds wristwatch by Rotary and a gilt metal Swiss desk alarm timepiece by Swiza The watch dial with baton numerals and date aperture at 6, with 21 jewel automatic movement, the 7 Jewel 8 day travelling timepiece in the form of a stack of coins with hinged front cover with a crest and motto 'TARDA FLUIT PIGRIS VELOX OPERANTIBUS HORA', 3.5cm and 6cm diameter respectively. (2)	£30-£40	
242	A mid-20th century single stone diamond ring The old brilliant cut of approx. 0.30ct I/H, I1, metal tests as 14ct gold with platinum collet, 2.20g	£80-£120	

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